

SAN DIEGO Reader

VOLUME 43 / NUMBER 9
FEBRUARY 27, 2014

Laughing my way out of the gutter

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and the love for
bathrooms second**

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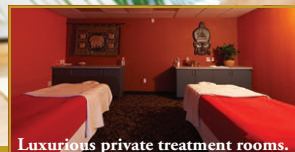
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Info on page 4

SDPD chief Lansdowne aligns himself with Robocop – see SD on the QT

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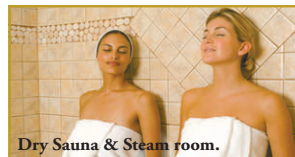
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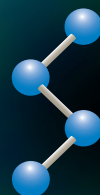
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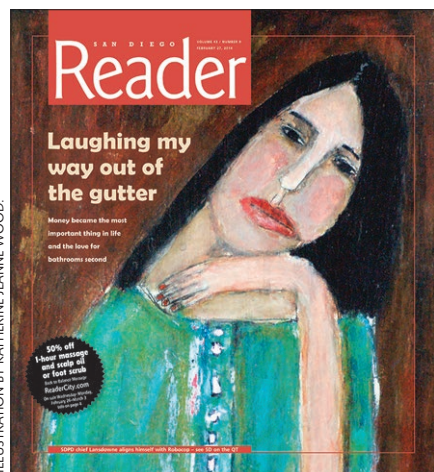
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San Diego Reader

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February 27, 2014



Yippee, no landlord! — page 18



Howdy, pilgrims — page 79

Three's a Charm WIN \$100

Find somewhere in our features
(articles, listings, or classifieds)
three instances of the same phrase.
This week's clue: "brief confession" (2 words)



Last week's contest results — page 88

ADVERTISING

Classified Ads

Display Ads

Automotive.....	96
Career Training.....	86
Health and Beauty.....	30
Help Wanted.....	84
Legal Solutions.....	10
Music.....	56
Rentals.....	93
Research Studies.....	21
Services.....	94
Travel & Getaways.....	41

NEWS & FEATURES

City Lights

Laundered money, dark money...what's the difference?; and News Ticker.....	2
Under the Radar.....	3

Letters.....

Neighborhood News.....	6
------------------------	---

Diary of a Diva

Kissed by another man's wife.....	8
-----------------------------------	---

SD on the QT

Almost factual news.....	12
--------------------------	----

Street Style

No fear of the nip-slip.....	14
------------------------------	----

Blog Diego

How to find the perfect dog-walker.....	16
---	----

Laughing My Way Out of the Gutter

My family taught me that the world was cruel, cold, heartless. By Nica Taylor.....	18
---	----

Beyond Race

Stubborn, not subversive, Andrea Rushing. By Elizabeth Salaam.....	28
---	----

Crossword.....	90
----------------	----

Sudoku.....	92
-------------	----

Off the Cuff.....	98
-------------------	----

News of the Weird.....	100
------------------------	-----

CALENDAR

Events

Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Lectures, Outdoors, Special Events, Spoken Word, Sports & Fitness.....	39
---	----

Travel & Getaways

Porsche showcase in Germany; pork watches in El Salvador.....	40
Thank Frank Colver for Ironwood Wash and Canyon.....	41

Poetry

"The Manifest," by Olga Nolla.....	44
------------------------------------	----

Restaurants

Rustic Kitchen claims first birria downtown.....	49
Feasters' delights (and disappointments).....	50

Music

Blurt.....	56
Club Crawler.....	60
Dum Dum Girl Dee Dee is into reading.....	62
Everyone's a Critic.....	66
Tijuana cantina serves up a deconstructed margarita.....	68
Happy Hour.....	70

San Diego Beer News.....	70
--------------------------	----

Theater

La Jolla Playhouse delivers <i>The Who</i> and <i>the What</i>	75
--	----

Movies.....	79
-------------	----

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NEWS TICKER

By Reader staff writers

Food truck fight

New proposed rules cause controversy

In recent months, since assuming control of the mayor's office, interim mayor Todd Gloria has come under fire for resuming enforcement measures on food trucks that had been suspended by his predecessor Bob Filner.



Interim mayor Gloria says that he is not against food trucks but for implementing "sensible and fair rules."

Among the sticking points for Gloria were reports in the media claiming the ordinance places a de facto "ban" on trucks. Another misconception, according to the statement, is that operators need to obtain permits in order to open their trucks for business: "No permits would be required for property owners in industrial areas where the food truck is providing a private catering service, or at schools, hospitals, religious facilities, or construction sites."

Christian Murcia, owner of Curbside Bites, said this statement was disingenuous. "Reality: That is a blatant lie! The draft rules specifically state that there would be a 'maximum of one catering event per week... permitted in commercial zones, and a maximum of one catering event per month is permitted in residential zones.'"

Another item up for debate is the de facto ban on trucks at some of San Diego's most happening communities.

While the ordinance does not mention prohibiting trucks from the Gaslamp and other popular destinations, it does prohibit them from so-called "Parking Impact Overlay Zones," areas with high pedestrian and vehicle traffic, also considered prime-time spots for food trucks.

Gloria's press release says reports that the ordinance is out to decimate the food-truck industry are not true.

"Food trucks help add character to San Diego's neighborhoods, and creating sensible and fair rules will help ensure their impacts are only positive," read Gloria's February 13 press release.

Dorian Hargrove

San Diegan convicted of "particularly cruel" scheme

Group fleeced more than 1000 victims

of \$26 million

San Diegan Joel Nathanson was convicted

on February 19 for his role in an "advance fee" fraud scheme. Six defendants in all were convicted in Philadelphia, according to the United States Attorney's Office there.

An advance-fee fraud scheme is a particularly cruel one. Real-estate developers, inventors, and others who cannot get credit from conventional sources pay an advance fee to a company that claims it has connections with lenders. But the company has no intention of finding lenders; it pockets the fees paid by victims.

In this case, the company was named Remington Financial Group (later Remington Capital). Nathanson "was one of Remington's most proficient employees and helped Remington defraud many victims," says the Federal Bureau of Investigation in Philadelphia.

Don Bauder

How much to buy a house in this town?

Of 25 metro areas, San Diego second least affordable

It's always been known that San Diego has among the least affordable homes in the nation. But a new study by *hsh.com*, a mortgage-research firm, breaks new ground. It lists the salary required to buy a median-priced home in 25 metro areas.

Only San Francisco, at \$115,510, is higher than San Diego's \$81,570. The study assumes that the median San Diego home price is \$476,790, the mortgage rate 4.37 percent, and monthly payment \$1,903.31.

Los Angeles, New York City, Boston, and Washington DC are all less expensive than San Diego.

Don Bauder

Dwarf goat discrimination

"A goat without papers is a worthless breeding animal"

A Jamul-based goat breeder is among a dozen plaintiffs who filed a lawsuit in San Diego charging that seven individuals and



Is there a conspiracy against tri-color pygmies?

five businesses have been improperly denied "meaningful economic participation in the pygmy goat industry."

Donna Elkins and her Proverbial Pyg-

continued on page 36



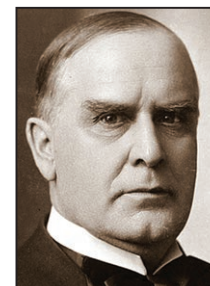
Henry Clay Frick



Mark Hanna



Teddy Roosevelt



William McKinley

What's laundered and what's dark political money?

By Don Bauder

San Diegans are understandably upset that local politicians appear to have accepted big bundles of money in laundered

Mexican money in recent elections. But dirty money in politics goes back a long way.

Mining-moneybags Mark Hanna, a U.S. senator, put William McKinley in the White House and then told him what to say and do. Reflected Hanna, "There are two things that are important in politics. The first is

money, and I can't remember what the second one is." McKinley was assassinated in 1901, and Teddy Roosevelt, the vice president, replaced him. There was talk that Hanna would run against Roosevelt in 1904. So, Teddy had to appease the Big Money interests that Hanna represented. Teddy promised to leave corpora-

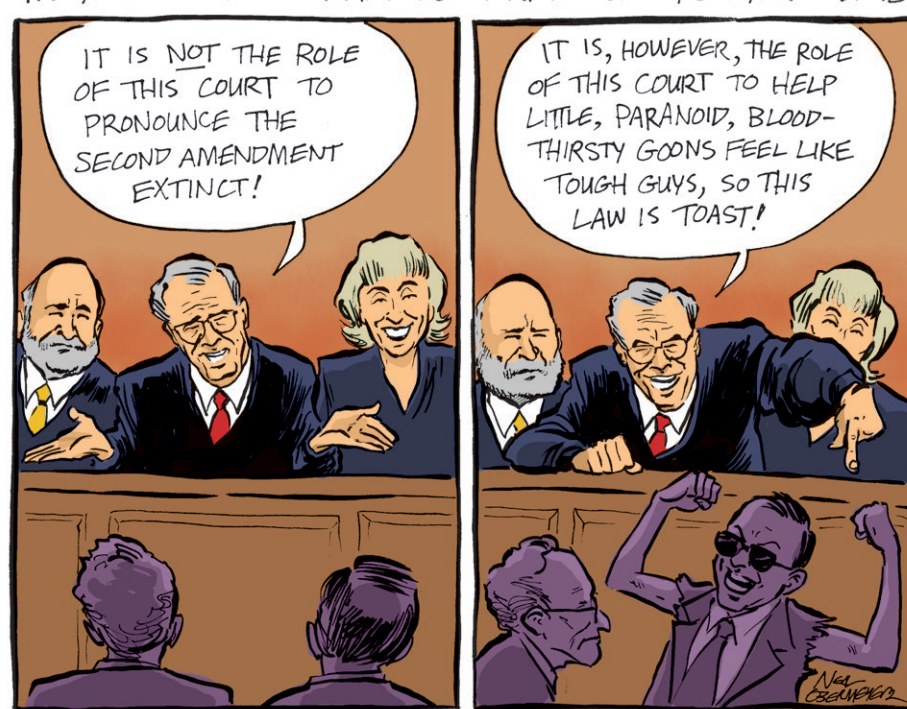
tions and railroads alone if they would just feed him campaign money.

The robber barons poured bucks into Teddy's coffers. But, as president, he began to bust the trusts, enraging Wall Street. Growled industrialist Henry Clay Frick, "We bought the son of a bitch, and then he wouldn't stay bought."

Just last month there was another incident that will make history. New York representative Michael Grimm, a former Marine and undercover FBI agent, is being investigated for taking prohibited campaign contributions from foreign donors. After Grimm commented on the State of the Union address, a reporter tried to ask him about the probe. He wouldn't talk.

Neal Obermeyer

THE 9TH CIRCUIT COURT OF APPEALS OVERTURNS COUNTY GUN PERMIT LAWS



Then Grimm, unaware the camera and microphone were on, got in the reporter's face and hissed, "You ever do that to me again, I'll throw you off this fucking balcony.... I'll break you in half. Like a boy." At first Grimm wouldn't apologize but later did.

Before the San Diego story broke, California's Fair Political Practices Commission was wrapping up a case against a secretly interconnected group of super PACs, or political action committees, which can support and endorse a candidate but cannot coordinate with one. Financial contri-



Norman Hsu and Hillary Clinton

Supreme Court that prohibited the government from restricting political expenditures by corporations, associations, and labor unions.

The Center for Respon-

sions. Arizona's Americans for Responsible Leadership nonprofit donated \$11 million and refused commission demands to reveal the source of money. The state sued, the group fessed up, but it turned out that the lucre came from Americans for Job Security in Virginia, which had funded the \$11 million through a third nonprofit, the Center to Protect Patient Rights. Another \$4.08 million had come in through a group that, similarly, had been funded by still another.

The groups were fined \$1 million and the campaign committees told to pay the \$11 million plus \$4.08 million to the state's general fund. The *Sacramento Bee* doubts the commission will see most of that money. The group that the Fair Political Practices Commission

refers to as "the Koch Brothers Network of dark money political nonprofit corporations" has coughed up \$300,000, but some elements of the network have already shut down. The paltry sum is "a win for California" and a significant deterrent from

further cheating, declared the commission's enforcement chief, Gary Winuk. Whom is he kidding? Each Koch brother is worth \$36 billion, according to *Forbes* magazine.

"It's pocket change," says

continued on page 36



Michael Grimm threatens a reporter

butions from corporations, labor, and individuals are unlimited. The super PACs in question were set up by the conservative billionaire brothers Charles and David Koch.

Initially, the commission referred to the network as a "money laundering" operation. But after it got confessions from some of the super PACs, the commission said the network had been shuffling "dark money." There is a distinction. Money laundering is the process of concealing sources of money. Dark money refers to political spending by tax-exempt organizations that do not have to reveal their individual donors and often do not report donations until after people have voted. Dark money burgeoned after the 2010 *Citizens United* decision by the

sive Politics estimates that \$6.3 billion was spent on 2012 federal elections, and \$300 million of that was dark money. I called several groups that track money in politics and could not get an estimate of how much laundered money went into the



Charles Koch



David Koch

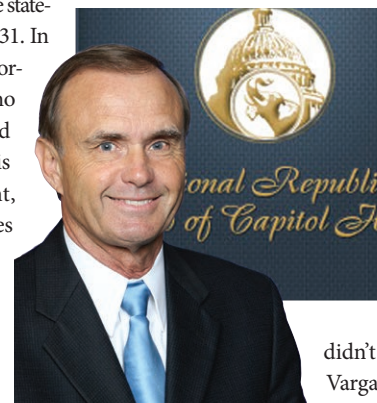
2012 election.

Here's how the Koch daisy chain worked: in that 2012 California election, the brothers opposed one proposition to raise taxes to boost school funding and supported another to thwart union power in elec-

UNDER THE RADAR

The grand old party that never ends

Republican ex-congressman **Brian Bilbray**, defeated by Democrat **Scott Peters** in November 2012, is still entertaining constituents in the nation's capital, according to his most recent campaign disclosure statement, dated this January 31. In October of last year, the former House member, who at the end of 2013 reported having \$27,186 left in his campaign bank account, forked over \$400 for dues at the National Republican Club of Capitol Hill, a tony private establishment commonly known as the Capitol Hill Club. "From its inception, members of the Capitol Hill Club have included the nation's most influ-



Ex-congressman Brian Bilbray still has a membership at the Capitol Hill Club, where he is meeting with constituents.

ential people — Presidents and Vice Presidents, GOP Members of Congress, Governors, state party leaders and influential Republicans everywhere," says the club's website. Befitting the status of its members, there is a dress code. "Gentlemen will please wear coats and ties in the Main Dining Room. Coats with sport shirts will be acceptable throughout the other areas of the Club. Current trends dictate the acceptability of ladies' high-fashion attire." On November 26, Bilbray spent \$21.74 at the club for a "meeting with constituent." Besides covering his clubbing costs, the ex-congressman gave \$500 of leftover campaign cash to Imperial Beach's Mar Vista High School as a "civic donation."

Meaty matter

While Brian Bilbray hung out at the club, back on the real Capitol Hill, staffers for House freshman Democrat **Juan Vargas** were meeting with lobbyists for the government of Mexico regarding "Country of Origin Labeling." The regulation requires meat packers to disclose where their animals come from. For Mexican beef processed in the U.S., labels must say something along the lines of, "Born in Mexico, raised and slaughtered in the United States." Opposed by the governments of Mexico and Canada, the labeling requirement was nevertheless retained in the recently signed farm bill, though influence peddlers for the butcher business tried mightily to kill it.

According to a foreign lobbyist registration statement covering the six-month period ending

September 30, 2013, an outfit called Public Strategies Washington "gathered and analyzed information re: U.S. Trade Policy" and "engaged in 'political activities' as defined in the Foreign Agents Registration Act" on behalf of Mexico's Secretaria

de Economia. The lobbyists, who collected a total fee of \$138,890 from the Mexicans during the period, reported they had "arranged via email and attended [a] meeting on June 4 with Rep. Juan Vargas staffers **Janine Pairis**, Legislative Director, and **Scott Hinkle**, Senior Legislative Assistant." The lobbyists

didn't give any campaign money to Vargas, but did contribute \$1000 to Democratic House whip **Steny Hoyer**, who by coincidence was set to be in San Diego last weekend to raise campaign cash for Vargas at his "Torrey Pines Golf and Family Weekend."

Hands out How many fundraisers can a university use? An army, more or less, at least based on the latest job announcement from UC San Diego Health Sciences. "The current needs for campaign recruitment include four seasoned development professionals in the areas of Cancer, Orthopedics, Neurosciences/Stem Cell/Healthy Aging and Health Sciences," says the help-wanted notice. "Under the direction of the Executive Director of Development-Health Sciences, the Director of Development will be responsible for securing major gifts (\$100,000 and above) for priorities identified by Health Sciences leadership... Special emphasis will be placed

on creating and implementing strategies for successful solicitations and building strategic relationships with academic and medical center faculty and staff." Targeting likely cash cows is also said to be important, including "demonstrated knowledge in the technique of donor prospect research with the ability to extract the pertinent/critical information from various sources." No prospective salaries are provided. The

latest recruitment campaign comes less than a month after UCSD hired new vice chancellor of advancement **Steve Gamer**, who is getting a total of \$455,792 in his first year to "cultivate" and solicit wealthy potential university donors. ... Customers of Bring It To Me, a restaurant delivery service based in Pacific Beach, got sent some

continued on page 37



Washington lobbyists for the Mexican government talked country-of-origin meat-labeling regulations with staff of congressman Juan Vargas.

Featured deals this week at ReaderCity.com



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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

More to the Arts

Perhaps I missed something, but I was quite disappointed that the Reader's "2014 Guide to the Arts in San Diego" (February 13 cover story) apparently did not feature dance or music listings. I noticed a few advertisements placed by local dance (ballet) organizations, but these groups (and many others) received no column space.

I would welcome an explanation; our local scene obviously comprises more than visual art, spoken word, and theater.

Lorraine Padden
North Park

Missing Toes

I'm a little bit confused by Jeff Smith's feature, Unforgettable: Long Ago San Diego. The first installment was in the February 6 Reader: "Extremes: The Life and Times of Father José Maria Zalvidea, Part One." Then, today's Reader, February 20, explains the final days of Father Zalvidea: "Extremes: The Final Days of Father Zalvidea, Part Two." There was nothing in last week's

Reader, February 13.

I know that the February 6 installment is titled Part One. And today's is titled Part 2. But there seems to be a discontinuity.

The first installment talks about Father Zalvidea and how he started out at San Gabriel and ended up at San Luis Rey. And today's installment is all about how he died at San Luis Rey. So, there seems to be something missing in between. It jumps from Part One to Part Two. And there was nothing in last week's Reader.

In the first part it talked about what he did at the missions and all that, and how he was sort of mean to the Indians. In today's installment he's old and crippled and dying. What happened to cripple him? Is there a missing part here or something that should have been in the February 13 and was left out by mistake or something?

I'd like to know what happened to him and how he lost all his toes and part of his foot!

Name Withheld
via voicemail

Jeff Smith responds:

Just the two parts. They cover what is known. Everyone who saw him described a different person. His harsh penances crippled him, as Part Two explains.

Doesn't Sit Right

I'm calling concerning a recent article of yours concerning the water supply in Pine Valley (SD on the QT: "Pine Valley Has Water! Kill Them and Take Their Water!" February 13).

continued on page 17

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—Cate Blanchett, Academy Award-winning actress, watched Shen Yun in Sydney with her husband and three children



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“I was in tears, because of the dignity, the power, the love, coming out of those people was astounding! I just wish there is a way that I could cry out to **mankind, they owe it to themselves to experience Shen Yun.**”

—Jim Crill, veteran producer

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—Andrea Huber, veteran dance critic

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—Joe Heard, former photographer for U.S. presidents, watched Shen Yun 3 times

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—Bradley Thalken, a retired Lieutenant Colonel

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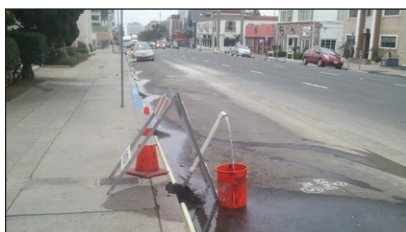
NEIGHBORHOOD NEWS

By Reader stringers

BANKERS HILL Necessary evil

Wasted water in Bankers Hill?

City efforts to replace the water mains in Bankers Hill have subjected residents to road and lane closures in the past few weeks, but it's the water runoff streaming down Fifth Avenue that has residents and motorists wondering.



Water fills a bucket on Fifth Avenue — presumably for testing

Even as coverage of California's worst drought in a century appears daily in local and even national news media, gallon after gallon of water has flowed from a network of pipes connected to fire hydrants between Upas and Juniper streets.

According to city contractor Burtech Pipeline, the runoff is a necessary evil brought about by the city's requirement that all water lines be decontaminated before delivering water to peoples' homes.

Burtech says Bankers Hill residents shouldn't experience any disruption of service, though they may experience a decrease in water pressure. But here's the bad news: the project is slated for a minimum 170 working days, meaning construction will likely continue for another six months or more.

IAN ANDERSON

GOLDEN HILL Balboa Golf Course clubhouse to expand?

"This is a major safety concern"

On February 12, the Golden Hill Planning Committee unanimously voted to deny support of a proposed extension of the Balboa Golf Course clubhouse.

All present members of the community advisory group took issue with the proposal's lack of funding for a pedestrian pathway along the length of Golf Course Drive, the only point of access to the hillside clubhouse. Currently, Golf Course Drive has none.

Project manager Todd Schmit and project officer Kevin Oliver said the estimated cost of the sidewalk would be \$750,000, which would not be funded as part of the project's 12-million-dollar budget.

While private developers would be required to provide pedestrian-access considerations, work on the public golf course seems to exist in a bureaucratic gray area, where the project does not seem to be accountable for maintenance or improvements to its access road.

Regarding the proposed sidewalk, Oliver told the committee, "Show me the money and I'll build it," suggesting cheaper alternatives might be more viable, including closing off the road's eastern outlet at 28th Street.

Citing a neighborhood survey wherein local residents prioritized pedestrian safety over golf-course improvements, committee chair Ruchell Alvarez said, "This is a major safety concern for the community."

Basically, the Golden Hill Planning Committee wants a sidewalk for their troubles, but the golf course guys don't want to pay for it. And nobody's willing to say so on record, so they dance around funding legality and safety requirements.

IAN ANDERSON

IMPERIAL BEACH Local mayoral race simmers Dedina props citizen committees

Last month, Serge Dedina, a frequent foe of Imperial Beach mayor Jim Janney, announced his intention to run for the office in November.

Dedina, 49, who is the executive director of the Wildcoast conservation agency as well as a surfer with a Ph.D. in geography, made his candidacy public on January 15. He said that his concern with the tenure of Janney is a major reason he is running.

"I've been appalled over the past eight years watching mayor Jim Janney fundamentally disrupt the tradition of community leadership, planning, and involvement in Imperial Beach," Dedina said, citing a lack of citizen involvement and the low number of citizen advisory committees. Dedina said he would make big changes in this area and "significantly increase the number of citizen advisory committees."

Mayor Janney defended the city's record, stressing that the city is responsible for staffing the committees and already considering their expansion.



Frequent foes: Dedina and I.B. mayor Janney. Dedina announced his candidacy last month.

"There have been two active citizen advisory committees" for over a dozen years, said Janney. "The Imperial Beach City Council appoints these committee members." New committees are "an agenda item for discussion at a future council meeting. This was at the direction of the city council late last year."

VINCENT FARNSWORTH

ALPINE Lullabies for wild coyote Shot for hunting chickens

Last week, I woke up feeling rested and went out into my yard to water the plants before it got too hot. As I walked outside, I looked up to find a full-grown coyote laying down in the yard about 20 feet away from me.

The poor guy was in pain and put its back paw into his mouth. He couldn't get up and leave.

I tried to calm him down by talking to him gently and crooning to him. I wanted to help him feel safe and let him know I wasn't going to hurt him. No sooner than two minutes later, my



This coyote was shot for hunting chickens. It later was put down in a neighbor's yard.

landlady called our retired-policeman neighbor and two minutes later he pulled up with a pistol in his hand.

The neighbor, thinking that he needed to put the maimed animal out of his misery, stepped right to the coyote, pointed his gun, and then the coyote was dead in my yard.

I was mortified. It happened so fast and I had no time to think, let alone have any say in the matter. After the coyote was dead, the neighbor examined it to discover that he had been shot in the side and had been bleeding quite a bit. He had been injured and limped down from the nearest neighbor's house, where he was shot for hunting chickens.

LAURA CEDERGREEN

LA MESA Druggie problem at Northmont Park Bong on the picnic table

Citizens at the February 18 La Mesa town-hall meeting at Northmont Elementary School told the city council that they were concerned about crime, particularly drug use, at nearby Northmont Park.

Three of the six people who spoke about safety concerns referred to drug use in the 5.05-acre park located at the corner of Amaya and Severin drives. Several speakers recommended solutions, ranging from camera surveillance in the park to a "small sales-tax increase" in order to hire more police officers.

Michael Sherman said there was drug use in the park "any time of day, along with kids

continued on page 38

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by Barbarella

Move On

I could feel my left eyelid twitching — subtle spasms that were most likely the result of my straining to resist rolling my eyes. I wondered if Chris could perceive the twitch; if he'd somehow determine its cause, thus rendering my efforts useless. *He can't see inside your head*, I reassured myself.

I brushed off my concern that he could read my facial gesticulations and continued to nod as I listened to my friend's saga. Chris had been at a party, where he'd reconnected with an old flame. He and the woman left the party together and went back to Chris's apartment, where they talked into the wee hours of the morning before sharing a "transcendent" — his word — hour of making out until finally, she tore herself away from him because she had to get home to her husband.

"So? David didn't get me flowers either," I said. "Is it at all possible that you're looking for ways to vilify the guy because that would somehow make kissing his wife an acceptable thing to do?"

"Ah, shit," I said. "That sounds complicated. Do you really need complicated right now?"

"I think she feels the same way," Chris said. "She told me her husband didn't even get her flowers on Valentine's Day."

"So? David didn't get me flowers either; the Valentine's Day markups are insane," I said. "Is it at all possible that you're looking for ways to vilify the guy because that would somehow make kissing his wife an acceptable thing to do?"

"Yeah, maybe," Chris said. He dropped his head into his hands and we sat in

silence for a moment.

When he lifted his head, there was a determined look in his eyes, and he launched into a rant of rationalization. As Chris spewed out his reasons for why he'd had no choice but to bring the girl home after the party, I skimmed his words with my ears, collecting only significant bits, the ones that told me what he was really saying, while letting the rest blur into obscurity. "It felt natural... we're connected...she's my soul mate," all boiled down to the underlying truth, which was, "I wanted to."

"So," I finally cut in, "She's going to leave her husband and you'll move in together and live happily ever after?"

Chris sighed. "She says she can't do that right now."

"Well, then, that's that," I said.

But it wasn't, at least not according to Chris. Thus began an exercise in self-justification for which my friend, in need of more than mere mortal grounds, summoned the supernatural. Apparently, all of the

stars in the sky and stones in the earth had aligned to reveal specific signs — directed solely at just two of the seven billion people on this planet — that clearly communicated to these two people that they are, in fact, destined to be together.

For example, when Chris and his soon-to-be-smoocher were leaving the party, a streetlight went out in the exact moment they were under it. Chris assumed this had to do with the "intense energy" the two of them were putting out. Later, when I relayed this bit to David, my beloved skeptic, he chuffed and said, "People walk under thousands of streetlights that don't burn out. They only happen to notice it when they are beneath one that does."

My father would call it "synchronicity." The word is meant to refer to coincidences that seem related, but Dad uses it to point out things he believes to be connected for sure, because, as he would say, "there's no such thing as coincidence." I call it "serendipity," as in a happenstance that was unexpected but favorable. I think things happen, and when they do, we are either happy about it or not. My father believes things are "meant" to happen; that desire is enough to manifest the tangible. As I listened to Chris's elaborate interpretations of all the "signs" that directed him further down the road toward adultery, it occurred to me that, in a way, my father was right. Desire is enough to conjure fantasy into reality. Not because of magic, but because we see what we want to see.

As Chris explained the significance of a pendant the woman had been wearing that night, I silently reflected on a recent article I'd read about confirmation bias. "It was green malachite," he said. "I looked it up the next day and learned that if you're attracted to green malachite, you're about to go through a major life transformation." Again, my eye twitched.

Chris had researched not only the woman's horoscope but also her husband's. As I expected, he deduced from his findings that, based on the times they were born, he and the woman were much more compatible than she and her husband. Chris knew how I felt about things like horoscopes, but for the sake of listening with an open mind, I refrained from reminding him that I question the reasoning of people who assign any merit to horoscopes. My opinion of pseudoscience wasn't going to help us in solving my friend's relationship crisis.

I was not without sympathy. There was a time when I, too, used to look for signs. I once convinced myself that seeing a spectrum reflected on the bottom of the pool meant my dog could read my mind. But I stopped looking for signs when I realized that all I was doing was grasping at the air for reassurance to validate my choices and beliefs. Signs didn't change anything in the real world — they only made me feel better about my thoughts and actions. No amount of green malachite was going to render my friend's love interest unmarried.

continued on page 17

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SD ON THE QT

Almost factual news



Alt-Sexy?

QUICKENING MY PACE AS I PASS THE NEWSPAPER RACKS, DOWNTOWN — In honor of Valentine's Day, both the San Diego Reader and San Diego CityBeat released their annual sex-themed issues on the traditional lovers' feast. And, as usual, both editors were quick to proclaim their product as superior.

"Frankly, I'm a bit disappointed in CityBeat," said Reader features editor Ernesto Prim. "They've always pitched themselves as the edgier, more transgressive of the city's weekly newspapers. But this year, they've not only pixelated the cover-shot coitus, they've gone and put the dreaded black censor bar right over the most active part of

the action. Here at the Reader, we're not ashamed of doing what comes naturally, and we're not afraid of offending delicate sensibilities in our mission to uncover the truth. That's just part of being a good journalist. As a result, our cover photo is unpixelated and uncensored. You can see everything."

"Ewwwww," responded CityBeat editor Donald Androll. "The Reader's cover is gross, but I can't say I'm surprised. I'm sure that's how they view sex over there — as the mucousy, awkward melding of two amorphous blobs for the sake of fulfilling the biological imperative to procreate."

As of press time, San Diegans had yet to pick up a copy of either paper.

Leaked: Kevin Faulconer's Inauguration Poem



"A ridiculous man for a ridiculous town — it just made sense."

SHOUTING "BOO-YA!" AT WIKILEAKS AND SNOWDEN, NOBLE EXPERIMENT — Ever since mayor-elect Kevin Faulconer's media manager Cara Talkingpoint announced the appointment of San Diego poet laureate Wanmor Bonghit to write the verse to be read at the upcoming inauguration ceremony, members of the city's literati have been wondering: would the famously bad-boy bard sell out? Would he take the city council's advice and pen "a humorous limerick — bawdy but not dirty — that skewers [gropey ex-mayor Bob] Filner and welcomes Mayor Faulconer into this proud new era of San Diego government"? They need wonder no more. SD on the QT is proud to present an exclusive preview of Bonghit's poem, a "reinterpretation" of William Butler Yeats's famous work, "The Second Coming." Apparently, the allure of Yeats's immortal line, "the falcon cannot hear the falconer," proved too hard to resist.

The Informed Voter

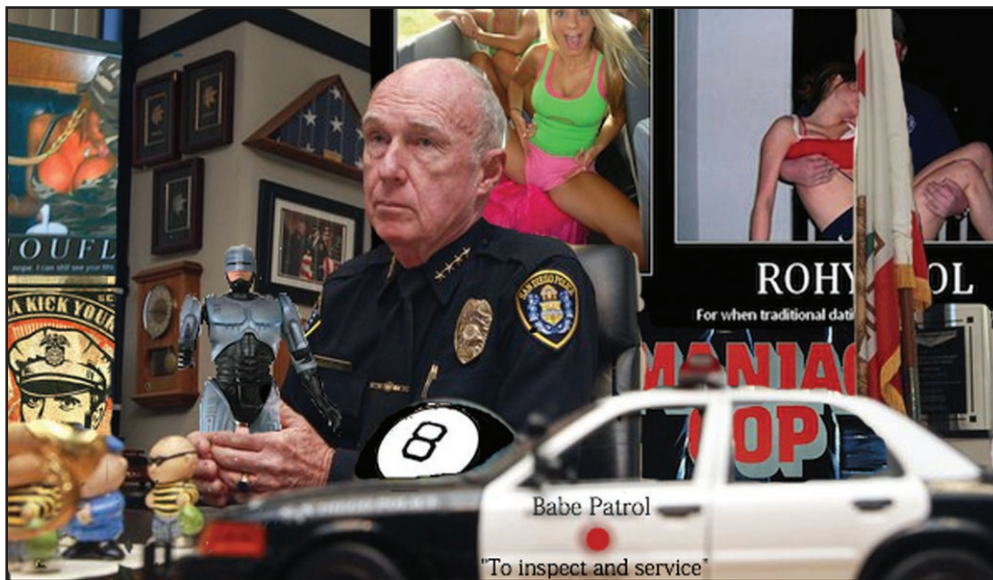
by Worthless Wordsworth

Getting and spending in the widening gap
The Council cannot hear the Faulconer;

Infrastructure falls apart; the asphalt cannot hold;
Mere stadiums are foisted on the world,
The powder blue tide is loosed, and everywhere
The great experiment is mocked;
The best lack all fundraising, while the worst
Are full of unspecial interests.

Surely some demographic will rise up;
Surely the informed voter will rise up.
The informed voter! Hardly are those words out
When a vast image out of slumbering cities
Infests my dreams: a waste of tweets and posts;
A shape with antenna horns and cable for a tail,
A face smooth and glassy as the ice,
Is crawling slowly through the news, while all around it
Loll shadowed souls who do not dare indignance.

The Ambien kicks in but now I know
That seven hours of chemist's sleep
Are not enough for a march on the polls,
And what Old Boy, his hour come round at last,
Saunters toward Balboa Park to be sworn in?



Lansdowne: "I bet Robocop here would never sexually assault a citizen."

Lansdowne Lays Down...the Law

WISHING THOSE POSTERS HAD NOT ACTUALLY BEEN FOUND ON THE WALL IN THE SDPD'S SEX CRIMES UNIT, DOWNTOWN — "Being chief is a tough job," says San Diego police chief Bill Lansdowne. "It's hard to tell which of your officers are sexual sociopaths who made it onto the force only because they married a captain's daughter and which of them are justice-loving public servants seeking to defend the common good. Officer Chris Hays" — a young officer accused of sexually assaulting six women — "is a classic example of that. Of course, you always consult your Magic 8 Ball [pictured], but sometimes,

you get 'Better not tell you now' or 'Ask again later.' Sure, there were warning signs, and we had to put him on notice a couple of times, but unless TV and movies have lied to me, it's always the cops who push the envelope and bend the rules who get results."

Lansdowne paused to poke at the bobble-headed cops and robbers on his desk. "You see how there are more robbers than cops?" he asked. "That's not an accident. I keep these little guys here to remind me of just what it is we're up against. Only the robbers we're chasing don't wear these masks and striped shirts. If they did, my job would be a whole lot easier."

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Street Style

BY SIOBHAN BRAUN

The "barely there" dress code of the Gaslamp

On Saturday night, my husband and I went to a concert at Balboa Theatre. After, we decided to walk down to Quality Social for a couple of drinks. After walking a half a block on Fourth Avenue, I began to feel a tad self-conscious. Compared to other women in the Gaslamp I looked like a librarian. My a-line dress, cardigan, and ballet flat combination looked out of place among the nearly crotch-baring tight black dresses, bustiers, low-cut tops, short shorts, crop tops,



DELIA PESCHINA, ELIA PESCHINA, AND DENISE ANTILLION

and sky-high stilettos that is the Gaslamp dress code. In the Gaslamp, the more skin the better.

Of all the clubs we walked past, Bassmnt had the longest line. The line of scantily clad ladies and button-down-wearing dudes snaked down the street. The Sundara sisters — Sharon, 26, in the black shorts with the faux garters, and Jessica, 21, in the denim jacket and circle skirt — gathered on a curb with a group of friends waiting to get inside the club. Jessica



KAITY BOURUS, NATALIE LAU, KATELYNN SMITH, AND KELSEY MEAD

borrowed her outfit from her sister's closet. I think Sharon, in her shorts and see-through black lace top, was attempting to duplicate the outfit worn by Julia Roberts in the opening scene of *Pretty Woman*.

Down the street I found Kaity Bourus, Kelsey Mead, Natalie Lau, and Katelynn Smith. They, too, were waiting to get into Bassmnt. Kelsey and Natalie were an interesting example of two very different degrees of sexy dressing.

Natalie wore a navy-blue romper with a plunging neckline. I couldn't help but wonder how she kept her girls secured. Clearly she can't wear a bra in that kind of outfit. A couple of questions ran through my head. *Was she wearing pasties? Would she be able to dance at the dance club they were about to head into, or would she be forced to stand around out of fear of a nip-slip?* Kelsey, on the other hand, bared some skin in a more subtle manner. Her snug, velvet, high-rise pencil skirt paired with a crop top that showed off a peek-a-boo of skin was classy and sexy at the same time. Well played, Kelsey.

In front of the Reading Cinema, I found twin sisters Elia Pescina and Delia Pescina getting ready to hit up some Gaslamp clubs along with their friend, Denise Antillon, who was visiting from Los Angeles. The Pescina twins wore outfits from Forever 21. ■

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
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TITLE: **Fur Babies** | ADDRESS: lovemyfurbaby.blogspot.com
AUTHOR: **Mary Catania** | FROM: **Little Italy** | BLOGGING SINCE: **2009**

POST TITLE: **How to Find the Perfect Dog Walker**
POST DATE: **January 29, 2014**

Not all dog walkers are created equal. When I acquired my Frenchie Bleu, I knew that I needed dog walking services midday for my little guy because I work full-time and can be gone for ten hours at a time. French Bulldogs in particular require a lot of time and attention or they tend to "act out." And no one wants their peeing or pooping on their honeyed-hardwood floors, eating their pumps, or gnawing on their Pier 1 furniture. So, how do you choose which one is right for your furry friend?

Just as a mom would research and interview her potential babysitters, a pet parent should do the same. With a dog walker, you are entrusting your pup's life and well-being to a complete stranger, so it's very important you get to know your dog walker and make sure they are professional and trustworthy.

Kiele Goo, owner of Paws Four Time-Out (619-987-6888), is a top dog walker in San Diego. She sends me personal messages about her daily excursion with my dog, like: "Hi Mary, Bleu is doing great! He made friends today on our walk. People love petting him in Little Italy. He peed a lot, but no poopers. We walked for about 40 minutes, and he ate his cucumber treats." I look forward to these little notes every day, and they give me peace of mind.

You Know You Have a Great Dog Walker When:

1. She meets with you prior to the first dog walk to get to know you and your pup's preferences and personality.
2. She asks how your dog is doing via text on her days off.
3. She sends you real-time iPhone pics of their walks and of his furry friends he meets along the way.
4. She has a professional website and business cards.
5. She is certified by the ASPCA and knows how to administer Pet First Aid.
6. She asks for emergency contacts, including your vet, emergency vet, and closest friend

- or relative if you are unavailable.
7. She has references readily available.
8. She gives out free doggy massages, toys, and treats just because she cares.
9. She gives you a report of his pees, poops, and overall behavior after each walk.
10. She alerts you to any unusual doggy

behavior, such as mood swings or potential illnesses.

How Can I Find A Great Dog Walker?

1. Referrals – Finding a dog walker through word-of-mouth is the best way to find an ideal personal assistant for your dog. Ask other pet parents your

Kiele Goo and Bleu

dog plays with, your veterinarian office, or your local pet store.

2. Walking Around – Keep your eye out for dog walkers when you are out strolling the streets with your pup. You can spot them if they are walking multiple dogs at a time. I met my current dog walker by greeting her and her Boston terrier in East Village one day with my Frenchie Bleu.
3. Yelp – You can see actual reviews from other customers.

Signs That A Dog Walker Isn't So Great:

1. They walk too many dogs at once.
2. They are on their cell phones while walking your dog.
3. You don't hear from them often.
4. You sense they are more in it for the money than compassionate about dogs.
5. They advertise one thing, but do another. One company owner advertised her personal services, but then hired very young assistants to do the dog walking instead.
6. Misses appointments or runs late constantly.
7. Has no certifications and does not know how to administer CPR.
8. Has no other clients or references to speak of.
9. Will not meet you or your dog beforehand.
10. Charges you extra for things like: feeding the dog food, treats, or administering medication.

[Post edited for length]

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LETTERS

continued from page 4

The writer of this article said we should kill all the residents of Pine Valley and steal their water.

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Comments from Reader website

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City Lights

"Airport Cabbies Uber Angry"

Published February 19

Uber Lyft and hundreds of other ride-sharing pirate taxi apps need to be regulated. Make them pay licensing fees to the city they operate in. This way these law-breaking companies will at least be giving something back instead of siphoning profits made on our city roads to some offshore bank account. The fact that cities dare to regulate hard-working local taxi businesses to death and yet are too afraid to even start regulating Google-Uber oligarchy is outrageous. Ride-sharing in its present form is no better than daily ongoing road theft. Yet, regulators are "hard at word" looking the other way.

By CaliForward, Feb 19 @ 10:03 a.m.

Uber Lyft and hundreds of other ride-sharing pirate taxi apps need to be regulated. Make them pay licensing fees to the city they operate in. This way these law-breaking companies will at least be giving something back instead of siphoning profits made on our city roads to some offshore bank account. The fact that cities dare to regulate hard-working local taxi businesses to death and yet are too afraid to even start regulating Google-Uber oligarchy is outrageous. Ride-sharing in its present form is no better than daily ongoing road theft. Yet, regulators are

"hard at word" looking the other way.

By CaliForward, February 19 @ 10:03 a.m.

Or... maybe neither taxis nor ride sharing drivers should be paying license fees. The city doesn't charge me a fee to do my job.

By Joaquin_de_la_Mesa, Feb 19 @ 3:28 p.m.

Hard to believe that something like this its allowed to work . Here in Chicago, this criminal apps companies are working hand in hand with Obama's little guy....Rahm.... its beyond my understanding how you treat taxi business which pays about \$50 millions every year to the City budget like this and you put the red carpet for this gypsy cabs criminals....which pays \$0 I understand Google desire for driverless cabs....but to send the little killer apps to do the dirty work.....unbelievable FYI.....I am so disgusted by Google's approach....I started using Yahoo or Bing as a search engine.

By il2580, Feb 19 @ 7:44 p.m.

Just another antiquated business model that's sinking into obscurity, even as the "Old Guard" desperately tries to hang on to what they know instead of taking that big scary leap into the future.

By jnojr, Feb 20 @ 8:00 a.m.

DIARY OF A DIVA

continued from page 8

"So, what do you think?" Chris asked after he'd finished relaying all the signs, of which there were about half a dozen.

"I think you're interested in a person who is already in a relationship," I said. "And the biggest sign I see is the billowing, bright red flag that is her unwillingness to get a divorce. That sign trumps all others, and it's clearly telling you that you need to move on." ■ (@barbarellaf)

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San Diego Reader February 27, 2014 17



Laughing my way out of the gutter

SHIT! That was the only interjection that could convey how I felt when I found myself living on the street in my car. It is amazing how menial divorces, deaths, loss of jobs, family disputes, and all other unpleasant events seemed when faced with survival. My world view changed — forever. I had a new perspective on life, love, money, and bathrooms. Money became the most important thing in life and the love for bathrooms the second.

I remembered what a Vietnam veteran once said to me when I was a young woman. He told me that when you are forced to kill and live under horrific conditions,

you have to play mind games. He told me that he survived Vietnam because he collected ears. He said that he chopped the ears off his enemy and made a necklace out of them. He strung them on the chain of his identification tags. All his friends did the same. They took a horrible, unfathomable situation and made a game of it. He told me that they had a contest to see who could collect the

most ears. It made them feel more “normal” about killing and protecting their lives. Crazy! But given the same circumstances, what would you do? That Vietnam veteran had a decent job, a family, and a home, but he will never forget living in the jungle and becoming an animal.

Remembering what that Vietnam veteran told me made me think of all sorts of horrendous deeds that could happen at nightfall. I became frightened of every sound that I didn’t recognize. I imagined being found in the backseat of my car by a hunter looking for a victim. When you are faced with the possibility of being killed, you can’t sleep. My life did not compare to what the vet

went through, but I came to understand him better. Sleeping was a severe problem. No matter where I parked, there were noises, lights, passing cars, and the fear of being raped or murdered. My favorite spot to park was between Cardiff and Encinitas. It gave me relief from my worries. I selected a spot high on the bluffs and watched a beautiful sunset over the ocean. I forgot for a moment about the perils of sleeping in my car until the locomotives startled me as they rolled by. Sometimes, my eyes followed a lit passenger car. In those few seconds, I saw people reading, talking on cell phones, and typing on their computers. They were going somewhere, probably home, and I was envious.

A residential area was the safest place to sleep; however, the street lights glared into my car like spotlights used for a Broadway play. They said, “There you are. You can’t

I was living in my car. How much respect do you think I received?

run or hide. ‘Homeless’ is the role you are playing.” Between the ages of 18 to 28, there would have been the luxurious feeling of freedom and choices. Between 28 to 38, it would have been a wild experiential adventure. At age 38 to 48, it was plain survival and sad. I told myself that I always wanted to go on a long road trip. I told myself lots of things to keep my sanity. And I realized laughter was the best medicine, besides alcohol.

“No one wants me.”

