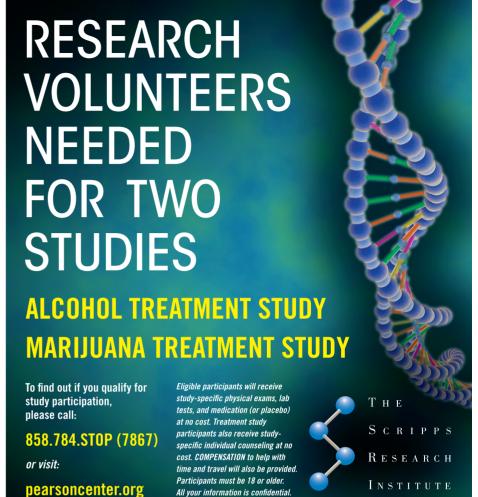


# 2014 GUIDE TO THE Arts in San Diego





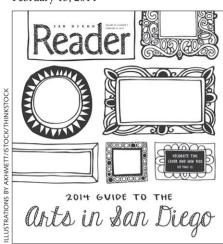




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SanDiegoReader.com 619.235.3000

February 13, 2014



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Happy Father's Day? — page 99

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Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.

This week's clue: "ass kisser?" (2 words)

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#### **NEWS TICKER**

By Reader staff writers

#### **Nudie lobbyist scored \$10k**

Got cash from "adult/nude" coalition and... food trucks

Who did Marco Polo Cortes lobby and when did he lobby them?

That's the question making the rounds of San Diego city hall in the wake of the lobbyist's arrest on federal charges related to the city's latest campaign money laundering scandal.



Questions abound at city hall as to who Marco Polo Cortes lobbied prior to his arrest on federal charges.

Now there are a few more answers, at least from Cortes himself.

According to a newly filed disclosure statement covering the final quarter of last year, Cortes received \$10,000 from the San Diego Hospitality and Entertainment Coalition to lobby in regards to "any matter related to the adult/nude entertainment industry."

Cortes also got \$3000 for lobbying on behalf of the United Association of Food Trucks of San Diego.

Matt Potter

#### Military contractors target Barrio Logan plan

Let's quash the Alvarez-favored plan — Faulconer says it kills jobs

Some of America's biggest military contractors are on a big-money warpath against the Barrio Logan community plan that has become a proxy battlefield for Republican city councilman Kevin Faulconer and his Democratic colleague David Alvarez in their race for mayor.

Faulconer has made his opposition to the Barrio Logan community a key part of his campaign for mayor, frequently attacking its land-use limitations near the city's shipyards as a jobs buster. Alvarez, whose district includes the area, is the plan's champion, asserting that it would protect the health and safety of those living near the shipyards without interfering with commerce.

The plan was adopted by the city council on a 5-4 vote last fall, just as the primary election for mayor ramped up. Faulconer quickly jumped to the fore of a referendum campaign to repeal it.

The biggest donor to the referendum effort was National Steel and Shipbuild-

ing Company, owned by military contracting behemoth General Dynamics, with \$200,000; second largest, with \$75,000, was giant British-based military contractor BAE Systems; in third place, with \$50,000.

was Continental Maritime of San Diego.

Spending on the San Diego measure has represented a big portion of General Dynamics' political payments, according to figures provided online by *OpenSecrets.org*. During the 2014 campaign cycle to date, the General Dynamics political action committee has given \$477,500 to federal candidates.

Matt Potter

#### Report on Keystone pipeline "written in poison"

Civil disobedience promised if project gains approval

A crowd of protesters was posted outside federal buildings at the corner of Broadway and Front Street on February 3, promising stiff opposition to the Keystone XL oil pipeline, which would transport oil-laden tar sands from Canada nearly 1200 miles across the Midwest to Texas refineries.

"The State Department released an environmental statement saying that the Keystone project wouldn't really create much of a problem," explains Alby Quinlan, an activist with SanDiego350.org. "We're here to tell President Obama to stand up to his commitment to make a difference on the issue of climate change. And we feel Keystone is a big part of that."



Activists at federal building downtown vow to keep the pressure on to stop the proposed Keystone pipeline.

"We are a part of a larger movement," said reverend Beth Johnson of Vista's Palomar Unitarian Universalist Fellowship. "The State Department's report is tainted with oil, it is drenched with the money of special interests, and it is written with poison," charged Johnson.

While Obama will have 90 days to approve or deny permits to build Keystone, the president is said to be seeking further input from the Environmental Protection Agency, Department of Energy, and other federal experts.

Activists say they'll keep the pressure on, with SanDiego350 cofounder Masada Dis-

continued on page 34

#### **Bread and circuses**

By Don Bauder

Pread and circuses. Back in the Roman Empire, those were the keys to diverting the public's attention from political greed

and corruption — and, particularly, from the massive gap between the rich and the poor.

Rome won so many wars that it was overrun with captured slaves, and they performed the physical labor. Idle, unemployed Romans were restive. Julius Caesar perfected the ideal appeasement: give them wheat to eat and violent entertainment to savor — or, bread and circuses (panem et circenses).

It worked. Generally, the plebeians neither starved nor rioted. Salivating, they would watch gladiators slaughter animals and each other. Those gladiators were mainly slaves, but as they won laurels, they could win their freedom and rake in donations from the crowd.

In short, violence in

the sporting world could be their ticket to riches. Or mutilation. It was a gamble.

Can you see any parallels with our society? (Julius Caesar had never heard of chronic traumatic encephalopathy, or CTE.)

You have to wonder if the same political strategy — bread and circuses — is at work in the United States to keep the people from reacting to ugly truths, such as 95 percent of the economic gains in this recovery have gone to the richest 1 percent, and the majority of National Football League owners are billionaires but get taxpayers to plunk down 70 to 80 percent of the cost of new stadiums.

The professional sports leagues are joined at the hip with federal, state, and



Julius Caesar: "Give them bread and circuses."

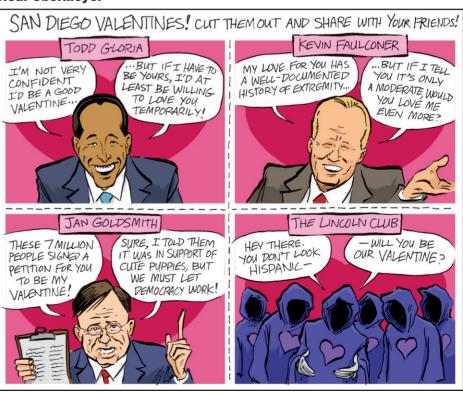


Dean Spanos: "Give them mediocre football...give me a

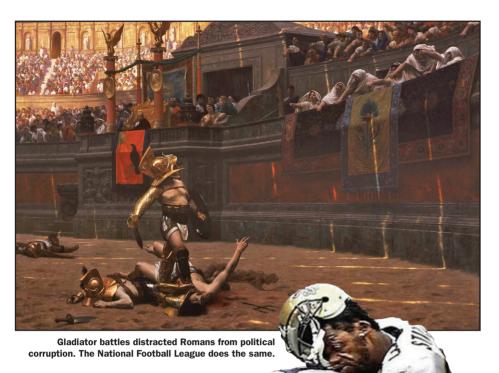
local governments. Do you suppose today's bread and circuses constitute a covert politician/pro-league plan to pacify the proletariat?

Is the United States as bloodthirsty as ancient Rome? The Minnesota Orchestra, one of the nation's best, was silenced

#### **Neal Obermeyer**



San Diego *Reader* February 13, 2014



for 15 months in a lockout, and its internationally celebrated music director resigned, although there is hope he will return. In negotiating a settlement, the players took an average annual salary cut from \$135,000 to \$118,000.

The orchestra's deficit was \$6 million. Over the lockout period, the Minnesota Vikings football team managed to wangle \$500 million in taxpayer money for a stadium. Some civilized people spoke up. Former governor Arne Carlson said that if the state could come up with hundreds of millions for the football team, couldn't it scrape up \$6 million to help the orchestra? "The orchestra is a vital state asset that should receive the same attention as the stadium," said Carlson. Current governor Mark Dayton agreed with Carlson. But the two were lonely voices.

Consider Detroit. Right around the time it became the nation's largest municipal bankruptcy, the state okayed a \$650 million hockey arena for the Detroit Red Wings. Roughly half the money will come from taxpayers. The team owner is the Ilitch family of Little Caesars Pizza renown, which also owns the Detroit Tigers and a big chunk of a downtown gambling casino. Forbes magazine says the Ilitch clan is worth \$3.2 billion.

Early in the Detroit bankruptcy, there erupted a battle that might have made even Julius Caesar gulp. The Detroit Institute of Arts houses city-owned art worth \$421 million to \$805 million. (It also holds many other pieces owned by individuals.) These city-owned pieces are works by great artists: Bruegel the Elder, Degas, Van Gogh, Matisse. The city's emergency manager hired Christie's to appraise

the art, with the idea it could be sold to help rescue the city. (The institute and several foundations are attempting to raise hundreds of millions to rescue this art museum.)

But this is still a long shot. Creditors claim the art is undervalued. Other hurdles remain

But there are no hurdles for the hockey arena and the gladiators who will slug and slash their opponents therein. That huge subsidy is going forward.

Hamilton County, Ohio (Cincinnati's home), whacked \$24 million over two years from its health and human services bud-

continued on page 34

#### UNDER THE RADAR

#### **Bailing out the last frontier**

There's been a lot of talk about the northern part of California breaking away from its nether regions to form one or more new states. Last September, before a standing-room-only crowd of 40, Modoc County supervisors voted 4-0 to join the supervisors of neighboring Siskiyou County to begin formation of the breakaway state of Jefferson. "Cali-

fornia is essentially ungovernable in its present size," Mark Baird, a spokesperson for the Jefferson Declaration Committee, told a few reporters who had trekked all the way up to the small cowboy town of Alturas, the county seat

of Modoc, a

Fair officials from Modoc County in far northeastern California secured \$100,000 from the Del Mar Fair Board to create Burning Man tourism sites.

sprawling land with a frontier sensibility that borders Oregon and Nevada and has a human population of 9300, along with a sizable contingent of cattle, sheep, horses, and border collies. "We lack the representation to address the problems that affect the North State."

Meanwhile, back at the fast track in sunny San Diego, another arm of Modoc government was asking for another handout from the wellheeled Southern California denizens who run the state's 22nd District Agricultural Association, otherwise known as the Del Mar Fair Board. Back in December 2012, Modoc District Fair manager **Dannette DePaul** appeared before the Del Mar board to request \$100,000 — to be matched by \$50,000 from the Mark & Jessie Milano Foundation of Wilmington, Delaware —

to bail out Modoc's "Last Frontier" county fair, held every August in the rustic town of Cedarville, located in the county's scenic Surprise Valley. Hard times had hit the little fair and its traditional Calcutta cattle-roping competition and various dis-

plays of the region's best fruits, nuts, and alfalfa. "The Modoc District Fair is not requesting financial assistance from the San Diego County Fair for charity or to continue to operate as fairs have in the past," DePaul insisted. Instead, she said, Modoc would use the cash to set up moneymak-

ing ventures, such as campgrounds and showers for those traveling through town on their way to the annual Burning Man art event about a hundred miles to the south in Nevada's Black Rock desert. Another revenue-enhancing idea was for the Modoc fair to offer tourists

> "Lodging Stays Combined with Local Activities," including "squirrel hunts, bird hunts, [and] covote hunts." So, how did those ventures go? Sadly, not as well as planned, related DePaul

on her most recent 744-mile pilgrimage from Modoc to Del Mar last month, where she made a pitch for more cash from her wealthy San Diego cousins. "Dannette DePaul, CEO of the Modoc County Fair,

gave a presentation regarding some of the programs they have tried to implement to generate more revenue for their Fair and the challenges they still face," according to the minutes of last month's fair-board meeting. "Ms. DePaul asked the Board to donate \$25,000 to help them get through another year. There was lengthy discussion regarding the options for the Modoc County Fair." In the end, Modoc got its money. Reached by phone this week, DePaul said the latest fundraising idea is an online auction of horses, border collies, and farm implements.

Kreep's payback Gary Kreep, the conservative superior court judge who San Diego liberals and local prosecutors love to hate, has been paying off a few campaign debts of late,

> according to a recently filed disclosure statement. The judge upset legalestablishment candidate Garland **Peed** and has since been the target of repeated opprobrium by his colleagues on the bench, who at one point banished

We didn't make up these names... Garland Peed (left) lost a place on the bench to him to traf-Gary Kreep (far right). fic court

> after he sustained a defendant's Fourth Amendment right against illegal searches, a move that reportedly made prosecutors for district attorney Bonnie Dumanis unhappy. In the second half of last year, his report shows, Kreep's 2012

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#### Featured deals this week at ReaderCity.com



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#### 2 Sic, Yes, Good Catch

Re: Unreal Estate, February 6. If the quoted word "mantle" required a [sic] then the word "florescent" should also have had one, yes?

Name Withheld

#### **No Common Denominator**

From "I Only Date Vegans," January 30 cover story: "Everyone can eat vegan food, but not everyone can eat meat or shellfish due to allergies. The one common denominator," she says, "is vegan food."

This is a false statement and I think for as much as vegans are trying to educate the population on food matters, they need a bit of educating on this issue.

I have something called oral allergy syndrome, and an extreme case of it. I cannot eat fruits, most veggies, nuts, isolated soy protein, or whole grain nuts. There are just a handful of veggies that I can eat, and only if they are cooked to the point of soggy. They cause the inside of my mouth to welt and blister. Some things I cannot even touch or the same thing will happen to my skin.

While I support everyone's right to choose what they eat, vegans need to realize that not everyone can eat what they do.

> Erin Duclos North County Inland

#### No Membership Required

Dorian Hargrove stated in his article, "County Office of Education Loves to Pay Lawyers," (City Lights, February 6) that San Diego Unified is "not a member" of the SDCOE.

That statement has been sending many callers to us asking what that means. Just wanted you to know that San Diego Unified is the largest school district in San Diego County, and one of the 42 San Diego County school districts you mentioned as being under the umbrella of the San Diego County Office of Education. We are active partners and proudly work in close collaboration with SDCOE. There is no "membership" required.

Please let me know if I can be of service in the future. Thanks as always for your support.

Karen Childress-Evans, Visual and Performing Arts Director, San Diego Unified

#### **How to Smoke Weed** in Mexico

Re: Neighborhood News, January 30: "Warning: Do Not Take Weed into Mexico."

It's easy to bring weed into Mexico. If there are dogs then, yeah, turn around

continued on page 37



Iim Holman

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# NEIGHBORHOOD NEWS

By Reader stringers

LA MESA

#### The case for pickleball

#### Players raise issues of court use and conversions

The La Mesa Community Services Commission on January 29 denied the USA Pickleball Association's request to remove the tennis court at Collier Park and replace it with four pickleball courts.

Mike Pacheco, the city's community services manager, said conversion would cost \$13,500, an estimate consisting of \$3500 for court resurfacing and \$10,000 for the courts. Private funding would be required because the only money budgeted by the city was \$1000 for replacing tennis nets.



Pickleball players on temporarily converted tennis court

The commission vote called for resurfacing the court and formation of a committee consisting of tennis and pickleball players to explore shared use of the court. Their vote followed more than an hour of public comment by 23 speakers about the issue.

Mark Smelko referred to the request of a "private enterprise taking over," saying he teaches at Monte Vista High School. "Kids play tennis, not pickleball."

Justine Frazee disputed the "private des-

ignation," saying donations were requested to replace nets and balls. She and her husband, Jim, are the association's San Diego East County ambassadors. He recalled that in 2012 "there were homeless

people [and] girls wearing sketchy clothes" in the park.

Gary Crossland said, "Pickleball is the fastest growing sport" in the nation. Mike Carpio said he could

no longer play baseball. "No matter how young you are, you can play pickleball. I'm 80 years old."

LIZ SWAIN

TIJUANA

### Finding the homeless icon La Maguana was a dancer — is a dancer

If you have walked around downtown Tijuana, chances are you have seen "La Maguana." She walks around Zona Norte, dances around in Plaza Santa Cecilia, and sells candy to whoever she can.

Her mental health is deteriorating, and she has reportedly been seen walking around completely naked. She sometimes randomly yells and attacks people, but most often she can be found begging for money or dancing.

There are countless tales surrounding La Maguana, an icon of Tijuana.

Legend says that she was the most sought-after exotic dancer in the '70s. She has denied ever being a prostitute but does say she loved dancing in all the bars in Zona Norte and drinking whole bottles of brandy by herself.

Some claim La Maguana has had schizophrenia since she was a little girl. Another popular story is that one of her clients promised her a mansion, endless money, and to be the queen of the world. But instead she was drugged, kidnapped, and abused, which led to her mental breakdown.

"I remember the first time I saw her back in 1992; she was defecating on the street," recalls Carlos Fernández, a philosophy teacher at a couple of high schools in downtown TJ. "She has only attacked me a couple of times, and that was back in 1997.

"I also remember seeing her by Third Street once, walking around in her

Street once, walking around in her underwear, she didn't look that

bad back then. Not that long ago, I saw that the marketing campaign for the politicians of PRI [Institutional Revolutionary Party] gave her a shirt with their slogan

during the last presidential campaign. A lot of people, including myself, were angry by the cheap opportunism over this poor homeless icon."

The night before writing this story, as I drank a beer in Zona Norte, I pondered what questions La Maguana would answer. While walking back home a bit before midnight, I spotted her across the street, swinging her arms and shouting. I didn't dare go near her; instead, I walked away

while keeping an eye on
her. I saw her sit down and
seemingly get ready to sleep on
the corner of Second and
Mutualismo.

MATTHEW SUÁREZ

Hugh Williams with his custom bike

OCEANSIDE

#### Bikers gather to pay tribute to one of their own

Man killed in unavoidable motorcycle accident

On February 1, close to 300 friends and family showed up at the Kraken on Coast Highway 101 for a remembrance and celebration of the life of Oceanside resident Hugh Williams.

Williams was killed on the evening of Sunday, January 26, while riding his motorcycle above Lake Hodges on Del Dios Highway, near the intersection of Date Lane. He had just left his friends at the Kraken prior to the accident.

A CHP report indicates Williams was traveling near the speed limit at around 7:00 p.m., eastbound, when a group of five pedestrians, coming off the trail of the Del Dios Highlands Preserve, was crossing the highway. According to other reports, the group stopped in the middle of the road; two pedestrians reportedly decided to run across the eastbound lane.

Williams swerved to avoid the group, hitting and killing one of the pedestrians. His bike then hit the curb and a highway sign. Reportedly, Williams, riding his new Honda Gullwing, was wearing full safety gear and was known for his safe riding practices.

CHP spokesperson Jim Bettencourt labeled the collision a "tragic accident." In

an NBC7 News report, Bettencourt said, "Unfortunately, at this time in the evening, a motorcyclist doesn't expect a pedestrian to be stand-

There was nothing the motorcy-clist could do."

At the Kraken remembrance, Kevin from Encinitas said Williams was nice and kind to everyone he

met. "He was never a jerk like many of us are." KEN HARRISON

ΤΙΙΙΙΔΝΙΔ

#### The Movimiento Artístico Red Mental is growing

Large murals to come to San Diego?

It was a cold and windy Saturday evening when I made my way to the Otay area of Tijuana for the unveiling of a  $70.5^{'}$  x  $23^{'}$ 

continued on page 108







San Diego Reader February 13, 2014



by Barbarella

sighed and then held up my phone so David could see the image of the castle I'd been ogling. "I love that Stephanie is posting pics of all her adventures," I said. Steph, my long-term bestie, has lived in England for the better part of the past decade, and has been taking every opportunity to explore her newly adopted country and the nearby European continent. Her latest adventure was hash-tagged Geneva.

"Look at that water, so blue," I said. "And those gardens, so green. It's gorgeous. I just want to be there." I sat up straighter as an idea popped into my head. "You know, we have some time now — let's go somewhere we've never been before. I want to see something new." I scrolled down Steph's feed, a conglomeration of postcard-perfect glimpses of rural Europe featuring snow-capped mountains,

"It's cheaper
than anywhere
else," Mel
answered. "And
I didn't love the
heat and bugs
in Thailand, but
I had a good
time. I could get
used to things in
Nicaragua."

remote cottages, castles, and more. "It doesn't have to be a big thing," I said. "I know money's tight, so maybe we don't even fly. I've never been to Santa Fe...how far is that to drive?"

"It's, like, 13 hours," David said.

"Twelve," I corrected, as I inspected the map I'd already pulled up. "Ooh! And look at this — right on the way is the Petrified Forest National Park. See what I mean? Natural wonders, just a road trip away. How cool would it be to see that in person?"

"I've been to the petrified forest," David said. "It's just a bunch of stone logs lying on the ground and two

#### Santa Fe or Scandinavia?

gift shops. Which is fine, if you like that sort of thing."

"Well, I'm going to look for hotels in the area."

"Now, Iceland...that's where I want to go," said David.

"Iceland? Why would anyone want to go there? It's just darkness and ice."

"No, it's not. It's really beautiful, the people are friendly, and in the summer it's the opposite of dark — the sun never entirely sets."

"That's a little out there," I said, eyeing David. "But you know what? I'm down for an adventure." I liked the fact that he was onboard with going somewhere, and I was starting not to care where we went, as long as we went, and the sooner the better.

This was the first time I'd considered traveling for pleasure in over a year. Last year was a blur — in 2013 I worked more hours (and clocked more sick time) than any previous year in my life. It was an exciting and extraordinary experience, and I had a lot to show for it (19 half-hour episodes of a program I produced and hosted that aired on network television). But now that the

frenetic, seven-day workweeks had come to an end, I noted how much I'd missed the simple things, like hanging out with my family on a Saturday or taking an afternoon walk through Balboa Park. It seemed like forever since I'd considered seeking new experiences to share with my favorite person.

As we sifted through maps, airfare comparisons, and hotel reviews, David and I would occasionally lock eyes over our laptops and smile in giddy anticipation. I remembered something I'd read about the importance of anticipation by the woman who wrote *The Happiness Project*: "By having something to look forward to, no matter what your circumstances, you bring happiness into your life well before the event actually takes place."

To others, Santa Fe and Iceland might seem to be opposite experiences, but the two destinations had one important thing in common: they each fit our fairly narrow criteria for preferred travel spots. David and I want to visit interesting and unique locations that are known to be clean and safe with few bugs. We're uninterested in heat and humidity (partly because such a climate is a big draw for creepy crawlies, but also because it's downright uncomfortable).

After an hour of spirit-raising travel research, David and I met up with our friend Mellie at the Rose Wine Pub. The three of us were sitting at the bar when Mel announced that she was thinking of moving to Nicaragua. "What? Why?" I shrieked. The bartender chuckled, presumably at the level of outrage in my voice. "I mean," I said, in a calmer tone, "I thought you said you

weren't a fan of the bugs and humidity in Thailand. And in Nicaragua, there's malaria, typhoid...I read somewhere that you could get hepatitis A from the water there."

"It's cheaper than anywhere else," Mel answered. "And I didn't love the heat and bugs in Thailand, but I had a good time. I could get used to things in Nicaragua."

I thought of all of the nightmarish creatures I knew to reside in Central and South America; of friends' recounted tales of dysentery. But I like being supportive of my friends' goals and adventures, so after I stopped reeling from the broadside, I quickly added, "Well, whatever you decide, I'm sure it'll be awesome."

It was then that I remembered Mel had gone to Australia, by herself. Australia: the barren land of blood-curdling beasties whose only purpose on this planet, as I understand it, is to terrorize and torture other living things: snakes, spiders, sharks, even the jelly fish are out to get you, all for the enjoyment of watching you suffer. Also, the spiders there can swim.

I understood my friend's urge to visit exotic locales, but not to live there. David and I have long been toying with the idea of renting a place in the French or Italian countryside for three to six months out of the year, but it remains a "someday" kind of plan.

"Santa Fe is going to happen regardless," I said once David and I were back home. "It's too easy not to just do it. But that doesn't mean we can't do Iceland, too. Look at these pictures I found." I showed David

continued on page 38







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- 6. Misdemeanor vs. Felony Dul?
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- 8. Are blood tests accurate? 9. Marijuana or Drug DUI?
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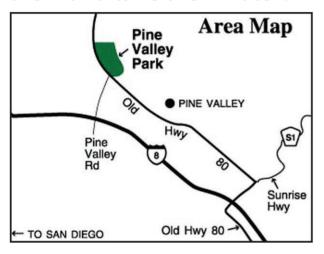


# SD ON THE QT

Almost factual news

**SD** Water Authority:

#### "Pine Valley has water! Kill them and take their water!"



Flip Boerman, the Pine Valley business

man who let the

deadly secret slip

ALL ALONG THE WATCH-TOWER, PINE VALLEY — "We always knew this day would come," said Jedidiah McTavish, his eyes fixed on the interstate that would inevitably bring the marauding hordes to his door-

step, gallon jugs in hand. "I guess we just thought we had a little more time to prepare. Now, we'll be lucky to have the trenches dug before they arrive, never mind the razor wire."

"They" are the thirsty citizens of San

Diego County, who were alerted to Pine Valley's plentiful underground water supply through an ill-advised interview given to KPBS by Pine Valley Mutual Water Company manager Flip Boerman. "Pine Valley is blessed with an unbelievable supply of water," the apparently suicidal Boerman told the news outlet.

"It's dumbfounding that Boerman would just give us up like that," said McTavish as he threaded a belt of ammunition into his home watchtower's .50 caliber mounted machine gun. "The governor has just declared a state of emergency because of the drought. A Stanford scientist asys this threatens to be the driest

winter in 500 years. The latest snow-water reports have us at just 12 percent of normal for this date. San Diegans are looking at a 15 percent water-rate increase, and rationing is a real possibility. Everything was in place to

> bring on California's water war. I guess Boerman is just this conflict's Gavrilo Pincip," he concludes, referring to the man whose assassination of archduke Franz Ferdinand sparked World War I. "Although the San Diego County Water Authority's deci-

sion to urge San Diegans to kill us and take our water probably didn't help matters."

Reached for comment, SDWA spokesman Richard Hoard said, "The San Diego Water Authority remains committed to the prudent acquisition and management of resources in a way that benefits all San Diegans, not just some bunch of backward, backcountry hill people who think that they are somehow more deserving just because of where they live. The greedy wretches were hiding their water underground, if you can believe that. Thank goodness Boerman spoke up or we might never have found it."



San Diego County superannuated supervisor Dianne Jacob stresses the need for senior services at this year's state of the county address.

# San Diego's Biggest Priority Should Be **Old People**

TURNING UP MY HEARING AID SO AS NOT TO MISS A WORD — "The state of your county government is good," said Dianne Jacob, speaking slowly and distinctly to her visibly graying audience. "But I don't want to settle for good. We have too much to do on so many fronts. On energy. On public safety... And now even more on aging."

Most of the audience broke into applause at the announcement, with the notable exception of Cindee Dewbottom, who was attending the event as part of her tenth-grade Government class. "President Obama said that the future belongs to young people," she observed. "Old people have had their day in the sun. Now it's our turn."

### **Dumanis Duplicitous?**



Artist's representation of the district attorney's late-night

FOLLOWING THE MONEY IN CIRCLES, DOWNTOWN — District attorney Bonnie Dumanis received over 25 different contributions to her terrible, horrible, no-good, very bad mayoral campaign that were in some way connected to Azano Matsura, the shifty foreign type who illegally pumped half a million dollars into San Diego politics last year. In an effort to wash her hands of all that dirty, dirty money, she has pledged to donate around \$10,000 of the money — which the campaign paid to her after it shut down — to charity.

Speaking to the press on January 30, Dumanis campaign consultant Jennifer Tierney said that "the charity has not been selected yet, but it will be something focusing on crime victims." Today, SD on the QT has learned the name of that charity: DUPE, which stands for Defending Uncorrupt Political Elections. According to the charity's charter, "DUPE exists to provide restitution to innocent citizens who are unknowingly involved in illegal activities pertaining to civil elections." Its first payout, according to a report filed with the California Dept. of Nonprofit Corporations Compliance Division? Roughly \$8000 to one Bonnie Dumanis.

### **Fundamental** Flaw

WATCHING THE SKY FOR BRIMSTONE, SANTEE — "It's not complicated," says Second Baptist Church of Santee Pastor T. Rebel Swiftsword, explaining his opposition to the Light

& Life Foundation's decision to keep its Creation Museum & Tabernacle Theater open seven days a week.

"It's right there in Scripture, Exodus 20, verses 9 and 10. 'Six days shall you labor and do all your work, but the seventh day is a sabbath to the LORD your God. On it you shall not do any work, neither you, nor your son or daughter, nor your male or female



Reached for comment, Light & Life Foundation CFO Shepherd Fleece said, "It's all about the money, boys!"

servant, nor your animals, nor any foreigner residing in your towns.' And do you know why God said we ought to rest on the Sabbath? Because of what it says in Genesis 2, verse 3: 'Then God blessed the seventh day and made it holy, because on it he rested from all the work of creating he had done.' The good people at the Creation Museum know about the six days of creation. I mean, telling the world the truth about God's world as it is revealed in Scripture is their whole mission! Pardon my language, but I have to wonder just what the heck it is they're thinking here."



Real Friendly. Real Close!









BY SIOBHAN BRAUN

# Stripes and polka dots at SDSU

Eighteen-year-old Natasha Tang lives in Milwaukee. After taking a summer road trip with her boyfriend to California she is considering transferring to SDSU. With her parents in tow, I found Tang touring the campus.

"I love it here," she gushed. Who could blame her? She was wearing a peek-a-boo sleeveless dress in January while her classmates back at UW Milwau-







NATASHA TANG

KIERA MCELROY

JASMINE LU

kee are surely wearing heavy winter coats.

Tang is a Chemistry major. Back in Milwaukee she works at Pac Sun. She wore head-to-toe Pac Sun.

Nearby, I found 21-year-old Amanda Powers wearing an Old Navy striped tee, necklace, and distressed skinny jeans. Powers is a Management Info Studies major.

Asked about her favorite hangout, Powers said, "My favorite bar in San Diego is Lucky Bastard, downtown. They play cool music and have free beer pong."

Nineteen-yearold Kiera McElroy soaked up the sun in a Charlotte Russe tube-top and a pair of distressed shortshorts from G Stage.

McElroy works at Tilted Kilt. "The regulars are really nice. Sometimes there are a few creeps," she said of her job.

McElroy is a business major.

Twenty-twoyear-old Jasmine Lu wore a simple striped summer dress from Agnes B paired with a subtly stone-washed denim

jacket by Robyn. Lu is originally from Taiwan. Her major is social work. ■

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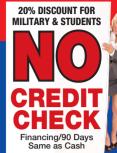


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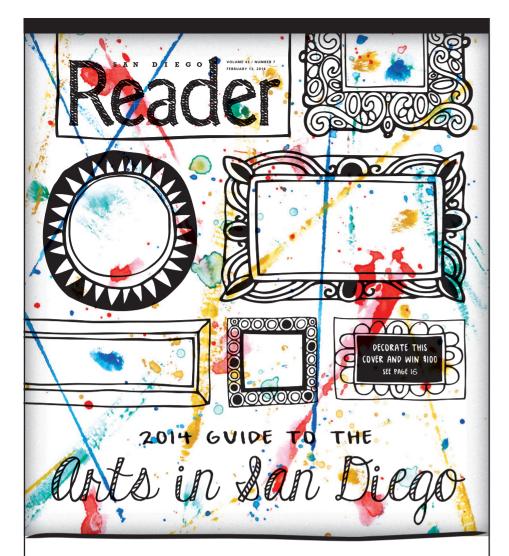






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TITLE: The Horticult | ADDRESS: thehorticult.com

AUTHOR: Chantal Aida Gordon and Ryan Benoit | FROM: La Jolla | BLOGGING SINCE: March 2013

POST TITLE: Fruit of the Matter POST DATE: September 30, 2013

"I felt like I needed a detox from my life," Yovana Mendoza explains early into our visit to the Hillcrest Farmers' Market, moments before cracking open a "White Genoa" fig. "I was always a really big party girl. Alcohol,

not eating right, calorie restricting — very unhealthy patterns. [So] I went to the Optimum Health Institute here in San Diego. It's a detox place where you go and eat raw food and do juice cleanses. I was initially going for a week but I decided to stay two weeks because I loved it. I loved the feeling of eating raw."

That was last January, when Yovana was still living in Mexico City. Raised in San Diego and matriculated in Paris, Yovana moved back to SD last summer; today she's better known across the internet as Rawvana, one of the leading voices (in both English and Spanish) championing the low-fat raw vegan diet known as 80/10/10.

In the 80/10/10 diet, 80 percent of one's diet consists of carbohydrates from fruits, 10 percent from protein found in greens, and 10 percent from fats found in nuts and avocados. Alcohol, coffee, foods prepared over 118 degrees Fahrenheit, and (of course) animal products are contraindicated.

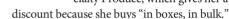
The upshot? Yovana reports feeling "more energy, more vitality, and very clearminded. Some people think that you're not getting enough protein or that you're going to be weak if you eat this way, but it's the other way around." (We'd also like to add that *her skin is radiant*.) You'll notice that same energy electrifies her Instagram feed, a kaleidoscope of bisected watermelons, lustrous grapes, smoothies, and dragonfruit snapped against forest backdrops and city skylines.

Magnetic and cheerfully knowledgeable, Yovana met up with us at the Sunday farmers' market in the Hillcrest neighborhood of San Diego. As we wandered in and out of the vendor tents, we talked smoothies, sniffed peppers, and shopped for the raw vegan feast that Yovana would make for us later that day.

"Most of the day I'm eating fruit, three to four pounds, depending how active I am," says Yovana. A typical daily menu might look like this: first thing in the morning, she drinks two liters of water infused overnight with lemon, oranges, and mint; about 30 minutes later, breakfast might be half a watermelon or a whole honeydew ("something really refreshing and hydrating"); a post-gym smoothie includes four bananas blended with celery in

the Vitamix.

Lunch is often a "monomeal" — that is, "I pick one type of fruit and eat that until I'm satisfied. The other day I had ten peaches for lunch so I took a picture of that and put it up." More fruit precedes dinner and dinner itself might be a yummy zucchini pasta on a bed of greens and topped with a spicy tomato dressing, the same dish we would prepare that afternoon. Yovana buys most of her produce wholesale from Specialty Produce, which gives her a



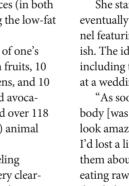
She started blogging last spring, which eventually led to her popular YouTube channel featuring videos in both English and Spanish. The idea to go public with her lifestyle — including the "Rawvana" name — was kindled at a wedding in Mexico City.

"As soon as I arrived at the wedding everybody [was saying], 'Oh, you look so good, you look amazing. What are you doing?' Because I'd lost a little bit of weight. I started telling them about my new lifestyle, that I'm only eating raw fruits and vegetables and that I'd decided not to drink. One of my best friends started calling me 'Rawvana' at the wedding."

Despite that enthusiasm (and over 10,000 followers on Instagram), Yovana says she doesn't "have that many friends here who follow my lifestyle." When she goes out to eat, "I might bring dates in my bag. Sometimes even a banana."

During our interview, she was preparing to leave for an internship with Dr. Douglas Graham, who literally wrote the book on the 80/10/10 diet. Thankfully, before she left for Washington, Yovana made a spectacular lunch for us, a tribute to her current interest in dressings and everlasting love for pepper: "I always use serrano. That's my staple — because I'm Mexican, and we love spicy," she says.

[Post edited for length]



Yovana Mendoza

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# Aching loins, lonely heart

RIAN GOT MARRIED "AROUND AGE 28. We had Anthony about two years afterwards and had Adriana in '94." Though he didn't relish the thought of being "50 years old and worrying about [my daughter's] virginity," Brian realized that "I've got her now, and we'll work this out." Now 48, he is trim and tanned. His close-cropped hair is receding, there's a little gray in his goatee, and the lines in his face seem more the result of a life lived in the sun than of age. He talks low and fast, his speech buoyed by energetic swells. There is a disarming frankness to him, along with hints of high emotion.

As it turned out, "we" didn't last. Brian and his wife divorced in 1998. After Adriana's birth, he recalls, "We knew [it would be] four years with her at home and me working by myself" — Brian is a hair-dresser, currently working at Primo Salon and Day Spa in Poway — "and by the end of those four years, it was going to be tough. We were at the end of our

ropes financially. What
[my ex] could never
have realized is that
we were almost
there, almost over
the hump. If we'd
stuck it out for another
year, we would have been
there by now. She's got a
job teaching — we would
have benefits. We would
have had a dual income.
We'd be sitting pretty,
instead of both of us having to
start all over again."

Brian started living in San Diego in 1986, when he moved to Rancho Bernardo from Minneapolis via Seattle. His in-laws were snowbirds who nested here, and when Brian and his wife made their annual visits to Rancho Bernardo, they "fell in love with it. Being from

Minneapolis, it wasn't hard to get

away from that. I'll never leave here. I'll be forced into the ground by nature or by God."

He and his wife eventually rented a house, but now, starting over, he has landed in a two-bedroom apartment in a quiet, gateless complex near his daughter's

school.

A squat stone wall adorned with the complex's name greets me as I arrive. A green knoll swells behind it, dotted with pines which contrast with the palms nearer the front, evidencing the developer's hand. The knoll crests and then dips down toward the complex's focal point, the pool. Nestled around the pool are parking lots and garages, the garages long, low-slung, and windowed, so that they look more like meeting

lodges than homes for cars. Sidewalks wind around the knoll, disappear across the asphalt lots, and then resume winding about the surrounding apartment buildings. The buildings are classic Rancho Bernardo: pale yellow stucco, red-tile roof. A few are outfitted with protruding support beams, straining



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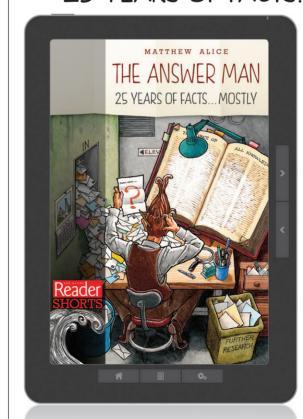
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to give an impression of age and substance. Brian's apartment is on the first floor; his small porch, crowded with greenery, sits at ground level.

Brian's 17-year-old son Anthony has come home early today, so dinner is ready by the time I arrive. The apartment is mid-sized. The front door leads into the dining room, which adjoins the living room; the kitchen is off to the left. An oak entertainment center covers a chunk of one living room wall, containing a TV, a stereo, books, videos, pictures, and knick-knacks. The sofa faces the TV: a coffee table stands in between. A sliding glass door on the living room's far wall opens onto the porch. The walls are decorated with posters, prints, and a few masks. A softjazz saxophone wails from

the stereo. "We've got a lemonchicken dish with pasta noodles," says Brian, "and a salad and some buns and corn on the cob." It's Monday, so we are joined by six-year-old Adriana, who stays with Brian on Saturdays, Sundays, and Mondays and lives the rest of the time with her mother in a nearby townhouse. "I cook when we're all together like this, when Anthony's not out and about with his buddies. I try to cook Monday nights and Sundays. I used to have a restaurant when I was 21, so I'm used to cooking. I was both owner and chef; it was called J's Italian-American restaurant."

The chicken dish is "just something I threw together, made up. I was always doing that type of stuff when I was doing the restaurant. First of all, I dipped [the chicken breasts] in egg and did the whole herb thing with bread crumbs and flour

and so forth, got a crust on them, got them going. Put on onion, celery, that type of thing, get those going. Then cream of chicken, mix up the sauce, put it on there — boom. Noodles, throw that on there — all that stuff is filling.

"I try to make things for [the kids] that are going to fill them up a little bit, but I also try to keep a good enough range of different things. There's a lot of nights when we're doing macaroni and cheese and stuff like that, because it's what they want. But on Monday nights, when I've got the day off and some time to go to the store and make a nice dinner, I'm really into cooking."

Brian learned to cook while growing up in Minnesota, watching his mother and his Italian grandmother, who would visit from Detroit. He was one of seven children, "so we older boys ended up doing most of the cooking. Mom [would say], 'Go make something for your brothers and sisters.' Sunday mornings, we'd make french toast, go through a whole bag of bread. That saved us, filled us up you each got about four pieces. A lot of it is taste and feel; it just comes from working in a restaurant. It's like... once you know the different types of haircuts, different hairstyles, different textures of hair, and what you can and can't do with it, boom, you can improvise. Once you know your craft, you can go off with it. It's fun to get in there and let loose."

Because of his large family, Brian's father told his children they'd have to make their own spending money. So when he was 14, Brian began working in restaurant kitchens. "All through high school, every Friday and Saturday and Sunday night, instead of partying with my friends,



I'd be back in the kitchen cooking." He moved up from dishwasher to cook to finally owning his own place, but, he says, "I had a crooked partner, so I got out after two years."

He had already spent a couple of years at the Minneapolis College of Art and Design, and after a brief and unhappy turn as an insurance salesman, he took a friend's advice and went into hairdressing. He trained in Minneapolis, worked here and there, and by the time he was 30, opened his own salon in nearby Stillwater. A large black-and-white photo of Brian in his salon hangs in his bedroom hallway, and it looks like a grand place, high-ceilinged and full of

elegantly turned wood and ornate windows.

"Stillwater was a destination place, very much like Julian. Minnesota's first town, apple festivals... a real romantic type of little town. I advertised on [the local] smooth-jazz station. He also tried to raise the town's celebratory tone.

"At the Lumberjack Days festival that they had at the time, they had dung-throwing contests and spitting contests. They would get big dung patties [and fling them], and I said, 'This has got to change if I'm going to have my business in this town.' I went to the chamber of commerce with a picture of a guy standing

there hocking a big loogie. I said, 'Is this what we want representing our city? No. Let's change it. Let's get ourselves a new element here.' "

Brian points to a poster on the wall, advertising the Change of Seasons Jazz and Hot Air Balloon Festival he helped organize. "We brought jazz in, hot-air balloon races, mimes, all kinds of stuff."

Anthony breaks in. "Mimes?"

"Mimes."

"You brought in mimes?"

"Yeah, musicians, mimes — you know."

"Why'd you bring mimes into your town? Try to get them out."

"Anyway," says Brian,

ending the exchange.

Anthony turns to me. "No offense if you like mimes." He is tall, affable, quiet but not sullen. He surfs, and he plays guitar in a fledgling punk band; he likes the fast beat and the adrenaline rush he gets at punk concerts, though he was knocked unconscious at one such event by a fellow who kicked him in the head with a steel-toed boot. For her part, Adriana, after claiming to listen to her brother's music, confesses to a fondness for Britney Spears, Christina Aguilera, 'N Sync, and the Backstreet Boys. Brian says that he tries "to keep her away from that stuff," but the futility of his efforts comes through in his tone. Adriana, shy at first, ducks her head, but warms quickly. (After dinner, she delights in hiding a crumpled napkin in her fist and asking me to guess which hand she's got it in.)

Brian gestures down the hall off the dining room. "That's his room over there. Mine's over here," off the adjoining living room. "When she comes over, she sleeps with him. I have a little area in my room for her toys and so forth that I kept."

We return to the subject of Stillwater, or rather, the leaving of it. Though the salon did well, six years was enough for Brian. He recalls the day he decided to leave. "It was 80 below wind chill, and there was

snow up to God knows where. No business. I was sitting in my salon, listening to the hollow wind in this giant mall there going Whooooooo. This picture that I had taken down by Windansea was there, and I said, 'Screw it; I'm going.' That's what got me out here."

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Toward the end of dinner, the phone rings, and Brian excuses himself. I ask Adriana about her day. "First today I rode my scooter [a new Razor], and then we went to the pool. Now we're doing this, and then maybe we'll go on a scooter ride again."

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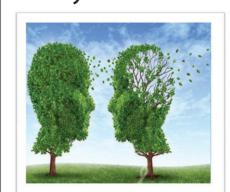
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I notice her earrings. "When did you get your ears pierced?" I ask.

"When I was five. It hurt a lot."

"I tried doing that to my eyebrow a while ago," offers Anthony. "I got about halfway through my eyebrow, then heard the garage door opening in my old house. I was, like, 'Oh, Mom's home,' and I pulled it out. I was pissed." Anthony tells me he's just bought an Epiphone Les Paul electric guitar that used to belong to the guitarist for Unwritten Law, a local punk band. The singer for Anthony's band sold it to him at a great price when he saw Anthony's inferior guitar.

Brian returns from the phone call elated. "Tomorrow night," he says to Anthony, smiling. He turns to Adriana. "Are you done? Go put your TV on, sweetie." She hops down from the table and flops down in front of the TV, tuned to Cartoon Network. Brian and Anthony begin cleaning up, and Brian explains his smile.

"Last night, we went to an Ottmar Liebert clown face concert — he's an excellent classical jazz guitarist. I'd gotten these fourth-row tickets a couple of months ago, and I didn't find anybody to go with me. So I asked Anthony if he wanted to go, and he said, 'Okay.' " Once there, Brian noticed "this incredible woman who was sitting up near me. Typically, I wouldn't do this kind of thing, but I was watching her through the whole concert. I said to Anthony, 'I've got to do this. I'll kick myself in the butt if I don't do this.' So I did one of these kind of 'I saw you from across the room' type

of things. I said, 'I never do this.' It was probably one of the ballsiest things I've ever done in my life. I said, 'I hope you're not too ticked.' She said, 'No, I'm very flattered.'

"I was really comfortable being married for 18 and a half years, so it's going to take a couple of years until I can get back to...feeling good about myself, going out. But last night was a big step. I haven't done that, but something about her face... I just had to go up and talk to her. Anyway, we're going out tomorrow to the Beach House to have drinks — pretty wild."

By this time, we are seated on the couch, and Adriana, who is lying on the floor, overhears this last bit of conversation. "What? Who?"

"That woman I met last night." He turns to

#### RESEARCH STUDIES





### Do you or your child suffer from **moderate** acne?

We are currently seeking participants for a research study testing an investigational topical medication for acne.

Qualified participants must:

- be 12 years or older
- have between 20 and 50 red irritated pimples and 30 to 100 whiteheads or blackheads on their face

Qualified participants will receive at no cost:

- · Study-related care
- · Investigational topical medication

Compensation may be provided for time and travel.

Health insurance is not needed to participate.



Call 1-877-500-3788

to speak to a study nurse or log onto www.AcneClinicalStudy.com

### DO YOU HAVE ASTHMA AND SMOKE?

Dr. Joe Ramsdell at the University of California, San Diego (UCSD) is looking for smoking asthmatics to conduct a study aimed at improving the health of people with asthma. Subjects will receive compensation for their time and travel. To qualify, participants must be:



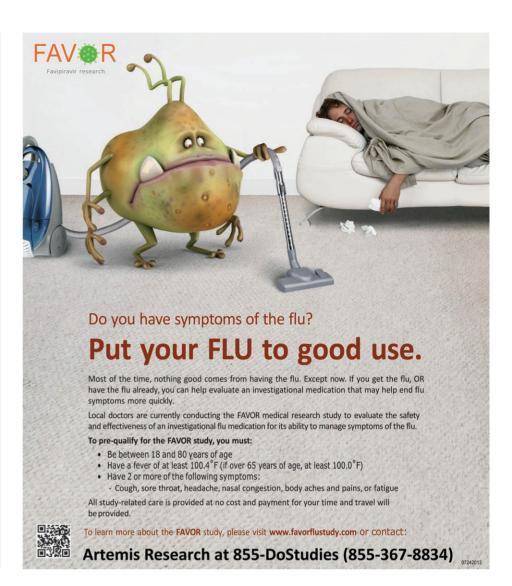
- Male or female between 18-50 years old
- Current Smoker
- Not been diagnosed with COPD (emphysema or bronchitis)

#### **CALL NOW!!!**

UCSD Airway Research and Clinical Trials Center (619) 471-0820 • ctc@ucsd.edu



UNIVERSITY of CALIFORNIA, SAN DIEGO SCHOOL OF MEDICINE





FATIGUE • LOW SEX DRIVE • LOSS OF MUSCLETONE • DEPRESSED



### Feeling a little "off"?

It may be **low testosterone** - and you have options.

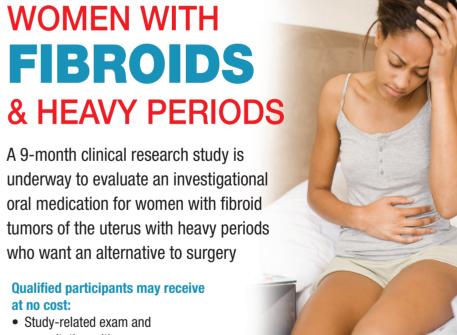
Tired? Low sex drive? Losing muscle tone? Maybe even a bit depressed?

It may be more than just age. It could be low testosterone or Low T. Although millions of men suffer from Low T, very few know they even have it - or that they can do something about it.

Right now, doctors at San Diego Sexual Medicine are conducting a research study of an investigational medication for low testosterone. If you participate, you will receive the study medication and all study-related care at no cost. You may also be compensated for your time and travel.

#### Take the Next Step

To learn more, and for a free, confidential pre-screening, call **1-855-878-8398** or visit **www.LowTstudy.com** 



- Study-related exam and consultation with a board-certified ob-gyn
- Study-related labs, EKG, Ultrasound, Dexa bone scan, and study medication
- Compensation to \$900.00 for time and travel

#### To possibly qualify for the study:

- Women, 20 years of age and older
- Must have a history of fibroid tumors of the uterus
- Periods must be heavy and occuring every 24-35 days

**INTERESTED CALL** 

#### **MEDICAL CENTER FOR CLINICAL RESEARCH**

619-521-2841 • www.mccresearch.com

### Do you have the Flu?

Trial subjects sought for investigational influenza drug

We are looking for people currently experiencing flu symptoms to participate in our research study.

If you are aged between 18 - 64 years and your flu symptoms started within the last 40 hours then you may be eligible to participate.

Participants in the clinical trial will receive reimbursement for their travel expenses.

San Diego Sports Medicine and Family Health Center Call today for more information: 619-229-3909



### Feeling the pain caused by endometriosis?

If you're a woman age 18 to 49 and have been surgically diagnosed with endometriosis in the last ten years, you're invited to see if you may qualify for the Violet Petal Study. The purpose of the research study is to evaluate the safety and effectiveness of an investigational medication for the management of moderate to severe endometriosis-associated pain and other endometriosisrelated symptoms. Physicians in your area are currently conducting the study. If you qualify, you will receive the investigational study medication, study-related medical exams, and laboratory services at no charge. You may also be reimbursed for other expenses.

To learn more, call Dr. Sanjay K. Agarwal at the University of California at San Diego, 858-822-2061 or visit www.VioletPetalStudy.com.



me. "She's jealous because she's my woman." He play-grabs Adriana, hugs her. "This is my main girlfriend, though — my main girl. Right here, my only love. She's been my Saturday-night date for the last two years." The tradition started "because I had no other woman in my life that really cared for me, and she loved me unconditionally. Why not treat the best woman in my life the best, you know? She's getting used to it. I feel sorry for her first date; he's going to say, 'We're going to McDonald's,' and she'll say, 'No, let's go to Peohe's.'

He gathers Adriana to himself. "Aren't we always going to nice places, huh?" To me: "We take the ferry over across to some of the restaurants in Coronado, take one of those pedicab rides around downtown, go to the Fish Market and sit at the ovster bar."

"What's your favorite restaurant?" I ask her.

"Bernardo's."

"Why do you like it?"

"Because I just do."

"I thought you were going to say the Chicken Pie Shop," joshes Brian.

"Oh, Dad."

"Oh, Adriana." "Oh, Dad." "Oh, goofball."

Adriana goes back to her TV. She was born in '94, which puts her at about four years old when the divorce hit. "It's been a tough couple of years," admits Brian. "She and I have been through a lot of Kramer vs. Kramer moments, crying it out, talking it out, getting it out. She would say, 'Dad, I can't handle this anymore. I want you two to get back together again.' What are you going to do, not talk about that? No, you get it out, you tell her why. I said, 'It's not going to happen, sweetie; you've got to get over that. I feel like shit about this, Adriana. I'm sorry, there's nothing I can do about it. Mom wants this; I don't. We're going to have to live with this, so let's talk about it.'

