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- Foot & leg massage • 15 min body detox

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- Swedish massage (Deep Tissue $44)
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"Esco viejo" translates as "old Escondido" and is a term used by several gangs that claim different parts of the northern San Diego County town of that name, according to local police.

Escondido police Sgt. Erik Witholt said that Ruben Trejo Cardenas, 19, was first documented doing "work" for a gang called "Diablos" in 2008, when Cardenas was 14.

In 2009, Cardenas was part of a group that spray-painted EVD as graffiti; those letters stand for Escondido Viejo Diablos, the sergeant said. And Cardenas has been documented introducing himself: "I’m Chamaco from Esco Viejo"; the sergeant said "Chamaco" is his gang moniker.

The Escondido police sergeant and Cardenas were in San Diego’s North County courthouse this week for a preliminary hearing, in which the 19-year-old pleaded not guilty to five felony armed robberies that allegedly occurred last November.

Police say Cardenas was one of two Hispanic males who drew knives and confronted persons walking near a bike path that runs along a flood-control channel near Waverly Place in Escondido.

Some witnesses picked Cardenas from a photo lineup and identified him as one robber.

San Diego pro-golf star Phil Mickelson is a major investor in White Buffalo Golf LLC, operator of McDowell Mountain Golf Club.

Last year, two citizens sued Scottsdale, saying it was selling $2 million of bonds to pay for clubhouse facilities, while the operator, White Buffalo, retains 97 percent of revenue generated from the operation. Smith had opposed the subsidy when he was in office and will give a deposition on behalf of the plaintiffs.

Meanwhile, the Sacramento battle over a proposed $258 million subsidy for a downtown pro-basketball arena is the hottest sports subsidy controversy in the nation now. Members of the San Diego Jacobs family of Qualcomm fame are among team investors wanting the subsidy.

A local wealthy Libertarian, Chris Rufer, has given $93,000 to the campaign opposing the giveaway. “I’m against subsidy, period. It’s simply a moral argument...if it was a subsidy for a fish pond, I would be against it,” Rufer told the Sacramento Bee.

DON BAUDER

Filner accuser McCormack Jackson to get $250K

Lawyer Gloria Allred likely to get 30 to 50 percent of that

The San Diego City Council agreed on February 10 to pay Irene McCormack Jackson, former publicist for ex-mayor Bob Filner, $250,000 for sexual harassment she allegedly endured from the mayor.

Former publicist for ex-mayor Bob Filner, Irene McCormack Jackson was awarded $210,000 of the $1.5 million she asked for.

In cases such as this, the attorney normally gets 30 to 50 percent of such a settlement. In this case, the celebrated Gloria Allred did much work on McCormack Jackson’s behalf.

McCormack Jackson, who initially wanted $1.5 million, said that Filner wanted to see her naked, said that she should work without panties, said he could not wait to consummate their relationship, and he put her in “headlocks.”

The fact that she never filed an official complaint while these actions were allegedly ongoing may have been a factor in her not getting all the money she wanted.

DON BAUDER

continued on page 39
to buy their own vehicles. As one former cabbie who now drives for Uber said, “If you drive a taxi, you rent by the week or month, so, if you take a day off, you’re still paying for it. I make more money driving my own car for Uber than I ever did as a taxi driver.”

Ballard told me that “Taxi drivers are making about $5 per hour these days, and you can make more driving for Uber.”

Ralf Wilkowski, who drives for Lyft — these vehicles have big pink mustaches attached to their grills — said he is “making about $15–16 an hour and more on the weekends.” He also likes getting the attention his zebra-striped car brings. “Lyft has no control over me,” he said, “as long as I don’t slander their name.”

It seems that the new ride-sharing services are making some of the taxi companies change their ways. Yellow Cab’s website said I could text dispatch from my smartphone with my name, address, and pick-up time. And I could request a credit-card cab. My ride to the airport was in a Yellow Cab Toyota Prius and cost about $16 plus tip. My ride back in a Chrysler 300 Uber car was $12 plus tip. The price difference was in line with the general fact that ride-sharing services charge less than taxis.

That is one of the causes of growing animosity between the traditional taxi services and the transportation-network companies. This is especially true at San Francisco Airport. Lyft originated there in 2012. Drivers there were reportedly being cited and arrested for not following airport rules and regulations. The California Public Utilities Commission had to step in and laid down new laws regarding the transportation-network companies in September 2013. Drivers now must go through a training program (Lyft sends trainees out with established drivers, Uber does not) and the companies must have insurance policies that cover the passengers with a million dollars’ worth of coverage.

Several Lyft and Uber drivers, who mostly wanted to remain anonymous, say they are feeling the heat from the cabbies, especially at Lindbergh Field. Dave Boenitz, ground-transportation director at Lindbergh Field, said, “Oh, yes, it’s true, the cabbies are very upset at these new companies coming onto their turf. They’re very concerned about business being taken away from them and at the same time, about [the new services] not being properly regulated.”

Boenitz continued, “Cab drivers have to pay a trip fee for every trip they make out of the airport and have to pay for permits to operate out of the airport, too. As of right now, we have not negotiated with the [transportation-network companies] as to what their permits and trip fees might be. We are in conversation with them as to how we would do that. As of last ruling by the Public Utilities Commission, transportation-network companies are not allowed to operate out of the airports.”

Asked if he knew they are doing it anyway, he answered, “Oh, yes, absolutely, and we are citing those we can. We do cite the [ride-sharing drivers] with tickets if they do not have the proper medallion or trade dress showing in their window.” A Lyft driver told me he just removes the medallion when he wants to pick up a passenger at the airport. By doing this he avoids the $79 fine that his company would pay for anyway.

Boenitz said, “At the airport, I hear from customers about lack of cab drivers’ courtesy, lack of service, cab condition, how long they take to show for pick-up. The cab industry is looking at the [transportation-network companies] as a threat, as they should. But they should also look at it internally, as to why this threat is materializing. It’s because the public wants the transportation-network companies.”

Uber driver Kasheem agreed. “They [cab drivers] continue on page 38

Lyft and Uber drivers report that taxi drivers have intentionally hit their vehicles.

The O.C., DeMaio’s way Ex-San Diego city councilman Carl DeMaio, running for Congress against freshman Democrat Scott Peters, has lined up some big GOP stars for a giant Orange County cocktail reception and fundraising bash set for next month at the posh Shady Canyon Golf Club in Irvine. Big-name hosts include 79-year-old residential foreclosure king Dale Dykema, who started TD Services back in 1964, the year Barry Goldwater ran for president, and noted writer David Horowitz, born to communist parents and a onetime ardent New Leftist who later rejected that movement and embraced Ronald Reagan. O.C. Lincoln Club president Wayne Lindholm and the Republican national committee’s Shawn Steel are also on board. The tab for cocktail reception tickets starts at $500; admission to a special V.I.P. reception featuring the former San Diego mayoral candidate runs $1000. Host committee status, including four tickets to both events, is pegged at $2600. Says the invitation: “The keys to the House Republican Majority will boil down to a handful of races in 2014 and Republicans have their BEST pick-up opportunity right here in California with Carl DeMaio! That’s why Orange County leaders are backing Carl DeMaio and he has secured the endorsements of the New Majority and Lincoln Club of Orange County.”

Taxes, no death San Diego County is out with a list of its top property taxpayers for fiscal year 2014 and, as usual, the “winner” is utility behemoth San Diego Gas & Electric, paying a handsome $87,007,049. Another big public utility, Southern California Edison, comes in second with $35,675,444. Third is the Orange County real-estate holding outfit the Irvine Company, at $19,995,798. Qualcomm, the cell-phone giant founded by La Jollan Irwin Jacobs, stymied of late in San Diego’s political power game by the defeat of his favored mayoral candidate Nathan Fletcher, is fourth, at a hefty $18,573,859. Other deep pockets on the list: 11th-ranked Conrad Prebys Trust, $5,698,580, and Fashion Valley Mall LLC, right behind in 12th place, at $5,638,722.

Unsafe border buses A little-noticed report by the inspector general’s office of the Federal Motor Carrier Safety Administration has found that software problems lasting almost a year, from September 2012 through August 2013, prevented U.S. state officials from uploading conviction reports of Mexican bus drivers. “The resulting backlog of conviction data could potentially delay enforcement action against some Mexican drivers that should be disqualified for moving violations, such as driving under the influence or excessive speeding,” the audit said. In addition, the report, issued late last November, called out what it says is a deficient safety-inspection program “that does not adequately address bus inspection frequency or identify actions to eliminate inspection obstacles.” Noting “considerable bus traffic travels through United States-Mexico border crossings,” auditors said that “most bus volume occurs at nine primary crossings in six counties located in California and Texas — representing 96 percent of bus entries and 94 percent of passenger entries. The highest volume county — San Diego, CA — represents almost half of all border entries.”

Annual average U.S.-bound bus entries in fiscal years 2011 and 2012 through the San Ysidro and Otay Mesa border gates, the report said, was 99,952, carrying a total of 687,164 passengers.
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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Simply Impressed

Enjoyed your Arts in San Diego issue (February 13). It's nice to know this is no longer simply some fun-in-the-sun beach town. But one glaring omission: the San Diego Civic Dance Arts Association (civicdancearts.org).

For several weeks each year they put on, as they have for decades, a professionally produced dance extravaganza (tap, ballet, hip-hop, jazz) featuring local choreographers (of whom many have studied in L.A. and New York) and young, upcoming dance students, who train throughout the year.

In addition, each year this association puts on a spring showcase, again professionally produced. Thousands of San Diegans from toddlers to enthusiasts well into their 60s and beyond dance jazz, tap, hip-hop, and ballet.

I'm not a teacher, nor an amateur participant, nor do I have any child involved. I am simply someone who has attended both types of events and is deeply impressed (something that doesn't always happen with me) with their dedication, and with the energy of the teachers and students as well.

Steve Frank
South Park

Stay Vigilant, San Diego

Don Bauder’s comparison of ancient Roman games with today’s mega-stadia (“Bread and Circuses,” City Lights, February 13) was brilliant.

With another business-friendly Republican in the mayor’s office now, we must be ever-vigilant that San Diego does not follow Detroit, Cincinnati, and other failing cities with taxing stadium projects.

One thing Mr. Bauder did not mention is that, in ancient Rome, the games were free admission to the masses. The only thing we taxpayers get now is the tab.

Timothy Carr
Hillcrest

Blowing Minds

Re: Off the Cuff, February 13: “What’s the most mind blowing fact you know?”

Jim Isaac responded: “Nine out of ten school children can’t find Canada on a map of the U.S.” Fact is none of the ten school children will find Canada on a map of the U.S. Offer a map of North America and see if the odds increase a bit.

Christopher Carmichael responded, “Folks still doubt the President was born outside of Hawaii.” Really? Which of the 50 states was he born in? Canada? Last I checked our President was required to be a natural-born citizen, 35 years of age or older. He is also only

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**The Arts**

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—Cate Blanchett, Academy Award-winning actress, watched Shen Yun in Sydney with her husband and three children

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—Richard Swett, former US Congressman

*I was in tears, because of the dignity, the power, the love, coming out of those people was astounding! I just wish there is a way that I could cry out to mankind, they owe it to themselves to experience Shen Yun.*

—Jim Crill, veteran producer

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CARDIFF-BY-THE-SEA

Another place to ride your bike, maybe

Coastal Rail Trail discussed in Cardiff

The San Diego Association for Governments (SANDAG), in partnership with the City of Encinitas and the North County Transit District, held a meeting with Coastal residents on February 11 to discuss the Coastal Rail Trail. The Coastal Rail Trail is a planned continuous bike route that will run approximately 40 miles — from Oceanside to the Santa Fe Depot in downtown San Diego. The Encinitas segment was the topic of discussion on February 11.

The segment would be a two-mile bike path separated from motor-vehicle traffic. SANDAG’s stated goal is to improve bike safety, which will in turn increase levels of bicycling and reduce automobile emissions. To outsiders, this sounds like a delightful addition to the already picturesque stretch of road; however, the citizens of Cardiff had different opinions.

The overwhelming majority of the citizens present were most up in arms about the possibility of a fence. There was a lengthy discussion about what the fence would look like. In addition, residents were concerned that the proposed plans will take away park-like. In addition, residents were concerned that the proposed plans will take away parking along San Elijo Avenue, which later turns into Vulcan.

MIDWAY DISTRICT

Thank God for the Nut Hut

What it’s like inside the cold-weather shelter

The Veterans Village of San Diego cold-weather shelter, located at 2801 1/2 Sports Arena Boulevard, is designed to be a refuge for veterans who are on the street and need a bed until they get on their feet. It’s closing at the end of March. That’s a good thing and a bad thing.

The odor is the first thing you notice upon entering the tent. It back-slaps your sense of smell. There are 75 bunk beds for 150 vets, both male and female.

“Welcome to the Nut Hut” was the greeting from the veteran bunking to my right as I lay down on the bottom bunk, or “rack.” I would learn that this was no exaggeration.

Rules: (1) You are allowed belongings that will fit under one half of the bottom rack. (2) If you are inside the gate after 6 p.m. you can’t leave the compound until the next day. (3) Be by your bunk by 8 p.m. for “bed check” or you will be “rolled up,” meaning your belongings will be bagged, tagged, and you’ll be back on the street for at least the next 48 hours.

Showers are timed at 15 minutes, with security monitoring the time. There are elderly and handicapped persons who need 15 minutes just to get undressed, let alone take a shower, get dressed, and shave in a space that holds three shower stalls and one sink.

The tent is not perfect, but I’m glad it was there when I needed it.

When I arrived in San Diego in September of 2013 to relocate and be close to my first granddaughter, I had $100 on my debit card and faith in God that the research I did on veterans’ programs would help me get situated. The tent provided that help. I’m now in a studio apartment and working for a staffing agency as an office assistant.

ALAN WOOD

continued on page 8
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I asked people passing by what they thought the sign meant. Andrea from La Costa said she thought it meant “Happy To Face You.” Both Michelle from Cardiff by the Sea and Dana from Solana Beach (who both work in the shopping center under the billboard) said they see the sign every day and were perplexed. “It’s probably a sexual connotation,” said Dana. Michael from Solana Beach said, “I think we all know what it’s supposed to mean.”

The company confirmed that the first word is definitely “happy,” after their brand of sunglasses lenses. Spy’s Howard says the company will let the public decide what it means.

There’s a contest on the firm’s website with prizes for the most creative answer.

KEN HARRISON

CARLSBAD

Airport gets set for controversial expansion

Runway safety questioned

More than 100 people turned out for the first public workshop to write a new master plan for McClellan Palomar Airport on February 5, as the county works to draft an updated plan. The current plan, written in 1997, is set to expire in 2015.

Residents, concerned about noise, pollution, and safety, joined airport managers and employees and a host of county employees and consultants at the four information stations designed to inspire comments.

“If we don’t hear about your concerns, we can’t address them,” said Vince Hourigan, project manager for consultants Kimley-Horn and Associates.

Residents say that the 55-year-old airport is already hosting aircraft it’s not rated for, including Gulfstream G-IV and G-V. Craig Foster, the vice president of the Southern California Aviation Association, confirmed that the jets are landing there, noting that honoring the airport rating is up to the “operator of the aircraft.”

“Some of the older private jets are generating a lot of noise,” he said. “There are hush-kits for the G-II and G-III, and they will be banned in the next two years.”

The airport’s busiest year was 1989, and air traffic was highest around the turn of the century, according to county statistics.

“If Carlsbad Palomar Airport could do what it wanted, we’d see that huge increase,” said Ray Bender, a local resident and avid follower of the airport’s safety and planning protocols.

Changes coming include adding 900 feet to the 4897-foot runway, by bringing the east end closer to El Camino Real, something that worries Bender.

“My biggest concern is building the runway near a landfill,” he said. “I don’t think operating near the landfill is safe. The other major issue is what mitigation should be imposed. Right now, Palomar Airport Road has just a long, ugly strip of dirt next to it and that needs to be addressed.”

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Tripping on the Trail

Now that the dust has settled on Campaign 2014 — aka Filling in for Filner — SD on the QT presents a look back at the season’s most curious moment: the near-simultaneous February 10 ad disasters that threatened to send both candidacies off the rails. In the end, it may be that Faulconer had the better strategy for dancing away from troublesome supporters. Anyway, a look back...

First up, Faulconer:

GIRDING MY LOINS FOR THE COMING TRIBULATION, GOLDEN HALL — Mayoral candidate Kevin Faulconer’s campaign manager today issued a semi-formal quasi-disavowal of a pro-Faulconer ad placed in local shopping circulars by the Sons of Free America, a political action committee based in Winter Gardens, just east of Santee.

In a hastily called press conference shortly before lunch, C.C. Wyay told reporters, “While the ad is certainly accurate in its portrayal of Mr. Faulconer, it nevertheless contains certain…um, questionable aspects. I mean, yes, it’s true that Mr. Faulconer is a Caucasian, perhaps even more Caucasian than most. And the White Knight has indeed traditionally been associated with a heroic figure who comes the rescue of those in distress. Still, while he is grateful to all his supporters, even those from East County, the candidate feels that, given the context of the…well, considering that…um…well, I’m sure I don’t have to spell it out. Thank you, and vote Faulconer on February 11!”

And, of course, that was followed by Alvarez:

THINKING ABOUT MAYBE VOTING UNDER THE INFLUENCE, BARIO LOGAN — Mayoral candidate David Alvarez’s campaign manager today issued a semi-formal quasi-disavowal of a pro-Alvarez endorsement from the famed Latino comedy duo of Cheech Marin and Tommy Chong, stars of such films as Up in Smoke and Nice Dreams.

In a hastily called press conference shortly after lunch, H.R. Pufnstuf told reporters, “While it is certainly true that Mr. Marin and Mr. Chong are cultural pioneers who brought the Latino presence into the entertainment industry in much the same way as Mr. Alvarez hopes to bring it into the mayor’s office, their endorsement nevertheless carries certain…um, connotations. I mean, yes, Mr. Marin went on to star in such mainstream fare as Nash Bridges and Lost, but it’s just that, well, their earlier work was…well, countercultural. Thank you, and vote Alvarez on February 11!”

Asked for a reaction, Tommy Chong said he hoped Alvarez would reconsider after hearing a new, politicized version of his classic Mexican-American anthem, “Beaners.”

Beaners…
Beaners…
Beaners…
Beaners…are gonna kick you in the race!

Cop Accused of Multiple Sexual Assaults Pleads Not Guilty

Statement from SDPD’s Chief Laydown: “In every case, Officer Hays was acting on credible tips from concerned citizens in downtown bars. One woman was said to be carrying ‘sweater bombs,’ another, ‘a pair of bazookas,’ and a third, ‘unlicensed .44 magnum.’ Duty demanded that he investigate, and that’s just what he did.”

REALIZING JUST WHAT THOSE MOTOR CARS ARE SYMBOLIC OF, LA JOLLA — Marc Chase, co-owner of Symbolic Motor Cars in La Jolla and alleged middleman in the José Azano Matsura political donation scandal, has come forward today to claim that, in his words, “this is all just a big misunderstanding.” Specifically, he admits that he gave thousands of dollars to district attorney Bonnie Dumanis during her failed campaign for mayor. But he denies that politics had anything to do with the donation; rather, he was interested in a different sort of Congress.

“Look, I am a man who likes to push the boundaries,” continued Chase. “I live my life with passionate intensity, and sometimes my appetite for adventure is such that I wind up perusing the Craigslist Casual Encounters section. When I came across Bonnie’s ad, my interest was piqued — I think most men fantasize about getting a chance to reach across the proverbial aisle and do a little bipartisan back-scratching, if you know what I mean. I mean, sure, now it’s clear that I wasn’t reading as carefully as I should have, but hey, cocaine is a hell of a drug. Anyway, once we got everything sorted out, I felt so embarrassed that I told her to just keep the cash. When I told my buddy Matsura the story, he said he’d cover my loss, just for making him laugh so hard. So you see, you guys have got it all wrong.”

Asked if his alleged donations to Bob Filner’s campaign for mayor were born of a similar misunderstanding, Chase mumbled something about the way some people get their freak on, jumped into a bright yellow Lamborghini, and sped off.

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2055 SUNSET BOULEVARD | MISSION HILLS, 92103
CURRENT OWNER: Thomas & Sylvia Vecchione | LISTING PRICE: $5,000,000 | BEDS: 8 | BATHS: 8

UNREAL ESTATE
by Dave Rice

This classic Italianate villa-styled home is introduced in listing materials as “Downton Abbey in Mission Hills.” The 7805-square-foot home, built in 1921, was designed by the noted architect Robert Sutherland Raymond, who went on to design public buildings throughout Southern California around a stint as a U.S. Navy commander during World War II.

The interior features the original maple hardwood flooring and wood wall paneling. The living room alone measures 800 square feet and has raised ceilings along with French windows and doors leading to an enclosed sun room overlooking the pool area. Oversized custom fireplaces “form the central focal point in the living, dining and family rooms,” including a carved stone fireplace in the 20-by-24-foot formal dining room. Other rooms include a library, formal powder room, and a finished basement area and recreation room that adds 2504 square feet to the living area in addition to the main levels. In all, the home boasts eight bedrooms and seven full baths in addition to the powder room.

Other buildings on the estate include a guard house and three-car garage with two guest apartments above measuring about 1300 square feet combined, for a total of over 11,600 feet of residential space.

The 1.15-acre lot is bounded on three sides by Sunset, Couts, and Orizaba Streets, creating “a private island in the midst of a quiet, vibrant neighborhood.” The grounds are fully fenced and gated, with a circular drive at the front entry.

A concrete privacy wall surrounds the pool and outdoor courtyard, which includes two private dressing areas with showers. The grounds also include a vegetable garden and “a private, expansive lawn area for family personal time.”

Public records identify the current owners as Thomas and Sylvia Vecchione. Mr. Vecchione operates a private plastic-surgery practice and is listed as a staff surgeon at Scripps Mercy Hospital, where his biography names him as “a founding member and serves on the board of directors of the Mercy Outreach Surgical Team (MOST), Children’s Corrective Surgery Society, and International Surgical Team for Congenital Anomalies in Children. “The MOST

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The Sunset estate hasn’t been on the market in over 30 years — it last sold in 1979 for $790,000 — equivalent to just over $2.8 million in 2014 dollars. It was listed for sale in mid January with an asking price of $5 million.
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Senior Sports Illustrated

BY PATRICK DAUGHERTY

It’s Gay Week in the NFL. Michael Sam, 24, will be auditioning at the NFL Scouting Combine starting Saturday. As anyone with a TV or internet access knows, Michael Sam is gay. He came out on February 14, choosing the ESPN program Outside the Lines as mainstream backdrop.

Sam is 6-foot-1, 255 pounds, played defensive end for the University of Missouri in 2013. He was dubbed SEC Co-Defensive Player of the Year. Named first-team All-American by the American Football Coaches Association and the Football Writers Association of America.

Sam made 11½ sacks in 2013. Saying that, three were against lightly regarded Arkansas State, three against lightly regarded Vanderbilt, three against lightly regarded Florida. Scouts have noted that he recorded an anemic half-sack over the last six regular season games.

The consensus is that Sam is a third-, more likely, a fourth-round draft pick. Generally speaking, each NFL draft round has 32 picks, so the fourth round would start at pick 97 and end at pick 128. ESPN has Sam down as the 119th draft pick. CBS Sports has him at 110.

For these kinds of questions I go to a bookie for unbiased opinion. According to Bovada, every team can find a good reason why they didn’t draft him — they needed help in other positions, blah, blah, blah. But, if every team passes, I don’t think the competition for reserve players would be as strong.

In that case, who would be the villain? How could you pit not drafting Sam on any one team?

No need to wait until September, there is Gay Football in San Diego right now. To wit: the San Diego American Flag Football League. The league “…hopes to provide an outlet for the general public to interact with and see Gay, Lesbian, Bisexual, Transgender, Questioning, and Allied persons outside of the stereotypical settings.” SDAFFL fields 18 teams, its 2014 season begins March 1. Stop by sdaflf.com for particulars.

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Michael Sam came out before the draft, giving the NFL and its respective teams a big decision to make.

What makes this story intriguing is that there are legitimate, nonhomophobic concerns about Sam as an NFL player. Ex-Boston Globe beat writer, current Sports Illustrated senior writer, Greg A. Bedard recently watched 12 games Missouri played last year. Follows are some of his takes: “Missouri’s defense has better players than Sam... It could be argued that Sam is the fourth-best pass rush prospect on the Tigers. He lacks pass rush moves. He doesn’t have an obvious NFL position... Looked below average against the run... His most successful path to long-term NFL employment could be as a developmental prospect via the practice squad... No better than a mid-to late-round pick. He could go undrafted. To my eyes Sam is decidedly average, with nothing exceptional about his game.”

There will be people lining up behind Sam because they believe in gay equality; others will be against him because they don’t. Pretty soon it’s not about football.

And then there are NFL politics. The league has come down hard on welcoming Sam. The NFL issued a statement: “We admire Michael Sam’s honesty and courage. Michael is a football player. Any player with ability and determination can succeed in the NFL. We look forward to welcoming and supporting Michael Sam in 2014.”
The invitations went out through Facebook. They included a photo of my man in a morphsuit: full-body stretchy spandex, red and white stripes over the face, stars down the right arm, the American flag. This patriotic fellow was holding a sign that read, “Go for the Gold. Opening Ceremonies party at the Kelly House.”

On the night of the Olympic Games Party at the Kelly house, hubby Patrick donned the stretchy suit and greeted our guests, whose reactions ranged from stunned silence to high fives and cries of “Epic!” (USA Flag Morphsuit, $33.26 for a large on Amazon).

I channeled the first Olympiad and put on a cream Greek gown and a gold laurel wreath (California Costumes’ Olympic Goddess costume, $27.34 on Amazon). Work pal James showed up in a USA flag beanie ($10.84 on Amazon) and socks in red, white, and blue (Stance brand’s the Fourth Sock, $12.99 for a large pair on Amazon). Dan arrived in his Patriotic Mohawk Wig ($12.99 on Amazon). He won a gold medal for best head-cover (gold medal with ribbon, $1.49 at Party City).

Patrick’s iPhone, plugged in to our stereo, blasted a compilation of national anthems and theme songs from the Olympics that my husband had found on Amazon (Complete Music of the Olympics Games, $8.99). Our guests stood in groups flipping through books on Olympics past that I had placed around the room, such as The Treasures of the Olympic Winter Games ($35.26 on Amazon) and Igniting the Flame: America’s First Olympic Team ($19.23 on Amazon), which tells how a team of only 14 athletes brought back 11 gold medals from the first modern Olympiad in Greece, 1896.

Hanging from our chandelier were international flags (International Flag Hanging Swirl Decorations, $3.99 for a five-count at Party City).

Bouncing around our ceiling were Patriotic Star Balloons from Dollar Tree ($1 each).

Above the flat screen was draped a 23-foot-long banner of different flags of the countries of the world ($4.99 at Party City).

Over in the main party room, the flat screen blared the opening ceremony from Sochi. “Who picks the outfits for our American athletes to wear?” I groaned. “Can anyone say, ‘patchwork quilt?’” answered friend Bernice. “Maybe they’re going for, ‘It’s so bad it’s good,’” added Patrick. “It’s so bad, it’s bad,” stated pal John, “which might be said about a lot of outfits,” he added, nodding at my Morph Man.

“It may be bad,” Morph Man said through the Spandex, “but I make it look good.” With that, he danced and flexed in front of the TV screen until forced away by flying popcorn and a chorus of playful jeers. “You won’t be jeering when you taste my Olympic cocktails,” he said.

