(Marine)

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March 20, 2014

VDV



"Check, check...reality check" — page 16



Crazy sexy not cool — page 78

Three's a Charm WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase. *This week's clue: "Three winks" (2 words)*



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News of the Weird

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Theater

Movies.....



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CITYLIGHTS

TYLIGHTS CI

NEWS TICKER

Minimum-wage workers rally

Councilmembers say voter referendum is coming

Raise Up San Diego, with backing from labor groups and their supporters, organized a rally outside city hall on March 12, promoting a minimum-wage increase and access for workers to paid sick leave — a benefit 82 percent of San Diego food-service workers and a majority of low-wage workers do not



Sandra Galindo addresses the crowd at Raise Up San Diego rally

currently receive.

"I am always just one day's pay away from being unable to keep a roof over my family's head," said food worker Maribel Sosa, who said being unable to take time off from work to care for her four-year-old daughter was also a major concern. "I make just \$8 an hour, so if I get sick I have no choice but to go to work anyway."

The crowd was joined by several citycouncil members, including Sherri Lightner, Marti Emerald, Myrtle Cole, and Todd Gloria. The quartet said they intend to bring a measure to voters this November that would raise the minimum wage locally and allow workers to earn sick leave.

"No one should have to choose between a job and caring for a sick loved one, and hard-working people should be able to afford to live in the city they love," said Gloria.

Dave Rice

Trailer park murder

Man used his shotgun to kill neighbor A 73-year-old resident of the Ma-Tar-Awa campground, which sits on reservation land just east of Viejas Casino, is in custody and facing murder charges following an altercation with a neighbor on March 9.

According to a report from sheriff's

which offers both long-term residential and recreational camping sites. During the dispute, Clyde produced a shotgun and fired at Martin, then returned to his trailer to retrieve more ammunition. Martin's brother emerged from his

🖌 trailer at the sound of gunfire and, after

By Reader staff writers

being confronted by Clyde with a reloaded gun, fled on foot to call for assistance.

A sheriff's helicopter was dispatched to the scene and ordered Clyde to the ground, monitoring him until deputies arrived on the ground. Martin was declared dead on the scene, and Clyde was arrested on suspicion of murder.

Dave Rice

Why can't you be green?

Protest at headquarters of Southern California Edison

Southern California Edison, the operator and majority owner of San Diego's now-defunct San Onofre Nuclear Generating Station, is facing similar pressure to that felt locally by San Diego Gas & Electric from activists demanding that replacement power for the shuttered nuclear plant come from "green" sources

Activists representing a handful of groups rallied in front of Edison's Rosemead headquarters east of Los Angeles on March 10, protesting plans to replace San Onofre with fossil-fuel-powered generators.

"Today we're calling on Southern California Edison to be better members of our community and publicly reject new gas plants," said Sierra Club leader Opamago Agyemang, in a release following the demonstration. The group instead suggests larger investment in solar, geothermal, or hydroelectric technology.

The California Public Utilities Commission is considering how to address the



Proposal to gas-fire San Onofre power station met with opposition from Sierra Club and other activist groups.

loss of power from San Onofre; a plan is expected to be released later this week. The commission has already approved one new gas-fired plant, Pio Pico, to be placed in the Otay Mesa neighborhood near the U.S./Mexico border, an area already suffering from high pollution levels.

Dave Rice

New rules could hurt forprofit schools

Bridgepoint stock has plunged this week The Obama administration is moving forward continued on page 36



Scripps Ranch residents don't love this "dilapidated eyesore" of an empty business park, but they don't want the Walmart rumored to be planned for the site.

Scripps Ranch to Walmart: Put it in Mira Mesa

By Moss Gropen

4 This would substantially alter the character of Scripps Ranch," fumes Jenny Marshall, whose 15-member Save Our Scripps

("SOS") Ranch group is determined to stop a bigbox project from crashing the gates of the "Ranch."

In January, the Scripps Ranch Civic Association's newsletter trumpeted in a headline emblazoned on the front, "Save Our Scripps Ranch Rises To Protect Our

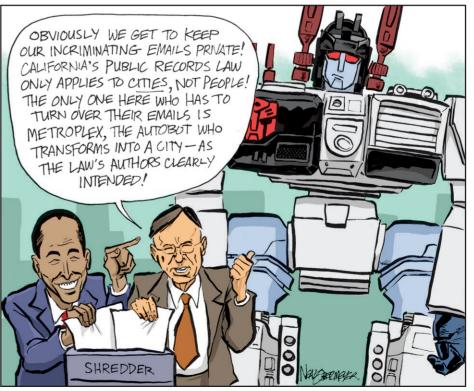
Neal Obermeyer

Community." But what exactly do the project opponents purport to save their community from?

At the junction of Carroll Canyon Road and Interstate 15 is a 9.5-acre parcel where Pacific Southwest Airlines used to train its employees. Bought in 2006 by the ship, the buildings at the site have stood unoccupied for 15 years, one of a myriad of tenant-bereft business parks that dominate the southern reaches of Scripps Ranch. Directly across the street is a nondescript strip mall housing a gaggle of shops and restaurants. This nonresidential part of the "Ranch" is lousy with large wooden forlease signs, erected over the years by commercial realestate companies, plastered with the names and phone numbers of hopeful agents.

Horizon Christian Fellow-

According to its website, the Horizon Christian Fellowship is composed of "over one hundred churches and para-church organizations...world-wide." At the



Aero Drive Walmart loca-

tion, but this will be much smaller, with screened park-

ing. Sudberry (who didn't

confirm the big box's iden-

tity) also says, "Some people

just don't like the Walmart

who's defining the term.

According to Save our

Scripps Ranch, the develop-

ment will be a stylistic cess-

pool. Marshall says, "I told

Sudberry at a public meet-

ing that he's being absolutely

disingenuous. He has a non-

disclosure agreement with

his clients, so we don't know

who the client is, but only a

few companies can put up

that big of a structure. If

you look at Lowe's, Costco,

Home Depot, I don't think

anyone would call them 'aes-

thetically pleasing.' That's

absurd!"

"Quality?" Depends

image."



"We all go to Walmart," says Jenny Marshall. "We're just anti-Walmart in Scripps Ranch."

helm is pastor Mike MacIntosh. If the Horizon honchos hold sway, the local leitmotiv of the failed industrial park will be no more, replaced instead by retail establishments, including, rumor has it, a Walmart, which would be both the anchor business and the landlord.

Why the intense opposition in some quarters?

According to Marshall, any deviation from the area's "community plan," promulgated in the late 1970s, would be inherently bad. Marshall, a Navy employee who lives near Lake Miramar, intones a mantra: "Industrial good, commercial bad." I asked Marshall if locals, in truth, would prefer a long-abandoned industrial park to retail stores and restaurants? She maintains, "A state of the art industrial park is better for the community because it might attract jobs that Scripps Ranch folks like." While acknowledging the site's prolonged vacancy, Marshall expresses hope that tenants could be found for the longempty park. "It's a possibility; we're coming out of the recession."

But even Marshall concedes that the industrialpark ghost town isn't quite congruent with the "country living" license-plate frames seen around Scripps Ranch. "It's a dilapidated eyesore."

Ron Currie of Currie/ Samuelson Development Group (owner of adjacent parcels) concurs. "The property is hardly bucolic

today...obsolete, deteriorating, and unoccupied buildings for 15 years."

But in obsolescence can be had the opportunity for lucre, and that's where Sudberry Properties comes in.

"Thank You Scripps Ranch! We appreciate all the positive feedback and community support." It's a fullpage ad placed by Sudberry in the February newsletter, complete with an architect's



Wally Wulfeck, chair of the Scripps Ranch Planning Group, contends, When any large retail center goes in, crime and traffic go up.

rendering of a retail center and stock agency photos portraying smiling patrons.

Colton Sudberry, the concern's chief executive, speaks in measured tones about reasons behind the opposition. He believes it boils down to misplaced fears of impact and image. "The project is actually going to be far less impactful in terms of density and traffic than what's already allowed there by right -800,000 square feet of office buildings without a height limit. The [anchor tenant] will be 120,000 square feet, max. Some people envision a big sea of parking like the

shall, who admits to an odd and intense hatred of neon signs, states that the opponents' most intense discomfiture emanates not from the project but from change. "Allowing them to rezone from industrial to commercial would set a bad precedent."

"The issue we have is not with development, per se; the property definitely needs to be redeveloped in accordance with the community plan. The city's proposal is to amend the community plan. It would have significant impact on neighborhood character. When continued on page 36

UNDER THE RADAR

War is a junket San Diego Unified Port District commissioner Garry Bonelli is looking to go on a spring junket to Israel and Jordan, but before making his reservations the retired two-star admiral checked in with the state's Fair Political Practices Commission to make sure everything is kosher. The

tab for the two-week tour for retired U.S. generals and admirals "to meet the top echelon of the Israeli

military and political leadership" is being footed by the Jewish Institute for National Security Affairs. It's a Washington DC-based nonprofit group that bills itself on its website as an advocate of "a strong U.S. military, a robust national security policy, and a strong U.S. security relationship with Israel and other like-minded democracies." A February 25 letter to port lawyer William McMinn from commission counsel Zackery P. Morazzini says: "During the 2013 Program, the participants observed Israeli military exercises in the field, visited key Israel Defense Force and national intelligence installations, and were briefed on the latest Israeli war fighting doctrine, national security plans, and technological and cyber innovations. Public officials with whom they met include Minister of Defense Moshe 'Bogie' Ya'alon, IDF Chief of Staff Benny Gantz, Director General of the Ministry of Defense Udi Shani, and Head of the National Security Council Yaakov Amidror." The program "was created in cooperation with

the Israel National Police, the Israel Ministry of Internal Security, and the Israel Security Agency (Shin Bet) to support and strengthen American law enforcement counter terrorism practices." So, can Bonelli accept the freebie, well over the Port's \$440 gift limit, and does he have to tell the public how much the trip was worth? Says Morazzini's letter: "Payments for travel, lodging and meals can be either a reportable gift to [Bonelli] or income if he provided consideration of equal or greater value. It appears from the facts that the payments are income rather than a gift." The attorney then goes on to conclude that "income payments that are reimbursement for travel expenses...received from a bona fide nonprofit entity" are legal for

Bonelli to accept and don't have to be disclosed on his annual statement of economic interests. A former Navy SEAL and San Diego chamber of commerce executive, Bonelli joined the port board

last December as the representative of Coronado. "The SEALs are a very offensive force, but kicking in doors is just a small part of it," he was quoted as saying at the time of his appointment.



Garry Bonelli — joined the Port Commission, seeing the world (or at least Israel) for free.

nor Jerry Brown, on an apparent easy course to reelection this year, last week bagged a \$10,000 campaign contribution from San Diego's Qualcomm, founded by billionaire Barack Obama-backer Irwin Jacobs. Not much more surprising is a \$27,200 donation from onetime

Gray Davis backer and Netflix founder Reed Hastings, whose House of Cards political drama portrays fictional House Democrat Kevin Spacey in a sinister light. ... The Barona Resort, Casino, and Culinary Institute played

host to a bevy of well-fed California politicos during the final three months of last year, according to a recently filed disclosure. Tom Torlakson, the state superintendent of public instruction, stopped by on October 24 for a meal reportedly valued at \$25.78. His fellow Democrat, senate pro tem **Darrell**

Are Barona's free meals food for Steinberg, had thought for state schools chief \$43.50 worth of Tom Torlakson? food and drink on

November 7. His assistant Jean-Paul Buchanan, who chowed down in the same amount, joined him. Then there was Mike Gipson, a Democratic Assembly candidate, currently on the Carson City Council, who makes \$1,622.48

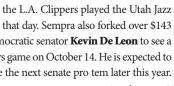
> a month, according to the city website. Gipson got a meal at Barona worth \$31.57.

Ticket fix Over at San Diego-based utility giant Sempra Energy, the lobbyists' handouts were more sizable than those at Barona. Miguel Martinez, field deputy for Democratic assemblyman John Perez, got two admissions to a December 28 event at L.A.'s Staples Center along with meals with a total value of \$280. Records show that

that day. Sempra also forked over \$143 for Democratic senator Kevin De Leon to see a Dodgers game on October 14. He is expected to become the next senate pro tem later this year. continued on page 36



senator Kevin De Leon grin.



ReaderCity

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LETTERS

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At What Cost?

Dyslexic error in the Jack Tempchin piece, aptly titled "Peaceful Boozy Feeling," by Patrick Henderson (Blurt, March 13). Mr. Tempchin's red wine has been out for 11 months and retails for \$19.99 at Whole Foods, Sprouts, and Costco. His yet-to-bereleased white wine will be in the \$12 range.

Encinitas

GBL

Wit's End

The Reader is noted for the artistry of its writers, the creativity of its covers, and its ability to capture the details of San Diego County's politics better than televised media. Please do not allow your reputation for class and elegance to be tarnished by film reviewers striving for cutesy/woozie wit, but instead slinging insults to every one of your subcategories of readers as the author of "Earl Stiff's Oscar Recap" does (March 6).

Examples:

— "Who did John Stamos fellate to get a seat in this full house?"

- "Pretty ballsy of lesbian Degenerate to crack wise about Jonah Hall's prosthetic wand in Wall Street Wolf. 'You showed us something we haven't seen in a long time,' quipped the penisallergic talk-show host."

Such cutting venomous quips are offensive and insulting. Moreover, they continue nonstop. Relative to Mrs. Helen Scorsese, this overgrown kid with samesex sexual obsessions wrote: "She's on the arm of the hottest piece of man-ass in the room and from the look on Helen's face, you'd think her colon was about to burst."

Such comments suggest that this writer forgot to visit his own therapist. These sordid attempts at gay wit fail miserably. Having failed at gay wit, he attempts subtextual "ni^{**}er wit" by stating: "Perry Tyler onstage at the Oscars?! Shouldn't he be taking drink orders or parking cars?" How dare you make such a racialist statement.

Come on now! We, the residents of San Diego County love the Reader. We share your articles with our national and international friends. How did such a biting, crude, Freudian-based, ridiculing, racist, cutting, and disgusting piece of trash get past the publishers?

Betty Burston Vista

Uncanny

The woman on your February 27 cover bears an uncanny resemblance to Leslie Lopez, the KUSI morning weather lady.

Name Withheld via email

Dribble of a Diva

I was skipping over this week's Diary of a Diva piece, as I usually do, when the word "divorce" caught my eye. I thought, please God, make it about a divorce from her regular self-indulgent tripe at the *Reader*.

I've long felt that she must be a friend or relative of the publisher to get this dribble into the publication every couple weeks.

Is there anyone more egotistical, boring, or neurotic than Barbarella? Oh, yes, there is - her husband! They are a match made in heaven.

I can't believe people actually read her. I really can't. She's just unreal. I skip her column every publication. I just can't stand her.

> Name Withheld via voicemail

Trail Guide

We absolutely love your magazine, but the best part is Roam-O-Rama. We're in our mid-60s, and we look forward to the hikes that are in it. We just got back from the Lake Ramona via Lake continued on page 38

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T. McClean

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neighborhood NEWS

By Reader stringers

ALPINE

Tecate vet treats Tansy Another reason to cross the border

Tansy, my miniature pinscher mix, needed surgery last month. My tawny seven-pound female puppy had started bleeding abnormally and showing signs of pain and discomfort. Seeking the opinions of vets in my area, I was told by two offices that she would need a hysterectomy.



This Tecate veterinarian offered the same procedure for a fraction of the cost.

I was looking at a \$500 bill that I could no way afford. Then a friend suggested that I take Tansy down to the vet in Tecate, where he and his neighbors in Campo regularly take their dogs.

My friend made a phone call for me to DIPET's in Tecate and inquired about the fee for the same procedure: \$79, plus a \$65 consultation fee. So, I made an appointment for as soon as possible and showed up at the clinic just a few days later.

The veterinarian, Maria Eugenia Gonzalez, introduced herself with exuberance and told us about the services she provides.

We were told to come back in six hours, so we left the office and ventured into the town. Walking around Tecate is a pleasure. People are friendly, you are not getting harangued by tourist vultures, and it's fairly quiet. Within short walking distance, you'll find lots of nice shopping, a cool swap meet, restaurants, and coffee shops. The town square also provides a nice place to relax, listen to street musicians, and check out vendors.

I walked out of there with a bill of \$120, total, and an appointment to get the stitches out ten days later.

It's been two weeks since Tansy had her stitches removed. She is fully recovered and all is well.

LAURA CEDERGREEN

CHULA VISTA Last-minute candidate surprise "Here's hoping someone of substance steps up."

Chula Vista candidates were slow to step up for the June 3 municipal election. Many waited until the last day, March 7, to turn in their nomination papers.

The candidates for mayor are Jerry Rindone, who identifies himself as an educator and a business owner; Mary Salas, who is currently serving as a council member and was formerly a California assembly member; and Pamela Bensoussan, who will be termed out as a council member in December 2016.

On March 7, Dan Muñoz, editor of *La Prensa San Diego*, espressed the wish for additional candidates that many community members had voiced. Muñoz wrote in his column "Tezozomoc Speaks":

"Not exactly breaking news but it looks like Shirley Horton is done with politics and will not be running for mayor of Chula Vista... *que lastima*... doesn't leave Chula Vistans with much choice... Mary Salas and Jerry Rindone??? Here's hoping someone of substance steps up...."

The surprise came later, however, when people learned through a *San Diego Rostra* posting that Shirley Horton, former California assembly member and Chula Vista mayor, filed at the 11th hour to run for the State Board of Equalization.

The Chula Vista mayor's race may be influenced by Sweetwater Union High School

District's problems.

Salas is working on a unification plan that could potentially break up Sweetwater and create several South Bay school districts.



Unavailable for Chula Vista's mayorship — Cheryl Cox (left), termed out; Shirley Horton, not interested

Further discussion on unification is expected to take place at council meetings in the coming weeks.

SUSAN LUZZARO

CARDIFF-BY-THE-SEA **Seal pup, interrupted** "Who are these parents that are letting their children do this?"

Early on March 2, after a storm had passed, I ran past a little seal sleeping on the beach in Cardiff. He looked really tired, and even though he was breathing rapidly and sometimes coughing, he wasn't trying to get back into the water.

He looked distressed and a bit frightened. I was a little perplexed, as I had no idea what I should do. *Should I call someone and stay to make sure he's okay*?

Eight days later, the seal was still on the beach! A lot of locals and volunteers had been taking turns to look out for him.

According to the local volunteers, Sea-World — the only seal-rescue center in California — had been out to observe the seal a few times and declared that he was healthy, around 2.5 months old, and that it was a girl. They assured the volunteers that this process she's going through is completely normal.

SeaWorld suggested that she got lost, washed up on the beach during the storm, and was too weak to try and reach its group.

"This is a public beach and so we can't stop people from coming down here, but it's not possible to be watching all the time," said local volunteer Judi. "We've put orange pylons out here to make people aware, but people still get too close to her. Just this morning, a bunch of kids were jumping over her and going up and touching her. Who are these parents that are letting their children do this? These are wild animals and she will bite you if you get too close. Not to mention the poor thing must be scared out of her mind." DANIELLE FALKNOR

CHULA VISTA

Who's excited for the living laboratory?

Now kids will know where their food comes from

Proceeds are aimed at ensuring that the fruit trees thrive on an acre or so of land near Fifth Avenue and L Streets in Chula Vista, near the youth center. Dozens of 12'-by-4' garden plots are being prepared.

"It's not about food," says Jorge Garcia, pastor of the Gracia y Paz Covenant Church in Chula Vista, where this long-neglected



Mosaic Community Garden in Chula Vista

church-owned land is turning into the Mosaic Community Garden. "It's about people.... The kids don't even know where their food comes from."

Aside from being a vegetable and flower garden, a playground for kids, and a community gathering place, the garden is to be a "living laboratory" that exposes students to (among other things) computer-aided agriculture, said Mosaic gardener Judy Jacoby.

A grant from the San Diego Foundation enabled Mosaic to purchase sensors that measure air and soil temperatures, humidity levels, ground moisture, general soil conditions, sun*continued on page 40*

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TITLE: Visionary | Address: steve-tarde.blogspot.com AUTHOR: Steve Tarde | FROM: National City | BLOGGING SINCE: 2007

POST TITLE: Who is a Lifestyle Coach? POST DATE: May 1, 2013

Who is a Lifestyle coach? Someone who is living the life of their dreams. Someone who is comfortable in their own skin. Someone who practices and teaches the power of visualization. Someone who attracts money. Someone who lives wherever they choose. Someone who is living their life on purpose. Is that someone you?

POST TITLE: **I Tried** POST DATE: **May 9, 2013** I tried. I tried to help others build their businesses, especially my writers. But ultimately, I had to listen to the roar. It is time to build the empire that I have been growing for most of my *The* life. That would be the teaching of attractors. I have taught millions to be attractors. Now, it is time to take the attraction business national. Are you in?

POST TITLE: Alternative POST DATE: May 10, 2013

To begin to attract what you want from life, you need to focus on what you want. And then you make movies in your mind to immerse your brain with positive images. Consider this. You want to lose 50 pounds because you can't stand the way you appear to others. You have tried everything: every diet, every shake, every fad. What if you were to program your mind showing yourself in a movie, living life where the pounds just melt off? In your movie, shown in the theater of your mind, several times a day, you are walking. At first, around the block. Then, one mile a day. Then, two miles per day. You become more selective in the foods you choose to eat. You see this in your movie, again and again. Do you think this way of thinking, this new way of framing your mind, can change your life? If you were to embrace it, could you change the lives of others?

POST TITLE: Today We Start at 1:38 AM POST DATE: August 07, 2013

It is 1:38 a.m. in San Diego and my followers often kid me that I am Type A work-obsessed, but I don't agree. It isn't work when you love what you do. I just fit more into a 24-hour period than you and everyone you know. How can I do that when I will be 64 years old before the end of 2013? It is because I have mastered

> the Photographic Mind. Most think they know what they want. I have seen what I want in a picture in my mind — and that sets me apart from all others. I have written before that my own life began to change in my 18th year, in May of 1968. It was on that afternoon that I first saw a mental movie in my mind that predicted my future. On that day, I became a hero to my teammates and the few spectators who saw me

the theater of your mind the winning run against North-

the winning run against Northport High School. It might have

seemed like a baseball game, but it was so much more than that. Today, I have taught my little moviemaking business — Photographic Mind — to some of the best minds in the world. I taught it to the best college basketball player of all time. I taught it to one of the best baseball players of all time. Get the picture? But don't hate me just because I can work circles around you. Because as I said, I don't really call it working. I am having too much fun!

POST TITLE: Mental Game Script POST DATE: September 01, 2013

What is a mental game script? Have you heard that sports require a strong sense of confidence? Where do you think that confidence originates? It was Yogi who said that baseball is 90% mental and the other half is physical. When you get through laughing at the absurdity of the quote, focus on what Yogi was trying to say. Yogi was making it clear that the game was far more mental than simply skill. Athletes come to me to get their mind right about their confidence, and I have trained many of these minds to develop an inner confidence that will set them apart on the playing field. You want a haircut? Go to a barber. You want to think like a champion? You come to me.

[Post edited for length]

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- 6. Misdemeanor vs. Felony Dul? 7. Can I expunge a DUI conviction? 8. Are blood tests accurate?

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- 9. Marijuana or Drug DUI?
- 10. Why hire a DUI lawyer now?

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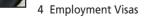
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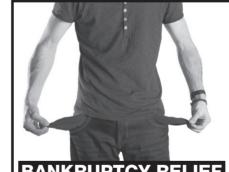
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Shark Week, Every Week

n March 7, California state assemblyman Richard Bloom introduced the Orca Safety and Welfare Act. If passed, the bill would have outlawed the use of orcas for "entertainment" or "performance purposes." Bloom told the press that the measure was inspired by the documentary Blackfish, which criticized Sea World for keeping orcas in captivity, and even suggested that the practice could turn so-called "Regular Killer Whales" into "People Killer Whales."

In the months following the release of Blackfish, Sea World fought hard in the press to counter the charges brought by the film. But once Bloom introduced his bill, the aquatic theme park decided to take a different tack. Today, in a stunning turn of events, Sea World announced that it would be replacing its orcas with great white sharks in all its shows. Even famed company mascot Shamu was replaced — by a shark named "Chum."

"Blackfish was a pack of lies," said Sea World CEO Sam Savage. "But here at Sea World, we're in showbiz, and showbiz isn't about what's true. It's about what people believe. Fatty Arbuckle didn't go from box-office champ to total pariah because he killed a girl in a hotel room. All that mattered was that people



a shark jump out of the water to eat a live seal than see an orca do the same iump for a couple of fish.

thought he was guilty. We took our case to the court of public opinion and we lost. End of story. It was time to move on. And it was hard not to notice that nobody was protesting our extremely popular shark exhibits."

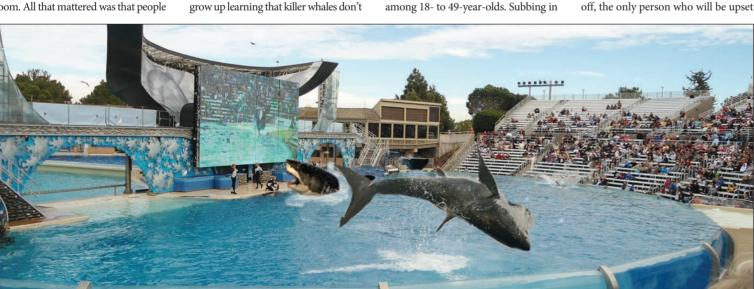
"It's all about managing expectations," says Sea World director of dismemberment C.C. Bloodwater. "Kids grow up learning that killer whales don't attack humans. So, when they do, it's treated like a betrayal, a violation of youthful innocence. People get upset, both in and out of the water. But sharks? Everybody knows that sharks are dangerous. When sharks attack, people get excited. They want to see. The Discovery Channel's Shark Week 2013 was the biggest weeklong television event EVER among 18- to 49-year-olds. Subbing in

New showtime slogan: "When Chum's in the water, things are gonna get frenzied!" sharks for orcas is just our way of making sure that if a trainer gets his leg bitten

is the trainer."

The changeover is set for the July 4 holiday weekend, when the park is expecting heavy traffic and eager, intoxicated crowds. "They're in for a special show," explains Bloodwater. "Sadly, after considerable research and experimentation, we have determined that it will not be possible to transfer most of our existing orca stock into the wild. Whales are governed almost as much by earlystage learned behavior as by instinct, and they just won't know how to function out there in the open sea. Odd moment. It's the price of intelligence. So, we've arranged a special farewell ceremony, in which our old friends will turn over the big tank to our new team. It's sure to be an unforgettable experience."

In addition, all attendees under 13 will receive a free commemorative Shamu plush doll. "Because of a mixup at our production facility, the tails are missing on the dolls. Also, one of the flippers. But you know what? I think it's all going to work out for the best."



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San Diego Reader March 20, 2014 13



SportingBox BY PATRICK DAUGHERTY

The Falconer: Part 1



This yellow-headed vulture is Zopilote Cathartes — "the purifier."

e're going to spend some time with Kate Marden, master falconer. Marden, 55, owns West Coast Falconry in Marysville, California, and is a partner in West Coast Falconry-San Diego, which can be found in Alpine.

We'll get to the sport of falconry and what it takes, which, by the way, is *a lot*, but to start, here's some Kate. I reached her by phone Sunday night. I'd been up to her facility a couple days earlier for a basic falconry class and toured her stock of owls, falcons, and hawks. One creature has stayed in my mind, to wit: her yellow-headed vulture. I wanted more.

Marden says, "I love that vulture, he cracks me up. I don't hunt with him, he's specifically for conservation. He's what is called a yellow-headed vulture and they're found in Brazil. His name is Zopilote Cathartes. Zopilote is Aztec for vulture, and Cathartes is the genus of all Western Hemisphere vultures, it means, "the purifier." He was bred by a fellow who lives in Southern California. He breeds birds for the movies.

"Vultures are — this sounds weird — the apex predators of dead things. Once the meat gets botulism in it, they won't eat it. They're the top of the decomposition food chain.

"They are considered a bird of prey and the yellow-headed vulture will hunt small game like mice and frogs and crawdads. They will eat live game, but they have to live in a cooperative world, because there's more live stuff than there is dead stuff. That's why you see a bunch of vultures hanging out together. They will share a kill. Feeding vultures will back off and allow other vultures to eat. "Most New World vultures only eat the meat. They don't eat the bones, don't eat the skin, they just go for the meat. That means they're on a pure protein diet and you burn through that really quick. So, you can't be selfish when you're eating pure protein. In order for the species to survive you have to be a bit more social.

"I think they're intriguing. They're like the unsung hero. They are very social, very intelligent, kind of sweet, a little bit bizarre, and I just find them fascinating. [Zopilote Cathartes] is just the cutest guy in the world. And he grew up in my house. He used to play with the dogs and cats.

"He was born April 29. He was ten days old when I got him. I hand-raised him. He looked like a lamb with a plague mask on, because when they're babies, they have a black face and a black beak. So, here is a gray ball of cotton with one of those plague masks like they used to wear during the plague. He was just the cutest thing. And he lived in the basket. I'd have to clean the basket at very regular intervals. He was this little baby. I would feed him all the time. He didn't do anything but sleep, eat, and poop. After a while he became more inquisitive and he became stronger, so he'd wander all around the house.

"When he started flying he had to have a nice, big cage. Plus, he reached the point where he wasn't playing with the dogs anymore; he was harassing them.

"I got him around the middle of May and he finally had to go outside around the middle of July. He slept in the house a lot, but he poops; it's just too messy. That's the main reason why he has to sleep outside. You can't potty-train them.

"But, I'd still bring him inside. We had a heat wave — like, 112 [degrees] for five or six days in a row. It was just ugly. So, we'd get up really, really early and take care of all the birds, then we'd bring the falcons into the house where it's air-conditioned. We'd put the hawks in their room, it has an air-conditioning unit. Everybody hides from the heat.

"I'm old enough now so I can start taking naps again, so this one day I brought my vulture in because it was too damn hot. I climbed on my bed and fell asleep. I woke up and had one of my dogs next to my shoulder up on my right side. Had another dog down on my lower right side. The left lower side I had my cat and up here at my left shoulder was my vulture sleeping next to me on the bed."

He's so cool.

Marden can be reached at westcoast-falconry.com or 530-749-0839. For West Coast Falconry–San Diego, call 619-722-0092 or stop by skyfalconry.com. Both locations offer classes and are available for events.

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Original Healing

The dry winter we've had has turned me into beef jerky.

Itchy, flaky, irritated skin makes me dream of moisture. The blankets catch on my rough, peeling elbows, knees, and heels, which doesn't make for restful sleep. My face feels so dry that I imagine the people I talk to see something akin to an Egyptian mummy. It doesn't make me a confident conversationalist.

"Stop the desiccation of Eve Kelly!" I posted to Facebook. "Emergency moisturization information needed."

"Goat's milk soap," Cherie responded. "I washed with Zum Bar Goat's Milk Soap and then applied aloe vera to heal my very bad eczema. I love the oatmeal-

lavender essence. The goats' soap is so gentle and genuinely cleansing that I would use it every day for my face and shower and scalp. But it's a bit expensive, so I use it as a treatment every three days." The soap has olive, coconut, palm, and castor oils with oatmeal and goats' milk (\$5.75 for a 3-ounce bar at *indigowild.com*).

From Indigo Wild's website: "The good fats in goat's milk result in a pH level so close to the pH level of your own skin, it helps to moisturize and keep your

skin's oils in balance." "Coconut oil," offered Nicole. "It is known to have anti-

inflammatory properties." Nancy was another coconut-oil fan. "It feels de-

licious. I use it on my face, on my chapped lips, for body massages. I also make sugar scrub out of it with a little essential laven-

der oil mixed with sugar. It goes into my hair for conditioning. What amazes me is how it doesn't stain clothes. My toddler is prone to rashes and I slather it on him and his clothes never stain. And it smells so delicious." Organic Barlean's Extra Virgin Coconut Oil costs **\$19.99** for 32 ounces at Costco.

"Olive oil," answered Sophia. "We Italians use it for everything. I slather it on itchy, cracked skin. During the winter, my skin gets very dry, so after my shower I use it. I add it to my son's bath for his dry skin. I also use it on my cuticles. And it's great for removing makeup. Our favorite olive oil is locally made John Piconi Olive Oil [**\$15** for 12.5 ounces at *johnpiconioliveoil.com*]."

"It depends on where the itch

is and the age of the person."

"Gold Bond Ultimate Aloe Healing Skin Therapy Lotion," replied Margaret. "I use it daily for super-dry skin." The nongreasy lotion contains vitamins A, C, and E, along with aloe (**\$8.47** for 14

ounces at Walmart). "I have found Eucerin Original Healing Creme to be thick and creamy enough to keep the moisture on longer and create a barrier," said Roisin. "It is a little sticky to work with but definitely soothes the skin, which makes it worth it.

Our routine is bath in the evening with a full body application of Eucerin. Along with this, I use a steroid for spottreating any breakouts." Eucerin costs **\$12.49** for 16 ounces at Target.

"Aveeno Bath Treatment Packets with oatmeal and a little bit of cortisone in your lotion," offered Sheryl. "I use it for flareups and usually one soak is enough. But if I am really dry or allergic, twice usually does the trick." Aveeno Active Naturals

Soothing Bath Treatment Packets at CVS Pharmacy cost **\$8.79** for an eight-pack.

"I've read that lavender is the best essential oil for skin," stated Laurie. Other essential oils for itchy skin: "agrimony, basil, bay-leaf oil, calendula, chamomile, chickweed, clove, geranium, peppermint, rosemary oil, and 0E86569

thyme oil," she added. "It depends on where the itch is and the age of the person. But usually you can use the oils straight from the bottle. Or you can mix them with a carrier such as coconut oil or almond oil. I just started using doTerra essential oils [lavender essential oil, **\$28** for 15 ml at *doTerra.com*]."

"When my scalp gets really itchy," explained Bernice, "I massage apple-cider vinegar into my hair and let it sit for five minutes. Then I wash my hair."

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"I'm Tinkerbell a lot. Rapunzel, too,"

Sydney Schumsky runs a hand over her head as if in explanation of how that could be possible considering that her own hair is closely cropped. "We all wear these nice wigs." She used to be a barista; now, she works the kids' party circuit part-time for San Diego Party Rentals. The first time I met Schumsky, long before I knew she was a singer-songwriter and an open-mic regular, she was standing outside of Cosmos in the La Mesa Village dressed as Snow White. Schumsky sometimes appears with the Misters, her two-man backing band. Other times she sings self-accompanied on a ukulele the color of toast. She goes by Sydney Blake. "Since I've been playing ukulele," which she describes as having been a bucket-list thing, "I've seen a few more of the regulars showing up with them, too. One of them had this cheesy little ukulele. I said, 'How much did you pay for that?' 'Fifteen dollars,' he said."

Schumsky's music is original and resides in that same indie groove that underscored films

like Juno or weekly television night-soaps like The O.C. or Grey's Anatomy. "I play music because it helps me get out my emotions and it helps me process what I'm going through. Last year, I tried to commit suicide. I was in a serous depression." She talks about having had a boyfriend around that same time who cheated on her ("He was the icing on a shit cake") and about going to therapy after all was said and done. "They asked me what I liked to do and the answer was music. They said I should try writing music and that I should try performing." She resisted, at first. "But I felt like myself onstage, like I could get out better what I wanted to say."

The message was that she was angry at her ex-boyfriend. But there was something else looming in her soul: "I wanted to tell people that there is life after depression."

Schumsky says she's been singing since she could talk, that she turned pro in the sixth grade. ("Our chorus group got paid.") Born in El Cajon, she lives in Jamul now. She's hit up a few of the other open-

listens mics "

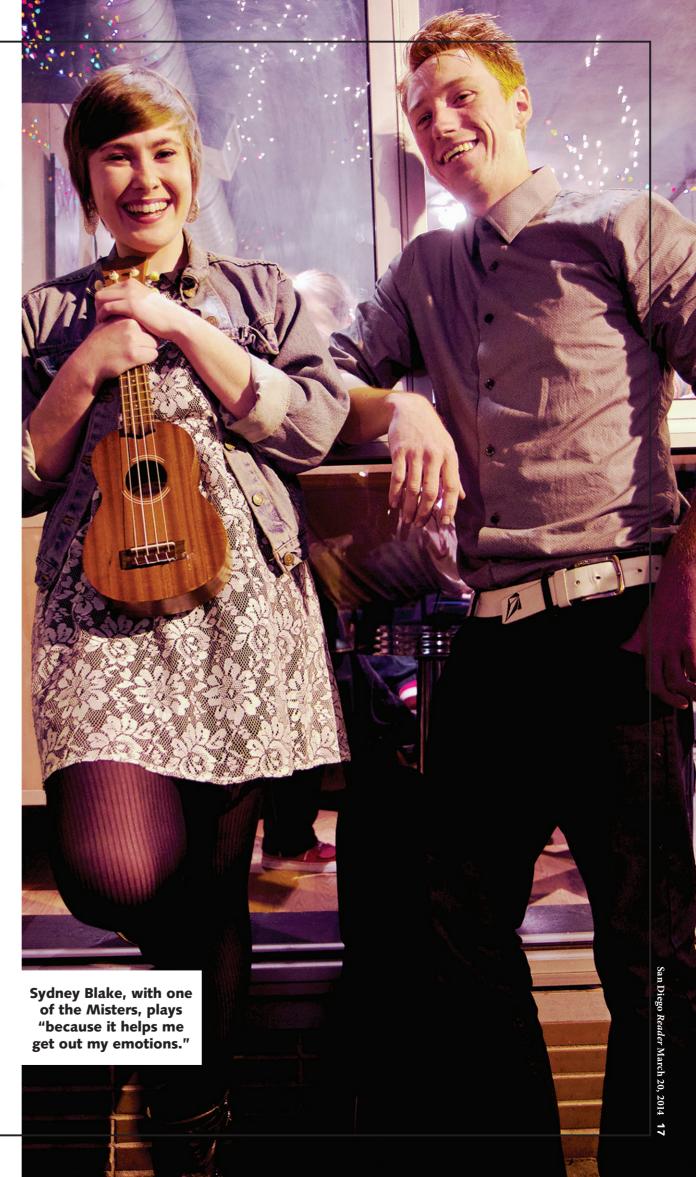
mic nights around town but favors the one at Cosmos best "because vou're guaranteed a slot. which isn't always true at the other open mics. And, it's a little community. Everybody knows everybody." Her first time onstage as a singersongwriter was January 2013. "I was, like, Oh, do I want to do this? I got a time slot and I got up when it was my turn, and I said, 'Hi. My name is Sydney Blake.' It wasn't scary. It was more like good nerves. And it felt nice, telling my story to a room full of strangers."

There's an EP in the works. One of the songs on it, "Midnight," is about her time of depression. She eases into a verse: "It's so damn lonely, what do you do when you can't see?" She closes her eyes, and the voice comes up a notch and rises above the noise around us. "It'll be all right, because it's only midnight." "Music," she will say later, "gave me back my life." She confesses that she would like to make music her prime gig, but the gap between the two (meaning biggermoney shows and a La Mesa coffee shop) seems discouraging and inscrutable. "Practice, practice,

practice," she says. "And put yourself out there." Which means? "To be perfectly honest, I don't really know."

Ever since a singer named Jewel

...broke out of the old Java Joe's in Poway and went on to staggering success in the mid 1990s, San Diego has gained the image of being a music-industry singer-songwriter farm team. Jewel Kilcher and Steve Poltz and Gregory Page happened a generation prior to many of the current crop of young hopefuls seen around town on most nights. But they surely know about Jason Mraz and his more recent leapfrog to glory from Java Joe's, along with other contemporary success stories like Tristan Prettyman, and to a more regional extent, local singer-songwriters such as Berkley-Hart, Cathryn Beeks, or Michael Tiernan. Not one performer signed up for stage time at a hometown open mic would mind if the same hand of musicindustry providence were to scoop them up and transport them far away to career gold, if only they knew how.



"You can find an open mic on every night in San Diego. Sometimes two or three a night." Marian Liebowitz, a classically trained concert clarinetist, teaches courses in professional orientation for performers at San Diego State University and manages a few local acts on the side. "Open mic is an opportunity for novice musicians to try out their music. Even not-sonovice musicians come out sometimes because they love performing. There's a wide variety [of skill levels], from beginners to seasoned musicians." The downside of all that, she says, is open-mic performers tend to play in front of an easy audience, meaning, each other. It follows, she says, that they may therefore be spending a lot of time listening to inexperienced musicians. "Open mic is the first step in the reality check: can you find people that like your music? If yes, then good. It's a place to work out relationships and mistakes. Years spent in a practice room or your bedroom won't teach you how to interact with an audience."



Neuroscientist-cum-songwriter Ashley opts for the anti-open mic night at Rebecca's in South Park.

"My experience with open mics," says Cathryn Beeks, who is also host of KPRI's *Homegrown Hour*, "has never been favorable. When I first got here in November of 1999, it was right after Jewel and right before Jason." She and a friend had busked all the way across the country and were surprised to find that San Diego was the hardest nut to crack. "There were only two open mics — Java Joe's and Lestat's — and they were very clique-y. Unless you had an in, you didn't get stage time." She says that's why she started ListenLocalSD.com, an online networking opportunity for local singersongwriters. But times have changed. "Now, open mics are inclusive and they're everywhere. That's why I'm getting back into it. I'm going to host an open mic at Winston's in O.B. on Thursdays, and on the alternate Thursdays, I'll be hosting another one at the Parkway Bar in La Mesa. Both venues are rotating hosts, and that's brilliant," she says. "An open mic is only as good as its host."

Ron Hill wasn't very happy

... for the first 30 years of his life "I went to a new-age retreat and they asked me to pick a new name that reflected what I wanted to be. I picked Happy Ron and it stuck." Apparently, it worked. "I've since had 19 years of happiness." Happy Ron shaves his head bald and walks with a limp. He recently had both hips replaced. He is single. Why? Because it's tough, he says, being a musician's wife. "This is my only wife right now," he says, patting his acoustic guitar. Performing at open mics has had a lot to do with his newfound happiness, he thinks. "It's the community. It's the friends. When I was in the hospital, 22 people came to visit; 18 of them were from open mics."

Hill lives in Pacific Beach. He works as a cashier at Costco, an experience around which he has crafted a song he calls "Terribly Happy": "I've been packing groceries/ for 30 long years/ been looking for ways/ to pack up my tears."

"Most of my songs are sing-alongs." He savs he hits open mics every night of the week. Tonight, he frets about whether he'll get onstage soon enough in La Mesa so that he can depart and perform across town in North Park at Queen Bee's open mic. "I go to Lestat's on Monday, Queen Bee's and Cosmos on Tuesday, 710 Beach Club on Wednesday, Rebecca's on Thursday. There's two on Friday: the Hart Lounge downtown and the Mystic Water Kava Bar in North Park." Out of the lot of them, does Happy Ron have a favorite? "Queen

Bee's may be the greatest open mic of all time. It's a bunch of African-American poets and me. They're silent and respectful. It's a poetry open mic. They allow musicians."

The first time Hill got on a stage was at the Seaside Church of Religious Science in Encinitas. "They had a class in how to sing and how to conquer stage fright. The class leader told me to get up there and sing something." Happy Ron performed a Beatles song. "She yelled at me to project. The next week, I got up and sang another Beatles song. She yelled at me to stop projecting."

He hands me one of his CDs. When I ask him what his future hopes for his music are, he says this: "I want to appear as myself in cartoon form on South Park and sing one of my songs." What are the odds of that happening? "Not good." He says he's also tried out for America's Got Talent five times with no luck. But in 2010, Happy Ron was nominated for Best Local Recording at the San Diego Music Awards. After tonight, if Hill gets stage time at both venues

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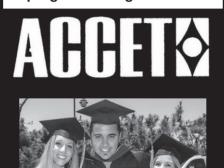
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as planned he will have performed 1997 times at local open mics. "Believe it or not, I keep track of that."

The anti-open-mic night

... is held on every fourth Wednesday at Rebecca's in South Park. (Rebecca's also hosts traditional open mics Tuesday and Thursday nights.) "We started this because, at the time, there was no group meeting regularly where songwriters could go and meet other songwriters and potential band members," says Cliff Keller, who heads the San Diego Songwriters Meetup group.



Happy Ron Hill manhandles "House of the Rising Sun."

ers Meetup group. "We've been doing this meet-up for about started our [antiopen-mic] showcase 18 months ago. The members were saying that they hated open-mic nights because nobody listens, and they are a pain in the ass. They'd get there, sign up, and then have to wait around for two or four hours to perform."

Keller's underlying idea was to foster creativity.

"I like to hear original music, even if it is amateur. But if I have to sit through one more person playing 'Knock knock knockin' on heaven's door,' well, that's not for me. It's good for them. They need a place. But at most open mics, if they're not performing, they go outside and talk and smoke."

In order to perform at an San Diego Songwrit-

RESEARCH STUDIES

ers showcase, you have to be vetted first.

"We pick excellent performers from within our group so the people that walk in will want to stay. We pick performers for our showcases that will draw a following."

He says attendance generally hovers around 50 to 60.

"We're taking it to the next level by providing a cohesive backup band."

Each showcase performer is responsible for supplying the band with downloads of their songs and they are required to bring charts of their originals, too. Keller describes the bulk of San Diego Songwriters' membership as people that are serious about the craft but aren't likely to quit their day jobs. "But some of our members are here because they are looking to start a career as a singer-songwriter."

Keller is a youthful 58. He works as a consultant, says he is semi-retired.

"A couple of bands have been formed in our meet-up group — the Peripherals and Mojave Soul. They're touring and releasing CDs. We have quite a few members who actually are professional singer-songwriters. For the most part, they were already successful when they joined."

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North County 710 E Grand Avenue Escondido, CA 92025 of like minds and interests can intertwine in other ways. For example, Keller met his wife at a meeting, and he knows of more.

"There's been a lot of couples that have sprung out of this meet-up."

First up is a woman with Woodstock hair, wearing a woodsy green T-shirt and jeans tucked into short leather boots.

"All these songs are breakup songs, which comes as no surprise."

The audience laughs. She does a 20-minute set to polite applause, then introduces her final song.

"Back in Seattle, I used to belong to a singersongwriter book club. We'd all read the same book, then we'd each write a song about it."

The book they were reading was *Fahrenheit* 451, the Ray Bradbury scifi classic. At least I think that's what she said. Next is Ashley Juavinatt, a neuroscience grad student at UCSD. She's 25 and originally from South Jersey. Juavinatt lives in Hillcrest now. She says she is a veteran of many of the local open mics, Lestat's for example.

"That one is a big endeavor."

While the talent level at Lestat's generally runs high, she says performers have to sign up and wait it out.

"You might not get on until 10 p.m."

She joined San Diego Songwriters instead. She shows up tonight with CDs for sale, announces her website to the audience: "Ashleyj.com." She resembles a youthful Helen Hunt. For Juavinatt, open mic is a creative outlet and a way to connect with other people. ("I spend all day in a dark room doing sci-



Cliff Keller heads up the San Diego Songwriters Meetup group.

ence.") She has been writing songs for more than half of her life.

"I've known some open-mic people who were really trying to make it." Is she? "If this ever turns into something, I'd be okay with that. I think I would. I could do neu-

RESEARCH

roscience for a long time. But I'm only going to be young and attractive for a little while."

Dave Sheldon sits at a table

...outside of Cosmos on a Tuesday night and he smokes. He's worried about his choice of material for tonight.

"I hope I can do this song right. I just recently learned it. I hope I can remember the freakin' lyrics."

When his turn comes, Sheldon will perform "Blue Suede Shoes." If all else fails, could he just make up some words in a pinch? "Yeah, depending on what's going on in my head."

It hasn't been the best week for Sheldon. "My car broke. Fuel pump went. I'm, like, *fuck*. The cops keep telling me to move it." Does he comply? "Yeah. 400 yards at a time. I push it." He's parked on a hill near Lake Murray. "I did something right for a change."

Otherwise, even though he's been camping out in a La Mesa park due to the car malfunction, he's not missed an open-mic opportunity. "I walk a lot. And I take the trolley and the bus. I got washed out of Eucalyptus Park during the rain, so my ex-girlfriend got me a hotel room for three nights," the Heritage Inn on Baltimore at Fletcher Parkway. "It's not a crack house. It's nice."

He says he's looking forward to getting his state and federal disability claims rolling. Then he'll go to Texas or Nicaragua. "I could live like a president on \$1200 a month."

Sheldon's been gigging at open-mic nights steadily for about a year, he says. "Before that, it was hit or miss since around 2003. Lately it's become an addiction no, more like a hobby. And I play on the street, which is more enjoyable" and is his primary source of income. Why? "Because I'm not play-

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Additional study criteria will be assessed by the study doctor.

All study-related medications, office visits and examinations will be provided to you at no cost. Medical insurance is not required to take part in this study.

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ing in front of a bunch of musicians. They hate me. People on the street give me money. I can make a hundred dollars on a good Saturday night."

He says he busks on La Mesa's Walk of Stars, a breezeway that connects La Mesa Boulevard to a parking lot.

"It's right between the Regal and Pete's Place. People are drunk. They're easier." He grins like a Cheshire cat and he stubs out his cigarette.

He says he likes living in his car and will probably continue to do so even if he came into some money.

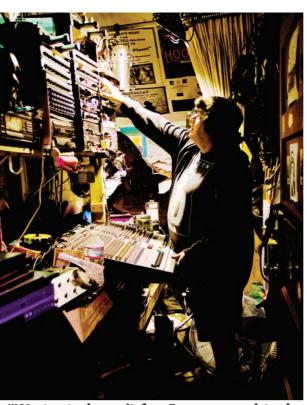
"It's kind of a thing," he says. "It's turned me into a man. I can take care of myself. I feel comfortable."

Except for the time he came down with bronchitis and had to be ambulanced to an emergency room, he says he's good with his lot in life, even with the variables that austerity presents.

"I went to Lestat's last night and I didn't get picked. I was, like, alternate E or something like that. They boil it down to 20 people, and they each get ten minutes. Something like that. I'd have gotten up if somebody bailed, but they never do. I took a trolley to the bus and I walked. I got back here [to La Mesa] around 11 p.m. I played the Walk of Stars and made five bucks."

On this night at Cosmos there are easily 30 people inside the café and another 20 outside, mingling, smoking, and picking at the strings of guitars. It is a younger and hipper crowd here tonight than two weeks before; young beards and teased blue hair abound and the air is redolent of clove and sweet tobacco. And from the looks of it. mostly male performers. "A real swingin' dick club, ain't it?" Dave Sheldon says. Everybody knows everybody, and they coax each other through creation or shattered nerves. This is as much a self-help meeting as it is a gig, and if passersby not into the scene quicken their pace, it only serves to tighten the knit of this assortment of bohemia. Together, in unison, they don't have to explain themselves to anybody.

Sheldon leaves to bum a potato chip from



"We try to keep it fun," says sound-tech man Louis Brazier of the open mic at Lestat's in Normal Heights.

RESEARCH STUDIES

someone sitting nearby and returns with a small handful.

"It helps get my mind off this," he says to no one, whatever "this" is. The bluish digital thermometer across the street reads 57 degrees. The music inside stops and Sheldon's name is called. Without another word, he walks fast into the café where his guitar is resting. The expression on his face is reminiscent of a child being called up to a classroom blackboard by the teacher. Sheldon somehow gets his guitar strap tangled with his purple striped hoodie and it pulls the hood down over his head. He just leaves it where it lands. He stands behind the mic and hard-strums his guitar, mindless of the string-breakage factor. The familiar strains of the Elvis classic float out through the café's open doors.

We called them hoot nights

"I don't know when they started calling them 'open-mic' nights. We called them 'hoot' nights. But we had microphones back then." Cliff Niman has himself a little laugh, and the sound of it is more like something a songbird would make. "Hoot," he says, "comes from hootenanny. Those days dissipated. But people still want to sing, and they need a place."

He started "fooling around with performing," as he puts it, in the early '70s.

"There were still a few of the folk houses left. But the musicians had changed. A lot of the singers that became famous, like Jackson Browne, Steve Martin, and Glen Frey, they had stopped coming down here by then."

Niman is 76. His skin is nearly as translucent as a pearl onion and the hair and beard, both worn long, have gone white. He remembers coffeehouses, now long gone, in the neighborhoods near San Diego State University. "Circe's, I think, was one of them. They had the Backdoor on campus. In La Mesa, there was the Land of Oden." There was Drowsy Maggie's in North Park, he says. And then there was the Candy Company on El Cajon Boulevard in La Mesa, which Niman opened with a friend named Dick Russell in 1967.

"I used to ride motorcycles with him. One day, he said he wanted to open up a coffee shop."

The two split expenses and took over what had at one time been a candy retailer's space; hence the name.

One difference between the singersongwriter scene then and now he says is that today, there is a general lack of anything resembling a political vibe.

"There was a lot of protesting going on because of the folk singers: Tom Paxton, Pete Seeger, Jack Elliott. Big Mama Thornton, Hoyt Axton, the Dillards, the Sunshine Company," he recalls, many of whom filtered through the doors of the Candy Company.



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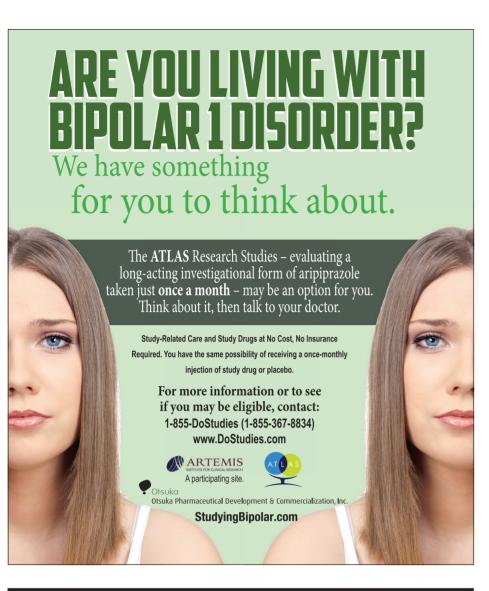
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TO POSSIBLY PARTICIPATE: 1) Male or female, 18-75 years of age

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www.mccresearch.com

3) Have infrequent hard bowel movements with straining and incomplete evacuation which developed after the start of pain medication

PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Exam and consultation by board-certified physician
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- 3) Compensation for time and travel

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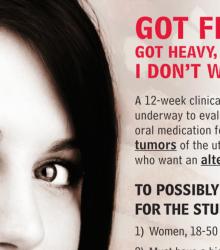
"Jackson Browne played there. He got ten bucks a night."