I was not a big drinker. Alcohol did not agree with me. But I have to admit, living on the street did make me drink more. It heats you



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up. And that was a good thing, but an unhealthy thing as well. What was it doing to my kidneys? When you drink, you get dehydrated and your body temperature rises. My body became an electric blanket, warming me on a cool night. I have a theory that homeless people become dependent on alcohol in order to get through the night. Also, when I drank, my bodily aches and pains went away and I was able to sleep a little more. It was a sedative and a muscle relaxant. I drank for medicinal purposes.

You may be asking how I ended up on the street. I was not using drugs, drinking, or diagnosed with a mental-health condition. It occurred to me that a person may find him or herself on the street because of low self-

esteem or confidence and the lack of family support. At least that was my situation. It was not as if I didn't prove to be a capable, upstanding citizen with some impressive accomplishments. I earned a master's degree. I worked as a librarian who managed youth departments. None of those things mattered in the world of the homeless. People did not see me for my accomplishments. They looked at me for who I was right there at that very moment. And I was living in my car. How much respect do you think I received?

When I lost my job, it was such a shock that I could not quite get it together. My whole career vanished. Who wants to hire someone who lost their job, especially when they have so many younger candi-

dates to choose from?

During times like these, a strong family background is crucial. Without it, unhealthy patterns of belief return. My childhood replayed in my mind during the

Sometimes, I caught myself giggling in appreciation at night. I was happy to have shelter.

long overnight hours in the car. It started the day my mother left when I was five. Then there were slaps, kicks, degrading words, and other abusive methods that my father employed. I looked like my mother and he hated me for that. My older

brother added to the abuse. After all, his role model was my father. My family taught me that the world was cruel, cold, and heartless. I believed my life was worthless and less valuable than all oth-

ers, because it held no value to my family. This thought became a habit.

Intellectually, I understood how negative thoughts affect my life. It was simple science. Unhealthy habits are created by neurologi-

cal patterns. Neuroscientists discovered that the basal ganglia portion of the brain is where you develop emotions, memories, and patterns of recognition. A habit is formed once a thought is repeated several times with the same cue. Then it becomes an automatic response. The cue could be a memory. A memory is triggered by smells, sounds, images, situations, or any other association. To simplify it even more, a habit starts with a repeated thought or emotional reaction to a cue, which the basal ganglia stores. This is not that hard to understand, but it is very difficult to change. Changing a habit, especially one repeated since childhood, is very difficult to kick. Some scientists say that going on vacation can

help. A vacation changes routines of behavior. But going on vacation is difficult without the luxury of the Almighty Green.

When I lost my job, I felt the same old feelings of abandonment. I was alone without family support, and all those cues came knocking on my basal ganglia. I felt worthless and devalued. The only thing I could think about was how I was going to survive without a job. The old thoughts of "Nobody likes me," "No one wants me," and "No one cares" crawled in like ants on a powdered doughnut. Those thoughts kept me from getting a job, and the longer I was immobilized by those thoughts, the closer I got to destitution. Finally, I woke up homeless in the backseat of my car.

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- 3) Not presently using hormones

PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified OB-GYN
- 2) Labs, pap smear, mammogram, and study drug
- 3) And will receive compensation for time and travel



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TO POSSIBLY QUALIFY:

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- 2) 20% or less of body involvement with plaque psoriasis
- 3) Must have no allergies to Vitamin D or derivatives
- 4) No photo therapy, steroids, or methotrexate for at least 30 days

QUALIFIED PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Exam and consultation with a board-certified dermatologist
- 2) At no cost labs, ekg, and up to a year of study medication
- 3) Compensation for time and travel



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Participants must be:

- Healthy males and females at least 18 yrs of age
- Must have moderate rosacea with at **least 8 pustules or nodules**
- Must not have used topical steroids, retinoids, or antibiotics in the 2 weeks prior to enrollment

Participants receive all study related

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- Compensation for your time and travel



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WOMEN WITH FIBROIDS & HEAVY PERIODS

A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery

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- Study-related exam and consultation with a board-certified ob-gyn
- Study-related labs, EKG, Ultrasound, Dexa bone scan, and study medication
- Compensation to \$900.00 for time and travel



To possibly qualify for the study:

- Women, 20 years of age and older
- Must have a history of fibroid tumors of the uterus
- Periods must be heavy and occurring every 24-35 days

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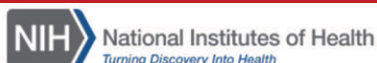


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My savings quickly disappeared and I began to get anxious, panicky. I needed inner peace. How was I going to make it unless I appeared okay? Who would hire a desperate person? And thrashing about in the backseat of my car, twisting, turning, and crying my eyes out in a pity-party for one was not going to work either. Those street lights became the horrible spotlight of enlightenment beaming through my car window at night. They unrelentingly exposed me for who I had become. They said, "Look at your life. What are you going to do?" Thinking and thinking about my situation gave me a series of ten-minute catnaps in the backseat of my car. I had to change my thoughts and fast.

Positivity

I joined a church Bible-study group because it was free. Everyone seemed nice, and I had a regular place to go on Wednesday nights. But during one group study about Jesus, a pastor's wife told me that I was

lucky, as she talked to a lady about getting her nails done. She stretched out her arm, hand, and fingers to look at her polished fake nails. She said she had been to Africa, spreading God's word. She turned her attention to me and leaned over to

others a bus or van, and some cardboard boxes. I showered at the gym, others in the restroom at the park or library. The pastor's wife may have had a point about being grateful to have a car, but I didn't feel very loved. The one thing the

Those street lights became the horrible spotlight of enlightenment beaming through my car window at night.

have a private conversation. "And they didn't have cars to sleep in," she said to me. Duh! I guess you get instantly stupid when you are down and out. I would not have told my fellow derelicts that they were lucky to have grocery carts as I walked into the gym to take a shower.

Even on the street there was a hierarchy among the less fortunate. I had a mid-sized car,

pastor's wife neglected to notice was that I was without family. I wish I wasn't so judgmental, but she was in the business of helping people. She really didn't give me the time of day. I was on my own, which was a harsh reality for me. The law of attraction seemed to be the only thing left to try.

The first step of the law is to be appreciative or grateful. I must "feel good" in order to make

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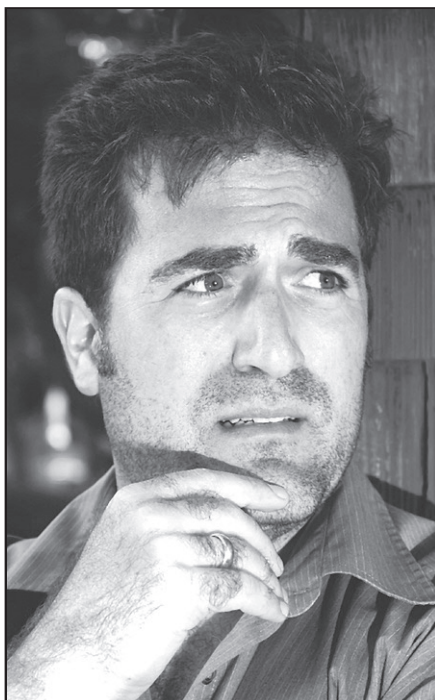
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2. Investigational medication
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If you are affected by depression, you may be eligible to participate in a research study of an investigational depression medication. You must be:

- 18 - 85 years of age
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CONSTIPATION

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To possibly qualify for the study:

- 1) Male or female, 18-80 years of age
- 2) History of infrequent bowel movements, straining, and hard stool
- 3) Not taking medications which may cause constipation

Participants may receive all study-related:

- 1) Exam and consultation with a board-certified physician
- 2) Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study medication at no cost
- 3) Compensation up to \$450.00, For time and travel

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changes in my life. I had to ignore the negatives and dwell on the positives. So, I wrote a list. Here were all the things I loved about being homeless.

1. I didn't have to pay rent or utilities anymore. Yippee! No landlord.

2. I got free beachfront property because I parked my car at the beach to sleep. Only millionaires have beachfront property.

3. Life was a picnic at the park... literally! I ate there every day.

4. I went to the gym every day...to shower, groom, and feel normal.

5. I didn't have to buy shampoo and body wash. The gym supplied it.

6. I enjoyed more of what San Diego had to offer. I walked on the beach all the time and enjoyed the ocean.

7. I loved my car. It was spacious. The trunk held everything I owned. It was luxurious yet inconspicuous. It fit right in with the other parked cars on a suburban street.

8. I didn't have to cook. I had personal chefs... McDonald's and

Roberto's.

9. I didn't crave fast food anymore.

10. I found out who my true friends were and where I stood with my family. Being homeless was a true eye-opener.

11. I noticed when someone was polite, like a man opening the door for me at the grocery store. A little politeness went a long way. It gave me hope in mankind.

12. I noticed the little things, like a smile and returned it. It was the highlight of my day.

13. I became more spiritual without material items to worry about.

14. I started to believe in miracles, because that was what it was going to take to get off the street.

15. I was thankful for being healthy, because I couldn't afford to get sick.

16. There was a lot of room for improvement. Anything would be better than nothing.

17. I didn't have to live with annoying roommates.

18. I didn't have to do house-cleaning once a week.

19. I didn't have to worry about home repairs.

20. People didn't knock on my car door selling things or come over unannounced.

21. I didn't have annoying neighbors. And if something bothered me, I could drive away.

22. I didn't have to complain about never going out. I was always out.

23. I went on Sunday drives, every day, looking for a spot to sleep.

24. I saw the sunrise every morning.

25. I regularly communed with nature, even if it was mostly flies, gnats, bugs, ants, and bees.

26. I read more, since I spent a lot of time at the library keeping warm and using the internet. Funny...I used to help the homeless at the library, now I was the homeless at the library. Libraries do change lives.

It felt good to write a list and laugh about my situation. But the money didn't roll in, and I wasn't offered a job. "Show me the money!" I yelled to a universal God. I never

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was a money-hungry person before my stint on the street. I changed! It was all about money. It became my God. I went to church to discover that they were spreading the word about money on that particular Sunday. They were asking for money. Wow! The law of attraction does work. The law states that whatever you think about shows up in your life. Your thoughts are always validated. And the pastors of that church wanted money, just like

me. The pastors went on and on about how they helped people. They tried to convince the congregation that they used the donations they received to fund important projects to help the needy.

Interview with the author at: sdreader.com/video

It was hard for me to digest, since not too long ago I was shunned by a pastor's wife with long nails. It would have been nice if she befriended

me or given me an ear. Maybe she could have given me a job, or at least put the word out. The congregation didn't extend much of a helping hand either. I think they were too afraid to get near someone living on the street. There are so many ill feelings toward the homeless and stereotypical beliefs that were not true in my case. We are not all criminals, drunks, drug addicts, or bums. But I realized, during a cold night, that it was far better to have

a drink than to feel the cold air on your face. Having a drink or two makes for an instant body heater when you are freezing. How many times could I turn the car on and off to warm it during the night? I had to conserve gas. I may have been homeless, but I never considered myself a criminal, drunk, or bum. No, definitely not, even though I drank.

"Look, Mommy. Ms. Taylor lives in a car."
Whatever belief I had

about my situation or myself became reality. The law of attraction was working in my life. I believed no one cared. I believed I wasn't going to get any help. I believed I was on my own. I believed that I was not going to get hired by anyone. I thought about these things every day. I attracted into my life what I thought about most. I thought I could take care of kids. I thought I was great with kids. I thought I was creative. I thought I had great ideas. So, while

living in the backseat of my car, I was able to start and run a tutoring business. I never got caught sleeping in my car. I believed that no one was paying any attention to me. No one even suspected when I was living in my car. I thought I was alone and no one cared. But inside my classroom it was different. I made it to work every day with a smile. I was glad to be at work. Even though I did not make a lot of money, I worked hard. It felt good to work and be appreci-

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ated. It felt good to know that I didn't have to work for an undesirable boss. But if the community found out where I lived, do you think they would have enrolled their kids in my class? Of course not. Would you? Would I? I can hear it now, "Look, Mommy. Ms. Taylor lives in her car."

Yeah, that would have gone over well. So, I guess that it was good that I thought I was invisible.

I finally got off the street and into a room for rent. But, surely, after earning a master's degree, it wasn't my dream to wake up in the morning to the smell of coffee, cigarette smoke, and an animal carcass in the kitchen sink. But this was heaven to the landlord. The United States was a dream to him. It was far better than Iran. He escaped Iran before he was forced by the military to serve his country. San Diego was living in abundance to him. He had reached far more than expected.

I expected more. I can't get fond of cockroaches crawling across my bedroom floor or piles of trash in the backyard next to a green pool. But I was alive and warm. And this was far better than sleeping in my car.

I still yearned for the American dream. I did not want to live life hiding from the county health inspector who came banging at the front door. He placed a "Vector Notice" on the doorknob. The county health inspector's job was to protect human health from diseases transmitted by mosquitoes, rats, and flies. The landlord's green swimming pool was a breeding ground for mosquitoes. The inspector couldn't

enter the backyard, not with the landlord's large Rottweiler barking and growling at the backyard gate. I was too embarrassed to let him in, so I hid. I hid from the truth. I was in a horrible situation.

If the inspector did get in, a green pool would not be the only thing he would have found. What about the carcass? Maybe it was a pheasant. The landlord, a hunter, used

to wash the huge pile of molded dishes that he left in the sink for weeks. I started to believe I did not deserve his abuse. I believed I could do better. The landlord's disrespectful behavior forced me to look for another place to live. It forced me to look at myself and what I thought I deserved. And I found another room to rent quickly after I started looking. I was able to

It was nice to have a cockroach-free bedroom to sleep in and carcass-free kitchen to use.

the kitchen to pluck and chop whatever he shot. Feathers were everywhere. And blood was on the light switches, washing machine, doors, and kitchen shutters.

It was hard to stomach. But when I went to my room at night, I locked the door behind me and crashed on my very own bed. I was warm and safe in the small cube that protected me. As great as the backseat of the car was, it was not like having a room and a bed. Sometimes, I caught myself giggling in appreciation at night. I was happy to have shelter.

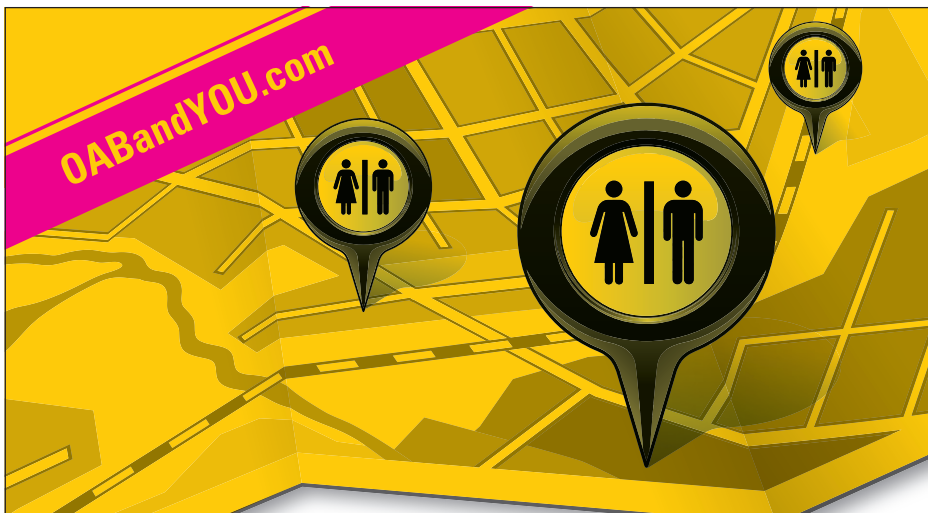
It wasn't long before the landlord demanded that I pay his entire water bill. He was serious. He said that he didn't have the money to pay the bill and the water would be shut off. When I refused to do what he said, he became mean, yelling at me to take care of his dog and clean up after him. He wanted me

sneak out of his house without any trouble.

I found a beautiful room to rent. And the quality of my life got a whole lot better. My business succeeded in getting me off the street, but I wished it was more lucrative. However, I was fortunate to be able to rent a room before the holidays and the change of weather, because I don't think I would have survived the winter on the street. My immune system was fighting off the flu and a cold — the joys of working with kids. But it was nice to have a cockroach-free bedroom to sleep in and carcass-free kitchen to use.

I loved my new bathroom across the hall. And loving things felt good. I had everything I needed. I believed I would be provided for. And since I changed my outlook, I continue to receive more of the beautiful things life has to offer. ■

— Nica Taylor




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BEYOND RACE

In 1973, if you'd asked 15-year-old Andrea Rushing if he'd rather meet Salvador Dalí or Michael Jackson, he would have picked Salvador Dalí.

"I was probably the only black boy in the South whose hero was a Spanish painter," says the now-56-year-old San Diego artist.

Rushing's voice has a mellow quality, and he often says, "cool, cool" (always twice). This morning, we're standing in the wide front room of the Andrea Rushing Academy in Normal Heights. The 20-foot-high walls are covered floor to ceiling in paintings, mostly his, though some were done by his students. Rushing describes himself as "an open-ended allegorist," and his work includes images of a woman with hair of fire, a tattooed angel with copper-wire wings rooted to



"I met her at the Laundromat," Rushing says of Mary. And of the tattooed angel, "I met her at the coffee shop."

the ground by vines of ivy, a man with the head of a tiger. The figures are black, white, Asian, human, animal, angel.

Rushing takes a few minutes away from his Saturday-morning class to talk with me while four students quietly work at

easels lining a wide path from the front door to the back of the room. Elton John and Kiki Dee sing "Don't Go Breaking My

Heart" on a radio set to a low volume.

"I have a very positive story, raised in a nice neighborhood, nice parents, parents still together, you know," Rushing says, fast-forwarding through his childhood and family life with a quick, no-frills description.

But his career choice was one point of contention with his parents. He was raised during a time when "a black man should consider himself lucky to find a job. And for me to say to my parents, 'I want to be an artist....' They said, 'Are you kidding me?'"

Rushing pushed through parental resistance only to be met by more preconceptions about what he, as a black man, ought to be doing. He chafed when a couple of older black artists told him that he should only paint black people. To them,

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he says, "It was almost a foregone conclusion that that's what I should be doing."

They're not alone. The idea that black artists have the responsibility to use their art to uplift the race is one that's been a part of a larger discussion for decades. Minister Conrad Muhammad, founder of the hip-hop political organization Movement for Change, said at a black arts festival at Harvard in 1999, "Where our community is concerned, artists were the first images that the mainstream of the country saw, and so an ethos developed that you have to make your people proud."

Harry Belafonte offered a more poetic explanation in a 2012 article he wrote for *The Daily Beast*. "The songs and tales of heroism and

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dignity handed down to us from our truth tellers guide us in our continuing pursuit of the American Dream."

An old man with deep brown skin walks in the swinging glass door that opens up to Adams Avenue. He wears a beanie and a graphic T-shirt bearing drawings of four record players. My best guess puts him at 70 years old.

"What's up, class?" he calls.

At that moment, one of Rushing's students calls him away. He excuses himself.

The old man looks around for a few beats and then lands his eyes on me.

"How you doing?" he asks with an upward nod of his chin.

I answer and repeat the question. He bellows, "Fantastic!" and



Rushing in front of his painting titled *Endangered Species*

heads toward me. "I'm just in the neighborhood, thought I'd pass through and come get on his nerves a little bit." He gestures again with his chin, this time in Rushing's direction.

He introduces him-

self to me as Kenneth and explains that he knows Rushing "from around the neighborhood" and that he stops by sometimes to "shoot the breeze." When our conversation stalls, he steps up to a painting propped on an easel next

to us and leans his face in close.

"This is an awesome painting," he says. "You know *he* did this, right?"

It's a painting of a crowd of people standing in a golden, dusky light. I nod and ask Kenneth what he likes about it.

"Well, let me ask you," he responds, "Do you recognize the people in there?"

Sure, I do. There's Malcolm X, Billie Holiday, Angela Davis, Harriet Tubman, Paul Robeson, W.E. B. DuBois. After every name I call out, Kenneth says, "There you go." And when I tire of proving my familiarity with the celebrities of black history, he says, "Yeah, see, there you go. That's why I like it. He did this. And they *look* like the people. That's what I dig about it. I've seen a lot of black art, but not quite like this. He got everybody in there. And he's still trying to think up more people to put in there. He just squeezed Malcolm X in there. He wasn't in there before. Every time I come in, there's a new face. But he's crazy-good."

He begins to point around the room at paintings on the walls.

"He did that one and

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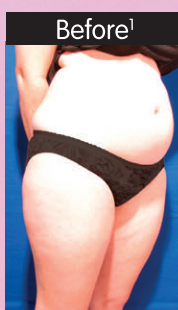
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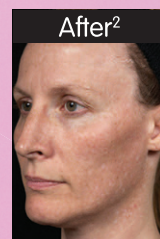
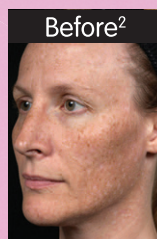


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Michael Tachuk, M.D.,
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that one. He did that one, and he did that one," he says. "And see that picture of me?"

Kenneth points across the room to a painting of a man in moss-and-mustard-colored robes sitting on an ornate throne of gold. Indeed, the man has Kenneth's face and a more groomed version of his salt-and-pepper chin hair.

"That's you?" I ask.

"Yeah, that's me!" he says.

The image is one of a series of paintings Rushing began a couple of years ago. He calls the series *Black Royalty*, based on the 800-year-long Moorish rule of Spain. He hopes these images will expand those "tales of heroism and dignity" beyond civil rights and slavery. To not paint black people at all, he says, would be just as much of a problem as having to only paint them.

Back in 2002, when Rushing opened his gallery in North Park, he returned the final "A" that he'd dropped from his given name in junior high school. He liked the idea of the conversation he imagined would take place.

"Whose gallery?"

"Andrea Rushing's."

"Who's she?"

"She's a he. And he's a black man."

This desire to surprise might stem from frustration with how often he's identified as a black man first, artist second. He gives me several examples. He asked a reporter, "If she could leave race out if it." Instead, she led with "African American artist Andre Rushing." A publishing company that was doing a traveling exhibition of his work created a poster for the exhibit. Above an image of his face, the poster read,

"California Ebony Artist," which is ridiculous," he says.

Rushing won't describe himself as subversive or say that he's particularly driven to defy expectations. Stubborn, he says, is a better term.

He joins Kenneth and me now where we still stand in front of the painting of the crowd. The radio plays John Mellencamp's "Hurts So Good."

"This is going to be for UCSD," Rushing says, reminding me of the mural he mentioned recently that the university's Black Student Union has commissioned him to paint. Although this version on the easel is only 35-by-40 inches. Rushing estimates that the mural will be 40-feet-by-17-feet.

"I think these people are going to be slightly larger than life, so it oughta be cool," he says. "This is the final mockup. I'm still putting people in, taking people out. I've got about a month before I actually start it."

"You still gonna put my picture in there?" Kenneth asks.

"Oh, yeah," Rushing says, turning to the painting of Kenneth on the throne. "You see I did that of him."

"He showed me," I say.

"Oh, yeah, I'm sure he's given you the Kenneth tour," Rushing laughs. "I have no doubt about it."

"You know I did!" Kenneth says.

Just then, a woman hurries in the door toward Rushing, hands him a wad of bills, and says, "There's one package. The human one will be in in a second."

Then she hurries back out, waving goodbye. "I'll see you later," she calls.

Kenneth takes the opportunity to head out, calling out a loud goodbye to everyone.

Moments later, a boy

with a small, tidy afro walks in carrying a backpack on his back.

"Hey, man," Rushing says. He walks the boy, whom he calls Q, over to a stack of books in a back corner of the room and begins pulling out books, instructing Q to look for an image to paint, preferably a simple one of a person or a scene without too much minutiae. "Why don't you get yourself set up, and I'll be over in a minute."

In the meantime, Rushing heads over to a man named Ed, who paints a picture of purple-and-gray mountains. Ed, like the other four students who were here before the young man arrived, is white and over 50 years of age.

"How you doing, Ed?"

"Good, getting ready for that silly client," Ed says.

Rushing explains, "At a certain point for my students, I become 'the client.' And the thing about the client is that he doesn't know anything about art. He just knows what he wants. That tends to be the clients I work with."

I gingerly approach the boy with the tidy afro, who seems to be in his own world. He's flipping the pages of *America 24/7*, a book of photography. I ask him how long he's been working with Rushing and whether he likes Rushing's work. To the first, he responds quietly, "A few months," and to the second, he merely nods. Not once does he look up from the book. And when I venture to ask his age, he nearly whispers, "Fourteen," quite possibly with a hint of disdain, as if he knows that were it not for the fuzz on his upper lip, I'd guess 11.



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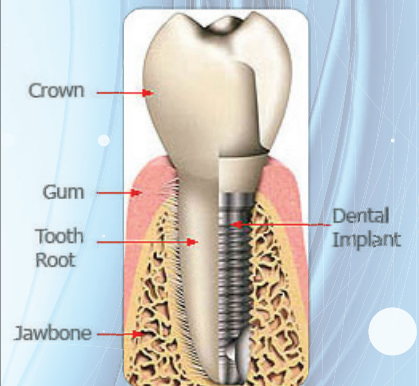
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After his brief consultation with Ed and his mountains, Rushing returns to Q and asks if he's found any images he'd like to paint. Q shows him a photo of an old white woman in an old-fashioned dress standing among the debris left after a severe storm and fingering the keys of a piano.

"Yeah, that's a great one," Rushing says. "I like that one a lot."

Rushing turns to me with his eyebrows up and says, "See that? Now, what if I were to say to Q, 'No, it has to be a black person?' That would be a shame."

In the end, Q chooses a photograph of a nine-year-old Mexican girl in a First Communion dress, holding her one-year-old baby sister. Rushing tears it out of the coffee-table book and helps Q choose

his paints from a pile of half-squeezed tubes on a nearby table.

Rushing says he almost always paints from images, usually photographs he's taken himself. He walks me over to a painting on the back wall. A bejeweled caramel-skinned woman in a green gown and an old-timey flight helmet sits on a throne. Flowers lay on the ground near her feet and the word Tuskegee has been etched into stone near the bottom of the painting.

"That's my friend Missy," Rushing says. "I dressed her in that outfit [and took a photo]. We didn't have that helmet, but I found a picture of that and put it on her head, but everything else is as is. It's a Tuskegee air-men memorial."

He pulls another

painting from the storage racks lining the back hall and puts it on an empty easel.

"Dig this," he says.

The painting depicts, in bright colors, the biblical story of the annunciation, when the angel tells Mary she's going to give birth to Jesus. The angel has a pixie cut, gaping plugs in her ears, and tattoos on her hand, arm, and chest. Both women are white.

"I met her at the Laundromat," he says of Mary. And of the tattooed angel, "And I met her at the coffee shop. Those are her real tattoos, as a matter of fact."

Rushing uses biblical imagery in much of his work but says there is nothing in particular that he wants people to think. Again, he describes himself as an "open-ended

allegorist" and says, "I really just want people to think. Do I care about what they think? Not really. I just want my paintings to trigger thought."

He doesn't want that thought limited to race. But he says he's up against the highly racialized perspectives of most Americans.

"I don't want to promote white images over black images. I don't want to be a part of that. But I also don't want to be limited in what I can talk about," he says. "I kind of feel that if all you can paint is black people, then all you can talk about is race. If I paint a black person in a painting, it becomes about race, even if the subject's completely [not about race]. If I paint five race-car drivers side-by-side and one of them's black, it becomes about race."

In the same breath, when Rushing does projects such as his *Black Royalty* series and the mural for UCSD, he refuses to be limited there, either. Every black painting, he says, does not have to be centered around the Civil Rights movement.

"I told them I would not paint a civil rights mural," he says of the UCSD project, "which is why I got the job, I'm told. I think there are enough civil rights murals. People just aren't looking forward."

Rushing has another current mural project at a private home in La Jolla. When I ask if there are any black people in that one, he chuckles and says, "No, it's a Chinese landscape."

And after a moment's pause, he adds, "If I would have just painted African-American imagery, I'm not sure I would have survived in San Diego." ■

— Elizabeth Salaam

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Political money

continued from page 3

Sheryl White of La Jolla, president of Statecraft, which provides campaign-reporting software.

I asked Richard Hertz of the commission why the Kochs' caper was initially called money laundering and then called dark money. The commission has "nothing further to add on this," he replied. The Center for Responsive Politics says 25 percent of dark-money dollars in 2012 had Koch links. However, "Democratic-leaning groups are coming on strong," says the center.

Indeed, both parties are involved in money laundering and dark money. Federal prosecutors charged that employees of a Washington DC accounting firm were basically an "assembly line for illegal campaign contributions." Over ten years, they gave \$500,000 to federal candidates and committees, including \$50,000 to Hillary Clinton's presidential campaign in 2008.

Her earlier United States Senate campaign had to give back \$850,000 of donations. The source was a Californian, convicted Ponzi schemer and onetime fugi-

tive Norman Hsu. He was a big fund-raiser for Democrats and had given so much to Hillary that he had risen to the status of "Hillraiser." He was convicted in 2009 of reimbursing hundreds of thousands of dollars to people who gave money to his favorite Democrats, particularly Hillary. Hsu's trial featured a voicemail from Hillary lauding his efforts to raise money for her.

In the 1996 presidential election, there was a scandal some called Chinagate. There were several investigations into whether the People's Republic of China had sought to direct contributions from foreign sources into the Democratic National Committee. In the end, more than 20 people were convicted of fraud. However, the scandal died down in the wake of Zippergate, which dealt with Clinton's relationship with a young intern, one Monica Lewinsky.

On the last day of his presidency, January 20, 2001, Bill Clinton made a raft of pardons. One went to fugitive financier Marc Rich, who owed \$48 million in taxes and had been charged with 51 counts of tax fraud. His former wife had made fat donations to

the Clinton library and to Hillary's senate campaign.

Still, the secret money going into political campaigns is chump change next to what fat cats stash in offshore tax havens. A study by the former chief economist at the McKinsey consulting firm, an expert on the topic, has concluded that high-net-worth individuals around the world have stashed \$21 trillion to \$31 trillion offshore. The total annual output of the American economy is \$16.6 trillion. ■

Contact Don Bauder at 619-546-8529

NEWS TICKER

continued from page 2

mies breeding operation are among those who last week sued the National Pygmy Goat Association, charging that a campaign existed to banish gray-brown agouti goats from registering with the organization and participating in competitive shows sanctioned by the organization.

"Gray-brown agouti" refers to the goat's coat — these animals will have a mix of gray and brown hair intermingled with white hairs, lightening the color on certain parts of the fur.

For three decades, the plaintiffs charge, the asso-

ciation employed language stating that "all body colors are acceptable." In 2008, however, association board members began to receive complaints that the gray-brown agouti markings were "undesirable," and Elkins was accused of introducing them to her herd through cross-breeding with a Nigerian dwarf goat.

After a "Just Say No to Tri-Color" campaign eventually succeeded in getting the "all body colors" language removed from association guidelines in 2010, Elkins says she was accused of fraudulently attempting to create "interesting colors" through the improper cross-breeding, and Los Angeles-area lead plaintiff Debra Hosley faced charges of running her operation as a "puppy mill."

"A pygmy goat without NPGA papers is a virtually worthless breeding animal," say breeders, who note that most buyers in the boutique pygmy-goat market demand association papers when buying goat kids. By getting their animals banned from the association, the plaintiffs argue, the association members who launched the campaign against them effectively forced Elkins and others out of the market, allowing for less competition and for the remaining breeders to command higher prices.

Dave Rice

Surf bully strikes at Swami's

Fiberglass a deadly weapon
Surfer Kern Vincent Glaubitz was charged with assault with a deadly weapon — a surfboard — by the San Diego County district attorney's office on January 15. After being held in custody two weeks, Glaubitz made a plea deal.

"All of the victims and witnesses are regulars to Swami's in Encinitas," said prosecutor Matthew Greco, noting there are "two separate victims."

"[Glaubitz] attacked one with a surfboard and threatened to kill the other — all in the water," the prosecutor alleged.

In his plea deal, 48-year-old Glaubitz admitted "making criminal threats," according to a statement from the prosecutor. "Part of the plea agreement includes a stay-away [order] from the beach," the deputy district attorney said.

Glaubitz is described as six feet tall and 200 pounds on the sheriff's website, and he has been held without bail since January 13.

Eva Knott

pay for his own part-time professorship first came to light in the Reader in October of last year, is quietly stepping down from his position.

The saga began in January 2013, when the university announced that it was naming Republican-turned-Democrat Fletcher as its first so-called professor of practice.

Documents subsequently obtained from the university under the California public records act included an October 12, 2012, email from Elman to assistant dean Joanna Mancusi discussing ways of raising funds from billionaire Qualcomm founder Irwin Jacobs, a longtime Fletcher political patron, to pay Fletcher's university salary.

Slightly more than two weeks later, following Fletcher's defeat in San Diego's mayoral primary, a brief, largely unnoticed announcement of Elman's resignation as dean was issued without fanfare by chancellor Pradeep Khosla. No mention of Elman's email regarding Fletcher was made.

Matt Potter

Dean in UCSD money-laundering case to step down

Email revealed all

UCSD dean of social sciences Jeffrey Elman, whose widely publicized email about using ex-assemblyman and mayoral candidate Nathan Fletcher to raise money to

I'd kill him again

Grandmother "just didn't like" her son-in-law

A prosecutor said a 63-year-old grandmother reloaded her five-shot revolver twice and fired 15 rounds at her son-in-law, killing him in the home they shared in Fallbrook last week.

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CITY LIGHTS

The prosecutor spoke on February 18 at the arraignment of Cynthia Kaye Cdebaca, who is accused of killing 53-year-old Geoward Flores Eustaquio.

The grandmother lived with her daughter's family in a residence attached to a larger home at 602 Braemar Terrace, which is in an upscale, gated community. The daughter and two grandchildren had all left by 8 a.m. that Tuesday morning, February 11, before the shooting.

According to prosecutor Tracy Prior, the elderly woman was walking downstairs toward her son-in-law when he made a comment about what she was wearing, "something about her clothing"; that's when the woman turned around and went back upstairs for her pistol, the prosecutor said.

"She pointed that gun and she fired five rounds," Prior said in a crowded courtroom. "She realized, as he was starting to fall, that he is not dead." So, Cdebaca, who is described in sheriff's records as 5 foot 6 inches tall and 250 pounds, went out to her car parked in the short shrift driveway to get more ammunition.

Cdebaca told detectives "she did not like him" and that he "better be dead" and "that if he were here, she would kill him again." The suspect complained that her son-in-law did not work and that he made her daughter work, according to

the prosecutor.

"The defendant then went to Denny's for breakfast, she went to Pechanga for gambling, she went to the liquor store for cigarettes, and she went to her favorite coffee shop to end her day," the prosecutor told a judge.

"The defendant committed this murder on her 63rd birthday"; when the prosecutor said this, the defendant nodded in affirmation. "She bought the gun two weeks ago, and she's been planning it," the prosecutor alleged.

Eva Knott

Under the radar

continued from page 3

bad news recently. "Our online ordering software provider, Big Tree Solutions, recently informed us that they identified unauthorized modifications in their software that could potentially allow new payment credit card information entered between October 14, 2013 and January 13, 2014 to have been obtained by an unauthorized user," says a January 28 letter from the service posted online by the state attorney general's office. "We are truly sorry this potential exposure of payment card information may have occurred."

— Matt Potter
(@sdmattpotter)

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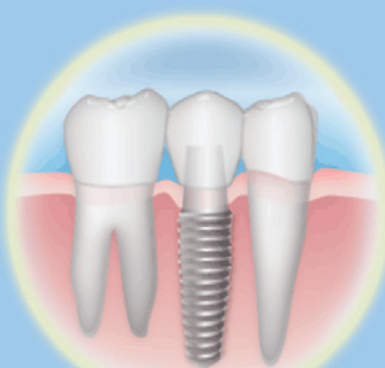
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NEIGHBORHOOD NEWS

Continued from page 6

selling drugs. Put a camera in the park.” He suggested using a grant from the Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF) to buy the camera.

A speaker who identified herself as Jeanie said she saw a parent with three teens in the park “smoking away. There was a bong sitting on a table. I can’t have my granddaughter over; my son found out about my street. I’d really like to have some help on my street.”

Jeanie also spoke about traffic concerns. She said she tried talking to a police officer but the officer was “more concerned about my dog.” She said the officer told her not to walk at night.

LIZ SWAIN

CHULA VISTA

Big plans for the Vogue Theater

But we’re not being fancy

The building permit to renovate the Vogue Theater has been issued by the City of Chula Vista, giving the green light to bringing the currently dormant historical building back to life.

Janice Kluth, the senior project coordinator for Chula Vista, last week confirmed that Amorphica Design Research Office received

the permit to start construction on February 13.

The Vogue, a landmark in the old Third Avenue business district of Chula Vista, operated as a single-screen movie theater from 1945 until 2006.

“Our intention is to bring back its original core use, the good old movie theater,” said Aaron Gutiérrez, architect at Amorphica, “with several added values which are in intent educational, cultural, and entertaining.” Gutiérrez said part of the plan is to “revitalize the zone with more business potential provided by the pedestrian traffic.”

The new theater will “showcase movies that are educational, multicultural, independent, and even mainstream commercial in nature.” But “it’s not going to be a fancy movie theater in the same way as the new models of movie theaters in shopping malls,” Gutiérrez said.

“The owners are eager to get started,” Gutiérrez said. “The hardest thing is the building permit.”

VINCENT FARNSWORTH

OLD TOWN

Residential rehab facility opens for veterans

Aspire Center to help stop homelessness

On February 17, community dignitaries, public officials, veterans’ representatives, and members

of the neighborhood gathered in Old Town for a grand-opening ceremony for the Aspire Center; Aspire is an acronym for “American Service members Providing Inspirational Resilience Every day.”

The 40-bed facility offers short-term residential rehabilitation primarily for young veterans from the military conflicts in Iraq and Afghanistan who suffer often-neglected psychological wounds from post-traumatic stress disorder and traumatic brain injury.

Two years ago, when the Department of Veterans Affairs released plans for developing the center, Old Town residents and nearby businesses raised significant objections based on fears and misconceptions about whether the program — designed to mitigate and eventually serve as model to prevent veteran homelessness — might attract homeless veterans to the area. Opposition evaporated as VA representatives of the center worked with neighborhood interests to alleviate their concerns.

B.J. COLEMAN

CORONADO

Lost your faith in humanity?

Meet Coronado’s Good Samaritan

On an early February evening, we arrived in San Diego seeking respite from well-below-freezing temperatures back East.

There were unexpected, time-consuming difficulties at the airport with our pre-booked

car and gaining access to our Coronado island lodging. It was 10 p.m. when we were settled. By then, we were hungry and tired. Our concierge said the only possible sources of food at that time were on Orange Avenue. We took that advice.

On Orange Avenue, we saw a small neon “Open” sign. It was the Night and Day Café — open from 6 a.m. till midnight every day. The chef and his helper, both in red shirts, bustled around the grill. No one else was there. With some help from the chef, we selected two shrimp burritos, and we sat at the bar watching him cook.

Then a tall Denzel Washington lookalike in a leather jacket entered the café and spoke to the chef. We heard the chef say, “No worries. That will take about 15 minutes.”

After finishing eating, we asked for the bill. The chef smiled. “That’s been taken care of.” Noting our puzzlement, he explained, “The gentleman behind you took care of it.”

We were dumbfounded. In answer to our question why, the chef shrugged and threw up his hands. “He’s just a nice guy. He comes in here and does that sometimes.” After a little more prodding, he added, “I think he’s a Navy pilot or something like that.”

As we came out of the café, we saw a taxi stop on the street. Our benefactor got in and was driven off into the night. We never learned his name.

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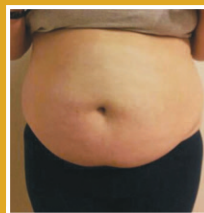
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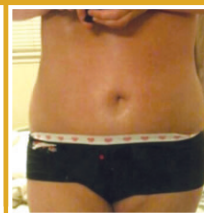
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Your Week

AND WELCOME TO IT

Thursday | 27

TOWER AFTER HOURS: IRELAND

Share in the festive atmosphere and immerse yourself in the culture of San Diego's Irish community.

Enjoy performances of traditional music and dance, sample classic pub fare, and, of course, delight in a pint of Guinness. \$12–\$25.

WHEN: 6 to 8 p.m.

WHERE: San Diego Museum of Man, 1350 El Prado, Balboa Park. 619-239-2001; museumofman.org



Friday | 28

SAN DIEGO BIRD FESTIVAL

One of the largest gatherings of bird-watchers in the West, with over 40 field trips to birding hot spots across the county, 15 workshops and presentations, a banquet with keynote speaker James Currie, luncheon presentations with birding celebrities, and a birders' expo. Free–\$100.

WHEN: 6 a.m. to 6 p.m. (also Thursday, Saturday, Sunday)

WHERE: Marina Village Conference Center, 1936 Quivira Way, Pacific Beach. 858-273-7800; sandiegoaudubon.org

Saturday | 1

OCEAN BEACH KITE FESTIVAL

Free kite-making, decorating, and flying, as well as free hot dogs for the kids.

Marvel at aerial acrobatics performed by professional kite-fliers, support local artisans, groove to live music, enjoy carnival rides, and feast on gourmet food from some of San Diego's top food trucks.

WHEN: 10 a.m. to 4 p.m.

WHERE: Dusty Rhodes Park (Nimitz Boulevard and Sunset Cliffs Boulevard). 619-225-8705; ocean-beachkiwanis.org

Sunday | 2

RED CARPET OSCAR PARTY

Celebrate the pageantry and excitement of the 86th Academy Awards with prizes, raffles, and a photo op with "Marilyn Monroe." Come as you are or

dress as your favorite celebrity. With 14 HDTVs and three large-projection screens, you won't miss a minute. Ticket includes pub-food favorites and a champagne toast. Presented by the Coronado Island Film Festival. \$50.

WHEN: 4 to 8:30 p.m.

WHERE: Nicky Rottens, 104 Orange Avenue, Coronado. 619-537-0280; coronadoislandfilmfest.com



MARCH 4 MARDI GRAS CELEBRATION IN THE GASLAMP

Monday | 3

THE DISTINCTIVE FLAVORS OF MOROCCO

In this class you'll learn to prepare a Moroccan feast from start to finish. The chef-instructor will walk you through techniques for using a tajine and share secrets for balancing the aromatic spices and citrus flavors used extensively in the region. \$69.

WHEN: 6:30 p.m.

WHERE: Sur la Table, 1905 Calle Barcelona, Carlsbad. 800-243-0852; surlatable.com

Harbor Drive), 619-233-5008; sdmardigras.com

Wednesday | 5

KIMONO: SOUTHERN CALIFORNIA STYLE

Using simple materials and techniques inspired by those used more than 600



years ago, decorate a 14-inch-wide fabric with

designs using textile paint and brushes. Learn about the significance of certain motifs, patterns, and color that reveal the wearer's gender, age, status, wealth, and taste in traditional Japanese kimono. \$133–\$151.

WHEN: 9 a.m. to noon (three-week course: March 5, 12, and 26)

WHERE: Bravo School of Art at NTC Promenade, 2690 Decatur Road, Point Loma. 619-223-0058; bravoschoolofart.com

Tuesday | 4

GASLAMP MARDI GRAS BLOCK PARTY AND PARADE

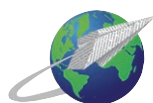
New Orleans and Rio de Janeiro come to San Diego for a Mardi Gras celebration, and the Gaslamp transforms into a carnival of live entertainment, music, masks, floats, stilt-walkers, international revelers, dancing, and the tossing of beads, beads, and beads. \$30–\$65.

WHEN: 5 p.m. to 2 a.m.

WHERE: Gaslamp Quarter (Fifth Avenue, between Broadway and

Travel & Getaways

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Stuttgart, Germany, a city of refined Old World and New World tastes

Wineries, cars, castles

By Tamar Fleishman

Stuttgart isn't as busy as many other cities in Europe and Germany can be, but it's lively and thriving. With luxury auto manufacturing, palaces, and wine, the city is a place to experience and learn about the good life, old-world elegance and modern chic alike.

How tasteful is Stuttgart? Even local protesters against "imposed Mega Projects" were at the train station handing out cups of gourmet coffee off trays, hoping for support of their cause.

Where to stay. Located next to an urban park, the Maritim is like an enclosed resort in the city. Along with a beauty salon and a massage/cosmetics salon, the fitness center and pool area is first class all the way. The indoor swimming pool has a gorgeous pink-and-green Tiffany-style glass ceiling; it and the sauna are open until 11 p.m. — great when you have jet lag.

In the morning, the breakfast buffet has a variety of cold cuts, French and German cheeses, dill gravlax, pickled herring, shrimp salad with fruit, and scrambled eggs made with their local marigold-fed chickens' orange-yolked eggs.

When you're thinking of someone sporty, chic, and sleek, what car do they drive? Hands down, a Porsche.

The futuristic Porsche Museum building in Stuttgart-Zuffenhausen showcases super-luxe automobiles that stand the test of time. Around the world, however, the automobile of the upper crust is Mercedes. The Mercedes Museum in Stuttgart provides a top-notch experience befitting the name. The historical display shows the very beginnings of the automobile, going back 125 years. It unflinchingly — though you might flinch — looks at the dark days of the company during WWII, as the automobile manufacturer for Hitler and photos of slave laborers. On the other side of the double-helix atrium is a display of the luxury cars. On the ground floor is the wide variety of Mercedes work vehicles used throughout the world.

Searching for surf, finding adventure

By Joe Tuborg

Call me a spoiled Southern Californian, but until I visited Playa El Espino I had never been forced to walk through a herd of cattle to get to the ocean. This small fishing (wannabe-resort) village clings to the southeastern Pacific coast of El Salvador.

Its intentions are good, and the nation itself seems to be behind the development. Starting at the San Salvador airport, road signs mark off the 146 kilometers until you reach this chosen destination.

Having spent the majority of our time surfing the western El Salvadoran beaches, we decided to see what the east held for us.

