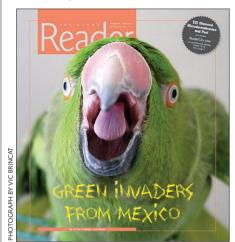


Reader

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October 24, 2013



Polly want a visa? — page 18



Who's the tat man?— page 95

Three's a Charm WIN \$200 THIS WEEK!

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase. *This week's clue: "carton of castoffs" (3 words)*

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No winner last week — page 96

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san Diego K*eauer* October 24, 2015

NEWS TICKER

By Reader staff writers

Would you drink this?

From the toilet to the tap

San Diego — California Senate Bill 322, sponsored by state senator Ben Hueso, was signed into law by governor Jerry Brown this week. The bill will expedite the research and development of water recycling efforts, dubbed "toilet-to-tap" programs by skeptics.

"Finding ways to increase abundance of water in California is certainly challenging, but very doable," says Hueso.

The new law calls for investigation into whether further treatment could produce a wastewater supply clean enough to be merged with existing general-purpose water supplies, with an expert panel report available for public review and comment by September 2016.

"Thanks to Senator Hueso, this legislation ensures thorough scientific analysis that will safeguard our water supplies as we look to expand them through recycling," says San Diego County Water Authority resources manager Toby Roy in an October 10 press release.

Dave Rice

Road rage²

Someone should have had a Happy Meal

Vista — The witness said, "I was going to McDonald's." As Charles Ferraro turned onto South Santa Fe Drive in Vista, he saw an SUV pull out of a parking lot and almost hit



Robert Owens pleaded not guilty to felony assault for punching a bad driver.

a passing motorcyclist, right in front of him.

The motorcyclist had to swerve to avoid being hit, Ferraro said. Near the intersection of Pala Vista Drive, he saw the biker pull up next to the SUV and wave both his arms at the driver in a gesture of frustration.

The witness said he saw the SUV speed up and lightly tap the motorcycle before both vehicles came to a stop; this caused the motorcycle to fall to the ground, the witness told a judge.

The motorcycle rider, 30-year-old Robert Cameron Owens, went to the driver's side of the SUV and pulled open the door and punched the man inside, according to multiple witnesses.

Owens pleaded not guilty to felony

assault charges.

The driver of the SUV, 65-year-old Anthony Lepre, claimed, "I was saying I was sorry" before "I was hit several times in the head."

Defense attorney Deborah Kirkwood suggested that Lepre has a felony conviction in Colorado for a similar incident in 2007, in which Lepre admitted assault and "menacing." The defense attorney claimed Lepre was arrested at that time on suspicion of reckless driving and using his vehicle as a weapon. Lepre claimed he couldn't remember those charges exactly, but "I pleaded guilty to a different charge."

Judge K. Michael Kirkman noted that Owens has his own list of prior court cases: he said Owens has eight convictions in the past 12 years, "many assault-related," mostly misdemeanors.

Eva Knott

Walmart pumps \$515,000 through dark money group

Discount giant buys liquor license from Doug Manchester, flexes political muscle $La\ Jolla$ — In a possible preview of things to come in San Diego's big-money mayoral contest, retail giant Walmart has employed an Encinitas-based dark money nonprofit to convey more than half a million dollars to a campaign for a new Walmart "Supercenter" in Apple Valley.

Walmart has set up a committee called "Apple Valley Consumers for Choice" to lead its campaign for Proposition D on the November 19 ballot in the California desert town. The retail giant is also picking up the tab for the special election, according to the Victorville Daily Press, and its direct-mail pieces are already hitting local doorsteps.

"Look at the mailer. It's signed by politicians," said Bob Sagona, a member of Citizens for Smart Growth, which filed an argument against the Walmart initiative on August 27. "Where are the people?"

A financial disclosure report filed with the California secretary of state's office yesterday shows that Consumers for Choice's cash was routed to the committee via an intermediary called "Citizens for Jobs and Economic Growth." It has the same Encinitas address as Scott & Cronin, LLP, an accounting firm whose political finance director Nancy Haley serves as campaign treasurer for La Jolla House freshman Democrat Scott Peters, among many other politicos.

According to an IRS filing dated July 22 of this year, Citizens for Jobs and Economic Growth is a so-called 501(c) 4 nonprofit

continued on page 42



SunTrust Banks

Shell game for athletes

By Don Bauder

n January of 2010, SunTrust Banks, the big financial institution in Atlanta, proudly announced that it would open a

San Diego branch for its Sports and Entertainment Specialty Group, which manages finances for athletes and entertainers. The office would be headed by San Diegans Bill C. (Billy) Crafton, Jr., and Todd LaRocca, who already handled finances for a long list of professional athletes, including several well

known to Padres and Chargers fans.

The bank had bought Crafton's business for \$2.7 million and LaRocca's for about \$3 million.

Only six months after the office opened, the Securities and Exchange Commission charged that a string of interrelated Anaheim Hills real estate opera-



Rancho San Diego financial manager Todd LaRocca is being sued by former Padre Jaret Wright.

tions — all with the name Westmoore — amounted to a Ponzi-like scheme and "corporate shell game" that had bilked investors of more than \$50 million. The Westmoore entities, headed by one Matthew (Matt) Jennings, were taken over by a receiver.

Unfortunately, Crafton had put the athletes' money — in some cases, a high percentage of it — in Westmoore-related investments.

In late 2010, SunTrust told the athlete-clients about the Securities and Exchange Commission action and noted that Westmoore-related investments

Neal Obermeyer



2 San Diego Reader October 24, 2013

bankruptcy in San Diego bankruptcy court. The fil-

ing shows that Crafton owes

back state and federal taxes.

He lists a "possible contin-

gent claim" based on pend-

ing Securities and Exchange

\$231,000 and possible lia-

bilities of \$22.4 million —

almost ten times assets.

Among those possible lia-

bilities are the pending law-

suits and arbitrations with

the athletes. For example,

Aaron Shea and his wife

could be owed \$1.6 mil-

lion, pitcher Cole Hamels

\$779,000, and Brooklyn Nets

basketball player Jason Terry

athletes believe that Craf-

ton filed for liquidation so

the legal actions could be

stayed, but one attorney is

trying to go ahead with his

client's claim and another

is closely watching what

Grady of the San Diego

office of Gordon & Rees,

says it is his firm's policy

Crafton's lawyer, James

Lawyers representing

\$2.5 million.

happens.

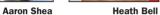
Crafton lists assets of

Commission litigation.

were essentially worthless. Then, according to a lawsuit, Crafton and his associates began a telephone and email campaign, telling the athlete-clients that nothing was wrong, their money was safe, and SunTrust was badmouthing Crafton.

Before 2010 was out, Sun-Trust had jettisoned Craf-







Jaret Wright

ton, according to a lawsuit. In April of 2012, the National Football League Players Association sent its first-ever warning to certified athlete agents, stating that the "[National Football League] Players Association Security Department in cooperation with law enforcement is investigating multiple alleged investment fraud claims involving NFL players." The memo said that the persons "central to all complaints have been identified as Bill C. Crafton, Jr., [also known as] Billy Crafton, and Matthew Jennings." The memo noted that Crafton put football clients in the Westmoore companies, which had been shut down for operating as a Ponzi-like scheme by the Securities and Exchange Commission.

Shortly, lawsuits began piling up, alleging that Crafton had stuffed these now-worthless Westmoore investments into athletes' portfolios.

The heart of the cases - many of which are currently arbitrations — is that Crafton and his associates exploited their close associations with Jennings and Westmoore entities. Crafton allegedly put the athletes, who wanted conservative portfolios, into highdark about developments, including the fact that their money was disappearing, according to the suits and arbitrations.

risk, illiquid, and unsuitable

Westmoore investments

that were often essentially

Ponzi schemes. One Craf-

ton employee was also a bro-

ker for Westmoore, charged

suits. Crafton allegedly had

a financial interest in or

undisclosed relationship

with these ratty investments.

Actions against Crafton, SunTrust, and others were filed in Philadelphia, Cleveland, Austin, Fresno, and San Diego. Plaintiffs were well-known current and former athletes such as professional baseball pitchers Cole



Matt McCoy



Freddie Keiaho



Heather Mitts

Hamels and Heath Bell (former Padre); footballers A.J. Feeley, Kevin Curtis, Freddy Keiaho, Patrick Surtain, Brad Kassell, Matt McCoy (a San Diego State grad), Aaron Shea (former Charger), and Brent Celek; basketballer Jason Terry; and retired Olympic, college, and professional soccer player Heather Mitts, Feeley's wife.

In September of this year, Crafton and a money management firm he once headed, Martin Kelly Capital Management, filed for Chapter 7 (liquidation)

not to comment on litigation matters. Jeffrey Cawdrey of Gordon & Rees is handling the Crafton bankruptcies.

A spokesman for Sun-Trust says that athlete monetary losses, if there were any, occurred years before the bank had the accounts. "While it's unfortunate that some of these investors lost money before becoming our clients, SunTrust plans to vigorously defend itself because SunTrust had absolutely nothing to do with the alleged misconduct."

continued on page 42

UNDER THE RADAR

Ripe Pickens She rides with the rural horsey set in Rancho Santa Fe, but the heart of Madeleine Pickens, ex-wife of billionaire Texas oilman **T. Boone Pickens**, appears to be in the big city of San Diego. Her political pock-

etbook is there anyway, rooting for Republican mayoral candidate Kevin Faulconer. According to a campaign disclosure report filed last week, Pickens, known for her love of wild horses and other living things, gave \$1000 to Faulconer's campaign on October 13. In 2008, she kicked in \$12,500 to a state ballot measure to ban allegedly cruel confinement of chickens and other animals on California farms. And back in 2005, the tall blonde chartered a Continental jet to fly 120 dogs and cats out of hurricane-ravaged New Bob White lobbies for medical Orleans. Aside from good marijuana, expanded hours canine and feline deeds, for booze sales, and Father Pickens also set a record

in 2005 for pricey local mansion buys when she paid \$35 million for a Del Mar beach house. Her next-door neighbors there are **Gary and Jerri-Ann Jacobs**; he's a son of billionaire Qualcomm founder and Barack Obama backer Irwin Jacobs, who has mobi-

lized his corporate and family assets in a bigmoney battle to elect newly minted Democrat Nathan Fletcher mayor. The younger Jacob-

ses anted up a paltry total of \$29 million for their own beachfront spread.

Lone Star big oil rover In addition to his Pickens connection, mayoral candidate and city councilman Kevin Faulconer has been collecting big

cash from others tied to

the Lone Star state. City campaign disclosure records show that David M. Grimes II and his wife Windi of Houston each kicked in the \$1000 maximum. Three years ago, the couple was the toast of Houston with some downhome Republican-style nature fundraising. "Three cheers for Windi and David Grimes, Laurie and Reed Morian and P.J. and Pat Murphy for their wildly successful Texas Conservation Hall of Fame Dinner at the Hyatt Regency," blogged Culturemap Houston's Shelby Hodge. "With 530 guests, Karl Rove as emcee and a hunting trip with Boone Pickens on the auction block, this baby brought in well over \$900,000.... They

supped on quail poppers and filet mignon and danced to the sounds of the famed Red Steagall and his Boys in the Bunkhouse." Windi Grimes, born Windi Phillips, grew up on the storied Four Sixes Ranch in north Texas. She is the daughter

> of Anne Burnett Windfohr Marion, known in Texas oil circles as "Little Anne," daughter of **Anne Valliant Burnett** Tandy, "Big Anne", heiress to the legendary Burnett ranching and oil fortune.