There were more: "Odetta and Judy Henske, but none of them were big then "

Another effect of modernization: "We didn't have computers. No computers and cell phones and all that stuff. I don't know if that's taken away the interest in hearing live music."

Once, when the Candy Company tried to go big, Niman and his partner ran into what he describes as the glass ceiling of concert-production politics that existed back then.

"We wanted to rent out the Balboa Theatre and have Judy Collins come down here in the late '60s. And we got locked out. They wouldn't do a deal with us. You had to go through Jim Pagni. All the concerts back then



20131203-US-ENG-PA-PAD

GOT FIBROIDS... GOT HEAVY, HEAVY PERIODS... I DON'T WANT SURGERY!

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- 3) Periods must be heavy

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- 1) Exam and consultation with a board-certified OB-GYN
- 2) Study-related labs, pap smear, ultrasound, DEXA bone scan, and study medication

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3) Compensation to \$\$\$\$.00 for time and travel

MEDICAL CENTER mc FOR CLINICAL RESEARCH **C R MISSION VALLEY**

Marian Liebowitz calls open mics a performer's first reality check.

were produced by Jim."

He mentions Lou Curtiss, owner of the vintage vinvl shop Rare Records, and says Curtiss was another promoter who had a lot to do with the folk scene here during the 1960s.

The Candy Company fell victim to a rent increase and closed in 1970.

When Niman sings Jack Tempchin's splittempo lament "Diamond Ring" at an open mic, it takes a listener right back to the day when folk was considered to be the music of the counterculture. Niman still hits up as many open mics as he can. He thinks he got his own start in Pacific Beach at a long-gone coffee shop called the Heritage, where a youthful Tom Waits worked the door.



Cathryn Beeks says San Diego open mics have gotten friendlier.

Niman learned the craft by watching other coffeehouse performers.

"The guitar I play, it came from a guy that used to come to the Candy Company and play there. He would pawn the guitar when he needed money, and when he got his paycheck he'd go and get it back. Well, he died and his guitar was still in hock. I asked his mother, did she want it? I went down and paid the ticket and then she said, 'No, I don't want it after all." He smiles at the memory. "It's got cracks in it, but it sounds good."

We try to keep it fun.

Louis Brazier, the sound tech at Lestat's coffee shop in Normal Heights, is busy plugging in microphones to prepare for what is a highly regarded

open mic among local performers.

"It runs off a lottery system. But if we find out that people came from the East Coast or Japan [it happens, he says] then we'll try to fit them in."

Brazier and his dog, a black mixed breed, have been part of the fabric of Lestat's for over a decade. But tonight there is something eerily different about Brazier's companion animal. It is, in fact, not the same dog. He says his old dog passed in her sleep two weeks ago and he couldn't stand the loneliness. He found another one that was nearly identical and adopted it.

"Its name is Whisper. Imagine a sound guy with a dog named Whisper."

Brazier has been known to elevate a fledgling act with potential from the open-mic ranks to a paying slot on a regular show.

"There's been a few acts right out of the gate that built up a following. Mason James, he started at the open mics."

Likewise, Brazier fills a few of the slots with established, or near-established, pros. Brazier thinks having a few pros onstage sets a better example for the beginners.

"We're trying to

RESEARCH STUDIES

DO YOU HAVE HIDRADENITIS SUPPURATIVA?

The UCSD Dermatology is recruiting patients 18 - 65 years of age with moderate to severe hidradenitis suppurativa to participate in a research study for an investigational drug. Qualified subjects will be compensated for their time.

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Schizophrenia **Research Study**

Schizophrenia is a severely debilitating illness. Symptoms include hallucinations, delusions, social withdrawal and lack of emotion, energy and motivation.

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Qualified participants will receive:

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Health insurance is not needed to participate.

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Your participation in this study may help you or a loved one suffering with opioid-induced constipation. You can make a difference. Do good. Do studies

CHRONIC ITCH Research Study

Do you suffer from severe itching that won't go away even with medicines, creams or lotions? <</p>

>> Your skin may appear normal or it may be accompanied by redness, rough skin or bumps from irresistible scratching. <<

University of California, San Diego, in San Diego is conducting a research study for adults who suffer from severe chronic itch.

In order to qualify, participants must:

- Be between the ages of 18-65
- Be experiencing itching for a period more than 6 weeks
- Be unresponsive to current therapies such as topical steroids or antihistamines

Qualified participants may receive:

- Study medication
- Study-related medical care
- Compensation for time and travel

Health insurance is not needed to participate.

858-657-1697 ucsddermstudies@gmail.com make a music scene here."

Josh Damigo, for example, is on the schedule for tonight.

"We've also got a girl coming tonight who is being tutored by Bill Silva's management group."

Bill Silva is a concert promoter and artist manager who got his start in San Diego years ago. He handles Jason Mraz, who is known to gig at Lestat's from time to time.

"Jason will play here if he's in town when Bushwalla books a show. They're buddies."

Happy Ron Hill is here tonight and overhears our conversation.

"Jason Mraz does an open mic up in Encinitas at the E Street Café, I think. He goes there to try new stuff out."

Hill says he once impersonated the famous singer, sort of.

"At San Diego Music

Awards, a girl approached me and she said, 'Are you Jason Mraz?' I said yes. So, she calls all her friends over and one of them says, 'That's not Jason Mraz.' And she got mad and she punched me."

"When I was in the hospital, 22 people came to visit; 18 of them were from open mics."

Happy Ron hopes to get a slot in tonight's lineup, but when host Chad Taggart begins drawing names, Hill's isn't one of them. His name will finally get called, but as an alternate, of which there is one for each letter of the alphabet. past and then graduated to some measure of fame.

Ron is alternate Z.

"I think I'll wander

Brazier thinks about

down to the pizza place

some of the performers

who have worked out at

Lestat's open mics in the

and drown my tears."

"Greg Laswell — he's got two sold-out shows here tomorrow night. He placed a lot of his music on so many TV shows that I had to text him one time and ask if there's a show he isn't on." There's Gregory Page, for whom the Lestat's stage is dedicated, and Tom Brousseau. Anya Marina is another name that comes to Brazier's mind, the ex-radio deejay-turned-singersongwriter. "She came out of here, too."

A six-year-old girl named Jaden in purple fuzzy pants and a Batman T-shirt kicks off the show tonight. She puts her Green Lantern doll down, picks up a microphone, and sings an old odd moment Janis Joplin chestnut, "Mercedes Benz." The three acts that follow her are as different as any I've seen at hometown open mics: a hip-hop singer, followed by a backwoods violinist, followed by a pop singer/ pianist with a shock of red curls. She does a Jason Mraz cover and wonders out loud if he'd ever been

RESEARCH STUDIES

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- 1) Exam and consultation with a board-certified dermatologist
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to Lestat's. "Look on the wall," someone in the audience says. "Those are all pictures of him on the stage."

The Blade gets picked for a slot tonight. But his luck at another open mic across town at a North Park dessert shop called Heaven Sent wasn't so good.

"The manager asked me not to play there anymore. She said my music was too rough and extreme for the venue. I guess it's always supposed to be mellow and relaxing."

The Blade is Edward Joseph Dougherty. He's 39 and he lives downtown at Sixth Avenue and C Street. He's dressed in the only outfit I've ever seen him in: stovepipe black leather hat and matching coat, jeans, and boots. He performs a mix of Black Sabbath-inspired original music on an electric guitar.

"Were my feelings hurt? No, I've heard it before. I tried to get booked at the Wine Lover before. The manager just looked at me and said no. He could have at least listened to one song first. That pissed me off."

Rebecca's, Thursday Night

22 Kings are onstage. They are the duo of Sandi King and Sam Bybee. They layer rich harmonies together as if the two of them were frosting cupcakes. When they back into a dreamy

"People on the street give me money. I can make a hundred dollars on a good Saturday night."

version of "Ain't No Sunshine," it heats up as they go and by the time they near the end they have taken it all the way to the altar of boy-band harmony. King has a vibrant neck tat that peeks from under her coat collar whenever she moves.

"We're leaving on a three-month national tour tomorrow. We thought we'd stop by and have one last hurrah." 22 Kings has a CD for sale. They seem far better at the game than the fatherand-son team before

instead yelled his way through "All Along the Watchtower."

them that continued to

lose the one throughout

their two-song set (one

is the fundamental down-

beat of each measure of

music) or the performer

wearing the sweat-stained

cowboy hat who for the

life of him could not keep

his guitar in tune and

I take it that those gathered here are the true warriors of open mic. It's a cold rain out tonight, and I expected the place to be empty. Instead, the sizeable coffee shop is standing-room-only full.

"It's actually a perfect night for this," says a performer in a chair behind me. He says he is number 17 in the lineup. What number are we on now? I ask. "I don't know," he says. "Three? Four? I'm

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glad I don't have to follow them," he nods toward 22 Kings. "It is bad enough that I have to follow the guy in the ball cap with his daughter in his lap. He's pretty good too."

Dave Sheldon is here and so are Happy Ron and a few more familiar faces from the open-mic circuit. Sheldon seems perturbed and edgy and guarded behind his aviator sunglasses. With his backpack and bedroll strapped to his guitar case, he looks to be the subject of one of those old Walker Evans blackand-whites of Southern poverty. He makes his way out without speaking. In a few minutes, I see his hunched figure ambling to the bus stop.

Happy Ron, on the other hand, is burning with energy and is vociferous about it. His comments are loud but seem

well taken by the various performers. When it is his turn to get up on the broad sweep of green stage and take his turn at the mic, he man-handles "House of the Rising Sun"

vellow 12-string takes the stage next. When he sound-checks, his guitar blasts the house.

"Why did you do that?" he hollers at the sound guy. "I didn't do

He's dressed in the only outfit I've ever seen him in: stovepipe black leather hat and matching coat, jeans, and boots.

into submission. He follows that with an original I've heard him play at each of the open mics I've seen him perform at so far: "Terribly Happy," his Costco lament.

A silver-headed man with a trim beard and a HEALTH AND BEAUTY

that." This goes back and forth. Finally, apparently happy with the sound levels, he launches into an open-tuned raga that features intricate fingerpicking and Rebecca's suddenly becomes a coffee joint in Laurel Can-

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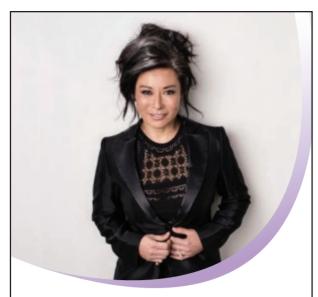


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von from somewhere in the late 1960s. A woman with straight, long hair completes the picture by twirling slowly in the corner by the water urn. Big applause at the end: his tantrum has been forgiven. A woman and a muscular dude both squeeze into the livingroom chair opposite Number 17. They share a turkey sandwich and when they finish, they begin making out.

"About 80 percent of the people here tonight are not regulars," Number 17 tells me, meaning the performers.

One of only two women who will perform tonight is introduced as a former Cosmos barista, and when she gets up and starts singing, she is good - really good. I ask Number 17 if all open mics are male-dominated. He says they are, with the excep-



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tion of Lestat's.

"I'm playing there on the 19th, with Eliza Rickman and Captain of t/AM." His first such gig? "No. I've played a show there before." For actual

"I also go by Sub-Niche. I like the way it sounds, and nobody else was using it.

money? "I got seven dollars. There were about five people there, I think."

Number 17 goes on at 9:15. He does a couple of well-constructed originals with clean, intricate turns, about the vagaries of dating. The house has emptied considerably. Such is the nature of open-mic night: most performers pack up and

leave after their slots. The couple across the way has graduated to heavy petting. When Number 17 comes back to his seat, the man disconnects from his date momentarily and

looks up and congratulates the performance. "I can't play a note of music," he says. "That's why I come here. To hear you guys."

Stephan is Number 17's real name.

"I also go by Sub-Niche. I like the way it sounds, and nobody else was using it. It's an actual marketing term. I Googled it."

He works for General Atomics as mechanical designer by day. He is part of an R&D structural design group. They build drones. Would he leave all that behind if his music took off? Yes.

"Anybody who plays music hopes they can be discovered, and that's the terrifying part. I'm just a working guy. I sit behind a desk. I got bitten by the bug, and I decided I needed to get out and play. It would be a cool thing to be discovered and to tour and do shows and have albums." Does Sub-Niche have a CD for sale? "Not yet." He admits that it would be hard to leave the snug harbor of his life, though.

"I have a mortgage and bills. All walks of life come to open-mic nights. There are people here tonight who are homeless."

Sub-Niche played piano as a child, trumpet later.

"I went to college for music, but I changed my mind. To be honest, I just don't think I have that X factor." I ask him what he thinks the X factor is. "Unwavering self-belief." He doesn't have that? "I don't think so. But to be honest, I've only been playing and writing music for about the last three years. This coincided with having my own house - no shared apartment walls. And, my girlfriend moved out." I express condolences.

"Maybe you shouldn't put that part in the story," he says. "About the girlfriend."

But if your girlfriend hadn't flown the coop, I offer, would Sub-Niche be doing music today? Not likely. If anything, he owes her a thank-you card.

"Yeah," he says. "I guess you're right." ■ - Dave Good



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Scripps Ranch

continued from page 3

it comes right down to it, it's the camel's nose in the tent. We'll watch this parcel fall, then the next parcel fall, all the way from I-15 to the [Scripps Ranch] high school. It will degrade the neighborhood community value we love about Scripps Ranch."

The Ranch is hardly devoid of commerce. There are two bustling Vons shopping centers and the din of big-rig traffic on Scripps Poway Parkway. But Marshall seeks to differentiate, saying, "These things were already set aside as part of the community plan."

Marshall sounds an adamant note: "This is not an 'anti-Walmart' issue; it's 'anti-big box."

For his part, Bob Ilko, chairman of the civic association, states that, until he receives a recommendation from the local planners, his organization has no official position. However, he tips his hand when he says, "As long as Horizon was going to build a church, it was okay."

The cadre of anti-project activists, citing a litany of dire consequences they argue will spring from approval, have sought to proselytize other Ranchers. Save our Scripps Ranch claims 2000 residents have joined the movement. The navsavers are also doing their damndest to convince local politicos to withhold their imprimaturs. But after the mailed fliers and newsletter missives have been consigned to trash cans and shredders, the ultimate power to confer a blessing or wield the kibosh rests with the San Diego City Council, which awaits recommendations from the San Diego City Planning Commission, a body that will take into account the non-binding advisory findings of the 19-member Scripps Ranch Planning Group.

Wally Wulfeck, chair of

the Scripps plan-meisters, says, "Statistics show that when any large retail center goes in, crime and traffic go up; that's not in accord with the community's wishes."

The project's opponents say that online polls and petitions show "Eighty percent of the community is opposed." However, Wulfeck acknowledges that, given selection bias, claims that most Ranchers are against the project are impossible to verify. But Wulfeck doesn't waffle on Walmart: "It's a lightning rod."

Marshall, who summarily discounts the notion that additional retailers might benefit locals, waxes poetic. "The very reason we all come home to Scripps Ranch is we go through canyons, trees, little libraries, things like that. We all go to Walmart; we're just anti-Walmart in Scripps Ranch. I wouldn't want to come home and have to drive by the Walmart; it's inconsistent with the community that's filled with lakes and trees and homes and kids and Pop Warner. We think it's a great project — across the freeway." ■

Under the radar

continued from page 3

San Diego's own freshman Democratic assembly member Lorena Gonzalez had to settle for a \$18.18 December 4 repast at Mission Bay's Red Marlin Restaurant. His Torrey Pines golfing fundraiser here last month drew the interest of CNN, but Juan Vargas isn't about to stop his campaignmoney hunt. The week after his hometown event, the freshman House Democrat was back collecting cash during a breakfast at Johnny's Half Shell on North Capitol Street in Washington, carrying a \$5000-per-host tab.

> — Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2 with a regulatory proposal that should, if it goes into effect, curb the abuses of for-profit colleges.

Students at these schools represent 13 percent of higher-education enrollment but account for more than 30 percent of student loans and almost half of defaults; those loans generally come from federal government programs.

Department of Education secretary Arne Duncan, in discussing the program that came out last week, said, "Too many of these programs fail to provide students with the training that they need at taxpayers' expense and the cost to these students' futures."

San Diego's Bridgepoint Education, which Sen. Tom Harkin calls a scam, gets more than 90 percent of its revenue from government loans, including from the military. The stock was belted earlier this week when the company announced a 12-centa-share loss in the fourth quarter, missing analysts' estimates of a slight profit. On Monday, March 17, the stock was at \$14.69; on March 10, it closed at \$19.01

Don Bauder

Feel better, San Diego

Unemployment rate jumps, could be seasonal

The San Diego County unemployment rate leapt to 7 percent in January from 6.5 percent in December, as nonfarm jobs declined by 16,400. However, much of that was seasonal. Retail jobs dropped 8700. Educational and health services jobs declined by 4000, according to the California Employment Development Department.

From January of last year to the same month this year, the county gained 28,300 nonfarm CITY LIGHTS

jobs. The unemployment rate was 8.5 percent in January of last year. Don Bauder

Embezzling: One way to get into Rancho Santa Fe

Bean-counter admits to stealing \$2.5 million Alfonso Fierro Jr. wanted to live the high life. He did. He was controller of WSA Distributing from 2008 through 2012. In 2012, he was named chief financial officer. On the last day of February, he admitted to forging 110 WSA checks, totaling \$2.48 million, between 2011 and 2012.

He bought a \$2.79 million house in Rancho Santa Fe. He forged WSA checks to put down \$1.8 million on the house. Then he created a letter on WSA letterhead supposedly signed by the WSA chief executive officer. The letter claimed that Fierro had a base salary of \$451,000 and was guaranteed an annual bonus of \$200,000. But his actual salary was \$125,000. Fierro forged the chief executive's signature and submitted it to a bank to complete the purchase of the home.

He also bought a country-club membership, luxury autos, jewelry, and watches with forged WSA checks. As part of his plea, he is supposed to pay WSA \$2.48 million.

Don Bauder

Shamu pays off for politicians

SeaWorld spreading fishy political wealth

With their bread and butter, and anchovies and chum, under attack by animalrights activists, executives at SeaWorld, the profitable San Diego aquatic park, have been turning to a traditional American means of persuasion: campaign contributions.

Previously owned by beer giant Anheuser-Busch, the now-independent Florida-based opera-

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tion has long been a major giver to San Diego pols, and this year the pace has quickened.

The records show that SeaWorld favored Kevin Faulconer for mayor, with president John T. Reilly and government-affairs person **Corrine Brindley giving the** winning Republican a total of \$2800.

Brindley gave losing **Republican-turned-Demo**crat Nathan Fletcher's 2012 and 2013 mayoral campaign committees a total of \$950. Democrat David Alvarez, who lost to Faulconer in the runoff, got nothing, according to the data.

Democratic congresswoman Susan Davis got \$1000 on January 7, as did fellow House Democrat Scott Peters and Republican Duncan Hunter. California senators Barbara Boxer and Dianne Feinstein, both Democrats, also picked up \$1000 each.

According to a federal disclosure report filed February 20 and covering the period of January 1 through February 12, the SeaWorld Parks and Entertainment, Inc. PAC handed out a total of \$29,000 of campaign cash, a goodly amount of it to local and California representatives.

SeaWorld has lately been fighting a battle for public opinion spawned by the documentary Blackfish; California Democratic assemblyman Richard Bloom of Santa Monica has introduced a bill to ban the amusement park's lucrative whale shows.

Matt Potter

Blinded by plastic surgeon

Prolonged anesthesia destroyed patient's eyesight, lawsuit alleges A San Diego woman claims in court that a November 2012 plastic-surgery operation scheduled to last six hours was so poorly performed that she remained under anesthesia for over nine hours, which resulted in the permanent

loss of vision in both eves. Dr. Sean Darcy, working for South Bay Head and Neck Medical Group (operating under the name New Image Cosmetic Surgerv), was hired by Jennifer Finlan to perform a breast reduction. tummy tuck. and liposuction. Finlan claims that a sales rep with New Image claimed that Darcy had performed "more than

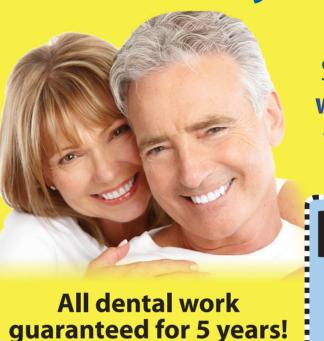
50" of the procedures in

question. But according to a **Courthouse News Service** report, Finlan was not informed that Darcy had been dismissed from a plastic-surgery residency program at UC Irvine for various causes, including "(a) deficiency in numerous clinical areas including knowledge of anatomy and technical skills; (b) inconsistent clinical performance resulting in 'alarming' evaluations; (c) 'lackluster' and 'declining' performance throughout the residency in general; (d) 'grossly unacceptable' test scores in the bottom 9th percentile and bottom 21st percentile nationwide; (f) falling 'significantly short in areas of preparation, attention to detail, and follow-up': (g) documented incidents where his conduct 'bordered on dangerous with respect to patient safety'; and (h) an incident in which defendant Darcy threatened one of his instructors with a scalpel during a remedial suturing skills exercise."

In fact, on the day Finlan went under the knife. Darcy filed paperwork challenging his dismissal.

In addition to Darcy and New Image, Finlan is suing Sharp Coronado Hospital and Healthcare Center and **Scripps Mercy Hospital** for "medical negligence, negligent hiring and retention, constructive fraud, concealment, intentional misrepresentation, negligent misrepresentation, and premises liability." Dave Rice

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LETTERS

continued from page 4 Poway hike today.

Now that we're both retired we're able to do a lot more hiking. We grab the *Reader* as soon as it comes out. I can't tell you how many hikes we've taken. Whoever is writing those articles is doing an excellent job. Just wanted to let you

know that we look forward to your magazine so we can discover new hikes to take in San Diego and in the area. Terry Bowman Clairemont

Comments from Reader website

Comments are not edited for spelling or

punctuation.

Diary of a Diva "Ever After" Posted March 12/Published March 13

Good story, Great visuals. I find it interesting how your family made up the rules as but not finalizing it. I loved your vase metaphor. A military shrink once asked me if I came from a "Broken Home". I answered him, "It's cracked all to hell, but it's still together." I sometimes think that Mom should have divorced Dad, but she stayed because she didn't want to become a welfare queen. Kudos to you and David. You make an awesome team. *By Ranmali Rodrigo*,

they went; filing for Divorce

March 12 @ 6:52 p.m.

Crasher "Alleycats" Published March 13

Great write up! I got third in this race behind some sponsored riders from LA. By Brojac Abrantes, March 13 @ 1:30 p.m.

City Lights

"Brewer Fingered Dumanis's Benefactor Years Ago" Published March 13 And I was all set to vote for

Brewer, if for no other reason than to get Dumanis off of her throne.

By aardvark, March 12 @

I'm on my 25th reading of this article and still can't figure out what the point is. As communications director for Brewer's campaign, I'm wondering if Don Bauder is truly suggesting that Brewer, with a snap of the fingers, somehow has the power to control the entire U.S. Department of Justice. Also, to the extent anybody made the feds aware of Azano's activities, shouldn't that person be commended? After all, given the federal complaint that was filed recently, looks like the feds should have been looking into Azano a long time ago. Don Bauder wouldn't be able to stub his toe without becoming convinced that it was all the result of a giant conspiracy involving shady, powerful people. I'm gonna cross my fingers, read the piece for a 26th time and hope I finally figure out what exactly Bauder's trying to say here. Wish me luck.

By alexroth, March 13 @ 5:35 p.m.



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SDREADER.COM

10:57 a.m.

38 San Diego Reader March 20, 2014

Beating the Seal Problem

I would like to thank you for finally calling attention to the horrible seal problem at the Children's Pool in La Jolla ("La Jolla Is Becoming a Sea Lion Cesspool," January 16).

I am a 35-year-old San Diego native. The Children's Pool has always been a disgusting, dangerous place to swim. Obviously, there are better beaches to swim at in San Diego. But it was Ellen Browning Scripps, the patron saint of La Jolla, Torrey Pines, and all points in between, Ellen Goddamn Browning Scripps who named it the Children's Pool, and if that's what she called it, that's what it is. End of discussion.

Obviously she would have named it Seal Baby Shit Beach or something similar if the seals were supposed to be there.

Seriously, what are they even doing there anyway? Obviously breaking laws, that's what. Public nudity, urinating and defecating in public, having sex out of wedlock in public ... the list goes on and on. The question here is obvious: Is this the kind of example we want for our children? At the Children's Pool?

Listen. Before you get the wrong idea, you have to know I love nature. I'm all for having a beach where animals are allowed. Just not at any of the beaches here in San Diego. My family and I might want to go to one of them, and, like I recently heard in some commercial I forget (that part's not important), I should never have to wait. Especially for something lower on the food chain to finish pooping out babies. Gross.

Have you ever seen something give birth? It definitely doesn't look like anything I've ever seen on *Baywatch*. How are we going to keep San Diego the vapid tourist destination it is if we have seals shitting and dumping babies on one of the beaches three months out of the year?

What if my Aunt Linda, who's totally not into animals, is here on vacation and sees these seals belching and crapping in the sand, and then she goes home and tells all her friends, who also don't like animals? Didn't anyone think of this? Clearly, these seals and their punk friends have been allowed to engage in this delinquent behavior for far too long.

It is for these reasons that I proffer the following Final Solution to the seal problem at the Children's Pool: Let's club 'em.

I know, I know. When I first had the idea, I thought it sounded like a lot of work, too.

But did you know fur trading is a completely underrepresented part of Californian history? It was ultimately even more important than the Gold Rush in opening up the state to international commerce.

And the best part is that San Diegans of all ages

HEALTH AND BEAUTY



would be able to join in the educational fun! We could have presentations in middle schools, and form clubbing clubs! Seminars to train individuals in the proper use of a club. Truly, the possibilities are endless. All we have to do is act.

We have to do this clubbing thing right. You can bet our forefathers sure as hell did the job right; have you ever seen a sea otter? Or the abalone they use to feed on while floating on their backs in the kelp beds off of Casa Beach? NOPE. If our grandpappies got rid of those vermin, then we can get rid of these goddamn seals and their filthy babies.

It breaks my heart when I hear people say my generation is going to be the first to not do better than its parents. Continuous progress, as defined by one's capacity to constantly acquire material wealth, is the narrative upon which I was weaned. Clearly manifest destiny has not been fulfilled. As long as there is any visible wildlife anywhere, ever, we have failed as a species, and we deserve to eat shit and die.

So what are we waiting for, San Diego? Let's issue permits during pupping season and beat this problem together.

Thomas Edwards Amans, Jr. Talmadge



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n Diego *Reader* March 20, 2014 **39**



light, and so on - data to be analyzed for creating optimal conditions for growth and yield. BRUCE KAUFFMAN

BALBOA PARK

More park cottages, someday

House of Mexico is missing from lineup A plan that would add five permanent cottages for ten countries to Balboa Park's House of Pacific Relations was sent back for revision on March 6, after a packed meeting that pitted a room full of supporters against a staff finding against the plan.

The plan, introduced by Vicki Estrada of Estrada Land Planning, would put five duplexes in the House of Pacific Relations: three at the southwest end and two at the northeast. Estrada emphasized that the plan is in its early stages. A yes vote would mean that planners and staff could develop it further and take it to the park planning commission for further consideration.

The area is home to the 19 original cottages - built for Balboa Park's 1935 California Pacific International Exposition - and four additional cottages. Some 32 countries are active in the area, best known for their participation in the December Nights festival. Countries without cottages work from the Hall of Nations

Under Estrada's plan, ten countries including Mexico, India, Korea, and the

Philippines — would get permanent places. Committee member Andrew Kahng noted that Estrada's plan was met with "One of the most comprehensively negative staff opinions I've seen in five-plus years on this committee." However, Kahng noted, "It is incomprehensible that there is no House of Mexico now."

MARTY GRAHAM

BONSALL Finally, an easy trip to the casinos

Widening of Highway 76 (promised

decades ago) to take three more years Motorists along Highway 76 between Bonsall and I-15 are happy to see that the final six-mile phase of the Highway 76 widening project has begun. Last week, crews started clearing out heavy brush and trees from the overgrown San Luis Rey River flood plain.

Transnet, the transportation arm of San Diego County Association of Governments, which coordinates projects on behalf of Caltrans, is funding the project.

Voters approved a half-cent sales tax in

1988, with Highway 76's widening one of the main projects proposed. The road-widening never happened.

In 2004, when SANDAG wanted voters to reaffirm the sales tax for another 40 years, transportation officials had to heavily campaign North County voters who were skeptical from being promised an improved Highway 76, then passed over for other projects.

The project, expected to be completed in three years, will turn the two-lane curvy road into a four-lane divided highway. Currently, 20,000 cars travel the road daily. Often on weekends, with those heading toward the beach, or on a Friday afternoon with those trying to get home to Temecula or to the three casinos in the area, this section of Highway 76 becomes a slow-moving parking lot.

With continued growth in southwestern Riverside County, the addition of a large satellite campus of Palomar College, 800 new homes across the I-15 freeway, and the increasing growth of nearby casinos, Caltrans projects daily traffic volume along Highway 76 will reach 46,000 vehicles by 2030.

KEN HARRISON

LEUCADIA Don't take the stairs Beach steps to just "wither away"

A long fight by a Leucadia homeowner to try

PUB CRAWL

to replace a private stairway to Beacons Beach ended sharply at the California Coastal Commission Thursday, March 13, with the commission rejecting the owner's appeal.

"It is the intention that the steps be allowed to wither away," said commissioner Jana Zimmer.

The steps are made of railroad ties and come down the 85-foot bluff from Matthew Gordon's house, immediately north of Beacons. Records from the commission and City of Encinitas show that Gordon has been battling with the city and the commission since the city issued a stop-work order in 2005, citing the construction of some portion of the stairs to the beach.

For more than three years, the city and the owner battled over when the stairs were built.

Jon Corn, Gordon's representative, asserted, "A replacement of one or two railroad ties or even ten railroad ties, that would not be a new stairway. It is the best protection for the environment and it best protects the safety of people walking up and down it."

Commissioners weren't onboard, however. "Any existing ties may remain but may not be replaced," Corn was told. "Of course, nothing we're doing precludes him from applying for a permit to repair or do maintenance on the bluff face."

MARTY GRAHAM

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Calendar

March 20–26

rW AND WELCOME TO IT

Thursday | 20

SPRING EGGSTRAVAGANZA

Explore animal eggs, discover changes in the sea by designing your own plankton, create a shark-egg craft, and participate in an underwater egg hunt. Entry fee included with admission. Also on Friday. \$17.

WHEN: 11 a.m. to 3 p.m.

WHERE: Birch Aquarium

at Scripps, 2300 Expedition Way, La Jolla. 858-534-3474; aquarium.ucsd.edu

Friday | 21

CONDOR

San Diego's longest running scifi/fantasy media and literature convention. with panels, art, classes, and exhibits on sci-fi, fantasy, horror, comics, science, technology, literature, movies, television, and art. Also Saturday and Sunday. \$15-\$25.

WHEN: Noon to 11 p.m.

WHERE: Town & Country Resort, 500 Hotel Circle, Mission Valley. 619-928-2664, condorcon.org

Saturday | 22

TASTE OF NAVAJO

Attendees will be able to enjoy "tastes and sips" from 15 neighborhood favorites, celebrating the unique flavors of the Navajo community (Allied Gardens, Del Cerro, Grantville, San Carlos) and beyond. Guests may view the night sky through a telescope with the help from an onsite astronomer. \$30.

WHEN: 6 to 9 p.m.

WHERE: Mission Trails Regional Park, One Father Junípero Serra Trail, San Carlos. 858-692-9187; greenelementaryfoundation.org

Sunday | 23

SAN MARCOS ALIVE

This annual art celebration includes fine art, a craft fair, a community art mural, and more than 20 hands-on art projects. Entertainment will include performances from local schools and dance studios. This year's event will also include student art shows.

WHEN: 10 a.m. to 4 p.m.

WHERE: San Marcos Civic Center, 1 Civic Center Drive, San Marcos. 760-744-1050; san-marcos.net

Monday | 24

A BOX FULL OF ROCKS: THE EL CAJON YEARS OF LESTER BANGS

Grossmont College instructor Raul

times of Lester Bangs, "the great gonzo journalist, gutter poet, and romantic visionary of rock criticism."

Sandelin will host a Q&A session after the film.

WHEN: 6:30 p.m.

WHERE: Central Library, 330 Park

Boulevard,

East Village. 619-236-5800; grossmont. edu/english/lesterbangs

Tuesday | 25

ART AND MUSIC **OF THE** RENAISSANCE

"From the Medieval to the Mannered, Superstitious to the Scientific." Victoria Martino continues her annual lectureconcert series, employing her extensive background in art history,

literature, and music to illuminate the complex interrelationship between the arts during the Renaissance. \$20-\$25.

THURSDAY, MARCH 20: SPRING EGGSTRAVAGANZA

WHEN: 7:30 p.m.

WHERE: Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. 858-454-5872; ljathenaeum.org/lectures

Wednesday | 26

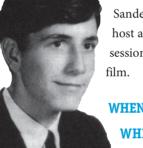
RYAN SICKLER

His television appearances include Comedy Central's Tosh.O, Live at Gotham, and The Late Late Show. Ryan is also an informed sports fan and appeared as a regular on Fox Sports. \$12.

WHEN: 8 p.m.

American Comedy Company, 818 Sixth Avenue, downtown. 619-795-3858; americancomedyco.com







Sandelin chronicles the early life and









Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS



A sampling of Vietnamese traffic near a night market in Hanoi's Old Quarter

A lesson in Vietnamese road culture By Caitlin Forrey

How I ended up in Hai Phong, Vietnam, with ten other teachers is a mystery. Being the only *tays* (meaning "Westerner"), we were pseudocelebrities in this small town. It was not uncommon to be stopped for photos, and you'd never have a seat to yourself on the bus. In our free time, we enjoyed roaming the crowded streets to find food, *ca phe sua da* (iced coffee with condensed milk), and the best watering holes.

I've always had a deep-seated dislike of motorbikes. They're an unnecessary danger, and you're exposed to the elements. Well, surprise, surprise — they're pretty much the only form of personal transportation here and throughout Vietnam.

The majority of the infrastructure isn't built for cars, plus there's a 300 percent tax(!) on car purchases. Unless you're ridiculously rich, a mafia member, a taxi, or an embassy, there's no chance for a car. Not even a rental. So, on my second night in this strange land, I took the plunge and almost died.

"Early to bed and early to rise" fits Hai Phong to a T. Our small group of foreign teachers was pretty much the only life out on the streets past 10 p.m., Read before you go SDReader.com/Travel

so I figured it was the best time to give it a go. This crazy English lad, Tom, wanted me to get him a *bánh mì pâté* sandwich just down the block from where we were enjoying some late-night vodka and *muc* (squid jerky). I got on the bike and he sat behind me.

I've driven a manual car for years; the concept is second nature to me. What was difficult was learning to use each limb to operate this contraption! Right hand, acceleration; left hand, clutch; left foot, gears; right foot, brake. I made it maybe 75 meters before I ended up on a sidewalk. This, in succession, made me scream, unintentionally rev the acceleration, then zoom straight toward the wall of an unexpecting building. In an instant Tom reached forward from behind me, grabbed the handlebars and steered us away from the wall and off the sidewalk, dodging trees and safely onto the empty street.

Over the course of a year, I saw my fair share of wacky, disastrous road antics. I became a pretty darn good driver, even daring at times. I had some fun off-roading in mud, sand, rain, and floods, and even tried to pull a James Bond move!

While venturing the streets of Hanoi (the capital of Vietnam) I drove through a winding alley and noticed all the Viets were looking at me strangely, like I wasn't supposed to be there. Turns out, it was not a through street. It ended with a steep staircase of about 20 stairs.

I didn't want to look like a weirdo going back like a lost little *tay*, and I was feeling adventurous. This particular staircase had a very slim ramp up the middle for the skilled Viets to maneuver their wheeled contraptions up to the main street. My inner James Bond convinced me. I backed up a bit, gained some speed and with all my concentration zoomed up this impossible ramp. I actually did pretty darn good! About three-quarters of the way up, however, I lost momentum and began sliding backward. I put my feet down and fell over.

What a scene for this little community to watch. I didn't have the strength to push the bike up the rest of the way, nor could I get it down without losing control and just letting it fall. I stood there for a minute, laughing at myself and wondering how I'd get out of this conundrum. Eventually I got a passing Viet man to help me push it up the rest of the way. I tried to have a mini conversation in my basic Vietnamese, thanked him profusely, and then had him help me kickstart the darn thing because I couldn't get it to start.

These are the things that keep life interesting. I mean, why would there be a ramp there if I wasn't supposed to try it?

There aren't any particular road rules to follow in Vietnam. It doesn't matter which side of the road you drive on, or your speed; blinker use is sporadic at best, red lights are optional, intersections are a free-for-all, and if you don't use your horn you're not driving correctly! Poorly built roads are mixed with buses, trucks, a few cars, bicycles, and motorbikes loaded with families and huge objects — including animals and furniture. And *everyone* has the right of way.

Technically, you have to wear a helmet, but it's currently not on the top of the police's list of things to enforce.



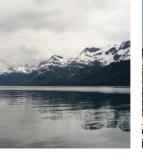
Main thoroughfare from the top of the Hanoi Sofitel

Navigating the streets of Vietnam by motorbike is exhilarating. It's a bit ironic; because the roads are so unpredictable and people do whatever they want, they're better, more aware drivers. Being back on the roads of San Diego is such an adjustment. They're so orderly and tame. I can see how this makes drivers lazy and less aware, potentially making the roads more dangerous. Us Americans could learn a thing or two from the chaotic roads of Vietnam.

Other Adventures







spinfwc: Getting some R&R while fishing in Cordova, AK



xixi743: The rooftops of Paris as seen from the Galeries Lafayette

4

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Travel

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

COOL CANYON

Colorful walls of metamorphic schist and intrusions of granite and quartz make this an interesting canyon hike.

Distance from downtown San Diego: 78.5 miles. Allow 1.5 hours (Earthquake/Shelter Valley). From SR-163N, merge onto I-8 E. Exit on SR-79N/Japatul Valley Rd. (Descanso), turning left, toward Julian, at the end of the ramp. After just under 3 miles, turn left to follow SR-79N to SR-78. Turn right/east on SR-78, away from Julian, and drive to Scissors Crossing, a distance of about 11 miles. Turn right on SR-2 and drive about 5 miles to an unsigned dirt road on the right/west, 1 mile past Stagecoach Trails RV Park. The Cool Canyon access road is a narrow and unimproved, mostly sandy road with a few rocks, but passenger cars should have no difficulty. Park at the end of the road, 1.3 miles from SR-2. There are no facilities or water.

Hiking length: 3 miles out and back. **Difficulty:** Easy. Elevation gain/loss about 100 feet. Hiking is in a sandy canyon bottom with a few easy scrambles up dry waterfalls. Carry water.



The canyon walls show displacement in metamorphic rock.

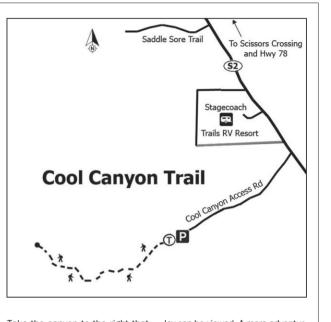
Ccool Canyon is unlikely to be cool most of the year as far as the daytime temperature is concerned, but it is definitely cool in the colloquial sense. Hike up

this east-west-oriented canyon and observe the change from the Sonoran desert scrub vegetation of Earthquake Valley to the foothill chaparral transition zone where you will find junipers and manzanita in an otherwise arid desert setting. The geology is fascinating, with large exposed expanses of colorful metamorphic schist with

numerous intrusions of igneous granite and quartz.

There are no signs other than warnings that dogs and horses are not allowed, and there is no official trail. From the end of the road, start walking up the sandy Cool Canyon wash. The vegetation near the start of the hike includes Mojave vucca, burrobush, cheesebush, creosote bush, ocotillo, and catclaw. Sunflower-like plants commonly in flower here include brittlebush and Parish's goldeneye, and while in season, there may also be flowering desert apricot and a variety of colorful flowering cacti, including Gander's cholla, beavertail cactus, hedgehog cactus, and California barrel cactus. Blooming wildflowers might include apricot mallow, tidytips, sweetbush, chia, and phacelia, along with many others. The first mile is easy walking in soft sand with occasional small dry falls. The canyon walls include frequent outcroppings of colorful metamorphic Julian schist, a rock formation that held the gold that attracted miners to the Julian area in the 19th Century.

There is a more formidable barrier about one mile from the trailhead where a series of somewhat larger dry falls are encountered. If concerned, this might be a good place to turn back. The dry waterfalls can be surmounted without climbing skills, but a little bit of care is necessary. The canyon branches beyond these obstacles.



Take the canyon to the right that heads in a westerly direction. Here the sandy walk continues with only a modest amount of boulder-hopping. On your left is a beautiful old California juniper with a gnarled trunk and a big berry manzanita growing next to it. Junipers are common here, as is agave, but manzanita is relatively rare.

At a little over 1.5 miles from the start of the hike, there will be thick brush in the canyon bottom. One option is to navigate up onto the ridge on the right and continue to the point where Earthquake Valley can be viewed. A more adventurous alternative would be to hike to the top of Granite Mountain from here, but that is beyond the scope of this trip. This also may be the best place to turn around and head back.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam



(plus **\$10** for photo) to run in the Reader's Gather No Moss section.

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Bernardo Winery. Saturday, March

22, 1pm; \$85-\$149. Bernardo Win-

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Painting & Vino: Purple Poppies in a Vase Recreate "Purple

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(RANCHO BERNARDO)

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

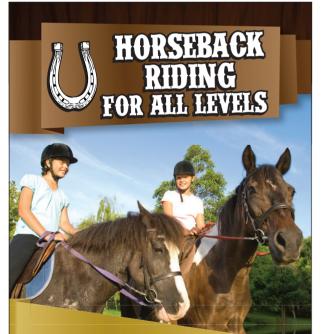
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BOOK SIGNINGS

Caitlin Rother New York Times bestselling author Caitlin Rother will discuss and sign her latest true crime thriller *I'll Take Care* of You, the story behind the murder of multimillionaire entrepreneur Bill McLaughlin of Newport Beach by his femme fatale fiancee, Nanette Johnston Packard, and her NFLlinebacker lover, Eric Naposki. Saturday, March 22, 2pm; **free**. El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

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12310 Campo Rd., Spring Valley Please call today or visit our website for reservations (888) 498-3763 · brightvalleyfarms.com **Rhyme & Verse** The Hat in the Sky *A poem by Al Zolynas*

After the war, after I was born. my father's hobby (perhaps his obsession) was photography. New fathers often become photographers, it seems. But he took pictures of many things besides me. as if he suddenly felt it all slipping away and wanted to hold it forever. In one of the many shoe boxes full of photographs in my father's house, one photo sticks in my mind, a snapshot of a black hat in midair. the kind of hat fashionable in the forties, a fedora — something Bogie would wear. Someone has thrown it into the air perhaps my father himself,

perhaps someone in an exuberant moment at a rally or gathering. It's still there, hanging in the sky as ordinary and impossible as a painting by Magritte, and it's impossible how it wrenches my heart, somehow. At odd moments in my life, that hat appears to me



for no discernible reason.

Al Zolynas spent his boyhood in Australia before coming to the United States when he was 15. He taught literature and writing at Alliant International University (formerly USIU) for many years. An experienced Zen practitioner, he has recently begun teaching Zen meditation in Escondido and occasionally gives talks on Zen practice at Zen Center San

Diego. "The Hat in the Sky" is from *The New Physics*, published by Wesleyan University Press. The entire book can be read online at *http://capa.conncoll.edu/zolynas.phys.htm.* The poem is published by permission. Photo credit: Arlie Zolynas.

Find more poetry online at SDreader.com/poetry

98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Paper Flower Workshop Join us for an afternoon of paper flower making! You'll learn to make a variety of flowers in all different sizes. They are perfect to add to your dinner table, use as wall art, decorate gift packages, as decorations for your fiestas, and much more. Saturday, March 22, 12pm; \$20. Casa Artelexia, 2419 Kettner Boulevard. (LITLE ITALY)

Paper Mache Bowl Age nine and up. Two sessions: Sunday March 23 and 30. Spend two days in goo! Learn how to make a beautiful decorative bowl using paper maché and your imagination. Choose from many molds or bring your own (most any bowl will work). Rip apart paper and start pasting. Decorative papers and old magazines and books will be available. Start with the basic bowl shape and go from there by building up lavers of newsprint to create your work of art! The second workshop is all about finishing and decorating with fancy papers and imagery from books and magazines. Goo (flour paste) is supplied. Learn recipes, techniques, and some design theory. Sunday, March 23, 9am; \$91-\$103. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Sketchup Design This is an interactive tutorial with experienced permaculture designer, Taif Gold, who will demonstrate how incredibly useful Sketchup (a free 3D design software) can be for designing the property of your choice, at any scale. The tutorial will cover: importing 3D terrain data from google earth, creating contours at different intervals, and using existing models from the 3D warehouse to design swales, ponds, gardens, and food forests. Also, how to create your own Sketchup models of trees, shrubs, buildings, etc. and post them to the 3D warehouse to share with designers around the world. Participants who bring their laptops can download terrain imagery of a site of their choice, and Taif will help them start

Watch our

Video

designing it. RSVP to *permaculture@skymountain.org.* Saturday, March 22, 2pm; **free**-\$25. 18 and up. Sky Mountain Institute, 2842 Country Club Drive. (ESCONDIDO)

Taking Your Business from Idea to Reality Are you a mom with some great business ideas but you just don't know where to begin? Or maybe you've already started a business but are looking for some support and networking with other business-minded moms? Join us for our first meeting featuring useful start-up tools and resources. Limited seating, RSVP: 619-381-2355. Saturday, March 22, 4pm; \$5.21 and up. Hera Hub Mission Valley, 885 Rio San Diego Drive #237. (MISSION VALLEY)

You Are Your Story: Writing Workshop The El Cajon Library and So Say We All are providing an hour-long memoir and non-fiction writing workshop. The class will involve topical discussion on what makes a good memoir. March 20, free. El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

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COMEDY

The Amazing Johnathan The Amazing Johnathan is an eccentric comic magician whose bizarre humor and unscripted antics have earned him widespread recognition as one of the most original and unique performers today. Thursday, March 20, 8pm; Friday, March 21, 7:30pm and 9:30pm; Saturday, March 22, 7:30pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Annie Lederman One of the most original stand-up comedians working today. A recovering alcoholic and erstwhile waitress, Lederman keeps her humor salty and sharp, delivering zingers that are equally honest and hilarious. You've seen her on Chelsea Lately, The Soup Investigates with Joel McHale, Gotham Comedy Live, and Money From Strangers. Sunday, March 23, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

March Improv Madness

Improvised comedy show based off of audience suggestions that will feature short form improv (games) and long form improv (a mini play). An added competition will be added to see which Roarrior is the funniest based on the audience's vote! It is appropriate for ages 14+. Friday, March 21, 8pm; \$5. Twiggs Bakery Coffeehouse, 4590 Park Boulevard. (UNIVERSITY HEIGHTS)

Rhys Darby of Flight of the Conchords Sunday, March 23, 8pm; 21 and up. Belly Up, 143 South Cedros Avenue. (SOLANA BEACH)





- Visit 200 Exhibitors Offering the Latest Healthy Living Products & Services
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- Join in Yoga, Zumba & Qigong Classes
- Enjoy Belly Dancing Shows Take the Xorbing Adventure







INTERESTED IN EXHIBITING? PLEASE CALL 805-461-6700



What are you reading?

"On my phone, I'm reading The Four Agreemeants by Don Miguel Ruiz. It's just a way of making these agreements with yourself to get a new perspective. I don't know if it's self-help, but my friend told me about it, and it sounded like something I could really use. There's one about not making assumptions, and I guess I do that a lot. But, bookwise? I'm here to get the new Cameron Diaz book about the body." (The Body Book: The Law of Hunger, the Science of Strength, and Other Ways to Love Your Amazing Body.) Do you have a preference

between e-text and print text?

"I prefer a book. Sometimes, I have to print out things I'm reading online; I don't feel like it sinks in as well when I read it on a screen. I like just sitting there [with paper], letting myself absorb it, making notes, highlighting, having an interaction with the information. But if it's on my phone, I'll read it much quicker —

BY SONIA ELIOT

What's That You're Reading?

NAME: LAUREN ZERWECK | AGE: 28 | OCCUPATION: DIGITAL MARKETER NEIGHBORHOOD: OCEAN BEACH | WHERE INTERVIEWED: BARNES & NOBLE, HAZARD CENTER

maybe because there's just that little window of text."

Why are you interested in the Diaz book?

"One of the first courses I took when I moved to San Diego was about nutrition, and that stuck with me. I saw her on Jimmy Fallon, and she was saying that it was about nutrition at a cellular level — how nutrients affect your cells and stuff. It's been a while since I've read anything about that, and I thought she might

have some good insight, since she looks great and seems like she leads a really healthy lifestyle. She was talking about how she cooks chopped onions until they get really crispy and she said they taste like bacon, and I thought, It would be great to have a bacon substitute. I like bacon. Anything else you're reading?

"I recently read Men Are from Mars, Women Are from Venus, by John Gray. That was really good. It was written I don't know how long ago, but it's so applicable to this day. It was a little bit like an *Idiot's Guide*, the way he breaks it down: this is how we men see it, this is how

women see it, here are the differences in how we communicate."

Give me an example.

"When women have a problem, we have to talk it out. If men have something that's bothering them, they'll pull away. They want to go into their cave and work it out. Then they'll come back and be normal again."

What book was most life-changing for you? "In high school, my favorite book was

The Catcher in the Rye, by J.D. Salinger. High school is a tough time and you're kind of finding yourself and this kid was going through an identity crisis, and it was one of those things where you realize, Okay, other people go through this, too. One of the most interesting things was that there wasn't anything super-interesting. It just kind of coasts. But, that's life, and I felt I could relate to that." Who is your favorite author?

"Hunter S. Thompson. My brother and I bonded when we first watched the movie Fear and Loathing in Las Vegas. I just loved his take on the world, his ability to do all these crazy drugs and then write. Fear and Loathing on the Campaign Trail '72 was really good — hilarious. He follows Mc-Govern around when he's running against Nixon and describes what it was like. I loved his writing style. I was really interested in journalism, and journalism is supposed to be objective, but he's very subjective. And he's still very well known. I thought it was a really cool type of iournalism."

Do you read any magazines or newspapers?

"Not really. The Daily Show and The Colbert Report are my two favorite news sources. And I'll find stuff online "

Do you discuss books with your friends?

"Mostly recommendations, if I find a book I like."

