SAN DIEGO VOLUME 43 / NUMBER 8 FEBRUARY 20, 2014

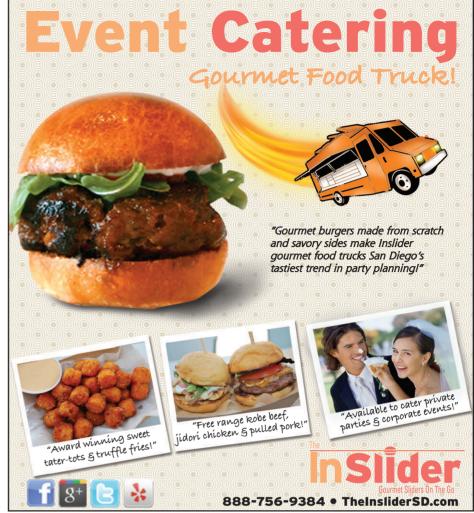
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February 20, 2014



Events on the fly — page 20



Till death do us part — page 80

Three's a Charm WIN \$200 THIS WEEK!

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.

This week's clue: "raglan mines?" (2 words)

123

Last week's contest results — page 95

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TO A O O O O O O

o *Reader* February 20, 20

NEWS TICKER

By Reader staff writers

My tattoo's not gang-related, I swear

He just really likes Escondido

A criminal defense attorney on February 10 suggested that the tattoo "ESCO VIEJO" on his client merely expresses fondness for his hometown and is not connected to a violent street gang.



Defense attorney Jeff Reichert and Ruben Cardenas (obscured face ordered by judge)

"Esco viejo" translates as "old Escondido" and is a term used by several gangs that claim different parts of the northern San Diego County town of that name, according to local police.

Escondido police Sgt. Erik Witholt said that Ruben Trejo Cardenas, 19, was first documented doing "work" for a gang called "Diablos" in 2008, when Cardenas was 14.

In 2009, Cardenas was part of a group that spray-painted EVD as graffiti; those letters stand for Escondido Viejo Diablos, the sergeant said. And Cardenas has been documented introducing himself: "I'm Chamaco from Esco Viejo"; the sergeant said "Chamaco" is his gang moniker.

The Escondido police sergeant and Cardenas were in San Diego's North County courthouse this week for a preliminary hearing, in which the 19-year-old pleaded not guilty to five felony armed robberies that allegedly occurred last November.

Police say Cardenas was one of two Hispanic males who drew knives and confronted persons walking near a bike path that runs along a flood-control channel near Waverly Place in Escondido.

Some witnesses picked Cardenas from a photo lineup and identified him as one robber.

Eva Knott

The goat track's not my problem

Anti-subsidy fight is "simply a moral argument"

Here and there, wise and courageous citizens are rising up to oppose taxpayer subsidies for sports facilities in which private interests rake in all the money.

The retired treasurer of Scottsdale, David Smith, told the *Arizona Republic* that he will reiterate his opposition to a subsidy for a privately managed golf course.

San Diego pro-golf star Phil Mickelson is a major investor in White Buffalo Golf LLC, operator of McDowell Mountain Golf Club.

Last year, two citizens sued Scottsdale, saying it was selling \$2 million of bonds to pay for clubhouse facilities, while the operator, White Buffalo, retains 97 percent of revenue generated from the operation. Smith had opposed the subsidy when he was in office and will give a deposition on behalf of the plaintiffs.

Meanwhile, the Sacramento battle over a proposed \$258 million subsidy for a downtown pro-basketball arena is the hottest sports subsidy controversy in the nation now. Members of the San Diego Jacobs family of Qualcomm fame are among team investors wanting the subsidy.

A local wealthy Libertarian, Chris Rufer, has given \$93,000 to the campaign opposing the giveaway. "I'm against subsidy, period. It's simply a moral argument...if it was a subsidy for a fish pond, I would be against it," Rufer told the Sacramento Bee.

Don Bauder

Filner accuser McCormack Jackson to get \$250K

Lawyer Gloria Allred likely to get 30 to 50 percent of that

The San Diego City Council agreed on February 10 to pay Irene McCormack Jackson, former publicist for ex-mayor Bob Filner, \$250,000 for sexual harassment she allegedly endured from the mayor.



Former publicist for ex-mayor Bob Filner, Irene McCormack Jackson was awarded \$250,000 of the \$1.5 million she asked for

In cases such as this, the attorney normally gets 30 to 50 percent of such a settlement. In this case, the celebrated Gloria Allred did much work on McCormack Jackson's behalf.

McCormack Jackson, who initially wanted \$1.5 million, said that Filner wanted to see her naked, said that she should work without panties, said he could not wait to consummate their relationship, and he put her in "headlocks."

The fact that she never filed an official complaint while these actions were allegedly ongoing may have been a factor in her not getting all the money she wanted.

Don Bauder continued on page 39



Ralf Wilkowski says he is "making about \$15-\$16 an hour and more on the weekends" driving for Lyft.



Uber's San Diego general manager says his drivers make more than taxi drivers.

Airport cabbies Uber angry

by Mercy Baron

f San Diego were a human body, then San Diego airport would be the butt," said a taxi driver at San Diego International

Airport. He was referring to how he felt cabbies are treated since the transportation-network companies moved into our city. "We have to follow a lot of rules that the ride-sharing services don't."

Transportation-network companies, such as Uber, Lyft, and Sidecar, are ride-

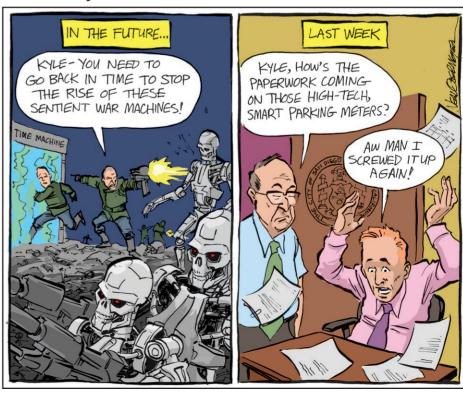
share services that have popped up nationwide and internationally over the past three years. Driver utilize their own vehicles to transport passengers around town. They are considered independent contractors, according to Christopher Ballard, Uber's general manager for

San Diego, who commented, "We don't own vehicles, nor do we employ drivers."

These services are accessed by a mobile app on your smartphone that stores your credit-card information, so no money changes hands at the completion of your ride. The drivers do not carry cash on them, as most taxi drivers have always done.

It's much less expensive to use your own vehicle than to pay the rent that cabbies pay on their cabs, which can be around \$450 a week. That is why many cabbies are leaving the traditional cabs and have started driving for Lyft and Uber, if they can afford

Neal Obermeyer





Lyft and Uber drivers report that taxi drivers have intentionally hit their vehicles.

to buy their own vehicles. As one former cabbie who now drives for Uber said, "If you drive a taxi, you rent by the week or month, so, if you take a day off, you're still paying for it. I make more money driving my own car for Uber than I ever did as a taxi driver."

Ballard told me that "Taxi drivers are making about \$5 per hour these days, and you can make more driving for Uber."

Ralf Wilkowski, who drives for Lyft — these vehicles have big pink mustaches attached to their grills — said he is "making about \$15–16 an hour and more on the weekends." He also likes getting the attention his zebrastriped car brings. "Lyft has no control over me," he said, "as long as I don't slander their name."

It seems that the new ridesharing services are making some of the taxi companies change their ways. Yellow Cab's website said I could text dispatch from my smartphone with my name, address, and pick-up time. And I could request a creditcard cab. My ride to the airport was in a Yellow Cab Toyota Prius and cost about \$16 plus tip. My ride back in a Chrysler 300 Uber car was \$12 plus tip. The price difference was in line with the general fact that ride-sharing services charge less than taxis.

That is one of the causes of

growing animosity between the traditional taxi services and the transportation-network companies. This is especially true at San Francisco Airport. Lyft originated there in 2012. Drivers there were reportedly being cited and arrested for not following airport rules and regulations. The California Public Utilities Commission had to step in and laid down new laws regarding the transportation-network companies in September 2013. Drivers now must go through a training program (Lyft sends trainees out with established drivers, Uber does not) and the companies must have insurance policies that cover the passengers with a million dollars' worth of coverage. Several Lyft and Uber

drivers, who mostly wanted to remain anonymous, say they are feeling the heat from the cabbies, especially at Lindbergh Field. Dave Boenitz, ground-transportation director at Lindbergh Field, said, "Oh, yes, it's true, the cabbies are very upset at these new companies coming onto their turf. They're very concerned about business being taken away from them and at the same time, about [the new services] not being properly regulated."

Boenitz continued, "Cab drivers have to pay a trip fee for every trip they make out of the airport and have to pay for permits to operate out of the airport, too. As of right now, we have not negotiated with the [transportation-network companies] as to what their permits and trip fees might be. We are in conversation with them as to how we would do that. As of last ruling by the Public Utilities Commission, transportation-network companies are not allowed to operate out of the airports."

Asked if he knew they are doing it anyway, he answered, "Oh, yes, absolutely, and we are citing those we can. We do cite the [ride-sharing drivers] with tickets if they do not have the proper medallion or trade dress showing in their window." A Lyft driver told me he just removes the mustache when he wants to pick up a passenger at the airport. By doing this he avoids the \$79 fine that his company would pay for anyway.

Boenitz said, "At the airport, I hear from customers about lack of cab drivers' courtesy, lack of service, cab condition, how long they take to show for pick-up. The cab industry is looking at the [transportation-network companies] as a threat, as they should. But they should also look at it internally, as to why this threat is materializing. It's because the public wants the transportation-network companies."

Uber driver Kasheem agreed. "They [cab drivcontinued on page 38

UNDER THE RADAR

The O.C., DeMaio's way Ex-San Diego city councilman **Carl DeMaio**, running for Congress against freshman Democrat **Scott Peters**, has lined up some big GOP stars for a giant Orange County cocktail reception and fundraising bash set for next month at the posh Shady

Canyon Golf Club in Irvine. Big-name hosts include 79-yearold residential foreclosure king Dale Dykema, who started TD Services back in 1964, the year **Barry Goldwater** ran for president, and noted writer David Horowitz, born to communist parents and a onetime ardent New Leftist who



Carl DeMaio is smiling because big-money Orange County Republicans such as Dale Dykema and Wayne Lindholm want to give him money.

later rejected that movement and embraced **Ronald Reagan**. O.C. Lincoln Club president **Wayne Lindholm** and the Republican national committee's **Shawn Steel** are also on board. The tab for cocktail reception tickets starts at \$500; admission to a special V.I.P. reception featuring the former San Diego mayoral candidate runs \$1000. Host committee status, including four tickets to both events, is pegged at \$2600. Says the invitation: "The keys to the House Republican Majority will boil down to a handful of races in

2014 and Republicans have their BEST pick-up opportunity right here in California with Carl DeMaio! That's why Orange County leaders are backing Carl DeMaio and he has secured the endorsements of the New Majority and Lincoln Club of Orange County."

Taxes, no death San Diego County is out with a list of its top property taxpayers for fiscal year 2014 and, as usual, the "winner" is utility behemoth San Diego Gas & Electric, paying a handsome \$87,007,049. Another big

public utility, Southern California Edison, comes in second with \$35,875,444. Third is the Orange County real-estate holding outfit the Irvine Company, at \$19,995,798. Qualcomm, the cell-phone giant founded by La Jollan **Irwin Jacobs**, stymied of late in San Diego's political power game by the defeat of his favored mayoral candidate **Nathan Fletcher**, is fourth, at a hefty \$18,573,859. Other deep pockets on the list: 11th-ranked **Conrad Prebys** Trust, \$5,698,590, and Fashion Valley Mall LLC, right behind in 12th place, at \$5,638,722.

Unsafe border buses A little-noticed report by the inspector general's office of the Federal Motor Carrier Safety Administration has found that software problems lasting almost a year, from September 2012 through August 2013, prevented U.S. state officials from uploading con-

viction reports of Mexican bus drivers. "The resulting backlog of conviction data could potentially delay enforcement action against some Mexican drivers that should be disqualified for moving violations, such as driving under the influence or excessive speed-

ing," the audit said. In addition, the report, issued late last November, called out what it says is a deficient safety-inspection program that "does not adequately address bus inspection frequency or identify actions to eliminate inspection obstacles." Noting "considerable bus traffic travels through United States-Mexico border crossings," auditors said that, "most bus volume occurs at nine primary crossings in six counties located in California and Texas — representing 96 percent of bus entries and 94 percent of passenger entries. The highest



The driver of your 1 yuana trans-border bus may be a convicted drunk driver, for all the Federal Motor Carrier Safety Administration knows.

volume county — San Diego, CA — represents almost half of all border entries."

Annual average U.S.-bound bus entries in fiscal years 2011 and 2012 through the San Ysidro and Otay Mesa border gates, the report said, was 99,952, carrying a total of 687,164 passengers.

The auditors also found that the carrier safety administration's inspection plan "does not specify whether weekend inspection coverage is required or how often inspectors should

continued on page 38

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\$12 for \$24 to Spend on Saturday Brunch

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We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. *Include your name, address,* and phone number. Letters may be edited for length and clarity.

Simply Impressed

Enjoyed your Arts in San Diego issue (February 13). It's nice to know this is no longer simply some fun-in-the-sun beach town. But one glaring omission: the San Diego Civic Dance Arts Association (civicdancearts.org).

For several weeks each year they put on, as they have for decades, a professionally produced dance extravaganza (tap, ballet, hip-hop, jazz) featuring local choreographers (of whom many have studied in L.A. and New York) and young, upcoming dance students, who train throughout the year.

In addition, each year this association puts on a spring showcase, again professionally produced. Thousands of San Diegans from toddlers to enthusiasts well into their 60s and beyond dance jazz, tap, hip-hop, and ballet.

I'm not a teacher, nor an amateur participant, nor do I have any child involved. I am simply someone who has attended both types of events and is deeply impressed (something that doesn't always happen with me) with their dedication, and with the energy of the teachers and students as well.

> Steve Frank South Park

Stay Vigilant, San Diego

Don Bauder's comparison of February 13) was brilliant.

With another businessfriendly Republican in the mayor's office now, we must be ever-vigilant that San Diego does not follow Detroit, Cincinnati, and other failing cities with taxing stadium projects.

One thing Mr. Bauder did not mention is that, in ancient Rome, the games were free admission to the masses. The only thing we taxpayers get now is the tab.

Hillcrest

Blowing Minds

13: "What's the most mind blowing fact you know?"

out of ten school children can't find Canada on a map of the U.S." Fact is none of the ten school children will find Canada on a map of the U.S. Offer a map of North America and see if the odds increase a bit.

Christopher Carmichael responded, "Folks still doubt the President was born outside of Hawaii." Really? Which of the 50 states was he born in? Canada? Last I checked our President was required to be a natural born citizen, 35 years of

continued on page 41

ancient Roman games with today's mega-stadia ("Bread and Circuses," City Lights,

Timothy Carr

Re: Off the Cuff, February

Jim Isaac responded, "Nine

age or older. He is also only

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Iim Holman

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Ernie Grimm

SENIOR EDITOR

Matt Potter

ASSISTANT FRITORS

Robert Mizrachi, Robert Nutting

EDITORIAL ASSISTANTS

CONTRIBUTORS

Don Bauder, Ed Bedford, Jane Belanger, John Brizzolara, Patrick Daugherty, Joe Deegan, W.S. Di Piero, Scott Ellis, Barbara Fokos, Mary Grimm, Moss Gropen, Dorian Hargrove, Thomas Larson, Deirdre Lickona, Matthew Lickona, Bill Manson, Elizabeth Salaam, Jeff Smith

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John-Paul Franklin

ADVERTISING SALES DIRECTOR

Chris Reed

ADVERTISING SALES MANAGERS

Mercia Daughn, Chrissy Guevara

SENIOR ACCOUNT EXECUTIVES

Bill Burton, Matthew Dickson, Brett Flynn, Stephen Hatch, Holly Micelli, Randy Rice, Todd Westfall

ACCOUNT EXECUTIVES

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CLIENT RELATIONS MANAGER

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DIGITAL SPECIALIST

Kaitlin Suga

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PRODUCTION MANAGER

Deborah Condit

PRODUCTION COORDINATOR

Mike Brown

ADVERTISING GRAPHIC DESIGNERS Aleiandro Banales, Jessica Wentzel

ADMINISTRATIVE STAFF

Lauren Bishop

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Gavin Rattmann

I.T. ENGINEER

OPERATIONS DIRECTOR Howard Rosen

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—Cate Blanchett, Academy Award-winning actress, watched Shen Yun in Sydney with her husband and three children



"I was uplifted, I was filled with hope...The world is a better place because of SHEN YUN."

-Richard Swett, former US Congressman



"I was in tears, because of the dignity, the power, the love, coming out of those people was astounding! I just wish there is a way that I could cry out to mankind, they owe it to themselves to experience Shen Yun."

-Jim Crill, veteran producer

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—Richard Connema, Talkin' Broadway



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NEIGHBORHOOD NEWS

By Reader stringers

CARLSBAD

Mall banishes wonderfully dressed women

Shopping plans foregone for the steampunk group

Over 40 people in steampunk garb (Victorian dress meets sci-fi/time traveler) were turned away from the Westfield Plaza Mall in Carlsbad on February 9 — mall security



Steampunks were greeted by the Oceanside Police Department at a Carlsbad mall.

told them to leave because they were breaking the mall's "code of conduct."

The code states that "wearing apparel that disguises, obscures, or conceals the face" is not allowed.

Lisa Vaca, one of those costumed, stated, "Since none of us had any part of our faces obscured, we respectfully pointed it out to the three security guards, and then their new reason for asking us to leave was a mix of 'this is private property so we can refuse entrance to anyone,' and 'a group of this number needs to call ahead first to get permission,' and, our favorite, 'recently we had a big problem with a vampire group who showed up here....'

Vaca further went on to state, "When

they told us to leave, they didn't even give us the option to 'Please remove your hats and other costume-type items if you want to stay.' They just walked up to a couple of our wonderfully dressed women and said, 'You have to leave!'"

MERCY BARON

CARDIFF-BY-THE-SEA

Another place to ride your bike, maybe

Coastal Rail Trail discussed in Cardiff

The San Diego Association for Governments (SANDAG), in partnership with the City of Encinitas and the North County Transit District, held a meeting with Cardiff residents on February 11 to discuss the Coastal Rail Trail.

The Coastal Rail Trail is a planned continuous bike route that will run approximately 40 miles — from Oceanside to the Santa Fe Depot in downtown San Diego. The Encinitas segment was the topic of discussion on February 11.

The segment would be a two-mile bike path separated from motor-vehicle traffic.

SANDAG's stated goal is to improve bike safety, which will in turn increase levels of bicycling and reduce automobile emissions. To outsiders, this sounds like a delightful addition to the already picturesque stretch of road; however, the citizens of Cardiff had different opinions.

The overwhelming majority of the citizens present were most up in arms about the possibility of a fence. There was a lengthy discussion about what the fence would look like. In addition, residents were concerned that the proposed plans will take away parking along San Elijo Avenue, which later turns into Vulcan.

TIFFANY DAVIS

MIDWAY DISTRICT

Thank God for the Nut Hut What it's like inside the cold-weather shelter

The Veterans Village of San Diego coldweather shelter, located at 2801 1/2 Sports

Arena Boulevard, is designed to be a refuge for veterans who are on the street and need a bed until they get on their feet. It's closing at the end of March. That's a good thing and a bad thing.

The odor is the first thing you notice upon entering the tent. It back-slaps your sense of



Inside the Veterans Village shelter on Sports Arena Boulevard — "bed check" is at 8 p.m.

smell. There are 75 bunk beds for 150 vets, both male and female.

"Welcome to the Nut Hut" was the greeting from the veteran bunking to my right as I lay down on the bottom bunk, or "rack." I would learn that this was no exaggeration.

Rules: (1) You are allowed belongings that will fit under one half of the bottom rack. (2) If you are inside the gate after 6 p.m. you can't leave the compound until the next day. (3) Be by your bunk by 8 p.m. for "bed check" or you will be "rolled up," meaning your belongings will be bagged, tagged, and you'll be back on the street for at least the next 48 hours.

Showers are timed at 15 minutes, with security monitoring the time. There are elderly and handicapped persons who need 15 minutes just to get undressed, let alone take a shower, get dressed, and shave in a space that holds three shower stalls and one sink.

The tent is not perfect, but I'm glad it was there when I needed it.

When I arrived in San Diego in September of 2013 to relocate and be close to my first granddaughter, I had \$100 on my debit card and faith in God that the research I did on veterans' programs would help me get situated. The tent provided that help. I'm now in a studio apartment and working for a staffing agency as an office assistant.

ALAN WOOD

CARDIFF-BY-THE-SEA

Off the schedule

Employees had no clue...neither did valet service or linens provider

On February 3, employees arriving at the Beach House Restaurant in Cardiff were surprised to learn they no longer had a job.

Servers Justin and Dylan arrived at 10:00 a.m. to find the owners taking items out of the building. The managing partner, Nick Pike, told them that the restaurant was closed.

"No one had a clue," said Justin.

The Beach House, at 2530 S. Coast Highway 101, had been a fixture on Cardiff's beachfront Restaurant Row for 20 years. It offered oceanfront fine-dining downstairs and upstairs, with a light menu served on the deck overlooking the beach.

At 10:00 a.m. on February 5, some 20 employees showed up in the parking lot under the assumption the owners would be there by noon with their final paychecks.

The manager of the valet-parking service



Former employees of the Beach House Restaurant waiting for their final paychecks

was also there with several of his valets. He said the restaurant owed his firm \$25,000. A driver for Alsco linen service arrived to drop off the next week's linens.

Servers Jenell and Alisha said the restaurant's quality had been going down for months.

Alisha added, "Our paychecks often bounced. Sometimes we'd have to tell customers it was cash-only, that our credit-card machine was down, just to get enough cash to be paid."

 $continued\ on\ page\ 8$





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NEIGHBORHOOD Continued from page 6

Other former employees said the manager put up work schedules last week and recently hired five new employees.

KEN HARRISON

ENCINITAS

Billboard message supposed to be confusing

"It's probably a sexual connotation"

Spy, a sunglass company based in Carlsbad, has created controversy again, with their newest billboard on Coast Highway 101 in Encinitas. Recently a new (possibly provocative) billboard message was put up to promote the firm's Happy Lens sunglasses.

In 2012, as reported here, the company's first billboard caused the sign's owners, Clear Channel Communications, to remove it because, they said, it was an offensive ad. Fans of the ad protested.

The meaning of the current billboard has become a guessing game. The company will not state what the letters stand for.

Devon Howard, director of marketing for Spy, says, "It's a pretty serious world out there; we're just trying to have some fun, give people a reason to smile."

I asked people passing by what they thought the sign meant. Andrea from La Costa said she thought it meant "Happy To Face You." Both Michelle from Cardiff by the Sea and Dana from Solana Beach (who both work in the shopping center under the billboard) said they see the sign every day and were perplexed. "It's probably a sexual connotation," said Dana. Michael from Solana Beach said, "I think we all know what it's supposed to mean."

The company confirmed that the first word is definitely "happy," after their brand of sunglass lenses. Spy's Howard says the company will let the public decide what it

There's a contest on the firm's website with prizes for the most creative answer.

KEN HARRISON

CARLSBAD

Airport gets set for controversial expansion

Runway safety questioned

More than 100 people turned out for the first public workshop to write a new master plan for McClellan Palomar Airport on February 5, as the county works to draft an updated plan. The current plan, written in 1997, is set to expire in 2015.

Residents, concerned about noise, pollu-

tion, and safety, joined airport managers and employees and a host of county employees and consultants at the four information stations designed to inspire comments.

"If we don't hear about your concerns, we can't address them," said Vince Hourigan, project manager for consultants Kimley-Horn and Associates.

Residents say that the 55-year-old airport is already hosting aircraft it's not rated for, including Gulfstream G-IV and G-V. Craig Foster, the vice president of the Southern California Aviation Association, confirmed that the jets are landing there, noting that honoring the airport rating is up to the "operator of the aircraft."

"Some of the older private jets are generating a lot of noise," he said. "There are hush-kits for the G-II and G-III, and they will be banned in the next two years."

The airport's busiest year was 1989, and air traffic was highest around the turn of the century, according to county statistics.

"If Carlsbad Palomar Airport could do what



Kimley-Horn consultant Dave Rickerson talks with Ray Bender.

it wanted, we'd see that huge increase," said Ray Bender, a local resident and avid follower of the airport's safety and planning protocols.

Changes coming include adding 900 feet to the 4897-foot runway, by bringing the east end closer to El Camino Real, something that worries Bender.

"My biggest concern is building the runway near a landfill," he said. "I don't think operating near the landfill is safe. The other major issue is what mitigation should be imposed. Right now, Palomar Airport Road has just a long, ugly strip of dirt next to it and that needs to be addressed."

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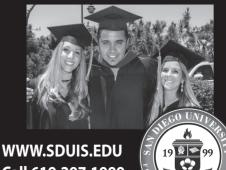
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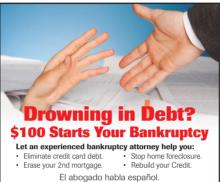
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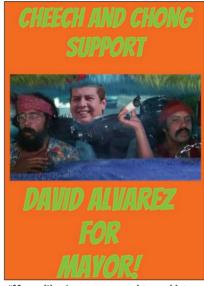


SD ON THE QT

Almost factual news

Tripping on the Trail

Campaign 2014 — aka Filling in for Filner — SD on the QT presents a look back at the season's most curious moment: the near-simultaneous February 10 ad disasters that threatened to send both candidacies off the rails. In the end, it may be that Faulconer had the better strategy for dancing away from troublesome supporters. Anyway, a look back...



"Man, without us, your campaign would go up in...well, you know."

First up, Faulconer:

GIRDING MY LOINS FOR THE COMING TRIBULA-TION, GOLDEN HALL — Mayoral candidate Kevin Faulconer's campaign manager today issued a semi-formal quasi-disavowal of a pro-Faulconer ad placed in local shopping circulars by the Sons of Free America, a political action committee based in Winter Gardens, just east of Santee.

In a hastily called press conference shortly before lunch, C.C. Wyay told reporters, "While the ad is certainly accurate in its portrayal of Mr. Faulconer as a crusader on behalf of the average San Diegan against the special interests that seek to

compromise the mission and integrity of the mayor's office, it nevertheless contains certain...um, questionable aspects. I mean, yes, it's true that Mr. Faulconer is a Caucasian, perhaps even more Caucasian than most. And the White Knight has indeed traditionally been associated with a heroic figure who comes the rescue of those in distress. Still, while he is grateful to all his supporters, even those from East County, the candidate feels that, given the context of the... well, considering that...um... well, I'm sure I don't have to spell it out. Thank you, and vote Faulconer on February 11!"

And, of course, that was followed by Alvarez:

THINKING ABOUT MAYBE VOTING UNDER THE INFLU-ENCE, BARIO LOGAN — Mayoral candidate David Alvarez's campaign manager today issued a semi-formal quasi-disavowal of a pro-Alvarez endorsement from the famed Latino comedy duo of Cheech Marin and Tommy Chong, stars of such films as *Up in Smoke* and *Nice Dreams*.

In a hastily called press conference shortly after lunch, H.R. Pufnstuff told reporters, "While it is certainly true that Mr. Marin and Mr. Chong are cultural pioneers who brought the Latino presence into the entertainment industry in much the same way as Mr. Alvarez hopes to bring it into the mayor's

office, their endorsement nevertheless carries certain...um, connotations. I mean, yes, Mr. Marin went on to star in such mainstream fare as *Nash Bridges* and *Lost*, but it's just that, well, their earlier work was... well, countercultural. Thank you, and vote Alvarez on February 11!"

Asked for a reaction, Tommy Chong said he hoped Alvarez would reconsider after hearing a new, politicized version of his classic Mexican-American anthem, "Beaners."

Beaners...
Beaners...
Beaners...
Beaners...are gonna kick you in the race!



Screenshot of "B.D's" Craigslist ad, which has since been deleted.

Casual (Political) Encounter?

REALIZING JUST WHAT THOSE MOTOR CARS ARE SYMBOLIC OF, LA JOLLA — Marc Chase, co-owner of Symbolic Motor Cars in La Jolla and alleged middleman in the Iosé Azano Matsura political donation scandal, has come forward today to claim that, in his words, "this is all just a big misunderstanding." Specifically, he admits that he gave thousands of dollars to district attorney Bonnie Dumanis during her failed campaign for mayor. But he denies that politics had anything to do with the donation; rather, he was interested in a different sort of Congress.

"Look, I am a man who likes to push the boundaries," continued Chase. "I live my life with passionate intensity, and sometimes my appetite for adventure is such that I wind up perusing the Craigslist Casual Encounters section. When I came across

Bonnie's ad, my interest was piqued — I think most men fantasize about getting a chance to reach across the proverbial aisle and do a little bipartisan back-scratching, if you know what I mean. I mean, sure, now it's clear that I wasn't reading as carefully as I should have, but hey, cocaine is a hell of a drug. Anyway, once we got everything sorted out, I felt so embarrassed that I told her to just keep the cash. When I told my buddy Matsura the story, he said he'd cover my loss, just for making him laugh so hard. So you see, you guys have got it all wrong."

Asked if his alleged donations to Bob Filner's campaign for mayor were born of a similar misunderstanding, Chase mumbled something about the way some people get their freak on, jumped into a bright yellow Lamborghini, and sped off.

Cop Accused of Multiple Sexual Assaults Pleads Not Guilty Statement from SDPD's Chief carrying 'sweater bombs

Statement from SDPD's Chief Laydown: "In every case, Officer Hays was acting on credible tips from concerned citizens in downtown bars. One woman was said to be carrying 'sweater bombs,' another, 'a pair of bazookas,' and a third, 'unlicensed .44 magnums.' Duty demanded that he investigate, and that's just what he did."



Officer Hays, pictured with three of his accusers, Chesty LaRue,
Mamma Mia. and Vivian Vayoom.



At least they didn't label the heads — subtle, that



San Diego Reader February 20, 2014

2055 SUNSET BOULEVARD | MISSION HILLS, 92103

CURRENT OWNER: Thomas & Sylvia Vecchione | LISTING PRICE: \$5,000,000 | BEDS: 8 | BATHS: 8

UNREAL **E**STATE

by Dave Rice

This classic Italianate villa-styled home is introduced in listing materials as "Downton Abbey in Mission Hills." The 7805-square-foot home, built in 1921, was designed by the noted architect Robert Sutherland Raymond, who went on to design public buildings throughout Southern California around a stint as a U.S. Navy commander during World War II.

The interior features the original maple hard-



A concrete privacy wall surrounds the pool and outdoor courtyard.

wood flooring and wood wall paneling. The living room alone measures 800 square feet and has raised ceilings along with French

windows and doors leading to an enclosed sun room overlooking the pool area. Oversized custom fireplaces "form

the central focal point in the living, dining and family rooms," including a carved stone fireplace in the 20-by-24-foot formal dining room. Other rooms include a library, formal powder room, and a finished basement area and recreation room that adds 2504 square feet to the living area in addition to the main levels. In all, the home boasts eight bedrooms and seven full baths in addition to the powder room.

Other buildings on the estate include a guard house and three-car garage with two guest apartments above measuring about 1300 square feet combined, for a total of over 11,600 feet of residential space.

The 1.15-acre lot is bounded on three sides by Sunset, Couts, and Orizaba Streets, creating "a private island in the midst of a quiet, vibrant neighborhood." The grounds are fully fenced and gated, with a circular

drive at the front entry.

A concrete privacy wall surrounds the pool and outdoor courtyard, which includes two private dressing areas with showers. The grounds also include a vegetable garden and "a private, expansive lawn area for family personal time."

Public records identify the current owners as Thomas and Sylvia Vecchione. Mr. Vecchione operates a private plastic-surgery practice and is listed as a staff surgeon at Scripps Mercy Hospital, where his biography names him as "a founding member and serves on the board of directors of the Mercy Outreach Surgical Team (MOST), Children's Corrective Surgery Society, and International Surgical Team for Congenital Anomalies in Children. "The MOST

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Listing materials call it "Downton Abbey in Mission Hills."

program alone has performed more than 9500 cases of congenital and acquired anomalies in the United States and Mexico."

The Sunset estate hasn't been on the market

in over 30 years — it last sold in 1979 for \$790,000 — equivalent to just over \$2.8 million in 2014 dollars. It was listed for sale in mid January with an asking price of \$5 million. ■



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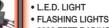
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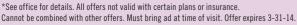
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BLOG

DIEGO

TITLE: The Horticult | ADDRESS: thehorticult.com

AUTHOR: Chantal Aida Gordon and Ryan Benoit | FROM: La Jolla | BLOGGING SINCE: March 2013

David Solomon and Jessica

POST TITLE: Crops and Hops: Inside Stone Brewing's Organic (and Public!) Farm POST DATE: November 4, 2013

"When I moved onto the farm, it was me and my wife Jessica trying to find a change of life," says David Solomon, manager of Stone Farms

in Escondido. "I was in advertising. She was doing international sales. I couldn't handle being in front of a desk — I felt like I was getting atrophied."

This life-changing moment happened back in 2004, when the farmland in question still belonged to Milpa Organica. After "La Milpa" went out of business in late 2010, nearby craft-beer juggernaut Stone Brewing Company stepped in to take over the

farm. Now David helms 19 acres of organic crops that range from arugula and potatoes to lemongrass and dragon fruit, produce that supplies the brewery's bistros and select beers. Last June, the farm opened to the public. The property includes a store with four taps; in other words, you can sip a stout while touring the edible beds. Which is exactly what we did!

It was a cloudy Saturday in late October when we visited the farm, located about 16 miles from the coast and nestled between boulder-studded hills. The Indian runner ducks were quacking up a storm, and Stone's Dandelion IPA was on tap. But Ryan and I were here to see about another kind of beer: the new Suede Imperial Porter. A collaboration between Stone Brewing, 10 Barrel and Bluejacket breweries, Suede incorporates local avocado honey and dried jasmine, and calendula flowers snipped right from Stone Farms, a few miles away from the brewery. The aroma is undeniably floral, and notes of jasmine and honey slide onto your palate in advance of the traditional coffee and cocoa. Calendula adds a bright bitterness.

The Farm Tour

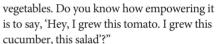
Drinking from a pint glass of Dandelion IPA, David showed us around the farm, a paradise of agricultural diversity that also includes bull's blood beets, rhubarb, spinach, broccoli, hydroponically grown microgreens, cabbage, butternut squash, lemongrass, shiitake mushrooms, echinacea, and herbs.

A crew of just seven people makes it all happen. What helps is that they've decided to

play — and compost — by their own rules. "I like to say me and my crew reinvented farming for ourselves," David says. "If you do farming, you have to adapt it to your own needs. I don't want to break my back, I don't want to get overwhelmed or burned out. It's about learn-

> ing what you really want to do and cutting out the unnecessary."

A sense of generosity and community is a theme throughout the farm. "It was obvious we wanted to open it to the public," says David, a lifelong vegetarian who was born in Caracas and raised in Los Angeles. "I didn't want it to be a closed farm — one of my biggest things is inspiring people to do their own gardens. I want you to grow your own



A few years ago, the same philosophy inspired David and Jessica to leave La Milpa and move to Michoacán with the goal of raising an edible forest and building dome houses (using principles David learned at Cal-Earth) for impoverished communities. They stayed just a year because, he says, "They weren't really accepting of us. They thought we were crazy: 'These guys are weirdos, these guys must be CIA, DEA.' The whole year it was this constant battle — I really wanted it to be an uplifting thing. So we said, 'Okay, let's go back to California and let's try it all over."

By the time David and Jessica returned to San Diego, La Milpa had closed and Stone was expressing interest. And so a beautiful collaboration began.

About the sowing, germinating, thinning, weeding, harvesting processes he's been honing for almost a decade, David says, "It's a dance. We learned from our mistakes." He names one of his farmers, Santiago Vazquez, as a source of unending hands-on wisdom. His nickname is the Maestro.

"He taught me so much, and he keeps teaching me so much," David says. "Simple things, like how to harvest. People don't realize harvesting is an art form — leaving enough leaves so there's constant production. How to harvest salad — if you cut too low, you ruin the plant, if you cut too high, then you're attracting insects."

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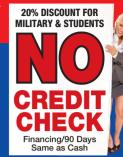
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Gay edition



Michael Sam came out before the draft, giving the NFL and its respective teams a big decision to make.

t's Gay Week in the NFL. Michael Sam, 24, will be auditioning at the NFL Scouting Combine starting Saturday. As anyone with a TV or internet access knows, Michael Sam is gay. He came out on February 14, choosing the ESPN program Outside the Lines as mainstream backdrop.

Sam is 6-foot-1, 255 pounds, played defensive end for the University of Missouri in 2013. He was dubbed SEC Co-defensive Player of the Year. Named first-team All-American by the American Football Coaches Association and the Football Writers Association of America.

Sam made 11½ sacks in 2013. Saying that, three were against lightly regarded Arkansas State, three against lightly regarded Vanderbilt, three against lightly regarded Florida. Scouts have noted that he recorded an anemic halfsack over the last six regular season games.

The consensus is that Sam is a third-, more likely, a fourth-round draft pick. Generally speaking, each NFL draft round has 32 picks, so the fourth round would start at pick 97 and end at pick 128. ESPN has Sam down as the 119th draft pick. CBS Sports has him at 110. Fox Sports 93. NFLcountdown.com at 81.

For these kinds of questions I go to a bookie for unbiased opinion. According to Bovada, an online sportsbook, the over/under on Sam's draft position is 125.5, near the end of the fourth round.

Sports Illustrated hack Peter King has a widely reprinted quote from a unnamed NFL general manager: "The question you will ask yourself, knowing your team, is, 'How will drafting him affect your locker room?' And I am sorry to say where we are at this point in time, I think it's going to affect most locker rooms. A lot of guys will be uncomfortable. Ten years from now, fine. But today, I think being openly gay is a factor in the locker room."

It's always about the locker room. Let one

gay guy in the locker room, and a 280-pound supermasculine lineman, a beer-drinking, barfighting, head-thumping, 300-pound-benchpressing beast of a man will be looking over his shoulder, terrified he'll catch a gay teammate reconnoitering his penis. If gay guy is caught, the lineman will, presumably, shriek and squeal.

What makes this story intriguing is that there are legitimate, nonhomophobic concerns about Sam as an NFL player. Ex-Boston Globe beat writer, current Sports Illustrated senior writer, Greg A. Bedard recently watched 12 games Missouri played last year. Follows are some of his takes: "Missouri's defense has better players than Sam.... It could be argued that Sam is the fourth-best pass rush prospect on the Tigers. He lacks pass rush moves. He doesn't have an obvious NFL position.... Looked below average against the run.... His most successful path to long-term NFL employment could be as a developmental prospect via the practice squad.... No better than a mid-to late-round pick. He could go undrafted. To my eyes Sam is decidedly average, with nothing exceptional about his game."

There will be people lining up behind Sam because they believe in gay equality; others will be against him because they don't. Pretty soon it's not about football.

And then there are NFL politics. The league has come down hard on welcoming Sam. The NFL issued a statement: "We admire Michael Sam's honesty and courage. Michael is a football player. Any player with ability and determination can succeed in the NFL. We look forward to welcoming and supporting Michael Sam in 2014."

One thing, Sam hasn't been drafted vet. Which is not the point; the point is players and coaches got the message. Early on there were a few negative comments, but since the league's pronouncement it's been all Sam love out of NFL world. Might be genuine, I don't know. That's what I like about this story. We

The more interesting question is, what if Sam doesn't get drafted? Every team can find a good reason why they didn't draft him they needed help in other positions, blah, blah, blah. But, if every team passes, I don't think the collection of excuses, however believable any one of them might be, would fly.

In that case, who would be the villain? How could you pin not drafting Sam on any one

No need to wait until September, there is Gay Football in San Diego right now. To wit: the San Diego American Flag Football League. The league "...hopes to provide an outlet for the general public to interact with and see Gay, Lesbian, Bisexual, Transgender, Questioning, and Allied persons outside of the stereotypical settings." SDAFFL fields 18 teams, its 2014 season begins March 1. Stop by sdaffl.com for particulars.

BestBuys

-EVE KELLY

The invitations went out through Facebook. They included a photo of my man in a morphsuit: full-body stretchy spandex, red and white stripes over the face, stars down the right arm, the American flag. This patriotic fellow was holding a sign that read, "Go for the Gold. Opening Ceremonies party at the Kelly House."

On the night of the Olympic Games Party at the Kelly house, hubby Patrick donned the stretchy suit and greeted our guests, whose reactions ranged from stunned silence to high fives and

cries of "Epic!" (USA Flag Morphsuit, \$33.26 for a large on Amazon).

I channeled the first Olympiad and put on a cream Grecian gown and a gold laurel wreath (California Costumes' Olympic Goddess costume, \$27.34 on Amazon). Work pal James showed up in a USA flag beanie (\$10.84 on Amazon) and socks in red, white, and blue (Stance brand's the Fourth Sock, \$12.99 for a large pair on Amazon). Dan arrived in his Patriotic Mohawk Wig (\$12.99 on Amazon). He won a gold medal for best head-cover (gold medal with ribbon, \$1.49 at Party City).

Patrick's iPhone, plugged in to our stereo, blasted a compilation of national anthems and theme songs from the Olympics that my husband had found on Amazon (Complete Music of the Olympics Games, \$8.99). Our guests stood in groups flipping through books on Olympics past that I had placed around the room, such as The Treasures of the Olympic Winter Games (\$35.26 on Amazon) and *Igniting the Flame*: America's First Olympic Team (\$19.23 on Amazon), which tells how a team of only 14 athletes brought back 11 gold medals from the first modern Olympiad in Greece, 1896.

Hanging from our chandelier were international flags (International Flag Hanging Swirl Decorations, \$3.99 for a five-count at Party

Bouncing around our ceiling were Patriotic Star Balloons from Dollar Tree (\$1 each).

Above the flat screen was draped a 23-footlong banner of different flags of the countries of the world (\$4.99 at Party City).

Over in the main party room, the flat screen blared the opening ceremony from Sochi. "Who picks the outfits for our American athletes to wear?" I groaned.

"Can anyone say, 'patchwork quilt'?" an-

"I give you the Triple Twist Wipeout, named after all the wipeouts in the ice-skating competition."

swered friend Bernice

"Maybe they're going for, 'It's so bad it's good," added Patrick.

"It's so bad, it's bad," stated pal John, "which might be said about a lot of outfits," he added, nodding at my Morph Man.

> "It may be bad," Morph Man said through the Spandex, "but I make it look good."

> > With that, he danced and flexed in front of the TV screen until forced away by flying popcorn and a chorus of playful jeers. "You won't be jeering when you taste my Olympic cocktails," he

After 20 minutes of banging about in the kitchen, he emerged with a tray full of martini glasses. "I give you the Triple Twist Wipeout," he proclaimed, "named after all the wipeouts in the ice-skating competition, and for what it will do to you if you're not careful. It's three

shots of vodka; three types of juice — cranberry, orange, and grapefruit — and a twist of lemon." "Let the wipeouts commence," jested John.

"Russian vodka would have been more appropriate for this Olympics," Patrick said as he handed out the deadly drinks. "But we find the best buy on vodka is Monopolowa at

Trader Joe's [\$9.99 for one liter]. But it's from Austria, which is always

a big player in the Winter Olympics."

Among the plates of internationally flagged (\$1.99 for a 50-count at Party City) hors d'oeuvres sat a creation of mine that I named "The Flying Tomato" after San Diego's own Olympic

hero, Shaun White. I made mini caprese salads — mozzarella chunk, basil

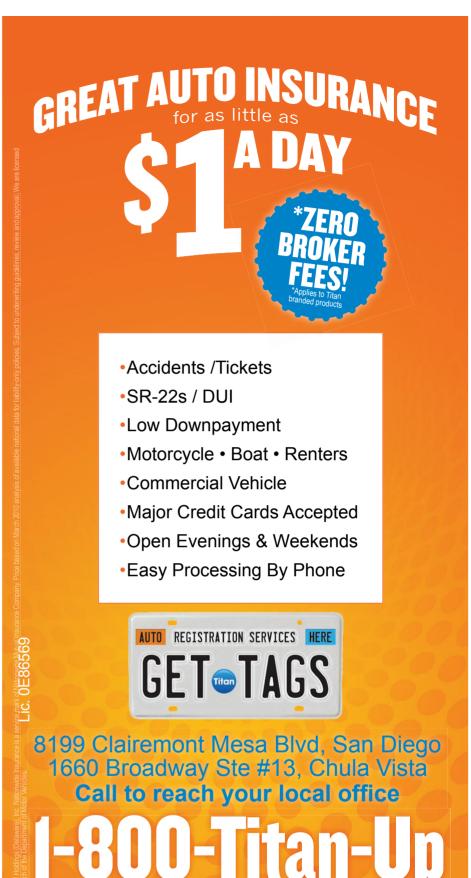
leaf, cherry tomato — mounted kebab-like on gold-medal toothpicks I found at Pickonus. com (100-count, gold disk-tipped, 4 3/4-inch toothpicks, \$5). They were a hit.

As the Olympic flag was hoisted, we watched and critiqued, ate, and played a drinking game. At every mention of the phrase "medal count" from the broadcast, everyone took a

"Team USA has a record number of athletes at Sochi," said friend Jan. "Biggest delegation ever with 230 athletes."

"Should make for a high medal count," laughed a nearly wiped out Morph Man.

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San Diego Reader February 20, 2014

I STAND ON **KETTNER BOULEVARD EXPERIENCING A TINGE** OF REGRET THAT I'M **ALREADY MARRIED.**

Not because my eyes feast on some hunk of fine-ass man but because I'm witnessing the wedding I kinda wish I'd had. I love every detail, from the green vintage Sportsman van decked out with red-and-white gingham curtains and fancy window soap designs that read "Let's Runaway" to the belini bar and chalkboard menu announcing grilled-cheese sandwiches and short-rib sliders. The whole thing has that hippie-chic handcrafted vibe that photographs so well for Instagram. It's so...today.

Don't get me wrong — my wedding at the Prado was beautiful. But this? This is cool and unusual. Cool because it's unusual, and unlike the Prado, which sees 100-plus marriage ceremonies per year, the Runaway Pop-Up Wedding is available for only five couples and will never be done exactly this way again. Hence, the term pop-up.

Between August 2010 and the time of this writing, 55 "pop-up" events made their way into the Reader's events listings. The idea isn't a new one; temporary pumpkin patches and crafty bazaars have been "popping up" since who knows when. And the now-global annual "Diner en Blanc" (a popup picnic where the location is revealed at the last minute and everyone wears white) started in Paris in 1988. The past few

years have seen the pop-up concept explode. Pop-up art shows/

Vanessa Johnson

(far left) gathered

up her artist

friends, local

other art and

contacts and

began Vixen

Productions.

designers, and

fashion industry

galleries, pop-up restaurants, pop-up boutiques, pop-up plays, and so on litter events pages everywhere. Today, a quick Google search reveals a handful of websites dedicated to finding and marketing pop-up events.