Bob White: pot, booze, Father Joe

California Strategies, the Sacramento-based lobbying outfit founded by San Diego State University star alum and Pete Wilson and Arnold Schwarzenegger political intimate Bob White, has been making big money of late working for purveyors of intoxicants. In addition to lobbying city hall on behalf of the San Diego Alternative Health Association for "lawful dispensation of medical cannabis for healthcare purposes," the firm's local office has recently been retained by Ralphs

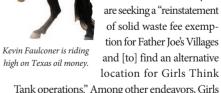
Grocery Company to "change hours of sales for [a] liquor license" at the supermarket chain's Point Loma stores. Besides its pot and booze clients, Cal Strats, as it is known among insiders, is also

working for SDVP Management,

otherwise known as Father Joe's Villages, the downtown non-profit homeless shelter building outfit founded by Father Joe Carroll. According to the lobbyist's disclosure filing, "recent fee increases and legal settlements are affecting the client's ability to do business in San Diego." To

> lem, the filing continues, the lobbyists are seeking a "reinstatement of solid waste fee exemption for Father Joe's Villages and [to] find an alternative

relieve the prob-



Tank operations." Among other endeavors, Girls Think Tank has led the push for installation of so-called Portland Loo restrooms downtown. According to its website, the group is "now many members strong and our efforts are reaching the masses. From our signature project — distributing survival backpacks to displaced men, women and children on the streets during the coldest months — to standing with them at City Council, we've

continued on page 42



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We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. *Include your name, address,* and phone number. Letters may be edited for length and clarity.

Friend Request

Re "The First Time I See Eliza Jane Schneider Onstage, I Want to Be Her Friend" (October 17 cover story).

My friend and I had the great good fortune to see Eliza JaneSchneider's stunning one-woman show, Freedom of Speech. For those not so fortunate, Elizabeth Salaam captured Ms. Schneider's warm, humble

Ms. Schneider traveled throughout the U.S. meeting memorable people, and then carted them back with her to the stage. We meet these people through Eliza Jane. She does not act so much as channel them. She presents their voices with respect, even those most of us would avoid on the street (actually, especially those people).

At the end, in what may be the most riveting minutes of theater I have ever witnessed, each character speaks or sings through her once more.

It is a shame that this article didn't appear while Freedom of Speech was still running. I hope the interest in one of San Diego's many fine theater venues will be piqued by Ms. Salaam's article, and that more people will have the chance to experience Ms. Schneider's moving, perfectly-pitched paean to the human spirit.

And yes, like Elizabeth Salaam, my friend and I had the opportunity to speak with Ms. Schneider after the show and, yes, I want her to be my friend too.

> Michael Crosby Ocean Beach

Lack of Reasonable Suspicion

Re Neighborhood News:,

October 17: "Unreasonable Search of Olympian High School Students?"

"A student's right to freedom of speech doesn't end at theschoolhouse gate." This is a quote from a landmark U.S. Supreme Court case titled *Tinker v. Des Moines* Independent Community School District. Tinker was a case in which the wearing of black arm bands by students at school was at issue. The U.S. Supreme Court ruled for John Tinker and his sister. Beth. The Court ruled that school districts cannot prohibit students from wearing arm bands on campus that are not disruptive.

A student's right to be free from unreasonable searches and seizures doesn't end at the schoolhouse gate. A school official or his designee must "have reasonable suspicion that a student has committed a crime" in order to search a student without the student's consent The rule is based on the U.S. Constitution's Fourth Amendment against unreasonable search and seizures as applied to the states by the Fourteenth Amendment.

In the case involving the two high school girls at the Chula Vista area high school, school officials lacked reasonable suspicion to search the girls. Reasonable suspicion requires particularized suspicion, which was lacking in the case. "Two African-American girls did it" is not reasonable suspicion.

Charles P. Rider Alpine

Name That Animal

I'm calling about an error that was in the October 10 issue of the Reader on page 94, "More Territorial Than Surfers: Seal Threateningly Follows Man." The animal you have pictured there is not a seal. It is a sea lion.

Sea lions inhabit La Jolla Cove; seals do not come into the cove much. Seals and sea lions don't get along. They're completely different species. They'd be like lions and tigers, but they're not even that close.

There are a lot of people that call everything a seal,

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NEIGHBORHOOD

By Reader stringers

POINT LOMA

Handicap sign bent twice Curious happenstances for a frivolouslawsuit fighter

Days after Ann Kinner's October 7 online posting of a video — in which she spoke about being sued twice over wheelchair access at Seabreeze Nautical Books and Charts at 1254 Scott Street — the handicap



Business owner leery of hazard next to her

parking sign in front of her business was damaged for the second time.

About two months ago, someone's car struck the sign, bending it slightly. But the most recent incident created a safety issue, Kinner said.

"Last week someone bent it completely to the ground. Now it's a hazard, and down where you wouldn't see it." The sign had remained undamaged for at least seven years, and she believes the damage was vandalism but said she doubts it had anything to do with her associations.

Kinner is the vice chair of the National Federation of Independent Business, and since 2008 has been active in advocating against abusive lawsuits. Although she won what she calls "drive-by ADA lawsuits," where two attorneys sued on behalf of disabled individuals, it cost her \$10,000 in attorney fees.

"None of the people who complained had even been into the store," she said.

Maryann Marino, a director with Citizens Against Lawsuit Abuse, said this is an example of "the kind of unwarranted lawsuits that can wipe out a business."

SHELLI DEROBERTIS

MEXICALI

Body buried after 18 years 26 cadavers are kept refrigerated

After 18 years under refrigeration at the medical examiner's office in Mexicali, the body of a nondescript person believed to have been the victim of some long-ago foul play was finally laid to rest on October 15, in a Baja California pauper's grave.

A second corpse, believed to be that of a woman, which has been under refrigeration for 12 years at the medical examiner's office, was expected to be taken away for burial early next week, according to El Mexicano.

The second body, also of indeterminate age, was discovered on the side of the Mexicali-to-Tijuana highway in 2001. While an autopsy could not establish that the victim met a violent death, prosecutors insisted that the body be preserved as part of a continuing investigation, the newspaper reported.

The release of the bodies ends a feud between prosecutors and the medical examiner in Mexicali, first publicized in July by El Mexicano.

Francisco Acuña Campa, the head of the medical examiner's office in Mexicali, told El Mexicano that there are currently 26 additional bodies awaiting release by prosecutors. Campa said he was hopeful that a recently passed law would help reduce the body pileup caused by prosecutorial foot-dragging.

BOB MCPHAIL

OCEAN BEACH

Indian graves monitored Beachfront homes for Ocean Beach

Demolition has begun on the corner of Saratoga Avenue and Abbott Street in Ocean Beach. What has been an unsightly locale



Future site of ten single-family homes. Check back in about 18 months for the asking price.

with a fence around it has finally been torn down to make way for ten attached, singlefamily homes.

The construction foreman for Clark Realty said there will be seven 3-bedroom and three 2-bedroom homes built on the site. He had no idea yet how much the homes will sell for. It could be up to one and a half years before the project is completed.

The rep for Clark Realty also mentioned that there would be an onsite archaeological monitor to observe the grading by bulldozers, as the surrounding area is rich with evidence of Native American settlements.

MERCY BARON

LA MESA

Giant red hotdog mobile surprises joggers

Shiny but eco-friendly

A different kind of transportation made its debut at Lake Murray on October 14 at about 2:30 p.m.

A long, hotdog-shaped, bright red car/ bike rolled past joggers and walkers as they stared. As it sped along, many walkers thought that it was powered by some kind of motor, which is not legal on the lake running trail.

Temecula — Temecula's hospital opened

today after more than 2 years of construc-

tion, at 31700 Temecula Pkwy. The hospital

is the tallest building in the city, and has

the heliport.

5 stories and 140 beds. However,

helicopters won't be airlifting in

patients yet because of issues

with the hospital's flight plan to

Ocean Beach — Hey neighbors,

I've found a surprising number of

Hawks fans in the area and we've

Shelli DeRobertis, Oct. 14

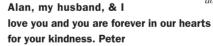
continued on page 16

Holler

From your 'hood

Ocean Beach — A Big Thank You to the folks at the Reader for posting my comment in the magazine. And a Bigger Thank You to NM Drew from Normal Heights for

answering so promptly. Thanks to them I started today with a 1/2 an hour of stationery bike exercise to help me gain my balance and strength on my legs to learn to walk again as I used to before a tumor was removed from my brain last July 24th. Thank You great and generous people:



Peter, rehabbing on his donated bike

been getting together to watch games. If you're interested, join this FB page for info on our get

togethers: https://www.facebook.com/ groups/60791667 Go Hawks! :)

angeroo, Oct. 11

Earn free T-shirt of your choice with a comment on your neighborhood — go to SDReader.com/holler

Peter Trevino, Oct. 16







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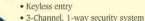
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JVC CS·XM620 6.5"



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by Barbarella

nly one edition of the Joy Davidman novel Weeping Bay has ever been printed, and that was in 1950. Sixty-three years later, my husband spent weeks tracking down a copy of the book. After sifting through secondhand bookstores that offered to sell them for around \$300 each, my man finally located one in fair condition that he purchased for \$70. The moment he received the book in the mail, David set about ripping pages from the binding and crumpling each one into a ball.

When I was in school, I could never bring myself to even take a highlighter to a textbook. That would be sacrilege. I preferred using bookmarks to dog-earing pages of novels so that they would remain as pristine as the day I first picked up the book and flipped through its pages

"You have four left, right? Let me try it on one, I'll show you." Reluctantly, David tore a page from the near-empty spine and handed it to me. I closed my hand around the page.

to release the intoxicating fragrance of newly dried ink. So, when David texted me a photo of a box filled with around 150 crumpled pages from the rare book, my reaction was visceral.

I'd never heard of Weeping Bay...or its author, for that matter. But David knew that buried within the novel's pages was an example of a message he was trying to convey, and he was determined to get at it. "Does it ever bother you?" I asked after he'd come home from a long day of crumpling. I hoped it would, just a little. But David shook his head nonchalantly and shrugged. In his mind, it was a noble sacrifice.

The Perfect Crumple

It was while hanging out at home and sipping wine one evening around three years ago that David first began waxing poetic about books. "You know, Amazon just announced that for the first time ever, they sold more e-books than hardcovers in a quarter," he said. "It won't be long before printed books are relics." I nodded.

Despite my love of books and everything about them, I quickly adapted to digital reading. The only bookshelf I've been stocking in the past few years has been the one on my iPad. And as much as I used to love collecting New Yorker magazines, I now delight at the organized interactivity of their app and admit to appreciating less clutter on my desk.

"Every so often, a writer coins a phrase that goes on to have a profound cultural significance," David said after breaking the news about e-books taking over. He spoke slowly, with long pauses. I watched as his brows rose and fell, as his lips pursed and turned, the telling tics of his internal

editing. Whereas I prefer to spit words out stream-of-consciousness style and hope they fall into place, David likes for his thoughts to be formed when they exit his mouth. After a particularly long pause, during which I'd momentarily forgotten what we were talking about, David continued, "At the moment of inception, they may have just been one or two words among the hundreds of thousands that make a book; a few live on to become linguistic superstars."

"Like the crazy amount of words Shakespeare invented that we're still using today," I said. "Good riddance, all's well that ends well, eyeball, addiction, dishearten...there are hundreds, maybe even thousands.'

"I want to do a photo project that is an homage to books," David said. "Real books — books with pulpy paper and yellowing pages. Musty-smelling books fading into history. It's not just about the words, but the fonts, the layout, the ink, the printing: all of it. I want to showcase the very page on which certain words and phrases - things we take for granted and use every day — first winked into existence. I want people to be aware of the extraordinary contribution to our culture that authors make through their art."

David made a list of words and phrases and began collecting early editions of the books in which they first appeared. Then he tore out the pages and manipulated them to reflect the phrase to which he was calling attention. For example, for the word "fashionista" (from Thing of

Beauty: The Tragedy of Supermodel Gia, by Stephen Fried), David folded the page on which the word appears into a sexy origami dress. For "thought police" (from Nineteen Eighty-Four, by George Orwell), he redacted 90 percent of the words on the page using an X-Acto blade, leaving only "thought police" and other relevant words and phrases, such as "bound to get you," "arrests," "disappeared," "vaporized," and

In Weeping Bay — a forgotten novel about a Catholic union worker — Joy Davidman managed to capture an elusive existential sentiment and distill it into a three-word sentence that has been repeated by millions of people, most of whom, like me, had no clue as to the sentence's origin: "Life's a bitch."