After 20 minutes of bashing about in the kitchen, he emerged with a tray full of martini glasses. “I give you the Triple Twist Wipeout,” he proclaimed, “named after all the wipeouts in the ice-skating competition, and for what it will do to you if you’re not careful. It’s three shots of vodka; three types of juice — cranberry, orange, and grapefruit — and a twist of lemon.”

“Let the wipeouts commence,” jested John. “Russian vodka would have been more appropriate for this Olympics,” Patrick said as he handed out the deadly drinks. “But we find the best buy on vodka is Monopolowa at Trader Joe’s [$9.99 for one liter]. But it’s from Austria, which is always a big player in the Winter Olympics.”

Among the plates of internationally flagged ($1.99 for a 50-count at Party City) hors d’oeuvres sat a creation of mine that I named “The Flying Tomato” after San Diego’s own Olympic hero, Shaun White. I made mini caprese salads — mozzarella chunk, basil leaf, cherry tomato — mounted kebab-like on gold-medal toothpicks I found at Pickonus.com (100-count, gold disk-tipped, 4 3/4-inch toothpicks, $5). They were a hit.

As the Olympic flag was hoisted, we watched and critiqued, ate, and played a drinking game. At every mention of the phrase “medal count” from the broadcast, everyone took a swig.

“Team USA has a record number of athletes at Sochi,” said friend Jan. “Biggest delegation ever with 230 athletes.” “Should make for a high medal count,” laughed a nearly wiped out Morph Man.

“I give you the Triple Twist Wipeout, named after all the wipeouts in the ice-skating competition.”

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No rules for pop-ups
I STAND ON KETTNER BOULEVARD EXPERIENCING A TINGE OF REGRET THAT I’M ALREADY MARRIED.

Not because my eyes feast on some hunk of fine-ass man but because I’m witnessing the wedding I kinda wish I’d had. I love every detail, from the green vintage Sportsman van decked out with red-and-white gingham curtains and fancy window soap designs that read “Let’s Runaway” to the belini bar and chalkboard menu announcing grilled-cheese sandwiches and short-rib sliders. The whole thing has that hippie-chic handcrafted vibe that photographs so well for Instagram. It’s so...today.

Don’t get me wrong — my wedding at the Prado was beautiful. But this? This is cool and unusual. Cool because it’s unusual, and unlike the Prado, which sees 100-plus marriage ceremonies per year, the Runaway Pop-Up Wedding is available for only five couples and will never be done exactly this way again. Hence, the term pop-up.

Between August 2010 and the time of this writing, 55 “pop-up” events made their way again. Hence, the term pop-up. The idea isn’t a new one; temporary pumpkin patches and crafty bazaars have been “popped up” since who knows when. And the now-global annual “Diner en Blanc” (a pop-up picnic where the location is revealed at the last minute and everyone wears white) started in Paris in 1988. The past few years have seen the pop-up concept explode. Pop-up art shows/galleries, pop-up restaurants, pop-up boutiques, pop-up plays, and so on litter events pages everywhere. Today, a quick Google search reveals a handful of websites dedicated to finding and marketing pop-up events.

Even so, the pop-up wedding is a new one on me. Runaway is the brainchild of Jamie Street and Michelle Pullman of Rad + In Love Photography, and Tori Hendrix, of Sitting in a Tree Design, whose blogs and websites have the power to make hours disappear from my life. This particular event turns the idea of a traditional wedding on its head.

Street likens Runaway to an affordable medium between a courthouse wedding and a fancy soiree.

“It’s for people who want a smaller, more intimate wedding or elopement but don’t want to sacrifice a lot of the fun, pretty details that you see in a lot of contemporary weddings today,” she will tell me over the phone when the event is over.

At the moment, she’s on the clock, standing on the sidewalk between Casa Artelexia and the vintage van. She’s in a long green summery dress and photographing one wedding party while Pullman snaps photos of a separate wedding ceremony taking place inside.

Yes, plural weddings, back-to-back, each with an hour-and-a-half time slot. I didn’t quite get the concept or see the appeal until I arrived. But, up close, I see that it’s as inspired as other great pop-up experiences, the best of which are usually collaborations between creative people of various mediums.

The idea for Runaway began with a discussion about how to collaborate Hendrix’s styling with Street’s photography without creating a typical staged set void of human emotion. Eventually, they decided on the one-day wedding opportunity for multiple couples that would take the details off the bride and groom’s shoulders and put it in the hands of Hendrix and Street’s creative friends.

“It gave all of us a chance to collaborate and work together and share our skills and work on a vision that was our own,” Street says. “So, instead of customizing or catering to the client, we showed them our vision, and if it appealed to them, they could sign up.”

And five couples believed in the vision enough to shell out $1200 each for their time slots, which includes marriage-certificate keepsakes and announcements by Pitbulls and Posies; a bouquet or floral crown by Bloem Hill; celebratory drinks and food by A MIHO Experience prior to the ceremony (for up to 30 guests, an additional $20 per food-and-drink ticket) in a private waiting-room-styled (earthy chic — i.e. lots of ferns, a hint of tie-dye, and blue velvet pillows) by Sitting in a Tree; acoustic-guitar music by Bart Davenport; photographic coverage of the ceremony plus a 30-minute portrait session for the bride and groom by Rad + In Love; and the ceremony performed by Lara, a blonde officiant in a turquoise maxi dress.

“You know that other couples are having the same experience, and you have to be okay with that,” says Hendrix, who takes a moment to chat and show me around.

Vanessa Johnson (far left) gathered up her artist friends, local designers, and other art and fashion industry contacts and began Vixen Productions.
the other couples sounds about as factory-like and same-samey as a Vegas chapel, Runaway feels fresh, new, and intimate. Hendrix suggests that the temporary, one-day-only venue provides a blank canvas that prospective couples and/or their wedding planners won’t find at a typical San Diego hotel wedding.

“Hotels have rules,” Hendrix says. “You have to use their caterer, and it’s hard to take a carpeted ballroom and transform that without millions of dollars in uplighting. People right now are so interested in personalizing their weddings. They want to be able to have fish tacos instead of a chicken dish.”

**Bragging rights**

It’s this same rule-breaking that inspires pop-ups of all kinds, including those one-night-only dining experiences presented by chef Chad White of Plancha Baja Med.

“What’s really fun about a pop-up is there are no rules,” says White, a former Navy cook whose résumé includes stints at the Hotel Del Coronado, Doubletree Golf Resort, Roserville, Gabardine, and the recently closed Sea Rocket (where he was also part owner). “[Pop-up guests] are having food that they probably never would eat. I’m serving things like chicken hearts and putting pig brains inside of a tortilla instead of lard to make it fatty feeling with a suckling pig taco. So, I’ve really challenged people, and I’m challenging myself at the same time.”

Pop-ups are not all White does. He recently opened La Justina Gastrobar in Tijuana; he still runs his catering company, Ego Culinary Trends, which he started in 2010; he’s in the midst of opening two food-court businesses (Craft Pizza; and IP Grill, a pan-Asian/Hawaiian barbecue joint); and he’s on the brink of opening his own restaurant (though he’s hush-hush about when). Oh, and he acts as consultant on other people’s restaurant projects.

So, it’s not for lack of something to do that White organizes pop-up dinners. Instead, it’s about the playing with his food.

On Halloween, his black-and-white event at Frauds and Swindlers featured two all-white and two all-black courses. One of the all-whites included oyster coconut cream soup, cauliflower, anchovy, pearl onion, and lardo; one of the all-blacks consisted of Fernet panna cotta black sesame gelato, candied black fennel, charcoal meringue, and molita-Hawaiian black sea salt.

For White, it was an evening of artistic expression that he might not be able (or want) to pull off on a restaurant menu. It was also, he says, a chance to make people rethink their assumptions about the way food looks.

“What’s pretty isn’t always delicious,” he says. And while the opportunity for no-holds-barred artistry may be a motive for White’s pop-ups, Street speculates that the desire to be a part of something is likely the attraction for most pop-ups, including Runaway.

“Everyone’s ceremony was quite separate,” she says, “but still they were a part of something a little bit bigger than their individual ceremony.”

I’d go so far as to say that the draw for some guests has more than a little to do with bragging rights; kind of like being able to say, “I was in the MTV Unplugged audience when Nirvana performed in 1993,” or “I was at the 2007 Fiesta Bowl when Boise State went for two and won with the Statue of Liberty play.” It’s an educated guess I make when White mentions the black-and-white party (after it happened) and I find myself struck with envy for those in attendance.

And so it is with a certain feeling of…inclusion…that on a Monday evening in November, I traipe down to Romesco Mediterrane Bistro for the La Plancha pop-up dinner and tequila tasting. There’s something...
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about knowing I have a ticket to a one-time-only event that provides the I-was-there feather for my hat even before they’ve opened the doors to let all 150 of us in and out of the cold.

We stream in from the parking lot and line up to receive our welcome drink from chef Marcela Valladolid of Food Network’s Mexican Made Easy, whose Hacienda de la Flor line of tequilas will accompany each of the dishes. Once we’ve received this opening number served warm in carved-out pears and accompanied by a cinnamon stick, we make our way to pre-assigned tables.

Tonight is the first in a weeklong series of food events hosted around town as part of the San Diego Bay Wine and Food Festival. “[Festival organizers] contacted me and said, ‘Are you going to do it this year?’ as far as the festival, cooking. And I was, like, ‘I don’t know.’ They said, ‘Would you at least do a pop-up? We’ll advertise it for you and everything,’” White says. “I’m, like, ‘We can make it even better. Let’s do it with Javi [Javier Plascencia]. We can do it at Romesco because it’s closed on Mondays. Let’s bring in Jason Knibb and Marcela Valladolid.”

The three featured chefs prepare two dishes each, and all six come with generous shots of Valladolid’s tequilas (all but the first served in votives-turned-shot-glasses purchased earlier this afternoon at Michael’s craft store).

The evening turns out to be unexpectedly fun. While I know to expect good food and giggles, I discover that much fun can be had while dining when one doesn’t have to do anything. We don’t have to look at a menu, decide what we’re going to eat, hail the the waiters to take our order, or even pretend to be any more sophisticated than we are. Laughter rings out from all corners of the restaurant, including the kitchen.

“We got our asses kicked, and it was hard work, but we laughed the entire time through it because we’re all buddies,” White will say when it’s all over. And then, explaining why he chose to invite his comrades and split the profit four ways rather than do the event himself, he’ll
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add, “I want it to be fun for me, too. More than just making a bunch of dough, I want to have a good time. Otherwise I’m not going to do it.”

Speaking of dough
White calculates that he “probably could have made 12 grand” on the pop-up dinner at Romesco had he not chosen to invite the other chefs to share the profit. Pop-ups, he says, can bring in nice, healthy sums or break the bank.

“You can either do really well or you could do really bad,” he says. “If you’re not getting your reservations in or you’re not taking cards in advance, you could cripple yourself. I’ve lost money on three or four that made me go, ‘Holy crap, I need to get a job.’ And I’ve made a lot of money on others.”

One of the elements that made the Romesco dinner a success, besides heavy advertisement by the festival organizers, was that he chose to have it on a night the restaurant is normally closed. If White were to hold an event on a night a restaurant is normally open, he might have to buy the restaurant out, a gamble that has to be made prior to the sale of tickets.

“If you don’t sell out, you’re screwed,” he says. “One in every three doesn’t turn out very well. It could be that there’s too many other events going on in San Diego or I may have not promoted it in enough time. Those kinds of things.”

Although insisting on pre-payment doesn’t change the risks or guarantee a sell-out, White says it’s a must. “People in San Diego are very last-minute. If they didn’t pre-pay, they won’t show,” he says. “I would say 40 percent won’t show. They usually wait until three days prior. We sold 70 tickets...
in [the last] four days, which is insane. And then probably another 30 percent was three days before that."

Since December 2012, when he held his first Plancha pop-up, he’s done 13 others. And through trial and error, he’s learned how to best go about them so that he ends up having the most fun and making the most profit.

The Runaway Pop-Up Wedding crew, on the other hand, has yet to experience any financial success with their venture.

“Most of us just contributed our time. It was more about the collaboration and doing a special project to see what would happen. So, mostly the fees just covered our expenses,” Street says.

As to whether they’ll do a 2014 Runaway, Street responds, “If we were to do it again, we’d have to do it two or three days in a row and make sure that we have enough clients to book all three days in order to make it cost-effective. Everybody’s willing to get together to work on something like that and donate their time once. But we’re not all going to do it again unless we get paid.”

The gypsy
Vanessa Johnson of Vixen Productions does not want to talk about money. At least not in specific terms. “I’d kind of like to keep all my financial stuff private. I don’t want to give my competitors too many ideas,” she says. But what she will say is that money was a major motivation behind starting her pop-up event company, Vixen Productions.

“We’re standing in the Vixen Pop-Up Boutique, a temporary retail space Johnson created for the 2013 holiday season out of a vacant storefront on the ground floor of the Flower Hill Promenade in Del Mar. It’s a rainy Friday afternoon before Thanksgiving, and not many shoppers are out. Johnson, the single mother of three children, bounces a seven-month-old baby on her right hip and explains how Vixen came to be.

In 2008, as an assistant fashion editor with Fine Magazine, Johnson began producing events for the magazine and found out that she was good at it and enjoyed it. But the work was missing the creative edge that was expressive of her personality and her generation. “[At the magazine], I was creating fashion shows for Baby Boomers. I’m not a Baby Boomer, and I don’t care if you...
have a Beemer or if you don’t,” she says. “I wanted to do a fashion show of, maybe, models that could wear black lipstick, crazy makeup, and be a little risky if that’s what I wanted to do.”

In 2011, Johnson left Fine and began to offer event-planning services to businesses but found that no one was willing to spend the kind of money it would require to pull off the events they envisioned.

“Nobody had a budget. They wanted to do these elaborate events but they didn’t want to spend on it, so I went to plan B,” she says. “I decided I’ll do something that brings a lot of people together, and there’s more power in numbers than there is to doing it solo.”

She gathered up her artist friends, designers, and other art and fashion industry contacts, and so began Vixen Productions.

“The formula is that, at all of our shows, you’ll always see vendors for shopping. There will always be art, some kind of art exhibit; there’s always live artists, there’s always music, and there’s always a fashion show,” she says.

Vixen’s first event took place in July 2012 at El Papagayo restaurant in Encinitas, and then she went on to do 13 more in the next 12 months, at downtown venues such as Basic and Quality Social. Each event follows the same basic formula but with a different theme and a different set of vendors, artists, and designers.

“I think in San Diego, we have a big following for people who like indie merchandise. They want to be different. They don’t want to wear the same thing everyone else is wearing,” she says. “And it’s kind of fun. It’s like a hunt. It’s the hunt to find that cool item that you’re not going to find everywhere else.”

For the final quarter of 2013, Johnson decided to try something different. In addition to hosting her monthly events, she negotiated a short-term lease in this vacant storefront to give her vendors the opportunity to sell their designs during the holiday season.

Again tight-lipped about money, she won’t say how much she paid for the lease or whether, for the mobile events, she typically pays the venues or whether they pay her. She won’t say who pays for the models or the hair and makeup, or even whether they’re paid at all. But she does say that the vendors have to fork over a fee to participate and that the fee to sell their designs out of this particular pop-up bou-
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tique is a bit larger than for her regular, monthly shows.

“The traveling pop-up is only for four hours, so the cost is going to be significantly different compared to something that’s for 30-plus days,” she says.

Also on the list of things she won’t say is how long the boutique will remain in this location, but she promises to give about two-weeks’ notice before she packs everything up.

“We don’t want the exact date announced to the public. We want to just announce, like, ‘Hey, we’re going to be leaving shortly,’ because we want [patrons] to think they need to get in here and get it because it will be gone.”

I hate to say it, but this not knowing tempts me to pull out my credit card to purchase a gold octopus tentacle cuff bracelet and a long-horned Kudu ring by Skova, because this might be my only chance.

“The pop-up boutique] has been good because it’s helped grow some of the small businesses that I work with. Now I’m looking at Vixen as almost like a training ground,” she says. “This is a great way [for designers] to test the market and try out some new experiences with us and not have to take on some of the commitments that can make or break you.”

So, why not open a permanent store, I ask, something like Make Good?

“I’m a gypsy,” she says. “I don’t want a store to come to every day. I feel like that’s boring and people will get bored of it.”

In mid-January, Johnson announces to me (but not yet to the public) that she will be leaving the Flower Hill location at the end of the month and that she’s in negotiations for a new (also temporary) lease in North Park.

“We’re so close that we might even be in on February 1,” she says, adding, “It’s hard to negotiate these tempo-
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EXTREMES: THE FINAL DAYS OF FATHER ZALVIDEA, Part Two

As young Santiago entered the dark room, morning sunlight speared the old, crippled padre on the cot. He lay on his back where, to himself, he'd performed nightly baptisms, heard confessions, joined neophytes in wedlock — and wrestled with Satan. Splotches of drying blood on his tattered gray habit testified to yet another struggle.

But this was different. A crucifix glinted from his closed hands. His opened prayer book spread across his chest. Neither moved up and down. The old padre was dead.

Must tell the Señora, thought Santiago, the sacristan and cook at Mission San Luis Rey. Felipa Osuna was one of the few who knew the weapons Father José María de Zalvidea used in battle. She needed to know, before anyone else, he had fought his last.

The first time Felipa came to the friar's aid, his condition horrified her. He had no toes, and half a foot was gone. By a special dispensation from his superiors, he was the only Franciscan in Alta California allowed to wear shoes, not sandals. He wore them to conceal his feet.

Zalvidea called himself "the good soldier." His wounds, he said, were the cost of waging war. "Come on now, Señora," he told Felipa as she gently scrubbed the caked blood and grime from his stumps that first time, "Come on now, that's nothing."

By 1846, the bedridden friar had been a missionary in Alta California for 40 years. He'd become such a legend, there were conflicting accounts of his exploits — and his sanity.

Many years later, Felipa recalled the time Don José Ortega, a local ranchero, drove a herd of cattle to Mission San Juan Capistrano, where Zalvidea served from 1826 to 1842. The father liked to pace and read his prayer book in a garden between the church

QUOTATIONS

1. Felipa Osuna: "Although he demonstrated good common sense in his conversations, he behaved like a child with regard to some things."

2. Zalvidea, letter to Governor Echeandia, 1832: "Although ill and burdened with so many sick, I... desire nothing more than to be relieved of the temporal government of the Indians, because it has become very repugnant to [me]."

3. Eulalia Perez: "Father Zalvidea was very sick and, truth be told, had not been in his right mind since they took him from San Gabriel."

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and the corral. A young bull broke away and raced toward him, horns lowered.

"Everybody was yelling at the father to flee," recalled Felipa, "but all he did was kneel down and say, in a tone of great satisfaction, 'Come on now, yes sir, don't worry, don't worry.'

The bull walked right by him without touching him.

In another version, the bull kicked dirt on Zalvidea's breviary. He dusted it off and said, "There were those who tried to brand him insane," said Felipa. "They were just reacting to the Father's habit of telling them the bitter truth about their abuses and disorderliness.

But there were rumors of cruelty. In 1840, Zalvidea declared that Magdalena, a widow with six children (the youngest two months old), had been leading a "dissolute life" with Silverio, a married man. The friar said he tried every means of reforming her. And even though she was an emancipated native — no longer under his jurisdiction — Zalvidea had her locked up at the mission, "on account of misdemeanors.

In June, her brother Dionisio, also emancipated, demanded her freedom. Zalvidea refused. Finally, the Prefect of Los Angeles ordered the woman released and never to return to Mission San Juan Capistrano.

Julio César, a Native American born at San Luis Rey in 1824, worked in the fields, sang in the choir, and, when a teenager, groomed Ortega's horses: "When I was a boy, the way the Indians were treated was not good at all. They didn't pay us anything.... They did, however, give us plenty of whippings for any wrongdoing. I knew Fr. Zalvidea very well and I served him as a singer. He was a very good man, but he was already very sick."

In June 1842, Zalvidea wrote to Father Narciso Durán, president of the missions: "I am enfeebled with ailments.... I am here without chocolate. This mission has no wheat, no wine, nor brandy. The circumstances of my debility require strengthening nourishment. Therefore the Sindico will please furnish those necessities."

When none came, a worried Zalvidea wrote again: "for bread, alcohol, and smoking tobacco. "I am sure," he concluded with a self-defensive note, "that when there were liquors [at a meal], those in attendance would not have been able to prove that I exceeded the bounds of sobriety and temperance."

Toward the end of 1842, fearing a total breakdown, Father Durán transferred Zalvidea to Mission San Luis Rey. In the years that followed, as he hobbled across the plaza, mumbling words from a prayer book, held stomp a foot, whirl, and shout, "Go away, Satan! You are not going to upset me! YOU CANNOT HAVE POWER OVER ME!"

"This went on continuously, day and night," says Felipa. "He would have moments of spiritual intensity," then "could be heard speaking to the devil."

When William Heath Davis and James McKinley visited San Luis Rey in 1844, Davis assumed the "strangest man" he'd ever seen must be demented. Oh no, said McKinley, "his mind is perfectly clear."

In the spring of 1846, when he could no longer walk without help, Zalvidea refused to have anyone watch him over night. Or even stand outside his small, cell-like room near the church. On one occasion Santiago Ortega came in the morning to find the mattress, blankets, and pillow had been set on fire.

"I ran to the room," writes Felipa, "and sure enough everything was burned, except for the place his body had been."

She also tried to hide the father's "disciplines"— instruments of self-punishment— "far away from his room. But somehow, the next morning I would find them on his bed covered with blood. How he was able to find them... was incomprehensible to me. To this day I still cannot explain it."

In late June 1846, Zalvidea requested Father Vicente Oliva of Mission San Diego to hear his last confession. Other friends arrived, among them Apollinaria Lorenzana. Known as “La Beata” (the "holy one") she came to Alta California six years before Zalvidea and lived through the rise and decline of the missions. She and Father Oliva decided to take the dying padre to Mission San Juan Capistrano, where he could receive better care.

"Come on now, come on now!" Zalvidea steamed when hearing the news. "Yes lord, they are coming for me, but I cannot go because I am dying like a good soldier... I hear confessions and baptize here. What will this place be like without a father?"

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ers] deserve to be pissed off. They’ve been treating people bad and taking everything for granted for the longest time. Everybody I’ve ever asked about taxi drivers, they say they’re rude to clients, don’t take credit cards, etc. “When I mentioned I just took a cab that takes credit cards, was clean inside, and the driver spoke English, he said, “Well, I guess they’re stepping up their game because they had to.”

All of this friction came to a violent head in Paris on January 13, as 5000 striking taxi drivers, angry at the transportation-network companies, attacked an Uber vehicle with passengers inside, according to several websites. Cabbies reportedly threw rocks and paint at the car and the passengers suffered cuts on their hands.

One Lyft driver who wished to remain anonymous said, “Because if I get in an accident, I’m done. Since drivers and passengers’ rate each other after a ride and I only get 3.5 stars, I’m done. And after seeing what happened in Paris, forget it. I don’t want to be attacked.”

Another Lyft driver said she wanted to remain anonymous because her partner “works for the government and didn’t want any of the drama that comes with Lyft.” She said she got hit by a cab driver in San Francisco while driving for Lyft, before she drove for them here. When I asked if the cab driver might have hit her on purpose since she was sporting the ’stache, she claims the cab driver said it was raining and he didn’t see her. When she reported the accident to Lyft, she said, “They deactivated my account even though it was clear the cab hit me.”

Taxi companies and drivers continue to fight the transportation-network companies, but they don’t seem to be winning this war: Uber is now in 66 cities and 33 countries. ■
Officials said they were fixing most of the problems and had begun talks with Customs and Border Protection on an inspection agreement, to be done by the end of this year. “However, [the carrier safety administration] stated that challenges, such as finite space at border locations, may prevent the Agency from achieving a final written agreement despite its best efforts.”

— Matt Potter (@sdmattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER
continued from page 2

“Environmental Justice” for low-income neighborhoods
Legislators rated on their “green” cred in poor communities

Some of San Diego’s state legislators are being praised for their high scores on a first annual “Environmental Justice Scorecard,” released this week by a collective of environmental activist groups.

The report is published by the California Environmental Justice Alliance, a collection of organizations from around the state, including San Diego’s Environmental Health Coalition. The group focuses specifically on organizing in low-income areas heavily populated by minorities, which are frequently heavily impacted by pollution.

Such issues have been hotly contested in Barrio Logan in recent months, as a citywide referendum supported by mayor-elect Kevin Faulconer seeks to reverse a community plan that would limit industrial growth in the community. Barrio Logan lies between a freeway and a host of shipyards, with commercial and industrial facilities that support them dispersed throughout the area.

The alliance ranked legislators based on their supported positions on ten environmental bills proposed in Sacramento during 2013, on topics ranging from violation enforcement at toxic-waste facilities to reducing air pollution. State senator Marty Block and assemblywoman Toni Atkins were singled out for their respective scores of 89 and 87.5. Assemblywoman Lorena Gonzalez and senator Ben Hueso, whose districts include the Barrio Logan neighborhood, received scores of 75 and 78, respectively.

Dave Rice

Vista man denies murder and dumping body
Bully brother killed after AIDS exposure?
A sheriff’s detective claimed in court on February 11 that he has eight minutes of surveillance video showing a man pushing a shopping cart down the street to dump his girlfriend’s body beside a trash dumpster in Vista.

continued on page 40

HEALTH AND BEAUTY

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NEWS TICKER

continued from page 39

San Diego County sheriff’s detective Bill Anderson said a male subject can be seen in the video crossing Bobier Drive with a shopping cart and a 24-ounce-sized can of beer in one hand. This man dumped “something very heavy” behind a business located at 1461 North Santa Fe Avenue. A body covered in trash bags and a Steel Reserve 211 beer can were found there by investigators; a swab from the beer can DNA matched Kirk Leon Stapleton, a prosecutor said.

The body of Juanita Jeanette Kawash, 47, was identified by fingerprints.

Stapleton’s DNA was already on file because he went to prison for beating up one of his brothers in 2011. Stapleton has at least six convictions in San Diego County, starting in 1986, for stolen vehicles, drugs, and theft, according to records.

Two brothers of the defendant testified that they are afraid of Kirk Stapleton. Older brother Scot said, “He has a violent tendency.”

According to his brother John, Kirk was furious one day, waving around papers that informed Juanita that she had been exposed to AIDS; this meant that Kirk had also been exposed to AIDS.

Defense attorney Deborah Kirkwood suggested there was no evidence of premeditation and so the case should not be charged as first-degree murder.

Stapleton pleaded not guilty to one count of murder.

Scarlet-lettered woman takes to the courts

School fires employee for having premarital sex

A former employee at San Diego Christian College claims administrators fired her after learning she had engaged in premarital sex with her then-fiancé, becoming pregnant out of wedlock, a violation of the school’s contract with employees.

Attorneys for Teri James filed a federal lawsuit on Wednesday, February 12, accusing the Christian liberal arts college in Santee of employee and gender discrimination.

According to the complaint, James, who worked at the private college over two years as a financial-aid specialist, claims she was approached by her supervisor, Laurie Ague, dean of adult professional studies, amid rumors that James was pregnant. The two discussed a meeting with the dean of administration, Robert Jensen.

Later, Jensen got right to the point. “We’re going to be judging...being in the Christian community. . . . We’re not firing you because you’re pregnant. We’re firing you because you had premarital sex.”

James was handed her notice later that day.

Dorian Hargrove

Don’t Yelp your marijuana dispensary

Goldsmith will be watching

Two weeks before the San Diego City Council is set to discuss a new medical marijuana ordinance, the Code Enforcement department, under the direction of city attorney Jan Goldsmith, remains poised to shut down and file lawsuits against dispensary owners as well as the landlords who lease space to them.