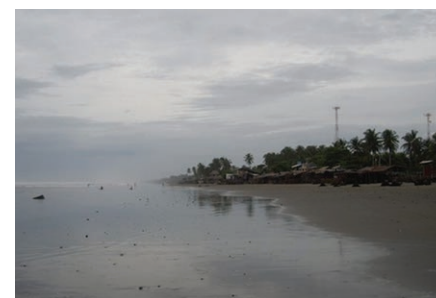
Throwing caution to the wind, we disregarded the time-honored advice of not driving after dark in a developing country. After about 15 minutes on the

two-lane Highway 2, the skies opened up and a downpour began.

The limited visibility combined with a hodgepodge of vehicles in different lighted states caused our progress to slow to a crawl. What the guidebook said should be a two-hour drive took us over three hours to reach the "End of the Road," which proved to be both metaphoric and literal. It was dark — as in not only no street lights, but no lights. Period. Forced with a right or left decision, we went right, proceeding down a narrow lane, our car limping along the broken concrete. High walls on each side prevented any idea of our surroundings. Of the town's estimated population of 400, we saw one soul. At his beckoning, we followed him another 100 yards down the road. Here he proceeded to pound on a wooden gate until the proprietor of the establishment opened it.

We were told that there were rooms, but the kitchen and bar were closed. After taking a look at the room, our standing joke of "We've stayed in worse places" no longer seemed funny or accurate.

Having found bedding for the night, food became of utmost importance. We'd seen a small store about ten miles back on our drive in, but it was closed on our return. Hungry and disappointed, we turned back toward



Rainy day in as-of-yet-undeveloped El Espino

our hotel. But this time, as we neared the town, we saw some lights and moved toward them. It was difficult to determine if it was a restaurant or someone's house. Urged on by empty stomachs, we decided to enter.

Somewhat surprised by three gringos emerging from the darkness, the women washing dishes recovered enough to explain that all they had left were *frijoles*, *casa*, and *cerveza*. The table and chairs were plastic and the floor was dirt. A chicken and a pig kept us company during dinner. Certainly no "cheeseburgers in paradise," but I can't remember food tasting much better than those hot beans and cold beer.

I woke early the next morning to the sounds of the surf. Other than the aforementioned bovine, the six-mile beach was deserted.

Other Adventures



JDW: Wine, show horses, and hazy Weimaraners are all fixtures at the Adobe Guadalupe guesthouse



mcontos: One more climb (Tucson, AZ)



cacoast: Here is a snapshot of frozen Mt. Beauty during my study abroad in Australia

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San Diego Outdoors with the Museum Canyoneers

IRONWOOD WASH AND CANYON

Hike in a pristine desert wilderness where over 100 ironwood trees are found.

Distance from downtown San Diego: 112 miles. Allow 2 hours (Anza-Borrego Desert State Park). From SR-163N, take I-8E, exiting on the Imperial Hwy at Ocotillo after 88 miles. Turn north on SR-2 (Imperial Hwy), and drive 23.4 miles to the turnoff on the right for June Wash (signed), about one-half mile beyond highway mile-maker 42. Drive 0.5 mile up June Wash and park where the road takes a 90-degree turn to the east. This dirt road has some soft sand. If concerned about the sand, park at the entrance to June Wash and walk the half-mile to this point to begin the hike. No facilities. **Hiking length:** 10 miles out and back. Allow 7 hours.

Difficulty: Moderately strenuous because of length. Elevation gain/loss 1250- feet. Carry water.



One interesting side canyon has a hole in the wall.



Frank Colver went through the lengthy process with the U.S. Board of Geographic Names to officially name Ironwood Wash and Canyon.

Ironwood Wash and Canyon are not on any map prior to March 11, 2010. That was the date that the U.S. Board on Geographic Names unanimously approved the official naming of this wash and canyon, including its East Fork, as

originally proposed by Canebrake community resident Frank Colver in the fall of 2008. Colver noted over 100 ironwood trees in the wash and canyons. There are also multiple palisades and side canyons in its serpentine reach toward

Whale Peak. The higher reaches of the canyon have views toward June Wash and the Mud Palisades. The wash flows south to its confluence with Vallecito Creek. Ironwood Wash and Canyon are within the protected state-wilderness area. No vehicles, bicycles, or dogs are allowed in this area and nothing may be removed. Leave only footprints.

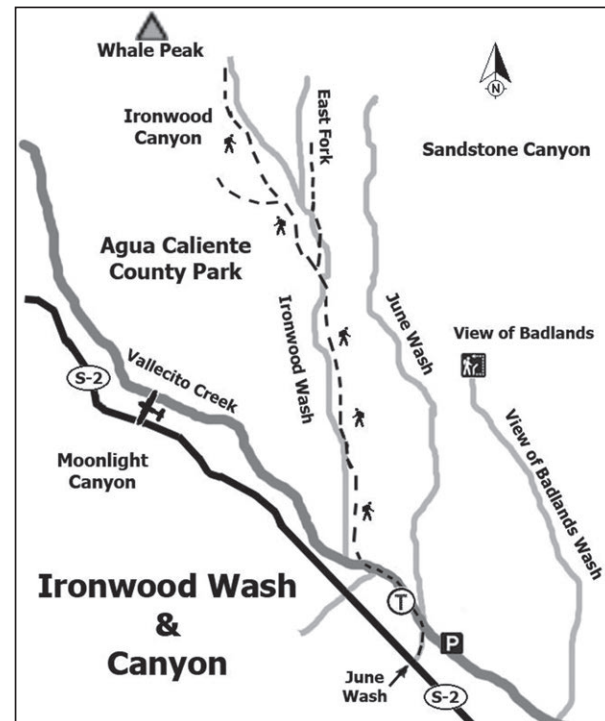
Desert ironwood (*Olneya tesota*) is a member of the pea family. It is considered somewhat of an indicator species of the greater Sonora Desert, although they appear less frequently in our Colorado Desert area west of the Colorado River. Ironwoods are typically found in desert washes below 2000 feet elevation and are the tallest trees in the Sonora Desert, reaching heights of 33 feet. The seeds were gathered, pounded into flour, and eaten by the Kumeyaay. The branches were used in the construction of building materials, and

it was valued as firewood for its hot, smokeless fire. The hardwood has been used for carving and for making throwing sticks and musical instruments. Flowers vary in color from cream to lavender and bloom from April to May. They are pollinated by native bees. The flower resembles a sweet pea.

The key to finding the wash and canyon from the parking area is to scan the area looking toward Whale Peak and to look for a line of ironwood trees in the distance that are in a wash. Hike toward the ironwood trees and keep in the same wash. After about three miles, there will be a fork. Stay in the main canyon and do not take the East Fork, which does not have any ironwood trees. From this point, the canyon walls begin to emerge and the force of flashfloods that have carved deeply into the banks becomes evident. Note some of the exposed ironwood roots along the banks.

As one walks deeper and higher into the canyon, the walls constrict and large palisades begin to form. The canyon curves and bends with side canyons becoming evident. At about mile 4 within the main canyon, there is a small opening to a side canyon to the left that can be explored for about half a mile; there, one can find a hole in a sandstone wall.

Beyond this side exploration, the main canyon continues to narrow as it approaches the base of Whale Peak. When it becomes difficult to



hike because of tumbled boulders, it is a good place to turn around and head back down the canyon.

In addition to the many ironwood trees, there are mini-forests of teddy-bear cholla. The hillsides have many fine large specimens of barrel cacti. Chuparosa, brittlebush, cheesebush, ocotillo, agave, and catclaw acacia are found in the floor

of the canyon.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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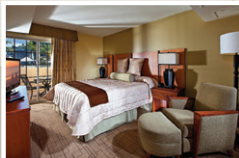
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ART

Anouk Vashé Photo Exhibit

Special exhibition in celebration of Black History Month, until the end of February, Anouk is displaying photographs of Kenya, Ethiopia, and Jamaica, the images are 20"x30", in different mediums. The show is hosted at the Worldbeat Cultural Center in Balboa Park, attendance is free of charge. Thursday, February 27, 10am; Friday, February 28, 10am; **free.** WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Art Happy Hour Guests will enjoy a creative painting class paired with happy hour offering an artist easel and all art supplies, 16x20 canvas, and specialty prices on selected food and beverages. Thursday, February 27, 6pm; \$25. 21 and up. Commons Bar, 901 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Art in the Garden Group exhibition and art sale. Featuring the art of Ray Street Artists, on hand during the event. Musical guest Mike McGill. At the La Jolla home of Lisa and Rich Tear. Saturday, March 1, 1pm; **free.** 6112 Waverly Avenue. (LA JOLLA)

Artistic Feets with Mantis and AntiQuark Kinetic Collage will create video performance art, and the bands Mantis and AntiQuark will perform. The free event, which includes an artists' reception, is organized by director Guy Lombardo. Friday, February 28, 6pm; **free.** Fifty Seven Degrees, 1735 Hancock Street. (MISSION HILLS)

Bodhi's Premiere: Art Opening Showcasing the expressive images snapped by Allison Shamrell Pet Photography. While Allison's canvases will be on display in the lobby, guests can tour Bodhi's facility and enjoy refreshments and hors d'oeuvres from neighborhood establishments. Friday, February 28, 6:30pm; **free.** Bodhi Animal Hospital, 2200 University Avenue. (NORTH PARK)

Cruizin' the Art Scene Join the COAL Gallery, Oceanside Art Gallery, Phantom Art Gallery, John Moseley, and Lynn Forbes Sculptor, Gallery, and other Carlsbad Village Art venues with live music, refreshments and lots of art. 760-434-8497. Thursday, February 27, 5:30pm; **free.** Carlsbad Oceanside Art League's COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

Joe Nyiri: Public Reception Modernist inventive sculpture incorporating automobile bumpers, pipes, and other found metal objects. Saturday, March 1, 5pm;

free. Sophie's Gallery, 109 Rea Avenue. (EL CAJON)

Madeline Sherry: Artist Reception The Brokers Building Gallery presents Madeline Sherry: "SPLIT," an exhibition revealing one artist's journey in time and paint. "SPLIT" leads us from an earlier body of large scale oil paintings based in abstract expressionism and ends seven years later as an exhibition of recent figurative works featuring the cultural, socio-political, and even psychological aspects of the mass advertising propaganda of the 1940s and 50s. These images remind us of the story we have been told, and how in so many ways we still cling to this old perception of ourselves and society. Event runs February 28 to March 15. Ms. Sherry was born in New York City and has lived in San Diego since 1972. Exhibitions have included the Athenaeum in La Jolla, the Oceanside Museum of Art, Pulse Gallery at Liberty Station, the Solana Beach City Hall, and the Patrick Moore Gallery in Little Italy. Simay Space and 5+5Gallery in San Diego. Friday, February 28, 7pm; **free.** 21 and up. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

Photographic Art Reception Landscape, urban, and abstract artwork by Jason and Juliet Phillips. Friday, February 28, 7pm; **free.** 21 and up. Mosaic Wine Bar and Gallery, 3422 30th Street. (NORTH PARK)

Pierce Williams Opening Reception New series of stencil serigraph prints. On display March 4 to 15, Tuesday through Saturday, 1 pm to 6 pm. Saturday, March 1, 7pm; **free.** ArtLab, 3536 Adams Avenue. (NORMAL HEIGHTS)

Will Eisner Week Exhibit The SDSU Library Comic Arts Committee presents an exhibit in celebration of Will Eisner Week. Eisner was known as the creator of *The Spirit* character and also helped popularize the graphic novel. This exhibit will feature works by Eisner, other graphic novels, and a selection of comic art by SDSU students. This exhibit will be open daily during regular library hours from February 28 to March 10. Info: 619-594-6875. Friday, February 28, 8am; **free.** SDSU Malcolm A. Love Library, 5500 Campanile Drive. (COLLEGE AREA)

BOOK SIGNINGS

Ladies' Literary Tea Jennifer Ringer, principal dancer at the New York City Ballet, will present her new memoir. *Dancing Through It* is a behind-the-scenes look at the world of classical ballet, covering the highs and lows of what it's like to make it to the top in the exclusive, competitive ballet world — from the moments waiting in the wings before a performance to appearing on *Oprah* to discuss weight and body image among dancers. Saturday, March 1, 2:30pm; \$40. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

CLASSES & WORKSHOPS

Beginning Frame Loom Weaving Learn the basics of traditional weaving techniques. Explore the relationships between yarn size, texture, and color as you practice a variety of beginning weaving techniques such as balance weave, twill, and herringbone. Complete a sampler on a frame loom, which is yours to keep. Please bring a heavy dinner fork and scissors. Sunday, March 2, 9am; \$139-\$157. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Keeping Your Child Interested in Piano Saturday, March 1, 10am; **free.** Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

Paintin' Party: Van Gogh Inspired Paint in a real artist's studio and enjoy a night out with your friends. Guided by artist Nancy Isbell, paint step-by-step and create an easy canvas painting inspired by Van Gogh's "Vase with Oleanders and Books." For the artistic and not so artistic, experience an evening of creative fun. Come early to get a choice seat and mix and mingle. Bring a bottle of wine or a growler. Saturday, March 1, 6pm; \$45. 18 and up. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Painting & Vino: Waterfall River Recreate "Waterfall River" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, March 2, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Paranormal Investigation Course covers techniques and proper protocol for paranormal investigating, different types of equipment, and spirit communication and methodologies such as EVP, ITC, dowsing rods, environmental monitoring devices, and more. Led by Nicole Strickland, founder and director of the San Diego Paranormal Research Society. Cash only. Please RSVP at least 48 hours ahead: 858-395-8520 or nicolepisd@gmail.com (please indicate which Thursday you will be taking the course). Thursdays, 7pm; \$20. 18 and up. Villa Antigua Clubhouse, 5844 Menorca Drive. (TIERRASANTA)

Root Rhapsody Imagine working with real scientists and artists to do your own botany experiment, learning multiple art techniques to play with your collected data, and all your work will be exhibited at a series of fantastic series...this is Root Rhapsody. Saturdays, 2:30pm, **free.** Space 4 Art, 325 15th Street. (EAST VILLAGE)

Tour San Diego's Asian Markets 99 Ranch Market, Zion Market, and Mitsuwa Marketplace are among San Diego's most prized Asian markets. Join executive chef Arleen Lloyd on a whirlwind tour



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Calendar LOCAL EVENTS

of these markets, where you'll learn about an array of foods which make cultural cooking so unique. Pre-registration is required as space is limited. Saturday, March 1, 10am; \$65. 18 and up. Alchemy of the Hearth, 960 Rancheros Dr., Suite L. (SAN MARCOS)

COMEDY

Comedy Troupe Lypton Station L.A. based comedy troupe Lypton Station will be performing alongside local improv groups Silent Majority and Major Suspension. Saturday, March 1, 8:30pm; \$12. 18 and up. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS)

Free Comedy Fridays "Great shows for no cost." Fridays, 8pm; free. Spacebar Internet Cafe, 7454 University Ave., Suite A. (LA MESA)

Harland Williams Comedian and actor Harland Williams is known the world over for his hilarious movie roles and outlandish stand-up and sketch comedy routines. Williams has starred in numerous unforgettable roles such as the pee-drinking cop in *Dumb and Dumber*, the loveable horse-killing stoner Kenny in *Half Baked*, the hitchhiking serial killer in *There's Something About Mary*, the silent motorcycle

stud Slater in *Superstar*, the goof-ball astronaut Fred Z. Randall in *Rocketman*, and more. Thursday, February 27, 8pm. Friday, February 28, 7:30pm & 9:30pm. Saturday, March 1, 7:30pm & 9pm. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN)

Hilarious Comedy Show Tony Calabrese and Mark Christopher Lawrence are two of SOCAL's funniest comedians. Plus Taylor Tomlinson, Jennifer Congernaum, and Maria Herman perform to benefit CHD. \$20. Call 619-993-3402 for tickets. Thursday, March 6, 8pm. Doors open 7:30pm. The Comedy Store, 916 Pearl Street. (LA JOLLA)

Zoltan His unique style of story telling and social commentary has won him numerous fans and is on display in his debut CD entitled *Naked Cartwheels*. Zoltan continues to write and perform his brand of funny for his next comedy album. Sunday, March 2, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Afro-Cuban Percussion and Dance Class Taught by Master Artist Juan Carlos Blanco, La Chancleta Cubana is a series that focuses on the comparsa/conga dances from Cuba's Orient (eastern Cuba), La Conga Santiaguera, or the Conga of Santiago. This dance is done with *chancletas* de

Rhyme & Verse The Manifest A poem by Olga Nolla

I love being a woman
to be forty years old
to be mistress of my life
to fall in love with men
to easily forget men
to write my poems
to cook aromatic dishes
to fix exquisite traditional dishes
to talk about hunger with my men
to dress sensually with lace and silks
to undress sensually
to wear red shoes
to grow my hair real long
to paint my toenails
to dream of the novels I plan to write
to see movies made by women
to listen as the rain collides with the air
to listen to thunder
to run the waves in my car inflamed

and to give you the apple, Adam
eat it, eat it.

— translated by Paula Vega



Olga Nolla was born in 1938 in Río Piedras, Puerto Rico, to a prominent Puerto Rican family. Her father was an agronomist and her mother a poet. She graduated in 1960 from Manhattanville College and then returned to Puerto Rico where she married and had two children. She became a journalist and then a professor at what is now Universidad Metropolitana, where she taught Spanish, art history, and humanities. A committed feminist, she participated in the Federation of Puerto Rican Women and was editor of its magazine, *Palabra de Mujer*, in 1976–1977. She is the author of the historical novels *El Castillo de la Memoria* and *Rosas de Papel* and several volumes of poetry. She died in 2001 while visiting her children in New York. "The Manifest" appeared in Paula Vega's translation in the anthology *These Are Not Sweet Girls: Poetry by Latin American Women*, published by White Pine Press. The poem is reprinted by permission.

Find more poetry online at SDreader.com/poetry

palo, wooden sandals. Chancletas are used to accompany percussion rhythms as well as create rhythms. New students welcome; all levels welcome. Sundays, 12pm, \$5-\$10. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, March 3 at 7pm or Wednesday, March 5 at 7pm (or any Monday or Wednesday at 7pm thereafter) as Colette starts a full

new six-week session at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

Move As One Dance Instruction Fun, friendly, affordable social dance classes. Singles class Wednesday, March 5 at 8pm. Couples Class Thursday, March

6 at 8pm. Escondido Social class/mixer Tuesday, March 4 at 7pm. Private lessons also available Tuesday, March 4 at 7pm. 858-248-0593; sandiegodanceinstructor.com. 3580 Fifth Avenue, suite E, San Diego. (DOWNTOWN, ESCONDIDO)

Renaissance Faire Dancing Class The Playford Plodders meet every Thursday to learn and practice English Country Dance from the 17th Century. No partners required. Held in Room 203. Thursdays, 7pm, free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Shen Yun "Absolutely the #1 show in the world," February 26 through March 2. Myths and legends come alive. A magic journey through 5000 years. An inspiring experience not to miss. California Center for the Arts, 340 N. Escondido Boulevard, Escondido. Get tickets now at sdspectacular.com. 1-888-973-7469. (ESCONDIDO)

DISCUSSION GROUPS

Discussion of Escondido City Politics The Escondido Citizens Coalition (ECC) group meets weekly in a small room at Kettle

Coffee every Friday from 1pm to 3pm The meetings are open to the public and we especially welcome anyone who shares our goal of greatly increasing the voter registration rates in Escondido. Fridays, 1pm, free. Kettle Coffee & Tea, 119 E. Grand Avenue. (ESCONDIDO)

FOOD & DRINK

2nd Annual Crawfish Boil Mar-dis Gras party! Saturday, March 1, 12pm; Tower 13, 2633 S. Coast Hwy. 101. (CARDIFF-BY-THE-SEA)

Blind Beer & Cheese Many claim that beer & cheese is a better pairing than wine & cheese. Come taste for yourself at this fun and interactive celebration of suds. Taste various types of beer with various cheeses and guess which ones are our favorite combos and learn why they work. Thursday, February 27, 6pm; \$50. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Curbside Bites Food Trucks @ Innovations Academy Gourmet food trucks gather each week at Innovations Academy on Thursdays from 5pm-8pm. Thursdays, 5pm; Innovations Academy Char-

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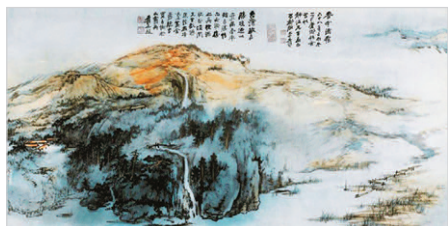


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Jealousy and politics collide in *A Masked Ball*, the powerful story inspired by the real-life assassination of King Gustav III. With a stunning international cast of stars, Verdi's haunting and dramatic masterpiece will stay with you long after you've left the theatre.



BASED ON A TRUE STORY!
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Tickets start at \$45

MARCH 8, 11, 14, 16 (m)

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English translations displayed above the stage.
All performances at the San Diego Civic Theatre.

SHEEP and GOATS

Elizabeth Grymeston

There be two feet wheron
God walketh on the hearts
of men, Mercy and truth
which a sinner must fall
down with Mary and kiss,
that in respect of God’s
Justice we may retain fear,
and in regard of his Mercy
conceive hope. For all the
ways of God are Mercy
and Truth: mercy that we
may not despair, and truth
that we may not presume.

O who shall shew the
countenance and gestures
Of mercy and justice
which fair sacred sisters
With equal poise do
ever balance then
Th’unhanging proj-
ects of the king of heaven!
Th’one stern of look,
th’other mild aspecting,
Th’one pleas’d with
tears, th’other blood af-
fecting;
Th’one bears the

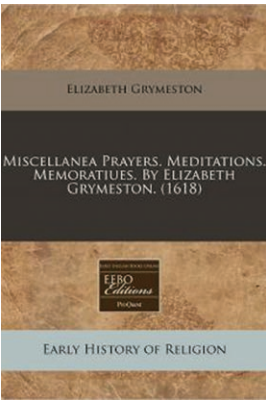
sword of vengeance unre-
lenting,
Th’other brings par-
don for the true repenting.

Because God is merci-
ful, wilt thou build a nest
of sin, as the psalmist saith,
upon his back: thou can’t
not sever his mercy from
his justice, and then justice
will sentence. Is God a
just God, a terrible God
into whose hands it is a
horrible thing to fall? Thou

can’st not separate his
justice from his mercy: she
will proclaim “the mercy
of God is higher than all
his works...” — from
*Miscelanea, Meditations,
Memoratives*, by Elizabeth
Grymeston.

Elizabeth Grymeston (c. 1563–
c. 1603) was an English poet
best known for her posthu-
mously published *Miscelanea*,
Meditations, *Memoratives*
(1608), a book she wrote for

her son Bernye Grymstone, as
a moral guide and catechism
of sorts. Besides having to
endure a troubled marriage
— her husband Christopher
Grymeston, as bursar of Caius
College, was required to be
unmarried and thus had to
keep his marriage to Elizabeth
secret — the poet was also
constantly under suspicion and
threats of violence — even from
her mother — for her recusant,
or pro-Roman Catholic lean-
ings in Protestant England.



Find more excerpts online at
SDReader.com/worship

ter School, 10380 Spring Canyon
Road. (SCRIPPS RANCH)
The Dinner Club Join your
friends or make new ones in an
atmosphere of communal dining.
The menu is never the same, and
everyone participates in creating
the meal from appetizer to des-
sert. Bring an apron, chef’s knife,
and containers to carry leftovers.
Preregistration is required as seat-
ing is limited. Friday, February 28,
7pm; \$45. 21 and up. Alchemy of
the Hearth, 960 Rancheros Dr.,
Suite L. (SAN MARCOS)
Food & Wine Pairing Event
Come and enjoy a night at Coro-
nado’s one and only winery. On
this night you will be served four
amazing wines paired beautifully
with grommet foods from our
local chef. This event is RSVP

only: zilaro_cellars@yahoo.com.
Saturday, March 1, 5:30pm; \$20.
21 and up. 1113 Adella Ave Coro-
nado 92118
**Foodie Friday at La Jolla Play-
house** Theatergoers with a love
for beer and delicious eats are
invited to attend Foodie Fridays,
where a ticket to select Playhouse
performances also includes access
to some of San Diego’s finest food
trucks, plus a complimentary
microbrew tasting. Two great food
trucks scheduled to be on site are
Green Truck and Red Oven. Friday,
February 28, 6pm; \$5-\$25. La Jolla
Playhouse, 2910 La Jolla Village
Drive. (LA JOLLA)
**LIFE Presents: Chinese Culi-
nary Culture** Chinese cuisine
has several styles originating in the
regions of China, some of which

have become highly popular in
other parts of the world. Enjoy a
comprehensive presentation on
Chinese food and drink culture
as well as a traditional Chinese tea
appreciation demonstration lead
by Audrey Kuan Roderick, Student
Services Coordinator at MiraCosta
College. In Room 201. Free park-
ing in any student lot. 760-944-449
x7782. Friday, February 28, 1pm;
free. MiraCosta College San Elijo
Campus, 3333 Manchester Avenue.
(CARDIFF-BY-THE-SEA)
Mardi Gras Brunch Celebrate
Mardi Gras in traditional New
Orleans style while supporting
OMA at the annual Mardi Gras
Brunch fundraiser and champagne
brunch featuring New Orleans
style cuisine. Enjoy dancing to
lively jazz entertainment along

with a silent auction items and a
drawing for prizes. Dress in your
favorite vintage fashion, don one
of our designer masks, wear one
of your own, or come as you are.
Get into the spirit and compete in
the Mardi Gras Parade for prizes.
Sunday, March 2, 10am; \$65-\$75.
Camino Country Club, 3202 Vista
Way. (OCEANSIDE)
**Meaty Beety Big N’ Bouncy
Cask w/ Cranberries** This White
IPA was made for the Brewbies
Festival at Bagby Beer on March 1, but
we snagged a cask off the fermenter
and our fearless leader, Scot Blair.
The bright hop profile and touch
of earthiness will be emphasized by
the mild tartness of the wheat and
cranberries. Come enjoy a few pints
with friends and support healthy
boobs like you were a bra! Thurs-

day, February 27, noon. Monkey
Paw, 805 16th Street, San Diego.
619-358-9901. (DOWNTOWN)
**Multicultural Event at Down-
town El Cajon Farmers’ Mar-
ket** Two days of Iraqi entertain-
ment, foods from around the world,
kids’ activities, and produce from
San Diego farms. Thursday, Feb-
ruary 27, 3pm; **free**. 201 E. Main
Street. (EL CAJON)
**Olive Oil Tasting & Educa-
tional Seminar** Featuring Rachel
Bradley, an ONAOO certified olive
oil taster and chef with Veronica
Foods. At Seaport Oil & Vinegars.
The seminar will include three ses-
sions. RSVP to [seaportoliveoils@
gmail.com](mailto:seaportoliveoils@gmail.com). Friday, February 28,
11am; **free**. Seaport Village, 849 W.
Harbor Drive. (DOWNTOWN SAN DIEGO)


Wine Dinner with Banfi This
is a special wine dinner with the
world-famous Banfi Winery in
Italy. It is a five-course dinner with
six Banfi wines...and the wine tast-
ing portion of the dinner will be
led by Luciano Castiello. Luciano
Castiello is the official ambassador
for Castello Banfi and unofficial
ambassador for Italy’s melody-
filled, wine-charmed, “slow food”
culture. This will be huge and will
sell out. \$75+/person. Join us!
Wednesday, March 5, 5 pm. (LIB-
ERTY STATION)

FOR KIDS

**Cooking Up Stories: For Pre-
schoolers** Preschoolers will
read some food-themed stories

\$15
Special price for listings of
this size on these Sheep
& Goats pages. 50 words
or less, 50 cents for each
additional word. Call Lauren
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ad automatically any time of
day or night.

**UNITED CHURCH OF
CHRIST OF LA MESA**
**Observing the Circle of
Life**
The people of the United
Church of Christ of La Mesa
invite you to share the start
of the Lenten Journey.
A simple soup supper will
be served in Friendship
Hall at 5:30pm, followed
by silent prayer in the
Sanctuary at 6:45pm and
a worship service and the
imposition of ashes from
7:00 – 8:00pm. Choirs from
a number of area churches
will enrich the service with
their music. Wednesday,
March 5, 5:30- 8 pm.
LA MESA
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1ST SPIRITUALIST CHURCH
**First
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Church**

Saturday, March 1: New
Moon Meditation 7-9pm.
Sunday Service, March 2:
Meditation/Auric Healings-
10am. Lecture Service/
Messages-11am. Guest
Speaker: Rev. Robert
Anderson. Reiki Healings:
1:30–4pm. Mini Readings:
1:30–3pm. Astrology Class:
1:30–5pm. Monday, March
3: Spiritual Healing Class
6:30–8:30pm. Wednesday,
March 5: Reiki Practice
Group 4:30–6:30pm.
Friday, March 7: Meditation
and Message Circle 6:45-
9pm. [www.1st-spiritualist-
church.org](http://www.1st-spiritualist-church.org)
CITY HEIGHTS
3777 42nd Street
(619) 284-4646

ST. JOHN OF THE CROSS
**Lemon Grove
Casino Night
2014**
Bingo, craps, blackjack,
roulette, silent auction, and
raffles. Knight of Columbus,
San Miguel Council #3667,
and Soroptimist Int'l of
Lemon Grove host. This
event raises funds to
support Soroptimist Int'l
of Lemon Grove service
projects which serves the
women and children of
Lemon Grove and also the
Saint John of the Cross
community. Info: JoAnne
Burke, chairman,
619-469-735 or Jesse
Ramirez (619) 461-2681.
Saturday, March 1, 6-10 pm.
LEMON GROVE
8086 Broadway
(619) 466-3209
**LAKESIDE COMMUNITY
PRESBYTERIAN CHURCH**
**The Ugandan
Children’s
Choir**
Sunday, March 9, 4:00 pm.
LAKESIDE
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(619) 443-1021

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Small in size, grounded in
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tional liturgy. Good music.
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Of Christians SAVED BY
GRACE through faith alone
in Jesus Christ -to spread
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sacrament and action soli
deo gloria. Worship, 9 am
Sunday School, 10:15 am.
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www.st-lukes-la-mesa.org
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(619) 463-6633

**KNOW THYSELF AS SOUL
FOUNDATION**
**Spirituality
& Meditation
Introductory
Talk**

On Inner Light and Sound
and positive living. Free pro-
gram and vegetarian lunch
(RSVP). Sunday, March 2,
Noon. www.santmat.net.
Location: Progressive Health
Services. (619) 260-0810.
NORTH PARK
2141 El Cajon Boulevard
(619) 260-0810
**CHULA VISTA CHURCH OF
CHRIST**
**Celebrate
Recovery**
Christ centered recovery
from hurts, habits, and
hang-ups. Tuesdays, 6:30-
9:30 pm.
CHULA VISTA
470 L Street
(619) 422-7747

ST. PAUL’S CATHEDRAL
**Zydeco Mass
& Cajun
Dinner**
Music by Zydeco Patrol
begins at 5:45. The mass
— complete with zydeco
music, dancing in the aisles,
and fun costumes — starts
at 6:00pm. Followed by
a \$20 Cajun Dinner in the
Great Hall. Tuesday, March
4, 5:45 pm.
BANKERS HILL
2728 Sixth Avenue
(619) 298-7261
**UNITARIAN UNIVERSALIST
FELLOWSHIP OF SAN
DIEGUITO**
**Karen
Drucker**
March 8th at 7:30 pm. Join
us for an inspiration evening
of music and laughter as
Karen Drucker weaves her
magic spell. To order tickets
go to [kdruckerconcert314.
eventbrite.com](http://kdruckerconcert314.eventbrite.com). Send ques-
tions to Vicky at [svuun.
events@gmail.com](mailto:svuun.events@gmail.com)
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AWANA Club

AWANA Club: Christ
centered learning through
lessons, games, and team
building activities. Tuesday
nights 6:45-8:30pm.
Children age 2-18 welcome.
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Hablamos espanol.
TEMPLE BETH SHOLOM
**Silent
Auction and
Fundraiser**
Items from San Diego's top
attractions and restaurants
are being offered. Founded
in 1958, Temple Beth
Shalom of Chula Vista is
the cornerstone of Jewish
community and culture in
south San Diego County.
Take this opportunity to
support our continued mis-
sion of providing a home to
all Jews and those who seek
knowledge of the Jewish
way of life. Sunday, March
16, 4- 7 pm.
CHULA VISTA
208 Madrona Street
(619) 420-6040

and learn how to cook recipes inspired on the whimsical story-book world. All recipes will focus on fresh, seasonal produce and healthy ingredients and cooking methods. Taught by Fernanda Larson, director of the Cook for Thought Project. Contact: fernanda@cookin?gtothebeat.com. Thursdays, 10:30am; \$15-\$96. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

DIY Food Trucks Design and build your own food truck like Feast artist Jason Torchinsky. Use wood, tape, and markers to construct a miniature vehicle, and then drive it around to move or sell food in our mini country and city landscape. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 12pm; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Reading Month Celebrate literacy all month long with storytelling, art-making activities, and special workshops. Saturday, March 1, 10am; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Rise and Shine Choir: Special Needs Children Rise and Shine is a new free choir program for special needs children ages 8 to 18, sponsored by Clairemont Lutheran Church. Children will receive expert vocal training while learning musicianship skills according to their abilities, and also have lots of fun. Taught by San Diego Choristers Guild president Katy Lundeen. Sundays, 12:30pm, free. Clairemont Lutheran Church, 4271 Clairemont Mesa Boulevard. (CLAIREMONT)

ScholarShare's Finger Painting Friday: Petals and Posies Join us for a fun, floral time this Friday to discover color, patterns, and shapes of pretty petals. Friday, February 28, 10:30am; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

FIRST UNITED METHODIST CHURCH OF SAN DIEGO

Ash Wednesday Worship

Begin Lent with Ash Wednesday worship — Holy Communion (open to all), disposition of ashes, and a Lenten message by Pastor Craig Brown. Stay for a Lenten meal at 6:30 catered by Souplantation (\$10) and a presentation by our guest speaker, the Rev. Dr. Cedrick Bridgeforth, on the "Spirituality of the Cross." Dr. Bridgeforth will address the significance of the cross as it relates to Christian spirituality especially within the context of the African-American community. Wednesday, March 5, 5:30 pm. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

LA JOLLA PRESBYTERIAN CHURCH

Sacra/Profana: Vocal Vanguard part 2

In the second part of the Vocal Vanguard series (part 1 takes place January 12 at the Athenaeum Music & Arts Library), Sacra/Profana celebrates the modern generation, exploring an eclectic array of compositional styles and highlighting past winners of the Annual Composition Contest. Sunday, March 23, 4 pm. LA JOLLA 7715 Draper Avenue (858) 454-0713

UNITED CHURCH OF CHRIST OF LA MESA Forgiveness Journey

The United Church of Christ of La Mesa presents a special Lenten program:

LECTURES

Black Comedians on Black Comedy A screening of Robert Townsend's film *Why We Laugh*, a fast-paced Q&A with the executive producer, comedian Darryl Littleton, and a live comedy show. Thursday, February 27, 6pm; free. El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

The Emergence of Sectarianism in the Modern Middle East The Institute for International, Comparative and Area Studies presents: Ussama Makdisi. Professor of History & Arab-American Educational Foundation Chair of Arab Studies, Rice University. "Born in the Global 19th Century: The Emergence of Sectarianism in the Modern Middle East." Eleanor Roosevelt College Admin. Bldg. (ERC), Room 115. Ussama Makdisi's talk draws from his new book project on the history of sectarianism in the modern Middle East (beginning in the 19th Century), when questions of citizenship and equality came to the fore to challenge long-standing imperial notions of Ottoman Muslim supremacy. Thursday, February 27, 3:30pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

From Inspiration to Print: Get Published Local authors Kenny Weissberg and Drusilla Campbell will discuss the publication process in the following stages: Initial inspiration, research and interviewing, book proposal and the search for a contract, working with an editor/publisher, and finally, seeing the book through to the bookstore shelves. Thursday, February 27, 3:30pm; \$10. Point Loma Nazarene University, 3900 Lomaland Drive. (POINT LOMA)

LIFE at MiraCosta College Lectures 1pm: "The Chelsea Flower Show: Britain's Gift to Hor-

iculture" with Pat Foley. The most famous flower show in the world is attended annually by thousands of people from around the world. See photos and hear commentary from Pat Foley's trip there in 2012. 2:30pm: "Clues in the Night: Identifying Film Noir" with John Anderson. John Anderson will discuss the ongoing popularity and cultural significance of the 1940s-1950s crime film focusing on its themes, character archetypes and stylistic quirks. The Academy Awards will also be featured. Friday, February 28, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Religion and Peacebuilding: The Necessary Art of Specialization The Joan B. Kroc Institute for Peace and Justice at the University of San Diego's Kroc School of Peace Studies invites you to the next Distinguished Lecture Series with Scott Appleby, PhD. Scott Appleby is professor of history and the John M. Regan Jr. director of the Kroc Institute for International Peace Studies at the University of Notre Dame. Appleby examines the roots of religious violence and the potential of religious peacebuilding and teaches courses in American religious history and comparative religious movements. Admission is free; however, registration is required. Thursday, February 27, 7pm; free. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

OUTDOORS

Birch Aquarium at Scripps Whale Watching Twice-daily cruises to locate gray whales on their round-trip migration from their Alaska feeding grounds to Baja California. Search for seals, sea lions, dolphins, and migrating birds. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, April

13, \$18-\$42. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Cardiff Reef Celebration at Tower 16 Come take a walk of the Cardiff Reef at low tide with an interpreter at your fingertips. Play tide pool games, learn about local species, aquatic safety, scuba diving, and local fishing best practices. Then jam out with The Fine Tune Academy! Friday, February 28, 2pm; free. 2182 S Coast Highway 101, Cardiff 92007

Nature's Sights and Sounds Join trail guide-led walk and experience nature while learning amazing facts about life in sage and chaparral habitats. Saturday, March 1, 9:30am; Sunday, March 2, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

San Diego Bird Festival The San Diego Bird Festival is one of the largest gatherings of bird-watchers in the West. Now in its 18th year, the festival is a celebration of San Diego's amazing bird life and unique habitats. The 2014 Festival will take place February 27 through March 2. There will be over 40 field trips to birding hot spots across the county, 15 workshops and presentations, a banquet with a keynote speaker James Currie, luncheon presentations with "birding celebrities," and a birders' expo. Thursday, February 27, 6am; Friday, February 28, 6am; Saturday, March 1, 6am; Sunday, March 2, 6am; free-\$100. Marina Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

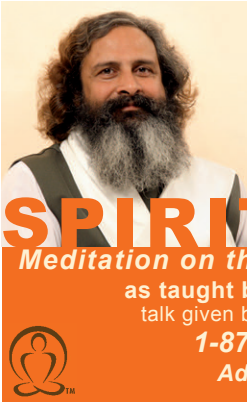
Storm Drain Stenciling Day Join ILACSD and Think Blue San Diego as we take to the streets of Skyline Hills to stencil a pollution prevention message above storm drains. Volunteers will be split into small groups to stencil "No dumping — goes to ocean" and a Spanish translation above storm drains to remind people that the drains lead directly to our beaches and bays. Adult supervision is required for volunteers under the age of 16. Space is limited for the stenciling

project, but all are welcome to join for a neighborhood cleanup. If you'd like to attend, please contact Lexi Ambrogi at lambrogi@cleansd.org or 619-704-2778. We will be meeting at Skyline Hills Recreation Center. Sunday, March 2, 9am; free. Skyline Hills Community Park, 8285 Skyline Drive. (SKYLINE)

Trek with the Trackers Discover and identify tracks, scat, bedlays and other evidence of critters that live in local underbrush and trees. Join a Mission Trails Regional Park tracking-team guide for two hours of dirt-time fun — wear long pants! Meet in front of the Visitor Center. Saturday, March 1, 8:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Whale Watching Tours With Sail San Diego. 619-297-7426. Fridays, 1:30pm; Saturdays, 1:30pm; Sundays, 1:30pm; through Monday, April 28, \$75-\$85. Shelter Island Marina, 2051 Shelter Island Drive. (SHELTER ISLAND)

Who Dunit? Seaport Village Murder Mystery Adventure During this two-hour pirate-themed murder mystery adventure, participants will visit several Seaport Village destinations to solve a murder mystery. The scavenger hunt begins with receipt of details regarding the case. Participants will then pursue a killer throughout Seaport Village, collecting clues and evidence, cracking codes, deciphering riddles, and participating in challenges to complete the mission. Info: 619-



Sunday March 2, Noon
Free Program & Vegetarian Lunch
RSVP - 619-405-1823

Location: Progressive Health Services
2141 El Cajon Blvd.
San Diego's North Park

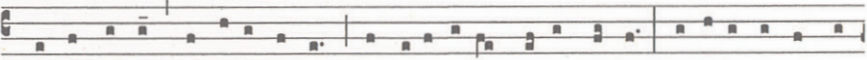
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WHAT: Celebrate Recovery Meetings
WHEN: Tuesdays 6:30pm – 8:30pm
WHERE: 470 L St, Chula Vista, CA

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Gregorian Chant Mass



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum
Our Father who art is heaven, hallowed be thine name, Thy kingdom



4 pm on the second Sunday of every month

▪ **Sunday, March 9, 4:00 pm.**

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3-mile-loop walk starts at 9am

Registration begins 8am.

- Information on brain injury services and research
- Music
- Drum circle
- Team photos
- Prize raffle finale



Event T-shirts, wristbands and water are provided to participants.

Master of Ceremonies is Tom Fudge, award-winning KPBS reporter, editor, and brain injury survivor.

Saturday, March 1st, 8am to Noon
Mission Bay Park, De Anza Cove

Event registration is \$25 for adults, \$15 for survivors.

Advance registration, teambuilding tools and information at www.sdbif.org/walk or (619) 294-6541.

781-8013. Saturdays, 4pm; Sundays, 1pm, \$25. Seaport Village, 849 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

SPECIAL EVENTS

26th Annual NCRC Peacemaker Awards The event recognizes individuals and organizations for their creative and effective collaborations and solutions to crises and conflict. The 2014 National Peacemaker Award recipient is Congressman John Lewis, an American civil rights icon. Saturday, March 1, 5:30pm; \$200. 21 and up. Hilton La Jolla Torrey Pines, 10950 North Torrey Pines Road. (LA JOLLA)

Cherry Blossom Festival The Japanese Friendship Garden of San Diego presents its 9th annual cherry blossom festival. Enjoy 150 cherry trees in bloom. See cultural entertainment and demos. Taste authentic Japanese street foods and drinks including a beer/sake garden sponsored by Asahi, Gekkeikan Sake, and Stone Brewery. Try fun crafts and kids activities. Shop unique gifts and plants. Saturday, March 1, 10am; \$5-\$6. Japanese Friendship Garden, Pan American Road. (BALBOA PARK)

Free Trivia It's free and everyone can play. Bring a team of 20 or just bring yourself. Free bar tab prizes, plus enter Sunset Trivia's inter-venue tournament for large cash prizes. Thursday, February 27, 7pm; **free**. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Gaslamp Ghosts Walking Tour Take a stroll through the Gaslamp's haunted history with Davis House historian Sandee Wilhoit, who will recount ghostly happenings of the past...and the present. Visit hotels, saloons, brothels, a long-ago funeral parlor, and end your tour inside the Gaslamp's most haunted edifice — the William Heath Davis House.