As he ran out of pages in Weeping Bay, David grew more angsty. "I'm not going to buy another one; I only have one shot at

"I don't understand — you're crumpling the page. Just...crumple it," I said.

'There's more to it than that," David said. "It has to be a perfect crumple."

The volume of my laughter startled us both, which only made me laugh harder. "Beh-beh," I chuckled, "can you hear yourself? 'The perfect crumple'? That's an oxymoron. You seem to be missing the whole point of 'life's a bitch.' Let me do it. I'll crumple it for you." David recoiled as though I'd proffered a scorpion and asked him to pet it.

"You really don't get this," David said. continued on page 44





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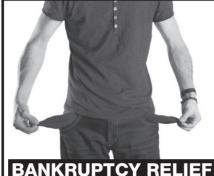
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That one time



I had four at-bats, walked once, hit two singles, one double, plus one stumble-slide into second base.

■he best game of your life. The one time you played tennis-golf-baseballfootball-basketball and everything you did was so over and above how you normally played the details of it remain fresh decades later.

For me, it was late August, 1983, in Fairbanks, Alaska. Late August is autumn, near freezing at night, mid-'60s in the afternoon, first snowfall less than a month away.

I was flying out to Atlanta and wanted to drop off \$50 I owed Jerry Prins from the Roberto Duran/Davey Moore fight before I left. Prins was manager/shortstop for the league champion 8 Balls.

I'd known most of the men on the 8 Balls for 15 years or more. We found our way to Fairbanks during the late '60s, early '70s. We all lived outside of town, in cabins with no water, no electricity, no phones, none of that. It seemed like every three or four years there'd be a new thing and all the fellas would drift into it like a migrating flock. In the beginning it was building your own cabin. They all built cabins. Then it was playing in a string band. Then it was dog teams. And lately, to my astonishment, it was baseball. The same core group of six or seven guys formed a team and played in the Fairbanks adult softball league.

We were kind-of friends. We worked out of the same union hall. We'd go to the same parties, weddings, barbecues, but there was always a distance between us. The world was easy in those days, there were people who lived in Alaska and then there was everybody else. When meeting someone for the first time, Fairbanks residents required, within the first ten minutes, an answer to the only important question, "How long have you been in Alaska?"

I could pass the longevity test, but never

could ace the loyalty test. I loved living in Alaska, but I also loved living in Baja, or Washington D.C., or Arden, Nevada. Loved, pretty much, any place I happened to be.

But I wasn't thinking of that, I was thinking of Jerry's \$50 and girding myself for his new habit of chewing tobacco and speaking in a strange generic twang. I thought I'd watch the lads play an inning or two and then head to the airport.

I grab a beer out of the communal ice chest and settle in. Behind me, brakes squeal. A woman jumps out of a rusted Ford pickup, runs to the dugout. Todd appears and the couple fast-walk back to their truck. Jerry pops his head above the dugout's roof, sees me, says, "Can you play right field for a couple innings?"

I think for a moment. Right field, where you put your weakest guy, someone who probably won't put his hands on the ball. I can stand in right field for a couple innings.

Just then my team trots onto the diamond. How long has it been? Well, I played a lot of ball that summer before the eighth grade. Nothing organized, but a pick-up game almost every day. Was that the last time? In high school, gym class, we played in the spring. I'm running through the years when I hear a crack. Wake up to see that the batter has hit a long ball right at me. But, the ball's going to be way over my head. I turn around, run five steps at full gallop, turn around again, put my glove up, and the ball lands dead center in its pocket.

There's no way that should have happened. I had no idea where the ball would be. I never saw it after the first crack, but I'd run to the perfect spot, turned at the perfect moment, put my glove up at the perfect height, and, plop, made the catch. The ball

At our next at-bat, Jerry hits a single. David grounds out to third. Carl hits a single. I'm up. Has it been 25 years since I've held a bat in my hands? I take two strikes looking and hit the third pitch over the second baseman's head. Jerry scores.

And so it went. I had four at-bats, walked once, hit two singles, one double, plus one stumble-slide into second base. We won 12

After the game there was a lot of, "Didn't know you could play." "You've got to sign up next year." For that one moment I was

I knew this would never happen again. I said something about their fine, mighty fine team, and then walked off, into, by god, a golden sunset and caught my flight. It started perfect, was perfect all the way through, and ended perfect.

You don't get many of those.

DIEGO

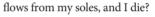
TITLE: Damsel in Dis Mess | ADDRESS: damselindismess.com AUTHOR: Patty Clark | FROM: Vista | BLOGGING SINCE: January 2013

POST TITLE: It's a Wonderful Life POST DATE: September 27, 2013

Films reflect life. Domesticity includes plenty of plots that include action, adventure, comedy, and drama.

I mean, what if I drop the coffee maker on

my foot, jump up and down in despair, then back into the counter, pushing a glass to the edge, where it teeters? What if I sneeze, sending the glass to the floor and breaking it into smithereens, then step on the broken pieces, so that major blood



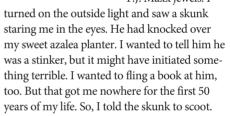
What if then, my entire family has to gather together and come up with niceties to say about me at my funeral? And also, wipe up the mess and clean out my refrigerator? I can hear it now: "I can't come Friday; Tuesday there's a Twilight marathon; Thursday is all-you-caneat at the Home Town Buffet; weekends never; Wednesday I'm going to have a cold; maybe Monday if I'm done Facebooking." And if they did come, they'd probably say, "Did she think that the one who dies with the most crap wins?" I don't want to boast, but I can still fit into all my hair bands and jewelry from the '60s. Though I'm not about to become a household name by appearing on Hoarders.

After the near-death drama in my kitchen, I went door-to-door, begging for a tourniquet or at least an Ace bandage. Because some necessities never get purchased, and at 60 years old, I still don't have any of those dang things around the house. No one was available to help cease my bleeding, or to call the county coroner if I bled to death. But at least it was a happy ending: I didn't croak. I should get a lifetime achievement award for the most consecutive days lived.

I see now why no one answers their door, or phone. What happened next was like a scene from Scream. My phone rang. Only it wasn't a sadistic slasher calling. It was a sweeper salesman. I had neither the time nor the patience to debate whether his vacuum's sucking abilities were any better than mine. I have to worry when they find out my address

and fling themselves over my threshold to hold me hostage till I buy their product. He wouldn't leave. I threw my copy of Death of a Salesman at him and he still didn't get it. He showed up a month later. Now I'm more prepared When A Stranger Calls.

> Since I'm on the subject of strangers: it was about midnight one summer's eve on the homefront. I heard rumbling on my terrace. It was a sound I imagined thieves make when they are ready to make off with your TV or T.I. Maxx iewels. I



He scooted, all right, straight into the house. He cocked himself, fully loaded, and shot me with a lethal dose of despicable spray. Now my home held a stench similar to a potato factory at 90 degrees during a strike, and I smelled like Patty Le Pew. I turned into unabated Uma when she was raring to Kill Bill. My skunk slaughter would have been a good sequel.

This tiny glimpse of events merited a red-carpet walk. Why couldn't I have banked two million dollars for my starring role as the stupefied mother after being in The Parent Trap? The minute I saw my babies at birth, I knew an action-packed adventure was about to begin and disrupt everything I had planned, plus put me in the poor zone. Dramas played out more frequently than in all the Harry Potter movies combined. A good title would have been Mummy Goes Mad. I'll sum things up in a few films. True Lies. Torn Curtain. Ice Age. Downward Angel. Mission Impossible. Shaft. Les Miserables. Monsters, Inc. Tangled. Courage under Fire. The Perfect Storm. Crouching Tiger, Hidden Dragon.

[Post edited for length and form]

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BY SIOBHAN BRAUN

Back to college

College students are poor, but that doesn't mean their closets have to suffer. I ran into three City College students who rely on thrift stores and retail discounters to keep their wardrobes stocked.

Scarlett Santamarie is majoring in communications.

"I want to work on TV," the 19-year-old told me.

For now she is doing well for herself. She owns a DJ company with her dad called English Beat



SCARLETT SANTAMARIE

LEAH SHOEMAKER

JOJO PEYTON

Sound. She DJs at weddings, *quinceañeras*, and raves. Santamarie regularly appears as DJ on *Despierta San Diego*, a program on the Univision San Diego TV station. At City College, Santamarie wore an H&M top, Forever 21 jeans, and a pair of sparkly

Toms. She prefers to shop at thrift stores and discount shops such as H&M and Forever 21.

I assumed Leah Shoemaker was an art major, what with her colorful tats and portfolio-like bag. I was wrong. She is

majoring in behavioral science. She's an on-call receptionist at Guru, Chronic, and Lucky tattoo parlors. She gets free tattoos. Perhaps that's why she has so many.

Shoemaker wore head-to-toe resale-shop items.

"I don't like to spend more than \$20 on anything."

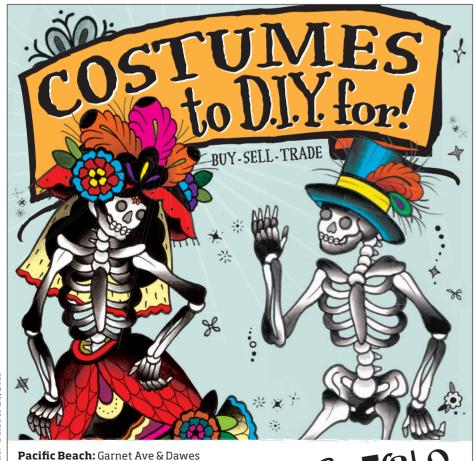
She prefers to shop at Buffalo Exchange and Thrift Trader.

"I traded something old and got this purse," she told me, holding up her hefty, leather messenger purse.

In ten years, JoJo Peyton would like to work for a radio station in San Francisco.

"I visited San Francisco for Pride weekend, and I loved it," the 19-year-old told me. Peyton is currently a radio/TV/film major at City College. He wore H&M and Cotton On. ■

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NEIGHBORHOOD NEWS

Scott Dion said he was driving the first velomobile in San Diego County. Dion, a bicyclist who commutes 11 miles to work from La Mesa to San Diego every day, said that from now on he plans to use his velomobile instead of his bicycle.

Dion said his velomobile is from the Netherlands, but he ordered it from Canada. It is a combo of a recumbent bike and tricycle with the addition of a full fairing (or shell) for aerodynamic advantage and protection from weather and collisions.

Dion said he had a goal to promote and encourage bike commuting to and from work.

GLORIA CIPRIAN

TIJUANA

Where have all the tires gone? Unusual use for trash at state park

Around 150 volunteers removed trash — and helped build the trash-based entrance — at Border Field State Park on Saturday, October 12. Over a ton and a half of refuse and 130 tires were pulled out of Goat Canyon, just inside the park entrance.

Steven Wright and Waylon Matson led

a crew that added the layers on top of foundations they'd prepared earlier in the week. Wright and Matson said they paid kids from Los Laureles Canyon five pesos for each bottle full of trash, creating and incentivizing their own private Tijuana CRV program while they recycled the materials.

"These guys [4 Walls International] are really committed to the idea of finding a use for plastics and tires that would otherwise end up in a landfill," said Roderick Michener, a Surfrider Foundation board member who participated. "It's good material: the same thing that makes it bad for our oceans — that it doesn't break down — makes it great for construction." When the work is completed, the soda bottles will be completely coated in stucco and will not be visible.

While much of the trash originated in Mexico, in the impoverished Los Laureles Canyon, Michener said that most of the tires were from the U.S.

"We followed the used-tire trail and found that most of the ones we pick up are tires we paid a recycling fee to have properly disposed of but that ended up in Mexico," Michener said. "They weren't useful for long and they weren't properly disposed of and they ended up back in the U.S., where they started."

LUCY D. BARKER

CHULA VISTA

Sweetwater's real estate deals gain momentum But will this even help?

The Sweetwater Union High School District's financial picture looked grim at the September 23 board meeting. During the budget report, it was established that the district continues to spend and holds the minimum that the state requires — 3 percent — in reserve.

