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NEWS TICKER

Poisonous Pepsi?
San Diegan files class-action suit
The soft drinks Pepsi, Diet Pepsi, and Pepsi One contain excessive amounts of a carcinogen, methylimidazole (4-MeI), and parent company PepsiCo is keeping that secret, according to a lawsuit filed January 23 in federal court. The suit is intended to be a class action, representing everyone in the state who has consumed those Pepsi products in the past four years.

Plaintiff is Thamar Santisteban Cortina of Bonita, who is represented by attorney Jack Fitzgerald. According to the suit, 4-MeI is an impurity generated in the manufacture of caramel colors and has been found by the National Toxicology Program to cause lung tumors in laboratory animals.

The executive director of the Consumer Reports Food Safety & Sustainability Center says there is no safe level of 4-MeI and it is an unnecessary risk. According to Consumer Reports testing, Pepsi sold in California contains 29.1 micrograms of 4-MeI per can.

“In advertising and selling Pepsi, Diet Pepsi, and Pepsi One, [Pepisco] has and continues to deceptively omit that these soft drinks contain [dangerous] 4-MeI that exposes consumers to cancer,” charges the suit.

Don Bauder

No more classy smokes
La Mesa considers ban on e-cigarette sales
Facing the growing popularity of electronic cigarettes, the City of La Mesa took up a consideration to ban their sale within city limits on January 28 at the behest of mayor Art Madrid.

“We are now faced with the rampant growth and use of e-cigarettes,” wrote Madrid in a January 28 memo addressing the city council. “Rather than sit on the sidelines, I recommend that we join other cities throughout the region, state, and nation in banning their sale in La Mesa.”

Not so fast, said CASAA (Consumer Advocates for Smoke-free Alternatives Association), a pro-e-cigarette activist group that launched a campaign on January 27 calling for local members to contact Madrid and council members and to attend the meeting in protest.

“They talk about the increased popularity of e-cigarettes as if it’s a bad thing,” said Julie Woessner, the group’s legislative director. She and other advocates point to a peer-reviewed Drexel University study released this month that finds that the “current state of knowledge about chemistry of liquids and aerosols associated with electronic cigarettes indicates that there is no evidence that vaping produces inhalable exposures to contaminants of the aerosol that would warrant health concerns by the standards that are used to ensure safety of workplaces.”

“When you hear stories about people who’ve made the complete transition [to using e-cigarettes], it’s very powerful, and that’s why we want to be a part of the conversation about regulation,” Woessner said. “We don’t believe e-cigarettes are a problem; we believe they’re part of a solution.”

On Tuesday night, Madrid pulled back from the blanket ban on e-cigarette sales and puffing in La Mesa, instead proposing that the practice be subject to the city’s existing smoking ordinance: none allowed in public places such as restaurants and playgrounds.

Before the end of the meeting, the council voted 4-1 to revisit the issue after a more thorough study.

Dave Rice

Don’t try to hide from the FDA
Valor Medical didn’t want to seem a failure Local biomedical device maker Valor Medical and four employees admitted January 30 that they did not provide the Food and Drug Administration (FDA) with required information that would have cast doubt on Neucrylate, a product the company was developing to treat aneurysms.

According to documents introduced in court, two preliminary tests contained unfavorable information. Upon hearing of unfavorable news, boardmember H. Clark Adams (later chief executive) sent an email to certain officials in the company stating, “Let’s huddle and determine how we can overcome this obstacle.”

The unfavorable results were not sent to the FDA, which, fortuitously, turned down the application despite not having the failed results. Adams and clinical manager Cathy Bacquet were given one year of probation. The fate of two other officials will be decided later.

Neal Obermeyer

NEAL OBREMYER

County Office of Education loves to pay lawyers

By Dorian Hargrove

Nestled in the hills of Linda Vista, inside a spacious building overlooking San Diego Bay and the downtown skyline, is the headquarters to the San Diego County Office of Education. The government agency is responsible for financial and curriculum oversight for 42 school districts and five community-college districts throughout San Diego County — the county’s largest district, San Diego Unified School District, is not a member.

Over the years, the agency has spent millions of dollars in public-education funds on legal fees to defend controversial, some say ill-advised, lawsuits. Currently, the Office of Education is pumping out tens of thousands of dollars to defend a former San Ysidro superintendent accused of accepting bribes. Then there’s the defense of employee Dan Puplava and his management of a nearly $300 million investment fund for teachers while retaining his job at brokerage firms.

And most indicative of what many are calling the Office of Education’s misuse of taxpayer money is the case of Rodger Hartnett. A...
Handout-getting 101

Money demands seem never to stop growing at San Diego State University, despite 2012’s voter approval of Jerry Brown’s massive state-tax increase. So the venerable institution — led by president Elliot Hirshman, who famously makes $400,000 a year — is again on the prowl for more ways to bring in the big bucks. One idea is to make the SDSU college-goes pay an extra “student success” fee that could range from $200 to $500 each semester. Students who will have to cough up the extra funds are being “consulted” by the university, but the ultimate decision is in the hands of California State University chancellor Timothy White in Long Beach. SDSU says the extra money would be used for added faculty and classes, but skeptics note that the university here runs a bevy of theoretically non-essential, largely political operations that gobble up cash at a prodigious rate. One in particular, SDSU’s public broadcasting arm KPBS, was unionized last year and could face potentially costly negotiations with its editorial workers. The subsidiary is out with a call for a professional to come up with additional scratch. “KPBS, a department of San Diego State University, seeks a Director of Development to be involved in all aspects of major gift fundraising,” says a recent help-wanted notice. “Primary responsibilities include major gift solicitations, management of the Producers Club, and its associated affinity groups, grant writing, and the Friends for Life fundraising giving program. As a major gifts officer, the Director will research, and solicit planned gifts, “and develop and produce on-air spots, attend and participate in departmental and station events in addition to donor cultivation events; and represent the stations at major social events that KPBS co-sponsors.” The job requires “some travel and evening and weekend hours.” No salary is given. Over the years, critics have accused the university of adjusting KPBS’s news coverage and choice of visiting editorialists and reporters to attract and keep the lucrative backing of affluent donors, including Qualcomm billionaire Democrat Irwin Jacobs, for whom the KPBS newsroom is named. SDSU has denied the charges.

Triple bogey

Democratic freshman congressman Juan Vargas, who has found himself uncomfortably caught up in San Diego’s latest political-corruption scandal, has scheduled his latest big-money fundraiser, this one to feature House Democratic Whip Steny Hoyer of Maryland. Called a “Torrey Pines Golf and Family Weekend,” the event, set for February 21 through 23, will cost donors $2500 to host and $1500 to merely sponsor, according to a copy of the invite posted online by PoliticalPartyTime.org. Vargas, who currently faces no opposition in his 2014 re-election bid, recently promised to return contributions his campaign received from Ernesto “Enrie” Encinas, an ex–San Diego cop accused by federal prosecutors of laundering cash from an unnamed Mexican national, widely said to be José Susumo Azano Mat-sura, to a bevy of San Diego politicians, including fallen Democratic mayor Bob Filner and GOP district attorney Bonnie Dumanis.

The new hire is expected to “identify prospects and solicit planned gifts,” and “develop and produce on-air spots, attend and participate in departmental and station events in addition to donor cultivation events; and represent the stations at major social events that KPBS co-sponsors.” The job requires “some travel and evening and weekend hours.” No salary is given. Over the years, critics have accused the university of adjusting KPBS’s news coverage and choice of visiting editorialists and reporters to attract and keep the lucrative backing of affluent donors, including Qualcomm billionaire Democrat Irwin Jacobs, for whom the KPBS newsroom is named. SDSU has denied the charges.

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We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

**LETTERS**

**Sadistic Suggestions**

I would like to comment on the letters to the editor that ran in the January 30 issue addressing the La Jolla seal problem. I was shocked at how sadistic the suggestions were. One reader suggests using electric cattle prods and firecrackers. Another reader suggests dropping pellets on them and covering the cliffs with barb wire.

Instead of using these extremely cruel methods, why can't Californians just go swim somewhere else? There are miles and miles of beach in California. Just leave the poor seals alone!

Vivian M. Dunbar
San Ysidro

**Scripps Would Not Be Pleased**

Regarding your January 16 cover story, “La Jolla Cove Is Becoming a Sea Lion Cesspool,” the public, particularly La Jollans, need to be reminded that the “problem area” is in between two marine reserves. In the case of the north underwater area, I remember when I would board a sport fishing boat, proceed to the north area, and catch plentiful fish. It has taken decades for this area to return to a somewhat natural state.

Seals eat too. Their areas of long ago are now back to a good abundant fish source. They are naturally more abundant too.

On top of this, Children’s Pool — manmade — is really no longer a pool. There are many sources showing what it was like originally, and those can be compared to videos/photos of sometimes very large surf breaking at the inlet. Never mentioned is that the sluice gates that kept the pool a pool, and flushing any sand out of it, have been permanently closed. This is in historical records and photos.

I don’t think Ellen Browning Scripps would be pleased with this situation. She likely might even say to remove the pool. We have Mission Bay and plenty of beach areas that can fulfill everything the pool has, except the opportunity... **continued on page 42**
You have the freedom to shop where you want for your living room furniture but do you really have a CHOICE? BIG BOX stores offer a selection of items that they purchase in truckload and boatload quantities. They fill up their warehouses. In reality, they narrow down your choices, by providing THEIR SELECTION to select from.

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Judge goes easy on Alioto

South Bay residents expressed disenchantment with decisions being handed out in judge Ana España’s South Bay courtroom on January 30; then, España reduced former Southwestern College vice president of business affairs Nicholas Alioto’s felony to a misdemeanor.

Alioto was a powerful player in what district attorney Bonnie Dumanis once described as the biggest corruption case in the history of San Diego County.

Alioto was originally charged with 11 counts, including conspiracy to defraud, conspiracy to commit a crime, perjury by declaration, receiving a bribe, wrongful influence, filing a false instrument, and accepting gifts in excess of the legal amount. Ultimately, he pleaded to accepting gifts.

Before sentencing, Southwestern professor Carla Kirkwood, who brought initial complaints to the district attorney’s office, sent España a letter that read, in part: “Lessening the charges to misdemeanor tells thousands of students that what they learn in our ethics classes (required for graduation) is not really true, at least for our former college administrators. We try to teach that short-term personal gain does not pay in the long run. I’m afraid the ‘Pay to Play’ scandal cases have shown the opposite.”

In addition to the misdemeanor charge, 160 days of community service, and a $7,944 fine, España suggested that Alioto say, “I’m sorry.”

Alioto said, “I want to accept responsibility for the performance that I was involved in and say that I am truly sorry for anything that my actions resulted in. I believe very strongly to this day that the actions that I took were intended to get the best deals for the college….”

SAN DIEGO

Central Library, four months later

Like an airport lounge…not in a bad way

The new San Diego Central Library officially opened its doors to the public on September 28, 2013, capping 3 years of construction, 17 years of planning, and 36 years of talking about it. The 500,000-square-foot structure boasts nine floors topped by a signature half dome, housing 1.25 million books and more than 1200 places to sit and read them.

So, four months later, has it made an impact to more than our skyline? Well, like the skyline, it depends on which angle you look at it.

With high ceilings and loads of natural light, the new building manages to shake any of the stuffy characterizations that usually follow libraries around. Though long, orderly rows of books fill the center of the main floors, they rarely feel like the central focus of any room. Instead, the impression is more like that of an airport lounge that presents billions of hours’ worth of reading material for its guests’ enjoyment. Reading tables, desks, and chairs are spread throughout, often within glassed-in nooks overlooking the city.

The best views are reserved for the eighth-floor reading room and the ninth-floor rooftop, looking upon the Coronado Bridge and across the South Bay. Though, for baseball fans, the best views may be literally reserved for the special-events room, which looks out over the Petco Park field.

The first two hours of parking are free with validation, available by request at any of the library’s information counters. It’s a fair alternative to metered street parking, which makes out at two hours anyway; and the cost plays significantly cheaper than the 15-dollar lots surrounding the ballpark just a couple blocks over.

A library spokesperson suggested they may be implementing a new protocol for game days to ensure baseball fans don’t try to game the system. It may be interesting to see how many library visitors are willing to brave the Petco Park traffic for the sake of cultural enrichment.

IAN ANDERSON

CARLSBAD

Korean War vet hoists first flag

“It’s not about me”

Korean War veteran Vic Caruana is known throughout coastal North County as “the flag guy.” The retired 85-year-old Marine helps local businesses maintain their American flags and takes part in flag-raising ceremonies.

On January 31, Caruana was asked to raise the first American flag to be hoisted at the soon-to-open Green Dragon Tavern & Museum in Carlsbad.

Wanting to be sure the flag was made in the USA, Caruana obtained it from a Philadelphia manufacturer and presented it to the honor guard at 8:00 a.m. sharp.

Under construction for over a year, the 22,000-square-foot Green Dragon Tavern is located on the southeast corner of I-5 at Palomar Airport Road. The two-story building is an enhanced version of Boston’s original Green Dragon Tavern, which is credited by historians as being the underground headquarters of the American Revolution.

Carlsbad’s Green Dragon Tavern’s general
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Concrete Thinking: How to Make Mod, Stackable Sculptures with Cinder Blocks

POST DATE: November 27, 2013

“What is garden art to 40 blocks of our first sculpture a clean shade of bare concrete blocks due to their porosity. When we brought the blocks into the new room, we configured them differently and used them to support a new bench.

DIY Painted Cinder Block Sculptures:

1. Arrange concrete blocks for cleaning. We recommend resting each block at a slight angle (atop wood slats, for example) so that the blocks are not flat against the ground when drying. We added a dropcloth and used this arrangement for painting as well.

2. Wash the dirt from your cinder blocks with a strong jet of water. We used a pressure washer. This step can be skipped if the blocks are new and clean. A scrub brush and garden-hose sprayer could be substituted for the pressure washer. The cleaner the block, the better the paint will adhere and the longer it will last. We waited four hours for the blocks to dry before applying bonding primer.

3. Prime and paint the blocks. Bonding primer assures maximum adhesion of paint to concrete. We used Behr’s Concrete & Masonry Bonding Primer and Concrete and Garage Floor Paint from Home Depot for this job. Both are latex acrylic-based for easy cleanup. We used nap rollers to apply both products, making sure to thoroughly coat the inside of each block. We applied two coats of paint on top of one coat of primer. We waited a day between each coat. We found that a six-inch nap roller worked perfect for painting the inside of these blocks, which is very difficult to do with a brush. Each block took about two and a half minutes to paint. Forty blocks took about an hour and half! The second coat went a little faster.

4. Wait at least two days before arranging and stacking the blocks so that they do not stick together. Make sure your platform is strong and level.

Got a blog you’d like to flog? Send your best stuff — around 650 words’ worth — to mtickona@gmail.com. If we run your posts, we’ll send you $50.
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Steinberg’s sessions include three outfit changes. “I have over 100 outfits, mostly lingerie, but also costumes like the French maid or the cop. Right now I am running the Sweetheart special. The session fee is $85, then $125 for six 4˝x6˝ prints and a CD of images. I use all Canon equipment and have very up-to-date software for retouching images. You may still be able to get my Groupon, which runs $89 to $149.”

Anouk at San Diego Boudoir Photography (619-884-6852; sandiegoboudoirphotography.com) has a studio in North Park. “Boudoir photography is for women to express themselves in a very feminine, artistic, and sexy way,” she said. “It is full of tease. I tell women to bring something to wear that makes them feel good about themselves. I do have some outfits to enhance, but it does not have to be complicated. I talk to women and find out what works for them. They usually leave feeling very good about themselves. I do have some outfits to enhance, but it does not have to be complicated. I talk to women and find out what works for them. They usually leave feeling very good about themselves. I use different angles to enhance and capture features. The Bootylicious shoot is popular. Curves are in, and I am going to work on making those curves look delicious. And everyone gets a touching up, a little magic wand on their photos.” Anouk’s Valentine’s special is $99 for a one-hour session, which includes three outfits and two custom 5˝x7˝ photos.

Some of my gal pals were interested in boudoir photography. Barbara Steinberg of Intimate Photography in Clairemont (858-272-0552; intimatephotography.com) told me, “I’ve been doing this for 20 years, and I know how to put women at ease. I’m a little bit older with a very normal figure. This makes women very comfortable with me. When a client arrives, we go through albums and they pick poses they like. I also ask what are the features that their guys really compliment and try to emphasize those. I also do these really cool silhouette poses, where the client is nude, but it’s extremely forgiving for all figures. Guys love those.” Steinberg’s sessions include three outfit changes. “I have over 100 outfits, mostly lingerie, but also costumes like the French maid or the cop. Right now I am running the Sweetheart special. The session fee is $85, then $125 for six 4˝x6˝ prints and a CD of images. I use all Canon equipment and have very up-to-date software for retouching images. You may still be able to get my Groupon, which runs $89 to $149.”

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G. Smith
The small, mostly agricultural town of Rainbow, population 1832, sits at the northernmost point of San Diego County along the border of Riverside. It’s also the home of Rainbow Hills Estate, a property featuring 8900 square feet of living area spread across over 14 acres.

The current dwellings, which include a 6800-square-foot main residence as well as a detached guest house, were built in 1993 after a stack of turpentine-soaked rags left out by a painter caught fire and led to the original home burning, owner Rita Gregory says. The original owners, taking no further chances, installed fire sprinklers throughout the dwelling and had a fire hydrant installed outside. They also installed a tack house and horse corral, as well as a manmade pond.

The next owners were car enthusiasts, says Gregory, and were responsible for building the guest house and adjacent “ultimate garage,” which is “fully equipped with hydraulic car lift, 3 air compressors, steel work benches, RV bay, walk-in home safe, upstairs office, drop ceiling, fluorescent lighting and epoxy floors.” In addition to the 10 cars (plus a motor home) that can be stored there, the guest house has garage space for another 6 cars and the main house four more, for a total garage capacity of over 20 vehicles.

Gregory bought the home in 2001 and began updating and remodeling the interior, a process she says took six years from start to finish. The kitchen got new chef-quality appliances “stone, granite, iron, spanish tile and carved mantle [sic] appointments.” It was entered into the “Ultimate Kitchens” competition in the March 2010 issue of Unique Homes magazine, receiving an honorable mention as a semi-finalist.

One of the garage bays in the main house was converted into a exercise room and spa area, including a Finnish sauna and steam room. The home also features a “gorgeous Spanish vestibule entry [featuring] cathedral ceiling with wooden frames & wrought iron accents.” There are seven fireplaces found throughout the residence, imported Spanish limestone is used extensively for the flooring.

Outside, the property is perched on a hillside, affording dramatic views of the valleys below. Several tiled patio areas, including a pool deck and outdoor kitchen, offer opportunities for al fresco entertaining and dining. The estate even boasts its own beach-volleyball court and helicopter landing pad.

While the area surrounding the residence is professionally landscaped, the property also features producing citrus.
Most cars require additional parts and (or) labor which is sold at an added cost. Photos for illustration purposes only. Prices reflect estate and was active as Hills Growers from her she's operated Rainbow apparel. More recently, gaining out to become a lead-BMX riders before branching-out to become a leading provider of paintball apparel. More recently, she's operated Rainbow Hills Growers from her estate and was active as an investor and director of the Hawaii-based start-up Koloa Rum Company, which has been producing spirits since 2009.

Public records indicate that the house last sold for $2.2 million when Gregory bought it in 2001, before the most recent round of upgrades began. It was listed for sale this January with Napa-based agent Kate Hanni, whose husband Tim’s business contacts have worked with Gregory on the Koloa Rum project.

“My husband is North America’s first Master of Wine,” says Hanni. “So for those who are curious about why Rita would have listed with a Napa Valley broker you have to see my list of special marketing and advertising events which include wine and food soirees for high end buyers, celebrities, and their brokers with my husband as chef and Master of Wine.”

The home is currently offered for sale at the asking price of $5,750,000, which includes three parcels of land and the two residences.
that when we talk about drones — also known as unmanned aerial vehicles or unmanned aerial systems — whose bodies vary from pterodactyl-big to mosquito-small (the Robobee, a robotic insect, weighs less than ⅓ of an ounce), and any one of which will soon be taking off, in ungovernable numbers, in our coming (2015) deregulated airspace, we are not talking about General Atomics’ “Predators and their Hellfire missiles bombing daycare centers in Afghanistan.”

But the drone has already earned its inalterable reputation. Much to the chagrin of the man who uttered the sardonic quote above: the resourceful, loquacious, fingers-in-many-pies Lucien Miller, CEO of Innov8tive Designs, in Vista. Miller is behind his desk in a small office, next to an adjoining warehouse, one of hundreds of manufacturing warrens in the Palomar Business Park. Dressed in a light blue knit shirt, faded jeans, and comfortable loafers, Miller is a-flurry with info and PR on unmanned aerial vehicles and their possibility. Which is why he’s adamant that the word “drone” is a great misnomer.

Miller has more fun with his drones than a man in his 40s should be allowed. Imagine him and his joystick, “chasing neighbor kids up and down the street on Halloween” with his “Ghost Quadcopter” — a torso-sized body, cloaked in black, with a frayed skirt, a derby-topped LED-lighted skull, and Frankenstein-stiff arms. In the video, the children scream in fright while the adults laugh at the anomaly, their cellphone cameras flashing and recording the stunt. One year, Miller buzzed the Ghost Quadcopter beside the driver’s window of a passing car, “and it no doubt freaked the poor woman out to no end.”

Drone strikes in Pakistan — resulting in hundreds of innocent civilians blown apart — have so corrupted Americans’ thinking about drones, Miller notes, that not only does the press ignore the “good uses,” but the consensus remains that all flying things incur surveillance. “It’s all how the media portrays it.” It’s absurd, he says, police peering in our windows with bots. The personal computer and the cellphone did not meet with such bad press. Coverage, for the unmanned aerial vehicles, he finds moronic. So much so that he’s started the rolling blog, thetruthaboutdrones.com. Only positive posts, please.

It may be that our deepest fears of a National Security State arrive from outside and above, like in Steven Spielberg’s sadistic War of the
Monica England at Association for Unmanned Vehicle Systems International, the largest unmanned aerial vehicles lobby, which heavily romances both the military and Congress. England writes in an email that unmanned aerial vehicles are not “drones. A drone is a target used by naval aviators in combat training.” She attaches a photo. It’s not a target; it’s a missile, fired from a ship. Headed to Pakistan. Now, that’s a drone.

Jordi Muñoz also hates, though good-humoredly, the word drone. The chief technology officer of 3D Robotics, who’s 27, a wunderkind, both affable and brimming with ideas, prefers “flying robots,” he tells me while clearing a desk in his no-longer spacious, research-and-development headquarters in the Kearny Mesa Industrial Park. Floor and shelf space is his number-one burden. He began in his garage, in Riverside, built his first drone at 20, sold it and more at 22, moved to San Diego, where he’s established one of the company’s three sites: a manufacturing plant bubbles along in Tijuana and business and sales are staffed in Berkeley, run by Muñoz’s partner, CEO Chris Anderson, a founding editor of Wired magazine.

A drone, or unmanned vehicle, he says, can be anything that “makes a decision by itself or follows a preprogrammed mission.” In the air, underwater, inside buildings, searching the wilderness for a lost child — or, the future butler, Droney, as in, “Hey, Droney, slippers, please. The master wants to relax.” Muñoz employs open-source computer codes, taken from Nintendo and the iPhone, to design the “brain” of the unmanned aerial vehicles, also called the machine’s “autopilot.”

The brain is a miniaturized panel of sensors that controls the functions of the unmanned aerial vehicles: a lithium-ion battery for an hour or two of flight; an accelerometer for speed; a gyroscope for locating itself in relation to the ground, other flying robots, and unmovable objects (“Look out for that wall, Droney”); and a magnetometer for finding its bearing vis-à-vis north.

Muñoz is dedicated to open-source design, in which software codes are shared on the internet for free. “It’s the way I grew up; it’s my mentality,” he says, showing me slides of his PowerPoint presentation. As he developed code for his robots, others used it as well, correcting and revising his language. Though such “online collaboration” remains viable, Muñoz found many hobbyists had no time to make brain and bot as he had. “Do it yourself,” he told them when they inquired if he had one for sale. Instead, they begged for his machines — voilà, 3D Robotics, an international supplier of drones and parts with 170 employees, still growing avalanche-fast. In the past four months, $30 million in new venture capital has fattened the company’s bank account. Already they’re scouting larger digs.

Muñoz sells drones and parts to universities where pilotless aircraft is one of the du-jour points of entry for aspiring technologists, a learning platform both playful and potentially commercial. One ingenious bot is the shipboard life-saving unmanned aerial vehicles. Once a person falls overboard, a drone carrying a stack of life rings is launched, which hovers and drops rings, gently and immediately, to one flailing in the waves.

Another example is the grape-monitoring unmanned aerial vehicles. Device and camera surveil rows of grapes — future wine — taking infrared video to measure dryness, ripeness, and diseases: “You can tell from the air,” Muñoz says, “how happy the plant is.” These days the hedge-fund billionaires who live in Hawaii can espy their vineyards in California. The isle-lounging vintner, receiving an alert, texts his irrigation system to “give that plant, row five, stalk 37, an extra drink of water.” The new saying around Muñoz’s office — staffed with bench-tied young techies, most in black T-shirts, turning miniature Phillips screwdrivers — is “Make Wine, Not War.” As I’m leaving, Muñoz tells me that 3D Robotics courts an international market for its products: since the company has no link to the U.S. military,
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its technology poses no threat to national security. “We’re worldwide neutral.”

