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PHOTO ILLUSTRATION BY SARA ROSEN

Three’s a Charm
WIN $100
Find somewhere in our features (articles, listings, or classifieds)
three instances of the same phrase.
This week’s clue: “Three winks” (2 words)

123

Last week’s contest results — page 96

San Diego Reader
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March 20, 2014

“Check, check...reality check” — page 16

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Minimum-wage workers rally
Council members say voter referendum is coming
Raise Up San Diego, with backing from labor groups and their supporters, organized a rally outside city hall on March 12, promoting a minimum-wage increase and access for workers to paid sick leave — a benefit 82 percent of San Diego food-service workers and a majority of low-wage workers do not currently receive.

“I am always just one day’s pay away from being unable to keep a roof over my family’s head,” said food worker Maribel Sosa, who said being unable to take time off from work to care for her four-year-old daughter was also a major concern. “I make just $8 an hour, so if I get sick I have no choice but to go to work anyway.”

The crowd was joined by several city-council members, including Sherri Lightner, Marti Emerald, Myrtle Cole, and Todd Gloria. The quartet said they intend to bring a measure to voters this November that would raise the minimum wage locally and allow workers to earn sick leave.

“No one should have to choose between a job and caring for a sick loved one, and hard-working people should be able to afford to live in the city they love,” said Gloria.

Why can’t you be green?
Protest at headquarters of Southern California Edison
Southern California Edison, the operator and majority owner of San Onofre Nuclear Generating Station, is facing similar pressure that to that felt locally by San Diego Gas & Electric from activists demanding that replacement power for the shuttered nuclear plant come from “green” sources.

Activists representing a handful of groups rallied in front of Edison’s Rosemead headquarters east of Los Angeles on March 10, protesting plans to replace San Onofre with fossil-fuel-powered generators.

“Today we’re calling on Southern California Edison to be better members of our community and publicly reject new gas plants,” said Sierra Club leader Opamago Agyemang, in a release following the demonstration. The group instead suggests larger investment in solar, geothermal, or hydroelectric technology.

The California Public Utilities Commission is considering how to address the loss of power from San Onofre; a plan is expected to be released later this week. The commission has already approved one new gas-fired plant, Pio Pico, to be placed in the Otay Mesa neighborhood near the U.S./Mexico border, an area already suffering from high pollution levels.

Proposal to gas-fire San Onofre power station met with opposition from Sierra Club and other activist groups.

Scripps Ranch to Walmart: Put it in Mira Mesa
By Moss Gropen

“This would substantially alter the character of Scripps Ranch,” fumes Jenny Marshall, whose 15-member Save Our Scripps (“SOS”) Ranch group is determined to stop a big-box project from crashing the gates of the “Ranch.”

In January, the Scripps Ranch Civic Association’s newsletter trumpeted in a headline emblazoned on the front, “Save Our Scripps Ranch Risks To Protect Our Community.” But what exactly do the project opponents purport to save their community from?

At the junction of Carroll Canyon Road and Interstate 15 is a 9.5-acre parcel where Pacific Southwest Airlines used to train its employees. Bought in 2006 by the Horizon Christian Fellowship, the buildings at the site have stood unoccupied for 15 years, one of a myriad of tenant-bereft business parks that dominate the southern reaches of Scripps Ranch. Directly across the street is a nondescript strip mall housing a gaggle of shops and restaurants. This nonresidential part of the “Ranch” is lousy with large wooden for-rent signs, erected over the years by commercial real-estate companies, plastered with the names and phone numbers of hopeful agents.

According to its website, the Horizon Christian Fellowship is composed of “over one hundred churches and para-church organizations…world-wide.” At the

New rules could hurt for-profit schools
Bridgepoint stock has plunged this week
The Obama administration is moving forward...
CITY LIGHTS

“Aero Drive Walmart location, but this will be much smaller, with screened parking. Sudberry (who didn’t confirm the big box’s identity) also says, “Some people just don’t like the Walmart image.”

“Quality?” Depends who’s defining the term. According to Save our Scripps Ranch, the development will be a stylistic cesspool. Marshall says, “I told Sudberry at a public meeting that he’s being absolutely disingenuous. He has a non-disclosure agreement with his clients, so we don’t know who the client is, but only a few companies can put up that big of a structure. If you look at Lowe’s, Costco, Home Depot, I don’t think anyone would call them aesthetically pleasing. That’s absurd!”

Aesthetics aside, Marshall

rendering of a retail center and stock agency photos portraying smiling patrons. Colton Sudberry, the concern’s chief executive, speaks in measured tones about reasons behind the opposition. He believes it boils down to misplaced fears of impact and image. “The project is actually going to be far less impactful in terms of density and traffic than what’s already allowed there by right—800,000 square feet of office buildings without a height limit. The [anchor tenant] will be 120,000 square feet, max. Some people envision a big sea of parking like the shall, who admits to an odd and intense hatred of neon signs, states that the opponents’ most intense discomfiture emanates not from the project but from change. “Allowing them to rezone from industrial to commercial would set a bad precedent.”

“The issue we have is not with development, per se; the property definitely needs to be redeveloped in accordance with the community plan. The city’s proposal is to amend the community plan. It would have significant impact on neighborhood character. When continued on page 36

hemp is pastor Mike MacIntosh. If the Horizon honchos hold sway, the local leitmotiv of the failed industrial park will be no more, replaced instead by retail establishments, including, rumor has it, a Walmart, which would be both the anchor business and the landlord.

Why the intense opposition in some quarters? According to Marshall, any deviation from the area’s “community plan,” promulgated in the late 1970s, would be inherently bad. Marshall, a Navy employee who lives near Lake Miramar, intones a mantra: “Industrial good, commercial bad.” I asked Marshall if locals, in truth, would prefer a long-abandoned industrial park to retail stores and restaurants? She maintains, “A state of the art industrial park is better for the community because it might attract jobs that Scripps Ranch folks like.” While acknowledging the site’s prolonged vacancy, Marshall expresses hope that tenants could be found for the long-empty park. “It’s a possibility; we’re coming out of the recession.”

But even Marshall concedes that the industrial-park ghost town isn’t quite congruent with the “country living” license-plate frames seen around Scripps Ranch. “It’s a dilapidated eyesore.”

Ron Currie of Currie/Samuelson Development Group (owner of adjacent parcels) concurs. “The property is hardly bucolic
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**LETTERS**

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803, or submit them to SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

**At What Cost?**

Dyslexic error in the Jack Tepchin piece, aptly titled “Peaceful Boozy Feeling,” by Patrick Henderson (Blurt, March 13). Mr. Tepchin’s red wine has been out for 11 months and retails for $19.99 at Whole Foods, Sprouts, and Costco. His yet-to-be-released white wine will be in the $12 range.

GBL Encinitas

**Uncanny**

The woman on your February 27 cover bears an uncanny resemblance to Leslie Lopez, the KUSI morning weather lady.

Betty Burston

**Wit’s End**

The Reader is noted for the artistry of its writers, the creativity of its covers, and its ability to capture the details of San Diego County’s politics better than televised media. Please do not allow your reputation for class and elegance to be tarnished by film reviewers striving for cutsey/woozie wit, but instead sling insults to every one of your subcategories of readers as the author of “Earl Stiff’s Oscar Recap” does (March 6).

Examples:

— “Who did John Stamos fellate to get a seat in this full house?”

— “Pretty ballys of lesbian Degenerate to crack wise about Jonah Hall’s prosthetic wand in Wall Street Wolf. ‘You showed us something we haven’t seen in a long time,’ quipped the penis-allergic talk-show host.”

Such cutting venomous quips are offensive and insulting. Moreover, they continue nonstop. Relative to Mrs. Helen Scorsese, this overgrown kid with same-sex sexual obsessions wrote: “She’s on the arm of the hottest piece of man-ass in the room and from the look on Helen’s face, you’d think her colon was about to burst.”

Such comments suggest that this writer forgot to visit his own therapist. These sort did attempts at gay wit fall miserably. Having failed at gay wit, he attempts subtextual “ni**er wit” by stating: “Perry Tyler onstage at the Oscars?! Shouldn’t he be taking drink orders or parking cars?” How dare you make such a racist statement.

Come on now! We, the residents of San Diego County love the Reader. We share your articles with our national and international friends. How did such a bitting, crude, Freudian-based, ridiculing, racist, cutting, and disgusting piece of trash get past the publishers?

Betty Burston

Vista

**Dribble of a Diva**

I was skipping over this week’s Diary of a Diva piece, as I usually do, when the word “divorce” caught my eye. I thought, please God, I’ve long felt that she must make it about a divorce from her regular self-indulgent tripe at the Reader.

I’ve long felt that she must be a friend or relative of the publisher to get this dribble into the publication every couple weeks.

Is there anyone more egotistical, boring, or neurotic than Barbarella? Oh, yes, there is — her husband! They are a match made in heaven.

I can’t believe people actually read her. I really can’t. She’s just unreal. I skip her column every publication. I just can’t stand her.

Name Withheld via email

**Trail Guide**

We absolutely love your magazine, but the best part is Roam-O-Rama. We’re in our mid-60s, and we look forward to the hikes that are in it. We just got back from the Lake Ramona via Lake Encinitas to the Lake Ramona via Lake San Diego Reader March 20, 2014

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<td>Is your doctor “iLASIK” certified?</td>
<td>Yes</td>
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<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes</td>
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<tr>
<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
<td>Yes</td>
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<tr>
<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
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<tr>
<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
<td>Yes</td>
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San Diego Reader
March 20, 2014
NEWS
NEIGHBORHOOD

ALPINE
Tecate vet treats Tansy
Another reason to cross the border
Tansy, my miniature pinscher mix, needed surgery last month. My tawny seven-pound female puppy had started bleeding abnormally and showing signs of pain and discomfort. Seeking the opinions of vets in my area, I was told by two offices that she would need a hysterectomy.

This Tecate veterinarian offered the same procedure for a fraction of the cost.

I was looking at a $500 bill that I could no way afford. Then a friend suggested that I take Tansy down to the vet in Tecate, where he and his neighbors in Campo regularly take their dogs.

My friend made a phone call for me to DIPET’s in Tecate and inquired about the fee for the same procedure: $79, plus a $65 consultation fee. So, I made an appointment for as soon as possible and showed up at the clinic just a few days later.

The veterinarian, Maria Eugenia Gonzalez, introduced herself with exuberance and told us about the services she provides.

We were told to come back in six hours, so we left the office and ventured into the town. Walking around Tecate is a pleasure. People are friendly, you are not getting harangued by vultures, and it’s fairly quiet. Within short walking distance, you’ll find lots of nice shopping, a cool swap meet, restaurants, and coffee shops. The town square also provides a nice place to relax, listen to street musicians, and check out vendors.

I walked out of there with a bill of $120, total, and an appointment to get the stitches out ten days later.

It’s been two weeks since Tansy had her stitches removed. She is fully recovered and all is well.

LAURA CEDERGREEN

CHULA VISTA
Last-minute candidate surprise
“Here’s hoping someone of substance steps up.”
Chula Vista candidates were slow to step up for the June 3 municipal election. Many waited until the last day, March 7, to turn in their nomination papers.

The candidates for mayor are Jerry Rindone, who identifies himself as an educator and a business owner; Mary Salas, who is currently serving as a council member and was formerly a California assembly member; and Pamela Bensousan, who will be termed out as a council member in December 2016.

On March 7, Dan Muñoz, editor of La Prensa San Diego, expressed the wish for additional candidates that many community members had voiced. Muñoz wrote in his column “Tezozomoc Speaks”:

“Not exactly breaking news but it looks like Shirley Horton is done with politics and will not be running for mayor of Chula Vista… que lastima… doesn’t leave Chula Vistans with much choice… Mary Salas and Jerry Rindone??!! Here’s hoping someone of substance steps up…”

The surprise came later, however, when people learned through a San Diego Rostra posting that Shirley Horton, former California assembly member and Chula Vista mayor, filed at the 11th hour to run for the State Board of Equalization.

The Chula Vista mayor’s race may be influenced by Sweetwater Union High School District’s problems.

Salas is working on a unification plan that could potentially break up Sweetwater and create several South Bay school districts.

Unavailable for Chula Vista’s mayorship — Cheryl Cox (left), termed out; Shirley Horton, not interested

Further discussion on unification is expected to take place at council meetings in the coming weeks.

SUSAN LUZZARO

CARDIFF-BY-THE-SEA
Seal pup, interrupted
“Who are these parents that are letting their children do this?”

Early on March 2, after a storm had passed, I ran past a little seal sleeping on the beach in Cardiff. He looked really tired, and even though he was breathing rapidly and sometimes coughing, he wasn’t trying to get back into the water.

He looked distressed and a bit frightened. I was a little perplexed, as I had no idea what I should do. Should I call someone and stay to make sure he’s okay?

Eight days later, the seal was still on the beach! A lot of locals and volunteers had been taking turns to look out for him.

According to the local volunteers, SeaWorld — the only seal-rescue center in California — had been out to observe the seal a few times and declared that he was healthy, around 2.5 months old, and that it was a girl. They assured the volunteers that this process she’s going through is completely normal.

SeaWorld suggested that she got lost, washed up on the beach during the storm, and was too weak to try and reach its group.

“This is a public beach and so we can’t stop people from coming down here, but it’s not possible to be watching all the time,” said local volunteer Judi. “We’ve put orange pylons out here to make people aware, but people still get too close to her. Just this morning, a bunch of kids were jumping over her and going up and touching her. Who are these parents that are letting their children do this? These are wild animals and she will bite you if you get too close. Not to mention the poor thing must be scared out of her mind.”

DANIELLE FALKNOR

Mosaic Community Garden in Chula Vista

CHULA VISTA
Who’s excited for the living laboratory?
Now kids will know where their food comes from
Proceeds are aimed at ensuring that the fruit trees thrive on an acre or so of land near Fifth Avenue and L Streets in Chula Vista, near the youth center. Dozens of 12”- by-4’ garden plots are being prepared.

“It’s not about food,” says Jorge Garcia, pastor of the Gracia y Paz Covenant Church in Chula Vista, where this long-neglected church-owned land is turning into the Mosaic Community Garden. “It’s about people…. The kids don’t even know where their food comes from.”

Aside from being a vegetable and flower garden, a playground for kids, and a community gathering place, the garden is to be a “living laboratory” that exposes students to (among other things) computer-aided agriculture, said Mosaic gardener Judy Jacoby.

A grant from the San Diego Foundation enabled Mosaic to purchase sensors that measure air and soil temperatures, humidity levels, ground moisture, general soil conditions, sun-continued on page 40
POST TITLE: Who is a Lifestyle Coach?
POST DATE: May 1, 2013
Who is a Lifestyle coach? Someone who is living the life of their dreams. Someone who is comfortable in their own skin. Someone who practices and teaches the power of visualization. Someone who attracts money. Someone who lives wherever they choose. Someone who is living their life on purpose. Is that someone you?

POST TITLE: I Tried
POST DATE: May 9, 2013
I tried. I tried to help others build their businesses, especially my writers. But ultimately, I had to listen to the roar. It is time to build the empire that I have been growing for most of my life. That would be the teaching of attractors. I have taught millions to be attractors. Now, it is time to take the attraction business national. Are you in?

POST TITLE: Alternative
POST DATE: May 10, 2013
To begin to attract what you want from life, you need to focus on what you want. And then you make movies in your mind to immerse your brain with positive images. Consider this. You want to lose 50 pounds because you can't stand the way you appear to others. You have tried everything: every diet, every shake, every fad. What if you were to program your mind showing yourself in a movie, living life where the pounds just melt off? In your movie, shown in the theater of your mind, several times a day, you are walking. At first, around the block. Then, one mile a day. Then, two miles per day. You become more selective in the foods you choose to eat. You see this in your movie, again and again. Do you think this way of thinking, this new way of framing your mind, can change your life? If you were to embrace it, could you change the lives of others?

POST TITLE: Today We Start at 1:38 AM
POST DATE: August 07, 2013
It is 1:38 a.m. in San Diego and my followers often kid me that I am Type A work-obsessed, but I don’t agree. It isn’t work when you love what you do. I just fit more into a 24-hour period than you and everyone you know. How can I do that when I will be 64 years old before the end of 2013? It is because I have mastered the Photographic Mind. Most think they know what they want. I have seen what I want in a picture in my mind — and that sets me apart from all others. I have written before that my own life began to change in my 18th year, in May of 1968. It was on that afternoon that I first saw a mental movie in my mind that predicted my future. On that day, I became a hero to my teammates and the few spectators who saw me knock in the tying run and score the winning run against Northport High School. It might have seemed like a baseball game, but it was so much more than that. Today, I have taught my little moviemaking business — Photographic Mind — to some of the best minds in the world. I taught it to the best college basketball player of all time. I taught it to one of the best baseball players of all time. Get the picture? But don’t hate me just because I can work circles around you. Because as I said, I don’t really call it working. I am having too much fun!

POST TITLE: Mental Game Script
POST DATE: September 01, 2013
What is a mental game script? Have you heard that sports require a strong sense of confidence? Where do you think that confidence originates? It was Yogi who said that baseball is 90% mental and the other half is physical. When you get through laughing at the absurdity of the quote, focus on what Yogi was trying to say. Yogi was making it clear that the game was far more mental than simply skill. Athletes come to me to get their mind right about their confidence, and I have trained many of these minds to develop an inner confidence that will set them apart on the playing field. You want a haircut? Go to a barber. You want to think like a champion? You come to me.

[Post edited for length]
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On March 7, California state assemblyman Richard Bloom introduced the Orca Safety and Welfare Act. If passed, the bill would have outlawed the use of orcas for “entertainment” or “performance purposes.” Bloom told the press that the measure was inspired by the documentary Blackfish, which criticized Sea World for keeping orcas in captivity, and even suggested that the practice could turn so-called “Regular Killer Whales” into “People Killer Whales.”

In the months following the release of Blackfish, Sea World fought hard in the press to counter the charges brought by the film. But once Bloom introduced his bill, the aquatic theme park decided to take a different tack. Today, in a stunning turn of events, Sea World announced that it would be replacing its orcas with great white sharks in all its shows. Even famed company mascot Shamu was replaced — by a shark named “Chum.”

“Blackfish was a pack of lies,” said Sea World CEO Sam Savage. “But here at Sea World, we’re in showbiz, and showbiz isn’t about what’s true. It’s about what people believe. Fatty Arbuckle didn’t go from box-office champ to total pariah because he killed a girl in a hotel room. All that mattered was that people thought he was guilty. We took our case to the court of public opinion and we lost. End of story. It was time to move on. And it was hard not to notice that nobody was protesting our extremely popular shark exhibits.”

“It’s all about managing expectations,” says Sea World director of dismemberment C.C. Bloodwater. “Kids grow up learning that killer whales don’t attack humans. So, when they do, it’s treated like a betrayal, a violation of youthful innocence. People get upset, both in and out of the water. But sharks? Everybody knows that sharks are dangerous. When sharks attack, people get excited. They want to see. The Discovery Channel’s Shark Week 2013 was the biggest weeklong television event EVER among 18- to 49-year-olds. Subbing in sharks for orcas is just our way of making sure that if a trainer gets his leg bitten off, the only person who will be upset is the trainer.”

The changeover is set for the July 4 holiday weekend, when the park is expecting heavy traffic and eager, intoxicated crowds. “They’re in for a special show,” explains Bloodwater. “Sadly, after considerable research and experimentation, we have determined that it will not be possible to transfer most of our existing orca stock into the wild. Whales are governed almost as much by early-stage learned behavior as by instinct, and they just won’t know how to function out there in the open sea. Odd moment. It’s the price of intelligence. So, we’ve arranged a special farewell ceremony, in which our old friends will turn over the big tank to our new team. It’s sure to be an unforgettable experience.”

In addition, all attendees under 13 will receive a free commemorative Shamu plush doll. “Because of a mixup at our production facility, the tails are missing on the dolls. But you know what? I think it’s all going to work out for the best.”
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The dry winter we’ve had has turned me into beef jerky.

Itchy, flaky, irritated skin makes me dream of moisture. The blankets catch on my rough, peeling elbows, knees, and heels, which doesn’t make for restful sleep. My face feels so dry that I imagine the people I talk to see something akin to an Egyptian mummy. It doesn’t make me a confident conversationalist.

“Stop the desiccation of Eve Kelly!” I posted to Facebook. “Emergency moisturization information needed.”

“Goat’s milk soap,” Cherie responded. “I washed with Zum Bar Goat’s Milk Soap and then applied aloe vera to heal my very bad eczema. I love the oatmeal-lavender essence. The goat’s milk soap is so gentle and genuinely cleansing that I would use it every day for my face and shower and scalp. But it’s a bit expensive, so I use it as a treatment every three days.” The soap has olive, coconut, palm, and castor oils with oatmeal and goat’s milk ($5.75 for a 3-ounce bar at indigowild.com).

From Indigo Wild’s website: “The good fats in goat’s milk result in a pH level so close to the pH level of your own skin, it helps to moisturize and keep your skin’s oils in balance.”

“Coconut oil,” offered Nicole. “It is known to have anti-inflammatory properties.”

Nancy was another coconut-oil fan. “It feels delicious. I use it on my face, on my chapped lips, for body massages. I also make sugar scrub out of it with a little essential lavender oil mixed with sugar. It goes into my hair for conditioning. What amazes me is how it doesn’t stain clothes. My toddler is prone to rashes and I slather it on him and his clothes never stain. And it smells so delicious.” Organic Barlean’s Extra Virgin Coconut Oil costs $19.99 for 32 ounces at Costco.

“Olive oil,” answered Sophia. “We Italians use it for everything. I slather it on itchy, cracked skin. During the winter, my skin gets very dry, so after my shower I use it. I add it to my son’s bath for his dry skin. I also use it on my cuticles. And it’s great for removing makeup. Our favorite olive oil is locally made John Piconi Olive Oil ($15 for 12.5 ounces at johnpiconioliveoil.com].”


“I have found Eucerin Original Healing Creme to be thick and creamy enough to keep the moisture on longer and create a barrier,” said Roisin. “It is a little sticky to work with but definitely soothes the skin, which makes it worth it. Our routine is bath in the evening with a full body application of Eucerin. Along with this, I use a steroid for spot-treating any breakouts.” Eucerin costs $12.49 for 16 ounces at Target.

“Aveeno Bath Treatment Packets with oatmeal and a little bit of cortisone in your lotion,” offered Sheryl. “I use it for flare-ups and usually one soak is enough. But if I am really dry or allergic, twice usually does the trick.” Aveeno Active Naturals Soothing Bath Treatment Packets at CVS Pharmacy cost $8.79 for an eight-pack.

“I’ve read that lavender is the best essential oil for skin,” stated Laurie. “Other essential oils for itchy skin: ‘agrimony, basil, bay-leaf oil, calendula, chamomile, chickweed, clove, geranium, peppermint, rosemary oil, and thyme oil,’ she added. “It depends on where the itch is and the age of the person. But usually you can use the oils straight from the bottle. Or you can mix them with a carrier such as coconut oil or almond oil. I just started using doTerra essential oils [lavender essential oil, $28 for 15 ml at doterra.com].”

“When my scalp gets really itchy,” explained Bernice, “I massage apple-cider vinegar into my hair and let it sit for five minutes. Then I wash my hair.”
“I’m Tinkerbell a lot. Rapunzel, too.”
Sydney Schumsky runs a hand over her head as if in explanation of how that could be possible considering that her own hair is closely cropped. “We all wear these nice wigs.” She used to be a barista; now, she works the kids’ party circuit part-time for San Diego Party Rentals. The first time I met Schumsky, long before I knew she was a singer-songwriter and an open-mic regular, she was standing outside of Cosmos in the La Mesa Village dressed as Snow White. Schumsky sometimes appears with the Misters, her two-man backing band. Other times she sings self-accompanied on a ukulele the color of toast. She goes by Sydney Blake. “Since I’ve been playing ukulele,” which she describes as having been a bucket-list thing, “I’ve seen a few more of the regulars showing up with them, too. One of them had this cheesy little ukulele. I said, ‘How much did you pay for that?’ ‘Fifteen dollars,’ he said.”

Schumsky’s music is original and resides in that same indie groove that underscored films like Juno or weekly television night-soaps like The O.C. or Grey’s Anatomy. “I play music because it helps me get out my emotions and it helps me process what I’m going through. Last year, I tried to commit suicide. I was in a serious depression.” She talks about having had a boyfriend around that same time who cheated on her (“He was the icing on a shit cake”) and about going to therapy after all was said and done. “They asked me what I liked to do and the answer was music. They said I should try writing music and that I should try performing.” She resisted, at first. “But I felt like myself onstage, like I could get out better what I wanted to say.”

The message was that she was angry at her ex-boyfriend. But there was something else looming in her soul: “I wanted to tell people that there is life after depression.”

Schumsky says she’s been singing since she could talk, that she turned pro in the sixth grade. (“Our chorus group got paid.”) Born in El Cajon, she lives in Jamul now. She’s hit up a few of the other open-
mic nights around town but favors the one at Cosmos best “because you’re guaranteed a slot, which isn’t always true at the other open mics. And, it’s a little community. Everybody knows everybody.” Her first time onstage as a singer-songwriter was January 2013. “I was, like, Oh, do I want to do this? I got a time slot and I got up when it was my turn, and I said, ‘Hi. My name is Sydney Blake.’ It wasn’t scary. It was more like good nerves. And it felt nice, telling my story to a room full of strangers.”

There’s an EP in the works. One of the songs on it, “Midnight,” is about her time of depression. She eases into a verse: “It’s so damn lonely, what do you do when you can’t see?” She closes her eyes, and the voice comes up a notch and rises above the noise around us. “It’ll be all right, because it’s only midnight.” “Music,” she will say later, “gave me back my life.” She confesses that she would like to make music her prime gig, but the gap between the two (meaning bigger-money shows and a La Mesa coffee shop) seems discouraging and inescrutable. “Practice, practice,” she says. “And put yourself out there.” Which means? “To be perfectly honest, I don’t really know.”