"[I said,] 'You know what I do? [When] I get all frustrated and mad, I just scream as loud as I can and get it all out. You have to get the ickies out, otherwise, it's going to eat you up inside and make you feel horrible.' So she and I would be driving back from the beach, and

she would say, 'I'm going to scream, now, okay? OOOOHHH I HATE DIVORCE! AAAHHH I HATE LIVING AWAY FROM EACH OTHER!' The next thing, we'd be laughing and just having a good time. It helped her work through things."

Other difficulties: "It was definitely tough downsizing. We had a dog, Bailey. We had to give him away. It was really tough. He was a yellow Lab; we had just had him a year. Adriana had a real hard time with that. The year before, we had lost our other dog, Quincy, who died on us. She and I were out walking him — she was on her bicycle — and he just laid down and died on us. I had to carry him home; she was watching the whole thing in slo-mo."

Though he was older, the divorce hit Anthony as well, and it showed on his report card. But, says Brian, "He's good about it. He knew we were having problems, and he was ready for it to happen. As much of a kid and a 17-year-old as he is, he's got a square head on his shoulders. He's helped me. I've learned a lot from

RESEARCH STUDIES

### Study of Meditation for **Post-traumatic Stress Disorder**

The VA San Diego Healthcare System, UC San Diego, and Maharishi University of Management Research Institute are conducting a new study testing meditation and cognitive behavioral treatments for PTSD

• Age 18 or older

#### **Involvement and benefits:**

- Psychiatric evaluation
- Laboratory testing (blood testing)
- 12-weeks of PTSD treatment
- Compensation for participation

For information please call

877-286-9426 ext. 5979

VA San Diego Healthcare System and UCSD 3350 La Jolla Village Drive San Diego, CA 92161 IRB#: H120042 / Approved: 10/25/12





Together We Can make a difference



Are you or a loved one doing well on your current medication for schizophrenia but still having issues with:

Attention? · Memory?Thinking? · Problem solving?

#### Volunteers must be:

- · Diagnosed with schizophrenia for at least two years
- · Currently taking an antipsychotic medication
- · 20-55 years of age and under consistent medical care.

Volunteers will continue their current antipsychotic medication while taking part in this study.

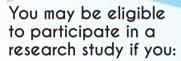
### Research study in SCHIZOPHRENI.

Qualified participants will receive the following at no cost:

- · Study-related medical evaluations and exams
- Study drug
- Study-related evaluation and monitoring by the study doctor.
   Insurance is not necessary to participate and transportation service or travel reimbursement may be available.

If so, you may be interested in learning about a research study in your area.

### Do you suffer from Chronic Low Back Pain?



- · Are 18 years of age or older.
- · Suffer from moderate to severe Chronic low back pain.
- · Currently taking a prescription medication for your low back pain.

Introducing
A CLINICAL RESEARCH STUDY for people experiencing

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due to prescription PAIN MEDICATIONS YOU MAY WANT TO SIT DOWN FOR THIS To learn more, speak with a member of our study team

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### North County 1-760-871-0370

### Do you suffer from Opioid Dependence?

# Are you between the ages of 18-65 years and experiencing withdrawal symptoms?

If so, you may be eligible to participate in a research study of an investigational medication for the treatment of opioid dependency.

All research-related care and study medication will be provided at NO COST to those who qualify.

#### **BREAK THE HABIT!**

For some people, quitting smoking is as easy as having the determination to do it. For many others, breaking the addiction to cigarettes requires additional help.

If you're ready to quit smoking, you may be interested in a research study which is being conducted to evaluate the use of the drugs varenicline and bupropion as aids to smoking cessation. To help you quit, smoking cessation counseling sessions will be included as part of the study.

#### We are looking for people who are:

- Between the ages of 18-75.
- Current smokers who smoke ten or more cigarettes per day.
- Motivated to quit smoking.

#### TYPE 2 DIABETES

You may qualify if you:

- · Are at least 18 years of age
- · Been taking Metformin (Glucophage) a type of oral medication for more than 3 months

This is a research study to deliver treatment that does not require needles or even pills.

Call Synergy Clinical Research: 1-888-619-7272

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

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synergysandiego.com

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> No Insurance Required

The ATLAS Research Studies – evaluating a long-acting investigational form of aripiprazole taken just **once a month** – may be an option for you. Think about it, then talk to your doctor.

For more information or to see if you may be eligible, contact:



CNRI - San Diego

446 26th Street • San Diego, CA 92102 Phone: 619-481-5252 • Fax: 619-481-5280

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### Do you have uncontrolled Type 2 Diabetes?



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You may be compensated for your time and travel.

Participants receive studyrelated care and investigational study medication at no cost.

No Insurance Required

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him myself, because he's got a lot more patience than I do. When we were first breaking up, he was saying, 'Oh, Dad, some people just aren't meant for each other,' and things like this."

Anthony chose to live with Brian after the divorce. "I've been trying to teach him the art of being a roommate. How to get by making the Hamburger Helpers, that kind of thing. How to make those even better, what you can add to it, so that when he gets out on his own, he can do the same thing.

"He was opposed to it at first — 'I'm not your roommate; I'm your son. This is bullshit.' [I said,] 'You're my roommate now. It's not like it was before; we were both thrown into this situation. and you're going to have to adapt. Probably one of the most important things I could teach you right now is how to be a roommate and not screw up your friendships."

He asks me, "How many friendships did you end up screwing up [because you lived together]? I had friends, they came home, slept

in my bed — with a girl, ate my leftovers. It was just a lot of that." As for Anthony, "The first six months were tough, but he's come around." Brian sums up what he's trying to teach: "Whatever needs to be done, do it. If I don't have time to do it, you do it. Take the garbage out, clean your room. Be considerate of others."

While we have been talking, Anthony has been in his room playing his guitar. The rapid notes slice through the wall like shards of electrified steel, and Brian asks Adriana to close Anthony's door. She reports that it is closed already. Soon after, the playing stops and Anthony appears, ready to go out.

"When will you be back?"

"I don't know. I'll call vou."

A long pause. "Not too late."

I remember a girl once telling me that she really liked the fact that her mother, who was single, was really more of a best friend. I thought it a risky arrangement. I ask Brian if it's difficult playing the roles of both roommate and father. "Oh, yeah,

definitely. It's a fine line you have to play — friend, roommate, buddy, dad. 'How come you're being such a prick to me this week, Dad?' 'Because you're not doing the things you're supposed to be doing.' I started being his friend at first, because this was a new thing, and I wanted this to work. But when it started deteriorating, because he was taking advantage or not helping out or whatever, that's when I had to take a stand, saying, 'I'm the dad, but you're the roommate now [as well]." He is very friendly with his children, but when he tells them to do something, I sense a powerful expectation of obedience.

When Brian speaks of Anthony's patience, his tone is one of genuine admiration. But when he talks about Adriana, there is an impassioned tenderness, and I wonder if it's a sentiment that in some way arises from their particular relationship. She was born some 11 years after his son, and as he mentioned earlier, he will be past midlife when she becomes a woman.

"I started a diary for

#### RESEARCH STUDIES

### ARE YOU BINGE EATING?

Is your eating out of control? Do you feel disgusted or guilty after overeating?

If so, you may have binge eating disorder. Binge eating is the most common eating disorder and has the potential to impact the health of those diagnosed with the disorder. Doctors in your area are currently recruiting people to participate in a research study evaluating an investigational medication for binge eating disorder.





For more information, please contact (760) 758-2222

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her from when her heartbeat started. I took my recorder, recorded her heartbeat, and every day from that point on, I've made a recording. I've got ten tapes in there to give her. 'April 10, 1996. This is what happened today... Your brother's doing this... Six hours of crying! God, how can something so small...?' She had colic. It's different from writing it down in the baby book, forgetting about the emotions. 'Six hours now!' I've got to get that emotion in. I want

her to listen to this. 'This is what we did for you.'

"So I thought, this would make a neat book. Nobody's ever done anything [like this] for a guy. All these guys [say], 'I'm not getting married. I don't want kids. Well, I got a kid now. Okay, I don't want another kid. Okay, I've got this kid now.' All guys are the same. They don't want kids, but the wife talks them into it. And then they're 'Okay, I'm happy with this.' I started this as a Diary to My Daughter from Her

Reluctant Father, because I was very much a man, and [I wanted to tell her] how I did this 180-degree turn and came around and said, 'Wow, this is the joy of my life.' I was hoping maybe with this diary of my daughter to come up with something for guys, telling them it's okay. This stuff happens; we all feel the same way. We don't want to have kids, but then we do... Life can go on if you have kids; life can go on if you get divorced; life can go on if you just let yourself heal properly."

Healing properly has been a slow process for Brian, something he can tell from his experiences with other women since the divorce. "During some of these first dates, I've had women say, 'You sound so lonely.' I'm still getting used to being alone, still getting used to my singlehood, which is really fun in a lot of ways. I don't have to answer to her anymore, just me. I have to do this and make it happen. It's a real survival thing, but I'm doing fine with it. I'd just like to have a partner for a while, to do things with. I think that would help fill the void. I hate going downtown by myself. I really don't know if I want to have a long-term relationship again. I won't know until I get there. We'll see."

In the meantime, downtown beckons. (Unfortunately, the date with the woman from the concert didn't work out.) "I go out to these clubs almost every weekend. I'll go downtown on the hunt and then walk away and go home, because

it's such crap. You get to an age; in your 20s and 30s, you start eliminating friends. You've got your kids, and [you say], 'This is my life now; screw everyone else.' Then something big like this happens; you get divorced, and all of a sudden, you're sitting here with nobody. No friends, because you've burned all your bridges, and you go, 'What am I going to do now?' So you get out there and you start going to these clubs, but it's old, and it's expensive. By the time you go downtown,

RESEARCH STUDIES



#### **GOT SOBRIETY?**

# WANT TO QUIT SMOKING TOO?

If you are a MAN in early recovery from alcohol dependence, you may be eligible to participate in our 15-week research trial.

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If you want to quit or cut down your crack cocaine use, you may be eligible to participate in our 13-week research trial.

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All inquiries are confidential. These studies all involve taking a study drug or placebo.

Qualified participants will be compensated for time and travel.

Please call us:

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Visit us at: www.pac-tarc.org



#### DRINKING AND SMOKING TOO MUCH?

#### READY TO CUT DOWN OR QUIT BOTH?

If you are motivated to cut down or quit both drinking and smoking, you may be eligible to participate in our 18week research trial.

Funded by the National Institute on Alcohol Abuse and Alcoholism.



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### READY TO QUIT SM®KING?

If you are motivated to quit smoking cigarettes, you may be eligible to participate in our 24-week clinical research trial.

All inquiries are confidential. These studies all involve taking a study drug or placebo.

Qualified participants will be compensated for time and travel.

Please call us:

(858) 246-HOPE (4673)

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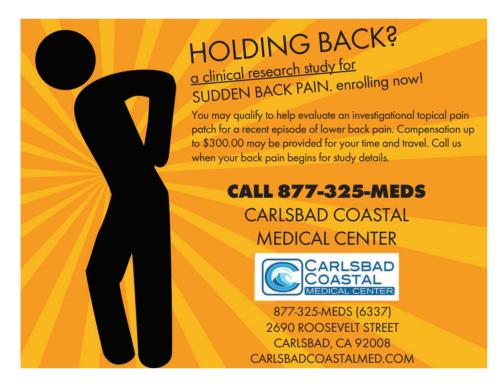


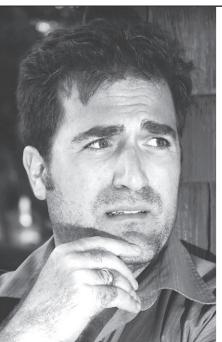


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pay for parking, pay the cover charge, you've spent 15, 20 bucks before you've even bought a drink. It's ridiculous."

When clubbing gets too frustrating or too expensive, he holes up in a restaurant — he calls it a "yuppie meat market" orders a beer and chicken wings, and watches and writes. "I've been writing down there for the last year now — taking situations, conversations, feelings as a divorced father out there again on his own. I'm doing a screenplay right now called Life's a Beach, just dealing with the feelings, what it's like. I don't think anything's been written from a guy's point of view since Kramer vs. Kramer. It's always, the guy's a prick. He's been screwing around, he took off — it's always from the woman's point of view. Nothing's been done by the men about what it's like to be rejected, to be on your own, to be by yourself, to be lonesome."

He laments what he sees as the comparative ease with which a woman can find company in a social situation, while he risks being seen as an old letch. "It sucks. The girls have their friends they can play off, and they can turn guys down until they want one. Whereas we go out there and it's 'Yeah, right.

Sure.' It's tough, it's really tough, so I've been writing about it, just getting it out. It's been a nice venting thing for me."

He lets me read what he's written. In its present form, it's not quite a screenplay — there is no dialogue, just an observer privy to the thoughts of the lonely man at the restaurant. High emotion is spilled across the page, along with some blunt honesty. He writes admiringly of various women's bodies as he notices them but comments, "His interests are high, but his emotions are mixed and scrambled. He's so horny, which is the reason he's in this situation in the first place, but yet not really wanting to be there at all. He'd rather be home with his children, wife, and dog, nestled up watching television. But no, he's sitting here, out on the hunt, looking for a piece of ass, or at least someone nice to talk to."

He returns to the theme in the next paragraph: "...he forces himself up and onward in the relentless quest for a piece of ass. His honest desires, however, still overwhelm him. His true quest is the pursuit of his true soulmate. Amongst the sea of beauty, he stands alone in his solitude." I admire his effort to catch the simultaneous tension and unity between the desires of his aching loins and his lonely heart. What he wants is really one thing — union — but he experiences his desire in disparate ways. The piece also details several of the topics he has discussed with me — his son as roommate, talking things out with his daughter — as well as the general atmosphere of the bar and a letter/poem to his ex, expressing his sorrow at her departure.

Eighteen years seems a long time to stand against erosion; I find myself imagining that it would require a trauma, some enormous break from normalcy, to sever a tie that had lasted so long. An affair, perhaps, or an enraged fist. But, says Brian, it was not so. Further, it was not so for his parents, who got divorced "after 37 years of marriage. Seven kids and 37 years later — it was like, 'You're what?' It happened right in my salon back in Minnesota. I see my mom out there pacing; I'm doing my dad's hair. All of a sudden, she comes in — 'You son of a bitch!' - and she's beating on him, and you can see the embarrassment and the hurt, all these things that are going on in his head coming out through his eves."

Why? "Supposedly,

#### RESEARCH STUDIES

#### **Recovering from Opiate Dependence?**

Medical researchers at USCD are currently conducting a study to evaluate how an investigational drug impacts symptoms during short- and long term recovery from opiate dependence. There are up to 4 total study visits. The study drug will be compared to placebo. Eligible participants must be:

- · Males age 18 or older
- Free from drugs of abuse for at least two weeks (participants may be currently using Suboxone, Methadone, or other prescribed opiate agonists)

All study procedures will be provided at no cost to the participants. Eligible participants will also receive up to \$200 compensation for their time and travel.

US San Diego Department of Psychiatry



UNIVERSITY of CALIFORNIA, SAN DIEGO MEDICAL CENTER

For more information please call: (866) 550-UCSD



### ARE YOU IN RECOVERY FROM ALCOHOL & DRUGS?

#### **WANT TO QUIT SMOKING TOO?**

If you are a MAN in early recovery from alcohol dependence, you may be eligible to participate in our 15-week research trial.

All inquiries are confidential. These studies all involve taking a study drug or placebo.

Qualified participants will be compensated for time and travel.

Please call us: (858) 642-1026
Visit us at: www.pac-tarc.org



### Do you or someone you know have Schizophrenia?



UCSD medical researcher Dr. David Feifel, MD, PhD is currently conducting a clinical research study to evaluate an investigational drug for the treatment of schizophrenia. Participants will receive either study drug or placebo during the course of this 6 week inpatient study. Participants who complete the study are eligible for up to 3 months of follow-up medication treatment at no cost while continuing to see the UCSD study doctors.

Study-related medical and psychological evaluations and study drug will be provided at no cost. Eligible participants will also be reimbursed for time and travel.

For more information please call: (866) 550-UCSD UCSD Department of Psychiatry



#### **DIABETICS** (TYPE II) Over-weight & not in control of your diabetes?

If you are a Type II Diabetic, on 1 or 2 medications, still not in good control and are over-weight, this 1-year investigational research study may interest you. During this study, an investigational drug will be administered once a week and participants may be able to stay on their present medications.

#### TO POSSIBLY QUALIFY, YOU MUST BE:

- 1) Male or female, 18 years or older
- 2) Taking one or two oral medications for at least 90 days
- 3) Not presently using insulin

#### **QUALIFIED PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:**

- 1) Exam and consultation by a physician
- 2) Labs, EKG, Hemoglobin AlC, and study-related drug at no cost
- 3) Compensation for time and travel depending on length of participation



interested call
619-521-2841
www.mccresearch.com

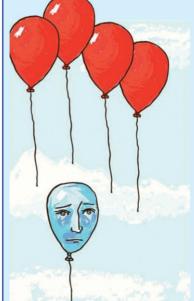
# We're Looking For Healthy Women Who Have Recurring Yeast Infections We are conducting a clinical research study for an investigational vaccination

research study for an investigational vaccination for women that have recurring yeast infections. Those 18-55 years old may receive the study vaccination or placebo, be evaluated by a qualified physician at no cost, and may be compensated for time and travel.

#### (858) 505-8672

Women's Health Care Research Conveniently located by Sharp & Children's Hospitals

## Feeling Depressed and Losing Sleep?



Depression is a serious illness and can often be associated with complaints of poor sleep. When you have depression it interferes with daily life and sleeping too much or not enough can make you feel worse. If you or a loved one is taking an antidepressant but still feel like your symptoms are not under control and you are having trouble sleeping, you may qualify for a research study of an investigational medication for depression.

### Qualified participants may receive:

- Compensation for time and travel up to \$2,700
- No-cost study related medication and study related medical care



1-855-DoStudies (1-855-367-8834) www.DoStudies.com

Your participation in this study may help you or a loved one suffering with depression. You can make a difference. Do good. Do studies.

### FACIAL REDNESS AND

Has your rosacea not been treated lately?

Has it become a bigger and bigger problem?

Do you now have pustules as well as facial redness? a 12-week clinical study is underway comparing marketed azelaic acid and an investigational skin gel for rosacea.

#### Participants must be:

- Healthy males and females at least 18 yrs of age
- · Must have moderate rosacea with at least 8 pustules or nodules
- Must not have used topical steroids, retinoids, or antibiotics in the 2 weeks prior to enrollment

#### Participants receive all study related

- · Exam and consultation with a board-certified physician
- Medication, labs, and exams at no cost at
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it all came back to when the Pope said, 'Don't take the pill.' So, she didn't take the pill. He didn't want all the kids, but she didn't take the pill, and it affected his — supposedly, it affected his ability to continue going to school, to become a chiropractor, to finish his dream. That initiated the whole thing; way back then is supposedly when it all happened. So blame it on the Pope."

Brian says that in his case, the trouble was money. In the corner of his dining room, an umbrella stand is stuffed full of gnarly headed canes. Some are painted to look like animal heads, some are gilded in gold. No two are alike. "San Diego Magazine did an article on my canes. It's cane that washes up on the shore — our beaches get loaded with this cane. I was walking on the beach one morning and picked up one of these canes. I thought, 'This is a nice little walking cane.' Canes, cane. I call them Able Canes. Canes are able to hold you up, Cain and Abel — ha, ha." He shrugs. "It works, they sell. I carve the handles out of the roots and sell them out of a little shop down in P.B. — Mrs. Milton's Sea Treasury at the Crystal Pier. They're usually 20 [dollars], but they're marked down now to 15 and 10. It's a true San Diego product, from the

beach to your hands." Besides the simple creative urge, ventures like Able Canes "started [because of] my ex. She was really money-motivated — 'You're not making enough money, you're not making enough money, do something else, do something else.' She was never used to my job, which is a sales job. Sales are up, sales are down. It's not consistent. So that was eventually the demise of our marriage. I had had it. So, I was always forcing myself to do new things."

Though the canes sold, they didn't relieve all the financial pressure. "I thought, 'Okay, I'll do something cerebral. Maybe she'll really get off on something cerebral.' So, I tried screenwriting." At the time, Brian was working at the Golden Door, a luxury spa in Escondido. Besides the wives of captains of industry and prominent politicians, "all these Hollywood wives go there; a plethora of Who's Who. I worked there for about nine years; it's a real cool place. I started to think, 'Wow, wouldn't it be neat to do some mind control with these people? Something subliminal in the rooms at night, or something in the massage oils. All these presidents' wives would go back and try to persuade their husbands...' Anyway, that's how I started my original conspiracy-theory movie."

Working with a writing partner, he began researching "these groups that are supposedly running our lives and so forth" and put together a screenplay. "It was called In Sheep's Clothing, and as we were about finished with it, Conspiracy Theory came out and blew us out of the water."

The two writers were undaunted. "We knew we were on the right track. We came up with a cloning movie, decided we were going to do Jesus Christ from the Shroud of Turin, but then we thought that would be too controversial. So we decided to clone the Pope. We called it The Papacy and The Progeny. The stories are copywritten and they are registered, [but] so far, I haven't been able to...get anybody to look at it or anything. We go up to these pitchfests up there, and there are 300 other screenwriters with their fingers up their noses. They've got 20 screenplays under their belt, and they haven't sold anything. We looked at each other, and we were, like, 'Shit, is this going to be us 20 years from now?' What a drag, you know? But the thing that's addictive is that one little saving they always say: 'Well, it only takes one."

Even before he failed to sell his work, he failed to win over his wife. "I finished the [first] story after a year and a half of working on it, and she said, 'That's not the kind of thing I like to read.' 'I created this whole story — these characters, their morals, their lives — read the goddam thing, will ya? Jeez Louise, what is this? What do you mean, "not my kind of story"? Read it! I value your opinions, read it!' So, it wasn't good enough."



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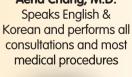


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His marriage is over; the impetus to turn creative work into profit remains, aided by a dose of adoration for his daughter. He takes me into his room, pointing out the signed photo of the Charger Girls above his desk. Primo got the contract with the Charger Girls, and since Brian works for Primo, "I do hair for the Charger Girls and for the Gulls Girls. I do their hair before games, before all the calendar shoots. It's really a kick."

Next to the desk is an easel, and though Brian took up drawing again after the divorce, the easel's main employer is Adriana. Next to the easel, a set of shelves lined with toys — things for her to play with when she visits. And on top of the shelf, the night-light. "This is a night-light I made for her. Her first visit to Disneyland was on the last day of the electric-light parade. So, I bought one of these bulbs. Then, I had taken all these pictures - Mickey Mouse and all these different guys. I blew up the main picture [of the statue of Walt and Mickey, with the Magic Kingdom castle in the background], and I shrunk down all the other ones [people in Mickey, Donald and Daisy Duck, Goofy, Pooh, and Tigger costumes]. I cut them out and repasted them on the [main picture]. I got a picture of her, pasted it on the middle of that, reshot the picture, and put it on this [Lucite backing]. Then I had this three-dimensional thing [in which the Lucite behind the figure photos is pushed forward, raising them from the background]. I made a little stand here, and this is what it came to. I actually was going to take this

idea and sell it to Disney, have them sell it in stores. Just take any girl and put them in." It seems a plausible idea; the sentiment evoked is dead-on.

In the living room, he shows me a cast of his hand, mounted on a wooden stand. His cast of Adriana's hand is at his work. "I originally made these hands because I wanted to cast her hand somehow. I've got to be able to hold her hand forever. So I came up with this process." I gather that it uses some sort of algae mask, used to form a mold. "I made her hand, and I did Anthony's hand, and I did my hand, too. I mounted them, had them gold-plated or chromeplated — whatever you want to do." Anthony's hand is flipping the bird — "the typical thing. But with this algae, you get a lot of detail — every little pore."

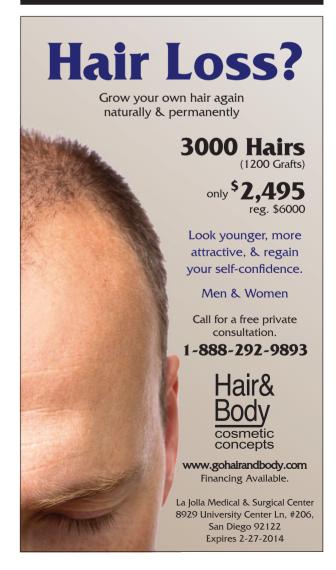
I comment that, as mementos go, it beats bronzed baby shoes. "It beats baby shoes, it beats just a little handprint. Twenty years from now, I can literally hold her hand, her four-year-old hand. I've got that forever now."

There is obvious pleasure in his voice as he says this, as he thinks of some secure, certain source of future happiness, some assurance of stability enduring after the breakup of his family. What follows are not his parting words to me, but I will end with them nonetheless: "Stay married, dude. It's not fun to start all over again and change around and split up the furniture."

— Matthew Lickona

This story first appeared in the Reader on November 2, 2000.







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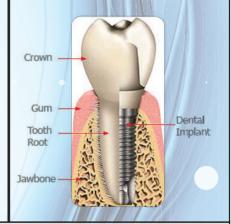
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#### CITY LIGHTS

### **Bread and** circuses

continued from page 3

get and \$119 million from schools, partly to cover \$33 million in debt service it owes on heavily subsidized stadiums in which the Bengals (football) and Reds (baseball) play.

In August of 2005, Hurricane Katrina devastated New Orleans. Thousands of people were stranded; almost 2000 died. What was one of the first orders of business? The Superdome, where the New Orleans Saints play, was completely refurbished. The cost was \$336 million — \$156 million from the Federal Emergency Management Agency and \$121 million from the state. The 2013 Super Bowl was played there. It is hailed as a great rescue operation while neighborhoods continue to wither and die. The indoor stadium is now called the Mercedes-Benz Superdome. The Saints' owner is a billionaire.

Pro sports, particularly football, are closely tied to the gambling industry. However, the pro leagues keep denying that they sanction gambling, even though owners are notorious high rollers. Las Vegas is home to no professional teams, but it has been batting around plans for a \$900 million football stadium, a \$390 million arena, and a number of similar proposals. If a stadium or arena is actually built, but no team shows up, owners trying to hoodwink taxpayers in other cities can always threaten to move to Vegas.

San Diego has a \$2.3 billion pension deficit and a \$1 billion (or more) infrastructure deficit, and plunks \$275 million a year into the pension fund. Yet the family that owns the Chargers is pushing for a stadium that will probably drain the city of \$700 million or more. That's

#### CITY LIGHTS

money San Diego simply does not have — unless citizens are willing to put up with pothole-pockmarked streets, ancient sewer and storm-drain pipes, sewer backups, water shortages, higher taxes, and rundown neighborhoods as a tradeoff to subsidize a football team owned by out-of-town billionaires. Local politicians and the daily newspaper enthusiastically back a massive giveaway. Tragically, that is no surprise.

Bottom line: team owners and federal, state, and local governments work together to provide the violence-sated circuses. Stadium subsidies generally involve tax breaks for the team, and the NFL's administration is considered a nonprofit that is not taxed, thanks to an obsequious Congress.

Hail Caesar! ■

Contact Don Bauder at 619-546-8529

### Under the radar

 $continued\ from\ page\ 3$ 

campaign committee pulled in \$1000 from Escondido's **Dawna Gray**, listed as a writer and consultant. **Randy Goodwin**, treasurer of Orange County's Republican Majority Campaign PAC, gave the same. Kreep is a founder of the group. Attorney **William Olson** of Ramona gave \$500. Kreep himself received \$4250 from the committee to pay off loans he had previously made to it, according to the filing.

Beachy PACs GOP con-

gressman **Duncan Hunter** is set to hit the road to Orange County for a fundraising "Laguna Beach Trip" this coming August 10 through 12 at the oceanfront Montage Hotel, according to an invitation posted online by *PoliticalPartyTime.org*. The tab is said to be \$2500 for each political action committee and \$1500 per individual. The Montage touts itself on its website as "a seaside destination unlike any other, pairing extraordinary ameni-

ties with the genuine warmth of a cozy, Craftsman-style estate." ... Rady Childrens' Hospital has come up with \$602,060 for a political action commit-

has come up with \$602,060 for a political action committee backing a pending California ballot measure on so-called Medi-Cal funding. If qualified for the ballot and passed by voters, the initiative would prohibit "state fees on community hospitals imposed for the purpose of obtaining federal Medi-Cal matching funds unless the fee proceeds, any matching federal funds, and their earnings are used only to supplement, and not supplant, existing community hospital Medi-Cal funding," according to its official state summary.

> — Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

#### **NEWS TICKER**

continued from page 2

enhouse promising to rally activists to commit acts of civil disobedience.

Dave Rice

#### **Paradise losing**

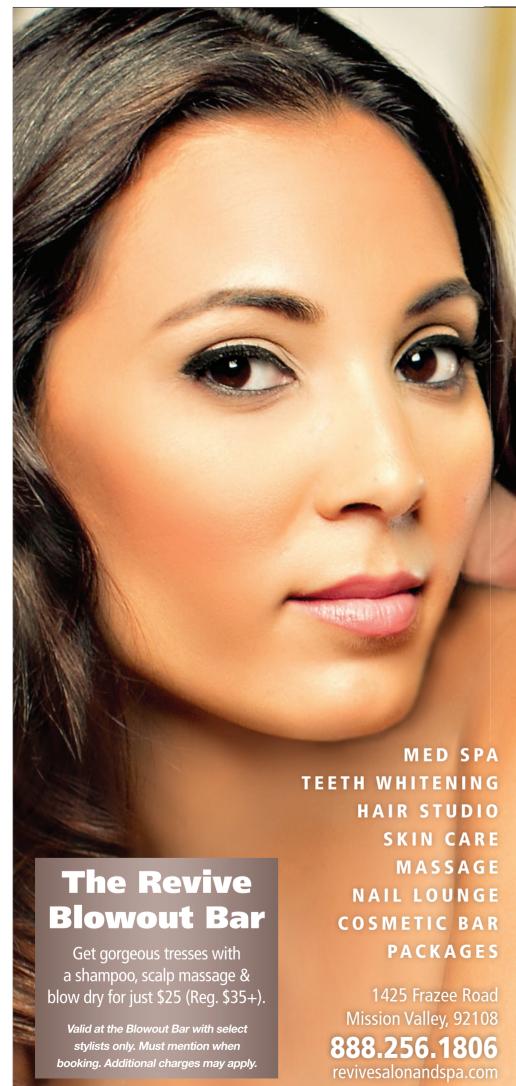
San Diego's economy is bad news, except for the techies

Last year, the San Diego economy, adjusted for inflation, grew faster than both the state and the nation. This year, though, the standings will flip, says Kelly Cunningham, economist for the National University System Institute for Policy Research. The inflationadjusted local economy will grow by only 1.8 percent versus 2 percent for the state and 2.2 percent for the nation.

There will be several flies in the ointment, according to Cunningham, and one will be defense spending: it is forecast to shrink from 14.6 percent of the local economy in 2010 to 12.7 percent this year.

The county's population will grow by a mere 0.72 per-

continued on page 36



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#### CITY LIGHTS

#### **NEWS TICKER**

continued from page 34

cent to 3.2 million. An estimated 19,400 more Americans will leave San Diego than arrive. This will be almost offset by net international migration of 18,000. The natural increase, or babies, will drop slightly to 24,400 from 24,600 last year.

There are many positives. There will be 9000 new housing units, overwhelmingly multiples, but again, this remains far below levels of earlier in the decade, when units almost hit 18,000.

San Diego's unemployment rate is expected to fall to 6.8 percent from last year's 7.3 percent, but, says Cunningham, "Much of the improvement in the unemployment rate results from shrinking numbers looking for work." Indeed, in the late 1990s, more than 67 percent of San Diegans of working age were in the civilian workforce. That had dropped to below 63 percent in the middle of last year.

There is bright news in tech and biotech industries. They account for 11 percent of the county's jobs and 22 percent of payroll wages. That's because, as of last year, the average tech wage was \$104,200, versus \$54,325 for the county as a whole. The industry will do well this year, says Cunningham.

Don Bauder

#### Lawyer cusses out judge, gets suspended

But "f\*\*\* you" constitutionally protected, says State Bar

The State Bar of California has suspended Iwo Ostoja-Lojasiewicz for 90 days and placed him on two years of probation for trying to serve a subpoena on superior-court judge Timothy B. Taylor at his home.

Ostoja-Lojasiewicz reportedly shouted at Taylor, "The pedicab case went to trial after you lost

#### CITY LIGHTS

an appeal to me, and we won, so f\*\*\* you, Timothy B. Taylor!" The judge and his wife, a bankruptcy court judge, told the State Bar Court that they are fearful for their safety.

Ostoja-Lojasiewicz had sent a letter to the judge that the judge considered improper communication. Then the lawyer found the judge's home address and sent another letter, later showing up and peeking through the window.

Ostoja-Lojasiewicz reportedly tried to serve a subpoena on Judge Taylor and called him corrupt. Then came the cursing. The lawyer's "screaming accusations and profanities at Judge Taylor may be constitutionally protected. However, when included with respondent's escalating conduct toward Judge Taylor, [the lawyer's] conduct has caused Judge Taylor and Mrs. Taylor to have justified fear," ruled the **State Bar Court.** 

Don Bauder

## Child abuser OD'd on pills

Joseph McCarron molested girlfriend's kids,

A man considered a fugitive when he failed to show up for a jury verdict was declared dead by suicide in a report released by the San Diego County Medical Examiner on January 30.

Joseph Vincent McCarron, 58, was declared guilty of 11 felony counts of child abuse after a jury trial in November. McCarron had been at liberty on bond and failed to return to the courthouse to hear the verdicts on November 14. McCarron's defense attorney was present to hear the verdicts, and then the judge issued a bench warrant.

A week later, on November 21, the San Diego County sheriff issued a bulletin declaring McCarron an "armed and dangerous" fugitive.

On November 30, the wanted man's body was

CITY LIGHTS

discovered in Carlshad.

McCarron's cause of death was "acute oxycodone intoxication," according to the medical examiner's report. The body was identified by a fingerprint.

"The decedent was found lying on the ground by a passerby who was walking her dog along the hillside of Calavera Park in Carlsbad," the report stated.

The body was described as 5 feet 7 inches tall and 165 pounds and "in moderate state of decomposition" with "maggot activity of the head." It was noted that McCarron's left testicle had been surgically removed "due to infection."

Eva Knott

#### Let's talk about our marijuana problem

Council to discuss limits on number, places, and quantities sold

Nearly three years after city councilmembers repealed San Diego's first medical marijuana ordinance instead of placing it on the ballot, a new ordinance has finally made its way back to the dais. The council will discuss the ordinance at a February 25 hearing.

The proposed ordinance caps the number of dispensaries at 100; relegates them to industrial and commercial areas of the city. no less than 1000 feet from parks, churches, daycare centers, and other dispensaries; and they must be at least 100 feet from residential areas. The ordinance would also prohibit the use of medical mariiuana onsite and limit the amount of pot that patients can obtain.

Councilmembers will also discuss the possibility of taxing marijuana as a way to grab revenue, as recommended by a majority of planning commissioners during a December 5, 2013, hearing.

"The San Diego Police Department has re-launched a massive eradication effort against dispensaries, collective cultivation efforts, and medical marijuana patients," wrote Eugene Davidovich, chapter coordinator for San Diego Americans for Safe Access in a November blog post on the group's website.

CITY LIGHTS

"Those using cannabis with a doctor's recommendation are not safe from the very law enforcement that's supposed to protect them. The new Mayor with direction from District Attorney Bonnie Dumanis has directed SDPD to do 'whatever it takes' to dismantle any and all medical marijuana locations in the city."

Dorian Hargrove

# Management shakeup at *U-T* coming

"It was a disappointing year"

Following a disappointing 2013, John Lynch, chief executive officer of the *U-T*, has lost management of day-to-day operations at the paper. Mike Hodges, president and chief operating officer, will take on these duties, he said in a memo to employees on February 6.

"Beginning today, Papa Doug has assigned our vice chairman and CEO, John Lynch, to focus on our [mergers and acquisitions] and bringing these deals to fruition. Papa Doug has assigned me to run our day-to-day operations. Starting today, all divisions with *U-T San Diego* will report up through me."

Then came the confession, which many observers of the company suspected: "While we had a strong year in a number of areas, we did not meet our financial goals in 2013," admitted Hodges. "Accordingly there will be a restructure of our senior management team. Details will be forthcoming."

Some employees are concerned that the topside shakeup will lead to some downside slashes.

Don Bauder

#### **LETTERS**

continued from page 4

immediately. But if it's clean, there are a few ways to keep it hidden with minimal effort.

Take a taxi to the hotel. don't walk. Smoke the weed in your hotel room — *not* in public — while in Mexico. Smoke it all, keep windows closed that face the hallway, and turn on the suction fan in the bathroom. Also, put a towel under your door to the entrance to your room and bathroom.

Then, with nothing on you, go to the liquor store under the arch at the beginning of Avenida Revolución and buy a Swisher cigar or

Make sure to take a shower and keep clothes separate.

Mexican cops search more thoroughly than CBP agents, and will arrest or extort you. Name Withheld via email

#### **Blame the Coastal Commission**

In response to "La Jolla Cove Is Becoming a Sea Lion Cesspool," January 16.

I have lived in San Diego my entire life and have witnessed over a half century of uncontrolled growth and development in a place that was once a paradise. If the Coastal Commission would have done its job, there would still be some space for our furry friends.

From the Mexican border to Los Angeles, our coastline is under concrete and asphalt. Over the years, the land developers and their greedy cronies could never

have enough.

If you want something to worry about, worry about how to make a living in this stagnant economy.

Forget about the seals! They don't need a job!

James Kilijanski Chula Vista

#### **Unpleasant** Creatures

Once again the issue of seals/ sea lions versus people in La Jolla rears its head ("La Jolla Cove Is Becoming a Sea Lion Cesspool," January 16 cover story). The Reader seems quite fair in letting everyone state their views: barking guard dogs, cherry bobs, other noise makers, as well as electric shocks to scare away these unpleasant creatures.

It's true that the seals and sea lions were there first, but so were mammoths, crocodiles, sabre-toothed cats, rattlesnakes, etcetera. But that was then and this is now. At this point in time, man has decided to establish a waterfront community there called La Jolla. I believe it is man's right to claim these La Jolla beaches for people.

The Children's Pool was a very good idea and Ellen Scripps donated a large sum of money to create it. It seemed to work out quite well for many decades until seals moved in in recent years. It is now a seal rookery and children and others are now deprived of using the area. Instead, we now have barking seals there, fouling up the area with feces, and becoming a danger to anyone who approaches them. A block or so to the north we

continued from page 38



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#### **LETTERS**

continued from page 37

have the once-pristine cove, a haven for swimmers, which is now invaded by sea lions.

In San Francisco, sea lions and seals have all but destroyed Fisherman's Wharf.

The fact is that sea lions and seals have access to over 3500 miles of other beaches on the West Coast. These two small beaches in La Jolla should be reserved for people. This is not asking a lot.

My solution: construct an underwater fence across the openings of both the Children's Pool and La Jolla Cove. It should be of sound construction, imperious to salt water, tides, heavy surf, etcetera. And it should be firmly attached to rocks or the ocean bottom, and extend above the water's highest tide.

This harms no seals it harms no sea lions. It just tells them to go someplace else. And with over 3500 miles of other beach for them to choose from, they could find water that is colder to the north, or warmer to the south. A secondary advantage of this fence would be to keep out the possibility of

sharks or other dangerous sea creatures. Can't we have these two tiny areas reserved for people?

> Jack Nelson Hillcrest

#### The Pits

As a pit bull advocate it is very disappointing when the media provides a negative story on pit bulls without presenting the other side ("Pit Bull Attack Inspires Petition for Imperial Beach Ban," Neighborhood News, January 16). The other side being anyone affiliated with a professional animal expert organization. They all agree that this is an individual dog and human problem.

A list of organizations that oppose breed-specific legislation can be found at animalfarmfoundation.org/files/5L-Orgs-that-do-not-endorse-BDL-2014.pdf. The list is very long.

Journalists should be honest, fair and courageous in gathering, reporting, and interpreting information. Show compassion for those who may be affected adversely by news coverage.

This story provides a forum for someone with no expertise on the subject, and does not include rebuttals from professional animal experts. This leads to the mob mentality hysteria of proponents of BSL (which has killed thousands of innocent dogs).

One-sided stories like this are great for fear-mongering and gaining readers/viewers, and thus more advertising dollars, at the expense of responsible dog owners and the lives of their pets.

Earl Kuon via email

## Comments from SanDiegoReader.com

Comments are not edited for spelling, punctuation, or grammar.

#### Movie Review "Jewish Film Fest Faves" Published February 6

You could actually replace "landsmen" with the more accurate "lonsman".

By RoRo, February 6 @ 12:12 p.m.

"Etymology: land's + -man. In meanings 3 and 4, influenced by Yiddish. A fellow Jew who comes from the same district or town, especially in Eastern Europe." — Wiktionary.org/wiki/landsman
By Scott Marks, February 6

# DIARY OF

continued from page 8

my screen, on which I'd clipped images of ice caves, emerald-green hillsides, thermal lagoons, volcanoes, and majestic waterfalls.

"Fire, ice — this place looks

like the backdrop to a fantasy movie," I said.

"And don't forget the Northern Lights!" David said. "Just like in the movie *Frozen*. You'd love that."

He was right. I couldn't resist something as magical and Disney-esque as the Aurora Borealis. "It's settled, then," I said as I

grabbed David's hand and gave it a squeeze. I smiled at the image forming in my mind — me as the Snow Queen, wrapped in a soft parka, standing atop a glacier, and petting a reindeer.

**■** (@barbarellaf)

@ 8:53 p.m.

Find more stories by Barbarella at SDReader.com/barbarella



## Thursday | 13

#### THE AMAZING ACRO-**CATS**

The cats perform remarkable feats of agility, such as pushing carts, riding skateboards, rolling barrels, ringing bells, turning on lights, walking tight ropes, and jumping through hoops. The allcat band, the Rock Cat, has added new members. \$20.

WHEN: 7 p.m. (also Friday, Saturday,

Vintage Pop is an (un)Valentine's Day

avant-garde party celebrating vintage

WHERE: Victory Theater, 2558 Imperial Avenue, Grant Hill, 619-236-1971; circuscats.com

Friday | 14

VINTAGE POP

ART AFTER DARK:

pop culture, music, and art.

Icons of Desire, a display

of contemporary pop-

view in the exhibition,

with music to include

1980s. \$10-\$20.

tunes of the 1950s through

inspired artwork by Jean Wells, will be on

#### Saturday | 15

#### **5000 YEARS AND** STILL A STAR

This presentation will cover the world's introduction to tea, its varieties, and its gradual acceptance one continent at a time. Attendees will sample three teas

unique to separate cultures. On ninth floor. For more information contact barbarapetersen919@gmail.com.

WHEN: 10:30 a.m. to 12:30 p.m.

WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; sandiego.gov/public-library

# Sunday | 16

#### **NOBODIES COOKING DINNER**

This is the first in a series featuring regular nobodies that aim to serve progressive food in a neighborhood-

> bar setting. Stop by and see what Jason Roberts and Tim Zydek have to share. \$8-\$16.

**WHEN:** 7 to 10 p.m.

WHERE: Oceanside Museum of Art, 704 Pier View Way, Oceanside, 760-435-3720; oma-online.org





## Monday | 17

#### **BOTHERSOME BENEFICIAL BACKYARD BANDITS**

With puppets, pelts, songs, specimens, scat, tracks, and a craft and nature walk, kids can learn about nature's nocturnal nuisances — raccoons, skunks, and opossums.

WHEN: 9:30 to 11:30 a.m. (also Tuesday and Wednesday)

Tuesday | 18

**LUCKY** 

Heart-tugging

odyssey through the

post-apartheid dynam-

ics of South Africa. An

irascible ten-year-old

South African orphan

leaves the security

of his Zulu village to

**WHEN:** 6 to 8 p.m.

make his own life in the

to find no one will help him except an

ornery Indian woman. In Zulu, Hindi,

and English, with English subtitles.

WHERE: Point Loma Library, 3701

city, only

WHERE: Mission Trails Regional Park, One Father Junípero Serra Trail, San Carlos. 619-688-3281; mtrp.org

Voltaire Street, Point Loma. 619-531-1539; sandiego.gov/public-library

#### Wednesday | 19

#### OLD WORLD VS. NEW WORLD: **CHEESE**

Join a tasting journey to discover the differences and subtle similarities



the old coun-



tries versus our new country. \$50.

**WHERE:** Venissimo at Headquarters, 789 W. Harbor Drive. 619-358-9081; venissimo.com

**WHEN:** 6 to 7:30 p.m.

San Diego Reader February 13, 2014





10,177 feet. Here you have opportunity to see glaciers that are advancing.

Ñirre, lenga and coihue forests turn brilliant hues in March, competing with the green-red flash of cachaña (parrots) squawking and the red-headed Patagonia woodpeckers banging against bark. A piche (armadillo) scrambled along the dusty trail. The area is home to guanaco, European hare, Argentine grey fox, red fox, puma, condor, Mora eagle, Andean huemu, rhea, Chilean flamingoes, black-necked swans, bats, Austral hog-nosed skunks — and that's just the short list.

Lodging ranges from the elegant to the energy-efficient tent — providing a base camp to meet any budget. Dining spots are plentiful, at least during the months of October through May. High season is January through March. There are two ways to approach El Chaltén: by bus or by car.

If you go, here's one word of advice: Hedge your bets. While hiking, neither panic nor run should you meet a puma. Instead, leave a beer at that little roadside shrine for Gaucho Gil, the legendary 19th-century miracle worker. He's got your back.



Spot Andean huemu, Chilean flamingoes, black-necked swans, Austral hog-nosed skunks Argentina's backcountry.

#### Chillin' in El Chaltén By Laura Dvorak

In South America, religious icons are as common as sunrise, and shrines are ubiquitous. But a shrine studded with cigarette packs, bottles of beer, and decks of playing cards?

Welcome to El Chaltén, Argentina named for a scrubby plant with edible berries — an international destination and a town of ones. One gas station. One ATM that works once in a while. One microbrewery, popular for its handcrafted negro and rubio beers, and Fitz Roy, considered one of the world's most challenging peaks to ascend. Here I found air so fresh it should be bottled, a waterfall, and steady streams of visitors who slid along gravel streets — life as a microcosm, complete with guachos.

Population 800, elevation 1351 feet, El Chaltén is gateway to Los Glaciares National Park, a UNESCO World Heritage site created in 1937 to protect 247 glaciers, lakes, forest plants, and animals. Climbing, trekking, fishing, horseback riding, hiking, or just chillin' — life, nestled in this valley beneath Cerro Fitz Roy, is enchanting.

Visitors come for the views and climbs. Dusty arteries veining from El Chaltén into the park lead to the extraordinary wildness of Patagonia. Mount Fitz Roy is 11,171 feet. Cerro Torre is

#### **Love in the Kingdom of** Jordan

By Doug Hansen

It doesn't seem possible, but my Jordanian friend insists that he is now married.

I am astonished because one week ago, when I left my Arab hosts' home to tour nearby Syria, Awad did not know anyone to date, much less marry. How did so much happen so fast? Gushing with newfound love, he explains in rough English that after I left, he and his neighbor, Abdul-Fatah, went down to the local market where he caught sight

of a girl so captivating that he was compelled to find out who she was and where she lived

Following Iordanian custom, he made an appointment the next day to visit her family. The two-hour visit involved polite conversation over

coffee, while the prospective spouses sat at opposite ends of the room, glancing at each other, trying to envision a life together.

Three more home visits and a successful dowry negotiation sealed the deal, and the happy couple was promptly married.

"She is the most wonderful woman and beautiful woman — ever. I love her so much. I am so happy."

I am here in the Kingdom of Jordan as a result of a previous conversation in Egypt: "It's a cheap flight from Cairo, the country is safe, and there's lots to see there." With no more planning than that, I booked my flight, boarded the plane, and a couple of hours later I found myself strolling through downtown Amman.

I needed to find the post office, and a local man responded to my inquiry by



Shopkeeper who sells traditional Arab headcovers in Amman, Jordan

taking me there. Thus, I met Ibrahim, Awad's uncle and family patriarch, who invited me to stay in his home in As Salt, a small, ancient town tucked among rocky hills a half hour from Amman.

Although I've been traveling for about three months, it seems like a lifetime since I left behind my accounting job in Iran and set out on an unplanned journey through the Middle East. The magic of being on the road, totally carefree and open to possibilities, has worked wonders on my spirit. Eventually the time comes, after a month that exceeded all expectations, when I am ready to move on. I feel recharged. Never before or since have I felt like such an honored guest. The magic of the road, like Awad's marriage, fills me with the aliveness that I have been looking for.

#### **Other Adventures**



whiskycritic: A crowd watches river surfers in Münich



MichelleBerg: We were simply astounded by the amount of farm land in Pennsylvania



ElsHekkenberg: Medieval houses, shot from the Bonifacius bridge

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San Diego Outdoors with the Museum Canyoneers

#### MORTEROS TRAIL (ANZA-BORREGO DESERT STATE PARK)

View Kumeyaay rock art, a rock shelter, and bedrock mortars in a cultural preserve **Distance from downtown San Diego**: About 85 miles. Allow 2 hours for driving (Anza-Borrego Desert State Park). From SR-163N, exit onto I-8 E. Take SR-79N/Japatul Valley Rd. (Descanso), turning left, toward Julian, at the end of the ramp. After just under 3 miles, turn left to follow SR-79N to SR78. Turn east, away from Julian, driving about 12 miles down Banner Canyon to Scissors Crossing. At Scissors Crossing go south on SR-2 about 6 miles and turn left into the Blair Valley turnoff. Follow the dirt road into and around Blair Valley 2.7 miles to a signed junction with the Ghost Mountain turnoff. Go left and drive 0.8 mile to the trailhead and parking area for the Morteros Trail. **Hiking length**: About 1 mile out and back. Elevation loss/gain about 50 feet. Allow 1 hour to view all sites. **Difficulty**: Easy. No water or facilities except for a vault toilet at the entrance to Blair Valley. Carry water. No dogs, horses, or bikes allowed on the trail. Good for children.



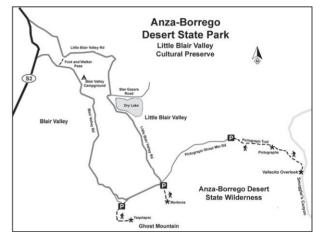
Split rock surrounded by bedrock mortars

 $A\ half-mile\ out\ is\ a\ stunning\ Kumeyaay\ art\ design$ 

The Morteros Trail is part of the 4757-acre Little Blair Valley Cultural Preserve that was created in December 2010 in Anza-Borrego Desert State Park. The area was a

seasonal home for the Kumeyaay people who harvested the agave and juniper berries found in this area. Numerous bedrock mortars or *morteros* are found here. Kumeyaay women processed wild foods that they gathered by pounding and grinding them into a flour that were made into cakes or mush that were later consumed. Also found here are "cupules" or small ground-out holes in the rock that may have had ceremonial value. Rock shelters are nearby, as well as a striking Kumeyaay rock-art site.

At the trailhead there is both an interpretive sign and copies of a trail map/brochure, entitled "The 'Ehmuu-Morteros Trail." There are nine signed sites along this walk to help one understand the significance of this Kumeyaay site. The wealth of cultural materials in this small area is incredible and is well interpreted. From the parking area, the trail heads to an area penpered with boulders where several grinding areas are found. Both deep mortar holes (morteros), caused by pounding seeds and wild foods with a large stone (pestle), and smooth grinding areas (slicks), where pounded seeds were broken down into a flour by roller pin action with a handheld stone (mano), are found in several kitchen areas among the boulders. There are several sites with small pounded holes (cupules) that resemble minimortero holes that were probably made in association with ceremonies, such as puberty or coming of age. There is even a marked rock shelter that may have been used to store foods, provide shelter from the elements, or was enclosed as part of a ceremonial sweathouse. The highlight of the trail is one-half mile out, where stunning Kumeyaay rock art is found. The sweeping lines of the black pictograph resemble stick figures. The exact meaning of the art



is unknown.

