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Lady Gaga can fly — page 16



Jewish film fest faves — page 80

Three's a Charm WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase. *This week's clue: "hair curlers?"* (2 words)



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CITYLIGHTS

CITYLIGHTS

NEWS TICKER

Poisonous Pepsi?

San Diegan files class-action suit The soft drinks Pepsi, Diet Pepsi, and Pepsi One contain excessive amounts of a carcinogen, methylimidazole (4-Mel), and parent company Pepsico is keeping that secret, according to a lawsuit filed January 23 in federal court. The suit is intended to be a class action, representing everyone in the state who has consumed those Pepsi products in the past four years.

Plaintiff is Thamar Santisteban Cortina of Bonita, who is represented by attorney Jack Fitzgerald. According to the suit, 4-Mel is an impurity generated in the manufacture of caramel colors and has been found by the National Toxicology Program to cause lung tumors in laboratory animals.

The executive director of the Consumer **Reports Food Safety & Sustainability Cen**ter says there is no safe level of 4-Mel and it is an unnecessary risk. According to Consumer Reports testing, Pepsi sold in California contains 29.1 micrograms of 4-Mel per can.

"In advertising and selling Pepsi, Diet Pepsi, and Pepsi One, [Pepsico] has and continues to deceptively omit that these soft drinks contain [dangerous] 4-Mel that exposes consumers to cancer," charges the suit.

Don Bauder

No more classy smokes

La Mesa considers ban on e-cigarette sales Facing the growing popularity of electronic cigarettes, the City of La Mesa took up a consideration to ban their sale within city limits on January 28 at the behest of mayor Art Madrid.

"We are now faced with the rampant growth and use of e-cigarettes," wrote Madrid in a January 28 memo addressing the city council. "Rather than sit on the sidelines, I recommend that we join other cities throughout the region, state, and nation in banning their sale in La Mesa."

Not so fast, said CASAA (Consumer **Advocates for Smoke-free Alternatives** Association), a pro-e-cigarette activist group that launched a campaign on January 27 calling for local members to cono tact Madrid and council members and to attend the meeting in protest.

2014

"They talk about the increased popularity of e-cigarettes as if it's a bad thing," said Julie Woessner, the group's legislative director. She and other advocates point to a peer-reviewed Drexel University study released this month that finds that $\widetilde{\mathbf{N}}$ the "current state of knowledge about By Reader staff writers

chemistry of liquids and aerosols associated with electronic cigarettes indicates that there is no evidence that vaping produces inhalable exposures to contaminants of the aerosol that would warrant health concerns by the standards that are used to ensure safety of workplaces.

"When you hear stories about people who've made the complete transition [to using e-cigarettes], it's very powerful, and that's why we want to be a part of the conversation about regulation," Woessner said. "We don't believe e-cigarettes are a problem; we believe they're part of a solution."

On Tuesday night, Madrid pulled back from the blanket ban on e-cigarette sales and puffing in La Mesa, instead proposing that the practice be subject to the city's existing smoking ordinance: none allowed in public places such as restaurants and playgrounds.

Before the end of the meeting, the council voted 4-1 to revisit the issue after a more thorough study.

Dave Rice

Don't try to hide from the FDA

Valor Medical didn't want to seem a failure Local biomedical device maker Valor Medical and four employees admitted January 30 that they did not provide the Food and Drug Administration (FDA) with required information that would have cast doubt on Neucrylate, a product the company was developing to treat aneurysms.



H. Clark Adams and Cathy Bacquet

According to documents introduced in court, two preliminary tests contained unfavorable information. Upon hearing of unfavorable news, boardmember H. Clark Adams (later chief executive) sent an email to certain officials in the company stating. "Let's huddle and determine how we can overcome this obstacle."

The unfavorable results were not sent to the FDA, which, fortuitously, turned down the application despite not having the failed results. Adams and clinical manager Cathy Bacquet were given one year of probation. The fate of two other officials will be decided later.

> Don Bauder continued on page 38



The County Office of Education has spent a half-million dollars fighting this court order to pay a former employee \$234,703.

County Office of Education loves to pay lawyers

By Dorian Hargrove

estled in the hills of Linda Vista, inside a spacious building overlooking San Diego Bay and the downtown skyline, is the

headquarters to the San Diego County Office of Education. The government agency is responsible for financial and curriculum oversight for 42 school districts and five communitycollege districts throughout San Diego County the county's largest district, San Diego Unified School District, is not a member. Over the years, the agency has spent millions of

controversial, some say illadvised, lawsuits. Currently, the Office of Education is pumping out tens of thousands of dollars to defend a former San Ysidro superintendent accused of accepting bribes. Then there's the defense of employee Dan Puplava and his management of a nearly \$300 million investment fund for teachers while retaining his job at brokerage firms.

dollars in public-education

funds on legal fees to defend

And most indicative of what many are calling the Office of Education's misuse of taxpayer money is the case of Rodger Hartnett. A

Neal Obermeyer



former insurance-claims coordinator, Hartnett was fired in 2007 after blowing the whistle on high-level management for allegedly handing out lucrative legal contracts to former employers and law firms otherwise connected to Office of Education employees.

Hartnett eventually filed suit against his former employer. Now going on its sixth year of litigation, the County Office of Education, under the orders of superintendent of schools Randolph Ward, shows no sign of relenting and continues to write checks to the five law firms hired to represent those involved.

To date, Ward and the public agency have spent upwards of \$500,000 on the case. This is despite superior-court judge Steven Denton's 2011 decision ordering the Office of Education to pay Hartnett \$237,000 in back-pay, and despite an October 2013 refusal by an appeals court to reconsider Denton's writ of mandate. The money was never paid to Hartnett, and the case is now back in Superior Court.

Nearly three years after the ruling, the \$237,000 is only a fraction of what the County Office of Education could end up owing. Hartnett, now 66, believes the agency should pay him until age 70 because he was never provided a chance to fight for his job before the Office of Education's personnel commission, and because the wrongful firing came at a time in his life and in an economy in which it was nearly impossible for him to find work. Should Hartnett prevail on this point, the Office may be on the hook for over one million dollars in salary plus attorneys' fees and Hartnett's retirement funds.

The potential payout, however, has not caused Ward to waver. According to Hartnett, the County



Rodger Hartnett has been fighting court battles with the Office of Education, his former employer. The agency fired him in 2007 after he blew the whistle on conflicts of interest.

Office of Education has yet to approach him to discuss a settlement.

Problems at work began for Hartnett in 2006 when his boss, Dianne Crosier, asked him to find savings in legal bills the agency pays. He suggested rotating law firms as a way to drive down the cost. The \$2.9 million in legal fees spent during 2006 was divided up between three law firms. One of which — Stutz Artiano Shinoff and Holtz - was Crosier's former employer. Another favorite firm was Best Best & Krieger, where the Office of Education's director of human resources Michelle Fort-Merrill's husband William "Woody" Merrill was a partner. Merrill also served as the Office of Education's general counsel.

Shortly after making and reporting his discovery, Hartnett received his walking papers. The ensuing court battle has been fought at the expense of taxpayers and, of course, Hartnett.

Hartnett has not held down a steady job since his 2007 firing. He has spent countless hours on the case and says he will continue to do so.

"This is not Randy Ward's Office of Education; it's the San Diego County Office of Education," says Hartnett. "This is public money that should go to education, not to be spent on some lawsuit based on retribution for bringing these conflictof-interest issues to light."

Hartnett believes that the decision to pursue the case, despite the previous ruling, comes from the top.

"Ward has the authority to settle this case or any continued on page 38

UNDER THE RADAR

Handout-getting 101 Money demands seem never to stop growing at San Diego State University, despite 2012's voter approval of Jerry Brown's massive state-tax increase. So the venerable institution — led by president **Elliot** Hirshman, who famously makes

\$400,000 a year — is again on the prowl for more ways to bring in the big bucks. One idea is to make the SDSU college-goers pay an extra "student success" fee that could range from \$200 to \$500 each semester. Students who will have to cough up the extra funds are being "consulted" by the university, but the ultimate decision is in the hands of California State University chan-

cellor **Timothy White** in Long Beach. SDSU says the extra money would be

used for added faculty and classes, but skeptics note that the university here runs a bevy of theoretically non-essential, largely political opera-

tions that gobble up cash at a prodigious rate. One in particular, SDSU's public broadcasting arm KPBS, was unionized last year and could face potentially costly negotiations with its editorial workers. The subsidiary is out with a call for a professional to come up with additional scratch. "KPBS, a department of San Diego State University, seeks a Director of Development to be involved in all aspects of major gift fundraising," says a recent university help-wanted notice. "Primary responsibilities include major gift solicitations, management of the Producers Club, and its associated affinity groups, grant writing, and the Friends for Life planned giving program.

As a major gifts officer, the Director will research, identify, cultivate and solicit major gift prospects of \$25,000 a year or more by working closely with the Assistant General Manager of Development."

The new hire is expected to "identify prospects and solicit planned gifts," and "develop and produce on-air spots; attend and participate in departmental and station events in addition to donor cultivation events; [and] represent the stations at major social events that KPBS co-

and weekend hours."

No salary is given.

Over the years, crit-

ics have accused the

university of adjust-

ing KPBS's news

coverage and choice

of visiting editorial-

ists and reporters to

attract and keep the

lucrative backing

of affluent donors,

including Qual-

dal, has scheduled his latest

big-money fundraiser, this

one to feature House Dem-

ocratic Whip Steny Hoyer

of Maryland. Called a "Tor-

rey Pines Golf and Family

Weekend," the event, set for

February 21 through 23, will

cost donors \$2500 to host and \$1500 to merely spon-

sor, according to a copy of

the invite posted online by

PoliticalPartyTime.org. Var-

gas, who currently faces no

opposition in his 2014 re-

election bid, recently prom-

ised to return contributions

his campaign received from

Ernesto "Ernie" Enci-

nas, an ex-San Diego cop

accused by federal prose-

cutors of laundering cash

from an unnamed Mexican

national, widely said to be

atudent Success. sponsors." The job requires "some travel and evening comm billionaire Democrat Irwin Jacobs, for whom the KPBS news-

SDSU's Hirshman and CSU's White: inventing new room is named. SDSU has ways to keep their big paychecks coming and KPBS on the air? denied the charges.

> Triple bogey Democratic freshman congressman Juan Vargas, who has found himself uncomfortably caught up in San Diego's latest political-corruption scan-



Juan Vargas takes a break from scandal to go golfing with political cash angels.

José Susumo Azano Matsura, to a bevy of San Diego politicos, including fallen Democratic mayor Bob Filner and GOP district attorney Bonnie Dumanis.

continued on page 38

ReaderCity

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LETTERS

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Judging by the Cover Just seeing the January 30

cover, "I Only Date Vegans," was enough for me to decide I did not want to read the article. Al Stanko Alpine

That's Weird

You guys ran the exact same News of the Weird in this issue (January 30) that you ran last week (January 23). Are you just too lazy to go out and find new information? Come on!

Name Withheld via voicemail

Sadistic Suggestions

I would like to comment on the letters to the editor that ran in the January 30 issue addressing the La Jolla seal problem. I was shocked at how sadistic the suggestions were. One reader suggests using electric cattle prods and firecrackers. Another reader suggests dropping pellets on them and covering the cliffs with barb wire. Instead of using these

extremely cruel methods, why can't Californians just go swim somewhere else? There are miles and miles of beach

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EDITOR in California. Just leave the

poor seals alone!

Be Pleased

marine reserves.

Scripps Would Not

Regarding your January 16

cover story, "La Jolla Cove

Is Becoming a Sea Lion

Cesspool," the public, par-

ticularly La Jollans, need to

be reminded that the "prob-

lem area" is in between two

In the case of the north

underwater area, I remember

when I would board a sport

fishing boat, proceed to the

north area, and catch plenti-

ful fish. It has taken decades

for this area to return to a

Seals eat too. Their areas

of long ago are now back to

a good abundant fish source.

They are naturally more

On top of this, Children's

Pool — manmade — is really

no longer a pool. There are

many sources showing what

it was like originally, and

those can be compared to

videos/photos of sometimes

very large surf breaking at the

inlet. Never mentioned is

that the sluice gates that kept

the pool a pool, and flush-

ing any sand out of it, have

been permanently closed.

This is in historical records

I don't think Ellen Brown-

ing Scripps would be pleased

with this situation. She likely

might even say to remove the

pool. We have Mission Bay

and plenty of beach areas that

can fulfill everything the pool

has, except the opportunity

continued on page 42

and photos.

abundant too.

somewhat natural state.

Vivian M. Dunbar

San Ysidro

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NEIGHBORHOOD NEWS

By Reader stringers

CHULA VISTA

I didn't mean to be corrupt Judge goes easy on Alioto

South Bay residents expressed disenchantment with decisions being handed out in judge Ana España's South Bay courtroom on January 30; then, España reduced former Southwestern College vice president of business affairs Nicholas Alioto's felony to



Nicholas Alioto, dancing at the 2010 Southwestern fundraising gala

a misdemeanor.

Alioto was a powerful player in what district attorney Bonnie Dumanis once described as the biggest corruption case in the history of San Diego County.

Alioto was originally charged with 11 counts, including conspiracy to defraud, conspiracy to commit a crime, perjury by declaration, receiving a bribe, wrongful influence, filing a false instrument, and accepting gifts in excess of the legal amount. Ultimately, he pleaded to accepting gifts.

Before sentencing, Southwestern professor Carla Kirkwood, who brought initial complaints to the district attorney's office, addressed España and reminded her that Alioto formerly had a consultancy business in Wisconsin that allegedly had ethical

problems.

Alioto's attorney acknowledged that Alioto "became powerful at the school and that, unfortunately, power does corrupt." Then, his attorney went on to state that Alioto did wrong by accepting gifts, "but in his heart he always tried to do good by that school."

Another speaker who addressed the court was community advocate Stewart Payne. Payne argued on behalf of South Bay taxpayers who will be paying down a billion-dollar bond debt for the next 40 years. Payne told the judge, "For me, this is a life sentence." Payne pointed to the dusty corner lot at Southwestern that has absorbed millions of taxpayer dollars yet remains dusty.

Kathleen Canney-Lopez, a Southwestern College professor and community resident, sent España a letter that read, in part:

"Lessening the charges to misdemeanors tells thousands of students that what they learn in our ethics classes (required for graduation) is not really true, at least for our former college administrators. We try to teach that short-term personal gain does not pay in the long run. I'm afraid the 'Pay to Play' scandal cases have shown the opposite."

In addition to the misdemeanor charge, 160 days of community service, and a \$7944 fine, España suggested that Alioto say, "I'm sorry."

Alioto said, "I want to accept responsibility for the performance that I was involved in and say that I am truly sorry for anything that my actions resulted in. I believe very strongly to this day that the actions that I took were intended to get the best deals for the college...."

SUSAN LUZZARO

SAN DIEGO

Central Library, four months later Like an airport lounge...not in a bad way The new San Diego Central Library officially opened its doors to the public on September 28, 2013, capping 3 years of construction, 17 years of planning, and 36 years of talking about it. The 500,000-square-foot structure boasts nine floors topped by a signature half dome, housing 1.25 million books and more than 1200 places to sit and read them.

So, four months later, has it made an



For baseball fans, the best views from the Central Library — the special-events room overlooking Petco Park — may be reserved.

line, it depends on which angle you look at it.

With high ceilings and loads of natural light, the new building manages to shake any of the stuffy characterizations that usually follow libraries around. Though long, orderly rows of books fill the center of the main floors, they rarely feel like the central focus of any room. Instead, the impression

is more like that of an airport lounge that presents billions of hours' worth of reading material for its guests' enjoyment. Reading tables, desks, and chairs are spread throughout, often within glassed-in nooks overlooking the city.

The best views are reserved for the eighth-floor reading room and the ninth-floor rooftop, looking upon the Coronado Bridge and across the South Bay. Though, for baseball fans, the best views may be literally reserved for the special-events room, which looks out over the Petco Park field.

The first two hours of parking are free with validation, available by request at any of the library's information counters. It's a fair alternative to metered street parking, which maxes out at two hours anyway; and the cost plays significantly cheaper than the 15-dollar lots surrounding the ballpark just a couple blocks over.

A library spokesperson suggested they may be implementing a new protocol for

game days to ensure baseball fans don't try to game the system. It may be interesting to see how many library visitors are willing to brave the Petco Park traffic for the sake of cultural enrichment.

IAN ANDERSON

CARLSBAD Korean War vet hoists first flag

"It's not about me"

Korean War veteran Vic Caruana is known throughout coastal North County as "the flag guy." The retired 85-year-old Marine helps

local businesses maintain their American flags and takes part in flag-raising ceremonies.

On January 31, Caruana was asked to raise the first American flag to be hoisted at the soon-to-open Green Dragon Tavern & Museum in Carlsbad.

Wanting to be sure the flag was made in the USA, Caruana obtained it from a Philadelphia manufacturer and presented it to the honor guard at 8:00 a.m. sharp.



Vic "the flag guy" Caruana (left) presents an American-made flag to the honor guard.

Under construction for over a year, the 22,000-square-foot Green Dragon Tavern is located on the southeast corner of I-5 at Palomar Airport Road. The two-story building is an enhanced version of Boston's original Green Dragon Tavern, which is credited by historians as being the underground head-quarters of the American Revolution.

Carlsbad's Green Dragon Tavern's general

continued on page 88



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BLOG DIEGO

TITLE: **The Horticult** | ADDRESS: *thehorticult.com* AUTHOR: Chantal Aida Gordon and Ryan Benoit | FROM: La Jolla | BLOGGING SINCE: March 20, 2013

POST TITLE: Concrete Thinking: How to Make Mod, Stackable Sculptures with Cinder Blocks

POST DATE: November 27, 2013

"What is garden art to you?"

That was the theme of the night during this week's #GardenChat, the lively Twitter

convo that happens every Monday from 6 to 7 p.m. PST. (Have you been? It's a lively place to meet garden-minded people...)

That got us to thinking (and tweeting) about the ways in which Ryan and I like to add human-made flair to our yard. There's the furniture Ryan designs, of course...but these days, we've been finding a lot of whimsy in...cinder blocks.

That's right: good old-fashioned concrete masonry units. Their size, shape and negative space make them incredibly

versatile to use inside a garden. Our concrete blocks measure 7-5/8 inches wide by 7-5/8 inches deep by 5-5/8 inches high and cost 79 cents each.

Find them at your local hardware store. Cinder blocks come in many different sizes, shapes, and can double as planters. Got a bunch of gourds to show off? Use cinder blocks to make a deconstructed jack o'lantern. Feeling down? Build 'em up into the throne for your spectacular self! You can, and should, paint them, primarily to seal them and make them cleanable. Instructions in a minute...

We've been moving cinder blocks around into various configurations for three years now in two locations within our garden. Our first location is beneath our citrus trees. We love the shadows that Ryan's LED lights cast on this 40-block sculpture at night, but we've noticed that three years outdoors have left our blocks stained and dull.

It is nearly impossible to clean stains off of bare concrete blocks due to their porosity. Concrete blocks need to be sealed before they become cleanable. So we recently painted the 40 blocks of our first sculpture a clean shade

of "Rustic Taupe" to match the newly renovated "citrus room" that Ryan built beneath our orange and tangerine trees. When we brought the blocks into the new room, we configured them differently and used them to support a new bench.

DIY Painted Cinder Block Sculptures:

1. Arrange concrete blocks for cleaning. We recommend resting each block at a slight angle (atop wood slats, for example) so that the blocks are not flat against the ground when drying. We added a dropcloth and used this arrangement for

painting as well. 2. Wash the dirt from your cinder blocks with a strong jet of water. We used a pressure washer. This step can be skipped if the blocks are new and clean. A scrub brush and garden-hose sprayer could be substituted for

the pressure washer. The cleaner the block, the better the paint will adhere and the longer it will last. We waited four hours for the blocks to dry before applying bonding primer.

- 3. Prime and paint the blocks. Bonding primer assures maximum adhesion of paint to concrete. We used Behr's Concrete & Masonry Bonding Primer and Concrete and Garage Floor Paint from Home Depot for this job. Both are latex acrylic-based for easy cleanup. We used nap rollers to apply both products, making sure to thoroughly coat the inside of each block. We applied two coats of paint on top of one coat of primer. We waited a day between each coat. We found that a six-inch nap roller worked perfect for painting the inside of these blocks, which is very difficult to do with a brush. Each block took about two and a half minutes to paint. Forty blocks took about an hour and half! The second coat went a little faster.
- 4. Wait at least two days before arranging and stacking the blocks so that they do not stick together. Make sure your platform is strong and level.

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Winter Olympics the zznd



The peacock has got you covered, Facebooker, with more than 1000 hours of live streaming coverage.

e're talking real money. The 2002 Winter Olympics in Salt Lake City cost \$2 billion to produce. The 2006 edition in Turin, Italy, cost \$4.1 billion. Four years later, in Vancouver, the bill was \$8 billion. Wikipedia says the 2014 Winter Olympics in Sochi, Russia, was originally budgeted at \$12 billion, a 50 percent jump up from \$8 billion. Outrageous but acceptable.

Incredibly, the cost of Sochi has risen to \$51 billion and counting, a number larger than the nominal gross domestic product of 108 countries. The magnitude of theft-payoffs-kickbacks is legendary, will be remembered for as long as criminals sit around a campfire and tell stories of the Big Score.

But, mere theft — make that mere *colossal* theft — won't spoil my fun, because it's that time again. Yes, indeed, once every four years I'll watch insanely skinny children put on ice skates and glide around an ice rink. Which is not as easy as it sounds. One has to endure NBC's tape delays and sit through every kind of commercial and network promotion the mind of man can contrive.

And since NBC is streaming every second of it, from biathlon to skeleton, be comforted to know you'll have the opportunity to experience every smarmy personal story of every athlete on all your devices. None will be left behind.

Expect more than 1500 hours of coverage across six NBCUniversal front corporations (NBC, NBCSN, CNBC, MSNBC, USA Network, nbcolympics.com) and more than 1000 hours of live streaming coverage. The entity that owns these companies expects to earn \$1 billion from the games. They'll have 900-plus employees at ground zero. In fact, they're there now, and they're hungry.

In happy news, the entity known as NBC Olympics will team with Facebook and, in the mealymouth words of its president Gary Zenkel, "...driving viewership to our multi-platform coverage, we will use our unique access to all aspects of the Sochi Games to ignite the Olympic conversation and engagement on Facebook."

One wonders, what the fuck does that mean?

Variety reports, "As part of the agreement, the two companies will devise ways to use NBCU's Olympics content on Facebook to spark chatter about the Games and NBC's coverage of them. NBC will for the first time debut feature video content on Facebook."

That's exciting. That's chatter. That's social media. And that's important to young people. We love young people.

So, stop by *nbcolympics.com* and set yourself up for streaming the games on your computer and all your devices. They'll want to know the name of your cable company, and there's a list of cable companies longer than anyone reading this can imagine. If you have cable TV, you're on that list. And you don't necessarily have to have cable TV; I don't, but I do have cable internet. Apparently, that's good enough.

Therefore, prepare your iPhone, Android phone, iTouch, iPad, Nexus, Samsung Galaxy, iPad mini, iMac, Windows computer, automobile, refrigerator, and lawn mower. Charge up and stand by.

Still, there is one nagging question: Is NBCUniversal really going for Olympic gold? Have they sucked up every last penny that can be sucked?

I think not. What about Google Glass? Why can't I watch the Olympics on my Google Glass while driving to work? Or at work? Or in the shower?

How about streaming that 1000 hours of live coverage to my personal drone? My drone would circle overhead and follow me wherever I go, relaving Olympic video all the while. Do that and — *bingo* — FREEDOM FROM COVER-AGE POVERTY!

How about streaming the Olympics to my license plates? Senate Bill 806 was signed into law last fall. California will begin a pilot program testing electronic license plates. These cute little computer screens will not only let the NSA — and every police agency with an internet connection - know where your car is every moment of every day, but will allow the DMV to take your money and update your registration without ever having to see your face. Bureaucratic heaven. So, go ahead, take a drive up and down I-805 and watch the Olympics. No one will mind if you tailgate.

Then there's a generic iWatch. Keep track of every Olympic detail wearing Google Glass and somebody's iWatch while hosting your child's birthday pool party.

Finally, there's this outlandish device... You can take it anywhere within a 40-mile radius of downtown San Diego. If you like, you can run it on batteries, no cords, hands free. If you want cords, there are cords that will plug this device into your car's power outlet/cigarette lighter. The Olympics are free to watch. No charge, watch all you want. This could be the next big thing. I believe they call it a *portable television device*.

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Lovers' Day is around the corner. My girlfriends and I got caught up in a conversation about how to make it special. One common theme: capture the love with a photo.

I spoke with four photographers whose styles and specialties would give each of my friends something to choose from.

Sophie Crew of Sophie Crew Photography (619-742-9778; *sophiecrewphotography. com*) told me about her Valentine's Day minisessions. "I am mainly a newborn

and baby photographer, but I also do kids and maternity. She's already held her Valentine's mini-sessions, "but if you have a playgroup or a group of moms who want to get together, I'm open to arranging another time."

Crew explained how it

works. "Sessions are about ten minutes each. I like to keep things simple and don't go overly crazy with props. This year's theme is 'crush.' It will be sweet...I'll have Crush red soda and some swirly straws. I suggest solid colors for clothes: red, white, or pink for girls, and for boys, red, white, or blue. The cost is \$75. You will get three different shots, which I will email to you and an image on a Valentine's Day card to pass out at school. I also recommend labs that can print copies for you."

Kaitlin Bartlett of Always Love Photography and Design (619-504-2847; alwayslovephotography-design.com) specializes in couples photography. "I can do all kinds of photo shoots, but couples are my favorite. My specialty is natural light, so I usually do my photo shoots outdoors. A recent shoot I did was of a couple that had been together for six years and had never had professional photos. They both loved wine and he was in the minor leagues. They told me they like rusticlooking images. We went out to Ramona where there was a little baseball diamond. I did photos there with them in some baseball attire. Then we went down the street to an open reserve. She worked at a winery and brought some wine bottles. I rented a wine barrel and did a little setup in a field with them drinking wine and enjoying each other." Bartlett has a Valentine's Day special for \$175 that includes the session, 25 fully retouched high-resolution digital images, and all rights to photos for printing.

Some of my gal pals were interested in

"Curves are in, and I am going to work on making those curves look delicious."

boudoir photography. Barbara Steinberg of Intimate Photography in Clairemont (858-272-0552; intimatephotography.com) told me, "I've been doing this for 20 years, and I know how to put women at ease. I'm a little bit older with a very normal figure. This makes women very comfortable with me. When a client arrives, we go through albums and they pick poses they like. I also ask what are the features that their guys really compliment and try to emphasize those. I also do these really cool silhouette poses, where the client is nude, but it's extremely forgiving for all figures. Guys love those." Steinberg's sessions include three outfit changes. "I have over 100 outfits, mostly lingerie, but also costumes like the French maid or the cop. "Right now I am running the Sweetheart special. The session fee is \$85, then \$125 for

special: The session fee is \$63, then \$123 for six 4"x6" prints and a CD of images. I use all Canon equipment and have very up-to-date software for retouching images. You may still be able to get my Groupon, which runs \$89 to \$149."

Anouk at San Diego Boudoir Photography (619-884-6852; *sandiegoboudoirphotography.com*) has a studio in North

Park. "Boudoir photography is for women to express themselves in a very feminine, artistic, and sexy way," she said. "It is full of tease. I tell women to bring something to wear that makes them feel good about themselves. I do have some outfits to enhance, but it does not have to be compli-

cated. I talk to women and find out what works for them. They usually leave feeling very good about themselves. I use different angles to enhance and capture features. The Bootylicious shoot is popular. Curves are in, and I am going to work on making those curves look delicious. And everyone gets a touching up, a little magic wand on their photos." Anouk's Valentine's special is \$99 for a one-hour session, which includes three outfits and two custom 5"x7" photos.

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By Barbara Steinberg of Intimate Photography
 By Sophie Crew of Sophie Crew Photography



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E. Patterson

San Diego Reader February 6, 2014

6449 RAINBOW HEIGHTS | FALLBROOK, 92028

CURRENT OWNER: Rita Gregory | LISTING PRICE: \$5,750,000 | BEDS: 8 | BATHS: 10

UNREAL **E**STATE

by Dave Rice

The small, mostly agricultural town of Rainbow, population 1832, sits at the northernmost point of San Diego County along the border of Riverside. It's also the home of Rainbow Hills Estate, a property featuring 8900 square feet of living area spread across over 14 acres.

The current dwellings, which include a 6800-square-foot main residence as well as a detached guest house, were built in 1993 after a stack of turpentine-



Perched on a hillside, the property affords views of the valleys below.

soaked rags left out by a painter caught fire and led to the original home burning, owner Rita Gregory says. The original owners, taking no further chances, installed fire sprinklers throughout the dwelling and had a fire hydrant installed outside. They also installed a tack house and horse corral, as well as a manmade pond.

The next owners were car enthusiasts, says Gregory, and were responsible for building the guest house and adjacent "ultimate garage," which is "fully equipped with hydraulic car lift, 3 air compressors, steel work benches, RV bay, walkin home safe, upstairs office, drop ceiling, florescent lighting and epoxy floors." In addition to the 10 cars (plus a motor home) that can be stored there, the guest home has garage space for another 6 cars and the main house four more, for a total garage capacity of over 20 vehicles.

Gregory bought the home in 2001 and began updating and remodeling the interior, a process she says took six years from start to finish. The kitchen got new chefquality appliances "stone, granite, iron, spanish tile and carved mantle [sic] appointments." It was entered into the "Ultimate Kitchens" competition in the March 2010 issue of Unique Homes magazine, receiving an honorable mention as a semi-finalist.

One of the garage bays in the main house was converted into a exercise room and spa area, including a Finnish sauna and steam room. The home also features a "gorgeous Spanish vestibule entry [featuring] cathedral ceiling with wooden frames & wrought iron accents." There are seven fireplaces found throughout the residence, imported Spanish limestone is used extensively for the flooring.

Outside, the property is perched on a hillside, affording dramatic views of the valleys below. Several tiled patio areas, including a pool deck and outdoor kitchen, offer opportunities for al fresco entertaining and dining. The estate even boasts its own beach-volleyball court and helicopter landing pad.

While the area surrounding the residence is professionally landscaped, the property also features producing cit-

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Reader

Tour de Cheesesteak

A lot of Philadelphia in San Diego



Ian Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of Philly cheesesteaks. Over the course of several weeks, Pike devoured ten distinct cheesesteak subs from the county's best (and worst) steak sandwich shops. His travels, recounted in detail, prove that there's a lot of Philadelphia style in San Diego.

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The latest remodel took six years to complete.

rus, avocado, plum, apricot, and loquat trees, as well as income-generating crop flowers, including protea, brasilia, wax, and leucadendron.

Owner Gregory is a noted local businesswoman. In 1970, while operating a pharmacy in the Bonita area she cofounded JT USA, a sportsclothing company that gained national acclaim first providing race uniforms to motocross and BMX riders before branching out to become a leading provider of paintball apparel. More recently, she's operated Rainbow Hills Growers from her estate and was active as an investor and director of the Hawaii-based startup Koloa Rum Company, which has been producing spirits since 2009.

Public records indicate that the house last sold for \$2.2 million when Gregory bought it in 2001, before the most recent round of upgrades began. It was listed for sale this January with Napa-based agent Kate Hanni, whose husband Tim's business contacts have worked with Gregory on the Koloa Rum project.

"My husband is North America's first Master of Wine," says Hanni. "So for those who are curious about why Rita would have listed with a Napa Valley broker you have to see my list of special marketing and advertising events which include wine and food soirees for high end buyers, celebrities, and their brokers with my husband as chef and Master of Wine."

The home is currently offered for sale at the asking price of \$5,750,000, which includes three parcels of land and the two residences. ■



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WE DON⁵T

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drones are already

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I WANT TO BELIEVE

that when we talk about drones — also known as unmanned aerial vehicles or unmanned aerial systems — whose bodies vary from pterodactyl-big to mosquito-small (the Robobee, a robotic insect, weighs less than ¼00th of an ounce), and any one of which will soon be taking off, in ungovernable numbers, in our coming (2015) deregulated airspace, we are not talking about General Atomics' "Predators and their Hellfire missiles bombing daycare centers in Afghanistan."

But the drone has already earned its inalterable reputation. Much to the chagrin of the man who uttered the sardonic quote above: the resourceful, loquacious, fingers-in-many-pies Lucien Miller, CEO of Innov8tive Designs, in Vista. Miller is behind his desk in a small office, next to an adjoining warehouse, one of hundreds of manufacturing warrens in the Palomar Business Park. Dressed in a light blue knit shirt, faded jeans, and comfortable loafers, Miller is a-flurry with info and PR on unmanned aerial vehicles and their possibility. Which is why he's adamant that the word "drone" is a great misnomer.

Miller is a licensed pilot whose less than 20/20 vision did not qualify him to fly commercial jets, as he'd hoped to do. To replace it, he's developed a next-best passion. He designs, builds, flies, distributes, and sells kits and fully assembled aircraft for the radiocontrolled model-airplane industry. This technology has, in just three years, evolved into his specialty, the multirotor or quadcopter, the hobbyist's drone. "Instead of having the one big main rotor" like a helicopter, "they have four small rotors with airplane propellers." His quadcopters, complete at \$2000, have "sophisticated GPS systems so when you set them down and power them up they learn the position they took off from." Auto-command GPS gives them that sense that they "know" where they are because you, the controller, have positioned them so.

Miller has more fun with his drones than a man in his 40s should be allowed. Imagine him and his joystick, "chasing neighbor kids up and down the street on Halloween" with his "Ghost Quadcopter" — a torsosized body, cloaked in black, with a fraved skirt, a derby-topped LED-lighted skull, and Frankensteinstiff arms. In the video, the children scream in fright while the adults laugh at the anomaly, their cellphone cameras flashing and recording the stunt. One year, Miller buzzed the Ghost Quadcopter beside the driver's window of a passing car, "and it no doubt freaked the poor woman out to no end."

Drone strikes in Pakistan - resulting in hundreds of innocent civilians blown apart — have so corrupted Americans' thinking about drones, Miller notes, that not only does the press ignore the "good uses," but the consensus remains that all flying things incur surveillance. "It's all how the media portrays it." It's absurd, he says, police peering in our windows with bots. The personal computer and the cellphone did not meet with such bad press. Coverage, for the unmanned aerial vehicles, he finds moronic. So much so that he's started the rolling blog, thetruthaboutdrones. com. Only positive posts, please.

It may be that our deepest fears of a National Security State arrive from outside and above, like in Steven Spielberg's sadistic *War of the*

Worlds — and not from within our super-hive of laptops and wireless connectivity. Post-Edward Snowden, many privacy rights activists believe the true menace comes from government and corporate surveillance of us via our devices. Still, because of our attack history, we fear the unexpected air assault - 9/11, Pearl Harbor. No wonder we're spooked by flying machines — those incoming planes are coming for us.

Wunderkind

Lucien Miller hates the word drones. So does



Monica England at Association for Unmanned Vehicle Systems International, the largest unmanned aerial vehicles lobby, which heavily romances both the military and Congress. England writes in an email that unmanned aerial vehicles are not "drones. A drone is a target used by naval aviators in combat training." She attaches a photo. It's not a target; it's a missile, fired from a ship. Headed to Pakistan. Now, that's a drone.

Jordi Muñoz also hates, though goodhumoredly, the word drone. The chief technology officer of 3D Robotics, who's 27, a wunderkind, both affable and brimming with ideas, prefers "flying robots," he tells me while clearing a desk in his no-longer spacious, research-anddevelopment headquarters in the Kearny Mesa

Industrial Park. Floor and shelf space is his number-one burden. He began in his garage, in Riverside, built his first drone at 20, sold it and more at 22, moved to San Diego, where he's established one of the company's three sites: a manufacturing plant bubbles along in Tijuana and business and sales are staffed in Berkeley, run by Muñoz's partner,

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CEO Chris Anderson, a founding editor of Wired magazine. A drone, or unmanned

vehicle, he says, can be anything that "makes a decision by itself or follows a preprogrammed mission." In the air, underwater, inside buildings, searching the wilderness for a lost child — or, the future butler, Droney, as in, "Hey, Droney, slippers, please. The master wants to relax." Muñoz employs open-source computer codes, taken from Nintendo and the iPhone, to design the "brain" of the unmanned aerial vehicles, also called the machine's "autopilot." The brain is a miniaturized panel of sensors that controls the functions of the unmanned aerial vehicles: a lithium-ion battery for an hour or two of flight; an accelerometer for speed; a gyroscope for locating itself in relation to the ground, other flying robots, and unmovable objects ("Look out for that wall, Droney"); and a magnetometer for finding its bearing vis-à-vis north.

Muñoz is dedicated to open-source design, in which software codes are shared on the internet for free. "It's the way I grew up; it's my mentality," he says, showing me slides of his PowerPoint presentation. As he developed code for his robots, others used it as well, correcting and revising his language. Though such "online collaboration" remains viable, Muñoz found many hobbyists had no time to make brain and bot as he told them when they inquired if he had one for

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sale. Instead, they begged for his machines — voilà, 3D Robotics, an international supplier of drones and parts with 170 employees, still growing avalanche-fast. In the past four months, \$30 million in new venture capital has fattened the company's bank account. Already they're scouting larger digs.

Muñoz sells drones and parts to universities where pilotless aircraft is one of the du-jour points of entry for aspiring technologists, a learning platform both playful and potentially commercial. One ingenious bot is the shipboard life-saving unmanned aerial vehicles. Once a person falls overboard, a drone carrying a stack of life rings is launched, which hovers and drops rings, gently and immediately, to one flailing in the waves.

Another example is the grape-monitoring unmanned aerial vehicles. Device and camera surveil rows of grapes — future wine — taking infrared video to measure dryness, ripeness, and diseases: "You can tell from the air," Muñoz says, "how happy the plant is." These days the hedgefund billionaires who live in Hawaii can espy their vinevards in California. The isle-lounging vintner, receiving an alert, texts his irrigation system to "give that plant," row five, stalk 37, "an extra drink of water." The new saving around Muñoz's office - staffed with bench-tied young techies, most in black T-shirts, turning miniature Phillips screwdrivers — is "Make Wine, Not War." As I'm leaving, Muñoz tells me that 3D Robotics courts an international market for his products: since the company has no link to the U.S. military,





its technology poses no threat to national security. "We're worldwide neutral."