Ever since a singer named Jewel ...broke out of the old Java Joe’s in Poway and went on to staggering success in the mid 1990s, San Diego has gained the image of being a music-industry singer-songwriter farm team. Jewel Kilcher and Steve Poltz and Gregory Page happened a generation prior to many of the current crop of young hopefuls seen around town on most nights. But they surely know about Jason Mraz and his more recent leapfrog to glory from Java Joe’s, along with other contemporary success stories like Tristan Prettyman, and to a more regional extent, local singer-songwriters such as Berkley-Hart, Cathryn Beeks, or Michael Tierman. Not one performer signed up for stage time at a hometown open mic would mind if the same hand of music-industry providence were to scoop them up and transport them far away to career gold, if only they knew how.
Neuroscientist-cum-songwriter Ashley opts for the anti-open mic night at Rebecca’s in South Park.

“Most of my songs are sing-alongs.” He says he hits open mics every night of the week. Tonight, he frets about whether he’ll get onstage soon enough in La Mesa so that he can depart and perform across town in North Park at Queen Bee’s open mic. “I go to Lestat’s on Monday, Queen Bee’s and Cosmos on Tuesday, 710 Beach Club on Wednesday, Rebecca’s on Thursday. There’s two on Friday: the Hart Lounge downtown and the Mystic Water Kava Bar in North Park.” Out of the lot of them, does Happy Ron have a favorite? “Queen Bee’s may be the greatest open mic of all time. It’s a bunch of African-American poets and me. They’re silent and respectful. It’s a poetry open mic. They allow musicians.”

The first time Hill got on a stage was at the Seaside Church of Religious Science in Encinitas. “They had a class in how to sing and how to conquer stage fright. The class leader told me to get up there and sing something.” Happy Ron performed a Beatles song. “She yelled at me to project. The next week, I got up and sang another Beatles song. She yelled at me to stop projecting.”

He hands me one of his CDs. When I ask him what his future hopes for his music are, he says this: “I want to appear as myself in cartoon form on South Park and sing one of my songs.” What are the odds of that happening? “Not good.” He says he’s also tried out for America’s Got Talent five times with no luck. But in 2010, Happy Ron was nominated for Best Local Recording at the San Diego Music Awards. After tonight, if Hill gets stage time at both venues...
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as planned he will have performed 1997 times at local open mics. “Believe it or not, I keep track of that.”

The anti–open-mic night ...is held on every fourth Wednesday at Rebecca’s in South Park. (Rebecca’s also hosts traditional open mics Tuesday and Thursday nights.) “We started this because, at the time, there was no group meeting regularly where songwriters could go and meet other songwriters and potential band members,” says Cliff Keller, who heads the San Diego Songwriters Meetup group.

“We’ve been doing this meet-up for about six years. There’s just over 800 members. We just started our [anti–open-mic] showcase 18 months ago. The members were saying that they hated open-mic nights because nobody listens, and they are a pain in the ass. They’d get there, sign up, and then have to wait around for two or four hours to perform.”

Keller’s underlying idea was to foster creativity.

“I like to hear original music, even if it is amateur. But if I have to sit through one more person playing ‘Knock knock knockin’ on heaven’s door,’ well, that’s not for me. It’s good for them. They need a place. But at most open mics, if they’re not performing, they go outside and talk and smoke.”

In order to perform at an San Diego Songwriters showcase, you have to be vetted first.

“We pick excellent performers from within our group so the people that walk in will want to stay. We pick performers for our showcases that will draw a following.”

He says attendance generally hovers around 50 to 60.

“We’re taking it to the next level by providing a cohesive backup band.”

Each showcase performer is responsible for supplying the band with downloads of their songs and they are required to bring charts of their originals, too. Keller describes the bulk of San Diego Songwriters’ membership as people that are serious about the craft but aren’t likely to quit their day jobs. “But some of our members are here because they are looking to start a career as a singer-songwriter.”

Keller is a youthful 58. He works as a consultant, says he is semi-retired.

“A couple of bands have been formed in our meet-up group — the Peripherals and Mojave Soul. They’re touring and releasing CDs. We have quite a few members who actually are professional singer-songwriters. For the most part, they were already successful when they joined.”

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of like minds and interests can intertwine in other ways. For example, Keller met his wife at a meeting, and he knows of more.

“There’s been a lot of couples that have sprung out of this meet-up.”

First up is a woman with Woodstock hair, wearing a woody green T-shirt and jeans tucked into short leather boots.

“All these songs are breakup songs, which comes as no surprise.”

The audience laughs. She does a 20-minute set to polite applause, then introduces her final song.

“Back in Seattle, I used to belong to a singer-songwriter book club. We’d all read the same book, then we’d each write a song about it.”

The book they were reading was Fahrenheit 451, the Ray Bradbury sci-fi classic. At least I think that’s what she said.

Next is Ashley Juavinnett, a neuroscience grad student at UCSD. She’s 25 and originally from South Jersey. Juavinnett lives in Hillcrest now. She says she is a veteran of many of the local open mics, Lestat’s for example.

“That one is a big endeavor.”

While the talent level at Lestat’s generally runs high, she says performers have to sign up and wait it out.

“You might not get on until 10 p.m.”

She joined San Diego Songwriters instead. She shows up tonight with CDs for sale, announces her website to the audience: “Ashleyj.com.” She resembles a youthful Helen Hunt. For Juavinnett, open mic is a creative outlet and a way to connect with other people. (“I spend all day in a dark room doing science.”) She has been writing songs for more than half of her life.

“I’ve known some open-mic people who were really trying to make it.” Is she? “If this ever turns into something, I’d be okay with that. I think I would. I could do neuroscience for a long time. But I’m only going to be young and attractive for a little while.”

Dave Sheldon sits at a table...outside of Cosmos on a Tuesday night and he smokes. He’s worried about his choice of material for tonight.

“I hope I can do this song right. I just recently learned it. I hope I can remember the freakin’ lyrics.”

When his turn comes, Sheldon will perform “Blue Suede Shoes.” If all else fails, could he just make up some words in a pinch? “Yeah, depending on what’s going on in my head.”

It hadn’t been the best week for Sheldon. “My car broke. Fuel pump went. I’m, like, fuck. The cops keep telling me to move it.” Does he comply? “Yeah. 400 yards at a time. I push it.” He’s parked on a hill near Lake Murray. “I did something right for a change.”

Otherwise, even though he’s been camping out in a La Mesa park due to the car malfunction, he’s not missed an open-mic opportunity. “I walk a lot. And I take the trolley and the bus. I got washed out of Eucalyptus Park during the rain, so my ex-girlfriend got me a hotel room for three nights,” the Heritage Inn on Baltimore at Fletcher Parkway, “It’s not a crack house. It’s nice.”

He says he’s looking forward to getting his state and federal disability claims rolling. Then he’ll go to Texas or Nicaragua. “I could live like a president on $1200 a month.”

Sheldon’s been gigging at open-mic nights steadily for about a year, he says. “Before that, it was hit or miss since around 2003. Lately it’s become an addiction — no, more like a hobby. And I play on the street, which is more enjoyable” and is his primary source of income. Why? “Because I’m not play-

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thing like that. I’d have gotten up if somebody bailed, but they never do. I took a trolley to the bus and I walked. I got back here [to La Mesa] around 11 p.m. I played the Walk of Stars and made five bucks.”

On this night at Cosmos there are easily 30 people inside the café and another 20 outside, mingling, smoking, and picking at the strings of guitars. It is a younger and hipper crowd here tonight than two weeks before; young beards and teased blue hair abound and the air is redolent of clove and sweet tobacco. And from the looks of it, mostly male performers. “A real swingin’ dick club, ain’t it?” Dave Sheldon says. Everybody knows everybody, and they coax each other through creation or shattered nerves. This is as much a self-help meeting as it is a gig, and if passersby not into the scene quicken their pace, it only serves to tighten the knot of this assortment of bohemia. Together, in unison, they don’t have to explain themselves to anybody.

Sheldon leaves to bum a potato chip from someone sitting nearby and returns with a small handful.

“It helps get my mind off this,” he says to no one, whatever “this” is. The bluish digital thermometer across the street reads 57 degrees. The music inside stops and Sheldon’s name is called. Without another word, he walks fast into the café where his guitar is resting. The expression on his face is reminiscent of a child being called up to a classroom blackboard by the teacher. Sheldon somehow gets his guitar strap tangled with his purple striped hoodie and it pulls the hood down over his head. He just leaves it where it lands. He stands behind the mic and hard-strums his guitar, mindless of the string-breakage factor. The familiar strains of the Elvis classic float out through the café’s open doors.

We called them hoot nights
“I don’t know when they started calling them ‘open-mic’ nights. We called them ‘hoot’ nights. But we had microphones back then.” Cliff Niman has himself a little laugh, and the sound of it is more like something a songbird would make. “‘Hoot,’” he says, “comes from hootenanny. Those days dissipated. But people still want to sing, and they need a place.”

He started “fooling around with performing,” as he puts it, in the early ‘70s.

“There were still a few of the folk houses left. But the musicians had changed. A lot of the singers that became famous, like Jackson Browne, Steve Martin, and Glen Frey, they had stopped coming down here by then.”

Niman is 76. His skin remembers coffeehouses, now long gone, in the neighborhoods near San Diego State University. “Circe’s, I think, was one of them. They had the Backdoor on campus. In La Mesa, there was the Land of Oden. There was Drowsy Maggie’s in North Park, he says. And then there was the Candy Company on El Cajon Boulevard in La Mesa, which Niman opened with a friend named Dick Russell in 1967.

“I used to ride motorcycles with him. One day, he said he wanted to open up a coffee shop.”

The two split expenses and took over what had at one time been a candy retailer’s space; hence the name.

One difference between the singer-songwriter scene then and now he says is that today, there is a general lack of anything resembling a political vibe.

“There was a lot of protesting going on because of the folk singers: Tom Paxton, Pete Seeger, Jack Elliott. Big Mama Thornton, Hoyt Axton, the Dillards, the Sunshine Company,” he recalls, many of whom filtered through the doors of the Candy Company.

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Jackson Browne played there. He got ten bucks a night.

There were more: “Odetta and Judy Henske, but none of them were big then.”

Another effect of modernization: “We didn’t have computers. No computers and cell phones and all that stuff. I don’t know if that’s taken away the interest in hearing live music.”

Once, when the Candy Company tried to go big, Niman and his partner ran into what he describes as the glass ceiling of concert-production politics that existed back then.

“We wanted to rent out the Balboa Theatre and have Judy Collins come down here in the late ’60s. And we got locked out. They wouldn’t do a deal with us. You had to go through Jim Pagni. All the concerts back then were produced by Jim.”

He mentions Lou Curtiss, owner of the vintage vinyl shop Rare Records, and says Curtiss was another promoter who had a lot to do with the folk scene here during the 1960s.

The Candy Company fell victim to a rent increase and closed in 1970.

When Niman sings Jack Tempchin’s split-tempo lament “Diamond Ring” at an open mic, it takes a listener right back to the day when folk was considered to be the music of the counterculture. Niman still hits up as many open mics as he can. He thinks he got his own start in Pacific Beach at a long-gone coffee shop called the Heritage, where a youthful Tom Waits worked the door.

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make a music scene here.”

Josh Damigo, for example, is on the schedule for tonight.

“We’ve also got a girl coming tonight who is being tutored by Bill Silva’s management group.”

Bill Silva is a concert promoter and artist manager who got his start in San Diego years ago. He handles Jason Mraz, who is known to gig at Lestat’s from time to time.

“Jason will play here if he’s in town when Bushwalla books a show. They’re buddies.”

Happy Ron Hill is here tonight and overhears our conversation.

“Jason Mraz does an open mic up in Encinitas at the E Street Café, I think. He goes there to try new stuff out.”

Hill says he once impersonated the famous singer, sort of.

“At San Diego Music Awards, a girl approached me and she said, ‘Are you Jason Mraz?’ I said yes. So, she calls all her friends over and one of them says, ‘That’s not Jason Mraz.’ And she got mad and she punched me.”

Ron is alternate Z.

“I think I’ll wander down to the pizza place and drown my tears.”

There’s Gregory Page, for whom the Lestat’s stage is dedicated, and Tom Brousseau. Anya Marina is another name that comes to Brazier’s mind, the ex-radio deejay-turned-songwriter. “She came out of here, too.”

A six-year-old girl named Jaden in purple fuzzy pants and a Batman T-shirt kicks off the show tonight. She puts her Green Lantern doll down, picks up a microphone, and sings an old odd moment Janis Joplin chestnut, “Mercedes Benz.” The three acts that follow her are as different as any I’ve seen at hometown open mics: a hip-hop singer, followed by a backwoods violinist, followed by a pop singer/pianist with a shock of red curls. She does a Jason Mraz cover and wonders out loud if he’d ever been...
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to Lestat’s. “Look on the wall,” someone in the audience says. “Those are all pictures of him on the stage.”

The Blade gets picked for a slot tonight. But his luck at another open mic across town at a North Park dessert shop called Heaven Sent wasn’t so good.

“The manager asked me not to play there anymore. She said my music was too rough and extreme for the venue. I guess it’s always supposed to be mellow and relaxing.”

The Blade is Edward Joseph Dougherty. He’s 39 and he lives downtown at Sixth Avenue and C Street. He’s dressed in the only outfit I’ve ever seen him in: stovepipe black leather hat and matching coat, jeans, and boots. He performs a mix of Black Sabbath–inspired original music on an electric guitar.

“Were my feelings hurt? No, I’ve heard it before. I tried to get booked at the Wine Lover before. The manager just looked at me and said no. He could have at least listened to one song first. That pissed me off.”

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glad I don’t have to follow them,” he nods toward 22 Kings. “It is bad enough that I have to follow the guy in the ball cap with his daughter in his lap. He’s pretty good too.”

Dave Sheldon is here and so are Happy Ron and a few more familiar faces from the open-mic circuit. Sheldon seems perturbed and edgy and guarded behind his aviator sunglasses. With his backpack and bedroll strapped to his guitar case, he looks to be the subject of one of those old Walker Evans black-and-whites of Southern poverty. He makes his way out without speaking. In a few minutes, I see his hunched figure ambling to the bus stop.

Happy Ron, on the other hand, is burning with energy and is vociferous about it. His comments are loud but seem well taken by the various performers. When it is his turn to get up on the broad sweep of green stage and take his turn at the mic, he manhandles “House of the Rising Sun” into submission. He follows that with an original I’ve heard him play at each of the open mics I’ve seen him perform at so far: “Terribly Happy,” his Costco lament.

A silver-headed man with a trim beard and a yellow 12-string takes the stage next. When he sound-checks, his guitar blasts the house.

“Why did you do that?” he hollers at the sound guy. “I didn’t do that.” This goes back and forth. Finally, apparently happy with the sound levels, he launches into an open-tuned raga that features intricate finger-picking and Rebecca’s suddenly becomes a coffee joint in Laurel Can-

He’s dressed in the only outfit I’ve ever seen him in: stovepipe black leather hat and matching coat, jeans, and boots.
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“Maybe you shouldn’t put that part in the story,” he says. “About the girlfriend.”

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“Yeah,” he says. “I guess you’re right.” — Dave Good

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Scripps Ranch  
continued from page 3
it comes right down to it, it’s the camel’s nose in the tent. We’ll watch this parcel fall, then the next parcel fall, all the way from I-15 to the [Scripps Ranch] high school. It will degrade the neighborhood community value we love about Scripps Ranch.

The Ranch is hardly devoid of commerce. There are two bustling Vons shopping centers and the din of big-rig traffic on Scripps Poway Parkway. But Marshall seeks to differentiate, saying, “These things were already set aside as part of the community plan.”

Marshall sounds an adamant note: “This is not an ‘anti-Walmart’ issue; it’s ‘anti-big-box.’”

For his part, Bob Ilko, chairman of the civic association, states that, until he receives a recommendation from the local planners, his organization has no official position. However, he tips his hand when he says, “As long as Horizon was going to build a church, it was okay.”

The cadre of anti-project activists, citing a litany of dire consequences they argue will spring from approval, have sought to proselytize other Ranchers. Save our Scripps Ranch claims 2000 residents have joined the movement. The naysayers are also doing their damndest to convince local politicians to withhold their imprimatur.

But after the mailed fliers and newsletter missives have been consigned to trash cans and shredders, the ultimate power to confer a blessing or wield the kibosh rests with the San Diego City Council, which awaits recommendations from the San Diego City Planning Commission, a body that will take into account the non-binding advisory findings of the 19-member Scripps Ranch Planning Group.

Wally Wulfeck, chair of the Scripps plan-meisters, says, “Statistics show that when any large retail center goes in, crime and traffic go up; that’s not in accord with the community’s wishes.”

The project’s opponents say that online polls and petitions show “Eighty percent of the community is opposed.” However, Wulfeck acknowledges that, given selection bias, claims that most Ranchers are against the project are impossible to verify. But Wulfeck doesn’t waffle on Walmart: “It’s a lightning rod.”

Marshall, who summarily discounts the notion that additional retailers might benefit locals, waxes poetic. “The very reason we all come home to Scripps Ranch is we go through canyons, trees, little libraries, things like that. We all go to Walmart; we’re just anti-Walmart in Scripps Ranch. I wouldn’t want to come home and have to drive by the Walmart; it’s inconsistent with the community that’s filled with lakes and trees and homes and kids and Pop Warner. We think it’s a great project — across the freeway.”

Under the radar  
continued from page 3
San Diego’s own freshman Democratic assembly member Lorena Gonzalez had to settle for a $18.18 December 4 repeat at Mission Bay’s Red Marlin Restaurant. … His Torrey Pines golfing fundraiser here last month drew the interest of CNN, but Juan Vargas isn’t about to stop his campaign money hunt. The week after his hometown event, the freshman House Democrat was back collecting cash during a breakfast at Johnny’s Half Shell on North Capitol Street in Washington, carrying a $5000-per-host tab.

— Matt Potter (@sdmattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

Embezzling: One way to get into Rancho Santa Fe  
Bean-counter admits to stealing $2.5 million  
Alfonso Fierro Jr. wanted to live the high life. He did. He was controller of WSA Distributing from 2008 through 2012. In 2012, he was named chief financial officer. On the last day of February, he admitted to forging 110 WSA checks, totaling $2.48 million, between 2011 and 2012.

He bought a $2.79 million house in Rancho Santa Fe. He forged WSA checks to put down $1.8 million on the house. Then he created a letter on WSA letterhead supposedly signed by the WSA chief executive officer. The letter claimed that Fierro had a base salary of $451,000 and was guaranteed an annual bonus of $200,000. But his actual salary was $125,000. Fierro forged the chief executive’s signature and submitted it to a bank to complete the purchase of the home.

He also bought a country-club membership, luxury autos, jewelry, and watches with forged WSA checks. As part of his plea, he is supposed to pay WSA $2.48 million.

Don Bauder

Shamu pays off for politicians  
SeaWorld spreading fishy political wealth  
With their bread and butter, andanchovies and chum, under attack by animal-rights activists, executives at SeaWorld, the profitable San Diego aquatic park, have been turning to a tradition al American means of persuasion: campaign contributions.

Previously owned by beer giant Anheuser- Busch, the now-independent Florida-based opera-
tion has long been a major giver to San Diego pols, and this year the pace has quickened.

The records show that SeaWorld favored Kevin Faulconer for mayor, with president John T. Reilly and government-affairs person Corrine Brindley giving the winning Republican a total of $2800.

Brindley gave losing Republican-turned-Democrat Nathan Fletcher’s 2012 and 2013 mayoral campaign committees a total of $950. Democrat David Alvarez, who lost to Faulconer in the runoff, got nothing, according to the data.

Democratic congresswoman Susan Davis got $1000 on January 7, as did fellow House Democrat Scott Peters and Republican Duncan Hunter. California senators Barbara Boxer and Dianne Feinstein, both Democrats, also picked up $1000 each.

According to a federal disclosure report filed February 20 and covering the period of January 1 through February 12, the SeaWorld Parks and Entertainment, Inc. PAC handed out a total of $29,000 of campaign cash, a goodly amount of it to local and California representatives.

SeaWorld has lately been fighting a battle for public opinion spawned by the documentary Blackfish; California Democratic assemblyman Richard Bloom of Santa Monica has introduced a bill to ban the amusement park’s lucrative whale shows.

Blinded by plastic surgeon

Prolonged anesthesia destroyed patient’s eyesight, lawsuit alleges

A San Diego woman claims in court that a November 2012 plastic-surgery operation scheduled to last six hours was so poorly performed that she remained under anesthesia for over nine hours, which resulted in the permanent loss of vision in both eyes.

Dr. Sean Darcy, working for South Bay Head and Neck Medical Group (operating under the name New Image Cosmetic Surgery), was hired by Jennifer Finlan to perform a breast reduction, tummy tuck, and liposuction. Finlan claims that a sales rep with New Image claimed that Darcy had performed “more than 50” of the procedures in question.

But according to a Courthouse News Service report, Finlan was not informed that Darcy had been dismissed from a plastic-surgery residency program at UC Irvine for various causes, including “(a) deficiency in numerous clinical areas including knowledge of anatomy and technical skills; (b) inconsistent clinical performance resulting in ‘alarming’ evaluations; (c) lackluster and ‘declining’ performance throughout the residency in general; (d) ‘grossly unacceptable’ test scores in the bottom 9th percentile and bottom 21st percentile nationwide; (f) failing ‘significantly short in areas of preparation, attention to detail, and follow-up’; (g) documented incidents where his conduct ‘bordered on dangerous with respect to patient safety’; and (h) an incident in which defendant Darcy threatened one of his instructors with a scalpel during a remedial suturing skills exercise.”

In fact, on the day Finlan went under the knife, Darcy filed paperwork challenging his dismissal.

In addition to Darcy and New Image, Finlan is suing Sharp Coronado Hospital and Healthcare Center and Scripps Mercy Hospital for “medical negligence, negligent hiring and retention, constructive fraud, concealment, intentional misrepresentation, negligent misrepresentation, and premises liability.”

Dave Rice
San Diego Reader
March 20, 2014

Poway hike today.
Now that we’re both retired we’re able to do a lot more hiking. We grab the Reader as soon as it comes out. I can’t tell you how many hikes we’ve taken. Whoever is writing those articles is doing an excellent job.

Just wanted to let you know that we look forward to your magazine so we can discover new hikes to take in San Diego and in the area.

Terry Bowman
Clairmont

Comments from Reader website

Comments are not edited for spelling or punctuation.

Diary of a Diva
“Ever After”
Posted March 12/Published March 13

Good story, Great visuals. I find it interesting how your family made up the rules as they went; filing for Divorce but not finalizing it. I loved your vase metaphor. A military shrink once asked me if I came from a “Broken Home”. I answered him, “It’s cracked all to hell, but it’s still together.” I sometimes think that Mom should have divorced Dad, but she stayed because she didn’t want to become a welfare queen. Kudos to you and David. You make an awesome team.

By Rannali Rodrigo, March 12 @ 6:52 p.m.

Crasher
“Alleycats”
Published March 13

Great write up! I got third in this race behind some sponsored riders from L.A.

By Brojac Abrantes, March 13 @ 1:30 p.m.

City Lights
“Brewer Fingered Dumanis’s Benefactor Years Ago”
Published March 13

And I was all set to vote for Brewer, if for no other reason than to get Dumanis off of her throne.

By aardvark, March 12 @ 10:57 a.m.

I’m on my 25th reading of this article and still can’t figure out what the point is. As communications director for Brewer’s campaign, I’m wondering if Don Bauder is truly suggesting that Brewer, with a snap of the fingers, somehow has the power to control the entire U.S. Department of Justice. Also, to the extent anybody made the feds aware of Azano’s activities, shouldn’t that person be commended? After all, given the federal complaint that was filed recently, looks like the feds should have been looking into Azano a long time ago. Don Bauder wouldn’t be able to stub his toe without becoming convinced that it was all the result of a giant conspiracy involving shady, powerful people. I’m gonna cross my fingers, read the piece for a 26th time and hope I finally figure out what exactly Bauder’s trying to say here. Wish me luck.

By alexroth, March 13 @ 5:35 p.m.

continued from page 4

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Beating the Seal Problem
I would like to thank you for finally calling attention to the horrible seal problem at the Children's Pool in La Jolla (“La Jolla Is Becoming a Sea Lion Cesspool,” January 16).

I am a 35-year-old San Diego native. The Children's Pool has always been a disgusting, dangerous place to swim. Obviously, there are better beaches to swim at in San Diego. But it was Ellen Browning Scripps, the patron saint of La Jolla, Torrey Pines, and all points in between, Ellen Goddamn Browning Scripps who named it the Children's Pool, and if that's what she called it, that's what it is. End of discussion.

Obviously she would have named it Seal Baby Shit Beach or something similar named it Seal Baby Shit that's what. Public nudity, urinating and defecating that's what. Public nudity, having sex out of wedlock in public ... the list goes on and on. The question here is obvious: Is this life anywhere, ever, we have failed as a species, and we deserve to eat shit and die. So what are we waiting for, San Diego? Let's issue permits during pupping season and beat this problem together.

Thomas Edwards Amans, Jr.
Talmadge

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ismile Teeth Whitening $99 (better than Zoom)!
A plan that would add five permanent cottages to Balboa Park’s House of Pacific Relations was sent back for revision March 6, after a packed meeting that pitted a room full of supporters against a staff finding against the plan.

The plan, introduced by Vicki Estrada of Estrada Land Planning, would put five duplexes in the House of Pacific Relations: three at the southwest end and two at the northeast. Estrada emphasized that the plan is in its early stages. A yes vote would mean that planners and staff could develop it further and take it to the park planning commission for further consideration.

The area is home to the 19 original cottages — built for Balboa Park’s House of Pacific Relations — and four additional cottages. Some 32 countries and 30 nations are active in the area, best known for their participation in the December Nights festival. Countries without cottages work from the Hall of Nations.

Under Estrada’s plan, ten countries — including Mexico, India, Korea, and the Philippines — would get permanent places.

Committee member Andrew Kahng noted that Estrada’s plan was met with “One of the most comprehensively negative staff opinions I’ve seen in five-plus years on this committee.” However, Kahng noted, “It is incomprehensible that there is no House of Mexico now.”

**BONSBALL**

**Finally, an easy trip to the casinos**

**Widening of Highway 76 (promised decades ago) to take three more years**

Motorists along Highway 76 between Bonsall and I-15 are happy to see that the final six-mile phase of the Highway 76 widening project has begun. Last week, crews started clearing out heavy brush and trees from the overgrown San Luis Rey River flood plain.