The area is rich with plant life The hillsides are covered with agave, called 'emally by the Kumeyaay, who harvested the plant. Along the trail are darkened areas in the sand, indicating where the agave was roasted. Agave was a staple for desert Indians, who used every part for some purpose: food, fiber to make rope, medicine, firewood, or using the sharp thorn at the tip of the staves as an awl for basket making, as a needle with attached fiber threat, or as a tool for tattooing. Only men harvested the agave because of the difficulty of extracting it from the ground. Yucca, or shah'aa. was used similarly as a food and

Other common plants in this

area include the higher elevation junipers, jojoba, and ephedra/Mormon tea. There are a variety of cacti, including teddybear cholla, staghom cholla, hedgehog, barrel, beavertail, and mammallaria. Other common plants include creosote, ocotillo, brittlebush, krameria, and burrobush.

If there is time, combine the walk with Pictograph Trail at Little Blair Valley, a "Roam-O-Rama" article published December 19, 2012.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam















#### Win Tickets to **New Politics**

Enter to win a pair of tickets to see New Politics at the House of Blues.

Enter by Friday, February 14th at 1PM.



#### Win \$300 from **ReaderCity**

Enter to win a \$300 credit from ReaderCity.com, the best daily deal site in America's Finest City. Enter by Friday, February 28th at 1PM.



#### Win Tickets to See **Rhys Darby**

Enter to win 4 tickets to see comedian Rhys Darby at the Belly Up.

Enter by Monday, March 17th at 1PM.

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#### ART

#### Art After Dark: Vintage Pop

The first Art After Dark of 2014 celebrates Vintage Pop, a (un)Valentine's day avant-garde party celebrating vintage pop culture, music, and art. Icons of Desire, a display of contemporary pop-inspired artwork by Jean Wells, will be on view in the exhibition, with music to include tunes of the 1950s through 1980s. Admission includes art and entertainment, complimentary appetizers, and one drink ticket. Friday, February 14, 7pm; \$10-\$20. 21 and up. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Art on the Green COAL Gallery Artists display their art work every Sunday, weather permitting, from 9am-4pm, on the lawn in front of the Carlsbad Inn Beach Resort. 760-434-8497. Sunday, February 16, 9am; free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard.

At the End of the Day Opening Reception At the End of the Day consists of two new bodies of work by Andrew Printer. Exhibit run: February 15 to March 15. Food provided by Red Oven Artisanal Pizza & Pasta. Saturday, February 15, 7pm; Space 4 Art, 325 15th Street, (EAST VILLAGE)

Byron Kim A La Jolla native who lives and works in New York, Kim is known for his paintings that are rooted in minimal abstraction but operate on a conceptual level. The Russell Lecture was established in the will of Betty Russell, one of MCASD's founding docents and a long-time supporter of UCSD. The lecture will be preceded by a special reception for contributor-level members and above. Thursday, February 13, 7pm; free-\$15. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Family ArtLab: Wrapping and Binding Take part in a Look/ Explore tour and let our Gallery Educators lead you and your family in lively conversation about the exhibition XTO+JDC: Christo and Jeanne-Claude featuring works from the Bequest of David C. Copley. Following your gallery exploration enjoy a sculptural art workshop and discover more about how Christo transformed objects, landscapes, and architecture into interesting and deceiving works of art. Saturday, February 15, 2pm; \$10-\$25. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Family Open Studios An outdoor exhibition that combines tensile strength and delicate whimsy. Encinitas artists Jeffery Laudenslager

and Deanne Sabeck create elegant sculptures. Jeffery's slender steel and titanium constructions gently spin and turn in the wind and have earned inclusion in public and private collections around the world. Deanne's works in metal and dichotic glass, which continually divide the light spectrum, transmitting one color while reflecting its opposite, attract major commissions worldwide. Designed for all ages, no reservations required, and stay as long as you like. Saturday, February 15, 11am; free, Carlsbad Sculpture Garden, 2955 Elmwood Steet. (CARLSBAD)

#### Icons of the Timken Museum

Icons are an integral part of the Orthodox tradition. The Timken Museum of Art's collection of icons specializes in works created for Russian Orthodoxy, most of which were originally preserved from Soviet destruction in the 1920s. Former professor and Timken Docent Bill Hardin will lead a slide presentation of 12 of these icons, demvstifying this precise, symbolic art form steeped in religious tradition. Sunday, February 16, 9am; free. St. Paul's Cathedral, 2728 Sixth Avenue. (BANKERS HILL)

#### BOOK SIGNINGS

G. Michael Hopf Local bestselling author will be reading select passages from his two best-selling post-apocalyptic thrillers, The End and The Long Road. He will also be available for book signings and questions. Thursday, February 13, 6:30pm; free. Barnes and Noble Bookstore Mira Mesa, 10775 Westview Parkway. (MIRA MESA)

Jonestown Survivor: An Insider's Look Laura Kohl barely escaped the fate of other followers of Jim Jones who would die in the People's Temple tragedy in 1978. She has written a gripping memoir of her time in the People's Temple, Jonestown Survivor, and will talk about her experience and read from her book. Saturday, February 15, 2pm; free, 18 and up. El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

#### **CLASSES &** WORKSHOPS

How to Buy a Used Piano Learn what to look for in a quality used piano as well as things you'll want to avoid. Save time and money while

finding a piano that fits your family's budget and needs. Saturday, February 15, 10am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

#### **International Dance Festival**

The dance clubs of the International Dance Association teach and demonstrate various styles of social dancing from around the world. Also features dance exhibitions and participation dancing, and vendors selling food and international dance related items. 619-479-8015. Sunday, February 16, 12pm; free. Balboa

Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

Painting & Vino: "Red Trees" Recreate "Red Trees" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, February 16, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

#### COMEDY

Josh Wolf Wolf started doing comedy in Seattle 12 years ago. After moving to Los Angeles, his unique, honest, and high-energy style of storytelling made him an instant favorite at The Impov, The Laugh Factory, and The World Famous Comedy Store. He also caught the eye of network TV. After doing his first one man show at the HBO Workspace, Josh landed a two-year talent deal at 20th Century Fox and ABC for his own television show. Thursday, February 13, 8pm; Friday, February 14, 7:30pm and 9:30pm; Saturday, February 15, 7:30pm and 9:30pm; American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

My Funny Valentines The popular yearly relationship based stand-up comedy show. The show enters its sixth year of production with comedians Marshall Henderson (XM Radio/Comedy Central) and Lauren O'Brien (formerly of The Mikey Show) and hosted by award-winning comedian Lamont Ferguson. Friday, February 14, 8pm; \$25-\$30. 18 and up. Carlsbad Village Theatre, 2822 State Street. (CARLSBAD)

Night Out for Lovebirds The House of Cards production is set up in two parts. During the first part the cast will interview a random, married couple from the audience. The cast will then play significant scenes from their life together, anything from their first meeting, first date, meeting the parents and even their wedding day. The second half is set aside for Comedy Court. Here couples will have opportunity to sue their spouses for pet peeves they may be struggling with. Cast members act as the lawyers, judge, bailiff and witnesses while the audience will act as the jury. Friday, February 14, 7:30pm and 9:30pm; \$12-\$15. National Comedy Theatre, 3717 India Street. (MISSION HILLS)

The Dinner Detective Murder Mystery Show You'll solve a hilarious murder case while you enjoy a fantastic four-course plated dinner. A tantalizing prize package awaits our top sleuth of the evening. Friday, February 14, 7:15pm; \$65-\$68. 18 and up. Courtyard San Diego Downtown, 530 Broadway. (DOWNTOWN SAN DIEGO)

The West Coast Funnies Blending sketch, satirical, video, and stand-up comedy. This month's special Valentine's Weekend edition stars Barry Diamond. Also appearing: Ro DelleGrazie and the Pearl St. Players. Saturday, February 15, 8pm; \$20-\$25, 18 and up, Carlsbad Village Theatre, 2822 State Street. (CARLSBAD)





#### **Special Panel Discussion**

Saturday, February 15 10 to 11:30 a.m. Encinitas Branch Library 540 Cornish Drive Encinitas, CA

Listen to a distinguished panel of Returned Peace Corps Volunteers who served over the age of 50 and learn how volunteers of all ages can make a difference overseas.

Life is calling. How far will you go?



Man I

855.855.1961 | www.peacecorps.gov/apply

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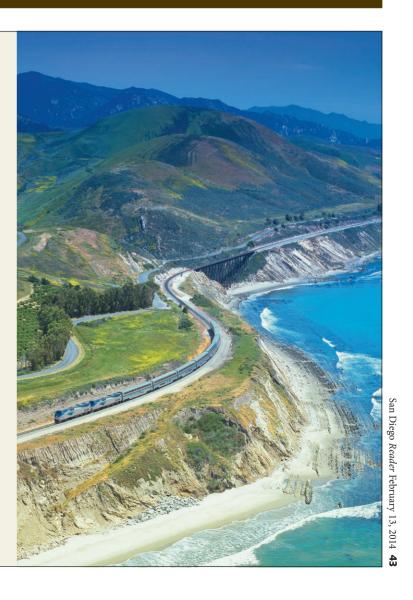
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#### DANCE

#### **Argentine Tango with Colette**

Take a first free class Monday, February 17 at 7pm or Wednesday, February 19 at 7pm (or any Monday or Wednesday thereafter). We will introduce you to the passion and magic of tango. Visit *tangowithcolette.com* and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

#### International Dance Festival

Dances will be demonstrated and taught every half hour all afternoon. Come learn easy steps to fun dances led by dancers of the IDA dressed in colorful costumes. Partners are not required to participate. Or just come and watch the demonstrations. Sunday, February 16, 12pm; free. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

Move as One Dance Instruction Fun, friendly, affordable social-dance classes. Singles class Wednesday, February 19 at 8pm; couples class Thursday, February 20 at 8pm. Escondido Social class/mixer Tuesday, February 18 at 7pm. 858-248-0593; sandiegodanceinstructor.com. 858-248-0593. Art Studio 4, 340 N. Escondido Boulevard or Champion Ballroom, 3580 Fifth Avenue. (ESCONDIDO, HILLCREST)

## DISCUSSION GROUPS

Art of Reading Book Club Discuss B. A. Shapiro's *The Art Forger:* A Novel, and join a docent-led tour of the Museum's European art galleries. This novel tells the tale of one of the largest unsolved art heists in history: The theft of 13 works worth over \$500 million in 1990 from the Isabella Stewart Gardner Museum, Boston. Claire Roth, a struggling young artist, discovers that there's more to this crime than meets the eye. Saturday, February 15, 10am; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Mixtape Society: You Got Lucky, Babe Whip up 60 to 90 minutes of favorite songs from artists that you don't like and slam them on a CD or flash drive. Everybody who brings in a mix will receive somebody else's per random draw at the MixUp's conclusion as part of our You Get What You Give newly radically named program, and should someone turn in their mix to our Facebook page before 6 pm on 2/15, will win the grand prize, Sunday, February 16, 3pm; free West Coast Tayern, 2895 University Avenue. (NORTH PARK)

#### **FOOD & DRINK**

Chocolate & Bubbles Attention all lovers (of cheese, chocolate, and bubbles). Venissimo Cheese is pairing cocoa with effervescent bubbles and their favorite fromage. Sunday, February 16, 4pm; \$50. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

**Chocolate and Wine: A Tasting** Executive chef Arleen Lloyd leads you through five tasting flights of chocolate and wine. Please do not eat any garlic or strong substances prior to the class for an optimal tasting experience. White chocolate truffles with Chateau St Michele 2007 Reisling, Tuxedo strawberries with White Lambrusco, chocolate mousse with Robert Mondavi Pinot Noir 2000, dark truffles with Beaujolis Louis LaTour, flourless chocolate cake with Beringer Zinfindel 2002. Wines subject to change due to availability. Preregistration is required as seating is limited. Friday, February 14, 7pm; \$65. 21 and up. Alchemy of the Hearth, 960 Rancheros Dr., Suite L. (SAN MARCOS)

Cookie Art You know how to bake cookies, and it's time you kick them up a notch. Join executive chef Arleen Lloyd for a class dedicated to the cookie artist. Learn the how to of decorating cookies: how to use wafer paper, stencils, stamps, and freeform design in this hands-on class. Bring an apron, two cookie sheets with sides, wear closed-toe shoes, and please pull your hair back. Preregistration is required as seating is limited. Saturday, February 15, 10am; \$65. 18 and up. Alchemy of

#### Rhyme & Verse

Semper Fi

A poem by Dan Gilmore

I meet this friend for lunch once a month. His name is Bud. Forty years ago Bud was swigging Scotch in an officers' club. I was in Berkeley handing out anti-war pamphlets. Now we're both in Green Valley, home of the famous Green Valley Smile. We don't have a lot in common except age and prostate problems. We missed last month's lunch. Bud's grandson, David, got blown up in Iraq, so Bud went to Arlington for his funeral. I'm waiting near the wildflower garden in the back patio of the Toltec Grill. Butterflies everywhere - yellow, red, and orange. Wings fluttering around. I'm sitting in a swirl of them. I've never seen so many butterflies in one place, and I'm wondering how they keep from bumping into one another. Bud shows up cradling David's flag. It's folded in a triangle — white stars on a blue background. Bud always has an excuse for being late. This time his ophthalmologist was running behind. "My eyes

are still dilated," he says. "Can't see nothing but a blur." He orders a Scotch and tells me about David's burial — the twenty-one-gun salute, how a lone bugler played taps. He says it gives him goose bumps to talk about it. "He died defending our freedom," Bud says. He raises his glass. "To David," he says. "Semper Fi," he says. I want to tell him everything I know about Iraq, but what can I say? So there in the midst of all those butterflies, I clink my glass against Bud's and say, "To David. Semper Fi."



Dan Gilmore dropped out of high school at age 16 and worked as a professional drummer and bassist. Still illiterate at age 18, he took remedial classes, entered college, and eventually did postdoctoral work at UC Berkeley. Gilmore became chairman of the psychology department at Central University of Iowa, after which he was instrumental in founding Thomas Jefferson

College, a grade-free innovative program that became a model for other such programs across the United States. His first novel, A Howl for Mayflower, was published in 2006. "Semper Fi" appears in Gilmore's collection Panning for Gold, recently published by Imago Press, and is used with permission.

Find more poetry online at SDreader.com/poetry

the Hearth, 960 Rancheros Dr., Suite L. (SAN MARCOS)

Gulden Draak Keep the Glass Night From Belgian brewers, Brouwerij Van Steenberge. We are featuring four of their awesome strong and delicious ales and we offer you three different ways to enjoy any or all of them. Thursday, February 13, 4pm; free. 21 and up. Phileas Fogg's Bar & Restaurant, Sabre Springs Plaza, 11385 Poway Road #100. (POWAY)

Nobodies Cooking Dinner This is the first pop up in a "Nobodies Cooking Dinner" series that will feature regular nobodies that aim to serve progressive food in a neighborhood bar setting. Stop by and see what culinary delights Jason Roberts and Tim Zydek have to share. Sunday, February 16, 5pm; \$8-\$16. 21 and up. Tin Can, 1863 Fifth Avenue.

Pre-Valentine's Day Cask Great Ape Nectar with Coconut returns for Valentine's Day with a firkin of this hazelnut chocolate milk stout conditioned with a tone of coconut. Come by before, after, or for dinner and enjoy this tasty treat with the one you love, even if that is yourself. Thursday, February 13, 12pm; Monkey Paw, 805 16th Street. (EAST

Valentine's Day Get ready for Valentine's Day! And it's on a Friday this year. Make your reservations now as we will sell out for our special dinner this evening. An awesome five-course dinner for \$69+/person. A rose for each couple. Contact us! Friday, February 14, 5pm; Solare Ristorante Lounge, 2820 Roosevelt Rd., NTC Promenade. (POINT LOMA)

Wine and Chocolate in Del Mar Wine and chocolate paired together? They are natural companions. Both have unexpected flavors and notes, and both have similar components and nuances. Enjoyed together you might never consider one without the other again. Our sommelier Jayson has carefully select three wines that are paired with world-class confections. Friday, February 14, 6:30pm; \$35. 21 and up. Flower Hill Promenade, 2670 Via de la Valle. (DEL MAR)

#### **FOR KIDS**

#### **Banfield Future Vet Program**

This one-hour interactive presentation provides a unique opportunity for kids and families to experience the exciting world of veterinary medicine. Saturday, February 15, 11am; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Days Sound travels faster in water than on land, and scientists use this to their advantage. By listening to whale acoustics, Scripps Oceanography researchers are able to track whale population abundances, seasonality, and behaviors. Meet some of these whale researchers and hear about their work. Included with admission. Saturday, February 15, 11am; free-\$17. Birch Aquarium

Birch Aquarium at Scripps: SEA

#### Clint Perry & the Boo Hoo Crew

at Scripps, 2300 Expedition Way.

Kids rock band Clint Perry & the Boo Hoo Crew will perform behind the release of their new CD, Time of Our Lives. The CD includes a free ticket to ride anything at the park, or use the custom ticket to upgrade to a pass for a discounted price. Saturday, February 15, 11am;



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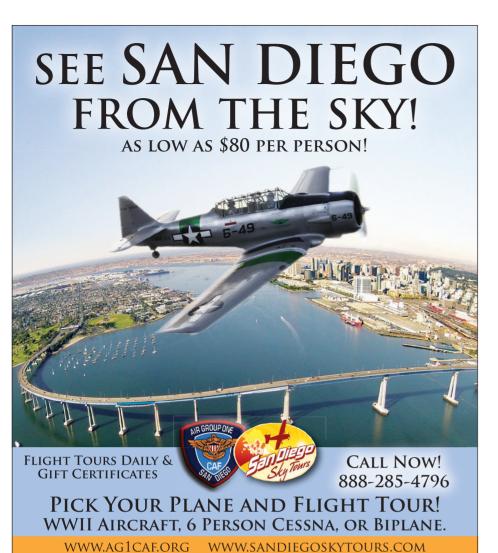
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#### **SHEEP and GOATS**

#### The Nativity of Christ

Behold the father is his daughter's son, The bird that built the nest is hatch'd therein, The old of years an hour hath not outrun, Eternal life to live doth now begin, The word is dumb, the mirth of heaven doth weep,

Might feeble is, and force doth faintly creep.

O dying souls! behold your living spring! O dazzled eyes! behold your sun of grace! Dull ears attend what word this word doth bring!

Up, heavy hearts, with joy your joy embrace! From death, from dark, from deafness, from despairs,

This life, this light, this word, this joy repairs.

Gift better than Himself God doth not know, Gift better than his God no man can see; This gift doth here the giver given bestow, Gift to this gift let each receiver be: God is my gift, Himself He freely gave me, God's gift am I, and none but God shall have me.

Man alter'd was by sin from man to beast;
Beast's food is hay, hay is all mortal flesh;
Now God is flesh, and lies in manger press'd,
As hay the brutest sinner to refresh:
Oh happy field wherein this fodder grew,
Whose taste doth us from beasts to men renew!
— by St. Robert Southwell

Robert Southwell (c. 1561–1595) was an English poet and Jesuit priest during the English Revolt against the Catholic Church. After carrying on a secret mission in England during a time when Catholic priests were arrested and usually executed, Southwell was arrested, tortured, tried, and convicted of high treason for his links to the Holy See. On February 12, 1595, he was hanged and drawn and quartered at Tyburn — the usual punishment for traitors — and left to die. In 1970, he was canonized by the Catholic Church as one of the Forty Martyrs of England and Wales.

Find more excerpts online at SDReader.com/worship



**free**. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Escondido Roots Series Presents Japan Come enjoy cultural performances and activities that highlight the traditions of Japan in our community. The afternoon will feature performances by storyteller Steven Gregory and musician Reiko Obata and Taiko drumming performed by Asayake Taiko, along with hands-on activities focused around Japan. Visitors can also experience all of the handson exhibits at SDCDM. Saturday, February 15, 2pm; free. San Diego Children's Discovery Museum, 320 North Broadway. (ESCONDIDO)

Handmade Holidays: DIY Valentines Use repurposed paper and fabric scraps to create a one-of-a-kind note. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 10am, New Children's Museum, 200 W. Island Avenue.

ScholarShare's Toddler Time: Make Friends! Bounce and move at this interactive art gallery. Practice balance and coordination and naming shapes and colors of the rainbow while making new friends. Friday, February 14, 10:30am; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

#### LECTURES

Computer Genealogy Society of San Diego Program: "Free Smart Phone Apps," presented by Lynn A. (Butch) Hibben, certified legacy advisor. Learn some of the free apps for cell phones that can help genealogists be more effective. Info: cgssdemail@gmail.com. Saturday, February 15, 9am; free. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

**Documentary on the "N" Word** A two-part documentary on the "N" word from the perspective of the

African American community. Produced and presented by Inside Nianda Speaks and targeted at the young generation (ages 13-29). Thursday, February 13, 6pm; free. Urban League of San Diego County, 720 Gateway Center Drive. (JA JOLLA)

Eleven Layers of Searches at Family Search "Eleven Layers of Searches at Family Search" and "Think You Know How to Search Library Catalogs? Think Again!" Saturday, February 15, 9am; free. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

**Michael Dowd** International best-selling author Michael Dowd.

His talk will focus on the six points of agreement held in common by tens of millions of religious and non-religious people across the globe. Dowd is best known for his book *Thank God for Evolution*, which suggests that science and religion are not enemies but actually support and prove each other. Sunday, February 16, 10am; free. Vision Center for Spiritual Living, 6154 Mission Gorge Road. (GRANTVILLE)

**Opera Previews: Elixir of Love** Beginning with the composer and his music, professor Ron Shaheen looks at the historic background, style, story and setting, fabled performers, and special attributes of

each of San Diego Opera's 2014 productions. With photos, videos, and recordings to enhance his engaging explorations, Ron's lighthearted, jargon-free approach offers insights for both longtime opera buffs and curious newcomers. Thursday, February 13, 3pm, Central Library, 330 Park Boulevard. Saturday, February 15, 10am, Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (EAST VILLAGE, CARLSBAD)

Peace Corps 50+ Panel Discussion Listen to a panel of returned Peace Corps volunteers who have served over the age of 50 and learn how volunteers of all ages can make a difference overseas. Info: alung@

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#### ST. PAUL'S CATHEDRAL Icons of the Timken Museum

Icons are an integral part of the Orthodox tradition. The Timken Museum of Art's collection of icons specializes in works created for Russian Orthodoxy, most of which were originally preserved from Soviet destruction in the 1920s Former professor and Timken Docent Bill Hardin will lead a slide presentation of 12 of these icons, demystifying this precise, symbolic art form steeped in religious tradition.Sunday, February

16, 9 a.m. to 10 a.m.

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Friday, Feb 14: Full Moon Meditation 7-9pm. Sunday Service. Feb 16 Meditation/ Auric Healings: 10am. Lecture Service/Messages 11am, Guest Speaker: Cariel Quinley with workshop Past Life Regression: 1:30-3:30pm, Monday, Feb 17: Spiritual Healing Class: 6:30-8:30nm Tuesday, Feb 18: Evening Healings/Readings: 7-9pm Wednesday, Feb 19: Reiki Practice Group: 7-9pm Thursday, Feb 20: Intermediate Mediumship 6:30-8:30pm. Friday, Feb 21: Metaphysical Friday: 6:30-8:30pm. Saturday, Feb 22: Channeled Messages- Rev. Doris Horvath: 7-9pm www.1st-spiritualistchurch. CITY HEIGHTS

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Bodhi Tree Concerts

presents local bassists Michael Morgan and Walter DuMelle joined by the MLK Jr. Community Choir SD as they raise their voices in an afternoon of soulful spirituals and gospel. Actor Abner Genece punctuates the proceedings with recitations of writings from the days of American Slavery and from the African American Tradition. All profits will be donated to the MLK Community Choir's Scholarship Fund, which raises money for educational grants given to San Diego high school seniors pursuing a college degree in visual or performing arts. Sunday, February 16, 4 p.m.

LAKESIDE COMMUNITY PRESBYTERIAN CHURCH

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# The Ugandan Children's Choir

Sunday, March 9, 4:00 p.m. LAKESIDE 9908 Channel Road (619) 443-1021

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# UNIVERSAL SPIRIT CENTER Wednesday Night Experience

The Wednesday Night Experience (WNE) is designed to provide a diverse range of experiences that are engaging, spiritually inspiring and uplifting. 1st Wed: The Sacred Passage with Sherry O'Hara. 2nd Wed: Meditation: A Pathway to Peace, rd Wed: The Art of Chant. 4th Wed: Sacred Gong Meditation 5th Wed: Special Showcase Night 7 – 8 pm Weekly, Love Offering www.universalspiritcenter org/wednesdays HILLCREST 3858 Front Street

(619) 291-4728

#### st. Paul's cathedral Zydeco Mass, Cajun Dinner

Music by Zydeco Patrol begins at 5:45. The mass — complete with zydeco music, dancing in the aisles, and fun costumes — starts at 6:00pm. Followed by a \$20 Cajun Dinner in the Great Hall. Tuesday, March 4, 5:45 p.m. to 8:45 p.m. BANKERS HILL 2728 Sixth Avenue (619) 298-7261

# COMMUNITY PRESBYTERIAN CHURCH Sacra/Profana: I Hear America Singing

RANCHO BERNARDO

Sacra/Profana presents the San Diego premiere of Andrea Clearfield's "Dream Variations" for chorus, harp, flute violin and organ Clearfield's multi-movement masterpiece incorporates poems by Langston Hughes to provide a stirring reflection on the American dream. Also on the program is "Expecting The Main Things From You," a three movement work for chorus, percussion, string quartet, and organ, by New York's Nico Muhly, and set to texts by Walt Whitman. Sunday, February 16, 4pm. RANCHO BERNARDO 17010 Pomerado Road (858) 487-0811

#### ST. LUKE'S LUTHERAN CHURCH

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GRACE through faith alone in Jesus Christ -to spread the Holy Gospel in word, sacrament and action soli deo gloria. Worship, 9am Sunday School, 10:15am. 619.463.6633 www.st-lukes-la-mesa.org LA MESA 5150 Wilson Street (619) 463-6633

#### LA JOLLA PRESBYTERIAN Church

#### Sacra/ Profana: Vocal Vanguard part 2

In the second part of the Vocal Vanguard series (part 1 takes place January 12 at the Athenaeum Music & Arts Library), Sacra/Profana celebrates the modern generation, exploring an eclectic array of compositional styles and highlighting past winners of the Annual Composition Contest. Sunday, March 23, 4 p.m. LA JOLLA 7715 Draper Avenue (858) 454-0713

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Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00 am. EL CAJON 374 N. Magnolia Ave. (619) 354-6466 peacecorps.gov Saturday, February 15, 10am; free. Encinitas Library, 540 Cornish Drive. (ENCINITAS)

S.D. Architecture: Panama-California Exposition Friends of San Diego Architecture continues its series on the Panama-California Exposition 1915 with Mike Kelly discussing "The Program and Site Plan for the Exposition." Kelly is president of the Committee of One Hundred (C100), founded in 1967 to preserve Balboa Park's Spanish Colonial Revival architecture. Saturday, February 15, 9:30am; free-\$5. NewSchool of Architecture and Design, 1249 F Street. (EAST VILLAGE)

Space, Time, and Environmentalism in San Diego Andrew Wiese, professor of history at San Diego State University, will discuss the local impact of changes in U.S. real estate development during the 1960s and early 1970s. This presentation is sponsored by the San Diego Independent Scholars, Saturday, February 15, 1:30pm; free. Room 111A, Chancellor's Complex, UCSD

**Tijuana Estuary Speaker Series:** The Otay River Learn about local restoration efforts within the Otay River watershed and how you can help (or just get outside and enjoy some natural beauty). You'll learn about the science behind river restoration, the wildlife it helps, and the benefits to your local community. Join us after the talk for a guided tour of a local restoration project along the Otay Delta (approximately 30-45 minutes). Binoculars are encouraged. Saturday, February 15, 10am; free. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

#### **OUTDOORS**

**Bird Oak Grove** For winter birding at its best, join MTRP birding guide Jeanne Raimond for avian adventure on Oak Grove Loop Trail. Our mild climate hosts both migratory and local favorites. Binoculars and bird book recommended. Meet in front of Visitor Center. Saturday, February 15, 8am; free. Mission Trails Regional Park, One Father Jun'pero Serra Trail. (SAN CARLOS)

Love Your Wetlands Day at Kendall-Frost Marsh Reserve Discover this reserve, part of the UCSD Natural Reserve System, that protects a remnant of the original salt-water marsh that once covered much of Mission Bay. Activities include tours of the marsh, which is normally closed to public access, hands-on native vegetation planting, and bird watching. The Reserve entrance is on the corner of Pacific Beach Drive and Crown Point Drive. Saturday, February 15, 12pm; free. Kendall-Frost Mission Bay Reserve, Fortuna Avenue

San Elijo Lagoon Guided Walk: Flyway Buffet Walks are led by San Elijo Lagoon Conservancy naturalists. Winter is peak migration time with birds resting and foraging at one of few salt marshes remaining along the Pacific Flyway. Winter shorebirds and ducks are here to spend the season, many of which come from the High Arctic. Enjoy the fragrance of sages described

along the way, and see the native red "holly" berries of toyon, offering a splash of color on the hillsides. Presented by San Elijo Lagoon Conservancy. Saturday, February 15, 10am; free. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARDIFF-BY-THF-SFA)

Walk Through Sage and Chap**arral** Be amazed by nature's variety and survival secrets on trail guide-led walk, Saturday, February 15, 9:30am; Sunday, February 16, 9:30am; free. Mission Trails Regional Park, One Father Jun'pero Serra Trail. (SAN

#### **SPECIAL EVENTS**

The Amazing Acro-Cats One of only four performing domestic cat troupes in the United States, The Amazing Acro-Cats are celebrated nationwide to sell out venues. The Amazing Acro-Cats delight and astound audiences of all ages as they perform their remarkable feats of agility, pushing carts, riding skateboards, rolling barrels, ringing bells, turning on lights, walking tight ropes, jumping through hoops, and much more! Our all cat band. The Rock Cat, has added new members. Oz on guitar, Dakota on drums, Nue on keyboards, Sookie on chimes, and Cluck Norris (who happens to be a chicken) can really peck that tambourine. Band manager Tuna has decided that every song needs more cowbell. Thursday, February 13, 7pm; Friday, February 14, 7pm; Saturday, February 15, 3pm and 7pm; Sunday, February 16, 3pm and 7pm; \$20. Victory Theater, 2558 Imperial Avenue, (GRANT HILL)

Bark In Pets for adoption, and pets get to parade across the Spreckels Organ Stage as Carol Williams plays. Sunday, February 16, 2pm; free. Spreckels Organ Pavilion, 1549 El Prado. (BALBOA PARK)

**Canine Companions for Inde**pendence Graduation Ceremony Inspiring event in which people with disabilities receive their new, highly trained assistance dogs. The dogs have been in training for two years and know up to 50 commands to help with everyday practical tasks. 760-901-4300. Friday, February 14, 12pm; free. Quantum Learning Network Conference Center, 1938 Avenida del Oro, (OCEANSIDE)

**Circus Collective: For the Love** of It Circus Collective of San Diego will explore the many facets of love through circus arts, live music, and physical theatre. Friday, February 14, 8pm; Saturday, February 15, 8pm; \$10. Sophia Isadora Academy of Circus Arts, 4241 Park Boulevard. (UNIVERSITY HEIGHTS)

Free Trivia It's free and everyone can play. Bring a team of 20 or just bring yourself. Free bar tab prizes, plus enter Sunset Trivia's inter-venue tournament for large cash prizes. Thursday, February 13, 7pm; free. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Havana Nights: Hell on Heels Burlesque Hell on Heels Burlesque Revue's Valentines Day Show for 2014 features Havana Nights, a tribute to the Golden Era of Latin American Music (1950s-1960s). Jason Hanna and His Quartet will perform their rendition of Latin American jazz hits, while Hell on Heels Burlesque will have two new performers debut, encore performances by veteran HOH performers Honeydew Melons and Anita Cookie, as well as Ruby Champagne (Long Beach, CA). After burlesque entertainment, DJ Abel spins tunes inspired by the Latin American show theme. Friday, February 14, 7pm; \$20-\$200. 21 and up. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

Looking for the Next Don **Draper** Have what it takes to be the next superstar? The MARCC Academy is staging a 4P conference to attract new talent to their institution. The event will benefit The Honor Foundation. For information and registration: themarccacademy. com; 619-795-4509. Wednesday, March 5 from 1pm to 8:30pm, and Thursday, March 6 from 1pm to 6pm. The MARCC Academy, 330 A Street, (DOWNTOWN)

Love Your Heart City Heights Community Development is sponsoring blood pressure screenings, Valentine's Day crafts, Zumba, relay races, and other heart-healthy activities. Friday, February 14, 11am; free. Teralta Park, Orange Avenue and 40th Street, (CITY HEIGHTS)

Not Just Trivia Test your brains and your luck with an alternative to boring quiz nights. Featuring comedy and mini-games such as "Let's Make A Deal" and "Show and Tell," along with a final showdown in the Categories round. 619-230-1968. Thursdays, 8:30pm; free. 21 and up. Jolt'n Joe's, 379 Fourth Avenue. (DOWNTOWN SAN

San Diego Fungus Fair 2014 San Diego's Mycological Society will be holding our annual Fungus Fair. Come learn about the wonders of the world of fungi from wild species foraged from the San Diego County area to newly-cultivated culinary and medicinal mushrooms. The event will be professionally catered offering mushroom delicacies and will feature a culinary demonstration. Attendees may bring in specimens they have found for identification. Sunday, February 16, 10:30am; free. Casa del Prado, 1800 El Prado. (BAL-BOA PARK)

#### **SPOKEN WORD**

The Gelato Poetry Series Joni Mayer will read her poetry. An open mike will follow. Info: 760-434-1240. Friday, February 14, 7pm; free. Korky's Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)

Not Your Granny's Love Poems Reading Readings by five local poets, offering an alternative to the traditional Valentine's date. Stick around for Dimestories after. Friday, February 14, 6pm; Inspirations Gallery, 2730 Historic Decatur Rd., Barracks 16 #204. (LIBERTY STATION)

A Short Stay In Switzerland BBC docudrama about a British physician who develops a fatal, progressive neurological disorder and goes to the Dignitas Clinic in Switzerland

**Dental Crown** 

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**CROWN DENTAL GROUP** 

for aid in dying. Film is 90 minutes, followed by discussion (may be at Sammy's down the street) led by Faye Girsh, president, Hemlock Society of San Diego. Info: 619-233-4418. Sunday, February 16, 1:30pm; free. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

#### **SPORTS & FITNESS**

Harlem Globetrotters: Fans Make the Rules This year, the fans get to vote online to determine which wacky new rules and challenges the Globetrotters will play by, from adding players by scoring baskets to playing with two balls at the same time. With a roster of some of the world's greatest athletes and entertainers, the Globetrotters have been entertaining young and old alike in more than 25,000 games played around the world. Friday, February 14, 7pm; \$34-\$61. Valley View Casino Center, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

Jump Start Your Heart 5K Held along the boardwalk of Mission Bay Park. Registration begins at 7am and the race will begin at 8:15am in the grassy area near the Mission Bay Information Center. Awards will be given for the top racers and the best costumes. Info: 858-336-4524. Saturday, February 15, 7am; \$30. Mission Bay Park, Vacation Isle. off Ingraham Street, (PACIFIC BEACH)





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# 2014 GUIDE TO THE AUTOM D'ICAO

ur affinity for artistic expression sets us humans apart from all other animals. We continue to find innovative ways to communicate our complex emo-

tions and philosophical reflections.

Though it is inarguably enriching
to appreciate works of masters,
it's ever more important to
become creators in our own
right. It's not just good for
our heads, it's also great for our

hearts. But whether it's observing the work of others or creating our own, we have ample opportunities to experience art right here in San Diego.

—BARBARELLA

## **Culture Shock Dance Center**

110 Hancock Street #200,

619-299-2110

MIDWAY DISTRICT

Dancing is as beneficial for your brain as it is for your body. We've long known about the benefits of dancing's physicality, such as increased serotonins (makes you happier) and decreased stress (again, makes you happier). But apparently, dancing can also make you smarter and possibly prevent Alzheimer's disease. According to a 21-year study published in the New England Journal of Medicine, dancing was "the greatest risk reduction of any activity studied, cognitive or physical." You can get smarter and happier with the help of all kinds of dance instructors at Culture Shock, who can teach you anything from hip-hop and break-dancing to contemporary choreography and tribal fusion belly dance. Drop in for \$15 or sign up for one of the affordable packages.

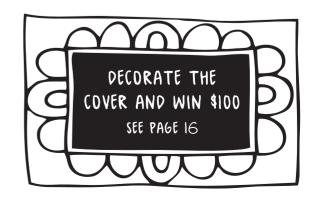
#### California Center for the Arts

340 North Escondido Blvd,

760-839-4138

ESCONDIDO

Cheaper than a cup of coffee, the center asks only \$2 per student in exchange for a 50-minute hands-on art experience, catered to your age and skill



level. In addition to lessons in visual arts, the center offers a "Beyond the Words Drama Workshop" for \$4 per person. In this workshop, students learn cooperative skills and theater vocabulary, as well storytelling and character develop.m.ent. Each group gets to perform a scene to immediately implement what they've learned. There are many other types of classes offered.

#### Alan's Music Center

8510 La Mesa Boulevard. 619-466-1939

LA MESA

Increased capacity for memory, enhanced coordination, and overall stress reduction are among the reasons to learn to play an instrument. All that, and it's fun! Around 30 instructors are available to help beginners at any age learn almost any instrument, including piano, guitar, trombone, cello, drums, and even the piccolo. The schedules are flexible, as each instructor sets his or her own. All classes are held in the store, and the fees are monthly.

#### San Diego Writers, Ink

2730 Historic Decatur Rd., Barracks 16, 619-696-0363

LIBERTY STATION

By learning to write better, you can improve and refine the one skill that is transferable to any job or relationship: communication. Writing can also help you work through emotions and improve your quality of life. A study in the The Oncologist demonstrated that "a single, 20-minute writing exercise" helped cancer patients change their attitudes toward their illness and improved their



Both street artist Dear and her painted characters wear anime bangs and exude a Lolita-like quality.

moods. Whether you want to blog, write a novel or screenplay, publish an article, or learn how to better express your thoughts and feelings through journaling, the professional writers/instructors at San Diego Writers, Ink offer

regular workshops to help.

#### The Rare **Hare Studio**

3316 Adams Avenue, suite B, 619-795-0013

NORMAL HEIGHTS

Geared toward children in preschool through eighth grade, classes offered by Rare Hare encourage kids to express their own points of view with the materials provided. Whenever possible, the studio incorporates recycled materials into the creative process. For example, to create sculptures of robots, kids used donated items such as silverware, old tins, and bottlecaps. The focus on recycled items helps the children "gain awareness of how their own ability to express themselves can be interconnected with their community."

#### San Diego Ceramic **Connection**

3216 Thorn Street, 619-281-2529

SOUTH PARK

For the ultimate hands-on approach, dig your fingers deep into the creative process by learning how to sculpt with clay. Master Japanese potter Kouta Shimazaki is as patient as he is fun as he walks students of all ages and levels through each step, from wedging and wheel throwing, to trimming, inlaying, and applying glaze, and, finally, firing a unique creation in one of the kilns.



Perfect Valentine Gift

# "Absolutely the #1 Show in the World!"

-Kenn Wells, former lead dancer of the English National Ballet

"Exquisitely beautiful... An extraordinary experience."

— Cate Blanchett, Academy Award-winning actress

"★★★★★! Mind-blowing! Go back and see it six times!"

—Richard Connema, Talkin' Broadway



#### San Diego Art Department

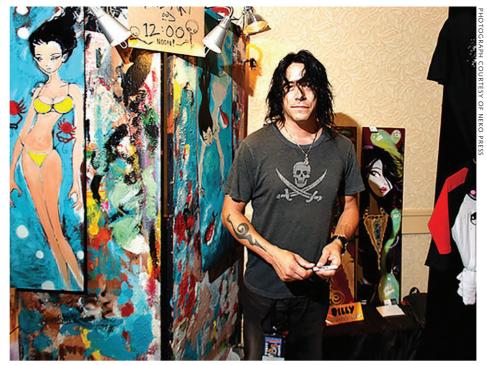
3830 Ray Street, 619-299-4278
NORTH PARK

Painting is the quintessential art form. The instructors at SDAD offer classes that delve deeper than the usual "how to," such as Deron Cohen's "Painting and the Creative Process," which covers abstract painting, drawing, and oil painting; and Josie Rodriguez's "Art of Encaustic Painting," which incorporates techniques she gleaned from an intensive workshop in Italy. Though silk painting, acrylic, watercolor, and other painting-centric classes are offered, if you're looking to stretch beyond the canvas, Art Department also offers woodcollage workshops, basket weaving, photography, and mosaics. Students are able to showcase their work in the gallery onsite.

# What do Japanese paper theater, 14-foot puppets, and a liar's contest have in common?

Under the motto "Let us read you a story," the San Diego-based nonprofit Write Out Loud headed by creative duo Veronica Murphy and Walter Ritter brings the appreciation of literature to audiences of all ages. With staged readings, Stories for Seniors, the Read-Imagine-Create contest for 12-18 yearolds, and the yearly Twain-Fest, among other events, Ritter estimates that Write Out Loud reached up to 9000 people throughout San Diego County in 2013.

Inspired by Selected Shorts in New York and Stories on Stage in Denver, the organization is going into its seventh year with plans to expand its offerings. This winter they will



"I still get kids who love to draw on paper," says Billy Martinez. "I teach them digital as well."

introduce *kamishibai*, Japanese "paper theater," to grades K–2 in several San Diego schools. *Kamishibai* is a story contained in a briefcase-sized box, fashioned like a miniature

stage, which opens to reveal picture scrolls. Early readers respond excellently to it. Veronica and Walter hope to develop the program to include students crafting their own kamishibai.

August brings the fifth annual TwainFest — the most popular of Write Out Loud's programs — to Old Town State Park. Last year the free event

drew 5900 attendees and gave away 684 books as prizes. With the help of 120 volunteers, partners Todd Blakesley and Lee Lawless, Fiesta de Reyes, and many Old Town businesses, Write Out Loud puts on a day of 19th-century literature-themed fun inspired by Mark Twain. Meet a 14-foot-tall puppet of Emily Dickinson or Edgar Allan Poe, catapult the Jumping Frog of Calaveras County, spin the Wheel of Fiction, drink tea in the Garden of Literary Delights, or practice the art of deception in the Liar's Contest. The idea, Walter laughs, "is to make it all about literature in a way that the kids would never know it."

But it is literature that unites the local actors, performers, and volunteers behind Write Out Loud. Supported by funds from the City of San Diego, the





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the NAT san diego natural history museum in Balboa Park

National Endowment for the Arts, the Dr. Seuss Foundation, ticket sales, and other sources, the organization performs countywide. Upcoming performances are scheduled at North Coast Repertory Theater, the Cygnet Theater, the Athenaeum in La Jolla, Scripps Ranch Theater, and the Horton Grand. They're also regulars at the Organ Pavilion in Balboa Park and Grossmont Community College Literary Arts Festival.

Murphy and Ritter hope their efforts will reacquaint readers with their favorite authors, introduce works to audiences, and encourage listeners to consider literature in a new way.

-LEORAH GAVIDOR

#### Ray @ Night

Ray Street, 619-295-3647

NORTH PARK

This year marks the 13th anniversary of Ray at

Night, San Diego's longestrunning art walk. Located on Ray Street, Ray at Night offers visitors the chance to view art by local and nationally known artists. Nearby galleries and businesses open their doors for this monthly event. The walk occurs on the second Saturday of the month and includes more than 30 art galleries. It is free to the public and familyoriented. Free parking is available nearby or for \$3 at a parking structure within walking distance on 30th Street.

#### **Writerz Blok**

5010 Market Street, 619-263-4914 **SOUTHEAST** 

Located in Southeast San Diego, Writerz Blok is a graffiti-art lover's dream. The facilities yard offers over 10,000 square feet of paintable walls. Stop by to try your hand at creating your own murals



The tile mosaic around the door of God's Extended Hand was four years in the making.

or stroll the grounds to take in the murals done by locals and pros. Writerz Blok sells paint and other supplies. Admission is free. Writerz Blok began in early 2000 as an outreach program geared toward young artists with the goal of encouraging artistic exploration in a safe, gang-neutral environment. The facility now offers classes in muralism,

screen printing, urban art, and disc-jockey training.

## DimeStories at the Ink Spot

2730 Historic Decatur Road,

Barracks 16, suite 202

LIBERTY STATION

If you like to write a

If you like to write and like to ham it up in front of an audience, DimeStories is your event. DimeStories, is one part awkward and two parts hilarious. On the second Friday of every month, budding writers meet at San Diego Writers Ink in Liberty station to read their own original three-minute prose (not poetry). The three-minute rule is strictly enforced. If the performer goes over the three-minute mark, a recording of crickets is played. DimeStories is everything you'd expect from an open-mic night.

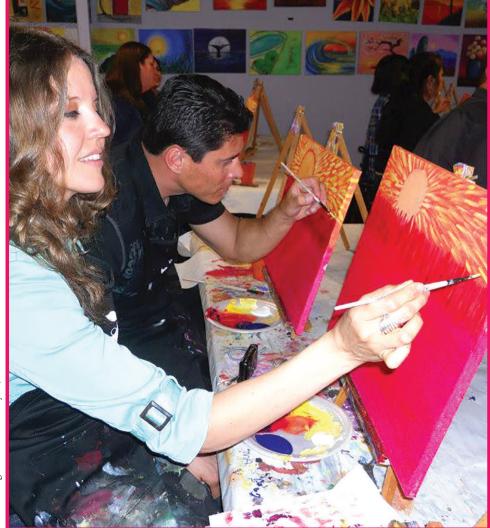
There's oversharing, emotion, and laughter combined with some serious talent and, on occasion, lack thereof. Light refreshments are served. A \$5 donation is collected at the door.

#### Rebecca's Coffee House poetry reading

3015 Juniper Street, 619-284-3663

NORTH PARK

Poetry readings have the tendency to be unintentionally hilarious. For every great poet there is a handful of train wrecks. Rebecca's poetry reading, on the third Tuesday of every month, will keep you on the edge of your seat. Set in the heart of South Park, Rebecca's cozy couches, paired with a cup of coffee and a delicious scone, is the perfect venue for a poetry reading. The event takes place at 7 p.m., sharp. If you're interested



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in reading, be there at 6:30 on the dot for sign-ups.

#### La Bodega

2196 Logan Avenue, 619-259-8735 **BARRIO LOGAN** 

La Bodega, Barrio Logan's newest art collective, recently took over a vacant warehouse that, in 1917, was home to the "Bank of Italy." Inside sit 30 creative studios and 1600 square feet of event and gallery space. La Bodega's mission is to create a place that will inspire both struggling and established artists, as well as bring the community together through events. This creative hub hosts art shows, special events, and various workshops. Upcoming events to look out for include: "March," an all-women's art show; "South of You" surf, skate, life art show; a "VW(Volkswagen) Inspired Art Show," and "The Perfect 10" group art show.

# Vermin on the Mount hosted by 3rdSpace

4610 Park Boulevard

UNIVERSITY HEIGHTS Vermin on the Mount is an irreverent reading series based in Southern California. Now in its tenth year, Vermin on the Mount celebrates a mix of fiction, poetry, and true tales that break the mold or are difficult to classify. Novelists and poets take the stage with journalists and bloggers anyone who can tell their story with wit, humor, and style. Vermin on the Mount is always free. The event is currently hosted by 3rdSpace.

## Lyrical Exchange at Queen Bee's

3925 Ohio Street, 619-255-5147

NORTH PARK

Lyrical Exchange is a



"The whole graffiti thing is based on respect," says muralist and high school teacher Azteco.

weekly chance to embrace your inner artist. Queen Bee's in North Park hosts this unique open mic geared not only for poets, but also for singers, emcees, musicians, and comedians. Lyrical Exchange offers a fresh take on your run-of-the-mill open-mic night. Instead of sitting through a night of purely prose and poetry, prepare to be entertained by musical acts and stand-up comedians. The cost is \$5 at the door. Early arrival is

recommended in order to secure a seat and parking spot. Come to perform or to be a spectator.

#### **The Roots Factory**

1878 Main Street, 619-366-9006

BARRIO LOGAN

The Roots Factory oper-

ates as a multipurpose art space and cultural center in Barrio Logan. They are a grassroots organization without government or corporate affiliation. Their goal is to promote culture, self-empowerment, and awareness through art. They host monthly gatherings, at which the community takes part in events that combine art and music within a peaceful family setting. The space is partly run by community volunteers and interns. The Roots Factory hosts regular screen-printing classes and workshops.

#### Vixen Productions

760-814-0914

Thanks to Vixen Productions owner Venessa Johnson, San Diego is taking baby steps toward a fashion-forward future. San Diego rarely hosts runway events but Vixen





Productions is working to change that. The allfemale collective is geared toward fashion, music, and art. They host popup boutiques throughout San Diego, bringing retail designs to consumers for purchase. They also host fashion runway shows featuring live music, art, cocktails, and, afterward, an opportunity to shop the looks seen on the catwalk. Be sure to check out their annual "San Diego's Most Stylish Man" event.

#### May Star's Club Fashion Whore Hosted by U31

3112 University Avenue,

619-584-4188

NORTH PARK

May Star's Club Fashion Whore happens every second Saturday of the month at North Park's U31. The indie, avant-garde event features runway shows by local, Southern Cali-

fornia, and (on occasion) international designers. But, be aware, cocktails and shopping are a recipe for some serious impulse buys. The runway shows begin at 8:30 p.m. and wrap up around 10 p.m. Patrons are encouraged to stay afterward for the dance party hosted by U31. If you would like to avoid the cover charge, RSVP to May Star, for free cover before 9 p.m.: secretviplist@gmail.com.

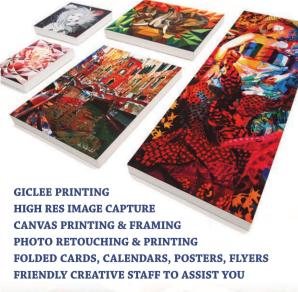
#### **Space 4 Art**

325 15th Street, 619-269-7230

EAST VILLAGE

Space 4 Art is a three-warehouse facility containing 32 artist studios, five live/work artist studios, a two-room exhibition gallery, and an outdoor performance stage and classroom. They frequently host events that are experimental in nature that include musi-

# Ego id Media





## **Broadway's Best Under the Stars!**

# MONTY PYTHON'S SPAMALOT June 11 - 28

# **DISNEY'S MARY POPPINS**

July 16 - August 2

## **MY FAIR LADY**

August 13 - 30

# **CATCH ME IF YOU CAN**

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cal acts, art, and spoken word, and offer everything from summer art camps for homeless teens, to artists' open critiques, art exhibitions, and writing workshops.

#### **Art Hatch**

317 E. Grand Avenue, 760-781-5779

ESCONDIDO

Art Hatch, founded in 2004, is a volunteerrun, nonprofit art center located in downtown Escondido. This 7000-square-foot space hosts over 50 emerging artists. The center is geared toward young artists (teen-college). They offer free supplies and studio space to budding artists in exchange for volunteer work. The point is to foster creativity in youth. Art Hatch has ongoing exhibitions and offers classes to the public. Hours of operation are Tuesday through Friday, 11–6; Saturday, 12–5. The second Saturday of each month, Art Hatch hosts receptions with open studios, live music, Stone Beer, and wine from 6–10 p.m.