On February 7, deputy city attorney Jon Dwyer, on behalf of the city, filed a legal complaint against Hrachia Azizyan, owner of Pacific Beach Collective, and Howard F. Barton, the trustee who owns the building located at 4925–4970 Cass Street.

Since the 2011 medical marijuana ordinance was repealed, dispensary and collective owners have operated in secret. For the span of a few months, dispensary owners were given a reprieve when then-mayor Bob Filner directed Goldsmith and his office to stand down on enforcement until an ordinance could be drafted. Then came the sexual harassment allegations and later Filner’s resignation from office.

Not long after, interim mayor Todd Gloria announced that Code Enforcement was back on the hunt for illegal dispensaries. Since then, Goldsmith and his attorneys have filed several lawsuits. And, by including the property owners as defendants, they have filed lawsuits against dispensary owners as well as the landlords who lease space to them.

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Attorneys for Teri James filed a federal lawsuit on Wednesday, February 12, accusing the Christian liberal arts college in Santee of employee and gender discrimination.

According to the complaint, James, who worked at the private college over two years as a financial-aid specialist, claims she was approached by her supervisor, Laurie Ague, dean of adult professional studies, amid rumors that James was pregnant. The two discussed a meeting with the dean of administration, Robert Jensen.

Later, Jensen got right to the point. “We’re going to be judging...being in the Christian community. . . . We’re not firing you because you’re pregnant. We’re firing you because you had premarital sex.”

James was handed her notice later that day.

Dorian Hargrove
 allotted two full terms. Well into his second term there is nothing to deny that he is an American.

Habib Shakur responded, “The human brain doesn’t know the difference between what’s real and imagination.” That explains everything, or nothing? Wait, is there a difference?

I wonder what it takes to blow the mind of Canadian men.

Christina
North Park

Show of Hands
Re: Off the Cuff, February 13: “What’s the most mind blowing fact you know?”

I was just wondering how many people can find Canada on a map of the USA?

Chris
Lemon Grove

Compassion in Tijuana
I’m calling about the letter “How to Smoke Weed in Mexico” from February 13.

Because of a horrible medical blunder in 1975, U.S. doctors prescribed me marijuana for radiation poisoning. At that time I glowed at night because they accidentally radiated off my tailbone. Oops!

From my experience of living in Tijuana, Mexico for the past 29 years, 4 months, 2 weeks, and 1 day, Tijuana police are much more compassionate about people’s wellness than the SDPD, and D.A. Dumanis and her pit bull dogs. I asked the Tijuana police what the accepted use of marijuana is in Tijuana today and I was told that you can smoke it in your home with no problem. My condition is so bad that I don’t leave home without it. Just don’t make yourself obvious.

If you pass Donkey Alley the smells all blend together with the wonderful spirit of Tijuana, giving you more wonderful memories of your visit to the most wonderful city in the world.

You know, China would not have a billion-dollar bamboo industry if marijuana were legal. Just goes to show you what you get with dirty politics.

Name Withheld
Tijuana

Rethinking Drones
This is in response to your February 6 cover story, “We Don’t Call Them Drones Anymore.”

I get the gist of this, that you’ve got some guys who are poised to make big bucks on drones and they want to engage in a PR campaign through the Reader. They want to persuade us that drones are happy and friendly — not the scary, right-violating pieces of technology that are in the news — and they go on to talk about all the wonderful benefits.

Like any piece of technology, whether it be a gun, a Cuisinart, or a stereo, it’s not the technology. It’s the intent behind it, the brain of the pinhead operating it.

So here we’ve got this guy, Lucien Miller, who goes on to try and tell how great these are. If you want to tell us how great they are and how they aren’t malicious things that are going to be used against people, you might not want to go on and talk about scaring kids with them.

For Miller it was probably a lot of fun, but for the kid on the receiving end, it probably wasn’t. And it probably wasn’t that fun for the lady who undoubtedly freaked out while driving a car. I think, what if that lady had freaked out and had an accident? Would it have been fun then?

He basically put people in dangerous situations or tormented people with this piece of technology. Whether drones are good or not, again, it boils down to how they are used. And he showed, just in those two examples, how these things could be misused by someone with malicious intent or no regard for other people.

I’m sure it’s great to see Lady Gaga flying around like a frisbee, but the question remains, How are these things being used? And that’s what we need legislation for.
San Diego Reader
February 20, 2014

masses are bombarded via and the great (unwashed) when there is a local election politics in San Diego, except scheme of life, love, and of power are in the great those outside the corridors minimate just how unimportant into the light of day and illu-

past, but have been brought "smoke-filled rooms" of the no longer consumed in the political goodies that are at a "smorgasbord" of sweet providing prime-time seating of local elections which the "pay-to-play" financ-
an entitlement mentality, to Mr. Corbett-Fiacco, by those outside the corridors of life, love, and politics in San Diego, which are dominated, according to Mr. Corbett-Fiacco, by an entitlement mentality, the "pay-to-play" financing of local elections which provides prime-time seating at a "smorgasbord" of sweet political goodies that are no longer consumed in the "smoke-filled rooms" of the past, but have been brought into the light of day and illu-

We taxpayers ask that you cut our losses.
I worked with Rodger Hartnett before he added to the county’s expertise, and I assure you that he is an expert public entity claims professional, including legal expense control.
Thanks for an excellent article; you guys are the cut-
ing edge.

Cut Our Losses
I’m astounded when government agencies refuse to pay judgments smaller than their legal expenses, and continue paying their outside counsel with no chance of reversal or net savings (“County Office of Education Loves to Pay Lawyers,” News Ticker, February 6). I guess the five defending law firms must have ties to management.

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ing edge.

Alex via voicemail

Seriously
If the Reader were to give a prize to one of its letter writers, let me be the first to nominate Christopher Corbett-Fiacco of North Park for his letter, “Gaily Gobbled by the Glorified Greedy” (February 6), in which Mr. Corbett-Fiacco explains in the third paragraph of his letter the ins and outs of the third paragraph of his letter the ins and outs of politics in San Diego, which are dominated, according to Mr. Corbett-Fiacco, by an entitlement mentality, the “pay-to-play” financing of local elections which provides prime-time seating at a “smorgasbord” of sweet political goodies that are no longer consumed in the “smoke-filled rooms” of the past, but have been brought into the light of day and illuminating just how unimportant those outside the corridors of power are in the great scheme of life, love, and politics in San Diego, except when there is a local election and the great (unwashed) masses are bombarded via television, telephone, and the USPS to vote for their candidate who will protect San Diego from the unions, or from the downtown developers, or another pension debacle, or from losing the title of "America’s Finest City.”

I loved this letter. Seriously.
Suzanne Ledeboer Normal Heights

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Chuck Allen Pacific Beach

Ticket to Ride
Re: “Yet Another Sidewalk Lawsuit” (News Ticker, February 6).
As one who walks most places in San Diego, bicycles on the sidewalk is one of the main things that gets my blood pressure up. Some- one who wants to sue for getting hurt while riding on the sidewalk is just stupid.

I’ve been in San Diego for 50 years, and I can tell by a quick reading of the California bicycle code that the rules for riding a bicycle haven’t changed much. You ride with the car traffic, you follow all of the laws a car would (such as stopping for stop signs), and you keep your bike in good mechanical shape with part of that being lights at night. No where does it say it’s okay to ride on the sidewalk.

There is part of the code that gives individual cities the right to judge whether a bike rider may ride on the sidewalk, but I gather this part of the downtown development plan. I’ve seen this happen in Normal Heights.

El Cajon. There are No Smoking signs posted everywhere in El Cajon and a person smoking under each one of them.

Name Withheld El Cajon

Late Notice
This letter is actually a question. I came across your latest issue, February 6. In it, I noticed that it had the John Lennon exhibit starting on the 7th. Is it because the people listing the event tell you so late that it’s only printed so late that it’s only printed the day before?

I’ve been in San Diego for 50 years, and I can tell by a quick reading of the California bicycle code that the rules for riding a bicycle haven’t changed much. You ride with the car traffic, you follow all of the laws a car would (such as stopping for stop signs), and you keep your bike in good mechanical shape with part of that being lights at night. No where does it say it’s okay to ride on the sidewalk.

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Name Withheld El Cajon
Thursday | 20

**WHOSE LINE IS IT ANYWAY?**
Become part of the show when the comedic duo of Colin Mochrie and Brad Sherwood host an interactive evening of entertainment and improvisation, driven by audience suggestions. Enjoy several new improv games and classics, including “Sound Effects” and the “Deadly Mousetrap Improv.” $30.

**WHEN:** 7:30 p.m.
**WHERE:** California Center for the Arts, 340 N. Escondido Boulevard, Escondido, 760-839-4138; artcenter.org

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Saturday | 22

**DOG WALK IN THE BOTANIC GARDEN**
The 5K Paw Walk course weaves through the 37-acre garden: California Gardencapes, South African, Australian, Canary Islands, Bamboo, Subtropical Fruit, Herb, and Mexican Gardens. Following the walk, peruse pet products. A “Top Dog” prize will be given for the largest team of walkers. $12–$24.

**WHEN:** Friday, February 21, 8 p.m. (also Friday and Saturday)
**WHERE:** Coronado School of the Arts, 650 D Avenue, Coronado. 619-522-4050; nationsdancefestival.com

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Tuesday | 25

**LECTURE: ARCHITECTURE AND CONSTRUCTION**
Carla Juaçaba has developed her independent practice of architecture and research based in Rio de Janeiro, Brazil. Her office is currently engaged in both public and private projects, focusing on housing and cultural programs.

**WHEN:** 6:30 to 8 p.m.
**WHERE:** Woodbury University School of Architecture, 2212 Main Street, Barrio Logan. 619-235-2900; architecture.woodbury.edu

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Wednesday | 26

**THE SCIENCE AND PRACTICE OF HAPPINESS**
With Sonja Lyubomirsky, author of *The How of Happiness* and *The Myths of Happiness*. Meet in the lower auditorium of the Medical Education and Telemedicine building.

**WHEN:** 5:30 to 7 p.m.
**WHERE:** University of California San Diego, 9500 Gilman Drive, La Jolla. 858-534-2230; ucsd.edu

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Friday | 21

**POETRY & ART SERIES 2014**
Participants will read and perform one poem under three minutes long, and audience members choose their favorite. Props, artwork, singing, music, dancing — all accompaniment is allowed, and anything goes. Top poem performances win $50. $5.

**WHEN:** 6:30 to 9 p.m.
**WHERE:** San Diego Botanic Garden, 230 Quail Gardens Drive, Encinitas, 760-436-3036; sdbgarden.org

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Sunday | 23

**SKIRTS SWISH, BELLS TINKLE, DRUMS POUND**
The Nations of San Diego International Dance Festival explodes onto the stage in with a kaleidoscope of color, rhythm, and movement — a three-day cultural feast of dance and music from around the world. 32 dance companies with over 300 dancers and musicians in a three-day festival. $25.
California’s castle in the sand

By James Michael Dorsey

When castles and California are mentioned in conversation, Hearst Castle, which dominates a stretch of Central Coast skyline, usually comes to mind. You might be surprised to learn that a less opulent but even more fascinating castle sits in the magnificent desolation of Death Valley: Scotty’s Castle.

How it came to be is a story worth telling.

Walter Edward Perry Scott was born in Kentucky in 1872 and left home for the road at age 11. By the time he turned 16 he was part of Buffalo Bill Cody’s Wild West Show, touring the United States and Europe. He left the show at 28, got married, had a son, and started what became a failed gold-mining operation in Colorado.

Along the way, he honed his gift of gab until he was known as a fine storyteller, and he used his talent to launch what would become a lifelong career as a con man. He left his wife and young child to star in a play about his life in Seattle, and convinced several wealthy investors to give him money for fictitious gold mines he claimed to own.

By 1906 he was infamous enough to star in a play about his life in Seattle, but the run was cut short when he stood trial for defrauding investors. At this time his main cash cow was a Chicago railroad tycoon named Albert Johnson, who, enamored by Scott’s prowess as a wordsmith, refused to believe that he was a fraud and stood by him. Scott had leased a played-out mine as a front for his con game and begun stealing high-grade ore from operating mines in the area to fleece investors. By 1912 his sham life caught up with him and he was sent to prison.

In 1915, Scott was living alone in Twentynine Palms, at the time a barren desert oasis in the low desert. Johnson came to visit him. Johnson was so fond of Scott’s tall tales that he not only forgave him but offered him a home on the vacation ranch he owned in Death Valley.

In 1922 Johnson began construction on an ornate structure in Death Valley’s Grapevine Canyon, a hodgepodge of various European castles, complete with towers, parapets, elevated walkways, and a moat with underwater viewing ports to watch visitors swimming from below.

This grand enterprise sits at 3000 feet in elevation, halfway between the scorching summer sun of the valley floor and a towering wall of mountains behind. Its construction was overseen by Los Angeles architect Charles MacNellidge, who hired close to 100 local Shoshone Timbisha Indians as laborers. Materials had to be trucked 18 miles from the nearest railway station.

MacNellidge employed Spanish colonial style to blend with the serenity of the remote desert. While the castle appears to be made of adobe, it’s actually stucco over a wooden frame. Three-foot-thick walls and deep-set windows keep out the summer heat, while a layer of insulation between the walls helped trap the warmth of five winter fireplaces. The interior boasts dark wood-beamed ceilings and sconces decorated with delicate hand-painted European tiles. Stained-glass lamps, imported carpets, and exotic collectibles fill every room.

Stepping inside from the desert gives you an overpowering sense of wealth.

Soon a permanent guest at the castle — still under construction — Scott told audiences about his fear of robbers coming for his gold. To counter such an event, he ordered a curious-looking brass plate installed in his room, through which he could fire his shotgun at intruders outside.

He loved to talk about “his” castle, and even though its official name was the “Death Valley Ranch,” it became known far and wide as Scott’s Castle.

In 1933, construction of the castle was permanently halted due to a labor dispute between Johnson and the federal government. It was donated to a local religious organization with the proviso that Scott be allowed to live there until his death, which came in 1954 at age 82.

During the intervening years, Scott remained a local celebrity, entertaining guests with his tales of gold mines and vast wealth. He was buried on a hill overlooking the castle, and today that spot is marked with a simple wrought-iron cross.

By the time of his death, Scott’s fame was so widespread that his long-abandoned wife attempted to sue his nonexistent estate for support, refusing to believe he never really had any money. When that failed, she went after Johnson, claiming he had defrauded her prodigal husband out of his fortune. Although this was a fabrication, Johnson felt such loyalty to Scott that even in his reduced financial state he gave a monthly stipend to Scott’s widow until her death.

Today, the castle is part of the Death Valley National Park and is open to the public for tours. Its opulence, both inside and out, sits in stark contrast to the desolate beauty of its surroundings.
The Coast to Crest Trail within the 11,000-acre San Pasqual Agricultural Preserve, owned by the City of San Diego, extends from the southeast corner, the Old Coach Staging Area, to Raptor Ridge near Julian. Part of the Coast to Crest Trail is within the Volcan Mountain near Julian. The trailhead is well marked and easy to find. Old Coach Staging Area links to the San Pasqual Valley Trail. The trail has several benches located under trees that are inviting stops to contemplate the views.

Hike to Raptor Ridge and see many species of raptors from this viewpoint. Walk north from the parking area, along the Highland Valley Road through the Evergreen Nursery growing grounds, for about 200 yards until the marked crossing of Highland Valley Road is encountered. Carefully cross the road and the path will shortly lead into the Coast to Crest Trail. To the left is the Mule Hill Historical Trail. Go to the right to follow along an old road for 1.5 miles. There is riparian habitat to the left and coastal sage scrub to the right. This part of the trail is mostly level. Depending on the time of year, many wildflowers can be seen, including showy penstemon, bachelor buttons, buckwheat, and bushmallow. In addition, there are numerous willow, cottonwood, coast live oak, and a few eucalyptus trees. The trail has several crossing of Highland Valley Road to the 700-foot high Raptor Ridge overlooking the San Pasqual Valley.

The return trip is via the same trail unless arrangements were made to park a second vehicle at the next staging area on the Coast to Crest Trail-San Pasqual Valley Trail section (Ysabel Creek Staging Area), which is about 2.5 miles from the viewpoint. Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.
**FOOD & DRINK**

**Cooking Class: Cucina Siciliana**
Join Solare’s chef Accurso for this fun class, and you will learn how to make a delicious selection of traditional dishes from Sicily. Born and raised in Menfi, Sicily, and now living in the States for the past two years, chef Accurso is the ideal maestro to share the art of Sicilian cuisine. The fun starts at 10:30am at Solare with an Italian-style coffee of your choice and a pastry. Italian wine is served for students interested in cooking with wine. Limit ten. Contact us for details. Saturday, February 22, 10-30am; Solare Ristorante Lounge, 2820 Roosevelt Rd., NTC Promenade. (POINT LOMA)

**Hooked on Chinook**
Cask Cosmo’s first original Monkey Paw recipe is back, and we’re loading up a pin cask with some extra hops and maybe a secret ingredient or two. It’s on at noon, as usual. We will have Pat Murfin of New Belgium here brewing a collaboration as well. Get here early so you can join us at O’Brien’s in the evening for the Wrathchild release. Thursday, February 20, 12pm; Monkey Paw, 805 16th Street. (EAST VILLAGE)

**Modern Times Beer Brunch**

**Multicultural Event at Downtown El Cajon Farmers’ Market**
Two days of Iraqi entertainment, foods from around the world, kids’ activities, and produce from San Diego farms. Thursday, February 20, 3pm; free. 201 E. Main St., El Cajon CA 92020

**People of Earth**
People of Earth is a guitar/keyboard duo playing...
San Diego Reader: What is your favorite subject on which to preach?

PW: All of my sermons are law-gospel sermons whereby I show how the law convicts you of your sins and the gospel is the solution to your problem… We’re sinners and we need to be convicted of that. The only solution is the gospel — and Jesus dying and rising for our sins. So, without law and gospel, there’s not much to offer that’s distinctive. It would be more like giving a motivational speech or something like that.

SDR: What is your main concern as a member of the clergy?

PW: I think false doctrine is at the root of all the problems in the church today. For example, a topic of real concern to me is the Lord’s Supper. A lot of Christians don’t believe that the bread and wine are truly the body and blood of Christ. Many Christians also believe, wrongly, that if you’re baptized and you’re a Christian, you can receive the Lord’s Supper. But Lutherans believe that the Bible teaches that if you receive the Lord’s Supper unworthily, you receive it to your harm.

SDR: Why did you become a minister?

PW: I went to a Lutheran high school, and one of my teachers was also a vacancy pastor at our church when our pastor left. He was a huge influence on me. When I was in high school, I wanted to be like him. The more I thought about it and prayed about it, I realized that’s what I wanted to do.

SDR: Why Lutheranism?

PW: I realized at seminary that if I’m going to be a pastor in the Lutheran church it has to be because I believe it. So, I really wrestled with the idea — either it’s true or it’s not. I came to the conclusion that I believe it’s true. I definitely had my times of doubt and questioning, but nothing has ever come to convince me there’s something out there more true than Lutheranism.

SDR: What is the mission of your church?

PW: Our mission is to reach out to the community, to our neighborhood, and to the gospel. Then, the next thing is that the members of the congregation reach out to the gospel in their daily lives.

SDR: Where do you go when you die?

PW: If you’re not a Christian, you go to hell for eternity; and if you’re a Christian, you go to heaven for eternity. Christians are those who believe that Jesus is their savior, and non-Christians are those who don’t. To flesh it out, we can’t know what’s in the hearts of people. If someone tells me Jesus is their savior, all I can go on is what they say; I can’t look into their heart, but God can.

In other words, true Christians are not those who necessarily belong to a church but those who believe Jesus is their savior. We believe in original sin — every person is born in an active state of rebellion against God. So, it doesn’t matter whether you’re born of Christian parents or not; you’re born in sin. The only way you can come to faith and belief in Jesus is when the Holy Spirit gives you faith — and he does that through the gospel.

— Joseph O’Brien
Rhyme & Verse

Pigging Out
A poem by Wanda Coleman

—— for Austin

at the restaurant we sit down to wine
we are so hungry
the crisp appetizers/early loves
and lightly seasoned salad
we’ve developed appetites for the garlic & onion of life
on a main course of dissatisfaction
over frustrated creativity sautéed in
an economic plight
he chews over his Brooklyn childhood
i pick at the tedium of youthful Watts summers
we eat away the lousy jobs stunting our talent
we eat away the hot smog-filled day
we eat away the war in the headlines
we eat away the threat of nuclear holocaust
we eat away love-threatening pressures
we eat away the human pain we see/feel
are stymied by
(pride is such thin dessert)

Wanda Coleman, who passed away on November 20, 2013, at the age of 67, is a well-known American poet who has published 19 books of poetry and fiction including Bathwater Wine, for which she won the 1999 Lenore Marshall Poetry Prize (the first African-American woman to receive that award), and Mercurochrome, which was a finalist for the National Book Award in 2001. A seminal figure of literary L.A., her honors also include Guggenheim and NEA fellowships and, most recently, the 2012 Shelley Memorial Award. “Pigging Out” is from a newly published collection of love poems called The Love Project: A Marriage Made in Poetry. The first part of the book contains poems by her husband, Austin Straus, written for Wanda, and the second half of the collection are poems by Wanda Coleman to Austin. The book has just been published by Red Hen Press in Los Angeles.

“Pigging Out” is reprinted here by permission. The author’s photograph is by Susan Carpendale.

Find more poetry online at SReader.com/poetry

Sitting is limited. Friday, February 21, 7pm; $25. 21 and up. Alchemy of the Hearth, 960 Rancheros Dr., Suite L. (SAN MARCOS)

SOUTHERN CALIFORNIA ANIMAL CENTER, 6461 El Apajo Road.

February Critter Camp at Helen Woodward Animal Center Preschool through 5th Grade. Experience hands-on interaction and winter activities with a variety of animals from horses, dogs, and bunnies, to birds, bugs, and snakes. February Critter Camp is filled with age-appropriate, animal-themed activities, crafts, and games, all led by one of our enthusiastic instructors. Daily camp themes allow you to choose only one day, two days, or the whole week. Info: education@animalcenter.org. Thursday, February 20, 9am; Friday, February 21, 9am; $45-$60. Helen Woodward Animal Center, 6461 El Apajo Road, Rancho Santa Fe.

Ugandan Orphans Choir The Ugandan Orphans Choir brings a message of hope by sharing their African folklore through music and dance. They are the fortunate few who have been rescued from poverty and are now a voice for children who are still waiting to be sponsored. Each year, the choir tours around the country and gives people an opportunity to provide children in developing countries with an education and a hope for a future. The Ugandan Orphans Choir members are from families that have died of AIDS which has devastated the continent of Africa. These children were some of the neediest children in Uganda. Now, they are the fortunate few that have been rescued from a life of hunger and poverty and given the opportunity for education and spiritual development. These tools will help them make a difference in the future of Africa. Saturday, February 22, 7pm. Free. WorldBeat Cultural Center, 2100 Park Boulevard, Balboa Park.

LECTURES

Book Publishing 1-2-3 Sprinkled with stories and tips (for example, how to connect with literary agents), this workshop is designed to inspire and empower writers of all levels and genres. Presenter: Laurie Gibson. Saturday, February 22, 2pm; $45-$55. 18 and up. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Evolution of the Universe Lisa Will, Ph.D., professor of astronomy at SD City College, will discuss the evolution of the universe, including the big bang and inflation, for the February meeting of the SD Association for Rational Inquiry. Sunday, February 23, 7pm. Free. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

Friday Morning Lecture & Tour Series: Remarkable Re-Visions Focusing on masterworks from the permanent collection, the tour will highlight Galileo and the Music of the Spheres. The Spheres is an interdisciplinary event that celebrates the 450th birthday of Galileo, presented by the Arthur C. Clarke Center for Human Imagination. From 2pm through 4pm, there will be a panel discussion moderated by Sheldon Brown with Dr. Jay Pasachoff (Astronomy, Williams College), Dr. Brian Keating (Physics, UCSD), Dr. Stephanie Jed (Literature, UCSD), Dr. Renee Raphael (History, UC Irvine), and Dr. Shlomo Dubnov (Music, UCSD). A reception will be held at 4pm, followed at 5pm with a performance by the Musicians In Ordinary for the Lutes and Voices RSVP for this free event via info@imagination.ucsd.edu. Friday, February 21, 2pm. Free. UCSD Calit2 Auditorium at Atkinson Hall, 9500 Gilman Drive #0436. (LA JOLLA)

OUTDOORS

5K Paw Walk The course weaves through the 3.7-acre garden: California Gardenscapes, South African, Australian, Canary Islands, Bamboo, Subtropical Fruit, Herb, and Mexican Gardens. Following the walk, dogs and people can mingle while perusing pet products, treats for pets and people, and great information for dog lovers. Individuals and teams of all ages are welcome. Groups can register for as little as $10 a person. A Top Dog prize will be given for the largest team of walkers. Proceeds benefit Rancho Coastal Humane Society and the San Diego Botanic Garden. Each registrant will receive a 5K Paw Walk T-shirt. Saturday, February 22, 9am; $12-$24. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Birch Aquarium at Scripps Whale Watching Twice-daily cruises to locate gray whales on their round-trip migration from their Alaska feeding grounds to Baja California. Search for seals, sea lions, dolphins, and migrating birds. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, April 13, 8am-$42. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)


Explore Open Lands Journey into natural San Diego with your Mission Trails Regional Park trail guide and enjoy fun facts about the plants and animals that inhabit our open spaces. Meet at Entry Station. Saturday, February 22, 8:30am. Free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (BANTEER)

FIA Present’s The Orange Run 2.5K Fun Run for families with activities and games hosted by FIA (FIDM in Action). Non-profit charity fundraising event to aid in shaping a healthy lifestyle for the youth of San Diego. All proceeds and donations will go to the San Diego County Children’s Hunger

San Diego Reader, February 20, 2014 51
Arthritis
Natural Approaches to Preventing and Handling Arthritic Pain

Tuesday, March 4, 2014 at 1pm
At Mission Valley Library
2123 Fenton Pkwy, San Diego 92108

Limited Space
Call today to reserve your seat: 619-275-3683

Presented by: The Foundation for Wellness Professionals, a nonprofit Organization
Wellness Consultant: Dr. Richard Engel

The MARCC Academy, 330 A Street, (DOWNTOWN SD)
Reliving Those Times in Tent City
Headliners Gerry MacCartee and Nancy Cobb will entertain guests with colorful stories and vintage photographs, bringing to life the story of the Tent City in Coronado. “Although cocktail attire is the official dress, we hear there might be a few guests in period dress lining up at the bar.” Saturday, February 22, 5:30pm; 2002 2nd Street Coronado 92118

SPARK New Clinic Open House
Join us to celebrate the opening of our new clinic: Spark Advanced Natural Medicine. Complimentary cocktails, hors d’oeuvres, raffle prizes, Knotfoot Massages, and B-vitamin shots. Thursday, February 20, 4:30pm; free: 1010 University Ave. San Diego CA, 92103

Stomp Out Bullying: Flash Mob
To raise awareness about bullying, this performance will be a heart-wrenching dance drama. Info, producer and publicist: 619-362-5086. Saturday, February 22, 12:30pm; Westfield Horton Plaza, 324 Horton Plaza, (DOWNTOWN SAN DIEGO)

E-waste Collection Event
Items that will be collected include computers, monitors, televisions, cell phones, mp3 players, ink and toner cartridges, printers, micro- waves, cables and wires, laptops and all electronics. Proceeds from the event will benefit the animals at the Escondido Humane Society. Saturday, February 22, 10am; free: Escondido Humane Society, 3450 East Valley Parkway. (ESCONDIDO)

Free Trivia
It’s free and everyone can play. Bring a team of 20 or just bring yourself. Free bar tab prizes, plus enter Sunset Trivia’s inter- venue tournament for large cash prizes. Thursday, February 20, 7pm; free: 21 and up, 98 Bottles, 2400 Ketterer Boulevard, Little Italy (DOWNTOWN SD)

Looking for the Next Don Draper?
Are you the next superstar?
Join the The MARCC Academy. Develop competitive skills. Classes starting soon. thammuracceracademy.com. Call 619-795-4509. Wednesday, March 5 from 1-8:30pm and Thursday, March 6 from 1-6pm.