Whatever benefits military drones benefits San Diego. San Diego, as the Daily Beast put it recently, is the “undisputed drone capital of the world.” The San Diego North Chamber of Commerce reports that drone production has risen to 12 percent of local Department of Defense contracts. That’s a hefty investment in a technology with strict limits imposed on its domestic use, despite what Amazon.com is promising in five years: to drone-deliver your package at (highly unlikely) “no extra charge.”

Our fair city is home to two titanic defense contractors: Northrup Grumman in Rancho Bernardo, and General Atomics Aeronautical Systems in Poway, a division of General Atomics. Neither would talk to me, though the latter sent a quotable email: “We appreciate your interest in GA-ASI, but as a privately-held company our owners like to keep a pretty low profile in the media apart from the trades.”

The Blue brothers, Neal and Linden, Cold War aviators, bought General Atomics in 1986 for $60 million. Their idea was to link airplanes and anti-communist uprisings and parlay that alliance, initially, on behalf of the contras during Nicaragua’s 1980s civil war. The brothers have poured millions into drones — those that map, surveil, and take out targets. It took years for them to evolve a pilotless killer. One source put the early failure rate for military unmanned aerial vehicles at 20 percent, most crashing via a ground-pilot’s error. But the “success” of General Atomics’ Predator in Afghanistan is legendary — and deeply resented — because of civilian casualties, so-called “collateral damage,” especially under President Obama’s tenure.

U-T San Diego reported in 2012 that General Atomics Aeronautical Systems received $2.4 billion in military contracts, hundreds of millions bolstering unmanned aerial vehicles production. That largesse is footing the bill for the Gray Eagle, Predator’s upgrade. To keep going, the company has spent millions lobbying Congress and footing the overseas travel costs of congressional aides since 9/11. One stable of beneficiaries is the

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**SCHIZOPHRENIA CLINICAL TRIAL**

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To possibly qualify for the study:  
• Women, 20 years of age and older  
• Must have a history of fibroid tumors of the uterus  
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• Healthy females, 30-75 years of age, naturally or surgically  
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Compensation and Transportation may be available for those who qualify.

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The “success” of General Atomics’ Predator in Afghanistan is legendary — and deeply resented — because of civilian casualties.

Recovering from Opiate Dependence?

Medical researchers at UCSD are currently conducting a study to evaluate how an investigational drug impacts symptoms during short- and long term recovery from opiate dependence. There are up to 4 total study visits. The study drug will be compared to placebo. Eligible participants must be:

- Males age 18 or older
- Free from drugs of abuse for at least two weeks (participants may be currently using Suboxone, Methadone, or other prescribed opiate agonists)

All study procedures will be provided at no cost to the participants. Eligible participants will also receive up to $200 compensation for their time and travel.

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Study of Meditation for Post-traumatic Stress Disorder

The VA San Diego Healthcare System, UC San Diego, and Maharishi University of Management Research Institute are conducting a new study testing meditation and cognitive behavioral treatments for PTSD

New Herb Study for Ulcerative Colitis?

If you have symptoms consisting of:

- Loose stool or diarrhea
- Unusual abdominal pain or cramping
- Moderate to severe urgency to have a bowel movement
- Feelings of fatigue and tiredness
- Burning sensation with bowel movements
- Frequent bloody stools
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- Subsequent weight loss
- Unexplained joint pain

You may be eligible to participate in this research study if you meet the following criteria:

- Male or female 18 years of age or older
- Have mild or moderate Ulcerative Colitis

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Migraine Study

• Do you experience migraines?
• Have you had at least 4 migraines a month for the past year?

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Qualified participants may be compensated for time and travel.

Are you taking prescription pain medication for moderate to severe chronic low back pain?
Do you also have constipation?

We are conducting a clinical research study that is looking at whether an investigational medication is suitable in treating both moderate to severe chronic low back pain and constipation.
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• are 18 years of age or older
• are taking prescription pain medication for moderate to severe low back pain
• have ever experienced symptoms of constipation from your pain medication.

Type 2 Diabetes

You may qualify if you:

• Are at least 18 years of age
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You may be eligible to participate in a clinical research trial for an investigational medication.
Participants will receive at no cost:
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2. Investigational medication
3. Compensation for time and travel

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If you are affected by depression, you may be eligible to participate in a research study of an investigational depression medication. You must be:

• 18 - 85 years of age
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vehicles. The Y6 balances three ultra-stable dual-props, each prop mounted on a boom and turning in opposite direction from its companion, a rather dandy, sensitive, quick-on-its-heels flying robot.

“We’ve given up on changing the name,” Calderon tells me in the living room of his Carlsbad home, small flying robots, like resting dragonflies, stippling the floor. “We say let’s distinguish them: that’s a civilian drone, that’s a commercial drone, that’s a military drone.” He and Maha have trademarked the name “civilian drones,” in part, because they’ve made a film promoting unmanned aerial vehicles as search-and-rescue vehicles: the aerial platforms have found bodies when human canvassing on foot could not.

Calderon photographs from a manned plane; his specialty, high-end real estate. But that means he has to be 1000 feet up, with fog and haze muddy-ing the shot. He argues that drones are much more practical; they fly “below the treetops,” are versatile, controllable, and cheap to build and fly. (Calderon has shot some luscious video: see Carlsbad Flower Fields on his website.) After a childhood spent wak-ing his neighbors with radio-controlled planes, he got hooked on flying robots: the crafts have “so many applications beyond aerial cinematography — this is going to change the world.”

But, as the FAA reminds him, before you change the world, you can’t fly unmanned aerial vehicles for commercial purposes — that is, for money; that requires a commercial license, as yet unavailable for drones.

Awaiting the new rules, early in 2013 Calderon got a call from Lady Gaga’s people. Because of his expertise as a pilot and unmanned aerial vehicles operator, they asked whether he would help build a battery-pow-

### RESEARCH STUDIES

**DIABETICS (TYPE II) Over-weight & not in control of your diabetes?**

If you are a Type II Diabetic, on 1 or 2 medications, still not in good control and are over-weight, this 1-year investigational research study may interest you. During this study, an investigational drug will be administered once a week and participants may be able to stay on their present medications.

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**Caring for someone with schizophrenia? Please consider our research study.**

We are researching an investigational medication for individuals with schizophrenia. Patients may be able to take part in this research study if they:

- Are 18 - 65 years old
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- Are currently on a medication (or recently stopped taking one) for schizophrenia
- Currently having an acute worsening of schizophrenia symptoms
- Are willing to receive an investigational medication

Additional study criteria will be assessed by the study doctor.

All study-related medications, office visits and examinations will be provided to you at no cost. Medical insurance is not required to take part in this study.

To learn more, please call:

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**Locating lost kids, searching for criminals, is one thing; surveillance of citizens is quite another.**

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it totaling more than 200 pounds.

At the roll-out, inside a warehouse in the Brooklyn Navy Yard in November, Calderón suddenly woke up. Extremely worried, “I told my team leaders — I’m a very cautious person — we’re not ready for this.” Among his concerns was the first human payload, Lady Gaga; it’s untested and dangerous; the propellers turn at a high rate of speed; in the old warehouse, the suction from the props might send debris flying. What’s more, the media swarm bothered Calderón; their noise, shouting, and flash cameras made everything frenzied — a typical workday for Lady Gaga.

“I want to postpone it,” he told Lady Gaga’s handlers, meaning the flight and the album launch. She was called, forthwith, into her dressing room. She listened to his fears, he tells me. “She had this look of determination and vowed to take full responsibility. ‘I’ve done far crazier things,’ she said. ‘I’ve broken my hip in performance. I know what my limits are. We’ll keep you in the background, in the dark, and nobody needs to know about you’”—though Calderón was hired because as pilot he controls the machine.

He weighed her words and responded: “Sometimes it’s okay in life to take a calculated risk for the good of a cause. I can be onboard with that.” And so Volantis took off, hovered shakily, flew forward 20 feet. And landed — to great applause.

According to Calderón, Lady Gaga didn’t want “this technology to be in the hands of [those] in ivory towers and corporations. This technology is for everybody.” She appealed to

RESEARCH STUDIES

General Atomics’ Gray Eagle can stay in the air for 30 hours at a time.

According to Calde-
ron, Lady Gaga didn’t want “this technology to be in the hands of [those] in ivory towers and corporations. This technology is for every-
body.” She appealed to
young entrepreneurs (like Calderon) to send her ideas — she’s an investor in Backplane, a venture-capital funder for start-ups, offered as “a blend of music, celebrity, and technology” — to finance green technology, especially electric-powered flying machines, manned, womaned, or not.

Applications for Lady Gaga’s flying dress are multiple, Calderon says. It’s not just for human payloads. Large unmanned crafts could be used after a tornado to loft a cellphone tower and restore service. He thinks — bolstered by her empire: 58 million Facebook likes and 30 million Twitter followers — that this technology will boom but only when the FAA integrates such copters into the airspace. So he waits.

Surveillance of citizens

Craig Miller, Escondido police sergeant with the special-investigations unit and toy-helicopter hobbyist, is aware of the wobbly alliance of unmanned aerial vehicles, law enforcement, and the public. It’s not lost on him that the public has “valid concerns” about police “spying on people,” in Miller’s phrase. He says it’s his department’s job to demonstrate (and not just tell) people that police “unmanned aerial vehicles are for a very limited, specific use. This [will] not be a system, up in the air, 24/7, all over town, just looking.” Someday, “we’ll have a critical incident with a bad guy on the run and we need to find him. A person’s going to be lost,” or abducted, like Amber Dubois in 2009 and Chelsea King in 2010, “and we’re going to need to find her in as short a time as possible. The public-awareness component will be huge.”

Locating lost kids, searching for criminals is one thing; surveillance of citizens is quite another. The Fourth Amendment guarantees that if a search of a citizen is reasonable, police or government officials must have a warrant. We need probable cause that a crime has been or will be committed. This 222-year-old right would seem to disallow all sky-born surveillance — the core difficulty many have with unmanned aerial vehicles. One may surveil an individual from the air with a court order but in what circumstances can one blanket-surveil the populace?

Contrary to popular wisdom, drones are already among — or above — us. There are ten unarmed MQ-9 Reaper unmanned aerial vehicles surveilling the U.S.-Mexico border, aloft 12 hours a day. In Imperial Beach, over the Silver Strand Training Complex, the WASP drone, carrying regular and infrared cameras, was tested from August 2011 to August 2012, not once but hundreds of times. A North Dakota farmer, claiming his cattle had been rustled, was tracked and arrested via a Predator drone. In 2012, 81 “public entities,” including the San Diego County Sheriff’s Department, applied to the FAA for certificates of authorization to use drones. The sheriff’s department inquired in 2011 about buying an unmanned aerial vehicles system with equipment and trainers: the request — it cost $131,000 — was never approved.

Most unmanned aerial vehicles technology is propelled by the cash-fat military where they find regular — and
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**FACIAL REDNESS AND WORSENING BLEMISHES?**

Has your rosacea not been treated lately?

Has it become a bigger and bigger problem?

Do you now have pustules as well as facial redness?

A 12-week clinical study is underway comparing marketed azelaic acid and an investigational skin gel for rosacea.

Participants must be:
- Healthy males and females at least 18 yrs of age
- Must have moderate rosacea with at least 8 pustules or nodules
- Must not have used topical steroids, retinoids, or antibiotics in the 2 weeks prior to enrollment

Participants receive all study related:
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- Medication, labs, and exams at no cost at
- Compensation for your time and travel

**Need frequent rescue from your uncontrolled asthma?**

Local doctors are looking for patients with uncontrolled asthma to help evaluate an investigational drug.

Local doctors are currently conducting the LAVOLTA I research study for patients who are unable to control their asthma despite the use of conventional asthma controller medication. They want to evaluate an investigational asthma drug to see if it can help better control asthma symptoms. If you have been medically diagnosed with asthma and are having difficulty controlling your symptoms, even with conventional asthma controller medications, please consider learning more about this study.

**To be considered for a screening visit, you must:**
- Be between 18 and 75 years of age
- Have received an asthma diagnosis at least a year ago
- Be taking an inhaled corticosteroid and a second asthma controller medication for the last 6 months, with no dose changes to these medications in the 4 weeks prior to the study
- Have asthma that is not controlled by these medications.

All study related visits, tests, and investigational drugs will be provided at no cost. In addition, reimbursement for time & travel may be provided.

Call Susanne Brown at the number below for reimbursement and other study details, or e-mail her at: sbrown@aaamg.com.

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Dr. Bruce Prenner-Board Certified Allergist & Staff

**San Diego Reader February 6, 2014 27**
notorious — duty surveilling and in foreign wars. Nothing, not even civilian murder, stops them. Domestic law is uneven. U.S. courts have upheld privacy laws when thermal-imaging cameras watch people and their “suspicious activity” inside their homes — for example, finding hot marijuana-growing rooms via an unmanned aerial vehicle is illegal. But judges have also ruled that robot birds of prey, which espy your backyard pot plants, birds of prey, which espy have also ruled that robot cameras watch people when thermal-imaging devices is illegal. But judges declare unmanned aerial vehicles “unlawful to intentionally operate” “in a manner that is highly offensive to a reasonable person,” especially “any type of visual image, sound recording, or other physical impression of an individual engaging in a personal or familial activity...in which the individual had a reasonable expectation of privacy.” Senator Rand Paul (R-Kentucky), who hates most federal intrusion, has introduced Senate Bill 1016, which favors some of Poe’s House bill but exempts border patrols “to prevent or deter illegal entry.” The FAA does not regulate spying. Worries are endless. For one, drones will proliferate: in ten years, 30,000 flying robots are predicted to join the 30,000 commercial planes already aloft every day. Unmanned aerial vehicles are small, cheap, and efficient, all of which fits the shrinking budgets of government agencies. Large drones can stay aloft, some on solar power, for weeks, and fly outside of citizen detection. Even bird-size drones can photograph, video, intercept communications, and more. Such information harvesting is much more invasive than an eye-in-the-sky vineyard monitor. Where are the laws that will protect us from targeted or mass surveillance?

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Two bills to regulate unmanned aerial vehicles and their surveillance were put forward in 2013. House and Senate sides. H.R. 637, sponsored by Rep. Ted Poe (R-Texas), bans drones “armed with a firearm”; minimizes “the collection or disclosure of...covered information”; imposes time limits on surveillance and calls for data to be discarded once it’s used in court; stipulates that a court order is almost always necessary and must be based on a “reasonable suspicion of criminal activity and a reasonable probability that” the unmanned aerial vehicles “will provide evidence of such criminal activity”; and declares unmanned aerial vehicles “unlawful to intentionally operate” “in an eye-in-the-sky vineyard monitor. Where are the laws that will protect us from targeted or mass surveillance?”

One, drones will proliferate: in ten years, 30,000 flying robots are predicted to join the 30,000 commercial planes already aloft every day. Unmanned aerial vehicles are small, cheap, and efficient, all of which fits the shrinking budgets of government agencies. Large drones can stay aloft, some on solar power, for weeks, and fly outside of citizen detection. Even bird-size drones can photograph, video, intercept communications, and more. Such information harvesting is much more invasive than an eye-in-the-sky vineyard monitor. Where are the laws that will protect us from targeted or mass surveillance?

Where are the laws that will protect us from targeted or mass surveillance?
Feeling Depressed and Losing Sleep?

Depression is a serious illness and can often be associated with complaints of poor sleep. When you have depression it interferes with daily life and sleeping too much or not enough can make you feel worse. If you or a loved one is taking an antidepressant but still feel like your symptoms are not under control and you are having trouble sleeping, you may qualify for a research study of an investigational medication for depression.

Qualified participants may receive:

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the degree and legality of the surveillance rather than “the platform from which the surveillance is launched.” If Google, Yahoo, Microsoft, and other internet-based data collectors are already sharing our records with the NSA, many feel there should be one law to cover all surveillance, make it clear what’s legal and what’s not, whether it’s inside your computer or above your patio.

Jennifer Lynch, senior staff attorney with the Electronic Frontier Foundation in San Francisco, tells me that her group’s fear is twofold: there is more and more surveillance happening and the spying is nearly impossible for watchdogs like her to track.

“We don’t even have a federal law that protects privacy. We have a piece-meal set of laws at the federal, state, and local level. It’s too hard” for Congress “to pass a broad federal anti-surveillance law.” Lynch says that, so far, the FAA “asks for information about the payload” of a domestic drone — such as those already being flown by Customs and Border Protection, the Environmental Protection Agency, the Department of Homeland Security, and the F.B.I. — but, by law, “the FAA cannot regulate their payload,” that is, their spying capability.

California cannot trump the FAA’s mandate to regulate the safety of the airspace. But states and other jurisdictions, Lynch says, can require police departments to report drone purchases and employment, obtain warrants, and avoid flying over certain public places. Like the beach or state parks. As for privacy, California already has a right to privacy written into the state constitution, which is more protective than what the federal government covers. This may curb the rise of unwarranted commercial unmanned aerial vehicles peering at us in our swimming pools or while we bicycle to work.

In 2012, Congress reauthorized the FAA to set a timetable for integrating unmanned aerial vehicles into the national airspace and announce it by September 2015. After that, the sky may be overrun with flying robots, just this side of a sky, darkened by winged monkeys, we remember from The Wizard of Oz. Come 2015, Lynch says, “Google, a film company, an agricultural servicer will apply for a license,” and their spying capability will, unless Congress acts, be unregulated and untracked, worse, untraceable.

Jordi Muñoz of 3D Robotics warns that “if the government wants to find out about somebody, they can tell a lot more about a person [using the internet] than with a drone.” Muñoz kids, not unrealistically, that once the FAA sanctions unmanned aerial vehicles, their bumpers must display license plates. If a hovercraft breaks the law, a citizen can report its number and the drone operator will be ticketed, fined, or banned by the new D.O.D. — Department of Drones. And that may be the extent of our anti-surveillance protection. Unless Congress acts.

**Man marries machine**

When Gus Calderon starts his Y6 copter up for me in Poinsettia Park, not far from his Carlsbad home, it pings a perky, R2D2 digital melody of happy compliance. It noises on with a loud whirr, like lips buzzing a comb covered by wax paper, a half defiant, half whine, a half comb. Calderon switches on his Y6 copter up, and it hovers. When Gus Calderon starts his Y6 copter up for me in Poinsettia Park, not far from his Carlsbad home, it pings a perky, R2D2 digital melody of happy compliance. It noises on with a loud whirr, like lips buzzing a comb covered by wax paper, a half defiant, half whine, a half comb. Calderon switches on his Y6.copter up, and it hovers. When Gus Calderon switches on his Y6.copter up, and it hovers.
Feeling the pain caused by endometriosis?

If you’re a woman age 18 to 49 and have been surgically diagnosed with endometriosis in the last ten years, you’re invited to see if you may qualify for the Violet Petal Study. The purpose of the research study is to evaluate the safety and effectiveness of an investigational medication for the management of moderate to severe endometriosis-associated pain and other endometriosis-related symptoms. Physicians in your area are currently conducting the study. If you qualify, you will receive the investigational study medication, study-related medical exams, and laboratory services at no charge. You may also be reimbursed for other expenses.

To learn more, call Dr. Sanjay K. Agarwal at the University of California at San Diego, 858-822-2061 or visit www.VioletPetalStudy.com.

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If so, you may be eligible to participate in a research study.

You may be eligible if you are:
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ability, like the dragonfly, to await a command. But what? Instructions. A wind. A turn of the earth. Or, in the case of multiple drones working together (it’s called “swarming”), formations of multiple intent, programmed to move from individual to centralized control, that is, among self- and group-interest.

It all seems so effortless, so intended. But it’s not, he says. “It’s difficult to operate these properly. All the motors have to be balanced, the propellers, the weight.” And this drone is no bigger than a computer box. His unmanned aerial vehicles, he says, are not “smarter” than he is but, he admits, the specter of a semi-autonomous vehicle “scares a lot of people.”

Still, off it goes, flying way up high with an avidity, in my imagination, to be free and to serve. Isn’t that the romance of flying robots? Maybe of the android-like man/machine associations this is the strangest: we think we’ve created drones but as their “intelligence” is refined by us, their masters, they make us believe they are thinking creatures and subservient to us. It’s the price we pay for believing drones can exist outside our control.

The point is, computers are faster reactors than we are. The gap is termed the “neuromuscular lag,” which means we need a half-second to spot a threat and another half-second to act while drone brains sense and respond in $\frac{1}{3}$ of a second. One touchstone of their “semi-autonomous” nature is this lightning-swift turn. You don’t want a drone to wait while you decide which option the drone should employ.

I like how University of Washington “drone” scholar/researcher Ryan Calo explains it. The more an unmanned aerial vehicle is made to resemble an anthropomorphized being with choice-making ability, the more people blame the machine if it screws up and the less they blame the maker or the operator. Who killed those civilians? Not the controller. The drone did it.

In the end, we may need drones to remind us who we are more than we need them to take the fall for our mistakes. Now that’s some 21st-century existential confusion. ■

— Thomas Larson

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Part One
Herbert Howe Bancroft: "There is no evidence that Father José Maria de Zalvidea ever had an enemy or said an unkind word to any man.... He was doubtless a model missionary, and then later regarded by the common people as a saint."

Robert M. Senkewicz: "All authors agree that, as a Spanish missionary, he was very successful. However...he also tended to personify some of the worst aspects of the mission system. He [treated] the Indians as children, who, if they were to be truly converted, needed to be appropriately punished."

William Heath Davis (1844)
After a visit to San Diego, William Heath Davis and James McKinley stopped at Mission San Luis Rey, where Davis encountered "the strangest man" he'd ever seen.
A tall, ancient Franciscan, burly and light-complexioned, paced from one end of the plaza to the other. Stooped over, bobbing his head, prayer book in hand, he looked lost in thought — or just lost.
He wore thick leather shoes, not the friars' traditional sandals, and walked in a cautious, tiptoed motion, as if each step would bring pain. He sucked air in brief, asthmatic fits.
When he approached Davis, the friar gave him a sideways glance — "around the corner, as it were" — and a nod. Then he said, "Vamos, si señor... vamos, si señor... vamos, si señor" and retraced his pensive path across the plaza.
A woman came up carrying a gift. As if waking from a trance, the friar turned his back to her but reached out his free hand. He accepted the gift, said "Vamos, si señor" several times, and trundled on.

Suddenly the friar snapped his fingers in a "spasmodic motion" and roared, "Vete, Satana!" ("Get away, Satan!").
Surely, Davis told McKinley, the old padre's "demented."
"Oh, no," said the trader from Scotland, who'd known Zalvidea for ten years. "His mind is perfectly clear and unimpaired."
He has given "his whole life to religion" and doesn't "hold any intercourse with the world."
At the afternoon meal, the friar frantically scraped vegetables, tortillas, beef, pudding, even a pie into a single wooden bowl. "An act of penance," someone whispered to the visitors. "He does not care to enjoy his meals, and so makes them distasteful."
Davis and McKinley stayed a day and a night. During that time, Davis tried to learn all he could about the old gray relic...
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Born at Vizcaya, a Basque region of Spain, Zalvidea had been a missionary for almost 40 years: briefly at San Fernando Rey; at San Gabriel from 1806 to 1826, which he helped become the most productive mission of the chain; then, after exhaustion and possibly a breakdown, at San Juan Capistrano until 1842; finally, at San Luis Rey. Now in his mid 60s, Zalvidea had lived through the rise of the mission system and the long years of its decline and secularization.

Davis also learned that, like Father Junipero Serra when he gave a sermon, there were rumors that Zalvidea scourged himself with a disciplina — a short whip — to “scour” away his sins.

Davis knew that the most ascetic friars inflicted self-punishment to imitate the sufferings of Christ. And he left San Luis Rey, the stately white “king of the missions,” convinced that Zalvidea was “a saint on earth on account of the purity and excellence of his character.”

Father José María de Zalvidea (1814)

In 1814, Fathers Zalvidea and Gil wrote a report about Mission San Gabriel. Authorship is usually credited to Zalvidea.

For the Franciscan friars, “Christian time” was a clock. Each hour had appointed duties: matins, meals, work, rest. Even after eight years at San Gabriel, Zalvidea was still struck by the natives’ inability to organize themselves around clock-time.

“They have never used a calendar,” he wrote. “Nor do they regulate their days by hours. When they feel like it they go out to hunt and return towards evening, and if not, spend the whole day in idleness.”

The friars arranged specific workdays: “five hours a day in winter, six to seven in summer.” Rather than labor for free at the mission, many natives would sneak off to one of the four nearby ranchos. They’d work as cooks or water carriers or till the fields.

The practice, Zalvidea complained, “is one of the most potent causes why the [Spanish rancheros] are given to so much idleness.”

“In the service of their masters,” Zalvidea wrote of the natives, “they live according to their pagan notions and practices,” which “inspires them with a great disaffection for Christianity.”

Most natives and even many converts, the report admits, still practiced “idolatry.” Zalvidea said he could stop the practice by separating children from the older generation, “the ones who mislead the young.”

The report notes that native husbands gave their wives “whacks on the head by means of sticks and slaps to the stomach even when they are with child.”

And non-Christian women could divorce their husbands — at will. There was no “indissoluble bond” of marriage.

