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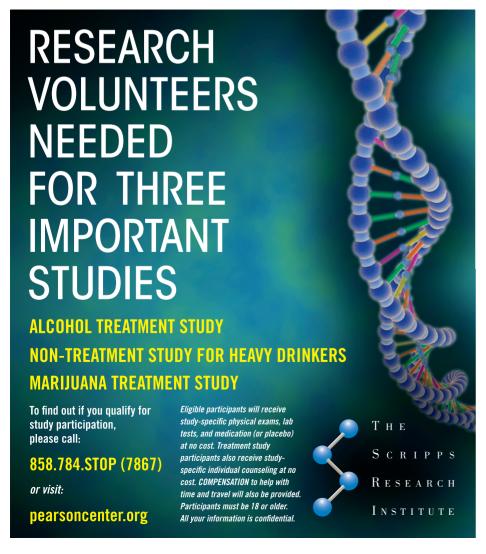
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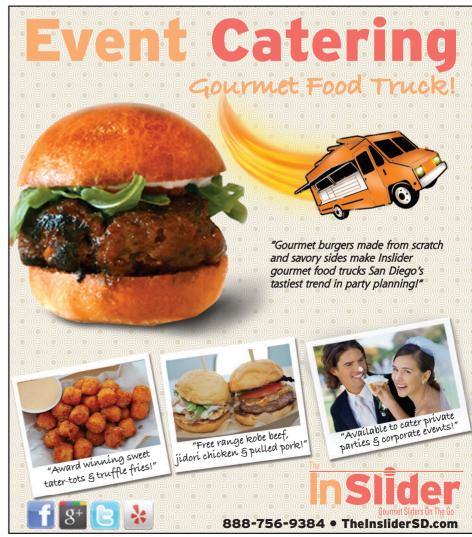
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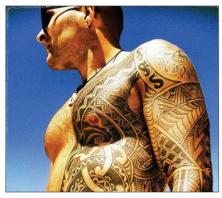
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November 21, 2013



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Inky McInkerton — page 104

# Three's a Charm

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.

This week's clue: "fallen stars" (2 words)

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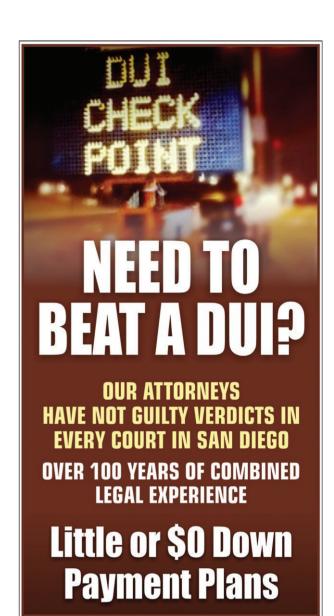
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### NEWS TICKER

By Reader staff writers

# **Orca collectors exposed**

Will documentary whack SeaWorld stock? San Diego — A documentary named Blackfish exposes the dark side of holding killer whales captive to do tricks for SeaWorld audiences, says columnist Al Lewis of MarketWatch.



Still image from Blackfish

Lewis notes that the film premiered at the Sundance Film Festival in January but went mainstream when it was shown on CNN October 24.

Don Bauder

# Mayoral hopeful Faulconer bails on debate

No reason given for last-minute withdrawal San Diego — There was to have been a debate among three of the leading mayoral candidates on November 12, sponsored by the League of Women Voters and televised by UT-TV.

Some time ago, Nathan Fletcher said he could not come, but the debate was still going forward. "Yesterday morning I heard from [Kevin] Faulconer," who said he couldn't come, says Kay Ragan, copresident of the league. "Faulconer didn't give any reason...his office said something had come up."

The league and UT-TV jointly decided that two candidates (Mike Aguirre and David Alvarez) would not be enough and canceled the debate.

Don Bauder

# Organization denied taxpayer money to fight lawsuit

Litigation is over...misuse of taxpayer money San Diego — The Downtown San Diego Partnership won't be able to dip into taxpayer funds to help pay for legal help needed to fight a lawsuit over mismanagement of the \$5.5 million in annual revenues it collects.

An October 11 email from Luis Ojeda, the person in charge of overseeing assessment districts for the city, denied the partnership's request to pay for legal fees using money collected as part of the Downtown Property and Business Improvement District.

The suit from a local watchdog group

accuses the partnership of having free rein to spend money collected from property owners in five downtown neighborhoods.

The partnership has directed taxpayer revenues to pay for, among other goals, the organization's new business plan, the Downtown Partnership's new logo, and their fresh new website.

Dorian Hargrove

# Is San Diego Fire Department racist?

Asian-American firefighter claims mistreatment

San Diego — Steve Choi, currently employed as a firefighter in San Diego, is suing the city and deputy chief of Emergency Medical Services Criss Brainard for discrimination.

Choi's Asian/Korean ancestry has allegedly prompted some in the department to direct racially charged epithets his way, such as calling him "Bock [sic] Choy" and "Hop Sing." The culture of discrimination inside the city's fire department, reads the complaint, has also blocked Choi from being reinstated as a paramedic following a 2004 incident.

"The State of California determined that no disciplinary action or action against Choi's license was warranted." Nevertheless, shortly after the undisclosed incident, Deputy Chief Brainard



Union backs their own; fire department resists

reassigned Choi from his firefighter/paramedic position after a medical director determined Choi did not possess the necessary skills for the job.

Months following the determination, the local firefighters' union filed a grievance on Choi's behalf, asking that he be reinstated and get reimbursed for lost pay.

Dorian Hargrove

## Boy who cried kidnapper

Student's fake story causes trouble

Lemon Grove — A student at Monterey Heights Elementary apparently fabricated a story that sent sheriff's deputies and a law-enforcement helicopter on a fruitless chase for a would-be child abductor on November 12.

continued on page 42

# Lady Catarina has a new name

By Don Bauder

ady Catarina Pietra Toumei had a Rancho Santa Fe address and attended soirées of San Diego's Beautiful People. She claimed

to be an investment relations manager, "humanitarian and philanthropist."

Then, in civil and criminal suits in New York, she and two accomplices were charged with attempting to defraud investors by claiming to be connected to the famed Guggenheim family as they tried to make multimillion- and billion-dollar deals for diamonds, gold, oil, works of art, and such.

Supposedly on behalf of the Guggenheims, she attempted to contact George H.W. Bush, George W. Bush, press baron Rupert Murdoch, and other dignitaries.

She and her friends were written up as modern-day impostors by the *New York Times, New York Observer, New York Post*, and San

Diego publications such as the *Reader*.

Last year she pleaded guilty to a misdemeanor and got two years of probation. Her accomplices — who both claimed to be Guggenheims — got off easy, too.

Now she has changed her name back to one very simi-



Lady Catarina Toumei's days of hobnobbing with dignitaries may be over.





eorge W. Bush



V. Bush Rupert Mu

lar to her maiden name. In August, she printed notices in the *East County Californian* that Lady Catarina Pietra Toumei intended to change her name. Accord-

"TAXPAYER-FUNDED STADIUMS ARE BASICALLY FREE" THROUGHOUT THE YEARS:

ing to a long takeout in the *New York Observer*, she was born as Rina Nastopka in 1966. She married three times and used eight different names over the years.

### **Neal Obermeyer**

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OF MILLIONS OF PUBLIC DOLLARS,
BUT WITH THE ECONOMIC
BENEFITS, IT'LL PAY FOR
ITSELF!

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NEED TO BUILD THE STADIUM
FOR THE EVENTUAL OLYMPICS
ANYWAY, IT'S LIKE 2 FOR 1!

put up in San Diego and the

many names she has used.

"Smart attorneys don't ask

too many questions," says

Ronis, professing he doesn't

know much about her local

brows. The Reader reported

that in 2009 she was a guest

at a party sponsored by

David Copley and Scripps

Institution of Oceanogra-

phy to honor His Serene

Highness Prince Albert II

of Monaco. The New York

Observer obtained emails in

which she allegedly claimed

to have once been a fiancée

of the prince. That publi-

cation also wrote that "she

falsely claimed to be mar-

ried to John Ratzenberger,"

a TV star. (They had had a

work for media outlets and

individuals that deny she

ever did, according to the

bestsellingwriter.net, Tou-

mei boasted that she had

invested with "the fastest-

growing privately held com-

pany in America and the

fastest-growing beverage

Actually, she was one

Prince Albert II of Monaco

company in America."

On her former website,

She has claimed to

brief relationship.)

Observer.

Those activities raise eye-

activities.

In early September, North County Superior Court declared that she is now Lady Katerine Nastopka.

Since the mid-19th century, various Guggenheims have made fortunes and become famed philanthropists. Guggenheim museums are celebrated for their colToumei,' and telling potential investors that she was a countess'

Jan Ronis, longtime San Diego criminal defense attorney, represented Toumei in the criminal case. "I was shocked this got filed," he says. "Nobody lost any money, and nobody was going to lose any money"

Rescue Children from Human Trafficking Q Forum Home > Rescue Children from Human Traffficking Foundation > "Sex

Sextradebooks.webs.com, a site set up to promote Toumei's book Sex Trade, Part Memoir, Part Fantasy, opens to rescuechildrenfromtrafficking.com.

lections and architecture in New York; Bilbao, Spain; and elsewhere.

In 2010, when Guggenheim Capital LLC and Guggenheim Partners LLC learned of the alleged misuse of the family name, they sued Toumei and her partners in New York, charging them with a nationwide scheme to defraud investors through false use of the Guggenheim trademarks and name, while claiming to be owners of the nonexistent Guggenheim Fund and Guggenheim Bank. The court banned them from further use of Guggenheim trademarks.

Then the U.S. attorney for the Southern District of New York charged the three with being "criminal impostors" soliciting funds for "multi-million and multibillion-dollar investment opportunities." Noted the U.S. attorney's office, "Catarina Pietra Toumei generally acted as the front-person in promoting these purported investments, calling herself 'Lady Catarina Pietra

because the attempted deals were not credible. "It started like a lot of juveniles in romances that blossom over the internet. She was wooed over the internet." She believed that she was actually dealing with someone "who had access to great resources" because



Jan Ronis of the Guggenheim name,

"She was a sympathetic

woman who had ups and

says Ronis.



John Ratzenberger

downs in life and hardships," says Ronis. "It was a late attempt to try to attain fame and fortune that had eluded her." The three people involved "got their thrills by corresponding with people who were rich and famous." The two men "used her to do correspondence."

I then asked Ronis about the false fronts Toumei has of many persons who got sucked into a multilevel marketing scheme named eFusjon, Inc. The law offices of Alexander M. Schack in Rancho Bernardo sued the firm and its principals for being a pyramid scheme. The suit was settled secretly. The company apparently closed its multilevel marketing operation and has a mailing address but no phone number. Geoffrey Spreter of the Schack

continued on page 42

# UNDER THE RADAR

Under water at UCSD It took a bit longer than expected, but over the summer the University of California announced it had finally found someone to take control of the venerable Scripps Institution of Oceanography from controversial Australian Tony Haymet. And now, the new employee has a handsome salary to go with her heavy-duty title. The convoluted story begins way back in the fall of 2011, when the university's board of regents scheduled an item regarding the "Appointment of

and Compensation for [an] Acting Vice Chancellor for Marine Sciences, Director of Scripps Institution of Oceanography, and Dean of the Graduate School of Marine Sciences, San Diego Campus." That set off speculation over whether Haymet, who held those positions, was being shown the door. Then, almost as soon as a reporter called university headquarters in Oakland to inquire about the matter, the item disappeared from the agenda without explanation. Twelve months later, the action was back before the regents, with

an explanation that Haymet was taking a ninemonth sabbatical but would subsequently return to run Scripps.

Just three months later, Haymet, a globalwarming champion with close political links to Democratic ex-vice president **Al Gore**, abruptly announced he was quitting his job. The frontrunner to replace him was initially seen as Marcia McNutt, Barack Obama's director of the United States Geological Survey, who had recently left her job. But as the university took its time to fill the Scripps spot, McNutt opted to become editor-in-chief of the

influential journal Science. This July the regents announced their pick: Margaret Leinen, an oceanographer and assistant director for geosciences and coordinator of environmental research and education

Unlike Haymet, the new Scripps director appears a bit more resigned to the inevita-

at the National Science

Foundation.

bility of global warming and its moneymaking possibilities. According to a UCSD news release announcing her appointment: "She was the founder and president of the Climate Response Fund, a non-profit organization that works to foster discussion of climate engineering research and

to decrease the risk that these techniques might be called on or deployed before they are adequately understood and regulated. Previously, she spent two years as the chief science officer of Climos, Inc., a startup company focused on green technology for climate mitigation." Leinen's annual salary at Scripps has been set at \$310,000 a year, along with a onetime \$19,375 relocation allowance. Haymet's base pay in 2012 was \$295,000, but his gross pay was a hefty \$336,157, according to a university website.

> **Barona birth**day fun The Barona Band of Mission Indians, which runs a big casino, golf course, and resort in East County, usually spends

at least five fig-State senator Ted Lieu received a birthday cake and ures every three balloons from Barona. months on its

contract lobbyist, Sacramento's Onate Group, which also works for the Table Mountain Rancheria and the Los Angeles Police Protective League, among other clients. In this year's third quarter, though, the tribe reported it paid nothing to the firm, but a total of \$2725 in "activity expenses" to a host of California legislators and their staffs. Democrat Robert Hertzberg, the former assembly speaker now running for state senate in L.A.'s San Fernando Valley, got hotel accommodations worth \$96.12 on September 3. Democratic

> senator Ted Lieu got a "hotel amenity" in the form of "birthday balloons and cake" valued at \$47.97. GOP senator Joel Anderson was part of a group of Republicans who sat down for a

meal at the resort valued at \$72.26 a piece. Assembly Democrat Shirley Weber stayed closer to home, getting free food at downtown's Westgate Hotel

worth \$17.58. Juan's political tripping Speaking of Bar-

ona, this summer the tribe's resort was the scene of a "fundraising dinner and golf event" for the 2014 re-election committee of Congressman Juan Vargas. According to the invitation, Vargas patrons kicked in \$2500 for golf and dinner, or just \$1500 for golf, with the freshman Democrat. According to his most recent campaign disclosure filed with the Federal Election

continued on page 42



jumped from Tony Haymet to Margaret Leinen.

San Diego Reader November 21, 2013



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# **Incomplete Tattoo**

Regarding "Tattoo You," I feel as if the contest winners for any contest should meet the minimum requirements. What do you think?

National City

We accept any submission that has some requirements — why you got the tattoo, what it means to you, plus where you got it, where you live, your age, and your job.

But you have a much better chance of getting in print, and of winning the more requirements you fulfill. — Editor

# **Laying Claim**

Just FYI regarding your Happy Hour section that Pal Joey's is not in Del Cerro. It's in Allied Gardens, on Waring Road. Del Cerro is at the extreme other end of Waring, where it become College Avenue and crosses Interstate 8. In fact, Pal Joey's is maybe a couple hundred yards from the "Welcome to Allied Gardens" sign at Zion Avenue and Waring Road.

> Allied Gardens native since 1956

# **Comments from** Reader website

Comments are not edited for spelling, punctuation, or grammar.

**Cover Story** "Want to Out Your Gun-Toting Neighbors? There's an App for That." **Published November 14** 

If the app worked as intended, it would be a map showing the houses to not rob, leaving blank spaces where the sheep live.

By Captain Obvious,

November 16 @ 7:25 a.m.

I'd like to see an app that lists people who don't believe in guns and "gun violence" who have foresworn the instruments of slaughter. I'm sure they'd all be proud to sign up and have everyone know who they are and where they live, so they can share their enlightenment with all.

By John Oliver, November 16 @ 3:11 p.m.

I don't think an app can find where illegal guns are located.

By shirleyberan, November 16 @ 4:34 p.m.

Ahh, but when someone believes all guns should be illegal (or just illegal for everyone else, but they should be one of the special annointed elite), an app like this starts to make sense, in a twisted way.

By jnojr, November 17 @ 8:38 a.m.

The many flaws in this scheme are so numerous that it is hard to know where to start. But I'll start with the old-time axiom of early computer users, "garbage in, garbage out." If there were some even slightly reliable source of this data, then the app might have some marginal value in identifying those who MIGHT misuse firearms. But in the absence of such a data base, Stalbaum wants users to report places where firearms are misused, or might be misused, or are stored, or . . . something. And then that will somehow prevent kids from being injured or killed. The connection is tenuous at best.

This gives him and his supporters grounds to then claim that those who don't like this strange process of tattling on your neighbors, or on people you don't like, or on those who have guns and profess to having them for any of a number of legitimate purposes, or . . . , are anti--gun safety. Again, there is not obvious connection. Most of those who have firearms around, and who occasionally use them in shooting

EDITOR

Iim Holman

NEWS & FEATURES EDITOR

Ernie Grimm

SENIOR EDITOR

Matt Potter

ASSISTANT EDITORS Robert Mizrachi, Robert Nutting

FDITORIAL ASSISTANTS

Hector Lam, Chris Woo

### CONTRIBUTORS

Iane Belanger, John Brizzolara. Patrick Daugherty, Joe Deegan, W.S. Di Piero, Barbara Fokos, Mary Grimm, Moss Gropen, Dorian Hargrove, Thomas Larson, Deirdre Lickona, Matthew Lickona, Bill Manson, Elizabeth Salaam, Leff Smith

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ADVERTISING SALES DIRECTOR Chris Reed

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AD COORDINATOR

Andrea Ormerod

DIGITAL AD COORDINATOR

**DIGITAL AD SUPPORT** 

Hannah Kwak, Kaitlin Sugo

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Deborah Condi

PRODUCTION COORDINATOR

ADVERTISING GRAPHIC DESIGNERS

Alejandro Banales, Jessica Wentzel

ADMINISTRATIVE STAFF

Lauren Bishop

I.T. MANAGER

I.T. ENGINEER

Michael Wayne **OPERATIONS DIRECTOR** 

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# NEIGHBORHOOD NEWS

By Reader stringers

EAST VILLAGE

# **Library has whistling dome** And elevator with "3D portal effect"

On November 8, the Carnegie Society's annual tea was thrown by the San Diego Public Library Foundation on the ninth floor of the new downtown library building.



View of the new downtown library's Pelican Perch

Guests learned that the foundation met all of its major funding goals for the library. The final funds cover not just the facilities and supplies but also five years of operational expenses.

Dana Springs, interim executive director of the City of San Diego Commission of Arts & Culture gave a talk and showed a slide presentation of the public art installations in the building, including the main central elevator (not yet operational) that has multiple layers of art on translucent glass, giving "a 3D portal effect to those who enter it."

An unexpected feature of the library's dome is (reportedly) that when the wind is blowing just right it makes a singing or whistling sound quite clearly. Apparently some neighbors have complained. Those who work on the eighth floor say they haven't heard it yet.

Jay Hill, CEO of the San Diego Public Library Foundation, said they are now gearing up for library projects that have long been on hold, such as the new Hillcrest/ Mission Hills library on Washington Street.

### Comments

On windy days, the dome's howl can be heard quite easily. We've heard it a number of times in Tailgate Park before Padres game ever since the dome was completed. Fortunately, high winds downtown aren't a regular feature, but every time it's windy, that dome will howl. — AARDVARK

### TEMECULA

# **Burn marks on your record** Fires happened on separate dates

The identities of two teenagers sought by police for lobbing molotov cocktails at a school during the summer have been turned over to the Riverside district attorney for prosecution, fire investigators announced November 7.

The fires caused minor damage to the external structure and playground of Abby Reinke Elementary School, at 43799 Sunny Meadows Drive. The neighborhood school was the target of three arson acts caused by homemade bombs.

"They happened on separate dates in the evenings in August," said Melody Hendrickson, spokeswoman for CAL FIRE /Riverside County Fire Department.

She said incendiary devices were used in each instance, and the devices were made up of a breakable container, ignitable liquid, and wick (molotov cocktail).

Felony charges of arson and possession of a destructive device are being sought against the teens, according to reports.

SHELLI DEROBERTIS

### LEUCADIA

# Little Leucadia post office to

# Postage-stamp-sized building has been there since the 1940s

The United States Postal Service, in an effort to reduce continuing losses, has been looking

to close, consolidate, or downsize several area post offices. While the possible closures of the La Jolla, Mission Valley, and one of the Escondido post offices have all made headlines recently, next on the USPS study list will be the little Leucadia post office.



Next on the USPS study list for possible closure is the Leucadia Post Office.

Although Leucadia is part of the City of Encinitas and shares the same zip code (92024), many Leucadians insist on using their town's name in addressing mail — Leucadia, CA 92024. The current postage-stamp-sized building, with its patriotic paint scheme, has served Leucadia since the late 1940s.

Jackson points out, however, that the possible closure of a USPS branch doesn't mean less availability of postal services to the public; she says Office Depot and Staples are beginning to offer USPS services at straight USPS pricing — no price mark-up.

Fred Caldwell, owner of Caldwell Antiques, believes concern over the Leucadia post office is unfounded. "It's not closing," says Caldwell. He is looked upon in the community as having his finger on the pulse of the issues.

KEN HARRISON

## SAN YSIDRO

### **Better for border crossers**

# "They want a nice public bathroom. We wouldn't have thought of that."

Residents who gathered at the San Ysidro Civic Center to see the latest set of plans for a new transportation center at the border crossing seemed to like the latest design — the third so far — the best. The goal is to design and build a safer, more workable entrance to the U.S.

"This one, you don't have to walk across the tracks, and the buses are separate," said Ysenia Avalos, who lives nearby. "When you go to pick people up, it's so complicated and dangerous now."

The first design allowed for buses and pedestrians crossing the trolley tracks, which, besides being dangerous, risks serious traffic jams should anything go wrong, such as a bus breaking down or a crash.

The second design put the buses underground, which meant building a 60′ high retaining wall on the east side to contain the unstable hillside. And it still had places where buses and trolleys could tangle.

The third design lays things out so the trolleys and buses are separated and pedestrians deal with autos at just one location.

City of San Diego engineer Nicholas Abboud said, "We drew this one based on public comments about the last two plans," he said. "If you walk or drive or live in this area, you know details and have insight we don't have."

"A lot of people commented about bathrooms, how they want a nice public bathroom," Abboud said. "We wouldn't have thought of that, but it's important to the users and we're going to make sure it's included."

MARTY GRAHAM

### LA MESA

# **Tons of teens at Oktoberfest**Oompah bands to scare 'em away?

At the November 12 La Mesa City Council meeting, police chief Ed Aceves said that for the third consecutive year, crowds of youths caused problems during the town's Oktoberfest, even after the elimination of carnival rides.

Aceves said security issues arose because Oktoberfest is an open-air event; and the report said "social media most likely played a role" in drawing juveniles to La Mesa.

Most problems occurred in the area between the Spring Street Metropolitan Transit System platform and a building at the intersection of La Mesa Boulevard and Date Street. On the ground floor are commercial tenants, including Starbucks. On the four floors above are the La Mesa Village Plaza Condominiums.

continued on page 44





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by Barbarella

# Cow-eye juice calamity

an you talk for a minute? Something horrible ■happened to me yesterday." Jane didn't bother to identify herself; she didn't need to. My bleary eyes had easily made out the familiar image of her face as it lit up my screen. That's why I answered. Anyone else would have gone directly to voicemail that early in the morning. I have a rule: I don't pick up the phone until I've picked up my cup of espresso.

But lately, because our respective work responsibilities had made it nearly impossible for us to connect, I try to take my sister's calls whenever I can. "Okay, what happened?" I said, as I sat up in bed. David, whose head remained on his pillow, opened his eyes and mouthed, "Jane?" I nodded. He sighed louder than necessary,

> rolled over, and pulled the comforter over his head.

"What is it? PTA politics? Drama with coworkers? Talk to me," I said. "What was so horrible?"

Whatever Jane's daily difficulty turned out to be, I didn't expect it to be catastrophic. Jane abuses the word "horrible" to the point where I sometimes wonder if she knows what it actually means. Then again, perhaps her watered-down use of the hyperbolic "horrible" to refer to things that are merely "unpleasant" puts my sister at the forefront of our ever-changing language.

But to believe that, I'd have to disregard an important fact — that, thanks to

a hereditary gene for histrionics, Jane, along with everyone else in my family, isn't really capable of differentiating between something that is "unpleasant" and something that is "truly horrifying."

The last "horrible" experience Jane told me about involved a new pair of steel-gray pumps that perfectly matched her steelgray pencil skirt suit. That day, she called me just after lunchtime to tell me how horrible it was to be wearing shoes that were too tight to the point of painful, but too cute to consider taking off, at least not while she was wearing that outfit.

Still shaking the preespresso fog from my brain, Jane launched directly into her latest tale of horror. "It was terrible," she began. "I was dissecting a cow's eye and got cow-eye juice all over my silk top, but as if that wasn't bad enough — '

"Wait. What? Back up. Why in the shit were you dissecting a cow's eye?" Upon hearing this question, David tossed the covers off his head and sat up next to

me. His brows assumed a partly quizzical, partly amused, but mostly WTF formation.

"It was for Bella's class," Jane said in an exasperated way that made me feel I should have already known this. "The parents had to go because the kids aren't allowed to hold the scalpels."

"That's weird. I didn't dissect anything until high school. Bella's what, nine?" Then, as an aside to David, I added, "Even then, I never actually dissected anything. On the days we had to cut apart worms, frogs, or pig fetuses, I convinced my group mates to do all the touching of icky stuff by volunteering to be the paper-filler-outer."

"But I haven't gotten to the horrible part," Jane said. This reclaimed my attention. What could be worse in the mind of my fashionista sister than cow-eye goo on her blouse?

"I cut myself with the scalpel while I was touching the eye! It was horrific — you could see parts of the white glove turning red where the blood started to flow. And now I think I might have mad-cow disease."

It took me a minute to get my laughter under control. Once I did, I said, "Jane, first of all, you should not have been allowed to hold a scalpel, I don't care how old you are. Remember that time you were on that Segway tour and you fell off? And those are self-balancing. Like, they balance for you."

I enjoyed David's facial contortions as he tried to piece together the whole picture based on hearing only my half of the

conversation. But this was just too "Jane" to not share immediately, so I filled him in. "Jane sliced her finger open while dissecting a cow's eye in Bella's class, and now she's convinced she has mad-cow disease." It sounded even funnier when I said it. David guffawed. "I know. Only Jane," I said, giggling.

"It's not funny," Jane said. "I could have it. The teacher even said I should get a shot."

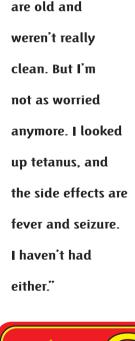
"Hang on," I said to Jane so I could ask David, "She couldn't actually get mad-cow disease that way, could she?" David's face fell in that, Please don't tell me I married a stupid person way. "Come on, it's not a stupid question," I argued. "She opened her veins to dead-cow guts. You have no idea what could be transferred that way." A gasp at my ear reminded me that Jane could hear what I was saying. "I mean, I'm sure you're fine," I said. "What kind of shot did the teacher say you should get?"

"Tetanus," Jane said. "Those scalpels are old and weren't really clean. I mean, think about it — scalpels donated to a fifthgrade class? How disgusting. But I'm not as worried anymore. I looked up tetanus, and the side effects are fever and seizure. I haven't had either."

"You're still going to get the shot, though, right?"

"I don't have time for that," Jane said. "Jane. Jane. Mad cow is impossible. But tetanus? That's the real deal. Get the shot. You don't even need to go to the

continued on page 43



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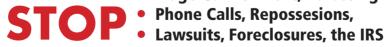
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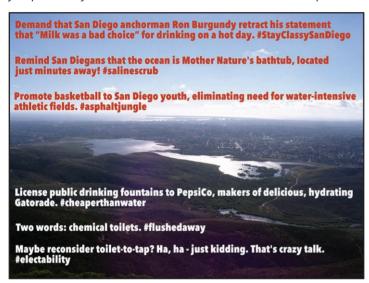
# SD ON THE QT

Almost factual news

# **Water Wise**

# San Diego mayoral candidates respond to looming water rate hikes

We asked, "How should San Diego respond to the proposed 15% increase in water prices over the next two years, and how would you promote your solution on Twitter?" Here are the responses!



# San Diego police successfully clear homeless veterans from path of Veterans Day parade

Parade organizer: "It's kind of hard to honor veterans when they're passed out on the sidewalk under an old Smurfs sleeping bag.'

The 2013 San Diego Veterans Day Parade went off without a hitch, thanks in part to redoubled efforts from the San Diego Police Department to clear the parade route of homeless veterans. "Studies have shown that fully 56 percent of San Diego's homeless served in the military at some point," said parade organizer Ruth Lesslie. "Many of them have substanceabuse issues, and many oth-

ers have psychological issues, and many of those issues stem from trauma related to their time spent in uniform. It's tragic, but it's also extremely ugly and depressing. That's not really what a parade is about."

Lesslie cleared her throat and continued. "I mean, we have children there, waving flags and expressing their grati-



USMC band parades down Pacific Highway; red circles indicate former campsites of homeless vets.

tude for the sacrifice that veterans make. Imagine some little girl having to listen to a drunken ex-Marine yelling from the bushes about the time he shot a 15-yearold boy wearing a suicide vest. Or if an eager boy marching alongside the parade should have to step over an unconscious man in an old Army jacket — one sleeve hanging emptily askew. It would be confusing at best."

Lesslie was quick to point out that the homeless vets were not simply "pushed out of the way where people wouldn't have to see them and their representation of the awful toll of war. After rounding them up, we drove them to the old Central Library and gave them the run of the place." The central

branch has been closed ever since the opening of the new downtown San Diego library, "but we thought they might enjoy a little time in a familiar setting. Who knows? If the day goes well, we may just let them stay. It's not like anybody else is ever going to need those microfilm magazine archives."

# **On Point**

Ruth Lesslie defends decision to let Predator drone lead 2013 San Diego Veterans Day Parade

Parade organizer: "These guys are on the front lines so your sons and daughters don't have to be."

San Diego Veterans Day Parade organizer Ruth Lesslie held a press conference this afternoon to respond to the growing outcry over her decision to allow a General Atomics Predator drone to  $\underline{\circ}$  lead this year's parade. "First of all, these drones are what we have instead of boots on the ground in Pakistan. Pakistan is where the bad guys are. But do you really want us to declare war on yet another country? I didn't think so. So we send in the drones. The Pakistanis get to express outrage while doing nothing — because what are they going to do? But if we send in the troops, well then, that's an invasion. Then they'd have to do something, and that something is torture and kill American soldiers.

"Second, anyone who complains about drones



G.I. Drone: a real American hero

in the parade should consider the alternative: more veterans. More people leaving their families to go overseas and do things that are frequently terrible even if they're necessary. More dead, more wounded. I like to think that we would welcome a day when we saw an entirely automated Veterans Day parade, a day to salute the robot armies that keep us safe and free.

"Third, you might want to think twice about running your yap. These drones have some pretty sophisticated surveillance technology onboard and have been known to get a little touchy. Sometimes, things go off...unexpectedly.

"Jeez, people," concluded Lessley. "Can't you just rally 'round for a day and stop fretting about moral complexities? Shed a tear and give a cheer for our men and women in uniform! Next, you'll be asking us to include the maimed civilian victims of drone attacks. No, wait — forget I said that."

# **Lousy Bolts Won't Bolt**

Chargers Coach McCoy: "The City of San Diego doesn't much care for losers, but what they really hate are winners."

"If we won, we'd have to leave town."

"You ever hear of the San Diego Gulls?" asks Chargers head coach Mike McCoy as he cracks open a frosty can of Amstel Light. "Hockey team. They were around for eight seasons in the '90s and early aughts. Played in the Sports Arena. They won the West Coast Hockey League championship five of those eight seasons. But they folded in 2006 because they couldn't make a

"Or consider the San Diego Sockers," he continues. "They've won four straight Professional Arena Soccer League titles. They lost all of one game last year. You ever been to a San Diego Sockers game? Do you even



"They don't pay me to win: they pay me to coach."

know where they play? Did you even know they existed?

"Now consider the Padres," he offers, warming to the subject. "They got the city to commit to a new stadium, which broke ground in 2000. They've won a couple of division titles since then, but never a pennant. And more often than not, you can find them in fourth or fifth place by season's end. And then there's us. We've got Philip Rivers, God's own quarterback — Tim Tebow with talent, I like

to call him - and we can't get it done. Often as not, we can't draw enough fans to fill the stadium and avoid a TV blackout. But it doesn't seem to matter: the city is still bending over backwards to find ways to build us a stadium.

"Here's my point," he says, coming to his point. "San Diego is comfortable with mediocrity. It values it, holds it up high, throws money at it in order to make it stick around. People who hit it big — think Adam Lambert or Gregory Peck they catch the first train north. Because they know that here, they'll just be ignored.

"The San Diego Gulls hilarious," says McCoy at the end of the conversation, more to himself than anyone else.



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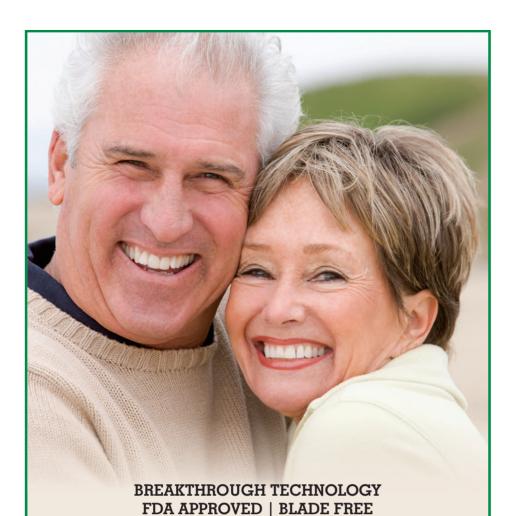
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# **LETTERS**

continued from page 4

sports or for legal hunting, are real bugs on safety. Those folks keep them locked up, unloaded, and definitely away from kids and anyone else who might misuse them. The untrained person who gets a handgun as "protection" against some vague threat and keeps it in a nightstand, loaded, is the dangerous one. Does the neighbor know about that gun? Most unlikely. And ithe app will not protect a kid visiting the home from finding the piece and firing it unintentionally or heedlessly.

The circular logic used to justify the assembly of the data base and the app to access it is amazing. Just what the real motives are for this proposal isn't clear. After reading the story, can any reader say that Stalbaum is doing anything other than stirring the pot? He can't really think this will make us all safer.

By Visduh, November 16 @ 10:27 p.m.

Gun owners are "anti gun safety"? It's this liberal bigotry and ignorance that has convinced millions of former Californians to flee the state. But please continue. California is increasing it's efforts to disarm the populace, and opening the flood gates to illegal immigration. Got news for you--Mexico's drug cartel violence is coming to San Diego, given it's proximity to the border. So keep encouraging them to come in. And please, give them welfare and unemployment, and drivers licenses so that they can vote illegally in our elections. One thing we can count on is the end result of ever increasing liberalism--FAILURE

By elvishasleftsandiego, November 17, 7:52 a.m.

# City Lights "The Turks Are Coming... to a Charter School Near You"

### **Published November 14**

Ms. Higgins obviously has no idea about Magnolia Science Academy. This has been the best thing for my exceptionally bright daughter. Traditional public schools have NOTHING and I mean NOTHING on Magnolia. The former principal of my daughter's school commented to me that he knows our former district can't compete with the advanced courses that Magnolia offers. I wonder if Ms. Higgins has a problem with Spanish being taught in the public schools. Maybe she can piss of a few Mexicans off as well. Like Margaret, I am the other parent on the site advisory board. I also have a notebook that shows every single salary.

Do you think our principal is making a six figure salary, think again people. He busts hump for those kids, is still a disciplinary and the kids LOVE him.

Let me tell you about the San Diego County Science Olympiad, it's definitely not run by Turkish people. Magnolia had more "white" kids than many schools. The majority of the kids that competed were Asian. Is that a cult Ms. Higgins? Maybe Japan and China are creating little cults here in San Diego by teaching their kids how to build bombs. I'll just say that if you have a middle school child that needs some advanced education, you should look at Magnolia Science Academy.

By Tammy McGuire, November 14 @ 8:03 p.m.

Tammy Magnolia is run by Turkish Citizens and they are the part of Gulen Movement, look at each school all you see is Turkish male teachers "male" Where is Turkish Female teachers? ask the male Turkish teachers how much of their income goes back to Gulen Movement? I agree with TC Artemis according to my research most Turks are secular and Gulen does not represent the Turks at all, he is an Islam cleric with primary school education in exile here in USA.

By Robert Oyten, November 14 @ 9:54 p.m.



# **Laser Vision Correction?**

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T. McClean

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BY SIOBHAN BRAUN

# Three pairs of lust-worthy fall boots

When fall rolls around, most Americans look forward to crackling fires, hot cocoa, and the changing leaves. There's not a whole lot of that going on here in San Diego. But the fashionistas among us want an excuse to pack up their sandals and trade them in for a great pair of seasonally appropriate cold-weather boots.







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Enter the bootie.

The ankle boot is the perfect option for San Diego's temperate setting. It's a high heel-meets-boot combo that screams fall/winter without being too bulky.

In Golden Hill, 32-year-old hairstylist Brooke Dankowski sported a unique pair of leather-and-textile ankle booties. The boots are from Revolve clothing. They retail for \$350. They are Freebird by Steven. Each

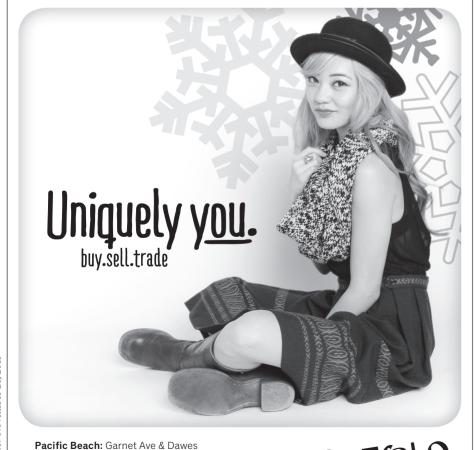
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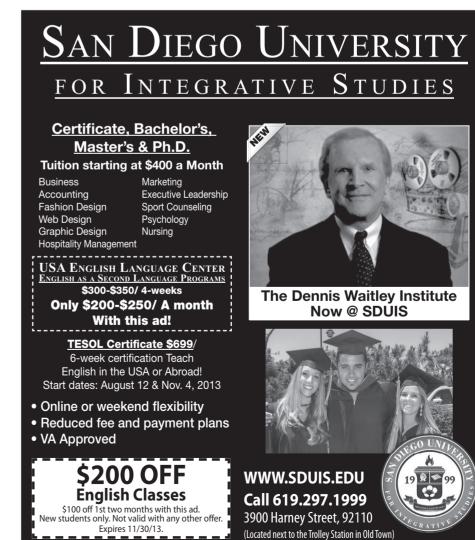
pair is handmade in Mexico. Dankowski paired her boots with a pair of olive H&M skinny jeans.

In Mission Valley, 26-year-old Missy Harper wore a pair of classic cognac-toned boots. Her double-strap ankle boots retail for \$129 at Lucky Brand Store. She paired them with a pair of classic dark denim skinny jeans also from the Lucky Brand store.

In La Mesa, Kylie Healy wore a pair of high-heeled, tan, lace-up booties. She purchased the boots last season at Piperlime. Healy paired her boots with cuffed, dark, polka-dot jeans from the Gap. ■

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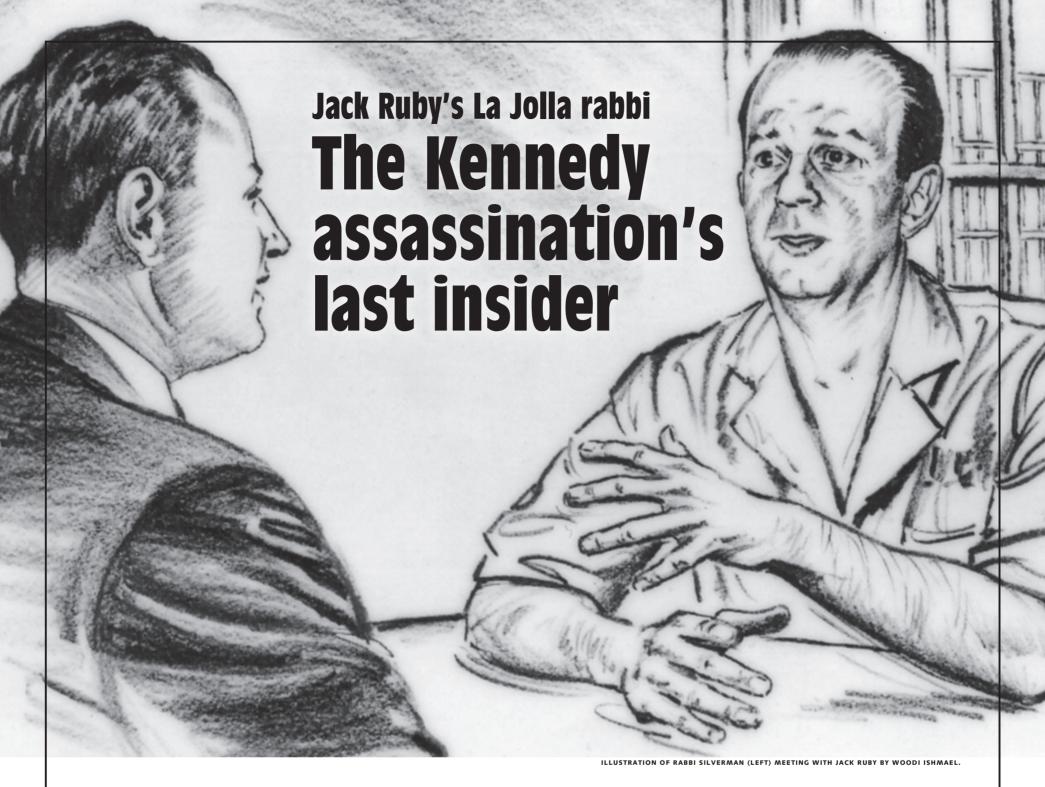


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ings of John F. Kennedy and Lee Harvey Oswald. Most of the rest of the Dallas power players of that era are long dead, unable to bear further witness to the truth; the legacy that survives them is one of skepticism and intrigue. The Warren Commission, the House Select Committee on Assassinations, the Assassinations Record Review Board, Oliver Stone's movie, J.F.K., all produced various theories about what really happened. Was Jack Ruby — Lee

Harvey Oswald's killer — a helpmate

to the mob? Was he enlisted by them

or others, perhaps the CIA or Naval

Intelligence, to kill Oswald and erase

**T**t is early fall 2013. Almost 50

years have passed since the kill-

forever the truth about who really killed President Kennedy?

The Warren Commission, appointed by Kennedy's successor, Lyndon Johnson, and chaired by U.S. Supreme Court chief justice Earl Warren, said Oswald alone killed the president and that Ruby was also a deranged single actor. Polls show a minority of Americans believe them.

Remaining faithful to the Warren Report is one of the last men still alive who knew Jack Ruby personally, knew him both before and after he killed Oswald, visited him in his Dallas jail cell for months, and testified at his trial. His name is Hillel Silverman. He was Jack Ruby's rabbi. Today he lives in San Diego.

Three miles up the road and over the hill from where mid-century Dallas oil tycoon Clint Murchison's Del Charro hotel used to be before it was

torn down for condos in the 1970s (see sidebar), Silverman gingerly puts down his cane and eases into a chair for yet one more is 89 years old, but his memory of November 1963 is still firm, if sometimes, as might

be expected at his age and after so long a time, wavering on some of the details. If anyone can speak with authority about those tragic days in Dallas, he can, though the mystery remains formidable, he admits, even for himself.

The bright sunlight of early fall

streams through the windows of the upscale apartment complex near University Town Centre, where he has lived with his second wife in retirement for 12 years. After a career in Dallas,

Los Angeles, and Greenwich, Connecticut, he moved to University City in 2001, becoming interim rabbi at La Jolla's Temple Beth El. He still serves

"There will be people who are saying it's a take on the truth. He **conspiracy a hundred** years from now."

at B'nai Shalom, a small, conservative congregation in Vista.

Silverman says he is still convinced, after the many years of dispute, that the Warren Commission was right, that Ruby acted alone and there was no conspiracy with the mob, the CIA, or anyone else to silence Lee Harvey Oswald. Then he admits that there is still an argument.

"I think it was a bona fide commission," he says. "I think they did a beautiful job of research, but they'll never put it to bed; there will be people who are saying it's a conspiracy a hundred years from now."

# Video interview with Rabbi Silverman at sdreader.com/videos

Silverman, the son of a renowned Jewish scholar, went to Yale to play baseball, and then to the Jewish Theological Seminary in Manhattan. In the middle of his seminary training, Silverman went to Palestine to study the Talmud. When war broke out in 1947, he joined the Haganah, the Jewish paramilitary group, seeing deadly combat against Arab enemies. A legendary force for Zionism, the Haganah carried out anti-British operations in Palestine, liberated interned immigrants, and sabotaged British bases and radar installations. Silverman still carries the emotional scars, as well as the fierce pride of having been present at the explosive birth of Israel.

"I went to study at the Hebrew University and I wanted to be a farmer," he recalls. "I wanted to work on a kibbutz, one of those agricultural collectives, but then the war broke out and the Hebrew

# Jack Ruby, Del Charro, and Rabbi Silverman

Nine days after the assassination of John F. Kennedy on November 22, 1963, a letter arrives at the White House. It has been barely a week since the nationally televised murder of Lee Harvey Oswald by Dallas strip club owner Jack Ruby. Addressed to Attorney General Bobby Kennedy, the late president's brother, and CIA chief Allen Dulles, it says:

"If my memory serves

me right, Jack Ruby was visiting Syndicate members in San Diego between the last months of 1961 and early months of 1962. The meeting of the Syndicate members was at 'The Brass Rail,' a barrestaurant owned by two Hungarian members. It is used as a homosexual bar, much as the New York Syndicate under the former Gallo gang used some dozen homosexual bars as 'fronts.'...Jack Ruby is known as a 'finger man' in these operations, and not only is it probable for him to have had a hand in stimulating the assassination of President Kennedy by Oswald, but likewise prearranged the attitudes for the assassination which was ordered from the East Coast. Oswald was a 'sitting duck' to be used for the actual assassination of President Kennedy."

"I wish you good luck by the investigations, stressing the most careful analysis and protection to those who might give testimony during the trial. I likewise suggest that Mr. Robert Kennedy personally take greater precautions for himself and his family until such time as he retires as Attorney General.

"I prefer not to sign my name...As you know from

my past letters, I have very little confidence in the local FBI office maintaining silence regarding my name, please do not acknowledge this letter to them here.

"Respectfully yours,"
There is no signature.

The same weekend, another tip about Jack Ruby and San Diego prompts two agents to pay a visit to a federal prison in Los Angeles. An inmate wants to talk about Ruby's mob connections, in particular a robbery at the Del Charro hotel, the high-end La Jolla hideaway of Dallas oilmen Clint Murchison and Sid Richardson. They run the hotel and the Del Mar race track as their personal playground, playing host every summer to FBI director J. Edgar Hoover and his close friend and assistant Clyde Tolson.

A revolving lineup of smart talking con men, flashy gamblers, and mobsters of the highest order also frequents the place, a complex of low slung two-story buildings and some bungalows grouped around a busy bar and swimming pool frequented by Dallas socialites, high class "showgirls" flown in from Las Vegas, and Hollywood stars and starlets.

