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Bread and circuses

By Don Bauder

Bread and circuses. Back in the Roman Empire, those were the keys to diverting the public’s attention from political greed and corruption — and, particularly, from the massive gap between the rich and the poor.

Rome won so many wars that it was overrun with captured slaves, and they performed the physical labor. Idle, unemployed Romans were restive. Julius Caesar perfected the ideal appeasement: give them wheat to eat and violent entertainment to savor — or, bread and circuses (panem et circenses).

It worked. Generally, the plebeians neither starved nor rioted. Salivating, they would watch gladiators slaughter animals and each other. Those gladiators were mainly slaves, but as they won laurels, they could win their freedom and rake in donations from the crowd. In short, violence in the sporting world could become their ticket to riches. Or mutilation. It was a gamble.

Can you see any parallels with our society? (Julius Caesar had never heard of chronic traumatic encephalopathy, or CTE.) You have to wonder if the same political strategy — bread and circuses — is at work in the United States to keep the people from reacting to ugly truths, such as 95 percent of the economic gains in this recovery have gone to the richest 1 percent, and the majority of National Football League owners are billionaires but get taxpayers to plunk down 70 to 80 percent of the cost of new stadiums.

The professional sports leagues are joined at the hip with federal, state, and local governments. Do you suppose today’s bread and circuses constitute a covert politician/pro-league plan to pacify the proletariat?

Is the United States as bloodthirsty as ancient Rome? The Minnesota Orchestra, one of the nation’s best, was silenced.
CITY LIGHTS  UNDER THE RADAR

Bailing out the last frontier

There’s been a lot of talk about the northern part of California breaking away from its nether regions to form one or more new states. Last September, before a standing-room-only crowd of 40, Modoc County supervisors voted 4-0 to join the supervisors of neighboring Siskiyou County to begin formation of the breakaway state of Jefferson. “California is essentially ungovernable in its present size,” Mark Baird, a spokesperson for the Jefferson Declaration Committee, told a few reporters who had trekked all the way up to the small cowboy town of Alturas, the county seat of Modoc, a sprawling land with a frontier sensibility that borders Oregon and Nevada and has a human population of 9300, along with a sizable contingent of cattle, sheep, horses, and border colbies. “We lack the representation to address the problems that affect the North State.”

Meanwhile, back at the fast track in sunny San Diego, another arm of Modoc government was asking for another handout from the well-heeded Southern California denizens who run the state’s 22nd District Agricultural Association, otherwise known as the Del Mar Fair Board. Back in December 2012, Modoc District Fair manager Dannette DePaul appeared before the Del Mar board to request $100,000 — to be matched by $50,000 from the Mark & Jessie Milano Foundation of Wilmington, Delaware — to bail out Modoc’s “Last Frontier” county fair, held every August in the rustic town of Cedarville, located in the county’s scenic Surprise Valley. Hard times had hit the little fair and its traditional Callcutta cattle-roping competition and various displays of the region’s best fruits, nuts, and alfalfa. “The Modoc District Fair is not requesting financial assistance from the San Diego County Fair for charity or to continue to operate as fairs have in the past,” DePaul insisted. Instead, she said, Modoc would use the cash to set up moneymaking ventures, such as campgrounds and showers for those traveling through town on their way to the annual Burning Man art event about a hundred miles to the south in Nevada’s Black Rock desert. Another revenue-enhancing idea was for the Modoc fair to offer tourists “Lodging Stays Combined with Local Activities,” including “squirrel hunts, bird hunts, [and] coyote hunts.” So, how did those ventures go? Sadly, not as well as planned, related DePaul on her most recent 744-mile pilgrimage from Modoc to Del Mar last month, where she made a pitch for more cash from her wealthy San Diego cousins. “Dannette DePaul, CEO of the Modoc County Fair, gave a presentation regarding some of the programs they have tried to implement to generate more revenue for their Fair and the challenges they still face,” according to the minutes of last month’s fair-board meeting. “Ms. DePaul asked the Board to donate $25,000 to help them get through another year. There was lengthy discussion regarding the options for the Modoc County Fair.” In the end, Modoc got its money. Reached by phone this week, DePaul said the latest fundraising idea is an online auction of horses, border colbies, and farm implements.

Kreep’s payback

Gary Kreep, the conservative superior court judge who San Diego liberals and local prosecutors love to hate, has been paying off a few campaign debts of late, according to a recently filed disclosure statement. The judge upset legal-establishment candidate Garland Peed and has since been the target of repeated opprobrium by his colleagues on the bench, who at one point banished him to traffic court after he sustained a defendant’s Fourth Amendment right against illegal searches, a move that reportedly made prosecutors for district attorney Bonnie Dumanis unhappy. In the second half of last year, his report shows, Kreep’s 2012 campaign coffers were $100,000 from the Del Mar Fair Board to create Burning Man tourism sites.

continued on page 34

CITY LIGHTS  UNDER THE RADAR

Fair officials from Modoc County in far northeastern California secured $100,000 from the Del Mar Fair Board to create Burning Man tourism sites.

continued on page 34
We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

2 Sic, Yes, Good Catch
Re: Unreal Estate, February 6. If the quoted word "mantle" required a [sic] then the word "florescent" should also have had one, yes?
Name Withheld
Poway

No Common Denominator
From “I Only Date Vegans,” January 30 cover story: "Everyone can eat vegan food, but not everyone can eat meat or shellfish due to allergies. The one common denominator, she says, is "vegan food."

This is a false statement and I think for as much as vegans are trying to educate the population on food matters, they need a bit of educating on this issue.

I have something called oral allergy syndrome, and an extreme case of it. I cannot eat fruits, most veggies, nuts, isolated soy protein, or whole grain nuts. There are just a handful of veggies that I can eat, and only if they are cooked to the point of soggy. They cause the inside of my mouth to welt and blister. Some things I cannot even touch or the same thing will happen to my skin.

While I support everyone’s right to choose what they eat, vegans need to realize that not everyone can eat what they do.

Erin Duclos
North County Inland

How to Smoke Weed in Mexico
Re: Neighborhood News, January 30: “Warning: Do Not Take Weed into Mexico.” It’s easy to bring weed into Mexico. If there are dogs then, yeah, turn around and smoke. If not, go at it a different way.

continued on page 37
High School Seniors:

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L A M E S A

The case for pickleball
Players raise issues of court use and conversions

The La Mesa Community Services Commission on January 29 denied the USA Pickleball Association’s request to remove the tennis court at Collier Park and replace it with four pickleball courts.

Mike Pacheco, the city’s community services manager, said conversion would cost $13,500, an estimate consisting of $3,500 for court resurfacing and $10,000 for the courts.

Private funding would be required because the only money budgeted by the city was $1,000 for replacing tennis nets.

Gary Cross said, “Pickleball is the fastest growing sport” in the nation. Mike Carpio said he could no longer play baseball. “No matter how young you are, you can play pickleball. I’m 80 years old.”

LIZ SWAIN

T I J U A N A

Finding the homeless icon
La Maguana was a dancer — is a dancer

If you have walked around downtown Tijuana, chances are you have seen “La Maguana.” She walks around Zona Norte, dances around in Plaza Santa Cecilia, and sells candy to whoever she can.

Her mental health is deteriorating, and she has reportedly been seen walking around completely naked. She sometimes randomly yells and attacks people, but most often she can be found begging for money or dancing.

There are countless tales surrounding La Maguana, an icon of Tijuana.

Legend says that she was the most sought-after exotic dancer in the ’70s. She has denied ever being a prostitute but does say she loved dancing in all the bars in Zona Norte and drinking whole bottles of brandy by herself.

Some claim La Maguana has had schizophrenia since she was a little girl. Another popular story is that one of her clients promised her a mansion, endless money, and to be the queen of the world. But instead she was drugged, kidnapped, and abused, which led to her mental breakdown.

“I remember the first time I saw her back in 1992; she was defecating on the street,” recalls Carlos Fernández, a philosophy teacher at a couple of high schools in downtown Tijuana.

“Also remember seeing her by Third Street once, walking around in her underwear, she didn’t look that bad back then. Not that long ago, I saw that the marketing campaign for the politicians of PRI [Institutional Revolutionary Party] gave her a shirt with their slogan during the last presidential campaign. A lot of people, including myself, were angry by the cheap opportunism over this poor homeless icon.”

The night before writing this story, as I drank a beer in Zona Norte, I pondered what questions La Maguana would answer. While walking back home a bit before midnight, I spotted her across the street, swinging her arms and shouting. I didn’t dare go near her; instead, I walked away while keeping an eye on her. I saw her sit down and seemingly get ready to sleep on the corner of Second and Mutualismo.

MATTHEW SUÁREZ

O C E A N S I D E

Bikers gather to pay tribute to one of their own
Man killed in unavoidable motorcycle accident

On February 1, close to 300 friends and family showed up at the Kraken on Coast Highway 101 for a remembrance and celebration of the life of Oceanside resident Hugh Williams.

Williams was killed on the evening of Sunday, January 26, while riding his motorcycle above Lake Hodges on Del Dios Highway, near the intersection of Date Lane. He had just left his friends at the Kraken prior to the accident.

A CHP report indicates Williams was traveling near the speed limit at around 7:00 p.m., eastbound, when a group of five pedestrians, coming off the trail of the Del Dios Highlands Preserve, was crossing the highway. According to other reports, the group stopped in the middle of the road; two pedestrians reportedly decided to run across the eastbound lane.

Williams swerved to avoid the group, hitting and killing one of the pedestrians. His bike then hit the curb and a highway sign. Reportedly, Williams, riding his new Honda Gullwing, was wearing full safety gear and was known for his safe riding practices.

CHP spokesperson Jim Bettencourt labeled the collision a “tragic accident.” In an NBC7 News report, Bettencourt said, “Unfortunately, at this time in the evening, a motorcyclist doesn’t expect a pedestrian to be standing in the road. There was nothing the motorcyclist could do.”

At the Kraken remembrance, Kevin from Encinitas said Williams was nice and kind to everyone he met. “He was never a jerk like many of us are.”

KEN HARRISON

continued on page 108
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Nicaragua. "I could get hepatitis A from the water there." "It’s cheaper than anywhere else," Mel answered. "And I didn’t love the heat and bugs in Thailand, but I had a good time." Steph, my long-term bestie, has lived in England for the better part of the past decade, and has been taking every opportunity to explore her newly adopted country and the nearby European continent. Her latest adventure was hash-tagged Geneva.

"Look at that water, so blue," I said. "And those gardens, so green. It’s gorgeous. I just want to be there." I sat up straighter as an idea popped into my head. "You know, we have some time now — let’s go somewhere we’ve never been before. I want to see something new." I scrolled down Steph’s feed, a conglomeration of postcard-perfect glimpses of rural Europe featuring snow-capped mountains, remote cottages, castles, and more. "It doesn’t have to be a big thing," I said. "I know money’s tight, so maybe we don’t even fly. I’ve never been to Santa Fe...how far is that to drive?"

"It’s, like, 13 hours," David said.

"Twelve," I corrected, as I inspected the map I’d already pulled up. "Ooh! And look at this — right on the way is the Petrified Forest National Park. See what I mean? Natural wonders, just a road trip away. How cool would it be to see that in person?"

"I’ve been to the petrified forest," David said. "It’s just a bunch of stone logs lying on the ground and two gift shops. Which is fine, if you like that sort of thing."

"Well, I’m going to look for hotels in the area."

"Now, Iceland...that’s where I want to go," said David.

"Iceland? Why would anyone want to go there? It’s just darkness and ice."

"No, it’s not. It’s really beautiful, the people are friendly, and in the summer it’s the opposite of dark — the sun never entirely sets."

"That’s a little out there," I said, eyeing David. "But you know what? I’m down for an adventure." I liked the fact that he was on board with going somewhere, and I was starting not to care where we went, as long as we went, and the sooner the better.

This was the first time I’d considered traveling for pleasure in over a year. Last year was a blur — in 2013 I worked more hours (and clocked more sick time) than any previous year in my life. It was an exciting and extraordinary experience, and I had a lot to show for it (19 half-hour episodes of a program I produced and hosted that aired on network television). But now that the frenetic, seven-day workweeks had come to an end, I noted how much I’d missed the simple things, like hanging out with my family on a Saturday or taking an afternoon walk through Balboa Park. It seemed like forever since I’d considered seeking new experiences to share with my favorite person.

As we sifted through maps, airfare comparisons, and hotel reviews, David and I would occasionally lock eyes over our laptops and smile in giddy anticipation. I remembered something I’d read about the importance of anticipation by the woman who wrote The Happiness Project: “By having something to look forward to, no matter what your circumstances, you bring happiness into your life well before the event actually takes place.”

To others, Santa Fe and Iceland might seem to be opposite experiences, but the two destinations had one important thing in common: they each fit our fairly narrow criteria for preferred travel spots. David and I want to visit interesting and unique locations that are known to be clean and safe with few bugs. We’re uninterested in heat and humidity (partly because such a climate is a big draw for creepy crawlies, but also because it’s downright uncomfortable).

After an hour of spirit-raising travel research, David and I met up with our friend Mellie at the Rose Wine Pub. The three of us were sitting at the bar when Mel announced that she was thinking of moving to Nicaragua. "What? Why?" I shrieked. The bartender chuckled, presumably at the level of outrage in my voice. "I mean," I said, in a calmer tone, "I thought you said you weren’t a fan of the bugs and humidity in Thailand. And in Nicaragua, there’s malaria, typhoid...I read somewhere that you could get hepatitis A from the water there."

"It’s cheaper than anywhere else," Mel answered. "And I didn’t love the heat and bugs in Thailand, but I had a good time. I could get used to things in Nicaragua."

It was then that I remembered Mel had gone to Australia, by herself. Australia: the barren land of blood-curdling beasts whose only purpose on this planet, as I understand it, is to terrorize and torture other living things: snakes, spiders, sharks, even the jelly fish are out to get you, all for the enjoyment of watching you suffer. Also, the spiders there can swim.

I understood my friend’s urge to visit exotic locales, but not to live there. David and I have long been toying with the idea of renting a place in the French or Italian countryside for three to six months out of the year, but it remains a “someday” kind of plan.

"Santa Fe is going to happen regardless," I said once David and I were back home. "It’s too easy not to just do it. But that doesn’t mean we can’t do Iceland, too. Look at these pictures I found." I showed David...
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**Dumanis Duplicitous?**

**Fundamental Flaw**

**TURNING UP MY HEARING AID SO AS NOT TO MISS A WORD — “The state of your county government is good,” said Dianne Jacob, speaking slowly and distinctly to her visibly glaring audience. “But I don’t want to settle for good. We have too much to do on so many fronts. On energy. On public safety… And now even more on aging.”**

**Most of the audience broke into applause at the announcement, with the notable exception of Cindie Dewbottom, who was attending the event as part of her tenth-grade Government class. “President Obama said that the future belongs to young people,” she observed. “Old people have had their day in the sun. Now it’s our turn.”**

**SD ON THE QT**

Almost factual news

**Dumanis Duplicitous?**

**OLD PERSON: San Diego’s Biggest Priority Should Be Old People**

**FOLLOWING THE MONEY IN CIRCLES, DOWNTOWN — District attorney Bonnie Dumanis received over 25 different contributions to her terrible, horrible, no-good, very bad mayoral campaign that were in some way connected to Azano Matsuura, the shifty foreign type who illegally pumped half a million dollars into San Diego politics last year. In an effort to wash her hands of all that dirty, dirty money, she has pledged to donate around $10,000 of the money — which the campaign paid to her after it shut down — to charity.**

**Speaking to the press on January 30, Dumanis campaign consultant Jennifer Tierney said that “the charity has not been selected yet, but it will be something focusing on crime victims.”** Today, SD on the QT has learned the name of that charity: DUPE, which stands for Defending Uncorrupt Political Elections. According to the charity’s charter, “DUPE exists to provide restitution to innocent citizens who are unknowingly involved in illegal activities pertaining to civil elections.” Its first payout, according to a report filed with the California Dept. of Nonprofit Corporations Compliance Division? Roughly $8000 to one Bonnie Dumanis.**
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Stripes and polka dots at SDSU

Eighteen-year-old Natasha Tang lives in Milwaukee. After taking a summer road trip with her boyfriend to California she is considering transferring to SDSU. With her parents in tow, I found Tang touring the campus.

"I love it here," she gushed. Who could blame her? She was wearing a peek-a-boo sleeveless dress in January while her classmates back at UW-Milwaukee are surely wearing heavy winter coats. Tang is a Chemistry major. Back in Milwaukee she works at Pac-Sun. She wore head-to-toe Pac Sun.

Nearby, I found 21-year-old Amanda Powers wearing an Old Navy striped tee, necklace, and distressed skinny jeans. Powers is a Management Info Studies major. Asked about her favorite hangout, Powers said, “My favorite bar in San Diego is Lucky Bastard, downtown. They play cool music and have free beer pong.”

Nineteen-year-old Kiera McElroy soaked up the sun in a Charlotte Russe tube-top and a pair of distressed shorts from G Stage.

McElroy works at Tilted Kilt. “The regulars are really nice. Sometimes there are a few creeps,” she said of her job.

McElroy is a business major.

Twenty-two-year-old Jasmine Lu wore a simple striped summer dress from Agnes B paired with a subtly stone-washed denim jacket by Robyn. Lu is originally from Taiwan. Her major is social work.

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Yovana Mendoza explains early into our visit to the Hillcrest Farmers’ Market, moments before cracking open a “White Genoa” fig. “I was always a really big party girl. Alcohol, not eating right, calorie restricting — very unhealthy patterns. [So] I went to the Optimum Health Institute here in San Diego. It’s a detox place where you go and eat raw food and do juice cleanses. I was initially going for a week but I decided to stay two weeks because I loved it. I loved the feeling of eating raw.”

That was last January, when Yovana was still living in Mexico City. Raised in San Diego and matriculated in Paris, Yovana moved back to SD last summer; today she’s better known across the internet as Rawvana, one of the leading voices (in both English and Spanish) championing the low-fat raw vegan diet known as 80/10/10.

In the 80/10/10 diet, 80 percent of one’s diet consists of carbohydrates from fruits, 10 percent from protein found in greens, and 10 percent from fats found in nuts and avocados. Alcohol, coffee, foods prepared over 118 degrees Fahrenheit, and (of course) animal products are contraindicated.

The upshot? Yovana reports feeling “more energy, more vitality, and very clear-minded. Some people think that you’re not getting enough protein or that you’re going to be weak if you eat this way, but it’s the other way around.” (We’d also like to add that her skin is radiant.) You’ll notice that same energy electrifies her Instagram feed, a kaleidoscope of bisected watermelons, lustrous grapes, smoothies, and dragonfruit snapped against forest backdrops and city skylines.

Magnetic and cheerfully knowledgeable, Yovana met up with us at the Sunday farmers’ market in the Hillcrest neighborhood of San Diego. As we wandered in and out of the vendor tents, we talked smoothies, sniffed peppers, and shopped for the raw vegan feast that Yovana would make for us later that day.

“Most of the day I’m eating fruit, three to four pounds, depending how active I am,” says Yovana. A typical daily menu might look like this: first thing in the morning, she drinks two liters of water infused overnight with lemon, oranges, and mint; about 30 minutes later, breakfast might be half a watermelon or a whole honeydew (“something really refreshing and hydrating”); a post-gym smoothie includes four bananas blended with celery in the Vitamix.

Lunch is often a “monomeal” — that is, “I pick one type of fruit and eat that until I’m satisfied.” (We’d also like to add that her skin is radiant.) You’ll notice that same energy electrifies her Instagram feed, a kaleidoscope of bisected watermelons, lustrous grapes, smoothies, and dragonfruit snapped against forest backdrops and city skylines.

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Lunch is often a “monomeal” — that is, “I pick one type of fruit and eat that until I’m satisfied.” More fruit precedes dinner and dinner itself might be a yummy zucchini pasta on a bed of greens and topped with a spicy tomato dressing, the same dish we would prepare that afternoon. Yovana buys most of her produce wholesale from Specialty Produce, which gives her a discount because she buys “in boxes, in bulk.”

She started blogging last spring, which eventually led to her popular YouTube channel featuring videos in both English and Spanish. The idea to go public with her lifestyle — including the “Rawvana” name — was kindled at a wedding in Mexico City.

“As soon as I arrived at the wedding everybody [was saying], ‘Oh, you look so good, you look amazing. What are you doing?’ Because I’d lost a little bit of weight. I started telling them about my new lifestyle, that I’m only eating raw fruits and vegetables and that I’d decided not to drink. One of my best friends started calling me ‘Rawvana’ at the wedding.”

Despite that enthusiasm (and over 10,000 followers on Instagram), Yovana says she doesn’t “have that many friends here who follow my lifestyle.” When she goes out to eat, “I might bring dates in my bag. Sometimes even a banana.”

During our interview, she was preparing to leave for an internship with Dr. Douglas Graham, who literally wrote the book on the 80/10/10 diet. Thankfully, before she left for Washington, Yovana made a spectacular lunch for us, a tribute to her current interest in dressings and everlasting love for pepper: “I always use serrano. That’s my staple — because I’m Mexican, and we love spicy,” she says.

[Post edited for length]
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Yes

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T. McLean

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BRIAN GOT MARRIED “AROUND AGE 28. We had Anthony about two years afterwards and had Adriana in ’94.” Though he didn’t relish the thought of being “50 years old and worrying about [my daughter’s] virginity,” Brian realized that “I’ve got her now, and we’ll work this out.”

Now 48, he is trim and tanned. His close-cropped hair is receding, there’s a little gray in his goatee, and the lines in his face seem more the result of a life lived in the sun than of age. He talks low and fast, his speech buoyed by energetic swells. There is a disarming frankness to him, along with hints of high emotion.

As it turned out, “we” didn’t last. Brian and his wife divorced in 1998. After Adriana’s birth, he recalls, “We knew [it would be] four years with her at home and me working by myself — Brian is a hairdresser, currently working at Primo Salon and Day Spa in Poway — “and by the end of those four years, it was going to be tough. We were at the end of our ropes financially. What [my ex] could never have realized is that we were almost there, almost over the hump. If we’d stuck it out for another year, we would have been there by now. She’s got a job teaching — we would have benefits. We would have had a dual income. We’d be sitting pretty, instead of both of us having to start all over again.”

Brian started living in San Diego in 1986, when he moved to Rancho Bernardo from Minneapolis via Seattle. His in-laws were snowbirds who nested here, and when Brian and his wife made their annual visits to Rancho Bernardo, they “fell in love with it. Being from Minneapolis, it wasn’t hard to get away from that. I’ll never leave here. I’ll be forced into the ground by nature or by God.”

He and his wife eventually rented a house, but now, starting over, he has landed in a two-bedroom apartment in a quiet, gateless complex near his daughter’s school.

A squat stone wall adorned with the complex’s name greets me as I arrive. A green knoll swells behind it, dotted with pines which contrast with the palms nearer the front, evidencing the developer’s hand. The knoll crests and then dips down toward the complex’s focal point, the pool. Nestled around the pool are parking lots and garages, the garages long, low-slung, and windowed, so that they look more like meeting lodges than homes for cars. Sidewalks wind around the knoll, disappear across the asphalt lots, and then resume winding about the surrounding apartment buildings. The buildings are classic Rancho Bernardo: pale yellow stucco, red-tile roof. A few are outfitted with protruding support beams, straining...
to give an impression of age and substance. Brian’s apartment is on the first floor; his small porch, crowded with greenery, sits at ground level.

Brian’s 17-year-old son Anthony has come home early today, so dinn er is ready by the time I arrive. The apartment is mid-sized. The front door leads into the dining room, which adjoins the living room; the kitchen is off to the left. An oak entertain ment center covers a chunk of one living room wall, containing a TV, a stereo, books, videos, pictures, and knick-knacks. The sofa faces the TV; a coffee table stands in between. A sliding glass door on the living room’s far wall opens onto the porch. The walls are decorated with posters, prints, and a few masks. A soft-jazz saxophone wails from the stereo.

“We’ve got a lemon-chicken dish with pasta noodles,” says Brian, “and a salad and some buns and corn on the cob.” It’s Monday, so we are joined by six-year-old Adriana, who stays with Brian on Saturdays, Sundays, and Mondays and lives the rest of the time with her mother in a nearby townhouse. “I cook when we’re all together like this, when Anthony’s not out and about with his buddies. I try to cook Monday nights and Sundays. I used to have a restaurant when I was 21, so I’m used to cooking. I was both owner and chef; it was called J’s Italian-American restaurant.”

The chicken dish is “just something I threw together, made up. I was always doing that type of stuff when I was doing the restaurant. First of all, I dipped [the chicken breasts] in egg and did the whole herb thing with bread crumbs and flour and so forth, got a crust on them, got them going. Put on onion, celery, that type of thing, get those going. Then cream of chicken, mix up the sauce, put it on there — boom. Noodles, throw that on there — all that stuff is filling.

“I try to make things for [the kids] that are going to fill them up a little bit, but I also try to keep a good enough range of different things. There’s a lot of nights when we’re doing macaroni and cheese and stuff like that, because it’s what they want. But on Monday nights, when I’ve got the day off and some time to go to the store and make a nice dinner, I’m really into cooking.”

Brian learned to cook while growing up in Minnesota, watching his mother and his Italian grandmother, who would visit from Detroit. He was one of seven children, “so we older boys ended up doing most of the cooking. Mom [would say], ‘Go make something for your brothers and sisters.’ Sunday mornings, we’d make french toast, go through a whole bag of bread. That saved us, filled us up — you each got about four pieces. A lot of it is taste and feel; it just comes from working in a restaurant. It’s like… once you know the different types of haircuts, different hairstyles, different textures of hair, and what you can and can’t do with it, boom, you can improvise. Once you know your craft, you can go off with it. It’s fun to get in there and let loose.”

Because of his large family, Brian’s father told his children they’d have to make their own spending money. So when he was 14, Brian began working in restaurant kitchens. “All through high school, every Friday and Saturday and Sunday night, instead of partying with my friends, I try to keep a good enough range of different things. There’s a lot of nights when we’re doing macaroni and cheese and stuff like that, because it’s what they want. But on Monday nights, when I’ve got the day off and some time to go to the store and make a nice dinner, I’m really into cooking.”

Brian learned to cook while growing up in Minnesota, watching his mother and his Italian grandmother, who would visit from Detroit. He was one of seven children, “so we older boys ended up doing most of the cooking. Mom [would say], ‘Go make something for your brothers and sisters.’ Sunday mornings, we’d make french toast, go through a whole bag of bread. That saved us, filled us up — you each got about four pieces. A lot of it is taste and feel; it just comes from working in a restaurant. It’s like… once you know the different types of haircuts, different hairstyles, different textures of hair, and what you can and can’t do with it, boom, you can improvise. Once you know your craft, you can go off with it. It’s fun to get in there and let loose.”

Because of his large family, Brian’s father told his children they’d have to make their own spending money. So when he was 14, Brian began working in restaurant kitchens. “All through high school, every Friday and Saturday and Sunday night, instead of partying with my friends,
I’d be back in the kitchen cooking.” He moved up from dishwasher to cook to finally owning his own place, but, he says, “I had a crooked partner, so I got out after two years.”

He had already spent a couple of years at the Minneapolis College of Art and Design, and after a brief and unhappy turn as an insurance salesman, he took a friend’s advice and went into hairdressing. He trained in Minneapolis, worked here and there, and by the time he was 30, opened his own salon in nearby Stillwater. A large black-and-white photo of Stillwater was a destination place, very much like Julian. Minnesota’s first town, apple festivals...a real romantic type of little town. I advertised on [the local] smooth-jazz station. He also tried to raise the town’s celebratory tone.

“At the Lumberjack Days festival that they had at the time, they had dung-throwing contests and spitting contests. They would get big dung patties [and fling them], and I said, ‘This has got to change if I’m going to have my business in this town.’ I went to the chamber of commerce with a picture of a guy standing there hocking a big loogie. I said, ‘Is this what we want representing our city? No. Let’s change it. Let’s get ourselves a new element here.’

Brian points to a poster on the wall, advertising the Change of Seasons Jazz and Hot Air Balloon Festival he helped organize. “We brought jazz in, hot-air balloon races, mimes, all kinds of stuff.”

Anthony breaks in. “Mimes?”

“You brought in mimes?”

“Yeah, musicians, mimes — you know.”

“Why’d you bring mimes into your town? Try to get them out.”

“Anyway,” says Brian, ending the exchange.