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POETRY & ART SERIES 2014
Peo- ple’s Choice Poem Performance Award (cash prize) with features Jessica Excoto and Gill Sotu. This social, fun, lyrical and interactive arts and culture experience takes place in the Museum of the Liv- ing Artist, 1439 El Prado, Balboa Park, and is open to the public. Doors open at 6:30pm for snacks and music, and the show starts at 7pm Members are free, $5 at the door or bring wine or snacks to share and get in free. This event is co-sponsored by Poetry Inter- national. The People’s Choice Poem Performance Award: All participants read/perform one poem under three minutes long. Audience members choose their favorite poem based on content and performance. Prizes: artwork, singing, music, dancing, all accom- paniment is allowed and anything goes. Top poem performances (the poems that receive the most votes) win $50. Audience members will be encouraged to hug their favorites and try to influence the rest of the audience. Friday, February 21, 7pm: free: $5. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

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Pierre Bovet Adobe History Hike
Hike into Carroll Canyon to visit the ruins of the Don Pedro Bovet adobe. Pedro Bovet, a noted chef and wine-maker of early San Diego was married to Ramon Lopez’s (of Lopez Canyon) sister. One of his daughters married into the Crollwhte family of Rancho Poway and another married the son of Diego Alvarado (of the Penas- quitos, El Cuervo Adobe). Meet at the corner of Youngstown Way and Carroll Canyon Road, 858-484-3219 Saturday, February 23, 2pm; free: Carroll Canyon Rd & Youngtown Way, 92121

San Eljo Lagoon Guided Walk: Flyway Buffet
Walks are led by San Eljo Lagoon Conservancy naturalists. Winter is peak migra- tion time with birds resting and foraging at one of few salt marshes remaining along the Pacific Flyway. Winter shorebirds and ducks are here to spend the season, many of which come from the High Arctic. The stout Bufflehead may be seen diving in the channels. Dowitchers have a distinctive feeding character- istic described like the rhythm of a sewing machine. This easy walk provides an overview of life between the tides. You might see mullet emerg- ing from the surface of the water or glimpse seagulls and egrets hunting fish and invertebrates in the salt marsh. Enjoy the fragrance of sages described along the way, and see the native red “hobby” berries of toyon, offering a splash of color on the hillsides. Presented by San Eljo Lagoon Conservancy. Saturday, February 22, 10am; free. San Eljo Lagoon Eco- Rese,ve, 2710 Manchester Avenue. (CARDIFF-BY-THE-SEA)

Walk in Nature Your Mission Trails Regional Park trail guide will introduce you to natural wonders, the variety of life in sage, chaparral and river habitats, and share fun facts. Meet inside visitor center. Saturday, February 22, 9:30am; Sunday, February 23, 9:30am; free. Mission Trails Regional Park, One Father Jun’ero Serra Trail. (SAN CARLOS)

Whale Watching Tours With Sail San Diego. 619-297-7426. Fridays, 1:30pm; Saturdays, 1:30pm; through Monday, April 28, $75-$85. Shelter Island Marina, 3051 Shelter Island Drive. (SHELTER ISLAND)

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Local comics publisher to release Angry Birds comic

“We’re essentially one-third the size of DC Comics, as far as our market share is concerned,” says Chris Ryall, editor-in-chief at San Diego-based IDW Publishing, the fourth-largest comic-book publisher in the country. The company has been in business for 15 years, and Ryall has been involved for a decade. He started in ’04, when IDW published half a dozen titles every month and had about that many employees. Now, they put out over 60 titles every month and have 45 employees. This summer, they’ll break into one of their most mainstream forays yet with the release of Angry Birds, the comic book.

“We and one other guy, we took a trip to Finland last winter and met with the Rovio people and then brought home the birds,” Ryall explains, as though a trans-Atlantic business deal were no big thing, not to mention grabbing a slice of a product worth hundreds of millions.

Licensed deals, like the Angry Birds comic, are a huge part of IDW’s success. The company publishes comics based on popular franchises such as Transformers and My Little Pony. The latter title was IDW’s highest-grossing property last year, in part because the Pony market appeals to a growing number of adults as well as children. IDW has published Teenage Mutant Ninja Turtles comics since 2011.

Kevin Eastman, who co-created the Turtles in the ’80s, is recently relocated to San Diego, and he’s been around the IDW office, “kicking ideas around,” to use Ryall’s term.

“If you want something beyond superhero books, we’ve pretty much got anything, depending on what your tastes are,” says Ryall. “There have never been that many all-ages comics in this market. In a lot of cases, we’ve seen the fan base for superhero books grow older with the titles, but there hasn’t been a wide array of comics to bring in the next generation of readers. We’ve made a sustained push the past couple of years to do that — to grow that market and reach younger fans.”

The publisher wants to maintain its appeal to adults as well. They’re doing a series with Eisner Award winner (for Locke and Key, also published by IDW) and Times bestselling novelist Joe Hill, which ties in to his novel, NOS4A2.

“Those things are nice because they bring prose readers into comics and meld those worlds a little more,” says Ryall, who also writes a comic based on the 1960s trading-card series Mars Attacks, which appeals as much to Generation Y types as to any other demographic because they remember...
the 1996 Tim Burton film of the same name.

Beyond these new ideas, Ryall and the rest of the crew at IDW want to see the company’s roster of publications grow. Having Angry Birds in the stable certainly won’t hurt. ■

— Ian Pike

Find more Art Seen at SDRReader.com/art

ART

11th Annual Teen Scene The event will feature entertainment by young local bands, photographers, and artists. All ages are welcome to join in this night of creative expression showcasing the talents of Carlsbad teens. Highlights include a battle of the bands, an art cafe, a neon dance room, and a video game experience. Saturday, February 22, 4pm; $5-$8. Calavera Hills Park, 2997 Glasgow Drive. (CARLSBAD)

An American Family: The Art of Kathleen Strelczech The Lemon Grove Historical Society continues its series of art exhibits with the dramatic works of An American Family: The Art of Kathleen Strelczech. The renowned muralist has delivered an emotional blockbuster with large scale works mixed media and oils. On view Monday-Saturday during library hours. Information: 619-463-0823. Saturdays, 9:30am; through Thursday, February 27, free. Lemon Grove Library, 3001 School Lane. (LEMON GROVE)

Anouk Vashé Photo Exhibit Special exhibition in celebration of Black History Month. Until the end of February Anouk is displaying photographs of Kenya, Ethiopia, and Jamaica, the images are 20x30, in different mediums. The show is hosted at the WorldBeat Cultural Center in Balboa Park. Thursday, February 20, 10am; Friday, February 21, 12pm; Saturday, February 22, 10am; Sunday, February 23, 10am; free. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Arie Menes: Artist Reception The Israeli born artist living and working in San Diego since 1996 is exhibiting abstract paintings. Inspired by patterns found in nature and urban environments, he explores the relationship between grid-like structures and expressionistic brushstrokes, transforming them into a multitude of visual rhythms. February 21 through April 27, Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

Art on the Green COAL Gallery Artists display their art work every Thursday, weather permitting, from 9am-4pm on the lawn in front of the Carlsbad Inn Beach Resort. 760-434-8497. Sunday, February 23, 9am; free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

Culture & Cocktails: South Asian, Southeast Asian, and Persian Art From Mumbai courts to Mumbai, experience the vivid sights, sounds, colors, and culture of South Asia during a Culture & Cocktails, celebrating the Museum’s world-renowned Edwin Binney Third Collection of Indian miniature painting. See these Indian court paintings come to life during a festive Bollywood performance. Finish your look with Henna body art or dramatic Indian jeweled eye makeup, and create your own scene in a slow motion capture photo booth. Thursday, February 20, 6pm; free $20. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Helm Exhibition: Ben Fain and Eric Amling For the 7th show in the HELM series, artist Ben Fain and writer/artist Eric Amling will present a one-night poetry and film event. PART 1: Poetry Reading by Eric Amling. Brooklyn based poet Eric Amling will read from his recently published book of poems. PART 2: Film Screening. Ben Fain will present an outdoor screening of The Doors of Life, a documentary/fiction film centered on the mysterious death of a man found in his car at the bottom of a pond in rural Ohio. It takes the viewer on a journey through a rural community, introducing us to colorful characters, elaborate rumors, and dubious foreboding. All the while using parade floats and reenactments to elaborate the ultimately unresolved story of a man’s death. (Run time approximately 60 minutes.) PART 3: Exhibition in the Main Gallery. Fain’s preparatory drawings and studies for the parade floats that are featured in the film will be exhibited inside. Friday, February 21, 6pm; free. Ship in the Woods, 1660 Liguano Lane. (DEL MAR)

Robert Irwin Exhibition Opening Robert Irwin as an artist, theorist, and teacher, has played a pivotal role for over the last 50 years in the development of the unique tenets of Modern Art. Through his own personal Husserlian reduction, his work became the precursor for art outside the frame and object. This includes installation art, light, and space art in public spaces, sites specific art, and what he now terms “conditional art,” which draws the focus to the relationship and role of the sentient being vis-à-vis the cognitive self. Friday, February 21, 6:30pm; free. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Warehouse Takeover: Music & Arts Show Local streetwear icons S&R. Dime and creative collective The Travellers Club partner up once again to provide the city with its own take on the alternative art scene in this warehouse party/art show. With some of the most renowned artists in the area (both music and visual) performing and displaying work, the event strives to provide a creative experience unlike any other in the city: authentically gritty and full of raw energy. Saturday, February 22, 7pm. Union Art Space, 2191 Main Street. (BAR-RIO LOGAN)
“We call it ‘comeback sauce,’” says Cassandra. “It’s like what they call a remoulade in Louisiana.”

“Cinderella’d” coconut cake, brownies with ice cream and bread. For desserts, think lemon meringue pork chops and collard greens and salty corn-hard-boiled egg/cheese casserole, or baked angel food cake...think shrimp, asparagus, and who left some advice on the website: savvy commenter, “Honest Government,” window on the E Street side. You can see the cozy. I sit myself down at a table against the rafters fit in.

Varnished window frames, black iron columns inside. Blackened wood saddleback chairs, stainless steel–topped tables, warm brick walls, ‘40s-style hanging lights with creamy, molded glass shades. And on other walls, yellow wallpaper with red roosters and hens pecking at each other. Plus, real work gear from the kitchen — cupcake pans, iron skillets, colanders — that somehow make the place nostalgic and classy. Even the bare rafters fit in.

But I can see from the menu it’s not all that cheap. But I go in anyway. Just looks so cozy. I sit myself down at a table against the window on the E Street side. You can see the old library across Ninth.

Southern food? I think about this column’s savvy commenter, “Honest Government,” who left some advice on the website: “Forget fried chicken, shrimp and grits, angel food cake...think shrimp, asparagus, and hard-boiled egg/cheese caserole, or baked pork chops and collard greens and salty corn-bread. For desserts, think lemon meringue pie, lemon bars, pineapple upside down cake, coconut cake, brownies with ice cream and caramel sauce, or chocolate pie.”

“We have a lunch special,” Cassandra says. She’s the server. “A main, a side, and dessert. Fifteen dollars. It’s the best deal.”

Turns out the 15-buck special’s a holdover from San Diego Restaurant Week. The mains are items such as pulled pork on a roll, chopped bologna, fried chicken on a “house-baked angel biscuit,” grilled meatloaf, and chicken pot pie.

Sides include collard greens, potato salad, grits, baked beans, red beans and rice, mac ‘n’ cheese, and macaroni salad.

They have a la carte, too; pretty much the same items and a couple of dollars cheaper, but with no sides and desserts included. Oh, and one or two extras, such as fried pork chop with dill pickles and mayo ($12); or fried green tomatoes ($6) or Southern-style devilled eggs ($6).

But I stick with the $15 lunch special. Order the meatloaf sandwich with collard greens for the side.

“Next time, you need to try our Southern-fried chicken,” Cassandra says when she comes with my meatloaf. “It’s on a buttermilk waffle, with jalapeño honey. A best-seller. And pork chops? Soon we’ll have them roasted. And jalapeño cornbread. And angel biscuits. We’re still pretty new.”

She lays down my meatloaf sandwich. Uh, oh. I see. It’s actually in hamburger form.

I mean, guess I was expecting something more... spread out. But the taste is fine, really. I think there’s enough.

“We call it ‘comeback sauce.’ It’s from Mississippi’s,” says Cassandra. “It’s like what they call a remoulade in Louisiana.”

Seems it’s basically a mix of mayonnaise and chili sauce. And, yes, it’s got a little peppery bite to it. It’s a mess in there: shredded lettuce, melted American cheese, an evil dark sauce oozing out the bottom, pickles, all hiding the actual meat patty.

The bun is baked here. You can tell: it is as feathery as a fresh croissant.

But my favorite stuff is the collard greens. They’re garlicky and, just like the menu says, sweet and smoky. None of that sometimes skanky flavor you can get if they’re just boiled and slapped on your plate. And, man, these are peppery. You have to pace yourself with them or you’ll really start to sweat.

Would like to have something to drink if I wasn’t working this afternoon. Something Southern, like Dixie Lager (12-ounce bottle for $4) or something local like “The Harlot,” from Societe ($8). Or house wines ($7 by the glass). Instead, I opt for coffee ($2.95). Chicory coffee, Cassandra says it is.

Johnny Cash is singing “Swing Low, Sweet Chariot/Comin’ for to Carry Me Home,” and then it’s Julio and Willie doing “To All the Girls I’ve Loved Before.”

For the last act of the $15 deal, I haul up every ounce of courage and ask for the bread pudding with hard sauce. The challenge: get over the horror I’ve had of the stuff since I was a kid. Every time we’d visit Grandma, she would bring it out as her treat. Yuck! Too clammy. Too sickly sweet. Too bready. I’ve hardly eaten it since.

“Well,” says Cassandra when I tell her, “you could have the raisin cake or peach Brown Betty with ice cream...”

But, no. Now or never. She brings this little bowl with what looks like a dinner roll in it, plus a white sauce poured over the golden-crust top. I take a bite. Sweet, warm, and thank goodness none of the cloying thing I remember. Still not my all-time favorite dessert. Still bready. But good enough.

Thinking of Grandma, it strikes me: this Southern cooking is like a retro machine taking you back to 1950s Ozzie and Harriet days. Food as it was before it got Europeanized, health-foodized, Asianized, made super-sophisticated. The South may be the last bastion of this unhealthy-as-hell—but-oh-so-comforting food...the South, and now the Acme.

As they say, the past is another country.
Gas station goodness

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

The drive...the sandwich...
9312 Mission Gorge Road — Grilled-cheese sandwiches are great, but most foodies won’t drive out of their way to eat one — especially not to Santee. But a Korean BBQ grilled-cheese sandwich? Now that’s something special. And it’s one of the specialty items at Cheesy Express, a hole-in-the-wall located inside of a gas station on the corner of Mission Gorge and Carlton Hills Boulevard.

The eatery has been open ten months or so. It’s doing well enough that the owner, Jason Daung, has been able to start a second stand-alone restaurant down in Mission Beach earlier this month.

One reason is the signature “J.D.’s Melt,” which combines beef marinated in bulgogi sauce (which is similar to teriyaki) with caramelized onions, pepper jack and sharp cheddar cheese on grilled french bread.

The sweet tanginess of the meat blends with the cheese and onions to create a dish that is very craveable for only $6.50.

Slightly more expensive at $7 is the BBQ N Mac, which combines pulled pork with macaroni-and-cheese, the onions, and sharp cheddar and American cheeses on grilled french bread.

It’s a good thing the sandwiches are shareable because they’re very filling. They also reheat well.

The Veggie Goodness ($5) may be the best of the bunch. The onions blend nicely with the sundried tomatoes, basil pesto, and swiss cheese on wheat bread.

Of course, there is a traditional grilled-cheese sandwich, but I’m not driving out to Santee for something I can make at home.

I might drive out for the Fancy P Melt, a grilled brioche filled with peanut butter, chocolate chips, and bananas.

Because Cheesy Express is located inside a gas station, it is lacking in romantic ambiance. Also, things like soda and chips have to be purchased separately at the gas-station checkout.

The food is good, but the staff can only make about five sandwiches at a time and can get backed up when there are big orders — like mine.

While I was waiting, a man behind me ordered the Zuckerman’s Crunch, which is ham, bacon, and American cheese on french bread. He was getting pretty anxious.

This may not be an issue at the new Mission Beach location (3129 Mission Boulevard), which can handle about 20 sandwiches at a time, according to Daung.

It’s been a few weeks since I went to Cheesy Express, but I’m starting to crave one of the Korean BBQ sandwiches.

by Patrick Henderson

Pizza with the blue-hair set

3083 University Avenue

— Show up at North Park’s URBN pizza restaurant on a Friday night after 7 and here’s what you’ll see: beautiful well-dressed people stacked at the bar, waiting to be served by beautiful people, and creating the sort of be-seen environment typically reserved for places that don’t order pepperoni in bulk. It’s a spot that takes reservations and needs to, despite a high capacity and relatively quick turnaround. Given that it’s on the short list for best pizza in what Trip Advisor.com swears is the best pizza town in the world, I suppose I shouldn’t be surprised. But I usually am, when the bill arrives, because I’m just old-school enough to think of pizza and beer as a cheap dinner option.

Not so at URBN.

Unless you take advantage of the happy hour. Between 4 and 6 p.m., purchasing a pitcher of beer or a bottle of wine nets you a free pizza. On your own, it’s the sort of thing that might bring your night to an early and sloppy end. Bring another person, and you both get enough to eat and drink for about 20 bucks plus tax and tip, the way the pizza gods intended. Granted, you need to eat at a time of day favored by retirees. On the other hand, you won’t have to wait for a table, and you can still dress up if you like.

Of course, with any happy-hour deal, you’ve got to temper your expectations. I took a gander at URBN’s tap list and immediately started dreaming how nicely a pitcher of Sculpin IPA was going to go down. But here’s the caveat: only select beers apply. This night it was a couple of New Belgium selections and a Manzanita Peppermint Stout. I’m not a huge fan of Manzanita beers, but pairing a pepper-mint aftertaste with my sausage-and-pepper pie? I’d rather settle for some Fat Tire (oh, the concessions we make to eat on a budget).

The happy-hour scene doesn’t seem too far from the Korean BBQ grilled-cheese sandwich. (I’ll rather settle for some Fat Tire (oh, the concessions we make to eat on a budget).

The happy-hour scene doesn’t seem too far removed from a typical slow evening at URBN. There are some guys meeting up after work, some couples on a first or second date, a game no one’s watching on TV. The largest fan I’ve ever seen turns slowly overhead while chatter echoes off the high ceilings. Even in the early evening a few larger parties have started gathering to celebrate somebody’s birthday. It feels lively without having to be raucous, with enough indie rock mixed in through the house speakers to up the coolness quotient.

It feels kind of the same way after the dinner rush as well, but you’ll pay more for it. For those of us willing to hike up our trousers and show up for early specials with the blue-hairs, a deal like this makes URBN all the more accessible, and appreciated.

by Ian Anderson

Subparbecue?!

6904 Miramar Road — Abbey’s Real Texas BBQ makes bold moves, claiming “Best BBQ Brisket in San Diego” at the head of its website.

Well, says who? These kinds of claims always beg for upholding or debunking.

The restaurant has a faded print of an Eleanor Widmer review from years back, but the former Reader critic stopped well short of raving.

The meat at Abbey’s can speak up for itself, though it doesn’t have much to say.

Where’s the smoky flavor? The inferior sauce tastes more like canned spaghetti slop than anything appropriate to ribs, pulled pork, and brisket.

Pricing feels $2 too high across the board, though the generous portions ensure leftovers.

This barely even qualifies as barbecue. More like boiled meat served to the soldiers of some ancient army during a forced march through perilous winter in hostile territories.

The best thing that Abbey’s Real Texas BBQ has going for it is the toasted hamburger bun smeared with garlicky oil that comes on the side of the combi-
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nation plates. Made into a sandwich, the bland meat drags the bread down to its level, sapping away the deliciousness like an antisocial dance partner dragging her heels through an entire foxtrot.

The baked beans are okay, but one acceptable side cannot elevate sub-par barbecue (sub-barbecue?), and this Abbey’s is certainly that.

On a bright note, the cooler’s stocked with the delicious Texan beer, Shiner Bock. Also, the owner, Matt, is a genuinely nice guy who marches around the Country Music Television–styled dining room making friendly with the customers and boasting of the restau’s 30-year tenure with justifiable pride.

Like, right ahead of me, this guy Matt in kinda Aztec head-gear is ordering the carne asada fries. “I do every time,” he says. “They’re the bomb.” They cost $7.99. But then he wants bacon, too. Norma charges him about 50 cents more for that.

Bottom line, I know I’m at the wrong place if I want to hang in with the salad diet. The wall menu is filled with everything but Tostadas, enchiladas, tortas, chimichangas, tacos, burritos, quesadillas, the usual suspects. I’m just about to give up when the cook, Freddy, calls through the server window.

“What can’t you find, my friend?”

“Salad. Guess you don’t...”

“Sure, we do. Look in the specials. Only one, but it’s good.”

I look again, and, oh yeah. In a “specials” section half-hidden below the main menu, it reads “Chicken salad, $4.70.” Can’t beat the price.

“Not too many people order salads here,” says Norma. “But it has tortilla strips and grilled chicken. Lots.”

And, boy, she ain’t kidding. Five minutes later she calls my name — I like how chatty it has tortilla strips and grilled chicken, crispy hot tortilla strips, grated Cotija cheese, crispy hot tortilla strips, grated Cotija cheese, tomato slices, onions, green bell peppers, and in two pots beside it, a tawny brown salsa and a creamy dressing. “We make them both,” says Norma. “The white one’s Freddy’s special.”

It’s nice and gloopy. I up-end it over everything. The other’s slightly vinegary, with maybe tomatillo. I don’t pour that bad boy over because, man, it is zippy. Lip-burning hot. Picante.

But it’s great to dip the chicken chunks into. The grilled thing, the garlic thing, the sharp, vinegary heat...beautiful combo.

Yes, I’m in a hurry. Gotta catch that bus. But even if I weren’t, I’d have plowed through this because it’s such a great combination. I come out from ten minutes’ gorging with my lips totally burning and taste buds calling out “More!” It’s mostly nuts and twigs. You don’t have to feel bad about feeling good.

by Ed Bedford

French tamales?
2516½ University Avenue — It’s not likely Don Pepe loaded up his first tamale cart thinking his name would echo through San Diego lore as a street-food legend. Then, it’s equally unlikely his pursuit of the American dream would stay within the confines of liquor store and laundromat parking lots. Still, upon visiting his new, all-
Tamales, all-the-time storefront location, I do have to wonder whether the Don has an end-game in mind.

If you’ve lived in San Diego longer than five years, at least one person has recommended “the best tamales in town...”, and told you where to find a Don Pepe cart — if not by name, then at least by general vicinity. And if you’ve happened upon any iteration of “Delicious Tamales Pepe,” you know how delightfully greasy and spicy the assorted fillings taste and how beautifully moist the masa remains within each cornhusk-and-aluminum wrapper.

I’ve got nothing against food carts. Walking out of a bar or ballpark, I rarely care whether it’s a tamale, taco, or bacon-wrapped hotdog — I’m going to grab one and, if I don’t leave the area immediately, probably another. However, I rarely leave the house planning a street-cart excursion.

But when I saw the giant “Tamales” painted above a University Avenue storefront, I was intrigued. When I saw the neon sign declaring them “Tamales d’Pepe,” I knew I’d have to pay a visit. I mean, he’s given this new location a very French spelling, so how could it not be a step up from his long-celebrated cart fare?

Well, it’s more of a step in.

Turns out, parked inside the storefront is simply a big street cart.

There are some decorations — primarily fruit used in making the pineapple-mango drink steeping on ice in a giant jar atop the cart. But there’re no frills, and not even a place to sit unless you’re waiting for the number 7 bus at the stop out front. There are also at least four different phone numbers listed around the shop, in case you want to arrange for catering. But mostly, there are tamales.

Thing is, making a tamale is actually somewhat labor intensive, so it’s natural Don Pepe would need a space to prepare them — the carts merely serve as incubators, really. So, in the back of the shop is where the magic happens. Up front just makes for a convenient spot to hawk pork, beef, chicken, spinach, coconut, and chile tamales at two bucks a pop. And it turns out I’ve hopped in my car just to pick up some street food and bring it home. And there’s not even a convenient place to park.

Obviously, I could do — and have done — much worse than to head home with a ten-dollar lunch feast (including drink). And though I know, intellectually, tamales alone are not enough to build a restaurant around, I’d kinda hoped the Don was ready to invest in an actual restaurant, to build around the myth, and maybe create a permanent and lasting fixture around his brand. Given how that brand’s name, number, and address keeps changing, it might be too much to hope that Pepe has anything in mind other than finding cheap little niches for his tamales all over town. After all, it seems to work.

by Ian Anderson

Real Real

9353 Clairemont Mesa Blvd. —
Little differences matter. Imagine hobnobbing with a group of hoity-toity snobbish types, drinking port and discussing great matters of Western Civilization. They’re talking about Richard Burton and how he helped get the Kama Sutra first published in English.

“Bet Liz Taylor liked that,” you guffaw, oblivious to the disdainful sneers coming from all directions.

Oh. God. There were two!
The shame.

Now, imagine some barbecue-hungry friend tells you that "Abbey's is the place to go." Did you learn your lesson?

Little differences matter.

Abbey's Real Bar-B-Q is not the same as Abbey's Real Texas BBQ. They have ridiculously similar names, but Abbey's Real is the superior restaurant.

To begin with, the meat bears the telltale signs of low-and-slow cooking in a proper smoker. Where the meat from Abbey's Real Texas falls short, the barbecued meats at Abbey's meet the minimum requirements to be called actual barbecue. Abbey's Real can't compete with SD's best barbecue joints, but it outstrips Abbey's Real Texas BBQ in every way except the beans. At times, the place can be good, but consistency remains to be called actual barbeque.

Even with some minor issues, Abbey's Real Bar-B-Q will never be a meal wasted, so venture forth without fear.

Thumbs up to fried cornbread! And the Abbey's Real sauce is very good, piquant and flavorful, perfect for splashing over pulled pork or brisket and tarring nothing like mass-produced KC-imitation wackness. Prices also hover in the realm of reasonable, with about $12 buying slightly more food than one normal human wants to eat in a sitting. Even when the place is jamming, service is fast and friendly.

Even with some minor issues, Abbey's Real Bar-B-Q will never be a meal wasted, so venture forth without fear.

by Ian Pike

Onion volcanoes

126 Orange Avenue — The Firehouse, one of the newest sports bars in Coronado, has closed its doors after only three-and-half years in business. The signs are already down and the interior is being cleared out. The Firehouse may have suffered from having an out-of-town owner, and also from being located close to the cavernous Nicky Rottens, at the corner of First and Orange.