"On November 30, 1963, [Special Agent in Charge] Spaman and [Special Agent] Knowland, FBI, interviewed Harry Hall at Terminal Island without prison officials being present. Hall stated that around 1950 to 1952 his uncle, Marty Fields, introduced him to Jack Ruby in Dallas, Texas.

"At that time Ruby ran a small cheap bar and night club in Dallas. Harry Hall had checked into a Dallas Hotel using the alias of Harry Sinclair, Jr. and was looking for high stakes gambling games to get into or to place bets on football games or horse races.

"His method of operation at that time was to use the name of a well known person and ingratiate himself with persons with money. He would then make bets or gamble putting over fictitious checks if he lost and leaving town.

"Ruby on occasion provided Hall with a bankroll and introduced him to likely victims, with Ruby taking 40% of any deal while Hall collected 60% percent. Ruby's cut was because he was supposed to have influence with the police, so that he would have no worry about any gambling arrest."

"Hall stated that there was a Texas millionaire named Bill Byers who came from Tyre, Texas, who was friendly with two other Texas millionaires named Murchison and Andraddy. Bill Byers circulated between Texas and Los Angeles.

"Ruby knew that Byers carried large sums of money with him and wanted Hall, who also knew Byers, to find out when Byers would be alone. Ruby said he had a couple of men who would hold Byers up without injuring him, and Ruby and Hall could divide whatever money Byers had.

"Hall said he did not go through with this deal, but he heard later that Byers was robbed while at the Del Charro Hotel, La Jolla, California.

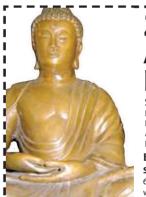
"This hotel is owned by Mr. Murchison."

The memo misspells Byers name — it is actu-

continued on page 20







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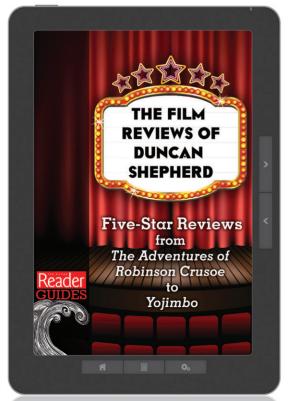
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University closed. And I was not a hero — I did what anybody would do: I joined."

At the end of the fighting, he returned to New York to complete his seminary degree and become a rabbi. But Silverman's military career was not over. When the Korean War broke out in 1950, he joined the Navy and ministered to sailors and Marines. As the sole Jewish chaplain of the Sixth Fleet, he stood on the deck of the carrier Coral Sea and watched fighter jets launch on perilous, top-secret missions. He traveled in Europe, going to Germany, where he says he came face-to-face with fresh images of the Holocaust.

Silverman says he loved the Navy; he would remain an officer in the Reserves for another 30 years, seeing active duty again in Hawaii during the early days of the Vietnam War before retiring as a commander in 1974.

In 1954, deciding it was time for a change, he left full-time duty and for the first time sought a civilian pulpit.

A friend and mentor from the great Warburg family of Wall Street whom he had worked for at the Jewish Theological Seminary in New York put him in touch with a Dallas lawyer for Del Charro's Clint Murchison, who arranged an interview with Shearith Israel, a prosperous conservative congregation that wanted to build a new synagogue in the burgeoning suburbs of North Dallas. He got the job. That's where he would find himself faceto-face with Jack Ruby.

Silverman was born to Morris and Althea Silverman. Of his father, Silverman says: "He was

# Jack Ruby, Del Charro, and Rabbi Silverman

continued from page 19

ally Byars — and like many of the thousands of tips the FBI fielded, is later marked "DISPOSITION: Closed," forwarded to the Dallas office, and filed away.

It is left to others to investigate. One who does is Hoover biographer Anthony Summers, who in 1993 writes: "Byars was close to Edgar. They used adjacent bungalows at Murchison's California hotel each summer. The phone log for the Director's office shows that. aside from calls to Robert Kennedy and the head of the Secret Service, Edgar called only one man on the afternoon the President was shot — Billy Byars.

"Byars' son Billy Jr., who was a student in the early sixties, saw Edgar at Del Charro the following summer. 'I was there for one or two weeks,' Byars recalled in 1988.

"'They would eat together, my father, Murchison and Hoover, and the others. Hoover seemed to be in a very strange frame of mind. He was having a better relationship with Johnson. Evidently, than he had with President Kennedy — by a long shot.

"'His relationship with Bobby Kennedy had apparently almost driven him over the edge. He used to talk about that constantly, and once I had the chance to ask him directly about the assassination.

"I asked him, "Do you think Lee Harvey Oswald did it?" And he stopped and he looked at me for quite a long time. Then he said. "If I told you what I really know, it would be very dangerous

to this country. Our whole political system could be disrupted."

"'That's all he said, and I could see he wasn't about to say any more."

Murchison and the Del Charro aren't yet done with the Jack Ruby story. Four months after Oswald's murder, a Dallas County jury takes just two hours and nineteen minutes to convict Ruby of the crime. It rejects a theory propounded by Ruby's flamboyant San Francisco defense lawyer Melvin Belli that his client acted during an episode of "psychomotor epilepsy."

Judge Joe E. Brown, a jurist from the good old boy school of Texas justice, pronounces the jury's death sentence. That August, Brown, still hearing motions regarding Ruby's appeal, takes a plane to San Diego and checks into the Del Charro. He and ghost writer Paul Crume, front page "Big D" columnist for the Dallas Morning News, are there to write Brown's first person account of the case. They hash out the story while sipping drinks in chaise lounges at their poolside bungalow.

The judge is being paid a \$10,000 advance for the book, to be titled *Dallas, Ruby & the Law,* by the New York publishing house of Holt, Rinehart and Winston. The publishing company is owned by Clint Murchison; he picks up the judge's hotel bills and related expenses that Brown and Crume run up in San Diego.

Crume's boss is *Morning News* publisher E.M. "Ted" Dealey, who hates the Kennedys, famously telling the president to

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in Hartford, Connecticut, for 50 years, and he was the editor of a prayer book, a holy day prayer book that's used all over the world. It's a little out of fashion now but still is used, so he's very well known."

Though his father was a scholar, Silverman says he was still surprised when he got admitted to Yale. "It was a miracle. I couldn't get in today, I guarantee. I don't know how I got in, I really don't. My marks weren't that great, though my senior year I did well and I did some summer work. I wanted to build myself up for football, so I was on a construction gang with a pick and a shovel.

"I remember in August — August! — my mother came to pick me up, and she's waving this slip — 'You have been accepted to Yale!' It was a miracle, and I've been very loyal to Yale, very active in the alumni and my class."

Forty miles from Hartford, Yale in the early 1940s was a world largely closed to Jews. Silverman would not gain admission to any of the secret societies, such as Skull & Bones, with its legendary links to the Central Intelligence Agency.

"Was there anti-Semitism at Yale? I had heard that there was a 10 percent unwritten quota for Jews at Yale. I had two strikes against me.

"I was Jewish and a public school graduate, not a 'preppie.' I was not welcome at any campus fraternities — not that I cared. The members of the basketball team were cordial but not particularly friendly."

Later in life, as his military and rabbinical reputation grew, he would be asked to speak each year at his class reunion. "Amazingly, former classmates who barely spoke to me at Yale, the Endicott Peabodys and Rockefellers and Eldridges would approach me after the address and put their arms around my shoulders: 'Hillel, that was so moving. We have so many wonderful memories with each other at Yale. Let's have a martini together!"

Later Silverman would come to know Prescott Bush, son of the U.S. senator from Connecticut and brother of former president George H.W. Bush.

After graduation, Silverman entered rabbinical training at the Jewish Theological Seminary in Manhattan, known, he notes, as the "fountainhead of Conservative Judaism." His father had graduated from there, class of 1922. By the end of his own sophomore year in 1947, he had made arrangements to spend his junior year in Palestine. "Zionism was raging, and the United Nations, after much study and examination, was preparing to vote on partition into an Arab and Jewish state." War came in November 1947.

Silverman sets the scene in his autobiography: "Every American student there responded to the call. It was the culmination of two thousand years of yearning, at last a Jewish homeland. How could one not join one's beleaguered brethren?"

He smiles when he remembers his single week of basic training: "They gave me a machine gun, they told me, 'You're a machine-gunner.' It was from the First World War, a Schwarzlose watercooled, and that's what I did for a while." The real action was yet to come.

"After sixty years I still recall the members of my platoon," Silverman writes. "Yosef, who became a distinguished



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judge; Mordecai, who became ambassador to France; Shlomo, the partisan who had fought in the forests of Poland; two teenagers from Iraq, darkskinned, jet-black hair, laughing eyes who were hablanim (specialists in demolition) — we called them Efes and Hatzi-Efes, 'Zero' and 'Half-Zero.'

"I had friends who were killed: Moshe Saloman, scaling the outer wall in the battle for the Old City in Jerusalem; Nachum Shimshoni, shot in the face in the battle of Castel; Dov at Latrun.

"On Hanukkah we were stationed at an Army camp in Atarot. A young Orthodox teenager from Brooklyn fashioned a gigantic menorah from huge boulders. The next day he was killed, ambushed by Arabs as he climbed the hills of Kfar Etzion bringing food and supplies to the settlers. He was one of the first Americans to lose his life. This platoon was known as the Lamed-Hey —Hebrew for 'thirty-five.' All of them were slaughtered.

"My closest call to being a casualty came, strangely enough, at the hands of the British, not the Arabs....

"The Haganah, until statehood, was an underground army. A Jew could not carry weapons publicly. In December 1947 one of my first assignments was guard duty at the Jewish Agency in Jerusalem. We slept in the building and patrolled. Across the way was a British Army installation. As we patrolled in the alley separating the two buildings, we could actually converse with the British soldiers through the barbed wire.

"They were friendly and certainly knew what we were up to. My Americanaccented English surprised

# Jack Ruby, Del Charro, and Rabbi Silverman

continued from page 20

his face at an October 1961 White House reception, "We need a man on horseback to lead this nation — and many people in Texas and the Southwest think that you are riding Caroline's tricycle." Dealey approved the running of an angry, black-bordered full-page advertisement the morning of the assassination that accused Kennedy of being soft on communism and worse. It was headlined: "Welcome, Mr. Kennedy, to Dallas."

Writing the book takes longer than expected, and by early 1965, with both Crume and Brown finally back in Dallas from their marathon Del Charro sessions, the judge sends a letter to Holt managing editor Samuel Stewart, assuring him that he will finish the project but needs a little more time. Ruby's lawyers are trying to get him thrown off the case. "About the book — it perhaps is a good thing that it is not finished." Brown writes, "because they have filed a motion to disqualify me on the grounds of having a pecuniary interest in the case. I can refute that by stating that there has been no book published or that I have not begun to write a book.

"We are coming along nicely," the judge continues. "We have approximately 190 pages complete. I have been on Paul, trying to hurry him, have called him, gone to see him and everything else I could do to hurry it, but Paul has been sick and has not been able to do as much as he wanted to on it.

"As you probably read in the papers, the Court of Criminal Appeals tossed the case back to me to determine Jack Ruby's sanity and I have set the Sanity Hearing for March 29th, and don't know the outcome, but it is my opinion that they will never prove Ruby insane, but the case is far from being over. Therefore, I ask your indulgence and patience as actually we may have a much, much better book than we had anticipated; but I do not want to put myself in the position of being disqualified."

Ruby's lawyers obtain a copy of Brown's letter and after much effort finally force him to quit the case in October 1965

A year later, they win a retrial for their client, partly on the grounds that the judge's rulings in the case were compromised by his book deal with Murchison. By then Ruby has been diagnosed with cancer, and before his new trial begins, he dies in Dallas's Parkland Memorial Hospital, also the place of Kennedy's death, on January 3, 1967. Holt Rinehart shelves the manuscript and never publishes the book. ■

them.

"Suddenly fire burst out between the two buildings. We never learned who was doing the shooting, Arabs, British, or Jews. We didn't stop to ask. We ducked down on our stomachs on the pavement, a virtual foxhole, until the shooting stopped at nightfall. After all was quiet we crawled away to our sleeping bags in the Jewish Agency. It was very close!"

During his interview,

he remembers another anecdote.

"We were surrounded at one place, a little village, by thousands of Arabs. And we didn't have anything to eat. All we had was sardines and halavah. They didn't have anything for three weeks. That's all we had.

"So I can't touch a sardine today. My wife has sardines every morning. I can't stand the smell. But it was a miracle that Israel was able to defeat the invaders. Six different Arab countries invaded. The world gave them a couple of days to be liquidated, but they weren't. And there they are. Eight million strong."

Silverman returned home to New York and the seminary. He graduated in 1949. Wishing to complete his doctorate, he was given a job there. "Assignment number one, assistant to the director of the Jewish Museum," says Silverman in his autobiography. "It really had very little to do with Jewish art and working with the curator, Dr. Stephen Kaysen. The purpose was public relations and fundraising. I would come to know Eddie Warburg, son of the donor of the Fifth Avenue mansion that houses the Jewish Museum."

A vear later, Communist North Korea invaded South Korea and Silverman signed up for duty. "I was assigned to the Marines the first year in at Parris Island in South Carolina," he remembers today. "Marines have no doctors, dentists, and chaplains; they get them assigned by the Navy, so it was boot camp. It was very nice. I really enjoyed it. Then they sent me to the Navy, back to the Navy in Italy. I lived in Naples, but I was connected with the Sixth Fleet, so that I would go where the fleet

went for two weeks on a carrier, two weeks on a cruiser.

"We went once to Spain on the High Holidays, and I conducted a service on an aircraft carrier which was tied up to Barcelona. And as you know, Jews were expelled from Spain in 1492. Some of them were living on the shore, but they didn't have any synagogues, they were not recognized, and I had not only my Navy people, [but] many people from the shore, Jews who had

been living in Spain, came to the service, so that it was one of the first services that Spanish Jewry was able to attend."

Though technically there was no war, the United States still faced a deadly challenge from the Soviet Union, Silverman says.

"It was in the Mediterranean during the Korean War, all the fighting was in Korea, but they were training, of course, for eventual...who knows what," Silverman says. "We didn't know. We thought [the Soviets] would be threatening, that's why they built up the Mediterranean.

"I would go out on the aircraft carriers and watch the night firing and the planes coming in in the



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middle of the night, it's dark, and the ship is bobbing up and down, and a guy in fluorescent whatever it was signaling and once or twice the plane hit the ship as it bobbed and bobbed. That was exciting."

Not as pleasant was a trip Silverman made to Europe, described in his autobiography:

"I was sent to Frankfurt, Germany, on an assignment. It was a few years after the Second World War. I was walking the streets at night and heard footsteps behind me. I envisioned the goosestep of Nazi soldiers. I hoped they saw the Jewish star on the shoulder boards of an American officer, the same symbol that Jews destined for gas chambers wore on their sleeves. I can't tell vou how uncomfortable I felt."

Silverman says he liked



Silverman shared a loved for baseball with Dallas neighbor and Yankees slugger Mickey Mantle.

his time in the service and the Navy liked him, but it would soon be time to move on. "I loved the Navy, I really loved it," he says. "I almost stayed in. A chaplain, Captain Goldberg, came to Naples and he said, 'Why don't you stay in the Navy? They like you, you get along with non-Jews, you like the work — you love it!' I said, 'I've never had a congregation. I'd like to try it.' So, I didn't go into the regular Navy. I went to Dallas, and I loved the rabbinate. I really enjoyed it "

Eddie Warburg, his old friend and mentor from the seminary in Manhattan, helped him get the job. "I heard about Dallas opening up. It was a fine congregation. And I was intrigued with living in cowboy country, Texas, and I never had a congregation. I was not eligible, really. And I went to Eddie, and I said, 'Eddie, What do you think?' And he said, 'I tell you what. During the war I was stationed

in Europe with a guy from Dallas who is very important, and I'll call him up. They'll give you an interview. You know I can't guarantee you'll be accepted, but at least you'll get an interview. So, I did and I was accepted. So, it was because of Eddie."

Who was the Dallas connection? "His name was Jaffe," Silverman says today. "Morris Jaffe. And he was not a member of the congregation. He was in a reform congregation, but his brother was in the congregation. But he had many, many friends, and he arranged for me to have an interview. So, I'm forever indebted to Eddie." In the small world that was Dallas, Jaffe was one of Del Charro owner Clint Murchison's lawyers.

"Shearith Israel was a large congregation serving six hundred families," writes Silverman in his memoir. "It was very traditional, 'Texas Orthodox,' men and women seated together." He adds modestly today, "I was only 30 years old. I didn't really have any right to be in such a big congregation; and it was orthodox, but I kind of changed it to conservative, and we built a building, a very nice building, but the neighbors gave us a hard time."

The congregation had traditionally been located in South Dallas, but most of its new members were living in the tony exurbs of North Dallas. "Eight years previously they had purchased an eighteenacre tract of land in a lovely section of luxury homes," Silverman relates in his book. "For years the neighbors had protested the erection of a public building (never using the

Continued on facing page

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word 'synagogue') because it would create traffic congestion.

"In my first year as rabbi, the synagogue leaders went to court to sue our neighbors to allow construction. It was a trial by jury, a trial to end all trials. It lasted three days in the heat of summer. There was no air-conditioning, just a huge fan suspended from the ceiling. It was like a scene from the movie *Inherit the Wind*.

"Our attorney, with a 32-year-old rabbi at his side, faced a hostile redneck jury of twelve men. I was on the stand. The lawyer for our neighbors questioned me with derision: 'Do you intend to slaughter chickens and animals in your new kitchen? The blueprints call for a meat and milk kitchen.'

"I carefully explained the intricacies of the Jewish dietary laws, separating milk and meat."

"Later they asked me on the stand, 'Rabbi, will you teach the Taalmood to your children?' I thought to myself, 'Teach the Talmud to children? I'll be fortunate to find one adult who could absorb it.' I answered, 'I will try to teach the Talmud.'

"Can you tell us something that the Taalmood teaches?" the neighbors' lawyer asked Silverman. "I thought, here we go. I'll fix them." Silverman quoted his namesake, the ancient Jewish sage Hillel: 'That which is hateful to you, do not do to your fellow man. That is the entire Torah. The rest is commentary."

"The jury was out just a short time. It was unanimous. 'Build your temple.'" "The final chapter to the story was written when we were vindicated by a famous baseball player on the New York Yankees, Mickey Mantle, who built a beautiful home adjacent to our chapel. I can still see him throwing the ball to his four sons in his backyard."

Silverman and the hard-drinking Yankee slugger became fast friends. Besides their common love of baseball, Silverman and Mantle were both dedicated golfers, which brought them into contact with another figure to play a role in the Jack Ruby case.

"I used to play with a guy who owned an Italian restaurant I loved in Dallas — Campisi's. And Campisi used to play with Mickey Mantle and a couple of guys. They used to play thousand dollars,



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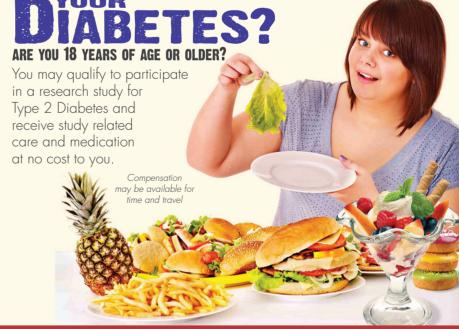


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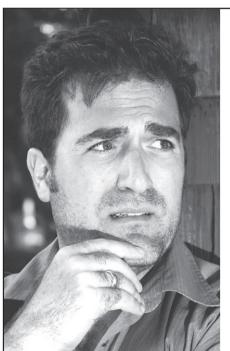




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Silverman says Ruby wasn't part of the game, but in 1978, the House assassinations committee investigated several Ruby-Campisi connections. "Law-enforcement files have long contained information suggesting that Joseph Campisi occupied a position in organized crime. The committee's investigation did not confirm or refute the allegation, but it did establish that Ruby visited Campisi's restaurant on the evening of November 21 and that Ruby was visited in jail after the shooting of Oswald by Campisi and his wife. Further, Campisi acknowledged a long-standing business and personal relationship with [New Orleans Mafia bossl Carlos Marcello."

Silverman can no longer remember the first time he met Ruby. "I got to Dallas in 1954, and the president was assassinated nine years later, so I don't think I met Jack until maybe the late '50s. He may have been around, he may have been a member, I don't know, it was a large congregation.



Hillel Silverman, Jack Ruby's Dallas rabbi at the time of the Kennedy assassination, now lives in the University Town Centre area.

"And I didn't know him that well before the assassination, though I remember some things about him. I remember that he was saying the mourner's prayer for his father, and he came in one day and he had a cast on his arm. I said to Jack, 'What happened?' He said, 'Well somebody came into my nightclub and was boisterous so I kicked him out.' I

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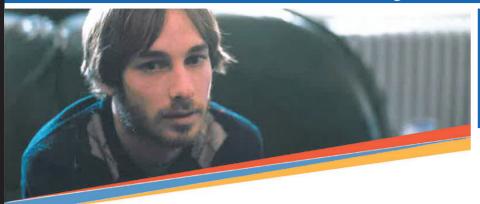


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North County 710 E Grand Ave., Escondido, CA 92025 remember that.

"I remember he loved dogs, and he had dachshunds. And he came one day before this happened, the assassination, to my home, in the yard, and all the dogs were running around. He said, to the mother dog, Sheba, 'This is my wife,' he said, 'and these are my little dogs.' He said, 'Take a dog.' I said, 'I don't want a dog,' but my kid saw a little dachshund and said 'I want that dog,' so we adopted the dog. Snoopy, they called the dog Snoopy. He used to stand up on his rear end.

"We went to Israel one summer. This was before the assassination and I didn't know what to do with the dog. And I figured there were a lot of dachshunds there, so we brought him to [Ruby's] nightclub, and he took care of the dog for a month." When the family returned, Silverman says, laughing, "the dog was never the same. He didn't seem the same."

Ruby, Silverman recalls,

"liked class, everything to him was status, class, because he was raised in poverty. I don't know if you know this — his mother was an alcoholic and they were divorced, she and his father. They put him in a home for children, an orphans' asylum. So he grew up in very difficult circumstances, had very little education,



In the late 1940s, Silverman fought with the Zionists in the Holy Land. "It was the culmination of 2000 years of yearning, at last a Jewish homeland."

and he was always looking for status, for class, for respectability. He wanted to be known."

The day of the assassination, Silverman was set to hear Kennedy's Dallas

speech in person. "They invited a lot of clergy and civic leaders to the Trade Mart, and we were sitting there waiting to have lunch, and I remember my wife said, 'I'm going

to see Jackie Kennedy. I'm so happy,' and we sat there and we waited and we waited, and nothing happened.

"All of a sudden they announced there's been an accident, the lunch is called off, and we heard that Kennedy was shot, and they took him to Parkland Hospital, which was a five-minute drive from where we were. So I hopped in my car and went to Parkland Hospital and people were gathered there. I remember a physician was asked by the people, 'Is he going to live?' and the physician said, 'The wound is moribund.'

"I never heard that word before: moribund, 'fatal.' I

think I saw Johnson there and Jackie there, all that stuff. That was Friday afternoon. I rushed home to prepare my sermon for the service that night." Among the attendees was Jack Ruby.

"We had a service, a regular Friday-night service. It became a memorial service, with a thousand people there, and I recall so vividly that he was there. And he came up to me after the service you'd think he would be in tears, his president this and that and the other. He said, 'Thank you, Rabbi, for visiting my sister in the hospital.' I thought, God, *isn't that peculiar*. It didn't occur to me until later, after he killed [Oswald], why in the world? Where was he? Was he grieving, was he... What was it all about?"

Two days later, Oswald was gunned down in the basement of the Dallas Police Department as he was being transported to county jail. "I was talking to my confirmation class Sunday morning, and I said to them, 'You know we Jews are a small minority, and we become scapegoats. When we do something that casts aspersion on our people, all of us are

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blamed.' I said, 'What if Oswald were Jewish? There would have been a massacre. I went to the cemetery for an unveiling Sunday. I got back, I had the radio on and I heard the announcement. 'Killed by Jack Rubenstein.' I didn't even know his name was Rubenstein." It was Ruby. "I said, 'Oh, my God, here we go."

"He meant well," Silverman says of Ruby. "When I walked to see him in prison the next day, he said, 'Rabbi, I know vou don't approve of what I did, but I did it for the people of America,' which was a terrible thing, because they couldn't interrogate Oswald, and they never could find out what it was all about. A lot of people think that there was collusion, that it was conspiracy, and I'm 100 percent convinced there was no conspiracy.

"He was a proud Jew, I'll tell you that. You know we're a small minority, 2 percent of the population of the country, but he was always proud of being Jewish. He wasn't religious. I would bring him a prayer book, he wanted a prayer book; he

wanted a Bible. On Passover I brought him the Passover Haggadah and some Passover food, but he wasn't a religious person at all.

"Very misguided. Very volatile, very belligerent, almost psychotic, really, and he did what he wanted to do; impulse, always impulse with him."

Texas, during the early 1950s he frequently saw oilman Sid Richardson, co-owner of La Jolla's Del Charro hotel, with fellow Texas oil baron Clint Murchison. And Billy Byars, the millionaire Texan said by federal jail house stool pigeon Harry Hall to have been set up and robbed at the

# "I heard about Dallas opening up...and I was intrigued with living in cowboy country, Texas."

Yet, as Silverman acknowledges, doubts remain, many of which arose from Ruby's relationship with mob associate and Dallas gambler Lewis McWillie, who also had connections to San Diego players. McWillie testified to the House assassinations committee in 1978 that while a manager at Benny Binion's famous Top of the Hill Terrace, a gambling emporium in Arlington,

Del Charro; perhaps, Hall suggested, by Ruby.

"We had a roulette wheel or two and dice games, maybe three, and one twenty-one game," McWillie told the committee about his time at the Top of the Hill. "Let me see, there was a fellow named Carraway, he was an oilman, Sid Richardson would come out there, he didn't do much playing. I don't think he played at all.

Arlington, "Billy Byers [sic], a

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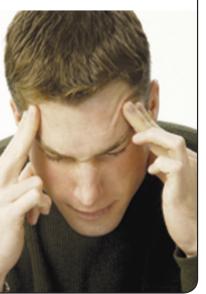
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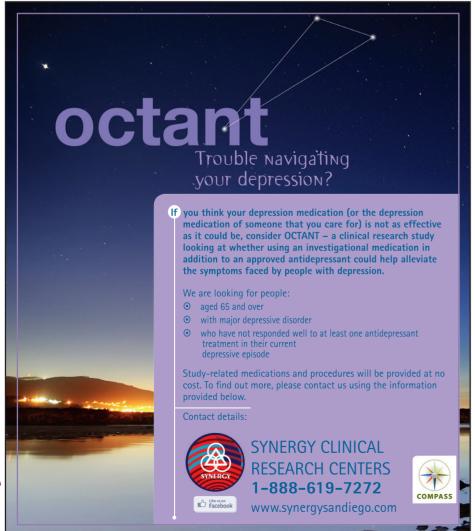
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man named Billy Byers, he played out there. Big oilmen, H. L. Hunt, he played out there."

The House committee targeted connections between Ruby's trips to Cuba during the late 1950s and his links to McWillie and organized crime. "In September 1958, McWillie moved to Cuba and managed the Tropicana Casino until May 1960. He worked as a pit boss at the Capri Hotel-Casino in Cuba from May 1960 to January 2, 1961, when he left Cuba."

"In Cuba, McWillie knew Santos Trafficante, Jake Lansky, and Dino Cellini, notorious organized crime figures. He stated, however, that he knew them only 'casually.' McWillie was employed in Cuba by Martin and Pedro Fox, who were allegedly involved in narcotics and gambling activities. McWillie stated that he made a number of trips to Miami to deposit money in banks for the Foxes."

Though Ruby insisted he had been to Cuba only once, in 1959, to visit McWillie on a vacation, the House committee found otherwise.

It cited a 1964 Warren Commission document by two staffers, who wrote: "The number and length of Ruby's stays to Cuba are not entirely clear. Ruby admits to having been in Cuba only once in 1959 for about 10 days. However, records of the Immigration and Naturalization Service show that Ruby flew to Havana from Miami on the night of September 12, 1959, and returned to New Orleans on September 13."

"Based on the unusual nature of the 1-day trip to Miami from Havana... and the possibility of at least one additional trip to Cuba, the committee concluded that vacation-



"I loved the Navy, I really loved it."

ing was probably not the purpose for traveling to Havana, despite Ruby's insistence to the Warren Commission that his one trip to Cuba in 1959 was a social visit.

"The committee reached the judgment that Ruby most likely was serving as a courier for gambling interests when he traveled to Miami from Havana for one day, then returned to Cuba for a day, before flying to New Orleans."

"The committee also deemed it likely that Ruby at least met various organized crime figures in Cuba, possibly including some who had been detained by the Cuban government."

During Ruby's 1964 trial, according to Silverman's unpublished notes of the period, which he made available for this story, Ruby repeatedly told the rabbi of his Cuba dealings. "On Sunday afternoon, Feb. 23rd, the trial having been in progress one week, I visited with Ruby. I discovered that he was terribly distraught and disturbed. He had requested his sisters Eva and Eileen, to contact me and visit him as soon as possible. He seems to have lost a great deal of weight, his face is drawn and his glance unsteady.

"He was terribly concerned about an event which he thinks occurred in 1958 or 1959 about which he had not informed the F.B.I. It seems that McWilley [sic] had called him from Houston and asked him to contact a Todd in Dallas to deliver to him four rifles, which in turn were shipped to Cuba. 'This will link me to the underworld and reflect on all of the Jews. I am a "meshuggeneh martyr" and now it has backfired." (Meshuggeneh is a Yiddish word meaning crazy, or senseless.)

In his jailhouse sessions with Silverman, according to his notes, Ruby dwelled on his connections with McWillie, and his fears that Dallas district attorney Henry Wade might use them against him. "He was terribly disturbed about the McWilley situation. It seems that he has asked Sam Brody weeks before to check with a gun store on Singleton Blvd, in order to clear himself. (It seems that he had purchased four rifles there for McWilley.) Finally, he was told by one of [Ruby defense lawyer Melvin Belli]'s staff that the store owner did have a recollection of only one gun having been transferred. In any event, Iack was terribly disturbed that all of this would come out at the trial. 'Now the world will see that I have underground connections. This will be terrible for the Jews. Wade and his staff are out to get all of us.'

"For the first time, he seems to express some kind of distorted remorse, not for his deed, nor for Oswald's family, nor for depriving America of information about Oswald. He merely said, 'I have unleashed terrible hatred. Now everyone hates Dallas and hates the Jews."

According to Silverman's notes, at one point Ruby seemed to admit

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to him that the killing of Oswald had been premeditated, a version in conflict with his lawyer Belli's "psychomotor epilepsy" defense. "With crestfallen face he then suddenly related that he had 'thought of it' in his apartment as he entered his automobile. 'I felt sorry for her coming back.' I questioned him about this thoroughly but he would not divulge any further information. For the first time in many weeks I have the feeling that he is holding back and hiding something."

After he was found guilty, Ruby's mental state virtually collapsed, according to Silverman's notes, though his allusions to organized crime continued. "On Friday, April 17, I visited with Jack Ruby in his prison cell. He has deteriorated so rapidly that I have the feeling he is on the verge of a complete mental breakdown. He was disturbed and distressed, at times completely incoherent. He whispered his fears to me and his glance is that of a manic depressive.

"He referred back to some episode when he had observed a robbery at the Statler. He feels that after his court appearance on Wednesday, they will throw him in the 'hole' and torture him. He pleaded with me to see the Governor and other individuals in order to forestall a 'blood purge' against the Jews."

Ruby's mental condition grew progressively worse. "On Wednesday, April 29, I visited with Jack Ruby in his cell shortly before his appearance in court at the 'hearing for a new trial.' He was in an even more emotional state." "He would whisper rapidly and then suddenly stop to hear the screams of Jews being tortured. A few times his mind went completely blank and there were minutes of silence. Suddenly he stood up and kissed me on the cheek. 'I am kissing you good-bye because I will never see you again. They will kill you as soon as you leave my cell.'

"Suddenly he took out a pencil and wrote some names completely incoon the lie-detector for Ruby, and, as he later wrote, he would use his friendship with Silverman to achieve that goal. He was David Belin, a deputy counsel to the commission. Recalls Silverman: "We were on a mission to Israel together, of young leadership, so I knew him. Very bright guy. It was in

# Silverman and the hard-drinking Yankee slugger became fast friends.

herent on pieces of paper. 'Contact these people immediately.' He showed me that though he was dressed in a suit for his appearance at the court, he was wearing no socks. When I questioned him, he said, 'It is a kangeroo [sic] court, it is all a farce and a plot.' There is no possibility of Jack's putting on an act. He was far too emotional, irrational, incoherent, and obviously mentally deranged to be 'playing games.' I sat near him in court this morning and every few moments he would turn to me. 'This is the end. They will kill you today. This is the greatest tragedy in history.'

"He asked me in his cell, 'Will God forgive me for all that I have done?... I am worse than Hitler."

There had been talk by the Warren Commission of giving Ruby a lie-detector test, but the majority of the commission's staff opposed polygraphing him, arguing that Ruby's mental condition made such a test problematical at best, and in any case wouldn't have been considered admissible in a conventional legal proceeding.

But there was one man on the staff who insisted '62, I remember the year. He was an attorney, I think he was from Iowa [or] Nebraska, a verv bright, very nice man."

Belin, who died in 1999 — reportedly killed in a fall at a Rochester, Minnesota hotel —described how he used Silverman to get to Ruby in his 1973 book November 22, 1963: You Are the Jury.

"In light of the position of the Commission on polygraph examinations," Belin wrote, "I decided to take matters into my own hands."

"Although Ruby seldom attended religious services, I found out that Rabbi Silverman was regularly visiting Ruby in the Dallas County Jail. The plan I developed was basically a very simple one: Ruby proclaimed he was innocent of any conspiracy. Yet, the fact that he had killed Oswald gave rise to all sorts of speculations and rumors in the Dallas area. Rabbi Silverman knew this. Jack Ruby knew this."

"Therefore, I thought I might — through Rabbi Silverman — encourage Ruby himself to ask the Commission for a polygraph examination. As a matter of fact, perhaps I could go one step further



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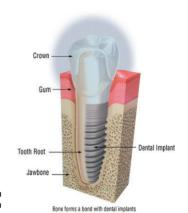
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and have Ruby make it a condition precedent to any testimony before the Commission:

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In early March 1964, shortly after Ruby's conviction, Belin wrote, he traveled from Washington to Dallas for a meeting with Silverman. "We had a cordial visit. Although during part of the conversation we naturally discussed the assassination, I did not broach the subject



Silverman conducts a High Holy Day service on an aircraft carrier in Barcelona in the early 1950s.

of a lie detector test."

A few weeks later, they met again, and Belin made his pitch to the rabbi. "In that second meeting I did not wait long to bring my plan out into the open. First, I asked Rabbi Silverman if he was personally convinced that Ruby was not involved in any conspiracy. Without

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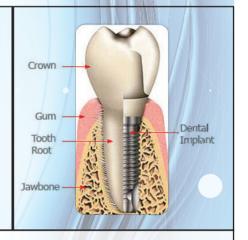
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hesitation, he said that he was convinced that Ruby was innocent of any conspiracy.

"I replied that based on conversations I had already had with citizens both inside and outside of Dallas, I believed that Ruby would never convince the world in general — and Dallas in particular — of his innocence of any conspiracy unless he undertook a lie detector test."

"By the end of our conversation, Rabbi Silverman was receptive to my suggestion. However, he said that there was a problem because Ruby had already requested that a lie detector test be given him and his attorneys had refused."

"I told Rabbi Silverman that I appreciated that Ruby's life was at stake and that as a lawyer I also appreciated the fact that when a client places himself in the hands of a competent attorney, he should normally follow that attorney's advice. I admitted to Rabbi Silverman that I also knew there were inherent risks involved in the course of action I proposed. For instance, the defense of Ruby at the time of his trial was basically one of insanity.

"I knew that if a lie detector test were given to Ruby, it could show enough premeditation to completely destroy that defense. Yet Ruby had already been convicted and sentenced to death. Matters could not be much worse."

(According to Silverman's notes of 1964, Belin also argued that the test would "alliveate [sic] antisemitism.")

"Finally, Rabbi Silverman reached a decision. He said he knew that Ruby was innocent of any conspiracy, and he felt that in the long run the most helpful thing for Jack Ruby would be to have this innocence of conspiracy accepted throughout the world. He agreed that there could be no better way for Jack Ruby to have this accepted than through a lie detector test.

"I reiterated that the only way the test could be undertaken would be for Ruby to make this a condition precedent to giving any testimony before the Warren Commission.

"Jack Ruby would have to be determined to take this position because I was sure that his defense attorneys might do everything possible to interfere with the test, since it could disclose (as it ultimately

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did disclose) that the defense of insanity was not available.

"During my next trip to Dallas Rabbi Silverman told me that he had discussed this matter with Ruby and that he was making much progress. And in the following week — when I talked to Rabbi Silverman he said that Ruby had decided to demand that the Warren Commission give him a lie detector test.

"Jack Ruby made his demand on June 7,1964, in the interrogation room of the Dallas County Jail, where his testimony was taken before Chief Justice Earl Warren."

"Ruby told Warren and fellow commissioner and Michigan Congressman Gerald Ford that he wanted to be polygraphed. 'Without a lie detector test on my testimony, my verbal statements to you, how do you know if I am telling the truth?' He was interrupted by his attorney, who said, 'Don't worry about that, Jack.' Ruby persisted. 'I would like to be able to get a lie detector test or truth serum of what motivated me to do what I did at that particular time.... Now Mr. Warren, I don't know if you got any confidence in the lie detector test and the truth serum, and so on.'

"Replied Warren, 'I can't tell you just how much confidence I have in it, because it depends so much on who is taking it, and so forth. But I will say this to you, that if you and your counsel want any kind of test, I will arrange it for you. I would be glad to do that, if you want it. I wouldn't suggest a lie detector test to testify the truth. We will treat you just the same as we do any other witness, but if you want such a test, I will arrange for it."

Ruby said, "I do want

Among the questions Ruby was asked, according to the transcript of the session:

Q. Did you do business with Castro-Cuba?

A. No.

Q. Was your trip to Cuba solely for pleasure?

A. Yes.

Q. Did you shoot Oswald because of any influence of the underworld?

A. No.

O. Did you tell the truth about relaying the message to Ray Brantley to get McWillie a few guns?

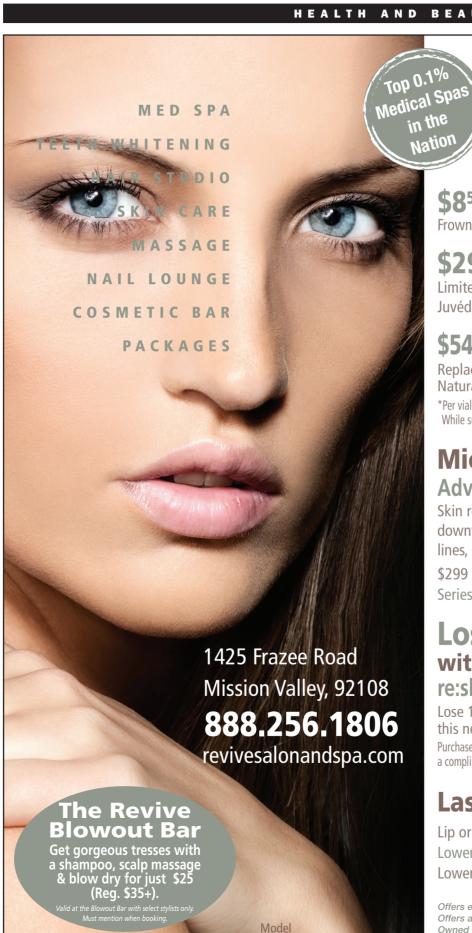
A. Yes.

Far from settling the facts of the case, the lie

detector test engineered by Belin only further inflamed the debate over Ruby's role in the Kennedy assassination and motivation in Oswald's killing. In an appendix to its final report, the Warren Commission noted, "Because Ruby not only volunteered but insisted upon taking a polygraph examination, the Commission agreed to the examination."

The commission went

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proceedings at Dallas, Texas, on July 18, 1964, Dr. William R. Beavers, a psychiatrist, testified that he would generally describe Jack Ruby as a 'psychotic depressive.' In view of the serious question raised as to Ruby's mental condition, no significance should be placed on the polygraph examination and it should be considered non-conclusive as the charts cannot be relied upon."

on to say, "During the

Two years later, in the fall of 1966, Rabbi Silverman picked up the phone in his office at Sinai Temple on Wilshire Boulevard in Los Angeles. A reporter for a Dallas TV station had news about Jack Ruby. "He said, 'He's dying and he'd like to see you. Will you come in?' I didn't want to come in because I was afraid they'd say in his last breath he told me something that he'd never told the world. But he died before I could get in."

Recording Ruby's last words released to the public fell to his appeals attorney, Elmer Gertz, who acknowledges in Moment of Madness: the People vs. Jack Ruby, a book he wrote about the case in 1968, that he, along with Ruby's brother Earl, and Larry Schiller, a photographer and freelance writer from Los Angeles, orchestrated Ruby's final testimony to obtain money from a record deal and seal in the public's mind their own version of the non-conspiracy theory.

"[Schiller] had already interviewed many others — congressmen, the staff of the Warren Commission, eye-witnesses without paying for the privilege; but knowing our need for funds for the second trial, he was willing to pay for Ruby's interview.

"Four of us attorneys

and Earl discussed the matter. Surely, money was needed, for Earl and other members of the family had borrowed to the limit. In addition, Jack had always wanted to proclaim the truth about his case. This, then, we all agreed, would be a good means of accomplishing a dual purpose — fund-raising and vindication."

not be his statement, and, moreover, there would be greater likelihood of complications and something going amiss.

"The aim was to stress the emotional state in which Jack found himself following the assassination of the President, the circumstances of his going to the Western Union on that Sunday morning,

### "I don't like to say it, but they applauded in certain public schools when they heard Kennedy was shot."

"Our task would not be easy, for the sheriff and the district attorney would be suspicious of anything that we might attempt. Of course, Schiller would pay only for an actual interview, and not for the bare hope.

"So the contract was completed for the recording and use of Jack's voice in a personal statement, or apology, for history."

"Together Larry and I rehearsed with Earl the exact area to be covered by the interrogation of Jack. We tried to think of clear and precise questions that would best and most briefly bring out the essential facts about Jack's slaying of Oswald. We contemplated about fifteen minutes of conversation."

Ruby had grown no saner since the Warren Commission's lie-detector test, making the effort by his lawyers and family to get their version of his "final story" on the record all the more formidable. "Of course, we could not put words into Jack's mouth," wrote Gertz, "for then it would

the purely happenstance nature of his going to the basement of the City Hall and being there at the very moment of Oswald's arrival, the innocent nature of his having a pistol in his pocket, the lack of premeditation, his lack of any prior contact with Oswald other than the press conference on the night of the Kennedy killing, the complete absence of any conspiracy in these things. The very words of a dying man would serve to clear the air and persuade the American people."

"Although Jack appeared to be much more rational than when we had seen him in the Dallas County Jail, he still whispered, mostly to Earl, of his earlier obsessions. But now to the slaughtering of Jews induced by his act was added another strain — there was something conspiratorial about his illness. It had been induced, somehow, by the prosecution.

"I asked him how he felt. 'Like a dying man,' he replied in an undramatic tone that almost belied

the substance of what he said. We whispered to him, in Yiddish, of our plans with respect to the tape recording. He understood and approved. He made it clear as to whom he wanted in the room and whom not."

After the interview was over, Gertz wrote, he edited the tape for public consumption with Schiller, Ruby's brother Earl, and sister Eileen. "The task now was to select four minutes or so that would fit best with the material from other sources. Another copy of the tape was made, and from it passages were cut to preserve the original intact. The aim was to reduce the fourteen or fifteen minutes of the original to three or four."

"Now Eileen, then Earl or I, would be dubious about something or other. Words change their meanings when you listen to them too much or too well. Words have different meanings for foes and for friends. Larry Schiller had ideas of his own, and would sometimes argue with us. At last we wound up with the right words and the right length."

Later, reporters and Warren Commission defenders would erroneously claim that Rabbi Silverman was present at Ruby's so-called last interview, suggesting it gave a presumptive air of spiritual credibility to his testimony. Silverman says he was not there and had nothing to do with arranging it.

As late morning edges into noon, his interview in University City nearing an end, Silverman shifts in his chair and repeats the questions he has been asked by skeptics thousands of times over the years about the Kennedy assassination and Ruby's murder of Oswald.

"People don't kill unless there's a conspiracy. I mean, why did Oswald kill [Kennedy]? Who did he represent? Why did [Ruby] silence Oswald? There must have been a reason." Despite his position as a reserve officer in the Navy, Silverman says he's had no contact with any government agencies besides the FBI and Warren Commission regarding the assassination.

"I don't know anything about Oswald, except what I've read, and he seems to have also been a misguided communist. I call Ruby a misguided patriot."

Not the mob, not the Texas oilmen, not the CIA, not the Del Charro set, he insists. Silverman points the finger at Dallas itself.

"They were very right wing, very conservative, that ad appeared in the paper. I don't like to say it but they applauded in certain public schools when they heard Kennedy was shot. There were a lot of conservatives there, even in my congregation.

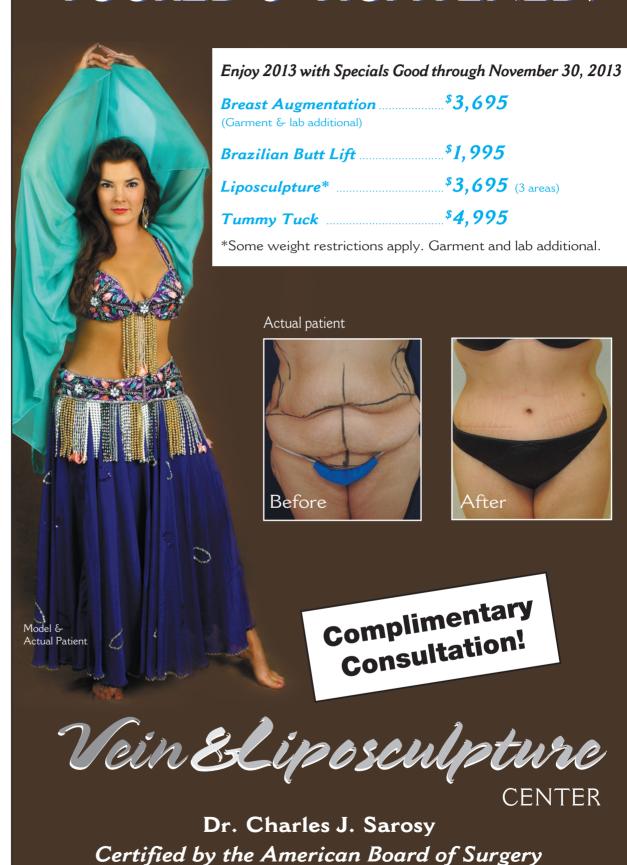
"It was an environment that made possible the assassination, really. Of course, he went to this — what was it called? — the textbook depository, the whole thing is really unbelievable, isn't it? That he got a job [at the depository], that he went back to get [the] gun.

"I know I read something recently about it. I don't know what book it was, how [Oswald] went back to get the gun, how he went up the flights of stairs, whatever it was, dismantled the gun, went out, hopped a bus to Oak Cliff, which is where he lived, to get a revolver, shot this guy Pickett [Dallas policeman J.D. Tippit, allegedly killed by Oswald].