Anthony turns to me. “No offense if you like mimes.” He is tall, affable, quiet but not sullen. He surfs, and he plays guitar in a fledgling punk band; he likes the fast beat and the adrenaline rush he gets at punk concerts, though he was knocked unconscious at one such event by a fellow who kicked him in the head with a steel-toed boot. For her part, Adriana, after claiming to listen to her brother’s music, confesses to a fondness for Bratney Spears, Christina Aguilera, ‘N Sync, and the Backstreet Boys. Brian says that he tries “to keep her away from that stuff,” but the futility of his efforts comes through in his tone. Adriana, shy at first, dunks her head, but warms quickly. (After dinner, she delights in hiding a crumpled napkin in her fist and asking me to guess which hand she’s got it in.)

Brian gestures down the hall off the dining room. “That’s his room over there. Mine’s over here,” off the adjoining living room. “When she comes over, she sleeps with me. I have a little area in my room for her toys and so forth that I kept.”

We return to the subject of Stillwater, or rather, the leaving of it. Though the salon did well, six years was enough for Brian. He recalls the day he decided to leave. “It was 80 below wind chill, and there was snow up to God knows where. No business. I was sitting in my salon, listening to the hollow wind in this giant mall there going ‘Woooooowoo. This picture that I had taken down by Windansea was there, and I said, ‘Screw it; I’m going.’ That’s what got me out here.”

Is the competition stiffer in California?

“People here are less loyal, that’s all.”

Toward the end of dinner, the phone rings, and Brian excuses himself. I ask Adriana about her day. “First today I rode my scooter [a new Razor], and then we went to the pool. Now we’re doing this, and then maybe we’ll go on a scooter ride again.”

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**Do you have the Flu?**

Trial subjects sought for investigational influenza drug

We are looking for people currently experiencing flu symptoms to participate in our research study.

If you are aged between 18-64 years and your flu symptoms started within the last 40 hours then you may be eligible to participate.

Participants in the clinical trial will receive reimbursement for their travel expenses.

Call today for more information:

California Research Foundation - 888-426-2792

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**Do you suffer with Schizophrenia?**

Are you between the age of 18 and 50 years old?

Do you have a current stable residence of at least 8 weeks?

North County Clinical Research (NCCR) is conducting a clinical research study to evaluate an investigational treatment.

If you qualify to participate, you will receive study-related care and may be compensated for your time and travel.

(760)639-4378 to speak with someone today!

Or visit our website at www.nccresearch.com

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**BIPOLAR DISORDER CLINICAL TRIAL**

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for a clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a manic episode may qualify.

Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call (858) 836-8350.
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Learn how you can put your flu to good use!

Call eStudySite if you are 18 or older experiencing flu symptoms like:

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- sore throat
- fever
- headache
- congestion
- body aches and pains OR
- fatigue

Keep eStudySite in mind when you start experiencing flu symptoms and you could qualify for a research study. May apply effectively.

Compensation and study-related medical care may be provided at no cost.

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**CONSTIPATION**

...Tired of straining
...Tired of just not going

Medical research study is underway to evaluate an oral investigational medication for chronic constipation. If you have infrequent bowel movements, straining, and not feeling empty when you do have a bowel movement, you may be suffering from chronic constipation and should possibly consider this study.

**To possibly qualify for the study:**
1) Male or female, 18-80 years of age
2) History of infrequent bowel movements, straining, and hard stool
3) Not taking medications which may cause constipation

Participants may receive all study-related:
1) Exam and consultation with a board-certified physician
2) Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study medication at no cost
3) Compensation up to $450.00, For time and travel

**INTERESTED**

Medical Center for Clinical Research
619-521-2841 • www.mccresearch.com

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**Chronic Low Back Pain and Constipation Study**

**Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?**

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate-severe low back pain and the constipation that may occur in people taking prescription pain medications.

In order to qualify, you must:
- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:
- Study-related medical care
- Study medication
- Compensation for time and travel

Health insurance is not needed to participate.

**Call 855-367-8834**

for more information and to see if you qualify.

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**Living with diabetes is complicated**

What would you do with FREE time away from some of the daily worries and burden of treating diabetes?

FREEDOM-CVO is a clinical research study investigating an innovative approach to delivering treatment for type 2 diabetes that doesn’t require needles or even pills. This study is now enrolling.

You may be able to take part if you:
- have been diagnosed with type 2 diabetes for more than 3 months
- are at least 40 years of age and have been diagnosed with a condition related to your heart or blood vessels, or
- are at least 60 years of age with a risk factor for developing problems with your heart or blood vessels, in addition to your diabetes.

The study of this investigational new drug is expected to last for up to 65 months (5 years and 5 months), and you will receive care from a dedicated team of medical staff. There will be up to 14 visits to the study center. Investigational product, examinations, and medical care relating to the study will be provided at no cost to you.

If you would like to help us in our research to develop a diabetes treatment that has the potential to be simpler and more convenient, please contact:

Precision Research Institute
(855) 534-2471
www.freedomdiabetesprogram.com

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I notice her earrings. “When did you get your ears pierced?” I ask.

“When I was five. It hurt a lot.”

“I tried doing that to my eyebrow a while ago,” offers Anthony. “I got about halfway through my eyebrow, then heard the garage door opening in my old house. I was, like, ‘Oh, Mom’s home,’ and I pulled it out. I was pissed.” Anthony tells me he’s just bought an Epiphone Les Paul electric guitar that used to belong to the guitarist for Unwritten Law, a local punk band. The singer for Anthony’s band sold it to him at a great price when he saw Anthony’s inferior guitar.

Brian returns from the phone call elated. “Tomorrow night,” he says to Anthony, smiling. He turns to Adriana. “Are you done? Go put your TV on, sweetie.” She hops down from the table and flops down in front of the TV, tuned to Cartoon Network. Brian and Anthony begin cleaning up, and Brian explains his smile.

“Last night, we went to an Ottmar Liebert clown face concert — he’s an excellent classical jazz guitarist. I’d gotten these fourth-row tickets a couple of months ago, and I didn’t find anybody to go with me. So I asked Anthony if he wanted to go, and he said, ‘Okay.’ ” Once there, Brian noticed “this incredible woman who was sitting up near me. Typically, I wouldn’t do this kind of thing, but I was watching her through the whole concert. I said to Anthony, ‘I’ve got to do this. I’ll kick myself in the butt if I don’t do this.’ So I did one of these kind of ‘I saw you from across the room’ type of things. I said, ‘I never do this.’ It was probably one of the ballsiest things I’ve ever done in my life. I said, ‘I hope you’re not too ticked.’ She said, ‘No, I’m very flattered.’ ”

“I was really comfortable being married for 18 and a half years, so it’s going to take a couple of years until I can get back to…feeling good about myself, going out. But last night was a big step. I haven’t done that, but something about her face… I just had to go up and talk to her. Anyway, we’re going out tomorrow to the Beach House to have drinks — pretty wild.”

By this time, we are seated on the couch, and Adriana, who is lying on the floor, overhears this last bit of conversation. “What? Who?”

“That woman I met last night.” He turns to...
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#VVGPVKQP/GP

FATIGUE • LOW SEX DRIVE • LOSS OF MUSCLE TONE • DEPRESSED

Right now, doctors at San Diego Sexual Medicine are conducting a research study of an investigational medication for low testosterone. If you participate, you will receive the study medication and all study-related care at no cost. You may also be compensated for your time and travel.

Tired? Low sex drive? Losing muscle tone? Maybe even a bit depressed?

It may be more than just age. It could be low testosterone or Low T. Although millions of men suffer from Low T, very few know they even have it - or that they can do something about it.

Right now, doctors at San Diego Sexual Medicine are conducting a research study of an investigational medication for low testosterone. If you participate, you will receive the study medication and all study-related care at no cost. You may also be compensated for your time and travel.

To learn more, and for a free, confidential pre-screening, call 1-855-878-8398 or visit www.LowTstudy.com

CALL NOW!!!
UCSD Airway Research and Clinical Trials Center
(619) 471-0820 • ctc@ucsd.edu

University of California, San Diego
SCHOOL OF MEDICINE

Attention Men

FATIGUE • LOW SEX DRIVE • LOSS OF MUSCLE TONE • DEPRESSED

Feeling a little “off”?

It may be low testosterone - and you have options.

Tired? Low sex drive? Losing muscle tone? Maybe even a bit depressed?

It may be more than just age. It could be low testosterone or Low T. Although millions of men suffer from Low T, very few know they even have it - or that they can do something about it.

Right now, doctors at San Diego Sexual Medicine are conducting a research study of an investigational medication for low testosterone. If you participate, you will receive the study medication and all study-related care at no cost. You may also be compensated for your time and travel.

Take the Next Step
To learn more, and for a free, confidential pre-screening, call 1-855-878-8398 or visit www.LowTstudy.com

MEDICAL CENTER FOR CLINICAL RESEARCH
619-521-2841 • WWW.MCCRESEARCH.COM

WOMEN WITH FIBROIDS & HEAVY PERIODS

A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery.

Qualified participants may receive at no cost:

- Study-related exam and consultation with a board-certified ob-gyn
- Study-related labs, EKG, Ultrasound, Dexa bone scan, and study medication
- Compensation to $900.00 for time and travel

To possibly qualify for the study:

- Women, 20 years of age and older
- Must have a history of fibroid tumors of the uterus
- Periods must be heavy and occurring every 24-35 days

INTERESTED CALL
MEDICAL CENTER FOR CLINICAL RESEARCH
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Do you have symptoms of the flu?

Put your FLU to good use.

Most of the time, nothing good comes from having the flu. Except now, if you get the flu, or have the flu already, you can help evaluate an investigational medication that may help end flu symptoms more quickly.

Local doctors are currently conducting the FAVOR medical research study to evaluate the safety and effectiveness of an investigational flu medication for its ability to manage symptoms of the flu.

To pre-qualify for the FAVOR study, you must:

- Be between 18 and 80 years of age
- Have a fever of at least 100.4°F (if over 65 years of age, at least 100.0°F)
- Have 2 or more of the following symptoms:
  - Cough, sore throat, headache, nasal congestion, body aches and pains, or fatigue

All study-related care is provided at no cost and payment for your time and travel will be provided.

To learn more about the FAVOR study, please visit www.favorflustudy.com or contact:

Artemis Research at 855-DoStudies (855-367-8834)
Feeling the pain caused by endometriosis?

If you’re a woman age 18 to 49 and have been surgically diagnosed with endometriosis in the last ten years, you’re invited to see if you may qualify for the Violet Petal Study. The purpose of the research study is to evaluate the safety and effectiveness of an investigational medication for the management of moderate to severe endometriosis-associated pain and other endometriosis-related symptoms. Physicians in your area are currently conducting the study. If you qualify, you will receive the investigational study medication, study-related medical exams, and laboratory services at no charge. You may also be reimbursed for other expenses.

To learn more, call Dr. Sanjay K. Agarwal at the University of California at San Diego. 858-822-2061 or visit www.VioletPetalStudy.com.
Do you suffer from Opioid Dependence?

Are you between the ages of 18-65 years and experiencing withdrawal symptoms?

If so, you may be eligible to participate in a research study of an investigational medication for the treatment of opioid dependency.

All research-related care and study medication will be provided at NO COST to those who qualify.

BREAK THE HABIT!

For some people, quitting smoking is as easy as having the determination to do it. For many others, breaking the addiction to cigarettes requires additional help.

If you’re ready to quit smoking, you may be interested in a research study which is being conducted to evaluate the use of the drugs varenicline and bupropion as aids to smoking cessation. To help you quit, smoking cessation counseling sessions will be included as part of the study.

We are looking for people who are:
- Between the ages of 18-75.
- Current smokers who smoke ten or more cigarettes per day.
- Motivated to quit smoking.

TYPE 2 DIABETES

You may qualify if you:
- Are at least 18 years of age.
- Been taking Metformin (Glucophage) a type of oral medication for more than 3 months.

This is a research study to deliver treatment that does not require needles or even pills.

Call Synergy Clinical Research: 1-888-619-7272

Do you suffer from Chronic Low Back Pain?

You may be eligible to participate in a research study if you:
- Are 18 years of age or older.
- Suffer from moderate to severe Chronic low back pain.
- Currently taking a prescription medication for your low back pain.

Introducing
A CLINICAL RESEARCH STUDY for people experiencing
CONSTITUTION
due to prescription PAIN MEDICATIONS.
YOU MAY WANT TO SIT DOWN FOR THIS.

To learn more, speak with a member of our study team.

Call Synergy Clinical Research: 1-888-619-7272

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

Synergy Clinical Research Centers
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North County
1-760-871-0370

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him myself, because he's got a lot more patience than I do. When we were first breaking up, he was saying, 'Oh, Dad, some people just aren’t meant for each other,’ and things like this.”

Anthony chose to live with Brian after the divorce. “I’ve been trying to teach him the art of being a roommate. How to get by making the Hamburger Helpers, that kind of thing. How to make those even better, what you can add to it, so that when he gets out on his own, he can do the same thing.

“He was opposed to it at first — ‘I’m not your roommate; I’m your son. This is bullshit.’ [I said,] ‘You’re my roommate now. It’s not like it was before; we were both thrown into this situation, and you’re going to have to adapt. Probably one of the most important things I could teach you right now is how to be a roommate and not screw up your friendships.’”

He asks me, “How many friendships did you end up screwing up [because you lived together]? I had friends, they came home, slept in my bed — with a girl, ate my leftovers. It was just a lot of that.” As for Anthony, “The first six months were tough, but he’s come around.” Brian sums up what he’s trying to teach: “Whatever needs to be done, do it. If I don’t have time to do it, you do it. Take the garbage out, clean your room. Be considerate of others.”

While we have been talking, Anthony has been in his room playing his guitar. The rapid notes slice through the wall like shards of electrified steel, and Brian asks Adriana to close Anthony’s door. She reports that it is closed already. Soon after, the playing stops and Anthony appears, ready to go out.

“When will you be back?”

“I don’t know. I’ll call you.”

A long pause. “Not too late.”

I remember a girl once telling me that she really liked the fact that her mother, who was single, was really more of a best friend. I thought it a risky arrangement. I ask Brian if it’s difficult playing the roles of both roommate and father. “Oh, yeah, definitely. It’s a fine line you have to play — friend, roommate, buddy, dad. ‘How come you’re being such a prick to me this week, Dad?’ ‘Because you’re not doing the things you’re supposed to be doing.’ I started being his friend at first, because this was a new thing, and I wanted this to work. But when it started deteriorating, because he was taking advantage or not helping out or whatever, that’s when I had to take a stand, saying, ‘I’m the dad, but you’re the roommate now [as well].’” He is very friendly with his children, but when he tells them to do something, I sense a powerful expectation of obedience.

When Brian speaks of Anthony’s patience, his tone is one of genuine admiration. But when he talks about Adriana, there is an impassioned tenderness, and I wonder if it’s a sentiment that in some way arises from their particular relationship. She was born some 11 years after his son, and as he mentioned earlier, he will be past midlife when she becomes a woman.

“I started a diary for
her from when her heartbeat started. I took my recorder, recorded her heartbeat, and every day from that point on, I’ve made a recording. I’ve got ten tapes in there to give her. ‘April 10, 1996. This is what happened today… Your brother’s doing this… Six hours of crying! God, how can something so small…?’

She had colic. It’s different from writing it down in the baby book, forgetting about the emotions. ‘Six hours now!’ I’ve got to get that emotion in. I want her to listen to this. ‘This is what we did for you.’

“So I thought, this would make a neat book. Nobody’s ever done anything like this for a guy. All these guys [say], ‘I’m not getting married. I don’t want kids. Okay, I’ve got this kid now.’ All they want kids, but the wife talks them into it. And then they’re ‘Okay, I’m happy with this.’ I started this as a Diary to My Daughter from Her Reluctant Father, because I was very much a man, and [I wanted to tell her] how I did this 180-degree turn and came around and said, ‘Wow, this is the joy of my life.’ I was hoping maybe with this diary of my daughter to come up with something for guys, telling them it’s okay. This stuff happens; we all feel the same way. We don’t want to have kids, but then we do… Life can go on if you have kids; life can go on if you get divorced; life can go on if you just let yourself heal properly.”

Healing properly has been a slow process for Brian, something he can tell from his experiences with other women since the divorce. “During some of these first dates, I’ve had women say, ‘You sound so lonely.’ I’m still getting used to being alone, still getting used to my singlehood, which is really fun in a lot of ways. I don’t have to answer to her anymore, just me. I have to do this and make it happen. It’s a real survival thing, but I’m doing fine with it. I’d just like to have a partner for a while, to do things with. I think that would help fill the void. I hate going downtown by myself. I really don’t know if I want to have a long-term relationship again. I won’t know until I get there. We’ll see.”

In the meantime, downtown beckons. (Unfortunately, the date with the woman from the concert didn’t work out.) “I go out to these clubs almost every weekend. I’ll go downtown on the hunt and then walk away and go home, because it’s such crap. You get to an age; in your 20s and 30s, you start eliminating friends. You’ve got your kids, and [you say], ‘This is my life now; screw everyone else.’ Then something big like this happens; you get divorced, and all of a sudden, you’re sitting here with nobody. No friends, because you’ve burned all your bridges, and you go, ‘What am I going to do now?’ So you get out there and you start going to these clubs, but it’s old, and it’s expensive. By the time you go downtown,
Always Anxious? Is it affecting your life?

CONFIDENTIAL help is available.

You may be eligible to receive
free computerized treatment at home
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No medications.

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Call: (619) 229-3740
or e-mail: sdsu.cuta@gmail.com

Recovering from Opiate Dependence?

Medical researchers at USCD are currently conducting a study to evaluate how an investigational drug impacts symptoms during short- and long term recovery from opiate dependence. There are up to 4 total study visits. The study drug will be compared to placebo. Eligible participants must be:

- Males age 18 or older
- Free from drugs of abuse for at least two weeks (participants may be currently using Suboxone, Methadone, or other prescribed opiate agonists)

All study procedures will be provided at no cost to the participants. Eligible participants will also receive up to $200 compensation for their time and travel.

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For more information please call:
(866) 550-UCSD
US San Diego Department of Psychiatry

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You may qualify to help evaluate an investigational topical pain patch for a recent episode of lower back pain. Compensation up to $300.00 may be provided for your time and travel. Call us when your back pain begins for study details.

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Are your feet too ugly for the beach? Do you have toenail fungus?

Dr. Stacy R. Smith, MD

We are conducting a clinical research study of an investigational topical medication for toenail fungus

You may be eligible if you:

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- Have at least one abnormal big toenail

You may receive at no cost:

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When clubbing gets too frustrating or too expensive, he holes up in a restaurant — he calls it a "yuppie meat market" — orders a beer and chicken wings, and watches and writes. "I've been writing down there for the last year now — taking situations, conversations, feelings as a divorced father out there again on his own. I'm doing a screenplay right now called Life's a Beach, just dealing with the feelings, what it's like. I don't think anything's been written from a guy's point of view since Kramer vs. Kramer. It's always, the guy's a prick. He's been screwing around, he took off — it's always from the woman's point of view. Nothing's been done by the men about what it's like to be rejected, to be on your own, to be by yourself, to be lonesome."

He laments what he sees as the comparative ease with which a woman can find company in a social situation, while he risks being seen as an old letch. "It sucks. The girls have their friends they can turn guys down until they want one. Whereas we go out there and it's 'Yeah, right.'

Sure. It's tough, it's really tough, so I've been writing about it, just getting it out. It's been a nice venting thing for me."

He lets me read what he's written. In its present form, it's not quite a screenplay there is no dialogue, just an observer privy to the thoughts of the lonely man at the restaurant. High emotion is spilled across the page, along with some blunt honesty. He writes admiringly of various women's bodies as he notices them but comments, "His interests are high, but his emotions are mixed and scrambled. He's so horny, which is the reason he's in this situation in the first place, but yet not really wanting to be there at all. He'd rather be home with his children, wife, and dog, nestled up watching television. But no, he's sitting here, out on the hunt, looking for a piece of ass, or at least someone nice to talk to."

He returns to the theme in the next paragraph: "...he forces himself up and onward in the relentless quest for a piece of ass. His honest desires, however, still overwhelm him. His true quest is the pursuit of his true soulmate. Amongst the sea of beauty, he stands alone in his solitude. I admire his effort to catch the simultaneous tension and unity between the desires of his aching loins and his lonely heart. What he wants is really one thing — union — but he experiences his desire in disparate ways. The piece also details several of the topics he has discussed with me — his son as roommate, talking things out with his daughter — as well as the general atmosphere of the bar and a letter/poem to his ex, expressing his sorrow at her departure.

Eighteen years seem a long time to stand against erosion; I find myself imagining that it would require a trauma, some enormous break from normalcy, to sever a tie that had lasted so long. An affair, perhaps, or an enraged fist. But, says Brian, it was not so. Further, it was not so for his parents, who got divorced after 37 years of marriage. Seven kids and 37 years later — it was like, 'You're what?' It happened right in my salon back in Minnesota. I see my mom out there pacing; I'm doing my dad's hair. All of a sudden, she comes in — 'You son of a bitch!' — and she's beating on him, and you can see the embarrassment and the hurt, all these things that are going on in his head coming out through his eyes."

Why? "Supposedly,
Feeling Depressed and Losing Sleep?

Depression is a serious illness and can often be associated with complaints of poor sleep. When you have depression it interferes with daily life and sleeping too much or not enough can make you feel worse. If you or a loved one is taking an antidepressant but still feel like your symptoms are not under control and you are having trouble sleeping, you may qualify for a research study of an investigational medication for depression.

Qualified participants may receive:
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- No-cost study related medication and study related medical care

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Your participation in this study may help you or a loved one suffering with depression. You can make a difference. Do good. Do studies.
Has your rosacea not been treated lately?

Has it become a bigger and bigger problem?

Do you now have pustules as well as facial redness?
a 12-week clinical study is underway comparing marketed azelaic acid and an investigational skin gel for rosacea.

Participants must be:
• Healthy males and females at least 18 yrs of age
• Must have moderate rosacea with at least 8 pustules or nodules
• Must not have used topical steroids, retinoids, or antibiotics in the 2 weeks prior to enrollment

Participants receive all study related
• Exam and consultation with a board-certified physician
• Medication, labs, and exams at no cost at
• Compensation for your time and travel

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San Diego Reader 
February 13, 2014

His marriage is over; the impetus to turn creative work into profit remains, aided by a dose of adoration for his daughter. He takes me into his room, pointing out the signed photo of the Charger Girls above his desk. Primo got the contract with the Charger Girls, and since Brian works for Primo, “I do hair for the Charger Girls and for the Gulls Girls. I do their hair before games, before all the calendar shoots. It’s really a kick.”

Next to the desk is an easel, and though Brian took up drawing again after the divorce, the easel’s main employer is Adriana. Next to the easel, a set of shelves lined with toys — things for her to play with when she visits. And on top of the shelf, the night-light. “This is a night-light I made for her. Her first visit to Disneyland was on the last day of the electric-light parade. So, I bought one of these bulbs. Then, I had taken all these pictures — Mickey Mouse and all these different guys. I blew up the main picture [of the statue of Walt and Mickey, with the Magic Kingdom castle in the background], and I shrunk down all the other ones [people in Mickey, Donald and Daisy Duck, Goofy, Pooh, and Tigger costumes]. I cut them out and repasted them on the [main picture]. I got a picture of her, pasted it on the middle of that, reshot the picture, and put it on this [Lucite backing]. Then I had this three-dimensional thing [in which the Lucite backing is pushed forward, raising them from the background]. I made a little stand here, and this is what it came to. I actually was going to take this idea and sell it to Disney, have them sell it in stores. Just take any girl and put them in.” It seems a plausible idea; the sentiment evoked is dead-on.

In the living room, he shows me a cast of his hand, mounted on a wooden stand. His cast of Adriana’s hand is at his work. “I originally made these hands because I wanted to cast her hand somehow. I’ve got to be able to hold her hand forever. So I came up with this process.” I gather that it uses some sort of algae mask, used to form a mold. “I made her hand, and I did Anthony’s hand, and I did my hand, too. I mounted them, had them gold-plated or chrome-plated — whatever you want to do.” Anthony’s hand is flipping the bird — “the typical thing. But with this algae, you get a lot of detail — every little pore.”

I comment that, as momentos go, it beats bronzed baby shoes. “It beats baby shoes, it beats just a little handprint. Twenty years from now, I can literally hold her hand, her four-year-old hand. I’ve got that forever now.”

There is obvious pleasure in his voice as he says this, as he thinks of some secure, certain source of future happiness, some assurance of stability enduring after the breakup of his family. What follows are not his parting words to me, but I will end with them nonetheless: “Stay married, dude. It’s not fun to start all over again and change around and split up the furniture.”

— Matthew Lickona

This story first appeared in the Reader on November 2, 2000.

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**Bread and circuses**

continued from page 3

get and $119 million from schools, partly to cover $33 million in debt service it owes on heavily subsidized stadiums in which the Bengals (football) and Reds (baseball) play.

In August of 2005, Hurricane Katrina devastated New Orleans. Thousands of people were stranded; almost 2000 died. What was one of the first orders of business? The Superdome, where the New Orleans Saints play, was completely refurbished. The cost was $336 million — $156 million from the Federal Emergency Management Agency and $121 million from the state. The 2013 Super Bowl was played there. It is hailed as a great rescue operation while neighborhoods continue to wither and die. The indoor stadium is now called the Mercedes-Benz Superdome. The Saints’ owner is a billionaire.

Pro sports, particularly football, are closely tied to the gambling industry. However, the pro leagues keep denying that they sanction gambling, even though owners are notorious high rollers. Las Vegas is home to no professional teams, but it has been battling around plans for a $900 million football stadium, a $390 million arena, and a number of similar proposals. If a stadium or arena is actually built, but no team shows up, owners trying to hoodwink taxpayers in other cities can always threaten to move to Vegas.

San Diego has a $2.3 billion pension deficit and a $1 billion (or more) infrastructure deficit, and plunks $275 million a year into the pension fund. Yet the family that owns the Chargers is pushing for a stadium that will probably drain the city of $700 million or more. That’s money San Diego simply does not have — unless citizens are willing to put up with pothole-pockmarked streets, ancient sewer and storm-drain pipes, sewer backups, water shortages, higher taxes, and rundown neighborhoods as a tradeoff to subsidize a football team owned by out-of-town billionaires. Local politicians and the daily newspaper enthusiastically back a massive giveaway. Tragically, that is no surprise.

Bottom line: team owners and federal, state, and local governments work together to provide the violence-sated circuses. Stadium subsidies generally involve tax breaks for the team, and the NFL’s administration is considered a nonprofit that is not taxed, thanks to an obsequious Congress. Hail Caesar! ■

— Matt Potter

(©sdmattpotter)

**Under the radar**

continued from page 3

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

**NEWS TICKER**

continued from page 2

enhouse promising to rally activists to commit acts of civil disobedience.

Dave Rice

**Paradise losing**

San Diego’s economy is bad news, except for the techies.

Last year, the San Diego economy, adjusted for inflation, grew faster than both the state and the nation. This year, though, the fundamentals will flip, says Kelly Cunningham, economist for the National University System Institute for Policy Research. The inflation-adjusted local economy will grow by only 1.8 percent versus 2 percent for the state and 2.2 percent for the nation.

There will be several flies in the ointment, according to Cunningham, and one will be defense spending: it is forecast to shrink from 14.6 percent of the local economy in 2010 to 12.7 percent this year.

The county’s population will grow by a mere 0.72 percent, continued on page 36

**City Lights**

**CITY LIGHTS**

“Bread and circuses” by Matt Potter

**CITY LIGHTS**

“Paradise losing” by Dave Rice

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San Diego Reader February 13, 2014

**CITY LIGHTS**

**NEWS TICKER**

continued from page 34

an appeal to me, and we won, so f*** you, Timothy B. Taylor!” The judge and his wife, a bankruptcy court judge, told the State Bar Court that they are fearful for their safety.

Ostoja-Lojasiewicz had sent a letter to the judge that the judge considered improper communication. Then the lawyer found the judge’s home address and sent another letter, later showing up and peeking through the window.

Ostoja-Lojasiewicz reportedly tried to serve a subpoena on Judge Taylor and called him corrupt. Then came the cursing. The lawyer’s “screaming accusations and profanities at Judge Taylor may be constitutionally protected. However, when included with respondent’s escalating conduct toward Judge Taylor, [the lawyer’s] conduct has caused Judge Taylor and Mrs. Taylor to have justified fear,” ruled the State Bar Court.