Find more Reading columns online at SDReader.com/reading

Tim Wicker and Max Caraisco Friday, March 21, 6pm; \$5. 21 and up. Winstons, 1921 Bacon Street. (OCEAN BEACH)

DANCE

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, March 24 at 7pm or Wednesday, March 26 at 7pm (or any Monday or Wednesday at 7pm thereafter) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567. 2650 Truxtun Road, Studio #106. (POINT LOMA)

Beyond the Barre — California Ballet Company California Ballet Company presents Beyond the Barre, an evening of classic and contemporary dance works by San Diego choreographers. The program will feature guest artist the Body Poets and the gorgeous Pas de Deux from Charles Bennett's Romeo and Juliet. Also on the on the program are new choreographic works by Jenny Asseff, Hugo Carreon, Wayne Davis, Kyndall Foote, and Jeremy Zapanta. Saturday, March 22, 7pm; \$28-\$40. David and Dorothea Garfield Theatre, 4126 Executive Drive. (LA JOLLA)

Move As One Dance Instruction Fun, friendly, affordable, social dance classes. Singles class Wednesday, March 19 at 8pm. Couples Class Thursday, March 20 at 8pm. Private lessons also available Tuesday, March 25 at 7pm. 858-248-0593. Champion Ballroom, 3580 Fifth Ave., suite E. (HILLCREST)

DISCUSSION GROUPS

Community Voices: Kevin Faulconer World Resources Sim-Center presents "Learn from Local Leaders: Kevin Faulconer's Top 10 problems. Our City San Diego has identified the ones Kevin Faulconer should tackle post haste. As mayor, you get to lead a pretty sweet city, but like any other major city, it's got its share of challenges. We've identified 10, in no particular order: Jobs, the border, income inequality, affordable housing, homelessness, infrastructure, water, sustainability, open government, Chargers. Thursday, March 20, 5:30pm; free-\$10. World Resources Simulation Center, 1088 Third Avenue. (DOWN-TOWN SAN DIEGO)

challenges as Mayor." We have a

new mayor but many pressing

FOOD & DRINK

3rd Annual Healthy Living

Festival San Diego's largest health and fitness expo. Learn more about eating healthier, finding a healthy weight, getting into healthy activities, and keeping a healthier home. Attendees can choose from more than 30 free lectures and workshops where experts will share new ideas about lifestyle changes that can help prevent disease and lower stress. Saturday, March 22, 10am; Sunday, March 23, 10am; free, Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Beer and Food Pairings Browse the museum's BEERology exhibit while drinking the brew itself. Enjoy specially paired beer and food samples and learn how certain food and beer flavors complement each other. Local craft breweries will be on hand. Thursday, March 20, 6pm; San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

Delectable Morocco Often confused with the foods of the Middle East, this North African country's food boasts of intense flavors, scents, and colors. With African, Beber, Spanish, and Arab influences, the foods of Morocco are rich in spiced sauces and slow-cooked to perfection. The Moroccan understanding of how to balance savory and sweet dishes and how to season dishes to perfection is what makes this cuisine so tantalizing. Bring an apron, closed-toe shoes, chef's knife, and containers to carry your creations home. Preregistration is required as seating is limited. Thursday, March 20, 6pm; \$65. 18 and up. Alchemy of the Hearth, 960 Rancheros Dr., Suite L. (SAN MARCOS)

Firkin Friday with Prospec-

tors Justin and our friends from Prospectors are coming down again from up North (Mariposa), and we are lucky to have some great treats on the lineup! Dueling Casks: Mariposa Midnight, smoked Sweet Stout with cacao nibs, 7.0% ABV vs. Pistol Whipped Wheat, American Wheat with juniper berries, 6.4% ABV. Friday, March 21, 12pm; Hamilton's Tavern, 1521 30th Street. (SOUTH PARK)

Taste of Navajo Food and drink under the stars. Attendees will be able to enjoy "tastes" from up to 15 neighborhood favorites, celebrating the unique flavors of the Navajo community (Allied Gardens, Del Cerro, Grantville, San Carlos) and beyond. A cash bar for wine and beer will also be on site. In addition to the many opportunities to sample local fare, guests can bid on silent auction items, hear music, and learn about the night sky from an on-site astronomer and about the park itself from a volunteer ranger. Proceeds raised at the "Taste of Navajo" will benefit a new

athletic track slated for construction at San Carlos's Myron B. Green Elementary. Info: 888-294-9880 or erin@lje.com. Saturday, March 22, 6pm; \$30, 21 and up. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Umbrian Feast Each month in 2014 we are having a special tasting dinner where we feature a different region of Italy. In March it's the region of Umbria — known for its amazing seasonal produce such as mushrooms and wild asparagus and of course the highly prized truffles that grow throughout the region. It is a 13-course feast! In January the feast was Sicily and February was Emilia-Romagna. \$59+/person. 6:45pm dinner and 6:15pm reception. It is a "foodie's delight!" Please RSVP. Thursday, March 27, 6:15pm. Solare Ristorante Lounge, 2820 Roosevelt Road. (LIBERTY STATION)

Which Fish to Eat? Not sure of what kind of fish you might like besides salmon or tuna? Alchemy offers an afternoon of fish exploration. Learn to cook three types: white lean, dark oil rich, and medium oil rich. Cooking techniques include sauté, steam, fry, and bake. Wear closed-toe shoes and bring an apron, chef's knife, and containers to carry your leftovers home. Preregistration is required as seating is limited. Saturday, March 22, 2pm; \$65. 18 and up. Alchemy of the Hearth, 960 Rancheros Dr., Suite L. (SAN MARCOS)

FOR KIDS

Spring Eggstravaganza Celebrate the arrival of spring and the changes it brings by joining us for

Arthritis **Natural Approaches** to Preventing and **Handling Arthritic Pain** Tuesday, April 1, 2014 at 1pm At Mission Valley Library 2123 Fenton Pkwy, San Diego 92108

Limited Space Call Today to reserve your seat: 619-275-3683

Presented by: The Foundation for Wellness Professionals, a nonprofit Organization Wellness Consultant: Dr. Richard Engel



Eggstravaganza! Explore animal eggs, discover changes in the sea by designing your own plankton, create a shark egg craft, and participate in an underwater egg hunt; no baskets needed. Entry fee included with admission. Thursday, March 20, 11am; **free**-\$17. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

LECTURES

Art Lab: Cy Kuckenbaker #2 Millions of people have watched his time-compressed video of planes landing. And plane's taking off. You've been mesmerized by traffic on the 163, all organized by color. So what's next for artist Cy Kuckenbaker in his San Diego Studies project? Come see him at MOPA as he edits his next video: surfers on a wave (he won't say where they are surfing). Learn how he compresses time to show the volume of people at one break through the course of a day. Ask him questions about his work — how he does it, why he does it, where his ideas come from. And find out what he has planned for future videos. Saturday, March 22, 11am; Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

FED Talks The Jewish Federation of San Diego County is proud to announce the first edition of our new premiere speaker series. In this edition of FED Talks we will feature three of the most brilliant minds from San Diego focusing on their groundbreaking advancements in the fields of biochemistry, stem cells, and brain-based communications. Info: 858-737-7150. Thursday, March 20, 6pm; \$18. Central Library, 330 Park Boulevard. (EAST VILLAGE)

The Illusion of Psychic Powers Jamy Ian Swiss, a magician, will show how so-called psychics use techniques to deceive the public and scientific community alike for the March meeting of the SD Association for Rational Inquiry. Sunday, March 23, 7pm; **free**. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

LIFE at MiraCosta College Lectures 1pm: "A Poetic Potpourri" with Betty Cortus and Wendy Blumberg. Two good friends, local poets, will read selections from their own works in celebration of World Poetry Day. 2:30pm: "International Women's Day" with Farrah Douglas. Iranian women were not always under Islamic cover. We will take you back to 2500 years ago and into today's Iran. Learn of the many efforts around the world towards women's education, freedom, and independence. Friday, March 21, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Pacific College popTALK: Art & the Body Join us with Kevin Petti, professor of Science & Health of San Diego Miramar College, to discover the profound connection between art and science. Italian Renaissance artists were also anatomists. These creative pioneers embodied a blend of art and science as they worked to create lifelike sculptures. Friday, March 21, 6pm; \$5-\$10. Pacific College of Oriental Medicine, 7445 Mission Valley Rd., Suite 105 (INDA VISTA)

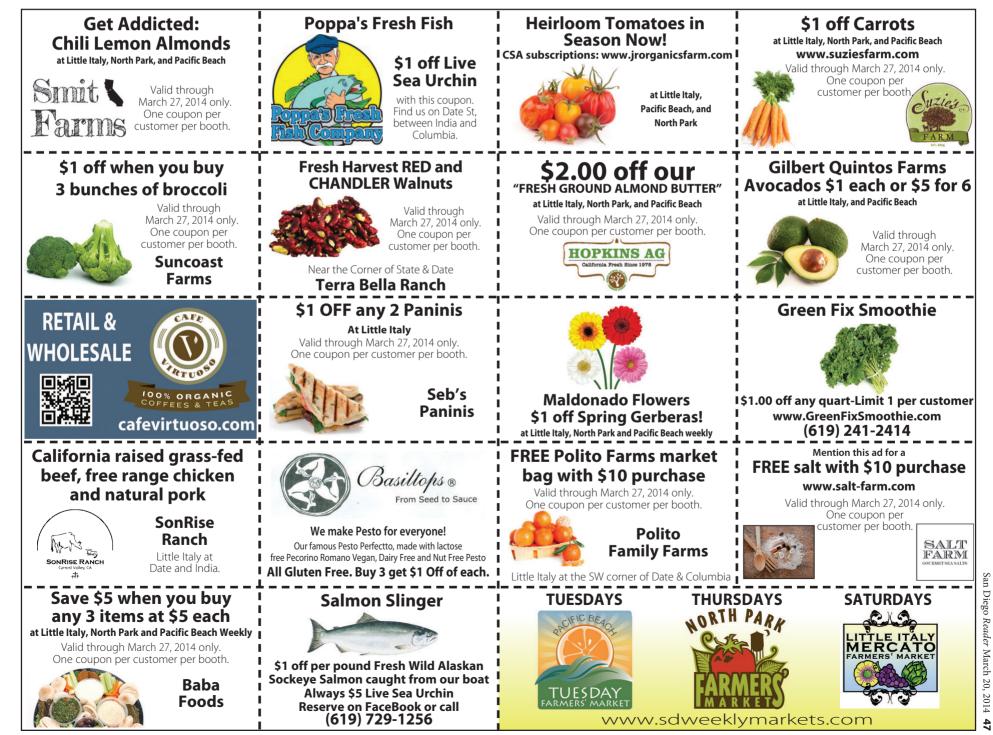
Photography Presentation Kathleen Reeder is an internationally published, award-winning wildlife photographer, instructor, and author. She shares her secrets to photographing wildlife in her book Capturing the Moment, The Art & Science of Photographing Wild Animals. Her work has occupied space in magazines, Internet sites, and other publications including NBC's Today Show, National Geographic, New York Daily News, HELLO! Magazine, The Sun, Daily Telegraph News, Mail Online World News, Arizona Highways Magazine, Arizona Game and Fish Wildlife Views, and Arizona Highwavs Photo Workshops. Thursday, March 20, 7pm; free. Wesley Palms retirement community, 2404 Loring Street. (PACIFIC BEACH)

Toppling Tree Myths The Master Gardener Association of San Diego County invites you to our annual spring seminar, where you can learn scientifically research-based information about ornamental and edible gardening practices that are earth-friendly. Robin Rivet, ISA Certified Arborist and UCCE San Diego County Master Gardener. will share her expertise in Toppling Tree Myths. Every landscape should have at least one significant tree, and it should be magnificent and compelling. Trees are a focal point in garden design, and provide numerous benefits such as shade, food, beauty, shelter for wildlife, and ecological benefits such as erosion control, reduced water runoff, and improved air quality. Trees should live long lives too, so selecting and managing them wisely can ensure years of good tree health for generations of family enjoyment. Learn how to get the most from your trees by understanding their habits, planting species that grow well in San Diego County, selecting the right trees for your yard's spaces, and appreciating the vital contributions that trees provide suburban communities. Info: *seminars@mastergardenerssandiego.org*; 858-822-6910. Saturday, March 22, 7:30am; **free**-\$225. County Operations Center, 5510 Overland Ave., Suite 410. (KEARNY MESA)

OUTDOORS

Be An Outdoor Buff Walk amid scenic wonder as your MTRP trail guide leads you into the world of nature, giving insights and fun facts about local history, indigenous animals, and plant life. Meet inside Visitor Center. Saturday, March 22, 9:30am; Sunday, March 23, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Birding With All Your Senses Join field ornithologist Jeanie



SHEEP AND GOATS I ANSWERED THE CALL

Church of Jesus Christ of Latter Day Saints-San Diego Ward

Contact: 3705 Tennyson St., San Diego 619-224-5510; lds.org Elder: Gary Sabin Seventy Membership: 50,000 Age: 59 Born: Provo. Utah Formation: Brigham Young University, Provo, Utah; Stanford University, Stanford; "and a lot of on-the-job training." Years Ordained: one year San Diego Reader: What is your favorite subject on which to preach? Elder Gary Sabin: The divinity of Jesus Christ.

He's the cornerstone of everything. Our church has a prophetic priority to increase the faith of the members in Jesus Christ and in his aton-

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Sunday Mass: 4pm,

proper attire)

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CCNV CHURCH

SSPX. Fr. Thomas Hufford

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ST. JOHN BOSCO MISSION

Christ's divinity brings with it the foundation of hope. **SDR**: *How did you become* involved in the church? GS: I was riding along on my motorcycle one day when I was 18 and the thought hit me: What if it's all true? For what my parents went through raising me in the faith, I owed it to myself and to them to find out whether it was true for myself. So I

ing sacrifice and mission. And

with that comes an eternal

perspective. People get in

trouble when they forget who

they are, and the idea of Jesus

studied the Book of Mormon and the Bible and prayed and studied and tried to live the way I was taught. So, after I received my own witness of the truth of this work, I went on my mission and committed my life to live by the precepts of the Church of Jesus Christ of Latter Day Saints. It's all so edifying and ennobling. It's about lifting others and helping them along the way. You lose yourself and find yourself.

SDR: What is the mission of your church?

GS: Our mission is to get everybody back home - to help everyone understand who they are and accept the atonement of Jesus Christ.... Sometime after we die, our spirit and our body will be reunited never to be separated again because of the resurrection and atonement of Jesus Christ. This provides the

clarity, hope, and direction everyone yearns for. Everyone eventually wants to know who they are, and knowing you are the son or daughter of God makes all the difference. This is what we teach

SDR: Where do you go when vou die?

GS: In 1 Corinthians 15:40-41, Paul talks about three kingdoms - the celestial, terrestrial, and telestial kingdom. There are different gradations based on our faithfulness here on Earth. For example, in the telestial kingdom there are as many differences as there are stars in heaven. In other words, there's not just a heaven and a hell. People are not just binary but moving along the path. There are



Valerie Sabin

a lot of different people and we continue to progress once we die. We don't know all the answers but we do know we have a loving Father who has a plan and has provided a Savior to make it possible to return to live with Him one day. Everyone will have the opportunity to hear the gospel either in this life or the next. Otherwise it would not be fair and our Heavenly Father is absolutely fair.

SDR: So, there's no clear-cut state known as Hell?

GS: In the spirit world there is a spirit prison where people will go who have been very wicked. It is where they will need to go to repent of their sins so that eventually they can have some form of glory which differs based on our faithfulness in keeping God's commandments. We don't believe with very few exceptions that people are in hell and cannot come out.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

CHURCH



Two great events are coming up at UCUC. March 22nd Gathering contemporary service, titled "A Wink From God". When a big coincidence happens, is it just that or is God interven-

vouth group. This year's

stresses"spiritual fitness'

and likens service and wor-

ship to the exercise we do

to keep our bodies in shape

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am-10 pm. Sunday, May 18

pm. Saturday, May 17, 9

9 am-5 pm.

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games, rides, food, and

Jamboree

for details

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ing in your destiny? The next day, on March 23rd at 10:30 am, is UCUC's annual Youth Sunday service run entirely by the



Friday March 21 Metaphysical Friday 6:30-8:30pm. Sunday Service. March 23 Meditation/Auric Healing: 10am Lecture Service: Messages: 11am Guest Speaker: Joel Vorensky with workshop Animated Laughter with Feelings 1:30-3:30pm Monday, March 24: Spiritual Healing Class: 6:30-8:30pm Saturday, March 29: New

Moon Meditation: 7-9pm www.1st-spiritualistchurch org CITY HEIGHTS 3777 42nd Street

GETHSEMANE LUTHERAN CHURCH Gethsemane

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Praverful. Preschool with daycare. Sunday: 8am Contemplative Communion: 9:30am Spirited traditional. www. gethsemanesd.org (858) 277-6572

SERRA MESA 2696 Melbourne Drive (858) 277-6572 1ST SPIRITUALIST CHURCH

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UNIVERSITY CITY UNITED MISSION VALLEY RESORT Holy Ghost A Wink and a **Revival: One Night Only**



Saturday, March 22 at the Mission Valley Resort Hotel "Come expecting your miracle! MISSION VALLEY 875 Hotel Circle South (619) 298-8281

FIRST UNITED METHODIST **CHURCH OF SAN DIEGO Good Friday** Worship

Good Friday sanctuary worship led by Rev. Elbert Kim. Music for prayer and meditation begins at 11:45am. Music by the Chancel Choir and organ. All are welcome Friday, April 18, 12:10-1 pm MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

FIRST UNITED METHODIST CHURCH OF SAN DIEGO **Good Friday** Stations of the Cross

Good Friday Stations of the Cross, a self-paced, journey engaging prayerfully with 14 biblical stations Artists, inspired by the Scripture presented, have created artwork for each station that is displayed outdoors around the church campus. Holy Communion will be available throughout the evening in Trotter Chapel, All are welcome Friday, April 18, 7-9 p.m MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

LA JOLLA PRESBYTERIAN CHURCH Sacra/Profana: Vocal Vanguard part² In the second part of the

Vocal Vanguard series (part 1 takes place January 12 at the Athenaeum Music & Arts Library), Sacra/Profana celebrates the modern generation, exploring an eclection array of compositional styles and highlighting past winners of the Annual

Composition Contest Sunday, March 23, 4 pm. LA JOLLA 7715 Draper Avenue (858) 454-0713

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Palm Sunday Apr 13. 9am April 14, 15, 16, 12pm Maundy -Thursday - Anr 17. 7pm Good Friday - Apr 18, 7pm Easter Vigil - Apr 19, 7pm Easter Worship 9:30am www.princeofpeacesd.net ALLIED GARDENS 6801 Easton Court (619) 583-1436

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GETHSEMANE LUTHERAN CHURCH **A New Way** to be Roman

Catholic Restoring Women's Ordination Living the Change We Envision.

Mary Magdalene Apostle Catholic Community Mass 5pm on Sundays At Gethsemane Church www.mmacc.org (619) 334-1722 SERRA MESA 2696 Melbourne Drive (858) 277-6572



AWANA Club: Christ centered learning through lessons. games, and team building activities. Tuesday nights 6:45-8:30 pm. Children age 2-18 welcome Hablamos espanol SPRING VALLEY 9140 Akard St. Spring Valley, CA 91977 (619) 662-0389

UNIVERSAL SPIRIT CENTER Wednesday Night

Experience The Wednesday Night Experience (WNE) is designed to provide a diverse range of experiences that are engaging, spiritually inspiring, and uplifting HILL CREST 3858 Front Street (619) 291-4728

FIRST UNITED METHODIST **CHURCH OF SAN DIEGO Glow-in-the-**Dark Egg Hunt

First Church Children's Ministry presents a fun evening filled with glow games. yummy desserts, and a Glow-in-the-Dark Egg Hunt. Children of all ages are welcome to attend ... don't forget your Easter egg basket. Meet on the plaza. Friday, April 11, 7-8:30 pm MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

MISSIONGATHERING **CHRISTIAN CHURCH** Transforming Missional Annual Network Gathering

We're crafting this special weekend to bring together pastors and activists, artists and theologians to work through the challenges we are facing and emerge together with solutions, training, and inspiration. Keynotes by: Joerg Rieger - Deconstructing Church, Empire Toward Deep Solidarity. Alexia Salvatierra Faith Rooted Organizing: Mobilizing the Church in Service to the World Pamela Wilhelms - Living Systems for Change Paul Engler – Organizing Models for Change Celia Alario - Spiritual Activism. Gareth Higgins - A New Story Makes A New World. Thursday, March 27, 5 pm. NORTH PARK 3090 Polk Avenue (619) 624-9335 (619) 624-9335

TEMPLE BETH SHOLOM **Passover Music of the** Holocaust

Temple Beth Shalom of Chula Vista will host to Yale Strom, violinist, historian, and author. Mr. Strom will share anecdotes and perform Passover music sung and chanted by Jews of the Holocaust. The event will be a part of Shabbat Services, with Oneg Shabbat afterwards in the social hall. Friday, April 4, 7:30-9 pm. CHULA VISTA 208 Madrona Street (619) 420-6040

y de relaciones destructivas Reader Costo: Gratis



48

2014

20,

March

Cada Jueves de 7-9pm SPRING VALLEY 9140 Akard St. Spring Valley, CA 91977 (619) 662-0389

Anderson on a path in Penasquitos Canyon with many birds, both visible and calling. Bring sturdy shoes, binoculars, and cover-ups. Handouts and checklists will be provided. Meet at the west end of Canvonside Park Driveway, one block west of Black Mountain Road at the Preserve sign at the beginning of the white ranch house fence. Info: 858-484-3219. Saturday, March 22, 8am; free. Canyonside Park & Recreation Center, 12350 Black Mountain Road (RANCHO PEÑASOUITOS)

Family Discovery Walk Join our active, essential outdoor experience specifically designed for parents and their children. Share quality time in nature as Trail Guides and "The Fam" explore the trail to the Kumeyaay grinding rocks site. Meet inside Visitor Center. Sunday, March 23, 3pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

March Hare? Chance animal sightings increase in early Spring open lands. Join informative and fun trail guide-led walk and see nature's offerings. Meet at Campground Entry Station. Saturday, March 22, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Miner's Loop Trail Walk, Black Mountain Join naturalist Mike Kelly to hike the Miner's Loop trail on the north face of Black Mountain. Meet at the parking staging area about 1/4 mile east of the intersection of Black Mountain Road and Carmel Valley Road in Rancho Penasquitos. Info: 858-484-3219. Saturday, March 22, 9am; free. Black Mountain Open Space Park staging area, 14850 Carmel Valley Road. (RANCHO PEÑASQUITOS)

South Park Spring Walkabout The businesses of South Park, San Diego invite you to explore our unique and wonderful neighborhood! The South Park Walkabout is a free fun-filled evening festival

to introduce you to the independent boutiques, cafes, and taverns of the neighborhood. Get ready to explore the Charm in the Heart of the City! South Park is nestled between North Park and Golden Hill, just northeast of Downtown and east of Balboa Park. A free trolley will transport you around the neighborhood! Saturday, March 22, 6pm; free. (SOUTH PARK)

Tree Steward Training You are invited to become a Tree Steward! An initial one-day training provides an overview of tree benefits, biology, identification, selection, planting, care, and advocacy for the community forest. Instructors are local tree-care professionals. Sunday, March 23, 8:30am; \$5-\$25, San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

SPECIAL **EVENTS**

2014 Turf Bocce Ball Tournament All District 5340 Rotarians are invited to play bocce at the Del Mar-Solana Beach Sunrise Rotary Club's 18th Annual Turf Bocce Ball Tournament at the beautiful Del Mar Horsepark's grand prix field. Experienced and first-time players will have a great time. Put your Club's or business' name on a bocce court as a Court Sponsor and field one two-person team. Sunday, March 23, 9am; Del Mar Horsepark, 14550 El Camino Real. (DEL MAR)

BabyFest BabyFest is an expo designed to bring the latest in products, services, and information to new and expectant parents and families in San Diego and Orange County. Expert panel discussions, over 60 vendor booths, raffle prizes, activities for kids, and local food trucks. Proceeds benefit the March of Dimes. Sunday, March 23, 10am; \$5-\$8. Quantum Learning Network

Conference Center, 1938 Avenida del Oro. (OCEANSIDE)

Cardiff Library 100th Birthday There will be a 1/2-price book sale in the Cardiff Library Book Nook used bookstore from 10am to 4pm. At 11am in the Library Community Room there will be a short program with musical entertainment and speakers followed by refreshments, Saturday, March 22, 10am: free. Cardiff-by-the-Sea Library, 2081 Newcastle Avenue. (CARDIFF-BY-THE-SEA)

Closing Night Party: Latino Film Festival The 21st Annual San Diego San Diego Latino Film Festival will roll out the red carpet at the Broadway Pier Event Center and transform this spacious venue into a one-of-a-kind experience, including a VIP Lounge area with tequila stations, silent auction, one complimentary drink provided by Stella Artois, three bars, and a dance space with plenty of room to mix and mingle. Hosted by Ricardo Berron (Univision Despierta San Diego). Celebrities in attendance include: Martha Higareda, Edith Gonzalez, Richard Montova, Claudia Lizaldi, Pedro Damian, and Paulina Gaitan. Info/tickets: 619-230-1938 or gheath@mediaartscenter.org. Saturday, March 22, 7pm; \$40. 21 and up. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN SAN DIEGO)

ConDor Convention ConDor is San Diego's longest running sci-fi/fantasy media & literature convention. Three days of festivities of the best that independent scifi/fantasy has to offer. Panels, art, classes, dances, exhibits, and more. ConDor is a 501c3 non-profit organization. Friday, March 21, 12pm; Saturday, March 22, 10am; Sunday, March 23, 10am; \$15-\$25. Town & Country Resort, 500 Hotel Circle. (MISSION VALLEY)

Festival of Science & Engineering The sixth annual San Diego Festival of Science & Engineering

UNITY WAY CHURCH **Anton Mizerak** & Laura **Berryhill** Mount Shasta keyboardist.

harmonica and tabla player Anton Mizerak and singer Laura Berryhill will present an evening of Celtic songs, transformational healing music and chants from around the world. Friday, April 4, 7-9 p.m. VISTA 171 Unity Way (760) 726-1224

ST. LUKE'S LUTHERAN CHURCH **Prepare for**

Holy Week Palm Sunday, April 13, 9am Cantata, "Tapestry of the Passion." Maunday Thursday, April 17, 7pm Good Friday, April 18, 7pm, Easter, April, 20 9am & 11 am www.st-lukes-la-mesa.org LA MESA 5150 Wilson Street (619) 463-6633

Celebrate **Recovery** Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-9:30pm

CHRIST

CHULA VISTA 470 | Street (619) 422-7747 FIRST UNITED METHODIST

CHURCH OF SAN DIEGO Easter Sunday Worship

Celebrate Faster at the 8am 9:30am, or 11am sanctuary worship featuring choirs, brass quartet timpani and organ; or modern worship at The Water's Edge service in The Cove at 9:30am: or F5 Church in Linder Hall at 11am. Sunday School for children age 3 through 5 at 9:30am or 11am with egg

Nursery care available for all services. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

hunt in each classroom.

annual Easter Egg Hunt. Services are at 6 am (featuring release of doves and followed by a pancake breakfast), 9am, and 11am Youth services are available at 9am and 11am. The Easter Egg hunt begins at noon ENCINITAS 1613 Lake Drive

(760) 753-5786

TEMPLE BETH SHOLOM Community **Passover** Seder

Join us for 2nd night Passover Seder at Temple Beth Shalom of Chula Vista Rabbi Michael Leo Samuel will lead us in the reading of the Haggadah. Catered Salmon dinner, the warmth of family and friends come share the joy of Passover, Tuesday, April 15 6-9 pm. Reservations by April 10: Arlene, (858) 344-5632 or synagogue office, (619) 420-6040. CHULA VISTA 208 Madrona Street (619) 420-6040

Expo day features a day of interactive demonstrations, hands-on activities, and speakers to engage kids and families in science, technology, engineering, and math. Open to the public. Info: 858-455-0300. Saturday, March 22, 10am; free. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Holy Ghost Revival Theme: 'God Can!" Saturday, March 22. "Come expecting your miracle!" Mission Valley Resort, 875 Hotel Circle South, (MISSION VALLEY)

International Women's Day Breakfast The Joan B. Kroc Institute for Peace and Justice will share a report from the 58th U.N. Commission on the Status of Women, where the focus will be on the challenges and achievements in the implementation of the Millennium Development Goals for women and girls. Proceeds from the breakfast support the Women PeaceMakers Program. Thursday, March 20, 7am; \$35-\$400. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcalá Park. (LINDA VISTA)

Latino Filmmakers Showcase Reception HBO U.S. Latino Film Showcase Reception: Mingle with filmmakers and industry executives while we celebrate new and exciting voices in U.S. Latino Cinema. Appetizers and free drink by Stella. Saturday, March 22, 4pm; free-\$15. 21 and up. Bassmnt, 919 Fourth Avenue #100. (DOWNTOWN SAN DIEGO)

Rattlesnake Avoidance Training for Dogs The San Diego County chapter of NAVHDA (National Versatile Hunting Dog Association) is sponsoring a rattlesnake avoidance training clinic for dogs. The training is conducted by personnel from High On Kennels who have extensive experience in this type of training. Avoidance training teaches dogs to identify the sight, smell, and sound and thus stay away from rattlesnakes. Reservations: 619-384-5363. Saturday, March 22, 8am; \$75. Rancho Jamul Ecological Reserve, 14715 State Highway 94, (JAMUL)

SD Renegade Roller Derby Bout The Renegade Rollergirls

San Diego have been bringing you full-contact, no-penalty roller derby since 2006. Please join us as we battle it out with the Renegade Rollergirls SoCal and kick off our 8th season! We're skating at R Sportz Arena (formerly known as Skate San Diego). We encourage adult fans to cozy up to the track in the crash zone but ask that children stay in the seating area or in the space behind it. Saturday, March 22, 6:30pm; \$5-\$12. R Sportz Arena, 165 Denny Way. (EL CAJON)

San Diego Vintage Flea Mar-

ket The Vintage Flea Market is back, at the back parking of the Birch North Park Theatre. We're getting bigger and better with over 80 vendors for unique, one-of-akind shopping. Well-behaved dogs on leashes are welcome, and it's free to get in. For more information go to sdvintagefleamarket.com or email info@sdvintagefleamarket. com. This is a rain-or-shine event. Sunday, March 23, 9am; free. Birch North Park Theatre, 2891 University Avenue. (NORTH PARK)

San Marcos Alive This year's art celebration will include fine art, a craft fair a community art mural and more than 20 hands-on art projects. Entertainment will include performances by local schools and dance studios. This year's event will also include student art shows. There is no charge for admission or parking. Info: 760-744-9000. Sunday, March 23, 10am; free. San Marcos Civic Center, 1 Civic Center Drive. (SAN MARCOS)

Something Borrowed: Ideas and Inspirations Something Borrowed: Ideas and Inspirations for the Modern Bride. Enjoy brunch while previewing haute couture bridal fashions and gaining valuable info for planning the exceptional. A collection of Southern California's elite event experts have been hand selected to share ideas and tips and tricks, from timeless traditions to the latest trends. Sunday, March 23, 10:30am; \$75. U.S. Grant Hotel, 326 Broadway. (DOWNTOWN SAN DIEGO)

South Mission Beach Cleanup San Diego Coastkeeper hosts a beach and street cleanup at South Mission Beach. Mission beach is a fun beach with great surf that attracts tourists from all over. Because of its popularity, it tends to be one of the beaches in San Diego with the most debris. Meet near the restrooms by the lifeguard tower. Do not go to Belmont Park! Saturday, March 22, 9am. (MISSION BEACH)

Sun "Beaming" and Salutations Experience a health and wellness day featuring the experts from BeBeaming, an organic, whole-food, plant-based raw food cleanse company who will lead a lecture on cleansing and a smoothie and juice workshop. Enjoy a yoga class, pop-up shop from La Vie Boheme Yoga, and chair massages from the Ocean Crest Spa.

The Hilton Carlsbad will offer a specialty rate for the wellness event for guests to create an overnight, weekend getaway with spectacular views of the Pacific Ocean, a resort pool, and more. Saturday, March 22. 9am: \$30. Hilton Oceanfront Resort at Carlsbad Beach, 1 Ponto Road. (CARLSBAD)

A Symphony of Orchids: Orchid Show & Sale Fabulous displays and plants for show plus plants for sale in all price ranges, some in support of orchid conservation. Lectures for all levels of orchid lovers. This year's theme should allow for some creative displays. Friday, March 21, 3pm; Saturday, March 22, 9am; Sunday, March 23, 10am; \$7-\$10. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

SPOKEN WORD

Poolhouse Project Play Reading Local theatre group Poolhouse Project will perform play readings the fourth Sunday of every month. This month's reading is Bell Book and Candle by John Van Druten. Suggested donation \$5-\$10. Sunday, March 23, 6pm; free-\$10. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

SPORTS & FITNESS

18th Annual MDA Muscle Walk 5K Stroll around Mission Bay in support of the Muscular Dystrophy Association of San Diego and Imperial Counties. 858-492-9792. Sunday, March 23, 8:30am; free, Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)





San Diego Reader March 20, 2014 **4**9

CHULA VISTA CHURCH OF FIRST UNITED METHODIST CHURCH OF SAN DIEGO Easter Vigil Worship

Easter Vigil sanctuary worship led by Pastor Craig Brown. Beginning at sunset in the Memorial Garden and processing to the sanctuary, the service will observe the shift from Lent to Easter in song and message and welcome the new confirmation class to membership.

Free childcare provided with reservation. Saturday, April 19. 7:15-8:45 pm MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

SEASIDE CENTER FOR SPIRITUAL LIVING Easter Celebration & Egg Hunt

With musical artist Karl

along with an inspiring

choir, brass band, and ou

Anthony and his hilarious

and passionate performance

The Queen and Her Subjects

When Victoria proposed to Albert, to set him at ease she chatted him up about daguerreotypes.

ART

W.S. DI PIERO

haven't owned a camera for 30 years and don't yet have a smartphone. I've been writing about photography for 30 years, and when I was very young it shaped my sensibility in ways I'm still discovering, yet in my private life I don't like relying on visual memory aids and feel that taking

a picture isn't a claim to my visual field but an estrangement from it. Looking isn't just an intellectual or aesthetic activity for me. If I see a

picture of my grandson or a lost love or a place loaded with import in my life, it's an emotionally raw, subversive experience, but I long ago lost my appetite for acquiring such images of my own, on my own. My estrangement from the practice has deepened and complicated my feeling for the mystery of photographs, for the ways in which even family snapshots withhold at least as much as they reveal, or seem to reveal. A photo is often a story of attachments that expresses our neediness to bond in some way to every moment we inhabit. When I look at early photography, I'm looking at the genesis story of an exclusively modern compulsion and anxiety — it's a new practice of consciousness being brought into focus.

In Great Britain, photography's early years were momentous. In 1839, Henry Fox Talbot found a method of fixing an image by placing an object

> on chemically treated paper and exposing it to sunlight. He called the images photograms. Then he discovered a way of using a camera

to create a negative from which multiple positives could be printed. That same year, in France, Louis-Jacques-Mandé Daguerre developed a way of imprinting an image of amazing exactitude on a silver-coated copper plate. Two years before these events, Queen Victoria was crowned, and so in a sense was photography, because the new monarch and Prince Albert, whom she married in 1851, became informed enthusiasts of the new way of representing the world. When she proposed to Albert, to set him at ease she chatted him up about daguerreotypes.



Victoria's involvement in photography, and its interest in her and in the history of her time, is the subject of *A* Royal Passion: Queen Victoria and Photography, currently at the Getty Center. The royal couple were tireless collectors and sponsors: they immediately began to acquire images and during her reign amassed thousands of them. Like many others, they were interested in photography's mechanics and artfulness. The Great Industrial Exposition of 1851 in the Crystal Palace spread its 700 photographs over two sections: one devoted to industrial arts, the other to fine arts. The variety was an early sign of photography's tropisms. There was a celebrity shot of the popular actress Jenny Lind, images of Newhaven fisherfolk, and intimate hand-colored daguerreotypes. Within 20 years of its invention, photography would implement and record the world of fashion, public policy, and royal ceremo-



Queen Victoria was interested in photography's mechanics and artfulness.

A Royal Passion: Queen Victoria and Photography and Hiroshi Sugimoto: Past Tense are on view at the Getty Center, *Los Angeles, until June 8. 1200 Getty Center Drive; 310-440-7300;* getty.edu

ny, and fields as disparate as medical science, law enforcement, and archaeology. *A Royal Passion* covers all that and more.

I had an odd moment in the exhibition's first room: looking at several daguerreotypes in a glass case, I saw my head reflected on the blue-ish silvery plates, a fantastical skin laid on those departed presences, and also on the glass that housed them - multiples of me, layered into an act of viewing that fused past to present. When I broke the viewing axis, the daguerreotype images washed out (as laptop imagery does) but mine remained. They haunted me as I haunted them. Though the images are fixed, as I am fixed at this point in my life, I felt I was in a chamber of changes. So many early photos, because of long exposure times and the resultant smudged or scraped-down textures, look embryonic, coming into a form. The new art was also reminding us (and itself) that verisimilitude could be manipulated, constructed, transfigured.

Photography quickly put its signature on portraiture, which is literally and technically a matter of exposure. The subject displays himself or herself in normal attire or dress-up and assumes a pose that's contrived or "natural," though no posed portrait is natural: it's mediated by complex expectations and desired results. Photos that Talbot made of his family depict sober affection for his subjects. As shutter speeds increased, so did candor: subjects became more aware of the improvised face of the self, shaped not for family and friends but for the camera eye. (The selfie is the most manic expression yet of photographic portraiture.) The exhibition includes many portraits of the royal family, of course, from august official occasions to playful group photos of Victoria and her large family. It also includes pictures of women in an insane asylum, a master sinker and his men at a colliery, and soldiers on the fields of Crimea. There are two stormy close-ups by Julia Margaret Cameron (Victoria's favorite image-maker) of the Scottish writer Thomas Carlyle that possess the dour ferocity of Carlyle's own writing style. They could be medical evidence of a mental disorder: divine unrest.

Victoria and Albert were themselves a kind of medium in which photographic culture flourished. They were ardent collectors and tireless albummakers. They supported the Photographic Society of London, founded in 1853. They documented nearly every aspect of their lives. Victoria, a woman given to privacies, allowed herself to become the first great public protagonist of photographic art. The images here document her coronation, marriage, years of rule, family life inside Windsor Castle - Talbot made stalwart images of the castle's exterior — and the years of widowhood during which she virtually disappeared from public view but allowed herself to be photographed in mourning. There's more than straight-up photography in A Royal Passion. A film clip tracks the passing of the queen's funeral cortege. And there are a few of the 3-D stereoscopic viewers that so entertained Victorians. They're uncanny: the deep space looks stretched, the indoors atmosphere looks troubled by iffy weather, and the mirror hanging in nearly all those interiors made me look for my own image there.

As photography has become, for some practitioners, a meditation on time and its passing, artists have returned to their origins and experimented with extremely long exposures. The Japanese photographer Hiroshi Sugimoto, born in 1948, has created bodies of work that are visionary essays on duration, on the past-ness of the present. For one of his best-known series, Sugimoto set up his large-format camera at the rear of movie-houses and exposed the film for the entire duration of the movie. The dark cone of the seating area frames a bizarrely radiant blank screen. The images reduce cinematic flickers to an incandescent blank.

Before Daguerre devoted his energies to his revolutionary image-making process, he was a creator of dioramas, scenes (usually historical, allegorical, or picturesque) painted on linen that were illuminated and manipulated to create the illusion of passing time or changing weather. Sugimoto has made photographs of dioramas in natural-history museums. It and two other bodies of work make up Hiroshi Sugimoto: Past Tense, conveniently fastened to the Queen Victoria exhibition, as if to remind us that photography's primal urges are still being heeded and scrutinized. In Sugimoto's dioramas, a polar bear on an ice floe leans over a dead seal, as if in meditation; a manatee floats underwater, showered by sunlight sieving through the sea surface; two cheetahs on a savannah are arrested in a tensely poised awareness. The fantastic artistry of creating a diorama's hyper-realistic visual fiction meets the appearance-creating artifice of Sugimoto's camera: the result is a disconcerting superreality that messes with our perception of what real life really is.

Sugimoto's art converses with past time. One series streams straight out of *A Royal Passion*. While visiting the Getty Center in 2007, he photographed some of Talbot's photogenic drawings. Making photographs of photographs is

nothing new, but other practitioners usually exploit the occasion for arch postmodernist irony. (See Sherrie Levine's 1979 replicas of Walker Evans's pictures.) Sugimoto is beyond irony. His images squeeze from the past more of the past. While developing and enlarging Talbot's pictures, Sugimoto tinted the prints so that the silvery marine blues and foggy copper tones make it seem that the artist is coaxing forth the art's chemical-metallic origins. We see the crimps and rag weave of the writing paper that Talbot prepped before exposing them to the sun. The stark, skeletal ferns and botanicals look fossilized. Sugimoto intensifies the primal. He makes us see these images, all over again, as genesis icons. We feel we're looking at first things.

ART

Andre Desjardins Monarch Fine Art of La Jolla will host a special event leading up to the La Jolla Festival of the Arts featuring Andre Desiardins, internationally renowned painter and sculptor. Guests will meet the artist and enjoy appetizers, fine wine, craft beer, Monarch Signature French Vietnamese Coffee, and live entertainment as they browse Desjardins' collection of work. Merging human expression and emotion into gripping images on canvas and in bronze, Desjardins' work can be classified as both expressionist and humanist, while fusing the figurative with the abstract. The artist will speak about his technique and do a live demonstration of his clay sculpting. Friday, March 21, 5pm; \$75-\$125. Monarch Gallerv, 1205 Prospect St., Suite A. (LA JOLLA)

Art Reception: An Honest **Medium** Attend a reception at the PB Library celebrating West Coast Drawing's exhibition of current work, "An Honest Medium," highlighting exceptional drawing. West Coast Drawing is one of the region's distinguished visual arts organizations, with 27 jury selected members working in drawing related media from Baja to Orange County. This exhibition will be on display in the PB Library's gallery from March 19 to May 9. Saturday, March 22, 2pm; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

The Complete Frida Kahlo This is the only exhibition worldwide where Frida Kahlo's paintings can be seen in one place. Some paintings, especially from Kahlo's early years, have never before been seen. Presented by Global Entertainment Properties 1, LLC, (GEP1), the exhibition features 123 exact

replicas of her known paintings in original size and original materials, hand-painted in the same style in which Kahlo painted them. Also on display are over 500 fascinating possessions - jewelry, dresses, and adornments identical to those with which Kahlo surrounded herself, coming from the collection of the Kunstmuseum Gehrke-Remund in Germany. All are handmade using traditional methods, materials, and tools. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 10am; through Sunday, June 8, \$12-\$16. NTC at Liberty Station, Barracks 3, 2765 Truxtun Road. (LIBERTY STATION)

Dreams: A Retrospective Mission Healthcare welcomes artist and educator Patti Fox for an uplifting and vibrant art show, "Dreams: A Retrospective," A portion of the proceeds of all art sold will be donated to ARTS | A Reason to Survive, a nonprofit organization that supports children experiencing adversity. Mission will be collecting donations throughout the night for ARTS, as well as providing appetizers and beverages. The show will be on display at the Mission Valley office until June and private viewings can be scheduled. Fox is donating 100 percent of the proceeds for all pieces two feet and under and 50 percent of all other sales to ARTS. In addition, Fox will speak with attendees about her career and passion for helping others express and find their own emotional peace through art. Thursday, March 20, 5:30pm; free. Mission Healthcare, 2375 Northside Drive, (MISSION VALLEY)

Kim Ogburn San Diego Sculptors Guild presents Kim Ogburn. Opening reception will include latest sculpture unveiling, live music, and refreshments as well as a meet the artist session. Saturday, March 22, 4pm; **free**. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Lecture and Reception Artists Richard A. Lou and James Luna will talk about their work, which examines the complexities of cultural identity. "Stories on My Back," a multi-media installation by Richard A. Lou, deals with his mixed Chinese and Mexican heritage, drawing connections between the Pacific and the Americas, the ancient past, and the modern world. In "I CON," a series of performance based photographs, James Luna's explores the tension between icons and stereotypes of American Indians and their exclusion and inclusion within American history and pop culture. Reception: 5pm to 7pm. Artist lecture: 7pm following reception in G101. Exhibit on view March 17 to April 16. Thursday, March 20, 7pm; **free**. Mesa College Art Gallery, 7250 Mesa College Drive. (MESA COLLEGE)

No One You Know A curated show of new working artists. Available for viewing during office hours or anytime by appointment through March 29. Five starving artists from Southern California, all trained in classical realism, branch out into their own creative methods. Show includes painting, sculpture, drawing, taxidermy, and street art. Works by Gloria Rivera, Trace Mendoza, Emily Geiger, Alex Eng, and Ry Beloin. Saturday, March 22, 5pm; **free**. Space 4 Art, 325 15th Street. (EAST VILLAGE)

Normal Actions for Normal Heights It was Andy Warhol who focused on Art as a Business. This viewpoint has become the leading trend in contemporary art, which is reflected globally in current art fairs, festivals, and institutions. TRANSANNUAL is driven by a different viewpoint: Art as process and dialogue. Instead of blocks of competing sales booths, the artworks will interact and relate to spaces in Normal Heights. Year One is a model. There are eight core artists, each leading a team of Assistant collaborators. They are working from the following 8-TRANSANNUAL criteria: Experimental, Site-Specific, Transmedia, Conceptual, Ephemeral, Useless, Playful, Faux. Saturday, March 22, 4pm; free. Normal Heights, Adams Avenue from 32nd St. to 34th St., San Diego, CA 92116

Religious Art Festival For this awards ceremony for the 51st annual Religious Art Festival, cash prizes will be awarded to the top three paintings on the theme Visions of Peace, as determined by the juror Elaine Harvey. The ceremony includes music by soprano Pam Ogdin Rosemier, and a reception will follow in the church social hall. Artists can receive information on how to submit work, which need not contain religious images, on the church website. Saturday, March 22, 1:30pm; free. St. Mark's United Methodist Church, 3502 Clairemont Drive. (CLAIREMONT)

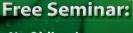
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South County Dates: • Thurs 4/17 - 2:15pm • Wed 5/07 - 7:15pm • Sat 6/07 - 9:15am

North County Dates

• Thurs 4/03 - 2:15pm

• Wed 4/30 - 7:15pm

• Sat 5/31 - 9:15am



In Sugimoto's dioramas, a polar bear on an ice floe leans over a dead seal, as if in meditation.

Taco and beer, \$2.69

Everybody here's glued to the TV. "It's the Mexican Judge Judy," says the guy at the next table.

FD BEDEORD

h, man. Trolley's crowded tonight. 'Course, Friday night, Blue Line, heading south, what else would you

expect? Especially this front car. Everybody's packed in here so they can get out closest to the line in San Ysidro. About now, everybody, standing and sitting, has been rocking along for half an hour. They look exhausted from the week; half are asleep

or heads down working their phones. The other half are all yapping and excited about the weekend. There are even some American kids heading for Revolución and the bars their dads told them about. Haven't seen that in a while.

Me, I'm getting out two stops short, here at Palm Avenue, inland from IB, so I can connect with the 933 bus. I work my way out among strollers and moms and their little kids sitting on the doorsteps. In the end, you get squeezed out like a pip from an orange.

The trolley rumbles off, and then there's this kind of silence. People are hurrying off the platform, shadows in the gloom, to where Hollister and Palm cross. Dang. See a 933 taking off, headed toward the coast. That means half an hour till the next.

So, food? I stand in the dark, wondering. Start hearing music. Mexican. Live. Accordion, guitar, singer. Look across the road. "Rosebud," the little military surplus shack, is just closing down. Next to it, three workstained guys from El Rey Del Parche, ("King of the Patch"), a tire-repair workshop, stand in a clump. It's them playing. Kinda beautiful song. "...mi chiquitita/ Te ando vacilando/ te ando enamorando. (My little girl/ I'm hesitating/ I'm falling in love.)

I have to cross Hollister to hear better. Turns out they're singing "Flor de Capomo," about the little purple flower of this huge breadnut ("Capomo") tree they have down south, and the gal they're romancing. And seems the original words aren't Spanish. They're Yaqui Indian.

Right now, this pit stop on the Blue Line is starting to feel more like Mexico than Mexico. I notice a big hand-painted sign parked

> out on the road, so cars can see: "99¢ FISH TACOS."

It's a little eatery next door, Mariscos Germán. Blue-andwhite frontage with bars across the windows and another sign planted by the door: "99¢ Fish tacos, Bud Light Beer, \$1.50."

Well, now. That's an offer no valueconscious boy can refuse. A beer and a taco, \$2.50? So, I leave the guys still singing, "Tú mi chiquitita/ Finge no mirarme ... " ("You, my little girl, pretending not to see me..."), and head into this low-ceilinged eatery with blue arches, cream walls, and brown booth tables. I sit down at one of them. Everybody here's glued to the TV. Two women are actually chasing each other around a courtroom, flailing, shouting, pulling hair. The judge is hammering hopelessly with her gavel.

"It's the Mexican Judge Judy," says the guy at the next table.

But now a real gal, Ana-Maria, comes up. And, tonight, none of my usual bumbling about what to eat. "The 99-cent fish taco," I say, "and the buck-fifty beer."

I'm gonna be spending the whacko sum of \$2.49 for this meal. Plus tax, \$2.69.

And, guess what? First up, you get a little polystyrene cup of steaming fish soup, with onions and tomato and shredded cabbage, free, as an appetizer. Then comes the can of Bud Light, and finally the taco. And not mini. A nice size, and holding a long fillet of deep-fried, battered fish, with a kind of creamy mayo sauce, cabbage shreds, tomatoes, and cilantro. I squeeze one of the slices of lemon over it, add some house hot sauce, roll it up, and have at it. Great! I triangulate between the fish soup, the taco, and the cerveza, totally geeked on the fact that this meal is costing less than a cup of coffee in the Gaslamp. What happy hour can match



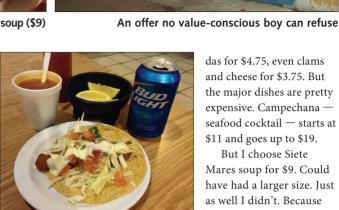
Small bowl of Siete Mares soup (\$9)

The fish in my taco is fresh and the batter's golden and wickedly crunchy. What I like is they didn't skimp on this bargain taco. It came bulging with

are still singing and playing amid the tires. So, that was last

back and willing to look at the actual menu in here. Because Ana-Maria told me this place used to be called "Siete Mares" ("Seven Seas") and that they have kept on with the caldo exactly as this place's signature soup always was. The older lady, Demecia (I think she says her name is), says it's a great way to boost your system, and it's filled with shrimp, clams, octopus, squid, fish like marlin, the works.

But this ain't no \$2.50 meal. I mean, they have shrimp burritos for \$7.75, octopus tosta-



What \$2.69 buys: a Bud Light, fish taco, and free fish soup

das for \$4.75, even clams and cheese for \$3.75. But the major dishes are pretty expensive. Campechana seafood cocktail - starts at \$11 and goes up to \$19.

But I choose Siete Mares soup for \$9. Could have had a larger size. Just as well I didn't. Because my "small" bowl is filling. Too filling. I can't handle the whole thing. Have to leave some delicious clams

and octopus. (I also get a Mexican applejuice drink for \$1.75 and a carne asada burrito for Carla. Costs \$4.75.)

All good stuff, especially the soup. But after the first visit, the fish taco and a beer for two buckeroos and change, nothing not even the Seven Seas soup — can match the feel of that real meal deal. I'll be back. Besides, I want to hear more of that music from the tire boys next door anyway.

(@SDReader_EdBed)

The Place: Mariscos Germán, 658 Hollister, near Palm Avenue (also food trucks, various locations) Prices: Daily special, fish taco 99 cents, beer \$1.50; regular prices include shrimp burritos, \$7.75; octopus tostadas, \$4.75; clams and cheese, \$3.75; campechana — seafood cocktail — starts at \$11, goes up to \$19; Siete Mares (Seven Seas) soup, \$9, \$11; carne asada burrito, \$4.75 Hours: 10:00 a.m.-8:00 p.m., daily

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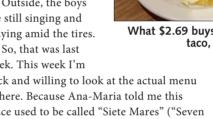






generosity. Outside, the boys

week. This week I'm





San Diego Reader March 20, 2014 53

Offensive? Yes.

Avoid like the plague...

an as you see all

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Libelous Yelping lawsuit

Eater did a good job of summarizing the recent case against a Yelp user found guilty of defamation for posting fraudulently negative reviews.

The case amounted to "nothing" done," as the plaintiff in the case was also found guilty of defama-

tion, and the two rulings effectively cancelled each other out. Still, the case sets something of a precedent for Yelpers, who have heretofore enjoyed a kind of protection racket against small businesses

For restaurant owners, the racket can consume a lot of time. Owners and managers have to contact angry Yelpers and essentially bribe them into changing their reviews. It's not pretty, but it's all

part of doing business these days.

Now, in light of the ruling against the Virginia Yelper, restaurants could seek libel charges instead. Intriguing.

A bigger question is whether the blame lies with Yelp or with its users, but the company has thus far managed to deny its culpability for its users' potential calumny.

Successful rulings against Yelp and Yelpers tend to arise when the reviews are outright fraudulent, such as when a reviewer writes about a business he never even patronized, or when people create sock-puppet accounts to assassinate a business' rating via phony reviews. But, sooner or later, some judge is going to have to recognize the fact that Yelp reviews have a serious and real impact on business and that reviewers who abuse the public forum have to be held to similar standards as professional journalists.

Ruth Reichl, in Garlic and Sapphires, recounts an anecdote where she referred to a very nice restaurant's antique decor as "ersatz." The Times had to print a correction after the restaurant's owner threatened to sue based on the fact that his antiques were genuine, and provably so, and Reichl's comment could have constituted

libel, however slight. A defama-FEAST! tory statement would have to be

both damaging to the business, and *untrue*. But at what point are the opinions of Yelpers subject to that distinction?

Comparing negative Yelp reviews can illuminate. Consider a review for Great Wall, a cheap Chinese takeout joint in North Park, where the angry Yelper opens with, "Me no likey! Me no likey!" and continues with, "Their food looks like meat stewed in hospital waste, and smells like a Chinaman's vomit."

Offensive? Yes. Libel-★ ★ ★ 6/12/2 ous? Probably not. The Worst service ever. Very user's statements, howabout the sh*ts after. All th ever racist, represent her opinions. The First B*TCH waitress even chas Amendment protects pay enough! You come b her right to deride Chi-Then she counted what w nese culture for the sake "oh, it all here" and just w of proving a point. So I threw my take out (w anyways) at her... missed

Consider a different review, this time for Hong Kong, a similar restaurant in Hillcrest. The Yelper in question ("M M") says, "avoid like the plague....cause

you'll probably get that there too." "M M" also alleges that Hong Kong's food made him sick and gave him "the shits."

Hong Kong restaurant probably doesn't care about that, but if that were a review of, say Mille Fleurs, it wouldn't be a surprise to see ownership take action. Accusing a restaurant of causing illness is a serious matter, especially without proof of the infecting agent. A food poisoning scare, which later proved to be false, killed Chi Chi's



It's almost mind-boggling that these came from the same kitchen.

restaurant. Pitching around "this place made me sick," or any variant thereof, without proof, is serious business. For the record, Hong Kong is the better res-

taurant...but that's just the opinion of one restaurant critic!

by Ian Pike

Pig cheeks' rise

2632 University Avenue - The "other white meat" has been enjoying quite the golden age in American cuisine. Bacon, which has always been popular, has been elevated to iconic status, praised daily on Twitter and prevalent on bumper stickers and graphic T-shirts. The rise of pork belly and pig cheeks have given upscale restaurants the opportunity to codify entrées intended to please less-nuanced palates, as if to say, "You want to order this, Fatty."

Smack in the middle of San Diego's pork era sits Carnitas' Snack Shack, a street-food kiosk that's expanded to outdoor-dining phenomenon. Drive past at almost any hour of the day and you'll see a line. Call in a to-go order during lunch or dinnertime and expect to wait 25, 30 even 45 minutes for the tiny kitchen to catch up to demand.

Many days - and they're no longer closed on Tuesdays — worth it. These guys simply know how to cook meat. Pulled pork, schnitzel, hamburgers, and steak sandwiches are fixtures on

their menu, along with a butter-like braised pork belly that showcases why some think the cut will eventually usurp bacon's top pig status.

Hopefully, San Diego has enough cardiologists to withstand this popularity. Especially if one of Carnitas' rotating specials catches on.

How do you take a decidedly not-hearthealthy food and make it harder on the arteries? In a word: poutine.

The Québécois dish has a few variations, but it always starts with a

heaping pile of french fries, cheese, and gravy. Naturally, Carnitas' version porks it up. Here

the fries are topped with a cheddar cheese gravy, pulled pork, and chopped bacon. It's heavy, it's decadent, and if your heart and stomach can take it, it's delicious.