"Unreal." ■

—Matt Potter

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San Diego Reader November 21, 2013

### **Under the** radar

continued from page 3

Commission on October 15, Vargas has so far raked in more than \$289,000 this cycle, but expenses left his fund with only \$94,915 in the bank. Donors included Qualcomm executive and mayoral hopeful Nathan Fletcher (\$250); serial entrepreneur Barbara Bry of La Jolla (\$500); the American Dental Political Action Committee (\$1000); Blue Shield of California PAC (\$1000); and Simnsa Health Plan founder Frank Carrillo (\$2600). Among expenses: \$13,000 paid to Vargas's 2010 state-senate campaign committee, which still owes hefty consulting payments to various Vargas friends and associates. In addition, the congressional campaign committee paid out \$1035 on August 2 to the El Castell Motel in Monterey for "Lodging/trip to No. CA" and \$264 for a fundraising meeting at the Firehouse Restaurant in

Chicago on July 30.

— Matt Potter (@sdmattpotter)

CITYLIGHTS

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

### Lady Catarina

continued from page 3

law firm cannot remember Toumei/Nastopka being involved.

Toumei has a website, sextradebook.webs.com, that supposedly promotes Sex Trade, Part Memoir, Part Fantasy, billed as a fictional thriller featuring a young prostitute, a showgirl, and a Harvard grad transvestite.

I went to the sextradebook site and found no book, but got to a site named Rescue Children from Human Trafficking, a purported

nonprofit foundation that exposes child sex slavery. Many of the articles are written by someone named "Katerine." There is a photo of Toumei/Nastopka, and she is quoted as an expert source in one of the articles.

I emailed the foundation and she responded. We set up an interview. She said she has been slandered in many stories and would share "exclusive information" with me if I would not reveal her new name. Having been offered several such deals before, I did not bite. She said she has lost 13 jobs in two years, is forced to do secretarial work, has no assets or financial support for her teenage son, and has been on food stamps. "I am not in investments or brokerage; I am just trying to get by," she said.

But she has written a manuscript about "all kinds of government cover-ups, threats, and conspiracies." But since I would not go along with her terms, our conversation ended...not, however, before she claimed that one of her accomplices is actually a Guggenheim. ■

Contact Don Bauder at 619-546-8529

### **NEWS TICKER**

continued from page 2

**According to Sgt. James** Blanton, the youth told school officials a man had grabbed him and attempted to drag him down the street shortly after classes had ended for the day. The boy said he was able to break free and run back to the school.

After a search of the whole neighborhood, detectives from the Lemon Grove station were dispatched to get a complete account of the incident, at which point the boy recanted and told officers he'd made up the entire story.

Dave Rice

### **City employees'** health benefits in trouble

Though not as bad as Detroit

San Diego — City employees may soon see their retiree health benefits cut significantly, according to a study by ElderBranch, an online information portal dealing with healthcare issues.

Cities are underfunding employees' healthcare plans, and more than half won't be able to close the gap through tax boosts and spending cuts alone. While not as bad as Detroit, San Diego is one of the troubled cities, says ElderBranch.

San Diego taxes would have to go up 2.12 percent and spending cut 2.1 percent to close the funding gap. ElderBranch

figures that an additional 19.1 percent of San Diego employees' salaries would have to be taken to close the funding gap.

Don Bauder

### **Defective sewage** pipe suit

San Diego wins case against pipe manufacturer Los Angeles — A federal jury in Los Angeles has unanimously agreed that J.M. Eagle, which claims to be the largest pipe manufacturer in the world, knowingly sold to government entities substandard plastic pipe used in water and sewer systems.

San Diego is one of the cities that will get paid as a result of the suit.

Don Bauder

### **Judgment sticks**

Sufficient evidence Illumina violated DNA patent

University City — According to Law360.com, a Washington state federal judge on November 4 refused to overturn a \$115 million patentinfringement lawsuit against San Diego biotech Illumina.



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### CITY LIGHTS

The judge found that Syntrix Biosytems had presented sufficient evidence that Illumina violated a patent covering DNA technology.

The judgment affirms the largest patent verdict in Washington state history.

Don Bauder

### Banker turns looter

Wells Fargo employee goes rogue

Chula Vista — Richardo Adolfo Benavente III of Chula Vista, a former banker for Wells Fargo, was sentenced on November 13 to 27 months in prison.

He stole \$293,000 from Wells Fargo accounts and moved the money to accounts under his control. His targets were large accounts in which there was little activity; he figured the account holders weren't monitoring them. Then he moved the money

### CITY LIGHTS

to accounts in the names of fictitious customers without reporting his illgotten gains to the Internal Revenue Service.

Don Bauder

### **First time!**

SDSU business school in top 50

San Diego — The College of Business Administration at San Diego State University announced November 12 that for the first time in the school's history it has been named among the top 50 business schools in all three publications that conducted business-school ranking surveys in 2013.

U.S. News & World Report, Forbes, and Bloomberg Businessweek have recognized the college's part-time and full-time M.B.A. programs among the 50 best in the nation's public universities.

Don Bauder

### DIARY OF A DIVA

continued from page 8

doctor, I just saw a sign outside the new Walgreens in Hillcrest; they give 'em right there. Walk in, get shot, boom, done."

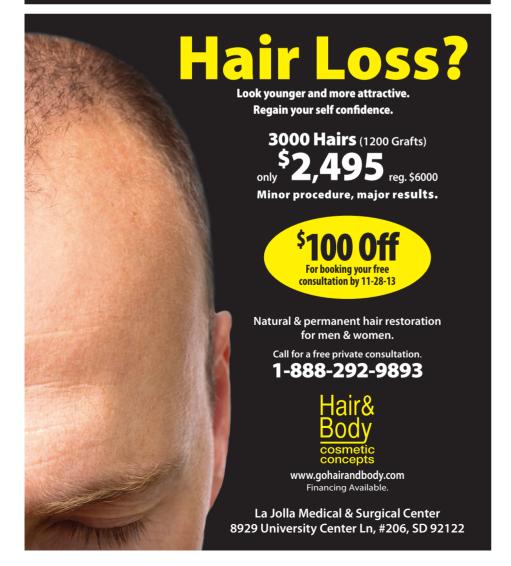
"If it started to look infected, I'd go, but it's been almost a whole day. Actually, I think the whole thing was worse for the kids. I screamed, and that kind of freaked them out...a lot."

"I don't know if I'd call that 'horrible' so much as 'hilarious," I said. "But I'm glad you're okay. And the next time they need to dissect something, send Simon. You're not allowed near sharp objects anymore. Knives are now officially on the list. Right after Segways."

(@barbarellaf)

Find more stories by Barbarella at SDReader.com/barbarella

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### NEIGHBORHOOD NEWS

Continued from page 8

Aceves said between 200 and 300 youths congregated near the Spring Street Metropolitan Transit System platform on October 4 and 5

On October 5, law-enforcement officials identified "known gang members from rival schools outside La Mesa."

Police broke up a fight there between two girls, a dispute one girl said was related to a Facebook posting. While police moved to break up the fight, someone threw ice cream and hit a motorcycle officer's helmet, according to the report.

Councilmembers called for tighter controls in the future, referring to a report statement: "A large fight, stabbing, or shooting in this area with the size of the crowd could have led to mass panic."

Aceves said police could do more to control crowds. But, he cautioned, "I don't think you want a line of ten officers in riot gear to control students."

Burl Hogins, a condominium association president, made suggestions that included "closing the event at dark" or "more oompah bands."

LIZ SWAIN

OCEANSIDE

### Downtown entrance gets a facelift

### And much wider sidewalks

After years of planning, Oceanside has finally begun its long-planned streetscape program for its main entrance into downtown.

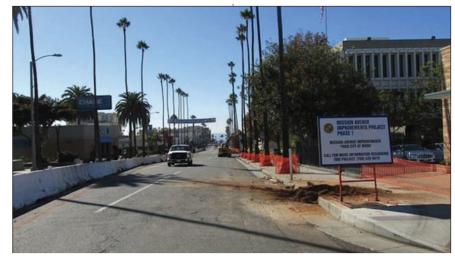
Mission Avenue, between Horne Street and Coast Highway, was closed to two-way traffic on November 12. K-rail concrete barricades have been put up, allowing only westbound traffic to proceed to Coast Highway.

By November 13, jackhammers and bulldozers were tearing up sidewalks on the north side of Mission Avenue, while westbound motorists were channeled into one lane on the south side.

The \$2.5 million facelift will eventually create a more pedestrian/bike-friendly commercial district, while creating a one-way grand entrance into Oceanside's downtown, civic center, and the pier areas.

According to project manager Nathan Mertz, the city expects a positive economic change in the area. "Sidewalks will be expanded from 5 to 30 feet, landscaping, and trees will be added," said Mertz.

KEN HARRISON



After years of planning, the entrance into downtown Oceanside along Mission Avenue is being spruced up, with 30-foot-wide sidewalks, landscaping, and trees.

CARDIFF-BY-THE-SEA

### **Recycling truck catches fire**Ozone hole just got bigger

On November 11, a motorist traveling northbound on I-5 noticed smoke coming from the trailer of a semi truck and reported it to the CHP.

When the truck pulled over at the Birmingham off-ramp in Cardiff by the Sea, the onboard load of recycled paper, cans, and bottles were on fire inside the trailer.

The Encinitas Fire Dept. arrived and hosed down the smoldering pile. The wet mess had

to be removed from the trailer, which blocked the freeway's northbound onramp at Birmingham Drive until around 7:30 p.m.

As it was getting dark, Caltrans had to close the freeway's right lane through Cardiff, to allow room for their crews to bulldoze the load of wet recycled material into two dump trucks.

The truck driver, who said he was taking his load to Wilmington (near Los Angeles), was not cited and was allowed to leave the scene before the mess was cleaned up.

KEN HARRISON





# YOUR VECOME TO IT CEK

### Thursday | 21

### SAN DIEGO AMERICAN INDIAN FILM FESTIVAL

The inaugural San Diego American Indian (SDAI) Film Festival features



three days of exclusive screenings, panel discussions, and opportunities for Q&A with film-

industry professionals. Notable guests and screenings will include actress Kimberly Norris Guerrero (*The Cherokee Word for Water*), actor Danny Glover (*Chasing Shakespeare*), and a special presentation of *Star Wars: Episode IV — A New Hope* in the Navajo language. Held in the California Indian Culture and Sovereignty Center. \$0-\$7.

**WHEN:** 6:00 p.m. (also, November 22, 6:30 p.m., and November 23, 2:00 p.m.)

**WHERE:** CSU San Marcos, 333 South Twin Oaks Valley Road, San Marcos. 760-750-3535; *sdaiff.com* 

### Friday | 22

### DROP DEAD DAMES ANNIVERSARY SHOW

The ladies of Drop Dead Dames
Burlesque Revue promise to wiggle,
shake, tease, and twirl during this
celebration of their troupe's first
year. Featuring Bibi Bordeaux,
Ginger N Whiskey, Eva Mae Garnet,
Dottie DeVille, Valentina on the Rocks,

Donna DeMuerte, and Stella Foxtrot. Special guest, Jacqueline Chaton. Advance purchase recommended. VIP tickets available. \$15–\$50.

WHEN: 7:00 p.m. to midnight

**WHERE:** Queen Bee's Art and Cultural Center, 3925 Ohio Street, North Park. 619-255-5417; dropdeaddamesburlesque.com

### Saturday | 23

### THE FIT FOODIE 5K RUN

After a run through downtown, a postevent celebration features chef demos,

wine tasting, refuel stations, post-race photos, and more. \$55–\$125.

WHEN: 7:30 a.m. to 12:00 p.m.

WHERE: Hilton
San Diego
Bayfront, 1 Park
Boulevard,
Downtown.
619-312-1212;
sandiegowineclassic.com/thefitfoodie.html

### Sunday | 24

# TURKEY "BASKETBALL" SHOOT

Participants will compete in three rounds of free-throw basketball shooting. Winners will go home with prizes, including a turkey dinner and other goodies. Age division times are as follows: ages 5–7, 10:00 a.m.; ages 8–10, 11:00 a.m.; ages 11–12, 12:00 p.m.; ages 13–14, 1:00 p.m.

WHEN: 10:00 a.m. to 2:00 p.m.



**WHERE:** Balboa Park Municipal Gymnasium, 2111 Pan American Plaza, Balboa Park. 619-525-8264; *sandiego*. *gov/park-and-recreation*  WHEN: 6:00 p.m.

**WHERE:** Point Loma Library, 3701 Voltaire Street, Point Loma. 619-531-1539; facebook.com/pointlomalibrary

### Monday | 25

### **JUST TRUFFLES**

A class dedicated to the art of truffle making. Executive chef Arleen Lloyd instructs in the arts of both free-form and molded truffles, their fillings, and combinations. \$65.

WHEN: 7:00 to 9:00 p.m.

**WHERE:** Alchemy of the Hearth, 960 Rancheros Drive, suite L, San Marcos. 760-233-2433; *alchemyofthehearth.com* 

### Tuesday | 26

### FILM FORUM: THE ATTACK

A renowned Israeli Palestinian surgeon (Ali Suliman) is thrown into existential turmoil when he learns of his wife's secret life as a terrorist in the West Bank underworld. Arabic, Hebrew with English subtitles.

### Wednesday | 27

### TURKEY-CALLING SHOW

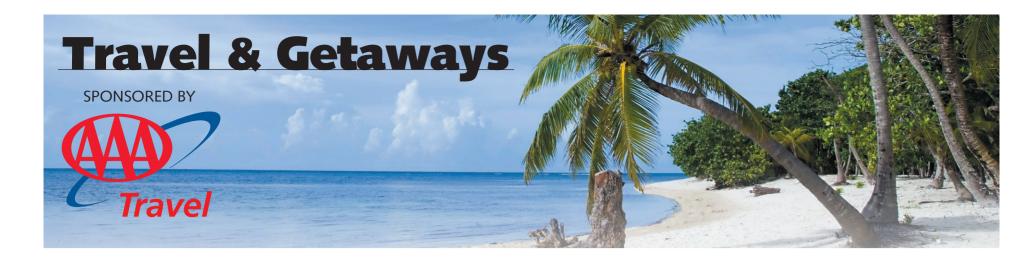
UC San Diego Library's annual
Turkey-Calling Show is presented in
the style of an old-

time live-radio broadcast.
Audience will get instruction on how to use turkey calls and find out how the American turkey became popular in European art.

Hosted by sound effects expert Scott Paulson and featuring the Teeny-Tiny Pit Orchestra. Special guests include Aislinn Sotelo as "radio ballet teacher" and Melanie Peters as "story lady." Featuring actors Ellen Lawson and Glenn Motil with musicians Christian Hertzog and Kirk Wang.

**WHEN:** 12:00 to 1:00 p.m.

**WHERE:** UCSD Arts Library, Geisel Library, 9500 Gilman Drive, La Jolla. 858-822-5758; *libraries.ucsd.edu* 





Looking south from the top of Lungkawi's Gunung Raya

### Langkawi, Malaysia **By Caitlin Forrey**

Close your eyes. Now imagine a long stretch of dazzling white sand and the sun setting over the Andaman Sea.

That's where I'm writing from. It's an island called Langkawi in northwest Malaysia. Currently flying solo on an Asian summer odyssey, undeterred by bad weather and evil monkeys. I like to write due to my ever-disappearing memory — and to prove to a future self that I did, in fact, live a life of adventure.

This morning, I awoke to the rain that I'd fallen asleep to. Darn it! It's the first day of rain that I've encountered, so I

Around midday I grew restless and decided a little bit of precipitation wasn't going to stop me. I've driven through a typhoon, after all. So I got myself onto a rental motorbike and in no time I was cruising the wet roads to the 7 Wells

Read before you go

Upon arriving I bought ice cream and chips for some energy, since I had skipped breakfast. I needed some sugar for the 600-step climb to the first pool. I demolished the ice cream, saving the chips for a victory snack at the top some five kilometers up a mountain.

But by the time I reach the top of the stairs, there's a slight issue. An aggressive monkey is stalking me for my bag of chips. After a quick battle of hissing and kicking, I ward off the evil monkey...for the time being.

The rain has stopped, but humidity is through the roof. I have a mission to accomplish, however, so on I go. A sign posted at the trailhead advises to not bring food on the trail, so as to avoid unwanted animal attention. (They should have put that at the bottom of the stairs!) Either way, I concede to munching on my chips before I continue, to escape another

close call.

Unfortunately, the aforementioned evil monkey is still lurking in the distance. As soon as the bag starts to crinkle, it charges at me! More out of fear of rabies shots than this nuisance, I throw the bag as far away from me as possible. Ego slightly bruised, I console myself that it takes more than that to stop me, and off I venture into the jungle.

Due to the storm from the previous night, the small trail is deserted — no one's interested in climbing a muddy mountain that has become strewn with fallen trees and branches.

Now let's assess what I'm wearing: sandals and a dress. Okay, probably not the best choice. Usually there's a maintained-for-tourists trail, but not here. That's the cool thing about Langkawi, it isn't overdeveloped. So, jungle trekking

The humidity engulfs my entire



Chenang Beach, Langkawi, at sunset, where I came to relax and have some beer after my adventures

body in sweat. My mind begins to wander. I wonder what animals are out there and what I should do if attacked. I think about how many mosquito bites I could rack up and what other parasites might be lurking in the bushes I'm crawling through. I pass a sign with emergency numbers, which I find ironic; I have no phone and there's absolutely no one else out there.

continued on page 48

### Other Adventures



YvetteP: A palace in Seoul, South



elissephotos: Overlooking Paris, France, from Montmartre



russlevi: Two men standing beside an antique car in Havana, Cuba





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### ROAM- -RAMA

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### **OLD BANNER ROAD — JULIAN**

Explore San Diego's backcountry history on this hike

**Distance from downtown San Diego**: 63 miles. Allow 1 hour and 20 minutes (Julian). From CA-163 N take I-8 east to CA-79 N. Turn east on SR-78/Banner Rd. to turn right on Whispering Pines Road. Turn right on Gold Dust Lane, then turn left onto Woodland Road and park in the cul-de-sac at the end of the public road. There are no facilities or drinking water. **Hiking length:** 3.25 miles out and back. Allow 1.5 hours. **Difficulty:** Moderate because of elevation loss/gain of 800 feet.



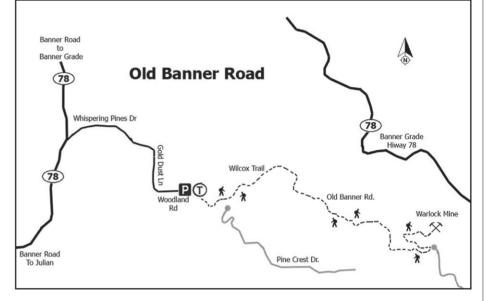
Ruins of the old Warlock Mine still stand.

Julian's Old Banner Road, now a hiking trail, starts in a suburbanlike setting among Coulter pines and black oaks and descends through lush chaparral, providing a chance to explore a fascinating bit of San Diego's history on this old wagon road.

Horace Wilcox built the first road connecting Julian with Banner in 1871 and operated it as a toll road for several years for both livestock and vehicles. San Diego County purchased the road in 1874 and eliminated the toll. For the next 51 years the Wilcox Road was the

way to get from Julian to Banner, only to be replaced with the present Banner Grade Road in 1925. Today the Wilcox Road is a well-maintained hiking trail as far as the Warlock Mine site, a distance of about 1.5 miles. This portion of the historic road has been closed to motorized vehicles since 1980 but is open to hikers, mountain-bikers, and equestrians. Although it continues on to Banner as a gravel road after the Warlock Mine site, it is signed "No Trespassing" beyond the end of the hiking trail.

Start hiking down the signed "Private Road" extending east from the cul-de-sac. You have permission to travel on this and other private roads in this area, but there is no place to park further on. The pavement ends in 0.17 mile, as you reach a dry creek bed. Three roads branch off near this point, all with signs reading "Private Road." However, the road on the left with the yellow sign is the road to take.



Immediately below the yellow sign is a crude, easy-to-miss sign reading only "Trail" and pointing to the left. The road loops around to someone's house while the trail continues down the canyon. The hike from here is on an excellent trail that takes you through a verdant canyon surrounded by Coulter nines, black oaks, and tall manzanitas. In about a quarter of a mile Banner Canyon begins. There is a faded sign on the left that provides a brief history of the Wilcox Road. As you proceed down the trail, look for the Elsinore Fault trace on the west-facing slope of Banner Canyon across from you. The more distant,

dramatic views also include Granite Mountain, Earthquake Valley, and other features of the Anza-Borrego Desert area, as well as SR-78 far below, snaking its way down the canyon.

The town of Julian got its start as a result of the discovery of gold by a former slave, Fred Coleman, in 1869. The Warlock Mine site is just one of several former mines in the vicinity of the Wilcox Road, but it is the only one that can be easily reached by the trail. The mine was first worked in 1870. Mining operations were suspended in 1957.

Not much remains except rusting mining machinery. The mine itself recently collapsed. The trail to the mine site adds another half-mile to the hike. Turn around here at the mine. The old road continuing down toward Banner is private property.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam





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**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

### BOOK SIGNINGS

Living Coastal Book Launch Party Meet Living Coastal artist/ author Jolee Pink and discover the visual culinary journey that captures the spirit of San Diego artists and chefs. Complimentary Italian appetizers. Contact: 619-276-8411. Thursday, November 21, 5:30pm; free. Cicciotti's Trattoria, 1933 San Elijo Avenue (CARDIFF-BY-THF-SEA)

**Author Discussion: Christina** Rasmussen Life coach and Hay House self-improvement author Christina Rasmussen hosts a night of self-exploration, soul-searching, and life lessons as she discusses her first book. Second Firsts: Live. Laugh and Love Again. Rasmussen will share skills and tools on how to leave the past behind and launch into a beautiful new life. A book signing follows. Thursday, November 21, 7pm; free. Upstart Crow Bookshop and Coffee House, 835 West Harbor Drive. (DOWNTOWN

**Book Signing: The Fire Outside** My Window San Diego journalist Sandra Millers Younger will discuss and sign her new book, The Fire Outside My Window: A Survivor Tells the True Story of California's Epic Cedar Fire, in conjunction with the tenth anniversary of the historic event. Friday, November 22, 2pm; free. Barnes and Noble Bookstore Santee, 9938 Mission Gorge Rd., Santee Trolley Square. (SANTEF)

Mel Proctor Sportscaster and author Mel Proctor hosts a meetand-greet for I Love the Work, But I Hate the Business. Friday, November 22, 5pm; Barnes and Noble Bookstore Del Mar, 12835 El Camino Real (DEL MAR)

### **CLASSES &** WORKSHOPS

Bring Your Dog to Yoga This 75-minute class taught by Debra Hodgen begins with warm-up stretches that participants can do with their dogs unleashed. Then the class moves into gentle flow and standing poses, and the dogs will get a chance to run and play with the pack. The practice ends on the floor with pups nearby while humans strengthen, stretch, and relax. Some weeks, dogs will be introduced to a new skill/trick. Saturdays, 1pm; through Saturday, December 28, \$15. Whole Dog Sports Center, 6241 Yarrow Drive. (CARLSBAD)

**Introduction to Knotting** Learn the age-old technique of knotting with instructor Carol Lang. This versatile art form can produce both two-dimensional tapestries and three-dimensional baskets and coiled sculptural pieces. Explore the sculptural form using simple knots. The only tools involved are your hands, a pair of scissors, and patience. Your knotted piece will be finished at home. Sunday,

November 24, 10am; \$93-\$103. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Painting Party: Van Gogh Inspired Starry Night Guided by artist Nancy Isbell, paint step-bystep in an artist's studio and create a painting inspired by Starry Night on a 16" x 20" canvas. No special talent or experience required. Feel free to bring a bottle of wine or a growler of beer. \$45 includes paint, canvas, use of brushes, easels, and apron. Saturday, November 23, 6pm; \$45. 18 and up. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT

### Paranormal Investigation

**Course** Course covers techniques and proper protocol for paranormal investigating, different types of equipment, and spirit communication and methodologies such as EVP, ITC, dowsing rods, environmental monitoring devices, and more. Led by Nicole Strickland, founder and director of the San Diego Paranormal Research Society. Cash only. Please RSVP at least 48 hours ahead: 858-395-8520 or nicolepisd@gmail.com (please indicate which Thursday you will be taking the course). Thursdays, 7pm; through Thursday, December 25, \$20. 18 and up. Villa Antigua Clubhouse, 5844 Menorca Drive. (TIERRASANTA)

### COMEDY

Comedy Night A weekly Clean Comedy Night (PG-13). Fridays, 8pm; through Friday, December 27. free. Spacebar Internet Cafe, 7454 University Ave., Suite A. (LA MESA)

### Malaysia continued from page 46

After sizing up my next obstacle on the path, I wipe some mud specks off my legs that I noticed had been there a while. Oh, they're not moving... what kind of dirt is this? I rub it harder and to my horror I discover a curledup leech stretched out on my shin! There are three on my left shin, one on my right shin and one on my right ankle. (I feel obligated here to mention they were teeny tiny, mini leeches, but leeches nonetheless and equally terrifying.)

Maybe it's a good thing no one else was around because the ensuing panic attack and freak-out was, if nothing else, overly dramatic. For my sanity, I hightailed it out of there but I didn't know exactly where the leeches came from, so I was scared of everything. Trees in my way, all these suspicious branches and all the water...ahhh my brain was on overload. Paranoia set

in. About every 200 meters, I stopped to inspect my body to insure no more bloodsucking parasites had decided to hitch a ride.

To completely shatter my nerves, of course, there was a big one between my toes. I had probably missed it from before because this one was much bigger, as it had filled up on my sweet crimson nectar. I couldn't get it off the first try and started screaming and flailing around. Even the evil monkey would have been afraid if he had happened upon this scene.

Mother Nature must have mistaken this for a rain dance, because shortly thereafter, the sky started to sweat again. I didn't care. I was walking like a maniac, not stopping to cool off at the first pool, straight down the 600 stairs, to the parking lot, onto my motorbike and onto the highway where no leech would dare follow.

I guess I'm not the nature adventurer I fancied myself as.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

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# **LOCAL EVENTS**

Comedy at the Joke Lab Jesse Egan, a regular at the American Comedy Co., headlines. With Dave Wright, UCSD's Ehsan Ahmad, and local favorites Ryan Hicks and Ionathan Lieberman, \$5 for UCSD students with ID; no minimum purchase. Thursday, November 21, 7:30pm; \$5-\$10. 18 and up. Porter's Pub at UCSD, 9500 Gilman Drive.

Nate Bargatze, from Conan, Comedy Central Presents, and more. Thursday, November 21, 8pm; Friday, November 22, 7:30pm and 9:30pm; Saturday, November 23, 7:30pm and 9:30pm; Sunday, November 24, 8pm and 10pm; \$19 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN

Not Just Trivia Test your brains and luck with an alternative to boring quiz nights. Featuring comedy, mini-games such as "Let's Make A Deal" and "Show and Tell" along with a final showdown in the "Categories" round. 619-230-1968. Thursdays, 8:30pm; through Thursday, October 23, free. 21 and up. Jolt'n Joe's, 379 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**National Comedy Theatre** The National Comedy Theatre, now in its 15th season, presents a 100-minute improv comedy show based on audience suggestions. Appropri-

ate for all audiences. Thursdays, 7:30pm; Fridays, 7:30pm; Saturdays, 7:30pm and 9:45pm; Sundays, 7:30pm; \$10-\$15. National Comedy Theatre, 3717 India Street. (MISSION

### DANCE

Afro-Cuban Percussion and Dance Class Taught by Master Artist Juan Carlos Blanco, La Chancleta Cubana is a series that focuses on the comparsa/conga dances from Cuba's Orient (eastern Cuba). This dance is done with chancletas de palo, wooden sandals. Chancletas are used to accompany percussion rhythms as well as create rhythms. New students welcome: all levels welcome. Sundays, 12pm; through Sunday, November 2, \$5-\$10. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

**Argentine Tango with Colette** Learn tango now! Take a first free class Monday, November 25 at 7pm or Wednesday, November 27 at 7pm (or any Monday or Wednesday at 7pm thereafter!) as Colette starts a full new six-week session at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowith colette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

Contradancing No partners needed, and no experience neces-

### **Rhyme & Verse**

old age does not happen slowly A poem by Harold Norse

Old age does not happen slowly but all at once, in the head. The body takes its time getting there, but the mind, clinging to youth flashes suddenly — behaving as if it were still careless! — flashes on sagging skin, discolored hair. If you're a woman you probably cry. Your face is set in sour lines about the mouth at the corners, and you've an ailment that's killing you. The ailment is Time.

If you're a man you joke about not getting it up so often but doing it long and slow and women like it better that way haha and you talk about the good old days of football and war.

But if you're gay you're dead. Nobody wants you, old friends think you're pathetic and leave you alone with brief visits.

You eye the beauties like some leftover dinosaur hovering in silence, terrified of those hard men you used to have.

For if they go with you now it may be your funeral.



Harold Norse (1916-2009) became a part of W.H. Auden's group of friends and writers after Auden moved from London to New York back in the late 1930s. Norse lived for several years in Italy, lived in the famous "Beat Hotel" in Paris with his friends Allen Ginsberg, Gregory Corso and William S. Burroughs, lived in Tangier as guest of the writers Paul and Jane Bowles,

and when he moved to Venice, California, he became friends with Charles Bukowski. Norse was most closely associated with the Beat poets and spent the last many years of his life in San Francisco. William Carlos Williams spoke of Norse as the best poet of his generation. He was also one of the first openly gay poets in the 1950s and '60s. Norse's memoir is Memoirs of a Bastard Angel: A Fifty-Year Literary and Erotic Odyssey. This poem is taken from In the Hub of the Fiery Force: Collected Poems 1934–2003, published by Thunder's Mouth Press

Find more poetry online at SDreader.com/poetry

sary. Calling by guest caller George Marshall, live music by guest band Perpetual E-Motion Instruction from 7:30-8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft-soled shoes only, please. Friday, November 22, 7:30pm; \$15. Trinity United Methodist Church, 3030 Thorn Street (NORTH PARK)

Flamenco Dance Show Live show features singer-dancer Oscar

Co-ed · Men's · Women's

than other Leagues!"

Valero, guitarist Juan Moro. Friday, November 22, 8pm; \$10. Gran Tapa, 611 B Street, (DOWNTOWN SAN

Middle-Earth Belly-Dance Ensemble Sunday, November 24, 8pm; Turquoise Cafe-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

Move As One Fun, friendly, affordable social dance classes. Singles class Wednesday, November 27 at 8pm. Couples class Thursday, November 28 at 8pm. Escondido social class/mixer Tuesday, November 26 at 7pm. Private lessons also available Tuesday, November 19 at 7pm. sandiegodanceinstructor.com; 858-248-0593. Art Studio 4, 340 N. Escondido Boulevard (Escondido) or Champion Ballroom, 3580 Fifth Avenue, (HILLCREST)

Particular Proposition: Liminality in Performance A dance series curated by Katie Lorge of the contemporary-dance company Odd and Even. This series brings new and experimental dance experiences. Friday, November 22, 7:30pm; \$5-\$10. Space 4 Art, 325 15th Street. (EAST VILLAGE)

### **FOOD & DRINK**

Beaujolais Nouveau 2013 Din**ner** The Westgate celebrates the annual tradition of the Beaujolais nouveau wine tasting. Thursday, November 21, 6pm; \$55 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Coffee and Cheese Coffee afficionado Hein from Four Barrel Coffee in San Francisco will share the secrets of pairing rich. robust coffee with cheese. Sunday, November 24, 10am; \$30. Venissimo Cheese Del Mar, 2650 Via de la Valle, C140. (DEL MAR)

Firkin Friday with Green Flash Brewing On cask: Green Flash 11th-anniversary double-dry hopped West Coast IPA. Friday, November 22, 5pm. 1521 30th Street. (SOUTH PARK)



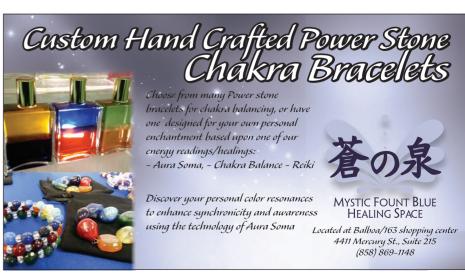
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The Fit Foodie 5K Run After a run through downtown, a postevent celebration features chef demos, wine tasting, refuel stations, post-race photos, and more. Saturday, November 23, 7:30am; \$55-\$125. Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

San Diego Bay Wine and Food Festival The seven-day epicurean experience celebrates San Diego's fresh and flavorful food and drink scene with over 20 citywide events. Featuring 200 wineries, breweries, and sprits from around the world, 70 local restaurants and gourmet food companies, and the Chef of the Fest competition where San Diego's best chefs take center stage. Thursday, November 21, 11am; Friday, November 22, 11am; Saturday, November 23, 8am; Sunday, November 24, 10am; \$45-\$550. 21 and up. (SAN DIEGO)

### **FOR KIDS**

Schoolhouse Rock Live A nerve-wracked school teacher tries to relax by watching TV, when various characters representing facets of his personality emerge from the set. They show him how to win his students over with imagination and music. The cast is 8 to 18. Friday, November 22, 7pm; Saturday, November 23, 2pm and 7pm; Sunday, November 24, 2pm; \$15-\$18. Greenfield Middle School, 1495 Greenfield Dr. (EL CAJON)

Cooking Up Stories For Preschoolers Preschoolers will read food-themed stories and learn how to cook recipes inspired by a whimsical storybook world. Recipes focus on fresh, seasonal produce and healthy ingredients and cooking methods taught by Fernanda Larson, director of the Cook for Thought Project. Contact: fernanda@cookingtothebeat.com. Thursdays, 10:30am; \$15-\$96. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

Kumeyaay Life: Acorns on the Rocks With museum artifacts and a craft & nature walk to an archaeological site, kids can grind acorns and learn how the Kumeyaay Indians lived, worked, and played. 619-582-6261. Thursday, November 21, 9:30am; free-\$10. Mission Trails Regional Park, One Father Jun'pero Serra Trail. (SAN CARLOS)

Preschool Story Time a Craft Preschoolers are invited to a story time, followed by a fun craft. Thursdays, 10:30am; through Thursday, December 26, free. Mission Valley Library, 2123 Fenton Parkway. (MIS-SION VALLEY)

**Toddler Story Time** A story time designed for toddlers, featuring songs, rhymes, and finger plays. Fridays, 10:30am; through Friday, December 27, **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Turkey "Basketball" Shoot** Participants will compete in three rounds of basketball shooting. Winners go home with prizes, including a turkey dinner and other goodies. Age division times: ages 5-7, 10:00am; ages 8-10, 11:00am; ages 11-12, 12:00pm; ages 13-14, 1:00pm. 619-525-8264. Sunday, November 24, 10am; free. Balboa Park municipal gymnasium, 2111 Pan American Plaza. (BALBOA PARK)

### **LECTURES**

An Evening with Richard Lederer Lederer, history quizmaster and language columnist for the San Diego Union-Tribune and the founding co-host of A Way with Words on KPBS, will explore the many joys of words, including anniversaries of the Gettysburg Address and the invention of the crossword puzzle Refreshments and Dr. Lederer's books will be available. RSVP: prsd@consulateofsweden.org. Sunday, November 24, 7pm; \$10. Balboa Park, Hall of Nations, 2191 West Pan American Road (BALBOA PARK)

Care and Maintenance of a Piano Learn how to save money with proper maintenance, keep your piano's resale and trade-in value, and protect your investment. Reservations: 858-586-7000 x120. Saturday, November 23, 10am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

LIFE at MiraCosta College Lectures 1pm: "Some Who Gave All: Stories from WW II with Linda Dudik." 2:30pm: "John F. Kennedy: 50 Years On" with Michael Byron, MiraCosta college faculty. Friday, November 22, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCFANSIDE)

Pyramids in America: Dr. Kaba Hiawatha Kamene Dr. Kamene reveals the "Science of the Soul" encoded within the Shabaka Stone of ancient Egypt, the Dogon of Mali, and the Bantu-Kongo spiriual systems. Shyamala Shango, 949-226-9099 or sacredsciencestudios@gmail.com. Friday, November 22, 6pm; free. WorldBeat Cultural

Center, 2100 Park Boulevard. (BAL-BOA PARK)

The Sacred Cantatas of J.S. Bach Dr. Elizabeth Pace has created a 12-part lecture series entitled "Musical Narratives of Theological Complexity: Twelve Lectures on the Sacred Cantatas of J.S. Bach." Registration: 760-943-1107 or registrar@stkath.org. Thursdays, December 12, \$200. Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Avenue. (CARDIFF-BY-THE-SEA)

### **OUTDOORS**

Family Discovery Walk An active outdoor experience designed for parents and their children. Share quality time in nature as trail guides and "the Fam" explore the trail to the Kumeyaay grindingrocks site. Meet inside Visitor Center. Sunday, November 24, 3pm; free. Mission Trails Regional Park, One Father Jun'pero Serra Trail.

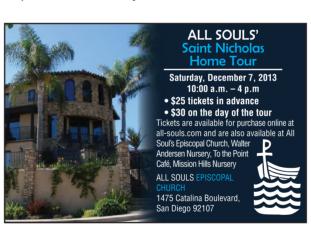
The Gaslamp's Haunted History Take a scary stroll through the Gaslamp with historian Sandee Wilhoit, who will recount ghostly happenings of the past and present. Visit hotels, saloons, brothels, a long-ago funeral parlor, and end your tour inside the Gaslamp's

most-haunted edifice: the William Heath Davis House. Fridays, 5:30pm; through Friday, November 28, \$15. Gaslamp Museum at the William Heath Davis House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Interpretive Nature Walk Docent, writer, and artist Donna Walker leads a nature walk among the watershed community's native plants and wildlife. Learn about the history and culture of the indigenous people who lived in this area during prehistoric times. Sunday, November 24, 10am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Kumeyaay Footsteps Walk the trails of Native Americans with a trail guide naturalist and learn about harvest traditions and life in riparian, grassland, and sage habitats. Meet at the Entry Station. Saturday, November 23, 8:30am; Tree. Kumeyaay Lake Campground, Two Father Jun'pero Serra Trail. (SANTEE)

Kumeyaay Thanksgiving Learn about the bounty of nature, harvest traditions, native-food preparations, and other fun facts about the historic park. Meet at the Visitor Center. Saturday, November 23, 9:30am; Sunday, November 24, 9:30am; free. Mission Trails Regional Park, One Father Jun'pero Serra Trail. (SAN CARLOS)





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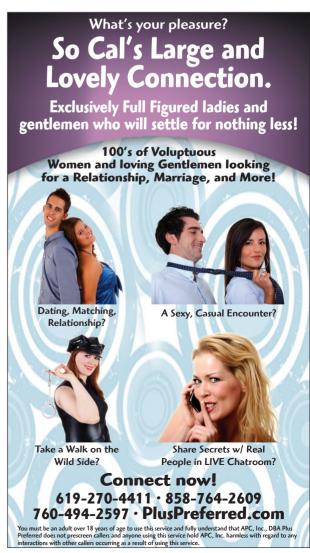
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San Diego *Reader* November 21, 2013

### **SHEEP and GOATS**

### Lalleshwari

Passionate, with longing in my eyes, Searching wide, and seeking nights and days, Lo! I behold the Truthful One, the Wise, Here in mine own House to fill my gaze.

That was the day of my lucky star.

Breathless, I beheld him my Guide to be.

So my Lamp of Knowledge blazed afar,

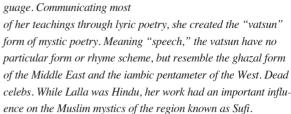
Fanned by slow breath from the throat of me.

Then, my bright Soul to my Self revealed, Winnowed I abroad my inner Light; And with darkness all around me sealed Did I garner Truth and hold him tight.... Lord, myself not always have I known; Nay, nor any other self than mine. Care for this vile body have I shown, Mortified by me to make me Thine.

Lord, that I am Thou I did not know, Nor that Thou art I, that One be Twain. "Who am I?" is Doubt of doubts, and so "Who art Thou?" shall lead to birth again.

Siva or Kesava, Lotus-Lord, or Jin:
These be Names. Yet takes Thou from me
All the ill that is my World within;
He be Thou, or he, or he, or he.
— from Five Sayings of Lal Ded (trans. R.C. Temple)

Lalleshwari (1320–1392) was a mystic of the Kashmiri Shaivite school of Hinduism whose writings are the earliest known examples of compositions in the Kashmiri language. Communicating most



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UNIVERSITY CITY UNITED CHURCH

### An Attitude of Gratitude



Saturday, November 23 5:11pm. For this year's Vesper Service, which is also a 5:11 Gathering we present, "an Attitude of Gratitude." - a time to reflect on and celebrate all the blessings we have received. John Stvn from Hug Nation will be here with us to share how living a grateful life makes every day better. Call (858) 453-3444 or visit our website at UCUC.ORG for details LINIVERSITY CITY 2877 Governor Drive (858) 453-3444

ST. JOHN BOSCO MISSION SSPX

### Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road FIRST UNITED METHODIST CHURCH OF SAN DIEGO

Pancake

Breakfast
Skip breakfast at home and have a pancake breakfast at church to support Youth Ministry winter trip scholarships and Food Ministry.
Sunday, November 24, 8:45 a.m. to 12:15 p.m.
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2111 Camino del Rio South (619) 297-4366

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(619) 354-6466

WOODLAND PARK BIBLE Church

### Christmas Bazaar

The third annual Woodland Park Bible Church Christmas Bazaar features independent consultant vendors and those selling hand crafted items. Benefits Wounded Warriors. Saturday, November 23, 10:00 a.m. to 3:00 p.m. SAN MARCOS 1093 Rock Springs Road San Marcos, CA 92069.

THE CHURCH OF YESHUA HA MASHIACH

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FIRST UNITED METHODIST CHURCH OF SAN DIEGO
Thanksgiving
Eve

Worship This year marks the 33rd vear the church has a shared interfaith service on Thanksgiving Eve with Congregation Beth Israel The service will be held on Wednesday, November 27, at 7:30 p.m. in the Sanctuary. Senior Rabbi Michael Berk will deliver the Thanksgiving message and the choirs will participate. A reception follows the service in Linder Hall MISSION VALLEY 2111 Camino del Rio South

(619) 297-4366

SHEPHERD OF THE VALLEY LUTHERAN CHURCH **Christmas** 

# Christmas Cantata Concert The Shepherd of the Valley

Lutheran Church Choir and instrumental ensemble will present "Äúl Hear the Prophet Callin,',Äù a Christmas cantata. This event is family friendly and free, but tickets need to be reserved by phone (619) 670-7656 or by email tiaw svlc@gmail.com. There will be a dessert buffet following the performance. ."Hear the Prophet Callin'." is a folk cantata by composer Pepper Choplin. It tells the Christmas story from prophecy to fulfillment and features Appalachian, Irish, Latin, Cajun, and early American music styles. A free will offering will be taken during the performance to benefit the music program at SVI C I A MESA 10842 Fury Lane

DAVID AND DOROTHEA
GARFIELD THEATRE
The Chankah

(619) 670-7656

# **Jam**The Chanukah Jam is a community wide music

community wide music concert/art festival for all ages. Sunday, November 24, 3-5pm. LA JOLLA 4126 Executive Drive (858) 362-1348

# CELEBRATION CENTER FOR SPIRITUAL LIVING Spiritual But Not Religious

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### Reverend Sunshine Daye Rev. Sunshine Daye

trained under Dr. Michael Beckwith of Agape International Spiritual Center, brings The Revealing Centers Ministry to all those in the LGBTQ community and beyond. Weekly services feature an eclectic mix of music, message, and community discussion. Wednesdays at 7:00 p.m. beginning July 3. (760) 753-5786. **ENCINITAS** 1613 Lake Drive (760) 753-5786

ST. STEPHEN'S CHURCH OF GOD IN CHRIST

# An Evening with Charles Spurgeon

A dramatic productionfeaturing actor Dave Aranda-Richards as the famed 1800's preacher, Charles Haddon Spurgeon Aranda-Richards performs the British preacher's sermons in a period costume natural beard, and slight British accent. Sunday, December 1, at 6:00 p.m. (619) 262-2671. V8225 Imperial Avenue (619) 262-2671

CONGREGATION BETH AM
What's
Keeping
You
Performing
Your Life?

For Congregation Beth Am's second Annual Inspiring Minds Speaker Series, Jeffrey Tambor performs his one-person show, which encourages audiences to "find their own story and reach their goals." Tuesday, December 10, 6:30pm. DEL MAR 5050 Del Mar Heights Road (858) 481-8454 FIRST UNITED METHODIST CHURCH OF SAN DIEGO Thanksgiving

# Thanksgiving Dinner at First Church A traditional Thanksgiving

A traditional Thanksgiving dinner. No charge, but reservations are required. Thursday, November 28, 12:00 p.m. to 3:00 p.m. (619) 297-4366. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

# FAITH CHAPEL Bethlehem Story

Faith Chapel presents a visit Bethlehem the night Jesus was born, including "storytellers, bakers, brick makers. and petting animals."

December 5- 7, 6pm.

December 5- 7, 6pm. SPRING VALLEY 9400 Campo Road (619) 461-7451

# ROCK CHURCH Christmas Extraordnaire

The life of Jesus Christ, presented by the Rock Church JC Living Hope Puppets Ministry. Saturday, December 7, 1-2pm & 2-3pm. Saturday, December 21, 2-4pm. POINT LOMA 2277 Rosecrans Street (619) 226-7625

EPISCOPAL CHURCH
Advent
Choral
Celebration
The combined choirs of

GOOD SAMARITAN

Good Samaritan Episcopal Church and the Newman Center Catholic Community at UCSD, handbell choir, and small orchestra will be part of a free performance featuring Bible readings and music celebrating the foretelling and birth of Jesus Christ, Saturday, December 7, 7-9pm. A reception of cider and cookies follows afterward on the patio. UNIVERSITY CITY 4321 Eastgate Mall (858) 458-1501

FIRST UNITED METHODIST CHURCH OF SAN DIEGO Advent Choral Concert -Messiah

The Chancel Choir and The Masterwork Chorale presents Messiah by George F. Handel. Featuring: Rebecca Basilio, soprano; Patricia McAfee, mezzo-soprano; Christopher Stephens, bass-baritone; Richard Geiler, tenor: orchestra and organ. Directed by Dr Stanley M. Wicks. Sunday, December 8 and Monday, December 9, 7:00 p.m. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

FIRST PRESBYTERIAN CHURCH

### Westminster Choir: Vivaldi's Gloria

Antonio Vivaldi's Gloria will be presented by the Westminster Choir, soloists, organ and members of the SD Symphony, with Dr. Keith Whitlock directing. The program features joyous music, Christmas carols, the soft glow of candlelight, and a Living Nativity tableau.