Even so, the pop-up wedding is a new one on me. Runaway is the brainchild of Jamie Street and Michelle

Pullman of Rad + In Love Photography, and Tori Hendrix, of Sitting in a Tree Design, whose blogs and websites have the power to make hours disappear from my life. This particular event turns the idea of a traditional wedding on its head.

Street likens Runaway to an affordable medium between a courthouse wedding and a fancy soiree.

"It's for people who want a smaller, more intimate wedding or elopement but don't want to sacrifice a lot of the fun, pretty details that you see in a lot of contemporary weddings today," she will tell me over the phone when the event is over.

At the moment, she's on the clock, standing on the sidewalk between Casa Artelexia and the vintage van. She's in a long green summery dress and photographing one wedding party while Pullman snaps photos of a separate wedding ceremony taking place inside.

Yes, plural weddings, backto-back, each with an hour-and-ahalf time slot. I didn't quite get the concept or see the appeal until I arrived. But, up close, I see that it's as inspired as other great pop-up experiences, the best of which are usually collaborations between creative people of various mediums.

The idea for Runaway began with a discussion about how to collaborate Hendrix's styling with Street's

photography without creating a typical staged set void of human emotion. Eventually, they decided on the one-day wedding opportunity for multiple couples that would take the details off the bride and groom's shoulders and put it in the hands of Hendrix and Street's creative friends.

"It gave all of us a chance to collaborate and work together and share our skills and work on a vision that was our own," Street says. "So, instead of customizing or catering to the client, we showed them our vision, and if it appealed to them, they could sign up."

And five couples believed in the vision enough to shell out \$1200 each for their time slots, which includes marriage-certificate keepsakes and announcements by Pitbulls and Posies; a bouquet or floral crown by Bloem Hill; celebratory drinks and food by A MIHO Experience prior to the ceremony (for up to 30 guests, an additional \$20 per food-and-drink ticket)

in a private waiting-room-styled (earthy chic — i.e. lots of ferns, a hint of tie-dye, and blue velvet pillows) by Sitting in a Tree; acoustic-guitar music by Bart Davenport; photographic coverage of the ceremony plus a 30-minute portrait session for the bride and groom by Rad + In Love; and the ceremony performed by Lara, a blonde officiant in a turquoise maxi dress.

"You know that other couples are having the same experience, and you have to be okay with that," says Hendrix, who takes a moment to chat and show me around.



Torie Hendrix and Jamie Street perch in the Runaway Pop-Up Wedding van.

Unlike Street, whose work takes place during and after, Hendrix has done the bulk of her work in the days leading up to now.

Later, Street will add, "That's part of what made it affordable, was doing the same design for each client rather than customizing it for each one."

The idea of a quick in-and-out wedding and limited input on the design may not appeal to every couple, but going by dresses alone, it's clear that the brides here today aren't run-of-the-mill. One wears a simple off-white shift dress with large black polka dots. Another wears a floor-length number with a combination of crocheted lace cutouts and embroidered chiffon overlay. One wears an ivory-white dress adorned with coppery sequin stripes. Another wears

As with most other pop-up events, Runaway seems to speak to the creative, or those who seek the creative. Although having the same wedding (style-wise) as all

the other couples sounds about as factory-like and same-samey as a Vegas chapel, Runaway feels fresh, new, and intimate. Hendrix suggests that the temporary, oneday-only venue provides a blank canvas that prospective couples and/or their wedding planners won't find at a typical San Diego hotel wedding.

"Hotels have rules," Hendrix says. "You have to use their caterer, and it's hard to take a carpeted ballroom and transform that without millions of dollars in uplighting. People right now are so interested in personalizing their weddings. They want to be able to have fish tacos instead of a chicken dish."

Bragging rights

It's this same rule-breaking that inspires pop-ups of all kinds, including those one-night-only dining experiences presented by chef Chad White of Plancha Baia Med.

"What's really fun about a pop-up is there are no rules," says White, a former Navy cook whose résumé includes stints at the Hotel Del Coronado, Doubletree Golf Resort, Roseville, Gabardine, and the recently closed Sea Rocket (where he was also part owner). "[Popup guests] are having food that they probably never would eat. I'm serving things like chicken hearts and putting pig brains inside of a tortilla instead of lard to make it fatty feeling with a suckling pig taco. So, I've really challenged people, and I'm challenging myself at the same time."

Pop-ups are not all



Chad White, Javier Plascencia, Jason Knibb. and Rachael King fed 160 people at the La Plancha pop-up dinner held at Romesco Mexiterranean Bistro.

White does. He recently opened La Justina Gastrobar in Tijuana; he still runs his catering company, Ego Culinary Trends, which he started in 2010; he's in the midst of opening two foodcourt businesses (Craft Pizza; and IP Grill, a pan-Asian/Hawaiian barbeque joint); and he's on the brink of opening his own restaurant (though he's hush-hush about when). Oh, and he acts as consultant on other people's restaurant projects.

So, it's not for lack of something to do that White organizes popup dinners. Instead, it's about the playing with his food.

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black-and-white event at Frauds and Swindlers featured two allwhite and two all-black courses. One of the allwhites included oyster coconut cream soup, cauliflower, anchovy, pearl onion, and lardo; one of the all-blacks consisted of Fernet pana cotta black sesame gelato, candied black fennel, charcoal meringue, and molita-Hawaiian black sea salt.

On Halloween, his

For White, it was an evening of artistic expression that he might not be able (or want) to pull off on a restaurant menu. It was also, he says, a chance to make people rethink their assumptions about the

wav food looks.

"What's pretty isn't always delicious," he

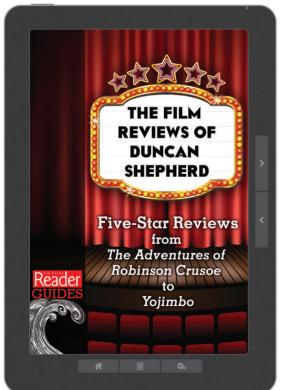
And while the opportunity for no-holds-barred artistry may be a motive for White's pop-ups, Street speculates that the desire to be a part of something is likely the attraction for most popups, including Runaway. "Everyone's ceremony was quite separate," she says, "but still they were a part of something a little bit bigger than their individual ceremony."

I'd go so far as to say that the draw for some guests has more than a little to do with bragging rights; kind of like being able to say, "I was in the MTV Unplugged audience when Nirvana performed in 1993," or "I was at the 2007 Fiesta Bowl when Boise State went for two and won with the Statue of Liberty play." It's an educated guess I make when White mentions the blackand-white party (after it happened) and I find myself struck with envy for those in attendance.

And so it is with a certain feeling of...inclusion. . . that on a Monday evening in November, I traipse down to Romesco Mexiterranean Bistro for the La Plancha pop-up dinner and tequila tasting. There's something

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North County 710 E Grand Avenue Escondido, CA 92025 about knowing I have a ticket to a one-timeonly event that provides the I-was-there feather for my hat even before they've opened the doors to let all 150 of us in and out of the cold.

We stream in from the parking lot and line up to receive our welcome drink from chef Marcela Valladolid of Food Network's Mexican Made Easy, whose Hacienda de la Flor line of tequilas will accompany each of the dishes. Once we've received this opening number served warm in carved-out pears and accompanied by a cinnamon stick, we make our way to pre-assigned tables.



Chef Marcela Valladolid welcomed dinner guests with tequila served warm inside hollowed pears.

Tonight is the first in a weeklong series of food events hosted around town as part of the San Diego Bay Wine and Food Festival.

"[Festival organizers] contacted me and said, 'Are you going to do it this year?' as far as

the festival, cooking. And I was, like, 'I don't know.' They said, 'Would you at least do a pop-up? We'll advertise it for you and

everything," White says. "I'm, like, 'We can make it even better. Let's do it with Javi [Javier Plascencia]. We can do it at Romesco because it's closed on Mondays. Let's bring in Jason Knibb and Marcela Valladolid."

The three featured chefs prepare two dishes each, and all six come with generous shots of Valladolid's tequilas (all but the first served in votives-turned-shot-glasses purchased earlier this afternoon at Michael's craft store).

The evening turns out to be unexpectedly fun. While I know to expect good food and giggles, I discover that much fun can be had

while dining when one doesn't have to do anything. We don't have to look at a menu, decide what we're going to eat, hail the the waiters to take our order, or even pretend to be any more sophisticated than we are. Laughter rings out from all corners of the restaurant, including the kitchen.

"We got our asses kicked, and it was hard work, but we laughed the entire time through it because we're all buddies," White will say when it's all over. And then, explaining why he chose to invite his comrades and split the profit four ways rather than do the event himself, he'll

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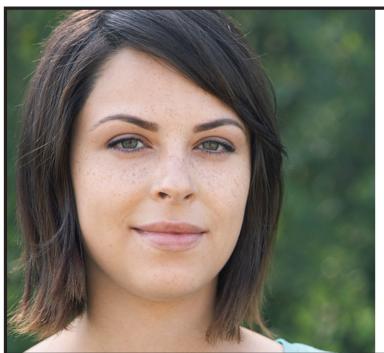
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Do you now have pustules as well as facial redness? a 12-week clinical study is underway comparing marketed azelaic acid and an investigational skin gel for rosacea.

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$\label{thm:constraints} \mbox{To possibly qualify for the study:}$

- Women, 20 years of age and older
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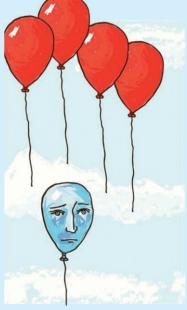


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add, "I want it to be fun for me, too. More than just making a bunch of dough, I want to have a good time. Otherwise I'm not going to do it."

Speaking of dough

White calculates that he "probably could have made 12 grand" on the pop-up dinner at Romesco had he not chosen to invite the other chefs to share the profit. Pop-ups, he says, can bring in nice, healthy sums or break the bank.

"You can either do really well or you could do really bad," he says. "If you're not getting your reservations in or you're not taking cards in advance, you could cripple yourself. I've lost money on three or four that made me go, 'Holy crap, I need to get a job.' And I've made a lot of money on others."

One of the elements that made the Romesco dinner a success, besides heavy advertisement by the festival organizers, was that he chose to have it on a night the restaurant is normally closed. If White were to hold an event on a night



Chef Javier Plascencia served slowroasted beef cheek at the La Plancha pop-up.

a restaurant is normally open, he might have to buy the restaurant out, a gamble that has to be made prior to the sale of tickets.

"If you don't sell out, you're screwed," he says. "One in every three doesn't turn out very well. It could be that there's too many other events going on in San Diego or I may have not promoted it in enough time. Those kinds of things."

Although insisting on pre-payment doesn't change the risks or guarantee a sell-out, White says it's a must. "People in San Diego are very last-minute. If they didn't pre-pay, they won't show," he says. "I would say 40 percent won't show. They usually wait until three days prior. We sold 70 tickets

RESEARCH STUDIES

Drinking too much?

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in [the last] four days, which is insane. And then probably another 30 percent was three days before that."

Since December 2012, when he held his first Plancha pop-up, he's done 13 others. And through trial and error, he's learned how to best go about them so that he ends up having the most fun and making the most profit.

The Runaway Pop-Up Wedding crew, on the other hand, has yet to experience any financial success with their venture.

"Most of us just contributed our time. It was more about the collaboration and doing a special project to see what would happen. So, mostly the fees just covered our expenses," Street says.

As to whether they'll do a 2014 Runaway, Street responds, "If we were to do it again, we'd have to do it two or three days in a row and make sure that we have enough clients to book all three days in

order to make it costeffective. Everybody's willing to get together to work on something like that and donate their Vixen Productions does not want to talk about money. At least not in specific terms. "I'd kind of like to keep all my

"I don't want to give my competitors too many ideas."

time once. But we're not all going to do it again unless we get paid."

The gypsy Vanessa Johnson of financial stuff private. I don't want to give my competitors too many ideas," she says. But what she will say is that money was a major motivation

behind starting her popup event company, Vixen Productions.

We're standing in the Vixen Pop-Up Boutique, a temporary retail space Johnson created for the 2013 holiday season out of a vacant storefront on the ground floor of the Flower Hill Promenade in Del Mar. It's a rainy Friday afternoon before Thanksgiving, and not many shoppers are out. Johnson, the single mother of three children, bounces a sevenmonth-old baby on her right hip and explains how Vixen came to be.

In 2008, as an assistant fashion editor with *Fine Magazine*, Johnson began producing events for the magazine and found out that she was good at it and enjoyed it. But the work was missing the creative edge that was expressive of her personality and her generation.

"[At the magazine], I was creating fashion shows for Baby Boomers. I'm not a Baby Boomer, and I don't care if you

RESEARCH STUDIES



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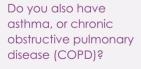


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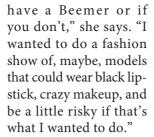
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In 2011, Johnson left *Fine* and began to offer event-planning services to businesses but found that no one was willing to spend the kind of money it would require to pull off the events they envisioned.

"Nobody had a budget. They wanted to do these elaborate events but they didn't want to spend on it, so I went to plan B," she says. "I decided I'll do something that brings a lot of people together, and there's more power in numbers than there is to doing it solo."

She gathered up her artist friends, designers, and other art and fashion industry contacts, and so began Vixen Productions.

"The formula is that, at all of our shows, you'll always see vendors for shopping. There will always be art, some kind of art exhibit; there's always live artists, there's always music, and there's always a fashion show," she says.

Vixen's first event took place in July 2012 at El Papagayo restaurant in Encinitas, and then she went on to do 13 more in the next 12 going to find everywhere else."

For the final quarter of 2013, Johnson decided to try something different. In addition to hosting her monthly events, she negotiated a short-term lease in this vacant storefront to give her

"People in San Diego are very last-minute. If they didn't pre-pay, they won't show."

months, at downtown venues such as Basic and Quality Social. Each event follows the same basic formula but with a different theme and a different set of vendors, artists, and designers.

"I think in San Diego, we have a big following for people who like indie merchandise. They want to be different. They don't want to wear the same thing everyone else is wearing," she says. "And it's kind of fun. It's like a hunt. It's the hunt to find that cool item that you're not

vendors the opportunity to sell their designs during the holiday season.

Again tight-lipped about money, she won't say how much she paid for the lease or whether, for the mobile events, she typically pays the venues or whether they pay her. She won't say who pays for the models or the hair and makeup, or even whether they're paid at all. But she does say that the vendors have to fork over a fee to participate and that the fee to sell their designs out of this particular pop-up bou-

RESEARCH STUDIES





Feeling the pain caused by endometriosis?

If you're a woman age 18 to 49 and have been surgically diagnosed with endometriosis in the last ten years, you're invited to see if you may qualify for the Violet Petal Study. The purpose of the research study is to evaluate the safety and effectiveness of an investigational medication for the management of moderate to severe endometriosis-associated pain and other endometriosisrelated symptoms. Physicians in your area are currently conducting the study. If you qualify, you will receive the investigational study medication, study-related medical exams, and laboratory services at no charge. You may also be reimbursed for other expenses.

To learn more, call Dr. Sanjay K. Agarwal at the University of California at San Diego, 858-822-2061 or visit www.VioletPetalStudy.com.





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Your participation in this study may help you or a loved one suffering with opioid-induced constipation. You can make a difference. Do good. Do studies.

tique is a bit larger than for her regular, monthly

"The traveling popup is only for four hours, so the cost is going to be significantly different compared to something that's for 30-plus days," she says.

Also on the list of things she won't say is how long the boutique will remain in this location, but she promises to give about two-weeks' notice before she packs everything up.

"We don't want the exact date announced to the public. We want to just announce, like, 'Hey, we're going to be leaving shortly,' because we want [patrons] to think they need to get in here and get it because it will be gone."

I hate to say it, but this not knowing tempts me to pull out my credit card to purchase a gold octopus tentacle cuff bracelet and a long-horned Kudu ring by Skova, because this might be my only chance.

"[The pop-up boutique] has been good because it's helped grow some of the small businesses that I work with. Now I'm looking at Vixen as almost like a training ground," she says. "This is a great way [for designers] to test the market and try out some

negotiations for a new (also temporary) lease in North Park.

"We're so close that we might even be in on February 1," she says, adding, "It's hard to negotiate these tempo-

"I don't want to be committed to even living in the same place for five years. That's so boring."

new experiences with us and not have to take on some of the commitments that can make or break you."

So, why not open a permanent store, I ask, something like Make Good?

"I'm a gypsy," she says. "I don't want a store to come to every day. I feel like that's boring and people will get bored of it."

In mid-January, Johnson announces to me (but not yet to the public) that she will be leaving the Flower Hill location at the end of the month and that she's in

rary leases. In other cities that are not San Diego, that are more metropolitan, they have realtors specifically for pop-ups. [But here] everybody wants you to sign your life away."

Johnson refuses, however, to commit to any lease longer than a vear.

"I don't know where I'm going to be in a year. I don't want to be committed to even living in the same place for five years. That's so boring," she says. "And the popup concept is supposed to be temporary." ■

— Elizabeth Salaam

RESEARCH STUDIES

Study of Meditation for **Post-traumatic Stress Disorder**

The VA San Diego Healthcare System, UC San Diego, and Maharishi University of Management Research Institute are conducting a new study testing meditation and cognitive behavioral treatments for PTSD

• Age 18 or older

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LONG-AGO SAN DIEGO

EXTREMES: THE FINAL DAYS OF FATHER ZALVIDEA, Part Two

As young Santiago entered the dark room, morning sunlight speared the old, crippled padre on the cot. He lay on his back where, to himself, he'd performed nightly bap-

tisms, heard confessions,
by joined neophytes in wedlock — and wrestled with
S m i t h
Satan. Splotches of drying
blood on his tattered gray

habit testified to yet another struggle.

But this was different. A crucifix glinted from his closed hands. His opened prayer book spread across his chest. Neither moved up and down. The old padre was dead.

Must tell the Señora, thought Santiago, the sacristan and cook at Mission San Luis Rey. Felipa Osuna was one of the few who knew

the weapons Father José Maria de Zalvidea used in battle. She needed to know, before anyone else, he had fought his last.

The first time Felipa came to the friar's aid, his condition horrified her. He had no toes, and half a foot was gone. By a special dispensation from his superiors, he was the only Franciscan in Alta California allowed to wear shoes, not sandals. He wore them to conceal his feet.

Zalvidea called himself "the good soldier." His wounds, he said, were the cost of waging war. "Come on now, Señora," he told Felipa as she gently scrubbed the caked blood and grime from his stumps that first time, "Come on now, that's nothing."

By 1846, the bedridden friar had been a missionary in Alta California for 40 years. He'd become such a legend, there were



Mission San Luis Rev

conflicting accounts of his exploits — and his sanity.

Many years later, Felipa recalled the time Don José Ortega, a local ranchero, drove a herd of cattle to Mission San Juan Capistrano, where Zalvidea served from 1826 to 1842. The father liked to pace and read his prayer book in a garden between the church

QUOTATIONS

1. Felipa Osuna: "Although he demonstrated good common sense in his conversations, he behaved like a child with regard to some things."

2. Zalvidea, letter to Governor Echeandia, 1832: "Although ill and burdened with so many sick, I... desire nothing more than to be relieved of the temporal government of the Indians, because it has

become very repugnant to [me]."

3. Eulalia Perez: "Father Zalvidea was very sick and, truth be told, had not been in his right mind since they took him from San Gabriel."

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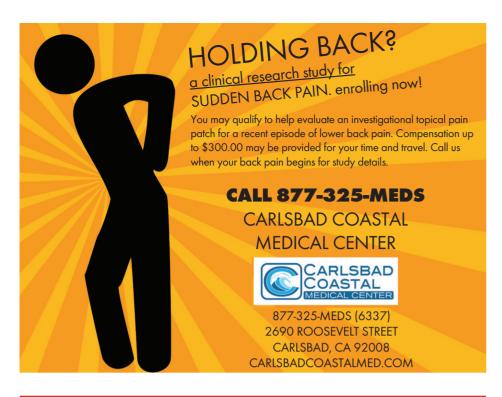
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- Unexplained joint pain

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and the corral. A young bull broke away and raced toward him, horns lowered.

"Everybody was yelling at the father to flee," recalled Felipa, "but all he did was kneel down and say, in a tone of great satisfaction, 'Come on now, yes sir, don't worry, don't worry.'

The bull walked right by him without touching him."

In another version, the bull kicked dirt on Zalvidea's breviary. He dusted it off and said, "Well, well, don't throw dirt on me!"

Victor E.A. Janssens, a Belgian who worked sideby-side with Zalvidea for a year at San Juan Capistrano, dismissed the tall tales: "He was a man of great talent and saintly repute because of his upright virtue; many of these reports were exaggerated, or never happened." Still, Janssens adds, he "has been a great figure in the historic scene of California."

Even though "no one ever saw him touch money," said Felipa, he could always tell

when something was stolen. At San Juan Capistrano, he became convinced Don Ortega had been pilfering "tables, plank benches, and everything else in the storehouse." Zalvidea often reprimanded him "on no uncertain terms." Even when alone, the friar would "burst forth with those denunciations of Ortega."

In turn, Don José and others spread the word that the doddering old padre who walked with a limp was "loco."

"There were those who tried to brand him insane," said Felipa. "They were just reacting to the Father's habit of telling them the bitter truth about their abuses and disorderliness."

But there were rumors of cruelty. In 1840, Zalvidea declared that Magdalena, a widow with six children (the youngest two months old), had been leading a "dissolute life" with Silverio, a married man. The friar said he tried every means of reforming her. And even though she

was an emancipated native — no longer under his jurisdiction — Zalvidea had her locked up at the mission, "on account of misdemeanors."

In June, her brother Dionisio, also emancipated, demanded her freedom. Zalvidea refused. Finally, the Prefect of Los Angeles ordered the woman released and never to return to Mission San Juan Capistrano.

Julio Cesar, a Native American born at San Luis Rey in 1824, worked in the fields, sang in the choir, and, when a teenager, groomed Ortega's horses: "When I was a boy, the way the Indians were treated was not good at all. They didn't pay us anything.... They did, however, give us plenty of whippings for any wrongdoing. I knew Fr. Zalvidea very well and I served him as a singer. He was a very good man, but he was already very sick."

In June 1842, Zalvidea wrote to Father Narcisco Duran, president of the missions: "I am enfeebled with ailments.... I am here without chocolate. This mission has no wheat, no wine, nor brandy. The circumstances of my debility require strengthening nourishment. Therefore the Sindico will please furnish those necessaries."

When none came, a worried Zalvidea wrote again: for bread, alcohol, and smoking tobacco. "I am sure," he concluded with a self-defensive note, "that when there were liquors [at a meal], those in attendance would not have been able to prove that I exceeded the bounds of sobriety and temperance."

Toward the end of 1842, fearing a total breakdown, Father Duran transferred Zalvidea to Mission San Luis Rey. In the years that followed, as he hobbled across the plaza, mumbling words from a prayer book, he'd stomp a foot, whirl, and shout, "Go away, Satan! You are not going to upset me! YOU CANNOT HAVE POWER OVER ME!"

"This went on continu-

ously, day and night," says Felipa. "He would have moments of spiritual intensity," then "could be heard speaking to the devil."

When William Heath Davis and James McKinley visited San Luis Rev in 1844, Davis assumed the "strangest man" he'd ever seen must be demented. Oh no, said McKinley, "his mind is perfectly clear."

In the spring of 1846, when he could no longer walk without help, Zalvidea refused to have anyone watch over him at night. Or even stand outside his small, celllike room near the church. On one occasion Santiago came in the morning to find the mattress, blankets, and pillow had been set on fire.

"I ran to the room," writes Felipa, "and sure enough everything was burned, except for the place his body had been."

She also tried to hide the father's "disciplines" —instruments of self-punishment — "far away from his room. But somehow, the next morning I would find them on his bed covered with blood. How he was able to find them...was incomprehensible to me. To this day I still cannot explain

In late June 1846, Zalvidea requested Father Vicente Oliva of Mission San Diego to hear his last confession. Other friends arrived, among them Apollinaria Lorenzana. Known as "La Beata" (the "holy one") she came to Alta California six years before Zalvidea and lived through the rise and decline of the missions. She and Father Oliva decided to take the dying padre to Mission San Juan Capistrano, where he could receive better care.

"Come on now, come on now!" Zalvidea steamed when hearing the news. "Yes lord, they are coming for me, but I cannot go because I am dying like a good soldier. I hear confessions and baptize here. What will this place be like without a father?"

"For your own good," said

RESEARCH STUDIES

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Michael Tachuk, M.D., AACS, CACS, A4M

Lorenzana. "It's not possible for you to stay here." When he seemed to assent, she noted that his eyes enlivened and "he did not look like a man about to die." She and Felipa ordered a carreta, a wooden cart for hauling hides, to transport the father. They softened the vehicle, known for wobbly wheels and bumpy rides, with thick blankets over straw. A slow caravan would head north in the morning.

That evening, as Santiago led the friar to his cell, Zalvidea said he "might go" that night, since "he would be called when wanted."

At sunrise, Santiago found the father lying face up on his cot, a crucifix in his hands, an opened prayer book across his chest.

Word of his death spread quickly. People came from all over to pay respects. One by one they entered the cell for a private moment with the padre. And one by one they took a relic: a piece of his habit, or an inch from the cord.

They began at the bottom, snipping a scrap at a time. Each mourner shortened his habit.

Just above the knees, they discovered a rope-like cincture of horsehair, used as a symbol of chastity and to practice mortification, since the thick hairs pierced his

Around his waist, another cincture. Iron points on the inside had poked a ring of punctures.

As the habit slowly disappeared, bruises, welts, and wounds appeared beneath his linen undergarment. Like other Christian ascetics. Zalvidea heeded the words of St. Paul — "Put to death therefore what is earthly in you" - and used his "disciplines" liberally.

Felipa: "his whole body was scarred by the silicio" — pieces of flint — "and streaked by the disciplina," a short whip. "He whipped himself while shouting at Satan to scare him off. His feet were in miserable condition because he had buried nails in them."

Julio Cesar: "He battled constantly with the devil, whom he accused of threatening to conquer him. He gave himself many beatings using *silicios*. He drove nails into his feet. In short, he tormented himself in the cruelest manner."

The body was buried in the church, under the choir loft in front of the bapistry. Father Vicente Oliva conducted the ceremony.

In the fall of 1884, Father Antonio Ubach, the "Last of the Padres," and several others wanted to move Zalvidea's coffin to a more prominent place in the sanctuary.

Joined by Fathers Mut and Mora, Silvestre Marron, Mrs. Maria Gonzalez, and others, Father Ubach led a processional to Zalvidea's gravesite. As two natives slid it out, onlookers were surprised to see the coffin was in such good condition — and when they pried it open, Father Ubach claimed, they were astonished to see that after 38 years, Zalvidea's body had not decomposed.

They lowered it into a new coffin and, in a candlelit ceremony, interred it on the left, Epistle side of the main altar, where it lies today.

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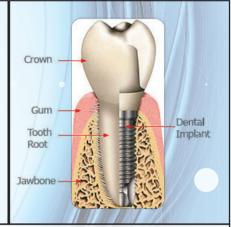
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CITY LIGHTS

Airport cabbies

continued from page 3

ers] deserve to be pissed off. They've been treating people bad and taking everything for granted for the longest time. Everybody I've ever asked about taxi drivers, they say they're rude to clients, don't take credit cards, etc." When I mentioned I just took a cab that takes credit cards, was clean inside, and the driver spoke English, he said, "Well, I guess they're stepping up their game because they had

All of this friction came to a violent head in Paris on January 13, as 5000 striking taxi drivers, angry at the transportation-network companies, attacked an Uber vehicle with passengers inside, according to several websites. Cabbies reportedly threw rocks and paint at the car and the passengers suffered cuts on their

One Lyft driver who

wished to remain anonymous said, "Because if I get in an accident, I'm done. Since drivers and passengers' rate each other after a ride and I only get 3.5 stars, I'm done. And after seeing what happened in Paris, forget it. I don't want to be attacked."

Another Lyft driver said she wanted to remain anonymous because her partner works for the government and didn't want any of the drama that comes with Lyft."

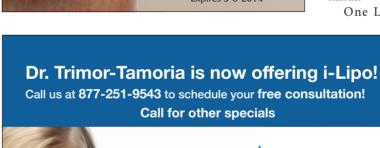
She said she got hit by a cab driver in San Francisco while driving for Lyft, before she drove for them here. When I asked if the cab driver might have hit her on purpose since she was sporting the 'stache, she claims the cab driver said it was raining and he didn't see her. When she reported the accident to Lyft, she said, "They deactivated my account even though it was clear the cab hit me."

Taxi companies and drivers continue to fight the transportation-network companies, but they don't seem to be winning this war: Uber is now in 66 cities and 33 countries. ■

Under the radar

continued from page 3

be on duty at high-volume crossings — some of which are open 24 hours a day, 7 days a week." In particular, while "the plan notes the limitation produced by inadequate lighting at certain crossings, most notably at San Ysidro, CA, it does not identify potential actions to address this obstacle, such as adding portable lighting at these crossings." Compounding the problem, the audit said, was lack of agreement between the safety agency and U.S. Customs and Border Protection for "standard inspection protocols for safe and efficient bus inspections across the border." Auditors found that "of the 27 passenger carrier crossings, only the Hidalgo, Texas, crossing had a written agreement with CBP establishing policies and procedures for inspecting vehicles and drivers and placing them out of service." Following issuance of the findings, safety-agency offi-



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cials said they were fixing most of the problems and had begun talks with Customs and Border Protection on an inspection agreement, to be done by the end of this year. "However, [the carrier safety administration] stated that challenges, such as finite space at border locations, may prevent the Agency from achieving a final written agreement despite its best efforts."

> - Matt Potter (@ sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

"Environmental Justice" for low-income neighborhoods

Legislators rated on their "green" cred in poor communities

Some of San Diego's state legislators are being praised for their high scores on a first annual "Environmental Justice Scorecard," released this week by a collective of environmental activist groups.

The report is published by the California Environmental Justice Alliance, a collection of organizations from around the state, including San Diego's Environmental Health Coalition. The group focuses specifically on organizing in low-income areas heavily populated by minorities, which are frequently heavily impacted by pollution.

Such issues have been hotly contested in Barrio Logan in recent months, as a citywide referendum supported by mayor-elect Kevin Faulconer seeks to reverse a community plan that would limit industrial growth in the community. Barrio Logan lies between a freeway and a host of shipyards, with commercial and industrial facilities that support them dispersed throughout the area.

The alliance ranked

REVIVE STYLIST

legislators based on their supported positions on ten environmental bills proposed in Sacramento during 2013, on topics ranging from violation enforcement at toxicwaste facilities to reducing

CITYLIGHTS

air pollution.

State senator Marty **Block and assemblywoman** Toni Atkins were singled out for their respective scores of 27 and 27 5

Assemblywoman Lorena

Gonzalez and senator Ben Hueso, whose districts include the Barrio Logan neighborhood, received scores of 75 and 78. respectively.

Dave Rice

Vista man denies murder and dumping body

Bully brother kills after AIDS exposure?

A sheriff's detective claimed in court on February 11 that he has eight minutes of surveillance video showing a man pushing a shopping cart down the street to dump his girlfriend's body beside a trash dumpster in Vista.

continued on page 40

HEALTH AND BEAUTY



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NEWS TICKER

continued from page 39

San Diego County sheriff's detective Bill Anderson said a male subject can be seen in the video crossing Bobier Drive with a shopping cart and a 24-ounce-sized can of beer in one hand. This man dumped "something very heavy" behind a business located at 1461 North Santa Fe Avenue. A body covered in trash bags and a Steel Reserve 211 beer can were found there by investigators; a swab from the beercan DNA matched Kirk Leon Stapleton, a prosecutor said.

The body of Juanita Jeanette Kawash, 47, was identified by fingerprints.

Stapleton's DNA was already on file because he went to prison for beating up one of his brothers in 2011. Stapleton has at least six convictions in San Diego County, starting in 1986, for a stolen vehicle, drugs, and

theft, according to records.

Two brothers of the defendant testified that they are afraid of Kirk Stapleton. Older brother Scot said, "He has a violent tendency."

According to his brother John, Kirk was furious one day, waving around papers that informed Juanita that she had been exposed to AIDS; this meant that Kirk had also been exposed to AIDS.

Defense attorney Deborah Kirkwood suggested there was no evidence of premeditation and so the case should not be charged as first-degree murder.

Stapleton pleaded not guilty to one count of murder.

Eva Knott

Scarlet-lettered woman takes to the courts

School fires employee for having premarital sex

A former employee at San

Diego Christian College claims administrators fired her after learning she had engaged in premarital sex with her then-fiancé, becoming pregnant out of wedlock, a violation of the school's contract with employees.

Attorneys for Teri James filed a federal lawsuit on Wednesday, February 12, accusing the Christian liberal arts college in Santee of employee and gender discrimination.

According to the complaint, James, who worked at the private college over two years as a financial-aid specialist, claims she was approached by her supervisor, Laurie Ague, dean of adult professional studies, amid rumors that James was pregnant. The two discussed a meeting with the dean of administration, Robert Jensen.

Later, Jensen got right to the point.

"We're going to be

HEALTH AND BEAUTY



judged...being in the Christian community.... We're not firing you because you're pregnant. We're firing you because you had premarital sex."

James was handed her notice later that day.

Dorian Hargrove

Don't Yelp your marijuana dispensary

Goldsmith will be watching
Two weeks before the San
Diego City Council is set
to discuss a new medical
marijuana ordinance, the
Code Enforcement department, under the direction of
city attorney Jan Goldsmith,
remains poised to shut down
and file lawsuits against dispensary owners as well as the
landlords who lease space to

On February 7, deputy city attorney Jon Dwyer, on behalf of the city, filed a legal complaint against Hrachia Azizyan, owner of Pacific Beach Collective, and Howard F. Barton, the trustee who owns the building located at 4925–4970 Cass Street.

Since the 2011 medical marijuana ordinance was repealed, dispensary and collective owners have operated in secret. For the span of a few months, dispensary owners were given a reprieve when then-mayor Bob Filner directed Goldsmith and his office to stand down on enforcement until an ordinance could be drafted. Then came the sexual harassment allegations and later Filner's resignation from office.

Not long after, interim mayor Todd Gloria announced that Code Enforcement was back on the hunt for illegal dispensaries. Since then, Goldsmith and his attorneys have filed several lawsuits. And, by including the property owner in the lawsuit, the city attorney shows he is out for hud.

Finding the shops, however, isn't as easy as it once was. Land-development investigators have been forced to log on to popular internet sites such as Yelp! for clues.

Dorian Hargrove

LETTERS

continued from page 4

allotted two full terms. Well into his second term there is nothing to deny that he is an American.

Habib Shakur responded, "The human brain doesn't know the difference between what's real and imagination." That explains everything, or nothing? Wait, is there a difference?

I wonder what it takes to blow the mind of Canadian men.

Christina North Park

Show of Hands

Re: Off the Cuff, February 13: "What's the most mind blowing fact you know?"

I was just wondering how many people *can* find Canada on a map of the USA?

Chris Lemon Grove

Compassion in Tijuana

I'm calling about the letter "How to Smoke Weed in Mexico" from February 13.

Because of a horrible medical blunder in 1975, U.S. doctors prescribed me marijuana for radiation poisoning. At that time I glowed at night because they accidentally radiated off my tailbone. Oops!

From my experience of living in Tijuana, Mexico for the past 29 years, 4 months, 2 weeks, and 1 day, Tijuana police are much more compassionate about people's wellness than the SDPD, and D.A. Dumanis and her pit bull dogs. I asked the Tijuana police what the accepted use of marijuana is in Tijuana today and I was told that you can smoke it in your home with no problem. My condition is so bad that I don't leave home without it. Just don't make yourself obvious.

If you pass Donkey Alley the smells all blend together with the wonderful spirit of Tijuana, giving you more wonderful memories of your visit to the most wonderful city in the world.

You know, China would not have a billion-dollar

bamboo industry if marijuana were legal. Just goes to show you what you get with dirty politics.

Name Withheld Tijuana

Rethinking Drones

This is in response to your February 6 cover story, "We Don't Call Them Drones Anymore."

I get the gist of this, that you've got some guys who are poised to make big bucks on drones and they want to engage in a PR campaign through the *Reader*. They want to persuade us that drones are happy and friendly — not the scary, right-violating pieces of technology that are in the news — and they go on to talk about all the wonderful benefits.

Like any piece of technology, whether it be a gun, a Cuisinart, or a stereo, it's not the technology. It's the intent behind it, the brain of the pinhead operating it.

So here we've got this guy, Lucien Miller, who goes on to try and tell how great these are. If you want to tell us how great they are and how they aren't malicious things that are going to be used against people, you might not want to go on and talk about scaring kids with them.

For Miller it was probably a lot of fun, but for the kid on the receiving end, it probably wasn't. And it probably wasn't that fun for the lady who undoubtedly freaked out while driving a car. I think, what if that lady had freaked out and had an accident? Would it have been fun then?

He basically put people in dangerous situations or tormented people with this piece of technology. Whether drones are good or not, again, it boils down to how they are used. And he showed, just in those two examples, how these things could be misused by someone with malicious intent or no regard for other people.

I'm sure it's great to see Lady Gaga flying around like a frisbee, but the question remains, *How are these things being used?* And that's what we need legislation for.

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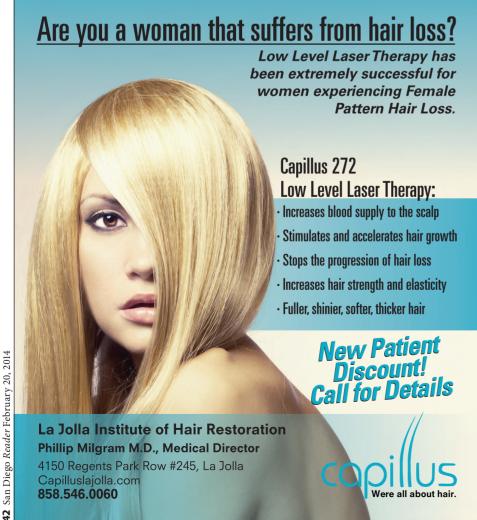
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Whether it's law enforcement that is using them, or whether people up in Washington use them to spy on their citizens, or blow up innocent people or people that deserve it in other countries, you may want to rethink some of the applications these drones are being used for.

While the technology isn't bad, we need laws in place. The people operating them need to be responsible in suing them.

> Alex via voicemail

Seriously

If the Reader were to give a prize to one of its letter writers, let me be the first to nominate Christopher Corbett-Fiacco of North Park for his letter, "Gaily Gobbled by the Glorified Greedy" (February 6), in which Mr. Corbett-Fiacco explains in the third paragraph of his letter the ins and outs of politics in San Diego, which are dominated, according to Mr. Corbett-Fiacco, by an entitlement mentality, the "pay-to-play" financing of local elections which provides prime-time seating at a "smorgasbord" of sweet political goodies that are no longer consumed in the "smoke-filled rooms" of the past, but have been brought into the light of day and illuminate just how unimportant those outside the corridors of power are in the great scheme of life, love, and politics in San Diego, except when there is a local election and the great (unwashed) masses are bombarded via

2405 Hoover Ave.

television, telephone, and the USPS to vote for their candidate who will protect San Diego from the unions, or from the downtown developers, or another pension debacle, or from losing the title of "America's Finest City."

We taxpayers ask that you

I worked with Rodger Hartnett before he added to the county's expertise, and I assure you that he is an expert public entity claims professional, including legal expense control.

Thanks for an excellent article; you guys are the cut-

Chuck Allen

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HEALTH AND BEAUTY

Re: "Yet Another Sidewalk Lawsuit" (News Ticker, February 6).

As one who walks most places in San Diego, bicycles on the sidewalk is one of the main things that gets my blood pressure up. Someone who wants to sue for getting hurt while riding on the sidewalk is just stupid.

I've been in San Diego for 50 years, and I can tell by a quick reading of the California bicycle code that the rules for riding a bicycle haven't changed much. You ride with the car traffic, you follow all of the laws a car would (such as stopping for

I loved this letter. Seriously. Suzanne Ledeboer Normal Heights

Cut Our Losses

I'm astounded when government agencies refuse to pay judgments smaller than their legal expenses, and continue paying their outside counsel with no chance of reversal or net savings ("County Office of Education Loves to Pay Lawyers," News Ticker, February 6). I guess the five defending law firms must have ties to management?

cut our losses.

ting edge.

Pacific Beach

Late Notice

of them.

This letter is actually a question. I came across your latest issue, February 6. In it, I noticed that it had the John Lennon exhibit starting on the 7th. Is it because the people listing the event tell you so late that it's only printed the day before?

stop signs), and you keep

your bike in good mechani-

cal shape with part of that

being lights at night. No

where does it say it's okay to

There is part of the code

that gives individual cities the

right to judge whether a bike

rider may ride on the side-

walk, but I gather this part

of Carmel Road was in San

Diego County and that they

adhere to California bicycle

The person should have

gotten a ticket along with a

ride to the hospital. If the

city pays this person then

they are setting a precedent

San Diego, show some

backbone or you'll end up

like El Cajon. There are No

Smoking signs posted every-

where in El Cajon and a per-

son smoking under each one

Name Withheld

El Cajon

for more lawsuits.

ride on the sidewalk.

I've seen this happen in your magazine a bit. It seems that when I notice something that I would like to attend, it sneaks up on me and I can't make it because of the timing.

Is there any way you can correct this? Like telling whoever is going to announce anything to give you guys more notice?

Frank "The Rat" Fallbrook

We print events occurring during the week of publication. For a list of events happening beyond the current week, please visit our website: SDReader.com/events

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— Editor

Thursday | 20

WHOSE LINE IS IT ANYWAY?

Become part of the show when the comedic duo of Colin Mochrie and Brad Sherwood host an interactive evening of entertainment and improvisation, driven by audience suggestions. Enjoy several new improv games and classics, including "Sound Effects" and the "Deadly Mousetrap Improv." \$30.

WHEN: 7:30 p.m.

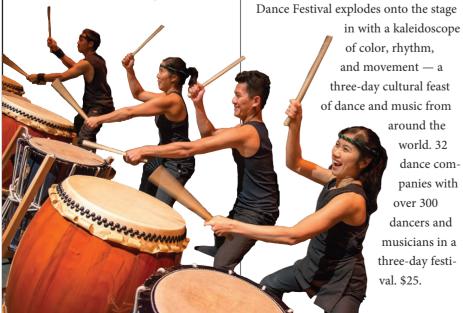
WHERE: California Center for the Arts, 340 N. Escondido Boulevard, Escondido, 760-839-4138; artcenter.org

Friday | 21

POETRY & ART SERIES 2014

Participants will read and perform one poem under three minutes long, and audience members choose their favorite. Props, artwork, singing, music, dancing — all accompaniment is allowed, and anything goes. Top poem performances win \$50. \$5.

WHEN: 6:30 to 9 p.m.



WHERE: San Diego Art Institute: Museum of the Living Artist, 1439 El Prado, Balboa Park. 619-236-0011; sandiego-art.org

Saturday | 22

DOG WALK IN THE BOTANIC **GARDEN**

The 5K Paw Walk course weaves through the 37-acre garden: California Gardenscapes, South African, Australian, Canary Islands, Bamboo, Subtropical Fruit, Herb, and Mexican Gardens. Following the walk, peruse pet products. A "Top Dog" prize will be given for the largest team of walkers. \$12-\$24.

WHEN: 9 a.m.

WHERE: San Diego Botanic Garden, 230 Quail Gardens Drive, Encinitas, 760-436-3036; sdbgarden.org

Sunday | 23

SKIRTS SWISH, BELLS TINKLE, DRUMS POUND

The Nations of San Diego International Dance Festival explodes onto the stage

> of color, rhythm, and movement — a three-day cultural feast of dance and music from

around the world. 32 dance companies with over 300 dancers and musicians in a three-day festival. \$25.



WHEN: Friday, February 21, 8 p.m. (also Friday and Saturday)

WHERE: Coronado School of the Arts, 650 D Avenue, Coronado. 619-522-4050; nationsdancefestival.com

Monday | 24

MAKE A TOTE BAG IN THE **SHOPPER STYLE**

Learn the basics of machine sewing and

learn the anatomy of the sewing machine. You'll practice stitches before sewing your fully lined cotton canvas tote bag with cotton straps. To add depth, you will learn how to box the corners of the bag. THE HOW \$49-\$60.

WHEN:

9 a.m. to noon

WHERE:

Bravo School of Art at NTC

Promenade, 2690

Decatur Road, Point Loma. 619-223-0058; bravoschoolofart.com

Tuesday | 25

LECTURE: ARCHITECTURE AND CONSTRUCTION

Carla Juaçaba has developed her independent practice of architecture and research based in Rio de Janeiro, Brazil. Her office is currently engaged in both public and private projects, focusing on housing and cultural programs.

WHEN: 6:30 to 8 p.m.

WHERE: Woodbury University School of Architecture, 2212 Main Street, Barrio Logan. 619-235-2900; architecture.woodbury.edu

Wednesday | 26

THE SCIENCE AND PRACTICE OF **HAPPINESS**

With Sonja Lyubomirsky, author of The How of Happiness and The Myths of Happiness. Meet in the lower auditorium of the Medical Education and Telemedicine building.

WHEN: 5:30 to 7 p.m.

WHERE: University of California San Diego, 9500 Gilman Drive, La Jolla. 858-534-2230; ucsd.edu





Read before you go SDReader.com/Travel



The historic Scotty's Castle in Death Valley National Park

California's castle in the sand

By James Michael Dorsey

When castles and California are mentioned in conversation, Hearst Castle, which dominates a stretch of Central Coast skyline, usually comes to mind. You might be surprised to learn that a less opulent but even more fascinating castle sits in the magnificent desolation of Death Valley: Scotty's Castle.

How it came to be is a story worth telling.

Walter Edward Perry Scott was born in Kentucky in 1872 and left home for the road at age 11. By the time he turned 16 he was part of Buffalo Bill Cody's Wild West Show, touring the United States and Europe. He left the show at 28, got married, had a son, and started what became a failed gold-mining operation in Colorado.

Along the way, he honed his gift of gab until he was known as a fine story-teller, and he used his talent to launch what would become a lifelong career as a con man. He left his wife and young child and convinced several wealthy investors to give him money for fictitious gold mines he claimed to own.

By 1906 he was infamous enough to star in a play about his life in Seattle, but the run was cut short when he stood trial for defrauding investors. At this time his main cash cow was a Chicago railroad tycoon named Albert Johnson, who, enamored by Scott's prowess as a wordsmith, refused to believe that he was a fraud and stood by him. Scott had leased a played-out mine as a front for his con game and begun stealing high-grade ore from operating mines in the area to fleece investors. By 1912 his sham life caught up with him and he was sent to prison.

In 1915, Scott was living alone in Twentynine Palms, at the time a barren desert oasis in the low desert. Johnson came to visit him. Johnson was so fond of Scott's tall tales that he not only forgave him but offered him a home on the vacation ranch he owned in Death Valley.