But it comes with a side of guilt, like many of Carnitas' other dishes. These are foods that are meant to be eaten in moderation, and on its own merits alone, poutine may be seen as the opposite of moderation.

This is why I finally came around on another regular menu item. It's easy to miss, despite being at the very top of the menu most days. Because nobody's standing in line for 15 minutes at the Snack Shack looking for salad, especially one called "beet terrine."

French terrines are hardly part of a regular 'Merican menu, even when they consist of puréed meat and emulsified fat. Take away these ingredients, and what have you got?

In this case, beets, spinach and goat cheese with a balsamic glaze and a side of frisée. Call it a palate cleanser, starter, or side dish — it doesn't matter. The important thing is to order it to balance the absolute gut bombs gracing this menu.

This day I ordered a beet terrine and poutine to share; both were terrific and each of them of them made me feel better about eating the other. by Ian Anderson



contact@kouskousrestaurant.com



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Yelpers have enjoyed a kind of protection racket against small businesses.

spo, CA

Al fresco brunch

1557 Columbia Street — On lazy, warm weekend mornings, my man and I skip our usual breakfast at home (Greek honey yogurt, almonds, bananas, and blueberries), and venture outside to find a relaxing patio and an energizing crowd of similarly minded brunchers. On this particular gorgeous sunny Saturday, we chose to explore Little Italy.

I don't know what an Italian brunch would look like — if it's anything like the dishes my Italian mother used to make, it would probably include scrambled eggs whipped with generous amounts of oregano and garlic. But I wasn't in the mood for Italian, and I was starting to get sick of Little Italy, mostly because of the parking (which was worse than usual because of the crazy-Saturday farmers' market crowd) but then David reminded me of Oueenstown, and I stuck it out until we finally found a place to put the car that didn't cost \$8 an hour.

I'd been to Queenstown for lunch a handful of times. They have one of my favorite salads in town, the "Heirloom," with heirloom tomatoes, burrata cheese, basil, house-made sourdough croutons, shaved parmesan, greens, and capicola. The tomatoes are as fresh as the burrata, and the balsamic drizzle is a syrupy sweet that cuts the salt of the savory meat.

I remember how shocked I was on my first visit with David many months ago, when I learned the "jumbo" pretzel lived up to its name.

Though on past visits I tended to order the wine on tap, because it was brunch and I wanted to wake up, I opted for coffee. David, who doesn't drink coffee, got the peach sangria.

My eyes lit up when I saw "chicken and waffle" on the menu. It seems this guilty Southern dish is popping up on menus all over town. I had no choice but to get it so I could compare it to those I'd tasted elsewhere. My verdict — delicious, but lacking in the salt department. Salt makes the sweetness pop, and without it, the dish delivered all sweet notes. Usually, it's the chicken's job to bring the salt, but this chicken (though cooked well, nice and tender on the inside, crispy on the outside) fell short on flavor. If they'd held back a

bit on the sugar in the waffle (there's plenty of sugar in both the syrup and honey butter to go around), and added a bit of salt to both the chicken and waffle batters, this would have been moan-worthy.

Puesto

David ordered the "prawn and grits." Because of the lack of a crucial "s" on the menu, he was expecting one gigantic shrimp but was pleasantly surprised when he got four pieces of shrimp on a heaping serving of grits, with a poached egg in the center. The grits were a tad too salty, which made them the perfect bite-pairing for my bland chicken. I spread some of the stuff on the chicken like it was a specially flavored corn salt. David loved every bite he had no trouble cleaning the plate (with a little help from the grits pilferer sitting across from him).

Aside from the food, my favorite thing about Queenstown is the country-home feel of it. Sitting on the shaded patio among sweet-smelling jasmine flowers being visited by bumblebees and hummingbirds, wire baskets of potatoes, oranges, and citrus lining the walls of historical home-turned restaurant...it all makes me feel as if I've been transported to a casual country farm. In New Zealand.

by Barbarella Fokos

Wienermobile cruise

When the Oscar Mayer Wienermobile stops at your house, you have to get in it. You just have to.

Or at least I did, when the Wienermobile visited San Diego in mid-February.

There are actually six Wienermobiles currently crossing America. Each one has a two-person crew that keeps it looking "bunderful."

For my ride, that was Stephen Hays of Medina, Ohio, and Stephanie Corte of McAllen, Texas. They were chosen out of 14,000 recent college grads to hit the open road for one year in a giant hot-dogshaped vehicle.

Although the position is paid about the same as an entry-level PR job, there are perks you don't get anywhere else, according to Corte, who plans to go back to law school when her 12-month stint ends in 4 months.

"I didn't expect to be treated like a rock star," she said.

Because the Wienermobile represents the Oscar Mayer



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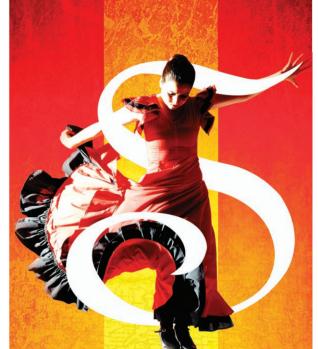
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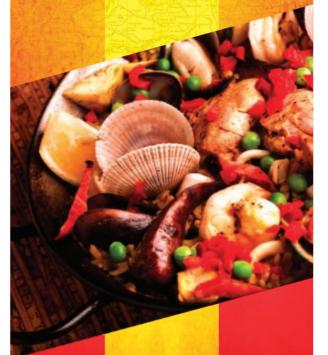


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brand, the drivers have to be outgoing, friendly, and supportive of the brand. They also have to make sure that they only take it to family-friendly places and don't drive it past 10:30 p.m.

Wienermobile drivers don't necessarily have to eat hot dogs, though.

"They've had vegetarians apply," Hays said, while parking the Wienermobile a few blocks from my kids' school in La Mesa.

"Oscar Mayer makes Boca burgers," Corte added.

To be a Wienermobile worker, you do have to love puns. I was allowed to ride "shotbun" as long as I wore my "meat belt."

"We haul buns," Corte said. I tried to get my kids excited about the Wienermobile days before our ride. Despite numerous internet photos, they didn't quite get it until they walked up to it. It's Wienermobile policy to park a few blocks from school to avoid charges of advertising to kids.

We were followed by friends I had tipped off (read: bragged to) and the crowd got bigger and bigger as kids and parents saw the Wienermobile in all its glory.

With the winter sun shining on its yellow and red exterior, she was a beautiful sight, indeed.

Inside, the seats are yellow, the floors are red with a mustard splash pattern.

Although there is a closet and TV, Wienermobile workers sleep in hotels.

Corte and Hays handed out stickers to the kids and parents surrounding the Wienermobile, but only Wienermobile riders get the coveted Wienermobile-shaped whistles (I snagged a bunch, by the way).

After letting the well-wishers see the interior and take photos with it, my kids and I

Puerto La Boca Restaurant

got in for our ride.

What's it like to ride in a ten-foot-long hot dog? Let my son explain: "It's 100

tons of awesooooome!" But not without duties and

obligations. "You have to wave at people

you notice, okay?" Hays told my kids.

They were happy to do it as we drove up Lake Murray and around Grossmont College. I really wanted to yell "in your face!" to the spectators, but held back out of respect for the Wienermobile.

Hays says the Wienermobile holds about 30 gallons of gas and admits the mileage is similar to an SUV but won't divulge exact stats.

"We prefer to measure things in smiles per gallon," he said.

Hays was nice enough to then drive over near my nephew's junior high so he could experience the Wienermobile for himself.

While waiting for him to

get out of school, a couple of people came up and asked for a ride. Hays and Corte explained that they were in the middle of a private tour.

One guy looked at me and asked, "Well, how did he get to ride?"

"He's a journalist," Corte explained politely.

The guy shook his head. No wonder people hate the media.

My nephew is a cool cucumber. Not much gets him excited, but he was thrilled when he stepped inside the wienermobile and saw floors painted to looked like ketchup and mustard and discovered the horn plays "I wish I was an Oscar Mayer Wiener" when pressed.

""I feel like a straight-up pimp thug," he said.

I understood how he felt but was afraid my seven-yearold son would ask, "What's a straight-up pimp thug?" Didn't happen

Didn't happen.

We dropped the nephew off at his church youth group and then posed for pictures with La Mesa firefighters who had followed us.

"Firefighters are our friends," Corte explained. "When we can't find a car wash that's big enough, we will stop by a fire station and, sometimes, they help us wash the car."

All good things have to end, and Hays and Corte drove us home and even waited when i realized I didn't have my keys and watched me break into my house.

As much fun as it was for me, Hays let me know I wasn't his strangest ride.

"I actually drove a bride and groom to their wedding," he said. "She had a real puffy dress. They were the nicest people, but trying to sit her in 'shotbun' was difficult. We drove them up to the church and then to the reception."

by Patrick Henderson

Best sausage on the table

3805 Fifth Avenue — When I say "dayum," I'm referring to this viral video of a man whose contagious enthusiasm for a sandwich turned him into a meme, but we'll get to that in a moment. In terms of decor, the sausage-centric Salt & Cleaver is not my style. Super high ceilings, sparse seating ideal for singles, and giant TVs loudly tuned to the sports channel probably appeal to your average sausage and beer lover, but this gustatory gal was relieved to snag the one low table in the corner for a happy-hour gathering of three.

When asking about items on the menu, I learned that the only sausages made in-house are the ones that fall under the "S Classics" section, where fixings are curated for you, and substitutions are not allowed. If you want to build your own, you can choose from meats that were procured off-site and cooked in house (smoked pork bratwurst, turkey brats, spicy Polish, chicken Florentine, smoked spicy Cajun, and a few others). The selection of "fixins" for your custom dog are the usual: sauerkraut, grilled onion, roasted peppers, relish; and you finish it off by choosing a sauce — smoked brown ale mustard, spicy horseradish mustard, S sauce (which is like a spicy fresh ketchup), or you can opt for regular ketchup and yellow mustard.

It was strongly recommended that we opt for an item under the classics section, and I'm glad we did. It was happy hour, so we began

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with a round of drinks and the \$2 happy-hour fries. For craft cocktails, Salt & Cleaver delivers. Well-balanced flavors, nothing too cloying or sour I tasted both the Summer in Alcatraz (rye whiskey, St. Germain, lemon, "bruised" basil and orange) and, the one I preferred, though both were delectable, the Kentucky Schmoozer (bourbon, maraschino black cherry reduction, Domain de Canton, and ginger beer).

Along with the fries, which were fantastic, we also shared the stuffed piquillo peppers with shrimp crab curry. These were gone in 30 seconds — the shrimp crab curry stuffing was hot and crisped on the outside, and the brown ale mustard and balsamic glaze enhanced the fresh pepper and toothsome filling.

My man ordered the "Duck. Duck.Pig" classic, comprising duck-and-bacon sausage, duck confit, "bacon-aze," and orange marmalade on a house bun. I was too infatuated with my sausage to bother tasting his. David reported that the "crispy duck confit" on top, in his words, "wasn't unpleasant, but it didn't add the duckiness" he'd expect of confit. Rather, it tasted more of frying oil, or whatever it had been cooked in, perhaps because it was too finely shredded. Both David and our friend Mia, who was with us, agreed that mine was the best sausage on the table.

I'd gotten the IPA bratwurst: smoked pork sausage, malted sauerkraut, roasted peppers, smoked brown ale mustard on a pretzel bun. I was concerned about all the "smoked" descriptions because I usually don't care for overly smoky flavors - that's when I tried to substitute the sausage for one from the other list and was informed that I couldn't do that, but in a nice, "please trust the kitchen" sort of way. And I'm so happy I relented. Upon my first bite, I said, "DAYUM," and the others laughed, because they got the reference and knew immediately what it implied. Every bite was balanced, each unique ingredient was discernible yet harmonious with the others. When I shared with David and Mia, they too let out a little moan and nodded in agreement that this was indeed a dayum-good sausage.

by Barbarella Fokos

True sleeper

838 W. Ash Street — Rumors of Shino Sushi + Kappo have percolated up through the usual channels. People say that chef Robert Nakamura -- brother of Hane Sushi's Roger Nakamura - produces elegant and indulgent sushi, having learned a trick or two working at Sushi Ota. And much like Ota, Shino is a true sleeper, without a proper website or any of the glitz and glamor that often accompanies fine restaurants. After dark, it's easy to pass Shino by on its desolate block in Little Italy, with only train tracks and high rises for company.

Inside, the spartan concrete furnishings reveal little, but diners gush as they make their way to the exit.

"Oh my god, that was the best sushi!" Et cetera.

The rumors proof. Shino is exceptional. Even a plate of seaweed salad tells the whole truth. Instead of the dyedgreen strings of jellied kombu sold everywhere else, Shino's salad is this little, perfect composition of rainbow seaweeds. Each piece distinct, briny, and dressed lightly with fine rice vinegar and some goma

(sesame seeds), served in the thickly glazed ceramics for which the restaurant is named.

Plates of sushi present gorgeous jewels of fish and rice. Asking for the \$32 "sushi combo special" sounds crass, as if it were copied from the menu at Sushi Deli, but the platter includes marbled chutoro, uni, spear squid that dissolves into a rush of briny freshness, buttery yellowtail, and chopped toro rolls, to name a few.

But go beyond the special combo, and there is Japanese amberjack, almost impossibly tender and succulent. Raw octopus, simply refreshing. Zuke (marinated) tuna, which looks like a polished gemstone and finishes with the perfect zing of yuzokoshō chili paste. There is *o-toro*, richer than the best lardo and laced with the taste of the salty blue water where the tuna hunt.

Of course, sushi is rice, and Shino's rice exceeds expectations. Without too much sugar or vinegar, it's an exercise in pointed understatement. Where some chefs play with rice to give it character, Nakamura's kitchen makes rice that acts like a gessoed canvas for the masterstroke of exceptional





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fish. Teased into form by the chefs' experienced hands, each bite seems tightly compacted and solid until it crumbles into perfect grains.

Shino lacks real flaws. Imperfections are slight enough that their mention constitutes little more than quibbling. Putting soy sauce, and even extra wasabi, on the table invites diners to question the chef's judgment, which proves 99% impeccable. Nakamura *might* go a hair too heavy on the wasabi, but only in very rare instances and in a manner that comes down to personal taste. It's only worth mentioning because the fact that noticing such a small thing, really the merest shadow of doubt, somehow highlights excellence.

It calls to mind a minor character from a William Gibson novel, an old man who lives in a cardboard box at a Tokyo subway station. He paints Gunndam model robot figures with fervent obsession, "perhaps leaving each one with a single minute and somehow perfect flaw, at once his signa-

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ture and a recognition of the nature of the universe. How nothing is perfect, really. Nothing ever finished. Everything is process."

And the process of dining at Shino approaches the sublime. by Ian Pike

Unheralded sandwich toppings

3302 32nd Street — You look for a couple of things when you visit a sandwich shop. Occasionally, a place will stand out by making its own meat or by offering exotic cheeses. A lot of places impress thanks to their choice in bread; baked on premises or at least better tasting than a yoga mat.

Ripe North Park doesn't bake its own bread. Meat-wise, it serves Boar's Head, which is fine. But would they be appreciably better or worse for serving Dietz & Watson? Only to someone obsessed with particulars. Most of us just want a good sandwich.

Ripe lets its vegetables do the heavy lifting. It's chiefly a produce stand, after all, with immediate access to the locally sourced and often organic fruits and veggies stacked around its three walls daily.

ANY PLATE

(With Coupon. Exp. 3/27/14.)

The front of the shop opens up to a tiny asphalt lot it shares with the North Park Nursery, just off Thorn Street on 32nd. Only a couple of outdoor tables indicate there's any lunch food being made behind a counter at the back of the shop.

On a nice day, asphalt's really not the most desirable surface to eat upon. I visited amid heavy showers, so it was out of the question. If you're in the neighborhood, it makes a convenient eating spot between visits to the nursery and Thorn St. Brewery, and sometimes you'll come across a musical performance taking place.

I ordered to go, giving me a chance to explore the produce. I spotted a jackfruit as well as tomatillos, baskets of enormous blueberries, tiny brussels sprouts, myriad leafy greens, and most of your typical farmers' market produce. Apparently, some of this stuff is sourced so locally it could be transported in a bicycle basket.

I opted for the soup and half-sandwich special, mostly because it was chicken noodle against a cold windy rain. The Jerk Turkey sandwich sounded good on principle, so I failed to notice the inclusion or rye bread and sweet mustard, neither my favorite.

I didn't notice til I got home, and took my first bite, already knowing I'd be disappointed. I was, but it didn't stop me from noticing how crisp the cucumber and red onions were, how juicy the thin slivers of tomato, and how flavorful the avocado.

The produce is the star of these sandwiches, and by the end of my half I no longer cared about the bread or the condiments. Next time, I go for a whole.

by Ian Anderson

Cure for the common hungry drunk

928 Ft. Stockton Drive - If you lived in Japan, any local place you can think of with the words "public house" in its name would be called an izakaya instead. The relatively casual type of Japanese restaurant may basically be counted on to serve drinks and food, and in San Diego we have several establishments bearing the izakaya name: Sakura, Ouan, Shimbashi.

However, few dispute that Izakaya Masa sits square at the top of the list.

In fact, while the place is tucked off-street in the ignominious back corner of a tiny Mission Hills office building, you'll probably find a crowd of customers waiting for a table around dinnertime and even around late dinnertime.

Izakavas are typically known to cater to an after-work crowd, but if you ask me, the best thing about Masa is that it's open til 1 a.m. This means it provides three of the most satisfying words known to the after-bar crowd: late-night ramen.

We're all well on our ways toward becoming ramen snobs these days, undoubtedly fed by a shared yearning to redeem the hideous number of instantnoodle meals endured during those lean college days that put food and booze at odds with each other.

Now that we can afford to buy both beer and noodles in broth, we demand only the best ramen — provided it stays under ten bucks.

Masa gives you all kinds of ramen options, beginning with small, medium, and large, topping out at nine dollars.

More pertinent are the flavor options: shoyu, shio and hakata. Shoyu and shio refer to soy sauce and salt flavoring, respectively. All three are said to employ the pork marrowbased broth tonkotsu (with two O's: not to be confused with the breaded pork cutlet, tonkatsu, with an A).

However, it's the hakatastyle ramen of Fukuoka prefecture that I wanted.

I know this because I googled "Fukuoka" after seeing the name pop up around the restaurant in between Japanese tchotchkes and artwork written mostly in kanji.

Point is, the *hakata* style, hailing from Fukuoka, provides a richer tonkotsu flavor, bolstered by garlic and sesame oil in addition to thin slices of cha-shu pork. And that's exactly what my ramen craving craves.

I ordered a medium with a pint of Sapporo on draft and went to work trying to navigate between chopsticks (for noodles and pork) and a spoon (for that delicious broth).

I don't mean to offend any of the "chicken soup home remedy" people out there, but when I feel a cold coming on, give me *tonkotsu* every time. The pork broth sings to my insides like Etta James wrapped in a cashmere pashmina, curing any ills.

I won't get involved in any of the Best Ramen in Town arguments that turn up both online and between diners at the competing restaurants themselves. But I will credit Izakaya Masa with delivering a sincerely delicious rendition of a classic regional soup. Factor in the late-night vibe, an utter lack of affectation, and the fried garlic chips floating in the hakata broth, and Masa is still San Diego's izakaya champion. by Ian Anderson



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Music's mad scientists

"The San Diego Experimental Guitar Show started out as an event that included all of my noise-artist friends," says host Sam Lopez in anticipation of the event's fifth annual incarnation at the Soda Bar on Saturday, March 29. "I later

Lipson, meanwhile, takes what he's learned from his career as a microbiologist and applies it to the design of microtonal guitars that deviate from the standard 12-note system.

"I removed the frets from various electric and acoustic guitars and repositioned them



added artists who weren't necessarily noise musicians. These are artists who incorporate music into their art."

Illustrative of this shift is the headbanging performance

to create new scales," says Lipson, who will be performing on his modified instruments. "My creative urge to do science and experimental music probably both stem from the same



Guitar geek Lipson and his homemade, microtonal shred sticks.

by visual artist Vabianna Santos and composer Clint McCallum, in which their motions are translated into sound via the thrashing of hair upon droning guitars.

SDSU professor David

part of my personality. Biology and music both present fun puzzles...and can produce beautiful surprises that emerge from either collecting data or tinkering with weird tuning systems."

Lipson says his music is inspired by math and science. He describes his compositions as "completely inaccessible, audience-hostile experimental geek music with no commercial potential."

Also performing will be T. Putnam Hill (who runs his guitar through analog filters and oscillators to create electro-acoustic sound collages), Santino Romeri (of live beats outfit Illuminauts and Kill Quanti records), and Glen Galloway (no-wave garage frontman from Octa#grape).

"With this, and really any of my events, I'm never sure what to expect," says Lopez, who throws a Stay Strange installment monthly. "I think that's the real essence of the show. Each artist is picked for their ability to add a dimension to the event. Yet, the idea that their performance may lay outside of their comfort zone is appealing as well. I think this is when we see our most unique presentations." – Chad Deal

Jim's got Jimbo's

number. When Jim Heath adopted the name "Reverend Horton Heat" in the '80s, he didn't have high hopes for his particular brand of "rock and roll influenced by mid-century American music, especially rockabilly."

"When you're in a band, there's always this undercurrent of 'We can get a big record deal and have a hit record and

be millionaires and be rock stars," Heath explained to the Reader via phone. "That's a great dream. Just doing a straight rockabilly thing with



Thirty years later, Reverend's trio is still bringing that crazy rockabilly.

me and my guitar and eventually adding bass and drums... it was kinda me giving up. I'm just gonna write my little songs and maybe I can get some gigs at some coffee shops."

Heath continued, "Back in the mid-'80s it was hairmetal...the rockabilly thing was kinda outta the blue. I had to explain rockabilly a lot back then. The Stray Cats, the Blasters, and the Cramps, all those bands were playing in new-wave and punk-rock venues, so it really put rockabilly on the radar in the burgeoning alternative scene. At that point, rockabilly was accepted in the alternative world, but in the largely mainstream rock-androll world it was just a joke."

It's 30 years later and Heath's trio is still blazing a trail of roots rock across the country with more than 100 shows annually. Though he has gone through several drummers, his bass player, Jim "Iimbo" Wallace, has been a bandmate for 25 years.

"We were down in Houston playing a gig and Jimbo came and met us. Jimbo was talking to Jack [Barton, original bass player] and tried out his bass and started doing this little triple-slap thing and my ears kinda perked up. So when Jack wasn't looking, I went over there and got Jimbo's number. When Jack quit the band I called up Jimbo, and Jimbo went in the next morning and quit his job and the next day moved to Dallas," Heath said.

"His attitude about playing shows is a real key to the success of this band. He's always had a very gung-ho attitude about playing gigs. That's really what made us successful, I think, is that we were able to get out there and not only play a lot of gigs and expose ourselves to people, but when you go out there and play 275

nights per year for five, or six, or ten years, you get good."

Reverend Horton Heat will light up the Casbah Tuesday, March 25 through Thursday, March 27.

— Dryw Keltz

Price of jazz. "We have a diverse audience." Mark DeBoskey is the general manager of KSDS Jazz 88.3 FM at City College. "We have the traditional jazz listeners who are 55-plus and remember the golden age of jazz."

Plenty of music lovers in the 35-to-55 age group, too. But the straight-ahead jazz that the campus station broadcasts daily also has a much younger and far less obvious fan base.

"There are much younger people out late at night in our local jazz clubs and in jazz clubs around the country."

And even though he says younger ears are less inclined to depend on conventional radio as their source, he'd still like to win them over to Jazz 88.3. But, first, he has to keep the station on the air.

DeBoskey tells the Reader that the radio station stands a good chance of losing its second-largest source of funding: the Corporation for Public Broadcasting. The money comes in the form of a community service grant and is good for 18 percent (about \$145,000) of the station's income. A re-jiggering of the (continued on page 60)



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San Diego Reader March 20, 2014



census data is to blame. Award of a community

service grant is based on evidence of community support, DeBoskey says, as measured



General manager DeBoskey's got a tall order to fill to keep Jazz 88.3 in the air.

by either audience size or by income generated within the community

"In other words, they look at the level of public involvement and they say, 'If you're that good, then we'll support you."

But based on the 2010 census, the CPB increased the basis for arts support in San Diego by 62 percent in 2011.

"I called and asked about the increase. San Diego's population had only increased by 10 percent since the last basis was established, utilizing 2000 census data."

Hard news: "I was told that they were correcting an error made in their numbers from that census, and that the 62 percent increase would stand."

The CPB gave KSDS two years to meet the new financial hurdle by "increasing either our revenue or audience by what turned out to be about double in audience

> size, or \$120,000 in revenue."

Failure to achieve either of those goals, he says, would result in KSDS being eliminated from the grant program.

"A loss of 18 percent of our revenue would be crippling to this radio station."

Nearly half of the college station's funding, he says, comes from listener donations and mem-

berships. In coming days the station will go back to that well in an attempt to make up the difference. Will Jazz 88.3 make the new money goal?

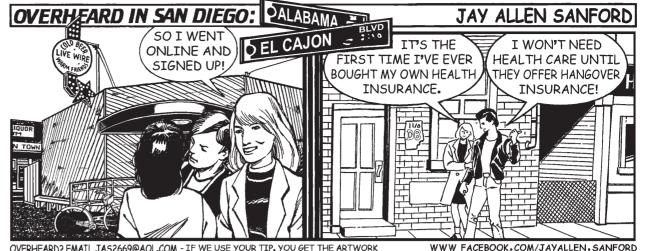
"It's going to be a horse race. We're tracking very well, but I'm predicting we're going to fall a little short."

For more information or to pledge support, visit jazz88.

org.

- Dave Good

Dazzling musical feats. "For me, this concert began about four years ago, when I was wondering to myself if



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it might be possible to gain access and play artistically with the Giant Dome Theater at Reuben H. Fleet Science Center," says SDSU professor of music Joseph Martin Waters of this year's NWEAMO music arts festival, titled "Circus From Another Planet: Play, Players, Playing & Playfulness."

"I had seen the science films and could not help wanting, as a composer who works with visual media, to try my hand at creating something outrageously imaginative."

The festival, showcasing experimental music performances paired with visual displays, will be staged March 22 at the First Unitarian Universalist Church on Front Street and on March 23 in Fleet's Heikoff Giant Dome Theater.

"This is the first time the dome has been given to artists...until very recently, the dome has only been used for the IMAX film format. A

couple years ago, they began retrofitting their facilities with newly emerging super-highresolution video projectors. This means that content can now be created on a desktop computer, so artists - who are



Rock classicists Swarmius will plug in under the Giant Dome.

rich on imagination and who often labor months or years create a single groundbreaking work but lack deep pockets can now participate."

According to Waters, "There will 13 full dome works in the festival, including 11 world premieres, and artists

coming here from Singapore, Austria, Mexico City, New York City, and L.A." Among the local performers are Waters's own band Swarmius, who will appear with Jeff Alan Ross, best known from Peter

> friend and keyboardist Peripateticus [Geoffrey Burleson] on the Suzuki Andes 25F, a littleknown Japanese invention that is literally pan-pipes with a keyboard." Last year's festival drew around 400 people, and "we're hoping to expand that by

several hundred," says Waters. "We aim to be mounting shows the size of Cirque du Soleil, eventually. We are the music and video equivalent, if you notch up the aesthetics and replace the dazzling physical feats with dazzling musical feats."

of the Saturday-night works at

The event also includes the

debut of Waters's "Leprechauns

scribes as "a little acoustic piece

that features visiting Swarmius

in Starlight," which he de-

the Sunday services."

— Jay Allen Sanford Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone





Asher's band and Badfinger.

Badfinger's hits, 'Day After

Day,' and another of Jeff's

"We have co-arranged one of

originals, 'The Crossing.' We'll

premiere both Saturday night

at the First Unitarian Univer-

salist Church. To pay for the

facility use, we'll reprise some

♥2,985 others like this.



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San

CLUD This Week In Music

Thursday Texas alt-rock vets the Toadies hop into Belly Up on the 20-year anniversary tour of their commercial breakthrough, the platinumselling Interscope set Rubberneck. This summer the band's re-releasing the collection

with five more songs from the sessions. Take a lick of the Toads hit "Possum Kingdom" for a refresher. Or just look at that iconic cover painting of the Tex-Mex soldier flying through a blood-red sky. If you arrange your records by year, Rubberneck is keeping company with Crooked Rain, Ill Communication, and The Lion King. Hakuna matata, brah, frequent tourmate Eddie Spaghetti and his Supersuckers will open the Big Rock Show.... I believe I'll be club-hopping in NoPark, where Detroit diva Jessica Hernandez and her Deltas will be at Bar Pink behind their American goth-n-blues critical hit Demons. Big sound coming out of this quintet, bigger voice out of the slight fright Hernandez [cue the roar]...while retro cowgirl Lydia Loveless takes Seven Grand Somewhere Else. That's the title of her Bloodshot Records debut, which Rolling Stone describes thusly: "Sounds like Loretta Lynn and Patti Smith slamming shots at a Midwestern dive bar while cowboys and punks brawl out back" On the other side of the mesa at Til-Two, Oaktown's Chuck Berry-meets-the-Damned jam band Lecherous Gaze hits the backlot stage for a



JESSICA HERNANDEZ & THE DELTAS AT BAR PINK

night of "psycho-delic shred-tastic ultra-hyphened rock-punk heavy jams." For a taste of what's in store, git to the interwebs and put some "Animal Brain" in your earholes. Dirty Fences and Wild Honey will set 'em up.



Friday From São Paulo, Brazil, Boogarins bring the tropicalismo psych-pop of their new Fat Possum platter, As Plantas Que Curam (plants that heal, I guess), to Tower Bar. Ripped this from Pitchfork while Soundclouding the lead single: "Almeida and Ferraz are

Brazilian, and it is impossible to listen to the album's opening track, from its title - 'Lucifernandis' - to its gonzo, slightly out-of-time opening riff and not

think Os Mutantes Dead nuts. Pitchfork Fans of the

brand would do well to get out to the Tower Friday

night, and be sure to get there in time to catch local openers Amerikan Bear [cue the roar again].... The rest of you: if you've never been to a Nobunny show or seen Hunx and his Punx or dug Shannon and her Clams, those three ear-candy-for-kids bands will fill a punk'd lo-fi bill at the all-ages Irenic...Soda Bar's serving up Pomona punk vets Total Chaos. It's been 20 years since Rob Chaos released We Are the Punx, We Are the Future, a socio-poltikal street-punk manifesto set to hardcore music against

racism, nationalism, and other stupid shit. Sculpins, Nerve Control and Abject will keep the pit spinning.... Like your punk country-fried and more'n a little greazy? Nashville's hell-raisin' hillbillies Jason & the Punknecks will take down the Shakedown after SoCal working-class bluegrass punks Large Mouth Bastards Else: Illinoisey garage-punks and Aquarium Drunkard-approved fivepiece Orwells are at Ché

Café with their new EP, Who Needs You, after Chi-city's glammy garage band Twin Peaks...while up at Belly Up, a double dose of Dave, as Wakeling's 2-Tone ska revivalists the English Beat'll be skankin' up the Solana Beach stage on Friday and Saturday nights.



Hard-rocking locals Mower and P.O.D. will play outdoor sets at the new San Diego Harley Davidson showroom on Morena (backside of the P.B. Costco) from noon till 5 on Saturday. As of this typing, the weather forecast for Saturday is partly cloudy skies with a high of 65, winds out of the southwest at 11 mph. TMI? Hey, I live right above where they're setting up the stage, so look west, wave hello, and buy me a motorcycle... On Saturday night, from Brooklyn in New York, funky R&B band Sharon Jones & the Dap

Kings bring their new thing, Give the People What They Want, to House of Blues downtown. The fairy tale continues for soul dynamo Jones, who has this on her Facebook page: "Finally I fit in...#baldband." Ha!.... In the Really Big Rock Show category, altrock royalty **Kings of** Leon and L.A. up-andcomers Local

Natives join a multiband bill at the

Sleeptrain Amphitheatre in Chula Vista.... Best of the rest: Casbah fills a psychedelic rock-roll bill with Loons, Schitzophonics, Los Sweepers, and Grim Imperials, all of whom will be playing under an Operation: Mindblow liquid-light show ... while San Dago dance-rock band Gone Baby Gone takes the

SHARON JONES & THE DAP KINGS AT HOUSE OF BLUES stage at Bar Pink after L.A. dirt-pop trio Sad Robot

Sundav From right up the road in Long Beach, garage-pop trio Tijuana Panthers will play Soda Bar behind last year's well-received Semi-Sweet. A record, according to the band, that captures their

TIJUANA PANTHERS AT

"nice-guy angst." I don't know what that means. And the record doesn't really hold water for me. But I love TJ Panthers in the flesh. These boys bring it onstage. And with Lancaster, PA's promising blue-folk rocking Districts and local faves Golden Beaches setting it up, that's one solid Sunday-nighter at the Soda.... Other mentionables'd be "Japan



sets at that one...French-Chilean hip-hop hit Ana Tijoux is out to tout this year's Vengo. She'll take the mic at Casbah after Kumbia Queers and Cumbia Machin...and comic-actor Rhys Darby (that's Murray "Gingerballs" Hewitt of Flight of the Conchords fame) splits a funyon at Belly Up with the "bastard child of Shaggy and Bill Cosby," J.J. Whitehead.

Night" at Til-Two, featuring Japan bands Happy, Vampillia, Zarigani, and our own Touchies. DJ Heather Hardcore will be spinning 'round



Early on Monday night (6:30p), there's a Lester Bangs thang down at the new Central Library, where Grossmont College's Raul Sandelin will

screen his documentary Box Full of Rocks, about Bangs's El Cajon years. Sandelin will entertain a Q&A afterward.... After that, Casbah's got a rap attack, featuring "Dr. Octagon" himself, Kool Keith. KK's got a new



disc in the bins called *Magnetic Pimp Force Field*. I know, but be nice, the man's a hip-hop icon. Local MCs Grammatical B, Odessa Kane, Old English, and DJ Artistic fill the bill...and Canada "shaman beat" band Doomsquad's at Soda Bar behind this year's Owen Palletapproved Kalaboogie.

Tuesdav Reverend Horton Heat will be preaching the rockabilly word at Casbah on Tuesday, Wednesday, and Thursday nights this week. Flip to Blurt for Dryw's interview with the duck-tailed dude. Unfortunately, Tuesday night is sold out, so maybe stay in, check the new season of New Girl and Brooklyn Nine-Nine on Fox. What? Fine. The Wolf of Wall Street comes out on DVD. Also, you've got laundry to do and a big day at work tomorrow.

> Wednesday Already said: Reverend Horton

Heat's at Casbah. The good Reverend's got a new record called Rev. Breathing deep "The Smell of Gasoline" as I type. And with them death-obsessed psychobilly Danes the **Nekromantix** and our own sock-hoppin' rock slinger Deke Dickerson setting it up, what else are

you gonna do?... Don't have the dollars for that (25 of 'em — ouch!), L.A.'s Neurotic Exotic dance punks the **Moving Units** will play a freebie at Soda Bar after O.C. "pop tart" trio Hot Nerds, with Locust/Retox roustabout **Justin Pearson** at the decks between sets.

— Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler, now with an audio podcast that includes music clips.



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	saturday july 26 rock PAT TRAVERS seventrain • vasoline (stp tribute) • the roni lee group	 3/31 :: CASBAH AND 91X PRESENTS CUT COPY - SOLD OUT 4/1 :: LIVE NATION PRESENTS BLACKBERRY SMOKE 4/4 :: DARK STAR ORCHESTRA 4/6 :: RADIO LATINA PRESENTS EL TRI 4/7 :: ONES TO WATCH & SKYPE PRESENT KID INK WITH KING LOS 4/26 :: GHOST WITH KING DUDE 4/27 :: ONES TO WATCH / SKYPE PRESENT ERIC HUTCHINSON - TAKE THE WORLD TOUR 5/1 :: GEORGE CLINTON & PARLIAMENT FUNKADELI 5/2 :: GOBLIN WITH PINKISH BLACK 5/3 :: SRH FEST WITH UNWRITTEN LAW AND SPECIAL GUESTS 	
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You can submit a listing, download *mp3s*, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

710 Beach Club: Thursday, 8pm - Rock Out Karaoke Friday, 8pm — Will to Wander, Bond & Bentley, DJ J West. \$5. Saturday, 8pm — The Big Lewinsky & Blink 180 True. \$5.

98 Bottles:

Friday, 7:30pm — Zzymzzy Quartet: When Django Met Duke. \$10-\$13. Saturday, 8pm — Tribute to the Jazz Legends. \$20-\$25.

AMSDconcerts:

Friday, 7:30pm — Steve Gillette & Cindy Mangsen. \$20. Saturday, 7:30pm — Ellis Paul.

Alchemv:

Tuesday, 9pm — Songwriter Showcase: Christopher Dale.

Amaya: Friday, 7pm — Annette DaBomb Soulful Jazz.

Balboa Theatre: Sunday, 7:30pm — John Legend. \$46-\$136.

Bancroft: Saturday, 7:30pm — Skrapez, Tron, Seis Muerte, Batwings.

Bar Pink:

Thursday, 9pm — Jessica Hernandez & the Deltas, HeyMoonshaker. Friday, 9pm — Fam Royal. Saturday, 9pm - Sad Robot and Gone Baby Gone. Monday, 9pm — Soultry Mondays. *Tuesday*, 9pm — Old Man Johnson.



These Hands Create Z.O.D. **Emphasize** DJ Geneticz **DJ Admiral** Sat 3/22 Batwings Tron (MX) Semis Muerte (MX) Skrapez Mon 3/24 **Nutstache Butler The Mercury Tree** Arcane fb.com/bancroft.bar insta/thebancroftbar 6 bancroftbar@gmail.com 619-469-BEER

Wednesday, 9pm - H.AM featuring DJ L.

Barleymash:

Thursday, 8pm — DJ Fresh One. Reaumont's:

Saturday, 9pm — Jewel City Rhythm Authority. Sunday, 11:30am - Doug Benson. Free.

Belly Up:

Thursday, 8pm — Toadies, Supersuckers, BattleMe. \$20-\$34. Friday, 8pm — English Beat and 2-Tone Sounds Saturday, 8pm — English Beat and Oceanside Sound System. \$20-\$35. Sunday, 8pm — Rhys Darby of Flight of the Conchords. Tuesday, 8pm — Delta Rae and

Joshua James. \$20-\$35. Wednesday, 8pm — Ambrosia. Black Cat Bar:

Sunday, 8pm — Downs Family, True Stories, Pray for Surf.

Boar Cross'n:

Thursday, 8pm — Astronautalis and Play-Dough. Friday, 8pm — Club Musae. Saturday, 8pm — Sol Seed and Burning Wave.

Brick by Brick:

Thursday, 8pm — Mike Tramp (White Lion). \$10. Friday, 8pm — Madman, Iron Mayhem, Blackdog. \$10. Saturday, 6pm — Longfellow.

Casbah:

Thursday, 8pm — Weekend and Cities Aviv. \$12-\$14. Friday, 8pm — Small Black and Snowmine. \$10-\$12. Saturday, 8pm — Loons, Schitzophonics, Los Sweepers. Sunday, 8pm - Ana Tijoux and Kumbia Queers. \$15. Monday, 8pm - Kool Keith, Grammatical B, Odessa Kane. \$18. Tuesday, 8pm — Reverend Horton Heat, Nekromantix. \$25-\$40 Wednesday, 8pm — Reverend Horton Heat, Deke Dickerson.

Central Library:

Sunday, 4:30pm — Anthony de Mare Re-Imagines Sondheim. Free.

Chico Club:

Thursday, 8pm, Friday, 8pm -DJ Harvest. Saturday, 8pm — Bi-Polar Express Blues Band. Sunday, 8pm - DJ Harvest.

Ché Café: Friday, 7:30pm — The Orwells and Twin Peaks. Sunday, 7pm — Valley Girls and Nimzo Indians. \$5. Tuesday, 7pm - No Mic Open Mic #8. Free.





BY DAVE GOOD

Fanfarlo is coming back to the States, and I think for this tour they've shape-shifted away from their past as a feel-good dance band with synths. The last CD sounded like it desperately wanted to cop the Bahamian iunkanoo vibe that KC and the Sunshine Band rode all the way up to the top of the pop charts. Considering that Fanfarlo cobbled together an orchestra pit full of instruments (sax, violin, mandolin, glockenspiel, trumpet, clarinet, guitar, synth, bass, keys, and drums) in order to make their debut CD Reservoir. the new record, titled Let's Go Extinct, sounds like leaner horn-driven stuff bordering on R&B. "Constantly changing but staying the same" is written on the band's Facebook page.

Coyote Bar & Grill:

Thursday, 6pm — The Decades Band. Friday, 6pm — Bumpasonic and DJ Gary B. Saturday, 6pm — Mystique Element of Soul. Sunday, 6pm — Red Eve Redemption. Wednesday, 6pm — The Brokers Band.

Crab Catcher: Friday, 6pm — Adrienne Nims & Spirit Wind. Free.

Croce's Park West: *Wednesday*, 7pm — Gilbert Castellanos Young Lion: Chaz Cabrera, \$5.

Dick's Last Resort: Friday, 8pm - House Rockin' Blues Free Saturday, 8pm — Private Domain. Free.

Dirk's Niteclub: *Friday*, 8pm — Wild Rumor. *Saturday*, 8:30pm — The Farmers

Dizzy's: Friday, 8pm — Curtis Taylor Quartet. \$10-\$15. Sunday, 8pm — Dexter Gordon & Freddie Hubbard tribute. \$10-\$15

E Street Café: Saturday, 7pm — Kornflower. **El Dorado Cocktail Lounge:**

Thursday, 9pm — Marsellus Wallace. Friday, 9pm — Hickies &

Fanfarlo also labels their present sound architecture as "space opera meets spaghetti western," which is to say everything and nothing. Indie pop/ folk is where most critics go, and with the four-on-the-floor drummer, Fanfarlo is still heavy into the dance factor. The band was formed

eight years ago in London by a Swede named Simon Balthazar, the prime visionary in the group. It's been slow going: in that many years, the band has released only three

full-length CDs and an EP. And if each of them sounds different from the last, consider the band's collective influences: Fleetwood Mac. King Crimson, Philip Glass, Todd Rundgren, Steve Reich. Fanfarlo carved out a respectable London following and over the years has managed to put together enough coin to tour the U.S. now and then. The band has a carefree exterior, but Let's Go Extinct is a concept album that puts larger concerns, like human evolution, on the table: "I think of us when we



were molecules/ sleeping in the dark is like a loaded gun/ waiting for reactions to occur/ planted like a seed into the ground/ it grew the strangest flower."

Lilies on Mars also perform.

FANFARLO: House of Blues, Monday, March 24, 7:30 p.m. 619-299-2583. \$15 in advance/\$18 day of show

Find more Of Note columns online at SDReader.com/note

Sunday, 8pm — London Grammar. \$15-\$18. Monday, 7:30pm - Fanfarlo. \$15-\$18 *Tuesday*, 7pm — Local Brews Local Grooves. Free. *Tuesday*, 7:30pm — The Sounds and Blondfire. \$20-\$60.

Humphreys Backstage Music Club:

Thursday, 7pm — Ruby & the Red Hots. \$5. Friday, 5pm — Michele Lundeen. Free.

Friday, 7pm — Caliber. Saturday, 8pm — Viva Santana. Sunday, 8pm — Marcus Anderson. Monday, 7pm — Missy Andersen. Tuesday, 7pm — Bayou Brothers. Wednesday, 7pm — West of 5. \$5.

Infinity at Pala Casino:

Saturday, 8pm — Zeppelin USA: Tribute to Led Zeppelin. Tuesday, 1pm — The Mar Dels.

Irenic: *Friday*, 8pm — NoBunny and Hunx & His Punx. \$15. *Tuesday*, 7pm — Andrea Gibson.

Jumping Turtle: Friday, 8pm — T-Nutty and Demi Daygo. Saturday, 7pm — Detonated, On Descent, Daemos.

Kava Lounge: Friday, 8pm — Jungle Fridays. Saturday, 8pm — Liquid Geometry. *Tuesday*, 8pm — High Tech Tuesdays. Wednesday, 8pm - Future Wednesdays.

Kensington Club: *Thursday*, 8pm — Brent Loveday and Johnny Deadly Trio.

Kona Kai Resort & Marina: Friday, 7pm - Mark Fisher. Free.

Saturday, 7pm — Night Shift. Free.

Sunday, 11am — Sunday Brunch: Hank Easton unplugged. Free. Wednesday, 6pm – Bourbon, Blues & Brews: Missy Andersen. Free.

Lestat's Coffee House:

Thursday, 8pm — Andy Suzuki and Janalyn Yanover. Friday, 8pm — The Morgan Leigh Band. Saturday, 8pm — Curtis Peoples and Josh Damigo. Sunday, 8pm — Robin Henkel with Horns, Whitney Shay. \$8. Monday, 7:30pm — Open Mic Night. Wednesday, 9pm — Cleopatra Degher and On Fifth. \$6-\$7.

Martinis Above Fourth:

Thursday, 8pm — Sacha Boutros Sings Streisand.

Merrow: *Thursday*, 8pm — DJ Axle. Friday, 8pm — Planet Booty.

Molly Malone's: Friday, 9pm — Natural Selection. Free.

Numb3rs:

Saturday, 10pm — Girls Night Out. Free.

Oceanside Museum of Art:

Thursday, 7pm — 333's Music: Sue Palmer& Deejha Marie. \$20-\$30.

Office:

Sunday, 8pm — Mighty Mystic. Monday, 8pm - Dub Dynamite.

Padre Gold: Saturday, 7pm — DJ Pat's Zydeco Dance Party. \$6.

Parkway Bar:

Saturday, 4pm — Big Toe.

Patricks Gaslamp Pub: Thursday, 8pm - Myron & the Kyniptionz. Friday, 8pm — Johnny Vernazza. Saturday, 9pm — Fuzzy Rankins Blues Band, \$5. Sunday, 8pm — Trey Tosh & the T&T Band. Monday, 8pm — Groove Squad. Tuesday, 8pm — Walter's Chicken Jam. Wednesday, 8pm — The Rayford Brothers

Pechanga Resort & Casino:

Thursday, 8pm — John Legend. Saturday, 8pm, Sunday, 4pm -Myung Poom Concert.

Poway Center for the Performing Arts:

Harley-Davidson: *Saturday*, noon — P.O.D. and Mower. Free. Hooleys Irish Pub & Grill: Friday, 8pm — Teagan Taylor. Friday, 8pm — Flophouse Playboys.

Griffin:

Saturday, 8pm — Pete Johnson Show Band Saturday, 9pm — Flipside Burners. Free.

House of Blues:

Thursday, 7pm — Bayside, 4 Year Strong, Daylight, Mixtapes. \$15-\$18. Friday, 7:30pm — Air Dubai & K. Flay. \$13-\$15. Friday, 8pm — G. Love & Special Sauce, Ethan Tucker. \$25-\$28. Saturday, 8pm — Sharon Jones & the Dap-Kings. \$30-\$35. Saturday, 8pm — Jeremy Messersmith. \$12-\$15.

Epicentre: Friday, 7pm — Waking in Sonata, Alex Lievanos, All in Line. \$10-\$12. **Fifty Seven Degrees:** *Friday*, 6:30pm — Ass Pocket Whiskey Fellas CD release. **Free**. **Firehouse American Eaterv**

Wednesday, 8pm — The Tighten

and Lounge: Thursday, 8pm — DJ Mike Czech.

First Unitarian Universalist **Church of San Diego:** Saturday, 8pm — NWEAMO Festival: 2 nights, 2 venues. \$10-

Drvhumps

Up.

\$35

Gaslamp Speakeasy: Friday, 9pm — Annette Da Bomb. Free.

Friday, 8pm — Svper.

Thursday, 8pm — Third

Thursdays with Parade of Lights.

Sunday, 8pm - Wintervention

Hard Rock Hotel:

feat. Fedde Legrand.

Greene Music Recital Hall: Sunday, 4pm — Elton John: Million Dollar Piano Sneak Peak. Free.





Sunday, 2pm — Coastal Communities Band: Michael Ruhl. \$15-\$30.

Sleep Train Amphitheatre: Saturday, 6pm — Kings of Leon and Local Natives. Sunday, 6:30pm - Ladv Antebellum, Kip Moore, Kacey Musgraves.

Soda Bar:

Thursday, 8pm — Mandolin Orange, Taken By Canadians. Friday, 8pm — Total Chaos, Sculpins, Nerve Control. Saturday, 8pm — Widows, Neighborhood Brats, P-Regardless. Sunday, 8:30pm — Tijuana Panthers. Monday, 8pm — Doomsquad. Tuesday, 8pm — Satanic Puppeteer Orchestra, Pony Death Ride Wednesday, 8pm — Moving Units.

Soma:

Friday, 6:30pm — Stick to Your Guns, Terror, Hundredth. Sunday, 7:30pm — Memphis May Fire, Word Alive, Skylit Drive. Tuesday, 8pm — Wonder Years, Defeater, Citizen.

Thrusters Lounge:

Friday, 5pm - DJ FishFonics. Saturday, 11pm - Eddie Cutlass. Sunday, 11pm - DJ Schoeny. Tuesday, 5pm — DJ Caig Smoove

Til-Two:

Thursday, 9pm — Lecherous Gaze and Dirty Fences. Sunday, 8pm — Japan Nite.

Tin Can:

Thursday, 8pm — Lazy Cobra, Deep Sea Thunderbeast. Friday, 8pm — Indoor Cities, Interrobang, Kenseth & Friends. Saturday, 8pm — Birdzilla, Grammatical B, Ruben Lady. Monday, 8pm — Country Club featuring Grampadrew. Tuesday, 8pm - SnowApple and Laura Gravelle Wednesday, 8pm — Ghost Come Back, Jacob Elliot, Hawke Auburn.

Tower 13:

Saturday, 8:30pm — Sara Petite & the Sugar Daddies.

Tower Bar:

Thursday, 8pm - Phantoms, Ray Dafrico, Cutaways. Saturday, 8pm - Toothless George, Dropdead Dames, Arc. Monday, 8pm - Saint Shameless, Pharmacy, Bloodflowers. *Tuesday*, 8pm — The Grim Imperials.

U-31:

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Wednesday, 8pm — A Happy Death.

Viejas Casino DreamCatcher Show Room: Friday, 9pm, Saturday, 9pm -

Undercover.

CLASSICAL MUSIC

Mozart, Haydn, and More Gilbert Varga, conductor; Sarah Skuster, oboe HAYDN: Symphony No. 1 in D Major MOZART: Concerto for Oboe in C Major, K. 314 MARTUCCI:

Notturno, Op. 70 No. 1 San KODALY: Háry János Suite

EVERYONE'S A CRITIC

probably the best disco

song I have heard since

the genre bit the dust.

Driven by the bass-line

for a dance-floor addict

and enough James Mercer

falsetto to rechristen the

Shin "James Gibb." "After

the Disco" is Broken Bells

After the Disco **Broken Bells** By Dryw Keltz

Wondertwins James Mercer (the Shins) and Danger Mouse (recent producer of every band in the universe) have once again transformed into Broken Bells to deliver full-length number two to their eager listeners. Unfortunately, this one falls on the heels of the recent Daft Punk album and often feels as if it is trying to ride on the disco-revival coattails of that disc. On the plus side,

"After the Disco" is

March 22, 8pm; Sunday, March 23, 2pm; \$20-\$96. Copley Symphony Hall, 750 B Street.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844 March 27 — Rock Out Karaoke March 28 - Brothers Gow and Sol Seed. March 29 — Broken Stems, One

& Only's, Playboy School. 98 Bottles: 2400 Kettner BL. Little Italy, 619-255-7885. March 27 — The Matt Smith Neu

Jazz Trio. March 28 — The Music of West Side Story March 29 — Curtis Brooks. March 30 - Sidewalk Chalk, the Ian Patrick Trio.

Adams Avenue: ". April 26, April 27 — Adams Avenue Unplugged.

Athenaeum Music and Arts Library: 1008 Wall St., La Jolla, 858-454-5872. March 27 — Stradivarius concert: San Andres Quartet. April 1 — Brad Mehldau Trio.

The Auditorium at the **Scripps Research Institute:**

10640 John Jay Hopkins Dr., La Jolla, 858-626-2000 April 1 — Brad Mehldau Trio.

Washington St., Mission Hills, 619-295-8743. March 27 — Iron Mike's Revival. April 15 — Native Tongues Tuesday. April 24 — Iron Mike's Revival.

Bar Pink: 3829 30th St., North Park, 619-564-7194. March 27 — Bella Novela and FartBarf. March 28 - Bonkers! Dance Party. March 29 — Stevie & the Hi-Staxx. Blaster, Saint Shameless.

equivalent of crack cocaine

Crack cocaine for a dance-floor addict

perfection. If only every song on this disc could glance the greatness of this track. "Holding on for Life" and "The Changing Lights" make an effort to shoot for the gold but only manage to walk away with silver and bronze.

Saddest is the fact that all these tracks, though expertly crafted by Danger Mouse, lack that shimmering, thick, and creamy analog production that all the original '70s disco songs were bathed in. Not only is the song content a constant reminder of a long-lost era of freewheeling fun and partying, but also of a time in which recordings sounded better than they ever will again.

April 11 - First Friday with DJ

Belly Up: 143 South Cedros

Ave., Solana Beach, 858-481-

March 27 — Lettuce and DJ Kraz.

March 28 — One Drop and the

March 29 — Strung Out and the

Creepy Creeps. March 30 — Leftover Salmon.

101, Leucadia, 760-436-2233

California Center for the

Escondido Bl., Escondido, 760-

March 30 — Hutchins Consort.

The Casbah: 2501 Kettner Bl.,

March 27 — Reverend Horton

March 28 — Transfer, Okapi

April 1 — That 1 Guy. April 2 — Odesza, D33J, Kodak

Cheers Too: 9995 Carmel

Penasquitos, 858-484-4215. *March 29* — West of 5.

Chico Club: 7366 El Cajon Bl.,

Mountain Rd., Rancho

La Mesa, 619-465-4190.