DOWNTOWN SAN DIEGO 320 Date Street (619) 232-7513

FIRST UNITED METHODIST CHURCH OF SAN DIEGO Family Christmas

Tea

The United Methodist
Women and Children's
Ministry host a Family
Christmas Tea. Tea and
lunch will served by dads,
uncles, brothers, and
grandfathers.
Entertainment: children,
carol singing. Craft: gingerbread houses. Saturday,
December 14, 12:00 p.m.
to 2:00 p.m. (619) 2974366.
MISSION VALLEY
2111 Camino del Rio South

(619) 297-4366

CHURCH OF ST. TIMOTHY
Noel Nouvelet,
an Advent
concert

Noel Nouvelet: Love is Come Again will feature medieval and traditional music of Advent performed by the Goliards, with voices and period instruments. A free will offering will be collected. (619) 884-4723. Friday, December 13, 7pm. ESCONDIDO 2960 Canyon Road (760) 489-1200

HOPE UNITED METHODIST CHURCH

### "Come To Bethlehem"

"Come To Bethlehem" is a collection of many Yuletide songs by our 60+ choir voices. Your families will love the animal manner in our courtyard. Tickets are free, and after Saturday's concert a dinner will be available, priced at \$10.00 each for adults, \$5.00 each for children ages 4-10, and free for children three and under. RANCHO BERNARDO 16550 Bernardo Heights Parkway (858) 485-5840

OUR MOTHER OF CONFIDENCE CATHOLIC CHURCH

## Christmas Dinner Show Three-course pasta dinner.

garden salad, dessert, com plimentary wine/beer Popular/classical, sacred/ secular music by Handel John Rutter Adams John Jacob Niles and Albert Hav Malotte. Plus Jerry Hermann and Mel Torme Presented by the Classic Choir of Our Mother of Confidence Church, Sat. Dec. 14. Doors open at 6:00. dinner at 7:00. -show at 8:00. Contact: (858) 736-4128 or email@ alennd.net. UNIVERSITY CITY 3131 Governor Drive (858) 453-0222

52 San Diego Reader November 21, 2013

Yoga at Kate Sessions Park Vinyasa with a view! Outdoor yoga class at the top of the park. 858-380-7507. Saturdays, 10am; through Saturday, December 28, free. Kate Sessions Park, 5115 Sole-

dad Road. (PACIFIC BEACH)

### **SPECIAL EVENTS**

All Souls' 61st Saint Nicholas Home Tour This is your opportunity to get a rare look inside some of San Diego's most beautiful homes. Begin your holiday season with friends and family on a tour of five Point Loma homes, with shopping at the Saint Nicholas Marketplace, lunch or tea. Saturday, December 7. from 10am to 4pm. Tickets are \$25 in advance and \$30 day of the tour. all-souls.com. All Souls' Episcopal Church, 1475 Catalina Boulevard.

**Fair Trade Alternative Gift Fair** Shop fairly traded craft and food items, sample fair-trade coffees and foods, and learn about local and international service organizations. 619-575-2845. Sunday, November 24, 10am: free First Lutheran Church of San Diego, 1420 Third Avenue, (DOWNTOWN SAN DIEGO)

The Goblin Market Haunted Holiday Extravaganza An alternative craft fair featuring a selection of handmade and vintage goods with an edge (think goth, steampunk): jewelry, clothing, accessories, decor and furnishings, bath and body items. Saturday, November 23, 10am; \$5-\$10. Town & Country Resort, 500 Hotel Circle. (MISSION VALLEY)

Holiday Bazaar Find gifts made by the members of the San Dieguito Art Guild. Local artists. Juried show. Fused glass, pottery, oils,

ST. STEPHEN'S CHURCH

OF GOD IN CHRIST

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local gospel community while

their gift of music with the

learning helpful and useful

tips from industry insiders.

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Sunday of each month.

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the church celebrates

Christmas. Friday and

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CHURCH

ship will be held every third

Sunday

acrylics, pastels, gourd art, mosaics, fancy boxes, leather sketchbooks, and jewelry. offtrackgallery.com; 760-942-3636. Saturday, November 30, 10am to 4pm. Encinitas Community Center, 1140 Oak Crest Park Drive. (ENCINITAS)

Paranormal Investigation San Diego Ghost Hunters offer a paranormal investigation tour of the Davis House. Reservations suggested. Cameras, smart-phones, hand-held video recorders, and digital sound recorders allowed. 619-233-4692. Saturday, November 23, 10pm; free-\$45. 18 and up. Gaslamp Museum at the William Heath Davis House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

**Sycuan Celebrates 30 Years** of Gaming This community icon proudly celebrates 30 years the only way they know how...with a casino-wide party. The festivities include Vegas-style showgirls greeting guests, free gifts for all players, hourly cash giveaways totaling \$30,000, and \$300,000 in "must go" Bingo payouts — including two new BMWs. Sacred ceremonial bird singers and dancers will serenade and entertain guests, along with a giant cake-cutting service hosted by Sycuan tribal chairman Daniel Tucker. Come join the celebration. Saturday, November 23rd, 10am. Sycuan Casino, 5469 Casino Way. (FL CAION)

**Emei Qigong Practice** Master

**Gatorz Cerakote Collection** Release GovX.com partners with Gatorz eyewear, with proceeds going to Marcus Luttrell's Lone Survivor Foundation (benefiting U.S. service members). Gatorz, Mophie, TRX, and Escape the Wolf perform, Thursday, November 21, 6pm; \$25. 21 and up. Fluxx, 500 Fourth Avenue. (DOWNTOWN SAN

PraisePilates Experience a Christcentered workout, choreographed to Contemporary Christian Music. Complementary childcare for ages five and under. Please bring your own exercise mat. Fridays, 9am; through Monday, December 9, free. Rancho Bernardo Community Presbyterian Church, 17010 Pomerado Road. (RANCHO BERNARDO)

Public Nights at the Planetarium Two shows every Friday. "The Sky Tonight" (7pm to 8pm): A live narrated show highlighting the current night skies from San Diego. The moon, planets, and constellations are described, and audiences are taken on virtual journeys into space, "Stars: Powerhouses of the Universe" (8:15pm to 9pm): A full dome feature. From stars that are forming to stars that are exploding in death, these powerhouses are the beacons of the galaxy. Narrated by Mark Hamill. Fridays, 7pm; through Friday, March 28, \$4-\$6. Palomar College, 1140 West Mission Road. (SAN MARCOS)

T'ai Chi Class This class is designed for adults 55+ and will teach students strategies for implementing physical exercise and relaxation techniques in addition to T'ai Chi, Thursdays, 2pm; through Thursday, December 26, free, Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

### **SPORTS & FITNESS**

Wendy leads this weekly Wuii Gong practice group. Saturdays, 10am; through Saturday, November 1, free. WorldBeat Cultural Center, 2100 Park Boulevard. (BAL-

This two night event features carolers on Friday and on a children's pageant on Saturday SAN MARCOS 1020 Rose Ranch Road (760) 744-7667

UNITED CHURCH OF CHRIST OF LA MESA "Behold the Star!," **Music of** Lloyd Larson

Faith has been defined as a journey from darkness to light - the hope of a Messiah to come in the Old Testament, the star-lit arrival of the Christ Child in the New, the renewed hope of Christmas as we celebrate that birth, the promise of life enriched as we walk with God. The Chancel Choir of the United Church of Christ of La Mesa (UCCLM) will present Lloyd Larson's cantata, ,"Behold the Star!,"

LA MESA

5940 Kelton Avenue

(619) 464-1519

FIRST UNITED METHODIST **CHURCH OF SAN DIEGO** Pilgrimage to

**England** and **Scotland** Pastor Craig Brown will

lead a pilorimages to Christian England and Scotland in October 2014. Learn about the experience and how to sign up Sunday, November 10, and Sunday, December 15, 12:15 p.m. to 1:15 p.m. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

ST. JAMES BY-THE-SEA **EPISCOPAL CHURCH** 

### **Praetorius In Dulci Jubilo**

Michael Praetorius was the most influential, diverse, and prolific composer of his generation. During the early seventeenth-century his musical productivity became the basic repertoire for the Lutheran church in northern Germany. Friday, December 20, 7:30pm. LA JOLLA 743 Prospect Street (858) 459-3421

RANCHO BERNARDO COMMUNITY PRESBYTERIAN CHURCH

### Sacra/ **Profana: I Hear America** Singing

Sacra/Profana presents

the San Diego premiere of Andrea Clearfield's "Dream Variations" for chorus, harp, flute, violin, and organ. Clearfield's multi-movement masterpiece incorporates poems by Langston Hughes to provide a stirring reflection on the American dream. Also on the program is "Expecting The Main Things From You," a threemovement work for chorus. percussion, string quartet, and organ, by New York's Nico Muhly, and set to texts by Walt Whitman. RANCHO BERNARDO 17010 Pomerado Road (858) 487-0811





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San Diego *Reader* November 21, 2013

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# GMONIK's changing perpective

"I incorporate a lot of garbage and trash imagery, because that's the byproduct of our culture." says GMONIK, a 30-year-old San Diegan who has launched himself into life as a full-time painter after the cessation of his travels in China and the world at large.

GMONIK paints mostly on canvas now, but at first glance, his artwork

contains some of the graffiti iconography that decorated the neighborhoods of his youth. "I grew up around the National City area and Paradise Hills," says the artist, describing his childhood in southeast San Diego's heavily Asian

where the artist, describing is childhood in southeast in Diego's heavily Asian in Diego's heavi

"The reason why I create the art that I create is that I think a lot of our society is based on consumerism without even thinking about everything that goes into manufacturing and producing things.... I mean, if you're complaining, 'I need a brand new car,' when there are other people complaining

Alaska, I worked all kinds

of shitty jobs and then

realized I could spend my

life working for somebody

else...or I could become an

artist and have whatever I

about not having food, the perspective changes."

Dancer recovers her art and herself

Choreographing "Mind the Gap," a short composition for four dancers, represents Brianna Lopez's first real engagement with dance in three years. The show, which had a one-night-only run at Malashock Dance in Point Loma, is a visual representation and coming to grips with everything that has gone on in her life since she lost touch with the art of modern dance three years ago while attending SDSU.

Lopez says, "I haven't performed since 2010. Once that final project

In Brianna Lopez's "Mind

the Gap," the dancers

created gestures that

represented their individual

understandings of shame.

ended [in September], I

pretty much fell off the

becoming so much of an issue that I couldn't tell if I was awake or if I was asleep. I don't know what triggered this other than that I stopped dancing."

Deep-

just sleeping. I would sleep 12 hours per night. It was

e n i n g
d e p r e s sion after
a move to
Los Angeles
spurred Lopez
to seek therapy,
during which she
came to realize how
important dancing had
been to her. "So I pretty
much abandoned my
whole L.A. idea and
came back to my roots
to start this project."

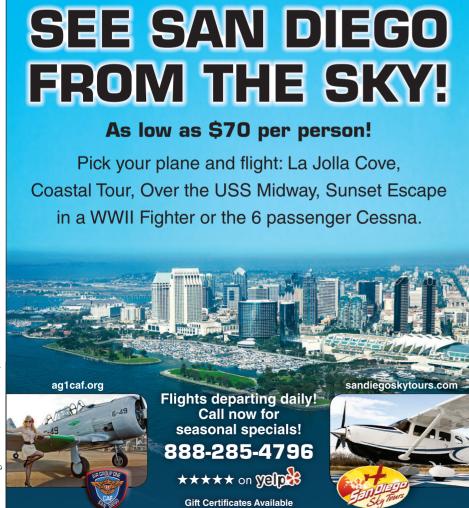
In the beginning, most of the process was discussion-based. Lopez talked about ideas of



"Used" by GMONIK
and Pacific Islander neigh-

borhoods. "After that, I left

San Diego... and went to





shame and its triggers with her dancers. Rather than simply handing down dance moves, she collaborated with the dancers. For example, for the first part of the performance, the dancers created gestures that represented their individual understandings of shame, the battle against which forms the major theme of "Mind the Gap."

Sometimes, she gave the dancers vague directions such as, "I want you to have this or that quality of movement," but specific steps weren't outlined.

That explains why

Lopez, during the first performance, sat anxiously at the back of the studio, watching her own choreography unfold with a look of "I hope this goes okay" on her face. After a certain point, she had to relinquish control of her own work and let it be. ■

> Find more Art Seen at SDReader.com/art

### ART

Allison Wiese: Road Movie San Diego-based artist Allison Wiese's exhibit, based in sculpture and video, includes a tracking shot in extremis that reflects the last leg of a

passage across the continental U.S. Alternately banal and sublime vistas are accompanied by sculptures that play with American myth in relation to raw and found materials. Saturdays, 11am; through Saturday, December 14. Space 4 Art, 325 15th Street (FAST VILLAGE)

Art-on-the-Green Carlsbad-Oceanside Art League (COAL) gallery-member artists display their artwork every weekend (good weather permitting) on the resort's lawn 760-434-8497 Saturdays. 9am; Sundays, 9am; through Saturday, November 30, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard (CARLSBAD)

ArtStop: Malcolm Leland This 15-minute, staff-led tour dis-

cusses Malcolm Leland. Led by Dr. Jim Grebl. Thursday, November 21, 12pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**Lecture: Damaged Mirrors Pro**fessor William Nericcio will give a talk on Women, War, and Industry in relation to a seminar he is giving at San Diego State University. Saturday, November 23, 10:30am; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Mesa College Student-Art **Exhibition** Outstanding art in a variety of media and a reception with live music, refreshments, and large-scale inflatable outdoor sculptures. Students will have art, jewelry, ceramic, and fashion accessories available for purchase. Exhibit runs through December 10. Thursday, November 21, 4pm; free. Mesa College Art Gallery, 7250 Mesa College Drive. (MESA COLLEGE)

**Painting and Vino Recreate Van** Gogh's Sunflowers while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, November 24, 1pm; \$45 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE Peruvian Art John R. Kelly will lead a group discussion by collectors and scholars of the key moments in the artistic patrimony of Peru. Thursday, November 21, 3pm; free-\$10. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

San Carlos Library Art Exhibit Featuring artists Judi Burnett and Christina Volz. Their paintings can be seen in the Community Room of the San Carlos Library, featuring Chinese brush, pastel, and oil technique. Thursdays, 9:30am; Fridays, 9:30am; through Thursday, December 5, free. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

Sonic Sampler Cutting-edge technology shapes student compositions from the Electronic Music Lab, directed by Madelyn Byrne. Thursday, November 21, 4pm; \$5. Palomar College Performance Lab, 1140 W. Mission Road, Room D-10. (SAN MARCOS)

Sufis as Seen by the Indian Painter Art-historian Dr. B. N.

Goswamy explores some of the many depictions of Sufis in Indian paintings during this annual Distinguished Lecture. Saturday, November 23, 3pm; free-\$20. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Wine and Canvas A local artist guides participants step-by-step in recreating a featured painting. Cost includes a 16" x 20" canvas, easel, paint, brushes, and an apron. Sunday, November 24, 1pm; \$35-\$40, 18 and up. Hard Rock Cafe, 801 Fourth Avenue. (DOWNTOWN SAN DIEGO

Winter C-Note Event C-Note consists of original artwork donated by members, emerging regional artists, and sold right off the wall for one (\$100), two (\$200), or three (\$300) C-notes. 619-236-0011. Saturday, November 23, 5pm; \$3. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

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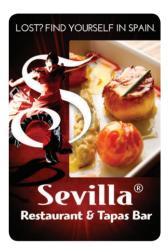
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## Fatty, hot, tender

"It's a celery soda. Real celery. They've been making it since 1864."

h, man. Missed all the danged happy hours. Yomping around the lower Gaslamp Quarter. It's Thursday night,

around nine. Popped in to Candelas on Third. They have a happy hour, but chicken wings are \$14, spring mix salad with shrimp goes for \$16. Man, if that's happy hour...

So, now I'm crossing Third at J. Huh. Notice this quiet,

short, J Street block is cordoned off with temporary barriers and cones. Couple of food trucks parked by the curb. Outside the Crêpes Bonaparte truck, guy's just closing the side flap. The one behind is still lights a-blazing, though. King Kong, Buster Keaton, Babe Ruth, and the Brooklyn Bridge are plastered along its yellow side. "New York Deli on Rye," reads their sign.

"You've come to the right place," says this grizzle-bearded guy at the truck's high counter. "You'll never get a better pastrami on rye, New York-style."

He says that half an hour ago this section of J, between Third and Fourth avenues, was buzzing with food trucks. "Happens every Thursday afternoon. A bunch of us gather here and open up. It's quite a scene."

On the side of the truck it says "Finally, Great Deli Comes to San Diego."

But how do I know they're gen-u-wine New Yorkers here? Part proof of the pudding is painted on the truck: "Have a Nosh Day," it

Nosh. Where else but the Big Apple do you hear food called "nosh"?

Whatever. I can see these guys are starting to close, too. Hear the cook scraping the hot plate.

I scan the menu on the wall: Grilled Reuben ("pastrami or corned beef or turkey — Swiss, sauerkraut and Russian dressing on rye") is \$9.95, "The Beast (grilled, same price)" is roast beef, with honey/orange horseradish, port wine onion marmalade and cheddar on "artisan bread." They even have a total collision of cultures: a corned-beef-hash burrito with chipotle, and pico de gallo (\$8.33).

And I see they do a soup and half-sandwich combo for \$9.95.

> "What's the most New York thing on the menu?" I ask the guy, Rich Huarte.

> "The grilled Reuben on rye," he says. "You won't get better, right Mark?"

The cook behind him nods.

So I go for that, and invest another two bucks for "Dr. Brown's Cel-Ray. "It's what every New Yorker gets with their Reuben," says Rich. "It's a celery soda. Real celery. They've been making it since 1864."

Twelve bucks. Ain't the cheapest. But when Rich hands it down and I open up and take a chomp...oh, wow. It comes steaminghot, lush, salty-sweet, this thick wad of sliced pastrami with a big surround of sauerkraut, bulging out from between crunchy-edged, flavor-soaked, golden toasted rye. I've never been a great pastrami fan, but this combo is seriously delicious.

"The bread's from Bread and Cie," Rich says. "That slightly sweet taste is the Russian dressing. It's like 1000 Island when 1000 Island wants to grow up. My partner and I cure and smoke the pastrami ourselves. The beef should be from the animal's navel area, the 'plate,' because it holds up to the smoking and keeps its moistness. It should be fatty, hot, tender. It should have been steamed. I'm fanatical about getting this right."

"We're competing with people's memories," says Mark, from the kitchen. "New Yorkers refuse to believe you can get a decent Reuben in places like California. We had one ex-New Yorker ordered the Reuben. He kept saying, 'It can't be...it can't be...' There were tears in his eyes. He left a \$10 tip."

"Of course, the flavor's a little different out here," says Rich. "Here we put a Hungarian rub on the meat. The paprika is sweeter, there's less pepper. Usually juniper is my



"Delicatessens are important to me," says Mark (right) with chef Rick. "I think of myself as a Delivangelist.... I'm Catholic, but this is my New York food."

thing. And New York-style has lots of black pepper. I spent 25 years in New York. I lived two blocks from Katz's Delicatessen. And near 2nd Avenue Deli. They're both famous. This was where I learned to love pastrami and respect the real delicatessen culture. My partner, Jay Margolin — my friend for 30 years — is the same. We make four or five of our own mustards, horseradish, the dressings... So, how is

I can only nod. We're standing by the truck in its pool of light. The noise and lights of Fourth Avenue are only yards away but here it's no traffic, no noise. I'm listening and chomping and slurping the celery soda. (Refreshing! You can really taste the celery.)

"I couldn't boil an egg until I was 30," says Rich. "I had been in the multi-cultural world, teaching English to foreign students. Family company. My dad had worked for Berlitz. I traveled, and then I switched and went to culinary school when I was 40. I worked for fine-dining till we started this a couple of months ago."

Turns out pastrami's just another kind of

beef salted to preserve it. Developed in the days before refrigerators. Just as cheese was invented as a way to preserve milk. Imagine if they'd had fridges back then. No pastramis, no cheeses!

"This food is important to me," says Rich, as I pack the second half of my sandwich. "Delicatessens are important to me. I think of myself as a Delivangelist. Pastrami, Reubens, latkes, blintzes were the comfort food the Jews brought to New York from Eastern Europe. I'm Catholic, but this is my New

York food."

for 144 years.

Celery soda. New Yorkers

have been drinking it

They're packing up. "Things are a little sensitive now," says Rich. "Some restaurants around here are saying us food trucks are taking business from them. I think it's helping them, because we draw people. If you come earlier next time, you'll start to see what the whole point of what we do: conviviality. That's what it's all about."

We shake hands

"Have a nosh night," he says. ■

(@SDReader\_EdBed)

**The Place:** New York on Rye food truck, at sites around the county, including J between Third and Fourth,

Downtown, Thursday afternoons, 760-650-6960 **Prices:** Grilled pastrami Reuben, \$9.95; "The Beast" (roast beef, honey/orange horseradish, port wine onion marmalade, cheddar); corned-beef-hash burrito, chipotle, pico de gallo, \$8.33; soup and half-sandwich combo, \$9.95





# Savage Breast

ur domesticated turkey had its begin-Onings in a sleek, dark-meated bird, long of leg and neck. with iridescent bronze plumage. In the pre-Columbian era, some ten million of these birds flew through forests from southern Canada down through Mexico. (The wild turkey could fly as far as a mile, without stopping, at speeds of up to 55 miles per hour.) Most North American Indian tribes only rarely hunted this turkey, and then for its lovely feathers rather than its drumsticks. (Some among these tribes judged the bird as stupid and cowardly and eschewed its meat for fear of acquiring these traits.)

In Mexico, the Aztecs domesticated the bird; Montezuma's chefs regularly prepared turkey dishes. According to Raymond Sokolov's Why We Eat What We Eat: How Columbus Changed the Way the World Eats, Aztec cooks prepared turkey in a hot sauce containing chocolate, a dish that survives in modern Mexico as mole poblano de guajolote. Spanish conquistadores in the 1400s carried



the Aztec turkey (and New World gold) back to Europe. No edible bird this large — 32 to 40 pounds — existed in Europe; among the wealthy, the turkey soon became a centerpiece for special occasions.

By the mid-1500s, in England, Germany, Holland, and France, selective breeding had produced a flightless bird with white rather than dark breast meat. (Some found the new bird insufficiently flavorful. Waverly Root in his three-pound encyclopedia, Food, tells of the way in which

turkeys were killed in Alsace to make them less bland: "The turkey is kept without food or drink for a whole day. It is then

driven all around the farmyard to anger it. When it has become furious and terrified, it Thanksgiving dinner plumper creais forced to drink salted ginger-flavored vinegar, and then strangled.")

Why turkey has white meat and dark, writes Harold McGee in his ever-helpful

On Food and Cooking, is not due primarily to blood and blood's oxygen-carrying hemoglobin, but to the oxygen-storing myoglobin. The latter is located in muscle cells and stores oxygen carried by blood until the muscle cells need it. Muscles that use more oxygen have a greater oxygen-storing capacity than muscles that use little oxygen and therefore are darker red. Because oxygen use generally is related to activity level, muscles that are exercised frequently and strenuously need more oxygen. Once the turkey was domesticated and ceased flying for any distance, of course, its breast muscle became white.

In the 1600s, the Aztecs' turkey that sailed to Europe with the *conquistadores* returned to North America with English

> immigrants as a white-breasted, somewhat ture (refined, one might con-

clude, rather like a Henry James heroine). Breeding of the bird, with selection for meatier breasts and





For the cook.

the traditional

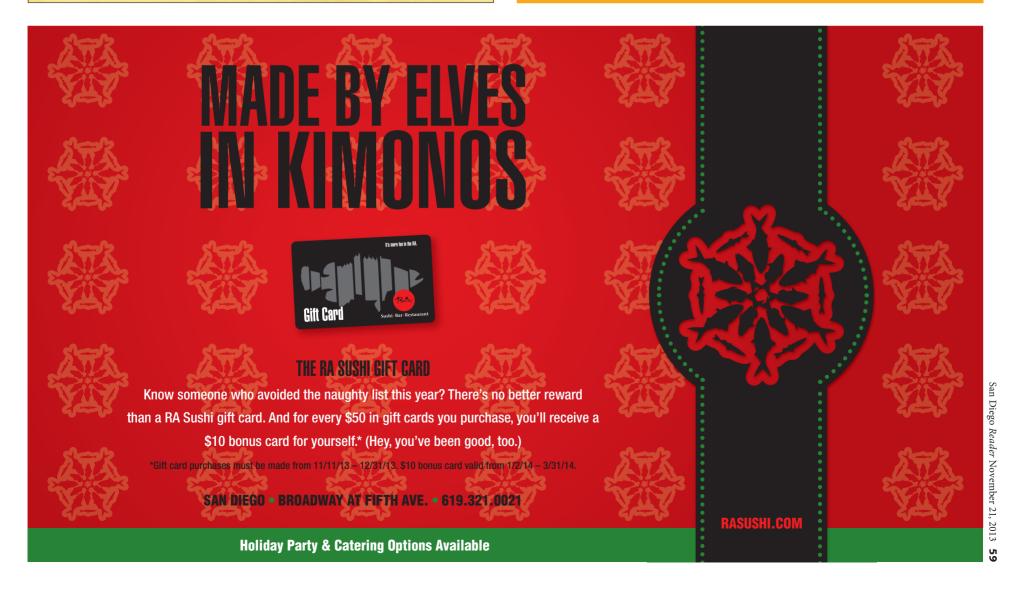
can be an ordeal.











thighs and the pretty tail feathers that were turned into feather dusters, continued over the next three centuries. By the mid-19th century, turkey — domesticated and wild - had become the entrée of choice for Thanksgiving dinner (and Mark Twain, in his 1878 book A Tramp Abroad, writing about his homesickness in Europe for American food, lists "Roast turkey, Thanksgiving style. Cranberries, celery" as some among the dishes for which he longs).

Previous to World War II, most of our domestic turkeys' breastbones rose in a high arch. On a 25- to 30-pound turkey, this lofty Romanesque arch of bone tended to make the bird too large to fit modern ovens. Breeders set about developing a bird with a lower arch to its breast. At the same time they also sought to produce an even heavierbreasted bird, to accommodate Americans' preference for white meat over

By 1945, the apotheosis of turkey was considered to have been reached in the heavily fleshed Broad Breasted Bronze, a turkey with a

breast so wide that its legs (by then short and blocky) were not strong enough to permit easy walking. (This bronze-feathered turkey has since been replaced by white-feathered birds, thus eliminating problems with dark pin feathers.)

Another result of this genetic tinkering was that the male turkey could no longer readily mount the female without damage to both birds. The male's frantic clawing tore at the hen's back. Attempting to solve this problem, turkey growers fitted the hens with canvas saddles that protected the female from goring by male turkey claws. But turkey producers soon gave up on the saddles and turned to artificial insemination.

I talked one morning recently, by telephone, with Dr. John Proudman, at the United States Department of Agriculture avian physiology laboratory in Beltsville, Maryland. Proudman has worked exclusively with turkeys for the past 30 years. Male turkeys, like most birds, he said, do not have a penis.

"The sperm issues from a small lymphoid ejaculatory organ, one-

quarter to one half-inch in length, in the cloaca [the common cavity into which the intestinal, genital, and urinary tracts open in birds]. Turkeys," said Proudman, "when they mate naturally, stand on the back of the female and lower this lymphoid organ onto the vagina. In response to this, the hen everts her vagina outward and the two organs come into contact. There is no actual penetration. The semen is put, very shallowly, right on the surface of the cloaca. A colleague of mine speaks of this as 'a cloacal kiss.' The semen is then deposited on the vagina, the male dismounts, and the hen draws the vagina back inside, bringing the sperm back in."

Turkey-breeding farms employ insemination teams to "milk" sperm from the male and then place that sperm in the female. To acquire turkey sperm takes two to three workers.

"You set a male turkey in a holder to hold it still," said Proudman, "and begin to massage at the base of the tail and along the stomach. The ejaculatory organ everts and a little semen rolls down on it. It's a very small volume, and it oozes rather than spurts. Then, using a straw, you aspirate, or suck, the sperm off the ejaculatory organ into a small vial. The objective is to get a clean, uncontaminated sample, uncontaminated, that is, with fecal matter."

Does the male turkey enjoy this?

"Oh, yes, they become perfectly happy, after they go through a short training period. In fact, they will be eager to get up there and be worked on."

Does the male turkey have an orgasm?

"I've not seen them with a smile on their face. But perhaps it does give them pleasure."

Turkey sperm, Proudman said, "is highly concentrate, more so than bird sperm in general and mammalian sperm. So, typically, before the hen is inseminated the sperm will be diluted quite extensively in a saline solution. You can cover as many as 30 hens with semen from one tom. And, your average hen will produce about 90 eggs in a reproductive lifetime of 22 to 25 weeks."

To inseminate the

female, said Proudman, the "artificial insemination teams march the turkeys one at a time into an apparatus that holds them while the operator squeezes them in such a way that they evert the vagina just as they would were a tom on top of them. They have the ejaculate in straws and either blow it in by mouth or aspirate it inward with a bulbed tube."

Ralph Ernst, University of California at Davis Cooperative Extension poultry expert, has worked with turkeys since 1960. In what Ernst spoke of as the "old days," the '60s, breeders had not yet perfected methods of storage for turkey sperm. (Now the sperm can be stored for as long as 24 hours and retain motility.)

"Back then," said Ernst, "the male would be milked for his sperm and then the sperm would be rushed to the hen. One person would sit down and put the head of the hen between his legs and hold her feet. From that position, you could push the oviduct and pop it up. The other person, the actual inseminator, would then take a slender four-inch tube filled with semen. insert it into the hen, and blow in the semen. It was hard work. These turkeys were big. But they didn't fight much. They get used to being handled."

How old does a hen have to be before she can be inseminated?

"You can push them to come into lay early, but it's not a good idea. If they are not big enough to lay eggs, you are likely to have a prolapse of the oviduct and the eggs are too small. Also, if you start them too soon, they end up by not laying as many eggs in a cycle. So, you lose at the other end. In the old strains you waited until the hen was 36, 37 weeks old. Now it's about 33 weeks of age that you can inseminate. When they are in lay condition, you can put a little gentle pressure right around the cloaca and get them to evert, just pop right out."

When the tom is in what Ernst called "reproductive condition," at about 30 weeks of age, insemination teams will "pre-milk toms, because the semen isn't necessarily that good the first time. When the tom is ready, is in reproductive condition,



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and when he gets used to being milked on a regular basis, he will sometimes ejaculate prematurely, which can be a problem if you're not ready with a straw or an aspirator."

Into the kitchen.

For the cook, the traditional Thanksgiving dinner can be an ordeal. I remember, in my first years as a housewife, getting up out of a warm bed while my husband and

children slept. I pulled on my old blue chenille bathrobe over my flannel nightie and tiptoed across cold floors into the kitchen. After tossing the dachshund out the back door, I wrested the 25-, 30-pound thawed turkey out of the refrigerator (one of whose shelves I would have had to remove to accommodate the huge bird). I undid the metal wire that bound the tur-

key's legs together at the ankle and spread apart the still-frosty legs; the cold flesh squeaked. I put my hand deep into the bird's chilly interior and pulled out the slimy paper bag that held the turkey's neck and giblets (giblets are the heart, liver, and gizzard of a fowl).

By that time, our two daughters likely would be out of bed, watching while I mixed stuffing in a big bowl, massaged salt and softened butter into the turkey's skin, and placed him or her, breast up, in the navy-blue enamel roaster. Then, by the time I lifted the heavy pan into the oven, my husband would have wandered in and filled a bowl with Grape Nuts and wandered back to our bed to read. Slightly nauseated from my contact with the turkey, I would bathe and dress. Soon the aroma of roasting turkey perfumed the house. I would begin the rest of dinner.

By the time I'd managed three or four Thanksgivings, nothing about the dinner caused me worry except the giblet gravy. I worried about how ugly the giblets were, and I worried that my gravy would have lumps. Generally, gravy is made by thickening and seasoning juices that drip and ooze from cooking meat. Those juices, really, are a gift, as in one of the American *Heritage*'s definitions for gravy, "payment or benefit in excess of what is experienced or required," and for the slang expression "gravy train," defined as "income that requires little effort while yielding considerable profit."

One good way to describe that "benefit in excess" is a poem titled "Gravy" that Raymond Carver wrote not long before he died in 1988. Carver from the time he was a teenager had been a big destructive drinker, and then in the mid-'70s, when a doctor told him he had to quit the bottle or die, he got sober. Ten years later, when another doctor told Carver he had lung cancer, he wrote "Gravy," in which he urged readers, "Don't weep for me...I'm a lucky man. I've had ten years longer than I or anyone expected. Pure gravy. And don't forget it."

Dobson's chef, Deborah MacDonald Schneider, doesn't make giblet gravy. She says she "hates guts," that she "wouldn't eat the giblets at gunpoint."

But Schneider does make a turkey gravy and was kind enough to type out her recipe. "No quantities are specified," she writes, "because if readers know how to cook they don't need them (and if they don't know how to cook, they ought

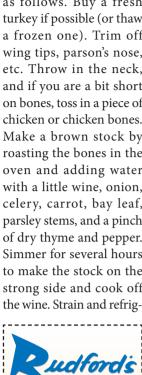






not to start practicing with Thanksgiving dinner).

"Start the day before, as follows. Buy a fresh turkey if possible (or thaw a frozen one). Trim off wing tips, parson's nose, etc. Throw in the neck, and if you are a bit short on bones, toss in a piece of chicken or chicken bones. Make a brown stock by roasting the bones in the oven and adding water with a little wine, onion, celery, carrot, bay leaf, parsley stems, and a pinch of dry thyme and pepper. Simmer for several hours to make the stock on the strong side and cook off



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erate. Remove hardened fat before using.

"On The Day: Roast your turkey with some sliced onions in the pan (these brown up and add color to the sauce). When the bird is done, remove to a platter. Strain off the fat. SAVE THE FAT! Pour your turkey stock made the day previous into the roasting pan and boil it up (add water if necessary) to get every wonderful brown bit off. Strain off the pan stock and set aside. In a heavy saucepan make a light roux

with the turkey fat and flour, cooking it and stirring constantly until it is light brown. Pour on your stock and whisk it smooth. Cook at a gentle simmer for at least one half hour. If too thick, thin it with water or Swanson's Chicken Broth, or, God help you, sherry. If too thin, it will reduce when you simmer it. Strain before serving. Enjoy."

Give thanks. ■

— Iudith Moore First published in the Reader November 24, 1993









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With this ad. Cannot be offers. Expires 11/28/13. Pan Asia the Red Sox had just won the series. That was a no-brainer. We waited until after the game was over, and then we just partied. And then we played Halloween in Telluride."

Herb Records 2013 was released on November 5. The 40-minute mix compilation

the inside track

door at one of our shows when Thievery Corporation was in San Diego and he was, like, 18. After the show, he took us around and gave us a tour of the factory," which manufacincludes Sanchez, DJ Hydrophonics, and Groove Status, all deejays on this project. "I started this as a way to have an avenue to release my own stuff. I have a hard drive full of



With "a hard drive full of rare sounds," Thievery drummer Congo Sanchez puts down the sticks for his new Herb Records project.

tures skateboards near Bay Park. Sanchez is on the road in Salt Lake City.

"We started the tour in New York on a Tuesday night. Boston was the next stop, and rare sounds, and as much as I love roots reggae, I wanted to get that stuff out."

He likes where the interplay between the deejays on Herb is going during the live shows.

Sanchez says that though most of their show is worked out, there is room for experimentation as well. "Groove Status is quite young. He's holding down a cool demographic of younger listeners, and DJ Hydrophonics is bouncing around between places to play. We're getting comfortable in our own skin. I love jazz and jam bands. I was a jazz major in college," Sanchez offers an explanation of the improvisational structures that liven up the group's festival jams.

This past Sunday (November 17) Sanchez and his crew held a Herb Records Listening Party at the Tekst Gallery in Carlsbad. "We're working with a charity [BandofParents.org] that my mom started for the cancer that my brother passed away from," says Sanchez. "At a time when music is basically free, we're trying to connect with the world on a different vibe...we're having a deejay listening party at an art space."

Does this mean the end of Thievery Corporation?

"No. Thievery is still going strong. We're getting ready to do Sea of Dreams for New Year's [at the Bill Graham Civic Auditorium in San Francisco] and we have a new record coming out soon."

— Dave Good

**Happy medium**. In the spirit world, Jenifer Whisper says she is well-connected.

The 83-year-old retiree spends much of her time

channeling songs from dead composers such as George Gershwin, Johnny Mercer, and Jimi Hendrix. It's a job she's had since Gershwin first contacted her in the early 1970s.

"I had learned to meditate and meditated about two years, when all off a sudden, I heard a voice in my mind, 'This is George Gershwin," Whisper remembers. "Oh, sure,' I said, 'As in "Rhapsody in Blue?" 'That's right,' he said. 'That's who!"

Though she was skeptical, she had a conversation with Gershwin that was all in rhyme.

"I scoffed at first and told him, 'You've got the wrong person. You want my sister. She's the musician, not me," she remembers saying.

George, as she calls him, was adamant.

"You're right,' he said. 'She's a good musician. She sings well, just like you say. But, Jenifer, you're the one gifted with ESP, receptivity, and telepathy. You hear what we say through your ear."

Since then, Whisper claims she's channeled more than 100 ditties from dead celebs, including Irving Berlin, Marilyn Monroe, and Bing Crosby. Some of the tunes are featured in *Christmas Love*, an original musical being performed November 30 at the Teaching of the Inner Christ metaphysical church in El Cajon.

One song, "I've Gotta Stuff a Turkey," is about a mom who

uses ESP to contact her kids.

Another, "The Marilyn Monroe Christmas Love Waltz," features lyrics like "Won't you do a Christmas love dies," Whisper says. "That's the whole message to this music."

The dead celebs aren't helping her much, career-wise. Even though many of them



Jenifer Whisper says she channels compositions from the other side.

waltz with me?/ Come on/ Set my spirit free/ Spinning like a top/ We won't ever stop/ Do a Christmas love waltz."

Since her first collaboration with Gershwin, "Love Is All There Is," Whisper has "composed" by humming the songs into a cassette recorder and then having them transposed.

The idea that Gershwin, Hendrix, and Marilyn Monroe are writing songs in the afterworld sounds great in (music) theory, but a listen to Whisper's catalog suggests these great composers aren't forging new ground after death.

Mostly, the after-death ditties sound like mid-20th century show tunes, with lyrics that overwhelmingly focus on how there is life in the afterworld.

"They wanted to write and share to everyone that no one

died millionaires, none of them — not even Walt Disney, who gave her a new character, Buddah Mouse — have helped her sell the songs to a mass audience of living consumers.

Whisper's composing claims also raise the legal question: If she claims a song was written by Gershwin, does his estate have legal rights to it?

Washington DC-based copyright-law specialist Joy Butler doubts whether a judge could be convinced a composition was written after death, but Whisper could be liable if one of her songs was too similar to an existing song.

In addition, telling the world a song was written by, say, Jimi Hendrix, might violate the right of publicity granted to his estate.

Dr. E. Michael Harrington, (continued on page 66)

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ON THE RES

HOW WE ROLL



a professor at the Berklee College of Music, analyzed Whisper's alleged Gershwin composition, "My Stars Above," and found it to be "poorly con-

Whisper hums the ghostly ditties into a cassette and then has them transposed

ceived, phrased, and notated."

"There are oddities that do not fit the beautiful melodic. harmonic, and rhythmic/ structural style of Gershwin," he said by email. "In addition... the phrase structure is often amateurish. Phrases seem too long and too short in places, and cadences arrive at the wrong place."

Pianist Jack Nalbindian has worked with Whisper for the past decade and says he's a fan of her music, no matter who

"Over the years, I've become a believer," he says. "At first I

tried to convince her that she's a good songwriter, but she's not owning her talent. As time went on, she wore me down."

Still, working with her has its challenges, especially when rewrites are needed.

"One time, Johnny Cash wanted to change a song, and I said, 'I don't care what Johnny

> Cash says, we're done with this song!" he laughs.

Whisper doesn't seem too worried about whether the world believes her story. She says her celebrity friends make heaven sound like a fun place.

"Johnny Mercer calls it 'Hollywood Heaven, and they're still doing the things they like," she says. "They do their shows.

They write new music. They just have a ball. And I have seen in my mind's eye these beautiful alabaster-like palaces on the other side just filled with composers doing their thing. Doing what they've always done. Just music, music, music."

Christmas Love, an original musical featuring songs channeled through Jenifer Whisper as well as traditional Christmas tunes, will be performed Saturday, November 30, 7:30 p.m., at Teaching of the Inner Christ, 1114 North Second Street, in El Cajon (619-447-7007).

— David Moye

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### **Record-release roundup.**

Prog-influenced electronic trio Hanging From the Rafters will play their debut album Box of Songs at the release party slated for Wednesday, November 27, at Tin Can Ale House in Bankers Hill. "All the songs on the album started with original ideas developed in the Roland Groovebox, which inspired the title," says singer Lolly Brown, referencing an inexpensive retro-styled sequencer and integrated sound module popular with many techno and jungle-sound stylists. "Kawika — Kah-vee-ka, which is Hawaiian for 'Dave' — began experimenting with drum-and-bass grooves years ago while still playing in his former band, Red Light. He enlisted Michael [Brown, drummer] to explore the idea of adding live instruments over the Groovebox composiI added melodies and lyrics." The all-local bill includes Tiger Milk Imports and Void

Jazz bassist Justin Grinnell, a vet of the Danny Green Quartet and ARC Trio, will

Boy King, whose new psychpop band Soft Lions will play a release party for their debut EP No Peace on December 6 at Soda Bar in City Heights. "It will be mainly a digital release. However, if you attend

also features Jon Bonser (New Kinetics) and Marco Polo singer/keyboardist Lex Pratt (formerly of Wild Wild Wets).

Also dropping this month are new CDs from retrorockers Ristband (Rally), goth band Bloodbat (Face Full of Filth), a double-CD set from William Shatner impersonator Shatman — a collection of several years' worth of live performances from various Star Trek conventions (He's Dead, Jim), a self-titled debut from witchhouse duo Aimon on the Artoffact label that includes a Leonard Cohen cover ("Darkness"), and a new one from MohaviSoul, featuring Plow fiddler John Mailander.

– Jay Allen Sanford

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debut his new full-length on December 1 at Dizzy's in Pacific Beach, where he'll perform with Josh Nelson on piano, Dan Schnelle on drums, and Robby Marshall on woodwinds.

"This is also our first show," says Megan Liscomb of

a copy of a limited-run 'zine we are printing to go with the EP containing artwork and lyrics from the band... the songs are intimate in perspective and vary in sound from sparse arrangements to heavy psych." The group

### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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Friday, December 13 THE FILTHY VIOLETS • THE NEW VARSITY **EVERYTHING SAID** 

tions he'd been crafting, and

Saturday, December 14 **CHERIE CURRIE • RONI LEE** 

Sunday, December 15 JAKE E. LEE'S RED DRAGON CARTEL

ETHAN BROSH BAND WITH **NILI BROSH** TEMPORAL RIFF **GREG VAUGHN'S PHANTOM CARGO** 

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# CLAW E This Week In Music

Thursday 21

What do you get when you fLUF up your Olivelawn with Trumans Water? Yuh-huh, **Octa#Grape**. The blown-cone quartet is about as dissonant as a band can be and still sing and bring the hook. Cases in point, last year's tasty teaser EP *Emotional Oil* and this year's long-player *Red UFO*. I didn't

drop a track transferring the files to all my devices, and there isn't another band in town I can say that about. (Sorry, all the other bands in town.) Also, Glen plays strapless and spastic and full of joy for melodic noise and well-sung non sequiturs. This'd be the gig to see Thursday night as the hashtag-Grape takes the stage at NoPark hot spot Bar Pink behind the up-and-coming punk'd rocking **Paper Thins**, who had me at "Jawbox"... Best of the rest: L.A. dance-punk remainders **Moving Units** deliver *Neurotic Exotic* to the Legends Ballroom at the Hard Rock Hotel. Interscope artist **Zander Bleck** and our own **Tropical Popsicle** fill this buzzy bill...miss the door to that, just up the Fifth



OCTA#GRAPE AT BAR PINK

Ave. hill, Tin Can Ale House pops the top on Mini Apple rockers the **Melismatics**. The no-wave quartet is touring in support of this year's *Rising Tide*. **Swim Team** dives in first...Sin City's psychpunk four-piece **Candy Warpop** goes off at the Merrow (that's the old Ruby Room in Hillcrest). **Pleasure Fix** warms you up...and grunge-rock survivors **Pearl Jam** hit Viejas Arena with *Light-ning Bolt*, their tenth studio set. I took the Klondike Five Seconds to Glory<sup>TM</sup> challenge with it and whaaaat, it's still spinning. (Mint chip, obv.)

Friday 22

Pitchfork, Jehu, Hot Snakes, **Obits**, holy shit, SD escapee Rick Froberg's coming through town Friday night to play with and pick up **Rob Crow's Gloomy Place** at Casbah. The bands'll tour the Left Coast together. Obits are out to tout their new Sub Pop set, the very recommendable *Bed and Bugs*, which is immediate with the Brooklyn band's

OBITS AT CASBAH

garage-punk guitar rock ("It's Sick"), with a splash of psychedelia ("Machines") and, huh, '70s soul ("Receptor"). White Murder and Phantom Ratio also on this thrill bill in Middletown...

Else: SanDago soul-pop duo Dr. Seahorse drifts into the Griffin after Ed Ghost Tucker and Neon Cough....English metalcore quintet Asking Alexandria delivers the chart-smashing From Death to Destiny to Soma's mainstage after All That Remains....2 Tone ska revivalists the English Beat'll be skanking up at Belly Up all weekend long...or get down downtown, as B-Side and Natty Vibes take the stage at House of Blues...and Montalban Quintet splits a bill with the Sure Fire Soul Ensemble at Whistle Stop for your USRDA of Certified Dance lams

Saturday 23

After an appearance at ATP's flipside festival I'll Be Your Mirror in May (at an English palace with the Yeah Yeah Yeahs!), San Diego grindcore quartet the **Locust** are still airborne and swarm Porter's Pub at UCSD Saturday night. For 20 years, the synth-drunk demons of screamin' speed math have bewildered and won audiences with aggressive inventiveness (I have no idea what that means, but there it is) and breath-stopping brevity. According to guitterist Bobby Bray, Locust songs are "a reflection of how our brains have to function in order to be able to do anything in the Western societies we live in." Suck

on that, Lady
Gah. **Widows**up first.... Too
late to La Jolla?
Take the 5 to
the 8 to the 805
to El Cajon Boulevard, where
Soda Bar stages **Screaming**freaking **Females**. The
new Brunswick
punks' latest,
Ugly, is the
trio's most



LOCUST AT PORTER'S PUB

accomplished (and eclectic) set yet, as she-shredder Marissa Paternoster (one of the most dynamic guitarists in rock today, I'm tellin' ya) adds songwriting to her already prodigious chops. **Upset** and **Sledding with Tigers** go first.... Utter mentionables: piano-pop indie hits **Hills Like Elephants** roll into Bar Pink behind their sophomore soul-rocker *Feral Flocks*. L.A.'s "dirty fuzz-pop" trio **Sad Robot** plugs in first...and the **Criffin fils an alt-hop bill**, as **Awol One** and **Die Young** (Shape Shifters) join **2 Mex** (the Visionaries), **Odessa Kane**, and **Trust One** at the Bay Park bar.

Sunday 24

From the dark side of the garage comes psych 'n' soul Seattleites the **Night Beats** with this year's *Sonic Bloom*, the trio's second studio set, out now from the Reverberation Appreciation Society. Like Zombies writing a demented cowboy soundtrack to Cormac McCarthy's *Blood Meridian*, the saloon blooze of *Bloom* burns but goes down easy. For fans of the brand, I can't recommend the record or this show enough. They will be wrapping a three-month tour and leaving it all onstage at Casbah after like-minded locals **Wild Wild Wets** and **Amerikan Bear...** Miss the door in Middletown, Japanese doom-metal band **Church of Misery** is at Soda Bar behind this year's *Thy Kingdom Scum*. **Wizard Rifle, Wild Honey**, and **Deep Sea Thunder Beast** set the stage there...Bar



NIGHT BEATS AT CASBAH

Pink books local jazz-rap sextet **Lyrical Groove...** Godhead head **Jason C. Miller** will be at Brick by Brick...and who-dat cabaret act **Vaud & the Villains** belly up to Belly Up for some *Sin and Tonic*.