The tour takes place regardless of weather conditions. Reservations must be made by 5 pm at 619-233-4692. Tour length: 1 hour. Walking distance: 1/2 mile. Fridays, 5:30pm; \$15. Gaslamp Museum at the William Heath Davis House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Lemon Grove Casino Night 2014 Bingo, craps, blackjack, roulette, silent auction, and raffles. Knight of Columbus, San Miguel Council #3667, and Soroptimist Int'l of Lemon Grove host. This event raises funds to support Soroptimist Int'l of Lemon Grove service projects which serves the women and children of Lemon Grove and also the Saint John of the Cross community. Info: JoAnne Burke, chairman, 619-469-735 or Jesse Ramirez 619-461-2681. Saturday, March 1, 6pm; \$15. St. John of the Cross, 8086 Broadway. (LEMON GROVE)

Not Just Trivia Test your brains and your luck with an alternative to boring quiz nights. Featuring comedy and mini-games such as "Let's Make A Deal" and "Show and Tell," along with a final showdown in the Categories round. 619-230-1968. Thursdays, 8:30pm, **free**. 21 and up. Jolt'n Joe's, 379 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Looking for the Next Don Draper Have you got what it takes to be the next superstar? Join the The MARCC Academy and develop your competitive skills. Apprentice style classes in Marketing, Advertising, Research Copy, and Content Writing are starting soon. For information: themarccacademy.com. Call for appointment today. 619-795-4509. The MARCC Academy, 330 A Street. (DOWNTOWN)

OB Kiwanis 66th Annual Kite Festival The Kiwanis Club of Ocean Beach proudly presents the 66th Annual OB Kite Festival. The OB Kite Festival, a beloved institution enjoyed by generation after generation of guests, has gotten bigger and better. Enjoy free kite

making, decorating, and flying as well as free hot dogs for the kids. Marvel at aerial acrobatics performed by professional kite fliers, support local artisans, groove to live music, enjoy carnival rides, feast on gourmet food from some of San Diego's top food trucks. Saturday, March 1, 10am; **free**. Dusty Rhodes Park, Nimitz Boulevard and Sunset Cliffs Boulevard. (OCEAN BEACH)

Paranormal Investigation San Diego Ghost Hunters offer a paranormal investigation tour of the Davis House. Reservations suggested. Cameras, smart-phones, hand-held video recorders, and digital sound recorders allowed. No professional media equipment. 619-233-4692. Saturday, March 1, 10pm; \$45. 18 and up. Gaslamp Museum at the William Heath Davis House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Red Carpet Oscar Party Celebrate the pageantry and excitement of the 86th Academy Awards. Prizes, raffles, and photo ops with our own Marilyn Monroe. From casual to "the nines," come as you are or as your favorite character/celebrity. With 14 HDTVs and 3 large projection screens, you won't miss a minute. Ticket includes pub food favorites and a champagne toast. Presented by the Coronado Island Film Festival; info@coronadoislandfilmfest.com. Sunday, March 2, 4pm; \$50. 21 and up. Nicky Rottens, 100 Orange Avenue. (CORONADO)

San Diego Brazil Carnival Mardi Gras Ball 2014 A "Spectacular Samba Show" featuring dancers in glittering costumes adorned in sequins, beads, and feathers accompanied by percussionists playing the authentic Batucada rhythms of Rio de Janeiro. Saturday, March 1, 9pm; \$29-\$99. 21 and up. Jolt'n Joe's, 379 Fourth Avenue. (DOWNTOWN SAN DIEGO)

The Spirit of Hatred and Vengeance The SDSU Criminal Justice Student Association is hosting a screening of *Carl Panzram: The*

Spirit of Hatred and Vengeance at the new Student Union. A 50-minute Q&A with director John Borowski and other professionals to follow. Thursday, March 13, 5:30pm and Friday, March 14, 6:30pm. \$3 for SDSU students, \$5 for the public. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

Tower After Hours: Ireland Celebrate the rich cultural heritage of Ireland with the San Diego Museum of Man at Tower After Hours: Ireland. Share in the festive atmosphere and immerse yourself in Irish culture with San Diego's own Irish community. Enjoy live performances of traditional music and dance, sample classic pub fare, and, of course, delight in a pint of Guinness. Thursday, February 27, 6pm; \$12-\$25. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

Vintage Weddings Open House & Cocktail Hour We are showcasing what your wedding could be, an evening of playful vintage charm, luscious libations, and decadent treats. RSVP: colleen@lafayettehotelsd.com or 619-780-0367. Thursday, February 27, 6pm; **free**. Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

SPOKEN WORD

February VAMP Showcase: Dirty Talk February, in honor of Valentine's Day, harkens So Say We All's annual VAMP Showcase dedicated to stories about the get-togethers and breakups, but also all those stories of what we did when there was no HR department around to fire us over it. You know, stuff your parents/children are grateful they don't know. Featuring: JD Burke Laura Condi Edward Hillard Deull Heather Campbell Marion Wilson Esther Woodman Thursday, February 27, 8:30pm; **free**-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

Open Poetry Reading Open poetry reading the first Sunday of most months. March 2 is National Old Stuff day — attendees invited to bring their poems and short fiction to share; laughter guaranteed for those who bring their worst old stuff from way far back! Sunday, March 2, 1pm; **free**. Escondido Arts Partnership/ Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

SPORTS & FITNESS

Emei Qigong Practice "Master Wendy" leads a weekly Wuji Gong practice group. Saturdays, 10am, **free**. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)



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Great, though not goat

"I deseeded ancho guajillo chilies, added spices, ginger, clove, simmered and marinated the shank..."

The golden-brown steaming lake of birria sends wafts of beefy, spicy, cilantro-y, almost *mole*-ish richness swirling up my nostrils. And now the lime I've squirted on it makes it so purr-fect it almost sings as much as it stings.

I take a big slurp of the soupy stew, grab one of the chunks of beef floating in it, dip the crispish thick corn tortilla in and chomp off a bit of that...and lays and ginmen, we have ourselves a birria worthy of Mercado Hidalgo in TJ.

Except we're here on the most blah section of C Street in downtown San Diego, right next to the eternally decrepit Hotel Churchill.

I swear. This place. This location. The kiss of death for three different owners, that I know of. This time it's called "Rustic Kitchen," and it promises "good food made from scratch," plus "organic coffee and daily bakes."

Organic sounds good. And as I came past, hoofing it down from the City College trolley stop, I was impressed by the patio with the coffee urn. "Café de la olla," says this guy Miguel. "It's coffee, Mexican-style, with cinnamon and *piloncillo* — molasses? No. More like solid rocks of unrefined sugar."

Costs \$1.50. Mornings only.

But food's all day. I check the sandwich-board menu out here. Hmm... Shrimp and chorizo tacos (3 for \$8.50), birria tacos (\$6), quinoa burger (\$7.50), fajita quesadilla (\$6).

I head inside, to this spacious old-fashioned room. They have painted the walls every which color — blue, green, orange, yellow. "That's inspired by our grandma," says Miguel. "She is from the Yucatán."

Miguel gives me a menu. I spot their list of "signature dishes," which includes turkey albondigas (turkey meatballs, veggies, tortillas, \$7), birria tacos (\$8.50), fish tacos (\$7.50), calamari tacos (\$7.50), and a chicken fajita quesadilla (\$6).

"Our fish tacos aren't like usual fish tacos," says Miguel. "We don't deep-fry them. We grill them. Much healthier and tastier."

Huh. Tempted. And, oh

Lord, Miguel says they have smoked swordfish quesadillas and shrimp-and-chorizo tacos.

"And we have the first birria downtown," he says.

Birria? Oh, man. The stew? I'd do backflips to get a decent

birria. Love it when it's good. And the goat meat is strong-flavored but tender to chew.

"Except, we're out today."

Dang.

So, I start to think about the salads I should be having, anyway. They do a chicken Caesar, Cobb



Home of the quinoa burger — not yet one billion served

(each \$7), and spinach, and "House KBA," (each \$6). KBA means kale, bacon, avocado. It comes with tomato, feta cheese, and apples. For two bucks more you can add grilled chicken. Or for \$3.50 more, grilled salmon. I ask Miguel for the KBA with chicken.

It is delicious. The feta, the apple slices, generous amounts of avo, and bacon. Man. That's a good mix-up. Marco the chef put lots — I mean lots — of grilled hunks of chicken all over the top. But you know what? I didn't really need the chicken.

Kick myself for eating it all anyway. Especially as the thing I actually wanted was the birria.

So, a few days later I'm walking the same



Birria in tortilla trumpet

Miguel



My birria plate

route, around lunchtime, thinking hmm...maybe they have it this time. Pass that maroon frontage with the three white arched windows and the lime-green patio umbrellas. Swear I can smell birria.

"Yes!" says Miguel when he sees me coming in. "Today we have it. Claudia was cooking it for eight hours yesterday."

Claudia is right there. "I deseeded ancho guajillo chilies, added spices, ginger, clove, simmered and marinated the shank for eight hours... it is quite popular. I think we're the only place downtown with birria."

The birria is \$6. When it comes, I toss in a pile of chopped cilantro and raw onion and salsa and slurp away.

"This is great even though it isn't goat," I say.

"People here aren't used to goat," says Miguel. "It's a bit too gamey for them."

The birria's Claudia's baby. She brought the recipe from Guadalajara. She does the tortillas, too. And, man, they are way thick and golden and crispy and have a real corn flavor.

It turns out that the whole crew here used to work at the Hotel Del Coronado through the '90s — Miguel, Romo, Claudia, and Miguel's wife Jaclyn. "And my dad before me," Miguel says.

But why open a restaurant here in this Black Hole between downtown and East Village?

"Because things are changing," says Miguel.

The Place: Rustic Kitchen, 819 C Street, East Village, 619-702-7475

Prices: Shrimp-and-chorizo tacos, 3 for \$8.50; birria tacos, \$6; quinoa burger, \$7.50; chicken fajita quesadilla, \$6; turkey albondigas (turkey meatballs, veggies, tortillas) \$7; birria tacos, \$8.50; fish tacos, \$7.50; calamari tacos, \$7.50; chicken Caesar salad, \$7; Cobb salad, \$7; kale, bacon, avocado salad, with tomato, feta cheese, apples, \$6; smoked marlin tacos, \$7.50; birria plate, \$6

Hours: 7 a.m.–6 p.m., Monday to Friday; 9 a.m.–4 p.m., Saturday, Sunday

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Trolley: Blue Line, Orange Line

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Student interest

734 Park Boulevard — For all the talk in the past few years of East Village having become someplace worth being — with upscale restaurants, condo developments, an urban ballpark, and a big new public library — it's got a long way to go to come close to the cachet of its Manhattan namesake. Certain parts may be flourishing, but at roughly 130 square blocks, it's downtown's largest neighborhood, and the bulk of it still sits relatively empty, ignored. Especially outside of baseball season.

I've gotten used to going blocks at a time without finding something to eat. Even driving down Park Boulevard, a major street that should, by anybody's estimation, have a lot going on. Imagine my surprise to find a spot serving organic fare, just kind of hanging out there a little too near the 5, between F and G, away from the cool kids' tables.

Actually, what caught my eye were signs advertising sandwiches, beer, and a weekly open mic. Whatever else may be going on in the area, live music's rarely a

part of it, so it warranted checking out the space.

It turns out that the New School of Architecture and Design being across the street is no accident, and the place was put together by alums as a convenient hangout for students. Consequently, inside you'll find a mish-mash of contemporary furnishings, student artwork, lots of right angles, and a rainbow of technical pens for sale at the counter. I wouldn't exactly call it a slick design scheme, rather a smattering of ideas added upon one another as funds became available.

Which kinda lends to the comfortable, student-friendly vibe. It's the sort of place you see people having long, earnest conversations over coffee and snacks. I suppose the only word for it would be "collegiate," since this sort of thing rarely seems to happen outside academic circles.

The menu reflects student interest as well, with choices ranging from nachos and burritos to flatbreads and sourdough paninis, including no shortage of vegetarian options. But for all the inclusion of house-made hummus and organic ingredients, the thing that really wins you over is the price.

I settled on a \$5 organic chicken panini and bottle of beer, then realized I had plenty of cash leftover for a hummus starter (at a whopping \$6, the menu tells you it's a "platter" and meant for sharing). The sandwich tastes good enough — nothing spectacular or huge, but a couple of

ticks better than any fast-food alternatives and certainly worth the cost.

The real treat was that hummus platter. Again, the hummus was good but nothing special. What made it work were the vessels with which to eat it: slices of cucumber, carrot, and celery; toasted sourdough quarters and olives. It offered a fresh-

ness, a lightness, and healthiness you just don't come by in barely-there urban quarters in a part of town long considered a food desert.

As a student, I would have enjoyed a lot about hArt Lounge. As a working man, I can truly appreciate what the place is bringing to the area. Because sometimes you're driving through an empty part of town late at night and crave something wholesome and cheap.

by Ian Anderson

FEAST!



Their mural beautifies the gravel (permit-only) parking lot next door.



"This is a tasty burger," said Samuel L. Jackson in *Pulp Fiction*.

This is fast food

600 Palm Avenue, suite 117 — This time I really was in a hurry. Had a limousine departing Imperial Beach in ten minutes and a three-minute run up to the bus stop.

So, I'm on Rainbow Drive, heading up from Palm Avenue, looking desperately across to the shopping center for some eatery that's open. Promised the lovely Carla I'd bring something back.

Oh, yes! Looming large in the rear lot, Big Kahuna, the Hawaiian place.

Looks open. This is around 5:15 p.m. See people inside, heads down, attacking burgers.

I *fwop* through the doors, past some pictures that show Samuel L. Jackson devouring a Big Kahuna Burger in the movie *Pulp Fiction*, and up to a bar with a bamboo reed wall and hanging wooden signs like "Luau," and "Tiki Bar."

And alongside, draft-beer pump handles. "Longboard," "Big Wave," "Fire Rock." These are all Hawaiian brewskis from Kona Brewing. Hmm... That Fire Rock looks interesting. Pale ale.

"You should stop and have one," says this guy Ron. He's sitting up to the bar with Melanie, his daughter.

"I would, except got a bus due in ten minutes."

This is when Lauren, the manager, comes out from the kitchen.

She's bringing dishes for Melanie (chicken tenders) and Ron (teriyaki steak). Hers is kid size. I see the full size is \$8.99, so maybe \$5. His is a sandwich

with a slab of steak in the middle, \$7.85). Those Big Kahuna burgers the guys are demolishing over in the nearest booth really do look big. "Biggest and best burger in town," says the menu. "Featured in *Pulp Fiction*."

Cost \$7.85.

It's what I want. But one problem: time.

"It'll take ten minutes, at least," says Lauren.

"What's the quickest dish you've got?"

She points straight at the top sandwich. "Killer Kalua Pork," the menu

reads, "a generous portion of succulent roasted pork piled high on our jumbo roll and smothered in BBQ sauce." Costs \$7.85

Huh. I always like Kalua anything. Traditionally means it's cooked in an *imu* oven in the ground.

"We can make this sandwich quick because we cook the pork slow, ahead of time," says Lauren. "We steam it for 21 hours. So, we can put it straight, hot, into the sandwich. Two minutes."

"Two minutes? For sure?"

"For sure. So, yes?"

I nod.

"Fries?"

I nod. She disappears.

All right, I know, breaking all my salad vows. But sometimes you gotta bust out. Besides, no time to second-guess now.

"You should try this," says Ron, pointing to his teriyaki steak sandwich. "Tender isn't the word. I have it every time I come, and we come a lot, right?"

"Practically lives here," says Lauren.

Wow. She's back from the kitchen with my stuff all packed and ready to go.

Can't believe the speed. I pay up and I'm outta here and back on Rainbow before you can say *Haleakala*.

Three minutes' speed-jogging like a Tarahumara scout and I'm up at the bus stop, one block ahead of the bus.

Bottom line: Carla and I split the Kalua pork sandwich.

The meat's hidden in a big bun. But once you get

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to it, *ooh*. Beautiful. That porky taste overlaid with a sweet BBQ flavoring. And you can tell by the tenderness how long they have been cooking it.

One complaint: it's not the cheapest. Fries are separate. I ended up paying \$10.63.

But I ain't complaining. Hey, world record here. Two minutes for a hot meal? Even Mickey D's would be hard pressed to beat that. Besides, if it's good enough for Samuel L. Jackson...

Tomorrow, of course, back on the salad wagon.

by Ed Bedford

Atop the stoemp

2310 30th Street — It had been a frustrating day so far — putting out work-related fires and waiting around for a plumber for actual water issues; before I knew it, it was 3 p.m. and neither David nor I had eaten a bite. I needed to run an errand in Golden Hill, so I asked my man to join me, and search on his phone for interesting places that were open in the San Diego dining dead zone between 2 and 5 while I drove. “Bar...bra...Brabant,” David said. “Belgian-style food. They opened at 3 p.m. Check out these pics.” He held his phone up for me to see a handful of Yelp-ed images. “And they focus on Belgian-style beers.”

“I’m in,” I said. After swinging by the Reader office to pick up some mail (my errand), I headed toward South Park. I didn’t need to search addresses — I was pretty sure this was the new place that went into Vagabond’s old spot, and I was right.

I dug the interior. Torch-like sconces, wooden chairs, deep booths, old brick walls: it had a romanticized, medieval German feel to it, similar to some of the ancient pubs I visited in Zurich.

The staff was friendly and enthusiastic. We were given an extensive beer menu, which included tasting notes and suggested pairings. I began with La Fin Du Monde, which was described as having a “nose of clover honey, citrus, coriander and sweet malts, flavors of the same with bread hints,” and a “yeasty and fruity finish.” I thought it was a steal for a bottle at \$5.

Our server recommended two items above all others on the menu, if we were looking for the “classic Belgian experience,” which we indeed were. David has been to Belgium, and he described it as the land of fries, so he opted for the mussels and

frites. There are three types of mussels dishes: Bratwurst, Duck, and Traditional. David got the first, and our server smiled his approval.

Let’s talk about these mussels. Scratch that, let’s talk about that sauce — white wine, cream, garlic, tarragon, Dijon, chunks of bratwurst, fennel fronds, and anisette liquor. It was recommended that we place the fries in the pot and let them soak up that sauce, and this was certainly an amazing combination. So good, that even though I asked for ketchup (house-made, fresh-tasting) I left it alone, choosing instead to dip the few fries I purloined from David’s plate into that ridiculously flavorful sauce. “I need a spoon,” David said when he’d finished the fries. In the end, he settled for some tasty grilled bread to get just a few more bites of the stuff. Our server shared that he had once seen a patron lift the pot to his lips to drink the remaining sauce.

The mussels had been \$16. My dish was only \$9. I got the bratwurst and *stoemp* (a seasonal veg-and-potato mash). The bratwurst is all made in-house, and in a few months, Brabant plans to offer a charcuterie board of all in-house-aged meats. Atop the *stoemp* was house-made kraut and blackened onion, which served as a lightly sweet counterpart to the rich brat.

We had our eye on the waffle dessert from the moment we’d glanced at the menu. We were relieved when we were told it would take over 20 minutes to prepare. “Great,” I said. “We can digest a bit and get another beer.” As we relaxed into the booth and breathed the earlier frustrations of the day away, David and I mused about how perfect this spot would be for hanging out with friends and we made notes in our phones so we wouldn’t forget.

The “apple pie waffle” was well worth the wait. The waffle was crisp on the outside, soft on the inside, and had a bit of salt that counteracted the sweetness and made it that much more scrumptious.

by Barbarella Fokos

Breader luck next time

2750 Dewey Road, suite 105 — The orderly rows of architecturally identical old naval buildings of Liberty Station are not the easiest to navigate. But I’m more than willing to get lost for a few minutes on a quest for a

bakery/sandwich shop serving “rustic bread.” After all, we know for a fact that bad bread can ruin an otherwise good sandwich. So imagine what really good, freshly baked bread could do to improve one.

The place draws a line around lunchtime, and if you think that will give you enough time to decide which kind of bread you’d like, you’re wrong. They offer French baguettes, with or without sesame seeds; French country bread; kalamata olive; raisin & hazelnut; sourdough. And those are just a few of the everyday selections — depending which day of the week it is you may be forced to decide whether you’d prefer walnuts or gruyere in the thick slices housing your sandwich.

This many options can raise expectations. Would you prefer to pick little bits of rosemary or caraway seeds out of your teeth when the meal is over? You might settle on one but still secretly want the other. You’ll build up your hopes and maybe order a cinnamon roll on top of it all because a tray of them is sitting right there on the counter and they look terrific.

At least, this is how I approached it, opting for the turkey Cobb sandwich partly because I was intrigued by the idea of a salad turned into a sandwich, and partly because it appears at the top of the menu. Turns out to be a turkey club with gorgonzola and avocado.

I ordered it on the “Artisan Multi-Grain” because I love having seeds and cracked wheat in my bread. I don’t know whether ordering on sesame challah would have been better or if that, too, would have been overwhelmed by the gorgonzola. I tried to imagine other breads and in the process found myself trying to imagine other sandwich toppings. Questioning your order is not the most satisfying way to conclude a meal.

Neither was the cinnamon roll, which looked so decadently moist and turned out so dry. They say the best pastries are baked with love, and I didn’t taste a lot of love here, either with the bread or the dessert. Perhaps the sterile surroundings preclude it, or maybe the frequent terrifying roar of large planes taking off from the airport next door disturbs the dough as it cooks.

If I’d eaten the same meal at a simple corner deli, I would have thought, *hey, not a bad lunch option in a pinch*. But bakeries are supposed to remind you why sliced bread doesn’t really live

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up to all the greater things that have come along since. While this bread didn't, I'll still go back, because there are too many alternatives to try, and I think I can do better next time.

by Ian Anderson

Drinking in history

770 Fifth Avenue — "Sometimes," says Wes, "late at night, when I'm cleaning up and nobody's around, you feel them. You don't exactly hear them or see them, but you feel them. The spirits."

He's talking about the women who used to work "upstairs," when this was a house of, well, joy.

"Heck, we opened in 1874," Wes says. "Okay, 'we...' It wasn't the Topsy Crow back then...we've only been here four years...but it sure had some extra entertainment upstairs, back in the day."

Uh, more likely "back in the night," right, Wes?

For starters, this beautiful 40-foot mahogany bar I'm sitting at must have been here since before Prohibition. My guess: 1900, no later. Man! What sto-

ries it could tell. The sign calls this place "San Diego's longest-standing bar."

I'm having this conversation because Wes is working away opposite me, hauling down a big ol' lever again and again, squeezing the juice from grapefruits he's halved for Salty Dogs, Topsy Crow's signature drink (ruby red grapefruit and vodka, \$11).

Me, I'm doing their happy-hour thing: for starters, an Ellie's Brown Ale (from a can, but good). It's \$4.25, from Avery Brewing in Colorado, and is named after Adam Avery's lamented chocolate labrador dog. "Chocolate malt gives this beer a brown sugar maltiness, with hints of vanilla and nuts..." says the blurb. And it's about right. This is a delicious drink if you don't mind forgetting 'Diego's addiction to the bitter kick of hops.

And now, Wes disappears, returns, and, with an arm-sweeping flourish, lands a big, flat, wooden cheeseboard in front of me. It's loaded with two toasted-cheese sandwiches (also half-price at happy hour — I got them for \$4.50). The sandwiches are ribbed, divided into dark breads ("malted brown wheat") and light ("garlic parmesan white bread"), and they're stacked like half-open

louvers with a pot of dip at either end. The creamy dip's called "blue cheese fondue," and the red one's "tomato basil bisque."

Half the fun's in the presentation. We're talking basic toasted-cheese grinders, right? But it works. I'm alternating between the light and the dark, plus the blue fondue and the red bisque, and yakking with an artist named Sonya — about how this whole sandwich spread kinda makes a balanced still life Vermeer himself would've been proud to paint — and sluicing down more Ellie's Brown Ale, until, suddenly, my little alarm dongs. Ten minutes til the bus on Broadway.

Gulp, chomp, gulp, check and I'm out, 14 bucks poorer (after tax and tip), standing on the corner of Fifth and F. Huh. Take a moment to think about all the guys who've stumbled outta here before me, gathering their wits, watching the passing parade over the past, what, 150 years? I see pedicabs. They saw horses and drays, carriages, Model Ts, Shore Patrol paddy wagons, hotshot Caddies with fins. Right here. Generations of guys who, but for a cheese sandwich, would be facing a dizzy night and hell at home.

by Ed Bedford

A taco platter silver lining

2665 Market Street #G — Due more to bad luck than to any exhilarating lifestyle choice, I've found a nail stuck in my tire four times in the past two years. It's made me somewhat of a regular at a Grant Hill repair shop, which means I'd driven past La Cocina de Rosita going there and back no fewer than seven times without noticing it existed.

Crouched above Market Street, in the shade of a 99-cent store, Rosita's can be easy to miss. It's not trying to be inconspicuous — a string of banners advertises *antojitos* in large red letters. But to a mind focused on automotive service, the word can take a while to register.

My Spanish is rusty, but I assume it translates to "buck-fifty tacos." At least, that's how it worked out this time.

They're small, so it's more about getting to run the gauntlet of meats: carnitas, al pastor, the asadas pollo and carne. Oh, and the fish tacos are 99 cents, so, might as well, that too. Like a build-your-own platter.

When I walk in, the proprietors are sitting at a table near the door, just hanging out, chatting, enjoying the life between customers. It contributes to a relaxed country vibe. They've already stewed the meats, simmered the soups, and poured the salsas, so everybody's friendly and at ease, and ready to make tortillas.

The difference between store-bought and hand-made corn tortillas cannot be oversold. *Hechas a mano* may not always be a sign of excellence, but it does show an effort to offer something better. In this case, something lighter, almost fluffy, landing somewhere akin to pitas and naan.

Except for the Baja-style fish, the tacos don't come dressed. They're just tongfuls of meat piled on tortillas. So, you've got to load the onions and cilantro yourself at the salsa bar.

It's all wooden tables inside, inviting enough, but I grab a seat at one of the mosaic concrete patio tables so I can look off into the hills of East County and eat tacos.

The pollo and carne asada are both standouts, and the griddled carnitas remind me a little of eating corned beef hash. The meal starts to get salty, but that's remedied well enough by adding more salsa and sipping a Mexican Coke.

The spicy grease will stay in my chest for a couple hours, but that's what I've signed up for, a worthy trade for those satisfying mouthfuls of tortilla and heat.

I'm glad I finally caught on to Cocina de Rosita and will have to dig deeper into other *antojitos*: *huaraches*, *sopes*, and *enchiladas*. I also have my eye on their *pozole* for next time I puncture a tire. But I should maybe start looking for a brake shop near someplace that serves great salads.

by Ian Anderson

despite the nouveau industrial touches of the building's exposed structure. It's tasteful, charming, and attractive in the right ways.

Though still in its first month, Barleyanfigs shows great promise. The menu — much less contemporary than the decor — lists many familiar Greek dishes, as well as a few that may be less recognizable. At its best, the cuisine showcases the clean aesthetic of Greek cooking. Appetizer plates for \$6–\$12 include some pleasant surprises, like *dakos*, a Cretan bread salad, and *kakavaia*, a Greek version of *bouillabaisse*. The kitchen also makes a delightful *tarama*, a dish of whipped fish roe and lemon juice that's a tough sell for some people due to its strong flavor, but which Barleyanfigs does well.

Main dishes (\$13–19) include all the familiar names of Greek cooking: *moussaka*, *pastitsio*, leg of lamb, *souvlaki*, and a few permutations of shrimp saganaki. The leg of lamb, served simply with roasted potatoes and fresh lemon, is an ideal dish by virtue of its simplicity.

The beer-and-wine menu has something for everyone, even a \$25 "Crazy Donkey" IPA from Greece, but the star of the show is the Retsina for only \$4/glass. Many disavow this Greek white wine flavored with pine resin, but the pungent taste of good Retsina is more uplifting than caustically turpentine. More than anything else, it's a perfect wine for the fresh flavors on the menu at Barleyanfigs.

If the restaurant merits any criticism at this early stage, it's that the cuisine doesn't show much refinement. More exacting execution would not necessarily counteract the clean, fresh flavors coming out of the kitchen, but it would dispel the almost "home cooking" experience of digging into one of Barleyanfig's generous plates. Even so, the restaurant promises great things for Windansea, and it's likely to become a neighborhood staple once people catch on.

by Ian Pike

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Sympatico vibe. Asked why San Diego's School of Rock chose to open a new branch in Encinitas, music director Tyler Ward credits popular demand and sympatico vibe. "We have recently had tons of requests from families in North County for

the best fit, especially since it is surrounded by kids and students." To which Ward adds, "We reached a point where we needed to add more lesson and rehearsal rooms to accommodate our student body. We've been interested in

the inside track blur

a more central location," he elaborates. "I worked at Lou's Records for years and we all love the culture of Encinitas. It's a perfect fit." The new school's open-

moving to Liberty Station for years now..." After the Encinitas space was nailed down, the school went to work recruiting new teachers.



School of Rock alums Big Bad Buffalo enrich local music scene.

ing coincides with the older San Diego branch's move to a larger space at Liberty Station. According to general manager Laura Bratlien, "It was time for an upgrade, and Liberty Station feels like

"We were lucky to find some real heavy hitters," explains Ward, such as "Marc Deriso [Cults, Japandi], Araby Harrison [Jeune, Jesse LaMonaca], Kevin Higuchi [Gilbert Castellanos], and

Clint Sobolik [Jesse LaMonaca, Whiskey Avengers]... We just put on a show dedicated to all the great local bands we have in San Diego and members of those bands played onstage with the students. This included members of Mrs. Magician, Lord Howler, Midnight Pine, Creepy Creeps, Beehive & the Barracudas, and a bunch more."

School of Rock graduates have gone on to enrich the local music scene as well. Continues Ward: "Josh Smith has toured and recorded with local bands Uber Monk and Monkeys from Space. Current student Jordan Krimston has worked with Tim Pyles at the *Local 94/9* radio show. The band Big Bad Buffalo is made up of three current and graduated members: Jordan Krimston, Silvio Damone, and Alex Staninger. They are working on a new album and play regularly at places like Soda Bar, Casbah, and Ché Café."

The school plans a "grand-opening celebration," as Bratlien terms it, celebrating both the new school and the expanded older one, on Saturday, March 8, from noon to 3 p.m.

— Andrew Hamlin

Medal music. Larry Groupé had no problem that Canadian figure-skater Kevin Reynolds used his music for the Olympics.

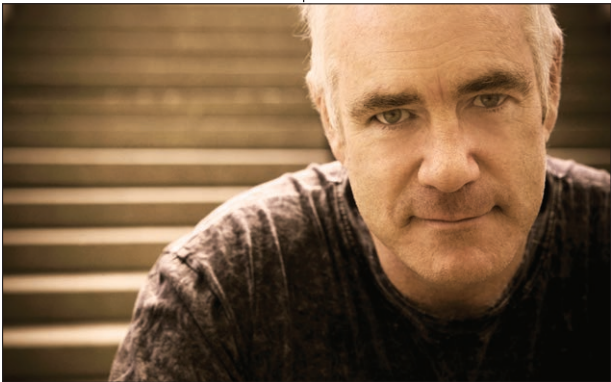
"My brother called me from back East," says Groupé, Oceanside's two-time Emmy-winning composer. "They got the Olympics three hours before us." Reynolds used a piece that spliced together four excerpts from Groupé's 2009 soundtrack for *Excelsius*. That five-minute edit accompanied Reynolds toward a silver-medal win for his Free Skate routine.

"I'm thrilled. But you would think they would send a postcard or something saying, 'Thanks for the music,' just so I'd know it was on." Of the original *Excelsius* soundtrack, Groupé says, "It was a huge production we made with the London Philharmonic at the Abbey Road studios."

Groupé has written music for TV and movie soundtracks like *Commander in Chief*, *Straw Dogs*, *The Cable Guy*, *New Mission Impossible*, and *The Contender*. His music has been used in Chevrolet TV ads and for promotional music used within Super Bowl XXII and for the A&E Network.

He reckons the February 9 Olympics surprise is probably his biggest exposure yet. "After international rebroadcasts, some two billion people heard it. This is kind of like when I had music used on the Academy Awards." Groupé relies on BMI

licensing to collect his performance royalties. He says BMI uses a "complicated map" to decide how much he might get from his Olympics



Larry Groupé's *Excelsius* accompanied Free Skate silver medalist.

exposure. "I don't expect a huge windfall. There are a number of factors, like how long the music was used, was it on prime time or at two in the morning, was it on a major network, how many viewers were watching, were there vocals involved? It's a long accounting process. It will take [BMI] about ten months or so to sort it out."

Groupé says he's been getting songwriting royalties for 20 years. "A composer like me lives and dies by this stuff. It determines my retirement," says Groupé. "The royalties add up as years go by. Some years the royalties are great. Some years they are terrible. It's a roller coaster." "I have a friend who did music for *Dexter*," Groupé

says. "If you are lucky enough to be on a hit TV show that is on for five seasons or more and then goes into reruns and multiple languages, you can pretty much stop working." — Ken Leighton

Animated Numan. Synthesizer maestro and resident alien of alienation, Gary Numan's music was, and is, dark, strong, and rich — goth when goth wasn't cool. He took time from touring behind his new album, *Splinter (Songs from a Broken Mind)*, for some email questions. He plays March 5 at Belly Up. What are your memories of playing San Diego? "I do remember the gigs have always gone well, so that's a good thing. My best memory, though, is hanging out by the beach and just enjoying what is a very cool place to be." How has your stage show (continued on page 58)

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BOY KING • JIMMY RUELES

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HELMS ALEE • KEN MODE

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FLAM REVUE

SUNDAY • MARCH 16
YELLOW OSTRICH
PATTERN IS MOVEMENT

MONDAY • MARCH 17
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KRIS ORLOWSKI

TUESDAY • MARCH 18
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evolved over the years?

"My personal performance has become more animated, more aggressive, more energetic. Before, I



Goth before goth was cool, Numan is back on the road with this year's *Splinter*.

would be totally aware of the audience and easily distracted. These days I lose myself in the moment. I suppose I have a lot of confidence and knowledge now that I didn't have back then. I've been doing this for about 35 years, so it's not surprising that it feels like second nature now."

"Cars" is the song most Americans know you by. Does it become more or less of a chore to get through that one onstage?

"I've learned to appreciate it. It is so famous now,

so successful, that it seems ridiculous for me to grumble about having to keep playing it. It isn't the highlight of the live set, though."

How has relocating to America come along? Are you settling in?

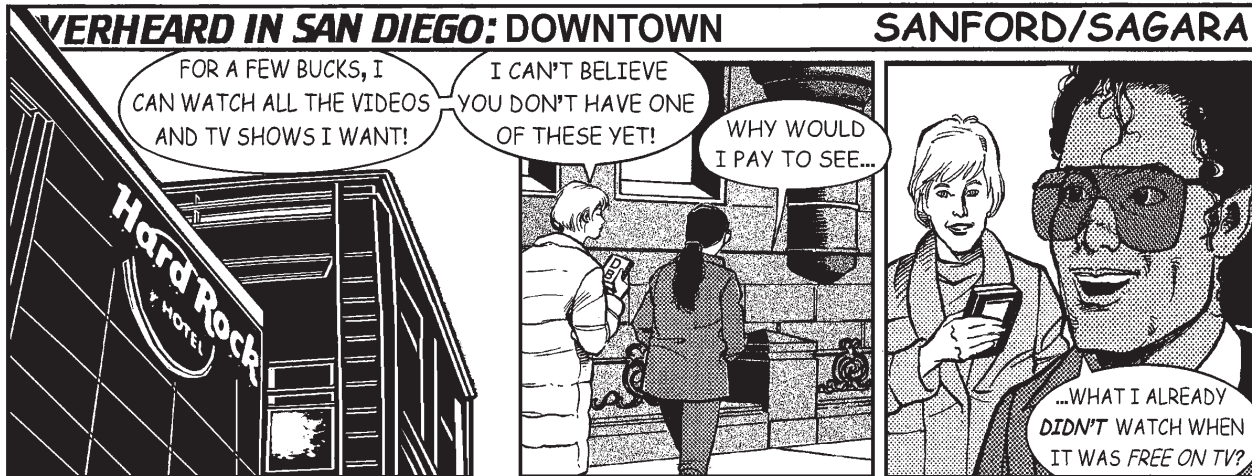
"We've all settled in very well and love living in California. We have a very lovely house, close to the school the children go to, a short drive from Hollywood in one direction, Malibu in another. We are all very happy we made the move. The most obvious difference from England is the weather and the things that you can fill each day of your life with in a warm climate. I lost so many valuable days

in England sitting indoors looking out at yet another rain-soaked day. I felt my life was just wasting away. In the U.S. I live life far more fully."

Do your daughters ever watch your stage show and/or old performance footage?

"They have been to see me play live many times. They dance around and cheer. It's a lovely thing to see and makes me pretty teary-eyed if I'm truthful. They say kind things but in reality they really love Katy Perry, Rihanna, and Beyoncé."

— Andrew Hamlin



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Record-release roundup.

Cult DIY rocker Gary Wilson, soon to play Poland's Off Festival, has a new seven-inch out this week: "Sea Cruise" b/w "I Just Want to Hold You in My Arms Tonight," both from his upcoming Rita Records album *Alone with Gary Wilson*.

The Shambles' version of the Raspberries' "Might as Well" appears on a new Australian Zero Hour Records re-issue of the Raspberries tribute album *Preserved*.

Electronic duo Bruin will debut their *D'nelian* album on March 1 at the Soda Bar in City Heights, with its title track now streaming online. Carnifex's fifth heavy metal full-length, *Die Without Hope*, drops March 4 courtesy of Nuclear Blast Records; Little Hurricane's second album, *Gold Fever* (recorded at an old stone apple house in Julian) hits the same day via Death Valley Records.

Hills Like Elephants' *Bedroom Colonies Volume 1* EP premieres March 8 at the Casbah. That same evening, Lisa Sanders will perform with Doug Pettibone from the John Mayer Band when

album on red vinyl, for an edition limited to 300 copies and featuring a bonus cover song, the Seeds' "Pushin' Too Hard."

Mannequin Vanity Records have a label-roster compilation set to launch on March 12 at



Local avant-gardean Wilson releases preview single "Sea Cruise."

she introduces her new *Shiver* CD at Queen Bee's in North Park. "We'll be having a VIP meet-and-greet at 6 p.m. for cocktails and hors d'oeuvres," she says.

On March 11, Action Andy & the Hi-tones are re-releasing their *High and Lonesome*

the Soda Bar, where contributing duo MohaviSoul will perform.

Free-jazz composer/percussionist Nathan Hubbard will premiere volume three of *Encinitas and Everything After* on March 30 at the Taoist Sanctuary in University Heights.

A release party for *Wishing for Boredom*, the sophomore full-length from Roger!, happens March 22 at Rosie O'Grady's in Normal Heights. According to band mainman Ernie Garcia, "The night will feature all players from the recording that are not proper members of Roger!, including Jay Chu on violin and Ritchie Orduno on guitar."

The debut self-titled solo album from star bassist Nathan East drops March 25 from Yamaha Entertainment Group, with its first single "Daft Funk" already released to radio. Guest players include Eric Clapton, Sara Bareilles, Ray Parker, Jr., Michael McDonald, and East's 13-year-old son Noah on piano.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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Craft/science

“[Songwriting] really feels like a channeling sort of thing. You know how Keith Richards wrote ‘Satisfaction’ in his sleep?”

After four EPs and three full-lengths, the Dum Dum Girls, masterminded by Dee Dee Penny (née onetime San Diego resident and Grand Ole Party drummer Kristin Welchez, aka Kristin Gundred), seems poised to go ubiquitous, and the tour behind the new album *Too True* (Sub Pop) might well take her stratospheric. The band performed “Rimbaud Eyes” (from the new album) for David Letterman on January 30 (“Paul and I would like you to be here every night,” opined Dave; “Oh, please!” put in Paul). They’ve also got a three-and-a-half star review in *Rolling Stone* (even with the brand-new deeper cuts in that mag’s reviews section), and a link-up to the high-fashion world through *V* magazine.

Dee Dee calls Lou Reed (R.I.P.) and Patti Smith her “spiritual parents” and also credits the new album with her stack of reading material picked up in Los Angeles, including “Rainer Maria Rilke, Anaïs Nin, Arthur Rimbaud, Paul Verlaine, Charles Baudelaire, Sylvia Plath.” The band plays the Casbah on March 7. Dee Dee took some questions over email.

WHAT ARE YOUR FAVORITE MEMORIES OF PLAYING LIVE IN SAN DIEGO?

“I met my future husband opening for his band at the Beauty Bar in 2006.”

MUSIC

ANDREW HAMLIN

WHAT ARE YOUR FAVORITE MEMORIES OF THE

CASBAH?

“I saw an incredible Horrors show there in 2009. Best stage presence, still haunts me now!”

HOW DOES PLAYING SD WITH THE DUM DUM GIRLS DIFFER FROM YOUR LIVE EXPERIENCES WITH EARLIER BANDS?

“It’s just a tour stop now, though I still have a few good friends there. Also my in-laws come :)”

WHAT WAS THE DUM DUM GIRLS’ BEST GIG?

“Our first festival was Primavera in Barcelona, and I still can tap into the delirium of that experience. It was one of those rare, transcendent performances, even though we’re technically a much better band now. Plus, we had just hung out with Ari Up and later saw Pet Shop Boys on MDMA.”

HOW HAS YOUR SONGWRITING EVOLVED OVER THE PAST FEW YEARS?

“I would hope it’s gotten better. I’m very cognizant of progress, regarding it as this craft/science that can be improved upon with practice and effort, and at the same time it really feels like a channeling sort of thing. You know how Keith Richards wrote ‘Satisfaction’ in his sleep?”

HOW DID YOU FIRST MEET [EX-RAVONETTES AND TOO TRUE COLLABORATOR] SUNE ROSE WAGNER?

“I was a big fan of his, and we both ended up with the same manager and producer, so it was Richard Gottehrer who suggested we bring Sune into the recording fold. I was hesitant — it would be awkward simply because I’m awkward, but it really was very immediately a great fit. We jumped right into the *He Gets Me High* [EP], cold.”

HOW DID YOU DIVIDE THE LABOR BETWEEN WAGNER AND YOURSELF, RECORDING?

“I still to this day demo songs very thoroughly, from rhythm and lead guitar to bass and drum samples. Every record to date still includes multiple demo tracks buried in the mix. Generally, we determine if my tracks are usable on their own or if they should be doubled or replaced completely. Sune generally redoes guitar leads I’ve written, as I’m not a very fluid melodic player, and the same is often true for bass — he’s a much more authoritative bass player. And *Too True* made use of his drum-programming skills just as *End of Daze* [EP] did.”

WHICH SONGS ON THE NEW ALBUM DO YOU LIKE BEST AND WHY?

“I love the dropout on ‘Cult of Love,’ the drum beat of ‘Lost Boys & Girls Club,’ the bridge of ‘Too True to Be Good,’ and overall, ‘Under These Hands’ is probably my favorite.”

WHICH SONGS WERE THE MOST CHALLENGING TO LAY DOWN AND WHY?

“I was extremely unhappy with the lyrics and verse melody of ‘Lost Boys.’ They felt like subpar placeholders and I guess they were. It took some reeval-



Dee Dee Penny, aka Kristin Welchez, née Kristin Gundred

ation to get it where it ended up. Once I got the main phrase, the rest of the song followed shortly.”

HOW DOES YOUR MUSICAL RELATIONSHIP WITH CO-PRODUCER RICHARD GOTTEHRER [BLONDIE, GO-GO’S, RICHARD HELL] CONTINUE TO EVOLVE?

“We humor each other’s ideas more and more.”

WHO WILL YOU HAVE IN THE TOURING BAND THIS TIME, ON WHICH INSTRUMENTS?

“It’s the same lineup as it’s been for most of the band [Dee Dee on lead vocals and occasional guitar, Jules Medeiros on guitar, Sandra Vu on drums] with the addition of Malia [James] on bass for two years now, plus Andrew Miller has joined us on guitar.”

WHICH CITIES DO YOU LOOK MOST FORWARD TO SEEING ON THIS TOUR, AND WHY?

“San Diego for Lefty’s, San Francisco for Philz, Nashville in general (a first for DDG), and Marfa for a quick visit!”

WHAT ARE YOUR PLANS FOR AFTER THE TOUR?

“Sleep.” ■

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MARCH 3 | 5TH AVENUE SIDE STAGE | ALL AGES

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3/9 :: KIRK FRANKLIN PRESENTS
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3/13 :: LOCAL BREWS LOCAL
GROOVES: ALL ACCESS

3/14 :: UMPHREY'S MCGEE WITH
CALIFORNIA HONEYDROPS

3/14 :: LIGE CURRY & THE NAKED
FUNK PROJECT (5TH AVE SIDE
STAGE)

3/15 :: TAINTED LOVE

3/17 :: THE JOSHUA TREE: A TRIBUTE
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THE DISTRACTIONS

3/19 :: CASBAH PRESENTS ST.
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3/20 :: BAYSIDE WITH FOUR YEAR
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3/21 :: G. LOVE & SPECIAL SAUCE
WITH ETHAN TUCKER

3/21 :: K.FLAY & AIR DUBAI WITH ITCH
(5TH AVE SIDE STAGE)

3/22 :: CASBAH PRESENTS SHARON
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THIS WEEK'S SHOWS

710 Beach Club:
Thursday, 8pm — Mad Martigan & the Terra's.
Friday, 5pm — Acoustic Happy Hour: Sam Hosking.
Friday, 8pm — Conscious Few, Eddie Blunt, High Tide. \$5.
Saturday, 8pm — Arden Park Roots, POB, James Cavern. \$5.

98 Bottles:
Thursday, 7pm — Rob DeeZ.
Friday, 8pm — The Lyrical Groove. \$10-\$13.

Air Conditioned Lounge:
Saturday, 9pm — DJ Mike Czech.

Alchemy:
Tuesday, 8pm — Songwriter Showcase with Astra Kelly.

ArtLab:
Wednesday, 8pm — Robin Henkel with Horns, Whitney Shay. **Free.**

Bar Dynamite:
Thursday, 9pm — Iron Mike's Revival.
Friday, 9pm — 24K Gold.
Saturday, 9pm — Bar Dynamite Saturdays.

Bar Pink:
Thursday, 8pm — In Motion Collective, Sure Fire Soul.

Friday, 9pm — Bonkers! Dance Party.

Barleymash:
Tuesday, 9pm — DJ Who and Paulo Da Rosa.

Beachcomber:
Saturday, 9pm — The Drinking Cowboy Band. **Free.**

Beaumont's:
Thursday, 8pm — IdleWilde. **Free.**

Friday, 9pm — Dave Booda Band. **Free.**
Saturday, 9pm — Jones Revival. **Free.**

Belly Up:
Thursday, 8pm — Lord Huron.
Friday, 8pm — Elvin Bishop.
Saturday, 8pm — Cash'd Out: Johnny Cash birthday bash.
Sunday, 8pm — The Wailers. \$25-\$44.
Tuesday, 8pm — Wild Feathers.
Wednesday, 8pm — Gary Numan and Big Black Delta.

Boar Cross'n:
Thursday, 8pm — Parade of Horribles.
Friday, 8pm — Club Musae.

Bootlegger:
Saturday, 8pm — G-Roy.

Brick by Brick:
Saturday, 6pm — Ruck 'N' Roll Youth Rugby Benefit.

Bub's at the Ballpark:
Wednesday, 8pm — DJ Artistic.

California Center for the Arts, Escondido:
Wednesday, 1pm — Christopher Dean. **Free.**

Casbah:
Thursday, 8pm — Dale

NOTE

BY DAVE GOOD

The Quakes, a power trio started in the late '80s in Buffalo, NY, by guitarist Paul Roman, bassist Rob Peltier, and a 15-year-old drummer named Dave Hoy, floundered for lack of a hometown audience. That's because the modern rockabilly they were playing back then didn't go over in a punk man's world. And their psychobilly tendencies were barely noticed on these shores either, because that sound belonged to Europe. So, the Quakes moved to London in 1987 and made a proper debut at a nightclub called Klubfoot. They released a record, after which they lived on air and hope. When hunger got the best of Peltier and Hoy, the two moved back home to Buffalo, which in retrospect was not such a good idea, at

least for Hoy. Soon after, he was struck by a car and died.