Transnet, the transportation arm of San Diego County Association of Governments, which coordinates projects on behalf of Caltrans, is funding the project.

Voters approved a half-cent sales tax in 1988, with Highway 76’s widening one of the main projects proposed. The road-widening never happened.

In 2004, when SANDAG wanted voters to reaffirm the sales tax for another 40 years, transportation officials had to heavily campaign North County voters who were skeptical from being promised an improved Highway 76, then passed over for other projects.

The project, expected to be completed in three years, will turn the two-lane curvy road into a four-lane divided highway. Currently, 20,000 cars travel the road daily. Often on weekends, with those heading toward the beach, or on a Friday afternoon with those trying to get home to Temecula or to the three casinos in the area, this section of Highway 76 becomes a slow-moving parking lot.

With continued growth in southwestern Riverside County, the addition of a large satellite campus of Palomar College, 800 new homes across the I-15 freeway, and the increasing growth of nearby casinos, Caltrans projects daily traffic volume along Highway 76 will reach 46,000 vehicles by 2030.

**LEUCADIA**

**Don’t take the stairs**

Beach steps to just “wither away”

A long fight by a Leucadia homeowner to try to replace a private stairway to Beacons Beach ended sharply at the California Coastal Commission Thursday, March 13, with the commission rejecting the owner’s appeal.

“It is the intention that the steps be allowed to wither away,” said commissioner Jana Zimmer.

The steps are made of railroad ties and come down the 85-foot bluff from Matthew Gordon’s house, immediately north of Beacons. Records from the commission and City of Encinitas show that Gordon has been battling with the city and the commission since the city issued a stop-work order in 2005, citing the construction of some portion of the stairs to the beach.

For more than three years, the city and the owner battled over when the stairs were built. Jon Corn, Gordon’s representative, asserted, “A replacement of one or two railroad ties or even ten railroad ties, that would not be a new stairway. It is the best protection for the environment and it best protects the safety of people walking up and down it.”

Commissioners weren’t onboard, however. “Any existing ties may remain but may not be replaced,” Corn was told. “Of course, nothing we’re doing precludes him from applying for a permit to repair or do maintenance on the bluff face.”

**MARTY GRAHAM**

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**NEIGHBORHOOD NEWS**

Continued from page 6

light, and so on — data to be analyzed for creating optimal conditions for growth and yield.

**BRUCE KAUFFMAN**

**San Diego**

**March 20, 2014**

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**More park cottages, someday House of Mexico is missing from lineup**

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**MARTY GRAHAM**

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**Win 4 Tickets**

Enter to win 4 Pub Crawl tickets to Adams Avenue Unplugged.

Enter by Friday, April 11th at 1PM.
**Thursday | 20**

**SPRING EGGSTRAVAGANZA**
Explore animal eggs, discover changes in the sea by designing your own plankton, create a shark-egg craft, and participate in an underwater egg hunt. Entry fee included with admission. Also on Friday. $17.

**WHEN:** 11 a.m. to 3 p.m.
**WHERE:** Birch Aquarium at Scripps, 2300 Expedition Way, La Jolla. 858-534-3474; aquarium.ucsd.edu

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**Friday | 21**

**CONDOR**
San Diego’s longest running sci-fi/fantasy media and literature convention, with panels, art, classes, and exhibits on sci-fi, fantasy, horror, comics, science, technology, literature, movies, television, and art. Also Saturday and Sunday. $15–$25.

**WHEN:** Noon to 11 p.m.
**WHERE:** Town & Country Resort, 500 Hotel Circle, Mission Valley. 619-928-2664, condorcon.org

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**Saturday | 22**

**TASTE OF NAVAJO**
Attendees will be able to enjoy “tastes and sips” from 15 neighborhood favorites, celebrating the unique flavors of the Navajo community (Allied Gardens, Del Cerro, Grantville, San Carlos) and beyond. Guests may view the night sky through a telescope with the help from an onsite astronomer. $30.

**WHEN:** 6 to 9 p.m.
**WHERE:** Mission Trails Regional Park, One Father Junípero Serra Trail, San Carlos. 858-692-9187; greenelementaryfoundation.org

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**Monday | 24**

**A BOX FULL OF ROCKS: THE EL CAJON YEARS OF LESTER BANGS**
Grossmont College instructor Raul Sandelin chronicles the early life and times of Lester Bangs, “the great gonzo journalist, gutter poet, and romantic visionary of rock criticism.” Sandelin will host a Q&A session after the film.

**WHEN:** 6:30 p.m.
**WHERE:** Central Library, 330 Park Boulevard, East Village. 619-236-5800; grossmont.edu/english/lesterbangs

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**Tuesday | 25**

**ART AND MUSIC OF THE RENAISSANCE**
“From the Medieval to the Mannered, Superstitious to the Scientific.” Victoria Martino continues her annual lecture-concert series, employing her extensive background in art history, literature, and music to illuminate the complex interrelationship between the arts during the Renaissance. $20–$25.

**WHEN:** 7:30 p.m.
**WHERE:** Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. 858-454-5872; ljathenaeum.org/lectures

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**Wednesday | 26**

**RYAN SICKLER**
His television appearances include Comedy Central’s Tosh.O, Live at Gotham, and The Late Late Show. Ryan is also an informed sports fan and appeared as a regular on Fox Sports. $12.

**WHEN:** 8 p.m.
**WHERE:** The American Comedy Company, 818 Sixth Avenue, downtown. 619-795-3858; americancomedyco.com
How I ended up in Hai Phong, Vietnam, with ten other teachers is a mystery. Being the only foreign teachers was pretty much the way to watch. I didn’t have the strength to push the bike up the rest of the way, nor could I get it down without losing control and just letting it fall. I stood there for a minute, laughing at myself and wondering how I’d get out of this conundrum. Eventually I got a passing Viet man to help me push it up the rest of the way. I tried to have a mini conversation in my basic Vietnamese, thanked him profusely, and then had him help me kickstart the darn thing because I couldn’t get it to start.

These are the things that keep life interesting. I mean, why would there be a ramp there if I wasn’t supposed to try it?

There aren’t any particular road rules to follow in Vietnam. It doesn’t matter which side of the road you drive on, or your speed; blinker use is sporadic at best, red lights are optional, intersections are a free-for-all, and if you don’t use your horn you’re not driving correctly! Poorly built roads are mixed with buses, trucks, a few cars, bicycles, and motorbikes loaded with families and huge objects — including animals and furniture. And everyone has the right of way.

Technically, you have to wear a helmet, but it’s currently not on the top of the policie’s list of things to enforce.

Navigating the streets of Vietnam by motorbike is exhilarating. It’s a bit ironic; because the roads are so unpredictable and people do whatever they want, they’re better, more aware drivers. Being back on the roads of San Diego is such an adjustment. They’re so orderly and tame. I can see how this makes drivers lazy and less aware, potentially making the roads more dangerous. Us Americans could learn a thing or two from the chaotic roads of Vietnam.
Cool Canyon is unlikely to be cool most of the year as far as the daytime temperature is concerned, but it is definitely cool in the colloquial sense. Hike up this east-west–oriented canyon and observe the change from the Sonoran desert scrub vegetation of Earthquake Valley to the foothill chaparral transition zone where you will find junipers and manzanita in an otherwise arid desert setting. The geology is fascinating, with large exposed expanses of colorful metamorphic schist with numerous intrusions of igneous granite and quartz. There are no signs other than warnings that dogs and horses are not allowed, and there is no official trail. From the end of the road, start walking up the sandy Cool Canyon wash. The vegetation near the start of the hike includes Mojave yucca, burrobush, cheese-bush, creosote bush, ocotillo, and catclaw. Sunflower-like plants common in flower here include brittle-bush and Parish’s goldeneye, and while in season, there may also be flowering desert apricot and a variety of colorful flowering cacti, including Gander’s cholla, beavertail cactus, hedgehog cactus, and California barrel cactus. Blooming wildflowers might include apricot mallow, tidytips, sweetbush, chia, and phacelia, along with many others. The first mile is easy walking in soft sand with occasional small dry falls. The canyon walls include frequent outcroppings of colorful metamorphic Julian schist, a rock formation that held the gold that attracted miners to the Julian area in the 19th Century.

There is a more formidable barrier about one mile from the trail-head where a series of somewhat larger dry falls are encountered. If concerned, this might be a good place to turn back. The dry waterfalls can be surmounted without climbing skills, but a little bit of care is necessary. The canyon branches beyond these obstacles. Take the canyon to the right that heads in a westerly direction. Here the sandy walk continues with only a modest amount of boulder-hopping. On your left is a beautiful old California juniper with a gnarled trunk and a big berry manzanita growing next to it. Junipers are common here, as is agave, but manzanita is relatively rare.

At a little over 1.5 miles from the start of the hike, there will be thick brush in the canyon bottom. One option is to navigate up onto the ridge on the right and continue to the point where Earthquake Valley can be viewed. A more adventurous alternative would be to hike to the top of Granite Mountain from here, but that is beyond the scope of this trip. This also may be the best place to turn around and head back.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

The canyon walls show displacement in metamorphic rock.
Rhyme & Verse
The Hat in the Sky
A poem by Al Zolynas

After the war, when I was born, my father’s hobby (perhaps his obsession) was photography. New fathers often become photographers, it seems. But he took pictures of many things besides me, as if he suddenly felt it all slipping away and wanted to hold it forever. In one of the many shoe boxes full of photographs in my father’s house, one photo sticks in my mind, a snapshot of a black hat in midair, the kind of hat fashionable in the forties, a fedora — something Bogie would wear. Someone has thrown it into the air — perhaps my father himself, perhaps someone in an exuberant moment at a rally or gathering. It’s still there, hanging in the sky as ordinary and impossible as a painting by Magritte, and it’s impossible how it wrenched my heart, somehow. At odd moments in my life, that hat appears to me for no discernible reason.

Al Zolynas spent his boyhood in Australia before coming to the United States when he was 15. He taught literature and writing at Alliant International University (formerly USU) for many years. An experienced Zen practitioner, he has recently begun teaching Zen meditation in Escondido and occasionally gives talks on Zen practice at Zen Center San Diego. "The Hat in the Sky" is from The New Physics, published by Wesleyan University Press. The entire book can be read online at http://capa.conncoll.edu/zolynas.phys.htm. The poem is permitted by permission. Photo credit: Arlie Zolynas.
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Must be 18 years of age and weigh less than 230 pounds.
What are you reading?

“On my phone, I’m reading The Four Agreements by Don Miguel Ruiz. It’s just a way of making these agreements with yourself to get a new perspective. I don’t know if it’s self-help, but my friend told me about it, and it sounded like something I could really use. There’s one about not making assumptions, and I guess I do that a lot. But, bookwise? I’m here to get the new Cameron Diaz book about the body.” (The Body Book: The Law of Hunger, the Science of Strength, and Other Ways to Love Your Amazing Body.)

Do you have a preference between e-text and print text?

“I prefer a book. Sometimes, I have to print out things I’m reading online; I don’t feel like it sinks in as well when I read it on a screen. I like just sitting there [with paper], letting myself absorb it, making notes, highlighting, having an interaction with the information. But if it’s on my phone, I’ll read it much quicker — maybe because there’s just that little window of text.”

Why are you interested in the Diaz book?

“One of the first courses I took when I moved to San Diego was about nutrition, and that stuck with me. I saw her on Jimmy Fallon, and she was saying that it was about nutrition at a cellular level — how nutrients affect your cells and stuff. It’s been a while since I’ve read anything about that, and I thought she might have some good insight, since she looks great and seems like she leads a really healthy lifestyle. She was talking about how she cooks chopped onions until they get really crispy and she said they taste like bacon, and I thought, it would be great to have a bacon substitute. I like bacon. Anything else you’re reading?

“I recently read Men Are from Mars, Women Are from Venus, by John Gray. That was really good. It was written I don’t know how long ago, but it’s so applicable to this day. It was a little bit like an Idiot’s Guide, the way he breaks it down: this is how we men see it, this is how women see it, here are the differences in how we communicate.”

Give me an example.

“When women have a problem, we have to talk it out. If men have something that’s bothering them, they’ll pull away. They want to go into their cave and work it out. Then they’ll come back and be normal again.”

What book was most life-changing for you?

“In high school, my favorite book was The Catcher in the Rye, by J.D. Salinger. High school is a tough time and you’re kind of finding yourself and this kid was going through an identity crisis, and it was one of those things where you realize, Okay, other people go through this, too. One of the most interesting things was that there wasn’t anything super-interesting. It just kind of coasted. But, that’s life, and I felt I could relate to that.”

Who is your favorite author?

“Hunter S. Thompson. My brother and I bonded over the Hunter Thompson fabric. My favorite book of his is Fear and Loathing on the campaign Trail ’72 was really good — hilarious. He follows McGovern around when he’s running against Nixon and describes what it was like. I loved his writing style. I was really interested in journalism, and journalism is supposed to be objective, but he’s very subjective. And he’s still very well known. I thought it was a really cool type of journalism.”

Do you read any magazines or newspapers?

“No, not really. The Daily Show and The Colbert Report are my two favorite news sources. And I’ll find stuff online.”

Do you discuss books with your friends?

“Mostly recommendations, if I find a book I like.”
Lectures

Art Lab: Cy Kuckenbaker #2
Millions of people have watched his time-compressed videos of planes landing. And plane’s taking off. You’ve been mesmerized by traffic on the 163, all organized by color. So what’s next for artist Cy Kuckenbaker in his San Diego Studies project? Come see him at MOPA as he edits his next video: surfers on a project? Come see him at MOPA as.

Fede Talks
The Jewish Federation of San Diego County is proud to announce the first edition of our new premiere speaker series. In this edition of Fede Talks we will feature three of the most brilliant minds from San Diego focusing on their groundbreaking advancements in the fields of biochemistry, stem cells, and brain-based communications. Info: 858-737-7150. Thursday, March 20, 6pm; $18. Central Library, 130 Park Boulevard. (EAST VILLAGE)

The Illusion of Psychic Powers
Jamy Ian Swiss, a magician, will show how so-called psychics use techniques to deceive the public and scientific community alike for the March meeting of the SD Association for Rational Inquiry. Sunday, March 23, 7pm; free. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

LIFE at Miracosta College Lectures
1pm: “A Poetic Potpourri” with Betty Cortus and Wendy Blumberg. Two good friends, local poets, will read selections from their own works in celebration of World Poetry Day. 2:30pm: “International Women’s Day” with Farrah Douglas. Iranian women were not always under Islamic cover. We will take you back to 2500 years ago and into today’s Iran. Learn of the many efforts around the world towards women’s education, freedom, and independence. Friday, March 21, 1pm; free. 18 and up. Miracosta College, One Barnard Drive. (OCEANSIDE)

Pacific College popTALK: Art & the Body

Toppling Tree Myths
The Master Gardener Association of San Diego County invites you to our annual spring seminar, where you can learn scientifically research-based information about ornamental and edible gardening practices that are earth-friendly. Robin Revet, ISA Certified Arborist and UCCE San Diego County Master Gardener, will share her expertise in Toppling Tree Myths. Every landscape should have at least one significant tree, and it should be magnificent and compelling. Trees are a focal point in garden design, and provide numerous benefits such as shade, food, beauty, shelter for wildlife, and ecological benefits such as erosion control, reduced water runoff, and improved air quality. Trees should live long lives too, so selecting and managing them wisely can ensure years of good tree health for generations of family enjoyment. Learn how to get the most from your trees by understanding their habits, planting species that grow well in San Diego County, selecting the right trees for your yard’s spaces, and appreciating the vital contributions that trees provide suburban communities. Info: seminars@mastergardenerssandiego.org, 858-822-6910. Saturday, March 22, 7:30am; free. 8225. County Operations Center, 5510 Overland Ave., Suite 410. (KEARNY MESA)

Outdoors

Be an Outdoor Buff
Walk amid scenic wonder as your MTRP trail guide leads you into the world of nature, giving insights and fun facts about local history, indigenous animals, and plant life. Meet inside Visitor Center. Tuesday, March 25, 9:30am; Sunday, March 23, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Birding With All Your Senses
Join field ornithologist Jeanie Blumberg for this edition of FED Talks we will feature three of the most brilliant minds from San Diego focusing on their groundbreaking advancements in the fields of biochemistry, stem cells, and brain-based communications. Info: 858-737-7150. Thursday, March 20, 6pm; $18. Central Library, 130 Park Boulevard. (EAST VILLAGE)

The Illusion of Psychic Powers
Jamy Ian Swiss, a magician, will show how so-called psychics use techniques to deceive the public and scientific community alike for the March meeting of the SD Association for Rational Inquiry. Sunday, March 23, 7pm; free. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

LIFE at Miracosta College Lectures
1pm: “A Poetic Potpourri” with Betty Cortus and Wendy Blumberg. Two good friends, local poets, will read selections from their own works in celebration of World Poetry Day. 2:30pm: “International Women’s Day” with Farrah Douglas. Iranian women were not always under Islamic cover. We will take you back to 2500 years ago and into today’s Iran. Learn of the many efforts around the world towards women’s education, freedom, and independence. Friday, March 21, 1pm; free. 18 and up. Miracosta College, One Barnard Drive. (OCEANSIDE)

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SPECIAL EVENTS

2014 Turf Bocce Ball Tournament All District 5-6 Rotarians are invited to play bocce at the Del Mar–Solana Beach Sunrise Rotary Club’s 18th Annual Turf Bocce Ball Tournament at North Beach on the beautiful Del Mar Horsepark’s grand prize field. Experienced and first-time players will have a great time. Put your Club’s or business name on a bocce court as a Community Sponsor and field one two-person team. Sunday, March 23, 9am; Del Mar Horsepark, 14550 El Camino Real, (619) 435-0333. BabyFest BabyFest is an expo designed to bring the latest in products, services, and information to new and expectant parents and families in San Diego and Orange County. Expert panel discussions, over 60 vendor booths, raffle prizes, activities for kids, and local food trucks. Proceeds benefit the March of Dimes. Sunday, March 23, 10am; $5–$8. Quantum Learning Network Conference Center, 1938 Avenida del Oro, OCEANSIDE.

First United Methodist Church of San Diego Easter Vigil Worship Easter Vigil sanctuary worship led by Pastor Craig Brown. Beginning at sunset in the Memorial Sanctuary, the service will observe the shift from Lent to Easter. In song and movement, welcome the new confirmation class to membership. Free childcare provided with reservation. Saturday, April 19, 7:15–8:45 pm. MISSION VALLEY 1613 Lake Drive (760) 755-5786

TEMPLE BETH SHOLOM Community Passover Seder Join us for our 2nd night Passover Seder at Temple Beth Shalom of Chula Vista. Rabbi Michael Le Samuel will lead us in reading of the Haggadah. Catedral Salmon dinner, the warmth of family and friends — come share the joy of Passover. Tuesday, April 15, 5–8 pm. Reservations by April 10. (619) 344-5502 or synagogue-office@templesbsholom.org. CHULA VISTA 208 Mirabela Street (619) 420-6040

SEASIDE CENTER FOR THE ARTS EASTER CELEBRATION & Egg Hunt With musical artist Karl Anthony and his hilarious and passionate performance along with an inspiring choir, brass band, and our annual Easter Egg Hunt. Services are at 8 am (featuring a Children’s program) and followed by a pancake breakfast). 9am, and 11am. Youth services are available at 8am and 11am. The Easter Egg Hunt begins at noon. ENCINITAS 1613 Lake Drive (760) 755-5786

CHULA VISTA CHURCH OF CHRIST CELEBRATE RECOVERY Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30–9:30 pm. CHULA VISTA 4701 1st Street (619) 422-7747

FIRST UNITED METHODIST CHURCH OF SAN DIEGO EASTER VIGIL WORSHIP Easter Vigil sanctuary worship led by Pastor Craig Brown. Beginning at sunset in the Memorial Sanctuary, the service will observe the shift from Lent to Easter. In song and movement, welcome the new confirmation class to membership. Free childcare provided with reservation. Saturday, April 19, 7:15–8:45 pm. MISSION VALLEY 1613 Lake Drive (760) 755-5786

SD Renegade Roller Derby Bout The Renegade Roller Girls of San Diego have been bringing you full contact, no-penalty roller derby since 2006. Please join us as we battle it out with the Renegade Roller Girls SoCal and kick off our 8th season! We’re skating at R Sports Arena, 165 Denny Way. March 22, 9am; $30. R Sports Arena, 165 Denny Way. (619) 420-6040

North Park Theatre, 2891 University Avenue. (NORTH PARK)

The Hilton Carlsbad will offer a specialty rate for the wellness event for guests to create an overnight, weekend getaway with spectacular views of the Pacific Ocean, a resort pool, and more. Saturday, March 22, 9am; $30. Hilton Oceanfront Resort at Carlsbad Beach, 1 Ponto Road. (CARLSBAD)

A Symphony of Orchids: Orchard Show & Sale Fabulous displays and plants for show plus sale for all price ranges, some in support of orchid conservation efforts and the sale of orchid lovers. This year’s theme should allow for some creative displays. Friday, March 21, 3pm; Saturday, March 22, 9am; Sunday, March 23, 10am; 5:30–8:15pm. Safari Park. (SANTITI)

MINOR'S LOOP TRAIL WALK, BLACK MOUNTAIN Join naturalist Mike Kelly to hike the Minor’s Loop trail on the north face of Black Mountain. Meet at the parking staging area about 1/4 mile east of the intersection of Black Mountain Road and Carmel Valley Road in Rancho Penasquitos. Info: 858-484-3219. Saturday, March 22, 9am; free. Chula Vista: Black Mountain Open Space Park staging area, 14850 Carmel Valley Road. (RANCHO PENASQUITOS)

South Park Spring Walkabout The businesses of South Park, San Diego invite you to explore our unique and wonderful neighborhood! The South Park Walkabout is a free fun-filled evening festival to introduce you to the independent boutiques, cafes, and taverns of the neighborhood. Get ready to explore the Charm in the Heart of the City! South Park is nestled between North Park and Golden Hill, just northeast of Downtown and east of Balboa Park. A free trolley will transport you around the neighborhood! Meet at the west end of the white ranch house fence, Info: 858-484-3219. Saturday, March 22, 9am; free. CANYON RIDGE PARK & Recreation Center, 12350 Black Mountain Road. (RANCHO PENASQUITOS)

FAMILY DISCOVERY WALK Join our active, essential outdoor experience specifically designed for parents and their children. Share quality time in nature as Trail Guides lead walkers on a family friendly trail. The Fam! explore the trail to the Kumeyaay grinding rocks site. Meet inside Visitor Center. Sunday, March 23, 9am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Hilton Carlsbad will offer a specialty rate for the wellness event for guests to create an overnight, weekend getaway with spectacular views of the Pacific Ocean, a resort pool, and more. Saturday, March 22, 9am; $30. Hilton Oceanfront Resort at Carlsbad Beach, 1 Ponto Road. (CARLSBAD)

SPOKEN WORD

Poolhouse Project Play Reading: Local theatre group Poolhouse Project will perform play readings the fourth weekend of every month. This month’s reading is Bell Book and Candle by John Van Druten. Suggested donation $5–$10. Sunday, March 23, 6pm; free. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202, (LIBERTY STATION)

SPORTS & FITNESS

18th Annual MDA MUSCLE WALK 5K Stroll around Mission Bay in support of the Muscular Dystrophy Association of San Diego and Imperial Counties. 858-492-9792. Sunday, March 23, 8:30am; free. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)
The Queen and Her Subjects

When Victoria proposed to Albert, to set him at ease she chatted him up about daguerreotypes.

I haven’t owned a camera for 30 years and don’t yet have a smartphone. I’ve been writing about photography for 30 years, and when I was very young it shaped my sensibility in ways I’m still discovering, yet in my private life I don’t like relying on visual memory aids and feel that taking a picture isn’t a claim to my visual field but an estrangement from it. Looking isn’t just an intellectual or aesthetic activity for me. If I see a picture of my grandson or a lost love or a place loaded with import in my life, it’s an emotionally raw, subversive experience, but I long ago lost my picture of my grandson or a lost love or a place — it’s a new practice of consciousness — it’s a new practice of consciousness being brought into focus.

In Great Britain, photography’s early years were momentous. In 1839, Henry Fox Talbot found a method of fixing an image by placing an object on chemically treated paper and exposing it to sunlight. He called the images photograms. Then he discovered a way of using a camera to create a negative from which multiple positives could be printed. That same year, in France, Louis-Jacques-Mandé Daguerre developed a way of imprinting an image of amazing exactitude on a silver-coated copper plate. Two years before these events, Queen Victoria was crowned, and so in a sense was photography, because the new monarch and Prince Albert, whom she married in 1851, became informed enthusiasts of the new way of representing the world. When she proposed to Albert, to set him at ease she chatted him up about daguerreotypes.

Victoria’s involvement in photography, and its interest in her and in the history of her time, is the subject of A Royal Passion: Queen Victoria and Photography, currently at the Getty Center. The royal couple were tireless collectors and sponsors: they immediately began to acquire images and during her reign amassed thousands of them. Like many others, they were interested in photography’s mechanics and artfulness. The Great Industrial Exposition of 1851 in the Crystal Palace spread its 700 photographs over two sections: one devoted to industrial arts, the other to fine arts. The variety was an early sign of photography’s tropisms. There was a celebrity shot of the popular actress Jenny Lind, images of Newhaven fisherfolk, and intimate hand-colored daguerreotypes. Within 20 years of its invention, photography would implement and record the world of fashion, public policy, and royal ceremony, and fields as disparate as medical science, law enforcement, and archaeology. A Royal Passion covers all that and more.

I had an odd moment in the exhibition’s first room: looking at several daguerreotypes in a glass case, I saw my head reflected on the blue-silvery plates, a fantastical skin laid on those departed presences, and also on the glass that housed them — multiples of me, layered into an act of viewing that fused past to present. When I broke the viewing axis, the daguerreotype images washed out (as laptop imagery does) but mine remained. They haunted me as I haunted them. Though the images are fixed, as I am fixed at this point in my life, I felt I was in a chamber of changes. So many early photos, because of long exposure times and the resultant smudged or scraped-down textures, look embryonic, coming into a form. The new art was also reminding us (and itself) that verisimilitude could be manipulated, constructed, transfigured.