Chief financial officer Albert Alt stated at the meeting that the 3 percent would allow the district to operate normally for only about two and a half weeks.

The district initially purchased property on Third Avenue (in Chula Vista) to build new district headquarters, but now the land is slated for an apartment development.

In addition to the district's Third Avenue project, Chula Vista's city council will vote on October 15 to employ E2 ManageTech to do a "brown field assessment" on the site where Sweetwater's district office and transportation center are headquartered. The agenda enclosure states that 435 Third Avenue, 1116 Fifth Avenue, and 610 L Street "have begun the entitlement process for development into residential uses."

In an article entitled "Sweetwater is Underwater on Land Deal," the *U-T* reported, "What began eight years ago as a deal to

develop a new administration complex for Sweetwater schools has cost the district \$40 million, with no new district headquarters."

As the *Reader* reported in February, a nonprofit organization called California Trust for Public Schools/Plan Nine Partners holds the deed to the L Street property in a complicated deal that involves all of the district's properties. Marc Litchman, of Plan Nine, proposed in February to put a soccer stadium, soccer fields, a conference center, and a charter academy on the land.

In a recent interview, Litchman said he is pleased that his project is gathering momentum. He also notes that if the property is developed with an educational/recreational use it will not have to go through the lengthy entitlement process entailed by a residential development.

But will these transactions make the district more financially sound?

The district's surplus property is tied together in an exchange agreement, which means that — when and if — "shovel ready" projects are sold, the money will not go to the general fund to alleviate the deficit spending problem; rather, the money will be used to pay down the district's debt on the L Street property.

SUSAN LUZZARO





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URBANIZED RED-CROWNED PARROTS IN LAKESIDE. PHOTOGRAPH BY KAREN STRAUS

GREEN INVADERS

Ed Henry has been watching parrots for two years from his balcony in La Mesa. For reasons unknown to him, small flocks began paying visits to the 45-foot rubber tree that shades the entire east side of his house. Now, he can almost set a watch by their comings and goings. "Right on time," Henry says as a trio of bright green birds lands in the uppermost branches above the roof. "They eat the berries that the tree

produces. And I'm sure they feel secure up there." It is 5 p.m. on the nose.

No one knows for sure how they got here, but non-native exotic green parrots have occupied California for so long now — more than 50 years, by some accounts — they are considered by Fish and Wildlife to be naturalized. They live here in increasing numbers, and their squawking sounds like coughing or bird laughter, depending on where you line up with their presence.

"Most parrot species in the wild are threatened or endangered, yet, here in our urban jungles, parrots are flourishing." Henry observes the birds from a small bedroom patio (a ledge, really) that juts out two dizzying stories above ground level. It's like being in a tree house. (Most of the homes on his side of the street are built on a down-slope.) The thin patio boards creak and bend under our combined weight. A visitor tests the handrails. They seem secure enough.

"They're a mixed flock. They might

even be hvbridized." Henry, who serves as president of the San Diego chapter of the Audubon Society, has identified the birds as being both redmasked parakeets (also known as cherry-headed or red-headed conures) and mitred parakeets (or conures). Parakeet seems to be something of a misnomer, since these birds are large. Henry points out how to tell the difference between the two mostly green birds. The red-masked possess the reddest coloration on their heads, while the mitreds have patchy red crowns and a few red feathers on their wing covers.

"You see flights of 6, and you see flights of 30. They group together for a few moments and then they split apart for whatever reason. It'd be interesting to see if we could put a little GPS locator on one and follow it around town and see where it goes."

Henry suggests I speak with San Diego Field Ornithologists. They may have more field information, he says, regarding our naturalized parrot species. "But it seems they have a certain disdain for these birds. Maybe because they're not recognized by the ABA as residents." (The American Birding Association caters to recreational birders and supports bird-habitat conservation.)

Do the parakeets ever roost (sleep) up here in Ed Henry's giant rubber tree? Do they nest and produce offspring here?

"I've never seen it. But I have seen roosting in the palms along Fresno Avenue in the [La Mesa] Village." A king bird's distinctive call rakes the afternoon air. A hummingbird dive-bombs

the parrots once, then gives up. This is mocking bird country: has Henry witnessed any resistance to the parrots — and the parakeets — from others of East County's native and migratory wild bird populations?

"I've seen stand-offs between the crows and the parrots," he says, "large flocks of each. Mostly, they just yell at each other." Henry, a former professor of anthropology, retired from San Diego State University in 2004. He and his wife have lived in the same house overlooking La Mesa to the north and Spring Valley to the east for going on 25 years. Birding, he says, is a fairly recent avocation. "I started in 2007."

Then, one of the birds begins feeding a smaller bird with a series of convulsive beak-to-beak spasms as if jackhammering food into the younger bird's throat. It seems a tremendous effort. "A lot of the psittacine [Latin for parrot family] species are monogamous]. He offers me a look through his field glasses. "I've never seen them stick around when they weren't eating the berries." The birds in Henry's tree do not appear to be the least bit timid. "It's funny," he says about their apparent tranquility in the relatively close proximity to humans who are staring at them, "they seem like happy birds."

Videos of wild parrots at sdreader.com/videos

At the end of our time together, we stand out front in the street for a few minutes comparing notes on parrot sightings and locations and such. He tells me about a "pet" crow that used to steal

cigarettes out of his shirt pocket. Suddenly, the parakeets in his rubber tree take wing and vanish into the breeze in a raucous outburst.

"That's always how they leave" he says. It is a sudden and very noisy exit. "Maybe my voice was too loud."

The Parrot Scientist

"The first thing neighbors give you is their version of how the parrots got here." Karen Mabb is one of a handful of scientists who have spent an appreciable amount of time studying the naturalized flocks in Southern California, which means spending time in their preferred habitat: the suburbs. "No," she says, "I did not hide out in trees. I walked through neighborhood streets with my spotting scope and a camera, and I wore a field vest and a field hat. I'm sure the parrots became habituated to me. I looked for parrots during the day to find out where they foraged, nested, and so on. I walked, because I didn't drive then. I am a partially sighted person. I was 35 when I got my first car."

Mabb, 41, is a biologist by training who works as an ecologist for the U.S. Navy. She now lives in Vista. She thinks she may have logged thousands of hours looking at parrots. "I went out a couple times a week between 1995 and 2003. The parrots flew by in the morning. I'd come home, have dinner, the parrots would fly over again, and I would know it was time to go to the roost. I've done parrot field-work across the country," she says, including time spent studying thick-billed Amazons in Mexico. "The irony is that most parrot species in the





wild are threatened or endangered, yet, here in our urban jungles," Mabb says, meaning the fruited backyards of suburbia, "parrots are flourishing."

The scientific literature that exists on Southern California's parrot populations documents their appearance in Los Angeles County going back as early as the 1960s. Eventually, Mabb and her fellow researchers recorded at least 13 species of tropical parrots that have traded the homeland jungles of Mexico and Central and South America for the West Coast of California. They include bluecrowned conures (some may recall that a bluecrowned conure nicknamed Connor starred in a 2003 documentary called The Wild Parrots of Telegraph Hill) lilac-crowned Amazons, cherry-headed conures,

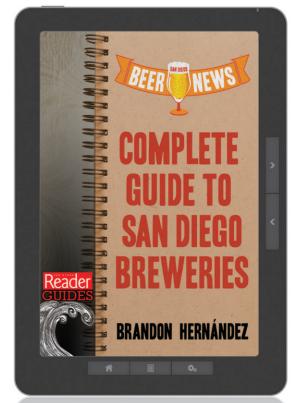
mitred conures, redcrowned Amazons, and yellow-headed Amazons, which may have been the first species to naturalize On November 30, 1959, the *Pasadena Star News* reported that Simpson's Garden and Pet Store did indeed catch fire. An

Naturalized parrots in California are considered non-threatened, according to Fish and Wildlife, because they typically nest in or consume non-native ornamental plantings.

in Southern California. "A big fire in Pasadena," Mabb says, "resulted in the release of several yellow-headed Amazons."

employee named Paul Everett, 22 at the time, was overcome by smoke while attempting to save some caged birds. He was

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taken to an area hospital. He survived the fire, but upwards of 70 birds (mostly parakeets, according to the Star News) did not. Everett did manage to save Poncho, the garden center's parrot mascot, but any other parrots that were released into those smoke-filled skies that day have become the stuff of legend over the years, a sort of California parrot creation myth that sometimes has the firemen themselves opening cages and setting birds free in the retelling of it.

"Now, those yellowheadeds [in Pasadena] are gone, and there are red-crowned and lilaccrowned Amazons in their place. And these are not migratory birds." So why and how did they get here? Not under their own power, Mabb says. Nor due to habitat destruction or tropical storms or global warming: Mabb correlated the growing accumulation of wild parrots in California with the numbers of parrots that were being imported for the cage-bird trade. She saw a simultaneous increase in both. The Amazons in our skies, says Mabb, are not domesticated pets, but wild-caught birds with intact survival instincts, some of which were turned loose or escaped.

"The parrots are here as a consequence of our collective human culture. That is what I studied. We are changing our world on a massive ecological scale, and it has evolutionary implications," of which Mabb reduces to two words: "biotic homogenization. Humans have removed a lot of barriers to animal dispersal, resulting in a shuffling of the ecological web houseof-cards, if you will. Most parrots are losers in their native habitat, and only some parrots are winners in our human-modified habitat."

At present, wild redcrowned Amazons may number less than 2000 in their original home range of northeastern Mexico. They live in greater number here as well as in parts of Texas, Florida, and Hawaii, where the parrots have also naturalized. "The flock of red-crowned Amazons in Pasadena is close to 4000 birds," she says. She thinks that as many as 1000 of them

may be juveniles from that year's hatch.

Naturalized parrots in California are considered non-threatened, according to Fish and Wildlife, because they typically nest in or consume non-native ornamental plantings throughout the region. Likewise, there is no agricultural damage on record as having been inflicted by the parrots.

"As an ecologist, I can't advocate promoting introduced species, but human exploitation is the reason parrots are here. That's also a large contributor to why parrots are disappearing from their native habitats. I personally like parrots, so I don't encourage people to collect parrots." She says she has seen poachers lifting chicks out of



the nest. "It's very unfair to the parrots — they are wild animals."

There is no accurate head-count to date. Mabb says, of the numbers of parrots that live in San Diego County. Gary Nunn has an idea as to why the poverty of information exists on the local flocks. "They'll die out. They've been regarded as cage-birds that escaped. That's always been the attitude from academia and birders," he says. Nunn is vice president of the San Diego Field Ornithologists. He lives in Pacific Beach, is 46, and works as a scientist in the field of genetics. He is quite aware of the parrots, and agrees with the designation of "naturalized." "For them to be considered as a native species," he says, "we'd want to see more scientific papers and an increase in parrot



Karen Straus videotaping wild parrots with her iPhone attached to a powerful 1600x scope

numbers from breeding here."

Mabb says the various flocks here are species-specific, meaning the different varieties don't mix. "There are maybe a half-dozen flocks total in San Diego." She thinks that red-masked and blue-crowned parakeets inhabit Ocean Beach and Point Loma. In La Mesa, large

flocks of red-masked and mitred parakeets are seen regularly. At Point Loma Nazarene University, Mabb says blue-crowned and mitred parakeets roost, and lilac-crowned and red-crowned Amazons swirl about Lakeside and El Cajon. Mabb knows of a new flock of red-crowned Amazons starting in Oceanside. She

thinks the birds are here to stay.

"As long as we have parrots and an urban forest, they'll persist. The ecological opportunity is here. And parrots can live for a long time. More than 70 years, in some cases, which means that some of those birds flying around here today could be the original escapees."

The Parrot Man

"I know who let those birds loose, those parrots. It was, like, oh, maybe 40, 48 years ago." Colin Cable sits in a van parked near the library in Lakeside with a woman he later identifies as his daughter. He speaks in halting sentences and scratches at his memory to put together matters of concern, such as street names and addresses. He may not remember exact coordinates, but he says he can lead a visitor to places of interest, such as where parrots roost. He's been monitoring the local Amazons for decades, he

"It was Rios Canyon," he thinks, turning the word "Rios" around and around in his mouth. "Out where Harbison Canyon is." He is certain that's where at least one flock of parrots got trans-

planted from Mexico to El Cajon.