Don Bauder

**CITY LIGHTS**

**Lawyer cusses out judge, gets suspended**

But “f*** you” constitutionally protected, says State Bar

The State Bar of California has suspended two Ostoja-Lojasiewicz for 90 days and placed him on two years of probation for trying to serve a subpoena on superior-court judge Timothy B. Taylor at his home.

Ostoja-Lojasiewicz reportedly shouted at Taylor, “The pedicab case went to trial after you lost

Let’s talk about our marijuana problem

Council to discuss limits on number, places, and quantities sold

Nearly three years after city councilmembers repealed San Diego’s first medical marijuana ordinance instead of placing it on the ballot, a new ordinance has finally made its way back to the dais. The council will discuss the ordinance at a February 25 hearing.

The proposed ordinance caps the number of dispensaries at 100; relegates them to industrial and commercial areas of the city, and caps the number, places, and quantities sold.

“Due to infection.”

Josef Vincent McCarron, 58, was declared guilty of 11 felony counts of child abuse after a jury trial in November. McCarron had been at liberty on bond and failed to return to the courthouse to hear the verdicts on November 14. McCarron’s defense attorney was present to hear the verdicts, and then the judge issued a bench warrant.

A week later, on November 21, the San Diego County sheriff issued a bulletin declaring McCarron an “armed and dangerous” fugitive.

On November 30, the wanted man’s body was discovered in Carlsbad. McCarron’s cause of death was “acute oxycodone intoxication,” according to the medical examiner’s report. The body was identified by a fingerprint.

“The decedent was found lying on the ground by a passerby who was walking her dog along the hillsides of Calavera Park in Carlsbad,” the report stated.

The body was described as five feet 7 inches tall and 165 pounds and “in moderate state of decomposition” with “maggot activity of the head.” It was noted that McCarron’s left testicle had been surgically removed “due to infection.”

Eva Knott

Dorian Hargrove

**CITY LIGHTS**

**Management shakeup at U-T coming**

“It was a disappointing year”

Following a disappointing 2013, John Lynch, chief executive officer of the U-T, has lost management of day-to-day operations at the paper. Mike Hodges, president and chief operating officer, will take on these duties, he said in a memo to employees on February 6.

“Beginning today, Papa Doug has assigned our vice chairman and CEO, John Lynch, to focus on our [mergers and acquisitions] and bringing these deals to fruition. Papa Doug has assigned me to run our day-to-day operations. Starting today, all divisions with U-T San Diego will report up through me.”

Then came the confession, which many observers of the company suspected: “While we had a strong year in a number of areas, we did not meet our financial goals in 2013,” admitted Hodges.

“Accordingly there will be a restructure of our senior management team. Details will be forthcoming.”

Some employees are concerned that the topline shakeup will lead to some downside slashes.

Don Bauder

**CITY LIGHTS**

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Then, with nothing on you, go to the liquor store under the arch at the beginning of Avenida Revolución and buy a Swisher cigar or two.

Make sure to take a shower and keep clothes separate.

Mexican cops search more thoroughly than CBP agents, and will arrest or extort you.

Name Withheld via email

Blame the Coastal Commission

In response to “La Jolla Cove Is Becoming a Sea Lion Cesspool,” January 16.

I have lived in San Diego my entire life and have witnessed over a half century of uncontrolled growth and development in a place that was once a paradise. If the Coastal Commission would have done its job, there would still be some space for our furry friends.

From the Mexican border to Los Angeles, our coastline is under concrete and asphalt. Over the years, the land developers and their greedy cronies could never have enough.

If you want something to worry about, worry about how to make a living in this stagnant economy.

Forget about the seals! They don’t need a job!

James Kilijanski
Chula Vista

Unpleasant Creatures

Once again the issue of seals/sea lions versus people in La Jolla rears its head (“La Jolla Cove Is Becoming a Sea Lion Cesspool,” January 16 cover story). The Reader seems quite fair in letting everyone state their views: barking guard dogs, cherry bobs, other noise makers, as well as electric shocks to scare away these unpleasant creatures.

It’s true that the seals and sea lions were there first, but so were mammoths, crocodiles, sabre-toothed cats, rattlesnakes, etcetera. But that was then and this is now. At this point in time, man has decided to establish a waterfront community there called La Jolla. I believe it is man’s right to claim these La Jolla beaches for people.

The Children’s Pool was a very good idea and Ellen Scripps donated a large sum of money to create it. It seemed to work out quite well for many decades until seals moved in in recent years. It is now a seal rookery and children and others are now deprived of using the area. Instead, we now have barking seals there, fouling up the area with feces, and becoming a danger to anyone who approaches them. A block or so to the north we
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...to keep out the possibility of sharks or other dangerous sea creatures. Can’t we have these two tiny areas reserved for people? Jack Nelson Hillcrest

The Pits

As a pit bull advocate it is very disappointing when the media provides a negative story on pit bulls without presenting the other side (“Pit Bull Attack Inspires Petition for Imperial Beach Ban,” Neighborhood News, January 16). The other side being anyone affiliated with a professional animal expert organization. They all agree that this is an individual dog and human problem.

A list of organizations that oppose breed-specific legislation can be found at animalfarmfoundation.org/files/5L-Orgs-that-do-not-endorse-BDL-2014.pdf. The list is very long.

Journalists should be honest, fair and courageous in gathering, reporting, and interpreting information. Show compassion for those who may be affected adversely by news coverage.

This story provides a forum for someone with no expertise on the subject, and does not include rebuttals from professional animal experts. This leads to the mob mentality hysteria of proponents of BSL (which has killed thousands of innocent dogs).

One-sided stories like this are great for fear-mongering and gaining readers/viewers, and thus more advertising dollars, at the expense of responsible dog owners and the lives of their pets.

Earl Kuon via email

Comments from SanDiegoReader.com

Comments are not edited for spelling, punctuation, or grammar.

Movie Review

“Jewish Film Fest Faves” Published February 6

You could actually replace “landsman” with the more accurate “lionsman.”

By RoRo, February 6 @ 12:12 p.m.

“Etymology: lands + man. In meanings 3 and 4, influenced by Yiddish. A fellow Jew who comes from the same district or town, especially in Eastern Europe” — Wiktionary.org/wiki/lonsman

By Scott Marks, February 6 @ 8:53 p.m.

“...I couldn’t resist something as magical and Disney-esque as the Aurora Borealis. ‘It’s settled, then,’ I said as I grabbed David’s hand and gave it a squeeze. I smiled at the image forming in my mind — me as the Snow Queen, wrapped in a soft parka, standing atop a glacier, and petting a reindeer.”

Find more stories by Bararella at SDReader.com/bararella

DIARY OF A DIVA

continued from page 8

my screen, on which I’d clipped images of ice caves, emerald-green hillsides, thermal lagoons, volcanoes, and majestic waterfalls. “Fire, ice — this place looks like the backdrop to a fantasy movie,” I said.

“And don’t forget the Northern Lights!” David said. “Just like in the movie Frozen. You’d love that.”

He was right. I couldn’t resist something as magical and Disney-esque as the Aurora Borealis. “It’s settled, then,” I said as I...
Monday | 17

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Chillin’ in El Chaltén
By Laura Dvorak

In South America, religious icons are as common as sunrise, and shrines are ubiquitous. But a shrine studded with cigarette packs, bottles of beer, and decks of playing cards?

Welcome to El Chaltén, Argentina — named for a scrubby plant with edible berries — an international destination and a town of ones. One gas station, one ATM that works once in a while. A handcrafted negro and rubio beers, and Fitz Roy, considered one of the world’s most challenging peaks to ascend. Here I found air so fresh it should be bottled, and a shrine studded with guachos. Population 800, elevation 1351 feet, El Chaltén is gateway to Los Glaciares National Park, a UNESCO World Heritage site created in 1937 to protect 247 glaciers, lakes, forest plants, and animals. Climbing, trekking, fishing, horseback riding, hiking, or just chillin’ — life, recharged. Never before or since have I felt like such an honored guest. The magic of the road, like Awad’s marriage, fills me with the aliveness that I have always been looking for.

Love in the Kingdom of Jordan
By Doug Hansen

It doesn’t seem possible, but my Jordanian friend insists that he is now married.

I am astonished because one week ago, when I left my Arab hosts’ home to tour nearby Syria, Awad did not know anyone to date, much less marry. How did so much happen so fast? Gushing with newfound love, he explains in rough English that after I left, he and his neighbor, Abdul-Fatah, went down to the local market where he caught sight of a girl so captivating that he was compelled to find out who she was and where she lived.

Following Jordanian custom, he made an appointment the next day to visit her family. The two-hour visit involved polite conversation over coffee, while the prospective spouses sat at opposite ends of the room, glancing at each other, trying to envision a life together.

Three more home visits and a successful dowry negotiation sealed the deal, and the happy couple was promptly married.

“She is the most wonderful woman — and beautiful woman — ever. I love her so much. I am so happy.”

I am here in the Kingdom of Jordan as a result of a previous conversation in Egypt: “It’s a cheap flight from Cairo, the country is safe, and there’s lots to see there.” With no more planning than that, I booked my flight, boarded the plane, and a couple of hours later I found myself strolling through downtown Amman.

I needed to find the post office, and a local man responded to my inquiry by taking me there. Thus, I met Ibrahim, Awad’s uncle and family patriarch, who invited me to stay in his home in As Salt, a small, ancient town tucked among rocky hills a half hour from Amman.

Although I’ve been traveling for about three months, it seems like a lifetime since I left behind my accounting job in Iran and set out on an unplanned journey through the Middle East. The magic of being on the road, totally carefree and open to possibilities, has worked wonders on my spirit. Eventually the time comes, after a month that exceeded all expectations, when I am ready to move on. I feel recharged. Never before or since have I felt like such an honored guest. The magic of the road, like Awad’s marriage, fills me with the aliveness that I have been looking for.
MORTEROS TRAIL (ANZA-BORREGO DESERT STATE PARK)

View Kumeyaay rock art, a rock shelter, and bedrock mortars in a cultural preserve.

Distance from downtown San Diego: About 85 miles. Allow 2 hours for driving (Anza-Borrego Desert State Park). From SR-163N, exit onto I-8 E. Take SR-79N/Japatul Valley Rd. (Descanso), turning left, toward Julian, at the signed junction with the Ghost Mountain turnoff. Go left and drive 0.8 mile to the trailhead and parking area for the Morteros Trail. Hiking length: About 1 mile out and back. Elevation loss/gain about 50 feet. Allow 1 hour to view all sites. Difficulty: Easy. No water or facilities except for a vault toilet at the entrance to Blair Valley.

Carry water. No dogs, horses, or bikes allowed on the trail. Good for children.

The Morteros Trail is part of the 4757-acre Little Blair Valley Cultural Preserve that was created in December 2010 in Anza-Borrego Desert State Park. The area was a seasonal home for the Kumeyaay people who harvested the agave and juniper berries found in this area. Numerous bedrock mortars or morteas are found here. Kumeyaay women processed wild foods that they gathered by pounding and grinding them into a flour that were later consumed. Also found here are “cupules” or small ground-out holes in the rock that may have had ceremonial value. Rock shelters are nearby, as well as a striking Kumeyaay rock-art site.

At the trailhead there is both an interpretive sign and copies of a trail map/brochure, entitled “The ‘Enmuu-Morteros Trail.” There are nine signed sites along this walk to help one understand the significance of this Kumeyaay site. The wealth of cultural materials in this small area is incredible and is well interpreted. From the parking area, the trail heads to an area peppered with boulders where several grinding areas are found. Both deep mortar holes (morteros), caused by pounding seeds and wild foods with a large stone (pestle), and smooth grinding areas (sicks), where pounded seeds were broken down into a flour by rolling pin action with a handheld stone (mano), are found in several kitchen areas among the boulders. There are several sites with small pounded holes (cupules) that resemble mini-mortero holes that were probably made in association with ceremonies, such as puberty or coming of age. There is even a marked rock shelter that may have been used to store foods, provide shelter from the elements, or was enclosed as part of a ceremonial sweathouse. The highlight of the trail is one-half mile out, where stunning Kumeyaay rock art is found. The sweeping lines of the black pictograph resemble stick figures. The exact meaning of the art is unknown.

The area is rich with plant life. The hillsides are covered with agave, called ‘emally by the Kumeyaay, who harvested the plant. Along the trail are darkened areas in the sand, indicating where the agave was roasted. Agave was a staple for desert Indians, who used every part for some purpose: food, fiber to make rope, medicine, firewood, or using the sharp thorn at the tip of the staves as an awl for basket making, as a needle with attached fiber threat, or as a tool for tattooing.

If there is time, combine the walk with Pictograph Trail at Little Blair Valley, a “Roam-O-Rama” article published December 19, 2012.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.
HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.
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Enter to win a pair of tickets to see New Politics at the House of Blues. Enter by Friday, February 14th at 1PM.

Win $300 from ReaderCity
Enter to win a $300 credit from ReaderCity.com, the best daily deal site in America’s Finest City. Enter by Friday, February 28th at 1PM.

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Enter to win 4 tickets to see comedian Rhys Darby at the Belly Up. Enter by Monday, March 17th at 1PM.

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**DANCE**

Argentine Tango with Colette
Take a first free class Monday, February 17 at 7pm or Wednesday, February 19 at 7pm (or any Monday or Wednesday thereafter). We will introduce you to the passion and magic of tango. Visit tangowithcolette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

International Dance Festival
Dances will be demonstrated and taught every half hour all afternoon. Come learn easy steps to fun dances led by dancers of the IDA dressed in colorful costumes. Partners are not required to participate. Or just come and watch the demonstrations. Sunday, February 16, 12pm. (sandiegodanceinstructor.com. 858-248-0593. Art Studios 4, 340 N. Escondido Boulevard or Champion Ballroom, 3580 Fifth Avenue. (BALboa PARK)

**FOOD & DRINK**

Chocolates & Bubbles Attention all lovers (of cheese, chocolate, and bubbles). Venissimo Cheese is pairing cocoa with effervescent bubbles and their favorite fromage. Sunday, February 16, 4pm; $50. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #140. (DEL MAR)

Chocolate and Wine: A Tasting Executive chef Arlen Lloyd leads you through five tasting flights of chocolate and wine. Please do not eat any garlic or strong substances prior to the class for an optimal tasting experience. White chocolate truffles with Chateau St Micheile 2007 Resling, Tuxedo strawberries with White Lambrusco, chocolate mousse with Robert Mondavi Pinot Noir 2000, dark truffles with Boulevard Louis LaTour, chocolate cake with Berninger Zinfandel 2002. Wines subject to change due to availability. Preregistration is required as seating is limited. Friday, February 14, 7pm; $65. 21 and up. Alchemy of the Hearth, 960 Rancheros Dr., Suite L. (SAN MARCOS)

Gulden Draak Keep the Glass Night From Belgian brewers, Brouwer Van Steenbergen. We are featuring four of their awesome and delicious ales and we offer you three different ways to enjoy any or all of them. Thursday, February 13, 4pm; $20. 21 and up. Monkey Paw, 805 16th Street. (EAST VILLAGE)

Nobodies Cooking Dinner This is the first up pop in a “Nobodies Cooking Dinner” series that will feature regular nobodies that aim to serve progressive food in a neighborhood bar setting. Stop by and see what culinary delights Jason Roberts and Tim Zydek have to share. Sunday, February 16, 5pm; $8-$16. 21 and up. Sun Can, 1863 Fifth Avenue. (BANKERS HILL)

Pre-Valentine’s Day Cask Great Ape Nectar with Coconut returns for Valentine’s Day with a firkin of this hazelnut chocolate milk stout conditioned with a tone of coconut. Come by before, after, or for dinner and enjoy this tasty treat with the one you love, even if that is yourself. Thursday, February 13, 12pm; New Children’s Museum, 850 Towne Centre Blvd. (POINT LOMA)

Valentine’s Day Get ready for Valentine’s Day! And it’s on a Friday this year. Make your reservations now as we will sell out for our special dinner this evening. An awesome five-course dinner for $69+ per person. A rose for each couple. Contact us! Friday, February 14, 5pm; Solare Ristorante Lounge, 2820 Roosevelt Rd., NTC Promenade. (POINT LOMA)

Wine and Chocolate in Del Mar Wine and chocolate paired together? They are natural companions. Both have unexpected flavors and notes, and both have similar components and nuances. Enjoyed together you might never consider one without the other again. Our sommelier Jayson has carefully selected three wines that are paired with world-class confections. Friday, February 14, 6:30pm; $35. 21 and up. Flower Hill Promenade, 2670 Via de la Valle. (DEL MAR)

**DISCUSSION GROUPS**

Art of Reading Book Club Discuss B. A. Shapiro’s The Art Forger: A Novel, and join a docent-led tour of the Museum’s European art galleries. This novel tells the tale of one of the largest unsolved art heists in history: The theft of 13 works worth over $50 million in 1990 from the Isabella Stewart Gardner Museum, a grade-free innovative program that became a model for other such programs across the United States. His first novel, A Howl for Mayflower, was published in 2006. “Semper Fi” appears in Gilmore’s collection. (NORTH PARK)

**LOCAL EVENTS**

Rhyme & Verse Semper Fi A poem by Dan Gilmore
I meet this friend for lunch once a month. His name is Bud. Forty years ago Bud was swigging Scotch in an officer’s club. I was in Berkeley handing out anti-war pamphlets. Now we’re both in Green Valley, home of the famous Green Valley Smile. We don’t have a lot in common except age and prostate problems. We missed last month’s lunch. Bud’s grandson, David, got blown up in Iraq, so Bud went to Arlington for his funeral. I’m waiting near the wildflower garden in the back patio of the Tolicci Grill. Butterflies everywhere — yellow, red, and orange. Wings fluttering around. I’m sitting in a swirl of them. I’ve never seen so many butterflies in one place, and I’m wondering how they keep from bumping into one another. Bud shows up cradling David’s flag. It’s folded in a triangle — white stars on a blue background. Bud always has an excuse for being late. This time his ophthalmologist was running behind. “My eyes are still dilated,” he says. “Can’t see nothing but a blur.” He orders a Scotch and tells me about David’s burial — the twenty-one-gun salute, how a lone bugler played taps. He says it gives him goose bumps to talk about it. “He died defending our freedom,” Bud says. He raises his glass, “To David,” he says. “Semper Fi,” he says. I want to tell him everything I know about Iraq, but what can I say? So there in the midst of all those butterflies, I clink my glass against Bud’s and say, “To David. Semper Fi.”

Dan Gilmore dropped out of high school at age 16 and worked as a professional drummer and bassist. Still illiterate at age 18, he took remedial classes, entered college, and eventually did postdoctoral work at UC Berkeley. Gilmore became chairman of the psychology department at Central University of Iowa, after which he was instrumental in founding Thomas Jefferson College, a grade-free innovative program that became a model for other such programs across the United States. His first novel, A Howl for Mayflower, was published in 2006. “Semper Fi” appears in Gilmore’s collection. (NORTH PARK)

**FIND MORE ONLINE AT SDRREADER.COM/Poetry**

Birch Aquarium at Scripps: SEA Days Sound travels faster in water than on land, and scientists use this to their advantage. By listening to whale acoustics, Scripps Oceanography researchers are able to track whale population abundances, seasonality, and behaviors. Meet some of these whale researchers and hear about their work. Included with admission. Saturday, February 15, 11am; free $17. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Clint Perry & the Boo Hoo Crew Kids rock band Clint Perry & the Boo Hoo Crew will perform behind the release of their new CD, Time of Our Lives. The CD includes a free ticket to ride anything at the park, or use the custom ticket to upgrade to a pass for a discounted price. Saturday, February 15, 11am;
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**THE NATIVITY OF CHRIST**

Behold the father is his daughter’s son, The bird that built the nest is hatch’d therein, The old of years an hour hath not outrun, Eternal life to live doth now begin, The word is dumb, the mirth of heaven doth weep, Might feele is, and force doth faintly creep.

O dying souls! behold your living spring! O dazzled eyes! behold your sun of grace! Dull ears attend what word this word doth bring! Up, heavy hearts, with joy your joy embrace! From death, from dark, from deafness, from despair,

Handmade Holidays: DIY Valentines Use repurposed paper and fabric scraps to create a one-of-a-kind note. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 10am, New Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

**SHEEP and GOATS**

**Handmade Holidays: DIY Valentine** Use repurposed paper and fabric scraps to create a one-of-a-kind note. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 10am, New Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

**Lectures**

**Computer Genealogy Society of San Diego Program:** “Free Smart Phone Apps,” presented by Lynn A. (Butch) Hibben, certified legacy advisor. Learn some of the free apps for cell phones that can help genealogists be more effective. Info: cgsdemail@gmail.com. Saturday, February 15, 9am; free. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

**Eleven Layers of Searches at Family Search** “Eleven Layers of Searches at Family Search” and Thank You Know How to Search Library Catalogs? Think Again! Saturday, February 15, 9am; free. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

**Michael Dowd** International best-selling author Michael Dowd. His talk will focus on the six points of agreement held in common by tens of millions of religious and non-religious people across the globe. Dowd is best known for his book Thank God for Evolution, which suggests that science and religion are not enemies but actually support and prove each other. Sunday, February 16, 10am; free. Vision Center for Spiritual Living, 6154 Mission Grove Road. (GRANTVILLE)

**Opera Previews: Elixir of Love** Beginning with the composer and his music, professor Ron Shaheen looks at the historic background, stylistic shifts, and fabled performer, and special attributes of each of San Diego Opera’s 2021 productions. With photos, videos, and recordings to enhance his engaging explorations, Ron’s light-hearted, jargon-free approach offers insights for both longtime opera buffs and curious newcomers. Thursday, February 13, 3pm, Central Library, 330 Park Boulevard. Saturday, February 15, 10am, Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (EAST VILLAGE, CARLSBAD)

**Peace Corps 50+ Panel Discussion** Listen to a panel of returned Peace Corps volunteers who have served over the age of 50 and learn how volunteers of all ages can make a difference overseas. Info: alung@peacecorps.gov. Saturday, February 15, 10am, Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (EAST VILLAGE, CARLSBAD)

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Space, Time, and Environmentalism in San Diego

Andrew Wiese, professor of history at San Diego State University, will discuss the local impact of changes in U.S. real estate development during the 1960s and early 1970s. This presentation is sponsored by the San Diego Independent Scholars. Saturday, February 15, 1:30pm; free. Room 111A, Chancellor’s Complex, UCSD

Tijuana Estuary Speaker Series: The Otay River

Learn about local restoration efforts within the Otay River watershed and how you can help (or just get outside and enjoy some natural beauty). You’ll learn about the science behind river restoration, the wildlife it helps, and the benefits to your local community. Join us after the talk for a guided tour of a local restoration project along the Otay Delta (approximately 30-45 minutes). Birdwalks are encouraged. Saturday, February 15, 10am; free. Tijuana River Estuary, 301 Caspian Drive.

**OUTDOORS**

**Bird Oak Grove** For winter birding at its best, join MTRP birding guide Jeanne Raimond for an avian adventure on Oak Grove Loop Trail. Our mild climate hosts both migratory and local avians. Birdwalks and bird book recommended. Meet in front of Visitor Center. Saturday, February 15, 10am; free. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARDIFF-BY-THE-SEA)

**The Amazing Acro-Cats** One of only four performing domestic cat troupes in the United States, The Amazing Acro-Cats are celebrated nationwide to sell out venues. The Amazing Acro-Cats delight and astound audiences of all ages as they perform their remarkable feats of agility, pulling carts, riding skateboards, rolling barrels, ringing bells, turning on lights, walking tight ropes, jumping through hoops, and much more. Our all cat band, The Rock Cat, has added new members. Oz on guitar, Dakota on drums, Neo on keyboards, Sookie on chimes, and Chuck Norris (who happens to be a chicken) can really peck that tambourine. Band manager Tuna has decided that every song needs more cowbell. Thursday, February 13, 7pm; free. Tijuana River Estuary, 301 Caspian Way. (MAYFIELD BEACH)

**Love Your Wetlands Day at Mission Trails Regional Park**

San Diego's Mission Trails Regional Park, One Father Jun’pero Serra Trail. (SAN CARLOS)

**Love Your Heart City Heights Community Development**

Sponsored blood pressure screenings, Valentine’s Day crafts, Zumba, relay races, and other heart healthy activities. Saturday, February 14, 12pm; free. Quantum Learning Network Conference Center, 1938 Avenida del Oro. (OCEANSIDE)

**SPECIAL EVENTS**

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San Diego Reader February 13, 2014 47
Our affinity for artistic expression sets us humans apart from all other animals. We continue to find innovative ways to communicate our complex emotions and philosophical reflections. Though it is inarguably enriching to appreciate works of masters, it’s ever more important to become creators in our own right. It’s not just good for our heads, it’s also great for our hearts. But whether it’s observing the work of others or creating our own, we have ample opportunities to experience art right here in San Diego.

—BARBARELLA

Culture Shock
Dance Center
110 Hancock Street #200,
619-299-2110
MIDWAY DISTRICT
Dancing is as beneficial for your brain as it is for your body. We’ve long known about the benefits of dancing’s physicality, such as increased serotonin (makes you happier) and decreased stress (again, makes you happier). But apparently, dancing can also make you smarter and possibly prevent Alzheimer’s disease. According to a 21-year study published in the New England Journal of Medicine, dancing was “the greatest risk reduction of any activity studied, cognitive or physical.” You can get smarter and happier with the help of all kinds of dance instructors at Culture Shock, who can teach you anything from hip-hop and break-dancing to contemporary choreography and tribal fusion belly dance. Drop in for $15 or sign up for one of the affordable packages.

California Center for the Arts
340 North Escondido Blvd,
760-839-4138
ESCONDIDO
Cheaper than a cup of coffee, the center asks only $2 per student in exchange for a 50-minute hands-on art experience, catered to your age and skill
level. In addition to lessons in visual arts, the center offers a “Beyond the Words Drama Workshop” for $4 per person. In this workshop, students learn cooperative skills and theater vocabulary, as well storytelling and character development. Each group gets to perform a scene to immediately implement what they’ve learned. There are many other types of classes offered.

### Alan’s Music Center
8510 La Mesa Boulevard, 619-466-1939

**La Mesa**

Increased capacity for memory, enhanced coordination, and overall stress reduction are among the reasons to learn to play an instrument. All that, and it's fun! Around 30 instructors are available to help beginners at any age learn almost any instrument, including piano, guitar, trombone, cello, drums, and even the piccolo. The schedules are flexible, as each instructor sets his or her own. All classes are held in the store, and the fees are monthly.

### San Diego Writers, Ink
2730 Historic Decatur Rd., Barracks 16, 619-696-0363

**Liberty Station**

By learning to write better, you can improve and refine the one skill that is transferable to any job or relationship: communication. Writing can also help you work through emotions and improve your quality of life. A study in the *The Oncologist* demonstrated that “a single, 20-minute writing exercise” helped cancer patients change their attitudes toward their illness and improved their moods. Whether you want to blog, write a novel or screenplay, publish an article, or learn how to better express your thoughts and feelings through journaling, the professional writers/instructors at San Diego Writers, Ink offer regular workshops to help.

### The Rare Hare Studio
3316 Adams Avenue, suite B, 619-795-0013

**Normal Heights**

Geared toward children in preschool through eighth grade, classes offered by Rare Hare encourage kids to express their own points of view with the materials provided. Whenever possible, the studio incorporates recycled materials into the creative process. For example, to create sculptures of robots, kids used donated items such as silverware, old tins, and bottle caps. The focus on recycled items helps the children “gain awareness of how their own ability to express themselves can be interconnected with their community.”

### San Diego Ceramic Connection
3216 Thorn Street, 619-281-2529

**South Park**

For the ultimate hands-on approach, dig your fingers deep into the creative process by learning how to sculpt with clay. Master Japanese potter Kouta Shimazaki is as patient as he is fun as he walks students of all ages and levels through each step, from wedging and wheel throwing, to trimming, inlaying, and applying glaze, and, finally, firing a unique creation in one of the kilns.

---

Both street artist Dear and her painted characters wear anime bangs and exude a Lolita-like quality.
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What do Japanese paper theater, 14-foot puppets, and a liar’s contest have in common?