Photography quickly put its signature on portraiture, which is literally and technically a matter of exposure. The subject displays himself or herself in normal attire or dress-up and assumes a pose that’s contrived or “natural,” though no posed portrait is natural: it’s mediated by complex expectations and desired results. Photos that Talbot made of his family depict sober affection for his subjects. As shutter speeds increased, so did candor: subjects became more aware of the improvised face of the self, shaped not for family and friends but for the camera eye. (The selfie is the most manic expression yet of photographic portraiture.) The exhibition includes many portraits of the royal family, of course, from august official occasions to playful group photos of Victoria and her large family. It also includes pictures of women in an insane asylum, a master sinker and his men at a colliery, and soldiers on the fields of Crimea. There are two stormy close-ups by Julia Margaret Cameron (Victoria’s favorite image-maker) of the Scottish writer Thomas Carlyle that possess the dour ferocity of Carlyle’s own writing style. They could be medical evidence of a mental disorder: divine unrest.

Victoria and Albert were themselves a kind of medium in which photographic culture flourished. They were ardent collectors and tireless albummakers. They supported the Photographic Society of London, founded in 1853. They documented nearly every aspect of their lives. Victoria, a woman given to privileges, allowed herself to become the first great public protagonist of photographic art. The images here document her coronation, marriage, years of rule, family life inside Windsor Castle — Talbot made stalwart images of the castle’s exterior — and the years of widowhood during which she virtually disappeared from public view but allowed herself to be photographed in mourning. There’s more than straight-up photography in A Royal Passion. A film clip tracks the passing of the queen’s funeral cortège. And there are a few of the 3-D stereoscopic viewers that so entertained Victorians. They’re uncanny: the deep space looks stretched, the indoors atmosphere looks troubled by iffy weather, and the mirror hanging in nearly all those interiors made me look for my own image there.
As photography has become, for some practitioners, a meditation on time and its passing, artists have returned to their origins and experimented with extremely long exposures. The Japanese photographer Hiroshi Sugimoto, born in 1948, has created bodies of work that are visionary essays on duration, on the past—ness of the present. For one of his best-known series, Sugimoto set up his large-format camera at the rear of movie-houses and exposed the film for the entire duration of the movie. The dark cone of the seating area frames a bizarrely radiant blank screen. The images reduce cinematic flickers to an incandescent blank.

Before Daguerre devoted his energies to his revolutionary image-making process, he was a creator of dioramas, scenes (usually historical, allegorical, or picturesque) painted on linen that were illuminated and manipulated to create the illusion of passing time or changing weather. Sugimoto has made photographs of dioramas in natural-history museums. It and two other bodies of work make up Hiroshi Sugimoto: Past Tense, conveniently fastened to the Queen Victoria exhibition, as if to remind us that photography’s primal urges are still being heed and scrutinized. In Sugimoto’s dioramas, a polar bear on an ice floe leans over a dead seal, as if to remind us that photographers deal with the appearance-creating artistry of creating a diorama’s illusions, with 27 jury selected members working in drawn related media from Raja to Orange County. This exhibition will be on display in the PB Library’s gallery from March 19 to May 9, Saturday, March 22, 2pm, free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

The Complete Frida Kahlo This is the only exhibition worldwide where Frida Kahlo’s paintings can be seen in one place. Some paintings, especially from Kahlo’s early years, have never before been seen. Presented by Global Entertainment Properties 1, LLC, (GEPI), the exhibition features 123 exact replicas of her known paintings in original size and original materials, hand-painted in the same style in which Kahlo painted them. Also on display are over 500 fascinating possessions—jewelry, dresses, and adornments identical to those with which Kahlo surrounded herself, coming from the collection of the Kunstmuseum Gehrke-Remund in Germany. All are handmade using traditional methods, materials, and tools. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 11am; through Sunday, June 8, $12-416. NTC at Liberty Station, Barracks 3, 2765 Truxtun Road. (LIBERTY STATION)

Dreams: A Retrospective Mission Healthcare welcomes artist and educator Patti Fox for an uplifting and vibrant art show, "Dreams: A Retrospective." A portion of the proceeds of all art sold will be donated to ARTS | A Reason to Survive, a nonprofit organization that supports children experiencing adversity. Mission will be collecting donations throughout the night for ARTS, as well as providing appetizers and beverages. The show will be on display at the Mission Valley office until June and private viewings can be scheduled. Fox is donating 100 percent of the proceeds for all pieces two feet and under and 50 percent of all other sales to ARTS. In addition, Fox will speak with attendees about her career and passion for helping others express and find their own emotional peace through art. Thursday, March 20, 5:30pm; free. Mission Healthcare, 2375 Northside Drive. (MISSION VALLEY)

Kim Ogburn San Diego Sculptors Guild presents Kim Ogburn. Opening reception will include large-scale sculpture unveiling, live music, and refreshments as well as a meet the artist session. Saturday, March 22, 4pm, free. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Lecture and Reception Artists Richard A. Lou and James Luna will talk about their work, which examines the complexities of cultural identity. “Stories on My Back,” a multi-media installation by Richard A. Lou, deals with his mixed Chinese and Mexican heritage, drawing connections between the Pacific and the Americas, the ancient past, and the modern world. In “I CAN,” a series of performance based photographs, James Luna’s explores the tension between icons and stereotypes of American Indians and their exclusion and inclusion within American history and pop culture. Reception: 5pm to 7pm. Artist lecture: 7pm following reception in G101. Exhibit on view March 17 to April 16. Thursday, March 20, 7pm; free. Mesa College Art Gallery, 7250 Mesa College Drive. (MESA COLLEGE)

No One You Know A curated show of new working artists. Available for viewing during office hours or anytime by appointment through March 29. Five starving artists from Southern California, all trained in classical realism, branch out into their own creative methods. Show includes painting, sculpture, drawing, taxidermy, and street art. Works by Gloria Rivera, Trace Menden, Emily Geiger, Alex Eng, and By Beloin. Saturday, March 22, 5pm; free. Space 4 Art, 325 15th Street. (EAST VILLAGE)

Normal Actions for Normal Heights It was Andy Warhol who focused on Art as a Business. This viewpoint has become the leading trend in contemporary art, which is reflected globally in current art fairs, festivals, and institutions. The Warhol exhibition is taken by a different viewpoint. Art as process and dialogue. Instead of blocks of competing sales booths, the artworks will interact and relate to spaces in Normal Heights. Year One is a model. There are eight core artists, each leading a team of Assistant collaborators. They are working from the following 8 TRANSSANNUAL criteria: Experimental, Site-Specific, Transmedia, Conceptual, Ephemer-al, Useless, Playful, Faux. Satur-day, March 22, 4pm; free. Normal Heights, Adams Avenue from 32nd St. to 34th St., San Diego, CA 92116

Religious Art Festival For this awards ceremony for the 51st annual Religious Art Festival, cash prizes will be awarded to the top three paintings on the theme Visions of Peace, as determined by the juror Elaine Harvey. The cer-eemony includes music by soprano Pam Ordin Rosener, and a recep-tion will follow in the church social hall. Artists can receive information on how to submit work, which need not contain religious images, on the church website. Saturday, March 22, 1:30pm; free. St. Mark’s United Methodist Church, 3502 Claire-mont Drive. (CLAREMONT)
Taco and beer, $2.69

Everybody here’s glued to the TV. “It’s the Mexican Judge Judy,” says the guy at the next table.

Oh, man. Trolley’s crowded tonight. Course, Friday night, Blue Line, heading south, what else would you expect? Especially this front car. Everybody’s packed in here so they can get out closest to the line in San Ysidro. About now, everybody, standing and sitting, has been rocking along for half an hour. They look exhausted from the week; half are asleep or heads down working their phones. The other half are all yapping and excited about the weekend. There are even some American kids heading for Revolución and the bars their dads told them about. Haven’t seen that in a while.

Me, I’m getting out two stops short, here at Palm Avenue, inland from IB, so I can connect with the 933 bus. I work my way out among strollers and moms and their little kids sitting on the doorsteps. In the end, you get squeezed out like a pip from an orange.

The trolley rumbles off, and then there’s this kind of silence. People are hurrying off the platform, shadows in the gloom, to where Hollister and Palm cross. Dang. See a 933 taking off, headed toward the coast. That means half an hour till the next.


“It’s the Mexican Judge Judy,” says the guy at the next table.


I’m gonna be spending the whacko sum of $2.49 for this meal. Plus tax, $2.69.

And, guess what? First up, you get a little polystyrene cup of steaming fish soup, with onions and tomato and shredded cabbage, free, as an appetizer. Then comes the can of Bud Light, and finally the taco. And not mini. A nice size, and holding a long fillet of deep-fried, battered fish, with a kind of creamy mayo sauce, cabbage shreds, tomatoes, and cilantro. I squeeze one of the slices of lemon over it, add some house hot sauce, roll it up, and have at it. Great! I triangulate between the fish soup, the taco, and the cerveza, totally geeked on the fact that this meal is costing less than a cup of coffee in the Gaslamp. What happy hour can match that?

The fish in my taco is fresh and the batter’s golden and wickedly crunchy. What I like is they didn’t skimp on this bargain taco. It came bulging with generosity.

Outside, the boys are still singing and playing amid the tires. So, that was last week. This week I’m back and willing to look at the actual menu in here. Because Ana-Maria told me this place used to be called “Siete Mares” (“Seven Seas”) and that they have kept on with the same name. The older lady, Demecia (I think she says her name is), says it’s a great way to boost your system, and it’s filled with shrimp, clams, octopus, squid, fish like marlin, the works.

But this ain’t no $2.50 meal. I mean, they have shrimp burritos for $7.75, octopus tostada for Carla. Costs $4.75.

All good stuff, especially the soup. But after the first visit, the fish taco and a beer for two buckeroos and change, nothing — not even the Seven Seas soup — can match the feel of that real meal deal. I’ll be back. Besides, I want to hear more of that music from the tire boys next door anyway.

The Place: Mariscos Germán, 658 Hollister, near Palm Avenue

Prices: Daily special, fish taco 99 cents, beer $1.50; regular prices include shrimp burritos, $7.75; octopus tostada, $4.75; clams and cheese, $3.75; campechana — seafood cocktail — starts at $11, goes up to $19; Siete Mares (Seven Seas) soup, $9, $11; carne asada burrito, $4.75

Hours: 10:00 a.m.–8:00 p.m., daily

Buses: 93, 933, 934

Nearest bus stop: Palm Avenue at Hollister Street

Trolley: Blue Line

Nearest trolley stop: Palm Avenue

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March 29th, 2013

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Libelous Yelping lawsuit

Eater did a good job of summarizing the recent case against a Yelp user found guilty of defamation for posting fraudulently negative reviews. The case amounted to “nothing done,” as the plaintiff in the case was also found guilty of defamation, and the two rulings effectively cancelled each other out. Still, the case sets something of a precedent for Yelpers, who have heretofore enjoyed a kind of protection racket against small businesses.

For restaurant owners, the racket can consume a lot of time. Owners and managers have to contact angry Yelpers and essentially bribe them into changing their reviews. It’s not pretty, but it’s all part of doing business these days.

Now, in light of the ruling against the Virginia Yelper, restaurants could seek libel charges instead. Intriguing.

A bigger question is whether the blame lies with Yelp or with its users, but the company has thus far managed to deny its culpability for its users’ potential calamity.

Successful rulings against Yelp and Yelpers tend to arise when the reviews are outright fraudulent, such as when a reviewer writes about a business he never even patronized, or when people create sock-puppet accounts to assassinate a business’ reputation. Such tactics are meant to be eaten in moderation, and on its own merits alone, poutine may be seen as the absolute gut bombs gracing this menu. Take away these ingredients, and what have you got?

Offensive? Yes. Libelous? Probably not. The user’s statements, however racist, represent her opinions. The First Amendment protects her right to deride Chinese culture for the sake of proving a point.

Consider a different review, this time for Hong Kong, a similar restaurant in Hillcrest. The Yelper in question (“M M”) says, “avoid like the plague….cause you’ll probably get that there too.” “M M” also alleges that Hong Kong’s food made him sick and gave him “the shits.”

Hong Kong restaurant probably doesn’t care about that, but if that were a review of, say, Mille Fleurs, it wouldn’t be a surprise to see ownership take action. Accusing a restaurant of causing illness is a serious matter, especially without proof of the infecting agent. A food poisoning scare, which later proved to be false, killed Chi Chi’s restaurant.

Pitching around “this place made me sick,” or any variant thereof, without proof, is serious business.

For the record, Hong Kong is the better restaurant...but that’s just the opinion of one restaurant critic!

by Ian Pike

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by Ian Pike

**FEAST!**

Yelpers have enjoyed a kind of protection racket against small businesses.

Jay Forte needed only one tweet to send Carnitas Snack Shack, a food truck parked on University Avenue, into an overnight sensation. Deciding to “follow” Forte on Twitter, some creative minds began to brainstorm. “What about poutine?” tweeted food columnist Amy Amantea. “Oh no!” replied the truck owner. “That’s gonna bring some mean boys!”

French terrines are hardly part of a regular American menu, even when they consist of puréed meat and emulsified fat. Take away these ingredients, and what have you got?

In this case, beets, spinach and goat cheese make a palate cleanser, starter, or side dish — it doesn’t matter. The important thing is to order it to balance the absolute gut bombs gracing this menu.

This day I ordered a beet terrine and poutine. Call it a palate cleanser, starter, or side dish — it doesn’t matter. The important thing is to order it to balance the absolute gut bombs gracing this menu.

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**Al fresco brunch**

1557 Columbia Street — On lazy, warm weekend mornings, my man and I skip our usual breakfast at home (Greek honey yogurt, almonds, bananas, and blueberries), and venture outside to find a relaxing patio and an energizing crowd of similarly minded brunchers. On this particular gorgeous sunny Saturday, we chose to explore Little Italy.

I don’t know what an Italian brunch would look like — if it’s anything like the dishes my Italian mother used to make, it would probably include scrambled eggs whipped with generous amounts of oregano and garlic. But I wasn’t in the mood for Italian, and I was starting to get sick of Little Italy, mostly because of the parking (which was worse than usual because of the crazy-Saturday farmers’ market crowd) but then David reminded me of Queenstown, and I stuck it out until we finally found a place to put the car that didn’t cost $8 an hour.

I’d been to Queenstown for lunch a handful of times. They have one of my favorite salads in town, the “Heirloom,” with heirloom tomatoes, burrata cheese, basil, house-made sourdough croutons, shaved parmesan, greens, and capi-cola. The tomatoes are as fresh as the burrata, and the balsamic drizzle is a syrupy sweet that cuts the salt of the savory meat.

I remember how shocked I was on my first visit with David many months ago, when I learned the “jumbo” pretzel lived up to its name.

Though on past visits I tended to order the wine on tap, because it was brunch and I wanted to wake up, I opted for coffee. David, who doesn’t drink coffee, got the peach sangria.

For my ride, that was Stephanie Corte of McAllen, Texas. They were chosen out of 14,000 recent college grads to hit the open road for one year in a giant hot-dog-shaped vehicle.

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**Wienermobile cruise**

When the Oscar Mayer Wienermobile stops at your house, you have to get in it. You just have to.

Or at least I did, when the Wienermobile visited San Diego in mid-February.

There are actually six Wienermobiles currently crossing America. Each one has a two-person crew that keeps it looking “bunderful.”

For my ride, that was Stephen Hays of Medina, Ohio, and Stephanie Corte of McAllen, Texas. They were chosen out of 14,000 recent college grads to hit the open road for one year in a giant hot-dog-shaped vehicle.

Although the position is paid about the same as an entry-level PR job, there are perks you don’t get anywhere else, according to Corte, who plans to go back to law school when her 12-month stint ends in 4 months.

“I didn’t expect to be treated like a rock star,” she said.

Because the Wienermobile represents the Oscar Mayer brandname, it’s a showpiece of the brand’s image. “The Wienermobile is about Oscar Mayer and the brand of the Wienermobile,” Hays said.

In the Office — The Wienermobile stops at the Reader today, so I’m going to get in it. David has to go to work, but I’m going to show him what it’s like to be a rock star. — Barbarella Fokos

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Wienermobile workers do have to love burgers, "Corte added. "We haul buns," he said. Although there is a closet and TV, Wienermobile workers sleep in hotels. Corte and Hays handed out stickers to the kids and parents surrounding the Wienermobile, but only Wienermobile riders get the coveted Wienermobile-shaped whistles (I snagged a bunch, by the way). Hays was nice enough to then drive over near my nephew's junior high so he could experience the Wienermobile for himself. While waiting for him to get out of school, a couple of people came up and asked for a ride. Hays and Corte explained that they were in the middle of a private tour.

One guy looked at me and asked, "Well, how did he get to ride?" "He's a journalist," Corte explained politely. The guy shook his head. No wonder people hate the media. My nephew is a cool cucumber. Not much gets him excited, but he was thrilled when he stepped inside the wienermobile and saw floors painted to looked like ketchup and mustard and discovered the horn plays "I wish I was in love" when pressed. "I feel like a straight-up pimp thug," he said.

I understood how he felt, but I was afraid of my seven-year-old son would ask, "What's a pimp thug?" Didn't happen. We dropped the nephew off at his church youth group and then posed for pictures with the trees, lights and mustards painted as the Horns and then walked up to the church and then to the reception.

by Patrick Henderson

### Best sausage on the table

3805 Fifth Avenue — When I say “dayum,” I’m referring to this viral video of a man whose face is pressed to the horn of a man who shouts "I wish I was in love." But not without duties and obligations. "You have to wave at people you notice, okay?" Hays told my kids. They were happy to do it as we drove up Lake Murray and around Grossmont College. I really wanted to yell "in your face!" to the spectators, but held back out of respect for the Wienermobile. Hays says the Wienermobile holds about 30 gallons of gas and admits the mileage is similar to an SUV but won’t divulge exact stats. "We prefer to measure things in smiles per gallon," he said.

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All good things have to end, and Hays and Corte drove us home and even waited when I realized I didn't have my keys and watched me break into my house. As much fun as it was for me, Hays let me know I wasn't his strangest ride.

"I actually drove a bride and groom to their wedding," he said. "She had a real puffy dress. They were the nicest people, but trying to sit her in 'shotbun' was difficult. We drove them up to the church and then to the reception."

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with a round of drinks and the $2 happy-hour fries. For craft cocktails, Salt & Cleaver delivers. Well-balanced flavors, nothing too cloying or sour. I tasted both the Sum-mer in Alcatraz (rye whiskey, St. Germain, lemon, “bruised” basil and orange) and, the one I preferred, though both were delectable, the Kentucky Schmoozer (bourbon, mara- schino black cherry reduction, Domaine de Canton, and ginger beer).

Along with the fries, which were fantastic, we also shared the stuffed piquillo peppers with shrimp crab curry. These were gone in 30 seconds — the shrimp crab curry stuffing was hot and crisped on the outside, and the brown ale mustard and balsamic glaze enhanced the fresh pepper and toothsome filling.

My man ordered the “Duck. Duck.Pig.” classic, comprising duck-and-bacon sausage, duck confit, “bacon-aze,” and orange marmalade on a house bun. I was too infatuated with my sausage to bother tasting his. David reported that the “crispy duck confit” on top, in his words, “wasn’t unpleasant, but it didn’t add the duckiness” he’d expect of confit. Rather, the spartan concrete furnishings reveal little, but diners gush as they make their way to the exit.

“Oh my god, that was the best sushi!” Et cetera.

The rumors proved. Shino is exceptional. Even a plate of seaweed salad tells the whole truth. Instead of the dyed-green strings of jellied kombu sold everywhere else, Shino’s salad is this little, perfect composition of rainbow seaweeds. Each piece distinct, briny, and dressed lightly with fine rice vinegar and some goma (sesame seeds), served in the thickly glazed ceramics for which the restaurant is named. Plates of sushi present gorgeous jewels of fish and rice. Asking for the $32 “sushi combo special” sounds crass, as if it were copied from the menu at Sushi Deli, but the platter includes marbled chu-toro, uni, spear squid that dissolves into a rush of briny freshness, buttery yellowtail, and chopped toro rolls, to name a few.

But go beyond the special combo, and there is Japanese amberjack, almost impossibly tender and succulent. Raw octopus, simply refreshing. Zuke (marinated) tuna, which looks like a polished gemstone and finishes with the perfect zing of yuzukoshō chilli paste. There is o-toro, richer than the best lardo and laced with the taste of the salty blue water where the tuna hunt.

Of course, sushi is rice, and Shino’s rice exceeds expectations. Without too much sugar or vinegar, it’s an exercise in pointed understatement. Of course, sushi is rice, and Shino’s rice exceeds expectations. Without too much sugar or vinegar, it’s an exercise in pointed understatement.

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Shino lacks real flaws. Imperfections are slight enough that their mention constitutes little more than quibbling. Putting soy sauce, and even extra wasabi, on the table invites diners to question the chef’s judgment, which proves 99% impeccable. Nakamura might go a hair too heavy on the wasabi, but only in very rare instances and in a manner that comes down to personal taste. It’s only worth mentioning because the fact that noticing such a small thing, really the merest shadow of doubt, somehow highlights excellence.

It calls to mind a minor character from a William Gibson novel, an old man with glasses and a suit, smoking a cigarette around its three walls daily. The front of the shop opens up to a tiny asphalt lot it shares with the North Park Nursery, just off Thorn Street on 32nd. Only a couple of outdoor tables indicate there’s any lunch food being made behind a counter at the back of the shop.

On a nice day, asphalt’s really not the most desirable surface to eat upon. I visited amid heavy showers, so it was out of the question. If you’re in the neighborhood, it makes a convenient eating spot between visits to the nursery and Thorn St. Brewery, and sometime you’ll come across a musical performance taking place.

I ordered to go, giving me a chance to explore the produce. I spotted a jackfruit as well as tomatillos, baskets of enormous blueberries, tiny kumquats, myriad leafy greens, and most of your typical farmer’s market produce. Apparently, some of this stuff is sourced so locally it could be transported in a bicycle basket.

I opted for the soup and half-sandwich special, mostly because it was chicken noodle against a cold windy rain. The Jerk Turkey sandwich sounded good on principle, so I failed to notice the inclusion or rice bread and sweet mustard, neither my favorite.

I didn’t notice til I got home, and took my first bite, already knowing I’d be disappointed. I was, but it didn’t stop me from noticing how crisp the cucumber and red onions were, how juicy the thin slivers of tomato, and how flavorful the avocado. The produce is the star of these sandwiches, and by the end of my half I no longer cared about the bread or the condiments. Next time, I go for a whole.

by Ian Anderson

Unheralded sandwich toppings
3302 32nd Street — You look for a couple of things when you visit a sandwich shop. Occasionally, a place will stand out by making its own meat or by offering exotic cheeses. A lot of places impress thanks to their choice in bread; baked on premises or at least better tasting than a yoga mat.

Ripe North Park doesn’t bake its own bread. Meat-wise, it serves Boar’s Head, which is fine. But would they be appreciably better or worse for serving Dietz & Watson? Only to someone obsessed with particulars. Most of us just want a good sandwich.

Ripe lets its vegetables do the heavy lifting. It’s chiefly a produce stand, after all, with immediate access to the locally sourced and often organic fruits and veggies stacked around its three walls daily.

Cure for the common hungry drunk
928 Ft. Stockton Drive — If you lived in Japan, any local place you can think of with the words “public house” in its name would be called an izakaya instead. The relatively casual type of Japanese restaurant may basically be counted on to serve drinks and food, and in San Diego we have several establishments bearing the izakaya name: Sakura, Ouan, Shimbashii.

However, few dispute that Izakaya Masa sits square at the top of the list. In fact, while the place is tucked off-street in the ignominious back corner of a tiny Mission Hills office building, you’ll probably find a crowd of customers waiting for a table around dinnertime and even later during the week.

Izakayas are typically known to cater to an after-work crowd, but if you ask me, the best thing about Masa is that it’s open til 1 a.m. This means it provides three of the most satisfying words known to the after-bar crowd: late-night ramen.

We’re all well on our ways toward becoming ramen snobs these days, undoubtedly fed by a shared yearning to redeem the hideous number of instant-noodle meals endured during those lean college days that put food and booze at odds with each other. Now that we can afford to buy both beer and noodles in broth, we demand only the best ramen — provided it stays under ten bucks.

Masa gives you all kinds of ramen options, beginning with small, medium, and large, topping out at nine dollars. More pertinent are the flavor options: shoyu, shio and hakata. Shoyu and shio refer to soy sauce and salt flavoring, respectively. All three are said to employ the pork marrow–based broth tonkotsu (with two Os; not to be confused with the breaded pork cutlet, tonkatsu, with an A).

However, it’s the hakata-style ramen of Fukuoka preference that I wanted. I know this because I googled “Fukuoka” after seeing the name pop up around the restaurant in between Japanese tchotchkes and artwork written mostly in Kanji.

Point is, the hakata style, hailing from Fukuoka, provides a richer tonkotsu flavor, bolstered by garlic and sesame oil in addition to thin slices of cha-shu pork. And that’s exactly what my ramen craving craves.

I ordered a medium with a pint of Sapporo on draft and went to work trying to navigate between chopsticks (for noodles and pork) and a spoon (for that delicious broth).

I don’t mean to offend any of the “chicken soup home remedy” people out there, but when I feel a cold coming on, I will credit Izakaya Masa with delivering a sincerely delicious rendition of a classic regional soup. Factor in the late-night vibe, an utter lack of affectation, and the fried garlic chips floating in the hakata broth, and Masa is still San Diego’s izakaya champion.

by Ian Anderson

Great Dives
As seen on Diners, Drive Ins and Dives of the Food Network
**Music's mad scientists.**

“The San Diego Experimental Guitar Show started out as an event that included all of my noise-artist friends,” says host Sam Lopez in anticipation of the event’s fifth annual incarnation at the Soda Bar on Saturday, March 29. “I later added artists who weren’t necessarily noise musicians. These are artists who incorporate music into their art.”

Illustrative of this shift is the headbanging performance

![Image](https://via.placeholder.com/150)

by visual artist Vabianna Santos and composer Clint McCallum, in which their motions are translated into sound via the thrashing of hair upon droning guitars.