Monday 25
From Denver in Colorado, t

From Denver in Colorado, traveling troubadour **A. Tom Collins** hits Soda Bar with *Stick & Poke*, "a boozy, moody record of stomp-and-wrangle-worthy anthems for the Now Times." According to the bar site, Collins is a frontman taking cues from Tom Waits, Cab Calloway, and Sam Cooke, delivering, and I quote, "one hell of a live show." **Flowerthief** and **Mayfield Affair** also

play, as do the Niners and the Washington...shh,



DELTRON 3030 AT HOUSE OF BLUES

Tuesday 26

Been a long time since Dan the Automator, Del tha Funky Homosapien, and Kid Koala first joined forces as **the** Comicon-y **Deltron 3030**. The hip-hop supergroup appears, after 13 years, at House of Blues behind *Event 2* on Tuesday. *Event 2*, according to real-life rap writers, is a "dark," "deflated," "downer" of a fol-

"deflated," "downer" of a follow-up to their apparently genius "dystopian rap-opera" debut. I really wouldn't know.... Hibou (pronounced eee-boooo) is a Seattle songsmith who specializes in "ethereal surf poppy love." He plays the Ché Café with local young lions Big Bad Buffalo... and Sinead O'Connor's American Kindness Tour stops at Belly Up. I don't why it's called that. She's probably being ironical... or hopeful. Miley Cyrus opens

the show. No, she doesn't, but I would totally go to that and be all *Fight! Fight! Fight!* Yes, I am a shiny brass knob, thank you for noticing.

Wednesday 27

Humpnight hits like this: from always sunny Philadelphia (love that show), Secretly Canadian recording artist Dave Hartley, aka **Nightlands**, delivers his "robot soft-rock" record Oak Island to Soda Bar. **Stag** and **Jeans Wilder** set the stage... Chicago's female-fronted heavy-metal export **Hëssler** hits Brick by Brick after **Dive Bomber** and **Hundred Caliber**...right 'round the bend, pop-rock pinup **Ryan Cabrera**'s at the Griffin with rock 'n' soul soloist **Keaton Simons**...and your mom's crush **Chris Isaak** drops his Christmas show down the chimney at Belly Up. What a wicked gift you give...

— Barnaby Monk

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### Social music

"Why not let the good news be heard just as much as we freak out about whatever witch-hunt the media is onto today?"

MUSIC

JAY ALLEN SANFORD

e play social music, a mixture of styles based on the principle of

making people dance and think," says Players Inc. trumpeter/keyboardist Christofer "C-Money" Welter. "Social music

is a term coined by Miles Davis, and it sums up a lot of new music that is hard to define in a genre."

C-Money spent nearly a decade with Boston band John Brown's Body before joining Ocean Beach jamsters Slightly Stoopid in 2006, eventually relocating to San Diego. His debut solo album Family Business melded both bands a bit, with recording and songwriting assist from Craig Welsch (who's worked with both Body and Stoopid) and songs by Stoopid bandmate Kyle McDonald and Body buddy Elliot Martin. His sophomore full-length The Rebirth of Hip-Hop coincided with the birth of his newest ensemble, C-Money and the Players Inc.

Though still constantly on tour with Slightly Stoopid, C-Money says his solo ventures have allowed him to meet several musical idols. "Don Carlos and G Love treated me as a fellow musician and gave me very solid advice on many things. [Players Inc.] may not have the same name recognition as Slightly Stoopid, but working and playing on a smaller scale sometimes can keep you fresh, musically speaking. I'm a country boy from birth, so keeping it simple is what works best for me."

### WHAT'S IN YOUR MUSIC PLAYER?

1. Pink Floyd, Animals. "A classic I always need."

2. Miles Davis with Gil Evans, Quiet Nights. "One the best of his work with ol' Gil."

3. Snoop Dogg, Murder Was the

Case: The Soundtrack. "Not well known, but the beats and raps are A-plus.'

4. Old and in the Way, Live. "An American classic and a revival all at once, they played a real style of bluegrass during its revival in the 1970s. We all should know this band's stuff."

5. Gustav Holst, Suite No. 1 for Military Band in E Flat Major. "Bet you didn't think I took it this far!"

### **BEST ADVICE YOU EVER GOT?**

"My grandfather used to say, 'Keep your nose clean and your pecker up.' Seriously, it was something they said to each other in World War II that he brought back from England."

### MAC OR PC?

"I think the youth should know both. They run on similar platforms, even though they have major obvious differences. I can use a PC or Mac because I'm a poor musician who never has enough money to use a consistent brand and therefore can use either to get a task done. If all youth could do this, they would open up their job possibilities and add a way to hustle to survive in this dogeat-dog world."

for your reviews

### WHAT'S YOUR POISON?

"Fruit juice mixed with soda water during the day and grape juice and vodka at night."

### **WEBSITE BOOKMARKS?**

- 1. "YouTube, for music research."
- 2. "Facebook, for social-media upkeep."
- 3. "Gmail, to keep in touch."
- 4. "Google, to find stuff."
- 5. "Wikipedia, to close an argument."

### FIRST BOOK READ?

"A George Washington biography."

### IF YOU COULD READ OUR MINDS?

"I'd ask powerful people questions and see if they're telling the truth."

### YOUR RECIPE FOR SUCCESS?

"One thing I've learned in my biz is that, if you want to be somewhere bad enough, nothing can stop the human spirit...it's not that far out of your reach."

### **WORST MOVIE?**

"The last Batman was not what the vibe should be, and it put me to sleep. Too much terror and not enough heroism! We focus on the bad guy too much right now. We focus on bad news too much in general...bad and good exist in equal, so why not let the good news be heard just as much as we freak out about whatever witch-hunt the media is onto today?"

### WHAT WOULD YOU TELL THE YOUNGER

"To never borrow money from anybody."

### **SOMETHING YOU NEVER RUN OUT OF?**

"Herbs."



If the trumpet thing doesn't pan out for Christofer Welter, he may turn to organic farming.

### STILL ON YOUR BUCKET LIST?

"Run for a public office."

### **BIGGEST LIE YOU EVER TOLD?**

"All lies are big."

### **BACKUP CAREER PLAN?**

"Own a medium-size, diverse, and functional farm — organic — that gives food to poor areas and teaches people how to farm their own land."

### THREE THINGS WE DON'T KNOW ABOUT YOU?

- 1. "I love American history."
- 2. "I maintain several fishtanks."
- 3. "When I'm not a musician, I'm a carpenter." ■

(@jayallensanford)



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DAYTONA &
THE BLUESIDE ROCKERS



SATURDAY | DECEMBER 21 | ROCK

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**LUNA NEGRA** JOE LOUIS WALKER FRI | APR 4:

FRI | APR 11: JAZZ SUPERSTAR **KEIKO MATSUI** 

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#### THIS WEEK'S **SHOWS**

#### 710 Beach Club:

Friday, 8pm — Will to Wander, Rapscallions, Laguna Pai. Monday, 9pm — Monday Night Jams.

Tuesday, 9pm — 710 Bass Club: Underground EDM. Wednesday, 8pm — Open Mic Open Jam

#### 98 Bottles:

Friday, 8pm — Tres Compadres with Anthony Smith. \$10-\$12. Sunday, 1:30pm — Sunday Funday: Kenny Eng.

#### Across the Street at Mueller College:

Friday, 7pm — Carlos Olmeda.

#### ArtLab:

Thursday, 8pm — Gramophone Gregory. Free.

Friday, 7pm — Mike Bowman. Saturday, 8:30pm — Baird & Silva do the Beatles. Wednesday, 8pm — Robin Henkel Band with Whitney Shay.

#### **Bar Pink:**

Thursday, 9pm — Octa#Grape and the Paper Thins. Friday, 9pm — Bonkers! Dance

Saturday, 9pm — Hills Like Elephants and Sad Robot.

Sunday, 9pm — The Lyrical Groove and Oh Mercv. Tuesday, 9pm — Tiki Tuesday: Mr. Craig Prior. Wednesday, 9pm — H.AM with

#### Beaumont's:

Thursday, 8pm — Simeon Flick. Free.

Friday, 9pm — Stratos. Free. Saturday, 8:30pm — The Tilt.

#### Belly Up:

Thursday, 8pm — Steve Poltz and Tim Flannery. Friday, 8pm — English Beat, Oceanside Sound System. Saturday, 8pm — Énglish Beat, Rian Basilio, the Roosters. Sunday, 8pm - Vaud & the Villians Tuesday, 8pm — Sinéad O'Connor. Wednesday, 8:30pm — Chris

#### Boar Cross'n:

Friday, 8pm — Club Musae.

#### **Brick by Brick:**

Sunday, 9pm - Teaser and SMC. \$5 Wednesday, 9pm — Hessler, Dive Bomber, Hundred Caliber,

#### Casbah:

Friday, 8:30pm — Obits and Rob Crow's Gloomy Place. \$12-\$14. Saturday, 8pm — The Limousines. \$12-\$14. Sunday, 8pm — Night Beats, Wild Wild Wets, Amerikan Bear. Monday, 8pm - Sir Sly and Jaymes Young. Wednesday, 8pm — Stripes & Lines and Ed Ghost Tucker.

#### Chico Club:

FRIDAY, 11.22

DR. SEAHORSE

ED GHOST TUCKER.

NEON COUGH

SPARK THREE

WEDNESDAY, 11.27

RYAN

Thursday, Friday, 8pm — DJ

SATURDAY, 11.23

**AWOL ONE & DIE YOUNG** 

2MEX, ODESSA KANE DOWN SYNDROME,

TRUST ONE

FRIDAY, 11.29

CRYSTAL

THE SHAPE SHIFTERS



BY DAVE GOOD

"We got together over the internet." This is taken from the Limousines' self-penned backstory on their Kickstarter page. The Limousines are two guys: Giovanni Giusti and Eric Victorino. The virtual meeting took place while Victorino was in England (where all American pop goes to be reinvigorated), and Giusti was in San Francisco. Downloads and email addresses were exchanged and, in short order, the two began swapping lyrics and beats over the web. They crafted virtual songs. They became a virtual band. Before too long, there was a collection of virtual songs, which, oddly enough, they released on vinyl. Finally, they connected in the flesh in Oakland sometime during the late 2000s. "Luckily, when we met," the Kickstarter

narrative continues, "we fell in love instantly.

As did the duo's fans, who more than doubled the Limousines' Kickstarter request for \$30,000 to record and launch a tour. And how did that happen, you may ask, for a band that had very little in the way of real-time gigging? The gold came as a result of their You-Tube hit, a stab at the '80s song "Video Killed the Radio Star called "Internet Killed the Video Star." The video has 1.275.080 views as of this writing.

The Limousines have harnessed every bad pop cliché from the Euro-pop '80s and folded them into sweeping synth chords with chipper vocals, only like a darker version of Thompson Twins or Wham! "We gotta be careful, 'cause love." Victorino sings, "is a dog from hell." The duo chalked up the three-year gap between recordings to label troubles and death: eight of their friends, Victorino told a reporter, died in a span of less than two years. The two have mastered the art of sounding like many, which

THE LIMOUSINES

is not so difficult when you consider the tools available to electronica artists. The sky's the limit in that arena, and the Limousines are as weird as it gets. You'll love them.

Mona and Dresses also perform.

THE LIMOUSINES: Casbah. Saturday. November 23, 8:30 p.m. 619-232-HELL (4355). \$12 in advance/\$14 at the door.

Find more Of Note columns online at SDReader.com/note

Harvest

Saturday, 9pm — Kalamity Wayne & the City Slickers. Sunday, 8pm — DJ Harvest.

#### Club Rio:

Friday, 9pm — African Gala Night.

#### Coyote Bar & Grill:

Thursday, 6pm — Mor Sol. Friday, 6pm — Clay Colton

Sunday, 5pm — Billy Watson.

Thursday, 7:30 pm - Steve Orr.Friday, 9pm — Tiffany Jane. Saturday, 9pm — Andy Mauser. Wednesday, 7:30pm - Black Market III.

#### **David and Dorothea Garfield** Theatre:

— The Chanukah Sunday, 3pm Jam. \$18-\$20.

#### Dirk's Niteclub:

Friday, 8:30pm — The Farmers. Saturday, 8:30pm — Zone 4.

#### Dizzy's:

Friday, 8pm — Reka Parker, Joe Marillo, Derek Cannon. Saturday, 8pm — The Peter Sprague Group. Sunday, 7pm — 2013 Bass Summit.

#### El Dorado Cocktail Lounge:

Thursday, 9pm — Dark Side.

Friday, 9pm — Soulflexin'. Saturday, 9pm — Good & Plenty. Wednesday, 8pm — The Tighten

#### **Epicentre:**

Saturday, 8:30pm — Avalon Young, Tanya Miller, Tyler

#### Good Guys Tavern:

Wednesday, 8pm — Stephen Michael, Privatized Air, C.I.A.



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TUESDAY, 11.26

# SETBACK CITY

THE YOUNG GENTS. BAKKUDA, WE ARE SIRENS

SATURDAY, 11.30

**SANTANA** 

THURSDAY, 12.5

**WILL HOGE** RED WANTING BLUE

**SUNDAY, 12.8 GABY MORENO** FT. DAVID GARZA.

IRENE DIAZ

WEDNESDAY, 12.11 THE DUSTBOWL REVIVAL

**EUPHORIA BRASS BAND** 

SUNDAY, 12.15 THE CALIFORNIA

**HONEY DROPS** T SISTERS GRIFFIN

**CABRERA** BOWERSOX KEATON SIMONS WEDNESDAY, 12.4 TUESDAY, 12.3 **HOWIE DAY** THE BEAUTIFUL VIEW OLD MAN WIZARD, HOT KARATE TYLER HILTON. ANNA ROSE FRIDAY, 12.6 SATURDAY, 12.7 THE PALACE Ballroom DEAD WINTER CARPENTERS STATE TO STATE, MANOUK, THE GODS OF SCIENCE MONDAY, 12.9 TOMMY & THE

JESSE LAMONACA AND THE DIME NOVELS **TUESDAY, 12.10 SCHITZOPHONICS** SAINT DIEGO, WEST BEAST

FRIDAY, 12.13 **BASTARD SONS OF JOHNNY CASH** 

> THURSDAY, 2.6 **WHISKEY**

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ME AND THE CITY

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#### Griffin:

Thursday, 9pm — The Vim Dicta and the Golden Ghosts. Friday, 8:30pm — Dr. Seahorse and Ed Ghost Tucker. \$10. Tuesday, 9pm — Young Gents, Bakkuda, We Are Sirens. Wednesday, 9pm — Ryan Cabrera.

#### **House of Blues:**

Thursday, 8pm — Vanna, Alpha & Omega, Betrayal. \$12. Thursday, 8pm — Corey Smith. \$15-\$50. Friday, 8pm — B Side Players

and Natty Vibes. \$20-\$60. Saturday, 8pm — EOTO, Downlink, Ill Gates. \$12-\$30. Monday, 7pm — 3OH!3, Summer Set, Wallpaper. \$20-\$38. Tuesday, 8pm — Deltron 3030.

Wednesday, 8pm — Chase Rice and a Thousand Horses. \$15-\$20.

#### **Humphreys Backstage Music** Club:

Thursday, 7pm — Clay Colton. Friday, 7pm — PopRX. Saturday, 7:30pm — The Farmers. Sunday, 7:30pm — Breez'n. Monday, 7pm — Backwater Blues Band.

Tuesday, 7pm — Christian Hastings Band. \$5. Wednesday, 9pm — Len Rainey. \$12.

Kava Lounge:

Sunday, 8pm — Broken and 3rd

Tuesday, 8pm — High Tech Tuesdays.

Wednesday, 8pm — Future Wednesdays.

#### **Lestat's Coffee House:**

Thursday, 8pm — Lou Evans and Carlos Olmeda. Friday, 8pm — Gregory Page. Saturday, 8pm — Josh Damigo. Sunday, 8pm — Robin Henkel with Horns & Whitney Shay. \$8. Monday, 7pm — Open Mic with Chad Taggart. Wednesday, 8pm — Clayton Severson, Curt Owen,

# Northridge.

Thursday, 9pm — Candy Warpop, Amigo, Pleasure Fix. Friday, 9pm — Core, Smack This, Big Lewinski.

#### Molly Malone's:

Friday, 9pm — Nemesis. Free.

#### Numb3rs:

Saturday, 9pm — Passage Playground one-year anniver-

#### O'Sullivan's Irish Pub of Carlsbad:

Saturday, 9pm — Clay Colton Band. Free.

#### Office:

Monday, 8pm — Dub Dynamite.

Sunday, 6:30pm — Opera Fresca.

#### **Palomar College** Performance Lab:

Thursday, 4pm — Sonic Sampler.

## Park Manor Suites Hotel:

*Thursday*, 5pm — Jazz 88.3 Happy Hour. \$5.

#### Patricks Gaslamp Pub:

Thursday, 8pm — Mystique Element of Soul Friday, 8pm — Bill Magee Blues Band Saturday, 8pm - Myron & the Kyniptionz.

Sunday, 8pm — The Rayford Brothers

Monday, 8pm — WG & the G-Men.

Tuesday, 8pm — Walter's Chicken Jam.

#### Porter's Pub at UCSD:

Thursday, 8pm — Beast 1333. Saturday, 8:30pm — The Locust and Widows

#### Pounders:

Friday, Saturday, 9pm — West of 5. Free.

#### Riviera Supper Club & Turquoise Room:

Thursday, 9:30pm — Tim and Saturday, 7pm — Three Chord

Wednesday, 9pm — Jazz with Kice Simko & friends. Free.

#### Salty Frog:

SHPONGLE

**DESERT DWELLERS** 

MARCH 8 | ON SALE FRIDAY! | 21+

LIVE NATION PRESENTS

WANTING

MARCH 18 | ON SALE FRIDAY! | ALL AGES

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SHOWS THIS WEEK

**B SIDE PLAYERS** 

NATTY VIBES / HI ROOTS / STRANGER

NOVEMBER 22 | 21+

**EVENTVIBE & AMPLIFIED ACCESS PRESENTS** 

**EOTO** 

DOWNLINK / ILL GATES

NOVEMBER 23 | 18+

JOURNEYS NOISE TOUR FT.

3OH!3

THE SUMMER SET / WALLPAPER / NEW BEAT FUND

NOVEMBER 25 | ALL AGES

**DELTRON 3030** 

KID KOALA

NOVEMBER 26 | ALL AGES

ONES TO WATCH PRESENTS

**CHASE RICE** 

A THOUSAND HORSES

NOVEMBER 27 | ALL AGES

Friday, 9pm — Quel Bordel. Saturday, 9pm — Turtle Click.

San Pasqual Winery Tasting Room and Gallery:

#### Saturday, 7pm — The Ridge Runners, Free.

## Second Wind (San Carlos):

Friday, Saturday, 9pm -Monsters of Rock.

## Second Wind (Santee):

Sunday, 9pm — Bob the One Man Band.

#### Seven Grand:

Thursday, 9pm — Low Volts and

#### Shakedown Bar:

Thursday, 8pm — Winslow

Ridge. Friday, 9pm — Hell on Heels Burlesque, the Bandits. \$10. Saturday, 9pm — Red Wizard, Great Electric Quest, Bedlams

#### Soda Bar:

Edge.

Thursday, 8pm — Slipping Into Darkness, Natives, Bat Lords. Friday, 8pm — Shake Before Us, Flaggs, Shiva Trash. Saturday, 7:30pm — Upset and Screaming Females. Sunday, 8pm — Church of

Misery and Against the Grain. Monday, 8pm — A. Tom Collins, Flowerthief, Mayfield Affair. Tuesday, 8pm — Pleasure Fix, Rogue Stereo, Dead Blue. Wednesday, 8:30pm -Nightlands.

#### Solare:

Friday — Jazz trio Lower Left will be performing again at Solare — they totally jammed here for their CD-release party in September. Come for dinner and then listen to the great



# 11/23 :: GROOVE INTERNATIONAL PRESENTS SWEETHEARTS SALUTE

11/23 :: EVENTVIBE & AMPLIFIED ACCESS PRESENT EOTO WITH DOWNLINK

11/29 :: HELLO HIGHWAY (5TH AVE SIDE STAGE)

11/29 :: THE DAN BAND 11/30 :: JUDITH HILL (5TH AVE SIDE STAGE)

11/30 :: HOLIDAY HANGOVER: TRIBUTES TO THE CURE, DEPECHE MODE, BILLY IDOL & MORE

12/1 :: KIRK FRANKLIN PRESENTS GOSPEL

12/1 :: LESS THAN JAKE WITH ANTI-FLAG & MORE

12/4 :: STAR 94.1 ACOUSTIC CHRISTMAS FT DAUGHTRY, GAVIN DEGRAW & MICHAEL FRANTI

12/5 :: NIGHT RIOTS & GUESTS (5TH AVE SIDE STAGE)

12/6 :: CASBAH PRESENTS BLACK JOE LEWIS

12/10 :: HOB 20TH ANNIVERSARY PRESENTS THIRD EYE BLIND

12/11 :: AMERICAN AUTHORS, THE ROYAL CONCEPT & MISTERWIVES (5TH AVE SIDE STAGE)

12/11 :: LISSIE

12/15 :: BEST OF FRIENDS WITH SPECIAL Guests (5th Ave Side Stage)

12/15 :: ICONA POP

12/18 :: ONES TO WATCH PRESENTS JAKE **MILLER** 

12/19 :: HOB 20TH ANNIVERSARY PRESENTS

12/21 :: GROOVE INTERNATIONAL (5TH AVE SIDE STAGE & DELTA ROOM)

12/21 :: VOKAB KOMPANY WITH MINNESOTA

12/22 :: BONE THUGS-N-HARMONY

12/27-28 :: THE GREEN & J BOOG 12/31 :: #HOBBLOCKPARTY PRESENTS THE GREAT GATSBY NYE 2014 1/3 :: GROOVE INTERNATIONAL PRESENTS

SIN
1/17 :: TRANSPARENT & HOB PRESENT
GUNGOR
1/18 :: LED ZEPAGAIN
1/19 :: VOLCANO CHOIR

1/23 :: STS9 (SOUND TRIBE SECTOR 9)

1/24 :: DSB: AMERICA'S FAVORITE TRIBUTE TO JOURNEY

1/25 :: SKINNY PUPPY

1/25 :: SNINNT POPPT
2/7 :: RAMON AYALA
2/9 :: DWEEZIL ZAPPA GUITAR MASTERCLASS
- DWEEZILLA ON THE ROAD

2/9 :: ZAPPA PLAYS ZAPPA ROXY & ELSEWHERE 40TH ANNIVERSARY

2/15 :: THE DEVIL MAKES THREE

2/16 :: AMON AMARTH WITH SKELETONWITCH

2/17 :: NEW POLITICS WITH MAGIC MAN & SLEEPER AGENT

2/22 :: LIVE NATION & CHANNEL 93.3 PRESENTS KARMIN

3/5 :: ONES TO WATCH & KPRI 102.1 PRESENTS WALK OFF THE EARTH

3/11 :: NECK DEEP & SPECIAL GUESTS (5TH AVE SIDE STAGE)

3/14 :: UMPHREY'S MCGEE

4/1 :: LIVE NATION PRESENTS BLACKBERRY SMOKE

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spg citi com ticketmaster

sounds of Barry Farrar (drums), Mikan Zlatkovich (piano), and Bill Andrews (bass), with special guest Daniel Jackson on sax. barryfarrarmusic.com.

#### Soma:

Friday, 7:30pm — Asking Alexandria and Sevendust. Saturday, 8pm — Tonight Alive, For the Foxes, Echosmith. Sunday, 7:30pm — Protest the Hero, Architects Affiance, Kindred.

#### Spin Nightclub:

Sunday, 9pm — Drake Tribute Afterparty. \$10-\$20.

## Spring Valley Inn:

Friday, 8pm — Teaser. Free.

**Sufi Mediterranean Cuisine:** *Friday*, 7pm — Danyavaad & the Shimmy Sisters. **Free.** 

#### Til-Two:

Saturday, 9:30pm — Sleepwalking. \$5.

#### **Tipsy Crow:**

Saturday, 3pm, Sunday, 2pm — Dane Drewis.

Tuesday, 8pm — Alisha Zalkin.

#### **Tower Bar:**

Thursday, 9pm — The New Addiction.

Friday, 9pm — Amarok, Dead Ghosts, Bridge Jumper.

Saturday, 8:30pm — Planewreck, After the Matter, Cochino.

Tuesday, 9pm — At the Premier, Buffalo Picnic, Wait For It.

# Town and Country Hotel and Convention Center:

*Wednesday*, 7pm — San Diego Jazz Festival.

## FVFRYONF'S A CRITIC

#### Days Are Gone Haim

By Ryu Miyauchi

Meet Este, Danielle, and Alana Haim. The three sisters, along with drummer Dash Hutton. make up indie-pop band Haim (rhymes with "time"). Haim's soft-rock-meets-R&B sound was described by critics as a nod to Fleetwood Mac in its beginnings. In the band's debut, Days Are Gone, though, Haim proves to be a lovable group with its own identity.

Haim comes with

and voice in its debut, from its slick bass grooves to tight drumbeats and sweet harmonies. Haim also takes its sound to fit bigger, live stages. Take "The Wire," for instance, with booming drums on cue for the crowd to clap

Heartbreaks and break-ups are all over *Days*Are Gone, but a chorus like "don't save me/ if your love isn't strong" speaks to the hopeful future. Lead singer Danielle shows no sign of weakness as she lays down her sharp, tough vocals, whether she is getting over the blues or confessing her love.

Haim put out a solid debut without having to compromise its down-home personality. Lucky for us, the Haim sisters are a friendly bunch with a talent that rocks on and off the record.

#### Music Reviews from Our Readers

#### Jack Johnson fans win lottery By Mark Carpowich

When jack Johnson's gig at the Balboa Theatre was announced, fans who scored seats must have felt like they won the lottery.

Which, in a way,

they did. Tickets were sold to those who had preregistered for a drawing on the singer's website, ensuring that a small group of fans would catch Johnson playing just days after the release of his latest album, From Here to Now to You. Backed by his

three-piece band, Johnson owned the crowd, eliciting laughter with a story one moment and a mass sing-along the



Entertained diehard fans days after the release of his new record

The singer and his rhythm section gelled perfectly; the presence of multi-instrumentalist Zach Gill, however, was more of a wildcard for Johnson, adding flavor to songs like "Washing Dishes" but killing the vibe of "Taylor."

Johnson's current tour was inspired by a 2012 solo-acoustic run through his native Hawaii. But, like closing song "Better Together" says, it's more fun seeing him with his band, Gill included.

Concert: Jack Johnson
Date: October 18
Venue: Balboa Theater
Seats: Center orchestra

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

#### U-31:

*Thursday*, 8:30pm — Okapi Sun, 9 Theory, Swambi. **Free.** 

## Valley View Casino Center:

Friday, 8pm — Pepe Aguilar. \$25-\$129.

#### Viejas Arena:

*Thursday*, 7pm — Pearl Jam. \$65. *Sunday*, 8pm — Drake, Miguel, Future.

# **Village Presbyterian Church:** Sunday, 6pm — Rancho Santa Fe

Sunday, 6pm — Rancho Santa F Big Band.

#### Void:

Thursday, 9pm — Barbarian, Mr. Elevator & the Brain Hotel.
Friday, 8pm — Week of
Wonders.
Saturday, 8:30pm — U.S. Girls
and Some Ether

#### Whistle Stop Bar:

A friendly bunch

Thursday, 8pm — Kill Quanti: Astro Jump.
Friday, 8pm — Montalban Quintet, Sure Fire Soul Ensemble.
Saturday, 8pm — Booty Bassment.
Sunday, 8pm — Cherries Jubilee Jazz Cabaret Show.
Wednesday, 8pm — Commune Wednesday.

#### Winstons:

Culture.

Thursday, 8:30pm — Grant Farm, Tyler Grant, Emily Yates. Friday, 8:30pm — Sister Nancy, I-Sight, King Schascha. \$15. Saturday, 9pm — Polyrhythmics. Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke. \$1. Monday, 9pm — Electric Waste Band. \$5. Tuesday, 9pm — SUBDVSN. Wednesday, 8pm — Club Kingston: Maiz, DJ Carlos

#### WorldBeat Cultural Center:

Wednesday, 8pm — I-TAWEH & Reggae Lion, Nambo Robinson.

#### Zel's Del Mar:

*Saturday*, 8pm — Robin Henkel. **Free.** 

#### CLASSICAL MUSIC

**Duo Scorpio** Duo Scorpio, harp duo. Saturday, November 23, 4pm; \$20-\$25. St. Paul's United Methodist Church, 700 D Ave.

Peninsula Pops: Vanessa Dinning Performing music by Gershwin, Kern, Porter, Bernstein, Sondheim, Schwartz and Robert-Brown. Thursday, November 21, 7pm; \$12-\$15. North Chapel at NTC, 2881 Roosevelt Drive.

The Sacred Cantatas of J.S. Bach Twelve Lectures on the

Sacred Cantatas of J.S. Bach. Dead celebs. Registration: 760-943-1107; registrar@stkath. org. Thursdays, 7pm; through Thursday, December 12, \$200. Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Avenue.

#### WinterDance 2013

Choreography in a variety of styles with Palomar dance students, including hip-hop, modern, ballet, tap, and jazz, directed by Patriceann Mead. Friday, November 22, 7pm; Saturday, November 23, 7pm; \$8-\$12. Howard Brubeck Theatre at Palomar College, 1140 W. Mission Road

# UPCOMING SHOWS

**710 Beach Club:** 710 Garnet Ave., Pacific Beach, 858-483-7844

# Tattoo You



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sdreader.com/tattooyou





November 29 — Tim & the 23's. December 9 — Wicked Garden (STP tribute).

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. November 29 — Jamie Shadowlight: Soulful Violin. November 30 — Coast Bop

**AMSDconcerts:** 4650 Mansfield St., Normal Heights, 619-303-8176 November 29 — Irish Christmas in America.

ArtLab: 3536 Adams Ave., Normal Heights, 619-283-1151. November 28 — Gramophone Gregory

November 29 — Mosaic Quartet

Balboa Park Recital Hall: 2130 Pan American Plaza, Balboa Park

December 14 — Bon Temps Social Club Cajun/Zydeco Dance.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100

Bar Pink: 3829 30th St., North Park, 619-564-7194. November 29 — Fam Royal. November 30 — Funk 101: Stevie & the Hi-Stax

The Beachcomber: 2901 Mission Bl., Mission Beach, 858-488-2644.

November 30 — The Drinking Cowboy Band.

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474. November 29 — John Stanley King November 30 — Random Radio.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

November 29, 30 — Paula Fuga and Mike Love.  ${\it December 1-- Rufus}$ 

**Bernardo Winery:** 13330 Paseo del Verano Norte, Rancho Bernardo, 858-487-1866. November 30, December 13, 14 -Steven Ybarra

Black Cat Bar: 4246 University Ave., City Heights, 619-280-5834. November 30 — Jimmy Ruelas, Gary Hankins, Alex Hernandez.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. November 29 — Club Musae. November 30 - Brewfish and OKT

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. November 30 — Allison Chains, Black Sabbitch, Smack This.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. November 30 — Redd Kross

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190. November 28 — DJ Harvest.

Che Cafe: 9500 Gilman Dr., UCSD, 858-534-2311. November 30 — Modern Life is War, Somali Pirates, Suspect.

Club Rio: 1299 Camino del Rio South, Mission Valley December 6 — Habesha Fridayz

**Copley Symphony Hall: 750** B St., Downtown San Diego, 619-235-0804. December 20, 21, 21 - Holiday Pops: Americana Christmas. December 22 — Holiday Pops:

Americana Christmas.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.

November 29 — Master Splinter & the Shredders. November 30 — Shelle Blue

Craftlab Gallery: 821-A South Tremont St., Oceanside, 760-332-8096

December 7 — Chris Forsyth. Crush: 437 South Highway 101,

Solana Beach, 858-481-2787. November 30 — Soul Seduction. Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-

469-6344. November 29 — Cheap Date. November 30 — Nemesis.

Dizzv's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467. November 29 — Dmitri Matheny

Group. El Dorado Cocktail Lounge: 1030 Broadway, East Village,

619-237-0550

Newport Ave., Ocean Beach, 619-222-5300. December 21 — The Drinking Cowboy Band.

Serenaders

**Golden Acorn Casino:** 1800 Golden Acorn Way, Campo, 866-

November 28 — Twang Gang

Dr., Encinitas, 760-753-7376.

December 1 — Moonlight Beach

Gallagher's Pub & Grill: 5046

with Crash & Burn.

794-6244 November 29, December 7, 21, 27 - Brown Sugar Band. Encinitas Library: 540 Cornish

**Good Guys Tavern:** 7340 Broadway, Lemon Grove, 619-465-0241

November 30 — Collage Menage, Mercury Street Blues.

La Gran Tapa: 611 B St. Downtown San Diego, 619-234-8272 November 28, 30 — Paco Aguilera.

The Griffin: 1310 Morena Bl., Linda Vista 619-684-1816 November 29 — Crystal Bowersox and Seth Glier. November 30 — Viva Santana. December 4 — Howie Day, Tyler.

Harrah's Rincon: 777 Harrah's Rincon Way, Valley Center, 760-751-3100. December 20 — Clay Colton

Herringbone: 7837 Herschel Ave., La Jolla, 858-459-0221.

Band.





JON KIMURA PARKER

#### **JON KIMURA PARKER RETURNS**

Friday & Saturday, November 22 & 23, 8pm Sunday, November 24, 2pm

**BEETHOVEN'S NINTH** 

Sunday, December 8, 2pm (Limited Seating)

**BRONFMAN PLAYS BEETHOVEN** 

Friday & Saturday, December 13 & 14, 8pm Sunday, December 15, 2pm

#### **HOLIDAY POPS**

Friday, December 20, 8pm Saturday, December 21, 2pm Sunday, December 22, 7:30pm (Limited Seating)



ITZHAK PERLMAN

## **ITZHAK PERLMAN**

Saturday, January 11, 8pm (Limited Seating)

**BALLROOM WITH A TWIST** Friday & Saturday, January 17 & 18, 8pm

**ROYAL PHILHARMONIC** WITH SAN DIEGO SYMPHONY Friday, January 24, 8pm (Limited Seating)



MOSCOW FESTIVAL BALLET

## THE THIEF OF BAGDAD (1924) Saturday, February 1, 8pm

#### **MENDELSSOHN'S** HYMN OF PRAISE

Friday & Saturday, February 7 & 8, 8pm Sunday, February 9, 2pm

**MOSCOW FESTIVAL BALLET** 

Swan Lake - Tuesday, February 11, 7:30pm Sleeping Beauty - Wednesday, February 12, 7:30pm

TAO: TAIKO DRUMMERS **OF JAPAN** 

Friday, February 14, 8pm

THE CHIEFTAINS Sunday, February 23, 7:30pm

> See all available \$25 Seat Sale concerts online at sandiegosymphony.com



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November 30 — Paul Cannon Band

**House of Blues:** 1055 Fifth Ave., Downtown San Diego, 619-299-2583.

November 30 — Judith Hill; The Cured, Really Idol, Fears for Tears.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. November 28 — Aubrey Fay. November 29 — BetaMaxx. November 30 — Detroit Underground.

Infinity at Pala Casino: 11154 Highway 76, Pala, 877-946-7252. November 29 — Dance Party with Fresh. November 30 — Hanep sa Wow!

Filipino Music Festival.

**The Irenic:** 3090 Polk Ave., North Park, 619-624-9335. *November* 29 — Polar Bear Club, Citizen, Diamond Youth.

Jois Yoga: 575 S. Coast Hwy. 101, Encinitas, 760-704-0595. December 14 — Two Masters Annual Yuletide Concert.

**The Jumping Turtle:** 1660 Capalina Rd., San Marcos, 760-471-7778.

*November 29* — Glasses Malone, D-Boy, P. Chase.

**Kaffee Meister:** 9225 Carlton Hills Boulevard #30, Santee, 619-928-9225.

November 29 — Joshua Taylor and Sean Manning.

**The Kava Lounge:** 2812 Kettner Bl., Little Italy, 619-543-0933 November 28 — Dead Technology. November 29 — Lee Reynalds and BlackAss. December 3 — High Tech Tuesdays.

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848.

December 6 — Bile, Rabid Whole, Squirrelly Arts.

**Kona Kai Resort & Marina:** 1551 Shelter Island, Shelter

Island, 619-221-8000.

December 4 — Whitney Shay and Robin Henkel.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. November 29 — Danielle Stathas, 23 Shades, Tyler Boone. November 30 — Laura Leighe and the Santana Brothers.

**The Local Mercantile:** 13277 Highway 8 Business, El Cajon, 619-390-5900. *December 14* — East County Bluegrass Jam.

**The Loft:** 9500 Gilman Dr., UCSD, 858-534-8497. December 5 — Charlie Hunter & Scott Amendola. December 6 — The New Division and Say Say. December 7 — The Mike Keneally Band.

**Luce Loft:** 1037 J St., East Village. *November 30* — Julianna Barwick, Mark McGuire (Emeralds).

**The Merrow:** 1271 University Ave., Hillcrest.

December 7 — Dread Crew Of Oddwood, Unicorn Death.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. November 29 — Outta Line. December 6 — Rock Star Divas. December 13 — Moxie.

Monterey Bay Canners: 1325 North Harbor Dr., Oceanside, 760-722-3474. December 27 — Clay Colton Band

**Mother's Saloon:** 2228 Bacon St., Ocean Beach, 619-221-8100. *November 30* — The Jimmy Lewis Band.

O'Sullivan's Irish Pub of Carlsbad: 640 Grand Ave., Carlsbad, 760-729-4072. November 30, December 28 — Clay Colton Band.

**The Office:** 3936 30th St., North Park, 619-450-6632. *December 7*, *9*, *16*, *23* — Dub Dynamite.

**Parkway Bar:** 9188 Fletcher Parkway, La Mesa, 619-463-8757. *December 15* — Street Heart.

Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077. November 29 — Trey Tosh & the T&T Band. November 30 — Mystique Element of Soul.

Poway Center for the Performing Arts: 15498 Espola Rd., Poway, 858-748-0505. December 7 — Blind Boys of Alabama Christmas Show.

Prohibition: 548 Fifth Ave., Downtown San Diego. November 28 — Piano Joe & the Wheelers. November 29 — Jon Ji & the Moonshiners. November 30 — Lady Dottie.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. November 30 — Babys, Roni Lee, Teaser, Burning Down.

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777. November 29 — Cougar Canyon Band. November 30 — Sleepwalkers.

**The Salty Frog:** 992 Palm Ave., Imperial Beach, 619-429-1120. *December 7* — SoCal Vibes. *December 14* — Quel Bordel.

**San Diego Zoo:** 2920 Zoo Dr., Balboa Park, 619-231-1515. *December 1* — Cowboy Jack & North County Cowboys.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797. November 30, December 28 — People of Earth.

**Seaport Village:** 849 West Harbor Dr., Downtown San Diego, 619-235-4014. *December 7* — Steven Ybarra

**Second Wind (San Carlos):** 8515 Navajo Rd., San Carlos, 619-465-1730. *November 29* — Cameltones. *November 30* — Chocalate Revalution, Black Market III.

Second Wind (Santee): 8528 Magnolia Ave., Santee, 619-596-8350.

November 29 — Hitman Honey.
November 30 — Relax Max

**The Shakedown Bar:** 3048 Midway Dr., Midway District, 619-487-0373.

December 5 — Non-Issue.
December 7 — Creepy Creeps;
Pharmacy, Hocus, Social Spit.
December 14 — The Lexicons.
December 20 — Nihilist.
December 21 — Kingsland.

Shepherd of the Valley Lutheran Church: 10842 Fury Lane, La Mesa, 619-670-7656. December 8 — Christmas Cantata Concert.

Sherwood Auditorium at Museum of Contemporary Art San Diego: 700 Prospect St., La Jolla, 858-454-3541. December 14 — Hawaiian Christmas: Makaha Sons.

**The Sky Box Sports Grill:** 4805 Clairemont Dr.,
Clairemont, 858-274-7269. *December 7* — Punk &
Powerslam Tour.

**Soda Bar:** 3615 El Cajon Bl., City Heights, 619-255-7224. *November* 29 — Fever the Ghost. *November* 30 — Hollerin', Brothers Weiss, Leanna May.

**Soma:** 3350 Sports Arena Bl., Midway District, 619-226-7662. *November 29* — Devil Wears Prada, Ghost Inside, Volumes. *November 30* — Tribal Seeds, Stick Figure, Expanders.

**Spin City Lounge:** 618 E St., Chula Vista, 619-420-6400. *December 7* — 5th Annual San Diego Roots Clash.

**Spreckels Theatre:** 121 Broadway, Downtown San Diego, 619-235-9500. *November 29*, 30 — The Sammy Davis, Jr., Story.

**St. Stephen's Church of God** in Christ: 5825 Imperial Ave., Valencia Park, 619-262-2671. *December 15* — Sunday Night Live Gospel Artist Networking.

**The Stage Rock Bar & Grill:** 762 Fifth Ave., Downtown San Diego, 619-696-9436. *November 28* — Bass Tribe. *November 29* — AudioTrap and Disco Pimps. *November 30* — Ben Zinn, Final Days, Hott Mess.

**Station Tavern & Burgers:** 2204 Fern St., South Park, 619-255-0657. *December 15* — San Diego Mixtape Society: Rep Ya Hood.

**Til-Two:** 4746 El Cajon Bl., City Heights, 619-516-4746. *December 28* — Sleepwalking.

**Tin Can Ale House:** 1863 Fifth Ave., Bankers Hill, 619-955-8525. *November 29* — Badabing, Mittens, Death by Snoo Snoo. *November 30* — Birdzilla, Ruben Lady, Sacri Monti.

**Tio Leo's:** 5302 Napa St., Bay Park, 619-542-1462. November 29 — Rising Star. November 30 — Full Strength Funk Band.

**The Tower Bar:** 4757 University Ave., City Heights, 619-284-0158. *November 29* — Beautiful View, OkayOkay, One I Red. *December 3* — Dan Padilla. *December 6* — Black Hondo, DJ Unite.

**Town and Country Hotel and Convention Center:** 500 Hotel Circle North, Mission Valley.

November 28, 29, 30, December 1 — San Diego Jazz Festival.

**Trinity United Methodist Church:** 3030 Thorn St., North
Park, 619-238-8550. *November 30* — Contradancing.

The Turquoise Cafž-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200. November 28 — Talia; The Jade Visions Jazz Trio. November 29 — Tomcat Courtney; Afro Jazziacs. November 30 — Tomcat Courtney; The Jade Visions Jazz

**U-31:** 3112 University Ave., North Park, 619-584-4188. December 7 — DJ GroundFloor. December 11 — West Coast Wednesdays. December 20 — Faded Fridays: BeatKnockers. December 21 — Dance! Dance! with DJ Qenoe.

**Upstart Crow Bookshop and Coffee House:** 835 West Harbor Dr., Downtown San Diego, 619-232-4855. *November 30* — Jazz Avenue.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171. December 5 — Macklemore, Ryan Lewis, Talib Kweli. December 6 — Fitz & the Tantrums, Chvrches. December 7 — Jay-Z. December 8 — 91X Wrex the Halls.

**The Void:** 3519 El Cajon Bl., City Heights. *December 7* — The Intelligence, Cold Beat, the Frights. *December 13* — Youth Code and Death of Lovers. *December 14* — Naomi Punk and Dunes.

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. November 29 — The Donkeys. November 30 — Grampadrew and Matt Strachota. December 19 — Kill Quanti: Astro Jump.

**Wine Steals:** 1953 San Elijo Ave., Cardiff-by-the-Sea, 760-230-2657. *December 5*, 19 — Robin Henkel.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. November 29 — In Motion Collective and Sure Fire Soul. November 30 — The Earful and Delta Nove. December 1 — Jose Sinatra hosts

O.B.-o-ke. *December 2* — Electric Waste Band.

December 3 — New Riders of the Purple Sage.

Purple Sage.

December 5 — Mike Dillon Band.

**Wonderland Pub:** 5083 Santa Monica Ave., Ocean Beach, 619-255-3358. *December 7* — The Drinking Cowboy Band.

WorldBeat Cultural Center: 2100 Park Bl., Balboa Park, 619-230-1190. December 13 — Gypsy Night: Byiolin, Cairo Beats.

**Zel's Del Mar:** 1247 Camino del Mar, Del Mar, 858-755-0076. *December 7, 21* — Robin Henkel.



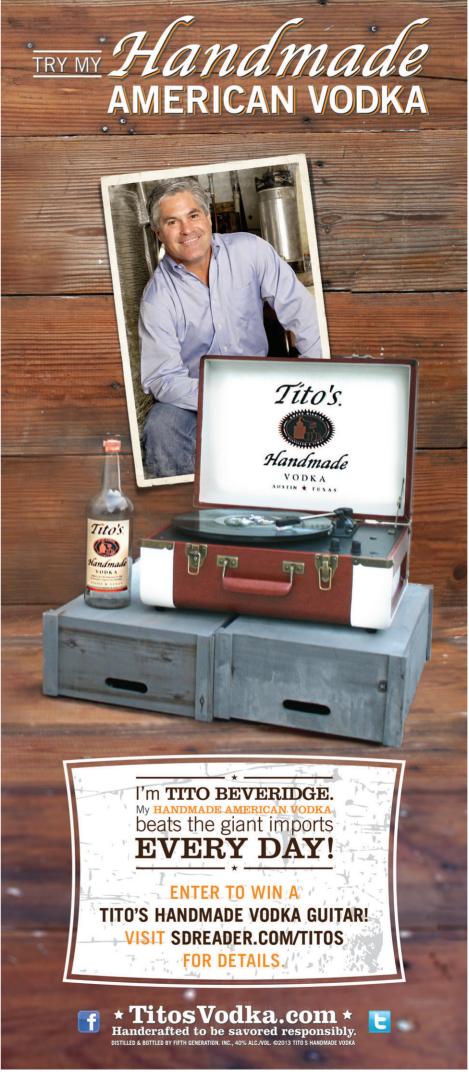




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You can submit a listing or find more information about these establishments online at SDReader.com/drinks

#### ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

#### ALPINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

The Prado Restaurant: Tuesday Thursday, 4-6pm, 8-10pm; \$4,50 wells. wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

#### **BANKERS HILL**

Avenue 5: Daily, 5-7pm: \$3 select beers, \$2 off select wines by the glass, specialty cocktails, \$2 off "bar stuff" menu

Wet Stone Wine Bar and Cafe: Tuesday-Saturday, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters. Sunday, 5pm-close: \$5 glass of wine or sangria, \$20 carafe of sangria, \$20 select bottles of wine, \$6 salads and starters

#### **BAY PARK**

\$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

#### BONITA

Casa Bella: Monday-Wednesday, 4-10pm: Half-off bottles of wine with purchase of two entrées.

#### **CARDIFF-BY-THE-SEA**

Beach House: Daily, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

#### CARLSBAD

The Alley: Daily, 11am-7pm: \$2.75

On the Tracks Brewery and Tasting Room: Thursday, 5-7pm: Ladies, \$3 pints.