In 1922 Johnson began construction on an ornate structure in Death Valley's Grapevine Canyon, a hodgepodge of various European castles, complete with towers, parapets, elevated walkways, and a moat with underwater viewing ports to watch visitors swimming from below.

This grand enterprise sits at 3000 feet in elevation, halfway between the scorching summer sun of the valley floor and a towering wall of mountains behind. Its construction was overseen by Los Angeles architect Charles MacNellidge, who hired close to 100 local Shoshone Timbisha Indians as laborers. Materials had to be trucked 18 miles from the nearest railway station.

MacNellidge employed Spanish colonial style to blend with the serenity of the remote desert. While the castle appears to be made of adobe, it's actually stucco over a wooden frame. Three-foot-thick walls and deep-set windows keep out the summer heat, while a layer of insulation between the walls helped trap the warmth of five winter fireplaces. The interior boasts dark wood-

beamed ceilings and sconcing decorated with delicate hand-painted European tiles. Stained-glass lamps, imported carpets, and exotic collectibles fill every room. Stepping inside from the desert gives you an overpowering sense of wealth.

Soon a permanent guest at the castle — still under construction — Scott told audiences about his fear of robbers coming for his gold. To counter such an event, he ordered a curious-looking brass plate installed in his room, through which he could fire his shotgun at intruders outside.

He loved to talk about "his" castle, and even though its official name was the "Death Valley Ranch," it became known far and wide as Scotty's Castle.

In 1933, construction of the castle was permanently halted due to a labor dispute between Johnson and the federal government. It was donated to a local religious organization with the proviso that Scott be allowed to live there until his death, which came in 1954 at age 82.



Tower with parapets

During the intervening years, Scott remained a local celebrity, entertaining guests with his tales of gold mines and vast wealth. He was buried on a hill overlooking the castle, and today that spot is marked with a simple wroughtiron cross

By the time of his death, Scott's fame was so widespread that his long-abandoned wife attempted to sue his nonexistent estate for support, refusing to believe he never really had any money. When that failed, she went after Johnson, claiming he had defrauded her prodigal husband out of his fortune. Although this was a fabrication, Johnson felt such loyalty to Scott that even in his reduced financial state he gave a monthly stipend to Scott's widow until her death.

Today, the castle is part of the Death Valley National Park and is open to the public for tours. Its opulence, both inside and out, sits in stark contrast to the desolate beauty of its surroundings.

Other Adventures



pvanbaale: Yosemite in the summer.



nconser: Bixby Creek Bridge in Monterey, California



rt4babies: The Grand Tetons, Wyoming

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San Diego Outdoors with the Museum Canyoneers

COAST TO CREST TRAIL - OLD COACH STAGING AREA TO RAPTOR RIDGE

Hike to Raptor Ridge and see many species of raptors from this viewpoint.

Distance from downtown San Diego: 26 miles. Allow 30 minutes driving time. (San Dieguito River Park, Escondido) From CA-163N merge onto I-15 to the Pomerado Rd./West Rancho Bernardo Rd. exit. Go east on Pomerado Rd. to the first traffic light after leaving the freeway exit and make a left turn onto Highland Valley Rd. Drive 2.4 miles from the traffic light to the Old Coach Staging Area on the right. There is ample parking and the trailhead is well marked. **Hiking length**: 4.7 miles out and back. **Difficulty**: Moderate, with about 370 feet elevation loss/gain. Hikers, mountain bikers, equestrians, and dogs (on leashes) are allowed. No facilities.



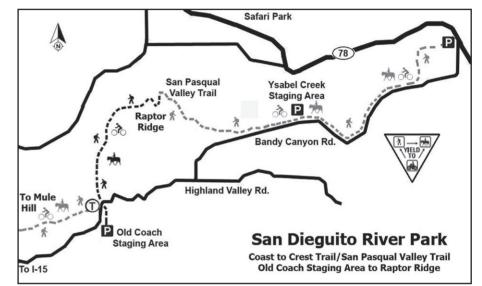


The trailhead is well marked and easy to find. Old Coach Staging Area links to the San Pasqual Valley Trail/Coast to Crest Trail.

San Dieguito River Park's Coast to Crest Trail extends from the coast at Del Mar to the summit of Volcan Mountain near Julian. Part of the Coast to Crest Trail is within the 11,000-acre San Pasqual Agricultural Preserve, owned by the City of San Diego. The Coast to Crest Trail within

the preserve is also called the San Pasqual Valley Trail. The trail has various staging areas. On October 8, 2011, the Old Coach Staging Area and trail link was officially opened. The Old Coach Staging Area is the starting point for two trails. In the southeast corner, the Old Coach Trail Staging Area "North" sign is the north end of Old Coach Trail located in Poway. The hike described here goes north from the staging area, ties in to the Coast to Crest/San Pasqual Valley Trail to the 700-foot high Raptor Ridge overlooking the San Pasqual Valley.

Walk north from the parking area, along the Highland Valley Road through the Evergreen Nursery growing grounds, for about 200 yards until the marked crossing of Highland Vallev Road is encountered. Carefully cross the road and the path will shortly tie into the Coast to Crest Trail. To the left is the Mule Hill Historical Trail. Go to the right to follow along an old road for 1.5 miles. There is riparian habitat to the left and coastal sage scrub to the right. This part of the trail is mostly level. Depending on the time of year, many wildflowers can be seen, including showy penstemon, bachelor buttons, buckwheat, and bush mallow. In addition, there are numerous willow, cottonwood, coast



live oak, and a few eucalyptus trees. The trail has several benches located under trees that are inviting stops to contemplate the views.

At the end of the 1.5 miles, the old road ends. There is a picnic table and information kiosk at this point. From here, start the 0.85-mile climb on a north-facing slope that has a mix of large boulders and chaparral. The trail is not difficult but does gain about 350 feet in elevation. The wildflower bloom here in the spring can be spectacular, with Chinese houses, fiesta flowers, black sage, white sage, wild cucumber, and others. There is also lots of holly-leaf redberry. At the top of the ridge, there is a wide spot with a couple of benches situated for

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viewing the San Pasqual Valley to the north and west. Continue for another 50 feet to a viewpoint overlooking the San Pasqual Valley Agricultural Preserve.

Remember to bring binoculars. Raptor Ridge is aptly named. Raptors that will be seen include red-tailed hawks, kestrels, and kites. In earlier days, when the Kumeyaay and early settlers lived here, the San Pasqual Valley was known as "the valley of eagles." There are also numerous other birds (including ostriches at a couple of farms in the valley). If you are lucky, you may be able to pick out a giraffe or rhinoceros at the San

Diego Zoo Safari Park as you look north and east from the overlook.

The return trip is via the same trail unless arrangements were made to park a second vehicle at the next staging area on the Coast to Crest Trail-San Pasqual Valley Trail section (Ysabel Creek Staging Area), which is about 2.5 miles from the viewpoint.

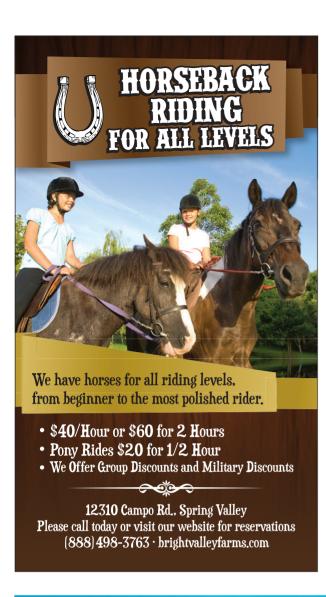
Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam









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Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

BOOK SIGNINGS

Writer's Symposium by the

Sea Award-winning author, professor, and *New York Times* columnist Samuel Freedman. *Breaking the Line, Jew vs. Jew, Small Victories, Letters to a Young Journalist.* Thursday, February 20, 7pm; **free**\$10. 18 and up. Point Loma Nazarene University, 3900 Lomaland Drive. (POINT LOMA)

CHURCH EVENTS

Sunday Assembly San Diego

Take a trip back in time to experience San Diego in the early 1900s, through the eyes of a pioneer woman. The Zig-Zag Trail is a collection of poetry written by Lorena Catherine Harden that traces her journey from a child growing up on the prairie to San Diego, where she became an outspoken proponent of

justice and human rights. The story is told in poetry with photographs of early San Diego, and presented by her great-granddaughter, Claire Condra. Sunday Assembly San Diego is a new godless community that meets monthly to hear great talks, connect for service projects, sing songs, and celebrate life. Assemblies are free to attend, and everyone is welcome. Sunday, February 23, 11am; free. San Diego Woman's Club, 2557 Third Avenue. (BANKERS HILL)

CLASSES & WORKSHOPS

Commedia Dell'Arte Mask Performance Workshops Gale McNeeley and the Sophia Isadora School of Circus Arts combine to present two separate workshops on the comic characters of the Commedia Dell'Arte (The Comedy of the Professionals). Info: gale. mcneeley@gmail.com or 805-406-4997. Saturday, February 22, 2pm; Sunday, February 23, 2pm; \$50. Sophia Isadora Academy of Circus Arts, 4241 Park Boulevard.

Drum Circle A drumming circle will be led by Frank Lazzaro, for all ages and abilities, with extra drums provided. Call 760-703-1487 for information. Thursday, February 20, 7:30pm; \$5. AwareHouse11 Conscious Arts Center, 2261 Cosmos Court. (CARL SBAD)

Encaustic Workshop with Charlie Ciali In this three-day workshop students will learn to use beeswax mixed with dammar resin to create textured or flat translucent paintings. Meets February 20, 21, 22. 760-728-6383. \$350. 18 and up. Art Campus, 310 East Alvarado Street. (FALLBROOK)

Painting & Vino: Coronado Bridge Recreate "Coronado Bridge" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, February 23, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Rainwater Harvesting Workshop Rainwater Harvesting Workshop: Learn How to Drought Proof Your Property. This class takes you beyond the use of rainwater storage tanks by teaching you how to capture and retain the thousands of gallons of rain that falls on your property. You will learn how to create simple earthern structures that help reduce outdoor water consumption, decrease water bills, control erosion, and enhance soil fertility. Earthworks help you achieve maximum effectiveness for the least effort and cost whether your vard is urban, suburban or rural. big or small. Saturday, February 22, 12:30pm; \$25. Sky Mountain Institute, 2842 Country Club Drive.

Tree Steward Training An initial one-day training provides an overview of tree benefits, biology, iden-

tification, selection, planting, care, and advocacy for the community forest. Instructors are local tree-care professionals. Friday, February 21, 8:30am; \$5-\$25. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Truffles: The Most Amazing Confections Join executive chef Arleen Lloyd and learn the art of both free form and molded truffles, their fillings and combinations. Bring an apron, closed-toe shoes, and containers to carry your creations home. Preregistration is required as seating is limited. Saturday, February 22, 10am; \$65. 18 and up. Alchemy of the Hearth, 960 Rancheros Dr., Suite L. (SAN MARCOS)

Van Gogh's Blossoming Almond Tree Create an easy painting inspired by Van Gogh's Blossoming Almond Tree. Guided by artist Nancy Isbell, paint step-by-step and create a masterpiece on a 16" x 20" canvas. For the artistic and not so artistic, experience an evening of creative fun. Cost includes paint, canvas, use of brushes, easels, and apron. Saturday, February 22, 6pm; \$45. 18 and up. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Yamaha Clavinova Cafe & Disklavier Craig Knudsen is a keyboardist and musical arranger who has been featured at Carnegie Hall and recently created two shows for Disneyland's \$15 million renovation of Tomorrowland featuring Yamaha instruments. Coffee and treats will be available, and Knudsen will look at the latest digital and player-piano technology and software. Saturday, February 22, 11am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101.

You Are Your Story: Writing Workshop The El Cajon Library and So Say We All are providing an hour-long memoir and non-fiction writing workshop. The class will involve topical discussion on what makes a good memoir. Thursdays, 6:30pm; through Thursday, March 20, free. El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

COMEDY

Colin Mochrie and Brad Sherwood Colin Mochrie and Brad Sherwood are best known as cast members of the British and U.S. versions of the popular improv show Whose Line Is It Anyway? A show driven by audience participation. Audience members yell out suggestions and Mochrie and Sherwood will run with it. Thursday, February 20, 7:30pm; \$30. Balboa Theatre, 868 Fourth Avenue. (DOWN-TOWN) EAND DIECO.

Comedy Troupe Lypton Station L.A. based comedy troupe. Friday, February 21, 8pm; \$5. Twiggs Bakery Coffeehouse, 4590 Park Boulevard. (UNIVERSITY HEIGHTS)

Free Comedy Fridays "Great shows for no cost." Fridays, 8pm;

free. Spacebar Internet Cafe, 7454 University Ave., Suite A. (LA MESA)

Laundromat Candy Presents: Titanic 2 The Laundromat Candy gang welcomes you to share their love of horrible movies with a presentation of an all-time cinematic classic: Titanic 2. The Titanic 2, a modern luxury liner, began its voyage on the 100th anniversary of its namesake. Terror strikes when a tsunami hurls an iceberg into the new ship's path! Passengers and crew must fight to avoid a similar fate. Be prepared to watch a movie with Grade A acting, award-winning CGI, and a realistic plot with comedians Dan Venti, Pat Puccini, Jeff Bilodeau, Chris Curtis, and Adam Wolpe. They welcome you to enjoy yourself as they dissect and poke fun at the unmitigated disaster of a flick known as Titanic 2. The show provides free popcorn, beer, wine, and laughs. This show is presented once a month at Art-Lab Studios in Normal Heights. Thursday, February 20, 7:30pm; \$5. 21 and up. ArtLab, 3536 Adams Avenue, (NORMAL HEIGHTS)

Nick Thune Nick Thune, comedian / actor, hails from the Great Northwest (Seattle), where he spent his early years growing up. Nick's absurdest view and deadpan wit combined with the soothing lull of his guitar have distinguished his unique style of comedy. He has appeared on the *Tonight Show* eight times, and on each occasion, he won. Thursday, February 20, 8pm; Friday, February 21, 7:30 pm and 9:30pm; Saturday, February 22, 7:30 pm and 9:30pm; Sunday, February 23, 8pm. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

PMan's Def Raw Comedy New up and coming raw comedians. Thursday, February 20, 7pm; \$10-\$20. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Roar's Improv Station Show Lypton Station, an L.A.-based improv group. Friday, February 21, 8pm; \$5. Twiggs Bakery Coffeehouse, 4590 Park Boulevard. (UNIVERSITY HEIGHTS)

DANCE

Argentine Tango with Colette

Learn tango now! Take a first free class Monday, February 24 at 7pm or Wednesday, February 26 at 7pm (or any Monday or Wednesday at 7pm thereafter) as Tango with Colette starts a full six-week new session at Dance Place San Diego, 2650 Truxtun Road, Studio #106. No need for a partner. We will introduce you to the passion and magic of tango. Visit tangowithcolette.com and call today: 514-726-5567. (POINT LOMA)

Move As One Dance Instruction Fun, friendly, affordable Social Dance Classes. Singles class Wednesday, February 19 at 8pm. Couples Class Thursday, February 20 at 8pm. Escondido Social class/mixer Tuesday, February 18 at 7pm. Private lessons also available Tuesday, February 18 at 7pm. 858-



248-0593; sandiegodanceinstructor. com. Thursday, February 20, 8pm; Champion Ballroom, 3580 Fifth Ave., suite E. (HILLCREST)

Nations of San Diego International Dance Festival The 20th Anniversary of Nations of San Diego International Dance Festival explodes onto the stage in February with a kaleidoscope of color, rhythm, and movement — a three-day cultural feast of dance and music from around the world. Skirts swish, bells tinkle, drums pound, feet stomp and bodies soar. 32 dance companies with over 300 dancers and musicians will delight audiences over the three-day festival with diverse cultural traditions rarely seen together in one setting. Many companies that have thrilled audiences over the past 20 years will again grace the stage, including the pulsing beat of Bollywood Trans, the majesty of Pooja and Company, and the ethereal grace of Blue Ming. Newcomers will join the cross-cultural tribe, featuring the intensity of the Naruwan Taiko Drummers, the whirling Egyptian dancer Nicole McLaren, and the storytelling of the Abinaya Arts

ners required. Held in Room 203. Thursdays, 7pm; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

San Diego Ballet presents The Many Loves of Don Juan The sultry, sensuous rhythms and melodies of Spain come together for this timeless parable of love and destiny. Last year's world premiere retelling of Byron's epic poem of love, intrigue, and the folly of humanity springs to life on the Lyceum stage. Choreographed by SDB's awardwinning artistic director, Javier Velasco. Featuring Maxim Tchernychev, formerly of the Bolshoi Ballet. Friday, February 21, 8pm; Sunday, February 23, 2:30pm; \$30-\$50. Lyceum Theatre, 79 Horton Plaza, (DOWNTOWN SAN DIEGO)

Shen Yun "Absolutely the #1 show in the world," February 26 through March 2. Myths and legends come alive. A magic journey through 5000 years. An inspiring experience not to miss. California Center for the Arts, 340 N. Escondido Boulevard, Escondido. Get tickets now at sdspectacular.com. 1-888-973-7469. (ESCONDIDO)

now living in the States for the past two years, chef Accursio is the ideal maestro to share the art of Sicilian cuisine. The fun starts at 10:30am at Solare with an Italian-style coffee of your choice and a pastry. Italian wine is served for students interested in cooking with wine. Limit ten. Contact us for details. Saturday, February 22, 10:30am; Solare Ristorante Lounge, 2820 Roosevelt Rd., NTC Promenade, (POINT LOMA)

Hooked on Chinook Cask Cosimo's first original Monkey Paw recipe is back, and we're loading up a pin cask up with some extra hops and maybe a secret ingredient or two. It's on at noon, as usual. We will have Pat Murfin of New Belgium here brewing a collaboration as well. Get here early so you can join us at O'Brien's in the evening for the Wrathchild release. Thursday, February 20, 12pm; Monkey Paw, 805 16th Street. (EAST VILLAGE)

Modern Times Beer Brunch Craft-beer brunch event featuring Modern Times beer paired with four brunch creations. Sunday, February 23, 11am; \$20-\$35. Modern Times Brewery, 3725 Greenwood Street, (MIDWAY DISTRICT)





SHEEP AND GOATS

I ANSWERED THE CALL

Prince of Peace Lutheran

Contact: 6801 Easton Ct., San Diego, 619-583-1436 princeofpeacesd.net

Membership: 60 Pastor: Paul Willweber

Age: 45 Born: Mission Hills

Formation: Concordia College, Seward, NE; Concordia Seminary, St. Louis, MO

Years Ordained: 18

San Diego Reader: What is your favorite subject on which to preach?

PW: All of my sermons are law-gospel sermons whereby I show how the law convicts you of your sins and the gospel is the solution to your problem.... We're sinners and we need to be convicted of that. The only

solution is the gospel and Jesus dying and rising for our sins. So, without law and gospel, there's not much to offer that's distinctive. It would be more like giving a motivational speech or something like that.

SDR: What is your main concern as a member of the clergy?

PW: I think false doctrine is at the root of all the problems in the church today. For example, a topic of real concern to me is the Lord's Supper. A lot of Christians don't believe that the bread and wine are truly the body and blood of Christ. Many Christians also believe, wrongly, that if you're baptized and you're a Christian, you can receive the Lord's Supper. But Lutherans believe that the Bible teaches that if you receive the Lord's Supper unworthily, you receive it to your harm.

SDR: Why did you become a minister?

PW: I went to a Lutheran high school, and one of my teachers was also a vacancy pastor at our church when our pastor left. He was a huge influence on me. When I was in high school, I wanted to be like him. The more I thought about it and prayed about it, I realized that's what I wanted to do. **SDR**: Why Lutheranism?

PW: I realized at seminary that if I'm going to be a pastor in the Lutheran church

it has to be because I believe it. So, I really wrestled with the idea — either it's true or it's not. I came to the conclusion that I believe it's true. I definitely had my times of doubt and questioning, but nothing has ever come to convince me there's something out there more true than Lutheranism.

SDR: What is the mission of your church?

PW: Our mission is to reach out to the community, to our neighborhood, with the gospel. Then, the next thing is that the members of the congregation reach out to the gospel in their daily lives. SDR: Where do you go when

PW: If you're not a Chris-



Paul Willweber

tian, you go to hell for eternity; and if you're a Christian, you go to heaven for eternity. Christians are those who believe that Jesus is their savior, and non-Christians are those who don't. To flesh it out, we can't know what's in the hearts of people. If someone tells me Jesus is

their savior, all I can go on is what they say; I can't look into their heart, but God can. In other words, true Christians are not those who necessarily belong to a church but those who believe Jesus is their savior. We believe in original sin — every person is born in an active state of rebellion against God. So, it doesn't matter whether you're born of Christian parents or not; you're born in sin. The only way you can come to faith and belief in Jesus is when the Holy Spirit gives you faith - and he does that through the gospel. — Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

popular favorites from the 1980s through today, in addition to original music. Wine by the glass, cheese and crackers, and desserts are available for sale. Seating is on a first come, first served basis. Saturday, February 22, 7pm; free, 18 and up. San Pasqual Winery Tasting Room and Gallery, 8364 La Mesa Boulevard. (LA MESA)

Raw, Organic, Mexican A class where each recipe is filled with

the culture and spices of Mexico. Chef Matthew will prepare creative conscious raw food cuisine with organic ingredients and fresh produce. Info: chefmatthewpurnell@ vahoo.com. Saturday, February 22, 1pm; \$25. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA

San Diego Pizza Co. Food Truck San Diego Pizza Company's

mobile wood-fired pizza truck is coming to Turquoise Coffee for a special event featuring a mini tap takeover by Hess brewery. This will be a keep the glass night, so buy the beer and take the glass home with vou. In honor of the occasion Hess Brewery has released an exclusive Coffee Grazias vienna cream ale using our own Turquoise Hawaiian Hazelnut Coffee. Sunday, February 23, 5pm; free. 21 and up. Turquoise

Cellars, 5026 Cass Street, (PACIFIC

San Diego Winter Brew Fest Sample from a large variety of craft brews. Admission includes a special beer-and-cheese pairing from 6-7pm. General admission is from 7-10pm. Event benefits Outdoor Outreach and the San Diego Mountain Bike Association. Saturday, February 22, 6pm; \$40-\$60. 21 and up. San Diego Hall of Champions, 2131 Pan American Plaza, (BALBOA

Storyteller's Dining Experience During the dinner, local musician Katie Leigh will perform five tracks to be strategically paired with five courses of organic cuisine. Storytellers was created on the vision of bringing together music and food in a unique way. The artist and chef will explain their motiva-

tion behind each song and course

in five different stages. Sunday, February 23, 4pm; \$48-\$60. 21 and up. Pizza Port, 1956 Bacon Street. (OCEAN BEACH)

The Women's Room Come together to share wisdom, experiences, joys and sorrows while cooking your way through surprise ingredients. Bring an apron, closed-toe shoes, chef's knife, and containers to take your creations home. Preregistration is required as

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

ST. JOHN BOSCO MISSION

Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm. Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo To the greater glory of God! POINT LOMA

UNIVERSAL SPIRIT CENTER Wednesday **Night Experience**

The Wednesday Night

Experience (WNE) is

designed to provide a diverse range of experiences that are engaging, spiritually inspiring and uplifting. 1st Wed: The Sacred Passage with Sherry O'Hara 2nd Wed: Meditation: A Pathway to Peace 3rd Wed: The Art of Chant 4th Wed: Sacred Gong Meditation 5th Wed: Special Showcase Night 7 - 8 pm Weekly, Love Offerina www.universalspiritcenter. org/wednesdays HILLCREST 3858 Front Street

LAKESIDE COMMUNITY PRESBYTERIAN CHURCH

(619) 291-4728

The Ugandan Children's Choir

Sunday, March 9, 4:00 p.m. LAKESIDE 9908 Channel Road (619) 443-1021

1ST SPIRITUALIST CHURCH **First Spiritualist** Church



Friday, Feb 14: Full Moon Meditation 7-9pm Sunday Service, Feb 16 Meditation/Auric Healings: 10am. Lecture Service/ Messages: 11am Guest Speaker: Cariel Quinley with workshop. Past Life Regression: 1:30-3:30pm Monday Feb 17: Spiritual Practice Group: 7-9pm Thursday, Feb 20: 6:30-8:30pm

Healing Class: 6:30-8:30pm Tuesday, Feb 18: Evening Healings/Readings: 7-9pm Wednesday, Feb 19: Reiki Intermediate Mediumship: Friday, Feb 21: Metaphysical Friday: 6:30-8:30pm Saturday, Feb 22: Channeled Messages- Rev. Doris Horvath: 7-9pm. www 1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street

(619) 284-4646

THE CELEBRATION NORTH CHAPEL AT NTC **Spiritually**

Jammin' **but not** Religious A High Energy, Music-based

Celebration with Nationally Renowned Singers and Musicians held in the historic North Chapel at Liberty Station. Rock Out Thursdays, 7pm. (858) 320-0090. www. thecelebrationcenter.org POINT LOMA 2881 Roosevelt Drive

ST. PAUL'S CATHEDRAL Zydeco Mass & Cajun

Dinner Music by Zydeco Patrol begins at 5:45. The mass - complete with zydeco music, dancing in the aisles, and fun costumes - starts at 6:00pm Followed by a \$20 Cajun Dinner in the Great Hall Tuesday, March 4, 5:45 p.m. BANKERS HILL 2728 Sixth Avenue (619) 298-7261

UNITARIAN UNIVERSALIST FELLOWSHIP OF SAN DIEGUITO

Karen Drucker Saturday, March 8, 7:30 pm.

SOLANA REACH 1036 Solana Drive (858) 755-9225

CHULA VISTA CHURCH OF

Celebrate Recovery

Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-9:30pm. CHULA VISTA 470 L Street (619) 422-7747

ST. LUKE'S LUTHERAN CHURCH We Are

Called As Community

Of Christians SAVED BY GRACE through faith alone in Jesus Christ -to spread the Holy Gospel in word, sacrament and action soli deo gloria, Worship, 9am Sunday School, 10:15am. 619.463.6633 www st-lukes-la-mesa.org LA MESA 5150 Wilson Street (619) 463-6633

GETHSEMANE LUTHERAN

Gethsemane Small in size, grounded in

grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional, www gethsemanesd.org (858) 277-6572 SERBA MESA 2696 Melbourne Drive (858) 277-6572

UNIVERSITY CITY UNITED

The 5:11 Gathering -"Love Is..."



One of the greatest things about love is, you have a never ending supply! You can love an infinite number of people, and they can love you back. How great

is that! Join us on February 22nd at 5:11pm in Koehler Hall for our unique brand of contemporary worship. We'll be sharing our faith, our friendship, and most of all our love! Call (858) 453-3444 or visit our website at UCUC.ORG. Follow us on Twitter - @UCUC_SD UNIVERSITY CITY 2877 Governor Drive (858) 453-3444

LA JOLLA PRESBYTERIAN CHURCH

Sacra/ **Profana:** Vocal **Vanguard** part 2

In the second part of the Vocal Vanguard series (part 1 takes place January 12 at the Athenaeum Music & Arts Library), Sacra/Profana celebrates the modern generation, exploring an eclection array of compositional styles and highlighting past winners of the Annua Composition Contest. Sunday, March 23, 4 p.m. A LIOL A I 7715 Draper Avenue (858) 454-0713

AMERICAN CATHOLIC CHURCH All Accepted as they are and where they are without



Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty, integrity, and inclusiveness. Americancatholicchurch.org St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30 am. HILLCREST 3900 Cleveland Ave (619) 295-1489

Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00 am EL CAJON 374 N. Magnolia Ave. (619) 354-6466

Rhyme & Verse

Pigging Out

A poem by Wanda Coleman

we eat until our smiles return until fat and happy

— for Austin

at the restaurant we sit down to wine we are so hungry the crisp appetizers/early loves and lightly seasoned salad we've developed appetites for the garlic & onion of life gorging on a main course of dissatisfaction over frustrated creativity sautéed in economic plight he chews over his Brooklyn childhood i pick at the tedium of youthful Watts summers

we eat away the lousy jobs stunting our talent we eat away the hot smog-filled day we eat away the war in the headlines we eat away the threat of nuclear holocaust we eat away love-threatening pressures we eat away the human pain we see/feel/ are stymied by

(pride is such thin dessert)



November 20, 2013, at the age of 67, is a wellknown American poet who has published 19 books of poetry and fiction including Bathwater Wine, for which she won the 1999 Lenore Marshall Poetry Prize (the first African-American woman to receive that award), and

National Book Award in 2001. A seminal figure of literary L.A., her honors also include Guggenheim and NEA fellowships and, most recently, the 2012 Shelley Memorial Award. "Pigging Out" is from a newly published collection of love poems called *The Love Project: A* Marriage Made in Poetry. The first part of the book contains poems by her husband, Austin Straus, written for Wanda, and the second half of the collection are poems by Wanda Coleman to Austin. The book has just been published by Red Hen Press in Los Angeles. "Pigging Out" is reprinted here by permission. The author's photograph is by Susan Carpendale.

Find more poetry online at SDreader.com/poetry

birthday of Galileo, presented by

the Arthur C. Clarke Center for

Human Imagination. From 2pm

through 4pm, there will be a panel

seating is limited. Friday, February 21, 7pm; \$25. 21 and up. Alchemy of the Hearth, 960 Rancheros Dr., Suite L. (SAN MARCOS)

FOR KIDS

February Critter Camp at **Helen Woodward Animal Cen-**

ter Preschool through 5th Grade. Experience hands-on interaction and winter activities with a variety of animals from horses, dogs, and bunnies, to birds, bugs, and snakes. February Critter Camp is filled with age-appropriate, animal-themed activities, crafts, and games, all led by one of our enthusiastic instructors. Daily camp themes allow you to choose only one day, two days, or the whole week. Info: education@ animalcenter.org. Thursday, February 20, 9am; Friday, February 21, 9am: \$45-\$60. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

Ugandan Orphans Choir The Ugandan Orphans Choir brings a message of hope by sharing their African folklore through music and dance. They are the fortunate few who have been rescued from poverty and are now a voice for children who are still waiting to be sponsored. Each year, the choir tours around the country and gives people an opportunity to provide children in developing countries with an education and a hope for a future. The Ugandan Orphans Choir members are from families that have died of AIDS which has devastated the continent of Africa. These children were some of the neediest children in Uganda. Now, they are the fortunate few that have been rescued from a life of hunger and poverty and given the opportunity for education and spiritual development. These tools will help them make a difference in the future of Africa. Saturday, February 22, 7pm; free. WorldBeat

Cultural Center, 2100 Park Boulevard (BALBOA PARK)

LECTURES

Book Publishing 1-2-3 Sprinkled with stories and tips (for example, how to connect with literary agents), this workshop is designed to inspire and empower writers of all levels and genres. Presenter: Laurie Gibson. Saturday, February 22, 2pm; \$45-\$54. 18 and up. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Evolution of the Universe Lisa Will, Ph.D., professor of astronomy at SD City College, will discuss the evolution of the universe, including the big bang and inflation, for the February meeting of the SD Association for Rational Inquiry. Sunday, February 23, 7pm; free. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

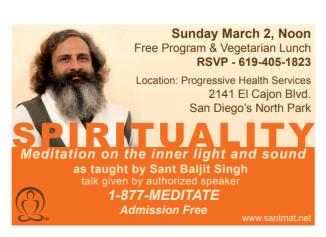
Friday Morning Lecture & Tour of the Monterey Museum of Art, will explore the complex relationship between artists and sitters across cultures, eras, and media.

San Diego Museum of Art, 1450 El Prado (BALBOA PARK) Galileo and the Music of the Spheres Galileo and the Music of the Spheres is an interdisciplinary event that celebrates the 450th

Series: Remarkable Re-Visions Focusing on masterworks from The San Diego Museum of Art's Permanent Collection, Dr. Charlotte Everman, executive director

Friday, February 21, 10am; \$8-\$16.

If you suffer from hurts, habits or hang-ups please come and join us at the Chula Vista Church of Christ. WHAT: Celebrate Recovery Meetings WHEN: Tuesdays 6:30pm - 8:30pm WHERE: 470 L St, Chula Vista, CA ELEBRATE RECOVERY CONTACT: (619) 422-7747 WWW. CVCOC.COM



Wanda Coleman, who passed away on Mercurochrome, which was a finalist for the Irvine), and Dr. Shlomo Dubnov (Music, UCSD). A reception will be held at 4pm, followed at 5pm with a performance by the Musicians In Ordinary for the Lutes and Voices RSVP for this free event via info@ imagination.ucsd.edu. Friday, February 21, 2pm; free, UCSD Calit2 Auditorium at Atkinson Hall, 9500 Gilman Drive #0436, (LA JOLLA)

discussion moderated by Sheldon

Brown with Dr. Jay Pasachoff

(Astronomy, Williams College), Dr.

Brian Keating (Physics, UCSD), Dr.

Stephanie Jed (Literature, UCSD),

Dr. Renee Raphael (History, UC

OUTDOORS

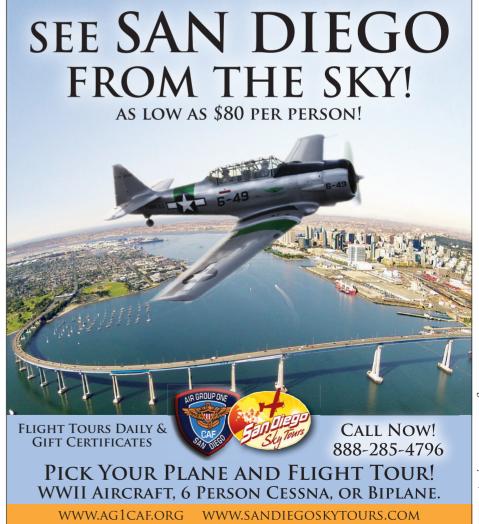
5K Paw Walk The course weaves through the 37-acre garden: California Gardenscapes, South African, Australian, Canary Islands, Bamboo, Subtropical Fruit, Herb, and Mexican Gardens. Following the walk, dogs and people can mingle while perusing pet products, treats for pets and people, and great information for dog lovers. Individuals and teams of all ages are welcome. Groups can register for as little as \$10 a person. A Top Dog prize will be given for the largest team of walkers. Proceeds benefit Rancho Coastal Humane Society and the San Diego Botanic Garden. Each registrant will receive a 5K Paw Walk T-shirt, Saturday, February 22, 9am; \$12-\$24. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Birch Aquarium at Scripps Whale Watching Twice-daily cruises to locate gray whales on their round-trip migration from their Alaska feeding grounds to Baja California. Search for seals, sea lions, dolphins, and migrating birds. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, April 13, \$18-\$42. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Birding Basics Learn to identify birds at a glance. Mission Trails Regional Park bird guide Winona Sollock's class explains five simple ways to do it and gives tips on fieldguide use. Bring bird book if you'd like. Meet inside Visitor Center. Saturday, February 22, 1pm; free. Mission Trails Regional Park, One Father Jun'pero Serra Trail. (SAN

Explore Open Lands Journey into natural San Diego with your Mission Trails Regional Park trail guide and enjoy fun facts about the plants and animals that inhabit our open spaces. Meet at Entry Station. Saturday, February 22, 8:30am; free. Kumeyaay Lake Campground, Two Father Jun'pero Serra Trail.

FIA Present's The Orange Run 2.5K Fun Run for families with activities and games hosted by FIA (FIDM in Action), Non-profit charity fundraising event to aid in shaping a healthy lifestyle for the youth of San Diego. All proceeds and donations will go to the San Diego County Childhood Obesity



San Diego Reader February 20, 2014

Initiative. Saturday, February 22, 9:30am; \$12-\$15. Tidelands Park, 2000 Mullinix Drive. (CORONADO)

Pierre Bovet Adobe History Hike Hike into Carroll Canyon to visit the ruins of the Don Pedro Boyet adobe, Pedro Boyet, a noted chef and wine-maker of early San Diego was married to Ramon Lopez's (of Lopez Canyon) sister. One of his daughters married into the Crosthwaite family of Rancho Poway and another married the son of Diego Alvarado (of the Penasquitos, El Cuervo Adobe). Meet at the corner of Youngstown Way and Carroll Canyon Road. 858-484-3219 Sunday, February 23, 3pm; free. Carroll Canyon Rd & Youngstown Way, 92121

San Elijo Lagoon Guided Walk: Flyway Buffet Walks are led by San Elijo Lagoon Conservancy naturalists. Winter is peak migration time with birds resting and foraging at one of few salt marshes remaining along the Pacific Flyway. Winter shorebirds and ducks are here to spend the season, many of which come from the High Arctic. The stout Bufflehead may be seen ?diving in the channels. Dowitchers have a distinctive feeding characteristic described like the rhythm of a sewing machine. This easy walk provides an overview of life between the

tides.ÊYou might see mullet emerging from the surface of the water or glimpse osprey and egrets hunting fish and invertebrates in the salt marsh. Enjoy the fragrance of sages described along the way, and see the native red "holly" berries of toyon, offering a splash of color on the hillousides. Presented by San Elijo Lagoon Conservancy. Saturday, February 22, 10am; free. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARDIFF-BY-THE-SEA)

Walk in Nature Your Mission Trails Regional Park trail guide will introduce you to natural wonders, the variety of life in sage, chaparral and river habitats, and share fun facts. Meet inside visitor center. Saturday, February 22, 9:30am; Sunday, February 23, 9:30am; free. Mission Trails Regional Park, One Father Jun'pero Serra Trail. (SAN CARLOS)

Whale Watching Tours With Sail San Diego. 619-297-7426. Fridays, 1:30pm; Saturdays, 1:30pm; Sundays, 1:30pm; through Monday, April 28, \$75-\$85. Shelter Island Marina, 2051 Shelter Island Drive. (SHELTER ISLAND)

Who Dunnit? Seaport Village Murder Mystery Adventure During this two-hour pirate-themed murder mystery adventure, participants will visit several Seaport Village destinations to solve a murder mystery. The scavenger hunt begins with receipt of details regarding the case. Participants will then pursue a killer throughout Seaport Village, collecting clues and evidence, cracking codes, deciphering riddles, and participating in challenges to complete the mission. Info: 619-781-8013. Saturdays, 4pm; Sundays, 1pm; through Sunday, August 31, \$25. Seaport Village, 849 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

SPECIAL EVENTS

\$3 Per Bag Book Sale Fill a paper grocery bag with books from designated tables for \$3 or buy individual books for 25 cents each. For more information, contact the Friends of the Library group at 760-635-1000 or cardifflibrary92007@yahoo.com. Saturday, February 22, 10am; \$0-\$3. Cardiff-by-the-Sea Library, 2081 Newcastle Avenue.

2-1-1 Connections Luncheon Recognizing real superheroes impacting lives throughout San Diego County, 2-1-1 San Diego's Connections Luncheon features an opportunity to network with more

than 1000 local business leaders, nonprofit organizations, and elected officials. This year's luncheon honorees include Live Well San Diego, San Diegans for Healthcare Coverage, and Legal Aid Society of San Diego Ñ all superheroes helping San Diegans gain access to health care. Friday, February 21, 11am; Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

Academy of Our Lady of Peace 2014 Gala Join OLP for annual auction and gala The evening will feature silent and live auctions, signature martinis, delectable bites and a seated dinner with a return to the grand style of innovation and aviation. Friday, February 21, 5:30pm; \$125-\$1882. Prado Restaurant, 1549 El Prado. (BALBOA PARK)

Adult Puppet Cabaret The Adult Puppet Cabaret is actively fostering artistic development of new short works of adult puppetry in San Diego and is a project of the Animal Cracker Conspiracy and their friends, fans, and supporters. You can expect free Puppet making, audience participation, heckling, cheering, and even dancing is encouraged as well as audience performance with our Puppet-e-Oke musical interludes. Friday, February 21, 7pm; \$12-\$15. 3rd Space, 4610 Park Boulevard. (UNIVERSITY HEIGHTS)

E-waste Collection Event Items that will be collected include computers, monitors, televisions, cell phones, mp3 players, ink and toner cartridges, printers, microwaves, cables and wires, laptops and all electronics. Proceeds from the event will benefit the animals at the Escondido Humane Society. Saturday, February 22, 10am; free. Escondido Humane Society, 3450 East Valley Parkway. (ESCONDIDO)

Free Trivia It's free and everyone can play. Bring a team of 20 or just bring yourself. Free bar tab prizes, plus enter Sunset Trivia's intervenue tournament for large cash prizes. Thursday, February 20, 7pm; free. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Looking for the Next Don Draper Are you the next superstar? Join the The MARCC Academy. Develop competitive skills. Classes starting soon. *themarccacademy. com.* Call 619-795-4509. Wednesday, March 5 from 1-8:30pm and Thursday, March 6 from 1-6pm. The MARCC Academy, 330 A Street. (DOWNTOWN)

Reliving Those Times in Tent City Headliners Gerry MacCartee and Nancy Cobb will entertain guests with colorful stories and vintage photographs, bringing to life the story of the Tent City in Coronado. "Although cocktail attire is the official dress, we hear there might be a few guests in period dress lining up at the bar." Saturday, February 22, 5:30pm; 2000 2nd Street Coronado 92118

Spark New Clinic Open House Join us to celebrate the opening of our new clinic: Spark Advanced Natural Medicine. Complimentary cocktails, hors d'oeuvres, raffle prizes, Knotstop Massages, and B-vitamin shots. Thursday, February 20, 4:30pm; free. 1010 University Ave. San Diego CA, 92103

Stomp Out Bullying: Flash Mob
To raise awareness about bullying,
this performance will be a heartwrenching dance drama. Info, producer and publicist: 619-362-5086.
Saturday, February 22, 12:30pm;
Westfield Horton Plaza, 324 Horton
Plaza. (DOWNTOWN SAN DIEGO)

SPOKEN WORD

Poetry & Art Series 2014 People's Choice Poem Performance Award (cash prize) with features Jerrica Escoto and Gill Sotu. This social, fun, lyrical and interactive arts and culture experience takes place in the Museum of the Living Artist, 1439 El Prado, Balboa Park and is open to the public. Doors open at 6:30pm for snacks and music, and the show starts at 7pm Members are free, \$5 at the door or bring wine or snacks to share and get in free. This event is co-sponsored by Poetry International. The People's Choice Poem Performance Award: All participants read/perform one poem under three minutes long. Audience members choose their favorite poem based on content and performance. Props, artwork, singing, music, dancing, all accompaniment is allowed and anything goes. Top poem performances (the poems that receive the most votes) win \$50. Audience members will be encouraged to hoot for their favorites and try to influence the rest of the audience. Friday, February 21, 6:30pm; **free**-\$5. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

SPORTS & FITNESS

5K Walk and Run Come join the Frozen Food Foundation's 5K Fun Run & Walk. The 5K promotes increased physical activity and how frozen foods can help to maintain a healthy lifestyle. Starts at 8am at the Seaport Courtyard. Admission is \$15-\$35. Visit *frozenfoodfacts.org*. Sunday, February 23. Seaport Village, 849 W. Harbor Drive. (DOWN-TOWN SAN DIEGO)

Dave Freeman Badminton Tournament San Diego Badminton Club presents the 57th Dave Freeman Tournament, a Four-Star, United States Association of Badminton Classic Series Tournament Dave Freeman was a world class badminton player in the 1940s and 50s and worked as a neurosurgeon in San Diego after retiring from badminton. This is an elite U.S. national tournament and the top U.S. and Canadian players will be here. At the same time, it's also for everyone to play and is run by a local badminton club and volunteers. It has events for different level and age groups from U11 to 60+. Group A players starting February 21 and finals starting February 23. Friday, February 21, 6pm; Saturday, February 22, 9am; Sunday, February 23, 9am; free. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

San Diego Outrigger Canoe Club Open House Come and try the sport of six-man outrigger canoeing. Everyone is welcome at this free Saturday morning open house organized by friendly San Diego Outrigger Canoe Club. We'll show you the basics and then we'll head out for a paddle across beautiful Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Campland On The Bay Marina. Outrigger canoeing is a fun team sport and a great physical and mental training. Our club also offers aloha spirit and the opportunity to participate in exciting ocean-going races. Saturday, February 22, 9am; free. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive.





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Local comics publisher to release **Angry Birds** comic

"We're essentially one-third the size of DC Comics, as far as our market share is concerned," says Chris Ryall, editorin-chief at San Diegobased IDW Publishing, the fourth-largest comicbook publisher in the country. The company has been in business for 15 years, and Ryall has been involved for a decade. He started in '04, when IDW published half a dozen titles every month and had about that many employees. Now, they put out over 60 titles every month and have 45 employees. This sum-

tic business deal were

To IDW Publishing, Angry Birds was more than a slice of a product worth millions

mer, they'll break into one of their most mainstream forays yet with the release of Angry Birds, the comic

"Me and one other guy, we took a trip to Finland last winter and met with the Rovio people and then brought home the birds," Ryall explains, as though a trans-Atlan-

> no big thing, not to mention grabbing a slice of a product worth hundreds of millions.

Licensed deals, like the Angry Birds comic, are a huge part of IDW's success. The company publishes comics based on popular franchises such as Transformers and My Little Pony. The latter title was IDW's highest grossing property last year, in part because the Pony market appeals to a growing number of adults as well as children. IDW has published Teenage Mutant Ninja Turtles comics since 2011.

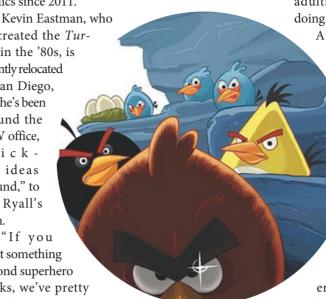
co-created the Turtles in the '80s, is recently relocated to San Diego, and he's been around the IDW office, "kicking ideas around," to use Ryall's

"If you want something beyond superhero books, we've pretty much got anything, depending on what your tastes are," says Ryall. "There have never been that many all-ages comics in this market. In a lot of cases, we've seen the fan base for superhero books grow older with the titles,

but there hasn't been a wide array of comics to bring in the next genfans." The publisher wants to maintain its appeal to adults as well. They're doing a series with Eisner Award winner (for Locke and Key,

also published by IDW) and Times bestselling novelist Joe Hill, which ties in to his novel. NOS4ATU. "Those things are nice because they

bring prose readers into comics and meld those worlds a little more," says Ryall, who also writes a comic based on the 1960s tradingcard series Mars Attacks, which appeals as much to Generation Y types as to any other demographic because they remember



Angry Birds slated for a June release

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made a sustained push

the past couple of years

to do that — to grow that

market and reach younger

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Enter by Monday, March 17th at 1PM.

the 1996 Tim Burton film of the same name.