Under the motto “Let us read you a story,” the San Diego–based nonprofit Write Out Loud headed by creative duo Veronica Murphy and Walter Ritter brings the appreciation of literature to audiences of all ages. With staged readings, Stories for Seniors, the Read-Imagine-Create contest for 12–18 year-olds, and the yearly TwainFest, among other events, Ritter estimates that Write Out Loud reached up to 9000 people throughout San Diego County in 2013.

Inspired by Selected Shorts in New York and Stories on Stage in Denver, the organization is going into its seventh year with plans to expand its offerings. This winter they will introduce kamishibai, Japanese “paper theater,” to grades K–2 in several San Diego schools. Kamishibai is a story contained in a briefcase-sized box, fashioned like a miniature stage, which opens to reveal picture scrolls. Early readers respond excellently to it. Veronica and Walter hope to develop the program to include students crafting their own kamishibai.

August brings the fifth annual TwainFest — the most popular of Write Out Loud’s programs — to Old Town State Park. Last year the free event drew 5900 attendees and gave away 684 books as prizes. With the help of 120 volunteers, partners Todd Blakesley and Lee Lawless, Fiesta de Reyes, and many Old Town businesses, Write Out Loud puts on a day of 19th-century literature-themed fun inspired by Mark Twain. Meet a 14-foot-tall puppet of Emily Dickinson or Edgar Allan Poe, catapult the Jumping Frog of Calaveras County, spin the Wheel of Fiction, drink tea in the Garden of Literary Delights, or practice the art of deception in the Liar’s Contest. The idea, Walter laughs, “is to make it all about literature in a way that the kids would never know it.”

But it is literature that unites the local actors, performers, and volunteers behind Write Out Loud. Supported by funds from the City of San Diego, the...
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National Endowment for the Arts, the Dr. Seuss Foundation, ticket sales, and other sources, the organization performs countywide. Upcoming performances are scheduled at North Coast Repertory Theater, the Cygnet Theater, the Athenaeum in La Jolla, Scripps Ranch Theater, and the Horton Grand. They’re also regulars at the Organ Pavilion in Balboa Park and Grossmont Community College Literary Arts Festival.

Murphy and Ritter hope their efforts will reacquaint readers with their favorite authors, introduce works to audiences, and encourage listeners to consider literature in a new way.

—LEORAH GAVIDOR

Ray @ Night
Ray Street, 619-295-3647
NORTH PARK
This year marks the 13th anniversary of Ray at Night, San Diego’s longest-running art walk. Located on Ray Street, Ray at Night offers visitors the chance to view art by local and nationally known artists. Nearby galleries and businesses open their doors for this monthly event. The walk occurs on the second Saturday of the month and includes more than 30 art galleries. It is free to the public and family-oriented. Free parking is available nearby or for $3 at a parking structure within walking distance on 30th Street.

Writerz Blok
5010 Market Street, 619-263-4914
SOUTHEAST
Located in Southeast San Diego, Writerz Blok is a graffiti-art lover’s dream. The facilities yard offers over 10,000 square feet of paintable walls. Stop by to try your hand at creating your own murals or stroll the grounds to take in the murals done by locals and pros. Writerz Blok sells paint and other supplies. Admission is free. Writerz Blok began in early 2000 as an outreach program geared toward young artists with the goal of encouraging artistic exploration in a safe, gang-neutral environment. The facility now offers classes in muralism, screen printing, urban art, and disc-jockey training.

DimeStories at the Ink Spot
2730 Historic Decatur Road, Barracks 16, suite 202
LIBERTY STATION
If you like to write and like to ham it up in front of an audience, DimeStories is your event. DimeStories is one part awkward and two parts hilarious. On the second Friday of every month, budding writers meet at San Diego Writers Ink in Liberty station to read their own original three-minute prose (not poetry). The three-minute rule is strictly enforced. If the performer goes over the three-minute mark, a recording of crickets is played. DimeStories is everything you’d expect from an open-mic night. Light refreshments are served. A $5 donation is collected at the door.

Rebecca’s Coffee House poetry reading
3015 Juniper Street, 619-284-3663
NORTH PARK
Poetry readings have the tendency to be unintentionally hilarious. For every great poet there is a handful of train wrecks. Rebecca’s poetry reading, on the third Tuesday of every month, will keep you on the edge of your seat. Set in the heart of South Park, Rebecca’s cozy couches, paired with a cup of coffee and a delicious scone, is the perfect venue for a poetry reading. The event takes place at 7 p.m., sharp. If you’re interested...
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La Bodega
2196 Logan Avenue, 619-259-8735
BARRIO LOGAN
La Bodega, Barrio Logan’s newest art collective, recently took over a vacant warehouse that, in 1917, was home to the “Bank of Italy.” Inside sit 30 creative studios and 1600 square feet of event and gallery space. La Bodega’s mission is to create a place that will inspire both struggling and established artists, as well as bring the community together through events. This creative hub hosts art shows, special events, and various workshops. Upcoming events to look out for include: “March,” an all-women’s art show; “South of You” surf, skate, life art show; a “VW (Volkswagen) Inspired Art Show;” and “The Perfect 10” group art show.

Vermin on the Mount hosted by 3rdSpace
4610 Park Boulevard
UNIVERSITY HEIGHTS
Vermin on the Mount is an irreverent reading series based in Southern California. Now in its tenth year, Vermin on the Mount celebrates a mix of fiction, poetry, and true tales that break the mold or are difficult to classify. Novelists and poets take the stage with journalists and bloggers — anyone who can tell their story with wit, humor, and style. Vermin on the Mount is always free. The event is currently hosted by 3rdSpace.

Lyrical Exchange at Queen Bee’s
3925 Ohio Street, 619-255-5147
NORTH PARK
Lyrical Exchange is a weekly chance to embrace your inner artist. Queen Bee’s in North Park hosts this unique open mic geared not only for poets, but also for singer-songwriters, emcees, musicians, and comedians. Lyrical Exchange offers a fresh take on your run-of-the-mill open-mic night. Instead of sitting through a night of purely prose and poetry, prepare to be entertained by musical acts and stand-up comedians. The cost is $5 at the door. Early arrival is recommended in order to secure a seat and parking spot. Come to perform or to be a spectator.

The Roots Factory
1878 Main Street, 619-366-9006
BARRIO LOGAN
The Roots Factory operates as a multipurpose art space and cultural center in Barrio Logan. They are a grassroots organization without government or corporate affiliation. Their goal is to promote culture, self-empowerment, and awareness through art. They host monthly gatherings, at which the community takes part in events that combine art and music within a peaceful family setting. The space is partly run by community volunteers and interns. The Roots Factory hosts regular screen-printing classes and workshops.

Vixen Productions
760-814-0914
Thanks to Vixen Productions owner Venessa Johnson, San Diego is taking baby steps toward a fashion-forward future. San Diego rarely hosts runway events but Vixen
Productions is working to change that. The all-female collective is geared toward fashion, music, and art. They host pop-up boutiques throughout San Diego, bringing retail designs to consumers for purchase. They also host fashion runway shows featuring live music, art, cocktails, and, afterward, an opportunity to shop the looks seen on the catwalk. Be sure to check out their annual “San Diego’s Most Stylish Man” event.

**May Star’s Club Fashion Whore Hosted by U31**
3112 University Avenue, 619-584-4188
North Park
May Star’s Club Fashion Whore happens every second Saturday of the month at North Park’s U31. The indie, avant-garde event features runway shows by local, Southern California, and (on occasion) international designers. But, be aware, cocktails and shopping are a recipe for some serious impulse buys. The runway shows begin at 8:30 p.m. and wrap up around 10 p.m. Patrons are encouraged to stay afterward for the dance party hosted by U31. If you would like to avoid the cover charge, RSVP to May Star, for free cover before 9 p.m.: secretviplist@gmail.com.

**Space 4 Art**
325 15th Street, 619-269-7230
East Village
Space 4 Art is a three-warehouse facility containing 32 artist studios, five live/work artist studios, a two-room exhibition gallery, and an outdoor performance stage and classroom. They frequently host events that are experimental in nature that include music.
cal acts, art, and spoken word, and offer everything from summer art camps for homeless teens, to artists’ open critiques, art exhibitions, and writing workshops.

**Art Hatch**
317 E. Grand Avenue,
760-781-5779
**ESCONDIDO**
Art Hatch, founded in 2004, is a volunteer-run, nonprofit art center located in downtown Escondido. This 7000-square-foot space hosts over 50 emerging artists. The center is geared toward young artists (teen-college). They offer free supplies and studio space to budding artists in exchange for volunteer work. The point is to foster creativity in youth. Art Hatch has ongoing exhibitions and offers classes to the public. Hours of operation are Tuesday through Friday, 11–6; Saturday, 12–5. The second Saturday of each month, Art Hatch hosts receptions with open studios, live music, Stone Beer, and wine from 6–10 p.m.

**Art Lab**
3536 Adams Avenue,
619-750-3355
**NORMAL HEIGHTS**
Normal Heights is quickly becoming the new North Park when it comes to the arts and nightlife, and Art Lab is one of the venues helping to infuse a little more culture into the neighborhood. It’s a membership-based workspace and gallery with regular art openings and performances. Art Lab hosts artist showcases, writing-workshop events, musical performances, and classes every Wednesday, Thursday, and Saturday evenings.

**University Art Gallery**
5500 Campanile Drive,
619-594-5171
**COLLEGE AREA**
San Diego State is home to the University Art Gallery located in the School of Art, Design, and Art History building. The gallery exhibits contemporary art by regional, national, and international artists. Gallery hours are Monday through Thursday and Saturday noon–4 p.m. All exhibitions, special events, and educational programs offered by the University Art Gallery are free of charge and open to the public. Exhibitions are presented during the fall and spring academic semesters.

**The (under)value of art**

When Adrienne Patrick was in the sixth grade, she made a series of hairpins out of ribbons. Then she created a catalogue, listing items available for purchase along with a picture of each clip. It was her first venture into the world of art and commerce. It didn’t last very long because a boy in her class berated her for misspelling the word “subtle.” And, as many a sensitive artist will do, she retreated and gave up on the idea of selling her work. She never stopped creating, but for many years, her artistic endeavors stayed within the realm of the personal.

“I have this pretty significant insecurity with..."
my value and my work and my voice,” says Patrick, now the mother of nine-year-old twins and a new resident of San Diego. “I’m maybe the thinnest skinned person you’ll ever meet.”

We’re sitting in her studio, one of the two bedrooms in the house she rents in the Mountain View neighborhood. The twins share the other bedroom, and Patrick sleeps on a daybed in the living room. This room has been entirely given over to her marionettes, mobiles, and other creations. From the walls and ceiling and a coat rack in the corner hang her whimsical creations: a black horse marionette, a circus-wire walker holding an umbrella, a little dude flying a biplane, a tiger’s head — all made from recycled fabrics.

“My strength is in all the lines being wonky,” she says of her art. “I feel like it looks the way a child imagines it. It’s not the way things look in our world.”

While stitching together the leg pieces for a marionette sporting a perfectly round black afro sprinkled with gold stars, she shares her frustration with “the relationship many people have with fabric arts.” She offers the example of a friend who knows she’s a fabric artist asking her to make a handbag or a headband adorned with silk flowers.

“I did some craft fairs here,” she says. “What it ends up being is more like a little traveling gallery. People stop by and take pictures and sometimes post the pictures on their blogs, but they rarely purchase anything.”

For the 2013 holiday season, she created a series of dolls to sell at the winter festival at her children’s school. The dolls take three to four hours to make and sell for $30 to $50. She went to the festival with 30 and sold all but 4.

“I think I made more money at that fair than I’ve made in all the other fairs I’ve attended in the last four years combined,” she says.

Still, Patrick is disheartened by society’s undervaluing of art. “After 25 years of very intense experience of sewing and embroidering and beadwork and pattern drafting,” she says, “I’m making minimum wage at the end of the day.”

— ELIZABETH SALAAM

CALL 619.235.0804 or VISIT sandiegosymphony.com
That One House on 31st Street

2129 31st Street

SOUTH PARK

The house sits on the northeast corner of the alley between Hawthorne and Ivy Streets, and its owner, Thomas James Field, former executive director at San Diego Art Institute, has transformed the outside into an artistic recycled-materials wonderland. A broken oriental-style ceramic piece was first used to turn a small corner of the yard into an abstract fishing village. Bird sculptures composed of painted wood and fallen nature perch in the parkway, gazing into the street. The alley wall’s mural touches into the street. The then-80-year-old building from being demolished. Flanked by porta-potties and homeless people’s shopping carts, the bits of tile and pottery — even spoons and a hammer — create many separate images and abstractions but convey the same message: inside these walls are people that will help. A favorite is Jesus tending his flock in sneakers.

God’s Extended Hand
1625 Island Avenue, 619-237-0079

EAST VILLAGE

Unveiled in March 2009, the tile mosaic spanning the corner of 16th and Island on the street-facing walls of rescue mission God’s Extended Hand was four years in the making. Spearheaded by Encinitas-based artist Jeremy Wright, and with the help of over 90 volunteers, the mural saved the then-80-year-old building from being demolished. Flanked by porta-potties and homeless people’s shopping carts, the bits of tile and pottery — even spoons and a hammer — create many separate images and abstractions but convey the same message: inside these walls are people that will help. A favorite is Jesus tending his flock in sneakers.

Switzer Canyon Drainage Tunnel

Beneath 30th Street in Switzer Canyon

ROLLING ACROSS 30TH STREET

That One House

Thomas James Field has transformed the outside of his South Park house into an artistic recycled materials wonderland.
eclectic spirit of the neighborhood. The hundred dollars was given to each of the ten winning artists for construction, and the results are colorful, whimsical, and wildly creative.

**25th Street Musical Bridge**
25th Street Bridge between F & G Streets
GOLDEN HILL
It's not much to look at — nothing like the Vermont Street Bridge in University Heights — but the pedestrian walkway over SR-94 on the west side of the 25th Street Bridge holds a secret: the safety railing, measuring 288 feet, is the world’s largest xylophone. Strike each of the rail chimes purposefully, in succession, while walking down the bridge to serenade yourself. The tune is Crab Carillion, a palindromic musical piece — designed to play the same song from both directions — composed by SDSU music instructor Joseph Waters for this project. Tip: bring your own mallet/stick/metal rod.

**Verde y Crema Parking Lot**
Calle Orizaba 3034, Colonia Neidhart, 011-52-664-681-2366
TIJUANA
Of course, Verde y Crema — the newest hip restaurant from Jair Téllez (recently named *GQ Mexico’s Chef of the Year*) — is beautifully designed, and the food fantastic, but it’s the 4300-square-foot mural wrapping around the gravel parking lot that, along with the food, leaves the most lasting impression. A collaboration by local artists El Norteño, Glow, Rod Villa, and Fernando Méndez Corona, the mural seems to tell a story of the history, landscape, and people of Tijuana while still showcasing each artist’s style and talents. The ultimate is seeing the lot lit up at night. It’s otherworldly.

**Elizabeth Murray’s Red Shoe**
In the eucalyptus grove southwest of Revelle College, off of Torrey Pines Road, 858-534-2117
UCSD
Standing in a eucalyptus grove on the southwest edge of campus, there it is: a 12-foot-high red shoe. A funky-looking wooden high heel sculpture en pointe, it’s frozen in time running through the trees, leaving large-scale gems of various colors in its wake. Strange, indeed, but this is UCSD, whose Stuart Collection promises art installations in unconventional places. Painter Elizabeth Murray chose this particular grove to install her first three-dimensional piece because the smallness of the trees could make something feel larger. The best part, it’s meant to be climbed upon.

**The B Street Face**
Between 20th & 21st Streets
GOLDEN HILL
If you’re ever in an aircraft over B Street in Golden Hill, make sure you look down. You’ll be rewarded with a face about a half-block long, spanning the width of both lanes, and painted onto the actual street staring back at you. This somewhat stern-looking caricature with a high forehead and prominent ears and nose is the work of street artist Phil Peralta, aka Pandemic. What’s crazier is that it’s been there since October 2010 and crazier still that Peralta painted this face in broad daylight while pretending to be a city worker conducting ordinary street business.

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It's just storytelling with images and words
Alonso Nuñez co-founded Little Fish Comic Book Studio in early 2012. With its walls lined by graphic novels and hardback reprints from 1950s EC Comics to the newest Japanese manga, the Ocean Beach studio hosts educational classes and live art demonstrations, as well as publishes their own comics, including titles co-created with kids who learn about the entire cartoon biz, from conception and creation to copyrights and marketing.

"Any artist, regardless of age or self-professed ability, if they love to tell stories, they can be a comic artist," says Nuñez.
The Studio co-publishes a serialized webcomic, Squids & Rainbows, created by fifteen-year-old Effren Villanueva, a tenth grader at High Tech High in Point Loma. "His strengths lean towards humor and expression, but his work ethic and his speed, his creativity and his ability to listen to criticism are just as impressive," says Nuñez. "Effren's been with Little Fish almost since the beginning, and the growth he's shown is staggering."

Former High Tech High multimedia instructor Patrick Yurick, who co-founded Little Fish with Nuñez, left the studio last August to form a non-profit organization called MakingComics.com. Based in Old Town, its online resources are designed for students, fifth grade and up, with a desire to make comics and connect to a community of actual comic craft practitioners.

"I became passionate about giving students firsthand knowledge of, and real-world access to, a profession they were practicing to be a part of," says Yurick. "I do not believe in education that is based in simulated experiences... In ceramics, students start learning by working with clay, and I also believe that comic students need to work with everything that entails making a comic in the 21st Century."

Does that mean young students no longer aspire to hand-draw old-school pen-and-ink comics?
"The traditional comic art styles borrowed a lot of their gear from architects and draftsmen. Manga lines came from traditional eastern calligraphy brushes. I teach my students that comic crafting is about creating original work. That is always the point, and because of that the craft of an original process is equally important. For teaching, that means the ‘one way of comic making’ is an obsolete approach. Mastery of lots of different processes is super important in the pursuit of originality."

That's a philosophy shared by Billy Martinez, who self-publishes a couple of moderately successful comic books (Wildflower and Kickass Girl) from his Neko Press studio on University in La Mesa, across from Helix High, where kids drop by for art lessons taught five days a week and open to anyone eight years and older.

"I still get kids who love to draw on paper," says Martinez. "I also teach them digital as well. I think it's important to still work on paper, because it helps them understand Photoshop and the steps taken to produce a digital work. Reality mirrors the digital aspect of the art. You should be able to use both mediums. It always blows me away when I get students straight out of art school, and they tell me they were never taught the basics and only know how to do web design. [They] can only draw a circle in the computer with an elliptical tool."

Despite being kind of the long-haired local rock star of comic book self-publishing, Martinez doesn't limit his classes to the sequential arts. "I'm finding that I get many students coming in for many things. Some may want to break into comics. Some may just want to paint. I think it's pretty even across the board. One thing that connects them is art."

One of the newest types of art in the comic biz is digital painting, a burgeoning field essentially born in San Diego. A Sorrento Valley firm called In Color was already producing some of the earliest all-digital tints and hues for Marvel, DC, Archie, and...
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San Diego Reader youths to land pro gigs
have enabled many local computer painting classes
icians as characters). His latter featuring local musi-
Love and Vampyrates (the own creations like Zombie
ing and self-publishing his
his passion remains teach-
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digital top titles
earned several major comice industry leaders, “ says
WildStorm have gone on to
tudes that I worked with and
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ildscape
comic painting
award nods developing a
ting a multi-city arts
Local painter Hill Young
colaborative moder-
ates a panel discussion with selected artists from
Thumbprint Gallery 2’s
the artists take the opportunity to introduce themselves and
their artwork. Many of the artists showing at Thumb-
print are up-and-coming or little-known quantities, so fans of
underground artwork are sure to be exposed to something new and exciting. Artists
answer questions from the moderator and the audience, and the conversa-
tional atmosphere makes it easy to get up close and
personal with some of SD’s emerging creators.

“Art Speaks” at Thumbprint
Gallery 2
1475 University Avenue,
619-291-8221
HILL CREST

Every month, museSalon Collaborative moder-
ates a panel discussion with selected artists from
Thumbprint Gallery 2’s shows. Set in the intimate
space of TPG2, the artists take the opportunity to introduce themselves and
their artwork. Many of the artists showing at Thumbprint are up-and-coming or little-known quantities, so fans of
underground artwork are sure to be exposed to something new and exciting. Artists
answer questions from the moderator and the audience, and the conversa-
tional atmosphere makes it easy to get up close and
personal with some of SD’s emerging creators.

“State of the
Arts” at EQ Studios
2001 Main Street, 619-202-7595
BARRIO LOGAN

Eclectique Culture — in
tandem with EQ Studios, a full-service production
company that also rents studio space to artists — presents a monthly showcase of recent work from
local artists. “State of the
Arts” will introduce artists to fans in an informal setting, providing the opportunity to get up close and personal with members of the local arts
community. Expect to see a variety of artists, most of whom will somehow fit into EQ Studios’ claim that their “standard defi-
nition is high definition.”

All Tijuana is Here
A police car whines its way through a Zona Centro
intersection as a teenage girl, her blue-and-grey-
striped sleeves rolled up to the elbows, pours home-
made wheat paste from a peach Bonafont jug onto a
paint roller.

Working quickly between over-shoulder
angles, she coats a swath of wall on the corner of Sixth and Niños Heroes
with the adhesive goo. She unfolds a six-foot print of a slender girl dressed in panties and knee socks, then strains to reach the
top of her paste-up as she
spackles it to the urban canvas.

Once it’s up, a likeness between the artist —
an 18-year-old graphic designer who works under
the moniker Dear — and her creation becomes
apparent. Both wear anime bangs and exude a Lolita-

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like quality that teeters between coquettish and aloof. Where Dear holds a paint roller and water jug in either hand, her paste-up carries a compact mirror and a revolver. They are at once adorable and intimidating.

"[My characters'] faces are very submissive — sometimes sad, sometimes nostalgic," says Dear, who cites influence from Japanese animation such as Dragon Ball Z and the movies of Hayao Miyazaki. "Sometimes they inspire a kind of tenderness or innocence. I don't do it on purpose. It just comes out that way."

An unabashed daughter of the digital generation, Dear designs her characters in illustration software, posts them to her blog (dearandstuff.tumblr.com), and then brings them to life with up to 24 interconnected prints.

"I like traditional painting," she says, "but my love is digital art, especially on the streets."

Dear has been pasting her creations around Tijuana for about two-and-a-half years now, often in the company of like-minded street artists such as Azteco, El Nini, and Ruffian.

"There are a lot of new artists in Tijuana with a lot of talent," she tells me later as we sit outside of Mamut microbrewery in the art-walk corridor of Pasaje Rodriguez (between Third and Fourth on Revolucion). "It's just one part of a global movement that is taking place over social networks."

Despite her fondness for cyberspace and alleyways, Dear has shown her work in galleries between Mexico City and Tijuana, including Praxis Estudio de Arte (Pasaje Rodriguez), next-door to Mamut. Praxis currently features the work of (among others) seasoned graffiti writer and multimedia artist Tanke, whose tattoo shop occupies the studio's back office.

Graffiti has deep roots in Tijuana, most notably with the legendary HEM (Hecho en Mexico) crew dating back to 1989. Today, there are countless graff writers who have elevated the alien etchings of neighborhood gangs into an art all their own. But, while some taggers pride themselves on ubiquity and writing over rivals, street artists tend to take a more Zen approach with the placement of their pieces.

"The whole graffiti thing is based on respect," says muralist and high school teacher Azteco as we examine a tag scrawled over his rendition of Tlaloc, the rain god, in a parking structure beneath Leyva's Paradise (between Sixth and Seventh on Revolucion).

"When they see something painted like this, most of them don't mess with it. The ones who do are the kids. A painting by my house is completely covered now, and it's a huge wall. That's fine. When my work is done, it belongs to the city. It's for everybody."

Dear echoes his blithe attitude when we visit a six-month old paste-up of hers in an alleyway off Seventh Street that is now obscured by tags.

"It doesn't bother me. People can do what they want. First this guy wrote, then there was this, then this. Now, all of Tijuana is here. I don't mind."

Leyva's underground garage, a semi-secret gallery in its own right, was painted at the end of 2012 by artists including Azteco, Dear, Hey! Glegle, Arre, Panca, Jules Gray Mind, Mendoza, and Mannyax. Surrounding them are numerous intricate graffiti tags — decipherable only to those who speak the cryptic, interwoven lexicon of the streets. Here, the line is blurred between street art and graffiti. Indeed, in Tlaloc's case, one becomes a canvas for the other.

As much a philosopher as he is an artist, the 25-year-old Azteco bases...
works such as Tlaloc on the “broken windows theory,” a criminological concept that demonstrates how acts of vandalism precipitate more serious crimes. Azteco aims to inspire the opposite effect with his cartoonish characters, comical messages, and subtle critiques of religion, violence, and corruption.

“If you go out and you see color and murals and shapes, you see good energy on the walls, and you say, ‘hey, I live in a beautiful city.’ It helps the community.”

Case in point? An alleyway called Callejon Z (between Coahuila and Negrete on Revolución) on the fringes of the notorious Zona Norte red-light district.

“This wall was covered in gang graffiti,” Azteco explains. “So my friend who lives across the street provided white paint for the base and told me to do whatever I wanted.”

The result, created over the course of six months in 2012, is a mural inspired by the forlorn mariachis who stand around the nearby Plaza Santa Cecilia, waiting to be picked up for a party. In his characteristic style, he modeled each of the musicians after Aztec gods.

Next to the band is a portrait of Hunter S. Thompson with twisted limbs, a Felix the Cat medicine bag, and a word bubble quoting the Good Doctor of Journalism saying (in Spanish), “Anything worth doing, is worth doing right.”

“He proved that you can take control of your life by living on the edge,” Azteco explains. “You have to challenge yourself constantly.”

Along with Azteco’s work, you can find pieces by Tijuana muralists Ugo, Panca, and Deived, and it all looks much nicer than the chicken scratch gang tags that once occupied the space.

A few blocks up the street, the same handful of artists can be found alongside Hey! Glegle, San Diego’s Moistrix, and several others in an alleyway between Second and Third Streets, a half-block east of 5 de Mayo.

When asked who else he recognizes for beautifying the city, Azteco gives a nod to Mode, a local who does “realism with spray cans” and recently painted the canal with portraits of the Tijuana Xolos soccer team (visible from Plaza Rio).

“Pablo Vega is also painting the supports under the bridge with huge murals,” Azteco notes. “He has one up already that says ‘THC,’ which is an abbreviation for ‘Tijuana haciendo cultura’ or ‘Tijuana making culture.’”

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Sup by Eu

February 13, 2014

of “theater. “ Word has it
environments (inside
specific projects in “real”
Fringe — hosted work
miered.

two new festivals pre-
has left a gap. This year,
companies. Their absence
vital core of experimental
Sledgehammer Theatre
observed for more than
(Our venerable theater

The San Diego
— much
like the internation-
amous Edinburgh Fringe — hosted work
from around the world.
The La Jolla Playhouse’s
WoW (Without Walls)
Festival presented site-
specific projects in “real”
environments (inside
cars, the power plant at
UCSD). Both challenged
traditional conceptions of “theater.” Word has it
that they will expand next
year to two weeks instead
of one — and help to close
the gap.

READINGS
Possibly because of the
economy, or because the
plays are new, or require
too large a cast, or might
not jibe the subscrip-
tion base, San Diego has
become Staged Read-
Central. Many local
theaters have a program
whereby actors read/perform
a script. And audiences
flock to them to hear
the word. The San Diego
Shakespeare Society
offers an “open” reading
of the Bard once a month
(at the Upstart Crow in
Seaport Village and also
in North County), where
anyone can partake. And
Write Out Loud, which
specializes in staged read-
ings, has become the flag-
ship for this popular form
of entertainment.

The Tony Train
from San Diego:
Old Globe
Theatre
On average, San Diego
theater sends over two
shows to Broadway every
year. The Old Globe The-
aetre earned at least one
(and often many more)
Tony Award for: Into the
Woods (1988); Joe Turner’s
Come and Gone (1988);
Rumors (1989); Two
Trains Running (1992);
Redwood Curtain (1993);
Damn Yankees (1994);
Dirty Rotten Scoundrels
(2005). The Old Globe
received a Tony Award for
regional theater in 1984.