The space is most famous for its decades as the "Mexican Village," a legendary hangout for Navy "brownshoes." (Navy fliers, especially during the Korean and Vietnam wars, always wore brown, not black shoes; the custom persists.) Urban myth says half the marriages in Coronado resulted from romances that spawned at the Mexican Village.

Plans are for the spacious 90-year-old building to become a Japanese steakhouse. It is expected to be called "Shima," "Island," and tentative plans call for interior water features that would create three "islands" joined by small bridges.

The new owners, who apparently live in Coronado, will be offering the Western-influenced teppanyaki-styles of cooking, which the Benihana chain has made famous. Teppanyaki refers to iron griddle-style cooking. It encourages chefs to be flamboyant. Their performances can include everything from juggling utensils in the air to splitting eggs in mid-air with spatulas to flipping pieces of shrimp into customers' mouths to creating onion volcanoes.

The Firehouse Grill was located in Coronado's historic firehouse, the second such structure on the site, erected in 1923. The first firehouse was built in 1892.

The transformation from Firehouse Grill to "Shima" is likely to take several months.

by Ed Bedford

Austrian pub fare

1260 University Avenue — As happens with so many restaurants, Bino's Bistro fell victim to protracted delays as the Hillcrest crêperie sought an alcohol license. It got the permit, but it seems to be putting it off again in the hope that the city will comply before the end of March. As it is, the place is not open. The new owners, who apparently live in Coronado, will be offering the Western-influenced teppanyaki-styles of cooking, which the Benihana chain has made famous. Teppanyaki refers to iron griddle-style cooking. It encourages chefs to be flamboyant. Their performances can include everything from juggling utensils in the air to splitting eggs in mid-air with spatulas to flipping pieces of shrimp into customers' mouths to creating onion volcanoes.

The Firehouse Grill was located in Coronado's historic firehouse, the second such structure on the site, erected in 1923. The first firehouse was built in 1892.

The transformation from Firehouse Grill to "Shima" is likely to take several months.

by Ed Bedford

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which are not always of the finest quality.

Curiously, the kale salad served with any given entrée is quite delicious.

'Tis better, in the long run, to stick with the crêpes at Bino's, which have not changed a bit. The crêpe Suzette, or the Limoncello crêpe, is a fine way to close a meal, though the restau still insists on piling on the Reddi-Whip. Ask them to leave it off. Better yet, maybe they could start using the real thing! It's too bad that the Suzette doesn't come across as the real deal, with a refined caramel sweetness and boozy undertones, but it's still better than yet-another-bread-pudding.

As things are now, an assortment of crêpes, both sweet and savory, and a bottle of wine would be the best meal at Bino's, with the possible exception of beers and bunless wurstel first!

by Ian Pike

Focus on flavor

741 West Washington Street — It was back in October that I learned the Red Door Restaurant & Wine Bar had acquired a new executive chef: Karrie Hills, a graduate of the California Culinary Academy. Chef Hills spent most of her cooking time in the wine country of Paso Robles before heading to San Diego. She's worked with some of the best in her field, including Tyler Florence, Bobby Flay, and Gordon Ramsay's sous chef Scott Lambert. I had been to the Red Door before, for dinner with a colleague not very long after it opened almost three years ago. But for whatever reason, I hadn't connected with the place, and though I drove by it almost every day, I was not compelled to bring David. At least not until I heard that there was a new chef in town.

I checked out the website, which is nearly impossible to read because of someone's poor choice to use a textured background. After squinting and bitching and moaning to David about the bad design choice, I was finally able to parse it, and I liked what I read. The owners (Tom and Trish Watlington) have a farm near their home in Mount Helix, and just about every herb, fruit, and veg that hits the kitchen in Red Door is said to come from that garden. Meat is all sourced locally, as is the fish (mostly from Catalina Offshore). On the site, they share their mission that "if they couldn't grow it themselves or buy it locally, humanely treated and sustainably harvested, it wasn't hitting the table."

At first glance, the menu was fairly straightforward: appetizers, salads, sides, main dishes covering all the protein basics (save for chicken), a fresh catch of the day, short ribs, lamb meatballs, pork schnitzel, a burger, flat iron steak, and a vegetarian option: butternut squash lasagna.

To begin, David and I shared a mushroom-and-fontina-cheese tart, served in puff pastry with a real demi-glaze. Each bite was as luscious as it was savory.

I was torn between the vegetarian lasagna (with house-smoked grape-vine fontina cheese, butternut-squash purée, kale pasta, herb ricotta, toasted pecans and fried leeks) and the pork schnitzel. I asked our server for his recommendation, and he was very quick to say “schnitzel.” I figured he must be a meat eater. The schnitzel was served in the classic preparation—a lemon-caper brown-butter sauce with mashed potatoes and sautéed garden chard with garlic and shallots, all topped with flowers from the garden. I prefer a crispier schnitzel, but the flavors were spot-on, and it’s impossible for anything to remain crispy when it’s slathered in sauce.

David ordered the lamb meatballs, which consisted of Colorado lamb, roasted garlic, feta, pistachios, whole-grain mustard spaetzle, cranberries, garden veggies, and a chimichurri sauce. He had the choice of ordering three or four and went for four. When the plate arrived, it was clear that three would have been enough. In fact, we took two of them home (and David enjoyed them for lunch the next day). The dish itself was very flavorful — the feta was prominent, complemented by the sweet tartness of the cranberries. The lamb was well seasoned and the spaetzle had a good chew to it. We'd never had mustard spaetzle before — the pan-seared pasta was as interesting as it was delicious.

Again, we asked our server for a recommendation for what to share for dessert. He said the mini banana-cream pie was the way to go, and we're happy we took his advice. With half our entries boxed to bring home, we'd only saved a little room, and the dish was light and tasty. The crust was graham cracker and walnut, and the creamy, banana-flavored custard contained fresh slices of banana. Crispy salted peanuts and a drizzle of chocolate and caramel sauces tied it all together.

We'll probably head up the hill again soon because I'm still curious about that butternut squash lasagna.

by Barbarella Fokos
San Diego Reader February 20, 2014

curly endive, or chicory). I've had a dish with frisée (also known as curly endive, or chicory). I'm not sure whether I'd want to.

But for some reason salad is what it's for breakfast in France, and the combination of stalky greens and runny yolk seems to work, especially if supplemented by pancakes topped by tart cherry syrup.

It also pairs well with the stylish-yet-friendly brunch crowd, many of whom accept, even appreciate, having a dog around. I suppose it helps that, unlike Paris, most dog owners in San Diego are considerate enough to curb our pets.

by Ian Anderson

Amped-up chic
2215 India Street — The kitchen at Ballast Point’s Little Italy tasting room unveiled an updated menu last week to coincide with the opening of a monstrous (as-yet-undecked) patio. It’s not a total replacement of the former menu, but the new dishes are more elaborate, designed to give the place more restaurant credibility.

Naturally, they command higher prices, pushing the per-item cost deeper into the double-digits. Channelling an amped-up sort of Blind Lady Euro public-house chic, BP’s kitchen saw fit to add dishes like steak frites (made with a six-ounce cut of hanger), cioppino, or a white bean cassoulet. Loaded with sausage and duck confit, the cassoulet would be a great dish for patio-side beer drinking, but BP’s version comes off as insubstantial, not at all up to the task of pairing with Black Marlin as per the menu’s recommendation.

An excellent duck-confit salad counters the cassoulet’s sub-mediocrity. Heavily dressed frisée, confit leg, reserved use of blue cheese, brandied cherries, and candied pecans make the salad an unlikely winner. The rest of the kitchen’s dishes seem to fall somewhere between those two extremes. Mussels steamed in beer neither excite nor disappoint. The same goes for a goat-cheese tart, which is most notable for using a delicate pastry crust in lieu of yet-another-flatbread, though a boring salad piled next to the tart without ceremony drags things down.

The inexactitude of the kitchen’s execution isn’t hard to understand. BP’s tasting room jams nonstop every night. The cavernous, ridiculously loud space is never going to be a cozy little pub, no matter how quaint they make the menu, and there will always be too many covers for the little kitchen built into the corner. Kicking up the menu is a nice thought, but the Ballast Point tasting room isn’t going to magically become a dining destination. The added expense hurts more than the variety helps. Were the food delicious, on the other hand, it would be a different story.

by Ian Pike

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Lauren at Big Kahuna’s

San Diego Reader February 20, 2014
**Back-door deal.** If you’ve ever thought that the people making the real money at Coachella are the food and beverage vendors, you might be right.

Best Beverage and Catering, a San Diego–based catering company that also has offices internationally known rock, blues, and jazz artists during its run from summer 2007 until December 2012. A Department of Alcoholic Beverage Control posting on the front of the shuttered dinner club indicates Anthology is, in fact, reopening, and the beverage principal owner Dirk Acton for more details were not successful. Meanwhile Nederlander, the Los Angeles–based concert company that chose not to renew its multi-year agreement to produce concerts at UCSD’s RIMAC, is coming back to the La Jolla campus to promote a Jack Johnson show at the outdoor RIMAC field on August 30. Nederlander had previously brought Beck, Black Keys, the Pixies, Prince, and several other headliners to RIMAC. Insiders say Nederlander was enticed to return to UCSD because of the extra revenue from summertime alcohol sales. (Promoters can’t sell alcohol on campus when school is in session.) — Ken Leighton

What goes around...and around... Just when you thought it was safe to throw out that old cassette deck, it appears as if magnetic tape is making a comeback. Nestled in a nook in the southwest corner of M-Theory Music in Mission Hills, one will find a selection of new cassettes by local bands, including the Drunken Draculas’ Dead Sounds, Kill Your Friends by Stopping Power, and Friends Become Enemies by Helackle.

Ryker, the manager at M-Theory, explains why the store now stocks used cassettes and it is still analog. “It seems to be coming back, but it’s still relatively rare,” he said. “It was younger and create mix-tapes featuring whatever songs they were playing on the radio at the time,” he said. It is perhaps the case then that Kids have fulfilled a life-long dream of Bearrones’s with an official cassette release of their own. He can now pop Growing Up into his car’s tape deck whenever he feels the need to get his analog on, or watch it transform into a mound of molten plasma if he forgets it on the dashboard during a summer road trip to Vegas.

“For our first run of tapes, we had about 20 made through a friend of ours who has a cassette duplicator. We printed the art ourselves,” Tyner also pointed out an interesting technological relic that keeps customers on the hunt for cassettes. “I get a lot of customers who just bought an old car that only has a tape deck in it, so they come in and stock up,” he said. Matthew Bearrones, the 21-year-old guitarist/vocalist for Kids, happens to have one of these tape-decked vehicles.
Away item. They do not hold chimed in on this one. the moniker of Mystery Cave, released two cassettes under Topher Harris II, who has CDs in 2014? John Chris- same, why cassettes instead of the moment. “made CDs, but the format is same cost of professionally for $5 each. It’s still about the cases, j-card printing, and the duplication of cassettes, National Audio Company ran “The cost of 50 cassettes at reproduction since 1969. ‘The cost of true sound ing, we are going through National Audio Company, which is devoted to true sound reproduction since 1969.” Bearrones continued, “The cost of 50 cassettes at National Audio Company ran us $170, and this cost covers the duplication of cassettes, cases, j-card printing, and cassette imprints. We sell them for $5 each. It’s still about the same cost of professionally made CDs, but the format is definitely more collectible at the moment.” So, if the cost is about the same, why cassettes instead of CDs in 2014? John Chris- topher Harris II, who has released two cassettes under the moniker of Mystery Cave, chimed in on this one. “CDs to me are a throw- away item. They do not hold up well over time. There is very little long-term value to them. If you get a scratch or away item, you might as well toss it in the garbage and pray you ripped it to your computer. Cassettes are like tiny works of art, in the same way books are,” Harris said. Bearrones agrees. “We chose cassette as the format for this release simply because of the feelings of nostalgia that it may produce... not only are you purchasing a physical, collectible item, but an item that represents a time period of technological simplicity and great music. Everyone makes CDs, so we wanted to give our listeners something a little different. Plus, cassettes look pretty cool.” — Dryw Keltz Metal boots on the ground. “We don’t have a problem with Soma, but it seems like bands with no tal- ent get to play [Soma’s] main stage. It’s all about who you know. It makes it difficult for bands that are actually going out and getting their own shows.” That was what Scott Lewis, lead singer of Carnifex told the Reader eight years ago, a year after the Fallbrook-based extreme-metal band was formed. Things have changed. Carnifex headlines a 30-city, five-week, five-band U.S. tour February 21 at Soma. They’ve signed with Nuclear Blast Records, which releases their fifth full-length album, Die Without Hope, on March 4, although copies will be avail- able at their Soma show. Carnifex took a yearlong break starting in the summer of 2012. “We didn’t know what to expect when we came back,” says Lewis. “It’s a tough time in the record industry. The Roadrunner label, which has had a big connection with underground bands for years, is not signing any new bands. We were pleasantly surprised when we had offers to go with six different labels.” They went with Nuclear Blast, an international label known for its promotion and distribution juice in metal-loving Europe. “Metal has a larger reach in European countries. I have no answer as to why that is,” says Lewis. Nuclear Blast will put together subsequent European tours for Carnifex. “Extreme music is big in, like, 60 dif- ferent countries. They have offices in London, Germany, L.A., Australia, and Japan. Not many labels have that many boots on the ground in so many different countries.” But Lewis admits that extreme metal, whether it be grindcore, death metal, or black metal, has never been appreciated as much in his own backyard. “I have no idea of how we do in the local scene. I’m not sure it’s relatable to our big picture. I’m in a full-time tour- ing band. But he did admit metal “is still thriving” in U.S. cities such as Seattle, L.A., and Chicago. “Satellite radio has some great metal channels. Ten years ago there was Another State of Mind on [local station] Rock 105 that just focused on metal. That show doesn’t exist anymore.” Soma owner Len Paul says that right now electronic dance music and pop seems to be eclipsing metal among teens. “Harder rock is not the rage it was a few years ago. But we still do all right [with metal] as long as we space out the shows. But what I’ve learned in 26 years of doing this is that everything in music is cyclical. Everything comes back around.” Betraying the Martyrs, I Declare War, Here Comes the Kraken, Assassins, and Impale Thy Neighbor will appear with Carnifex February 21. — Ken Leighton Find Blurt online at SDReader.com/blurt CONTRIBUTORS Chad Deal, Dwee Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendosa, Jay Allen Sanford, David Stampone

BC’s BBQ: Sat. & Sun. Noon ’til Midnight

Thursday, February 20

CHUNK

Friday, February 21

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Saturday, February 22

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This Week In Music

Thursday 20

Blue Note barns, one of the vintage label's lions of the electric organ, Dr. Lonnie Smith, will wheel his Hammond B3 into the loft at UCSD. Whereas his soul-jazz forebear Jimmy Smith's greasy riffs are aimed at your hips, the Doctor's a head-space specialist, dealing diamond cut grooves and playful vamps that levitate you and bat you around a room like a beach ball. Though I'm partial to his sides with Lou Donaldson, Lonnie Smith's compositions are a tripping treat. Check out classic Smith track “Keep Talkin,” and then there for more on them...pop-rock classicist Adam Salter and chin wig throw you, as the dude isn't Sikh, just Okapi Sun, while DJs Gabe Vega and

Friday 21

Up in the Heights Friday night: a fine trio of local Americana acts — River City, John Meeks, and Manouk — take the stage at Soda Bar. I just watched a sweet little animated vid of River City’s rustic clunker “Into the Wooded Forest Cave.” Well worth the five minutes if you have ‘em to spare.... if you’re looking for something a little more high-octane Kodiak, DFMK. Pissed Regardless, and I Trust You To Kill Me will fill a hardcore bill at Til-Two. Was just digging on TJ band DFMK’s soul-free ‘70s punk riffage en español. Check out “La Menirita” (“Twisted Lies”) on the interwebsp, but don’t bother with the free download button. That shit’s a rabbit hole to nowhere. I must have signed up for 50 filing mailing lists and didn’t get one song to show for it. Los errores son lecciones aprendidas.... Else— Scandi-pop chanteuse Ana Brun plays Casbah with her frequent collaborator, the “fantasy cello pop” artist Linnea Olson. Ms. Olson’s debut disc, Ah!, is now in the bins...San Diego’s alt-rock party band

Sprung Monkey swings into the Griffiths. The Monkey came back hard after a decade of no new music with last year’s Dead Is Dead....and speaking of swinging, their Left Coast masters of that musical craft, Big Bad Voodoo Daddy, will scoot them zoots into the Ramona Mainstage for a brassy jumped-up hoedown.

Saturday 22

Midway punk club the Shakedown’s about to take down Sports Arena area with a four-band pile-up, as L.A. first-wave punks Angry Samoans (Rob Crow’s Devo-meets-Misfits ANGRY SAMOANS AT THE SHAKEDOWN) and their other cananda band Pink Mountaintops set up at Soda Bar Sunday night. The Mountaintops are touring in advance of April’s Get Back release. They are on tour with Band of Horses, but this night, Isolda Touch opens the show and Marissa Nadler headlines. You can check out PM’s nasy new track “North Hollywood Microwaves” online.... Other mentions: Tower Bar’s got a cavity-rattler Sunday night, as the Mic’s aureate Glow Part 2, Electrician’s samplin and Wip and Peppin the Lake in Two is hard-wired into Glow’s shivering morning-chill.... Also on Tuesday, Irish alt-rockers Kodas line bring A Perfect World to Casbah...while L.A. Chamber-pop big band Mother Falcon does out its month-long res at Soda Bar.

Sunday 23

Jagajewar artist Stephen McBean (Black Mountain) and his other alt-country Canada band Pink Mountaintops set up at Soda Bar Sunday night. The Mountaintops are touring in advance of April’s Get Back release. They are on tour with Band of Horses, but this night, Isolda Touch opens the show and Marissa Nadler headlines. You can check out PM’s nasy new track “North Hollywood Microwaves” online.... Other mentions: Tower Bar’s got a cavity-rattler Sunday night, as the Mic’s aureate Glow Part 2, Electrician’s samplin and Wip and Peppin the Lake in Two is hard-wired into Glow’s shivering morning-chill.... Also on Tuesday, Irish alt-rockers Kodas line bring A Perfect World to Casbah...while L.A. Chamber-pop big band Mother Falcon does out its month-long res at Soda Bar.

Monday 24

Lo-fi “bedroom pop” elder R. Stevie Moore sets up at Soda Bar. Since 1969, the “lo-fi legend” (according to the New York Times) has released over 400 cassettes and CDs. Moore’s a shape-shifting singer of many moons and character. My favorites are the who-knows-how-many-times-removed biz-reffing biographies like Why Can’t I Write a Hit? Memories and Karl Blau set him up.... Otherwise, West Coast hip-hop hit Dom Kennedy’s out to tout his latest, Get Home Safe, released via DK’s Other People’s Music record label. He’s on the mainstage at Soda after

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San Diego Reader February 20, 2014

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98 Bottles: Friday, 8pm — Arbolazo & Dove’s Battle of the Saxes. $10-$13.
Saturday, 9pm — Matt Hall: A Night of Badass Bebop. $12-$15.

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Tuesday, 9pm — Kodaline and LP. $13-$15.

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Saturday, 8pm — Nightshift.

BY DAVE GOOD

“The live show? It’s pretty simple,” Mike Illvester says when asked about the mechanics of how his duo, Fly Moon Royalty, manages to sound so large. “Sing and play keys, and Astra sings. I produced all of the music, so I pull out bits and pieces. It’s like a traditional hip-hop setup,” he says, “with tracks running.” The end result is a bumpy mashup of soul, funk, and R&B they call electro-soul. “I’ve been producing hip-hop for a long time.” Illvester (he goes by Action J) is 34, was born in Canada but grew up in Michigan. He now lives in Seattle. Adra Boo, also 34, is from Seattle. The two could not be less alike. Illvester is computer geek-ish; Boo’s roots run deep in the Seattle gospel-soul tradition.

Mike and Adra conference-call the Reader from the Seattle area. The beat-maker claims their music was more an evolution than a choice. He tosses words like “organic” into the conversation. “Having a singer on it was a fresh new perspective.” He breaks it down even more: “When I wrote ‘Lemonade,’ I wanted to see what Adra could do.”

Boo says FMR more or less got started at a company-orientation meeting while the two worked at a Seattle deli called Mel’s Market. “Mike introduced himself to everybody as a musician. We started talking every day after that. It was on.” Action J says “Our sound fits into many markets — kids, adults,” even punks, once. Or, as Adra puts it, “Everyone gets their ass down.” Seattle Magazine agreed. They voted Fly Moon Royalty one of the city’s Best New Bands, and in 2012 City Arts voted them as the city’s Best Local Band. But Boo says, “We never even think about how it’s gonna sound when we record. We just move with the feeling. And wherever the feeling goes, you gotta move with it.”

FLY MOON ROYALTY:
Bar Pink, Thursday, February 20, 9 p.m.

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Must be 21 - All shows 2-drink minimum

THE COMEDY STORE

BAKER'S DOZEN

NICKEL CREEK COUNTRY FESTIVAL

ON SALE FRIDAY, FEBRUARY 21 AT 10AM!

MAY 20

BALBOA THEATRE
San Diego’s Sunset Quarter

TICKETMASTER.COM • 619-570-1100
SANDIEGOCOMEDY.COM
Clairemont Library:  
Wednesday, 6:30pm — Adrienne Nims & Spirit Wind.

Community Actors Theatre:  
Friday, 8pm, Saturday, 8pm, Sunday, 8pm — Boojie’s Place. $14-$16.

Congregational Church of La Jolla:  
Thursday, 7:30pm — Legends of the Celtic Harp. $15-$20.

Copley Symphony Hall:  
Sunday, 7:30pm — The Chieftains: Irish Spectacular. $20-$85.

Croce’s Park West:  
Thursday, 7pm — Dave Scott & the New Slide Quartet. Free.

Crosby at Rancho Santa Fe:  
Friday, 5:30pm — Steven Ybarra.

Dick’s Last Resort:  
Thursday, 6pm — SDPS Concert Series: San Diego. $20.  
Friday, 8pm — Blue Rockit Band. Free.  
Saturday, 9pm — Lance Dieckmann Blues Band. $14-$16.

Dizzy’s:  
Friday, 8pm — Irving Flores & Christopher Hollyday. $10-$15.  
Saturday, 8pm — Fred Benedetti: George Harrison tribute. $10-$15.

Eureka! Gourmet Burgers and Craft Beer:  
Thursday, 7pm — Steven Ybarra.

Firehouse American Eatery and Lounge:  
Thursday, 8pm — DJ Fresh One.

Gallagher’s Pub & Grill:  
Friday, 8pm — Neighbors to the North and Whiskey Circle.

Golden Acorn Casino:  
Saturday, 6pm — Brown Sugar Band Dance Party. Free.

Griffin:  
Thursday, 8pm — The Weeks and Ranch Ghost.

Hard Rock Hotel:  
Thursday, 9pm — Third Thursdays: Sir Sly. $5-$10.

Helmuth Projects:  
Friday, 7:30pm — Gary Wilson (record release) and Lube. $9-$10.

Hooley’s Irish Pub & Grill:  
Friday, 8pm — Jukebox, Roni Lee, Rough Around t/Edges. Saturday, 9pm — Lance Dieckmann Blues Band.

House of Blues:  
Thursday, 7pm — Lafayette Blues Band. Free.  
Friday, 9pm — The Musical Box: Tribute to Genesis. $35-$65.  
Saturday, 8pm — Karmin and Bryce Vine. $15-$45.  
Sunday, 8pm — John Butler Trio and Little Hurricane.

Humphreys Backstage Music Club:  
Thursday, 8pm — Stellita.  
Friday, 8pm — Viva Santana.  
Saturday, 8pm — Rising Star.  
$12.

Kava Lounge:  
Thursday, 8pm — Nightshift.  
Friday, 8pm — Jangle Fridays.  
Saturday, 8pm — Boogie.  
Tuesday, 8pm — High Tech Tuesdays.  
Wednesday, 8pm — Future Wednesdays.  
Sunday, 8pm — Chamber of Echoes, God Module, Mordacious.

Kona Kai Resort & Marina:  
Friday, 7pm — Whitney Shay & the Robin Henkel Trio. Free.

Larry’s Beach Club:  
Saturday, 8pm — Shocks of Mighty.

Lestat’s Coffee House:  
Thursday, 8pm — Nate Donnis (solo).

MUSIC LISTINGS 2-20.indd   67MUSIC LISTINGS 2-20.indd   67 2/18/14   8:03 AM2/18/14   8:03 AM

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**Light Up and Live**

**Harsh Take**

By Andrew Hamlin

San Diego's own, here, live for the fun. They live for each new spume. Imagine that perpetually smoking RV from **Breaking Bad** and substitute some stinky green, which may not kill you and might grant you some illumination along your carbon-based incarnation. The quartet's way, way out there, but they roll it up in a laboratory of love and life, with that thick, sweet patina.

So, each new guitar wave from Figgy oscillates out of Earth's atmosphere, bounce off the moon, and reflects until inertia stills it at mid-point — except, of course, the ones missing Luna and bound all the way to Mars, Jupiter, possibly even Neptune the mystic, gaining flavor on every back-and-forth and who knows, maybe bringing back T-shirts. Gabe leans on an organ for a dose of 1960s, 70s.

The show was free of charge, through donations were encouraged. Despite the high attendance, the touring band only managed to collect $70 U.S. total. But it mattered not to the Italians, who left Tijuana happy and thankful for all the people who showed up. Anti You played in San Diego at the Bancroft before coming to Tijuana. They are headed north on a two-week-long U.S. tour.

"We didn't expect this many people," commented Chuy, the bartender of El Tigre Bar. "We had a band from New Zealand and one from Germany this year already, but almost no one showed up those nights. This was definitely the best show we had in this beginning of the year."

**Concert:** Anti You + others
**Date:** January 16
**Venue:** El Tigre Bar
**Seats:** Floor

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**Music Reviews from Our Readers**

Hardcore parmigiana!

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**CLASSICAL MUSIC**

**Adrienne Nims and Sheldon Rosenbaum**

Sanford, February 23, 4pm; free. Bethelhem Lutheran Church, 925 Balour Drive.

**Quartet Nouveau: Obsession**
The program includes Bartok String Quartet No. 1 and Mozart String Quartet K. 387. Friday, February 21, 7:30pm; $15. Encinitas Library, 540 Cornish Drive.

**Quartet Nouveau: Obsession**
The program includes Bartok String Quartet No. 1 and Mozart String Quartet K. 387. Sunday, February 23, 2pm; free. Hope United Methodist Church, 16550 Bernardo Heights Parkway.

**The Los Angeles Balalaika Orchestra**
The Los Angeles Balalaika Orchestra will perform with baritone Vladimir Chernov and soprano Anna Belvysa. Sunday, February 23, 3:30pm; $25. Smith Recital Hall at SDSU, 5500 Campanile Drive.
Winter Chamber Heat Concert Sunday, February 23, 2pm; $10-$12. Shiley Theatre at University of San Diego, 5998 Alcala Park.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.
February 27 — Mad Martigan & the Terra’s.
February 28 — Acoustic Happy Hour: Sam Hosking.

98 Bottles: 2400 Kettner BL, Little Italy, 619-255-7885.
February 27 — Rob Deez.
February 28 — The Lyrical Groove.
March 8 — Trio de Janeiro & Allison Adams Tucker.

AMSDConcerts: 1370 Euclid Ave., City Heights, 619-303-8176.
March 9 — Willy Porter.
March 15 — David Bromberg.
March 27 — Steve Gillette & Cindy Mangsen.
March 22 — Ellis Paul.

March 5 — Robin Henkel with Horns, Whitney Shay.
March 6 — Yale Strom & Hot P’Stormi.
March 19 — Robin Henkel with Horns, Whitney Shay.