To keep their flock “decently covered,” the friars insisted they wear a coton — a short tunic — and a narrow cloth for men’s genitals. The coarse tunics, which caused frequent itching, didn’t stop the natives from “unchastity.”

According to the report, they “mated like animals,” which “has permeated them to the very marrow with venereal disease.”

Zalvidea was one of the first Franciscans not to blame the natives such diseases. Spanish soldiers brought the “putrid and contagious malady” in 1774, when de Anza’s first exploratory expedition came to Alta California. By 1814, the disease had “spread among the Indians here to such an extent that as soon as a child is born it already has in itself this contagion.”

Of every four children born, three died within two years from “dysestsy of the blood,” the report says. And “those who survive do not reach the age of twenty-five.”

When the child was the result of a rape, especially by a “white man,” native women attempted abortion.

“The missionaries see to it,” the report concludes, that neophytes “are directed not only along the road of justice but also to realize the utility of work educating them in the arts and agriculture. So, little by little, the diligence exerted to this end bears fruit.”

Hugo Reid (1852)

After leaving San Luis Rey, Davis and McKinley stopped at Rancho Santa Ana, where Hugo Reid, a fellow Scot and old friend of McKinley’s, was an hacendado. The land baron owned an 8000-acre spread beneath the San Gabriel Mountains.

Davis found Reid “cultivated and educated, a big-hearted man.” Reid married Doña Victoria, a Native American, and adopted her children. And he and his wife knew Father Zalvidea during his years at Mission San Gabriel. In 1852, Reid described the mission in a series of letters to the California Star.

Zalvidea was a “man of talent, possessed of a powerful mind — which was as ambitious as it was powerful, and as cruel as it was ambitious.”

When he came to Mission San Gabriel, Zalvidea learned the local tongue so he could preach sermons in the local dialect. He planted orchards of fruit trees, gardens of lilacs, high-stalked century plants, passion vines, and thick hedges of red roses.

“One historian labeled him the ‘Johnny Appleseed of the Missions.’ ” He specialized in vineyards. Irrigated by a dam the natives constructed, the grapes produced the best wine and brandy in New California. Shipments even went to Mexico.

“It was to him that the... splendor of San Gabriel was due,” wrote Reid. “He remodeled the general system of government.... Everything under him was organized — and that organization kept up with the lash!”

According to Reid, Zalvidea punished every infraction. He ordered runaways whipped (“Who would not have deserted?” Reid asks). He punished drunkenness, but waited until the offender sobered up, the better to feel the pain.

Zalvidea appointed native alcaldes to act as judges and enforce punishments. He chose the laziest ones, Reid says, because they would “take more pleasure in making the others work than would the industrious ones!”

Each alcaldes carried a whip, to denote his position, and a ten-foot-long rawhide scourge: a multi-thong whip. “They did a great deal of chastisement, both by and without orders.”

While most friars thought little of the hechizeros — spiritual leaders, today called shamans — Zalvidea distrusted the “special powers” of their Satanic witchcraft. He had them chained in twos, “like hounds in couples, and kept them well flogged.”

When he learned that native women pregnant with a “white” child committed infanticide, Zalvidea had them punished. Among the penalties: “shaving the head, flogging, iron leggins.” He also ordered them “to appear every Sunday in church, on the steps leading to the altar, with a hideous painted wooden child in her arms!”

“He was in his chastisements most cruel...he must assuredly have considered whipping as meat and drink to them, for they had it morning, noon, and night.”

Reid also questions conversions: “They had no more idea that they were worshiping God, than an unborn child has of Astronomy.”

Baptism gave the missionaries an advantage: “once baptized, they lost ‘caste’ with their people” and had to side “with the oppressor.”

“Although severe to the Indians,” Reid continues, Zalvidea “was kind in the extreme to travelers and others.” He spread a “splendid table daily” and gave travelers “a good bed to sleep on.” Whenever the guests departed, they had fresh horses and a servant “to go as far as the next mission.”

“Loss of his favorite
hobby” — Reid doesn’t specify — “capsized his reason, and after lingering for many years in a disturbed religious state of mind, he at length expired, regretted by all who knew his worth and gigantic intellect.”

Eulalia Perez (1877)
She was born in Loreto in the 1760s. Around 1814 — the year Zalvidea wrote the report — she began working at Mission San Gabriel. In 1821 she became la llavera — “keeper of the keys.” When she retired, the Mexican governor gave her Rancho San Pascual (today’s Pasadena, Altadena, and San Marino). Since a woman couldn’t own land she had to marry a man to keep it. She died in 1878, at least 109 years old.

“Father Zalvidea loved his ‘mission children’ very much,” Perez told an interviewer. “This is what he called the Indians whom he personally had converted to Christianity.”

He also “wanted the wild Indians to have something to eat. So he planted trees in the mountains and far from the mission so the other Indians would have food.”

Yes, he punished the natives. Most were put in the “stocks or confined to a cell.” More “serious” offenders went to the “guardhouse” (an “underground dungeon,” some say). They were tied “to a cannon or a post” and whipped “twenty-five times or more, depending on the crime.”

“Sometimes they would put a shotgun behind their knees and tie their hands to the gun. This punishment was called ley de bayona. It was very painful.”

“Father Sanchez and Father Zalvidea always showed much concern for the Indians,” adds Perez. “Both men were well loved by the gente de razon (Spanish-speaking Californios) and the neo-phyles, as well as by the other Indians.”

Next time: The Final Days of Father Zalvidea.

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**Office of Education**

*continued from page 3*

A case that comes before the Office of Education, pursuant to the State Education Code. They’ve got insurance to pay me. They already spent $500k... Just pay me and get on with it. Pay me my money like you agreed to and the judge ordered them to.”

The County Office of Education has a different take on the matter.

Spokesperson for the administration, Music Watson, says the agency has a responsibility to fight the accusations and she dismisses Hartnett’s claim that the public organization is out for revenge.

“The court has yet to issue a final judgment in the case, and payment obligations are often delayed until after an appeal on the merits is decided upon by the Court of Appeal.”

“The San Diego County Office of Education would not be pursuing our defense if we didn’t think it was in the best interest of our agency and the districts we serve,” writes Watson in a January 21 email.

“[San Diego County Office of Education] is the defendant in this case, which unfortunately has stretched on due to impacted courts and judicial personnel changes. We remain resolute in defending the agency against allegations that have not been proven true under the law.”

As for Hartnett, “This case consumed me,” he says. “I let it do that for years. It was only after some time and some counseling that I was finally able to say, ‘The hell with them. I’m going to survive no matter what.’ Not that I am any less frustrated, I just have to go along with my life.”

— Matt Potter (@DorianHargrove)

**Under the radar**

*continued from page 3*

**Political goldmine**

GOP county supervisors Ron Roberts and Bill Horn, facing reelection this year, have been especially busy padding their campaign funds, according to recently filed campaign disclosure reports for last year. At the end of the year, Roberts’s fund was sitting on $169,740. Horn had $141,025. Donors to Roberts included Paul Viviano, chief executive officer of UC San Diego Health System and the school’s associate vice chancellor, who kicked in $700 on July 31. Viviano’s annual base salary is $720,000, plus other benefits totalling $908,916, according to university records. Another $700,000 of that is $720,000, plus other benefits to total $908,916, according to university records.

The court’s judgment should be expected in the next few months, and the county supervisors are currently getting ready for the re-election. Roberts is facing an active campaign by his Republican opponent, Mark Brencick, and is also facing some negative publicity about his.annotations of drone-maker Atomics International. The Pentagon says the company is not a contractor to the U.S. military and that it is not aware of any contract with the company. However, the company has been actively seeking new business, including through a marketing campaign that highlights its work on drone technology. The company has also been active in lobbying and public relations, including a campaign to influence public opinion on the use of drones in military operations. The company has been particularly active in the San Diego area, where it has been seeking new business opportunities. The company has also been criticized for its role in the drone industry, which is seen as a threat to national security. The company has been particularly active in the San Diego area, where it has been seeking new business opportunities. The company has also been criticized for its role in the drone industry, which is seen as a threat to national security.
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CITY LIGHTS

NEWS TICKER
continued from page 38

engaged in making enhancements to demonstrate compliance,” and the military “has reduced the cost-withhold,” according to Bloomberg.

Don Bauder

Yet another sidewalk lawsuit

So, should we fix these?

Regardless of how difficult court victories might be for those suing the city for dangerous sidewalk conditions, as long as conditions on city streets and sidewalks remain subpar, the lawsuits will continue.

In the latest lawsuit, cyclist Craig Robinson is seeking damages after he was seriously hurt in October of last year while riding his bike on a sidewalk along Carmel Valley Road.

According to the suit filed on January 23, Robinson was unable to maneuver around a section of uneven sidewalk. He was thrown from his bike and landed nearly 20 feet away. The impact resulted in five cracked ribs, a punctured right lung, fractured orbital, and brought on a serious bout of amnesia. Robinson spent the following ten days in the hospital.

“Plaintiff’s accident and subsequent injuries were the direct and proximate result of city’s negligence and their failure to ensure that public sidewalks are free of hazardous conditions like the one described above and safe to members of the public, including plaintiff for all reasonably foreseeable uses, and that the sidewalk and related structures were properly designed, built, constructed, and installed so as to be susceptible to becoming dangerous to the public.”

The lawsuit comes less than two weeks after interim mayor Todd Gloria and councilmember Mark Kersey launched a $1 million project to assess the city’s estimated 5000 miles of sidewalks.

Robinson is asking that the city pay his nearly $115,000 in hospital bills, $11,000 in physical therapy visits, as well as loss of earnings and other damages.

Dorian Hargrove

“Stop the super sports nonsense” Subsidized facilities a loser for taxpayers

Catherine Rampell, economics writer for the New York Times, tried in the January 26 issue to find the source of that ever-recurrent prediction that a Super Bowl brings $550 million to $600 million to the host city. Finally, she found someone at the New York/New Jersey Super Bowl Host Committee to give some

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San Diego Reader February 6, 2014

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Halting answers.
The figure came from a report several years ago, but “a decision was made” not to release the study, said the source. Rampell went on to quote economics professor Philip Porter at the University of South Florida, who said the net effect of the Super Bowl was “zero.”

Rampell concluded that the event is “a huge transf-fer of funds from taxpayers to a handful of special interests.”

Don Bauder

It’s a family affair
Uncle, nephew arrested during church robbery
Two men were caught in the act of burglarizing a San Marcos church in the early morning hours of January 27.

Daniel Arango and his nephew Luis Arango were seen forcing their way through the front door of the Apostolic Assembly of the Faith on the 200 block of Smilax Road at around 12:30 a.m. by a witness, who alerted authorities.

San Diego sheriff’s deputies arrived and established a perimeter around the building while the Arangos were still inside. When the suspects attempted to flee out a back door, they were immediately confronted, according to a report from Lt. Jason Vickery.

Both men were unco-operative, and the elder Arango was tasered by deputies before he submitted to being handcuffed. The pair was found to be in possession of cash and property stolen from the building at the time of their arrest and face charges of conspiracy, commercial burglary, and resisting arrest.

Dave Rice
San Diego Reader

very strange. We know that why humans do this. It is attempted to understand than us sea lions. (Indeed, they are a little less amazing mention seals, even though humans. How many beaches are now almost all taken by California) has thousands San Diego (not to mention their kids. The entire coast of where to take naps and raise shy guys) don’t have any- beaches, so that sea lions (and been taking over all the in the water, which is bad for toxic chemicals and garbage a problem if you have mil- poop into the water, which is themselves! They also dump staking out places only for to take over everywhere, since we do not like the human intru- which takes our beaches and pollutes the ecosystem. Even our property values are dropping, since there is less delicious fish. For this rea- son, many sea lions like the human Tea Party, and Lib- ertarians, which also respect individual rights and prop- erty rights. Sea lions support these reasonable ideas.

Recently, in the past few hundred sun rotations, human visitors have come to our home, and begun to take over everywhere, staking out places only for themselves! They also dump poop into the water, which is a problem if you have mil- lions of humans dumping poop. Humans also dump toxic chemicals and garbage in the water, which is bad for sea lions and delicious fish.

Lately, humans have also been taking over all the beaches, so that sea lions (and seals, who are funny, quiet, shy guys) don’t have any- where to take naps and raise their kids. The entire coast of San Diego (not to mention California) has thousands of beautiful beaches, which are now almost all taken by humans. How many beaches do sea lions have? (Not to mention seals, even though they are a little less amazing than us sea lions.)

Sea lion scientists have attempted to understand why humans do this. It is very strange. We know that humans can share beaches with animals. For example, there are four dog beaches in San Diego where dog people (who are funny, but less wonderful than sea lions) can run and poop and do dog business.

Some sea lion thinkers suggest that we should put funny poofs of fur on our heads and call ourselves Coco or Rex so that humans will also let us run and poop on the beach like a dog.

Some sea lions are very upset, and ask why humans only like sea lions when they are in prison, such as SeaWorld or a zoo. Do you only like us if we put a ball on our nose and clap our fins?

We sea lions want to live free in a clean, fair world. We do not like the human intru- sion, which takes our beaches and pollutes the ecosystem. Even our property values are dropping, since there is less delicious fish. For this rea- son, many sea lions like the human Tea Party, and Lib- ertarians, which also respect individual rights and prop- erty rights. Sea lions support these reasonable ideas.

Unfortunately, sea lions cannot drive SUVs to go to another beach, since we do not have opposable thumbs. Now that we have Google Translate, you will hear more from us. Also, we are hopping for Google to finish the robot car soon, so we can also drive to another beach like a human.

Ork-ork-aag San Diego Sea Lion (and Other Less Spectacular Creatures) Association

Gaily Gobbled by the Glorified Greedy

Every time I’ve driven past the Symbolic Motor Car Company showrooms in La Jolla, I’ve not only drooled a little over what’s for sale inside, but wondered what the company’s name is supposed to mean.

Now, with co-owner Marc Chase under investigation for funneling Mexican money to San Diego political cam- paigns (News Ticker: “Fast Cars and Faster Times: Filner Backer of Interest,” January 22), I think I get it. The dealership and its lavish luxury motor cars are symbolic of a lifestyle which often includes a sense of enti- tlement to participate in the pay-to-play political financ- ing schemes through which the rich and powerful among us (yes, even locally in lovely little La Jolla) are able to buy a table at the buffet of political bartering which is closed to the great unwashed among us (including me), and which has, in the recent past, moved out of hiding in those old- fashioned smoke-filled back rooms and into an open-air political marketplace where a veritable smorgasbord of campaign confections — like so many cakes, and cook- ies, and candies — are gaily gobbled down by the glorified greedy, amidst the wheeling and the dealing which have always delighted the few among us at the expense not merely of the many, but of most of us.

Christopher Corbett-Fiacco North Park

Comments from Reader website

Comments are not edited for spelling, punctuation, or grammar.

Cover Story
“I Only Date Vegans”
Published January 30
I am so tired of vegans tell- ing other people what they should eat. I think the “I only date Vegans” is offensive and immature. If people want to eat meat it’s their choice. A pure vegan diet lacks the some the nutritional ele- ments that people need. Now I am not saying it’s healthy to eat red meat all the time however.

By Shimizu Randall, Janu- ary 31 @ 4:25 p.m.

Movie Review
“Little Ones”
Published January 30
I thought Death of a Shadow was cool. The full version I found didn’t have subtitles but it was simple enough to tell what’s going on. My dad had stumbled across it since it had a WWI setting.

By Paul Schumann, Janu- ary 30 @ 9:04 a.m.
Thursday | 6

PETA FOUNDER’S “NAKED TRUTH” U.S. TOUR
PETA president Ingrid E. Newkirk offers her thoughts on the animal-rights movement’s trajectory. A Q&A session follows. $15–$60.

WHEN: 7 to 8:30 p.m.
WHERE: Del Mar Country Club, 6001 Clubhouse Drive, Del Mar. 858-759-5500; peta.org

Friday | 7

JOHN LENNON ART EXHIBITION
In conjunction with the 50th anniversary of the Beatles’ Ed Sullivan appearance, featuring over 120 serigraphs, signed lithographs, and song lyrics by the Beatles.

WHEN: 10 a.m. to 9 p.m. (also Saturday and Sunday)

Saturday | 8

REAL PIRATES: THE UNTOLD STORY OF THE WHYDAH
Real Pirates tells the story of a real pirate ship that sank off the coast of Cape Cod nearly 300 years ago and showcases 200 artifacts from the first fully authenticated pirate ship ever discovered in U.S. waters. This is the first time the exhibition will drop anchor on the West Coast. Through September 1.

WHEN: 10 a.m. to 5 p.m.
WHERE: San Diego Natural History Museum, 1788 El Prado, Balboa Park. 619-232-3821; sdnhm.org

Sunday | 9

BATTLEDISH
Six chefs in the Gaslamp have been chosen to compete with 48 other chefs in North America for King of Battledish. On February 9, foodies are invited to vote with their tastebuds and try all six chefs’ creations. $15.

WHEN: 2 to 6 p.m.
WHERE: car2go San Diego,

Monday | 10

MEET THE PLAYWRIGHT: AYAD AKHTAR
Pulitzer Prize–winning playwright Ayad Akhtar discusses his play The Who & The What, premiering at the La Jolla Playhouse February 1, and signs his novel, American Dervish.

WHEN: 7:30 p.m.
WHERE: Warwick’s Bookstore, 7812 Girard Avenue, La Jolla. 858-454-0347; warwicks.com

Wednesday | 12

TRES EQUIOS LATINO COMEDY SHOW
Southern California Latino comics make a stop in San Diego with locals Big Frog & Benji Garcia Reyes, featuring Martin Rizo. Headliner: Zhivago Blea from Comedy Central’s Stand Up Revolution. $20.

WHEN: 9:30 p.m. to 11 p.m.
WHERE: The Comedy Palace, 8878 Clairemont Mesa Boulevard, Kearny Mesa. 858-573-9067; thecomedypalace.com

Tuesday | 11

MOSCOW FESTIVAL BALLET: SWAN LAKE
The Moscow Festival Ballet performs Pyotr Tchaikovsky’s Swan Lake. (The San Diego Symphony does not appear.) $20–$85.

WHEN: 7:30 p.m.
WHERE: Copley Symphony Hall, 750 B Street, Downtown. 619-235-0804; sandiegosymphony.org

FRIDAY, FEBRUARY 7: JOHN LENNON ART EXHIBITION
Small-town Italy: Greve in Chianti
By Derek Ray

While visiting Florence, I took the opportunity to spend a few nights in a little town about 30 kilometers to the south called Greve in Chianti. The Chianti region, well known for its Chianti Classico red wine, is, as you might expect, replete with acres of scenic vineyards.

My host, Paolo, picked me up at the bus stop in the pocket-sized town and drove to his house alongside a long stretch of vineyards carrying the grapes of the famous Tuscan vino. The green and golden hills, rolling to the horizon, glowed under the afternoon sun. Eventually we reached an unpaved road that led to his house with a glorious view of the Tuscan countryside.

My first night at Paolo’s, we had dinner on the outside patio with his housemate Matteo. The evening was quiet, allowing us a relaxing, insightful conversation to complement the delicious pasta Paolo prepared with eggplant (melanzane in Italian) and other vegetables, garlic, and olive oil. He told me the name of the pasta was pasta alla Norma. We of course washed the meal down with a flask of red Chianti.

“’The local grapes are Sangiovese grapes,” Paolo explained. “It means ‘blood of Jove,’ the pagan god. This is the essence of the Chianti wine.”

Paolo knows what he’s talking about when he discusses wine or pasta. A former restaurant owner, he now runs a flower shop (“less stress”) and moonlights as a wedding planner. He commutes to his shop just outside of Florence, but enjoys living in the quiet village atmosphere of Greve.

“Did you hear the deer early this morning?” Paolo asked me the following morning at breakfast. “They make a barking sound.”

“Impressed,” I said. “What other wildlife do you have around here?”

“Wild boar. They tend to run wild around here, causing problems for plants and gardens.”

Boar is actually considered a delicacy in this part of Italy. Winter is hunting season for wild boar in Tuscany, as it’s felt that the population must be controlled.

The following day, after returning to Greve from a day exploring Florence, I strolled through town to the central plaza, Piazza Matteoti. Along the way I passed a wine museum and several signs advertising wine-tasting opportunities and tours through the vineyards.

Piazza Matteoti has outdoor cafés, a huge statue of local hero Giovanni da Verrazzano, several buildings dated from medieval days, and a sign featuring a black rooster, the 700-year-old symbol of Chianti. A genuine bottle of Chianti

continued on page 46
**SUNSET MOUNTAIN (ANZA-BORREGO DESERT STATE PARK)**

**Distance from downtown San Diego:** About 88 miles. Allow 1 hour and 50 minutes driving time (Anza-Borrego Desert State Park). From SR-163N, take I-8E, exiting at SR-79N (Descanso turnoff). Turn north on SR-79. Drive 3 miles and turn left, continuing on SR-79 for 20 miles to the junction of SR-79 and SR-78/Banner Rd. Turn right on SR-78 and drive 22.5 miles to the turnoff for Pinyon Wash, 4.1 miles past the junction of SR-78 and SR-3. Drive south 1.6 miles on the Pinyon Wash dirt road to the junction with Nolina Wash. Go left, staying in Pinyon Wash. Drive 1 mile further and park (if concerned about driving in the wash, park at the junction and begin the hike there). **Hiking length:** 6 miles out and back. **Allow 5-7 hours.**

**Difficulty:** Strenuous. Elevation gain/loss almost 2000 feet. Trekking poles highly recommended. No clear trail — just a route with many boulders, loose gravel, agave, cacti, and thorny catclaw acacia. No facilities. Carry at least a half-gallon of water.

Sunset Mountain takes its name from the last rays of sunshine that enshroud the top with the setting sun. The 3657-foot peak is located south of SR-78 between Pinyon Wash and Harper Canyon. From the top, there are views to the Salton Sea beyond the Borrego Badlands, which make the hike worth the effort. Borrego Valley lies to the north, and the Pinyon Mountains and Whale Peak are to the southwest. The bulk of the Vallecito Mountains stretch out toward Fish Creek.

If hiking in the early part of the year, plan accordingly for short days of sunlight. Carry a light and a jacket if starting the climb any time after 12 noon. Take extra care hiking down, which can be more difficult than hiking up because of the steepness and loose rocks. Trekking poles are recommended.

Sunset Mountain can be climbed from various sides, but the route from Pinyon Wash is the easiest. From the parked vehicle, begin hiking to the east and climb up toward the low point of the broad ridge that lies to the west of the peak. There is no real trail, but one should not be concerned about getting lost. Heading for the saddle and then walking the ridge will avoid the many big boulders that would be encountered if you just went straight up. Keep the summit in view and look back at the trail often for landmarks for the return trip. The main challenge will be finding a way around large rocks, agave, and cacti. After the ridge is ascended, follow it to the summit, where there is a U.S. Geological Survey benchmark and a climbers’ log to record your name. Retrace your path for the return hike.

A variety of plants can be found on this hike from smoke trees, chuparosa, and desert lavender in the wash to jojoba and ephedra/Mormon tea at the higher elevations. A variety of cacti and agave are found at all elevations. Be particularly cautious of the agave stalks and the catclaw acacia. Long pants and a long-sleeve shirt offer some protection.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.
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ART

The Amazing Etch Man Christopher Brown, aka the Amazing Etch Man, is not only the world’s fastest etcher, he also sings and plays music while creating dazzling art on etch-a-sketch toys spread across the stage. His performance also includes big screen video projections and a live band. Saturday, February 8, 11am; free. William D. Cannon Art Gallery at Carlsbad Library, 1775 Dove Lane. (CARLSBAD)

Art Demonstration Oil painter Terry Chacon, LPAPA, national award-winning artist from Redlands, 760-434-8497. Friday, February 7, 1:30pm; free. Buena Vista Audobon Society Nature Center, 2202 S. Coast Hwy. (CARLSBAD)

Borrego in Color by Erin Hanson Experience the unspoiled vistas of Borrego Springs in Hanson’s daring color, large scale, and bold brush strokes. Meet the artist and enjoy an evening of live music and refreshments at opening reception. Show continues through February 27. Friday, February 7, 5pm; free. Tumbleweed Gallery, 587 Palm Canyon Drive. (BORREGO SPRINGS)

COAL February Reception Featured artist is sculptor Scott Beale. Special memorial show of watercolorist Frank Glendinning. Through Sunday, March 2. February 9, 3pm; free. Carlsbad Oceanside Art League’s COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

Del Mar Art Center Reception New work from all gallery members will be displayed. Refreshments served. Saturday, February 8, 5pm; free. Del Mar Art Center Gallery, 1555 Camino Del Mar, Suite 112. (CARLSBAD)

John Lennon Art Exhibition Special exhibition in conjunction with the 50th Anniversary of Beatles Ed Sullivan appearance. Exhibit features over 120 serigraphs, signed lithographs, and song lyrics by the Beatles. It will also include rare artwork that has never been exhibited in San Diego as well as lithographs from the Bag One portfolio, each individually signed by John. On lower level near Opus Bank. 800-477-5630. Friday, February 7, 10am; Saturday, February 8, 10am; Sunday, February 9, 10am; free. Flower Hill Promenade, 2670 Via de la Valle. (DEL MAR)

Scott Rohlfis: Masks of Sanity Opening Reception Exhibit highlights Rohlfis’ current paintings focusing on surreal imagery and the female figure. Rohlfis will meet and greet. Local artists within the ArtHatch building will have open studios. Complimentary Stone beer and wine. Through March 1. “The women who populate Scott Rohlfis’ acrylic paintings are a fusion of the artist’s experiences and influences. Her women exist in a realm of moody atmospheres, tattoo-inspired culture, and pop cultural elements.” Saturday, February 8, 6pm; free. ArtHatch, 317 E. Grand Avenue, (ESCONDIDO)

Solo Art Exhibition Graffiti artist UBE. His stickers are found in New York, San Francisco, Los Angeles, and San Diego. New original artwork, installation, stickers. Saturday, February 8, 5pm; free. 3776 30th St., San Diego, CA 92104

BOOK SIGNINGS

Finding Your Roots Through Food So much of family history can be told through its food. Almost every family has a treasured recipe handed down through generations, taught to children, stored away on index cards or scraps of paper, but did you know that the ingredients for a certain recipe may determine the geographic origins of your immigrant ancestors? With Judy Bart Kancigor, food journalist for the Orange County Register and Orange County Jewish Life Magazine. Sunday, February 9, 1pm; free. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Chianti continued from page 44

Classico always has a black rooster on the seal with either a red border indicating the wine is meant to be enjoyed now, or a gold border, indicating that the wine is meant to age several years.