Roman stayed in London, got deported for lack of a work permit, and reunited with Peltier in Buffalo. The Quakes were re-born. They stopped again when Roman returned to London, then started again when he came back home. They got Brian Doran to play drums and did short hops in Europe. By the time of the millennium the Quakes were still alive, even though Peltier had quit and was replaced by Mark Burke and Paul Roman had moved to Helsinki and started yet another band. The Quakes would continue to make records and play festivals in Japan, the U.S., and Europe. They seemed nonetheless intact for having a footloose leader.

Touring now behind 2012's *Planet Obscure*, you could say the Quakes are a bit much like the Stray Cats, another New York rockabilly band that found career traction in American clubs during the '80s whereas the



THE QUAKEs

Quakes did not. But the Quakes added so much to their sound that it's hard to even look at them as a strict psychobilly act anymore. I'm not complaining.

Blackjacks, Butchery Boys, and the Steinbacks also perform.

THE QUAKEs: Shakedown, Saturday, March 1, 7:30 p.m. 619-269-3935. \$13

Find more Of Note columns online at SDReader.com/note

Dick's Last Resort:
Thursday, 7pm — Private Domain Unplugged Thursdays. **Free.**
Friday, 8pm — Hitman Honey. **Free.**

Dirk's Niteclub:
Friday, 8:30pm, Saturday, 8:30pm — Serious Guise. **Free.**

Dizzy's:
Sunday, 7pm — Dexter Gordon tribute. \$15.

Friday, 7pm — Mike Pinto and Jet West. \$15-\$25.
Saturday, 8pm — 6ONE9. \$12-\$15.
Monday, 8pm — The Colourist. \$12-\$14.
Tuesday, 7pm — Annette DaBomb Blues.
Wednesday, 8pm — Walk Off the Earth and Parachute. \$20-\$60.

Humphreys Backstage Music Club:
Thursday, 7pm — Backwater

Saturday, 7:30pm — Circle 7, Throw Logic, Media Solution. \$8.

Milagro Farm Vineyards & Winery:
Friday, 3pm — Patio Jazz. **Free.**

Molly Malone's:
Friday, 9pm — The Get Down Party. **Free.**

Nicky Rottens Bar & Burger Joint:
Saturday, 8pm — DJ Demon.

Kynptionz.
Friday, 8pm — Mystique Element of Soul.

Pounders:
Friday, 9pm, Saturday, 9pm — West of 5. **Free.**

Prohibition:
Thursday, 8pm — Piano Joe & the Wheelers.
Friday, 8pm — Jon Ji & the Moonshiners.
Saturday, 8pm — Lady Dottie.

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James Hebert, U-T San Diego



Mark Nelson, Angel Desai, Natacha Roi, Patrick Zeller, Billy Campbell and Paul Michael Valley. Photo by Jim Cox.

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OLIVER TROLLEY
W/ TYSON MOTSENBOCKER, RODELLO'S MACHINE
TUESDAY 3/11 • 8 PM

Just Added: 4/6 Rome

Upcoming Shows:

2/28 Atomic Groove Happy Hour
3/12 Paul Cannon - KPRI Presents
3/13 El Ten Eleven - Casbah Presents
3/14 Common Sense
3/15 Tommy Castro & The Painkillers
3/16 Lake Street Dive - SOLD OUT!!!
3/18 John Nemeth w/ the Bo-Keys
3/19 Galactic
3/20 The Toadies Rubberneck 20th Anniversary Tour
3/21 The English Beat
3/22 The English Beat
3/23 Rhys Darby of Flight of the Conchords - Seated Show
3/25 Delta Rae Presented by KPRI
3/26 Ambrosia
3/27 Lettuce
3/28 One Drop

3/29 Strung Out
3/30 Leftover Salmon
4/1 The Mavericks - SOLD OUT!!!
4/2 VNV Nation
4/3 Big Head Todd and the Monsters
4/4 Big Head Todd and the Monsters - SOLD OUT!!!
4/5 The Black Lips
4/7 Abba Mania
4/9 Foster the People - SOLD OUT!!!
4/11 & 12 Super Diamond
4/14 Cage the Elephant w/ Juliette Lewis - SOLD OUT!!!
4/15 Mogwai
4/16 Bonobo
4/17 Bombay Bicycle Club
4/18 The Green
4/19 Caravan Palace
4/20 40 oz to Freedom
4/22 The Infamous Stringdusters

4/24 Sarah Jarosz - seated show
4/26 Nicki Bluhm and the Gramblers
4/27 Trampled by Turtles
4/28 & 29 O.A.R.
5/2 Tokyo Police Club
5/4 MarchFourth Marching Band
5/8 The Old 97's
5/9 Johnny Clegg
5/11 Steel Pulse
5/14 Stephen Marley
5/16 Nahko and Medicine for the People
5/22 The Marshall Tucker Band
5/23 Chris Robinson Brotherhood - SOLD OUT!!!
5/25 Suzanne Vega
6/14 Pato Banton
6/20 Cultura Profética
6/22 The Milk Carton Kids
6/29 World Party
8/5 Third World

Eat next door at the Wild Note Cafe • 858.720.9000

Reader STREET TEAM



Winter Brew Fest!



This guy is stoked



Soda Pants perform!



We'd like to thank Pizza Port for Chronic in cans!



Artsy schmartz



Do you think this service dog can fetch beer?

See these photos and many more:



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The 2nd ever Winter Brew Fest was a rousing success. New venue, the Hall of Champions, many breweries, great music from Soda Pants, and billions of excited people. Pizza Port was there, so we got to thank them for their greatest societal contribution, Chronic Ale in 16 oz cans for \$10. Next week is our happy hour issue and we're dubbing it Happy Week! Stop by some participating venues for \$2 drinks all week! Check the site for where to be.

\$2 Reader
Happy Hour
Week

sdreader.com/hhw March 5th-14th



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SATURDAY | MARCH 1 | ROCK

SUNNY LEDFURD

CLAPTON HOOK



FRIDAY | MARCH 7 | ROCK

TONY MACALPINE

TEMPORAL RIFF • PET SHARK • RDG (INSTRUMENTAL ROCK)



SATURDAY | MARCH 8 | BLUES & JAZZ

SMOKIN' JOE KUBEK

FEATURING BNOIS KING



SATURDAY | MARCH 15 | METAL

METAL CHURCH

THEOSIS • THE GRIND • NO NAME GANG



SATURDAY | MARCH 22 | COMEDY

BOBBY COLLINS



THURSDAY | APRIL 3 | ROCK

JOHNNY WINTER

THE RONI LEE GROUP • MOTHER GRUNDY



FRIDAY | APRIL 4 | BLUES

JOE LOUIS WALKER



SATURDAY | APRIL 5 | ROCK

STU HAMM

(FORMER BASSIST WITH JOE SATRIANI AND STEVE VAI)

RDG (INSTRUMENTAL ROCK)



FRIDAY | APRIL 11 | JAZZ PIANIST

KEIKO MATSUI



THURSDAY | APRIL 17 | METAL

KATAKLYSM

ABORTED



SATURDAY | APRIL 19 | POP

ANNA NALICK

**NEW
SHOW!**



THURSDAY | APRIL 24 | ROCK

MIKE PETERS OF THE ALARM

PERFORMING DECLARATION IN ITS ENTIRETY



SATURDAY | APRIL 26 | BLUES

JIMMY THACKERY

ONE FOOT IN THE BLUES

MON | APRIL 28:

LOUDNESS

SAT | MAY 3:

WISHBONE ASH

MON | MAY 12:

PAGANFEST AMERICA 2014

SAT | MAY 24:

MARAGOLD (FEATURING GREG HOWE)

SAT | JULY 26:

PAT TRAVERS • SEVENTRAIN

FRI | NOV 21:

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the HERE'S DEAL

La Justina
between Third and Fourth on
Revolución, Tijuana, 664-229-4205.
[facebook.com/lajustinatj](https://www.facebook.com/lajustinatj)

About a year and a half ago, Jaime Brambila and five associates began transforming the 1800-square-foot curio stall above his family's former restaurant, Café La Especial (1952–2008), into a contemporary gastro bar. La Justina — named after Jaime's grandmother — opened doors in early February, touting an inventive selection of cocktails (co-owners Donato Perez and Christopher Caro recently closed their Hipódromo speakeasy, Bar Jinx, to focus on the restaurant) and locally sourced cuisine.

"We went treasure-hunting for everything here," says Donato, who constructed the bar with the help of his associates, local craftsman Seth Sullivan (aka Art Pusher), contractor Eduardo Guerrero (brother of foundational Baja-Med chef Miguel Angel Guerrero Yagües), and architect Ignacio Lopez de Maturana.

Now, La Justina's repurposed, rustic-industrial aesthetic is evinced by rope chandeliers, Edison bulbs, chairs fashioned out of wood reclaimed from the ocean, and a bar top of 10,000 individually placed pennies — all illumi-

nated by the Café's original neon yellow sign.

"I envision a new Revolución with quality offerings," Jaime says. "I see locals and tourists wanting to come to El Centro [downtown] to have a good time, eat at quality restaurants, admire some art, and drink beer and wine from Baja. Bottom line, I want to inspire more people to believe in La Revu."

Chef Chad White (Sea Rocket Bistro) certainly believes in Revolución's, uh, revolution. He teamed up with executive chef Iker Castillo to formulate a seasonal menu that highlights Baja's natural bounties in unorthodox combinations. But we're here to talk drinks, so a relevant starting point is the Revu. Conceived by La Jolla-based consultants Snake Oil Cocktail Company, the concoction pulls the margarita away from the bedlam of balcony bars and reinvents



PHOTOGRAPH BY CHRIS WOO

A new Revolución envisioned at the former Cafe La Especial

it in a next-generation cantina. The deconstructed marg matches tequila with lime, agave nectar, a slice of cactus paddle, and a black ash-salt rim. It's complex, invigorating, and effective.

However, the secret thriller is the Clandestino, created by house *mezclalo-gist* Fernando Villalobos, a former *cocktailero* at

Tijuana's renowned Bar 20. Recently added to the menu, the chili-infused Alipús mezcal, orange juice, and St. Germain cocktail is the best in the house. The liqueur's flowery notes lilt over the mezcal's wisp of smoke. The chili, meanwhile, is just barely detectable, despite the whole *chile de arbol* garnish, which is coated in pow-

Attire: CLASSY CASUAL
Prices: COCKTAILS, \$5; BEER, \$2–10; WINE \$25–45/BOTTLE.
Hours: WEDNESDAY AND THURSDAY, 5 P.M.–MID-NIGHT; FRIDAY AND SATURDAY, 5 P.M.–1:30 A.M.
Capacity: ABOUT 75
Food: SEASONAL, AFFORDABLE BAJA-MED CUISINE
Cards: YES

dered maguey worm.

—Chad Deal (@chaddeal)

Find more Here's the Deal columns at sandiegoreader.com

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.
March 6 — Pine Mountain Logs and Austin Burns.
March 7 — Karl Denson's Tiny Universe.
March 8 — Greensky Bluegrass.
March 9 — Vaud & the Villains.
March 11 — Oliver Trolley and Tyson Motsenbocker.
March 12 — Paul Cannon, Lee Coulter, Luke Williams.
March 13 — El Ten Eleven.
March 14 — Cultura Profética, Common Sense, DJ Rashi.
March 15 — Tommy Castro & the Painkillers.
March 16 — Lake Street Drive.
March 18 — John Németh & Bo-Keys, Nathan James.
March 19 — Galactic.
March 20 — Toadies, Supersuckers, BattleMe.
March 21, March 22 — English Beat.
March 23 — Rhys Darby of Flight of the Conchords.
March 25 — Delta Rae and Joshua James.
March 26 — Ambrosia.
March 27 — Lettuce and DJ Kraz.
March 30 — Leftover Salmon.
April 1 — The Mavericks.
April 2 — VNV Nation.
April 3, April 4 — Big Head Todd & the Monsters.
April 5 — The Black Lips and the Coathangers.
Bethany Lutheran Church: 2051 Sunset Cliffs Bl., Ocean

Beach, 858-689-2266.
March 28 — FullSet.
Bird Rock Coffee Roasters: 5627 La Jolla Bl., La Jolla, 858-551-1707.
March 8 — Robin Henkel.
Black Cat Bar: 4246 University Ave., City Heights, 619-280-5834.
March 23 — Downs Family, True Stories, Pray for Surf.
Bread & Salt: 1955 Julian Ave., Logan Heights, 619-851-4083.
March 7 — Fresh Sound: Nicole Mitchell, Sun Dial.
Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483.
March 8 — The Untouchables.
March 14 — Zepparella.
March 20 — Mike Tramp (White Lion).
March 21 — Madman, Iron Mayhem, Blackdog.
March 22 — Longfellow.
March 29 — U2 Experience, Open Arms, Cheapest Trick.
California Center for the Arts, Escondido: 340 N. Escondido Bl., Escondido, 760-839-4138.
March 16 — The Center Children's Chorus.
April 2 — High Society Jazz Band.
The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355.
March 6 — Pigpen Theatre Co.
March 7 — Blouse and Dum Dum Girls.
March 8 — Hills Like Elephants,

Wild Wild Wets, Boy King.
March 9 — Russian Circles, Helms Alee, Ken Mode.
March 10 — Ghetto Blaster, Ape Machine, Lord Howler.
March 13 — This Will Destroy You, Silent Land Time Machine.
Central Library: 330 Park Bl., East Village, 619-236-5800.
March 19 — Shoutin' in the Library: Comeuppance.
Cheers Too: 9995 Carmel Mountain Rd., Rancho Penasquitos, 858-484-4215.
March 29 — West of 5.
Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311.
March 11 — Windmill of Corpses and Tabor Mountain.
March 21 — The Orwells.
March 23 — Valley Girls and Nimzo Indians.
March 25 — No Mic Open Mic #8.
Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804.
March 28, March 29 — Peter Nero Plays Gershwin.
March 31 — Celtic Woman.
April 2 — Il Divo.
The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.
March 9 — Half Moon Portrait.
David and Dorothea Garfield Theatre: 4126 Executive Dr., La Jolla, 858-362-1348.

April 5, April 6 — San Diego Gay Men's Chorus.
Dick's Last Resort: 345 Fourth Ave., Downtown San Diego, 619-231-9100.
March 28 — Hitman Honey.
E Street Café: 128 West E St., Encinitas, 760-230-2038.
March 22 — Kornflower.
El Camino II: 2400 India St., Little Italy.
March 13 — Fesway Wings & Claws.
El Dorado Cocktail Lounge: 1030 Broadway, East Village, 619-237-0550.
March 12 — The Tighten Up.
Fair Trade Decor: 1412 Camino Del Mar, Del Mar, 858-461-1263.
March 16, April 6 — Drum for Fun Gathering.
Four Points by Sheraton: 8110 Aero Dr., Kearny Mesa, 858-277-8888.
March 14 — Steam Powered Giraffe album release.
Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300.
March 6 — Dread Daze and TRC Sounds.
March 13 — Sunny Rude.
March 14 — Pool Party.
March 17 — Lexington Field.
Gaslamp Speakeasy: 708 Fourth Ave., Downtown San

Diego, 619-239-9994.
March 21 — Annette Da Bomb.
Hard Rock Hotel: 207 Fifth Ave., Downtown San Diego, 866-751-7625.
March 15 — Dante's Boneyard.
The Hideout: 3519 El Cajon Bl., City Heights.
March 6 — Warm Soda, Peach Kelli Pop, Big Tits.
March 7 — Casket Girls, Stargazer Lillies, Dreamend.
March 9 — Solids and Creative Adult.
Hooleys Irish Pub & Grill: 2955 Jamacha Rd., Rancho San Diego, 619-670-7468.
March 22 — Flipside Burners.
House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.
March 6 — Railroad Earth.
March 7 — Ataris, Authority Zero, Drag the River.
March 8 — Shpongole and Desert Dwellers.
March 11 — Neck Deep, Knuckle Puck, Light Years.
Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
March 10 — Robin Henkel with Horns, Whitney Shay.
March 26 — West of 5.
March 30 — Robin Henkel and Billy Watson.
Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.

April 4 — Willie Nelson.
April 6 — Rob Thomas.
Infinity at Pala Casino: 11154 Highway 76, Pala, 877-946-7252.
March 14, 15, 16 — Rockin' Elvis Fest.
The Irenic: 3090 Polk Ave., North Park, 619-624-9335.
March 7 — Typhoon, Grizfolk, Line & Circle.
March 25 — Andrea Gibson.
The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933.
March 11 — High Tech Tuesdays.
March 12 — Future Wednesdays.
The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848.
March 6 — Diatribe, Social Spit, Mala Salud.
March 7 — Squirrely Arts and Syn: Server.
April 4 — Prayers and Darks of Heaven.
Ki's Restaurant: 2591 S. Coast Highway 101, Cardiff-by-the-Sea, 760-436-5544.
March 28 — Robin Henkel, Whitney Shay, Billy Watson.
La Paloma: 471 S. Coast Hwy. 101, Encinitas, 760-436-7469.
March 16 — 1st Steve White Music & Art Festival.
Lafayette Hotel, Swim Club & Bungalows: 2223 El Cajon Bl., University Heights, 619-296-2101.

April 4 — Boulevard Banner Debut Celebration.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437.
March 7 — Mary Scholz and Sarah Ault.
March 23 — Robin Henkel with Horns, Whitney Shay.

Live Wire: 2103 El Cajon Bl., University City, 619-291-7450.
March 10 — Wheels Featuring Jimmy Ruelas.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497.
March 6 — The Fruit Hunters.
March 8 — San Fermin and Son Lux.
March 9 — Mirah and Ages & Ages.

M-Theory Music: 915 W. Washington St., Mission Hills, 619-220-0485.
March 6 — Nicole Atkins.

Manhattan Cocktail Lounge: 400 Broadway, Chula Vista, 619-422-6641.
March 7, March 8 — Windy City.

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500.
March 6 — Dennis McNeil.
March 11 — Leigh Scarritt: Stars of the Future.

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372.
March 7 — Suicide Chords, Sensory Station, Saul.
March 8 — Mink.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050.
March 7 — Stone the Giant.
March 21 — Natural Selection.
March 28 — The Get Down Party.

Museum of Photographic Arts: 1649 El Prado, Balboa Park, 619-238-7559.
March 13 — The Entertainers.

Oceanside Museum of Art: 704 Pier View Way, Oceanside, 760-435-3720.
March 20 — 333's Music: Sue Palmer & Deeja Marie.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828.
March 14 — Andre Nickatina.
April 3 — Grouch & Eligh, Eliot Lipp, Pigeon John.
April 5 — Snow.

Poway's Irish Pub: 13314 Poway Rd., Poway, 858-486-0764.
March 15 — West of 5.

Prohibition: 548 Fifth Ave., Downtown San Diego.
March 6 — Piano Joe & the Wheelers.
March 7 — Jon Ji & the Moonshiners.
March 8 — Lady Dottie.

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147.
March 8 — Doug Pettibone, Lisa Sanders, Josh Damigo.
March 29 — San Diego Beatles Fair 2014.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.
March 7 — Tony MacAlpine and RDG Band.
March 8 — Smokin' Joe Kubek feat. Bnois King.

Reuben H. Fleet Science Center: 1875 El Prado, Balboa

Park, 619-238-1233.
March 7 — Rock in the Park: Venice, Michael Tiernan.

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777.
March 14 — Sure Fire Soul Ensemble.

Rosie O'Grady's: 3402 Adams Ave., Normal Heights, 619-284-7666.
March 22 — Roger! CD release.

The Royal Dive: 2949 San Luis Rey Rd., Oceanside, 760-722-1911.
March 7 — Lord of War.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797.
March 8 — Mercury Street Blues.

Sand Crab Tavern: 2229 Micro Pl., Escondido, 760-480-2722.
March 9 — Robin Henkel.

Seven Grand: 3054 University Ave., North Park, 619-269-3819.
March 9 — Twenty7.
March 20 — Lydia Loveless and Nena Anderson.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373.
March 6 — Darkwave Garden DWG.
March 7 — Lazy Cobra, Night Crawlers, Throw the Goat.

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600.
March 22 — Kings of Leon and Local Natives.
March 23 — Lady Antebellum, Kip Moore, Kacey Musgraves.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224.
March 6 — Nicole Atkins, Arc Iris, Davey Horne.
March 7 — The Donkeys and New Bums.
March 8 — Mystic Braves, Amerikan Bear, Muscle Beech.
March 9 — Scale the Summit, Atlas Moth, Silver Snakes.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662.
March 6 — We Butter the Bread With Butter.
March 8 — Aer.

Spin Nightclub: 2028 Hancock St., Midway District, 619-294-9590.
March 15 — Mega Tek, Dynamq, King Bonafide, Full Watts.

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-696-9436.
March 6 — Bass Tribe.
March 7 — Disco Pimps.
March 8 — Hott Mess and DJ Miss Dust.

Stronghold: 1835 Main St., Barrio Logan, 619-566-6278.
March 15 — Age of Collapse.

Sycuan Casino: 5469 Casino Way, El Cajon, 619-445-6002.
March 6 — Johnny Gill.
March 8 — Bronco.
March 13 — Glenn Miller Orchestra.
March 15 — Ronnie Milsap.
April 4 — Polo Polo.

Taoist Sanctuary of San Diego: 4229 Park Bl., University Heights.
March 30 — Nathan Hubbard.

Temple Beth Sholom: 208 Madrona St., Chula Vista, 619-420-6040.

April 4 — Passover Music of the Holocaust.

Thrusters Lounge: 4633 Mission Bl., Pacific Beach, 858-483-6334.
March 6 — DJ Decon.
March 9 — DJ FishFonics.
March 10 — DJ FishFonics.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746.
March 6 — Old Firm Casuals and Rat City Riot.
March 7 — The Freeks, Golden Void, Radio Moscow.
March 8 — Rock 'N' Roll for Miley Benefit.
March 15 — Iron Chic, Dan Padilla, Caskitt.
March 20 — Lecherous Gaze and Dirty Fences.
March 23 — Japan Nite.

The Tin Can: 1863 Fifth Ave., Bankers Hill, 619-955-8525.
March 6 — Machines Learning, Bearcubbin, Crooked Ruler.

Tower 13: 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200.
March 6 — Joe Cardillo.
March 7 — Santana Ways.
March 13 — Fuse n' Rock.
March 22 — Sara Petite & the Sugar Daddies.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158.
March 6 — Mystic Braves.
March 14 — Qui.
March 25 — The Grim Imperials.
April 2 — Marmits and Homeless Sexuals.

True North Tavern: 3815 30th St., North Park, 619-291-3815.
March 6 — DJ Demon.

U-31: 3112 University Ave., North Park, 619-584-4188.
March 9 — Gardens & Villa and Tropical Popsicle.

Valley View Casino: 16300 Nyemii Pass Rd., Valley Center, 866-843-9946.
March 15 — Fuzzy Rankins Blues Band.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171.
March 16 — Tool.

War Memorial Building: 3325 Zoo Dr., Balboa Park.
March 8 — Bon Temps Social Club Cajun/Zydeco Dance!!!

Wine Steals: 1953 San Elijo Ave., Cardiff-by-the-Sea, 760-230-2657.
March 6, March 20 — Robin Henkel.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822.
March 7 — Tony Furtado and Hart Lounge.
March 29 — Toubab Krewe.
April 3 — Iacon Sound Presents Showcase.

WorldBeat Cultural Center: 2100 Park Bl., Balboa Park, 619-230-1190.
March 8 — AudioFest: Us, Jerry Olea, Eliwuete, more.
March 10, March 17 — Middle-Eastern Drum & Belly Dance Class.
March 21 — Sister Speak, Todo Mundo, GrooveSession.
March 24, March 31 — Middle-Eastern Drum & Belly Dance Class.




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WITH BUTTER
SAT MARCH 8
AER
SAT MARCH 15
WE ARE THE IN
CROWD
WILLIAM BECKETT • SET IT OFF
STATE CHAMPS • CANDY HEARTS
FRI MARCH 21
STICK TO YOUR GUNS
TERROR • HUNDREDTH
COUNTERPARTS • EXPIRE
SAT MAR 22
SHORT STORIES
THURS MAR 27
EMMURE
VOLUMES
THY ART IS MURDER
GIDEON
SWORN IN
SAT MAR 29
DAYSEEKER
FRI APRIL 11
FALL CITY FALL
WRATH OF VESUVIUS
SAT APRIL 19
FOCUS IN FRAME
HUNDRED CALIBER
SECONDS AGO
THE HALLOWED
CONTRACTS
JUST BREATHE
SUN APRIL 20
DANCE GAVIN
DANCE
CAPTURE THE CROWN
PALISADES
BLEACH BLONDE
SUN APRIL 27
LIVE NATION PRESENTS
AUGUSTANA
TWIN FORKS
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BERMUDA
ÆNIMUS • AECHOES
AETHERE
FRI MAY 2
BETRAYAL
THICK AS BLOOD
KUBLAI KHAN
JEREMIAH JOHNSON
IMPALE THY NEIGHBOR
WED MAY 14
BLESSTHEFALL
SILVERSTEIN
THE AMITY AFFLICTION
SECRETS
HEARTIST




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HAPPY HOUR

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ALLIED GARDENS

Emiliano's Mexican Restaurant: Monday-Friday, 2-6pm: \$1 off all bottled and draft beer, \$2 off flavored margaritas, \$2 off appetizers.

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Avenue 5: Daily, 5-7pm: \$3 select beers, \$2 off select wines by the glass, specialty cocktails, \$2 off "bar stuff" menu.

Hexagone: Daily, 3:30-7pm: All items \$6, including onion soup, steamed clams, moules marinières, frog legs provençales, Rosette de Lyon

BEER NEWS

BY BRANDON HERNÁNDEZ

Manzanita Brewing gets twisted

From day one, the first image visitors to the tasting room at **Manzanita Brewing Company** associated with the Santee operation was its namesake lumber. The twisted tree was painted on the walls and in the company's logo. It worked well as a symbol for the East County hotspot, even after they moved to a larger tasting room and brewery (10151 Prospect Avenue, Santee) in 2012.

But, last winter, as owner Jeff Trevaskis and his staff readied to open a distilling arm and contemplated expansion into new states, they started to think the timing might be right for a name change. The result is the new handles, Twisted

Manzanita Ales and Twisted Manzanita Spirits.

"We wanted to unify our logos and focus on our tree," says Trevaskis.

The change became effective February 21, accompanied by a redesign of their website and a new Twitter account for Twisted Manzanita Spirits.

Societe's not-to-be-missed IPA

Last year, **Societe Brewing Company's** (8262 Clairemont Mesa Boulevard, Kearny Mesa) Roustabout took top honors at the **Bistro Double IPA Competition** held in Hayward, California, during **San Francisco Beer Week**.

News of its victory inspired a run on the tasting room to sample the Roustabout and led to the beer being drained from that spot and the handful of accounts that got their hands on a keg.

So, you can imagine my elation when, at a recent brewing-industry event in early February, Societe co-founder Douglas Constantiner approached me, leaned in, and said, "The Roustabout debuts in the tasting room tomorrow."

Clocking in at 9.4% alcohol-by-volume with what the brewery lists as "lots" of IBUs (international bittering units, the scale used to measure hop-borne bitterness in beer), the

beer bursts with tropical fruit flavors akin to mango, papaya, and passion fruit. Though a big beer showing massive hop presence, it



Highly drinkable despite massive hop presence

remains refreshing and highly drinkable. With so many IPAs in San Diego, few qualify as not-to-be-missed, but this is definitely one of them.

Meet Dogma Brewing Company

The eternal debate over religion, and a German shepherd. These are the factors that led Michael Brewer to name his prospective business Dogma Brewing Company. The home-

brewer of more than ten years is infatuated with religious study and likes to engage in discussions about them. And he has a great affection for Crixus, the canine he and his wife rescued, named after Spartacus's second-in-command, and used as the likeness for Dogma's logo.

While still in its infancy, Brewer hopes to convert his nanobrewery dreams to brick-and-mortar in the Clairemont area. Like his business' moniker, there are two reasons for his neighborhood preference — he lives close by and also wants to provide a brewery option within walking distance of the community's residents to

prevent DUIs. His hope is to set up a brewery and tasting room in an existing industrial space, then establish a satellite tasting room elsewhere, à la **Belching Beaver Brewery**, which is based in Vista and has a sampling venue in North Park. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

(cold-cuts plate); cheese plate, snails ("escargots Bourguignons"), baked brie and apple; fried artichokes; also, half-size, half-price items from main menu; e.g. coq au vin, \$10 instead of \$20; steak frites (\$10/\$20); sea bass in a Mediterranean sauce (\$13/\$26).

The Tin Can: Daily, 4-8pm: \$1 off drinks.

Wet Stone Wine Bar and Cafe:

Tuesday-Saturday, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters. Sunday, 5pm-close: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters.

BAY PARK

Tio Leo's: Monday-Friday, 3-7pm:

\$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: Monday-Wednesday, 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: \$4 wells, drafts. \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARLSBAD

The Alley: Daily, 11am-7pm: \$2.75 wells, domestics.

Bellefleur: Monday, Friday, 5-7pm:

1/2-price martinis. Tuesday, 5-7pm: 1/2-price all bar-menu food items. Wednesday, 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, All day: \$4 shop-pertinis. Sunday, 5-7pm: \$3 domestic beer, select wine and well high balls.

Happy Hour Everyday!

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Bistro West: *Daily*, 3:30-6:30pm: \$6.50 well brand martini-style cocktails, \$2 off wines-by-the-glass, \$1 off draft beer. \$7 signature martinis, \$6.50 tall and cool drinks. Served in bar, lounge and patio only.

Boar Cross'n: *Tuesday*, all night: \$5 beer and shot. *Thursday*, 7:45-9:45pm: \$1 Blue Moon drafts. All night: \$2.50 Budweiser 16 oz. retro tallboys. *Friday*, 7:45-9:45pm: \$1 draft. *Saturday*, 7:45-9:45pm: \$1 Miller High Life draft.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: *Monday-Friday*, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, 1/2 off taps.

CHULA VISTA

Achiote Restaurant: *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

El Dorado Seafood & Grill: *Monday-Friday*, 4-7pm: \$2 beer, margaritas. \$1.50 tacos.

CITY HEIGHTS

The Hideout: *Monday-Saturday*, 5-8pm: \$1 off pints. *Sunday*, All night: \$3 drafts.

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm; \$1 off all beer & wine.

Til-Two: *Daily*, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

Fat Tony's Pizza: *Monday-Thursday*, 4-8pm: \$2 glass/\$8 pitcher of beer. \$5 cheese pizza, cheese calzone, wings, salad.

COLLEGE AREA

Bridges Bar & Grill: *Monday-Saturday*, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails. *Sunday*, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

CORONADO

Bistro d'Asia: *Daily*, 3-6pm: \$3 beer, \$3.50 Gekkeikan sake, \$4 wells, wine, \$5 sake-tini. Sushi specials. \$5.75 calamari, pot stickers. \$5 chicken sliders, vegetable spring rolls, wings.

Brigantine: *Monday-Friday, Sunday*, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: *Daily*, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

Coronado Firehouse: *Monday-Friday*, 11:30am-6pm: \$1 off drafts, \$3 wells, \$4 house wines. 3-6pm: 1/2-off all appetizers.

Yummy Sushi: *Monday-Friday*, 4-6pm: 40% off all food(dine-in only, excludes sashimi).

DEL MAR

Brigantine: *Daily*, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardonnay, \$1 off featured wine. Discounted fish tacos.

Hilton Del Mar: *Monday-Thursday, Sunday*, 3-6pm: \$5 local draft beers, well cocktails, select wines and \$2 off handcrafted cocktails. *Saturday*, \$10 make your own bloody mary with bacon-infused vodka.

Mia Francesca: *Wednesday*, 3-10pm: Wine Wednesdays; 1/2-off any bottle of wine priced \$75 and under. No corkage fee.

Sushi Japoné: *Tuesday-Sunday*, 5-6:30pm: \$3.50 Japanese beers, house sake, plum wine, apple sake. \$3.50 select sushi hand rolls, tempura, deep-fried tofu, seaweed salad.

Zel's Del Mar: *Daily*, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: *Monday*, 5-7pm: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads. *Tuesday-Friday*, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads. *Sunday*, All Day: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads.

Analog: *Wednesday*, 5-8pm: \$4 Dos Equis Amber, \$5 Mainstreet Cabernet, \$5 Coppola Chardonnay, 1/2 bottles of wine, \$2 sliders, 1/2 off select appetiz-



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ers. **Thursday**, 5-8pm: \$4 Dos Equis Amber, \$5 Mainstreet Cabernet, \$5 Coppola Chardonnay, \$5 wells, Fernet and Fireball; \$2 sliders, 1/2 off select appetizers. **Friday**, 5-8pm: \$4 Dos Equis Amber, \$5 Mainstreet Cabernet, \$5 Coppola Chardonnay, 1/2 off specialty drinks, \$2 sliders, 1/2 off select appetizers. **Saturday**, 5-8pm: \$4 Dos Equis Amber, \$5 Mainstreet Cabernet, \$5 Coppola Chardonnay, \$2 sliders, 1/2 off select appetizers. **Sunday**, All Day: \$10 bottomless champagne.

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white wine; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Asti Ristorante: *Daily*, 3-6pm: \$5 martinis, cocktails, house wine, imported beers. \$4.50 domestic beers, \$6 stuffed portobello, \$8.50 calamari, \$4.50 bruschetta, \$7 caprese, \$6.50 antipasto misto.

Athens Market: *Monday-Friday*, 3:30-6:30 pm: \$3 Mythos Greek beer, \$4 Belgian beer, \$5 house wines. \$5 spanakopita, stuffed grape leaves, gyros sampler.

Bandar Fine Persian Cuisine: *Monday-Thursday*, 3-6pm: discounted signature cocktails, wine, beer.

Bice: *Daily*, 5-7pm: \$5 house wine, wells. \$5 lobster pizza, tuna tartare.

Block 16 Union & Spirits: *Friday*, All night: \$3 glasses of Champagne until 11pm, \$5 the rest of the night.

Blue Point: *Monday-Friday*, 5-6:30pm: 1/2-off specialty cocktails; \$4 draft, \$5 featured wine by the glass. \$1 oysters & jumbo shrimp, \$6 calamari.

Chianti: *Daily*, 4-7pm, 9-11pm: \$5 martinis, house wines. \$6 meatballs satay, antipasto; \$7 calamari.

The Counter: *Monday-Friday*, 3-6pm: \$2 off draft beer and wine, \$2 mini cheeseburgers, 1/2 off starters, \$2 off specialty drinks and adult shakes.

Current: *Daily*, 4-7pm, 9-close: \$3 domestic & \$4 imported beer, \$5 wells, red/white wine, specialty cocktails. 1/2-off select menu items.

Dobson's: *Monday-Friday*, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine.

Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: \$1 off wine; 40% off bar menu.

Dublin Square: *Monday-Friday*, 4-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. \$4 off all beer pitchers. 1/2-off all appetizers. **Saturday**, 2-5pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. \$4 off all beer pitchers. 1/2-off all appetizers. **Sunday**, 11am-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. \$4 off all beer pitchers. 1/2-off all appetizers.

Dussini Loft Bar: *Monday-Friday*, 4:30-6:30pm: \$1 off drafts, house wines and wells. Food specials.

House of Blues: *Daily*, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Jsix: *Monday*, 4-7pm: \$3 drafts, \$5 bottled beer, \$6 cocktails, wines. \$6 salads, grilled garlic shrimp, ravioli. **Tuesday-Friday**, 4-7pm: \$6 select cocktails, wine & food.

Magnolia Tap & Kitchen: *Daily*, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Paco's Way at La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cash wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Patrick's Gaslamp Pub: *Monday-Friday*, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. **Saturday-Sunday**, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

Sevilla: *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: **Tuesday**, 7pm-close: \$3 Karl Strauss bottle, \$5 Smirnoff drinks, \$3 fish tacos. No cover. **Wednesday**, 7pm-close: \$3 domestic bottled beer, \$3 fish tacos. No cover. **Thursday**, 7pm-close: \$3 Miller Lite draft, \$5 Red Bull bomb shot, \$12 Miller High Life bucket. No cover with college ID or current military ID. **Friday**, 5-7pm: 1/2-off all Appetizers, 1/2-off all Drinks. **Saturday**, 6pm-close: \$15 Hurricanes/\$12 refills, \$8 big-ass beer/\$6 refills. **Sunday**, 7pm-close: \$3 Bud drafts, \$3 shot special, \$4 wells. \$1 off appetizers(except fries).

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine.

Time Out Sports Tavern: *Monday-Friday*, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. **Saturday-Sunday**, 3-7pm:

Set 'Em Up, Joe!

BY JOSEPH O'BRIEN



FAITH TAYLOR

The Tractor Room
3687 Fifth Ave.,
619-543-1007
thetractorroom.com

According to bartender Faith Taylor, the Tractor Room offers high-quality cocktails with a low-altitude attitude.

"It's kind of like Manhattan meets Montana," she says.

But if the restaurant tries not to take itself too seriously, words apparently aren't enough to express how serious it is about tractors.

"We have tractor photographs and tractor paintings with all different brands of tractors represented," she says. "The signage here is small, but you know the place is the Tractor Room because there's a huge antique tractor sitting out front."

As for the fierce contentions of the tractor wars — John Deere vs. International Harvester vs. Farmall vs. Case vs. Oliver vs. Ford vs. Allis-Chalmers vs.

Massey-Ferguson vs... — Taylor declares ambivalence.

"Well, let's just say I'm an equal-opportunity tractor advocate," she says with a laugh.

And it's not just tractors pulling in the crowds, Taylor says — as the Tractor Room's cocktail menu also demonstrates some considerable torque of its own. For instance, reliable as a three-point hitch on an old Ford-Ferguson, Johnny's Fire & Berry Old Fashioned is nothing but sweet burn in a glass.

Created by Tractor Room co-owner Johnny Rivera, the tractor-red cocktail's "Berry" comes from the mulled raspberries, Taylor explains, while caramelized cara cara oranges and Buffalo Trace bourbon lend the drink its "fire."

"You're definitely going to taste the bourbon, which is very direct," Taylor says of the Fire & Berry's point of ignition, and the torched cara caras and raspberries "add a viscosity" that is both pleasant and surprising.

"By themselves, cara caras are sweet, juicy, and bright," Taylor says. "But once they're caramelized, they offer a rich variation by releasing natural oils when you add heat to the peel and pulp."

THE TRACTOR ROOM'S JOHNNY'S FIRE & BERRY OLD FASHIONED



In an Old Fashioned glass, muddle:
• 4 quarters of a cara cara orange dusted with fine sugar and caramelized*
• 4 fresh raspberries
• 1 sugar cube
• 3 dashes Boker's Bitters

Fill glass with ice and add:
2 oz. Buffalo Trace bourbon

Top off with soda water and garnish with a pair of raspberries and a cara cara orange slice.

*propane or brûlée torch required

Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. 8:30-10:30pm: \$3.50 House Wine, \$4 Wells, \$5 Shots, \$8 Jumbo Pretzel + Beer, \$3 Carne Asada Tacos (w/ \$10 purchase).

EAST VILLAGE

Basic Urban Kitchen and Bar: *Monday-Friday*, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

Monkey Paw: *Daily*, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: *Monday-Thursday, Sunday*, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. **Friday**, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$1-\$2 off liquo.

Double D's on Broadway: *Daily*, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

El Cajon Grand: *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

Flinn Springs Inn: *Daily*, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

ENCINITAS

Cap'n Kenos: *Daily*, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

D Street Bar and Grill: *Monday-Friday*, 4-7pm: \$2.50 domestic pints, \$3 well cocktails, \$4 beer of the month. \$2 off all appetizers.

Encinitas Ale House: *Monday*, 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. **Wednesday-Friday**, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.

ESCONDIDO

Escondido Sports Pub: *Daily*, 6am-8pm: \$2.50 domestic bottles/drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

Sand Crab Tavern: *Monday-Thursday*, 3pm-close. 1/2 off appetizers; \$1.00 oyster shooters; Buckets of beer 5 for the price of 4.

FALLBROOK

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. **Wednesday-Sunday**, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5

burger, chicken sandwich, hot links + chips.

GRANTVILLE

Black Angus Steakhouse: *Monday-Friday*, 4-7pm: \$3.50 select bottles, select 16 oz. draft, all well drinks. \$4.50 margaritas, martinis, select wines. \$3.50 onion rings, three-cheese garlic bread. \$4.50 potato skins, fried zucchini, chicken tenders. \$5.50 wings, grilled artichoke, steak quesadilla, shrimp cocktail.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: *Monday*, 4-6:30pm. 1/2 off bottles of wine. **Tuesday, Friday-Sunday**, 4-6:30pm: Drink specials. **Wednesday**, 4-6:30pm. All martinis 1/2 off. **Thursday**, 4-6:30pm: Drink specials. Live music.

Martinis Above Fourth: *Monday-Thursday*, 4-6pm. Everything discounted! \$6 Svedka Martinis, \$2 off any food/drink item \$10 or less \$3 off any food/drink item over \$10.

IMPERIAL BEACH

The Salty Frog: *Daily*, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

94th Aero Squadron: *Monday-Thursday*, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet. **Friday**, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas.

Elbow Room: *Monday-Friday*, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. **Saturday**, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. **Sunday**, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4pm to 7pm- \$3 draft pint, \$4.25 premium well, \$3.00 Famous Bourbon Slushies. Happy Hour specials all for \$5.00 each: Chicken & Waffles, Frito Pie, Shakin Bacon Tater Tots, Jambalaya & Red Beans, Spicy Shrimp, Proud Mary's Southern, Mac & Cheese, Chicken a Fried Asparagus, Fried Pickles, Shrimp & Crab Bon-Bons, Fried Pickles, & Chili

KENSINGTON

Clem's Tap House: *Monday-Friday*, 4-6pm: \$2 off all beer and wine flights.

Kensington Cafe: *Daily*, 4-7pm: \$3 Bohemia, Fat Tire; \$6.50 Duvel. \$3 red/white wine special, mimosa; \$5.50 pinot noir. \$4 taco, \$8 ahi crunch.

The Kensington Club: *Daily*, 10am-6pm: \$2.50 wells, drafts, domestic bottles.

LA JOLLA

Barbarella: *Monday-Friday*, 3:30-6:30pm: \$4 drafts (Stella Artois, Hefeweizen, Trumer Pils), bottles (Corona,

THE
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Every Saturday 9-11pm.

HOTT MESS



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March 5th-14th

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for the full list of participating venues.

HAPPY HOUR

Newcastle, Moretti), wells, select wines by the glass, \$7 Barbarella martinis. 1/2-off appetizers.

Beaumont's: *Daily*, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Café Japengo: *Monday-Friday*, 4:30-7pm: \$5 cocktails. Roll specials, \$5 chicken potstickers, \$6 beef yakitori, \$7 calamari. *Saturday-Sunday*, 4:30-close: \$5 cocktails. Roll specials, \$5 chicken potstickers, \$6 beef yakitori, \$7 calamari.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

LA MESA

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Mr. G's Tavern: *Monday-Friday*, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

San Pasqual Winery Tasting Room and Gallery: *Friday*, all day: \$5 glass of sparkling wine.

LAKESIDE

Coo Coo Club: *Monday-Friday*, 6-8pm: \$2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk's Niteclub: *Monday-Saturday*, 4-7pm: \$.50 off all drinks \$4.50 or less. *Sunday*, 6am-2pm: \$1 off bloody marys.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. *Sunday*, All Day: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: *Daily*, 3:30-5pm: \$2 off cocktails; half off bottled beers.

MIDWAY DISTRICT

Wine Steals: *Tuesday-Friday*, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday*, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: *Monday*, 4-10pm: Buy One Get One 1/2 Off Drinks *Tuesday*, 4-10pm: \$1 Tacos, \$4 Corona & Dos XX, \$5 Patron Shots *Wednesday*,

4-10pm: \$4 Vodka Rockstars *Thursday*, 4-10pm: \$4 Jack & Coke *Friday*, 4-10pm: \$4 Fireball *Saturday*, 4-10pm: \$4 Jager Bombs *Sunday*, 4-10pm: \$1 Off All Beers Draft, Bottles & Tall Cans Starts at 10am During Football Season

Excalibur Cigar Lounge & Wine Bar: *Monday-Friday*, 3-6pm: \$3 select pints, \$5 house wine.

The Filling Station: *Monday*, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. *Tuesday*, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. *Wednesday*, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. *Thursday*, 11:30am-7pm: \$2.75 wells, domestic beers. *Friday*, 11:30am-7pm: \$4 bartender shots. *Saturday*, 11:30am-7pm: \$4 white Russians. *Sunday*, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Barefoot Bar and Grill: *Monday-Thursday*, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews.

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: 50¢ off beer, wells, and calls.

Bar Dynamite: *Monday-Saturday*, 5-9pm: \$3 wells. Half-off all other drinks.

Starlite: *Monday-Saturday*, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

Dave & Buster's: *Monday-Thursday*, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Friday*, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Sunday*, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: *Friday*, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys.

NESTOR

Baja Oyster Bar: *Monday-Thursday*, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: *Daily*, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

Triple Crown Pub: *Monday-Friday*, 3-7pm: \$1 off all pints, \$2 off pitchers. *Saturday*, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Imig's Kitchen and Bar: *Monday-Tuesday, Thursday, Saturday-Sunday*, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. *Wednesday*, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. *Friday*, All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

Lips Restaurant: *Sunday*, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: *Daily*, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

OCEAN BEACH

Mother's Saloon: *Monday-Friday*, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. *Sunday*, 4-8pm (during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: *Daily*, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

OCEANSIDE

Davina's Cabo Grill: *Daily*, 4-7pm: 2-for-1 drink specials. Food specials.