Beyond these new ideas, Ryall and the rest of the crew at IDW want to see the company's roster of publications grow. Having Angry Birds in the stable certainly won't hurt. ■

— Ian Pike

Find more Art Seen at SDReader.com/art

ART

11th Annual Teen Scene The event will feature entertainment by young local bands, photographers, and artists. All ages are welcome to join in this night of creative expression showcasing the talents of

Carlsbad teens. Highlights include a battle of the bands, an art cafe, a neon dance room, and a video game experience. Saturday, February 22, 4pm; \$5-\$8. Calavera Hills Park, 2997 Glasgow Drive. (CARLSBAD)

An American Family: The Art of Kathleen Strzelecki The Lemon Grove Historical Society continues its series of art exhibits with the dramatic works of An American Family: The Art of Kathleen Strzelecki. The renowned muralist has delivered an emotional blockbuster with large scale works in mixed media and oils. On view Monday-Saturday during library hours. Information: 619-463-0823. Saturdays, 9:30am; through Thursday, February 27, free. Lemon Grove Library, 3001 School Lane, (LEMON GROVE)

Anouk Vashé Photo Exhibit Special exhibition in celebration of Black History Month. Until the end of February Anouk is displaying photographs of Kenya, Ethiopia, and Jamaica, the images are 20'x30', in different mediums. The show is hosted at the Worldbeat Cultural Center in Balboa Park, Thursday, February 20, 10am; Friday, February 21, 10am; Saturday, February 22, 10am; Sunday, February 23, 10am; free. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Arie Menes: Artist Reception The Israeli born artist living and working in San Diego since 1996 is exhibiting abstract paintings. Inspired by patterns found in nature and urban environments, he explores the relationship between grid-like structures and expressionistic brush strokes, transforming them into a multitude of visual rhythms. February 21 through April 27. Lyceum Theatre, 79 Horton Plaza, (DOWNTOWN SAN DIEGO)

Art on the Green COAL Gallery Artists display their art work every Sunday, weather permitting, from 9am-4pm on the lawn in front of the Carlsbad Inn Beach Resort, 760-434-8497. Sunday, February 23, 9am: free Carlsbad Inn Beach Resort. 3075 Carlsbad Boulevard. (CARLSBAD) Culture & Cocktails: South Asian, Southeast Asian, and Persian Art From Mughal courts to Mumbai, experience the vivid sights, sounds, colors, and culture of South Asia during a Culture & Cocktails, celebrating the Museum's world-renowned Edwin Binney Third Collection of Indian miniature painting. See these Indian court paintings come to life during a festive Bollywood performance. Finish your look with Henna body art or dramatic Indian jeweled eve makeup, and create your own scene in a slow motion capture photo booth. Thursday, February 20, 6pm; free-\$20. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Helm Exhibition: Ben Fain and Eric Amling For the 7th show in the HELM series, artist Ben Fain and writer/artist Eric Amling will present a one-night poetry and film event. PART 1: Poetry Reading by Eric Amling. Brooklyn based poet Eric Amling will read from his recently published book of poems. PART 2: Film Screening. Ben Fain

will present an outdoor screening of The Doors of Life, a documentary/fiction film centered on the mysterious death of a man found in his car at the bottom of a pond in rural Ohio. It takes the viewer on a journey through a rural community, introducing us to colorful characters, elaborate rumors, and dubious forensics, all the while using parade floats and reenactments to elaborate the ultimately unresolved story of a mans death. (Run time approximately 40 minutes.) PART 3. Exhibition in the Main Gallery. Fain's preparatory drawings and studies for the parade floats that are featured in the film will be exhibited inside. Friday, February 21, 6pm; free. Ship in the Woods, 1660 Lugano Lane. (DEL MAR)

Robert Irwin Exhibition Opening Robert Irwin as an artist, theoretician, and teacher, has played a pivotal role for over the last 50 years in the development of the unique tenants of Modern Art. Through his own personal Husserlian reduction, his work became the precursor for art outside the frame and object. This includes installation art, light, and space art in public spaces, site specific art, and what he now terms "conditional art." which draws the focus to the relationship and role of the sentient being vis-avis the cognitive self. Friday, February 21, 6:30pm; free. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Warehouse Takeover: Music & Arts Show Local streetwear icons 5&A Dime and creative collective The Travelers Club partner up once again to provide the city with its own take on the alternative art scene in this warehouse party/ art show. With some of the most renowned artists in the area (both music and visual) performing and displaying work, the event strives to provide a creative experience unlike any other in the city: authentically gritty and full of raw energy. Saturday, February 22, 7pm; \$5. Union Art Space, 2191 Main Street. (BAR-RIO LOGAN)

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Cinderella'd

"We call it 'comeback sauce," says Cassandra. "It's like what they call a remoulade in Louisiana."

ow. What a difference from last

I stuck my nose in in early

January. This is near the old Central Library, Ninth and E. The sign, "Acme Southern Kitchen" was up, but inside it was all dust, contractors, a pile of junk in the middle of the concrete floor, and screeches from new kitchen equipment being maneuvered into place.

Now, the little eatery is transformed and doubled in size. The bargain-basement Chinese café that was here has Cinderella'd into the kind of place you could take your proper, fussy aunt from, say Shreveport, Louisiana, or Charleston, South Carolina, without getting embarrassed.

Varnished window frames, black iron columns inside. Blackened wood saddleback chairs, stainless steel-topped tables, warm brick walls, '40s-style hanging lights with creamy, molded glass shades. And on other walls, yellow wallpaper with red roosters and hens pecking at each other. Plus, real work gear from the kitchen — cupcake pans, iron skillets, colanders — that somehow make the place nostalgic and classy. Even the bare

But I can see from the menu it's not all that cheap. But I go in anyway. Just looks so cozy. I sit myself down at a table against the window on the E Street side. You can see the old library across Ninth.

Southern food? I think about this column's savvy commenter, "Honest Government," who left some advice on the website:

"Forget fried chicken, shrimp and grits, angel food cake...think shrimp, asparagus, and hard-boiled egg/cheese casserole, or baked pork chops and collard greens and salty cornbread. For desserts, think lemon meringue pie, lemon bars, pineapple upside down cake, coconut cake, brownies with ice cream and

caramel sauce, or chocolate pie."

"We have a lunch special," Cassandra says. She's the server. "A main, a side, and dessert.

Fifteen dollars. It's the best deal."

Turns out the 15-buck special's a holdover from San Diego Restaurant Week. The mains are items such as pulled pork on a roll, chipped bologna, fried chicken on a

"house-baked angel biscuit," grilled meatloaf, and chicken pot pie.

Sides include collard greens, potato salad, grits, baked beans, red beans and rice, mac 'n' cheese, and macaroni salad.

They have à la carte, too; pretty much the same items and a couple of dollars cheaper, but with no sides and desserts included. Oh, and one or two extras, such as fried pork chop with dill pickles and mayo (\$12); or fried green tomatoes (\$6) or Southern-style deviled eggs (\$6).

But I stick with the \$15 lunch special. Order the meatloaf sandwich with collard greens

"Next time, you need to try our Southernfried chicken," Cassandra says when she comes with my meatloaf. "It's on a buttermilk waffle, with jalapeño honey. A best-seller. And pork chops? Soon we'll have them dredged through the crumbs and spices and roasted. And jalapeño cornbread. And angel biscuits. We're still pretty new."

She lays down my meatloaf sandwich. Uh, oh, I see. It's actually in hamburger form.

I mean, guess I was expecting something more... spread out. But the taste is fine, really enhanced by the luscious, sweet sauce.

"We call it 'comeback sauce.' It's from Mississippi," says Cassandra. "It's like what they call a remoulade in Louisiana."

Seems it's basically a mix of mayonnaise and chili sauce. And, yes, it's got a little peppery bite to it. It's a mess in there: shredded

lettuce, melted American cheese an evil dark sauce oozing out the bottom, pickles, all hiding the actual meat patty.

The bun is baked here. You can tell: it is as feathery as a fresh croissant.

But my favorite stuff is the collard greens. They're garlicky and, just like the menu says, sweet and smoky. None of that sometimes skanky flavor you can get if they're just boiled and slapped on your plate. And, man, these are peppery. You have to pace yourself with them or you'll really start to

Would like to have something to drink if I wasn't working this afternoon. Something Southern, like Dixie Lager (12-ounce bottle for \$4) or something local like "The Harlot," from Societe (\$8). Or house wines (\$7 by the glass). Instead, I opt for coffee (\$2.95). Chicory coffee, Cassandra says it is.

Johnny Cash is singing "Swing Low, Sweet Chariot/Comin' for to Carry Me Home," and then it's Julio and Willie doing "To All the Girls I've Loved Before."

For the last act of the \$15 deal, I haul up every ounce of courage and ask for the bread pudding with hard sauce. The challenge: get over the horror I've had of the stuff since I was a kid. Every time we'd visit Grandma, she would bring it out as her treat. Yuck! Too clammy. Too sickly sweet. Too bready. I've hardly eaten it since.

"Well," says Cassandra when I tell her, "you could have the raisin cake or peach



Nostalgic and classy. Even the bare rafters fit in.



Cassandra



Meatloaf sandwich and collard greens

Brown Betty with ice cream...."

But, no. Now or never.

She brings this little bowl with what looks like a dinner roll in it, plus a white sauce poured over the golden-crust top. I take a bite. Sweet, warm, and thank goodness none of the cloving thing I remember. Still not my all-time favorite dessert. Still bready. But good enough.

Thinking of Grandma, it strikes me: this Southern cooking is like a retro machine taking you back to 1950s Ozzie and Harriet days. Food as it was before it got Europeanized, health-foodized, Asianized, made super-sophisticated. The South may be the last bastion of this unhealthy-as-hell-but-oh-so-comforting food...the South, and now the Acme.

As they say, the past is another country. ■

The Place: Acme Southern Kitchen, 901 E Street, downtown, 619-515-2225

Prices: Pulled-pork sandwich w/slaw, chips, \$12; chipped bologna, cheese, pickles, \$12; fried chicken w/bun, slaw, chips, \$14; meatloaf in bun w/cheese, comeback sauce, \$13; pork chop on a roll w/pickles, \$12; chicken pot pie, \$11; meatloaf dinner, BBQ sauce w/2 sides (e.g., collard greens, baked beans), \$16; smothered pork chops, 2 sides, \$16; shrimp and grits w/Tasso gravy, \$15; fried chicken, waffle, jalapeño honey, \$13; sweets (e.g. Peach Brown Betty w/ ice cream), \$5

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The drive...the sandwich...

9312 Mission Gorge Road — Grilled-cheese sandwiches are great, but most foodies won't drive out of their way to eat one — especially not to Santee.

But a Korean BBQ grilledcheese sandwich? Now that's something special. And it's one

of the specialty items at Cheesy Express, a holein-the-wall located inside of a gas station on the corner of Mission Gorge and Carlton Hills Boulevard

The eatery has been open ten months or so. It's doing well enough that the owner, Jason Daung, has been able to start a second stand-alone restaurant down in Mission Beach earlier this month.

One reason is the signature "J.D.'s Melt," which

combines beef marinated in bulgogi sauce (which is similar to teriyaki) with caramelized onions, pepper jack and sharp cheddar cheese on grilled french bread.

The sweet tanginess of the meat blends with the cheese and onions to create a dish that is very craveable for only \$6.50.

Slightly more expensive at \$7 is the BBQ N Mac, which combines pulled pork with macaroni-and-cheese, the onions, and sharp cheddar and American cheeses on grilled french bread.

It's a good thing the sandwiches are shareable because they're very filling. They also reheat well.

The Veggie Goodness (\$5) may be the best of the bunch. The onions blend nicely with the sundried tomatoes, basil pesto, and swiss cheese on wheat bread.

Of course, there is a traditional grilled-cheese sandwich, but I'm not driving out to Santee for something I can make at home.

I might drive out for the Fancy P Melt, a grilled brioche filled with peanut butter, chocolate chips, and bananas.

Because Cheesy Express is located inside a gas station, it is lacking in romantic ambiance. Also,

> things like soda and chips have to be purchased separately at the gas-station checkout.

The food is good, but the staff can only make about five sandwiches at a time and can get backed up when there are big orders — like mine.

While I was waiting, a man behind me ordered the Zuckerman's Crunch, which is ham, bacon, and American cheese on french bread. He was getting pretty anxious.

This may not be an issue at the new Mission Beach location (3129 Mission Boulevard), which

> can handle about 20 sandwiches at a time. according to Daung.

It's been a few weeks since I went to Cheesy Express, but I'm starting to crave one of the Korean BBQ sandwiches.

by Patrick Henderson

Korean BBQ grilled cheese

Pizza with the blue-hair set

3085 University Avenue

— Show up at North Park's URBN pizza restaurant on a Friday night after 7 and here's what you'll see: beautiful well-dressed people stacked at the bar, waiting to be served by beautiful people, and creating the sort of be-seen environment typically reserved for places that don't order pepperoni in bulk. It's a spot that takes reservations and needs to, despite a high capacity and relatively quick turnaround. Given that it's on the short list for best pizza in what TripAdvisor.com swears



A huuuge fan

is the best pizza town in the world, I suppose I shouldn't be surprised. But I usually am, when the bill arrives, because I'm just old-school enough to think of pizza and beer as a cheap dinner option. Not so at URBN.

Unless you take advantage of the happy hour. Between 4 and 6 p.m., purchasing a pitcher of beer or a bottle of wine nets you a free pizza. On your own, it's the sort of thing that might bring your night to an early and sloppy end. Bring another person, and you both get enough to eat and drink for about 20 bucks plus tax and tip, the way the pizza gods intended. Granted, you need to eat at a time of day favored by retirees. On the other hand, you won't have to wait for a table, and you can still dress up if you like.

Of course, with any happy-hour deal, you've got to temper your expectations. I took a gander at URBN's tap list and immediately started dreaming how nicely a pitcher of Sculpin IPA was going to go down. But here's the caveat: only select beers apply. This night it was a couple of New Belgium selections and a Manzanita Peppermint Stout. I'm a big fan of Manzanita beers, but pairing a peppermint aftertaste with my sausage-and-pepper pie? I'd rather settle for some Fat Tire (oh, the concessions we make to eat on a budget).

The happy-hour scene doesn't seem too far removed from a typical slow evening at URBN. There are some guys meeting up after work, some couples on a first or second date, a game no one's

watching on TV. The largest fan I've ever seen turns slowly overhead while chatter echoes off the high ceilings. Even in the early evening a few larger parties have started gathering to celebrate somebody's birthday. It feels lively without having to be raucous, with enough indie rock mixed in through the house speakers to up the coolness quotient.

It feels kind of the same way after the dinner rush as well, but you'll pay more for it. For

those of us willing to hike up our trousers and show up for early specials with the blue-hairs, a deal like this makes URBN all the more accessible, and appreciated.

by Ian Anderson

Subparbecue?!

6904 Miramar Road — Abbey's Real Texas BBQ makes bold moves, claiming "Best BBQ Brisket in San Diego" at the head of its website.

Well, says who? These kinds of claims always beg for upholding or debunking.

The restaurant has a faded print of an Eleanor Widmer review from years back, but the former Reader critic stopped well short of raving. The meat at Abbey's can speak up for itself, though it doesn't have much to say.

Where's the smokey flavor?

The inferior sauce tastes more like canned spaghetti slop than anything appropriate to ribs, pulled pork, and brisket.

Pricing feels \$2 too high across the board, though the generous portions ensure leftovers.

This barely even qualifies as barbecue. More like boiled meat served to the soldiers of some ancient army during a forced march through perilous winter in hostile territories.

The best thing that Abbey's Real Texas BBQ has going for it is the toasted hamburger bun smeared in garlicky oil that comes on the side of the combi-







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nation plates. Made into a sandwich, the bland meat drags the bread down to its level, sapping away the deliciousness like an antisocial dance partner dragging her heels through an entire foxtrot.

The baked beans are okay, but one acceptable side cannot elevate sub-par barbecue (sub-parbecue?!), and this Abbey's is certainly that.

On a bright note, the cooler's stocked with the delicious Texan beer, Shiner Bock. Also, the owner, Matt, is a genuinely nice guy who marches around the Country Music Televisionstyled dining room making friendly with the customers and boasting of the restau's 30-year tenure with justifiable pride.

Not that such things excuse thoroughly unenjoyable meat and an overall sloppiness of service and decor. If anything, little niceties call more attention to the many faults.

If there's a lesson in this, it's that it's never okay to call yourself the best. Earn the designation first, and then let someone else assign it.

by Ian Pike

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www.savorybuffet.com

Taco-shop salad

555 Park Boulevard — A salad! A salad! My kingdom for another salad! Running out of time, getting closer and closer to 12th and Imperial and the bus I've got to catch in half an hour.

Without a lot of hope, I drop into Azteca, the little taco joint at the Park and Market trolley stop.

As Norma the *taquera* will tell you, most people come in here for carne asada fries or a California burrito. Both stuffed with french fries in true border tradition. Mix and match. Azteca has been here at the trolley stop nine years, and before that, down at 12th and Imperial for 20 years. They know their clientele.

Like, right ahead of me, this guy Matt in kinda Aztec headgear is ordering the carne asada fries. "I do every time," he says. "They're the bomb." They cost \$7.99. But then he wants bacon, too. Norma charges him about 50 cents more for that.

Bottom line, I know I'm at the wrong place if I want to hang in with the salad diet. The wall menu is filled with everything but. Tostadas, enchiladas, tortas, chimichangas, tacos,



1y chicken salad

burritos, quesadillas, the usual suspects. I'm just about to give up when the cook, Freddy, calls through the server window.

"What can't you find, my friend?"

"Salad. Guess you don't..."

"Sure, we do. Look in the specials. Only one, but it's good."

I look again, and, oh yeah. In a "specials" section half-hidden

f 💆 8+

below the main menu, it reads "Chicken salad, \$4.70."

Can't beat the price.

"Not too many people order salads here," says Norma. "But it has tortilla strips and grilled chicken. Lots."

And, boy, she ain't kidding. Five minutes later she calls my name — I like how chatty and clubby everyone is — and hands me this polystyrene box

bulging with...let's see. Grab a plastic fork, sit down, open up, and check it out: lettuce, tons of chunks of steaming grilled chicken, crispy hot tortilla strips, grated Cotija cheese, tomato slices, onions, green bell peppers, and in two pots beside it, a tawny brown salsa and a creamy dressing. "We make them both," says Norma. "The white one's Freddy's special."

It's nice and gloopy. I up-end it over everything. The other's slightly vinegary, with maybe tomatillo. I don't pour that bad boy over because, man, it is zippy. Lip-burning hot. *Picante*.

But it's great to dip the chicken chunks into. The grilled thing, the garlic thing, the sharp, vinegary heat...beautiful combo.

Yes, I'm in a hurry. Gotta catch that bus. But even if I weren't, I'd have plowed through this because it's such a great combination. I come out from ten minutes' gorging with my lips totally burning and taste buds calling out "More!" It's mostly nuts and twigs. You don't have to feel bad about feeling good.

by Ed Bedford

French tamales?

2516-½ University Avenue — It's not likely Don Pepe loaded up his first tamale cart thinking his name would echo through San Diego lore as a street-food legend. Then, it's equally unlikely his pursuit of the American dream would stay within the confines of liquor store and laundromat parking lots. Still, upon visiting his new, all-



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tamales, all-the-time storefront location, I do have to wonder whether the Don has an endgame in mind.

If you've lived in San Diego longer than five years, at least one person has recommended "the best tamales in town...", and told you where to find a Don Pepe cart — if not by name, then at least by general vicinity. And if you've happened upon any iteration of "Delicious Tamales Pepe," you know how delightfully greasy and spicy the assorted fillings taste and how beautifully moist the *masa* remains within each cornhusk-and-aluminum wrapper.

I've got nothing against food carts. Walking out of a bar or ballgame, I rarely care whether it's a tamale, taco, or baconwrapped hotdog — I'm going to grab one and, if I don't leave the area immediately, probably another. However, I rarely leave the house planning a street-cart excursion.

But when I saw the giant "Tamales" painted above a University Avenue storefront, I was intrigued. When I saw the neon sign declaring them "Tamales d'Pepe," I knew I'd have to pay a visit. I mean, he's given this new location a very French spelling, so how could it not be a step up from his long-celebrated cart fare?

Well, it's more of a step *in*. Turns out, parked inside the storefront is simply a big street cart

There are some decorations — primarily fruit used in making the pineapple-mango drink steeping on ice in a giant jar atop the cart. But there're no frills, and not even a place to sit unless you're waiting for the number 7 bus at the stop out front. There are also at least four different phone numbers listed around the shop, in case you want to arrange for catering. But mostly, there are

tamales.

Thing is, making a tamale is actually somewhat labor intensive, so it's natural Don Pepe would need a space to prepare them — the carts merely serve as incubators, really. So, in the back of the shop is where the magic happens. Up front just makes for a convenient spot to hawk pork, beef, chicken, spinach, coconut, and chile tamales at two bucks a pop. And it turns out I've hopped in my car just to pick up some street food and bring it home. And there's not even a convenient place to park.

Obviously, I could do - and have done — much worse than to head home with a ten-dollar lunch feast (including drink). And though I know, intellectually, tamales alone are not enough to build a restaurant around, I'd kinda hoped the Don was ready to invest in an actual restaurant, to build around the myth, and maybe create a permanent and lasting fixture around his brand. Given how that brand's name, number, and address keeps changing, it might be too much to hope that Pepe has anything in mind other than finding cheap little niches for his tamales all over town. After all, it seems to work

by Ian Anderson

Real Real

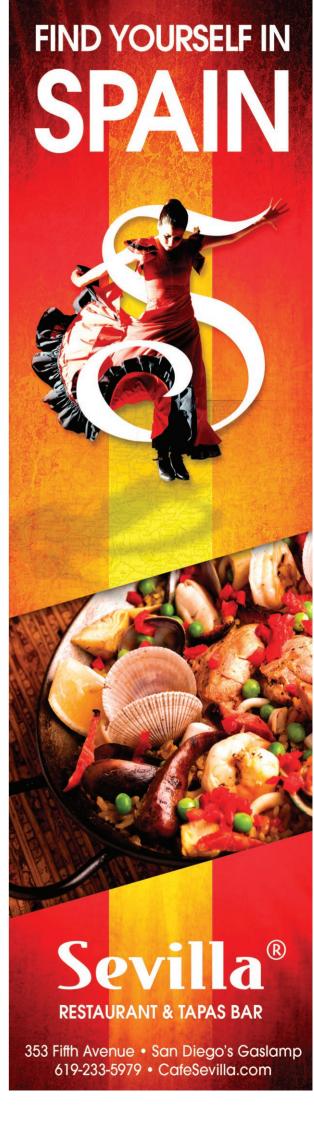
9353 Clairemont Mesa Blvd. — Little differences matter. Imagine hobnobbing with a group of hoity-toity snobbish types, drinking port and discussing great matters of Western Civilization. They're talking about Richard Burton and how he helped get the Kama Sutra first published in English.

"Bet Liz Taylor liked that," you guffaw, oblivious to the disdainful sneers coming from all directions.

Oh. God. There were two!?







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The shame.

Now, imagine some barbecue-hungry friend tells you that "Abbey's is the place to go." Did you learn your lesson?

Little differences matter.

Abbey's Real Bar-B-Q is *not* the same as Abbey's Real Texas BBQ. They have ridiculously similar names, but Abbey's Real is the superior restaurant.

To begin with, the meat bears the telltale signs of lowand-slow cooking in a proper smoker. Where the meat from Abbey's Real Texas falls short, the barbecued meats at Abbey's meet the minimum requirements to be called actual barbecue. Abbey's Real can't compete with SD's best barbecue joints, but it outstrips Abbey's Real Texas BBQ in every way except the beans. At times, the place can be good, but consistency issues count, and being always delicious is important in this barbecue game.

Ribs display a noticeable bark, almost having a chewy, grilled texture that's fun to gnaw but doesn't make up for insufficient smokiness. Other small flaws, like too-lean pulled pork, count against Abbey's Real in the long run. The meat's flavor and texture sometimes tell the tale of a pitmaster in the weeds who forces the issue a bit, engendering the aforementioned issues of consistency.

It gets better, of course. Thumbs up to fried cornbread! And the Abbey's Real sauce is very good, piquant and flavorful, perfect for splashing over pulled pork or brisket and tasting nothing like mass-produced KC-imitation wackness. Prices also hover in the realm of reasonable, with about \$12 buying slightly more food than one normal human wants to eat in a sitting. Even when the place is jamming, service is fast and friendly.

Even with some minor issues, Abbey's Real Bar-B-Q will never be a meal wasted, so venture forth without fear.

by Ian Pike

Onion volcanoes

126 Orange Avenue — The Firehouse, one of the newest sports bars in Coronado, has closed its doors after only three-and-half-years in business. The signs are already down and the interior is being cleared out.

The Firehouse may have

suffered from having an outof-town owner, and also from being located close to the cavernous Nicky Rottens, at the corner of First and Orange.

The space is most famous for its decades as the "Mexican Village," a legendary hangout for Navy "brownshoes." (Navy fliers, especially during the Korean and Vietnam wars, always wore brown, not black shoes; the custom persists.) Urban myth says half the marriages in Coronado resulted from romances that spawned at the Mexican Village.

Plans are for the spacious 90-year-old building to become a Japanese steakhouse. It is expected to be called "Shima," "Island," and tentative plans call for interior water features that would create three "islands" joined by small bridges.

The new owners, who apparently live in Coronado, will be offering the Western-influenced teppanyaki-styles of cooking, which the Benihana chain has made famous. Teppanyaki refers to iron griddle-style cooking. It encourages chefs to be flamboyant. Their performances can include everything from juggling utensils in the air to splitting eggs in mid-air with spatulas to flipping pieces of



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New York steak from Bino's

shrimp into customers' mouths to creating onion volcanoes.

The Firehouse Grill was located in Coronado's historic firehouse, the second such structure on the site, erected in 1923. The first firehouse was built in 1892.

The transformation from Firehouse Grill to "Shima" is

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likely to take several months. $\label{eq:by Ed Bedford} by \textit{Ed Bedford}$

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1260 University Avenue — As happens with so many restaurants, Bino's Bistro fell victim to protracted delays as the Hillcrest crêperie sought

a beer-and-wine license. Kudos to the restaurant for soldiering through a drawn-out permitting process (which can be death for an aspiring business), getting a license, filling up a respectable wine list, and expanding into dinner service.

The wine list may be Bino's best development. Their website shows 300 percent markups on cheap plonk as part of the dinner menu, making no mention of the separate wine list with more reasonable (50–100 percent markup) deals on better wines. Rest assured, there are much better options than paying \$28 for a bottle of Ravenswood!

With the wine came more substantial plates. The mostly French-ish bistro fare makes use of stylistic touches to buy itself a bit of distinction as not just another series of mediocre steak/chicken/salmon dishes.

Consider the burnerwurstel, a simple dish of sausages stuffed with cheese, wrapped in bacon, and served with french fries. It sounds like something invented for der Wienerschnitzel, but it's actually good oldfashioned Austrian pub fare. Bino's does a good job with it, though being able to get a Saint Archer kölsch doesn't hurt!

The restaurant shows its shortcomings as the plates get "fancier" than the humble sausage dish. The kitchen attempts rich, luxurious dishes, but the effect comes across somewhat ham-fisted. Confused duchess potatoes and a too-salty pepper sauce do a disservice to the \$24 New York steak, which was otherwise cooked well enough, though in need of trimming.

So it goes, also, for seared sea scallops and caviar. "Too much!" scream the tastebuds as clam *beurre blanc* and (of all things) cheese mount an allout tactical assault on behalf of the already rich scallops,







which are not always of the finest quality.

Curiously, the kale salad served with any given entrée is quite delicious.

Tis better, in the long run, to stick with the crêpes at Bino's, which have not changed a bit. The crêpe Suzette, or the Limoncello crêpe, is a fine way to close a meal, though the restau still insists on piling on the Reddi-Whip. Ask them to leave it off. Better vet, maybe they could start using the real thing! It's too bad that the Suzette doesn't come across as the real deal, with a refined caramel sweetness and boozy undertones, but it's still better than yet-another-bread-pudding.

As things are now, an assortment of crêpes, both sweet and savory, and a bottle of wine would be the best meal at Bino's, with the possible exception of beers and burnerwurstel first!

by Ian Pike

Focus on flavor

741 West Washington Street — It was back in October that I learned the Red Door Restaurant & Wine Bar had acquired a new executive chef: Karrie Hills, a graduate of the California Culinary Academy. Chef Hills spent most of her cooking time in the wine country of Paso Robles before heading to San Diego. She's worked with some of the best in her field, including Tyler Florence, Bobby Flay, and Gordon Ramsay's sous chef Scott Lambert.

I had been to the Red Door before, for dinner with a colleague not very long after it opened almost three years ago. But for whatever reason, I hadn't connected with the place, and though I drove by it almost every day, I was not compelled to bring David. At least not until I heard that there was a new chef in town. I checked out the website,

which is nearly impossible to read because of someone's poor choice to use a textured background. After squinting and bitching and moaning to David about the bad design choice, I was finally able to parse it, and I liked what I read. The owners (Tom and Trish Watlington) have a farm near their home in Mount Helix, and just about every herb, fruit, and veg that hits the kitchen at Red Door is said to come from that garden. Meat is all sourced locally, as is the fish (mostly from Catalina Offshore). On the site, they share their mission that "if they couldn't grow it themselves or buy it locally, humanely treated and sustainably harvested, it wasn't hitting the table."

At first glance, the menu was fairly straightforward: appetizers, salads, sides, main dishes covering all the protein basics (save for chicken), a fresh catch of the day, short ribs, lamb meatballs, pork schnitzel, a burger, flat iron steak, and a vegetarian option: butternut squash lasagna.

To begin, David and I shared a mushroom-and-fontina-cheese tart, served in puff pastry with a veal demi-glace. Each bite was as luscious as it was savory.

I was torn between the vegetarian lasagna (with housesmoked grape-vine fontina cheese, butternut-squash purée, kale pasta, herbed ricotta, toasted pecans and fried leeks) and the pork schnitzel. I asked our server for his recommendation, and he was very quick to say "schnitzel." I figured he must be a meat eater. The schnitzel was served in the classic preparation in a lemon-caper

brown-butter sauce with mashed potatoes and sautéed garden chard with garlic and shallots, all topped with flowers from the garden. I prefer a crispier schnitzel, but the flavors were spot-on, and it's impossible for anything to remain crispy when it's slathered in sauce.

David ordered the lamb meatballs, which consisted of Colorado lamb, roasted garlic, feta, pistachios, whole-grain mustard spaetzle, cranberries, garden veggies, and a chimichurri sauce. He had the choice of ordering three or four and went for four. When the plate arrived, it was clear that three would have been enough. In fact, we took two of them home (and David enjoyed them for lunch the next day). The dish itself was very flavorful — the feta was prominent, complemented by the sweet tartness of the cranberries. The lamb was well seasoned and the spaetzle had a good chew to it. We'd never had mustard spaetzle before — the pan-seared pasta was as interesting as it was delicious.

Again, we asked our server for a recommendation for what to share for dessert. He said the mini banana-cream pie was the way to go, and we're happy we took his advice. With half our entrées boxed to bring home, we'd only saved a little room, and the dish was light and tasty. The crust was graham cracker and walnut, and the creamy, banana-flavored custard contained fresh slices of banana. Crispy salted plantains and a drizzle of chocolate and caramel sauces tied it all together.

We'll probably head up the hill again soon because I'm still curious about that butternut squash lasagna.

by Barbarella Fokos

Stylish yet friendly to dogs

721 Ninth Avenue — It may yet be years before Paris opens its first San Diego-style restaurant (though it has apparently availed itself of California cuisine in food-truck form). While French gastronomy might be missing out on the many ways avocado shall be compared to a summer's day, we, like every major city, have our fair share of French bistros, each offering wine (of course), cheese plates (naturellelment), and some take on a poached egg and frisée salad.

One of San Diego's most beloved French spots goes by the name Café Chloe. What man hasn't tried to impress some sophistication-loving date over the years with a visit to the East Village to enjoy Chloe's romantic Francophile decor and a shared crème brûlée? It's the kind of place where steak with a side of fries is magically transformed to the classier-sounding steak frites, and Chloe manages to accomplish this feat with only a soupçon of snootiness.

Of course, one of the key elements of French-café life is outdoor seating, typically









arranged facing outward to watch the world go by. Unfortunately, there's little happening at the corner of Ninth and G Street, so the chairs of Café Chloe's outdoor tables face each other, and all the great people-watching happens within the patio boundaries while cars whiz by en route to the highway 94 onramp.

This turns out to be preferable when the date you're trying to impress has four legs and a wagging tail. At first, I was surprised Chloe welcomes dogs, but that's mostly because I had failed to notice the two hound statues standing guard at the restaurant's entrance. Its shaded, partially fenced, outdoor setting makes it a comfortable sit for both humans and canines, and they make a water bowl available, which in dining terms really makes a dog feel welcome (I checked, it wasn't Evian).

Open daily for brunch, I settled in late morning after a dog-park run and got my bistro salad with chunks of pancetta and giant brioche croutons to embellish the poached eggs and frisée. I'm not sure I've ever encountered any other dish with frisée (also known as curly endive, or chicory). I'm not sure whether I'd want to. But for some reason salad is what's for breakfast in France, and the combination of stalky greens and runny yolk seems to work, especially if supplemented by pancakes topped by tart cherry syrup.

It also pairs well with the stylish-yet-friendly brunch crowd, many of whom accept, even appreciate, having a dog around. I suppose it helps that, unlike Paris, most dog owners in San Diego are considerate enough to curb our pets.

by Ian Anderson

Amped-up chic

2215 India Street — The kitchen at Ballast Point's Little Italy tasting room unveiled an updated menu last week to coincide with the opening of a monstrous (asyet-undecorated) patio. It's not a total replacement of the former menu, but the new dishes are more elaborate, designed to give the place more restaurant credibility.

Naturally, they command higher prices, pushing the per-item cost deeper into the double-digits.

Channeling an amped-up sort of Blind Lady Euro public-house chic, BP's kitchen



saw fit to add dishes like steak frites (made with a six-ounce cut of hanger), cioppino, or a white bean cassoulet. Loaded with sausage and duck confit, the cassoulet would be a great

dish for patio-side beer drinking, but BP's version comes off as insubstantial, not at all up to the task of pairing with Black Marlin as per the menu's recommendation.

An excellent duck-confit salad counters the cassoulet's sub-mediocrity. Heavily dressed frisée, confit leg, reserved use of blue cheese, brandied cherries, and candied pecans make the salad an unlikely winner.

The rest of the kitchen's dishes seem to fall somewhere between those two extremes Mussels steamed in beer neither excite nor disappoint. The same goes for a goat-cheese tart, which is most notable for using a delicate pastry crust in lieu of yet-another-flatbread, though a boring salad piled next to the tart without ceremony drags things down.

The inexactitude of the kitchen's execution isn't hard to understand. BP's tasting room jams nonstop every night. The cavernous, ridiculously loud space is never going to be a cozy little pub, no matter how quaint they make the menu, and there will always be too many covers for the little kitchen built into the corner. Kicking up the menu is a nice thought, but the Ballast Point tasting room isn't going to magically become a dining destination. The added expense hurts more than the variety helps. Were the food delicious, on the other hand, it would be a different story.

by Ian Pike









Best Beverage and Catering, a San Diego-based catering company that also has offices

internationally known rock, blues, and jazz artists during its run from summer 2007 until December 2012.

A Department of Alcoholic Beverage Control posting on the front of the shuttered dinner club indicates Anthology is, in fact, reopening, and the

the inside track

in Miami, San Francisco, New Jersey, and handles catering for corporate events and music festivals such as the Vans Warped Tour, Coachella, and the Sunset Strip Music Festival,

new owners are F&B Associates, parent company of Best Beverage Catering.

But, not without some intrigue and behind-the-scenes legal struggle.



Local group gets edged out of Anthology deal by big beverage biz.

recently beat out another local group to take over Anthology.

The upscale India Steet restaurant and music showcase hosted Aaron Neville, Dr. John, the Fabulous Thunderbirds, and many other

A group of local businessmen, including Bobby DePhilippis (Filippi's Pizza Grotto), Pasquale Buono (of the Viva Santana tribute band). and Jeff Kacha (Hob Nob Hill/ Rudford's diner) were trying

to take over the shuttered nightspot. But Buono says that his group got "back-doored" by the F&B group. That is all he would say about the business coup. But Buono did say that he and his group were in the process of trying to wrest Anthology away from F&B. Without getting specific, he says that his group has "every intention" to eventually legally obtain the rights to Anthology.

When it closed in December 2012, Anthology coowner Howard Berkson said Anthology would be closing "for construction." There was no construction. But there was litigation that arose over a reported \$3.6 million in debt that creditors claimed Berkson's India Street Ventures, LLC owed.

The Buono/DePhilippis/ Kacha group has stated that should they resurrect Anthology, they would bring it back with its tradition of majorname headliners intact.

Anthology talent-buyer Michael Pritchard moved up to the Bay Area to book Yoshi's jazz club in Oakland when Anthology closed. When the Reader asked Pritchard by phone if he was coming back to take over the talent at Anthology, he said he had been contacted by the new owners but did not want to comment.

The Best Beverage/Anthology connection was confirmed by local Best Beverage executive Mimi Owsley Smith, but attempts to reach Best

/710BeachClubPE

Beverage principal owner Dirk Acton for more details were not successful.

Meanwhile Nederlander. the Los Angeles-based concert company that chose not to renew its multi-year agreement to produce concerts at UCSD's RIMAC, is coming back to the La Jolla campus to promote a Jack Johnson show at the outdoor RIMAC field on August 30. Nederlander had previously brought Beck, Black Keys, the Pixies, Prince, and several other headliners to RIMAC. Insiders say Nederlander was enticed to return to UCSD because of the extra revenue from summertime alcohol sales. (Promoters can't sell alcohol on campus when school is in session.)

— Ken Leighton

What goes around... and around. Just when you thought it was safe to throw out that old cassette deck, it appears as if magnetic tape is making a comeback. Nestled in a nook in the southwest corner of M-Theory Music in Mission Hills. one will find a selection of new cassettes by local bands, including the Drunken Draculas' Dead Sounds, Kill Your Friends by Stopping Power, and *Friends* Become Enemies by Hellcake.

Rick Tyner, the manager at M-Theory, explains why the store now stocks used cassettes, new cassettes courtesy of tastemaking indie labels, and local cassettes sold by

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bands on consignment.

"We've been selling cassettes for a few years. It's a very niche market, but we sell a decent amount. We particiHe tells the Reader that he has an older connection to cassette culture than most of his peers.

"I used to record over my parents' mariachi cassettes on



Cassettes are old-school DIY, analog, artful, and all the rage.

pated in the first-ever Cassette Store Day last year, which was really more of a UK thing. I'm not sure what's going on over there, but it's still relatively a small thing here," Tyner said. "It seems to be coming mostly from the DIY culture. There are some bigger indie labels like Drag City, Merge, and Burger making them. It's inexpensive to manufacture cassettes and it is still analog."

Typer also pointed out an interesting technological relic that keeps customers on the hunt for cassettes.

"I get a lot of customers who just bought an old car that only has a tape deck in it, so they come in and stock up," he said.

Matthew Bearrones, the 21-year-old guitarist/vocalist for Kids, happens to have one of these tape-decked vehicles.

this karaoke machine when I was younger and create mixtapes featuring whatever songs were playing on the radio at the time," he said.

It is perhaps the case then that Kids have fulfilled a life-long dream of Bearrones's with an official cassette release of their own. He can now pop *Growing Up* into his car's tape deck whenever he feels the need to get his analog on, or watch it transform into a mound of molten plasma if he forgets it on the dashboard during a summer road trip to Vegas.

"For our first run of tapes, we had about 20 made through a friend of ours who has a cassette duplicator. We printed the art ourselves," Bearrones explained. "For the remaining 50 that we are mak-

(continued on page 62)



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ing, we are going through National Audio Company, which is 'devoted to true sound reproduction since 1969."

Bearrones continued, "The cost of 50 cassettes at National Audio Company ran



Kids chose cassette for several reasons but also because they "look pretty cool."

us \$170, and this cost covers the duplication of cassettes, cases, j-card printing, and cassette imprints. We sell them for \$5 each. It's still about the same cost of professionally made CDs, but the format is definitely more collectible at the moment."

So, if the cost is about the same, why cassettes instead of CDs in 2014? John Christopher Harris II, who has released two cassettes under the moniker of Mystery Cave, chimed in on this one.

"CDs to me are a throwaway item. They do not hold up well over time. There is

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very little long-term value to them. If you get a scratch or two on it, you might as well toss it in the garbage and pray you ripped it to your computer. Cassettes are like tiny works of art, in the same way books are," Harris said.

Bearrones agrees. "We chose cassette as the format for this release simply because of the feelings of nostalgia

that it may produce...
not only are you
purchasing a physical,
collectible item, but an
item that represents a
time period of technological simplicity and
great music. Everyone
makes CDs, so we
wanted to give our
listeners something a
little different. Plus,
cassettes look pretty
cool."

— Dryw Keltz

Metal boots on the ground. "We don't have a problem with Soma, but it seems like bands with no talent get to play [Soma's] main stage. It's all about who you know. It makes it difficult for bands that are actually going out and getting their own shows."

That was what Scott Lewis, lead singer of Carnifex told the *Reader* eight years ago, a year after the Fallbrook-based extreme-metal band was formed.

Things have changed. Carnifex headlines a 30-city, Lavric

five-week, five-band U.S. tour

February 21 at Soma. They've

Records, which releases their

fifth full-length album, Die

Without Hope, on March 4,

able at their Soma show.

of 2012. "We didn't know

although copies will be avail-

Carnifex took a yearlong

break starting in the summer

what to expect when we came

back," says Lewis. "It's a tough

The Roadrunner label, which

has had a big connection with

underground bands for years,

is not signing any new bands.

We were pleasantly surprised

when we had offers to go with

They went with Nuclear

Blast, an international label

distribution juice in metal-

known for its promotion and

"Metal has a larger reach in

European countries. I have no

answer as to why that is," says

six different labels."

loving Europe.

time in the record industry.

signed with Nuclear Blast

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Nuclear Blast will put together subsequent European tours for Carnifex. "Extreme music is big in, like, 60 different countries. They have black metal, has never been appreciated as much in his own backyard.

"I have no idea of how we do in the local scene. I'm not sure it's relatable to our big

Extreme-metal band Carnifex has designs on thriving European market and a label that'll help get them there.

offices in London, Germany, L.A., Australia, and Japan. Not many labels have that many boots on the ground in so many different countries."

But Lewis admits that extreme metal, whether it be grindcore, death metal, or picture. I'm in a full-time touring band." But he did admit metal "is still thriving" in U.S. cities such as Seattle, L.A., and Chicago.

"Satellite radio has some great metal channels. Ten years ago there was *Another*

State of Mind on [local station] Rock 105 that just focused on metal. That show doesn't exist anymore."

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Soma owner Len Paul says that right now electronic dance music and pop seems to be eclipsing metal among teens.

"Harder rock is not the rage it was a few years ago. But we still do all right [with metal] as long as we space out the shows. But what I've learned in 26 years of doing this is that everything in music is cyclical. Everything comes back around."

Betraying the Martyrs, I Declare War, Here Comes the Kraken, Assassins, and Impale Thy Neighbor will appear with Carnifex February 21.

— Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jav Allen Sanford. David Stampone

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CLANDE This Week In Music

Thursday 20

Blue Note buffs, one of the vintage label's lions of the electric organ, **Dr. Lonnie Smith**, will wheel



DR. LONNIE SMITH AT THE LOFT

into the Loft at UCSD Whereas his soul-jazz forebear Jimmy Smith's greazy riffs are aimed at your hips, the Doctor's a headspace specialist, dealing diamond cut grooves and playful vamps that levitate you and hat you around a room like a beach ball. Though I'm partial to his sides with Lou Donaldson, Lonnie

his Hammond B3

Smith's compositions are a trilling treat. Check out classic Smith track "Keep Talkin," and then have a slice of his "Psychedelic Pi" off of last year's best-of set, In the Beginning. Oh, and don't let the turbin and chin wig throw you, as the dude isn't Sikh, just freaky chic.... Around town Thursday night: Hard Rock Hotel's club 207 is serving a smorgasbord of electronic pop, featuring L.A.'s sly-fi trio Sir Sly headlining sets by electro-disco divas Gavin Turek and Okapi Sun, while DJs Gabe Vega and

son, and will split a bill at the Griffin with Nashville newbies **Ranch Ghost**...while Hillcrest Hideaway the Merrow pours a flight of loud 'n' proud locals of the stoner-rock varietal **Amigo**, **Chiefs**, and **Old Man Wizard**.

Friday 21

Up in the Heights Friday night: a fine trio of local Americana acts — River City, John Meeks, and Manuok — take the stage at Soda Bar. I just watched a sweet little animated vid of River City's rustic clunker "Into the Wooded Forest Cave." Well worth the five minutes if you have 'em to spare.... If you're looking for something a little more high-octane Kodiak, DFMK, Pissed Regardless, and I Trust You to Kill Me will fill a hardcore bill at Til-Two. Was just digging on TJ band DFMK's soul-fired '70s punk riffage en español. Check out "La Mentira" ("Twisted

Lies") on the interwebs, but don't bother with the free download button. That shit's a rabbit hole to nowhere. I must have signed up for 50 f!!ing mailing lists and didn't get one song to show for it. Los errores son lecciones aprendidas... Else: Scandi-pop chanteuse **Ane Brun** plays Casbah with her frequent collaborator, the "fantasy cello pop" artist **Linnea**

Olson. Ms. Olson's debut disc,
Ah!, is now in the bins...SanDago's
alt-rock party band **Sprung Monkey** swings into

XXXIXXXXXXX

the Griffin. The Monkey came back hard after a decade of no new music with last year's Dead Is Dead...and speaking of swinging, them Left Coast masters of that musical craft, **Big Bad Voodoo Daddy**, will scoot them zoots into the Ramona Mainstage for a brassy jumped-up hoedown.

Saturday 22

Midway punk club the Shakedown's about to take down Sports Arena area with a four-band pile-up, as L.A.

first-wave punks **Angry Samoans** headline sets by our own **Homeless Sexuals**, **Burning Ritual**, and the **DevFits** (Rob Crow's Devo-meets-Misfits mashup). The Samoans are still fronted by rock writer "Metal" Mike Saunders (attributed with coining the phrase "heavy metal"), while original drummer Bill Vockeroth still keeps the band up to speed. Their *Back from Samoa* is an essential hardcore set that critic Robert Christgau called "the

most offensive record I've ever liked " Yup.... From somewhere on the other side of the musical spectrum, **Montalban** Quintet lays down their intoxicating jazzrock concoction. In case you don't know 'em, let's rectify that right now. The quintet comprises some of San Diego's finest, "featuring members from Pinback, No Knife, Sleeping People, the Jade Shader, Tanner, and others" airing out "postpunk, minimalism, jazz, '50s schmaltz, field recordings, and new western art music".... Else: alt-country singer-songers Langhorne Slim and Amos Lee split a bill at the gussied up Balboa Theatre downtown...Up at the U, you got a Soda Bar-curated show at the Ché Café featuring hardcore hits **Rotting Out**, **No Brag-**

featuring hardcore hits Rotting Out, No Bragging Rights, Heart to Heart, and the Beautiful Ones...while across campus at Porter's Pub, Huey Mack and D. Why bring a two-pronged rap attack to La Jolla's hip-hop hangout.