#### **Art Lab**

3536 Adams Avenue, 619-750-3355

NORMAL HEIGHTS

Normal Heights is quickly becoming the new North Park when it comes to the arts and nightlife, and Art Lab is one of the venues helping to infuse a little more culture into the neighborhood. It's a membership-based workspace and gallery with regular art openings and performances. Art Lab hosts artist showcases, writingworkshop events, musical performances, and classes every Wednesday, Thursday, and Saturday evenings.



Write Out Loud's 14-foot-puppets, Edgar and Sam

## University Art Gallery

5500 Campanile Drive,

619-594-5171

COLLEGE AREA San Diego State is home to the University Art Gallery located in the School of Art, Design, and Art History building. The gallery exhibits contemporary art by regional, national, and international artists. Gallery hours are Monday through Thursday and Saturday noon-4p.m. All exhibitions, special events, and educational programs offered by the University Art Gallery are free of charge and open

to the public. Exhibitions are presented during the fall and spring academic semesters.

## The (under)value of art

When Adrienne Patrick was in the sixth grade, she made a series of hairpins out of ribbons. Then she created a catalogue, listing items available for purchase along with a picture of each clip. It was her first venture into the world of art and commerce. It didn't last very long because a boy in her class berated her for misspelling the word "subtle." And, as many a sensitive artist will do, she retreated and gave up on the idea of selling her work. She never stopped creating, but for many years, her artistic endeavors stayed within the realm of the personal.

"I have this pretty significant insecurity with



#### ARTIST IN RESIDENCE / EXHIBITIONS / ARTIST LECTURES



ART CLASSES / SUMMER ART CAMP / JUNIOR ART BOARD / TOURS



# Marcus Kenney

IN STUDIO: JANUARY 9—FEBRUARY 8, 2014 ON EXHIBIT: JANUARY 9—MARCH 8, 2014 Come by the Lux Studio and see Marcus' finished residency piece inspired by Bruegel's *Tower of Babel*. His large-scale collage created from found materials and ephemera is best appreciated up close so as not to miss any of the details within.

#### MUSEUM MONTH

Pick up your free pass at Macy's for half-price admission for up to four people all month!

#### T{W}EENSDAY

TUESDAY, FEBRUARY 18, 2014, 4-5PM
The Junior Art Board will lead free tours for kids ages 11-15 followed by a project inspired by Marcus' outrageous collages and mixed media sculptures. www.luxjuniorartboard.org

#### FAMILY FRIDAY

FRIDAY, FEBRUARY 28, 2014, 1-4PM Kid-friendly tours and a hands-on art project. Free for up to 2 kids per paid adult admission.

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ARTIST IN RESIDENCE / EXHIBITIONS / ARTIST LECTURES

mv value and mv work and my voice," says Patrick, now the mother of nine-year-old twins and a new resident of San Diego. "I'm maybe the thinnest skinned person you'll ever meet."

We're sitting in her studio, one of the two bedrooms in the house she rents in the Mountain View neighborhood. The twins share the other bedroom, and Patrick sleeps on a daybed in the living room. This room has been entirely given over to her marionettes, mobiles, and other creations. From the walls and ceiling and a coat rack in the corner hang her whimsical creations: a black horse marionette, a circus-wire walker holding an umbrella, a little dude flying a biplane, a tiger's head — all made from recycled fabrics.

"My strength is in all the lines being wonky," she says of her art. "I feel like it looks the way a child imagines it. It's not the way things look in our world."

While stitching together the leg pieces for a marionette sporting a perfectly round black afro sprinkled with gold stars, she shares her frustration with "the relationship many people have with fabric arts." She offers the example of a friend who knows she's a fabric artist asking her to make a handbag or a headband adorned with silk flowers.

"I think the particular irritation for me is that if I were really successful right now doing what I really love to do, it would be easier for me to just say, 'I'm not the person to do that for you,' and I think people wouldn't come to me and ask me to do those things."

Back in the mid-2000s, while living in Brooklyn, she made and tried to sell children's clothing. "People were, like, 'What? Fifty dollars for a kids' dress?' And I'm, like, 'If it were J Crew, you'd spend more than that for a kids' dress.' But because it's Adrienne from down the road... My rent is just as high as your rent. Why am I all of a sudden working for nothing because I sew and I make clothing?"

In the fall of 2012, following the death of both of her parents, the ending of a long-term relationship, she and the kids drove across the country and settled in San Diego, where Patrick still struggles with the idea of art versus commerce. Her marionettes sell for between \$100 and \$600, prices higher than the average crafts-fair attendee is willing to pay.

"I did some craft fairs here," she says. "What it ends up being is more like a little traveling gallery. People stop by and take pictures and sometimes post the pictures on their blogs, but they rarely purchase anything."

For the 2013 holiday season, she created a series of dolls to sell at the winter festival at her children's school. The dolls take three to four hours to make and sell for \$30 to \$50. She went to the festival with 30 and sold all but 4.

"I think I made more money at that fair than I've made in all the other fairs I've attended in the last four years combined," she says.

Still, Patrick is disheartened by society's undervaluing of art. "After 25 years of very intense experience of sewing and embroidering and beading and pattern drafting," she says, "I'm making minimum wage at the end of the day."

— ELIZABETH SALAAM





Friday, February 14, 8pm



International Passport Series

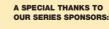
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## That One House on 31st Street

2129 31st Street

SOUTH PARK

The house sits on the northeast corner of the alley between Hawthorne and Ivy Streets, and its owner, Thomas James Field, former executive director at San Diego Art Institute, has transformed the outside into an artistic recycled-materials wonderland. A broken oriental-style ceramic piece was first used to turn a small corner of the yard into an abstract fishing village. Bird sculptures composed of painted wood and fallen nature perch in the parkway, gazing into the street. The alley wall's mural touches on the world's progression from Atlas to the Industrial Age to Haight-Ashbury. Chalkboards invite the neighbors to add to the display.



Thomas James Field has transformed the outside of his South Park house into an artistic recycled materials wonderland.

## God's Extended Hand

1625 Island Avenue, 619-237-0079 **EAST VILLAGE** 

Unveiled in March 2009, the tile mosaic spanning the corner of 16th and Island on the streetfacing walls of rescue mission God's Extended Hand was four years in the making. Spearheaded by Encinitas-based artist Jeremy Wright, and with the help of over 90 volunteers, the mural saved the then-80-year-old building from being demolished. Flanked by porta-potties and homeless people's shopping carts, the bits of tile and pottery — even spoons and a hammer — create many separate

images and abstractions but convey the same message: inside these walls are people that will help. A favorite is Jesus tending his flock in sneakers.

#### Switzer Canyon Drainage Tunnel

Beneath 30th Street in

Switzer Canyon

NORTH PARK/BURLINGAME Rolling across 30th Street on the causeway that links the North and South Park neighborhoods, one might not have an inkling of what lies beneath. Since 1957, a cement drainage tunnel underneath said causeway has been beckoning the brave to traverse its length — which connects the two sides of Switzer Canyon. In this tunnel, and adorning the outside of its west entrance, are years of paintings — everything from simple graffiti tags to more elaborate murals.

The light from the other side's opening is barely visible, but San Diego's dry climate offers safe passage to the opposite end, if you dare.

#### **Tweet Street Park**

Date Street between Seventh &

Tenth Avenues curving around down Tenth Avenue to Beech Street

CORTEZ HILL

Affectionately known as Tweet Street Park, these linear grassy strips take their name from the art project that eventually adorned some of the park's trees with small birdhouses. These "upscale bird residences" were carefully built through a contest created for local artists of various design genres who adhered to strict artistic and ecological guidelines: the function of these were to attract small, native birds displaced by downtown development while still upholding the





eclectic spirit of the neighborhood. The hundred dollars was given to each of the ten winning artists for construction, and the results are colorful, whimsical, and wildly creative.

#### 25th Street **Musical Bridge**

25th Street Bridge between F & G Streets

GOLDEN HILL

It's not much to look at nothing like the Vermont Street Bridge in University Heights — but the pedestrian walkway over SR-94 on the west side of the 25th Street Bridge holds a secret: the safety railing, measuring 288 feet, is the world's largest xylophone. Strike each of the rail chimes purposefully, in succession, while walking down the bridge to serenade yourself. The tune is Crab Carillion, a palindromic musical piece — designed to play the same song from both directions — composed by SDSU music instructor Joseph Waters for this project. Tip: bring your own mallet/stick/metal rod.

#### **Verde y Crema Parking Lot**

Calle Orizaba 3034, Colonia Neidhart, 011-52-664-681-2366 TIJUANA

Of course, Verde y Crema — the newest hip restaurant from Jair Téllez (recently named GQ Mexico's Chef of the Year) — is beautifully designed, and the food fantastic, but it's the 4300-square-foot mural wrapping around the gravel parking lot that, along with the food, leaves the most lasting impression. A collaboration by local artists El Norteño, Glow, Rod Villa, and Fernando Méndez Corona, the mural seems to tell a story of the history, landscape, and people of Tijuana while still showcasing each artist's style and talents. The ultimate is seeing the lot lit up at night. It's otherworldly.

#### Elizabeth Murray's Red Shoe

In the eucalyptus grove southwest of Revelle College, off of Torrey Pines Road. 858-534-2117 UCSD

Standing in a eucalyptus grove on the southwest edge of campus, there it is: a 12-foot-high red shoe. A funky-looking wooden high heel sculpture en pointe, it's frozen in time running through the trees, leaving large-scale gems of various colors in its wake. Strange, indeed, but this is UCSD, whose Stuart Collection promises art installations in unconventional places. Painter Elizabeth Murray chose this particular grove to install her first three-dimensional piece because the smallness of the trees could make something feel larger. The best part, it's meant to be climbed upon.

#### **The B Street Face**

Between 20th & 21st Streets

GOLDEN HILL

If you're ever in an aircraft over B Street in Golden Hill, make sure you look down. You'll be rewarded with a face about a half-block long, spanning the width of both lanes, and painted onto the actual street staring back at you. This somewhat stern-looking caricature with a high forehead and prominent ears and nose is the work of street artist Phil Peralta, aka Pandemic. What's crazier is that it's been there since October 2010 and crazier still that Peralta painted this face in broad daylight while pretending to be a city worker conducting ordinary street business.



# WE BUY **CHINESE ANTIQUES**

The Chinese economy is booming.

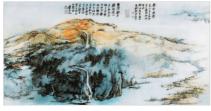
As a result, the market for Chinese antiques is red hot. Prices for many Chinese antiques have grown substantially. So now is the perfect time to get the best value out of yours!

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#### **Barrio Logan Fire** Station #7

944 Cesar E. Chavez Parkway

BARRIO LOGAN

In 2005, Rebuilding Together's San Diego chapter and the students of Perkins Elementary School got together to put a little color, and love, on one of the brick walls of their neighborhood fire station. Over five dozen students were given square tiles to paint on, each depicting a scene in the fire-rescue theme. These were then artfully arranged, along with blank colored tiles at the top of the wall. A three-dimensional ceramic fire house twists wildly underneath as small blue tiles spurt from its mouth. It's fun, interesting, and completely unexpected to see when walking down the street.

#### It's iust storytelling with images and words

Alonso Nuñez co-founded Little Fish Comic Book Studio in early 2012. With its walls lined by graphic novels and hardback reprints from 1950s EC Comics to the newest Japanese manga, the Ocean Beach studio hosts educational classes and live art demonstrations, as well as publishes their own comics, including titles co-created with kids who learn about the entire cartoon biz, from conception and creation to copyrights and marketing.

"Any artist, regardless of age or self-professed ability, if they love to tell stories, they can be a comic artist," savs Nuñez.

The Studio co-publishes a serialized webcomic, Squids & Rainbows, created by fifteen year-old Effren Villanueva, a tenth grader at High Tech High in Point

Loma. "His strengths lean towards humor and expression, but his work ethic and his speed, his creativity and his ability to listen to criticism are just as impressive," says Nuñez. "Effren's been with Little Fish almost since the beginning, and the growth he's shown is staggering."

Former High Tech High multimedia instructor Patrick Yurick, who cofounded Little Fish with Nuñez, left the studio last August to form a nonprofit organization called MakingComics.com. Based in Old Town, its online resources are designed for students, fifth grade and up, with a desire to make comics and connect to a community of actual comic craft practitioners.

"I became passionate about giving students firsthand knowledge of, and real-world access to, a profession they were practicing to be a part of," says Yurick. "I do not believe in education that is based in simulated experiences.... In ceramics, students start learning by working with clay, and I also believe that comic students need to work with everything that entails making a comic in the 21st Century."

Does that mean young students no longer aspire to hand-draw old-school pen-and-ink comics?

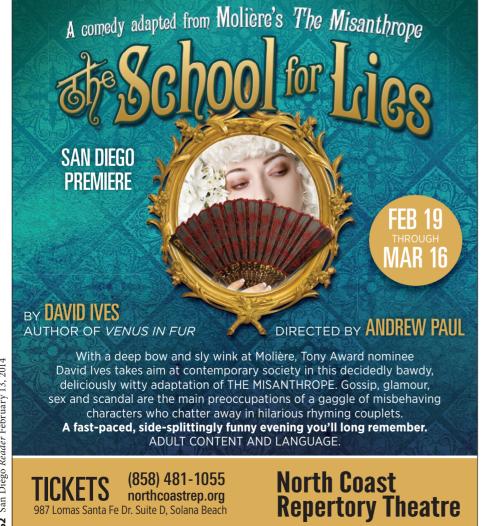
"The traditional comic art styles borrowed a lot of their gear from architects and draftsmen. Manga lines came from traditional eastern calligraphy brushes. I teach my students that comic crafting is about creating original work. That is always the point, and because of that the craft of an original process is equally important. For teaching, that means the 'one way of comic making' is an obsolete approach. Mastery of lots of different processes is super important in the pursuit of originality."

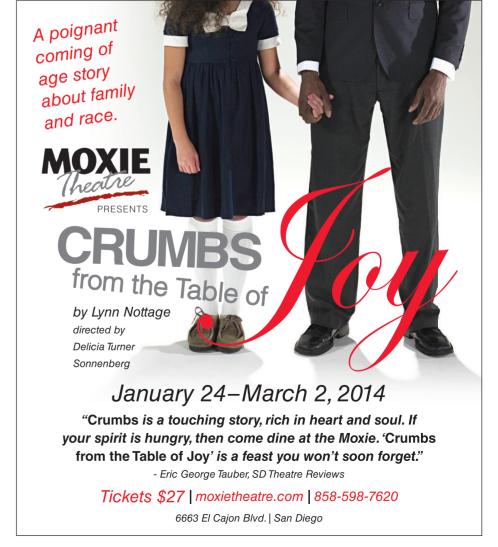
That's a philosophy shared by Billy Martinez, who self-publishes a couple of moderately successful comic books (Wildflower and Kickass Girl) from his Neko Press studio on University in La Mesa, across from Helix High, where kids drop by for art lessons taught five days a week and open to anyone eight years and older.

"I still get kids who love to draw on paper," says Martinez. "I also teach them digital as well. I think it's important to still work on paper, because it helps them understand Photoshop and the steps taken to produce a digital work. Reality mirrors the digital aspect of the art. You should be able to use both mediums. It always blows me away when I get students straight out of art school, and they tell me they were never taught the basics and only know how to do web design. [They] can only draw a circle in the computer with an elliptical tool."

Despite being kind of the long-haired local rock star of comic book self-publishing, Martinez doesn't limit his classes to the sequential arts. "I'm finding that I get many students coming in for many things. Some may want to break into comics. Some may just want to paint. I think it's pretty even across the board. One thing that connects them is art."

One of the newest types of art in the comic biz is digital painting, a burgeoning field essentially born in San Diego. A Sorrento Valley firm called In Color was already producing some of the earliest alldigital tints and hues for Marvel, DC, Archie, and

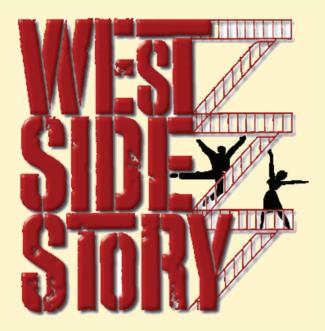












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Diego Reaaer February 13, 2014 65

Hillcrest's Revolutionary Comics before joining forces with emerging indie powerhouse Image Comics, whose La Iolla-based WildStorm branch (later a division of DC Comics) was launched in 1992.

"The colorists and artists that I worked with and mentored over the years at WildStorm have gone on to be industry leaders," says colorist Jeromy Cox, who earned several major comic award nods developing a custom comic painting program from his Clairemont apartment. He has digitally painted top titles like Teen Titans, Catwoman, and X-Factor, but his passion remains teaching and self-publishing his own creations like Zombie Love and Vampyrates (the latter featuring local musicians as characters). His computer painting classes have enabled many local youths to land pro gigs

while still in high school.

As for the question of old school versus electronic comic craft, Cox says "I think new artists should approach the digital production of comics, not as an absolute, but as just another choice of techniques. It's all just storytelling with images and words."

—JAY ALLEN SANFORD

#### **IDW Publishing**

5080 Santa Fe Street

MORENA DISTRICT

Despite not being one of the "mainstream" comics publishers, San Diegobased IDW is the fourth largest comic book publisher in the country. The company began by producing horror comics, but has found its bread and butter by doing comic book adaptations for popular franchises in

all types of media. For

2014, the big thing from

the company is going to be "Angry Birds" the comic book. Developed in tandem with Rovio Entertainment, "Angry Birds" will give stories to the familiar characters from the absurdly popular video game.

#### Live Art with the **Infusion Project**

Local painter Hill Young coordinates live art shows as part of the San Diego branch of the Infusion Project, a multi-city arts group that describes itself as "a conscious approach to collaboration, creativity, and being your own boss." The idea behind the live art projects is that it helps fans and patrons engage with artists, but also gives artists a chance to engage with each other. The next live painting event will be February 22 at the Hard Rock Hotel, but Young and the Infusion Project host live events two to three times every month at venues throughout the

#### "Art Speaks" at Thumbprint **Gallery 2**

1475 University Avenue, 619-291-8221

HILLCREST

Every month, museSalon Collaborative moderates a panel discussion with selected artists from Thumbprint Gallery 2's shows. Set in the intimate space of TPG2, the artists take the opportunity to introduce themselves and their artwork. Many of the artists showing at Thumbprint are up-and-coming or little-known quantities, so fans of underground artwork are sure to be exposed to something new and exciting. Artists answer questions from the moderator and the audience, and the conversational atmosphere makes it easy to get up close and personal with some of SD's emerging creators.

#### "State of the Arts" at EQ **Studios**

2001 Main Street, 619-202-7595

BARRIO LOGAN

Eclectique Culture — in tandem with EQ Studios, a full-service production company that also rents studio space to artists presents a monthly showcase of recent work from local artists. "State of the Arts" will introduce artists to fans in an informal setting, providing the opportunity to get up close and personal with members of the local arts community. Expect to see a variety of artists, most of whom will somehow fit into EQ Studios' claim that their "standard definition is high definition."

All Tiiuana is Here

A police car whines its way through a Zona Centro intersection as a teenage girl, her blue-and-greystriped sleeves rolled up to the elbows, pours homemade wheat paste from a peach Bonafont jug onto a paint roller.

Working quickly between over-shoulder glances, she coats a swath of wall on the corner of Sixth and Niños Heroes with the adhesive goo. She unfolds a six-foot print of a slender girl dressed in panties and knee socks, then strains to reach the top of her paste-up as she spackles it to the urban canvas.

Once it's up, a likeness between the artist an 18-year-old graphic designer who works under the moniker Dear - and her creation becomes apparent. Both wear anime bangs and exude a Lolita-



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"IDW has freed me from hording my original art collection. Their giant books printing comic art full size make it redundant to own original art anymore. They have raised the bar on quality product that is unmatched by any other publisher and I'm pleased to call them my friends." - William Wrav

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Diego Reader February 13, 2014

like quality that teeters between coquettish and aloof. Where Dear holds a paint roller and water jug in either hand, her pasteup carries a compact mirror and a revolver. They are at once adorable and intimidating.

"[My characters'] faces are very submissive — sometimes sad, sometimes nostalgic," says Dear, who cites influence from Japanese animation such as *Dragon Ball Z* and the movies of Hayao Miyazaki. "Sometimes they inspire a kind of tenderness or innocence. I don't do it on purpose. It just comes out that way."

An unabashed daughter of the digital generation, Dear designs her characters in illustration software, posts them to her blog (dearandstuff.tumblr.com), and then brings them to life with up to 24 interconnected prints.

"I like traditional painting," she says, "but my love is digital art, especially on the streets."

Dear has been pasting her creations around Tijuana for about two-and-a-half years now, often in the company of like-minded street artists such as Azteco, El Nini, and Ruffian.

"There are a lot of new artists in Tijuana with a lot of talent," she tells me later as we sit outside of Mamut microbrewery in the art-walk corridor of Pasaje Rodriguez (between Third and Fourth on Revolucion). "It's just one part of a global movement that is taking place over social networks."

Despite her fondness for cyberspace and alleyways, Dear has shown her work in galleries between Mexico City and Tijuana, including Praxis Estudio de Arte (Pasaje Rodriguez),



Standing in a eucalyptus grove on the UCSD campus, there it is: a 12-foot-high red shoe.

next-door to Mamut. Praxis currently features the work of (among others) seasoned graffiti writer and multimedia artist Tanke, whose tattoo shop occupies the studio's back office.

Graffiti has deep roots

in Tijuana, most notably with the legendary HEM (Hecho en Mexico) crew dating back to 1989. Today, there are countless graff writers who have elevated the alien etchings of neighborhood gangs into an art all their own. But, while some taggers pride themselves on ubiquity and writing over rivals, street artists tend to take a more Zen approach with the placement of their pieces.

"The whole graffiti thing is based on respect," says muralist and high school teacher Azteco as we examine a tag scribbled over his rendition of Tlaloc, the rain god, in a parking structure beneath Leyva's Paradise (between Sixth and Seventh on Revolucion).

"When they see something painted like this, most of them don't mess with it. The ones who do are the kids. A painting by my house is completely covered now, and it's a huge wall. That's fine. When my work is done, it belongs to the city. It's for everybody."

Dear echoes his blithe attitude when we visit a

six-month old paste-up of hers in an alleyway off Seventh Street that is now obscured by tags.

"It doesn't bother me. People can do what they want. First this guy wrote, then there was this, then this. Now, all of Tijuana is here. I don't mind."

Leyva's underground garage, a semi-secret gallery in its own right, was painted at the end of 2012 by artists including Azteco, Dear, Hey! Glegle, Arre, Panca, Jules Gray Mind, Mendoza, and Mannyax. Surrounding them are numerous intricate graffiti tags — decipherable only to those who speak the cryptic, interwoven lexicon of the streets. Here, the line is blurred between street art and graffiti. Indeed, in Tlaloc's case, one becomes a canvas for the other.

As much a philosopher as he is an artist, the 25-year-old Azteco bases



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works such as Tlaloc on the "broken windows theory," a criminological concept that demonstrates how acts of vandalism precipitate more serious crimes. Azteco aims to inspire the opposite effect with his cartoonish characters, comical messages, and subtle critiques of religion, violence, and corruption.

"If you go out and you see color and murals and shapes, you see good energy on the walls, and you say, 'hey, I live in a beautiful city.' It helps the community."

Case in point? An alleyway called Callejon Z (between Coahuila and Negrete on Revolución) on the fringes of the notorious Zona Norte red-light district.

"This wall was covered in gang graffiti," Azteco explains. "So my friend who lives across the street provided white paint for the base and told me to do whatever I wanted."

The result, created over the course of six months in 2012, is a mural inspired by the forlorn mariachis who stand around the nearby Plaza Santa Cecilia, waiting to be picked up for a party. In his characteristic style, he modeled each of the musicians after Aztec gods.

Next to the band is a portrait of Hunter S. Thompson with twisted limbs, a Felix the Cat medicine bag, and a word bubble quoting the Good Doctor of Journalism saying (in Spanish), "Anything worth doing, is worth doing right."

"He proved that you can take control of your life by living on the edge," Azteco explains. "You have to challenge yourself constantly."

Along with Azteco's work, you can find pieces by Tijuana muralists Ugo, Panca, and Deived, and it all looks much nicer than the chicken scratch gang tags that once occupied the space.

A few blocks up the street, the same handful of artists can be found alongside Hey! Glegle, San

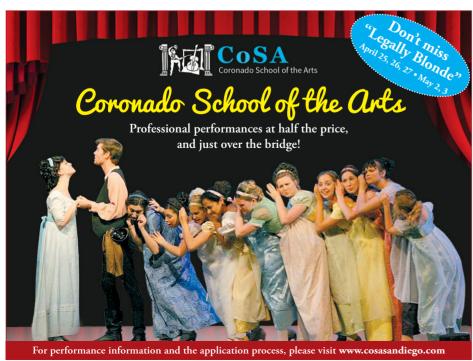
Diego's Moistrix, and several others in an alleyway between Second and Third Streets, a half-block east of 5 de Mayo.

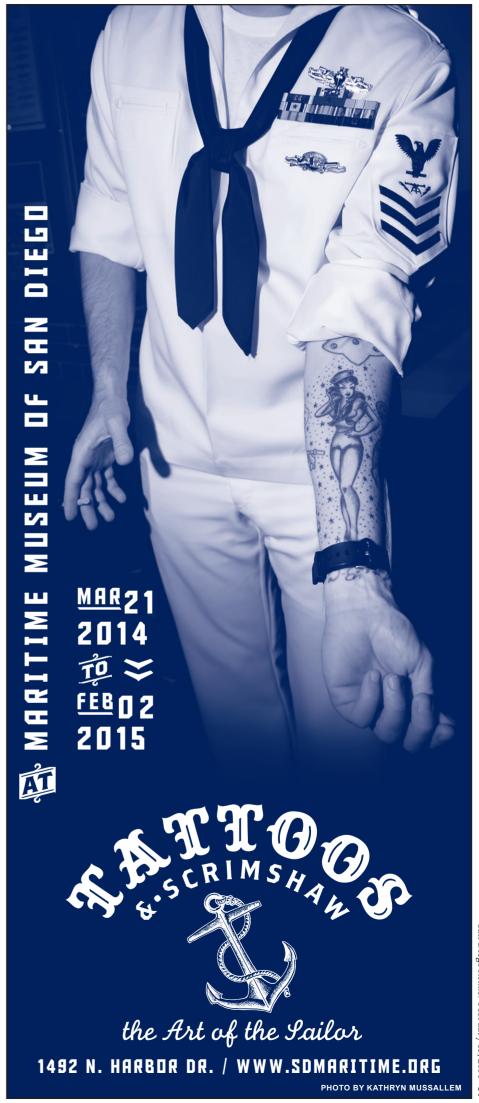
When asked who else he recognizes for beautifying the city, Azteco gives a nod to Mode, a local who does "realism with spray cans" and recently painted the canal with portraits of the Tijuana Xolos soccer team (visible from Plaza Rio).

"Pablo Vega is also painting the supports under the bridge with huge murals," Azteco notes. "He has one up already that says 'THC,' which is an abbreviation for 'Tijuana haciendo cultura' or 'Tijuana making culture."

—CHAD DEAL







(Our venerable theater writer Jeff Smith offers his thoughts on the San Diego theater scene he's observed for more than three decades.)

#### THE FRINGE

Back in the days when Sushi, the Fritz, and Sledgehammer Theatre thrived, San Diego had a vital core of experimental companies. Their absence has left a gap. This year, two new festivals premiered. The San Diego Fringe Festival — much like the internationally famous Edinburgh Fringe — hosted work from around the world. The La Jolla Playhouse's WoW (Without Walls) Festival presented sitespecific projects in "real" environments (inside cars, the power plant at UCSD). Both challenged traditional conceptions of "theater." Word has it that they will expand next year to two weeks instead of one — and help to close the gap.

#### **READINGS**

Possibly because of the economy, or because the plays are new, or require too large a cast, or might not jibe the subscription base, San Diego has become Staged Reading Central. Many local theaters have a program whereby actors read/perform a script. And audiences flock to them to hear the word. The San Diego Shakespeare Society offers an "open" reading of the Bard once a month (at the Upstart Crow in Seaport Village and also in North County), where anyone can partake. And Write Out Loud, which specializes in staged readings, has become the flagship for this popular form of entertainment.

#### The Tony Train from San Diego: Old Globe Theatre

On average, San Diego theater sends over two shows to Broadway every vear. The Old Globe Theatre earned at least one (and often many more) Tony Award for: Into the Woods (1988); Joe Turner's Come and Gone (1988); Rumors (1989); Two Trains Running (1992); Redwood Curtain (1993); Damn Yankees (1994); Dirty Rotten Scoundrels (2005). The Old Globe received a Tony Award for regional theater in 1984.

#### Claudio Raygoza: A Five-Skill Theater Artist

Baseball has five-skill players. Claudio Raygoza, artistic director of **Ion Theatre**, is the theatrical equivalent, times two. He produces, directs,

writes, coaches dialects, designs lighting, graphics, and sets (and constructs them), dramaturges, and does publicity. And on those rare occasions when he steps on a stage, he gives an unforgettable performance. In 2013 he played Saddam Hussein's insane son, Uday, in Bengal Tiger at the Baghdad *Zoo* — at once hilarious and evil — and a spellbinding, 20-minute monologue as John in Shining City. Versatility, thy name is Claudio.

#### The Tony Train from San Diego: La Jolla Playhouse

The La Jolla Playhouse earned at least one Tony Award for: Big River (1985); The Who's Tommy (1993); How to Succeed in Business Without Really Trying (1995); Thoroughly Modern Millie (2002); I

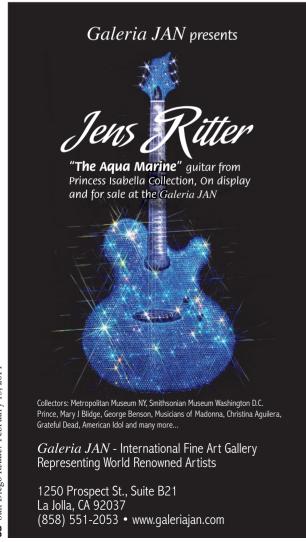
Am My Own Wife (2004); Billy Crystal's 700 Sundays (2005); Jersey Boys (2006); Memphis (2010); Peter and the Starcatcher (2012). In 1993, the La Jolla Playhouse received a Tony Award for regional theater.

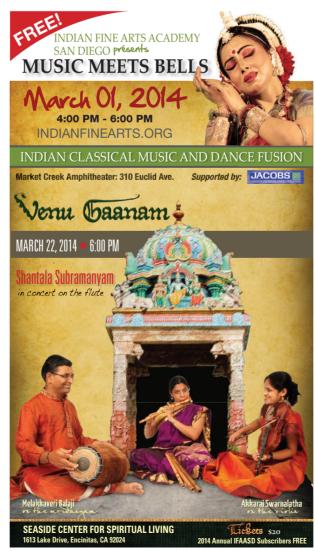
## **Up and Coming:** Circle Circle Dot

The company opened its doors in 2011 with a mission statement: "Use true stories from our community as an inspiration for original productions." Led by artistic director Katherine Harroff, who has written several of the scripts, they've done just that, often providing glimpses into rarely seen aspects of San Diego: roller-derby women, drag queens, street artists. Along with producing more original work than any other local theater, Circle Circle has earned reputation for its design work: imaginative sets, vivid lighting, and expressive costumes, and all on a budget that is modest at best.

#### Delicia Turner Sonnenberg: Most Moxiest of the Moxies

One of the most indemand of local directors, Delicia Turner Sonnenberg heads the always venturesome Moxie Theatre. Her work has been so consistently outstanding, there've been times when the Craig Noel Awards ceremony for theater looked like "The Delicia Show." In 2006 — the year she directed five productions at four different theaters — the San Diego Theater Critics Circle gave her the first Des McAnuff New Visions Award. Named for the original artistic director of the La Jolla Playhouse, the honor was







for her "spirit of risk and innovation."

#### **Junior**

What do Brian Stokes Mitchell, Dennis Hopper, and Raquel Welch have in common? All were students at San Diego Junior Theatre along with Christian Hoff, Victor Buono, and, albeit briefly, Annette Bening, among many others. In 1947, Craig Noel, artistic director of the San Diego Community Theatre (later the Old Globe), asked Irma Fraser MacPherson to develop a "Junior Theater Workshop." Founded in 1948, San Diego Junior Theatre is "the oldest continually operating children's theater in the U.S." Today, San Diego offers many quality programs for the young. Others include the San Diego School of Creative and PerformSchool of the Arts, and Canyon Crest Academy.

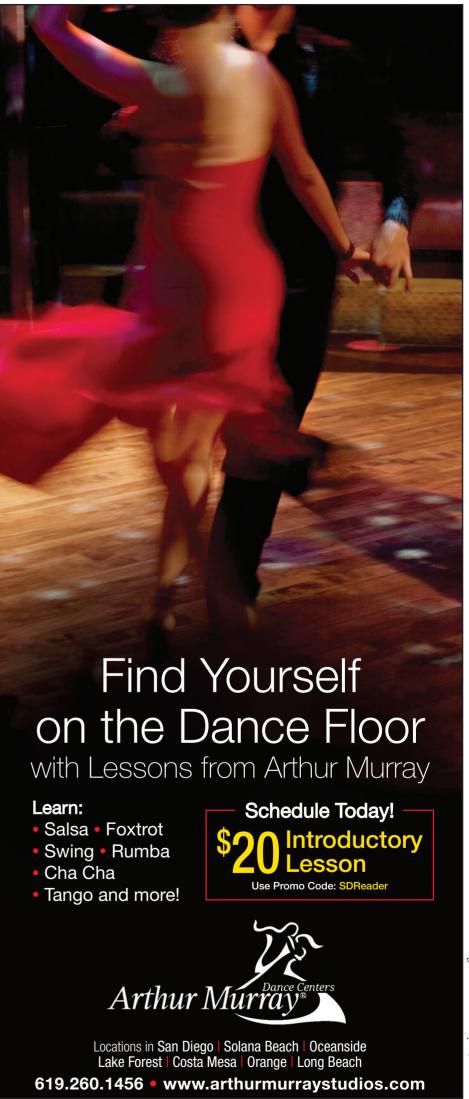
#### Seema Sueko: The Chance to Say Goodbye

In It's a Wonderful Life, George Bailey feels he made no difference to his community. Frank Capra's movie shows that he's been an invaluable member all along. It's too bad Capra couldn't make a movie about how much Seema Sueko has meant to San Diego. She co-founded Mo'olelo Performing Arts Company in 2004 ("mo`olelo" means "story" in Hawaiian). She's not only been its artistic director but a vital community leader raising awareness of key social issues on and off the stage. On January 6, 2014, she became associate artistic of the Pasadena Playhouse. I take it back: Capra may need more than one movie.

## **Crain Noel: The Spirit Lives On**

Anyone new to local theater has probably heard this name and wondered who he was (and why the theater critics named their award for him). Craig Noel (1915-2010) founded the Old Globe Theatre, and, wrote the New York Times, "He helped to transform it from an insular community group to an influential powerhouse among regional theaters." He captained the Globe for 60 years. In 2007 he received the National Medal of the Arts "for his dedication as a pillar of the American Theater." His wise sayings survive as well, especially "a hit show's a plus for every theater in town"; and, when asked what his dreams and aspirations were, he replied, "to do good work." ■





# Portable paintings

"Small paintings whisper to you. They tell a secret to you and you only.'

W.S. DI PIERO

ne of the great movie gangsters was also a smart, discriminating art collector. As Rico Bandello in Little Caesar ("Mother of Mercy, is this the end of

Rico?"), Edward G. Robinson, born Emmanuel Goldenberg in Bucharest, Romania, snarled like nobody's business and became a

cool measure of movie nastiness. He also owned about a hundred pictures by Renoir, Gauguin, Degas, Van Gogh, and other moderns, including one of Cézanne's greatest early paintings, The Black Clock. In the 1950s the National Gallery mounted a special exhibition of his collection, which he later mostly lost in a divorce. Another suspicious guy of a slicker kind, Vincent Price, was an informed collector, and after him and Rico have come Steve Martin, Jack Nicholson, Dennis Hopper, and other show business people who have built serious collections. Add to that list Cheech Marin, whose collecting habits are specialized: since the 1980s he's been building the world's finest private collection of Chicano

In 2006, the Museum of Contemporary Art San Diego put on Chicano Visions: Painters on the Verge, a hefty exhibition of the many dimensions of Chicano art, most of the paintings on loan from Mr. Marin. Now the museum is featuring at their downtown venue a busy little exhibition, Chicanitas, made up of smallish paintings from his collection, none more than 16 inches square. In the essay he wrote to go with Chicanitas, Marin tells his foundation's story. Many years ago, already schooled in art history and visiting the Rijksmuseum for the first time, he was totaled by Rembrandt's huge boisterous picture of communal enterprise, *The* Night Watch, but then looked at a much smaller Vermeer and was totaled by its very different effects: "I was shocked not because it was overwhelming, but because it was just the opposite; it was small, almost miniature. Small paintings whisper to you. They tell a secret to you and you only." You can share secrets with really big pictures, too, but his point, I think, is that we

> have an intenser feeling of sharing a confidence with small paintings, a confidence that bonds us to subject matter or expressive

dynamics. And we feel we can make a personal claim to small paintings, they seem so portable.

I can name one in Chicanitas that I wanted to slip into my shoulder bag and take home. Margaret Garcia (b. 1951) has been making tight, condensed oil-on-panel paintings depicting scenes in her Highland Park neighborhood in Los Angeles. One of these is a five-inch-byeight-inch eruption, Car Wash, showing a red car nosing toward us from behind a whippy sheet of creamy water with sultry blue brushes spinning overhead. It's a car wash, sure, but framed as it is by portals and archway it's an expression of emergence, of cleansing and coming through. And if I had enough room in my bag, I'd also do take-out with Elsa Flores Almaraz's Nude Figure, a meaty swirl of pigment enfolding a dark-skinned female who seems to be shouldering a greenish "partner," an aura or companioning spirit.

To judge by the origins and current workplaces of most artists in Chicanitas, the real cultural borderland isn't San Ysidro or Brownsville, it's Los Angeles. A few were born or trained in Mexico or Texas, but the biggest noise is being made in L.A. Their themes frequently dance with identity issues, female identities in particular. Yolanda González's elegant, close-up portraits of svelte Latina women stream straight out of classical portraiture. More complicated and loaded is Sandy Rodríguez's self-portrait Payasa: her white clown face and lit-up smile and exposed voluptuous flesh make for a punchy, of-themoment essay on controlled self-representation.



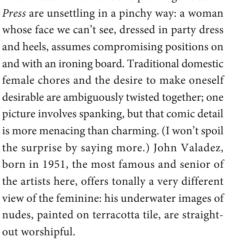
From the exhibit Chicanitas, Jari Werc Alvarez's Donkey Show (2008 mixed media, from the collection of Cheech Marin)

Chicanitas: Small Paintings from the Cheech Marin Collection, on view until March 23, and In the Séance Room: Acquisition Highlights from 2003–2013, until February 23, both at the Museum of Contemporary Art San Diego Downtown. 1100 and 1001 Kettner Boulevard. 858-454-3541; mcasd.org

Ana Teresa Fernández's two paintings titled *To* the artists here, offers tonally a very different nudes, painted on terracotta tile, are straightout worshipful.

The museum has also put together a selection of acquisitions from the past ten years. Given the this-and-that diversity of the contents, you'd expect a show without any driving theme. But most of these works are like a conspiracy cell, each speaking to the other, and the subject of conversation is spirit-hauntings. The piece that gives the exhibition its title, Jeremy Blake's In the Séance Room, is an ethereal multi-panel response to the story of the Winchester Mystery House. Sarah Winchester, widow of the multimillionaire who made the Winchester rifle, in the 1880s moved from Connecticut to San Jose and started construction on a house intended to host or dispel spirits of Indians killed by "the gun that won the west." She spent 38 years building her 160-room house and held a nightly séance for spiritual (and architectural) guidance. Blake's sinuous ropes and blooming bouquets of color, themselves haunted, intentionally, by the colorfield emanations of Morris Louis and Helen Frankenthaler, suggest unseen presences, infiltrations, and subversions of the rational order.

The American photographer Nan Goldin got famous in the 1980s with her garishly lit images of Bowery friends and lovers and their sometimes druggy, sometimes violent lives,







an ongoing autobiographical record she titled The Ballad of Sexual Dependency. Her work, which is mostly about secrets and exposures, has a dark, gutterscape beauty and bleak candor. The museum recently acquired a photo she made of a rack of candles in Fátima, Portugal, that's a vaguely mournful rebuke to every hope-will-survive cliché. These long candles look like broken, sweating, exhausted creatures. The image testifies to frailty, fatigue, time's erosions, and wilted aspiration. It makes for a gorgeously desolate image.

And close to it is one of Christian Boltanski's dim shrines to the passing of anonymous children. Boltanski (b. 1944) started out as a painter, sculptor, and photographer, but in the 1980s he began making installations that involved light bulbs, wires, small tin boxes, and soft-focus photos, taken from yearbooks or school archives, of Jewish



From the exhibit In the Séance Room, Jeremy Blake's Spiritualized (2002 oil on canvas, courtesy of Kinz Fine Art)

schoolchildren: they didn't articulate Holocaust anecdotes, but the weighty suggestion of mass perdition in Boltanski's work spoke to the magnitude and murderous anonymity of the camps. (For the record, Boltanski once said: "My work is about the fact of dying, but it's not about the Holocaust itself.") The museum's 1987 piece, *Monument*, is a pyramid of red bricks (photographs, actually) edged with

steely blue rails and piped with feeble light bulbs. At its apex is an out-of-focus photo of a schoolchild. Wires trail from the lights like weepings.

The shadow theme of things passing runs through two prints from Anne Collier's Aura series. She took pictures of friends with a "specialized" Polaroid camera available for use in certain New Age stores, which is said to capture not just the image of the sub-

ject but also the spirit-field shrouding it. The emanations look like colorful steam bursts cauled around fleshy realities. Collier's images carry on (and criticize) a stream of photography preoccupied with the camera's powers to visualize non-material entities. Some

photographers in Queen Victoria's time purported to record spirits that visited séances. They were scams, of course, as Collier's groovy apparatus may be, but we've all at some time sensed that a camera sees what we cannot. (The Sioux called cameras shadow-catchers.) Whatever irony lives in Collier's pictures is overridden by the weird otherness — the nothing-is-something persuasion — of the imagery.

Other works about hauntings? See Taryn Simon's photo from her series, *The Innocents*, which documents wrongly convicted people who served time based on misleading evidence or false memories of witnesses. Her picture here is titled *Frederick Daye*, *Alibi Location*. We see Mr. Daye sitting at the same dim American Legion bar in San Diego

where 13 witnesses placed him at the time of the crime (kidnapping, rape, vehicle theft) for which he served ten years. And then there's Catherine Opie's image of a firegutted house near MacArthur Park in L.A., where Opie lives. Burnt House is more than a ruins picture. It's a physical repository of the event it memorializes. Appended to the photographic image (which itself looks charred) are boxes stuffed with remnants of the lives that were lived inside: a broken 78 rpm record, a mashed Ernie doll, scorched wood, children's books, pillows, panties and tights and shoes and other grim traces of time doing what it does, the kind of stuff that becomes, even while we happily possess it, mourning-in-waiting. ■



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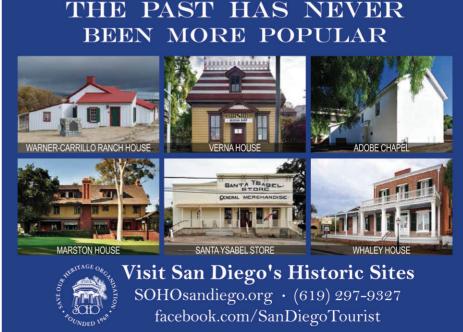
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# Can afford to sin

"Darlin', best way you can help is getting your butt out of sight," says Carla.

ow, don't you go giving her a hard time," says Diane. "Short is in." "Easier to spot the fleas, I guess,"

"See? There you go again. A woman needs buttressing. Hairdos make women feel vulnerable like nothing else."

Diane does Carla's hair. Has mystical powers over Carla I could only wish for.

"Kidding," I say. "Kidding."

"Darlin', best way you can help is getting your butt out of sight," says Carla. "I'll see you in two hours.'

Sigh. Where's the appreciation?

On the other hand, two hours. And, fourish... gotta be happy hour somewhere. This is on Coronado. So I definitely need a happy hour.

I end up at the little cluster of shops and cafés where the island dips into the bay. From here you can see the city rising up out of the waters. So I'm walking along. Notice Saiko Sushi. Has Sapporo Beer umbrellas up, right next to another place called Sapori. Except it's... Italian? "Caffé Cibo Vino (coffee food wine)" says its sign.

Wow. They both have happy hour. I'm just wondering which to choose when I feel this tap on my shoulder.

I turn around, and here's this guy, this face I remember..

"Dago," he says. "Dagoberto! Remember, Chance Café?"

Oh, right. Chance Café. Further up the avenue. Was loved, but then closed. Carla and I had been in a zillion times after the hair thing.

"You here?"

"I'm here," says Dago. "It's good Italian food. Standard, but everything well executed."

"But above my pay grade, right?"

"Well, not now, happy hour."

"How come the Japanese-sounding name?" I ask

"No no. 'Sapori' is 100 percent Italian," he says. "It means 'Flavors."

He says that a couple, Laura and Raffaele Petrazzuolo started this place from scratch, in 2010. "She's an English chef and pastry chef and

> chocolatier. She makes all the pastries. Raffaele is from Naples, which is famous for its cuisine."

Except I'm looking at the happy hour menu. Not exactly running over with choices. They have "zucchini blossoms filled with ricotta and fried in a light

batter," melon with prosciutto, calamari fritti, bruschetta with tomato and pesto, and "chef's choice of dessert." Five bucks each. Then for \$4, red or white Tuscan house wines, or Peroni

So...good deals, but not much selection.

"Zucchini blossoms good?" I ask Dagoberto.

"Oh yes, full of subtle flavor," he says.

"Okay. Let's try that."

"Uh, it's off today."

Okay... So that leaves melon and ham, bruschetta, and calamari. D'aagh... Time to check the rest of the menu. Of course the main plates are out of my range. Like, lamb shank, \$26, steak, \$29.

They have bargains, for sure, like lunch specials. Lentil soup or salad go for \$4. Linguini is \$6 (but \$11 if you include chicken or shrimp). Pasta's around \$15. Baked lasagna goes for \$14.

The sun sets on the bay, and the city's starting to glow. Have to say, the patio lighting right now ain't that great for reading, or for seeing your

I order coffee. It turns out to be a really good espresso-based cup. Even though — *ulp* — it's \$3.50 per small cup, no refills.

The other struggle is sticking with the salad diet. Better have the danged salad. I see salads are between five and twelve buckeroos, so that's doable. Hmm... The green (\$5 for appetizer size and \$7 for entrée size) is the cheapest. Then we're looking at arugula and reggiano cheese (\$7, \$9), the pear and walnut (with Gorgonzola and candied walnuts, so-o tempting, \$8, \$12), Caesar (with bacon and Parmesan, \$9, \$12), and the

Sapori (\$9, \$11).

I pretty much go for that last one no questions asked, because when a restaurant puts its name on a dish, they know everyone's going to judge them by it. With the Sapori they promise "mixed greens, roasted butternut squash, toasted almonds, feta cheese," and Mediool dates.

I ask for the entrée size. "But



Bruschetta at the next table

will it be enough?" I ask Dago.

"Oh, sure," he says. "And you get plenty of

He's right on both scores. Especially when he brings the little bottles of oil and dark balsamic

"I put them on the salad?" I ask.

"Uh, no," he says diplomatically. "The salad is already tossed in its own honey-seeded dressing. The oil and vinegar is for the bread."

"Oh, right."

Here's the thing about salads. Once you get into the swing of them, you start to appreciate the small differences. And today, man, this salad is a doozy. I mean the mountain of green stuff is coated on its summit with the snows of killer feta

cheese and sliced almonds. Around the lower slopes you get orange eruptions of squash, dark purple logs of dates, and little red boulders of baby tomatoes.

'Dagoberto! Remember?'

I pour dark splots of balsamic vinegar and the olive oil onto a plate — hope it's the right one — dip a chunk of bread, mix it round, and start bulldozing the lettuce and squash onto my fork. Guess it's because I'm strangely new to Salad World, but the whole thing is full of surprising tastes and combos — I mean, who ever really liked squash before? And those dates are like wicked little sweet treats — and I come out the other end feeling not full, but satisfied, and wanting to get more into the different tastes of fresh stuff.

And did I mention virtuous? I'd say right now I'm feeling light, healthy, and smug.

Think I might drag the lovely Carla down. Can afford to sin a little. We could share a couple of the pastries that Laura Petrazzuolo makes right here.

If I recognize Carla after the shearing Diane was threatening, that is. ■

(@SDReader\_EdBed)

The Place: Sapori Italian Restaurant, 120 Orange Avenue, Coronado, 619-319-5969 **Prices:** Happy hour \$5 items include zucchini blossoms filled with ricotta; melon with prosciutto; calamari fritti; bruschetta with tomato and pesto; lunch specials include lentil soup, \$4; salad, \$4; linguini \$6 (but \$11 with chicken or shrimp); lasagna \$14; Sapori salad, \$9 (appetizer size), \$11 (entrée size); regular menu includes lamb shank, \$26; filet beef medallions, \$29

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# Like a champ

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#### **Great space**

4956 Voltaire Street — If there were some sort of Reader coffee shop design award, Te Mana Cafe would be on the short list to win. This O.B.

newcomer proves just how right it can be to transform houses into retail dining spaces, despite the

sometime hurdles in doing so. Homes are...well... they're homey, and there's something about sitting in a former living room, or on what was once somebody's porch, that gives a neighborhood café or small restaurant a welcoming aura.

Think of Te Mana as Cali-Hawaiian, with leis and tiki gods festooned around a Craftsman space. Indoor plants, comfy couches, and a bedazzled longhorn skull give the interior

a charming (albeit somewhat kooky) vibe, and the patio soaks up afternoon sunlight like a champ.

Converted houses are more of an "old city" phenomenon, where zoning laws and neighborhood developments had more free rein than in a town like ours. where space is plentiful and there's much less of a need to repur-

pose buildings. Elsewhere in the country, we see this phenomenon much more. Having converted homes be the exception might just give them more charm, in O.B. and all over town.

Running with the Hawaiian theme, Te Mana mixes it up with some island style. Egg bagels and suchlike still make up the majority of the menu, but Hawaiian plate lunch makes a delightful surprise appearance. Even more exciting are the manapua, Hawaiian steamed buns filled

with char siu pork. They aren't made at Te Mana - the owners have a local baker do the heavy lifting on that one — but that doesn't detract from their tastiness.

It's hard to overstate how nice it is to be able to get something salty, and not panini, at a café!

The rest of the cafe's offerings include smoothies, açai bowls, kava kava (which some people go

all googly-eyed over), and pretty good coffee. On the whole, we're talking better side of average here,

but it's really the great space that gets Te Mana a big thumbs-up.

by Ian Pike

#### Why the styrofoam, Mama?

4237 Alabama Street — Most of the time, even dedicated dog-friendly dining establishments don't allow a pooch inside. I'm sure this is due

> to some issue of sanitation or municipal regulation, etc. So, as pup and I walked up to Mama's Bakery at the edge of University Heights, I leashed her to an outside table, looked up at the sky, and hoped the bright sun wouldn't prove too much for her - otherwise, this would be a brief meal.

Fortunately, Mama's is an unusual structure, the kind that makes it

tough to define whether its wood frame and corrugated plastic roof dining room is technically indoors or out. More to the point, the kitchen and ordering counter are completely walled off



No problem at all with the food. The styrofoam is the problem.

forcing you to watch cars try to parallel park out

front. The large-leaf plants and piped-in Medi-

terranean music also provide a decent match for

sort of "off the sajj" falafel and shawarma dishes

Since I'm the type of guy who always craves a

little fried-chickpea flour even when I really want

to order a garlic-chicken wrap, ordering a lunch

combo with a side of falafel always works out

great. I grabbed my dog and we grabbed an indoor

table, and I sat wondering whether I was stuck in

a Mediterranean-food rut. Now that I knew how

receptive this place is to dogs, I endeavored to

order something different on subsequent visits.