Firewater Saloon: *Monday-Friday*, 3:30-6:30pm; 10pm-midnight: \$5 Jäger bombs, Long Islands, Jameson. \$2 off all pitchers, \$1 off drafts & wells.

OLD TOWN

Old Town Mexican Café: *Monday, Wednesday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. *Tuesday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: *Daily*, 5-6:30pm: half-off all draft beers (Sapporo, Kirin, Asahi); 1/2-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

710 Beach Club: *Daily*, \$3 drink specials all day/all night.

Sinbad Café: *Daily*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hoo-kahs/\$10 hookah refills.

Tony Roma's: *Monday*, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Tuesday-Friday*, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Saturday-Sunday*, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: *Daily*, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only) *Sunday*, 4:30-7pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only)

POWAY

Phileas Fogg's Bar & Restaurant: *Monday-Friday*, 4-7pm: \$1 off beers on tap, \$1 off appetizers.

RANCHO BERNARDO

Kelly's Public House: *Monday-Friday*, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

SAN MARCOS

Back Alley Grill: *Tuesday*, All Day: \$1 Taco Tuesday. *Wednesday*, All Day: 50¢ Wings Wednesday. *Thursday*, All Day: \$1 off pitchers Thirsty Thursday.

SCRIPPS RANCH

La Bastide: *Monday-Friday*, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Thai Pepper Cuisine: *Monday-Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

SHELTER ISLAND

Blue Wave Bar & Grill: *Daily*, 4-6pm: \$1 off drinks; 1/2 off appetizers.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Saddle Bar: *Monday-Friday*, 3-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails.

SOUTH PARK

Hamilton's Tavern: *Daily*, 5-8pm: \$1 off local drafts.

South Park Abbey: *Monday*, All Day: \$3 wells and pints. \$1.50 8oz. *Tuesday-Friday*, 3-7pm: \$3 wells and pints. \$1.50 8oz.

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

California Comfort: *Monday-Friday*, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. *Saturday-Sunday*, 10pm-close: \$1 off drinks & half-price appetizers.

TIERRASANTA

JP's Pub: *Monday-Friday*, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

UCSD

Porter's Pub at UCSD: *Daily*, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: *Monday-Wednesday, Sunday*, 3-6pm (bar only): \$4 margaritas. Mambo beers for the price of a pint. *Thursday-Saturday*, 3-6pm, 9pm-close (bar only): \$4 margaritas. Mambo beers for the price of a pint.

Donovan's Steak and Chop House: *Monday-Saturday*, 4-6pm: \$8 martinis and signature cocktails, \$7 wine by the glass, complimentary steak sandwiches.

UNIVERSITY HEIGHTS

Cheers: *Monday-Friday*, 11am-7pm: \$5 tall wells all day. Drink specials all night. *Sunday*, 11am-7pm: \$1 mimosas, \$2 bloody mary's.

Small Bar: *Daily*, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday*, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

VISTA

Vista Entertainment Center: *Monday-Wednesday, Friday*, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. *Thursday*, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.



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-North Park News 2009-2011

Happy Hour
\$1 off Heineken
M-F 4pm-8pm
\$1 off Drafts & Calls

2/27 - In Motion Collective w/ The Sure Fire Soul Ensemble

2/28 - Early 9pm Set
Xenia Rubinos • Bonkers! Dance Party

3/1 - Bicycle Film Fest After Party feat. DJ Mike Delgado

3/2 - Bacchus Night Block Party feat. Theo & The Zydeco Patrol • 5-9pm

3/3 - Monday Night Mass w/ The Husky Boy All-Stars

3/4 - Tiki Tuesday feat Adrian Demain's Exotica-Tronica

3/5 - Ron Zacapa Rum Night feat. DJ Grand Masta Rats

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LOCAL

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Must Be 21 Please Drink Responsibly

What beliefs

“I’m crazy about you even though you’re neither intelligent nor decent, even though you’re a liar, an egoist, a bastard.”

The Critic’s Code says we can’t talk about endings. But the final scene of Ayad Akhtar’s otherwise involving comedy-drama, *The Who & The What*, doesn’t feel right at all. Up to that point the play probes difficult issues. Then, with theatrical prestidigitation, just sweeps them under the carpet with a facile and frustrating resolution.

Akhtar’s first play, *Disgraced*, won the 2013 Pulitzer Prize for Drama. Rightly so. Amir Kapoor, American-born Muslim and rising corporate lawyer, gets bombed with bigotry and suddenly hits back — a senseless act that, in a horrific way, makes a kind of sense.

The Who & The What feels like a sequel — or photographic negative — to *Disgraced*. Where the seemingly assimilated Amir lashes out in the end, Zarina begins on the attack. She’s 33, hyper-smart, and writing a book about “gender politics: women and Islam.” Just as Amir’s conservative mother will let him marry a Jewish woman “over my dead body,” Zarina’s father, Afzal, will let her marry Ryan, an Irish Catholic, over his. In each case love for the actual person, the “who,” gives way to culturally determined

attributes, i.e., the “what.”
Afzal’s “whats”: he owns 30 percent of all the Yellow Cabs in Atlanta. His TV ads make him a local celebrity. Except for his cherished daughters, Zarina and younger Mahwish, he’s led a “cosmically useless life.” He won’t let Mahwish marry until Zarina can forget Ryan and find a mate. To prod the process, Afzal put Zarina’s name on *Muslimlove.com*.

Like Amir, Zarina has conflicting “whats.” A Muslim and a feminist, she looks for the “who” in each. She’s also fearless. Her book, depicting a human, vulnerable Mohammed, could prove as blasphemous — and life-threatening — as Salmon Rushdie’s *Satanic Verses*. As could her crusade to remove the veils that “erase” Muslim women.

Eli also straddles worlds. A white man who converted to Islam, he’s the imam (leader) of a mosque/soup kitchen in North Atlanta. Most books and movies describe love’s beginnings or endings. Few provide models for mature love. After Zarina and Eli threaten to call the whole thing off, Act Two shows how adult love can function based on “who” a person is — even



In Ayad Akhtar’s The Who & The What, Muslim family values are forced to face the times.

The Who & The What, by Ayad Akhtar
La Jolla Playhouse, 2910 La Jolla Village Drive, UCSD
Directed by Kimberly Senior; cast: Monika Jolly, Meera Rohit Kumbhani, Kai Lennox, Bernard White; scenic design, Jack Magaw; costumes, Elisa Benzoni; lighting, Jaymi Lee Smith; sound, Jill B.C. Du Boff
Playing through March 9; Sunday, Tuesday, and Wednesday at 7:00 p.m. Thursday through Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 858-550-1010; lajollaplayhouse.org

how society can as well.
Given the polish of the La Jolla Playhouse production, you’d never know the play’s a world premiere. And since Kimberly Senior also directed the original *Disgraced*, it’s clear she honors the playwright’s wishes. Islands of furniture roll out from the blue, rear stage wall; the lighting, and little lamps hanging like a carnival of stars from the high ceiling, enhance moods; Elisa Benzoni’s costumes pinpoint character.

SAN DIEGO’S FUNNIEST SHOWS!
BOTH “CRITIC’S CHOICE!”

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The Foreigner

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LAMB’S PLAYERSTHEATRE
CORONADO



Avo Playhouse conjures Blithe Spirit through March 9

Monika Jolly makes Zarina as forthright as Antigone but could blend in less adamant moments. Kai Lennox’s Eli verges on sainthood. The script wants Meera Rohit Kumbhani’s young Mahwish to be an antsy comic figure, at the expense of her pain. The script also double dips Afzal. To make his orthodoxy sympathetic, the excellent Bernard White must play him with a lightness that mutes his beliefs. White gets the laughs, but often at Afzal’s expense.

The playwright pits beliefs and a family against each other. He also shifts his frames for different scenes: melodrama here, psycho-

logical thriller there, sitcom in between. These familiar frames, which the director handles effectively, make the conflicts accessible, even entertaining, to non-Muslims. But in the end, sitcom reigns. It erases burning issues with a catch-all conclusion even soap operas might find too simplistic.

FIELD NOTES:

The title comes from the philosopher Jacques Derrida, the father of Deconstruction: “Love is by definition an unmerited gift.” If someone says they love you for certain characteristics (you are decent, you do the dishes, you don’t snore), “I’m disappointed: such love seems self-interested business” — aka, the What.

“Fidelity is threatened by the difference between the who and the what.”

The proof of real love, he says, is “being loved without meriting it” — aka, simply who you are. “How much finer to hear: I’m crazy about you even though you’re neither intelligent nor decent, even though you’re a liar, an

AUDITIONS

Cinderella

POWAY CENTER FOR THE PERFORM-
ING ARTS
15498 Espola Rd., Poway
There are roles for students kinder-
garten through 12. Approximately
50–60 local students will be cast.
Students wishing to audition must
arrive by the scheduled starting
time and stay for the entire two-hour
session. The first rehearsal begins
approximately 15–30 minutes after
the audition. Info: 858-668-4798.
Auditions: MAR. 3 4PM

Hairspray the Musical

NEW VINTAGE CHURCH
1300 S. Juniper St., Escondido
STAR Repertory Theatre’s Kid’s
Theatre Academy announces their up-
coming production. Callbacks: March
29, 10am to 4pm. Performances:
June 26 to 29, California Center for
the Arts. Preparation: One-minute
song CD/Tape/iPod (music only),
recent photo, all forms. Production
fee: \$250 (\$200 STAR members).
Payable at audition. Appointment:
auditions@STARrepertorytheatre.com
or 760-751-3035.
Auditions: MAR. 25 & 27 5PM

National Comedy Theatre



NATIONAL COMEDY THEATRE
3717 India St., Mission Hills
The National Comedy Theatre, San
Diego’s nationally acclaimed improv
comedy show, is looking for funny,
quick-witted, experienced performers
for our Sunday Company. Shows are
ongoing every week at our theater
with weekly rehearsals. You do not
need to prepare anything (hey, it’s an
improv show), but bring a headshot
and resume to the audition. Audi-
tions are by appointment only; please
do not call the theater. Email sunco@nationalcomedy.com
to book a slot.
Auditions: MAR. 2 1PM

Romeo and Juliet

CORONADO PLAYHOUSE
1835 Strand Way, Coronado
Presented by Coronado Playhouse.
Prepare 1–2 minute monologue
(verse or prose) from any Shake-
speare play. Bring a resume and
headshot. Callbacks: Wednesday,
April 16, 6pm. Performances: June
27 to July 20, Thursday, Friday, and
Saturday at 8pm and Sunday at
2pm. (No performance July 4.) Info:
tphaine@cox.net.
Auditions: APR. 14, APR. 15 7PM

Things My Mother Taught Me



BROADWAY THEATRE
340 E. Broadway, Vista
By Katherine Disavino; director
Randall Hickman. Bring a one-minute
comic monologue. Runs April 18
through May 11, Thursdays, Fridays,
and Saturdays at 7:30pm and
Saturdays and Sundays at 1pm Info:
broadwayvista@gmail.com.
Auditions: MAR. 10 7PM

Snow White and the Seven Dwarfs

SAN MARCOS COMMUNITY CENTER
3 Civic Center Dr., San Marcos
The City of San Marcos Theatre West
invites youth ages 7 to 17 to audition
for the musical. Sing a one-minute
excerpt from a song of your choice.
Bring an instrumental CD if desired,
as well as a school photo and a
short list of experiences you have
had speaking, singing, or dancing in
front of a group. Beginners welcome.
Performance dates: April 24, 25,
26, 27.
Auditions: MAR. 31 5PM

The Wiz

VISIONARY PERFORMANCE SPACE
7202 El Cajon Bl., North Park
Registration is required before audi-
tion. Info: 619-269-1540. Tuesday,
March 4: Music/vocal auditions, 4pm
to 6:30pm. Prepare a vocal selection
of your choosing. While any song is
allowed, Motown and R&B songs are
closer to the style of the music in
the show. Thursday, March 6: Dance
auditions, 4pm. Saturday, March
8: callbacks. Directed by Heather
Pauley.
Auditions: MAR. 4 2PM, MAR. 6 4PM

Writer’s Block: A Festival of One-Act Plays

RANCHO BERNARDO HIGH SCHOOL
13010 Paseo Lucido, Rancho
Bernardo
Performances May 15 and 16.
Auditions: APR. 2

To add your audition to our
listings, go to [sreader.com/](http://sreader.com/events/submit)
events/submit and select
Auditions as the category.

THEATER LISTINGS

Theater listings and commentary are
by Jeff Smith. Information is accurate
according to material given us, but
it is always wise to phone the theater
for any last-minute changes and
to inquire about ticket availability.
Many theaters offer discounts to
students, senior citizens, and the mili-
tary. Ask at the box office.

SCHOOL PLAYS

THE ADVENTURES OF TOM SAWYER, THE MUSICAL

MAR. 1 2PM & 7PM, MAR. 2 2PM,
MAR. 8 2PM & 7PM, MAR. 9 2PM
STAR THEATRE

ALICE IN WONDERLAND JR.

MAR. 21 7PM, MAR. 22 & 7PM,
MAR. 23 2PM, MAR. 28 7PM, MAR.
29 2PM & 7PM, MAR. 30 2PM
ENCORE! THEATER

CHICAGO THE MUSICAL

MAR. 21, MAR. 22, MAR. 28, MAR.
29 7PM
CLAIREMONT HIGH SCHOOL

CINDERELLA

MAR. 8 3PM & 7PM
POWAY CENTER FOR THE
PERFORMING ARTS

GUYS AND DOLLS

MAR. 27, MAR. 28, MAR. 29
RANCHO BERNARDO HIGH SCHOOL

HOT MIKADO

FEB. 27 2:30PM, FEB. 28 7PM, MAR.
1 2PM & 7PM, MAR. 6 2:30PM,
MAR. 7 7PM, MAR. 8 2PM & 7PM
SCHOOL OF CREATIVE AND
PERFORMING ARTS

SARAH, PLAIN AND TALL

FEB. 28 7PM, MAR. 1 7PM, MAR.
2 2PM
MISSION HILLS UNITED CHURCH
OF CHRIST

SENIOR DANCE PRODUCTION

MAR. 20, MAR. 21, MAR. 22 7PM
MOXIE THEATRE

SEUSSICAL THE MUSICAL

FEB. 28 7PM, MAR. 1 7PM, MAR. 2
4:30PM, MAR. 8 2PM & 7PM, MAR.
9 4:30PM
ESCONDIDO CHARTER HIGH SCHOOL

SHREK THE MUSICAL

MAR. 7 7PM, MAR. 8 2PM & 7PM,
MAR. 9 2PM, MAR. 14 7PM, MAR. 15
2PM & 7PM, MAR. 16 2PM
KASSEBAUM THEATRE AT MATER DEI
HIGH SCHOOL

STEEL MAGNOLIAS

MAR. 6, MAR. 7, MAR. 8 7PM
SAN DIEGUITO ACADEMY CLAYTON E.
LIGGETT THEATER

THE PHANTOM OF THE OPERA

FEB. 27, FEB. 28, MAR. 5, MAR. 6,
MAR. 7 6PM
PATRICK HENRY HIGH SCHOOL

THE PRODUCERS

MAR. 21 7PM, MAR. 22 7PM, MAR.
23 2PM, MAR. 28 7PM, MAR. 29
7PM, MAR. 30 2PM
EL CAMINO HIGH SCHOOL

THE SOUND OF MUSIC

FEB. 28 7PM, MAR. 1 7PM, MAR.
2 2PM, MAR. 7 7PM, MAR. 8 7PM,
MAR. 8 2PM
PACIFIC BEACH MIDDLE SCHOOL

THOROUGHLY MODERN MILLIE

MAR. 18, MAR. 19, MAR. 20, MAR.
21 6PM; MAR. 28 NOON & 6PM
THURGOOD MARSHALL MIDDLE
SCHOOL



THE WIZARD OF OZ

MAR. 1 8PM, MAR. 2 1PM &
4:30PM, MAR. 8 8PM, MAR. 9 1PM
& 4:30PM, MAR. 13 7PM, MAR. 15
8PM, MAR. 16 1PM & 4:30PM
DAVID AND DOROTHEA GARFIELD
THEATRE

WEST SIDE STORY

MAR. 1, MAR. 2, MAR. 5, MAR. 6,
MAR. 7, MAR. 8 7PM; MAR. 8 2PM
& 9 2PM
LYCEUM THEATRE

To list a school play, go to
sreader.com/events/submit and
select School Plays as the category.

The Aliens

New Village Arts Playreading
Series presents Annie Baker’s
(author of *Circle Mirror Trans-
formation*) “delicate” drama about
two young men who have a club-
house between garbage cans.
Claudio Raygoza directs.
NEW VILLAGE ARTS THEATRE, 2787 B
STATE ST., CARLSBAD. 760-433-3245.
7PM MONDAY.

Antigone

The Old Globe/USD Gradu-
ate Theatre Program presents
Sophocles’s tragedy of civil dis-
obedience. Antigone will bury her
brother, no matter if it costs her
life. Ray Chambers directs.
UNIVERSITY OF SAN DIEGO, 5998
ALCALA PARK, USD. 619-260-4600.
7:30PM SATURDAY, 2PM SUNDAY,
7:30PM TUESDAY, 7:30PM WEDNES-
DAY.

Anything Goes

The great Cole Porter musical’s
been called fluff and silly, but
it’s about escape, from restric-

tions and the manic woes of the
Depression. And when you sail
on the S.S. *American* with Reno
Sweeney, Moonface Martin,
and Billy Crocker, the score will
abolish woes as long as the ship’s
afloat, and maybe even longer.
The Welk Resort production, ably
directed and choreographed by
Ray Limon, is a slow starter. But
once Natalie Lucci (Reno), Shaun
Leslie Sands (Moonface), and
Joshua Carr (Billy) sing “Friend-
ship,” they take charge and the
ship sails smoothly after that. In
particular, Lucci’s renditions of
“I Get a Kick Out of You” and
“Blow, Gabriel, Blow” are quite
good. And the big production
number, “Anything Goes,” with
26 tap shoes clacking away, is
worth the price of admission.
Worth a try.
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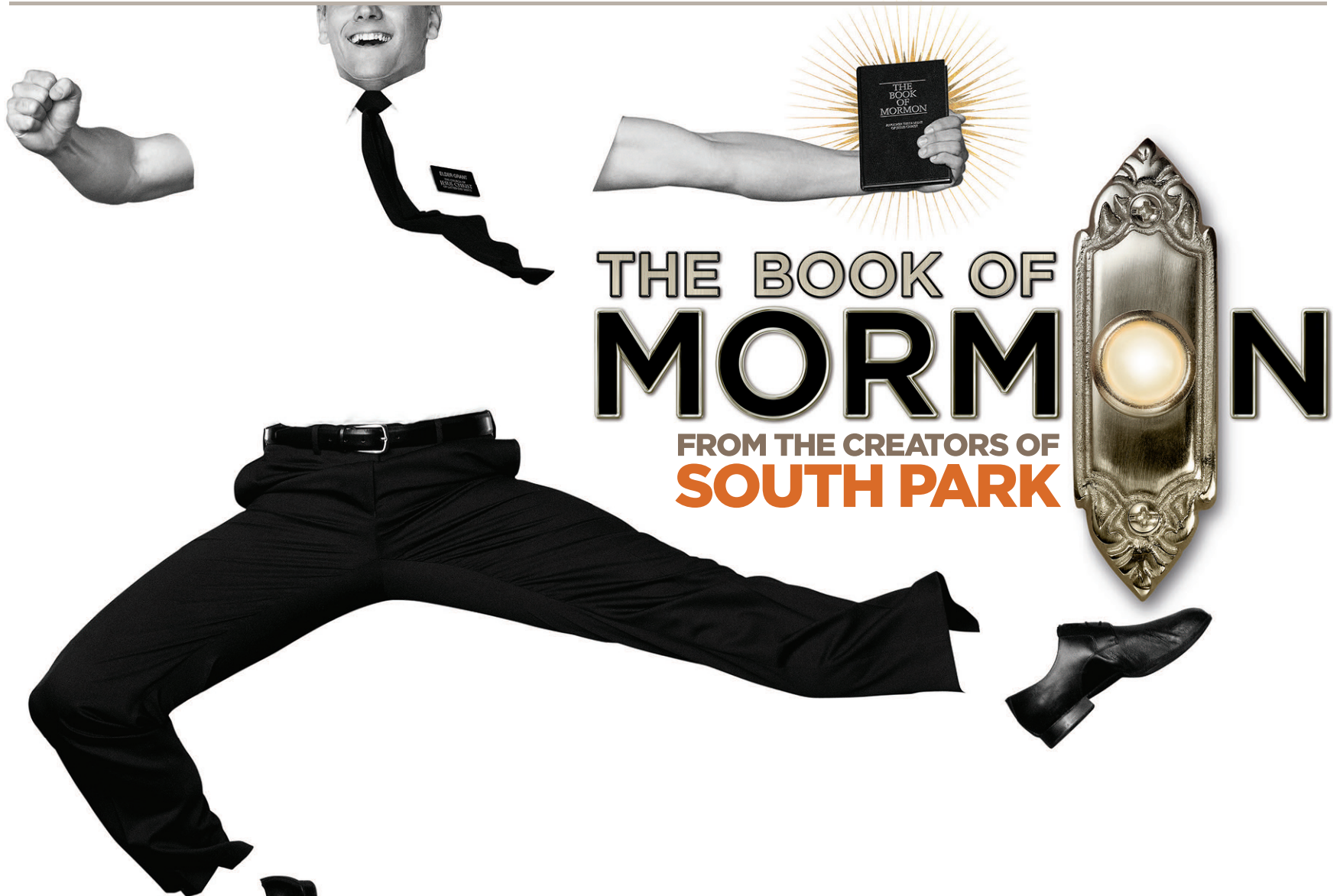
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Blithe Spirit

Moonlight Stage Productions opens its winter season at the Avo with Noel Coward’s most celebrated comedy. Madame Arcati is far from the quack spirit-medium people claim. Ask Charles Condomine, the ghost of whose first wife comes in from the ethereal. Eric Bishop directs.

AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 9.

Blueprints to Freedom: An Ode to Bayard Rustin

As part of its DNA New Works Series, which offers workshop presentations of new plays, the La Jolla Playhouse presents Michael Benjamin Washington’s piece about civil rights leader Bayard Rustin. Phylicia Rashad directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM SATURDAY, 3PM SUNDAY.

Boys and Girls

Diversionsary Theatre stages Tom Donaghy’s “chaotic comedy” about two short shrift couples attempting to “pull away from their wild pasts” to “tackle the challenges of adulthood.” Shana Wride directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 23.

Chicago

Due to popular demand, the Coronado Playhouse has extended its run of Bob Fosse’s award-winning tribute to “all that jazz” of the 1920s. Chrissy Burns directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS; 2PM SUNDAYS, THROUGH MARCH 2.

Circle Mirror Transformation

Annie Baker’s a daring playwright: she trusts her audience to piece this play together without Wikipedia explanations or author’s messages. An unlikely quartet takes Marty’s creative drama class in Shirley, Vermont. They talk in fragments, squelch feelings. During the six week course, they do acting exercises and grow, almost imperceptibly, like flowers. Thanks to Annie Hinton’s acutely sensitive direction for New Village Arts, the subtexts weave the story. All five actors — Eddie Yarocho, Tom Stephenson, Dana Case, Rhianna Basore, and Sophia Richards — shine as individuals and ensemble players. Brian Redfern’s set could be an actual community center shipped in from Vermont. Baker also dares to use long pauses and stillness as means of expression, where what isn’t said can be more eloquent than what is. **Critic’s Pick.** NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 2.

Crumbs from the Table of Joy

In Lynn Nottage’s memory play, and like Tom in *The Glass Menagerie* Ernestine Crump looks back on her youth in 1950. Her father,



still devastated from the loss of his wife, brought his two daughters to a basement apartment in Brooklyn N and tried to seal them away from the world. Enter his wife’s sister, Lily, a Marxist fireball from Harlem determined to open their eyes. So a good angel (actually too good, since he’s so repressive) and an “evil” angel (in the good angel’s eyes). Then Nottage shoots a diagonal across her canvas. Godfrey falls in love with Gerte, a German immigrant and no stranger to hardship, and sparks fly. Director Delicia Turner Sonnenberg has inspired top performances by Cashae Monya, Jennifer Eve Thorn, Deja Fields, Jada Temple, and Vime! Sephus. **Critic’s Pick.** MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM THURSDAYS, FRIDAYS, & SATURDAYS; 2PM SUNDAYS, THROUGH MARCH 2.

Detroit

The San Diego Rep stages Lisa D’Amour’s Obie-winning comedy-drama about Ben and Mary, suburbans facing hard times, and Sharon and Kenny, free spirits who move in next door and... change things. Sam Woodhouse directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 16.

The Foreigner

The late Larry Shue was irrepressibly funny. Even his stage directions evoke laughter. So does Lamb’s Players production. Geno Carr is excellent as Charlie Baker, nondescript Brit

with a fear of talk (so he pretends not to at a fishing lodge in rural Georgia). Carr walks a tightrope between hamming and dramatic credibility. Along with Kevin Hafso-Koppman, a kick as the supposedly daffy Ellard Simms, Carr does full justice to Shue’s set pieces: mirror-miming breakfast, learning English. Though some in the cast nudge toward the shrill in their deliveries, for the most part they perform, rightly, as if each were a foreigner to the others. For all of its silliness, *Foreigner’s* tricky to stage, since it combines goofy antics with a cameo by the KKK of Tillman County. As long as Shue’s good-natured charm holds sway, one can almost feel convinced that the gaggle of xenophobes in white sheets will never pay the lodge a return visit. **Worth a try.** LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM WEDNESDAYS, 7:30PM WEDNESDAYS, THROUGH MARCH 9.

The Gin Game

TalenttoAmuse presents D.L. Coburn’s Pulitzer Prize-winning drama. Fonsia Dorsey wins every hand at gin rummy. Her amazing run, however, may lead to a greater loss. Steven A. Murdock directs. 619-940-6813. 10TH AVE THEATRE, 930 10TH AVE, DOWNTOWN SAN DIEGO. 8PM FRIDAYS, 8PM SATURDAYS, 4PM SUNDAYS, THROUGH MARCH 16.

Jane Austen Unscripted

For one evening only, Impro Theatre invents a Jane Austen novel, where “hearts are broken, secrets revealed, and true love wins out

in the end. Or does it?”

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY.

Pal Joey

SDSU Theatre presents Rodgers and Hart’s popular musical about Joey Evans, a manipulative small-time nightclub performer who has an affair with the wealthy, middle-aged, and married Vera Simpson. Songs include: “I Could Write aBook” and “Bewitched, Bothered, and Bewildered.” SAN DIEGO STATE UNIVERSITY, 5500 CAMPANILE DR., SDSU. 619-594-5200. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 9.

San Diego V-Day 2014

Intermission Productions presents Eve Ensler’s *The Vagina Monologues* as part of the International V-Day to raise awareness to end violence against women and girls. Carla Nell directs an all military cast. MUSEUM OF PHOTOGRAPHIC ARTS, 1649 EL PRADO, BALBOA PARK. 619-238-7559. 8PM FRIDAY.

The School for Lies

North Coast Repertory Theatre presents David Ives’s translation of Moliere’s *The Misanthrope* with “the situations and scandals decidedly 21st Century.” Andrew Paul directs. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MARCH 16.

She Stoops to Conquer

UCSD Department of Theatre & Dance stages Oliver Goldsmith’s

classic comedy about Miss Kate Hardcastle’s attempts to woo Charles Marlow, a man beneath her station in life. Penny Metro-pulos directs. UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH MARCH 1.

The Smartest Girl in the World

The La Jolla Playhouse concludes its DNA New Work Series with a play for young audiences by Miriam Gonzales. Leo’s hardworking immigrant parents won’t let him compete on a TV kid’s quiz show. His sister Lizzy objects. Jose Cruz Gonzalez directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 3PM SATURDAY.

A Streetkid Named Desire

Technomania Circus presents Fox Colton new street opera, “the sordid tale of a haunted New Orleans brothel, a hunchback, and the magic hobo who promises to make his dreams come true.” Colton directs. VICTORY THEATER, 2558 IMPERIAL AVE., GRANT HILL. 619-236-1971. 8PM SATURDAYS, THROUGH MARCH 8.

The 39 Steps

Due to popular demand, Lamb’s Players Theatre has moved its production to the Horton Grand. In the classic Hitchcock movie, Richard Hannay’s caught in a web of international intrigue and becomes wanted on three continents. In Patrick Barlow’s parody, Hannay goes through a warped looking glass and enters the Actor’s Nightmare: He has a clue about a vital secret but

narry a clue what to do next. The Lamb’s Players show, brisk and beautifully timed, is goofy fun. David S. Humphrey, Kelsey Venter, Jesse Abeel, and Robert Smyth sprint through blink-of-an-eye scenes and costume changes. Some of the funniest parts come when a bit doesn’t work, by design. These supposed mishaps skewer the campy stuff the way the script skewers the movie. They also underline the dexterity of the cast and Deborah Gilmour-Smyth’s spot-on direction. **Worth a try.** HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 2.

The Who and the What

For the final production of its season, the La Jolla Playhouse presents Ayad Akhtar’s drama about Zarina, a young girl raised in a conservative Muslim family in Atlanta, who just wrote a book about women and Islam. Kimberly Senior directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 9.

The Winter’s Tale

The Old Globe’s staging has some arresting images, and some capable performances, but overall it’s a relentless, heavy-handed take on one of the Bard’s masterpieces. In a fit of rage, King Leontes destroys everything he holds dear. Sixteen years later, a mystical healing restores almost everything. Director Barry Edelstein resets the play to today. The choice reduces the King’s sphere of influence, and Billy Campbell’s uneven performance makes him a psychotic CEO. It doesn’t help that a melodramatic piano’s stabbing flurries give the piece a soap-operatic tone (and make many of Campbell’s choices draw laughs). A majority of the cast pushes emotions full bore (and some, like Paul Kandel’s grotesque Autolyclus, push even harder) as if the way to play Shakespeare is to turn up the volume and ram an intricate, nuanced play home. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 16.

V-Day 2014

Intermission Productions presents Eve Ensler’s *The Vagina Monologues* as part of the International V-Day to raise awareness to end violence against women and girls. Carla Nell directs an all military cast. WOMEN’S HISTORY MUSEUM OF CALIFORNIA, 2730 HISTORIC DECATUR RD., SUITE 104, LIBERTY STATION 4:30PM & 8PM SATURDAY.

Whatcha’ Gonna Get

A collection of ten original vignettes consisting of acting, singing, and dancing with a simplistic stage setup which allows for multiple skits. LIBERTY HALL THEATER AT PARADISE VILLAGE, 2700 E. 4TH ST., NATIONAL CITY. 6:45PM THURSDAY & SATURDAY.

An intermission

Near the end of *Walking the Camino: Six Ways to Santiago* — Lydia Smith's finely observed documentary about travelers along Spain's 500-mile pilgrim trail, the Camino de Santiago — one of the pilgrims makes a rare misstep into cliché and reminds the viewer that life itself is a journey, much like the Camino. But even then, there is art in the platitude: he's arguing that this particular journey is an intermission from the larger trek from birth to death.

The walk, while frequently meditative, is not quite a retreat: shared experience with fellow travelers seems integral to the experience presented here. And despite the pastoral vistas, it's not transcendent in the way that aesthetic experience can be. Rather, the Camino provides our seven subjects with a shift in perspective, a slowing down, a break from the necessity of doing anything but walking, and a chance, in the words of one pilgrim, to leave behind "the need to be something other than what I am."

The walk ends at a church and

includes stops at numerous abbeys — an inevitable dash of Christianity, given the route's history. Also, many of the trappings of religious experience are on display: the stripping away of material goods, the contemplation of personal failings, and happily, the compassion for one's neighbor that Jesus mentioned once or twice. (When a stranger carries Angeleno Annie's backpack because

she is suffering, she marvels, "I don't think I've ever been that kind to anyone. I was

humbled.") But the journey that the film captures is much more personal than spiritual, even as the two almost inevitably get conflated, particularly in the case of those who are already religious. (One observer notes, "You will not find Him unless you take Him with you.")

It's important to note that the documentary is much more concerned with the pilgrims/travelers than it is with the Camino itself. It will tell you that Christians used to walk the trail as a form of penance in the Middle Ages, ending their jour-



Walking the Camino: Hey, life really IS a journey.

ney at the alleged tomb of the apostle James. It won't tell you that before that, the trail served pagans as they walked a little further on to the sea for their own sort of spiritual experience. And it doesn't need to tell you this because the people are the point, not the road. Also because these days,

the pagans and Christians are walking side by side. Their reasons are various, and so are their ultimate experiences. What's common is that none of the seven people Smith follows expresses regret or disappointment at the end of the road.

Besides the aforementioned

Annie, Smith follows Tomás, a young man looking for a physical challenge; Wayne and Jack, a widower and the Episcopal priest who presided at the funeral; Misa, a young woman who thinks she needs some time alone; Sam, a Brazilian woman who has lost nearly everything; and Tatiana, the



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IN THEATERS MARCH 7

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Calendar

MOVIES

only one doing the walk explicitly “for God” (for company, she has her young son and her atheist brother). Some encounter challenges, some encounter surprises, and one or two walk their way into epiphanies under the watch of Smith’s sympathetic eye.

— *Matthew Lickona*

“IT DEPENDS ON THE COPY-RIGHT OF THE MOVIE.”

So, *The Spectacular Now* is on YouTube. You can rent it for \$4.99! Or, with a little bit of hunting around on the same site, you can watch it for free, in full Blu-ray resolution, because the internet is just generous that way. File-sharing is caring! Entertainment wants to be free! Lending your copy of a plucky little indie in perpetuity to a few hundred million friends via the internet is just good manners.

The evidence is clear. Just have a look at a few of the outstanding comments from grateful gratis YouTube viewers:

“THANK YOU SO FUCKING MUCH FOR UPLOADING THIS YOU ARE AN AMAZING HUMAN BEING”

“Amazing movie! Thank you so much for uploading :)”

“How do you upload this movie without having it taken down. Whenever I upload movies they get taken

down by Youtube. Please help if you know.”

“[REPLY] it depends on the copy-right of that movie. big movies usually have super strict policies”

“I’VE LOOKED FOR THIS FOR SO LONG THANK YOU SO MUCH AND I CAN’T WAIT FOR *DIVERGENT* TO COME OUT!”

“thanks for uploading this video”

“Thank you for uploading this!!! The quality is so good too!! Thank you so much!!!”

My favorite is that helpful explanation: “big movies usually have super strict copyright policies. But a little indie like *The Spectacular Now*? What do they care if you consume their product without paying? It’s not like they need the money — there’s not even any CGI in this thing!

The most significant detail, however, may be that the first comment, the one that says that the uploader is an amazing human being for sharing the goodness that is *The Spectacular Now*? It’s got 48 likes. The guy’s a regular Robin Hood, a true hero of the people.

UPDATE: O NOES! Just checked back, and it turns out that “this video is no longer available due to a copyright claim by A24.” I guess some of the smaller movies have super strict copyright policies as well. Maybe it would have helped if Joe Upload had put one of those magnificent YouTube disclaimers on his handiwork. You know the kind: “I make no claim to ownership of

this movie! I’m just sharing!”

I’ll stop now. Just remember, the internet is your friend.

— *Matthew Lickona*

MARCH’S ARTPOWER! “FOOVIE,” YUNG CHANG’S *THE FRUIT HUNTERS*

We haven’t heard much of Yung Chang in these parts since *Up the Yangtze*, his exacting impressionistic documentary on China’s ever-changing landscape during the construction of the Three Gorges Dam, played the Landmark Hillcrest in 2008.

Next month’s “Foovie” (Food + Movie) at ArtPower! promises another exotic cinema/culinary combo. What better way to let a delectable repast settle than with the San Diego premiere of Chang’s scrumptiously named, *The Fruit Hunters*?

Here’s the way Anonymous — don’t you love her poetry? — summarizes the film on IMDB: “Adventurers, exotic fruits fanatics, and even movie star Bill Pullman are the subjects of *The Fruit Hunters*, the new film from acclaimed director Yung Chang. A thrilling journey through nature, commerce, and adventure, *The Fruit Hunters* is a cinematic odyssey that takes viewers from the dawn of humanity to the cutting edge of modern agriculture — a film that will change not just the way we look at what we eat, but what it means to be human.”

Dinner at 7 p.m., movie at 8 p.m.

Watermelon and feta salad with basil oil top the menu, followed by toasted pepitos and sweet balsamic reduction glaze. Char-grilled chicken breast with mango jalapeño salsa and citrus wild rice with cranberry coulis round out the main course. For dessert, crème-filled seasonal fresh fruit tarts, whipped marscapone, and cherry demi-glace. Vegetarian options available upon request. For those who enjoy a cocktail or two with dinner, it’s a cash bar.

The event takes place at UC San Diego’s Loft on Thursday, March 6, at 911 Lyman Lane, La Jolla. Price for dinner and a movie \$34 or \$10 for the movie sans supper. Subscribers and UCSD students watch and eat at a discount. For more information, visit artpwr.com. ■

— *Scott Marks*

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

2014 Best Picture Showcase — “I love the Oscars, but I don’t feel like I can watch all the pretty people get their awards in good conscience, because *I haven’t seen all the films*.” “Then you’re in luck! Because on Saturday, February 22 and Saturday, March 1, AMC Fashion Valley is going to screen *all nine* Best Picture nominees! And they’re doing it at a discount! See four movies for \$30 on the 22nd, and five movies

for \$40 on the 1st!” “Wow, thanks AMC! And don’t forget to watch the Academy Awards, March 2 at 4 p.m. PST, only on ABC!” (AMC FASHION VALLEY; AMC MISSION VALLEY)

2014 Oscar Nominated Animation Shorts — For once, Pixar is out of the picture — *The Blue Umbrella* was almost (but not quite) as dire as the feature that followed it (*Monsters University*). That clears the field for...Disney? *Sigh*. Look, if you’ve seen *Frozen* (and by this point, what parent hasn’t?), then you know all about the Mouse House’s tribute to its founding Mouse, *Get a Horse*. At least it has the guts to attempt some innovation as it plunges into the past. Also innovative: *Possessions*, a brightly-colored bit of modern folklore about a fix-it man who takes shelter in a storage shed during a storm and has a series of encounters with the stuff that’s stored there. The mix of 2D and 3D gives the feeling of paper theater sets — limitation transformed into fitting aesthetic. Also included: *Feral*, a trippy, gray, shimmering story about a wild boy’s adventures in civilization; *Mr. Hublot*, a piece of sweet steampunk about the risks and rewards of pet ownership, and *Room on the Broom*, an overlong, understuffed animated children’s book that can’t escape its source material. 2014. — M.L. ★★ (LANDMARK KEN)

2014 Oscar Nominated Documentary Shorts — This year’s lineup includes brief looks at a digger of art caves, a meeting between a Neo-Nazi and the gay he once went after, an attempt at peaceful regime change in Yemen, a terminally ill prisoner and the volunteers at his hospice, and tips on living a long and happy life from “the world’s oldest pianist and Holocaust survivor.” 2014. (LANDMARK KEN)

2014 Oscar Nominated Live Action Shorts — Another Oscar season, another opportunity to wonder aloud why it is that, in this age of supposedly dwindling attention spans, there has not been an explosion of interest in the short-film form. The live-action slate features a trio of heartrending horrors: *It Wasn’t Me* (child soldiers in Africa), *Helium* (terminally ill child), and *Just Before Losing Everything* (wife beating). The last takes the most artful approach, focusing on the mundane complications involved in pulling out of a bad situation before it gets any worse — and without interference from the man who shares your life. The other two are over-the-top brutal (with a dollop of present-day hope to thin your curdled blood) and outrageously sentimental, respectively. Comic relief comes in two flavors: British black and nasty (*The Voorman Problem*) and Finnish sweet and simple (*Do I Have to Take Care of Everything?*). Every entry has this in common: a willingness to “go there.” 2014. — M.L. ★★★ (LANDMARK KEN)

3 Days to Kill — No one will ever write a book titled *The McG Touch*, particularly one based on the time he killed directing this movie. Here’s another Luc Besson production that appears to have been sitting on a shelf in the Cannon Film vault since 1977. Who better than McG (*Charlie’s Angels*, *Terminator Salvation*) to pick up the battered baton of clumsy “hacktion” directors Michael Winner or J. Lee Thompson? Get ready for a shell casing blast of movie clichés, terrible performances (Amber Heard had better keep her looks if she plans on pursuing a career in “acting”), and dopey dialog. Co-writer Besson basically acknowledges these faults and the film is oddly that much better for it. Nowhere near the water-mark set by Besson’s previous successes *District B13* and *Taken*; call it unabashed nostalgia, when it comes time to compile the list of 2014’s guiltiest pleasures, this will rank high at the top. 2014 — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

FILM FESTIVALS

CENTRAL LIBRARY



Garageland The film stems from Eric Rife’s long-time connection to the San Diego underground music scene from the 1970s to the mid-1990s. Eric will be present for Q & A. **Monday, March 3, 6:30pm**

American Freethought Freethinkers fought for free speech, women’s rights, separation of church and state, and above all, liberty. Roderick Bradford’s documentary explores the history of secularism and censorship in America. San Diego writer/producer/director Roderick Bradford will be present for a discussion and Q & A after the film. **Monday, March 10, 6:30pm**

My Tiny Universe Crackling performances and witty dialogue fuel the frenzied action in this acerbic satire of life in Tinseltown. Fate, in the form of a lost cell phone, brings together a washed-up actor (Andy Comeau), a sleazy A-list producer (John Heard), his disgruntled wife (Lesley Ann Warren), and pregnant mistress (Debi Mazar). (92 minutes) **Monday, March 17, 6:30pm**

CINEMA UNDER THE STARS

Gravity White-knuckle space odyssey, dazzlingly told. Sandra Bullock and George Clooney star as two astronauts marooned in the

chilly silence of deep space after their mission goes awry. This bravura space thriller received ten Oscar nominations. **Friday, February 28, 8:00pm, Saturday, March 1, 8:00pm**

12 Years a Slave A searing account of an unbreakable soul and the dynamics of slavery. Steve McQueen’s piercing adaptation of Solomon Northup’s 19th-century memoir follows over a decade in the life of a free black man from New York, kidnapped and sold into slavery in Louisiana. Stars Chiwetel Ejofor, Brad Pitt, Alfre Woodard, Benedict Cumberbatch. (134 minutes) **Friday, March 7, 8:00pm, Saturday, March 8, 8:00pm**

The Hunger Games: Catching Fire Jennifer Lawrence ignites the flame in this rousing pop-culture spectacle. Lawrence returns as Katniss whose defiance has revolution brewing in the districts. President Snow (Donald Sutherland) and his snake-ish sidekick (Philip Seymour Hoffman) try to stem the rising fury by devising a new version of the Games. (146 minutes) **Friday, March 14, 8:00pm, Saturday, March 15, 8:00pm**

DIGIPLEX MISSION VALLEY

Journey to the West: Conquering the Demons Master of mayhem Stephen Chow (*Shaolin Soccer*, *Kung Fu Hustle*, *God of Cookery*) is back after a five-year hiatus. n Chow’s hilarious vision, things get started with demon hunters pursuing ghouls — and each other. **Thursday, February 27, 6:30pm**

San Diego Latino Film Festival Expect comedies of all kinds, including wacky, hilarious, and off-beat variations of classic stories such as recent Colombian box office hit *El Paseo*

2 with John Leguizamo, Spain’s ensemble comedy *Una Pistola en Cada Mano* with Ricardo Darin (*The Secret of Their Eyes*, 2009), and *200 Cartas*, a bilingual U.S. romantic comedy starring Jaime Camil (*Pulling Strings*, 2013). Runs March 13 to 23. The All Access Festival Pass, which includes over 150 programs, costs \$200 and the Film Pass offering entrance to 11 films is \$100. **Thursday, March 13, 12:00pm**

LA PALOMA



Crispin HELLION GLOVER Actor, legend of contemporary cinema, and filmmaker Crispin Glover. Since 2005 Glover has toured the world presenting in-person screenings of his acclaimed feature films *It Is Fine!* *EVERYTHING IS FINE!* and *What Is It?* — surreal and visionary works — to sold-out audiences. The films, which are only shown personally by the director, are also accompanied by a live performance, making each screening a unique experience. **Friday, March 7, 7:00pm, Saturday, March 8, 7:00pm**

MUSEUM OF PHOTOGRAPHIC ARTS

The Entertainers The award-winning

feature documentary about six piano players striving to win the World Championship of Old-Time Piano (mostly ragtime). Then stay to see four of the stars of the film perform live ragtime piano after the film, as well as answer your questions. **Thursday, March 13, 7:00pm**

PEARL

Dive-In Theatre A weekly “cinema social” combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10’ x 13’ foot projection screen with full sound, overlooking the hotel’s vintage, oyster-shaped swimming pool. **Wednesday, March 5, 8:00pm, Wednesday, March 12, 8:00pm, Wednesday, March 19, 8:00pm**

SDSU MALCOLM A. LOVE LIBRARY

Will Eisner Week Documentary The SDSU Library Comic Arts Committee presents a screening of *Will Eisner: Portrait of a Sequential Artist* for Will Eisner Week. Eisner was the legendary comic artist who created *The Spirit* and helped popularize the graphic novel. Info: 619-594-6875. **Wednesday, March 5, 1:00pm**

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Film Forum: Black Pond With its sharp dialogue and clever construction, the film follows a British family whose mundane existence is spun into disarray when they are accused of murder after a guest dies at their dinner table. A heaping helping of oddball lunacy. 2011. 83 minutes. Not rated. **Wednesday, March 19, 7:00pm**