#### CARMEL MOUNTAIN

Conway's Irish Pub: Daily, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: Monday-Friday, 3-7pm: \$1 off house pints & wells. Appetizer specials.

#### CARMEL VALLEY

ELBOWROOM FOOD & COCKTAILS

Thursday, November 28th Thanksgiving Night

and Griday, November 29th

Open at 3pm Both Nights

LIVE MUSIC STARTS AT 8PM BOTH NIGHTS

Thursday - baja bugs • Sriday - private domain

5225 Kearny Villa Rd., San Diego, CA 92123 • [858] 874.3526

ElbowroomSD.com | @ElbowroomSD

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, 1/2 off tapas.



#### Achiote Restaurant: Monday-Friday, 4-7pm: \$1 beer, \$3.99 margaritas.

Spin City Lounge: Monday-Thursday, Sunday, 7-10pm: \$2 wells, \$3 margaritas

#### CITY HEIGHTS

CHULA VISTA

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

Til-Two: Daily, 4-7pm: \$3 wells and imported drafts

The Tower Bar: Monday-Friday, 4-7pm: \$3 wells and import drafts.

The Void: Monday-Saturday, 5-8pm: \$1 off pints. Sunday, All night: \$3

#### CLAIREMONT

Bullpen Bar and Grill: Monday-Tuesday, 2-6pm: Drink specials. \$5 double cheeseburger, chili-cheese dog, hot wings, carne asada fries, crab cakes, potato skins. 10pm-close: \$3 you-call-its, \$5 Patrón, cognac, specialty drinks.) Wednesday-Friday, 2-6pm: Drink specials. \$5 double cheeseburger, chili-cheese dog, hot wings, carne asada fries, crab cakes, potato skins.

#### COLLEGE AREA

Bridges Bar & Grill: Monday-Saturday, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails. Sunday, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

#### CORONADO

Brigantine: Monday-Friday, Sunday, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, ovsters.

Candelas on the Bay: Daily, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

#### DEL MAR



## Flavor Del Mar: Monday-Saturday. 4-6pm; \$3 Coors Light, \$6 red/white

house wine, \$5 wells. Select cocktails. Sunday, 2pm-close: \$3 Coors Light, \$6 red/white house wine, \$5 wells. Select cocktails

Sushi Japoné: Tuesday-Sunday, 5-6:30pm: \$3.50 Japanese beers, house sake, plum wine, apple sake. \$3.50 select sushi hand rolls, tempura, deep-fried tofu, seaweed salad.

**Zel's Del Mar:** *Daily*, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

#### DOWNTOWN SAN DIEGO

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Magnolia Tap & Kitchen: Daily, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50

Sevilla: Daily, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine

Stout Public House: Monday-Friday, 4-8pm: \$3 bottled beer; \$4 premium draft pints, wells; \$5 margaritas, \$1 off wine. 1/2-price select appetizers, \$2 sliders. Saturday-Sunday, 10am-11pm: \$3 bottled beer; \$4 bloody marys, screwdrivers, premium draft pints, wells; \$5 mimosas. 1/2-off wings and tenders.

Time Out Sports Tavern: Monday-Friday, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Iello Shots. Saturday-Sunday, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. 8:30-10:30pm: \$3.50 House Wine, \$4 Wells, \$5 Shots, \$8 Jumbo Pretzel + Beer, \$3 Carne Asada Tacos (w/ \$10 purchase).

#### EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

Café Chloe: Monday-Friday, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

Lisa's Filipino Cuisine: Monday-Friday, 3-5pm: \$2.50 domestic pints, wine; \$3 sangria. Doggy happy hour: \$2 beef & rib bones.

#### **EL CAJON**

Blarney Stone Pub: Monday-Friday, 4-6pm: \$1-\$2 off liquor.

Double D's on Broadway: Daily, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

El Cajon Grand: Monday-Friday, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

Flinn Springs Inn: Daily, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

Main Tap Tavern: Tuesday, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. Wednesday, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... Friday, 3-6pm: \$4 shots all day.

#### **ENCINITAS**

D Street Bar and Grill: Monday-Friday, 4-7pm: \$2.50 domestic pints, \$3 well cocktails, \$4 beer of the month. \$2 off all appetizers.

#### **ESCONDIDO**

Brigantine: Monday, 11:30am-close: Happy Hour all night, drink specials. Tuesday, 3:30-7pm: Drink specials. \$1 off all featured tacos. Wednesday, 3:30-7pm: Drink specials. 1/2-off wine bottles. Thursday, 3:30-7pm: \$2 off specialty drinks. Friday, Sunday, 3:30-7pm: Drink specials. Saturday, 11:30am-7pm: Drink specials.

#### FALLBROOK

Aqua Terra: Monday-Tuesday. 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select

#### GOLDEN HILL

Kafe Sobaka: Daily, 5-7pm: Beers and vodkas \$3 each.

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

#### GRANTVILLE

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints: \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

#### HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail. chicken strips/fries; \$4 jalapeño poppers.

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

#### HILLCREST

7th Ave Pub: Monday-Saturday. 4-7pm: \$5 craft beer flights, organic house wines, local mary's wings, seared tuna with oroshi ponzu, vegan brussel sprouts, local San Diego Pretzel Co. large soft pretzel.

The Alibi: Daily, all day: \$2 pint Bud, Bud Light; \$3 wells, 23-oz. Bud, Bud Light

Babycakes: Monday-Friday, 5-8pm: \$3 wells, wine, and beer.

Busalacchi's A Modo Mio: Monday, 4-6:30pm, 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm. All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.

CJ's Club: Daily, 5-7pm, 9pm-midnight: \$2.75 wells.

#### IMPERIAL BEACH

The Salty Frog: Daily, 4-8pm: \$3.50 wells, imported bottles.

#### JAMUL

Brody's Burgers & Beer: Monday-Friday, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

#### **KEARNY MESA**

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50. Any Draft Beer \$2.50. Happy Hour menu, Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm- \$3 draft pint, \$4.25 premium well, \$3.00 Famous Bourbon Slushies. Happy Hour specials all for \$5.00 each:



Chicken & Waffles, Frito Pie, Shakin Bacon Tater Tots, Jambalava & Red Beans, Spicy Shrimp, Proud Mary's Southern, Mac & Cheese, Chicken a Fried Asparagus, Fried Pickles, Shrimp & Crab Bon-Bons Fried Pickles &

#### KENSINGTON

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and wine flights.

Kensington Cafe: Daily, 4-7pm: \$3 Bohemia, Fat Tire; \$6.50 Duvel, \$3 red/white wine special, mimosa; \$5.50 pinot noir. \$4 taco, \$8 ahi crunch.

#### LA JOLLA

Crab Catcher: Daily, 3-9pm: \$3 margaritas, domestic beer, premium wine by the glass, champagne. 1/2-off selected menu items.

Eddie V's: Daily, 4-7pm: All libations \$2 off

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Sushi on the Rock: Daily, 4-6:30pm: \$2 hot sake, beer(Coors Light, Dos Equis); \$3 cold nigori sake; \$4 Soju spritz; \$5 house wine. \$1.75 vegetarian roll, \$2.75 spicy tuna roll, \$3 katsu chicken slider/fries, \$4 potstickers, vakitori, wings.

Whisknladle: Daily, 3-7pm: \$8 cocktails, \$25 pitchers of sangria, 25% off all bottles of wine. \$4 tapas(bar/ lounge only).

#### LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

The Go Lounge: Monday, Wednesday-Saturday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. Tuesday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Mr. G's Tavern: Monday-Friday, Noon-7pm: \$3.25 wells, \$3 Domestic Pints, \$3 Premium Pints.

LAKESIDE

# **BEER NEWS**

#### Reviewer caught in the act at Barrel Harbor

"Are you reviewing the beers?" This is the first time anybody has ever approached me in the middle of a quality check. Big props to the astute staff at Barrel Harbor Brewing Company (2575 Pioneer Avenue, Suite #104. Vista), not just for recognizing why I was there, but for handling it so well.

A friendly and attentive member of the tasting-room staff (who had no idea I was anything other than a normal paying customer) sold me on a pilsner I normally would have abstained from. And I'm glad she did.

Though not a pils in the

traditional Trumer model — super crisp and bitingly hoppy on the finish — I found it to be enjoyable. Subtle and balanced at just 33 International Bittering Units, it made for a decent starter. Similarly, a dry stout served on nitro makes for a nice answer to those who worship at the church of Guinness.

I was surprised to come across a bit of a rarity on the beer menu — a framboise. Only mildly sweet and pleasingly sour in its raspberry-infused makeup, it wasn't anything that will make me cheat on the Lost Abbey's Framboise de Amarosa (the best example of this style in San Diego County), but it was darn nice, and I find it admirable that this more esoteric style is being brewed by a start-up.

#### Societe debuts first sour ales

Societe Brewing Company (8262 Clairemont Mesa Boulevard, Kearny Mesa) has yet to unleash its much-asked-for sour beers. However, at an intimate dinner in Societe's barrel room, headmen Travis Smith and Douglas Constantiner shared the first offerings of what they refer to as their "feral" beers. It was perhaps the hottest ticket of any San Diego Beer Week event.

The first of the beers was a blond sour called

the Swindler, According to Smith and Constantiner, once extracted from the barrel, the base beer was so intense in its oakiness that they



Societe's vet-to-be released Swindler is a 6% ABV sour with soft scents and flavors of Granny Smith apple.

needed to cut down on the wood presence while adding acidity. That required blending, to the point where just over 50 percent of the original beer made it in. The result is a rather mild, 6% ABV sour with soft scents and flavors of Granny Smith apple and added viscosity that's almost milky in its feel.

4-10pm: \$4 Vodka Rockstars Thurs-

day, 4-10pm: \$4 Jack & Coke Friday,

4-10pm: \$4 Fireball Saturday, 4-10pm:

\$4 Jager Bombs Sunday, 4-10pm: \$1

Off All Beers Draft, Bottles & Tall Cans

Starts at 10am During Football Season

The Filling Station: Monday,

11:30am-7pm: \$4 margaritas, \$4

Mexican beers. Tuesday, 11:30am-

7pm: \$3 kamikazes, \$3 domestic

drafts. Wednesday, 11:30am-7pm:

\$5 stilletos, \$4 pink lemon drops, \$3

cosmos. Thursday, 11:30am-7pm:

Next up was the Highwayman, a 7% ABV ale dosed with Saaz and Styrian Golding hops as well as Brettanomyces. The latter is wild yeast

that adds spiciness and dryness to a beer that's light but by no means thin, and almost creamy on the front end. Barnyardy funk shows up in the finish: all from the Brett.

Last was my favorite of the evening, the Savage, which was nowhere near as rangy and untamed as its name might suggest. The same base beer as the Swindler rested on cherries, it brought on the fruity flavors as well as the tight, drop-off finish often seen in a Flemish-style red ale. One of my fellow diners said it "cut

off like a Champagne.'

So, when will Societe release these sours? So far, the only answer provided is, "at a future

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

Coo Coo Club: Monday-Friday, 6-8pm: \$2.75 wells, domestic bottles,

## **LEMON GROVE**

Dirk's Niteclub: Monday-Saturday. 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody

#### LINDA VISTA

Bull's Smokin' BBO: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries

#### LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. Sunday, All Day: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: Daily, 3:30-5pm: \$2 off cocktails; half off bottled beers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi's Bar and Grill: Monday-Friday, 2-7pm: \$1 off everything.

Wine Steals: Tuesday-Friday. 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

#### MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

Mira Mesa Lanes: Monday-Friday, 3-6pm: \$2 domestic pints, \$7 pitchers. \$3 import pints, \$10 pitchers. \$2.50 wells. \$3.50 chicken strips, chicken wings.

#### MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: \$1 Tacos, \$4 Corona & Dos XX, \$5 Patron Shots Wednesday, \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

#### **MISSION BEACH**

Barefoot Bar and Grill: Monday-Thursday, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews.

#### MISSION HILLS

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls

Starlite: Monday-Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

#### MISSION VALLEY

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected





The Merrow 1271 University Avenue, Hillcrest, 619-299-7372; themerrow.com

When Ruby Room co-owners Sean and Brittni Cute announced last May that they would be leaving the iconic Hillcrest venue to pursue other ventures, I feared the worst. What would become of Ruby's eclectic music monthlies? Where would I go for flamboyant burlesque extravaganzas? Were my favorite bartenders destined to throw up their hands in defeat and pass the rest of their days as melancholic dental assistants?

To find out, I visited the four-month-young Merrow (pronounced "mur-OH") on a recent Wednesday afternoon. I was greeted by Amy, a familiar face from the Ruby days, who assured me that she, along with the majority of the late Room's staff, had survived the transition. The magnificently mustachioed Ryan Roots still muddles his own mint behind the bar. Soundboard beard-lord Shiloh Nabors-Bloxton still EQs the nightlife on a new and improved system. Ruby regular Aubree Corliss still hosts the monthly Nerdcore Night and SD Union still brings some of the biggest names in international drum & bass, hip-hop, and West Coast bass.

The venue's taps remain dedicated to regional

and choice microbrews (which you can sample at \$5 a flight during happy hour) and the hindquarters of a vintage Cadillac still protrude from the entryway ceiling — a relic that has been emblematic of the space for years.

The only apparent difference, in fact, is the extensive aesthetic overhaul of the bar's interior — a testament to the fact that Merrow owner Paul Smith (the more reserved of Ruby's former trio of titleholders) had seen the spot as a diamond in the rough all along. Paying homage to his Irish heritage, Smith reinvented the venue as a nautically themed (merrow is the Gaelic equivalent of mermaid) neighborhood lounge that, while certainly more polished than its predecessor (you won't even recognize the bathrooms), maintains Ruby's commitment to local art and live music.

What else is new? Wednesdays are now home



Can't tell from this, but the Merrow is a nautically themed lounge.

to a laid-back but interactive open-mic night hosted by Science Fiction Jazz guitarist Allen de la Rosa. During my visit, the stage saw everything from drunken poets to adorable boyfriend/girlfriend ukulele acts to an older gentleman decked out in Tom Wolfe white, coaxing electronic beats and blurps from

a Kaossilator and ecstatic dance from the crowd.

So, fret not, fellow friends of the Ruby Room. Your beloved lives on. It just shines a little brighter, sounds a little crisper, and swims a little deeper.

— Chad Deal (@chaddeal)

Find more Here's the Deal columns at Sandiegoreader.com

Hours: MONDAY-FRIDAY, 5
P.M.-2 A.M.; SATURDAYSUNDAY, 2 P.M.-2 A.M.
Happy: WEEKDAYS, 5–8 P.M.;

Attire: DRUNKEN SAILOR

\$3 WELLS, DOLLAR-OFF
DRAFT, \$5 FLIGHTS OF BEER

Price: \$6 PINTS, \$5 WELLS

Food: BRING YOUR OWN FROM COMMONWEALTH NEXT

Capacity: 181

Cards: YES

appetizers. *Friday*, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Sunday*, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.



Happy Hour \$1 off Heineken M-F 4pm-8pm \$1 off Drafts & Calls

> 11/21 - Octa#Grape w/ The Paper Thins

11/22 - Bonkers! Dance Party

11/23 - Hills Like Elephants w/ Sad Robot

11/24 - The Lyrical Groove w/ Oh Mercy

11/26 - Tiki Tuesday feat. Mr. Craig Prior

11/27 - H.A.M. feat DJ L

3929 30th St., North Park www.barpink.com

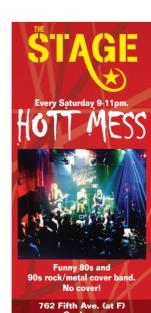
## NATIONAL CITY

**Pier 32 Waterfront Grill:** *Friday*, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas. bloody marys.

#### NORMAL HEIGHTS

**The Ould Sod:** *Monday-Friday*, 4-7pm: \$2.75 wells, \$4 200z imports. *Sunday*, All day: \$4 200z imports.

**Rosie O'Grady's:** *Daily*, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.



Gaslamp 619-651-0707

#### NORTH PARK

**Bar Pink:** *Monday-Friday*, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Imig's Kitchen and Bar: Monday-Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. Wednesday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. Friday, All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

**Lips Restaurant:** *Sunday*, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

#### OCEAN BEACH

**Mother's Saloon:** *Monday-Friday,* 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. *Sunday,* 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

**Ocean Beach Kabob:** *Daily*, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

#### **OCEANSIDE**

**Aryana at Holiday Inn:** *Daily*, 5-7pm: \$3 domestics, wells; \$4 premiums, glass of wine; specialty cocktails from \$3.50-\$8, 50% off select appetizers.

#### **OLD TOWN**

**Acapulco Mexican Restaurant:** *Monday-Friday*, 4-8pm: 50% off select appetizers, \$3.99 select drinks.

**Old Town Mexican Café:** Monday, Wednesday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

**Sinbad Café:** *Daily*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines. \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: Daily, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

#### POINT LOMA

**Humphreys Backstage Music Club:** *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

**Solare Ristorante Lounge:** *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only) *Sunday*, 4:30-7pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only)

#### POWAY

**The Beach Grass Poway:** *Daily*, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus, more.

#### RAMONA

**Boll Weevil Restaurant:** *Monday-Friday*, 3-5pm: \$2 off all pitchers.





#### RANCHO BERNARDO

**Bernard'O Restaurant:** *Monday-Saturday*, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

#### RANCHO PENASQUITOS

**Deli Stop Sports Pub:** *Daily*, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

#### RANCHO SAN DIEGO

**Press Box Sports Lounge:** *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

#### **RANCHO SANTA FE**

**Delicias:** *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

#### SAN MARCOS

Back Alley Grill: Tuesday, All Day: \$1 Taco Tuesday. Wednesday, All Day: 50¢ Wings Wednesday. Thursday, All Day: \$1 off pitchers Thirsty Thursday.

#### **SCRIPPS RANCH**

**La Bastide:** *Monday-Friday*, 4-6pm: \$6 drink specials, \$7 appetizer specials.

#### SERRA MESA

**Thai Pepper Cuisine:** *Monday-Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

#### SHELTER ISLAND

**Humphreys Backstage Music Club:** *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Saddle Bar: Monday-Friday, 3-7pm; \$1 off drinks and drafts.

#### SORRENTO VALLEY

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

#### **SOUTH PARK**

**Hamilton's Tavern:** *Daily*, 5-8pm: \$1 off local drafts.

#### SPRING VALLEY

**California Comfort:** Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

#### **TIERRASANTA**

**JP's Pub:** *Monday-Friday*, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

#### UCSD

**Porter's Pub at UCSD:** Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

#### **UNIVERSITY CITY**

**Apollonia Greek Bistro:** *Daily*, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

#### UNIVERSITY HEIGHTS

**Small Bar:** *Daily*, 5-8pm: \$1 off local draughts and drinks.

#### /ISTA

**Chili Coast Burgers:** *Monday-Friday*, 3-6pm: \$.50-\$.75 off tap beer.



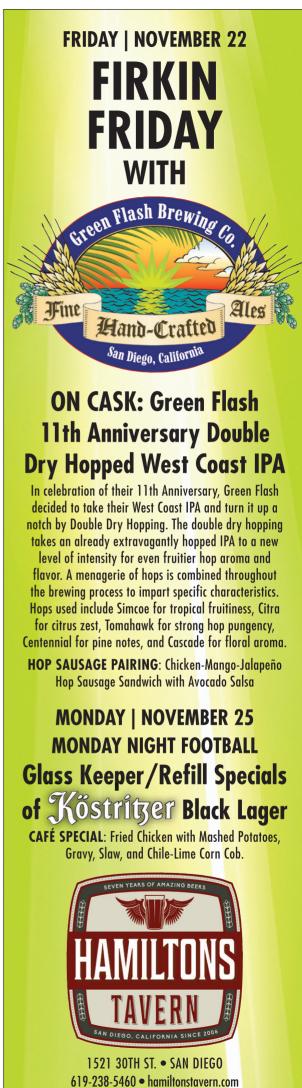




2489 San Diego Ave. 619-297-4330 OldTownMexCafe.Com



davinascaboqrill.com



# **Hooked on Vanda**

"Most women who are 24 these days sound like 6-year-olds on helium."

homas rails at his cell phone. The first-time director just auditioned 35 women for his new play, *Venus in Fur*. None came anywhere near what he wants. In the terms of David Ives's thought-provoking, erotic comedy of the same name, Thomas looks like he's just had the exact opposite of sex.

Are there no "sexy-slash-articulate young women with some classical training and a particle of brain in their skulls?" he shouts at the phone. "Is that too much to ask?"

His play's based on *Venus in Furs*, Leopold von Sacher-Masoch's notorious 1870 novella about Severin's S&M relationship with Wanda von Dunajew (which Ives changed to "Dunayev, for obvious reasons). Severin's submissiveness defined, and eventually coined, the term "masochism."

Thomas wants someone to play Wanda with overwhelming size. "Most women who are 24 these days sound like 6-year-olds on helium."

He needs a goddess.

Lightning flashes. Not ominous — an electrical storm's overhead — though the ones to come will be. Enter Vanda, trailing clouds of F-bombs. She's late. She's scattered. In a voice

like a scratched CD, she announces she's an aktreece four hours late for her audition. She looks like the combined lowlights of Thomas's first 35.

She also says, early on, "When you obtain your ideal, she may be crueler than you care for." Somehow Vanda has the complete script.

Odd, since Thomas thought his was the only copy. And she produces costumes that fit the period — and them — to per-

fection. Plus, she's committed the script to letter-perfect memory — and performs it with astonishing poise and power.

Hooked on Vanda, the eerie audition, and a fascination with Severin's masochistic drives, Thomas plays along. What follows is, at the same time, a scorching Liz and Dick making "Rome in Tiber melt," and Abbott and Costello doing not "Who's on first?" but "Who's in control?"

San Diegans may recognize David Ives from local performances of his *All in the Timing* and *Time Flies*. These are brief one-acts both funny and smart. In *The Philadelphia*, a guy's trapped in a "Philadelphia" and must ask for the opposite of what he wants (one wonders what a "San Diego" might entail).

The San Diego Rep may have mirrored Thom-



Auditions get masochistic in the Rep's in-the-round production of David Ives's Venus in Fur.

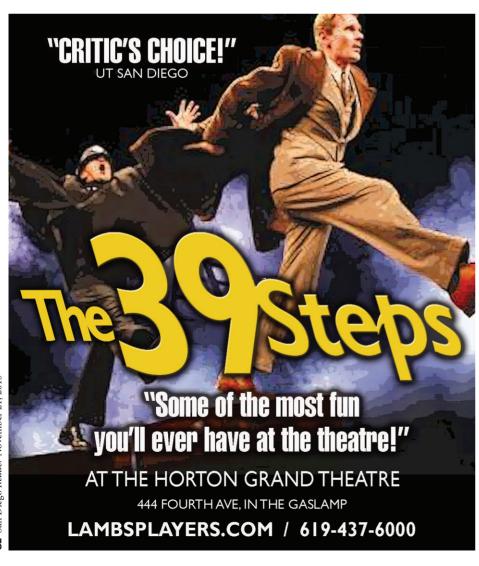
Venus in Fur, by David Ives

San Diego Repertory Theatre, 79 Horton Plaza, downtown

**Codirected by Kim Rubenstein and Sam Woodhouse**; cast: Jeffrey Meek, Caroline Kinsolving; scenic design, Robin Sanford Roberts; costumes, Jennifer Brawn Gittings; lighting, Lonnie Rafael Alcaraz; sound, George Ye

**Playing through December 8**; Sunday, Tuesday, and Wednesday at 7:00 p.m. Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. 619-544-1000

as's search for a young woman able to play dumb as mud, then leap tall buildings in a single bound. She must flip styles, from extreme contemporary to classical and back: the one requiring the elasticity of a gymnast, the other grave, from-theneck-up formality, having only words to vent her passions. And the gymnast? She must shimmy up a metal pole, like a balletic Marine, and do a





routine worthy of Cirque du Soleil

Enter Caroline Kinsolving. Oh, my WORD! Who? Where's she been? Check her bio! Can't — it just repeats "very" and points to a website. But she's performing as if to the character(s) born! From her first entrance, Kinsolving owns the stage, even when Vanda submits to Thomas's direction or Dunayev to Severin's. She's smart, freely sexy, and, even more to the point, relentlessly spontaneous.

She flits from empyrean to bumpkin and to comedian (as when she says, "You don't have to tell me about sadomasochism. I'm in the theater."). Kinsolving steals the show, thanks in large measure to Jeffrey Meek's generous performance as Thomas. He leads, he follows, and he fuels her emotional outbursts with pyrotechnics of his own. Ensemble casts are usually large: the Rep's got a dynamite, two-hander ensemble. How dynamite? Ives originally wrote the play for four actors.

The duo performs in-theround, an ingenious choice by codirectors Kim Rubenstein and Sam Woodhouse, on Robin Sanford Roberts's low, spare platform, with a collage of floor designs from previous shows (the pole's a leftover from when the building was a sweatshop). They don Jennifer Brawn Gittings's splendid costumes, which range from a dog collar and black lingerie to a crochet-like, 19th-century gown from worlds beyond. Lonnie Rafael Alacraz's lighting ranges from subtle to appropriately stagey. And George Ye's background music and sounds are tops, though in my mind I kept wanting to hear Frankie Avalon singing "Hey, Venus."

The staging's so expert —

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7:00 pm Thus-Fri-Sat
Opens November 9th
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Swedenborg Hall, 1531 Tyler Ave.
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so choreographed — you could follow the story with ears closed by watching the abrupt shifts of status levels: now he's in charge, now she. But Ives has serious points to make as well.

As Meek deftly reveals, Thomas has major control issues. Whether he's dominating or submitting, he's found a way to remain in charge. "We're all easily explicable," he has Severin boast, "What we're not is...easily extricable." He's more prophetic than he knows. And as long as he's defining the terms, he's okay. But when Vanda enters, as boisterous as a young Mama Rose in Mame, Thomas gets the ideal he wished for — and should have been more careful in the defining. ■

# THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability.



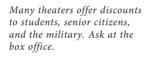
She-Rantulas from Outer Space invades Diversionary Theatre through November 23.

#### A Christmas Carol

Cygnet Theatre presents its popular yuletide show. It's 1944, and WCYG radio tells the story of Scrooge live. Sean Murray directs.
CYGNET THEATRE, 4040 TWIGGS
ST., OLD TOWN. 619-337-1525. 2PM
SUNDAYS. THROUGH DECEMBER 24.

#### **Ching Chong Chinaman**

San Diego Asian American Repertory Theater (SDAART) presents Lauren Yee's comedy about the Wongs, an indentured ser-







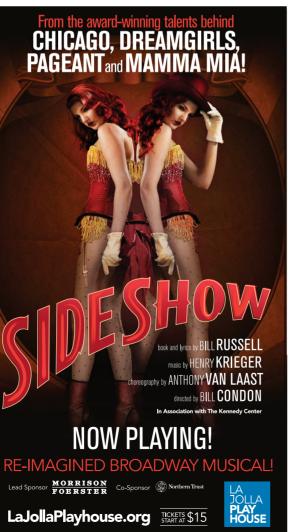
# NOW PLAYING!

America's favorite holiday fable, back for its 16th incredible year, is a wonderful, whimsical production that will once again jump right off the pages of the classic Dr. Seuss book and onto the Old Globe stage.



(619) 23-GLOBE! (234-5623) www.TheOldGlobe.org

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vant, and the American Dream. Peter James Cirino directs. WHITE BOX LIVE ARTS 7:30PM FRI-DAYS & SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 24

#### The Dinner Detective

Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded to the top sleuth who solves the crime. Each ticket typically includes an interrogation reception, a four-course meal, the interactive murder mystery show, music, prizes, and more. COURTYARD SAN DIEGO DOWNTOWN, 530 BROADWAY, DOWNTOWN SAN DIEGO. 619-446-3000. 6:15PM SAT-URDAYS, THROUGH DECEMBER 28.

#### Dr. Seuss' How the Grinch Stole Christmas!

The Old Globe Theatre presents its annual Christmas show based on the popular children's story of the Green Meanie's attempt to thwart Christmas at Whoville. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623 8PM THURSDAYS 8PM FRIDAYS, 2PM & 8PM SATURDAYS. 2PM & 7PM SUNDAYS, TUESDAYS, & WEDNESDAYS, THROUGH DECEMBER 28

#### Forever Plaid: Plaid Tidings

New Village Arts reprises its holiday show, in which the four Plaids get to do the yuletide "concert of their dreams." Jason Heil directs.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 31.

#### The Game's Afoot

PowPAC presents the San Diego premiere of Ken Ludwig's farce-thriller about the actor William Gillette (who played Sherlock Holmes) and a party he gives that goes astray.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH DECEMBER 15

#### **The Gift Teller**

Scripps Ranch Theatre presents the world premiere of Stephen Metcalfe's story, based on O' Henry's The Gift of the Magi, that offers "an answer to the holiday season's supposed disappointments." Lisa Berger directs.

SCRIPPS RANCH THEATRE, 10455 POMERADO RD., SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SAT URDAYS, 2PM SUNDAYS, THROUGH DECEMBER 8

#### Hairspray

The Welk Resort Theatre presents the popular musical about Tracey Turnblad's yearning to dance on the Corny Collins Show, even if it takes a social revolution.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURS-DAYS, 1PM & 8PM SATURDAYS, 1PM SUNDAYS, THROUGH NOVEMBER 24.

#### **Hot Flashes**

Lamplighters Community Theatre presents Dori Appel and Carolyn Myers' comedy about

#### **SCHOOL PLAYS**

Mary Zimmerman's **ARGONAUTIKA** 

NOV. 13, 14, 15, 16, 20, 21, 22, 23 TORREY PINES HIGH SCHOOL

#### FIDDLER ON THE ROOF

DEC. 1 THE BISHOP'S SCHOOL

#### A CHILD'S CHRISTMAS IN WALES

DEC. 7 THE BISHOP'S SCHOOL

#### Charles Dickens's

A CHRISTMAS CAROL DEC. 6, 7 HERITAGE CHRISTIAN SCHOOL



#### Shirley Lauro's A PIECE OF MY HEART

DEC. 5, 6, 7, 12, 13, 14 MT. CARMEL HIGH SCHOOL

Adapted from Albert Finney movie

### SCROOGE, THE MUSICAL

DEC. 11-14 LA JOLLA HIGH SCHOOL



#### Steven Sondheim's INTO THE WOODS

SAN DIEGO SCHOOL OF CREATIVE AND PERFORMING ARTS DEC. 12-21

#### William Shakespeare's **MUCH ADO ABOUT NOTHING**

SAN DIEGO SCHOOL OF CREATIVE AND PERFORMING ARTS JAN. 16-25

#### **COMPLETE WORKS OF WILLIAM SHAKESPEARE**

(abridged) JAN. 31, FEB. 1, 2, 7, 8 CORONADO HIGH SCHOOL

To list your school play here, email information to: schoolplay@sandiegoreader.com

a woman's life as she is about to enter menopause. Judy Hughes directs

LAMPLIGHTERS COMMUNITY THE-ATRE, 5915 SEVERIN DR., LA MESA, 619-286-3685, 7:30PM FRIDAY & SATURDAY 2PM SUNDAY

#### The Laramie Project

SDSU Theatre stages the The Tectonic Theatre Company's drama based on the story of Matthew Shepard, who was found tortured, tied to a fence, and left to die.

DON POWELL THEATRE AT SDSU. 5500 CAMPANILE DR., SDSU. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY.

#### Mercy Killers Play

Broadway Actor Michael Milligan's solo show takes on the "destructive personal impact of the American healthcare system." 619-421-0985 for tickets. FIRST UNITARIAN UNIVERSALIST CHURCH, 4190 FRONT ST., SAN DIEGO, CA 92103, 7PM FRIDAY

#### **National Comedy Theatre**

The National Comedy Theatre, now in its 15th season, presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate for all audiences." NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-295-4999 7:30PM THURSDAYS & FRIDAYS, 7:30PM & 9:45PM SATUR-DAYS, 7:30PM SUNDAYS, OPEN-ENDED RUN.

#### Night Stage to Big Shaft

Peggy Sue Productions presents a dinner-theater show set in 1853. "When a new mine and a dead lawyer are discovered, everyone becomes a suspect. 760-489-2496.

MIKE'S BBQ & SPORTS BAR, 1356 WEST VALLEY PARKWAY, ESCONDIDO. 760-746-4444. 7:30PM FRIDAYS &

SATURDAYS, OPEN-ENDED RUN

#### **Rustic Dinner Theatre:** Romeo and Juliet

For its first dinner theater production, Pinnacle Peak Steakof Romeo and Juliet with a fivecourse meal.

MISSION GORGE RD., SANTEE. 619-448-8882 7:30PM FRIDAY &

cast is 8 to 18 years old. GREENFIELD MIDDLE SCHOOL, 1495 GREENFIELD DR., EL CAJON. 619-588-3103, 7PM FRIDAY, 2PM & 7PM SATURDAY, 2PM SUNDAY.

#### She-Rantulas from Outer Space in 3D

First and foremost: Phil Johnson and Ruff Yeager's "fartire" (a "combination of farce and satire") is a send-up up of the '50s B-movies, where monsters from who knows where threaten to obliterate the white-bread status quo. The piece, and Johnson's amazingly over-the-topperformance as addled Betty, has truly funny bits and evokes depth-charge laughter. It is also long-ish and needs much tightening, since scenes evolve slowly (especially in the second half). That said, the Diversionary production's obviously a labor of love. Everyone in the five-person cast, nicely directed by Yeager and splendid costumes (most of them for men in drag) by Jennifer Brawn Gittings, makes a

house stages an Ozarks rendition

PINNACLE PEAK STEAKHOUSE 7927

#### **Schoolhouse Rock Live**

A nerve-wracked school teacher tries to relax by watching TV when various characters representing facets of his personality emerge from the set. They show him how to win his students over with imagination and music. The

CYGNET THEATRE REHEARSAL SPACE

**AUDITIONS** 

Plays by Young Writers

2555 State St., San Diego

A Christmas Carol

San Marcos Recreation

GALLERY ROOM AT THE LAKE

Lake San Marcos Players, radio

December 12 from 6:30-8:30 nm

Production Friday, December 20 and

Saturday, December 21 at 7 pm and

directed by Linda Libby & Claudio Raygoza

Rehearsals begin in mid-January, 2014

ION THEATER, 3704 Sixth Avenue, San

Sunday, December 22 at 2 pm.

Edgar & Annabel and

Performs Mar 1-29, 2014

Milvotchkee, Visconsin

10TH AVENUE THEATRE,

3rd Flr. Rehearsal Room

Closes: June 29, 2014.

Please submit by Dec. 31

**Jade Heart** 

By Will Cooper

MOXIE THEATER

Chinese characters

930 10th Ave., San Diego

Mo`olelo Performing Arts Company

Directed by Delicia Turner Sonnenberg

Rehearsals in June, runs July 11-Aug. 10

6663 El Cajon Blvd, San Diego 92115

Familiarity with Mandarin crucial for

Previews begin: May 29, 2014.

by Sam Holcroft

by Caryl Churchill

Diego, CA 92103

**Far Away** 

drama adaptation. Thursday

Monday, November 18, 6:30-9:30

6:30-9:30 pm. Performances will be

March 6-16, 2014 at The Old Globe,

1105 La Bonita Dr., Lake San Marcos

pm and Tuesday, November 19.

by Tracy Letts directed by Claudio Raygoza Performs Jan 11-Feb 8, 2014 Rehearsals begin mid-December 2013 ION THEATER, 3704 Sixth Avenue, San Diego, CA 92103

#### **Suzette Who** Set To Sea

Bug



LA JOLLA PLAYHOUSE 2910 La Jolla Village Dr., La Jolla By Finegan Kruckemeyer, November 16. Touring Performances at San Diego County Schools: February 3-April 4, 2014

#### Lapine

directed by Kim Strassburger Performs Apr 19-May 17, 2014 ION THEATER, Rehearsals begin in March 2014

#### Passion

Music and lyrics by Stephen Sondheim. book by James directed by Kim Strassburger Performs Apr 19-May 17, 2014 ION THEATER, Rehearsals begin in March 2014

#### I Love You. You're Perfect, Now Change

Book and lyrics by Joe DiPietro Music by Jimmy Rogers Directed by Becca Noland Produced by Matt Fitzgerald Performance Dates & Times: Mar 14-Apr 6, 2014, 8:00pm Fri and Sat, 2:00pm Sun Audition Dates & Times: Sun & Mon.

December 8-9, 2013, 7-9pm Callbacks: Wed, December 11, 2013. time TBD Audition Location: PATIO PLAYHOUSE

Theatre 116 S Kalmia Street Escondido 92025

To list your theater auditions, email information to: auditions@sandiegoreader.com

contribution. And Johnson is special as Betty. Worth a try. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH NOVEMBER

#### Shrek, the Musical

California Youth Conservatory (CYC) presents "the greatest fairy tale never told." Shaun T. Evans directs

LYCEUM THEATRE, 79 HORTON PLAZA DOWNTOWN SAN DIEGO 619 544-1000 2PM & 7PM SATURDAYS & SUNDAYS, 7PM WEDNESDAYS. THROUGH DECEMBER 1.

#### **Side Show**

The La Jolla Playhouse stages the re-imagined musical (Henry Krieger and Bill Russell) about conjoined twins Violet and Daisy Hilton, who became stars during the Depression. Note: contains adult content.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. 8PM THURSDAYS, THROUGH DECEM-BER 15.

Skinless

Emmi Falco wants to write her doctoral dissertation on Zinnia Wells, an obscure author of pulp fiction in the '50s. Emmi suspects Zinnia was much more. And, in Johnna Adams' intellectual horror-drama, she's right. At Moxie, two-thirds of Jerry Sonnenberg's impressive set tells the story of Zinnia, a community of skinless people living in a nearby forest, and a curse on the Wells sisters. The other third, stage right, is the professor's office, where an ongoing academic debate takes place. It's important (should this generation of feminists conceal women injuring other women?). But it do go on. So there are lulls, but when Zinnia wants to join the "skinless," and when her young sister decides to reveal a secret, and when the girls decide to end their curse, spines will tingle and quake. Worth a try. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N. ROLANDO, 858-598-7620. 8PM THURSDAYS & FRIDAYS, 2PM SUNDAYS, THROUGH DECEMBER 8

## The 39 Steps

Due to popular demand, Lamb's

Players Theatre has moved its production to the Horton Grand In the classic Hitchcock movie Richard Hannay's caught in a web of international intrigue and becomes wanted on three continents. In Patrick Barlow's parody, Hannay goes through a warped looking glass and enters the Actor's Nightmare: He has a clue about a vital secret but narry a clue what to do next. The Lamb's Players show, brisk and beautifully timed, is goofy fun. David S. Humphrey, Kelsey Venter, Jesse Abeel, and Robert Smyth sprint through blinkof-an-eye scenes and costume changes. Some of the funniest parts come when a bit doesn't work, by design. These supposed mishaps skewer the campy stuff the way the script skewers the movie. They also underline the dexterity of the cast and Deborah Gilmour-Smyth's spot-on direction. Worth a try. HORTON GRAND THEATRE, 444

FOURTH AVE., DOWNTOWN SAN DI-EGO. 619-234-9583. 7:30PM THURS-DAYS, 8PM FRIDAYS & SATURDAYS. 2PM SUNDAYS 7:30PM THESDAYS & WEDNESDAYS, THROUGH DECEM-RFR 1

#### **Tribute**

Jack Lemmon said it: Bernard Slade's comedy drama was his favorite to perform. And that "Scottie and I are one." Scottie Templeton's a lifelong Peter Pan so eager to please he "built his whole career on charm.' Faced with lukemia, he must confront his irresponsible past and estranged son. I might have caught the Sullivan Players on an off-night. The acting beamed on and off, some scenes sparked, others lagged (revealing Slade's at times stock dialogue in the process). As Scottie, Michael Bova played the ending with emotional truth but raced through the first act with few dynamics or emphases. Dori Salois, Joshua Jones, Marc Biagi, and Ka'lmi Kuhoa had some nice moments, but the production as a whole rarely came together. SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. 7PM THURSDAYS, FRIDAYS, & SATURDAYS 2PM SUNDAYS, THROUGH NOVEMBER

#### Venus in Fur

The San Diego Rep stages David Ives' comedy about a young actress auditioning for "the role of a lifetime," not knowing the play's based on an 1870 erotic novella. Sam Woodhouse directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURS-DAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH DECEM-

## The Violet Hour

OnStage Productions offers Richard Greenberg's drama about a young publisher in 1919, and a 'strange machine" that "spews out pages from books not yet written." Chad Oakley directs. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA, 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATUR-DAYS, THROUGH NOVEMBER 23.

Die San

# The Capitol is the villain

nterview with *The Hunger Games:*Catching Fire actors Meta Golding and Bruno Gunn

You won't see too much of Meta Golding or Bruno Gunn in *The Hunger Games: Catching Fire*. Directors and editors have to make choices, and I fear that a number of their scenes as Eno-

baria and Brutus didn't make the final cut (which is still two and a half hours long). It's a

pity. But you know what did make final cut? Their interview with the *Reader*.

The Hunger Games: Catching Fire picks up where The Hunger Games left off. After our heroine Katniss and her ersatz lover Peeta win the 74th Hunger Games, political unrest starts to spread through the nation of Panem. To quell it, President Snow declares that the 75th Hunger Games will draw its tributes — who have to kill each other to win — from the existing pool of previous victors. Both Brutus and Enobaria hail from Panem's militaryminded District Two.

Matthew Lickona: Meta, your character is pretty savage — in the book, she had her teeth sharpened to commemorate the fact that she won her Hunger Games by tearing out someone's throat with those teeth. Did you have any misgivings about portraying her?

Meta Golding: Everybody who is

a victor in the world of Panem and the Hunger Games has had to survive. I think of the

Capitol as the villain. I think Enobaria is just the ultimate survivor. Just using her fierceness and her physicality and her competitiveness to win. Yes, it's vicious, but I think it's also a commentary on war and survival and the human spirit. It's in our DNA to survive.

ML: What do you hope that your character would add to a conversation that people might have after seeing the film?

MG: I think it would be great if people thought about strength, female strength. I know you said before that Enobaria was this vicious person, but



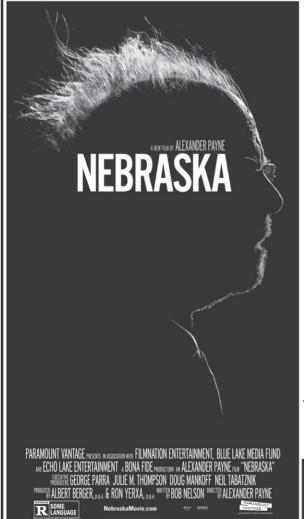
The Hunger Games: Catching Fire — Someone please start a petition for Stanley Tucci to host the Oscars in this suit.

she's also a very empowered, strong black woman. I think that's important. I also think the games are about survival: how you use your strength and intelligence and your alliances. I think that's kind of why [the *Hunger Games* book series] is so popular, because it's kind

of like high school — surviving high school — only in a much more violent way. Or even in the workplace — how do you survive in corporate America? Or in the university or whatever you are in, because we are all a part of a community. This is just a super-super-

heightened and exaggerated [example]. You can make parallels with everything from high school to international politics.

Bruno Gunn: Just to elaborate on that...yes, there's a parallel between the Hunger Games and life. It's exagger-



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**DEADLINE TO ENTER IS FRIDAY, NOVEMBER 22ND AT 1:00PM.** 

THIS FILM IS RATED R FOR SOME LANGUAGE.

Please note: \*No purchase necessary. Void where prohibited or restricted by law. Passes will be awarded at random from all eligible entries on or about November 22. Screening will be held on November 25th at a San Diego area theater. Employees of The Reader, Paramount Pictures and their immediate families are not eligible. Please refer to screening pass for further restrictions.

**IN THEATERS NOVEMBER 27th!** 

NebraskaMovie.com



## The Film Reviews of Duncan Shepherd

\$2.99

For 38 years, Duncan Shepherd served as the film critic for The San Diego *Reader*. Instead of simply describing a film's attributes, he took hold of it like Jacob wrestling the angel, and sought to see it face to face. The Five-Star Reviews collects those relatively few films that merited his highest indicator of priority, from 1924's *The Last Laugh* to 2009's *A Serious Man*.



# A BAD, BAD, boy

The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafia hit man Frank Bompensiero. Born in Milwaukee to Sicilian parents, the Bomp, as he came to be known, was one of the most fearsome Caporegimes of the Los Angeles crime family.



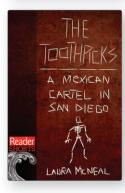
# Complete Guide to San Diego Breweries \$6.99

There is no place like San Diego when it comes to craft beer — nearly 80 operating brewhouses and roughly 40 in the planning stages. Whether you're looking for a brewery restaurant, lush beer garden, brewpub, or tasting room, all of San Diego's options are here.



# **Tour de Cheesesteak**

lan Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of Philly cheesesteaks. Over the course of several weeks, Pike devoured ten distinct cheesesteak subs from the county's best (and worst) steak sandwich shops. His travels, recounted in detail, prove that there's a lot of Philadelphia style in San Diego.



# The Toothpicks \$2.99

This is the chilling story of a kidnapping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for a string of brutal murders in San Diego. It started when Eddy Tostado gave the architect who was remodeling his patio the gate code. The architect shared the code with another member of Los Palillos—the Toothpicks—and the gang decided Eddy should be their next San Diego target.

# eBooks available on:









sdreader.com/books

# Calendar

ated, but life really is a game that's being played all the time. We make alliances. We use our strengths. We know what our weaknesses are.

MG: I think if people have any takeaway from seeing Enobaria, I would want it to be, first and foremost: see a strong woman who has dedicated her life to seeing the children from her district survive. Our district makes the weapons. We train the Peacekeepers. Our society raises its kids to be warriors and soldiers. I'm probably training those kids. I'm teaching them how to survive

ML: What would you have to say to a kid to form him as a killer from the get-go?

BG: It's one of those things where, as a soldier, you say, "It's either you or the person standing across from you." It's that simple.

ML: What would you say is the chief difference between the first film and this one?

MG: The first one is kids versus kids. It was a smaller story — even geographically. In this one, it's all victors, from 18 to 80 years old — different kinds of people. Geographically, you travel to all the different districts. Visually, it's a little bit more spectacular.

BG: Everything is on a grand scale. The tributes are all seasoned veterans. We know what winning is. We know what killing is. It's going to be an intense fight.

ML: On that note: in the book, Brutus is a Career — someone who trains all his life to be in the Games, and then volunteers. Now, after winning years earlier, he volunteers to go back. He's just turned 40. I've just turned 40, and I'm seeing what's happening to my body. Why would Brutus want to get back in the arena with 20-year-olds?

BG: I spent a lot of time building a backstory about who Brutus was did he have brothers and sisters? What happened to his mom and dad? I put a chip on his shoulder and made that part of the process. Something might have happened to one of my family members that made me eager to get back into the game. Or the fact that the District Two tribute, Cato, was one of the last people to die in the 74th Games. It could be about justice, or revenge, or trying to bring some glory back to District Two. We've been trained since birth. We've had the best of everything. It's our job to stay fit, to stay strong, to be the backbone of Panem. And to bring that warrior mentality to the Games.

— Matthew Lickona

#### INTERVIEW WITH THE BROKEN CIRCLE BREAKDOWN DIRECTOR FELIX VAN GROENINGEN

Tales of toddlers dying on film is generally not my genre du jour, but when you present the material in musical form, it's difficult to resist.