Whatever benefits military drones benefits San Diego

San Diego, as the *Daily* Beast put it recently, is the "undisputed drone capital of the world." The San Diego North Chamber of Commerce reports that drone production has risen to 12 percent of local Department of Defense contracts. That's a hefty investment in a technology with strict limits imposed on its domestic use, despite what Amazon.com is promising in five years: to drone-deliver your pack-



age at (highly unlikely) "no extra charge."

Our fair city is home to two titanic defense contractors: Northrup Grumman in Rancho Bernardo, and General Atomics Aeronautical Systems in Poway, a division of General Atomics. Neither would talk to me, though the latter sent a quotable email: "We appreciate your inter-

RESEARCH

est in GA-ASI, but as a privately-held company our owners like to keep a pretty low profile in the media apart from the trades."

The Blue brothers,

STUDIES

Neal and Linden, Cold War aviators, bought General Atomics in 1986 for \$60 million. Their idea was to link airplanes and anti-communist uprisings and parlay that alliance, initially, on behalf of the contras during Nicaragua's 1980s civil war. The brothers have poured millions into drones — those that map, surveil, and take out targets. It took years for them to evolve a pilotless killer. One source put the early failure rate for military unmanned aerial vehicles at 20 percent, most crashing via a ground-pilot's error. But the "success" of General Atomics' Predator in Afghanistan is

legendary — and deeply resented — because of civilian casualties, socalled "collateral damage," especially under President Obama's tenure.

U-T San Diego reported in 2012 that General Atomics Aeronautical Systems received \$2.4 billion in military contracts, hundreds of millions bolstering unmanned aerial vehicles production. That largesse is footing the bill for the Gray Eagle, Predator's upgrade. To keep going, the company has spent millions lobbying Congress and footing the overseas travel costs of congressional aides since 9/11. One stable of beneficiaries is the

igloo



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60-member Unmanned Systems Caucus, known as the "drone caucus." **Representatives Darrell** Issa (R-Vista) and Duncan Hunter (R-Alpine) each received more than \$200,000 in campaign donations from unmanned aerial vehicles interests during the 2010 and 2012 election cycles. Of the millions given to the drone-caucus troop, 74 percent of the funds have earmarked Republicans; 26 percent, Democrats. Is it any wonder that the industry is putting its political capital into a business that is estimated to double from \$6.6 billion to \$11.4 billion in the next decade?

While General

Atomics' growth has been phenomenal, it may be that investment in pilotless bombers has peaked. General Atomics announced last November that it will have to lay off onefourth of its 6000 employees after their usual order for Predators was halved by the military. Sequestration, or mandatory defense-budget cuts, are to blame. Orders still pour in from Europe and the Middle East, where the national skies

are largely open. A new, post-Cold War arms race in unmanned aerial

vehicles manufacturing hasn't really materialized as many have predicted. Not yet.

The unmanned aerial

The "success" of General **Atomics' Predator in Afghanistan** is legendary — and deeply resented — because of civilian casualties.

RESEARCH STUDIES

vehicles business locally continues with military applications and an expected surge in commercial and consumer markets. The boon will be in small, video-tak-

sage of Matt Sanford of the San Diego Regional Economic Development Corporation. Of the unmanned aerial vehicles explosion, his blog post asks, "Have We Found

ing drones-domestic

surveillance, mapping,

search-and-rescue—and

not in behemoth bomb-

ers. Such is the mes-

the Next Internet?"

The local numbers are Everest-high: in 2011, the UAS/unmanned aerial vehicles indus-

tries generated \$1.3 billion in activity and 7200 jobs; by 2019, the figure will balloon (so Sanford's crystal ball says) to \$12 billion. San Diego attracts swaths of "technical talent," he says.

"Software engineers and developers, the innovation economy, which is a third of our driver," or local workforce. (The top drivers are defense and tourism.) For the

drone rush, San Diego's five House representatives have signed a letter in support of the industry's countywide boom, especially a new test site proposed for the desert regions of Southern California, one of six in the country.

Lady Gaga can fly

The epitome of the unmanned aerial vehicles entrepreneur, who by now should be running a company with 100 employees, is Gus Calderon. At 50, he's a commercial pilot, aerial photographer, documentary filmmaker (with his wife, Maha), and garageassembler of the Y6 model unmanned aerial

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- 18 85 years of age
- Currently taking an anti-depressant medication for the last 2 months

Compensation and transportation may be available for those who qualify

Compensation and transportation may be available for those who qualify. Health Insurance not needed. Se Habla Espanol

South Bay 1908 Sweetwater Road National City, CA 91950 Facebook 1-888-619-7272 synergysandiego.com

North County 710 E Grand Avenue Escondido, CA 92025



mc

C R

DIABETICS (TYPE II) Over-weight & not in control of your diabetes?

If you are a Type II Diabetic, on 1 or 2 medications, still not in good control and are over-weight, this 1-year investigational research study may interest you. During this study, an investigational drug will be administered once a week and participants may be able to stay on their present medications.

TO POSSIBLY QUALIFY, YOU MUST BE:

- 1) Male or female, 18 years or older
- 2) Taking one or two oral medications for at least 90 days
- 3) Not presently using insulin

QUALIFIED PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:

- 1) Exam and consultation by a physician
- 2) Labs, EKG, Hemoglobin A1C, and study-related drug at no cost
- 3) Compensation for time and travel depending on length of participation

MEDICAL CENTER FOR CLINICAL RESEARCH MISSION VALLEY INTERESTED CALL 619-521-2841 www.mccresearch.com



Caring for someone with schizophrenia? Please consider our research study.

We are researching an investigational medication for individuals with schizophrenia.

- Patients may be able to take part in this research study if they:
- Are 18 65 years old
- \cdot Have been diagnosed with schizophrenia for at least 3 years
- $\boldsymbol{\cdot}$ Are currently on a medication (or recently stopped taking one) for schizophrenia
- · Currently having an acute worsening of schizophrenia symptoms
- \cdot Are willing to receive an investigational medication
- Additional study criteria will be assessed by the study doctor.

All study-related medications, office visits and examinations will be provided to you at no cost. Medical insurance is not required to take part in this study. To learn more, please call:

INSTITUTE FOR CLINICAL RESEARCH

1-855-DoStudies (1-855-367-8834) www.DoStudies.com vehicles. The Y6 balances three ultra-stable dual-props, each prop mounted on a boom and turning in opposite direction from its companion, a rather dandy, sensitive, quick-on-its-heels flying robot.

"We've given up on changing the name," Calderon tells me in the living room of his Carlsbad home, small flying robots, like resting dragonflies, stippling the floor. "We say let's distinguish them: that's a civilian drone, that's a commercial drone, that's a military drone." He and Maha have trademarked the name "civilian drones," in part, because they've made a film promoting unmanned aerial vehicles as search-and-rescue vehicles: the aerial platforms have found bodies when human canvassing on foot could not.

Calderon photographs from a manned plane; his specialty, high-end real estate. But that means he has to be 1000 feet up, with fog and haze muddying the shot. He argues that drones are much more practical; they fly "below the treetops," are versatile, controllable, and cheap to build and fly. (Calderon has shot some luscious video: see Carlsbad Flower Fields on his website.) After a rules, early in 2013 Calderon got a call from Lady Gaga's people. Because of his expertise as a pilot and unmanned aerial vehicles operator, they asked whether he would help build a battery-pow-

Locating lost kids, searching for criminals, is one thing; surveillance of citizens is quite another.

childhood spent waking his neighbors with radio-controlled planes, he got hooked on flying robots: the crafts have "so many applications beyond aerial cinematography — this is going to change the world."

But, as the FAA reminds him, before you change the world, you can't fly unmanned aerial vehicles for commercial purposes — that is, for money; that requires a commercial license, as yet unavailable for drones. ered copter, large enough to carry the diva - and, thus, draw attention to green technology. The result of many "very stressful" months designing Gaga's "flying dress," Volantis premiered last November to inaugurate her new album, Artpop. Calderon worked on the hovercraft at a warehouse in Carlsbad; everyone involved had to sign nondisclosure agreements. It's about 14 feet across and spins six propellers mounted on booms, which lift Lady Gaga and the structure itself, all of

Awaiting the new

Drinking too much? We want to help you stop!

RESEARCH STUDIES

Researchers at The Scripps Research Institute are working to develop treatments to help you quit drinking. This 12-week program involves medication.



it totaling more than 200 pounds.

At the roll-out, inside a warehouse in the Brooklyn Navy Yard in November, Calderon suddenly woke up. Extremely worried, "I told my team leaders -I'm a very cautious person — we're not ready for this." Among his concerns was the first human payload, Lady Gaga; it's untested and dangerous; the propellers turn at a high rate of speed; in the old warehouse, the suction from the props

might send debris flying. What's more, the media swarm bothered Calderon: their noise, shouting, and flash cameras made everything frenzied — a typical workday for Lady Gaga.

"I want to postpone it," he told Lady Gaga's handlers, meaning the flight and the album launch. She was called, forthwith, into her dressing room.

She listened to his fears, he tells me. "She had this look of determination and vowed to take



full responsibility. 'I've done far crazier things,' she said. 'I've broken my hip in performance. I know what my limits are. We'll keep you in

the background, in the dark, and nobody needs to know about you'"though Calderon was hired because as pilot he controls the machine.

"This is all on me,' she said."

He again tried to dissuade her but she volleved back — there'd be 150 to 200 video cameras filming it for TV stations around the world. Most of her followers, she said, are international and young. "'If we're able to do this today," she told him, "'we will inspire millions and millions of voung people to know that they can use technology to improve their lives. This isn't some stage stunt."

He weighed her words and responded: "Sometimes it's okay in life to take a calculated risk for the good of a cause. I can be onboard with that." And so Volantis took off, hovered shakily, flew forward 20 feet. And landed - to great applause.

According to Calderon, Lady Gaga didn't want "'this technology to be in the hands of [those] in ivory towers and corporations. This technology is for everybody." She appealed to

HAVE YOU EVER

BEEN DIAGNOSED

WITH A

MENTAL ILLNESS?

READY TO QUIT

SM_®KING?

If you are motivated

to quit smoking

cigarettes, you may

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participate in our

24-week clinical

research trial.





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WANT TO QUIT **SMOKING** TOO?

If you are a MAN in early recovery from alcohol dependence, you may be eligible to participate in our 15-week research trial.

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WANT TO **STOP USING?**

If you want to quit or cut down your crack cocaine use, you may be eligible to participate in our 13-week research trial.

Funded by the National Institute on Drug Abuse, National Institutes of Health

All inquiries are confidential. These studies all involve taking a study drug or placebo. Qualified participants will be compensated for time and travel.

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PACIFIC TREATMENT & RESEARCH CENTER ACTARC Visit us at: www.pac-tarc.org

DRINKING **AND SMOKING TOO MUCH? READY TO CUT DOWN OR QUIT BOTH?**

If you are motivated to cut down or quit both drinking and smokina. you may be eligible to participate in our 18week research trial.

Funded by the National Institute on Alcohol Abuse and Alcoholism.

All inquiries are confidential. These studies all involve taking a study drug or placebo. Qualified participants will be compensated for time and travel.



PACIFIC TREATMENT & RESEARCH CENTER UC San Diego HEALTH SCIENCES

NEW YEAR, NEW YOU? WANT TO QUIT 20

Pain Medication Making You Feel Blocked Up?



Opioid-induced constipation is a serious condition that is both uncomfortable and inconvenient. If you are taking a prescribed opioid for non-cancer pain and are experiencing constipation, you may qualify for a research study.

Qualified participants may receive:

- Compensation for time and travel
- No-cost study related medication and study related medical care

To learn more about this study, please visit or call toll free to see if you qualify



1-855-DoStudies (1-855-367-8834) www.DoStudies.com

Your participation in this study may help you or a loved one suffering with opioid-induced constipation. You can make a difference. Do good. Do studies.



Do you or your child suffer from **moderate** acne?

We are currently seeking participants for a research study testing an investigational topical medication for acne.

Qualified participants must:

- be 12 years or older
- have between 20 and 50 red irritated pimples and 30 to 100 whiteheads or blackheads on their face

Qualified participants will receive at no cost:

- Study-related care
- Investigational topical medication

Compensation may be provided for time and travel.

Health insurance is not needed to participate.



Call **1-877-500-3788** to speak to a study nurse or log onto www.AcneClinicalStudy.com young entrepreneurs (like Calderon) to send her ideas — she's an investor in Backplane, a venture-capital funder for start-ups, offered as "a blend of music, celebrity, and technology" — to finance green technology, especially electric-powered flying machines, manned, womaned, or not.

Applications for Lady Gaga's flying dress are multiple, Calderon says. It's not just for human payloads. Large unmanned crafts could be used after a tornado to loft a cellphone tower and restore service. He thinks — bolstered by her empire: 58 million Facebook likes and 30 million Twitter followers — that this technology will boom but only when the FAA integrates such copters into the airspace. So he waits.

Surveillance of citizens

Craig Miller, Escondido police sergeant with the special-investigations unit and toy-helicopter hobbyist, is aware of the wobbly alliance of unmanned aerial vehicles, law enforcement, and the public. It's not lost on him that the public has "valid concerns" about police "spying on people," in Miller's phrase. He says it's his depart-

RESEARCH STUDIES

UCSD ASTHMA BLOOD DONOR STUDY:

Subjects aged 18-65 with current asthma symptoms to grass pollen needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy questionnaires.

Will be reimbursed \$575 for completion of 5 clinic visit study over a 2 year period.

Contact Brianna, UCSD Airway Research Center, **619-471-0822**

ment's job to demonstrate (and not just tell) people that police "unmanned aerial vehicles are for a very limited, specific use. This [will] not [be] a system, up in the air, 24/7, all over town, just looking." Someday, "we'll have a critical incident with a

bad guy on the run and

we need to find him. A

person's going to be lost,"

or abducted, like Amber

Dubois in 2009 and Chel-

sea King in 2010, "and

we're going to need to

find her in as short a time

as possible. The public-

awareness component

searching for criminals

is one thing; surveil-

lance of citizens is quite

another. The Fourth

Amendment guarantees

that if a search of a citi-

zen is reasonable, police

or government officials

must have a warrant.

We need probable cause

that a crime has been or

will be committed. This

Locating lost kids,

will be huge."

Calderon says, "it knows to maintain that altitude. This is what's called 'semiautonomous' flight."

> populace? Contrary to popu-

222-year-old right would

seem to disallow all sky-

born surveillance — the

core difficulty many have

with unmanned aerial

vehicles. One may surveil

an individual from the air

with a court order but in

what circumstances can

one blanket-surveil the

lar wisdom, drones are already among - or above — us. There are ten unarmed MO-9 Reaper unmanned aerial vehicles surveiling the U.S.-Mexico border, aloft 12 hours a day. In Imperial Beach, over the Silver Strand Training Complex, the WASP drone, carrying regular and infrared cameras, was tested from August 2011 to August 2012, not once but hundreds of times. A North Dakota farmer, claiming his cattle had been rustled, was tracked and arrested via a Predator drone. In 2012, 81 "public entities," including the San Diego County Sheriff's Department, applied to the FAA for certificates of authorization to use drones. The sheriff's department inquired in 2011 about buying an unmanned aerial vehicles system with equipment and trainers: the request it cost \$131,000 — was never approved.

Most unmanned aerial vehicles technology is propelled by the cash-fat military where they find regular — and

Attention Men

FATIGUE • LOW SEX DRIVE • LOSS OF MUSCLE TONE • DEPRESSED

Feeling a little "off"?

It may be low testosterone - and you have options.

Tired? Low sex drive? Losing muscle tone? Maybe even a bit depressed?

It may be more than just age. It could be low testosterone or Low T. Although millions of men suffer from Low T, very few know they even have it - or that they can do something about it.

Right now, doctors at San Diego Sexual Medicine are conducting a research study of an investigational medication for low testosterone. If you participate, you will receive the study medication and all studyrelated care at no cost. You may also be compensated for your time and travel.

Take the Next Step To learn more, and for a free, confidential pre-screening, call 1-855-878-8398 or visit www.LowTstudy.com

REDNESS

Has your rosacea not been treated lately?

Has it become a bigger and bigger problem?

Do you now have pustules as well as facial redness? a 12-week clinical study is underway comparing marketed azelaic acid and an investigational skin gel for rosacea.

Participants must be:

- Healthy males and females at least 18 yrs of age
- Must have moderate rosacea with at least 8 pustules or nodules
- Must not have used topical steroids, retinoids, or antibiotics in the 2 weeks prior to enrollment

Participants receive all study related

- Exam and consultation with a board-certified physician
- Medication, labs, and exams at no cost at
- Compensation for your time and travel

MEDICAL CENTER mc FOR CLINICAL RESEARCH **C R MISSION VALLEY**

INTERESTED CALL 619-521-2841 www.mccresearch.com





Need frequent rescue from your uncontrolled asthma?

Local doctors are looking for patients with uncontrolled asthma to help evaluate an investigational drug.

Local doctors are currently conducting the LAVOLTA I research study for patients who are unable to control their asthma despite the use of conventional asthma controller medication. They want to evaluate an investigational asthma drug to see if it can help better control asthma symptoms. If you have been medically diagnosed with asthma and are having difficulty controlling your symptoms, even with conventional asthma controller medications, please consider learning more about this study.

TO BE CONSIDERED FOR A SCREENING VISIT, YOU MUST:

- Be between 18 and 75 years of age
- Have received an asthma diagnosis at least a year ago
- Be taking an inhaled corticosteroid and a second asthma controller medication for the last 6 months, with no dose changes to these medications in the 4 weeks prior to the study
- Have asthma that is not controlled by these medications.

All study related visits, tests, and investigational drugs will be provided at no cost. In addition, reimbursement for time & travel may be provided. Call Susanne Brown at the number below for reimbursement and other study details, or e-mail her at: sbrown@aaamq.com.



6386 Alvarado Ct, #210; San Diego, CA 92120 www.allergyassociates.net Dr. Bruce Prenner-Board Certified Allergist & Staff

notorious - duty surveiling and in foreign wars. Nothing, not even civilian murder, stops them. Domestic law is uneven. U.S. courts have upheld privacy laws when thermal-imaging cameras watch people and their "suspicious activity" inside their homes — for example, finding hot marijuanagrowing rooms via an unmanned aerial vehicles is illegal. But judges have also ruled that robot birds of prey, which espy your backyard pot plants, requires no warrant and are admissible in court.

Two bills to regulate unmanned aerial vehicles and their surveillance were put forward in 2013, House and Senate sides. H.R. 637, sponsored by Rep. Ted Poe (R-Texas), bans drones "armed with a firearm": minimizes "the collection or disclosure of ... covered information"; imposes time limits on surveillance and calls for data to be discarded once it's used in court; stipulates that a court order is almost always necessary and must be based on a "reasonable suspicion of criminal activity and a reasonable probability that" the unmanned aerial vehicles "will provide evidence of such criminal activity"; and declares unmanned aerial vehicles "unlawful to intentionally operate" "in

a manner that is highly offensive to a reasonable person," especially "any type of visual image, sound recording, or other physical impression of an has introduced Senate Bill 1016, which favors some of Poe's House bill but exempts border patrols "to prevent or deter illegal entry." The

Where are the laws that will protect us from targeted or mass surveillance?

individual engaging in a personal or familial activity...in which the individual had a reasonable expectation of privacy."

Senator Rand Paul (R-Kentucky), who hates most federal intrusion,

RESEARCH STUDIES

a bill further stipulates that
when law enforcement
"possesses reasonable
suspicion," they can use
drones "to prevent imminent danger to the life
of an individual" or "to
counter a high risk of a

terrorist attack."

Last March, Paul filibustered in the Senate, taking advantage of the nomination of John Brennan to head the CIA. Brennan, who was confirmed, is the architect of the U.S. drone war against Al-Qaeda. Paul's 13-hour "drone rant" promulgated the putative threat that the U.S. government may target its own criminally suspected citizens with Hellfire missiles, a screed against unmanned aerial vehicles that seems to have made few converts.

The FAA does not regulate spying

Worries are endless. For one, drones will





UCSD medical researcher Dr. David Feifel, MD, PhD is currently conducting a clinical research study to evaluate an investigational drug for the treatment of schizophrenia. Participants will receive either study drug or placebo during the course of this 6 week inpatient study. Participants who complete the study are eligible for up to 3 months of follow-up medication treatment at no cost while continuing to see the UCSD study doctors.

Study-related medical and psychological evaluations and study drug will be provided at no cost. Eligible participants will also be reimbursed for time and travel.



For more information please call: (866) 550-UCSD UCSD Department of Psychiatry



UCSD SINUS ALLERGY BLOOD DONOR STUDY:

Subjects aged 18-65 with current sinus allergy symptoms to grass pollen needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy questionnaires.

Will be reimbursed \$450 for completion of 4 clinic visit study over a 2 year period. Contact **Dr. Broide**, UCSD Department Medicine,

858.534.2033

proliferate: in ten years, 30,000 flying robots are predicted to join the 30,000 commercial planes already aloft every day. Unmanned aerial vehicles are small, cheap, and efficient, all of which fits the shrinking budgets of government agencies. Large drones can stay aloft, some on solar power, for weeks, and fly outside of citizen detection. Even bird-size drones can photograph, video, intercept communications, and more. Such information harvesting is much more invasive than an eye-in-the-sky vineyard monitor. Where are the laws that will protect us from targeted or mass surveillance?

Last May, a congressional hearing on surveillance and drones began examining our drone fears. Among privacy activists and members of the drone lobby who testified, Greg McNeal, Pepperdine College law professor, noted that "Congress may want to craft simple surveillance legislation rather than detailed drone-based legislation." In essence, McNeal favors "a sliding scale for surveillance," one that looks at

HOLDING BACK?

a clinical research study for SUDDEN BACK PAIN. enrolling now!

You may qualify to help evaluate an investigational topical pain patch for a recent episode of lower back pain. Compensation up to \$300.00 may be provided for your time and travel. Call us when your back pain begins for study details.

> CALL 877-325-MEDS CARLSBAD COASTAL MEDICAL CENTER



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FLU Research Study Available

Learn how you can put your flu to good use!



Call eStudySite if you are 18 or older experiencing flu symptoms like:

- 🗆 cough
- □ sore throat
- □ fever
- 🗆 headache
- congestion
- $\hfill\square$ body aches and pains OR
- □ fatigue

Keep eStudySite in mind when you start experiencing flu symptoms and you could qualify for a research study. May apply effectives.

Compensation and study-related medical care may be provided at no cost.

Call us today at 1-877-500-3788

No Insurance Required.

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Se Habla Español

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Locations in Oceanside, La Mesa, Chula Vista, and Las Vegas

CONSTIPATIONTired of straining

.....Tired of just not going

Medical research study is underway to evaluate an oral investigational medication for chronic constipation. If you have infrequent bowel movements, straining, and not feeling empty when you do have a bowel movement, you may be suffering from chronic constipation and should possibly consider this study.



To possibly qualify for the study:

1) Male or female, 18-80 years of age

mc

CR

- 2) History of infrequent bowel movements, straining, and hard stool
- 3) Not taking medications which may cause constipation

Participants may receive all study-related:

- 1) Exam and consultation with a board-certified physician
- 2) Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study mediction at no cost
- 3) Compensation up to \$450.00, For time and travel

INTERESTED

Medical Center for Clinical Research 619-521-2841 • www.mccresearch.com

Living with Bipolar I Disorder?

We have something for you to think about.

Study-Related Care and Study Drugs at No Cost No Insurance Required

The **ATLAS** Research Studies – evaluating a long-acting investigational form of aripiprazole taken just **once a month** – may be an option for you. Think about it, then talk to your doctor.



CNRI – San Diego

446 26th Street • San Diego, CA 92102 Phone: 619-481-5252 • Fax: 619-481-5280

For more information or to see if you may be eligible, contact:

Otsuka Otsuka Pharmaceutical Development & Commercialization, Inc StudyingBipolar.com

Feeling Depressed and Losing Sleep?

Depression is a serious illness and can often be associated with complaints of poor sleep. When you have depression it interferes with daily life and sleeping too much or not enough can make you feel worse. If you or a loved one is taking an antidepressant but still feel like your symptoms are not under control and you are having trouble sleeping, you may qualify for a research study of an investigational medication for depression.

Qualified participants may receive:

- Compensation for time and travel up to \$2,700
- No-cost study related medication and study related medical care

1-855-DoStudies (1-855-367-8834) www.DoStudies.com

San Diego *Reader* February 6, 2014 **n**

20

Your participation in this study may help you or a loved one suffering with depression. You can make a difference. Do good. Do studies.

INSTITUTE FOR CLINICAL RESEARCH



Do you have symptoms of the flu? Put your FLU to good use.

Most of the time, nothing good comes from having the flu. Except now. If you get the flu, OR have the flu already, you can help evaluate an investigational medication that may help end flu symptoms more quickly.

Local doctors are currently conducting the FAVOR medical research study to evaluate the safety and effectiveness of an investigational flu medication for its ability to manage symptoms of the flu.

To pre-qualify for the FAVOR study, you must

- Be between 18 and 80 years of age
 Have a fever of at least 100.4°F (if over 65 years of age, at least 100.0°F)
 Have 2 or more of the following symptoms:

Cough, sore throat, headache, nasal congestion, body aches and pains, or fatigue All study-related care is provided at no cost and payment for your time and travel will

To learn more about the FAVOR study, please visit www.favorflustudy.com or contact:

Artemis Research at 855-DoStudies (855-367-8834)

Premature Ejaculation a Problem?



If you • are a man between 18 and 50

- are in a stable heterosexual relationship
- · have had premature ejaculation all your life
- · have been unsuccessful treating it
- then you may qualify to receive investigational medication and study related care at no cost.

You may be compensated for time and travel.

SDSM San Diego Sexual Medicine

619-265-7691 • information@sdsm.info

New Hepatitis C **Research Study**

To qualify you must:

- Be Male or female ages 18-60 with chronic hepatitis C virus infection
- Be able to provide documented history • of having hepatitis C for at least 6 months
- Have had no previous treatment for hepatitis C
- Be willing to stay overnight for at least 5 days and 4 nights consecutively

If you qualify you may be compensated up to \$1,050 for your time and travel.

Call us today for more information and to see if you qualify. (619) 287-6000 **San Diego Clinical Trials**

federal, state, and local level. It's too hard" for Congress "to pass a broad federal anti-surveillance law." Lynch says that, so far, the FAA "asks for information about the payload" of a domestic drone — such as those already being flown by Customs and Border Protection, the Environmental Protection Agency, the Department of Homeland Security, and the F.B.I. — but, by law, "the FAA cannot regulate their payload," that is, their spying capability.

the degree and legality of

the surveillance rather

than "the platform from

which the surveillance

is launched." If Google,

Yahoo, Microsoft, and

other internet-based data

collectors are already

sharing our records

with the NSA, many feel

there should be one law

to cover all surveillance,

make it clear what's legal

and what's not, whether

it's inside your computer

senior staff attorney with

the Electronic Frontier

Foundation in San Fran-

cisco, tells me that her

group's fear is twofold:

there is more and more

surveillance happening

and the spying is nearly

impossible for watchdogs

a federal law that protects

privacy. We have a piece-

meal set of laws at the

"We don't even have

like her to track.

Jennifer Lynch,

or above your patio.

California cannot trump the FAA's mandate to regulate the safety of the airspace. But states and other jurisdictions, Lynch says, can require police departments to report drone purchases and employment, obtain warrants, and avoid flying over certain public places. Like the beach or state parks. As for privacy, California already has a right to privacy written into the state constitution, which is more protective than what the federal government covers. This may curb the rise of unwarranted commercial unmanned aerial vehicles peering at us in our swimming pools or while we bicycle to work.

In 2012, Congress reauthorized the FAA to set a timetable for integrating unmanned aerial vehicles into the national airspace and announce it by September 2015. After that, the sky may be overrun with flying robots, just this side of a sky, darkened by winged monkeys, we remember from The Wizard of Oz. Come 2015, Lynch says, "Google, a film company, an agricultural servicer will apply for a license," and their spying capability will, unless Congress acts, be unregulated and untracked, worse, untraceable.

Iordi Muñoz of 3D Robotics warns that "if the government wants to find out about somebody, they can tell a lot more about a person [using the internet] than with a drone." Muñoz kids, not unrealistically, that once the FAA sanctions unmanned aerial vehicles, their bumpers must display license plates. If a hovercraft breaks the law, a citizen can report its number and the drone operator will be ticketed, fined, or banned by the new D.O.D. - Department of Drones. And that may be the extent of our anti-surveillance protection. Unless Congress acts.

Man marries machine

When Gus Calderon starts his Y6 copter up for me in Poinsettia Park, not far from his Carlsbad home, it pings a perky, R2D2 digital melody of happy compliance. It noises on with a loud whirr, like lips buzzing a comb covered by wax paper, a half defiant, half at-the-ready hum. Using his rabbit-eared controller, Calderon lifts the Y6 aloft. Close by, it hovers. Its GPS system tells it the coordinates to stay at. There it stays. The aerial platform is also equipped with a pressure sensor so, Calderon says, "it knows to maintain that altitude. This is what's called 'semi-autonomous' flight."

Now, I think, we've begun bridging the divide between man and machine, granting the latter some of the liberty we enjoy.

Calderon switches the controller to manual mode so he, the human, takes over. But, wait. Semi-autonomous flight. This conjures up intent — the hovering

HAVEPSOR

A year long clinical trial for psoriasis allows all eligible participants to receive an investigational cream. If your psoriasis involves up to 20% of your body surface, you may be eligible. All participants will receive topical study medication (no placebo).

TO POSSIBLY QUALIFY:

- 1) Must be male or female 18 years or older
- 2) 20% or less of body involvement with plaque psoriasis
- 3) Must have no allergies to Vitamin D or derivatives
- 4) No photo therapy, steroids, or methotrexate for at least 30 days

QUALIFIED PARTICIPANTS MAY RECEIVE STUDY-RELATED:

1) Exam and consultation with a board-certified dermatologist

- 2) At no cost labs, ekg, and up to a year of study medication
- 3) Compensation for time and travel

MEDICAL CENTER mc FOR CLINICAL RESEARCH C R **MISSION VALLEY**

INTERESTED CALL 619-521-2841 www.mccresearch.com

Have you been diagnosed with **Peripheral Arterial Disease?**

If so, you may be eligible to participate in a research study.

You may be eligible if you are:

- 1. Age 50 years of age or older
- 2. Have symptoms of lower extremity (legs) peripheral arterial disease.

If you agree to participate in this clinical research study you will be asked to:

- Take the study medication every day.
- Attend initial follow-up clinic visits at 2 and 6 months.
- Attend additional follow-up clinic visits (after initial visits above) every 6 months and participate in telephone follow-up calls at 3 month intervals between clinic visits for approximately 3 years.

se habla espanol

For more information, please call:



888-260-9482 www.prisandiego.com patients@prisandiego.com

Do you have the Flu?



Trial subjects sought for investigational influenza drug

We are looking for people currently experiencing flu symptoms to participate in our research study.

If you are aged between 18 - 64 years and your flu symptoms started within the last 40 hours then you may be eligible to participate.

Participants in the clinical trial will receive reimbursement for their travel expenses.

San Diego Sports Medicine and Family Health Center Call today for more information: 619-229-3909



Feeling the pain caused by endometriosis?

If you're a woman age 18 to 49 and have been surgically diagnosed with endometriosis in the last ten years, you're invited to see if you may qualify for the Violet Petal Study. The purpose of the research study is to evaluate the safety and effectiveness of an investigational medication for the management of moderate to severe endometriosis-associated pain and other endometriosisrelated symptoms. Physicians in your area are currently conducting the study. If you qualify, you will receive the investigational study medication, study-related medical exams, and laboratory services at no charge. You may also be reimbursed for other expenses.

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Gift Certificates Available. \$20 free every \$100 (ask for details) Like Us Se habla español • We consider competitors' coupons for equivalent services. All offers valid with this ad. Offers expire 02/19/14. ability, like the dragonfly, to await a command. But what? Instructions. A wind. A turn of the earth. Or, in the case of multiple drones working together (it's called "swarming"), formations of multiple intent, programmed to move from individual to centralized control, that is, among self- and group-interest.

It all seems so effortless, so intended. But it's not, he says. "It's difficult to operate these properly. All the motors have to be balanced, the propellers, the weight." And this drone is no bigger than a computer box. His unmanned aerial vehicles, he says, are not "smarter" than he is but, he admits, the specter of a semi-autonomous vehicle "scares a lot of people."

way up high with an avidity, in my imagination, to be free and to serve. Isn't that the romance of flying robots? Maybe of the android-like man/ machine associations this is the strangest: we think we've created drones but as their "intelligence" is refined by us, their masters, they make us believe they are thinking creatures and subservient to us. It's the price we pay for believing drones can exist outside our control.

The point is, computers are faster reactors than we are. The gap is termed the "neuromuscular lag," which means we need a half-second to spot a threat and another half-second to act while drone brains sense and respond in ¹/₃₀₀th of a second. One touchstone of their "semi-autonomous" nature is this lightningswift turn. You don't want a drone to wait while you decide which option the drone should employ.

I like how University of Washington "drone" scholar/researcher Ryan Calo explains it. The more an unmanned aerial vehicle is made to resemble an anthropomorphized being with choice-making ability, the more people blame the machine if it screws up and the less they blame the maker or the operator. Who killed those civilians? Not the controller. The drone did it.

In the end, we may need drones to remind us who we are more than we need them to take the fall for our mistakes. Now that's some 21st-century existential confusion. ■ — Thomas Larson

Still, off it goes, flying n



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Extremes: The Life and Times of Father José Maria Zalvidea Part One

Herbert Howe Bancroft: "There is no evidence that Father José Maria de Zalvidea ever had an enemy or said an unkind word

	to any man He was
b y	doubtless a model mis-
Jeff	sionary, and then later
Smith	regarded by the common
	people as a saint."

Robert M. Senkewicz: "All authors agree that, as a Spanish missionary, he was very successful. However...he also tended to personify some of the worst aspects of the mission system. He [treated] the Indians as children, who, if they were to be truly converted, needed to be appropriately punished."

William Heath Davis (1844)

After a visit to San Diego, William Heath Davis and James McKinley stopped at Mission San Luis Rey, where Davis encountered "the strangest man" he'd ever seen.

A tall, ancient Franciscan, burly and light-complexioned, paced from one end of the plaza to the other. Stooped over, bobbing his head, prayer book in hand, he looked lost in thought — or just lost.

He wore thick leather shoes, not the friars' traditional sandals, and walked in a cautious, tiptoed motion, as if each step would bring pain. He sucked air in brief, asthmatic fits.

When he approached Davis, the friar gave him a sideways glance — "around the corner, as it were" — and a nod. Then he said, "Vamos, si señor... vamos, si señor... vamos, si señor" and retraced his pensive



William Heath Davis (circa 1850)

path across the plaza.

A woman came up carrying a gift. As if waking from a trance, the friar turned his back to her but reached out his free hand. He accepted the gift, said *"Vamos,* si señor" several times, and trundled on.

A former hide-and-tallow trader, Davis had seen much of the world and would eventually try to build a New San Diego eight miles south of Old Town. But the priest's eccentricity astonished him.

Suddenly the friar snapped his fingers in a "spasmodic motion" and roared, "*Vete*, *Satana*!" ("Get away, Satan!").

Surely, Davis told McKinley, the old *padre's* "demented."

"Oh, no," said the trader from Scotland, who'd known Zalvidea for ten years. "His mind is perfectly clear and unimpaired." He has given "his whole life to religion" and doesn't "hold any intercourse with the world."

At the afternoon meal, the friar frantically scraped vegetables, tortillas, beef, pudding, even a pie into a single wooden bowl. "An act of penance," someone whispered to the visitors. "He does not care to enjoy his meals, and so makes them distasteful."

Davis and McKinley stayed a day and a night. During that time, Davis tried to learn all he could about the old gray relic

QUOTATIONS

1. Banning Taylor (of the Los Coyotes Indian Reservation): The padres committed "acts that even with the softening of time appear brutal."

2. Douglas Monroy: "That [the natives] were not blank slates upon which to inscribe the Word of

God doomed the missions."

3. Michael C. White: Zalvidea "was in the full sense of the word a saint."



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Born at Vizcaya, a Basque region of Spain, Zalvidea had been a missionary for almost 40 years: briefly at San Fernando Rev; at San Gabriel from 1806 to 1826, which he helped become the most productive mission of the chain; then, after exhaustion and possibly a breakdown, at San Juan Capistrano until 1842; finally, at San Luis Rey. Now in his mid 60s, Zalvidea had lived through the rise of the mission system and the long years of its decline and secularization.

Davis also learned that, like Father Junípero Serra when he gave a sermon, there were rumors that Zalvidea scourged himself with a *disciplina* — a short whip - to "scour" away his sins.

Davis knew that the most ascetic friars inflicted selfpunishment to imitate the sufferings of Christ. And he left San Luis Rey, the stately white "king of the missions," convinced that Zalvidea was "a saint on earth on account of the purity and excellence of his character."

Father José Maria de Zalvidea (1814)

In 1814, Fathers Zalvidea and Gil wrote a report about Mission San Gabriel. Authorship is usually credited to Zalvidea.

For the Franciscan friars, "Christian time" was a clock. Each hour had appointed duties: matins, meals, work, rest. Even after eight years at San Gabriel, Zalvidea was still struck by the natives' inability to organize themselves around clock-time.

"They have never used a calendar," he wrote. "Nor do they regulate their days by hours. When they feel like it they go out to hunt and return towards evening, and if not, spend the whole day in idleness."

The friars arranged specific workdays: "five hours a day in winter, six to seven in summer." Rather than labor for free at the mission, many natives would sneak off to one of the four nearby ranchos. They'd work as cooks or water carriers or till the fields.

The practice, Zalvidea complained, "is one of the most potent causes why the [Spanish rancheros] are given to so much idleness."

"In the service of their masters," Zalvidea wrote of the natives, "they live according to their pagan notions and practices," which "inspires them with a great disaffection for Christianity."

Most natives and even many converts, the report admits, still practiced "idolatry." Zalvidea said he could stop the practice by separating children from the older generation, "the ones who mislead the young."

The report notes that native husbands gave their wives "whacks on the head by means of sticks and slaps to the stomach even when they are with child."