Flipping through a book about the region, I discovered the legend behind the rooster. Greve was once an important market town in the Middle Ages between Florence and Siena. The two rival cities could not agree on where the border should be to determine who would control Chianti. They came up with a solution to avoid bloodshed (somewhat amazing for that time period):

A rider would leave each town by horse and where they met is where the border would be. Florence chose a black rooster as its timekeeper, while Siena chose a white rooster. The morning of the race, the crowing of the black rooster awoke the Florentine rider before dawn so he got an early start on the ride. Thus, Florence controlled Chianti and the bird became an immortal symbol of the local wine.

I assumed the story was just fictional legend, but Paolo told me, “I think it’s probably true.”

We capped off my stay with another memorable Tuscan dinner of wine, pasta, and conversation. Paolo prepared a pasta called crudaiola with garlic, tomatoes, olive oil, salt cheese, and basil, all raw. Delicious!

February features a Chianti Classico wine festival, but the area around Greve is not just famous for its wine. An excellent Tuscan olive oil is also produced here. Olive-oil tasting with bruschetta is a major draw for olive-oil aficionados.

If sleeping in a quiet spot (notwithstanding the barking deer) in the Tuscan countryside surrounded by the aforementioned vineyards appeals to you, there are several bed-and-breakfast options in the area, including two within a stone’s throw of Paolo’s home.

There are also some hillside castles in the area. Castello Vicchiomaggio attracts people across the world for weddings under the Tuscan sun. If you’re considering a Tuscan wedding, you can get more information from Paolo through his website, violamalva.it.

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Photo by Robert Millard/Los Angeles Opera
What brought you to this bookstore?
“I found it on the internet and thought I’d like to come.”
Have you found anything interesting?
“Shadow and Bone, by Leigh Bardugo. It looks like a Russian story. I like Russians.”
Have you read many books by Russian authors?
“I have all of Dostoevsky’s books, and Pushkin, but I haven’t read them. But I’m studying music, and I love the Russian music from the 19th Century: Shostakovich, Rachmaninoff.”
What are you reading?
“The 100-Year-Old Man Who Climbed Out the Window and Disappeared,” by Jonas Jonasson. The old man lives in an old-people’s home. It’s his hundredth birthday, and all the people in his town are going to throw him a party, but he doesn’t like it. So he escapes and goes to the train station. Then a guy with a briefcase asks him to watch his case while he goes and buys tickets, but the old man’s train comes, and he gets on with the case. When he opens it, he finds there are millions of pounds — the young man was from a gang, and now his boss and everybody start looking for the old man. It’s just funny.
Is there a character you like, one you identify with?
“Not really. Maybe. There is this man living in his house in a little town, but nobody likes him. They say he’s a bad person. When the old man arrives in his home and tells him his story, he just decides to go with him.”
What made you pick it up?
“The title. Just hilarious.”
What book has been most life-changing for you?
“The Godfather,” by Mario Puzo. I like the thinking of Don Corleone. He’s such a smart man. It made me a more thoughtful person. The book is better than the movie.
Who is your favorite author?
“Haruki Murakami. I identify with many of his characters. He wrote Kafka on the Shore, which is about a boy who runs away from home because he doesn’t like to be with his father and stepmother. He doesn’t feel loved by them. So he goes on an adventure and arrives at this little town, and goes to the library. There, he meets this boy who kind of guides him in a spiritual way to find his place in the world.”
Do you talk to people about books?
“Yes. I have a couple of friends I talk to, and they’ve given me books. The Invisible Man, by H.G. Wells, was great. The way he tells a story — I don’t know, it’s just cool. I also liked The Time Machine. It was just fun to read — not life-changing, just really fun.”
Do you read any newspapers or magazines?
“Yes, I read a magazine from Mexico City called Algarabia. I get it in Tijuana. It covers a lot of cultural topics and tells stories in a fun way, very sarcastic and ironic.”
How did you get your love of reading?
“My mom bought a lot of books for me when I was a kid. But there was a time when I didn’t like to read at all, from about age seven to ten. Then I bought a book called One Hundred Years of Solitude, by Gabriel Garcia Marquez. I loved it, and then I started reading again. It’s about three generations in a little town. It’s a magic town — it rains for days and days and days, and people just disappear. But what I liked most was the feeling of being in the little town, and the invention of the city arriving, the things from the civilized people and how the people would take it in.”
Find more Reading columns online at SDReader.com/reading
Battledish San Diego: Six chefs in the Gaslamp have been chosen to compete with 48 other chef’s in North America for King of Battle-dish. February 9th’s foodies are invited to vote with their tastebuds and try all six chef creations. Chefs will be creating smaller versions of their dishes priced at $5 each, with deren pairings also available at $5. Culinary titles: Most Delicious, Most Creative, Best Modern, Best Cocktail. Most Authentic. Competitors and their dishes will be revealed to the public every week in preparation for battle day. Sunday, February 9, 2pm; $15. carago San Diego, 880 W. Broadway. (DOWNTOWN SAN DIEGO)

Changing of the Barrels: Your ticket includes a commemorative 25th-anniversary glass and a bomber of 25th Anniversary Doppelbock. Take a brewery tour with a brewer, cicerone, or both. Saturday, February 8, 8pm; $45. Downtown Escondido

Fabulous French Fromage: Take a tour around the country that has more cheeses than days of the year, with samples of the finest French fromage and complimentary French wine. Thursday, February 6, 6pm; $50. Venissimo at Headquarters, 789 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Little Italy Hands-On Cooking Class: A guided Italian food shopping tour through Little Italy culminating in a hands-on cooking class. This tour/class is two programs in one, patterned after similar ones in Italy. The class will be limited to ten students. Guests will shop with our asimu Emiliana (Emilian chef) in the Italian quarter. She will lead the group for a visit to a landmark Italian grocery store and through the Little Italy Saturday farmer’s market for some of the ingredients needed to make a wonderful Italian lunch that will be created and enjoyed together. Saturday, February 8, 11am; $65-$68. Little Italy

Valentine’s Day Specials: Great Ape Nectar Returns for Valentine’s Day with a finkin of this hazelnut chocolate milk stout conditioned with a frizzle of coconut. Come by before, after, or for dinner and enjoy this tasty treat with the one you love, even if that is yourself! Thursday, February 13, noon. Monkey Paw, 805 16th Street, San Diego. 619-358-9901. (LIBERTY STATION)

FOR KIDS

Guitars in the Classroom Sing Along Jam: Join GITC, members from the local old-time group the More the Merrier, and Drew Decker and the Morse Academy of Music Jam Team for a community strum and sing along. Enjoy fiddle tunes, rock and folk classics, and play along. All genders and ages are welcome. Saturday, February 8, 6:30pm. Free. Rebecca’s Coffee House, 3015 Juniper Street. (SOUTH PARK)

Project Art: This four-week series of art classes is designed to encourage your child’s (ages 7 to 12) creative side. Each week students will start and finish a different project designed to explore imagination and/or observation. Your young artist will develop basic skills in drawing and in painting which will reinforce their color knowledge. Projects change regularly and may include some three-dimensional structures as well as two-dimensional paintings. Runs Thursdays in February. Thursday, February 6, 4pm; $97-$109. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Real Pirates: The Untold Story of the Whydah: “Real Pirates” tells the story of a real pirate ship that sank off the coast of Cape Cod nearly 300 years ago and showcases 300 artifacts recovered from the first fully authenticated pirate ship ever discovered in U.S. waters. This is the first time the exhibition will drop anchor on the West Coast. Runs February 8 through September 1. Saturday, February 8, 10am; $18-27. San Diego Natural History Museum, 1788 El Prado. (BALBOA PARK)

LECTURES

The Art of Fusion Glass: Debbie Solan will give a lecture/demo on the subject of fusion glass. The public is invited to attend, and light refreshments will be served from 12:30 pm. Thursday, February 6, 1pm; free. 18 and up. Foothills Art Gallery, 4910 Memorial Drive. (LA MESA)

Southern California Plumeria Society Meeting: The presentation will be “Plumerias and Natives: A natural combo!” Susan Kryzwick will present a view of Californian native plants that is beautiful, conserves water, and creates a vibrant habitat. She will identify key species from the Floristic Province, while showing them in a variety of garden settings and explaining the greater concept at work: maintaining it naturally. Sunday, February 9, 1pm; free. Balboa Park Recital Hall, 2130 Pan American Plaza. (BALBOA PARK)

OUTDOORS

Birch Aquarium at Scripps Whale Watching: Twice daily...

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ST. PAUL'S CATHOLIC ICONS of the Timken Museum
Icons are an integral part of the Orthodox tradition. The Timken Museum of Art's collection of icons specializes in works created for Russian Orthodoxy, most of which were originally preserved from Soviet destruction in the 1920s. Former professor and Timken Docent Bill Hardin will lead a slide presentation of 12 of these icons, demystifying this precise, symbolic art form steeped in religious tradition. Sunday, February 16. 16. 9 a.m. to 10 a.m. BANKERS HILL 2728 Sixth Avenue (619) 298-7261
in challenges to complete the mission. Info: 619-781-8013. Fridays, 7:30pm; Saturdays, 7:30pm; Sundays, 4:30pm; through Sunday, August 31, $25-$35. Dick’s Last Resort, 345 Fourth Avenue. (DOWN TOWN SAN DIEGO)

SPECIAL EVENTS

An “Evening of Spirit” With Blair Robertson, psychic medium, who will give a brief talk on mediumship connections and the spirit world. He will answer general questions from selected members of the audience. Next, he will “open the window” to the other side and bring messages to a variety of people in attendance. More info, details, and tickets: eveningsofspirit.com. Tuesday, February 4, 7pm to 9pm, Bristol Hotel, 1055 First Avenue; Wednesday, February 5, 7pm to 9pm at Crowne Plaza, 2270 Hotel Circle North; Thursday, February 6, 7 pm to 9pm at Holiday Inn Express, 1661 Villa Cardiff Drive. Thursday, February 6, 7pm; Bristol Hotel, 1055 First Avenue. (DOWN TOWN SAN DIEGO)

E Pili Kakou Hula Retreat Workshops in oli, hula kahiko, hula ‘auana, and ka wa kahiko, taught by some of Hawaii’s most distinguished kumu hula. Arts and crafts sale and evening performances add to this three-day event. Friday, February 7, 7am; Saturday, February 8, 7am; Sunday, February 9, 7am; Saturday, February 8, 7am; Sunday, February 9, 7am; through Sunday, February 9, 7am; 2-6pm. Community Center, 3900 Vermont Avenue. (MISSION VALLEY)

Mold-Making Workshop Two-part workshop. Learn to make a two-part mold, different types of molding and casting, and techniques for best results. Make your own mold and casting during the workshop. $35. 858-689-1100. Tuesday, February 11, 5pm to 7pm. Community Center, 3900 Vermont Avenue. (MISSION VALLEY)

San Diego UFO Society Guest Robert Bingham (UFO summoner), internationally known for his feats of agility! Delight in watching the all cat combo, “More Games & Lower Prices than other Leagues!” Only $60 per season for free-agents! $200 OFF any new team to our leagues! Enter by Thursday, February 13th at 1PM.

THE ROCK CATS!

To Win!... Get "THE ROCK CATS"! Feb 6-9 and Feb 13-16

Win a Designer Suit Enter to win a designer suit from Men’s Fashion Depot. Enter by Monday, February 10th at 1PM.

Win a Winter Brew Fest Package Enter to win a pair of tickets to Winter Brew Fest, hotel stay, and $50 Uber credit. Enter by Wednesday, February 12th at 9AM.

Win an Air & Sea Adventure Enter to win 4 passes for the Midway Museum and a flight for 4 people over downtown San Diego and Mission Bay. Enter by Thursday, February 13th at 1PM.
Art Speaks salons debut at Thumbprint Gallery 2

The first goal of the new Art Speaks salon series at Thumbprint Gallery 2, at the back of Hillcrest’s Bamboo Lounge (at 1475 University Avenue), is to “provide a platform for artists to engage in dialogue with their community and with each other.” That sounds simple, but it hearkens to the cri de coeur of so many artists interviewed by the Reader and elsewhere: the arts community in San Diego struggles to come together from a disparate group of artists in isolation to a bona fide scene.

The first Art Speaks event, on December 27, plucked seven artists from the Power Animals exhibit at the gallery. Over the course of two hours, the collected artists introduced themselves, explained their art, and answered questions from the audience and moderator Malesha Taylor. Taylor, who works with the museSalon Collaborative, described Art Speaks (and museSalon, by extension) as “a social enterprise.” She said, “The goal of our organization is to bring social good to anyone and everyone. In essence, what I’m doing is providing a platform for other artists to make a collective social good; bringing our voices together through dialogue, and hopefully into potential collaboration.”

There’s little doubt that the Art Speaks talks, which will run once a month at Thumbprint Gallery 2, intend to address the aforementioned dearth of communication that makes too many artists feel disconnected from their fellows.

Kim Niehans, for whom Power Animals was a first experience showing at Thumbprint, said of the first Art Speaks, “The fact that they’re getting people together to talk, I think that’s the most important thing that we need to do.”

Aside from Niehans, the septet of artists included painters Eric Wixon, Hill Young, and the L.A.-based Mr. Benja; contemporary artist Victor Villa; mixed-media artist and folk healer Gaia Child; and IT pro cum-travel photographer Laine Guerrero.

Future Art Speaks salons will run in tandem with TPG2’s upcoming exhibitions. The next salon is February 27 and is free for all comers. ■

Find more Art Seen at SDReader.com/art
The Art of John Lennon
Presented by Yoko Ono

A special exhibition and sale of lithographs and serigraphs celebrating the 50th anniversary of the Beatles first appearance on the Ed Sullivan show.

February 9th marks the 50th anniversary of the historic night that changed America. Four English musicians boarded a plane from London headed to New York, and won the collective heart of America. The Beatles changed the way we saw the world, what we wore, how we talked, and what we wanted from music.

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Fresh and fluffy

“It’s Hook’s cheddar. Costs $40 a pound. That would come to about $15 per sandwich.”

First thought when I come in under the arches: this is our Alcatraz. Just think of all the poor schmucks who shuffled through here in cuffs when it was the old police HQ.

Second thought: wow! Look what they’ve done to it.

This Spanish courtyard is totally beautiful. The renovation opened a couple of months ago. It looks like the plaza of a wealthy little Mexican pueblo.

And, oh, yes. I remember: this incredible lady, Vonn Marie May. She stood in front of bulldozers when developers wanted to vaporize the place. Wouldn’t budge. Without her, we’d have yet another UTC mall here.

Problem: most of the eateries scattered around the square ain’t that cheap.

Until I come to this cheese place! Venissimo, place I really liked up on Washington Street.

Cheeses from everywhere.

And the good news was you could order a chunk of any cheese in the shop and they’d slap it in a baguette and sell it to you for five bucks, including an apple or some grapes.

So, I head in to this bright, woody place with yellow-and-white walls and timber end-wall with cut-out black-and-white cows, goats, sheep scattered around, and bon mots...

“Keep Calm and Eat Cheese.”

“He who does not eat cheese will go mad”

“Strong.”

“Do you like strong or mild taste?”

“Can you handle goat?”

“Can you handle goat?”

“They do have plain and flavored San Pellegrino... gotta be a way.”

“Good luck,” says Rob. As I start out, have to ask myself why Venissimo doesn’t have its own patio with tables. But then I have an idea. I cross the plaza and head toward Puesto.

Cherry gal at the entrance starts to hand me menus. At the same time — be still, my heart — I see they have Arrogant Bastard on tap here.

“Uh, any chance I could buy an AB and drink it with this sandwich on your patio?”

“Oh, yes. Of course. No problem.”

Beautiful lady! Of course, the AB costs me $8.64, including tax. And when I think about it, a glass of white wine would probably have meshed better with my Bûcheron and fig. But, turns out that AB’s malty taste (the one that floods your buds while you’re recovering from its initial bitter hop hit) mixes in nicely with the salty, tangy cheese and sweet fig flavors.

Then I hit the little cone. Oh, man. Talk about strong tastes! The wine-cured salami and prosciutto slices, sticks of smoked cheddar, and cornichons (uh, gherkins) are practically a meal in themselves. With them, you definitely need the beer, just to tame the sharp saltiness.

Next time, I’m going back and getting the cheese Rob said was the most expensive one in the shop. “It’s Hook’s cheddar. Costs $40 a pound. That would come to about $15 per sandwich.”

“But you’d still charge the regular $6.50?”

“Oh. Of course. That’s the deal. ‘Any cheese in the shop.’”

Wow. Is now a good time to be eating and drinking in San Diego County or what? I sit here slurping, chewing, and imagining the old days. What prisoner could have dreamed it would come to this?}

The Place: Venissimo, the Headquarters at Seaport, 789 West Harbor Drive, near Seaport Village; 619-358-9081

Prices: All sandwiches $6.50, with optional fig or other jam, plus grapes, apple, or other fruit; double-crumble brie and fig jam; tangy cheddar and spicy apple garlic jam; gruyère + red onion confit; panini ($7) include chèvre (goat cheese) with bacon jam; meaty pretzel, with red dragon mustard cheddar and salumi; bûcheron bowl (mozzarella ball with cream inside), $10

Hours: 10:00 a.m.–9:00 p.m., Monday–Saturday (till 8:00 p.m. Sunday)

Buses: 11, or all downtown buses on Broadway

Nearest bus stop: Market and Front (#11)

Trolley (best choice): Green Line

Nearest Trolley Stop: Seaport Village

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FLAMENCO DINNER SHOW PERFORMANCE
Flavor somewhere

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Whiskey sneak

3391 Adams Avenue — In addition to Sycamore Den's decision to get a few bites of food on the bar menu, the Normal Heights cocktail lounge with the beards-and-shotguns flair has a new series of winter cocktails ($9) rife with Monty Python–style punny names. Some drinks remain from the old menu, but most are brand new, and all are creative. We’d expect nothing less from the mind of celebrated local barman Eric Johnson.

Obscure and outmoded ingredients (making a comeback!) are a huge part of the nostalgic spirit of trendy cocktails. Allspice Dram shows up in the Sink or Squid, ignoring its 30-year-old Trader Vic's heyday. Cherry Heering, in the Kentucky Commander, is also a big part of Singapore Slings and the Blood and Sand...both out of fashion before half of Sycamore Den's staff was born. Such sentiments are cool, but the Commander has too much going on. There’s a flavor somewhere in that Collins glass of bourbon, Heering, lemon, orgeat, Peychaud’s, soda, and egg white (which really needs a harder shake than it's almost always given), but it's damn near impossible to pick out.

Ditto for the Dozens. The bar goes bonkers with orgeat, lemon, and “orchard pear” in a rocks glass, so it's only a matter of time before the apple brandy fades straight through the background, runs out the back door, and keeps going until it finds 1932 and a Jack Rose.

Much better is the Affray, which manages to stick to its guns despite a long list of ingredients (bourbon, apple brandy, “orchard apricot,” sweet vermouth, Angostura, and Peychaud’s bitters served up). That sounds complicated, but the clean result highlights delicious bourbon.

The same goes for the Morning Toast, which has whiskey, coffee syrup (from Dark Horse Coffee), mole bitters, and orange rind on the rocks. Each flavor sneaks in around the edge of the whiskey, adding just a little to the overall. It’s good. Because subtlety.

That brings us to the greater point. Overdone bartending isn’t high-concept, it's a self-indulgent substitute for sophistication. Since when is it cool to be cool just for the sake of being cool? Sycamore Den is far from alone in this extensible critique, but it remains subject.

The reason that Morning Toast is so good is that it’s basically an Old Fashioned with a subdued and expressive elaboration. The Affray, despite its complications, is little more than a gussied-up Manhattan. Hardly Wallbanger — the bar’s signature cocktail that’s so successful it made the cut for the new menu — would be better called “Really Almost Entirely a Harvey Wallbanger Except It Has Galliano.”

All those drinks are good because they respect the less-is-more principle that makes Martinis, Manhattans, Daiquiris, and all the O.G. cocktails so good.

But, look at the Kentucky Commander, or any other overwrought cocktail from SD’s “craft” cocktail bars. It’s not like the drink sucks; it’s tasty-ish, but it doesn’t satisfy.

Back in the day, sailors would “proof” rum rations to see if ship captains watered down the booze. The test involved gunpowder and combustion and left us with the word proof to indicate the strength of spirits. Cocktails need a similar test. Try ordering a snooty mixer from a posh bar, drink it, and then honestly answer the following question:

“Would I be happier if I'd just ordered one of the classics made with good liquor?”

Eighty percent of the time, the answer is going to be “yes.”

These fancy cocktails don’t always proof, and that’s not right.

by Ian Pike

Plenty of fun

8384 La Mesa Boulevard — “I could swim in a sea of that.” That was my seven-year-old son’s reaction after tasting the boeuf bourguignon at BO-beau La Mesa.

Can’t argue with him, the beefy French-inspired stew has a rich, meaty flavor that coats the tongue down to the tummy. Unlike other boeuf bourguignons, which are usually a lovely dark purple from being braised in wine, BO-beau adds fresh green beans for color and a slight crunch.

My son isn’t a picky eater, but he is particular. Earlier, I mentioned how much fun the bus is for kids. There is plenty of fun to be had for adults as well. There’s an outdoor sand bar in the patio. It’s literally a concrete bar filled with sand and some toy Matchbox cars.

Kids can play with the sand if they stand on a chair, but it's mostly popular with slightly tipsy adults who play aimlessly while enjoying cocktails.

If Mom and Dad feel like having an adult conversation, there’s a refurbished bus in the corner where the kids can play until their meals arrive.

My ten-year-old daughter, who enjoys watching the Food Network almost as much as the Disney Channel, had a fun time with her brother while waiting for her mussels and fries. There are three varieties, but we enjoyed the classic garlic tomato (with lots of bread to sop it up).

The signature appetizer at BO-beau La Mesa and its sister restaurant in Ocean Beach is the Brussels sprouts cooked with pancetta in a balsamic port reduction before being topped with parmesan.

My kids had a mock fight over who got the last one. I won.

I tried the buttermilk-fried chicken on the recommendation of one of my oldest friends. It was moist and the cauliflower mash was a nice variation to the more predictable mashed potatoes. However, despite the delicious presence of shishito peppers and Sriracha sauce, the chicken was not as spicy as I would have liked.

The roasted black cod gets high marks for its pleasant brininess, which comes from capers, lemon, and white-wine sauce.

The vegetarian entrée currently available is spaghetti squash, which is baked with hazelnuts, green beans, cremini mushrooms, parmesan, and white balsamic vinaigrette.

The vinaigrette adds bracing acidity, and my wife enjoyed the dish (which she had with an egg added on top) but thought there were too many mushrooms for her taste.

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Kids can play with the sand if they stand on a chair, but it’s mostly popular with slightly tipsy adults who play aimlessly while enjoying cocktails.

I miss my Kous Kous

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**Eating with bigwigs**

932 Orange Avenue — Condo-leezza Rice was here. Bigwigs of the PGA eat here. That’s the kind of place it is. Only reason I’m here is their happy hour. And that’s not in the luxe back room, it’s at the bar, which is pretty luxe in its own right.

Primavera just has that certain thing. You see Bentley’s pulling up, snazzy little Maseratis. Cachet, they call it, right? But...happy hour. Why not? Besides, they might have some cheap little salad deal going. A sign promises happy-hour food and drink specials between five and seven.

Sit up to the bar. People ordering drinks like “raspberry lemon drop,” and “Ketel up.” Everything is clubby brown, dark wood, frosted glass. Notice giant wooden acorns, looks like, at either end of the backboard.

“Actually,” says the barman, “they’re pineapples. Pineapples have been the symbol of hospitality in the Americas ever since Christopher Columbus discovered them and took them back to Spain.”

Who knew? And they have a sculpture of an old, wise-looking guy. “Columbus?” I ask.


Brandon hands me the happy-hour menu. “And three dollars off all drinks,” he says.

He goes away and brings back a woven brown table mat, knives, forks, glass of water, white linen napkin.

Hmm... Checking the HH menu. Not that cheap. Maybe the cheapest is macaroni and cheese, $8. Can you believe, mac and cheese, the ultimate down-home comfort food is on the menus of the rich and famous?