Sunday 23

Jagjaguwar artist Stephen McBean (Black Mountain) and his other other other Canada band **Pink**

Mountaintops set up at Soda Bar Sunday night. The Mountaintops are touring in advance of April's Get Back release. They are on tour with Band of Horses, but this night, Isolde Touch opens the show and Marissa

Nadler headlines. You can check

out PM's nasty new track "North Hollywood Microwaves" online.... Other mentioanbles: Tower Bar's got a cavity-rattler Sunday night, as the hard-rocking **Bad Dad, Wha?**, and **Gloomsday** set up under the City Heights spire...that "nihilistic storm of art punk and dark psychedelia" **Candy Warpop**'s at Kava Lounge on Kettner...while just up the street at Casbah you got the L.A.-based R&B singer **Lawrence Rothman**, whose bruised Leonard Cohen baritone digs into the secret psyche a la Charles Bukowski.

Monday 24

NIGHT

PINK MOUNTAINTOPS AT SODA BAR

Lo-fi "badroom pop" oldster **R. Stevie Moore** sets up at Soda Bar. Since 1969, the "lo-fi legend" (according to the *New York Times*) has released over 400 cassettes and CDs. Moore's a shapeshifting singer of many mooning characters. My favorites are the who-knows-how-many-timesremoved biz-reffing biographicals like "Why Can't I Write a Hit?" **Memories** and **Karl Blau** set him up.... Otherwise, West Coast hip-hop hit **Dom Kennedy**'s out to tout his latest, *Get Home Safe*, released via DK's Other People's Money record company. He's on the mainstage at Soma after



R. STEVIE MOORE AT THE SODA BAI

Skeme...and Casbah's got a freebie featuring '70s soft-rock shills **Yacht Party** and "mystery punk" quartet **Tan Sister Radio**.

Tuesday 25

Oakland-based psych-folkie Neil Campau, aka **Electrician**, will play an in-store at M-Theory in Mission Hills Tuesday at 6p. That night he'll be up at Ché Café with **Little Bear** and **Redrick Sultan** for what promises to be some pretty heady sets at



ELECTRICIAN AT M-THEORY AND

the campus collective. Electrician sounds hell bent on bending hell out of Phil Elvrum's Microphones, and though nowhere near the Mic's austere Glow Part 2, Electrician's sampler Wet and Ripping the Lake in Two is hard-wired into Glow's shivering morning-chill.... Also on Tuesday, Irish alt-rockers Koda-

line bring A Perfect World to Casbah...while L.A. Chamber-pop big band **Mother Falcon** closes out its month-long res at Soda Bar.

Wednesday 26

Eighties East Coast hardcore quartet **Madball** (an Agnostic Front offshoot) bounce into Soda Bar Wednesday night. I don't think Freddy Cricien has taken a break since his big bro Roger Miret (Agnostic Front's front) handed him the mic. **Twitching Tongues, Burn Low**, and **Sculpins** fill this hella fun punk bill.... Best of the rest humpnight finds L.A. indietronica act **Chain Gang of 1974** at Casbah behind this year's *Daydream Forever*... whilst ELO tribute — and the only of its kind in the known universe — **Electric Light Overture** lands at House of Blues after Cars coverers the **Dangerous Types**. I unashamedly and unapologetically can't not go to this show, so don't bring me down, Bruce! Or whatever he says...

— Barnaby Monk

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Adam Salter spin 'round sets...Seattle's electrosoul duo Fly Moon Royalty's at Bar Pink, playing Dave Good's Of Notable show this week, so flip or click there for more on them...pop-rock classicist and frequent Reader contributor Bart Mendoza's True Stories will tell it like it is at Tin Can Ale House after Adam Marsland (ex-Cockeyed Ghost) and the Llamadors...from Jackson, M-i-s-s-i-s-s-i-p-p-i, Southern-rock quintet the Weeks are touring in support of their latest, Dear Bo Jack-

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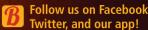
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Thursday, 8pm — Country Rockin' Rebels. Friday, 5pm — Acoustic Happy Hour: Patrick Lanzetta. Friday, 8pm — Open Arms and Cheapest Trick. \$5. Saturday, 8pm — Sunny Rude, Keep It Lit, Roots Covenant. Tuesday, 9pm — 710 Bass Club: Underground EDM. Wednesday, 9pm — Open Mic Open Jam.

98 Bottles:

Friday, 8pm — Arbelaez & Dove's Battle of the Saxes. \$10-

Saturday, 8pm — Matt Hall: A Night of Badass Bebop. \$12-\$15.

Across the Street at Mueller College:

Saturday, 7pm — Mike Bowman.

Alchemy:

Tuesday, 8pm — Songwriter Showcase with Astra Kelly.

Amava:

Friday, 7pm — Lance Dieckmann Blues Band.

ArtLab:

Friday, 7pm — Wayne Riker: Beatles A Through Z.

AwareHouse11 Conscious Arts Center:

Thursday, 7:30pm — Drum Circle \$5

Balboa Theatre:

Saturday, 9pm — Amos Lee.

Bancroft:

Saturday, 8pm — Juju Satori.

Bar Dynamite:

Friday, 9pm — 24K Gold. Saturday, 9pm — Bar Dynamite Saturdays. Sunday, 8pm — Sweet Cheeks.

Monday, 8:30pm — Margarita Monday with Boogie Buba. Tuesday, 9pm — Boom Bap.

Bar Pink:

Thursday, 8pm — Fly Moon Royalty and Smoke Season. Friday, 8pm — DJ @Large. Saturday, 8pm — Montalban Quintet. Monday, 8pm — Tori Roze & the

Hot Mess Tuesday, 9pm — Tiki Tuesday. Wednesday, 9pm — H.AM with

Barleymash:

Thursday, 9pm — DJ Mikev Beats.

Beaumont's:

Thursday, 7:30pm — Simeon Flick. Free. Friday, 9pm — Fish & the Seaweeds. Free. Saturday, 9pm — December's Children. Free. Sunday, 11:30am — Joe Cardillo.



BY DAVE GOOD

"The live show? It's pretty simple," Mike Illvester says when asked about the mechanics of how his duo. Fly Moon Royalty. manages to sound so large. "I sing and play keys, and Adra sings. I produced all of the music, so I pull out bits and pieces. It's like a traditional hiphop setup," he says, "with tracks running," The end result is a bumpy mashup of soul, funk, and R&B they call electro-soul. "I've been producing hip-hop for a long time."

Illvester (he goes by Action J) is 34, was born in Canada but grew up in Michigan. He now lives in Seattle. Adra Boo, also 34, is from Seattle. The two could not be less alike. Illvester is computer geek-ish: Boo's roots run deep in the

Seattle gospel-soul tradition.

Mike and Adra conference-call the Reader from the Seattle area. The beat-maker claims their music was more an evolution than a choice. He tosses words like "organic" into the conversation. "Having a singer on it was a fresh new perspective." He breaks it down even more: "When I wrote 'Lemonade,' I wanted to see what Adra could do."

Boo says FMR more or less got started at a company-orientation meeting while

the two worked at a Seattle deli called Mel's Market, "Mike introduced himself to everybody as a musician. We started talking every day after that. It was on." Action J says "Our sound fits into many markets - kids, adults," even punks, once. Or, as Adra puts it, "Everyone gets. their ass down." Seattle Magazine agreed. They voted Fly Moon Royalty one of the city's Best New Bands, and in 2012 City Arts voted them as the city's Best Local Band. But Boo says,



"We never even think about how it's gonna sound when we record. We just move with the feeling. And wherever the feeling goes. you gotta move with it."

FLY MOON ROYALTY: Bar Pink, Thursday, February 20, 9 p.m. 619-564-7194.

Find more Of Note columns online at SDReader.com/note

Belly Up:

Thursday, 8pm — Ziggy Marley, Hold Steady, Aurora Barnes. Friday, 8pm — Augustana, Parlotones, Porter Lori. Saturday, 8pm — John Butler, NeedToBreathe, Kodaline. Sunday, 8pm - Skunk Records 25th Anniversary. \$20-\$35. Monday, 8pm — Lucinda Williams and Kenneth Brian. Wednesday, 8pm — Robert Randolph & the Family Band.

Boar Cross'n:

Thursday, 8pm — Shake Before Us and the Drabs. Friday, 8pm — Club Musae.

Bread & Salt:

Friday, 7:30pm — Fresh Sound presents Zeena Parkins. \$15-\$10.

Calavera Hills Park:

Saturday, 4pm — 11th Annual Teen Scene. \$5-\$8.

Thursday, 8pm — Griffin House and Clarence Bucaro. \$15.

Friday, 8pm — Ane Brun and Linnea Olsson. Saturday, 8pm — Cibo Matto and Salt Cathedral. \$20. Sunday, 8pm — Lawrence Rothman, Tiger & the Teller. \$10. Monday, 8pm — Yacht Party, Listening to Rocks, Tan Sister Radio

Tuesday, 9pm — Kodaline and LP. \$13-\$15.

Chico Club:

Saturday, 8pm — Nightshift.

Che Cafe:

Thursday, 7pm — nFormals, Marion Walker, Dictator, Badabing. \$7. Saturday, 8pm — Rotting Out and No Bragging Rights. Sunday, 7pm — Pat t/Bunny, Spoonboy, Fry Hugs, Sole. \$7. Tuesday, 7pm — Electrician and Redrick Sultan, sweater bombs, \$7. Wednesday, 7pm — Power, Haruka, Dirt Squad. \$5.



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Congregational Church of La Jolla:

Thursday, 7:30pm — Legends of the Celtic Harp. \$15-\$20.

Copley Symphony Hall: Sunday, 7:30pm — The

Chieftans: Irish Spectacular. \$20-\$85

Coyote Bar & Grill:

Thursday, 6pm — Cuddlefish. *Friday*, 8pm — Zydeco Blues Patrol.

Saturday, 7pm — Big Shot Reub. Sunday, 6pm — Too Rude For Sunday.

Wednesday, 6pm — The Brokers Band

Croce's Park West:

Thursday, 7pm — Dave Scott & the New Slide Quartet. **Free.**

Crosby at Rancho Santa Fe:

Friday, 5:30pm — Steven Ybarra.

Dick's Last Resort:

Thursday, 6pm — SDPS Concert Series: San Diego. \$20. Friday, 8pm — Blue Rockit Band. Free.

Saturday, 8pm — Private Domain. Free.

Dirk's Niteclub:

Friday, 8:30pm — The Farmers. Saturday, 9pm — West of 5.

Friday, 8pm — Irving Flores & Christopher Hollyday. \$10-\$15. Saturday, 8pm — Fred Benedetti: George Harrison tribute. \$10-\$15.

Sunday, 8pm — Nora Germain Trio. \$10-\$15.

El Dorado Cocktail Lounge:

Wednesday, 8pm — The Tighten Up.

Encinitas Elks Lodge:

Friday, 7pm — Legends Show Band. \$5-\$10.

Encinitas Library:

Sunday, 7pm — Ronald M. Banks and CabaretCaccia. \$15-\$20.

Epicentre:

Friday, 7pm — Abandon All Ships, Browning, My Ticket Home. \$13-\$15. Saturday, 7pm — Hollywood Ending, Kalin & Myles, Watercolor King.

Eureka! Gourmet Burgers and Craft Beer:

Thursday, 7pm — Steven Ybarra.

Firehouse American Eatery and Lounge:

Thursday, 8pm — DJ Fresh One.

Gallagher's Pub & Grill:

Friday, 8pm — Neighbors to the North and Whiskey Circle. Saturday, 8pm — SoCal Vibes and Professor Most.

Gaslamp Speakeasy:

Friday, 9pm — Annette Da Bomb Free.

Golden Acorn Casino:

Saturday, 6pm — Brown Sugar Band Dance Party. Free.

Thursday, 8pm — The Weeks and Ranch Ghost.

Hard Rock Hotel:

Thursday, 9pm — Third Thursdays: Sir Sly. \$5-\$10.

Helmuth Projects:

Friday, 7:30pm — Gary Wilson (record release) and Lube. \$9-\$10

Hooleys Irish Pub & Grill:

Friday, 8pm — Jukebox, Roni Lee, Rough Around t/Edges. Saturday, 9pm — Lance Dieckmann Blues Band.

Thursday, 7pm — Lafayette Blues Band. Free.

Friday, 8pm — The Musical Box: Tribute to Genesis. \$35-\$65. Saturday, 8pm — Karmin and Bryce Vine. \$15-\$45. Sunday, 8pm — John Butler Trio

Humphreys Backstage Music

Thursday, 8pm — Stellita. Friday, 8pm — Viva Santana. Saturday, 8pm — Rising Star.

House of Blues:

and Little Hurricane.

\$12

Sunday, 8pm — Stellita. Monday, 8pm — Blue Largo. Tuesday, 7pm — Breez'n. Wednesday, 5pm — Christian Hastings Band. \$5.

Infinity at Pala Casino:

Saturday, 7:30pm — Harmony: Tribute to Three Dog Night.

Jumping Turtle:

Saturday, 8pm — Rappin' 4-Tay and DJ Dawg Betancourt.

Kava Lounge:

Thursday, 8pm — Nightshift. Friday, 8pm — Jungle Fridays. Saturday, 8pm — Boogie. Tuesday, 8pm — High Tech Tuesdays. Wednesday, 8pm — Future Wednesdays.

Kensington Club:

Saturday, 8pm — Chamber of Echoes, God Module, Mordacious

Kona Kai Resort & Marina:

Friday, 7pm — Whitney Shay &

the Robin Henkel Trio. Free. Wednesday, 6pm — Lance Dieckmann Blues Band.

Larry's Beach Club:

Saturday, 8pm - Shocks of Mighty.

Lestat's Coffee House:

Thursday, 8pm — Nate Donnis (solo).

Sunday, 8pm — Robin Henkel with Horns, Whitney Shay. \$8. Monday, 6:30pm — Open Mic with Chad Taggart.

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FEBRUARY 23 | 21+

ELECTRIC LIGHT OVERTURE

ELO TRIBUTE BAND

THE DANGEROUS TYPES - CARS TRIBUTE BAND

FEBRUARY 26 | 21+



COMING SOON!

2/27 :: KEVIN SECONDS WITH STEVE SOTO AND RUSS RANKIN (5TH AVE SIDE STAGE)

2/28 :: MIKE PINTO WITH REEFORM, JET WEST AND THE ROOM **DOWNSTAIRS**

2/28 :: GROOVE INTERNATIONAL PRESENTS HEART OF ROME

3/1 :: 60NE9 WITH ARENA AND HELLBENT

3/2 :: COMMON KINGS WITH TRIBAL THEORY AND RIAN BASILIO & THE

3/3 :: THE COLOURIST (5TH AVE SIDE STAGE)

3/5 :: ONES TO WATCH & KPRI 102.1 PRESENTS WALK OFF THE EARTH

3/6 :: RAILROAD EARTH WITH ROSE'S PAWN SHOP 3/7 :: THE ATARIS WITH AUTHORITY ZERO, DRAG THE RIVER AND

VERSUS THE WORLD

3/7 :: FROM INDIAN LAKES WITH WEATHERBOX, THE AMERICAN SCENE AND GENEVA PINA (5TH AVE SIDE STAGE)

3/8 :: SHPONGLE: THE MUSEUM OF CONSCIOUSNESS TOUR

3/9 :: KIRK FRANKLIN PRESENTS GOSPEL BRUNCH

3/11 :: NECK DEEP & SPECIAL GUESTS (5TH AVE SIDE STAGE) 3/13 :: LOCAL BREWS LOCAL GROOVES:

ALL ACCESS 3/14 :: UMPHREY'S MCGEE WITH CALIFORNIA HONEYDROPS

3/15 :: TAINTED LOVE

3/17 :: THE JOSHUA TREE: A TRIBUTE TO U2 - ST. PATTY'S DAY WITH THE DISTRACTIONS

3/19 :: CASBAH PRESENTS ST. VINCENT 3/20 :: BAYSIDE WITH FOUR YEAR STRONG, DAYLIGHT AND **MIXTAPÉS**

3/21 :: G. LOVE & SPECIAL SAUCE WITH **ETHAN TUCKER**



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Thursday, 8pm — Dr. Lonnie Smith. \$12-\$28 Friday, 8pm — Blockhead.

Mediterranean Cafe:

Friday, 7pm — Adrienne Nims & Spirit Wind. Free.

Molly Malone's:

Friday, 9pm — Outta Line. Free.

North Park Recreation Center:

Tuesday, 6:30pm — Black Salt Tone. Free.

Numh3rs:

Saturday, 10pm — Girls Night Out. Free. Wednesday — Werk Wednesdays. Free.

O'Sullivan's Irish Pub of Carlsbad:

Saturday, 8pm — The Last Call.

Office:

Sunday, 8pm — Uptown Top Ranking. Monday, 8pm — Dub Dynamite. Wednesday, 8pm -AdultFiction, Brianna, DellaDella, Mauru. Free.

Padre Gold:

Saturday, 7pm — DJ Pat's Zydeco Dance Party. \$6. Tuesday, 7pm — Tuesday Dances with Janet Hammer. \$10.

Par Lounge at San Vicente Resort:

Friday, 8pm — Ristband.

Parkway Bar:

Sunday, 4pm — Flipside Burners Rockabilly Band. **Free.**

Patricks Gaslamp Pub:

Thursday, 8pm — Bill Magee Blues Band. Friday, 8pm — Trey Tosh & the T&T Band. Saturday, 8pm — Johnny

Vernazza. Sunday, 8pm — T&T.

Monday, 8pm — Groove Squad. Tuesday, 8pm — Walter's

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> Sat 2/22 **Hey Ho** Let's Go

(Ramones Tribute)

Fri 2/28 **Sprung Monkey** The Mice

Sat 3/1 **The Gashers Vatican Assassins Civil Disgust Hungry Livers**

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Light Up and Live Harsh Toke

By Andrew Hamlin

San Diego's own, here, live for the fumes. They live for each new spume. Imagine that perpetually smoking RV from Breaking Bad and substitute some stinky green, which may not kill you and might grant you some illumination along your carbon-based incarnation. The quartet's way, way out there, but they roll it up in a labor of love and life, with that thick, sweet patina.

So, each new quitar wave from Figgy oscillates out of Earth's atmosphere, bounces off the moon, and reflects

until inertia stills it at midpoint — except, of course, the ones missing Luna and bound all the way to Mars, Jupiter, possibly even Neptune the mystic, gaining flavor on every back-and-forth and who knows, maybe bringing

Everything flows..

back T-shirts. Gabe leans on an organ for drones alongside the waves.

Richie's bass works like infrasound noises from earthquakes, pushing the higher frequencies beyond the stratosphere, especially on the title track. Buya's cymbal splashes sizzle into sine wave, although he turns surprisingly tribal with some tom-tom cadences. Brian Ellis, on loan from the like-minded Astra (and the only one copping to a last name here), adds festive flute around Buya-beats, and later, saxophone for roughage.

You get lyrics at times, but I'll let you figure them out yourself. Then you'll have to decide if they aren't some enormous tiny Zen joke, like that drum solo on "In-A-Gadda-Da-Vida." Short term, though, just appreciate the voice as added texture. Everything flows. I think a Walrus said that, once...

Distruzione Totale by Anti You

By Matthew Suárez

Hundreds of crustpunk enthusiasts showed up to Tiiuana's El Tigre Bar for a night of total destruction. The bands DLT, New Breed, and Pornoestereos, from Tijuana and Mexicali, started the show before punk quartet Anti You from Italy took the stage. What was already a chaotic mosh pit got more people and energy as the Italians delivered fast-paced, hardcore punk. The show was closed by one of Tijuana's most popular punk bands, DEMK

The show was free of charge, though donations were encouraged.

Music Reviews from Our Readers

Despite the high



Hardcore parmigiana!

attendance, the touring band only managed to collect \$70 U.S. total. But it mattered not to the Italians, who left Tijuana happy and thankful for all the people who showed up. Anti You played in San Diego at the Bancroft before coming to Tijuana. They are headed north on a two-week-long U.S. tour.

"We didn't expect this many people," commented Chuy, the bartender of El Tigre Bar. "We had a band from New Zealand and one from Germany this year already, but almost no one showed up those nights. This was definitely the best show we had in this beginning of the year."

Concert: Anti You + others

Date: January 16 Venue: El Tigre Bar

Seats: Floor

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Chicken Jam. Wednesday, 9pm — Fuzzy Rankins Blues Band.

Pounders:

Friday, 8pm, Saturday, 8pm — Str8up.net.

Prohibition:

Thursday, 8pm — Piano Joe & the Wheelers. Friday, 8pm — Jon Ji & the Moonshiners. Saturday, 8pm — Lady Dottie.

Ramona Mainstage Nightclub:

Friday, 7pm — Big Bad Voodoo Saturday, 8pm — Dio Disciples, Alchemy, Rammoth. \$20-\$25.

Rosie O'Grady's: Friday, 9pm — Three Chord

Justice. Saturday, 8pm — Bedbreakers.

Royal Dive:

Saturday, 9pm — Bankers Hill, Just in Case, Castoff.

Salk Institute for Biological Studies:

Sunday, 4pm — Science and Music Series: Locke & Keezer.

Salty Frog:

Saturday, 8pm — TaKillya.

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San Diego Museum of Art:

Tuesday, 7pm — Art of flan: Reflections on Loss. \$10-\$25.

San Pasqual Winery Tasting Room and Gallery: Saturday, 7pm — People of

Second Wind (San Carlos): Thursday, 8pm — Sin & Tonic.

Seven Grand:

Thursday, 8pm — Nathan Hubbard Trio. Friday, 8pm — The Routine. Saturday, 10pm — Soul Organization. Tuesday, 8pm — DJ JoeMama.

Shakedown Bar:

Thursday, 8pm — Splice the Mindbrace and Tiger Heroes. Friday, 8pm — Homeless Sexuals, We Are Men, Gloomsday. Saturday, 8pm — Angry Samoans, DevFits, Homeless Sexuals.

Smith Recital Hall at SDSU:

Sunday, 3:30pm — The Los Angeles Balalaika Orchestra. \$25.

Soda Bar:

Thursday, 8pm — Van She. Friday, 8:30pm — River City, John Meeks, Manuok Saturday, 8pm — Noah Gundersen. Sunday, 8pm — Marissa Nadler, Pink Mountaintops, more.

Monday, 8pm — R. Stevie Moore and the Memories. Tuesday, 8:30pm — Mother Falcon and the Lovebirds. Wednesday, 7pm — Madball, Sculpins, Twitching Tongues.

Soma:

Friday, 7pm — Carnifex, Assassins, Betraying the Martyrs. Monday, 8pm — Dom Kennedy. Tuesday, 8pm — Pentatonix. \$25-\$30.

Stage Rock Bar & Grill:

Thursday, 8:30pm — Bass Tribe. Friday, 8pm — Disco Pimps. Saturday, 8pm — Hott Mess and DJ Miss Dust. Sunday, 8pm — Funhouse/ Seismic. Monday, 8pm — '80s Gothic Night.

Wednesday, 8pm — Mark Fisher

& Gaslamp Guitars. Svcuan Casino:

Friday, 8pm — Air Supply.

Thrusters Lounge:

Thursday, 5pm — DJ Decon. *Friday*, 8pm — DJ Who. Saturday, 8pm — DJ Slowhand. Sunday, 8pm — DJ Schoeny. Monday, 8pm — DJ FishFonics. Tuesday, 8pm — Dj Craig Smoove. Wednesday, 8pm — DJ Schoeny.

AERO CL

COCKTAILS

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Tin Can: Thursday, 8pm — Adam Marsland, Llamadors, True Stories. \$5. Friday, 8pm — Pretty Boom and Robin Hill. Saturday, 8pm — Does it Explode and Flying Hyenas. Monday, 8pm -- Tin Can Country Club. Tuesday, 8pm — Animal Eyes

and Allophone. Wednesday, 8pm — Love Henry and Suzy & the Lifeguard.

Tio Leo's:

Thursday, 8pm — Jon, Nathan & Marty. Friday, 8pm — BlueFrog. Saturday, 8:30pm — Detroit Underground. Tuesday, 7pm — Swamp Critters. Wednesday, 8pm — Kandu Karaoke.

Tower 13:

Thursday, 6:30pm — Jonny Tarr. Friday, 8:30pm — Semisi & FulaBula Live Free.

Tower Bar:

Monday, 8pm — Arliss Nancy. Wednesday, 8pm — DJ Mikey Ratt

Typhoon Saloon:

Friday, 8pm — Jackson Price. Tuesday, 7pm — DJ Tantrum.

UCSD Calit2 Auditorium at Atkinson Hall:

Friday, 2pm — Galileo and the Music of the Spheres. Free.

Upstart Crow Bookshop and Coffee House:

Saturday, 7pm — KM2. Free.

Valley View Casino:

Saturday, 5pm — Fuzzy Rankins Blues Band.

Viejas Casino DreamCatcher **Show Room:**

Friday, 9pm, Saturday, 9pm — Siren's Crush.

Whistle Stop Bar:

Thursday, 8pm — AstroJump with Kill Quanti. Friday, 8pm — Fking in the Bushes. Saturday, 8pm — Booty Bassment. Wednesday, 8pm — Gone Baby Gone and Schitzophonics.

Wine Steals:

Thursday, 7pm — Robin Henkel.

Winstons:

Friday, 8pm — The Heavy Guilt. Saturday, 8pm — Todo Mundo. Sunday, 9pm — Jose Sinatra hosts OB-oke. \$1. Monday, 8pm — Electric Waste Band, \$5. Wednesday, 8pm — Club Kingston: Expanders, DJ Carlos

Culture.

WorldBeat Cultural Center: Saturday, 7pm — Ugandan Orphans Choir. **Free.** Monday, 6pm — Middle-Eastern Drum & Belly Dance Class. \$12.

CLASSICAL MUSIC

Adrienne Nims and Sheldon Rosenbaum Sunday, February 23, 4pm; free. Bethlehem Lutheran Church, 925 Balour

Quartet Nouveau: Obsession

The program includes Bartok String Quartet No. 1 and Mozart String Quartet K. 387. Friday, February 21, 7:30pm; \$15. Encinitas Library, 540 Cornish

Quartet Nouveau: Obsession

The program includes Bartok String Quartet No. 1 and Mozart String Quartet K. 387. Sunday, February 23, 2pm; free. Hope United Methodist Church, 16550 Bernardo Heights Parkway.

The Los Angeles Balalaika

Orchestra The Los Angeles Balalaika Orchestra will perform with baritone Vladimir Chernov and soprano Anna Belya. Sunday, February 23, 3:30pm; \$25. Smith Recital Hall at SDSU, 5500 Campanile Drive.





Winter Chamber Heat Concert Sunday, February 23, 2pm; \$10-\$12. Shiley Theatre at University of San Diego, 5998 Alcala Park.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-

February 27 — Mad Martigan & the Terra's.

February 28 — Acoustic Happy Hour: Sam Hosking. February 28 — Conscious Few, Eddie Blunt, High Tide.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. *February* 27 — Rob Deez. *February* 28 — The Lyrical Groove. *March* 8 — Trio de Janeiro &

Allison Adams Tucker.

AMSDconcerts: 1370 Euclid Ave., City Heights, 619-303-8176. *March* 9 — Willy Porter. *March* 15 — David Bromberg. *March* 21 — Steve Gillette &

Cindy Mangsen.

March 22 — Ellis Paul.

ArtLab: 3536 Adams Ave., Normal Heights, 619-750-3355. *March* 5 — Robin Henkel with Horns, Whitney Shay. *March* 6 — Yale Strom & Hot P'Stromi.

March 19 — Robin Henkel with Horns, Whitney Shay.

The Auditorium at the Scripps Research Institute: 10640 John Jay Hopkins Dr., La Jolla, 858-626-2000. March 16 — Randy Brecker w/ Erskine, Pasqua, Oles.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100.

March 23 — John Legend.

The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337. *March* 9 — Habits, Batwings, Prayers, Late Nite Howl.

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743.

February 27 — Iron Mike's Revival.

February 28 — 24K Gold. March 1 — Bar Dynamite Saturdays.

March 27 — Iron Mike's Revival.

Bar Pink: 3829 30th St., North Park, 619-564-7194. February 27 — In Motion Collective, Sure Fire Soul. February 28 — Bonkers! Dance Party.

March 6 — JD Samson and Men. March 7 — First Friday with DJ Artistic.

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474. February 27 — IdleWilde. February 28 — Dave Booda

Band.

March 1 — Jones Revival.

March 7 — Scratch.

March 13 — Phil Carillo. March 14 — Dave Booda Band.

March 16 — Joe Cardillo (matinee).

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

February 27 — Lord Huron.
February 28 — Elvin Bishop.
March 1 — Cash'd Out: Johnny



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CLAPTON HOOK



FRIDAY | MARCH 7 | ROCK

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TEMPORAL RIFF · PET SHARK · RDG (INSTRUMENTAL ROCK)



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SATURDAY | MARCH 22 | COMEDY

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FRIDAY | APRIL 4 | BLUES

JOE LOUIS WALKER



SATURDAY | APRIL 5 | ROCK

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MON | APRIL 28: LOUDNESS

SAT | JULY 26: PAT TRAVERS
FRI | NOV 21: CHRISTOPHER CROSS

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March 2 — The Wailers.

March 4 — Wild Feathers.

March 5 — Gary Numan and Big Black Delta.

March 6 — Pine Mountain Logs and Austin Burns.

March 7 — Karl Denson's Tiny Universe.

Black Cat Bar: 4246 University Ave., City Heights, 619-280-5834. *March 23* — Downs Family, True Stories, Pray for Surf.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. *March 1* — Ruck 'N' Roll Youth Rugby Benefit. *March 8* — The Untouchables.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. February 27 — Dale Earnhardt Jr. Jr. and Chad Valley. February 28 — Metalachi, Geezer, Gloomsday. March 1 — Com Truise and Phantoms. March 2 — Dave Hause and Northcote. March 3 — ANA and Free Salamander Exhibit. March 5 — Papa. March 6 — Pigpen Theatre Co.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190. *March 1* — High Plains Drifters.

Che Cafe: 9500 Gilman Dr.,

UCSD, 858-534-2311.
February 27 — No Mic Open Mic #7.
February 28 — Blackstone Rangers, Soft Lions, Idyll Wild.
March 2 — Art and Songs.
March 11 — Windmill of Corpses and Tabor Mountain.
March 21 — The Orwells.
March 23 — Valley Girls and Nimzo Indians.
March 25 — No Mic Open Mic

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695. *February 27* — Chasing Norman. *March 9* — Half Moon Portrait.

Croce's Park West: 2760 Fifth Ave., Bankers Hill, 619-232-4338. February 27 — Dave Scott & the New Slide Quartet. February 28 — Fuzzy Rankins Blues Band.

Dick's Last Resort: 345 Fourth Ave., Downtown San Diego, 619-231-9100. February 27 — Private Domain Unplugged Thursdays.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

February 28 — Hitman Honey.

March 2 — Dexter Gordon tribute.

El Camino II: 2400 India St., Little Italy. *March 13* — Fesway Wings & Claws.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. February 28 — Convent, IamtheShotgun, Calefaction. March 2 — Smarter Than Robots, Dayseeker, I in Self. March 12 — Pool Party, Jara, Zombie Barbie.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. *March 6* — Dread Daze and TRC Sounds. *March 13* — Sunny Rude. March 14 — Pool Party. March 17 — Lexington Field.

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. *March* 5 — Painted Palms.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.

February 28 — Mike Pinto and Jet West.

March 1 — 6ONE9.

March 3 — The Colourist.

March 4 — Annette DaBomb

Blues.

March 5 — Walk Off the Earth and Parachute.

March 6 — Railroad Earth.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. February 27 — Backwater Blues Band.

February 28 — PopRX.

March 10 — Robin Henkel with Horns, Whitney Shay.

March 26 — West of 5.

Infinity at Pala Casino: 11154 Highway 76, Pala, 877-946-7252. March 14, March 15, March 16— Rockin' Elvis Fest.

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. *March* 7 — Typhoon and Grizfolk. *March* 25 — Andrea Gibson.

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933.

February 28 — Tribalove.

March 1 — Ascension.

March 4 — High Tech Tuesdays.

March 5 — Future Wednesdays.

March 11 — High Tech

Tuesdays.

March 12 — Future Wednesdays.

La Paloma: 471 S. Coast Hwy. 101, Encinitas, 760-436-7469. *March 16* — 1st Steve White Music & Art Festival.

Live Wire: 2103 El Cajon Bl., University City, 619-291-7450. *March 10* — Wheels Featuring Jimmy Ruelas.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. *February 28* — Joe Garrison & Night People. *March 3* — Blabbermouth open mic.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. *February 28* — The Get Down Party.

March 7 — Stone the Giant.

March 21 — Natural Selection.

Numb3rs: 3811 Park Bl., Hillcrest, 619-294-7483. *March* 5 — Werk Wednesdays. *March* 22 — Girls Night Out.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947.

March 3 — Childish Gambino.

Padre Gold: 7245 Linda Vista Rd., Linda Vista, 858-277-8681. March 1 — Latin Dance Mix with DJs Excel & Retro. March 4 — Tuesday Dance with KatieCat & Cain. March 8 — BBW Party with DJs Demond & Klean.

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252. February 28 — Buddy Guy. March 8 — The Dramatics and Rose Royce.

Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619233-3077. February 27 — Myron & the Kyniptionz. February 28 — Mystique Element of Soul.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828.

March 14 — Andre Nickatina. **Pounders:** 125 W. Grand Ave.,

Pounders: 125 W. Grand Ave., Escondido, 760-739-1288. *February 28, March 1* — West of 5.

Prohibition: 548 Fifth Ave., Downtown San Diego. February 27 — Piano Joe & the Wheelers. February 28 — Jon Ji & the Moonshiners. March 1 — Lady Dottie. March 6 — Piano Joe & the Wheelers. March 7 — Jon Ji & the Moonshiners. March 8 — Lady Dottie.

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147.

March 2 — Open Salsa Dance with DJ.

March 8 — Doug Pettibone, Lisa Sanders, Josh Damigo.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373.
619-487-0373. — Two More Rule, Look Up Here, Spaceshag. February 28 — Toni Tee & Liquid Wisdom, Boxcar Chiefs. March 1 — Quakes, Blackjackits, Butchery Boys.
March 7 — Lazy Cobra, Night Crawlers, Throw the Goat.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. February 27 — Idlehands, Champ, Ghost Parade. February 28 — Deadphones, Inspired, the Sleep. March 1 — Bruin (record release). March 1 — Angel Olsen.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. *March* 1 — G-Eazy. *March* 6 — We Butter the Bread With Butter.

Sycuan Casino: 5469 Casino Way, El Cajon, 619-445-6002. *February 28* — Tony! Toni! Tone! *March 1* — Gary Mullen & the Works (Queen tribute). *March 6* — Johnny Gill.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. *March 1* — Shell Corp, Western Settings, Squarecrow. *March 6* — Old Firm Casuals and Rat City Riot.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. February 28 — Age of Collapse. March 5 — DJ Mikey Ratt. March 6 — Mystic Braves.

U-31: 3112 University Ave., North Park, 619-584-4188. *March* 9 — Gardens & Villa and Tropical Popsicle.

Valley View Casino: 16300 Nyemii Pass Rd., Valley Center, 866-843-9946. *March* 15 — Fuzzy Rankins Blues

Viejas Casino DreamCatcher Show Room: 5000 Willows Rd., Alpine, 619-445-5400. February 28 — Rising Star.

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

Emiliano's Mexican Restaurant: Monday-Friday, 2-6pm: \$1 off all bottled and draft beer, \$2 off flavored margaritas, \$2 off appetizers.

McGregor's Grill and Ale House: Daily, 4-7pm & 10pm-close: \$1 off domestic and craft beer pints, house wine, well drinks, 1/4 lb burgers, baja fish, carnitas and fish tacos. (Excluding Charger home games)

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Avenue 5: *Daily*, 5-7pm: \$3 select beers, \$2 off select wines by the glass, specialty cocktails, \$2 off "bar stuff" menu.

Azuki Sushi Lounge: *Monday-Saturday*, 5-6:30pm: \$3 Sapporo draft, \$5 large sake, wine, grapefruit passion, wild hibiscus, purple rain, \$3 garlic edamame, \$3 shishito, \$4 seaweed salad, \$5 vegetable fries, \$6 spicy albacore tataki.

Bankers Hill Restaurant: Monday-Friday, 9:30-11pm: \$5 house red/white wine by the glass. \$5 draft: Sculpin or Stone Arrogant Bastard. \$2 off specialty cocktails. \$1 off draft beer/wines by the glass. \$5 deviled farmers' market eggs, parmesan cheese; arugula salad; bowl of truffled french fries fine herbs, truffle aioli. \$3 BH cheeseburger slider; shoestring potato crisps; BBQ braised pork taco; cilantro cabbage slaw

Barrio Star: *Daily*, 5-7pm: \$5 Nachos pequeños, \$3 crispy taco, \$4 ensalada pequeña, \$2.50 cucumbers, \$2.50, corn tortillas with jalapeño butter, \$5 pequeño bowl.

Bertrand at Mister A's: *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

Hexagone: Daily, 3:30-7pm: All items \$6, including onion soup, steamed clams, moules marinières, frog legs provençales, Rosette de Lyon (cold-cuts plate); cheese plate, snails ("escargots Bourguignons"), baked brie and apple; fried artichokes; also, half-size, half-price items from main finens; e.g. coq au vin, \$10 instead of \$20; steak frites (\$10/\$20); sea bass in a Mediterranean sauce (\$13/\$26).

Pizzicato: *Monday-Friday*, 4-6pm: \$3 draft and house wine. *Saturday*, 4-6pm: \$3 pints and house wine.

The Tin Can: Daily, 4-8pm: \$1 off

BAY PARK

Bay Park Fish Company: Daily, 3-6pm: \$4 draft, \$5 house wine by the glass; \$2 oyster shooter, \$3 fish taco, \$6 basic sushi rolls, \$8 ceviche, \$8 crispy calamari. Bar only.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Beach House: *Daily*, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

Chart House: *Monday-Friday*, 3-6:30pm: \$4 wells, drafts. \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARL SRAD

Bellefleur: *Monday, Friday,* 5-7pm: 1/2-price martinis. *Tuesday,* 5-7pm: 1/2-price all bar-menu food items. *Wednesday,* 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. *Thursday,* 5-7pm: \$3 well margaritas and wine. *Saturday,* All day: \$4 shoppertinis. *Sunday,* 5-7pm: \$3 domestic beer, select wine and well high balls.

Bistro West: *Daily*, 3:30-6:30pm: \$6.50 well brand martini-style cocktails, \$2 off wines-by-the-glass, \$1 off draft beer. \$7 signature martinis, \$6.50 tall and cool drinks. Served in bar, lounge and patio only.

The Coyote Bar & Grill: Monday-Thursday, 4-6pm: \$3.50 bottle and draft beers, house wine, house margaritas, well drinks. \$2 off select appetizers. Late night Happy Hour 10-11pm: Sun-Thur. Friday, 4-6pm: \$3.50 bottle and draft beers, house wine, house margaritas, well drinks. \$2 off select appetizers. Sunday, Late night Happy Hour 10-11pm: \$3.50 house margaritas and well drinks.

Ignite Bistro & Wine Spot: Daily, 3-6pm: \$4-\$5 dirik specials. \$6 wings & sliders. \$7 shots. \$7 ahi poke tacos, calamari & margherita pizza. \$8 burgers, fish tacos & pepperoni pizza.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: *Monday-Friday*, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, 1/2 off tapas.

CHULA VISTA

Achiote Restaurant: *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

Los Arcos: *Monday-Friday*, Monday-Friday, 3-7pm, \$5 margaritas and martinis, beers, fish tacos, clam chow-

der, \$2.50 ceviche tostada. *Saturday*, Saturday, All Day, \$2.50 Margaritas on the rocks.

BJ's Brewhouse: Monday-Thursday, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). Friday, 3-7pm: \$1 off beer and cocktails.

El Dorado Seafood & Grill: Monday-Friday, 4-7pm: \$2 beer, margaritas. \$1.50 tacos.

Spin City Lounge: *Monday-Thursday, Sunday,* 7-10pm: \$2 wells, \$3 margaritas.

CITY HEIGHTS

Black Cat Bar: *Monday-Friday*, 5-7pm: \$1 off every drink; \$3.50 wells, \$5 martinis.

The Hideout: *Monday-Saturday*, 5-8pm: \$1 off pints. *Sunday*, All night: \$3 drafts.

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm; \$1 off all beer & wine.

Til-Two: *Daily*, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

CI AIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

Boomerangs Gourmet Burger Joint: Monday-Friday, 11am-7pm: \$5 vodka martini, house margarita, \$6 cadillac margarita, \$4 house wine by the glass, \$5 well drinks, beer specials. \$5-\$6 appetizers. Saturday-Sunday, 4-7pm: \$5 vodka martini, house margarita, \$6 cadillac margarita, \$4 house wine by the glass, \$5 well drinks, beer specials. \$5-\$6 appetizers.

Bullpen Bar and Grill: Monday-Tuesday, 2-6pm: Drink specials. \$5 double cheeseburger, chili-cheese dog, hot wings, carne asada fries, crab cakes, potato skins. 10pm-close: \$3 you-call-its, \$5 Patrón, cognac, specialty drinks.) Wednesday-Friday, 2-6pm: Drink specials. \$5 double cheeseburger, chili-cheese dog, hot wings, carne asada fries, crab cakes, potato skins.

Fat Tony's Pizza: *Monday-Thurs-day*, 4-8pm: \$2 glass/\$8 pitcher of beer. \$5 cheese pizza, cheese calzone, wings, salad.

COLLEGE AREA

Bridges Bar & Grill: Monday-Saturday, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails. Sunday, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

CORONADO

Bistro d'Asia: *Daily*, 3-6pm: \$3 beer, \$3.50 Gekkeikan sake, \$4 wells, wine, \$5 sake-tini. Sushi specials. \$5.75 calamari, pot stickers. \$5 chicken sliders, vegetable spring rolls, wings.

Brigantine: *Monday-Friday, Sunday,* 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: *Daily*, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

Coronado Firehouse: *Monday-Friday*, 11:30am-6pm: \$1 off drafts, \$3 wells, \$4 house wines. 3-6pm: 1/2-off all appetizers.





HAPPY HOUR

Danny's Palm Bar: Daily, 3-6pm

Grumpy Dan's Grill: Daily, 3-6pm: \$2 Bud pints, Coors Light pints. \$3 well cocktails, domestic bottles, house wine. \$3 shoestring fries, crab cakes, Sabrett's street dogs

Leroy's Kitchen + Lounge: Monday-Tuesday, Sunday, 4-6pm: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine. Wednesday-Saturday, 4-6pm & 10pm-midnight: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine.

Primavera Ristorante: Monday, 5-7pm: \$3 off any drink. \$5 martinis Tuesday, 5-7pm: \$3 off any drink. \$10 Tortellini. Wednesday, 5-7pm: \$3 off any drink. Wine night. Thursday-Friday, 5-7pm: \$3 off any drink.

Village Pizzeria: Monday-Friday, 3-6pm, 9pm-close: \$3.50 drafts, \$5 wine by the glass. \$2 off artichoke hearts and mozzarella sticks.

Yummy Sushi: Monday-Friday. 4-6pm: 40% off all food(dine-in only, excludes sashimi).

Brigantine: Daily, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardonnay, \$1 off featured wine. Discounted

Bully's Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pmclose: Extended happy hour. \$3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only

Sushi Japoné: Tuesday-Sunday, 5-6:30pm: \$3.50 Japanese beers, house sake, plum wine, apple sake. \$3.50 select sushi hand rolls, tempura, deep-fried tofu, seaweed salad.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday, 5-7pm: \$5 domestic drafts, \$6 pre mium wells, 1/2 off artisan flat breads. Tuesday-Friday, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat **BEER NEWS**

Do yourself a favor and seek it out

Late last year, after the release of my e-book, the San Diego Beer News Complete Guide to San Diego Breweries, a number of publications, television, and online outlets contacted me. One publication's line of interrogation went beyond my work's virtual front and back covers. They were thought-provoking questions, but due to space limitations, they never made it to print. Writers hate to waste words, so I thought I'd share them via my own column.

Where do you see the San Diego beer scene in five years? I see the number of smaller operations going up, but larger companies with aspirations to be the next **Stone Brewing Co.** or **Green** Flash Brewing Company becoming rare among the incoming class. I also foresee a number of closings. The rate of closure is rising each year. Right now, that percentage is minuscule, but as more open, the market will be harder to compete

and survive in

How about in ten years? I feel that, in order for smaller breweries to survive, more attention will have to be afforded to goal-setting from the get-go. Right now, many breweries open and their goals are either too high on the aspiration scale or hardly defined, if at all. In a decade, it will be essential for brewery owners to understand what it is they aim to accomplish. For many, that will mean being realistic in order to be satisfied. I foresee a return to the Old World model from the early days of brewing, where breweries are established to serve their immediate communities. It's both easy and noble to envision a nanobrewery opening in a remote neighborhood that's not already home to a brewing company with the express mission of being known as Community X's brewery. Given the fact that most of the homebrewers making the jump to the pro ranks these days are getting into the business because they prefer it to their current vocation and want to do something that makes them happy for a



What's your desert-island beer?

living, a goal like this represents a win-win for the brewer and their patrons as well as a sustainable business model.

What's the most memorable new brewery vou tried in 2013? I'm a big fan of Benchmark Brewing Company. The beer styles are simple and being produced directly to beer-judging specs. It goes to show what a difference it makes when a brewer waits until they have a

> solid foundation of on-the-job experience before going into business for themselves. If you haven't tried the oatmeal stout, do yourself a favor and seek it out. In my opinion, it's the best example of that style in all of San Diego.

> What's your desert-island beer? I seldom drink the same beer twice in one session, but if I were stuck on a floating pile of sand and could only have one beer, I would hope it was a magical place where bottles of The Lost Abbey Veritas 006 are present in lieu of coconuts. Or,

hopefully, the island's climate would be one that accommodated drinking AleSmith Speedway Stout on an everyday basis. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

breads. Sunday, All Day: \$5 domestic Friday-Saturday, 5-7pm: 1/2-off ANY drafts, \$6 premium wells. 1/2 off artisan flat breads.

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white wine; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Asti Ristorante: Daily, 3-6pm: \$5 martinis, cocktails, house wine, imported beers. \$4.50 domestic beers, \$6 stuffed portobello, \$8.50 calamari, \$4.50 bruschetta, \$7 caprese, \$6.50 antipasto misto.

Athens Market: Monday-Friday. 3:30-6:30 pm: \$3 Mythos Greek beer, \$4 Belgian beer, \$5 house wines. \$5 spanakopita, stuffed grape leaves, gyros

Bandar Fine Persian Cuisine: Monday-Thursday, 3-6pm: discounted signature cocktails, wine, beer.