And non-Christian women could divorce their husbands — at will. There was no "indissoluble bond" of marriage.

To keep their flock "decently covered," the friars insisted they wear a *coton* a short tunic — and a narrow cloth for men's genitals. The coarse tunics, which caused frequent itching, didn't stop the natives from "unchastity." According to the report, they "mated like animals," which "has permeated them to the very marrow with venereal disease."

Zalvidea was one of the first Franciscans not to blame the natives such diseases. Spanish soldiers brought the "putrid and contagious malady" in 1774, when de Anza's first exploratory expedition came to Alta California. By 1814, the disease had "spread among the Indians here to such an extent that as soon as a child is born it already has in itself this contagion."

Of every four children born, three died within two years from "dysentery of the blood," the report says. And "those who survive do not reach the age of twenty-five."

When the child was the result of a rape, especially by a "white man," native women attempted abortion.

"The missionaries see to it," the report concludes, that neophytes "are directed not only along the road of justice but also to realize the utility of work educating them in the arts and agriculture. So, little by little, the diligence exerted to this end bears fruit."

Hugo Reid (1852)

After leaving San Luis Rey, Davis and McKinley stopped at Rancho Santa Anita, where Hugo Reid, a fellow Scot and old friend of McKinley's, was an hacendado. The land baron owned an 8000-acre spread beneath the San Gabriel Mountains. Davis found Reid "cultivated and educated, a big-hearted man." Reid married Doña Victoria, a Native American, and adopted her children. He and his wife knew Father Zalvidea during his years at Mission San Gabriel. In 1852, Reid described the mission in a series of letters to the California Star.

Zalvidea was a "man of talent, possessed of a powerful mind — which was as ambitious as it was powerful, and as cruel as it was ambitious."

When he came to Mission San Gabriel, Zalvidea learned the local tongue so he could preach sermons in the local dialect. He planted orchards of fruit trees, gardens of lilies, high-stalked century plants, passion vines, and thick hedges of red roses. (One historian labeled him the "Johnny Appleseed of the Missions.") He specialized in vineyards. Irrigated by a dam the natives constructed, the grapes produced the best wine and brandy in New California. Shipments even went to Mexico.

"It was to him that the... splendor of San Gabriel was due," wrote Reid. "He remodeled the general system of government.... Everything under him was organized — and that organization kept up with the lash!"

According to Reid, Zalvidea punished every infraction. He ordered runaways whipped ("Who

would not have deserted?" Reid asks). He punished drunkenness, but waited until the offender sobered up, the better to feel the pain.

Zalvidea appointed native alcaldes to act as judges and enforce punishments. He chose the laziest ones, Reid says, because they would "take more pleasure in making the others work than would the industrious ones!"

Each *alcalde* carried a wand, to denote his position, and a ten-foot-long rawhide scourge: a multi-thong whip. "They did a great deal of chastisement, both by and without orders."

While most friars thought little of the hechizeros spiritual leaders, today called shamans — Zalvidea distrusted the "special powers" of their Satanic witchcraft. He had them chained in twos, "like hounds in couples, and kept them well flogged."

When he learned that native women pregnant with a "white" child committed infanticide, Zalvidea had them punished. Among the penalties: "shaving the head, flogging, iron leggings." He also ordered them "to appear every Sunday in church, on the steps leading to the altar, with a hideous painted wooden child in her arms!"

"He was in his chastisements most cruel...he must assuredly have considered whipping as meat and drink to them, for they had it morning, noon, and night."

Reid also questions conversions: "They had no more idea that they were worshipping God, than an unborn child has of Astronomy."

Baptism gave the missionaries an advantage: "once baptized, they lost 'caste' with their people" and had to side "with the oppressor."

"Although severe to the Indians," Reid continues, Zalvidea "was kind in the extreme to travelers and others." He spread a "splendid table daily" and gave travelers "a good bed to sleep on." Whenever the guests departed, they had fresh horses and a servant "to go as far as the next mission."

"Loss of his favorite

hobby" - Reid doesn't specificy — "capsized his reason, and after lingering for many years in a disturbed religious state of mind, he at length expired, regretted by all who knew his worth and gigantic intellect."

Eulalia Perez (1877)

She was born in Loreto in the year Zalvidea wrote the report - she began working at Mission San Gabriel. In 1821 she became la llavera — "keeper of the keys." When she retired, the Mexican governor gave her Rancho San Pascual (today's Pasadena, Altadena, and San Marino). Since a woman couldn't own land she had to marry a man to keep it. She died in 1878, at least 109 years old.

"Father Zalvidea loved his 'mission children' verv much," Perez told an interviewer. "This is what he called the Indians whom he personally had converted to Christianity."

He also "wanted the wild Indians to have something to eat. So he planted trees in the mountains and far from the mission so the other Indians would have food."

Yes, he punished the natives. Most were put in the "stocks or confined to a cell." More "serious" offenders went to the "guardhouse" (an "underground dungeon," some say). They were tied "to a cannon or a post" and whipped "twenty-five times or more, depending on the crime."

"Sometimes they would put a shotgun behind their knees and tie their hands to the gun. This punishment was called *ley de bayona*. It was very painful.

"Father Sanchez and Father Zalvidea always showed much concern for the Indians," adds Perez. "Both men were well loved by the *gente* de razon (Spanish-speaking Californios) and the neophytes, as well as by the other Indians."

Next time: The Final Days of Father Zalvidea.

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CITY LIGHTS

Office of Education

continued from page 3

case that comes before the Office of Education, pursuant to the State Education Code. They've got insurance to pay me. They already spent \$500k.... Just pay me and get on with it. Pay me my money like you agreed to and the judge ordered them to."

The County Office of Education has a different take on the matter.

Spokesperson for the administration, Music Watson, says the agency has a responsibility to fight the accusations and she dismisses Hartnett's claim that the public organization is out for revenge.

"The court has yet to issue a final judgment in the case, and payment obligations are often delayed until after an appeal on the merits is decided upon by the Court of Appeal."

"The San Diego County Office of Education would not be pursuing our defense if we didn't think it was in the best interest of our agency and the districts we serve," writes Watson in a January 21 email.

"[San Diego County Office of Education] is the defendant in this case, which unfortunately has stretched on due to impacted courts and judicial personnel changes. We remain resolute in defending the agency

CITY LIGHTS

against allegations that have not been proven true under the law."

As for Hartnett, "This case consumed me," he says. "I let it do that for years. It was only after some time and some counseling that I was finally able to say, 'The hell with them. I'm going to survive no matter what.' Not that I am any less frustrated, I just have to go along with my life."

(@DorianHargrove)

Under the radar

Political goldmine

GOP county supervisors Ron **Roberts** and **Bill Horn**, facing reelection this year, have been especially busy padding their campaign funds, according to recently filed campaign disclosure reports for last year. At the end of the year, Roberts's fund was sitting on \$169,740. Horn had \$141,025. Donors to Roberts included Paul Viviano, chief executive officer of UC San Diego Health System and the school's associate vice chancellor, who kicked in \$700 on July 31. Viviano's annual base salary is \$720,00, plus other benefits to total \$908,916, according to university records. Another \$700 Roberts donor in July was James Neal Blue, chairman and CEO of General Atomics, maker of the Predator drone. Developers and builders gave generously to pro-growth Horn, including

CITY LIGHTS

Jeb Hall of Concordia Homes, Lusardi Construction chairman John Bailey, and Landmark Consulting's Mark Brencick. Trash magnate **Edward Burr**, chairman of EDCO Waste and Recycling Services, gave \$500. Erik Brandin of Good Sense, Inc., in Las Vegas, kicked in \$700. Records show he is also associated with Brandin Real Estate and Arizona Goldmine, LLC. Rita Brandin, senior vice president and development director of Newland Development in Las Vegas, also came up with \$700.

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER continued from page 2

Pentagon withholds funds from General Atomics

Better business systems demanded of drone-maker

According to Bloomberg News, the Defense Department is withholding funds from some of its largest contractors, including San Diego's General Atomics. The Pentagon says the companies have to correct inadequate business systems.

Doug Fouquet, a spokesman for General Atomics, said the company "has been actively *continued on page 40*

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NEWS TICKER

continued from page 38 engaged in making enhancements to demonstrate compliance," and the military "has reduced the cost-withhold," according to Bloomberg. Don Bauder

Yet another sidewalk lawsuit

So, should we fix these? **Regardless of how difficult** court victories might be for those suing the city for dangerous sidewalk conditions, as long as conditions on city streets and sidewalks remain subpar, the lawsuits will continue.

In the latest lawsuit, cyclist Craig Robinson is seeking damages after he was seriously hurt in October of last year while riding his bike on a sidewalk along Carmel Valley Road.

According to the suit filed on January 23, Robinson was unable to maneuver around a section of uneven sidewalk. He was thrown from his bike and landed nearly 20 feet away. The impact resulted in five cracked ribs, a punctured right lung, fractured orbital, and brought on a serious bout of amnesia. Robinson spent the following ten days in the hospital.

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HEALTH AND BEAUTY

ure to ensure that public sidewalks are free of hazardous conditions like the one described above and safe to members of the public, including plaintiff for all reasonably foreseeable uses, and that the sidewalk and related structures were properly designed, built, constructed, and installed so as to be susceptible to becoming dangerous to the public."

CITY LIGHTS

The lawsuit comes less than two weeks after interim mayor Todd Gloria and councilmember Mark Kersey launched a \$1 million project to assess the city's estimated 5000 miles of sidewalks.

Robinson is asking that the city pay his nearly \$115,000 in hospital bills, \$11,000 in physical therapy visits, as well as loss of earnings and other damages.

Dorian Hargrove

"Stop the super sports nonsense"

Subsidized facilities a loser for taxpayers

Catherine Rampell, economics writer for the New York Times, tried in the January 26 issue to find the source of that ever-recurrent prediction that a Super Bowl brings \$550 million to \$600 million to the host city. Finally, she found someone at the New York/New Jersey Super Bowl Host Committee to give some

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San Diego Reader February 6, 2014

6



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CITY LIGHTS

halting answers.

The figure came from a report several years ago, but "a decision was made" not to release the study. said the source. Rampell went on to quote economics professor Philip Porter at the University of South Florida, who said the net effect of the Super Bowl was "zero."

CITY LIGHTS

Rampell concluded that the event is "a huge transfer of funds from taxpayers to a handful of special interests."

Don Bauder

It's a family affair

Uncle, nephew arrested during church robbery Two men were caught in the act of burglarizing a San Marcos church in the early morning hours of January 27.

Daniel Arango and his nephew Luis Arango were seen forcing their way through the front door of

the Apostolic Assembly of the Faith on the 200 block of Smilax Road at around 12:30 a.m. by a witness, who alerted authorities.

San Diego sheriff's deputies arrived and established a perimeter around the building while the Arangos were still inside. When the suspects attempted to flee out a back door, they were immediately confronted, according to a report from Lt. Jason Vickery.

Both men were uncooperative, and the elder Arango was tasered by deputies before he submitted to being handcuffed. The pair was found to be in possession of cash and property stolen from the building at the time of their arrest and face charges of conspiracy, commercial burglary, and resisting arrest.

Dave Rice

Model &

Actual Patient



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SEE SAN DIEGO FROM THE SKY!



LETTERS

for all to see close up the nat-

continued from page 4

ural calving and relationships the seals share. Greg Gieselman O.B./Point Loma

Straight from the Sea Lion's Mouth

Dear *Reader*, magazine for humans:

My name is Ork-ork-aag (or "Old Mackerel Breath" in human), and I am a sea lion resident of San Diego, which we call "the nice beaches protected by the kelp forest." I am writing today to complain about the humans who are turning the beaches of San Diego into cesspools, and there isn't much we sea lions can do about it.

For millions of years, the original local residents of San Diego, such as sea lions, seals, pelicans, seagulls, and delicious fish, have existed in an ecosystem where different kinds of folks exist together in the same place. It's a very nice system to coexist in. Humans should try it!

Recently, in the past few hundred sun rotations, human visitors have come to our home, and begun to take over everywhere, staking out places only for themselves! They also dump poop into the water, which is a problem if you have millions of humans dumping poop. Humans also dump toxic chemicals and garbage in the water, which is bad for sea lions and delicious fish. Lately, humans have also

been taking over all the beaches, so that sea lions (and seals, who are funny, quiet, shy guys) don't have anywhere to take naps and raise their kids. The entire coast of San Diego (not to mention California) has thousands of beautiful beaches, which are now almost all taken by humans. How many beaches do sea lions have? (Not to mention seals, even though they are a little less amazing than us sea lions.)

Sea lion scientists have attempted to understand why humans do this. It is very strange. We know that humans can share beaches with animals. For example, there are four dog beaches in San Diego where dog people (who are funny, but less wonderful than sea lions) can run and poop and do dog business.

Some sea lion thinkers suggest that we should put funny poofs of fur on our heads and call ourselves Coco or Rex so that humans will also let us run and poop on the beach like a dog.

Some sea lions are very upset, and ask why humans only like sea lions when they are in prison, such as SeaWorld or a zoo. Do you only like us if we put a ball on our nose and clap our fins?

We sea lions want to live free in a clean, fair world. We do not like the human intrusion, which takes our beaches and pollutes the ecosystem. Even our property values are dropping, since there is less delicious fish. For this reason, many sea lions like the human Tea Party, and Libertarians, which also respect individual rights and property rights. Sea lions support these reasonable ideas.

Unfortunately, sea lions cannot drive SUVs to go to another beach, since we do not have opposable thumbs. Now that we have Google Translate, you will hear more from us. Also, we are hoping for Google to finish the robot car soon, so we can also drive to another beach like a human.

Ork-ork-aag San Diego Sea Lion (and Other Less Spectacular Creatures) Association

Gaily Gobbled by the Glorified Greedy

Every time I've driven past the Symbolic Motor Car Company showrooms in La Jolla, I've not only drooled a little over what's for sale inside, but wondered what the company's name is supposed to mean.

Now, with co-owner Marc Chase under investigation for funneling Mexican money to San Diego political campaigns (News Ticker: "Fast Cars and Faster Times: Filner Backer of Interest," January 22), I think I get it.

The dealership and its

lavish luxury motor cars are symbolic of a lifestyle which often includes a sense of entitlement to participate in the pay-to-play political financing schemes through which the rich and powerful among us (yes, even locally in lovely little La Jolla) are able to buy a table at the buffet of political bartering which is closed to the great unwashed among us (including me), and which has, in the recent past, moved out of hiding in those oldfashioned smoke-filled back rooms and into an open-air political marketplace where a veritable smorgasbord of campaign confections — like so many cakes, and cookies, and candies — are gaily gobbled down by the glorified greedy, amidst the wheeling and the dealing which have always delighted the few among us at the expense not merely of the many, but of most of us.

Christopher Corbett-Fiacco North Park

Comments from Reader website

Comments are not edited for spelling, punctuation, or grammar.

Cover Story "I Only Date Vegans" Published January 30

I am so tired of vegans telling other people what they should eat. I think the "I only date Vegans" is offensive and immature. If people want to eat meat it's their choice. A pure vegan diet lacks the some the nutritional elements that people need. Now I am not saying it's healthy to eat red meat all the time however.

By Shimizu Randall, January 31 @ 4:25 p.m.

Movie Review "Little Ones" Published January 30

I thought Death of a Shadow was cool. The full version I found didn't have subtitles but it was simple enough to tell what's going on. My dad had stumbled across it since it had a WWI setting.

By Paul Schumann, January 30 @ 9:04 a.m.

Calendar

February 6–12

AND WELCOME TO IT Thursday | 6

PETA FOUNDER'S "NAKED TRUTH" **U.S. TOUR**

PETA president Ingrid E. Newkirk offers her thoughts on the animal-rights movement's trajectory. A Q&A session follows. \$15-\$60.

WHEN: 7 to 8:30 p.m.

WHERE: Del Mar Country Club, 6001 Clubhouse Drive, Del Mar. 858-759-5500; peta.org

Friday | 7

JOHN LENNON ART EXHIBITION

In conjunction with the 50th anniversary of the Beatles' Ed Sullivan appearance, featuring over 120 serigraphs, signed lithographs, and song lyrics by the Beatles.

WHEN: 10 a.m. to 9 p.m. (also Saturday and Sunday)

WHERE: Flower Hill Promenade, 2670 Via de la Valle, Del Mar. On lower level near Opus Bank. 800-477-5630.

Saturday | 8

rW

REAL PIRATES: THE UNTOLD STORY OF THE WHYDAH

Real Pirates tells the story of a real pirate ship that sank off the coast of Cape Cod nearly 300 years ago and showcases 200 artifacts from the first fully authenticated pirate ship ever discovered in U.S. waters. This is the first time the exhibition will drop anchor on the West Coast. Through September 1.

WHEN: 10 a.m. to 5 p.m.

WHERE: San Diego Natural History Museum, 1788 El Prado, Balboa Park. 619-232-3821; sdnhm.org

Sunday | 9

BATTLEDISH

Six chefs in the Gaslamp have been chosen to compete with 48 other chefs in North America for King of Battledish. On February 9, foodies are invited to vote with their tastebuds and try all six chefs' creations. \$15.

> **WHEN:** 2 to 6 p.m. WHERE: car2go San Diego,

880 W. Broadway, downtown. 877-488-4224.



Monday | 10

MEET THE PLAYWRIGHT: AYAD AKHTAR

Pulitzer Prize-winning playwright Ayad Akhtar discusses his play The Who & The What, premiering at the La Jolla Playhouse February 1, and signs his novel, American Dervish.

WHEN: 7:30 p.m.

WHERE:

Warwick's Bookstore, 7812 Girard Avenue, La Iolla. 858-454-0347; warwicks. com

Tuesday | 11

MOSCOW FESTIVAL BALLET: SWAN LAKE

The Moscow Festival Ballet performs Pyotr Tchaikovsky's Swan Lake. (The San Diego Symphony does not appear.) \$20-\$85.

WHEN: 7:30 p.m.

WHERE: Copley Symphony Hall, 750 B Street, Downtown. 619-235-0804; sandiegosymphony.org

FRIDAY, FEBRUARY 7: JOHN LENNON ART EXHIBITION

Wednesday | 12

TRES EQUIS LATINO COMEDY SHOW

Southern California Latino comics make a stop in San Diego with locals Big Frog & Benji Garcia Reyes, featuring Martin Rizo. Headliner: Zhivago Blea from Comedy Central's Stand Up Revolution. \$20.

> WHEN: 9:30 p.m. to 11 p.m.

WHERE: The Comedy Palace, 8878 Clairemont Mesa

Boulevard, Kearny Mesa. 858-573-9067; the comedypalace.com



Gather No Moss TRAVEL STORIES AND TIPS FROM OUR READERS



Chianti vineyards in the late-afternoon sun, Greve in Chianti

Small-town Italy: Greve in Chianti By Derek Ray

While visiting Florence, I took the opportunity to spend a few nights in a little town about 30 kilometers to the south called Greve in Chianti. The Chianti region, well known for its Chianti Classico red wine, is, as you might expect, replete with acres of scenic vineyards.

My host, Paolo, picked me up at the bus stop in the pocket-sized town and drove to his house alongside a long stretch of vineyards carrying the grapes of the famous Tuscan vino. The green and golden hills, rolling to the horizon, glowed under

Read before you go

the afternoon sun. Eventually we reached an unpaved road that led to his house with a glorious view of the Tuscan countryside.

My first night at Paolo's, we had dinner on the outside patio with his housemate Matteo. The evening was quiet, allowing us a relaxing, insightful conversation to complement the delicious pasta Paolo prepared with eggplant (*melanzane* in Italian) and other vegetables, garlic, and olive oil. He told me the name of the pasta was pasta alla Norma. We of course washed the meal down with a flask of red Chianti.

"The local grapes are Sangiovese grapes," Paolo explained. "It means 'blood of Jove,' the pagan god. This is the essence of the Chianti wine.'

Paolo knows what he's talking about when he discusses wine or pasta. A former restaurant owner, he now runs a flower shop ("less stress") and moonlights as a wedding planner. He commutes to his shop just outside of Florence, but enjoys living in the quiet village atmosphere of Greve.

"Did you hear the deer early this morning?" Paolo asked me the following morning at breakfast. "They make a barking sound."

"No. A barking sound?" I replied,

perplexed and wondering if this was just a language mix-up. Paolo apologized, explaining that his English was not up to the standards of his Italian, French, or Spanish. (How many people do you know that speak four languages?) But it turns out it wasn't a language error. There are Eurasian Roe deer in the area that make a barking sound.

"What other wildlife do you have around here?"

"Wild boar. They tend to run wild around here, causing problems for plants and gardens."

Boar is actually considered a delicacy in this part of Italy. Winter is hunting season for wild boar in Tuscany, as it's felt that the population must be controlled.

The following day, after returning to Greve from a day exploring Florence, I strolled through town to the central plaza, Piazza Matteoti. Along the way I passed a





KotaPasetto: Kalama River. Washington state. Trees on the calm, beautiful river



amitbabuiain: "The Calm Terra." on the way to Big Sur from SFO

KotaPasetto: I took this on a beautiful summer day on the Columbia River, in Washington state!

continued on page 46

The town's main square, Piazza Matteoti

wine museum and several signs advertis-

ing wine-tasting opportunities and tours

a huge statue of local hero Giovanni da

medieval days, and a sign featuring a

black rooster, the 700-year-old symbol

of Chianti. A genuine bottle of Chianti

Verrazzano, several buildings dated from

Piazza Matteoti has outdoor cafés,

through the vineyards.







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Anza-Borrego Sunset Mountain

Anza-Borrego Desert



View to north into Borrego Valley from the ridge

ROAM--RAMA

San Diego Outdoors with the Museum Canyoneers

SUNSET MOUNTAIN (ANZA-BORREGO DESERT STATE PARK)

A bird's eye view of Borrego Valley and the surrounding desert and mountains from a mountaintop

Distance from downtown San Diego: About 88 miles. Allow 1 hour and 50 minutes driving time (Anza-Borrego Desert State Park). From SR-163N, take I-8E, exiting at SR-79N (Descanso turnoff). Turn north on SR-79. Drive 3 miles and turn left, continuing on SR-79 for 20 miles to the junction of SR-79 and SR-78/Banner Rd. Turn right on SR-78 and drive 22.5 miles to the turnoff for Pinyon Wash, 4.1 miles past the junction of SR-78 and SR-78 miles on the Pinyon Wash dirt road to the junction with Nolina Wash. Go left, staying in Pinyon Wash. Drive 1 mile further and park (if concerned about driving in the wash, park at the junction and begin the hike there). **Hiking length:** 6 miles out and back. Allow 5–7 hours. **Difficulty**: Strenuous. Elevation gain/loss almost 2000 feet. Trekking poles highly recommended. No clear trail — just a route with many boulders, loose gravel, agave, cacti, and thorny catclaw acacia. No facilities. Carry at least a half-gallon of water.

S unset Mountain takes its name from the last rays of sunshine that enshroud the top with the setting sun. The 3657-foot peak is located south of SR-78 between Pinyon Wash and Harper Canyon. From the top, there are views to the Salton Sea beyond the Borrego Badlands, which make the hike worth the effort. Borrego Valley lies to the north, and the Pinyon Mountains and Whale Peak are to the southwest. The bulk of the Vallecito Mountains stretch out toward Fish Creek. If hiking in the early part of the year, plan accordingly for short days of sunlight. Carry a light and a jacket if starting the climb any time after 12 noon. Take extra care hiking down, which can be more difficult than hiking up because of the steepness and loose rocks. Trekking poles are recommended. Sunset Mountain can be climbed from various sides, but the route from Pinyon Wash is the easiest.

From the parked vehicle, begin hiking to the east and climb up toward the low point of the broad ridge that lies to the west of the peak. There is no real trail, but one should not be concerned about getting lost. Heading for the saddle and then walking the ridge will avoid the many big boulders that would be encountered if you just went straight up. Keep the summit in view and look back at the trail often for landmarks for the return trip. The main challenge will be finding a way around large rocks, agave, and cacti. After the ridge is ascended, follow it to the summit, where there is a U.S. Geological Survey benchmark and a climbers' log to record your name. Retrace your path for the return hike.

o Banner Grade

A variety of plants can be found on this hike from smoke trees, chuparosa, and desert lavender in the wash to jojoba and ephedra/ Mormon tea at the higher elevations. A variety of cacti and agave are found at all elevations. Be particularly cautious of the agave staves and the catclaw acacia. Long pants and a long-sleeve shirt offer some protection.

Sunset Mtr

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam





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be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events. Blue titles indicate sponsored

events. To place a sponsored listing, call 619-235-8200.

ART

The Amazing Etch Man Christoph Brown, aka the Amazing Etch Man, is not only the world's fastest etcher, he also sings and plays music while creating dazzling art on etch-a-sketch toys spread across the stage. His performance also includes big screen video projections and a live band. Saturday, February 8, 11am; free. William D. Cannon Art Gallery at Carlsbad Library, 1775 Dove Lane. (CARLSBAD)

Art Demonstration Oil-painter Terry Chacon, LPAPA, national award-winning artist from Redlands. 760-434-8497. Friday, February 7, 1:30pm; free. Buena Vista Audubon Society Nature Center, 2202 S. Coast Hwy. (CARLSBAD)

Borrego in Color by Erin Hanson Experience the unspoiled vistas of Borrego Springs in Hanson's daring color, large scale, and bold brush strokes. Meet the artist and enjoy an evening of live music and refreshments at opening reception. Show continues through February 27. Friday, February 7, 5pm; **free**.

Chianti continued from page 44

Classico always has a black rooster on the seal with either a red border indicating the wine is meant to be enjoyed now, or a gold border, indicating that the wine is meant to age several years.

Flipping through a book about the region, I discovered the legend behind the rooster. Greve was once an important market town in the Middle Ages between Florence and Siena. The two rival cities could not agree on where the border should be to determine who would control Chianti. They came up with a solution to avoid bloodshed (somewhat amazing for that time period):

A rider would leave each town by horse and where they met is where the border would be. Florence chose a black rooster as its timekeeper, while Siena chose a white rooster. The morning of the race, the crowing of the black rooster awoke the Florentine rider before dawn so he got an early start on the ride. Thus, Florence controlled Chianti and the bird became an immortal symbol of the local wine.

I assumed the story was just fictional

Tumbleweed Gallery, 587 Palm Canyon Drive. (BORREGO SPRINGS) mentary Stone beer and wine.

Through March 1. "The women

who populate Scott Rohlfs' acrylic

paintings are a fusion of the art-

ist's experiences and influences. His

women exist in a realm of moody

atmospheres, tattoo-inspired cou-

ture, and pop cultural elements.

Saturday, February 8, 6pm; free.

ArtHatch, 317 E. Grand Avenue.

Solo Art Exhibition Graffiti-

artist UBE. His stickers are found

in New York, San Francisco, Los

Angeles, and San Diego. New origi-

nal artwork, installation, stickers.

Saturday, February 8, 5pm; free.

3776 30th St., San Diego, CA 92104

BOOK

SIGNINGS

Finding Your Roots Through

Food So much of family his-

tory can be told through its food.

Almost every family has a treasured

recipe handed down through gen-

erations, taught to children, stored

away on index cards or scraps of

paper, but did you know that the

ingredients for a certain recipe may

determine the geographic origins

of your immigrant ancestors? With

Judy Bart Kancigor, food journalist

for the Orange County Register and

Orange County Jewish Life Maga-

zine. Sunday, February 9, 1pm; free.

Lawrence Family Jewish Commu-

nity Center, 4126 Executive Drive.

(ESCONDIDO)

COAL February Reception Featured artist is sculptor Scott Beale. Special memorial show of watercolorist Frank Glendinning. Through Sunday, March 2. February 9, 3pm; **free**. Carlsbad Oceanside Art League's COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

Del Mar Art Center Reception New work from all gallery members will be displayed. Refreshments served. Saturday, February 8, 5pm; free. Del Mar Art Center Gallery, 1555 Camino Del Mar, Suite 112. (DEL MAR)

John Lennon Art Exhibition Special exhibition in conjunction with the 50th Anniversary of Beatles Ed Sullivan appearance. Exhibit features over 120 serigraphs, signed lithographs, and song lyrics by the Beatles. It will also include rare artwork that has never been exhibited in San Diego as well as lithographs from the Bag One portfolio, each individually signed by John. On lower level near Opus Bank, 800-477-5630. Friday, February 7, 10am; Saturday, February 8, 10am; Sunday, February 9, 10am; free. Flower Hill Promenade, 2670 Via de la Valle. (DEL MAR

Scott Rohlfs: Masks of Sanity Opening Reception Exhibit highlights Rohlfs's current paintings focusing on surreal imagery and the female figure. Rohlfs will meet and greet. Local artists within the ArtHatch building will have open studios. Compli-

legend, but Paolo told me, "I think it's probably true."

(LA JOLLA)

We capped off my stay with another memorable Tuscan dinner of wine, pasta, and conversation. Paolo prepared a pasta called *crudaiola* with garlic, tomatoes, olive oil, salt cheese, and basil, all raw. Delicious!

September features a Chianti Classico wine festival, but the area around Greve is not just famous for its wine. An excellent Tuscan olive oil is also produced here. Olive-oil tasting with bruschetta is a major draw for olive-oil aficionados.

If sleeping in a quiet spot (notwithstanding the barking deer) in the Tuscan countryside surrounded by the aforementioned vineyards appeals to you, there are several bed-and-breakfast options in the area, including two within a stone's throw of Paolo's home.

There are also some hillside castles in the area. Castello Vicchiomaggio attracts people across the world for weddings under the Tuscan sun. If you're considering a Tuscan wedding, you can get more information from Paolo through his website, *violamalva.it*.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.



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SAN DIEGO

English translations displayed above the stage. All performances at the San Diego Civic Theatre. Photo by Robert Millard/Los Angeles Opera

What brought you to this bookstore?

"I found it on the internet and

thought I'd like to come." Have you found anything interesting?

"Shadow and Bone, by Leigh Bardugo. It looks like a Russian story. I like Russians."

Have you read many books by **Russian authors?**

"I have all of Dostoevsky's books, and Pushkin, but I haven't read them. But I'm studying music, and I love the Russian music from the 19th Century: Shostakovich, Rachmaninoff."

What are you reading?

"The 100-Year-Old Man Who Climbed Out the Window and Disappeared, by Jonas Jonasson. The old man lives in an old-people's home. It's his hundredth birthday, and all the people in his town are going to throw him a party, but he doesn't like it. So he escapes and goes to the train station. Then a guy

Marissa Mever and the Lunar Chronicles Young-adult author Marissa Meyer will present two talks about her popular series, The Lunar Chronicles. Meyer's books

will be available for purchase and signing, with proceeds benefiting the library. Thursday, February 6, 10am and 6:30pm; free. Central



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Library, 330 Park Boulevard. (EAST

CHURCH EVENTS Sex Trafficking in Your Backyard Join Susan Munsey, the executive director of Generate Hope,

to learn more about this problem in our city and what is being done to help trafficking victims in San Diego. Sunday, February 9, 9am; free. 18 and up. St. Paul's Cathedral, 2728 Sixth Avenue. (BANKERS HILL)

CLASSES & WORKSHOPS

An Evening with Julia Child Julia Child was the quintessential cook. Dedicated to educating



BY SONIA ELIOT

What's That You're Reading?

NAME: ADRIEL MAYORGA | AGE: 19 | OCCUPATION: STUDENT NEIGHBORHOOD: TIJUANA | WHERE INTERVIEWED: 5TH AVENUE BOOKS, HILLCREST

with a briefcase asks him to watch his case while he goes and buys tickets, but the old man's train comes, and he gets on with the case. When he opens it, he finds there are millions of pounds — the young man was from a gang, and now his boss and everybody start looking for the old man. It's just funnv."

Is there a character you like, one you identify with?

"Not really. Maybe. There is this man living in his house in a little town, but nobody likes him. They say he's a bad person. When the old man arrives in his home and tells him his story, he just decides to go with him." What made you pick it up?

"The title. Just hilarious."

more thoughtful person. The book is better than the

VILLAGE)

What book has been most life-changing for you? "The Godfather, by Mario Puzo. I like the thinking of Don Corleone. He's such a smart man. It made me a movie."

Who is your favorite author?

"Haruki Murakami. I identify with many of his characters. He wrote Kafka on the Shore, which is about a boy who runs away from home because he doesn't like to be with his father and stepmother. He doesn't feel loved by them. So he goes on an adventure and arrives at this little town, and goes to the library. There, he meets this

boy who kind of guides him in a spiritual way to find his place in the world."

Do you talk to people about books?

the American public, she went to

great lengths to teach that cooking

could be fun. Join executive chef

Arleen — who had the privilege

of learning from Julia herself — in

making Tournedos Henri IV (filet

mignon with artichoke bottom and

bearnaise sauce), Gratin Daupi-

nois, and La Tarte des Demoiselles

Tatin. Preregistration is required as

seating is limited. Friday, February

7, 6pm; \$65. 18 and up. Alchemy

of the Hearth, 960 Rancheros Dr.,

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from fresh grapes. Go through

preparation for harvest, the steps

involved in making wine from

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stration, but no actual wine will

be made. First class (your choice): Friday 2/7 or Saturday 2/8; second

class Friday 2/14 or Saturday 2/15.

Friday, February 7, 1pm; Saturday,

Suite L. (SAN MARCOS)

"Yes. I have a couple of friends I talk to, and they've given me books. The Invisible Man, by H.G. Wells, was great. The way he tells a story — I don't know, it's just cool. I also liked The Time Machine. It was just fun to read — not life-changing, just really fun."

Do you read any newspapers or magazines? "Yes, I read a magazine from Mexico City called

February 8, 1pm; \$75. 21 and up.

Curds and Wine, 7194 Clairemont

COMEDY

Tommy Davidson Tommy

stand-up comedy and acting to

versatile music ability - has earned

him a reputation as an extraordi-

nary performer. Best known as

one of the original stars of the hit

television show In Living Color,

Tommy's visibility increased rap-

idly and he became widely known

for his innovative talent. Thursday,

February 6, 8pm. Friday, Febru-

ary 7, 7:30 pm & 9:30pm. Saturday,

February 8, 7:30 pm & 9:30pm.;

American Comedy Company, 818

Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette

Take a first free class Monday, Feb-

ruary 10 at 7pm or Wednesday,

February 12 at 7pm (or any Mon-

day or Wednesday thereafter). We

will introduce you to the passion

and magic of tango. Visit tangow-

ithcolette.com and call today: 514-

726-5567. Dance Place San Diego,

2650 Truxtun Road, Studio 106.

Noche Cubana This event is a

night of Cuban music, dance, and

cultural cuisine. Enjoy a show,

dine and dance. Featuring special

performances by world-renowned

band Los Hermanos Arango — live

and direct from Havana, Cuba.

Also featuring special Yoruba dance

performance by master dancer Juan

(POINT LOMA)

Davidson's exceptional range -

Mesa Boulevard. (KEARNY MESA)

Algarabia. I get it in Tijuana. It covers a lot of cultural topics and tells stories in a fun way, very sarcastic and ironic."

How did you get your love of reading?

"My mom bought a lot of books for me when I was a kid. But there was a time when I didn't like to read at all, from about age seven to ten. Then I bought a book called One Hundred Years of Solitude, by Gabriel Garcia Marguez. I loved it, and then I started reading again. It's about three generations in a little town. It's a magic town — it rains for days and days and days, and people just disappear. But what I liked most was the feeling of being in the little town, and the inventions of the city arriving, the things from the civilized people and how the people would take it in."

> Find more Reading columns online at SDReader.com/reading

> > Carlos Blanco of Havana, Free salsa dance lesson (freestyle - no partner necessary) followed by salsa dance party on an open dance floor. Raffle prizes, plus authentic Cuban cuisine and beverages. All ages/ \$15 cover. Saturday, February 8, 7pm to 11pm WorldBeat Cultural Center 2100 Park Boulevard (DOWNTOWN SAN DIEGO)

DISCUSSION GROUPS

San Diego Great Books Discussion of the short story The Garden of Forking Paths by Jorge Luis Borges, In room 563, Sunday, February 9, 2pm; free. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

FOOD & DRINK

Cooking Class: Fish & Seafood Meet at Solare and drive together to a local fish market (less than two miles) to learn about fish and buying fresh fish with confidence. Then we all head back to Solare to prepare and cook some great seafood dishes. Chef Accursio was born on the coast of the island of Sicily, and he will teach you how to cook the following dishes: Traditional Cioppino (fish stew), Crudo all'Italiana (sashimi Italian style!), and Pesce alla Siciliana (whole fish). The fun starts at 10:30am at Solare with an Italian-style coffee of your choice and a pastry. Italian wine is served for students interested in "cooking with wine." Limit of ten; contact us for details. Saturday, February 8, 10:30am; Solare Ristorante Lounge,

2820 Roosevelt Road, NTC Promenade. (POINT LOMA)

Battledish San Diego Six chefs in the Gaslamp have been chosen to compete with 48 other chef's in North America for King of Battledish. February 9, foodies are invited to vote with their tastebuds and try all six chef creations. Chefs will be creating smaller versions of their dishes priced at \$5 each, with drink pairings also available at \$5. Culinary titles: Most Delicious, Most Creative, Best Modern, Best Cocktail, Most Authentic. Competitors and their dishes will be revealed to the public every week in preparation for battle day. Sunday, February 9, 2pm; \$15. car2go San Diego, 880 W. Broadway. (DOWNTOWN SAN DIFGO)

Changing of the Barrels Your ticket includes a commemorative 25th-anniversary glass and a bomber of 25th Anniversary Doppelbock. Take a brewerv tour with a brewer, cicerone, or both. Saturday, February 8, 6pm; \$40. 21 and up.