I mean, how can you go wrong ordering baba

Only one problem: my dine-in meal was served

to me in a styrofoam container. I'm no friend of

styrofoam, and if I know a place uses it I'll just

cross them off my list as a take-out option. But

serving styrofoam in-house is tough to reconcile.

Makes it tough to enjoy a meal facing the realiza-

tion that my plate's going to sit in a nearby landfill,

slowly deteriorating for decades after I'm gone,

especially knowing I will probably wind up eating

out of another styrofoam container within the

next couple of weeks, and potentially thousands

in the course of my life. Is this the kind of example

Oh, I know, she doesn't care, she just wants

contact@kouskousrestaurant.com

to stick her nose in that planter in the corner

ghanouj once in a while?

I want to set for my dog?

that are the Lebanese deli's specialties.

and maybe suss out what the guy at the next table is eating. It smells good and tastes pretty good, too, especially when you get the garlic paste and tahini working together with a little hot sauce. But, like all food, it would go down a little easier served on something sustainable. Even my dog's dish was recyclable.

by Ian Anderson

#### Two words: homemade pickles

7406 University Avenue, La Mesa — When Wolfgang Verkaaik, the paid shill reviewer for *U-T San* Diego, recommends a spot, it's usually a sign of a place to avoid.

However, his review of Slides managed to pique my interest. It's a new burger joint in La Mesa specializing in sliders.

No, it wasn't his excessive hyperbole or pleasant, smiling mug that made me want to try Slides — it was two words: "homemade pickles." I figure that if a place is going to make its own pickles it will probably pay attention to other details.

I was right, even if it reduces my credibility by admitting I agree with a man paid to give a positive review — or else!

Slides' pickles are made with a sweet brine using Persian cucumbers purchased at Vine Ripe market, a Middle Eastern version of Whole Foods located near Fletcher Parkway and Jackson. The pickles complement the sliders on the menu nicely.

Speaking of sliders, they might seem to be a trend that is played out, but Slides does some great things with them.

I was especially fond of the fish slider, which is made with a Vietnamese whitefish called "Swai." The fish is half-baked until it's flaky. Then it is chopped up with spices and put on the grill.

It has a delicate flavor that hints of the Vietnamese origins of the fish and the business owner, Minh Nquyen.

The pulled-pork BBQ slider has an Asian-



Ocean Beach home becomes kooky Cali-Hawaiian coffee shop

from the dining area, so they welcomed me and mutt into the shaded, brick-floor space. They even provided a small pie tin to serve as water dish. I consider this a great victory for dog-diners, as this screened-in room is just open enough to provide a sun-dappled eating experience without



















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flavored BBQ sauce and the aforementioned pickles. A lot of meat is packed on the homemade buns. How good are they? My son wouldn't share.

High marks go for the one vegetarian item: the grilled egg-plant sliders. The non-vegan versions have some chipotle sauce on them that adds a touch of heat, and there is a nice hint of soy sauce in the marinade.

The regular beef sliders are, to be honest, nothing special. If I go back again, my order will be two fish sliders, one eggplant. Or I may get the pulled pork.

And they're only \$1.93 per slider (combo packs available). Remarkable, considering the fish slider could be a signature appetizer at an upscale eatery in the Gaslamp.

Although Slides sells both regular fries and the sweet potato kind, they are just average. They are crispy and served hot, but seem kind of normal compared to the originality and creativity of the fish and the eggplant.

I love fries, normally, but what would go incredibly well with these sliders would be an Asian-style cabbage slaw.

Slides is located in a strip mall across from Helix High where other restaurants have died. This one deserves a chance to succeed.

by Patrick Henderson

# Nutty, nummy, ready-to-bite

4090 Adams Avenue — Bleu Bohème's French farmhouse interior, comprised of stone walls, menus on chalkboards, and white candles dripping wax over their holders, takes me back to lazy afternoons with my love in Provence. On my most recent visit, however, I detected a flaw in my French fantasy fare — when it comes to the menu, some selections are outstanding; others are downright disappointing.

I will be back, again and again, for all the things Bleu Bohème does so very well. For example, there's the warm rustic bread with lightly salted butter. Crispy on the outside, soft on the inside; it's the kind of bread that makes you want to forget about the potential of ruining your appetite and just keep asking for more.

David and I were pleasantly surprised to happen into the restaurant on a Tuesday, which we hadn't realized was Bohemian Menu night — the happyhour deal (5 to 6 p.m. every other night) of a three-course prix-fixe menu for \$24.95 is made available all night on Tuesdays. David ordered from the prix fixe, but I had a hankering for a dish I'd tried and enjoyed in the past — two petite filets mignon, each with dif-

ferent accompaniments — so I ordered off the regular menu.

We began with a cocktail and the cheese board. For the price, we'd expected a smaller serving of the imported French cheeses, some of which I recognized, and others I was delighted to be sampling for the first time: Tomme de Savoie, Tete de Moine, Bucheron, Saint André, and Bleu d'Auvergne. Considering the high-quality ingredients, the portions were quite generous. The blue cheese (Bleu d'Auvergne) was as creamy as it was piquant. The semi-aged goat (Bucheron) and triple crème (Saint André) needed more time on the board to soften up, but once they did, they were as delectable as I knew them to be. And in the meantime, we nibbled on the two other nutty and nummy, ready-to-bite cheeses.

David enjoyed his French onion soup, with caramelized Spanish onions, beef consommé, and Gruyère. And I enjoyed stealing a spoonful or two.

It was after the cheese board and soup that things pretty much went to *merde*. My entrée was just *bad*. Oh, it looked nice. I was all licking my lips when our server placed it before me. (Side note: service is solid, no complaints there.) I'm not entirely sure how it was possible with all those ingredients on my plate (asparagus, blue cheese potatoes, wild mushrooms), but there was no flavor. No umami,











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nothing savory. The potatoes tasted like boiled water with the occasional sharpness of the blue cheese. The meat, though plenty pink in the middle, as I'd asked for medium, was as tough and bland as a little leather nugget. I speckled salt over my plate, hoping to evoke whatever zest might be left in the flavor-drained food, but it was the same, just saltier. Of the red-wine sauce, well, I'd have gotten more dimension and less bitterness if I'd tipped my glass of Bordeaux over the dish myself.

As I picked around my plate (the asparagus and crispy shallots were okay), I wondered if perhaps my failing was ordering off the regular menu and not from the prix-fixe menu; that maybe the kitchen was only prepared to excel with those options that particular night. This theory was proven incorrect when I later asked David what he'd thought of his coq au vin.

"It was terrible," David said. "The taste was both bland and bitter. It was like bitterness without any flavor. For a dish that I would expect to be savory, it tasted a little like bad red wine, and that's about it. Supposedly there's bacon in the dish, and though I found some pieces of it, there was no bacon flavor to be found. No amount of salt could save it."

"Then why did you eat it?" I asked. I remembered he'd pushed the sauce to one side of the plate, but he'd eaten most of the chicken, which he'd also described as flavorless.

"I don't know, and I regret it," David said with a shrug. "I didn't enjoy it. I think I kept eating it out of some sense of duty, the way you do when you're a guest in someone's home and don't want to offend them." I could understand. The reason I had given a half-hearted smile and a "we're fine" when our server asked us how we were doing was because I wasn't in the mood to make a fuss.

The final disappointment came in the form of a profiterole. The ice cream was fine, but the pastry was not a "puff," as advertised. It was hard and dense and tasted like baking

Next time, we will avoid the entrées and stick to what we know Bleu Bohème does best: small plates, soups, salads, and mussels. I'm looking forward to trying the charcuterie board. If it's anything like the cheese board, I'll be in French heaven. by Barbarella Fokos

#### Seasoned with a lifetime's grilled meats

907 Main Street, Ramona -If Ramona has one must-stop spot, it's Pepe's Produce, a grocery store in a former Pizza Hut. The place may be the king of dingy little holes in the wall. It's a little country store, with generic signs for "EGGS" and "BANANAS" stuck up in the windows. It hardly commands a second look.

But the inside tells the tale. The back of the produce market houses a short lunch coun-

ter by the soda coolers. In one corner, a cold-table bar filled with cilantro, onions, and very good salsas. Along the wall, the plancha, that sacred flat-top griddle, seasoned with the carbonized remains of a lifetime's grilled meats.

Less than \$2 each, Pepe's tacos could have been transported straight from la linea or a TJ street corner, exiled "up the hill" (as they say in Ramona) and hidden there, unwary fools from "down the hill" (i.e., in San Diego) left none the wiser.

The beauty of Pepe's tacos is in the variety — not what you'd expect in downtown Ramona, though the former turkey capital has more to show for itself than some people give it credit. Sure, they serve beef and chicken, but also lengua, tripa,

cabeza, and even the formidable tacos de buches. Each one petite, just a few good mouthfuls, so that it's possible to eat a variety. Who says you need to go to KFC to eat a variety of chicken meats?

The absolute must-try taco is *cueritos*, cured pig skin. Most recognizable as the little curlicues in an order of tostilocos, the *cueritos* in Pepe's tacos have been pickled and then grilled. The deep, savory flavor is subtler than fatty chicharrón, but still unmistakably porky. Loaded up with chopped cilantro and a combination of spicy red and refreshing green salsas, it's heaven.

Order at the counter, eat, and then pay at the register on the way out. Good country living at its best.

by Ian Pike

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winks at the idea of a three-

on Adams Avenue in Kensington. "We've done Super Bowl ads before. This is just our latest."

Many here may know Roberts from hometown club gigs as a member of various local bands, including Rafter and Bunky. Singing Serpent

# the inside track

some as marriage therapy) is said to be among the most talked-about commercials of the year.

"I think it ran during the third quarter." But Roberts

Music and Sound Design has been his day job for the past 14 years; their client list runs from Wienerschnitzel to Cadillac. "My main music partner in bands, Glen Gal-



Rafter and his Singing Serpent partner Glen Galloway "scratched our way up from the bottom." Now they're doing Super Bowl ads.

is unfazed. I've caught him on a busy day at his Singing Serpent studio, which is basically a bicoastal production shop with recording studios in both SoHo, New York, and

loway, worked for another company in San Diego that did the same thing, music for television and radio." When they went under, Rafter says the two decided to go it on

their own. "We scratched our way up from the bottom."

On the day we talk, Rafter lays out the current project load at Singing Serpent.

"We're swamped. We're doing seven spots for Target, commercials for Nutro dog food, and a huge launch thing for Facebook for their anniversary."

He says the Serpent is licensing a track from a big-name pop star for the Facebook extravaganza but then thinks about it and asks me not to mention who it is.

When working out of Kensington, Roberts says he taps the local talent pool for musicians and composers. How did the Super Bowl gigs come about? "It's just what we do," he says, the fatigue unmistakable in his voice. "We have a team of people marketing us."

So, how much does a Super Bowl commercial soundtrack pay? "They don't actually pay very well," he says. "We got five figures for

A low five figures at that, he says, because the clients spend most of their money covering the cost of air time. A Super Bowl gig, he explains, is a worthy gig in terms of exposure.

"It's been a pretty good job," he says of what in years past has been known as "the jingle business." "But working at a movie theater — that was a pretty good job, too."

He laughs. "Very mellow." – Dave Good

Perfect storm. "Imagine rehearsing your song and seeing Paul McCartney dancing to it." Nathan East, who scored Grammy Record of the Year gold for his work on Daft Punk's "Get Lucky," calls the Reader from "somewhere on the 5 south." He's driving down to a gig at UCSD to benefit the family of his old music professor, the late Cecil

"That was just too much fun," he says of the 56th awards show. The grin in his voice is hard to miss. "It's almost like the reason we all got into this business in the first place."

Not bad for a hometown bass-guitar player. East, 58, lives in Tarzana now but was born and raised in San Diego. He and I were classmates in the same school music program at Crawford in East San Diego in the 1970s. I ask if he ever imagined back when we were sweating over band charts in Crawford's musty old music room that his résumé would one day include album credits with Whitney Houston, Kenny Loggins, Phil Collins, Fourplay, or a longterm gig with Eric Clapton.

"You start with a great teacher like Dennis Foster. [Foster was music instructor at Crawford High during the 1970s.] Then, there was the good fortune of the mix

of the students. There was Skipper Ragsdale, Steve Christie, Hollis Gentry, and later, Carl Evans." Also, jazz bassist Gunnar Biggs, whom lease East's first solo album. For information about that and his online school of bass. visit Nathaneastbass.com.

I want to clear up a rumor



It wasn't magic that earned San Diegan Nathan East a Grammy.

East replaced in the lineup when Biggs graduated. "That was an award-winning band. Crawford was a perfect storm of elements that came together."

In recent days, East's management announced that he would be reuniting with Clapton for a three-week tour of Japan, Singapore, and Dubai. He tells how he first met the guitarist. "Eric? When I was playing with Phil Collins in London, he introduced me to him. Later, when I played Live Aid with Kenny Loggins, Eric was on the side of the stage. When we finished, he asked if I wanted to hang out." Yes, East did, which led to a job offer. How long was East in Clapton's band? "Twenty years."

In March, the Yamaha Entertainment Group will reabout how Nathan transitioned from the hometown nightclub circuit to becoming a producer's choice in Los Angeles. I'd been told that East made friends at industry parties by doing magic tricks. He laughs.

"I haven't heard that one before. I actually am a magician, but magic tricks? No — you need a crowbar to break into the music business. There's no free lunch in Hollywood."

— Dave Good

#### Music you can touch.

"This album is intended for aging art-punks who complain about bearded bands and [for] teenage listeners realizing blog culture sold them a bill of goods," says Aaron Poehler, whose

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(continued on page 80)

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post–punk rock full-length *Dietrich*, co-created with frequent collaborator Ryan Tully-Doyle, drops February 18. "It's for music lovers who

Aaron Poehler's new record, Dietrich, "is intended for aging art-punks."

still love five-inch aluminum discs, the airy highs and thudding lows of uncompressed digital sound, clear plastic jewel boxes, and pored-over art design. In short, music you can touch."

Poehler, who used to be in an Indiana band called Daisy Glaze, moved to San Diego around ten years ago and has released two solo albums here, but he says neither gave him the sense of fulfillment and satisfaction as his newest effort.

"People excited [that] Korn's old guitar player rejoined

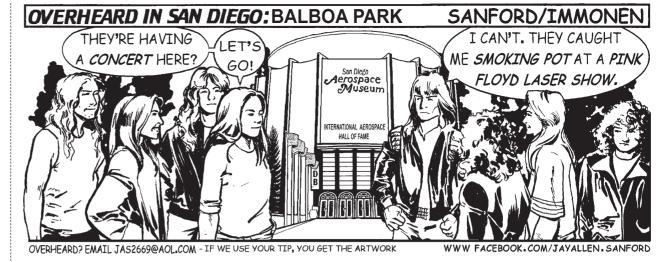
[the band] are likely not the *Dietrich* audience, nor are the country and classic-rock listeners driving Walmart's CD sales."

Produced by Poehler and mixed by Rob Allsopp and Larry Crane (Sleater-Kinney, Elliott Smith), the album was mastered by Tardon Feath-

> ered (Pinback, Brian Eno), who worked on Poehler's previous solo releases. "He definitely had the skills to give it that final polish. Honestly, even more than poor recording or mixing, it's poor mastering that hurts most selfreleased albums. It always pays to find a dedicated mastering engineer. It's a highly refined skill that shouldn't be left to the same person that

recorded or mixed you, just because you got a discount package deal."

Basic tracks were recorded in Clairemont with Mark Haemmerle (Starcrossed, Kitty Plague), back when Poehler and Tully-Doyle were still frequently performing around town. "We decided to push forward to bring our musical ideas to fruition. I'd trained as an audio engineer at Indiana University and worked in a variety of audio engineering and production capacities over the years.... We both had the experience and dedica-



tion necessary for producing a quality finished album that would be a solid listening

experience rather than just a compromised souvenir of an ephemeral live show."

The duo doesn't plan to stage any live performances, at least not anytime soon, and no local release party is scheduled.

"Frankly, to us it's more of a publicity tool and distraction from making music, and the not-inconsiderable demands of our daily lives, more than anything else."

— Jay Allen Sanford

**Belly Up Unincorpo- rated**. Most clubs that host national acts rely on one of the "big three" concert companies — AEG, Live Nation/ House of Blues, Nederlander — to route headliners to their stages.

The Belly Up Tavern has never done the corporate con-

(858) 483-7844

cert thing. It's been independent for all of its 40 years.

When its talent-buyer Eric Milstead left to work for AEG in Los Angeles last month, it was up to Belly Up talentpendent club: Peter McDevitt, from the 900-capacity Blue Note in Columbia, Missouri will take over the Belly Up bookings.

"Like the Belly Up, the folks



Independent as ever, Belly Up Tavern books its own booker, Peter
McDevitt

director Chris Goldsmith to select his replacement. (Goldsmith just won his seventh Grammy for Best Blues Album for coproducing *Get Up!* by Ben Harper and Charlie Musselwhite.)

Milstead picked a talentbooker from another indewho work at the Blue Note are more like family," says McDevitt, 34. "People support each other. It's not like that at a corporate machine. We are fiercely independent."

What does that mean?
"Like the time we told
Ticketmaster to take a hike

three years ago. Ticketmaster is owned by Live Nation. It didn't seem right to have your competitor handle your tickets.... To give you another example, we have a sticker in our office [that reads] 'Fuck Clear Channel."

McDevitt says he had never been to San Diego before.

"They flew me out for my final interview. As soon as I got off the plane, I knew this was where I wanted to be."

He says the first show he organized was the Dismemberment Plan in 1999.

"I was 19. My first sold-out show was Fugazi in 2001. This was one of my favorite bands in high school. That showed me that this is what I wanted to do."

— Ken Leighton

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jav Allen Sanford. David Stampone





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**FACEBOOK** 

**Thursday** Former guitarist of the Gun Club, Cramps, Nick Cave's Bad Seeds, and onetime president of the Ramones Fan Club, Cali native Kid Congo Powers and his Pink Mon-

KID CONGO AT CASBAH

**key Birds** swing into Casbah Thursday night. The quartet is out to tout its third In the Red set, the funked-up, soul-fired Haunted Head. Congo's stock in trade is a Screamin' Jay play on early rock radio days, a Buddy Holly into dark arts. On HH, they play for mondos and cholos and weirdos and freaks ("Let's Go!"), and check out their morphing of Jerry Lee Lewis and Phyllis Diller on "Killer Diller." With the Loons, the Kabbs, and Hong Kong Fuzz filling this thrilling retro billing, it's going to be a helluva night.... Best of the rest Thursday, finds Brooklynbased indie-rock trio the Augustines at Soda Bar, touring in support of their new s/t set, after Seattle throwback grunge act My Goodness (Dave Good gave you the goods on the blues-based duo in this week's "Of Note," so flip or click there for more on them)...prolific alt-pop singersongwriter — voted Best of her kind at last year's SDMAs — **Gayle Skidmore** takes the stage at the Merrow after Bay Area power-pop trio Dig the Kid... "six hip virtuosi helping to shape the future of classical music," yMusic visits the Loft at UCSD, where they'll show you how you play current poprock on classical instruments...and up at Belly Up in

**Friday** Blow back that monkaphonic hair and rub in them monkali-

Solana Beach, Tex-Mex rock-rollers

Los Lobos celebrate 40 years in la

cious emollients, you sexy beasts, it's my bloody Valentine's Day, and big-cat couple Lion Cut's got a roooaarmantic evening planned at Casbah, where the electro-pop duo will

bamba biz.

headline sets by the Dabbers, Penis Hickey, and DJ III Spectre spinning 'round the bands. C'mon, what's sexier than a couple of catnip-frisky kooks dressed up to strut in whiskers and tails?... Banjo bands! Santa Cruz group **Devil Makes Three** will be at the HOB. The acoustic-roots rockers are touring in support of last year's I'm a Stranger Here, which is getting props for its "slightly punky perspective on vintage American blues." SanFran

nugrass band Brothers Comatose open the show .... Else: Seven Grand's staging Lige Curry & the Naked Funk Project. Lige is a 30-year vet of the Parliament/Funkadelic mothership, holding down the bottom with his Bootsy Collins-trained bass...and there're couple of Valentine's Day dances uptown, as the Post-Apocalyptic Romance

Burlesque hits Hillcrest hideaway the Merrow (that's the old Ruby Room)...and Whistle Stop's having a Sock Hop Dance Party, with the South Park DJ Collective spinning winning soul-jazz jams.

Saturday

Pazz-n-jop singer-songer A.J. Croce's got a new disc in the bins, Twelve Tales, and will be setting up at Lou's Records in Encinitas for a nice little 4:30 solo set on Saturday. Croce recorded six singles (A and B sides) in six cities with six producers

for the compilation, and the movement shows in this eclectic batch In town Saturday night, if you're into Really Big Rock Shows, there's one of those at the Valley View Casinorena, where Sin City four-piece Imagine Dragons headline sets by Kiw quintet the Naked and Famous and the Dragon man's wife's hand Nico

Vega. Imagine Dragons have crossed over all radio frequencies, age demographics, and productpromotion parameters

becoming just about the biggest thing in the air right now. This year they won an American Music Award, a Grammy, and a Teen Choice Award for the Billboard-crippling single "Radioactive." In case you haven't heard it, it goes "Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I'm radioactive, radioactive..." It's in your head now, huh? You're welcome.... Keeping it real in the clubs: garage-born band **les Cardielles** deliver their brand of

IMAGINE DRAGONS AT

VALLEY VIEW CASINORENA

surf 'n' turf psychedelics to Til-Two. Check out high-water mark "Tijuana Slough" on their bandcamp page. The up-and-comers enjoyed an opening slot for Matthew Sweet last month. Go give 'em props, as these guys sound ready to go off...Soda Bar's serving the My Morning Jacket-donning **Desert Noises**. The Provo-based four-piece's new indie-rock record 27 Ways is due to drop end of Maarch, Like-minded locals Paragraphs and Oh, Spirit will set it up...while downtown, Diamond Daveera Van Halen tribute band Fan Halen will be running with the devil at the House of Blues. Seen 'em. If you squint a bit, they're pretty convincing.

Sunday

For fans of the hippy-dippy brand, Boston band **Quilt** has a new record out on the flavor-ofthe-day Mexican Summer label. It's called Held in Splendor and is getting all kinds of press juice

for its '60s-infused psych-folk ditties. I hear enough Byrdswrangled jangle and Mamas and Papas harmonies to cause a flower-power flashback, Check out standout track "Tired and Buttered" and then bust out the paisleys and dust off the fringed mocs for their date at Soda Bar on Sunday night.... Not your cup of mushroom tea? That E-lectronic tribal dance party

of two, Okapi Sun, is at North Park's U-31...and Deceiver of the Gods! Are you ready to bang your cabeza? Them dueling-guitar Middle Earth metal heads Amon Amanth headline the heaviosity at House of Blues after Skeletonwitch and

**Monday** 

QUILT AT SODA BAR

House of Blues has New Politics on Monday. The Danish loft-pop trio (they're livin' the dream in Williamsburg these days) broke through with last year's sophomore set A Bad Girl in Harlem. You'd probably recognize leadsingle "Harlem" from its steady pop-radio play and this winter's hit animated flick Frozen.

Magic Man and

Sleeper Agent open the show.... Otherwise: shepunk Aussie (and wife of QOTSA's Josh Homme) **Brody Dalle** of the Distillers/Spinnerette will be at Casbah...while "dirty doo-wop" dudes the Frights play a freebie at Soda Bar with Jacob Turnbloom of Mrs. Magician.



**Tuesday** 

British art-pop performers Public Service Broadcasting (their mums call them Willgoose and Wrigglesworth) plug in at Casbah. The duo samples PSAs and newsclips into their electronicand-trad-rock sonic assault on your conscience. Check out "Signal 30" off of their latest, Inform-Educate-Entertain. Like-minded Los Angelinos Kiev up first.... "The Yev is rock. The Yev is loud." The **Yev** is down from Seattle to deliver their new EP CD Patient(s) Zero to Tin Can Ale House.. from Chicago, "real trash" rock-roll act :Vamos! takes the Tower Bar behind their brand-new deal Midwaste...while chamber-pop big band Mother **Falcon** flies into Soda for their Tuesday-night res. Taken by Canadians set them up this week.

<u>Wednesday</u>

I'm out of room, aren't I? A'ight, real quik-like: "So High" fuzz-rock Austinites Ringo Deathstarr are at Soda Bar behind this year's interweb-only God's Dream release. **Purple**, **Buddy Banter**, and Killer Hz up first.... Best of the rest humpnight: Illuminauts, Shiva Trash, and Idyll Wild fill

a choloponk bill at U-31...soul bruvah Stevie and his Hi-Stax will be right around the bend funking up Bar Pink.. and from Malavsia. singer-songwriter **Yuna**'s at Casbah. The international hit describes her music as "a cross between Mary Poppins and Cold Play," as if there's a difference. An R&B crooner with strings, the classical

RINGO DEATHSTARR AT SODA BAR

violinist and swanky sanger Marques Toliver, will open the show

- Barnaby Monk

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# **Partied with Page**

"We're a hard-rocking band that might surprise you with a catchy pop hook when you least expect it."

MUSIC

e're just a rock band with a very heavy groove," says Sledd guitarist Kevin Michael. "We have a modern sound, but we don't sound like any of

the other contemporary groups because we pull from so many styles in our writing. And we're not afraid to have fun with the music, to do

something a little tongue-in-cheek once in awhile, if it really fits the song. We're a hard-rocking, inyour-face kind of band that might surprise you with a catchy pop hook when you least expect it."

According to keyboardist Peter DeLuke, Jr., who cofounded the band with his brother Dino in the mid-1990s, "We were just recently offered and signed a worldwide recording contract, management deal, and apparel-merchandising agreement with HighVolMusic." The partnership brings back to life at least a few songs from their unreleased second album Crooked Smiles, recorded and produced by Mark Kendall (Great White), which will be re-recorded with the current lineup and released by the label.

"We were on the verge of finalizing Crooked Smiles when the Great White [nightclub fire] tragedy in Rhode Island occurred," says Peter. "At that point, Mark was unavailable to continue as our management, and until this day we haven't resumed the final completion." Their debut fulllength for the label, Get Rich Quick Scheme, is also being prepped for release.

#### WHAT'S IN YOUR MUSIC PLAYER? JAY ALLEN SANFORD

Cary: "Soundgarden, King Ani-

mal. Very sick. Best in ten years, in my opin-

Peter: "Air, Love Gun II. Air is a music duo from Versailles, France...they combine the avant-garde sound of European techno and heavy alternative rock mixed with dark metal." Ronnie: "Pink Floyd, Meddle. It brings me back to ninth grade, a time when I was stoned and ditching school."

Kevin: "Aretha Franklin, Aretha's Gold is my single number-one desert-island record because of the expressivity and raw emotional power of her voice and phrasing."

Dino: "Guns N' Roses, Chinese Democracy."

#### **BEST FREE HANGOUT?**

Cary: "Mount Helix has the best view."

Peter: "Little Italy."

Kevin: "If you love live music, lots of local ven-

ues don't charge a cover to get inside."

#### **MOST EMBAR-RASSING CD** YOU OWN?

Peter: "Neil Diamond's Greatest Hits. The man is brilliant."

Ronnie: "I'm not embarrassed about anything I like, including Madonna."



For at least one bookish Sledd man, Fear and Loathing in Las Vegas brings to mind a three-day tour.

#### **YOUR GO-TO USELESS TRIVIA?**

Peter: "Led Zeppelin has never won a Grammy

Kevin: "When James Garner first came to Hollywood, he used to knock on random doors and introduce himself."

#### **FAVORITE CONCERT?**

Cary: "Rush and Golden Earring, Long Beach Convention Center in 1984."

Peter: "Led Zeppelin, Madison Square Garden,

Ronnie: "Rush, every single time I've ever seen them, at every venue I've ever seen them."

Kevin: "Rolling Stones, Colorado University Stadium in 1982, [on their] first farewell tour. You've never heard such a huge sound out of such little amps."

Dino: "Buddy Rich, when I was ten years old, at Hastings-on-Hudson High School in 1975."

#### SONG THAT BEST DESCRIBES YOUR LIFE?

Cary: "The Weapon,' by Rush."

Peter: "'Changes,' by David Bowie."

Kevin: "'It's A Long Way to the Top (If You Wanna Rock 'N' Roll),' by AC/DC.'

Dino: "'Heaven's Trail (No Way Out),' by Tesla."

#### **FEARS OR PHOBIAS?**

Peter: "Dying in a nightclub or house fire." Kevin: "I could never stand being incarcerated."

#### WHO DO PEOPLE SAY YOU LOOK LIKE?

Cary: "Woody Harrelson."

Peter: "Freddie Prinze, Jr." Dino: "Young Ozzy Osbourne."

#### **BIGGEST BURN?**

Kevin: "A former landlord invaded my home and illegally seized all of my personal property, including my guitar-building tools and woods and my entire catalog of recordings."

Dino: "Someone once stole drums out of my garage in Allied Gardens. They had Hells Angel Dago support stickers on them, and the drums were returned 72 hours later. Yes, we found the guys that did it. It was ugly for them."

#### **BRUSH WITH FAME?**

Kevin: "Jimmy Page took two evenings out to party with us at a little club in Reno in 1991 while on recreation from his recording sessions for the Coverdale/Page project."

#### **FAVORITE MOVIE BASED ON A BOOK?**

Cary: "Fear and Loathing in Las Vegas. Classic. Reminds me of a three-day tour."

Peter: "One Flew Over the Cuckoo's Nest, but I like the ending better in the movie."

Ronnie: "I would say Forrest Gump ranks up there in my top ten."

Kevin: "The Lord of the Rings, not only because of the depth and intensity of the characters and plot in the original books, but also because of the strong role models and the quality of the relationships depicted." ■

(@jayallensanford)







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IMPALE THY NEIGHBOR

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#### THIS WEEK'S **SHOWS**

#### 710 Beach Club:

Sunday, 8pm — The Krimson Blues and the New Rich. Monday, 5pm — Acoustic Happy Hour. Monday, 8pm — Subdvsn: A

Night of Bass Music. Tuesday, 8pm — High Noon, Tuxedo Skydive, Two Day Job. Wednesday, 9pm — Open Mic Open Jam.

#### 98 Bottles:

Thursday, 8pm — Louis Armstrong & Ella Fitzgerald duets. \$15-\$18. Friday, 8pm — Benedetti Trio: All You Need is Love. \$12-\$15.

Saturday, 8pm — Gilbert Castellanos: Art Blakey tribute. \$15-\$20.

Saturday, 10pm — Castellanos Late Show: Cherries Jubilee. \$9-\$12.

#### AMSDconcerts:

Sunday, 7:30pm — George Kuo, Martin Pahinui, Aaron Mahi.

**Air Conditioned Lounge:** Saturday, 9pm — DJ Mike

Czech.

#### Alchemy:

Tuesday, 8pm — Songwriter Showcase with Astra Kelly.

Friday, 7pm — Lafayette Blues Band.

#### ArtLab:

Thursday, 7:30pm — Cairo Beats. Wednesday, 8pm — Robin Henkel with Horns & Whitney Shay. Free.

#### **Balboa Theatre:**

Monday, 8:30pm — Boz Scaggs.

#### **Bar Dynamite:**

Friday, 9pm — 24K Gold. Saturday, 9pm — Bar Dynamite Saturdays. Sunday, 8pm — Sweet Cheeks. Monday, 8:30pm — Margarita

Monday with Boogie Buba. Tuesday, 9pm — Boom Bap.

#### Bar Pink:

Friday, 9pm — J. Blow & Friends. Saturday, 9pm — Neon Beat. Monday, 9pm — Monday Night

*Tuesday*, 9pm — Tiki Tuesday. Wednesday, 8pm — Stevie & the Hi-Staxx.

#### **Barleymash:**

Tuesday, 9pm — DJ Who and Paulo Da Rosa.

#### Bassmnt:

Sunday, 8pm — Dash Berlin.

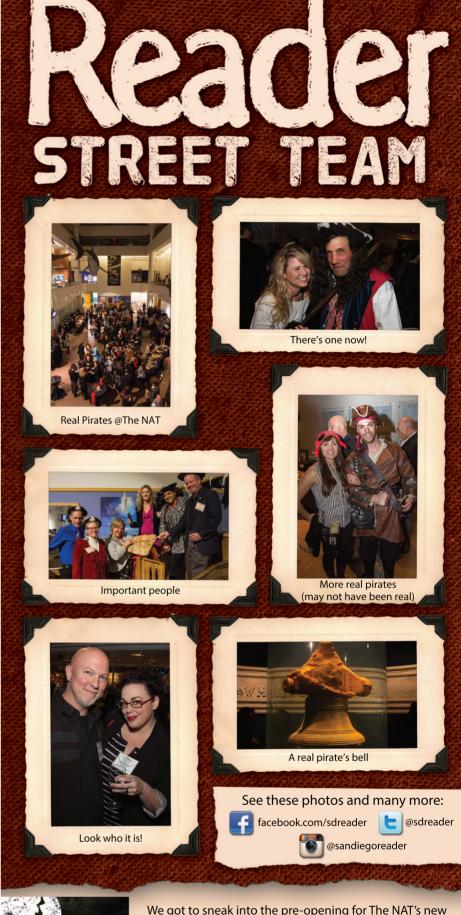
#### Beaumont's:

Thursday, 7:30pm — Simeon Flick. Free. Friday, 7:30pm — The Aquile Band. Free. Saturday, 7:30pm — Mike Myrdal.

#### Belly Up:

Thursday, 8pm — Los Lobos, Sergio Mendoza, Y La Orkesta.

Friday, 5pm — Candye Kane sweetheart happy hour. \$7-\$13. Friday, 8pm — Dead Man's





We got to sneak into the pre-opening for The NAT's new exhibit! Spoiler alert, it's about pirates. Also, it's quite excellent! We won't ruin it for you but we did get to handle a pirate's booty. This week we're doing a charity pub crawl in O.B. via Gallagher's and NZE to help some students help some people in Uganda. It's this Saturday the 15th, 2:00PM - 4:00PM with an after party. You can just visit bit.ly/NZEHunt for all the info.



Party, the Burning of Rome. \$16-\$28.

Saturday, 8pm — Boom Box. Sunday, 8pm — Steve Poltz birthday party. Tuesday, 6:30pm — Concert for

Heroes.

Wednesday, 8:30pm — Ziggy Marley.

#### **Belmont Park:**

Saturday, 11am — Clint Perry & the Boo Hoo Crew. Free.

#### Boar Cross'n:

Thursday, 8pm — The Paragraphs.
Friday, 8pm — Club Musae.
Saturday, 8pm — Project: Out of Bounds.

#### Casbah:

Thursday, 8pm — Kid Congo, the Loons, the Kabbs. \$10-\$12. Friday, 8pm — Lion Cut, the Dabbers, Penis Hickey. \$10. Saturday, 8pm — The Lawrence Arms.

Tuesday, 8pm — Public Service Broadcasting.

Wednesday, 8pm — Yuna and Marques Toliver. \$12-\$14.

#### Central Library:

Sunday, 2pm — Westwind Brass. Free.

*Wednesday*, 6pm — Besos de Coco.

#### Chico Club:

Saturday, 8pm — High Plains Drifters.

#### Che Cafe:

*Thursday*, 7pm — Chain, Man Vs Man, Beekeeper, Lenore. \$5. *Saturday*, 7pm — Bacha Bazi, Apostasis, Dirt Squad. \$5.

#### **Community Actors Theatre:**

Friday, 8pm, Saturday, 8pm, Sunday, 3pm — Bojo's Place. \$14-\$16.

## Conrad Prebys Music Center at UCSD:

*Friday*, 8pm — J‡nos NŽgyesy tribute concert.

#### **Copley Symphony Hall:**

Friday, 8pm — Tao: Taiko Drummers of Japan. \$20-\$85.

#### Coyote Bar & Grill:

Thursday, 6pm — Mirage. Free. Friday, 6pm — Mystique Element of Soul. Saturday, 3pm — Billy Watson & Robin Henkel. Free. Sunday, 5pm — Jerome Dawson. Wednesday, 6pm — Smokestaxx.

#### Dick's Last Resort:

Thursday, 7pm — Private
Domain Unplugged Thursdays.
Free.

*Friday*, 8pm — Blue Rockit Band. **Free.** 

#### Dirk's Niteclub:

Friday, 8:30pm, Saturday, 8:30pm — FX5.

#### Dizzy's:

Friday, 8pm — Louis Armstrong & Ella Fitzgerald tribute. \$15.
Saturday, 8pm — Bertram
Turetzky 81st Birthday party.
Sunday, 6pm — Brasil Jazz Festa:
Danny Green, more. \$20.

#### El Dorado Cocktail Lounge:

Thursday, 8pm — Nowhere Fast. Wednesday, 8pm — The Tighten Up.

#### **Epicentre:**

Thursday, 6:30pm — Touche Amore, MewithoutYou, Seahaven. \$15-\$17. Friday, 6:30pm — Yael A Illy, Miltons, Ramona's Flowers. \$8-\$10. Saturday, 7pm — Capsize, Icarus the Owl, Common Ground. \$10-\$12.

#### Fair Trade Decor:

Sunday, 7pm — Drum for Fun Gathering. Free.

#### Felix's BBQ With Soul: Friday, 7pm — Patrick Yandall Jazz Trio.

### First United Methodist Church of San Diego:

Sunday, 4pm — Voices of the

#### Gallagher's Pub & Grill:

Wednesday, 9pm — Buckle Rash and Fayuca. Free.

#### Griffin:

Friday, 8pm — Mariel, Sullen Ray, Privet, Muscle Beech. Saturday, 8pm — Crosses and Dawn Golden. Monday, 8pm — Jon McLaughlin.

#### Hard Rock Hotel:

Sunday, 8pm — Shoe Scene Symphony.

*Sunday*, 3pm — Wintervention with Chuckie. \$30-\$50.

#### Harrah's Rincon:

Sunday, 8pm — Gary Valenciano.

#### Hooleys Irish Pub & Grill:

Friday, 8pm — Soul Organization.

#### **House of Blues:**

Friday, 9pm — Devil Makes Three, Brothers Comatose. \$20-\$30.

Sunday, 8pm — Amon Amarth

and Skeletonwitch. \$25-\$75.

Monday, 9pm — Sleeper Agent,
New Politics, Magic Man.

### Humphreys Backstage Music Club:

Thursday, 7pm — Ruby & the Red Hots. \$5.
Friday, 7pm — BetaMaxx. \$12.
Saturday, 7:30pm — The Farmers.

Sunday, 10am — Brunch: Robin Henkel & Billy Watson. \$43. Sunday, 7pm — Jackiem Joyner. Monday, 7pm — Chet Cannon. Tuesday, 7pm — Jesse Davis. Free.

Wednesday, 7pm — Cadillac Wreckers.

#### Kava Lounge:

Thursday, 8pm — Liquid Geometry.

Friday, 8pm — Electroc Cacoon with Divinity & Friends.

Saturday, 8pm — Danyavaad, Shakti Bliss, Michael Insane.

Sunday, 9pm — Sadat X, El Da Sensei, Qwel & Maker. \$10-\$12.

Tuesday, 8pm — High Tech



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San Diego Reader February 13, 2014

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#### **Kensington Club:**

Saturday, 8pm — Bat Lords.

#### La Paloma:

Friday, 8pm — Valentine's Concert: Peter Pupping Band.

#### **Lestat's Coffee House:**

Friday, 7:30pm — Jeremy Spencer (Fleetwood Mac guitar-Saturday, 8pm — Allison Lonsdale.

Monday, 6:30pm — Open Mic with Chad Taggart. Wednesday, 9pm — Eliza Rickman, Captain of t/AM, Sub-

#### Niche. \$5-\$7. Loft:

Thursday, 8pm — yMusic. \$12-Friday, 7:30pm — L'Amour des

Moules. \$29-\$34. Tuesday, 5pm — David Borgo, Tim McNalley, Tobin Chodos.

#### Magnolia Tap & Kitchen:

Saturday, 9pm — Annette Da Bomb Jazz Band. Free.

#### Main Stage Bar at Valley View Casino:

Thursday, 8pm — The Buckleys.

#### Maryjane's Coffee Shop:

Thursday, 8pm — Ed Ghost Tucker and Spero.

Thursday, 8pm — Gayle Skidmore and Dig the Kid.

#### Mission Trails Regional Park: Sunday, 3pm — Yale Strom and

Lou Fanucchi. Free.

#### Molly Malone's:

Friday, 9pm — SoCal Vibes.

#### Morse High School:

Saturday, 1pm — Wayne Riker guitar workshop.

#### **Moxie Theatre:**

Tuesday, 7pm — Benefit concert for wild tigers in Nepal. \$10-

#### Nicky Rottens Bar & Burger Joint:

Saturday, 8pm — DJ Demon.

#### Numb3rs:

Wednesday — Werk Wednesdays. Free.

#### Office:

Sunday, 8pm — Uptown Top Ranking

#### **Pacific Beach Shore Club:**

Sunday, 8:30pm — DJ Chris Wednesday, 9pm — DJ Mike

Czech.

#### Padre Gold:

Tuesday, 7pm — Tuesday Dance with KatieCat & Cain. \$10.

#### Pal Joey's:

Saturday, 9pm — West of 5.

Pala Casino: Saturday, 8pm — The Pettybreakers.

#### Patricks Gaslamp Pub:

Friday, 9pm — Fuzzy Rankins Blues Band.

#### Pechanga Resort & Casino:

Friday, 8:30pm, Saturday, 8:30pm — Englebert Humperdinck.

#### **Prohibition:**

Thursday, 8pm — Piano Joe &

the Wheelers Friday, 8pm — Jon Ji & the Moonshiners. Saturday, 8pm — Lady Dottie.

#### **Quality Social:**

Friday, 8pm — DJ Artistic.

#### Queen Bee's Art & Cultural

Friday, 7pm — Sea of Love Burlesque, Pony Death Ride. \$15-\$40 Sunday, 8pm — Open Salsa Dance with DJ.

#### Ramona Mainstage Nightclub:

Friday, 8pm — Michael Schenker Group, Seventrain. \$20-\$25. Saturday, 7pm — Eric Sardinas. Saturday, 8pm — Lynch Mob, Taz Taylor Band (CD release). Sunday, 7pm — Ottmar Liebert and Luna Negra

#### Rebecca's Coffee House:

Sunday, 10am — Donna Larsen and Wild Older Women. Free.

#### Riviera Supper Club & **Turquoise Room:**

Thursday, 9pm — Chickenbone Friday, 9pm — Sure Fire Soul

Ensemble Saturday, 9pm — Bedbreakers.

#### Rosie O'Grady's:

Friday, 8pm — Klownfish. Saturday, 8pm — Palominos.

#### **Royal Dive:**

Saturday, 6pm — Maxwell Street.

#### Seven Grand:

Naked Funk Project.

Thursday, 8pm — Acoustic Soul Thursdays. Friday, 8pm — Lige Curry &

Saturday, 9pm — Joseph Luna Quartet

Monday, 8pm — Motown Monday with DJ Artistic. Tuesday, 8pm — DJ JoeMama.

#### **Shakedown Bar:**

Friday, 8pm — Hard Fall Hearts.

#### Soda Bar:

Thursday, 8pm — Augustines. Friday, 8pm — Hospitality. Saturday, 8:30pm — Desert Noises, Paragraphs, Oh Spirit. Sunday, 8pm — Ouilt. Monday, 8pm — The Frights and Jacob Turnbloom. Tuesday, 8:30pm — Mother

Falcon. Wednesday, 8:30pm — Ringo

Deathstarr and Purple.

#### Soma:

Saturday, 7pm — Subsurfer.

#### Stage Rock Bar & Grill:

Thursday, 8:30pm — Bass Tribe. Friday, 8pm — Disco Pimps. Saturday, 8pm — Hott Mess and

Sunday, 8pm — Funhouse/ Seismic. Monday, 8pm — '80s Gothic

Night. Wednesday, 8pm — Mark Fisher & Gaslamp Guitars.

#### **Swedenborg Hall:**

Sunday, 7:30pm — Songwriters Acoustic Nights.

#### Sycamore Den:

*Sunday*, 8pm — Jess Williamson.

#### **Svcuan Casino:**

Friday, 8pm — Lonestar. Sunday, 8pm — Clint Black.

#### Thirty Three North Bar:

Saturday, 8pm — The Shakedown Daddies.

#### **Thrusters Lounge:**

Friday, 8pm — Eddie Cutlass. Saturday, 8pm — DJ FishFonics. Sunday, 8pm — DJ Schoeny. Monday, 8pm — DJ FishFonics. Tuesday, 8pm — Dj Craig Smoove.

Wednesday, 8pm — Spank Party.

#### Til-Two:

Friday, 8pm — Shocks of Mighty. Saturday, 8:30pm — Haunted Garage, Sunnyside, Maxies.

#### Tin Can:

Thursday, 8pm — Nocona. \$5. Friday, 8pm — Soft Limits, Shane Hall, Mockingbird. Saturday, 8pm — Whiskey Circle, Hello Penelope, Tall Tales. Monday, 8pm — Tin Can Country Club.

Tuesday, 8pm — The Yev and Dropiov. Wednesday, 8pm — Up & Lila and Social Club.

#### Tio Leo's:

Thursday, 8pm — Blue Largo. Friday, 8pm — Da' Mac. Saturday, 8pm — Colour. Tuesday, 9pm — Bayou Brothers. Wednesday, 8pm — Kandu Karaoke.

#### Tower 13:

Thursday, 6pm — The Chris Fast Blues Blast. Free.

#### **Tower Bar:**

Wednesday, 8pm — DI Mikey

#### Trisler's Wine Bar:

Friday, 7pm — Bob Wade. Free. **True North Tavern:** 

#### Friday, 9pm — DJ Mikey Beats. Turquoise Cafe-Bar Europa: Friday, 4pm — Stefanie Sch

& Friends. Brazilian, jazz, and world music

Friday, 9pm — Afro Jazziacs. Latin & Afro Cuban Jazz Trio with Louie Valenzuela. Saturday, 4pm — Zak Lipton Trio. Traditional Jazz on the Patio.

Saturday, 6:30pm — Tomcat Courtney. Original down-home blues

Saturday, 9pm — Tony LaVoz & Cold Duck Trio. R&B, jazz, and Latin music.

Sunday, 4pm — Sounds Like Four. Sounds Like Four is a refreshing end to the week. Monday, 4pm — David Hermsen Guitar Duo, David Hermsen will perform as part of a guitar duo with vocals. Monday, 7pm, Tuesday, 4pm - Stefanie Schmitz & Friends. Brazilian, jazz, and world music.

#### Typhoon Saloon:

Saturday, 8pm — Hirie Wakane and Mystic Roots. Tuesday, 7pm — DJ Tantrum.

#### U-31:

Sunday, 8pm — Okapi Sun.

#### **Valley View Casino Center:**

Saturday, 7:30pm — Imagine Dragons, the Naked & Famous. \$29-\$49

Monday, 7:30pm — Tribute to Reggae Legends Festival. Monday, 10pm — Tribute to the Legends Official Afterparty. Free.

#### Vieias Casino DreamCatcher Show Room:

Friday, 9pm, Saturday, 9pm — Detroit Underground Vin de Syrah Wine Parlor:

Saturday, 8pm — DJ Chris Cutz.

### "IN CASE YOU'RE WONDERING WHERE HOT YOUNG COMICS GET THEIR INSPIRATION, THEY LOOK TO LEGENDS LIKE CONNOLLY. DON'T MISS HIM!" -Time Out NY

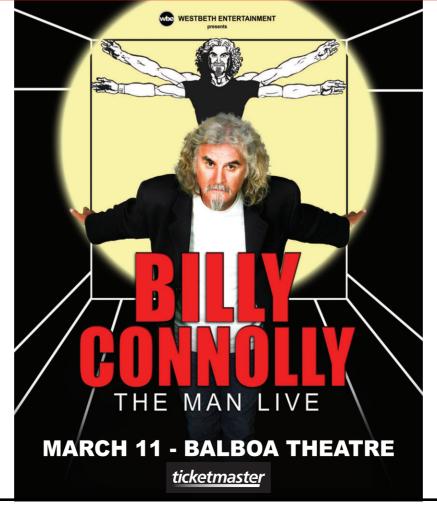
"CONNOLLY IS HILARIOUS. He's not an observational comic - he's a storyteller. And he's f\*\*\*ing good at it!" -Boston Phoenix

"HE'S A SUPERSTAR!" -The NY Times

"FALLING DOWN FUNNY!" -NY Post

> "4 OUT OF 4 STARS! **HE'S BRILLIANT!"**

-Chicago Tribune



"EXCRUCIATINGLY FUNNY!" - SF Weekly

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Reader February 13, 2014

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#### **Just Added:**

3/28 One Drop • 3/29 Strung Out • 4/7 Abba Mania 5/8 The Old 97's - on sale Friday! • 6/29 World Party - on sale Friday!

#### **Upcoming Shows:**

- 2/19 An Evening w/ Ziggy Marley SOLD OUT!!! 2/27 Lord Huron SOLD OUT!!!
- 2/28 Atomic Groove Happy Hour
- 2/28 Elvin Bishop 3/1 Cash'd Out
- The Wailers -30th Anniversary of Legend Tour The Wild Feathers Presented by KPRI 3/4
- Gary Numan
- Groovin for the Godfather -Pine Mountain Logs
- 3/7 Karl Denson's Tiny Universe
- 3/8 Greensky Bluegrass 3/9 Vaud and the Villains
- 3/11 Oliver Trolley
- 3/12 Paul Cannon Band
- **Presented by KPRI** 3/13 El Ten Eleven
- 3/14 Cultura Profética -CANCELED
- Tommy Castro & The Painkillers

- 3/16 Lake Street Dive SOLD OUT!!!
- 3/18 John Nemeth w/ the Bo-Keys
- ! 3/19 Galactic 3/20 The Toadies Rubberneck 20th Anniversary Tour 3/21 & 22 The English Beat

  - Rhys Darby of Flight of the Conchords Seated Show 3/25
    - Delta Rae Presented by KPRI
  - Ambrosia
  - Lettuce
  - Leftover Salmon
    The Mavericks SOLD OUT!!! 4/1

  - 4/2 VNV Nation
    4/3 Big Head Todd and the Monsters
    4/4 Big Head Todd and the Monsters SOLD OUT!!!
    4/5 The Black Lips
- 4/11 & 12 Super Diamond 4/14 Cage the Elephant SOLD OUT!!! 4/15 Mogwai

4/16 Bonobo

- 4/17 Bombay Bicycle Club 4/18 The Green
- 4/20 40 oz to Freedom
- 4/22
- The Infamous Stringdusters Sarah Jarosz -seated show

- - Tokyo Police Club MarchFourth Marching Band 5/2 5/4

- 5/22 The Marshall Tucker Band

- t next door at the Wild Note Cafe 858.72



4/26 Nicki Bluhm and the Gramblers4/27 Trampled by Turtles

4/28 & 29 O.A.R.