Bice: Daily, 5-7pm: \$5 house wine, wells. \$5 lobster pizza, tuna tartare.

Block 16 Union & Spirits: Friday, All night: \$3 glasses of Champagne until 11pm, \$5 the rest of the night.

Blue Point: Monday-Friday, 5-6:30pm: 1/2-off specialty cocktails; \$4 draft, \$5 featured wine by the glass. \$1 oysters & jumbo shrimp, \$6 calamari.

Candelas: Monday-Thursday, Sunday, 5-7pm & 9-11pm: 1/2-off ANY drinks. 1/2-off appetizers and happy hour menu. Happy Hour in bar only.

drinks. 1/2-off appetizers and happy hour menu. Happy Hour in bar only.

Chianti: Daily, 4-7pm, 9-11pm: \$5 martinis, house wines. \$6 meatballs satay, antipasto; \$7 calamari.

The Counter: Monday-Friday. 3-6pm: \$2 off draft beer and wine. \$2 mini cheeseburgers, 1/2 off starters, \$2 off specialty drinks and adult shakes.

Currant: Daily, 4-7pm, 9-close: \$3 domestic & \$4 imported beer, \$5 wells, red/white wine, specialty cocktails. 1/2-off select menu items

Dobson's: *Monday-Friday*, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine

Downtown Johnny Brown's: Monday-Friday, 3-6pm: \$1 off wine; 40% off bar menu.

Dublin Square: Monday-Friday, 4-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. \$4 off all beer pitchers. 1/2-off all appetizers. Saturday, 2-5pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. \$4 off all beer pitchers. 1/2off all appetizers. Sunday, 11am-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. \$4 off all beer pitchers. 1/2-off all appetizers.

Dussini Loft Bar: Monday-Friday, 4:30-6:30pm: \$1 off drafts, house wines and wells. Food specials.

Elephant & Castle Pub and Restaurant: Monday-Friday, 4-7pm: \$4.50 draught beers, Woodbridge wines, well liquor. \$1 off all day starters.

La Fiesta: Daily, 11am-6pm: \$3 draft & domestic bottles, margaritas; \$4 mojitos

The Fish Market: Monday-Friday, 4-6pm: \$4,25 local drafts, \$5 premium spirits, \$6 crafted cocktails, \$6 wine by the glass. \$1.50 oysters, \$2 oysters rockefeller, \$1.50 jumbo prawns, \$5 blue-crab jalapeno poppers, \$3 mini bacon cheeseburgers.

Gaijin Noodle + Sake House: Tuesday-Friday, 5-7pm: 1/2-off all bao bao and specialty cocktails, \$3 Sapporo drafts, \$2 off glasses of wine.

Hennessey's Tavern: Tuesday, All day: 2-for-1 Burgers and 2-for-1 Breakfast Entrees. Wednesday, All day: 1/2-off all bottles of wine. Thursday All day: 1/2-off select martinis. Friday, 4-7pm: 1/2-off all appetizers. Saturday-Sunday, Early mornings \$4

The Hopping Pig: Daily, Open-7pm: \$4-\$5 wells, wines, craft beers & select cocktails, \$3 nibbles.

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Jsix: Monday, 4-7pm: \$3 drafts, \$5 bottled beer, \$6 cocktails, wines. \$6 salads, grilled garlic shrimp, ravioli. Tuesday-Friday, 4-7pm: \$6 select cocktails, wine & food.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints,

flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Knotty Barrel: Monday-Friday, 3-7pm: \$5 house wine and premium cocktails; \$1 off drafts.

The Local: Tuesday, 4pm-close: \$3 Mexican beers, margaritas; \$2.50 tacos. Wednesday, 4-10pm: \$10 pitchers; \$1 sliders. Thursday, 4pm-closes \$3 wells, select drafts/bottles; \$3 fish tacos, Friday, 3-7pm; \$3 wells, \$1 off local drafts; \$2 off nachos, quesadillas. Saturday, noon-9pm: \$6 Dos Equis draft & whiskey or tequila shot.

Lucky Bastard Saloon: Monday-Friday, 3-7pm: \$1 off all drinks. \$6 stone-fired pizza. Free pool, shuffleboard & beer pong

Magnolia Tap & Kitchen: Daily, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Ocean Room and Lounge: Daily, 4-6pm: \$3 drafts, \$4 house wines, \$6 martinis. 1/2-off selection of sushi. \$1.50 oyster shooters, \$4 spring rolls, \$5 popcorn shrimp and Chicken pot

Paco's Way at La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

Pinzinimini: Daily, 5-7pm: \$5 house wines, all draft beers, well liquor

Quality Social: Daily, 5-7pm: \$3 beer, booze and bites.

RA Sushi: Monday-Saturday, 3-7pm: \$2 sake, \$3 Bud & Bud Light, \$4 Corona, Sapporo, Stella Artois, \$5 wine, \$6 Sapporo/sake, \$7 Kirin/sake. \$3-\$7 rolls & appetizers.

Rock Bottom Brewery: Daily, 4-7pm, 10pm-close: \$1 off mixed drinks, \$2 off ale & lager, \$6 specialty cocktails. \$5 egg rolls, \$7 seared ahi,

Rockin' Baja Lobster: Monday-Friday, 3-6pm, 9pm-close: \$3.50 wells, \$4 draft beer, wine by the glass, \$5 house margaritas, \$6 Long Island Ice Tea. \$3 Outrageous tacos, 2 for \$5 Street Tacos, \$7 calamari, tequila lime shrimp.

Sally's Seafood on the Water: Daily, 2:30-5:30pm: \$6 tapas, house wines, well drinks, beers.

Saltbox: Daily, 4-7pm: \$5 drafts, house wine, select cocktails, \$3 chicharrones, ham & cheese bites. \$6 beef

Searsucker: Monday-Friday, 5-6:30pm: \$5 beers, \$7 wines, \$7 fea-



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tured cocktails and house infusions. \$4 brown butter fries, \$5 jojo tacos, \$8 fish & chips.

Sevilla: *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Tuesday, 7pm-close: \$3 Karl Strauss bottle, \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottled beer, \$3 fish tacos. No cover. Thursday, 7pm-close: \$3 Miller Lite draft, \$5 Red Bull bomb shot, \$12 Miller High Life bucket. No cover with college ID or current military ID. Friday, 5-7pm: 1/2-off all Appetizers, 1/2-off all Drinks. Saturday, 6pm-close: \$15 Hurricanes/\$12 refills, \$8 big-ass beer/\$6 refills. Sunday, 7pm-close: \$3 Bud drafts, \$3 shot special, \$4 wells. \$1 off appetizers(except fries).

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine.

Stout Public House: Monday-Friday, 4-8pm: \$3 bottled beer; \$4 premium draft pints, wells; \$5 margaritas, \$1 off wine. 1/2-price select appetizers, \$2 sliders. Saturday-Sunday, 10am-11pm: \$3 bottled beer; \$4 bloody marys, screwdrivers, premium draft pints, wells; \$5 mimosas. 1/2-off wings and tenders.

SummerSalt Rooftop Pool and Lounge: *Daily*, 4-7pm: \$5 wine, beer, cocktails.

Sushi Deli: *Monday-Thursday*, 5-6:30pm: 1/2-off all Sapporo, \$3.50 drink special, \$4.50 crazy milk special.

Tequila 100: *Daily*, 3-7pm: \$3 drafts, \$5 margaritas, mojitos, tequila shots. \$4 rolled tacos, \$5 quesadilla, \$6 ceviche.

Time Out Sports Tavern: Monday-Friday, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. Saturday-Sunday, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. 8:30-10:30pm: \$3.50 House Wine, \$4 Wells, \$5 Shots, \$8 Jumbo Pretzel + Beer, \$3 Carne Asada Tacos (w/ \$10 purchase).

Tivoli Bar & Grill: *Daily*, noon-7pm(excluding Padre home game days and special events): \$3.75 wells, \$3.75 domestic drafts, \$11 domestic pitchers.

Urban Bar & Grill: *Daily*, 4-7pm: \$3 drafts; \$4 wells; \$5 house wine & Moscow mules, \$6 signature cocktails.

Whiskey Girl: *Monday-Friday*, 3-7pm: \$3 well drinks, draft beers, house wine. \$5 bites.

well drinks. Select 1/2-price appetizers. *Thursday-Friday*, 3-6pm: \$2.25-\$4.75 shortys, \$3.75 domestic pints, \$4.25-\$5.75 craft/import pints, \$4.25-\$4.75 well drinks. Select 1/2-price appetizers. *Sunday*, 10pm-close: \$2.25-\$4.75 shortys, \$3.75 domestic pints, \$4.25-\$5.75 craft/import pints, \$4.25-\$4.75 well drinks. Select 1/2-price appetizers.

EAST VILLAGE

Basic Urban Kitchen and Bar: *Monday-Friday*, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

Café Chloe: *Monday-Friday*, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.

Dragon's Den: *Monday-Friday*, 3-7pm: \$1 off all drafts, \$4 wells, \$5 house wines. *Saturday*, 11pm-close: \$1 off all drafts, \$4 wells, \$5 house wines.

East Village Tavern and Bowl: Monday, 8pm-close: \$10 domestic pitchers, \$14 premium pitchers, \$5 happy hour food. Tuesday, 8pm-close: \$3 Jack Daniels, Fire Eater and Svedka. Wednesday, All Day: 20% off bill for locals. Thursday, 8pm-close: \$3 wells, \$4 drafts, local craft beers. Friday, 3-7pm: \$3 wells, domestic drafts; \$4 import/micro drafts; \$5 house margarita, wine. \$5 quesadilla, potato skins, nachos. Saturday, 11am-5pm: \$4 bloody marys, \$12 champagne bottle. Sunday, 8pm-close: \$3 Jack Daniels, Svedka and PBR.

El Dorado Cocktail Lounge: Monday-Thursday, Saturday-Sunday, 7-9pm: \$5 menu cocktails. Friday, 5-9pm: \$5 menu cocktails.

Hive Sushi Lounge: *Monday-Saturday*, 5-7pm, 10pm-12am: \$2.50 domestic pints, \$4 imports & micro-

brew pints, \$1.99 small hot sake, \$2.99 large hot sake, \$3.50 well drinks. *Sunday*, 5pm-12am: \$2.50 domestic pints, \$4 imports & microbrew pints, \$1.99 small hot sake, \$2.99 large hot sake, \$3.50 well drinks.

Monkey Paw: *Daily*, 5-8pm: \$1 off local draughts and drinks.

Toast Enoteca & Cucina: *Monday-Friday*, 3-6pm: \$3 draft beers; \$5 wines by the glass; half-price antipasti. *Sunday*, All day: \$3 draft beers; \$5 wines by the glass; half-price antipasti.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

Lisa's Filipino Cuisine: *Monday-Friday*, 3-5pm: \$2.50 domestic pints, wine; \$3 sangria. Doggy happy hour: \$2 beef & rib bones.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$1-\$2 off liquor.

Double D's on Broadway: *Daily*, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

El Cajon Grand: *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

Flinn Springs Inn: *Daily*, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

Main Tap Tavern: Tuesday, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. Wednesday, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... Friday, 3-6pm: \$4 shots all day. Myerz Pourhouse: Monday, 1-8pm: \$1 Rolling Rock pints, \$12 domestic buckets, \$2.50 domestic pints. 8pm-2am: \$2 wells, \$3 u-call-its. Tuesday, 1-8pm: \$1 off domestic talls (23oz) half-off all food Wednesday 1pm-close: \$2 domestic pints, \$4 Jack Daniels, \$4 Fireballs, \$2.50 PBR tall cans. Thursday, 1pm-close: \$3 Captain, \$5 Jameson, \$2.50 domestic pints. Friday, 1pm-close-\$3 domestic bottles, \$5 läger blasters, \$5 grape mind erasers. Saturday, 10am-close: \$2 Rolling Rock pints. Sunday, 9am-2pm: Free brunch. All day: Free pool, \$2 Rolling Rock pints, \$12 domestic buckets.

ENCINITAS

Blue Fin Sushi Bar: *Tuesday-Thursday*, 5-6pm: 1/2-off select drinks, appetizers, sushi rolls.

El Callejon Restaurant: *Daily*, 3-7pm: \$2.50 16-oz. domestic drafts, \$3 imported; \$3.75 house margaritas, wells. \$2.95 fish taco, \$3.75 quesadilla, \$4.75 flautas.

Cap'n Kenos: *Daily*, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

D Street Bar and Grill: *Monday-Friday*, 4-7pm: \$2.50 domestic pints, \$3 well cocktails, \$4 beer of the month. \$2 off all appetizers.

Encinitas Ale House: *Monday*, 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. *Wednesday-Friday*, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.

Firenze: *Daily*, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

Mr. Peabody's: *Daily*, 3-6pm: \$2.75 well cocktails and domestic drafts, 50¢ wings and turkey tacos, \$1









HAPPY HOUR

swordfish tacos, 75¢ baby back ribs, free chips and salsa.

Solace & the Moonlight Lounge: Monday-Friday, 3-6pm: \$1.50 oysters, drink specials on been, wine & cocktails, discounted appetizers.

Thirty Three North Bar: *Monday-Friday*, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine.

Union Kitchen & Tap: *Monday*, 3pm-close: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio. *Tuesday-Friday*, 3-6pm: \$2 off craft cocktails. \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio.

ESCONDIDO

Brigantine: Monday, 11:30am-close: Happy Hour all night, drink specials. Tuesday, 3:30-7pm: Drink specials. \$1 off all featured tacos. Wednesday, 3:30-7pm: Drink specials. 1/2-off wine bottles. Thursday, 3:30-7pm: \$2 off specialty drinks. Friday, Sunday, 3:30-7pm: Drink specials. Saturday, 11:30am-7pm: Drink specials.

Escondido Sports Pub: *Daily*, 6am-8pm: \$2.50 domestic bottles/drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

Sand Crab Tavern: *Monday-Thursday*, 3pm-close. 1/2 off appetizers; \$1.00 oyster shooters; Buckets of beer 5 for the price of 4.

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

FALLBROO

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls

GOLDEN HILL

Kafe Sobaka: *Daily*, 5-7pm: Beers and vodkas \$3 each.

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Black Angus Steakhouse: Monday-Friday, 4-7pm: \$3.50 select bottles, select 16 oz. draft, all well drinks. \$4.50 margaritas, martinis, select wines. \$3.50 onion rings, three-cheese garlic bread. \$4.50 potato skins, fried zucchini, chicken tenders. \$5.50 wings, grilled artichoke, steak quesadilla, shrimp cocktail.

Camel's Breath Inn: *Monday-Friday*, 5-7pm: Discounted drinks. 11pm-1am: Discounted drinks, hot wings, lumpia.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cock-

tail, chicken strips/fries; \$4 jalapeño poppers.

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

7th Ave Pub: *Monday-Saturday*, 4-7pm: \$5 craft beer flights, organic house wines, local mary's wings, seared tuna with oroshi ponzu, vegan brussel sprouts, local San Diego Pretzel Co. large soft pretzel.

The Alibi: *Daily*, all day: \$2 pint Bud, Bud Light; \$3 wells, 23-oz. Bud, Bud Light.

Babycakes: *Monday-Friday*, 5-8pm: \$3 wells, wine, and beer

Busalacchi's A Modo Mio: Monday, 4-6:30pm. 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm. All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music

CJ's Club: *Daily*, 5-7pm, 9pm-midnight: \$2.75 wells.

Empirehouse: *Monday*, 3-6pm: \$7.50 mules all day. *Tuesday*, 3-6pm: all margaritas half-off. *Wednesday*, 3-6pm: \$10 off all bottles of wine. *Thursday*, 3-6pm: 50 cent wings. *Friday-Sunday*, 3-6pm: bottomless bloody marys and screwdrivers.

Lotus Thai: *Daily*, 5-7pm: \$5 glass wine, large Thai beer, select cocktails. \$5 heaven rolls, shrimp tempura, steamed dumplings. Dine-in only.

Martinis Above Fourth: Monday-Thursday, 4-6pm. Everything discounted! \$6 Svedka Martinis, \$2 off any food/drink item \$10 or less \$3 off any food/drink item over \$10.

The Merrow: *Monday-Friday*, 5-8pm: \$3 wells, \$1 off drafts, \$5 craft beer flights.

Nami: Monday, Wednesday-Thursday, 5-7:30pm: 1/2-price sushi rolls & house sake. Tuesday, 5-7:30pm: 1/2-price sushi rolls & house sake. 5-9pm: 1/2-price appetizer. Friday-Saturday, 5-7pm: 1/2-price sushi rolls & house sake. Sunday, 5-9pm: 1/2-price appetizer.

The Snooty Asian: *Tuesday-Sunday*, 5-7pm: \$2 off wells, drafts, shot specials and appetizers.

Wine Steals: *Tuesday-Friday*, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday*, 11am-4pm: \$5 mimosa pints.

IMPERIAL BEACH

The Salty Frog: *Daily*, 4-8pm: \$3.50 wells, imported bottles.

ΙΔΜΙΙΙ

Brody's Burgers & Beer: *Monday-Friday*, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

94th Aero Squadron: *Monday-Thursday*, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet. *Friday*, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas.

Bud's Louisiana Café: Wednesday-Friday, 3-6pm: 1/2-off glass beer, wine; \$5 cocktails. 15% off cup jambalaya, oyster shooter, cajun chicken tenuitee.

Carriage House Cocktails & Karaoke: *Monday-Friday*, 4-7pm: \$2.75 domestic bottled beer; \$3.25 wells, draft pints.

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm-\$3 draft pint, \$4.25 premium well, \$3.00 Famous Bourbon Slushies. Happy Hour specials all for \$5.00 each: Chicken & Waffles, Frito Pie, Shakin Bacon Tater Tots, Jambalaya & Red Beans, Spicy Shrimp, Proud Mary's Southern, Mac & Cheese, Chicken a Fried Asparagus, Fried Pickles, Shrimp & Crab Bon-Bons, Fried Pickles, & Chili

Rayo Grill: *Daily*, 4:30-6:30pm: \$5 wells, drafts beers & house wine.

Shogun Kobe Restaurant: *Daily*, 3-5pm: 30% off beer, sake.

Tajima Sushi & Japanese Tapas: *Monday-Thursday*, 5:30-7pm: \$1 hot sake & edamame, \$2 agedashi tofu, sunomono salad, \$3 karaage, \$5 happy hour roll.

KENSINGTON

Clem's Tap House: *Monday-Friday*, 4-6pm: \$2 off all beer and wine flights.

Kensington Cafe: *Daily*, 4-7pm: \$3 Bohemia, Fat Tire; \$6.50 Duvel. \$3 red/white wine special, mimosa; \$5.50 pinot noir. \$4 taco, \$8 ahi crunch.

The Kensington Club: Daily, 10am-6pm: \$2.50 wells, drafts, domestic bottles.

Kensington Vine: Monday, 3pm-close: \$5 glass of wine. \$5 appetizers. Tuesday, 3-6pm: Buy one glass of wine and get the second for \$2. Wednesday, 3-6pm: Select any bottle of wine from our discount retail store for \$19.99 and take it to the dining room. Thursday, 3-6pm: \$3 for a sample of small bites. Saturday-Sunday, 3-6pm: Discounted champagne. \$13 bottomless mimosas and bellinis.

LA JOLLA

Barbarella: *Monday-Friday*, 3:30-6:30pm: \$4 drafts (Stella Artois, Hefeweizen, Trumer Pils), bottles (Corona, Newcastle, Moretti), wells, select wines by the glass, \$7 Barbarella martinis. 1/2-off appetizers.

Beaumont's: Daily, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Café Japengo: Monday-Friday, 4:30-7pm: \$5 cocktails. Roll specials, \$5 chicken potstickers, \$6 beef yakitori, \$7 calamari. Saturday-Sunday, 4:30-close: \$5 cocktails. Roll specials, \$5 chicken potstickers, \$6 beef yakitori, \$7 calamari.

Crab Catcher: *Daily*, 3-9pm: \$3 margaritas, domestic beer, premium wine by the glass, champagne. 1/2-off selected menu items.

Eddie V's: *Daily*, 4-7pm: All libations \$2 off.

Edo Sushi: *Monday-Friday*, all day: Buy one sake, get one half off. 3-6:30pm: 25% off select nigiri and maki rolls.

Iberico Spanish Bistro: *Daily*, 3-6pm: \$4 draft beers, glasses of sangria, all tapas.

Jose's Courtroom: Monday, Thursday-Friday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. Tuesday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. Taco Tuesday

4-10pm \$1.99-\$2.99 taco specials. *Wednesday*, Happy Hour drinks 4pm-close: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. 4-7pm: \$5 appetizer specials.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Lupi Italian Restaurant: *Tuesday-Sunday*, 5-7pm: \$3-\$5 martinis, beer, wine. Free doggie treats.

The Melting Pot: *Monday-Friday*, 4:30-6:00pm: \$2 off all specialty drinks, \$1 off all beers, \$6 house wines, \$6 well drinks. *Saturday-Sunday*, 4-6:00pm: \$2 off all specialty drinks, \$1 off all beers. \$6 house wines. \$6 well drinks.

Nine-Ten: *Monday-Friday*, 3:30-6:30pm: Half-off bar bites.

Rock Bottom Brewery, La Jolla: *Monday-Friday*, 4-7pm, 10pm-midnight: \$3.50 beer, house wine, well drinks.

Roppongi: *Daily*, 3-6pm(patio/lounge only): 1/2-price tapas; \$9 specialty drinks, signature cocktails. No Happy Hour on holidays.

La Sala: *Daily*, 4-6pm: \$3 off all specialty cocktails, select wines by the glass, all menu items. \$2 off all beers.

The Shack Bar & Grill: Daily, 3-7pm: \$1 off appetizers, \$3 well drinks, \$5 wine, champagne, \$2.75 Bud Light & Coors Light, \$3.25 Tecate.

The Shores Restaurant: Monday-Friday, Sunday, 4-6pm: \$6 bubbly, martinis, beer specials, wine & cocktails. \$6 fish tacos, black mussels, chicken sopes, drumettes, hummus & deviled eggs.

The Steakhouse at Azul: *Monday*, 4pm-close: \$5-\$7 glasses of wine. \$5 truffle mushroom flatbread, \$7 seared tuna sandwich, berkshire pork chop, \$9 steak frites. *Tuesday-Sunday*, 4-7pm: \$5-\$7 glasses of wine. \$5 truffle mushroom flatbread, \$7 seared tuna sandwich, berkshire pork chop, \$9 steak frites.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Sushi on the Rock: Daily, 4-6:30pm: \$2 hot sake, beer(Coors Light, Dos Equis); \$3 cold nigori sake; \$4 Soju spritz; \$5 house wine. \$1.75 vegetarian roll, \$2.75 spicy tuna roll, \$3 katsu chicken slider/fries, \$4 potstickers, yakitori, wings.

Whisknladle: Daily, 3-7pm: \$8 cocktails, \$25 pitchers of sangria, 25% off all bottles of wine. \$4 tapas(bar/lounge only).

LA MESA

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Casa de Pico: Monday-Friday, 3-7pm: Discounted margaritas, beer, cocktails. Complimentary appetizer buffet.

Centifonti's Restaurant: *Monday-Saturday*, 3-7pm: \$3 well drinks, \$3 beers. \$1 off appetizers.

Charcoal House: *Daily*, 3-7pm: \$2 domestics, \$3 premiums, 25% off appetizers, \$1 off wells/wine.

Chico Club: Daily, 5-8pm: \$3 wells, \$3.50 22-oz. Bud, Bud Light, Coors Light. (\$3 Bud draft, \$3.75 bottle Corona during Nascar races.)

The Go Lounge: *Monday, Wednesday-Saturday*, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and



Include a caption describing why you got the tat and what it means to you, plus where you got it, where you live, your age, and job. Winning tattoo pics will be printed in the *Reader*!

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well drinks. \$2 Jack shot with beer purchase, Tuesday, 2-7pm; \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Hearth House: Daily, 4-7pm: \$2 domestic bottled beer, \$3 wells. \$2 bratwurst & fries, \$3 burger & fries.

Hoffer's Cigar Bar: Daily, 11am-7pm: \$4 beer

Mr. G's Tavern: Monday-Friday, Noon-7pm; \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

Parkway Bar: Monday, 4-7pm: \$3 beer, wine, cocktails. All day for vets and active duty military personnel. Tuesday, all day: \$2 domestic beer, 4-7pm: \$3 beer, wine, cocktails. Wednesday-Sunday, 4-7pm: \$3 beer, wine, cocktails.

Pete's Place: Daily, 10am-6pm: \$2.50 wells, calls, domestic drafts,

Riviera Supper Club & Turquoise Room: Monday-Wednesday, 4-6pm & 9pm-close: \$4 Russian Standard, Moscow Mules: \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites. Thursday, Sunday, 9pm close: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites.

San Pasqual Winery Tasting Room and Gallery: Friday, all day: \$5 glass of sparkling wine.

LAKESIDE

Coo Coo Club: Monday-Friday, 6-8pm: \$2.75 wells, domestic bottles, drafts

LEMON GROVE

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody

LINDA VISTA

Bull's Smokin' BBO: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitch ers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

The New Morena Club | M1319: Daily, 2-7pm: \$2 domestic drafts, \$2.50 wells and domestic

LITTLE ITALY

98 Bottles: Tuesday-Saturday, 5-7pm: \$5 off all bottles of wine, \$4 selected craft drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.

El Camino: Monday, Wednesday-Friday, 5-7pm: \$3 margaritas, sangria, Corona, Corona Light: 1/2-off quesadillas and nacho plates. Tuesday, 5pm-1am: \$3 margaritas, sangria, Corona, Corona Light. 5-7pm: 1/2-off quesadillas and nacho plates. 5-11pm: 1/2-off taco plates. Sunday, 10am-4pm: \$1 mimosas

The Glass Door Restaurant & Lounge: Monday-Thursday, 3-7pm and late night 10pm-close: \$5 handcrafted cocktails, \$5 draught beers, \$5 house chardonnay/cabernet savingnon. Friday, 12-7pm and late night 10pm-12am: \$5 handcrafted cocktails, \$5 draught beers, \$5 house chardonnay/cabernet savingnon.

Prepkitchen Little Italy: Daily, 3-7pm & 10pm-close: \$5 glass of sangria, \$25 pitcher of sangria, 25% off all wine bottles.

Puerto la Boca: Monday-Saturday. 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. Sunday, All Day: \$3 house

wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: *Daily*, 3:30-5pm: \$2 off cocktails; half off bottled beers.

WIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi N Friends: Monday-Friday. 2-7pm: \$1 off everything.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine, \$1 off appetizers.

Brewski's Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: \$1 Tacos, \$4 Corona & Dos XX, \$5 Patron Shots Wednesday, 4-10pm: \$4 Vodka Rockstars Thursday, 4-10pm: \$4 Jack & Coke Friday, 4-10pm: \$4 Fireball Saturday, 4-10pm: \$4 Jager Bombs Sunday, 4-10pm; \$1 Off All Beers Draft, Bottles & Tall Cans Starts at 10am During Football Season

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews.

Sandbar Sports Grill: Monday, 4-7pm: \$3 pints, \$5 Redbull vodkas. Tuesday, 4-7pm: \$6 Jager shot and a bottle of beer. Wednesday, 4-7pm: \$3 Jameson shots, \$6 all 22oz drafts \$2.50 tacos all day and night. Thursday. 4-7pm: \$3 Jameson, \$5 Skyy Redbull vodka. Friday, 4-7pm: 1/2-off drinks for locals (must have proof of 92109 residency).

MISSION HILLS

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls



Bar Dvnamite: Monday-Saturday. 5-9pm: \$3 wells. Half-off all other

Cafe Bleu: Monday, 3-6pm: \$5 white and red wines by the glass. Food specials. 3-close: 1/2-off wine by bottle. Tuesday-Sunday, 3-6pm: \$5 white and red wines by the glass. Food specials.

City Wok: Monday-Saturday, 3-5pm: 1/2-off beer, wine, sake, appetizers.

Lucha Libre Gourmet Taco **Shop:** *Monday-Thursday*, 2:30-5pm: \$2.50 for Tecate & koozie.

Shakespeare Pub & Grille: Monday-Thursday, 3-7pm: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells. Friday, 3-7pm, 10pm-1am: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75

Starlite: Monday-Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Friday, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers, Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

Postcards American Bistro: Tuesday-Saturday, 5-7pm: \$4 drafts, wells, house wine. 20% off food. Daily

Randy Jones All American Sports Grill: Monday-Friday, 3-6pm: \$4.50 well drinks, \$1.50 off pints of beer, \$1.50 off wine by the glass, \$2.50 off appetizers.

NATIONAL CITY

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas.

Café La Maze: Tuesday-Friday, 4-6pm: \$1 off all drinks; 1/2-off appetizers in the bar.

Lai Thai Restaurant: Daily, 4-6pm: \$2 Thai beer.

7081 University Ave

Pier 32 Waterfront Grill: Friday. 3pm-supset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marvs.

NESTOR

Baja Oyster Bar: Monday-Thursday. All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Heights Tavern: Monday-Friday, 4-7pm: \$4 well cocktail, select wines. select drafts. 5 appetizers for \$5 each, rotating daily.

The Ould Sod: Monday-Friday, 4-7pm: \$2.75 wells, \$4 20oz imports. Sunday, All day: \$4 20oz imports.

Proprietor's Reserve Wine Pub: Saturday-Sunday, Noon-4pm: Half-off all open wines.

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

El Comal: Monday-Friday, 3-7pm: \$3 beer, \$4 wells. Two-for-one mixed

Crazee Burger: Monday-Thursday, Sunday, 3-6pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies. Friday-Saturday, 3-6pm, 9-11pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies.

Cricket's Pub and Grill: Monday-Friday, 8am-2pm: \$2 domestic pint, \$6 domestic pitcher. 4-6pm: \$2.50 domestic pints, \$.50 off domestic bottles, wells, pints.

Imig's Kitchen and Bar: Monday-Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. Wednesday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well







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HAPPY HOUR

day, All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

Lips Restaurant: *Sunday*, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

The Office: *Daily*, Part one 4-7pm: 1/2-off all drinks. Part two 7-9pm: \$5 signature cocktails.

Redwing Bar & Grill: *Daily*, 4-7pm: \$3 wells & domestic bottles.

OCEAN BEACH

The Arizona Bar: *Daily*, 4:30-6:30pm: 1/2 price pitchers, \$3 domestic draft, \$3 micro draft, \$3 well drinks, \$3 house wine, \$3 appetizer sampler, \$3 for 2 AZ or meatball sliders, \$3 for 2 turkey tacos.

Blue Parrot: *Monday-Friday*, 2-6pm: \$1.50 PBR drafts, \$2.50 domestic bottles, \$3 draft craft beers. \$2.50 tacos.

Bravo Mexican Bistro: *Monday-Friday*, 4-7pm: \$1-\$3 off margaritas, \$1 off tequila, \$1 off tacos, \$2 off nachos, \$4 off shrimp cocktail and sampler plate, \$4.50 off nachos supreme.

Cheswick's West: *Daily*, 5-7pm: \$3.25 wells, \$2.75 domestic bottles, \$4.50 microbrew pints, \$6.25 domestic pitchers.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: *Daily*, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

Raglan Public House: *Monday-Friday*, 3-6pm: 1/2-off select beers & munchies

Sunshine Co.: *Monday-Friday*, 5-6pm: 1/2-off all pitchers. 11am-5pm: 50¢ off pints, \$2 off pitchers. *Saturday-Sunday*, 5-6pm: 1/2-off all pitchers.

Winstons: *Daily*, 2-6pm: \$3.50 wells. \$1 off all beer/wine.

OCEANSIDE

Aryana at Holiday Inn: *Daily*, 5-7pm: \$3 domestics, wells; \$4 premiums, glass of wine; specialty cocktails from \$3.50-\$8, 50% off select appetizers.

Tremont Street Bar & Grill: *Monday-Friday*, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

OLD TOW

Alamo Mexican Cafe: Monday-Friday, 3:30-6:30pm: \$3 margaritas, \$2.25 domestic draft, \$3 XX, Amber, lager, Tecate, Pacifico, Sam Adams; \$4 Victoria, Fat Tire.

Barra Barra: *Monday-Friday*, 4-6pm: \$3.50 drafts & house wine, \$4.50 house margaritas, \$5 premium liquor. \$2 flatbread tacos.

Café Coyote: *Monday-Friday*, 3:30-6pm: \$3.75 draft beers, \$4 specialty shots, \$4.95 Coyote drinks, \$5.95 flavored margaritas, flavored shots, \$2 beef or chicken tacos, \$3 fish or shrimp tacos.

Casa Guadalajara: *Monday-Friday*, 4-7pm: Free antojito buffet. Margarita, beer and cocktail specials.

Cosmopolitan Hotel and Restaurant: Monday-Friday, 4-6pm: \$3 draft beer, \$4.50 select cocktails, half-price on all wines by the glass. \$4 fish tacos, \$6 burger and fries, \$5 select appetizers and sides.

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: *Daily*, 5-6:30pm: half-off all draft beers (Sapporo, Kirin, Asahi); 1/2-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

Costa Brava: *Daily*, 4-6pm: 1/2-price sangria. 1/2-price tapas.

Dave's Tavern: *Daily*, 4-7pm: \$2 domestic draft. \$3 mimosas. \$3.25 wine. Free pool.

The Dog: *Monday-Thursday*, *Sunday*, \$6 pitchers.

Fat Fish Cantinagrill: Monday, 4pm to close: \$7 lobster tails. Tuesday, 4pm to close: \$1 street tacos. \$1.25 shrimp tacos. Wednesday, 4pm to close: 1/2 off appetizers. *Thursday*, 4pm to close: \$2 fish tacos.

Firehouse American Eatery and Lounge: Monday, 6pm-close: \$3 drafts, 1/2-off specialty drinks, \$2 mini-inferno burgers. Tuesday, 6pm-close: \$6 draft and a shot, 50-cent ribs. Wednesday, 6pm-close: 1/2-off bottle of wine, \$1 oysters. Thursday, 6pm-close: \$3 wells, drafts and bottled beers, \$2 fish tacos. Friday, 6pm-close: \$3 fireball shots til 10pm.

Good Time Charlie's: *Daily*, 4-6pm & 9-11pm: Crushes \$2.50, wells \$3, drafts \$3-\$5, domestic bottles \$2.50, select wines by the glass \$4.

Hoboken Pizza & Beer Joint: *Daily*, 4-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, pitchers starting at \$10.

Miller's Field: *Monday-Friday*, Open-7pm: \$5 double wells, \$5 domestic mason jars, \$8 premium mason jars.

Moray's Lounge: *Daily*, 3-6pm: \$4 beer, \$4.50 well cocktails, \$5 wine. \$6.50 all appetizers.

Pacific Beach AleHouse: Tuesday, 3-6pm: \$3 house wines, wells, calls. \$3/\$5 house drafts. Food specials. Wednesday-Friday, 3-6pm: \$3 house drafts, house wines, wells, calls. Food specials.

Pacific Beach Bar & Grill: Daily, 3-7pm: \$3 Budweiser, Margarita on the rocks, wells. \$4 Shock Top. 1/2-off appetizers.

The Patio on Lamont Street: *Daily*, 3-6pm: 1/2-off wines by the glass, cool cocktails and draft beer. Appetizer specials.

SD Tap Room: *Monday-Friday*, 3-6pm: \$2 off taps, apps, cocktails, wines

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) The Turquoise Café-Bar Europa: Daily, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

Typhoon Saloon: *Wednesday-Friday*, 5-10pm: \$3 drinks and 1/2 off appetizers.

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: *Monday-Friday*, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers.

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only) *Sunday*, 4:30-7pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only)

POWAY

The Beach Grass Poway: *Daily*, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus, more.

Phileas Fogg's Bar & Restaurant: *Monday-Friday*, 4-7pm: \$1 off beers on tap, \$1 off appetizers.

RAMONA

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

Cheers: *Monday*, 2-5pm: \$1 off drinks. \$10 steak. *Tuesday*, 2-5pm: \$1 off drinks. \$1 tacos. *Wednesday*, 2-5pm: \$1 off drinks. \$.50 wings. *Thursday*, 2-5pm: \$1 off drinks.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Café on the Park: *Monday-Friday,* 5-6:30pm: \$3 wells, \$4 house margaritas, 1/2-off house wine by the glass, \$1 off beer. Complimentary cheese & crackers, 1/2-off appetizers.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Terrazzo Amore: Friday, 4-7pm: Craft beer, local wines, mixed drinks. Kobe beef sliders, calamari, hummus and veggie platters. Say you saw this in the Reader and get your first drink or appetizer free.

SAN MARCOS

Back Alley Grill: Tuesday, All Day: \$1 Taco Tuesday. Wednesday, All Day: 50¢ Wings Wednesday. Thursday, All Day: \$1 off pitchers Thirsty Thursday.

SANTA YSABEL

Santa Ysabel Resort & Casino: *Monday-Friday*, 4-7pm: \$1 off drafts, bottle beers. \$1.50 food specials (bar only). *Saturday-Sunday*, 4-7pm: \$1 off drafts, bottle beers.

SCRIPPS RANCH

La Bastide: *Monday-Friday*, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Channel 1 Sports Bar and Grill: *Monday-Friday*, 4-7pm: \$2.75 domestic beers. \$3.25 well drinks.

Thai Pepper Cuisine: *Monday-Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

SHELTER ISLAND

Blue Wave Bar & Grill: *Daily*, 4-6pm: \$1 off drinks; 1/2 off appetizers.

Fiddler's Green Restaurant: *Daily*, 5-7pm: \$4 house wine and house beer, \$5 well drinks and margaritas.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Saddle Bar: *Monday-Friday*, 3-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: *Daily*, 5-8pm: \$1 off local drafts.

South Park Abbey: *Monday*, All Day: \$3 wells and pints. \$1.50 8oz. *Tuesday-Friday*, 3-7pm: \$3 wells and pints. \$1.50 8oz.

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

California Comfort: Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

TIERRASANTA

JP's Pub: *Monday-Friday*, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

UCSI

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Cozymel's Mexican Grill: Monday-Wednesday, Sunday, 3-6pm (bar only): \$4 margaritas. Mambo beers for the price of a pint. Thursday-Saturday, 3-6pm, 9pm-close (bar only): \$4 margaritas. Mambo beers for the price of a pint.

UNIVERSITY HEIGHTS

Cheers: *Monday-Friday*, 11am-7pm: \$5 tall wells all day. Drink specials all night. *Sunday*, 11am-7pm: \$1 mimosas, \$2 bloody mary's.

Small Bar: *Daily*, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday*, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

VISTA

Chili Coast Burgers: *Monday-Friday*, 3-6pm: \$.50-\$.75 off tap beer.

Vista Entertainment Center: Monday-Wednesday, Friday, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.



La Jolla Neighborhood Guide \$3.99 COMING SOON!

For decades, La Jolla was largely unknown. It became a hideaway/playground for the rich and famous. Strollers down Shores Beach included U.S. presidents, J. Edgar Hoover, movie stars, and artists. Now read about La Jollans from Mitt Romney to Raymond Chandler, most important annual events, and institutions that make La Jolla what it is. Plus 30 original nonfiction stories, the best hikes or walks, outrageous real estate offerings, and cartoons of its famous residents.



San Diego Reader February 20, 2014

A BAD, BAD, boy

The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafia hit man Frank Bompensiero. Born in Milwaukee to Sicilian parents, the Bomp, as he came to be known, was one of the most fearsome Caporegimes of the Los Angeles crime family.



Complete Guide to San Diego Breweries

There is no place like San Diego when it comes to craft beer — nearly 80 operating brewhouses and roughly 40 in the planning stages. Whether you're looking for a brewery restaurant, lush beer garden, brewpub, or tasting room, all of San Diego's options are here.



The Film Reviews of Duncan Shepherd \$2.99

For 38 years, Duncan Shepherd served as the film critic for The San Diego *Reader*. The Five-Star Reviews collects those relatively few films that merited his highest indicator of priority, from 1924's *The Last Laugh* to 2009's *A Serious Man*.

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sdreader.com/books

Forgiveness reigns

JEFF SMITH

Time is a destroyer that will "come and take my love away."

hy does Leontes go stark raving mad in The Winter's Tale? The King of Sicilia looks to have it all. His beautiful wife, Hermione, is pregnant with their second child. His son, Mamillius, is a constant joy. And his best friend, Polixenes, King of Bohemia,

has been a guest for the past nine months. Their shared youth was so innocent, both insist, they could have stood before heaven and said "not guilty."

Polixenes must leave before the "sneaping winds" of winter reach his kingdom. Out of the blue, Leontes becomes convinced his wife and best friend are lovers. Polixenes has been in Sicilia how long? "Nine changes of the watery star"?

Who knows why Leontes goes off? Attempts to pinpoint a cause to reduce the dramatic impact. Leontes erupts in the same way that, according to Clausius's Law of Thermodynamics, all the air molecules could suddenly flood to one corner of a room. What matters is not the cause but the effect: Leontes's paranoid ravings trigger a chain reaction that suffocates everyone he holds dear.

Courageous Paulina, who dares to confront the king, swears he could spend the next 10,000 years atop a barren mountain, naked and fasting,

and still suffer a "winter perpetual" of despair.

Paulina implies that it would take longer for her to forgive the king. But when the play sweeps forward 16 years, both have changed. And she stage manages a miracle of rebirth: a "statue" of Hermione undergoes a kind of spring thaw and

comes to life again.

Shakespeare's rival Ben Jonson ripped into the Bard for abusing the unities of time and

place (one locale, 24 hours). The Winter's Tale reads like a Bronx cheer to Jonson. It begins in cold Sicilia, where family ties get sheared to their roots. After a devastating storm, the second half sheds its winter coat, literally, at a sheep-shearing festival in Bohemia. Leontes's daughter, Perdita ("lost"), is now a young woman garlanded by the flowers of spring.

Such a grand, un-Jonsonian sweep lets Shakespeare display the multiple effects of Time. Like the cycle of the seasons, Time can heal, restore, and germinate anew. But, as Sonnet 64 attests, Time is a destroyer that will "come and take my love away.'

The sweep breaks down every theatrical barrier that Shakespeare inherited. It also gives him the scope to demonstrate that the only absolute



The Winter's Tale reads like a Bronx cheer to Shakespeare's rival, Ben Jonson.

The Winter's Tale, by William Shakespeare Old Globe Theatre, Ralboa Park

Directed by Barry Edelstein; cast: Billy Campbell, Angel Desai, Natacha Roi, Paul Michael Valley, Cornell Womack, Brendan Spieth, Jordi Bertran, Meaghan Boeing, Lindsay Brill; scenic design, Wilson Chin; costumes, Judith Dolan; lighting, Russell H. Champa; sound, Fitz Patton; original music, Michael Torke

Playing through March 16; Sunday, Tuesday, and Wednesday at 7:00 p.m. Thursday through Saturday at

8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 619-234-5623; TheOldGlobe.org

is change. In effect, the play moves from Yin to Yang, but that Yin is always within Yang, and vice versa.

Time is the central symbol in Barry Edelstein's staging at the Old Globe. A metronome, ticking on a miniature grand piano, sets the pre-show



tone. And when Time the Chorus speaks in Act Four, scene one, 17 metronomes accompany him.

Opening nights can be strange affairs: excited audiences; scribbling critics; self-proclaimed "plants" overreacting to influence favorable opinion (and throwing off the actors' timing); and a cast, ready or not, under pressure. The Old Globe's opening was also Barry Edelstein's directorial debut since becoming artistic director. So many points of intersection led to mixed results.

First-night jitters might explain why much of Act One was a melodramatic shouting match. With few exceptions, actors pushed hard and colored the words with generalized emotions. All could heed Kristen Linklater's advice for doing Shakespeare: "Don't color the words, let the words color you."

A piano pounding jagged chords added to the soapoperatic tone. Many in the cast settled in by Act Two, but deliveries remained heavy-handed. Those that weren't stood out: Natacha Roi layered all four seasons into her excellent portrayal of Hermione; A.Z. Kelsey's Florizel spoke trippingly on the tongue. Kelsey fused feelings, thoughts, and words on the spot, as did Kushtrim Hoxa (Cleomenes and Time), and Paul Michael Valley's Polixenes, especially when he threatened to become a second Leontes.

The production is set in a sort of today: high-rise windows for Sicilia; a drab brown wall, tree trunks, and flowers blooming downstage for Bohemia.

The choice reduces King Leontes's sphere of influence. Billy Campbell's uneven performance wavered between being responsible for an entire kingdom and a one-note, psychotic CEO.

Many images arrest: pieces of paper flickering down like snow (a slight suggestion of 9/11?); strings of lightning-bulbs; the infamous bear in triplicate, with Sasquatch-long arms (you can almost hear Bobo Faye, the star of *Finding Bigfoot*, proclaiming that "Bohemia is Squatchy").

SCHOOL PLAYS

THE ADVENTURES OF TOM SAWYER, THE MUSICAL

MAR. 1 2PM & 7PM, MAR. 2 2PM, MAR. 8 2PM & 7PM, MAR. 9 2PM STAR THEATRE

ALICE IN WONDERLAND JR.

MAR. 21 7PM, MAR. 22 & 7PM, MAR. 23 2PM, MAR. 28 7PM, MAR 29 2PM & 7PM, MAR. 30 2PM ENCORE! THEATER

SARAH, PLAIN AND TALL



FEB. 21 7PM, FEB. 22 2PM, FEB. 23 2PM, FEB. 25 9AM, FEB. 28 7PM; MAR. 1 7PM, MAR. 2 2PM MISSION HILLS UNITED CHURCH OF CHRIST

ANNIE

FEB. 21 7PM, FEB. 22 2PM & 7PM, FEB. 23 2PM GREENFIELD MIDDLE SCHOOL

CABARET NIGHT

FEB. 22 6:30PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

CINDERELLA

MAR. 8 3PM & 7PM POWAY CENTER FOR THE PERFORMING ARTS

HOT MIKADO

FEB. 20 2:30PM, FEB. 21 7PM, FEB. 22 2PM & 7PM, FEB. 27 2:30PM, FEB. 28 7PM; MAR. 1 2PM & 7PM, MAR. 6 2:30PM, MAR. 7 7PM, MAR. 8 2PM & 7PM SCHOOL OF CREATIVE AND PERFORMING ARTS

GUYS AND DOLLS

MAR. 27, MAR. 28, MAR. 29
RANCHO BERNARDO HIGH SCHOOL

THE PRODUCERS

MAR. 21 7PM, MAR. 22 7PM, MAR. 23 2PM, MAR. 28 7PM, MAR. 29 7PM, MAR. 30 2PM EL CAMINO HIGH SCHOOL

SEUSSICAL THE MUSICAL

FEB. 28 7PM; MAR. 1 7PM, MAR. 2 4:30PM, MAR. 8 2PM & 7PM, MAR. 9 4:30PM

ESCONDIDO CHARTER HIGH SCHOOL

SHREK THE MUSICAL

MAR. 7 7PM, MAR. 8 2PM & 7PM, MAR. 9 2PM, MAR. 14 7PM, MAR. 15 2PM & 7PM, MAR. 16 2PM KASSEBAUM THEATRE AT MATER DEI HIGH SCHOOL

THE SOUND OF MUSIC



FEB. 28 7PM; MAR. 1 7PM, MAR. 2 2PM, MAR. 7 7PM, MAR. 8 2PM & 7PM

PACIFIC BEACH MIDDLE SCHOOL

STEEL MAGNOLIAS

MAR. 6 7PM, MAR. 7 7PM, MAR. 8 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

WEST SIDE STORY

MAR. 1 7PM, MAR. 2 7PM, MAR. 5 7PM, MAR. 6 7PM, MAR. 7 7PM, MAR. 8 2PM, MAR. 8 7PM, MAR. 9 2PM
LYCEUM THEATRE

To list a school play, go to sdreader.com/events/submit and

select School Plays as the category.