SDSU professor David Lipson, meanwhile, takes what he’s learned from his career as a microbiologist and applies it to the design of microtonal guitars that deviate from the standard 12-note system.

“Removed the frets from various electric and acoustic guitars and repositioned them to create new scales,” says Lipson, who will be performing on his modified instruments. “My creative urge to do science and experimental music probably both stem from the same part of my personality. Biology and music both present fun puzzles...and can produce beautiful surprises that emerge from either collecting data or tinkering with weird tuning systems.”

Lipson says his music is inspired by math and science. He describes his compositions as “completely inaccessible, audience-hostile experimental geek music with no commercial potential.”

Also performing will be T. Putnam Hill (who runs his guitar through analog filters and oscillators to create electro-acoustic sound collages), Santino Romeri (of live beats outfit Illuminato and Kill Quanti records), and Glen Galloway (no-wave garage frontman from Octargraze).

“With this, and really any of my events, I'm never sure what to expect,” says Lopez, who throws a Stay Strange installment monthly. “I think that’s the real essence of the show. Each artist is picked for their ability to add a dimension to the event. Yet the idea that their performance may play outside of their comfort zone is appealing as well. I think this is when we see our most unique presentations.”

— Chad Deal

**Jim's got Jimbo’s number.**

When Jim Heath adopted the name “Reverend Horton Heat” in the ’80s, he didn’t have high hopes for his music to create new scales, “says Lipson, who will be performing on his modified instruments. “My creative urge to do science and experimental music probably both stem from the same part of my personality. Biology and music both present fun puzzles...and can produce beautiful surprises that emerge from either collecting data or tinkering with weird tuning systems.”

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**Guitar geek Lipson and his homemade, microtonal shred sticks.**
San Diego Reader March 20, 2014

...census data is to blame.

Award of a community service grant is based on evidence of community support, DeBoskey says, as measured by either audience size or by income generated within the community.

“In other words, they look at the level of public involvement and they say, ‘If you’re that good, then we’ll support you.’”

But based on the 2010 census, the CPB increased the basis for arts support in San Diego by 62 percent in 2011.

“I called and asked about the increase. San Diego’s population had only increased by 10 percent since the last basis was established, utilizing 2000 census data.”

Hard news: “I was told that they were correcting an error made in their numbers from that census, and that the 62 percent increase would stand.”

The CPB gave KSDS two years to meet the new financial hurdle by “increasing either our revenue or audience by what turned out to be about double in audience size, or $120,000 in revenue.”

Failure to achieve either of those goals, he says, would result in KSDS being eliminated from the grant program.

“A loss of 18 percent of our revenue would be crippling to this radio station.”

Nearly half of the college station’s funding, he says, comes from listener donations and memberships. In coming days the station will go back to that well in an attempt to make up the difference. Will Jazz 88.3 make the new money goal?

“It’s going to be a horse race. We’re tracking very well, but I’m predicting we’re going to fall a little short.”

For more information or to pledge support, visit jazz88.org.

— Dave Good

Dazzling musical feats

“...if you notch up the aesthetic imagination and who often labor months or years create a single groundbreaking work but lack deep pockets — can now participate.”

According to Waters, “There will be 13 full dome works in the festival, including 11 world premieres, and artists coming here from Singapore, Austria, Mexico City, New York City, and L.A.” Among the local performers are Waters’s own band Swarmius, who will appear with Jeff Alan Ross, best known from Peter DeBoskey says, as measured from the grant.

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“For me, this concert began about four years ago, when I was wondering to myself if it might be possible to gain access and play artistically with the Giant Dome Theater at Reuben H. Fleet Science Center,” says SDSU professor of music Joseph Martin Waters of this year’s NWEAMO music arts festival, titled “Circus From Another Planet: Play, Players, Playing & Playfulness.”

“I had seen the science films and could not help wanting, as a composer who works with visual media, to try my hand at creating something outrageously imaginative.”

The festival, showcasing experimental music performances paired with visual displays, will be staged March 22 at the First Unitarian Universalist Church on Front Street and on March 23 in Fleet’s Heikoff Giant Dome Theater.

“This is the first time the dome has been given to artists...until very recently, the dome has only been used for the IMAX film format. A couple years ago, they began retrofitting their facilities with newly emerging super-high-resolution video projectors. This means that content can now be created on a desktop computer, so artists — who are rich on imagination and who often labor months or years create a single groundbreaking work but lack deep pockets — can now participate.”

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— Dave Good

Dazzling musical feats

“For me, this concert began about four years ago, when I was wondering to myself if it might be possible to gain access and play artistically with the Giant Dome Theater at Reuben H. Fleet Science Center,” says SDSU professor of music Joseph Martin Waters of this year’s NWEAMO music arts festival, titled “Circus From Another Planet: Play, Players, Playing & Playfulness.”

“I had seen the science films and could not help wanting, as a composer who works with visual media, to try my hand at creating something outrageously imaginative.”

The festival, showcasing experimental music performances paired with visual displays, will be staged March 22 at the First Unitarian Universalist Church on Front Street and on March 23 in Fleet’s Heikoff Giant Dome Theater.

“This is the first time the dome has been given to artists...until very recently, the dome has only been used for the IMAX film format. A couple years ago, they began retrofitting their facilities with newly emerging super-high-resolution video projectors. This means that content can now be created on a desktop computer, so artists — who are rich on imagination and who often labor months or years create a single groundbreaking work but lack deep pockets — can now participate.”

According to Waters, “There will be 13 full dome works in the festival, including 11 world premieres, and artists coming here from Singapore, Austria, Mexico City, New York City, and L.A.” Among the local performers are Waters’s own band Swarmius, who will appear with Jeff Alan Ross, best known from Peter DeBoskey says, as measured from the grant.
Reader on Tap

Friday, April 25th

Admission and 10 4oz beer tasting starting at $25

The NORTH PARK THEATRE

readerontap.com

Upcoming Shows:

3/21 The Fabulous Pelicans
3/23 Happy Hour
3/24 Big Head Todd
3/25 Black Lips - Cashbah presents
3/26 Rome
3/27 Thee Oh Sees - SOLD OUT!!!
3/28 Super Diamond
3/29 Super Diamonde
3/30 Geoghegan & Walker - SOLD OUT!!!
3/31 Bombay Bicycle Club
4/1 Caravan Palace - Cashbah Presents
4/2 40 oz to Freedom - Sublime tribute
4/3 The Infamous Stringdusters
4/4 Sarah Jarosz - seated show
4/6 Nicki Bluhm and the Gramblers w/ JD McPherson
4/7 Trampled by Turtles
4/8 & 9 O.A.R.
4/9 An evening w/ Michael Nesmith - seated show
4/10 Center for Jewish Culture presents Neda
4/11 Tokyo Police Club
4/12 Cinco de Mustache
4/13 MarchFourth
4/14 MarchFourth Marching Band
4/15 Nicki Bluhm & the Gramblers w/ Mimi Nardi & Bronx
4/16 Poster Child
4/17 The Old 97’s
4/18 Johnny Clegg
4/19 Steel Pulse
4/20 Stephen Marley
4/21 Nahko and Medicine for the People
4/22 Vokab Kompany
4/23 Katchafire
4/24 The Marshall Tucker Band - SOLD OUT!!!
4/25 Chris Robinson Brotherhood - SOLD OUT!!!
4/26 Suzanne Vega
4/27 The Green
4/28 Merle Haggard
4/29 Dave Alvin and Phil Alvin
4/30 Les Claypool’s Duo De Twang
5/2 Kaya Twins
5/3 Peter Rowan
5/4 Sarah Blackwood
5/5 Steve Kimock & Friends
5/6 Snatam Kaur
5/7 Steve Kimock & Friends
5/8 Tim Reynolds & BLUE RODEO
5/9 Sean Watkins & The Watkins Family Band
5/10 Mike Gordon w/ The String Cheese Incident
5/11 Mike Gordon w/ The String Cheese Incident
5/12 The Gorge
5/13 Sam Bush Band
5/14 Peter Rowan & The Himalayan Strings
5/15 Sam Bush Band
5/16 Anders Osborne
5/17 Jackie Greene
5/18 Larry Joe Campbell
5/19 The Royal Affair
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Eat next door at the Wild Note Cafe • 858.772.9000
This Week In Music

Thursday

Texas all-rock vets the Toadies hop into Belly Up on the 20-year anniversary tour of their commercial breakthrough, the platinum-selling Interscope set Rubberneck. This summer the band’s re-releasing the collection with five more songs from the sessions. Take a lick of the Toads hit “Possum Kingdom” for a refresher.

Friday

From São Paulo, Brazil, Bongarins bring the tropical psych-poptastic punch of their new Fat Possum platter, As Plantas Que Cumam (plants that heal, I guess), to Tower Bar. Ripped this from Pitchfork while Soundclouding the lead single: “Almada e Ferraz are Brazilian, and it is impossible to listen to the album’s opening track, from its title — ‘Luciferanni’ — to its goose, slightly out-of-time opening riff and not think Os Mutantes.”

Dead nuts, Pitchfork. Fans of the brand would do well to get out to the NQR Night club right around the block from Tower for Friday night, and be sure to get there in time to catch local openers American Bear (cue the roar again)... The rest of you: if you’ve never been to a Nobunny show...you’ve got Shannon and her Clams, those three ear-candy-for-kids bands will fill you a punk’d lo-fi bill at the all-ages Shakedown. SoCal’s Asmall third-up taking Pomona punk vets Total Chaos. It’s been 20 years since Rob Chaos released We Are the Punks, We Are the Future, a socio-political punk manifesto set to hardcore music against racism, nationalism, and other stupid shit. Sculpins, Nerve Control, and Abject will keep the pit spinning... like your punk country-fried and more'n a little grazy. Nashville’s hell-raisin’ hillbilly Jason & the Punk-necks will take down the Shakedown after SoCaI working-class bluegrass punks Large Mouth Bastards.... Eel, Illinois garage-punks and Aquarium Drumkand-approved five-piece Orwell are at Che- Cafe with their new EP, Who Needs You. After Chi-citty’s glammy garage band Twin Peaks... while up at Belly Up, a double dose of Dave, as Waking’s 2-5-T box revivalists the English Beat...will be skankin’ up the Solana Beach stage on Friday and Saturday nights.

Saturday

Hard-rocking locals Mower and P.O.D. will play outdoor sets at the new San Diego Harley Davidson showroom on Moreana (backside of the P.B. Costco) from noon till 5 on Saturday. As of this typing, the weather forecast for Saturday is partly cloudy skies with a high of 65, winds out of the southwest at 11 mph. TM? Hey, I live right above where they’re setting up the stage, so look west, wave hello, and buy me a motorcycle. On Saturday night, from Brooklin in New York, funky R&B band Sharon Jones & the Dap Kings bring their new thing, “Give the People What They Want,” to House of Blues downtown. The fair tale continues for soul dynamo Jones, who has this on her Facebook page: “Finally I fit in...bald band.” Ha!... In the Really Big Gig category, alt-rock royalty Kings of Leon and L.A. up-and-comers Local Natives join a multi-bill at the Sleeptrain Amphitheatre in Chula Vista... Best of the rest: Casbah fills a psychelic rock-roll bill with Loons, Schizophonics, Los Sweepers, and Grim Imperials, all of whom will be playing under an Opera: Mindblow liquid-light show... while San Diego dance-rock barir Gone Baby Gone takes the stage at Bar Pink.

Sunday

From right up the road in Long Beach, garage-pop trio Tijuana Panthers will play Soda Bar behind last year’s well-received Semi-Sweet. A record, according to the band, that captures their “nice-guy angst”... I don’t know what that means and the record doesn’t really hold water for me. But I love TJ Panthers in the flesh. These boys bring it onstage. And with Lancaster, PA’s promising blue-folk rockabilly word at Casbah on Tuesday, Wednesday, Thursday nights this week. Flip to Blurt for Drye’s interview with the duck-tailed dude. Unfortunately, Tuesday night is sold out, so maybe stay in, check the new season of New Girl and Brooklyn Nine-Nine on Fox. What? Fine, the Wolf of Wall Street comes out on DVD. Also, you’ve got laundry to do and a big day at work tomorrow.

Monday

Early on Monday night (6:30p), there’s a Lester Bangs hang down at the new Central Library, where Grossmont College’s Raw Sandelin will screen his documentary Box Full of Rocks, about Bangs’ El Cajon years. Sandelin will entertain a Q&A afterward... After that, Casbah’s got a rap attack, featuring “Dr. Octagon” himself, Kool Keith. IK’s got a new disc in the bins called Magnetic Pimp Force Field. I know, but be nice, the man’s a hip-hop icon. Local MC’s Grammatical B, Odessa Kane, Old English, and DJ Artistic fill the bill... and Canada “shaman beat” band Doomsquad... at Soda Bar behind this year’s Owen Pallett-approved Kalaaboogie.

Tuesday

Reverend Horton Heat will be rocking the rockabilly word at Casbah on Tuesday, Wednesday, and Thursday nights this week. Flip to Blurt for Drye’s interview with the duck-tailed dude. Unfortunately, Tuesday night is sold out, so maybe stay in, check the new season of New Girl and Brooklyn Nine-Nine on Fox. What? Fine, the Wolf of Wall Street comes out on DVD. Also, you’ve got laundry to do and a big day at work tomorrow.

Wednesday

Already sold: Reverend Horton Heat at Casbah. The good Reverend’s got a new record called Riv. Breathing deep “The Smell of Cotton” and “We’re in Time”, And with them death-obsessed psychobilly Dancers the Nekromantix and our own sock-hoppin’ rock singer Deke Dickerson setting it up, what else are you gonna do?... Don’t have the dollars for that (25 of ‘em — each!), LA’s Neurotic Exotic dance punk trio The Moving Units will play a freebie at Soda Bar after O.C.’s “pop tart” trio Hot Nerds, with Locust/Retox roustabout Justin Pearson at the decks between sets.

— Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler, now with an audio podcast that includes music clips.

— San Diego Reader March 20, 2014

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APRIL 22 | 5TH AVENUE SIDE STAGE | ON SALE FRIDAY! | 21+

BLACK FLAG  
MAY 20 | ON SALE FRIDAY! | ALL AGES

THE YOUNG DUBLINERS  
SEPTEMBER 18 | ON SALE FRIDAY! | 21+

G. LOVE & SPECIAL SAUCE  
ETHAN TUCKER  
MARCH 21 | 21+

K. FLAY & AIR DUBAI  
ITCH  
MARCH 21 | 5TH AVENUE SIDE STAGE | ALL AGES

CASBAH PRESENTS  
SHARON JONES & THE DAPKINGS  
DJ CLAIR AND VALERIE JUNE  
MARCH 22 | 21+

JEREMY MESSERSMITH  
MARCH 22 | 5TH AVENUE SIDE STAGE | ALL AGES

LONDON GRAMMAR  
HIGHASAKITE  
MARCH 23 | ALL AGES

FANFARLO  
LILIES ON MARS  
MARCH 24 | ALL AGES

THE SOUNDS  
BLONDFIRE AND STRANGE TALK  
MARCH 25 | ALL AGES

3/28 :: THE USED & TAKING BACK SUNDAY  
-SOLD OUT
3/28 :: BEING AS AN OCEAN (5TH AVE SIDE STAGE)
3/29 :: KENNY METCALF AS ELTON: AN ELTON JOHN TRIBUTE
3/30 :: CASBAH AND 91X PRESENTS CUT COPY - SOLD OUT
4/1 :: LIVE NATION PRESENTS BLACKBERRY SMOKE
4/4 :: DARK STAR ORCHESTRA
4/6 :: RADIO LATINA PRESENTS EL TRI
4/7 :: ONES TO WATCH & SKYPE PRESENT KID INK WITH KING LOS
4/8 :: VIA HERITAGE LEADER & KSON PRESENTS
      CRAIG MORGAN: THE JOURNEY TOUR 2014

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All dates, acts and ticket prices subject to change without prior notice. Subject to applicable service charges.

Restaurant now open daily @ 4pm!
**THIS WEEK’s SHOWS**

**710 Beach Club:**
- Thursday, 8pm — Rock Out Karaoke.
- Friday, 8pm — Will to Wander, Band & Benly, DJ | West. $5.
- Saturday, 8pm — The Big Lewinsky & Blink 180 True. $5.

**98 Bottles:**
- Friday, 7:30pm — Zzymzry Quartet: When Django Met Duke, $10-$13.
- Saturday, 8pm — Tribute to the Jazz Legends. $20-$25.

**AMSDconcerta:**
- Friday, 7:30pm — Steve Gillette & Cindy Mangsen. $20.
- Saturday, 7:30pm — Ellis Paul.

**Alchemey:**
- Tuesday, 9pm — Songwriter Showcase: Christopher Dale.

**Amaya:**
- Friday, 7pm — Annette DaBomb Soulful Jazz.

**Balboa Theatre:**
- Sunday, 7:30pm — John Legend. $46-$136.

**Bancroft:**
- Saturday, 7:30pm — Skrapez, Tron, Sis Muerte, Batwings.

**Bar Pink:**
- Thursday, 9pm — Jessica Hernandez & the Deltas, HeyMoonshaker.
- Friday, 9pm — Fam Royal.
- Saturday, 9pm — Sad Robot and Oceanside Sound System.

**Balboa Park:**
- Thursday, 8pm — Aeroclubbar.com 3365 India St. • Since 1947

**Central Library:**
- Sunday, 4:30pm — Anthony de Mare Re-Imagines Sondheim. Free.

**Chico Club:**
- Thursday, 8pm, Friday, 8pm — DJ Harvest.
- Saturday, 8pm — Bi-Polar Express Blues Band.
- Sunday, 8pm — DJ Harvest.

**Chê Café:**
- Thursday, 7:30pm — The Orwells and Twin Peaks.
- Sunday, 7pm — Valley Girls and Nimzo Indians. $5.
- Tuesday, 7pm — No Mi Open Mic #8. Free.

**Choyote Bar & Grill:**
- Thursday, 6pm — The Decades Band.
- Friday, 6pm — Bumposonic and DJ Gary B.
- Saturday, 6pm — Mystique Element of Soul.
- Sunday, 6pm — Red Eye Redemption.
- Wednesday, 6pm — The Brokers Band.

**Cashah:**
- Thursday, 8pm — Weekends and City Auv. $12-$14.
- Friday, 8pm — Small Black and Snowmine. $10-$12.
- Saturday, 8pm — Loons, Schizophrenics, Los Sweepers.
- Sunday, 8pm — Ana Tijoux and Kumbia Querras.
- Monday, 8pm — Kool Keith, Grammatical B, Odessa Kane.
- Tuesday, 8pm — Reverend Horton Heat, Nekomantix. $25-$40.
- Wednesday, 8pm — Reverend Horton Heat, Deke Dickerson.

**Club Coopr:**
- Thursday, 5pm — Mike Tramp (White Lion). $10.
- Friday, 8pm — Madron, Ian Mayhem, Blackdog. $10.
- Saturday, 6pm — Longfellow.

**Crash:**
- Thursday, 8pm — Weekends and City Auv. $12-$14.
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MONDAY ■ MARCH 24 ■ 7PM BLUES MISSY ANDERSON

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reader.com/hhw
After the Disco

Broken Bells

By Dryw Kelz

Wonderwinds James Mercer (the Shins) and Danger Mouse (recent producer of every band in the universe) have once again transformed into Broken Bells to deliver full-length number two to their eager listeners. Unfortunately, this one falls on the heels of the recent Daft Punk album and often feels as if it is trying to ride on the dancing coattails of that disc.

On the plus side, “After the Disco” is probably the best disco song I have heard since the genre bit the dust. Even the bass-line equivalent of crack cocaine for a dance-floor addict and enough James Mercer falsetto to rechristen the Shin “James Gibb,” “After the Disco” is Broken Bells perfection. If only every song on this disc could glance the greatness of this track. “Holding on for Life” and “The Changing Lights” make an effort to shoot for the gold but only manage to walk away with silver and bronze. Saddest is the fact that all these tracks, though expertly crafted by Danger Mouse, lack that shimmering, thick, and creamy analog production that all the original ’70s disco songs were bathed in. Not only is the song content a constant reminder of a long-lost era of freewheeling fun and partying, but also of a time in which recordings sounded better than they ever will again.
Clearwater Revisited.
April 5 — Queen Nation and Bonfire.
April 18 — Temptations and Four Tops.
Palomar College: 1140 West Mission Rd., San Marcos.
April 3 — Helen Sung.
March 30 — ZZ Top.
Palomar College:
1140 West Mission Rd., San Marcos.
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Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077.
March 27 — Christina.
March 28 — Bill Magee Blues Band.
March 29 — Mystique Element of Soul.
March 30 — Trey Tosh & the T&T Band.
March 31 — Groove Squad.
Pechanga Resort & Casino:
45000 Pechanga Parkway, Temecula, 951-693-1819.
March 30 — ZZ Top.
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Emiliano’s Mexican Restaurant: Monday-Friday, 2-6pm: $1 off bottled and draft beer, $2 off flavored margaritas, $2 off appetizers.

The Prado Restaurant: Monday-Friday, 4-7pm: $3 select house & domestic beers, house wine, well drinks 12-0ff appetizers.

The Alley: Daily, 11am-7pm: $3.50 select bottles, wines, well drinks. 12-0ff appetizers.

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The Coyote Bar & Grill: Monday-Friday, 4-6pm: $3 pints & wells. Appetizer specials.

The High Dive: Monday-Friday, 3:30-6:30pm: $4 Jim Beam, $6 Maker’s Mark, $8 Jameson. Bar or patio only.

The Caliph: Monday-Thursday, Sunday, 11am-9pm. (All Day Monday.) Friday, 11am-8:30pm. (All Day Monday.) Saturday, Noon-8:30pm. 754 Road Beef Sandwiches. (All Day Monday.)

Bertalet and Mister A’s: Monday-Friday, 3:30-6pm: $5 wells, $6 wine, $10 specialty drinks, $4 local beers. $7 select menu items. Bar or patio only.

The Caliph: Monday-Thursday, Sunday, 11am-9pm. (All Day Monday.) Friday, 11am-8:30pm. (All Day Monday.) Saturday, Noon-8:30pm. 754 Road Beef Sandwiches. (All Day Monday.)

Extraordinary Desserts: Monday-Friday, 3-7pm: 10% off for any dessert and regular coffee.

San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks 12-0ff appetizers.

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: $1 off every drink; $3.50 wells, $4 house wine, $5 Bloody Mary.

The Tin Can: Monday-Friday, 4-6pm: $3 pints and house wine.

The High Dive: Monday-Friday, 3:30-6:30pm: $4 Svedka, $8 Absinthe, $10 Merlot, $12 Chardonnay, $14 Pinot Noir.

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: $1 off every drink; $3.50 wells, $4 house wine, $5 Bloody Mary.

San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks 12-0ff appetizers.

The Alley: Daily, 11am-7pm: $2.75 and $3.75 wells.

Black Angus Steakhouse: Monday-Thursday, 4-7pm: $3.50 select bottles, select wines, draft beers, all well drinks. $4.50 margaritas, select wines. $3.50 onion rings, three-cheese garlic bread. $4.50 potato skins, fried zucchini, chicken tenders. $5.50 wings, grilled artichoke, steak quesadilla, shrimp cocktail.

El Dorado Seafood & Grill: Monday-Friday, 4-7pm: $2. beer, margaritas. $1.50 tacos.

Spin City Lounge: Monday-Friday, 7-10pm: $2.50 well drinks. $4.50 potato skins, fried zucchini, chicken tenders. $5.50 wings, grilled artichoke, steak quesadilla, shrimp cocktail.

Bankers Hill Restaurant: Monday-Friday, 9:30-11pm: $5 house red/white wine by the glass. $5 draft. Scallopin pin or Stone Arrogant Bastard. $2 off specialty cocktails. $1 off draft beer/wine by the glass. $5 deviled farmers eggs, parmesan cheese, zucchini salad, bowl of truffled french fries fine herbs, truffle aioli. $3 B1 cheeseburger slider, shoestring potato chips, BBQ-brined pork taco, cilantro cabbage slaw.

The Coyote Bar & Grill: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, wells, $5 street tacos, TJ Best dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

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The Alley: Daily, 11am-7pm: $2.75 and $3.75 wells.

Black Angus Steakhouse: Monday-Thursday, 4-7pm: $3.50 select bottles, select wines, draft beers, all well drinks. $4.50 margaritas, select wines. $3.50 onion rings, three-cheese garlic bread. $4.50 potato skins, fried zucchini, chicken tenders. $5.50 wings, grilled artichoke, steak quesadilla, shrimp cocktail.

El Dorado Seafood & Grill: Monday-Friday, 4-7pm: $2. beer, margaritas. $1.50 tacos.

Spin City Lounge: Monday-Friday, 7-10pm: $2.50 well drinks. $4.50 potato skins, fried zucchini, chicken tenders. $5.50 wings, grilled artichoke, steak quesadilla, shrimp cocktail.

City Heights

Black Cat Bar: Monday-Friday, 5-7pm: $1 off every drink; $4.50 wells, $5 margaritas.

The Hideout: Daily, 5-7pm: $3 wells, $3.50 drafts

Nate’s Garden Grill: Tuesday-Friday, 4-6pm, $1 off all beer & wine.
Tilt-Too: Daily, 4-7pm: $3 wells and imported drafts.

The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drafts.

CLAIRMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: $1 off all drinks.

Boomerangs Gourmet Burger Joint: Monday-Friday, 11am-7pm: $5 vodka martini, house margarita, $6 Cadillac margarita, $4 house wine by the glass, $3.50 well drinks, beer specials. $5-$6 appetizers. Saturday-Sunday, 4-7pm: $5 vodka martini, house margarita, $6 Cadillac margarita, $4 house wine by the glass, $3.50 well drinks, beer specials. $5-$6 appetizers.

Bullpen Bar and Grill: Monday-Tuesday, 2-6pm: Drink specials. $5 double cheeseburger, chili-cheese dog, hot wings, carne asada fries, crab cakes, potato skins. 10pm-close: $3 you-calls-in. $3 Patron, cognac, specialty drinks.) Wednesday-Friday, 2-6pm: Drink specials. $5 double cheeseburger, chili-cheese dog, hot wings, carne asada fries, crab cakes, potato skins.