Claudio Raygoza:
A Five-Skill
Theater Artist
Baseball has five-skill
players. Claudio Ray-
goza, artistic director of
Ion Theatre, is the the-
atin equivalent, times
two. He produces, directs,
writes, coaches dialects,
designs lighting, graphics,
and sets (and constructs
them), dramaturges, and
does publicity. And on
those rare occasions
when he steps on a stage,
he gives an unforgettable
performance. In 2013 he
played Saddam Hussein’s
insane son, Uday, in Ben-
gal Tiger at the Baghdad
Zoo — at once hilarious
and evil — and a spell-

binding, 20-minute mono-
logue as John in Shining
City. Versatility, thy name
is Claudio.

The Tony Train
from San
Diego: La Jolla
Playhouse
The La Jolla Playhouse
earned at least one Tony
Award for: Big River
(1985); The Who’s Tommy
(1993); How to Succeed in
Business Without Really
Trying (1995); Thoroughly
Modern Millie (2002); I
Am My Own Wife (2004);
Billy Crystal’s 700 Sundays
(2005); Jersey Boys (2006);
Memphis (2010); Peter and
the Starcatcher (2012). In
1993, the La Jolla Play-
house received a Tony
Award for regional theater.

Delicia Turner
Sonnenberg: Most
Moxiest of the Moxies
One of the most in-
demand of local direc-
tors, Delicia Turner Son-
nenberg heads the always
venturesome Moxie The-
teatre. Her work has been
so consistently outstand-
ing, there’ve been times
when the Craig Noel
Awards ceremony for
theater looked like “The
Delicia Show.” In 2006
— the year she directed
five productions at four
different theaters — the
San Diego Theater Crit-
ics Circle gave her the
first Des McAnuff New
Vision Award. Named for
the original artistic
director of the La Jolla
Playhouse, the honor was

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Vision Award. Named for
the original artistic
director of the La Jolla
Playhouse, the honor was
for her “spirit of risk and innovation.”

Junior
What do Brian Stokes Mitchell, Dennis Hopper, and Raquel Welch have in common? All were students at San Diego Junior Theatre — along with Christian Hoff, Victor Buono, and, albeit briefly, Annette Bening, among many others. In 1947, Craig Noel, artistic director of the San Diego Community Theatre (later the Old Globe), asked Irma Fraser MacPherson to develop a “Junior Theater Workshop.” Founded in 1948, San Diego Junior Theatre is “the oldest continually operating children’s theater in the U.S.” Today, San Diego offers many quality programs for the young. Others include the San Diego School of Creative and Performing Arts, the Coronado School of the Arts, and Canyon Crest Academy.

Crain Noel: The Spirit Lives On
Anyone new to local theater has probably heard this name and wondered who he was (and why the theater critics named their award for him). Craig Noel (1915-2010) founded the Old Globe Theatre, and, wrote the New York Times, “He helped to transform it from an insular community group to an influential powerhouse among regional theaters.” He captained the Globe for 60 years. In 2007 he received the National Medal of the Arts “for his dedication as a pillar of the American Theater.” His wise sayings survive as well, especially “a hit show’s a plus for every theater in town”; and, when asked what his dreams and aspirations were, he replied, “to do good work.”

Seema Sueko: The Chance to Say Goodbye
In It’s a Wonderful Life, George Bailey feels he made no difference to his community. Frank Capra’s movie shows that he’s been an invaluable member all along. It’s too bad Capra couldn’t make a movie about how much Seema Sueko has meant to San Diego. She co-founded Mo’olelo Performing Arts Company in 2004 (“mo’olelo” means “story” in Hawaiian). She’s not only been its artistic director but a vital community leader raising awareness of key social issues on and off the stage. On January 6, 2014, she became associate artistic of the Pasadena Playhouse. I take it back: Capra may need more than one movie.

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Portable paintings

“Small paintings whisper to you. They tell a secret to you and you only.”

One of the great movie gangsters was also a smart, discriminating art collector. As Rico Bandello in Little Caesar (“Mother of Mercy, is this the end of Rico?”), Edward G. Robinson, born Emmanuel Goldenberg in Bucharest, Romania, snarled like nobody’s business and became a cool measure of movie nastiness. He also owned about a hundred pictures by Renoir, Gauquin, Degas, Van Gogh, and other moderns, including one of Cézanne’s greatest early paintings, The Black Clock. In the 1950s the National Gallery mounted a special exhibition of his collection, which he later mostly lost in a divorce. Another suspicious guy of a slicker kind, Vincent Price, was an informed collector, and after him and Rico have come Steve Martin, Jack Nicholson, Dennis Hopper, and other show business people who have built serious collections. Add to that list Chicco Marin, whose collecting habits are specialized: since the 1980s he’s been building the world’s finest private collection of Chicano art.

In 2006, the Museum of Contemporary Art San Diego put on Chicano Visions: Painters on the Verge, a hefty exhibition of the many dimensions of Chicano art, most of the paintings on loan from Mr. Marin. Now the museum is featuring at their downtown venue a busy little exhibition, Chicanitas, made up of smallish paintings from his collection, none more than 16 inches square. In the essay he wrote to go with Chicanitas, Marin tells his foundation’s story. Many years ago, already schooled in art history and visiting the Rijksmuseum for the first time, he was totaled by Rembrandt’s huge boisterous picture of communal enterprise, The Night Watch, but then looked at a much smaller Vermeer and was totaled by its very different effect: “I was shocked not because it was overwhelming, but because it was just the opposite; it was small, almost miniature. Small paintings whisper to you. They tell a secret to you and you only.” You can share secrets with really big pictures, too, but his point, I think, is that we have an intenser feeling of sharing a confidence with small paintings, a confidence that bonds us to subject matter or expressive dynamics. And we feel we can make a personal claim to small paintings, they seem so portable.

I can name one in Chicanitas that I wanted to slip into my shoulder bag and take home. Margaret Garcia (b. 1951) has been making tight, condensed oil-on-panel paintings depicting scenes in her Highland Park neighborhood in Los Angeles. One of these is a five-inch-by-eight-inch eruption, Car Wash, showing a red car nosing toward us from behind a whippy sheet of creamy water with sultry blue brushes spinning overhead. It’s a car wash, sure, but framed as it is by portals and archway it’s an expression of emergence, of cleansing and coming through. And if I had enough room in my bag, I’d also do take-out with Elsa Flores Almaraz’s Nude Figure, a meaty swirl of pigment enfolding a dark-skinned female who seems to be shouldering a greenish “partner,” an aura or companioning spirit.

To judge by the origins and current workplaces of most artists in Chicanitas, the real cultural borderland isn’t San Ysidro or Brownsville, it’s Los Angeles. A few were born or trained in Mexico or Texas, but the biggest noise is being made in L.A. Their themes frequently dance with identity issues, female identities in particular. Yolanda González’s elegant, close-up portraits of swelte Latina women stream straight out of classical portraiture. More complicated and loaded is Sandy Rodríguez’s self-portrait Payasa: her white clown face and lit-up smile and exposed voluptuous flesh make for a punchy, of-the-moment essay on controlled self-representation.

Ana Teresa Fernández’s two paintings titled To Press are unsettling in a pinchy way: a woman whose face we can’t see, dressed in party dress and heels, assumes compromising positions on and with an ironing board. Traditional domestic female chores and the desire to make oneself attractive to male gazes. The American photographer Nan Goldin got famous in the 1980s with her garishly lit images of Bowery friends and lovers and their sometimes druggy, sometimes violent lives.

From the exhibit Chicanitas, Jari Werc Alvarez’s Donkey Show (2008 mixed media, from the collection of Cheech Marin)

Chicanitas: Small Paintings from the Cheech Marin Collection, on view until March 23, and In the Séance Room: Acquisition Highlights from 2003–2013, until February 23, both at the Museum of Contemporary Art San Diego Downtown. 1100 and 1001 Kettner Boulevard. 858-454-3541; mcasd.org
an ongoing autobiographical record she titled The Ballad of Sexual Dependency. Her work, which is mostly about secrets and exposures, has a dark, gutterscape beauty and bleak candor. The museum recently acquired a photo she made of a rack of candles in Fátima, Portugal, that’s a vaguely mournful rebuke to every hope-will-survive cliché. These long candles look like broken, sweating, exhausted creatures. The image testifies to frailty, fatigue, time’s erosions, and wilted aspiration. It makes for a gorgeously desolate image.

And close to it is one of Christian Boltanski’s dim shrines to the passing of anonymous children. Boltanski (b. 1944) started out as a painter, sculptor, and photographer, but in the 1980s he began making installations that involved light bulbs, wires, small tin boxes, and soft-focus photos, taken from yearbooks or school archives, of Jewish schoolchildren: they didn’t articulate Holocaust anecdotes, but the weighty suggestion of mass perdition in Boltanski’s work spoke to the magnitude and murderous anonymity of the camps. (For the record, Boltanski once said: “My work is about the fact of dying, but it’s not about the Holocaust itself.”) The museum’s 1987 piece, Monument, is a pyramid of red bricks (photographs, actually) edged with steely blue rails and piped with feeble light bulbs. At its apex is an out-of-focus photo of a schoolchild. Wires trail from the lights like weepings.

The shadow theme of things passing runs through two prints from Anne Collier’s Aura series. She took pictures of friends with a “specialized” Polaroid camera available for use in certain New Age stores, which is said to capture not just the image of the subject but also the spirit-field shrouding it. The emanations look like colorful steam bursts cauled around fleshy realities. Collier’s images carry on (and criticize) a stream of photography preoccupied with the camera’s powers to visualize non-material entities. Some photographers in Queen Victoria’s time purported to record spirits that visited séances. They were scams, of course, as Collier’s groovy apparatus may be, but we’ve all at some time sensed that a camera sees what we cannot. (The Sioux called cameras shadow-catchers.) Whatever irony lives in Collier’s pictures is overridden by the weird otherness — the nothing-is-something persuasion — of the imagery.

Other works about hauntings? See Taryn Simon’s photo from her series, The Innocents, which documents wrongly convicted people who served time based on misleading evidence or false memories of witnesses. Her picture here is titled Frederick Daye, Alibi Location. We see Mr. Daye sitting at the same dim American Legion bar in San Diego where 13 witnesses placed him at the time of the crime (kidnapping, rape, vehicle theft) for which he served ten years. And then there’s Catherine Opie’s image of a fire-gutted house near MacArthur Park in L.A., where Opie lives. Burnt House is more than a ruins picture. It’s a physical repository of the event it memorializes. Appended to the photographic image (which itself looks charred) are boxes stuffed with remnants of the lives that were lived inside: a broken 78 rpm record, a mashed Ernie doll, scorched wood, children’s books, pillows, pantsies and tights and shoes and other grim traces of time doing what it does, the kind of stuff that becomes, even while we happily possess it, mourning-in-waiting...
Can afford to sin

“Darlin’, best way you can help is getting your butt out of sight,” says Carla.

He says that a couple, Laura and Raffaele Petrazzulo started this place from scratch, in 2010. “She’s an English chef and pastry chef and chocolater. She makes all the pastries. Raffaele is from Naples, which is famous for its cuisine.”

Except I’m looking at the happy hour menu. Not exactly running over with choices. They have “zucchini blossoms filled with ricotta and fried in a light batter,” melon with prosciutto, calamari fritti, bruschetta with tomato and pesto, and “chef’s choice of dessert.” Five bucks each. Then for $4, red or white Tuscan house wines, or Peroni Italian beer.

So...good deals, but not much selection.

“Zucchini blossoms good?” I ask Dagoberto.

“Oh yes, full of subtle flavor,” he says.

“Okay. Let’s try that.”

“Oh, it’s off today.”

Okay... So that leaves melon and ham, bruschetta, and calamari. “Ahgh... Time to check the rest of the menu. Of course the main plates are out of my range. Like, lamb shank, $26, steak, $29.

They have bargains, for sure, like lunch specials. Lentil soup or salad go for $4. Linguini is $6 ($but $11 if you include chicken or shrimp). Pasta’s around $15. Baked lasagna goes for $14.

The sun sets on the bay, and the city’s starting to glow. Have to say, the patio lighting right now ain’t that great for reading, or for seeing your food.

I order coffee. It turns out to be a really good espresso-based cup. Even though — ulp — it’s $3.50 per small cup, no refills.

The other struggle is sticking with the salad diet. Better have the danged salad. I see salads are between five and twelve buckeroos, so that’s doable. Hmm... The green ($5 for appetizer size and $7 for entree size) is the cheapest. Then we’re looking at arugula and reggiano cheese ($7, $9), the pear and walnut (with Gorgonzola and candied walnuts, so-o tempting, $8, $12), Caesar (with bacon and Parmesan, $9, $12), and the

cheese and sliced almonds. Around the lower slopes you get orange eruptions of squash, dark purple logs of dates, and little red boulders of baby tomatoes.

I pour dark spots of balsamic vinegar and the olive oil onto a plate — hope it’s the right one — dip a chunk of bread, mix it round, and start bulldozing the lettuce and squash onto my fork. Guess it’s because I’m strangely new to Salad World, but the whole thing is full of surprising tastes and combos — I mean, who ever really liked squash before? And those dates are like wicked little sweet treats — and I come out the other end feeling not full, but satisfied, and wanting to get more into the different tastes of fresh stuff.

And did I mention virtuous? I’d say right now I’m feeling light, healthy, and smug.

Think I might drag the lovely Carla down. Can afford to sin a little. We could share a couple of the pastries that Laura Petrazzulo makes right here.

If I recognize Carla after the shearing Diane was threatening, that is.

(@SDReader_EdBed)

The Place: Sapori Italian Restaurant, 120 Orange Avenue, Coronado, 619-319-5969

Prices: Happy hour $5 items include zucchini blossoms filled with ricotta; melon with prosciutto; calamari fritti; bruschetta with tomato and pesto; lunch specials include lentil soup, $4; salad, $4; linguini $6 (but $11 with chicken or shrimp); lasagna $14; Sapori salad, $9 (appetizer size), $11 (entrée size); regular menu includes lamb shank, $26; filet beef medallions, $29

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**Great space**

4956 Voltaire Street — If there were some sort of Reader coffee shop design award, Te Mana Cafe would be on the short list to win. This O.B. newcomer proves just how right it can be to transform houses into retail dining spaces, despite the sometime hurdles in doing so. Homes are...well...they're homey, and there's something about sitting in a former living room, or on what was once somebody's porch, that gives a neighborhood café or small restaurant a welcoming aura.

Think of Te Mana as Cali-Hawaiian, with leis and tiki gods festooned around a Craftsman space. Indoor plants, comfy couches, and a bedazzled longhorn skull give the interior a charming (albeit somewhat kooky) vibe, and the patio soaks up afternoon sunlight like a champ.

Converted houses are more of an “old city” phenomenon, where zoning laws and neighborhood developments had more free rein than in a town like ours, where space is plentiful and there’s much less of a need to repurpose buildings. Elsewhere in the country, we see this phenomenon much more. Having converted homes be the exception might just give them more charm, in O.B. and all over town.

Running with the Hawaiian theme, Te Mana mixes it up with some island style. Egg bagels and suchlike still make up the majority of the menu, but Hawaiian plate lunch makes a delightful surprise appearance. Even more exciting are the manapua, Hawaiian steamed buns filled with char siu pork. They aren’t made at Te Mana — the owners have a local baker do the heavy lifting on that one — but that doesn’t detract from their tastiness.

It’s hard to overstate how nice it is to be able to get something salty, and _not_ panini, at a café!

The rest of the café’s offerings include smoothies, açai bowls, kava kava (which some people go all googly-eyed over), and pretty good coffee. On the whole, we’re talking better side of average here, but it’s really the great space that gets Te Mana a big thumbs-up.

__by Ian Pike__

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**Why the styrofoam, Mama?**

4237 Alabama Street — Most of the time, even dedicated dog-friendly dining establishments don’t allow a pooch inside. I’m sure this is due to some issue of sanitation or municipal regulation, etc. So, as pup and I walked up to Mama’s Bakery at the edge of University Heights, I leashed her to an outside table, looked up at the sky, and hoped the bright sun wouldn’t prove too much for her — otherwise, this would be a brief meal.

Fortunately, Mama’s is an unusual structure, the kind that makes it tough to define whether its wood frame and corrugated plastic roof dining room is technically indoors or out. More to the point, the kitchen and ordering counter are completely walled off from the dining area, so they welcomed me and mutt into the shaded, brick-floor space. They even provided a small pie tin to serve as water dish.

I consider this a great victory for dog-diners, as this screened-in room is just open enough to provide a sun-dappled eating experience without forcing you to watch cars try to parallel park out front. The large-leaf plants and piped-in Mediterranean music also provide a decent match for sort of “off the sajj” falafel and shawarma dishes that are the Lebanese deli’s specialties.

Since I’m the type of guy who always craves a little fried-chickpea flour even when I really want to order a garlic-chicken wrap, ordering a lunch combo with a side of falafel always works out great. I grabbed my dog and we grabbed an indoor combo with a side of falafel always works out great. I grabbed my dog and we grabbed an indoor table, and I sat wondering whether I was stuck in a Mediterranean-food rut. Now that I knew how receptive this place is to dogs, I endeavored to order something different on subsequent visits.

I mean, how can you go wrong ordering baba ghanouj once in a while?

Only one problem: my dine-in meal was served to me in a styrofoam container. I’m no friend of styrofoam, and if I know a place uses it I’ll just cross them off my list as a take-out option. But serving styrofoam in-house is tough to reconcile. Makes it tough to enjoy a meal facing the realization that my plate’s going to sit in a nearby landfill, slowly deteriorating for decades after I’m gone, especially knowing I will probably wind up eating out of another styrofoam container within the next couple of weeks, and potentially thousands in the course of my life. Is this the kind of example I want to set for my dog?

Oh, I know, she doesn’t care, she just wants to stick her nose in that planter in the corner and maybe suss out what the guy at the next table is eating. It smells good and tastes pretty good, too, especially when you get the garlic paste and tahini working together with a little hot sauce. But, like all food, it would go down a little easier served on something sustainable. Even my dog’s dish was recyclable.

__by Ian Pike__

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**FEAST!**

No problem at all with the food. The styrofoam is the problem.

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**Two words: homemade pickles**

7406 University Avenue, La Mesa — When Wolfgang Verkaaik, the paid shill reviewer for U-T San Diego, recommends a spot, it’s usually a sign of a place to avoid.

However, his review of Slides managed to pique my interest. It’s a new burger joint in La Mesa specializing in sliders.

No, it wasn’t his excessive hyperbole or pleasant, smiling mug that made me want to try Slides — it was two words: “homemade pickles.” I figure that if a place is going to make its own pickles it will probably pay attention to other details.

I was right, even if it reduces my credibility by admitting I agree with a man paid to give a positive review — or else.

Slides’ pickles are made with a sweet brine using Persian cucumbers purchased at Vine Ripe market, a Middle Eastern version of Whole Foods located near Fletcher Parkway and Jackson. The pickles complement the sliders on the menu nicely.

Speaking of sliders, they might seem to be a trend that is played out, but Slides does some great things with them.

I was especially fond of the fish slider, which is made with a Vietnamese whitefish called “Swai.” The fish is half-baked until it’s flaky. Then it is chopped up with spices and put on the grill. It has a delicate flavor that hints of the Vietnamese origins of the fish and the business owner, Minh Nguyen.

The pulled-pork BBQ slider has an Asian-

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flavored BBQ sauce and the aforementioned pickles. A lot of meat is packed on the homemade buns. How good are they? My son wouldn’t share.

High marks go for the one vegetarian item: the grilled eggplant sliders. The non-vegan versions have some chipotle sauce on them that adds a touch of heat, and there is a nice hint of soy sauce in the marinade.

The regular beef sliders are, to be honest, nothing special. If I go back again, my order will be two fish sliders, one eggplant. Or I may get the pulled pork.

And they’re only $1.93 per slider (combo packs available). Remarkable, considering the fish slider could be a signature appetizer at an upscale eatery in the Gaslamp.

Although Slides sells both regular fries and the sweet potato kind, they are just average. They are crispy and served hot, but seem kind of normal compared to the originality and creativity of the fish and the eggplant.

I love fries, normally, but what would go incredibly well with these sliders would be an Asian-style cabbage slaw.

Slides is located in a strip mall across from Helix High where other restaurants have died. This one deserves a chance to succeed.

by Patrick Henderson

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**Nutty, yummy, ready-to-bite**

4990 Adams Avenue — Bleu Bohème's French farmhouse interior, comprised of stone walls, menus on chalkboards, and white candles dripping wax over their holders, takes me back to lazy afternoons with my love in Provence. On my most recent visit, however, I detected a flaw in my French fantasy fare — when it comes to the menu, some selections are outstanding; others are downright disappointing.

I will be back, again and again, for all the things Bleu Bohème does so very well. For example, there’s the warm rustic bread with lightly salted butter. Crispy on the outside, soft on the inside; it's the kind of bread that makes you want to forget about the potential of ruining your appetite and just keep asking for more.

David and I were pleasantly surprised to happen into the restaurant on a Tuesday, which we hadn’t realized was Bohème Menu night — the happy-hour deal (5 to 6 p.m. every other night) of a three-course prix-fixe menu for $24.95 is made available all night on Tuesdays. David ordered from the prix fixe, but I had a hankering for a dish I’d tried and enjoyed in the past — two petite filets mignon, each with different accompaniments — so I ordered off the regular menu.

We began with a cocktail and the cheese board. For the price, we’d expected a smaller serving of the imported French cheeses, some of which I recognized, and others I was delighted to be sampling for the first time: Tomme de Savoie, Tete de Moine, Bucheron, Saint André, and Bleu d’Auvergne. Considering the high-quality ingredients, the portions were quite generous. The blue cheese (Bleu d’Auvergne) was as creamy as it was piquant. The semi-aged goat (Bucheron) and triple crème (Saint André) needed more time on the board to soften up, but once they did, they were as delectable as I knew them to be. And in the meantime, we nibbled on the two other nutty and nummy, ready-to-bite cheeses.

David enjoyed his French onion soup, with caramelized Spanish onions, beef consommé, and Gruyère. And I enjoyed stealing a spoonful or two.

It was after the cheese board and soup that things really much went to mordre. My entrée was just bad. Oh, it looked nice. I was all licking my lips when our server placed it before me. (Side note: service is solid, no complaints there.) I’m not entirely sure how it was possible with all those ingredients on my plate (asparagus, blue cheese potatoes, wild mushrooms), but there was no flavor. No umami.
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nothing savory. The potatoes tasted like boiled water with the occasional sharpness of the blue cheese. The meat, though plenty pink in the middle, as I'd asked for medium, was as tough and bland as a little leather nugget. I speckled salt over my plate, hoping to evoke whatever zest might be left in the flavor-drained food, but it was the same, just saltier. Of the red-wine sauce, well, I'd have gotten more dimension and less bitterness if I'd tipped my glass of Bordeaux over the dish myself.

As I picked around my plate (the asparagus and crispy shalots were okay), I wondered if perhaps my failing was ordering off the regular menu and not from the prix-fixe menu; that maybe the kitchen was only prepared to excel with those options that particular night. This theory was proven incorrect when I later asked David what he'd thought of his coq au vin.

"It was terrible," David said. "The taste was both bland and bitter. It was like bitterness without any flavor. For a dish that I would expect to be savory, it tasted a little like bad red wine, and that's about it. Supposedly there's bacon in the dish, and though I found some pieces of it, there was no bacon flavor to be found. No amount of salt could save it."

"Then why did you eat it?" I asked. I remembered he'd pushed the sauce to one side of the plate, but had eaten most of the chicken, which he'd also described as flavorless.

"I don't know, and I regret it," David said with a shrug. "I didn't enjoy it. I think I kept eating it out of some sense of duty, the way you do when you're a guest in someone's home and don't want to offend them." I could understand. The reason I had given a half-hearted smile and a "we're fine" when our server asked us how we were doing was because I wasn't in the mood to make a fuss.

The final disappointment came in the form of a profiterole. The ice cream was fine, but the pastry was not a "puff," as advertised. It was hard and dense and tasted like baking soda.

Next time, we will avoid the entrees and stick to what we know Bleu Bohème does best: small plates, soups, salads, and mussels. I'm looking forward to trying the charcuterie board. If it's anything like the cheese board, I'll be in French heaven.

by Barbarella Fokos

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**Seasoned with a lifetime's grilled meats**

907 Main Street, Ramona — If Ramona has one must-stop spot, it's Pepe's Produce, a grocery store in a former Pizza Hut. The place may be the king of fresh harvest, RED and a "we're fine" when our server asked us how we were doing was because I wasn't in the mood to make a fuss. The ice cream was fine, but the pastry was not a "puff," as advertised. It was hard and dense and tasted like baking soda.

Next time, we will avoid the entrees and stick to what we know Bleu Bohème does best: small plates, soups, salads, and mussels. I'm looking forward to trying the charcuterie board. If it's anything like the cheese board, I'll be in French heaven.

by Barbarella Fokos

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“Butterfinger.” With that one word, Rafter Roberts has answered the Reader’s question: Which Super Bowl XLVIII television commercial did he write and produce the soundtrack for? The vaguely naughty Butterfinger ad (it winks at the idea of a three-some as marriage therapy) is said to be among the most talked-about commercials of the year.

“I think it ran during the third quarter.” But Roberts is unfazed. I’ve caught him in both SoHo, New York, and loway, worked for another company in San Diego that did the same thing, music for television and radio.” When they went under, Rafter says the two decided to go it on their own. “We scratched our way up from the bottom.”

On the day we talk, Rafter lays out the current project load at Singing Serpent. “We’re swamped. We’re doing seven spots for Target, commercials for Nutro dog food, and a huge launch thing for Facebook for their anniversary.”

He says the Serpent is licensing a track from a big-name pop star for the Facebook extravaganza but then thinks about it and asks me not to mention who it is.

When working out of Kensington, Roberts says he taps the local talent pool for musicians and composers. How did the Super Bowl gigs come about? “It’s just what we do,” he says, the fatigue unmistakable in his voice. “We have a team of people marketing us.”

So, how much does a Super Bowl commercial soundtrack pay? “They don’t actually pay very well,” he says. “We got five figures for it.”

A low five figures at that, he says, because the clients spend most of their money covering the cost of air time. A Super Bowl gig, he explains, is a worthy gig in terms of exposure.

“It’s been a pretty good job,” he says of what in years past has been known as “the jingle business.” “But working at a movie theater — that was a pretty good job, too.” He laughs. “Very mellow.” — Dave Good

Perfect storm. “Imagine rehearsing your song and seeing Paul McCartney dancing to it,” Nathan East, who scored Grammy Record of the Year gold for his work on Daft Punk’s “Get Lucky,” calls the Reader from “somewhere on the 5 south.” He’s driving down to a gig at UCSD to benefit the family of his old music professor, the late Cecil Lytle.

“That was just too much fun,” he says of the 56th awards show. “The grin in his voice is hard to miss. “It’s almost like the reason we all got into this business in the first place.”

Not bad for a hometown bass-guitar player. East, 58, lives in Tarzana now but was born and raised in San Diego. He and I were classmates in the same school music program at Crawford in East San Diego in the 1970s. I ask if he ever imagined back when Biggs graduated, “That wasn’t magic that earned San Diegan Nathan East a Grammy. East replaced in the lineup when Biggs graduated, “That was an award-winning band. Crawford was a perfect storm of elements that came together.”

In recent days, East’s management announced that he would be reuniting with Clapton for a three-week tour of Japan, Singapore, and Dubai. He tells how he first met the guitarist. “Eric? When I was playing with Phil Collins in London, he introduced me to him. Later, when I played Live Aid with Kenny Loggins, Eric was on the side of the stage. When we finished, he asked if I wanted to hang out.” Yes, East did, which led to a job offer. How long was East in Clapton’s band? “Twenty years.”

In March, the Yamaha Entertainment Group will release East’s first solo album. For information about that and his online school of bass, visit Nathaneastbass.com.

I want to clear up a rumor about how Nathan transitioned from the hometown nightclub circuit to becoming a producer’s choice in Los Angeles. I’d been told that East made friends at industry parties by doing magic tricks. He laughs. “I haven’t heard that one before. I actually am a magician, but magic tricks? No — you need a crowbar to break into the music business. There’s no free lunch in Hollywood.” — Dave Good

Music you can touch. “This album is intended for aging art-punks who complain about bearded bands and [for] teenage listeners realizing blog culture sold them a bill of goods,” says Aaron Poehler, whose

(continued on page 80)
Aaron Poehler’s new record, *Dietrich,* is intended for aging art-punks. "People excited [that] Ko-..." Poehler, who used to be in an Indiana band called Daisy Glaze, moved to San Diego around ten years ago and has released two solo albums here, but he says neither gave him the sense of fulfillment and satisfaction as his newest effort.