The final stage pictures arrest most of all: Hermione's majestic "statue" glitters like a religious icon. Forgiveness reigns. But, with an expressive touch not in the script, so does profound loss.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Anything Goes

The great Cole Porter musical's been called fluff and silly, but it's about escape, from restrictions and the

manic woes of the Depression. And when you sail on the S.S. American with Reno Sweeney, Moonface Martin, and Billy Crocker, the score will abolish woes as long as the ship's afloat, and maybe even longer. The Welk Resort production, ably directed and choreographed by Ray Limon, is a slow starter. But once Natalie Lucci (Reno), Shaun Leslie Sands (Moonface), and Joshua Carr (Billy) sing "Friendship," they take charge and the ship sails smoothly after that. In particular, Lucci's renditions of "I Get a Kick Out of You" and "Blow, Gabriel, Blow" are quite good. And the big sweater bombs production number, "Anything Goes," with 26 tap shoes clacking away, is worth the price of admission. Worth a try. WELK RESORT THEATRE, 8860 LAW-

WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM SATURDAYS, 1PM SUNDAYS & WEDNESDAYS, THROUGH MARCH 23.

Around the World

In this original musical comedy, former actress and drama queen, Lady Diva Eva, and her protege, Bella, travel around the world on a magic sailing ship in search of love.

AUDITIONS

9 to 5 the Musical



ONSTAGE PLAYHOUSE
291 Third Ave., Chula Vista
Callbacks invitation only on
Wednesday, February 26. Performances May 9 through June 7 at
the OnStage Playhouse. Appointments: osp9to5.youcanbook.me
Auditions: FEB. 23 & 25 7PM

Annie Get Your Gun

SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont Callbacks: Sunday, February 23. Runs May 9 to May 25. Email jill@ sdmt.org for appointment. Specify if you will be coming to the singer call or dance call. Singer call: Friday, February 21, 5pm and Saturday. February 22, 2pm. Dance call: Saturday, February 22, 10am, and some may be asked to sing. Prepare a brief song from traditional musical theatre repertoire showing your vocal range. Have second piece available. Bring sheet music. An accompanist will be provided. Auditions: FEB. 21 5PM, FEB. 22 10ΔΜ

Cinderella

POWAY CENTER FOR THE PERFORM-ING ARTS

15498 Espola Rd., Poway
There are roles for students kindergarten through 12. Approximately
50–60 local students will be cast.
Students wishing to audition must
arrive by the scheduled starting
time and stay for the entire twohour session. The first rehearsal
begins approximately 15–30
minutes after the audition. Info:
858-668-4798.
Auditions: MAR. 3 4PM

Hairspray the Musical

NEW VINTAGE CHURCH 1300 S. Juniper St., Escondido STAR Repertory Theatre's Kid's Theatre Academy announces their upcoming production. Callbacks: March 29, 10am to 4pm. Perfor mances: June 26 to 29, California Center for the Arts. Preparation One-minute song CD/Tape/ iPod (music only), recent photo, all forms, Production fee: \$250 (\$200 STAR members). Payable at audition. Appointment: auditions@ STARrepertorytheatre.com or 760-751-3035 Auditions: MAR 25 & 27 5PM

Auditions: MAR. 25 & 27 5PN

Lend Me a Tenor COLLEGE CENTER COVENANT

CHURCH

4463 College Ave., College Area Trinity Theatre Company is looking for versatile performers with sharp comedic timing for Ken Ludwig's madcap screwball comedy. Auditions by appointment only: trinitytheatrecompany@gmail.com by February 20. Callbacks: Monday, February 24. Rehearsals begin March 15. Performances May 9, 10, 16, and 17 (7pm Fridays, 2pm and 7pm Saturdays).

San Diego City College's Talent Show

SAN DIEGO CITY COLLEGE 1313 Park BI., East Village Try outs will be in Room # C-114. Info: 619-341-0051. Auditions: FEB. 21 & 22 NOON

Snow White and the Seven Dwarfs

SAN MARCOS COMMUNITY CENTER 3 Civic Center Dr., San Marcos The City of San Marcos Theatre West invites youth ages 7 to 17 to audition. Sing a one-minute excerpt from a song of your choice. Bring an instrumental CD if desired, as well as a school photo and a short list of past experiences you have had speaking, singing, or dancing in front of a group. Beginners are welcome. Performance Dates: April 24, 25, 26, 27.

Auditions: MAR. 31 5PM Auditions: FEB. 22 9AM



STAR Theatre Coast Kids: HONK!

ST. ANNE'S EPISCOPAL CHURCH 701 West St., Oceanside Auditions open to all children and teens 7 to 18 years old. Prepare only 16 bars or 1 minute of an audition song from a musical with CD accompaniment (no background vocals). Callbacks: March 1 at 9am. Rehearsals begin March 10. Run dates May 9 to 18. Audition appointment: Star Theatre website or 760-721-9983. Auditions: FEB. 24 & 26 4PM

The Wiz

VISIONARY PERFORMANCE SPACE 7202 EI Cajon BI., North Park Age range for principals and chorus members: 8 to 18. Munchkins: 4 to 8. Callbacks: February 8 at 2pm. Performance dates: April 2014. For Dorothy, you must sing "I Wish I Was Home" or "Home." All others, a two-minute song from any musical — bring your backing track on CD or iPod. Please dress in clothing that you can move and dance in. Auditions: FEB. 8 9AM

You're A Good Man Charlie Brown

NORTH COAST REPERTORY THEATRE 987-D Lomas Santa Fe Dr., Solana Beach

Seeking strong actor/singers. Prepare a 32 bar up-tempo song that shows character and be prepared to read from the script. Info: siobhan@northcoastrep.org. Director: Desha Crownover. Performances: April 19, 20, 26, 27 and May 3 and 4. Rehearsals begin March 24 and will run Mondays, Wednesdays, and Fridays from 10am to 2pm. Auditions: FEB. 24 10AM

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.

A comedy of mistaken identities, the motley crew is accompanied by Singchronicity, San Diego's awardwinning a cappella group, as they sing and dance across Scotland, Paris, Africa, the Czech Republic — even under the sea.

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY, 1775 DOVE LANE, CARLSBAD, 2PM & 4PM SUNDAY

Bethany

Crystal loses her house to foreclosure, her job, and her daughter Bethany. In Laura Marks's spare drama, Crystal will do anything to get her Bethany back. The play premiered in New York and enjoyed a successful run. At the Old Globe's in-the-round White Theatre, even with the same director, the staging doesn't work. The leads - Carlo Alban, Jennifer Ferrin, and James Shanklin — tone themselves down so much they could be performing for TV. Unmotivated business and long entrances and exits kill the pace. And a fight scene, which the play fails to justify, flops in the execution. Were it more convincing, the fight may have absolved some of the production's sins, but not all. Fine support work by Sylvia M'Lafi Thompson, as a dignified social worker, and DeAnna Driscoll as a hip, harsh, and humane sales manager.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS. THROUGH FEBRUARY 23.

Blithe Spirit

Moonlight Stage Productions opens its winter season at the Avo with Noel Coward's most celebrated comedy. Madame Arcati is far from the quack spirit-medium people claim. Ask Charles Condomine, the ghose of whose first wife comes in from the ethereal. Eric Bishop directs.

AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 9.

Blueprints to Freedom: An Ode to Bayard Rustin

As part of its DNA New Works Series, which offers workshop presentations of new plays, the La Jolla Playhouse presents Michael Benjamin Washington's piece about civil rights leader Bayard Rustin. Phylicia Rashad directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM & SATURDAY, 3PM SUNDAY.

Bojo's Place

Written & directed by Jennie Hamilton to commemorate Black History Month.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. 8PM FRIDAY & SATURDAY, 3PM

The Brothers Paranormal

The La Jolla Playhouse continues its DNA New Work Series with a staged reading of Prince Gomolvilas's comedy drama about brothers who run a company specializing in debunking the paranormal, until they work with Delia. Jeff Liu directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VIL-LAGE DR., UCSD. 858-550-1010. 7:30PM MONDAY.

Chicago

Due to popular demand, the Coro-

Calendar

nado Playhouse has extended its run of Bob Fosse's award-winning tribute to "all that jazz" of the 1920s. Chrissy Burns directs.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 2.

Circle Mirror Transformation

New Village Arts presents the San Diego premiere of Annie Baker's comedy-drama about four "brave souls" who enlist in a weekly acting class at a community center in Vermont. Annie Hinton directs.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245.

8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUIGH MARCH 2.

Crumbs from the Table of Joy

In Lynn Nottage's memory play, and like Tom in The Glass Menagerie Ernestine Crump looks back on her youth in 1950. Her father, still devastated from the loss of his wife, brought his two daughters to a basement apartment in Brooklyn and tried to seal them away from the world. Enter his wife's sister, Lilv, a Marxist fireball from Harlem determined to open their eyes. So a good angel (actually too good, since he's so repressive) and an "evil" angel (in the good angel's eyes). Then Nottage shoots a diagonal across her canvas. Godfrey falls in love with Gerte, a German immigrant and no stranger to hardship, and sparks fly. Director Delicia Turner Sonnenberg has inspired top performances by Cashae Monya, Jennifer Eve Thorn, Deja Fields, Jada Temple, and Vimel Sephus. Critic's Pick.

MOXIE THEATRE, 6663 EL CAJON
BL., SUITE N, ROLANDO. 858-5987620. 8PM THURSDAYS, FRIDAYS, &
SATURDAYS, 2PM SUNDAYS, THROUGH
MARCH 2.

The Dixie Swim Club

Different Stages presents a return engagement of its popular show. The comedy about five former college swim team members. They meet every so often to reminisce and to deal with stuff that has set their lives aswim since. Jerry Pilato directs.

SWEDENBORGIAN CHURCH OF SAN DI-EGO, 4144 CAMPUS AVE., UNIVERSITY HEIGHTS. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, THROUGH FEBRUARY 22.

The Envelope

As part of its DNA New Work Series, the La Jolla Playhouse presents a staged reading of Alex Lewin's political thriller about the son of a Senator and an envelope "whose top secret contents hit very close to home." Tom Dugdale directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010.
7:30PM THURSDAY.

The Foreigner

The late Larry Shue was irrepressibly funny. Even his stage directions evoke laughter. So does Lamb's Players production. Geno Carr is excellent as Charlie Baker, nondescript Brit with a fear of talk (so he pretends not to at a fishing lodge in rural Georgia). Carr walks a tightrope between hamming and dramatic credibility. Along with Kevin Hafso-Koppman, a kick as the supposedly daffy Ellard Simms, Carr



The Foreigner visits Lamb's Players Theatre in Coronado through March 9.

does full justice to Shue's set pieces: mirror-miming breakfast, learning English. Though some in the cast nudge toward the shrill in their deliveries, for the most part they perform, rightly, as if each were a foreigner to the others. For all of its silliness, Foreigner's tricky to stage, since it combines goofy antics with a cameo by the KKK of Tillman County. As long as Shue's good-natured charm holds sway, one can almost feel convinced that the gaggle of xenophobes in white sheets will never pay the lodge a return visit. Worth a try. LAMB'S PLAYERS THEATRE, 1142

LAMB'S PLAYERS THEATRE, 1142
ORANGE AVE., CORONADO. 619-4370600. 7:30PM THURSDAYS, 8PM
FRIDAYS, 4PM & 8PM SATURDAYS, 2PM
SUNDAYS, 7:30PM TUESDAYS, 2PM
& 7:30PM WEDNESDAYS, THROUGH
MARCH 9.

The Fox on the Fairway

OnStage Productions presents Ken (*Lend Me a Tenor*) Ludwig's farce about the annual competition between rival country clubs and the "dastardly tricks" up Dickie Bell's sleeve to win the trophy. Bob Christiansen directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURS-DAYS, 8PM FRIDAYS & SATURDAYS, THROUGH FEBRUARY 22.

Five Course Love

Scripps Ranch Theatre continues its 35th season with the chamber musical, by Greg Coffin, that's a "sample platter of styles" presented in a "date-night" format of five short plays. Joey Landwehr directs.

SCRIPPS RANCH THEATRE, 9783

AVENUE OF NATIONS, SCRIPPS RANCH.
858-578-7728. BPM FRIDAYS &
SATURDAYS, 2PM SUNDAYS, THROUGH
FERRILARY 23

The Gin Game

Talentto Amuse presents D.L. Coburn's Pulitzer Prize-winning drama. Fonsia Dorsey wins every hand at gin rummy. Her amazing run, however, may lead to a greater loss. Steven A. Murdock directs. 619-940-6813.

10TH AVE THEATRE, 930 10TH AVE, DOWNTOWN SAN DIEGO. 8PM FRIDAYS & SATURDAYS, 4PM SUNDAYS, THROUGH MARCH 16.

Glengarry Glen Ross

"Lying, cheating, stealing, shoulder pads. A typical day at the office." As part of its Open Monday series of staged readings, Diversionary Theatre presents David Mamet's scorching critique of Darwinian Capitalism with an all-female cast. Kim Strassburger directs. Admission is free. Reservations required.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM

The Graduate

The Poway Center for the Performing Arts hosts a production, by L.A. Theatre Works, of a theatrical adaptation of Charles Webb's novel and the popular, Dustin-Hoffman movie.

POWAY CENTER FOR THE PERFORMING ARTS, 15498 ESPOLA RD., POWAY. 858-748-0505. 8PM SATURDAY.

Higher

The La Jolla Playhouse, as part of its DNA New Work Series, presents a staged reading of Carey Perloff's drama about two architects who become rivals for a memorial in Israel. Christopher Ashley directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010.

I'm Old Fashioned

Welk Resort Theatre presents Hal Linden's one-person, autobiographical show tracing the events in the life of the Emmy and Tony Award-winner.

WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM FRIDAY & SATURDAY.

Into the Woods

Directed by David Schulz, with musical direction by Leigh Sutherlin, Into the Woods is a witty and irreverent take on several beloved classic fairy tales, including Little Red Riding Hood, Cinderella, Rapunzel, and Jack & the Beanstalk.
STAR THEATRE, 402 N. COAST HWY.,
OCEANSIDE. 760-721-9983. 7:30PM
FRIDAY & SATURDAY, 2PM SUNDAY.

Lost in Yonkers

Carlsbad Playreaders presents Neil Simon's Pulitzer Prize-winning comedy drama about Jay and Arty trying to carve out a life in Yonkers. Kathy Brombacher directs. SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY, 1775 DOVE LANE, CARLSBAD. 7:30PM MONDAY.

Ronald M. Banks and CabaretCaccia

Ronald M. Banks joins CabaretCaccia for an evening of musical theatre, performing songs from well-known Broadway shows.

FINCINITAS LIBRARY 540 CORNISH

ENCINITAS LIBRARY, 540 CORNISH DR., ENCINITAS. 760-753-7376. 7PM SUNDAY.

The School for Lies

North Coast Repertory Theatre presents David Ives's translation of Moliere's *The Misanthrope* with "the situations and scandals decidedly 21st Century." Andrew Paul directs. NORTH COAST REPERTORY THEATRA, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MARCH 16.

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Fri & Sat: 8p / Sun: 4p
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Dance stages Oliver Goldsmith's classic comedy about Miss Kate Hardcastle's attempts to woo Charles Marlow, a man beneath her station in life. Penny Metropulos directs. UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. 7:30PM FRIDAYS, 2PM & 7:30PM SATURDAYS, THROUGH MARCH 1.

The 39 Steps

Due to popular demand, Lamb's Players Theatre has moved its production to the Horton Grand. In the classic Hitchcock movie, Richard Hannay's caught in a web of international intrigue and becomes wanted on three continents. In Patrick Barlow's parody, Hannay goes through a warped looking glass and enters the Actor's Nightmare: He has a clue about a vital secret but narry a clue what to do next. The Lamb's Players show, brisk and beautifully timed, is goofy fun. David S. Humphrey, Kelsey Venter, Jesse Abeel, and Robert Smyth sprint through blink-of-an-eye scenes and costume changes. Some of the funniest parts come when a bit doesn't work, by design. These supposed mishaps skewer the campy stuff the way the script skewers the movie. They also underline the dexterity of the cast and Deborah Gilmour-Smyth's spot-on direction. *Worth a try.*HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROLIGH MARCH 2

Tranquil

As part of its DNA New Work Series, the La Jolla Playhouse presents Andrew Rosendorf's drama about 19-year-old Ellen, paralyzed in a car accident and trying to move forward. Lucie Tiberghein directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM WEDNESDAY.

The Winter's Tale

The Old Globe Theatre presents Shakespeare's haunting work about a jealous king and the events, bizarre and magical, that result from his rage. Barry Edelstein directs.
OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623.
8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 16.



San Diego Reader February 20, 2014 7

Guardian angel

MOVIES

ust in time for your post-Valentine's low, *In Secret* serves up a murky bowl of curdled desire, soured by a generous dollop of good old-fashioned guilt.

No, wait — come back! It's good, honest! It's the kind of morality tale that works because the morality comes from inside: inside the characters, inside their intimate relationships, inside the world they happen to inhabit.

It's a tough, dimly lit, 19th-century France sort of world,

one in which a man drops off his young daughter Therese with his sister and never returns, leaving her to serve as the "guardian angel" for her sickly cousin. His coughs and sweats haunt her nighttime hours because, you see, they share a bed. And when the deadbeat Daddy dies a decade or so later, Aunt Mom hits upon a brilliant plan: the cousins can share a bed again, this time as husband and wife. The guardian angel can keep eternal watch, and besides, the arrangement makes it easier to keep the inheritance in the family. After all, hasn't

she raised the child as her own? Isn't she deserving? Still, small wonder that our heroine finds herself tempted to stray — and worse.

That's how the film works: everyone comes in for a measure of sympathy. The hand that tugs the heartstring gets a bit heavy at various points in the script, but the casting covers a multitude of sins: the four principals are all excellent. Oscar Isaac smol-

> ders and pouts as the raffish artist Laurent, and Tom Felton lends pathetic humanity to

Camille, the doomed husband. Even so, they are merely terrestrial bodies operating by the light of the sun (Jessica Lange as Madame Raquin) and moon (Elizabeth Olsen as Therese). The image fits: Lange's proud face is as fierce as any old-time illustration of the radiant star, while Olsen's smoothly rounded visage is forever glowing with reflected light. Theirs is the great struggle of *In Secret*: two wounded and desperate women, bound together till death to them part.

— Matthew Lickona



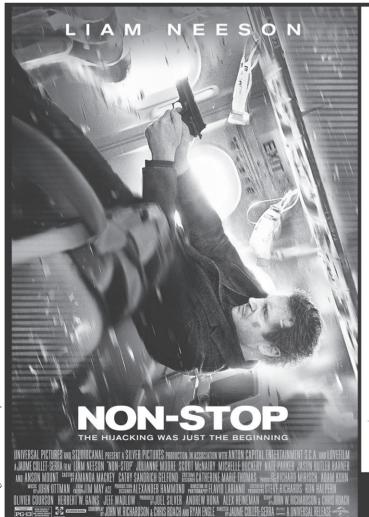
In Secret: "Yessir, once we're married, then our forbidden love will really start to flourish."

IS ROBOCOP'S OMNICORP REALLY APPLE?

Short answer: no, of course not. Omnicorp is evil and inhuman — its CEO refers to a person (Robocop) as a product! They make robot soldiers that kill kids armed with nothing more than kitchen knives! Apple, as we all

know, values you for you, and wants you to be a creative, happy, successful individual. Also, Apple doesn't manufacture weapons systems — at least, we don't think so

(Still, there's a case to be made that military contractor Tony Stark's narrated introduction to the Jericho missile in the first *Iron Man* was inspired by the late Steve Jobs's carefully crafted theater of product introduction. "Is it better to be feared or respected?" asks Stark at the outset. "I say, is it too much to ask for both?" I'm hard pressed to recall a similarly cool corporate CEO onscreen — even Willy Wonka was a



FEBRUARY 28

Reader

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IN THEATERS FEBRUARY 28

NONSTOPTHEFILM.COM

sinister and strident — and I suspect we have Jobs to thank for the type.)

Longer answer: Hilariously, sort of, maybe! Or at least, Omnicorp Super Bad Guy CEO Raymond Sellars (played with controlled intensity by Michael Keaton) is not entirely dissimilar to Jobs. (And Apple has done an awful lot to connect us to our machines, though not as...intimately as Omnicorp.) On a purely physical level, when was the last time you saw a cinematic titan of industry having a meeting while dressed in a sweater, casual pants, and canvas shoes? It's all just one step removed from Jobs's signature black turtleneck, jeans, and sneakers. I took a bunch of screencaps of Keaton in action during the film's "Get It Fixed" scene, and it took me all of five minutes to find identical gestures from Jobs during his various presentations. When Sellars, complaining about the human element that's slowing down Robocop's performance, says, "I don't know how to sell okay," he sounds just like Jobs, the crazed perfectionist, ordering redesign after redesign on the iPod.

Here's another Jobs quote that fits Sellars to a T:

"Here's to the crazy ones - the misfits, the rebels, the troublemakers, the round pegs in the square holes. The ones who see things differently - they're not fond of rules. You can quote them, disagree with them, glorify or vilify them, but the only thing you can't do is ignore them because they change things. They push the human race forward, and while some may see them as the crazy ones, we see genius, because the ones who are crazy enough

DIGITAL GIM **CINEMA** Starring Academy Award winner Benicio del Toro "One of the most unexpected and inspiring movie pairings in recent memory" — The Village Voice February 28 - March 06 **Buy your tickets TODAY!** www.DigitalGym.org/cinema 2921 El Cajon Blvd San Diego, CA 92104

to think that they can change the world, are the ones who do."

Hee hee! Yeah, you can vilify Sellars for his willingness to destroy a marriage and take a life for the sake of his bottom line, but you can't ignore him because he's changing things! He's pushing the human race forward — toward the machines!

But the best part is when Sellars is working on the design for Robocop's suit. He's got a great piece of technology in Robocop, but he knows he needs to make it beautiful if he's going to make people love it — that design is a huge element in marketing your product. He straight-up quotes Jobs about most people not knowing what they want until you put it in front of them, and then asks that the body be made "more tactical" - and also black.

— Matthew Lickona

CINEMATIC ARITHMETIC: TRANSCENDENCE

Speaking of being pushed forward toward the machines, let's see what's doing in the zeitgeist...

Dying human put into machine, with attendant complications? Robocop.

Intelligent consciousness in a machine, with attendant complications? Her.

Dying human's intelligent consciousness put into a machine, with attendant complications? Transcen-

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AND MURDER."

Elizabeth Olsen Oscar Isaac Tom Felton Jessica Lange

"SPELLBINDING, INTELLIGENT AND SUSPENSEFUL

dence, from director Christopher Nolan's longtime cinematographer, Wally Pfister.

— Matthew Lickona

WHO ORDERED THE WWE-**SANCTIONED SEQUEL TO** JINGLE ALL THE WAY STARRING LARRY THE CABLE GUY?

Christmas and professional wrestling go together like Larry the Cable Guy and nothing even remotely amusing.

Somewhere, Daryl F. Zanuck is vomiting blood. 20th Century Fox Home "Entertainment" and WWE "Studios" are joining forces on a longawaited sequel to Jingle All the Way, starring Larry the Cable Guy (aka Daniel Lawrence Whitney, aka the Un-thinking Man's Jim Varney).

Why is this going direct to home video? Bring me Larry the IMAX 3D

Jingle 2 is certain to outrank its predecessor, but what are the chances of it surpassing such previous holiday hits as Larry the Cable Guy's Christmas Spectacular or Tyler Perry's A Madea Christmas? (Had Larry's name been more prominently featured in the credits I never would have made an early exit on the latter.)

Starring in a role originated by Arnold Schwarzenegger won't be much of a stretch for LTCG. Nor will Fox have any difficulty finding a Jake Lloyd substitute. (Why not throw Bad Grandpa's Jackson Nicoll a bone? Larry could learn a thing or two about acting from the kid.)

Who among us could possibly take the place of two late, lamented comic powerhouses, Phil Hartman and Harvey Korman? Honor the pair by writing their roles out altogether. I'd welcome a return to the big screen by Sinbad. Why not bring back the man himself to reboot those genie shoes?

Brian "Safe Distance from Oscar" Levant's spot in the director's chair will be assumed by Cable Guy loyalist Alex Zamm (Chairman of the Board, Carrot Top's sole cinematic venture to date, and another one of Larry's direct-toremainder-bins masterworks, The Tooth Fairy 2).

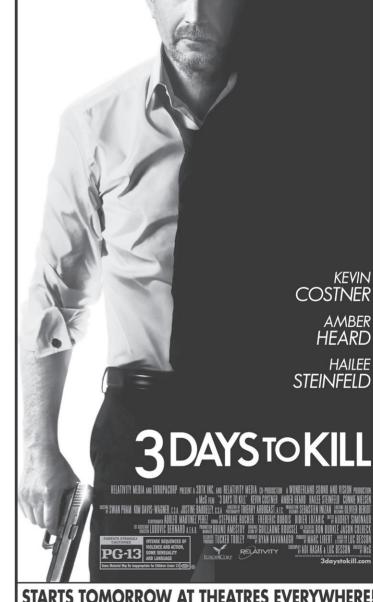
Late last year, the Nashville Network announced they had optioned the rights to a new series starring "the freight train of comedy" as a bumbling gas-station attendant opposite Nigeria's

Ifeanyi Ubah. Plans stalled, and as of today Larry the Cabal Guy remains firmly positioned on the back burner. Ditto for a planned Broadway HD restaging of Three Sisters with Larry the Masterpiece Theatre Guy, Ron White, and Jeff Foxworthy starring as drag versions of Tony Chekhov's titular siblings. - Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

2014 Best Picture Showcase — "I love the Oscars, but I don't feel like I can watch all the pretty people get their awards in good conscience, because I haven't seen all the films." "Then you're in luck! Because on Saturday, February 22 and Saturday, March 1, AMC Fashion Valley is going to screen all nine Best Picture nominees! And



DAYSTOKILL

STARTS TOMORROW AT THEATRES EVER CHECK DIRECTORIES FOR SHOWTIMES . NO PASSES ACCEPTED

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AMBER

Calendar

they're doing it at a discount! See four movies for \$30 on the 22nd, and five movies for \$40 on the 1st!" "Wow, thanks AMC! And don't forget to watch the Academy Awards, March 2 at 4 pm PST, only on ABC!" (AMC FASHION VALLEY; AMC MISSION VALLEY)

2014 Oscar Nominated Animation

Shorts — For once, Pixar is out of the picture — The Blue Umbrella was almost (but not quite) as dire as the feature that followed it (Monsters University). That clears the field for...Disney? Sigh. Look, if you've seen Frozen (and by this point, what parent hasn't?), then you know all about the Mouse House's tribute to its founding Mouse, Get a Horse. At least it has the guts to attempt some innovation as it plunges into the past. Also innovative: Possessions, a brightlycolored bit of modern folklore about a fix-it man who takes shelter in a storage shed during a storm and has a series of encounters with the stuff that's stored there. The mix of 2D and 3D gives the feeling of paper theater sets — limitation transformed into fitting aesthetic. Also included: Feral, a trippy, gray, shimmering story about a wild boy's adventures in civilization; Mr. Hublot, a piece of sweet steampunk about the risks and rewards of pet ownership, and Room on the Broom, an overlong, understuffed animated children's book that can't escape its source material, 2014. — M.L. ** (LANDMARK KEN)

2014 Oscar Nominated Live Action Shorts — Another Oscar season, another opportunity to wonder aloud why it is that, in this age of supposedly dwindling attention spans, there has not been an explosion of interest in the short-film form. The live-action slate features a trio of heartrend-



The Wind Rises: Back to the drawing board.

ing horrors: It Wasn't Me (child soldiers in Africa), Helium (terminally ill child), and Just Before Losing Everything (wife beating). The last takes the most artful approach, focusing on the mundane complications involved in pulling out of a bad situation before it gets any worse — and without interference from the man who shares your life. The other two are over-the-top brutal (with a dollop of present-day hope to thin your curdled blood) and outrageously sentimental, respectively. Comic relief comes in two flavors: British black and nasty (The Voorman Problem) and Finnish sweet and simple (Do I Have to Take Care of Everything?). Every entry has this in common: a willingness to "go there." 2014. — M.L. ★★★ (LANDMARK KEN)

3 Days to Kill — Not to be confused with *Three Days to Kill*, a movie about the world's greatest secret agent, knocking around New York City during the days running up to his big retirement party, only to find that all his old enemies have gathered there as well, each intent on taking him out before he steps down. A zany laff riot! Unlike this film here. Review so totally forthcoming. (IN WIDE RELEASE — SEE SHOWTIMES)

About Last Night — Or, "The Further Whitewashing of David Mamet's Sexual Perversity in Chicago," this time with an all-black cast. The promise of talented Will Gluck's (Fired Up, Easy A) name attached as producer never materialized. Leaning on the okay 1986 film version About Last Night... (give or take an ellipses) rather than Mamet's mordant text, screenwriter Leslve Headland (Bachelorette) fashions a vehicle for motor-mouth stand-up Kevin Hart, who doesn't get the concept of proper modulation; every syllable is pitched at scream level and delivered like a punch line. Two things keep it interesting: editors Tracey Wadmore Smith and Shelly Westerman's zigzag stitchery and Joy Bryant, who has what it takes to make a fine romantic comedian. Mamet shrugged off the first variant, saying, "as a callow youth with hay sticking out of my

ears, I sold both the play and the screenplay for about \$12 and a mess of porridge." He'd no doubt gag on this mush warmed over.

Steve Pink (Hot Tub Time Machine) directs.

— S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

American Hustle — A heaping helping of period pleasure from director David O. Russell. Irving Rosenfeld (a gutty Christian Bale, resplendent in combover and ascot) is a '70s Jay Gatsby without the class anxiety, a man comfortable with the notion that everybody is, like him, working the con — getting along by lying about themselves (and often, to themselves). And of course, he's got a Daisy Buchanan in Sydney Prosser (Amy Adams, acting her heart out), his partner in love and hustling. But even a happy Gatsby may run afoul of a bully afflicted with overweening ambition and delusions of superiority in this case, Bradley Cooper's FBI agent, who ropes the pair into helping him go after bigger game. And then there's the Other Woman (Jennifer Lawrence), the sexy blonde who's only half as dumb as she looks. There's a suitably twisty plot, but the point here is the people. It's a bit overlong and overmuch, but it's still a helluva party. 2013. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Barefoot — Scott Speedman is an aimless slacker from a wealthy family. Evan Rachel Wood is a sheltered but free-spirited manic pixie dream girl. He needs a date for a high-class wedding. They go to an amusement park. I'm hoping that the twist is that the girl is actually the ghost of his dead sister, and the whole thing suddenly turns into a terrifying Southern Gothic story of incest, murder, and betrayal. But I'm not hoping too hard. (READING GASLAMP)

Bride for Rent — A trust fun kid needs to get married to get at his money, and needs his money to take on his father in the business world. A pretty girl needs rent money to keep her family off the street. Maybe they can work something out! Like, she pretends to be his wife! But will love complicate the arrangement? Currently the third highest-grossing Filipino romantic comedy of all time. (DIGIPLEX MISSION MARKETPLACE; DIGIPLEX TEMECULA TOWER CINEMAS; REGAL HORTON PLAZA)

Dallas Buyers Club — Matthew McConaughey plays a bag-of-bones, good ol' boy piece of sex-addled trailer trash who has the misfortune to bang the wrong (female) intravenous drug-user (HIV+) in the wrong way (sans condom) in the wrong place (darkest Texas) at the wrong time (the panicked, unmedicated '80s). Suddenly, he's cast out among those he hates, and overdosing on the only medicine out there (AZT), which nearly kills him. (The bastards at Big Pharma and the FDA, eager to cash in on the AIDS panic, are running human trials.) Eventually, he heads south of the border to visit a disgraced doctor who knows what's good for him. And what's good for Ron is good for his fellow sufferers, including Rayon, a junkie trans woman played with mesmerizing commitment by Jared Leto. So our hero starts peddling meds and making bank, and learns to love along the way. Naturally, the authorities object. With Jennifer Garner. 2013. — M.L. ★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST; LANDMARK LA JOLLA VILLAGE)

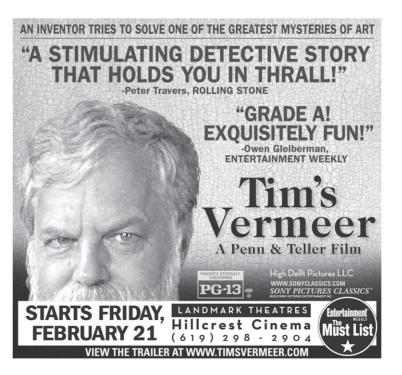
Easy Money: Hard to Kill — The really tough part about being a former coke dealer is that after you've been caught and done your time, you're still a former coke dealer. How hard do you think your past has to run to catch up with you? I bet it doesn't even break a sweat. Review forthcoming. (AMC MISSION VALLEY)

Girl on a Bicycle — An Italian tour-bus driver proposes to a German stewardess before a careless collision with the empyreal French cyclist in the title finds him playing daddy to her two adorable kids, fathered by an estranged Australian ex. Its bright lighting, even lines, cheery Technicolor hues, and nauseatingly intrusive imitation-Karen Carpenter pop score help to make this United Nations of screwball comedy cliches feel and sound a lot livelier than writer, director Jeremy Leven's inanimate staging and script would suggest. If ever a film cried out for a PG-13 rating, it's this one. You won't hear me complain about having to gaze upon a naked Louise Monet, and while it's open for debate as to whether this was the right genre picture for nudity, I know for a fact the film's plethora of sexist asides were most unwarranted. With Vincenzo Amato and Nora Tschirner. 2013. — S.M. ★ (READING GASLAMP)

Gloria — Nights spent clubbing in search of indiscriminate sex partners may lead one to believe that Gloria (played with shimmering ebullience by Paulina García) is just another helpless middle-aged free spirit vigorously pursuing a life of teenage desperation. Look deeper to find a woman who spends every moment of the day evoking her right to live. The divorced mother of two is wooed by the milquetoast owner of



SAN DIEGO Reading Gaslamp 15 (800) FANDANGO #2709



Her — Spike Jonze (*Where the Wild Things Are*) continues his intrepid exploration of your inner man-child, this time with

a barely futuristic story about Theodore. a lonely guy (played by an opaque but vulnerable Joaquin Phoenix) who falls in love with his smart new operating system. "If you love your tech so much, why don't you marry it?" is no longer a (bad) joke. especially when your tech has the voice of Scarlett Johansson, Surprise, surprise, it turns out that matter matters in a relationship, and not just because it gives a guy a place to input his dongle. As usual, the sci-fi fireworks are there to illuminate the shadowy landscape of present-day humanity: the alienation in the midst of connectivity, the uncertainty about what qualifies as being In Real Life, and oh yes, the little-boy selfabsorption that makes dealing with other people so very hard. With Amy Adams.

2013. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Hobbit: The Desolation of

Smaug — Peter Jackson continues his mad quest to transform a ripping children's book into an all-encompassing epic. The result is a road movie with entirely too much baggage, a slog through the mires of exposition and special effects. With all the dwarves, wizards, hobbits, orcs, wargs, elves, spiders, dragons, man-bears, enchanted forests, magic keyholes, prophecies, rings, arrows, gems, political themes, love stories, comic relief, fight scenes, and general spectacle Jackson has managed to cram in, he can hardly be blamed if there's not much room for character or felt life.

Getting all the pieces in place, that's the main thing; motive and personality can be adjusted as the occasion warrants, and acting is often optional. But if you look closely, you might notice Martin Freeman doing his best with the titular role. And even if you close your eyes, you won't be able to help noticing Benedict Cumberbatch's booming, growling, rasping take on the dragon Smaug. 2013. — M.L. • (ARCLIGHT LA JOLLA; REGAL PARKWAY PLAZA)

In Secret — Reviewed this issue. —
M.L. ★★★ (LANDMARK LA JOLLA
VILLAGE)

The Invisible Woman — A showcase from director-star Ralph Fiennes, he of the

fierce visage and pleading eyes. First, it is a visual marvel — the framing is now theatrical, now unobtrusive, but always masterful and appropriate. Second, it is a triumph of characterization. Nobody makes speeches: nobody has to Fiennes plays Charles Dickens, the James Franco of his time writer, director, actor, thinker, celebrity, activist, you name it. The sort who could pull in a crowd just to hear him read from his own work. But despite the opinion of this story's Mrs. Dickens, he was not simply a maker of entertainments; there was blood on the page and passion in his loins. Which brings us to The Invisible Woman's tertiary virtue: the story of how a Great Man wooed a young mistress against the backdrop of Victorian mores and his own family. Felicity

MOVIE SHOWTIMES

Bargain showtimes are in ().

CENTRAL CLAIREMONT

Reading Town Square

4665 Clairemont Dr (800-326-3264 #2722) Call theater for program information.

CORONADO

Vintage Village Theater

820 Orange Ave (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp

701 Fifth Ave (800-326-3264 #2709) Call theater for program information.

Regal Horton Plaza

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Ave (619-283-3227)
Oscar Nominated Short Films 2014:
Animated (NR) Fri - Thu: (4:45), 9:35; Oscar

Animated Short Films 2014: Live Action (NR) Fri-Sun: (2:15), 7:15, Mon – Thu: 7:15, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; Oscar Nominated Short Films 2014: Documentary (NR, 180m plus Intermission) Opens Friday, February 28

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Dr (888-262-4386) Call theater for program information.

Landmark La Jolla Village

8879 Villa La Jolla Dr (858-453-7622)

Omar (NR) Fri: (1:40), 4:20, 7:00, 9:40, Sat & Sun: (11:05), 1:40, 4:20, 7:00, 9:40, Mon-Thu: (1:40), (4:20), 7:00, 9:40, Whon-Thu: (1:40), (4:20), 7:00, 9:40; In Secret (R) Fri: (1:35), 4:10, 7:05, 9:35, Sat & Sun: (11:10), 1:35, 4:10, 7:05, 9:35, Mon-Thu: (1:35), (4:10), 7:05, 9:35; The Monuments Men (PG-13) Fri: (2:00), 4:30, 7:15, 9:45, Mon-Thu: (2:00), (4:30), 7:15, 9:45, Mon-Thu: (2:00), (4:30), 7:15, 9:45; The Great Beauty (La Grande Bellezza) (NR) Golden Globe Winner, Academy Award* Nominee, Fri: (1:45), 4:40, Sat & Sun: (10:50), 1:45, 4:40, Mon-Thu: (1:45), (4:40); Dallas Buyers Club (R) Golden Globe Winner, Academy Award* Nominee, Fri-Thu: 7:35, 10:00, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"

MISSION VALLEY

AMC Fashion Valley

7037 Friars Rd (888-262-4386)

2014 Best Picture Showcase (NR) Sat 12:00pm; 3 Days to Kill (PG-13) Fri 1:30, 4:30, 7:30, 10:30 Fri 10:30a.m. Sat-Sun 10:30, 1:30, 4:30, 7:30, 10:30; About Last Night (R) Fri 10:45, 1:20, 4:00, 6:45, 9:30, 10:30 Sat 10:45, 1:20, 4:00, 6:45, 9:30 Sun 10:45, 1:20, 4:00, 6:45, 9:30, 10:30; American Hustle (R) Fri 10:10, 12:30, 3:40, 7:00, 10:20 Sat 12:30, 3:40, 7:00, 10:20 Sun 10:10, 12:30, 3:40, 7:00, 10:20 Sat 12:30, 1:20, 2:40, 7:00, 10:20 Sun 10:10, 12:30, 3:40, 7:00, 10:20 Sat 12:30, 3:40, 7:00, 10:20 Sat 12:30, 3:40, 7:00, 10:20 Sat 10:10, 10:20 Sat 10:10, 10:20 Sat 10:10, 10:20 Sat 10:10, 10:20 Sat 1

2:20, 5:05, 7:50, 10:35; Frozen (PG) Fri 11:05 1:45, 4:50, 7:35 Sat 11:05, 1:45, 4:50 Sun 11:05, 1:45, 4:50, 7:35; **Highway** (NR) Fri-Sun 10:00, 1:05, 4:15, 7:25, 10:40; **In Secret (Therese)** (R) Fri-Sun 11:20, 2:15, 5:00, 7:50, 10:50; **Jack** Rvan: Shadow Recruit (PG-13) Fri-Sun 10:05, 4:35, 11:00; Lone Survivor (R) Fri 10:35, 1:35, 4:55, 7:55, 10:55 Sat 10:00, 6:10 Sun 10:35, 1:35, 4:55, 7:55, 10:45; On the Waterfront (1954) (NR) Sun 2:00pm; Pompeii (PG-13) Fri-Sun 11:00, 4:45, 10:40; Pompeii 3D (PG-13) Fri-Sun 1:50, 7:45; Ride Along (PG-13) Fri-Sat 10:20, 12:50, 3:20, 5:50, 8:20, 11:05 Sun 10:20, 12:50, 3:20, 5:50, 8:20, 10:50; **RoboCop** (PG-13) Fri 10:15, 11:15, 1:10, 2:10, 4:10, 5:10, 7:10, 8:10, 10:10, 11:10 Sat 11:15, 2:10, 3:20, 5:10, 8:10, 9:10, 11:10 Sun 10:15, 11:15, 1:10, 2:10, 4:10, 5:10, 7:10, 8:10, 10:10; That Awkward Moment (R) Fri 10:50, 1.25, 4.05, 6.40, 9.10 Sat 7.30, 10.00 Sun 10.50 1:25, 4:05, 6:40, 9:10; **The Lego Movie** (PG) Fri-Sun 11:45, 2:30, 5:15, 8:00, 10:45; **The** Lego Movie in 3D (PG) Fri 10:00, 1:30, 4:15. 7:00, 9:40 Sat 10:00, 12:50 Sun 10:00, 1:30, 4:15, 7:00, 9:40; **The Monuments Men** (PG-13) Fri-Sun 10:40, 1:40, 4:40, 7:40, 10:35; **The** Wolf of Wall Street (R) Fri-Sun 12:40, 7:15; Winter's Tale (PG-13) Fri-Sat 10:10, 1:15, 4:20, 7:20, 10:15 Sun 11:00, 4:40, 7:30, 10:20

AMC Mission Valley 1640 Camino Del Rio North (888-262-4386) 12 Years a Slave (R) Fri 1:35, 7:40; 2014 Best Picture Showcase (NR) Sat 12:00pm: 3 Days to Kill (PG-13) Fri 8:50pm Fri 10:05, 11:05, 12:45, 1:55, 4:50, 7:40, 10:35; **About** Last Night (R) Fri 10:35, 11:35, 1:15, 2:10, 4:00, 5:05, 6:45, 7:50, 9:30, 10:45; **American** Hustle (R) Fri 1:50, 7:35; August: Osage County (R) Fri 10:30, 4:40, 10:50; Easy Money II: Hard to Kill (Snabba Cash II) (NR) Fri 12:35, 8:00; **Endless Love** (PG-13) Fri 11:10, 1:45, 4:30, 7:10, 11:15; **Frozen** (PG) Fri 10:10, 12:50, 3:30, 6:10; **Gravity 3D** (PG-13) Fri 9:40pm; Jack Ryan: Shadow Recruit (PG-13) Fri 11:15, 5:00, 11:10; Lone Survivor (R) Fri 10:15, 1:10, 4:05, 7:05, 10:20; Pompeii (PG-13) Fri 10:20, 1:00, 3:45, 6:30, 9:10; Pom**peii 3D** (PG-13) Fri 11:20, 2:00, 4:45, 7:30, 10:10; **Ride Along** (PG-13) Fri 10:05, 12:35, 5:35, 8:05, 10:55; **RoboCop** (PG-13) Fri 10:25, 1:25, 4:30, 7:35, 10:40; **RoboCop: The IMAX Experience** (PG-13) Fri 11:15, 2:10, 5:20 8:20, 11:15; **That Awkward Moment** (R) Fri 10:15, 3:05, 5:30, 10:30; **The Lego Movie** (PG) Fri 10:00, 11:30, 12:45, 2:15, 3:00, 3:30, 5:00, 6:15, 7:45, 9:00, 10:15; **The Lego Movie** in 3D (PG) Fri 10:45, 1:30, 4:15, 7:00; The Monuments Men (PG-13) Fri 10:55, 1:50, 4:40, 7:55, 11:00; The Wolf of Wall Street (R) Fri 3:35, 7:25, 10:00; Winter's Tale (PG-13) Fri 10:50, 1:35, 4:25, 7:15, 10:05

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770) **Pulp Fiction** (R) Sun 5:00pm

UltraStar Mission Valley

7510 Hazard Center Dr #100 (619-685-2841) Call theater for program information.

Digital Gym Cinema

2921 El Cajon Blvd ((619) 230-1938) **Aftermath (Poklosie)** (NR) Fri 2:00,
4:00, 6:00, 8:00 Sat 12:15, 2:15, 6:00, 8:00 Sun
5:00, 7:00; **Raze** (NR) Fri-Sat 10:00pm; **The**

American Experience: Freedom Riders (NR) Sun 2:45pm; The Loving Story (NR) Sat 4:15pm

San Diego Natural History Museum-Kaplan Theater

1788 El Prado, Balboa Park (619-232-3821)
Call theater for program information.

UPTOWN

Landmark Hillcrest

3965 Fifth Ave (619-298-2904) The Wind Rises (PG-13) ENGLISH DUBBED, Fri: (1:20), 4:10, 7:00, 9:10, Sat & Sun: (10:30), 1:20, 4:10, 7:00, 9:10, Mon-Thu: (1:20), (4:10), 7:00, 9:10; Tim's Vermeer (PG-13) Fris (1:40), 4:30, 7:10, 9:30, Sat & Sun: (11:10), 1:40, 4:30, 7:10, 9:30, Mon-Thu: (1:40), (4:30), 7:10, 9:30; Dallas Buyers Club (R) Golden Globe Winner, Academy Award® Nominee, Fri-Thu: (1:30), 6:40; Nebraska (R) Academy Award® Nominee, Fri. Mon-Thu: (4:00), 9:20, Sat & Sun: (10:50), 4:00, 9:20; **The Wind Rises** (PG-13) ENGLISH SUBTITLED, Fri-Thu: 6:00, 9:50; Gloria (R) Fri: (1:00), 3:30, 8:45, Sat & Sun: (10:25), 1:00, 3:30, 8:45, Mon-Thu: (1:00), (3:30), 8:45; **Philomena** (PG-13) Academy Award[®] Nominee, Fri: (1:50), 4:20, 6:50, Sat & Sun: (11:00), 1:50, 4:20, 6:50, Mon-Thu: (1:50), (4:20), 6:50, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()'

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Hubble (G) Fri-Sat 2:00pm Sun 2:00, 6:00; Journey to the South Pacific (G) Fri 1:00, 3:00, 5:00 Sat-Sun 11:00, 1:00, 3:00, 5:00; Mysteries of the Unseen World (NR) Fri-Sun 12:00, 4:00; Rolling Stones at the Max (NR) Sat 6:00pm

EAST COUNTY

EL CAJON

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Ctr Dr (800-326-3264 #2710) Call theater for program information.