Karl Strauss Brewing Company, 5985 Santa Fe Street. (PACIFIC BEACH)

Escondido Chocolate Festival Indulge in a mix of chocolate and unique art. The chocolate takeover commences at 1pm when "Sweet Street" opens at the Maple Street Plaza. Enjoy a romantic horseand-carriage ride and sample from local and international chocolatiers, jewelry designers, and the perfect pairing of boutique wines, champagnes, and locally-crafted beers along Grand Avenue's tasting locations. Saturday, February 8, 1pm; free-\$45. Downtown Escondido

Fabulous French Fromage Take a tour around the country that has more cheeses than days of the year, with samples of the finest French fromage and complimentary French wine. Thursday, February 6, 6pm; \$50. Venissimo at Headquarters, 789 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Little Italy Hands-On Cooking Class A guided Italian food shopping tour through Little Italy culmi-

nating in a hands-on cooking class. This tour/class is two programs in one, patterned after similar ones in Italy. The class will be limited to ten students. Guests will shop with our asdora Emiliana (Emilian chef) in the Italian quarter. She will lead the group for a visit to a landmark Italian grocery store and through the Little Italy Saturday farmer's market for some of the ingredients needed to make a wonderful Italian lunch that will be created and eaten together. Saturday, February 8. 11am; \$65-\$68. Little Italy

Valentine's Day Great Ape Nectar Returns for Valentine's Day with a firkin of this hazelnut chocolate milk stout conditioned with a tone of coconut. Come by before, after, or for dinner and enjoy this tasty treat with the one you love, even if that is yourself! Thursday, February 13, noon. Monkey Paw, 805 16th Street, San Diego. 619-358-9901. (LIBERTY STATION)

FOR KIDS

Guitars in the Classroom Sing Along Jam Join GITC. members from the local old-time group the More the Merrier, and Drew Decker and the Morse Academy of Music Jam Team for a community strum and sing along. Enjoy fiddle tunes, rock and folk classics, and play along. All levels and ages are welcome. Saturday, February 8, 6:30pm; free. Rebecca's Coffee House, 3015 Juniper Street. (SOUTH PARK)

Project Art This four-week series of art classes is designed to encourage your child's (ages 7 to 12) creative side. Each week students will start and finish a different project designed to explore imagination and/or observation. Your young artist will develop basic skills in drawing and in painting which will reinforce their color knowledge. Projects change regularly and may include some three-dimensional structures as well as two-dimensional paintings. Runs Thursdays in February. Thursday, February 6, 4pm; \$97-\$109. Bravo School of Art at NTC Promenade, 2690 Decatur Rd Studio 206 (POINT LOMA)

Real Pirates: The Untold Story of the Whydah "Real Pirates" tells the story of a real pirate ship that sank off the coast of Cape Cod nearly 300 years ago and showcases 200 artifacts recovered from the first fully authenticated pirate ship ever discovered in U.S. waters. This is the first time the exhibition will drop anchor on the West Coast. Runs February 8 through September 1. Saturday, February 8, 10am; \$18-\$27. San Diego Natural History Museum, 1788 El Prado. (BALBOA

LECTURES

PARK

The Art of Fusion Glass Debbie Solan will give a lecture/demo on the subject of fusion glass. The public is invited to attend, and light refreshments will be served from 12:30 pm. Thursday, February 6, 1pm; free. 18 and up. Foothills Art Gallery, 4910 Memorial Drive. (LA MESA)

Southern California Plumeria Society Meeting The presentation will be "Plumerias and Natives: A natural combo?" Susan Krzywicki will present a view of California native plants that is beautiful, conserves water, and creates a vibrant habitat. She will identify key species from the Floristic Province, while showing them in a variety of

garden settings and explaining the greater concept at work: maintaining it naturally. Sunday, February 9, 1pm; free. Balboa Park Recital Hall, 2130 Pan American Plaza. (BALBOA PARK)

OUTDOORS

Birch Aquarium at Scripps Whale Watching Twice-daily



SHEEP AND GOATS I ANSWERED THE CALL

Shiloh Spiritual Center

Contact: 3288 El Cajon Blvd, San Diego 619-640-2020; shilohspiritualcenter.com Membership: 50 **Pastor**: Reverend Roxie Hart

Native American spiritual-Age: "Young enough to enjoy life and old enough to ity — I grab the truth wherever I can weave it in. It's know I really want to." Born · Oakland quite eclectic. But I'm a big Formation: Holmes Institute, Encinitas; Emerson Jesus fan, especially.

Theological Institute, Oakhurst. Years Ordained: 7

San Diego Reader: How long do you spend writing your sermon?

Pastor Roxie Hart: I work from week to week so that by Monday I hope to have some idea and by Friday I hope to have it done, although it doesn't always work out that way. Sometimes it takes only a couple lives. If I can't find a way hours and other times it to do a practical applicatakes several days. We have tion, to present the topic as the foundation philosophy how it would look in your from *The Science of Mind*, by day-to-day living, it's not Ernest Holmes, [as a guidworthwhile

ing text] but I also use the

Bible, Buddhist philosophy,

and teach from Taoism and

SDR: What is your favorite

subject on which to preach?

PH: Since we preach that

everything is God and God is

in, through and as everything,

it doesn't matter what I talk

about. It's always about the

relationship to Spirit, what-

ever is going on in people's

Scripps, 2300 Expedition Way.

Sweetheart Sail Sailing adven-

ture on the state of California's

official tall ship Californian for a

four-hour scenic tour of the bay,

marine wildlife, and local attrac-

tions. Sunday, February 9, 11am;

SDR: What's your main concern as a member of the clergy?

PH: My main concern is keeping myself in my spiritual practice. If I can't walk the talk, I'm not much use to anybody. I try to be in the present moment and remain as compassionate and accepting of everything as I can. I don't try to fix people but be present wherever they are. **SDR**: *Why did you become* a minister? PH: It was probably inevi-

table when my mother said

we were atheists and I didn't believe her. Because I had no spiritual foundations, I was hungry for something. So, I read a lot and researched a lot and looked for what I thought represented the truth. After decades of reading and looking, I ran across Science of *Mind* and it touched my heart and fed my soul. In the process of really anchoring into that, one class led to another and before I knew it, I had finished ministerial school. SDR: Why Science of Mind? PH: What makes it attractive to me is that we're not victims but co-creators: we are made of God and are the likeness of God — not as a physical, anthropomorphic thing but as the energy of God. We



I'm not much use to anybody.

believe we have input and responsibility for our lives. Ernest Holmes's motto for the Science of Mind teaching was "Change your thinking, change your life." It's all about your mind being positive

SDR: Where do you go when vou die?

PH: I just lay this broken body down!... I don't know whether we go anywhere to another place or whether we're just energy. I believe in reincarnation. Even though our founder didn't necessarily believe in it, but he left it up to each of us to decide for ourselves That's a tough question for a person who doesn't believe in a place called heaven and a place called hell. Those are states of mind and not physical locations. We don't get punished but remember who we are and realize we're all the same and connected to God. — Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

cruises to locate gray whales on their round-trip migration from their Alaska feeding grounds to Baja California. Search for seals, sea lions, dolphins, and migrating birds. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, April 13, \$18-\$42. Birch Aquarium at

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

ST. PAUL'S CATHEDRAL Icons of the **Timken** Museum

Icons are an integral part of the Orthodox tradition. The Timken Museum of Art's collection of icons specializes in works created for Russian Orthodoxy, most of which were originally preserved from Soviet destruction in the 1920s. Former professor and Timken Docent Bill Hardin

2014 will lead a slide presentation ó of 12 of these icons, demys-Jarv tifying this precise, symbolic art form steeped in religious Febr tradition. Sunday, February Reader 16, 9 a.m. to 10 a.m. BANKERS HILL 2728 Sixth Avenue San Diego (619) 298-7261

50

Spiritualist

(LA JOLLA)

Speaker: Rev. Bervl Beilby

Monday, Feb 10: Spiritual

Monday 6:30-8:30pm

Thursday Feb 13:

Meditation 7-9pm

3777 42nd Street

(619) 284-4646

CITY HEIGHTS

6:30-8:30pm

Healing Class 6:30-8:30pm

Monday, Feb 10: Metaphysical

Tuesday, Feb 11: Advanced

Mediumship 6:30 -8:30pm

Intermediate Mediumship

Friday, Feb 14: Full Moon

Musicians held in the his-Thursday Feb 6: Intermediate Mediumship 6:30-8:30pm Friday, Feb 7: Meditation and Message Circle 6:45-9pm Sunday, Feb 9: Valentine's Psychic Fair 1:30-4:30pm Sunday Service, Feb 9: Meditation/Auric Healings 10am. Lecture Service/ Messages- 11am. Guest

toric North Chapel at Liberty Station, Rock Out Thursdays, 7pm. (858) 320-0090. www.thecelebrationcenter.org POINT LOMA 2881 Roosevelt Drive

THE CELEBRATION

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Renowned Singers and

but not

RANCHO BERNARDO COMMUNITY PRESBYTERIAN CHURCH Worship and **Prayer** with Valeri Wilson Valeri Wilson local wor-

ship leader/songwriter, will be playing and singing her original music accompanied by Marnie Hazeleer, a classically trained violinist. This event is free and open to the public, with childcare provided at request, without cost. To register, contact Rachel Gleed via rbsis@san. rr.com. Friday, February 7, 6-7:30 pm RANCHO BERNARDO 17010 Pomerado Road (858) 487-0811

\$48-\$60. San Diego Maritime Museum, 1492 North Harbor Drive, (DOWNTOWN SAN DIEGO)

Walk in Nature Your Mission Trails Regional Park trail guide will introduce you to natural wonders, the variety of life in sage, chaparral and river habitats, and share fun

CHURCH

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gethsemanesd.org (858)

2696 Melbourne Drive

ST. JOHN BOSCO MISSION

277-6572

SSPX

SERRA MESA

(858) 277-6572

facts. Meet inside visitor center. Saturday, February 8, 9:30am; Sunday, February 9, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Whale Watching Tours With Sail San Diego. 619-297-7426. Fri-

RANCHO BERNARDO COMMUNITY PRESBYTERIAN CHURCH Profana: I **Hear America** Sinaina Sacra/Profana presents

the San Diego premiere of Andrea Clearfield's "Dream Variations" for chorus, harp. Clearfield's multi-movement poems by Langston Hughes tion on the American dream. Also on the program is "Expecting The Main Things From You," a threemovement work for chorus. percussion, string quartet, and organ, by New York's Nico Muhly, and set to texts by Walt Whitman. Sunday, February 16, 4pm RANCHO BERNARDO 17010 Pomerado Road (858) 487-0811

LAKESIDE COMMUNITY PRESBYTERIAN CHURCH The Ugandan **Children's** Choir

Sunday, March 9, 4:00 p.m. LAKESIDE 9908 Channel Road (619) 443-1021

AMERICAN CATHOLIC CHURCH **All Accepted** as they are and where they are without judgment.



Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty, integrity, and inclusiveness Americancatholicchurch org St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30 am. HILLCREST 3900 Cleveland Ave (619) 295-1489 Santo Nino Catholic Church: Catholic Mass every Sunday

at 9:00 am. EL CAJON 374 N. Magnolia Ave. (619) 354-6466e

days, 1:30pm; Saturdays, 1:30pm; tery adventure tour, participants Sundays, 1:30pm; through Monday, will visit several Gaslamp Quarter April 28, \$75-\$85. Shelter Island destinations to solve a murder mystery. The journey begins with Marina, 2051 Shelter Island Drive. receipt of a mission. Participants will then pursue a killer throughout Who Dunnit? Gaslamp Quarthe Gaslamp, collecting clues and

FIRST UNITED METHODIST

CHURCH OF SAN DIEGO

Voices of

the Spirit

Bodhi Tree Concerts

presents local bassists

. Michael Morgan and Walter

DuMelle joined by the MLK

Jr. Community Choir SD

as they raise their voices

in an afternoon of soulful

Abner Genece punctuates

tions of writings from the

days of American Slavery

and from the African

American Tradition. All

profits will be donated to

Scholarship Fund, which

the MLK Community Choir's

raises money for educational

high school seniors pursuing

grants given to San Diego

a college degree in visual

MISSION VALLEY

(619) 297-4366

CHURCH

or performing arts. Sunday,

February 16, 4 p.m. to 6 p.m.

2111 Camino del Rio South

LA JOLLA PRESBYTERIAN

Sacra/Profana:

Vocal Van-

guard part 2

In the second part of the

1 takes place January 12

at the Athenaeum Music &

Arts Library), Sacra/Profana

celebrates the modern gen

Vocal Vanguard series (part

the proceedings with recita-

spirituals and gospel. Actor

ter Murder Mystery Adventure During this two-hour murder-mys-

(SHELTER ISLAND)

eration, exploring an eclectic array of compositional styles and highlighting past winners of the Annual Composition Contest. Sunday, March 23, 4:00 p.m LA JOLLA 7715 Draper Avenue (858) 454-0713

evidence, cracking codes, deci-

phering riddles, and participating

ST. PAUL'S CATHEDRAL Sex Trafficking in Your Backyard

Join Susan Munsey, the executive director of Generate Hope, to learn more about this problem in our city and what is being done to help trafficking victims in San Diego. Sunday, February 9, 9 a.m. to 10 a.m. BANKERS HILL 2728 Sixth Avenue (619) 298-7261

ST. PAUL'S CATHEDRAL Zydeco Mass & Caiun Dinner

Music by Zydeco Patrol begins at 5:45. The mass — complete with zvdeco music, dancing in the aisles, and fun costumes - starts at 6:00pm. Followed by a \$20 Cajun Dinner in the Great Hall Tuesday March 4. 5:45 p.m. to 8:45 p.m. BANKERS HILL 2728 Sixth Avenue (619) 298-7261



Sunday Mass: 4pm, Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God POINT I OMA 2881 Roosevelt Road

Gethsemane Sacra/ Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music Spiritual depth. Praverful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am

flute, violin, and organ. masterpiece incorporates to provide a stirring reflecin challenges to complete the mission. Info: 619-781-8013. Fridays, 7:30pm; Saturdays, 7:30pm; Sundays, 4:30pm; through Sunday, August 31, \$25-\$35. Dick's Last Resort, 345 Fourth Avenue. (DOWN-TOWN SAN DIEGO

SPECIAL EVENTS

An "Evening of Spirit" With Blair Robertson, psychic medium, who will give a brief talk on mediumship connections and the spirit world. He will answer general questions from selected members of the audience. Next, he will "open the window" to the other side and bring messages to a variety of people in attendance. More info, details, and tickets: eveningofspirit.com. Tuesday, February 4, 7pm to pm, Bristol Hotel, 1055 First Avenue; Wednesday, February 5, 7pm to 9pm at Crowne Plaza, 2270 Hotel Circle North; Thursday, February 6, 7 pm to 9pm at Holiday Inn Express, 1661 Villa Cardiff Drive. Thursday, February 6, 7pm; Bristol Hotel, 1055 First Avenue. (DOWN-TOWN SAN DIEGO

E Pili Kakou Hula Retreat Workshops in oli, hula kahiko, hula 'auana, and ka wa kahiko, taught by some of Hawaii's most distinguished kumu hula. Arts and crafts sale and evening performances add to this three-day event. Friday, February 7, 7am; Saturday, February 8, 7am; Sunday, February 9, 7am; \$15-\$70. Town and Country Hotel and Convention Center, 500 Hotel Circle North, (MISSION VALLEY)

Electronics Collections & Recycling Event Donate your unwanted electronics and old but usable pairs of shoes at this community recycling event. Info: 619-779-5871. Saturday, February 8, 9am; Sunday, February 9, 9am; free. Montgomery High School, 3250 Palm Avenue. (CHULA VISTA)

Higher Brain Living Demonstration Witness a powerful demonstration of an amazing technique

Our Father

that will transform your fear and stress into joy and bliss. This process is guaranteed. The demonstration will blow your mind! Get additional info and tickets for this free event at gotjoywithhbl.eventbrite. com. Check higherbrainlivingmv. com for testimonials. Wednesday, February 12, 7pm. AWAKEN Higher Brain Living Center, 2831 Camino Del Rio South, #308E. (MIS-SION VALLEY)

Looking for the Next Don **Draper** Have what it takes to be the next superstar? The MARCC Academy is staging a 4P conference to attract new talent to their institution. The event will benefit The Honor Foundation. For information and registration: themarccacademv.com; 619-795-4509. Wednesday, March 5 from 1pm to 8:30pm, and Thursday, March 6 from 1pm to 6pm. The MARCC Academy, 330 A Street. (DOWNTOWN)

Mold-Making Workshop Two-part workshop. Learn to make a two-part mold, different types of molding and casting, and techniques for best results. Make your own mold and casting during the workshop, \$35, 858-689-1100. Tuesday, February 11, 5pm to 7pm. AeroMarine Products at 8659 Production Avenue. (MIRAMAR)



San Diego Jewish Film Festival Showcases over 60 of the best contemporary Jewish themed films from around the world celebrating life, human rights, and freedom of expression. Through February 16. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

San Diego UFO Society Guest Robert Bingham (UFO summoner), internationally known for his unique daytime UFO pictures and video. Admission \$20. Joyce Beers Community Center, 3900 Vermont Street. Info: 619-925-8023. Sunday, February 9, 2-6pm. (HILLCREST)

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Mass 5pm on Sundays

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619-334-1722











Enter by Monday, February 10th at 1PM.

Win a Winter Brew Fest Package

Enter to win a pair of tickets to Winter Brew Fest, hotel stay, and \$50 Uber credit. Enter by Wednesday, February 12th at 9AM.

Win an Air & Sea Adventure

Enter to win 4 passes for the Midway Museum and a flight for 4 people over downtown San Diego and Mission Bay.

Enter by Thursday, February 13th at 1PM.



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum who art is heaven, hallowed be thine name, Thy kingdom

Gregorian Chant Mass



4 pm on the second Sunday of every month

Sunday, February 9, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church State and Date Streets (Little Italy), Downtown San Diego Art Speaks salons debut at Thumbprint Gallery 2

SUBJECT/OBJEC

The first goal of the new Art Speaks salon series at Thumbprint Gallery 2, at the back of Hillcrest's Bamboo Lounge (at 1475 University Avenue), is to "provide a platform for artists to engage in dialogue with their community and with each other." That sounds simple, but it

hearkens to the *cri de coeur* of so many artists interviewed by the *Reader* and elsewhere: the arts community in San Diego struggles to

Viewers and artists mingle

at the first Art Speaks

come together from

a disparate group of

artists in isolation to a

bona fide scene.

The first *Art Speaks* event, on December 27, plucked seven artists from the *Power Animals* exhibit at the gallery. Over the course of two hours, the collected

artists introduced themselves, explained their art, and answered questions from the audience and moderator Malesha Taylor. Taylor,

who works with the museSalon Collaborative, described *Art Speaks* (and museSalon, by extension) as "a social enterprise."

She said, "The goal of our organization is to bring social good to anyone and everyone. In essence, what I'm doing is providing a platform for other artists to make a collective social good; bringing our voices together through dialogue, and hopefully into potential collaboration."

There's little doubt th at the *Art Speaks* talks, which will run once a month at Thumprint Gallery 2, intend to address the aforementioned dearth of communication that makes too many artists feel disconnected from their fellows.

Kim Niehans, for whom *Power Animals* was a first experience showing at Thumbprint, said of the first *Art Speaks*, "The fact that

> and the L.A.-based Mr. Benja; contemporary artist Victor Villa; mixedmedia artist and folk healer Gaia Child; and I T pro cum-travel photographer Laine Guerrero. Future

Aside from Nie-

hans, the septet of art-

ists included painters

Eric Wixon, Hill Young,

Art Speaks salons will run in tandem with TPG2's upcoming exhibitions. The next salon is February 27 and is free for all comers. ■

> Find more Art Seen at SDReader.com/art



Start your writing career here

Artists sitting on the panel

they're getting people

together to talk, I think

that's the most impor-

tant thing that we need

to do."

\$200

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Any small incident

Any small incident or change in your neighborhood could be enough to make an interesting story. If unsure, email stories@sdreader.com and ask.

We also accept submissions for concert reviews, cd reviews, and travel stories.

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The Art of John Lennon

Presented by Yoko Ono



A special exhibition and sale of lithographs and serigraphs celebrating the 50th anniversary of the Beatles first appearance on the Ed Sullivan show.

February 9th marks the 50th anniversary of the historic night that changed America. Four English musicians boarded a plane from London headed to New York, and won the collective heart of America. The Beatles changed the way we saw the world, what we wore, how we talked, and what we wanted from music.

3 Days Only! February 7–9

Free to the public. Friday & Saturday 10am–9pm • Sunday 10am–6pm

Flower Hill Promenade 2720 Via de la Valle (lower level near Opus Bank) • Del Mar 1-800-477-5630 • www.lennonart.com

Fresh and fluffy

"It's Hook's cheddar. Costs \$40 a pound. That would come to about \$15 per sandwich."

irst thought when I come in under the arches: this is our Alcatraz. Just think of all the poor schmucks who shuffled through here in cuffs when it was

the old police HQ. Second thought: wow! Look

what they've done to it.

This Spanish courtyard is totally beautiful. The renovation opened a couple of months ago. It looks like the plaza of a wealthy little Mexican pueblo.

And, oh, yes. I remember: this incredible lady, Vonn Marie May. She stood in front of bulldozers when developers wanted to vaporize the place. Wouldn't budge. Without her, we'd have yet another UTC mall here.

Problem: most of the eateries scattered around the square ain't that cheap.

Until I come to this cheese place! Venissimo, place I really liked up on Washington Street. Cheeses from everywhere.

And the good news was you could order a chunk of any cheese in the shop and they'd slap it in a baguette and sell it to you for five bucks, including an apple or some grapes.

So, I head in to this bright, woody place with yellow-and-white walls and timber end-wall with cut-out black-and-white cows, goats, sheep scattered around, and bon mots...

"Keep Calm and Eat Cheese."

"He who does not eat cheese will go mad" (Old French proverb).

Behind a big display counter, a gal and a guy are cutting cheeses and giving out samples to customers. Guy has a neat beard, pony tail, shorts, flip-flops, and a white apron. Comes up. Rob.

"Do you still have those \$5 baguette sandwiches here?" I ask.

"Well, they're \$6.50 now, but we have them," he says. "And a lot more choices."

He points into the display case. First thing I see is a bunch of, like, water-cooler cones, each filled with sticks of cheese and slices of differ-

With sandwich-filling FD REDEORD

suggestions. "The sweet: double cream Brie and fig jam."

"The savory: tangy cheddar and spicy apple garlic jam." "The nutty: famous gruyère +

red onion confit."

ent kinds of salami. "Meat-and-cheese cone,

\$3.50," the card reads. "The perfect snack."

Next door, they have another little menu.

Or, for 50 cents more, you can get panini (They call it a "Venini") like the fresh chèvre (goat cheese) and bacon jam or the "meaty pretzel," whatever that is, with "red dragon mustard cheddar and salumi."

For ten bucks, they even have a "fresh and fluffy burrata bowl, with your choice of topping." Burrata is a fresh cheese with a skin of mozzarella and an inside of cream. You cut it and the cream oozes out from inside. Plus fruit, natch

Too much. I'm looking at bries, gruyères, cheddars, camemberts, chèvres, bûcherondins... What can an average Ed know about all this stuff? For a food that started off back in the day as just a way of preserving milk, this is getting out of hand.

Decision time. Rob should steer me straight: he manages their Academy of Cheese, where they have classes in cheesemanship.

"Do you like strong or mild taste?"

- "Strong."
- "Can you handle goat?"

"Ba-a-a-a."

"Then how about this bûcherondin? It's old enough to have developed flavor."

He's pointing to a log of cheese sitting on top of the display cabinet. Nubbly skin with little brown rinds running around the log's surface, fading to a light cream inside. I nod.

He takes it over to the work bench against the wall, splits a baguette (from Bread & Cie, glad to see).

"Like something sweet with it?" he asks.





Cheeseman Rob manages the Academy of Cheese.

"Sweet?"

"Like fig jam."

"Sure," I say. But can't resist grabbing one of the meat-and-cheese cones (\$3.50) to have something totally savory. So, that's ten bucks out. But still something missing. "Wines, beers?"

"No. That's a whole 'nother ball game."

They do have plain and flavored San Pellegrino for \$1.75, but I look outside, see all those café patios...gotta be a way. "Good luck," says Rob.

As I start out, have to ask myself why Venissimo doesn't have its own patio with tables. But then I have an idea. I cross the plaza and head toward Puesto.

Cheery gal at the entrance starts to hand me menus. At the same time — be still, my heart — I see they have Arrogant Bastard on tap here.

"Uh, any chance I could buy an AB and drink it with this sandwich on your patio?"

"Oh, yes. Of course. No problem." Beautiful lady!

Of course, the AB costs me \$8.64, including tax. And when I think about it, a glass of white wine would probably have meshed better with my Bûcherondin and fig. But, turns out that AB's malty taste (the one that floods your buds while you're recovering from its initial bitter hop hit) mixes in nicely with the salty, tangy



What \$10 buys...



Heater-equipped umbrellas keep the night warm at Puesto.

cheese and sweet fig flavors.

Then I hit the little cone. Oh, man. Talk about strong tastes? The wine-cured salumi and prosciutto slices, sticks of smoked cheddar, and cornichons (uh, gherkins) are practically a meal in themselves. With them, you definitely need the beer, just to tame the sharp saltiness.

Next time, I'm going back and getting the cheese Rob said was the most expensive one in the shop. "It's Hook's cheddar. Costs \$40 a pound. That would come to about \$15 per sandwich."

"But you'd still charge the regular \$6.50?"

"Of course. That's the deal. 'Any cheese in the shop."

Wow. Is now a good time to be eating and drinking in San Diego County or what? I sit here slurping, chewing, and imagining the old days. What prisoner could have dreamed it would come to this?

The Place: Venissimo, the Headquarters at Seaport, 789 West Harbor Drive, near Seaport Village; 619-358-9081 **Prices:** All sandwiches \$6.50, with optional fig or other jam, plus grapes, apple, or other fruit; double-cream brie and fig jam; tangy cheddar and spicy apple garlic jam; gruyère + red onion confit; panini (\$7) include chèvre (goat cheese) with bacon jam; meaty pretzel, with red dragon mustard cheddar and salumi; burrata bowl (mozzarella ball with cream inside), \$10

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Whiskey sneak

3391 Adams Avenue — In addition to Sycamore Den's decision to get a few bites of food on the bar menu, the Normal Heights cocktail lounge with

the beards-and-shotguns flair has a new series of winter cocktails (\$9) rife with *Monty Python*-style

punny names. Some drinks remain from the old menu, but most are brand new, and all are creative. We'd expect nothing less from the mind of celebrated local barman Eric Johnson.

Obscure and outmoded ingredients (making a comeback?) are a huge part of the nostalgic spirit of trendy cocktails. Allspice Dram shows up in the Sink or Squid, ignoring its 30-year-old Trader Vic's heyday. Cherry Heering, in the Kentucky

Commander, is also a big part of Singapore Slings and the Blood and Sand...both out of fashion before half of Sycamore Den's staff was born. Such sentimentalities are cool. but the Commander has too much going on. There's a flavor somewhere in that Collins glass of bourbon, Heering, lemon, orgeat, Peychaud's,

soda, and egg white (which really needs a harder shake than it's almost always given), but it's damn near impossible to pick out.

Ditto for the Dozens. The bar goes bonkers with orgeat, lemon, and "orchard pear" in a rocks glass, so it's only a matter of time before the apple brandy fades straight through the background, runs out the back door, and keeps going until it finds 1932 and a Jack Rose.

Much better is the Affray, which manages to stick to its guns despite a long list of ingredients (bourbon, apple brandy, "orchard apricot," sweet vermouth, Angostura, and Peychaud's bitters served up). That sounds complicated, but the clean result highlights delicious bourbon.

The same goes for the Morning Toast, which has whiskey, coffee syrup (from Dark Horse Coffee), mole bitters, and orange rind on the rocks. Each flavor sneaks in around the edge of the

whiskey, adding just a little to the overall. It's good. Because subtlety. That brings us to the greater

point. Overdone bartending isn't high-concept, it's a self-indulgent substitute for sophistication. Since when is it cool to be cool just for the sake of being cool? Sycamore Den is far from alone in this extensible critique, but it remains subject.

The reason that Morning Toast is so good is that it's basically an Old Fashioned with a subdued and expressive elaboration. The Affray, despite its complications, is little more than a

> gussied-up Manhattan. Hardly Wallbanger the bar's signature cocktail that's so successful it made the cut for the new menu — would be better called "Really Almost Entirely a Harvey Wallbanger Except It Has Galliano."

All those drinks are good because they respect the less-is-more principle that makes Martinis, Manhattans,

Daiquiris, and all the O.G. cocktails so good. But, look at the Kentucky Commander, or any

other overwrought cocktail from SD's "craft" cocktail bars. It's not like the drink sucks; it's tasty-ish, but it doesn't satisfy.

Back in the day, sailors would "proof" rum rations to see if ship captains watered down the booze. The test involved gunpowder and combustion and left us with the word proof to indicate the strength of spirits. Cocktails need a similar test. Try ordering a snooty mixer from a posh



bar, drink it, and then honestly answer the following question:

"Would I be happier if I'd just ordered one of the classics made with good liquor?"

Eighty percent of the time, the answer is going to be "yes."

These fancy cocktails don't always proof, and that's not right.

by Ian Pike

Plenty of fun

8384 La Mesa Boulevard — "I could swim in a sea of that." That was my seven-year-old son's reaction after tasting the boeuf bourguignon at BO-beau La Mesa.

Can't argue with him, the beefy French-inspired stew has a rich, meaty flavor that coats the tongue down to the tummy. Unlike other boeuf bourguignons, which are usually a lovely dark purple from being braised in wine, BO-beau adds fresh green beans for color and a slight crunch.

My son isn't a picky eater, but he is particular. He was thrilled to see the menu offered a kid's-size portion of steak, along with the usual boring butter noodles, quesadilla, and chicken nuggets that are the standard options for kids at most eateries.

BO-beau La Mesa is not a family restaurant in the stereotypical sense of the word. It's a nice restaurant that food-loving adults can take kids to without the ankle-biters getting frustrated, cranky, or bored.

If Mom and Dad feel like having an adult conversation, there's a refurbished bus in the corner where the kids can play until their meals arrive.

My ten-year-old daughter, who enjoys watching the Food Network almost as much as the Disney Channel, had a fun time with her brother while waiting for her mussels and fries. There are three varieties, but we enjoyed the classic garlic tomato (with lots of bread to sop it up).

The signature appetizer at Bo-beau La Mesa and its sister restaurant in Ocean Beach is the Brussels sprouts cooked with pancetta in a balsamic port reduction before being topped with parmesan.

My kids had a mock fight over who got the last one. I won.

I tried the buttermilk-fried chicken on the recommendation of one of my oldest friends. It was moist and the cauliflower mash was a nice variation to the more predictable mashed potatoes. However, despite the delicious presence of shishito peppers and Sriracha sauce, the chicken was not as spicy as I would have liked.

The roasted black cod gets high marks for its pleasant brininess, which comes from capers, lemon, and white-wine sauce.

The vegetarian entrée currently available is spaghetti squash, which is baked with hazelnuts, green beans, cremini mushrooms, parmesan, and white balsamic vinaigrette.

The vinaigrette adds bracing acidity, and my wife enjoyed the dish (which she had with an egg added on top) but thought there were too many mushrooms for her taste.

Earlier, I mentioned how much fun the bus is for kids. There is plenty of fun to be had for adults as well. There's an outdoor sand bar in the patio. It's literally a concrete bar filled with sand and some toy Matchbox cars.

Kids can play with the sand if they stand on a chair, but it's mostly popular with slightly tipsy adults who play aimlessly while enjoying cocktails.

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8

There are some lip-smacking drinks at BO-beau, including a variation on the Moscow Mule that has grapefruit and "La Mesa Lemonade," which was able to transport me from a chilly December night to a warm July afternoon just like that.

"This seriously tastes like La Mesa," I told my wife. "You've had too many," she

said. "Maybe," I agreed. "Good

thing we live close by." by Patrick Henderson

Eating with bigwigs

932 Orange Avenue — Condoleezza Rice was here. Bigwigs of the PGA eat here. That's the kind of place it is. Only reason I'm here is their happy hour. And that's not in the luxe back room, it's at the bar, which is pretty luxe in its own right.

Primavera just has that certain thing. You see Bentleys pulling up, snazzy little Maseratis. Cachet, they call it, right?

But...happy hour. Why not? Besides, they might have some cheap little salad deal going. A sign promises happy-hour food and drink specials between five and seven.

Sit up to the bar. People ordering drinks like "raspberry lemon drop," and "Ketel up." Everything is clubby brown, dark wood, frosted glass. Notice giant wooden acorns, looks like, at either end of the backboard.

"Actually," says the barman, "they're pineapples. Pineapples have been the symbol of hospitality in the Americas ever since Christopher Columbus discovered them and took them back to Spain."

Who knew? And they have a sculpture of an old, wiselooking guy. "Columbus?" I ask. "Probably an ancient Greek," the barkeep — Brandon — says. "The owner's Greek. He opened here in 1989."

Brandon hands me the happy-hour menu. "And three dollars off all drinks," he says.

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He goes away and brings

back a woven brown table mat,

knives, forks, glass of water,

menu. Not that cheap. Maybe

the cheapest is macaroni and

cheese, \$8. Can you believe,

mac and cheese, the ultimate

down-home comfort food is

on the menus of the rich and

There are other \$8 deals:

zucchini sticks and Caprese

salad (tomato slices, mozzarella

cheese slices, red onion, herbs).

Then you start climbing: Ital-

ian sausage and peppers (\$11),

crostini bagna cauda (eggplant,

goat cheese, tomatoes, \$11),

bacon-wrapped scallops (\$14),

normally \$22," says Brandon.

"Well, steamed clams are

The couple next door, Bil-

lie and Stephen, are having

a flatbread (with prosciutto

ham, \$12), a Caesar salad (not

on the happy-hour menu but

still only \$8, unless you want

to upgrade and add grilled

chicken, shrimp, or blackened

salmon, then it's \$16), and the

steamed clams. Quite a meal.

know our drinks. We love it,"

rese, a glass of white wine --

sauvignon blanc — from New

Zealand (\$6), and then, mad-

ness, but I can't resist the call

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Billie says.

"We're here all the time. They

Me, I end up with the Cap-

steamed clams (\$14) ...

"So it's quite a drop."

Hmm... Checking the HH

white linen napkin.

famous?

My crostini Florentina

of the crostini. Crostini Florentina, "Toast points smothered in goat cheese and topped with filet mignon, spinach, and porcini mushrooms." Costs \$12.

Ulp. All in all, that's \$26 down the nap rollers hole.

Still, on the upside, the crostini are just deelish. Filet mignon melts in the mouth, goat gives it *oomph*, spinach is beautifully sautéed, likewise the 'shrooms, and the four crostini together are pretty filling. White wine helps heaps, too.

The Caprese, well, it's fine, and you get two crunchy buns of bread to fill them out. But, really, Caprese salad is one of those permanent disappointments for me. Slice of tomato, the blandness of mozzarella, some herbs...my fault for choosing it. Like the congressman said, second kick of the mule teaches you nothing.

So, yes, no way around it. Even when it's cheap this place is expensive. But, bottom line, it's very cool, warm, intimate. *by Ed Bedford*

Chicken 'n' dumpling reality

3131 University Avenue — The area around 31st and University in North Park has seen some unusual transformations over the years — an old church added a rock venue (the Irenic), a bank turned into a 7-Eleven, and now there's a vegan restaurant/bakery where an obscure Mexican joint once stood.

Moncai (rhymes with *honk-eye*) replaces La Herradura Taco Shop, which I know because the old bright red-and-yellow storefront is still pictured on the street view of Google Maps. The new owners took over the whole building, moving in upstairs and rapidly converting the space to a simple and relaxed café. If nothing else, they've at least succeeded in improving the color scheme,



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which was probably bound to happen as the gentrification of North Park stretches eastward.

If you recognize the name Moncai, you're probably not a big meat-eater. A few local herbivores might know the name from the San Diego Public Market or may have found their vegan desserts at local restaurants including Lestat's Coffeehouse and Loving Hut. I spotted their generously iced pastries in a counter case as I walked in. They didn't look very vegan, so I immediately ordered a maple-pecan donut.

Dessert settled, I turned to my lunch. As a default carnivore, I'm pretty used to picking over vegan menus a few times before finally settling on something that seems like the best combination of healthyfor-me and remotely satisfying. So, I was surprised to change my mind a couple times as I

read. Would it be the linguini with garlic kale sauce or avocado cream BLT? Well, there's no point in a meat-eater faking bacon, so I decided to go with the pasta. But then when the words reached my mouth they sounded more like "chicken and dumplings." Apparently, my subconscious picked up on a note on the menu declaring this their most popular dish and decided to run with it. When in vegan Rome...I guess.

I took a seat in the casual dining room and mulled it over while I picked at my donut. Is it fair of me to review a meatless version of chicken and dumplings? How can such a thing possibly compare to the genuine article I grew up with, made by my grandmother?

The donut held no answer, just unending sweetness and the occasional nutty crunch. Not bad, for vegan, and nice to know it will taste the same after the ban on partiall hydrogenated oils reaches full enforcement.



Next time, a cinnamon roll.

My main dish arrived in a large bowl, which was a nice start, because historically great things are served in large bowls. It was also heavy on the dumplings, which turned out to be a positive. While the "chicken" seitan proved a convincing supporting actor, large pieces

of it may have ruined the fan-

tasy. As it stands, eating vegan

forced me to face a little bit of

chicken 'n' dumpling reality: the

chicken's just an excuse to eat dumplings, and a dumpling's just a vessel to carry the gravy.

This gravy worked — thick and savory and satisfying, and easily hearty enough to convince a meat lover this vegan adventure in a world of changing landmarks was worthwhile. Does it live up to Granny's recipe? Hell, no. But good enough to make me wonder: what does that pasta taste like? by Ian Anderson

New chef makes

headway at Gang **Kitchen**

345 Sixth Avenue — It's been a year since Gang Kitchen's initial Reader review, and the restaurant's kitchen has seen some shakeups. Craig Jimenez,



formerly of Roseville Cozinha and Craft & Commerce, is in as the new executive chef and the winter 2014 menu addresses some of the deficiencies of Gang's infancy.

Formerly, Gang Kitchen promised more than it delivered. Ineffectual service (no surprise from the group behind URBN, where rude, incompetent servers are legion) marred the experience, and the allegedly high-concept food came across as too plebeian to warrant \$50+/person/meal costs. Service has become more

cordial and professional on the overall, with one server in particular delivering a Michelinworthy performance.

Some changes to the new menu seem practical, yet inspired. Dropping ten dollars off the price of the popular Shanghai beef makes sense, as does putting yuzukosho (among the world's great flavors) on top of fresh oysters. In fact, that particular touch speaks to the heart of Gang's biggest improvement. Namely, the small tweaks to the new menu are more exacting, lending sophistication to food sorely in want of such.