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Former guitarist of the Gun Club, Cramps, Nick Cave’s Bad Seeds, and onetime president of the Ramones Fan Club, Cali native Kid Congo Powers and his Pink Monkey Birds swing into Casbah Thursday night. The quartet is out to tout its third in the Red set, the funked-up, soul-fired Haunted Head. Congo’s stock in trade is a Screamin’ Jay play on early rock radio days, a Buddy Holly into dark arts. On H!H; they play for monodons and chodos and weirdos and freaks (“Let’s Go!”), and check out their morphing of Jerry Lee Lewis and Phyllis Diller on “Killer Diller.” With the Loons, the Kabbz, and Hong Kong Fuzz foldering this thrilling retro billing, it’s going to be a helluva night. Best of the rest Thursday, finds Brooklyn-based indie-rocker trio the Augustines at Soda Bar, touring in support of their new s/t set, after Seattle throwback grunge act My Goodness (Dave Good gave you the goods on the blues-based duo in this week’s “Of Note,” so flip or click here for more on them)...prolific alt-pop singer-songwriter — voted Best of her kind at last year’s SDMAs — Gayle Skidmore takes the stage at the Merrow after Bay Area power-pop trio Dig the Kid...six hip virtuosos helping to shape the future of classical music,yMusic visits the Loft at UCSD, where they’ll show you how you play current pop-rock on classical instruments...and up at Belly Up in Solana Beach, Tex-Mex rock-rollers Los Lobos celebrate 40 years in la bamba biz.

Friday 14
Blow back that monophonic hair and rub them monkali- cious emoliants, you sexy beasts, it’s my bloody Valentine’s Day, and big-cat couple Lion Cut’s got a rococoamatic evening planned at Casbah, where the electro-pop duo will headline sets by the Dabbers, Penis Hickey, and DJ Il Spectacular...spinning ‘round the bands. C’mon, what’s sexier than a couple of catnip-frisky ladies dressed up to strut in whiskers and tails?. Banjo bands! Santa Cruz group Devil Makes Three will be at Soda Bar as for their tour in support of last year’s I’m a Stranger Here, which is getting props for its “slyly punky perspective on vintage American blues.” SanFranc

nuggrass band Brothers Comatose open the show. ...Else: Seven Grand’s staging Lige Curry & The Naked Funk Project. Lige is a 30-year vet of the Parliament/Funkadelic mothership, holding down the bottom with his Bootsy Collins–trained bass...and then there’s Valentine’s Day. You’re dancing up by the Post-Apocalyptic Romance Burlesque hits Hillcrest hideaway the Merrow (that’s the old Ruby Room)...and Whistle Stop’s having a Sock Hop Dance Party, with the South Park DJ Collective spinning winning soul-jazz jams.

Saturday 15
Patz-n-pop singer-songer A.J. Croce’s got a new disc in the bins, Twelve Tales, and will be setting up at Lou’s Records in Encinitas for a nice little 4:30 solo set on Saturday. Croce recorded six singles (A and B sides) in six cities with six producers for the compilation, and the movement shows in this eclectic batch. ...This Saturday night, if you’re into Really Big Rock Shows, there’s one of those at the Valley View Casino, where Sin City four-piece Imagine Dragons headline sets by Kveton’s quintet the Naked and Famous and the Dragon man’s wife’s band Nico Vega. Imagine Dragons have crossed over all radio frequencies, age demographics, and product-promotion parameters, becoming just about the biggest thing in the air right now. This year they won an American Music Award, a Grammy, and a Teen Choice Award for the Billboard-cropping single “Radioactive.” In case you haven’t heard it, it goes “Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I’m radioactive, radioactive...” It’s in your head now, huh? You’re welcome...Keeping it real in the dubs: garage-bom band les Cardielles deliver their brand of surf ‘n’ turf psychedelics to Ti-Two. Check out high-water mark “Tijuana Slough” on their bandcamp page. The up-and-comers enjoyed an opening slot for Matthew Sweet last month. Go give ‘em props, as these guys sound ready to go off...Soda Bar’s serving the My Morning Jacket-donning Desert Noises. The Provo-based four-piece’s new indie-rock record 27 Ways is due to drop end of March. Like-minded locals Paragraphs and Oh, Spirit will set it up...while downtown, Diamond Dave–era Van Halen tribute band Pan Halen will be running with the devil at the House of Blues. Seen ‘em. If you squat a bit, they’re pretty convincing.

Sunday 16
For fans of the hippy-dippy brand, Boston band Quilt has a new record out on the florid-the-day Mexican Summer label. It’s called Held in Splendor and is getting all kinds of press juice for its ‘60s-infused psych-folk ditties. I hear enough Bynh-sanged jangle and Mamas and Papas harmonies to cause a flower-power flashback. Check out standouts “Tired and Buttered” and then bust out the paisleys and dust off the fringed mocs for their date at Soda Bar on Sunday night...not your cup of mushroom tea? That E-ronic tribal dance party of two, Okapi Sun, is at North Park’s U31...and Deceiver of the Gods! Are you ready to bang your cabeza? Them dueling-guitar Middle Earth metal head Ammon Amarth headline the heaviness at House of Blues after Skeletonwitch and Enslaved.

Monday 17
House of Blues has New Politics on Monday. The Danish lo-fi-pop trio (they’re livin’ the dream in Williamsburg these days) broke through with last year’s sophomore set A Bad Girl in Harlem. You’ll probably recognize lead-single “Harlem” from its steady pop-radio play and this winter’s hit animated flick Frozen. Magic Man and Sleeper Agent open the show. Otherwise: she-punk Aussie (and wife of QOTSAs Josh Homme) Brody Dalle of the Distillers/Spinnenette will be at Casbah...while “dirty doo-wop” dudes the Frights play a freebie at Soda Bar with Jacob Tumbloom of Mrs. Magician.

Tuesday 18
British art-pop performers Public Service Broadcasting (their mums call them Willgoose and Wrigglesworth) plug in at Casbah. The duo samples PSAs, and newscasts into their electronic-and-trad-rock sonic assault on your conscience. Check out “Signal 30” off of their latest, Inform-Educate-Entertain. Like-minded Los Angeles’ Okapi Sun is down from Seattle to deliver their new EP CD Patient(U) Zero to Tin Can Ale House...from Chicago, “real trash” rock-n-roll act Vamos! takes the Tower Bar behind their brand-new deal Midwest...while chamber-pop big band Mother Falcon flies into Soda for their Tuesday-night res. Taken by Canadians set them up this week.

Wednesday 19
I’m out of room, aren’t I? Alright, real quick-like: “So High” fuzz-rock Austinites Ringo Deathstarr are at Soda Bar behind this year’s Interweb-only God’s Dream release. Purple. Buddy Banter, and Killer Hz up first...best of the rest humpnight: Illuminata, Shiv Trash, and Idyll Wild fill a chock-a-block bill at U31...soul bruvah Stevie and his Hi-Stax will be right around the bend funking up Bar Pink...and from Malaysia, singer-songwriter Yuna’s at Casbah. The international hit describes her music as “a cross between Mary Poppins and Cold Play,” as if there’s a difference. An R&B crooner with strings, the classical violinist and swanky singer Marques Toliver, will open the show.

— Barnaby Monk

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“We’re a hard-rocking band that might surprise you with a catchy pop hook when you least expect it.”

W e’re just a rock band with a very heavy groove,” says Sledd guitarist Kevin Michael. “We have a modern sound, but we don’t sound like any of the other contemporary groups because we pull from so many styles in our writing. And we’re not afraid to have fun with the music, to do something a little tongue-in-cheek once in awhile, if it really fits the song. We’re a hard-rocking, in-your-face kind of band that might surprise you with a catchy pop hook when you least expect it.”

According to keyboardist Peter DeLuke, Jr., who cofounded the band with his brother Dino in the mid-1990s, “We were just recently offered and signed a worldwide recording contract, management deal, and apparel-merchandising agreement with HighVolMusic.” The partnership brings us back to life at least a few songs from their unreleased second album Crooked Smiles, recorded and produced by Mark Kendall (Great White), which will be re-recorded with the current lineup and released by the label.

“We were on the verge of finalizing Crooked Smiles when the Great White [nightclub fire] tragedy in Rhode Island occurred,” says Peter. “At that point, Mark was unavailable to continue as our management, and until this day we haven’t resumed the final completion.” Their debut full-length for the label, Get Rich Quick Scheme, is also being prepped for release.

WHAT’S IN YOUR MUSIC PLAYER?
Cary: “Soundgarden, King Animal. Very sick. Best in ten years, in my opinion.”
Peter: “Air, Love Gun II. Air is a music duo from Versailles, France...they combine the avant-garde sound of European techno and heavy alternative rock mixed with dark metal.”
Ronnie: “Pink Floyd, Meddle. It brings me back to ninth grade, a time when I was stoned and ditching school.”
Kevin: “Aretha Franklin, Aretha’s Gold is my single number-one desert-island record because of the expressivity and raw emotional power of her voice and phrasing.”
Dino: “Guns N’ Roses, Chinese Democracy.”

BEST FREE HANGOUT?
Cary: “Mount Helix has the best view.”
Peter: “Little Italy.”
Kevin: “If you love live music, lots of local venues don’t charge a cover to get inside.”

MOST EMBARRASSING CD YOU OWN?
Peter: “Neil Diamond’s Greatest Hits. The man is brilliant.”
Ronnie: “I’m not embarrassed about anything I like, including Madonna.”

YOUR GO-TO USELESS TRIVIA?
Peter: “Led Zeppelin has never won a Grammy Award.”
Kevin: “When James Garner first came to Hollywood, he used to knock on random doors and introduce himself.”

FAVORITE CONCERT?
Ronnie: “Rush, every single time I’ve ever seen them, at every venue I’ve ever seen them.”
Kevin: “Rolling Stones, Colorado University Stadium in 1982, [on their] first farewell tour. You’ve never heard such a huge sound out of such little amps.”
Dino: “Buddy Rich, when I was ten years old, at Hastings-on-Hudson High School in 1975.”

SONG THAT BEST DESCRIBES YOUR LIFE?
Cary: “‘The Weapon,’ by Rush.”
Peter: “‘Changes,’ by David Bowie.”
Kevin: “‘It’s A Long Way to the Top (If You Wanna Rock ‘N Roll),’ by AC/DC.”
Dino: “‘Heaven’s Trail (No Way Out),’ by Tesla.”

FEARS OR PHOBIAS?
Peter: “Dying in a nightclub or house fire.”
Kevin: “I could never stand being incarcerated.”

WHO DO PEOPLE SAY YOU LOOK LIKE?
Cary: “Woody Harrelson.”
Peter: “Freddie Prinze, Jr.”
Dino: “Young Ozzy Osbourne.”

BIGGEST BURN?
Kevin: “A former landlord invaded my home and illegally seized all of my personal property, including my guitar-building tools and woods and my entire catalog of recordings.”
Dino: “Someone once stole drums out of my garage in Allied Gardens. They had Hells Angel Dago support stickers on them, and the drums were returned 72 hours later. Yes, we found the guys that did it. It was ugly for them.”

BRUSH WITH FAME?
Kevin: “Jimmy Page took two evenings out to party with us at a little club in Reno in 1991 while on recreation from his recording sessions for the Coverdale/Page project.”

FAVORITE MOVIE BASED ON A BOOK?
Peter: “One Flew Over the Cuckoo’s Nest, but I like the ending better in the movie.”
Ronnie: “I would say Forrest Gump ranks up there in my top ten.”
Kevin: “The Lord of the Rings, not only because of the depth and intensity of the characters and plot in the original books, but also because of the strong role models and the quality of the relationships depicted.”

For at least one bookish Sledd man, Fear and Loathing in Las Vegas brings to mind a three-day tour.

CARY: “Mount Helix has the best view.”
PETER: “Little Italy.”
KEVIN: “If you love live music, lots of local venues don’t charge a cover to get inside.”

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THIS WEEK’S SHOWS

710 Beach Club:
- Sunday, 8pm — The Krimson Blues and the New Rich.
- Monday, 5pm — Acoustic Happy Hour.
- Monday, 8pm — Subdvsn: A Night of Bass Music.
- Tuesday, 8pm — High Noon, Tuxedo Skydive, Two Day Job.
- Wednesday, 9pm — Open Mic Open Jam.

98 Bottles:
- Thursday, 8pm — Louis Armstrong & Ella Fitzgerald duets. $15-$18.
- Friday, 8pm — Benedetti Trio: All You Need is Love. $12-$15.
- Saturday, 8pm — Gilbert Castellanos: Art Blakey tribute. $15-$20.
- Saturday, 10pm — Castellanos Late Show: Cherries Jubilee. $9-$12.

AMSDconcerts:
- Sunday, 7:30pm — George Kuo, Martin Pahinui, Aaron Mahi.

Air Conditioned Lounge:
- Saturday, 9pm — DJ Mike Czech.

Alchemy:
- Tuesday, 8pm — Songwriter Showcase with Astra Kelly.

Amaya:
- Friday, 7pm — Lafayette Blues Band.

ArtLab:
- Thursday, 7:30pm — Cairo Beats.
- Wednesday, 8pm — Robin Henkel with Horns & Whitney Shay. Free.

Balboa Theatre:
- Monday, 8:30pm — Boz Scaggs.

Bar Dynamite:
- Friday, 9pm — 24K Gold.
- Saturday, 9pm — Bar Dynamite Saturdays.
- Sunday, 8pm — Sweet Cheeks.
- Monday, 8:30pm — Margarita Monday with Boogie Buba.
- Tuesday, 9pm — Boom Bap.

Bar Pink:
- Friday, 9pm — J. Blow & Friends.
- Saturday, 9pm — Neon Beat.
- Monday, 9pm — Monday Night Mass.
- Tuesday, 9pm — Tiki Tuesday.
- Wednesday, 8pm — Stevie & the Hi-Staxx.

Barleymash:
- Tuesday, 9pm — DJ Who and Paulo Da Rosa.

Bassmnt:
- Sunday, 8pm — Dash Berlin.

Beaumont’s:
- Thursday, 7:30pm — Simeon Pick. Free.
- Friday, 7:30pm — The Aquile Band. Free.
- Saturday, 7:30pm — Mike Myrdal.

Belly Up:
- Thursday, 8pm — Los Lobos, Sergio Mendoza, Y La Orkesta. $40-$70.
- Friday, 8pm — Candye Kane sweetheart happy hour. $7-$13.
- Friday, 8pm — Dead Man’s
Party, the Burning of Rome. $16-$28.

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Saturday, 7pm — Capuize, Icarus the Owl, Common Ground. $10-$12.

**Gallagher’s Pub & Grill:**
Wednesday, 9pm — Buckle Rash and Fayaqua. Free.

**Griffin:**
Friday, 9pm — Mariel, Sullen Ray, Privet, Muscle Beech.
Saturday, 8pm — Crosses and Dawn Golden.
Monday, 8pm — Jon McLaughlin.

**First United Methodist Church of San Diego:**
Sunday, 8pm — Voices of the Spirit. $20.

Sunday, 9pm — DeVil Makes Three, Brothers Comatose. $20-$30.
Sunday, 8pm — Amon Amarth and Skeletonwitch. $25-$75.
Monday, 9pm — Sleeper Agent, New Politics, Magic Man.

**Humphreys Backstage Music Club:**
Thursday, 7pm — Ruby & the Red Hots. $5.
Friday, 7pm — BetaMaxx. $12.
Saturday, 7:30pm — The Farmers.
Sunday, 10am — Brunch: Robin Henkel & Billy Watson. $43.
Sunday, 7pm — Jackson Joyner.
Monday, 7pm — Chet Cannon.

Tuesday, 7pm — Jesse Davis. Free.

**Kava Lounge:**
Thursday, 8pm — Liquid Geometry.
Friday, 8pm — ElectroCacoon with Divinity & Friends.
Saturday, 8pm — Danyavaad, Shakti Bliss, Michael Insane.
Sunday, 9pm — Sadaq X, El Da Sensei, Qwel & Maker. $10-$12.
Tuesday, 8pm — High Tech

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**LIVE MUSIC LISTINGS 2-13.indd**
2/11/14 8:27 AM

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Lou Fanucchi.

Sunday
Merrow:

Thursday
Maryjane's Coffee Shop:

Monday
Main Stage Bar at Valley
Bomb Jazz Band.

Magnolia Tap & Kitchen:

Tuesday
Moules. $29-$34.

Friday
, 7:30pm — L'Amour des
$28.

Thursday
, 8pm — Gayle

Saturday
, 8pm — The Buckleys.

Wednesday
, 7:30pm — Jeremy
Lestat's Coffee House:

Wednesday
, 8pm — Valentine's
Garage, Sunnyside, Maxies.

Tin Can:

Thursday
, 8pm — Noccona. $5.
Friday
, 8pm — Soft Limits, Shane
Hall, Mockingbird.

Saturday
, 8pm — Whiskey
Circle, Hello Penelope, Tall
Tales.

Pala Casino:

Saturday
, 7pm — Subsurfer.

Stage Rock Bar & Grill:

Thursday
, 7pm — Chickenbone
Slim.
Friday
, 9pm — Sure Fire Soul
Ensemble.

Saturday
, 8pm — Palominos.

Royal Dive:

Sunday
, 6pm — Maxwell Street.

Free.

Seven Grand:

Thursday
, 8pm — Acoustic Soul
Thursdays.
Friday
, 8pm — Lige Curry &
Naked Funk Project.
Saturday
, 9pm — Joseph Luna
Quartet.
Monday
, 8pm — Motown
Monday with DJ Artistic.
Tuesday
, 8pm — DJ JoeMama.

Shakedown Bar:

Friday
, 8pm — Hard Fall Hearts.

Soda Bar:

Thursday
, 8pm — Augustines.
Friday
, 8pm — Hospitality.
Saturday
, 8:30pm — Desert
Noises, Paragraphs, Oh Spirit.
Sunday
, 8pm — Quilt.

Monday
, 8pm — The Frights and
Jacob Turnbloom.
Tuesday
, 8:30pm — Mother
Falcon.
Wednesday
, 8:30pm — Ringo
Deathstarr and Purple.

Soma:

Saturday
, 7pm — Subsurfer.

True North Tavern:

Friday
, 8pm — Eddie Cutlass.

Thursday
, 9pm — Daughter.

Tuesday
, 9pm — Uptown Top
Ranking.

Pacific Beach Shore Club:

Sunday
, 8:30pm — DJ Chris
Cutz.
Wednesday
, 9pm — DJ Mike
Czech.

Padre Gold:

Tuesday
, 7pm — Tuesday Dance
with KatieCat & Cain. $10.

Pal Joey’s:

Saturday
, 9pm — West of 5.

Pala Casino:

Saturday
, 8pm — The
Pettybreakers.

Patricks Gaslamp Pub:

Friday
, 9pm — Fuzzy Rankings
Blues Band.

Pechanga Resort & Casino:

Friday
, 8:30pm, Saturday,
8:30pm — Englebert
Humperdinck.

Prohibition:

Thursday
, 8pm — Piano Joe &
the Wheelers.
Friday
, 8pm — Jon Jr & the
Moonshiners.
Saturday
, 8pm — Lady Dottie.

Quality Social:

Friday
, 8pm — DJ Artistic.

Queen Bee’s Art & Cultural
Center:

Friday
, 7pm — Sea of Love
Burlesque, Pony Death Ride.
$15-$40.
Sunday
, 8pm — Open Salsa
Dance with DJ.

Ramona Mainstage
Nightclub:

Friday
, 8pm — Michael Schenker
Group, Seventrain. $20-$25.
Saturday
, 7pm — Eric Sardinas.
Saturday
, 8pm — Lynch Mob,
Taz Taylor Band (CD release).
Sunday
, 7pm — Ottmar Liebert
and Luna Negra.

Rebecca’s Coffee House:

Saturday
, 8pm — Donna Larsen
and Wild Older Women.
Free.

Rivera Supper Club &
Turquoise Room:

Thursday
, 9pm — Chickenbone
Slim.
Friday
, 9pm — Sure Fire Soul
Ensemble.
Saturday
, 8pm — Bedbreakers.

Rosie O’Grady’s:

Friday
, 8pm — Kandu
Guitar Gurus.

Swedeborg Hall:

Sunday
, 7:30pm — Songwriters
Acoustic Nights.

Sycamore Den:

Sunday
, 8pm — Jess Williamson.

Sycuan Casino:

Friday
, 8pm — Nolonestar.
Sunday
, 8pm — Clint Black.

Thirty Three North Bar:

Saturday
, 8pm — The
Shakedown Daddies.

Thrusters Lounge:

Friday
, 8pm — Eddie Cutlass.
Saturday
, 8pm — DJ FishFonics.
Sunday
, 8pm — DJ Schonny.
Monday
, 8pm — DJ FishFonics.
Tuesday
, 8pm — DJ Craig
Smoove.
Wednesday
, 8pm — Spank Party.

 Till-Two:

Friday
, 8pm — Shock of Mighty.
Saturday
, 8:30pm — Haunted
Garage, Sunnyside, Maxies.

Tio Leo’s:

Thursday
, 8pm — Blue Largo.
Friday
, 8pm — Da’Mac.
Saturday
, 8pm — Colour
Tuesday
, 9pm — Bayou Brothers.
Wednesday
, 8pm — Kandu
Karaoke.

Tower 13:

Thursday
, 6pm — The Chris Fast
Blues Blast. Free.

Tower Bar:

Wednesday
, 8pm — DJ Mikey
Ratt.

Trisol’s Wine Bar:

Friday
, 7pm — Bob Wade. Free.

True North Tavern:

Friday
, 9pm — DJ Mikey Beats.

Turquoise Cafe-Bar Europa:

Friday
, 4pm — Stefanie Schmitz
& Friends, Brazilian, jazz, and
world music.
Friday
, 9pm — Afro Jazziac.
Latin & Afro Cuban Jazz Trio
with Louise Valenzuela.
Saturday
, 4pm — Zak Lipton
Trios, Traditional Jaz on the
Patio.
Saturday
, 6:30pm — Tomcat
Courtney. Original down-home
blues.
Saturday
, 9pm — Tony LaVoz &
Cold Duck Trio. R&B, jazz, and
Latin music.
Sunday
, 4pm — Sounds Like
Four, Sounds Like Four is a
refreshing end to the week.
Monday
, 4pm — David
Hermens Guitar Duo. David
Hermens will perform as part of
a guitar duo with vocals.
Monday
, 7pm, Tuesday, 4pm —
Stefanie Schmitz & Friends,
Brazilian, jazz, and world music.

Typhoon Saloon:

Saturday
, 8pm — Hirie Wakanke
and Mystic Roots.
Tuesday
, 7pm — DJ Tantrum.

U-31:

Sunday
, 8pm — Okapi Sun.

Valley View Casino Center:

Saturday
, 7:30pm — Imagine
Dragons, the Naked & Famous.
$29-$49.
Monday
, 7:30pm — Tribute to
Reggae Legends Festival.
Monday
, 10pm — Tribute to the

Viejas Casino DreamCatcher
Show Room:

Saturday
, 9pm, Saturday, 9pm —
Detroit Underground.

Vin de Syrah Wine Parlor:
Saturday
, 8pm — DJ Chris Cutz.
PROJECT RAW - FUNDRAISER TERRAPLANE SUN
W/ SISTER JUANITA WEDNESDAY 2/12 • 7 PM

LOS LOBOS 40TH ANNIVERSARY TOUR!
W/ SERGIO MENDEZ Y LA ORQUESTA THURSDAY 2/13 • 8 PM

CANDY KANE’S SWEETHEART SWING HAPPY HOUR FRIDAY 2/14 • 5:30 PM

DEAD MAN’S PARTY GONG BOINGO TRIBUTE VALENTINE’S DAY BALL
W/ BURNING OF ROME FRIDAY 2/14 • 9 PM

BOOMBOX
W/ RAMONA SATURDAY 2/15 • 8 PM

STEVE POLTZ 5TH ANNUAL 50TH BIRTHDAY PARTY THE RULE 2000 TRUCKED BROTHERS; DOUG PETTY; DANNY TRAVIS & THE HARMONICOS SUNDAY 2/16 • 8 PM

CONCERT FOR HEROES BENEFIT FOR THE SCAEW W/ FAMILY FOUNDATION
W/ MADISON RISING, THE FARMERS, BILLY WATSON, MORE TUESDAY 2/17 • 7:15 PM

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THE SOUNDS
BLOODFIRE
MARCH 25 | ON SALE NOW! | ALL AGES

EL TRI
APRIL 6 | ON SALE FRIDAY! | 21+

ONES TO WATCH | SKYPE PRESENT KID INK
KING LOS
APRIL 7 | ON SALE FRIDAY! | ALL AGES

DALEY
APRIL 26 | ON SALE FRIDAY! | ALL AGES

SHOWS THIS WEEK

THE DEVILعم three
FAN HALLEN
THE WORLD’S MOST AUTHENTIC TRIBUTE TO VAN HALEN FEBRUARY 15 | 21+

AMON AMARTH: DECEIVER OF THE GODS TOUR
SKELETONWITCH
FEBRUARY 16 | ALL AGES

MAJOR LEAGUE
HAVE MERCY | SEAWAY | BETTER OFF | SHORT STORIES FEBRUARY 16 | 5TH AVENUE SIDE STAGE | ALL AGES

NEW POLITICS
MAGIC MAN / SLEEPER AGENT
FEBRUARY 17 | ALL AGES

ECON PRESENTS
RODNEY ATKINS
THE BRODIE STEWART BAND
FEBRUARY 20 | 21+

Just Added:

3/28 One Drop • 3/29 Strung Out • 4/7 Abba Mania
5/6 The Old 97’s | on sale Friday! • 6/29 World Party – on sale Friday!

Upcoming Shows:

2/19 An Evening w/ Ziggy Marley - SOLD OUT!!!
2/27 Lord Huron - SOLD OUT!!!
2/28 Atomic Groove Happy Hour
2/28 Elvin Bishop
3/2 Sold Out
3/2 The Walls - 30th Anniversary of Legend Tour
3/4 The Wild Feathers Presented by KPR
3/5 Gary Numan
3/6 Groovis for the Godfather - Pine Mountain Logz
3/7 Karl Denson’s Tiny Universe
3/8 Greensky Bluegrass
3/9 Vaud and the Villains
3/11 Oliver Trolley
3/12 Paul Cannon Band Presented by KPR
3/13 El Ten Eleven
3/14 Cultura Proética - CANCELLED
3/15 Tommy Castro & The Painkillers
3/16 Lake Street Dive - SOLD OUT!!!
3/18 John Nemeth w/ The Re-Keys
3/19 Galactic
3/20 The Treadles Rubberneck 20th Anniversary Tour
3/21 & 22 The English Beat
3/22 Rhye Darby of Fleet of the Conchos Seated Show
3/25 Delta Rae Presented by KPR
3/26 Ambrosia
3/27 Letter
3/30 Leftover Salmon
4/11 The Haunted - SOLD OUT!!!
4/12 VNV Nation
4/13 Big Head Todd & The Monsters
4/14 Big Head Todd and the Monsters - SOLD OUT!!!
4/15 The Black Lips
4/17 Bombay Bicycle Club
4/18 The Green
4/19 Caravan Palace
4/20 40 oz to Freedom
4/21 The Infamous Stringdusters
4/22 Sarah Jarosz seated show
4/26 Nicky Bluhm and the Gramblers
4/27 Trampled by Turtles
4/28 & 29 Q.A.R.T.
5/2 Tokyo Police Club
5/4 MarchFourth Marching Band
5/5 Johnny Clegg
5/11 Steel Pulse
5/14 Stephen Marley
5/16 Nahko and Medicine for the People
5/22 The Marshall Tucker Band
5/25 Suzanne Vega
5/26 Fat Bantons
5/26 The Milk Carton Kids
5/26 The Branches
5/26 Black Lips

Sun Diego Reader, February 13, 2014 89
include Bach’s Toccata in E.

Ticket holders. The program will feature ensembles from the 2013 Summer Chamber Music Festival. Sunday, February 16, 2pm; $10-$12. Shiley Theatre at University of San Diego, 5998 Alcala Park.

János Négyesy tribute concert Friday, February 14, 18pm; Conrad Prebys Music Center at Pomerado Road. Presbyterian Church, 17010 Pomerado Road. Saturday, February 14, 7pm; $15-$10. Shiley Theatre at University of San Diego, 5998 Alcala Park.