About Last Night — Or, “The Further Whitewashing of David Mamet’s *Sexual Perversity in Chicago*,” this time with an all-black cast. The promise of talented Will Gluck’s (*Fired Up, Easy A*) name attached as producer never materialized. Leaning on the okay 1986 film version *About Last Night...* (give or take an ellipses) rather than Mamet’s mordant text, screenwriter Leslye Headland (*Bachelorette*) fashions a vehicle for motor-mouth stand-up Kevin Hart, who doesn’t get the concept of proper modulation; every syllable is pitched at scream level and delivered like a punch line. Two things keep it interesting: editors Tracey Wadmore Smith and Shelly Westernman’s zigzag stitchery and Joy Bryant, who has what it takes to make a fine romantic comedian. Mamet shrugged off the first variant, saying, “as a callow youth with hay sticking out of my ears, I sold both the play and the screenplay for about \$12 and a mess of porridge.” Held no doubt gag on this mush warmed over. Steve Pink (*Hot Tub Time Machine*) directs. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Aftermath (Poklosie) — Living most of his adult life in Chicago, Franek (Ireneusz Czop), developed a fondness for throwing the word “Yid” around. But upon returning to Poland after a 20 year absence, Franek discovers the town he grew up in harbors a bulwark of genuine, old-school anti-Semites. *Schindler’s Light*. Writer-director Wladyslaw Pasikowski’s “inspired by actual events” account is worth noting more for the issue it brings to light — the workaday slaughter of Jews at the hands of Poles during WWII — than the manner in which the narrative unfolds. The bus kiosk with a Star of David hangman game graffitied to its side that greets Franek trumpets a heavy hand. The nightmarish faces that line the tiny village of Jedwabne would feel right at home in Victor Frankenstein’s Bavarian burg. Exposition comes in clusters and the set up and subsequent action scenes owe more to stale ’70s actioners than historical brevity. 2013. — S.M. ★★ (DIGITAL GYM CINEMA)

Anchorman 2: Super-sized (IN WIDE RELEASE — SEE SHOWTIMES)

Anchorman 2: The Legend Continues — Having romped around the harmlessly inane world of local television news in the original, well-coiffed anchorman Ron Burgundy & Co. (Will Ferrell, Steve Carell, David Koechner, and Paul Rudd) enter a world that is much more serious and in much more need of lampooning: the nightmare of infotainment, pandering, and propaganda that is cable television news. It’s the sort of embiggening that a sequel demands, but the film isn’t much interested in the challenge. (If anything, it makes fun of the challenge: Carell’s weatherman, once merely simple, goes full nutjob in this one.) This isn’t satire, or even spoof — it’s farce. If you expect more than that, **fart noise**. The great majority of the proceedings are devoted to Ron’s ridiculous personal life, ’80s callbacks, and an endless barrage of gags. It’s very likely that you’ll laugh at some of them. Possibly in spite of yourself. With Christina Applegate. 2013. — M.L. ★ (ARCLIGHT LA JOLLA)

Easy Money II: Hard to Kill (Snabba Cash II) — An aftermath story, following up on the events of 2012’s worlds-colliding drama *Easy Money*. Lanky Swede JW (a befuddled Joel Kinnaman) is about to score his first supervised release from prison after his violent stint as a coke dealer. Now that he’s trying to go straight, he’s got something to lose, but since his parents don’t want to talk to him and his sister has been declared dead, it’s not as much as the other players in this worlds-colliding-again sequel: Jorge, whose mother is dying; Mrado, whose daughter is the one good thing in his rotten life; and Mahmoud, rejected and despised by the father he once admired. The focus on family — the regular people that the crooks leave behind —

keeps the thuggery from getting humdrum. The 10-million kroner prize gets lost and found and passed around, highlighting the misery of whomever happens to be holding the bag. Given the darkness of the subject matter, the bright-light broad-daylight look of things may seem a bit jarring at first, but you settle in after a bit — this is just life for these people. Nothing to sneak around about: just murder, theft, and the betrayal of your loved ones. 2014. — M.L. ★★ (AMC MISSION VALLEY)

Girl on a Bicycle — An Italian tour bus driver proposes to a German stewardess before a careless collision with the empyreal French cyclist in the title finds him playing daddy to her two adorable kids, fathered by an estranged Australian ex. Its bright lighting, even lines, cheery Technicolor hues, and nauseatingly intrusive imitation-Karen Carpenter pop score help to make this United Nations of screwball comedy cliches feel and sound a lot livelier than writer, director Jeremy Leven’s inanimate staging and script would suggest. If ever a film cried out for a PG-13 rating, it’s this one. You won’t hear me complain about having to gaze upon a naked Louise Monet, and while it’s open for debate as to whether this was the right genre picture for nudity, I know for a fact the film’s plethora of sexist asides were most unwarranted. With Vincenzo Amato and Nora Tschirner. 2013. — S.M. ★ (READING GASLAMP)

Gloria — Nights spent clubbing in search of indiscriminate sex partners may lead one to believe that Gloria (played with shimmering ebullience by Paulina Garcia) is just another helpless middle-aged free spirit vigorously pursuing a life of teenage desperation. Look deeper to find a woman who spends every moment of the day evoking her right to live. The divorced mother of two is wooed by the milquetoast owner of a mini-amusement park and all the bungee jumps in the world aren’t going to make her fall. In its own sly way, the film captures the spirit of its two titular namesakes: John Cassavetes’ nervously self-reliant heroine and Umberto Tozzi’s (or do you say Laura Branigan’s?) chart-topping toe-tapper that plays under the closing credits. If only Hollywood films embraced the aging process as richly as *Gloria* does. Prudes beware: Chilean director Sebastián Lelio stages sex scenes that explicitly posit grey as the warmest color. 2013. — S.M. (AMC LA JOLLA; LAND-MARK HILLCREST)

Her — Spike Jonze (*Where the Wild Things Are*) continues his intrepid exploration of your inner man-child, this time with a barely futuristic story about Theodore, a lonely guy (played by an opaque but vulnerable Joaquin Phoenix) who falls in love with his smart new operating system. “If you love your tech so much, why don’t you marry it?” is no longer a (bad) joke, especially when your tech has the voice of Scarlett Johansson. Surprise, surprise, it turns out that matter matters in a relationship, and not just because it gives a guy a place to input his dongle. As usual, the sci-fi fireworks are there to illuminate the shadowy landscape of present-day humanity: the alienation in the midst of connectivity, the uncertainty about what qualifies as

being In Real Life, and oh yes, the little-boy self-absorption that makes dealing with other people so very hard. With Amy Adams. 2013. ★★ (ARCLIGHT LA JOLLA; READING GASLAMP)

Hidden Moon — A rom-com with precocious little com but plenty of hilarious rom. Wes Bentley takes his perpetually perturbed mug south of the border to investigate the mysterious woman who stopped in at his dad’s funeral and made everyone wonder if the old man had a piece of pollo asada on the side. Meanwhile, the woman (Ana Ser-radilla) has her own father to mourn, the boy she left behind to manage, a flagging acting career to jump start, and her dad’s candle factory to own. They’re pretty great candles: besides being pretty, their flames change color depending on the energy nearby(!). The titular moon will appear only when she finds her true love. Could it be the handsome gringo she helped to make a candle? Or will his hasty judgment of the funeral-crasher at the outset prove disastrous? Lush autumnal tones, pretty people talking stiffly, and plenty of unintentional comedy. Shakespeare via *telenovela*. — M.L. ● (DIGITAL GYM CINEMA)

In Secret (Therese) — A morality tale of curdled love and corrosive guilt that works, because the morality arises from within — within the characters, within their dealings with each other, within the dim, desperate world they inhabit. Everyone comes in for a measure of sympathy (though sometimes, it’s measured out with a heavy hand), and that’s what makes the ultimate verdict so painful. Young Therese is dropped off at her aunt’s in 19th-century France by her a neer-do-well father, and finds herself cast in the role of “guardian angel” to her sickly cousin Camille — even to the point of sharing his bed. When she grows up and Dad dies, Aunt Mom gets the brilliant idea of having the cousins share the bed again, this time as husband and wife — it keeps everyone (and their money) so close. Small wonder she has thoughts of straying — and worse. (“Everything is lust and murder,” intones a pudgy inspector over Thursday-night dominoes.) The men (Oscar Isaac, Tom Felton) do good work here, but the great struggle is between Jessica Lange and Elizabeth Olsen as mother and daughter-in-law, as sun and moon, fierce energy and reflected, mournful beauty. 2014. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Inside Llewyn Davis — The Coen brothers, as successful a pair as any in show business today, consider the fate of a ’60s folk duo after one of them jumps off a bridge. (This being the Coen brothers, it is of course the wrong bridge: the George Washington instead of the Brooklyn.) Surprise, surprise: the surviving half doesn’t regenerate into a stunning solo success. Instead, it — or rather he, the titular Llewyn (a long-suffering Oscar Isaac) — limps along, leaving some artistic integrity here, some biological material there, some hopes and dreams in the other place. Not everybody gets to be Dylan. Not everybody even gets paid. New York City looks grayly fantastic, and the ’60s folk music scene is well and truly (and thoroughly) evoked. But if you’re looking for your vicarious suffering

to have meaning — well, maybe listen to some folk songs. With Carey Mulligan, F. Murray Abraham, and a scene-munching John Goodman. 2013. — M.L. ★★ (ARCLIGHT LA JOLLA; LA PALOMA)

Jack Ryan: Shadow Recruit — Disappointing, but only because it manages to raise hopes in the first place. Journeyman director Kenneth Branagh (*Henry V, Thor*) does his level best to give us a small-scale story with large-scale consequences — you know, characters we care about, a situation of some importance, and a few gadgets and gunfights along the way — and *almost* manages it. Analyst Jack Ryan (Chris Pine, in over his head), a wounded war hero turned CIA money-watcher, notices some funky Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, looking uncomfortable throughout) follows him, to see what all the sneaking’s about. The central setpiece involves the bad guy (Branagh, liplessly grimacing) taking Ryan and his girlfriend out to dinner, of all things. It’s a fantastic setup, but here as elsewhere, the execution is too broad, the tension is mishandled, and the action borders on the incoherent. Still, there are throwback pleasures to be had in the garish colors, ominously accented pronouncements, and moral certainties. Russians just make great bad guys. Kevin Costner luxuriates in the role of Ryan’s fatherly handler. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Jimmy P. — “My headache is coming,” Jimmy P. (Benicio del Toro) announces, as sure as a lycanthrope foretells a full moon. This time del Toro isn’t cast a wolfman and the reason behind the pending pain is a lot harder to diagnose in director Arnaud Desplechin’s fact-based, back to the “snake pit” period account of a Native American vet wrongly sentenced to a “busted head” asylum. Half the show is del Toro’s bewitching dialect. With its near-Runyonesque emphasis on the wrong syllable, Jimmy P.’s talk of his “mud-DER and fadDER” transforms the taciturn out-patient into the Menninger Clinic’s answer to Sky Masterson. After an hour, one feels like the psychiatrist staring at the clock over his patient’s shoulder wondering when the session will end. Gorgeous to look at, but vivid camerawork and spot-on art direction can only buy so much good will in a film that otherwise provides little in the way of character insight. With Mathieu Amalric. 2013. — S.M. ★★ (DIGITAL GYM CINEMA)

Labor Day — Once you get past the temporary insanity of the premise — escaped killer takes mother and son prisoner in their own home and quickly becomes the lover she craves and the father he needs — the weird sincerity of the performances from Josh Brolin, Kate Winslet, and Gattlin Griffith may just win...no, that’s not right. Even if you can get past said temporary insanity, you will still have to sit through the unsexiest making-

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Entertainment WEEKLY

The Must List

★

San Diego Reader February 27, 2014 81

Calendar

MOVIES

pie-as-sexual-metaphor scene in cinematic history, wherein an escaped convict in 1987 suddenly starts chattering like a Food Network host circa 2010. “People buy all these fancy gadgets, but sometimes, the tool you need is right there attached to your own body.” By rights, the teenage boy involved in this bizarre food triangle should have been too scarred to ever eat another bite of pie. Instead, *he becomes a baker*. Tobey Maguire’s numbed narration is the perfect final ingredient for this hand-some, disastrous melodrama from director Jason Reitman. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Lone Survivor — *The Passion of the SEAL*. Peter Berg, having humiliated the American military by involving it in the ludicrous non-sense of *Battleship*, attempts to make up for it by telling the (based-on-a-true) story of a four-man mission gone very bad in Afghanistan. The desired response to the action onscreen seems to be awe rather than gratitude — from the outset, it’s made clear that these men are a breed apart, warriors by nature. They suffer and fight because they want to suffer and fight, not because of cause or country. And when the bad guys start to close in, it’s not the soldiers’ sacrifice that plays as heroic, it’s their endurance in the face of horrific injuries and

insane odds. Berg’s hand is sure and careful; he handles the operation’s buildup and detail with low-key aplomb, and makes the case for war as hell, an inhuman darkness that serves to highlight brief flashes of humanity. With Mark Wahlberg. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Monuments Men — In the latter days of World War II, a band of charming, aging misfits (Bill Murray! George Clooney! Bob Balaban! John Goodman! Matt Damon! Plus that French guy and that English dude!) is tasked with designating, preserving, and ultimately, recovering the art looted by the Nazis during their European conquest tour. But director and star Clooney is much more interested making the case for the importance of Western Civ and deploring Nazi awfulness than he is in coherent storytelling, earned drama, or real detective work. Do you care about the fate of the altarpiece at Ghent or the Bruges Madonna? No? Well, you should. Because...well, lots of reasons, each with its own sonorous speech, courtesy of your cultured Uncle George. As a director, he bounces between gags and grinniness, but mostly forgets to put any actual feeling up on the screen. The most mystifying and intrusive score in recent memory doesn’t help matters. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Non-Stop — Federal Air Marshal Liam Neeson has a very particular set of skills, one of which is catching floating guns in the zero-gravity atmosphere of a rapidly descending

plane and firing them at bad guys who are trying to frame him for the hijacking of said plane. Review so totally forthcoming. (IN WIDE RELEASE — SEE SHOWTIMES)

The Nut Job — A battle over a nut cart finds a fiercely independent, self-serving squirrel named Surly exiled from his local park. With *rat-de-camp* Buddy at his side, Surly is forced to venture out into the big city to gather that summer’s provisions. We are mercifully spared a spate of easy testicular double-entendres, but in their place stand some of the laziest, most unimaginative fart jokes on record. I’m all for realism, but a squirrel cracking a rat during his morning stretch ain’t exactly clever. That said, the breezy narrative, pliable character design and movement, fast-paced avalanche of gags, palatable color palette, and naturalistic use of 3D more than compensate for the film’s one major downfall, namely: it’s not funny. Laugh quotient notwithstanding, I took more delight in watching this than anything Dreamworks or Sony Animation has dropped. Peter Lepeniotis directed. Featuring the voices of Will Arnett, Katherine Heigl, Brendan Fraser, and Jeff Dunham as a mole who does a knockout impersonation of Mike Tyson. 2014. — S.M. ★★ ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Philomena — A snooty journalist (Steve Coogan), remiss when it comes to covering human interest stories, rides shotgun on a road trip with a bemused mother (Judi Dench) in search of the son who, decades

earlier, was taken from her and sold for adoption by corrupt Irish Catholic nuns. Coogan tries his hand at serious drama for the first time here, and the enormously talented writer-comedian — unable to put aside the mugging and under-his-breath one-liners — frequently steers this fact-based, remorse-laden-enough-as-it-is jaunt in the direction of another gooeey Guilt Trip. Director Stephen Frears signed it, but this picture is clearly a case of actress as auteur. Dench’s illocutionary skill constitutes a classic exemplar of an actress ground-ing her character in the context of real-life human existence. The woman is incapable of delivering one false gesture. Spoiler alert: the seemingly adventitious autographed 8x10 of Jane Russell nailed to the Sister’s wall will find its explanation in reel five. 2013. — S.M. ★★ ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Pompeii — Here’s what you know about the Italian city of Pompeii: it was buried in ash when a nearby volcano erupted with sudden fury in 79 AD. If you’re plunking down \$12 to watch a volcano erupt and destroy a city — first via earthquake, then via flaming boulder bombardment, then via tidal wave, and finally via superheated ash cloud — then you’ll get that. But all that meaningless, computer-generated, natural-disaster carnage gets tedious, and quickly. What’s much, much more fun is what comes before. You got yer enslaved “savage” (Kit Harrington, fit and fresh as a daisy) who’s more civilized than his imperial overlords, gladiating his way across the Roman Empire. You got yer forbidden

love across class lines set against the backdrop of spectacular disaster. You got yer political maneuvering, dominated by a dirty Roman senator (Kiefer Sutherland, having the time of his life) who’s got his eye on the same girl as our hero. You even got yer arena combat narrated by Greek chorus! And hell if director Paul W.S. Anderson doesn’t serve up some actually interesting overhead shots of the doomed city pre-destruction. With all this goodness, who needs a script or a compelling lead? 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Rear Window — A premise with broad appeal for the casual and occasional voyeur: a globe-trotting photojournalist, confined to a wheelchair with a broken leg, whiling away the hours of a summer hot spell by spying on his neighbors around the tenement courtyard, begins to suspect the neighbor across the way of having done away with his wife. And a treatment of high, not broad, appeal for the more than casual and occasional moviegoer: an unusual amount of material done in extreme long shot. Or, to say the same thing another way, an unusual amount done in first-person point-of-view shots. (Better, however, to say it the other way: Hitchcock’s rigorously choreographed camera movement, as in all his “subjective” work, does not correspond terribly well to the human eye.) With James Stewart, Grace Kelly, Thelma Ritter, and Raymond Burr. 1954. ★★ ★★ (AMC FASHION VALLEY; REGAL MIRA MESA)

Bargain showtimes are in ().

CENTRAL

CLAIREMONT

Reading Town Square
4665 Clairemont Dr (800-326-3264 #2722)
12 Years a Slave (R) Fri-Sun (10:55) 7:25;
3 Days to Kill (PG-13) Fri-Sun (11:30, 2:15) 5:00, 7:05, 8:05, 9:35, 10:35; **American Hustle** (R) Fri-Sun (10:25, 1:15) 4:30, 7:20, 10:10; **Anchorman 2: Supersized** (R) Fri-Sun (11:00, 1:50) 4:40, 7:30, 10:20; **Dallas Buyers Club** (R) Fri-Sun (1:55) 4:45, 10:25; **Frozen** (PG) Fri-Sun (10:30, 1:00, 3:30); **In Secret (Therese)** (R) Fri-Sun 5:55, 8:15, 10:45; **Non-Stop** (PG-13) Fri-Sun (10:35, 11:35, 1:45, 2:45) 4:25, 5:25, 7:10, 8:10, 9:40, 10:40; **Philomena** (PG-13) Fri-Sun (10:50, 1:05, 3:25) 5:45, 8:00, 10:15; **Pompeii** (PG-13) Fri-Sun (1:05) 5:50, 10:30; **Pompeii 3D** (PG-13) Fri-Sun (10:45, 3:30) 8:20; **RoboCop** (PG-13) Fri-Sun (10:50, 1:30) 4:15, 7:05, 9:45; **Son of God** (PG-13) Fri-Sun (10:15, 1:10) 4:05, 7:00, 9:55; **The Lego Movie** (PG) Fri-Sun (10:20, 11:20, 12:40, 1:40, 3:00) 4:20, 5:20, 7:45, 10:05; **The Monuments Men** (PG-13) Fri-Sun (10:40, 1:35) 4:35, 7:15, 9:50

CORONADO

Vintage Village Theater
820 Orange Ave (619-437-6161)
Call theater for program information.

DOWNTOWN

Reading Gaslamp
701 Fifth Ave (800-326-3264 #2709)
3 Days to Kill (PG-13) Fri-Sat (11:10, 12:10, 1:45, 2:45) 4:20, 5:20, 7:00, 8:00, 9:35, 10:35 Sun (11:10, 12:10, 1:45, 2:45) 4:20, 5:20, 7:00, 8:00, 9:35, 10:30; **About Last Night** (R) Fri-Sat (10:45, 12:15, 1:15, 2:35, 3:30) 4:55, 5:50, 7:20, 8:20, 9:40, 10:40 Sun (10:45, 12:15, 1:15, 2:35, 3:30) 4:55, 5:50, 7:20, 8:20, 9:40; **American Hustle** (R) Fri-Sun (12:25, 3:25) 6:25, 9:25; **August: Osage County** (R) Fri-Sun (11:30, 2:10) 4:45, 7:30, 10:20; **Gravity** (PG-13) Fri-Sun (11:25, 3:50) 8:15; **Gravity 3D** (PG-13) Fri-Sun (1:40) 5:55, 10:30; **Her** (R) Fri-Sun (11:20, 2:05) 4:50, 7:35, 10:15; **Non-Stop** (PG-13) Fri-Sat (10:40, 11:40, 1:05, 2:05, 3:30) 4:30, 5:55, 7:10, 8:20, 9:30, 10:40 Sun (10:40, 11:40, 1:05, 2:05, 3:30) 4:30, 5:55, 7:10, 8:20, 9:30; **The Monuments Men** (PG-13) Fri-Sat (10:55, 11:50, 1:35, 2:30) 4:20, 5:25,

7:05, 8:05, 9:45, 10:45 Sun (10:55, 11:50, 1:35, 2:30) 4:20, 5:25, 7:05, 8:05, 9:45; **The Wolf of Wall Street** (R) Fri-Sun (10:50, 2:40) 6:15, 9:55; **Walking the Camino: Six Ways to Santiago** (NR) Fri-Sun (11:00, 1:00, 3:00) 5:00, 7:25, 9:50; **Winter's Tale** (PG-13) Fri-Sun (11:15, 1:55) 4:35, 7:15, 10:00

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KENSINGTON

Landmark Ken
4061 Adams Ave (619-283-3227)
Oscar Nominated Short Films 2014: Documentary (NR) **Part One**, Fri-Sun: (12:00), 4:00, 8:00, Mon-Thur: (4:15), 8:00; **Oscar Nominated Short Films 2014: Documentary** (NR) **Part Two**, Fri-Sun: (2:00), 6:00, 10:00, Mon-Thur: 6:10, 9:55, Discount Shows at Landmark’s Ken Cinema Indicated in Brackets “ () ”; **If You Build It** (NR) Opens Friday, March 07; **The Room** (R) Audience Participation Show, Opens Saturday, March 08

LA JOLLA

AMC La Jolla
8657 Villa La Jolla Dr (888-262-4386)
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Landmark La Jolla Village
8879 Villa La Jolla Dr (858-453-7622)
Omar (NR) Fri: (1:55), 4:50, 7:00, 9:30, Sat & Sun: (11:20), 1:55, 4:50, 7:00, 9:30, Mon-Thur: (1:55), (4:50), 7:00, 9:30; **The Monuments Men** (PG-13) Fri: (1:50), 4:30, 7:10, 9:40, Sat & Sun: (11:10), 1:50, 4:30, 7:10, 9:40, Mon-Thur: (1:50), (4:30), 7:10, 9:40; **In Secret** (R) Fri-Thur: (2:00), 7:15, 12: 12: **Years a Slave** (R) Fri, Mon-Thur: (4:20), 9:35, Sat & Sun: (11:00), 4:20, 9:35; **The Great Beauty (La Grande Bellezza)** (NR) Exclusive Engagement, Golden Globe Winner, Academy Award* Nominee, Fri: (1:45), 4:40, Sat & Sun: (10:50), 1:45, 4:40, Mon-Thur: (1:45), (4:40); **Dallas Buyers Club** (R) Golden Globe Winner, Academy Award* Nominee, Fri-Thur: 7:35, 10:00, Discount Shows at Landmark’s La Jolla Cinemas Indicated in Brackets “ () ”; **Bethlehem** (NR) Opens Friday, March 07; **Elaine Stritch: Just Shoot Me** (NR) Opens Friday, March 07

MISSION VALLEY

AMC Fashion Valley
7037 Friars Rd (888-262-4386)
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AMC Mission Valley
1640 Camino Del Rio North (888-262-4386)
12 Years a Slave (R) Fri 10:15, 1:15, 4:15, 11:00; **2014 Best Picture Showcase** (NR) Sat 12:00pm; **3 Days to Kill** (PG-13) Fri 11:20, 1:15, 2:05, 5:00, 7:05, 7:50, 10:45; **About Last Night** (R) Fri 10:20, 1:05, 3:45, 6:25, 9:05; **Anchorman 2: Supersized** (R) Fri 10:05, 1:20, 4:40, 8:05, 10:15, 11:15 Sat-Sun 11:00, 2:15, 5:30, 8:45; **Frozen** (PG) Fri 10:00, 12:45, 3:35, 6:20; **Lone Survivor** (R) Fri 10:20, 4:00, 9:50; **Non-Stop** (PG-13) Fri 10:45, 11:45, 1:25, 2:40, 3:30, 4:10, 5:25, 6:10, 8:10, 9:00, 9:30, 10:30, 11:15; **Pompeii** (PG-13) Fri 10:05, 12:35, 3:15, 6:15, 9:00; **Pompeii 3D** (PG-13) Fri 11:05, 1:35, 4:15, 7:15, 10:05; **Ride Along** (PG-13) Fri 10:00, 3:10, 5:45, 11:05; **RoboCop** (PG-13) Fri 11:15, 2:15, 5:15, 8:20, 11:10; **Son of God** (PG-13) Fri 10:20, 11:25, 1:35, 4:45, 8:00, 10:30, 11:10 Sat-Sun 1:20, 8:00; **Stalingrad: An IMAX 3D Experience** (R) Fri 10:10, 1:20, 4:30, 7:45, 10:55; **That Awkward Moment** (R) Fri 10:15, 12:35; **The Lego Movie** (PG) Fri 11:30, 12:30, 1:10, 2:10, 3:50, 4:50, 6:30, 7:30, 8:15, 10:10; **The Lego Movie in 3D** (PG) Fri 10:30, 9:10; **The Metropolitan Opera: Prince Igor** (NR) Sat 9:00am; **The Monuments Men** (PG-13) Fri 10:35, 1:25, 4:20, 7:20; **The Wolf of Wall Street** (R) Fri 10:40, 2:30, 6:35, 10:40

SAN DIEGO

ArcLight La Jolla
4425 La Jolla Village Dr (858-768-7770)
12 Years a Slave (R) Fri-Sat 10:30, 12:25, 3:20, 5:05, 7:15, 10:05 Sun 10:25, 12:25, 2:05, 5:10, 7:15, 10:05; **3 Days to Kill** (PG-13) Fri-Sat 11:45, 1:40, 4:00, 7:50, 10:40, 12:05 Sun 11:45, 1:40, 4:00, 7:55, 10:40; **Aliens** (R) Sun 5:00pm; **Anchorman 2: Supersized** (R) Fri-Sat 5:15, 8:30, 10:35 Sun 5:05, 8:30, 10:20; **Dallas Buyers Club** (R) Fri-Sat 10:05, 2:45, 6:10 Sun 10:05, 12:50, 3:25, 6:10; **Endless Love** (PG-13) Fri-Sat 9:30, 1:15, 10:55 Sun 9:30, 10:55; **Frozen** (PG) Fri 9:00, 11:35, 2:20, 6:15, 8:25 Sat 9:00, 2:20, 4:40, 6:15, 8:25 Sun 9:00, 1:15, 3:10, 4:40, 6:15, 7:50; **Frozen Sing Along** (PG) Fri 4:40pm Sat-Sun 11:35am; **Gravity 3D** (PG-13) Fri-Sat 10:00, 2:15 Fri-Sat 4:05, 6:25, 8:40, 11:20 Sun 12:00, 4:05, 6:25, 8:40, 11:15 Sun 10:15, 2:30, 10:00; **Her** (R)

Fri-Sat 9:05, 11:00, 2:10, 5:35, 7:05, 8:05, 10:45 Sun 9:05, 11:00, 2:10, 5:35, 7:05, 8:10, 10:45; **Jack Ryan: Shadow Recruit** (PG-13) Fri 4:50, 8:35, 11:30 Sat 9:50, 4:50, 8:35, 11:30 Sun 9:50, 4:50, 8:35, 10:50; **Nebraska** (R) Fri-Sat 10:20, 12:05, 3:10, 6:00 Sun 10:20, 12:05, 2:20, 6:00; **Non-Stop** (PG-13) Fri 7:45, 9:45 Fri-Sat 12:00, 4:15, 6:30, 8:45, 11:15 Fri 9:00, 10:45, 1:00, 2:00, 3:15, 5:30, 10:15, 12:15 Sat 5:30, 7:45, 9:45 Sat 9:00, 10:45, 1:00, 2:00, 3:15, 10:15, 12:15 Sun 5:30pm Sun 12:15, 7:45 Sun 9:00, 10:30, 2:00, 3:15, 8:30, 9:45; **Saving Mr. Banks** (PG-13) Fri 9:40, 1:20 Sat-Sun 10:40, 1:20; **The Monuments Men** (PG-13) Fri 7:10pm Fri 10:50, 12:15, 2:40, 4:45, 8:10, 10:20 Sat 10:50, 12:15, 2:40, 8:10, 10:20 Sat-Sun 4:45, 7:10 Sun 10:50, 12:45, 2:40, 8:05, 10:35; **The Wind Rises (Kazetachinu)** (PG-13) Fri-Sat 9:20, 12:45, 3:30 Fri-Sun 11:15, 1:50, 4:30, 7:00, 9:40 Sun 9:20, 3:30; **The Wolf of Wall Street** (R) Fri-Sat 11:10, 1:10, 4:25, 8:00, 9:50, 10:50 Sun 11:10, 1:10, 4:25, 8:00, 9:50

Digital Gym Cinema
2921 El Cajon Blvd ((619) 230-1938)
Almost Human (NR) Fri-Sat 10:00pm; **Hidden Moon** (NR) Fri 12:15, 2:30, 7:00, 9:15 Sat 1:00, 3:15, 5:30 Sun; **Jimmy P: Psychotherapy of A Plains Indian** (NR) Fri 4:45pm Sat 7:45pm Sun 12:45pm

San Diego Natural History Museum
1788 El Prado, Balboa Park (619-232-3821)
Call theater for program information.

UltraStar Mission Valley
7510 Hazard Center Dr #100 (619-685-2841)
12 Years a Slave (R) Fri-Sat (11:45) 5:00, 10:15 Sun (11:45) 5:00; **3 Days to Kill** (PG-13) Fri-Sat (11:15) 2:15, 4:45, 7:15, 9:45 Sun (11:15) 2:15, 4:45, 7:15; **Gravity 3D** (PG-13) Fri-Sun (12:45) 8:00; **Non-Stop** (PG-13) Fri-Sat (11:15) 1:45, 4:15, 7:00, 9:30 Sun (11:15) 1:45, 4:15, 7:00; **Pompeii** (PG-13) Fri-Sat (12:00) 5:00, 7:20, 9:45 Sun (12:00) 5:00, 7:20; **Pompeii 3D** (PG-13) Fri-Sun (2:30pm); **Son of God** (PG-13) Fri-Sun (11:00) 2:00, 5:00, 8:00; **The Lego Movie** (PG) Fri-Sat (11:00) 1:30, 7:00, 9:30 Sun (11:00) 1:30, 7:00; **The Lego Movie in 3D** (PG) Fri-Sun 4:15pm; **The Monuments Men** (PG-13) Fri-Sat (11:00) 1:50, 4:40, 7:30, 10:20 Sun (11:00) 1:50, 4:40, 7:30

UPTOWN

Landmark Hillcrest
3965 Fifth Ave (619-298-2904)
The Wind Rises (PG-13) ENGLISH DUBBED, Fri-Thur: (1:20), 7:00; **The Wind**

Rises (PG-13) ENGLISH SUBTITLED, Fri, Mon-Thur: (4:10), 9:50, Sat & Sun: (10:30), 4:10, 9:50; **Dallas Buyers Club** (R) Golden Globe Winner, Academy Award* Nominee, Fri-Thur: (1:30), 7:10; **Nebraska** (R) Academy Award* Nominee, Fri, Mon-Thur: (4:20), 9:55, Sat & Sun: (10:40), 4:20, 9:55; **Oscar Nominated Short Films 2014: Animated** (NR) Fri, Mon, Wed & Thur: (1:50), 7:20, 9:45, Tue: (1:50), 9:45; **Oscar Nominated Short Films 2014: Live Action** (NR) Fri, Mon, Wed & Thur: (4:30), 9:15, Sat & Sun: (10:50), 4:30, 9:15, Tue: 9:15; **Philomena** (PG-13) Academy Award* Nominee, Fri: (1:40), 4:00, 6:50, Sat & Sun: (11:00), 1:40, 4:00, 6:50, Mon-Thur: (1:40), (4:00), 6:50; **Tim’s Vermeer** (PG-13) Fri: (2:00), 4:40, 7:30, 9:35, Sat & Sun: (11:10), 2:00, 4:40, 7:30, 9:35, Mon-Thur: (2:00), (4:40), 7:30, 9:35, Discount Shows at Landmark’s La Jolla Cinemas Indicated in Brackets “ () ”; **Visitors** (NR) Opens Friday, March 07

Reuben H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-1233)
Alaska: Spirit of the Wild (NR) Sat 2:00pm Sun 2:00, 6:00; **Hubble** (G) Fri 2:00, 6:00; **Journey to the South Pacific** (G) Fri 1:00, 3:00, 5:00 Sat 11:00, 1:00, 3:00 Sun 11:00, 1:00, 3:00, 5:00; **Mysteries of the Unseen World** (NR) Fri-Sun 12:00, 4:00

EAST COUNTY

EL CAJON

Regal Parkway Plaza
405 Parkway Plaza (619-401-3456)
Call theater for program information.

LA MESA

Reading Grossmont
5500 Grossmont Cntr Dr (800-326-3264 #2710)
12 Years a Slave (R) Fri-Sun (12:25) 5:20, 10:15; **3 Days to Kill** (PG-13) Fri-Sun (11:50, 2:25) 5:00, 7:40, 10:10; **Anchorman 2: Supersized** (R) Fri-Sun (10:15, 1:15) 4:15, 7:20, 10:20; **Gravity 3D** (PG-13) Fri-Sun (10:20, 3:15) 8:10; **Non-Stop** (PG-13) Fri-Sun (10:35, 11:40, 1:00, 2:10, 3:25) 4:40, 5:50, 7:10, 8:20, 9:35, 10:45; **Pompeii** (PG-13) Fri-Sun (10:55, 3:45) 10:50; **Pompeii 3D** (PG-13) Fri-Sun (1:20) 6:05, 8:30; **RoboCop** (PG-13) Fri-Sun (11:10, 1:50) 4:25, 7:00, 9:40; **Son of God** (PG-13) Fri-Sun (10:30, 1:30) 4:30, 7:30, 10:30; **The Lego Movie** (PG) Fri-Sun (10:45, 1:05, 3:20) 5:35, 7:50; **The Lego Movie in 3D** (PG) Fri-Sun 10:05pm; **The Monu-**

Ride Along — The appeal of Ice Cube (*Trespass, Three Kings*) as an action star began to thaw somewhere around the time of *Torque* and the two *Are We Disinterested Yet?* kidpics. *Drive Along* is enough to put the freeze on any man's career, preferably that belonging to Mr. Cube's co-star, chatterbox Kevin Hart. To prove himself worthy of marrying Detective Cube's sister, an excitable high school security guard/avid gamer (Hart) spends a day in the passenger seat of his future-brother-in-law's cop car fielding every dirty call on the docket. Hard-to-take Hart gets off one audience busting line; the rest of his improv-babble is ferociously unfunny. Comatose Cube's phonetic dialog transcription could land him a role in an upcoming David Mamet production. Even once storied director Tim Story (*Barbershop*) can't whip anything fresh into this beat up buddy picture. Wait for television. 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Saving Mr. Banks — Walt Disney spent over 20 years of his life struggling to bring author P. L. Travers's *Mary Poppins* to the screen. As if the story behind the making of Uncle Walt's greatest commercial success didn't provide enough fodder to craft a compelling narrative, screenwriters Kelly Marcel and Sue Smith squander half of director John Lee Hancock's film in dreary flashback, serving up a beanpole backstory concerning Travers's alcoholic father who died of consumption. Live-action Disney by any

other name. Emma Thompson's cartoon-ish take on the fussy Ms. Travers proves one must be Cruella to be kind, and Tom Hanks is probably the only actor in America the studio would trust in the role of venerated showman. Worth it for production designer Michael Corenblith's spot-on recreation of the Disney empire in the early '60s and B. J. Novak and Jason Schwartzman's whimsical performances as the "Poppins" pair of songwriting siblings, Richard and Robert Sherman. 2013. — S.M. ★★ (ARCLIGHT LA JOLLA)

The Secret Life of Walter Mitty — James Thurber's nigh-unto-perfect short story about a little man with big daydreams gets the therapy-culture treatment from director and star Ben Stiller. No more flights of magnificent fancy as a means of coping with mundanity. No, now it's time to break the shackles and make all your dreams come true. Daydreaming has gone from the panacea to the problem — the thing that keeps us from Really Living. Stiller plays the negative asset manager (admittedly, a hilarious job title) at *Life* magazine as it prepares for its final print edition. (In a high point, Stuart Dryburgh's cinematography makes *Life*'s offices look like the greatest place you'll never work. Everything else looks pretty good, too.) When the negative for the cover photo turns up missing, it's up to Stiller to spring into action, transforming from schlub to stud in the process. How happy do you like your endings? With Kristen Wiig, Sean Penn. 2013. — M.L. ★ (ARCLIGHT LA JOLLA)

Son of God — So there was this guy named Jesus. Every now and then, someone makes a movie about him. Here is another one. Review forthcoming. (IN WIDE RELEASE — SEE SHOWTIMES)

That Awkward Moment — Who says "dick jokes" have lost their power to appall and amuse? Zac Efron, Michael B. Jordan, and Miles Teller star as a pack of lusty himbos in this better-than-average (and Apatow) raunch carnival. The title references that point in any "boy's night out" sex comedy where Loyal She inquires in what direction the relationship is heading only to have Swingin'! He set his latest catch free and head to the nearest watering hole to cut loose a new filly from the herd. It's Teller's show; virtually every line that passes from his snarky grin is a gem. For a refreshing change, first time writer-director Tom Gormican presents a trio of well-rounded secondary female characters played to perfection by Imogen Poots, Addison Timlin, and, in a revelatory turn, Mackenzie Davis. Those inclined to turn their noses up at a running gag involving Teller constantly stinking up Efron's bathroom will want to think twice before entering. I laughed harder with each subsequent flush. 2014. — S.M. ★★ ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Tim's Vermeer — Teller directs a talkie while Penn — the other half of the comedy/magic duo — narrates and stars in this documentary account of inventor and video

game designer Tim Jenison and the device he concocted to replicate the elusive technique that Dutch Master Johannes Vermeer devised to paint with light. Similar to an old time animator's Rotoscope, Jenison's mirrored gadget helps the artist "trace" his subjects with a near-photographic precision. The very rich Jenison puddle-jumps his Lear Jet around the globe, boning up on everything from the manner in which Vermeer mixed his paint to grinding a lens to fit his homemade Camera Obscura. Jenison's *The Music Lesson* is a bolder and far more impressive act of artistic mimicry than Teller's original. The endless array of talking heads, filmed in choking closeup, must be the director's way of enacting revenge for all his years spent in silent servitude. 2013. — S.M. ★★ ★ (LANDMARK HILLCREST)

Walking the Camino — Reviewed this issue. — M.L. ★★ ★ (READING GASLAMP)

Welcome to Yesterday — Teens try time travel. Terrible trouble transpires. (IN WIDE RELEASE — SEE SHOWTIMES)

The Wind Rises (Kazetachinu) — File under: animation complication. You see what happens when you start admiring the work of someone from another culture? You see? Suddenly, you're forced to confront his admiration for the beautiful work of his countrymen, which work produced machines that brought great suffering to *your* countrymen. If you're

having trouble separating the artistic output of say, Woody Allen or Roman Polanski from their actual personal selves, how are you gonna handle a story about the crazy dreamer who designed the Zero fighter plane? (IN WIDE RELEASE — SEE SHOWTIMES)

Winter's Tale — Here's what you need to know: inside each of us is a miracle meant for just one person. The limber universe, which loves us all equally, bends over backwards for each and every one of us, and in so doing, reaches down to help us fulfill our destiny, which is to become a star in the heavens after we've done our good deed here on earth. But for some reason, there are agents of chaos in this benevolent universe, namely, chief demon of New York City Pearly Soames (Russell Crowe, bloated from munching all that scenery). Soames works for Lucifer, aka Will Smith with earrings. Pearly wants to kill his former (human) protege Peter (Colin Farrell) before he can accomplish his miracle. And Peter is in love with the consumptive Beverly (Jessica Brown Findlay). Also in the mix: Jennifer Connelly, William Hurt, Eva Marie Saint, and more. Possibly the greatest cast ever assembled for a completely ridiculous movie featuring a horse with wings made of light. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

MOVIE SHOWTIMES

ments Men (PG-13) Fri-Sun (11:55, 2:35) 5:15, 8:00, 10:35

RANCHO SAN DIEGO

Regal Rancho San Diego
2951 Jamacha Rd (800-326-3264)
Call theater for program information.

SANTEE

Santee Drive In
10990 Woodside Ave (619-448-7447)
Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade
770 Dennergy Rd (888-262-4386)
Call theater for program information.

Regal Rancho Del Rey
1025 Tierra del Rey (619-216-4707)
Call theater for program information.

UltraStar Chula Vista
Broadway (between H and I) (619-338-4214)
Call theater for program information.

EASTLAKE

AMC Otay Ranch
Eastlake Parkway (at Olympic) (888-262-4386)
Call theater for program information.

IMPERIAL BEACH

South Bay Drive In
2170 Coronado Ave (619-423-2727)
Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita
3030 Plaza Bonita Rd (888-262-4386)
3 Days to Kill (PG-13) Fri 10:30, 1:15, 6:45, 9:30 Sat 9:45, 7:10; **About Last Night** (R) Fri 11:35, 4:00, 10:20 Sat 1:00, 10:05, 10:15; **Anchorman 2: Supersized** (R) Fri 11:20, 2:50, 9:05 Sat 9:45, 1:05, 7:25, 10:35; **Frozen** (PG) Fri 10:30, 1:20, 4:10, 6:20 Sat 10:05, 12:50, 3:35, 4:40; **Non-Stop** (PG-13) Fri 10:45, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45 Sat 10:15, 11:30, 1:15, 2:30, 4:15, 5:30, 6:30, 7:45, 8:45, 9:30, 10:30; **Pompeii** (PG-13) Fri 11:25, 2:00, 7:10, 9:50 Sat 11:10, 4:45, 7:35; **Pompeii 3D** (PG-13) Fri 4:40pm Sat 2:00, 10:20; **Ride Along** (PG-13) Fri 7:05, 9:40, 10:45 Sat 4:10, 10:45; **RoboCop** (PG-13) Fri

10:35, 1:25, 4:25, 7:20, 10:15 Sat 10:45, 1:50, 4:50, 7:50, 10:40; **Son of God** (PG-13) Fri 11:00, 12:45, 2:15, 4:15, 5:30, 7:30, 8:45, 10:40 Sat 9:30, 11:15, 12:45, 2:45, 4:15, 6:15, 7:30, 9:30, 10:45 Sun 4:00, 7:30; **Stalingrad: An IMAX 3D Experience** (R) Fri 10:40, 1:40, 4:35, 7:40, 10:35 Sat 11:45, 2:55, 6:10, 9:15; **The Lego Movie** (PG) Fri 10:50, 12:10, 1:30, 2:45, 4:20, 5:35, 7:15, 8:15, 10:00 Sat 9:30, 11:00, 12:10, 1:40, 3:00, 4:30, 5:45, 7:15, 8:15, 9:55; **The Wind Rises (Kazetachinu)** (PG-13) Fri 10:30, 1:35, 4:30, 7:25, 10:25 Sat 9:40, 12:40, 3:40, 6:40, 9:40

NORTH INLAND

BONSALL

Digiplex River Village
5256 Mission Road (760-945-8784)
3 Days to Kill (PG-13) Fri-Sat (10:45) 2:00, 5:00, 8:00, 10:45 Sun (10:45) 2:00, 5:00, 8:00; **Non-Stop** (PG-13) Fri-Sat (10:30) 1:15, 4:15, 7:15, 9:45 Sun (10:30) 1:15, 4:15, 7:15; **RoboCop** (PG-13) Fri (11:00) 1:45, 4:30, 7:45, 10:30 Sat (4:30) 7:45, 10:30 Sun (11:00) 1:45, 4:30, 7:45; **Son of God** (PG-13) Fri-Sat (10:00) 1:00, 4:00, 7:00, 10:00 Sun (10:00) 1:00, 4:00, 7:00; **The Lego Movie** (PG) Fri-Sun (10:30) 3:30, 6:45; **The Lego Movie in 3D** (PG) Fri-Sat (1:00) 9:30 Sun (1:00pm); **The Metropolitan Opera: Prince Igor** (NR) Sat (9:00am); **The Monuments Men** (PG-13) Fri-Sat (10:15) 1:30, 4:45, 7:30, 10:15 Sun (10:15) 1:30, 4:45, 7:30

CARMEL MOUNTAIN

Reading Carmel Mountain
11620 Carmel Mntn Rd (800-326-3264 #2704)
12 Years a Slave (R) Fri-Sat (10:55, 1:40) 4:35, 7:35, 10:20 Sun (10:55, 1:40) 4:35, 7:35; **American Hustle** (R) Fri-Sat (10:50, 1:35) 4:20, 7:15, 10:10 Sun (10:50, 1:35) 4:20, 7:15; **August: Osage County** (R) Fri-Sat (10:25) 9:50 Sun (10:25am); **Bolshoi Ballet: Jewels** (NR) Fri-Sat; **Bolshoi Ballet: Lost Illusions** (NR) Sun; **Frozen** (PG) Fri-Sat (11:25, 2:05) 4:40, 7:05, 9:30 Sun (11:25, 2:05) 4:40, 7:05; **Gravity** (PG-13) Fri-Sun (10:35, 12:40, 2:50) 7:20; **In Secret (Therese)** (R) Fri-Sat 4:55, 9:25 Sun 4:55pm; **Nebraska** (R) Fri-Sat (11:20, 1:55) 4:50, 7:25, 10:00 Sun (11:20, 1:55) 4:50, 7:25; **Non-Stop** (PG-13) Fri-Sat (10:20, 12:50, 3:15) 5:35, 8:00, 10:30 Sun (10:20, 12:50, 3:15) 5:35, 8:00; **Philomena** (PG-13) Fri-Sun (12:55, 3:05) 5:25, 7:45; **Pompeii** (PG-13) Fri-Sat (10:45, 1:00, 3:20)

5:40, 8:00, 10:25 Sun (10:45, 1:00, 3:20) 5:40, 8:00; **RoboCop** (PG-13) Fri-Sat (11:15, 2:00) 4:45, 7:40, 10:15 Sun (11:15, 2:00) 4:45, 7:40; **Son of God** (PG-13) Fri-Sat (10:30, 1:30) 4:30, 7:30, 10:25 Sun (10:30, 1:30) 4:30, 7:30; **The Lego Movie** (PG) Fri-Sat (10:15, 12:45, 3:10) 5:30, 7:55, 10:15 Sun (10:15, 12:45, 3:10) 5:30, 7:55; **The Monuments Men** (PG-13) Fri-Sat (11:10, 1:45) 4:25, 7:10, 9:40 Sun (11:10, 1:45) 4:25, 7:10

ESCONDIDO

Regal Escondido
350 West Valley Parkway (760-291-0119)
Call theater for program information.