- 5/9 Johnny Clegg 5/11 Steel Pulse
- 5/14 Stephen Marley
- Nahko and Medicine for the People
- 5/25 Suzanne Vega
- 6/14 Pato Banton
- 6/22 The Milk Carton Kids
- 8/5 Third World

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APRIL 25 | ON SALE FRIDAY! | ALL AGES

SHOWS THIS WEEK

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DECEIVER OF THE GODS TOUR

**SKELETONWITCH** FEBRUARY 16 | ALL AGES

SAN DIEGO

**MAGIC MAN / SLEEPER AGENT** FEBRUARY 17 | ALL AGES

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2/23 :: JOHN BUTLER TRIO WITH LITTLE HURRICANE

RECREATION OF GENESIS CONCERTS 2/22 :: HOUSE OF BLUES & CHANNEL 93.3

PRESENTS KARMIN

2/26 :: ELECTRIC LIGHT OVERTURE

(ELO TRIBUTE BAND)

2/27 :: KEVIN SECONDS WITH STEVE SOTO AND RUSS RANKIN (5TH AVE SIDE STAGE) 2/28 :: MIKE PINTO WITH REEFORM, JET WEST AND THE ROOM DOWNSTAIRS

2/28 :: GROOVE INTERNATIONAL PRESENTS HEART

3/1 :: 60NE9 WITH ARENA AND HELLBENT

3/2 :: ROCKHILL & HOB PRESENT COMMON KINGS
WITH SPECIAL GUESTS
3/3 :: THE COLOURIST (5TH AVE SIDE STAGE)
3/5 :: ONES TO WATCH & KPRI 102.1 PRESENTS
WALK OFF THE EARTH
3/6 :: RAILROAD EARTH WITH ROSE'S

PAWN SHOP

3/7 :: THE ATARIS WITH AUTHORITY ZERO, DRAG THE RIVER AND VERSUS THE WORLD

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San Diego Reader February

#### West Coast Tavern:

Sunday, 3pm — Mixtape Society: You Got Lucky, Babe. **Free.** 

#### Winstons:

Thursday, 9:30pm — Club Kingston: Warrior King. \$10-

Saturday, 10:30pm — Post Valentine Blues: Broken Stems, more \$5-\$7

Sunday, 9pm — Jose Sinatra hosts OB-oke. \$1.

Monday, 8pm — Electric Waste

Tuesday, 8pm — Meeting of the Meyends and DXA. Kingston: Synrgy, DJ Carlos

#### WorldBeat Cultural Center: Saturday, 2pm — Unity Fest Sound System Showcase 2k14.

Monday, 6pm — Middle-Eastern Drum & Belly Dance Class, \$12.

Zel's Del Mar: Saturday, 8pm — Robin Henkel.

Free.

#### **CLASSICAL** MUSIC

**Alexander Schimpf** German pianist Alexander Schimpf, the winner of the 2011 Cleveland International Piano Competition, will conduct a Master Class at 2pm prior to his 3pm performance, which is free to all ticketholders. The program will include Bach's Toccata in E. minor, BWV 914, Schubert's

Piano Sonata in A minor, and Debussy's L'isle joyeuse, plus selections from Grieg's Lyric Pieces, Chopin's Mazurkas, and Kapustin's Preludes in Jazz Style. Sunday, February 16, 3pm; \$38-\$10. Bob Burton Center for the Performing Arts, 2400 South Stagecoach Drive.

#### **Chamber Music Festival**

**Concert** The performances will feature ensembles from the 2013 Summer Chamber Music Festival. Sunday, February 16, 2pm: \$10-\$12. Shiley Theatre at University of San Diego, 5998 Alcala Park.

János Négyesy tribute concert Friday, February 14, 8pm; Conrad Prebys Music Center at UCSD, Russell Lane at Gilman

Musical Treats and Valentine Suites The Award-winning YPO Soloists Ensemble with artistic director and conductor Alyze Dreiling presents a concert featuring works by Bach, Dragonetti, Spohr, Sarasate, Boccherini, and the Suite for Strings by Arthur Foote. Friday, February 14, 7pm; \$15-\$10. Rancho Bernardo Community Presbyterian Church, 17010 Pomerado Road

#### **UPCOMING SHOWS**

3rd Space: 4610 Park Bl., University Heights, 619-255-3609.

PECIAL

February 22 — Dusty Brough (guitar) & Bojh Parker (photog).



BY DAVE GOOD

A good 20 years late to the dance, My Goodness is a Seattle-based blues-rock power duo that seems bent on re-inhabiting grunge. No complaints from me. Among my all-time favorites include Soundgarden, Alice in Chains, and Mudhoney. Aside from the obvious health risks of being in a grunge band. I still wonder why that music ground to a halt.

Pearl Jam, by now the senior citizens of grunge, still take laps around the globe and make the old bones rattle, but not so much fresh energy has come along until a bassist named Joel Schneider borrowed a guitar and an amp and began working out with a drummer in a private rehearsal space a couple of years ago.

Not to be confused with Goodness, an-

other grunge-era band. My Goodness owns the sound of guitar sludge and hammer drums that were vital to the mission, which was essentially designed to kill off the androgynous persona (and overinflated egos) of big-hair rock. Big hair was about makeup and falsetto and arena ham as much as it was about technical prowess; grunge wore manly flannel, skipped baths, screamed, and reached way outside the box to make guitar noises that R.L. Burnside must

have been proud of. Not a shred of this has been lost on Schneider.

Four years ago Schneider put My Goodness onstage at a bar he worked at. It was a talent show, kind of, for employees' bands, and the reaction must have been encouraging. He stayed with it, switching out drummers for high school friend Andy Lum in 2012. Together, they have a stage energy that reminds one of Nirvana's best days, and they sound like ten musicians instead of two. The over-

amped blues-grunge thing is working for My Goodness. But will their success be a call to action for more bands to do the same? One can only hope

Augustines and Margay also perform.

MY GOODNESS: Soda Bar. Thursday. February 13, 8 p.m. 619-225-7224. \$12 advance/\$14 day of show

Find more Of Note columns online at SDReader.com/note

& the Family Band.

February 27 — Lord Huron.

February 28 — Elvin Bishop.

Carlsbad, 760-729-2989.

and the Drabs.

ents Zeena Parkins.

Clarence Bucaro.

Linnea Olsson.

Salt Cathedral.

Horribles

Boar Cross'n: 390 Grand Ave.,

February 20 — Shake Before Us

February 21 — Club Musae. February 27 — Parade of

February 28 — Club Musae.

Bread & Salt: 1955 Julian Ave.,

February 21 — Fresh Sound pres-

The Casbah: 2501 Kettner Bl.,

February 20 — Griffin House and

February 21 — Ane Brun and

February 22 — Cibo Matto and

Little Italy, 619-232-4355.

Logan Heights, 619-851-4083.

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844

February 25 — 710 Bass Club: Underground EDM. February 26 — Open Mic Open Jam.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. February 21 — Arbelaez & Dove's Battle of the Saxes. February 22 — Matt Hall: A Night of Badass Bebop. February 28 — The Lyrical

Alchemy: 1503 30th St., South Park, 619-255-0616. February 25 — Songwriter Showcase with Astra Kelly.

Amava: 1205 Prospect St., La Jolla, 858-750-3695.

February 21 — Lance Dieckmann Blues Band.

ArtLab: 3536 Adams Ave., Normal Heights, 619-283-1151. February 21 — Wayne Riker: Beatles A Through Z.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100. February 22 — Amos Lee.

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743.

February 21 — 24K Gold. February 22 — Bar Dynamite Saturdays.

February 23 — Sweet Cheeks. February 24 — Margarita Monday with Boogie Buba. February 25 — Boom Bap. February 27 — Iron Mike's

Revival. February 28 - 24K Gold.

Bar Pink: 3829 30th St., North Park, 619-564-7194. February 20 — Fly Moon Royalty and Smoke Season.

February 21 — DJ @Large. February 22 — Montalban Quintet.

February 24 — Tori Roze & the Hot Mess.

February 25 — Tiki Tuesday. February 26 — H.AM with DJ L. February 27 — In Motion Collective, Sure Fire Soul. February 28 — Bonkers! Dance Party.

Barleymash: 600 Fifth Ave., Downtown San Diego, 619-255-

February 20 — DJ Mikey Beats.

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474. February 20 — Simeon Flick. February 27 — IdleWilde. February 28 — Dave Booda Band.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

February 20 — Ziggy Marley, Hold Steady, Aurora Barnes. February 21 — Augustana, Parlotones, Porter Lori. February 22 — John Butler, NeedToBreathe, Kodaline. February 23 — Skunk Records 25th Anniversary. February 24 — Lucinda Williams and Kenneth Brian.

February 26 — Robert Randolph

AERO CLUB

COCKTAILS

20 Beers On Ta

February 23 — Lawrence Rothman, Tiger & the Teller. February 24 — Yacht Party, Listening to Rocks, Tan Sister Radio February 25 — Kodaline and LP. February 27 — Dale Earnhardt Jr. Jr. and Chad Valley. February 28 — Metalachi.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190 February 22 — Nightshift.

Che Cafe: 9500 Gilman Dr., UCSD, 858-534-2311. February 22 — Rotting Out and No Bragging Rights.

**Community Actors Theatre:** 2957 54th St., Oak Park, 619-264-3391 February 21, 22, 23 — Bojo's

The Congregational Church of La Jolla: 1216 Cave St., La Jolla, 858-459-5045. February 20 — Legends of the Celtic Harp.

Place.

**Copley Symphony Hall: 750** B St., Downtown San Diego, 619-235-0804. February 23 — The Chieftans: Irish Spectacular.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695 February 20 — Cuddlefish.

VENTS **Bancroft** February 14 & 15 9143 Campo Rd 8pm & 10:30pm Spring Valley

Fri 2/14 **Fadrait** 

Sat 2/15 Cabuloan Corima Die Missbildugen **Theatre of Opposition** 

Sun 2/16 **Sound Lupus Bunny Kisses** (Seattle) Okay!Okay! **Foreign Suns** 

Fri 2/21 **Tactical Ffever California Bleeding** ANA

Sat 2/22 Hey Ho, Let's Go (Ramones Tribute)

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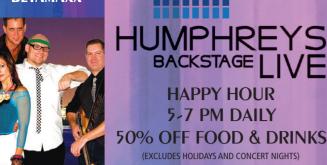
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9PM DANCE BETAMAXX

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9PM ROCK THE FARMERS

SUNDAY • FEBRUARY 16 • 6PM JAZZ/R&B JACKIEM JOYNER WITH REGGIE SMITH & DJ JOHN PHILLIPS

MONDAY - FEBRUARY 17 - 7PM BLUES CHET CANNON

TUESDAY - FEBRUARY 18 - 7PM JAZZ JESSE DAVIS

WEDNESDAY - FEBRUARY 19 - 7PM BLUES CADILLAC WRECKERS

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# MICHAEL SCHENKER FEATURING DOOGIE WHITE

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SUNDAY | FEBRUARY 16 | ROCK/FLAMENCO

#### OTTMAR LIEBERT AND LUNA NEGRA



FRIDAY | FEBRUARY 21 | SWING

#### **BIG BAD VOODOO DADDY**



SATURDAY | FEBRUARY 22 | METAL

DIO DISCIPLES
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FRIDAY | FEBRUARY 28 | ROCK

KING'S X

RDG (INSTRUMENTAL ROCK) • BLITZ BROTHERS • JUDGE JACKSON



SATURDAY | MARCH 1 | ROCK

#### **SUNNY LEDFURD**

CLAPTON HOOK





FRIDAY | MARCH 7 | ROCK

#### **TONY MACALPINE**

TEMPORAL RIFF • VIGILANT • RDG (INSTRUMENTAL ROCK)





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SATURDAY | MARCH 22 | COMEDY

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FRI   APRIL 4:	JOE LUIS WALKER
SAT   APRIL 5:	STU HAMM • RDG
FRI   APRIL 11:	KEIKO MATSUI
FRI   APRIL 18:	KATAKLYSM • ABORTED
SAT   APRIL 26:	JIMMY THACKERY
MON   APRIL 28:	LOUDNESS
CAT   HILV OC.	DAT TDAVEDS



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February 27 — Chasing Norman.

Croce's Park West: 2760 Fifth Ave., Bankers Hill, 619-232-4338. February 20, 27 — Dave Scott & the New Slide Quartet. February 28 — Fuzzy Rankins Blues Band.

The Crosby at Rancho Santa Fe: 17102 Bing Crosby Bl., Rancho Santa Fe, 858-756-6310. February 21 — Steven Ybarra

Dick's Last Resort: 345 Fourth Ave., Downtown San Diego, 619-231-9100.

February 21 — Blue Rockit Band. February 22 — Private Domain. February 27 — Private Domain Unplugged Thursdays. February 28 — Hitman Honey.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344.

February 21 — The Farmers. February 22 — West of 5. February 28, March 1 — Serious Guise.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467. February 21 — Irving Flores & Christopher Hollyday.

February 22 — Fred Benedetti: George Harrison tribute. February 23 — Nora Germain

El Dorado Cocktail Lounge: 1030 Broadway, East Village, 619-237-0550.

February 26 — The Tighten Up.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. February 21 — Abandon All Ships, Browning, My Ticket Home. February 22 — Hollywood

Ending, Kalin & Myles, Watercolor King. February 28 — Convent, IamtheShotgun, Calefaction.

**Eureka! Gourmet Burgers** and Craft Beer: 4353 La Jolla Village Dr., University City, 858-210-3444. February 20 — Steven Ybarra.

**Firehouse American Eatery** and Lounge: 722 Grand Ave., Pacific Beach, 858-274-3100. February 20 — DJ Fresh One.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. February 22 — SoCal Vibes and Professor Most.

**Gaslamp Speakeasy:** 708 Fourth Ave., Downtown San Diego, 619-239-9994. February 21 — Annette Da

Bomb.  $\overset{7}{\circ}$  Golden Acorn Casino: 1800ന് Golden Acorn Way, Campo, 866-794-6244.

February 22 — Brown Sugar Band Dance Party.

The Griffin: 1310 Morena Bl., The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. Ebruary 20 — The Weeks and anch Ghost.

Hard Rock Hotel: 207 Fifth Ave., Downtown San Diego, 866-751-7625.

### everyone's a critic

#### Matangi M.I.A.

By Kip Lyda

M.I.A. has once again delivered an engrossing platter of ear candy with her latest effort Matangi. From the opening of "Karmageddon" through the closing track "Sexodus," M.I.A. brings the listener along as she dominates the sonic scene: rapping over house, dubstep, and Middle Fastern beats. The sound is loud and abrasive as melody takes a backseat to fierce bass and drum. Even the reggae-

influenced "Double Bubble Trouble" is overwhelmed by the electronic break.

M.I.A. speaks out on a wide array of topics, including her detractors, her infamous Super Bowl appearance with Madonna, karma, reincarnation, and greed. Her cadence is dif-



fident and seemingly made to call the attention of the masses to what she is proclaiming. Being raw is also part of the scene

In "Lights," over a hypnotic backbeat M.I.A. declares that she "used to be a bad girl, now I'm even better," and in "Know It Ain't Right," she states that although she knows the difference between right and wrong she has no qualms with

Matangi is a logical progression for the experimental-pop artist. M.I.A. has created an East-meets-West, urban electronic landscape that is disturbing but beautiful.

#### Music Reviews from Our Readers

**Hypnotic Califone** By Dryw Keltz

Califone's show at the Soda Bar fell on a Sunday night, five days after New Year's Eve. The event was a mellow "last hurrah" for the holiday season. A subtle transition into the standard workweeks of 2014 or as Califone frontman Tim Rutili put it, "When Obamacare starts, all the holidays will come to an end."

The four-piece worked its way through many of the songs from last fall's

Stitches. The slide quitar-driven "Movie Music Kills a Kiss" was an early highlight. The song



Simple chord structures rooted in firm grooves kept the crowd engaged.

plays on the usual strengths of the band — a simple chord structure rooted in a firm groove, which is complemented by heartfelt lyrics and doused in enough electronic atmospherics to hypnotize the listener. This was the game plan for the evening. Nothing got too heavy, but everything, no matter how mellow, kept the crowd engaged.

Concert: Califone Date: January 5 Venue: Soda Bar Seats: Floor

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

February 20 — Third Thursdays: Sir Slv.

Helmuth Projects: 1827 Fifth Ave., Bankers Hill, 619-265-6842. February 21 — Gary Wilson (record release) and Lube.

Hooleys Irish Pub & Grill: 5500 Grossmont Center Drive #277, La Mesa, 619-713-6900. February 22 — Lance Dieckmann Blues Band.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.

February 20 — Lafayette Blues Band. February 21 — The Musical Box: Tribute to Genesis.

February 22 — Karmin and Brvce Vine. and Little Hurricane.

February 23 — John Butler Trio February 28 — Mike Pinto and Jet West.

**Humphreys Backstage Music** Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.

February 20 — Stellita. February 21 — Viva Santana.

February 22 — Rising Star. February 23 — Stellita.

February 24 — Blue Largo. February 25 — Breez'n.

February 26 — Christian Hastings Band. February 27 — Backwater Blues

February 28 — PopRX. Infinity at Pala Casino: 11154

Highway 76, Pala, 877-946-7252. February 22 — Harmony: Tribute to Three Dog Night

**The Jumping Turtle:** 1660 Capalina Rd., San Marcos, 760-471-7778. February 22 — Rappin' 4-Tay and DJ Dawg Betancourt.

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-

February 20 — Nightshift. February 21 — Jungle Fridays. February 22 — Boogie.

The Kensington Club: 4079 Adams Ave., Kensington, 619-

February 22 — They Feed at Night.

Kona Kai Resort & Marina: 1551 Shelter Island, Shelter Island, 619-221-8000. February 21 — Whitney Shay & the Robin Henkel Trio.

Larry's Beach Club: 1145 S. Tremont St., Oceanside, 760-439-6646. February 22 - Shocks of Mighty.

**Lestat's Coffee House:** 3343 Adams Ave., Normal Heights, 619-282-0437.

February 23 — Robin Henkel with Horns, Whitney Shay. February 24 — Open Mic with Chad Taggart. February 28 — Maggie McClure and Jeff LeBlanc.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. February 20 — Dr. Lonnie Smith. February 21 — Blockhead. February 28 — Joe Garrison & Night People.

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. February 20 — Hold for Amigo, Chiefs, Old Man Wizard. February 27 — Time & Distance, New Ending, Young Gents. February 28 — DJ BlackBelt Jones, Gill Sotu, Geminelle.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. February 21 — Outta Line. February 28 — The Get Down

Northern Spirits Jazz Club & Restaurant: 727 W. San Marcos Bl., San Marcos, 760-736-9996. February 28 - Dave Scott & the New Slide Quartet.

Numb3rs: 3811 Park Bl., Hillcrest, 619-294-7483. February 22 - Girls Night Out. February 26 — Werk Wednesdays.

The Office: 3936 30th St., North Park, 619-450-6632. February 23 — Uptown Top Ranking. February 24 — Dub Dynamite. February 28 — After Hours with

Adam Salter.

Padre Gold: 7245 Linda Vista Rd., Linda Vista, 858-277-8681. February 22 — DJ Pat's Zydeco Dance Party. February 25 — Tuesday Dances

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252. February 28 — Buddy Guy.

with Janet Hammer.

The Par Lounge at San Vicente Resort: 24157 San Vicente Rd., Ramona, 760-789-8290. February 21 — Ristband.

Parkway Bar: 9188 Fletcher Parkway, La Mesa, 619-463-8757. February 23 — Flipside Burners

Rockabilly Band. Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077.

February 26 — Fuzzy Rankins Blues Band. Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-

4828 February 22 — Huey Mack

Prohibition: 548 Fifth Ave., Downtown San Diego. February 20 — Piano Joe & the Wheelers. February 21 — Jon Ji & the Moonshiners.

February 22 — Lady Dottie.

Pure Platinum: 4000 Kearny Mesa Rd., Kearny Mesa, 858-278-2230 February 22 — Dante's Boneyard.

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. February 23 — Open Salsa Dance with DI

RT's Longboard Grill: 1466 Garnet Ave., Pacific Beach, 858-270-4030. February 22 — Safety Orange.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. February 21 — Big Bad Voodoo Daddy. February 22 — Dio Disciples,

Alchemy, Rammoth.

February 28 - King's X and RDG

Rancho Bernardo Inn: 17550 Bernardo Oaks Dr., Rancho Bernardo, 858-675-8500. February 27 — Steven Ybarra.

Reuben H. Fleet Science Center: 1875 El Prado, Balboa Park, 619-238-1233. February 27 — Rock in the Park: Michael Tiernan, more

**Turquoise Room: 7777** University Ave., La Mesa, 619-713-6777. February 20 - Mafard. February 21 — Chess Wars. February 22 — Little Kings.

February 28 — Three Chord

Riviera Supper Club &

Justice. Rosie O'Grady's: 3402 Adams Ave., Normal Heights, 619-284-

7666 February 21 — Three Chord Justice. February 22 — Bedbreakers.

Salk Institute for Biological Studies: 10010 North Torrey Pines Rd., La Jolla, 858-453-4100. February 23 — Science and Music Series: Locke & Keezer. March 16 — Science and Music Series: Lee & Davis.

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120. February 22 — TaKillya.

San Diego Harley-Davidson: 5600 Kearny Mesa Rd., Kearny Mesa, 858-616-6999. March 1 — P.O.D. and Mower.

San Diego Museum of Art: 1450 El Prado, Balboa Park, 619-232-7931 February 25 — Art of flan: Reflections on Loss.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797. February 22 — People of Earth.

Scripps Miramar Ranch Library: 10301 Scripps Lake Dr., Scripps Ranch, 858-538-8158. February 23 — Sacra/Profana.

Second Wind (San Carlos): 8515 Navajo Rd., San Carlos, 619-465-1730 February 20 — Sin & Tonic.

Seven Grand: 3054 University Ave., North Park, 619-269-3819. February 20 — Nathan Hubbard Trio. February 21 — The Routine. February 22 — Soul

Organization. February 25 — DJ JoeMama. February 28 — The Circle. March 9 — Twenty7. March 20 — Lydia Loveless.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. February 21 — Homeless Sexuals, We Are Men, Gloomsday. February 22 — Angry Samoans, DevFits, Homeless Sexuals

Smith Recital Hall at SDSU: 5500 Campanile Dr., SDSU, 619-594-5200. February 23 — The Los Angeles Balalaika Orchestra

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. February 20 — Van She. February 21 — River City, John Meeks, Manuok. February 22 — Noah Gundersen. February 23 — Marissa Nadler. February 24 — R. Stevie Moore and the Memories. February 25 — Mother Falcon. February 26 — Madball, Sculpins, Twitching Tongues. February 27 — Idlehands, Champ, Ghost Parade. February 28 — Deadphones, Inspired, the Sleep.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. February 21 — Carnifex, Assassins, Betraying the Martyrs. February 24 — Dom Kennedy. February 25 — Pentatonix. March  $\hat{1}$  — G-Eazy. *March 6* — We Butter the Bread With Butter. *March* 8 — Aer. *March* 15 — We Are the In Crowd, William Beckett.

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San

Diego, 619-696-9436. February 20 — Bass Tribe. February 21 — Disco Pimps. February 22 — Hott Mess and DJ Miss Dust.

February 23 — Funhouse/

February 24 — '80s Gothic Night. February 26 — Mark Fisher & Gaslamp Guitars. February 27 — Bass Tribe.

Stronghold: 1835 Main St., Barrio Logan, 619-566-6278. March 15 — Age of Collapse.

Sycuan Casino: 5469 Casino Way, El Cajon, 619-445-6002. February 21 — Air Supply. February 28 — Tony! Toni! March 1 — Gary Mullen & the Works (Queen tribute). March 6 — Johnny Gill March 8 — Bronco. March 13 — Glenn Miller Orchestra. March 15 — Ronnie Milsap.

**Thrusters Lounge:** 4633 Mission Bl., Pacific Beach, 858-

February 21 — DJ Who. February 22 — DJ Slowhand.

February 23 — DJ Schoeny. February 24 — DJ FishFonics.

February 25 — Dj Craig Smoove. February 26 — DJ Schoeny.

The Tin Can: 1863 Fifth Ave., Bankers Hill, 619-955-8525. February 20 — Adam Marsland, Llamadors, True Stories. February 21 — Pretty Boom and Robin Hill. February 22 — Does it Explode

and Flying Hyenas. February 24 — Tin Can Country

February 25 — Animal Eyes and

Allophone. February 26 — Love Henry and Suzy & the Lifeguard. February 27 — Behind t/Wagon, Dan Crawford, Evan Bethany. February 28 — Redy de Anda, Buddy Banter, Sound Lupus.

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462. February 20 - Jon, Nathan &

February 21 — BlueFrog. February 22 — Detroit Underground.

February 25 — Swamp Critters. February 26 — Kandu Karaoke. February 27 — Nathan James &

the Rhythm Scratchers. February 28 — Sully Sullivan.

The Tipsy Crow: 770 Fifth Ave., Downtown San Diego, 619-338-9300.

February 22, 23 — Dane Drewis. February 25 — Morgan Leigh

February 26 — Defero.

Tower 13: 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-

February 20 — Jonny Tarr. February 21 — Semisi & FulaBula

February 27 — Java Sounds Entertainment

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158.

February 24 — Arliss Nancy. February 26 — DJ Mikey Ratt.

February 28 — Age of Collapse. March 5 — DJ Mikey Ratt. March 6 — Mystic Braves.

**UCSD Calit2 Auditorium at** Atkinson Hall: 9500 Gilman Drive #0436, UCSD, 858-534

February 21 — Galileo and the Music of the Spheres.

**Upstart Crow Bookshop and** Coffee House: 835 W. Harbor Dr., Downtown San Diego, 619-232-4855

Valley View Casino: 16300 Nyemii Pass Rd., Valley Center, 866-843-9946.

February 22 — KM2.

February 22 — Fuzzy Rankins Blues Band.

Viejas Casino DreamCatcher Show Room: 5000 Willows Rd., Alpine, 619-445-5400. February 21, 22 — Siren's Crush. February 28 — Rising Star.

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. February 26 — Gone Baby Gone and Schitzophonics.

Wine Steals: 1953 San Elijo Ave., Cardiff-by-the-Sea, 760-230-2657.

February 20 — Robin Henkel. February 27 — Mike Wojniak.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. February 21 — The Heavy Guilt. February 22 — Todo Mundo.

February 23 — Jose Sinatra hosts OB-oke.

February 24 — Electric Waste Band

February 26 — Club Kingston: Expanders, DJ Carlos Culture.

WorldBeat Cultural Center: 2100 Park Bl., Balboa Park, 619-February 22 — Ugandan

Orphans Choir.



Shakespeare's masterpiece of jealousy, redemption, and forgiveness

Featuring a stellar cast led by Billy Campbell (TV's "Once and Again," "Helix") as Leontes, under the direction of Artistic Director Barry Edelstein in his Old Globe directorial debut.

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On sale at ReaderCity.com Thursday-Wednesday, February 13-19

# HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

#### **ALLIED GARDENS**

**San Diego Brewing Company:** *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

#### AI PINE

**Donato's Italian Restaurant:** *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

#### **BALBOA PARK**

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

#### **BANKERS HILL**

**Avenue 5:** *Daily*, 5-7pm: \$3 select beers, \$2 off select wines by the glass, specialty cocktails, \$2 off "bar stuff" menu.

**The Tin Can:** *Daily*, 4-8pm: \$1 off drinks.

#### **BAY PARK**

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot

BEER NEWS
BY BRANDON HERNÁNDEZ

### Stone's tribute to Matt Courtright

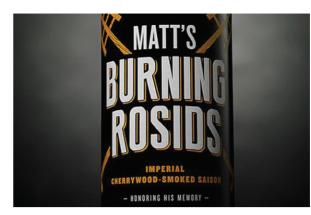
Last August, news of a fatal accident at **Stone Brewing Co.** (1999 Citracado Parkway, Escondido) made its way across the internet and airwaves. Matt Courtright, who died in a forklift accident, will be remembered by the people he touched at Stone and beyond. He left a memory worth honoring, and that is the purpose behind a beer of his devising that Stone released in January — Matt's Burning Rosids Imperial Cherrywood-Smoked Saison.

This brew is what its name states: a Belgian-style farm-house ale given extra flavor by the addition of cherrywood-

smoked malt and enough ABV so that it may be cellared and enjoyed at a later date. But it's so much more. One of a number of beer recipes Matt developed and brewed during his time with Stone, it's one that was created with his Stone colleague Brian Bishop for an intra-company brewing competition. Everyone who tasted the inaugural batch brewed on Stone's pilot system was impressed with the beer's big flavor. So, when it came time to pay tribute to Matt, it was a no-brainer that the recipe be shared with the world.

Matt came to Stone from Michigan, after discovering a passion for brewing so all-consuming it inspired him to turn his back on his career in architecture. He gained most of his experience in a brewpub environment before being hired by Stone and relocating to San Diego County. When Stone opened its ten-barrel brewhouse at Liberty Station, Matt was selected as the first brewer from the Escondido facility to mash-in during a rotational stint. While there, he created three beers — a rye IPA, cherry porter, and märzen. He accomplished a great deal during his two-plus years with the company, but nothing so significant as endearing himself to just about everybody he came in contact with.

Matt was a positive force — always laughing, really interested in the people he worked with and eager to know them. He made fast friends



By Matt, in memory of Matt.

and spent much of his time outside the brewery enjoying the company of those he worked with inside it

In addition to the work he did at Stone, this young man contributed his energies to a pair

of charitable causes that moved him; charities that will benefit from sales of Matt's Burning Rosids. The first was TKF, an organization dedi-

> cated to ending youth violence in high-risk urban environments through education and fulfilling activities. The other was GoDesignInc.org, a nonprofit working to fulfill the needs of developing countries. With GoDesign, Matt traveled to Ethiopia to contribute his architectural know-how and elbow grease to building a school for an impoverished village. That was the type of person he was -

always working to brighten the lives of others.  $\blacksquare$ 

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on

dogs, carne asada fries, buffalo chicken tacos & more.

#### RONITA

**Casa Bella:** *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées.

#### CARDIFF-BY-THE-SEA

Oceanside, CA 92054

(760) 637-2450

davinascaboqrill.com

**Beach House:** *Daily*, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well

martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

#### CARLSBAD

On the Tracks Brewery and Tasting Room: *Thursday*, 5-7pm: Ladies, \$3 pints.

#### CARMEL MOUNTAIN

**Oggi's Pizza & Brewing Co.:** *Monday-Friday*, 3-7pm: \$1 off house pints & wells. Appetizer specials.

#### CARMEL VALLEY

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

#### CHIII A VISTA

**Achiote Restaurant:** *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

**Spin City Lounge:** Monday-Thursday, Sunday, 7-10pm: \$2 wells, \$3 margaritas.

#### CITY HEIGHTS

**The Hideout:** *Monday-Saturday*, 5-8pm: \$1 off pints. *Sunday*, All night: \$3 drafts.

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

**Til-Two:** *Daily*, 4-7pm: \$3 wells and imported drafts.

**The Tower Bar:** *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

#### **CLAIREMONT**

**Blarney Stone Pub:** *Monday-Friday*, 4-7pm: \$.50 off all drinks.

Boomerangs Gourmet Burger Joint: Monday-Friday, 11am-7pm: \$5 vodka martini, house margarita, \$6 cadillac margarita, \$4 house wine by the glass, \$5 well drinks, beer specials. \$5-\$6 appetizers. Saturday-Sunday,







4-7pm: \$5 yodka martini, house margarita, \$6 cadillac margarita, \$4 house wine by the glass, \$5 well drinks, beer specials. \$5-\$6 appetizers.

#### CORONADO

**Brigantine:** *Monday-Friday, Sunday,* 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

#### DEL MAR

Zel's Del Mar: Daily, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

#### DOWNTOWN SAN DIEGO

Dobson's: Monday-Friday, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine.

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Magnolia Tap & Kitchen: Daily, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails

Paco's Way at La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias, \$3 & \$4 tapas, free tapitas at the bar

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

Sevilla: Daily, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Tuesday, 7pm-close: \$3 Karl Strauss bottle, \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottled beer, \$3 fish tacos. No cover. Thursday, 7pm-close: \$3 Miller Lite draft, \$5 Red Bull bomb shot, \$12 Miller High Life bucket. No cover with college ID or current military ID. Friday, 5-7pm: 1/2-off all Appetizers, 1/2off all Drinks. Saturday, 6pm-close: \$15 Hurricanes/\$12 refills, \$8 big-ass beer/\$6 refills. Sunday, 7pm-close: \$3 Bud drafts, \$3 shot special, \$4 wells. \$1 off appetizers(except fries).

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer,

Time Out Sports Tavern: Monday-Friday, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. Saturday-Sunday, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. 8:30-10:30pm: \$3.50 House Wine, \$4 Wells. \$5 Shots, \$8 Jumbo Pretzel + Beer, \$3 Carne Asada Tacos (w/ \$10 purchase).

#### **EAST VILLAGE**

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

Toast Enoteca & Cucina: Monday-Friday, 3-6pm: \$3 draft beers; \$5 wines by the glass; half-price antipasti. Sunday, All day: \$3 draft beers; \$5 wines by the glass; half-price antipasti.

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese

Lisa's Filipino Cuisine: Monday-Friday, 3-5pm: \$2.50 domestic pints.

wine; \$3 sangria. Doggy happy hour: \$2 beef & rib bones.

#### FL CAION

Blarney Stone Pub: Monday-Friday, 4-6pm: \$1-\$2 off liquor.

#### **ENCINITAS**

Thirty Three North Bar: Monday-Friday, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine.

#### ESCONDIDO

Escondido Sports Pub: Daily, 6am-8pm: \$2.50 domestic bottles/ drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

#### FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select

#### **GOLDEN HILL**

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links

#### GRANTVILLE

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TI hot dogs, carne asada fries, buffalo chicken

#### HARBOR ISLAND

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

Busalacchi's A Modo Mio: Monday, 4-6:30pm. 1/2 off bottles

of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm. All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.

Martinis Above Fourth: Monday-Thursday, 4-6pm. Everything discounted! \$6 Svedka Martinis, \$2 off any food/drink item \$10 or less \$3 off any food/drink item over \$10.

#### IMPERIAL BEACH

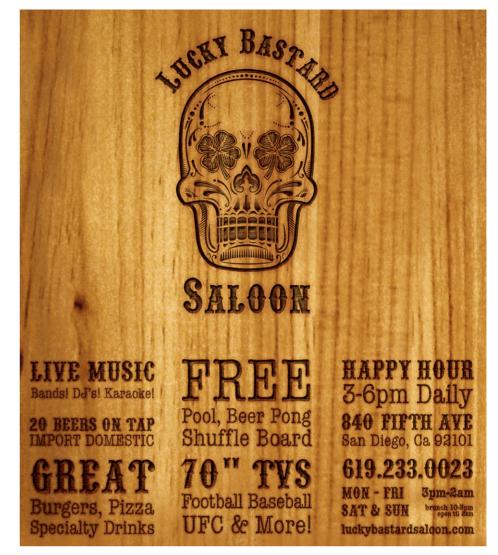
The Salty Frog: Daily, 4-8pm: \$3.50 wells, imported bottles.

Brody's Burgers & Beer: Monday-Friday, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

#### **KEARNY MESA**

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50. Any Draft Beer \$2.50. Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm- \$3 draft pint, \$4.25 premium well, \$3.00 Famous Bourbon Slushies. Happy Hour specials all for \$5.00 each: Chicken & Waffles, Frito Pie, Shakin Bacon Tater Tots, Jambalaya & Red Beans, Spicy Shrimp, Proud Mary's Southern, Mac & Cheese, Chicken a Fried Asparagus, Fried Pickles, Shrimp







Diego Reader February 13, 2014

& Crab Bon-Bons, Fried Pickles, & Chili

#### KENSINGTON

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and wine flights.

#### LA JOLLA

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknladle: Daily, 3-7pm: \$8 cocktails, \$25 pitchers of sangria, 25% off all bottles of wine. \$4 tapas(bar/ lounge only).

#### LA MESA

Mr. G's Tavern: Monday-Friday. Noon-7pm: \$3.50 wells: \$3.25 domestic pints; \$4.25 premium pints.

#### LAKESIDE

Coo Coo Club: Monday-Friday, 6-8pm: \$2.75 wells, domestic bottles, drafts

#### LEMON GROVE

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less Sunday, 6am-2pm: \$1 off bloody

#### LINDA VISTA

Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

#### LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50



drafts, wells, \$6 house martini, 30% off appetizers. Sunday, All Day: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: Daily, 3:30-5pm: \$2 off cocktails; half off bottled beers.

#### MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

#### MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: \$1 Tacos, \$4 Corona & Dos XX, \$5 Patron Shots Wednesday, 4-10pm: \$4 Vodka Rockstars Thursday, 4-10pm: \$4 Jack & Coke Friday, 4-10pm: \$4 Fireball Saturday, 4-10pm: \$4 Jager Bombs Sunday, 4-10pm; \$1 Off All Beers Draft, Bottles & Tall Cans Starts at 10am During Football Season

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3

#### MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews

#### MISSION HILLS

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls.

Bar Dynamite: Monday-Saturday, 5-9pm: \$3 wells. Half-off all other



Starlite: Monday-Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials

#### MISSION VALLEY

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Friday, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

#### NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys.

Baja Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

#### NORMAL HEIGHTS

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

#### **NORTH PARK**

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

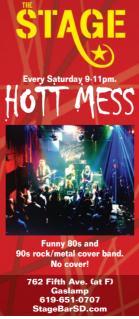
Imig's Kitchen and Bar: Monday Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. Wednesday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. Friday, All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

#### OCEAN BEACH

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domes tic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots



Ocean Beach Kabob: Daily. 2pm-6pm 50% off all beers \$2 Dos Equis all day!

#### **OCEANSIDE**

**Breakwater Brewing Company:** Tuesday, 5-8pm: \$1 off all single guest IPAs. Wednesday, 5-8pm: SD beer night \$3.50 select guest pints. Thursday, All Day: half off wings. Sunday, All Day: Bloody Mary's and french toast, football specials.

Tremont Street Bar & Grill: Monday-Friday, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

#### **OLD TOWN**

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers, Tuesday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: Daily, 5-6:30pm: half-off all draft beers (Sapporo, Kirin, Asahi); 1/2-off hot sake. \$2 edamame, \$3 gyoza.

#### PACIFIC BEACH

710 Beach Club: Daily, \$3 drink specials all day/all night.

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar **Europa:** *Daily*, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

Typhoon Saloon: Wednesday-Friday, 5-10pm: \$3 drinks and 1/2 off appetizers.

#### **POINT LOMA**

Gabardine: Monday, Wednesday-Sunday, 4:30-6pm: \$1 off craft beers, \$3 Coors Light, \$6 cocktails and glasses of wine. \$1 oysters, \$4 truffle fries, \$8 tacos. Tuesday, 4:30-close: \$1 off craft beers, \$3 Coors Light, \$6 cocktails and glasses of wine. \$1 oysters, \$4 truffle fries, \$8 tacos.

**Humphreys Backstage Music** Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: Monday-Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers.

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only) Sunday, 4:30-7pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only)

Kaminski's BBQ & Sports Bar: Monday-Thursday, 3-6pm, 9-11pm; \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials. Friday, 3-6pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials.

Phileas Fogg's Bar & Restaurant: Monday-Friday, 4-7pm: \$1 off beers on tap, \$1 off appetizers.

#### RAMONA

**Boll Weevil Restaurant:** Monday-Friday, 3-5pm: \$2 off all pitchers.

Cheers: Monday, 2-5pm: \$1 off drinks, \$10 steak, Tuesday, 2-5pm; \$1 off drinks. \$1 tacos. Wednesday, 2-5pm: \$1 off drinks. \$.50 wings. Thursday, 2-5pm: \$1 off drinks.

#### RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Kelly's Public House: Monday-Friday, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

#### RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

#### RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

#### RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

#### SAN MARCOS

Back Alley Grill: Tuesday, All Day: \$1 Taco Tuesday, Wednesday, All Day 50¢ Wings Wednesday. Thursday, All Day: \$1 off pitchers Thirsty Thursday.

#### SANTA YSABEL

Santa Ysabel Resort & Casino: Monday-Friday, 4-7pm: \$1 off drafts, bottle beers. \$1.50 food specials (bar only). Saturday-Sunday, 4-7pm: \$1 off drafts, bottle beers.

#### SCRIPPS RANCH

HAPPY HOUR EVERYDAY 11AM-7PM



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La Bastide: Monday-Friday, 4-6pm: \$6 drink specials, \$7 appetizer specials.

#### SERRA MESA

Channel 1 Sports Bar and Grill: Monday-Friday, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.

Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

#### SHELTER ISLAND

**Humphreys Backstage Music** Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

#### **SOLANA BEACH**

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

The Saddle Bar: Monday-Friday, 3-7pm: \$1 off drinks and drafts.

#### SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails.

**Karl Strauss Brewing Company:** Monday-Thursday, 3-6pm: \$4 pints,

flights, house wine, and well drinks, \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

#### **SOUTH PARK**

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

South Park Abbey: Monday, All Day: \$3 wells and pints. \$1.50 8oz. Tuesday-Friday, 3-7pm: \$3 wells and pints. \$1.50 8oz.

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

#### SPRING VALLEY

California Comfort: Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Satur-day-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

#### TIERRASANTA

JP's Pub: Monday-Friday, 4:30-6:30pm; \$2.50 wells, domestic drafts, \$3.25 house wine.

Porter's Pub at UCSD: Daily. 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer

#### UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails

#### UNIVERSITY HEIGHTS

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks.

#### **VALLEY CENTER**

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday. 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

#### VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.

#### Vista Entertainment Center: Monday-Wednesday, Friday, 11am-

6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.

# Calendar

# THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### **Anything Goes**

The great Cole Porter musical's been called fluff and silly, but it's about escape, from restrictions and the manic woes of the Depression. And when you sail on the S.S. American with Reno Sweeney, Moonface Martin, and Billy Crocker, the score will abolish woes as long as the ship's afloat, and maybe even longer. The Welk Resort production, ably directed and choreographed by Ray Limon, is a slow starter. But once Natalie Lucci (Reno), Shaun Leslie Sands (Moonface), and Joshua Carr (Billy) sing "Friendship," they take charge and the ship sails smoothly after that. In particular, Lucci's renditions of "I Get a Kick Out of You" and "Blow, Gabriel, Blow" are quite good. And the big production number, "Anything Goes," with 26 tap shoes clacking away, is worth the price of admission. Worth a try.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM SATURDAYS, 1PM SUNDAYS, 1PM WEDNESDAYS, THROUGH MARCH 23.

#### **Bethany**

Crystal loses her house to foreclosure, her job, and her daughter Bethany, In Laura Marks's spare drama, Crystal will do anything to get her Bethany back. The play premiered in New York and enjoyed a successful run. At the Old Globe's in-the-round White Theatre, even with the same director, the staging doesn't work. The leads — Carlo Alban, Jennifer Ferrin, and James Shanklin — tone themselves down so much they could be performing for TV. Unmotivated business and long entrances and exits kill the pace. And a fight scene, which the play fails to justify, flops in the execution. Were it more convincing, the fight may have absolved some of the production's sins, but not all. Fine support work by Sylvia M'Lafi Thompson, as a dignified social worker, and DeAnna Driscoll as a hip, harsh, and humane sales

OLD GLOBE THEATRE, 1363 OLD GLOBE
WAY, BALBOA PARK. 619-234-5623.
8PM THURSDAYS & FRIDAYS, 2PM &
8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS,
THROLIGH FERRILARY 23

#### Bojo's Place

Written & directed by Jennie Hamilton to commemorate Black History Month.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. 8PM FRIDAY & SATURDAY, 3PM SLINDAY



Ernestine Crump looks back on her youth in Moxie Theatre's Crumbs from the Table of Joy.

Our Critic's Pick runs through March 2.

#### **Circle Mirror Transformation**

New Village Arts presents the San Diego premiere of Annie Baker's comedy-drama about four "brave souls" who enlist in a weekly acting class at a community center in Vermont. Annie Hinton directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 2.

#### Crumbs from the Table of Joy

In Lynn Nottage's memory play, and like Tom in *The Glass Menagerie*, Ernestine Crump looks back on her youth in 1950. Her father,

still devastated from the loss of his wife, brought his two daughters to a basement apartment in Brooklyn and tried to seal them away from the world. Enter his wife's sister, Lily, a Marxist fireball from Harlem determined to open their eyes. So a good angel (actually too good, since he's so repressive) and an "evil" angel (in the good angel's eyes). Then Nottage shoots a diagonal across her canvas. Godfrey falls in love with Gerte, a German immigrant and no stranger to hardship, and sparks fly. Director Delicia Turner Sonnenberg has inspired top performances by Cashae Monya, Jennifer Eve Thorn, Deja Fields, Jada Temple, and Vimel Sephus. Critic's Pick.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH

#### The Dinner Detective

In this murder mystery comedy, which includes a four-course meal, everyone in the audience is a suspect, "even *you*, and the killer might be at your table!"

COURTYARD SAN DIEGO DOWNTOWN, 530 BROADWAY, DOWNTOWN SAN DIEGO. 619-446-3000. 6:15PM SATUR-DAYS. OPEN-ENDED RUN.

#### The Dixie Swim Club

Different Stages presents a return engagement of its popular show. The comedy about five former college swim team members. They meet every so often to reminisce and to deal with stuff that has set their lives aswim since. Jerry Pilato directs.

SWEDENBORGIAN CHURCH OF SAN DI-EGO. 4144 CAMPUS AVE., UNIVERSITY



MAR. 1 2PM & 7PM, MAR. 2 2PM, MAR. 8 7PM, MAR. 8 & 9 2PM STAR THEATRE

#### ANNIE

FEB. 14 7PM, FEB. 15 7PM, FEB. 16 2PM, FEB, 21 7PM, FEB, 22 2PM & 7PM, FEB, 23 2PM GREENFIELD MIDDLE SCHOOL

#### **CABARET NIGHT**

FFR 22 6:30PM SAN DIEGUITO ACADEMY CLAYTON E LIGGETT THEATER

#### **CINDERELLA**

MAR 8 3PM & 7PM POWAY CENTER FOR THE PERFORMING ARTS

#### **GUYS AND DOLLS**

MAR. 27. MAR. 28. MAR. 29 RANCHO BERNARDO HIGH SCHOOL

#### **HOT MIKADO**



22 2PM & 7PM FER 27 2:30PM FER 28 7PM: MAR 1 2PM & 7PM MAR 6 2:30PM, MAR, 7 7PM, MAR, 8 2PM & 7PM SCHOOL OF CREATIVE AND PERFORMING ARTS

HEIGHTS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, THROUGH FEBRUARY 22.

#### **Don't Dress for Dinner**

PowPAC stages Marc Camoletti's farce about Bernard's rendezvous with his mistress that goes woefully astray when his alibi shows up that day. Sherrie Colbourn directs.

POWPAC, 13250 POWAY RD., POWAY, 858-679-8085, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 16.

#### **Five Course Love**

Scripps Ranch Theatre continues its 35th season with the chamber musical, by Greg Coffin, that's a "sample platter of styles" presented in a "date-night" format of five short plays. Joey Landwehr

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 23.

pre-pay ticket price

with this coupon only!

**Talent to aMuse** 

#### "The Gin Game"

Sometimes Love Is In the Cards - and Sometimes It Isn't Feb 14 - Mar 16, 2014 Fri & Sat: 8p / Sun: 4p Info: 619-940-6813 info@talenttoamuse.com

www.talenttoamuse.com

#### **LITTLE WOMEN**

FEB. 13. FEB. 14. FEB. 15 7PM POWAY HIGH SCHOOL

#### **MACBETH**

FEB. 6, FEB. 7, FEB. 8, FEB. 13, FEB. 14 7PM BISHOP'S SCHOOL

#### **SEUSSICAL THE MUSICAL**

FEB. 28 7PM: MAR. 1 7PM, MAR. 2 4:30PM, MAR, 8 2PM & 7PM, MAR. 9 4:30PM

ESCONDIDO CHARTER HIGH SCHOOL

#### SHREK THE MUSICAL

MAR. 7 7PM, MAR. 8 2PM & 7PM MAR. 9 2PM. MAR. 14 7PM, MAR. 15 2PM & 7PM MAR 16 2PM KASSEBALIM THEATRE AT MATER DEL HIGH SCHOOL

#### STEEL MAGNOLIAS

MAR. 6. MAR. 7. MAR. 8 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

#### THE SOUND OF MUSIC

FEB. 28 7PM; MAR. 1 7PM, MAR. 2 2PM, MAR. 7 7PM, MAR. 8 2PM

#### **SUZETTE WHO SET TO SEA**

FEB. 15 1PM & 3:30PM, FEB. 16 1PM & 3:30PM LA JOLLA PLAYHOUSE

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

#### The Foreigner

The late Larry Shue was irrepressibly funny. Even his stage directions evoke laughter. So does Lamb's Players production. Geno Carr is excellent as Charlie Baker, nondescript Brit with a fear of talk (so he pretends not to at a fishing lodge in rural Georgia). Carr walks a tightrope between hamming and dramatic credibility. Along with Kevin Hafso-Koppman, a kick as the supposedly daffy Ellard Simms, Carr does full justice to Shue's set pieces: mirror-miming breakfast, learning English. Though some in the cast nudge toward the shrill in their deliveries, for the most part they perform, rightly, as if each were a foreigner to the others. For all of its silliness, Foreigner's tricky to stage, since it combines goofy antics with a cameo by the KKK of Tillman County. As long as Shue's good-natured charm holds sway, one can almost feel convinced that the gaggle of xenophobes in white sheets will never pay the lodge a return visit. Worth a try. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRI-DAYS, 4PM & 8PM SATURDAYS, 2PM

# & 7:30PM WEDNESDAYS, THROUGH

MARCH 9.

SUNDAYS, 7:30PM TUESDAYS, 2PM

The Fox on the Fairway OnStage Productions presents Ken (Lend Me a Tenor) Ludwig's farce about the annual competition between rival country clubs and the "dastardly tricks" up Dickie Bell's sleeve to win the trophy. Bob Christiansen directs. ONSTAGE PLAYHOUSE, 291 THIRD

AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SAT-URDAYS, 2PM SUNDAYS, THROUGH

#### The Gin Game

In D.L. Coburn's Pulitzer Prizewinning drama, Fonsia Dorsey wins every hand at gin rummy. Her amazing run, however, may lead to a greater loss. Steven A. Murdock directs.

10TH AVE THEATRE, 930 10TH AVE, DOWNTOWN SAN DIEGO. 8PM FRIDAYS & SATURDAYS, 4PM SUNDAYS, THROUGH MARCH 16.

#### I'm Old Fashioned

Welk Resort Theatre presents Hal Linden's one-person, autobiographical show tracing the events in the life of the Emmy and Tony Award-winner.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR ESCONDIDO 888-802-7469, 1PM TUESDAY, 8PM WEDNESDAY

#### Macbeth

Intrepid Shakespeare Company's opening, to quote the play, was a "rough night." Performances were all over the map. Many sped through the lines; others failed to communicate the sense of the words (a general note to the cast: mean what you say. A few - Francis Gercke's Banquo; Jim Chovick's excellent Porter/Seyton were assured from the start. As Lady Macbeth, Sandy Campbell found an Ophelia-like frailty in the end, a wonderful choice, though Campbell was less convincing as the un-sexed "fiend." Sean Cox played Macbeth mostly from the neck up. But Macbeth is, first and foremost, a warrior. His feelings rise from his feet. The Three Witches — Savvy Scopelleti, Tiffany Tang, Erin Peterson were a treat. Thanks to uncredited choreography, they remained strange and otherworldly throughout. The opening night performance had a "give it a week" feel. Maybe even two.

SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER, 800 SANTA FE DR., ENCINITAS. 760-752-1121. 8PM THURSDAYS, 4PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH FEBRUARY 16.