Musical Treats and Valentine Suite The Award-winning YPO Soloists Ensemble with artistic director and conductor Alyze Dreiling presents a concert featuring works by Bach, Dragonetti, Spohr, Saraste, Boccherini, and the Suite for Strings by Arthur Foote. Friday, February 14, 7pm; $15-$10. Rancho Bernardo Community Presbyterian Church, 17010 Pomerado Road.

3rd Space: 4610 Park Blvd.


Amarya: 1205 Prospect St., La Jolla, 858-750-3695. February 22 — Dusty Brough (guitar) & Bobi Parker (photograph).

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.
February 25 — 710 Bass Club: Underground EDM.
February 26 — Open Mic at 8pm.

February 22 — Matt Hall: A Night of Badass Bop.
February 28 — The Lyric Groove.


Amarya: 1205 Prospect St., La Jolla, 858-750-3695. February 21 — Lance Dieckmann Blues Band.


February 22 — Bar Dynamite Saturdays.
February 23 — Sweet Cheeks.
February 24 — Margarita Monday with Boogie Buba.
February 25 — Bar Dynamite.
February 27 — Iron Mike’s Revival.
February 28 — 24K Gold.

Bar Pink: 3829 30th St., North Park, 619-564-7194. February 20 — Fly Moon Royalty and Smoke Season.
February 21 — DJ @Large.
February 22 — Montalan Quintet.
February 24 — Tori Roze & The Hot Mess.
February 25 — Tiki Tuesday.
February 26 — 11AM with DJ L.
February 27 — Motion Collective, Sure Fire Soul.
February 28 — Bonkers! Dance Party.

February 21 — Simeon Flick.
February 27 — Idle Wilde.
February 28 — Dave Booda Band.

February 21 — Augustana, Partonites, Porter Lorii.
February 22 — John Butler, NeedToBreathe, Kodaline.
February 23 — Skunk Records 25th Anniversary.
February 24 — Lucinda Williams and Kenneth Brian.
February 26 — Robert Randolph & the Family Band.
February 27 — Lord Huron.

February 21 — Club Musae. February 27 — Parade of Horribles.
February 28 — Club Musae.


February 21 — Ane Brun and Linnea Olson.
February 22 — Cibo Matto and Salt Cathedral.
February 23 — Lawrence Rothman, Tiger & theeller.
February 25 — Kodaline and L.P.
February 27 — Dale Earnhardt Jr. Jr. and Chad Valley.
February 28 — Metalachi.


The Congregational Church of La Jolla: 1215 Cave St., La Jolla, 858-459. February 20 — Legends of the Celtic Harp.


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MY GOODNESS
Soda Bar, Thursday, February 13, 8 p.m. 619-229-7224. $12 advance/$14 day of show

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Click for More NOf Note columns online at SDReaders.com/note
### Music Listings 2-13

#### Thursday - February 13
- **7PM R&B** | **RUBY AND THE RED HOTS**

#### Friday - February 14
- **5PM ROCK** | **YJK**
- **9PM DANCE** | **BETAMAXX**

#### Saturday - February 15
- **5PM COUNTRY ROCK** | **SARA PETITE**
- **9PM ROCK** | **THE FARMERS**

#### Sunday - February 16
- **6PM JAZZ/R&B** | **JACKIEM JOYNER WITH REGGIE SMITH & DJ JOHN PHILIPS**
- **7PM BLUES** | **CHET CANNON**

#### Monday - February 17
- **7PM JAZZ** | **JESSE DAVIS**

#### Tuesday - February 18
- **7PM BLUES** | **CADILLAC WRECKERS**

#### Wednesday - February 19
- **7PM BLUES** | **CADILLAC WRECKERS**

VIP AREA AVAILABLE | 2241 SHELTER ISLAND DRIVE | 619.224.3577

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### Ultimate Elvis® Tribute Contest and Rockin’ Elvis® Fest

**March 14-16**

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### An Evening with Ray Romano & Brad Garrett

**March 22**

### VIP Area Available

- **2241 SHELTER ISLAND DRIVE**
- **619.224.3577**

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### Music Listings 2-13

#### Friday - February 14
- **7PM** | **ERIC SARDINAS**
- **LYNCH MOB**

#### Saturday - February 15
- **7PM** | **MICHAE SCHENKER**
- **FEATURING DOOGIE WHITE**

#### Sunday - February 16
- **6PM** | **OTTMAR LIEBERT AND LUNA NEGRA**

#### Monday - February 17
- **7PM** | **BIG BAD VOODOO DADDY**

#### Tuesday - February 18
- **7PM** | **JAZZ** | **JESSE DAVIS**

#### Wednesday - February 19
- **7PM** | **BLUES** | **JACKIEM JOYNER WITH REGGIE SMITH & DJ JOHN PHILIPS**

#### Thursday - February 20
- **6PM JAZZ/R&B** | **JACKIEM JOYNER WITH REGGIE SMITH & DJ JOHN PHILIPS**
- **7PM BLUES** | **CHET CANNON**

#### Friday - February 21
- **7PM** | **BIG BAD VOODOO DADDY**

#### Saturday - February 22
- **5PM COUNTRY ROCK** | **SARA PETITE**
- **9PM ROCK** | **THE FARMERS**

#### Sunday - February 23
- **6PM JAZZ/R&B** | **JACKIEM JOYNER WITH REGGIE SMITH & DJ JOHN PHILIPS**
- **7PM BLUES** | **CHET CANNON**

### Happy Hour

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For tickets visit the Pala Casino Box Office, call 1-877-WIN-PALA (1-877-946-7532) or go to StarTickets.com to buy them online. To charge by phone call 1-800-585-3737.

From San Diego County and Riverside County: Take I-15 to Hwy 76, go east 5 miles.

From Orange County and Los Angeles County: Take I-3 South to Hwy 76, go east 53 miles.
Music Listings 2-13

February 21 — ZYdeco Blues Patrol
February 22 — Big Shot Reub
February 23 — Too Rude For Sunday
February 26 — The Brokers Band
February 27 — Chasing Norman

Croce’s Park West
2760 Fifth Ave., Bankers Hill, 619-232-4338
February 20, 27 — Dave Scott & the New Slide Quartet
February 28 — Fuzzy Rankins Blues Band.

The Crosby at Rancho Santa Fe
17102 Bing Crosby Bl., Rancho Santa Fe, 858-735-6310
February 21 — Steven Ybarra.

Dick’s Last Resort
345 Fourth Ave., Downtown San Diego, 619-231-9100
February 21 — Blue Rock Band
February 22 — Private Domain
February 27 — Private Domain
Unplugged Thursdays.
February 28 — Hitman Honey.

Dirk’s Niteloc
7662 Broadway, Lemon Grove, 619-469-6434
February 21 — The Farmers
February 22 — West of 5
February 28, March 1 — Serious Guise.

Dizzy’s:
4275 Mission Bay Drive (in the Shores at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.
February 21 — Irving Flores & Christopher Holliday
February 22 — Fred Benedetti
George Harrison tribute.
February 23 — Nora German Trio.

El Dorado Cocktail Lounge
1030 Broadway, East Village, 619-217-0550.
February 21 — The Tighten Up.

Epicentre:
4850 Mira Mesa Bl., Mira Mesa, 858-271-4000.
February 21 — Abandon All Ships, Browning, My Ticket Home.
February 22 — Hollywood Ending, Kalin & Myles, Watercolor King.
February 28 — Convent, IamtheShotgun, Calefacton.

Eureka! Gourmet Burgers and Craft Beer:
4353 La Jolla Village Dr., University City, 858-210-3444.
February 20 — Steven Ybarra.

Firehouse American Eatery and Lounge:
722 Group Ave., Pacific Beach, 858-274-3100.
February 20 — DJ Fresh One.

Gallagher’s Pub & Grill:
3046 Newport Ave., Ocean Beach, 619-222-5300.
February 20 — SoCal Vibes and Professor Most.

Gaslamp Speakeasy:
708 Fourth Ave., Downtown San Diego, 619-239-9994.
February 21 — Annette Da Bomb.

Golden Acom Casino:
February 22 — Brown Sugar Band Dance Party.

The Griffin:
1310 Morena Bl., Linda Vista, 619-684-1816.
February 20 — The Weeks and Ranch Ghost.

Hard Rock Hotel:
207 Fifth Ave., Downtown San Diego, 866-751-7625.

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Hard Rock Hotel:
207 Fifth Ave., Downtown San Diego, 866-751-7625.
**Diego, 619-696-9436.**

**February 21 — Bass Tribe.**

**February 22 — Hott Mess and DJ Miss Dust.**

**February 23 — Funhouse/Seismic.**

**February 24 — ’80s Gothic Night.**

**February 26 — Mark Fisher & Gaslamp Guitars.**

**Stronghold:** 1835 Main St., Barrio Logan, 619-566-6278.  

**February 21 — DJ Who.**  
**February 22 — DJ Slowhand.**  
**February 23 — DJ Schoeny.**  
**February 24 — DJ FishFonics.**  
**February 25 — DJ Craig Smoove.**  
**February 26 — DJ Schoeny.**

**The Tin Can:** 1863 Fifth Ave., Bankers Hill, 619-955-8525.  

**February 20 — Adam Marsland, Llamadors, True Stories.**  
**February 21 — Pretty Boom and Robin Hill.**  
**February 22 — Does it Explode and Flying Hyenas.**  
**February 24 — Tin Can Country Club.**  
**February 25 — Animal Eyes and Allophone.**  
**February 26 — Love Henry and Suzy & the Lifeguard.**  
**February 27 — Behind the Wagon, Dan Crawford, Evan Bethany.**  
**February 28 — Redy de Anda, Buddy Banter, Sound Lupus.**

**Tio Leo’s:** 5302 Napa St., Bay Park, 619-542-1462.  

**March 15 — Age of Collapse.**

**Sycuan Casino:** 5469 Casino Way, El Cajon, 619-445-5400.  

**February 21 — Air Supply.**  
**February 28 — Tony! Toni! Tone!**

**March 1 — Gary Mullen & the Works (Queen tribute).**

**March 6 — Johnny Gill.**

**March 8 — Bronco.**

**March 13 — Glenn Miller Orchestra.**

**March 15 — Ronnie Milsap.**

**Thrusters Lounge:** 4633 Mission Bl., Pacific Beach, 858-483-6334.  

**February 21 — DJ Who.**  
**February 22 — DJ Slowhand.**  
**February 23 — DJ Schoeny.**  
**February 24 — DJ Fukifonics.**  
**February 25 — DJ Craig Smoove.**  
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**February 28 — Redy de Anda, Buddy Banter, Sound Lupus.**

**Tower 13:** 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200.  

**February 20 — Jonny Tarr.**  
**February 21 — Semisi & FulaBula Live.**  
**February 22 — ToughMundo.**  
**February 23 — Jose Sinatra hosts OB-oke.**  
**February 24 — Electric Waste Band.**  
**February 26 — Club Kingston: Expanders, DJ Carlos Culture.**

**The Tower Bar:** 4757 University Ave., City Heights, 619-284-0158.  

**February 24 — Arlis Nancy.**  
**February 26 — DJ Mikey Ratt.**  
**February 28 — Age of Collapse.**  
**March 5 — DJ Mikey Ratt.**  
**March 6 — Mystic Braves.**

**UCSD Calit2 Auditorium at Atkinson Hall:** 9500 Gilman Drive #0436, UCSD, 858-534-2230.  

**February 21 — Galileo and the Music of the Spheres.**  

**Upstart Crow Bookshop and Coffee House:** 835 W. Harbor Dr., Downtown San Diego, 619-232-4855.  

**February 22 — KM2.**

**Valley View Casino:** 16300 Nyemendorf Pass Rd., Valley Center, 866-843-9946.  

**February 22 — Fuzzy Rankins Blues Band.**

**Viejas Casino DreamCatcher Show Room:** 5000 Willows Rd., Alpine, 619-445-5400.  

**February 21, 22 — Siren’s Crush.**  
**February 28 — Rising Star.**

**Whistle Stop Bar:** 2236 Fern St., South Park, 619-284-6784.  

**February 26 — Gone Baby Gone and Schitzophonics.**

**Wine Steals:** 1953 San Elijo Ave., Cardiff-by-the-Sea, 760-230-2657.  

**February 20 — Robin Henkel.**  
**February 27 — Mike Wojniak.**

**Winstons:** 1921 Bacon St., Ocean Beach, 619-222-6822.  

**February 21 — The Heavy Guilt.**  
**February 22 — ToughMundo.**  
**February 23 — Jose Sinatra hosts OB-oke.**  
**February 24 — Electric Waste Band.**  
**February 26 — Club Kingston: Expanders, DJ Carlos Culture.**

**WorldBeat Cultural Center:** 2100 Park Bl., Balboa Park, 619-230-1190.  

**February 22 — Ugandan Orphans Choir.**

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The winter's tale

**Shakespeare's masterpiece of jealousy, redemption, and forgiveness**

**Featuring a stellar cast led by Billy Campbell (TV's “Once and Again,” “Helix”) as Leontes, under the direction of Artistic Director Barry Edelstein in his Old Globe directorial debut.**

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**Happy Hour**

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

**Allied Gardens**

San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks. 1/2 off appetizers.

**Alpine**

Donato’s Italian Restaurant: Monday-Friday, 4-7pm: $3 glass Bud Light, $6 pitcher, $3.50 house wine.

**Balboa Park**

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: $4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: $4.50 wells, wine, draft ale, margaritas, selected appetizers.

**Bankers Hill**

Avenue 5: Daily, 5-7pm: $3 select beers, $2 off select wines by the glass, specialty cocktails, $2 off “bar stuff” menu.

The Tin Can: Daily, 4-8pm: $1 off drinks.

**Bay Park**

Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells, $5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

**Cardiff-by-the-Sea**

Beach House: Daily, 4-7pm: $2.95 draft/domestic beer, $3.45 wells, $3.95 bloody mary & house wine, $4.95 well smoked malt and enough ABV so that it may be cellared and enjoyed at a later date. But it’s so much more. One of a number of beer recipes Matt developed and brewed during his time with Stone, it’s one that was created with his Stone colleague Brian Bishop for an intra-company brewing competition. Everyone who tasted the inaugural batch brewed on Stone’s pilot system was impressed with the beer’s big flavor. So, when it came time to pay tribute to Matt, it was a no-brainer that the recipe be shared with the world.

Matt came to Stone from Michigan, after discovering a passion for brewing so all-consuming it inspired him to turn his back on his career in architecture. He gained most of his experience in a brewpub environment before being hired by Stone and relocating to San Diego County. When Stone opened its ten-barrel brewhouse at Liberty Station, Matt was selected as the first brewer from the Escondido facility to mash-in during a rotational stint. While there, he created three beers — a rye IPA, cherry porter, and marzen. He accomplished a great deal during his two-plus years with the company, but nothing so significant as endearing himself to just about everybody he came in contact with.

Matt was a positive force — always laughing, really interested in the people he worked with and eager to know them. He made fast friends and spent much of his time outside the brewery enjoying the company of those he worked with inside. In addition to the work he did at Stone, this young man contributed his energies to a pair of charitable causes that moved him; charities that will benefit from sales of Matt’s Burning Rosids. The first was TKF, an organization dedicated to ending youth violence in high-risk urban environments through education and fulfilling activities. The other was GoDesignInc.org, a nonprofit working to fulfill the needs of developing countries. With GoDesign, Matt traveled to Ethiopia to contribute his architectural know-how and elbow grease to building a school for an impoverished village. That was the type of person he was — always working to brighten the lives of others.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

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**Cafe-Bar Europa**

**Canvas Garden**

2489 San Diego Ave. - 619-297-4330
OldTownMexCafe.com
Open at 7:00 am daily

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**BEER NEWS**

By Brandon Hernandez

Stone’s tribute to Matt Courtright

Last August, news of a fatal accident at Stone Brewing Co. (1999 Citracado Parkway, Escondido) made its way across the internet and airwaves. Matt Courtright, who died in a fork-lift accident, will be remembered by the people he touched at Stone and beyond. He left a memory worth honoring, and that is the purpose behind a beer of his devising that Stone released in January — Matt’s Burning Rosids Imperial Cherrywood Smoked Saison.

This brew is what its name states: a Belgian-style farmhouse ale given extra flavor by the addition of cherrywood-smoked malt and enough ABV so that it may be cellared and enjoyed at a later date. But it’s so much more. One of a number of beer recipes Matt developed and brewed during his time with Stone, it’s one that was created with his Stone colleague Brian Bishop for an intra-company brewing competition. Everyone who tasted the inaugural batch brewed on Stone’s pilot system was impressed with the beer’s big flavor. So, when it came time to pay tribute to Matt, it was a no-brainer that the recipe be shared with the world.

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**Romantic Dinner for Two**

February 13th - 16th

Dance and Romance to Sultry Live Jazz
Multi Course Tapas Love Feast with Champagne and Dessert

Seatings from 7:00 to 10:00pm
$69 per couple (advance online purchase only)
$88 per couple, Day of Event

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**Don’t have a Date?**

Sexy Singles Mixers - February 15th 9pm

Cafe Bar Europa, The Turquoise
873 Turquoise St. 92109 (858)488-4200

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**Carmel Valley**

Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, wells, $5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

**CarliseB**

On the Tracks Brewery and Tasting Room: Thursday, 5-7pm: Ladies, $3 pints.

**Carmel Mountain**

Oggi’s Pizza & Brewing Co.: Monday-Friday, 3-7pm: $1 off house pints & wells. Appetizer specials.

**Chula Vista**

Achiote Restaurant: Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

**City Heights**

The Hideout: Monday-Saturday, 5-8pm: $1 off pints. Sunday, All night: $9 drafts.

**Nate’s Garden Grill:**

Taco Tuesday, 4-7pm: $1 off all beer & wine.

**Til-Two:**

Daily, 4-7pm: $3 wells and imported drafts.

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**Chicago overnight**

**10**

**10**

**10**

**10**

**10**

**10**

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**Spin City Lounge:**

Monday-Thursday, 7:10pm: $2 wells, $3 margaritas.

**The Tower Bar:**

Monday-Friday, 4-7pm: $3 wells and import drafts.

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**Clairemont**

Blammy Stone Pub: Monday-Friday, 4-7pm: $.50 off all drinks.

Boomerangs Gourmet Burger Joint: Monday-Friday, 11am-7pm: $3 vodkatini, house margarita, $6 cadillac margarita, $4 house wine by the glass, $5 well drinks, beer specials. $5-6 appetizers. Saturday-Sunday,
HAPPY HOUR 02-13.indd   95
2/11/14   8:37 AM

Friday, 3-5pm: $2.50 domestic pints, wines & sangrias. $3 & $4 tapas, free Wine + Specialty Cocktails.
Magnolia Tap & Kitchen: $4 martinis. Killer happy hour menu.

Sunday, 10am-8pm: $3.25 domestic bottles, $3.50 well drinks.

Friday-Sunday, 10am-6pm: $2.75 domestic bottled beer, $3 fish tacos. No cover.

$5 Smirnoff drinks, $3 fish tacos. No cover.

7pm-close: $3 Karl Strauss bottle, $5 Smirnoff drinks, $3 fish tacos. No cover. Wednesday, 7pm-close: $3 domestic bottled beer, $3 fish tacos. No cover.

GRANTVILLE
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells; $3 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND
C-Level: Monday-Friday, 3-5:30pm: $4 beers, $5 specialty drinks, $5 appetizers.

HILLCREST
Busalacchi’s A Modo Mio: Monday, 4-6:30pm. 1/2 off select rolls.

IMPERIAL BEACH
The Salty Frog: Daily, 4-8pm: $3.50 wells, imported bottles.

JAMUL
Brody’s Burgers & Beer: Monday-Friday, Monday-3:6pm, $2 off drafts, $1 off potato sides.

KEARNY MESA
Elbow Room: Monday-Friday, 3pm-7pm: $1-off all drinks, drafts, bottles, Choco’s Fish Taco $1.75. Garlic Cheese Bread $1.95, Loaded Tater Tots $4.95, Jalapeno Poppers $4.95, TJ Street Taco Pork $1.30, Mac & Cheese $4.95, Elbowroom Kettle Chips $2.95, Sweet & Spicy Meatballs $4.95, Onion Rings $4.95, Nachos $4.95, Potato Skins $4.95, Cheeseburger & Fries $4.95. Saturday, 10am-6pm: Well Drinks $2.50, Any Draft Beer $2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks $2.50, Any Draft Beer $2.50, Happy Hour menu.

Proud Mary’s Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm: $3 draft pints, $4.25 premium well, $3.00 Famous Bourbon Shakers. Happy Hour specials all for $3.00 each. Chicken & Waffles, Frito Pie, Shakin Bacon Tater Tots, Jamahlaya & Red Beans, Spicy Shrimp, Proud Mary’s Southern, Mac & Cheese, Chicken a Fried Asparagus, Fried Pickles, Shrimp

DOWNTOWN SAN DIEGO
Dobson’s: Monday-Friday, 4-7pm: $3 drafts, $4 margaritas, $5 well drinks and house wine.
House of Blues: Daily, 4-7pm: $2 domestic drafts, $3 wines, $4 martinis. Killer happy hour menu.
Magnolia Tap & Kitchen: Daily, 3-7pm: $4 Local Drafts, $4 Wells, $6 Wine + Specialty Cocktails.
Paco’s Way at La Gran Tapa: Daily, 4-7pm: $3 craft beers, $4 cask wines & sangrias. $3 & $4 tapas, free tapitas at the bar.
Patricks Gaslamp Pub: Monday-Friday, 10am-8pm: 1pm-close: $3.25 domestic drafts, $2.75 domestic bottles, $3.50 well drinks. Saturday-Sunday, 10am-8pm: $2.25 domestic drafts, $2.75 domestic bottles, $3.50 well drinks.
Sevilla: Daily. Open 7pm: $4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.
The Shout House: Tuesday, 7pm-close: $3 Karl Strauss bottle, $5 Smirnoff drinks, $3 fish tacos. No cover. Wednesday, 7pm-close: $3 domestic bottled beer, $3 fish tacos. No cover. Thursday, 7pm-close: $3 Miller Lite draft, $5 Red Bull bomb shot, $12 Miller High Life bucket. No cover with college ID or current military ID. Friday, 7-7pm 1/2 off all appetizers, 1/2-off all Drinks. Saturday, 6pm-close: $15 Hurricanes/$12 refills, $6 bag-ass beer/$6 refills. Sunday, 7pm-close: $3 Bud drafts, $3 shot special, $4 wells. $1 off appetizers (except fries).
The Stage Rock Bar & Grill: Daily, 5-9pm: 1/2-off all wells, beer, wine.
Time Out Sports Tavern: Monday-Friday, 3-7pm: Discounted Appetizers, $3 Domestic Beer, $4.50 Craft Beer, $4 Wells, $3.50 House Wine, $2 Jello Shots. Saturday-Sunday, 3-7pm: Discounted Appetizers, $3 Domestic Beer, $4.50 Craft Beer, $4 Wells, $3.50 House Wine, $2 Jello Shots. 8pm-10:30pm: $3.50 House Wine, $4 Wells, $5 Shots, $8 Jumbo Pretzel + Beer, $3 Carne Asada Tacos (w/ $10 purchase).

ESCONDIDO
Escondido Sports Pub: Daily, 6am-8pm: $2.50 domestic bottles/drafts, wells, $3 well pins; $4.50 tall domestic drafts.

FALLBROOK
Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

FRIEDMANS
Sunday, 10am-6pm: $2.50 domestic bottles, $2.75 domestic bottles, $3.50 well drinks.

HAPPY HOUR 02-13.indd   95
2/11/14   8:37 AM

59x30

2/11/14   8:37 AM

30x59

2/11/14   8:37 AM

59x28

2/11/14   8:37 AM

28x8
HAPPY HOUR
& Crab Bon-Bons, Fried Pickles, & Chili

KENSINGTON
Clem’s Taphouse: Monday-Friday, 4-6pm: $2 off all beer and wine flights.

LA JOLLA
Su Casa: Monday-Friday, 5-7pm: $3.25 mug or Bud Lite draft, $3.50 house wine glass, $4.50 margarita, single well drinks. 1/2 off selected appetizers.
Whisknlade: Daily, 3-7pm: $8 cocktails, $25 pitchers of sangria, 3/4 off all bottles of wine. $4 tapas/bar lounge only.

LA MESA
Mr. G’s Tavern: Monday-Friday, Noon-7pm: $3.50 well drinks, $3.25 domestic pints; $4.25 premium pints.

LAKESIDE
Coo Coo Club: Monday-Friday, 6-8pm: $2.75 wells, domestic bottles, drafts.

LEMON GROVE
Dirk’s Niteclub: Monday-Saturday, 4-10pm: $5 off all drinks $4.50 or less. Sunday, 6am-2pm: $1 off bloody marys.

LINDA VISTA
Box’s Smokin’ BBQ: Daily: 2-6pm: $3 pints, $9 Bud & Coors Light pitchers; $2.50 bottled beer, $2 PBR, $12 select pitchers. $2 pulled pork or beef brisket sliders, $4.95 1/2-sandwich & salad, $3.95 pulled pork fries.

LITTLE ITALY
Puerto la Boca: Monday-Saturday, 4:30-7:30pm: $3 house wine, $3.50 drafts, wells, $6 house martini. 30% off appetizers. Sunday, All Day: $3 house wine, $3.50 drafts, wells, $6 house martini. 10% off appetizers.

LA VILLA
Daily: 3:30-5pm: 2 off cocktails, half off bottled beers.

MIDWAY DISTRICT
Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4:30-7pm: $2.50 draft s, $8.50 pitchers, $2.50 French fries, $4.50 chicken wings.

MIRA MESA
Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3 select house beer, select domestic drafts, well drinks, house wine, $1 off appetizers.

MIRAMAR
Brewhi’s Bar: Monday, 10-10pm: Buy One Get One 1/2 OFF Drinks Tuesday, 4-10pm: $1 Tacos, $4 Corona & Dos XX, $5 Patron Shots Wednesday, 4-10pm: $4 Vodka Rockstars Thursday, 4-10pm: $4 Jack & Coke Friday, 4-10pm: $4 Fireball Saturday, 4-10pm: $4 Jager Bombs Sunday, 4-10pm: $1 Off All Beer Drafts, Bottles & Tall Cans Starts at 11am During Football Season

The Filling Station: Monday-Sunday, 11am-7pm: $4 margaritas, $4 Mexican beers. Tuesday, 11:30am-7pm: $3 kamikazes, $3 domestic drafts. Wednesday, 11:30am-7pm: $5 stilettos, $4 pink lemon drops, $3 cosmos. Thursday, 11:30am-7pm: $2.75 wells, domestic beers. Friday, 11:30am-7pm: $4 bartender shots. Saturday, 11:30am-7pm: $4 white Russians. Sunday, 11:30am-7pm: $5 bloody marys.

MISSION BEACH
Barefoot Bar and Grill: Monday-Saturday, 4-10pm: $5 cocktails, appetizers. Sunday, 3pm-7pm: $2 off all appetizers. 25% off entrées & appetizers. Must show employee ID or pay stub.
Sabuku Sushi: Daily, 4-5pm: $5 Shio-Crane, $5 Biku Bites, $5 Bula Nachos, $7 Twice Baked Mussels, $8 Seared Ahi Tacos, $5 Large 20oz Asahi or Sapporo, $5 RockSake’s, $7 All cocktails & wines (by the glass).

MISSION BEACH
The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls.

Mother’s Table: Monday-Saturday, 5-9pm: $3 wells. Half-off all other drinks.

Ocean Beach
Mother’s Saloon: Monday-Friday, 4-7pm: $3 off all craft beers, $2.50 well drinks, $2 off all appetizers. Sunday, 4-9pm:(during live music) $3 chicken tenders, $2 pork sliders, $5 tater tots.

Point Loma
Garabandine: Monday, Wednesday-Sunday, 4-30pm: $4 off all craft beers, $5 Coors Light, $6 cocktails and glasses of wine. $1 oysters, $4 truffle fries, $8 tacos. Tuesday, 4-30pm: $4 off all craft beers, $3 Coors Light, $6 cocktails and glasses of wine. $1 oysters, $4 truffle fries, $8 tacos.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2 off selected drinks & menu items (excludes holi-day/concert nights).