RANCHO SAN DIEGO

Regal Rancho San Diego 2951 Jamacha Rd (800-326-3264)

Call theater for program information.

SANTEE

Santee Drive In

10990 Woodside Ave (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennery Rd (888-262-4386) Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707) Call theater for program information.

UltraStar Chula Vista

Broadway (between H and I) (619-338-4214) Call theater for program information.

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386)

3 Days to Kill (PG-13) Fri 11:00, 1:50, 4:40, :40, 10:30 Sat-Sun 11:00, 1:50, 4:45, 7:40, 10:30; About Last Night (R) Fri 11:50, 2:30, 5:10, 7:50, 9:35, 10:30; Endless Love (PG-13) Fri 11:10, 1:45, 4:30, 7:10, 9:55; **Frozen** (PG) Fri 10:40, 1:25, 4:10, 7:00; **Pompeii** (PG-13) Fri 4:50, 10:10 Fri-Sun 10:45, 1:30, 7:00; Pompeii **3D** (PG-13) Sat-Sun 4:15, 9:45; **Ride Along** (PG-13) Fri 12:30, 2:55, 5:20, 7:55, 10:25; Ro**boCop** (PG-13) Fri 10:00, 10:30, 12:50, 1:20, 3·45, 4:20, 6:40, 7:20, 9:40, 10:20; **The Lego Movie** (PG) Fri 10:00, 10:30, 1:10, 4:00, 6:45, 9:30 Fri 11:30, 2:10, 7:30; **The Lego Movie** in 3D (PG) Fri 4:15, 10:00; The Monuments Men (PG-13) Fri 10:15, 1:15, 4:05, 7:05, 10:00; Winter's Tale (PG-13) Fri 10:35, 1:35, 4:25, 7:15, 10:05

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Ave (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Rd (888-262-4386) Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village

5256 Mission Rd (760-945-8784)

3 Days to Kill (PG-13) Fri-Sat (11:15) 2:00, 4:45, 7:30, 10:15 Sun (11:15) 2:00, 4:45, 7:30, 10:15 Sun (11:15) 2:00, 4:45, 7:30; Barbie: The Pearl Princess (G) Sat-Sun (11:00a.m.); RoboCop (PG-13) Fri-Sat (11:45) 2:30, 5:15, 8:00; The Lego Movie (PG) Fri-Sat (11:00) 1:30, 2:30, 4:00, 6:30, 7:30, 9:30 Sun (11:00) 1:30, 2:30, 4:00, 6:30, 7:30; The Lego Movie in 3D (PG) Fri-Sat (12:00) 5:00, 10:30 Sun (12:00) 5:00; The Monuments Men (PG-13) Fri-Sat (11:30) 2:15, 5:00, 7:45; Winter's Tale (PG-13) Fri (11:00) 1:45, 4:30, 7:15, 10:00 Sun (1:45) 4:30, 7:15, 10:00 Sun (1:45) 4:30, 7:15

CARMEL MOUNTAIN

Reading Carmel Mountain
11620 Carmel Mata Rd (800-326-3264 #2704)

Call theater for program information.

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

POWAY

Digiplex Poway

13475 Poway Rd ((858) 679-3887) Call theater for program information.

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Blvd (800-326-3264) Call theater for program information.

TEMECULA

Digiplex Temecula Tower Cinemas

Call theater for program information.

VISTA

Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469) **3 Days to Kill** (PG-13) Fri-Sun (11:10, 2:00, 4:45) 7:35, 9:40, 10:20; **About Last Night** (R) Fri-Sun (12:05, 2:35, 5:05) 7:40, 10:05; American Hustle (R) Fri-Sun (10:30, 1:30, 4:30) 7:30, 10:30; Endless Love (PG-13) Fri-Sun (11:40, 2:15, 4:50) 7:25, 9:55; Frozen (PG) Fri-Sun (11:00, 1:35, 4:15) 7:00; Lone Survivor (R) Fri-Sun (11:15, 2:05, 4:55) 7:45. 10:30; **Pompeii** (PG-13) Fri-Sun (11:50, 2:30, 5:10) 7:45, 10:25; **Pompeii 3D** (PG-13) Fri-Sun 7:05, 9:40; **Ride Along** (PG-13) Fri-Sun (12:15, 2:45, 5:20) 7:50, 10:15; **RoboCop** (PG-13) Fri-Sun (10:50, 11:30, 1:40, 2:20, 4:30, 5:10) 7:20, 8:00, 10:00, 10:40; **The Lego** Movie (PG) Fri-Sun (10:40, 11:20, 12:00, 1:20, 2:00, 2:35, 4:00, 4:35, 5:05) 6:40, 7:30, 10:00; The Lego Movie in 3D (PG) Fri-Sun 9:10pm; The Monuments Men (PG-13) Fri-Sun (10:45, 1:35, 4:20) 7:10, 9:55; Winter's Tale (PG-13) Fri-Sun (10:30, 1:25, 4:20) 7:15, 10:15

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638) Call theater for program information.

Moviemax Plaza Camino Real 2385 Marron Rd (760-729-7469)

Call theater for program information.

DEL MAR

Cinépolis Del Mar 12905 El Camino Real (858-794-4045)

Call theater for program information.

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) Call theater for program information.

OCEANSIDE

Digiplex Mission Marketplace

431 College Blvd ((760) 806-1790) Call theater for program information.

Regal Oceanside

401 Mission Ave (760-439-1733) Call theater for program information. Jones ably portrays the mistress through both the seduction and the haunted aftermath. 2014. — M.L. ★★ (LANDMARK LA JOLLA VILLAGE)

Jack Rvan: Shadow Recruit — Disappointing, but only because it manages to raise hopes in the first place. Journeyman director Kenneth Branagh (Henry V. Thor) does his level best to give us a small-scale story with large-scale consequences — you know, characters we care about, a situation of some importance, and a few gadgets and gunfights along the way — and almost manages it. Analyst Jack Ryan (Chris Pine, in over his head), a wounded war hero turned CIA moneywatcher, notices some funky Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, looking uncomfortable throughout) follows him, to see what all the sneaking's about. The central setpiece involves the bad guy (Branagh, liplessly grimacing) taking Ryan and his girlfriend out to dinner, of all things. It's a fantastic setup, but here as elsewhere, the execution is too broad, the tension is mishandled, and the action borders on the incoherent. Still, there are throwback pleasures to be had in the garish colors, ominously accented pronouncements, and moral certainties. Russians just make great bad guys. Kevin Costner luxuriates in the role of Rvan's fatherly handler 2014 — M I. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Labor Day — Once you get past the temporary insanity of the premise — escaped killer takes mother and son prisoner in their own home and quickly becomes the

lover she crayes and the father he needs - the weird sincerity of the performances from Josh Brolin, Kate Winslet, and Gattlin Griffith may just win...no, that's not right. Even if you can get past said temporary insanity, you will still have to sit through the unsexiest making-pie-as-sexual-metaphor scene in cinematic history, wherein an escaped convict in 1987 suddenly starts chattering like a Food Network host circa 2010. "People buy all these fancy gadgets, but sometimes, the tool you need is right there attached to your own body." By rights, the teenage boy involved in this bizarre food triangle should have been too scarred to ever eat another bite of pie. Instead, he becomes a baker. Tobey Maguire's numbed narration is the perfect final ingredient for this handsome, disastrous melodrama from director Jason Reitman. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

The Lego Movie — LEGO, which has insinuated itself into movie franchise after movie franchise via the video game backdoor, now makes its move to subsume them all into a big-screen pop-culture juggernaut. They even took over the Bible! Resistance is futile. (IN WIDE RELEASE — SEE SHOWTIMES)

The Monuments Men — In the latter days of World War II, a band of charming, aging misfits (Bill Murray! George Clooney! Bob Balaban! John Goodman! Matt Damon! Plus that French guy and that English dude!) is tasked with designating, preserving, and ultimately, recovering the art looted by the Nazis during their European conquest tour. But director and star Clooney is much more interested making the case for the importance of Western Civ and deploring Nazi awfulness than he is in coherent storytelling, earned drama, or real detective work. Do you care about the

fate of the altarpiece at Ghent or the Bruges Madonna? No? Well, you should. Because... well, lots of reasons, each with its own sonorous speech, courtesy of your cultured Uncle George. As a director, he bounces between gags and grimness, but mostly forgets to put any actual feeling up on the screen. The most mystifying and intrusive score in recent memory doesn't help matters. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Omar — A young Palestinian who happens to be in love with a girl from the wrong side of the wall gets roped into working as a double agent. (LANDMARK LA JOLLA VILLAGE)

Philomena — A snooty journalist (Steve Coogan), remiss when it comes to covering human interest stories, rides shotgun on a road trip with a bemused mother (Judi Dench) in search of the son who, decades earlier, was taken from her and sold for adoption by corrupt Irish Catholic nuns. Coogan tries his hand at serious drama for the first time here, and the enormously talented writer-comedian — unable to put aside the mugging and under-his-breath one-liners - frequently steers this factbased, remorse-laden-enough-as-it-is jaunt in the direction of another gooey Guilt Trip Director Stephen Frears signed it, but this picture is clearly a case of actress as auteur. Dench's illocutionary skill constitutes a classic exemplar of an actress grounding her character in the context of real-life human existence. The woman is incapable of delivering one false gesture. Spoiler alert: the seemingly adventitious autographed 8x10 of Jane Russell nailed to the Sister's wall will find its explanation in reel five, 2013. – S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Pompeii — It is estimated that there were 35 brothels operating in Pompeii when Mount Vesuvius, er, erupted, burying the city in volcanic ash. Thirty-five brothels, in a city of 15,000. How they're going to make this one PG-13, we have no idea. But we'll let you know. Review forthcoming. (IN WIDE RELEASE — SEE SHOWTIMES)

RoboCop — A tough Detroit cop (Joel Kinnaman) gets blown to bits, and the best of those bits get stuck inside a heavily armed robot. Personal crises and ethical complications ensue, as do some remarkably intense (for a PG-13 film) gun battles Director Jose Padilha (Elite Squad: The Enemy Within) brings his talent for smart, complicated actioners to Hollywood, and puts on a hell of a show. He slips from media to marketing to militarism to mechanical miracles with ease, because, of course, they're all strands of the same web, with a poisonous CEO (a casual, amoral Michael Keaton) and his terrifying art collection at its center. The not-so-secret star here is Gary Oldman, perfect as a scientist who wants to do great things, who understands that he needs massive corporate funding to do them, and who tries to preserve humanity (his own and his creation's) even as he fiddles with it. With a game Samuel L. Jackson, 2014. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

That Awkward Moment — Who says "dick jokes" have lost their power to appall and amuse? Zac Efron, Michael B. Jordan, and Miles Teller star as a pack of lusty himbos in this better-than-average (and Apatow) raunch carnival. The title references that point in any "boy's night out" sex comedy where Loyal She inquires in what direction the relationship is heading

only to have Swingin' He set his latest catch free and head to the nearest watering hole to cut loose a new filly from the herd. It's Teller's show: virtually every line that passes from his snarky grin is a gem. For a refreshing change, first time writerdirector Tom Gormican presents a trio of well-rounded secondary female characters played to perfection by Imogen Poots, Addison Timlin, and, in a revelatory turn, Mackenzie Davis. Those inclined to turn their noses up at a running gag involving Teller constantly stinking up Efron's bathroom will want to think twice before entering. I laughed harder with each subsequent flush. 2014. — S.M. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Tim's Vermeer — Teller directs a talkie while Penn — the other half of the comedy/magic duo - narrates and stars in this documentary account of inventor and video-game designer Tim Jenison and the device he concocted to replicate the elusive technique that Dutch master Johannes Vermeer devised to paint with light. Similar to an old-time animator's Rotoscope, Jenison's mirrored gadget helps the artist "trace" his subjects with a near-photographic precision. The very rich Jenison puddle-jumps his Lear Jet around the globe, boning up on everything from the manner in which Vermeer mixed his paint to grinding a lens to fit his homemade Camera Obscura, Jenison's The Music Lesson is a bolder and far more impressive act of artistic mimicry than Teller's original. The endless array of talking heads, filmed in choking closeup, must be the director's way of enacting revenge for all his years spent in silent servitude. 2013. — S.M. ★★★ (LAND-MARK HILLCREST)

The Wind Rises (Kazetachinu) —

File under: animation complication. You see what happens when you start admiring the work of someone from another culture? You see? Suddenly, you're forced to confront his admiration for the beautiful work of his countrymen, work that produced machines that brought great suffering to *your* countrymen. If you're having trouble separating the artistic output of, say, Woody Allen or Roman Polanski from their actual personal selves, how are you gonna handle a story about the crazy dreamer who designed the Zero fighter plane? (LANDMARK HILLCREST)

The Wolf of Wall Street — Martin Scorsese's latest, most outrageous essay on common denominators living the life of upscale, drug-enhanced, and powerinfested businessmen to the manner born. Set to the tune of the Master's metronome camera moves, protagonist and unrepentant jerk Jordan Belfort's (Leonardo DiCaprio) first day on the job in a strip-mall penny-stock shithole finds him delivering a master class on how to "sell garbage to garbage men." The energy level in this scene and in Belfort's hilarious third-act, time-released Quaalude crawl suggests the work of a director in his early 30s, not that of a man who just turned 71. Belfort is Scorsese's ultimate surrogate auteur, an evangelical trafficker in power, preaching moxie to his ductile minions. But film remains a collaborative medium, and it would have been nice if screenwriter Terrence Winter hadn't written any scenes whose only purpose was to suck up to the director. Actor-wise, it's Leo's show, and the script calls for the actor to dominate every scene, leaving the supporting cast little to do but bounce off him. It's the weakest entry in Scorsese's cocaine trilogy — which began with Goodfellas and Casino - but running third in that company is no mean feat, 2013. - S.M. ★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

FILM FESTIVALS

BALBOA PARK — HALL OF NATIONS



Bienvenido Mr. Marshall One of the greatest masterpieces of Spanish cinema. An Ealingstyle satire set in the era of Franco's dictatorship in Spain in which a Castilian backwater town adopts Andalusian stereotypes to hoodwink a group of Marshall Plan representatives. Although more than 60 years have passed, this witty and compassionate classic transcends its historical context. In Spanish with English subtitles. 1953, 95 minutes Dir: Luis García Berlanga Tuesday, February 25, 7:00am

Films from Spain San Diego A series of screenings of outstanding films from Spain, from successful recent releases to all-time masterpieces, some of which have never been screened before in San Diego. The event is supported by the program Spain Arts & Culture of the Embassy of Spain's Cultural Office in Washington D.C., and the lineup includes the all-time masterpiece Bienvenido Mr. Marshall (Welcome Mr. Marshall), Celda 211 (Cell 211), one of the most outstanding prison thrillers of the recent years, Una Pistola en Cada Mano (A Gun in Each Hand) an hilarious recent comedy featuring some of the best talents in Spanish and Latin American cinema, Blancanieves (Blancanieves) an imaginative reappropiation of the Snow White fairy tale, También la Lluvia (Even the Rain), a smart fable establishing a comparison between European imperialism five centuries ago and modern globalization, and Pa Negre (Black Bread), contender for best foreign film Oscar awards in 2011, (Program details below) Films from Spain aims to combine

great cinema with a taste of Spain's culture — Spaniards love casual and lively community gatherings, and the screenings will provide a perfect environment for a gathering inspired by a shared appreciation of cinema and of the Spanish way of life. Info: 858-405-3629. Tuesday, February 25, 7:00pm, Tuesday, March 4, 7:00pm, Tuesday, March 11, 7:00pm

CENTRAL LIBRARY

Film Forum: Thanks for Sharing What's a recovering sex addict to do when Gwyneth Palrow enters his life? That's the question facing Mark Ruffalo's Adam, a five-year sober consultant. Tim Robbins, Pink, and Josh Gad co-star in this intoxicating romantic drama about the rocky road of love for sex addicts. (2013) 112 minutes (R) Sunday, February 23, 2:00pm

Film Forum: Enough Said Feisty, fizzy screwball comedy stars James Gandolfini as Albert, a frumpy, divorced academic who embarks on an awkward romance with Eva (Julia Louis-Dreyfus), a divorced masseuse. Their second chance at love is complicated by Albert's ex-wife (Catherine Keener). A whipsmart, sun-warmed comedy of L.A. manners. (2013) 93 minutes (PG-13) Monday, February 24. 6:30pm

CINEMA UNDER THE STARS

Enough Said The pleasures and pitfalls of mid-life relationships. This tartly comic romance centers on two bruised romantics—a high-strung, divorced massage therapist (Julia Louis-Dreyfus) and a gentle but quirky single parent (James Gandolfini) who tentatively fumble towards bliss. Co-starring Catherine Keener. Friday, February 21, 8:00pm, Saturday, February 22, 8:00pm

Gravity White-knuckle space odyssey, dazzlingly told. Sandra Bullock and George Clooney star as two astronauts marooned in the chilly silence of deep space after their mission goes awry. This bravura space thriller received ten Oscar nominations. Friday, February 28, 8:00pm, Saturday, March 1, 8:00pm

12 Years a Slave A searing account of an unbreakable soul and the dynamics of slavery. Steve McQueen's piercing adaptation of Solo-

mon Northup's 19th-century memoir follows over a decade in the life of a free black man from New York, kidnapped and sold into slavery in Louisiana. Stars Chiwetel Ejofor, Brad Pitt, Alfre Woodard, Bemedict Cumberbatch. (134 minutes) Friday, March 7, 8:00pm, Saturday, March 8, 8:00pm

DIGIPLEX MISSION VALLEY



Journey to the West: Conquering the Demons Master of mayhem Stephen Chow (Shaolin Soccer, Kung Fu Hustle, God of Cookery) is back after a five-year hiatus. n Chow's hilarious vision, things get started with demon hunters pursuing ghouls — and each other. Thursday, February 27, 6:30pm

LA PALOMA

Crispin Hellion Glover Actor, legend of contemporary cinema, and filmmaker Crispin Glover. Since 2005 Glover has toured the world presenting in-person screenings of his acclaimed feature films It Is Fine! EVERYTHING IS FINE! and What Is It?—surreal and visionary works—to sold-out audiences. The films, which are only shown personally by the director, are also accompanied by a live performance, making each screening a unique experience. Friday, March 7, 7:00pm, Saturday, March 8, 7:00pm

MISSION VALLEY LIBRARY

Film Forum: In a World Lake Bell spins some inspired lunacy in this comic rush about an aspiring voice-over artist (Bell) whose blooming career collides with that of her father (Fred Melamed), the egotistical king of voiceover. Is a chauvinistic industry ready to

listen to a woman? 2013. 93 minutes. Rated R. Wednesday, February 26, 6:00pm

PEARL

Dive-In Theatre A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. Wednesday, February 26, 8:00pm, Wednesday, March 5, 8:00pm, Wednesday, March 12, 8:00pm

POINT LOMA LIBRARY

Garibaldi's Lovers A fizzy ride through a magical vision of metropolitan Italy. A widowed plumber is struggling with the growing pains of his two adolescent children when his life intersects with penniless artist Diana and her eccentric landlord. Pointed, playful, romantic and funny depiction of city life in Bella Italia. (Italian with English subtitles.) (2012) 107 minutes Tuesday, February 25, 6:00pm

Helm Exhibition: Ben Fain and Eric

Amling For the 7th show in the HELM series

SHIP IN THE WOODS

artist Ben Fain and writer/artist Eric Amling will present a one-night poetry and film event. PART 1- Poetry Reading by Eric Amling. Brooklyn based poet Eric Amling will read from his recently published book of poems. PART 2- Film Screening. Ben Fain will present an outdoor screening of The Doors of Life, a documentary/fiction film centered on the mysterious death of a man found in his car at the bottom of a pond in rural Ohio. It takes the viewer on a journey through a rural community, introducing us to colorful characters, elaborate rumors, and dubious forensics, all the while using parade floats and reenactments to elaborate the ultimately unresolved story of a mans death. (Run

mately unresolved story of a mans death. (Run time approximately 40 minutes.) PART 3- Exhibition in the Main Gallery. Fain's preparatory drawings and studies for the parade floats that are featured in the film will be exhibited inside. Friday, February 21, 6:00pm

84

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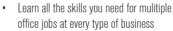


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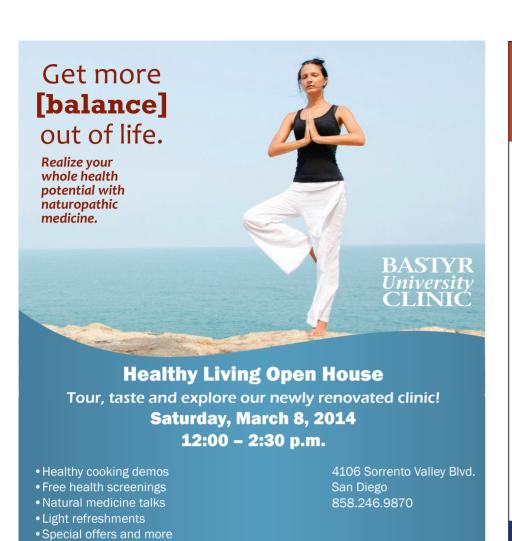
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2/3-0/65.

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RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday

cessfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:

- And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. Dillon and Damon
- **6.** "Heavens to ____! 11. Malarkey
- **14.** New model of 1999
- 15. Right wrongs
- 16. Flamenco cry
- 17. SOS, e.g.
- 19. Meditation sounds
- 20. Unfortunate
- 21. Long shot, in hoops
- 22. Alibi ____ (excuse makers)
 23. Equatorial Guinea is in it
- 27. Where the Palme d'Or is awarded **30.** Rainer who was the first to win
- consecutive Oscars **31.** Lunchbox goody
- **32.** Spa handout
- 34. Nay's opposite
- **37.** Stop before the big leagues
- 41. It fosters bilingualism: Abbr.
- **42.** "Be that as ____ Indies
- 44. Good thing to build up or blow
- 46. Mexican moms
- 48. Some trick plays in the NFL **52.** Where the Leone d'Oro is
- **53.** Org. for boomers, now.
- **54.** Dennis Quaid remake of a 1950 film noir
- **57.** Eggs in fertility clinics

Name:

City:

Address:

58. Popular autumn event in New England ... or an activity that could apply to 17-, 23-, 37- and 48-Across

We cannot accept your entry without the following:

- 62. NBA star Smits
- **63.** Parting word
- **64.** Alison who won a Pulitzer for "Foreign Affairs"
- 65. Org. that encourages flossing
- 66. Popped
- **67.** Go on a shopping spree

Down

- Google _____
 Penne _____ vodka
- 3. Angry, with "off"
- **4.** ___-la-la **5.** Pushover
- 6. Revealed
- 7. Antiknock additive
- "Piggy" **9.** Betty White hosted it when she
- was 88 years old: Abbr. 10. "You betcha!"
- 11. 1996, to Derek Jeter 12. Ancient Mexican
- 13. "The Constant Gardener" heroine
- **18.** Traffic regs., e.g. **22.** Big collection agcy.
- 23. Alphabet quartet
- 24. Former NFL quarterback who owns a Denver steakhouse
- 25. Violinist Leopold
- 26. "Argo" or "Fargo"
- _ d'Ivoire
- 28. Opposites of departures: Abbr. 29. "Breaking Up Is Hard to Do"
- singer **32.** Terrell who sang with Marvin

State:

SOLUTION TO LAST WEEK'S PUZZLE: MAMACASS UTMOST

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L	Α	Ν	G	Е	L	L	Α		R	1	D	Е	R	S
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- **35.** Comfort
- 36. Tsp. and tbsp.
- **38.** Willingly
- 39. And others: Abbr.
- **40.** Senators Kennedy and Stevens
- 45. Eastern "way"
- **46.** Just
- 47. Partner of jeweler Van Cleef
- **48.** Vegetation
- 49. Fuming mad
- **50.** Some Wi-Fi offerers
- 51. Beyond repair
- **54.** More than serious
- 55. "Hey, what's going ____ there?"
- 56. Flderly 58. Testina zone
- **59.** Follower of brown. or rice.
- **60.** Broadcast
- 61. Lassie. once

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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at p.r.

- Allan Dorfman, Del Mar, 7.
- Jacque Glick, El Caion, 7.
- Chad Griffith, Poway, 7. Richard Hutchings, Santee, 7.
- Dale Duffala, Bird Rock, 6.

AUDIO DIGITAL FILM VIDEO MULTIMEDIA Zip Code:

Distracting your enemy can be as simple as yelling "look at that," or it can be enemy's attention away from yourself. more subtle and complex. The client's coming in to check on our progress. We need to distract him with something too irritating to ignore, but too insignificant to get worked up about. What are you going to tell him? What do you mething like, "Sorry I can't stay, but the I'm sure anything you say will be fine. two of you have a lot to discuss. Distraction is a powerful tool, but take Keep your adversary's attention focused on the distraction as long as possible. heed, it can be used against you as well. It's like you jerks don't want to do your work. Your personal What did you tell him? We don't. %#\$\$!! That's why you have to pay us to get us to do it. bzzzz But you We're gonna don't do it! have a serious talk, after l And you see take this call. that as a failure on our part? Sure, if I'm still here when you're done. I suspect you'll be on the phone for a while

How to Distract Your Enemy

PACIFIC BEACH, \$1595. 2BD-1.5BA, newly remodeled apartment close to shopping and nightlife! All appliances. Private patio Two parking spaces. 1827 Missouri Street #B. 858-272-9614.

It can be quite useful to divert your

PACIFIC BEACH, \$2300. 3BD+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available February! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

CAREER TRAINING

PACIFIC BEACH, \$2400.
3BD+1.5BA, remodeled house in North Pacific Beach. Kitchen has granite countertops, stove, refrigerator, dishwasher. Laundry hookups. Shared lawn area. Parking. Three blocks to ocean! Cat OK with extra deposit. Available 3/25/14. 979 Loring Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

basicinstructions net



From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS and DIGITAL FILM programs teach you all the skills you need to succeed in the **Entertainment Industry.**









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- **Job Placement Assistance After Graduation**
- Call for a tour of our studios at Mediatech Institute! Accredited School, ACCSC



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www.mediatech.edu



BAY VIEWS!

1 Bedroom Apartments Starting at \$1275

Enjoy the convenience of city living and the incredible location of Point Loma, only minutes from the Beach, Downtown, Old Town and the San Diego Airport.

• Bamboo flooring • Heated, resort-style pool • Oversized hot tub • Firepit, lounge and BBQ area • Fitness center • Custom game room • Stainless steel appliances • Covered parking available • Pet friendly



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www.gables.com

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Need an apartment short term? As low as \$300* / week plus tax



\$300*/week + tax- 1 queen bed \$350*/week + tax- 2 Double beds



Month to Month lease starting at \$1,050* 3 month leases starting at \$950*



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vww.californiasuiteshotel.com

Sorry we do not accept pets. Monthly rental maximum 2 people including children *Some hotel amenities included. Please call for details

Free Continental Breakfast

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- · Easy freeway access · Centrally located
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Pay by the Week or Month... **Downtown Furnished Studios!** From only \$150/week or \$560/month!

ONSITE Front desk Laundry **Garden Patios** Housekeeping **Garage Parking**

INCLUDED **ALL Utilites HBO** or Showtime **Lobby Wifi Incoming Phone Calls**

YOUR STUDIO Bed & linens Fridge/Micro TV/Cable **Built ins/Chair**



901 F Street • 888-506-9052



Trolley Court 940 Park Blvd. • 888-506-9053

PACIFIC BEACH, \$2500.
3BD+3BA townhouse with 3- car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint. No pets. 1853 Grand Avenue. CDunphyPacwest@san rr.com or 858-270-4492 x203.

PACIFIC BEACH, \$950.

Assigned off- street parking. On-site laundry. No pets. 1050 Hornblend. 858-270-4492 x203.

POINT LOMA, \$1175.

ruint LOMA, \$1175.

IBD+1BA downstairs unit. Hardwood floors, large closets, beautiful view, patio, laundry facilities, gated community. No pets/smoking. Available now. 619-255-3035.

now. 619-255-3035.

POINT LOMA, \$1275.

Beautiful renovated 1-bedroom apartments situated on a bluff rising over Mission Bay and Sea World!

Ocean/bay views, stainless steel appliances, chocolate brown cabinetry, bamboo laminate floors. Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, fitness center. Pet friendly with rectricities as Cables Point Irone, 2011. restrictions. Gables Point Loma, 380 Marquette Place #2N, 877-794-4982

Downtown

BANKER'S HILL \$875.

Studio. Beautiful, large studio, utilities included. On-site laundry. Intercom entry. 3105 5th Ave. No pets. 619-298-7724.

BANKERS HILL, \$1950.

DANNERS HILL, \$1950.

2BD+1BA. Appliances, hardwood floors, laundry hookups, covered patio and fenced back yard. View of the Bayl close to Downtown and Little Italy. 2355 Curlew Street. 858-272-9614.

DOWNTOWN, \$486-625.
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B 619-239-3808

DOWNTOWN, \$795. Studio. Upstairs, kitchenette, all utilities included! Laundry, street parking. No pets. Near Balboa Park. 1758 6th Avenue. Available now! Agent, 619-298-7724.

DOWNTOWN, \$805 & UP.
Cortez Hill. Limited access building, charming, quiet, residential neighborhood. Utilities paid, on-site laundry. No pets. 619-299-8746.

DOWNTOWN.From \$125 weekly. Las Flores Hotel. Small, quiet. Four- week minimum.
Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

DOWNTOWN.
Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www. affordablehousingsd.com.

From \$199 weekly. Studio. Premier location. Furnished, full baths. Award-winning buildings. 24- hour staff, gyms. laundry rooms, sundecks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/ Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922 www.affordablehousingsd.com

DOWNTOWN

Starting at \$175 weekly. Furnished rooms. Beautiful building, new.
Refrigerator, microwave, TV, cable. 920
Beech Street. Call 619-234-1952.

Downtown, \$560+. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150/\$560 at Trolley or from \$175/\$660 Peachtree). Phone, micro/ fridge, Peachtree). Phone, micro/ tridge, TWcable, housekeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

East County

EL CAJON, \$1000.

2BD-1BA apartments, 1 and 2 stories. Amenities. Pool, park-like grounds with lots of open space, laundry on premises, parking. Near town, shops, bus. 743 South Magnolia Avenue. 619-579-0174 or 619-464-1818.

EL CAJON, \$1210. 2BD+1BA, 1038sqft., downstairs, garage, fireplace, small yard. Water and trash included. Like new! Small pets OK. 1108 E. Lexington, Apt. C. Available March. 619-203-4695.

EL CAJON, \$1250.

2BD+2BA Upstairs Apt home! Completely remodeled. New granite counters, cabinets, carpet, two-tone paint, blinds, tubs! Central Air! All new stainless steel appliances including dishwasher! Laundry hookup in unit! No pets. See pics on craigslist! 653 Chamberlain. Agt, text 619-279-2183. Move-in special with immediate move in!



DOWNTOWN, \$400 & UP DOWNTOWN, \$500-600

Rooms \$400/ up. Clean and quiet. Includes utilities and free cable. on-site laundry, elevator, Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631

www.HughesManagement.net

DOWNTOWN, \$450-595

Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria. 719 14th Street. 619-239-1639 x2

www.HughesManagement.net



DOWNTOWN, \$450 Best deal in town, period.

55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323

www.HughesManagement.net



MANAGEMENT

DOWNTOWN, \$475-550

Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island.

www.HughesManagement.net

619-235-6068



Studio+1BA. Rooms

\$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, onsite laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.

www.HughesManagement.net

HUGHES MANAGEMENT

Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. **Excellent location across** from Horton Plaza Windsor Hotel. 843 4th Avenue. 619-231-2385.

www.HughesMangement.net



DOWNTOWN. \$550-800

Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2

www.HughesManagement.net



DOWNTOWN, \$650 & UP.

Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets.

Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2

www.HughesManagement.net



DOWNTOWN, \$700-900.

The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park. Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2 www.HughesManagement.net



Win a Reader hat or t-shirt

10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

 Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

> 3 9

4

8 5

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6 5

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8 5

1

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided

7) Late entries will not be considered.

One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eliaible.

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7	3							1
8			5			9		
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HARD:

FASV.

9

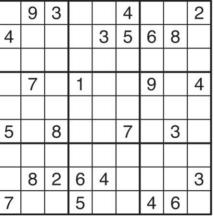
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9							1
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EVIL:



SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

6	1	9	2	3	4	7	8	5	6	5	8	(
8	5	3	9	7	6	4	2	1	9	1	2	
2	4	7	1	8	5	6	9	3	4	7	3	-
5	7	2	6	9	8	3	1	4	3	8	7	į
1	3	6	4	5	2	9	7	8	2	6	4	,
9	8	4	7	1	3	5	6	2	5	9	1	(
7	6	8	3	4	1	2	5	9	7	4	5	•
4	9	1	5	2	7	8	3	6	8	2	6	4
3	2	5	8	6	9	1	4	7	1	3	9	2

HARD:

9	2	3	8	7	1	6	4	5
8	6	4	3	5	9	1	2	7
7	1	5	6	2	4	8	3	9
4	8	1	7	3	5	2	9	6
6	9	7	2	1	8		5	3
5	3	2	9	4	6	7	8	1
2	5	9	1	8		3	6	4
1	4	8	5	6	3	9	7	2
3	7	6	4	9	2	5	1	8

MEDIUM:

6	5	8	3	9	2	7	4	1
9	1	2	7	4	6	5	3	8
4	7	3	8	5	1	9	2	6
3	8	7	5	1	4	2	6	9
2	6	4	9	8	7	1	5	3
5	9	1	6	2	3	4	8	7
7	4	5	1	3	8	6	9	2
8	2	6	4	7	9	3	1	5
1	3	9	2	6	5	8	7	4

EVIL:

8	4	7	3	1	2	6	9	5
1	3	6	7	5	9	8	2	4
2	9	5	4	6	8	3	7	1
4	8	1	6	9	7	5	3	2
6	2	3	1	4	5	7	8	9
5	7	9	8	2	3	4	1	6
7	5	2	9	3	6	1	4	8
9	1	8	5	7	4	2	6	3
3	6	4	2	8	1	9	5	7

SEE YOUR RANKING

ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- L. Barling, El Cajon, 7.
- Nancy Teruya,
- Rancho Penasquitos, 7.
- Joe Arbusto,
- Rancho Penasquitos, 6. Paula Henderson, La Jolla, 6.
- Vincent Lee, San Diego, 6.

OPEN LETTERS BY JORY JOHN & AVERY MONSEN

To This Penny On The Dirty Sidewalk,

I feel for you, man. I do. I know you're just looking for a good home. But come on: you're the laughing-stock of the currency world! I would need a hundred of you just to buy a candy bar. My pockets aren't big enough for that kind of nonsense!

And you're not even heads-up. At least then you might be lucky. As it is-and please remember this is coming from a place of love-you're a dirty, unlucky, worthless piece of

In the future, maybe try to be reincarnated as a nickel. Or even a shiny rock! I might pick up a shiny rock.

Sorry, A Pedestrian



©2013 JJ & AM

EL CAJON, \$520-850.
Trailers. Gated community park. Each unit has a little yard. Conveniently located, close to trolley, bus, shopping. No pets. 619-933-5189.

NO pets. 619-93-3169.

EL CAJON, \$915.

1BD+1BD. Spacious apartment.
Dishwasher, central heat and A/C. Pool and spa. Off-street parking. On-site laundry. Water, sewer, trash paid. Call 619-447-7386. www.sdaptbrokers.com

EL CAJON, \$995.
2BD-1BA single family house with backyard. New paint, washer/dryer hookups. All appliances included. No pets, no smoking. Available 3/1. 629 Lemon Ave. www.stevenleeproperties.com, (619)295-5525.

SERVICES

LA MESA, \$1075
1BD+1BA Condo! San Carlos/La Mesa.
On site parking and laundry. Wood
floors, great location, close to all. 8655
Lake Murray #8. Call Rachael at 619-804-1044

Wie Spa

\$20 off

1 Hour Massage

\$10 off

30 min. Massage

with this ad

(619) 265-8200

6244 El Cajon Blvd., #30

(across from CVS, next to Platt College)

Lic.#2011005111

LA MESA, \$1499.
3BD+2BA and 2BD+1BA (\$1299)
apartments. Bienvenido a la privada
Mt. Helixi Espaciosos. Cocina nueva.
Electrodomesticos de acero inoxidable,
Casa club. WiFi. Aire acondicionado.
Lavanderia. Garage. Balcones. Picina.
Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1499.

3BD+2BA and 2BD+1BA (\$1299) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LAMESA, \$2300 3BD+2BA Housel Trash, Sewer, and Landscaping included. 2 car garage. Washer/Dryer. Great location! Will not last. 6120 Veemac. Call Rachael at 619-804-1044 or Jeff 619-713-1044.

LA MESA, \$850 & UP Studio and 1BD+1BA (\$975) apartments available. Parking, laundry, dishwasher, pool. Cat ok. 4905 73rd Street. Call Tammi 619-244-3115.

LA MESA. 2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

LEMON GROVE, \$500.

railer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment. Must have own trailer less than 28ft. On-site Manager Suzy 619-408-2986

RNAHCO SAN DIEGO, \$2350.

RNAHCO SAN DIEGO, \$2350.

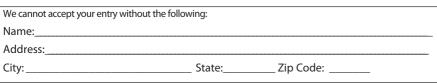
3BD+2BA 2-story house on cul-de-sac.
Large bedrooms (upstairs), fireplace.
Backyard, gardener included, 2-car
garage, washer/dryer included, near
freeway. Beautiful inside and out. Pets
OK. 11786 Monte View Court. 619298-7724.

SPRING VALLEY, \$1225.

SPRING VALLEY, \$1225. 2BD+2BA, spacious duplex (1300 sqft) with fenced yard and workshop. Large country kitchen with refrigerator, stove/ oven and dishwasher. Laundry hookups. Fireplace. No pets. 3608 S. Bonita. 619-585-7325.

Central San Diego

COLLEGE AREA, \$850 & UP.
1BD+1BA. Near bus, shops, SDSU.
Laundry room. No pets. \$150 security deposit. 6769 El Cajon Boulevard. Apartments in rear courtyard. 619-464-0901.





Table

Experience the Best!

Niagara Spa

1330 E. Valley Parkway #A

Escondido

(760) 737-7080



Three's a Charm-WIN \$200 THIS WEEK

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.

A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context; the two others will be out of context (they will seem like errors)

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER. com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner. the \$100 gets rolled over into a jackpot the following week

LAST WEEK'S WINNER NONE!

LAST WEEK'S CLUE "ass kisser" (2 words)

LAST WEEK'S HIDDEN PHRASE

clown face

LISTINGS All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd.

Priorities are indicated by one to five stars and clown face antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews

Page 100

Ditan explanto mo omne. "Last night, we went to an Ottmar Liebert clown face concert - he's an excellent classical jazz guitarist. I'd gotten these

Page 22

COLLEGE AREA. \$950 & UP.

CLAIREMONT, \$950.

COLLEGE AREA, \$975.

1 BD+1BA and 2BD+1BA apartments. Fireplace. Central heat/ air. Microwave,

CLAIREMONT, \$950. Studio+18A. 1 - year/ 6- month lease Basic rates: \$950'/ month for queen bed, \$1050' for 2 double beds. Expanded rates: \$1195'/ month for queen bed or \$1295' for 2 double

queen bed or \$1295* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. californiasuiteshotel.com.

COLLEGE AREA, \$975.

2BD+1BA. Great location. Close to all.
Clean, quiet, secure. On-site laundry.
Large, open floor plan. Ready now. If
you can find one better... RENT IT! 7240
El Cajon Boulevard. Call Lynette, 619602-0959, or Rachael, 619-804-1044.

COLLEGE AREA, \$995. 2BD+1BA apartment. Stove, refrigerator, laundry room. No pets. 5275 Monroe Avenue #35. Agent, 619-232-6811.

dishwasher. Balcony. Gated. On-site laundry. No pets. 4828 Art Street. Agent: 619-298-7724.

for the 's huge ise, The maller ferent s over-

Page 70

Yolanda González's eleg svelte Latina women str sical portraiture. More is Sandy Rodríguez's se white clown face and lit voluptuous flesh make

FASHION VALLEY, \$1795 2BD+2BA condo. Gated parking, washer/dryer in unit. New paint and carpet. If you can find one better...rent itl 5765 Friars Rd. Call Rachael at 619-804-1044 or Jeff at 619-713-1044.

LA JOLLA-UTC. \$2300.

3BD+2.5BA 1900sqft. tri-level townhouse. Across from Fairfield Mall on Nobel Drive. Fireplace, vaulted ceilings, double garage, laundry in unit. Large master bedroom. End unit with A/C and view. Pool and spa on property. Available now. 1-year lease. No pets. 4347 Nobel Drive #132. Jeff, 619-347-0003

LINDA VISTA, \$1095. 1BD+1BA in a duplex, very private, huge yard, dogs under 20lbs. OK. 619-249-9585.

LINDA VISTA, \$1245.

LINDA VISTA, \$1245. 2BD+1BA, \$1245 + utilities. Charming bungalows with private yard. Assigned parking, some units with hardwood floors, central location. No pets please. Office at 7025 Eastman Street. 619-249-9585

LINDA VISTA, \$1400.

2BD+2BA, quiet, gated apartment near The University of San Diego and Fashion Valley shopping! Upstairs with a balcony. Fireplace. Dishwasher. Hardwood floors. Coin laundry. 5530 Riley Street #5, 858-514-8201

MIRA MESA OPEN HOUSE

Saturdays starting Jan 4 - Feb 22. 10101 Maya Linda Rd 92126. Great location. Come meet our staff 8am-5pm. 858-271-0191.

MISSION VALLEY, \$1050. 1BD+1BA 800 sqft. condo near SDSU. Upgraded double paned windows, tile floors, new paint, newer appliances. 6665 Mission Gorge Rd. Available now \$1050 security. 1-year lease. 619-469-

North County Coastal

DEL MAR, \$1645 & UP.
1BD+1BA \$1645+. 2BD+2BA \$1995+
(some ocean views). Washer/dryer.
Heated pool, spa. Nonsmoking
complex. 201 Fourth Street. Los
Arboles, 858-481-9585; mikeatla@aol. com, www.summerpacific.com

North County Inland

NORMAL HEIGHTS, \$1195.

NUMMAL HEIGHTS, \$1195. IBD+1BA, Move in special! \$200 off first month's rent. Recently renovated. Centrally located. Assigned parking. Private patio. Security deposit \$1,195. No pets. 619-326-9721.

CITY HEIGHTS, \$\$925.
2BD-1BA apartment. 55+ years of age senior community. Section 8 OK. Water sewer/trash included, on-site laundry, assigned parking. 4218 47th Street #17. People Helping Others Property Management, 619-282-5400, info@peoplehelpingothers.com.

CITY HEIGHTS, \$725.

CITY HEIGHTS, \$725.

Furnished studio alcove apartment.

Complete living room, bedroom and kitchen furniture. No SDG&E deposit or hookup fee required. Near 52nd and University. 5101 Towle Court. Close to SDSU. Laundry room. Off- street parking. Low deposit. Call 619-281-9451.

9451.

**RILLCREST, \$1250.

2BD+2BA extremely large apartment.
Dishwasher, self- cleaning oven,
courtyard, parking, laundry. Near
all. 1037 Essex Street. No pets, no
smoking. 619-692-0364.

Old Town & Uptown

HILLCREST. \$1550

HILLCREST, \$1550
2BD+1BA Spacious loft on top floor!
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Call or text 619-279-2183.

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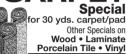
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idboucharde: Being a long-time SD musician. I realized it was time at last to get my two favorite piano notes indelibly inked on my arms, where I can see them daily. They're dual reminders of how I choose to live my life; one represents Awareness (See Sharp): the other, Authenticity (Be Natural), My girlfriend-at-the-time's initials are the grace notes, hovering before them like a nectar-drunk hummingbird, or the blue man in the Chagall, Pete at Allegory is an exquisite artist, as well as a true gentleman -- a thinking man's tattoo guy-- and I recommend him to everyone I know looking to ink. The old girlfriend, well. That's a tale for another day. -JD Boucharde



tenman: After much meditation on a transcendentalist trip it came to my elation that I was an anthropomorphic slip and so to remember my old formation I took the ink tip and after much vibration- bark! on me! i am! a tree! nature and I are always one! now the world can see! Thanks to Mr. Rey at "IB Skin N Art"



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Describe why you got the tat, what it means to you, plus where you got it,

where you live, your age, and job. Visit sdreader.com/tattooyou for details.

KindOfABigDeal: This shark on my head was done by Todd Keath in Pismo Beach. In my culture it is believed that tattoos provide power and protection. As a surfer, I like to believe it gives me a stronger connection to my environment in the water. I have named it "Sharkeisha" ")

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hskid20: Unconditional Surrender



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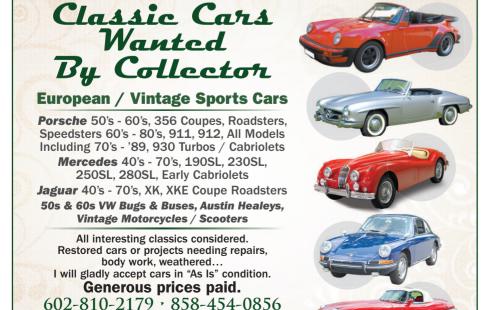
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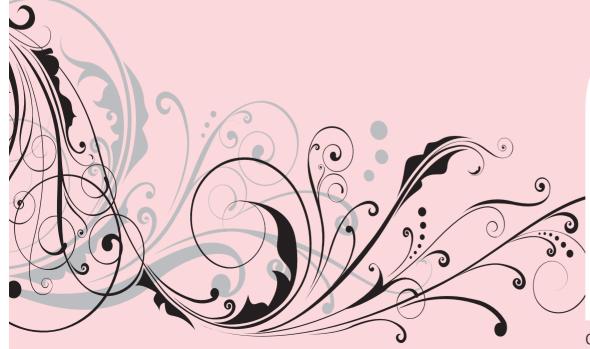
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