There are other $8 deals: zucchini sticks and Caprese salad (tomato slices, mozzarella cheese slices, red onion, herbs). Then you start climbing: Italian sausage and peppers ($11), crostini bagna cauda (eggplant, goat cheese, tomatoes, $11), bacon-wrapped scallops ($14), steamed clams ($14...)

“Well, steamed clams are normally $22,” says Brandon.

“So it’s quite a drop.”

The couple next door, Billie and Stephen, are having a flatbread (with prosciutto ham, $12), a Caesar salad (not on the happy-hour menu but still only $8, unless you want to upgrade and add grilled chicken, shrimp, or blackened salmon, then it’s $16), and the steamed clams. Quite a meal.

“We’re here all the time. They know our drinks. We love it,” Billie says.

Me, I end up with the Caprese, a glass of white wine — sauvignon blanc — from New Zealand ($6), and then, madness, but I can’t resist the call of the crostini. Crostini Florentina, “Toast points smothered in goat cheese and topped with filet mignon, spinach, and porcini mushrooms.” Costs $12...

Ulp. All in all, that’s $26 down the nap rollers hole.

Still, on the upside, the crostini are just deelish. Filet mignon melts in the mouth, goat gives it oomph, spinach is beautifully sautéed, likewise the shrooms, and the four crostini together are pretty filling.

White wine helps heaps, too.

The Caprese, well, it’s fine, and you get two crunchy buns of bread to fill them out. But, really, Caprese salad is one of those permanent disappointments for me. Slice of tomato, the blandness of mozzarella, some herbs... my fault for choosing it. Like the congressman said, second kick of the mule teaches you nothing.

So, yes, no way around it. Even when it’s cheap this place is expensive. But, bottom line, it’s very cool, warm, intimate.

by Ed Bedford

---

**Chicken ‘n’ dumpling reality**

3131 University Avenue — The area around 31st and University in North Park has seen some unusual transformations over the years — an old church added a rock venue (the Irenic), a bank turned into a 7-Eleven, and now there’s a vegan restaurant/bakery where an obscure Mexican joint once stood.

Moncai (rhymes with honk-eye) replaces La Herradura Taco Shop, which I know because the old bright red-and-yellow storefront is still pictured on the street view of Google Maps. The new owners took over the whole building, moving in upstairs and rapidly converting the space to a simple and relaxed cafe. If nothing else, they’ve at least succeeded in improving the color scheme,
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My main dish arrived in a large bowl, which was a nice start, because historically great things are served in large bowls. It was also heavy on the dumplings, which turned out to be positive. While the "chicken" seitan proved a convincing supporting actor, large pieces of it may have ruined the fantasy. As it stands, eating vegan forced me to face a little bit of my mind a couple times as I read. Would it be the linguini with garlic kale sauce or avocado cream BLT? Well, there’s no point in a meat-eater faking bacon, so I decided to go with the pasta. But then when the words reached my mouth they sounded more like "chicken and dumplings." Apparently, my subconscious picked up on a note on the menu declaring this their most popular dish and decided to run with it. When in vegan Rome...I guess.

I took a seat in the casual dining room and mulled it over. Does it live up to Granny’s recipe? Hell, no. But good enough to make me wonder: what does that pasta taste like?

New chef makes headway at Gang Kitchen
345 Sixth Avenue — It’s been a year since Gang Kitchen’s initial Reader review, and the restaurant’s kitchen has seen some shakeups. Craig Jimenez, formerly of Roseville Cozinha and Craft & Commerce, is in as the new executive chef, and the winter 2014 menu addresses some of the deficiencies of Gang’s infancy. Formerly, Gang Kitchen promised more than it delivered. Ineffictual service (no surprise from the group behind URBN, where rude, incompetent servers are legion) marred the experience, and the allegedly high-concept food came across as too plebeian to warrant $50+/person/meal costs.

Service has become more cordial and professional on the overall, with one server in particular delivering a Michelin-worthy performance. Some changes to the new menu seem practical, yet inspired. Dropping ten dollars off the price of the popular Shanghai beef makes sense, as does putting yuzukoshio (among the world’s great flavors) on top of fresh oysters. In fact, that particular touch speaks to the heart of Gang’s biggest improvement. Namely, the small tweaks to the new menu are more exacting, lending sophistication to food sorely in want of such. Consider the shrimp toast, which justifies its $14 price tag. Instead of the typical steamed medium-rare it deserves. The legs can be crispy and rich, and separa causing more than it delivers, Gang Kitchen’s roast duck still doesn’t quite swing for the fence like it should. Where the duck was a little gummy and fatty in a former life, now it’s gone too far in the other direction. The legs are okay, but the overly roasted breast loses the succulent, gamey edge of great duck. Perhaps the two cuts need separate treatment so that the legs can be crispy and rich, and the breast served the gorgeous medium-rare it deserves. The wannabe Peking-duck style just isn’t working out. Fear not: the eggy scallion pancake still dazzles.

With evolution and Craig Jimenez on its side, Gang Kitchen has grown in a positive direction. $50/person is a fair price, though the kitchen should still keep pushing to make the execution more precise, embracing the Asian-ness and trying less to please sensitive, white-meat-chicken palates. 

by Ian Anderson

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Next time, a cinnamon roll.
Having vanished in the middle of Mac's 1971 tour to join a religious order called Children of God (aka the Family International), it's been 43 years since Spencer toured the U.S. His February 14 date at Lestat's is the third stop of a cross-country tour running through March. "It's daunting," he says. "I was not anticipating it to be so many, but I am committed to doing the shows that are securely booked." He's hoping a Kickstarter campaign will help. "It's funding a portion of the tour, but it won't cover all the costs associated with touring, plus pressing and releasing a new album in these times. They've changed. But it's certainly a help."

Spencer re-recorded two solo albums in the '70s, as well as in 2006 and 2012. This tour is mainly intended to showcase his newest, Coventry Blue, notwithstanding all the advance press touting his Mac pedigree. So, can attendees expect many songs from his tenure with that group? "Some, even though the ones I recorded with them are maybe not as familiar to the public as the hits."

Asked about Mac tunes he wouldn't play, Spencer says, "Usually the ones that I had nothing to do with musically, because I would feel opportunistic by including them. Or if it has a message I no longer feel comfortable with, even if I recorded it years ago. An example would be 'Somebody's Gonna Get Their Head Kicked In Tonight.'"

"Tracks like that predate his devotion to the religious order he joined in 1971 and is still associated with. "Strange as it may sound, I think most, if not all, of my material is informed and inspired by my beliefs. Even the funny send-ups and racy ones. 'Devotional' does not always have to mean grave or pious. "I believe God has a sense of humor, and I'm proof of that!"

-- Jay Allen Sanford

Pop fell away from the heart. Asked how San Diego treats his now-L.A.–based band Xiu Xiu, singer Jamie Stewart tells the Reader via email: "It has been mixed. Asked how San Diego back in the late '60s, but I don't remember much about it, except it was in a large hall of some kind, "says Jeremy Spencer, whose blues-based guitar anchored the original Mac from 1967 until his mysterious departure in 1971. "I have briefly visited a few times within the past 20 years, though, usually in transit to somewhere else. It seems like quite a progressive city with an interest in the arts and culture."

Play Xiu Xiu's latest, Stewart found deadline "pressure more than anything was the solution" to writing lyrics. "Despite its simplicity," Stewart continues, "it was quite difficult to write after having been devoted to more complicated arrangements in the past. Reorienting the approach took longer than I thought, despite it feeling so right conceptually. I was writing lyrics and recording vocals until the last week before the deadline. Pressure more than anything was the solution."

Stewart's fresh and bushy-tailed from a recent move to L.A. from North Carolina, saying the only thing he misses about the South is "a bar called 'Whiskey.'" On Los Angeles 2014, he opines: "I grew up here but had not lived here since I was 20. I was surprised by how much it improved in fundamental ways. Less violence, better air quality, better food, less traffic. It is at times confusing in an amusing way to be some place that is at once very familiar but also quite evolved."

-- Andrew Hamlin

International influx of sound. Anything but a newcomer to electronic music, Aaron Hastings (aka Arkon) has hosted local late nights such as Aina After Hours, Bordello Breaks, Trance Mission, and — starting in 2007 — began working alongside Gage and Kristie at the Kava Lounge (Kettner Boulevard) as a booger and resident DJ for the venue's longest-running monthly, Dragon Lounge.

Now, with over 20 years of DJing and promotion under his belt, Hastings recently launched the debut full-length on his mushrooming label, Ekstre ("extra") Records. The Extra Terrestrial LP highlights the eclectic sounds of San Diego's underground with 12 local artists (including members of Elev8, Bass Tribe, and Liquid Geometry collectives) as well as producers living in Rosarito and Arizona.

"I reached out to my usual suspects and invited them to offer submissions," Hastings says. "For some of them, it's (continued on page 62)
their first label release. I'm open to all styles, as long as it has a deep, sexy vibe. San Diego has a vast assortment and strong community of musicians, whether it's the drum-and-bass kids, the burner crowd, the bass heads, or old-school electronic enthusiasts. We are reaching out to all of them. It's a pretty spread-out city, but it's good to see that a lot of different styles are taking off. We have so many outlets for different subgenres to expand upon — desert parties, club events, rented venues, warehouses — that more primitive sound.

Hastings and Dragon Lounge co-conspirator — Chad Deal

Record-release roundup. Schitzophonics have a record-release party set for February 8 at the Casbah, on a bill that includes Neighbors to the North, American Bear, and Gloomsday. "It's a three-song seven-inch that Munster Records is putting out," says Lety Beers of the overseas label they hooked up with while touring Spain and Italy with El Vez. "We only have a few of them to sell at the show."

Also new this week, the 28-song Kate Bush tribute album Running Up That Hill features Marie Haddad's cover of "Night Scented Stock," along with fellow locals Optigally Yours and their version of "There Goes a Tenner."

Kids' rock band Clint Perry and the Boo Hoo Crew drops a new CD on February 15 at Belmont Park, Time of Our Lives, featuring 13 rock-calypso-country tracks about San Diego, a "virtual vacation through music" that comes with a song map inside matching song titles to landmarks on an enclosed map. "The show is free," says Perry. "And if you buy an album, you get a ticket to ride anything free at Belmont Park."

Aaron Poehler's post-punk rock album Dietrich February 23 will see the second of five monthly album release shows being staged through May by Schitzophonics hooked up with Munster Records while touring Spain. (due February 18), co-created with frequent collaborator Ryan Tully-Doyle, features 11 songs running 36 minutes, produced by Poehler, mixed by Rob Alissopp and Larry Crane, and mastered by Tardon Dietrich.

Overheard in San Diego: Recording studio Sanford/Sagara

I've never owned a Beatles album. Me neither. And yet I know pretty much every song they ever did. That's um, kinda spooky, isn't it? No matter how young they are, some things are always the same, aren't they? They learn almost from the cradle onward.

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Thursday

Barcelona band Delorean pulls their stainless-steel dance-rock act into Casbah Thursday night. One of Spain’s most popular underground bands, the quartet “takes cues from their native Balearic beat, Madchester house, techno, and R&B, to carve out a sunny sweet spot between the stage and the dance floor.” Not so much on this year’s Apar, a darker, more measured record that reaches back to their indie-rock roots, elevating the dance samples for piano riffs. “Apar” means “froth,” which pretty much sums up the collection’s blissed-out warmth, but no worries, you will get your R&D of body rock with these guys live. UK MC Until the Ribbon Breaks opens the show, genre-hopping à la Beck from Prince to Primal Scream. Sticky buds: out-waving our Wavves, the garage-born Aussie fuzz-rock duo Dune Rats scurry into Soda Bar after the most-excellent L.A. psych-ravk trio Chad & the Meatbodies. If you’ve never caught the Meatbodies...dood, get on it. With like-minded locals Dinosauria Ghost opening the show, City Heights is in for some heavy weather...Else: couple show-hoppers (you know who you are), as Stones Throw’s retro-soul vocal duo Myron & E (think Sam & Dave raised on Blackalicious) split a bill with our own steamroller of soul-rock the Heavy Guilt at Seven Grand...or follow the Flying Burritos into Bar Pink, where Rio Peligroso will indulge us with their galloping garage-rock sound and off-key, out-of-time, sing-along-with-me singer.

Friday

A Minor Forest Supports the Destruction of Mankind. After a 15-year hiatus, SanFrancisco math-rock band A Minor Forest is back on the road and will appear at Casbah with Rob Crow’s jazz-punk’ n’ Gloomy Place. AMF is old-school San Diego, San Diego, and highly (he type with his brows raised) recommended for fans of the Slint brand, which bithw just dropped their highly (again he typed with his brows raised) anticipated Spiderland box set...More reunion juice, as pop-punk quartet I Wish I plays Ti-Wo with the Heavyweight Champions and the Llamadores...Gypsy-jazz four-piece Fishtank Ensemble’s at Dizzy’s in P.B. This one is Dave Good’s Of Noted show, so flip or click here for more on that.

Saturday

You Vinyl Junkies can get some relief at Casbah from 11a till 5p on Saturday. Eric Howarth has got some dandy DJs lined up from Tim Pyles to dudes who play with hot-shit San Diego bands Wild Wild Wets, Silent Comedy, and the Locust. Cocktail sipping and crate flipping? What else are you going to do? Go out in nature? Give me a fucking break. Then get back to Middletown after din-din, as the Schizophonics celebrate an EP CD release called Can’t Take it. The blown-cone psych-rock trio will be headlining sets by Neighbors to the North, Gloomysday, and American Bear. Grade A locals-only show right there....Chowdah head Daniel Lopatin, aka Oneohtrix Point Never, plugs in at the Irenic with last year’s well-received Warp Records release R Plus Seven. Critics who understand experiment- 1565 el Cajon Blvd, 92107...and old- fashioned blues-punk duo Pack A.D. plays the Loft at UCSD behind this year’s toned-down (less Japandroids, more Tegan and Sara) Do Not Engage. With load-sea locals the Frigate and Requiem for Rockets, this is a rare straight-up rocker at the La Jolla school’s frou-frou jewel.

Sunday

Soda Bar serves Woolen Men. (It’s true.) Woodford’s windows-down daytrippers do the label proud with their pulsating garage-rock sound and off-key, out-of-time, sing-along-with-me singer. Like listening to a young Michael Stipe fronting the dBs. And that tension builds over repeat listen, which is a really good trick. Last year’s set we set as an underground success, while aboveground rock-writers added it to their year-end “under-rated” gerrms. Bend an ear to “Head on the Ground,” and I’ll envy you at the Soda Sunday night. Trips, Pleasure Fix, and Young Wants go first...Zappa plays Zappa downtown at House of Blues. Dweezil Zappa’s longtime, and by all accounts very successful tribute — they won a Grammy (?) — to his avant-rock composer father has released a live, two-record set called Front of House, which is a tech- nical term that describes how they bring the vintage Zappa instrumentation to their modern stage show, or something like that. I’m sure some Zappaphile will indulge us with the mind-numbing esoterica. Looking at you, Jay...Casbah Presents presents Young the Giant (ex-the Jakes) on the main-stage at Soma. The O.C. alt-rokers are touring in support of this year’s teen-pleasing Pop-Music. The question must be posed: if Young the Giant and Imagine Dragons had co-written the lyrics to “Fancy” and “Cheyenne,” and old- fashioned blues-punk duo Pack A.D. plays the Loft at UCSD behind this year’s toned-down (less Japandroids, more Tegan and Sara) Do Not Engage. With load-sea locals the Frigate and Requiem for Rockets, this is a rare straight-up rocker at the La Jolla school’s frou-frou jewel.

Monday

Indie-pop band St. Lucia sold out their Casbah show behind this year’s ‘80s-glazed When the Night...but if that’s your thing, Soda Bar’s serving up Sylvan Esso, a gal and a guy from Durham (and notable folk-rock-type bands Megafaun and Mountain Man) looking to get their chill-pop on.

Tuesday

From the Blue Ridge Mountains of Virginia, three-throated band Pontilik pulls into Tower Bar. The acid-rock akt’s new record, Innocence, is their eighth studio effort for Thrill Jockey in as many years and seems to suffer from the same identity crisis these cats were diagnosed with on record/year one. According to Bilchiff, it’s an “off-killer rock record with a nasty balladry habit.” And Southern prog. Ooph. All that said, Pontilik shreds a room, y’all, and with Cy Dune and Nothingful to fill this eclectic rock-riff bill under the City Heights stars, I vote yes. Otherwise: chamber-rock big band Mother Falcon swoops into Soda Bar on another-in-a- month-of-Tuesdays there. Soft Limits opens this week’s show...San Diego singer-songer and much-sought-after-producer of same Greg Laswell’s strumming and humming at Lesat’s...and Brooklyn-based psych-pop four-piece Choppo joins Royal Teeth and Blond Fire to light up Casbah Tuesday night.

Wednesday

They’re huge in Boston. Bentontownsies Gentle- man Hall take the stage at Soda Bar in advance of their as-yet-untilled Island Records debut. The anemic alt-pop sextet is touring the West Coast with Philly pop-rock trio Basic Vacation. Was touring? Something in the World Wide Wind suggests this tour may have been postponed/canceled. Please call the club for deets....If that’s a no-go, Secret Chiefs 3 play Casbah with mithkon (yeah, written like that). They are a couple of proggy avant-garde instrumental bands from the Bay Area. Big bands, actually: i.e., there’ll be lots of people there even without an audience, so don’t feel bad if proggy avant-garde instrumental music isn’t your bag.

— Barnaby Monk

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<td>Thursday, February 6</td>
<td>7PM Rock Clay Colton</td>
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<td>Friday, February 7</td>
<td>5PM Rock The Reflectors</td>
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<td>Saturday, February 8</td>
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- Tuesday, 9pm — 710 Bass Club: Under The Covers.
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- Sunday, 7:30pm — Ray Wylie Hubbard.

**AlchemY:**
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- Saturday, 7:30pm — Nathan Rivera & Jessie Andra Smith.

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- Sunday, 8pm — Sweet Cheeks.
- Monday, 8:30pm — Margarita Mondays with Boogie Buba.
- Tuesday, 9pm — Boom Bap.

**Bar Pink:**
- Thursday, 8pm — Rio Peligros.

**Beaumont’s:**
- Friday, 9pm — Scratch. Free.
- Saturday, 8pm — Dave Stanger & Jewel City Rhythm Authority.

**Belly Up:**
- Thursday, 8pm — Marc Broussard.
- Friday, 8pm — Morgan Heritage.
- Saturday, 8pm — Pat Benatar & Neil Giraldo.
- Sunday, 8pm — The Highwaysman.
- Monday, 8pm — Seasick Steve.
- Tuesday, 8pm — Dan Hicks & the Hot Licks.

**Boar Cross’n:**
- Thursday, 8pm — Decompression.
- Friday, 8pm — Club Musae.
- Saturday, 9pm — Safety Orange.

**Brick by Brick:**
- Saturday, 8pm — My Elysian, Vatica, Mad Traffic, Circle 7.

**Carlsbad Community Church:**
- Saturday, 7pm, Sunday, 2pm — C&C Concert Band: Sammy Nesticco tribute. $12-$15.

**Carmel Valley Library:**
- Wednesday, 7pm — Ayse Underhill sings Songs of America. Free.

**Cashbah:**
- Thursday, 9pm — Delorean.
- Friday, 8pm — Rob Crow’s Gloomys PL, Minor Forest. $10-$12.
- Saturday, 11am — Vinyl Junkies Record Swap Meet. $3.
- Saturday, 9pm — Schizophonics, Neighbors to the North. $8.
- Monday, 8pm — St. Lucia and Conway. $12-$14.
- Tuesday, 8pm — Royal Teeth and Chappo.
- Wednesday, 8pm — Secret Chiefs 3 and Mirthkon.

**Chico Club:**
- Saturday, 8pm — TaKilya.

**Ché Café:**
- Thursday, 7pm — Miss Massive
- Friday, 9pm — 24K Gold.
- Saturday, 8pm — Sweet Cheeks.
- Sunday, 8pm — Boom Bap.

**Dirk’s Niteclub:**
- Friday, 7pm — Sneaker Kings. Free.
- Community Actors Theatre:
  - Friday, 7pm, Saturday, 8pm, Sunday, 3pm — Bojo’s Place. $14-$16.

**Coyote Bar & Grill:**
- Thursday, 6pm — Trackdown.
- Friday, 6pm — The Brokers Band.
- Saturday, 6pm — Master Splinter & The Shredders.
- Sunday, 6pm — Billy Watson.
- Wednesday, 6pm — Pandora.

**Dick’s Last Resort:**
- Thursday, 7pm — Private Domain Unplugged Thursdays. Free.
- Friday, 9pm — Private Domain. Free.
- Saturday, 8pm — Blue Rockit Band. Free.

**El Dorado Cocktail Lounge:**
- Thursday, 7pm — John McPherson Sextet. $20.

**Epicentre:**
- Friday, 6:30pm — Inthebackground, Ocean Hands, Porch Lights. $10-$12.
- Saturday, 6:30pm — Short Stories, Growing Up Stupid, Occupancy 64. $8-$10.

**Eureka! Gourmet Burgers and Craft Beer:**
- Thursday, 7pm — Steven Ybarra.

**Gallagher’s Pub & Grill:**
- Saturday, 9pm — Fish Out of Water. Free.

**Go Lounge:**
- Saturday, 8pm — Joshua Powell & The Great Train Robbery.

**Golden Acorn Casino:**
- Saturday, 6pm — Brown Sugar Band Dance Party. Free.

**Griffin:**
- Thursday, 8pm — Whiskey Meyers.

**Hooley’s Irish Pub & Grill:**
- Saturday, 7pm — Lafayette Blues Band.

**House of Blues:**
- Thursday, 7pm — Lafayette Blues Band. Free.
- Friday, 8pm — Ramon Ayala. $50-$150.
- Saturday, 8pm — Northlane. Sunday, 3pm — Dezcezi Zappa Guitar Masterclass. $75.
- Sunday, 8pm — Zappa Plays Zappa. $35-$99.

**Monty Franklin:**
- From Foxtel’s Stand Up Australia

**Dirk’s Niteclub:**
- Friday, 7pm — Sneaker Kings. Free.
- Community Actors Theatre:
  - Friday, 7pm, Saturday, 8pm, Sunday, 3pm — Bojo’s Place. $14-$16.

**Coyote Bar & Grill:**
- Thursday, 6pm — Trackdown.
- Friday, 6pm — The Brokers Band.
- Saturday, 6pm — Master Splinter & The Shredders.
- Sunday, 6pm — Billy Watson.
- Wednesday, 6pm — Pandora.

**Dick’s Last Resort:**
- Thursday, 7pm — Private Domain Unplugged Thursdays. Free.
- Friday, 9pm — Private Domain. Free.
- Saturday, 8pm — Blue Rockit Band. Free.

**Turf Supper Club:**
- Monday–Thursday: 5pm–2am • Fri–Sun: 12pm–2am

**Bancroft Bar:**
- 9143 Campo Rd. Spring Valley

**Fishtank Ensemble:**
- SDReader.com/music

**Bluffton Bar:**
- 9143 Campo Rd. Spring Valley

**Bancroft Bar:**
- 9143 Campo Rd. Spring Valley

**Bluffton Bar:**
- 9143 Campo Rd. Spring Valley

**Fishtank Ensemble:**
- Winner of L.A’s Zappa. $35-$99.
- Sunday, 8pm — Los Hermanos Arango. $10-$15.
- Friday, 8pm — Fishtank Ensemble. $20.
- Saturday, 8pm — Charles McPherson Sextet. $20.
- Duck Dive:
  - Wednesday, 8pm — Joshua Powell & The Great Train Robbery.

**E Street Café:**
- Saturday, 9:30am — Miss Lagundy’s Musical Story Time. Free.

**El Dorado Cocktail Lounge:**
- Wednesday, 8pm — The Tighten Up.

**Epicentre:**
- Friday, 6:30pm — Inthebackground, Ocean Hands, Porch Lights. $10-$12.
- Saturday, 6:30pm — Short Stories, Growing Up Stupid, Occupancy 64. $8-$10.

**Eureka! Gourmet Burgers and Craft Beer:**
- Thursday, 7pm — Steven Ybarra.

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- Saturday, 7pm — Lafayette Blues Band.

**House of Blues:**
- Thursday, 7pm — Lafayette Blues Band. Free.
- Friday, 8pm — Ramon Ayala. $50-$150.
- Saturday, 8pm — Northlane. Sunday, 3pm — Dezcezi Zappa Guitar Masterclass. $75.
- Sunday, 8pm — Zappa Plays Zappa. $35-$99.
Tuesday, 7:30pm — Brandon Boyd and Sons of the Sea. $25-$27.

Wednesday, 7pm — Excision, Ill Gates, Dirtyphonics. $42-$52.

Humphreys Backstage Music Club:
Thursday, 7pm — Clay Colton Band. Free.
Friday, 8pm — Detroit Underground. $10.
Saturday, 8pm — Wildside.
Sunday, 8pm — Darryl Williams.

Monday, 7pm — Robin Henkel.
Tuesday, 7pm — Aubrey Fay.
Wednesday, 7pm — Bayou Brothers.

Irenic:
Saturday, 8pm — Oneohtrix Point Never.

Jumping Turtle:
Thursday, 7pm — Do it For Music: Killcrey, DJ Survive.