Fat Tony’s Pizza: Monday-Thursday, 4-8pm: $2 glass/$8 pitcher of beer. $4 chicken pizza, cheese calzone, wings, salad.

COLLEGE AREA

Bangkok Poco: Daily, open to close $2 any 12oz bottle beer & 16oz draft Kirin or Blue Moon.

Bridges Bar & Grill: Monday-Saturday, Open-7pm: $5 Bud Light, domestic punts, well cocktails, house wines, $4 craft punts, imported punts; $5 premium craft punts, $2 off specialty cocktails. Sunday, Open-close $3 Bud Light, domestic punts, well cocktails, house wines; $4 craft punts, imported punts; $5 premium craft punts, $2 off specialty cocktails.

Marie Callender’s: Monday-Friday, 4-7pm: $1.95 draft, $2.50 well, $3.50 house margarita. $2.50 price appetizers (in bar only).

CORONADO

1887 on the Bay: Monday-Wednesday, Friday-Sunday, 4-6pm: $3.50 Coors Light bottle, $3.75 Corona, $4 Sierra Nevada Pale Ale bottle, $4 Ballast Point Amber bottle, $5 Green Flash IPA bottle, $6 Chardonnay, Pinot Grigio, Merlot, Cabernet, $7 specialty cocktails. Food specials. Thursday, 3pm-9pm: $3.50 Coors Light bottle, $3.75 Corona, $4 Sierra Nevada Pale Ale bottle, $4 Ballast Point Amber bottle, $5 Green Flash IPA bottle, $6 Chardonnay, Pinot Grigio, Merlot, Cabernet, $7 specialty cocktails. Food specials.

Bistro’d Asia: Daily, 4-7pm: $3 beer, $3.50 Gekkeikan sake, $4 wells, $5 sake-tini. Specials $5.75 calamari, pot stickers, $5 chicken sliders, vegetable spring rolls, wings.

Brigantine: Monday-Friday, Sunday, 4-6pm: $4 Big brew, Dos Lujis. $4.75 margarita, $5.50 chardonnay, $11 free featured wine. Discounted fish to the tiki bar.

Bully’s Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, wine and cocktails. 10pm-close: Extended happy hour. $3 prime rib. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer and wine cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer and cocktails. Bar and patio only.

Cafe Secret: Wednesday, all day: $1/2 off bottle of wine. All night: Buy one cerviche, second one 1/2 price.

Crepes and Corks Restaurant: Monday-Friday, 4-6:30pm: $3.80 crepes. $3 granola, $3.50 smoothie, $4 fruit smoothie.

Del Mar Rendezvous: Monday-Saturday, 4-6:30pm: 88 cents for your second round with purchase of regularly priced glass of wine or beer. All wines, beers, and $1/2 price for take home with your meal or take-out order.

Flavor Del Mar: Monday-Saturday, 4-6:30pm: $3 Coors Light, $6 red/white house wine, $5 well. Select cocktails. Sunday, 2pm-2:30 Coors Light, $6 red/white house wine, $5 well. Select cocktails.

Hilton Del Mar: Monday-Thursday, Sunday, 4-6:30pm: $5 local draft beers, well cocktails, select wines and $2 off handcrafted cocktails. Saturday, $10 make your own bloody mary with bacon-infused vodka.

Mia Francesca: Wednesday, 10-10pm: Wine Wednesday, 1/2 off any bottle of wine priced $75 and under. No corkage fee.

Pacifica Del Mar: Daily, 4-6pm: $1 off all drinks. Discounted bar menu items. Tuesday, 4pm-6pm: $1 off all drinks. Discounted bar menu items. Tuesday, 4pm-6pm: $1 off all drinks.

Shimbashi Izakaya: Monday-Friday, 4-6:30pm: $4 small bottle Asahi, $4.25 40cl. hot sake, $4.75 draft, $6.00/6.50 cocktails, $6.75 and up. Discounted rolls and appetizers. Saturday-Sunday, 2-6pm: $4 small bottle Asahi, $4.25 40cl. hot sake, $4.75 draft, $6.50/6.50 cocktails, $6.75 and up. Discounted rolls and appetizers.

Sushi Japoné: Tuesday-Saturday, 5-6:30pm: $3.50 Japanese beers, house sake, plum wine, apple sake. $3.50 select sushi hand rolls, tempura, deep-fried tofu, seaweed salad.

Zel’s Del Mar: Daily, 4-6:30pm: $1 off all drinks, $2 off premium drinks, $2 off all drinks by the glass. $4.50 sirloin steak. $4 shrimps. $4.50 top sirloin steak.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday-Friday, 4-7pm: $5 domestic draft, $6 premium wines. 1/2 off artisan flat breads. Tuesday-Friday, 4-7pm: $4 drafts, $5 premium wines. 1/2 off artisan flat breads. Sunday, All Day: $5 domestic drafts, $6 premium wines. 1/2 off artisan flat breads.

 Analog: Wednesday, 5-8pm: 1/2 off equivalent wine, $5 Dos Equis Ambar, $5 Mainstreet Cabernet, $5 Coppola Chardonnay, 1/2 off bottle of wine, $2 sliders, 1/2 off select appetizers. Thursday, 8pm-10pm: 1/2 off equivalent wine, $5 Dos Equis Ambar, $5 Mainstreet Cabernet, $5 Coppola Chardonnay, $5 well. 1/2 off specialty drinks, $1 sliders, 1/2 off select appetizers. Saturday, 8pm-10pm: 1/2 off equivalent wine, $5 Dos Equis Ambar, $5 Mainstreet Cabernet, $5 Coppola Chardonnay, $5 well. 1/2 off specialty drinks.

Anthony’s Fish Grotto: Monday-Friday, 11am-7pm: $3 draft. $4 Anthony’s white wine, $4 wells, $5 calls. $2.75 fish tacos, $3 lettuce wraps, $4.50 tacos.

B&B Ristorante: Daily, 4-7pm: $1 off all drinks. Discounted bar menu items. $6 martini’s all night. Thursday, 4-6:30pm: $1 off all drinks. Discounted bar menu items. Late night happy hour 8pm-9pm: 1/2 off all drinks. Friday-Saturday, 4-6:30pm: $1 off all drinks. Discounted bar menu items. Late night happy hour 8pm-close.

Candelas: Monday-Friday, 4-7:30pm: $1 off all drinks. Discounted bar menu items. Late night happy hour 8pm-9pm: 1/2 off all drinks. Friday-Saturday, 4-6:30pm: $1 off all drinks. Discounted bar menu items. Late night happy hour 8pm-close.

Chianti: Daily, 4-7pm, 9-11pm: $5 martini’s, house wines. $6 meatballs satay, antipasto, $7 calamari.

The Counter: Monday-Friday, 4-7pm: $2 off all drinks, beer specials. $5-$6 appetizers. $5-$6 appetizers. Saturday-Sunday, 2-6pm: $2 off all drinks, $2 off specialty drinks and adult shakes.

Currant: Daily, 4-7pm, 9pm-close: $3 40cl. bottle of beer, $5 wines, red/white wine, specialty cocktails. 1/2 off select menu items.

Dobson’s: Monday-Friday, 4-7pm: $3 drafts, $4 margaritas, $5 well drinks and house wine.

Down Town Johny Brown’s: Monday-Friday, 3:6pm: $1 off wine; 40% off bar menu.

Dublin Square: Monday-Friday, 4-7pm: $2 off all drinks, bottle beer, house wine, wells, Irish whiskey. $4 off all beer pitchers. 1/2 off all appetizers. Saturday, 2-6pm: $2 off all drinks, bottled beer, house wine, wells, Irish whiskey. $4 off all beer pitchers. 1/2 off all appetizers. Sunday, 11am-7pm: $2 off all drinks, bottled beer, house wine, wells, Irish whiskey. $4 off all beer pitchers. 1/2 off all appetizers.

Dussini Loft Bar: Monday-Friday, 3pm-8pm: 1/2 off all drinks, house wines and wells. Food specials.

Elephant & Castle Pub and Restaurant: Monday-Friday, 11am-7pm: All appetizers and $2 off select appetizers. Wednesday, 4-7pm: $2 off all drinks, bottle beer, house wine, wells, Irish whiskey. $4 off all beer pitchers. 1/2 off all appetizers. Sunday, 11am-7pm: $2 off all drinks, bottle beer, house wine, wells, Irish whiskey. $4 off all beer pitchers. 1/2 off all appetizers.

SHOGUN San Diego

545 Kearny Villa Rd. San Diego, CA 92123 858-560-7399

$1 NIGIRI
$2 HAND ROLLS
$3 SAKE
Plus Signature Rolls and Cocktails
Starting at $4.95

Happy Hour offers valid Mon-Fri 3-6pm & Sat & Sun Noon-3pm
Offers not valid with any other offer or coupon

Coyote Ugly San Diego

San Diego Reader March 10, 2014 69

 Trophy Bar They Make Movies About

San Diego
March 20, 2014

Tuesday, Thursday
tacos, $4 tostada, $6 carne asada fries.
drafts, $2 off glasses of wine.

Gaijin Noodle + Sake House:
& drafts, $5 shots. $3 rolled tacos, $4 Tecate/Tecate light cans, $4 all bottles
house wine, wells; $4 import drafts, $3.50 fish tacos.

La Fiesta:

Battered onion rings, $5 Irish potato wells. $3 homemade chips, $4 beer

La Casa Bar & Grill:
Monday-Saturday, 1pm-close: $3.50 fish tacos.
Monday-Friday, 3pm-8pm: $1 off wine. 1/2-price select appetizers,

Crabby Joe's:
Monday-Saturday, 5-8pm: $3.50 fish tacos.
Monday-Friday, 3pm-8pm: $1 off wine. 1/2-price select appetizers,

Chili's:
Monday-Thursday, 5pm-7pm: $3.50 fish tacos.
Monday-Friday, 3pm-8pm: $1 off wine. 1/2-price select appetizers,

El Dorado Cocktail Lounge: Monday-Thursday, Saturday-Sunday, 7-9pm: $5 menu cocktails.

Hive Sushi Lounge: Monday-Saturday, 5-7pm: 1/2-off all wells, beer, wines,
drafts, bottles, and margaritas. Complimentary nacho bar with drink purchase.
Tuesday-Thursday, 4-8pm: $3.50 all bottles, $2.50 draft beers.

Myerz Pourhouse: Monday, 8pm-11pm: $2 Rolling Rock pints.

The Local:
Monday-Thursday, 2-5pm: $5 well drinks, $7 wine.
Tuesday-Saturday, 5-7pm: $5 fish tacos.
Monday-Friday, 3pm-8pm: $1 off wine. 1/2-price select appetizers,

Time Out Sports Tavern: Monday-Thursday, 3pm-7pm: $3.50 well drinks.

D Street Bar and Grill: Monday-Saturday, 5-8pm: $3.50 fish tacos.

Blazey Stone Pub: Monday-Friday, 4-6pm: $1 off liquor.

Double D's on Broadway: Daily, 10am-noon: $4.50 off mixed drinks, $3 off shots.

El Cajon Grand: Monday-Saturday, 6-10pm: $2.50 domestic beer, $3 wells.

Flinn Springs Inn: Daily, 4-6pm: $2 domestic drafts, $2.25 domestic bottles.

Hacienda Casa Blanca: Monday, All day: $3.50 16oz house margaritas.

Main Tap Tavern: Tuesday-3, 3-5pm: $2 Fish Tacos. Wednesday-3, 3-6pm: Sliding scale cans, $2 drafts, $1.50 wells, $1.50 PBR, etc.

The Field Irish Pub and Restaurant: Monday-Friday, 4-7pm: $4 local drafts, $5 premium

Funky Garcia’s Mexican Restaurant: Monday, 11am-3pm: $2 Tecate/Tecate light cans, $3 all bottles & drafts, $3.50 rolled tacos, $3.50 Tecate/Tecate light cans, $4 all bottles & drafts.

Gafin Noodle + Sake House: Sunday, 3-6pm: $3 all drafts, $4 domestic bottles.

Gastropub: Monday-Thursday, 3pm-8pm: $3 house wine and premium
drafts, $1 off drafts.

Lotus Thai: Monday-Thursday, 3-7pm: $3.50 fish tacos, $3.50 house

Blue Fin Sushi Bar:
Monday-Thursday, 3-5pm: $6 blueberry lemondrop, no corkage

El Callejon Restaurant:
Monday-Saturday, 5-8pm: $4 blueberry lemondrop, $2.50 wine.

Maggolia Tap & Kitchen: Monday, 3-7pm: $3 house wine.

Tivoli Bar & Grill:
Monday, Noon-7pm: excluding Padre home game
days and special events: $3.75 domestic
drafts and wells, $3.50 domestic
drafts, $2.75 domestic bottles, $3.50 well drinks.
Pinzinimini:
Daily, 5-7pm: $3 house wines,
gets drink specials.

Baja Burger:
Monday-Saturday, 5pm-8pm: $3 house wines, $5 premium

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Monday-Saturday, 5pm-8pm: $3 house wines, $5 premium

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Double D’s on Broadway: Daily, 10am-noon: $4.50 off mixed drinks, $3 off shots.
swordfish tacos, 75¢ back rubs, free chips and salsa.

Soloace & the Moonlight Lounge: Monday-Friday, 3:60-7:00pm: Cars parked outside, $1 off select spirits, beer, wine & cocktails, discounted appetizers.  

Three North Bar: Monday-Friday, 3:00-6:00pm: $1 off all draft beers, 3:00-6:00pm: $2 off wine bottles.  

Union Kitchen & Tap: Monday, 3:30-6:00pm: $2 off all craft cocktails; $4/$5 drafts, $6 select wine glasses, $2 off craft cocktails; $9 older trio. Tuesday, Friday, 3:00-6:00pm: $2 off craft cocktails; $4/$5 drafts, $6 select wine glasses, $2 off craft cocktails; $9 older trio.

HARBOUR ISLAND

The Boathouse: Daily, 2:30-4:00pm: $1.99 margaritas, $3 Cuervo margaritas and Karl Strauss, $4 mojitos and $4 well Martinis. Thursday, 4:00-7:00pm: $1.99 nachos, spicy shrimp, cocktail chicken, signature strips/fries, $4 jalapeño poppers.

C-Level: Monday-Thursday, 3:30-4:00pm: $4 bowls, $5 specialty drinks, $5 appetizers.

HILLCREST

7th Ave Pub: Monday-Saturday, 4:00-7:00pm: $5 craft beer flights, organic house wines, local mary’s wings, seared tuna tataki, roasted mission squash, sprouts, local San Diego Pretzel Co. large soft pretzel.

The Alibi: Daily, all day-2:00pm: $2 pint Bud Light, $3 16oz. Bud Light, $3 wells, imported beers.

Babycakes: Monday-Friday, 5:00-8:00pm: $3 wells, wine, and beer.

Baja Betty’s: Monday-Saturday, 2:00-6:00pm: $4 select appetizers and quesadillas. $4 Casa Margarita, $4 Well, Drinks, Sangria, House Wine, House Shots, $4 Bottle and Draft Beers. Sunday, 12-6pm: Happy Hour-Casa Escondido Mexican Bunch Buffet, $4 Bloody Mary’s, Bottomless Mimosas, Champagne Flutes. 5 Bottomless Mimosas & Bellinis.

Busalacchi’s A Modo Mio: Monday-Thursday, 4:00-6:00pm: $3 glass of house wine, $3.50 select draft beers. $5.50 Margaritas, $5 Select Wells, $3 Select Draft Beers.

Bud’s: Daily, 5:00-7:00pm: 1/2-price appetizers. 5:00-7:00pm: $3.50 Select Craft Beers, $4 Select Wells.

CJ’s Club: Daily, 4:00-6:00pm: Happy Hour menu. Live music.

Grande House Cocktails & Kitchen: Monday-Friday, 4:00-7:00pm: Select domestic wine and draft beer (3pm-6pm). Select imported wine and draft beer (7pm-9pm)

Khan’s Cave Grill & Tavern: Monday-Tuesday, 4:00-6:00pm: Discounted wine. Wednesday, 4:00-6:00pm: 1/2-price tapas; $9 special menu items. Friday, 4:00-6:00pm: Half-off appetizers. Saturday, 6:30pm-9:00pm: Select appetizers and sushi rolls from $2.30-$4.25. 6:30pm-9:00pm: Select appetizers and sushi rolls from $2.30-$4.25. 6:30pm-9:00pm: Select appetizers and sushi rolls from $2.30-$4.25. 6:30pm-9:00pm: Select appetizers and sushi rolls from $2.30-$4.25. 6:30pm-9:00pm: Select appetizers and sushi rolls from $2.30-$4.25. 6:30pm-9:00pm: Select appetizers and sushi rolls from $2.30-$4.25. 6:30pm-9:00pm: Select appetizers and sushi rolls from $2.30-$4.25. 6:30pm-9:00pm: Select appetizers and sushi rolls from $2.30-$4.25.

La Jolla

Aloha Hawaiian Grill: Monday-Wednesday, 11:00am-3:00pm: Select appetizers and sushi rolls from $2.00-$4.00. 11:00am-3:00pm: Select appetizers and sushi rolls from $2.00-$4.00. 11:00am-3:00pm: Select appetizers and sushi rolls from $2.00-$4.00. 11:00am-3:00pm: Select appetizers and sushi rolls from $2.00-$4.00. 11:00am-3:00pm: Select appetizers and sushi rolls from $2.00-$4.00. 11:00am-3:00pm: Select appetizers and sushi rolls from $2.00-$4.00. 11:00am-3:00pm: Select appetizers and sushi rolls from $2.00-$4.00.

Bar and Grill at the Ramada: Daily, 4:00-6:00pm: Select appetizers and cocktails from $3.50-$6.50. 4:00-6:00pm: Select appetizers and cocktails from $3.50-$6.50. 4:00-6:00pm: Select appetizers and cocktails from $3.50-$6.50. 4:00-6:00pm: Select appetizers and cocktails from $3.50-$6.50. 4:00-6:00pm: Select appetizers and cocktails from $3.50-$6.50. 4:00-6:00pm: Select appetizers and cocktails from $3.50-$6.50. 4:00-6:00pm: Select appetizers and cocktails from $3.50-$6.50.

Nami: Monday-Friday, 5:00-7:00pm: Happy Hour menu. Live music.

San Diego's only Playmate Owned & Operated Bar

Pool Beer Pong Shuffleboard Live Music Dance DJ Starlight 70's & 80's Music Football Baseball UFC & More!

Free Happy Hour 3-6PM Mon-Sat

Rouge

22 BEERS ON TAP

IMPORT DOMESTIC

Mon - Fri 5pm-9am
Sat & Sun 3pm-9pm

Check out our Happy Hour menu.

Locals Night

Monday - Friday 4pm-7pm: All wells, house margaritas and well drinks, $3 select draft beers. 4pm-7pm: $1 appetizer specials.

Karl Strauss Brewing Company: Monday-Friday, 3:00-6:00pm: $4 pints, flights, house wine, and well drinks. $5 wings, hamburrs, calamaris, chili lime sweet potato fries and spinach dip.

Lupi Italian Restaurant: Tuesday, Sunday, 5:00-7:00pm: $3 martini, beer, wine. Free doggie treats.

The Melting Pot: Monday-Friday, 4:00-6:00pm: $3 off all specialty drinks. $1 off all beers, $6 house wines, $6 well drinks. Saturday, Sunday-6:00pm: $3 off all specialty drinks. $1 off all beers, $6 house wines, $6 well drinks.

Mustangs & Burros: Monday, 2:00am-6:00am: $6 Russian, Mexican, or American rules. 4:00-6:00am: $6 chicken or carne quesadilla. Tuesday, 2:00am-6:00am: $6 champagne vodka bloody or vodka bloody. 4:00-6:00am: $6 carne asada tacos. Friday, 2:00am-6:00am: $6 beer or margarita pitchers. 4:00-6:00am: $6 fish tacos.

Nine-Ten: Monday-Friday, 3:00-6:30pm: Half-off bar bites.

Rockaway Brewery: La Jolla: Monday-Friday, 4:00-7:00pm: $3 off well drinks. $3 off selected wines. $3 off selected beers.

The Shack Bar & Grill: Daily, 4:00-6:00pm: $3 appetizers, $3 well drinks, $4 beers.
drinks, $5 wine, champagne, $2.75 Bud Light & Coors Light, $3.25 Teacate.

The Shores Restaurant: Monday-Friday, 4-6pm: $6 buffalo boneless wings, $5 oysters, $3/$4 domestic pitcher, $3.95 Islands Golden Ale, $4 domestic pitcher, $6-$8 All Open Wines. Daily, 11am-7pm: $4.25 domestic beer, $1 off liquor, $1 off wine.

The Steakhouse at Azul: Monday-Friday, 5pm-9pm: $5 off any wine, $2 cutlery & koozie.

The Shores Restaurant: Monday-Friday, 4-6pm: $6 buffalo boneless wings, $5 oysters, $3.95 Islands Golden Ale, $4 domestic pitcher, $6-$8 All Open Wines. Daily, 11am-7pm: $4.25 domestic beer, $1 off liquor, $1 off wine.
Imig’s Kitchen and Bar: Monday-Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm: $2 off wine, $4 beers, $4 well cocktails. Wednesday, 4:30-6:30pm: $2 off beer, $4 wines, $4 well cocktails. 1/2 price wine bottles. Friday, All Night: $2 off wine, $4 beers, $4 well cocktails.

Jayne’s Gastropub: Tuesday-Saturday, 5-6:30pm: $3 select cocktails, $1 off all drafts, $3 Guinness, Trumer and Boddington pints. $6 wine in the glass. $6 Baby Jane burger w/fries. Bar only.

Lips Restaurant: Sunday, all night: Industry Night, $3.50 wines, $5.00 calls, 25% off entries & appetizers. Must show employee ID or pay stub.

Redwing Bar & Grill: Daily, 4-7pm: $3 wells & domestic bottles.

Sabuku Sushi: Daily, 4-6pm; 5 Shiso Craze, $5 Buku Bites, $5 Buku Nachos, $7 Twice Baked Mussels, $8 Seared Ahi Tacos. $5 Large 20oz Asahi or Sapporo, $5 Rock Sake’s, $7 All cocktails & wines (by the glass).

Seven Grand: Monday-Friday, 6:30-7pm: $4 beer specials, $5 classic cocktails. 5-8pm: $5 house cocktails. Saturday-Sunday, Open-7pm: $4 beer specials, $5 classic cocktails.

The Smoking Goat: Tuesday-Friday, 4-6pm: 1/2 off select bottles of wine.

Splash: Daily, 11:30am-6:30pm: $3 select bottled beer, $5 select wines, $4, $5, $6 appetizers.

ToroNado: Daily, 11:30am-5pm: $1 off drafts.

True North Tavern: Monday-Friday, noon-7pm: $1 off all beer, wine, spirits. Sunday, 7pm-close: Industry Night, $3 calls.

U-31: Monday, Thursday-Friday, 5-8pm: $3.50 wells, $4.50-$5 drafts, $3.50 domestic, $4.50 imports, $4.50 calls, $3.50 wine. Tuesday, 5-8pm: $2 tacos, $2 drafts, $3.50 wells, $3.50 domestic, $4.50 imports, $4.50 calls, $3.50 wine. Wednesday, 5-8pm: 3/4 wings, $3.50 wells, $4.50-$5 drafts, $3.50 domestic, $4.50 imports, $4.50 calls, $3.50 wine. Saturday, Noon-6pm: 12-2pm: half-off all burgers, $3.50-$4.50 wells, $4.50-$5 drafts, $3.50 domestic, $4.50 imports, $4.50 calls, $3.50 wine. Sunday, 5-8pm: $3 mimosas, $5 bloody mary, $5 brunch burger, $3.50 wells, $4.50-$5 drafts, $3.50 domestic, $4.50 imports, $4.50 calls, $3.50 wine.

West Coast Tavern: Daily, 4-6pm: $3 wells, drafts, house wine. $5 food selections.

OCEAN BEACH

3rd Corner Wine Shop & Bistro: Tuesday-Friday, 6pm: $3 local draft beer, $4 house wine, $4 glass of sangria, $3.50 duck salad. Saturday, 10am-11am $5 house wine, $5 cheese sticks, $4 for 2 AZ or meatball sliders, $3 for 2 turkey tacos.

Blue Parrot: Monday-Friday, 2-6pm: $1.50 PBR draft, $2.50 domestic bottles, $3 draft craft beer. $2.50 tacos.

Bravo Mexican Bistro: Monday-Friday, 7-12 $3 margaritas, $1 off tequila, $1 off tacos, $2 off nachos, $4 off shrimp cocktail and sampler plate, $4.50 nachos supreme.

Cheswick’s West: Daily, 5-7pm: $3.25 wells, $2.75 domestic bottles, $4.50 microbrew pints, $6.25 domestic pitchers.

Hana Japanese Restaurant: Daily, 5-7pm: $3 beer, 1/2-off cocktails.

Harney Sushi: Monday-Friday, 5:30-6:30pm: $7 for 3 oyster shooters, $5 large hot sake, $5 large Sapporo, $5 wine by the glass, $7 sake vases.

The Haunted Head Saloon: Monday, 6pm-9pm: $1 off all well drinks. Tuesday, 5-8pm: 3/4 pitchers of PBR and Miller Lite and all wells on special. Sunday, $5 pitchers of PBR and Miller Light.

Hosie’s Pacific Pub: Daily, 5-7pm: half off all beers.

Raglan Public House: Monday-Friday, 3-6pm: $1/2 off select beers & munchies.

Sunshine Co.: Monday-Friday, 5-6pm: all off all single guest drinks, $4 micro/pitchers, $4.50-$5 drafts, $4.50-$5 wells, $4.50-$5 calls, $4.50-$5 wine.

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: $3.50 microbrew pints, $6.25 domestic pitchers.

Alamo Mexican Cafe: Monday-Saturday, 11am-9pm: $3 margaritas, $2.25 domestic draft, $3.25 domestic, $3.50 XX, Amber, lager, Tecate, Pacifico, Sam Adams, $4 Victoria, Fat Tire.

Barra Barra: Monday-Friday, 4-6pm: $3.50 draft & house wine, $4.50 house margaritas, $5 premium liquor. $2.50 flatbread tacos.