Consider the shrimp toast, which justifies its \$14 price tag. Instead of the typical steamed bao, Gang Kitchen fries the Chinese-style dumpling with a whole shrimp attached, layering fresh herbs and cucumbers on top, and floating each creation in an uni emulsion perfect enough to be licked off the plate. Not the prettiest dish, but novel and delicious at once.

The same could be said of the umeboshi sauce dabbed gingerly atop the chicken vakitori (\$9). Using chicken breast, where thigh would have been more proper and more delicious, is a fatal flaw in the dish, but the red dollops of sauce, mischievously posing as Sriracha for the unprepared, delivered a knockout blow of concentrated *ume* flavor.

Even a \$7 dish of wok-fired veggies proved that the kitchen has the little things in order. After all, if you can make a tasty vegetable, tasty meat is no problem.

And then there's that duck. A dish of great potential, Gang Kitchen's roast duck still doesn't quite swing for the fence like it should. Where the duck was a little gummy and fatty in a former life, now it's gone too far in the other direction. The legs are okay, but the overly roasted breast loses the succulent, gamey edge of great duck. Perhaps the two cuts need separate treatment so that the legs can be crispy and rich, and the breast served the gorgeous medium-rare it deserves. The wannabe Peking-duck style just isn't working out. Fear not: the eggy scallion pancake still dazzles.

With evolution and Craig Jimenez on its side, Gang Kitchen has grown in a positive direction. \$50/person is a fair price, though the kitchen should still keep pushing to make the execution more precise, embracing the Asianness and trying less to please sensitive, white-meat-chicken palates.

by Ian Pike







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God's sense of humor.

"I know that, when with Fleetwood Mac, we played San Diego back in the late '60s, but I don't remember much about it, except it was in a large hall of some kind," says Jeremy Spencer, whose blues-based guitar anchored Having vanished in the middle of Mac's 1971 tour to join a religious order called Children of God (aka the Family International), it's been 43 years since Spencer toured the U.S. His February 14 date at Lestat's is the third stop of a cross-country tour



the original Mac from 1967 until his mysterious departure in 1971. "I have briefly visited a few times within the



Spencer: "'Devotional' does not always have to mean grave or pious."

past 20 years, though, usually in transit to somewhere else. It seems like quite a progressive city with an interest in the arts and culture." running through March. "It's daunting," he says. "I was not anticipating it to be so many, but I am committed to doing ______ the shows that are

securely booked." He's hoping a Kickstarter campaign will help. "It's funding a portion of the tour, but it won't cover all the costs associated with touring, plus pressing and releasing a new album in these times. They've changed. But it's certainly a help." Spencer recorded two solo

albums in the '70s, as well as in 2006 and 2012. This tour is mainly intended to showcase his newest, *Coventry Blue*, notwithstanding all the advance press touting his Mac pedigree. So, can attendees expect many songs from his tenure with that group? "Some, even though the ones I recorded with them are maybe not as familiar to the public as the hits."

Asked about Mac tunes he wouldn't play, Spencer says, "Usually the ones that I had nothing to do with musically, because I would feel opportunistic by including them. Or if it has a message I no longer feel comfortable with, even if I recorded it years ago. An example would be 'Somebody's Gonna Get Their Head Kicked in Tonight."

Tracks like that predate his devotion to the religious order he joined in 1971 and is still associated with. "Strange as it may sound, I think most, if not all, of my material is informed and inspired by my beliefs. Even the funny sendups and racy ones. 'Devotional' does not always have to mean grave or pious.

"I believe God has a sense of humor, and I'm proof of that!"

— Jay Allen Sanford

Pop fell away from the heart. Asked how San

Diego treats his now-L.A.– based band Xiu Xiu, singer Jamie Stewart tells the *Reader* via email: "It has been mixed. There have been shows that were totally sold out and the people were incredibly enthusiastic and there have been shows where there were ten people and I have no idea why they came and they really did not seem to want to be there. It is always a roll of the dice for us. Nothing wrong with that, though.... We have



For Xiu Xiu's latest, Stewart found deadline "pressure more than anything was the solution" to writing lyrics.

played at Ché Café, Casbah, Soda Bar, house shows..."

Xiu Xiu, playing Soda Bar on March 25, takes oddity and randomness in stride, though. Over 12 years and 12 albums of original material, they've pushed discordant noise and provocation as far as any band could and still, just barely, be called poprock. They named themselves after a Chinese film and named their current album *Angel Guts: Red Classroom* after a Japanese skin flick.

Explains Stewart on the new direction for the record: "John Congleton, who mixed our record *Always*, which was an incredibly dense art-pop record, suggested we go the other direction with *Angel Guts* — spare, simple, and dark. Pop fell away from set, analog synth, and analog drum machine.

heart. It is an homage to

Suicide, Einstürzende Neu-

In the past, we used every

bauten, Nico, and Kraftwerk.

sound we could find and with

"Despite its simplicity," Stewart continues, "it was quite difficult to write after having been devoted to more complicated arrangements in the past. Reorienting the approach took longer than I thought, despite it feeling so right conceptually. I was writing lyrics and recording vocals until the last week before the deadline. Pressure more than anything was the solution."

Stewart's fresh and bushytailed from a recent move to L.A. from North Carolina, saying the only thing he misses about the South is "a bar called 'Whiskey." On Los Angeles 2014, he opines: "I grew up here but had not lived here since I was 20. I was surprised by how much it improved in fundamental ways. Less violence, better air quality, better food, less traffic. It is at times confusing in an amusing way to be some place that is at once very familiar but also quite evolved."

— Andrew Hamlin

International influx

of sound. Anything but a newcomer to electronic music, Aaron Hastings (aka Arkon) has hosted local late nights such as Ajna After Hours, Bordello Breaks, Trance Mission, and — starting in 2007 — began working alongside Gage and Kristie at the Kava Lounge (Kettner Boulevard) as a booker and resident DJ for the venue's longest-running monthly, Dragon Lounge.

Now, with over 20 years of DJing and promotion under his belt, Hastings recently launched the debut full-length on his mushrooming label, Ekstre ("extra") Records. The *Extra Terrestrial* LP highlights the eclectic sounds of San Diego's underground with 12 local artists (including members of Elev8, Bass Tribe, and Liquid Geometry collectives) as well as producers living in Rosarito and Arizona.

"I reached out to my usual suspects and invited them to offer submissions," Hastings says. "For some of them, it's *(continued on page 62)*







their first label release. I'm open to all styles, as long as it has a deep, sexy vibe. San Diego has a vast assortment and strong community of



Gage just celebrated 16 years at Kava.

musicians, whether it's the drum-and-bass kids, the burner crowd, the bass heads, or old-school electronic enthusiasts. We are reaching out to all of them. It's a pretty spread-out city, but it's good to see that a lot of different styles are taking off. We have so many outlets for different subgenres to expand upon - desert parties, club events, rented venues, warehouses there's a lot going on. There's a lot of experimentation here in San Diego. It shows that there is an international influx of sounds from people

who aren't from here, but they bring a lot of love to the city. That's important for a scene to survive."

Though no release date is set, Hastings's goal is to press the compilation to vinyl. For now, Extra Terrestrial (released online December 17) is available on iTunes, Amazon, and Beatport, with

a free download of Sleeve's track "8, 9, 7" on SoundCloud.

Of the sounds selected throughout the album's five-month compilation process, Hastings says, "I want you to be able to just chill, or get up and dance, or meditate, or get down to some ancient bass — that more primitive sound."

Dragon Lounge just celebrated 16

years and will be hosting an all-vinyl throwback night with the event's creator, B-Side, on Saturday, February 8.

Ekstre Records welcomes submissions at hastings@ ekstre.com. — Chad Deal

Record-release roundup.

Schitzophonics have a record-release party set for February 8 at the Casbah, on a bill that includes Neighbors to the North, Amerikan Bear, and Gloomsday. "It's a three-song seven-inch that Munster Records is putting

OVERHEARD IN SAN DIEGO: RECORDING STUDIO SANFORD/SAGARA I'VE NEVER NO MATTER HOW THEY LEARN ALMOST THAT'S, UM, ME NEITHER. AND OWNED A FROM THE CRADLE YET I KNOW PRETTY KINDA SPOOKY. YOUNG THEY ARE. BEATLES SOME THINGS ARE ONWARD. ISN'T IT? MUCH EVERY SONG ALBUM. ALWAYS THE SAME, THEY EVER DID. AREN'T THEY? (2 THE REATIES ADE THEIR SESAME STREET WWW FACEBOOK COM/JAYALLEN SANFORD OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

out," says Lety Beers of the overseas label they hooked up with while touring Spain and Italy with El Vez. "We only have a few of them to sell at the show."

Also new this week, the 28-song Kate Bush tribute album Running Up That Hill features Marie Haddad's cover of "Night Scented Stock," along with fellow locals Optiganally Yours and their version of "There Goes a Tenner."

Kids' rock band Clint Perry and the Boo Hoo Crew drops a new CD on February 15 at Belmont Park, Time of Our Lives, featuring 13 rock-calypso-country tracks about San Diego, a "virtual vacation through music" that comes with a song map inside matching song titles to landmarks on an enclosed map. "The show is free," says Perry. "And if you buy an album, you get a ticket to

ride anything free at Belmont Park'

Aaron Poehler's postpunk rock album Dietrich



Schitzophonics hooked up with Munster Records while touring Spain.

(due February 18), co-created with frequent collaborator Ryan Tully-Doyle, features 11 songs running 36 minutes, produced by Poehler, mixed by Rob Allsopp and Larry Crane, and mastered by Tardon Feathered.

jazz cat Nathan Hubbard at the Taoist Sanctuary in University Heights, for his five-volume set *Encinitas* and Everything After. "All of the music has something to do with Encinitas, whether historical or geographical," he says of the collection,

February 23 will see

the second of five monthly

album release shows being

staged through May by

which includes over five hours of unreleased tracks from band projects such as Cosmologic, Return to One, Ogd_S(11) Translation Has Failed, Everything After, and Hourglass Ensemble.

Alt-rockers Idlehands will debut a new seven-inch on February 27 at the Soda Bar. The next day, Abject is dropping their For Profit *Death* EP. According to singer/guitarist Sean Farrens, "The theme is related to the implications of our culture's tendency to value material goods and capital over human life and rights, and [it] questions the generally apathetic sentiment the population has in regards to addressing the matter." – Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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KID CONGO AND THE PINK MONKEY BIRDS	WEDNESDAY • FEBRUARY 19 YUNA	FRIDAY • FEBRUARY 28 METALACHI
SECRET CHIEFS 3 MIRTHKON THURSDAY • FEBRUARY 13	BRODY DALLE TUESDAY • FEBRUARY 18 PUBLIC SERVICE BROADCASTING • KIEV	THURSDAY • FEBRUARY 27 DALE EARNHARDT JR. JR. CHAD VALLEY
BLONDFIRE WEDNESDAY • FEBRUARY 12	CUMBIA MACHIN MONDAY • FEBRUARY 17	THE MOTH AND THE FLAME
CHAPPO ROYAL TEETH	CHICANO BATMAN VIENTE CALLEJERO	WEDNESDAY • FEBRUARY 26 THE CHAIN GANG OF 1974
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BEAR SNOW **BIG BEAR MOUNTAIN RESORTS**

This Week In Music

n Thursday

Barcelona band Delorean pulls their stainless-steel dance-rock act into Casbah Thursday night. One of Spain's most popular underground bands, the quartet "takes cues from their native Balearic beat, Madchester house, techno, and R&B, to carve out a sunny sweet spot between the stage and the dance floor." Not so much on this year's *Apar*, a darker, more measured record that reaches back to their indie-rock roots, shelving the dance samples for piano riffage. "Apar" means "froth," which pretty much sums up the collection's blissed-out warmth, but nonjaworry, you will get your RDA of body rock with these guys live. UK MC Until the Ribbon Breaks opens the show, genre-hopping à la Beck from Prince to Primal Scream.... Sticky buds: out-wavving our Wavves, the garage-born Aussie fuzz-rock duo Dune Rats scurry into Soda Bar after the most-excellent L.A. psych-rawk trio Chad & the Meatbodies. If you've never caught the Meatbodies...dood, get on it. With like-minded locals Dinosaur Ghost opening the show, City Heights is in for some heavy weather.... Else: couple of funyuns around 30th and University for you show-hoppers (you know who you are), as Stones Throw's retro-soul vocal duo Myron & E (think Sam & Dave raised on Blackalicious) split a bill with



DELOREAN AT CASBAH

(3 blocks south of Genesee, 1 mile north of USD)

our own steamroller of soul-rock the Heavy Guilt at Seven Grand ... or follow the Flying Burritos into Bar Pink, where Rio Peligroso will celebrate five years of curating deep-cut rock 'n' tonk - "We've seen a million faces, and we've rocked a good portion of them." Keep it up, guys...like the Soundgarden of Southern rock, grunge-a-billy country skrunks Whiskey Myers will hit the Griffin behind this year's Early Morning Shakes ... while Portland art-rock collective Miss Massive Snowflake drifts into Ché Café to play after acoustic exorcist and North Pole Records tourmate Scott Arbogast, aka Rainstick Cowbell. Hilarious. I want one.



A MINOR FOREST AT CASBAH

Friday "A Minor Forest Supports the Destruction of Mankind." After a 15-year hiatus, SanFran math-rock band A Minor Forest is back on the road and will appear at Casbah with Rob Crow's jazz-punk'd Gloomy Place. AMF is old-school

San Diego, San Diego, and highly (he typed with his brows raised) recommended for fans of the Slint brand, which btfw just dropped their highly (again he typed with his brows raised) anticipated Spiderland box set.... More reunion juice, as pop-punk quartet I Wish I plays Til-Two with the Heavyweight Champions and the Llamadors.... Gypsy-jazz four-piece Fishtank **Ensemble**'s at Dizzy's in P.B. This one is Dave Good's Of Noted show, so flip or click there for more on that.

Saturday You Vinyl Junkies can get some

relief at Casbah from 11a till 5p on Saturday. Eric Howarth has got some dandy DJs

lined up from Tim Pyles AT THE IDENIC to dudes who play with hot-shit San Diego bands Wild Wild Wets, Silent Comedy, and the Locust. Cocktail sipping and crate flipping! What else are you going to do? Go out in nature? Give me a fucking break. Then get back to Middletown after din-din, as the **Schizophonics** celebrate an EP CD release called Can't Take It. The blown-cone psych-rock trio will be headlining sets by Neighbors to the North, Gloomsday, and Amerikan Bear. Grade A locals-only show

ONEOHTRIX POINT NEVER

right there Chowdah head Daniel Lonatin aka **Oneohtrix Point Never**, plugs in at the Irenic with last year's well-received Warp Records release R Plus Seven. Critics who understand experimental electronic music much better than me say it's bedrock Lopatin, but here culling retro electronics from the '80s - not new-wave muzak, mind you, but "the bright yet cold textures of the early age of personal computing." I've been listening to it as I put this week's thing together and it's all kinds of pleasing. I may have a taste for this shizz after all. Brooklyn-based free-jazz trio (grand piano, upright contrabass, drum kit) Dawn of Midi set up the all-ages date Best of the rest: SanDago drink 'n' roll party band Midnight Eagle lands at Tower Bar after she-punk trio Poontang Clam and oldschool hardcore by Ramp Locals...and Vancouver blues-punk duo Pack A.D. plays the Loft at UCSD

behind this year's toned-down (less Japandroids, more Tegan and Sara) Do Not Engage. With loud-ass locals the Frights and Requiem for Rockets, this is a rare straight-up rocker at the La Jolla school's frou-frou jewel.

Sunday

Soda Bar serves Woolen Men. (It's true.) Woodsist's windows-down daytrippers do the label proud with their galloping garage-rock sound and off-key, out-of-time, sing-along-with-me singer. Like listening to a young Michael Stipe fronting the dBs. And that tension builds

over repeat listens, which is a really good trick. Last year's s/t set was an underground success, while above ground rock-writers added it to their year-end "under-rated" gems. Bend an ear to "Head on the Ground," and I'll see you at the Soda Sunday night. Trips, Pleasure Fix, and Young Wants go first.... Zappa plays Zappa downtown at House of Blues. Dweezil Zappa's longtime, and by all accounts very successful tribute — they won a Grammy (?) to his avant-rock composer father has released a live, two-record set called Front of House, which is a technical term that describes how they bring the vintage Zappa instrumentation to their modern stage show, or something like that. I'm sure some Zappaphile will indulge us with the mind-numbing esoterica. Looking at you, Jay Casbah Presents presents Young the Giant (ex-the Jakes) on the mainstage at Soma. The O.C. alt-rockers are touring in support of this year's teen-pleasing Mind Over Matter. The question must be posed: if Young the Giant and Imagine Dragons had a fight, who would win? Cuyacas and Tapioca & the Flea fill this all-ages bill.



2/6

Indie-pop band **St. Lucia** sold out their Casbah show behind this year's '80s-glazed When the Night...but if that's your thing, Soda Bar's serving up Sylvan Esso, a gal and a guy from Durham (and notable folky-rocky-type bands Megafaun and Mountain Man) looking to get their glitchpop on

DUNE RATS CHAD AND THE MEATBODIES DINOSAUR GHOST





ONTIAK AT TOWER BAR

month-of-Tuesdays there. Soft Limits opens this week's show...San Diego singer-songer and much-sought-after-producer of same Greg Laswell's strumming and humming at Lestat's ... and Brooklyn-based psych-pop four-piece Chappo joins Royal Teeth and Blond Fire to light up Casbah Tuesday night.



They're huge in Boston. Beantownies Gentleman Hall take the stage at Soda Bar in advance of their as-yet-untitled Island Records debut. The anthemic alt-pop sextet is touring the West Coast with Philly pop-rock trio **Basic Vacation**. *Was* touring? Something in the World Wide Wind suggests this tour may have been postponed/ canceled. Please call the club for deets If that's a no-go, Secret Chiefs 3 play Casbah with miRthkon (yeah, written like that). They are a couple of proggy avant-garde instrumental bands from the Bay Area. Big bands, actually; i.e., there'll be lots of people there even without an audience, so don't feel bad if proggy avant-garde instrumental music isn't your bag. Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler

2/10 SYLVAN ESSO

SWIM TEAM



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Contains strong language and a brief scene of staged violence that may not be suitable for all audiences



Diego Reader February 6, 2014 65

San

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

710 Beach Club: Saturday, 9pm — The Sindicate Sasauatch Tour. Monday, 9pm — Monday Night Iams. Tuesday, 9pm — 710 Bass Club: Underground EDM. Wednesday, 9pm — Open Mic Open Jam

98 Bottles:

Thursday, 8pm — Brain Tweet. \$10-\$13 Friday, 7pm & 9pm - The Innovators of Motown & Beyond. \$19-\$22. Saturday, 8pm — Sunday Hustle. \$8-\$11.

AMSDconcerts:

Friday, 7:30pm - Guy Davis. Sunday, 7:30pm - Ray Wylie Hubbard.

Alchemy:

Tuesday, 8pm — Songwriter Showcase with Astra Kelly.

ArtLab: Friday, 7:30pm - Aurora and Plook Saturday, 7:30pm — Nathan Rivera & Jessie Andra Smith.

Balboa Theatre: Saturday, 8pm — Citizen Cope.

Bar Dynamite:

Friday, 9pm — 24K Gold. *Saturday*, 9pm — Bar Dynamite Saturdays. Sunday, 8pm - Sweet Cheeks. Monday, 8:30pm — Margarita Monday with Boogie Buba. Tuesday, 9pm — Boom Bap.

Bar Pink: Thursday, 8pm - Rio Peligroso.

Beaumont's: Friday, 9pm — Scratch. Free. Saturday, 8pm — Dave Stanger & Jewel City Rhythm Authority.

Belly Up:

Thursday, 8pm — Marc Broussard. Friday, 8pm — Morgan Heritage. Saturday, 8pm — Pat Benatar & Neil Giraldo. Sunday, 8pm — The Highwayman. Monday, 8pm — Seasick Steve. Tuesday, 8pm — Dan Hicks & the Hot Licks Wednesday, 7pm — Project Raw Fundraiser: Terraplane Sun. \$14-\$24

Boar Cross'n:

Thursday, 8pm -Decompression. Friday, 8pm — Club Musae. Saturday, 9pm — Safety Orange.

Brick by Brick: Saturday, 8pm — My Elysian, Vattica, Mad Traffic, Circle 7.

Carlsbad Community Church: Saturday, 7pm, Sunday, 2pm

- CC Concert Band: Sammy Nestico tribute, \$12-\$15.

Wednesday, 7pm - Ayse

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BY DAVE GOOD

Something you don't hear every day: musical saw. And a virtuoso musical saw at that, which is hard to define since there are so few people practicing that antediluvian backwoods art. Opera singer Ursula Knudsen may have gotten buzzed off the first round of season three of America's Got Talent, but what she can do with a bow and a piece of tuned metal is another thing. With a hot jazz group from Los Angeles called the Fishtank Ensemble, Knudsen coaxes her blade into releasing intricate jazz patterns I didn't think were possible from such a stubborn instrument, and her call-and-response with flamenco guitarist Douglas Smolens at times borders on the witty. At the finish of a Knudsen

solo, a listener feels as if a conversation has just taken place — albeit one with a toothless saw.

The road to Fishtank Ensemble, a world-music band, was not at all that straight and narrow. Prior to the big TV snub, Knudsen immersed herself in opera by singing it on the streets in Italy. Smolens holed up in gypsy camps in Spain where he took a hands-on approach to Flamenco and the ancient art of gypsy jazz. Fabrice Mar-

tinez, the fiddler, got a big dose of gypsy life by touring Europe in a mule caravan. Add trombone, slap-bass, accordion, and banjolele (a banjo-ukulele combination) and the result is a group of performers that is feverish from a concert standpoint and a band that is likewise well-received in fashionable and trendy clubs or at road festivals - take your pick. Think: Devotchka minus the oom-pah, or Arcade Fire when they were fresh: the eccentric Fishtank Ensemble seems as if poised to be the next



new thing. Not likely, even though the band's albums are all keepers, going back to their debut, a live recording made of their inaugural

performance in Oakland in 2004.

FISHTANK ENSEMBLE: Dizzy's, 4275 Mission Bay Drive, Friday, February 7, 8 p.m. 858-270-7467. \$20.

Find more Of Note columns online at SDReader.com/note

Underhill sings Songs of America. Free.

Casbah:

Thursday, 9pm — Delorean. *Friday*, 8pm — Rob Crow's Gloomy Pl., Minor Forest. \$10-\$12. Saturday, 11am - Vinyl Junkies Record Swap Meet. \$3. Saturday, 9pm -Schitzophonics, Neighbors to the North, \$8. Sunday, 8:30pm - White Denim and Clear Plastic Masks. \$13-\$15. Monday, 8pm — St. Lucia and Conway. \$12-\$14. Tuesday, 8pm — Royal Teeth and Chappo. Wednesday, 8pm — Secret Chiefs 3 and Mirthkon Chico Club: Saturday, 8pm — TaKillya.

Ché Café: Thursday, 7pm — Miss Massive



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Snowflake, Rainstick Cowbell. Free.

Community Actors Theatre: Friday, Saturday, 8pm, Sunday, 3pm — Bojo's Place. \$14-\$16.

Coyote Bar & Grill: Thursday, 6pm — Trackdown. Friday, 6pm — The Brokers Band.

Saturday, 6pm — Master Splinter & the Shredders. Sunday, 6pm — Billy Watson. Wednesday, 6pm — Pandora.

Dick's Last Resort: Thursday, 7pm — Private Domain Unplugged Thursdays. Free. Friday, 8pm — Private Domain. Free. Saturday, 8pm — Blue Rockit Band. Free.

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Spring Valley Thu 2/6 **Death Polka Greg Reku Edward Riot** Fri 2/7

The Seks Sat 2/8 **Guys on the Hill** The Mice **Suicide Chords Noel Jordan Midnight Fiend** Western Setting

Sun 2/9 The Scavengers (4pm Matinee show) Tue 2/11

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Dirk's Niteclub:

Friday, 7pm — Sneaker Kings. Saturday, 7pm — Zone 4.

Dizzv's:

Thursday, 8pm — Los Hermanos Arango. \$10-\$15. Friday, 8pm — Fishtank Ensemble. \$20. Saturday, 8pm — Charles McPherson Sextet. \$20.

Duck Dive:

Wednesday, 8pm — Joshua Powell & the Great Train Robbery.

E Street Café:

Saturday, 9:30am — Miss Ladybug's Musical Story Time. Free.

El Dorado Cocktail Lounge: Wednesday, 8pm - The Tighten Up.

Epicentre:

Friday, 6:30pm -Inthebackground, Ocean Hands, Porch Lights. \$10-\$12. Saturday, 6:30pm — Short Stories, Growing Up Stupid, Occupancy 64. \$8-\$10.

Eureka! Gourmet Burgers and Craft Beer: Thursday, 7pm — Steven Ybarra.

Gallagher's Pub & Grill: Saturday, 9pm — Fish Out of Water. Free.

Go Lounge: Saturday, 8pm — Joshua Powell & the Great Train Robbery.

Golden Acorn Casino: Saturday, 6pm — Brown Sugar Band Dance Party. Free.

Griffin:

Thursday, 8pm — Whiskey Mevers.

Hooleys Irish Pub & Grill: Saturday, 9pm — Lafayette Blues Band.

House of Blues:

Thursday, 7pm — Lafayette Blues Band. Free. Friday, 8pm — Ramon Ayala. \$50-\$150. Saturday, 8pm — Northlane. Sunday, 3pm — Dweezil Zappa Guitar Masterclass. \$75. Sunday, 8pm — Zappa Plays Zappa. \$35-\$99.



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Tuesday, 7:30pm - Brandon Boyd and Sons of the Sea. \$25-\$27. Wednesday, 9pm - Excision, Ill

Gates, Dirtyphonics. \$42-\$52.

Humphreys Backstage Music Club:

Thursday, 7pm — Clay Colton Band. Free. Friday, 8pm — Detroit Underground. Saturday, 8pm — Wildside. Sunday, 8pm - Darryl Williams Monday, 7pm - Robin Henkel. Tuesday, 7pm — Aubrey Fay. Wednesday, 7pm — Bayou Brothers.

Irenic:

Saturday, 8pm — Oneohtrix Point Never.

Jumping Turtle: Wednesday, 8pm — Do it For Music: Killcrey, DJ Survive.

Kaminski's BBQ & Sports Bar:

Thursday, 7:30pm - BDJ's Blues Extravaganza

Kava Lounge:

Thursday, 8pm - Liquid Geometry. Friday, 8:30pm — S.H.A.F.T. Saturday, 8pm — Dragon Lounge Sunday, 8pm — For the Love of Hip-Hop. Tuesday, 8pm — High Tech Tuesdays. Wednesday, 8pm — Future Wednesdays.

Ki's Restaurant:

Friday, 8:30pm — Robin Henkel, Whitney Shay, Billy Watson. Free.

Kona Kai Resort & Marina: Wednesday, 7pm — Whitney Shay and Robin Henkel Trio. Free.

Larry's Beach Club: Friday, 8pm - Shocks of Mighty.

Last Call: Thursday, 8pm - Oh, Be Clever.

Lestat's Coffee House: Friday, 9pm — Cleopatra Degher. \$5-\$7. Monday, 6:30pm — Open Mic with Chad Taggart.

Tuesday, 7:30pm - Greg Laswell CD release. Lewis Middle School:

Saturday, 7pm — Youth Harmony Day Showcase. \$5-\$10.

Loft: Friday, 8pm — Joshua White: Codes. Saturday, 8:30pm — The Pack A.D. Monday, 8pm - St. Lawrence

String Quartet. Free. Manhattan Cocktail Lounge:

Friday, Saturday, 8:30pm -Windy City. Merrow:

Thursday, 8:30pm — Wendy Bailey, Super Buffet, Touchies. Friday, 8pm — Oh, Be Clever.

Molly Malone's: Friday, 9pm — Rock Steady. Free.

Saturday, 9pm — Sprung Monkey. \$15.

Museum of Making Music: Friday, 6pm — Local Flavor: Clay Colton Band. \$10.

New Village Arts Foundry: Wednesday, 7pm - Armelle Yons Duo. Free.

Numb3rs: Wednesday — Werk

Wednesdays, Free. Office:

Sunday, 8pm — Uptown Top Ranking. Monday, 8pm — Dub Dynamite.

Padre Gold:

Saturday, 8pm - BBW Party with DJs Demond & Klean. \$5. Tuesday, 7pm — Tuesday Dances with Janet Hammer. \$10.

Pechanga Resort & Casino: *Friday*, 8pm — Pat Benatar & Neil Giraldo.

Poway Library: Saturday, 2pm - Peter Bolland.

Prohibition: Thursday, 8pm — Piano Joe & the Wheelers. Friday, 8pm - Jon Ji & the Moonshiners.

Saturday, 8pm — Lady Dottie. Queen Bee's Art & Cultural Center:

Sunday, 8pm - Open Salsa Dance with DJ.

Ramona Mainstage Nightclub: Thursday, 8pm — Moonspell, Leaves' Eyes, Atrocity. Friday, 8pm — Kenny Wayne Shepherd, Steven Ybarra.

Rancho Bernardo **Community Presbyterian** Church: Friday, 6pm — Worship and

Prayer with Valeri Wilson. Free.

Rebecca's Coffee House: Saturday, 6:30pm — Guitars in the Classroom Sing Along Jam. Free.

Reuben H. Fleet Science

Center: *Friday*, 7pm — Rock in the Park: Paul Cannon, Michael Tiernan.

Riviera Supper Club & Turquoise Room: Friday, 9pm — Mudgrass. Saturday, 9pm — Sleepwalkers, Action Andy & the Hi-Tones.

Rosie O'Grady's: Friday, 8pm — Lone Pines Family Band. Saturday, 9pm — The Barnacles.

Salty Frog: Friday, 8pm — So*Cal Vibes. Saturday, 8pm — Rockface.

San Diego History Center: *Friday*, 7:30pm — Bach Collegium & SDSU Chamber Choir.

San Pasqual Winery Tasting Room and Gallery:

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Saturday, 7pm - The Waits. Free.

Schulman Auditorium at **Carlsbad City Library:** Saturday, 4pm — Jazz: An American Artform. Free. Sunday, 2pm - Sweethearts of Swing, High Society Jazz. Free.

Seaport Village: Sunday, noon - Windy City. Free

Seven Grand:

Thursday, 8pm — Myron & E and the Heavy Guilt. \$10. Friday, 8pm – Small Disaster (Tordella/Green/Cantelm). Saturday, 10pm — Stevie & the Hi-Staxx Tuesday, 8pm — DJ JoeMama.

Shakedown Bar:

Friday, 8pm — Straight Shooter and Kit & the Palaminos. Saturday, 8pm — Total Distortion.

Soda Bar:

Thursday, 8pm — Dune Rats, Dinosaur Ghost, Meatbodies. Friday, 9pm — Sarah Lee Guthrie and Johnny Irion. Saturday, 8pm — Darlings, Jason Cruz & Howl, Amigo. Sunday, 8pm — Woolen Men, Pleasure Fix, Young Wants. Monday, 8pm — Sylvan Esso. Tuesday, 8:30pm - Mother Falcon Wednesday, 8:30pm -Gentlemen Hall and Basic Vacation.

Soma:

Friday, 6:30pm — Toasters, 2 Tone Lizard Kings, OSS. Saturday, 6:30pm - Killing t/ Messenger, Outlands, 100 Caliber.

FRYONF'S A C

its surf riffs. However, the

mix of Shana Cleveland's

vocals and wistful lyrics

Good Am I?" Cleveland

cries to an old lover. "I

was only in a dream with

vou," with retro doo-wop

backing vocals that accen-

give the album a dark

It's Alive La Luz By Lora Mathis

Hailing from Seattle, all-girl surf-rock group La Luz conjures images of Washington fog with Dick Dale-era inspirations. The quartet's debut, It's Alive, shows off their ability to work the tricks of different eras into their own timeless sound. The result is a gloomy surf album that is a refreshing take on the genre.

Album opener "Sure as Spring" nods to classic sounds with

Sunday, 7:30pm — Young the Giant and Cayucas.

St. Andrew's by-the-Sea Episcopal Church:

Saturday, 7:30pm — Bach Collegium & SDSU Chamber Choir.

Stage Rock Bar & Grill: Thursday, 8:30pm - Bass Tribe. Saturday, 8pm - Hott Mess and DI Miss Dust.



Surf-rock that conjures images of Seattle rain

Thrusters Lounge:

Smoove.

Til-Two:

Peep Show.

Friday, 8pm — Lee Churchill.

Saturday, 8pm - DJ Who.

Tuesday, 8pm — Dj Craig

Wednesday, 8pm - DJ Kaos.

Thursday, 8pm — Pretty Things

Sunday, 8pm — DJ Schoeny.

Monday, 8pm - DJ FishFonics.

tuate her longing. The girls conjure images of Seattle rain with sounds from the '50s. Their versatility is on full display in the album's title track, a danceworthy meltdown that combines Cleveland's haunting vocals with '60s riffs and girl-group backups. Instrumentals such as "Sunstroke" tie the album together and show that the guartet is capable of replicating their predecessors with proficiency

An album of surf-rock gloom, It's Alive asks to be listened to on a winter beach, while conjuring the ghosts of summer.

Sunday, 8pm - Funhouse/ Seismic. Monday, 8pm — '80s Gothic Night. Wednesday, 8pm — Mark Fisher & Gaslamp Guitars.

Temecula Valley High School: *Tuesday*, 6:30pm — AJ Rafael Band, TJ Brown, Caylie Gregorio.

\$12-\$15.



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Music Reviews from Our Readers

was loud and clear, Sweet

the weather, resulting in

minimal audience interac-

that saw him playing most

tunes with his eyes closed

in concentration. That said.

he played with passion, and

tion and a performance

was reportedly under

Sweet sates Solana Beach By Bart Mendoza

Pop artist Matthew Sweet played to a partisan, enthusiastic crowd that seemed to know the words to every song

The evening opened strong with the rocker "Time Capsule" (1993), before a crowdpleasing set of tunes coming predominately from Sweet's first album of note. 1991's Girlfriend, and its follow-up, 1993's Altered Beast. While the band was

tight and the sound

Saturday, 7:30pm — Titanarum, TrashAxis, Secret Fun Club.

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Tin Can:

Thursday, 8:30pm - Daniel Kirkpatrick & the Bayonets. *Friday*, 8pm — Like Shattered Diamonds, Satellite Run. Saturday, 8pm — Grizzly Business, Prowling Kind, Mittens. Monday, 8pm — Tin Can Country Club. Tuesday, 9pm — ChulaFace, DJ

Active, DJ 1979. Free. Wednesday, 8pm — Lovebirds, Smile High Club, Birdie Rae.

Tower 13: Thursday, 7pm — Cold Duck Muzik. Free. Sunday, 1pm - Ben Powell. Free.

Tower Bar:

Friday, 8pm — Beatjackers, Lumps, Nuclear Tomorrow. Saturday, 8pm — Midnight Eagle, Poontang Clan, Ramp Locals Tuesday, 8pm — Pontiak, CY Dune, Nothingful. Wednesday, 8pm - DJ Mikey Ratt.

Trinity United Methodist Church:

Saturday, 7:30pm -Contradancing: Tectonic Shakedown. \$8.

Turquoise Café-Bar Europa: Saturday, 4pm — Zak Liptor Trio. Traditional jazz on the patio. Saturday, 6:30pm — Tomcat Courtney. Original down-home blues. Sunday, 4pm — Sounds Like Four. Sounds Like Four is a refreshing end to the week. Monday, 4pm - David Hermsen Guitar Duo. David Hermsen will perform as part of a guitar duo with vocals. Tuesday, 4pm - Stefanie Schmitz & Friends. Brazilian, jazz, and world music. Wednesday, 7pm — Tomcat Courtney. Original down-home blues.



An under-the-weather Sweet stuck to the hits

the power of his band more than carried the day. From my vantage point, Sweet only smiled twice during the show, but both times it was in response to enthusiastic fans up front.

Although it might have been nice to hear a few more new tunes in the set, or even a few b-sides ("Ultra Suede," maybe), this greatest-hits show left the audience sated.

Concert: Matthew Sweet Date: January 2, 2014 Venue: Belly Up Seats: General

> **Upstart Crow Bookshop and** Coffee House: Saturday, 7pm — The Teagan

Taylor Trio. Free.

Valley View Casino Center: Friday, 6:30pm — The Fresh Beat Band.

Veranda at Rancho Bernardo Inn:

Thursday, 5pm - Bob Wade. Free.

War Memorial Building:

Saturday, 6pm — Bon Temps Social Club Cajun/Zydeco Dance. \$10.

Winstons:

Thursday, 8pm — Brothers Gow. Friday, 8pm - Vibesquad, Mumukshu, Squama. Saturday, 9pm — The Motet and the Earful. \$15. Sunday, 9pm — Jose Sinatra hosts OB-oke. \$1. Monday, 8pm — Electric Waste Band. \$5. Tuesday, 8pm — Joshua Powell & the Great Train Robbery. Wednesday, 9:30pm - Club Kingston: Dub Rockers Edition. Free.

CLASSICAL MUSIC

Chamber Music Society of Lincoln Center La Jolla Music Society presents the Chamber Music Society of Lincoln Center, performing "An American in Paris." Saturday, February 8, 8pm; \$30-\$80. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

Joshua Bell & Sam Haywood

La Jolla Music Society presents Joshua Bell, violin, and Sam Haywood, piano. Friday, February 7, 8pm; \$35-\$99. Balboa Theatre, 868 Fourth Avenue.

Quartet Nouveau: Obsession

The program includes Bartok String Quartet No. 1 and Mozart String Quartet K. 387. Saturday, February 8, 7:30pm; free. Christ

San Diego Reader February 6, 2014

80

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HERE'S DEAL

Tahiti Felix's Tattoo Parlor and Tiki Lounge 8379 Calle Septima, Zona Centro, Tijuana, 664-638-1192 *tahitifelixs.com/mx*

In 1949, Tahitian artist Felix Lynch opened up what is now San Diego's oldest tattoo shop, at 317 F Street, catering to sailors who landed in port just blocks away. Six location changes and two generations of owners later, Tahiti Felix's Master Tattoo now resides at 924 Fifth Avenue, home to San Diego's only tattoo museum.