Kaminski’s BBQ & Sports Bar:
Thursday, 7:30pm — BDJ’s Blues Extravaganza.

Kava Lounge:
Thursday, 8pm — S.H.A.F.T. Saturday, 8pm — Dragon Lounge.
Sunday, 8pm — For the Love of Hip-Hop.
Tuesday, 8pm — High Tech Tuesdays.
Wednesday, 8pm — Future Wednesdays.

KI’s Restaurant:
Friday, 8:30pm — Robin Henkel, Whitney Shay, Billy Watson. Free.

Kona Kai Resort & Marina:
Wednesday, 7pm — Whitney Shay and Robin Henkel Trio. Free.

Larry’s Beach Club:
Friday, 8pm — Shocks of Mighty.

Last Call:
Thursday, 8pm — Oh, Be Clever.

Lestat’s Coffee House:
Friday, 9pm — Cleopatra Degher. $5-$7.
Monday, 6:30pm — Open Mic with Chad Taggart.
Tuesday, 7:30pm — Greg Laswell CD release.

Lewis Middle School:
Saturday, 7pm — Youth Harmony Day Showcase. $5-$10.

Loft:
Friday, 8pm — Joshua White: Codes.
Saturday, 8:30pm — The Pack A.D.
Monday, 8pm — St. Lawrence String Quartet. Free.

Manhattan Cocktail Lounge:
Friday, Saturday, 8:30pm — Windy City.

Merrow:
Thursday, 8:30pm — Wendy Bailey, Super Buffet, Touchies.
Friday, 8pm — Oh, Be Clever.

Molly Malone’s:
Friday, 9pm — Rock Steady. Free.
Saturday, 9pm — Sprung Monkey. $15.

Museum of Making Music:
Friday, 6pm — Local Flavor: Clay Colton Band. $10.

New Village Arts Foundry:
Wednesday, 7pm — Arnie Levy Duo. Free.
**EVERYONE’S A CRITIC**

**IT’S ALIVE**

**La Luz**

By Lora Mathis

Hailing from Seattle, all-girl surf-rock group La Luz conjures images of Washington fog with Dick Dale-era inspirations.

The quartet’s debut, *It’s Alive*, shows off their ability to work the tricks of different eras into their own timeless sound. The result is a gloomy surf album that is a refreshing take on the genre.

Album opener “Sure as Spring” nods to classic sounds with its surf riffs. However, the mix of Shana Cleveland’s vocals and wistful lyrics give the album a dark feel. On the slower “What Good Am I?” Cleveland cries to an old lover, “I was only in a dream with you,” with retro doo-wop backing vocals that accentuate her longing.

The girls conjure images of Seattle rain with sounds from the ‘50s. Their versatility is on full display in the album’s title track, a dance-worthy meltdow that combines Cleveland’s haunting vocals with ‘60s riffs and girl-group backups. Instrumentals such as “Sunstroke” tie the album together and show that the quartet is capable of replicating their predecessors with proficiency.

An album of surf-rock gloom, *It’s Alive* asks to be listened to on a winter beach, while conjuring the ghosts of summer.

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**SWEET SAVES**

**Solana Beach**

By Bart Mendoza

Pop artist Matthew Sweet played to a partisan, enthusiastic crowd that seemed to know the words to every song.

The evening opened strong with the rocker “Time Capsule” (1993), before a crowds-pleasing set of tunes coming predominately from Sweet’s first album of note, 1991’s *Girlfriend*, and its follow-up, 1993’s *Altered Beast*.

While the band was tight and the sound was loud and clear, Sweet was reportedly under the weather, resulting in minimal audience interaction and a performance that saw him playing most tunes with his eyes closed in concentration. That said, he played with passion, and the power of his band more than carried the day.

From my vantage point, Sweet only smiled twice during the show, but both times it was in response to enthusiastic fans up front.

Although it might have been nice to hear a few more new tunes in the set, or even a few b-sides (“Ultra Suede,” maybe), this greatest-hits show left the audience satiated.

**CONCERT:** Matthew Sweet

**DATE:** January 2, 2014

**VENUE:** Belly Up

**SEATS:** General

**UP TO $100 FOR YOUR CONCERT REVIEW, $25 FOR YOUR CD REVIEW. SUBMIT AT SDReader.com/critic**

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**CLASSICAL MUSIC**

Chamber Music Society of Lincoln Center

La Jolla Music Society presents the Chamber Music Society of Lincoln Center, performing “An American in Paris.” Saturday, February 8, 8pm; $30–$80. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

Joshua Bell & Sam Haywood

La Jolla Music Society presents Joshua Bell, violin, and Sam Haywood, piano. Friday, February 7, 8pm; $35–$99. Balboa Theatre, 868 Fourth Avenue.

Quartet Nouveau: Obsession

The program includes Bartok String Quartet No. 1 and Mozart String Quartet K. 387. Saturday, February 8, 7:30pm; Free. Christ
In 1949, Tahitian artist Felix Lynch opened up what is now San Diego’s oldest tattoo shop, at 317 F Street, catering to sailors who landed in the port just blocks away. Six location changes and two generations of owners later, Tahiti Felix’s Master Tattoo now resides at 924 Fifth Avenue, home to San Diego’s only tattoo museum.

Six months ago, owner Gil Taimana and former shop artist Chino Rodriguez (a Buenos Aires native who has tattooed his way around the world) took the concept south of the border — and thanks to Tijuana being a lawless, hedonistic wonderland — combined it with a tiki lounge to create the only place I’ve ever been where you can go deep into the concept south of the border and — thanks to international artists, the tropical alchemy of rum and punch cocktails, skateboard deck art, and a choice selection of punk and rockabilly bands on weekends.

There’s no sign out front, so take a $5 cab from the border to Septima (Seventh Avenue), so you won’t have to wave back to the border, and park in a secure bamboo-lined doorway across and park in a secure "outside" side parking lot.

With just the right amount of South Pacific kitsch, Tahiti Felix’s establishes an ambiance unlike anything else in Tijuana.

Everything boils down to the details: custom-carved bar stools, a handmade tikī god fountain, precision needlework (which costs a fraction of the price you’ll pay up north) by Chino and visiting international artists, the tropical alchemy of rum and punch cocktails, skateboard deck art, and a choice selection of punk and rockabilly bands on weekends.

You can go into a cocktail stupor long before your ink begins to scab over.

Not to mention it might be the only bar in Baja to stock Sailor Jerry, which goes for a smooth 30 pesos (about $2.50) a shot.

“A lot of things in here I’ve been collecting for years,” Gil says as the metallic, insectoid buzz of a needle interrupts a surf-rock rendition of “Sheila Is a Punk Rocker.”

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There’s no sign out front, so take a $5 cab from the border to Septima (Seventh) Avenue, opposite the Oxxo. Or drive across and park in a secure lot across the street for $3 all night. The bilingual bartenders can arrange taxi service back to the border, so you won’t have to wave down a Libre once you’ve gone cross-eyed on Mai Tais. There’s even a hotel next door if you end up staying later than expected, which, speaking from experience, is very easy to do.

Members of Suicidal Tendencies play as Luclidial on Friday, February 28.

— Chad Deal (@chadddeal)

Find more Here’s the Deal columns at Sandiegoreader.com
Join P2K Range for a Comedy Fundraiser!

Mark Christopher Lawrence hosts P2K’s Comedy Range Fundraiser “Guns & Grins”. GULDEN, Scott Bowman, Tony Calabrese & Josh Damigo get the lead out and fire up the laughs for your Valentine! This event is for adults only.

These high caliber comedians are on target to have you rolling with laughter. P2K’s “No Dud” policy guarantees magnum laughs! Experience our musical guest, Raelee Nikole!

Tickets are for reserved seating and start at $20. Doors open at 6pm and food and beverages will be available along with raffle prizes and special drawings. Tickets are limited!

For detailed information, visit www.p2krange.com
Call 619-442-9971 to purchase your seats and have a blast!

FREE GUN RENTAL

Indoor shooting range: $12 first hour and $6 each additional hour. With this ad. See website for rental policy.

Saturday
February 8th
7:00 pm

Join P2K Range for a Comedy Fundraiser!

Mark Christopher Lawrence hosts P2K’s Comedy Range Fundraiser “Guns & Grins”. GULDEN, Scott Bowman, Tony Calabrese & Josh Damigo get the lead out and fire up the laughs for your Valentine! This event is for adults only.

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For detailed information, visit www.p2krange.com
Call 619-442-9971 to purchase your seats and have a blast!

Tattoo You
Send us a photo of your tattoo and win $25

Include a caption describing why you got the tat and what it means to you, plus where you got it, where you live, your age, and job. Winning tattoo pics will be printed in the Reader!

sdreader.com/tattooyou
Dizzy’s: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.
February 14 — Louis Armstrong & Ella Fitzgerald tribute.
February 15 — Bertram Turetzky 81st Birthday party.
February 13 — BetaMaxx.
February 14 — Ruby & the Red
February 15 — Michael Schenker
February 16 — Eric Sardinas.
February 17 — Lynch Mob, Taz
February 18 — Meeting of the Meyends and DXA.

LEGEND RECORDS

Band Rehearsal Space
- Weekly/Monthly discounts
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Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-733-6777.
February 13 — Chickenbone Slim.
February 14 — Sure Fire Soul Ensemble.

Seven Grand: 3054 University Ave., North Park, 619-269-3819.
February 13 — Acoustic Soul Thursdays.
February 14 — Lige Curry & Naked Funk Project.

Soda Bar: 3615 El Cajon Blvd., City Heights, 619-255-7224.
February 13 — Augustines.
February 14 — Hospitality.
February 15 — Desert Noises, Paragraphs, Oh Spirit.

February 15 — Subsurfer.

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-696-9436.
February 13 — Bass Tribe.
February 14 — Disco Pimps.

Swedenborg Hall: 1531 Tyler Ave., University Heights.
February 16 — Songwriters Acoustic Nights.

February 15 — Jess Williamson.

February 14 — Lonestar.
February 16 — Clint Black.

Thrusters Lounge: 4633 Mission Bl., Pacific Beach, 858-483-6334.
February 14 — Eddie Cutlass.
February 15 — DJ FishFonics.

Til-Two: 4746 El Cajon Blvd., City Heights, 619-516-4746.
February 14 — Shocks of Mighty.

The Tin Canteen: 1863 Fifth Ave., Bankers Hill, 619-955-8525.
February 13 — Nocona.
February 14 — Soft Limits, Shane Hall, Mockingbird.

February 13 — The Chris Fast Blues Blast.

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200.
February 14 — Stefanie Schmitz & Friends.
February 15 — Afro Jazziacs.

U-31: 3112 University Ave., North Park, 619-584-4188.
February 15 — Okapi Sun.

Valley View Casino Center: 3500 Sports Arena Blvd, Midway District, 619-224-4171.
February 15 — Imagine Dragons, the Naked & Famous.

Vision Center for Spiritual Living: 6154 Mission Gorge Rd, Grantville, 619-303-6609.
February 13 — All You Need is Love 2.

Winstons: 1921 Bacon St., Ocean Beach, 619-322-6022.
February 13 — Club Kingston: Warrior King.
February 15 — Post Valentine Blues: Broken Stems, more.
February 16 — Jose Sinatra hosts OB-oke.
February 17 — Electric Waste Band.
February 18 — Meeting of the Meyends and DXA.
HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

McGregor’s Grill and Ale House: Daily, 4-7pm & 10pm-closed: $1 off domestic and craft beer pints, house wine, well drinks, 1/4 lb burgers, baja fish, carnitas and fish tacos. (Excluding Chlinger home games)

San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks, 1/2-off appetizers.

ALPINE

Donato’s Italian Restaurant: Monday-Friday, 4-7pm: $3 glass Bud Light, $6 pitcher. $3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm: $5.40 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: $4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Bertrand at Mister A’s: Monday-Friday, 2:30-4pm: $5 wells, $6 wine, $10 specialty drinks, $4 local brews. $7 select menu items. Bar or patio only.

Pizzicato: Monday-Friday, 4-6pm: $3 craft and house wine. Saturday, 4-6pm: $3 pints and house wine.

The Tin Cam: Daily, 4-8pm: $1 off drinks.

BAY PARK

Bay Park Fish Company: Daily, 3-6pm: $4 draft, $3 house wine by the glass; $2 oyster shooter, $3 fish taco, $6 basic sushi rolls, $8 ceviche, $8 crispy calamari. Bar only.

Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells; $5 street tacos, $5 hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: Monday-Wednesday, 4-10pm: Half off bottles of wine with purchase of two entrees.

CARDIFF-BY-THE-SEA

Beach House: Daily, 4-7pm: $2.95 draft/deluxe/white wine, $3.45 wells, $3.95 bloody mary & house wine, $4.95 well martinis, $5.95 cosmopolitan, mojitos, margaritas, bloody mary tai mai.

Chart House: Monday-Friday, 3-6:30pm: $4 wells, drafts, $6 cocktails, $5 wine by the glass. $7 martinis. $4, $5 & $6 appetizer menu.

CARLSBAD

Bellevue: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-price all bar menu food items. Wednesday, 5-9pm: 1/2-price bottle of wine with purchase of two dinner entrees. Thursday, 5-7pm: $3 well margaritas and wine. Saturday, All day: $4 shop- pertini, milk punch, 5-7pm: $3 domestic beer, select wine and well high balls.

Bistro West: Daily, 3:30-6:30pm: $6.50 well brand martini-style cocktails, $2 off wines-by-the-glass, $1 off draft beer. $7 signature martinis, $6.50 tall and cool drinks. Served in bar, lounge and patio only.

Carmel Mountain

Conway’s Irish Pub: Daily, 10am-8pm: $2.75 domestic drafts and cocktails; $2.75 and $3.75 wells.

Oggi’s Pizza & Brewing Co.: Monday-Friday, 3-7pm: $1 off house pints & wells. Appetizer specials.

Carmel Valley

Arterra: Daily, 3-6pm: $5 draught beers, $6 well drinks, $2 off any wine by the glass, $8 signature cocktails.

Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells; $5 street tacos, $5 hot dogs, carne asada fries, buffalo chicken tacos & more.

Chula Vista

Achote Restaurant: Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

Spin City Lounge: Monday-Thursday, 5-7pm: $2 wells.

City Heights

The Hideout: Monday-Saturday, 5-8pm: $1 off pints. Sunday, All night: $3 drafts.

Nate’s Garden Grill: Tuesday-Friday, 4-6pm, $1 off all beer & wine.

Tilt-Two: Daily, 4-7pm: $3 wells and imported drafts.

The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drafts.

Clairemont

Blarney Stone Pub: Monday-Friday, 4-7pm: $5 off all drinks.

Bullpen Bar and Grill: Monday-Tuesday, 2-6pm: Drink specials. $5 double cheeseburger, chili cheese dog, hot wings, carne asada fries, crab cakes, potato skins. 10pm-closed: $3 yu-yea-call-its, $5 Patron, cognac, specialty drinks.) Wednesday-Friday, 2-6pm: Drink specials. $5 double cheeseburger, chili-cheese dog, hot wings, carne asada fries, crab cakes, potato skins.

College Area

Bridges Bar & Grill: Monday-Saturday, Open-7pm: $3 Bud Light, domestic pints, well cocktails, house wines; $4 craft pints, import pints; $5 premium craft pints, $2 off specialty cocktails. Sunday, Open-8pm: $3 Bud Light, domestic pints, well cocktails, house wines; $4 craft pints, import pints; $5 premium craft pints, $2 off specialty cocktails.

Coronado

Bistro d’Asia: Daily, 3-6pm: $3 beer, $3.50 Gekkeikan sake, $4 wells, wine, $5 sake-tini. Sushi specials. $5.75 calamari, pot stickers. $5 chicken sliders, vegetable spring rolls, wings.

Leroy’s Kitchen + Lounge: Monday-Sunday, 4-6pm & 10pm-midnight: $4 craft drafts, $2 off craft cocktails, $5 wells & glasses of select wine. Wednesday-Saturday, 4-6pm: $4 craft drafts, $2 off craft cocktails, $5 wells & glasses of select wine.

Primavera Ristorante: Monday-Tuesday, 5-7pm: $3 off any drink. $5 martinis. Tuesday, 5-7pm: $3 off any drink. $10 Tortellini. Wednesday, 5-7pm: $3 off any drink. Wine night. Thursday-Friday, 5-7pm: $3 off any drink.

Village Pizzeria: Monday-Friday, 3-6pm, 9pm-closed: $3.50 drafts, $5 wine by the glass. $2 off artichoke hearts and mozzarella sticks.

Del Mar

Bully’s Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-closed: Extended happy hour, $3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-closed: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

Flavor Del Mar: Monday-Saturday, 4-6pm: $3 Coors Light, $6 red/white house wine, $5 wells. Select cocktails. Sunday, 2pm-closed: $3 Coors Light, $6 red/white house wine, $5 wells. Select cocktails.

Downtown San Diego

Altitude Sky Lounge: Monday, 5-7pm: $5 domestic drafts, $6 premium wells. $1/2 off artisan flat breads. Tuesday-Friday, 5-7pm: $4 drafts, $5 premium wells. $1/2 off artisan flat breads. Sunday, All Day: $5 domestic drafts, $6 premium wells. $1/2 off artisan flat breads.

House of Blues: Daily, 4-7pm: $2 domestic drafts, $3 wines, $3 wells, $4 martinis. Killer happy hour menu.

Magnolia Tap & Kitchen: Daily, 3-7pm: $4 Local Drafts, $4 Wells, $6 Wine + Specialty Cocktails.

Paco’s Way at La Gran Tapa: Daily, 4-7pm: $3 craft beers, $4 cask wines & sangrias. $3 & $4 tapas, free tapitas at the bar.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm, 11pm-closed: $3.25 domestic drafts, $7.25 domestic bottles, $3.50 well drinks. Saturday-Sunday, 10am-8pm: $3.25 domestic drafts, $7.25 domestic bottles, $3.50 well drinks.

Sevilla: Daily, Open-7pm: $4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Tuesday, 7pm-closed: $3 Karl Strauss bottle, $5 Smirnoff drinks, $3 fish tacos. No cover. Wednesday, 7pm-closed: $3 domestic bottle beer, $3 fish tacos. No cover. Thursday-closed: $3 Miller Lite draft, $5 Red Bull bomb shot, $12 Miller High Life bucket. No cover with college ID or current military ID. Friday, 5-7pm: $1/2 off all Appetizers, $1/2 off all Drinks. Saturday, 6pm-closed: $69 per Couple (advance online purchase only) $88 per Couple, Day of Event

February 13th-16th

Dance and Romance to Sultry Live Jazz

Multi Course Tapas Love Feast with Champagne and Dessert

Seatings from 7:00 to 10:00pm

Don't have a date?

Cafe Bar Europa, The Turquoise

873 Turquoise St. 92109 (858)488-4200

Dont have a Date?
Mother Earth Sin-Tax Peanut Butter Stout

Steadily growing, family-run Vista interest Mother Earth Brew Co. (2055 Thibodo Road, Suite H, Vista) recently signed a distribution deal that will help them get more beer to an expanded number of accounts throughout Southern California. This is good news for the company, but it will also benefit fans of the operation. Not only will Mother Earth’s beers be easier to get ahold of, but this development provides the bandwidth for introduction of a new beer to the core line-up: Mother Earth Sin-Tax Peanut Butter Stout.

Peanut butter beers are becoming popular. (You may remember I wrote about Karl Strauss Peanut Butter Cap Porter last year.) Many present a great deal of nut character, but this imperial stout (low in alcohol-by-volume at “just” 8%) doesn’t taste like the fudge bomb one would expect. In fact, it barely tastes like peanut butter. But nutty or not, it tastes really good. Dry and low in sweetness, it tastes like liquefied dark chocolate. That similarity is further driven home by a weighty, stanken mouthfeel. But you’re allergic to peanuts? No problem. This beer contains zero peanut allergens. Yet another of many endearing points for this fine brew.

Nice cans... and bottles

In this age of nanos and neighborhood-beer offers, many brewing companies’ beers will only be available at their tasting rooms or, at best, on draft. In the case of the latter, most of those accounts will be spots not too far from the breweries where the beers were brewed. Now, only about a third of San Diego’s brewing companies bottle or can their beers, but that number is on a rapid rise. In the past two months, four companies have moved into the packaging phase of their operations.

Belching Beaver Brewery’s new bottled beers spotted at Bottlecask in Little Italy

The first to get its beers in portable containers was Helmm’s Brewing Company (5640 Kearny Mesa Road, suite CN, Kearny Mesa). Three of that business’s beers — Captain’s Pale Ale, Wicked As Sin Rye IPA, and Hop the RIJA (red India pale ale) — are being distributed in 22-ounce bottles. Twenty-two-ounce bottles from Vista’s Belching Beaver Brewery (980 Park Center Drive, Suite A, Vista) are also trickling their way into the market. Available beers include Me So Honey honey ale, Hop Highway 78 India Pale Ale and Damned! Double IPA.

Several weeks ago, Mobile West Canning, a mobile-canning operation, stopped by Manzanita Brewing Company (10153 Prospect Avenue, Sanitee) to package all of the Santee company’s core beers in 12-ounce aluminum cans. The first beer to be packaged was Chaotic Double IPA, with Riverwalk Blonde and New Horizon Red Ale following shortly thereafter. Depending on beer style, the canned beers are available in four- or six packs at Manzana- nita’s tasting room. Just a mile north, Santee newcomer BNS Brewing & Distilling Company (10960 Wheatlands Avenue, #110, Sanitee) is moving forward with plans to bottle its beer. Expect to see its Ma Deuce Doubple IPA sometime in March.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.
COYOTE UGLY GRAND OPENING

WEDNESDAY FEB 5TH • DOORS OPEN AT 9PM

COYOTE UGLY SALOON
COYOTEUGLYSALOON.COM • FACEBOOK.COM/COYOTEUGLYSANDIEGO

WEDNESDAY FEB 5TH • DOORS OPEN AT 9PM
GREAT FOOD • PIZZA • ENTERTAINMENT • 820 5TH AVE • SAN DIEGO • GASLAMP QUARTER
The Aero Club:
MISSION HILLS
beers on tap for SD locals only. All

Barefoot Bar and Grill:
MISSION VALLEY
Saturday
11:30am-7pm: $4 bartender shots.

Baja Oyster Bar:
MISSION VALLEY
5-7pm: $3 gyoza.

Brewski's Bar & Arcade:
MISSION VALLEY
FOOD AVAILABLE

Bol Wweil Restaurant:
MISSION VALLEY
Monday-Saturday
3-6pm, 10pm-close: 1/2-off well drinks & selected appetizers. (bar & side lounge only)

Boll Weevil Restaurant:
MISSION VALLEY
Sunday
11am-5pm: $3 drink specials all day/all night.

Boll Weevil Restaurant:
MISSION VALLEY
Mother's Saloon:
MISSION BEACH
Mother's Saloon:
MISSION BEACH
Sunday
7pm-2am: $2 off wine, $4 beers, $4 wells. (bar & side lounge only)

Bol Wweil Restaurant:
MISSION VALLEY
Sunday
11am-5pm: $3 drink specials all day/all night.

Borrego Springs:
MISSION VALLEY
SUNDAY
11am-7pm $3 Menu; 4pm-7pm $1 appetizers.

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In the New Testament, Bethany was the village on the Mount of Olives where Jesus raised Lazarus from the dead. In Laura Marks’s Bethany, young Crystal struggles to keep from falling. Though twice voted salesperson of the month at a Ford dealership, she lost her job, then her home, then her daughter, Bethany. The authorities found them sleeping in a car. When they placed the child in a foster home, Crystal vowed to do anything to get Bethany back. Any thing.

It’s 2009. Crystal’s cold streak continues. She lands work at a Saturn dealership. Unbeknownst to her, the company will soon go under. So many houses have foreclosed in her small, unnamed city that entire streets are dark at night (at the Old Globe, to reinforce the point, panels display aerial views of tract homes, half of them erased). As resourceful as she is desperate, Crystal chooses a house that still has electricity and moves in. She’ll forge a lease, ship-shape the place for the foster child inspectors, and make a home for Bethany.

Along with the slim chance of pulling off that iffy ruse, Crystal has another problem. Homeless Gary, a jittery survivalist, occupies the house already. If she passed him on the street in cheerful economic times, Crystal would speed up. These days his paranoid ravings about the Military Industrial Complex, the “barter economy to come,” and electromagnetic field radiation make a kind of sense to her — though why, after a brief conversation, she decides to share the house with him makes less.

Somehow Gary sold her on the idea. In many ways Bethany is about buying and selling: of things and schemes, even life plans. There’s a social economy, the play suggests, along with a material one. The three main characters, battered by downsized dreams, try to sell each other visions of the future.

To underline the point, Charlie pretends to buy a high-end Saturn from Crystal. He says he’s a “transformative motivational speaker.” He urges audiences at Holiday Inns to “turn your life around.” But Charlie may not be what he claims. He often rehearses speeches to make them sound spontaneous.

Like Gary, Charlie manages to lead Crystal downward (the males may differ in speech and dress, but they’re selfish jerks). Crystal’s choices cross the line between “doing anything,” and everything else. Bethany premiered in New York and enjoyed a successful run. And the play tackles a major contemporary issue head on: living one paycheck away from destitution. But the loose, wavering version, in the Old Globe’s intimate White Theatre, doesn’t work. This is a surprise, because Gaye Taylor Upchurch directed both.