Cafe Coyote: Monday-Friday, 3-30pm: $3.75 draft beers, $4 specialty shots, $4.95 Coyote drinks, $5.95 flavored margaritas, flavored shots, $2 beef or chicken tacos, $3 fish or shrimp tacos.

Casa Guadalajara: Monday-Friday, 4pm. Free antojito buffet. Margarita, beer and cocktail specials.

Cosmopolitan Hotel and Restaurant: Monday-Friday, 4-6pm: $3 draft beer, $4.50 select cocktails, half-price on all wines by the glass. $4 fish tacos, $6 burger and fries, $5 select appetizers and sides.

Fred’s Mexican Cafe Old Town: Monday-Saturday, 4-7pm: $3-$5 off margaritas, $2.50 14-oz. domestic drafts, $3.50 20-oz. domestic drafts.

Harney Sushi: Monday-Friday, 5-8pm: all single guest drinks, $4 House margaritas, $5 large hot sake, $5 large Sapporo, $5 wine by the glass, $7 sake vases.

Old Town Mexican Cafe: Monday-Friday, 5-8pm: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 10pm: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: Daily, 5-6:30pm: 1/2 price wine bottles. $3.50 import sake, $4.50 domestic sake.

Taco La Bamba: Monday-Saturday, 11am-9pm: $3.25 domestic, $3.50 XX, Amber, lager, Tecate, Pacifico, Sam Adams, $4 Victoria, Fat Tire.

Toronado: 4-7pm: all off all single guest drinks. $4 micro/pitchers, $4.50-$5 drafts, $4.50-$5 wells, $4.50-$5 calls, $4.50-$5 wine.

Imig’s Kitchen and Bar: Monday-Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm: $2 off wine, $4 beers, $4 well cocktails. Wednesday, 4:30-6:30pm: $2 off beer, $4 wines, $4 well cocktails. 1/2 price wine bottles. Friday, All Night: $2 off wine, $4 beers, $4 well cocktails.
Moody’s Lounge: Daily, 3-6pm $4, $4.50 well cocktails, $5 wine. $6.50 all appetizers.
Pacific Beach AleHouse: Tuesday-Sunday, 3-6pm, 7-10pm, $5 house margaritas & Long Island ice teas. 1/2-off appetizers (happy hour at bar only) Saturday-Sunday, 7-10pm, $3 Bud Light & Shock Top pints, $4 premium draft beer pints, $3 well drinks & well cocktails. $3 all house margaritas & Long Island ice teas. 1/2-off appetizers.
The Patio on Lamont Street: Daily, 3-6pm, 1/2-off wines by the glass, cool cocktails and draft beer.
SD Taproom: Monday-Friday, 5-10pm: 3 drinks and 1/2-off appetizers.
<Point Loma>
Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holi-day/concert nights).
Gardabine: Monday, Wednesday- Saturday, 3-6pm: $0.50 craft beer. $3 Coors Light. $6 cocktails and glasses of wine. $1 oysters, $4 truffle fries, $8 tacos. Tuesday, 4-30pm. 1/2-off all drinks. $3 all house margaritas & Long Island ice teas. $1 truffle fries, $8 tacos.
Jimmy’s Famous American Tavern: Monday-Friday, 5-7pm: $3 craft beer, $5 well drinks & selected wines.
Old Venice: Daily, 4-6pm, 5-7pm: $3.50 draft beer, $5 well drinks and selected wines.
The Pearl: Monday, Wednesday-Friday, 5-7pm: $3 selected draft craft beers, $4 all appetizers.
The Pearlizer: Monday, Wednesday-Friday, 5-7pm: $3 selected craft beers, $4 all appetizers.
SOLANA BEACH
The Fish Market: Monday-Thursday, 11am-7pm: $3 Menu; 4pm-7pm $1 drink specials. Pacific Beach AleHouse: Monday-Thursday, 11am-4pm: $3 Coors Light, $6 cocktails, $5 select Drafts. Friday-Saturday, 11am-7pm $3 Menu; 4pm-7pm $1 drink specials. Sunday, 5-9pm.
The Lancers Cocktails: Daily, 5-7pm: 1/2-off drinks & half-price appetizers. Food specials.
The Beach Grass Poway: Daily, 4-7pm: $1 off all appetizers. Coffee, craft beer, wines, mixed drinks.
Baja Burger Bar: Daily, 4-7pm: $1 off all drinks (margaritas, beer, wine). Food specials.
SERRA MESA
Boll Weevil Restaurant: Wednesday, 3-6pm: $3 all appetizers. Thursday, 3-6pm: 1/2-off wines by the glass. $1 off drinks. $3 all house margaritas & Long Island ice teas. $10 margarita personal pitchers, $3 Mexican drafts, $3 Corona pints. Wednesday, Noon-7pm: 50% beer or regular wines with over 20 sauces, $3 select drinks. Thursday, 11am-7pm: $1 sliders, $3 personal pitchers on select drafts, AMF’s & Long Islands. $1 Bud & Bud Light, $2 Shock Top pints from 5pm. Friday-Saturday, 5-7pm: $5 burger & beer combo, $5 crafty cocktails, $5 Jamesson all day.
TIERRASANTA
WP Collins: Monday-Thursday, 5-8pm: 1/2-off all drinks & half-price appetizers. Food specials.
Baja Burger Bar: Daily, 4-7pm: $1 off all drinks (margaritas, beer, wine). Food specials.
SOUTH PARK
Hamilton’s Tavern: Daily, 5-7pm: $1 local drafts.
San Diego Taproom: Daily, 4-7pm: 1/2-off all drinks & half-price appetizers. Food specials.
VISTA
Cali Comfort BBQ: Monday- Friday, 3-6pm & 10pm-close: $1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: $1 off drinks & half-price appetizers.
TIERREASANTA
LP’s Pub: Monday-Friday, 4:30-6:30pm: $2.50 well drinks, $3.25 house wine.
UCSD
Porter’s Pub at UCSD: Daily, 11am-7pm $3 Menu; 4pm-7pm $1 drink specials.
UNIVERSITY CITY
Apollonia Greek Bistro: Daily, 3-30-6pm: $2.50 bottled beers, $3.50 by the glass. $3.50 Ouzo Apratif.
Cozemel’s Mexican Grill: Monday-Sunday, 5pm: 1/2-off all pitchers. 1/2-off drinks & half-price appetizers. Food specials. The price for a pint. Thursday-Saturday, 6-9pm $3-close (bar only): $4 margaritas. Mambos beers for the price of a pint.
Donovan’s Steak and Chop House: Monday-Sunday, 5pm-11pm: $7 margaritas and signature cocktails, $1 off all beer; $3.50 sparkling lemonade, complimentary steak sandwiches.
UNIVERSITY HEIGHTS
Bourbon Street: Tuesday-Saturday, 7pm-8pm: $4 well & $5 Svedka drinks, $2 off guest house, $2 off wines by the glass.
Sunday, 10am-2am: $2.50 off all drinks & half-price appetizers. Food specials. Thursday-Saturday, 5pm-8pm: $4 Svedka drinks, $2 off guest house, $2 off wines by the glass. Discounted appetizers.
Small Bar: Daily, 5-7pm: $1 local draughts and drinks.
VALLEY CENTER
Casa Rieves Mexican & Seafood Restaurant: Monday-Sunday, 5pm-11pm: $2 off all imports, $3 off regular wines, $4.50 premium top & shelf. 504 pool
LA pizzeria: Daily. 10am-9pm: $2.50 off $5, $3 off $10. Discounted appetizers.
VISTA
Chili Coast Burgers: Monday- Friday, 5-8pm: $5.75 off tap beer.
Vista Entertainment Center: Monday-Thursday, 11am-6pm: $2 puppies, house shots, $2.50 domestic beers, $3.50 well drinks. 19 pitch- ers. Thursday, 11am-6pm, 9pm-close: $2 house shots, $2.50 domestic bottles, $3.50 well drinks, $9 pitchers.
Reader $2 Happy Hour Week was last week so we went to a bunch of places, took pictures, and bought drinks for people. All in all, we’d recommend any number of these places. Martini’s for class, Bar Pink for the North Park experience, Benchmark for a beer, Brewski’s for fun and Coyote Ugly for far too much fun...

sdreader.com/hhw
Cygnet Theatre stages Eight-time Tony Award–winner Spring Awakening through April 27.

The Billie Holiday Impersonator Show
The Billie Holiday Impersonator show is a simultaneous portrait of the immortal Lady Day and San Francisco street performer Karla Mi Lugo. The story is told with improv, accordion music, whirling, comedic storytelling, butoh inspired choreography, balloons, and circus arts.

TIME AND THE CONWAYS

March 29–May 4 • Tickets Start at $29

TIME AND THE CONWAYS

By J.B. Priestley • Directed by Rebecca Taichman

The Old Globe

(619) 23-GLOBE (234-5623) www.TheOldGlobe.org

March 29–May 4 • Tickets Start at $29

Auditions

13 Rue De L’amour
PTO PLAYHOUSE THEATRE
116 S. Kalmia Street
This hilarious frolic launched Foyeaux in Paris as the Neil Simon of the day. Three female and seven male roles available. Readings will be from selected script sides. Also interviewing for crew positions including stage manager, assistant to the director, properties manager, lighting designer, light and sound tech, seamstress, set builders. Show runs June 6 to June 29.
Auditions: MAR. 23, MAR. 24, 2PM

Hairspray the Musical
NEW VINTAGE CHURCH
1300 S. Juniper St., Escondido
STAR Repertory Theatre’s Kid’s Theatre announces their upcoming production. Callbacks: March 29, 10am to 4pm. Performances: June 26 to 29, California Center for the Arts. Preparation: One-minute song CD/Tape/MP3 (music only), recent photo, all forms. Production fee: $250 ($200 STAR members). Pay scale at audition. Appointment: auditions@626repertoiretheatre.com or 760-751-3035.
Auditions: MAR. 25, MAR. 27, 2PM

Moonlight Stage Productions: Season Call
MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK
1200 Vale Terrace, Vista
Seeking actors for 2014 summer season: Spamalot, Disney’s Mary Poppins, My Fair Lady. Catch Me If You Can. Prepare in the style for the show you are auditioning for. All scores will be provided. Email Maureen Stroud at moonlight@byyoulist.com for appointment.
Auditions: MAR. 25, 2PM

Much Ado About Nothing
SAN DIEGO ACADEMY
800 Santa Fe Dr., Encinitas
At the Performing Arts Center (on the campus of San Diego Academy). Accepting union and non union. Submit headshot and resume to wanda@intrepidshakespeare.com to receive an audition time. Please enter in the subject line: “Much Ado Auditions.” Prepare a contrasting Shakespeare monologue no longer than one minute each. Director: Christie Yasucox. Rehearsals begin July 2. Performances: July 24 to August 17 (Thursday through Sunday performances).
Auditions: APR. 5, 10AM

Romeo and Juliet
CORONADO PLAYHOUSE
1835 Strand Way, Coronado
Playhouse presents William Shakespeare’s Romeo and Juliet, Shakespeare’s timeless story of two families divided by hate and two young lovers joined by fate. Prepare: 1–2 minute monologue (verse or prose) from any Shakespeare play. Bring a resume and headshot if available. Callbacks: Wednesday, April 16, 6PM. Performances: June 27 to July 20, Thursday, Friday, and Saturday at 8pm and Sunday at 2pm. (No performances July 4.) Info: theatre@theaterartswest.org. Auditions: APR. 14, APR. 15, 7PM

Sea World Casting: Male Actors
INTHEATRE
5300 Mission Beach Blvd., Mission Beach
Seeking outgoing, gregarious character actors with strong improvisation and communication skills. Basic job functions: Enthusiastically represent SeaWorld by displaying a positive attitude and high level of energy and perform in SeaWorld shows as assigned. Must have a headshot and resume. Be prepared to cold read from a provided script. Please apply at seaworldcasting@seaworld.com.
Auditions: MAR. 29, 2PM

Snow White and the Seven Dwarfs
SAN MARCOS COMMUNITY CENTER
3 Civic Center Dr., San Marcos
The City of San Marcos Theatre West invites youth ages 7 to 17 to audition for the musical. Sing a one-minute excerpt from a song of your choice. Bring an instrumental CD if desired, as well as a school photo and a short list of experiences you have had speaking, singing, or dancing in front of an audience. Registration forms are available online. Performances: April 24, 25, 26, 27.
Auditions: MAR. 31, 9PM

Theatre Arts West
ART CAMPUS

310 East Aravo Rd., Fallbrook
Theatre Arts West is holding auditions for five plays: 36 Views, True Blue, Photo Dynamic Therapy, Dirt, and Dry Cleaning the Soul. Send a headshot and resume to auditions@theatrearts-west.org so we can schedule an audition. All rehearsals begin in the middle of April. Production dates: June 13 to 22. Info: gale@theatrearts-west.org. Director: Brittany Campbell.
Auditions: MAR. 22, MAR. 23, 10AM

The Tik-Tok Man of Oz
INFINITY DANCE ARTS
1075 Broadway, El Cajon
Actor/singer auditions: Friday, April 4. Appointment required: stik@ozinternational.com. Open dance call: Sunday, April 6, 2014, starting at 6 pm. Call backs: April 6, immediately following dance call. Single performances: Saturday, August 9, at the Town and Country Resort Hotel and Convention Center, Mission Valley. For singer and actor auditions, be prepared with a one minute song and/or a one minute monologue. A CD player and an iPod dock will be available. No a cappella singing. A pianist will be available if you bring full musical accommodation.
Auditions: APR. 4, APR. 6, 6PM

Writer’s Block: A Festival of One-Act Plays
RANCHO BERNARDO HIGH SCHOOL
13011 Paseo Lucido, Rancho Bernardo
Performances May 15 and 16. Auditions: APR. 2

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.
### SCHOOL PLAYS

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<tr>
<th>School Play</th>
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<th>Times</th>
<th>Location</th>
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<td><strong>ALICE IN WONDERLAND JR.</strong></td>
<td>MAR. 21 7PM, MAR. 22 2PM &amp; 7PM</td>
<td>2PM &amp; 7PM</td>
<td>CLAREMONT HIGH SCHOOL</td>
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<tr>
<td><strong>LEGALLY BLONDE: THE MUSICAL</strong></td>
<td>APR. 24, APR. 25, APR. 26, MAY 1, MAY 2, MAY 3</td>
<td>2PM &amp; 7PM</td>
<td>MT. CARMEL HIGH SCHOOL</td>
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<td><strong>THE PRODUCERS</strong></td>
<td>MAR. 21 7PM, MAR. 22 7PM, MAR. 23 2PM, MAR. 28 7PM, MAR. 29 7PM, MAR. 30 7PM</td>
<td>2PM &amp; 7PM</td>
<td>EL CAMINO HIGH SCHOOL</td>
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<tr>
<td><strong>SHAKESPEARE’S JULIUS CAESAR</strong></td>
<td>MAR. 21, 26, MAR. 25, MAR. 26, MAR. 27 6PM</td>
<td>2PM &amp; 7PM</td>
<td>SPENCER VALLEY SCHOOL</td>
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<tr>
<td><strong>SNOW WHITE AND THE SEVEN DWARFS</strong></td>
<td>APR. 24 7:30PM, APR. 25 7:30PM, APR. 26 2PM, APR. 26 26 PM, APR. 27 2PM, APR. 27 7PM</td>
<td>2PM &amp; 7PM</td>
<td>SAN MARCOS COMMUNITY CENTER</td>
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<tr>
<td><strong>MERRY WIDOW</strong></td>
<td>MAR. 20 6PM, MAR. 21 6PM, MAR. 22 NOON &amp; 6PM</td>
<td>2PM &amp; 7PM</td>
<td>THURSDOOD MARSHALL MIDDLE SCHOOL</td>
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<tr>
<td><strong>SENIOR DANCE PRODUCTION</strong></td>
<td>MAR. 20, MAR. 21, MAR. 22 7PM</td>
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<td>MOXIE THEATRE</td>
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<td><strong>THROUGHLY MODERN MILLIE</strong></td>
<td>MAR. 21 7PM, MAR. 22 7PM, MAR. 23 2PM, MAR. 28 7PM, MAR. 29 7PM, MAR. 30 2PM</td>
<td>2PM &amp; 7PM</td>
<td>CHICAGO THE MUSICAL</td>
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<tr>
<td><strong>SENIOR DANCE PRODUCTION</strong></td>
<td>MAR. 20, MAR. 21, MAR. 22 7PM</td>
<td>2PM &amp; 7PM</td>
<td>MOXIE THEATRE</td>
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<tr>
<td><strong>THE WIZARD OF OZ</strong></td>
<td>MAR. 21 6:30PM, MAR. 23 2PM</td>
<td>2PM &amp; 7PM</td>
<td>VALLEY CENTER MIDDLE SCHOOL</td>
</tr>
</tbody>
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Saturdays, 2PM & 7PM Sundays, Through March 30.

Spring Awakening
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Stellar Stellan: An exclusive interview with Nymphomaniac’s Stellan Skarsgård.

While most interview subjects pause to think of an answer, Stellan Skarsgård replied faster than if he had a list of prepared questions before him. Nymphomaniac, part one of which opens Friday at Landmark’s Hillcrest Cinemas, is his fifth collaboration with controversial director Lars von Trier. For the rest of our exclusive, no-holds-barred interview with the rollicking Swede, be sure to visit The Big Screen.

SM: I was surprised to learn that Nymphomaniac was not your first adult film. There were a handful of X-rated films back in the early ’70s that one assumes were not explicit.

SS: X-rated?

SM: Do Anita: Swedish Nymphet or Swedish Sex Games ring any bells?

SS: I wouldn’t call them X-rated.

SM: That’s how they were classified when they played in America, but back then an X-rating on a soft-core porno had different connotations. This sounds like what we Americans used to call “titty-teasers.”

SS: Nothing was shown in those films that isn’t shown in any normal R-rated Hollywood films these days. It was sexploitation. The director [of Anita] was very ambitious and wanted to do a psychological film about a nymphomaniac while all the producer wanted to do was show some tits and ass.

SM: Are you familiar with the Howard Hawks–John Wayne trilogy of westerns, Rio Bravo, El Dorado, and Rio Lobo?

SS: Yeah. I’ve seen them all.

SM: Good man! There’s a great story about Wayne asking Hawks, “When do I get to play the drunk?”

SS: (Laughing) Sure.

SM: In Breaking the Waves, you’re paralyzed in bed and living your sex life vicariously through your wife. In Nymphomaniac, you’re a pent-up virgin comforting a bedridden sex addict. When are you going to ask von Trier to play the whore?

SS: (Laughing) Yeah! Good point!

For this movie he said [lapsing into a dead-on impersonation of von Trier], “It will be the best male role I’ve ever written,” to which I replied, “That doesn’t say much.” (Laughing.) It was a great role to do. We shot it all in two weeks...it was something like 90 pages. It was like an entire feature film in just dialog. We shot it in a small room with me, and Lars, and Charlotte [Gainsbourg], and a small crew. It was really nice. It was one of the better acting experiences I’ve had.

SM: Speaking of sex scenes, my favorite performance of yours is in Hans Petter Moland’s A Somewhat Gentle Man.

SS: Ha! Ha! Yes! That’s the best sex scene I’ve done!

SM: Talk about laying pipe! That has got to be the dullest, most hilariously unerotic on-screen dalliance ever filmed. How does one prepare for a scene like that?

SS: It was a comedy and we really had fun doing that. The woman playing the old hag [Jorunn Kjellsby] was fantastic and extremely brave.

FROM THE WRITER OF TRAINING DAY AND THE DIRECTOR OF END OF WATCH

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There are not many actresses that would do that.

SM: How do you respond to the accusations that von Trier is a misogynist?

SS: He definitely isn’t. I don’t know where that comes from. I think everything bad came about from the conflict he had with Björk on *Dancer in the Dark*, which was a very unhappy shoot. The other actresses who have worked with him love him and can’t wait to work with him again. There is no director currently at work who has created so many good roles for actresses as he has.

SM: Why two two-hour films as opposed to one four-hour feature?

SS: I think it’s because it’s harder to...I would prefer to see them one after the other. It has screened that way in some countries. I think it’s a distribution thing and the fear is they don’t want to block the entire evening, and they’re afraid that people will not come and see it. Lars’s own cut is five-and-a-half hours, which is commercially even worse.

SM: [Your character] Seligman describes himself as a Zionist Jew who is not pro-Palestinian, correct?

SS: Something like that. I think he’s a non-believing Jew who is not a Zionist.

SM: How does he come to know so much about fly-fishing? I’m Jewish, and the closest any of my relatives ever came to fishing was when ordering a pound of smoked sable at Abe’s Delicatessen.

SS: (Laughing) That’s very good! Lars considered himself a Jew until the age of 30, and he loves fly-fishing. Still does! Everything that Seligman says, all the hilarious things, are Lars’s own passions. Whether it’s Fibonacci numbers or fly-fishing or diamonds — all that is the kind of absolutely useless information that Lars’s head is full of.

— Scott Marks

INTERVIEW WITH *DIVERGENT* STARS BEN LLOYD-HUGHES AND CHRISTIAN MADSEN

In *Divergent* (opening this week), Shailene Woodley plays Tris, a young woman living in a post-war dystopian city that has been divided into five factions: Erudite, Dauntless, Abnegation, Amity, and Candor. At 16, all children choose to join a particular faction — usually, but not always, the faction of their birth. (They aren’t allowed a backup choice.) Though born into Abnegation, Tris chooses Dauntless — the warriors. There, she meets and befriends several other imports, including Will (Ben Lloyd-Hughes) and Al (Christian Madsen).

Matthew Lickona: When popular books like *Divergent* get made into movies, there’s always this pressure of fan expectation. Do you pay any attention to how the fanbase wants you to be?

Ben Lloyd-Hughes: Fortunately, I’m not on Facebook or Twitter or anything, so on the whole, I’ve stayed away from it.

Christian Madsen: It’s best to stay away. Someone told me that someone wrote on a blog that they didn’t think Four (Theo James) would look like he did. I was sort of, like, “That’s what life is. Things are not going to be how you think they are.” I think we were the best fit, but maybe I’m alone on that.

BLH: Sometimes when I read books, I imagine the characters, and even if the film could never get it perfect, you slowly adapt once the film comes out. Especially if there’s more than one. You get used to it. When you think of *Harry Potter* now, you might think of those actors, whereas you might once have thought of something completely different.

ML: When you think of Sherlock Holmes, whom do you picture?

CM: Robert Downey, Jr.
BHL: There were a lot of group scenes where we had just a line here or there, or where we had to react to big moments, life or death situations. There was a lot of storytelling where you had to convey huge stakes without lines. It was all in the face and eyes, and that was a challenge.

CM: So Ben took warmth and purity of heart for Will. What about Al?

CM: I relate to Al so much, and you might think, That must make him easier to play. But it’s much tougher than you think. In acting classes, they say, “The toughest thing is to be yourself.” You have to go into these dark places a little bit. I think of Al as being shy and quiet, but coming from Candor, he’s as honest as possible. I think his greatest trait is that he’s protective.

CM: Then how do you explain his great transgression?

CM: I think when you’re in love, there’s a lot of passion. He was confused. I think he probably didn’t have the greatest childhood and that he ended up going into Dauntless to prove to his parents that he could be a man. I just think he was very confused. I think if he’d had more time with Tris, it would have been different. I’ve been a high school, I’ve chased a girl that didn’t like me.

ML: What are your favorite dystopian-future movies?

BHL: Blade Runner has got to be up there. Massive hit film for me. I’m a huge Ridley Scott fan.

CM: Did you see The Counselor?

BHL: Yeah, didn’t love it. But also, Terry Gilliam — all his films have this amazing world that they set up. 12 Monkeys...

CM: Brazil was such a good movie. Probably The Matrix for me as a favorite. Just the whole trilogy is incredible. But Brazil is a great movie. It almost takes this plotless journey, in a way. And the documentary is incredibly for Blade Runner. It’s something like three hours.

BHL: Have you seen the one for 12 Monkeys? That’s one of the best background stories.

CM: Why do you think this story was a hit? When you do a dystopia movie, you’re usually trying to work on a particular fear — isolate it, make it clear. What’s going on with this one?

BHL: From a personal point of view, what drew me to it when I read the script was that I was hooked into a world where young people have a lot of pressure on them. They have to make this decision — which faction to try to join. All over the world, this generation is having to do that as young people. There’s a lot more pressure on them to make decisions quickly, in terms of what we want to do and where we want to go with our lives and what kind of people we want to be. Sometimes it’s great, and sometimes it’s a lot of stuff to deal with. But we make all these decisions at a young age, either small or big, that dictate our lives.

ML: If you make the wrong call and wind up factionless, that’s pretty much the worst thing possible.

BHL: Yes, the worst thing in the world. It’s about, Who do you want to be? I was drawn to that. In reality, we can say one thing and be another. I think we all do that. We are not who we thought we were. It’s a good question. You are judged, 24/7, on your actions. There’s actually something quite exciting about that, but also something dangerous.

CM: When I read the script, it was kind of, like, Well, I’ve had changes growing up. In middle school, you might go through a Goth phase or whatever. You keep finding these things until you find yourself. That’s what I related to. In these stories, you can’t be anything you want to be. They see right through it. I joined this boxing gym a couple of months ago, and you think it’s just about hitting the pads and being loud. But they strip you down and realize how technical boxing is and that you’re not that good. And it’s not about being loud and hitting the pads. You have so much to learn, and you have to start from ground zero.