Six months ago, owner Gil Taimana and former shop artist Chino Rodriguez (a Buenos Aires native who has tattooed his way around the world) took the concept south of the border and — thanks to Tijuana being a lawless, hedonistic wonderland combined it with a tiki lounge to create the only place I've ever been where you can go deep into a Zombie and Hurricane stupor long before your ink begins to scab over.

"We could never have something like this in the states," Gil tells me during one of his weekly visits. "We've got Cuban rums like Havana Club here that you can't get in the U.S." Not to mention it might be the only bar in Baja to stock Sailor Jerry, which goes for a smooth 30 pesos (about \$2.50) a shot.

"A lot of things in here I've been collecting for years," Gil says as the metallic, insectoid buzz of a needle interrupts a surfrock rendition of "Sheila Is a Punk Rocker."

With just the right amount of South Pacific kitsch, Tahiti Felix's establishes an ambiance unlike anything else in Tijuana. Everything boils down to the details: custom-carved barstools, a handmade tiki god fountain, precision needlework (which costs a fraction of the price you'll pay up north) by Chino and visiting international artists, the tropical alchemy of rum and punch cocktails, skateboard deck art, and a choice selection of punk and rockabilly bands on weekends. There's no sign out front,



You can go into a cocktail stupor long before your ink begins to scab over.

so take a \$5 cab from the border to Septima (Seventh) and Negrete and look for a bamboo-lined doorway opposite the Oxxo. Or drive across and park in a secure lot across the street for \$3 all night. The bilingual bartenders can arrange taxi service back to the border, so you won't have to wave down a Libre once you've gone cross-eyed on Mai Tais. There's even a hotel next door if you end up staying later than expected, which, speaking from experience, is very easy to do.

Members of Suicidal Tendencies play as Luicidal on Friday, February 28.

Find more Here's the Deal columns at Sandiegoreader.com

— Chad Deal (@chaddeal)

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UPCOMING SHOWS

3rd Space: 4610 Park Bl., University Heights, 619-255-3609. *February 22* — Dusty Brough (guitar) & Bojh Parker (photog).

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844. *February 17* — Monday Night Jams. *February 18* — 710 Bass Club: Underground EDM. *February 19* — Open Mic Open Jam. *February 24* — Monday Night Jams. *February 25* — 710 Bass Club: Underground EDM.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. February 13 — Louis Armstrong & Ella Fitzgerald duets. February 14 — Benedetti Trio: All You Need is Love. February 15 — Gilbert Castellanos: Art Blakey tribute. February 15 — Castellanos Late Show: Cherries Jubilee. February 20 — Euphoria Brass Band.

February 21 — Arbelaez & Dove's Battle of the Saxes. February 22 — Matt Hall: A Night of Badass Bebop. March 1 — Curtis Brooks.

AMSDconcerts: 1370 Euclid Ave., City Heights, 619-303-8176. *February 16* — George Kuo, Martin Pahinui, Aaron Mahi. March 9 — Willy Porter.



 Alchemy:
 1503
 30th
 St., South

 Park,
 619-255-0616.
 February
 18 — Songwriter

Showcase with Astra Kelly. **Amaya:** 1205 Prospect St., La Jolla, 858-750-3695. *February* 14 — Lafayette Blues

Band. *February 21* — Lance Dieckmann Blues Band.

ArtLab: 3536 Adams Ave., Normal Heights, 619-283-1151. *February 13* — Cairo Beats. *February 19* — Robin Henkel with Horns & Whitney Shay. *March* 6 — Yale Strom & Hot P'Stromi.

Athenaeum Music and Arts Library: 1008 Wall St., La Jolla, 858-454-5872. *March 7* — Songwriters Night.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100. *February* 17 — Boz Scaggs. *February* 22 — Amos Lee.

The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337. *February 22* — Juju Satori. *March 9* — Habits, Batwings, Prayers, Late Nite Howl.

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743. February 14 — 24K Gold. February 15 — Bar Dynamite Saturdays. February 16 — Sweet Cheeks. February 17 — Margarita Monday with Boogie Buba. February 18 — Boom Bap. February 21 — 24K Gold. *February 22* — Bar Dynamite Saturdays.

Bar Pink: 3829 30th St., North Park, 619-564-7194. *March 6* — JD Samson and Men.

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474. *February 13* — Simeon Flick. *February 14* — The Aquile Band. *February 15* — Mike Myrdal. *February 20* — Simeon Flick. *February 27* — IdleWilde. *February 28* — Dave Booda Band

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140. *February 13* — Los Lobos, Sergio

Mendoza, Y La Orkesta. February 14 — Candye Kane sweetheart happy hour. February 14 — Dead Man's Party, the Burning of Rome. February 15 — Boom Box. February 15 — Boom Box. February 16 — Steve Poltz birthday party. February 18 — Concert for Heroes. February 19 — Ziggy Marley. February 20 — Ziggy Marley, Hold Steady, Aurora Barnes. February 21 — Augustana.

February 21 — Augustana, Parlotones, Porter Lori. *February 22* — John Butler, NeedToBreathe, Kodaline.

Belmont Park: 3146 Mission Bl., Mission Beach, 858-228-9283. *February 15* — Clint Perry & the Boo Hoo Crew.

Bethany Lutheran Church: 2051 Sunset Cliffs Bl., Ocean

Beach, 858-689-2266. *February 16* — Tannahill Weavers.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. *February* 13 — The Paragraphs. *February* 14 — Club Musae. *February* 15 — Project: Out of Bounds. *February* 21 — Club Musae. *February* 27 — Parade of Horribles. *February* 28 — Club Musae.

Bread & Salt: 1955 Julian Ave., Logan Heights, 619-851-4083. *February 21* — Fresh Sound presents Zeena Parkins. *March 7* — Fresh Sound: Nicole Mitchell, Sun Dial.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. *March 1* — Ruck 'N' Roll Youth Rugby Benefit. *March 8* — The Untouchables.

California Center for the Arts, Escondido: 340 N. Escondido Bl., Escondido, 760-839-4138. *March 5* — Christopher Dean.

El Camino Country Club: 3202 Vista Way, Oceanside, 760-757-2100. *March 2* — Mardi Gras Brunch Fundraiser.

Caribe Nightclub: 5080 Bonita Rd., Bonita, 619-472-2400. *February 16* — Tee Flii.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. *February 13* — Kid Congo, the Loons, the Kabbs. *February 14* — Lion Cut, the Dabbers, Penis Hickey. *February 15* — The Lawrence Arms.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190. *February 15* — High Plains Drifters.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. *February 13* — Chain, Man Vs Man, Beekeeper, Lenore. *February 15* — Bacha Bazi, Apostasis, Dirt Squad.

Conrad Prebys Music Center at UCSD: Russell Lane at

Gilman Dr., La Jolla, 858-534-2230. *February 14* — János Négyesy tribute concert.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804. *February 14* — Tao: Taiko Drummers of Japan.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695. *February 13* — Mirage. *February 14* — Mystique Element of Soul.

Dick's Last Resort: 345 Fourth Ave., Downtown San Diego, 619-231-9100. *February 13* — Private Domain Unplugged Thursdays. *February 14* — Blue Rockit Band.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344. *February 14*, 15 — FX5.




We had the privilege of shooting a video at the Shout House this week! Their 10th anniversary is coming up — they've truly



become a Gaslamp staple. Stay tuned to their Facebook for details. And ours, for that matter -- we'll post said video up there by Friday, latest... probably. The Real Pirates exhibit opens at The NAT on Saturday so get your tickets now! We are lucky enough to get into the pre-opening, pictures soon!



Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467. February 14 — Louis Armstrong & Ella Fitzgerald tribute.

February 15 — Bertram Turetzky 81st Birthday party. El Dorado Cocktail Lounge: 1030 Broadway, East Village,

619-237-0550. February 13 - Nowhere Fast.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. February 13 — Touche Amore, MewithoutYou, Seahaven. February 14 - Yael A Illy, Miltons, Ramona's Flowers

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. February 15 - Crosses and Dawn Golden.

Harrah's Rincon: 777 Harrah's Rincon Way, Valley Center, 760-751-3100.

February 16 - Gary Valenciano. House of Blues: 1055 Fifth

Ave., Downtown San Diego, 619-299-2583. February 14 - Devil Makes Three, Brothers Comatose. February 16 — Amon Amarth and Skeletonwitch.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577 February 13 — Ruby & the Red Hots. February 14 - BetaMaxx.

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933 February 13 — Liquid Geometry. February 14 — Electroc Cacoon

with Divinity & Friends. February 15 - Danvavaad. Shakti Bliss, Michael Insane.

La Paloma: 471 S. Coast Hwy. 101, Encinitas, 760-436-7469. *February 14* — Valentine's Concert: Peter Pupping Band.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437 February 14 — Jeremy Spencer (Fleetwood Mac guitarist). February 15 — Allison Lonsdale.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. February 13 — yMusic. February 14 — L'Amour des Moules

Magnolia Tap & Kitchen: 624 E St., Downtown San Diego, 619-255-0925 February 15 — Annette Da Bomb Jazz Band.

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. February 13 - Gayle Skidmore and Dig the Kid.

The Office: 3936 30th St., North Park, 619-450-6632. February 16, 23 — Uptown Top Ranking.

Pal Joey's: 5147 Waring Rd., Allied Gardens, 619-582-6699. February 15 - West of 5.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. February 14 - Michael Schenker Group, Seventrain. February 15 — Eric Sardinas. February 15 — Lynch Mob, Taz Taylor Band (CD release).

LEGEND RECORDS

Band Rehearsal Space

• Weekly/Monthly discounts

Riviera Supper Club & Turquoise Room: 7777

University Ave., La Mesa, 619-713-6777 February 13 — Chickenbone Slim. February 14 — Sure Fire Soul Ensemble

Seven Grand: 3054 University Ave., North Park, 619-269-3819. *February 13* — Acoustic Soul Thursdays. *February 14* — Lige Curry & Naked Funk Project.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. February 13 — Augustines. February 14 — Hospitality. February 15 — Desert Noises, Paragraphs, Oh Spirit.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. February 15 - Subsurfer.

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-696-9436. February 13 — Bass Tribe. February 14 — Disco Pimps.

Swedenborg Hall: 1531 Tyler Ave., University Heights. February 16 — Songwriters Acoustic Nights.

Sycamore Den: 3391 Adams Ave., Normal Heights. February 16 - Jess Williamson.

Sycuan Casino: 5469 Casino Way, El Cajon, 619-445-6002. *February 14* — Lonestar. February 16 - Clint Black.

Thrusters Lounge: 4633 Mission Bl., Pacific Beach, 858-483-6334. February 14 — Eddie Cutlass. February 15 — DJ FishFonics.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. February 14 - Shocks of Mighty.

The Tin Can: 1863 Fifth Ave., Bankers Hill, 619-955-8525. February 13 — Nocona. February 14 — Soft Limits, Shane Hall, Mockingbird.

Tower 13: 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200 February 13 — The Chris Fast Blues Blast.

The Turquoise Café-Bar

Europa: 873 Turquoise St., Pacific Beach, 858-488-4200. February 14 - Stefanie Schmitz & Friends. February 14 — Afro Jazziacs.

U-31: 3112 University Ave., North Park, 619-584-4188. February 16 - Okapi Sun.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171. February 15 — Imagine Dragons, the Naked & Famous.

Vision Center for Spiritual Living: 6154 Mission Gorge Rd, Grantville, 619-303-6609. February 13 — All You Need is Love 2

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. February 13 — Club Kingston: Warrior King. February 15 — Post Valentine Blues: Broken Stems, more. February 16 - Jose Sinatra hosts OB-oke February 17 — Electric Waste Band. February 18 — Meeting of the Mevends and DXA.

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HAPPY HOUD

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McGregor's Grill and Ale House: Daily, 4-7pm & 10pm-close: \$1 off domestic and craft beer pints, house wine, well drinks, 1/4 lb burgers, baia fish, carnitas and fish tacos (Excluding Charger home games)

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday Thursday, 4-6pm, 8-10pm: \$4.50 wells. wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Bertrand at Mister A's: Monday-Friday, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

Pizzicato: Monday-Friday, 4-6pm: \$3 draft and house wine. Saturday, 4-6pm: \$3 pints and house wine.

The Tin Can: Daily, 4-8pm: \$1 off drinks

BAY PARK

Bay Park Fish Company: Daily, 3-6pm: \$4 draft, \$5 house wine by the glass; \$2 oyster shooter, \$3 fish taco, \$6 basic sushi rolls, \$8 ceviche, \$8 crispy calamari. Bar only.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: Monday-Wednesday, 4-10pm: Half-off bottles of wine with purchase of two entrées

CARDIFF-BY-THE-SEA

Beach House: Daily, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

Chart House: Monday-Friday, 3-6:30pm: \$4 wells, drafts. \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARLSBAD

Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-price all bar-menu food items. *Wednesday*, 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, All day: \$4 shoppertinis. Sunday, 5-7pm: \$3 domestic beer, select wine and well high balls.

Bistro West: Daily, 3:30-6:30pm: \$6.50 well brand martini-style cocktails, \$2 off wines-by-the-glass, \$1 off draft beer. \$7 signature martinis

\$6.50 tall and cool drinks. Served in bar, lounge and patio only.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CARMEL MOUNTAIN

Conway's Irish Pub: Daily, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: Monday-Friday, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Arterra: Daily, 3-6pm: \$5 draught beers, \$6 well drinks, \$2 off any wine by the glass, \$8 signature cocktails.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CHULA VISTA

Achiote Restaurant: Monday-Friday, 4-7pm: \$1 beer, \$3.99 margaritas.

Spin City Lounge: Monday-Thursday, Sunday, 7-10pm: \$2 wells, \$3 margaritas.

CITY HEIGHTS

The Hideout: Monday-Saturday, 5-8pm: \$1 off pints. Sunday, All night: \$3 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

Til-Two: Daily, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: Monday-Friday, 4-7pm: \$3 wells and import drafts

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off all drinks.

Bullpen Bar and Grill: Monday-Tuesday, 2-6pm: Drink specials. \$5 double cheeseburger, chili-cheese dog, hot wings, carne asada fries, crab cakes, potato skins. 10pm-close: \$3 you-call-its, \$5 Patrón, cognac, specialty drinks.) Wednesday-Friday, 2-6pm: Drink specials. \$5 double cheeseburger, chili-cheese dog, hot wings, carne asada fries, crab cakes, potato skins.

COLLEGE AREA

Bridges Bar & Grill: Monday-Saturday, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails. Sunday, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

CORONADO

Bistro d'Asia: Daily, 3-6pm: \$3 beer, \$3.50 Gekkeikan sake, \$4 wells, wine, \$5 sake-tini. Sushi specials. \$5.75 calamari, pot stickers. \$5 chicken sliders, vegetable spring rolls, wings.

Leroy's Kitchen + Lounge: Monday-Tuesday, Sunday, 4-6pm: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine. Wednesday-Saturday, 4-6pm & 10pm-midnight: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine.

Primavera Ristorante: Monday, 5-7pm: \$3 off any drink. \$5 martinis. Tuesday, 5-7pm: \$3 off any drink. \$10 Tortellini. Wednesday, 5-7pm: \$3 off any drink. Wine night. Thursday-Friday, 5-7pm: \$3 off any drink.

Village Pizzeria: Monday-Friday, 3-6pm, 9pm-close: \$3 50 drafts, \$5 wine by the glass. \$2 off artichoke hearts and mozzarella sticks

DEL MAR

Bully's Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appe-tizers, beer wine and cocktails. 10pmclose: Extended happy hour. \$3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

Flavor Del Mar: Monday-Saturday, 4-6pm: \$3 Coors Light, \$6 red/white house wine, \$5 wells. Select cocktails. Sunday, 2pm-close: \$3 Coors Light, \$6 red/white house wine, \$5 wells. Select cocktails

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday, 5-7pm: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads. Tuesday-Friday, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads. Sunday, All Day: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Magnolia Tap & Kitchen: Daily, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Paco's Way at La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks

Sevilla: Daily, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Tuesday, 7pm-close: \$3 Karl Strauss bottle, \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottled beer, \$3 fish tacos. No cover. Thursday, 7pm-close: \$3 Miller Lite draft, \$5 Red Bull bomb shot, \$12 Miller High Life bucket. No cover with college ID or current military ID. Friday, 5-7pm: 1/2-off all Appetizers, 1/2off all Drinks. Saturday, 6pm-close:



CAFE-BAR EUROPA Romantic Dinner for Two



Jebruary 13th-16th

Dance and Romance to Sultry Live Jazz Multi Course Tapas Love Feast with Champagne and Dessert Seatings prom 7:00 to 10:00pm

\$69 per Couple (advance online purchase only) \$88 per Couple, Day or Event

Dont have a Date? Sexy Singles Mixer - February 15th 9pm Care Bar Europa, The Turquoise 873 Turouoise St. 92109 (858)488-4200



HAPPY HOUR

\$15 Hurricanes/\$12 refills, \$8 big-ass beer/\$6 refills. *Sunday*, 7pm-close: \$3 Bud drafts, \$3 shot special, \$4 wells. \$1 off appetizers(except fries).

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine.

Time Out Sports Tavern: *Monday-Friday*, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. *Saturday-Sunday*, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. 8:30-10:30pm: \$3.50 House Wine, \$4 Wells, \$5 Shots, \$8 Jumbo Pretzel + Beer, \$3 Carne Asada Tacos (w/ \$10 purchase).

EAST VILLAGE

Basic Urban Kitchen and Bar: *Monday-Friday*, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

Monkey Paw: *Daily*, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: *Monday-Thursday, Sunday,* 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday,* 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$1-\$2 off liquor.

Double D's on Broadway: *Daily*, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

El Cajon Grand: *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

Flinn Springs Inn: *Daily*, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

ENCINITAS

Firenze: *Daily*, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cock-tails, \$1 off all beer.

Mr. Peabody's: *Daily*, 3-6pm: \$2.75 well cocktails and domestic drafts, 50¢ wings and turkey tacos, \$1 swordfish tacos, 75¢ baby back ribs, free chips and salsa.



Mother Earth Sin-Tax Peanut Butter Stout

Steadily growing, family-run Vista interest Mother Earth Brew Co. (2055 Thibodo Road, Suite H. Vista) recently signed a distribution deal that will help them get more beer to an expanded number of accounts throughout Southern California. This is good news for the company, but it will also benefit fans of the operation. Not only will Mother Earth's beers be easier to get ahold of, but this development provides the bandwidth for introduction of a new beer to the core line-up: Mother Earth Sin-Tax Peanut Butter Stout.

Peanut butter beers are

Union Kitchen & Tap: Monday, 3pm-close: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio. *Tuesday-Friday*, 3-6pm: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio.

ESCONDIDO

Sand Crab Tavern: Monday-Thursday, 3pm-close. 1/2 off appetizers; \$1.00 oyster shooters; Buckets of beer 5 for the price of 4.

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. becoming popular. (You may remember I wrote about **Karl Strauss** Peanut Butter Cup Porter last year.) Many present a great deal of nut character, but this imperial stout (low in alcohol-by-volume at "just" 8.1%) doesn't taste like the Jif bomb one would expect. In fact, it barely tastes like peanut butter. But nutty or not, it tastes really good. Dry and low in sweetness, it tastes like liquefied dark chocolate. That similarity is further driven home by a weighty, silken mouthfeel. But you're allergic to peanuts? No problem. This beer contains zero peanut allergens. Yet another of many endearing points for this fine brew.

Nice cans... and bottles

In this age of nanos and neighborhood-geared breweries, many brewing companies' beers will only be available at their tasting rooms or, at best, on draft. In the case of the latter, most of those accounts will be spots not too far from the breweries where the beers were birthed. Now, only about a third of San Diego's brewing companies bottle or can their beers, but that number is on a rapid rise. In the past two months, four companies have moved into the packaging phase of their operations The first to get its beers in portable containers was **Helm's Brewing Company** (5640 Kearny Mesa Road, suite C/N, Kearny Mesa). Three of that



Belching Beaver Brewery's new bottled beers spotted at Bottlecraft in Little Italy

business's beers — Captain's Pale Ale, Wicked As Sin Rye IPA, and Hop the RIPA (red India pale ale) — are being distributed in 22-ounce bottles. Twenty-two-ounce bottles from Vista's **Belching Beaver Brewery** (980 Park Center Drive, Suite A, Vista) are also trickling their way into the market. Available brews include Me So Honey honey ale, Hop Highway 78 India Pale Ale and Dammed! Double IPA.

Several weeks ago, Mobile West Canning, a mobile-canning operation,

stopped by Manzanita Brewing Company (10151 Prospect Avenue, Santee) to package all of the Santee company's core beers in 12-ounce aluminum cans. The first beer to be packaged was Chaotic Double IPA with Riverwalk Blonde and New Horizon Red Ale following shortly thereafter. Depending on beer style, the canned brews are available in four- or six-packs at Manzanita's tasting room. Just a mile north, Santee newcomer BNS Brewing & Distilling Com-

pany (10960 Wheatlands Avenue, #101, Santee) is moving forward with plans to bottle its beer. Expect to see its Ma Deuce Double IPA sometime in March. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: Monday, 4-6:30pm. 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm. All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.

Martinis Above Fourth: Monday-Thursday, 4-6pm. Everything discounted! \$6 Svedka Martinis, \$2 off any food/drink item \$10 or less \$3 off any food/drink item over \$10.

IMPERIAL BEACH

The Salty Frog: *Daily*, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: Monday-Friday, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95,

Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm-\$3 draft pint, \$4.25 premium well, \$3.00 Famous Bourbon Slushies. Happy Hour specials all for \$5.00 each: Chicken & Waffles, Frito Pie, Shakin Bacon Tater Tots, Jambalaya & Red Beans, Spicy Shrimp, Proud Mary's Southern, Mac & Cheese, Chicken a Fried Asparagus, Fried Pickles, Shrimp & Crab Bon-Bons, Fried Pickles, & Chili

KENSINGTON

Clem's Tap House: *Monday-Friday*, 4-6pm: \$2 off all beer and wine flights.

The Kensington Club: *Daily*, 10am-6pm: \$2.50 wells, drafts, domestic bottles.

LA JOLLA

Eddie V's: Daily, 4-7pm: All libations \$2 off. Iberico Spanish Bistro: Daily,

3-6pm: \$4 draft beers, glasses of sangria, all tapas. **Nine-Ten:** *Monday-Friday*, 3:30-6:30pm: Half-off bar bites.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

LA MESA

Mr. G's Tavern: *Monday-Friday*, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

LAKESIDE

Coo Coo Club: *Monday-Friday*, 6-8pm: \$2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk's Niteclub: *Monday-Saturday*, 4-7pm: \$.50 off all drinks \$4.50 or less. *Sunday*, 6am-2pm: \$1 off bloody marys.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off

appetizers. *Sunday*, All Day: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: *Daily*, 3:30-5pm: \$2 off cocktails; half off bottled beers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: \$1 Tacos, \$4 Corona & Dos XX, \$5 Patron Shots Wednesday, 4-10pm: \$4 Vodka Rockstars Thursday, 4-10pm: \$4 Jack & Coke Friday, 4-10pm: \$4 Fireball Saturday, 4-10pm: \$4 Jager Bombs Sunday, 4-10pm: \$4 Jager Bombs Sunday, 4-10pm: Starts at 10am During Football Season

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm:

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HAPPY HOUD

\$2.75 wells, domestic beers, Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews

MISSION HILLS

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls

Starlite: Monday-Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close; 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Friday, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers, Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys

NESTOR

Baja Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls, \$1 off Heineken.

Imig's Kitchen and Bar: Monday-Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm: \$2 off wine, \$4 beers \$4 well cocktails. Wednesday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. Friday, All Night: \$2 off wine, \$4 beers,

\$4 well cocktails. Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells. \$5.50 calls. 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

OCEAN BEACH

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks, 1/2-off appetizers, Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: Daily, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

OCEANSIDE

Aryana at Holiday Inn: Daily, 5-7pm: \$3 domestics, wells; \$4 pre-

Humphreys Backstage Music

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drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only) Sunday, 4:30-7pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only)

POWAY

The Beach Grass Poway: Daily, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado. veggies and hummus, more.

RAMONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO Bernard'O Restaurant: Monday-

Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty,

\$4.75 house margarita, \$5 house wine. RANCHO PENASQUITOS

SERRA MESA Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or Thai Pepper Cuisine: Mondayglass of wine. \$1 off all appetizers. *Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells

Effin's Pub & Grill: Monday,

BOFFEB

RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks \$5 red

Food specials.

ROLANDO

Chief's Burgers and Brew: Tuesand white house wine. \$8 margaritas. day-Friday, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

SHELTER ISLAND

dav/concert nights).

SOLANA BEACH

The Saddle Bar: Monday-Friday, 3-7pm: \$1 off drinks and drafts.

day & night, \$10 margarita personal

pitchers, \$3 Mexican drafts, \$5 mar-

garitas. Wednesday, Noon-7pm: 50¢

boneless or regular wings with over

20 sauces, \$3 select drafts. Thursday,

Noon-7pm: \$1 sliders, \$5 personal

pitchers on select drafts. AMF's &

Long Islands. \$1 Bud & Bud Light,

\$2 Shocktop pints from 5-9pm. Friday,

Noon-7pm: \$5 burger & beer combo,

\$5 crafty cocktails, \$5 Jamesons all day.

Back Alley Grill: Tuesday, All Day:

\$1 Taco Tuesday. Wednesday, All Days

50¢ Wings Wednesday. Thursday, All

Day: \$1 off pitchers Thirsty Thursday.

Santa Ysabel Resort & Casino:

Monday-Friday, 4-7pm: \$1 off drafts,

bottle beers. \$1.50 food specials (bar

only). Saturday-Sunday, 4-7pm: \$1 off

La Bastide: Monday-Friday, 4-6pm:

\$6 drink specials, \$7 appetizer specials.

Humphreys Backstage Music

Club: Daily, 5-7pm: 1/2-off select

drinks & menu items (excludes holi-

SAN MARCOS

SANTA YSABEL

drafts, bottle beers.

SCRIPPS RANCH

SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 220z. \$5 polish beer, \$4 house wines, \$2 off cocktails.

Karl Strauss Brewing Company:

Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5



wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

California Comfort: Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

TIERRASANTA

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

UCSD

Porter's Pub at UCSD: Daily 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Cheers: Monday-Friday, 11am-7pm: \$5 tall wells all day. Drink specials all night. Sunday, 11am-7pm: \$1 mimosas, \$2 bloody mary's.

The Lancers Cocktails: Daily, 10am-2am: \$2.50 wells, \$3 domestics, \$4-\$6 premium & top shelf. 50¢ pool.

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday. 2-6pm: \$2 domestic, \$3 imports, wells, Discounted appetizers.

VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.



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day, Wednesday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 10pmclose: 1/2-off well drinks & selected

appetizers.

OLD TOWN

appetizers. Taco Tuesday all day! Sushi Tadokoro: Daily, 5-6:30pm: half-off all draft beers(Sapporo, Kirin, Asahi); 1/2-off hot sake. \$2 edamame, \$3 gyoza

miums, glass of wine; specialty cock-

tails from \$3.50-\$8, 50% off select

Old Town Mexican Café: Mon-

PACIFIC BEACH

710 Beach Club: Daily, \$3 drink specials all day/all night.

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills

Tony Roma's: Monday, 4-6pm \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Tuesday-Friday*, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: Daily, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

Typhoon Saloon: Wednesday-Friday, 5-10pm: \$3 drinks and 1/2 off appetizers

Noon-7pm: 2-for-1 cheesesteaks, 1/2off pitchers, \$3 shot specials, \$3 Bud, POINT LOMA Bud Light & Shocktop pints. Industry night 40% off for hospitality industry. Tuesday, Noon-7pm: Taco specials all Club: Daily, 5-7pm: 1/2-off select

Downsized dreams

The play tackles a major contemporary issue head on: living one paycheck away from destitution.

THEATER

JEFF SMITH

n the New Testament, Bethany was the village on the Mount of Olives where Jesus raised Lazarus from the dead. In Laura Marks's Bethany, young Crystal struggles to keep from falling. Though twice voted salesperson of the month at a Ford dealership, she lost her job, then her home,

then her daughter, Bethany. The authorities found them sleeping in a car. When they placed the child in a foster home, Crystal vowed

to do anything to get Bethany back. Any thing.

It's 2009. Crystal's cold streak continues. She lands work at a Saturn dealership. Unbeknownst to her, the company will soon go under. So many houses have foreclosed in her small, unnamed city that entire streets are dark at night (at the Old Globe, to reinforce the point, panels display aerial views of tract homes, half of them erased). As resourceful as she is desperate, Crystal chooses a house that still has electricity and moves in. She'll forge a lease, ship-shape the place for the foster child inspectors, and make a home for Bethany.

Along with the slim chance of pulling off that iffy ruse, Crystal has another problem. Homeless Gary, a jittery survivalist, occupies the house already. If she passed him on the street in cheerful economic times, Crystal would speed up. These

days his paranoid ravings about the Military Industrial Complex, the "barter economy to come," and electromagnetic field radiation make a kind of sense to her — though why, after a brief conversation, she decides to share the house with him makes less.

> Somehow Gary sold her on the idea. In many ways Bethany is about buying and selling: of things and schemes, even life

plans. There's a social economy, the play suggests, along with a material one. The three main characters, battered by downsized dreams, try to sell each other visions of the future.

To underline the point, Charlie pretends to buy a high-end Saturn from Crystal. He says he's a "transformative motivational speaker." He urges audiences at Holiday Inns to "turn your life around." But Charlie may not be what he claims. He often rehearses speeches to make them sound spontaneous.

Like Gary, Charlie manages to lead Crystal downward (the males may differ in speech and dress, but they're selfish jerks). Crystal's choices cross the line between "doing anything," and everything else.

Bethany premiered in New York and enjoyed



There's a social economy, Bethany suggests, along with a material one.

Bethany, by Laura Marks Old Globe Theatre, Sheryl and Harvey White Theatre, Balboa Park

Directed by Gaye Taylor Upchurch; cast: Carlo Alban, DeAnna Driscoll, Jennifer Ferrin, Amanda Naughton, James Shanklin, Sylvia M'Lafi Thompson; scenic design Lauren Helpern; costumes, Sarah J. Holden; lighting, Japhy Weideman; original music and sound, Leon Rothenberg Playing through February 23; Sunday, Tuesday, and Wednesday at 7:00 p.m. Thursday through Saturday at

8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 619-234-5623. TheOldGlobe.org

a successful run. And the play tackles a major contemporary issue head on: living one paycheck away from destitution. But the loose, wavering version, in the Old Globe's intimate White Theatre, doesn't work. This is a surprise, because Gaye Taylor Upchurch directed both.

The staging wrestles with the in-the-round configuration. On Lauren Helpern's minimal-

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ist set — awfully clean for an abandoned home — the actors enter from three sets of stairs. The repeated goings and comings take time. Better use of the stage-level entrances would have picked up the pace and sustained suspense.

The play often pauses, but the actors only fill them with mundane business: sweep the floor, clean the kitchen, groceries in the fridge. If these acts have pregnant, Pinteresque import, it's not apparent. They're mostly dead visual air.

As played by Carlo Alban, Jennifer Ferrin, and James Shanklin, Gary, Crystal, and Charlie lack depth. They reflect shifting emotional surfaces but rarely the sense of inner lives struggling with extreme choices, ethical codes, or even the suggestion of thinking.

Alban plays Gary as a watered-down Mark Wahlberg. His hair is too styled for a homeless man, and his outfit should be more distressed. The play works against the character. He's whatever a scene needs: comic figure, sympathetic ear, raging brute.

For a motivational speaker, Shanklin's Charlie lacks any hint of charisma, either genuine or homemade. Ferrin hits the appropriate emotional marks, but plays Crystal almost subtext-free. The trio tone themselves down so much they could be performing for TV. A more convincing fight

scene might have absolved many flaws. At play's end, Gary and Crystal assault each other. On opening night, Ferrin and Alban looked like they were rehearsing the lengthy sequence in slow motion — I swing the board, you duck — rather than acting them in earnest. It was hard enough to believe that Crystal had any chance against Gary, who may have a military background. The phony, by the numbers fight made it impossible.

Local Bias Alert: three San Diegans were cast in supporting roles. Sylvia M'Lafi Thompson (a dignified social worker), Amanda Naughton (Charlie's mousey, understanding wife), and especially DeAnna Driscoll (terrific as Crystal's hip, harsh when need be, and humane sales manager) did themselves, and us, proud.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Anything Goes

The great Cole Porter musical's been called fluff and silly, but it's about escape, from restrictions and the manic woes of the Depression. And when you sail



"Paranoid means having all the facts" in Ion Theatre's staging of Bug through February 8.

on the S.S. American with Reno Sweeney, Moonface Martin, and Billy Crocker, the score will abolish woes as long as the ship's afloat, and maybe even longer. The Welk Resort production, ably directed and choreographed by Ray Limon, is a slow starter. But once Natalie Lucci (Reno), Shaun Leslie Sands (Moonface), and Joshua Carr (Billy) sing "Friendship," they take charge and the ship sails smoothly after that. In particular, Lucci's renditions of "I Get a Kick Out of You" and "Blow, Gabriel, Blow" are quite good. And the big production number, "Anything Goes," with 26 tap shoes clacking away, is worth the price of admission. Worth a try. WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM SATURDAYS, 1PM SUNDAYS & WEDNESDAYS, THROUGH MARCH 23.

Bethany

The Old Globe Theatre presents Laura Marks's drama about a single mother who, during the height of the foreclosure crisis, loses more than her house. Gaye Taylor Upchurch directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS. 7PM TUESDAYS & WEDNESDAYS. Bojo's Place

Written & directed by Jennie Hamilton to commemorate Black History Month.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. 8PM FRIDAY & SATURDAY, 3PM SUNDAY.

Bug

Peter's convinced a "matriarchal aphid" is spawning a world-wide infestation from Agnes's motel room in Oklahoma. He says he was part of a four-year, government experiment at Area 51 and had bug egg-sacks injected under his skin. Is he insane? Or has he put all the pieces together and discovered, as William S. Burroughs said, "Paranoid means having all the facts." Ion Theatre's production of the Tracy Letts's thriller has some uneven acting but offers two raw performances (literally, since they play several scenes naked) by Steve Froehlich, as the incrementally manic Peter, and Hannah Logan, as Agnes, for whom Peter is myriad steps up from her husband. Jerry. who just got out of prison and is headed her way. Worth a try. ION THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, THROUGH FEBRUARY 8.

Circle Mirror Transformation

New Village Arts presents the San Diego premiere of Annie Baker's comedy-drama about four "brave souls" who enlist in a weekly acting class at a community center in Vermont. Annie Hinton directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 3PM & 8PM SATURDAYS, 2PM SUN-DAYS, THROUGH MARCH 2.

Crumbs from the Table

of Joy Moxie Theatre presents Lynne Nottage's the story of Ernestine Crump. The young African American's life is upended when her communist aunt moves in preaching feminism and her father comes home with a new white wife. Delicia Turner Sonnenberg directs. MOXIE THEATRE, 6663 EL CAJON

BL., SUITE N, ROLANDO. 858-598-7620. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 2.

The Dixie Swim Club

Different Stages presents a return engagement of its popular show. The comedy about five former college swim team members. They meet every so often to reminisce and to deal with stuff that has set their lives aswim since. Jerry Pilato directs.

SWEDENBORGIAN CHURCH OF SAN DI-EGO, 4144 CAMPUS AVE., UNIVERSITY HEIGHTS. 2PM & 8PM SATURDAYS, THROUGH FEBRUARY 22.

Don't Dress for Dinner

PowPAC stages Marc Camoletti's farce about Bernard's rendezvous with his mistress that goes woefully



La Jolla Neighborhood Guide \$3.99 COMING SOON!

For decades, La Jolla was largely unknown. It became a hideaway/playground for the rich and famous. Strollers down Shores Beach included U.S. presidents, J. Edgar Hoover, movie stars, and artists. Now read about La Jollans from Mitt Romney to Raymond Chandler, most important annual events, and institutions that make La Jolla what it is. Plus 30 original nonfiction stories, the best hikes or walks, outrageous real estate offerings, and cartoons of its famous residents.



A BAD, BAD, boy \$4.99

The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafia hit man Frank Bompensiero. Born in Milwaukee to Sicilian parents, the Bomp, as he came to be known, was one of the most fearsome Caporegimes of the Los Angeles crime family.



\$6.99

options are here.

THROUGH FEBRUARY 23.