March 27, March 28 - DJ

March 29 — Vinyl Pirates.

March 30 - DI Harvest.

March 30 - Route 78 Rotary

April 2 — High Society Jazz

Little Italy, 619-232-4355.

Arts, Escondido: 340 N.

April 26 — Scott Samuels.

April 1 — The Mavericks.

April 2 - VNV Nation.

Artistic.

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839-4138.

Band.

Heat.

to Graph.

Harvest.

Mariachi Festival

Simpkin Project.

April 2 — Hip-Hop Hump Day. April 3, April 4, April 6 – DJ Harvest

> Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. April 15 — I Am the Avalanche.

Conrad Prebys Music Center at UCSD: Russell Lane at Gilman Dr., La Jolla, 858-534-2230

April 4 - Escher String Quartet. **Copley Symphony Hall: 750** B St., Downtown San Diego, 619-March 28, March 29 - Peter Nero Plays Gershwin. March 31 — Celtic Woman.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, *April 3* — Ecophonic.

Dizzy's: 4275 Mission Bay Drive

Trio. March 28 — The Bi-National April 4 — The Matt Slocum Quartet.

St., El Cajon, 619-444-0949. April 5 - Cash'd Out. Encinitas Elks Lodge: 1393

El Cajon Grand: 351 W. Main

Windsor Rd., Encinitas, 760-753-2243. April 11 — Lance Dieckmann Blues Band.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. March 28 — The Miltons, Machine Liar, the Indys. April 19 - T Mills, Mod Sun, L.Morille.

Expressive Arts Studio: 3201 Thorn St., North Park.

Music Reviews from Our Readers

Quasi-religious Oneothronix By Danilo Goldfarb

In a nondescript church with high ceilings, listeners play iPhone Tetris and check their email but unlike at other performances where such activities might feel impolite and/or disruptive, here they are part of a collec-

Lopatin's Oneohtrix Point Never produces inspire the same sort of disembodied reflection that one might associate with engaging digitally.

comprise Lopatin's live composition are familiar in that they evoke natural acoustic sounds, yet there

Creates natural acoustics by artificial means

is something artificial about them. While the timbre of the soft, emerging arpeggio resembles that of a church organ, it is identifiable as a digital simulation, and the hyperawareness of the manipulation of emotional response is furthered by the increasing frequency of Lopatin's quiet-loud bursts of sound.

Concert: Oneohtrix Point Never Date: February 7 Venue: the Irenic Seats: General admission

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

April 20 — Groove of Life: Rhythm & Drum Circle.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. April 9 — Scott Pemberton Trio and Mudgrass.

April 19 — Pool Party. The Hideout: 3519 El Cajon Bl.,

City Heights. April 22 — The Silver Palms.

Hooleys Irish Pub & Grill: 5500 Grossmont Center Drive #277, La Mesa, 619-713-6900. March 28 — Tony Cummins. March 28 — Bat. March 29 - Bat. March 29 — Little Kings.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583. March 28 — Being as an Ocean. March 28 — The Used and Taking Back Sunday. March 30 — Frankie Ballard. March 31 — Cut Copy and Jessy Lanza. April 1 — Blackberry Smoke. April 2 — Cut Copy. April 3, April 4 — Rock Stars of Innovation Summit. April 4 — Dark Star Orchestra.

Humphreys Backstage Music

Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577 March 27 - Clay Colton Band. March 28 — BetaMaxx *March* 29 — Y3K. March 29 — PopRX. March 30 — Robin Henkel and Billy Watson. March 30 — Patrick Yandall. March 31 — Backwater Blues Band

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island,

619-224-3577 April 4 — Willie Nelson, Lukas Nelson & P.O.T.R.

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. April 5 — Ilya, Deadphones, Arms Away. April 11 — Movits.

JT's Clubhouse Pub & Grill: 5821 Mission Gorge Rd., Grantville, 619-280-4698. March 28 — Dante's Bonevard. The Kensington Club: 4079

Adams Ave., Kensington, 619-284-2848. April 4 — Prayers and Darks of Heaven. April 25 — Dead as Dillinger, Foreign Suns, Bella Novela.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights,

619-282-0437. March 27 — Brett Harris, Morris High Kingston Trio. March 28 — The Bobs. March 29 — Gayle Skidmore, Gina Chavez, Johanna Chase. March 31 — Open Mic Night. April 20 — Robin Henkel with Horns, Whitney Shay. April 21 — Open Mic Night.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. April 2 — Ned Rothenberg and Marty Ehrlich. April 5 — Matt Hall's Bebop Explosion, Tim Lin Quartet. *April 11* — The Dodos. *April 23* — Hauschka.

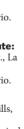
Manhattan Cocktail Lounge: 400 Broadway, Chula Vista, 619-422-6641. April 11, April 12 — Windy City.

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. March 28 - Ruins Ov Abaddon, Eukaryst, Old Man Wizard. *April 2* — Aaimon, Violent Vickie, Mascara Monsters. April 3 — Violent Vickie, Mascara Monsters, Prayers. April 4 — Gateway Hugs and Basement Stares.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. March 28 — The Get Down Party. April 4 — Safety Orange.

NTC at Liberty Station Arts and Culture District: 2640 Historic Decatur Rd., Liberty Station, 619-573-9300. April 5 — V Elements Festival.

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252. March 28 — Creedence



Sun, Hong Kong Fuzz. March 29 - Speedy Ortiz and Bar Dynamite: 1808 W. Stephen Malkmus. March 30 — Saint Seneca, Blank Tapes, Vikesh Kapoor. March 31 — The Appleseed Cast.

March 31 — Dan Sartain, Ghetto

SFriday, March 21, 8pm; Saturday,

Brick by Brick: 1130 Buenos 235-0804 Ave., Linda Vista, 619-275-5483. March 29 — U2 Experience, Open Arms, Cheapest Trick. April 24 — Mike Peters & the April 2 — Il Divo. April 25 — Demonized, Nothing Haunts Me, Stomp Rocket. 760-729-4695. Café Ipé: 970 N. Coast Hwy.

March 27 — 63'eatles March 28 — Soundvault March 29 — Billy Watson. March 29 — More Sol. March 30 — Billy Watson. April 2 — Los 3 Śapos.

April 4 — The Brokers Band.

(in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467. March 27 — The Joshua White Mambo Orchestra.

tive quasi-religious experience. While social listening is often associated with dancing, Daniel

melodic soundscapes that The sonic elements that



Clearwater Revisited. *April 5* — Queen Nation and Bonfire. *April 18* — Temptations and Four Tops.

Palomar College: 1140 West Mission Rd., San Marcos. *April 3* — Helen Sung.

Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077. March 27 — Christina. March 28 — Bill Magee Blues Band. March 29 — Mystique Element of Soul. March 30 — Trey Tosh & the T&T Band. March 31 — Groove Squad.

Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819. March 30 — ZZ Top. April 2 — Rob Thomas. April 26 — Barenaked Ladies.

Poway Center for the Performing Arts: 15498 Espola Rd., Poway, 858-748-0505. *April 4* — Yesterday & Today: Interactive Beatles.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. *April 3* — Johnny Winter. *April 4* — Joe Louis Walker.

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777. March 28 — Hot Rod Trio. March 29 — Midnight Pine. April 2 — Westside Inflection. April 4 — Black Market III.

Rosie O'Grady's: 3402 Adams Ave., Normal Heights, 619-284-7666. March 28 – Jackson Price. March 29 – Taste Machine. April 18 – Mudgrass.

San Diego Harley-Davidson: 5600 Kearny Mesa Rd., Kearny Mesa, 858-616-6999. *March 29* — Wicked Garden.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. March 27 — Obszön Geschöpf, Diaspora & Darsombra. March 29 — Roman Watchdogs, Krimson Blues, Fucklordz.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. March 27 — The Kin, Finish Ticket, Oh Honey. March 28 — Bad Sports, Roll the Tanks, Vaguess. March 29 — San Diego Experimental Guitar Show. March 30 — Wild Child and Robert Ellis. March 31 — William Tyler, New Madrid, Mark Dzula. April 1 — Bruin, Bangladesh, Emerald Rats.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. *March 30* — Of Mice & Men, Bring Me t/Horizon, LetLive.

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-696-9436. *April 7* — '80s Gothic Night.

Sycamore Den: 3391 Adams Ave., Normal Heights. *March 27* — Ben Powell.

Sycuan Casino: 5469 Casino Way, El Cajon, 619-445-6002. *April 4* — Polo Polo. *April 10* — SevenDust. *April 13* — Mark Chesnutt. *April 26* — Chubby Checker.

Tango Del Rey: 3567 Del Rey St., Pacific Beach, 858-794-9044. *March 29* — Broadway Showstoppers: One-Night Event.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. *April 5* — HeartSounds, Success!, London's Falling. *April 25* — Sadistic Intent, Infinitum Obscure, Ascended Dead.

The Tin Can: 1863 Fifth Ave., Bankers Hill, 619-955-8525. March 27 — Northern Tigers, Jaded Juice Riders. March 28 — Brian Ellis Group, Zaub Nasty, Hing.

Viejas Casino DreamCatcher Show Room: 5000 Willows Rd., Alpine, 619-445-5400. *March 28, March 29* — Rising Star.

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. *March 28* — Drew Andrews and Tropical Popsicle. *March 29* — Diamonds in the Back.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. March 27 — Eminence Ensemble. March 28 — Naive Melodies. March 29 — Toubab Krewe.

WorldBeat Cultural Center: 2100 Park Bl., Balboa Park, 619-230-1190. *March 31* — Middle-Eastern Drum & Belly Dance Class. *April 27* — Multi-Cultural Earth Day Celebration.



With this ad.

SOFT OPENING THIS SATURDAY LATURING MR. STEVIE HARRIS INTERNATION OF A CONSTRUCTION OF A CONSTRUCTIO



HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

Emiliano's Mexican Restaurant: Monday-Friday, 2-6pm: \$1 off all bottled and draft beer, \$2 off flavored margaritas, \$2 off appetizers.

McGregor's Grill and Ale House: Daily, 4-7pm & 10pm-close: \$1 off domestic and craft beer pints. house wine, well drinks, 1/4 lb burgers, baja fish, carnitas and fish tacos (Excluding Charger home games)

Pal Joey's: Monday, 9am-6:30pm: \$3 Svedka drinks. Tuesday, 3:30-6:30pm: \$4 Svedka drinks, \$5 Jager shot, Bud pint, 9pm-1am: 2-for-1 drinks with college or military ID. Wednesday, 3:30-6:30pm: \$4 Jim Beam, Jack Daniels and Jameson Thursday, 3:30-6:30pm: \$4 Syedka \$5 Cazadores & Bud. Friday, 3:30-6:30pm: \$4 Fireball shots. Saturday, Endless champagne and mimosa 'til 3pm. \$4 mind erasers. Sunday, Endless champagne until 3pm. \$3 champagne and mimosas, \$3 bloody marys.

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Avenue 5: Daily, 5-7pm: \$3 select beers, \$2 off select wines by the glass. specialty cocktails, \$2 off "bar stuff" menu

Azuki Sushi Lounge: Monday-Saturday, 5-6:30pm: \$3 Sapporo draft, \$5 large sake, wine, grapefruit passion, wild hibiscus, purple rain, \$3 garlic edamame, \$3 shishito, \$4 seaweed salad, \$5 vegetable fries, \$6 spicy albacore tataki.

Bankers Hill Restaurant: Monday-Friday, 9:30-11pm: \$5 house red/ white wine by the glass. \$5 draft: Sculpin or Stone Arrogant Bastard. \$2 off specialty cocktails. \$1 off draft beer/ wines by the glass. \$5 deviled farmers' market eggs, parmesan cheese; arugula salad; bowl of truffled french fries fine herbs, truffle aioli. \$3 BH cheeseburger slider; shoestring potato crisps; BBQ braised pork taco: cilantro cabbage slaw.

Barrio Star: Daily, 5-7pm: \$5 Nachos pequeños, \$3 crispy taco, \$4 ensalada pequeña, \$2.50 cucumbers, \$2.50, corn tortillas with jalapeño butter, \$5 pequeño bowl.

Bertrand at Mister A's: Monday-Friday, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews, \$7 select menu items. Bar or patio only.

The Caliph: Monday-Thursday, Sunday, 11am-9pm, (All day Monday.) Friday, 11am-8:30pm, (All day Monday.) Saturday, Noon-8:30pm: 75¢ Roast Beef Sandwiches. (All day Monday.)

Extraordinary Desserts: Monday-Friday, 3-7pm: \$10 for any dessert and regular coffee.

Hexagone: Daily, 3:30-7pm: All items \$6, including onion soup, steamed clams, moules marinières, frog legs provençales, Rosette de Lyon (cold-cuts plate); cheese plate, snails ("escargots Bourguignons"), baked brie and apple; fried artichokes; also, half-size, half-price items from main menu; e.g. coq au vin, \$10 instead of \$20: steak frîtes (\$10/\$20): sea bass in a Mediterranean sauce (\$13/\$26).

Pizzicato: Monday-Friday, 4-6pm \$3 draft and house wine. Saturday, 4-6pm: \$3 pints and house wine.

The Tin Can: Daily, 4-8pm: \$1 off drinks

Wet Stone Wine Bar and Cafe: Tuesday-Saturday, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters. Sunday, 5pm-close: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters

BAY PARK

Bay Park Fish Company: Daily, 3-6pm: \$4 draft, \$5 house wine by the glass; \$2 oyster shooter, \$3 fish taco, \$6 basic sushi rolls, \$8 ceviche, \$8 crispy calamari. Bar only

The High Dive: Monday-Friday, 3-6pm: \$2 off local San Diego craft beers. \$1 off house wine by the glass.

Offshore: Monday-Friday, 3-6pm: \$2.75 domestic draft, bottle, \$3.50 sangria, wells, house wine, \$4 Fat Tire, Shocktop, Stone IPA, \$6 Millionaire Mojitos. Discounted appetizers.



Set 'Em Up, Joe! BY JOSEPH O'BRIEN



DAVID KINSEY Westgate Hotel 1055 Second Ave 619-238-1818 westgatehotel.com

he fellows from Rumbling Tins Construction brought their pleasant clamor to the Westgate Hotel to offer patrons a trifecta of cocktails as part of a recent tasting soirée.

A five-member collaboration of jiggering journeymen, Rumbling Tins sports an impressive roster, including Craft & Commerce's Leigh Lecap and Alex Mavnard, Christian Siglin from Bankers Hill, and Sycamore Den's Eric Johnson and David Kinsey.

At the Westgate's March 13 presentation, they played matchmakers with aperitif and appetizer, created a custom-built cocktail con carne, and finished strong and sweet to punctuate the affair's dessert dish. The folks at the Westgate also wanted a little history

with their liquor, Kinsey says, and so in planning their

Tio Leo's: Monday-Friday, 3-7pm: Wednesday, 5-9pm: 1/2-price bottle of \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken

tacos & more. BONITA

Casa Bella: Monday-Wednesday, 4-10pm: Half-off bottles of wine with purchase of two entrées.

Sapphire 18+ Lounge & Hookah: Monday-Friday, 3:30-6:30pm: \$1 off wine and bottled beer, \$2 off wells and drafts

CARDIFF-BY-THE-SEA

Beach House: Daily, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

Chart House: Monday-Friday, 3-6:30pm: \$4 wells, drafts. \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARLSBAD

The Alley: Daily, 11am-7pm: \$2.75 wells, domestics

Argyle Steakhouse/Golf Clubhouse: Tuesday-Friday, 4-6pm: \$6 select wine, \$5 well cocktails, \$6 argyle bites, \$5 draft and domestic.

Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-price all bar-menu food items.

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\$1 OFF ALL BEERS DRAFT & BOTTLES

wine with purchase of 2 dinner entrees. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, All day: \$4 shoppertinis. Sunday, 5-7pm: \$3 domestic beer, select wine and well high balls. Bistro West: Daily, 3:30-6:30pm:

\$6.50 well brand martini-style cock tails, \$2 off wines-by-the-glass, \$1 off draft beer. \$7 signature martinis, \$6.50 tall and cool drinks. Served in bar, lounge and patio only.

Boar Cross'n: Tuesday, all night: \$5 beer and shot. Thursday, 7:45-9:45pm: \$1 Blue Moon drafts. All night: \$2.50 Budweiser 16 oz. retro tallboys. Friday, 7:45-9:45pm: \$1 draft. Saturday, 7:45-9:45pm: \$1 Miller High Life draft.

for-one beers. \$1 street tacos

day-Thursday, 4-6pm: \$3.50 bottle and draft beers, house wine, house margaritas, well drinks. \$2 off select appetizers. Late night Happy Hour 10-11pm: Sun-Thur. Friday, 4-6pm: \$3.50 bottle and draft beers, house wine, house margaritas, well drinks. \$2 off select appetizers. Sunday, Late night Happy Hour 10-11pm: \$3.50 house margaritas and well drinks.

Ignite Bistro & Wine Spot: Daily, 3-6pm: \$4-\$5 drink specials. \$6 wings & sliders. \$7 shots. \$7 ahi poke tacos, calamari & margherita pizza. \$8 burgers, fish tacos & pepperoni pizza.

BCED

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cocktails, Rumbling Tins dreamt up some drinks

classic," he tells me before the event "As we make

each drink, we're going to give the history of the

cocktail on which each is based and explain how

Borrowing the best parts of two classics, the

Manhattan and the Archangel (a gin, Asperol, and

fresh cucumber combo), the Old Rye Sage serves

as pivot piece in the ensemble, lending muscular

liquid support to the Westgate's red-meat course.

reached first for the absinthe and sage - perfect

complements to any beef or lamb dish, Kinsey

flavor, Bulleit Rye is great," he says, noting that

the artichoke-based Cynar serves as fulcrum

that pepperiness from the rye," he says. "Then

the slight bitterness and rich vegetable taste from

the Cynar comes along and it finishes off with

says. And the rye has a part to play, too.

between rye and absinthe.

the absinthe's anise."

In developing the drink, team Rumbling

"If you want something with a peppery spicy

"Right up front, you're going to get a lot of

"We wanted to base each of the cocktails off a

that carried the proof of conviction.

we arrived at reimagining each."



RUMBLING TINS CONSTRUCTION'S

• 2 ¼ oz. Bulleit Rve

- ³⁄₄ oz. Cynar
- 1 or 2 dashes absinthe • 4 fresh sage leaves

After giving the sage "a quick bruise" (i.e., a muddle without the enthusiasm) at the bottom of cocktail tin, fill tin with ice, add remaining ingredients, stir, strain into a coupe or cocktail glass, and top with a sage leaf.

Karl Strauss Brewing Company:

Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

On the Tracks Brewery and Tasting Room: Thursday, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Conway's Irish Pub: Daily, 10am-8pm: \$2.75 domestic drafts and bottles: \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: Monday-Friday, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Arterra: Daily, 3-6pm: \$5 draught beers, \$6 well drinks, \$2 off any wine by the glass, \$8 signature cocktails.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, 1/2 off tapas.

CHULA VISTA

Achiote Restaurant: Monday-Friday, 4-7pm: \$1 beer, \$3.99 margaritas.

Los Arcos: Monday-Friday, Monday-Friday, 3-7pm, \$5 margaritas and martinis, beers, fish tacos, clam chowder, \$2.50 ceviche tostada, Saturday, Saturday, All Day, \$2.50 Margaritas on the rocks.

BJ's Brewhouse: Monday-Thursday, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). Friday, 3-7pm: \$1 off beer and cocktails.

Black Angus Steakhouse: Mondav-Friday, 4-7pm: \$3.50 select bottles, select 16 oz. draft, all well drinks. \$4.50 margaritas, martinis, select wines. \$3.50 onion rings, three-cheese garlic bread, \$4.50 potato skins, fried zucchini, chicken tenders, \$5.50 wings, grilled artichoke, steak quesadilla, shrimp cocktail.

El Dorado Seafood & Grill: Monday-Friday, 4-7pm: \$2 beer, margaritas. \$1.50 tacos.

Spin City Lounge: Monday-Thursday, Sunday, 7-10pm: \$2 wells, \$3 margaritas

CITY HEIGHTS

Black Cat Bar: Monday-Friday, 5-7pm: \$1 off every drink; \$3.50 wells, \$5 martinis

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.



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Board & Brew: Daily, 4-7pm: Two-

The Covote Bar & Grill: Mon-

Til-Two: *Daily*, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

Boomerangs Gourmet Burger Joint: *Monday-Friday*, 11am-7pm: \$5 vodka martini, house margarita, \$6 cadillac margarita, \$4 house wine by the glass, \$5 well drinks, beer specials. \$5-\$6 appetizers. *Saturday-Sunday*, 4-7pm: \$5 vodka martini, house margarita, \$6 cadillac margarita, \$4 house wine by the glass, \$5 well drinks, beer specials. \$5-\$6 appetizers.

Bullpen Bar and Grill: Monday-Tuesday, 2-6pm: Drink specials. \$5 double cheeseburger, chili-cheese dog, hot wings, carne asada fries, crab cakes, potato skins. 10pm-close: \$3 you-call-its, \$5 Patrón, cognac, specialty drinks.) Wednesday-Friday, 2-6pm: Drink specials. \$5 double cheeseburger, chili-cheese dog, hot wings, carne asada fries, crab cakes, potato skins.

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 glass/\$8 pitcher of beer. \$5 cheese pizza, cheese calzone, wings, salad.

COLLEGE AREA

Bangkok Poco: *Daily*, open to close: \$2 any 12oz bottle beer & 16oz draft Kirin or Bluemoon.

Bridges Bar & Grill: Monday-Saturday, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, \$2 off specialty cocktails. Sunday, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

Marie Callender's: *Monday-Friday*, 3-7pm: \$1.95 draft, \$2.50 well, \$3.50 house margarita. 1/2-price appetizers (in bar only).

CORONADO

1887 on the Bay: Monday-Wednesday, Friday-Sunday, 4-6pm: \$3.50 Coors Light bottle, \$3.75 Corona, \$4 Sierra Nevada Pale Ale bottle, \$4 Ballast Point Amber bottle, \$5 Green Flash IPA bottle, \$6 Chardonnay, Pinot Grigio, Merlot, Cabernet, \$7 specialty cocktails. Food specials. *Thursday*, 3pm-9pm: \$3.50 Coors Light bottle, \$3.75 Corona, \$4 Sierra Nevada Pale Ale bottle, \$4 Ballast Point Amber bottle, \$5 Green Flash IPA bottle, \$6 Chardonnay, Pinot Grigio, Merlot, Cabernet, \$7 specialty cocktails. Food specials.

Bistro d'Asia: *Daily*, 3-6pm: \$3 beer, \$3.50 Gekkeikan sake, \$4 wells, wine, \$5 sake-tini. Sushi specials. \$5.75 calamari, pot stickers. \$5 chicken sliders, vegetable spring rolls, wings.

Brigantine: *Monday-Friday, Sunday,* 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: *Daily*, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

Coronado Firehouse: *Monday-Friday*, 11:30am-6pm: \$1 off drafts, \$3 wells, \$4 house wines. 3-6pm: 1/2-off all appetizers.

Costa Azul: *Monday*, 3:30-6:30pm: \$3 Bud Light pints, domestic bottles. \$3.50 imported bottles, wells, house wine, sangria. \$3.75 drafts. \$6 margaritas, mojitos. \$2.95 tacos, \$3.50 shrimp, \$5.95 nachos. *Tuesday-Fri*- day, 3-6:30pm: \$3 Bud Light pints, domestic bottles. \$3.50 imported bottles, wells, house wine, sangria. \$3.75 drafts. \$6 margaritas, mojitos. \$2.95 tacos, \$3.50 shrimp, \$5.95 nachos. *Sunday*, All Day Happy Hour: \$3 Bud Light pints, domestic bottles. \$3.50 imported bottles, wells, house wine, sangria. \$3.75 drafts. \$6 margaritas, mojitos. \$2.95 tacos, \$3.50 shrimp, \$5.95 nachos.

Danny's Palm Bar: *Daily*, 3-6pm: \$3 shots.

Grumpy Dan's Grill: *Daily*, 3-6pm: \$2 Bud pints, Coors Light pints. \$3 well cocktails, domestic bottles, house wine. \$3 shoestring fries, crab cakes, Sabrett's street dogs.

Leroy's Kitchen + Lounge: Monday-Tuesday, Sunday, 4-6pm: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine. Wednesday-Saturday, 4-6pm & 10pm-midnight: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine.

Primavera Ristorante: Monday, 5-7pm: \$3 off any drink. \$5 martinis. *Tuesday*, 5-7pm: \$3 off any drink. \$10 Tortellini. *Wednesday*, 5-7pm: \$3 off any drink. Wine night. *Thursday*-*Friday*, 5-7pm: \$3 off any drink.

Village Pizzeria: *Monday-Friday*, 3-6pm, 9pm-close: \$3.50 drafts, \$5 wine by the glass. \$2 off artichoke hearts and mozzarella sticks.

Yummy Sushi: *Monday-Friday*, 4-6pm: 40% off all food(dine-in only, excludes sashimi).

DEL MAR

Brigantine: *Daily*, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardonnay, \$1 off featured wine. Discounted fish tacos.

Bully's Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pmclose: Extended happy hour. \$3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

Cafe Secret: *Wednesday*, all day: 1/2-off bottle of wine. All night: Buy one ceviche, second one 1/2 price.

Crêpes and Corks Restaurant and Wine Bar: *Tuesday-Saturday*, 3-6pm: \$2 off select wines by the glass, \$1 off drafts. 15% off appetizers.

Del Mar Rendezvous: Monday-Saturday, 4-5:30pm: 88 cents for your second round with purchase of regularly priced beer, glass of wine or sake. All wines, beers, and sakes 1/2 price for take-home with your meal or take-out order.

Flavor Del Mar: Monday-Saturday, 4-6pm: \$3 Coors Light, \$6 red/white house wine, \$5 wells. Select cocktails. Sunday, 2pm-close: \$3 Coors Light, \$6 red/white house wine, \$5 wells. Select cocktails.

Hilton Del Mar: Monday-Thursday, Sunday, 3-6pm: \$5 local draft beers, well cocktails, select wines and \$2 off handcrafted cocktails. Saturday, \$10 make your own bloody mary with bacon-infused vodka.

Mia Francesca: *Wednesdays*, 3-10pm: Wine Wednesdays; 1/2-off any bottle of wine priced \$75 and under. No corkage fee.

Pacifica Del Mar: Monday, Sunday, 4pm-close: \$1-off all drinks. Discounted bar menu items. *Tuesday*, 4pm-close: \$1-off all drinks. Discounted bar menu items; \$3 fish tacos, \$5 shrimp kim chee, \$6 peppered ahi takoshimi. *Wednesday*, 4-6:30pm: \$1-off all drinks. Discounted bar menu items. \$6 martinis all night. *Thursday*, 4-6:30pm: \$1-off all drinks. Discounted bar menu items. Late night happy hour 8pm-close: 1/2-off wine night. *Friday-Saturday*, 4-6:30pm: \$1-off all drinks. Discounted bar menu items. Late night happy hour 8pm-close.

Shimbashi Izakaya: Monday-Friday, 4-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75 draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers. Saturday-Sunday, 12-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75 draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers.

Sushi Japoné: *Tuesday-Sunday*, 5-6:30pm: \$3.50 Japanese beers, house sake, plum wine, apple sake. \$3.50 select sushi hand rolls, tempura, deep-fried tofu, seaweed salad.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday, 5-7pm: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads. *Tuesday-Friday*, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads. *Sunday*, All Day: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads.

Analog: Wednesday, 5-8pm: \$4 Dos Equis Amber, \$5 Mainstreet Cabernet, \$5 Coppola Chardonnay, 1/2 bottles of wine, \$2 sliders, 1/2 off select appetizers. Thursday, 5-8pm: \$4 Dos Equis Amber, \$5 Mainstreet Cabernet, \$5 Coppola Chardonnay, \$5 wells, Fernet and Fireball; \$2 sliders, 1/2 off select appetizers. Friday, 5-8pm: \$4 Dos Equis Amber, \$5 Mainstreet Cabernet, \$5 Coppola Chardonnay, 1/2 off specialty drinks, \$2 sliders, 1/2 off select appetizers. Saturday, 5-8pm: \$4 Dos Equis Amber, \$5 Mainstreet Cabernet, \$5 Coppola Chardonnay, \$2 sliders, 1/2 off select appetizers. Sunday, All Day: \$10 bottomless champagne.

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white wine; \$4 wells, \$5 calls, \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Asti Ristorante: Daily, 3-6pm: \$5 martinis, cocktails, house wine, imported beers, \$4.50 domestic beers, \$6 stuffed portobello, \$8.50 calamari, \$4.50 bruschetta, \$7 caprese, \$6.50 antipasto misto.

Athens Market: Monday-Friday, 3:30-6:30 pm: \$3 Mythos Greek beer, \$4 Belgian beer, \$5 house wines. \$5 spanakopita, stuffed grape leaves, gyros sampler.

Bandar Fine Persian Cuisine: *Monday-Thursday*, 3-6pm: discounted signature cocktails, wine, beer.

Bice: *Daily*, 5-7pm: \$5 house wine, wells. \$5 lobster pizza, tuna tartare.

Block 16 Union & Spirits: *Friday*, All night: \$3 glasses of Champagne until 11pm, \$5 the rest of the night.

Blue Point: *Monday-Friday*, 5-6:30pm: 1/2-off specialty cocktails; \$4 draft, \$5 featured wine by the glass. \$1 oysters & jumbo shrimp, \$6 calamari.

Buster's Beach House & Longboard Bar: Monday-Thursday, Sunday, 3-6pm & 9-10pm: \$3 Buster's pale/amber ale; \$3.50 mai tai, margarita, Long Island. \$4 (2) fish tacos, (2) crab cakes; \$6 sliders; \$8 carne asada nachos. Bar/patio only. *Friday-Saturday*, 3-6pm & 10-11pm: \$3 Buster's pale/amber ale; \$3.50 mai tai, margarita, Long Island. \$4 (2) fish tacos, (2) crab cakes; \$6 sliders; \$8 carne asada nachos. Bar/patio only.

Candelas: Monday-Thursday, Sunday, 5-7pm & 9-11pm: 1/2-off ANY drinks. 1/2-off appetizers and happy hour menu. Happy Hour in bar only. *Friday-Saturday*, 5-7pm: 1/2-off ANY drinks. 1/2-off appetizers and happy hour menu. Happy Hour in bar only.

Chianti: *Daily*, 4-7pm, 9-11pm: \$5 martinis, house wines. \$6 meatballs satay, antipasto; \$7 calamari.

The Counter: *Monday-Friday*, 3-6pm: \$2 off draft beer and wine, \$2 mini cheeseburgers, 1/2 off starters, \$2 off specialty drinks and adult shakes.

Currant: *Daily*, 4-7pm, 9-close: \$3 domestic & \$4 imported beer, \$5 wells, red/white wine, specialty cocktails. 1/2-off select menu items.

Dobson's: *Monday-Friday*, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine.

Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: \$1 off wine; 40% off bar menu.

Dublin Square: *Monday-Friday*, 4-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. \$4 off all beer pitchers. 1/2-off all appetizers. *Saturday*, 2-5pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. \$4 off all beer pitchers. 1/2off all appetizers. *Sunday*, 11am-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. \$4 off all beer pitchers. 1/2-off all appetizers.

Dussini Loft Bar: *Monday-Friday*, 4:30-6:30pm: \$1 off drafts, house wines and wells. Food specials.

Elephant & Castle Pub and Restaurant: *Monday-Friday*, 4-7pm: \$4.50 draught beers, Woodbridge wines, well liquor. \$1 off all day starters.

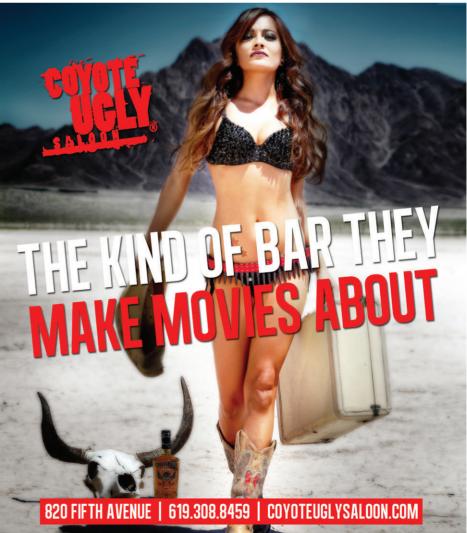


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HAPPY HOUR

The Field Irish Pub and Restau

rant: Monday-Friday, Open-7pm; \$3.25 imports, \$2.75 domestics, \$5 20-oz drafts, \$4 house wine, \$3.50 wells. \$3 homemade chips, \$4 beerbattered onion rings, \$5 Irish potato skins. Saturday-Sunday, Open-5pm: \$3.25 imports, \$2.75 domestics, \$5 20-oz drafts, \$4 house wine, \$3.50 wells. \$3 homemade chips, \$4 beerbattered onion rings, \$5 Irish potato skins.

La Fiesta: Daily, 11am-6pm: \$3 draft & domestic bottles, margaritas: \$4 mojitos

The Fish Market: Monday-Friday, 4-6pm: \$4.25 local drafts, \$5 premium spirits, \$6 crafted cocktails, \$6 wine by the glass. \$1.50 oysters, \$2 oysters rockefeller, \$1.50 jumbo prawns, \$5 blue-crab jalapeno poppers, \$3 mini bacon cheeseburgers.

Funky Garcia's Mexican Restaurant: Monday, Wednesday, All day: \$2 Tecate/Tecate light cans, \$4 all bottles & drafts, \$5 shots. \$3 rolled tacos, \$4 tostada, \$6 carne asada fries. Tuesday, Thursday, 3pm-7pm: \$2 Tecate/Tecate light cans, \$4 all bottles & drafts, \$5 shots. \$3 rolled tacos, \$4 tostada, \$6 carne asada fries. Friday-Sunday, 3pm-7pm, 9pm-12am: \$2 Tecate/Tecate light cans, \$4 all bottles & drafts, \$5 shots. \$3 rolled tacos, \$4 tostada, \$6 carne asada fries.

Gaiiin Noodle + Sake House: Tuesday-Friday, 5-7pm: 1/2-off all bao bao and specialty cocktails, \$3 Sapporo drafts, \$2 off glasses of wine.

Gaslamp Tavern: Monday-Thurs *day*, 3-6pm, 9pm-close: \$3 domestic drafts, house wine, wells; \$4 import drafts, \$6 cocktails; \$5 nachos, personal pizza, potato skins, cheese quesadilla. Friday, 3-6pm: \$3 domestic drafts, house wine, wells: \$4 import drafts. \$6 cocktails; \$5 nachos, personal pizza, potato skins, cheese quesadilla.

Las Hadas Bar & Grill: Monday-Saturday, 3-7pm, 10pm-12am: \$10 fish bowl drinks, \$6 shots, \$4 specialties, \$3 bottled beers, \$2 Tecate and Bud Light drafts. \$6 appetizers, \$7

entrees. Sunday, 2pm-1am: \$10 fish bowl drinks, \$6 shots, \$4 specialties, \$3 bottled beers, \$2 Tecate and Bud Light drafts. \$6 appetizers, \$7 entrees.

Hennessey's Tavern: Tuesday, All day: 2-for-1 Burgers and 2-for-1 Breakfast Entrees, Wednesday, All day: 1/2-off all bottles of wine. Thursday, All day: 1/2-off select martinis. Friday, 4-7pm: 1/2-off all appetizers. Saturday-Sunday, Early mornings \$4 bloody marys.

The Hopping Pig: Daily, Open-7pm: \$4-\$5 wells, wines, craft beers & select cocktails \$3 nibbles

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Jsix: Monday, 4-7pm: \$3 drafts, \$5 bottled beer, \$6 cocktails, wines. \$6 salads, grilled garlic shrimp, ravioli. Tuesday-Friday, 4-7pm: \$6 select cocktails, wine & food.

Karl Strauss Brewing Company:

Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Knotty Barrel: Monday-Friday, 3-7pm: \$5 house wine and premium cocktails: \$1 off drafts.

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

The Local: Tuesday, 4pm-close: \$3 Mexican beers, margaritas; \$2.50 tacos. Wednesday, 4-10pm: \$10 pitchers; \$1 sliders. Thursday, 4pm-close: \$3 wells, select drafts/bottles; \$3 fish tacos Friday, 3-7pm: \$3 wells, \$1 off local drafts; \$2 off nachos, quesadillas. Saturday, noon-9pm: \$6 Dos Equis draft & whiskey or tequila shot.

Lucky Bastard Saloon: Monday-Friday, 3-7pm: \$1 off all drinks. \$6 stone-fired pizza. Free pool, shuffleboard & beer pong.

Magnolia Tap & Kitchen: Daily. 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Ocean Room and Lounge: Daily, 4-6pm: \$3 drafts, \$4 house wines, \$6 martinis. 1/2-off selection of sushi \$1.50 oyster shooters, \$4 spring rolls, \$5 popcorn shrimp and Chicken pot stickers.

Patricks Gaslamp Pub: Mondav-Friday, 10am-8pm; 11pm-close; \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturdaydrafts, \$2.75 domestic bottles, \$3.50 well drinks.

Pinzinimini: Daily, 5-7pm: \$5 house wines, all draft beers, well liquor brands.

Quality Social: Daily, 5-7pm: \$3 beer, booze and bites.

RA Sushi: Monday-Saturday, 3-7pm: \$2 sake, \$3 Bud & Bud Light, \$4 Corona, Sapporo, Stella Artois, \$5 wine, \$6 Sapporo/sake, \$7 Kirin/sake. \$3-\$7 rolls & appetizers.

Rock Bottom Brewery: Daily, 4-7pm, 10pm-close; \$1 off mixed drinks, \$2 off ale & lager, \$6 specialty cocktails. \$5 egg rolls, \$7 seared ahi, pizza.

Rockin' Baja Lobster: Monday Friday, 3-6pm, 9pm-close: \$3.50 wells, \$4 draft beer, wine by the glass, \$5 house margaritas, \$6 Long Island Ice Tea. \$3 Outrageous tacos, 2 for \$5 Street Tacos, \$7 calamari, tequila lime shrimp.

Sally's Seafood on the Water: Daily, 2:30-5:30pm: \$6 tapas, house wines, well drinks, beers.

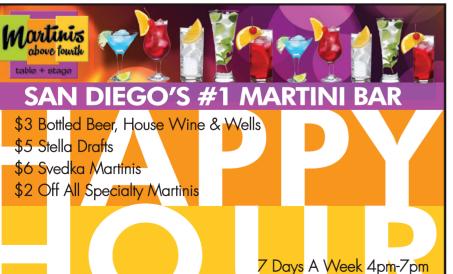
Saltbox: Daily, 4-7pm : \$5 drafts, house wine, select cocktails, \$3 chicharrones, ham & cheese bites. \$6 beef cheek tacos

Searsucker: Monday-Friday, 5-6:30pm: \$5 beers, \$7 wines, \$7 featured cocktails and house infusions. \$4 brown butter fries, \$5 jojo tacos, \$8 fish & chips

Sevilla: Daily, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Tuesday, 7pm-close: \$3 Karl Strauss bottle, \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottled beer, \$3 fish tacos. No cover. Thursday, 7pm-close: \$3 Miller Lite draft, \$5 Red Bull bomb shot, \$12 Miller High Life bucket. No cover with college ID or current military ID. Friday, 5-7pm: 1/2-off all Appetizers, 1/2off all Drinks. Saturday, 6pm-close: \$15 Hurricanes/\$12 refills, \$8 big-ass beer/\$6 refills. *Sunday*, 7pm-close: \$3 Bud drafts, \$3 shot special, \$4 wells. \$1 off appetizers(except fries).

Spike Africa's Fresh Fish Grill & Bar: Monday-Thursday, Sunday, 3:30-6:30pm, 9-10pm: \$3 Fireball; \$3.50 Fernet Branca; \$4 PBR; \$5 craft beers, margaritas, seasonal wines; \$6 Manhattans, Martinis, other premium



Extended All Evening On Sundays & Mondays

3940 Fourth Ave I Second Floor I In The Heart of Hillcrest I San Diego, CA 92103 more info @ www.martinisabovefourth.com | 619.400.4500

Drink specials. Signature pizza samples.

Café Chloe: Monday-Friday, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.

Dragon's Den: Monday-Friday, 3-7pm: \$1 off all drafts, \$4 wells, \$5 house wines. Saturday, 11pm-close: \$1 off all drafts, \$4 wells, \$5 house wines

East Village Tavern and Bowl:

Monday, 8pm-close: \$10 domestic pitchers, \$14 premium pitchers, \$5 happy hour food. Tuesday, 8pm-close: \$3 Jack Daniels, Fire Eater and Svedka. Wednesday, All Day: 20% off bill for locals. Thursday, 8pm-close: \$3 wells. \$4 drafts, local craft beers. Friday, 3-7pm: \$3 wells, domestic drafts; \$4 import/micro drafts; \$5 house margarita, wine. \$5 quesadilla, potato skins, nachos. Saturday, 11am-5pm: \$4 bloody marys, \$12 champagne bottle. Sunday, 8pm-close: \$3 Jack Daniels, Svedka and PBR.

El Dorado Cocktail Lounge:

Monday-Thursday, Saturday-Sunday, 7-9pm: \$5 menu cocktails. Friday, 5-9pm: \$5 menu cocktails.

Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-12am: \$2.50 domestic pints, \$4 imports & microbrew pints, \$1.99 small hot sake, \$2.99 large hot sake, \$3.50 well drinks. Sunday, 5pm-12am: \$2.50 domestic pints, \$4 imports & microbrew pints, \$1.99 small hot sake, \$2.99 large hot sake, \$3.50 well drinks

Hotel Indigo: Monday, 4-7pm: \$2 off draft beer, \$5 wells, domestic bottles and select wine. Tuesday, 4-7pm: \$5 margaritas & Hornito Blanco shots, \$5 wells, domestic bottles and select wine. \$3.50 fish tacos. Wednesday, 4-7pm: 1/2 off any bottle of wine or bubbles, \$5 wells, domestic bottles and select wine, \$4 Chef Choice bite, Thursday, 4-7pm: \$15 pitchers of draft beer, \$5 wells, domestic bottles and select wine. \$10 burger & beer. Saturday, 4-7pm: \$5 wells, domestic bottles and select wine. Sunday, 4-7pm: \$2 off draft beer, 1/2 off specialty cocktails, \$5 wells, domestic bottles and select wine.

Lotus Thai: Monday-Friday, 5-7pm: \$3 all drafts; \$5 select wines, large Singha beer, all Han Soju cocktails. \$5 traditional Thai appetizers. Saturday-Sunday, 12-3pm: \$3 all drafts \$5 select wines, large Singha beer, all Han Soju cocktails. \$5 traditional Thai appetizers.

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

Toast Enoteca & Cucina: Mon day-Friday, 3-6pm: \$3 draft beers; \$5 wines by the glass; half-price antipasti. Sunday, All day: \$3 draft beers; \$5 wines by the glass; half-price antipasti.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

Lisa's Filipino Cuisine: Monday-Friday, 3-5pm: \$2.50 domestic pints, wine; \$3 sangria. Doggy happy hour: \$2 beef & rib bones.

EL CAJON

Black Angus Steakhouse: Monday-Friday, 4-7pm: \$3.50 select bottles, select 16 oz. draft, all well drinks. \$4.50 margaritas, martinis, select wines. \$3.50 onion rings, three-cheese garlic bread. \$4.50 potato skins, fried zucchini, chicken tenders. \$5.50 wings, grilled artichoke, steak quesadilla, shrimp cocktail.

Blarney Stone Pub: Monday-Friday, 4-6pm: \$1-\$2 off liquor.

Double D's on Broadway: Daily. 10am-noon, 4-7pm: \$2,50 domestics. \$.50 off mixed drinks, \$1 off shots.

El Cajon Grand: Monday-Friday, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells

Flinn Springs Inn: Daily, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

Hacienda Casa Blanca: Monday, All day: \$3.50 16oz house margaritas. 4-8pm: \$1 off drafts and bottles. Free nacho bar with drink purchase. Tuesday, 4-8pm: \$3.50 Coronas and house margaritas; \$1.50-\$2 tacos, complimentary nacho bar. Wednesday, 4-8pm: \$1 off wells, \$1 drafts, bottles, and margaritas. Complimentary nacho bar with drink purchase. Thursday, 4-8pm: \$1.49 tostaditas. \$1 off wells, drafts, bottles, and margaritas. Complimentary nacho bar with drink purchase. Friday, 11pm-1am: \$1 off drinks and called drink specials. Saturday, 4-8pm & 11pm-1am: \$1 off drinks. Sunday, All day: \$3.50 bloody marys.

Main Tap Tavern: Tuesday, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. Wednesday, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... Friday, 3-6pm: \$4 shots all day.

Myerz Pourhouse: Monday, 1-8pm: \$1 Rolling Rock pints, \$12 domestic buckets, \$2.50 domestic pints, 8pm-2am: \$2 wells, \$3 u-call-its, Tuesday, 1-8pm: \$1 off domestic talls (23oz), half-off all food. Wednesday, 1pm-close: \$2 domestic pints, \$4 Jack Daniels, \$4 Fireballs, \$2.50 PBR tall cans. Thursday, 1pm-close: \$3 Captain, \$5 Jameson, \$2.50 domestic pints. Friday, 1pm-close- \$3 domestic bottles, \$5 Jäger blasters, \$5 grape mind erasers. Saturday, 10am-close: \$2 Rolling Rock pints. Sunday, 9am-2pm: Free brunch All day: Free pool, \$2 Rolling Rock pints, \$12 domestic buckets.

ENCINITAS

3rd Corner Wine Shop & Bistro: Monday, 3-6pm: \$5 house wine, \$6 wine flight, \$1 off all draft beers. \$6 beer flight, \$4 sangria, \$7 moscow mule, \$6 mandarin cosmo, \$6 blueberry lemondrop, no corkage on select bottles, food specials. Tuesday-Saturday, 3-6pm, 11pm-close: \$5 house wine, \$6 wine flight, \$1 off all draft beers, \$6 beer flight, \$4 sangria, \$7 moscow mule, \$6 mandarin cosmo, \$6 blueberry lemondrop, no corkage on select bottles, food specials.

Blue Fin Sushi Bar: Tuesday-Thursday, 5-6pm: 1/2-off select drinks, appetizers, sushi rolls.

El Callejon Restaurant: Daily, 3-7pm: \$2.50 16-oz. domestic drafts, \$3 imported; \$3.75 house margaritas, wells. \$2.95 fish taco, \$3.75 quesadilla, \$475 flautas

Cap'n Kenos: Daily, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

D Street Bar and Grill: Monday-Friday, 4-7pm: \$2.50 domestic pints, \$3 well cocktails, \$4 beer of the month. \$2 off all appetizers.

Encinitas Ale House: Monday, 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. Wednesdav-Friday, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.

Firenze: Daily, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

Mr. Peabody's: Daily, 3-6pm: \$2.75 well cocktails and domestic drafts, 50¢ wings and turkey tacos, \$1

Sunday, 10am-8pm: \$3.25 domestic

tic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots, 8:30-10:30pm: \$3.50 House Wine, \$4 Wells \$5 Shots, \$8 Jumbo Pretzel + Beer, \$3 Carne Asada Tacos (w/ \$10 purchase). Tivoli Bar & Grill: Daily, Noon-7pm (excluding Padre home game

well drinks. \$1 oysters; \$3.50 BBQ

chips & onion dip, BBQ pork sliders;

\$7 ceviche and many more. Friday-

Saturday, 3:30-6:30pm, 10-11pm: \$3

Fireball; \$3.50 Fernet Branca; \$4 PBR;

\$5 craft beers, margaritas, seasonal

wines: \$6 Manhattans, Martinis, other

premium well drinks. \$1 oysters; \$3.50

BBQ chips & onion dip, BBQ pork

The Stage Rock Bar & Grill:

Daily, 5-8pm: 1/2-off all wells, beer,

Stout Public House: Monday-

Friday, 4-8pm: \$3 bottled beer: \$4 pre-

mium draft pints, wells; \$5 margaritas,

\$1 off wine. 1/2-price select appetizers,

\$2 sliders. Saturday-Sunday, 10am-

11pm: \$3 bottled beer: \$4 bloody

marvs, screwdrivers, premium draft

pints, wells; \$5 mimosas, 1/2-off wings

SummerSalt Rooftop Pool and

Lounge: Daily, 4-7pm: \$5 wine, beer,

Sushi Deli: Monday-Thursday,

5-6:30pm: 1/2-off all Sapporo, \$3.50

drink special, \$4.50 crazy milk special.

T.G.I. Friday's: Monday-Saturday,

3-7pm; 10pm-close: \$2.50 domestic

drafts, \$5 Ultimate Electric Lemonade,

Long Islands, margaritas. 1/2-off pot

stickers, potato skins, nachos. Sunday,

all day: \$2.50 domestic drafts, \$5 Ulti-

mate Electric Lemonade, Long Islands,

margaritas. 1/2-off pot stickers, potato

Taste & Thirst on Fourth: Mon-

day, Sunday, 3-8pm: 1/2 off drinks

and select appetizers. Tuesday, 3-8pm:

1/2 off drinks and select appetizers.

\$2 tacos & TJ dogs all day. Wednes-

day, 3-8pm: 1/2 off drinks and select

appetizers. Half-off all 9 flavors of

wings. Thursday, 3pm-close: 1/2 off

all drinks. Friday-Saturday, 3-8pm:

1/2 off drinks and select appetizers.

Tequila 100: Daily, 3-7pm: \$3

drafts, \$5 margaritas, mojitos, tequila

shots. \$4 rolled tacos, \$5 quesadilla,

Time Out Sports Tavern: Mon-

day-Friday, 3-7pm: Discounted Appe-

tizers, \$3 Domestic Beer, \$4.50 Craft

Beer, \$4 Wells, \$3.50 House Wine, \$2

Jello Shots. Saturday-Sunday, 3-7pm:

Discounted Appetizers, \$3 Domes-

wine.

and tenders

cocktails

skins, nachos.

8pm-2am: \$5 shot.

\$6 ceviche

sliders; \$7 ceviche and many more.

days and special events): \$3.75 wells and domestic drafts, \$11 domestic pitchers. Urban Bar & Grill: Daily, 4-7pm:

\$3 drafts; \$4 wells; \$5 house wine & Moscow mules, \$6 signature cocktails.

Whiskey Girl: Monday-Friday, 3-7pm: \$3 well drinks, draft beers, house wine. \$5 bites.

Yard House: Monday-Wednesday, 3-6pm and 10pm-Close: Select halfpriced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections., Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: (Except during Padres games or special events) swordfish tacos, 75¢ baby back ribs, free chips and salsa.

Solace & the Moonlight Lounge: Monday-Friday, 3-6pm: \$1.50 oysters, drink specials on beer, wine & cocktails, discounted appetizers.

Thirty Three North Bar: Monday-Friday, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine.

Union Kitchen & Tap: Monday, 3pm-close: \$2 off craft cocktails: \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio. Tuesday-Friday, 3-6pm: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio.

ESCONDIDO

Brigantine: Monday, 11:30am-close: Happy Hour all night, drink specials. Tuesday, 3:30-7pm: Drink specials. \$1 off all featured tacos Wednesday. 3:30-7pm: Drink specials, 1/2-off wine bottles. Thursday, 3:30-7pm: \$2 off specialty drinks. Friday, Sunday, 3:30-7pm: Drink specials. Saturday, 11:30am-7pm: Drink specials.

Escondido Sports Pub: *Daily*, 6am-8pm: \$2.50 domestic bottles/ drafts, wells; \$3 well pints; \$4.50 tall domestic drafts

Sand Crab Tavern: Monday-Thursday, 3pm-close. 1/2 off appetizers; \$1.00 oyster shooters; Buckets of beer 5 for the price of 4.

Vintana Wine + Dine: Daily, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

Vinz Wine Bar & Tasting Room: Monday, 3pm-close; \$4,50 well drinks, house margaritas, well martinis, house mojitos. Tuesday-Thursday, 3-6pm: \$4.50 well drinks, house margaritas, well martinis, house mojitos Saturday, noon-5pm: \$4.50 well drinks, house margaritas, well martinis, house mojitos

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednes-day-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls

GOLDEN HILL

Kafe Sobaka: Daily, 5-7pm: Beers and vodkas \$3 each.

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips

GRANTVILLE

Black Angus Steakhouse: Monday-Friday, 4-7pm: \$3.50 select bottles, select 16 oz. draft, all well drinks. \$4.50 margaritas, martinis, select wines \$3.50 onion rings, three-cheese garlic bread. \$4.50 potato skins, fried zucchini, chicken tenders, \$5,50 wings, grilled artichoke, steak quesadilla, shrimp cocktail.

Camel's Breath Inn: Monday-Friday, 5-7pm: Discounted drinks. 11pm-1am: Discounted drinks, hot wings, lumpia.

JT's Clubhouse Pub & Grill: Monday, 11am-7pm: \$3 domestic pints. 11am-4pm: 25¢ wings. Tuesday, 11am-7pm: \$3 domestic pints. 11am-4pm: \$1 tacos. Wednesday, 11am-7pm: \$3 domestic pints. 11am-close: \$1 sliders. Thursday-Friday, 11am-7pm: \$3 domestic pints. \$5.25 1/2-lb. burger with fries. Saturday, 11am-7pm: \$3 domestic pints. 4-8pm: 1/2-off all food. Sunday, 11am-7pm: \$3 domestic pints.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells: \$5 street tacos, TI hot

dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos: \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

7th Ave Pub: Monday-Saturday, 4-7pm: \$5 craft beer flights, organic house wines, local mary's wings, seared tuna with oroshi ponzu, vegan brussel sprouts, local San Diego Pretzel Co. large soft pretzel.

The Alibi: Daily, all day: \$2 pint Bud, Bud Light; \$3 wells, 23-oz. Bud, Bud Light.

Babycakes: Monday-Friday, 5-8pm: \$3 wells, wine, and beer.