The Auditorium at the Scripps Research Institute: 10640 John Jay Hopkins Dr., La Jolla, 858-626-2000.
March 16 — Randy Brecker w/ Erskine, Pasqua, Oles.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100.
March 13 — John Legend.

March 9 — Habits, Batwings, Prayers, Late Nite Howl.

Bar Dynamite: 3829 30th St., North Park, 619-564-7194.
February 27 — Iron Mike’s Revival.
February 28 — 24K Gold.
March 1 — Bar Dynamite Saturdays.
March 27 — Iron Mike’s Revival.

Bar Pink: 3829 30th St., North Park, 619-564-7194.
February 27 — In Motion Collective, Sure Fire Soul.
February 28 — Bonkers! Dance Party.
March 6 — JD Samson and MxM.
March 7 — First Friday with DJ Artistic.

Beaumont’s: 5662 La Jolla Bl., La Jolla, 858-459-0474.
February 27 — IdleWilde.
February 28 — Dave Booda Band.
March 1 — Jones Revival.
March 7 — Scratch.
March 13 — Phil Casillo.
March 14 — Dave Booda Band.
March 16 — Jeff Cardillo (matinee).

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.
February 27 — Lord Huron.
February 28 — Elvin Bishop.
March 1 — Cash’d Out: Johnny Muenz

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Cash birthday bash.
March 2 — The Wailers.
March 4 — Wild Feathers.
March 5 — Gary Numan and Big Black Delta.
March 6 — Pine Mountain Logs and Austin Burns.
March 7 — Karl Denson’s Tiny Universe.

March 8 — The Untouchables.
February 27 — Dale Earnhardt Jr. Jr. and Chad Valley.
February 28 — Metalachi, Geezer, Gloomysday.
March 1 — Com Truise and Phantoms.
March 2 — Dave Hause and Northcote.
March 3 — ANA and Free Salamander Exhibit.
March 5 — Papa.
March 6 — Pigpen Theatre Co.


Che Cafe: 9500 Gilman Dr., UCSD, 858-534-2311.
February 27 — No Mic Open Mic #7.
March 2 — Art and Songs.
March 11 — Windmill of Corpses and Tabor Mountain.
March 21 — The Orwells.
March 23 — Valley Girls and Nimro Indians.
March 25 — No Mic Open Mic #8.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.
February 27 — Chasing Norman, March 9 — Half Moon Portrait.

February 27 — Dave Scott & the New Slide Quartet.
February 28 — Fuzzy Rankins Blues Band.

Dick’s Last Resort: 345 Fourth Ave., Downtown San Diego, 619-231-9100.
February 27 — Private Domain Unplugged Thursdays.
February 28 — Hitman Honey.

Dizzy’s: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.
March 2 — Dexter Gordon tribute.

El Camino II: 2200 India St., Little Italy.
March 13 — Feeway Wings & Claws.

Epicentre: 8405 Mirza Mesa Blvd., North Park, 858-571-4000.
February 28 — Convert, IamTheShotsGun, Calefaction.
March 2 — Smarter Than Roberts, Dayseeker, In Self.

Gallagher’s Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300.
March 6 — Dread Daze and TRC Sounds.
March 13 — Sunny Rude.

March 14 — Pool Party.
March 17 — Lexington Field.
March 5 — Painted Palms.

February 28 — Mike Pinto and West.
March 1 — GONE9.
March 3 — The Colourist.
March 4 — Annette DaBomb Blues.
March 5 — Walk Off the Earth and Parachute.
March 6 — Railroad Earth.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
February 27 — Backwater Blues Band.
February 28 — PopRX.
March 10 — Robin Henkel with Horns, Whitney Shay.
March 26 — West of 5.

Infinity at Pala Casino: 11154 Highway 76, Pala, 877-946-7252.
March 14, March 15, March 16 — Rockin’ Elvis Fest.

The Irenic: 3090 Polk Ave., La Jolla, 619-524-9335.
March 7 — Typhoon and Grufolk.
March 25 — Andrea Gibson.

February 28 — Tribelove.
March 1 — Ascension.
March 4 — High Tech Tuesdays.
March 5 — Future Wednesdays.
March 11 — High Tech Tuesdays.
March 12 — Future Wednesdays.

La Paloma: 471 S. Coast Hwy. 101,ENCINITAS, 760-436-7469.
March 16 — 1st Steve White Music & Art Festival.

March 10 — Wheels Featuring Jimmy Ruelas.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497.
February 28 — Joe Garrison & Night People.
March 3 — Blabbermouth open mic.

Molly Malone’s: 1270 Main St., Ramona, 760-789-9050.
February 28 — The Get Down Party.
March 7 — Stone the Giant.
March 21 — Natural Selection.

Numbers: 3811 Park Blvd., Hillcrest, 619-294-7483.
March 5 — Werk Wednesdays.
March 22 — Girls Night Out.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947.
March 7 — Childish Gamblino.

March 1 — Latin Dance Mix with DJs Excel.
March 4 — Tuesday Dance with Katie Cat & Cain.
March 8 — BWB Party with DJs Demand & Klein.

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252.
February 28 — Buddy Guy.
March 8 — The Dramatics and Rose Royale.

Patrick’s Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077.
February 27 — Mykon & the Kyniptozn.
February 28 — Mystique Element of Soul.

Porter’s Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828.
March 14 — Andre Nickatina.

Pounders: 125 W. Grand Ave., Escondido, 760-739-1288.
February 28, March 1 — West of 5.

Prohibition: 548 Fifth Ave., Downtown San Diego.
February 27 — Piano Joe & the Wheelers.
February 28 — Jon Jit & the Moonshiners.
March 1 — Lady Dottie.
March 6 — Piano Joe & the Wheelers.
March 7 — Jon Jit & the Moonshiners.
March 8 — Lady Dottie.

Queen Bee’s Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147.
March 2 — Open Balla Dance with DJ.
March 8 — Doug Pettibone, Lisa Sanders, Josh Damigo.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373.
February 27 — Two More Rule, Look Up Here, Spaceshag.
February 28 — Toni Tee & Liquid Wisdom, Boxcar Chiefs.
March 1 — Quakes, Blackjacks, Butchery Boys.
March 7 — Lazy Cobra, Night Crawlers, Throw the Goat.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224.
February 27 — Idlehands, Champ, Ghost Parade.
February 28 — Deadphones, Insipred, the Sleep.
March 1 — Brunn (record release).
March 1 — Angel Olsen.

March 1 — G-Eazy.
March 6 — We Butter the Bread With Butter.

February 28 — Tony! Tony! Tony! 
March 1 — Gary Mullen & the Works (Queen tribute).
March 6 — Johnny Gill.

Til-Two: 4748 El Cajon Bl., City Heights, 619-516-4746.
March 1 — Shell Corp, Western Settings, Squarecrow.
March 6 — Old Firm Casuals and Rat City Riot.

The Tower Bar: 4757 University Ave., City Heights, 619-234-0185.
February 28 — Age of Collapse.
March 5 — DJ Mike Ratt.
March 6 — Mystic Braves.

U-31: 3112 University Ave., North Park, 619-584-4188.
March 9 — Gardens & Villa and Tropical Popslice.

Valley View Casino: 16300 Nyemii Pass Rd., Valley Center, 866-843-9946.
March 15 — Fuzzy Rankins Blues Band.

February 28 — Rising Star.
**HAPPY HOUR**

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

### ALLIED CAMERON

**Emiliano’s Mexican Restau- rant:** Monday–Friday: 4:30pm–7:30pm $3 tostadas and house made margaritas. $3 off beer and wine.

**McGregor’s Grill and Ale House:** Daily: 4:30pm–7:30pm $3 off all draft beers, $2 off wine and beer, $5 off all appetizers.

**San Diego Brewing Company:** Monday–Friday: 4:30pm–7:30pm $3 select appetizers and house wine.

### ALPINE

**Donato’s Italian Restaurant:** Monday–Thursday: 4:30pm–10:00pm $3 off all appetizers and salads.

**The Prado Restaurant:** Monday–Friday: 4:30pm–10:00pm $3 off appetizers, select wine and well drinks.

### BALBOA PARK

**The Tin Can:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

**Barrio Star:** Daily: 6:00pm–10:00pm $3 off all appetizers and salads.

### BAY PARK

**Bay Park Fish Company:** Daily: 4:30pm–7:00pm $3 off all appetizers and salads.

**Tio Leo’s:** Monday–Thursday: 5:00pm–8:00pm $3 off all appetizers and salads.

### BONITA

**Casa Bella:** Monday–Wednesday: 4:30pm–10:00pm $3 off all appetizers and salads.

**BONITA**

**CARDIFF-BY-THE-SEA

**Beach House:** Daily: 4:30pm–10:00pm $3 off all appetizers and salads.

**Chart House:** Monday–Friday: 4:30pm–10:00pm $3 off all appetizers and salads.

### BONITA

**CARLSBAD

**Bellevue:** Monday–Friday: 4:30pm–10:00pm $3 off all appetizers and salads.

**Bistro West:** Daily: 4:30pm–10:00pm $3 off all appetizers and salads.

**Bistro West:** Daily: 4:30pm–10:00pm $3 off all appetizers and salads.

### CARLSBAD

**Bellefleur:** Monday–Friday: 4:30pm–10:00pm $3 off all appetizers and salads.

**Bifold Bar & Seafood Grill:** Monday–Friday: 4:30pm–10:00pm $3 off all appetizers and salads.

### CONEY ISLAND

**Avenue 5:** Daily: 4:30pm–7:30pm $3 off all appetizers and salads.

**Azuuki Sushi Lounge:** Monday–Sunday, 5:00pm–10:00pm $3 off all appetizers and salads.

### BANKERS HILL

**Bankers Hill Restaurant:** Monday–Friday: 6:00pm–10:00pm $3 off all appetizers and salads.

**The Prado Restaurant:** Monday–Friday: 6:00pm–10:00pm $3 off all appetizers and salads.

### BAYSIDE

**The Hideout:** Monday–Friday: 4:30pm–10:00pm $3 off all appetizers and salads.

**Spin City Lounge:** Monday–Friday: 4:30pm–10:00pm $3 off all appetizers and salads.

### CLAIREMONT

**Blarney Stone Pub:** Monday–Friday: 4:30pm–10:00pm $3 off all appetizers and salads.

**Boomerangs Gourmet Burger Joint:** Monday–Friday: 11:00am–9:00pm $3 off all appetizers and salads.

### COLLEGE AREA

**Bridges Bar & Grill:** Monday–Friday: 4:30pm–10:00pm $3 off all appetizers and salads.

**BJ’s Brewhouse:** Monday–Thursday: 5:00pm–7:00pm $3 off all appetizers and salads.

### CORONADO

**Bistro d’Asia:** Daily: 4:30pm–7:00pm $3 off all appetizers and salads.

**El Dorado Seafood & Grill:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

### COPPER COVE

**Bullpen Bar and Grill:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

**El Dorado Seafood & Grill:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

### CRUZ BAY

**Coronado Firehouse:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

**Coronado Firehouse:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

### COLUMBUS CAY

**Casa Bella:** Monday–Wednesday: 4:30pm–10:00pm $3 off all appetizers and salads.

**Chart House:** Monday–Friday: 4:30pm–10:00pm $3 off all appetizers and salads.

### CUYAMACA

**Bistro d’Asia:** Daily: 4:30pm–7:00pm $3 off all appetizers and salads.

**Fat Tony’s Pizza:** Monday–Thursday: 4:30pm–10:00pm $3 off all appetizers and salads.

### DOWNTOWN SAN DIEGO

**BJ’s Brewhouse:** Monday–Thursday: 5:00pm–7:00pm $3 off all appetizers and salads.

**El Dorado Seafood & Grill:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

### ENCLAVE

**Bullpen Bar and Grill:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

**Coronado Firehouse:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

### ELLIS PARK

**Bullpen Bar and Grill:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

**Coronado Firehouse:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

### ENCLAVE

**Bullpen Bar and Grill:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

**Coronado Firehouse:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

### ELLIS PARK

**Bullpen Bar and Grill:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

**Coronado Firehouse:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

### ENCLAVE

**Bullpen Bar and Grill:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.

**Coronado Firehouse:** Monday–Friday: 4:30pm–7:00pm $3 off all appetizers and salads.
Danny's Palm Bar: Daily, 3-6pm: $3 shots.
Grumpy Dan's Grill: Daily, 3-6pm: $2 Bud pints, Coors Light pints: $3 well cocktails, domestic bottles, house wine: $3 shoestring fries, crab cakes, Sabrett's street dogs.
Leroy's Kitchen + Lounge: Monday-Thursday, 4-10pm: $5 craft drafts, $2 off craft cocktails, $5 wells & glasses of select wine. Wednesday-Saturday, 4-10pm: $4 craft drafts, $2 off craft cocktails, $5 wells & glasses of select wine.
Primavera Ristorante: Monday, 5-7pm: $3 off any drink. $5 martini. Tuesday, 5-7pm: $3 off any drink. $10 Tortellini. Wednesday, 5-7pm: $3 off any drink. Wine Thursday-Friday, 5-7pm: $3 off any drink.
Village Pizzeria: Monday-Friday, 3-6pm: 9-30: $3.50 drafts, $2 off craft cocktails, $5 wells & glasses of select wine. Saturday, 3-6pm: $2 off all drinks.
Yummy Sushi: Monday-Friday, 4-6pm: 40% off all food (dine-in only, excludes sashimi).

DELMAR

Brigantine: Daily, 4-6pm: $4 Brug brew, $4.75 margarita, $5.50 chardonnay, $1 of featured wine. Discounted fish tacos.
Bully's Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer and wine cocktails. 10pm-close: Extended happy hour. $3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer and wine cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer and wine cocktails. Bar and patio only.
Sushi Japoné: Tuesday-Sunday, 5-6:30pm: $3.50 Japanese beers, house sake, plum wine, apple sake. $3.50 select sushi beer hand rolls, tempura, deep-fried tofu, seaweed salad.
Zel's Del Mar: Daily, 4-6:30pm: $1 off all drafts, $2 off premium drinks, $2 off all wines by the glass, $4.50 wells: $5 ceviche, $8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday, 5-7pm: $5 domestic drafts, $6 premium wells. 1/2 off artisan flat breads. Tuesday-Friday, 5-7pm: $4 drafts, $5 premium wells. 1/2 off artisan flat breads. Sunday, All Day: $5 domestic drafts, $6 premium wells. 1/2 off artisan flat breads.
Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: $3 martini, Anthony's white wine, $4 wells, $5 calls. $2.75 fish tacos, $3 lettuce wraps, $4.50 tostado.
Asti Ristorante: Daily, 3-6pm: $5 antipasto, cocktails, house wine, imported beers, $4.50 domestic beers, $6 stuffed portobello, $8.50 calamari, $4.50 bruschetta, $7 caprese, $6.50 antipasto misto.
Athena Market: Monday-Friday, 3-6:30pm: $3 Mythos Greek beer, $4 Belgian beer, $5 house wines. $5 spanakopita, stuffed grape leaves, gyoza sampler.
Bandir Fine Persian Cuisine: Monday-Thursday, 3-6pm: discounted signature cocktails, wine, beer, wine, or wine & beer flights.
Bice: Daily, 5-7pm: $5 house wine, $5 lobster pizza, tuna tartare.
Block 16 Union & Spirits: Friday, All night: $3 glasses of Champagne until 11pm, $5 the rest of the night.
Blue Point: Monday-Friday, 5-6:30pm: 1/2 off specialty cocktails, $4 draft, $5 featured wine by the glass. $1 oysters & jumbo shrimp, $6 calamari.
Candelas: Monday-Thursday, Sunday, 5-7pm & 9-11pm: 1/2-off ANY drinks. 1/2-off appetizers and happy hour menu. Happy Hour in bar only.
Catalina: Saturday, 5-7pm: 1/2-off ALL drinks. 1/2-off appetizers and happy hour menu. Happy Hour in bar only.
Friday-Saturday, 5-7pm: 1/2-off ANY drink. 1/2-off appetizers and happy hour menu. Happy Hour in bar only.
Chianti: Daily, 4-7pm, 9-11pm: $5 martini, house wines, $6 meatballs, antipasti: $7 calamari.
The Counter: Monday-Friday, 3-6pm: $2 off draft beer and wine, $2 mini cheeseburgers, 1/2-off starters, $2 off specialty drinks and adult shakes.
Currant: Daily, 4-7pm, 9-11pm: $3 domestic, $4 imported beers, $5 red/white wine, speciality cocktails. 1/2-off select menu items.
Dobson's: Monday-Friday, 4-7pm: $3 drafts, $4 margaritas, $5 well drinks and house wine. Happy Hour in bar only.
Downlight Johnny Brown's: Monday-Friday, 4-7pm: $1 off all drinks. $6 stone-fired pizza. Free pool, shuffleboard & beer pong.
Ensenada: Monday-Friday, 11am-6pm: $3 domestic & premium wells. $2 off hand-crafted ales, $4 premium & top shelf cocktails, $6 wine.
Hennessey's Tavern: Monday-Friday, 3-7pm: 1/2-off all drinks. $6 stone-fired pizza. Free pool, shuffleboard & beer pong.
Magnolia Tap & Kitchen: Daily, 3-7pm: 4 Local Drafts, $4 Wells, $6 Wine + Specialty Cocktails.
Ocean Room and Lounge: Daily, 4-6pm: $3 drafts, $4 house wines, $6 martini. 1/2-off all selection of sushi, $1.50 oyster shooters, $4 spring rolls. $5 popcorn shrimp & Chicken pot pie.
Paco's Way at La Gran Tapa: Daily, 4-7pm: $5 drafts, $6 artisan flat breads, $7 cocktails & select cocktails. $3 nibles.
Rock Bottom Brewery: Daily, 4-7pm: 1/2-off all drinks. $2 off ale & lager, $6 specialty cocktails. $5 egg rolls, $7 ahi poke, spicy chicken wings.
Sally's Seaford on the Water: Daily, 2:30-5:30pm: $6 tapas, house wines, well drinks, drinks.
Seasucker: Daily, 4-7pm: $5 drafts, house wine, select cocktails. $3 cheese, ham & cheese bites. $6 beef chili tacos.

YOUR NEIGHBORHOOD BAR 50 years & running!

Live Blues Performances All Day
Downtown San Diego
Check Facebook for updated information on the event.
www.facebook.com/Tower13BarBeach
2633 S Coast Highway 101, Cardiff • (760) 635-1200

Happy Hour Everyday, 10am - 2am • 50 Years in San Diego
$3 Wells • $3 Domestic • $4-$6 Premium & Top Shelf • .50¢ pool
40 different beers, huge Craft beer selection

Lancers
4671 Pacific Blvd. @ Adams Ave. (619) 298-5382

Happy Hour, Everyday, 10am - 2am
$3 Wells • $3 Domestic • $4-$6 Premium & Top Shelf • .50¢ pool
40 different beers, huge Craft beer selection

Your Neighborhood Bar 50 Years & running!

San Diego Reader February 20, 2014

HAPPY HOUR
BY BRANDON HERNANDEZ

Do yourself a favor and seek it out
Late last year, after the release of my e-book, the San Diego Beer News Complete Guide to San Diego Breweries, a number of publications, television, and online outlets contacted me. One publication’s line of interroga-
tion went beyond my work’s virtual front and back covers. They were thought-provoking questions, but due to space limitations, they never made it to print. Writers hate to waste words, so I thought I’d share them with you via my own column.

Where do you see the San Diego beer scene in five years? I see the number of smaller opera-
tions going up, but larger companies with aspira-
tions to be the next Stone Brewing Co. or Green Flash Brewing Company becoming rare among the incoming class. I also foresee a number of closings. The rate of closure is rising each year. Right now, that percentage is minuscule, but as more open, the market will be harder to survive and survive in.

How about in ten years? I feel that, in order for smaller breweries to survive, more attention will have to be afforded to goal-setting from the get-go. Right now, many breweries open and their goals are either too high on the aspiration scale or hardly defined, if at all. In a decade, it will be essential for brewery owners to understand what it is they aim to accomplish. For many, that will mean being realistic in order to be satisfied. I foresee a return to the Old World model from the early days of brewing, where breweries are established to serve their immediate communities. It’s both easy and noble to envision a nanobrewery opening in a remote neighborhood that’s not already home to a brewing company with express mission of being known as Community X’s brewery. Given the fact that most of the homebrewers making the jump to the pro ranks these days are getting into the business because they prefer it to their current vocation and want to do something that makes them happy for a living, a goal like this represents a win-win for the brewer and their patrons as well as a sustainable business model.

What’s the most memorable new brewery you tried in 2013? I’m a big fan of Benchmark Brewing Company. The beer styles are simple and being produced directly to beer-judging specs. It goes to show what a difference it makes when a brewer waits until they have a solid foundation of the-on-the-job experience before going into business for themselves. If you bottle it, you do yourself a favor and seek it out. In my opinion, it’s the best example of that style in all of San Diego.

What’s your desert island beer? I seldom drink the same beer twice in one session, but if I were stuck on a floating pile of sand and could only have one beer, I would hope it was a magical place where bottles of the Lost Abbey Veritas 006 are present in lieu of coconuts. Or, hopefully, the island’s climate would be one that accommodated drinking AleSmith Speedway Stout on an everyday basis.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

What’s your desert island beer?
Happy hour at various locations:

**Yard House:** Monday-Wednesday, 3-6pm & 10pm-close; $2.25-$4.75 shorts, $3.75 domestic pints, $4.25-$5.75 craft/import pints, $4.25-$4.75 well drinks. Select 1/2-price appetizers.

**East Village:** Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm. Drink specials. Signature pizza samples.

**Basic Village:** East Village Tavern and Bowl: Monday, 6pm-8pm. $10 domestic pitchers, $14 premium pitchers, $5 happy hour food. Tuesday, 8pm-close: $3 Jack Daniels, Fire Eater and Svedka. Wednesday, All Day: 20% off bill for locals. Thursday, 8pm-close: $3 wells, $4 local craft beers. Friday, 3-7pm: $3 wells, domestic drafts; $4 import/micro drafts; $5 house margaritas, wine. $5 quesadillas, potato skins, nachos. Saturday, 11am-5pm: $4 bloody marys, $12 champagne bottle. Sunday, 8pm-close: $3 Jack Daniels, Svedka and PBR.

**El Dorado Cocktail Lounge:** Monday-Thursday, Saturday-Sunday, 7-9pm. $5 menu cocktails.

**Hive Sushi Lounge:** Monday-Friday, 7pm-10pm: $2.50 domestic pints, $4 imports & microbrew pints, $1.99 small hot sake, $2.99 large hot sake, $3.50 well drinks. Sunday, 5pm-12am: $2.50 domestic pints, $4 imports & microbrew pints, $1.99 small hot sake, $2.99 large hot sake, $3.50 well drinks.

**Eastlake:** Chili’s: Monday-Thursday, 3-7pm: $1 off drafts; $1.50 off margaritas. Discounted nachos, fried fish. Friday, 7pm-11pm: $1 off drafts, $1.50 off margaritas. Discounted nachos, fried cheese.

**Lisa’s Filippo’s Cucina:** Monday-Friday, 3-7pm: $2.50 domestic pints, $4 well drinks. Doggy happy hour: $2 beef & rib bones.

**Main Tap Tavern:** Monday-Thursday, 4-7pm: Discounted appetizers, $3 imported; $3.75 house margaritas, wells. $2.95 fish taco. $3.75 quesadilla, $4.75 flautas.

**Cap’n Kenos:** Daily, 6am-midnight: $2.50 wells, $4 shots of beer. (Monday-Friday, free chicken 4-5pm.)

**Encinitas Ale House:** Monday-Thursday, 4-7pm: $2.50 domestic pints, $5 well cocktails, $4 beer of the month. All appetizers.

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**Cap’n Kenos:** Daily, 6am-midnight: $2.50 wells, $4 shots of beer. (Monday-Friday, free chicken 4-5pm.)

**D Street Bar and Grill:** Monday-Thursday, 4-7pm: $2.50 domestic pints, $5 well cocktails, $4 beer of the month. All appetizers.

**Firenze:** Daily, 3pm-6:30pm: $2 off all wines by the glass, $2 off all cocktails, $1 off all beer.

**Mr. Peabody’s:** Daily, 3pm: $2.75 well cocktails and domestic drafts, 50¢ wings and turkey tacos, $1 prime rib.
swordfish tacos, 75¢ baby back ribs, free chips and salsa.

Solace & the Moonlight Lounger: Monday-Friday, 3-6pm: $1.50 oysters, drink specials on wine, beer & cocktails, discounted appetizers.

Thirty Three North Bar: Monday-Thursday, 5-7pm: $1 off draft beer, $3 off pitcher, $2 off wine.

Union Kitchen & Tap: Monday, 3pm-close: $2 off craft cocktails, $4/$5 drafts, $6 select wine glasses, $2 off craft cocktails; $9 older trio. Tuesday-Thursday, 3-6pm: $2 off craft cocktails, $4/$5 drafts, $6 select wine glasses, $2 off craft cocktails; $9 older trio.

Escondido

Brigantine: Monday, 11:30am-close: $2.50 flatbread, draft pints. Tuesday, 3-7pm: Drink specials $1. Off all featured tacos. Wednesday, 3-7pm: Drink specials; 1/2-off wine bottles. Thursday, 3-7pm: $2 off specialty drinks. Friday, 3-7pm: 3-7pm: Drink specials. Saturday, 11-3am: Drink specials.

Escondido Sports Pub: Daily, 6am-8pm: $2.50 domestic bottles/drafts, wells, $3 well; $4.50 all domestic drafts.

Sand Crab Tavern: Monday-Thursday, 3pm-close: 1/2 off appetizers; $1.00 oyster shooters; Buckets of beer $5 for the price of 4.
well drinks. $2.50 off draft beers, Smirnoff shots, glasses of wine, and well drinks. $2.50 off draft beer purchase. 9-11pm: you call its.

Hearth House: Daily, 4-7pm: $2 domestic bottled beer, $3 wells. $2 bratwurst & fries, $3 burger & fries.

City Cafe: Daily, 11am-7pm: $4 beer.

Mr. G’s Tavern: Monday-Friday, Noon-7pm: $3.50 wells; $3.25 domestic pints; $4.25 premium pints.

Parkway Bar: Monday, 4-7pm: $3 beer, wine, cocktails. All day for vets and active duty military personnel. Tuesday, all day: $2 domestic beer. 4-7pm: $3 beer, wine, cocktails. Wednesday-Sunday, 4-7pm: $3 beer, wine, cocktails.

Pet’s Place: Daily, 10am-6pm: $3.50 wells, call, domestic drafts, bottles.

Riveria Supper Club & Turquoise Room: Monday: Wednesday, 6-9pm & 9pm-close: $4 Russian Standard, Moscow Mules; $6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites. Thursday, Sunday, 9pm-close: $4 Russian Standard, Moscow Mules; $6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites.

San Pasqual Winery Tasting Room and Gallery: Friday, all day: $5 glass of sparkling wine.

LAKESIDE

Coo Coo Club: Monday-Friday, 6pm-7:30pm: $7.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk’s Niteclub: Monday-Saturday, 4-7pm: $5.20 off all drinks $4.50 or less. Sunday, 6am-2pm: $1 off bloody mary.

LINDA VISTA

Bull’s Smokin’ BBQ: Daily, 2-6pm: $3 pints, $9 Bud & Coors Light pitchers, $2.50 bottled beer, $2 PBR, $12 select pitchers. $2 pulled pork or beef brisket sliders, $4.95 1/2-sandwich & safe, $3.95 pulled pork fries.