But don't expect wet-eyed charac-

ters to break into song in the middle of an E.R. Belgian director Felix Van Groeningen works hard to preserve the realism and lack of sentimentality inherent in playwright Johan Heldenbergh's tale of a bluegrass singer and his tattooed cowgirl dealing with the loss of a child.

Given the film's decidedly downbeat subject matter, I'm delighted to report that its creator is anything but gloomy. Belgium's official submission for this year's foreign-language Oscar opens Friday at Landmark's Ken Cinema. Hopefully this snippet will be the incentive needed to lure you to Kensington.

Scott Marks: I've seen a few movies in my day, and while watching *Broken Circle Breakdown* the question came to mind, "Is this the first film musical to deal with childhood mortality and the subsequent grieving process?"

Felix Van Groeningen: I don't know. I don't watch that many musicals, so you tell me.

SM: At its core, in addition to being a melodrama — and I do not use the term disparagingly — this is also a musical

FVG: Yeah, but in a very unusual way, I guess. One of the inspirations for Johan was *All That Jazz*. I saw that one, and I watched...what is the musical with all the Beatles' songs?

SM: He didn't make you sit through Sgt. Pepper's Lonely Hearts Club Band? FVG: No.

SM: Oh, yeah, yeah, yeah. Uhh... Evan Rachel Wood... *Across the Universe*.



FVG: Yes! Whatever I watched, it was not what I wanted to do. It was very important that the presentation had to be realistic at the same time. What I emphasized was this band coming together and the arc of the band. It starts as a couple of guys getting together to have fun, and it grows. It's not like they do it professionally; they keep their jobs on the side, and I wanted that part to be realistic. I didn't want the songs to appear as if they were outside of their day-to-day reality.

SM: A scene in your film made me think back to when I was three. My maternal grandmother died, and I remember my mother taking me out on the porch — we couldn't afford a "terranda"

(At this point, Felix bursts out laughing. See the movie, get the reference.)

SM: Anyway, she took me on the front porch, pointed at a star, and said, "That's bubbie." How old were you and under what circumstances were you first introduced to the concept of death?

FVG: Pretty old, I guess. The first time my parents told me that someone died I must have been eight or nine. It wasn't someone I knew very well. But it touched my parents deeply because the guy committed suicide. They told me this and asked if I knew what it meant. I did. "It's okay, Felix," my parents told me, "because he wasn't well." I thought this was a strange thing to say to a kid and later asked my mom if she really thought it was okay that he committed suicide. "No," she said, "I just didn't want you to feel bad about it." (Laughing.) It's a strange concept of death they gave me.

SM: This is heavy-duty material. At any point during the creative process did you ever stop and ask yourself if there's an audience for a film about a bluegrass singer and his tattooed cowgirl dealing with the loss of a child?

FVG: Yes, I did. I would never have come up with a story like this. I saw the play and fell for it. It took a long time to decide if I was going to do it and a lot of that had to do with the subject matter. The experience of seeing the play at some point made me decide that it was too beautiful not to do. It's not easy, but it's a part of life. And when I walked out of the play I didn't feel sad. I felt relieved.

— Scott Marks [These are excerpts. The complete text

from both interviews will be posted to SanDiegoReader.com.]

## MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

**All Is Lost** — Viewers of a certain age may remember Robert Redford as one of the great handsome men of cinema. The sun-kissed skin, the wind-tousled hair, the little-boy smile that let you know he couldn't lose. Like the title says, all is lost. Disaster rouses an solo yachtsman from comfortable sleep: a drifting shipping container has punched a hole in his boat. Skillful efforts at repair and recovery eventually give way to a grueling struggle to simply survive. The sun blisters, the wind ravages, the face twists and sags.

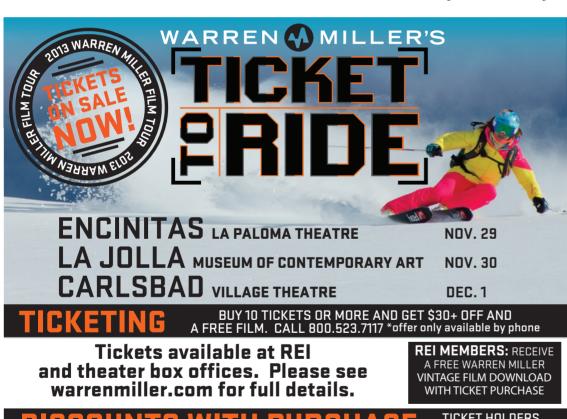
The metaphor — we're all on a journey, people — is kept mostly in the background, but the lack of dialogue and singular focus make it impossible to miss. (Just about the only time writer-director I.C. Chandor takes the camera off Redford is to give us gradually deepening shots from below the life raft: first minnows, then a school of fish, then predators, and finally, sharks.) 2013. -M.L. ★★★ (IN WIDE RELEASE — SEE

The Armstrong Lie — Director Alex Gibney makes cinematic lemonade from lemons whose flavor was most likely enhanced through prohibited methods. Gibney had to shelve his documentary on seven-time Tour de France winner Lance Armstrong's miracle comeback in 2009, because, of course, it turned out it wasn't a miracle. Rather, it seems it was one last desperate lie from a cyclist who had built a legendary career out of them. You don't have to care about cycling to be captivated by The Armstrong Lie; Gibney uses the sport to provide dynamic visuals and a solid framework, but the story is very much about Lance Armstrong, barely-repentant fallen hero. Angry, driven, testy, intelligent, and a fine example of Shakespeare's "lean and hungry look," he savagely defended his deception even as he built a charitable foundation for fellow cancer survivor. And to hear him tell it, he's just the poster boy for a culture where competition invites corruption.

An engrossing portrait of a complicated man, 2013. — M.L. ★★ (AMC LA JOLLA: LANDMARK HILLCREST)

**The Book Thief** — Filmed version of the popular young-adult novel about a pretty blonde orphan girl (a cherubic Sophie Nelisse) who gets taken in by poor, decent German folk just as World War II gets under way. Papa (a hunched Geoffrey Rush) hides a Jew in the basement because the Jew's father once saved his life; Mama (a haggard Emily Watson) scowls but does what's right. There's a lesson here somewhere about the importance of words and stories, but it's overshadowed by the shadow of death. Or rather, the smooth, snarky, British-accented voice of Death, who drops in to inform us that "Of course, no one could serve the Fuhrer as loyally as I," among other grammar-school profundities. In a young-adult novel, Death may have sounded like a sophisticated narrator. Here, he mostly ruins otherwise serviceable scenes by telling us what we're already seeing and gives the lie to a story about survival and endurance. 2013. M.L. \*

The Broken Circle Breakdown — "He's a romantic atheist, she's a religious realist." How's that for an incentive-filled tagline? Working from a play by Johan Heldenbergh and Mieke Dobbels, the last thing Belgian director Felix Van Groeningen and writing partner Carl Joos wanted was to transform



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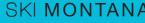






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REMEMBER WHO THE ENEMY IS

San Diego Reader November 21, 2013

# Calendar

the story of a bluegrass singer (Johan Heldenbergh) and his excessively inked cowgirl wife (Veerle Baetens) dealing with the loss of their child into a disease-of-the-week sudser. On the surface, it presents everything I've come to detest in movies — issues of childhood mortality, the subsequent grieving process, a dead-animal motif, and a lengthy third-act sermon, this one on the virtues of stem-cell research. But when wrapped in song, sans the pretty pink bow of sentimentality, the result is a compelling, intensely moving musical melodrama that will leave you feeling encouraged, not bereaved. With Nell Cattrysse and George W. Bush as himself. 2012. SM \* \* \*

**Captain Phillips** — If you can get past the bombastic score and the wavering, seasick camera and what is perhaps the hackiest, laziest opening-scene conversation of the year, you might find something remarkable in Captain Phillips: a quietly scathing critique of American exceptionalism, wrapped in a story of American survival. Captain Richard Phillips (beloved everyman Tom Hanks), whose cargo ship is boarded by Somali pirates bent

on obtaining a ransom, is the victim throughout. But consider those bad guys. One of them winds up with broken glass in his foot because (a) the crew proves resourceful in their efforts to slow him down and (b) *he has no shoes*. Eventually, the lovely long shots of massive Navy gunships trailing behind a tiny lifeboat that is trying to reach the shore start to sink in. On the one hand, we're fighting to preserve civilization and the rule of law. On the other, they're fighting for survival. 2013.

— M.L. \*\* (IN WIDE RELEASE — SEE SHOWTIMES)

The Counselor — "I've seen it all, counselor," intones worldly-wise dealmaker Brad Pitt. "It's all shit." This is very close to the point of The Counselor. Pretty shit, pricey shit, exciting shit, lovable shit, even enduring shit-but still shit. The counterargument, to the extent that one is offered, is so brief and blunt that it barely registers. Novelist Cormac McCarthy (No Country for Old Men) takes his first shot at screenwriting, hanging meditations on his preoccupationssex, death, violence, and maybe God-on the story hook of a bad-boy lawyer who tries to take the easy way out of his financial troubles by facilitating a drug deal. Whereupon he discovers that he's more boy than bad, and that there is not, in fact, any such thing as the easy way out. People tend to speak in pronouncements-"You don't know someone

until you know what he wants"-and the story sometimes feels like its serving the dialogue. But it's pretty fine dialogue. (How do you make an audience listen to a poetic monologue on grief and death? Deliver said monologue to a desperate protagonist who wants so very badly to hear something else, the something he hopes will come after the monologue.) Cameron Diaz gets the role of a lifetime as a well-preserved specimen bent on self-preservation. With Michael Fassbender, Javier Bardem, Penelope Cruz. Directed by Ridley Scott. 2013. \*\*\* (IN WIDE RELEASE — SEE SHOWTIMES)

Dallas Buyers Club — Matthew McConaughey plays a bag-of-bones, good ol' boy piece of sex-addled trailer trash who has the misfortune to bang the wrong (female) intravenous drug-user (HIV+) in the wrong way (sans condom) in the wrong place (darkest Texas) at the wrong time (the panicked, unmedicated '80s). Suddenly, he's cast out among those he hates, and overdosing on the only medicine out there (AZT), which nearly kills him. (The bastards at Big Pharma and the FDA, eager to cash in on the AIDS panic, are running human trials.) Eventually, he heads south of the border to visit a disgraced doctor who knows what's good for him. And what's good for Ron is good for his fellow sufferers, including Rayon, a iunkie trans woman played with mesmerizing commitment by Jared Leto. So our hero starts peddling meds and making bank, and learns to love along the way. Naturally, the authorities object. With Jennifer Garner. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Delivery Man** — Vince Vaughn stars in this remake of Ken Scott's *Starbuck*, released way, way back in 2011. A film for anyone who thinks that there isn't comedy gold in probing the anxiety surrounding the separation of the more mechanical aspects of generation from the more personal. Maybe. Anyway, he plays a sperm-bank donor who winds up fathering a lot of kids. Like, a lot. And you know how kids are. They get curious. (IN WIDE RELEASE — SEE SHOWTIMES)

**Don Jon** — Most guys pass out after a spirited round of lovemaking. Not this guy. Incapable of replacing fantasy with reality, porn addict Don Jon (Joseph Gordon-Levitt) can't wait to knock off a one-night stand and scurry to his computer for some quality alone time. It's very hard to make a smart film about intrinsically stupid people and much of JGI's first tour as writer-director plays like outtakes from *The Jersey Shore*. Scarlett Johansson gives her finest performance in almost a decade as the gum cracking *goomara* who won't allow his laptop to substitute

for her lap. Julianne Moore is equally as appealing as the MILF who might be just the right incentive needed for our hero to go cold jerky. Levitt's rudimentary direction and facile characterizations simulate porn with better dialog and less skin. If a treadupon variation on *Saturday Night Fever* with fucking as a substitute for disco is what you desire, you are in the right multiplex. — S.M.  $\bigstar$  (READING GASLAMP)

Ender's Game — Brilliant young tactician Ender Wiggin is called upon to defend earth from nasty foreign invaders — and you know what they say about what makes the the best defense. Not for nothing does space commander Harrison Ford say that "What we need is a Julius Caesar, a Napoleon But while Asa Butterfield conveys Wiggin's complicated, chilly interior with a brave disdain for mere likability, Ford stumbles as his equally complicated and possibly chillier mentor/advocate/father-figure. All growls and glares and gravel, he's more general than god. Still, the film makes a fine transition from the classroom to the battlefield interestingly, it's the classroom that involves actual bodies in motion, while the battlefield is all holodecks and drones. And except for a sloppy climactic confrontation, it manages to manifest its concerns with clarity and force. Director Gavin Hood has an eye for a battle scene, and keeps the action clean and

# **MOVIE SHOWTIMES**

*Bargain showtimes are in ( ).* 

#### **CENTRAL**

## CLAIREMONT

**Reading Town Square** 

4665 Clairemont Dr (800-326-3264 #2722)

12 Years a Slave (R) Fri-Sun (10:25, 1:20)
4:25, 7:25, 10:25; All Is Lost (PG-13) Fri-Sun (11:05am); Bolshoi Ballet: Spartacus
(NR) Sat 2:00pm; Captain Phillips (PG-13)
Fri-Sun 7:40, 10:30; Dallas Buyers Club
(R) Fri-Sun (11:00, 1:30, 2:30) 4:20, 5:20, 7:00,
8:00, 9:35; Delivery Man (PG-13) Fri-Sun (10:40, 1:40) 4:40, 7:50, 10:40; Ender's Game
(PG-13) Fri (1:35) 4:10, 7:10, 10:00 Sat 7:10,
10:00 Sun (1:35) 4:10, 7:10, 10:00; Free Birds
(PG) Fri-Sun (10:50, 1:00, 3:15) 5:30; Gravity
(PG-13) Fri-Sun (10:35, 12:50) 5:25, 7:35;
Jackass Presents: Bad Grandpa (R)

Fri-Sun (12:15) 10:35; **Last Vegas** (PG-13) Fri-Sun (11:30, 1:55) 4:30, 7:05, 9:30; **The Best Man Holiday** (R) Fri-Sun (10:55, 1:50) 4:35, 7:20, 10:05; **The Hunger Games: Catching Fire** (PG-13) Fri-Sat (10:15, 10:45, 11:15, 12:45, 1:15, 1:45, 2:15) 4:15, 4:45, 5:15, 6:45, 7:15, 7:45, 8:15, 9:45, 10:15, 10:45, 11:15 Sun (10:15, 10:45, 11:15, 12:45, 11:15, 11

#### **CORONADO**

Vintage Village Theater 820 Orange Ave (619-437-6161) The Hunger Games: Catching Fire (PG-13) Fri (1:30) 5:00, 8:30 Sat-Sun (10:00) 1:30, 5:00, 8:30

#### **DOWNTOWN**

Reading Gaslamp

701 Fifth Ave (800-326-3264 #2709) **About Time** (R) Fri-Sat (10:40, 11:50, 1:30, 2:35) 4:20, 5:25, 7:10, 8:10, 9:50, 10:50 Sun (10:40, 11:50, 1:30, 2:35) 4:20, 5:25, 7:10, 8:10, 9:50; All Is Lost (PG-13) Fri-Sun (11:55, 2:40) 5:10, 7:40, 10:10; Bolshoi Ballet: Spartacus (NR) Sat (2:00pm) Sun; Captain Phillips (PG-13) Fri (10:45, 11:35, 12:35, 1:35, 2:25 3:30) 4:30, 5:20, 6:25, 7:25, 8:25, 9:20, 10:20 Sat (10:45, 11:35, 12:35, 2:25, 3:30) 5:20, 6:25, 7:25 8:25, 9:20, 10:20 Sun (10:45, 11:35, 12:35, 2:25, 3:30) 5:20, 6:25, 7:25, 8:25, 9:20; **Delivery** Man (PG-13) Fri (11:55, 1:00, 2:15, 3:15) 4:40, 5:40, 7:05, 8:05, 9:30, 10:30 Sat-Sun (11:55, 12:55, 2:15, 3:15) 4:40, 5:40, 7:05, 8:05, 9:30, 10:30: Don Jon (R) Fri-Sun 7:55, 10:15: Great **Expectations** (R) Fri-Sun (10:50, 1:40)

4:25, 7:15, 10:10; Jackass Presents: Bad Grandpa (R) Fri (11:10, 12:25, 1:25, 2:40, 3:40) 4:55, 5:55, 7:20, 8:20, 9:35, 10:35 Sat (11:10, 12:25, 1:25, 2:40, 3:40) 4:55, 5:55, 7:20, 8:20, 9:35, 10:35 Sun (10:50, 12:25, 2:40, 3:40) 4:55, 5:55, 7:20, 8:20, 9:35, 10:35; La Scala Opera Series: Nabucco (NR) Fri-Sat; Last Vegas (PG-13) Fri-Sun (11:45, 12:45, 2:10, 3:10) 4:35, 5:35, 7:00, 8:00, 9:25, 10:25; National Theater Live: 50 Years On Stage (NR) Fri-Sat Sun (2:00pm); Planes, Trains & Automobiles (R) Sat 7:00pm Sun (1:00pm); Rush (R) Fri-Sun (11:40, 2:30) 5:15; The Counselor (R) Fri-Sun (11:30, 2:05) 4:50, 7:30, 10:05; Windjammer (NR) Fri

#### Regal Horton Plaza

Horton Plaza (619-444-FILM)
Call theater for program information.

#### KENSINGTON

Landmark Kei

4061 Adams Ave (619-283-3227)

The Broken Circle Breakdown (NR)

Fri: (2:15), (4:45), 7:15, 9:30, Sat-Sun & Thu:
(2:15), 4:45, 7:15, 9:30, Mon-Wed: (4:45), 7:15,
9:30; Raiders Of The Lost Ark (PG) Sat:
12:00 Midnight; Go For Sisters (NR) Opens
Friday, November 29; Scott Pilgrim Vs. The
World (PG-13) Plays Saturday, November 30

#### **LA JOLLA**

AMC La Jolla

8657 Villa La Jolla Dr (888-262-4386) Cloudy with a Chance of Meatballs 2 (PG) Fri-Sun 10:00, 12:25; **Delivery Man** (PG-13) Fri-Sun 10:15, 11:15, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15; Ender's Game (PG-13) Fri-Sun 10:10, 1:00, 4:00, 6:55, 10:00; Enough Said (PG-13) Fri-Sun 10:00, 1:10, 5:20, 6:50, 10:30: Free Birds (PG) Fri-Sun 10:15, 3:00, 7:40; **Free Birds in 3D** (NR) Fri-Sun 12:35, 5:20; Great Expectations (R) Fri-Sun 10:05, 3:40; Jackass Presents: Bad Grandpa (R) Fri-Sun 5:05pm Fri-Sun 2:50, 7:50, 10:25; **Last Vegas** (PG-13) Fri-Sun 11:00, 1:40, 7:15, 10:10 Fri-Sun 4:20pm; **The** Armstrong Lie (R) Fri-Sun 2:10, 7:35; The Best Man Holiday (R) Fri-Sat 10:10, 1:15, 7:20, 9:20, 10:25 Fri-Sun 11:10, 4:15 Sun 10:10, 1:15, 7:20, 9:20; Thor: The Dark World (PG-13) Fri-Sat 10:30, 12:30, 1:30, 3:30, 4:30, 6:45, 7:45, 9:45, 10:15, 10:45 Sun 10:30, 12:30, 1:30, 3:30, 4:30, 6:45, 7:45, 9:45, 10:15; **Thor: The Dark World 3D** (PG-13) Fri-Sun 11:30,

Landmark La Jolla Village 8879 Villa La Jolla Dr (858-453-7622) Dallas Buyers Club (R) Fri: (2:40), 5:30, 8:10, Sat & Sun: (11:40), 2:40, 5:30, 8:10, Mon-Tue: (2:40), (5:30), 8:10; Blue Is The Warmest Color (NC-17) Fri-Sun: (1:00), 4:30, 8:00 Mon-Tue: (1:00), (4:30), 8:00; **About Time** (R) Fri: (2:30), 5:10, 8:30, Sat & Sun: (11:30), 2:30, 5:10, 8:30, Mon-Tue: (2:30), (5:10), 8:30; **12 Years A Slave** (R) Fri: (2:20), 5:20, 8:20, Sat & Sun: (11:20), 2:20, 5:20, 8:20, Mon-Tue: (2:20), (5:20), 8:20; **Philomena** (R) Opens Wednesday, November 27

#### **MISSION VALLEY**

**AMC Fashion Valley** 

7037 Friars Rd (888-262-4386)
Call theater for program information.

## AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information.

#### **SAN DIEGO**

ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770) **The Hunger Games: Catching Fire**(PG-13) Fri-Sat 8:30pm Fri-Sat 10:00, 1:00, 4:00, 7:00, 10:00, 1:00 Sun 10:00, 1:00, 4:00, 7:00 10:00

#### **Digiplex Mission Valley**

7510 Hazard Center Dr #100 (619-685-2841)
Captain Phillips (PG-13) Fri (11:10, 2:10)
5:10, 8:10 Sat (11:10) 6:20, 9:15 Sun 5:10, 8:10 Sat (11:10) 6:20, 9:15 Sun 5:10, 8:10 Sub (11:40, 2:00) 4:30, 7:15, 10:00 Sun (11:40, 2:00) 4:30, 7:15; Duke Ellington's Sophisticated
Ladies (NR) Sun (12:30pm); The Best
Man Holiday (R) Fri-Sat (11:00, 2:00) 4:45, 7:30, 10:20 Sun (11:00, 2:00) 4:45, 7:30; The
Hunger Games: Catching Fire (PG-13)
Fri-Sat (11:00, 1:45, 2:30) 5:30, 6:15, 8:30, 9:30
Fri-Sat (12:00, 3:30) 7:00, 10:30 Sun (11:00, 1:45, 2:30) 5:30, 6:15, 8:30 Sun (12:00, 3:30) 7:00;
Thor: The Dark World (PG-13) Fri-Sat (11:30, 2:15) 5:15, 7:45

#### Digital Gym Cinema

2921 El Cajon Blvd ((619) 230-1938) **A Case of You** (NR) Fri 3:00, 5:00, 7:00, 9:00 Sat 1:00, 3:00, 5:00, 7:00, 9:00 Sun 1:00, 3:00, 5:00, 7:00

#### **UPTOWN**

**Landmark Hillcrest** 

3965 Fifth Ave (619-298-2904)

Dallas Buyers Club (R) Fri: (1:40), 4:20, 7:15, 8:00, 10:10, Sat & Sun: (11:00), 1:40, 4:20, 7:15, 8:00, 10:10, Mon: (1:40), (4:20), 8:00, 10:10, Tue: (1:40), (4:20), 7:15, 8:00, 10:10, Wed: (1:40), (4:20), 7:25, 10:10, Thu: (11:00), (1:40), (4:20), 7:25, 10:10; Blue Is The Warmest Color (NC-17) Fri-Sun: (12:50), 4:30, 8:15, Mon-Thu: (12:50), (4:30), 8:15; The Armstrong Lie (R) Fri: (2:00), 5:00, Sat &

Sun: (11:10), 2:00, 5:00, Mon-Tue: (2:00), (5:00); **12 Years A Slave** (R) Fri-Sun & Thu: (1:00), 4:00, 7:00, 10:00, Mon-Wed: (1:00), (4:00), 7:00, 10:00; **Enough Said** (PG-13) Fri: (1:50), 4:10, 6:45, 9:10, Sat & Sun: (11:20), (1:50), 4:10, 6:45, 9:10, Mon-Tue: (1:50), (4:10), 6:45, 9:10; **Nebraska** (R) Wed: (2:00), (4:40), 7:35, 10:20, Thu: (11:10), 2:00, 4:40, 7:35, 10:20; **Philomena** (R) Wed: (1:50), (4:10), 7:10, 9:30, Thu: (11:20), 1:50, 4:10, 7:10, 9:30

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Cosmic Collisions (NR) Fri-Sun 5:00pm; Deep Sea 3D IMAX (G) Fri 1:00, 3:00 Sat-Sun 11:00, 1:00, 3:00; Mysteries of the Unseen World (NR) Fri-Sun 12:00, 2:00, 4:00, 6:00

#### **EAST COUNTY**

#### **EL CAJON**

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.

#### LA MESA

**Reading Grossmont** 

5500 Grossmont Ctr Dr (800-326-3264 #2710) **About Time** (R) Fri-Sun (10:45, 1:30) 4:15; Captain Phillips (PG-13) Fri-Sun 7:25, 10:15; **Delivery Man** (PG-13) Fri-Sun (10:20, 12:45, 3:10) 5:35, 8:00, 10:25; **Ender's Game** (PG-13) Fri-Sun (11:20am); Free Birds (PG) Fri-Sun (10:35, 12:55, 3:05) 5:15; Gravity (PG-13) Fri-Sun; **Gravity 3D** (PG-13) Fri-Sun (11:35, 1:50) 4:05, 6:15, 8:30, 10:40; **Last Vegas** (PG-13) Fri-Sun (10:10, 12:35, 3:00) 5:25, 7:50, 10:10; **The Best Man Holiday** (R) Fri-Sun (11:25, 2:10) 4:55, 7:40, 10:30; The **Hunger Games: Catching Fire (PG-13)** Fri-Sat (10:00, 11:40, 1:05, 1:55, 2:45) 4:10, 5:00, 5:55, 7:15, 8:10, 9:00, 10:20, 11:15 Sun (10:00, 11:40, 1:05, 1:55, 2:45) 4:10, 5:00, 5:55, 7:15, 8:10, 9:00, 10:20; Thor: The Dark World (PG-13) Fri-Sun (10:15, 12:50, 3:20) 5:50. 8:20, 10:50; **Thor: The Dark World 3D** (PG-13) Fri-Sun 9:35pm

#### **RANCHO SAN DIEGO**

Regal Rancho San Diego 2951 Jamacha Rd (800-326-3264)

Call theater for program information.

#### SANTEE

Santee Drive In

10990 Woodside Ave (619-448-7447) Call theater for program information.

## **SOUTH BAY**

#### **CHULA VISTA**

AMC Palm Promenade

770 Dennery Rd (888-262-4386)
Call theater for program information.

Regal Rancho Del Rey
1025 Tierra del Rey (619-216-4707)
12 Years a Slave (R) Fri-Sat (11:45) 3:20,
6:45, 10:00 Sun (11:45, 3:20, 6:45, 10:00);
About Time (R) Fri-Sat (11:35) 3:25, 6:35,
9:50 Sun (11:35, 3:25, 6:35, 9:50); Captain
Phillips (PG-13) Fri-Sat 12:10, 3:10, 6:20, 9:35
Sun (12:10, 3:10, 6:20, 9:35); Cloudy with a
Chance of Meatballs 2 (PG) Fri-Sat 1:00,
3:15 Sun (1:00, 3:15); Delivery Man (PG-13)
Fri-Sat (11:20) 2:15, 5:00, 7:45, 10:30 Sun
(11:20, 2:15, 5:00, 7:45, 10:30); Ender's Game

Sun (12:10, 3:10, 6:20, 9:35); **Cloudy with a** Chance of Meatballs 2 (PG) Fri-Sat 1:00, 3:15 Sun (1:00, 3:15); Delivery Man (PG-13)  $(11:20,\,2:15,\,5:00,\,7:45,\,10:30); \textbf{Ender's Game}$ (PG-13) Fri-Sat 1:35, 4:45, 7:40, 10:25 Sun (1:35, 4:45, 7:40, 10:25); Free Birds (PG) Fri-Sat (11:05) 3:50, 8:45 Sun (11:05, 3:50, 8:45); **Free Birds in 3D** (NR) Fri-Sat (1:30) 6:15 Sun (1:30, 6:15); Gravity (PG-13) Fri-Sat 1:20, 4:00 Sun (1:20, 4:00); **Gravity 3D** (PG-13) Fri-Sat 6:50, 9:20 Sun (6:50, 9:20); **Jackass Presents:** Bad Grandpa (R) Fri-Sat (11:50) 2:30, 5:15, 7:55, 10:40 Sun (11:50, 2:30, 5:15, 7:55, 10:40); **Last Vegas** (PG-13) Fri-Sat (11:15) 2:00, 4:35, 7:30, 10:10 Sun (11:15, 2:00, 4:35, 7:30, 10:10); **The Best Man Holiday** (R) Fri-Sat (11:50) 3:45, 7:15, 10:15 Sun (11:00, 1:55, 4:40, 7:30, 10:25); The Hunger Games: Catching Fire (PG-13) Fri-Sat (11:00, 11:30, 11:55) 2:20, 3:00, 3:30, 5:50, 6:25, 6:55, 7:20, 9:15, 9:45, 10:20, 10:45 Sun (11:00, 11:30, 11:55, 2:20, 3:00, 3:30, 5:50, 6:25, 6:55, 7:20, 9:15, 9:45, 10:20, 10:45); **Thor: The Dark World** (PG-13)

Fri-Sat (11:10) 12:30, 2:05, 4:55, 7:05, 7:35, 10:35 Sun (11:10, 12:30, 2:05, 4:55, 7:05, 7:45, 10:35); **Thor: The Dark World 3D** (PG-13) Fri-Sat (3:55) 10:00 Sun (3:55, 10:00)

**UltraStar Chula Vista** *Broadway (between H and I) (619-338-4214)* 

Despicable Me 2 (PG) Fri-Sat (11:15, 1:45) 4:15, 6:45, 9:30 Sun (11:15, 1:45) 4:15, 6:45, 9:30 Sun (11:15, 1:45) 4:15, 6:45; Elysium (R) Fri-Sat (11:15, 1:45) 4:15, 7:00, 9:45 Sun (11:15, 1:45) 4:15, 7:00; Escape Plan (R) Fri-Sat (11:00, 1:50) 4:45, 7:40, 10:20 Sun (11:00, 1:50) 4:45, 7:40, 10:20 Sun (12:30, 3:00) 5:30, 8:00, 10:30 Sun (12:30, 3:00) 5:30, 8:00, 10:30 Sun (12:30, 3:00) 5:30, 8:00, 10:30 Sun (12:30, 3:00) Fri-Sat (11:45, 2:15) 4:45, 7:15; 9:45 Sun (11:45, 2:15) 4:45, 7:15; Monsters University (G) Fri (11:30, 2:00) Sat-Sun (1:15pm); Percy Jackson: Sea of Monsters (PG) Fri-Sat (12:00) 5:15, 10:30 Sun (12:00) 5:15; Planes (PG) Fri-Sun (12:00, 2:30) 5:00; Rush (R) Fri 4:30, 7:15, 10:00 Sat 6:20, 9:15 Sun 6:20pm; The Smurfs 2 (PG) Fri-Sat (11:45, 2:15) 5:00, 7:30, 10:15 Sun (11:45, 2:15)

# **MOVIE SHOWTIMES**

5:00, 7:30; The Wolverine (PG-13) Fri-Sun (2:30) 7:45; We're the Millers (R) Fri-Sat (11:00, 1:30, 4:00) 6:45, 9:30 Sun (11:00, 1:30, 4:00) 6:45; You're Next (R) Fri-Sat 7:30, 10:00

#### **ΕΔ**STΙ ΔΚΕ

#### **AMC Otay Ranch**

Eastlake Parkway (at Olympic) (888-262-4386) 12 Years a Slave (R) Fri 9:15, 12:35, 3:40, 6:50, 10:00; **Delivery Man** (PG-13) Fri 1:30 4:15, 7:00, 9:45 Fri 11:20am Sat-Sun 11:35, 2:30, 5:15, 8:00, 10:50; **Ender's Game** (PG-13) Fri 9:05, 11:50, 2:40, 8:30, 11:10; Free Birds (PG) Fri 9:00 2:00 4:30 7:05 9:35: lackass **Presents: Bad Grandpa** (R) Fri 9:30, 12:00 2:25; Last Vegas (PG-13) Fri 5:40pm; The Best Man Holiday (R) Fri 9:50, 12:50; The Hunger Games: Catching Fire (PG-13) Fri 9:00, 9:35, 11:45, 12:25, 1:00, 3:15, 3:50, 4:25, 6:40, 7:20, 7:30, 7:50, 9:30, 10:10, 10:30, 10:45, 11:15 Sat-Sun 9:00, 12:25, 3:50, 7:20, 10:45; Thor: The Dark World (PG-13) Fri 9:25, 12:30, 3:30, 6:30

#### **IMPERIAL BEACH**

#### South Bay Drive In

2170 Coronado Ave (619-423-2727) Call theater for program information.

#### NATIONAL CITY

#### **AMC Plaza Bonita**

3030 Plaza Bonita Rd (888-262-4386) Call theater for program information.

#### **NORTH INLAND**

#### **BONSALL**

#### **Digiplex River Village**

5256 Mission Road (760-945-8784) **Delivery Man** (PG-13) Fri-Sat (10:15) 12:45, 3:45, 7:30, 10:00 Sun (10:15) 12:45, 3:45, 7:30; **Duke Ellington's Sophisticated Ladies** (NR) Sun (12:30pm); Last Vegas (PG-13) Fri-Sat (10:30) 1:30, 4:15, 7:45, 10:15 Sun (10:30) 1:30, 4:15, 7:45; **The Best Man Holiday** (R) Fri-Sat (10:45) 1:45, 4:30, 8:00, 11:00 Sun (10:00) 4:30, 8:00; **The Hunger Games: Catching Fire** (PG-13) Fri-Sat (10:00) 11:00, 1:15, 2:15, 5:00, 7:00, 8:15, 10:30 Sun (10:00) 11:00, 1:15, 2:15, 5:00, 7:00, 8:15; **Thor: The** Dark World (PG-13) Fri-Sat (10:15) 1:00, 4:00, 7:15, 10:45 Sun (10:15) 1:00, 4:00, 7:15

#### **CARMEL MOUNTAIN**

## **Reading Carmel Mountain**

11620 Carmel Mntn Rd (800-326-3264 #2704) 12 Years a Slave (R) Fri-Sun (10:20, 1:10) 4:05, 7:05, 9:55; **About Time** (R) Fri-Sun (11:05, 1:55) 4:40, 7:20, 10:20; All Is Lost (PG-13) Fri-Sun 9:50pm; **Bolshoi Ballet: Spartacus** (NR) Sat (2:00pm) Sun; **Captain Phillips** (PG-13) Fri (11:15, 2:05) 5:00 Sat (11:15am) Sun (11:15, 2:05) 5:00; **Delivery Man** (PG-13) Fri-Sun (11:30, 2:15) 4:55, 7:35, 10:00; **Ender's Game** (PG-13) Fri-Sun (10:50, 1:40) 4:25, 7:10, 9:45; Free Birds (PG) Fri-Sun (10:15, 12:35, 2:50) 5:05, 7:15; **Gravity** (PG-13) Fri-Sun (10:55, 1:05, 3:20) 5:35, 7:55, 10:10; Jackass Presents: Bad Grandpa (R) Fri-Sun 8:00, 10:30; La Scala Opera Series: Nabucco (NR) Fri-Sat; Last Vegas (PG-13) Fri-Sun (11:20, 2:00) 4:50, 7:40, 10:05; **The Best Man Holiday** (R) Fri-Sun (11:10, 1:50) 4:35, 7:25, 10:25; **The Hunger Games: Catching Fire** (PG-13) Fri-Sun (10:00, 11:00, 1:00, 2:30) 4:00, 5:45, 7:00, 9:00, 10:15; **Thor:** The Dark World (PG-13) Fri-Sun (10:30, 1:30) 4:30, 7:30, 10:30

#### **ESCONDIDO**

#### **Regal Escondido**

350 West Valley Parkway (760-291-0119) Call theater for program information.

#### **MIRA MESA**

#### Regal Mira Mesa

Westview Parkway (800-326-3264) **Dallas Buyers Club** (R) Fri-Sun (10:45) 1:45, 4:45, 7:45, 10:45; **Delivery Man** (PG-13) Fri-Sun (11:05) 1:55, 4:50, 7:35, 10:35; **The** Christmas Candle (PG) Fri-Sun (11:45) 2:20, 4:55, 7:30, 10:05; The Hunger Games: Catching Fire (PG-13) Fri-Sat (11:30) 3:00, 6·30, 10·00, 1·15 Fri-Sun (9·30) 1·00, 4·30, 8:00, 11:30 Sun (11:30) 3:00, 6:30, 10:00; The

**Hunger Games: Catching Fire The** IMAX Experience (PG-13) Fri-Sat 8:35 12:05, 3:30, 7:00, 10:30, 1:40 Sun 8:35, 12:05, 3:30, 7:00, 10:30

#### **POWAY**

Digiplex Poway
13475 Poway Rd ((858) 679-3887)
Captain Phillips (PG-13) Fri-Sun (11:15, 2:15) 5:15, 8:15; Delivery Man (PG-13) Fri-Sat (11:00, 1:45) 4:15, 7:15, 9:45 Sun (11:00, 1:45) 4:15, 7:15; **Duke Ellington's** Sophisticated Ladies (NR) Sun (12:30pm); Ender's Game (PG-13) Fri-Sun 8:30pm;

Free Birds (PG) Fri-Sun (11:30, 1:45, 4:00); Free Birds in 3D (NR) Fri-Sun 6:15pm; Girl... In Your Love (Gori Tere Pvaar **Mein)** (NR) Fri 4:30, 9:00 Sat (12:30) 9:00 Sun (11:30, 2:30) 8:30; **Irandam Ulagam** (NR) Fri 7:30pm Sat (3:30) 9:30 Sun 5:30pm; **Last Vegas** (PG-13) Fri-Sat (11:45, 2:30) 5:00, 7:30, 10:00 Sun (11:45, 2:30) 5:00, 7:30; **The Best** Man Holiday (R) Fri-Sat (11:15, 2:00) 4:45, 7:30, 10:15 Sun (11:15, 2:00) 4:45, 7:30; **The Hunger Games: Catching Fire (**PG-13) Fri-Sat (11:00, 1:00, 2:30) 4:30, 6:00, 8:00, 9:30 Fri-Sat (12:00, 3:30) 7:00, 10:30 Sun (11:00, 1:00, 2:30) 4:30, 6:00, 8:00 Sun (12:00, 3:30) 7:00;

Thor: The Dark World (PG-13) Fri-Sun (11:30) 5:00, 7:45; Thor: The Dark World **3D** (PG-13) Fri-Sat (2:15) 10:30 Sun (2:15pm); Varna (NR) Fri 10:30pm Sat 6:30pm

#### **SAN MARCOS**

#### Regal San Marcos

1180 W. San Marcos Blvd (800-326-3264) Call theater for program information.

#### TEMECIII A

#### **Digiplex Temecula Tower Cinemas** 27531 Ynez Rd Call theater for program information.

## Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469) 12 Years a Slave (R) Fri-Sun (10:30, 1:25, 4:20) 7:10 10:05: About Time (R) Fri-Sun (10:45, 4:35) 10:20; **Captain Phillips** (PG-13) Fri-Sun (1:35) 7:20; Cloudy with a Chance of Meatballs 2 (PG) Fri-Sun (10:30am): **Delivery Man** (PG-13) Fri-Sun (11:50, 2:30, 5:10) 7:45, 10:25; **Ender's Game** (PG-13) Fri-Sun (11:20, 2:05, 4:45) 7:30, 10:15; **Free Birds** (PG) Fri (10:35, 12:45) Sat-Sun (10:30, 12:45); **Gravity 3D** (PG-13) Fri-Sun (12:50, 3:05, 5:20) 7:35, 9:50; **Jackass Presents:** Bad Grandpa (R) Fri-Sun (10:50, 1:05, 3:20, 5:35) 7:55, 10:15; Last Vegas (PG-13) Fri-Sun (11:30, 2:05, 4:35) 7:05, 9:35; The Best Man Holiday (R) Fri-Sun (11:00, 1:50, 4:40) 7:25, 10:20; **The Hunger Games: Catching Fire** (PG-13) Fri-Sun (9:00, 12:20, 3:40) 7:00, 10:20 Fri-Sat (9:40, 10:20, 11:00, 1:00, 1:40, 2:20, 3:00, 4:20, 5:00, 5:40) 6:20, 7:40, 8:20, 9:00, 9:35, 11:00 Sun (9:40, 10:20, 11:00, 1:00, 1:40, 2:20, 3:00, 4:20, 5:00, 5:40) 6:20, 7:40, 8:20, 9:00, 9:35; Thor: The Dark World (PG-13) Fri-Sun (11:05, 1:50, 4:30) 7:15, 10:00 Fri-Sun (12:00, 2:35, 5:20) 8:00, 10:35

## **NORTH COASTAL**

#### **CARLSBAD**

#### Cinépolis La Costa

6941 El Camino Real (760-603-8638) **Captain Phillips** (PG-13) Fri-Sun 3:00, 5:00; Gravity (PG-13) Fri-Sun 2:00, 9:15; Gravity **3D** (PG-13) Fri-Sun 11:00, 6:15, 11:45; **Last Vegas** (PG-13) Fri-Sun 11:15, 1:15, 5:30, 8:15, 10:45; The Hunger Games: Catching Fire (PG-13) Fri-Sun 11:15, 11:30, 11:45, 1:45, 2:45, 4:15, 6:00, 7:30, 8:00, 8:30, 10:45, 11:15, 11:45; Thor: The Dark World (PG-13) Fri-Sun 11:00, 2:30, 4:00, 7:00, 9:45

### Moviemax Plaza Camino Real

2385 Marron Rd (760-729-7469) Call theater for program information

#### **DEL MAR**

#### Cinépolis Del Mar

12905 El Camino Real (858-794-4045) Call theater for program information.

#### **ENCINITAS**

#### La Paloma

471 South Coast Highway 101 (760-436-7469) Call theater for program information.

#### **OCEANSIDE**

#### **Digiplex Mission Marketplace** College Blvd ((760) 806-1790)

**12 Years a Slave** (R) Fri-Sun (11:30, 2:40) 5:40, 8:40; **About Time** (R) Fri-Sat (11:10, 7:55; **Delivery Man** (PG-13) Fri-Sat (11:20, 12:20, 1:50, 2:50) 4:20, 5:20, 6:50, 7:55; **Delivery Man** (PG-13) Fri-Sat (11:20, 12:20, 1:50, 2:50) 4:20, 5:20, 6:50, 7:50, 9:20, 10:20 Sun (11:20, 12:20, 1:50, 2:50) 4:20, 5:20, 6:50, 7:50; Duke Ellington's Sophisticated Ladies (NR) Sun (12:30pm); Ender's **Game** (PG-13) Fri-Sat (11:15, 2:00) 4:55, 7:40, 10:20 Sun (11:15, 2:00) 4:55, 7:40; **Free Birds** (PG) Fri-Sat (11:40) 4:25, 9:40 Sun (11:40) 4:25; Free Birds in 3D (NR) Fri-Sun (2:00) 7:05; Frozen 3D (PG) Fri 7:00pm; Homefront (R) Fri 8:00pm; Jackass Presents: Bad **Grandpa** (R) Fri-Sat (12:15, 2:50) 5:15, 7:45, 10:10 Sun (2:50) 5:15, 7:45; **Last Vegas** (PG-13) Fri-Sat (11:35, 2:10) 4:45, 7:15, 9:50 Sun (11:35, 2:10) 4:45, 7:15; **The Best Man Holiday** (R) Fri-Sat (11:25, 2:15) 5:05, 10:45 Sun (11:25, 2:15) 5:05, 7:55; **The Hunger Games: Catching Fire** (PG-13) Fri-Sat (12:00, 3:30) 7:00, 10:30 Fri-Sat (11:00, 12:00, 1:00, 2:30, 3:30) 4:30, 6:00, 7:00, 8:00, 9:30, 10:30 Sun (11:00, 12:00, 1:00, 2:30, 3:30) 4:30, 6:00, 7:00, 8:00 Sun (12:00, 3:30) 7:00; **Thor: The** Dark World (PG-13) Fri-Sun (11:05) 4:40. 7:30; **Thor: The Dark World 3D** (PG-13) Fri-Sat (1:55) 10:15 Sun (1:55pm)

#### **Regal Oceanside**

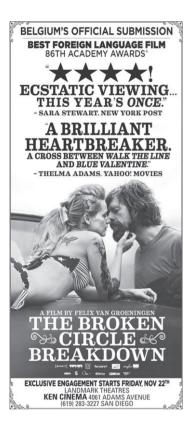
401 Mission Ave (760-439-1733) Call theater for program information



# Calendar

clear no matter what the scale of the conflict With Hailee Steinfeld, Abigail Breslin. 2013. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Enough Said** — A nasty, self-destructive masseuse (Julia Louis-Dreyfus) learns that a client (Catherine Keener) is the former wife of her new squeeze (James Gandolfini) and quickly uses whatever information she can glean to sabotage their relationship. Nicole Holofcener (*Lovely and Amazing, Please Give*) moves far off-center with this contrived chick-flick. Running gags limp along in search of payoffs that never come. In



order to make the small screen joke-reciter feel at home, supporting characters are each assigned one trait to hammer home. Instead of the sharp, observational material one generally associates with the director, we're asked to endure something comparable to a non-stop Neil Simon gabfest. As the lovelorn divorcee-and only likeable adult character in the film-Gandolfini sadly saved one of his best performances for last. He deserved a better send-off than playing a cuddly target for Dreyfus's fat jokes. 2013. — S.M. ★ (AMC LA JOLLA; LANDMARK HILLCREST; READING CARMEL MOUNTAIN)

**How I Live Now** — Flinty-faced youngster Saoirse Ronan (looking alarmingly like a young Lara Flynn Boyle) gets her shot as an action heroine in this survival/road trip story set in England after London has been nuked. Who is responsible doesn't matter much, because the sphere of that action is wonderfully small-scale and ordinary: a girl trying to get what's left of her family back together while also trying to avoid the horrors of war. The R rating is a shame and a scandal: a shame because it's the best teen-centered drama in recent memory, and a scandal because the violence isn't rampant or grue some - just real, Director Kevin Macdonald (The Last King of Scotland) manages to impart a magical feeling to the goings-on both before and after the blast, without ever resorting to, you know, magic. For every familiar beat, there is some unexpected hiccup-an oddly refreshing experience, 2013. — M.L. ★★★ (LANDMARK KEN)

#### The Hunger Games: Catching Fire —

Katniss Everdeen won her murder tournament in *The Hunger Games*. Now she has to deal with the aftermath. Once again, the best reason for seeing a *Hunger Games* movie is star Jennifer Lawrence, whose protean, Old Hollywood visage brings to mind the line about how They Had Faces Then. And once again, the second-best reason is the just-committed-enough supporting cast: Stanley Tucci as the game-show host from hell, Elizabeth Banks as Lawrence's style-islife handler, Donald Sutherland as the quietly wicked President Snow, and now, Philip Seymour Hoffman as the strategy-happy head gamemaker. (Woody Harrelson is fun

to watch, but not nearly dissipated enough as the alcohol-soaked mentor.) The worst reasons? The soggy romantic entanglements, followed closely by the CGI-ridden Games themselves. Director Francis Lawrence (*Water for Elephants*) brings a steadier hand to the proceedings than his predecessor, and there's some fun political playmaking, but the series still stumbles over its brutal, bloody centerpiece. 2013. M.L. \*