"A friend of mine had a pick-up truck full of wild-caught parrots he'd brought back over the border. Somewhere along the way, coming through Harbison Canyon, he saw a Fish and Game truck and he thought they were gonna bust him with those birds, so he pulled off the road, and he just let them go. Turned them all loose. He had a truckload of them, maybe 50 parrots, in a big chicken cage. They were wild; they weren't pets. He told me he was gonna breed them or something, but I don't think he knew too much about birds."

Cable's life has intertwined with nature in unusual ways. He once lived with a pet skunk that he reared from an orphaned kit. "It slept in bed with me. I had to

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trim the nails because it dug in my sheets." He's a grandfather, tatted and pierced, works odd jobs for coin, and says that he is a watcher of all birds, and not just parrots. "I caught a handful of baby quail once. They're an inch tall, and they come out fully dressed just like their parents. I sat in a bush and I made a sound just like a mother quail, and they came right up to me. My brother had a laying hen that took care of them." He's nurtured baby barn owls, he says, and once, he did the same for a red-tail hawk that he found injured by a roadside. He has also kept naturalized parrots as pets.

Cable explains that he captured some of the local red-crowned Amazons via the use of a homemade trap. "I made it so they could walk in but not

get back out again. I put a tape-recording I made of parrots inside the trap, and some decoys. I made the decoys myself out of styrofoam and painted them green. I found some parrot feathers and I used them, too. The decovs looked just like red-crowned Amazons when I was finished. I'd go to people's houses and ask if I could use their tree for my trap. 'No — leave those birds alone!" he mimics admonishment. "But some people don't like them. They're noisy. But you get a couple of tame ones? They don't make all that noise like the wild ones do. In the wild, that's how they talk to each other."

Does he have any captive parrots at present? "No," he says, "I'm too busy." But if he happens to locate a bonded pair within reach, he hopes to







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settle them into an aviary and sell their offspring to supplement his livelihood. He's done it before. "One time, a friend of mine, he knew a guy in Florida that owned a pirate ship, the kind where he'd take tourists out and sail around. And he wanted a tame parrot, like a pirate had, so I sold him one of my babies for \$150. He used that parrot in an advertisement and he made T-shirts with its picture. He sent me and my kids some of those T-shirts when he got back to Florida. I'll bet he's still got that parrot. Some of them live longer than people do."

Naturalized parrots are not sheltered under the

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Migratory Bird Treaty Act of 1918, nor are the federal protections granted to the variety of Amazons that have taken up residence in California. Mexico claims 22 species of parrots, for the record. There, all but 2 are listed as being at risk; 6 are endangered, 10 are threatened, and 4 are under special protection due to loss of habitat and illegal trapping for the pet trade. Aside from a U.S. Fish and Game provision that prohibits the disruption of select birds while nesting (chickens being an obvious exception to the rule, for example) naturalized parrots are fair game from a legal standpoint.

Until 2003, they were fair game in Mexico as well. That was the first year no permits were issued in an attempt to put the brakes on a national policy that saw the trapping of about 80,000 parrots a year. The ban was lifted in 2006, according to a comprehensive report titled "The Illegal Parrot Trade in Mexico," published by Defenders of



Brooke Durham and her staff inside SoCal Parrot's state-of-the-art flight cage in Jamul

Wildlife in January 2007. The report describes a cartel-like parrot business:

Most bird trappers in Mexico are organized and form unions of capturers, bird salesmen, transporters, and breeders. According to the government's environmental ministry, there are six registered unions. These unions have existed for many years and are generally not democratic, being in control of their founders and their associates. Some of them control the illegal trade of birds at the markets, like the Sonoran market in Mexico City.

The red-crowned Amazons in Cable's first breeding project were purchased in Tijuana. "A couple of young ones. I had them tamed in the time it took me to get from the border to back home. I have a thing with animals. My mom wanted me to be a veterinarian." So, what became of the pair of breeders? "Shit happens," is all he will say about it.

"I've found parrot nests here in palm trees," Cable says. "And they'll use old woodpecker nests, too. That's a small hole, but they just squeeze right in. I found a nest one time and waited for when they had babies. I could hear them chirping in there, but I couldn't get my hand in. My hands are pretty big." Cable reveals some of the parrot roosts he knows of, then thinks better of it and asks in a roundabout way not to disclose them in print. A majority of the roosts he identifies are nestled in the small forests of oldgrowth trees that shade the trailer parks that dot the urban landscapes of El Cajon and Lakeside. But the parrots actually come and go throughout the county at will, and he thinks he knows why.

"I live by Lake Jennings. I see different Amazons out here — blue-crowned. There's a group of them, eight or ten. They hang around here during a certain time of the year." Why? "There's pecan trees." Cable says the Lakeside parrot flocks

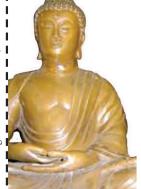




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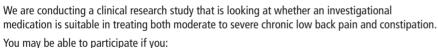
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- Compensation may be available for your time and travel

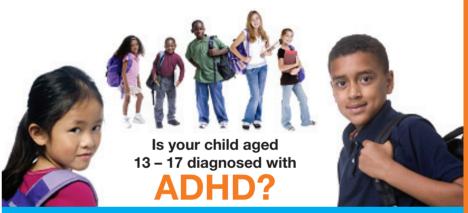
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If so, you may be eligible to participate in a research study of an investigational medication for the treatment of opioid dependency.



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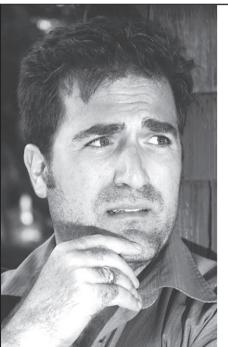
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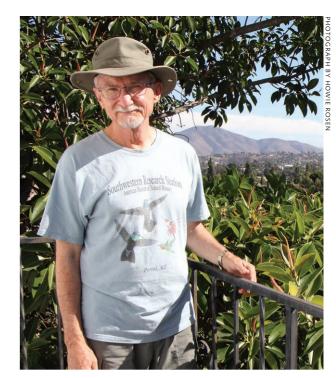
as part of a clinical trial by the San Diego State University Psychology Department.

No medications.

http://nas.psy.sdsu.edu/gadhome.php Center for Understanding and Treating Anxiety Call: (619) 229-3740 or e-mail: sdsu.cuta@gmail.com are beginning to thin out now. "I go up a dirt road — I don't remember the name of it — it goes up off the 67 toward San Vicente Lake. There's a little pond I go fishin' at, and they haven't come over for a couple of days. I think they're working east. They start out at Point Loma. I've been workin' out there, and I've seen the same flock in people's front yards feeding. I've noticed that things — plants, trees – bloom in different areas at different times. The parrots," Cable says in the tone of a man stating the obvious, "they're going for food."

Parrot Rescue

"We could be the future of these species," Brooke Durham says, gently working a plastic syringe full of viscous green fluid into the beak of a bulbous, flapping parrot hatchling covered in white fuzz. "These parrots are disappearing in their native habitats from habitat destruction and exploitation by the pet trade." It follows that parrots and modern suburbia do not always shade



Ed Henry on his La Mesa balcony, next to a rubber tree frequented by red-masked and mitred parakeets

imperceptibly into each other. The disgruntled have been known to shoot at them. Occasionally, common pesticides do a parrot in. They are sometimes clipped by cars, ambushed by cats and hawks and dogs, or are pilfered from nests and sold into the pet trade.

"This kind's worth \$300," says Durham, pointing to a red-masked conure waddling about on a desk in front of her, wanting to help out with the feeding of the hatchling. "Red-crowned Amazons sell for \$400, and these," she says, indicating a lilac-crowned Amazon perched on her shoulder, "these sell for \$600. There's videos all over YouTube of people putting up ladders and robbing nests. To some people, these birds are free money."

Durham founded SoCal Parrot and runs it

RESEARCH STUDIES



SCHIZOPHRENIA CLINICAL TRIAL

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for an inpatient clinical trial. Individuals who have been diagnosed with Schizophrenia and are currently experiencing an increase in their symptoms may qualify.

Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call (858) 836-8350.







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To Possibly Qualify:

- Must be 45-65 Years of Age, Postmenopausal, either Surgically or Naturally, in the Last 6 Month or More
- 2) Having Moderate to Severe Hot Flushes or Night Sweats

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- Exam and Consultation with a Board-Certified Ob-Gyn
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- 3) Compensation for Time and Travel



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a woman
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dryness in women surgically or naturally in the menopause. TO POSSIBLY QUALIFY:

Healthy females, 30-75 years of age, naturally or surgically

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San Diego *Reader* October 24, 2013

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Additional study criteria will be assessed by the study doctor.

All study-related medications, office visits and examinations will be provided to you at no cost. Medical insurance is not required to take part in this study.

To learn more, please call:



1-855-DoStudies (1-855-367-8834) www.DoStudies.com out of her family home in the San Diego suburb of Jamul. She describes her operation as the only feral-parrot rehab facility in California. "The first parrots that I took in were Hilo and his sister Kona [Durham's names] in May of 2007, Amazon chicks that a storm had blown out of a palm-tree nest in the Spring Valley area." A tiled room addition at the back of Durham's large split-level home serves as a recovery room for injured parrots. A pair of miniature chickens patrols the floor. Durham admits to having allowed the little rooster to sleep in bed with her on its own pillow as a sort of guard-dog whenever her husband Josh was away on business. She produces a handful of custom-fitted chicken diapers when a visitor inquires about the



Biologist Karen Mabb has done parrot field-work across the country.

species' untidy nature.

Durham is an artist. Pinkish streaks highlight her otherwise blond hair. She sips from a can of soda as she introduces various birds by a name often associated with the mishap that brought them to her. Sparky, for example, is an Amazon whose feathers were all blown

off in an encounter with a power line. They have since grown back. Behind the house, a breezy, protected flight cage nearly a quarter the length of a football field houses a couple dozen rehabbed Amazons deemed ready for release into the manicured wilds of San Diego.

"We're not quite sure how to do that yet," Durham admits. "There's been no protocol established." She's thinking they'll have it worked out for a release during the spring of 2014. Inside the house the airconditioner is cranked on high against the East County heat. Durham's husband Josh is here along with half a dozen volunteers. Some wear T-shirts inscribed with a mission statement: A fledgling non-profit dedicated to the protection, rescue, and rehabilitation

RESEARCH STUDIES

Do you suffer from **Opioid Dependence?**

Are you between the ages of 18-65 years and experiencing withdrawal symptoms?

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TO POSSIBLY PARTICIPATE MUST BE:

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PARTICIPANTS MAY RECEIVE AT NO COST:

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- 2) Must have itching and burning between toes on one or both feet

Participants May Receive Study-Related:

- 1) Exam and consultation by a board-certified physician
- 2) Labs, cultures, and study drug at no cost
- 3) Compensation for your time and travel



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A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:

- 1) MALE OR FEMALES, 18 YEARS OR OLDER
- 2) AT LEAST A 6-MONTH HISTORY OF PSORIASIS
- 3) HAVE NOT USED ETANERCEPT IN THE PAST
- 4) HAVE AT LEAST 10% BODY SURFACE INVOLVEMENT

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- 2) LABS, STUDY DRUG, EKG, CHEST X-RAY, AND SKIN EVALUATION AT NO COST
- 3) MAY BE COMPENSATED FOR YOUR TIME AND TRAVEL



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of Southern California's naturalized parrots. The birds inside (and there are many) call out, shriek, whistle, or make random noises in hopes of gaining human attention. Sometimes it pays off and a parrot is allowed to join the humans gathered around a dining table. Durham serves pizza and salad and rigatoni. "Nobody leaves my house hungry," she says. Traces of a Kentucky accent curl around her words. It seems a blaze of activity, this volunteer group and their rescue birds, but this isn't really the busy time, Durham says, not by a long shot.