Matthew Lickona
About Last Night — Or, “The Further Whitewashing of David Mamet’s Sexual Perversity in Chicago,” this time with an all-black cast. The promise of talented Will Smith (Pulled Up, Easy A) name attached as producer never materialized. Leaning on the okay 1986 film version About Last Night (give or take an episodic) rather than Mamet’s mordant text, screenwriter Leslye Headland (Bachelorette) fashions a vehicle for motor-mouth stand-up Kevin Hart, who doesn’t get the concept of proper modulation; every syllable is pitched at scream level and delivered like a punch line. “Two things keep it interesting: editing.” Tracey Wadmore Smith and Shelly Westernman’s ziggaj-stitchy and joy Bryant, who has what it takes to make a fine romantic comedian. Mamet shrugged off the first variant, saying, “as a callow youth with hay sticking out of my ears, I sold both the play and the screenplay for about $12 and a mess of pocket.” He’d no doubt gag on this mush warmed over. Steve Pink (Hot Tub Time Machine) directs. — S.M. (AMC MISSION VALLEY; REGAL RANCHO DEL REY)

Bad Words — Jason Bateman’s directorial debut stars Jason Bateman as a man who never quite became a grownup — or made it past the eighth grade — and who decides to enter a spelling bee. Review forthcoming 2014. (AMC MISSION VALLEY; REGAL MIRA MESA)

Divergent — A young woman trains as a soldier in the first variant of a series set in a dystopian future, eventually finding herself in conflict with the sinister Powers That Be. Divergent fairly begs to be measured against The Hunger Games series, right down to the sibilant similitude of the heroine’s names (Katniss, Beatrice). Who are we to refuse? In the all-important star turn, Shailene Woodley holds her own; Beatrice is girlier and gentler than Jennifer Lawrence’s Katniss, and the story affords her more time to build actual relationships, since the bulk of the action covers her training to join Dauntless, her hometown warrior caste. That focus skews the whole story away from societal critique and toward teen ensemble drama, which is probably a good thing, because the societal critique (control and conformity are not always good things) is buried there with a barely futuristic story about Theodore, a lonely guy (played by an opaque but vulnerable Joaquin Phoenix) who falls in love with his smart new operating system. “Who love your tech so much, why don’t you marry it?” is no longer a (bad) joke, especially when your tech has the voice of Scarlett Johansson. Surprise, surprise, it turns out that matter matters in a relationship, and not just because it gives a guy a place to input his dongle. As usual, the sci-fi fireworks are there to illuminate the shadowy landscape of present-day humanity: the alienation in the midst of connectivity, the uncertainty about what qualifies as being In Real Life, and oh yes, the little-boy self-absorption that makes dealing with other people so very hard. With Amy Adams. 2013.★★ ★★ (ARCLIGHT LA JOLLA; READING GLOMSTER)

The Lego Movie — LEGO, which has insinuated itself into movie franchise after movie franchise via the video game backdoor, now makes its move to subsume all the big-screen pop-culture juggernauts. They even took over the Bible! Resistance is futile. (IN WIDE RELEASE — SEE SHOWTIMES)

Le Week-End — Ain’t no “will they or won’t they,” “like a “will they or won’t they” about a couple of Brits (Jim Broadbent and Lindsay Duncan) spending a weekend in Paris, precisely 30 years after their honey-moon visit to the City of Light. It turns out the problem with going on vacation with that one special someone is that you wind up spending all of your time together, and all the touring in the world may not be enough to keep you from the realities that entails. He just wants to love her; she isn’t sure he knows what that means. And then there are all those accompanying ponders, sore spots to poke, and frustrations to air as you stroll among the sights and survey the menus! And yet, something fine endures — has endured, anyway. Jeff Goldblum oozes up the screen as an old school chum who provides the occasion for all these minor crises to demand something approaching a grand resolution.

Roger Michell’s direction tends toward the summptuous and soft, but Hanif Kureishi’s script provides plenty of acetic severity as counterpoint. 2014. ★ (LANDMARK LA JOLLA VILLAGE)

The Lunchbox — Ila’s (Nimrat Kaur) recipe to buck up her marriage falls into the wrong hands when a delivery boy mistakenly hands over a four-course lunch (equipped with a spicy bolet-doux for dessert) to a lonely government employee (the exceptional Irrfan Khan) who is just weeks away from retirement. Writer-director Ritesh Batra’s idea of fleshing out the material is adding a subplot concerning the young and eager puer who is poised to replace our hero. Were it possible to leave my seat, enter the frame, and strangle a character, Nawazuddin Siddiqui’s unceasingly annoying Shaikh wouldn’t have made it past the first reel. Once the intricacies of the four-tiered cylindrical lunch pail are revealed, all that’s left is a one-joke film with only two flimsy running gags to support it. 2013. — S.M. (LANDMARK LA JOLLA VILLAGE)

Mr. Peabody & Sherman — Dreamworks Animation, an oxymoron if ever there was one, gives Mr. Peabody, party in this hideously fashioned stab at turning Jay Ward’s series of witty, fifty-minute children’s cartoons geared for adults into a CG babysitting franchise. The comic possibilities of a highly-evolved talking cur playing adoptive father to a human boy are brushed aside almost as quickly as they’re hinted at. Instead, the urbane, Nobel-winning strudel is reduced to sticking his head out the back window while anthropological wad, Sherman (Max Charles), and a running-pudding love interest, Penny (Ariel Winter), hijack the vehicle. Much of the film’s humor hinges on screenwriter Craig Wright’s ability to follow contemporary animation’s rule of

Elaine Stritch: Shoot Me — Everybody’s just loving everybody too much for my money,” growls Elaine Stritch, one of the last honest voices in show business and arguably the only virgin ever to prevail against JFK’s sexual advances. For her first film as a director, documentary producer Chizami Karasawa follows the storied, sassy, 86-year-old Broadway broad around with a camera and intercuts it with archive footage and original colorized photos, and full of fine set-pieces that somehow fail to sustain momentum. 2014. — M.L. (IN WIDE RELEASE — SEE SHOWTIMES)

The Grand Budapest Hotel — Director Wes Anderson’s apologia pro style sua. Most of the action takes place in the pre-communist heyday of the titular (and

punky ernate) Alpine retreat, and involves concierge extraordinaire Gustave (Ralph Fiennes) and his attempt to claim the priceless painting left to him by a grateful old guest/lover. It’s an amanac, madcap proceedings are often delightful, occasion- sely silly, and here and there, gruesome and not heart-breaking. But the real star of the show is Anderson himself — the storyteller, relating events in his own ineffable fashion — a point he makes by nesting Gustave’s tale in layer after layer of narrative device. We open with a fangirl paying tribute to a dead author, then cut to author in his latter days, then to author in his younger days, picking up the story from an old man full of memories, then to the old man as a young witness. And over it all hovers Anderson, the Master Framer from an old man full of memories, then to his younger days, picking up the story

paying tribute to a dead author, then cut nesting Gustave’s tale in layer after layer of narrative device. We open with a fangirl paying tribute to a dead author, then cut to author in his latter days, then to author in his younger days, picking up the story from an old man full of memories, then to the old man as a young witness. And over it all hovers Anderson, the Master Framer from an old man full of memories, then to his younger days, picking up the story
Muppets Most Wanted — The colorful, stop-show opener, "We're Doing a Segue" — is the wittiest, most delightful musical number to come out of a live-action Disney production in decades — automatically places this Muppet movie even further ahead of the ghastly Jason Segel reboot. Kids will no doubt get off on the silly mistaken-identity plot, but it’s more than that. You see the characters, appearances, in-jokes, and arcane references to classic cinema will bore younger viewers. (The four I took were decidedly eons ahead of the ghastly Jason Segel in the director's breakthrough picture, saying that he could feel, “love, vengeance, and motor oil all swirling together.” Yes, please, crazy Michael Keaton! (IN WIDE RELEASE — First came Antichrist, then Melancholia, and now Lars von Trier caps his so-called "Triology of Depression" with this least entertaining of his film career. Stella Skårsgard stars as a book-learning hermit who hits the jackpot upon discovering a bathed and bloodied sex worker in Charlotte Gainsbourg's novel. She is one who is eager to recast her multitudinous carnal encounters in vividly lurid detail — has sex with a person in the author's house. "Love is lust with jealousy added," reasons von Trier. Harley Skårsgard in what amounts to an ingenuous reversal on the genius. The movie's oil-drenched exit is emblazoned in the director’s breakthrough picture, Breaking the Waves. Not all of the episodes pay off — the sex tape Shia LaBeouf and his girlfriend allegedly submitted as an audition reel really coaxed a more cogent performance. Volume 1 of LV's another nonstop action peaks with the ghastly Jason Segel taking kids on an over-the-top tour of "the children's father's" cocked bedroom. (PG-13) Fri 1:15, 11:15, 1:45, 4:05, 5:30, 6:05, 6:35, 7:05, 7:35, 9:05. ★★★ (LANDMARK HILLCREST)

Particle Fever — Splendid look into the world of science — or more precisely, the lives of scientists — structured around the construction and development of the Large Hadron Collider, aka the Largest Experiment in Human History. The goal is to observe the heretofore undetected Higgs Boson particle, the weight of which enables us to tell if our universe is built on a seemingly divine "superstring" or if it's merely a random blob in a chaotic multiverse. Director Mark Levinson has scads of rich material: theorists vs. experiment- ists, media hype, mechanical disasters, wunderkinds, and wise old dogs — and he presents it with clarity, skill, and the sort of painterly visual verve reserved for more "artistic" achievements. (Beethoven's Ninth shows up only after we are reminded that musical harmonies are a function of mathematics.) The real star is the scientific community, and it comes off not as a smug Olympian sect, handing down judgments to the masses, but rather, as a group committed to a funda- mental human endeavor, probing into the dark and seeking the light of truth. — M.L.L. (LANDMARK KEN)
him a role in an upcoming David Mamet is ferociously unfunny. Comatose Cube’s(

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CONCLUSION

The movie has no conclusion, but it has a message.

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San Diego Reader
March 20, 2014
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BASIC INSTRUCTIONS
How to Maintain a Low Profile
by Scott MEYER

When maintaining a low profile, many people will move in a stealthy manner.

What are you doing?

I think it’s perfectly obvious that I am skulking!

One can also speak evasively, keeping others from ever knowing their motives.

You’re hiding something!

Or are you hiding something?

The best way to keep a low profile is to act normally. People really don’t much care who you are, or what you’re up to.

You’re giving me a lot of credit.

I am not giving you any credit at all.

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ROOMMATES


Central San Diego


East County


South Bay


MISCELLANEOUS

POINT LOMA, $2500. 3BD+2BA home in Ocean Beach / Sunset Cliffs. 2 car garage. Private yard. New paint. 4725 Niagara Ave. 619-222-6050.


TUAPA, $250. One bedroom in Tijuana. 10 blocks from Baptists on 9th and Revolution. Furnished, close to beach, restaurants and nightlife. 712 Santa Rita Place #B, 858-270-9947.

RENTALS

DOWNTOWN, 6150-650. Gaslamp creative space! 100-600 sqft. Artists, painters, sculptors, writers, photographers, fiber, design, etc. High ceilings, tall windows Gallery venue for shows. Uniquely affordable. 402 Market Street. 619-471-7044 call or text - by appointment only.
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Win a Reader hat or t-shirt
10 winners a week!

THE READER SUDOKU PUZZLES:
RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY:

5 2 3
6 1 7
8 3 2
9 7 5
4 9 6
8 2 4

MEDIUM:

2 9 3
3 8 7
5 6 1
7 1 9
4 3 2
8 1 5

HARD:

1 3 4
7 8 2
9 3 4
6 4 1
3 7 9
5 2 8

EVIL:

9 8 2
7 3 4
5 6 1
8 7 3
4 1 9
2 5 7

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY: MEDIUM: HARD: EVIL:

5 4 3 6 8 2 9 1 7
1 2 9 7 3 4 8 5 6
8 7 6 1 9 5 4 3 2
9 8 5 4 7 3 1 6 2
1 4 5 2 8 6 9 7 3
6 5 1 9 3 7 2 4 8
7 3 7 2 1 4 9 8 6
4 1 2 6 5 8 3 7 9
2 5 1 8 9 3 6 7 4

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with other! Simply visit www.SDRreader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

EASY: MEDIUM: HARD: EVIL:

1 3 9 8 2 4 5 6 7
3 8 7 9 5 4 2 8 1 2
5 1 4 6 2 7 9 5 3 8
4 9 2 1 3 6 5 8 7 9
2 5 6 7 1 9 8 3 4 5
1 8 3 6 9 5 2 7 3 4
7 1 8 6 3 9 5 4 2 7
9 1 5 2 3 4 6 8 7 2
6 2 5 8 3 7 1 9 4 2
3 7 4 6 9 8 1 5 2 3

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
• Bliss Beedle, Encinitas, 11.
• Joe Arbusto, Rancho Penasquitos, 10.
• Hossein Azar, San Diego, 10.
• Tom Burgason, San Diego, 10.
• Clyde Christie, Coronado, 0.

We cannot accept your entry without the following:
Name:
Address:
State:
Zip Code:

San Diego Reader March 20, 2014
92

$40 Off 1-hr. Massage
Private Rooms Jacuzzi • Body Scrub Table Shampoo

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Must present ad Expires 3/31/14

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BANKER’S HILL, $875-925.
Studies, Beautiful, Large studio, utilities included. On-site laundry, Intercom entry, 7955 Av. No pets. 619-298-7724.

DOWNTOWN, 6446-625.

JAPANESE Style Massage
Comfort your Body & Mind! Relax with a soothing massage in an Asian inspired atmosphere at a very upscale and quiet location. Spa Town, 16048, 36th St., La Jolla, 662-8661. www.shiromarospa.com.

Downtown, 5795.

DOWNTOWN, 805 & UP.


LOGAN HEIGHTS, 8540.

Downtown, $560+. Furnished Studios!
Studio 1+BA, clean and furnished with Free Utility $$$, Pay by the week or month from $350 $660 at Trolley or from $750 $960 Peachtree. Phone, micro/fridge, TV, mini fridge, housekeeping, parking, laundry, patio, WIP, gated entry. 619-550-9052 Peachtree at 911 T Street. 619-550-9052.

“I’m going to bring a leotard - you know - just in case it’s that kind of party.”

E.J. Pettinger’s Mild Abandon
**East County**

- **EL CAJON, $1300**: 2BD+1BA apartments, 1 and 2 stories. Amenities include pool, whirlpool, fitness center, 24-hour access to ground floor units. 619-446-2084.
- **EL CAJON, $1700**: 3BD+2BA Condo. Second floor unit. Section 8 OK. Gated community. Minutes away from SDSU, great schools, shopping and easy freeway access. 619-446-2084.
- **EL CAJON, $1500**: 2BD+1BA, Large open floor plan. New carpet, paint, pocket doors, walk-in closets. South Magnolia Avenue. 619-937-1874.
- **LA MESA, $550 & Up**: Studio and 1BD ($575) apartments available. Half off deposit, half off first month’s rent. Dining room, dishwasher, pool. Cat ok. 4906 73rd Street. Call Tammi 619-244-3115.
- **LEMON GROVE 7994**: Best deal in town! Unfurnished studio. 2-person occupancy. Pool laundry. Rent includes free dish TV, WiFi. Close to Highway 54. bus/monthly and shopping. 619-461-2090 or 760-532-6031.
- **LEMON GROVE, $1800**: 2BD+2BA House. Lease to buy option available. New carpet/paint. Floors. Great location. If you can find on better, Rent it. 7563 Pacific Ave. Call Jeff at 619-713-1044 or Rachel at 619-850-1384.
- **LEMON GROVE, $950**: Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, tile ready and grocery store. Improved show room and coin laundry on site. Safe, clean, quiet environment. Must have own trailer less than 281. On-site Manager Busy. 619-498-2996.

**Central San Diego**

- **COLLEGE AREA, $650**: 1BD+1BA. Near bus, shops. SDSU. Laundry room. No pets. 3150 security deposit. 6769 El Cajon Boulevard. On-site manager. 619-446-9001.

**Tattoo You**

- **San Diego**

  - **New Stainless steel appliances, granite countertops, hardwood floors, washer dryer, pool. Cat ok. 4906 73rd Street. Call Tammi 619-244-3115.**
  - **Quality living in La Mesa. New stainless steel appliances, granite countertops, hardwood floors, washer dryer, pool. Cat ok. 4906 73rd Street. Call Tammi 619-244-3115.**
  - **A beautiful bouquet of flowers. I done in 2013. I wanted to create a soft medicine for dogs. My Buddha was 10 years old when I got it and I had to change his diet. I was using a powdered form of flowers.**
  - **This is my unicorn.**

**Central San Diego**

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- New installations and repairs
- Residential and commercial
- Custom offices
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3BD+2BA, 1496 sqft house with fenced yard including a beautiful large deck to enjoy your evenings while looking at the amazing ocean views. Section 8 OK.

**Music Lessons/Recording**

- Learn to play, sing your favorite songs
- Guitar Lessons/Recording

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- Free basic cable
- 1BD+1BA fully furnished or unfurnished
- New installations and repairs
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- Stainless steel appliances
- Laundry on premises
- License #824009. 619-977-2700.

**Mission Hills, $825 & UP.**

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Window Tint $98
Any shade up to rear 5 windows. Tint removal from $29.
Find somewhere in our features (articles, lists, or classifieds) three instances of the same phrase. The crossword-style clue to each week’s phrase is located on page 1, the table of contents. In one instance the phrase will be in context, the two others will be out of context (they will seem like errors). Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER.com/cham) and punch in the three page number(s) on which the phrase can be found to win that week’s prize. Contestants eligible to win once every four months. Any week there is no winner, the $100 gets rolled over into the following week.

**LAST WEEK’S WINNER**
Diana Hartford, $100

**LAST WEEK’S CLUE**
“weak coupling” (2 words)

**LAST WEEK’S HIDDEN PHRASE**
sick marriage
PICTURES OF A TOWN

WANTED / TRADE

setup. 858-212-6232.
new condition. $1,000 includes delivery/gym. 200lb, cable/pulley system, in like Sun 9am-5pm. 619-320-6827.

Win $25 for the best San Diego neighborhood photo of the week. Go to SDReader.com/pix for more information.

PICTURES OF A TOWN

OIL CHANGE & OIL FILTER

30K/60K/90K

• Inspect oil pumps • Inspect air filters • Check all fluids • Inspect brakes • Check all belts • Change engine oil and filter • Drain & refill radiator • Install spark plugs

$195

MARKET SERVICE

$999

• Check engine light • Inspect emission control emissions • Inspect brakes • Check all fluids • Inspect engine oil

$1,399

MAJOR SERVICE

$229

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$299

MINOR SERVICE

$89

• Inspect oil pumps • Inspect air filters • Check all fluids • Inspect brakes • Check all belts • Replace air filter

$159

MINOR SERVICE

$199

• Inspect oil pumps • Inspect air filters • Check all fluids • Inspect brakes • Check all belts • Replace air filter • Tune up service

$249

MINOR SERVICE

$199

• Inspect oil pumps • Inspect air filters • Check all fluids • Inspect brakes • Check all belts • Replace air filter • Tune up service

$199

MINOR SERVICE

$199

• Inspect oil pumps • Inspect air filters • Check all fluids • Inspect brakes • Check all belts • Replace air filter • Tune up service

$399

MINOR SERVICE

$399

• Inspect oil pumps • Inspect air filters • Check all fluids • Inspect brakes • Check all belts • Replace air filter • Tune up service

$499

MINOR SERVICE

$499

• Inspect oil pumps • Inspect air filters • Check all fluids • Inspect brakes • Check all belts • Replace air filter • Tune up service

$599

MINOR SERVICE

$599

• Inspect oil pumps • Inspect air filters • Check all fluids • Inspect brakes • Check all belts • Replace air filter • Tune up service

$699

MINOR SERVICE

$699

• Inspect oil pumps • Inspect air filters • Check all fluids • Inspect brakes • Check all belts • Replace air filter • Tune up service

$799

MINOR SERVICE

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• Inspect oil pumps • Inspect air filters • Check all fluids • Inspect brakes • Check all belts • Replace air filter • Tune up service

$899

MINOR SERVICE

$899

• Inspect oil pumps • Inspect air filters • Check all fluids • Inspect brakes • Check all belts • Replace air filter • Tune up service

$999

MINOR SERVICE

$999

• Inspect oil pumps • Inspect air filters • Check all fluids • Inspect brakes • Check all belts • Replace air filter • Tune up service
lead story
— The semi-obscure Florida statute 790.15 took center stage in January following a Miami Herald report of a resident of the town of Big Pine Key who routinely target-shoots his handgun in his yard, with impunity, to the consternation of neighbors. The statute permits open firing on private property (except shooting over a public right of way or an occupied dwelling), and several cities have tried, unsuccessfully, to restrict that right, citing “public safety” in residential neighborhoods. (A 2011 lobbying campaign by the National Rifle Association, and a state supreme court decision, nixed any change in the law.) ‘‘Negligent’’ shooting is illegal, but only a misdeemeanor. Thus, even skillful shooting next door to a day-care center or in a small yard that abuts a high-trafficked pedestrian street is likely legal. A Florida legislator who was originally from Alaska noted that even in Anchorage people cannot fire at will in their yards.

Cultural Diversity
— South Korea is a well-known hub for cosmetic beautification surgery, with a higher rate per capita than the U.S., but the procedures can be expensive, inspiring many young women recently to resort to do-it-yourself procedures for their professional and romantic upgrades. A December Global Post Dispatch noted that some might try to force their eyes to stay open without blinking (using a novel $20 pair of glasses for hours on end) as a substitute for costly “double-eyelid” surgery. Also in use: a 56 jaw-squeezing roller device that can push the jawline into a fashionable “oval” form. One teen reported the reporter she applies an imaginative contraption to her face for hours a day to pressure her nose into more of a point, which is considered a desirable Western look.

In December, thieves in Wicklow, Ireland, raided a convent’s field at the Dominican Farm and Ecology Center, stripping it of its entire crop of Brussels sprouts. A nun at the farm said the sisters were devastated to miss out on the lucrative market for high-end Christmas dinners. In January, Walmart in China recalled its “Five Spice” donkey meat sold in some locations because the popular snack was found to be tainted — with fox meat.


Toilet users concerned about smell are encouraged to spray Poo-Pourri on ads of the year. Toilet users concerned about smell are encouraged to spray Poo-Pourri on the commode, pre-use, and in the television ad, a British-accented female sits on the throne, extolling the product. Opening line: ‘‘You would not believe the mother lode I just dropped.’’

Least Competent Criminals
— Jerry Pancoast, 42, was arrested on at least four charges after a high-speed chase through Iowa’s Polk and Jasper counties in January following an alleged shoplifting of tweezers and an eyebrow pencil — not even taken by Pancoast but by his companion. Pancoast drove at 100 mph, even on deflated tires and three rims that eventually caused a lack to catch on fire. The episode started as ‘‘a simple theft case,’’ said the arresting officer, until Pancoast took off. He later explained that he panicked because he knew there were already arrest warrants against him — but a subsequent search turned up none.

Recurring Themes
— Following the early-January winter storm in East Kingston, N.H., emergency crews came to the aid of a 12-year-old girl who had a ‘‘what would happen’’ moment and tried to lick a metal flagpole in her front yard.

— Police in the Los Angeles suburb of Harbor City were searching in February for the man suspected of stealing surveillance cameras from a home, but not before he apparently failed to distinguish between the camera (which he took with him) and the recording unit (which remained in the home and captured his face clearly as he removed the camera).

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com.

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DOG Corgi & Basset Hound Mix
"Wayne" Young, Male, Medium-Sized. Wayne is a sweet, calm dog that gets along great with people and other dogs. Current on all his shots, neutered and is micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825 to set an appointment.

DOG Dachshund. "Errol" Young, male, small. Errol is a perfect mix of love and energy. He can do flips when he is happy, but can also be your lap dog. Good with other dogs, people. Current on all his shots, neutered and is micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825 to set an appointment.

DOG Poodle & Bichon Frise Mix. "Marshy" Young, Male, Small. Sweet Marshy is the quintessential Poodle/Bichon personality that we all love. Current on all his shots, neutered and is micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825 to set an appointment.

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DOG Vizsla & Pit Bull Terrier Mix. "Brooks" Adult, Male, Medium-size. Brooks' smile says it all. This sweetheart is as much love as muscle. Current on all his shots, is neutered and is micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825 to set an appointment.

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LEAD STORY
— It took 13 years for Army Sgt. Maj. Richard Erickson to get his job back from his civilian employer after he took leave in 2000 to serve in the National Guard special forces. The employer soon fired him for taking “excessive military leave.” The employer? The U.S. Postal Service, for which Erickson worked as a window clerk (and which was forced to reinstate him after a January 2014 ruling awarding him $2 million in back pay). Erickson had won several interim victories, but USPS fought each one, extending the case, and said in January that it might even appeal the latest ruling.

Recurring Themes
— Happy New Year: (1) Once again, celebrants in France marked Jan. 1 by setting fi re to 1,067 cars nationwide (down from 1,193 the previous Jan. 1). (2) In the Hillbrow neighborhood of Johannesburg, South Africa, celebrants apparently decided to abandon a 20-year-old tradition and not hurl furniture from high-rise apartments. (The Hillbrow custom was highlighted in Butler County, a .04 reading triggers legal procedures for offi cers that are unavailable to ordinary drivers. (However, in Lebanon, an offi cer’s offi cers are allowed to work their shift s even in the state, learned that in several jurisdictions, police can work with a .04 blood-alcohol reading. In Butler County, a .04 reading triggers legal protections for offi cers that are unavailable to ordinary drivers. (However, in Lebanon, an offi cer’s right to suck on a breath mint before taking the test was recently removed from the contract.)

Judges as Romantics
— In December, Italy’s top appeals court awarded a new trial to a man, 60, who had been convicted of having sex with an 11-year-old girl. Evidence had been excluded that the pair were having an “amorous relationship” with “feelings of love.”

Unclear on the Concept
— In December, after Carmen Reategui, 34, was arrested for DUI in Reading Township, N.J., and was too impaired to drive home, she called Nina Petracca, 23, who arrived at the police station impaired herself (and was arrested for DUI), and both women called Ryan Hogan, 33, to take them home, but he also arrived impaired and was arrested.

No Donuts, Gimme a Beer
— In November the Journal-News of Hamilton, Ohio, examining various police union contracts in the state, learned that in several jurisdictions, offi cers are allowed to work their shifts even when less sober than some drivers whom they ticket for DUI. In Lebanon, Ohio, for instance, cops can work with a .04 blood-alcohol reading. In Butler County, a .04 reading triggers legal protections for offi cers that are unavailable to ordinary drivers. (However, in Lebanon, an offi cer’s right to suck on a breath mint before taking the test was recently removed from the contract.)

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<tr>
<td>Average Completion Time</td>
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<td>Cost Per Unit</td>
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<tr>
<td>Accredited by CCNE and WASC</td>
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