The staging wrestles with the in-the-round configuration. On Lauren Helpern’s minimal-
The Trio tone them-appropriate emotional marks, or homemade. Ferrin hits the Shanklin’s Charlie lacks any needs: comic figure, sympathetic acter. He’s whatever a scene should be more distressed. The phony, by the numbers fight made it impossible.

Local Bias Alert: three San Diegans were cast in supporting roles. Sylvia M’Lafi Thompson (a dignified social worker), Amanda Naughton (Charlie’s mousey, understanding wife), and especially DeAnna Driscoll (terrific as Crystal’s hip, harsh when need be, and humane sales manager) did themselves, and us, proud.

Th eater Listings

Theater listings and commentary are by Jeff Smith. Information is accurate according to mate- rial given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Anything Goes
The great Cole Porter musical’s been called fluff and silly, but it’s about escape, from restrictions and the manic woes of the Depression. And when you sail on the S.S. American with Reno Sweeney, Moonface Martin, and Billy Crocker, the score will abolish woes as long as the ship’s afloat, and maybe even longer. The Welk Resort production, ably directed and choreographed by Ray Limon, is a slow starter. But once Natalie Lucco (Reno), Shaun Leslie Sands (Moonface), and Joshua Carr (Billy) sing “Friendship,” they take charge and the ship sails smoothly after that. In particular, Lucco’s renditions of “I Get a Kick Out of You” and “Blow, Gabriel, Blow” are quite good. And the big production number, “Anything Goes,” with 26 tap shoes clicking away, is worth the price of admission. Worth a try.

La Jolla Neighborhood Guide
$3.99 COMING SOON!
For decades, La Jolla was largely unknown. It became a hideaway/layground for the rich and famous. Stroll Around La Jolla, first published in 2001, was chosen as one of the best 30 original nonfiction books by the San Diego Union-Tribune. Now there’s a La Jolla by Hepburn, a collection of stories, the best hikes or walk, outdoor real estate offerings, and cartoons of its famous residents.

A Bad, Bad, boy
$4.99
The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafia hit man Frank Bompensiero. Born in Milwaukee to Sicilian parents, the Bomp, as he came to be known, was one of the most fearsome Caporegimes of the Los Angeles crime family.

Complete Guide to San Diego Breweries
$6.99
There is no place like San Diego when it comes to craft beer — nearly 80 operating breweries and roughly 40 in the planning stages. Whether you’re looking for a brewery restaurant, lush beer garden, brewpub, or tasting room, all of San Diego’s options are here.

The Film Reviews of Duncan Shepherd
$2.99
For 38 years, Duncan Shepherd served as the film critic for The San Diego Reader. The Five Star Reviews collects those relatively few films that merited his highest indicator of priority, from 1924’s The Last Laugh to 2009’s A Serious Man.
School Plays

**ANNIE**

14.7 PM, 15.7 PM, 16 PM, 21 PM, 22 PM, 23 PM

**MACBETH**

6.7 PM, 7.7 PM, 8.7 PM, 13.7 PM, 14.7 PM

**BISHOP’S SCHOOL**

**STUDENT ONE ACT PLAYS: CALIFORNIA ARTISTS’ ACADEMY**

7.7 PM, 8.7 PM

**SEUSSICAL THE MUSICAL**

**NEW SONG COMMUNITY CHURCH**

**THE SOUND OF MUSIC**

28.7 PM, 29.7 PM, 30 PM, 2PM, 7PM, 8PM, 9PM, 10PM

**ESCONDIDO CHARTER HIGH SCHOOL**

**HIKIKOMO**

20.7 PM, 21.7 PM, 22.7 PM, 23.7 PM, 27.7 PM, 28.7 PM, 29.7 PM, 31.7 PM, 32.7 PM, 34.7 PM, 35.7 PM, 36.7 PM, 37.7 PM

**PEACIFIC BEACH MIDDLE SCHOOL**

**SUZETTE WHO SET TO SEA**

15 PM & 3:30PM, 16 1PM & 3:30PM

**LA JOLLA PLAYHOUSE**

To list a school play, go to sдрreder.com/events/submit and select School Plays as the category.

**SYDNEY JOURNEY**

FEB. 27 8PM

**ANNIE**

FEB. 14 7PM, FEB. 15 7PM, FEB. 16 2PM, FEB. 21 7PM, FEB. 22 2PM & 7PM, FEB. 23 23PM

**GREENFIELD MIDDLE SCHOOL**

**CABARET NIGHT**

FEB. 22 6:30PM

**SAN DIEGO GYMNASIUM CLERON E. LIGGETT THEATER**

**CATCHED IN THE ACT**

FEB. 6, FEB. 7, FEB. 8 7PM WESTVIEW HIGH SCHOOL

**THE COMPLETE WORKS OF SHAKESPEARE**

FEB. 7, 8PM

**CORONADO HIGH SCHOOL**

**SEUSSICAL THE MUSICAL**

FEB. 28 7PM, MAR. 17, MAR. 2 4:30PM, MAR. 3 2PM, MAR. 4 7PM, MAR. 5 4:30PM

**ESCONDIDO CHARTER HIGH SCHOOL**

**HOT MIKADO**

FEB. 20 22:30PM, FEB. 21 7PM, FEB. 22 2PM & 7PM, FEB. 27 23:30PM, FEB. 28 7PM, MAR. 1 2PM, MAR. 2 7PM, MAR. 3 2PM, MAR. 4 7PM

**SCHOOL OF CREATIVE AND PERFORMING ARTS**

**LITTLE WOMEN**

FEB. 7, FEB. 8, FEB. 13, FEB. 14

**VISIONARY PERFORMANCE SPACE**

7202 El Cajon Bl., North Park

Age range for principals and chorus members: 8 to 18.

Munchkins: 4 to 6. Callbacks: February 8, 3:30pm to 5:30pm. Rehearsals: Tuesdays, Thursdays, Saturdays. Performances: May 3 and 4. For more information, send an e-mail to auditions@sdcreativearts@gmail.com.

Auditions: FEB. 6 4:30PM

**Faded Glory**

NORTH COAST REPERTORY THEATRE

9870 Lomas Santa Fe Dr., Solana Beach


Auditions: FEB. 23 & 24

**Into the Heights**

SMALLE THEATRE AT SAN DIEGO CITY COLLEGE

14th and C St., City College

Bring a song and your best moves. Seeking Latin/hip-hop — a community of actors/singers/dancers. No need to be a student to audition, but you must enroll in classes if you cast. Free parking in faculty/staff lot. For information: 858-584-7000.

Auditions: FEB. 8 NOON

**SCHOOL OF CREATIVE AND PERFORMING ARTS**

2425 Duwik Dr., Paradise Hills

San Diego Creative Arts is happy to announce their spring musical! Auditions: February 7, 7 to 8.

Callbacks: February 8, 1:30pm to 3:30pm. Rehearsals: Tuesdays, Thursdays, Saturdays. Performances: May 3 and 4. Sign-up for auditions at sdcreativearts@gmail.com.

Auditions: FEB. 6 4:30PM

**The Wiz**

Visionary Performance Space

7202 El Cajon Blvd., North Park


All others, a two-minute song from any musical — bring your backing track on CD or iPod. Please dress in clothing that you can move and dance in. Auditions: FEB. 8 9PM

**Youth Auditions: The Musical**

ACADEMY OF EGYPTIAN DANCE

107TH Roseville St., Sorrento Valley

Open to 6th to 12th graders. Prepare a one-minute song. Bring CD or sheet music. An accompanist will be provided. Callbacks: February 9, Performances: March 28 to 30, Luceum Theatre, Horton Plaza. Schedule an audition at academyegyptian.com. There is a production fee. Scholarships and financial aid available.

Auditions: FEB. 8 3:15PM

**Youth Auditions: Honk!**

ST. ANNE’S EPISCOPAL CHURCH

701 West St., Oceanside

Open to children and teens 7 to 18. Bring a headshot and resume. Prepare only 16 bars or 1 minute of an audition song from a musical with CD accompaniment (no background vocals). Callbacks: March 1 at 9am. Rehearsals begin March 10. Run dates: May 9 to 18. Audition appointment: 760-721-9983.

Auditions: FEB. 24 & 26 4PM

To add your audition to our listings, go to sдрreder.com/events/submit and select Auditions as the category.
The punch

The San Diego Jewish Film Festival ushers in its 24th year with a showcase of 60 shorts, documentaries, and features chosen from across the globe.

With this year's film festival comes two fresh faces: publicist Nancy Richards and new executive director Craig Prater. The latter was the executive director of the Palm Springs International Film Festival and has been on the job for six months.

"Craig Prater has been a driving force in film festivals since 1989," says Richards. "He brings an unparalleled expertise to the San Diego Jewish Film Festival that's destined to make us the premier festival of Jewish-themed films in the United States."

Along with her New York chutzpah and background in promoting Broadway shows, Richards brings "the passion and talent to coordinate the list of luminaries that go hand in hand with an event such as this and lend the support needed to help bring [Prater's] vision to life." You can also expect a "roster of visiting guest artists, including actors, filmmakers, and scholars, who introduce their work, participate in panel discussions, and meet and greet festival patrons."

Highlights of this year's festival include Brave New World, the second feature by Gregory Peck's daughter, documentarian Cecilia Peck (Shut Up and Sing). Festival underwriters will get a sneak peek at Neil Diamond: Solitary Man, a soon-to-be-released documentary on the "Jewish Elvis." And how about a new cartoon featuring everybody's favorite landsman, Harvey Keitel? No, not Arthur and the Invisibles 2, but Ari Folman's live-action/psychedelic animation combo The Congress. Keitel is joined by Robin Wright, Jon Hamm, and Paul Giamatti in this "futurological" adventure.

The festival runs February 6–16 at five venues — Arclight Cinemas, Carlsbad Village Theatres, the David & Dorothea Garfield Theatre, Edwards San Marcos, and Reading Cinemas Town Square. To avoid confusion, be sure and double-check what theater your movie screens at before leaving the house. All-access festival passes run $210 with a six-pack of films going for $70. For showtimes, pricing, and more ticket information, visit sdcjc.org/sdjff. Below are highlights from several of the films made available to the press prior to deadline.

The Last White Knight — The punch, still being felt 43 years later, caused Emmy Award-winning Canadian documentarian Paul Saltzman to return to the scene of the assault and track down the proud, lifelong Mississippi Klansman who delivered the blow. Turns out the mitt is attached to pistol-packin' Delay de la Beckwith, son of Byron de la Beckwith, a fertilizer salesman and the man convicted of assassinating NAACP leader Med-
**White Primer** — At heart, writer-director Daniil Reifeld's White Primer is an update of 1930s Warner Bros. gangster melodramas. A tough and tender dishwasher (Yevgeny Orov), in the role normally reserved for Jim Cagney has two career paths to choose: boxing or life as a tough monkey like his skinhead brother (Rogert substitute Zura Vulcan Kartvelidvily). In addition to heading up a youth boxing club, a local Jewish cop (Ze' ev Revach, pinch-hitting for Lee J. Cobb) just happens to be father to a beautiful handulf of a daughter (Meital Gal/Bette Davis). There's even a Marjoe Minaire substitute in sickly Mom (Natasha Manor), couch-bound and hooked up to a respirator! You'd be a lot better off watching this one for genuine intrinsic rather than its somewhat facile sociological exchanges.

**Screenings February 15 at 6:15 p.m., Reading Cinemas Town Square.**

**Shoes** — One of the hallmarks of each year's festival is the Joyce Forum, a series of short subjects curated by festi- cular colofourer Joyce Axelrod. While it would be nice if one year the festival put a moratorium on Holocaust-themed narrative dramas that tend to sentimentalize without shedding any new light on the subject, credit Joyce with booking a film that at least tells its tale of the death camps in a unique, thought-provoking manner. From a pair of elegant women's dress shoes to jackboots to bare feet being herded into the ovens, Costa Fam's silent 17-minute short, Shoes, takes a "knee-down" look at the history of a con- centration camp by way of the shoes. The peculiar series has this year been split into three sections. Shoes screen one time only, during part three of the forum.

**Screenings February 10 at 7:30 p.m., JCC Garfield Theatre, 4126 Executive Drive, La Jolla.** — Scott Marks

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**CENTRAL LIBRARY**

**Film Forum: Magic Magic** Michael Cera takes a dark turn in Sebastian Silva's psychological thrill ride. Cera plays the aggressive Brink who helps amp up the sexual tension in a Chile- can countryside vacation trip that turns sour. Brink's peculiar manner and carnal advances blur the line between perception and paranoia. Co-stars Juno Temple. (2013) 97 minutes (R) (English and Spanish.) Monday, February 10, 6:30pm.

**Film Forum: Thanks for Sharing** What's a recovering sex addict to do when Gwyneth Paltrow enters his life? That's the question facing Mark Ruffalo's Adam, a five-year sober consul- tant. Tim Robbins, Pink, and Josh Gad co-star in this intoxicating romantic drama about the rocky road of love for sex addicts. (2013) 112 minutes (R) Sunday, February 13, 2:00pm.

**Film Forum: Enough Said** Feisty, funny screwball comedy stars James Gandolfini as Albert, a frumpy, divorced academic who embarks on an awkward romance with Eva (Julia Louis-Dreyfus), a divorced masseuse. Their second chance at love is complicated by Albert's ex-wife (Caroline Kiner). A whip- smart, sun-warmed comedy of L.A. manners.

**Monday, February 10, 6:30pm.**

**CINEMA UNDER THE STARS**

**Dallas Buyers Club** Matthew McCo- naughery rages in this defiant and rowdy recreation of the struggle between Woodroof, a rodeo redhead who becomes an unlikely angel in the AIDS struggle. Jared Leto is his transsexual accomplice, and Oscar nominee. (2013) 166 minutes. (2013) 166 minutes. Friday, February 7, 8:00pm, Saturday, Febru- ary 8, 8:00pm.

**About Time** The first film to start needs a second chance. Richard Curtis's time-traveling bit of magical realism stars Domnhall Gleeson as Tim, a greedy, laywer-on-training, clumsy in matters of the heart, who inherited a genetic quick for time travel. Richard McAdams, a dour American expat, becomes the object of Tim's romantic attentions. Friday, February 14, 8:00pm, Saturday, February 15, 8:00pm

**Enough Said** The pleasures and pitfalls of mid-life relationships. This terrific comic romance centers on two bruised romantics — a high-strung, divorced massage therapist (Julia Louis-Dreyfus) and a gentle but quick single parent (James Gandolfini) who tentatively tumble towards bliss. Co-starring Catherine Kiner. Friday, February 21, 8:00pm, Satur- day, February 22, 8:00pm.

**DINE IN! JCC GARFIELD THEATRE**

**Greater San Diego Chamber Orchestra** The Greater San Diego Chamber Orchestra will be accompanying the U.S. premiere of the film Shoes at the San Diego Jewish Film Festival. Monday, February 10, 7:30pm.

**LA JOLLA LIBRARY**

**A Short Stay In Switzerland** BBC, docu- drama about a British physician who develops a fatal, progressive neurological disorder and goes to the Digitas Clinic in Switzerland for ad in- tervention. Film is 90 minutes, followed by discus- sion (may be at Sammy's down the street) led by Gary Gish, president, Hemlock Society of San Diego. Info: 619-233-4415. Sunday, February 16, 1:30pm.

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**MISSION VALLEY LIBRARY**

**Film Forum: In a World** Isle of love blossoms some up this sumptuous history of the pan-European romance centers on two bruised romantics — a high-strung, divorced massage therapist (Julia Louis-Dreyfus) and a gentle but quick single parent (James Gandolfini) who tentatively tumble towards bliss. Co-starring Catherine Kiner. Friday, February 21, 8:00pm, Satur- day, February 22, 8:00pm.

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**MUSEUM OF PHOTOGRAPHIC ARTS**

**Rising From Ashes** Award-winning feature-length documentary about the development of a national cycling team in Rwanda, a country still affected deeply by the genocide that tore the East African nation apart in 1994. Two worlds collide when cycling legend Jacques "Boke" Boyer moves to Rwanda in 2006 to help a group of survivors of the genocide launch their dream of creating a national cycling team. Presented by the San Diego County Bicycle Coalition. For info, go to rfg.coop or 603-209-5016. Thursday, February 6, 7:00pm.

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**POINT LOMA LIBRARY**

**My Week with Marilyn** The luminous Michelle Williams captures the magnetism and vulnerability of an unsteady, self-scrutiny celebrity in this breezy, slyly comic meditation on stardom. The film observes the backstage fireworks between Monroe and Laurence Olivier, when Marilyn brought her famous wiggle to England in 1956. (2011) 99 minutes Tuesday, February 11, 6:00pm.

**Gardabians Lovers** A fizzy ride through a magic violet of visual metapsychological. A widowed plumber is struggling with the growing pains of his two adolescent children when his life intersects with penniless artist Diana and her eccentric father. Pointed, playful, romantic and funny depiction of city life in Bella Italia. (Italian with English subtitles.) (2012) 107 minutes Tuesday, February 12, 6:00pm.

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**SCRIPPS MIRA MESA RANCH LIBRARY**

**Film Forum: The Attack** A renowned Israeli Palestinian surgeon (Leon Fried) throws into emotional turmoil when he learns of his wife’s secret life as a terrorist in the West Bank under the leadership of her brother. Israeli with English subtitles. 2012. 102 minutes. Rated R. Wednesday, February 19, 7:00pm.

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**MOVIE LISTINGS**

All reviews are by Scott Marks, Matthew Luckie, and Duncan Shepard. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. These listings of past reviews are available online at SDReader.com/movies.

**2014 OSCAR Nominated Animation Shorts** — For once, Pixar is out of the picture — The Blue Umbrella was almost (but not quite) as dire as the feature that followed it (Monsters University). That clears the field for... Dune (and you’ve seen Froid, and by this point, what parent hasn’t?), then you know all about the Mouse House’s tribute to its founding Mouse, Got a Horse. At least it has the guts to attempt some innovation as it plunges into the past. Also innovative: Possessions, a brightly-colored bit of modern folklore about a fix it man who takes shelter in a storage shed during a storm and has a series of encounters with the stuff that’s stored there. The mix of 2D and 3D gives the feeling of paper theater sets — limita- tion transformed into fitting aesthetic. Also included: Feral, a trippy, gray, shimm- ering story about a wild boy’s adventures in civilization. Mr. Hublot, a piece of sweet steampunk about the risks and rewards of venturing to and Room, an overwhelming, understated animated children’s book that can’t escape its source material. 2014. — M.L. *** (LANDMARK KEN)

**2014 OSCAR Nominated Live Action Shorts** — Another Oscar season, another opportunity to wonder aloud why it is that, in this age of supposedly dwindling atten- tion spans, there has not been an explosion of interest in the short-film form. The live-
The Invisible Woman — A showcase from director-star Ralph Fiennes, he of the fierce visage and pleading eyes. First, it is amusing — the anachronistic turns of the real world into a more theatrical, now unobtrusive, but always masterful and appropriate. Second, it is a triumph of characterization. Nobody makes a character quite so fully, so entirely, as does Fiennes. His time — writer, director, actor, thinker, celebrity, activist, you name it. The great majority of the proceedings are devoted to Ron's ridiculous personal life, '80s callbacks, and an endless barrage of gags. It's very likely ridiculous personal life, '80s callbacks, and an endless barrage of gags. It's very likely

Anonymous 2: The Legend Continues — Having romped around the harmlessly ineane world of local television news in the original, well-crafted anchorman Ron Burgundy & Co. (Will Ferrell, Steve Carell, David Koechner, and Paul Rudd) enter a world that is much more serious and in much more need of lampooning: the nighttime of infotainment, pandering, and propaganda that is cable television news. It's the sort of embarrassing that a sequel demands, but the film isn't much interested in the challenge. (If anything, it makes fun of the challenge: Carell's weatherman, once merely simple, goes full-on Weatherman in this one.) This isn't satire, or even spoof — it's farce. If you expect more than that, "farce" is fatal. The great majority of the proceedings are devoted to Ron's ridiculous personal life, '80s callbacks, and an endless barrage of gags. It's very likely ridiculous personal life, '80s callbacks, and an endless barrage of gags. It's very likely

The Lego Movie: "Hey, how come you're not yellow under that mask?" — The producers of Underworld and one of the scripts responsible for Pirates of the Caribbean come... frankly, that ignominious ances- todoc, a lonely guy (played by an opus but vulnerable Joaquin Phoenix) who falls in love with his smart new operating system. "If you love your tech so much, why don't you marry it?" is no longer a (bad) joke, especially when your tech has the voice of Scarlett Johansson. Surprise, surprise, it turns out that matter matters in a relationship, and not just because it gives a guy a place to input his dongle. As usual, the sci-fi fireworks are there to illuminate the issue of human nature, and not just because it gives the gargoyles a future, far out of sight in the Candlestick Notre Dame Cathedral. (More than 200 years fighting amongst themselves leaves little time for these critters to discover the miracle of electricity.) Fanboy sweet-hearted "Two-face" Eckhart is called upon to don another grisly guise, minces the green genever and matching collar bolts, and roughhouse in the company of gargoyles. The actor makes no attempt to sound or act like a 200-year-old melange of spare body parts found lying around the lab. Wait for iPhone. 2014. — S.M. (IN WIDE RELEASE — SEE SHOWTIMES)

Inside Llewyn Davis — The Coen brothers, as successful a pair as any in show business today, consider the fate of a '60s folk duo after one of them jumps off a bridge. (This being the Coen brothers, it is of course the wrong bridge: the George Washington instead of the Brooklyn.) Surprise, surprise: the surviving half doesn't regenerate into a stunning solo success. Instead, it — or rather he, the titular Llewyn (a long-suffering Oscar Isaac) — limps along, leaving some artistic integrege there, some biological matter there, some hopes and dreams in the other place. Not everybody gets to be Dylan. Not everybody even gets paid. New York City looks grayly fantastic, and the '60s folk music scene is well and truly (and thor- oughly) evoked. But if you're looking for your vicarious suffering to have meaning — well, maybe listen to some folk songs. With Carey Mulligan, F. Murray Abraham, and a scene-munching John Goodman. 2013. — M.L. ★★★ (ARCHLIGHT LA JOLLA, READING CARTEL MOUN- TAIN, READING Gaslamp)

The Invisible Woman — A showcase from director-star Ralph Fiennes, he of the fierce visage and pleading eyes. First, it is amusing — the anachronistic turns of the real world into a more theatrical, now unobtrusive, but always masterful and appropriate. Second, it is a triumph of characterization. Nobody makes a character quite so fully, so entirely, as does Fiennes. His time — writer, director, actor, thinker, celebrity, activist, you name it. The great majority of the proceedings are devoted to Ron's ridiculous personal life, '80s callbacks, and an endless barrage of gags. It's very likely ridiculous personal life, '80s callbacks, and an endless barrage of gags. It's very likely
MOVIE SHOWTIMES

CARMEL MOUNTAIN

Reading Carmel Mountain
11620 Carmel Mtn Rd (800-326-3264 42704)
12 Years a Slave (R) Fri-Sat. (10:20, 1:10) 7:10, 10:20 Sun. (11:00, 11:10) 7:10, 10:20
American Hustle (R) Fri-Sat. (10:30, 1:35) 4:25, 7:20, 10:20 Sun. (10:30, 1:35) 4:25, 7:20,
August: Osage County (R) Fri-Sat. (11:30, 2:15) 4:55, 7-45, 10-30 Sun. (11:30, 2:15) 4:55, 7-45,

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Regal Escondido
350 West Valley Parkway (760-291-0199)
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MIRA MESA

Regal Mira Mesa
18753 Westview Parkway (800-326-3264)
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POWAY

Digiplex Poway
13475 Poway Rd (485-679-3887)
Barbie: The Pearl Princess (G) Sat.-Sun. (11:00, 1:45) Lone Survivor - Teatro alla Scala (Not Rated) Sat. (11:00a.m.) The Lego Movie (PG) Fri-Sat. (11:00, 1:30, 4-05, 7-00, 9-30 Sun. (11:00, 1:30) 4-05, 7-00

SAN MARCOS

Regal San Marcos
11888 San Marcos Boulevard (at Old California Walk) (800-326-3264)
Call theater for program information.

TEMECULA

Digiplex Temecula Tower Cinemas
2751 Rancho California Rd (760-493-7469)
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NORTH COASTAL

CARLSBAD

Cinepolis La Costa
6941 El Camino Real (858-603-8683)
American Hustle (R) Fri-Sat. 12:00, 3:15, 5-45, 8-45, 11-45 Sun. 12:00, 3:15, 5-45, 8-45; Jack Ryan: Shadow Recruit (PG-13) Fri-Sat. 11:00, 9:00, 11:30 Sun. 11:00, 9:00, Labor Day (PG-13) Fri-Sun. 12:15, 2:15, 6:30, 9:15 Sun. 11:30, 12:15, 2:15, 6:30, Lone Survivor (R) Fri-Sat. 11:15, 2:30, 5-30, 8-15, 11:00 Sun. 11:15, 2:30, 5-30, 8-15, The Lego Movie in 3D (PG) Fri-Sat. 11:00, 14:30, 4-15, 6-45, 9-15, The Monuments Men (PG-13) Fri-Sat. 11:30, 3:00, 5-00, 7-45, 10-30 Sun. 11:30, 3:00, 5-00, 7-45, The Wolf of Wall Street (R) Fri-Sat. 11:00, 1:30

Moviemax Plaza Camino Real
2385 Marion Road (760-728-7469)
Call theater for program information.