MOTHER’S TAP HOUSE
Love Stinks, Let’s Drink!
Friday, Feb 14th

HAPPY HOUR
1/2 Off Heineken
M-F 4pm–8pm
$1 Off Drafts & Calls
2/14 – J. Blow & Friends
2/15 – Neon Beat – The Best & Worst of The 80s
2/17 – Monday Night Mass
2/18 – Tiki Tuesday
2/19 – Stevie & The Hi-Stax

MIRA MESA
Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3 select house beer, select domestic drafts, well drinks, house wine, $1 off appetizers.

MISSION BEACH
Barefoot Bar and Grill: Monday-Saturday, 4-10pm: $5 cocktails, appetizers. Sunday, 3pm-7pm: $2 off all appetizers. 25% off entrées & appetizers. Must show employee ID or pay stub.

OCEAN BEACH
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the price of admission. tap shoes clacking away, is worth number, "Anything Goes," with 26 quite good. And the big production "You" and "Blow, Gabriel, Blow" are renditions of "I Get a Kick Out of charge and the ship sails smoothly (Billy) sing "Friendship," they take Sands (Moonface), and Joshua Carr Lucci (Reno), Shaun Leslie Limon, is a slow starter. But once directed and choreographed by Ray Welk Resort production, ably afloat, and maybe even longer. abolish woes as long as the ship's Shanklin — tone themselves down as a hip, harsh, and humane sales social worker, and DeAnna Driscoll military. Ask at the box office. The great Cole Porter musical's been escape, from restrictions and the called fluff and silly, but it's about The great Cole Porter musical's been inquiry about ticket availability. wise to phone the theater for any last-minute changes and to inquiring Month. Written & directed by Jennie Ham- Bojo's Place Written & directed by Jennie Ham- Circle Mirror Transformation New Village Arts presents the San Diego premiere of Annie Baker's comedy-drama about four "brave souls" who enlist in a weekly acting class at a community center in Vermont. Annie Hinton directs. Our Critic's Pick runs through March 2. Table of Joy. Our Critic's Pick runs through March 2. Crumbs from the Table of Joy. Our Critic's Pick runs through March 2. San Diego’s Funniest Shows! BOTH “CRITIC’S CHOICE!” UT SAN DIEGO
**AUDITIONS**

**5 to 9 the Musical**

**ONSTAGE PLAYHOUSE**

291 Third Ave., Chula Vista

**Callbacks by appointment only on Wednesdays**

**Call Times**: May 9 through June 7 at the Onstage Playhouse.

**Auditions**: FEB. 21, 2PM, FEB. 22, 9AM

**Cinderella**

**POWNEY CENTER FOR THE PERFORMING ARTS**

15498 Elspata Rd., Poway

**Performances**: May 9, 10, 16, and 17 (7pm Fridays and 2pm Saturdays)

**Auditions**: FEB. 22, 9AM

**Little Shop of Horrors**

**SAN DIEGO MUSICAL THEATRE**

619-494-7574.

**Performances**: June 26 to July 13

**Audition Details**: May 9 to June 19

**The Comedy of Errors**

**WILMINGTON THEATRE COMPANY**

3235 Zoo Dr., Balboa Park

**Performances**: June 21 through July 14

**Auditions**: May 3, 4PM

**Hair**

**LINDEN THEATRE COMPANY**

668-4798.

**Performances**: June 12 to July 6

**Auditions**: May 26, 7PM and June 5, 9AM

**SEUSSICAL THE MUSICAL**

**POWAY HIGH SCHOOL**

15498 Espola Rd., Poway

**Performances**: June 27 to July 12

**Auditions**: May 26, 7PM and June 5, 9AM

**Faded Glory**

**NEW VENICE THEATRE**

587 D Lomas Santa Fe Dr., Solana Beach

**Performances**: June 28 to July 15

**Auditions**: May 13 through 25

**The Sound of Music**

**INTREPID SHAKESPEARE COMPANY**

3325 Zoo Dr., Balboa Park

**Performances**: June 28 to July 14

**Auditions**: May 27 and June 17

**Folsom Lakes**

**EARL BELLOCQ’s THEATER**

587 D Lomas Santa Fe Dr., Solana Beach

**Performances**: June 28 to July 14

**Auditions**: May 27 and June 17

**The 39 Steps**

**SAN DIEGO THEATRE CURRICULUM**

4401 University Ave., College Ave.

**Performances**: June 28 to July 14

**Auditions**: May 27 and June 17
Forty-five years after the Japanese practice of nurses identifying newborns by names written in Magic Marker on the soles of their feet was thought to have ceased, it took one thoughtless orderly to forever alter the lives of two families.

What happens when children are switched at birth is a parent’s worst nightmare and the basis of untold movie-of-the-week melodramas. Even the title, Like Father, Like Son, bears the patina of generations of weepies. Happily, there is no product of the Hallmark Channel here, as this nurturing, resoundingly contemplative family drama comes dealt with an open hand by master filmmaker Hirokazu Koreeda (After Life, Still Walking).

Driven businessman Ryota Nonomiya (Masaharu Fukuyama) doesn’t have time for impromptu day trips to the zoo or pouring a first sip of beer foam at a baseball game for his six-year-old son, Keita (Keita Ninomiya), to savor. Success is the best teacher, and Ryota’s idea of mentoring is seven days a week spent at the office. When the boss puts in a rare Sunday appearance, he thanks Ryota and comments on how his employees’ dedication frees up time for him to spend with the family.

To Ryota, family is defined by blood, not the child’s character or the years his wife and Keita’s mother (Machiko Ono) put in bonding with the boy. What if the alternate set of parents, a middle-class couple who compensate for a lack of wealth by making life sweet for their kids, don’t come equipped with the proper lineage? The short amount of time we spend watching Ryota interact with his equally glacial father is justification enough for his quick decision to abandon years of parenting and switch the prince with the pauper, instead of adding a rotting branch to the Nonomiya family tree.

Koreeda begins by observing his characters from a safe distance, frequently resorting to bird’s-eye shots to mirror the stand-offishness of his proud lead. It takes five reels and a family-splintering act of titanic proportions for Ryota to finally grasp the importance of his boss’ seemingly off-handed remark. There’s no such thing as a “wrong” kid, as Koreeda proves by taking his audience on this exquisite, positively poignant journey to find the true meaning of family.

— Scott Marks

SPEND VALENTINE’S DAY WITH BRIAN REGAN AT THE BALBOA THEATRE

Ashamed as I am to admit it, with the exception of once catching his act on the Letterman show, prior to last week I couldn’t pick Brian Regan out of a lineup. After three hours spent watching his hilarious stand-up and one 30-minute phoner, consider me a convert.

Brian Regan’s nonstop national theater tour stops at the Balboa Theatre for two shows on February 14.
and there's not a funnier way for San Diegans to spend their Valentine's Day. Regan is an anomaly among contemporary comics in that he refuses to rely on profanity to sell a joke. It's a topic he handily addresses in our interview, which you can read in its entirety on The Big Screen.

— Scott Marks

February 13, 2014

The Big Screen

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Bale, resplendent in combover and ascot) is Russell. Irving Rosenfeld (a gutty Christian getting along by lying about themselves (and often, of period pleasure from director David O. — M.L. — (IN WIDE RELEASE — SEE SHOWTIMES)

Girl on a Bicycle — An Italian tour bus driver proposes to a German stewardess before a careless collision with the imperial French cyclist in the title finds him playing daddy to her two adorable kids, fostered by an Australian ex. Its bright light— ing, even lines, cherly Technicolor hues, and nauseatingly intrusive imitation—Karen director pop score help to make this United Kingdom version of screwball comedy clichés feel and sound a lot livelier than writer/ director Jeremy Leven's inanimating stage and script would suggest. If ever a film could earn a PG-13 rating, it's this one. You won't hear me complaining about having to gaze upon a naked Louise Monet, and while it's open for debate as to whether this was the spirit of two titular nameplates. John Cassavetes' nervous self—reliant heroine and Umberto Tozzi’s (or do you say Laura French cyclist) in the title finds him playing another grisly guise, the actor makes no attempt to sound or act like a 200-year-old melange of spare body parts found lying around the lab. WIDE RELEASE — SEE SHOWTIMES) — Spike Jonze (WINNIE THE POOH) continues his intrepid exploration of the United Nations of screwball comedy clichés in this age of supposedly dwindling attention spans, there has not been an explosion of interest in the short—film form. The live-action slate features a trio of heartrend— ing horrors: The short-film plethora of sexist asides were a fact the film’s plethora of sexist asides were most unwarranted. With Vincenzo Amato and Nora Tichelman. — M.L. ★★★ (READING GALSMAP)

Gloria — Nights spent clubbing in search of indiscriminate sex partners may lead a woman who spends every moment of the day evoking her right to live. The divorced mother of two is won over by the millionaire owner of a mini—amusement park and all the bungee jumps in the world aren't going to make her fall. In its own sly way, the film captures the spirit of two titular nameplates. John Cassavetes' nervous self—reliant heroine and Umberto Tozzi’s (or do you say Laura French cyclist) in the title finds him playing another grisly guise, the actor makes no attempt to sound or act like a 200-year-old melange of spare body parts found lying around the lab. WIDE RELEASE — SEE SHOWTIMES) — Spike Jonze (WINNIE THE POOH) continues his intrepid exploration of the United Nations of screwball comedy clichés in this age of supposedly dwindling attention spans, there has not been an explosion of interest in the short—film form. The live-action slate features a trio of heartrend— ing horrors: The short-film plethora of sexist asides were a fact the film’s plethora of sexist asides were most unwarranted. With Vincenzo Amato and Nora Tichelman. — M.L. ★★★ (READING GALSMAP)

Helen — The Hobbit: The Desolation of Smaug — Peter Jackson continues his most spectacular film and the first to transform a ripping children’s book into an all—encompassing epic. The result is a road movie with entirely too much baggage, a slog through the mires of entanglement and special effects. With all the dwarves, wizards, hobbits, orcs, wargs, elves, spiders, dragons, man—beasts, enchanted forests, magic keyholes, prophetic words, arrows, guns, political themes, love stories, comic relief, fight scenes, and general spectacle Jackson has managed to cram in, he’s not been blamed if there’s not much room for character or felt life. Getting all the pieces in place, that’s the main thing. motive and personality can be adjusted as the occasion warrants, and acting is often optional. But if you look closely, you might notice Martin Freeman doing his best with the titular role. And even if you close your eyes, you won’t be able to help noticing Benedict Cumberbatch’s booming, growling, rasping take on the dragon Smaug. 2013. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

I, Frankenstein — From the producers of Underworld, a movie that can’t escape responsibility for Pirates of the Caribbean come…frankly, if that ignoramus ancestry doesn’t scare you off, nothing will. After centuries spent battling anonymous creatures, Frank Jr. finds himself in the middle of a confrontation between the gargoyles and the demons. More comic book hanky—panky aimed at undertaking and adulation. Please don’t like it when storytelling gets in the way of their visual effects. The gargoyles are bivouacked on the far, far outskirts of the real world. Not everybody gets to be Dylan. Not everybody even gets paid. New York City looks rarely forays into the 60’s folk music scene is well and truly (and thoroughly) evoked. But if you’re looking for your vicarious suffering to have meaning — well, maybe listen to some folk songs. With Carey Mulligan, F. Murray Abraham, and Amy Adams, in her heart out, his partner in love and lustful. But even a happy Gayle Landry vanishes into a bulk of bulkly afflicted with overwhelming ambition and delusions of superiority — in this case, Bradley Cooper's FBI agent, who ropes the pair into helping him track down a serial killer. His partner, the intellectual type, is the brilliant — beloved bookish type, the social outcast. In fact, the entire cast is full of people who pretend to be bookish, and yet not to read them. Bailey’s Other Woman (Jennifer Lawrence), the sexy blonde who’s only half as dumb as she looks. There’s a suitably twisty plot, but the point here is the people. It’s a bit overlong and overmuch, but it’s still a helluva party. (IN WIDE RELEASE — SEE SHOWTIMES)

Jack Ryan: Shadow Recruit — Analyst Jack Ryan (Chris Pine, in one of his most impressive performances, as the title character) is called upon to don another grisly guise, the actor makes no attempt to sound or act like a 200-year-old melange of spare body parts found lying around the lab. WIDE RELEASE — SEE SHOWTIMES) — Spike Jonze (WINNIE THE POOH) continues his intrepid exploration of the United Nations of screwball comedy clichés in this age of supposedly dwindling attention spans, there has not been an explosion of interest in the short—film form. The live-action slate features a trio of heartrend— ing horrors: The short-film plethora of sexist asides were a fact the film’s plethora of sexist asides were most unwarranted. With Vincenzo Amato and Nora Tichelman. — M.L. ★★★ (READING GALSMAP)

The Invisible Woman — A showcase from director-star Ralph Fiennes, he of the fierce visage and pleading eyes. First, it is a visual marvel — the framing is now theatrical, now unobtrusive, but always graceful and appropriate. Second, it is a triumph of characterization. Nobody makes speeches; nobody has to. Fiennes plays Charles Dickens, the James Franco of his time — writer, director, actor, thinker, celebrity, activist, you name it. The sort who could pull in a crowd just to hear him read from his own work. But despite the opinion of this story’s Mrs. Dickens, he was not only a maker of entertainments; there was blood on the page passion in his joining. With Carey Mulligan, F. Murray Abraham, and Amy Adams, acting her heart out, his partner in love and lustful. But even a happy Gayle Landry vanishes into a bulk of bulkly afflicted with overwhelming ambition and delusions of superiority — in this case, Bradley Cooper's FBI agent, who ropes the pair into helping him track down a serial killer. His partner, the intellectual type, is the brilliant — beloved bookish type, the social outcast. In fact, the entire cast is full of people who pretend to be bookish, and yet not to read them. Bailey’s Other Woman (Jennifer Lawrence), the sexy blonde who’s only half as dumb as she looks. There’s a suitably twisty plot, but the point here is the people. It’s a bit overlong and overmuch, but it’s still a helluva party. (IN WIDE RELEASE — SEE SHOWTIMES)

The Toopicks — This is the chilling story of a kidnaping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for a string of brutal murders in San Diego. It started when Eddie Tostado gave the architect who was remodeling his patio the gate code. The architect shared the code with another member of Los Pailillos—the Toopicks—and the gang decided Eddy should be their next San Diego target.

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over his head), a wounded war hero turned CIA money launderer, notices some fanny Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, Russia...
CARMEL MOUNTAIN
Reading Carmel Mountain
11620 Carmel Mission Rd (800-326-3264 #704)
12 Years a Slave (R) Fri-Sun. (10:30)
4:30, 7:45, About Last Night (R) Fri-Sun.
American Hustle (R) Fri-Sun. 4:20, 7:20, 10:10.
August: Osage County (PG-13) Fri-Sun.
Endless Love (PG-13) Fri-Sun.
Frozen (PG) Fri-Sun. (10:15, 12:40, 2:45, 7:25, 10:05).
The Lego Movie (PG) Fri-Sun.
(10:30, 12:50, 2:15) 4:40, 7:10, 9:45.
Lone Survivor (R) Fri-Sun. (1:15, 4:30, 6:45, 9:00).
Nebraska (R) Fri-Sun. (1:15, 4:30, 7:20).
Philomena (PG-13) Fri-Sun. (10:45, 1:30).

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350 West Valley Parkway (760-291-0119)
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MIRA MESA
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10733 Westview Parkway (800-326-3264)
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POWAY
Digiplex Poway
13475 Poway Rd (619) 679-1887
Barbie: The Pearl Princess (G) Sat-Sun.
(10:00am). Romeo and Juliet (Broadway HD) (NR) Fri.
4:30pm Sun. (2:30pm).

SAN MARCOS
Regal San Marcos
1180 W. Mission Road Blvd (800-326-3264)
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TEMECULA
Digiplex Temecula Tower Cinemas
27531 Ynez Rd
Barbie: The Pearl Princess (G)
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Fri. 7:00pm Sun. 7:00pm.

VISTA
Krikorian Vista Village
Highway 78 at Vista Village Dr (760-943-7469)
Call theater for program information.

NORTH COASTAL
CARLSBAD
Cinépolis La Costa
6941 El Camino Real (760-603-8638)
American Hustle (R) Fri-Sun. 11:00, 2:15, 5:45, 8:00, 11:00.
4:00, 7:45, 10:45; The Lego Movie (PG-13) Fri-Sun.
12:00, 3:15, 6:00, 8:45, 11:30. The Lego Movie in 3D (PG-13) Fri-Sun.
10:30, 12:45, 3:00, 5:30, 7:30, 9:45; The Monuments Men (PG-13) Fri-Sun.
11:15, 4:15, 7:00, 9:30; Winter’s Tale (PG-13) Fri-Sun.
11:15, 1:45, 4:15, 7:00, 9:45.

DEL MAR
Cinépolis Del Mar
12905 El Camino Real (858-794-4045)
American Hustle (R) Fri-Sun. 11:00, 2:15, 5:00, 7:00 Fri-Sun.
11:00, 4:00, 7:05, 10:20. The Lego Movie (PG-13) Fri-Sun.
12:00, 3:15, 6:00, 8:45, 11:30; The Lego Movie in 3D (PG-13) Fri-Sun.
11:15, 4:15, 7:45, 10:30; The Monuments Men (PG-13) Fri-Sun.
11:15, 4:15, 7:45, 10:30; The Wolf of Wall Street (R) Fri-Sun.

ENCINITAS
La Paloma
471 South Coast Highway 101 (760-436-7469)
American Hustle (R) Sat. 3:00 7:00 Sun. (3:00)
6:00, 8:50.

OCEANSIDE
Digiplex Mission Marketplace
431 College Blvd ((760) 806-1790)
About Last Night (R) Fri-Sat. (12:15, 2:45)
5:30, 8:00. San Diego 10303 Mission Blvd.
(12:15, 2:45) 5:30, 8:00. Barbie: The Pearl Princess (G)
(11:00am). Bride For Rent (NR) Fri. (11:10, 1:15)
(11:25, 2:00) 4:40, Labor Day (PG) Fri-Sat.
(1:40, 7:20) 7:20pm, 7:20pm, Lone Survivor (R) Fri-Sat.
7:05, 9:55 Sun. 7:05pm, Ride Along (PG-13) Fri-Sat.
(11:35, 2:05) 5:15, 7:40, 10:10 Sun.
(11:55, 2:10) 5:15, 7:40, 10:15. The Monuments Men (PG-13) Fri-Sat.
(11:00, 12:45, 2:15, 4:00, 6:00, 9:00, 10:00 Sun.
(11:00, 12:45, 2:15, 4:00, 6:00, 9:00, 10:00).

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San Diego Reader February 13, 2014 107
The invitation booked guests at 4 p.m., but they did not start arriving until an hour later. Organizers closed the street, security guards were posted on both sides of the painted wall, and a dozen tall tables were set up in front of it. White, transparent sheets covered the mural with gaps in between. The wind did not help keep the mural obscured.

A tent had other works by the artists Lucia Rivera and Simi “Búho” Villamil from their “Movimiento Artístico Red Mental” co-op. Since they painted a Steve Jobs mural in Tijuana, their movement grew popular quick. They have been interviewed by local media and appeared on TV discussing their plans. They recently painted a Nelson Mandela mural a couple of blocks away from their original Jobs mural in Playas de Tijuana.

I told Lucia that this mural made it seem like they were selling out. She replied, “We didn’t have the intention to paint murals in malls, but the opportunity was there and we took advantage of it. We’re planning to go to other places in Mexico, probably Guadalara or Mexico City. We plan to take the movement to San Diego and other places in the USA when Búho gets his visa.”

MATTHEW SUÁREZ

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On February 5, the public utilities commission approved a rate agreement between San Diego Gas & Electric and the Pio Pico plant, the final obstacle to beginning construction.

“Before we flip the switch, we still need the final permit from the EPA,” said Michael P. King, vice president with the Utah-based Apex Power Group, LLC, which owns the plant. “We expect that to be finalized at the end of the month — it has been approved.”

MARTY GRAHAM

San Diego Reader - February 14, 2014

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February 13, 2014 109
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SOLUTION TO LAST WEEK’S PUZZLE:

ACRNASETPWTHNNVSINLGAUADLDREIMTQFELUSSFTISGNCOKHABRJIE

To the Guy Who Tagged the Garbage Can in the Bathroom,
Christopher Columbus sailed across the ocean to claim the
New World for Spain. Neil Armstrong soared into space
and planted the American flag in the surface of the moon.
You’ve chosen to mark your ground on the trashcan in
the men’s room of a gas station. Your mother must be so
proud.

Sincerely,
An Admirer

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San Diego Reader February 12, 2014 111
**Win a Reader hat or t-shirt**

10 winners a week!

THE READER SUDOKU PUZZLES:

**RULES OF THE GAME**

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

**EASY:**

```
1 2 3 
4 5 6 
7 8 9
```

**MEDIUM:**

```
1 2 3 4 5 6 7 8 9
```

**HARD:**

```
1 2 3 4 5 6 7 8 9
```

**EVIL:**

```
1 2 3 4 5 6 7 8 9
```

4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489, or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803, or delivered to our new location, 2323 Broadway in Golden Hill, or scanned and e-mailed to Sudokus@sdreader.com. Submissions by email must be attached in pdf format. Maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the Reader and their immediate families are not eligible.

**SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:**

**Easy:**

```
1 2 3 4 5 6 7 8 9
```

**Medium:**

```
1 2 3 4 5 6 7 8 9
```

**Hard:**

```
1 2 3 4 5 6 7 8 9
```

**Evil:**

```
1 2 3 4 5 6 7 8 9
```

**SEE YOUR RANKING ONLINE!**

Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

**THIS WEEK’S WINNERS:**

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print through the following Thursday at 5 p.m.

- Martin Guillen, Oceanside, 6.
- Richard Hutchings, Santee, 6.
- Ralph Levy, La Jolla, 6.
- Marcia Smith, San Diego, 6.
- Tom Burgess, San Diego, 5.

**OFFICE SPACES FOR RENT:**


**MISCELLANEOUS**

**Beaches**

- La Jolla • Mission Beach • Ocean Beach
- Pacific Beach • Point Loma

**DOWNTOWN**

- La Jolla • Barnard Hill • Downtown
- East Village • Golden Hill • Little Italy
- Logan Heights • Sherman Heights
- South Park • Stockton

**EAST COUNTY**

- Alpine • Borrego Springs • Boulevard
- Campo • El Cajon • Imperial Valley • Jamul
- Julian • La mesa • Lakeside • Lemon Grove
- Mount Laguna • Potrero • Ramona
- Rancho San Diego • Santee
- Spring Valley • Warner Springs

**CENTRAL SAN DIEGO**

- Allied Gardens • Bay Park • Clairemont
- College Area • Del Carro • Grantville
- Kearny Mesa • Linda Vista • Mira Mesa
- Miramar • Mission Valley • San Carlos
- Serra Mesa • Sorrento Valley • University City
- UTC • Encinitas • La Jolla • Serra Mesa

**NC COASTAL**

- Cardiff • Carlsbad • Carmel Valley • Del Mar
- Encinitas • Leucadia • Ocean Beach
- Solana Beach

**OLD TOWN & UPTOWN**

- City Heights • Hillcrest • Kensington-Talmadge
- Mission Hills • Normal Heights • North Park
- Old Town • University Heights

**NC INLAND**

- Bonita • Carmel Mountain • Escondido
- Fallbrook • Poway • Rancho Bernardo
- Rancho Peñasquitos • Rancho Santa Fe
- San Marcos • Scripps Ranch • Temecula
- Valley Center • Vista

**RENTALS REGION MAP**

- Beaches
- Downtown
- East County
- Central San Diego
- NC Coastal
- Old Town & Uptown
- NC Inland

We cannot accept your entry without the following:

Name: _____________________________

Address: _____________________________

City: _____________________________ State:_________ Zip Code: _______
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Rooms $400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631 www.HughesManagement.net

DOWNTOWN, $450-595


DOWNTOWN, $500-600


DOWNTOWN, $550-800


DOWNTOWN, $650 & UP


DOWNTOWN, $700-900

The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry, Arthur Hotel at 728 Market Street. 619-239-1639 x2 www.HughesManagement.net

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San Diego February 15, 2014, 113
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**Rob's Electrical Services**


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For 30 yrs. carpet &/or pad. Licensed. Insured. 25% discount. Can be called first, then compare. We do it all at the best price in town. Save $$$. Lic. #284009.

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**83x338 Avenue at B. 619-239-3808.** Included. Free cable TV, on-site laundry, dishwasher, pool. Pet on approval. Call 619-799-8359.

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FASHION VALLEY, $2795
2BD+2BA condo. Guest parking, washer/dryer in unit. Near paint and carpet. If you can find one better...rent at 5765 Friars Rd. Call Rachalf at 619-804-1044 or Jeff at 619-713-1044.

FASHION VALLEY, $3590
3BD+3BA condo. Onsite pool, washer/dryer in unit. If you can find one better...rent at 7010 Centro Legado. Call Rachalf at 619-804-1044 or Jeff at 619-713-1044.

LINDA VISTA, $1245

MISSION VALLEY, $1820


MIRA MESA OPEN HOUSE
Saturdays starting Jan 4 - Feb 22, 10161 Mesa Linda Rd 92126. Great location. Come meet our staff 9am-5pm. 619-271-0191.

North County Coastal
DEL MAR, $2795-2445.

FASHION VALLEY, $2795
2BD+2BA condo. Guest parking, washer/dryer in unit. Near paint and carpet. If you can find one better...rent at 5765 Friars Rd. Call Rachalf at 619-804-1044 or Jeff at 619-713-1044.

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Experience the feel of a soothing massage with a calming aroma as horses, fishes and birds living in the bush meditate...in a world of pure velvet...This is what our massage therapy can do for you.

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PICTURES OF A TOWN

hphart: Seeing Downtown doggy style
chendri887: Blue sky over Rancho Bernardo chaparal.
February 2, 2014

AppletonPhotoSD: A quiet night underneath the Ingraham Street Bridge in Mission Bay Park

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LEAD STORY
— Edward Teller, the famous theoretical physicist known as the "father of the hydrogen bomb" for his work on the World War II-era Manhattan Project, died in 2003, but his daughter Rene told The Free Press of Kinston, N.C., in November that she had recently discovered two of her father's precious mementos at a thrift shop near Kinston during a road trip to visit relatives. ("My father's work was so demanding," she said, that he needed "recreational" activities and tried "the things you'd suspect," like chess. However, the two mementos were awards Teller had won at tractor-pull competitions. "He'd show up at major tractor pulls" riding just a Cub Cadet mower, Rene said, and "leave the competition in the dust." Teller's secret, she said, was using "nuclear fusion-based engines," which sponsors ultimately had to ban.)

The Entrepreneurial Spirit
— "It will be sort of my unique factor," said indigulgent customer Lacy Luckayanko, describing her then-upcoming $300000 pearl jewelry implant from New York City's Park Avenue Laser Vision — the insertion of a piece of platinum between the sclera (the white part) and the clear conjunctiva. Actually, she said, the shop's medical director, Dr. Emil Chynm, to WNEW-TV in November, it's "pretty safe."
— Restaurant Startups: (1) Japan's "café affolts" allow the pet-stawed to relax while dining by caressing house kittens that roam the facilities, but similar eateries have opened recently featuring owls (the Fukurou Sabou in Tokyo; Owl Family in Osaka). The owls are not cuteable and easily spookyd by excessive noise. (2) Liu Pengfei's Five Loveaves and Two Fish restaurant in Fuzhou, China, is housing money rapidly despite overholt dining options, according to a December China Daily report, because he allows customers to pay only what they wish. (They must also wash out their bowls.) "I want to understand," he said, "as I believe the feeling of trust is contagious."

Cutting-Edge Science
— It may be a cliché of domestic conflict, but physicists recently tackled the dynamics of toilet bowl "splash back." A stream delivered by a standing male, because it travels five times farther than a seated female's, produces a splash easily reaching seat and floor — even without factoring in the "well-known" Plateau-Rayleigh instability — the inevitable disintegration of a liquid stream "six or seven inches" after its for-
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"Joey" (A1568573) is a 5 year old spayed female welsh corgi blend who ended up at the shelter as a lost (stray) pet. This friendly and calm young girl likes other dogs, loves to be in the lap of her favorite person, or go for hikes and walks. Joey might also be housebroken. This friendly and lovable girl is only 12 pounds and is currently available for adoption at the County Animal Shelter in Bonita. Her adoption fee is only $69, and includes her vaccinations, spay surgery and microchip. 619-767-2675. www.sddac.com.

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