000

The Film Reviews of Duncan Shepherd \$2.99

Complete Guide to San Diego Breweries

There is no place like San Diego when it comes to craft beer — nearly 80 operating

brewhouses and roughly 40 in the planning stages. Whether you're looking for a

brewery restaurant, lush beer garden, brewpub, or tasting room, all of San Diego's

For 38 years, Duncan Shepherd served as the film critic for The San Diego *Reader*. The Five-Star Reviews collects those relatively few films that merited his highest indicator of priority, from 1924's *The Last Laugh* to 2009's *A Serious Man*.

kobo sdreader.com/books



eBooks available on:

AUDITIONS

Annie Get Your Gun SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont Callbacks: Sunday, February 23. Runs May 9 to May 25. Email jill@ sdmt.org for appointment. Specify if you will be coming to the singer call or dance call. Singer call: Friday, February 21, 5pm and Saturday, February 22, 2pm, Dance call: Saturday, February 22, 10am, and some may be asked to sing. Prepare a brief song from traditional musical theatre repertoire showing your yocal range. Have second piece available. Bring sheet music and two headshots and resumes. An accompanist will be provided. Auditions: FEB. 21 5PM, FEB. 22 10AM

The Comedy of Errors WAR MEMORIAL BUILDING

3325 Zoo Dr., Balboa Park Auditions for The Garden Theatre Festival 2014 production will be held for performances in June and July, Directed by Christopher R. All roles are open. A two-minute prepared piece is requested. Appointments or information: 619-569-4922. Auditions: FEB. 16 NOON

Seussical the Musical



SCHOOL OF CREATIVE AND PER-FORMING ARTS

2425 Dusk Dr., Paradise Hills San Diego Creative Arts is happy to announce their spring musical, casting youth ages 7 to 18. Callbacks: February 8, 1:30pm to 3:30pm. Rehearsals: Tuesdays, Thursdays, Saturdays. Performances: May 2, 3, and 4. Sign up for auditions at sdcreativearts@ gmail.com Auditions: FEB. 6 4:30PM

Faded Glorv

NORTH COAST REPERTORY THEATRE 987-D Lomas Santa Fe Dr., Solana Beach

Seeking AEA and local non-equity submissions. Email headshot and resume to casting@northcoastrep. org. Deadline: Saturday, February 1, 5pm. Directed by David Ellenstein. First rehearsal: April 29 Tech weekend: May 24 and 25. Previews: May 28 to 30. Runs May 31 to June 22, possible extension June 25 to 29 Auditions: FEB. 23 & 24

Into the Heights

SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE 14th and C St., City College Bring a song and your best moves. Seeking Latin/hip-hop - a community of actors/singers/dancers. You do not need to be a student to audition, but you will must enroll in classes if you are cast. Free parking in faculty/staff lot 8. Director: June Richards, jurichar@sdccd.edu. Auditions: FEB. 8 NOON

San Diego Follies

CHRISTIAN COMMUNITY THEATER 1545 Pioneer Way, El Cajon Christian Community Theater's seventh-annual San Diego Follies Goes Hollywood, a musical/dance review of Hollywood blockbusters. Features seniors ages 55+ performing dance numbers, solos, duets instrumentals and comedu routines Friday February 7 6:30 to 8:30pm: Vocalists, solos, and groups, Saturday, February 8, 10 to 11am: Dance, kick-line, and showgirls: 11am to 1pm: Specialty acts, solos, and ensembles, Auditions limited to one minute. Bring a CD or sheet music. Must be 55 or older. Audition appointment: 619-588-0206 Auditions: FEB. 7 6:30PM, FEB. 8 10AM

The Wiz



VISIONARY PERFORMANCE SPACE 7202 El Cajon Bl., North Park Age range for principals and chorus members: 8 to 18 Munchkins: 4 to 8. Callbacks: February 8 at 2pm, Performance dates; April 2014. For Dorothy, you must sing "I Wish I Was Home" or "Home." All others, a two-minute song from any musical - bring your backing track on CD or iPod. Please dress in clothing that you can move and dance in. Auditions: FEB. 8 9AM

Youth Auditions: 13 the Musical

ACADEMY OF EGYPTIAN DANCE 10788 Roselle St., Sorrento Valley Open to 6th to 10th graders. Pre pare a one-minute song. Bring CD or sheet music. An accompanist will be provided. Callbacks: Febru ary 9. Performances: Mar. 28 to 30, Lyceum Theatre, Horton Plaza Schedule an audition at actsandiego.com. There is a production fee. Scholarships and financial aid available Auditions: FEB. 8 3:15PM

Youth Auditions: Honk!

ST. ANNE'S EPISCOPAL CHURCH 701 West St Oceanside Open to children and teens 7 to 18. Bring a headshot and resume Prepare only 16 bars or 1 minute of an audition song from a musical with CD accompaniment (no background vocals), Callbacks: March 1 at 9am. Rehearsals begin March 10. Run dates: May 9 to 18. Audition appointment: 760-721-9983. Auditions: FEB. 24 & 26 4PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

SCHOOL PLAYS

FEB. 14 7PM, FEB. 15 7PM, FEB. 16 2PM, FEB, 21 7PM, FEB, 22 2PM & 7PM, FEB. 23 2PM GREENFIELD MIDDLE SCHOOL

FER 15 7PM

MACBETH

BISHOP'S SCHOOL

STUDENT ONE ACT

PLAYS: CALIFORNIA

ARTIST'S ACADEMY

ACT FESTIVA

22 at 7:00 PM

FEB. 7 7PM, FEB. 8 2PM

14 7PM

POWAY HIGH SCHOOL

FEB. 6, FEB. 7, FEB. 8, FEB. 13, FEB.

CABARET NIGHT FEB. 22 6:30PM

SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

CAUGHT IN THE ACT FEB. 6. FEB. 7. FEB. 8 7PM WESTVIEW HIGH SCHOOL

THE COMPLETE WORKS

OF SHAKESPEARE FEB 7 FEB 8 7PM CORONADO HIGH SCHOOL

SEUSSICAL THE MUSICAL



FEB, 28 7PM; MAR, 1 7PM, MAR, 2 4:30PM, MAR, 8 2PM & 7PM, MAR, 9.4·30PM ESCONDIDO CHARTER HIGH SCHOOL

HOT MIKADO

FEB. 20 2:30PM, FEB. 21 7PM, FEB. 22 2PM & 7PM, FEB, 27 2:30PM, FEB. 28 7PM; MAR. 1 2PM & 7PM, MAR. 6 2:30PM, MAR. 7 7PM, MAR. 8 2PM & 7PM SCHOOL OF CREATIVE AND PERFORMING ARTS

LITTLE WOMEN FEB. 7, FEB. 8, FEB. 13, FEB. 14,

astray when his alibi shows up that day. Sherrie Colbourn directs. POWPAC 13250 POWAY RD POWAY 858-679-8085, 8PM FRIDAYS & SAT-URDAYS 2PM SUNDAYS THROUGH FEBRUARY 16

Five Course Love

Scripps Ranch Theatre continues its 35th season with the chamber musical, by Greg Coffin, that's a 'sample platter of styles" presented in a "date-night" format of five short plays. Joey Landwehr directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH, 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 23.

The Fox on the Fairway

OnStage Productions presents Ken (Lend Me a Tenor) Ludwig's farce about the annual competition between rival country clubs and the "dastardly tricks" up Dickie Bell's sleeve to win the trophy. Bob Christiansen directs. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA, 619-422-7787, 8PM THURSDAYS, FRIDAYS, & SATURDAYS,

2PM SUNDAYS, THROUGH FEBRUARY 22

Life Is Just a Bowl of Cherries

Mojalet Dance Collective Presents "Life Is Just a Bowl of Cherries," choreographed by Patricia Sandback. This is a fun show that touches on fascination with soap operas. There is drama, humor, and even some commercial breaks

friendship recalled in letters. POWPAC 13250 POWAY RD POWAY 858-679-8085 7PM SUNDAY

Macbeth

Intrepid Shakespeare Company presents Shakespeare's "Scottish tragedy" about brutal ambitions and enigmatic prophecies. Christy Yael-Cox directs. SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER, 800 SANTA FE DR., ENCINITAS. 760-752-1121. 7:30PM & 8PM THURSDAYS, 4PM & 8PM SATUR-DAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH FEBRUARY 16.

Maple & Vine

Iordan Harrison's comedy-drama becomes more interesting after the curtain falls. Dean and Ellen have built a huge, gated community, inside of which is 1955. Depressed Katha convinces her Japanese-American husband, Ryu, to give it a try. She thrives — on the racism, claustrophobic conformity, and cigarettes smoked during 10,000 meals. The play raises provocative questions about the quality of life, then and now. But to fit his scheme, the playwright manipulates superficial characters like puppets. Cygnet Theatre's production, directed by Igor Goldin, is up to its high standards. Though some in the cast must invent motives where none exist, Jo Anne Glover does a fine turn as Katha, an icicle in the making, and Amanda Sitton excels as Ellen, the ardent "spokesman" for 1955 who would give anything to make her facade - beaming eyes and gleaming, Ipana-brushed teeth — the real thing. Worth a try.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525, 7:30PM THURS-DAYS 8PM FRIDAYS 3PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH FEBRUARY 16.

Nunsense

Moonlight Stage Productions opens its winter season with the "habitforming musical comedy" about the five remaining Sisters of Hoboken who must stage a variety show to bury the other 45, who died of food poisoning. Carlos Mendoza directs and choreographs.

AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 9.

The 39 Steps

Due to popular demand, Lamb's Players Theatre has moved its production to the Horton Grand. In the classic Hitchcock movie, Richard Hannay's caught in a web of international intrigue and becomes wanted on three continents. In Patrick Barlow's parody, Hannay goes through a warped looking glass and enters the Actor's Nightmare: He has a clue about a vital secret but narry a clue what to do next. The Lamb's Players show, brisk and beautifully timed, is goofy fun. David S. Humphrey, Kelsey Venter, Jesse Abeel, and Robert Smyth sprint through blink-of-an-eye scenes and costume changes. Some of the funniest parts come when a bit doesn't work, by design. These supposed mishaps skewer the campy stuff the way the script skewers the movie. They also underline the dexterity of the cast and Deborah Gilmour-Smyth's spot-on direction. Worth a try. HORTON GRAND THEATRE, 444 FOURTH AVE DOWNTOWN SAN DIEGO 619-234-9583 7:30PM THURSDAYS 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 23.

The Who and the What

For the final production of its season, the La Jolla Playhouse presents Ayad Akhtar's drama aboutf Zarina, a young girl raised in a conservative Muslim family in Atlanta, who just wrote a book about women and Islam. Kimberly Senior directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VIL-LAGE DR., UCSD, 858-550-1010, 7:30PM TUESDAY.

\$5 off pre-pay ticket price with this coupon only! **Talent to aMuse** presents "The Gin Game" Sometimes Love Is In the Cards and Sometimes It Isn't Feb 14 - Mar 16, 2014 Fri & Sat: 8p / Sun: 4p Info: 619-940-6813

info@talenttoamuse.com www.talenttoamuse.com



VALENTINE'S DAY SHOW!

SUZETTE WHO SET TO SEA FEB. 15 1PM & 3:30PM, FEB. 16 1PM & 3:30PM LA JOLLA PLAYHOUSE

NEW SONG COMMUNITY CHURCH

THE SOUND OF MUSIC

FEB. 28 7PM; MAR. 1 7PM, MAR.

2 2PM, MAR, 7 7PM, MAR, 8 2PM

PACIFIC BEACH MIDDLE SCHOOL

& 7PM

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

BERNARDO WINERY, 13330 PASEO DEL VERANO NORTE, RANCHO BERNARDO, 858-487-1866. 4PM & 7PM SATURDAY, 2PM SUNDAY

comedy-drama about a decades-long

I ove Letters To celebrate Valentine's Day, PowPac Community Theatre presents a staged reading of A.R. Gurney Jr's. popular

The punch

MOVIES

he San Diego Jewish Film Festival ushers in its 24th year with a showcase of 60 shorts, documentaries, and features chosen from across the globe.

With this year's film festival comes two fresh faces: publicist Nancy Richards and new executive director Craig Prater. The latter was the executive director of the Palm Springs Inter-

national Film Festival and has been on the job for six months. "Craig Prater has been

a driving force in film festivals since 1989," says Richards. "He brings an unparalleled expertise to the San Diego Jewish Film Festival that's destined to make us the premier festival of Jewishthemed films in the United States."

Along with her New York chutzpah and background in promoting Broadway shows, Richards brings "the passion and talent to coordinate the list of luminaries that go hand in hand with an event such as this and lend the support needed to help bring [Prater's] vision to life." You can also expect a "roster of visiting guest artists, including actors, filmmakers, and scholars, who introduce their work, participate in panel discussions, and meet and greet festival patrons."

Highlights of this year's festival include Brave New World, the second feature by Gregory Peck's daughter, documentarian Cecilia Peck (Shut Up and Sing). Festival underwriters will get a sneak peek at Neil Diamond:

Solitary Man, a soonto-be-released documentary on the "Jewish Elvis." And how about

a new cartoon featuring everybody's favorite landsman, Harvey Keitel? No, not Arthur and the Invisibles 2, but Ari Folman's live-action/psychedelic animation combo The Congress. Keitel is joined by Robin Wright, Jon Hamm, and Paul Giamatti in this "futurological" adventure

The festival runs February 6-16 at five venues - Arclight Cinemas, Carlsbad Village Theatres, the David & Dorothea Garfield Theatre, Edwards San Marcos, and Reading Cinemas Town Square. To avoid confusion, be sure and double-check what theater



Director Paul Saltzman (left) shakes the Klansman's hand that almost 50 years earlier punched his lights out in the documentary The Last White Knight.

the press prior to deadline.

your movie screens at before leaving

the house. All-access festival passes

run \$210 with a six-pack of films going

for \$70. For showtimes, pricing, and

more ticket information, visit sdcjc.

org/sdjff/. Below are highlights from

several of the films made available to

The Last White Knight — The punch, still being felt 43 years later, caused Emmy Award-winning Canadian documentarian Paul Saltzman to return to the scene of the assault and

COLUMBIA PICTURES

track down the proud, lifelong Mississippi Klansman who delivered the blow. Turns out the mitt is attached to pistol-packin' Delay de la Beckwith, son of Byron de la Beckwith, a fertilizer salesman and the man convicted of assassinating NAACP leader Med-





MGM



TO ENTER. VISIT SDREADER.COM AND CLICK "CONTESTS"

Deadline to enter is Friday, February 7th at 1:00PM.

ROBOCOP HAS BEEN RATED PG-13 FOR INTENSE SEQUENCES OF ACTION INCLUDING FRENETIC

GUN VIOLENCE THROUGHOUT, BRIEF STRONG LANGUAGE, SENSUALITY AND SOME DRUG MATERIAL. *No purchase necessary. Void where prohibited or restricted by law. Passes will be awarded at random from all eligible entries on or about February 7th Screening will be held on February 10th at a San Diego area theater. Employees of The Reader, Columbia Pictures and their immediate famili are not eligible. Please refer to screening pass for further restrictions.

RoboCop.com

gar Evers. (Not surprisingly, Junior swears up and down his old man was innocent and that the actual shooter is still alive.) Saltzman was a voterregistration activist in 1965 and on his way to a meeting when the goon and a trio of henchmen decided to "have a little fun" with a perceived outsider poking his hook nose in Greenwood, Mississippi, business

Saltzman films most of his interviews with Delay in split screen; can you blame him for not wanting to share a frame with the radical cracker? Every word that oozes from Delay's perpetually chipper pencil-drawn lips drowns in the spittle of his ignorance. When confronted with accusations of racism, Delay holds up a photo of the "colored maid" who raised him, his "nigger mammy," as he calls her. According to his reasoning, the fact that he never used the epithet in her presence exempts him from being labeled a racist.

The talking-heads testimony is gripping enough that the graphic novel re-creations of various acts of violence feel trivial and unnecessary. The film never quite resorts to the rhetoric and chair-tossing pyrotechnics one associates with The Jerry Springer Show, but I'm not convinced that going in a more civilized, at times sentimental direction was necessarily a sound move. Shots of sheeted cross-burners spewing their mantra of hate intercut with a group of racially mixed children reminding viewers that it's good for white, black, and Oriental kids to play together smacks of an adult version of Sesame Street. And someone should tell these moppets that in these PC times, the word "Oriental" can only be used when describing a rug.

Listening to the misguided redneck espouse on his lifelong love affair with firearms — Delay fired his first shot at the age of four — is as damning an indictment of our gun-worshipping society as any filmed. Harry Belafonte and Morgan Freeman turn up to give the film added perspective (and marquee power). In spite of its flaws, Saltzman's attempt to reconcile the past makes for fascinating viewing. It plays at an odd time, but this one is definitely worth the effort.

Screens February 14 at 1:30 p.m., JCC Garfield Center, 4126 Executive Drive, La Jolla.

The Girl on the Train — Larry Brand debuted with the low-budget Kim Delaney "hitchhiker from hell" chiller, *The Drifter*. The passage of nearly 30 years finds the director still taking delight in having a psycho-loner strap his lead (Henry Ian Cusick) to a chair and turn up the shocks. Cusick's Danny Hart is an achingly romantic documentary filmmaker with a marked preference for fiction, a path he considers "more believable." While riding the rails to his latest project, a continuing series of interviews with a Holocaust survivor (David Margulies, he with the familiar face), Danny's camera fixes its gaze upon the titular conductor of doom, the girl with the teary eyes fishing for an easy mark (Nicki Aycox). He bites, and the cynical, R-rated tale of con men and women that unfolds is probably this year's darkest fictional entry.

Screens February 8 at 8:45 p.m., Reading Cinemas Town Square, and February 13 at 6 p.m., Carlsbad Village.

White Panther — At heart, writer-director Danni Reisfeld's White Panther is an update of 1930s Warner Bros. gangster melodramas. A tough and tender dishwasher (Yevgeny Orlov, in the role normally reserved for Jimmy Cagney) has two career paths to choose from: boxing or life as a tough monkey like his skinhead brother (Bogart substitute Zura Vulkan Kartvelishvily). In addition to heading up a youth boxing club, a local Jewish cop (Zeev Revach, pinch-hitting for Lee J. Cobb) just happens to be father to a beautiful handful of a daughter (Meital Gal/Bette Davis). There's even a Marjorie Main substitute in sickly Mom (Natasha Manor), couch-bound and hooked up to a respirator! You'd be a lot better off watching this one for generic intrigue rather than its somewhat facile sociological exchanges.

Screens February 15 at 6:15 p.m., Reading Cinemas Town Square.

Shoes — One of the hallmarks of each year's festival is the Joyce Forum, a series of short subjects curated by festival cofounder Joyce Axelrod. While it would be nice if one year the festival put a moratorium on Holocaustthemed narrative dramas that tend to sentimentalize without shedding any new light on the subject, credit Joyce with booking a film that at least tells its tale of the death camps in a unique, thought-provoking manner. From a pair of elegant women's dress shoes to jackboots to bare feet being herded into the ovens, Costa Fam's silent 17-minute short, Shoes, takes a "knees-down" look at the life of a concentration-camp survivor. The popular series has this year been split into three sections. Shoes screens one time only, during part three of the forum.

Screens February 10 at 7:30 p.m., JCC Garfield Theatre, 4126 Executive Drive, La Jolla.

- Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

2014 Oscar Nominated Animation

Shorts — For once, Pixar is out of the picture — The Blue Umbrella was almost (but not quite) as dire as the feature that followed it (Monsters University). That clears the field for ... Disney? Sigh. Look, if you've seen Frozen (and by this point, what parent hasn't?), then you know all about the Mouse House's tribute to its founding Mouse, Get a Horse. At least it has the guts to attempt some innovation as it plunges into the past. Also innovative: Possessions, a brightly-colored bit of modern folklore about a fix-it man who takes shelter in a storage shed during a storm and has a series of encounters with the stuff that's stored there. The mix of 2D and 3D gives the feeling of paper theater sets - limitation transformed into fitting aesthetic. Also included: Feral, a trippy, gray, shimmering story about a wild boy's adventures in civilization; Mr. Hublot, a piece of sweet steampunk about the risks and rewards of pet ownership, and Room on the Broom, an overlong, understuffed animated children's book that can't escape its source material. 2014. — M.L. ★★ (LANDMARK KEN)

2014 Oscar Nominated Live Action

Shorts — Another Oscar season, another opportunity to wonder aloud why it is that, in this age of supposedly dwindling attention spans, there has not been an explosion of interest in the short-film form. The live-

action slate features a trio of heartrending horrors: It Wasn't Me (child soldiers in Africa). Helium (terminally ill child). and Just Before Losing Everything (wife beating). The last takes the most artful approach, focusing on the mundane complications involved in pulling out of a bad situation before it gets any worse - and without interference from the man who shares your life. The other two are overthe-top brutal (with a dollop of presentday hope to thin your curdled blood) and outrageously sentimental, respectively. Comic relief comes in two flavors: British black and nasty (The Voorman Problem) and Finnish sweet and simple (Do I Have to Take Care of Everything?). Every entry has this in common: a willingness to "go there." 2014. — M.L. ★★★ (LAND-MARK KEN)

American Hustle — A heaping helping of period pleasure from director David O. Russell. Irving Rosenfeld (a gutty Christian Bale, resplendent in combover and ascot) is a '70s Jay Gatsby without the class anxiety, a man comfortable with the notion that everybody is, like him, working the con — getting along by lying about themselves (and often, to themselves). And of course, he's got a Daisy Buchanan in Sydney Prosser (Amy Adams, acting her heart out), his partner in love and hustling. But even a happy Gatsby may run afoul of a bully afflicted with overweening ambition and delusions of superiority in this case, Bradley Cooper's FBI agent, who ropes the pair into helping him go after bigger game. And then there's the Other Woman (Jennifer Lawrence), the sexy blonde who's only half as dumb as she looks. There's a suitably twisty plot, but the point here is the people. It's a bit overlong and overmuch, but it's still a helluva party. 2013. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

FILM FESTIVALS

Their second chance at love is complicated by Albert's ex-wife (Catherine Keener). A whipsmart, sun-warmed comedy of L.A. manners. **Monday, February 24, 6:30pm**

CINEMA UNDER THE STARS Dallas Buyers Club Matthew McCo-

naughey rages in this defiant and rowdy recounting of the strange life of Ron Woodroof, a rodeo redneck who becomes an unlikely angel in the AIDS struggle. Jared Leto is his transsexual accomplice. Six Oscar nominations. Friday, February 7, 8:00pm, Saturday, February 8, 8:00pm

About Time Love at first sight needs a second chance. Richard Curtis's time-traveling bit of magical realism stars Domnhall Gleeson as Tim, a geeky, lawyer-in-training, clumy in matters of the heart, who inherited a genetic quirk for time travel. Rachel McAdams, a dizzy American expat, becomes the object of Tim's romantic attentions. **Friday, February 14, 8:00pm**, **Saturday, February 15, 8:00pm**

Enough Said The pleasures and pitfalls of mid-life relationships. This tartly comic romance centers on two bruised romantics — a high-strung, divorced massage therapist (Julia Louis-Dreyfus) and a gentle but quirky single parent (James Gandolfini) who tentatively fumble towards bliss. Co-starring Catherine Keener. Friday, February 21, 8:00pm, Saturday, February 22, 8:00pm

DAVID AND DOROTHEA GARFIELD THEATRE

Greater San Diego Chamber Orchestra The Greater San Diego Chamber Orchestra will be accompanying the U.S. premier of the film *Shoes* at the San Diego Jewish Film Festival. **Monday, February 10, 7:30pm**

LA JOLLA LIBRARY

A Short Stay In Switzerland BBC docudrama about a British physician who develops a fatal, progressive neurological disorder and goes to the Dignitas Clinic in Switzerland for aid in dying. Film is 90 minutes, followed by discussion (may be at Sammy's down the street) led by Faye Girsh, president, Hemlock Society of San Diego. Info: 619-223-4418. **Sunday, February 16, 1:30pm**

MISSION VALLEY LIBRARY

Film Forum: In a World Lake Bell spins some inspired lunacy in this comic rush about an aspiring voice-over artist (Bell) whose blooming career collides with that of her father (Fred Melamed), the egotistical king of voiceover. Is a chauvinistic industry ready to listen to a woman? 2013. 93 minutes. Rated R. Wednesday, February 26, 6:00pm

MUSEUM OF PHOTOGRAPHIC ARTS



Rising From Ashes Award-winning featurelength documentary about the development of a national cycling team in Rwanda, a country still affected deeply by the genocide that tore the East African nation apart in 1994. Two worlds collide when cycling legend Jacques "Jock" Boyer moves to Rwanda in 2006 to help a group of struggling survivors of the genocide to pursue their dream of creating a national cycling team. Presented by the San Diego County Bicycle Coalition. Info: *gharrington3165@hotmail. com* or 603-209-5010. **Thursday, February 6, 7:00pm**

PEARL

Dive-In Theatre A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. Wednesday, February 12, 8:00pm, Wednesday, February 19, 8:00pm, Wednesday, February 26, 8:00pm

POINT LOMA LIBRARY

My Week with Marilyn The luminous Michelle Williams captures the magnetism and vulnerability of the insecure sensual celebrity in this breezy, slyly comic meditation on stardom. The film observes the backstage fireworks between Monroe and Laurence Olivier, when Marilyn brought her famous wiggle to England in 1956. (2011) 99 minutes **Tuesday, February 11, 6:00pm**

Lucky Potent, heart-tugging odyssey through the post-apartheid dynamics of South Africa. An irascible ten-year-old South African orphan leaves the security of his Zulu village to make his own life in the city...only to find no one will help him except an ornery Indian woman. (In Zulu, Hindi, and English with English subtitles.) (2012) 100 minutes **Tuesday, February 18, 6:00pm**

Garibaldi's Lovers A fizzy ride through a magical vision of metropolitan Italy. A widowed plumber is struggling with the growing pains of his two adolescent children when his life intersects with penniless artist Diana and her eccentric landlord. Pointed, playful, romantic and funny depiction of city life in Bella Italia. (Italian with English subtitles.) (2012) 107 minutes **Tuesday, February 25, 6:00pm**

SCRIPPS MIRAMAR RANCH LIBRARY Film Forum: The Attack A renowned

Israeli Palestinian surgeon (Ali Suliman) is thrown into existential turmoil when he learns of his wife's secret life as a terrorist in the West Bank underworld. In Arabic and Hebrew with English subtitles. 2012. 102 minutes. Rated R. Wednesday, February 19, 7:00pm

CENTRAL LIBRARY

Film Forum: Magic Magic Michael Cera takes a dark turn in Sebastian Silva's psychological thrill ride. Cera plays the aggressive Brink who helps amp up the sexual tension in a Chilean countryside vacation trip that turns sour. Brink's peculiar manner and carnal advances blur the line between perception and paranoia. Co-stars Juno Temple. (2013) 97 minutes (R) (in English and Spanish.) Monday, February 10, 6:30pm

Film Forum: Thanks for Sharing What's a recovering sex addict to do when Gwyneth Paltrow enters his life? That's the question facing Mark Ruffalo's Adam, a five-year sober consultant. Tim Robbins, Pink, and Josh Gad co-star in this intoxicating romantic drama about the rocky road of love for sex addicts. (2013) 112 minutes (R) Sunday, February 23, 2:00pm

Film Forum: Enough Said Feisty, fizzy screwball comedy stars James Gandolfini as Albert, a frumpy, divorced academic who embarks on an awkward romance with Eva (Julia Louis-Dreyfus), a divorced masseuse. Their second chance at love is complicated by Albert's ex-wife (Catherine Keener). A whipsmart, sun-warmed comedy of L.A. manners. (2013) 93 minutes (PG-13) Monday, February 24, 6:30pm

Film Forum: Enough Said Feisty, fizzy screwball comedy stars James Gandolfini, as Albert, a frumpy, divorced academic who embarks on an awkward romance with Eva (Julia Louis-Dreyfus), a divorced masseuse.

Calendar MOVIES

Anchorman 2: The Legend Contin**ues** — Having romped around the harm lessly inane world of local television news in the original, well-coiffed anchorman Ron Burgundy & Co. (Will Ferrell, Steve Carell, David Koechner, and Paul Rudd) enter a world that is much more serious and in much more need of lampooning: the nightmare of infotainment, pandering, and propaganda that is cable television news. It's the sort of embiggening that a sequel demands, but the film isn't much interested in the challenge. (If anything, it makes fun of the challenge: Carell's weatherman, once merely simple, goes full nutjob in this one.) This isn't satire, or even spoof — it's farce. If you expect more than that, *fart noise*. The great majority of the proceedings are devoted to Ron's ridiculous personal life, '80s callbacks, and an endless barrage of gags. It's very likely that you'll laugh at some of them. Possibly in spite of yourself. With Christina Applegate. 2013. — M.L. ★ (IN WIDE RELEASE - SEE SHOWTIMES)

Dallas Buvers Club — Matthew McConaughey plays a bag-of-bones, good ol' boy piece of sex-addled trailer trash who has the misfortune to bang the wrong (female) intravenous drug-user (HIV+) in the wrong way (sans condom) in the wrong place (darkest Texas) at the wrong time (the panicked, unmedicated '80s). Suddenly, he's cast out among those he hates, and overdosing on the only medicine out there (AZT). which nearly kills him. (The bastards at Big Pharma and the FDA, eager to cash in on the AIDS panic, are running human trials.) Eventually, he heads south of the border to visit a disgraced doctor who knows what's good for him. And what's good for Ron is good for his fellow sufferers, including Rayon, a junkie trans woman played with mesmerizing commitment by Jared Leto. So our hero starts peddling meds and making bank, and learns to love along the way. Naturally, the authorities object. With Jennifer Garner. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)



The Lego Movie: "Hey, how come you're not yellow under that mask?"

Gimme Shelter — Having recanted her polished Disney decency with two exercises in high-concept sleaze (Sucker Punch, Spring Breakers), Vanessa Hudgens goes for earnest drama (complete with frumpy-grungy appearance) as Apple, the abused daughter of a meth whore (a frightening Rosario Dawson). In rapid succession, Apple escapes her home, meets her (rich, conventional) dad, escapes his home, winds up in the hospital, and lands at a shelter for young women in distress. Along the way, a kindly priest (James Earl Jones!) tries to help her find some measure of earthly peace, but of course, she has to fight to get it. The poster lets us know that director Ron Krauss has an inspiring true story on his hands, and while does his best to smear it with the requisite grime and grit, the film, like Hudgens, brings more earnest than drama to the proceedings. Still, there are some good moments along the way, particularly among the shelter's residents. With Brendan Fraser. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Her — Spike Jonze (Where the Wild Things Are) continues his intrepid exploration of your inner man-child, this time with a barely futuristic story about Theodore, a lonely guy (played by an opaque but vulnerable Joaquin Phoenix) who falls in love with his smart new operating system. "If you love your tech so much, why don't you marry it?" is no longer a (bad) joke, especially when your tech has the voice of Scarlett Johansson. Surprise, surprise, it turns out that matter matters in a relationship, and not just because it gives a guy a place to input his dongle. As usual, the sci-fi fireworks are there to illuminate the shadowy landscape of present-day humanity: the alienation in the midst of connectivity, the uncertainty about what qualifies as being In Real Life, and oh yes, the little-boy self-absorption that makes dealing with other people so very hard. With Amy Adams. 2013. ★★★ (IN WIDE RELEASE - SEE SHOWTIMES)

I. Frankenstein — From the producers of Underworld and one of the the scripters responsible for Pirates of the Caribbean come...frankly, if that ignominious ancestry doesn't scare you off, nothing will After centuries spent battling anonymous creatures, Frank Jr. finds himself in the middle of a confrontation between the gargoyles and the demons. More comic book hanky-panky aimed at undemanding gamers who don't like it when storytelling gets in the way of their visual effects. The gargoyles are bivouacked on the far, far outskirts of London in the candlelit Notre Dame Cathedral. (More than 200 years fighting amongst themselves leaves little time for these critters to discover the miracle of electricity.) Fanboy sweetheart Aaron "Two-face" Eckhart is called upon to don another grisly guise, minus the green veneer and matching collar bolts, and roughhouse in the company of gargoyles. The actor makes no attempt to sound or act like a 200-year-old melange of spare body parts found lying around the

lab. Wait for iPhone. 2014. — S.M. ● (IN WIDE RELEASE - SEE SHOWTIMES)

Inside Llewyn Davis — The Coen brothers, as successful a pair as any in show business today, consider the fate of a '60s folk duo after one of them jumps off a bridge. (This being the Coen brothers, it is of course the wrong bridge: the George Washington instead of the Brooklyn). Surprise, surprise: the surviving half doesn't regenerate into a stunning solo success. Instead, it - or rather he, the titular Llewyn (a long-suffering Oscar Isaac) - limps along, leaving some artistic integrity here, some biological material there, some hopes and dreams in the other place. Not everybody gets to be Dylan. Not everybody even gets paid. New York City looks grayly fantastic, and the '60s folk music scene is well and truly (and thoroughly) evoked. But if you're looking for your vicarious suffering to have meaning well, maybe listen to some folk songs. With Carey Mulligan, F. Murray Abraham, and a scene-munching John Goodman. 2013. — M.L. ★★ (ARCLIGHT LA IOLLA: READING CARMEL MOUN-TAIN; READING GASLAMP)

The Invisible Woman — A showcase from director-star Ralph Fiennes, he of the fierce visage and pleading eyes. First, it is a visual marvel — the framing is now theatrical, now unobtrusive, but always masterful and appropriate. Second, it is a triumph of characterization. Nobody makes speeches: nobody has to. Fiennes plays Charles Dickens, the James Franco of his time - writer, director, actor, thinker, celebrity, activist, you name it. The sort who could pull in a crowd just to hear him read from his own work. But despite the opinion of this story's Mrs. Dickens, he was not simply a maker of entertainments; there was blood on the page and passion in his loins. Which brings us to The Invisible Woman's tertiary virtue: the story of how a Great Man wooed a young mistress against the backdrop of Victorian mores and his own family. Felicity Jones ably portrays the mistress through both the seduction and the haunted aftermath. 2014. — M.L. ★★ (LANDMARK LA JOLLA VILLAGE)

MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT

Reading Town Square 4665 Clairemont Drive (800-326-3264 #2722) American Hustle (R) Fri,-Sun. (10:25, 1:15) 4:20, 7:10, 10:10; Frozen (PG) Fri 7:05, 9:35 Sat. Sun. 10:10p.m.; Frozen Sing Along (PG) Fri. (11:30, 2:00) 4:35 Sat. (11:30 2:00) Sun.; Jack Ryan: Shadow Recruit (PG-13) Fri. (11:35, 2:05) 4:45, 7:20, 9:45 Sat (11:35, 2:05) Sun. 9:45p.m.; Labor Day (PG-13) Fri,-Sun. (11:10, 1:30) 4:25, 7:00, 9:30; Lone Survivor (R) Fri. 6:40, 9:20 Sat. Sun. 10:05p.m.; **Nebraska** (R) Fri. (11:15, 2:10) 4:40, 7:25, 10:00 Sat. (11:15, 2:10) Sun.

9:05, 10:05; The Lego Movie in 3D (PG)

2:20) 4:25, 5:25, 7:15, 8:15, 9:55, 10:55 Sat

Job (PG) Fri. (10:15, 12:20, 2:25) 4:30 Sat. (10:15, 12:20, 2:25) Sun.; Vampire Academy (PG-13) Fri,-Sun. (10:30, 1:00, 3:30) 5:55, 8:20, 10:45

CORONADO

Vintage Village Theater 820 Orange Avenue (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp

701 Fifth Avenue (800-326-3264 #2709) American Hustle (R) Fri,-Sat. (10:45, 12:25, 1:45, 3:25) 4:45, 6:25, 7:45, 9:25, 10:45 Sun. (10:45, 12:25, 1:45, 3:25) 4:45, 6:25, 7:45. 9:25; August: Osage County (R) Fri,-Sun. (10:55, 1:50) 4:25, 7:10, 9:50; **Her** (R) Fri,-Sun. (11:10, 1:55) 4:35, 7:35, 10:15; **Inside** Llewyn Davis (R) Fri,-Sun. (11:55, 2:20) **Labor Day** (PG-13) Fri. (10:40, 11:40, 1:00, 2:05, 3:30) 4:30, 5:55, 7:05, 8:20, 9:35, 10:50 Sat. (10:40, 11:40, 1:05, 2:05, 3:30) 4:30, 5:55, 7:05, 8:20, 9:35, 10:50 Sun, (10:40, 11:40, 1:05 2:05, 3:30) 4:30, 5:55, 7:05, 8:20, 9:35; Lone Survivor (R) Fri,-Sat. (11:20, 12:30, 2:00, 3:10) 4:40, 5:45, 7:20, 8:20, 9:55, 10:55 Sun (11:20, 12:30, 2:00, 3:10) 4:40, 5:45, 7:20, 8:20, 9:55; National Theatre Live: Coriolanus (Not Rated) Fri,-Sun.; Saving Mr. Banks (PG-13) Fri,-Sun. 5:00, 7:50, 10:30; That Awkward Moment (R) Fri,-Sun. (11:05, 12:20, 1:15, 2:35, 3:35) 4:50, 5:50, 7:15

8:05, 9:20, 10:20; The Monuments Men (PG-13) Fri.-Sun. (11:00, 11:50, 12:30, 1:40,

2:30, 3:15) 4:20, 5:05, 5:55, 7:00, 7:45, 8:30 9:40, 10:25; The Wolf of Wall Street (R) Fri.-Sun. (10:50, 2:25) 6:05, 9:45

Regal Horton Plaza

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken 4061 Adams Avenue (619-283-3227) **Oscar Nominated Short Films 2014:** Animated (NR) Fri - Sun: (2:15), 7:15, Mon Thu: 7:15; Oscar Nominated Short Films 2014: Live Action (NR) Fri - Thu (4:40), 9:30; The Room (R) Audience Participation Show, Sat: 12:00 Midnight, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; Like Father, Like **Son** (NR) Opens Friday, February 14; **The Rocky Horror Picture Show** (R) with "Crazed Imaginations" Shadow Cast, Plays Saturday, February 15

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Drive (888-262-4386) Call theater for program information.

Landmark La Jolla Village 8879 Villa La Jolla Drive (858-453-7622) The Monuments Men (PG-13) Fri: (1:40), 4:20, 7:00, 9:30, Sat & Sun: (11:10), 1:40, 4:20, 7:00, 9:30, Mon - Thu: (1:40), (4:20), 7:00 9:30: The Great Beauty (La Grande

Bellezza) (NR) Golden Globe Winner. Academy Award® Nominee, Fri: (2:00), 5:00, 8:00, Sat & Sun: (11:00), 2:00, 5:00, 8:00, Mon Thu: (2:00), (5:00), 8:00; The Invisible Woman (R) Dolby SR Digital, Exclusive Engagement, Fri: (1:50), 4:30, 7:10, 9:40. Sat & Sun: (11:20), 1:50, 4:30, 7:10, 9:40, Mon - Thu: (1:50), (4:30), 7:10, 9:40; August: Osage County (R) Exclusive Engagement, Academy Award* Nominee, Fri: (1:45), 4:25, 7:05, 9:35, Sat & Sun: (11:15), 1:45, 4:25, 7:05, 9:35, Mon - Thu: (1:45), (4:25), 7:05, 9:35, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"; Like Father, Like Son (NR) Opens Friday, February 14

MISSION VALLEY

AMC Fashion Valley 7037 Friars Road (888-262-4386) Call theater for program information.

AMC Mission Valley 1640 Camino Del Rio North (888-262-4386) Call theater for program information.

SAN DIEGO

ArcLight La Jolla 4425 La Jolla Village Drive Suite H60 (858-768-7770) Call theater for program information.