#### Maple & Vine

Jordan Harrison's comedy-drama becomes more interesting after the curtain falls. Dean and Ellen have built a huge, gated community, inside of which is 1955. Depressed Katha convinces her Japanese-American husband, Ryu, to give it a try. She thrives - on the racism, claustrophobic conformity, and cigarettes smoked during 10,000 meals. The play raises provocative questions about the quality of life, then and now. But to fit his scheme, the playwright manipulates superficial characters like puppets. Cygnet Theatre's production, directed by Igor Goldin, is up to its high standards. Though some in the cast must invent motives where none exist, Jo Anne Glover does a fine turn as Katha, an icicle in the making, and Amanda Sitton excels as Ellen, the ardent 'spokesman" for 1955 who would give anything to make her facade - beaming eyes and gleaming, Ipana-brushed teeth — the real thing. Worth a try. CYGNET THEATRE, 4040 TWIGGS ST.,

OLD TOWN. 619-337-1525. 7:30PM

#### **AUDITIONS**

#### 9 to 5 the Musical

ONSTAGE PLAYHOUSE 291 Third Ave., Chula Vista Callbacks by invitation only on Wednesday, February 26. Performances May 9 through June 7 at the OnStage Playhouse, Appointments: https:// osp9to5.voucanbook.me/ Bring theatrical resume and headshot (or recent nhoto) Info: osn9to5@gmail.com Auditions: FFR 23 & 25 7PM

#### Hairspray the Musical



NEW VINTAGE CHURCH 1300 S. Juniper St., Escondido STAR Repertory Theatre's Kid's Theatre Academy announces their upcoming production. Callbacks: March 29, 10am to 4pm. Performances: June 26 to 29, California Center for the Arts. Preparation: One-minute song CD/ Tape/iPod (music only), recent photo, all forms. Production fee: \$250 (\$200 STAR members). Payable at audition. Appointment: auditions@STARrepertorytheatre.com or 760-751-3035. Auditions: MAR. 25 5PM.27 5PM

#### Annie Get Your Gun

SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont Callbacks: Sunday, February 23, Runs May 9 to May 25. Email jill@sdmt.org for appointment. Specify if you will be coming to the singer call or dance call. Singer call: Friday. February 21. 5pm and Saturday, February 22, 2pm. Dance call: Saturday, February 22. 10am, and some may be asked to sing. Prepare a brief song from tradi

tional musical theatre repertoire showing your vocal range. Have second piece available. Bring sheet music and two headshots and resumes. An accompanist will be provided. Auditions: FEB. 21 5PM, FEB. 22 10AM

#### Cinderella

POWAY CENTER FOR THE PERFORM-ING ARTS 15498 Espola Rd., Poway

Roles for students kindergarten through 12. Approximately 50 local students will be cast. Students wishing to audition must arrive by the scheduled starting time and stay for the entire two-hour session. The first rehearsal begins approximately 15-30 minutes after the audition. Info: 858-668-4798

Auditions: MAR. 3 4PM

#### The Comedy of Errors

WAR MEMORIAL BUILDING 3325 Zoo Dr., Balboa Park Auditions for The Garden Theatre Festival 2014 production will be held for performances in June and July Directed by Christopher R. All roles are open. A two-minute prepared piece is requested. Appointments or information: 619-569-4922. Auditions: FEB. 16 NOON

#### **Faded Glory**

NORTH COAST REPERTORY THEATRE 987-D Lomas Santa Fe Dr., Solana

Seeking AEA and local non-equity submissions. Email headshot and resume to casting@northcoastrep.org. Deadline: Saturday, February 1, 5pm. Directed by David Ellenstein. First rehearsal: April 29. Tech weekend May 24 and 25. Previews: May 28 to 30. Runs May 31 to June 22, possible extension June 25 to 29. Auditions: FEB. 23 & 24

#### Lend Me a Tenor

COLLEGE CENTER COVENANT CHURCH 4463 College Ave., College Area

Trinity Theatre Company is looking for versatile performers with sharp comedic timing for Ken Ludwig's madcap screwball comedy. Auditions by appointment only: trinitytheatrecompany@gmail.com by February 20, Bring headshot and resume. Callbacks: Monday, February 24, Rehearsals begin March 15. Performances May 9, 10, 16, and 17 (7pm Fridays, 2pm and Auditions: FEB. 22 9AM

#### **Little Shop of Horrors**



CALIFORNIA YOUTH CONSERVATORY THEATRE

11722 Sorrento Valley Rd., Sorrento Valley

Runs April 12 to 20 at the Lyceum Theater. Info: 619-944-7574. Auditions: FEB. 13 9AM

#### Youth Auditions: Honk!

ST. ANNE'S EPISCOPAL CHURCH 701 West St., Oceanside Open to children and teens 7 to 18. Bring a headshot and resume. Prepare only 16 bars or 1 minute of an audition song from a musical with CD accompaniment (no background vocals). Callbacks: March 1 at 9am. Rehearsals begin March 10. Run dates: May 9 to 18. Audition appointment: 760-721-9983. Auditions: FEB. 24 & 26 4PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, THROUGH FEBRUARY 16.

#### San Diego Opera: The Elixir of Love

Is it truly a magic elixir or just a bottle of cheap Bordeaux? Perhaps it doesn't matter if it works. Nemorino desperately wants to marry the wealthy Adina, who seems out of his league. When she attracts a handsome Sergeant as her suitor, he turns in desperation to Dr. Dulcamara's "elixir of love" in hope of winning her, spends all his money, and has to enlist to get cash for more. When the quack Doctor Dulcamara tells the village girls that Nemorino is suddenly rich they all chase after him, so Nemorino knows the potion works! But it takes more than an elixir to win Adina. This delightful comedy, from the composer of last season's The Daughter of the Regiment, overflows with melody and famous arias including the heartbreaking "Una furtiva lagrima," a favorite of tenors and audiences. With a lovesick peasant, a beautiful rich woman, a handsome Sergeant, and a quack Doctor you have the very definition of a romantic comedy, one that Hollywood could never rival and with far more satisfactory results! Making their San Diego Opera debuts are Italian tenor Giuseppe Filianoti, a star at La Scala, Paris Opera and Moscow's Bolshoi Opera, and Moldavian soprano, Tatiana Lisnic whose "Adina" has delighted audiences at the Paris Opera, Vienna State Opera. They join favorites John Del Carlo and Malcolm MacKenzie, Conductor Karen Kamensek, Music Director of the Staatsoper Hannover in her San Diego Opera debut and Stephen Lawless directs. SAN DIEGO CIVIC THEATRE, 1100

THIRD AVE DOWNTOWN SAN DIEGO 619-570-1100, 7PM SATURDAY & TUESDAY.

The 39 Steps Due to popular demand, Lamb's Players Theatre has moved its production to the Horton Grand. In the classic Hitchcock movie, Richard Hannay's caught in a web of international intrigue and becomes wanted on three continents. In Patrick Barlow's parody, Hannay goes through a warped looking glass and enters the Actor's Nightmare: He has a clue about a vital secret but narry a clue what to do next. The Lamb's Players show, brisk

and beautifully timed, is goofy fun. David S. Humphrey, Kelsey Venter, Jesse Abeel, and Robert Smyth sprint through blinkof-an-eye scenes and costume changes. Some of the funniest parts come when a bit doesn't work, by design. These supposed mishaps skewer the campy stuff the way the script skewers the movie. They also underline the dexterity of the cast and Deborah Gilmour-Smyth's spot-on direction. Worth a try. HORTON GRAND THEATRE, 444

FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583, 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS 2PM SUNDAYS, 7:30PM WEDNESDAYS. THROUGH MARCH 2.

#### The Winter's Tale

The Old Globe Theatre presents Shakespeare's haunting work about a jealous king and the events, bizarre and magical, that result from his rage. Barry Edelstein directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623 8PM THURSDAYS & FRIDAYS 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNES-DAYS, THROUGH MARCH 16.

# The wrong kid

MOVIES

orty-five years after the Japanese practice of nurses identifying newborns by names written in Magic Marker on the soles of their feet was thought to have ceased, it took one thoughtless orderly to forever alter the lives of two families.

What happens when children are switched at birth is a parent's worst nightmare and the basis of untold

movie-of-the-week melodramas. Even the title, *Like Father*, *Like Son*, bears the patina of

generations of weepies. Happily, there is no product of the Hallmark Channel here, as this nurturing, resoundingly contemplative family drama comes dealt with an open hand by master filmmaker Hirokazu Koreeda (*After Life, Still Walking*).

Driven businessman Ryota Nonomiya (Masaharu Fukuyama) doesn't have time for impromptu day trips to the zoo or pouring a first sip of beer foam at a baseball game for his sixyear-old son, Keita (Keita Ninomiya), to savor. Success is the best teacher, and Ryota's idea of mentoring is seven days

a week spent at the office. When the boss puts in a rare Sunday appearance, he thanks Ryota and comments on how his employees' dedication frees up time for him to spend with the family.

To Ryota, family is defined by blood, not the child's character or the years his wife and Keita's mother (Machiko Ono) put in bonding with the boy. What if the alternate set of parents, a middle-class

couple who compensate for a lack of wealth by making life sweet for their kids, don't come

equipped with the proper lineage? The short amount of time we spend watching Ryota interact with his equally glacial father is justification enough for his quick decision to abandon years of parenting and switch the prince with the pauper, instead of adding a rotting branch to the Nonomiya family tree.

Koreeda begins by observing his characters from a safe distance, frequently resorting to bird's-eye shots to mirror the stand-offishness of his proud lead. It takes five reels and a family-splintering act of titanic proportions for Ryota to finally grasp the



Father and another man's son: Masaharu Fukuyama and Keita Ninomiya in Hirokazu Koreeda's

Like Father, Like Son

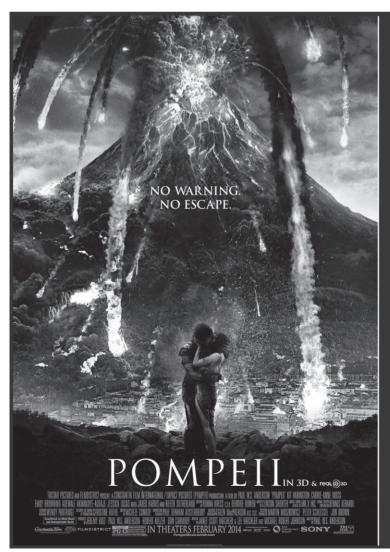
importance of his boss' seemingly offhanded remark. There's no such thing as a "wrong" kid, as Koreeda proves by taking his audience on this exquisite, positively poignant journey to find the true meaning of family.

— Scott Marks

# SPEND VALENTINE'S DAY WITH BRIAN REGAN AT THE BALBOA THEATRE

Ashamed as I am to admit it, with the exception of once catching his act on the Letterman show, prior to last week I couldn't pick Brian Regan out of a lineup. After three hours spent watching his hilarious stand-up and one 30-minute phoner, consider me a convert

Brian Regan's nonstop national theater tour stops at the Balboa Theatre for two shows on February 14



# Reader Reader

WIN MOVIE PASSES FOR TWO TO SEE

# POMPEII

For your chance to win, visit SDREADER.COM and click "CONTESTS."

THIS FILM IS RATED PG-13 R FOR INTENSE BATTLE SEQUENCES, DISASTER-RELATED ACTION AND BRIEF SEXUAL CONTENT.
DEADLINE TO LETTER IS FRIDAY, FEBRUARY 14 AT 1:00 PM. Passes are limited and will be distributed on a first come, first served basis while supplies last.
No phone calls, please, Limit one pass per person. Each pass admits two. Seating is not guaranteed. Arrive early. Theater is not responsible for overbooking. This screening will be monitored for unauthorized recording. By attending, you agree not to bring any audio or video recording device into the theater (audio recording devices will result in immediate removal from the theater, forfeiture, and may subject you to criminal and civil liability.

# **IN THEATERS FEBRUARY 21**

PompeiiMovie.com.Tumblr.com · Facebook.com/PompeiiMovie · #PompeiiMovie

and there's not a funnier way for San Diegans to spend their Valentine's Day. Regan is an anomaly among contemporary comics in that he refuses to rely on profanity to sell a joke. It's a topic he handily addresses in our interview, which you can read in its entirety on The Big Screen.

Scott Marks: Do you remember the first joke you ever wrote?

Brian Regan: I like to think that I have a quirky sense of humor now, but back when I first started I tried even quirkier things onstage. One of my first jokes...I got onstage and said, "My name is Brian Regan and my parents told me they named me after Thomas Jefferson. I was confused by that so I asked, 'What do you mean you named me after Thomas Jefferson? My name is Brian Regan.' And they said, 'No. We named you after Thomas Jefferson.' [Pause for laughter.]" I used to love that kind of joke, but very few people would understand it. It was then that I learned the importance of writing jokes that people actually get.

SM: It was your college football coach who pointed you toward the theater department. Isn't it rare for an athletic coach to move a student in the direction of something as fey as

dramatics or was he secure enough in his masculinity to pull it off?

BR (laughing): It was a very unusual experience. Here I was, a kid from Miami, Florida, going to college in Tiffin, Ohio, thinking I was going to be an accountant. I had a heart-toheart with my football coach because I didn't have any other adult figure to talk to. To his credit, he said, "You seem like a funny guy. You make the guys on the team laugh. Maybe you're in the wrong environment. Maybe you should be in the Communications, Theater Arts Department."

It was a world I had never come close to considering. I went and saw an on-campus play called Deadwood Dick that featured a defensive back who was already in the theater department. I'm watching this guy who is dressed like a cowboy onstage and having a blast. I switched majors and it changed my life. It was cool.

SM: What I like about your work is you never allow it to get chokingly corny or, worse, wholesome. You hear the label "a clean comic," and automatically you think of sanitized stand-up for children. Why don't you work blue? Is it because it's too easy?

BR: I appreciate the thought that went into the question because that's kinda how I feel about it. The label "clean" completely misses the mark. Somebody who doesn't know what I do and just hears "clean" will shrug and say, "I don't want to see some candy-ass comedian." That's not the point of it. The reason I work clean is for the fun of it. It's a challenge to get onstage and see how hard I can get people laughing without hitting certain buzzwords. I find that audiences sometimes laugh disproportionately at words or topics. They love hearing someone say a four-letter-word through a sound system. I don't want to be onstage just hand-delivering to people what they want. I want to be onstage telling them what I want to say.

There is a piece of me that refuses to feel like I'm catering. And I always have to be careful because there are comedians out there who work blue or dirty that I think are great. I don't frown on profanity on stage; Richard Pryor was one of the best damn comedians that ever lived, but he worked blue. It was organic to him and it's not organic to me. I'd be cheating if I did it, so I don't like to do it.

— Scott Marks

#### **ALL ABOUT SHAILENE**

Y'all have seen All About Eve, right? [Um, if you haven't, spoilers ahead.] It's a classic backstage story of a famehungry woman who decides that her best bet is to learn how to act. But not onstage — no, the real acting comes long before the first audition. First, she learns how to act like a desperate, devoted follower of a popular actress. Then, after she's gotten in close, she learns how to imitate that actress with the added benefit of irresistible youth. The onstage stuff is just what follows naturally from that initial per-

So, Jennifer Lawrence. Gains notice in an arty romance flick, Like Crazy. Gets nominated for her performance in a grown-up indie drama, Winter's Bone. Goes huge as a kickass chick in a dystopian future with The Hunger Games. Is 23 years old.

So, Shailene Woodley. Gains notice in an arty romance flick, The Spectacular Now. Gets nominated for her performance in a grown-up indie drama, The Descendants. And now maybe goes huge as a kickass chick in a dystopian future with the upcoming Divergent. And she's only 22.

Watch your back, J-Law.

— Matthew Lickona

#### PHILIP SEYMOUR HOFFMAN TO BE DIGITALLY INSERTED INTO FINAL HUNGER GAMES

According to The Hollywood Reporter, Philip Seymour Hoffman died leaving behind only one crucial scene to film in order to tie up his character's plot thread in the final Hunger Games sequel. It was recently announced that

Mr. Hoffman's likeness will be digitally replicated; thus, the actor's passing will have "no impact" on the finished product.

Lionsgate insiders want us to know how "extraordinarily sad" they are over Hoffman's sudden and tragic demise, while still expressing "confidence that filmmakers can complete the movie in a way that will satisfy fans."

Too soon! With the world mourning the Academy Award-winner's death from an apparent heroin overdose, isn't it more important to give his wife, children, those close to the actor, and his legion of admirers time to grieve instead of worrying about coddling devotees of the final chapter of a runaway cash cow the studio is counting on to surpass last year's \$161.1 million opening-weekend take?

I don't know about you, but in years to come, when looking back on Mr. Hoffman's enormous contributions to the art of film, I'm more than likely to recall his performances in Boogie Nights, Love Liza, Capote, or any number of the other movies he graced before getting around to his memorable bits in the otherwise forgettable Battle Royale knock-offs.

Lionsgate goes on to say, "We feel it will be a good tribute to him." Although nowhere near as young (or talented) as Mr. Hoffman, Bela Lugosi, also an intravenous drug-user, died while shooting footage for an untitled Ed Wood project that was later pieced into Plan 9 From Outer Space.

Wood finished Lugosi's scenes using his dentist — with back turned to the camera — as a stand-in. Given how expensive a visit to the dentist can be, Lionsgate is bound to cut a few corners using CGI.

— Scott Marks

### MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and clown face antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/

#### **2014 Oscar Nominated Animation**

**Shorts** — For once, Pixar is out of the picture - The Blue Umbrella was almost (but not quite) as dire as the feature that followed it (Monsters University). That clears the field for...Disney? Sigh. Look, if you've seen Frozen (and by this point, what parent hasn't?), then you know all about the Mouse House's tribute to its founding Mouse, Get a Horse. At least it has the guts to attempt some innovation as it plunges into the past. Also innovative: Possessions, a brightlycolored bit of modern folklore about a fix-it man who takes shelter in a storage shed during a storm and has a series of encounters with the stuff that's stored there. The mix of 2D and 3D gives the feeling of

### **FILM FESTIVALS**

#### **CENTRAL LIBRARY**

Film Forum: Thanks for Sharing What's a recovering sex addict to do when Gwyneth Paltrow enters his life? That's the question facing Mark Ruffalo's Adam, a five-year sober consul tant, Tim Robbins, Pink, and Josh Gad co-star in this intoxicating romantic drama about the rocky road of love for sex addicts. (2013) 112 minutes (R) Sunday, February 23, 2:00pm

Film Forum: Enough Said Feisty, fizzy screwball comedy stars James Gandolfini as Albert, a frumpy, divorced academic who embarks on an awkward romance with Eva (Julia Louis-Dreyfus), a divorced masseuse Their second chance at love is complicated by Albert's ex-wife (Catherine Keener). A whip smart, sun-warmed comedy of L.A. manners (2013) 93 minutes (PG-13) Monday, February 24, 6:30pm

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#### **CINEMA UNDER THE STARS**

About Time Love at first sight needs a second chance. Richard Curtis's time-traveling bit of magical realism stars Domnhall Gleeson as Tim, a geeky, lawyer-in-training, clumsy in matters of the heart, who inherited a genetic quirk for time travel. Rachel McAdams, a dizzy American expat, becomes the object of Tim's romantic attentions. Friday, February 14, 8:00pm, Saturday, February 15, 8:00pm

**Enough Said** The pleasures and pitfalls of mid-life relationships. This tartly comic romance centers on two bruised romantics high-strung, divorced massage therapist (Julia Louis-Dreyfus) and a gentle but quirky single parent (James Gandolfini) who tentatively fumble towards bliss. Co-starring Catherine Keener. Friday, February 21, 8:00pm, Saturday, February 22, 8:00pm

**Gravity** White-knuckle space odvssey. dazzlingly told. Sandra Bullock and George Clooney star as two astronauts marooned in the chilly silence of deep space after their mission goes awry. This bravura space thriller received ten Oscar nominations. Friday, February 28, 8:00pm, Saturday, March 1, 8:00pm

#### **DIGIPLEX MISSION VALLEY**

Journey to the West: Conquering the **Demons** Master of mayhem Stephen Chow (Shaolin Soccer, Kung Fu Hustle, God of Cook ery) is back after a five-year hiatus. n Chow's hilarious vision, things get started with demon hunters pursuing ghouls — and each other. Thursday, February 27, 6:30pm

#### **LA JOLLA LIBRARY**



A Short Stay In Switzerland BBC docudrama about a British physician who develops a fatal, progressive neurological disorder and goes to the Dignitas Clinic in Switzerland for aid in dying. Film is 90 minutes, followed by discus sion (may be at Sammy's down the street) led by Faye Girsh, president, Hemlock Society of San Diego, Info: 619-233-4418, Sunday, February 16, 1:30pm

#### **LEMON GROVE LIBRARY** "John Adams" Film Series Continues

Episode 7 concludes this superb series on the life and times of our second president, with the drama of his retirement years at Peacefield Farm, Massachusetts, the deaths of family members and the election of his son, John Quincy, as president. Paul Giamatti and Laura Linney star as John and Abigail Adams with a stellar cast in

this loving recreation of the birth of the U.S.A. Wednesday, February 19, 6:30pm

#### MISSION VALLEY LIBRARY

Film Forum: In a World Lake Bell spins some inspired lunacy in this comic rush about an aspiring voice-over artist (Bell) whose blooming career collides with that of her father (Fred Melamed), the egotistical king of voiceover. Is a chauvinistic industry ready to listen to a woman? 2013, 93 minutes, Rated R. Wednesday, February 26, 6:00pm

Dive-In Theatre A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. Wednesday, February 19, 8:00pm, Wednesday, February 26, 8:00pm, Wednesday, March 5, 8:00pm

#### POINT LOMA LIBRARY

 $\textbf{\textit{Lucky}} \ \text{Potent}, \ \text{heart-tugging odyssey through}$ the post-apartheid dynamics of South Africa. An irascible ten-year-old South African orphan leaves the security of his Zulu village to make his own life in the city...only to find no one will help him except an ornery Indian woman. (In Zulu, Hindi, and English with English subtitles.) (2012) 100 minutes Tuesday, February 18,

Garibaldi's Lovers A fizzy ride through a magical vision of metropolitan Italy. A widowed plumber is struggling with the growing pains of his two adolescent children when his life intersects with penniless artist Diana and her eccentric landlord. Pointed, playful, romantic and funny depiction of city life in Bella Italia. (Italian with English subtitles.) (2012) 107 minutes Tuesday, February 25, 6:00pm

#### SDSU MALCOLM A. LOVE LIBRARY



Amandla: Revolution in 4-Part Harmony As part of Black History Month, the library will present An Evening Honoring Nelson Mandela. The event will begin with a screening of the documentary Amandla: A Revolution in Four-Part Harmony. The film pays tribute to the role played by protest songs in the nonviolent revolution that brought an end to apartheid. Noma Burkhardt, a native of Soweto, South Africa, will facilitate a discussion following the

#### **SCRIPPS MIRAMAR RANCH LIBRARY**

film. Tuesday, February 18, 7:00pm

Film Forum: The Attack A renowned Israeli Palestinian surgeon (Ali Suliman) is thrown into existential turmoil when he learns of his wife's secret life as a terrorist in the West Bank underworld. In Arabic and Hebrew with English subtitles. 2012. 102 minutes. Rated R. Wednesday, February 19, 7:00pm

8

**2014 Oscar Nominated Live Action Shorts** — Another Oscar season, another opportunity to wonder aloud why it is that, in this age of supposedly dwindling attention spans, there has not been an explosion of interest in the short-film form. The live-action slate features a trio of heartrending horrors: It Wasn't Me (child soldiers in Africa), Helium (terminally ill child), and Just Before Losing Everything (wife beating). The last takes the most artful approach, focusing on the mundane complications involved in pulling out of a bad situation before it gets any worse — and without interference from the man who shares your life. The other two are over-the-top brutal (with a dollop of present-day hope to thin your curdled blood) and outrageously sentimental, respectively. Comic relief comes in two flavors: British black and nasty (The Voorman Problem) and Finnish sweet and simple (Do I Have to Take Care of Everything?). Every entry has this in common: a willingness to "go there." 2014. — M.L. ★★★ (LANDMARK KEN)

About Last Night — Ever wanted to watch comedian Kevin Hart play rock, paper, scissors with a girl to see who has to get on top? Also: rom-coms being what they are, a debate about the relative merits of saying "I love you" first was probably inevitable. What's sad about the trailer is how amiable it all feels. We'll see! (IN WIDE RELEASE — SEE SHOWTIMES)

American Hustle — A heaping helping of period pleasure from director David O. Russell. Irving Rosenfeld (a gutty Christian Bale, resplendent in combover and ascot) is a '70s Jay Gatsby without the class anxiety, a man comfortable with the notion that everybody is, like him, working the con getting along by lying about themselves (and often, to themselves). And of course, he's got a Daisy Buchanan in Sydney Prosser (Amy Adams, acting her heart out), his partner in love and hustling. But even a happy Gatsby may run afoul of a bully afflicted with overweening ambition and delusions of superiority — in this case, Bradley Cooper's FBI agent, who ropes the pair into helping him go after bigger game. And then there's the Other Woman (Jennifer Lawrence), the sexy blonde who's only half as dumb as she looks. There's a suitably twisty plot, but the point here is the people. It's a bit overlong and overmuch, but it's still a helluva party 2013. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Bride For Rent — A trust fun kid needs to get married to get at his money, and needs his money to take on his father in the business world. A pretty girl needs rent money to keep her family off the street. Maybe they can work something out! Like, she pretends to be his wife! But will love complicate the arrangement? Currently the third highest-grossing Filipino romantic comedy of all time. (DIGIPLEX MISSION MARKETPLACE; DIGIPLEX TEMECULA TOWER CINEMAS; REGAL HORTON PLAZA)

**Endless Love** — It's PG-13, so apparently, the love actually does end — right before things get R-rated. The onscreen love, anyway. Nevertheless, the tagline is "Say goodbye to innocence." Yeah, screw you, innocence. Biggest problem: Bruce Greenwood as a bad guy? Not sure that's possible. Review absolutely forthcoming. (IN WIDE

RELEASE — SEE SHOWTIMES)

Girl on a Bicvcle — An Italian tour bus driver proposes to a German stewardess before a careless collision with the empyreal French cyclist in the title finds him playing daddy to her two adorable kids, fathered by an estranged Australian ex. Its bright lighting, even lines, cheery Technicolor hues, and nauseatingly intrusive imitation-Karen Carpenter pop score help to make this United Nations of screwball comedy clichés feel and sound a lot livelier than writer/ director Jeremy Leven's inanimate staging and script would suggest. If ever a film cried out for a PG-13 rating, it's this one. You won't hear me complain about having to gaze upon a naked Louise Monet, and while it's open for debate as to whether this was the right genre picture for nudity, I know for a fact the film's plethora of sexist asides were most unwarranted. With Vincenzo Amato and Nora Tschirner. — S.M. ★ (READING

**Gloria** — Nights spent clubbing in search of indiscriminate sex partners may lead one to believe that Gloria (played with shimmering ebullience by Paulina García) is just another helpless middle-aged free spirit vigorously pursuing a life of teenage desperation. Look deeper to find a woman who spends every moment of the day evoking her right to live. The divorced mother of two is wooed by the milquetoast owner of a mini-amusement park and all the bungee jumps in the world aren't going to make her fall. In it's own sly way, the film captures the spirit of its two titular namesakes: John Cassavetes' nervously self-reliant heroine and Umberto Tozzi's (or do you say Laura Branigan's?) chart-topping toe-tapper that plays under the closing credits. If only Hollywood films embraced the aging process as richly as Gloria does. Prudes beware: Chilean director Sebastián Lelio stages sex scenes that explicitly posit grey as the warmest color. 2013. — S.M. (AMC LA JOLLA; LANDMARK HILLCREST)

**Her** — Spike Jonze (Where the Wild Things Are) continues his intrepid exploration of your inner man-child, this time with a barely futuristic story about Theodore, a lonely guy (played by an opaque but vulnerable Joaquin Phoenix) who falls in love with his smart new operating system. "If you love your tech so much, why don't you marry it? is no longer a (bad) joke, especially when your tech has the voice of Scarlett Johansson. Surprise, surprise, it turns out that matter matters in a relationship, and not just because it gives a guy a place to input his dongle. As usual, the sci-fi fireworks are there to illuminate the shadowy landscape of present-day humanity: the alienation in the midst of connectivity, the uncertainty about what qualifies as being In Real Life, and oh yes, the little-boy self-absorption that makes dealing with other people so very hard. With Amy Adams. 2013. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

#### The Hobbit: The Desolation of

**Smaug** — Peter Jackson continues his mad quest to transform a ripping children's book into an all-encompassing epic. The result is a road movie with entirely too much baggage, a slog through the mires of exposition and special effects. With all the dwarves, wizards, hobbits, orcs, wargs, elves, spiders, dragons, man-bears, enchanted forests, magic keyholes, prophecies, rings, arrows, gems, political themes, love stories, comic relief, fight scenes, and general spectacle Jackson has managed to cram in, he can hardly be blamed if there's not much room for character or felt life. Getting all the pieces in place, that's the main thing: motive and personality can be adjusted as the occasion warrants, and acting is often optional. But if you look closely, you might notice Martin Freeman doing his best with the titular role. And even if you close your

eyes, you won't be able to help noticing Benedict Cumberbatch's booming, growling, rasping take on the dragon Smaug. 2013. — M.L. • (IN WIDE RELEASE — SEE SHOWTIMES)

**I, Frankenstein** — From the producers of *Underworld* and one of the the scripters responsible for Pirates of the Caribbean come...frankly, if that ignominious ancestry doesn't scare you off, nothing will. After centuries spent battling anonymous creatures, Frank Jr. finds himself in the middle of a confrontation between the gargoyles and the demons. More comic book hankypanky aimed at undemanding gamers who don't like it when storytelling gets in the way of their visual effects. The gargoyles are bivouacked on the far, far outskirts of London in the candlelit Notre Dame Cathedral. (More than 200 years fighting amongst themselves leaves little time for these critters to discover the miracle of electricity.) Fanboy sweetheart Aaron "Two-face" Eckhart is called upon to don another grisly guise, minus the green veneer and matching collar bolts, and roughhouse in the company of gargoyles. The actor makes no attempt to sound or act like a 200-year-old melange of spare body parts found lying around the lab. Wait for iPhone. 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Inside Llewyn Davis — The Coen brothers, as successful a pair as any in show business today, consider the fate of a '60s folk duo after one of them jumps off a bridge. (This being the Coen brothers, it is of course the wrong bridge: the George Washington instead of the Brooklyn). Surprise, surprise: the surviving half doesn't regenerate into a stunning solo success. Instead, it — or rather he, the titular Llewyn (a long-suffering Oscar Isaac) — limps along, leaving some artistic integrity here, some biological material there, some hopes and dreams in the other place. Not everybody gets to be Dylan. Not everybody even gets paid. New York City looks grayly fantastic, and the '60s folk music scene is well and truly (and thoroughly) evoked. But if you're looking for your vicarious suffering to have meaning well, maybe listen to some folk songs. With Carey Mulligan, F. Murray Abraham, and a scene-munching John Goodman. 2013. — M.L. ★★ (ARCLIGHT LA IOLLA: READING CARMEL MOUNTAIN: READING GASLAMP)

The Invisible Woman — A showcase from director-star Ralph Fiennes, he of the fierce visage and pleading eyes. First, it is a visual marvel — the framing is now theatrical, now unobtrusive, but always masterful and appropriate. Second, it is a triumph of characterization. Nobody makes speeches; nobody has to. Fiennes plays Charles Dickens, the James Franco of his time - writer, director, actor, thinker, celebrity, activist, you name it. The sort who could pull in a crowd just to hear him read from his own work. But despite the opinion of this story's Mrs. Dickens, he was not simply a maker of entertainments; there was blood on the page and passion in his loins. Which brings us to The Invisible Woman's tertiary virtue: the story of how a Great Man wooed a young mistress against the backdrop of Victorian mores and his own family. Felicity Jones ably portrays the mistress through both the seduction and the haunted aftermath. 2014. – M.L. ★★ (LANDMARK LA JOLLA VILLAGE)

Jack Ryan: Shadow Recruit — Disappointing, but only because it manages to raise hopes in the first place. Journeyman director Kenneth Branagh (Henry V, Thor) does his level best to give us a small-scale story with large-scale consequences — you know, characters we care about, a situation of some importance, and a few gadgets and gunfights along the way — and almost manages it. Analyst Jack Ryan (Chris Pine, in



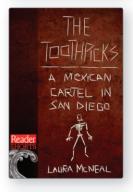
# Complete Guide to San Diego Breweries

There is no place like San Diego when it comes to craft beer — nearly 80 operating brewhouses and roughly 40 in the planning stages. Whether you're looking for a brewery restaurant, lush beer garden, brewpub, or tasting room, all of San Diego's options are here.



# **Tour de Cheesesteak**

lan Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of Philly cheesesteaks. Over the course of several weeks, Pike devoured ten distinct cheesesteak subs from the county's best (and worst) steak sandwich shops. His travels, recounted in detail, prove that there's a lot of Philadelphia style in San Diego.



# The Toothpicks

This is the chilling story of a kidnapping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for a string of brutal murders in San Diego. It started when Eddy Tostado gave the architect who was remodeling his patio the gate code. The architect shared the code with another member of Los Palillos—the Toothpicks—and the gang decided Eddy should be their next San Diego target.



# First in the Air

In 1884 — 19 years before Kitty Hawk — John J. Montgomery made a controlled flight with a glider from a windswept mesa near the Mexican border. A relentless, driven experimenter, he devoted the rest of his life to mastering "the science of the bird" — a devotion that cut it short.



# The Last Meeting of the Dove Club

Newspaper reports about the murder trial of San Diego's Ed Fletcher III called him a scion of the Fletcher dynasty. His grandfather, the first Ed Fletcher, had done everything required of American monarchs: he rose from poverty, he acquired land, he became a millionaire, he held public office, and he fathered ten heirs.

## eBooks available on:









sdreader.com/books

# Calendar

over his head), a wounded war hero turned CIA moneywatcher, notices some funky Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley. looking uncomfortable throughout) follows him, to see what all the sneaking's about. The central setpiece involves the bad guy (Branagh, liplessly grimacing) taking Ryan and his girlfriend out to dinner, of all things It's a fantastic setup, but here as elsewhere. the execution is too broad, the tension is mishandled, and the action borders on the incoherent. Still, there are throwback pleasures to be had in the garish colors, ominously accented pronouncements, and moral certainties. Russians just make great bad guys. Kevin Costner luxuriates in the role of Ryan's fatherly handler, 2014 – M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Lego Movie — LEGO, which has insinuated itself into movie franchise after movie franchise via the video game backdoor, now makes its move to subsume them all into a big-screen pop-culture juggernaut. They even took over the Bible! Resistance is futile. Review forthcoming. (IN WIDE RELEASE — SEE SHOWTIMES)

**Like Father, Like Son** — Reviewed this issue. — S.M. ★★★★ (LANDMARK HILLCREST)

**Lone Survivor** — *The Passion of the SEAL.* Peter Berg, having humiliated the American military by involving it in the ludicrous nonsense of *Battleship*, attempts to make up for it by telling the (based-on-a-true) story of a four-man mission gone very bad in Afghanistan. The desired response

to the action onscreen seems to be awe rather than gratitude — from the outset. it's made clear that these men are a breed apart, warriors by nature. They suffer and fight because they want to suffer and fight. not because of cause or country. And when the bad guys start to close in, it's not the sol diers' sacrifice that plays as heroic, it's their endurance in the face of horrific injuries and insane odds. Berg's hand is sure and careful: he handles the operation's buildup and detail with low-key aplomb, and makes the case for war as hell, an inhuman darkness that serves to highlight brief flashes of humanity. With Mark Wahlberg. 2013. - M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Monuments Men — In the latter days of World War II, a band of charming, aging misfits (Bill Murray! George Clooney! Bob Balaban! John Goodman! Matt Damon! Plus that French guy and that English dude!) is tasked with designating, preserving, and ultimately, recovering the art looted by the Nazis during their European conquest tour. But director and star Clooney is much more interested making the case for the importance of Western Civ and deploring Nazi awfulness than he is in coherent storytelling, earned drama, or real detective work. Do you care about the fate of the altarpiece at Ghent or the Bruges Madonna? No? Well, you should. Because...well, lots of reasons. each with its own sonorous speech, courtesy of your cultured Uncle George. As a director, he bounces between gags and grimness, but mostly forgets to put any actual feeling up on the screen. The most mystifying and intrusive score in recent memory doesn't help matters. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

**Robocop** — A tough Detroit cop (Joel Kinnaman) gets blown to bits, and the best of those bits get stuck inside a heavily armed robot. Personal crises and ethical complications ensue, as do some remarkably intense

(for a PG-13 film) gun battles. Director José Padilha (Elite Squad: The Enemy Within) brings his talent for smart, complicated actioners to Hollywood and puts on a hell of a show. He slips from media to marketing to militarism to mechanical miracles with ease. because, of course, they're all strands of the same web, with a poisonous CEO (a casual, amoral Michael Keaton) and his terrifying art collection at its center. The not-so-secret star here is Gary Oldman, perfect as a scientist who wants to do great things, who understands that he needs massive corporate funding to do them, and who tries to preserve humanity (his own and Robocop's) even as he fiddles with it. With Samuel I. Jackson — M.I. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

That Awkward Moment — Who says "dick jokes" have lost their power to appall and amuse? Zac Efron, Michael B. Jordan, and Miles Teller star as a pack of lusty himbos in this better-than-average (and Apatow) raunch carnival. The title references that point in any "boy's night out" sex comedy where Loyal She inquires in what direction the relationship is heading only to have Swingin' He set his latest catch free and head to the nearest watering hole to cut loose a new filly from the herd. It's Teller's show; virtually every line that passes from his snarky grin is a gem. For a refreshing change, first time writer-director Tom Gormican presents a trio of well-rounded secondary female characters played to perfection by Imogen Poots, Addison Timlin, and, in a revelatory turn, Mackenzie Davis Those inclined to turn their noses up at a running gag involving Teller constantly stinking up Efron's bathroom will want to think twice before entering. I laughed harder with each subsequent flush. 2014. -S.M. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Thursday Til Sunday — Starting on the confined space of a fixed, unbroken four-minute opening take of two half-asleep children being placed in the family station wagon, Lucia and her younger brother look on from the back seat as mom and dad do their best to talk around the real reason for the impromptu road trip. To liven things up. their father straps the two ecstatic siblings to the car's roof rack for a memorable spin through the Chilean countryside. Looking ahead, they see nothing but bright openness, while a quick glance downward reveals an inverted reflection of two former happilymarrieds at an irreconcilable impasse. It's just one example of how director Dominga Sotomayor's powerful debut feature is fortified by cinematographer Bárbara Álvarez's exacting camera placement. For once, a story about the dissolution of a marriage that relies on the power of images, not quibbling dialog, to advance the drama. Don't miss this movie! — S.M. ★★★ (DIGITAL GYM CINEMA)

Vampire Academy — Vampires cannot cavort in direct sunlight. That comes part and parcel with the legend, whether you're Kathryn Bigelow looking for an easy way to cap Near Dark or now Mark Waters directing his senior class of St. Vladimir's Academy through umbrella-covered strolls in the midday sun. The wanton trashing of vampire lore is the least objectionable element in this advanced placement incoherency that, after announcing its one original idea — a novice guardian (Zoev Deutch) acts as a donor trough for a blood-thirsty, but non-violent princess (Lucy Fry) — settles in for 104 minutes of explicatory dialog and sloppily staged kick-boxing. The only remotely amusing curve thrown is Russian-born himbo Danila Kozlovsky (he appears to have studied at the tongues of vocal coaches Melania Trump and old Bela Lugosi movies) struggling to talk American. Harvey Weinstein wanted to

father a *Twilight* franchise in the worst way and that's exactly what audiences get. 2014.

— S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Winter's Tale — "Tve been blackening souls and crushing miracles for longer than I can remember." Great Russell Crowe line, or the *greatest* Russell Crowe line? Mostly, this is a story about how handsome Colin Farrell is. There's a girl in there somewhere as well. But she's dying. Review forthcoming. (IN WIDE RELEASE — SEE SHOWTIMES)

The Wolf of Wall Street — Martin Scorsese's latest, most outrageous essay on common denominators living the life of upscale, drug-enhanced, and power-infested businessmen to the manner born. Set to the tune of the Master's metronome camera moves, protagonist and unrepentant jerk Jordan Belfort's (Leonardo DiCaprio) first day on the job in a strip-mall penny-stock shithole finds him delivering a master class on how to "sell garbage to garbage men." The energy level in this scene and in Belfort's hilarious third-act, time-released Quaalude crawl suggests the work of a director in his early 30s, not that of a man who just turned 71. Belfort is Scorsese's ultimate surrogate auteur, an evangelical trafficker in power, preaching moxie to his ductile minions. But film remains a collaborative medium, and it would have been nice if screenwriter Terrence Winter hadn't written any scenes whose only purpose was to suck up to the director. Actor-wise, it's Leo's show, and the script calls for the actor to dominate every scene, leaving the supporting cast little to do but bounce off him. It's the weakest entry in Scorsese's cocaine trilogy — which began with Goodfellas and Casino — but running third in that company is no mean feat. 2013. - S.M. ★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

# **MOVIE SHOWTIMES**

Bargain showtimes are in ().

# **CENTRAL**CLAIREMONT

#### **Reading Town Square**

4665 Clairemont Dr (800-326-3264 #2722) About Last Night (R) Fri-Sun. (10:30, 12:50, 3:15) 5:35, 7:55, 10:20; American Hustle (R) Fri. (10:25, 1:15) 4:20, 7:10, 10:10 Sat. (10:25 1:15) Sun. 10:10pm; Endless Love (PG-13) Fri-Sun. (11:50, 2:25) 5:00, 7:50, 10:25; **Frozen** (PG) Fri. 7:05pm; **Frozen Sing Along** (PG) Fri. (11:30, 2:00) 4:35 Sat-Sun. (11:30, 2:00); **Labor Day** (PG-13) Fri. (11:10, 1:45) 4:30, 7:00, 9:30 Sat. (11:10, 1:45) Sun. 10:05pm; Nebraska (R) Fri. (10:45) 9:35 Sat. (10:45am) Sun. (10:45) 10:00; Philomena (PG-13) Fri. (1:05, 3:20) 5:30, 7:40 Sat. (1:05pm); **RoboCop** (PG-13) Fri-Sun. (11:45, 1:30, 2:30) 4:15, 5: 8:00, 9:40, 10:40: That Awkward Moment (R) Fri. (10:55, 1:10, 3:25) 5:40, 8:10, 10:30 Sat. (10:55, 1:10) Sun. 10:30pm; The Lego Movie (PG) Fri. (10:20, 12:40, 1:40, 3:00) 5:20, 7:45, 9:05, 10:05 Sat-Sun. (10:20, 12:40 3:00) 5:20, 7:45, 10:05; The Lego Movie in **3D** (PG) Fri. (11:20) 4:10, 6:45 Sat. (11:20am); The Monuments Men (PG-13) Fri. (10:40, 11:40, 1:20, 2:20) 4:25, 5:25, 7:15, 8:15, 9:55, 10:45 Sat. (10:40, 11:40, 1:20, 2:20) 5:25, 8:15, 10:45 Sun. (11:40, 2:20) 5:25, 8:15, 9:55, 10:45; Vampire Academy (PG-13) Fri. (10:35) 9:50 Sat. (10:35am) Sun. 9:50pm; Winter's Tale (PG-13) Fri-Sun. (10:40, 1:30) 4:20, 7:20, 10:15

#### CORONADO

**Vintage Village Theater** 820 Orange Ave (619-437-6161) Call theater for program information.

#### DOWNTOWN

#### Reading Gaslamp

701 Fifth Ave (800-326-3264 #2709) About Last Night (R) Fri-Sun. (10:45, 12:00, 1:00, 2:20, 3:20) 4:40, 5:10, 5:40, 7:00, 7:30, 8:00, 9:20, 9:50, 10:20; American Hustle (R) Fri-Sun. (12:25, 3:25) 6:25, 9:25; August: Osage County (R) Fri-Sun. 4:55, 7:35, 10:15; Girl on a Bicycle (R) Fri-Sun. (12:30, 2:50) 5:15, 7:50, 10:10; Her (R) Fri-Sun. (11:05, 1:45) 4:45, 7:35; Labor Day (PG-13) Fri-Sat. (11:40, 2:05) 4:30, 7:20, 10:00 Sun. (11:30) 7:20, 10:00; **Lone Survivor** (R) Fri-Sun. (11:20, 2:00) 4:50, 7:45, 10:30; National Theatre Live: Coriolanus (NR) Sun. (2:00pm); Saving Mr. Banks (PG-13) Fri-Sun. (11:25, 2:10); That Awkward Moment (R) Fri. (1:00, 3:35) 5:50, 8:05, 10:35 Sat-Sun, (11:05, 1:15, 3:35) 5:50, 8:05, 10:35; The Monuments Men (PG-13) Fri-Sun. (11:00, 11:50, 1:40, 2:30) 4:20, 5:05, 7:05, 7:45, 9:45, 10:25; **The Returned (Re**tornados) (NR) Fri-Sun. 10:15pm; The Wolf of Wall Street (R) Fri-Sun. (10:50, 2:35) 6:10, 9:45; Winter's Tale (PG-13) Fri-Sun. (11:15, 11:45, 12:15, 1:55, 2:25, 2:55) 4:35, 5:35, 7:15, 8:15, 9:55, 10:50

#### Regal Horton Plaza

Horton Plaza (619-444-FILM)
Call theater for program information.

#### **KENSINGTON**

#### Landmark Ken

4061 Adams Ave (619-283-3227)

Oscar Nominated Short Films 2014:
Animated (NR) Fri-Mon: (2:15), 7:15, Tue –
Thu: 7:15; Oscar Nominated Short Films
2014: Live Action (NR) Fri – Thu: (4:40),
9:30; The Rocky Horror Picture Show (R)
Dolby – with "Crazed Imaginations" Shadow
Cast, Sat: 12:00 Midnight, Discount Shows at
Landmark's Ken Cinema Indicated in Brackets

#### **LA JOLLA**

8657 Villa La Jolla Drive (888-262-4386) Call theater for program information.

#### Landmark La Jolla Village

8879 Villa I.a Iolla Drive (858-453-7622) **The Monuments Men** (PG-13) Fri: (1:40), 4:20, 7:00, 9:35, Sat-Mon: (11:10), 1:40, 4:20, 7:00, 9:35, Tue-Thu: (1:40), (4:20), 7:00, 9:35; Dallas Buyers Club (R) Golden Globe Win ner, Academy Award\* Nominee, Fri: (2:10), 4:30, 7:10, 9:45, Sat-Mon: (11:20), 2:10, 4:30, 7:10, Tue-Thu: (2:10), (4:30), 7:10, 9:45; **The Invisible Woman** (R) Fri, Tue-Thu: (4:40), 9:40, Sat-Mon: (11:30), 4:40, 9:40; **The Great** Beauty (La Grande Bellezza) (NR) Golden Globe Winner, Academy Award\* Nominee, Fri: (2:00), 5:00, 8:00, Sat-Mon: (11:00), 2:00, 5:00, 8:00, Tue-Thu: (2:00), (5:00), 8:00; August: Osage County (R) Academy Award® Nominee, Fri-Thu: (1:50), 7:20, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "( )": Tim's Vermeer (PG-13) Opens Friday, February 21st or February 28

#### MISSION VALLEY

#### AMC Fashion Valley

7037 Friars Rd (888-262-4386) Call theater for program information.

#### AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information.

#### **SAN DIEGO**

#### ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770)

12 Years a Slave (R) Fri. 10:00, 12:20, 3:50, 6:15, 9:15 Sat. 10:00, 12:20, 3:50, 6:30, 9:15;

2001: A Space Odyssey (G) Sun. 5:00pm;
About Last Night (R) Fri. 11:15, 145, 3:15, 1:45, 3:15, 1:45, 3:15, 1:45, 3:15, 1:45, 3:15, 1:45, 3:15, 1:45, 3:15, 1:45, 3:15, 1:45, 3:15, 1:50, 0:20 Sat. 7:30, 9:30

Dallas Buyers Club (R) Fri. 9:05, 1:40 Sat.

9:05, 3:00; Endless Love (PG-13) Fri. 11:45, 2:30, 5:45, 7:15, 8:15, 9:00, 10:30, 11:45 Sat. 11:45, 2:30, 5:45, 7:15, 9:00, 11:45; Frozen (PG) Fri. 9:05, 11:25, 12:15, 2:45, 4:45, 6:05, 8:50, 11:20 Sat. 9:05, 11:25, 12:15, 2:40, 4:45, 6:05, 8:50, 11:20; **Frozen Sing Along** (PG) Fri-Sat 10:30, 1:20, 3:45; **Gravity 3D** (PG-13) Fri-Sat. 9:00, 1:25, 6:45, 12:25; **Her** (R) Fri. 10:20, 1:15, 4:35, 7:05, 9:50, 11:25 Sat. 10:20, 1:15, 4:35, 7:05 9:50, 12:10; Inside Llewyn Davis (R) Fri-Sat. 10:50am; Jack Ryan: Shadow Recruit (PG-13) Fri-Sat. 9:30, 1:10, 4:15, 8:35, 10:55: Labor Day (PG-13) Fri. 11:20, 3:10, 6:35 Sat. 10:40, 1:50; Nebraska (R) Fri. 9:15, 3:30, 6:25 Sat. 9:15, 3:30, 6:35; Romeo and Juliet (Broadway HD) (NR) Fri-Sat. 1:00pm; Saving Mr. Banks (PG-13) Fri. 10:25, 6:00 Sat. 11:20, 6:00; **That Awkward Moment** (R) 7:45, 9:40, 11:50 Sat. 7:45, 9:40, 11:50; The Hobbit: The Desolation of Smaug (PG-13) Fri, 11:35am Sat, 11:35, 11:15; The **Hunger Games: Catching Fire (PG-13)** Fri-Sat. 9:20, 3:25, 11:10; The Monuments **Men** (PG-13) Fri. 4:30, 7:00 Fri. 9:45, 10:45, 12:45, 2:00, 3:20, 5:30, 8:00, 8:45, 9:35, 10:35 Sat 5:00, 7:00 Sat. 9:45, 10:45, 12:45, 2:00, 3:20, 4:30, 5:30, 6:15, 8:00, 8:30, 9:35, 10:35; **The Secret** Life of Walter Mitty (PG) Fri. 9:00, 12:55, 3:40, 12:05 Sat. 9:00, 12:55, 4:05, 12:05; The Wolf of Wall Street (R) Fri. 9:40, 1:05, 4:00, 7:40, 9:45, 10:45 Sat. 9:40, 1:05, 4:00, 7:40, 8:45, 9:45, 11:00

# Digiplex Mission Valley 7510 Hazard Center Dr #100 (619-685-2841) Barbie: The Pearl Princess (G) Sat. (11:00am); Romeo and Juliet (Broadway HD) (NR) Fri. 4:30pm Sun. (2:30pm)

Digital Gym Cinema

2921 El Cajon Blvd ((619) 230-1938)

American Experience: The Abolitionists (NR) Sat. 12:00pm; Slavery by Another Name (NR) Sun. 3:00pm; Thursday Till Sunday (De jueves a domingo) (NR) Fri. 3:00, 5:00, 7:00, 9:00 Sat. 3:15, 5:15, 7:15, 9:15

Sun. 1:00, 4:45, 6:45; We Are What We Are

(R) Sat. 10:00pm

#### San Diego Natural History Museum-Kaplan Theater

1788 El Prado, Balboa Park (619-232-3821) Call theater for program information.

#### **UPTOWN**

#### Landmark Hillcrest

3965 Fifth Ave (619-298-2904) Gloria (R) Fri: (1:25), 4:20, 7:05, 9:40, Sat & Sun: (10:40), 1:25, 4:20, 7:05, 9:40, Mon: (11:20), 2:00, 5:00, 7:40, Tue-Thu: (2:00), (5:00), 7:40; Dallas Buyers Club (R) Golden Globe Winner, Academy Award® Nominee, Fri: (1:50), 4:35, 7:15, 9:55, Sat & Sun: (10:50), 1:50, 4:35, 7:15, 9:55, Mon: (11:30), 2:20, 5:10, 7:50, Tue-Thu: (2:20), (5:10), 7:50; Like Father, Like Son (NR) Fri: (1:15), 4:00, 6:50, 9:45, Sat & Sun: (10:30), 1:15, 4:00, 6:50, 9:45, Mon: (11:10), 1:50, 4:40, 7:30, Tue-Thu: (1:50), (4:40), 7:30; Philo**mena** (PG-13) Academy Award® Nominee, Fri: (1:40), 4:10, 6:40, 9:15, Sat & Sun: (11:00), 1:40, 4:10, 6:40, 9:15, Mon: (11:40), 2:10, 4:50 7:20, Tue-Thu: (2:10), (4:50), 7:20; Nebraska (R) Academy Award® Nominee, Fri: (2:00), 4:45, 7:25, 10:00, Sat & Sun: (11:10), 2:00, 4:45, 7:25, 10:00, Mon: (11:50), 2:30, 5:20, 8:00, Tue-Thu: (2:30), (5:20), 8:00, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "( )": Tim's Vermeer (PG-13) Opens Friday. February 21st or February 28; In Secret (R) Opens Friday, February 21; Omar (NR) Opens Friday, February 21; **The Wind Rises** (PG-13) Opens Friday, February 21

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Hubble (G) Fri. 2:00, 6:00 Sat. 2:00pm Sun. 2:00, 6:00 Sun. 4:00pm; Journey to the South Pacific (G) Fri-Sun. 11:00, 1:00, 3:00, 5:00; Mysteries of the Unseen World (NR) Fri-Sat. 12:00, 4:00 Sun. 12:00pm; Rolling Stones at the Max (NR) Sat. 6:00pm

# **MOVIE SHOWTIMES**

#### **EAST COUNTY**

#### **EL CAJON**

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.