Last Vegas — A wealthy stag finally settles on a trophy bride, and three lifelong friends join him in Vegas for a senescent bachelor party. The Hangover with Depends. Michael Douglas tries, Kevin Kline succeeds, De Niro can barely summon the strength needed to hold a permanent scowl, and Morgan Freeman-engulfing the crowd with an endless stream of incontinence jokes-deserves better, like narrating a penguin picture. Whoever dreamed that the union of director Ion Turtletaub (Phenomenon, National Treasure) and screenwriter Dan Fogelman (Cars. The Guilt Trip) would produce one, let alone a dozen or so intentional laughs? (For fans of inadvertent amusement, there's Bobby D's bewildered "WOW! POOF!" breakdown.) One look at lounge chanteuse Diana (Mary Steenburgen, in effect playing a ripened version of Melvin and Howard's Lynda Dumar), and you'll understand why the four oldsters are instantly infatuated. You really can't go wrong with this rare example of a film both good and bad enough to recommend. 2013. - S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**RamLeela** — At long last, Sanjay Leela Bhansali gives us the Hindi *Romeo and Juliet* for which we have so ardently longed. (AMC FASHION VALLEY; REGAL HORTON PLAZA)

Runner Runner — Vanilla noir. Grandpa Justin Timberlake stars as a hustling college student who rakes in kickbacks by steering fellow Princetonians to gambling websites. A trip to Costa Rica to voice an in-person complaint to a crooked tycoon, Ben Affleck, lands him a job. A vengeful cop (Anthony Mackie) soon intervenes, forcing JT to work both sides of the street. Ransoming off Timberlake's rummy dad-always great to see

John Heard, but did it have to be here?-in exchange for his son's silence plus the stench of familiarity generated the first of many glances at my watch, somewhere around the 40 minute point. Ravishing Gemma Arterton continues her portrayal of a Bond Girl, while Affleck's shipshape profligate simply isn't bad enough. Director Brad Furman (*The Lincoln Lawyer*) makes promises he has no intention of keeping. If you see a swamp filled with crocodiles in reel two, they had damn well better dine on bit player in reel five. 2013. — S.M. ★ (ULTRASTAR CHULA VISTA)

Spinning Plates — Like something from the pages of Gourmet magazine or, better still, the Food Channel (where it rightfully belongs), the good-natured Spinning Plates is lovely to look at. In other words, first-time director Joseph Levy was smart enough to hire a competent director of photographyin this case, Erin Harvey-to make it look appetizing. Levy focuses his lens on the trials and tribulations of three restaurants and their proprietors: a trendy Chicago eatery ranked seventh-best in the world, a bustling 150-year-old family-run country diner in Balltown, Iowa, and a nestling Mexican bar and grill in Tucson. Great for dieters taking a "look but don't touch" approach, but those in search of artistic nourishment had best look elsewhere. 2012, — S.M. ★ (LANDMARK LA IOLLA VILLAGE)

Thor: The Dark World — If you're here to watch the struggle between handsome Asgardian hammerman Thor (Chris Hemsworth) and his wounded, wicked brother Loki (Tom Hiddleston), you're in luck. There's plenty of it, and it's easily the best thing about this (frequently pretty) mess of a movie. (Anthony Hopkins even rouses himself from his late-career torpor to deliver some authoritarian frisson as Big Daddy Odin.) You're also in luck if you've ever wanted to mash up Iron Man 3, Prometheus, Star Trek, The Lord of the Rings, The Avengers, Monty Python and the Holy Grail, and Star Wars. But do you really want battle scenes that mix swords, laser guns, regular guns, transporter beams, anti-matter grenades, and magical hammers? For that matter, do you really want a film that veers from wacky farce to rom-com to sci-fi to horror to family

drama to action-adventure with all the grace of a toddler armed with a TV remote? 2013. — M.L.  $\bigstar$  (IN WIDE RELEASE — SEE SHOWTIMES)

We're the Millers — A new laughwithholder from Rawson Marshall Thurber. the brain behind *Dodgeball*. For those still reading, forced to become drug traffickers, a pot dealer (Jason Sudeikis), homeless waif (Emma Roberts), clueless Tintin lookalike (Will Poulter), and stripper (Jennifer Aniston), masquerade as an all-American family looking to smuggle a Winnebago filled with weed across the border. What about this script — other than a chance for her to showcase a still pert figure — attracted Aniston? Unlike Demi Moore, who also utilized similar material for a mid-career reboot, the demure Aniston would only consent to work in a club where dancers wear more clothing than their prey. Poulter's impervious virgin scores a couple of unforced chuckles, but nothing's as funny as when a serious turn causes them to begin acting like a real family. With career low points from Ed Helms and Luis Guzman, and Nick Offerman and Kathryn Hahn as a couple of sitcom swingers. 2013. — S.M. ● (ULTRASTAR CHULA VISTA)

You're Next — What do you call a low budget, largely improvised horror film that's shot in SeizureVision and dead on arrival? Mumblecorpse. Remember The Strangers, the atrocious slasher film where married couple Liv Tyler and Scott Speedman are terrorized by a band of masked spree killers while staying at an isolated vacation home? Same crap, different mask. Adam Wingard's You're Next ups the potential chill factor with equally remote, albeit swankier digs in which to celebrate an anniversary party/ family reunion for a defense contractor and his frazzled wife. Fanboy connoisseurs will no doubt praise this common sewer pic for its empowered female lead and sudden third-act tonal shift to screwball comedy, but a slasher film by any other name smells. With Sharni Vinson, Joe Swanberg, AJ Bowen, and (SPOILER ALERT!) Wendy Glenn as the cigarette smoker. 2013. — S.M. ● (ULTRA-STAR CHULA VISTA)

#### AMN HEALTHCARE, INC.

12400 High Bluff Dr., Carmel Valley

The Mindfulness "In as little as eight minutes of practice a day, you can cultivate mindfulness to change your life." Post-film panel discussion with local mindfulness professionals. Ticket sales benefit Jeans 4 Justice, a San Diego-based nonprofit dedicated to preventing relationship assault and violence through facilitating emotional intelligence for youth. Friday, December 6, 7:30pm

#### **CSU SAN MARCOS**

333 South Twin Oaks Valley Rd., San Marcos 760-750-4000

San Diego American Indian Film

Festival The inaugural San Diego American Indian (SDAI) Film Festival features three days of exclusive screenings, panel discussions, and opportunities for Q&A with film-industry professionals. Notable guests and screenings will include actress Kimberly Norris Guerrero (The Cherokee Word for Water), actor Danny Glover (Chasing Shakespeare) and a special presentation of Star Wars: Episode IV — A New Hope in the Navajo language. Held in the California Indian Culture and Sovereignty Center. 760-750-3535. Thursday, November 21, 6:00pm, Friday, November 22, 2:00pm

#### CENTRAL LIBRARY

330 Park Bl., East Village

**Film Forum: Syrup** Max Berry's rollicking cult novel is turned into a seductively hip satire of celebrity and pop culture machinery. The film



exposes the treacherous world of advertising through the eyes of a young prodigy chasing fame, fortune, and the woman of his dreams. Shiloh Fernandez is an ambitious grad student who believes his innovative soft-drink idea will be a top seller. His pitch to cola glory is blocked by a cut-throat exec (Amber Heard) and a marketing hot shot. Sunday, November 24, 2:00pm

#### CONVIVIO

2157 India St., Little Italy 888-862-4825

Il Cappotto (The Overcoat) Carmine De Carmine is a poor city-hall clerk who desperately needs a new overcoat. The town mayor is planning a reception for some visiting VIPs in honor of a new, but wasteful construction project. Carmine bungles his assignment and is fired. But he stumbles onto apparent bribery by the architects and, to keep him quiet, he's given his job back plus a bonus. He buys his long-cherished overcoat, and, as he hoped, it wins newly found respect. But disaster strikes. Presented by Cinema Little Italy. Admission fee includes refreshments. Saturday, November 23, 7:30pm

#### MISSION VALLEY LIBRARY

FILM FESTIVALS

2123 Fenton Parkway, Mission Valley 858-573-5007

Film Forum: Prince Avalanche An existential road movie with a touch of the supernatural. This odd-couple romp features Paul Rudd and Emile Hirsch as two highway workers who spend the summer away from their city lives. The isolated landscape becomes a place of misadventure as the men find themselves at odds with each other and the women they left behind. Wednesday, December 11, 6:00pm

# MUSEUM OF CONTEMPORARY ART SAN DIEGO, LA JOLLA

700 Prospect St., La Jolla 858-454-3541

## Spike and Mike's Sick and Twisted Festival of Animation The festival's 20th

Festival of Animation The festival's 20th anniversary includes a lineup of "the best classic films of the past 20 years," as well as "brand new sick and twisted titles from around the world." More than 25 films will be screened. Festival runs August 24-November 23. Billy West, who voices over 30 characters from (Matt Groening's) Futurama, including Fry, Dr. Zoidberg, and Professor Farnsworth, will be present to sign autographs and take pictures during all September 13 and 14 screenings. Friday, November 22, 7:00pm, Saturday, November 23, 9:00pm, Saturday, November 23, 9:00pm, Saturday, November 23, 9:00pm

#### NAKED CAFE

106 S. Sierra Ave., Solana Beach 858-259-7866

**Shored Up** This documentary asks tough questions about our coastal communities and our relationship to the land. **Thursday, Novem** 

ber 21, 6:30pm

#### THE PEARL

1410 Rosecrans St., Point Loma 619-226-6100

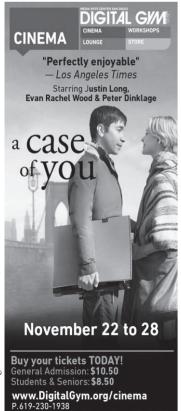
**Dive-In Theatre** A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. Wednesday, November 27, 8:00pm, Wednesday, December 4, 8:00pm, Wednesday, December 11, 8:00pm

#### **POINT LOMA LIBRARY**

3701 Voltaire St., Point Loma 619-531-1539



Film Forum: The Attack A renowned Israeli Palestinian surgeon (Ali Suliman) is thrown into existential turmoil when he learns of his wife's secret life as a terrorist in the West Bank underworld. Arabic, Hebrew with English subtitles. Tuesday, November 26, 6:00pm



P.619-230-1938 2921 El Cajon Blvd San Diego, CA 92104

90 San Diego Reader November 21, 2013

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## **HELP WANTED DRIVERS** / **DELIVERY**

**DRIVERS/COURIERS.** Drivers with Cargo Vans needed. Full- and Part-Time shifts. \$16-\$18 per hour which includes mileage pay. Call 858-444-2350.

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CAREGIVERS WANTED. Full-time PM Caregiver shifts available. CNA preferred. Must enjoy working with the elderly. Benefits available. Will train. Also seeking Medication Care Managers, Cook, and Bus Driver with Class B license. Apply online at www. sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011. 760-930-0060.

CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890.

465-6890.

CAREGIVERS/CNAS/HHAS. Immediate openings. Hourly, Live-in, Nights. Cherful Caregivers needed to assist seniors in-home. Minimum 1 year's experience. Premium pay/bonuses/benefits, 24-hour office support. Age Advantage, 760-720-7272.



CAREGIVERS/ COMPANIONS. Home care agency has immediate openings for compassionate and experienced Caregivers in East County and South Bay areas to include Chula Vista, Pine Valley, Campo, Descanso, Alpine and Julian. Must have 2+ years healthcare experience, valid CA driver's license and reliable transportation. TB test and background check required. Visiting Angels, 619-987-4910.

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DONATE QUALIFIED PLASMA, earn money every week. Requirements: 18-64 years old, good health, proof of Social Security number, proof of current residence—postmarked within current residence—postmarked within the last 30 days, current photo ID. Bring in this ad and receive a \$5 bonus after your first donation! OctaPharma Plasma, 3232 Duke Street, San Diego (off Midway), 619-758-9278. www.

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EARN MONEY EVERY WEEN for qualified plasma donations. Requirements: 18-64 years old, good health, proof of Social Security number, proof of current residence—postmarked within the last 30 days, current photo ID. Bring in this ad and receive a \$5 bonus after your first donation! OctaPharma Plasma, 3232 Duke Street, San Diego (off Midway), 619-758-9278. www.octapharmaplasma.com.

SALVATION ARMY. Holiday bell ringers needed. Pick up application: 4170
Balboa Ave, 92117, between 9am and
4pm. Or call 858-483-1831 for more information. God Bless

#### **RESEARCH STUDIES**

RESEARCH SCIENTIST Advanced RESEARCH SCIENTIST Advanced Analytical Modeling of Cementitious Materials position available with Engineering and Software System Solutions, Inc. in San Diego, CA. Will be resp. for performing research on ultra-high strength & fiber reinforced concrete materials using the Lattice Discrete Particle Model (LDPM). Candidates should possess PhD in Civil, Mechanical or Aeronautical Engineering; demonstrated knowledge of the Lattice Discrete Particle Model, Concrete-Fiber Interaction, Concrete-Rebar Interaction, & Advanced Failure Mechanisms; demonstrated knowledge of Object-Oriented programming, C++ of Object-Oriented programming, C++

& Unix; & demonstrated knowledge of experimental & modeling work relating to the behavior of reinforced & non-reinforced cementitious materials. Apply with resume by mail to Ms. Nereida Partosan, Engineering & Software System Solutions, Inc., 550 West C Street, Suite 1630, San Diego, CA 92101.

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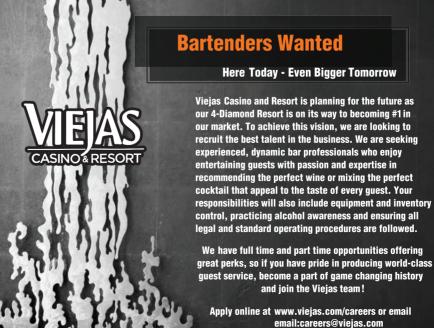
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#### **RULES OF THE GAME**

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday

cessfully complete a puzzle AND get it to us by 7:00 a.m. Monoay.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:

- And now for the really small print:

  1) All answers must be legible and entered in the spaces provided.

  2) Late entries will not be considered.

  3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

  4) One entry per person per week or you will be disqualified.

  5) Employees of the *Reader* and their immediate families are not eligible.

#### Across

- 1. Wailing cry
- 5. Mensa doesn't accept people with them
- 11. Poehler of "Parks and Recreation"
- 14. New York theater award
- 15. In olden times
- 16. Goat's cry
- **17.** Character first drawn in 1928 by Ub Iwerks
- 19. Recycling
- 20. Dazzle
- 21. Volvo's home: Abbr.
- **22.** Bathroom wall, often
- **24.** Roman emperor
- 26. Most sulky
- 28. Novelist Seton
- 29. Suffix with ball
- **30.** Hit 1998 animated film
- 31. Sports drink brand
- **36.** Lincoln center?
- 37. Words that precede "in a knot" and "in a bow" in "Do Your Ears Hang Low?'
- 40. Oversaw
- 41. 1984 Billy Ocean hit
- 42. Italian wine area
- 44. Some pulse takers, for short **45.** Word ending meaning "foot"
- **49.** Sounded like a horse
- 52. Tarzan, for one
- **54.** 1950s cop show starring Lee Marvin
- **55.** Physics unit
- 56

#### SOLUTION TO LAST WEEK'S PUZZLE

	В	0		٢	O	IVI	IVI	Е	L		O	п		O
Ε	Υ	Е		Ε	Ν	С	Α	S	Ε		0	U	S	Т
М	Ε	G		R	Е	С	Ι	Ρ	Ε		Z	Ε	U	S
Р	Α	U	L	М	С	С	Α	R	Т	Ν	Ε	Υ		
Т	R	Ε	Ε					Τ	С	Ε				
		S	0	Ν	G	0	F	Т	Н	Ε	Υ	Ε	Α	R
				Α	Μ	Ε	R				Α	R	1	Α
L	Ε	Α	R	Ν	С	R	0	S	S	W	0	R	D	S
0	Т	Т	0							W				
Т	Н	Е	Υ	R	Е	G	0	0	D	F	0	R		
				Α	Α	Α					D	Ε	Ρ	Ρ
		Υ	0	U	R	W	0	R	D	Ρ	0	W	Ε	R
Α	S	Α	Ρ		Т	Α	М	Α	R	Α		Α	Ν	Ι
B	1	П	F		н	1	N	Т	F	n		R	N	S

EDEN ANITAS DES 57. It flows in the Seine 35. WWII arena

58. What you're doing if you look

and 49-Across

67. "The Thin Man" dog

1. Kind of joke

Goodman

Theatres in 2006

"How foolish \_\_

9. Alphabet guintet

11. Atmosphere

18. Sch. in Ames

23. Debussy's "Air de\_

25. Cereal box title

**26.** Foreshadow

12. Trunk

**27.** Put

29. Works

7. Laramie's state: Abbr.

8. Note of indebtedness

**10.** "Now you \_\_\_\_, now ..."

13. Three Gorges Dam site

62. Stout

**64**. Thin

**66.** Calm

Down

closely at sections of 17-, 26-, 37-

63. Jimi Hendrix's "\_\_\_\_ Experienced"

4. "Dancing With the Stars" judge

65. Turner who founded CNN

- 37. Something you don't get credit for 38. Looked in flea markets and junk
- shops, say
- 39. Ballyhoo 40. Steak Tartare ingredient
- 43. Shiba \_ (Japanese dog breed)
- 46. Alternatives to texts
- **47.** "Rats!"
- 48. It's a mystery
- **50.** Some babysitters
- 2. Alec played him in "Star Wars" **51.** Start of a challenge 3. Place where one might look
  - **52.** Put up a fuss
  - 53. Augusta National org.
  - 55. North Carolina college town
  - **59.** Part of a chapter: Abbr.
- 5. Brand that merged with AMC **60.** Ogle
  - 61. When doubled, a Gabor

#### SEE YOUR RANKING ONLINE!

ranking is posted each Wednesday. To use the comments" feature, you must be a registered

#### THIS WEEK'S WINNERS:

- Ron Hootman, Santee, 6.
- George Jackson, Oceanside, 6.
- Robert Ott, San Diego, 6.
- Willie McGee, San Diego, 2.
- Janie Redmond, Cardiff, 1.

City:	State:	Zip Code:
Address:		
Name:		
We cannot accept your entry wit	hout the following:	
D-backs, on scoreboards	<b>34.</b> Cotillion VIP	

\_\_ (show off)

**32.** Olive in the funny pages



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#### THE READER SUDOKU PUZZLES:

#### **RULES OF THE GAME**

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4

5

8

2

2

6

1 6

8

2 4

3

1

9

4

6

1

9

**EVIL:** 

3

2

## 4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill: or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- 6) All answers must be leaible and entered in the spaces provided
- 7) Late entries will not be considered.
- One entry per person per week or you will be disqualified. 9) Employees of the *Reader* and their immediate families are
- not eliaible.

MEI	<u>NUIC</u>	1:						
				8				
2			4	3	6	8		9
					9		6	
6	5					3		4
8		1	7		3	9		6
4		3					2	1
	8		6					
9		2	3	5	8			7
				2				

#### HARD:

FASV.

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4	2			7		1		
			6	3		7		
	8		4		5	6		
	4			2				8
9				8			3	
		5	1		3		4	
		4		6	8			
		3		4			1	5

	5			3		2
1					7	
			1			
	8				3	6
2		6	4			
3	2				4	

9

6

9

#### **SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:**

#### **EASY:**

#### MEDIUM:

7	1	3	2	8	6	4	9	5
6	5	9	3	7	4	8	2	1
4	8	2		5	9	6	3	7
8	3	4	6	2	1	5	7	S
1	6	7	5	9	8	2	4	3
2	9	5	7	4	3	1	8	6
9	2	1	8	6	7	3	5	4
3	7	8	4	1	5	9	6	2
5	4	6	a	3	2	7	1	2

## 5 | 4 | 6 | 9 | 3 | 2 | 7 | 1 | 8 HARD:

7	9	8	1	4	6	3	2	5
6	3	1	2	5	7	9	4	8
2	5	4	3	9	8	6	1	7
3	2	6	9	8	1	5	7	4
5	1	7	6	3	4	2	8	9
8	4	9	5	7	2	1	6	3
4	6	5	8	1	3	7	9	2
9	7	2	4	6	5	8	3	1
1	8	3	7	2	9	4	5	6

#### 6 7 4 5 2 1 9 3 2 5 4 1 9 3 6 7 8 9 1 3 8 7 6 4 2 5 4 2 9 6 8 5 7 3 1 7 8 5 2 3 1 9 4 6 6 3 1 7 4 9 5 8 2 3 9 8 5 1 4 2 6 7 1 4 2 3 6 7 8 5 9 5 7 6 9 2 8 3 1 4

9	6	3	7	4	8	5	2	1
2	4	8	3	5	1	9	6	7
1	5	7	6	2	9	8	3	4
4	1	2	8	3	6	7	9	5
7	8	6	9	1	5	3	4	2
3	9	5	2	7	4	6	1	8
8	2	9	4	6	7	1	5	3
5	7	4	1	9	3	2	8	6
6	3	1	5	8	2	4	7	9

### **SEE YOUR RANKING**

9 5 3

3

1

4

5

#### **ONLINE!**

8

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

#### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- L. Barling, El Cajon, 6.
- Steven Kioko Paul, El Cajon, 1.
- Louisiana Dalton, San Diego, 1.
- Cosmas Musyoka, El Cajon, 6.
- Tom Burgeson, San Diego, 1.

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PACIFIC BEACH, \$2400.

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#### PACIFIC REACH \$2550

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## Normandie Wilson

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#### Jeanne Maillet MacKenzie

Just saying "thank you" when I hold a door open for them. It seldom happens that they do, but I really appreciate it when someone does say "thank you.



#### Pat Thumper

Moving over to the right when on the freeway so I can pass them on the left.

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DOWNTOWN, \$835 Cortex Hills Studio. Limited access building, charming, quiet, residential neighborhood, Utilities paid, on-site laundry. No pets. (619) 299-8746

DOWNTOWN.
From \$125 weekly. Las Flores Hotel.
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DOWNTOWN.
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DOWNTOWN.
Starting at \$175 weekly. Furnished rooms. Beautiful building, new.
Refrigerator, microwave, TV, cable. 920
Beech Street. Call 619-234-1952.



GOLDEN HILL, \$895. 18D-1BA, charming apartment. Hardwood floors. Great neighborhood, on-site laundry. Cats OK! No dogs. Available 12/1. 2424 E Street. 619-857-3706.

#### Downtown, \$150. **Furnished Studios!**

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#### **East County**

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2BD+1BA apartment. New carpet. Dishwasher, air conditioning, pool. Cat welcome. Water, sewer, trash paid. Call 619-447-2552. www.sdaptbrokers.com



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EL CAJON, \$995

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Bellantyne. Call to see, available 10/4.

Rachael at 619-804-1044 or 619-713-

#### LA MESA. \$1125

2BD+1BA. Convenient community laundry room and a large, quiet patio area. Two assigned off-street parking spaces. Water, trash and landscaping spaces. Water, trash and landscaping is paid. Dogs are prohibited. 12 Month Lease Required. No Section 8. No Smoking. 4851 Jessie Ave. People Helping Others Property Management, 619-282-5400.

619-282-5400.

LA MESA, \$1150

1BD-1BA house. Truly a unique home, granite countertops, custom tile flooring, paint and carpet. Close to the village of La Mesa. 8640 La Mesa Blvd. Clean quiet secure. If you want the best, this is it. Call Rachael at 619-804-1044 or 619-713-1044.

#### LA MESA, \$1529

3BD+2BA and 2BD+1BA (\$1299) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

Mascotas OK. Espanol. 619-646-8670

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apartments. Welcome to Mt. Helix
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conditioning. Laundry. Garages.
Balconies. Pool. Hablo Espanol. 619646-8670.





LA MESA, \$1600 & UP.

2BD+2.5BA. Brand new construction, tri-level townhomes, new hardwood floors, new granite, custom finishings, stainless steel appliances, dual master suites, underground parking, central A/C and heating, and much more! 7705-7745 El Cajon Blvd. Call Nichole for showings at 619-886-8189.

2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

com

LEMON GROVE, \$1150

3BD+1BA Cozy apartment in Lemon Grove. Wonderful community, gated common area, close to 94 Freeway, shopping, restaurants, & public transportation. 7625 Broadway. Eric 858-768-4335.

LEMON GROVE, \$500.
Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, convenient location near freeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment. Must have own trailer less than 28ft On-site Manager Suzy, 619-408-2986, or Scott, 619-335-6026.

#### RANCHO SAN DIEGO, \$2400

3BD+2BA. Two story. Bedrooms upstairs. Large yard that includes gardener. Washer/dryer in unit. Beautiful inside and out. On cul-de-sac. Available now. 619-298-7724.

#### **Central San Diego**

#### ALLIED GARDENS, \$1295.

ALLIED GARDENS, \$1295.
2BD+2BA. Brand-new carpet, two-tone paint, blinds! Corner/downstairs unit. Pool,laundry, parking Onsite. Sorry, no pets. 4550 Vandever Ave. Manager, 619-820-2584.

#### CLAIREMONT, \$950.

Studio+1BA. 1- year/ 6- month lease. Basic rates: \$950\*/ month for queen bed, \$1050\* for 2 double beds. Expanded rates: \$1195\*/ month for gueen bed or \$1295\* for 2 double queen bed or \$1295\* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. ("Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. californiasuiteshotel.com.

#### CLAIRMONT, \$1595

2BD+1BA. Large fenced yard, 1 car garage. Washer/Dryer hookups. Pets negotiable. Call Amberly 858-768-4322.

COLLEGE AREA, \$1475
SBD+2BA apartment in contemporary building, central air conditioning. Security, underground parking. Year lease. Deposit: \$1550. 4742 Seminole Drive. Call 619-469-0031.

#### COLLEGE AREA. \$1500.

2BD+1BA, house. Washer/dryer hookups. One car garage. Freshly painted. New carpet. Private yard. No pets. Water paid. Call Ted at 619-281-

9806.

COLLEGE AREA, \$1700

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#### COLLEGE AREA. \$2600.

6BD+4BA with detached garage for storage. Laundry hookups, wood floors. Available now. 4922 Cresita Dr. www. stevenleeproperties.com, (619)295-

#### COLLEGE AREA, \$950.

BD+1BA second floor apartment. Fireplace. Central heat/ air. Microwave, dishwasher. Balcony. Gated. On-site laundry. No pets. 4828 Art Street. Agent: 619-298-7724.

#### COLLEGE AREA. \$975.

COLLEGE AREA, \$975.

SBD+1BA. Great location. Close to all.
Clean, quiet, secure. On-site laundry.
Large, open floor plan. Ready now. If
you can find one better... RENT ITI 7240
El Cajon Boulevard. Call Lynette, 619602-0959, or Rachael, 619-804-1044.

#### FASHION VALLEY, \$1365.

2BD+2BA, condo with dual master suites! Stove, refrigerator, dishwasher Sulies' Stove, reingerator, dishwasher. Laundry hookups/ coin laundry. Carport with small storage. Pool. Close to mall, golf course and freeways. A/C. Just minutes to the beach! Small pet OK with extra deposit. Available 12/24/13. 6747 Friars Road. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

## LINDA VISTA, \$1195-1395. 2BD+1BA and 3BD+1BA townhomes

and bungalows. Some private backyards, central location, assigned parking. No pets please. Office at 7025 Eastman Street. 619-

#### LINDA VISTA, \$1350

2BD+2BA, quiet, gated apartment near The University of San Diego and Fashion Valley shopping! Upstairs. Fireplace. Dishwasher. Hardwood floors. Coin laundry. 5530 Riley Street #4. 858-514-8201.

#### MISSION VALLEY \$2095

3BD+2BA Condo. Granite countertops, newer remodel. Ready now. Washer/ Dryer in unit. Tandem two car garage.
If you can find one better...rent it! 7087 Camino Degrazia. Call Rachael at 619-804-1044 or Jeff at 619-713-1044.

#### SERRA MESA, \$1450

SERRA MESA, \$1450
3BD-2BA. Conveniently close to the
805, shopping, restaurants, convenient
stores and a grocery market. Nearby
parks and schools include Cabrillo
Heights Park and Angier Elementary
School. People Helping Others Property
Management, 619-282-5400.

#### **North County** Coastal

#### DEL MAR, \$1675-2495.

DEL MAK, \$1675-2495.

1BD+1BA \$1675-\$2095 (ocean view).

2BD+2BA \$295-\$2495 (ocean view).

3BD+2BA \$2395. Washer/dryer. Heated pool, spa. Nonsmoking complex.

201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www.summerpacific.com.

#### OCEANSIDE. \$1295.

UCEANSIDE, \$1295.
2BD+1BA downstairs unit. New carpet. New paint. All appliances included. Water, trash, sewage paid. Great location near the beach. Small pets negotiable. 520 N. Nevada Street #D. 619-804-3325.

#### **North County Inland**

ESCONDIDO, \$1550
3BD+2.5BA. Washer/Dryer, all appliances, patio, central air/heat, 1-Car Garage. Available now. 938 N Fig Street #10. www.cethron.com, (619) 295-1100.

### **Old Town & Uptown**

## BALBOA PARK EAST, \$1800 2BD+1BA. Forest- like setting

2BD+1BA. Forest- like setting. Remodeled. Big balcony overlooking

Florida Canyon. Carport. Storage. Very quiet. Laundry. No pets. 619-347-0003.

#### CITY HEIGHTS, \$1125.

CITY HEIGHTS, \$1125.

2BD+2BA. Fresh two tone paint throughout! Upstairs corner unit within gates complex. Comes with detached one car garage! Nicest building on the street! Sorry no pets. Laundry Onsite. 3575 44th St. Call or text Derik at 619-820-2584

#### CITY HEIGHTS, \$820

1BD+1BA. 3837 Van Dyke Ave, parking, gated, Louis 858-768-4355

#### CITY HEIGHTS, \$845.

CITY HEIGHTS, \$845.

1BD+1BA large apartment. Downstairs in our lovely, small gated community. Includes dishwasher. Patio. On-site laundry, assigned parking. New paint. No pets. 4336 Estrella Avenue #8.

Agent, 619-298-7724.

#### COLLEGE AREA. \$845.

1BD+1BA duplex. New paint, carpet! Downstairs unit. Great location! No pets. 6026 Estelle. Call or text Derik 619-820-2584.

HILLGREST, \$1095.

HILLGREST, \$1095.

HBD-1BA, upstairs remodeled apartment in the Heart of Hillcrest. Stove, refrigerator, dishwashers, microwave. New carpet. Coin laundry. Small pet OK with extra deposit. Available now. 3730 First Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

#### HILLCREST. \$1095.

HILLCREST, \$1095.

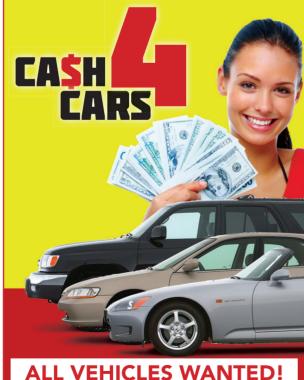
1BD+1BA, charming downstairs end unit in four plex. Stove, refrigerator. Coin laundry. Convenient location. Wood floors. Fireplace. Dining room with built in buffet. Enjoy the spectacular Farmer's Market every Sunday! Cat OK with extra deposit. Available now. 3943 Centre Street. Del Sol Property Management broker waw delsolpm. Management, broker. www.delsolpm.com. 858-270-2071.

HILLCREST, \$1100. 2BD+1BA. Downstairs, Coin-Operated laundry, Street Parking. Available now. Call Bill 619-298-8934. 3638 Park Blvd,

#### HILLCREST. \$1195.

nstairs remodeled unit with hardwood floors in living room and carpet in bedroom. Stove, refrigerator. dishwasher. Coin laundry. In the Heart of Hillcrest! Near several restaurants, UCSD and medical facilities. Cat OK with extra deposit. Available now. 3730 First Avenue. Del Sol Property Management, broker. www.delsolpm com. 858-270-2071.

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HILLCREST, \$945.

1BD, charming small vintage Spanish-style duplex in the Heart of Hillcrest.

Stove, refrigerator. Nice shared lawn area. Near many shops and restaurants. Easy freeway access. Small pet OK with extra deposit. Available 12/10/13.

3751 Fourth Avenue. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

com. 858-2/0-20/1. **KENSINGTON-TALMADGE**, \$1120.

2BD+2BA Month-to-month lease. \$600 deposit. 1,0003eqft. Upstairs. Well kept 31-unit garden community. On-site laundry, assigned parking, A/C, BBQ, storage. Available now. 4544 Winona Avenue, 92115. 619-229-1406.

#### KENSINGTON-TALMADGE, \$900.

KENSINGTON-TALMADGE, \$990.

IBD-1BA large, remodeled apartment.
Walk-in closet, huge bathroom, A/C,
dishwasher, refrigerator, stove, shared
patio, parking, on-site laundry. Near bus
and shops. No pets. 4546 52nd Street.
619-287-1996.

o19-28/-1996.

KENSINGTON, \$1450.

2BD+1BA. Stove, refrigerator. Large private patio. Coin laundry. Wood floors. On a quiet tree- lined street in the Heast of Kensington. Small pet OK with extra deposit. Available 1/1/14. 4180 Madison Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

MISSION HILLS, \$1450. 2BD+2BA, Unfurnished house, Fenced yard, garage, storage shed, pets ok. Available 12/1. Vince, 619-295-5398.

Available 12/1. Vinice, 619-295-5396.

MISSION HILLS, \$800 & UP.

Studio+1BA and kitchen. Low \$150 deposit. Fully furnished studios, alcoves, in excellent hillside location.

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#### MISSION HILLS, \$1475

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NORMAL HEIGHTS, \$1300.

2BD+1BA, north of Adams! Completely remodeled! Everything new! Parking and laundry onsite. Small quiet gated 4-plex. No pets! Available now! 4769 32nd. Agent, 619-279-2183

NORTH PARK, \$1250.

2BD+2BA. Assigned parking. Laundry on-site. Gated building. Available 12/5. 3967 lillinois St #5 & 7. www. stevenleeproperties.com. (619)295-6506

## NORTH PARK, \$1325

storage area, great ambience with a cozy common courtyard & trees, no pets, rare find. Louis 858-768-4355

NORTH PARK, \$1550
3BD+2BA. Upstairs in gated building, fresh paint and new carpet! One assigned parking spot and a community laundry room. 3850 35th Street. People Helping Others Property Management, 619-282-5400

NORTH PARK, \$1575.

3BD+2BA upstairs apartment, on-site laundry, water/sewer/trash included, assigned parking, 1-car garage available for extra \$100. Section 8 OK. 3850 35th Street #4. People Helping Others Property Management, 619-282-5400. www.peoplehelpingothers.com.

NORTH PARK, \$795 Studio+1BA, On-site laundry, Gated Studio+1BA. On-site lauriury. Gale community. Cat welcome. Great location. Call 619-298-4474. www. sdaptbrokers.com

NORTH PARK, \$875. 1BD+1BA apartment. Laundry on-site, street parking. Available now. 4177 Illinois. www.cethron.com, 619-295-

#### TALMADGE, \$895

TALMADGE, \$895
One Bedroom apartment in Talmadge.
Unit is equipped with a refrigerator, stove, dishwasher and gas fireplace.
Showings begin Nov 21. 4433 Winona.
People Helping Others Property
Management, 619-282-5400.

#### UNIVERSITY HEIGHTS, \$1210

2BD+1BA. 4663 Oregon. Downstairs apartment in a quiet 8 unit complex, near shopping and restaurants. Offers new carpet and paint throughout. Off street parking & onsite laundry, no pets Deposit \$900, 6 month lease ok. Louis 858-768-4355.

#### South Bay

#### CHULA VISTA, \$1700.

CHULA VISTA, \$1700.
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two-car garage, balconies and storage.
Remodeled kitchen. Laundry room in
unit with washer/dryer. Gated complex.
No pets. Available now! \$500 Move in
Discount with 6-month lease! 582 Arizon
Street. Section 8 accepted. Amalia, 619370-8921; Norma, 619-425-6511.

CHULA VISTA, \$825 & UP.
1BD+1BA fully furnished or unfurnished apartment. Low \$150 deposit. 2 blocks from Chula Vista Center and trolley. Offway. Office open daily (near Fifth and G). Call 619-420-5084.

Call 619-420-5084.

CHULA VISTA, \$895

1BD+1BA. House (cottage). Location, location! 1 block to the park, library, downtown. Clean quiet secure. Garage available. 217A Glover. If you can find one better...RENT ITI Call Rachael at 619-804-1044 or 619-713-1044.

B04-1044 of 619-7/3-1044.

IMPERIAL BEACH, \$101.5

2BD-1BA. Open House this Saturday
12-2. 635 Emory St. #14. Upstairs
apartment in great location close to beach
and shopping North of Palm. Swimming
pool. Lots of storage space. Stove,
dishwasher, refrigerator. Eric S. (858)
768-4335. 768-4335

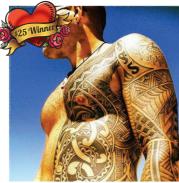
#### IMPERIAL BEACH, \$1595.

2BD+1.5BA, 2-story condo with ocean view. 2 balconies. Steps to beach. Corner of Seacoast Drive and Imperial Beach Blvd. Heated pool, laundry facilities. Lease Agent: Bill, 619-823-1674.

#### NATIONAL CITY, \$825.

NATIONAL CITY, \$829. 1BD+1BA fully furnished apartment. Low \$150 deposit. No SDG&E deposit or hookup is required. 624 East 24th Street. Office open daily. Call 619-474-

# Tattoo You



Jbrown785: This tattoo represents many of my travels to various corners of the world. Over a four-year time period, this piece was completed by four different artists, one in New Zealand, one in Australia, one in the Philippines, and one here in San Diego (Rory Keating at Guru Tattoo). My body is somewhat of a living passport. I like to collect art from around the world to remind me of the places I've been and the people I've met. I'm 29 years old, currently living in Ocean Beach and working as a herpetologist.



mojorisin: My tattoo of Jim Morrison, Jimi Hendrix, and Janis Joplin. I love their music and love the era of the '60's. This tattoo puts them together as the "27 Club," having all died at the age of 27. I am 41 years old and live in Encinitas. I had it done at Saint Hillix Tattoo in North Park.



Send us a photo of your tattoo and win \$25!

Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job.

Visit sdreader.com/tattooyou for details.

drewbacca: Hashtag: "Your taste buds can't repel flavor of this magnitude!" When I saw the "Admiral Ackbar Cereal" skit on Robot Chicken, Admiral Ackbar became my absolute favorite Star Wars character. I needed a tattoo of him with his most famous line, and I wanted it traditional style. I got it done by Todd Smithson at Nothing Sacred Tattoo (@nothingsacredtattoosd ) in Downtown San Diego. My name is Vera, I'm a quarter of a century years old (25, for the slow pokes), I live in San Diego, and I work in property management. Also, if I win, I think it would be funny if you used this photo. I can offer a better one of just the tattoo as well if needed!

PARADISE HILLS, \$1695 3BD-2BA house, laundry hookups, garage, huge back yard, beautiful view close to schools, shopping and freeway 6975 Quebec Ct. Call Eric S. at (858) 768-4335.

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VOCALIST WANTED! Auditions now for very groovy jazz vocal ensemble. Must be able to sight-read. Base and Alto voices needed. Gig all year. 858-

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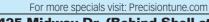
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#### **LEAD STORY**

 In the public libraries of Seattle (as in most public libraries), patrons are not allowed to eat or sleep (or even appear to be sleeping) or be shirtless or barefoot or have bad body odor or talk too loudly — because other patrons might be disturbed. However, in Seattle, as the Post-Intelligencer reported in September, librarians do permit patrons to watch hard-ore pornography on public computers, without apparent restriction, no matter who (adult or child) is walking by or sitting inches away at the next screen (although librarians politely ask pornwatchers to consider their neighbors). Said a library spokesperson: "[P]atrons have a right to view constitutionally protected material no matter where they are in the building, and the library does not censor."

#### **Cultural Diversity**

 Japan and Korea seem to be the birthplaces in the quest for youthful and beautiful skin, with the latest "elixir" (as usual, based on traditional, centuries-old beliefs) being snail mucus — applied by specially bred live snails that slither across customers' faces. The Clinical Salon in central Tokyo sells the 60-minute Celebrity Escargot Course session for the equivalent

of about \$250 and even convinced a London Daily Telegraph reporter to try one in July.

- Among people devoted to palmistry (the foretelling of the future by examination of the inner surface of the hand), a few in Japan have resorted to what seems like cheating: altering their palm lines with cosmetic surgery. According to a July Daily Beast dispatch from Tokyo, Dr. Takaaki Matsuoka is a leading practitioner, preferring an electric scalpel over laser surgery in that the latter more often eventually heals over, obviously defeating the purpose. He must be careful to add or move only the lines requested by the patient (e.g., "marriage" line, "romance" line, "money-luck" line, "financial" success line).

#### **Latest Religious Messages**

- Iran's INSA news service reported in January that officials in Shiraz had acquired a finger-amputation machine to perhaps streamline the gruesome punishment often meted out to convicted thieves. (A masked enforcer turns a guillotine-like wheel to slice off the finger in the manner of a rotary saw.) Iran is already known for its reliance on extreme Islamic Sharia, which prescribes amputations, public lashings, and death by stoning, and Middle East commentators believe the government will now step up its amputating of fingers, even for the crime of adultery.

 Measles, despite being highly contagious, was virtually eradicated in America until a small number of skeptics, using now-discredited "research," tied childhood vaccinations with the rise of autism, and now the disease is returning. About half the members of the Eagle Mountain International Church near Dallas have declined to vaccinate their children, and as of late August, at least 20 church members have experienced the disease. The head pastor denied that he preaches against the immunizations (although he did tell NPR, cryptically, "[T]he [medical] facts are facts, but then we know the truth. That always overcomes facts."). Outraged Jewish leaders complain periodically about Mormons who, in the name of their church, posthumously baptize deceased Jews (even Holocaust victims) - beneficently, of course, to help them qualify for heaven. Church officials promised to stop, but in 2012 reports still surfaced that not all Mormons got the memo. Thus inspired, a "religious" order called the Satanic Temple conducted a July "pink mass" over the Meridian, Miss., grave of the mother of the founder of the Westboro Baptist

Church, Rev. Fred Phelps Jr. — posthumously "turning" her gay. (Westboro infamously stages small, hate-saturated demonstrations denouncing homosexuals and American tolerance.) Ten days later, Meridian prosecutors charged a Satanic Temple official with misdemeanor desecration of a grave.

#### **Questionable Judgments**

— Australia's chief diplomat in Taipei, Taiwan, said in August that he was suing local veterinarian Yang Dong-sheng for fraud because Dr. Yang backed out of euthanizing the diplomat Kevin Magee's sick, ten-year-old dog. Instead, Dr. Yang "rescued" the dog, who is now thriving after he patiently treated her. Magee's lawsuit claims, in essence, that his family vet recommended euthanization, that he had paid for euthanization, and that "Benji" should have been put down. Dr. Yang said the fee Magee paid was for "medical care" and not necessarily euthanization. (Benji, frolicking outside when a reporter visited, was not available for comment.)

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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RECEIVER Receiver JVC 310 Watt power with surround sound, remote, excellent sound, great for parties, TV, DVD, MP3, laptop hookup, \$80. 619-630.8029

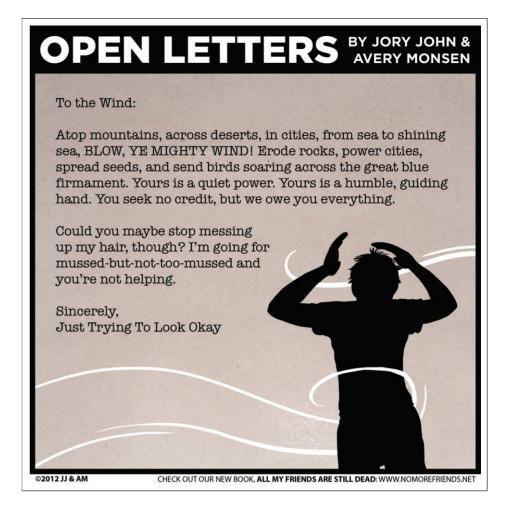
SPEAKERS Kenwood front main floor speakers, 180Watt each, 3-way, 12in woofers, Bass Reflex enclosures, black matte finish, great sound, \$75. Photos available. 619-630-8020

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San Diego Reader November 21, 2013

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## **GARAGE SALES**

**CLAIREMONT.** Multifamily rummage sale. Saturday, November 23rd, 7am-12pm. Household items, clot toys, books, more. Pacific Bluffs Condos, 5326 Mount Alifan Drive , clothing,

#### **Thrift Store** bargains!

Ugly Christmas sweaters! Clothes, furniture, holiday fun, vintage items, nousewares, jewelry, shoes, books art, and more. Great prices. Money art, and more. Great prices. Money goes to protect and care for animals APRL Thrift Store, 5583 Clairemont Mesa Blvd., 92117, (at 1-805). (858) 541-0240. Monday-Saturday 10am-8pm; Sunday 11am-8pm. Clean, working donations accepted until 6pm daily.

#### ALTERNATIVE MEDICINE

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**BOOTS,** Never worn. Wolverine, Mens 9.5D. Non-Steel Toes, Brown, Water/ Electric Proof, Removeable/replaceable Dura-Shock insoles. In MFG's box. New \$145. Sell \$70. 619-448-1434.

BOOTS. Never worn. Wolverine. Mens 9.5D. Steel Toes, Brown, Water/Electric Proof, Removeable/replaceable Dura-Shock insoles. In MFG's box. New \$185 Sell \$90. 619-448-1434.

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190SI, 230SL, 280SL. 50s-60s
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Vintage motorcycles and scooters. All
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# Three's a Charm WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase

A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context; the two others will be out of context (they will seem like errors).

ace of some hard min ibrary@ in a Central Valley federal 't expect lockup), the local adultt toilets. entertainment industry is

omeback. And, lo and behold, a olitical friend is leading the charge

Page 3

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER. com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week

anomer. Gabriel had been in San Diego County for at least 25 years. Lo and behold. He was five-footthree, 130-140 pounds,

Page 34

**LAST WEEK'S WINNER** 

Jamie Hanford, \$100

**LAST WEEK'S CLUE** "eye and spy" (3 words)

LAST WEEK'S HIDDEN PHRASE

Lo and behold

I.B.'s pier is all about fishing especially at sunset. tella. Lo and behold) do you think of our beers?" I ask. pletely different," says Elena. She's Page 55

#### **PETS**

San Diego Reader November 21, 2013

5

#### FREE PET ADS:

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pet, and quiet attention. She would herical quiet adult home with sunny perches. Lili,Âós adoption fee is only \$58, and includes her spay surgery, vacinnations and microchip. 619.767.2675. www.sddac.com.



CATS Four Cats born Easter Sunday. Imperial Beach Area. For sale at ten dollars each but if you take more than one they are free. Have not been to the Vet. Call Steve at 619-423-7064. Leave a voice mall or email at winton\_s\_t@

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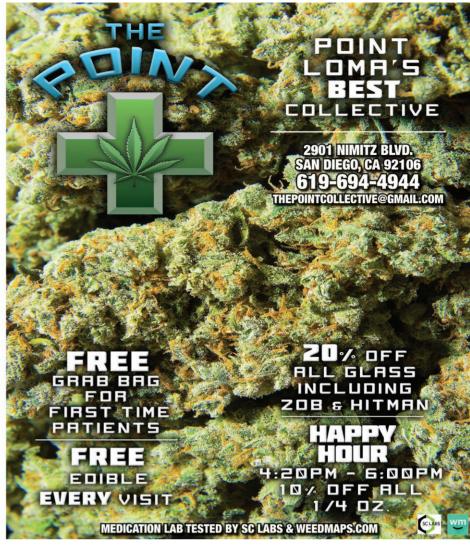
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