"With the Amazons, we see babies coming in from May through July. They

taper off in August." Parrot chicks that fall from nests or are otherwise displaced need handrearing in order to survive, she says. "Then, we see injured young adults come in from October through December." Most of her bird patients need subcutaneous fluids to combat dehydration, a mild pain medication, and a controlled environment in order to stabilize, she says. Durham is neither a veterinarian nor a registered veterinary technician. She is a former Project Wildlife volunteer, in the service of which she learned the bulk of her avian-rehab technique. "Dr. Christi Garfinkel

narian. She serves on our board of directors, and she reviews our protocols and consults before medi-

ham need? "Forty five." A component of SoCal

How many does Dur-

Most locals are accepting of the parrots, even if they are noisy and decimate the flowers or fruits growing on their ornamental trees.

cation is administered." How many volunteers help at SoCal Parrot? "Right now? About 12." Parrot's mission is education. "We need to get our literature translated into Spanish so that we can distribute it to the tree trimmers." She says that trade in particular is hard on nesting parrots. She says most locals are accepting of the parrots, even if they are noisy and decimate the flowers or fruits growing on their ornamental trees. Has SoCal Parrot encountered any haters? Yes. "One guy at the La Mesa Days Street Fair was drunk, standing there at our booth making comments. He wanted to know how to get rid of the parrots." She told him it would be easier for him to move.

"Palm trees are the reason Amazons survive here; the palm trees' fruit, and Canary Island date palms are one of their

favorites to nest in." The naturalized conures, she says, are another story entirely. "They like to nest in structures, like houses. If there's a vent or an opening under the roof line, that's like the holy grail for them."

Durham has no clear idea how much it costs to run SoCal Parrot. For now, it's all out-ofpocket — meaning hers and her husband's. She says they are ready to accept donations. "We got our non-profit status in April." Good timing: news of the Jamul parrot rescue is getting around. "The Orange County animal shelter is referring parrots to us now. We go up there and get them."

RESEARCH STUDIES



Meditation Study for Post-Traumatic Stress Disorder

is our overseeing veteri-

The VA Healthcare System, UC San Diego, and Maharishi University of Management Research Institute are conducting a new study testing meditation and cognitive behavioral treatments for PTSD

We are looking for: Veterans (men & women) • Age 18 or older • Diagnosis of PTSD

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IRB Protocol Number: H120042 IRB Approval Date: 2013-08-12

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North County Clinical Research (NCCR)

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Local research doctors need volunteers with bipolar I disorder to participate in a research study.

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- · Investigational medication
- · Study-related care
- · Compensation for time and travel



Parrot Chasing

The heat bears down hard on an evening in Lakeside. A dusty pitbull is loose and running about, thereby preventing a park ranger from closing Lindo Lakes for the night. The ranger produces a leash. The dog barks at the sight of it, then joins a visitor under the shade of a live oak and drools while the ranger dials Animal Control on his cell. The dog barks some more. Presently, a man appears across the street and whistles the pit back home. Crisis averted.

Standing under a pocket of shade trees on the back side of the American Legion meeting hall, facing the green lake water, Karen Straus doesn't necessarily look like the kind of person who would jump in the ocean and film humpback whales, but she is. "I worked as a



Has a doctor diagnosed you (or someone in your household) with Whooping Cough within the last five years?



We are studying the bacteria (B. Pertussis) that causes whooping cough in humans. Our study is aimed at understanding and improving the whooping cough vaccine and we are looking for healthy volunteers, between the ages of 18 and 65 that may have recovered from whooping cough or lived with someone that was diagnosed with whooping cough and are willing to make blood donation(s). Qualified participants will be asked to provide information regarding their vaccination history and will be provided compensation for donating blood.

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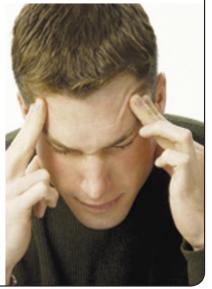
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field producer, writer, and photographer for nature-television documentary programming, mostly for the Discover Channel. I specialized in underwater documentaries. We were the last of the blue-chip two-hour specials. Then it went to more of the reality TV, with personalities handling the animals."

A New York transplant, she is now retired and lives in University City with her husband. Straus was in charge of running the Audubon Society's annual bird festival. She is a birder by avocation and still shoots wildlife photos. As such, Straus has been following parrots around San Diego and as far away as Texas. "I love bird photography."

It turns out that a substantial flock of Amazon parrots inhabit Lakeside, says Straus, for the vari-



Lilac-crowned parrot, Marina Village, Mission Bay

ety of edibles that grow in neighborhood backyards: pecan, various stone fruits, and berries. Lindo Lakes, she says, is where the parrots congregate in the morning and again at day's end before breaking off in smaller flocks and flying away to their roosts.

Throughout the weeks leading up to our meeting at the lake, Straus has been emailing parrot-sightings

in La Mesa and Lakeside. In turn, I sent her back some coordinates of my own: "5:45 p.m.: small group screeches unseen from inside the fans of a palm tree near La Mesa Blvd. 6:30 p.m.: 50 or so very loud cherry-headed conures commandeer a tree on 3rd Street." Straus and I are following the flocks; we are parrotchasing, as she and other

birders and wildlife photographers call it.

"Sounds like parrots," Straus says in Lakeside, across the street from some tall eucalyptus in front of a seedy apartment building. "A few. Not as many as yesterday morning. My impression is that they stage here, that there's a nesting spot not that far away in El Cajon. I have seen them feeding here occasionally, depending on what's blooming. Yesterday, I saw about 50 of them, and they appeared to be resting. Then they headed off to an area where I understand that there are some pecan trees. It's a road that runs out to San Vicente Reservoir. Oh there went a green flash, up in the tree there. There you go — that's a parrot squawk."

continued on page 36

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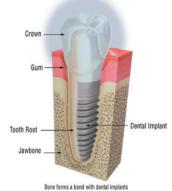
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San Diego Reader October 24, 2013

continued from page 32

Straus is tall and willowy, dressed from an REI catalog in sage-green brush attire and those allterrain sandals, and scans the surrounding trees through a small pair of field glasses that dangle from a cord around her neck. "I look for them by sound first. I always hear them before I see them." A silent parrot is all but impossible to see in the canopy. "When they don't want to be seen, they sure aren't going to be." Straus is right. Save for the random outbursts, the parrots above blend with the foliage.

"Amazons: what we're seeing here at Lindo Lake are red-crowned and lilaccrowned Amazons — a medium-sized parrot." She has a tip that the parrots roost in El Cajon. We take separate cars. "This would be a good time to roost up. These guys are chattering," she says, "and probably heading to would radio in sightings of where the parrots were going and looking like they were getting ready to roost for the night."

"Palm trees are the reason Amazons survive here; the palm trees' fruit, and Canary Island date palms are one of their favorites to nest in."

Straus has photographed parrots across the country. "One of the most fun events I ever went on was a parrot chase in Texas as part of their Rio Grande birding festival. All of the locals in town

She stops talking abruptly and points: "Whoo, a low flyer," she says when a parrot swoops a few feet overhead and banks up hard to join the others in the trees we've been observing across the

Back to Texas: "The coordinates would be radioed in. We had these 12-passenger white chase vans and we would roar out to the sighting place. Everybody would jump out of the vans and then the parrots would come flowing overhead and land on telephone wires. We just had an amazing spectacle at sunset with five or six different species, hundreds of parrots all chattering on the telephone wires until they settled in a tree or a light tower nearby."

On the way out to El Cajon, we spot a low-flying flock of parrots that alights atop the power lines at Julian Avenue and Caraway Street, just behind Lindo Lakes. There are at least 50 of them. They make an astonishing racket. The late-afternoon sun fires the rich greens and reds of their plumage. Suddenly, the entire flock plunges into silence: Straus has retrieved her Nikon D300 from the backseat of her car and is now pointing a long black lens at them. She looks at the parrots. Almost all 50 of them look back at her. Straus giggles. This has happened before.

"Most of my pictures are in-flight shots. The parrots are very fast," she says from behind the camera. "They're so curious. They're looking at us while we're looking at them." She identifies these birds in particular as redcrowned Amazons. Julian Avenue at this time of day is fairly busy. Some of the parrots drop from the wire and swoop to near-ground level, then flap deliriously close to danger only feet ahead of passing cars before they pick up speed again and gain altitude. Straus is right. These parrots are fast. ■



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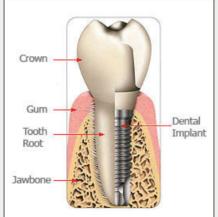
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Bullfight fight

An online petition urging city officials to take action to shut down a cross-border bullfighting school based in San Diego has gathered over 23,000 signatures from around the world since its launch in late June, most in the weeks immediately following its launch. This appears neither to surprise nor worry the owner in the least.

The California Academy of Tauromaquia bills itself as the first bullfighting school in the nation, advertising "a practical and convenient education in the techniques of bullfighting."

The academy's mission, according to their website: "Students of the Academy train in the classic manner: one on one with talented, experienced instructors running the horns. There is extensive video analysis, classes on the culture, history of the fiesta and zoology of the fighting bull. Students have the opportunity to train with guest instructors; both professional matadors and talented aficionado



Spanish-style bullfighting is illegal in California. So animal rights activists want to shut down a bullfighting school headquartered in San Diego.

practicos. Every course culminates in a 'tienta' — a class with livestock and the student's first face to face encounter with the wild."

This doesn't sit well with petition author Michelle Sibinovic, who describes herself as "a lifelong animal-welfare advocate and outspoken citizen against all forms of animal exploitation and cruelty including the sickening spectacle of bloodletting known as the *toreo*." Sibinovic says

she is "appalled to learn that there is a bullfighting training school right here in my home state of California."

In the petition, Sibinovic calls on mayor Bob Filner (although Filner departed in August and Todd Gloria is currently serving as interim mayor, the petition has not been updated) along with chamber of commerce CEO (and former mayor) Jerry Sanders and Joe Terzi, president and CEO

of the San Diego Tourism Authority (as well as a Starwood Hotels executive) to publicly denounce the academy's existence.

Sibinovic herself, however, is not a local San Diegan — she resides in the Los Angeles suburb of Temple City. Her name is linked to numerous animal-rights petitions and actions found across the web. On popular petition site *Change.org*, for example, Sibinovic has signed over 2000 petitions, recruiting others to sign more than 1600. Most (1597 as of mid-July) were related to animal-rights issues.

Sibinovic says that this is only the second petition she's prepared herself, the first being a plea to the Malaysian government to prosecute a man there captured on film "beating a toy poodle named Sushi to a pulp." That effort, launched via the Care2 petition site, garnered just





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over 3000 of the 4000 signatures sought.

This time, Care2 picked up the bullfighting academy and helped Sibinovic promote it.

"I was thrilled. There are literally thousands of petitions at the site. The fact that the Care2 editors took special notice of my petition and wanted to spread the word was more support than I ever dreamed of," Sibinovic says. "Just prior to July 4th I was holding at 750 + signatures. Before I knew it I was seeing tens of thousands of responses."

The bullfighting petition also contains an excerpt of a 2006 New York Times article describing the work of academy owner Coleman Cooney: "While bullfighting is illegal in the United States (except for nonlethal 'bloodless' events in some states), and California also bars promoting or advertising bullfights, it is not illegal to teach the moves and traditions. Mr. Cooney stages the live-animal component of his class work in Mexico. Advanced students can even pay extra for the opportunity to kill a bull there. Over the years, humane societies have launched campaigns to shut him down. Animal rights groups have sent spies with video cameras. Wavne Pacelle, president of the Humane Society of the United States, said Mr. Cooney's school is a 'stepping stone' to animal cruelty. 'This is not an activity that any school should promote or provide training for,' Mr. Pacelle said. 'We want them to stop engaging in this nonsense."

Cooney was happy to talk about his program, which he says has been in operation since 1997.