DEL MAR

Cinepolis Del Mar
12905 El Camino Real (838-794-4045)
American Hustle (R) Fri-Sat. 5-15, 8:30, 11:00 Fri-Sun. 12:00, 3:15 Sun. 5-15, 8:30; Jack Ryan: Shadow Recruit (PG-13) Fri-Sat. 11:00, 2:45, 6:45, 10:30 Sun. 11:00, 2:45, 6:45

Encinitas

La Paloma
472 South Coast Highway 101 (760-436-7469)
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OCEANSIDE

Digiplex Mission Marketplace
431 College Boulevard (760-806-1790)
Barbie: The Pearl Princess (G) Sat-Sun. (11:00a.m.) La Traviata - Teatro alla Scala (Not Rated) Sat. (11:00a.m.) The Lego Movie (PG) Fri-Sat. (11:15, 4-15, 9-15) The Lego Movie in 3D (PG) Fri-Sat. (1:30, 4-05, 8-00 Sun. 1:30, 4-05, 8-00, 10-25 Sun. 1:30, 4-05, 8-00, 10-25, 12:00 Sun. 1:30, 4-05, 8-00, 10-25, 12:00, 3:00 Sun. 1:30, 4-05, 8-00, 10-25, 12:00, 3:00, 6-45, 9-00, 12-00 Sun. 1:30, 4-05, 8-00, 10-25, 12:00, 3:00, 6-45, 9-00, 12-00

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San Diego
February 6, 2014
Balaban! John Goodman! Matt Damon!
2014. — M.L.

ingredient for this handsome, disastrous
too scarred to ever eat another bite of pie.
By rights, the teenage boy involved in this
circa 2010. "People buy all these fancy
denly starts chattering like a Food Network
ual-metaphor scene in cinematic history,
temporary insanity, you will still have to sit
not right. Even if you can get past said

porary insanity of the premise — escaped

is too broad, the tension is mishandled,
out to dinner, of all things. It's a fantastic
The central setpiece
throughout) follows him, to see what all

director Kenneth Branagh (Lone Survivor
pointing, but only because it manages to

— LONE SURVIVOR

Madonna? No? Well, you should. Because...
real detective work. Do you care about the
and deploring Nazi awfulness than he is
quest tour. But director and star Clooney
dude!) is tasked with designating, preserv-

French peasant who stum-

Jackie Chan — I mean the
Will Smith's baby boy and

my mom scream-

Matthew Broderick is a

and also revolves around a

romance, and finding a way

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manager, John Lek, announced that the restaurant, coffee shop, and bar will be opened to the public on February 12. The museum contains many documents from the Revolutionary War period: items from the personal collection of one of the restaurant’s three owners and pieces on loan from the New England Historical Geological Society and the Pilgrim Hall Museum (the oldest museum in the U.S.)

When interviewed, Caruana said, “Today is not about me, it’s about the flag.”

KEN HARRISON

CHULA VISTA

Classroom shenanigans in Sweetwater?

“Look at the kindergarteners with their iPads”

Administrators at Castle Park Middle School created controversy in August 2013 when they spent thousands to improve the school’s appearance for secretary of state Arne Duncan’s visit. Another controversial Castle Park makeover is now under way.

The district proposes to extend the K-3 Stephen Hawking Charter School offerings to K-8 by using empty classrooms on Castle Park Middle’s campus. The campus would serve as a location for both schools. Proposition 39 allows charter schools to use empty classrooms. Some teachers suggest, however, that the classrooms were emptied intentionally.

When principal Robert Bleisch announced a charter meeting on January 23, teachers held an informational picket and later attended the meeting.

Castle Park teacher Diane Ince says that the language used to convince parents to enroll their students in the charter school suggests the charter will offer more “choice.” However, Ince says that the district has simply reduced the offerings at the middle school — which makes the charter school more appealing.

Susan Mitchell is a retired Sweetwater administrator who is now paid $35,000, according to her contract, for “conducting the necessary research and preparation for the establishment of a K-16 Charter School for the Sweetwater Union High School District.” At the January 23 meeting, Mitchell offered several enticements to the parents to sign up for the charter. She also said that students would be learning Common Core Standards and be doing project-based work.

Mitchell said the charter is “tablet-based, which means that every student will have an instrument.” She invited the audience to come and look at the Hawking charter school kindergarteners with their iPads. Mitchell also told the parents it was a 7:00 to 5:30 school and that parents did not need to pay. Charter schools are typically instigated by parent demand, and Mitchell reiterated several times during the meeting that the charter was a result of parent demand.

However, when Sweetwater trustee Bertha Lopez asked parents in the audience to stand if they had requested a charter be formed, only two parents stood.

According to Lopez, as the meeting broke up, one parent approached her and told her she had been confused by the process and asked her how to disenroll her child from the Hawking charter.

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The Airline Academy's short term program has been an industry leader for 50-years and boasts on 86% Airline Job Placement success rate for its graduates. Travel the world and make a competitive salary in this outstanding industry. Career-minded individuals strongly encouraged to enroll! Call today and begin training for your future career at www.TheAirlineAcademy.com. For more information, call 888-362-1821.

Recording Arts & Digital Film School

JetBlue University
info@TheAirlineAcademy.com 888-362-1821

Accounting Academy
Train for lucrative job opportunities in bookkeeping, accounts receivable, payables, and payroll — or start your own bookkeeping business! Jobs in Accounting/Bookkeeping are vital to small, medium and large businesses alike. Careers in Accounting and Bookkeeping are recession proof and allow you to work in ANY industry — everyone needs accountants and bookkeepers.

Take your classes at either our San Diego or Carlsbad locations. We can even help you secure tuition financing! New classes beginning every other month — call now! www.AccountingAcademy.com. Call: 888-678-9416.

Long Beach

Bartending School

Now enrolling Bartending Students
Only $119 for 2 week course!

We are the newest, cleanest, and most professional bartending school in San Diego county. If you are serious about joining the hospitality industry, we hope you will consider sitting in on one of our classes and decide for yourself.

San Diego

Clark College

MISCELLANEOUS

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0970, DM.

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HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0970, DM.


NORTH PARK, $350. 1BD/1BA/shared. Looking for someone who works night, female only. No smoking, drugs. Must be okay with cats. Month to month. 619-788-3775.

URC, 71st. University City South: Quiet, downstairs room, private bathroom/parking, cable/ utilities included: non-smoking, female to join same, retired scientist. No pets. 858-544-8214.

East County

SATURN $550. 3BD-2.5BA. Private bedroom/bath, 1/3 shared utilities w/owner. Female preferred. No pets/smoking/drugs or alcohol. Available now with deposit of $650. 805-236-4045.

North County Coastal
CLAIREMONT $7970. 4BD House to share in North Clairemont. Shared bathroom. Looking for someone who pays rent on time and is considerate of others. No smoking or pets. Close to bus lines and shopping. 858-270-5695.

South Bay


CHULA VISTA, $625. $150 off 1st months rent. Eastlake. Spacious room in 3 bedroom townhouse, close to freeways, utilities included. No drugs. $450 deposit. Call 819-817-5576.

RENTALS
Commercial Rentals
DOWNTOWN, $150-650. Girauds, creative space 100-300 sqft. Artists, painters, sculptors, writers, photographers, fiber, design, etc. High ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market Street. 619-471-7054 call or text - by appointment only.

DOWNTOWN: $250-495. Artist space, carpe room, office/ work spaces and retail available. 636 C Street. 92101. Inquire inside (C Street front) deal or call 619-234-4165 or 619-266-0076. jspiretymanagemnt.com

Miscellaneous

Beaches
LA JOLLA, $1225. 1BD, downstairs unit in fourplex on quiet cul-de-sac. Stove, refrigerator, dishwasher, microwave. Private patio, shared pool, laundry, parking. Male. Close to Wind'n'Sea Beach. Cat OK.


LA JOLLA, $1225. 1BD, downstairs unit in fourplex on quiet cul-de-sac. Stove, refrigerator, dishwasher, microwave. Private patio, shared pool, laundry, parking. Male. Close to Wind'n'Sea Beach. Cat OK.

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For more information on our graduation rates, median student debts, etc., please visit www.visitueitoday.com

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Job Placement Assistance
For more information on graduation rates, median student debts, etc., please visit www.visitueitoday.com

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Where Will You Be Next Year?

This year, resolve to start a new career in as little as 8 months.

+ Call Today! 877.286.5456

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- Medical Office Administration
- Dental Assistant

We also offer programs for:
- Dental Hygiene—(AS)
- Physical Therapist Assistant—(AS)
- Vocational Nursing
- Respiratory Therapy—(AS)
- Surgical Technology

Financial Aid available to those who qualify
Military Tuition Assistance program now available

www.concorde.edu
Win a Reader hat or t-shirt
10 winners a week!

RULES OF THE GAME
1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you correctly complete the journey four times a year!

2) Submit the correct answers to the puzzle along with your name. Please write clearly and in the correct format, or your entry will not be considered.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required. Complete the journey four times a year!

4) Monthly winners will be announced in the Reader (not on the Internet). Your submission must be a registered user of Reader at 901 F Street: Call, 619-962-8000.

5) Visit: www.SDReader.com/puzzle. The new solutions are posted online every week. Register now at www.SDReader.com/puzzle. The new solutions are posted online every week at 9:00 AM Thursdays.

6) Accounting careers begin here!

Accounting careers begin here!

W councillorManagement New Concept

Accounting careers begin here!

W councillorManagement New Concept

Accounting careers begin here!

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Recording Arts & Digital Film

Call for a tour of our studios at Mediatech Institute!

multi-studio RECORDING ARTS and
From the technical and creative

cd reviews, and travel stories.
Any small incident or change in your neighborhood could be enough to
Submit stories about occurrences in San Diego neighborhoods
publication, plus $25 for photos, and another $25 for videos.
We pay up to $150 for neighborhood news stories accepted for

How to start:
Go to SDRreader.com, scroll down on right-hand
side to Write a Story for us. Follow the easy steps.

East County

EL CAJON, $1400.
2BD+1BA apartments. 1 and 2 stories. Amenity: Pool. Park-like grounds
with lots of open space, laundry on premise, parking, bus stop, shopping.

EL CAJON, $1495.

EL CAJON, $550-850.
Trailers. Gated community park. Each unit has a little patio. Convenienly
located, close to trolley, bus stop, shopping.

LA MESA, $1499.
3BD+2BA, 2BD+1BA ($1299) apartments. Bienvenido a la privida

LA MESA, $1499.
3BD+2BA and 2BD+1BA ($1299) apartments. Welcome to Mt. Helix

LA MESA, $2500
3BD+2BA Huge! Trash, Sewer, and Landscaping included. 2 car garage.

LA MESA, $2150.
Very spacious 1 and 2 bedroom apartments. Central heating/ air.
619-204-0110, palmsgapartments.com

LEMON GROVE, $850.
Studio space for rent in newly
rastered, gated trailer park. Very
convenient location near Freeway
trolley and grocery store. Improved
space, fully furnished with on site
laundry and have own trailer less than 285. On site
Manager-Terry. 619-408-2986.

SPRING VALLEY $1100.
2BD+2BA. Gated Community. New
paint and hardwood flooring. Nice
backyard, laundry and pool onsite.
Assigning parking. No pets, available now. Victor 619-962-8000

Central San Diego

ALLIED GARDENS, $1250.
2BD+1BA. Spacious, updated in two-tone color scheme. Rooms
include kitchen. Laundry, parking on site. Sorry, no pets.
Manager: Randy Ave. Manager, 619-826-2280.

CLAIREMONT $1400.
3BD+1BA. Cozy duplex. Stove, refrigerator, walk-in closets,

CLAIREMONT, $1100.
3BD+2BA, 500 deposit. Pet OK.
Gardener, fenced yard. Recently
renovated. No smoking, air conditioning, 1 car garage. 858-278-2774.

CLAIREMONT, $1000.
Studio+1BA. 1 year - 6 month lease.
Rental includes 1 month for queen bed, $1195* for 2 double beds.
Expansive view, 1 yr., 1 month for queen bed or $1295* for 2 double beds.
Includes high-speed Internet, private bathroom, air conditioning, 1 car
parking and all utilities. Call 619-962-8000.

COLLEGE AREA, $900.
Large studio, 2 blocks to SDSU. water

COLLEGE AREA, $800-900.
1BD+1BA 650. and 2BD+1BA 950.
Near bus, shops & SDSU. Laundry room.
No pets. 619 security deposit. 6790
El Cajon Boulevard. Apartments in rear
courtyard. 619-444-0901.

COLLEGE AREA, $975.
2BD+1BA. Great location. Close to all.
Clean, quiet, secure. On site laundry.
Large, open floor plan. Ready now.
No pets. Call in person. 852-7320
or Rachel, 619-515-1711.

COLLEGE AREA, $995.
2BD+1BA apartment. Stove, refrigerator, laundry room. No pets. 6275 Monroe
Avenue #30. Agent. 619-233-6811.
Win a Reader hat or t-shirt
10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever tricks, no substitutions, no clever answers to the puzzle. You must be a Reader site member and your name must be on the puzzle AND get it to us by 7:00 a.m. Monday to be eligible.
4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year.
5) Entries must be faxed to 619-231-0489, or mailed to Reader Puzzles, P.O. Box 80903, San Diego, CA 92186-5803, or delivered to our new location, 2331 Broadway in Golden Hill, or scanned and e-mailed to Sudsuku@sdreader.com. Submissions by e-mail must be formatted in PDF format. For the size of an e-mail submission, any size that fits the format will be counted or validated.
6) All answers must be legible and entered in the spaces provided. Illegible answers will be disqualified.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

EASY:

2 3 5
4 1 8
7 6 1 2 4 9
2 1 6 7
9 7 3

MEDIUM:

4 6 9 1 3 8
7 9 2 6 5 3
8 5 3 4 9 7
1 4 2 3 5
5 1 2 4 8
6 9 7 4 3

EVIL:

7 8 6 9
1 2 4 7
5 3 9 6
8 5 3 2
6 4 8 7
9 1 3 2

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

1 8 7 6 5 9 3 2 4
6 5 2 7 3 4 1 8 9
4 9 3 8 2 1 5 6 7
8 7 1 2 4 5 9 3 6
5 3 4 9 6 7 8 1 2
9 2 6 3 1 8 4 7 5
7 1 9 4 8 2 6 5 3
2 4 8 5 7 3 6 9 1
3 6 5 1 9 2 7 4 8

MEDIUM:

7 2 9 5 1 3 6 4 8
6 8 5 4 9 2 1 7 3
3 4 1 8 7 6 2 9 5
7 6 8 9 3 4 1 7 2
9 5 8 3 4 1 7 2 6
3 1 6 5 2 9 8 4 1
6 2 3 5 7 9 8 4 1
1 6 9 3 7 5 8 2
5 8 7 2 6 4 9 1 3
2 9 3 1 8 5 4 6 7

HARD:

1 8 7 5 3 9 2 6 4
3 5 2 6 4 8 1 9 7
6 9 4 1 2 7 5 3 8
5 1 3 2 7 6 4 8 9
7 4 8 3 9 1 6 2 5
2 9 6 8 5 4 3 7 1
3 8 9 4 1 2 7 5 6
4 7 5 9 6 3 8 1 2
6 2 1 7 8 5 9 4 3

EVIL:

2 1 4 8 6 7 3 5 9
8 5 7 1 9 3 4 2 6
6 9 3 2 4 5 8 7 1
1 4 8 9 2 6 7 3 5
9 2 5 4 7 3 6 1 2
7 3 6 5 8 1 9 4 2
4 6 1 3 9 2 5 8 7
3 5 8 9 7 1 4 2 6 3
2 9 3 1 8 5 4 6 7

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
1) Kendra E. Shaw, San Diego, S.
2) Nancy Teruya, Rancho Penasquitos, S.
3) Tony Denis, San Diego, S.
4) Martha Awdziewicz, Clairemont, S.
5) Bliss Beedle, Encinitas, S.
6) Patrick Driscoll, Santee, S.
7) Martha Awdziewicz, Clairemont, S.
8) Tony Denis, San Diego, S.
9) Kendra E. Shaw, San Diego, S.

We cannot accept your entry without the following:
Name:
Address: ___________________________________ State: _______ Zip Code: _______
francescaadams: My name is Dakota, I got this tattoo which is a given name and was the first person to ever tell me I needed to learn to sing more with my stomach. God rest his soul. Best my Dad has been my best friend and the first person to ever tell me I needed to learn to sing more with my stomach. God rest his soul. Best constructive criticism I ever received after sending her a cassette of my own songs. Art Done by Rafael Hernandez, immortal ink in Walla Walla, WA. Normal Heights. Age 28. Health Store Associate.

Old Town & Uptown
CITY HEIGHTS, $925.
2BD+1BA apartment, 55+ years of age senior community. Section 8 OK. Washer/sewer/trash included. on-site laundry. assigned parking. 4218 47th Street #17. Peoples Helping Others Property Management, 619-265-0400. online peoplehelpingothers.com.

CITY HEIGHTS, $975.

HILLCREST, $1250.

KENSINGTON-TALMADGE, $1150.
2BD+2BA large, remodeled apartment. Walk-in closet, huge bathroom, dishwasher, refrigerator, stove, shared patio, parking, on-site laundry. Near bus and shops. No pets. 4546 52nd Street #201-202.

KENSINGTON-TALMADGE, $975.

MISSION HILLS, $825 & UP.

NORMAL HEIGHTS, $1150.
2BD+1BA. 1 car garage. 100F SF, new kitchen, lots of windows, no pets, no lease. Yearly. Lease 619-788-4330. 4552 Fulton.

NORTH PARK, $1125.

San Diego, CA
SOUTHBAY, $2445.
2BD+2BA, 2 car garage. $2445 with a balcony. Fireplace. Dishwasher. Fashion Valley shopping! Upstairs 2BD+1BA, $1245 + utilities.

LINDA VILLA, $1245.

LINDA VILLA, $1450.
2BD+2BA. Quiet, gated apartment near Shopping Mall of San Diego and Fashion Valley shopping! Upstairs with 660 sq. ft. of living space, central heat/air, hardwood floors. Coin laundry. 5530 Riley Street #5. 619-514-8201.

MIRA MESA OPEN HOUSE
Saturday, February 1st. 5 pm - 7 pm.

MISSION VALLEY, $1500.
1BD+1BA $1250, condo near SDU. Upgraded double pane windows. tile floors, wetbar, newer appliances. 6665 Mission Song Rd. Available now. $1500 security. 1-year lease. 619-469-0031.

SAN CARLOS, $2250.

San Diego Reader February 3, 2011

BANKRUPTCY RELIEF
Do you have $1,000 in cash or $100 a week? Need to consolidate debts? Title 11: Fast, Affordable, Private. No risks, no problems! Start immediately! Genuine! 1-888-292-6232.

PROBLEMS WITH DEBT OR MONEY?

PRAYER CIRCLE
Bible study, fellowship. Aiding those who struggle with substance addiction and mental illness. Sponsored by North and South County offices. Call or stop by. 619-302-5005. Meetings are 7:30 pm every Monday and 9 am every Thursday. Call Brent 619-523-3098.

PRAYER BASE SOLUTIONS
Amen! Support yourself, your family, or friends. Medical costs, debt, legal problems, and more. Impact your life, one day at a time. (858) 272-5588. Copy of our 12-step program, includes valuable guidebook! 858-532-6232.

FREE PSYCHIC HEALING
Life coaching, free readings, with a psychic! Make extra money doing what you love. Call Evelyn 619-220-4480.

FREE EXPUNGEMENT

PAINTBALL: Total combat Paintball strives to host sharp shooting classes that players of all ages can enjoy. Located inside the Ocean View Town Center Mall, 2127 Birch Road Chula Vista, CA 91915. Thu-Thu 12-5pm; Sat-Sun 9am-5pm. 619-330-6827.


ROSY V.: Personal weight training gym. 200lb, cable/pulley system. $1,250 weekly. 619-224-4929.

GEOLOGY CLASS
Sat and Sun, 9am-12:00pm. Sunday food share $3, Howard. Thursdays $20 per food share. 619-451-4480, bruce@brucefarley.com. info@divorcemediaseando.com. www.divorcemediaseando.com. Our group will help. Daily meetings Monday through Saturday to 5 pm. Alcoholics Anonymous, Mood Disorders, Anxiety & Depression, Addiction, Obsessions.


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GEOLOGY CLASS

Three’s a Charm—WIN $100

Find somewhere in our features (articles, lists, or classifieds) three instances of the same phrase.

A crossword-style clue to each week’s phrase is located on page 1, the table of contents. In order to win, the three phrases will be in context; the two others will be out of context (they will seem like nap rollers errors).

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER.com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the $100 gets rolled over into a jackpot the following week.

LAST WEEK’S WINNER
Carlos Lopez, $100

LAST WEEK’S CLUE
“tear away” (2 words)

LAST WEEK’S HIDDEN PHRASE
far cry

compositions for the two instruments reflect his consummate understanding and mastery of their expressive and technical possibilities. Far cry. His works for violin and piano (or in the case of Mozart) man the full

APPLIANCES

APPLIANCE REMOVAL, air conditioner, dishwasher, refrigerator, trash compactor, washer and dryer. Can separate or all $75. 619-870-8356.


ELECTRONICS

CELL PHONE Galaxy Prevail cell phone for Boost Mobile. $50. 619-275-1844

PANASONIC PANASONIC Panasonic компани compact VCR, 14" zoom, batteries, charger, remote. $60. SONY VCR, everything with remote $30. 619-870-8356.

SAMSUNG FLAT SCREEN 52" television with remote $150. 619-870-8356.

Gift Cards!

We also sell discounted gift cards to most major retailers! You can find our kiosks conveniently located at two North County Mall — Westfield Plaza Camino Real (4491 Park Blvd and 4491 Park Blvd & Monroe) and at Westfield North County Mall (740-746 Via Rancho), 272 East Via Rancho Parkeay, Escondido 92025.

We Buy Gift Cards!

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**MISCELLANEOUS FOR SALE**

- **Bedspread**, hand crocheted, full size $40.
- **Brown leather ladies purse**, new $25.
- **Steering wheel lock** $20. Electric extension cords, different sizes. 619-582-0096.

**MOVING SALE**

- **Kitchen table with 4 chairs**, **Kenmore gas dryer**, **bagless vacuum**, **floor heater**, TV stand, 2 TVs, 2 used once, 2 never used, Napa. Heavy duty 5000lb tensile strength, Polaris' 800. Call 619-296-2415.
- **RAILROAD SWITCH-STAND LAMPS** Steam era, SD Santa Fe Yards, Electrified lenses, 2 red, 2 amber, semaphore targets/day target signals/matching colored 10" discs. Excellent condition $390.00. 619-448-1434
- **TIE DOWN STRAP SET** 4 total, 16' long, 2 used once, 2 never used, Napa. Heavy duty 5000lb tensile strength, Polaris’ 800. Call 619-296-2415.
- **WHEELCHAIR** Luxurious electric wheelchair, never used, all paperwork, $1800/OBO. 619-561-2460.

**WANTED.** Cash for good condition under 10K miles. Example: Suzuki: Katana 600 DR 350/400 Bandit 400/600 Yamaha: Radian FZ 600 FZR 600 RD 350/400 FZR 400 Seca, Scooters 250CC sidecars, Turbo charged, antiques, etc. Call 619-792-2270.

**AUTOMOTIVE CARS**

- **2009 PT CRUISER** Versatile car, many extras including power, tinted glass, rear window wiper, clean inside and out, beautiful blue, low miles. $7900. Clairemont. 858-278-3020.

**AUTOMOTIVE TRUCKS / VANS / SUVS**

- **1998 DODGE RAM 1500.** Small V8, 5-speed, air/cruise, cold A/C, cruise control, alarm system, new tires, 142K miles, very clean inside and out. $2800/ best. 619-507-2512.

**AUTOMOTIVE CLASSIC / CUSTOM CARS**

Classic Cars Wanted By Collector

**AUTOMOTIVE RVS**

- **TOY HAULER** Enclosed trailer. Hi-lo design cranks up or down. Dual axle brakes. Stove, refrigerator, air, heater, 18' long. $2550 or best offer. 858-279-6086.

Win $25 for the best San Diego neighborhood photo of the week. Go to SDReader.com/pix for more information.
**AUTOMOTIVE SERVICES**

**Cash for Cars!**
Top Dollar Paid!

**PETS**

**FREE PET ADS:** Selling a pet for under $200? Email your wording & photo to pets@SDReader.com.

**DEADLINE:** Monday 3pm.

**BUY/SELL/TRADE**

**CATS**
Four Cats born Easter Sunday. Imperial Beach Area. For sale at ten dollars each but if you take more than one they are free. Have not been to the Vet. Call Steve at 619-423-7064. Leave a voice mail or email at winton_s_t@hotmail.com.

**DOG**
*Lucky* (A1166869) is a 6 year old spayed female shepherd blend who was adopted from the shelter as a puppy, and recently abandoned by her owner. Lucky is a sassy girl who loves walks, will chase a ball, and loves people! Lucky is currently available for adoption at the County Animal Shelter in Bonita, her adoption fee is only $69, and includes her vaccinations and microchip. 619-787-2675. www.sddac.com.

**CERTIFIED PET THERAPY DOGS**
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