The New Morena Club I M1319: Daily, 2-7pm: $2 domestic drafts, $2.50 well drafts and well bottles.

LITTLE ITALY

98 Bottles: Tuesday-Saturday, 5-7:30pm: $2 off all bottles of wine, $4 select craft drafts, $4 house wine by the glass, $1 off all flatbreads and rice bowls.

El Camino: Monday, Wednesday-Friday, 5-7:30pm: $3 margaritas, sangria, Corona, Corona Light: 1/2-off quessadillas and nacho plates. Tuesday, 5pm-1am: $3 margaritas, sangria, Corona, Corona Light: 5-7pm: $1/2-off quesadillas and nacho plates. 5-11pm: 1/2-off tacos & flatbreads Sunday, 11am-4pm: $1 mimosa.

The Glass Door Restaurant & Lounge: Monday-Thursday, 7pm and late night 10pm-close: $3 hand crafted cocktails, $5 draught beers, $5 house chardonnay/cabernet saving. Friday, 12pm-7pm and late night 10pm-12am: $3 handcrafted cocktails, $5 draught beers, $5 house chardonnay/cabernet saving.

PrepKitchen Little Italy: Daily, 3-7am & 10pm-close: $3 glass of sangria, $25 pitcher of sangria, 25% off all wine bottles.

Puerto la Boca: Monday-Saturday, 4-7pm-7:30pm: $3 house wine, $3.50 draft, wells, $6 house martini. 30% off appetizers. Sunday, All Day: $3 house wine, $3.50 drafts, wells, $6 house martini. 30% off appetizers.

La Villa: Daily, 3-30pm: $2 off cocktails, half off bottled beers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: $2.50 drafts, $8 pitchers, $2.50 French fries, $4.50 chicken wings.

Desi N Friends: Monday-Friday, 7-1pm: $1 off everything.

MIRA ESEA

Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3 select house beer, select domestic drafts, well drinks, house wine $1 off appetizers.

MIKARAK

Brewski’s Bar: Monday, 10-1pm: Buy One Get One 1/2 OFF Drinks Tuesdays, 4-10pm: $1 Tacos, $4 Corona & Dos XX, $5 Patron Shots Wednesday, 4-10pm: $4 Vodka Rockstars Thursday, 4-10pm: $4 Jack & Coke Friday, 4-10pm: $4 Fireball Saturday, 4-10pm: $4 Jager Bombs Sunday, 4-10pm: $1 Off All Beers Draft, Bottles & Tin Can Starts at 10am During Seasonal Football

The Filling Station: Monday, 11:30am-7pm: $4 margaritas, $4 Mexican beers. Tuesday, 11:30am-7pm: $3 kamikazes, $3 domestic drafts. Wednesday, 11:30am-7pm: $5 stilettos, $4 pink lemon drops, $3 cosmos. Thursday, 11:30am-7pm: $4 bartender shots. Saturday, 11:30am-7pm: $4 white Russians. Sunday, 11:30am-7pm: $3 bloody marys.

MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 6-9pm: $3 cocktails and $4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews.

Sandbar Sports Grill: Monday, 4-7pm: $3 pints, $5 Redbull vodka Thursdays, 4-7pm: $6 Jager shot and a bottle of beer. Monday-Thursday, 4-7pm: $3 Jameson shots, $6 all 22oz beers. $2.50 tacos all day and night. Thursday, 4-7pm: $3 Jameson, $5 Sky Redbull vodka. Friday, 4-7pm: $1/2-off pints of beer. $1.50 off wine by the glass, $2.50 off appetizers.

MISSION VALLEY

Dave & Buster’s: Monday-Thursday, 4-30pm, 10pm-close: $1/2-price cocktails, beer specials, $1/2-off select appetizers. Friday-Sunday, 1/2-price cocktails, beer specials, 1/2-off select appetizers.

Postcards American Bistro: Tuesday-Saturday, 5-7pm: $4 drafts, wells, house wine. 20% off food. Daily specials.

NATIONAL CITY

Buster’s Beach House & Longboard Bar: Daily, 2-7pm: $2.25 Bud bottles, $3.50 mai tais, Long Beach tea, margaritas.

Café La Mazet: Tuesday-Friday, 4-6pm: $1 off all drinks, 1/2-off appetizers in the bar.

Lai Thai Restaurant: Daily, 4-6pm: $2 Thai beer.

Bar Dynamite: Monday-Saturday, 5-9pm: $3 wells. Half-off all other drinks.

Cafe Bleu: Monday, 6-7pm: $5 white and red wines by the glass. Food specials. 3:30-1/2-price wine by bottle. Tuesday-Sunday, 6-7pm: $5 white and red wines by the glass. Food specials.

City Wok: Monday-Saturday, 5-7pm: 1/2-off beer, wine, sake, appetizers.

Lucha Libre Gourmet Taco Shop: Monday-Thursday, 2:30-5pm: $2.50 for Teque & Kosure.

Shakespeare Pub & Grille: Monday-Thursday, 3-7pm: $1 off bottled beers, house wines, $4.95 20oz Imperial pints, $3.75 wells. Friday, 3-7pm, 10pm-1am: $1 off bottled beers, house wines, $4.95 20oz Imperial pints, $3.75 wells.

Starlite: Monday-Saturday, 5-7pm: $4 drafts, wells, $1 off other drinks. Snack specials.

We offer full tapas menu and the best Spanish Paella in San Diego! $10 cover required for the live show.

North Park

Bar Pink: Monday-Friday, 4-8pm: $1 off drafts and calls. $1 off Heineken.

El Comal: Monday-Friday, 3-7pm: $3 beer, $4 wells. Two-for-one mixed shots.

Craze Burger: Monday-Thursday, Sunday, 6-3pm: $2.99 drafts, $3.99 all wine by the glass. Discount on select Munchies. Friday-Saturday, 3-6pm, 9-11pm: $2.99 drafts, $3.99 all wine by the glass. Discount on select Munchies.

Cricket’s Pub and Grill: Monday-Friday, 8am-8pm: $3 domestic pints, $6 domestic pitcher. 4-6pm: $2.50 domestic bottles, $5 off domestic bottles, well, well, $1 off bottles. Weekend: $3 domestic pints, $5 domestic bottles, $6 domestic pitcher. Two-for-one mixed shots.

Imig’s Kitchen and Bar: Monday-Tuesday, Thursday-Sunday, 4-10-3:30pm: $2 off wine, $4 beers, $4 well cocktails. Wednesday, 4-10-6:30pm: $2 off wine, $4 beers, $4 well cocktails. 1/2-price wine bottles. Fri-
HAPPY HOUR

day, All Night: $2 off wine, $4 beers, $4 well cocktails.
Lips Restaurant: Sunday, all night: Industry Night, $3.50 well, $5.50 drafts, 25% off entries & appetizers. Must show employee ID or pay stub.
The Office: Daily, part on 4-7pm: 1/2 off all drinks. Part two 7pm: $5 signature cocktails.
Redwing Bar & Grill: Daily, 4-7pm: $3 wells & domestic bottles.

OCEAN BEACH
The Arizona Bar: Daily, 4-7pm: 1/2 off all drinks, $3 domestic drafts, $3 micro draft, $3 well drinks, $3 house wine, $3 appetizer sampler, $3 for 2 AZ or meatball sliders, $3 for 2 turkey tacos.
Blue Parrot: Monday-Thursday, 2-6pm: $1.50 PBR drafts, $2.50 domestic bottles, $3 draft craft beers.
Bravo Mexican Bistro: Monday-Thursday, 4-7pm: $1-$3 off margaritas, $1 off tequila, $2 off tacos, $2 off nachos, $4 off shrimp cocktail and sampler plate, $4.50 off nachos supreme.
Cheswick's West: Daily, 5-7pm: $3.50 wells, $2.75 domestic bottles, $4.50 microbrew pints, $6.25 domestic pitchers.
Mother's Saloon: Monday-Friday, 3-7pm: $1 off craft drafts, $2 domestic drafts, $2.75 well drinks. 1/2-off appetizers. Sunday, 4pm-9pm (during live music): $1 chicken tenders, $2 pork sliders, $3 tater tots.
Ocean Beach Kabob: Daily, 2pm-6pm. 50% off all beers. $2 Dos Equis all day!
Ragan Public House: Monday-Friday, 3-6pm: 1/2 off select beers & munchies.
Sunshine Co.: Monday-Friday, 5-6pm: 1/2 off all pitchers. 11am-5pm: $0.50 off pints, $0.75 off pitchers. Saturday-Sunday, 5-6pm: 1/2 off all pitchers.
Winstons: Daily, 2-6pm: $3.50 well drinks. $1 off all beer/wine.

A BAD, BAD, boy

The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafia hit man Frank Bompensiero. Born in Milwaukee to Sicilian parents, the Bomp, as he came to be known, was one of the most fearsome Caporegime of the Los Angeles crime family.

La Jolla Neighborhood Guide $3.99 COMING SOON!
For decades, La Jolla was largely unknown. It became a 1960’s/70’s surfing/shopping/skiing/bicycle mecca and a ground for the rich and famous. Strollers down Shores Beach included U.S. presidents, J Edgar Hoover, movie stars, and artists. Now read about the La Jolla Life and know the most important events, and institutions that make La Jolla what it is. Plus 30 original nonfiction stories, the best books or walls, outrageous real estate offerings, and cartoons of its famous residents.

The Film Reviews of Duncan Shepherd $2.99
For 38 years, Duncan Shepherd served as the film critic for The San Diego Reader. The Five-Star Reviews collects these relatively few films that merited his highest indicator of priority, from 1962’s The Last Laugh to 2009’s A Serious Man,
Why does Leontes go stark raving mad in *The Winter's Tale*? The King of Sicilia looks to have it all. His beautiful wife, Hermione, is pregnant with their second child. His son, Mamillius, is a constant joy. And his best friend, Polixenes, King of Bohemia, has been a guest for the past nine months. Their shared youth was so innocent, both insist, they could have stood before heaven and said “not guilty.”

Polixenes must leave before the “sneaping winds” of winter reach his kingdom. Out of the blue, Leontes becomes convinced his wife and best friend are lovers. Polixenes has been in Sicilia how long? “Nine changes of the watery star”? Who knows why Leontes goes off? Attempts to pinpoint a cause to reduce the dramatic impact. Leontes erupts in the same way that, according to Clausius’s Law of Thermodynamics, all the air molecules could suddenly flood to one corner of a room. What matters is not the cause but the effect: Leontes’s paranoid ravings trigger a chain reaction that suffocates everyone he holds dear.

Courageous Paulina, who dares to confront the king, swears he could spend the next 10,000 years atop a barren mountain, naked and fasting, and still suffer a “winter perpetual” of despair. Paulina implies that it would take longer for her to forgive the king. But when the play sweeps forward 16 years, both have changed. And she stage manages a miracle of rebirth: a “statue” of Hermione undergoes a kind of spring thaw and comes to life again.

Shakespeare’s rival Ben Jonson ripped into the Bard for abusing the unities of time and place (one locale, 24 hours). *The Winter’s Tale* reads like a Bronx cheer to Jonson. It begins in cold Sicilia, where family ties get sheared to their roots. After a devastating storm, the second half sheds its winter coat, literally, at a sheep-shearing festival in Bohemia. Leontes’s daughter, Perdita (“lost”), is now a young woman garlanded by the flowers of spring. Such a grand, un-Jonsonian sweep lets Shakespeare display the multiple effects of Time. Like the cycle of the seasons, Time can heal, restore, and germinate anew. But, as Sonnet 64 attests, Time is a destroyer that will “come and take my love away.”

The sweep breaks down every theatrical barrier that Shakespeare inherited. It also gives him the scope to demonstrate that the only absolute is change. In effect, the play moves from Yin to Yang, but that Yin is always within Yang, and vice versa. Time is the central symbol in Barry Edelstein’s staging at the Old Globe. A metronome, ticking on a miniature grand piano, sets the pre-show.
The final stage pictures arrest most of all: Hermione’s majestic “state” glitters like a religious icon. Forgiveness reigns. But, with an expressive touch not in the script, so does profound loss. 

A piano pounding jaded chords added to the soap-opera tone. Many in the cast settled in by Act Two, but deliveries remained heavy-handed. Those that weren’t stood out: Natacha Roli layered all four seasons into her excellent portrayal of Hermione; A.Z. Kelsey’s Florizel spoke trippingly on the tongue. Kelsey fused feelings, thoughts, and words on the spot, as did Kushtirin Hoxa (Cleomenes and Time), and Paul Michael Valley’s Polixenes, especially when he threatened to become a second Leontes. The production is set in a sort of today: high-rise windows for Sicilia; a grab brown wall, tree trunks, and flowers blooming downstream for Bohemia.

The choice reduces King Leontes’ sphere of influence. Billy Campbell’s uneven performance wavered between being responsible for an entire kingdom and a one-note, psychotic responsible for an entire kingdom. The old Globe’s opening was ready or not, under pressure. He sings a one-minute excerpt of a song from your choice. Bring an instrumental CD if desired, as well as a school photo and a short list of past experiences you have had speaking or acting in front of a group. Beginners are welcome. Performance Dates: April 24, 25, 26.

**SAN DIEGO CITY COLLEGE**

**Star Theatre Coast Kids: Honki**

ST. ANNE’S EPISCOPAL CHURCH

7200 El Cajon Blvd., North Park

Auditions open to all children and teens 7 to 18 years old. Prepare only 15 minutes of music and dance. You will be coming to the singer call or dance call. Singer call: Friday, February 21, 5pm and Saturday, February 22, 2pm. Dance call: Saturday, February 22, 10am, and some may be asked to sing. Prepare a brief song from traditional musical theatre repertoire showing your vocal range. Second piece available. Bring sheet music. An accompanist will be provided. Auditions: February 21, 5pm, 22

**Cinderella**

POWY CENTER FOR THE PERFORMING ARTS

14590 Via Polo Rd., Poway

There are roles for students kindergarten through 12. Approximately 50-60 local students will be cast. Students wishing to audition must arrive by the scheduled starting time and stay for the entire two-hour session. The final rehearsal begins approximately 15-30 minutes after the audition. Info: 858-668-4798. Auditions: March 4, 11AM

**Hairyspray the Musical**

NEW VINTAGE CHURCH

1300 S. Juniper St., Escondido

Seeking strong actor/singers. Prepare a two-minute song from any musical — bring your backing track on CD or iPod. Please dress in costume. All forms. Production fee: $250. Payable at audition. Appointment: audition@newvintagechurch.org. Callbacks: March 4, 10am to 4pm. Performances: April 2-6 at 8pm. Tickets: $30 adults, $25 seniors and students.

**The Wiz**

VISIONARY PERFORMANCE SPACE 7202 El Cajon Blvd., North Park

Auditions: FEB. 24 & 26

**You’re A Good Man Charlie Brown**

NORTH COAST REPERTORY THEATRE 987-D Lomas Santa Fe Dr., Solana Beach

Audition: FEB. 6 8PM SATURDAY, 3PM SUNDAY. Seeking strong actor/singers. Prepare a 25-second up-tempo song that showcases character and prepare to read from the script. Info: siobhan@ northcoastrep.org. Director: Desha Crowe/Perez. Performances: April 27, May 5 and 13 and 20. Rehearsals begin March 21 and will run Mondays, Wednesdays, and Fridays from 11am to 1pm. Auditions: FEB. 24, 10AM

**To add your auditior to the list, go to lsdreader.com/events/submit and select School Plays as the category.**
The Foreigner visits Lamb’s Players Theatre in Coronado through March 9.

Dance stages Oliver Goldsmith’s classic comedy about Miss Kate Hardcastle’s attempts to woo Charles Marlow, a man beneath her station in life. Penny Metropulos directs.

UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 Gilman Dr., UCSD, 858-534-2230. 7:30PM THURSDAYS, 3PM & 7:30PM SATURDAYS, THROUGH MARCH 1.

The 39 Steps
Due to popular demand, Lamb’s Players Theatre has moved its production to the Horton Grand. In the classic Hitchcock movie, Richard Hannay’s caught in a web of international intrigue and becomes wanted on three continents. In Patrick Bar- low’s parody, Hannay goes through a warped looking glass and enters the Actor’s Nightmare: He has a clue about a vital secret but doesn’t have a clue what to do next. The Lamb’s Players show, brisk and beautifully timed, is goofy fun. David S. Humphrey, Kelsey Venter, Jesse Abeel, and Robert Smyth sprint through blink-of-an-eye scenes and costume changes. Some of the funniest parts come when a bit doesn’t work, by design. These supposed mishaps skewer the campy stuff the way the script skewers the movie. They also underline the dexterity of the cast and Deborah Gilmour-Smith’s spot-on direction.

Lamb’s Players Theatre, 1142 Orange Ave., Downtown San Diego. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 3PM & 7:30PM WEDNESDAYS, THROUGH MARCH 2.

Tranquil
As part of its DNA New Work Series, the La Jolla Playhouse presents Andrew Rosendorf’s drama about 19-year-old Ellen, paralyzed in a car accident and trying to move forward. Lucie Tiberghein directs.

La Jolla Playhouse, 2910 La Jolla Village Dr., UCSD, 858-550-1010. 7:30PM WEDNESDAY.

The Winter’s Tale
The Old Globe Theatre presents Shakespeare’s haunting work about a jealous king and the events, bizarre and magical, that result from his fury. Barry Edelstein directs.

The Old Globe Theatre, 1363 Old Globe Way, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 16.

In this coupon only!

Theatrical reader Stephen Sandheim brings together the classic tale of witches, wolves, and magic beans in a mysterious adventure you won’t want to miss.

The Gin Game
Directed by David Schulz, with musical direction by Leigh Sacherl. In The Woods is a witty and irreverent take on several beloved classic fairy tales, including Little Red Riding Hood, Cinderella, Rapunzel, and Jack & the Beanstalk.

Star Theatre Co.
San Diego Reader, February 20, 2014

%5 off pre-pay ticket price with this coupon only!

Theatrel to aMuse presents
“The Gin Game”
Sometimes Love Is In the Cards... and Sometimes It Isn’t

www.talenttoamuse.com
info@talenttoamuse.com
info@talenttoamuse.com
Guardian angel

Just in time for your post-Valentine’s low, In Secret serves up a murky bowl of curdled desire, soured by a generous dollop of good old-fashioned guilt.

No, wait — come back! It’s good, honest! It’s the kind of morality tale that works because the morality comes from inside: inside the characters, inside their intimate relationships, inside the world they happen to inhabit.

It’s a tough, dimly lit, 19th-century France sort of world, one in which a man drops off his young daughter Therese with his sister and never returns, leaving her to serve as the “guardian angel” for her sickly cousin. His coughs and sweats haunt her nighttime hours because, you see, they share a bed. And when the deadbeat Daddy dies a decade or so later, Aunt Mom hits upon a brilliant plan: the cousins can share a bed again, this time as husband and wife. The guardian angel can keep eternal watch, and besides, the arrangement makes it easier to keep the inheritance in the family. After all, hasn’t she raised the child as her own? Isn’t she deserving? Still, small wonder that our heroine finds herself tempted to stray — and worse.

That’s how the film works: everyone comes in for a measure of sympathy. The hand that tugs the heartstring gets a bit heavy at various points in the script, but the casting covers a multitude of sins: the four principals are all excellent. Oscar Isaac smolders and pouts as the raffish artist Laurent, and Tom Felton lends pathetic humanity to Camille, the doomed husband. Even so, they are merely terrestrial bodies operating by the light of the sun (Jessica Lange as Madame Raquin) and moon (Elizabeth Olsen as Therese). The image fits: Lange’s proud face is as fierce as any old-time illustration of the radiant star, while Olsen’s smoothly rounded visage is forever glowing with reflected light. Theirs is the great struggle of In Secret: two wounded and desperate women, bound together till death to them part.

— Matthew Lickona

IS ROBOCOP’S OMNICORP REALLY APPLE?

Short answer: no, of course not. Omnicorp is evil and inhuman — its CEO refers to a person (Robocop) as a product! They make robot soldiers that kill kids armed with nothing more than kitchen knives! Apple, as we all know, values you for you, and wants you to be a creative, happy, successful individual. Also, Apple doesn’t manufacture weapons systems — at least, we don’t think so.

(Still, there’s a case to be made that military contractor Tony Stark’s rated introduction to the Jericho missile in the first Iron Man was inspired by the late Steve Jobs’s carefully crafted theater of product introduction. “Is it better to be feared or respected?” asks Stark at the outset. “I say, is it too much to ask for both?” I’m hard pressed to recall a similarly cool corporate CEO onscreen — even Willy Wonka was a
sinister and strident — and I suspect we have jobs to thank for the type.)

Longer answer: Hilariously, sort of, maybe! Or at least, Omniscorp Super Bad Guy CEO Raymond Sellar (played with controlled intensity by Michael Keaton) is not entirely dissimilar to Jobs. (And Apple has done an awful lot to connect us to our machines, though not...intimately as Omniscorp.) On a purely physical level, when was the last time you saw a cinematic titan of industry having a meeting while dressed in a sweater, casual pants, and canvas shoes? It's all just one removed from Jobs's signature black turtleneck, jeans, and sneakers. I took a bunch of screen caps of Keaton in action during the film's “Get It Fixed” scene, and it took me all of five minutes to find identical gestures from Jobs during his various presentations. When Sellar, complaining about the human element that's slowing down his designs, says, “I don't know how to sell okay,” he sounds just like Jobs, the crazed perfectionist, ordering redesign after redesign on the iPod.

Here's another Jobs quote that fits Sellar to a T:

“Here's to the crazy ones — the misfits, the rebels, the troublemakers, the round pegs in the square holes. They’re not fond of rules. You can quote them, disagree with them, glorify or vilify them, but the only thing you can’t do is ignore them because they're changing things! He's pushing the human race forward — toward the machines! But the best part is when Sellar is working on the design for Robocop's suit. He's got a great piece of technology in Robocop, but he knows he needs to make it beautiful if he's going to make people love it — that design is a huge element in marketing your product. He straight-up quotes Jobs about most people not knowing what they want until you put it in front of them, and then asks that the body be made "more tactical" — and also black.

— Matthew Lickona

OMICRON ARITHMETIC:

TRANSCENDENCE

Speaking of being pushed forward toward the machines, let's see what's happening in the zeitgeist...

Dying human put into machine, with attendant complications? Robocop.

Intelligent consciousness in a machine, with attendant complications? Her.

Dying human's intelligent consciousness put into a machine, with attendant complications? Transcendence, from director Christopher Nolan's longtime cinematographer, Wally Pfister.

— Matthew Lickona

WHO ORDERED THE WWESANCTIONED SEQUEL TO JINGLE ALL THE WAY STARRING LARRY THE CABLE GUY?

Christmas and professional wrestling go together like Larry the Cable Guy and nothing even remotely amusing. Somewhere, Daryl F. Zanuck is vomiting blood. 20th Century Fox Home “Entertainment” and WWE “Studios” are joining forces on a long-awaited sequel to Jingle All the Way, starring Larry the Cable Guy (aka Daniel Lawrence Whitney, aka the Un-thinking Man's Jim Varney).

Why is this going direct to home video? Bring me Larry the IMAX 3D Guy! Jingle 2 is certain to outrank its predecessor, but what are the chances of it surpassing such previous holiday hits as Larry the Cable Guy's Christmas Spectacular or Tyler Perry's A Madea Christmas? (Had Larry's name been more prominently featured in the credits I never would have made an early exit on the latter.)

Starring in a role originated by Arnold Schwarzenegger won't be much of a stretch for LTCG. Nor will Fox have any difficulty finding a Jake Lloyd substitute. (Why not throw Bad Grandpa's Jackson Nicoll a bone? Larry could learn a thing or two about acting from the kid.)

Who among us could possibly take the place of two late, lamented comic powerhouses, Phil Hartman and Harvey Korman? Honor the pair by writing the rights to a new series starring “the freight train of comedy” as a bumbling gas-station attendant opposite Nigerias Ifeanyi Ubah. Plans stalled, and as of today Larry the Cabal Guy remains firmly positioned on the back burner. Ditto for a planned Broadway HD restaging of Three Sisters with Larry the Masterpiece Theatre Guy, Ron White, and Jeff Foxworthy starring as drag versions of Tony Chekhov's titular siblings.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

2014 Best Picture Showcase — “I love the Oscars, but I don't feel like I can watch all the pretty people get their awards in good conscience, because I haven't seen all the films.” Then you're in luck! Because on Saturday, February 22 and Saturday, March 1, AMC Fashion Valley is going to screen all nine Best Picture nominees! And
2014 Oscar Nominated Animation Shorts — For once, Pixar is out of the picture — The Blue Umbrella was almost (but not quite) as dire as the feature that followed it (Monsters University). That clears the field for Disney! Sigh. Look, if you’ve seen Frozen (and by this point, what parent hasn’t?), then you know all about the Mouse House’s tribute to its founding Mouse, Get a Horse. At least it has the guts to attempt some innovation as it plunges into the past. Also innovative: Possessions, a brightly-colored bit of modern folklore about a fix-it man who takes shelter in a storage shed during a storm and has a series of encounters with the stuff that’s stored there. The mix of 2D and 3D gives the feeling of paper theater sets — limitation transformed into fitting aesthetic. Also included: The Last Man to Die, an over-the-top (but not quite) as dire as the feature that followed it (in the wrong way (sans condom) in the wrong place (darkest Texas) at the wrong time (panicked and exhausted ‘86). Suddenly, he’s cast out among those he hates, and overdosing on the only medicine out there (AZT), which nearly kills him. (The bastards at Big Pharma and the FDA, eager to cash in on the AIDS panic, are running human trials.) Eventually, he heads south of the border to visit a disgraced doctor who knows what’s good for him. And what’s good for kids is good for his fellow sufferers, including Rayon, a junkie trans woman played with mesmerizing commitment by Jared Leto. So our hero starts peddling morally reprehensible medication, and learns to love along the way. Naturally, the authorities object. With Jennifer Garner. 2013. — M.L. ★★ ★ (MASTERPIECE THEATRE)

2014 Oscar Nominated Live Action Shorts — Another Oscar season, another opportunity to wonder aloud why it is that, in this age of supposedly dwindling attention spans, there has not been an explosion of attention to the live-action short. The live-action slate features a trio of heartrend-
a mini-amusement park and all the bungee jumps in the world aren’t going to make her fall. In its own sly way, the film captures the spirit of its two titular namesakes: John Cusack’s nervously self-relentless hero and Umberto Tozzi’s (or do you say Laura Branigan?) chart-topping toe-tapper that plays under the closing credits. If only Holly- wood films embraced the aging process like Gloria does. Prudes beware: Chilean director Sebastian Leilo stages all of this under the warmest color. 2013. — S.M. (AMC LA JOLLA; LANDMARK HILLCREST)

Her — Spike Jonze (Where the Wild Things Are) continues his intrepid exploration of your inner man-child, this time with a miniatures tour de force that is part of a larger project called Now You’re Watching. — Spike Jonze (IN WIDE RELEASE — SEE SHOWTIMES)

The Hobbit: The Desolation of Smaug — Peter Jackson continues his mad quest to transforming a ripping children’s book into an all-encompassing epic. The result is a road movie with entirely too much baggage, a slog through the mires of exposition and special effects. With all the dwarves, wizards, hobbits, orcs, warlocks, elves, spiders, dragons, man-bears, enchanted forests, magic keyholes, prophe- cies, rings, arrows, gems, political themes, love stories, comic relief, fight scenes, and general spectacle Jackson has managed to cram in, he can hardly be blamed if there’s not much room for character or felt life.