Baia Betty's: Monday-Saturday, 2-6pm: \$4 select appetizers and que sadillas. \$4 Casa Margarita, \$4 Well Drinks, Sangria, House Wine, House Shots. \$4 Bottle and Draft Beers. Sunday, 10am-2pm: All-You-Can-Eat Mexican Brunch Buffet, \$4 Bloody Mary's, Bottomless Mimosas, Champagne, Sangria.

Busalacchi's A Modo Mio: Monday, 4-6:30pm. 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm. All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.

CJ's Club: Daily, 5-7pm, 9pm-midnight: \$2,75 wells.

Empirehouse: Monday, 3-6pm: \$7.50 mules all day. Tuesday, 3-6pm; all margaritas half-off. Wednesday, 3-6pm: \$10 off all bottles of wine. Thursday, 3-6pm: 50 cent wings. Friday-Sunday, 3-6pm: bottomless bloody marys and screwdrivers.

Lotus Thai: Daily, 5-7pm: \$5 glass wine, large Thai beer, select cocktails. \$5 heaven rolls, shrimp tempura, steamed dumplings. Dine-in only.

Martinis Above Fourth: Monday-Thursday, 4-6pm. Everything discounted! \$6 Svedka Martinis, \$2 off any food/drink item \$10 or less \$3 off any food/drink item over \$10.

The Merrow: Monday-Friday, 5pm to 8pm: \$5 Flight of Craft Beers, \$3 Wells, \$1 Off Craft Beer Drafts.

Nami: Monday, Wednesday-Thursday, 5-7:30pm: 1/2-price sushi rolls & house sake. Tuesday, 5-7:30pm: 1/2-price sushi rolls & house sake. 5-9pm: 1/2-price appetizer. Friday-Saturday, 5-7pm: 1/2-price sushi rolls & house sake. Sunday, 5-9pm: 1/2price appetizer.

Parma: Tuesday-Saturday, 4-7pm: \$4 beer, \$5 select wine by the glass, \$7 prosecco float, \$7 2-for-1 mimosa. \$5 cheese platter sampler. Sunday, 4-7pm: \$5 select Italian wine by the glass, \$1 off imported and local bottled beer\x{200b}, \$5 small plate cheese sampler, \$5 select desserts.

Sally and Henry's Doghouse Bar and Grill: Monday, 4-8pm: \$1 off all wells and bottled beers; \$1 brisket sliders. Tuesday, Thursday-Friday, 4-8pm: \$1 off all wells and bottled beers; \$4 Fireball and Jägermeister shots. Wednesday, 4-8pm: \$1 off all wells and bottled beers; \$4 Fireball and Jägermeister shots. 5-9pm: \$11.95 iron skillet pan-fried chicken. Saturday, 9am-2pm: Hair of the dog brunch: \$19 bottomless mimosas and brunch

4-8pm: \$1 off all wells and bottled beers; \$4 Fireball and Jägermeister shots. Sunday, 9am-2pm: Hair of the dog brunch: \$19 bottomless mimosas and brunch. 4-8pm: \$1 off all wells and bottled beers

The Snooty Asian: Tuesday-Sunday, 5-7pm: \$2 off wells, drafts, shot specials and appetizers.

Wine Steals: Tuesday-Friday. 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

IMPERIAL BEACH

The Salty Frog: Daily, 4-8pm: \$3.50 wells, imported bottles.

Brody's Burgers & Beer: Monday-Friday, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

94th Aero Squadron: Monday-Thursday, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet. Friday, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas.

Bud's Louisiana Café: Wednesdav-Friday, 3-6pm: 1/2-off glass beer, wine; \$5 cocktails. 15% off cup jambalaya, oyster shooter, cajun chicken taquitos.

Carriage House Cocktails & Karaoke: Monday-Friday, 4-7pm: \$2.75 domestic bottled beer; \$3.25 wells, draft pints.

Elbow Room: Monday-Friday. 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Khan's Cave Grill & Tavern: *Monday-Tuesday, Thursday-Friday,* 3-7pm: \$3 sake, \$5.50 drafts, \$4 wells, \$5 shooters, \$6 cocktails & margaritas. \$4 fries, \$4.50 dumplings, \$7 lettuce wraps. \$9 pub steak & fries. Wednesday, 3pm-close: \$3 sake, \$5.50 drafts, \$4 wells, \$5 shooters, \$6 cocktails & margaritas, \$4 fries, \$4.50 dumplings, \$7 lettuce wraps. \$9 pub steak & fries.

Nolbu Korean Bar & Restaurant: Tuesday, 5-8pm: \$3.50 Select craft beer drafts, \$2 Beef & Spicy Pork Bulgogi Tacos All Night. Wednesday, 5-8pm: \$3.50 Select craft beer drafts. \$1 Sake Bombs All Night. Thursday, 5-8pm: \$3.50 Select craft beer drafts; 5-10pm: Buy 1 pitcher, get next pitcher 50% Off! Friday, 5-8pm: \$3.50 Select craft beer drafts. Saturday, 5-10pm: Large vogurt soju mixes for regular size price. Sunday, 6-11pm: 50% Off Fresh Watermelon Soju.

Pampas Argentine Grill: Tuesday-Saturday, 4:30-7pm: \$3 wells, \$4 wine special, \$15 sangria/mojito pitcher

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm- \$3 draft pint, \$4.25 premium well, \$3.00 Famous Bourbon Slushies. Happy Hour specials all for \$5.00 each: Chicken & Waffles, Frito Pie, Shakin Bacon Tater Tots, Jambalava & Red Beans, Spicy Shrimp, Proud Mary's Southern, Mac & Cheese, Chicken a

Fried Asparagus, Fried Pickles, Shrimp & Crab Bon-Bons, Fried Pickles, & Chili

Rayo Grill: Daily, 4:30-6:30pm: \$5 ls, drafts beers & house wine

Shogun Kobe Restaurant: Daily, 3-5pm: 30% off beer, sake.

Tajima Sushi & Japanese Tapas: Monday-Thursday, 5:30-7pm: \$1 hot sake & edamame, \$2 agedashi tofu, sunomono salad, \$3 karaage, \$5 happy hour roll.

Clem's Tap House: Monday-

KENSINGTON

Friday, 4-6pm: \$2 off all beer and wine flights. Kensington Cafe: Daily, 4-7pm: \$3 Bohemia, Fat Tire; \$6.50 Duvel. \$3

red/white wine special, mimosa; \$5.50 pinot noir. \$4 taco, \$8 ahi crunch. The Kensington Club: Daily,

10am-6pm: \$2.50 wells, drafts, domestic bottles.

Kensington Vine: Monday, 3pmclose: \$5 glass of wine. \$5 appetizers. Tuesday, 3-6pm: Buy one glass of wine and get the second for \$2. Wednesday. 3-6pm: Select any bottle of wine from our discount retail store for \$19.99 and take it to the dining room. Thursday, 3-6pm: \$3 for a sample of small bites. Saturday-Sunday, 3-6pm: Discounted champagne. \$13 bottomless mimosas and bellinis.

LA JOLLA

Aloha Sushi Hawaiian Grille: Monday-Wednesday, 11am-3pm, 5-6:30pm: Select appetizers and sushi rolls from \$2-6, select beers and cocktails from \$3-\$5. Buy a large beer get a free hot sake. Thursday, 11am-3pm, 5-6:30pm: Select appetizers and sushi rolls from \$2-6. Beers and select cocktails \$3-\$5. Buy a large beer get a free hot sake. Friday-Sunday, 11am-6:30pm: Select appetizers and sushi rolls from \$2-\$6, select beers and cocktails from \$3-\$5. Buy a large beer get a free hot sake.

Barbarella: Monday-Friday, 3:30-6:30pm: \$4 drafts (Stella Artois, Hefeweizen, Trumer Pils), bottles (Corona, Newcastle, Moretti), wells, select wines by the glass, \$7 Barbarella martinis. 1/2-off appetizers.

> Beaumont's: Daily, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

> Café Japengo: Monday-Friday, 4:30-7pm: \$5 cocktails. Roll specials, \$5 chicken potstickers, \$6 beef vakitori, \$7 calamari. Saturday-Sunday, 4:30close: \$5 cocktails. Roll specials, \$5 chicken potstickers, \$6 beef yakitori, \$7 calamari.

Crab Catcher: Daily, 3-9pm: \$3 margaritas, domestic beer, premium wine by the glass, champagne. 1/2-off selected menu items.

Eddie V's: Daily, 4-7pm: All libations \$2 off.

Edo Sushi: Monday-Friday, all day: Buy one sake, get one half off. 3-6:30pm: 25% off select nigiri and maki rolls

Iberico Spanish Bistro: Daily, 3-6pm: \$4 draft beers, glasses of sangria, all tapas.

Jose's Courtroom: Monday, Thursday-Friday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. Tuesday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. Taco Tuesday 4-10pm \$1.99-\$2.99 taco specials.

Wednesday, Happy Hour drinks 4pm-close: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. 4-7pm: \$5 appetizer specials.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints,

flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Lupi Italian Restaurant: Tuesdav-Sunday, 5-7pm: \$3-\$5 martinis, beer, wine. Free doggie treats.

The Melting Pot: Monday-Friday, 4:30-6:00pm: \$2 off all specialty drinks \$1 off all beers, \$6 house wines, \$6 well drinks, Saturday-Sunday, 4-6:00pm: \$2 off all specialty drinks, \$1 off all beers, \$6 house wines, \$6 well drinks.

Mustangs & Burros: Monday. 2-6pm: \$6 Russian, Mexican, or American mules. 4-6pm: \$6 chicken or carne quesadillas. Tuesday, 2-6pm: \$6 craft beers. 4-6pm: shredded chicken bolilos. Wednesday, 2-6pm; \$9 22oz beers. 4-6pm: \$6 wings. Thursday, 2-6pm: \$6 bourbon-n-beer bloody or vodka bloody. 4-6pm: \$6 carne asada tacos. Friday, 2-6pm: \$22 beer or margarita pitchers. 4-6pm: \$6 fish tacos

Nine-Ten: Monday-Friday, 3:30-6:30pm: Half-off bar bites.

Rock Bottom Brewery, La Jolla: Monday-Friday, 4-7pm, 10pm-midnight: \$3.50 beer, house wine, well drinks.

Roppongi: Daily, 3-6pm(patio/ lounge only): 1/2-price tapas; \$9 specialty drinks, signature cocktails. No Happy Hour on holidays.

La Sala: *Daily*, 4-6pm: \$3 off all specialty cocktails, select wines by the glass, all menu items. \$2 off all beers.

The Shack Bar & Grill: Daily, 3-7pm: \$1 off appetizers, \$3 well

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HAPPY HOUR

drinks, \$5 wine, champagne, \$2.75 Bud Light & Coors Light, \$3.25 Tecate.

The Shores Restaurant: Monday-Friday, Sunday, 4-6pm: \$6 bubbly, martinis, beer specials, wine & cocktails. \$6 fish tacos, black mussels, chicken sopes, drumettes, hummus & deviled eggs.

The Steakhouse at Azul: Monday, 4pm-close: \$5-\$7 glasses of wine. \$5 truffle mushroom flatbread, \$7 seared tuna sandwich, berkshire pork chop, \$9 steak frites. Tuesday-Sunday, 4-7pm: \$5-\$7 glasses of wine. \$5 truffle mushroom flatbread, \$7 seared tuna sandwich, berkshire pork chop, \$9 steak frites.

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Sushi on the Rock: Daily, 4-6:30pm: \$2 hot sake, beer(Coors Light, Dos Equis); \$3 cold nigori sake; \$4 Soju spritz; \$5 house wine. \$1.75 vegetarian roll, \$2.75 spicy tuna roll, \$3 katsu chicken slider/fries, \$4 potstickers, vakitori, wings.

Tapenade: Monday-Thursday Saturday-Sunday, 5:30-close: \$2 off premium wine; \$7 Irony pinot noir, Paul Mas chardonnay; \$8 cocktails. \$8 shrimp cocktail, \$9 wild-mushroom ravioli. Friday, 5:30-close: \$2 off premium wine: \$7 Irony pinot noir. Paul Mas chardonnay; \$8 cocktails. \$8 shrimp cocktail, \$9 wild-mushroom ravioli.

Whisknladle: Daily, 3-7pm: \$8 cocktails, \$25 pitchers of sangria, 25% off all bottles of wine. \$4 tapas(bar/ lounge only)

LA MESA

San Diego Reader March 20, 2014

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Banbu Sushi Bar & Grill: Monday-Tuesday, 11am-10pm: \$2.95 drafts; \$3.95 house wines, wells, hot sake. \$6 Grey Goose, vodka drinks; \$9 Strawberry & Mango Sake. Assorted food specials. Wednesday-Thursday, Sunday, 2:30-6:30pm: \$2.95 drafts: \$3.95 house wines, wells, hot sake \$6 Grev Goose, vodka drinks; \$9 Strawberry & Mango Sake. Assorted food specials. Friday-Saturday, 2:30 5:30pm: \$2.95 drafts; \$3.95 house

wines, wells, hot sake, \$6 Grev Goose, vodka drinks; \$9 Strawberry & Mango Sake. Assorted food specials.

Brigantine: Monday, Sunday, 4pmclose: \$1 off draft pint, single/double wells, selected red or white wine; \$3.50 California sparkling wine, \$4.75 house margarita, \$2.75 fish taco, \$4 clam chowder. Tuesday-Saturday, 4-7pm: \$1 off draft pint, single/double wells, selected red or white wine; \$3.50 California sparkling wine, \$4.75 house margarita. \$2.75 fish taco, \$4 clam chowder.

Casa de Pico: Monday-Friday. 3-7pm: Discounted margaritas, beer, cocktails. Complimentary appetizer buffet.

Centifonti's Restaurant: Monday-Saturday, 3-7pm: \$3 well drinks,

\$3 beers. \$1 off appetizers. Charcoal House: Daily, 3-7pm: \$2 domestics, \$3 premiums, 25% off appetizers, \$1 off wells/wine.

Chico Club: Daily, 5-8pm; \$3 wells, \$3.50 22-oz. Bud, Bud Light, Coors Light. (\$3 Bud draft, \$3.75 bottle Corona during Nascar races.)

The Go Lounge: Monday, Wednesday-Saturday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. Tuesday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Hearth House: Daily, 4-7pm: \$2 domestic bottled beer, \$3 wells. \$2 bratwurst & fries, \$3 burger & fries.

Hoffer's Cigar Bar: Daily, 11am-7pm: \$4 beer.

Hoolevs Irish Pub & Grill: Monday, Endless Happy Hour: \$1 off drafts, glasses of wine, mixed drinks; \$3 off bottles of wine. Tuesday-Thursday, Sunday, 3-7pm & 9pm-close: \$1 off drafts, glasses of wine; \$3 off bottles of wine. Appetizer specials. Friday-Saturday, 3-7pm: \$1 off drafts, glasses of wine; \$3 off bottles of wine. Appetizer specials.

Manny's Cocktails: Monday-Friday, 4-6pm: \$2.75 domestic bottles, \$3 well drinks. Saturday, all day: Jäger blasters, \$5.50. Sunday, 11am-7pm: Two large domestic drafts, \$4.

Mr. G's Tavern: Monday-Friday, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

Parkway Bar: Monday, 4-7pm: \$3 beer, wine, cocktails. All day for vets and active duty military personnel. Tuesday, all day: \$2 domestic beer. 4-7pm: \$3 beer, wine, cocktails. Wednesday-Sunday, 4-7pm: \$3 beer, wine, cocktails

Pete's Place: Daily, 10am-6pm: \$2.50 wells, calls, domestic drafts, bottles.

Riviera Supper Club & Turquoise Room: Monday-Wednesday, 4-6pm & 9pm-close: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites. Thursday, Sunday, 9pmclose: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites.

San Pasqual Winery Tasting Room and Gallery: Friday, all day: \$5 glass of sparkling wine.

LAKESIDE

Coo Coo Club: Monday-Friday. 6-8pm: \$2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody marys.

LINDA VISTA

Bull's Smokin' BBO: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers: \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

The New Morena Club | M1319: Daily, 2-7pm: \$2 domestic drafts, \$2.50 wells and domestic bottles

LITTLE ITALY

98 Bottles: Tuesday-Saturday, 5-7pm: \$5 off all bottles of wine, \$4 selected craft drafts, \$4 house wine by the glass. \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.

El Camino: Monday, Wednesday-Friday, 5-7pm: \$3 margaritas, sangria, Corona, Corona Light; 1/2-off quesadillas and nacho plates. Tuesday, 5pm-1am: \$3 margaritas, sangria, Corona, Corona Light. 5-7pm: 1/2-off quesadillas and nacho plates. 5-11pm: 1/2-off taco plates. Sunday, 10am-4pm: \$1 mimosas

El Camino II: Monday-Friday, 5-7pm: \$3 margaritas, sangria, Corona, Corona Light, 1/2-off quesadilla & nacho plates. Sunday, 10am-4pm: \$1 mimosas.

The Glass Door Restaurant & Lounge: Monday-Thursday, 3-7pm and late night 10pm-close: \$5 handcrafted cocktails, \$5 draught beers, \$5 house chardonnay/cabernet savingnon. Friday, 12-7pm and late night 10pm-12am: \$5 handcrafted cocktails, \$5 draught beers, \$5 house chardonnay/cabernet savingnon.

Prepkitchen Little Italy: Daily, 3-7pm & 10pm-close: \$5 glass of sangria, \$25 pitcher of sangria, 25% off all wine bottles.

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Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine. \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. Sunday, All Day: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: Daily, 3:30-5pm: \$2 off cocktails; half off bottled beers.

MIDWAY DISTRICT

and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings Desi N Friends: Monday-Friday.

Brazil by the Bay Restaurant

2-7pm: \$1 off everything. Devine Pastabilities: Monday-

Saturday, 4-6pm: \$2.75 select drafts. \$3.25 microbrews, imports. \$2.50 domestic beer. 3 free bread holes with each beer or wine purchased during happy hour. Select appetizer specials.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

Mira Mesa Lanes: Monday-Friday, 3-6pm: \$2 domestic pints, \$7 pitchers. \$3 import pints, \$10 pitchers. \$2.50 wells. \$3.50 chicken strips, chicken wings.

MIRAMAR

Abbey's Real Texas Bar-B-Q: Daily, 3-6pm: \$2.99 draft, \$9.99 pitcher draft. \$1.49 hot link, \$2.49 small brisket, pork, ham, or sausage sandwich.

Brewski's Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: \$1 Tacos, \$4 Corona & Dos XX, \$5 Patron Shots Wednesday, 4-10pm: \$4 Vodka Rockstars Thursday, 4-10pm: \$4 Jack & Coke Friday, 4-10pm: \$4 Fireball Saturday, 4-10pm: \$4 Jager Bombs Sunday, 4-10pm: \$1 Off All Beers Draft, Bottles & Tall Cans Starts at 10am During Football Season

Excalibur Cigar Lounge & Wine Bar: Monday-Friday, 3-6pm: \$3 select pints, \$5 house wine.

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm; \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers, Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews

Guava Beach Bar & Grill: Monday, Wednesday-Friday, 2pm-7pm: \$2 domestic drafts, \$3 wells, \$4 premium/ craft drafts. Tuesday, 2pm-7pm: \$2 domestic drafts, \$3 wells, \$4 premium/ craft drafts. 6-10pm: Toss it Tuesday coin toss for 25¢ drinks. Sunday, open-7pm: Avodkalypse Sundays; \$4 build your own bloody marys, 50¢ off all vodkas.

Sandbar Sports Grill: Monday, 4-7pm: \$3 pints, \$5 Redbull vodkas. Tuesday, 4-7pm: \$6 Jager shot and a bottle of beer. Wednesday, 4-7pm: \$3 Jameson shots, \$6 all 22oz drafts. \$2.50 tacos all day and night. Thursday, 4-7pm: \$3 Jameson, \$5 Skyv Redbull

vodka. Friday, 4-7pm: 1/2-off drinks for locals (must have proof of 92109 residency).

MISSION HILLS

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls.

Bar Dynamite: Monday-Saturday, 5-9pm: \$3 wells. Half-off all other drinks

Cafe Bleu: Monday, 3-6pm: \$5 white and red wines by the glass. Food specials. 3-close: 1/2-off wine by bottle. Tuesday-Sunday, 3-6pm: \$5 white and red wines by the glass. Food specials.

City Wok: Monday-Saturday, 3-5pm: 1/2-off beer, wine, sake, appetizers.

Lucha Libre Gourmet Taco Shop: Monday-Thursday, 2:30-5pm: \$2.50 for Tecate & koozie.

Shakespeare Pub & Grille: Monday-Thursday, 3-7pm: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells. Friday, 3-7pm, 10pm-1am: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells.

Starlite: Monday-Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

The Amigo Spot at Kings Inn: Daily, 4-7pm: margaritas.

Bully's East: Monday-Friday, 4-6:30pm: \$2.50 domestic, draft: \$3.50 wells, \$5 wine. Food specials.

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Friday, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Sunday*, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

In Cahoots: Tuesday, 5pm-1:30am: \$3 drink specials. Wednesday, 5pm-1:30am: \$2:50 drink specials. Thursday, 5-9pm: \$3 Bud Light pints, well drinks. margaritas, and select bottled beer. \$5.95 steak with baked potato & draft beer. Friday, 5pm-1:30am: \$3.50 Dos Equis, \$5 Fireballs. Saturday, 6pm-1:30am: \$3 Bud Lights. Sunday, 6pm-1:30am: \$2 any drink.

Islands Restaurant: Monday. Thursday, 4pm-close: NFL Happy Hour; Under \$5 drinks: Islands Golden Ale, I-Shandy, Ginger Berry Shandy, Coors Light, Margaritas, Big Island Iced Tea, Woodbridge Chardonnay, Woodbridge Cabernet Sauvignon and well drinks. Under \$5 appetizers: beachside sliders, cheddar fries, quesadillas, chips & salsa. Sunday, All Day: NFL Happy Hour; \$2.95 Coors Light, \$3.95 Islands Golden Ale, \$3.95 bloody marys, \$7.05 wings.

Postcards American Bistro: Tuesday-Saturday, 5-7pm: \$4 drafts, wells, house wine. 20% off food. Daily specials.

Randy Jones All American Sports Grill: Monday-Friday, 3-6pm: \$4.50 well drinks, \$1.50 off pints of beer, \$1.50 off wine by the glass, \$2.50 off appetizers.

NATIONAL CITY

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas

Café La Maze: Tuesday-Friday, 4-6pm: \$1 off all drinks; 1/2-off appetizers in the bar.

Lai Thai Restaurant: Daily, 4-6pm: \$2 Thai beer.

McDini's: Monday-Wednesday, Friday-Sunday, 4-7pm: \$2 beers. Thursday, 4-7pm: \$2 Cosmopolitans, \$2 beers.

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys.

NESTOR

Baia Ovster Bar: Monday-Thursday. All day: \$.99 fish tacos, 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

DiMille's: Monday, 4-7pm; \$1 Off Drafts, Liquor Drinks & House Wines, \$2 Off All Appetizers. \$5 YOU CALL ITS all day. Tuesday, 4-7pm: \$2 off drafts, liquor drinks, house wines, and all appetizers. Wednesday, 4-7pm: \$1 Off Drafts, Liquor Drinks & House Wines, \$2 Off All Appetizers. 4pmclose: All-you-can-eat pasta night. Thursday, 4-7pm: \$1 Off Drafts, Liquor Drinks & House Wines. \$2 Off All Appetizers. \$4 flight night. Friday, 4-7pm: \$1 Off Drafts, Liquor Drinks & House Wines, \$2 Off All Appetizers. 8-10pm: Late Night Happy Hour. Saturday, 8pm-close: Late Night Happy Hour, \$1 Off Drafts, Liquor Drinks & House Wines, \$2 Off All Appetizers. Sunday, \$4 sangrias all day.

Heights Tavern: Monday-Friday, 4-7pm: \$4 well cocktail, select wines, select drafts. 5 appetizers for \$5 each, rotating daily.

The Ould Sod: Monday-Friday, 4-7pm: \$2.75 wells, \$4 20oz imports. Sunday, All day: \$4 20oz imports.

Proprietor's Reserve Wine Pub: Saturday-Sunday, Noon-4pm: Half-off all open wines.

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

The Air Conditioned Lounge: Daily, 4-8pm: Draft beers and CALL spirits for \$4.

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Bluefoot Bar and Lounge: Monday, Wednesday-Sunday, 11am-3pm: \$3 wells, \$2 off liquor, \$1 off beer. 3-7:30pm: \$4 wells, \$1 off liquor, \$1 off beer. Tuesday, 11am-3pm: \$3 wells, \$2 off liquor, \$1 off beer. 3-7:30pm: \$4 wells, \$1 off liquor, \$1 off beer. Tuesday Pint Night: \$4 for first pint, \$3 refills, you keep the glass.

El Comal: Monday-Friday, 3-7pm: \$3 beer, \$4 wells. Two-for-one mixed shots

Crazee Burger: Monday-Thursday, Sunday, 3-6pm: \$2.99 drafts, \$3.99 all

wine by the glass. Discount on select

Munchies. Friday-Saturday, 3-6pm,

9-11pm: \$2.99 drafts, \$3.99 all wine by

the glass. Discount on select Munchies.

Cricket's Pub and Grill: Monday-

Friday, 8am-2pm: \$2 domestic pint,

\$6 domestic pitcher. 4-6pm: \$2.50

domestic pints, \$.50 off domestic

Endzone Pub & Grill: Monday,

2-8pm: \$2 domestic pints, \$5 fish

tacos, wings, hog wings & branch

fries. Tuesday, 2-8pm: \$5 Bud or Bud

Light pitcher. Wednesday, 2-8pm:

\$10 domestic bucket or \$12 U-Call-

It bottle bucket. Thursday, 2-8pm:

\$3 wine. Friday, 2-8pm: \$5 shrimp

ceviche. Saturday, 10am-3pm: \$6.50

domestic pitcher, \$1 off all bottles all

day, \$3 mimosas all day. Sunday, All

Day: \$3 mimosas and micheladas.

bottles, wells, pints.

Imig's Kitchen and Bar: Mondav-Tuesdav, Thursdav, Saturdav-*Sunday*, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. Wednesday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. Friday, All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

Javne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$6 select cocktails, \$1 off all drafts, \$5 Guinness, Trumer and Boddington pints. \$6 wine by the glass. \$6 Baby Jane burger w/fries. Bar only.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls. 25% off entrées & appetizers. Must show employee ID or pay stub.

The Office: Daily, Part one 4-7pm: 1/2-off all drinks. Part two 7-9pm: \$5 signature cocktails.

Redwing Bar & Grill: Daily, 4-7pm: \$3 wells & domestic bottles.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos, \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

Seven Grand: Monday-Friday. Open-7pm: \$4 beer specials, \$5 classic cocktails. 5-8pm: \$5 house cocktails. Saturday-Sunday, Open-7pm: \$4 beer specials, \$5 classic cocktails

The Smoking Goat: Tuesday Friday, 4-6pm: 1/2-off select bottles of wine.

Splash: Daily, 11:30am-6:30pm: \$3 select bottled beer, \$5 select wines. \$4, \$5, \$6 appetizers.

Toronado: Daily, 11:30am-5pm: \$1 off drafts

True North Tavern: Monday-Friday, noon-7pm: \$1 off all beer, wine, spirits. Sunday, 7pm-close: Industry Night, \$3 calls.

U-31: Monday, Thursday-Friday, 5-8pm: \$3.50 wells, \$4.50-\$5 drafts. \$3.50 domestic, \$4.50 imports, \$4.50 calls, \$3.50 wine. Tuesday, 5-8pm: \$2 tacos, \$2 drafts, \$3.50 wells, \$3.50 domestic, \$4.50 imports, \$4.50 calls, \$3.50 wine. *Wednesday*, 5-8pm: 31¢ wings, \$3.50 wells, \$4.50-\$5 drafts, \$3.50 domestic, \$4.50 imports, \$4.50 calls, \$3.50 wine. Saturday, Noon-6pm: 12-6pm: half-off all burgers, \$3.50 wells, \$4.50-\$5 drafts, \$3.50 domestic, \$4.50 imports, \$4.50 calls, \$3.50 wine. Sunday, 5-8pm: \$3 mimosas, \$5 bloody mary, \$5 brunch burger, \$3.50 wells \$4 50-\$5 drafts, \$3.50 domestics, \$4.50 imports, \$4.50 calls, \$3.50 wine.

West Coast Tavern: Daily, 4-6pm: \$3 wells, drafts, house wine, \$5 food selections

OCEAN BEACH

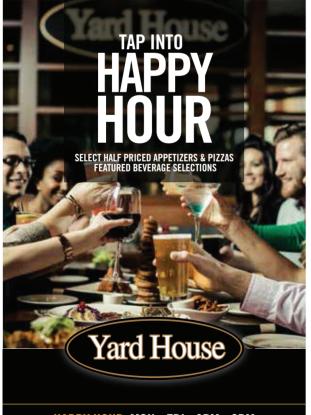
3rd Corner Wine Shop & Bistro: Tuesday-Friday, 3-6pm: \$3 local draft beer, \$4 house wine, \$4 glass of sangria, \$14 carafe of sangria. 10pm-1am: \$10 all food items. Saturday, 10pm-1am: \$10 all food items. Sunday, 8-11pm: \$10 all food items.

The Arizona Bar: Daily, 4:30-6:30pm: 1/2 price pitchers, \$3 domestic draft, \$3 micro draft, \$3 well drinks, \$3 house wine, \$3 appetizer sampler, \$3 for 2 AZ or meatball sliders, \$3 for 2 turkey tacos.

Blue Parrot: Monday-Friday, 2-6pm: \$1.50 PBR drafts, \$2.50 domestic bottles, \$3 draft craft beers. \$2.50 tacos

Bravo Mexican Bistro: Monday-Friday, 4-7pm: \$1-\$3 off margaritas, \$1 off tequila, \$1 off tacos, \$2 off nachos, \$4 off shrimp cocktail and sampler plate, \$4.50 off nachos supreme.

Cheswick's West: Daily, 5-7pm: \$3.25 wells, \$2.75 domestic bottles,



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\$4.50 microbrew pints, \$6.25 domestic pitchers.

Mother's Saloon: Monday-Friday. 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

OB Noodle House: Monday-Saturday, 3-6pm: 1/2 off all tap beers 1/2 off house hot sake. \$2 off infused sake carafes. Sunday, Opening-6pm: 1/2 off all tap beers.

Ocean Beach Kabob: Daily, 2pm-6pm. 50% off all beers. \$2 Dos Equis all dav!

Raglan Public House: Monday-Friday, 3-6pm: 1/2-off select beers & munchies.

Sunshine Co.: Monday-Friday. 5-6pm: 1/2-off all pitchers. 11am-5pm: 50¢ off pints, \$2 off pitchers. Saturday-

Sunday, 5-6pm: 1/2-off all pitchers. Winstons: Daily, 2-6pm: \$3.50 wells. \$1 off all beer/wine.

OCEANSIDE

Aryana at Holiday Inn: Daily, 5-7pm: \$3 domestics, wells; \$4 premiums, glass of wine; specialty cocktails from \$3.50-\$8, 50% off select appetizers.

Breakwater Brewing Company: *Tuesday*, 5-8pm: \$1 off all single guest IPAs. *Wednesday*, 5-8pm: SD beer night \$3.50 select guest pints. Thursday, All Day: half off wings. Sunday, All Day: Bloody Mary's and french toast, football specials.

Davina's Cabo Grill: Daily, 4-7pm: 2-for-1 drink specials. Food specials.

Firewater Saloon: Monday-Friday, 3:30-6:30pm; 10pm-midnight: \$5 Jäger bombs, Long Islands, Jameson, \$2 off all pitchers, \$1 off drafts & wells.

Hana Japanese Restaurant: Daily, 5-7pm: \$3 beer, 1/2-off cocktails. Harney Sushi: Monday-Friday.

5:30-6:30pm: \$7 for 3 ovster shooters. \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases. The Haunted Head Saloon: Monday, 11pm-close: \$1 off all well drinks. Wednesday, \$5 pitchers of

PBR and Miller Lite and all wells on special. Sunday, \$5 pitchers of PBR and Miller Light. Hosie's Pacific Pub: Daily, 5-7pm:

\$1 off all drafts

PCH Sports Bar & Grill: Monday Friday, 4-7pm: \$2 domestics, \$1 off premiums, \$3 house wines. Saturday, 2-8pm: \$2 domestics, \$1 off premiums, \$3 house wines. Sunday, 2pm-close: \$2 domestics, \$1 off premiums, \$3 house wines

Pier View Pub: Monday-Friday, 4-7pm: \$2 domestic pints, \$7 domestic pitchers, \$4 micro/import pints, \$12 micro/import pitchers.

Friday, 3-6pm, 9pm-close: \$3.50 wells, \$4 draft beer, wine by the glass, \$5 house margaritas, \$6 Long Island Ice Tea. \$3 Outrageous tacos, 2 for \$5 Street Tacos, \$7 calamari, tequila lime shrimp.

\$2.50 wells, \$20 beer bucket all night.

That Boy Good: Tuesday-Saturday, 2-6pm: \$1 off draft pints, \$3 off pitchers, \$5 cocktails. \$7 pulled pork sandwich with an ice cold Bud Light. Sunday, All day: \$6 BBQ bloody mary, \$2 Rolling Rocks, \$3 PBR tall boys, \$4 32oz Miller Highlifes, \$5 cocktails.

Tremont Street Bar & Grill: Monday-Friday, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

OLD TOWN

Alamo Mexican Cafe: Monday-Friday, 3:30-6:30pm: \$3 margaritas, \$2.25 domestic draft, \$3 XX, Amber, lager, Tecate, Pacifico, Sam Adams: \$4 Victoria, Fat Tire.

Barra Barra: Monday-Friday. 4-6pm: \$3.50 drafts & house wine, \$4.50 house margaritas, \$5 premium liquor. \$2 flatbread tacos.

Café Coyote: Monday-Friday, 3:30-6pm: \$3.75 draft beers, \$4 specialty shots, \$4.95 Coyote drinks, \$5.95 flavored margaritas, flavored shots, \$2 beef or chicken tacos, \$3 fish or shrimp tacos.

Casa Guadalajara: Monday-Friday, 4-7pm: Free antojito buffet. Margarita, beer and cocktail specials.

Cosmopolitan Hotel and Restaurant: Monday-Friday, 4-6pm: \$3 draft beer, \$4.50 select cocktails. half-price on all wines by the glass. \$4 fish tacos, \$6 burger and fries, \$5 select appetizers and sides.

Fred's Mexican Cafe Old Town: Monday-Saturday, 4-7pm: \$3 12-oz. house margaritas, \$5 20-oz. house margaritas, \$2.50 14-oz. domestic drafts, \$3.50 20-oz. domestic drafts.

Harney Sushi: Monday-Friday, 5:30-6:30pm: \$7 for 3 oyster shooters, \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases.

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers, Tuesday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesdav all dav!

Sushi Tadokoro: Daily, 5-6:30pm: half-off all draft beers(Sapporo, Kirin, Asahi); 1/2-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

710 Beach Club: Daily, \$3 drink specials all day/all night

Baleen: Thursday, Half-Price Wine. Sunday, B.Y.O.W. Bring your own wine to enjoy with your meal, no corkage charge.

Bar West: Tuesday, Thursday-Sunday, 5-10pm: \$3 Mexican beer. \$4 Espolon, \$5 margaritas. Serving Oscar's Mexican food.

Bare Back Grill: Daily, 3-7pm: \$3 select craft beers; \$3 select craft cocktails. Half-off Munchies.

Big Kahuna's: Monday-Friday, 3-7pm: \$2.50 beer, wine.

Bub's Dive Bar: Monday-Friday, 4-7pm: \$3 drafts, \$12 pitchers, \$4 select cocktails, \$3 chips and dip, \$5 nachos, cheese sticks, steakum bites, bbq sliders. Sunday, 9pm-1am: \$3 drafts, \$12 pitchers, \$4 select cocktails. \$3 chips and dip, \$5 nachos, cheese sticks, steakum bites, bbq sliders.

Cass Street Bar & Grill: Monday-Friday, 3-6pm: \$2,75 domestic bottles, \$3.25 microbrew pints, \$8.50 microbrew pitcher, \$3.50 house wine. Sunday, 9pm-2am: \$3.25 microbrew pints. \$8.50 microbrew pitchers.

Costa Brava: Daily, 4-6pm: 1/2price sangria. 1/2-price tapas.

Dave's Tavern: Daily, 4-7pm: \$2 domestic draft, \$3 mimosas, \$3.25 wine. Free pool.

The Dog: Monday-Thursday, Sunday, \$6 pitchers.

Fat Fish Cantinagrill: Monday, 4pm to close: \$7 lobster tails. Tuesday, 4pm to close: \$1 street tacos. \$1.25 shrimp tacos. Wednesday, 4pm to close: 1/2 off appetizers. Thursday, 4pm to close: \$2 fish tacos.

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Rockin' Baja Lobster: Monday-

Show Palace: Thursday, 6-9pm:

HAPPY HOUR

Firehouse American Eatery and Lounge: Monday, 6pm-close: \$3 drafts, 1/2-off specialty drinks, \$2 mini-inferno burgers. Tuesday, 6pmclose: \$6 draft and a shot, 50-cent ribs. Wednesday, 6pm-close: 1/2-off bottle of wine, \$1 oysters. Thursday, 6pmclose: \$3 wells, drafts and bottled beers, \$2 fish tacos. Friday, 6pm-close: \$3 fireball shots til 10pm.

Good Time Charlie's: *Daily*, 4-6pm & 9-11pm: Crushes \$2.50, wells \$3, drafts \$3-\$5, domestic bottles \$2.50, select wines by the glass \$4.

Hoboken Pizza & Beer Joint: *Daily*, 4-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, pitchers starting at \$10.

Johnny V: Wednesday, 8pm-1am: \$2 well drinks, drafts & house wines. *Thursday*, 4-8pm: \$3 wells, drafts & house wines. *Friday*, 10pm-1:30am: \$2 wells & domestic drafts. *Saturday*, 6pm-1:30am: \$4 U-Call-Its w/cover charge (excluding top shelf). *Sunday*, 4-11pm: \$3 Bud, \$4 Shocktop drafts. 50% off industry tabs.

Miller's Field: *Monday-Friday*, Open-7pm: \$5 double wells, \$5 domestic mason jars, \$8 premium mason jars.

Moondoggies Pacific Beach: Monday-Saturday, 3-6pm: \$5 Skyy, Bombay, Patron, Wild Turkey, Glen Grant, Jameson, Jack Daniels Honey, Southern Comfort, and more. \$8 PBR or Bud Light pitchers. \$3 Bud bottles. All appetizers 1/2-price. Free shuffleboard and darts. Sunday, 9pm-close: \$5 Skyy, Bombay, Patron, Wild Turkey, Glen Grant, Jameson, Jack Daniels Honey, Southern Comfort, and more. \$8 PBR or Bud Light pitchers. \$3 Bud bottles. All appetizers 1/2price. Free shuffleboard and darts.



Moray's Lounge: *Daily*, 3-6pm: \$4 beer, \$4.50 well cocktails, \$5 wine. \$6.50 all appetizers.

Pacific Beach AleHouse: *Tuesday*, 3-6pm: \$3 house wines, wells, calls. \$3/\$5 house drafts. Food specials. *Wednesday-Friday*, 3-6pm: \$3 house drafts, house wines, wells, calls. Food specials.

Pacific Beach Bar & Grill: *Daily*, 3-7pm: \$3 Budweiser, Margarita on the rocks, wells. \$4 Shock Top. 1/2-off appetizers.

The Patio on Lamont Street: *Daily*, 3-6pm: 1/2-off wines by the glass, cool cocktails and draft beer. Appetizer specials.

SD Taproom: *Monday-Friday*, 3-6pm: \$2 off taps, apps, cocktails, wines.

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Society Billiard Cafe & Bar: Monday, Wednesday, Sunday, all day: \$3 wells/Bud Light pints, \$4 flavored Smirnoff, premium draft pints, Herradura tequila shots. *Tuesday, Thursday*, all day: \$8 12-02. bottle of beer and a shot, \$3 pints of Bud Light. *Friday*-

pints, \$4 flavored Smirnoff. **Table 926:** *Tuesday-Friday*, 5-6pm: 1/2-off glasses of wine, draft beer and apoetizers.

Saturday, noon-10pm: \$3 Bud Light

Tavern at the Beach: *Monday*, noon-7pm: \$3 wells, beers, wines. \$5 bourbon + beer. *Tuesday*, noon-7pm: \$3 wells, beers & wines. \$5 bourbon + beer. \$4 Jager, American Harvest Vodka. *Wednesday*, noon-7pm: \$3 wells, beers, wines. \$5 cask beers, draft beers. *Thursday*, noon-7pm: \$3 wells, beers, wines. \$4 flavored whiskeys. *Friday*, noon-7pm: 1/2-off all drinks. *Saturday*, noon-7pm: \$3 domestic beers, \$4 wells, wines, \$5 premium beers.

Tiki House: Monday, all day: \$1 off microbrews. Tuesday, all day: \$3 all pints. Wednesday, all day: \$3.75 "Tiki Coors" (22 oz). Thursday, all day: \$3-\$10 Wine of the Month. Friday-Saturday, all day: \$3 Miller High Life bottles. Sunday, all day: \$3 Coors pints.

Tony Roma's: *Monday*, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2off all appetizers. (happy hour at bar



only) *Tuesday-Friday*, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Saturday-Sunday*, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: *Daily*, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

Typhoon Saloon: *Wednesday*-*Friday*, 5-10pm: \$3 drinks and 1/2 off appetizers.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Gabardine: Monday, Wednesday-Sunday, 4:30-6pm: \$1 off craft beers, \$3 Coors Light, \$6 cocktails and glasses of wine. \$1 oysters, \$4 truffle fries, \$8 tacos. *Tuesday*, 4:30-close: \$1 off craft beers, \$3 Coors Light, \$6 cocktails and glasses of wine. \$1 oysters, \$4 truffle fries, \$8 tacos.

Jimmy's Famous American Tavern: *Monday-Friday*, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers.

Old Venice: *Daily*, 4-6pm: \$3.50 drafts, \$5 house wine and wells, \$8 cocktails & martinis. 1/2-off all starters and gourmet green salads.

Paradise Lounge and Grill: *Daily*, 3-7pm: \$2.75 well drinks, domestic bottles; \$6.75 domestic pitchers.

The Pearl: *Monday, Wednesday-Friday*, 5-7pm: \$3 selected draft craft beers, \$4 wells, \$5 house wines. *Tuesday*, 5-7pm: \$3 selected draft craft beers, \$4 wells, \$5 house wines. Half off select bottles of wine all night!

Sail Ho Golf Club: Monday, Thursday-Saturday, 4-8pm: \$3-\$4 drafts, \$4 house wine, \$4 wells. Tuesday, 4-8pm: \$3-\$4 drafts, \$4 house wine, \$4 wells. \$2 Coors Light drafts and well drinks all day. Wednesday, 4-8pm: \$3-\$4 drafts, \$4 house wine, \$4 wells. \$3 Pacificos All day and \$1 street tacos starting at 4pm. Sunday, All day: \$3-\$4 drafts, \$4 house wine, \$4 wells. \$3 bloody marys and mimosas.

Solare Ristorante Lounge:

Tuesday-Saturday, 3-6:30pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only) Sunday, 4:30-7pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only)

POWAY

The Beach Grass Poway: *Daily*, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetiz-

ers: panko-crusted calamari, tempura avocado, veggies and hummus, more.

Blue Tattoo Sports Bar & Grill: Monday, Wednesday, Friday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle Tuesday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Karaoke 8pm. Thursday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Trivia 7-10pm, Video DJ 10pm-close.

Kaminski's BBQ & Sports Bar: Monday-Thursday, 3-6pm, 9-11pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials. Friday, 3-6pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials.

Phileas Fogg's Bar & Restaurant: *Monday-Friday*, 4-7pm: \$1 off beers on tap, \$1 off appetizers.

<u>RA</u>MONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

Cheers: *Monday*, 2-5pm: \$1 off drinks. \$10 steak. *Tuesday*, 2-5pm: \$1 off drinks. \$1 tacos. *Wednesday*,

2-5pm: \$1 off drinks. \$.50 wings. *Thursday*, 2-5pm: \$1 off drinks. **RANCHO BERNARDO**

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Café on the Park: *Monday*-*Friday*, 5-6:30pm: \$3 wells, \$4 house margaritas, 1/2-off house wine by the glass, \$1 off beer. Complimentary cheese & crackers, 1/2-off appetizers.

Kelly's Public House: Monday-Friday, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

Press Box Sports Lounge: Monday-Friday, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

Terrazzo Amore: *Friday*, 4-7pm: Craft beer, local wines, mixed drinks.



Kobe beef sliders, calamari, hummus and veggie platters. Say you saw this in the Reader and get your first drink or appetizer free.

ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: 2-for-1 cheesesteaks, 1/2-off pitchers, \$3 shot specials, \$3 Bud, Bud Light & Shocktop pints. Industry night 40% off for hospitality industry. Tuesday, Noon-7pm: Taco specials all day & night, \$10 margarita personal pitchers, \$3 Mexican drafts, \$5 margaritas. Wednesday, Noon-7pm: 50¢ boneless or regular wings with over 20 sauces, \$3 select drafts. Thursday, Noon-7pm: \$1 sliders, \$5 personal pitchers on select drafts, AMF's & Long Islands. \$1 Bud & Bud Light, \$2 Shocktop pints from 5-9pm. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails, \$5 Jamesons all day.

SAN MARCOS

Back Alley Grill: *Tuesday*, All Day: \$1 Taco Tuesday. *Wednesday*, All Day: 50¢ Wings Wednesday. *Thursday*, All Day: \$1 off pitchers Thirsty Thursday.

SANTA YSABEL

Santa Ysabel Resort & Casino: Monday-Friday, 4-7pm: \$1 off drafts, bottle beers. \$1.50 food specials (bar only). Saturday-Sunday, 4-7pm: \$1 off drafts, bottle beers.

SCRIPPS RANCH

La Bastide: *Monday-Friday*, 4-6pm: \$6 drink specials, \$7 appe-tizer specials.

SERRA MESA

Channel 1 Sports Bar and Grill: *Monday-Friday*, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.

Thai Pepper Cuisine: *Monday-Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

SHELTER ISLAND

Blue Wave Bar & Grill: *Daily*, 4-6pm: \$1 off drinks; 1/2 off appetizers.

Fiddler's Green Restaurant: *Daily*, 5-7pm: \$4 house wine and house beer, \$5 well drinks and margaritas.

Humphreys Backstage Music

Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holi-day/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: *Tuesday-Friday*, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

The Fish Market: Monday, 3:30-9:30pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. \$3.50 fish tacos, \$5.95 calamari. *Tuesday-Friday*, 3:30-6:30pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. \$3.50 fish tacos, \$5.95 calamari. *Saturday-Sunday*, 11am-4pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. \$3.50 fish tacos, \$5.95 calamari.

The Saddle Bar: *Monday-Friday*, 3-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 220z, \$5 polish beer, \$4 house wines, \$2 off cocktails.

Karl Strauss Brewing Com-

pany: *Monday-Thursday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Alchemy: *Monday-Friday*, 4-6pm: \$3 local draft beer, \$3 well drinks, \$2 off wines by the glass, street food specials.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

South Park Abbey: Monday, All Day: \$3 wells and pints. \$1.50 8oz. Tuesday-Friday, 3-7pm: \$3 wells and pints. \$1.50 8oz.

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

TIERRASANTA

JP's Pub: *Monday-Friday*, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

UCSD

Porter's Pub at UCSD: *Daily*, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: Monday-Wednesday, Sunday, 3-6pm (bar only): \$4 margaritas. Mambo beers for the price of a pint. *Thursday-Saturday*, 3-6pm, 9pm-close (bar only): \$4 margaritas. Mambo beers for the price of a pint.

Donovan's Steak and Chop House: *Monday-Saturday*, 4-6pm: \$8 martinis and signature cocktails, \$7 wine by the glass, complimentary steak sandwiches.

UNIVERSITY HEIGHTS

Bourbon Street: *Tuesday*. *Wednesday*, 7-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. *Thursday-Sunday*, 5-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

Cheers: *Monday-Friday*, 11am-7pm: \$5 tall wells all day. Drink specials all night. *Sunday*, 11am-7pm: \$1 mimosas, \$2 bloody mary's.

The Lancers Cocktails: *Daily*, 10am-2am: \$2.50 wells, \$3 domestics, \$4-\$6 premium & top shelf. 50¢ pool.

Small Bar: *Daily*, 5-8pm: \$1 off local draughts and drinks.

Casa Reveles Mexican & Sea-

food Restaurant: Monday-Friday,

2-6pm: \$2 domestic. \$3 imports, wells.

Chili Coast Burgers: Monday-

Friday, 3-6pm: \$.50-\$.75 off tap beer.

Vista Entertainment Center:

Monday-Wednesday, Friday, 11am-

6pm: \$2 pints, house shots; \$2.50

domestic bottles; \$3.50 wells; \$9 pitch-

ers. Thursday, 11am-6pm, 9pm-close:

\$2 pints, house shots; \$2.50 domestic

bottles; \$3.50 wells; \$9 pitchers.

VALLEY CENTER

Discounted appetizers.

VISTA





THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Anything Goes

The great Cole Porter musical's been called fluff and silly, but it's about escape, from restrictions and the manic woes of the Depression. And when you sail on the S.S. American with Reno Sweeney, Moonface Martin, and Billy Crocker, the score will abolish woes as long as the ship's afloat, and maybe even longer. The Welk Resort production, ably directed and choreographed by Ray Limon, is a slow starter. But once Natalie Lucci (Reno), Shaun Leslie Sands (Moonface), and Joshua Carr (Billy) sing "Friendship," they take charge and the ship sails smoothly after that. In particular, Lucci's renditions of "I Get a Kick Out of You" and "Blow, Gabriel, Blow" are quite good. And the big production number, "Anything Goes," with 26 tap shoes clacking away, is worth the price of admission. Worth a try. WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM SATURDAYS, 1PM SUNDAYS, THROUGH MARCH 23



Cygnet Theatre stages Eight-time Tony Award-winner Spring Awakening through April 27.

The Billie Holiday

Impersonator Show The Billie Holiday Impersonator show is a simultaneous portrait of the immortal Lady Day and San Francisco street performer Karla Mi Lugo. The story is told with improv, accordion music, whistling, comedic storytelling, butoh inspired choreography, balloons, and circus arts. VICTORY THEATER, 2558 IMPERIAL AVE., GRANT HILL. 619-236-1971. 9PM THURSDAY.

Boys and Girls

Tom Donaghy's "chaotic comedy" about two couples attempting to "pull away from their wild pasts" has dramatic possibilities. Samesex couples consider parenting,



The curtain rises on a gorgeous English country home in 1919, in the middle of a game of charades played by the young Conway family at a birthday party with their friends. Flash forward to 1937 in the same house: the grown children have gathered to settle family accounts in a world not so bright as it was. *Time and the Conways*, by the author of *An Inspector Calls*, is just the kind of theatrical gem Globe audiences love to rediscover, with the kind of sumptuous period scenery, costumes, and artistry for which The Old Globe is renowned.

TIME AND THE CONWAYS By J.B. Priestley · Directed by Rebecca Taichman

March 29-May 4 • Tickets Start at \$29

E D GLOBE (619) 23-GLOBE (234-5623) www.TheOldGlobe.org

but some must face adulthood first. Donaghy smartly shows how differences blend into similarities and give way to important questions about parenthood in general. But too often the playwright manipulates the characters. like pawns, to illustrate variations on the theme. The result is often lulls and sudden, soap operatic leaps. The playwright couldn't have asked for a more faithful production than the one at Diversionary. Matt Scott's inventive set, Shana Wride's sensitive direction, and performances by Anthony Methvin, Chrissy Burns, Faeren Adams, and Andrew Oswald do what they can to make a meager script work

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 23.

Cats

San Diego Musical Theatre presents the musical, based on the poetry of T.S. Eliot, of the annual gathering of Jellicle cats, one of which will ascend to the Heaviside layer. BIRCH NORTH PARK THEATRE, 2891 UNIVERSITY AVE., NORTH PARK. 619-239-8836. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 6

Dancin' in the Street

The Ira Aldridge Repertory Players present a "soulful celebration of Soul Music," conceived by Calvin Manson and Eric Overstreet, who co-direct. Among the artists celebrated: Sam and Dave, Aretha, the Temptations, James Brown, Al Green, Whitney, and more. EDUCATIONAL CULTURAL COMPLEX, 4343 OCEAN VIEW BL., MOUNTAIN VIEW. 619-527-5256. 8PM FRIDAYS & SATURDAYS, 2:30PM SUNDAYS, THROUGH MARCH 23.

Edgar & Annabel and Far Away

These one-acts, by Sam Holcroft and Caryl Churchill, have so much in common they feel like deliberate companion pieces. Both take place

AUDITIONS

13 Rue De L'amour PATIO PLAYHOUSE THEATRE

PAILO PLATHOUSE THEATRE 116 S. Kalmia Street This hilarious frolic launched Feydeau in Paris as the Neil Simon of his day. Three female and seven male roles available. Readings will be from selected script sides. Also interviewing for crew positions including stage manager, assistant to the director, properties manager, lighting designer, light and sound tech, seamstress, set builders. Show runs June 6 to June 29.