"About 12 years ago, a different generation of animal-rights activists harassed us for a while,"

Cooney explains. "A lot of people who are doing this now have no idea that we've been around. They think we've just opened up, and they're worried about the 'infection' of bullfighting spreading to California."

The petition does not mention that California is one of the states that do permit bullfighting in the Portuguese style, or "bloodless bullfights," which do not involve the bull being killed in the ring. The bulls

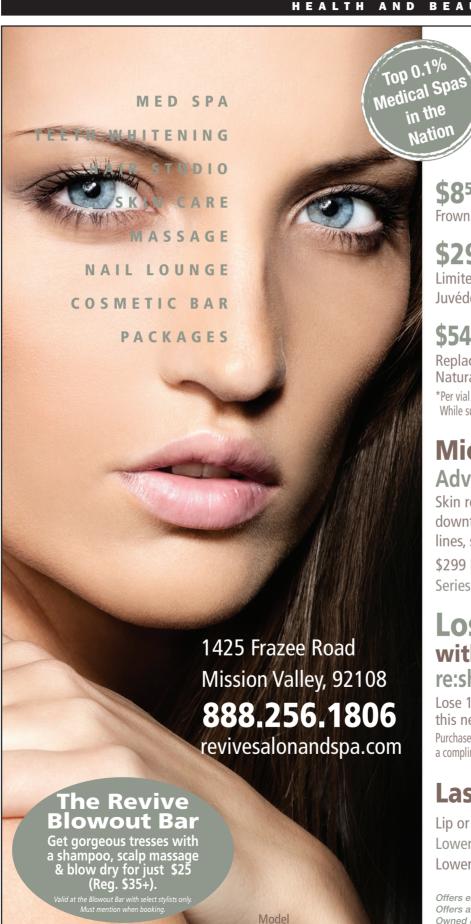
generally only fight once, however, and many end up sold to butchers for slaughter following their performance.

"There are so many misconceptions and misunderstandings about bullfighting," Cooney says. "The hallmark of the Western experience is 'I don't get it.'

"Bullfighters train in what's called a tienta. A *tienta* is not a bullfight you're not killing any bulls, you're not hurting any bulls.

You're not even dealing with bulls; you're dealing with the females of the species." Cows, essentially. Cooney notes that there are no laws on the books that currently deal with training and using females in a private, non-

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slaughter situation.

"I would hope people would share with me the basic understanding of the Constitution that, if there isn't a law against it, it's legal," Cooney says. "And there are hundreds of these *tientas* that take place on ranches in California every year."

Cooney says that the majority of *tientas* for his students, however, are conducted internationally — in Spain, Mexico, or southern France.

Other training doesn't involve live animals at all, instead substituting a trainer wielding a pair of horns, mimicking the actions a bull might take in the ring, an activity referred to as *salon*.

"Salon takes place wherever anyone is that has a muleta and a capote [two types of matadors' capes, the first smaller and lighter than the second] and wants to train. Salon simply means 'living room bull-fighting,' and that's how everyone learns."

Cooney says he gets some of the most laid-back reactions to his training activities from Southern Californians.

"I train in Point Loma,

Balboa Park, North County, all over the place," says Cooney. "The thing about San Diego is that people never ask you what you're doing. They're completely incurious, but if I train in Central Park, I'm immediately surrounded by a group of New Yorkers who are, like, 'What are you doing? I don't understand, how interesting.' Salon looks like

in the 1970s to protect the right of the Portuguese community to have bloodless bullfights."

The law states that it is illegal to "promote, advertise, stage, hold, manage, conduct, participate in, engage in, or carry on any bullfight exhibition," though it does contain a specific exemption for bloodless fights conducted

The law states that it is illegal to "promote, advertise, stage, hold, manage, conduct, participate in, engage in, or carry on any bullfight exhibition."

taurine tai chi; like yoga for bullfighters."

In the early 2000s, Cooney says, the local humane society became aware of his classes and began showing up at practices to videotape the training.

"They brought all of their evidence that they collected to the district attorney, with the position that we were violating [Section] 597m of the penal code, which is a law that was put together

as part of larger religious festivals or ceremonies, generally conducted in the Portuguese community. The law does not address bullfight training, and the district attorney declined to prosecute the case.

"Now, we get the occasional foul-mouthed email from someone that stumbles on our website or sees us on TV," explains Cooney. "This [petition] is a little different, because of

Facebook.

"One of our students won a prestigious competition in Spain for amateurs," Cooney continues, explaining the reason for the latest round of exposure for his academy. "I'm getting, like, 50 emails a day, which is not a big deal. It's free expression, as far as I'm concerned. If they don't like bullfighting, they have every right to protest it."

But protest sometimes crosses the line into profanity and threats, as happened in an email Cooney received from Rick in Eureka, California (who provided his full name and address.) "THE PEOPLE will hunt you down and stick swords in YOUR back until you die a slow and painful death. It is what you sick, pieceof-[expletive] scumbags deserve. Leave the planet on your own accord, or THE PEOPLE will help you on your way."

This is the relatively clean portion of the correspondence — Rick uses considerably harsher language in the remainder to express how he really feels. But Cooney feels not only is the hate expressed toward him misguided, so is Sibinovic's petition itself.

"The whole idea that they're going to shut us down" is wishful thinking, Cooney believes. "I don't mind, but it is kind of irritating."

Still, Sibinovic is pushing on, having gathered over 23,000 of the 25,000 signatures she's seeking.

"I am heartened to see that in many of the petition comments signers have either canceled visits or have vowed to take San Diego off their destination list for future business and vacation travel until officials take a hard look at Cooney's 'school' and shut him down."





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Shell game

continued from pag

September brought more charges: former Major League pitcher Jaret Wright, who played for the Padres (among a number of teams), filed suit against Todd LaRocca, managing director of SunTrust's San Diego office, as well as against SunTrust, San Francisco law firm Taylor & Faust, and others. The suit charges that Wright lost \$7.5 million as LaRocca put the pitcher's money in risky and illiquid investments.

According to the suit, LaRocca, who lives in Rancho Santa Fe, placed Wright in "Ponzi schemes or other fraudulent investments run, managed, controlled, operated and/or created by individuals with whom LaRocca had a personal relationship, a vested interest and kickback agreements." The suit mentions Matt Jennings as a friend of LaRocca.

LaRocca did not respond to my email. But Leland Faust, president of the law firm Taylor & Faust, another defendant, which gave tax advice to LaRocca's clients, strongly denounced the action. The Wright lawsuit consists of "lie upon lie upon lie; there is no substance to

Call or text Collette for

it," says Faust. "LaRocca met Jennings but never invested with him. LaRocca never put a nickel into Westmoore, to my knowledge."

CITYLIGHTS

I asked him to have LaRocca call or email me and confirm that statement. I still didn't hear from LaRocca, although SunTrust says its clients handled by LaRocca never put money in Westmoore. In any case, Faust said that Wright actually made money during the period in which the Taylor & Faust law firm was giving tax advice to LaRocca's clients. "The suit is meritless," says Faust.

The spokesman for Sun-Trust says Wright's portfolio "was prudently managed by SunTrust and was profitable. We intend to vigorously defend this claim." ■

Contact Don Bauder at 619-546-8529

Under the radar

continued from page 3

learned that by speaking — and acting — out, real change occurs." - Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

corporation, which, unlike a political action committee, doesn't have to disclose the identities of its ultimate contributors.

The corporation's president and chief executive is listed as Aaron Rios, who is Walmart's senior manager of public affairs and government relations for Southern California.

Rios took center stage in an elaborate layout and video presentation about the grand opening of a new Walmart "neighborhood market" in Sherman Heights that appeared in U-T San Diego on July 11, a week before Walmart recorded a document showing that a firm owned by U-T publisher and hotel mogul Douglas Manchester had sold it a liquor license for \$65,000.

Manchester, a backer of GOP city councilman Kevin Faulconer for mayor, has attacked Democratic candidate Nathan Fletcher (supported by Democrat and billionaire Qualcomm founder Irwin Jacobs) for being cozy with opponents of Walmart's rapidly expanding local grocery empire; the Bentonville, Arkansas-based chain is expected by many political

insiders here to spend heavily in San Diego's mayoral race.

Matt Potter

Stopped for walking?

Officers arrest man after finding weed and an interesting device

Tierrasanta — In a lawsuit filed in federal court, San **Diego resident Justin Stewart** says police officers violated his Fourth Amendment rights and discriminated against him after they found a "tugger" in his front pocket, a device used to restore foreskin on a circumcised penis, while conducting an illegal search.

The 22-year-old Tierrasanta resident was walking home with a friend from a nearby rec center at 8 p.m. on July 25. Two police officers stopped the men in the parking lot of the Gaspar de Portola Middle School.

After learning what the device was, officers handcuffed Stewart and placed him in the back of their cruiser. They searched his backpack, finding an eighth of an ounce of marijuana, condoms, a pipe, and a notebook which contained his medical marijuana recommendation. Nonetheless. the officers cited him for possession of marijuana.

"Upon information and belief, the Officers' conduct was motivated by discrimination against Stewart because he was a medical marijuana patient and because of his personal medical decisions."

CITYLIGHTS

Dorian Hargrove

Donna Frve shows at Sweetwater meeting

Asks superintendent Ed Brand for more openness San Diego — Donna Frye attended the September 23 Sweetwater Union High School District board meeting to offer superintendent **Ed Brand and the trustees** some legal advice. Frye volunteers for an open-government, nonprofit organization called Californians Aware

(CalAware).

Frye had requested a contract from Sweetwater on the controversial private investigative agency that Brand uses at his discretion. Information related to the agency was not available on the district website, which underscored the point of Frye's visit — that the district needs to assist citizens in obtaining information to enable them to participate in a fully informed way at board meetings.

In deference to Frye's presence, the district moved up the public comment section of the meeting. (In the past, the district has moved public comment to the end of the meeting: once, public comment was postponed until the next scheduled board meeting.)

Frye told the board that, based on the Brown Act and the Public Records Act, "it is my strongest recommendation that the district make available to the public the agenda and agenda packets at the same time the board members receive this information." Frye also suggested the material be posted online when it becomes available to trustees "to save time and money."

Frye explained to the superintendent and the board that the reason the provisions exist is that the public, like the trustees, needs an opportunity to preview the material.

Fast forward to a week before the October 23 board meeting. Parent and community advocate Maty Adato says she contacted the clerk of the board on October 10 and asked when board members would be getting their agendas.

The clerk responded that same day: "Per Board Bylaw 9322, the agenda shall be forwarded to each board member at least six working days before each regular meeting..."

Then Adato asked, "Since the board members receive their agenda six working days before the meeting, I would like to formally request that the board agenda be posted to the public at this time...."

The clerk wrote back on October 14: "The agenda will be posted to the public 72 hours before a regular board meeting in accordance with the Brown Act."

Susan Luzzaro

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Enter by Friday, November 1st at 1PM.

LETTERS

continued from page 4

but sea lions are much different. Sea lions bark; seals don't bark. Sea lions walk on their front flippers; seals don't. Sea lions have ears; seals don't. There are a whole lot of differences between the two. I don't know who reported this thing — I think some of the lifeguards don't even know the difference — but there are huge differences.

Sea lions get to be about 700 pounds. A really big seal might be 150. Seals are the ones that inhibit the beach at Children's Pool. Sea lions don't go down there much. The two species coexist, but they don't tend to interact. Wherever one of them has set up their home, the other ones won't come in there. Whether they fight out there in the water or what, I don't know

Doug Burleigh via voicemail

Help Wanted

In your last issue (October 17), on page 12 (SD on the QT) it talks about possibly winning a Corona Tailgate Party. I don't understand if this is actually a true and viable ad or not. Or is it satire? Please help.

Name Withheld
via email
SD on the QT is the Reader's
"almost factual news" column.
— Editor

Comments from Reader website

Comments are not edited for spelling, punctuation, or grammar.

"Thinking Flashes in the Sky (Part 4)"

Published October 17

Jeff, you have done an excellent job in educating your readers to the critical early days of the modern era of the phenomenon. I hope you will direct your attention to what is now going on to finally bring this issue to resolution. See: www.citizenhearing.org and www.paradigmresearchgroup.org

By Steve Bassett, October 20 @ 10:10 a.m.