#### LA MESA

#### **Reading Grossmont**

5500 Grossmont Ctr Dr (800-326-3264 #2710)
About Last Night (R) Fri-Sun. (11:10, 1:30, 3:50) 6:10, 8:30, 10:50; Endless Love (PG-13) Fri-Sun. (10:25, 12:45, 3:05) 5:25, 7:50, 10:15;
Frozen (PG) Fri-Sun. (10:15, 12:40, 3:10);
Philomena (PG-13) Fri-Sun. (11:35, 1:45, 3:55) 6:05; Ride Along (PG-13) Fri-Sun. (10:55, 1:45, 1:45, 2:40) 4:20, 5:20, 7:00, 8:00, 9:35, 10:35; That Awkward Moment (R) Fri-Sun. 10:45pm; The Lego Movie (PG) Fri-Sun. (10:30, 11:50, 12:50, 3:15) 4:40, 7:05; The Lego Movie in 3D (PG) Fri-Sun. (2:15) 9:25; The Monuments Men (PG-13) Fri-Sun. (11:20, 1:55) 4:35, 5:35, 7:15, 8:15, 9:55; Vampire Academy (PG-13) Fri-Sun. 8:20, 10:40; Winter's Tale (PG-13) Fri-Sun. (11:30, 2:10) 4:50, 7:30, 10:10

#### **RANCHO SAN DIEGO**

Regal Rancho San Diego

2951 Jamacha Rd (800-326-3264) Call theater for program information.

#### **SANTEE**

Santee Drive In

10990 Woodside Ave (619-448-7447) Call theater for program information.

#### **SOUTH BAY**

#### **CHULA VISTA**

**AMC Palm Promenade** 

770 Dennery Rd (888-262-4386) Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707) Call theater for program information.

UltraStar Chula Vista

Broadway (between H and I) (619-338-4214) Call theater for program information.

#### **EASTLAKE**

**AMC Otay Ranch** 

Eastlake Parkway (at Olympic) (888-262-4386) Call theater for program information.

#### IMPERIAL BEACH

South Bay Drive In

2170 Coronado Ave (619-423-2727) Call theater for program information.

#### **NATIONAL CITY**

**AMC Plaza Bonita** 

3030 Plaza Bonita Rd (888-262-4386) Call theater for program information.

### NORTH INLAND

#### BONSALL

Digiplex River Village

5256 Mission Road (760-945-8784)

August: Osage County (R) Fri. (11:00)
7:15 Sat. (1:00) 7:15 Sun. 5:15pm; Barbie:
The Pearl Princess (G) Sat-Sun. (11:00am);
RoboCop (PG-13) Fri-Sat. (11:30) 2:15,
5:00, 7:45, 10:30 Sun. (11:30) 2:15, 5:00, 7:45;
Romeo and Juliet (Broadway HD) (NR)
Fri. 4:30pm Sun. (2:30pm); The Lego Movie
(PG) Fri-Sat. (11:00) 1:30, 3:00, 4:00, 7:00, 8:00;
9:30 Sun. (11:00) 1:30, 3:00, 4:00, 7:00, 8:00; The
Lego Movie in 3D (PG) Fri-Sat. (12:00)
5:30, 10:30 Sun. (12:00) 5:30; The Monuments Men (PG-13) Fri-Sat. (11:45) 2:30,
5:15, 8:00, 10:45 Sun. (11:45) 2:30, 5:15, 8:00;
Vampire Academy (PG-13) Fri. (2:00) 11:00
Sat. (4:00) 11:00 Sun. 8:00pm; Winter's Tale
(PG-13) Fri-Sat. (11:15) 2:00, 4:45, 7:30, 10:15
Sun. (11:15) 2:00, 4:45, 7:30

#### CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mntn Rd (800-326-3264 #2704)

12 Years a Slave (R) Fri-Sun. (10:35)

4:10, 7:05; About Last Night (R) Fri-Sun. (10:55, 1:10, 3:25) 5:35, 7:50, 10:00; American Hustle (R) Fri-Sun. 4:20, 7:20, 10:10; August: Osage County (R) Fri-Sun. (11:05, 2:05)

4:50, 7:40, 10:25; Endless Love (PG-13)

Fri-Sun. (10:30, 12:40, 2:55) 5:20, 7:45, 10:20;

Frozen (PG) Fri-Sun. (10:50, 1:45) 4:30, 7:15, 9:45; Lone Survivor (R) Fri-Sun. (1:30) 9:50; Nebraska (R) Fri-Sun. (11:20, 1:55) 4:40, 7:25, 10:05; Philomena (PG-13) Fri-Sun. (10:25,

12:35, 2:45) 4:55, 7:10, 9:25; **RoboCop** (PG-13) Fri-Sun. (11:15, 2:00) 4:45, 7:30, 10:15; **The Lego Movie** (PG) Fri-Sun. (10:15, 12:45, 3:15) 5:35, 7:55, 10:20; **The Monuments Men** (PG-13) Fri-Sun. (11:10, 2:30) 5:10, 8:00, 10:30; **The Nut Job** (PG) Fri-Sun. (10:20, 12:20, 2:20); **Winter's Tale** (PG-13) Fri-Sun. (11:00, 1:40) 4:15, 7:00, 9:45

#### **ESCONDIDO**

**Regal Escondido** 

350 West Valley Parkway (760-291-0119) Call theater for program information.

Rolling Stone

**MIRA MESA** 

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

#### **POWAY**

**Digiplex Poway** 13475 Poway Rd ((858) 679-3887)

Barbie: The Pearl Princess (G) Sat-Sun. (11:00am); Romeo and Juliet (Broadway HD) (NR) Fri. 4:30pm Sun. (2:30pm)

#### SA SAN MARCOS

Regal San Marcos

1180 W. San Marcos Blvd (800-326-3264) Call theater for program information.

#### **TEMECULA**

**Digiplex Temecula Tower Cinemas** 27531 Ynez Rd

Barbie: The Pearl Princess (G) Sat. (11:00am); Romeo and Juliet (Broadway HD) (NR) Fri. 7:00pm Sun. 7:00pm

#### VISTA

Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469) Call theater for program information.

#### NORTH COASTAL

#### CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638)

American Hustle (R) Fri-Sun. 11:00, 2:15, 5:45, 8:15, 11:45; Lone Survivor (R) Fri-Sun. 2:45, 5:30, 9:00, 11:30; RoboCop (PG-13) Fri-Sun. 12:00, 3:15, 6:00, 8:45, 11:30; The Lego Movie in 3D (PG) Fri-Sun. 11:00, 1:30, 4:15, 7:00, 9:45; The Monuments Men (PG-13) Fri-Sun. 11:45, 2:00, 4:45, 7:30, 10:30; The Wolf of Wall Street (R) Fri-Sun. 11:15am

Moviemax Plaza Camino Real 2385 Marron Rd (760-729-7469)

RoboCop (PG-13) Fri-Sun. (11:45, 2:25) 5:05, 7:45, 10:20; **The Lego Movie** (PG) Fri-Sun. (10:30, 12:45, 3:00) 5:15, 7:30, 9:45; **The Monuments Men** (PG-13) Fri-Sun. (11:10, 1:45, 4:20) 7:00, 9:35; **Winter's Tale** (PG-13) Fri-Sun. (11:30, 2:05, 4:40) 7:15, 9:50

#### **DEL MAR**

Cinépolis Del Mar

12905 El Camino Real (858-794-4045)

American Hustle (R) Fri-Sun. 11:30, 2:15, 5:00, 7:00 Fri-Sun. 10:15pm; Jack Ryan:

Shadow Recruit (PG-13) Fri-Sun. 11:00, 4:30, 11:45; Lone Survivor (R) Fri-Sun. 4:45, 7:30, 11:45 Fri-Sun. 12:00, 1:30; RoboCop (PG-13) Fri-Sun. 12:15, 3:15, 6:00, 8:45, 10:30, 11:30; The Lego Movie in 3D (PG) Fri-Sun. 11:15, 1:45, 4:15, 6:45, 9:15; The Monuments Men (PG-13) Fri-Sun. 11:15, 2:00 Fri-Sun. 5:30, 7:45, 10:00; The Wolf of Wall Street (R) Fri-Sun. 2:45, 8:00

#### **ENCINITAS**

La Paloma

471 South Coast Highway 101 (760-436-7469) **American Hustle** (R) Sat. (3:00) 7:00 Sun. (3:00) 6:00, 8:50

#### **OCEANSIDE**

**Digiplex Mission Marketplace** 431 College Blvd ((760) 806-1790)

About Last Night (R) Fri-Sat. (12:15, 2:45) 5:30, 8:00, 10:35 Sun. (12:15, 2:45) 5:30, 8:00; **Barbie: The Pearl Princess** (G) Sat-Sun. (11:00am); Bride For Rent (NR) Fri. (11:10, 1.55) 4.40, 7.10, 9.45 Sat (1.55) 4.40, 7.10, 9.45 Sun. (1:55) 4:40, 7:10; **Endless Love** (PG-13) Fri-Sat. (12:30, 2:55) 5:25, 7:50, 10:25 Sun. (12:30, 2:55) 5:25, 7:50; **Frozen** (PG) Fri-Sun. (11:25, 2:00) 4:40; **Labor Day** (PG-13) Fri-Sat. (1:40) 7:20 Sun. 7:20pm; **Lone Survivor** (R) Fri-Sat. 7:05, 9:55 Sun. 7:05pm; **Ride Along** (PG-13) Fri-Sat. (11:50, 2:20) 5:15, 7:40, 10:10 Sun. (11:50, 2:20) 5:15, 7:40; **RoboCop** (PG-13) Fri-Sat. (11:00, 12:00, 1:45, 3:00) 4:30, 6:00, 7:15, 9:00, 10:00 Sun. (11:00, 12:00, 1:45, 3:00) 4:30, 6:00, 7:15; Romeo and Juliet (Broadway HD) (NR) Fri. 4:30pm Sun. (2:30pm); That Awkward Moment (R) Fri. (11:20) 9:50 Sat. (11:20) 4:35, 9:50 Sun. (11:20am); **The Lego Movie** (PG) Fri-Sat. (11:15, 1:50) 4:25, 6:55, 9:30 Sun. (11:15, 1:50) 4:25, 6:55; **The Lego Movie in 3D** (PG) Fri-Sat. (12:05, 2:30) 5:00, 7:30, 10:20 Sun. (12:05, 2:30) 5:00, 7:30; The Monuments Men (PG-13) Fri-Sat. (11:05, 2:05) 4:50, 7:25, 10:15 Sun. (11:05, 2:05) 4:50, 7:25; Vampire Acad**emy** (PG-13) Fri-Sat. (11:30, 1:55) 4:30, 7:00, 9:35 Sun. (11:30, 1:55) 4:30, 7:00; **Winter's** Tale (PG-13) Fri-Sat. (11:35, 2:15) 4:45, 7:45, 10:30 Sun. (11:35, 2:15) 4:45, 7:45

#### **Regal Oceanside**

401 Mission Avenue (760-439-1733) Call theater for program information.



# **CLASSIFIED ADS**

### Check out ads at SDReader.com Each print ad comes with an online ad.

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**DEADLINES:** 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

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CAREGIVERS/ COMPANIONS. Home care agency has immediate openings for compassionate and experienced Caregivers in East County and South Bay areas to include Chula Vista, Pine Valley, Campo, Descanso, Alpine and Julian. Must have 2+ years healthcare experience, valid CA driver's license and reliable transportation. TB test and background check required. Visiting Angels, 619-987-4910.

Angels, 619-987-4910.

FEMALE CAREGIVERS. Immediate openings for Female Caregivers with reliable vehicles, 24-hour shifts. Also seeking hourly Caregivers throughout San Diego County. Call for an interview 9am-5pm Monday-Friday: 760-730-3355. 390 Oak Avenue, Suite B, Carlsbad. CA 92008. Carlsbad, CA 92008.

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MEDIA

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mural in the back of a strip mall named Plaza Comercial Vilmao.

The invitation booked guests at 4 p.m., but they did not start arriving until an hour later. Organizers closed the street, security guards were posted on both sides of the painted wall, and a dozen tall tables were set up in front of it. White, transparent sheets covered the mural with gaps in between. The wind did not help keep the mural obscured.

A tent had other works by the artists Lucia Rivera and Simi "Búho" Villamil from their "Movimiento Artístico Red Mental" co-op. Since they painted a Steve Jobs mural in Tijuana, their movement grew popular quick. They have been interviewed by local media and appeared on TV discussing their plans. They recently painted a Nelson Mandela mural a couple of blocks away from their original Jobs mural in Playas de Tijuana.

I told Lucia that this mural made it seem like they were selling out. She replied, "We didn't have the intention to paint murals in malls, but the opportunity was there and we took advantage of it. We're planning to go to other places in Mexico, probably Guadalara or Mexico City. We plan to take the movement to San Diego and other places in the USA when Búho gets his visa."

MATTHEW SUÁREZ

OTAY MESA

## **Environmental health advocates cry racism**

### Pio Pico power plant approved

Environmental health activists on February 6 decried the approval of the Pio Pico power plant by the California Public Utilities Commission in San Francisco the day before, saying that the fossil-fuel-burning plant isn't needed and will add much new air pollution.

"Better options exist, but the commission is choosing, once again, to dump a polluting power plant in a low-income community of color that already shoulders a huge burden of pollution from various sources," says Kayla Race, policy advocate with the Environmental Health Coalition.

"Solar rooftop panels could provide a clean energy solution for everyone, but clearly SDG&E is not interested in updating its archaic business models or protecting customers, otherwise Pio Pico would not even be on the table."

On February 5, the public utilities commission approved a rate agreement between San Diego Gas & Electric and the Pio Pico plant, the final obstacle to beginning construction.

"Before we flip the switch, we still need the final permit from the EPA," said Michael P. King, vice president with the Utah-based Apex Power Group, LLC, which owns the plant. "We expect that to be finalized at the end of the month — it has been approved."

MARTY GRAHAM



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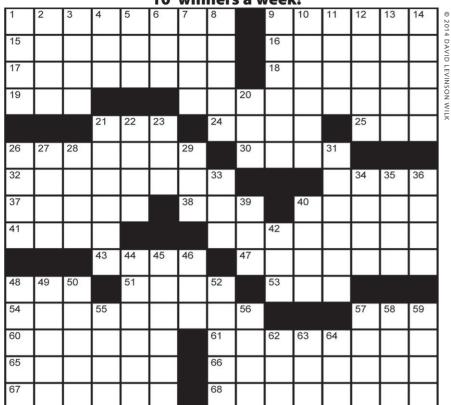
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### **RULES OF THE GAME**

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully control to the counted when you successfully control t cessfully complete a puzzle AND get it to us by 7:00 a.m. Monday

cessfully complete a puzzle ANU get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached. in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be

- counted or viewed.

  And now for the really small print:

- And now for the really small print:

  1) All answers must be legible and entered in the spaces provided.

  2) Late entries will not be considered.

  3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

  4) One entry per person per week or you will be disqualified.

  5) Employees of the *Reader* and their immediate families are not eligible.

Down

2. Asian nurse

3. Lion's locks

4. "Solve for x" subj.

5. Largest OH airport

hearing-impaired

9. Pull from the ground

### Across

- 1. Elliot of '60s music
- 9. Greatest
- 15. "No more for me, thanks"
- **16**. Fear
- 17. He played Nixon in "Frost/Nixon" 18. Fauestrians
- 19. 1926 Ernest Hemingway novel
- 21. "Paris, Texas" director Wenders
- 24. Villainous group in "Get Smart"
- 25. WSW's opposite
- **26.** Connecting waterways
- **30.** Spider-Man foe \_\_\_\_\_ Octavius **32.** #1 country album by Brooks &
- Dunn
- 37. Case of the blahs **38.** Cookout item
- 40. Home of Cristoforo Colombo Airport
- **41.** Breakfast order
- 43. Memo intro
- 47. Opens
- **48.** Freddy who was drafted by D.C. United at age 14
- 51. "Game of Thrones" actress Chaplin
- 53. PC hookup

Name:

City:

Address:

- **54.** Event that often occurs in early February
- 60. Language of the Afghan national anthem

We cannot accept your entry without the following:

- 65. Trading unit
- 66. Allergy medicine brand
- **61.** Synonym for 45-Down

State:

- - 39. Where Spike Lee earned his MEA
  - monster

  - **45.** Some factory workers
  - U2 albums
- **50.** Like some stomachs and
- - 57. Philippine chief
- \_ operandi (methods)
- **12.** Eligible for "The Biggest Loser"
- 13. Cause to pull over

8. Follow closely

10. Parchment?

- **14.** French cup
- Paulo, Brazil **21.** 1960s dance

**67.** Jackson Hole backdron

68. Lotion that's been applied to

1. Jazz vibraphonist Jackson

**6.** Communication syst. for the

7. "The Fugitive" actress Ward

19-, 32-, 41- and 54-Across

- 22. Four, on some clock faces
- 23. Range part: Abbr.
- **26.** Popeye's \_\_\_\_\_' Pea
- 27. Zestv taste
- 28. Wedding band 29. More than sniffle
- 31. Had way too much of
- 33. Sister
- 34. "Currently serving" military status **35.** "The Caine Mutiny" novelist

**SOLUTION TO LAST WEEK'S PUZZLE:** 

ABEAMJIBSAARAP

- 42. NBC weekend fixture. for short
- **44.** Big name in antivirus software
- 46. Brian who has produced seven
- **48.** "You missed
- 49. One of the Allman Brothers
- elections
- **52.** Sky surveillance acronym
- 55. Craig of the NBA
- 56. Humdinger
- **58.** Suffix with symptom
- **59.** Big tug **62.** Fcru
- 63. Sphere
- 64. "Cool" amount

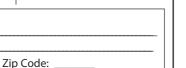
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### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at p.m.

- L. Barling, El Cajon, 6.
- Bob Carlson, Serra Mesa, 6.
- Leslie Chase, Campo, 6.
- Joseph Ciprian, Little Italy, 6. Johanna Barry, Pine Valley, 5.



## OPEN LETTERS BY JORY JOHN & AVERY MONSEN To the Guy Who Tagged the Garbage Can in the Bathroom. Christopher Columbus sailed across the ocean to claim the New World for Spain. Neil Armstrong soared into space and planted the American flag in the surface of the moon. You've chosen to mark your ground on the trashcan in the men's room of a gas station. Your mother must be so proud. Sincerely. An Admirer ©2012 JJ & AM Follow us on Twitter! @averymonsen and @joryjohn

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2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

3

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1 8 8 5

5 6

1 4 3

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5

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5) Entries must be faxed to **619-231-0489**; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be leaible and entered in the spaces provided

7) Late entries will not be considered. 8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eliaible.

### MEDIUM:

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		9					6		7	
			5	6				2		
3				9	2		1		3	

EVII	L:							
					2			5
		6	7		9			
	9			6				1
	8	1					3	
		3	1		5	7		
	7					4	1	
7				3			4	
			5		4	2		
3			2					

### **SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:**

### **EASY:**

HARD

### MEDIUM:

EVII •

7	6	9	2	8	1	4	3	5
2	5	1	9	3	4	8	6	7
3	4	8	5	6	7	1	9	2
1	9	6	4	7	2	3	5	8
4	8	2	3	5	9	7	1	6
5	3	7	6	1	8	2	4	9
8	2	4	1	9	6	5	7	3
6	1	3	7	2	5	9	8	4
9	7	5	8	4	3	6	2	1

2	5	1	9	3	4	8	6	7	2	6	9	7
3	4	8	5	6	7	1	9	2	1	7	8	9
1	9	6	4	7	2	3	5	8	7	4	5	3
4	8	2	3	5	9				3	8	1	5
5	3	7	6	1	8	2	4	9	6	9	2	4
8	2	4	1	9	6	5	7	3	9	1	4	2
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ПА	nυ.									EVIL:								
3	4	7	5	1	8	2	6	9		7	5	4	8	3	1	9	6	2
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6	1	2	9	7	3	4	5	8		6	3	9	5	7	2	4	8	1
8	6	4	7	5	1	9	2	3		2	8	1	4	5	3	7	9	6
1	7	5	3	9	2	6	8	4		4	6	3	9	2	7	8	1	5
2	9	3	8	6	4	5	1	7		9	7	5	1	8	6	3	2	4
9	5	1	6	3	7	8	4	2		5	4	6	7	1	9	2	3	8
4	3	8	1	2	5	7	9	6		3	9	8	2	6	5	1	4	7
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EV	IL:							
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6	3	9	5	7	2	4	8	1
2	8	1	4	5	3	7	9	6
4	6	3	9	2	7	8	1	5
9	7	5	1	8	6	3	2	4
5	4	6	7	1	9	2	3	8
3	9	8	2	6	5	1	4	7

### **SEE YOUR RANKING ONLINE!**

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each

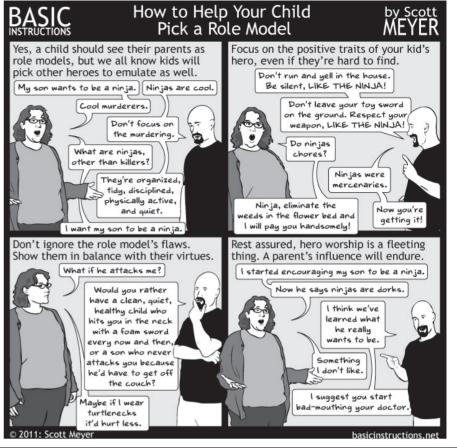
Wednesday. To use the "comments" feature, you must be a registered

### **THIS WEEK'S WINNERS:**

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Martin Guillen, Oceanside, 6.
- Richard Hutchings, Santee, 6.
- Ralph Levy, La Jolla, 6.
- Marcia Smith, San Diego, 6.
- Tom Burgeson, San Diego, 5.

We cannot accept your entry without the following:								
Name:								
Address:								
City:	State:	7ip Code:						



OFFICE SPACES FOR RENT-4 office spaces available in Morena area near Highways 8 and 5. 150-200sqft. each. Priced from \$370-\$525/ month. Electricty. waster, heating, A/C, restroom, small ktichen included. Offstreet parking available. 4928 Naples St., 92110. 619-807-4371.

### **MISCELLANEOUS**

RV SPACES FOR RENT. East County. Rent \$450-550/ month. 50- amp service. High-speed Internet. 619-443-0262

### **Beaches**

MISSION BEACH, \$1895.
2BD+1BA, apartment with balcony view of ocean. All appliances. Parking. Laundry on site. Just steps to the beach, restaurants, shopping and nightlife. 712 Santa Rita Place #B. 858-272-0547 858-272-9547

## **RENTALS REGION MAP**

### **BEACHES**

La Jolla • Mission Beach • Ocean Beach Pacific Reach • Point Loma

### **DOWNTOWN**

Balboa Park • Banker's Hill • Downtown East Village • Golden Hill • Little Italy Logan Heights • Sherman Heights South Park • Stockton

### **EAST COUNTY**

Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lakeside • Lemon Grove Mount Laguna • Potrero • Ramona Rancho San Diego • Santee Spring Valley • Warner Springs

### **CENTRAL SAN DIEGO**

Allied Gardens • Bay Park • Clairemont College Area • Del Cerro • Grantville Kearny Mesa • Linda Vista • Mira Mesa Miramar • Mission Valley • San Carlos Serra Mesa • Sorrento Valley • Tierrasanta • UTC

### **NC COASTAL**

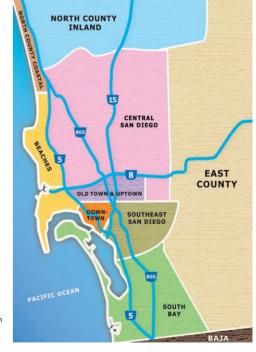
Cardiff • Carlsbad • Carmel Valley • Del Mar Encinitas • Leucadia • Oceanside • Solana Beach

### **OLD TOWN & UPTOWN**

City Heights • Hillcrest • Kensington-Talmadge Mission Hills • Normal Heights • North Park Old Town • University Heights

### **NC INLAND**

Bonsall • Carmel Mountain • Escondido Fallbrook • Poway • Rancho Bernardo Rancho Peñasquitos • Rancho Santa Fe San Marcos • Scripps Ranch • Temecula Valley Center • Vista



Bonita • Chula Vista • Coronado Imperial Beach • National City • Otay Mesa Paradise Hills • San Ysidro

### **SOUTHEAST SD**

Alta Vista • Bay Terraces • Chollas View • Encanto Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope Mountain View • Shelltown • Southcrest • Valencia Park

## **Downtown Furnished Studios!**

From only \$150/week or \$560/month!

ONSITE Front desk Laundry **Garden Patios** Housekeeping **Garage Parking** 

**INCLUDED ALL Utilites HBO** or Showtime **Lobby Wifi Incoming Phone Calls Lobby Computer** 

**YOUR STUDIO Bed & linens** Fridge/Micro TV/Cable **Built ins/Chair Key Card Access** 



901 F Street • 888-506-9052



Trolley Court 940 Park Blvd. • 888-506-9053



# **BAY VIEWS!**

1 Bedroom Apartments Starting at \$1360

Enjoy the convenience of city living and the incredible location of Point Loma, only minutes from the Beach, Downtown, Old Town and the San Diego Airport.

• Bamboo flooring • Heated, resort-style pool • Oversized hot tub • Firepit, lounge and BBQ area • Fitness center • Custom game room • Stainless steel appliances • Covered parking available • Pet friendly



3801 Marquette Place San Diego, 92106

877-794-4982 www.gables.com

Management reserves the right to change special at any time.



## Need an apartment short term? As low as $300^*$ / week $_{plus tax}$



\$300\*/week + tax- 1 queen bed \$350\*/week + tax- 2 Double beds



Month to Month lease starting at \$1,050\* 3 month leases starting at \$950\*



California Suites Hotel Apartment prices with hotel perks www.californiasuiteshotel.com

Sorry we do not accept pets. Monthly rental maximum 2 people including children \*Some hotel amenities included. Please call for details.

### Free Continental Breakfast

- Free maid & linen service Free utilities
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   Free parking Microwave Refrigerator
- Easy freeway access
   Centrally located
- · High speed internet services

5415 Clairemont Mesa Blvd. just west of the 805) San Diego , CA 92117 888-264-4729



\$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

### OCEAN BEACH, \$1010.

BD+1BA apartment. \$700 deposit OAC. \$25 application fee. Blocks to the beach! Clean. Parking. Laundry. No pets. Water and trash included. Seacoast Apartments, 5030 Lotus. Call Doris, 619-204-1651, 619-224-

### OCEAN BEACH, \$1495.

2BD-1BA large apartment, Sunset Cliffs. One block to beach! Stove, refrigerator, dishwasher, parking, laundry. Small, quiet, gated complex. No pets. 4736 Point Loma Avenue #9. Agent, 619-232-6811.

### PACIFIC BEACH, \$1095.

BBD+1BA upstairs unit with balcony. Stove, refrigerator, dishwasher, laundry room, parking. No pets. 1735 Reed Avenue #13. Agent, 619-232-

### PACIFIC BEACH, \$1100. 1BD+1BA. North PB. Newly

remodeled, well maintained unit. Quiet. Ceiling fans, microwave, dishwasher, laundry, reserved parking. No pets. Available now. 619-279-0031.

PACIFIC BEACH, \$1140-\$1260.

1BD+1BA. Block to ocean. Remodeled bath/ kitchen, custom tile, dishwasher, Berber carpet. No dogs. 849 Diamond Street. 760-201-3818. PACIFIC BEACH, \$1175.

PACIFIC BEACH, \$1175.

1BD, upstairs large West facing unit with private balcony in North Pacific Beach. Stove, refrigerator. Coin laundry. Parking. 2-1/2 blocks to ocean. Cat OK with extra deposit. Available 2/13/14. 945 Chalcedony Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1225.

1BD, extra large upstairs unit in Crown Point area. Stove, refrigerator, dishwasher, microwave. Coin laundry. Garage space. No pets. Available 2/21/14. 3711 Ingraham Street. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

### PACIFIC BEACH, \$1225.

1BD, unit with two private patios in North Pacific Beach. Stove, in North Paclinic Beach: Sulve; refrigerator, dishwasher, microwavel. Coin laundry. One block to Tourmalies Surf Park. No pets. Available 3/1/14. 760 Sapphire Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1250.
2BD+1BA. Quiet, gated entrance.
Ceiling fans, laundry, off-street
parking, pool. Building well
maintained. No pets. Available now.
619-279-0031, akarnazes@yahoo.

### PACIFIC BEACH, \$1295

1BD in quiet triplex. Stove, refrigerator. Coin laundry. Garage with opener. Shared lawn area. Cat OK with extra deposit. Available 3/1/14. 1360 Reed Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1395.
2BD+1BA upstairs unit in East Pacific Beach; stove, refrigerator; garage; Easy freeway access. Cat OK with extra deposit. Available 2/3/14.
4554 Bond Street. Del Sol Property Management, broker, www.delsolpm.com. 858-270-2071.

### PACIFIC BEACH, \$1595.

PACIFIC BEACH, \$1595.

2BD+1.5BA, newly remodeled apartment close to shopping and nightlife! All appliances. Private patio. Two parking spaces. 1827 Missouri Street #B. 858-272-9614.

PACIFIC BEACH, \$2300.
38D+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available February! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

### PACIFIC BEACH, \$2500.

3BD+3BA townhouse with 3- car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint. No pets. 1853 Grand Avenue. CDunphyPacwest@san.rr.com or 858-270-4492 x203.

### PACIFIC BEACH, \$950. Studio. 3 blocks to beach. Assigned

Studio. 3 blocks to beach. Assigned off- street parking. On-site laundry. No pets. 1050 Hornblend. Available February. 858-270-4492 x203.

### POINT LOMA, \$1175. 1BD+1BA downstairs unit. Hardwood

floors, large closets, beautiful view, patio, laundry facilities, gated community. No pets/smoking. Available now. 619-255-3035

Available now. 619-255-3035.

POINT LOMA, \$1360.
Beautiful renovated 1-bedroom apartments situated on a bluff rising over Mission Bay and Sea World! Ocean/bay views, stainless steel appliances, chocolate brown cabinetry, bamboo laminate floors. Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, fitness center. Pet friendly with restrictions. Gables Point Loma, 3801 Marquette Place #2N. 877-794-4982. Gables.com.



### DOWNTOWN, \$400 & UP

Rooms \$400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator, Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631 www.HughesManagement.net

## DOWNTOWN, \$450-595

Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria. 719 14th Street. 619-239-1639 x2

www.HughesManagement.net



DOWNTOWN, \$450 Best deal in town, period.

55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323

www.HughesManagement.net



### **DOWNTOWN**, \$475-550

Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068

www.HughesManagement.net



### DOWNTOWN, \$500 & UP Studio+1BA. Rooms

\$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, onsite laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.

www.HughesManagement.net

## HUGHES MANAGEMENT

### DOWNTOWN, \$500-600

Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel. 843 4th Avenue. 619-231-2385.

www.HughesMangement.net



### **DOWNTOWN. \$550-800**

Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2

www.HughesManagement.net



UP. Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets.

Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2

www.HughesManagement.net



### DOWNTOWN, \$700-900.

The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park. Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2 www.HughesManagement.net





## **Services Directory**





Get paid TOP DOLLAR for any car, truck, SUV or van --1990 & up!

888-474-2160 or text auto pics: 619-816-0007



NOTICE TO READERS: California law requires that anyone performing construc-tion work on jobs that total \$500 or more in labor and materials must be licensed by the Contractors State License Board.

### **Glass and Mirror**

Shower doors. Mirror. Windows. Scree Patio and Mirror doors. Dual pane and tempered glass. Glass railings. Installs/ Repairs/ Sales. http://akaglassguy.com. Jeff. 858-576-4321.

### **C.H. Construction Home Remodelers**

Kitchens, Bathrooms, Tiles, Painting, Plumbing, Electrical, Additions, Rental Properties, Handyman services available Licensed, insured #927876. www. cheaphandimen.com, 619-727-0414.

### \*\*\*\*\* UNITED FLOORING CO. **\*619.646.2474**

- Hardwood
   Carpet
- Resurfacing Vinyl
- Laminate Tile/VCT

Don't spend a fortune. Call us first, then compare. We do it all for the best price in town.

> Save \$\$\$ today. Lic. #824009

### **United Flooring Co.**

Hardwood, carpet, resurfacing, vinyl, laminate, tile/ VCT. Save \$\$\$ today! Don't spend a fortune, call us first, then compare. We do it all at the best price in town. License #824009. 619-646-2474.

### Ivan's Flooring

Hardwood floor sanding and refinishing. New installations and repairs. Residential and commercial. Custom floors. Plank. Strip. Custom hardwood stairs. Sales. Concrete subfiloor leveling and preparation. We can also fabricate hardwood flooring and moldings on almost any species. Lic#959594. 619-799-8339. ivansflooring.com.

### \$299 Three Room CARPET

**Special** for 30 yds. carpet/pad Wood • Laminate Porcelain Tile • Viny Discounts fo Military, Senior and Rentals

**Bonita Discount Carpet** 21 years of experienc 619-395-7206

### **Always Electric**

Any electrical work needed. Hesidential or commercial. 38 years experience. Insured. 5-year warranty. \$45/hour or bid! We accept credit cards! Lic#944166. 619-546-2004



- Hardwood Floor Sanding & Refinishing
  New Installations & Repairs
- Residential & Commercial • Custom Floors • Plank • Strip
- Custom Hardwood Stairs
   Sales
- Concrete subfloor leveling and preparation We can also fabricate hardwood flooring

& moldings on almost any species



### **Mario's Landscaping**

Commercial, Residential. Sprinkler Installation, Irrigation Systems, Yard Maintenance, General Yard Clean-up Maintenance, General Yard Clean-up, Tree Trimming, Free Estimate. License # 2009020875. 619-717-1403. Office, 619-269-8719. Cell, 619-952-8127

858-997-7062

Send me a text picture for a FREE estimate!



### **Fast Painting**

Detailed, quality work by licensed painter with 20 years experience and excellent local references. Residential and commercial. Interior, exterior, trim work, crown molding, baseboard. Competitive pricingl; Free estimates. License #909913. 619-920-9400.



NOTICE TO READERS: Companies moving household goods within California must be licensed by the California Public Utilities Commission and display their CAL-T permit number.

### **Birditt Moving**

Over 23 years experience. No job too big or too small. Serving all of Southern California. We offer free estimates, free wardrobes. Low rates for moving, packing and unpacking. Loading and unloading services. Fully licensed and insured (Call-T 176377). Call 619-258-8155.



### Affordable Plumbing

Guaranteed drain cleared or No Charge 45 minute service. BBB Member. Sewer repairs, water heater, leak detection. Lic# 696549. Senior/ Military discount. 619-231-6670.



### **Rob's Electrical Services**

Residential/Commercial/Industrial. 20+ years experience, C10 Lic# 966537. Guaranteed to beat any quote! 20% OFF for new clients. Call for free estimate: 619-632-7770







### C.H. Construction **Home Remodelers**

Home remodeling, plumbing, electrical. Additions. Rental properties. Property flips. 7 days/ week, after hours. Licensed, insured. #927876. North County, 760-298-3850. San Diego, www.cheaphandimen. com. 619-727-0414.

### **Downtown**

BANKER'S HILL, \$1325.

1BD+1BA. Huge, unfurnished apartment. Rare vacancy. Separate dining room. Walk-in closet. New carpet. Secure building. Walk to Balboa Park. Pet on approval. Call 619-255-6050 for appointment.

### **BANKERS HILL, \$1950**

BANKERS HILL, \$1390.

2BD+1BA. Appliances, hardwood floors, laundry hookups, covered patio and fenced back yard. View of the Bayl close to Downtown and Little Italy. 2355 Curlew Street. 858-272-9614.

DOWNTOWN, \$486-625.
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley, Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808



DOWNTOWN, \$725. Gaslamp studio. 330 sqft. Full bath no kitchen. Åir conditioning, new carpet/ paint. No assigned parking or pets. Available now. 552 5th Avenue. Call Broker, 619-962-8000.

DOWNTOWN, \$805.
Cortez Hill Studio. Limited access building, charming, quiet, residential neighborhood. Utilities included, on-site laundry. No pets. 619-299-8746.

### DOWNTOWN.

From \$125 weekly. Las Flores Hotel. Small, quiet. Four- week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

DOWNTOWN.
Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www. affordablehousingsd.com

From \$199 weekly. Studio. Premier location. Furnished, full baths. Awardlocation. Furnished, full baths. Award-winning buildings. 24- hour staff, gyms, laundry rooms, sundecks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/ Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. www.affordablehousingsd.com

DOWNTOWN.
Starting at \$175 weekly. Furnished rooms. Beautiful building, new.
Refrigerator, microwave, TV, cable. 920
Beech Street. Call 619-234-1952.

### Downtown, \$560+. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay\* by the week or month (from \$150,0 \$500 at Trolley or from \$175/\$660 Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. \*on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: 888-506-9053. Peachtree 91011.E. Street: 888-506-9059. at 901 F Street: 888-506-9052

### **East County**

EL CAJON, \$1000.

2BD+1BA apartments, 1 and 2 stories. Amenities. Pool, park- like grounds with lots of open space, laundry on premises, parking. Near town, shops, bus. 743 South Magnolia Avenue. 619-579-0174 or 619-464-1818.

### EL CAJON, \$1210.

EL CAJON, \$1210. 2BD+1BA, 1038sqft., downstairs, garage, fireplace, small yard. Water and trash included. Like new! Small pets OK. 1108 E. Lexington, Apt. C. Available March. 619-203-4695.

March. 619-203-4695.

Trailers. Gated community park. Each unit has a little yard. Conveniently located, close to trolley, bus, shopping. No pets. 619-933-5189.

### EL CAJON. \$915.

EL CAJON, \$915.

1BD+1BD, Spacious apartment.

Dishwasher, central heat and A/C. Pool and spa. Off-street parking. On-site laundry. Water, sewer, trash paid. Call 619-447-7386. www.sdaptbrokers.com.

EL CAJON, \$995.
2BD+1BA with small backyard. New Carpet, new paint, washer/dryer hookups. Available now! 625 Lemon Ave. www.stevenleeproperties.com, (619)295-5525.

LA MESA, \$1075 1BD+1BA Condol San Carlos/La Mesa. On site parking and laundry. Wood floors, great location, close to all. 8655 Lake Murray #8. Call Rachael at 619-804-1044 804-1044.

804-1044.

LA MESA, \$1499.

3BD+2BA and 2BD+1BA (\$1299)
apartments. Bienvenido a la privada
Mt. Helixi Espaciosos. Cocina nueva.
Electrodomesticos de acero inoxidable,
Casa club. WiFi. Aire acondicionado.
Lavanderia. Garage. Balcones. Picina.
Mascotas OK. Espanol. 619-646-8670.

Mascotas On. Espanol. 619-646-867( LA MESA, \$1499. 3BD+2BA and 2BD+1BA (\$1299) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

Habio Español. 613-040-0070.

AMESA, \$2300

3BD+2BA Housel Trash, Sewer, and Landscaping included. 2 car garage.
Washer/Dryer. Great location! Will not last. 6120 Veemac. Call Rachael at 619-804-1044 or Jeff 619-713-1044.

LA MESA, \$850 & UP Studio, 1BD+1BA (\$975), and 2BD+2BA (\$1350) apartments available. Parking, laundry, dishwasher, pool. Cat ok. 4905 73rd Street. Call Tammi 619-244-3115.

LA MESA.
2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

### SPRING VALLEY \$1100.

PRINT VALLEY \$1100.

2BD+2BA, Gated Community, New paint and hardwood flooring. Nice backyard, laundry and pool onsite. Assigned parking. No pets, available now. Victor 619-962-8000

### SPRING VALLEY, \$1225.

SPHING VALLEY, \$1225.
2BD+2BA, spacious duplex (1300 sqft) with fenced yard and workshop.
Large country kitchen with refrigerator, stove/ oven and dishwasher. Laundry hookups. Fireplace. No pets. 3608 S. Bonita. 619-585-7325.

### **Central San Diego**

### CLAIREMONT, \$1900.

3BD+2BA. \$500 deposit. Pet OK. Gardener, fenced yard. Recently renovated. No smoking, air conditioning, 2- car garage. 858-278-2774.

CLAIREMONT, \$950.
Studio+1BA. 1- year/ 6- month lease.
Basic rates: \$950' month for queen bed, \$1050' for 2 double beds.
Expanded rates: \$1195' month for queen bed or \$1295' for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. ("Rates subject to change/ tax), California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. californiasuiteshotel.com. californiasuiteshotel.com.

### COLLEGE AREA. \$850 & UP.

Laundry room. No pets. \$150 security deposit. 6769 El Cajon Boulevard.

Apartments in rear courtyard. 619-464-0901

### COLLEGE AREA, \$975.

COLLEGE AREA, \$975.

2BD+1BA. Great location. Close to all.
Clean, quiet, secure. On-site laundry.
Large, open floor plan. Ready now. If
you can find one better... RENT ITI 7240
El Cajon Boulevard. Call Lynette, 619602-0959, or Rachael, 619-804-1044.

COLLEGE AREA, \$995. 2BD+1BA apartment. Stove, refrigerator, laundry room. No pets. 5275 Monroe Avenue #35. Agent, 619-232-6811.

SERVICES



Lic.#162518













### Habib Shukur

The human brain doesn't know the difference between what's real and imagination



### lim Isaac

Nine out of ten school children can't find Canada on a map of the U.S.



### **Christopher Carmichael**

Mind-blowing for me is folks still doubt the president was born outside of Hawaii.



### Cristal Muhammad

Standing shoulder-to-shoulder, the entire world's population of 7 billion could fit within the 500 square miles of Los Angeles.

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to mature welcome. Please call 619850-6075 or 858-231-0647.

ORIGINAL PROGRAM June 21. 1912 Point Loma "The Aroma of Athens" Presented by Katherine Tingley and her students. \$40.00. 619-273-1644. **OVEREATERS ANONYMOUS.** Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OAsandiego.org.

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### **SPORTS**

ADULT SOFTBALL REG. Spring Team Registration. Leagues start after March 1st. Now accepting new teams: Men/Coed Slow-Pitch and Coed 3-Pitch programs. Questions: johng@softballsd.com. www.softballsd.com.

PAINTBALL Total Combat Paintball strives to host sharp shooting clashes that players of all ages can enjoy. Located inside the Otay Ranch Town Center Mall. 2015 Birch Road Chula Vista, CA 91915. Thur-Fri 12-5pm, Sat-Sun 9am-5pm. 619-320-6827.

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Timing Belt & Water Pump

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S

60,000-mile replacement recommended. Old, cracked belts can break due to age and mileage and cause expensive engine damage.

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30K Service

**60K Service** starting at

Air Conditioning Service \$

Inspect system, check for leaks.





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FREE TOWING (within 10 miles) with major repair (over \$300) Hurry! Offers end soon. \*Most cars. Not valid with any other discounts.

 Edward Teller, the famous theoretical physicist known as the "father of the hydrogen bomb" for his work on the World War II-era Manhattan Project, died in 2003, but his daughter Rene told The Free Press of Kinston, N.C., in November that she had recently discovered two of her father's precious mementos at a thrift shop near Kinston during a road trip to visit relatives. "[My father's] work was so demanding," she said, that he needed "recreational activities" and tried "the things you'd suspect," like chess. However, the two mementos were awards Teller had won at tractor-pull competitions. "He'd show up at major tractor pulls" riding just a Cub Cadet mower, Rene said, and "leave the competition in the dust." (Teller's secret, she said, was using "nuclear fusion-based engines," which sponsors ultimately had to ban.)

### The Entrepreneurial Spirit

- "It will be sort of my unique factor," said indulgent customer Lucy Luckayanko, describing her then-upcoming \$3000 eyeball jewelry implant from New York City's Park Avenue Laser Vision — the insertion of a piece of platinum between the sclera (the white part) and the clear conjunctiva. Actually, said the shop's

medical director, Dr. Emil Chynn, to WNEW-TV in November, it's "pretty safe."

- Restaurant Startups: (1) Japan's "cat cafés" allow the pet-starved to relax while dining by caressing house kittens that roam the facilities, but similar eateries have opened recently featuring owls (the Fukurou Sabou in Tokyo; Owl Family in Osaka). The owls are not caressable and easily spooked by excessive noise. (2) Liu Pengfei's Five Loaves and Two Fish restaurant in Fuzhou, China, is losing money rapidly despite overflow dining crowds, according to a December China Daily report, because he allows customers to pay only what they wish. (They must also wash out their bowls.) "I want to continue," he said, "as I believe the feeling of trust is contagious."

### **Cutting-Edge Science**

- It may be a cliché of domestic conflict, but physicists recently tackled the dynamics of toilet bowl "splash back." A stream delivered by a standing male, because it travels five times farther than a seated male's, produces a splash easily reaching seat and floor — even without factoring in the "well-known" Plateau-Rayleigh instability - the inevitable disintegration of a liquid stream "six or seven inches" after its formation. Short of recommending that men be seated, the researchers (speaking to a November conference) suggest "narrowing the angle" by "standing slightly to one side and aiming downwards at a low angle of impact."

- The Human-Rodent Connection: University of British Columbia researchers, intent on judging whether blocking dopamine D4 receptors can reduce the urge to gamble in subjects other than humans, claimed in October to have devised a test that works on the dopamine receptors of rats — especially those with a gambling problem. With a slot machine-like device dispensing sugar pellets, the researchers claimed they offered rats measured risks and even determined that rats are more likely to take risks immediately following a close loss (as are humans).

### **Medical Marvels**

 Seven years ago, Michael Spann, now 29, suddenly doubled over in pain that felt like he "got hit in the head with a sledgehammer," and began crying blood. Despite consulting doctors, including two visits with extensive lab work at the venerable Cleveland Clinic, the Antioch, Tenn., man told Nashville's Tennessean in October that he is resigned to an "idiopathic condition" — a disease

without apparent cause. Spann's main wish now is just to hold a job, in that fellow workers, and customers, tend not to react well to a man bleeding from the eyes (even though his once-daily episodes have become more sporadic).

### **Perspective**

— The daunting problems that faced the launch of the HealthCare.gov website in October were merely symptoms of the federal government's often snail-like pace at integrating digital innovations common to everyday America. A December New York Times report revealed that The Federal Register (the daily journal of the U.S. government) still receives original content from some agencies on 3.5-inch floppy disks - and (because of unamended legal requirements) its work-order authorizations from some agencies on disks hand-delivered inside the Washington Beltway by courier. Contractors can be frustrated as well since, though they operate with top-of-the-line digital efficiency internally, they must sometimes downgrade to interface with their government clients.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

### **WANTED / TRADE**

FISHING TACKLE; Fishing tackle, collector wants for his personal collection, wooden lures, reels, and Misc. tackle by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to

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speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-295-5101; email JBL@cox.net.

WANTED: Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No

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WANTED. Cash for Walt Disney Disney items, books, paper, Disneyland, all before 1960. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3090

LPs, books, instruments, electronics Buy-sell-trade. Thrift Trader. 3939 lowa St., North Park. 619-444-2274. 1416 Garnet Ave. 858-272-7283. 487 Newport Ave. 619-222-5011. 30th @ El Cajon. 2947 El Cajon Blvd. 619-261-1744.

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CELL PHONE Galaxy Prevail cell phone for Boost Mobile, \$50,00, 619-273-1644

PANASONIC CAMCORDER Panasonio camcorder compact VHS, 14x zoom, batteries, charger, remote, case. \$50. SONY VCR Hi-Fi stereo with remote \$30. 619-630-8020.

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1995 & older, \$15 for evap test. Vans, trucks & European cars extra. Cash only. Must present DMV renewal notice. \*All prices plus tax. With this ad. Exp. 3-17-14

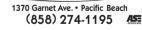
OIL CHANGE \$2595\* Most cars. Includes up to 5 qts. and new filter. Cash only.

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Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.

A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context; the two others will be out of context (they will seem

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER. com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week.

**LAST WEEK'S WINNER** Elizabeth Wood, \$100

**LAST WEEK'S CLUE** "hair curlers?" (2 words)

LAST WEEK'S HIDDEN PHRASE

nap rollers

ing Primer and Concrete Paint from Home Depot re latex acrylic-based for sed nap rollers to apply ing sure to thoroughly ah block We annlied

Page 8

filet mignon, spinach, and porcini mushrooms," Costs \$12. Ulp. All in all, that's \$26 down the nap rollers hole. Still, on the upside, the crostini are just deelish. Filet

Page 58

OHE HISTAINE WIE PHILASE WIN SE two others will be out of contex like nap rollers errors). her corporate wor tolerable" the nav Page 99

### **FURNITURE**

**BOOKCASES.** Oak, walnut, mahogany, cherry, or teak. Choice of 2x2, 2x6, 3x3, 3x4, 3x6, 4x6, 4x7. Remodeling office, \$25-\$150. 619-670-8356.

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DAYBED, FUTON, Bunk bed, captain's bed, loft bed, diversified item, excellent condition. \$80. 619-670-8356.

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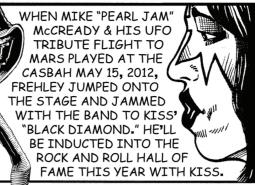
San Diego Reader February 13, 2014

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**DOG** "Bandit" Looking for a lap and a home. Young short-coated Chihuahua, very good manners, medium energy-neutered male. Up to date on all shots. Please call Tami for more details (858)

**DOG** "Blue" Gentle, loving Dalmatian. Neutered male, medium energy. Up to date all on all shots. Please call Tami for more details or pictures (858) 735-2866.

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DOG "Farley" Very sweet, young neutered male Terrier, good with dogs cats and kids. Up to date on all shots. Please call Tami for more details or pictures (858) 735-2866.



**DOG** "Joey" (A1568573) is a 5 year old spayed female welsh corgi blend who

**Delivery Service Available** 



**DOG** Taco is a two-year-old male Chihuahua from Mexico. He is sweet and energetic and has never had a real home. Loves to be held like a baby. Would make a great pet for an empty nester. Adoption fee \$175. Covers shots and neutering. Justice House. Melinda (760) 317-1376.

ended up at the shelter as a lost (stray) pet. This friendly and calm young girl likes other dogs, loves to be in the lap of her favorite person, or go for hikes and walks. Joey might also be housebroken. This friendly and lovable girl is only 12 pounds and is currently available for adoption at the County Animal Shelter in Bonita Her adoption fee is only \$69, and includes her vaccinations, sans surgery and microchin

vaccinations, spay surgery and microchip. 619-767-2675. www.sddac.com.

DOG Brodee is a very sweet, one-year-

was abandoned in a glen in Mexico along with another dog. She is shy and needs a little TLC, but has come a long way in foster care. Prefers females. Is

old female Wire-Hair Fox Terrier who



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