Auditions: MAR. 23, MAR. 24 7PM

Hairspray the Musical

NEW VINTAGE CHURCH 1300 S. Juniper St., Escondido STAR Repertory Theatre's Kid's Theatre Academy announces their upcoming production. Callbacks: March 29, 10am to 4pm. Performances: June 26 to 29, California Center for the Arts. Preparation: One-minute song CD/ Tape/iPod (music only), recent photo, all forms. Production fee: \$250 (\$200 STAR members). Payable at audition. Appointment: auditions@STARrepertorytheatre.com or 760-751.3035. Auditions: MAR. 25, MAR. 27 5PM

Moonlight Stage

Productions: Season Call MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK 1200 Vale Terrace, Vista Seeking actors for 2014 summer season: Spamalot, Disney's Mary Poppins, My Fair Lady, Catch Me If You Can. Prepare in the style for the show you are auditioning for. All scores will be provided. Email Maureen Stroud at moonlight@cityofvista.com for appointment. Auditions: MAR. 25 5PM

Much Ado About Nothing

SAN DIEGUITO ACADEMY 800 Santa Fe Dr., Encinitas At the Performing Arts Center (on the campus of San Dieguito Academy). Ac cepting Union and non Union. Submit headshot and resume to seancox@ intrepidshakespeare.com to receive an audition time. Please enter in the subject line: "Much Ado Auditions." Please prepare two contrasting Shakespeare monologues no longer than one minute each. Director: Christy Yael-Cox. Rehearsals begin July 2. Performance dates: July 24 to August 17 (Thursday through Sunday performances) Auditions: APR. 5 10AM

Romeo and Juliet

CORONADO PLAYHOUSE 1835 Strand Way, Coronado Coronado Playhouse presents William Shakespeare's Romeo and Juliet, Shakespeare's timeless story of two families divided by hate and two young lovers joined by fate. Prepare 1-2 minute monologue (verse or prose) from any Shakespeare play. Bring a resume and headshot if available, Callbacks: Wednesday, April 16. 6pm. Performances: June 27 to July 20, Thursday, Friday, and Saturday at 8pm and Sunday at 2pm. (No performance July 4.) Info: tphaine@cox.net. Auditions: APR. 14, APR. 15 7PM

Sea World Casting: Male Actors

HUBBS SEAWORLD RESEARCH INSTITUTE 2595 Ingraham St., Mission Beach Seeking outgoing, gregarious character actors with strong improvisation and communication skills. Basic job functions: Enthusiastically represent SeaWorld by displaying a positive attitude and high level of energy and perform in SeaWorld shows as assigned. Must have a headshot and resume. Be prepared to cold read from a provided script. Please apply at seaworldsandiegoauditions.com. Auditions: MAR. 29 2PM

Snow White and the Seven Dwarfs

SAN MARCOS COMMUNITY CENTER 3 Civic Center Dr., San Marcos The City of San Marcos Theatre West invites youth ages 7 to 17 to audition for the musical. Sing a one-minute excerpt from a song of your choice. Bring an instrumental CD if desired, as well as a school photo and a short list of experiences you have had speaking, singing, or dancing in front of a group. Beginners welcome. Performance dates: April 24, 25, 26, 27. Auditions: MAR. 31 5PM

Theatre Arts West ART CAMPUS



310 East Alvarado St., Fallbrook Theatre Arts West is holding auditions for five plays: 36 Views, True Blue, Photo Dynamic Therapy, Dirt, and Dry Cleaning the Soul. Send a headshot and resume to auditions@theatreartswest.org so we can schedule an audition. All rehearsals begin in the middle of April. Production dates: June 19 to 22. Info: gailee@theatreartswest.org. Director: Brittany Campbell. Auditions: MAR. 22, MAR. 23 10AM

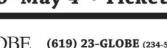
The Tik-Tok Man of Oz

INFINITY DANCE ARTS 1075 Broadway, El Cajon Actor/singer auditions: Friday, April 4 Appointment required: iktok@ ozconinternational.com. Open dance call: Sunday, April 6, 2014, starting at 6 pm, Callbacks; April 6, immediately following dance call. Single performance. Saturday, August 9, at the Town and Country Resort Hotel and Convention Center, Mission Valley. For singer and actor auditions, be prepared with a one minute song and/or a one minute monologue. A CD player and an iPod dock will be available. No a cappella singing. A pianist will be available if you bring full musical accompaniment. Auditions: APR. 4, APR. 6 6PM

Writer's Block: A Festival

of One-Act Plays RANCHO BERNARDO HIGH SCHOOL 13010 Paseo Lucido, Rancho Bernardo Performances May 15 and 16. Auditions: APR. 2

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.



SCHOOL PLAYS

ALICE IN WONDERLAND JR.

MAR. 21 7PM, MAR. 22 2PM & 7PM, MAR. 23 2PM, MAR. 28 7PM, MAR. 29 2PM & 7PM, MAR. 30 2PM ENCORE! THEATER

SEUSSICAL: THE MUSICAL



MAR. 21 6:30PM, MAR. 22 1:30PM, MAR. 22 6:30PM LUTHERAN HIGH SCHOOL OF SAN DIEGO

CHICAGO THE MUSICAL MAR. 21, MAR. 22, MAR. 28, MAR.

29 7PM CLAIREMONT HIGH SCHOOL

GUYS AND DOLLS MAR. 27, MAR. 28, MAR. 29 7PM

in totalitarian states so stifling that, by the end of Far Away propaganda may be the new reality. At the same time, both are funny and in two scenes, hilarious. Edgar and Annabel are characters in a life and death script played by rebels plotting to overthrow the government. Far Away follows Joan from age 11 to late 20s, and the spread of propaganda, like a black fog, into her genetic code. Ion Theatre's opening was a bit spotty (both plays make extreme demands on actors) but the production should settle in. Fine performances by Samantha Ginn, young Abby DeSpain, Rachael Van Wormer, along with eerie lighting by Karin Filijan and creepy, but appropriate sounds by Melanie Chen. Worth a try. ION THEATRE, 3704 SIXTH AVE. HILLCREST. 619-600-5020. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, THROUGH MARCH 29.

The Fairy Tale Gang: Or, Life in the Not So Enchanted Forest

GB Productions' annual melodrama features fairytale characters trying to find love and riches in the forest. NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 7PM SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 30.

I Love You, You're Perfect, Now Change

Patio Playhouse presents the musical revue on love, marriage, sex, dating, parenthood, in-laws and old age. Becca Noland directs. PATIO PLAYHOUSE THEATRE, 116 S. KAI MIA STRFET ARM FRIDAYS &

S. KALMIA STREET. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 6.

The School for Lies

It's hard to believe that director Andrew Paul made his local debut at the North Coast Rep. He RANCHO BERNARDO HIGH SCHOOL

LEGALLY BLONDE: THE MUSICAL APR. 24, APR. 25, APR. 26, MAY 1, MAY 2, MAY 3 MT. CARMEL HIGH SCHOOL

LEGALLY BLONDE: THE MUSICAL

APR. 25 7PM, APR. 26 7PM, APR. 27 2PM, MAY 2 7PM, MAY 3 7PM CORONADO HIGH SCHOOL

THE PRODUCERS

MAR. 21 7PM, MAR. 22 7PM, MAR. 23 2PM, MAR. 28 7PM, MAR. 29 7PM, MAR. 30 2PM EL CAMINO HIGH SCHOOL

SENIOR DANCE PRODUCTION

MAR. 20, MAR. 21, MAR. 22 7PM MOXIE THEATRE

SNOW WHITE AND THE SEVEN DWARFS

APR. 24 7:30PM, APR. 25 7:30PM, APR. 26 2PM, APR. 26 6PM, APR. 27 2PM, APR. 27 6PM SAN MARCOS COMMUNITY CENTER

THOROUGHLY MODERN

has cast David Ives's literate crowdpleaser to perfection. The author of Venus in Fur felt that Moliere's comic masterpiece, The Misanthrope wasn't funny enough. So he overhauled it, combining rhymed couplets with contemporary slang and basement-level vulgarity. As foppish suitors snip at her heels, Celimene mourns her husband lost at sea. Enter a man in black. He's Frank, literally, with a species of Tourette syndrome ("I have this kink," he confesses, "I'll tell you what I really think"). What follows is a comic feast for eyes and ears, thanks to Paul's direction, an all-star cast, and top flight design work to match. The North Coast Rep should extend this show long after the cows come home! Superb performances by Richard Baird (Frank) and Jessica John (Celimene) alone demand a longer run. Critic's Pick. NORTH COAST REPERTORY THE-

ATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, & FRIDAYS, 2PM & 8PM

402 N. Coast Highway, Oceanside, CA 92054

760-721-9983

Ticket info: www.startheatre.biz

MAR. 20 6PM, MAR. 21 6PM, MAR. 22 NOON & 6PM THURGOOD MARSHALL MIDDLE SCHOOL

SHAKESPEARE'S JULIUS CAESAR



MAR. 25, MAR. 26, MAR. 27 6PM SPENCER VALLEY SCHOOL

THE WIZARD OF OZ MAR, 21 6:30PM, MAR, 23 2PM

VALLEY CENTER MIDDLE SCHOOL WORKING APR. 2 7PM, APR. 3 7PM, APR. 4 7PM,

APR. 5 2PM VALHALLA HIGH SCHOOL

To list a school play, go to sdreader. com/events/submit *and select School Plays as the category.*

SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH MARCH 23.

Spring Awakening

Cygnet Theatre presents one of the finest musicals in decades. The eight Tony Award–winner is based on Frank Wedekind's 1895 play about the often disastrous results of repressing youth severely. Sean Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH APRIL 27.

The World Goes Round

Moonlight at the Avo concludes its winter season with John Kander and Fred Ebb's musical revue with a libretto about "the fighting spirit that keeps the world going." David Engel directs and choreographs. AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 6.

KIDS' ACADEMY SUMMER 2014

DRAMA/MUSIC CAMP with Disney's "Winnie the Pooh Kids!"

JUNE 23–JULY 5

Monday-Friday, 9am-12pm

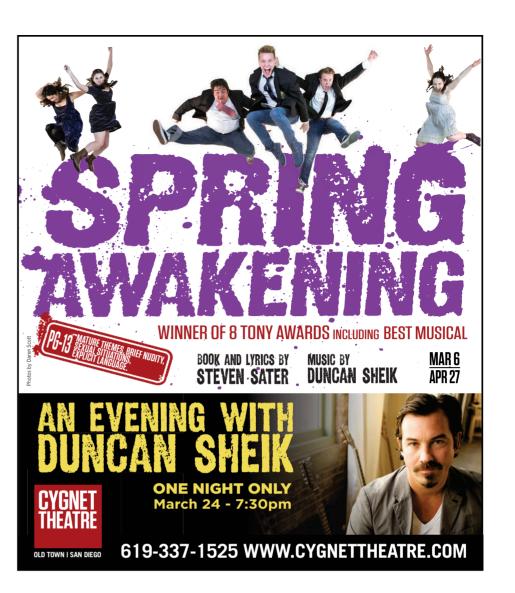
Open to children 7-12.

Culminates in two public performances

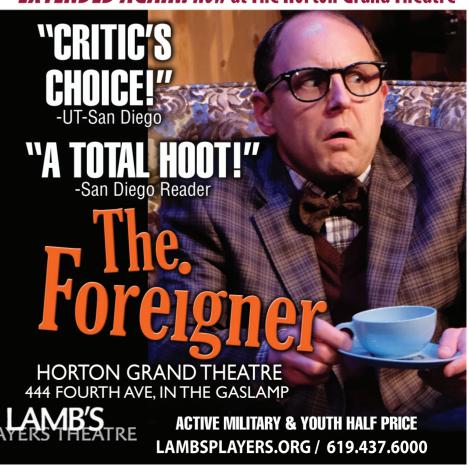
at STAR Theatre on July 5th.

\$200 includes camp t-shirt.

Registration begins March 6



AMERICA'S FUNNIEST COMEDY EXTENDED AGAIN! Now at The Horton Grand Theatre



The rollicking Swede

MOVIES

tellar Stellan: An exclusive interview with *Nymphomaniac*'s Stellan Skarsgård.

While most interview subjects pause to think of an answer, Stellan Skarsgård replied faster than if he had a list of prepared questions before him. *Nymphomaniac*, part

one of which opens Friday at Landmark's Hillcrest Cinemas, is his fifth collaboration

with controversial director Lars von Trier. For the rest of our exclusive, no-holds-barred interview with the rollicking Swede, be sure to visit *The Big Screen*.

SM: I was surprised to learn that *Nymphomaniac* was not your first adult film. There were a handful of X-rated films back in the early '70s that one assumes were not explicit.

SS: X-rated?

SM: Do Anita: Swedish Nymphet or Swedish Sex Games ring any bells? SS: I wouldn't call them X-rated. SM: That's how they were classi-

fied when they played in America, but back then an X-rating on a soft-core porno had different connotations. This sounds like what we Americans used to call "titty-teasers."

> SS: Nothing was shown in those films that isn't shown in any normal R-rated Hollywood films these days.

> > It was sexploitation. The director [of *Anita*] was very ambitious and wanted to do a psycho-

logical film about a nymphomaniac while all the producer wanted to do was show some tits and ass.

SM: Are you familiar with the Howard Hawks–John Wayne trilogy of westerns, *Rio Bravo*, *El Dorado*, and *Rio Lobo*?

SS: Yeah. I've seen them all.

SM: Good man! There's a great story about Wayne asking Hawks, "When do I get to play the drunk?"

SS: (Laughing) Sure. SM: In *Breaking the Waves*, you're paralyzed in bed and living your sex

paralyzed in bed and living your sex life vicariously through your wife. In

tation. f Anita] ous and osychomaniac d to do

> *Nymphomaniac*, you're a pent-up virgin comforting a bedridden sex addict. When are you going to ask von Trier to play the whore?

> SS: (Laughing) Yeah! Good point! For this movie he said [lapsing into a dead-on impersonation of von Trier], "It will be the best male role I've ever written," to which I replied, "That doesn't say much." (Laughing.) It was a great role to do. We shot it all

in two weeks...it was something like 90 pages. It was like an entire feature film in just dialog. We shot it in a small room with me, and Lars, and Charlotte [Gainsbourg], and a small crew. It was really nice. It was one of the better acting experiences I've had.

SM: Speaking of sex scenes, my favorite performance of yours is in Hans Petter Moland's *A Somewhat Gentle Man*.

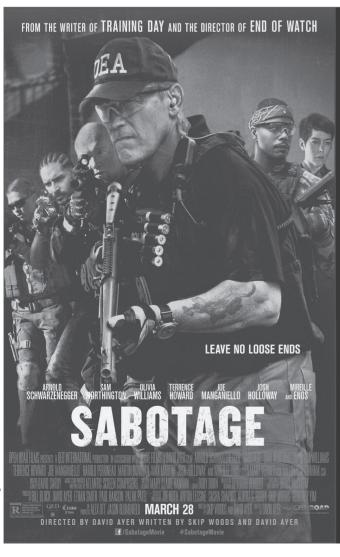
SS: Ha! Ha! Yes! That's the best sex scene I've done!

SM: Talk about laying pipe! That has got to be the dullest, most hilariously unerotic on-screen dalliance ever filmed. How does one prepare for a scene like that?

SS: It was a comedy and we really had fun doing that. The woman playing the old hag [Jorunn Kjellsby] was fantastic and extremely brave.



Nymphomaniac Vol. 1: "Perhaps this wasn't the best choice for Family Movie Night."



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THEATERS MARCH 28

There are not many actresses that would do that.

SM: How do you respond to the accusations that von Trier is a misogynist?

SS: He definitely isn't. I don't know where that comes from. I think everything bad came about from the conflict he had with Björk on *Dancer in the Dark*, which was a very unhappy shoot. The other actresses who have worked with him love him and can't wait to work with him again. There is no director currently at work who has created so many good roles for actresses as he has.

SM: Why two two-hour films as opposed to one four-hour feature?

SS: I think it's because it's harder to...I would prefer to see them one after the other. It has screened that way in some countries. I think it's a distribution thing and the fear is they don't want to block the entire evening, and they're afraid that people will not come and see it. Lars's own cut is five-and-a-half hours, which is commercially even worse.

SM: [Your character] Seligman describes himself as a Zionist Jew who is not pro-Palestinian, correct?

SS: Something like that. I think he's a non-believing Jew who is not a Zionist.

SM: How does he come to know so much about fly-fishing? I'm Jewish, and the closest any of my relatives ever came to fishing was when ordering a pound of smoked sable at Abe's Delicatessen.

SS: (Laughing) That's very good! Lars considered himself a Jew until the age of 30, and he loves fly-fishing. Still does! Everything that Seligman



says, all the hilarious things, are Lars's own passions. Whether it's Fibonacci numbers or fly-fishing or diamonds all that is the kind of absolutely useless information that Lars's head is full of. — Scott Marks

INTERVIEW WITH DIVERGENT STARS BEN LLOYD-HUGHES AND CHRISTIAN MADSEN

In *Divergent* (opening this week), Shailene Woodley plays Tris, a young woman living in a post-war dystopian city that has been divided into five factions: Erudite, Dauntless, Abnegation, Amity, and Candor. At 16, all children choose to join a particular faction — usually, but not always, the faction of their birth. (They aren't allowed a backup choice.) Though born into Abnegation, Tris chooses Dauntless — the warriors. There, she meets and befriends several other imports, including Will (Ben Lloyd-Hughes) and Al (Christian Madsen).

CLIVE OWEN

MILA KUNIS

ZOE SALDANA

AND JAMES CAAN

BILLY CRUDUP

MARION COTILLARD

MATTHIAS SCHOENAERTS

CRIME RUNS IN THE FAMIL

Matthew Lickona: When popular books like *Divergent* get made into movies, there's always this pressure of fan expectation. Do you pay any attention to how the fanbase wants you to be?

Ben Lloyd-Hughes: Fortunately, I'm not on Facebook or Twitter or anything, so on the whole, I've stayed away from it.

Christian Madsen: It's best to stay away. Someone told me that someone wrote on a blog that they didn't think Four [Theo James] would look like he did. I was sort of, like, "That's what life is. Things are not going to be how you think they are." I think we were the best fit, but maybe I'm alone on that.

BLH: Sometimes when I read books, I imagine the characters, and even if the film could never get it perfect, you slowly adapt once the film comes out. Especially if there's more than one. You get used to it. When you think of *Harry Potter* now, you might

AUTHENTIC NEW YORK COPS-AND-CRIME DRAMA

> DIRECTED BY GUILLAUME CANET SCREENPLAY BY GUILLAUME CANET & JAMES GRAY PRODUCED BY ALAIN ATTAL

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, MARCH 21

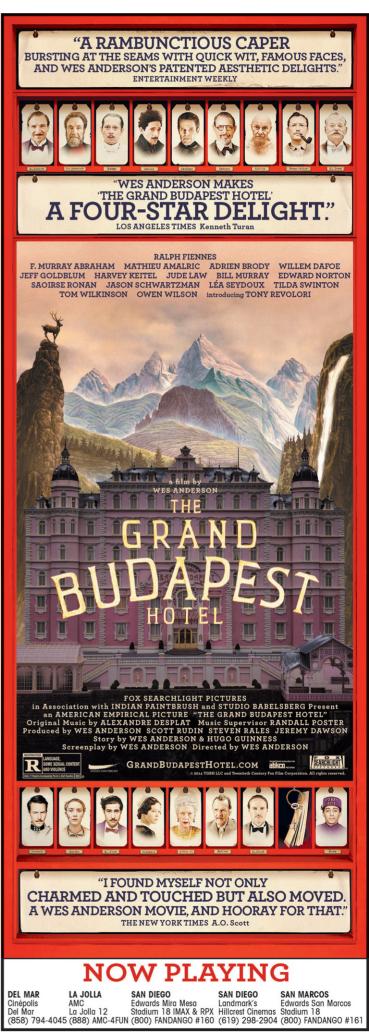
SAN DIEGO Reading Gaslamp 15 (800) FANDANGO #2709

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think of those actors, whereas you might once have thought of something completely different. ML: When you think of Sherlock Holmes, whom do you picture? CM: Robert Downey, Jr.



Calendar

BLH: I'm a big Benedict Cumberbatch fan. I think it's the essence of a character that's important. When the film comes out, hopefully, people will realize that we got cast because we brought an aspect of the characters' personality alive.

CM: We tried to stay as true to the characters as possible. Generally, we're doing it for the people that read the books, the fans.

ML: So, what was the essence of your character?

BLH: Will is kind of the knowit-all in the group. He comes from Erudite, so he's very smart and matterof-fact. He likes statistics, and he has a great sense of humor. As an actor, it was great to play a great person, a nice guy. If you look and sound like me and you're British, you can sometimes end up playing a lot of bad guys. I loved playing someone generous and warm. I just tried, every day on set, to think of Will radiating honesty and purity of heart.

ML: How did you get that across?

BLH: There were a lot of group scenes where we had just a line here or there, or where we had to react to big moments, life or death situations. There was a lot of storytelling where you had to convey huge stakes without lines. It was all in the face and eyes, and that was a challenge.

ML: So Ben took warmth and purity of heart for Will. What about Al?

CM: I relate to Al so much, and you might think, *That must make him easier to play.* But it's much tougher than you think. In acting classes, they say, "The toughest thing is to be yourself." You have to go into these dark places a little bit. I think of Al as being shy and quiet, but coming from Candor, he's as honest as possible. I think his greatest trait is that he's protective.

ML: Then how do you explain his great transgression?

CM: I think when you're in love, there's a lot of passion. He was confused. I think he probably didn't have the greatest childhood and that he ended up going into Dauntless to prove to his parents that he could be a man. I just think he was very con-

This free-wheeling drama stars Daniel Radcliffe

as Alan Ginsberg, the gay beat poet who finds

his generation-defining voice while attending

Kyra Sedgwick, Elizabeth Olsen, and Jennifer

Jason Leigh. (100 minutes.) Monday, April 7,

American Hustle David O. Russell's shaggy,

small-time scam artist (Christian Bale), a phony

less FBI hothead (Bradley Cooper) play havoo

21, 8:00pm, Saturday, March 22, 8:00pm

The Wolf of Wall Street Martin Scorsese

English noblewoman (Amy Adams), and a reck-

with an FBI sting. (129 minutes) Friday, March

unleashes a woozy, hyper-energized tale of Wall

manipulations and raunchy antics of stock mar-

ket hustler Jordan Belfort. Co-starring Matthew McConaughey and Jonah Hill. (179 minutes)

Due to the length of the film, we will be starting

promptly at 8pm. Early arrival recommended.

Friday, March 28, 8:00pm, Saturday, March

Anchorman 2: The Legend Continues

Will Ferrell reunites his usual gang of idiots -

ladykiller Paul Rudd, sexist sportscaster David

man Steve Carrell — prepared to take NYC by

storm and into the dawn of 24-hour news. With

Kristin Wiig and Vince Vaughn. (119 minutes.) Friday, April 4, 8:00pm, Saturday, April 5,

The Sun Rises in Anambra RISE Global

Health Initiative is teaming up with local pho-

tographer and filmmaker Jason Ilyas Curtis to

document the cultural repercussions of epilepsy in rural southern Nigeria during the launch

of their Nigerian Epilepsy Care Advancement

Program (NECAP) this past summer. A photography collection and a documentary short

film were produced addressing how epilepsy

patients are associated with the super natural. Come experience the story of a small group of

Koechner, and barely-functioning weather-

Street gone wild. Leonardo DiCaprio bristle in

this kinetic black comedy about the reckless

funny shell game is an homage to dreamers

and schemers. The shifting motivations of a

Columbia University. Co-stars Ben Foster,

CINEMA UNDER THE STARS

6:30pm

29, 8:00pm

8:00pm

FRESHLY FADED

fused. I think if he'd had more time with Tris, it would have been different. I've been Al, in high school. I've chased a girl that didn't like me.

ML: What are your favorite dystopian-future movies?

BLH: *Blade Runner* has got to be up there. Massive hit film for me. I'm a huge Ridley Scott Fan.

CM: Did you see The Counselor?

BLH: Yeah, didn't love it. But also, Terry Gilliam — all his films have this amazing world that they set up. *12 Monkeys...*

CM: *Brazil* was such a good movie. Probably *The Matrix* for me as a favorite. Just the whole trilogy is incredible. But *Brazil* is a great movie. It almost takes this plotless journey, in a way. And the documentary is incredible for *Blade Runner*. It's something like three hours.

BLH: Have you seen the one for *12 Monkeys*? That's one of the best backstage [stories].

ML: Why do you think this story was a hit? When you do a dystopia movie, you're usually trying to work on a particular fear — isolate it, make it clear. What's going on with this one?

BLH: From a personal point of

view, what drew me to it when I read the script was that I was hooked into a world where young people have a lot of pressure on them. They have to make this decision - which faction to try to join. All over the world, this generation is having to do that as young people. There's a lot more pressure on them to make decisions quickly, in terms of what we want to do and where we want to go with our lives and what kind of people we want to be. Sometimes it's great, and sometimes there's a lot of stuff to deal with. But we make all these decisions at a young age, either small or big, that dictate our lives.

ML: If you make the wrong call and wind up factionless, that's pretty much the worst thing possible.

BLH: Yes, the worst thing in the world. It's about, *Who do you want to be?* I was drawn to that. In this reality, we can say one thing and be another. But in that world, there's no hiding. You are judged, 24/7, on your actions. There's actually something quite exciting about that, but also something dangerous.

CM: When I read the script, it was kind of, like, *Well, I've had changes*

BALBOA PARK — HALL OF NATIONS



Cell 211 Cell 211 is one of the most outstanding prison films of recent years and a powerful well-plotted thriller with superb actor performances. Juan is a prison warder who turns up at his new job one day before his official starting date to familiarize himself with his duties. While he is being shown around the prison a riot breaks out and Juan is trapped in the sector containing the most dangerous prisoners. Juan immediately pretends to be an inmate in order to survive the situation. However the development of events leaves him facing a paradoxical fate. In Spanish with English subtitles. Cell 211 is part of Films from Spain, a series of screenings of Spanish films held once a month from February until June in San Diego. The series is organized by the House of Spain / Casa de España in San Diego and supported by the cultural office of the Embassy of Spain in Washington DC. Doors open at 6:30pm. Screening start at 7:00pm. Tickets: On-location. Capacity is limited to 100 people. For more information visit facebook.com/filmsfromspainsd or call (858)405-3629 Tuesday, March 25, 7:00am **CENTRAL LIBRARY**

Years of Lester Bangs Documentary by Raul Sandelin. Grossmont College instructor Raul Sandelin chronicles the early life and times of Lester Bangs, "the great gonzo journalist, gutter poet, and romantic visionary of rock criticism." Best known for his writing in *Rolling Stone, Creem,* and *Village Voice,* Bangs was also played by Phillip Seymour Hoffman in the film *Almost Famous.* Director Raul Sandelin will be present for a discussion and Q & A after the film. **Monday, March 24, 6:30pm Kill Your Darlings** Feverish whirlwind of

FILM FESTIVALS sex, lies, betrayal, murder, and hipster attitudes. passionate individuals, who sin

passionate individuals, who since graduating, have facilitated the work of dozens of volumteers, provided training to over 200 indigenous health care professionals and, treatment for over 1000 patients. The photographs bring viewers along to witness their work in rural southern Nigeria exposing them to local conditions and the needs of the people first hand. In addition to the galleria display, two short films will be screened followed by an introduction to RISE Global Health initiative from one of the founders who is native to the area in question as well as commentary from the filmmaker. **Thursday, March 27, 6:00pm**

GREENE MUSIC RECITAL HALL



Etton John: Million Dollar Piano Sneak Peak Greene Music invites you to an exclusive 20-minute, behind-the-scenes look at the making of the film Elton John: The Million Dollar Piano, which will be showing in theaters. The event also includes the screening of a 35-minute segment from Yamaha's 125th Anniversary Dealer Concert, held at Disneyland's Hyperion Theater in Anaheim, which featured Sir Elton performing on the Yamaha Disklavier with a 60-piece orchestra, as Disklaviers located in 10 countries around the world simultaneously responded to his every touch. Call 858-586-7000 x2 to reserve your seats. Sunday, March 23, 4:00pm

MALCOLM X LIBRARY

Al Helm: Martin Luther King in Palestine The film follows the visit of King scholar Dr. Clayborne Carson and an African-American gospel choir to the Occupied West Bank to collaborate with Palestinian actors on a touring production of Carson's play about MLK. The Americans witness the discrimination and segregation suffered by Palestinians in their own land. As Palestinian activists attempt to board a "settler only" bus, the Americans realize that MLK's dream is also Al Helm ("the dream") of the Palestinian people. **Sunday, March 23, 1:30pm**

MISSION VALLEY LIBRARY

You Will Be My Son Gilles Legrand heats a simmering father-son rivalry in his taut tale of a brilliant but arrogant owner of an esteemed vineyard (Niels Arestrup) at war with his feeble son eager to inherit the business. Familial acrimony ferments in this full-bodied psychological thriller. 102 min. Discussion to follow. Wednesday, March 26, 6:00pm

PEARL

Dive-In Theatre A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10° x 13° foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. Wednesday, March 26, 8:00pm, Wednesday, April 2, 8:00pm, Wednesday, April 9, 8:00pm

POINT LOMA LIBRARY

Inside Llewyn Davis The Coen Brothers unleash their sideways riff on the early 1960's music scene. This deadpan time capsule is a love letter to the absurdities of being an artist as it offers a week in the life of a struggling folk singer (Oscar Isaacs) in 1961 Manhattan. Co-starring Carey Mulligan. (104 minutes) **Tuesday, March 25, 6:00pm**

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

Meet the Director: Steven McCurdy The Cinema Series of Carlsbad presents Meet the Director: Steven McCurdy's *Postcards from Italy*. Get an insider's look at Italy with Steven McCurdy as he presents his film, an intimate collection of stories about the people and places of Italy including Sicily, Naples, Rome, and more. Cinema Chat begins at 1:30pm Film starts at 2pm Seating is limited and first come, first served. Saturday, March 29, 2:00pm growing up. In middle school, you might go through a Goth phase or whatever. You keep finding these things until you find yourself. That's what I related to. In these stories, you can't be anything you want to be. They see right through it. I joined this boxing gym a couple of months ago, and you think it's just about hitting the pads and being loud. But they strip you down and you realize how technical boxing is and that you're not that good. And it's not about being loud and hitting the pads. You have so much to learn, and you have to start from ground zero.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

300: Rise of an Empire — Zack

Snyder, who has made a couple of comicbook movies of his own (300, Watchmen), wrote the script for this, perhaps his most comic-book movie to date. Some clarification is of course in order: "comic book" here indicates: a complete detachment from the actual constraints of physical reality (cascading sheets of blood, pitch that burns like napalm and explodes like gunpowder, slave-driven warships that handle like racing boats, and of course, women as strong as men fully twice their size); reams of expository narration like you might see in a box in the upper left-hand corner of a comic-book panel, complemented by laughably portentous and/or stupid dialogue ("ROCKS!"); adolescent sexuality (sex as combat in which harder=better, a veritable orgy of abs); and a developmentally stunted delight in rape and gore. Beyond that, it's a stormy CGI tribute to anti-Muslim sentiment. Why do the Persians attack the Greeks? Because they are annoyed by the idea of Greek freedom and democracy. How do the Persians take out Greek ships? Suicide bombers. Etc. ad nauseam. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

3 Days to Kill — No one will ever write a book titled The McG Touch, particularly one based on the time he killed directing this movie. Here's another Luc Besson production that appears to have been sitting on a shelf in the Cannon Film vault since 1977. Who better than McG (Charlie's Angels, Terminator Salvation) to pick up the battered baton of clumsy "hacktion" directors Michael Winner or J. Lee Thompson? Get ready for a shell casing blast of movie cliches, terrible performances (Amber Heard had better keep her looks if she plans on pursuing a career in "acting"), and dopey dialog. Co-writer Besson basically acknowledges these faults and the film is oddly that much better for it. Nowhere near the watermark set by Besson's previous successes District B13 and Taken; call it unabashed nostalgia, when it comes time to compile the list of 2014's guiltiest pleasures, this will rank high at the top. $2014 - S.M. \star \star$ (IN WIDE RELEASE — SEE SHOWTIMES)

About Last Night — Or, "The Further Whitewashing of David Mamet's Sexual Perversity in Chicago," this time with an all-black cast. The promise of talented Will Gluck's (Fired Up, Easy A) name attached as producer never materialized Leaning on the okay 1986 film version About Last Night... (give or take an ellipses) rather than Mamet's mordant text, screenwriter Leslye Headland (Bachelorette) fashions a vehicle for motor-mouth stand-up Kevin Hart, who doesn't get the concept of proper modulation; every syllable is pitched at scream level and delivered like a punch line. Two things keep it interesting: editors Tracey Wadmore Smith and Shelly Westerman's zigzag stitchery and Joy Bry ant, who has what it takes to make a fine romantic comedian. Mamet shrugged off the first variant, saying, "as a callow youth with hay sticking out of my ears, I sold both the play and the screenplay for about \$12 and a mess of porridge." He'd no doubt gag on this mush warmed over. Steve Pink (Hot Tub Time Machine) directs. - S.M. ★ (AMC MISSION VALLEY: REGAL RANCHO DEL REY)

Bad Words — Jason Bateman's directorial debut stars Jason Bateman as a man who never quite became a grownup — or made it past the eighth grade — and who decides to enter a spelling bee. Review forthcoming! 2014. (AMC MISSION VALLEY; REGAL MIRA MESA)

Divergent — A young woman trains as a warrior in the first installment of a series set in a dystopian future, eventually finding herself in conflict with the sinister Powers That Be. Divergent fairly begs to be measured against The Hunger Games series, right down to the sibilant similitude of the heroines' names (Katniss, Beatrice). Who are we to refuse? In the all-important star department, Shailene Woodley holds her own; Beatrice is girlier and gentler than Jennifer Lawrence's Katniss, and the story affords her more time to build actual relationships, since the bulk of the action covers her training to join Dauntless, her hometown's warrior caste. That focus skews the whole story away from societal critique and toward teen ensemble drama, which is probably a good thing, because the societal critique (control and conformity are not always good things) is both creaky and confused. (Apparently, the greatest danger to society is someone who is kind, brave, intelligent, honest, and selfless.) Good-looking but overlong, and full of fine set-pieces that somehow fail to sustain momentum. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Elaine Stritch: Shoot Me - "Everybody's just loving everybody too much for my money," growls Elaine Stritch, one of the last honest voices in show business and arguably the only virgin ever to prevail against JFK's sexual advances. For her first film as a director, documentary producer Chiemi Karasawa follows the storied, sassy, 86-year-old Broadway broad around with a camera and intercuts it with archival footage and untold pans-up on vintage 8 x 10s. The film never finds it flow, but the subject consents to peel back enough layers of the onion — including a few "lightning over water" moments where the camera is allowed to eavesdrop on the horrors of aging — to let fall an intricate confessional from the "always on" diva. Woody Allen fans will want to pay close attention to a framed letter of instruction cautioning the actress on how to behave should she decide to accept a part in September. 2014. — S.M. ★★★ (LAND-MARK LA JOLLA VILLAGE)

The Grand Budapest Hotel — Director Wes Anderson's *apologia pro* style *sua*. Most of the action takes place in the pre-communist heyday of the titular (and pinkly ornate) Alpine retreat, and involves concierge extraordinaire Gustave (Ralph Fiennes) and his attempt to claim the priceless painting left to him by a grateful old guest/lover. The mannered, madcap proceedings are often delightful, occasionally silly, and here and there, gruesome and/or heartbreaking. But the real star of the show is Anderson himself — the storyteller, relating events in his own ineffable fashion — a point he makes by nesting Gustave's tale in layer after layer of narrative device. We open with a fangirl paying tribute to a dead author, then cut to author in his latter days, then to author in his younger days, picking up the story from an old man full of memories, then to the old man as a young witness. And over it all hovers Anderson, the Master Framer himself. 2014. – M.L. $\star \star$ (AMC LA JOLLA; CINÉPOLIS DEL MAR; LAND-MARK HILLCREST)

- Spike Jonze (Where the Wild Things Are) continues his intrepid exploration of your inner man-child, this time with a barely futuristic story about Theodore, a lonely guy (played by an opaque but vulnerable Joaquin Phoenix) who falls in love with his smart new operating system. "If you love your tech so much, why don't you marry it?" is no longer a (bad) joke, especially when your tech has the voice of Scarlett Johansson, Surprise, surprise, it turns out that matter matters in a relationship, and not just because it gives a guy a place to input his dongle. As usual, the sci-fi fireworks are there to illuminate the shadowy landscape of present-day humanity: the alienation in the midst of connectivity, the uncertainty about what qualifies as being In Real Life, and oh yes, the little-boy self-absorption that makes dealing with other people so very hard. With Amy Adams. 2013. ★★★ (ARCLIGHT LA JOLLA; READING GASLAMP)

The Lego Movie — LEGO, which has insinuated itself into movie franchise after movie franchise via the video game backdoor, now makes its move to subsume them all into a big-screen pop-culture juggernaut. They even took over the Bible! Resistance is futile. (IN WIDE RELEASE — SEE SHOWTIMES)

Le Week-End — Ain't no "will they or won't they" like a "will they or won't they" about a couple of Brits (Jim Broadbent and Lindsay Duncan) spending a weekend in Paris, precisely 30 years after their honeymoon visit to the City of Light. It turns out

CANNES

STARTS FRIDAY.

MARCH 21

'TO THE SMALL BUT CHOICE LIST OF FILMS THAT GRACEFULLY

MIX A PASSION FOR FOOD WITH OTHER POTENT EMOTIONS -

THINK 'BABETTE'S FEAST,' 'EAT DRINK MAN WOMAN,

'BIG NIGHT.' EVEN 'RATATOUILLE' —

YOU CAN ADD ONE MORE: 'THE LUNCHBOX.'"

Kenneth Turan, LOS ANGELES TIMES

a film by Ritesh BATRA

VIEW THE TRAILER AT WWW.THELUNCHBOXMOVIE.COM

TELLURIDE | TORONTO

the

IRRFAN KHAN

the problem with going on vacation with that one special someone is that you wind up spending all of your time together, and all the touristing in the world may not be enough to distract you from the realities that entails. He just wants to love her: she isn't sure he knows what that means. And there are so many disappointments to ponder, sore spots to poke, and frustrations to air as you stroll among the sights and survey the menus! And yet, something fine endures — has endured, anyway. Jeff Goldblum oils up the screen as an old school chum who provides the occasion for all these minor crises to demand something approaching a grand resolution. Roger Michell's direction tends toward the sumptuous and soft, but Hanif Kureishi's script provides plenty of acetic severity as counterpoint. 2014. — M.L. $\star \star \star$ (LANDMARK LA JOLLA VILLAGE)

The Lunchbox — Ila's (Nimrat Kaur) recipe to buck up her marriage falls into the wrong hands when a delivery boy mistakenly hands over a four-course lunch (equipped with a spicy billet-doux for dessert) to a lonely government employee (the exceptional Irrfan Khan) who is just weeks away from retirement. Writer-director Ritesh Batra's idea of fleshing out the material is adding a subplot concerning the young and eager pup who is poised to replace our hero. Were it possible to leave my seat, enter the frame, and strangle a character, Nawazuddin Siddiqui's unceas ingly annoying Shaikh wouldn't have made it past the first reel. Once the intricacies of the four-tiered cylindrical lunch pail are revealed, all that's left is a one-joke film with only two flimsy running gags to support it. 2013. — S.M. ★ (LANDMARK LA JOLLA VILLAGE)

Mr. Peabody & Sherman - Dreamworks Animation, an oxymoron if ever there was one, gives Mr. Peabody parvo in this hideously fashioned stab at turning Jay Ward's series of witty, five-minute children's cartoons geared for adults into a CG babysitting franchise. The comic possibilities of a highly-evolved talking cur playing adoptive father to a human boy are brushed aside almost as quickly as they're hinted at. Instead, the urbane, Nobel-winning stray is reduced to sticking his head out the back window while hydrocephalic ward, Sherman (Max Charles), and a running time-padding love interest, Penny (Ariel Winter), hijack the vehicle. Much of the film's humor hinges on screenwriter Craig Wright's ability to follow contemporary animation's rule of

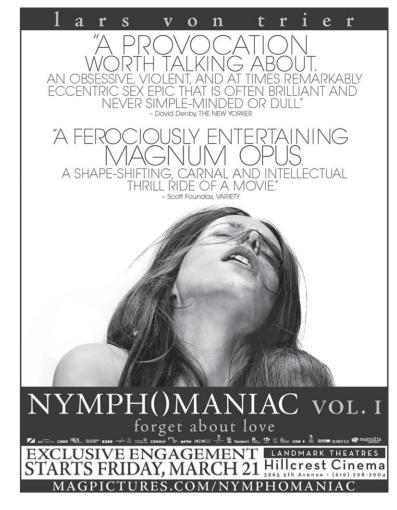
SUNDANCE

LANDMARK THEATRES

La Jolla Village

8879 Villa La Jolla Dr. . (858) 45.

NIMRAT KAUR





Calendar MOVIES

3 Bs: Boobies, Bodily functions, and B.O. Peabody's puns are carried over from the original, but Bill Scott's dry, crisp voicework is not to be duplicated. You sound more like the beagle than Ty Burrell, Rob Minkoff (The Haunted Mansion) directs. 2014. — S.M. • (IN WIDE RELEASE – SEE SHOWTIMES)

Muppets Most Wanted — The colorful, show-stopping opener, "We're Doing a Sequel" — the wittiest, most delightful musical number to come out of a liveaction Disney production in decades automatically places this Muppet movie eons ahead of the ghastly Jason Segel reboot. Kids will no doubt get off on the silly mistaken-identity plot, but it's more than likely that the barrage of celebrity appearances, in-jokes, and arcane references to classic cinema will bore younger viewers. (The four I took were decidedly unimpressed.) Instead of acting in actual character cameos, with the exception of a few, all the stars are asked to do is show up and point their mugs in the general direction of the camera. Danny Trejo clad in a belly shirt and doing the Macarena makes this a must-see, but as delightful as it is to find Col. Landa in this context, surely there must have been something more for Christoph to do than just waltz with a Muppet. 2014. — S.M. ★★ (IN WIDE RELEASE - SEE SHOWTIMES)

Nebraska — Will Forte plays along with his demented dad Bruce Dern's false notion that Dern has won first prize in the Publisher's Clearinghouse sweepstakes and joins the old man on a road trip from Montana to Nebraska to claim the million dollars. The subject matter should appeal to the On Golden Pond crowd; meanwhile, director Alexander Payne banks on outmoded black-and-white cinematography to reel in the hipsters. Payne is not a skilled enough filmmaker to manage the neat trick of simultaneously embracing and ridiculing his depthless midwesterners, and much of the film is colored by condescension. Worth seeing, if only as a reminder of both Dern's abil ity to command a character and, more importantly, his long absence from feature parts, an absence we can probably blame on Hollywood ageism. Awards voters had best pencil in June Squibb, whose hammy one-note performance as Dern's fusspot spouse is bound to be to their liking. With Bob Odenkirk and Stacey Keach. 2013. — S.M. ★★ (READING CARMEL MOUNTAIN)

Need for Speed — Oh. man. I was totally ready to dismiss this one as Aaron Paul's deep downgrade in the co-star department (Bryan Cranston swapped out for a Ford Mustang) until I got to Michael Keaton as 21st-century Car Talk host, saying that he could feel, "love, vengeance, and motor oil all swirling together." Yes, please, crazy Michael Keaton! (IN WIDE RELEASE — SEE SHOWTIMES)

Non-Stop — How do you know it's a

10:25 Sat-Sun (10:55, 1:15, 3:35) 5:50, 8:10

10:25: National Theatre Live: National

Theatre's War Horse (Not Rated) Fri Sat

12:35, 2:05, 3:10) 4:25, 5:35, 7:10, 8:15, 9:50.

10:45; **Philomena** (PG-13) Fri-Sun (11:05,

1:20, 3:40) 5:55, 8:20, 10:35; Shirin in Love

(Not Rated) Fri-Sun (11:40, 2:10) Fri-Sun 4:40,

7:15, 9:40; The Great Beauty (La Grande

Bellezza) (Not Rated) Fri-Sun (11:45) 6:20; The Monuments Men (PG-13) Fri-Sun

(10:50, 1:35) 4:20, 7:20, 10:00; The Wolf of

Wall Street (R) Fri-Sun (2:45) 9:20; Tyler

7:00, 9:35; Walking the Camino: Six

Ways to Santiago (Not Rated) Fri-Sun (11:00, 1:05, 3:15) 5:20, 7:25, 9:35

Regal Horton Plaza

KENSINGTON

Landmark Ken

March 28

LA JOLLA

AMC La Jolla

Horton Plaza (619-444-FILM)

Call theater for program information.

4061 Adams Ave (619-283-3227) Particle Fever (NR) Fri – Sun: (2:45),

(5:00), 7:15, 9:25, Mon - Thu: (5:00), 7:15, 9:25,

Discount Shows at Landmark's Ken Cinema

Celestine (PG) ENGLISH DUBBED, Opens

Friday, March 28: Ernest And Celestine

(PG) ENGLISH SUBTITLED, Opens Friday,

American Hustle (R) Fri-Sun 12:50, 7:05;

Bad Words (R) Fri-Sun 10:20, 12:25, 3:45

(PG) Fri-Sun 10:40, 1:30, 4:20, 7:10, 10:00

5:45, 8:15, 10:40; Muppets Most Wanted

Fri-Sun 9:45, 12:35, 3:25, 6:15, 9:05; **Need** for **Speed** (PG-13) Fri-Sun 10:10, 1:20, 4:30,

7:40, 10:45; Need for Speed 3D (PG-13)

Fri-Sun 9:40, 3:35, 9:40; Son of God (PG-13) Fri-Sun 10:15, 1:35; **The Grand Budapest**

1:00, 1:40, 2:50, 3:40, 4:20, 5:00, 5:30, 6:20, 7:00,

7:40, 8:10, 9:00, 9:40, 10:15, 10:45; The Lego

Movie (PG) Fri-Sun 10:30, 1:10, 4:00, 6:45

Hotel (R) Fri-Sun 9:30, 10:15, 11:00, 12:10,

8657 Villa La Iolla Dr (888-262-4386)

Indicated in Brackets "()"; Ernest And

Perry's The Single Moms' Club (PG-13) Fri-Sat (11:30, 2:00) 4:30, 7:00, 9:35 Sun 4:30,

(10:35, 1:25) 4:15, 7:05, 9:45; **The Wind Rises (Kazetachinu)** (PG-13) Fri-Sun

(2:00pm); Non-Stop (PG-13) Fri-Sun (11:35,

Liam Neeson action film? Simple: there's a picture of his daughter taped beneath the sun visor of his car. Neeson stars as booze-soaked flying cop who begins receiving midair death texts from a fellow passenger. While no fictional relative of Neeson was hurt during the making of this picture, there is a surrogate daughter on board to provide sickeningly unwarranted pathos. Fun at the start, but after about 40 minutes, all logic is sucked from the cabin quicker than Gert Frobe's climactic exit from Goldfinger. Book a first class seat for George Kennedy, throw in a few more C-list stars, and they could just as well have and called it Airport '14. And who says that movies aren't educational? It will cost you \$11.50 to learn how to get around smoke detectors next time you need to grab a mid-flight butt. 2014. -S.M. $\star\star$ (IN WIDE RELEASE — SEE SHOWTIMES)

Nymphomaniac Vol. 1 — First came Antichrist, then Melancholia, and now Lars von Trier caps his so-called "Trilogy of Depression" with the funniest movie of his career. Stellan Skarsgård stars as a book-learned hermit who hits the jackpot upon discovering a battered and bloodied sex addict (Charlotte Gainsbourg) - one who is eager to recount her multitudinous carnal encounters in vividly lurid detail half-unconscious in the alley next to his house. "Love is lust with jealousy added." reasons von Trier habitué Skarsgård in what amounts to an ingenious reversal on the emasculated oil driller he originated in the director's breakthrough picture. Breaking the Waves. Not all of the episodes

pan out — the sex tape Shia LaBeouf and his girlfriend allegedly submitted as an audition reel probably coaxed a more cogent performance. Volume 1 of LVT's absurdist vision peaks with Uma Thurman taking her kids on an over-the-top tour of "the children's father's" cuckold bedroom. In Part 2, the sex and...(to be continued). 2014. — S.M. ★★★★ (LANDMARK HILLCREST)

Particle Fever - Splendid look intothe world of science - or more precisely, the lives of scientists - structured around the construction and deployment of the Large Hadron Collider, aka the Largest Experiment in Human History. The goal is to observe the heretofore undetected Higgs Boson particle, the weight of which may help to tell if our universe is built on a seemingly divine "supersymmetry" or if it's merely a random blip in a chaotic multiverse. Director Mark Levinson has scads of rich material: theorists vs. experimentalists, media hype, mechanical disasters, wunderkinds, and wise old heads — and he presents it with clarity, skill, and the sort of passion often reserved for more "artistic" achievements. (Beethoven's Ninth shows up only after we are reminded that musical harmonies are a function of mathematics.) The real star is the scientific community, and it comes off not as a smug Olympian sect, handing down judgments to a blinkered, bullheaded humanity, but rather, as a group committed to a fundamentally human endeavor, probing into the dark and seeking the light of truth. 2013. — M.L. $\star \star \star$ (LANDMARK KEN)

Philomena — A snooty journalist (Steve Coogan), remiss when it comes to covering human interest stories, rides shotgun on a road trip with a bemused mother (Judi Dench) in search of the son who, decades earlier, was taken from her and sold for adoption by corrupt Irish Catholic nuns. Coogan tries his hand at serious drama for the first time here, and the enormously talented writer-comedian - unable to put aside the mugging and under-his-breath one-liners - frequently steers this fact-based, remorse-ladenenough-as-it-is jaunt in the direction of another gooey Guilt Trip. Director Stephen Frears signed it, but this picture is clearly a case of actress as auteur. Dench's illocutionary skill constitutes a classic exemplar of an actress grounding her character in the context of real-life human existence. The woman is incapable of delivering one false gesture. Spoiler alert: the seemingly adventitious autographed 8x10 of Jane Russell nailed to the Sister's wall will find its explanation in reel five. 2013. — S.M. ★★ (IN WIDE RELEASE - SEE SHOWTIMES)

Pompeii — Here's what you know about the Italian city of Pompeii: it was buried in ash when a nearby volcano erupted with sudden fury in 79 AD. If you're plunking down \$12 to watch a volcano erupt and destroy a city - first via earthquake, then via flaming boulder bombardment, then via tidal wave, and finally via superheated ash cloud — then you'll get that. But all that meaningless, computer-generated, natural-disaster carnage gets tedious, and quickly. What's much, much more fun is

Bargain showtimes are in ().

CENTRAL CLAIREMONT

Reading Town Square 4665 Clairemont Dr (800-326-3264 #2722) 12 Years a Slave (R) Fri-Sun 4:40pm: 300: Rise of an Empire (R) Fri-Sun (11:55) 7:30, 10:25; 300: Rise of an Empire 3D (R) Fri-Sun (2:30) 5:00: Dallas Buyers Club (R) Fri-Sun (11:30, 2:00) 4:45, 7:15, 9:40; Divergent (PG-13) Fri-Sat (10:10, 11:10, 12:10, 1:10, 2:10, 3:10) 4:10, 5:10, 6:10, 7:10, 7:40, 8:10, 9:10, 10:10, 10:40, 11:10, 12:00 Sun (10:10, 11:10, 12:10, 1:10, 2:10, 3:10) 4:10, 5:10, 6:10, 7:10, 7:40, 8:10, 9:10, 10:10, 10:40; Frozen (PG) Fri-Sun (11:15, 1:45); Mr. **Peabody & Sherman** (PG) Fri-Sun (10:35, 11:35, 12:55, 1:55, 3:15) 4:30, 5:30, 7:50, 10:10; Muppets Most Wanted (PG) Fri-Sun (10:20, 11:05, 11:55, 12:50, 1:50, 2:35, 3:20) 4:20, 5:05, 7:00, 7:45, 9:30, 10:15; **Need for** Speed (PG-13) Fri-Sun (10:30, 1:20) 4:15, 7:00, 9:50; Non-Stop (PG-13) Fri-Sun 5:55, 8:20, 10:45; Son of God (PG-13) Fri-Sun (10:25, 1:15) 4:05, 7:05, 9:55; The Lego Movie (PG) Fri-Sun (10:15, 12:40, 3:00) 5:20, 7:40, 10:05; The Monuments Men (PG-13) Fri-Sun 7:35, 10:20

CORONADO

Vintage Village Theater

820 Orange Ave (619-437-6161) Call theater for program information.

DOWNTOWN

2014 **Reading Gaslamp** 701 Fifth Ave (800-326-3264 #2709) 20, March American Hustle (R) Fri-Sun (12:25 3:25) 6:25, 9:25; Blood Ties (R) Fri-Sun (10:30, 1:30) 4:30, 7:30, 10:30; Blue Jasmine ader (PG-13) Fri (10:40, 12:55, 3:20) 5:45, 8:25 10:40 Sat (10:40) 5:45, 8:25, 10:40 Sun (10:40, 12:55, 3:20) 5:45, 8:25, 10:40; Gekijo-ban Tiger & Bunny -The Rising (Not Rated) Sun (12:00am); Gravity (PG-13) Fri-Sun; Grav-Ë ity 3D (PG-13) Fri-Sun (10:45, 12:50, 3:05) San 5:15, 7:45, 10:05; Her (R) Fri-Sun (11:10, 1:55 4:50, 7:35, 10:15; Mr. Peabody & Sher-**6 man** (PG) Fri (10:40, 1:00, 3:35) 5:50, 8:10,

MOVIE SHOWTIMES

9:25; Tyler Perry's The Single Moms' Club (PG-13) Fri-Sun 9:55, 12:45, 4:10, 6:50. 10:20; Veronica Mars (PG-13) Fri-Sun 9:35, 12:45, 2:55, 6:20, 9:15

Landmark La Jolla Village

8879 Villa La Jolla Dr (858-453-7622) Le Week-End (R) Fri: (2:20), 4:40, 7:10. 9:25, Sat & Sun: (11:20), 2:20, 4:40, 7:10, 9:25, Mon - Thu: (2:20), (4:40), 7:10, 9:25; The Lunchbox (PG) Fri: (2:10), 4:30, 7:00, 9:20, Sat & Sun: (11:10), 2:10, 4:30, 7:00, 9:20, Mon - Thu: (2:10), (4:30), 7:00, 9:20; The Face Of Love (PG-13) Fri: (2:30), 4:50, 7:20, 9:30, Sat: (11:30), 2:30, 4:50, 7:20, 9:30, Sun: (4:50), 7:20 9.30. Mon - Thu: (2.30), (4.50), 7.20, 9.30; The Great Beauty (La Grande Bellezza) (NR) Academy Award® Winner, Fri, Mon Thu: (2:00) Sat & Sun: (11:00), 2:00: Tim's Vermeer (PG-13) Fri - Thu: (5:00), 7:30, 9:35; Warhorse (NR) Sun: 11:00 AM, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"; On My Way (NR) Opens Friday, March 28th or April 04

MISSION VALLEY

AMC Fashion Valley 7037 Friars Rd (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Bad Words (R) Fri-Sun 5:30, 7:55, 10:30; Divergent (PG-13) Fri-Sat 10:00, 1:20, 4:40. 8:00, 11:15 Sun 10:00, 1:20, 4:40, 8:00; Divergent: The IMAX Experience (PG-13) Fri-Sun 11:00, 2:20, 5:40, 9:00; God's Not Dead (PG) Fri-Sun 4:10, 7:05, 10:00; L arc en ciel (Not Rated) Sat 3:00pm; Muppets Most Wanted (PG) Fri-Sun 4:00, 7:00, 9:55

SAN DIEGO

ArcLight La Jolla 4425 La Jolla Village Dr (858-768-7770) 12 Years a Slave (R) Fri 12:45, 4:05 Sat Sun 12:15, 4:35, 7:45; 3 Days to Kill (PG-13) Fri 10:25am Sat 10:05, 12:25 Sun 10:05am;

300: Rise of an Empire (R) Fri 10:20, 2:55, 5:45, 8:05, 12:15 Sat 11:05, 2:25, 5:25 8:40, 12:15 Sun 11:05, 2:25, 5:25, 8:40; **300**: Rise of an Empire 3D (R) Fri 10:25p Sat-Sun 11:00pm; Dallas Buyers Club (R) Fri 12:35pm Sat-Sun 10:50am; Divergent

(PG-13) Fri 6:30, 7:30, 9:30, 10:30 Fri-Sun 10:00, 1:00, 4:00, 7:00, 10:00 Fri 10:30, 11:30, 12:00, 12:30, 1:15, 1:30, 1:45, 2:30, 3:00, 3:30, 4:30, 5:15, 5:30, 6:00, 6:15, 6:45, 7:15, 7:45, 8.00. 8.15. 8.30. 8.45. 9.00. 9.15 Fri 10.15. 11:00, 11:15, 11:30, ; Frozen (PG) Fri 10:05, 1:05, 5:20 Sat-Sun 10:10, 1:45, 4:05; Gravity 3D (PG-13) Fri 10:15, 1:10, 6:40, 11:35 Sat-Sun 10:15, 6:35, 10:25; Her (R) Fri 10:35 3:50 Sat-Sun 3:45, 10:50; Mr. Peabody & Sherman (PG) Fri 2:05, 4:10, 6:05, 9:45 Sat-Sun 11:10, 12:20, 1:20, 2:20, 3:25, 4:10, 6:25 9:45; **Mr. Peabody & Sherman 3D** (PG) Fri 11:10am Sat-Sun 10:05am; **Non-Stop** (PG-13) Fri 10:10, 11:25, 2:55, 4:45, 6:20, 8:35, 10:55, 12:05 Sat 11:25, 1:25, 4:20, 6:20, 8:35. 10:40, 12:20 Sun 11:25, 1:25, 4:20, 6:20, 8:35, 10:40; The Monuments Men (PG-13) Fri 12:20. 3:20 Sat-Sun 12:05. 5:20: The Wind Rises (Kazetachinu) (PG-13) Fri 3:25pm Fri 11:20am Sat-Sun 2:50pm Sat-Sun 7:05pm The Wolf of Wall Street (R) Fri 10:05, 12:25, 3:10, 10:35 Sat-Sun 12:10, 3:35, 8:45

Digital Gym Cinema

2921 El Cajon Blvd ((619) 230-1938) Forget Me Not (Vergiss mein nicht) (Not Rated) Fri 7:00pm

San Diego Natural History

Museum - Kaplan Theater 1788 El Prado, Balboa Park (619-232-3821) Call theater for program information

UltraStar Mission Valley 7510 Hazard Center Dr #100 (619-685-2841) Call theater for program information.