MIRA MESA

Regal Mira Mesa
10733 Westview Parkway (800-326-3264)
Anchorman 2: Supersized (R) Fri 12:45, 4:05, 7:25, 10:45; **Non-Stop** (PG-13) Fri (11:15) 2:00, 4:45, 7:35, 10:20; **Rear Window (1954)** (PG) Sun 2:00pm; **Son of God** (PG-13) Fri 12:55, 4:10, 7:25, 10:40 Sat (9:40) 12:55, 4:10, 7:25, 10:40 Sun 12:55, 4:10, 7:25, 10:40; **Stalingrad: The IMAX Experience** (R) Fri 12:30, 3:45, 7:00, 10:15 Sat 9:30, 12:40, 3:50, 7:00, 10:15; **The Metropolitan Opera: Prince Igor** (NR) Sat 9:00am; **The Wind Rises (Kazetachinu)** (PG-13) Fri 12:50, 3:55, 7:05, 10:10 Sat (9:45) 12:50, 3:55, 7:05, 10:10

POWAY

Digiplex Poway
13475 Poway Rd ((858) 679-3887)
3 Days to Kill (PG-13) Fri-Sat (11:30, 2:15) 5:00, 7:45, 10:30 Sun (11:30, 2:15) 5:00, 7:45; **Endless Love** (PG-13) Fri-Sat (1:45) 4:15, 9:30 Sun (1:45) 4:15; **Non-Stop** (PG-13) Fri-Sat (11:15, 1:45) 4:30, 7:15, 9:45 Sun (11:15, 1:45) 4:30, 7:15; **Philomena** (PG-13) Fri-Sun (11:30) 7:00; **Pompeii** (PG-13) Fri-Sat (12:30) 8:15, 10:45 Sun (12:30) 8:15; **Pompeii 3D** (PG-13) Fri-Sun (3:00) 5:30; **RoboCop** (PG-13) Fri-Sat (11:45, 2:30) 5:15, 8:00, 10:45 Sun (11:45, 2:30) 5:15, 8:00; **Shaadi Ke Side Effects** (NR) Fri 6:00, 9:00 Sat (11:30, 2:30) 5:30, 9:30 Sun (11:30, 2:30) 5:30, 8:30; **Son of God** (PG-13) Fri-Sun (11:00, 2:00) 5:00, 8:00; **The Lego Movie** (PG) Fri-Sat (11:00, 1:30, 2:45, 4:00) 6:45, 7:45, 9:15 Sun (11:00, 1:30, 2:45, 4:00) 6:45, 7:45; **The Lego Movie in 3D** (PG) Fri-Sat (12:00) 5:15, 10:00 Sun (12:00) 5:15; **The Monuments Men** (PG-13) Fri-Sat (11:15, 2:00) 4:45, 7:30, 10:15 Sun (11:15, 2:00) 4:45, 7:30

SAN MARCOS

Regal San Marcos
1180 W. San Marcos Blvd (800-326-3264)
Call theater for program information.

TEMECULA

Digiplex Temecula Tower Cinemas
27531 Ynez Rd
Call theater for program information.

VISTA

Krikorian Vista Village
Highway 78 at Vista Village Dr (760-945-7469)
3 Days to Kill (PG-13) Fri-Sun (11:10, 2:00, 4:45) 7:35, 10:20; **About Last Night** (R) Fri-Sun (12:05, 2:35, 5:05) 7:40, 10:05; **Frozen** (PG) Fri-Sun (11:55, 2:30, 5:05); **Lone Survivor** (R) Fri-Sun 7:45, 10:30; **Non-Stop** (PG-13) Fri-Sun (10:45, 11:25, 12:00, 1:30, 2:05, 2:40, 4:10, 4:45, 5:20) 6:45, 7:25, 8:00, 9:20, 10:00, 10:35; **Pompeii** (PG-13) Fri-Sun (12:00, 2:40, 5:20) 7:55, 10:25; **Ride Along** (PG-13) Fri-Sun (12:15, 2:45, 5:20) 7:50, 10:15; **RoboCop** (PG-13) Fri-Sun (11:10, 2:00, 4:40) 7:30, 10:15; **Son of God** (PG-13) Fri-Sun (3:10) 6:30 Fri-Sun (11:50, 12:30, 3:50) 7:10, 9:40, 10:15; **The Lego Movie** (PG) Fri-Sun (11:20, 2:00, 4:40) 7:20, 9:50 Fri-Sun (10:40, 1:20, 4:00) 6:40, 9:10; **The Monuments Men** (PG-13) Fri-Sun (10:35, 1:25, 4:15) 7:05, 9:50; **The Wind Rises (Kazetachinu)** (PG-13) Fri-Sun (10:30, 1:30, 4:20) 7:15, 10:10

NORTH COASTAL

CARLSBAD

Cinépolis La Costa
6941 El Camino Real (760-603-8638)
3 Days to Kill (PG-13) Fri-Sat 12:00, 2:00, 4:45, 7:30, 10:15 Sun 12:00, 2:00, 5:15, 7:30; **American Hustle** (R) Fri-Sat 11:00, 3:00, 6:15, 9:30, 11:45 Sun 11:00, 3:00, 6:15; **Non-Stop** (PG-13) Fri-Sat 11:15, 2:15, 6:00, 8:45, 11:30 Sun 11:15, 2:15, 4:45; **The Lego Movie** (PG) Fri-Sun 11:00, 4:15, 9:15; **The Lego Movie in 3D** (PG) Fri-Sun 1:30, 6:45; **The Monuments Men** (PG-13) Fri-Sat 11:30, 2:30, 5:15, 8:00, 11:45 Sun 11:30, 2:30, 8:00

Moviemax Plaza Camino Real
2385 Marron Rd (760-729-7469)
Call theater for program information.

Regal Oceanside
401 Mission Ave (760-439-1733)
Call theater for program information.

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TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday.

WALK-IN: 2323 Broadway, San Diego, CA 92102

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HEALTH CARE

CAREGIVER WANTED No license required. In exchange for free room & board plus \$700/month & gas, I am looking for a healthy-living roommate with reliable transportation to assist with general household duties, transportation to medical appointments, shopping etc walking dog. Computer literate. No pets. Reply with cover letter, R4@sumjg, and photo to dave@davidleadingham.com.

CAREGIVERS WANTED. Full-time PM Caregiver shifts available. CNA preferred. Must enjoy working with the elderly. Benefits available. Will train. Also seeking Medication Care Managers, Cook, and Bus Driver with Class B license. Apply online at www.sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011. 760-930-0060.



CAREGIVERS/ COMPANIONS. Home care agency has immediate openings for compassionate and experienced Caregivers in East County and South Bay areas to include Chula Vista, Pine

Valley, Campo, Descanso, Alpine and Julian. Must have 2+ years healthcare experience, valid CA driver's license and reliable transportation. TB test and background check required. Visiting Angels, 619-987-4910.

FEMALE CAREGIVER. Immediate opening in South County for Female Caregiver with reliable vehicle, 24-hour shifts 3 days/ week. Also seeking hourly Caregivers throughout San Diego County. Call for an interview 9am-5pm Monday-Friday: 760-730-3355. 390 Oak Avenue, Suite B, Carlsbad, CA 92008.

Caregivers Needed

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MANAGEMENT / PROFESSIONAL

LEAD BUS. ANALYST. San Diego, CA. MS Degree. UML, XML, XSD, SQL, HTML, CSS, Data Modeling, UI. Res: EPAM SYSTEMS, 41 University Dr, # 202, Newtown, PA 18940.

MISCELLANEOUS

ACTIVIST JOBS: Stop the War on Women! Work with Grassroots Campaigns on behalf of the ACLU. \$375-\$575/week. FT/PT Positions Available Immediately. Call Jamie: 619-523-0412.

Circulate All Petitions.

Collect petition signatures- no experience necessary. Paid 3 times week. Earn \$8- \$20+ per hour! Full- and part- time schedules available. 619-905-9672.



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Have Fun and Make Money. Work your own hours. Top Drivers make \$3,000 a month! Part or Full time available. www.VIPpedicab.com. **619-228-3632**.

JOB FAIR: SUMMER JOBS IN ALASKA Petersburg Fisheries, a division of Iclicle Seafoods, Inc., is now hiring Seafood Processors to work our summer salmon season in Petersburg, Alaska. Come to our San Diego Recruiting Event at South Metro Career Center, 4389 Imperial Avenue, San Diego, CA 92113. March 18, 9am-3pm, March 19, 1-6pm, and March 21, 9am-12 noon. Apply online at www.hookedonfish.com before the event to be interviewed. We hope to see you there!

Donate Plasma, Save Lives Earn Up To \$400/ Month

Plasma donations are vital to the treatment of rare, chronic and genetic diseases. Which means that plasma donors get paid to save lives. Octapharma Plasma, 3232 Duke Street, San Diego (off Midway), 619-758-9278. www.octapharmaplasma.com.

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LINE COOKS Needed for fast growing, gourmet food-truck catering. Special events and parties throughout San Diego County. FT/ PT flexible hours. \$10/ hour to start + TIPS! Advancement opportunities! Free meals. One-year experience preferred. Must have Handler's Card or be willing to get one. Must be comfortable and capable of driving our trucks. Resumes: TheInsiderSD@gmail.com.

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Fundraising, Telemarketing

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TRADES / LABOR

SUMMER JOBS IN ALASKA! Petersburg Fisheries, a division of Iclicle Seafoods, Inc., is now hiring Seafood Processors to work our summer salmon season in Petersburg, Alaska. Come to our San Diego Recruiting Event at South Metro Career Center, 4389 Imperial Avenue, San Diego, CA 92113. March 18, 9am-3pm, March 19, 1-6pm, and March 21, 9am-12 noon. Apply online at www.hookedonfish.com before the event to be interviewed. We hope to see you there!

COMPUTER/ TECHNICAL

ENGINEERING: Biomedical Engineer: Analyze, design, install, maintain, repair medical imaging equipment. SAN DIEGO, CA. Mail Resume- Radiographic Equipment Services, Inc., 8320 Juniper Creek Lane, San Diego, CA 92126.

LEAD S/W ENG. San Diego, CA. MS Degree. SQL, PL/SQL, Essbase, Oracle DB, Informatica PowerCenter, OBIEE. Res: EPAM SYSTEMS, 41 University Dr, # 202, Newtown, PA 18940.

PROGRAMMER ANALYST. Analyze, design, develop, test and administer Salesforce.com/ CRM apps using experience w/ Oracle, PL/ SQL, SQL Server, Force.com IDE, Eclipse, SQL Query Analyzer, UML, Entity Relationship, Salesforce.com, Apex Classes/ Triggers, Visual Force, C/ C++, C#, Java, J2EE, Apex, HTML, XHTML, XML, JavaScript, Unix, Linux and Windows. Requirements BS/ MS in computer science, information systems or engineering + 5 years experience (3 years w/ MS). Job in San Diego, CA and unanticipated locations through the US. Drug testing required. No telecommuting. Relocation benefits offered. Resumes to Sysintelli, Inc- panny@sysintelli.com

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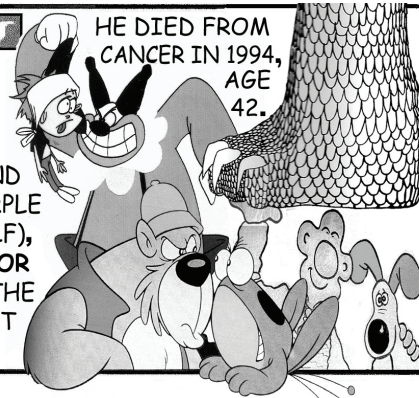
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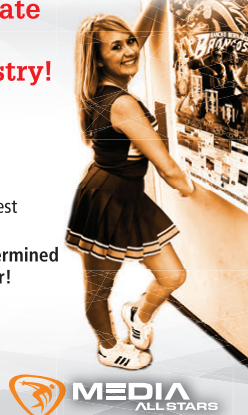
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Program Units	40
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*Program lengths vary. **As reported by the Board of Vocational Nursing and Psychiatric Technicians; www.bvnpt.ca.gov/pdf/vn_pass_rates.pdf. Accredited Member, ACCSC. For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at www.concorde.edu/disclosures.

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Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.

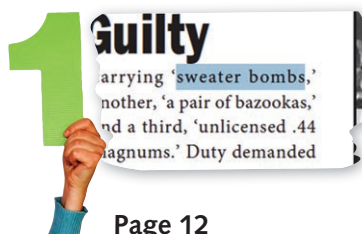
A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context; the two others will be out of context (they will seem like errors).

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER.com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week.

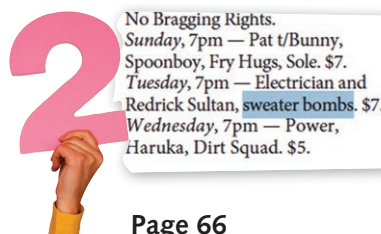
LAST WEEK'S WINNER
Thomas Lazarus, \$200 last week!

LAST WEEK'S CLUE
"raglan mines" (2 words)

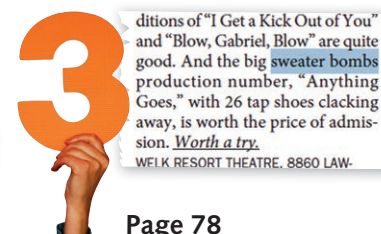
LAST WEEK'S HIDDEN PHRASE
sweater bombs



Page 12



Page 66



Page 78

REAL ESTATE

East County

Townhome in La Mesa \$425,000

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MISCELLANEOUS

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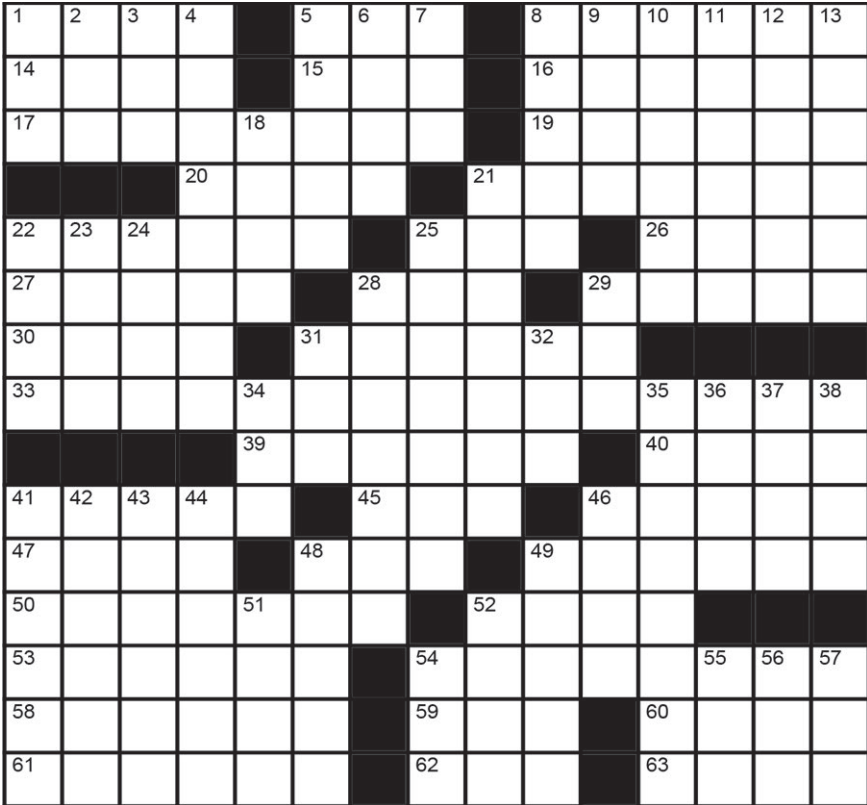
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RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
 - 4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

Across

1. Wrestling victories
5. "One of the greatest poetic geniuses in history that married his cousin," as defined on 33-Across
8. "The life-sized version of Pong," as defined on 33-Across
14. Neck of the woods
15. Basic education trio
16. Shakespeare's "Scram!"
17. "Cher 2.0," as defined on 33-Across
19. Eatery
20. Ref. works sometimes sold with magnifying glasses
21. Snoopy's hip alter ego
22. Actress Peet
25. Scoundrel
26. "Je vous ____"
27. "____ Theme" (song from "Dr. Zhivago")
28. Reddi-____ (ice cream topper)
29. French city where Van Gogh painted
30. Man ____ (A.P.s Horse of the Century)
31. Flubbing it
33. Popular website with user-generated (and often humorous) word definitions
39. Veal serving
40. "Interesting ..."
41. "The only instrument that you cannot play a sad song on," as defined on 33-Across
45. Always, in sonnets
46. In base 8
47. 1847 Herman Melville novel
48. Part of FWIW
49. A flat equivalent

50. "What Taz turns into when he's mad," as defined on 33-Across
52. "Carpe diem" for stupid people," as defined on 33-Across
53. Sorrowful, to Chopin
54. "A short dead dude," as defined on 33-Across
58. One of the Jacksons
59. "Morning Edition" airer
60. Highway toll unit
61. Justice Kagan and others
62. Spanish title given to Stephen King's "It"
63. Drink with a straw

Down

1. Amigo
2. Roth ____
3. He calls Homer his "neighborino"
4. "Later!"
5. Gucci rival
6. Assns.
7. Historical period
8. Small drum
9. Pop singer Sands
10. "Turning left in a Chevrolet for 4 hours," as defined on 33-Across
11. Cooking agent
12. Where to conform, per an expression
13. Some ermines
18. People may get them before going to coll.
21. "The biggest ball near Uranus," as defined on 33-Across
22. Baseball's Matty or Moises
23. Bryn ____ College
24. Riyadh resident
25. They may be vicious

SOLUTION TO LAST WEEK'S PUZZLE:

M	A	T	T	S		B	E	T	S	Y		R	O	T
A	L	E	R	O		A	T	O	N	E		O	L	E
P	L	E	A	F	O	R	H	E	L	P		O	M	S
S	A	D		T	R	E	E					I	K	E
					M	I	D	D	L	E	A	F	R	I
C	A	N	N	E	S				L	U	I	S	E	
O	R	E	O			T	O	W	E	L		Y	E	A
T	R	I	P	L	E	A	F	A	R	M		T	E	A
E	S	L		I	T	M	A					E	A	S
					S	T	E	A	M			M	A	D
F	L	E	A	F	L	I	C	K	E	R	S			
L	I	D	O				A	A	R	P		D	O	A
O	V	A				L	E	A	F	P	E	E	P	I
R	I	K				A	D	I	E	U		L	U	R
A	D	A				B	U	R	S	T		S	P	E

28. Email, say
29. Before now
31. End of a professor's address?
32. Minor complaint
34. USMC barracks boss
35. New York Times columnist Kristof
36. "The Thin Man" canine
37. Backside
38. Puppy's protest
41. Nursery need
42. Unprincipled
43. Rock named after a Scandinavian country
44. "Drink to me only with thine eyes" poet
46. Nobel Peace Center site
48. Some intellectual property
49. Enter the draft, maybe
51. "Comin' ____!"
52. Blabbers
54. Compass dir.
55. Prefix with thermal
56. Over the hill
57. Museum funding grp.

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at p.m.

- Robert Ott, San Diego, 8.
- Randy Paddock, San Diego, 8.
- Jason Passchier, San Diego, 8.
- Arie Passchier, Orange, 8.
- Bill Pischke, Ramona, 8.

Central San Diego

BAY PARK/MISSION BAY, \$600
Room in large/nice home. Near SeaWorld, freeways. No drugs/smoking, overnight guests, or pets. Clean, quiet. Deposit. Utilities included. 619-276-7873.

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North County Coastal

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South Bay

BONITA, \$475.
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CHULA VISTA, \$450.
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CHULA VISTA, \$590.
\$125 off 1st months rent. Eastlake. Spacious room in 3 bedroom townhouse, close to freeways, utilities included. No drugs. \$400 deposit. Call 619-817-5576.

CHULA VISTA, \$650

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Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

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MISCELLANEOUS

POINT LOMA, \$200.

1-car garage available. Use for storage or car. No chemicals or liquids. Between 4825-4839 Orchard Ave. 619-222-6020.

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Beaches

MISSION BEACH, \$1895.

2BD+1BA, apartment with balcony view of ocean. All appliances. Parking. Laundry on site. Just steps to the beach, restaurants, shopping and nightlife. 712 Santa Rita Place #B. 858-272-9547.

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\$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

OCEAN BEACH, \$1100.

1BD+1BA. Nice, funky, yard, Parking spot. 6 blocks from beach. Washer/Dryer. Available mid March. 4622 Muir Ave. Please do not disturb tenants. 619-987-0737

OCEAN BEACH, \$1495.

2BD+1BA large apartment, Sunset Cliffs. One block to beach! Stove, refrigerator, dishwasher, parking, laundry. Small, quiet, gated complex. No pets. 4736 Point Loma Avenue #9. Agent, 619-232-6811.

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PACIFIC BEACH, \$1225.
1BD, unit with two private patios in North Pacific Beach. Stove, refrigerator, dishwasher, microwave. Coin laundry. One block to Tourmaline Surf Park. No pets. Available 3/1/14. 760 Sapphire Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1245.
1BD in quiet triplex. Stove, refrigerator. Coin laundry. Garage with opener. Shared lawn area. Cat OK with extra deposit. Available 3/25/14. 1360 Reed Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1245.
1BD, large upstairs West facing remodeled unit in North Pacific Beach. Stove, refrigerator, dishwasher, microwave. Coin laundry. Parking. Lush shared courtyard. Near shopping and restaurants. No pets. Available 4/1/14. 1552-1/2 Diamond Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1250.
2BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

PACIFIC BEACH, \$1595.
2BD+1.5BA, newly remodeled apartment close to shopping and nightlife! All appliances. Private patio. Two parking spaces. 1827 Missouri Street #B. 858-272-9614.

PACIFIC BEACH, \$1645.
2BD+2BA, upstairs condo in East Pacific Beach. Stove, refrigerator, dishwasher. Washer/ dryer in unit. Deck and balcony. Wood floors and carpet. Garage with opener. Easy freeway access. Small pet OK with extra deposit. Available 4/5/14. 4615 Pico Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1700.
2BD+1BA apartment 3 blocks to beach! Assigned off- street parking. On-site laundry. No pets. 1050 Hornblend. 858-270-4492 x203.

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PACIFIC BEACH, \$2300.
3BD+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available February! 4451 Haines Street. Chris. 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$2400.
3BD+1.5BA, remodeled house in North Pacific Beach. Kitchen has granite countertops, stove, refrigerator, dishwasher. Laundry hookups. Shared lawn area. Parking. Three blocks to ocean! Cat OK with extra deposit. Available 3/25/14. 979 Loring Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2500.
3BD+3BA townhouse with 3- car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint. No pets. 1853 Grand Avenue. CDunphyPacwest@san.rr.com or 858-270-4492 x203.

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POINT LOMA, \$1750.
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Downtown

BANKER'S HILL, \$875.
Studio. Beautiful, large studio, utilities included. On-site laundry. Intercom entry. 3105 5th Ave. No pets. 619-298-7724.

DOWNTOWN, \$486-625.
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

DOWNTOWN, \$795.
Studio. Upstairs, kitchenette, all utilities included! Laundry, street parking. No pets. Near Balboa Park. 1758 6th Avenue. Available now! Agent, 619-298-7724.

DOWNTOWN.
From \$125 weekly. Las Flores Hotel. Small, quiet. Four- week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

DOWNTOWN.
Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www.affordablehousingsd.com.

DOWNTOWN.
From \$199 weekly. Studio. Premier location. Furnished, full baths. Award-winning buildings. 24- hour staff, gyms, laundry rooms, sundecks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/ Island). 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. www.affordablehousingsd.com.

DOWNTOWN.
Starting at \$175 weekly. Furnished rooms. Beautiful building, new. Refrigerator, microwave, TV, cable. 920 Beech Street. Call 619-234-1952.

Downtown, \$560+. Furnished Studios!

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150/ \$560 at Trolley or from \$175/ \$660 Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: **888-506-9053**. Peachtree at 901 F Street: **888-506-9052**.

East County

EL CAJON, \$1000.
2BD+1BA apartments, 1 and 2 stories. Amenities. Pool, park- like grounds with lots of open space, laundry on premises, parking. Near town, shops, bus. 743 South Magnolia Avenue. 619-579-0174 or 619-464-1818.

EL CAJON, \$1250.
2BD+2BA Upstairs Apt home! Completely remodeled. New granite counters, cabinets, carpet, two-tone paint, blinds, tubs! Central Air! All new stainless steel appliances including dishwasher! Laundry hookup in unit! No pets. See pics on craigslist! 653 Chamberlain. Agt. text 619-279-2183. Move-in special with immediate move in!

EL CAJON, \$995.
2BD+1BA single family house with backyard. New paint, washer/dryer hookups. All appliances included. No pets, no smoking. Available 3/1. 629 Lemon Ave. www.stevenleeproperties.com. (619)295-5525.

LA MESA, \$1499.
3BD+2BA and 2BD+1BA (\$1299) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1499.
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10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

- 1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
- 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY:

4		7			1			
	3			9			5	8
	9		8		2	4		7
		9			3			1
	7	1		6		3	4	
8			2			6		
7		6	3		9		1	
3	1			8			2	
			1			7		5

HARD:

2		6			5			
	8	1					5	
5			2		9	1		6
	1							
7				6				3
							8	
4		8	7		2			5
	9					7	4	
			3			8		9

- 4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!
- 5) Entries must be faxed to **619-231-0489**; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- 6) All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the Reader and their immediate families are not eligible.

MEDIUM:

7	8		2		1		5	
							4	1
	2	1		3			8	
6		7			5		1	
	4						6	
	5		8			4		7
	7			1		6	2	
3	1							
	6		7		2		3	5

EVIL:

1	7					9		
			7					
3	6		5					
		4	8				1	5
	5			2			8	
8	1				9	3		
					6		4	8
					7			
		9					3	7

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

7	2	6	3	1	8	5	4	9
9	3	1	4	2	5	8	7	6
8	5	4	9	6	7	3	2	1
1	8	2	7	3	9	4	6	5
3	4	9	8	5	6	2	1	7
5	6	7	1	4	2	9	8	3
6	9	3	2	7	4	1	5	8
2	1	5	6	8	3	7	9	4
4	7	8	5	9	1	6	3	2

MEDIUM:

7	3	5	8	9	2	6	4	1
8	1	2	5	4	6	9	7	3
4	6	9	7	3	1	8	5	2
2	9	8	4	7	5	3	1	6
6	5	1	3	2	9	4	8	7
3	4	7	1	6	8	5	2	9
9	7	4	2	8	3	1	6	5
1	2	3	6	5	4	7	9	8
5	8	6	9	1	7	2	3	4

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

- Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
- **Thomas LaFleur, San Diego, 7.**
 - **Jim Upshaw, Clairemont, 8.**
 - **Susan Williams, North Park, 8.**
 - **Ana Woodward, Winchester, 8.**
 - **Hossein Azar, San Diego, 7.**

HARD:

7	3	5	4	8	2	1	9	6
8	2	9	6	1	7	3	5	4
4	1	6	3	5	9	2	7	8
3	4	2	9	7	6	8	1	5
5	9	1	2	3	8	4	6	7
6	7	8	5	4	1	9	3	2
9	6	3	7	2	4	5	8	1
2	8	7	1	9	5	6	4	3
1	5	4	8	6	3	7	2	9

EVIL:

8	9	3	7	6	4	5	1	2
4	1	7	2	3	5	6	8	9
2	6	5	9	8	1	3	4	7
3	7	6	1	5	8	9	2	4
9	4	1	3	2	6	8	7	5
5	2	8	4	9	7	1	3	6
6	5	4	8	7	3	2	9	1
1	8	2	6	4	9	7	5	3
7	3	9	5	1	2	4	6	8

We cannot accept your entry without the following:

Name: _____

Address: _____

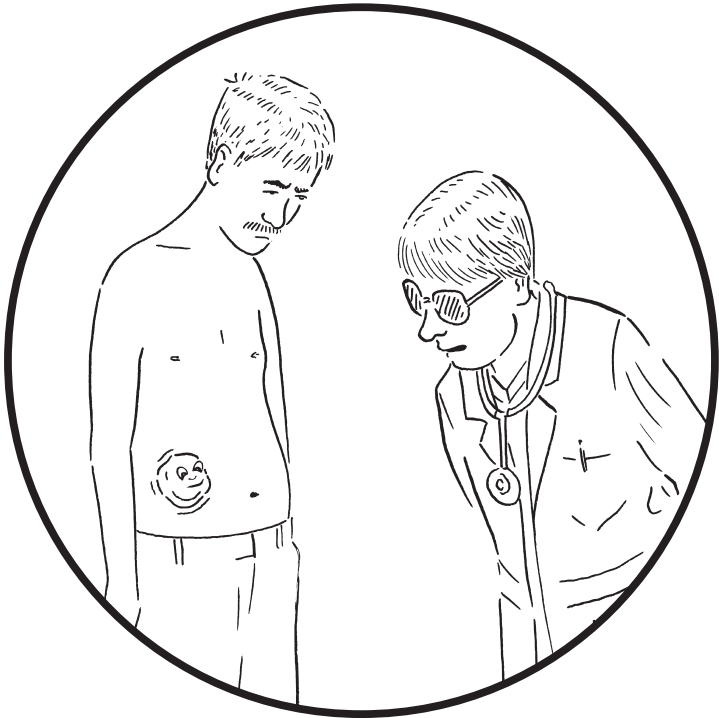
City: _____ State: _____ Zip Code: _____

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La Jolla • Mission Beach • Ocean Beach
Pacific Beach • Point Loma

DOWNTOWN

Balboa Park • Banker's Hill • Downtown
East Village • Golden Hill • Little Italy
Logan Heights • Sherman Heights
South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard
Campo • El Cajon • Imperial Valley • Jamul
Julian • La Mesa • Lakeside • Lemon Grove
Mount Laguna • Potrero • Ramona
Rancho San Diego • Santee
Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont
College Area • Del Cerro • Grantville
Kearny Mesa • Linda Vista • Mira Mesa
Miramar • Mission Valley • San Carlos
Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar
Encinitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN

City Heights • Hillcrest • Kensington-Talmadge
Mission Hills • Normal Heights • North Park
Old Town • University Heights

NC INLAND

Bonsall • Carmel Mountain • Escondido
Fallbrook • Poway • Rancho Bernardo
Rancho Peñasquitos • Rancho Santa Fe
San Marcos • Scripps Ranch • Temecula
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Paradise Hills • San Ysidro

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SPRING VALLEY, \$1225.

2BD+2BA, spacious duplex (1300 sqft) with fenced yard and workshop. Large country kitchen with refrigerator, stove/oven and dishwasher. Laundry hookups. Fireplace. No pets. 3608 S. Bonita. 619-585-7325.

Central San Diego

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Studio+1BA. 1-year/6-month lease. Basic rates: \$950/month for queen bed, \$1050* for 2 double beds. Expanded rates: \$1195/month for queen bed or \$1295* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www.californiasuiteshotel.com.

COLLEGE AREA, \$850 & UP.

1BD+1BA. Near bus, shops, SDSU. Laundry room. No pets. \$150 security deposit. 6769 El Cajon Boulevard. Apartments in rear courtyard. 619-464-0901.

COLLEGE AREA, \$950 & UP.

1 BD+1BA and 2BD+1BA apartments. Fireplace. Central heat/air. Microwave, dishwasher. Balcony. Gated. On-site laundry. No pets. 4828 Art Street. Agent: 619-298-7724.

COLLEGE AREA, \$975.

2BD+1BA. Great location. Close to all. Clean, quiet, secure. On-site laundry. Large, open floor plan. Ready now. If you can find one better... RENT IT! 7240 El Cajon Boulevard. Call Lynette, 619-602-0959, or Rachael, 619-804-1044.

COLLEGE AREA, \$995.

2BD+1BA apartment. Stove, refrigerator, laundry room. No pets. 5275 Monroe Avenue #35. Agent, 619-232-6811.

FASHION VALLEY, \$1795

2BD+2BA condo. Gated parking, washer/dryer in unit. New paint and carpet. If you can find one better...rent it! 5765 Friars Rd. Call Rachael at 619-804-1044 or Jeff at 619-713-1044.

LINDA VISTA, \$1245.

2BD+1BA, \$1245 + utilities. Charming bungalows with private yard. Assigned parking, some units with hardwood floors, central location. No pets please. Office at 7025 Eastman Street. 619-249-9585.

LINDA VISTA, \$1400.

2BD+2BA, quiet, gated apartment near The University of San Diego and Fashion Valley shopping! Upstairs with a balcony. Fireplace. Dishwasher. Hardwood floors. Coin laundry. 5530 Riley Street #5. 858-514-8201.

LINDA VISTA, \$2100.

3BD+2BA, new house with view. Master suite. Pet OK. Dishwasher, washer/dryer, refrigerator, gas stove, granite. Central heat. Off street parking. 858-354-4735.

MISSION VALLEY, \$1050.

1BD+1BA 800 sqft. condo near SDSU. Upgraded double paned windows, tile floors, new paint, newer appliances. 6665 Mission Gorge Rd. Available now. \$1050 security. 1-year lease. 619-469-0031.

North County Coastal

DEL MAR, \$1595 & UP.

1BD+1BA \$1595+. 2BD+2BA \$1995-\$2445 (some ocean views). Washer/dryer. Heated pool, spa. Nonsmoking complex. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www.summerpacific.com.

Old Town & Uptown

CITY HEIGHTS, \$6925.

2BD+1BA apartment. 55+ years of age senior community. Section 8 OK. Water/sewer/trash included, on-site laundry, assigned parking. 4218 47th Street #17. People Helping Others Property Management, 619-282-5400, info@peoplehelpingothers.com.



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HILLCREST, \$1250.
2BD+1.5BA Hillcrest/Uptown. Very clean with updated plush carpet and paint! 1/2 bath and walk-in closet master! Laundry/parking Onsite. No pets 3620 Georgia. text Derik at 619-820-2584.

HILLCREST, \$1550
2BD+1BA Spacious loft on top floor! Two tone paint, new carpet. See pics on craigslist. Completely remodeled bath! Washer and dryer in unit! A/C in Living room. Huge communal deck! Views to east, north, and south, 3740-48 6th Ave. Call or text 619-820-2584.

HILLCREST, \$995.
1BD, upstairs bright unit overlooking courtyard. Stove, refrigerator. Gated entry. Coin laundry. Cat OK with extra deposit. Ask about parking. Quiet area near Banker's Hill, Balboa Park, shops and restaurants. Available 3/26/14. Call resident manager: Leon 619-358-9146 for appointment to view. 3502 First Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

KENSINGTON-TALMADGE, \$1150.
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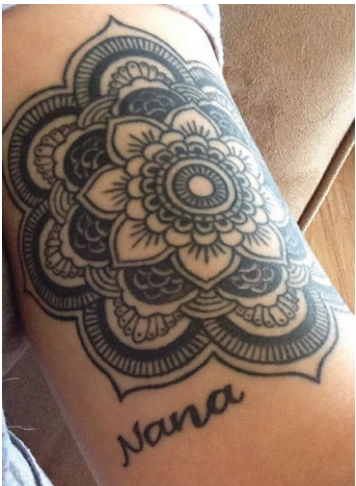
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Tattoo You



froy17: My name is Froyland Mendez, i'am 34 years old, San Diego Ca, This is my first tattoo. It's in memory of my older brother Eduardo " LALOTE " Mendez who passed away on June 5th wich is the time on the tattoo, he was in a coma for 9 months, the clock represents his brain trying to catch up with time. He will always be remembered. This piece was made in MEXICALI BAJA CALIFORNIA by a great artist named Robin Carpio.



Brittynnicole: My names Brittyn (23) from San Marcos ! I got my tattoo as a reminder of my great-grandmother "Nana" we lost her last year. I got it done in Escondido by Bjay he's an awesome artist.



Trishilynn: This tattoo is a memorial to my grandfather who passed away New Years day of 2013. Many of you might have heard him on the radio before, he was the well-known radio DJ, Dave Allen, of KGB. His real name was David James Zedaker. He lived in Point Loma with my grandma. When he wasn't on the radio he was known as, "Poppa Z" to all, because he and my grandma made everyone feel like part of their family. He was always smiling, always listening to music and almost always wearing a beret. The microphone represents his long life of music loving, and working as a DJ. His red beret was one of his favorites he would wear on family outings or just around the house, and it would be rare to catch him with out his pipe and tobacco on hand. I got this tattoo shortly after he passed away as a tribute and memorial to him and to my family. He is and will be with me forever and that's one of the most comforting thoughts in the world. My grandfather was the light of my life and I know he's still shining bright and jamming out with the big guy upstairs.

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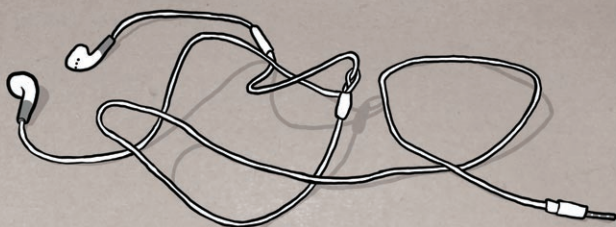
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OPEN LETTERS BY JORY JOHN & AVERY MONSEN

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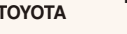
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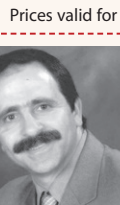
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OFF THE CUFF

BY
ANDY BOYD

What are we doing today that will make people of the future think we're idiots?

f/SDReader
Question of the day!



Christopher Lynch

Paying more attention to our phones than the people in front of us.



Lesley Darragh Fisher

Pointing out all the problems on a Facebook thread vs. getting out there and taking action and doing something to help fix the problems or at least incite positive change.



Kat Guerrero

Imprisoning people for drug problems, keeping cannabis illegal, thinking a trickle-down economy is anything more than the people with money keeping their money, and trying to police marriage.



Ayumi Gillespie

Giving more attention to actors, musicians, and other celebrities than health, education, and the environment.

SPORTS

ADULT SOFTBALL REG. Spring Team Registration. Leagues start after March 1st. Now accepting new teams: Men/Coed Slow-Pitch and Coed 3-Pitch programs. Questions: johng@softballsd.com. www.softballsd.com.

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PHOTO

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LAPTOP COMPUTER Gateway, Windows XP, DVD, WiFi internet, 15.4in widescreen monitor. Clean, no viruses, restored to factory condition. \$125. 619-630-8020.

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SONY DVD/WALKMAN SONY DVD / CD / MP3 player 5-disk changer, with remote, \$75. Sony walkman cassette player/voice activated recorder \$20. 619-630-8020.

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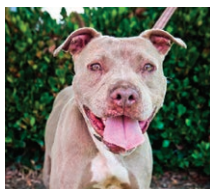
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DOG Weimaraner, Pitt Bull Terrier Mix. "Ace" very sweet, neutered male around 5 years of age. Playful, energetic, would make a great buddy to anyone with a large yard. Available for adoption with a donation at The Barking Lot Dog Rescue. Please fill out an application at www.thebarkinglot.net or call (619) 354-4825 to set an appointment.



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DOG "Calais" Boxer, young female, sweet and mellow, good with other dogs. Spayed, all shots and micro-chipped. Available for adoption with a donation at The Barking Lot Dog Rescue. Please fill out an application at www.thebarkinglot.net or call (619) 354-4825 to set an appointment.



DOG "Timon" (A1064648) is a 12 year old neutered male chihuahua blend. This lovebug of a lapdog is a whopping 8 pounds, he was left behind by his owner when they moved, and is patiently waiting to be adopted! Timon is currently available for adoption at the County Animal Shelter in Bonita His adoption fee is only \$35, and includes his vaccinations, neuter surgery and microchip. 619.767.2675. www.sddac.com



DOG American Bulldog "Boomer" young, male, energetic, neutered, all shots and micro-chipped! Available for adoption with a donation at The Barking Lot Dog Rescue. Please fill out an application at www.thebarkinglot.net or call (619) 354-4825 to set an appointment.

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LEAD STORY

— A veteran University of Colorado administrator is on forced leave after her sideline made news in December. Resa Cooper-Morning, 54, “cultural diversity coordinator” in the ethnic studies department at CU Denver, also ran a phone-sex business for which she took calls (\$1.49 a minute, “phone sex that will rock every part of your body,” according to her website) during hours she worked for the university. Said her daughter-in-law: “I’ve been in her office, and she’s said, ‘Oh, let me be right back, I have a phone call.’ She takes them very discreetly, shuts her door.” A KCNC-TV investigation found that the phone-sex hours listed on the website had recently been cut back, from “7:30 a.m. until late at night” to “weekdays after 3 p.m.”

Police Report

— Kevin Cook, 25, told police that he was mugged in New York City’s Central Park on Dec. 28, but that the thief had grabbed only his cell phone. Since it was a flip phone, the thief took a bemused look at it, asked, “What the (expletive) is this,” threw it back to Cook and walked away empty-handed. Cook, perhaps a bit defensive, pointed out that it was a new-style flip phone. — Police in Denver said the same man (still on

the loose), in his 50s and about 5-foot-8, robbed three banks in the area in December and faces up to 60 years in prison if caught. Either he employs a finely detailed disguise or he is robbing banks under a significant disability, for in each job he wears a “medical mask” and lugs around a portable oxygen supply.

Government in Action

— Florida’s second-most populous county, Broward, announced in December it was removing the agricultural tax break for 127 properties because it appeared their “farming” work was a sham. Broward’s property appraiser estimated the county had lost “hundreds of millions of dollars” over the years granting the bogus reductions — as landowners were blatantly housing just a few cows (in some cases, merely renting them) to graze and calling that “agricultural.” — The Ontario College of Trades ministry, finally implementing a long-ago reclassification of about 300,000 professionals, announced in November that barbers would immediately face fines if they had not acquired new licenses demonstrating proficiency with perms and highlighting and other aspects of women’s hairstyling. Even barbers who had cut men’s hair for decades and with no desire to accept female customers would prob-

ably need a costly study program for the upgrade, which one barber estimated at 2000 hours and \$5000 or more. Said one exasperated old-timer, “We’re barbers, not neurosurgeons.”

Least Competent Criminals

— Two men broke into a home in the Lincoln Heights section of Los Angeles in December, unaware that the resident had moments earlier called 911 after glimpsing them on his surveillance camera. When police arrived outside, the perps asked the resident to tie all three of them up so that all would appear to be “victims” of the invaders, who had supposedly fled. The resident complied, but when police entered the home, the resident of course immediately squealed on the tied-up perps, ensuring their arrest. Two associates, who were outside standing lookout, were also arrested. Said one officer, “That’s what you call felony stupid.” — From the Nov. 11 weekly report of the Dakota County (Minn.) Sheriff came word from the Hastings Police Department that a sergeant arriving to investigate a fight in a store’s parking lot in fact encountered only a single car with several young men inside. The sergeant said he strolled up to the car to ask about a fight, but was pre-empted when one of the men said, “I know why you’re here,”

and pulled three pairs of pants, shoplifted from the store, from inside his shirt. He was arrested.

Perspective

— Medics and excessively confident law enforcement officers are facing federal lawsuits after, first, David Eckert, in New Mexico, and then a 54-year-old woman in El Paso, Texas, were repeatedly anally examined in ultimately fruitless searches for ingested drugs. Search of Eckert began when a traffic officer thought he was “clenching” his buttocks during a stop; search of the woman began at the Mexico border when she was selected randomly for “additional screening” and a police dog gestured toward her. Both victims endured hours of detention and bodily invasions, as officers and medics, continually finding nothing, used different tests to justify their initial suspicion. (Eckert received three enemas and a colonoscopy.) Not a single trace of drugs was found on either victim, and both have sued for the trauma and because both medical centers, in Silver City, N.M., and El Paso, billed the victims personally for the forced procedures.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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FIRST-TIME PATIENTS ONLY. HOUSE SPECIAL STRAINS ONLY.

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Must present coupon. Coupons cannot be combined.
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ID Cards

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