Digiplex Mission Valley 7510 Hazard Center Dr #100 (619-685-2841) Call theater for program information

Digital Gym Cinema 2921 El Cajon Boulevard ((619) 230-1938) Brightest Star (Not Rated) Sat.-Sun. 3:30p.m.; Love is in the Air (Amour & Turbulences) (Not Rated) Fri. 5:15, 7:00, 8:45, 10:30 Sat. 5:15, 7:00, 8:45, 10:30 Sun. 5:15, 7:00, 8:45

UPTOWN

Landmark Hillcrest

3965 Fifth Avenue (619-298-2904) **Gloria** (R) Fri: (1:25), 4:20, 7:05, 9:40, Sat & Sun: (10:40), 1:25, 4:20, 7:05, 9:40, Mon - Thu: (1:25), (4:20), 7:05, 9:40; Dallas Buyers Club (R) Golden Globe Winner, Academy Award[®] Nominee, Fri: (1:50), 4:35, 7:15, 9:55, Sat & Sun: (10:50), 1:50, 4:35, 7:15, 9:55, Mon - Thu: (1:50), (4:35), 7:15, 9:55; **Nebras-ka** (R) Academy Award[®] Nominee, Fri: (2:00), 4:45, 7:25, 10:00, Sat & Sun: (11:10), 2:00, 4:45, 7:25, 10:00, Mon - Thu: (2:00), (4:45), 7:25, 10:00; Philomena (PG-13) Academy Award® Nominee, Fri: (1:40), 4:10, 6:40, 9:15, Sat & Sun: (11:00), 1:40, 4:10, 6:40, 9:15, Mon - Thu: (1:40), (4:10), 6:40, 9:15; The Past (PG-13) Fri: (1:15), 4:00, 6:50, 9:45, Sat & Sun: (10:30), 1:15, 4:00, 6:50, 9:45, Mon: (1:15), (4:00), 9:45, Wed - Thu: (1:15), (4:00), 6:50, 9:45, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()'

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Coral Reef Adventure (Not Rated) Fri 1:00, 3:00 Sat,-Sun. 11:00, 1:00, 3:00; Cosmic Collisions (Not Rated) Fri,-Sun. 5:00p.m.; Hubble (G) Fri,-Sat. 2:00p.m. Sun. 2:00, 6:00; Mysteries of the Unseen World (Not Rated) Fri,-Sun. 1:2:00, 4:00; Rolling Stones at the Max (Not Rated) Sat. 6:00p.m.

EAST COUNTY EL CAJON

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Center Drive (800-326-3264 #2710) Frozen (PG) Fri,-Sun. (11:35, 2:10) 4:45, 7:20; Frozen Sing Along (PG) Fri,-Sun. (10:00, 12:25); Jack Ryan: Shadow Recruit (PG-13) Fri,-Sun. 9:15, 10:05; **Labor Day** (PG-13) Fri,-Sun. (11:55, 2:30) 5:05, 7:40, 10:15; Lone Survivor (R) Fri,-Sun. 7:50, 10:30; **Ride Along** (PG-13) Fri, Sun. (10:20, 12:40, 2:55) 5:10, 7:30, 9:55; **That Awkward** Moment (R) Fri,-Sun. (11:45, 1:55) 4:05, $6{:}15,\,8{:}30,\,10{:}40;$ The Lego Movie (PG)Fri,-Sun. (10:30, 11:40, 2:05, 3:10) 4:30, 5:35, 7:00, 8:00; The Lego Movie in 3D (PG) Fri.-Sun. (12:50) 10:20: The Monuments **Men** (PG-13) Fri,-Sun. (11:05, 1:45, 2:50) 4:25, 5:30, 7:10, 8:10, 9:45, 10:45; **The Nut** Job (PG) Fri - Sun (11:25, 1:35, 3:45) 5:50: Vampire Academy (PG-13) Fri,-Sun. (10:40, 1:05, 3:30) 5:55, 8:20, 10:50

RANCHO SAN DIEGO

Regal Rancho San Diego 2951 Jamacha Road (800-326-3264) Call theater for program information.

SANTEE

Santee Drive In 10990 Woodside Avenue (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade 770 Dennery Road (888-262-4386) Call theater for program information.

Regal Rancho Del Rey 1025 Tierra del Rey (off East H Street) (619-216-4707) Call theater for program information.

UltraStar Chula Vista *Broadway (between H and I) (619-338-4214)* Call theater for program information.

EASTLAKE

AMC Otay Ranch *Eastlake Parkway (at Olympic) (888-262-4386)* Call theater for program information.

IMPERIAL BEACH

South Bay Drive In 2170 Coronado Avenue (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita 3030 Plaza Bonita Road (888-262-4386) Call theater for program information.

NORTH INLAND BONSALL

Digiplex River Village River Village Shopping Center - 5256 Mission Road (760-945-8784) Barbie: The Pearl Princess (G) Sat. (11:00a.m.); The Lego Movie (PG) Fri,-Sat. (10:30, 1:00, 4:00) 7:00, 9:45 Sun. (10:30, 1:00, 4:00) 7:00; The Metropolitan Opera: Rusalka (Not Rated) Sat. (9:55a.m.); The Metropolitan Opera: Rusalka EN-CORE (Not Rated) Fri.

MOVIE SHOWTIMES

CARMEL MOUNTAIN

 Beading Carmel Mountain

 11620 Carmel Mntn Rd (800-326-3264 #2704)

 12 Years a Slave (R) Fri,-Sat. (10:20, 1:10)

 7:10, 9:55 Sun. (10:20, 1:10)

 7:10, 9:55 Sun. (10:20, 1:10)

 Hustle (R) Fri,-Sat. (10:30, 1:35) 4:25, 7:20;

 10:20 Sun. (10:30, 1:35) 4:25, 7:20; August:

 Osage County (R) Fri,-Sat. (11:30, 2:10)

 4:55, 7:45, 10:30 Sun. (11:30, 2:10) 4:55, 7:45;

 Captain Phillips (PG-13) Fri,-Sun. (12:50)

 7:05; Frozen (PG) Fri,-Sat. (11:10, 1:50)

 4:30, 7:15, 9:45 Sun. (11:10, 1:50) 4:30, 7:15;

 Gravity (PG-13) Fri,-Sat. 4:15, 9:40 Sun.

4:15p.m.; Her (R) Fri,-Sat. 7:50, 10:25 Sun. 7:50p.m.; Inside Llewyn Davis (R) Fri,-Sat. (10:35, 3:50) 10:00 Sun. (10:35, 3:50); Lone Survivor (R) Fri,-Sun. (11:05, 1:40) 4:20, 7:00; Nebraska (R) Fri,-Sat. (11:20, 1:55) 4:40, 7:30, 10:15 Sun. (11:20, 1:55) 4:40, 7:30; Philomena (PG-13) Fri,-Sat. (10:55, 1:05, 3:10) 5:20, 7:35, 9:50 Sun. (10:55, 1:05, 3:10) 5:20, 7:35, Saving Mr. Banks (PG-13) Fri,-Sun. (11:35, 2:20) 5:05; The Lego Movie (PG) Fri,-Sat. (10:15, 12:45, 3:15) 5:45, 7:55; 10:10 Sun. (10:15, 12:45, 3:15) 5:45, 7:55; The Monuments Men (PG-13) Fri,-Sat. (11:15, 2:15) 5:00, 8:00, 10:30 Sun. (11:15, 2:15) 5:00, 8:00; **The Nut Job** (PG) Fri,-Sat. (11:00, 1:15, 3:20) 5:25, 7:25, 9:30 Sun. (11:00, 1:15, 3:20) 5:25, 7:25

ESCONDIDO

Regal Escondido 350 West Valley Parkway (760-291-0119) Call theater for program information.

MIRA MESA

Regal Mira Mesa 10733 Westview Parkway (800-326-3264) Call theater for program information.



STARTS FRIDAY, FEBRUARY 7 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

POWAY

Digiplex Poway

 13475 Poway Rd ((858) 679-3887)

 Barbie: The Pearl Princess (G) Sat,-Sun.

 (11:00a.m.); La Traviata - Teatro alla

 Scala (Not Rated) Sat. (11:00a.m.); The

 Lego Movie (PG) Fri,-Sat. (11:00, 1:30) 4:15,

 7:00, 9:45 Sun. (11:00, 1:30) 4:15, 7:00

SAN MARCOS

Regal San Marcos 1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information.

TEMECULA

Digiplex Temecula Tower Cinemas 27531 Ynez Rd Call theater for program information.

VISTA

Krikorian Vista Village Highway 78 at Vista Village Drive (760-945-7469) Call theater for program information.

NORTH COASTAL

CARLSBAD

Cinépolis La Costa 6941 El Camino Real (760-603-8638) American Hustle (R) Fri,-Sat. 12:00, 3:15, 5:45, 8:45, 11:45 Sun. 12:00, 3:15, 5:45, 8:45; Jack Ryan: Shadow Recruit (PG-13) Fri,-Sat. 11:00, 9:00, 11:30 Sun. 11:00, 9:00; Labor Day (PG-13) Fri,-Sat. 12:15, 2:15, 6:30, 9:15, 11:45 Sun. 12:15, 2:15, 6:30, 9:15; Lone Survivor (R) Fri,-Sat. 11:15, 2:30, 5:30, 8:15, 11:00 Sun. 11:15, 2:30, 5:30, 8:15; The Lego Movie in 3D (PG) Fri,-Sat. 11:100, 1:45, 4:15, 6:45, 9:15; The Monuments Men (PG-13) Fri,-Sat. 11:30, 3:00, 5:00, 7:45; 10:30 Sun. 11:30, 3:00, 5:00, 7:45; The Wolf of Wall Street (R) Fri,-Sun. 1:30, 5:15

Moviemax Plaza Camino Real 2385 Marron Road (760-729-7469) Call theater for program information.

DEL MAR

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Regal Oceanside 401 Mission Avenue (760-439-1733)

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San

Calendar

Jack Rvan: Shadow Recruit - Disap pointing, but only because it manages to raise hopes in the first place. Journeyman director Kenneth Branagh (Henry V, Thor) does his level best to give us a small-scale story with large-scale consequences - you know, characters we care about, a situation of some importance, and a few gadgets and gunfights along the way — and *almost* manages it. Analyst Jack Ryan (Chris Pine, in over his head), a wounded war hero turned CIA moneywatcher, notices some funky Russian accounts and heads to Moscow to investigate. His fiancée (Keira Knightley, looking uncomfortable throughout) follows him, to see what all the sneaking's about. The central setpiece involves the bad guy (Branagh, liplessly grimacing) taking Ryan and his girlfriend out to dinner, of all things. It's a fantastic setup, but here as elsewhere, the execution is too broad, the tension is mishandled, and the action borders on the incoherent. Still, there are throwback pleasures to be had in the garish colors, ominously accented pronouncements, and moral certainties. Russians just make great bad guys. Kevin Costner luxuriates in the role of Ryan's fatherly handler. 2014. - M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Labor Day — Once you get past the temporary insanity of the premise - escaped killer takes mother and son prisoner in their own home and quickly becomes the lover she craves and the father he needs - the weird sincerity of the performances from Josh Brolin, Kate Winslet, and Gattlin Griffith may just win...no, that's not right. Even if you can get past said temporary insanity, you will still have to sit through the unsexiest making-pie-as-sexual-metaphor scene in cinematic history, wherein an escaped convict in 1987 suddenly starts chattering like a Food Network host circa 2010. "People buy all these fancy gadgets, but sometimes, the tool you need is right there attached to your own body." By rights, the teenage boy involved in this bizarre food triangle should have been too scarred to ever eat another bite of pie. Instead, he becomes a baker. Tobey Magu ire's numbed narration is the perfect final ingredient for this handsome, disastrous melodrama from director Jason Reitman. 2014. - M.L. • (IN WIDE RELEASE -SEE SHOWTIMES)

Lone Survivor — *The Passion of the* SEAL. Peter Berg, having humiliated the American military by involving it in the ludicrous nonsense of Battleship, attempts to make up for it by telling the (basedon-a-true) story of a four-man mission gone very bad in Afghanistan. The desired response to the action onscreen seems to be awe rather than gratitude — from the outset, it's made clear that these men are a breed apart, warriors by nature. They suffer and fight because they want to suffer and fight, not because of cause or country. And when the bad guys start to close in. it's not the soldiers' sacrifice that plays as heroic, it's their endurance in the face of horrific injuries and insane odds. Berg's

Monuments Men — In the latter days
 of World War II, a band of charming, aging
 misfits (Bill Murray! George Clooney! Bob
 Balaban! John Goodman! Matt Damon!



The Last Unicorn

TIFFANY ANDERSON Film Fan

The Karate Kid. No, I don't mean The Karate Kid with Will Smith's baby boy and Jackie Chan — I mean the only real Karate Kid with Ralph Macchio and Pat Morita! I have great memories of my mom screaming when Daniel-san kicks Johnny in the face at the end. Also, using chores (wax on, wax off!) to learn karate really made an impression on me.

The Last Unicorn is an animated film based on the beautiful novel by Peter S. Beagle. I recently read the novel and followed it up with a viewing of the Rankin/Bass DVD. They did a lovely job keeping the spirit of the novel. I love the bravery the unicorn shows in leaving her forest to find others of her kind, and really get taken in by how much she overcomes challenges and grows throughout the story. Also, Mia Farrow's voice is spot-on perfect!

THE KARATE KID (USA) 1984, Sony Pictures List price: \$9.99 THE LAST UNICORN (USA) 1982, Lionsgate List price: \$9.98

Plus that French guy and that English dude!) is tasked with designating, preserving, and ultimately recovering the art looted by the Nazis during their European conquest tour. But director and star Clooney is much more interested making the case for the importance of western civilization and deploring Nazi awfulness than he is in coherent storytelling, earned drama, or real detective work. Do you care about the fate of the altarpiece at Ghent or the Bruges Madonna? No? Well, you should. Because ... well, lots of reasons, each with its own sonorous speech, courtesy of your cultured Uncle George. As a director, he bounces between gags and grimness, but mostly



Practical Magic

TIFFANY TANG Witch in Intrepid Shakespeare's *Macbeth*

My life is all about magic these days, but I love *Practical Magic* because it's really about sisters and how powerful that bond can be. Some very grounded performances from Sandra Bullock and Nicole Kidman in this often overlooked and surprisingly dark tale of family secrets, romance, and finding a way to trust one's own power magical and otherwise.

Ladyhawke is my medieval/romantic guilty pleasure and also revolves around a magical plot twist. A young Matthew Broderick is a French peasant who stumbles across a love story that puts even Shakespearean tales to shame. An early, elegant performance from Michelle Pfeiffer, who captures the heart of the indomitable Rutger Hauer (riding the most beautiful horse ever seen on camera). Also notable, the late John Wood as the evil bishop and some simply glorious cinematography.

PRACTICAL MAGIC (USA) 1998, Warner Brothers List price: \$19.98 LADYHAWKE (USA) 1985, Warner Brothers List price: \$19.98

The Young Poisoner's Handbook

TIFFANY LEE MOORE Finance systems analyst

Jean-Pierre Jeunet and Mark Caro opened up a whole new world of cinema for me with Delicatessen. The film is set in a post-apocalyptic future where food is scarce. A landlord of an apartment building, who also happens to be a butcher, lures his source of meat through want-ads. Latest target: an ex-clown handyman who falls for the butcher's daughter. There's nothing ordinary about it. The style of the film is so odd, it's right. The imagery is so sharp, I can smell the dilapidated and dank apartment through my television. Like magic!

The Young Poisoner's Handbook is a lesser-known dark comedy that sticks out for me. It's based on a true story about a teenager who's gifted in chemistry and ended up poisoning several people with his concoctions, including killing his stepmother. A fascinating but disturbing story told in a cheeky way.

DELICATESSEN (France) 1991, Lionsgate List price: \$19.99 THE YOUNG POISONER'S HANDBOOK (England) 1995, Platinum Disc List price: \$24.99

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forgets to put any actual feeling up on the screen. The most mystifying and intrusive score in recent memory doesn't help matters. 2014. — M.L. • (IN WIDE RELEASE)

Nebraska — Will Forte plays along with his demented dad Bruce Dern's false notion that Dern has won first prize in the Publisher's Clearinghouse sweepstakes and joins the old man on a road trip from Montana to Nebraska to claim the million dollars. The subject matter should appeal to the *On Golden Pond* crowd; meanwhile, director Alexander Payne banks on outmoded black-and-white cinematography to reel in the hipsters.

Payne is not a skilled enough filmmaker to manage the neat trick of simultaneously embracing and ridiculing his depthless midwesterners, and much of the film is colored by condescension. Worth seeing, if only as a reminder of both Dern's ability to command a character and, more importantly, his long absence from feature parts, an absence we can probably blame on Hollywood ageism. Awards voters had best pencil in June Squibb, whose hammy one-note performance as Dern's fusspot spouse is bound to be to their liking. With Bob Odenkirk and Stacey Keach 2013. — S.M. $\star \star$ (IN WIDE RELEASE - SEE SHOWTIMES)

The Nut Job — A battle over a nut cart finds a fiercely independent, self-serving squirrel named Surly exiled from his local park. With rat-de-camp Buddy at his side, Surly is forced to venture out into the big city to gather that summer's provisions. We are mercifully spared a spate of easy testicular double-entendres, but in their place stand some of the laziest, most unimaginative fart jokes on record. I'm all for realism, but a squirrel cracking a rat during his morning stretch ain't exactly clever. That said, the breezy narrative, pliable character design and movement, fast-paced avalanche of gags, palatable color palette, and naturalistic use of 3D more than compensate for the film's one major downfall, namely: it's not funny. Laugh quotient notwithstanding, I took more delight in watching this than anything Dreamworks or Sony Animation has dropped. Peter Lepeniotis directed. Featuring the voices of Will Arnett, Katherine Heigl, Brendan Fraser, and Jeff Dunham as a mole who does a knockout impersonation of Mike Tyson, 2014. — S.M. $\star \star \star$ (IN WIDE RELEASE — SEE SHOWTIMES)

Saving Mr. Banks — Walt Disney spent over 20 years of his life struggling to bring author P. L. Travers's Mary Poppins to the screen. As if the story behind the making of Uncle Walt's greatest commercial success didn't provide enough fodder to craft a compelling narrative, screenwriters Kelly Marcel and Sue Smith squander half of director John Lee Hancock's film in dreary flashback, serving up a beanpole backstory concerning Travers's alcoholic father who died of consumption. Live-action Disney by any other name. Emma Thompson's cartoonish take on the fussy Ms. Travers proves one must be Cruella to be kind, and Tom Hanks is probably the only actor in America the studio would trust in the role of venerated showman. Worth it for production designer Michael Corenblith's spot-on recreation of the Disney empire in the early '60s and B. J. Novak and Jason Schwartzman's whimsical performances as the "Poppins" pair of songwriting siblings, Richard and Robert Sherman. 2013. — S.M. ★★ (IN WIDE RELEASE - SEE SHOWTIMES)

That Awkward Moment — Who says "dick jokes" have lost their power to appall and amuse? Zac Efron, Michael B. Jordan, and Miles Teller star as a pack of lusty himbos in this better-than-average (and Apatow) raunch carnival. The title references that point in any "boy's night out" sex comedy where Loyal She inquires in what direction the relationship is heading only to have Swingin' He set his latest catch free and head to the nearest watering hole to cut loose a new filly from the herd. It's Teller's show; virtually every line that passes from his snarky grin is a gem. For a refreshing change, first time writerdirector Tom Gormican presents a trio of well-rounded secondary female characters played to perfection by Imogen Poots, Addison Timlin, and, in a revelatory turn, Mackenzie Davis. Those inclined to turn their noses up at a running gag involving Teller constantly stinking up Efron's bathroom will want to think twice before entering. I laughed harder with each subsequent flush. 2014. — S.M. $\star \star \star$ (IN WIDE RELEASE — SEE SHOWTIMES)

The Lego Movie — LEGO, which has insinuated itself into movie franchise after movie franchise via the video-game backdoor, now makes its move to subsume them all into a big-screen pop-culture juggernaut. They even took over the Bible! Resistance is futile. Review forthcoming. (IN WIDE RELEASE — SEE SHOWTIMES)

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manager, John Lek, announced that the restaurant, coffee shop, and bar will be opened to the public on February 12. The museum contains many documents from the Revolutionary War period: items from the personal collection of one of the restaurant's three owners and pieces on loan from the New England Historical Geological Society and the Pilgrim Hall Museum (the oldest museum in the U.S.)

When interviewed, Caruana said, "Today is not about me, it's about the flag."

CHULA VISTA

Classroom shenanigans in Sweetwater? "Look at the kindergarteners with their iPads"

Administrators at Castle Park Middle School created controversy in August 2013 when they spent thousands to improve the school's appearance for secretary of state Arne Duncan's visit.

Another controversial Castle Park makeover is now under way.

The district proposes to extend the K-3

Stephen Hawking Charter School offerings to K-8 by using empty classrooms on Castle Park Middle's campus. The campus would serve as a location for both schools. Proposition 39 allows charter schools to use empty classrooms.

Some teachers suggest, however, that the classrooms were emptied intentionally.

When principal Robert Bleisch announced a charter meeting on January 23, teachers held an informational picket and later attended the meeting.

Castle Park teacher Diane Ince says that the language used to convince parents to enroll their students in the charter school suggests the charter will offer more "choice." However, Ince says that the district has simply reduced the offerings at the middle school — which makes the charter school more appealing.

Susan Mitchell is a retired Sweetwater administrator who is now paid \$35,000, according to her contract, for "conducting the necessary research and preparation for the establishment of a K-16 Charter School for the Sweetwater Union High School District." At the January 23 meeting, Mitchell offered several enticements to the parents to sign up for the charter. She also said that students would be learning Common Core Standards and be doing project-based work.

Mitchell said the charter is "tablet-based, which means that every student will have an

instrument." She invited the audience to come and look at the Hawking charter school kindergarteners with their iPads.

Mitchell also told the parents it was a 7:00 to 5:30 school and that parents did not need to pay.

Charter schools are typically instigated by parent demand, and Mitchell reiterated several times during the meeting that the charter was a result of parent demand.

However, when Sweetwater trustee Bertha Lopez asked parents in the audience to stand if they had requested a charter be formed, only two parents stood.

According to Lopez, as the meeting broke up, one parent approached her and told her she had been confused by the process and asked her how to disenroll her child from the Hawking charter.

SUSAN LUZZARO

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Samantha Wynn Greenstone, an actress from San Diego, showed up around 8:45 a.m.

"I love the Padres, I love entertaining, and I have a good voice to make it happen," she said. "Plus, why should there only be one female P.A. announcer in Major League Baseball? I want to be the next female!"

"I noticed at an early age that I had a skill with impersonations, voices, and speaking in general," said Evan Walters, a musician who submitted his audition online. "I've waited for an opportunity to use these skills for years and it finally came up with this audition."

Although many candidates arrived early, Padres staff announced a cut-off at approximately 10:00 a.m., allowing up to 460 candidates inside.

Selected semifinalists will be called for an interview, then they will have their top finalists perform at FanFest on February 8 at Petco Park, where fans will vote for the new announcer online. The Padres will announce their pick in March.

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PACIFIC BEACH, \$1250. 2BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com. PACIFIC BEACH, \$1295 1BD+1BA. Garage, appliances. Steps to shopping, beach and night life. 726 Emerald Street. Call, 858-272-9547.

PACIFIC BEACH, \$1295. 1BD in quiet triplex. Stove, refrigerator. Coin laundry. Garage with opener. Shared lawn area. Cat OK with extra deposit. Available 3/1/14. 1360 Reed Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071. PACIFIC BEACH, \$1295.

PACIFIC REACH \$1395 2BD+1BA upstairs unit in East Pacific Beach; stove, refrigerator; garage; Easy freeway access. Cat OK with extra deposit. Available 2/3/14. 4554 Bond Street. Del Sol Property Managemen broker. www.delsolpm.com. 858-270

2071

CAREER TRAINING

PACIFIC BEACH, \$2045. 28D+1BA, plus family room in quiet residential neighborhood in North Pacific Beach. Fully remodeled kichen with new stove, refrigerator, dishwasher and cabinetry. New carpet. Patio. Driveway parking. Nice front lawn with water and gardener paid. Coin laundry. No pets. Close to Kate Sessions school and park. Available now. 1859 Chalcedony Street. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071. PACIFIC BEACH, \$2300.

PACIFIC BEACH. \$2300. 3BD+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available February! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$2500. 3BD+3BA townhouse with 3- car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint. No pets. 1853 Grand Avenue. CDunphyPacwest@san. rr.com or 858-270-4492 x203.

PACIFIC BEACH. \$950. Studio. 3 blocks to beach. Assigned off-street parking. On-site laundry. No pets. 1050 Hornblend. Available February. 858-270-4492 x203.

POINT LOMA, \$1175. 18D+1BA downstairs unit. Hardwood floors, large closets, beautiful view, patio, laundry facilities, gated community. No pets/smoking. Available now. 619-255-3035.

Downtown

BANKERS HILL, \$1950. 2BD+1BA. Appliances, hardwood floors, laundry hookups, covered patio and fenced back yard. View of the Bay! close to Downtown and Little Italy. 2355 Curlew Street. 858-272-9614. DOWNTOWN, \$486-625.

DOWNTOWN, \$486-625. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.



DOWNTOWN, \$725. Gaslamp studio. 330 sqft. Full bath no kitchen. Air conditioning, new carpet/ paint. No assigned parking or pets. Available now. 552 5th Avenue. Call Broker, 619-962-8000.

DOWNTOWN. From \$125 weekly. Las Flores Hotel. Small, quiet. Four- week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

In most rooms. secure. 619-238-68. **DownTown**. Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www. affordablehousingsd.com. DOWNTOWN.

DOWNTOWN. From \$199 weekly. Studio. Premier location. Furnished, full baths. Award-winning buildings. 24- hour staff, gyms, laundry rooms, sundecks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/ Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. www.affordablehousingsd.com

www.anordabienousingsd.com. **DownTown.** Starting at \$175 weekly. Furnished rooms. Beautiful building, new. Refrigerator, microwave, TV, cable. 920 Beech Street. Call 619-234-1952.

SOUTH PARK, \$1325. 18D+1BA very spacious unit (quad-plex) in 1920s vintage building, \$1325 (1-year lease). Walls and ceilings are arched. 3 closets plus linen closet. Washer/ dryer in unit. garage with auto-opener. Patio. GREAT NEIGHBORHOOD. 2107 29th Street, San Diego, CA 92104. No Smoking. No Pets. Call: 619-818-8414 between 10am and 5pm

Downtown, \$560+. **Furnished Studios!**

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City:

2014

February 6,

Reader



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East County

EL CAJON, \$1000. 2BD+1BA apartments, 1 and 2 stories. Amenities. Pool, park- like grounds with lots of open space, laundry on premises, parking. Near town, shops, bus. 743 South Magnolia Avenue. 619-579-0174 or 619-464-1818.

579-0174 or 619-464-1818. **EL CAJON, \$1495.** 3BD+2BA Upstairs Apt home! Completely remodeled. New granite counters, cabinets, carpet, two-tone paint, blinds, tubs! Central Airl All new stainless steel appliances including dishwasher! Laundry hookup in unit! No pets. 653 Chamberlain. Agt, 619-279-2183 Move-in special with immediate move in!

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Trailers. Gated community park. Each unit has a little yard. Conveniently located, close to trolley, bus, shopping. No pets. 619-933-5189.

RC pairs, 013-335163.
EL CAJON, \$915.
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LA MESA, 51499. 3BD-tBA and 2BD+tBA (\$1299) apartments. Bienvenido a la privada Mt. Helixi Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

Mascotas OK. Espanol. 619-646-867 LA MESA, \$1499. 3BD+2BA and 2BD+1BA (\$1299) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$2500 3BD+2BA House! Trash, Sewer, and Landscaping included. 2 car garage. Washer/Dryer. Great location! Will not

last. 6120 Veemac. Call Rachael at 619-804-1044 or Jeff 619-713-1044. LA MESA. 2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments. com

LEMON GROVE. \$500

railer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, convenient location near treeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment. Must have own trailer less than 28ft. On-site Manager Suzy, 619-408-2986. SPRING VALLEY \$100-300. SPRING VALLEY \$100. 2BD-2BA, Gated Community. New paint and hardwood flooring. Nice backyard, laundry and pool onsite. Assigned parking. No pets, available now. Victor 619-962-8000

Central San Diego

ALLIED GARDENS, \$1295. 2BD-2BA. Brand-new carpet, two-tone paint, blinds! Corner/downstairs unit. Pool, laundry, parking Onsite. Sorry, no pets. 4550 Vandever Ave. Manager, 619-820-2584.

CLAIREMONT \$1400. 2BD+1BA. Cozy duplex. Stove, refrigerator, w/d hookups. Private fenced yard, minimal care, with covered patio and garage. 619-276-6745. CLAIREMONT, \$1900. SBD+2BA. \$500 deposit. Pet OK. Gardener, fenced yard. Recently renovated. No smoking, air conditioning, 2- car garage. 858-278-2774.

CLAIREMONT, \$950. CLAIREMONT, \$950. Studio+1BA. 1- year/ 6- month lease. Basic rates: \$950' month for queen bed, \$1050' for 2 double beds. Expanded rates: \$1195' month for queen bed or \$1295' for 2 double beds that also includes: weekly cleaning service double continental beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. ('Hates subject to change/ tax), California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. californiasuiteshotel.com.

COLLEGE AREA \$850 Large studio, 2 blocks to SDSU, water included. Available now. Call 619-857-

9072 COLLEGE AREA, \$850-950. 1BD+1BA \$850 and 2BD+1BA \$950. Near bus, shops, SDSU. Laundry room. No pets. \$150 security deposit. 6769 El Cajon Boulevard. Apartments in rear

ourtvard 619-464-0901 COLLEGE AREA, \$975.

COLLEGE AREA, \$975. 28D+1BA. Great location. Close to all. Clean, quiet, secure. On-site laundry. Large, open floor plan. Ready now. If you can find one better... RENT IT! 7240 El Cajon Boulevard. Call Lynette, 619-602-0959, or Rachael, 619-804-1044. COLLEGE AREA, \$995. 2BD+1BA apartment. Stove, refrigerator, laundry room. No pets. 5275 Monroe Avenue #35. Agent, 619-232-6811.

701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net

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\$500/ up. Studios

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HUGHES MANAGEMENT **DOWNTOWN. \$550-800**

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MANAGEMENT **DOWNTOWN, \$650 &** UP.

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HUGHES MANAGEMENT DOWNTOWN, \$700-900.

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Win a Reader hat or t-shirt

10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

EACV

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

²) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EAS	Y:								
			2				3	5	
2		1			4	8			
	4		5		7		9		
1	9	6		7	2	3			
				5					
		7	6	1		2	4	9	
	2		1		6		7		
		3	7			9		4	
9	7				3				
HAF	RD:								_
		7			8		6	9	
			2	4			7		
	1				3				
		4			1				
	7	5	3		2	6	8		
			8			5			
			6				4		
	3			2	5				
7	2		4			1			

									_							_
SOLUTION TO LAST WEEK'S SUDOKU PUZZLES: EASY: MEDIUM:																
1	8	7	6	5	9	3	2	4		7	2	9	5	1	3	6
6	5	2	7	3	4	1	8	9		8	6	5	4	9	2	1
4	9	3	8	2	1	5	6	7		3	4	1	8	7	6	2
8	7	1	2	4	5	9	3	6		9	5	8	3	4	1	7
5	3	4	9	6	7	8	1	2		1	7	4	6	2	8	3
9	2	6	3	1	8	4	7	5		6	3	2	7	5	9	8
7	1	9	4	8	6	2	5	3		4	1	6	9	3	7	5
2	4	8	5	7	3	6	9	1		5	8	7	2	6	4	9
3	6	5	1	9	2	7	4	8		2	9	3	1	8	5	4
HARD: EVIL:																
1	8	7	5	3	9	2	6	4		2	1	4	8	6	7	3
3	5	2	6	4	8	1	9	7		8	5	7	1	3	9	4
9	6	4	1	2	7	5	3	8		6	9	3	2	4	5	8
5	1	3	2	7	6	4	8	9		1	4	8	9	2	6	7
7	4	8	3	9	1	6	2	5		9	2	5	4	7	3	6
2	9	6	8	5	4	3	7	1		7	3	6	5	8	1	ę
8	3	9	4	1	2	7	5	6		4	6	1	3	9	2	5
4	7	5	9	6	3	8	1	2		5	8	9	7	1	4	2
6	2	1	7	8	5	9	4	3		3	7	2	6	5	8	1
We	e cai	nno	t aco	cept	VOL	ır er	ntrv	with	ou	t the	e fol	lowi	na:			
					,		,						5			
Ci	City: State:															
ety 5utc																

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our *new* location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.
 9) Employees of the *Reader* and their immediate families are not eligible.

MEDIUM:								
4					6			
	6	9			8		1	3
	7		9			2	6	
			3		2		9	1
	8						4	
6	9		4		7			
	1	4			3		5	
5	2		8			4	3	
			6					9
EVI	L:							
7					1	9		
	1							
		9	5				8	
2			4	5				
	6	3		2		8	1	
				8	6			4
	4				9	2		
							4	
		7	3					9

4 8

9 5

2 6

5 9

1 4

8 2

3 1

6 7

5 9

2 6

7 1

3 5

1 8

4 2

8 7

6 3 9 4

Zip Code:

7 3

SEE YOUR RANKING ONLINE! Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Kendra E. Shaw, San Diego, 5.
 Nancy Teruya, Rancho Penasquitos, 5.
- Tony Denick, San Diego, 5.
 Martha Awdziewicz,
- Clairemont, 5.
- Bliss Beedle, Encinitas, 5.
 Patrick Driscoll, Santee, 5.





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94 San Diego *Reader* February 6, 2014

Tattoo You



francescaadams: My name is Frankie, I'm 27 and I live in Point Loma. In March of last year my best friend passed away at 30 from complications of diabetes and addisons disease. I got this tattoo in memory of him because he finally wasn't suffering anymore and could eat whatever he wanted, RIP Jacob B, Walley



PaulyGuapo: In honor of my Grand father, Robert Torrez who was a singer and was the first person to ever tell me I needed to learn to sing more with my stomach God rest his soul Best constructive criticism I ever received after sending him a cassette of my own songs. Art Done by Rafael Hernandez @Immortal Ink in Walla Walla, WA Normal Heights. Age 28. Health Store Associate

FASHION VALLEY, \$1850 2BD+2BA condo. Gated parking, washer/dryer in unit. New paint and carpet. If you can find one better...rent it 5765 Frars Rd. Call Rachael at 619-804-1044 or Jeff at 619-713-1044. FASHION VALLEY, \$1995 2BD-2BA condo. Onsite pool, washer/ dryer, in unit tandum 2 car garage. If you can find one better...rent itt 7087 Camino Degrazia. Call Rachael at 619-804-1044 or Jeff at 619-713-1044.

LINDA VISTA, \$1245. 2BD+1BA, \$1245 + utilities. Charming bungalows and townhomes with private yard. Assigned parking, hardwood floors, central location. No pets please. Office at 7025 Eastman Street. 619-249-9685. 249-9585

LINDA VISTA, \$1450. 2BD+2BA, quiet, gate

LINDA VISTA, \$1450. 28D+2BA, quiet, gated apartment near The University of San Diego and Fashion Valley shopping! Upstairs with a balcony. Fireplace. Dishwasher Hardwood floors. Coin laundry. 5530 Riley Street #5. 858-514-8201.

MIRA MESA OPEN HOUSE Saturdays starting Jan 4 - Feb 22. 10101 Maya Linda Rd 92126. Great location. Come meet our staff 8am-5pm. 858-271-0191.

MISSION VALLEY. \$1050. mission valley, \$1050. 1BD+1BA 800 sqft. condo near SDSU. Upgraded double paned windows, tile floors, new paint, newer appliances. 6665 Mission Gorge Rd. Available now. \$1050 security. 1-year lease. 619-469-0031.

SAN CARLOS, \$2050. 4BD+2BA, clean and tidy older home in a great neighborhood. Large living, family rooms. Fireplace. Two- car garagel Washer/ dryer. Rick, 619-254-5378.

North County Coastal

DEL MAR, \$1925-2445. 1BD+1BA \$1795. 2BD+2BA \$1925-\$2445 (some ocean views). Washer/ dryer. Heated pool, spa. Nonsmoking complex. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol. com. www.summerpacific.com.

North County Inland

NORMAL HEIGHTS, \$1195. 1BD-1BA, Move in speciall \$200 off first month's rent. Recently renovated Centrally located. Assigned parking. Private patio. Security deposit \$1,195. No pets. 619-326-9721.

Old Town & Uptown

CITY HEIGHTS, \$\$925. 2BD+1BA apartment. 55+ years of age senior community. Section 8 OK. Water/ sewer/trash included, on-site laundry, assigned parking. 4218 47th Street #17. People Helping Others Property Management, 619-282-5400, info@ peoplehelpingothers.com

peopieneipingotners.com. CITY HEIGHTS, \$725. Furnished studio alcove apartment. Complete living room, bedroom and kitchen furniture. No SDG&E deposit or hookup fee required. Near 52nd and University. 5101 Towle Court. Close to SDSU. Laundry room. Off- street parking. Low deposit. Call 619-281-9451. 9451

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HILLCREST, \$1250. 2BD+2BA extremely large apartment. Dishwasher, self- cleaning oven, courtyard, parking, laundry. Near all. 1037 Essex Street. No pets, no smoking. 619-692-0364.

KENSINGTON-TAL MADGE \$1150 KENSINGTON-TALMADGE, \$1150. 2BD-2BA large, remodeled apartment. Walk-in closet, huge bathroom, dishwasher, refrigerator, stove, shared patio, parking, on-site laundry. Near bus and shops. No pets. 4546 52nd Street. 619-287-1996.

KENSINGTON-TALMADGE, \$975. 2BD+1BA. Coin-op laundry. Available February 24th. 4580 N. 39th Street. www.cethron.com, (619) 295-1100. **KENSINGTON-TALMADGE. UP TO**

1BD+1BA. Coin-op laundry. Available now. 4541 Contour Blvd #E. www. cethron.com, (619) 295-1100

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int Loma Foot &



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means to you, plus where you got it,

where you live, your age, and job.

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KotaPasetto: Name is Dakota, I got this tattoo done by Crystal Hernandez at About Face Tattoo in Oceanside. My Mother committed suicide when I was very young, and ever since, my Dad has been my best friend and the best father I could have ever asked for! He has always wanted a tattoo so he told me if I got a tattoo of a scorpion, he would too! He never got it, but needless to say I have this amazing Scorpion on my back to remind me of my Ol' Pop!

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