UPTOWN

Landmark Hillcrest

3965 Fifth Ave (619-298-2904) The Grand Budapest Hotel (R) Fri: (1:30), 2:15, 3:00, 4:00, 4:45, 5:30, 6:30, 7:15, 8:00, 9:00, 9:45, 10:30, Sat & Sun: (11:00), 11:45, 12:30, 1:30, 2:15, 3:00, 4:00, 4:45, 5:30, 6:30, 7:15, 8:00, 9:00, 9:45, 10:30, Mon - Thu: (1:30), (2:15), (3:00), (4:00), (4:45), (5:30), 6:30, 7:15, 8:00, 9:00, 9:45, 10:30; Nymphomaniac Volume I (NR - No One Under 18 Admitted!) Fri: (1:45), 4:15, 7:00, 9:35, Sat & Sun: (11:15), 1:45, 4:15, 7:00, 9:35, Mon - Thu: (1:45), (4:15), 7:00, 9:35; Stranger By The Lake (NR - No One Under 18 Admitted!) Fri: (2:00), 4:30, 7:30, 9:55, Sat & Sun: (11:30), 2:00, 4:30, 7:30, 9:55, Mon - Thu: (2:00), (4:30), 7:30, 9:55, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()'

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Alaska: Spirit of the Wild (Not Rated) Fri-Sat 2:00pm Sun; **Journey to the South Pacific** (G) Fri 1:00, 3:00, 5:00 Sat-Sun 11:00, 1:00, 3:00, 5:00; Mysteries of the Unseen World (Not Rated) Fri-Sun 12:00, 4:00; Rolling Stones at the Max (Not Rated) Sat 6:00pm

EAST COUNTY

EL CAJON

Regal Parkway Plaza Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont 5500 Grossmont Ctr Dr (800-326-3264 #2710) 300: Rise of an Empire (R) Fri-Sun (10:45, 1:05, 3:25) 5:45, 8:10, 10:35; Divergent (PG-13) Fri-Sat (10:30, 11:30, 1:30, 2:30) 4:30, 5:30, 7:30, 8:30, 10:30, 11:30 Sun (10:30, 11:30, 1:30, 2:30) 4:30, 5:30, 7:30, 8:30, 10:30; Mr. Peabody & Sherman (PG) Fri-Sun (10:35, 12:55, 3:15) 5:35, 8:00, 10:15; **Muppets Most Wanted** (PG) Fri-Sun (10:20, 11:20, 12:50, 1:55, 3:20) 4:25, 5:50, 7:00, 8:20, 9:30, 10:50; Need for Speed (PG-13) Fri-Sun (11:15, 2:05) 4:55, 7:40, 10:25 Non-Stop (PG-13) Fri-Sun (11:55, 2:20) 4.50, 7.20, 9.50; Son of God (PG-13) Fri-Sun 5:00, 7:50, 10:40; The Lego Movie (PG) Fri-Sun (10:15, 12:30, 2:45); Tyler Perry's The Single Moms' Club (PG-13) Fri-Sun (11:40, 2:10) 4:40, 7:10, 9:40

RANCHO SAN DIEGO

Regal Rancho San Diego Jamacha Rd (800-326-3264) Call theater for program information.

SANTEE

Santee Drive In 10990 Woodside Ave (619-448-7447) Call theater for program information.

what comes before. You got ver enslaved "savage" (Kit Harrington, fit and fresh as a daisy) who's more civilized than his imperial overlords, gladiating his way across the Roman Empire. You got yer forbidden love across class lines set against the backdron of spectacular disaster. You got ver political maneuvering, dominated by a dirty Roman senator (Kiefer Sutherland, having the time of his life) who's got his eye on the same girl as our hero. You even got yer arena combat narrated by Greek chorus! And hell if director Paul W.S. Anderson doesn't serve up some actually interesting overhead shots of the doomed city predestruction. With all this goodness, who needs a script or a compelling lead? 2014. - M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Ride Along — The appeal of Ice Cube (Trespass, Three Kings) as an action star began to thaw somewhere around the time of Torque and the two Are We Disinterested Yet? kidpics. Drive Along is enough to put the freeze on any man's career, preferably that belonging to Mr. Cube's co-star, chatterbox Kevin Hart. To prove himself worthy of marrying Detective Cube's sister, an excitable high school security guard/avid gamer (Hart) spends a day in the passenger seat of his future-brother-in-law's cop car fielding every dirty call on the docket. Hard-to-take Hart gets off one audience busting line; the rest of his improv-babble is ferociously unfunny. Comatose Cube's phonetic dialog transcription could land him a role in an upcoming David Mamet production. Even once storied director

Tim Story (Barbershop) can't whip anything fresh into this beat up buddy picture. Wait for television $2014 - SM \bullet (IN$ WIDE RELEASE - SEE SHOWTIMES)

RoboCop - A tough Detroit cop (JoelKinnaman) gets blown to bits, and the best of those bits get stuck inside a heavily armed robot. Personal crises and ethical complications ensue, as do some remarkably intense (for a PG-13 film) gun battles. Director Jose Padilha (Elite Squad: The Enemy Within) brings his talent for smart, complicated actioners to Hollywood, and puts on a hell of a show. He slips from media to marketing to militarism to mechanical miracles with ease, because, of course, they're all strands of the same web, with a poisonous CEO (a casual, amoral Michael Keaton) and his terrifying art collection at its center. The not-so-secret star here is Gary Oldman, perfect as a scientist who wants to do great things, who understands that he needs massive corporate funding to do them, and who tries to preserve humanity (his own and his creation's) even as he fiddles with it. With a game Samuel L. Jackson, 2014. -M.L. $\star \star \star$ (IN WIDE RELEASE — SEE SHOWTIMES)

Son of God — Scowly Roman Governor Pontius Pilate just wants to oversee Jerusalem without any fuss from the Jewish rabble. Politic High Priest Caiaphas just wants to host the Passover crowds without anyone sparking a riot/crackdown. And handsome Messiah Jesus? He just wants to change the world, one miracle at a time.

(The miracle is very much the message; the story wanders from one wonderwork to another for an hour and a quarter; then it hits the Passion and picks up a little structure and drama.) There are hints of interest here: the Last Disciple, exiled on an island after all his fellows have been killed. A Pharisee who can't stand Jesus' loosey-goosey preaching but can't help following him around. Pride of place for Mary Magdalene, the first witness to the Resurrection. But they're all buried under blunted, affirming re-writes of Scripture, the Savior's blinding white smile, and a barrage of British accents. 2014. -M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Tim's Vermeer — Teller directs a talkie while Penn — the other half of the comedy/magic duo - narrates and stars in this documentary account of inventor and video game designer Tim Jenison and the device he concocted to replicate the elusive technique that Dutch Master Johannes Vermeer devised to paint with light. Similar to an old time animator's Rotoscope, Jenison's mirrored gadget helps the artist "trace" his subjects with a near-photographic precision. The very rich Jenison puddle-jumps his Lear Jet around the globe, boning up on everything from the manner in which Vermeer mixed his paint to grinding a lens to fit his homemade Camera Obscura, Jenison's The Music Lesson is a bolder and far more impressive act of artistic mimicry than Teller's original. The endless array of talk ing heads, filmed in choking closeup, must

be the director's way of enacting revenge for all his years spent in silent servitude. 2013. — S.M. $\star \star \star$ (LANDMARK LA IOLLA VILLAGE)

Veronica Mars — Ten years ago. Veronica Mars (Kristen Bell) graduated from SoCal's Neptune High and walked away from her life as a teenage private eve. Eventually, she went to law school though not before dealing with a leaked undergrad sex tape (we ain't on TV any more, folks). But just before she goes NYC corporate, she finds out that her old flame Logan (Jason Dohring) has been arrested for murder, and you don't need to hear the overwrought, narrated addiction metaphor to know that she won't be able to resist the urge to start investigating again. The teenage thrill is gone, of course, but the twentysomething dialogue is gently witty, and a high school reunion seems as good a time as any to dig up old (murderous) grievances. The grit-casual tone is undermined by a subplot about corrupt sheriffs, but the sum total is at least engaging enough to make you miss the glory days of the private eye genre, and everyone involved has an infectiously good time 2014. — M.L. $\star \star$ (IN WIDE RELEASE - SEE SHOWTIMES)

Walking the Camino: Six Ways to Santiago — The Camino de Santiago is a Christian pilgrim trail that stretches across Spain for 500 miles and ends at the reputed tomb of the apostle James. Back when it was a pagan pilgrim trail, it continued on to a stretch of beach known as "the End of the World," Today, the pagans and pilgrims walk side by side; the "six ways" of the title refers to six walkers with varied intentions and expectations. The journey, while frequently meditative, is not quite a retreat shared life with fellow travelers winds up feeling integral to the modern-day pilgrimage. And despite the pastoral vistas, it's not transcendent in the way that aesthetic experience can be. Rather, the Camino provides our subjects with a shift in perspective, a slowing down, a break from the necessity of doing anything but walking, and a chance, in the words of one pilgrim, to leave behind "the need to be something other than what I am." Director Lydia Smith makes the most of their experiences and epiphanies. 2014. $\star \star \star$ (READING GASLAMP)

The Wind Rises (Kazetachinu)

File under: animation complication. You see what happens when you start admiring the work of someone from another culture? You see? Suddenly, you're forced to confront his admiration for the beautiful work of his countrymen, which work produced machines that brought great suffering to your countrymen. If you're having trouble separating the artistic output of say, Woody Allen or Roman Polanski from their actual personal selves. how are you gonna handle a story about the crazy dreamer who designed the Zero fighter plane? (IN WIDE RELEASE -SEE SHOWTIMES)

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennerv Rd (888-262-4386) Call theater for program information.

Regal Rancho Del Rey 1025 Tierra del Rey (619-216-4707) Call theater for program information.

UltraStar Chula Vista Broadway (between H and I) (619-338-4214) Call theater for program information.

EASTLAKE

AMC Otay Ranch Eastlake Parkway (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In 2170 Coronado Ave (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita 3030 Plaza Bonita Rd (888-262-4386) Call theater for program information

NORTH INLAND BONSALL

Digiplex River Village

Mission Road (760-945-8784) **300: Rise of an Empire** (R) Fri-Sat (10:30) 1:00, 4:00, 7:00, 10:00 Sun (10:30) 1:00, 4:00, 7:00; Divergent (PG-13) Fri-Sat (10:00) 1:15, 4:30, 7:45, 11:00 Sun (10:00) 1:15, 4:30, 7:45; Mr. Peabody & Sherman (PG) Fri (2:00) 4:15, 6:30, 9:00 Fri (11:30am) Sat (11:30) 2:00, 4:15, 6:30, 9:00 Sun (11:30) 2:00, 4:15, 6:30; Muppets Most Wanted (PG) Fri Sat (10:15) 1:00, 3:45, 6:45, 9:30 Sun (10:15) 1:00, 3:45, 6:45: Need for Speed (PG-13) Fri-Sun (11:00) 5:15, 8:00; Need for Speed 3D (PG-13) Fri-Sat (2:15) 10:45 Sun (2:15pm): Non-Stop (PG-13) Fri-Sat (10:45) 1:45, 5:00, 7:30, 10:30 Sun (10:45) 1:45, 5:00, 7:30

MOVIE SHOWTIMES CARMEL MOUNTAIN

Reading Carmel Mountain 11620 Carmel Mntn Rd (800-326-3264 #2704) **12 Years a Slave** (R) Fri-Sat (10:50, 1:45) 4.30, 7.35, 10.15 Sun (10.50, 1.45) 4.30, 7.35;

300: Rise of an Empire (R) Fri-Sat (10:45, 1:00, 3:15) 5:30, 8:00, 10:30 Sun (10:45, 1:00, 3:15) 5:30, 8:00; American Hustle (R) Fri-Sat 4:25, 7:20, 10:05 Sun 4:25, 7:20; Divergent (PG-13) Fri-Sat (10:15, 1:10) 4:15, 7:15, 10:15 Sun (10:15, 1:10) 4:15, 7:15 **Frozen** (PG) Fri-Sat (11:30, 2:15) 4:45, 7:10, 9:35 Sun (11:30, 2:15) 4:45, 7:10; **Gravity** (PG-13) Fri-Sat 5:15, 7:45, 9:50 Sun 5:15, 7:45; Mr. Peabody & Sherman (PG) Fri-Sat (10:30, 12:50, 3:10) 5:25, 7:40, 9:55 Sun (10:30, 12:50, 3:10) 5:25, 7:40; **Muppets Most** Wanted (PG) Fri-Sat (11:00, 1:40) 4:10, 7:00 9:30 Sun (11:00, 1:40) 4:10, 7:00: Need for **Speed** (PG-13) Fri-Sat (10:55, 1:50) 4:40, 30, 10:25 Sun (10:55, 1:50) 4:40, 7:30; Non-Stop (PG-13) Fri-Sat (11:15, 2:00) 4:20, 7:05 9:40 Sun (11:15, 2:00) 4:20, 7:05; Philomena (PG-13) Fri-Sun (10:20, 12:30, 2:45); Son of God (PG-13) Fri-Sat (10:35, 1:35) 4:35, 7:25, 10:10 Sun (10:35, 1:35) 4:35, 7:25; **The Lego** Movie (PG) Fri-Sat (10:25, 12:55, 3:20) 5:35 7:55, 10:20 Sun (10:25, 12:55, 3:20) 5:35, 7:55 The Monuments Men (PG-13) Fri-Sun (11:10, 1:55)

ESCONDIDO

Regal Escondido 350 West Valley Parkway (760-291-0119) Call theater for program information.

MIRA MESA

Regal Mira Mesa

Westview Parkway (800-326-3264) Bad Words (R) Fri (11:55) 2:40, 5:20, 8:00, 10:35; Divergent (PG-13) Fri (11:45) 3:00, 6:15, 9:30 Fri (11:00) 1:15, 4:30, 7:45, 11:00; **Divergent: The IMAX Experience** (PG-13) Fri 12:30, 3:45, 7:00, 10:15; God's Not Dead (PG) Fri (11:00) 1:50, 4:40, 7:30 10:20; Muppets Most Wanted (PG) Fri (11:00) 1:50, 4:40, 7:35, 10:35; The Shawshank Redemption (R) Sun 2:00pm

POWAY

Digiplex Poway

Poway Rd ((858) 679-3887) 1983 (Malayalam) (Not Rated) Fri 7:30pm Sat 6:30pm Sun (2:00pm); **300: Rise of an Empire** (R) Fri-Sat (12:00) 8:00, 10:45 Sun (12:00) 8:00; 300: Rise of an Empire 3D (R) Fri-Sun (2:30) 5:15; Divergent (PG-13) Fri-Sat (11:00, 12:30, 2:00, 3:30) 5:00, 6:30, 8:00, 9:30 Sun (11:00, 12:30, 2:00, 3:30) 5:00, 6:30, 8:00: Mr. Peabody & Sherman (PG) Fri-Sun (11:15, 4:00) 6:45; Mr. Peabody & Sherman 3D (PG) Fri-Sat (1:30) 9:15 Sun (1:30pm); Muppets Most Wanted (PG) Fri-Sat (11:15, 2:00) 4:45, 7:30, 10:00 Sun (11:15, 2:00) 4:45, 7:30; **Need for Speed** (PG-13) Fri-Sat (11:00, 1:45) 4:45, 7:45, 10:30 Sun (11:00, 1:45) 4:45, 7:45; Non-Stop (PG-13) Fri-Sat (11:30, 2:00) 4:30, 7:00, 9:45 Sun (11:30, 2:00) 4:30, 7:00; Queen (Hindi) (Not Rated) Fri (11:30, 2:30) 10:00 Sat (11:30 2:30) 9:30 Sun (11:00) 5:00, 8:00; Son of God (PG-13) Fri-Sun (11:45) 7:15; The Lego Movie (PG) Fri-Sat (2:45) 5:00, 10:15 Sun (2:45) 5:00; The Monuments Men (PG-13) Fri-Sat (11:30, 2:15) 5:00, 7:45, 10:30 Sun (11:30, 2:15) 5:00, 7:45

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Blvd (800-326-3264) Call theater for program information.

TEMECULA

Digiplex Temecula Tower Cinemas 27531 Ynez Rd Call theater for program information.

VISTA

Krikorian Vista Village *Highway 78 at Vista Village Dr* (760-945-7469) **300: Rise of an Empire** (R) Fri (11:50, 12:35, 2:30, 3:10, 5:40) 7:35, 8:10, 10:35; **300: Rise of an Empire 3D** (R) Fri (5:00) 10:00; Divergent (PG-13) Fri (9:30, 10:00, 10:30, 12:40, 1:10, 1:40, 3:50, 4:20, 4:50) 6:30, 7:00, 7:30, 8:00, 9:40, 10:10, 10:40, 11:10 Sat-Sun (9:30, 12:40, 3:50) 7:00, 10:10; God's Not Dead (PG) Fri (11:25, 2:10, 4:55) 7:45, 10:25 Mr. Peabody & Sherman (PG) Fri (9:30, 10:05, 11:05, 11:50, 13:52, 2:20, 4:05, 4:50) 7:15, 10:05, 11:05, 11:50, 13:52, 2:20, 4:05, 4:50) 7:15, 10:05, 11:05,

9:35; Muppets Most Wanted (PG) Fri (10:00, 10:35, 11:20, 1:20, 2:00, 4:00, 4:40) 6:40. 7:20, 9:20, 10:00; Need for Speed (PG-13) Fri (10:40, 1:40, 4:40) 7:40, 10:35; Need for Speed 3D (PG-13) Fri 10:05pm; Non-Stop (PG-13) Fri (12:15, 2:50, 5:20) 7:50, 10:20; Son of God (PG-13) Fri (12:20, 3:45) 7:05; The Lego Movie (PG) Fri (9:45, 11:15, 1:55, 4:35) 7:10, 9:35; Tyler Perry's The Single Moms' Club (PG-13) Fri (11:25, 2:05, 4:45) 7:25, 10:05

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638) 300: Rise of an Empire (R) Fri-Sat 12:30, 3:00, 5:45, 8:45, 11:15 Sun 12:30, 3:00, 5:45, 10:00; **Divergent** (PG-13) Fri 11:00, 12:15, 2:15, 3:30, 5:30, 6:45, 8:15, 9:00, 11:30 Sat 11:00, 12:15, 2:15, 3:30, 5:30, 6:45, 8:15, 9:00, 11:00 Sun 11:00, 12:15, 2:15, 3:30, 5:30, 6:45, 8:15, 9:00; Mr. Peabody & Sherman (PG) Fri-Sun 1:00, 5:00 Fri-Sun 7:15pm: Mr. Peabody & Sherman 3D (PG) Fri-Sun 2:45, 9:30; Need for Speed (PG-13) Fri 11:45, 2:00, 6:00, 8:00, 11:00 Sat 11:45, 2:00, 6:00, 8:00, 11:30 Sun 11:45, 2:00, 6:00, 8:00; Non-Stop (PG-13) Fri-Sat 11:30, 3:15, 5:15, 10:00, 11:45 Sun 11:30, 3:15, 5:15, 8:45

Moviemax Plaza Camino Real 2385 Marron Rd (760-729-7469)

Call theater for program information **DEL MAR**

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) 300: Rise of an Empire (R) Fri-Sat 11:15, 1:45, 4:15, 6:45, 9:15 Sun 11:15, 1:45, 4:15, 6:45; American Hustle (R) Fri 11:45, 10:45 Sat 12:15, 10:45 Sun 11:45, 8:00; Divergent (PG-13) Fri 2:00, 5:15, 8:30, 10:00, 11:30 Fri 11:00, 12:00, 4:30, 10:30 Sat 11:00, 12:00, 4:45 10:30 Sat 2:00, 5:15, 7:30, 8:30, 10:45 Sun 11:00, 12:00, 4:30 Sun 2:00, 5:15, 8:30, 9:00; Mr. Peabody & Sherman (PG) Fri 2:15, 5:45, 11:00 Sat 2:15, 6:30 Sun 6:30pm Sun 2:15pm; Mr. Peabody & Sherman 3D (PG) Fri-Sun 11:00am Fri 3:45pm Sat 4:00, 11:30 Sun 3:45pm; **Need for Speed** (PG-13) Fri

11:15, 2:45, 8:00, 11:40 Sat 11:15, 3:30, 8:45, 11:35 Sun 11:15, 2:45, 5:45, 8:45; Non-Stop (PG-13) Fri 3:00, 5:30, 7:45 Sat 3:00, 5:30, 8:00 Sun 3:00, 5:30, 7:45; The Grand Budapest Hotel (R) Fri-Sat 11:00, 1:30, 2:30, 5:00, 7:30. 8:15, 10:00, 11:45 Sun 11:00, 1:30, 2:30, 5:00, 7:30, 9:15, 10:00

ENCINITAS

La Paloma 471 South Coast Highway 101 (760-436-7469) Call theater for program information.

OCEANSIDE

Digiplex Mission Marketplace

431 College Blvd ((760) 806-1790) 12 Years a Slave (R) Fri-Sun (11:05, 2:05) 5:10, 8:10: 300: Rise of an Empire (R) Fri-Sat 8:05, 10:35 Sun 8:05pm; 300: Rise of an Empire 3D (R) Fri-Sat (11:25, 1:55) 4:35 7:05, 9:40 Sun (11:25, 1:55) 4:35, 7:05; After the Wedding (R) Sun (3:00pm); Diver**gent** (PG-13) Fri-Sat (11:10, 12:10, 2:15, 3:15) 5:25, 7:00, 8:30, 10:05 Sun (11:10, 12:10, 3:15) 5:25, 7:00, 8:30; Mr. Peabody & Sherman (PG) Fri-Sun (11:35, 2:00) 5:35: Mr. Peabody & Sherman 3D (PG) Fri-Sat (12:05, 2:35) 5:00, 7:30, 10:10 Sun (12:05, 2:35) 5:00, 7:30; Muppets Most Wanted (PG) Fri-Sat (11:00, 12:00, 1:45, 2:45) 4:30, 5:30, 7:15, 8:15, 10:00 Sun (11:00, 12:00, 1:45, 2:45) 4:30 5:30, 7:15, 8:15; Need for Speed (PG-13) Fri-Sun (11:20, 2:20) 5:25, 8:25 Fri-Sun (11:20, 2:20) 5:20, 8:25; **Non-Stop** (PG-13) Fri-Sat (11:45, 2:30) 5:15, 7:50, 10:30 Sun (11:45, 2:30) 5:15, 7:50; Son of God (PG-13) Fri-Sat (11:40, 2:55) 6:00, 9:15 Sun (11:40, 2:55) 6:00 The Lego Movie (PG) Fri-Sat (11:50, 2:25) San), 9:50 Sun (11:50, 2:25) 4:55, 7:20; **Tyler Perry's The Single Moms' Club** (PG-13) Fri-Sat (11:30, 2:10) 4:50, 7:35, 10:20 Sun (11:30, 2:10) 4:50, 7:35

Regal Oceanside

401 Mission Ave (760-439-1733) Call theater for program information.

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MISCELLANEOUS

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California



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last

of residence postmarked within the la 30 days. OctaPharma Plasma, 3232 Duke Street, San Diego (off Midway behind McDonald's), 619-758-9278.

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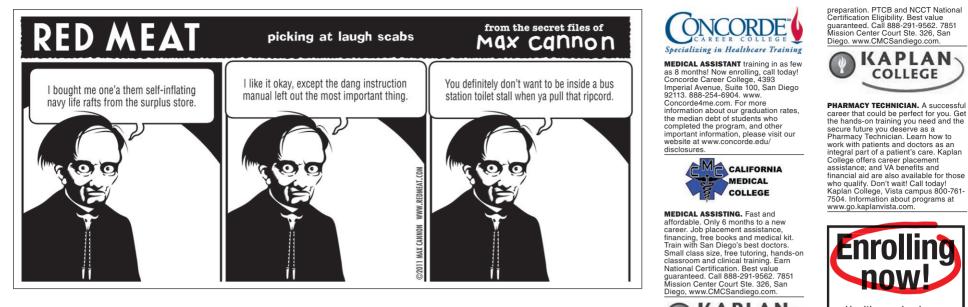
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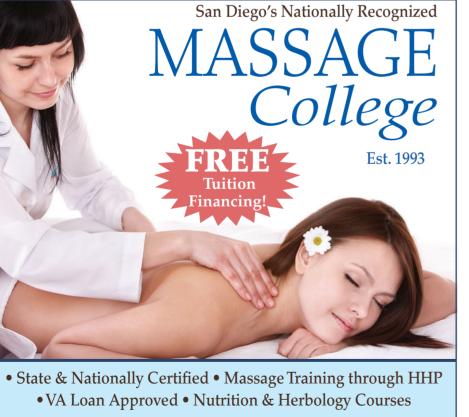
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OFFICE AVAILABLE, \$400 250 sq. ft. Near Hwy. 163 and E. Washington St. high ceilings, hardwood floors, great light. 619-296-5662, email: church4144@hotmail.com

MISCELLANEOUS

POINT LOMA, \$2500. 3BD+2BA home in Ocean Beach / Sunset Cliffs. 2- car garage. Private yard. New paint. 4723 Niagara Ave. 619-222-6020.

RV SPACES FOR RENT.

East County. Rent \$450-550/ month. 50- amp service. High-speed Internet. 619-443-0262.

Beaches

TIJUANA, \$200. Cheap rentals in Tijuana. 10 blocks from Sanborns on 9 street and Revolution. Furnished semi-studio apartment with cable, internet, and utilities. \$200/ month. No deposit. 619-408-7806.



Need an apartment short term? As low as \$300^{*} / week plus tax



\$300*/week + tax- 1 queen bed \$350*/week + tax- 2 Double beds





 Easy freeway access
 Centrally located High speed internet services

5415 Clairemont Mesa Blvd. (just west of the 805) San Diego , CA 92117 888-264-4729



Enjoy the convenience of city living and the incredible location of Point Loma, only minutes from the Beach, Downtown, Old Town and the San Diego Airport. Bamboo flooring • Heated, resort-style pool • Oversized hot tub • Firepit, lounge and BBQ area • Fitness center • Custom game room • Stainless steel appliances · Covered parking available · Pet friendly



3801 Marquette Place San Diego, 92106 877-794-4982 www.gables.com Management reserves the right to change special at any time.

MISSION BEACH. \$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193. PACIFIC BEACH, \$1100. 1BD-1BA. North PB. Newly remodeled, well maintained unit. Quiet. Ceiling fans, microwave, dishwasher, laundry, reserved parking. No pets. Available now. 619-279-0031. PACIFIC BEACH, \$1245.

PACIFIC BEACH, \$1245. 1BD, large upstairs West facing remodeled unit in North Pacific Beach. Stove, refrigerator, dishwasher, microwave. Coin laundry. Parking. Lush shared courtyard. Near shopping and restaurants. No pets. Available 4/1/14. 1552-1/2 Diamond Street. Del Sol Property Management. broker. www. delsolpm.com. 858-270-2071. Detsolution: 005-270-2071.
PACIFIC BEACH, \$1245.
18D, upstairs West facing unit with private balcony. Stove, refrigerator, dishwasher, microwave. Garage space. Coin laundry. Shared courtyard. Convenient location. No pets. Available 4/7/14. 3711 Ingraham Street. Del Sol www

Property Management, broker, delsolpm.com. 858-270-2071. PACIFIC BEACH, \$1250. 2BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

PACIFIC BEACH. \$1275. 1BD, upstairs remodeled large end unit in North Pacific Beach. Stove, refrigerator, dishwasher, microwave. Coin laundry. Pool. Cat OK with extra deposit. Close to Tourmaline Surf Park Available 4/19/14. 812 Tourmaline. Del Sol Property Manage www.delsolpm.com. 858-270-2071

PACIFIC BEACH, \$1500. 2BD+2-BA, apartment with balcony. Two parking spaces. Laundry on site 2053-1 Garnet Ave. 858-272-9547.

PACIFIC BEACH, \$1595. 2BD+1.5BA, completely remode apartment in the heart of Pacific

modeled

Beach. Patio. Two parking spaces (right behind the apartment). 1827-B Missouri Street, 858-272-9547. PACIFIC BEACH, \$1625. 2BD-42BA, downstairs unit with fenced private patio. Tons of closet spacel Stove, refrigerator, dishwasher. Coin laundry. Parking. Small pet OK with extra deposit. Eight blocks to ocean! Non smoking building. Near food, gas and shops. Available 4/7/14. 1539 Grand Avenue. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071. PACIFIC REACH. \$1700.

PACIFIC BEACH. \$1700. PACIFIC BEACH, \$1700. 2BD+2BA upper level apartment. Hardwood floors and carpet. Shared roof deck/ patio. Off-street parking. On-site laundry. No pets. 1455 Garnet St. 858-270-4492 x203.

PACIFIC BEACH, \$1700. 2BD+1BA apartment 3 blocks to beach! Assigned off- street parking. On-site laundry. No pets. 1050 Hornblend. 858-270-4492 x203.

PACIFIC BEACH, \$2300.

3BD+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available February! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com

CDunphyPacwest@san.rr.com. PACIFIC BEACH, \$2400. 3BD+1.5BA, remodeled house in North Pacific Beach. Kitchen has granite countertops, stove, refrigerator, dishwasher. Laundry hookups. Shared lawn area. Parking, Three blocks to ocean! Cat OK with extra deposit. Available 3/25/14, 979 Loring Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071. Pacific Beach.

PACIFIC BEACH. \$2500.

PACIFIC BEACH, \$2500. 3BD+3BA townhouse with 3- car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint. No pets. 1853 Grand Avenue. CDunphyPacwest@san. rr.com or 858-270-4492 x203. PACIFIC BEACH, \$2965.

PACIFIC BEACH, \$2965. 3BD+2BA, house with fenced backyard (gardener paid). Stove, refrigerator, dishwasher. Garage. Laundry hookups. Small pet OK with extra deposit. Three blocks to ocean and bay. Huge avocado tree with the world's best buttery avocados! Available 4/17/14. 1035 Reed Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

POINT LOMA. \$1365.

Beautiful renovated 1-bedroom apartments situated on a bluff rising over Mission Bay and Sea World! Ocean/bay views, stainless steel appliances, chocolate brown cabinetry bamboo laminate floors. Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, fitness center. Pet friendly with restrictions. Gables Point Loma, 3801 Marquette Place #2N. 877-794-4982. Gables com

Gables.com. **POINT LOMA, \$1365.** 1BD+1BA. Distant Ocean views! Spacious 944sqft. Marble vanity. Walk-in. Balcony. Many Upgrades. Pool. Saunas. Rec/Fitness Room. Nonsmoking Unit. No pets! 619-226-8158

HUGHES MANAGEMENT

DOWNTOWN. \$400 & UP Rooms \$400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator, Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631 www.HughesManagement.net

MANAGEMENT **DOWNTOWN, \$450-595**

Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms. laundry. Near City College grocery stores and more. Villa Victoria. 719 14th Street. 619-239-1639 x2 www.HughesManagement.net

HUGHES MANAGEMENT **DOWNTOWN, \$450**

Best deal in town,

period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323 www.HughesManagement.net

min MANAGEMENT

DOWNTOWN, \$475-550 Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068 www.HughesManagement.net

HUGHES MANAGEMENT **DOWNTOWN, \$500 & UP**

Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, onsite laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net

HUGHES MANAGEMENT

DOWNTOWN. \$500-600 Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel. 843 4th Avenue. 619-231-2385. www.HughesMangement.net

HUGHES MANAGEMENT

DOWNTOWN. \$550-800 Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2 www.HughesManagement.net HUGHES

MANAGEMENT **DOWNTOWN, \$650 &** UP.

Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2 www.HughesManagement.net

MANAGEMENT DOWNTOWN, \$700-900.

The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park. Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2

www.HughesManagement.net



Win a Reader hat or t-shirt

10 winners a week!

THE READER SUDOKU PUZZLES: RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

times a year! 5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.

8) One entry per person per week or you will be disgualified. 9) Employees of the *Reader* and their immediate families are not eligible.

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SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Bliss Beedle, Encinitas, 11. Joe Arbusto,
- Rancho Penasquitos, 10. Hossein Azar, San Diego, 10.
- Tom Burgeson, San Diego, 10. Clyde Christie, Coronado, 0.

(i)ír 10 All

Mild Abandon

"I'm going to bring a leotard - you know just in case it's that kind of party."

E.J. Pettinger's

POINT LOMA, \$1700. 2BD+1BA at Sunset Cliffs. Steps to ocean. Ocean view. Hardwood floors. Garage included. Pets OK. 4829 Orchard Avenue. 619-222-6020.

POINT LOMA, \$1750. 2BD+2BA Panoramic ocean, bay, sunset views. 1,264sqft. Huge Balcony. Spacious closets. New Carpeting. Pool. Fitness, Rec-Room Saunas. Nonsmoking unit. No pets! 619-226-8158.

SERVICES



Downtown

BANKER'S HILL, \$875-925. Studios. Beautiful, large studio, utilities included. On-site laundry. Intercom entry. 3105 5th Ave. No pets. 619-298-7724.

DOWNTOWN, \$486-625. DOWNTOWN, \$486-625. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.



DOWNTOWN, \$795. Studio. Upstairs, kitchenette, all utilities included! Laundry, street parking. No pets. Near Balboa Park. 1758 6th Avenue. Available now! Agent, 619-298-7724.

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us on Facebook

visit

DownTown, \$805 & UP. Cortez Hill. Limited access building, charming, quiet, residential neighborhood. Utilities paid, on-site laundry. No pets. 619-299-8746.

DOWNTOWN. From \$125 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

MOST FOOMS. Secure. 013-203-0020 DOWNTOWN. Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www. affordablehousingsd.com. DOWNTOWN

DownTown. From \$199 weekly. Studio. Premier location. Furnished, full baths. Award-winning buildings. 24 - hour staff, gyms, laundry rooms, sundecks. Free wireless Internet. Island inn: 202 Island Avenue (Second/ Island), 619-636-6922. Www.uffcrablehowing. www.affordablehousingsd.com.

DownTown. Starting at \$175 weekly. Furnished rooms. Beautiful building, new. Refrigerator, microwave, TV, cable. 920 Beech Street. Call 619-234-1952. LOGAN HEIGHTS, \$1420.

BD+18A Large house. 2 parking. Security gated. No pets. Washer/dryer hookup. Appliances. New carpet/tile. Fenced yard. Nice/clean. 3128 Imperial Avenue. 619-275-3455.

Downtown, \$560+. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150/\$560 at Trolley or from \$175/\$660 Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: **888-506-9053**. Peachtree at 901 F Street: **888-506-9052**.



East County

EL CAJON, \$1000.

2BD+1BA apartments, 1 and 2 stories. Amenities. Pool, park- like grounds with Jots of open space, laundry on premises, parking. Near town, shops, bus. 743 South Magnolia Avenue. 619-579-0174 or 619-464-1818.

 BE CAJON, \$1245.
 BD-11.5BA Condo. Second floor unit.
 Section 8 OK. Gated community.
 Granite. Pools. On-site laundry. Close to
 downtown El Cajon. Available April 15.
 e10.021 (cSea) 619-971-0588

EL CAJON, \$950 1BD+1BA. Large open floor plan. New carpet / paint. Great location. 393 Shady Lane. Call Rachael at 619-804-1044 or Jeff at 619-713-1044

Jeff at 619-713-1044 LA MESA, \$1499. 3BD-42BA and 2BD+1BA (\$1299) apartments. Bienvenido a la privada Mt. Heiki Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavandería. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

Mascotas GN. Espanol. 619-646-6670. LA MESA, \$1499. 3BD+2BA and 2BD+1BA (\$1299) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditionip. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

AMESO 70. LA MESA, \$2250 3BD+2BA Housel Trash, Sewer, and Landscaping included. 2 car garage. Washer/Dryer. Great location! Will not last. 6120 Veemac. Call Rachael at 619-804-1044 or Jeff 619-713-1044.

LA MESA, S850 & UP Studio and 18D+1BA (\$975) apartments available. Half off deposit, half off first full months rent. Parking, laundry, dishwasher, pool. Cat ok. 4905 73rd Street. Call Tammi 619-244-3115.

Street. Can rammer et al. LA MESA. 2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.com

LEMON GROVE \$790. Best deal in town! Unfurnished studio. 2-person occupancy. Pool/ laundry. Rent includes free dish TV, WiFi. Close to Highway 94, buses/trolley and shopping. 619-461-0909 or 760-522-5312.

b 19-46 1-0909 of 740-522-5312. **LEMON GROVE, 51800** 3BD+2BA House. Lease to buy option available. New carpet/paint. Wood floors. Great location. If you can find on better...Rent It. 7563 Pacific Ave. Call Jeff at 619-713-1044 or Rachael at 619-804-1044.

LEMON GROVE. \$500.

LEMON GROVE, \$500. Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment. Must have own trailer less than 28ft. On-site Manager Suzy, 619-408-2986 619-408-2986

SANTEE, \$2000.

SHRIEE, \$2000. 3BD-42BA newly remodeled house. New stainless steel appliances, granite countertops, hardwood floors, washer/ dryer, 2-car garage, fenced yard. Small dogs OK. Security deposit. 619-562-3812, 619-995-9659.

SPRING VALLEY, \$2100. 3BD+2.5BA 3-story house, amazing view, 2-car garage. 1609 Buena Vista Avenue. People Helping Others Property Management, 619-282-5400, www. peoplehelpingothers.com

Central San Diego

COLLEGE AREA, \$850. 1BD-1BA. Near bus, shops, SDSU. Laundry room. No pets. \$150 security deposit. 6769 El Cajon Boulevard. Apartments in rear courtyard. 619-464-9901.

COLLEGE AREA. \$950-1200. 1 BD+1BA and 2BD+2BA apartments. Fireplace. Central heat/ air. Microwave, dishwasher. Balcony, Gate Morowa laundry. No pets. 4828 Art Street. Agent: 619-298-7724.

CLAIREMONT, \$950. Studio+1BA. 1: year/ 6- month lease. Basic rates: \$950' month for queen bed, \$1050' for 2 double beds. Expanded rates: \$1195' for 2 double queen bed or \$1295' for 2 double peds that also includes: weekly leaning service daily contin cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. ("Rates subject to change/ tax), California Suites Hoth, Edf Colorement Maco Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. californiasuiteshotel.com

COLLEGE AREA, \$995. 2BD+1BA apartment. Stove, refrigerator, laundry room. No pets. 5275 Monroe Avenue #35. Agent, 619-232-6811.

LINDA VISTA, \$1245. 2BD+1BA, \$1245 + utilities. Charming bungalows with private yard. Assigned parking, some units with hardwood floors, central location. No pets please. Office at 7025 Eastman Street. 619-249-9585

LINDA VISTA, \$1400.

2BD+2BA, quiet, gated apartment near The University of San Diego and Fashion Valley shopping! Upstairs with a balcony. Fireplace. Dishwasher Hardwood floors. Coin laundry. 5530 Riley Street #5. 858-514-8201.

North County Coastal

DEL MAR, \$1895 & UP. 1BD+1BA \$1895. 2BD+2BA \$1925-\$2445 (some ocean views). Washer/ dryer. Heated pool, spa. Nonsmoking complex. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol. com www.summerpacific.com

com. www.summerpacific.com SOLANA BEACH. \$850.

SOLANA BEACH, \$850. STUDIO+1BA \$850 plus utilities. Fireplace, full bathroom, microwave and small refrigerator (no full kitchen) 718 South Nardo. Leasing Unlimited, Lic#00976056, 760-436-7273.

North County Inland

POWAY, \$2100 5BR+2.75BA. Close to Schools, Large Fenced Yard, RV/Boat Storage, Horse OK, Needs some maintenance, Let's talk. Available April 14. Call 858-243-9831

Old Town & Uptown

CITY HEIGHTS. \$725.

Furnished studio alcove apartment. Complete living room, bedroom and kitchen furniture. No SDG&E deposit or hookup fee required. Near 52nd and University. 5101 Towle Court. Close to SDSU. Laundry room. Off- street parking. Low deposit. Call 619-281-9451.

HILLCREST.

IBA Senior community 55+ Large 1-bedroom apartments. Section 8 OK. No application feel 4131 Maryland Street, 92103. For information, call Erika: 858-715-1770.

HILLCREST.

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Tattoo You



teenieblue: My name is Christina and I'm 35 years old. I am a native to San Diego and couldn't imagine living anywhere else. My tattoo was done by Kirk Alley who I met on the Queen Mary during the Ink & Iron Convention. I work in the Biotech industry with a company researching regenerative medicine for dogs. My Buddha was done in 2013. I wanted to create a soft feminine like profile coming through a beautiful bouquet of flowers. I have always felt a connection to the philosophies of Buddhism. It has always come natural to me to be a listener, be empathetic and strive for understanding. When I was searching for the right combination for this piece I realized that after it was all drawn up, this piece captured exactly how I feel in regards to seeking a level of calmness, contentment and enlightenment. I like the softness of the colors that give more of a feminine feeling of nurture.



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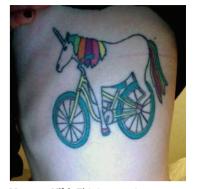
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melbatoast: A few years ago, my younger brother and sister were visiting me in San Diego. To celebrate our Peruvian heritage, all three of us got tattoos of various designs from the Nazca Lines. The Nazca Lines are ancient designs drawn into the earth in Peru. My brother got a condor on his back and my sister got a hummingbird on her side. I got the monkey on my arm. It was the first tattoo for all of us and a cool family bonding experience. The tattoos were done at a shop in University Heights that's no longer there.



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VanessaKiki: This is my unicorn Warren. He is my favorite tattoo that I have. I got him because he makes me smile! I also love Warren because he has the ability to make others smile as well. Warren is a best friend tattoo. My very dear friend Kyle got the same tattoo at the same time in a shop called No Ka Oi in Philadelphia where I used to live. We both are very passionate about our love for unicorns as well as bicycles so it only seemed natural to have them together. I am 28 and currently reside in Encinitas. I live by the beach and work at a yoga studio. Warren and I couldn't be happier. xxox





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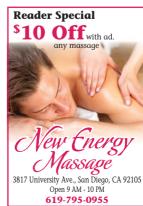
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Page 8

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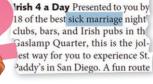
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LAST WEEK'S HIDDEN PHRASE

sick marriage

Casbah:

Page 66

Uniter o Unorao.

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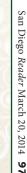
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news of the WeiRD

LEAD STORY

- The semi-obscure Florida statute 790.15 took center stage in January following a Miami Herald report of a resident of the town of Big Pine Key who routinely target-shoots his handgun in his yard, with impunity, to the consternation of neighbors. The statute permits open firing on private property (except shooting over a public right of way or an occupied dwelling), and several cities have tried, unsuccessfully, to restrict that right, citing "public safety" in residential neighborhoods. (A 2011 lobbying campaign by the National Rifle Association, and a state supreme court decision, nixed any change in the law.) "Negligent" shooting is illegal, but only a misdemeanor. Thus, even skillful shooting next door to a day-care center or in a small yard that abuts a high-trafficked pedestrian street is likely legal. A Florida legislator who was originally from Alaska noted that even in Anchorage people cannot fire at will in their yards.

Cultural Diversity

— South Korea is a well-known hub for cosmetic beautification surgery, with a higher rate per capita than the U.S., but the procedures can be expensive, inspiring many young women recently to resort to do-it-yourself procedures for their professional and romantic upgrades. A December *Global Post* dispatch noted that some might try to force their eyes to stay open without blinking (using a novel \$20 pair of glasses for hours on end) as a substitute for costly "double-eyelid" surgery. Also in use: a \$6 jaw-squeezing roller device for the face to push the jaw line into a fashionable "oval" form. One teen told the reporter she applies an imaginative contraption to her face for hours a day to pressure her nose into more of a point, which is considered a desirable Western look.

— In December, thieves in Wicklow, Ireland, raided a convent's field at the Dominican Farm and Ecology Center, stripping it of its entire crop of brussels sprouts. A nun at the farm said the sisters were devastated to miss out on the lucrative market for high-end Christmas dinners.

— In January, Walmart in China recalled its "Five Spice" donkey meat sold in some locations because the popular snack was found to be tainted — with fox meat.

— The French social security agency URSSAF initiated an enforcement action in December against the Mamm-Kounifl music bar in the town of Locmiquelic for underpaying employee contributions — in that the tavern encourages customers to bus their own tables and thus reduces its need to hire more servers. The owner denied he was trying to save money. "It's [just] our trademark. We want the customer to feel comfortable, a bit like he's at home."

Questionable Judgments

From the birth register of Elkhart (Ind.) General Hospital, reported by *The Elkhart Truth*, Jan. 19, 2014: "Tamekia Burks, Elkhart, daughter (named La'Soulja Major La'Pimp Burks, 6 lbs., 8 oz.), 3:20 p.m. Wednesday, Jan. 15, 2014."
The makers of a product called Poo-Pourri garnered a "coveted" advertising award from *USA Today* in December as one of the five worst ads of the year. Toilet users concerned about smell are encouraged to spray Poo-Pourri on the commode, pre-use, and in the television ad, a British-accented female sits on the throne, extolling the product. Opening line: "You would not believe the mother lode I just dropped."

Least Competent Criminals

— Jerry Pancoast, 42, was arrested on at least four charges after a high-speed chase through Iowa's Polk and Jasper counties in January following an alleged shoplifting of tweezers and an eyebrow pencil — not even taken by Pancoast but by his companion. Pancoast drove at 100 mph, even on deflated tires and three rims that eventually caused his truck to catch on fire. The episode started as "a simple theft case," said the arresting officer, until Pancoast took off. He later explained that he panicked because he knew there were already arrest warrants against him — but a subsequent search turned up none.

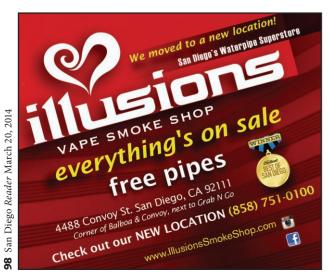
Recurring Themes

- Following the early-January winter storm in East Kingston, N.H., emergency crews came to the aid of a 12-year-old girl who had a "what would happen" moment and tried to lick a metal flagpole in her front yard.

— Police in the Los Angeles suburb of Harbor City were searching in February for the man suspected of stealing surveillance cameras from a home, but not before he apparently failed to distinguish between the camera (which he took with him) and the recording unit (which remained in the home and captured his face clearly as he removed the camera).

Send your Weird News to Chuck Shepherd, San Diego *Reader,* P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com





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by Chuck Shepherd

ALTERNATIVE MEDICINE



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San Diego Reader March 20, 2014

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LEAD STORY

— It took 13 years for Army Sgt. Maj. Richard Erickson to get his job back from his civilian employer after he took leave in 2000 to serve in the National Guard special forces. The employer soon fired him for taking "excessive military leave." The employer? The U.S. Postal Service, for which Erickson worked as a window clerk (and which was forced to reinstate him after a January 2014 ruling awarding him \$2 million in back pay). Erickson had won several interim victories, but USPS fought each one, extending the case, and said in January that it might even appeal the latest ruling.

Recurring Themes

- Happy New Year: (1) Once again, celebrants in France marked Jan. 1 by setting fire to 1,067 cars nationwide (down from 1,193 the previous Jan. 1). (2) In the Hillbrow neighborhood of Johannesburg, South Africa, celebrants apparently decided to abandon a 20-year-old tradition and not hurl furniture from high-rise apartments. (The Hillbrow custom was highlighted on one social-networking website, along with the New Year's graveyard gathering of relatives in Chile and Ireland's banging bread on walls to dispel evil spirits.) — Deformed animals born in developing countries often attract streams of pilgrims, seeking to touch a creature considered divinely blessed. In December, a five-legged cow in Raipur, India, had supposedly "caused" the last 30 women who touched it to give birth to boys. And a day after that report came one from Phuket, Thailand, in which a newborn gecko with six legs and two heads has become a magnet for visitors seeking clues to winning lottery numbers.

No Donuts, Gimme a Beer

— In November the *Journal-News* of Hamilton, Ohio, examining various police union contracts in the state, learned that in several jurisdictions, officers are allowed to work their shifts even when less sober than some drivers whom they ticket for DUI. In Lebanon, Ohio, for instance, cops can work with a .04 blood-alcohol reading. In Butler County, a .04 reading triggers legal protections for officers that are unavailable to ordinary drivers. (However, in Lebanon, an officer's right to suck on a breath mint before taking the test was recently removed from the contract.)

Judges as Romantics

- In December, Italy's top appeals court awarded a new trial to a man, 60, who had been

convicted of having sex with an 11-year-old girl. Evidence had been excluded that the pair were having an "amorous relationship" with "feelings of love."

— Alabama Judge James Woodroof of Limestone County, given two separate chances in December to sentence Austin Clem, 25, to jail time for raping a girl beginning when she was 13, both times opted for probation. (The no-jail sentences perhaps reflected that Clem's family and hers continued to socialize after the rapes.)

Unclear on the Concept

— In December, after Carmen Reategui, 34, was arrested for DUI in Readington Township, N.J., and was too impaired to drive home, she called Nina Petracca, 23, who arrived at the police station impaired herself (and was arrested for DUI), and both women called Ryan Hogan, 33, to take them home, but he also arrived impaired and was arrested.

— Jamal Garrett, 29, was arrested in Antioch, Calif., in January after, police said, he tried to rob a Wells Fargo bank, but had fled emptyhanded after a teller struggled to read a poorly written holdup note. (She and her manager said they did not even know immediately if it was a holdup or just a note requesting assistance.) — Daniel Severn, 27, pleaded guilty to burglary in England's Hull Crown Court in December, for trying to enter a home through the roof but getting trapped, upside down, in the bathroom. He dug his phone out of his pocket, but it fell into the toilet, and he remained hanging for an hour and a half until a resident arrived and found him.

by Chuck Shepherd

Update

— Unrelenting, swastika-tattooed New Jersey neo-Nazi Heath Campbell, 40, saw child No. 9 born in November, and once again, the county family welfare office removed it almost immediately. "I'm not allowed to have children because I'm a Nazi," he lamented. Campbell first made headlines in 2008 when a bakery declined to decorate a birthday cake for his son, Adolf Hitler Campbell, leading child welfare officials to investigate, and more seizures followed, now including the November-born Eva (Lynn Patricia) Braun. Campbell told reporters he would continue to fight for offspring. "I'll stop making them when they stop taking them."

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