Getting all the pieces in place, that’s the main thing, motive and personality can be adjusted as the occasion warrants, and act- ing is often optional. But if you look closely, you can’t help noticing Martin Freeman doing his best with the titular role. And even if you close your eyes, you won’t be able to help noticing Benedict Cumberbatch’s boom- ing, growing, raucous take on the dragon Smaug. 2013. — M.L. (ARCLIGHT LA JOLLA; REGAL PARKWAY PLAZA)

In Secret — Reviewed this issue. — M.L. (LANDMARK LA JOLLA VILLAGE)

The Invisible Woman — A showcase from director-star Ralph Fiennes, he of the fierce visage and pleading eyes. First, it is a visual marvel — the framing is now theatri- cal, now unobtrusive, but always masterful and appropriate. Second, it is a triumph of characterization. Nobody makes speeches, nobody has to. Fiennes plays Charles Dickens, the James Franco of his time — writer, director, thinker, celebrity, activist you name it. The sort who could pull in a crowd just to hear him read from his own work. But despite the opinion of this showbiz Dickens, he was simply a maker of entertainments; there was blood on the page and passion in his images. Which brings us to The Invisible Woman’s tertiary story: the story of how A Great Man was a young mistress against the backdrop of Victorian mores and his own family. Felicity
Bielowski’s Lovers
A quirky ride through a magician’s world, it is a road trip with a bemused mother (Judi Dench) in search of the son who, decades earlier, was taken from her and sold for adoption by corrupt Irish Catholic nuns. Coogan tries his hand at serious drama instead of upscale, drug-enhanced, and power-suffused businessmen to the manner born. The Lego Movie — LEGO, which has insinuated itself into movie franchise via the video game backdoor, now makes its move to subsume them all into a big-screen pop-culture juggernaut. They even took over the Bible! Resistance is futile. [IN WIDE RELEASE — SEE SHOWTIMES]

Diego’s illocutionary skill constitutes a more impressive act of an actress gracing her character in the context of real-life human emotion. It’s a touching and funny depiction of city life in Bella Italia. Bieda also finds himself playing only one false gesture. Spoiler alert: the seemingly adventurously autobiographical 8x10 of Jane Russell nailed to the Sister’s wall will find its explanation in reel five. 2013. — S.M. [IN WIDE RELEASE — SEE SHOWTIMES]

Journey to the West: Conquering the Demons
Master of mayhem Stephen Chow (Shinichiro Seki, Kang Fu Hustle, God of Cookery) is back after a five-year hiatus. A Chow’s hilarious vision, things get started with demon Seung-gi’s game of love and hate — and each other. Thursday, February 27, 6:30pm

LA PALOMA
Crispin Hellion Glover Actor, legend of the Northwest Territories. Former member of the Hellion Glover. Since 2005, Glover has toured the world presenting in-person screenings of his acclaimed feature documentary and the database he created in 2010, What Is It? — surreal and visionary works of the Snow White fairy tale, Tarantino (Inglourious Basterds), and video-gamer Tidbit (Braid). The show features footage of the actor to dominate every scene, leaving the supporting cast at a loss on how to fill the weakest entry in Scorsese’s cocaine trilogy — which began with Goodfellas and Casino — but running third in that competition for a reason.

FILM FESTIVALS
The Wind Rises (Kazantsevchi)
File under: completion. What if? You see what happens when you start admiring the work of someone from another culture? You see? Suddenly, you're forced to confront your admiration for the beautiful work of his countrymen, work that produced machines that brought great suffering to your countrymen. If you're having trouble separating the artistic output of, say, Woody Allen or Roman Polanski from their actual personal selves, how are you going to handle a story about a young woman in a wheelchair, talking heads, filmed in closing up, must be the director’s way of enacting revenge for all his years spent in silent servitude. — S.M. [LANDMARK HILLCREST]

The Wolf of Wall Street — Martin Scorsese’s latest, most outrageous essay on common denominators living the life of upscale, drug-enhanced, and power-saturated men in mean streets. — S.M. Set to the tune of the Master’s metronome camera moves, protagonist and representative bad guy Jordan Belfort (Leonardo DiCaprio) first day on the job in a strip-mall penny-stock shit-hole finds himself delivering a master class on how to “sell garbage to the blind” right here in one of his favorite night clubs. The crazy dreamer who designed the Zero fighter plane? (LANDMARK HILLCREST)
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**RENTALS**

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**DOWNTOWN, $1550-$6500.** Gastlamp creative space! 100-600 sq ft. Artists, painters, sculptors, writers, photographers, fiber design, etc. High ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market Street, 819-247-9054 cell or txt - by appointment only.

**DOWNTOWN, $250-495.** Artist work spaces: Office or work spaces and retail available. 368 C Street, 92101. Inquire inside C Street, not through phone. See 819-254-4165 or 819-269-9796. www.jspirementmanagement.com

### Office Spaces for Rent:


### Miscellaneous

- **Point Loma, $200.** 1-car garage available. Use for storage or car. No chemicals or liquids. Between 4825-4835 Orchard Ave. 819-222-6200.

### RV Spaces for Rent:

- **East County, Ramsgate, 450-550, 50-month, 50-amp service, high-speed internet. 619-443-6252.**

### Beaches

- **Mission Beach, $1100.** 280+18A, apartment with balcony view of ocean. All appliances. Parking. Laundry on site. Just steps to the beach and Pacific Beach! Pets OK. 2BD+1BA, 725 sq ft. Call 858-272-9547.


- **Pacific Beach, $1225.** 1BD, unit with two private patios in North Pacific Beach. Stove, refrigerator, dishwasher, microwave, Coin laundry. One block to beach. Call 858-358-3581 or 619-220-0955. www.homes4less.com


- **Pacific Beach, $1250.** 2BD+1BA. Quiet, gated neighborhood. Ceiling fans, laundry, off-street parking, pool. Building well maintained. 1BD available in townhouse. Call 858-279-0031, ask for Sherry.

- **Pacific Beach, $1390-1450.** 1BD+1BA. Quiet, gated entrance. New two tone paint, carpet, blinds, ceiling fans! We have one upstairs unit available and one downstairs available! Parking and Laundry suitable. Sorry, no pets. OPEN HOUSE SATURDAY 2/22 from 11am-2pm! Call 858-819-6214, 1819 Chalcedony.

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**Rental Listings:**

**Downtown**

- **DOWNTOWN, $625.** Unfurnished bedroom in newer home. One person only. Share kitchen. Includes utilities, Internet, cable, HDTV and laundry. $300 deposit. No drugs/alcohol/pets. **San Diego near freeways!** Downtown. 819-887-2365.

**Central San Diego**


**CLAREMONT, $600** $300 deposit. Furnished room, utilities, internet, cable and laundry included. 2 blocks west of town square. Female only, no smoking, drugs or pets. 858-273-0765.

**COLLEGE AREA, $650.** Share 3BD+1BA house. 3 blocks to SDSU. Have Wi-Fi. Utilities included. Call towers preferred. Available now. 819-286-9256.

**Furnished, beautiful bedroom with separate entrance, elevator, utilities, fireplace, microwave, refrigerator and master bathroom. Leasing Unlimited, Lic#0976056, 760-438-7273.**

**La Jolla, $750** Room in residence with separate entrance, elevator, utilities, fireplace, microwave, refrigerator and master bathroom. Leasing Unlimited, Lic#0976056, 760-438-7273.


**North County Coastal**

**CLAREMONTE $870** 4BD House to share in North Claremont. Shared bathroom. Looking for someone who pays rent on time and is considerate of others. No smoking or pets. Close to bus lines and shopping. 858-270-5695.

**SOLANA BEACH, $960.** Room in residence with separate entrance, elevator, utilities, fireplace, microwave, refrigerator and master bathroom. Leasing Unlimited, Lic#0976056, 760-438-7273.


**Chula Vista, $495.** Furnished, beautiful bedroom with own bathroom and Internet access. Swimming pool available. Nice, safe neighborhood. Near shopping restaurants, freeway, No drugs or overnight guests. $300 security deposit, shared utilities. Call Louisa, 619-942-3425.


**South Bay**

Win a Reader hat or t-shirt
10 winners a week!

RULES OF THE GAME
1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and prizes are posted online each week, and we’ll award the winner a Reader hat or t-shirt. You can submit your answer by 7:00 a.m. Monday.
2) Late entries will not be considered.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) One entry per person per week or you will be disqualified.
5) Employees of the Reader and their immediate families are not eligible.

And now for the really small print:
1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) One entry per person per week or you will be disqualified.
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Across
1. “Chefs/Doctors” or “Dads/Dads”
6. ___________ and Daron
11. Malarky
14. New model of 1999
15. Right wing
16. Flamenco cry
17. SCI, e.g.
19. Meditation sounds
20. Unfortunate
21. Long shot, in hoops
22. Alibi, ___________ (excuse makers)
23. Equatorial Guinea is in it
27. Where the Palme d’Or is awarded
30. Rainier who was the first to win consecutive Oscars
31. Lunchbox goodie
32. Sea handout
34. Nay’s opposite
37. Stop before the big leagues
41. Ifastes bilingualism: Abbrev.
42. Be that as ___________ it may
43. ___________ Indies
44. Good thing to build up or blow off
46. Mexican moms
48. Some trick plays in the NFL
52. Where the Leone d’Or is awarded
53. Org. for boomers, now
54. Dennis Quaid remake of a 1950 film noir
57. Eggs in fertility clinics
58. Popular autumn event in New York
59. An activity that could apply to 17, 23, 37- and 48-Across
62. NBA star Smiths
63. Rating word
64. Alkon who won a Pulitzer for “Foreign Affairs”
65. Org. that encourages flossing
66. Popped
67. Go on a shopping spree

Down
1. Google ___________
2. Penne ___________ vodka
3. Angry, with “off”
4. ___________ _a-la
5. Pushover
6. Revealed
7. Antiknock additive
8. ___________ Piggy
9. Betty White hosted it when she was 88 years old: Abbrev.
10. “You betcha”
11. 1996 to Derek Jeter
12. Ancient Mexican
14. Traffic regs, e.g
15. Big collection agcy.
18. Alphabet quartet
19. Former NFL quarterback who owns a Denver steakhouse
20. Violinist Leopold
21. “Argo” or “Talgo”
22. ___________ ’s choice
23. Offspring of departures: Abbrev.
24. “Breaking Up Is Hard To Do”
25. ___________ Terrell
26. ___________ Gaye

SOLUTION TO LAST WEEK’S PUZZLE:

1) A counteroffensive: Abbrev.
2) One entry per person per week or you will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) One entry per person per week or you will be disqualified.
5) Employees of the Reader and their immediate families are not eligible.

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CAREER TRAINING

From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS and DIGITAL FILM programs teach you all the skills you need to succeed in the entertainment industry. Call for a tour of our schools at Mediatech Institute!

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$350*/week + tax  2 Double beds

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Downtown, $400 & up
Rooms $400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631

www.HughesManagement.net

Downtown, $500-600
Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel. 843 4th Avenue. 619-231-2385.

www.HughesManagement.net

Downtown, $550-800
Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry.

Near City College and trolley.

Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2 www.HughesManagement.net

3081 Marquette Place San Diego, 92106
877-794-4982
www.gables.com

Management reserves the right to change special at any time.
THE READER SUDOKU PUZZLES:

RULES OF THE GAME:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever make-up solutions will be accepted. Rules must be followed. All puzzles that are cut into pieces will be disqualified.
4) The puzzle-contest ranking, shown online and in the paper the next week, will be based on the number of puzzles completed and ranking are posted online at SDRreader.com/puzzle. But your puzzle-contest ranking, shown online and in the paper the next week, will be based on the number of puzzles completed and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
5) Entries must be faxed to 619-231-0489, or mailed to Reader Puzzle, P.O. Box 88005, San Diego, CA 92186-8805, or delivered to our new location, 2525 Broadway in Golden Hill, or scanned and e-mailed to Sudoku@sdreader.com. Solutions by email must be attached as an .EMl file. No one will be notified if a file is received.
6) Entries must be faxed to 619-231-0489, or mailed to Reader Puzzle, P.O. Box 88005, San Diego, CA 92186-8805, or delivered to our new location, 2525 Broadway in Golden Hill, or scanned and e-mailed to Sudoku@sdreader.com. Solutions by email must be attached as an .EMl file. No one will be notified if a file is received.
7) Late entries will not be considered.
8) Submit answers must be legible and entered in the spaces provided.
9) No clever make-up solutions will be accepted. Rules must be followed. All puzzles that are cut into pieces will be disqualified.

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:
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Three’s a Charm — WIN $200 THIS WEEK

Find something in our features (articles, listings, or classifieds) three instances of the same phrase.

A crossword-style clue to each week’s phrase is located on page 1, the table of contents. In one instance the phrase will be in context; the other two will be out of context (they will seem like errors). Contests have from Wednesday until Sunday to log on to our contest page (SDREADER.com) and punch in the three phrase numbers on which the phrase can be found. One winner per week. Contests eligible to win must enter every four months. Any week there is no winner, the $100 gets rolled over into a jackpot the following week.

LAST WEEK’S WINNER

NONE!

LAST WEEK’S CLUE

“As kiss” (2 words)

LAST WEEK’S HIDDEN PHRASE
cloon face

LISTINGS

All reviews are by Scott Marks, Matthew Liebman, and Diana Pacheco. Priorities are indicated by one to five stars. Comments are for new tenants only. Thousands of units reviewed.

KENSINGTON-TALMADGE, $850. 1BD+1BA upstairs. Gated, on-site laundry, parking, patio, fireplace, new paint. No pets. 4416 47th St. Call agent, 619-288-7724.


FASHION VALLEY, $1950. 2BD+2BA. Gated parking, washer/dryer in unit. Newly painted and carpeted. If you can find one better...rent it! 5765 Friars Rd. Call Rachael at 619-795-0955 or Jeff at 619-713-1044.

LINDA VISTA, $1350. 1BD+1BA, quiet apartment near The University of San Diego. Fireplace. Dishwasher. Hardwood floors. Coin laundry. 5530 Riley Street #5. 858-514-8201.


MIRA MESA OPEN HOUSE Saturday starting Jan 4 - Feb 22. 10975 Maya Linda Rd 92129. Great location. Come meet our staff Sat-Sun 1pm-5pm. 858-271-0191.

MISSION VALLEY, $1050. 1BD+1BA 800 sqft. condo near SDSU. Upgraded double pane windows, tile floors, new paint, new appliances. 6665 Mission Grove Rd. Available now $1050 security. 1-year lease. 619-469-0031.

North County Coastal


North County Inland


HILLCREST, $1250. 2BD+2BA extremely large apartment. Walk-in closet, huge bathroom, dishwasher, refrigerator, stove, shared patio, parking, on-site laundry. Near bus and shops. No pets. 4347 Nobel Drive #132. 619-795-0955.

KENSINGTON-TALMADGE, $850. 1BD+1BA upstairs. Gated, on-site laundry, parking, patio, fireplace, new paint. No pets. 4416 47th St. Call agent, 619-288-7724.


FASHION VALLEY, $1950. 2BD+2BA. Gated parking, washer/dryer in unit. Newly painted and carpeted. If you can find one better...rent it! 5765 Friars Rd. Call Rachael at 619-795-0955 or Jeff at 619-713-1044.

LINDA VISTA, $1350. 1BD+1BA, quiet apartment near The University of San Diego and Fashion Valley shopping! Upstairs with a balcony. Fireplace. Dishwasher. Hardwood floors. Coin laundry. 5530 Riley Street #5. 858-514-8201.

MIRA MESA OPEN HOUSE Saturdays starting Jan 4 - Feb 22. 10975 Maya Linda Rd 92129. Great location. Come meet our staff Sat-Sun 1pm-5pm. 858-271-0191.

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North County Coastal


North County Inland

FREE MEDITATION! CLASSES / Large, small, short, or tall; $300 air conditioning, high ceilings and 24-hour alarm. We accept credit cards! Lic#944166. Insured. 5-year warranty. $45/hour or more. Any electrical work needed. Residential Properties, Handyman services available. Plumbing, Electrical, Additions, Rental Kitchens, Bathrooms, Tiles, Painting, Restoration work on jobs that total $500 or more 619-278-8752. I care analog gear. Check out our hard to...

39$ for 60-min Body Massage Karma Relaxation Spa has been consistently reviewed, the Best Massage Spa in Central San Diego! Mention the “Reader” for a 39$ 60-minute massage. Or ask about the Thai President Package: a 60-minute body massage and a 60-minute foot massage, for only $79. Hot towel service, showers, a dry sauna and steam rooms are also available! No expensive memberships or fees, just great massages at great prices. Cash is required for these discounted prices. See our complete ad on the inside this week’s “Reader” in front of the Spa, or call 888-500-1470.


Classifieds

Always Electric

Always Electric

Always Electric

Always Electric

窗用不同材质和颜色可以进行选择。为了增加隐私和安全，可以选择安装窗帘和百叶窗。为了提供一个凉爽舒适的环境，可以选择安装空调系统。对于卧室和客厅，可以根据个人喜好选择不同的家电，例如电视机、音响设备等。为了让家居环境更加美观，可以选择安装窗帘和地毯。

健康与健身

绿色生活的理念通过实施于日常生活中，例如定期锻炼、健康饮食和减少使用一次性塑料制品。健康饮食包括食用五颜六色的水果和蔬菜，以及全谷物和坚果。定期锻炼可以包括每天30分钟的有氧运动，例如快走或骑自行车。保持积极的心态和良好的睡眠习惯对于整体健康也至关重要。

能源消耗

为了减少能源消耗，可以采取一些措施，例如关闭未使用的电器、使用能效等级高的家用电器和使用可再生能源。在家庭中，可以考虑使用太阳能板或风力发电机等可再生能源设备。此外，通过提高建筑的能效水平，例如通过安装更好的门窗和使用高效的保温材料，也可以减少能源消耗。

废物管理

废物管理是另一个需要重视的方面，通过分类和回收废物，可以减少对环境的影响。收集和回收有机废物、纸张和塑料等，可以减少填埋和焚烧的废物量。对于有害废物，例如电子废物和电池，应该将其分类并送至专门的回收中心，以确保安全处理。

总之，通过实施可持续的生活方式，可以为子孙后代提供一个更加健康和美丽的地球。让我们共同努力，为地球的可持续发展做出贡献。
**Tattoo You**

Send us a photo of your tattoo and win $25!

Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job.

Visit sdreader.com/tattooyo for details.

---

**Jbouchardes**: Being a long-time SD musician, I realized it was time at last to get my two favorite piano notes indebted inked on my arms, where I can see them daily. They’re dual reminders of how I choose to live my life: one represents Awareness (See Sharp: the other, Authenticity (Be Natural). My girlfriend-at-the-time’s initials are the grace notes, hovering before them like a nectar-drumming hummingbird, or the blue man in the Chagall. Peta at Allegory is an exquisite artist, as well as a true gentleman—a thinking man’s tattoo guy — and I recommend him to everyone I now know to ink. The old girlfriend, well. That’s a tale for another day.

**Tennent**: After much meditation on a transatlantic trip came it to my elation that I was an anthropomorphic musician, I realized it was time at last to wipe out my old ideas. They’re dual reminders of what I now know to ink. The old girl, well. That’s a tale for another day.

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**STAR Certified **

$0 OFF SMOG TEST

Valid on posted price. With this coupon. Offer ends soon!

We accept area competitor’s coupons. We certify all vehicles.

San Diego Smog Test Center Only

2912 Adams Avenue

619-516-3536  www.sdsmog.org

Monday - Friday 8 am - 7 pm • Saturday 8 am • 4 pm

Open Sundays 9 am - 3 pm

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**STAR Certified **

$1999

Mon - Fri 9 - 5

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ADAMS IMPORT

(619) 282-5555

3165 Adams Ave. 92116

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**BEST PRICE IN TOWN!**

**Smog Check**

$1795

Most cars. 1995 and older. Dual overhead cam extra.

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**Pacific Beach 92109**

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**BRAKES…$10 OFF**

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**BEST TIRE BUY**

**ALIGNMENT $29**

starting at

3536 Olive Ave., Lemon Grove

619-466-5568

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**FREE Psychic Healing**


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**DISCOVER HOW TO SOLVE**

Discover how to stop smoking problems, addiction, anxiety, stress, pain, chronic fear, relationship setbacks. Impact your future with Spiritual Solutions. 858-272-3248.

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**Smog Test Center**

6670 Miramar Rd. # C

619-283-3303

**SAME DAY SERVICE**

Diagnosis, smog correction. Call to order before Thursday from 9am-12pm. Food share $20 per food share. Ebert/San Diego Smog Test Center. Call to order before Thursday from 9am-12pm. Food share $20 per food share. Ebert/San Diego Smog Test Center.
PICTURES OF A TOWN

$25 WINNER

Sheri _Anderson: Mist Over Sunset Cliffs @ Ocean Beach
hskid20: Unconditional Surrender
Streetchairs: Clairemont, go explore

Win $25 for the best San Diego neighborhood photo of the week. Go to SDReader.com/pix for more information.

GARAGE SALES

ESTATE SALE March 16th, 10am-5pm. 338 La Loma, El Cajon 92019. Cash Only. Furniture, Household items, books, appliances and many other items.

GARAGE SALE Alvina Barden, Saturday February 22nd. 8AM-2PM. Northeast El Cajon.

THRIFT TRADER Everything $1 sale. Clothes, Records, CDs, and Books. 3599 Iowa Street (In Parking Lot) Opens at 10am every Sat. & Sun.

YARD SALE This Saturday, 8am-noon. 2850 E St. in Golden Hill. Furniture, clothes for babies and adults, and much more from multiple households!

MISCELLANEOUS


EUROSA VACUUM Upright, bagged, canister, not high powered, has belt and filters $30. Toaster oven Black & Decker $15. 619-670-8356.

FIREWOOD AND JEANS 3x3, 3x6, 4x6, 4x7. Remodeling office, cherry, or teak. Choice of 2x2, 2x6, 3x3, 3x4, 3x6, 4x8, 4x7. Remodeling office, $25-$75. 619-670-8356.

APPLIANCES

APPLIANCE REMODEL, air conditioner, dishwasher, freezer, refrigerator, trash compactor, washer and dryer. Can separate or all $725. 619-670-8358.

ELECTRONICS

PANASONIC CAMCORDERS Panasonic camcorder compact VHS, 4x zoom, 2 batteries, charger, remote, case, $50. SONY DVD with HDMI and remote $30. 619-630-8920

SONY D/VIDE0 WALKMAN SONY D/VIDE0 / CD / MPS player 5 disk changer, with remote, $75. Sony walkman cassette player/voice activated recorder $20. 619-630-8920.

SPEAKERS. Stereo, turntables. Boston Acoustics, Polk audio, Sony, Bose, Kenwood, Pioneer Technicals, and many. Takes choice or combine. $5-$75. 619-670-8356.

BOOKCASES. Oak, walnut, mahogany, cherry, or beech. Choice of 2x2, 2x6, 3x3, 3x4, 3x6, 4x8, 4x7. Remodeling office. $25-$150. 619-670-8356.

DAYBED, FUTON. bunk bed, captain’s bed. 4x6, 4x7, $250. 619-670-8356.

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FURNITURE FOR SALE kiosks conveniently located at most major retailers! You can find cards conveniently located at most major retailers!

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NATURE KNOWS BEST
Delivery Service Available
$10 Top-shelf Grams

BUY 2 & GET 1 FREE
All strains and wax. With $65 donation. On Selected Strains

BUY 1/8TH & GET 1 FREE
Free Top Shelf 8th! Free Top Shelf 8th!
Call for Details

10.5G STARTING AT $35 SPECIALS
FTP with min. donation

105G STARTING AT $35 SPECIALS
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Sorrento Valley - Mira Mesa
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Everyday 10am - 10pm
FREE off-street parking

Open til 11pm Fridays & Saturdays • Over 25 QUALITY Strains • 8ths capped at $55

Free Top Shelf 8th! Call for Details
“The classiest dispensary I’ve ever seen... without the high end prices.”

$29 NEW PATIENTS!
$19 RENEWALS
Dr. G’s Medical Marijuana Evaluations
WALK-INS WELCOME HOURS VARY BY LOCATION, PLEASE CALL AHEAD TO VERIFY
CENTRAL: 7801 MISSION CENTER CT #105A (838) 215-0039
Mon-Fri 4pm - 7pm
Closed Sat & Sun...Outdoor Plaza Location
(NORTH PARK: 4379 30th STREET #5 (858) 200-5100
HILLCREST: 4009 PARK BLVD #20 (855) 665-3825
ESCONDIDO: 135 W. MISSION AVE #204 (760) 571-7191
SPRING VALLEY: 3911 CORDOBA AVE #F (855) 665-3825

Point Loma Patients Association
“Home of the Tokyo OG”
619.226.2308
PointLomaPatients.com
Mon-Sat: 10am-9pm • Sunday: 10am-7pm

Veterans receive 10% OFF!
DEADLINE: Monday 3pm.

ALL OTHER ADS:
ing & photo to $200? Email your word-

FREE PET ADS:
FREE PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.

BUNNY “Bandit” (A1057424) is a 2-year old spayed female Rex bunny. She is active and curious, and enjoys sitting next to people for pets. She is litterbox trained and enjoys the company of other rabbits (but is currently single and not bonded to another rabbit). Bandit is currently available for adoption at the County Animal Shelter in Bonita. Her adoption fee is only $25, and includes her spay surgery and microchip.

619.767.2675 www.sddac.com


PET SERVICES & SUPPLIES
25 GALLON AQUARIUM includes tank, stand, lid, light, filter, heater, 250 watts, includes media, gravel and 50 fish. $100 or best offer.

200 gallon aquarium complete with 200 gallon tank, stand, lid, light, filter, heater, freeze system, 500 watts, includes media, gravel and 100 fish. Available for adoption with a donation at The Barking Lot Dog Rescue. Please fill out an application at www.thelotdogrescue.net or call (619) 354-4825 to set an appointment.

DOM Waimanalo, Pitt Bull Terrier Mix. “Ace” very sweet, neutered male around 5-years of age. Playful, energetic, would make a great buddy to anyone with a large yard. Available for adoption with a donation at The Barking Lot Dog Rescue. Please fill out an application at www.thelotdogrescue.net or call (619) 354-4825 to set an appointment.

DOM “Leo” 7 year old, Roethier Shorthair Mix. Gentle, licensed, shots, flea med, chip, and full vet records. Needs larger yard, and walks with new owners and kids. Free from 84 year old couple who can’t keep up with him and want him in a good home. Call 619-270-9437 to visit with him. Leash, collar, current tags and chip information if you like him, and vice versa. Ask for John or Maxine.

Ca$h for Cars! Top Dollar Paid!

Any make, model or year! Not running or running? No problem. Running or not: Ca$h for Cars! Top Dollar Paid!

Reader! The inside-front-cover of this week’s See our full color ad on the spot.

Top Dollar Paid!
Ca$h for Cars!

Any make, model or year! Not running or not! Running or not! Top Dollar Paid. We come to you! Call for instant offer: 1-866-420-3989. www.cashforCars.com.

(AAN CAR)

PETS
FREE PET ADS:
Selling a pet for under $200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS:
Call 619-235-8200.

DEADLINE: Monday 3pm.

GRAND OPENING
5 GRAM OR IF DONATING LESS, 1/8TH IN A PRE-ROLL OR EDIBLE

8057 Raytheon Rd. #10 San Diego, CA 92111
858-429-4062 mesawellnessgroup@gmail.com

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KAREN DRUCKER IN CONCERT March 6th at 7:30 pm is an inspirational evening of music and laughter as Karen Drucker weaves her special spell. The order tickets go to kdrukercorner194@eventbrite.com. Send questions to Vicky at suan.events@gmail.com

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