Classic stuff. :) According to a friend who is an alien from space himself, the UFO hit a weather balloon. Unusual that same would make it crash. Over 150 space aliens, of several different species, live underneath SpaWars in Old Town and the Marine Corps Recruit Depot. We get all of our technology from the 149 species more intelligent than us.

By Jim Bowden, October 19 @ 10:30 a.m.

The original edition of that newspaper, very rare, shows alien communications devices, the interior of the spacecraft, and alien bodies. According to a friend who is an alien from space himself, the UFO hit a weather balloon. Unusual that same would make it crash. Over 150 space aliens, of several different species, live underneath SpaWars in Old Town and the Marine Corps Recruit Depot. We get all of our technology from the 149 species more intelligent than us. George Takei, Sulu of the original Star Trek series, has published

on Facebook a number of photos of other planets and species. One alien who lives in Old Town, an Atlantean (pixie, fairy, leprechaun, little green man) is named Yahweh Gabriel Moroni, and has a site on Facebook. Ask him about the truth.

By John Kitchen, October 16, 12:42 p.m.

roswell...and birdies!

By kennyT, October 21,
2:56 p.m.

Blurt

"The Perils of Having a Rock Star for a Father" Published October 17

Tennessee be lost; disoriented. Trax of that style don't come to La Mesa.

By viewer, October 19 @ 6:36 p.m.

Movie Review "We've All Got Bosses" Published October 10

I found this movie incredibly disturbing for what it tells about here and now, even as we fail to notice. The times they are a-changing and all the black SUVs full of Navy Seals, helicopters and warships -- however johnny-on-the-spot they seem to materialize -- are an insufficient bulwark against the new world order. Hanks talks to his wife on the way to the airport about his kids' prospects in a viciously competitive marketplace and a few impoverished rogue Somalis, chewing on crazy-making khat, track down the giant American container ship at sea and clamber aboard it, hoping for ransom.

By monaghan, October 14 @ 4:22 p.m.

DIARY OF A DIVA

continued from page 8

"I have only four pages left and, so far, my success rate on creating a usable aesthetic crumple is around five percent."

"'Aesthetic crumple'? Now you're just doing it on purpose," I laughed. "You have four left, right? Let me try it on one, I'll show you." Reluctantly, David tore a page from the near-empty spine and handed it to me. I closed my hand around the page and opened it to reveal the scrunched paper on my palm. "See? Oh, wait," I said when I realized the paper — old and brittle — hadn't crumpled so much as crumbled. "Okay, you got me. I can't believe I'm

about to say this, but it's not easy to make a perfect crumple. Good luck with that."

Satisfied that I understood his plight, David smiled and raised his brows knowingly, collected the crumple, and added it to his box of rejects.

(@barbarellaf)

Find more stories by Barbarella at SDReader.com/barbarella

YOUR VECOME TO IT CELL

Thursday | 24

A HERMIT FAMILY'S LIFE

Rider South will discuss details about his famous father and the family's 17-year experiment of living on a remote mountaintop in today's Anza-Borrego Desert State Park.

WHEN: 6:30 to 7:30 p.m.

WHERE:

Rancho San Diego Library. 619-258-4911 x114; sdcl.org local Indian restaurants, served behind the Organ Pavilion. Fee includes admission to the San Diego Museum of Art and the Mingei International Museum. \$0-\$5.

WHEN: 3:30 to 8:00 p.m.

WHERE: Along

El Prado and at Spreckels Organ Pavillion, 1549 El Prado, Balboa Park



SATURDAY OCTORER 26: INDIAN FESTIVAL OF LIGHT

Friday | 25

SPOOKY CAMP SLEEPOVER

Spend a wild and ghoulish night in the country with Raja, Bakari, Conga, Meatball, and the rest of the gang. See the ranch in a new light while stargazing and listening to the sounds of the animals. Bring your tent, dinner, and breakfast. S'mores provided. A costume contest will be held on the morning of October 26. Bring a pumpkin for the pumpkin-carving contest. \$35–\$60.

WHEN: 3:00 p.m.

WHERE: Lions, Tigers, and Bears Big Cat Rescue. 619-659-8078 (option 2); *lionstigersandbears.org*

Saturday | 26

FESTIVAL OF LIGHTS

A cultural extravaganza showcasing India's diversity. Stroll along El Prado and observe the clothing and traditions from different states in India. See brides and grooms from almost every state in their wedding finery. Witness the lighting of 1008 lamps that represent India's diverse traditions and religions. Taste a variety of food by

Sunday | 27

BONSAI BASICS

Using real plants as learning tools, participants learn how to evenly bonsai a plant, balance and position branches, and decorate the base. Taught by Farmer Bill.

WHEN: 8:00 to 9:30 a.m.

WHERE: City Farmers Nursery, 4832 Home Avenue, City Heights. 619-284-6358; cityfarmers

nursery.com

Monday | 28

OKTOBERFEST BEER DINNER

A twist on an authentic German-style feast paired with five German beers. Cost includes all five beers and a ten-course tasting menu (excluding tax and gratuity). Reservations highly recommended. \$42.50.

WHEN: 4:30 to 8:00 p.m.

WHERE: Wine Vault and Bistro, 3731-A India Street. 619-295-3939; *winevault bistro.com*

Tuesday | 29

BEASTLY BATS: SPOOKY OR SPECIAL?

Through songs, puppets, specimens, a craft activity, and a nature hike, kids learn the benefits of bats. For ages 3 and up. \$0-\$10.

WHEN: 6:00 p.m.

WHERE: Mission Trails
Regional Park, One Father
Junípero Serra Trail, San
Carlos. Contact: 619-5826261 or LHawley@
Mtrp.org; mtrp.org

Wednesday | 30

FESTIVAL DIA DE LOS MUERTOS

This two-day event will feature a mixture of vendors, arts and crafts, food, and altars. Attendees are encouraged to



come dressed as El Catrin or La Catrina or register to create an altar and honor a departed loved one.

WHEN: 9:00 a.m. to 6:00 p.m.

WHERE: Southwestern College, 900 Otay Lakes Road, Chula Vista. 619-421-6700 x5213; swccd.edu/diadelosmuertos



Read before you go SDReader.com/Travel



In the 16th Century, Urbino rivaled Florence and Siena. Now it's a well-preserved heritage site.

Urbino, Italy By Derek Ray

Urbino, a former center of culture during the Renaissance, has largely been forgotten by tourists due to its location in the Marche region of Italy. But, despite having far fewer visitors than its more glamorous rivals of the period, Florence and Siena, Urbino's beauty is comparable to any hill town in Tuscany or Umbria.

A UNESCO World Heritage site, Urbino has stagnated culturally and economically since the 16th Century which has contributed to its status as one of the best preserved Renaissance towns in the country. With its narrow, winding medieval streets and striking collection of 15th-century buildings, a visit here is probably the closest you'll come to getting in a time machine and being transported back to that period. As you walk up the streets of this walled city, it doesn't take a great stretch of the imagination to visualize locals in period dress.

Duke Federico da Montefeltro brought the Renaissance to Urbino in 1450, 50 years after its birth in Florence. He built the primary attraction in town, the Ducal Palace, and attracted some of the finest artists, poets, scholars, and architects of the time to join him there. A dedicated patron of the arts, Federico was Urbino's answer to the Medicis.

Another town attraction, the Oratory of St. John (San Giovanni in Italian), has some amazing frescoes lining its interior walls, particularly a massive, mesmerizing one of the Crucifixion. To get there, just follow the signs near the main square.

Be sure to hike up to the fortress area for a view of the town's skyline. I paused for several minutes to appreciate the architecture framed by green and golden hills in the background. A warm summer afternoon breeze wafted gently and a light rain began to fall. Then, just as I began to turn down the pathway back toward the central plaza, a loud crack of thunder hit, followed by the ringing of church bells. A quintessential and transcendent Italian hill town moment, indeed!

Lisbon, Portugal By Mary Spierling

If you're dying to go to Europe but discouraged by the value of the euro, consider Portugal, where you can actually spend less than \$50 a day. Portugal's capital city, Lisbon, has stunning

Moorish castles, quaint museums, and Gothic cathedrals against a backdrop of hillsides overlooking the Rio Tejo.

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(Single Suite: \$600/month)



Lisbon offers all the attractions of a European city at a

ings of a European city. Stay at a *pensoes* (pension) in the lovely backstreets of downtown Baixa or a room in a restored convent at a fraction of the price you'd find at most European destinations. If you spend much time in Lisbon, you'll notice that most sights can be seen by

continued on page 48

Other Adventures



DerekRay: View from the beach at Monterosso al Mare, Italy, looking south. Other Cinque Terre towns, including Vernazza, are slightly visible at the base of the hills.



Mike1980: Ephesus, Turkey, was crowded, so I went to the library courtyard and took the picture from a different angle.



SamAntonio: Wat Arun, or the "temple of dawn," seen at night along the bank of the Chao Phraya River.



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ROAM- -RAMA

San Diego Outdoors with the Museum Canyoneers

AIRPLANE MONUMENT

Hike this year-round trail through chaparral and oak woodland to stunning views and to see a mounted 12-cylinder aircraft engine.

Distance from downtown San Diego: 47 miles. Allow 60 minutes driving time. (Cuyamaca Mountains) From I-8, exit north onto SR-79. Continue to the large parking area on the right, just before the Sweetwater Bridge, one-half mile past the Green Valley Falls Campground. Chemical toilet may be at parking lot.

Hiking length: Approximately 5 miles. **Difficulty:** Moderately strenuous with over 1000 feet of elevation gain. Adequate water, trekking poles, and good hiking shoes with traction are recommended, as the Monument Trail is steep, narrow, and rocky in places.



The remains of an aircraft engine commemorate the lives lost.

Spring is the optimal time to visit Airplane Monument. Chaparral and coastal sage scrub brighten the landscape with an array of beautiful flowering plants, such as chaparral white thorn and

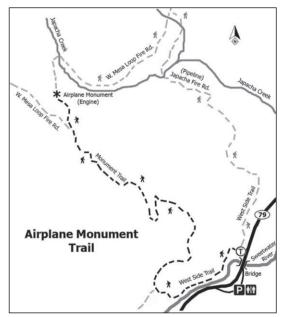
white sage. Checker blooms and golden yarrow are prevalent wild-flowers during spring, which are another aesthetic feature on your walk. Majestic granitic rocks dot the landscape with aggregate

chunks of white and black, making it a fairly difficult landscape to navigate in remote spots on the trail.

The trek to Airplane Monument begins on the north side of SR-79, immediately after crossing Sweetwater Bridge, Go north, then left to the southwest, paralleling SR-79 on the West Mesa Trail in a beautiful oak-forested area of the Cuvamaca Rancho State Park. Just short of a half-mile into the hike, turn right to take the Monument Trail. Summers snow, or Linanthus, decorate the walk with beautiful white flowers. Be sure to listen for Steller's javs, scrub jays, and acorn woodpeckers. Birds such as the black-headed grossbeak and lazuli bunting have also been observed on this hike. As you ascend, the scenery changes from an oak woodland to a dense chaparral with patches of coastal sage scrub. Evergreen shrubs become the dominant scenery.

After a winding 2.5 miles through various habitats, you reach the hike destination, Airplane Monument, The 1000 feet of elevation gain provides a panoramic view of the surrounding Cuvamaca Rancho State Park. Be certain to bring binoculars so you can see the geologic beauty of Stonewall Peak from the monument. The monument is a Liberty 12-cylinder aircraft engine mounted on stones. The engine is from a DH-4B biplane that

crashed on December 7, 1922. An Army pilot, First Lt. Charles Webber, volunteered to fly Col. Francis Marshall to Arizona from San Diego to conduct official military business in Fort Huachuca. Due to inclement weather, Webber turned back to San Diego. Shortly after reversing his course, the plane experienced engine trouble, and without a radio to communicate their engine failure, Webber and Marshall crashed into the ridge below Japacha Peak. Neither Webber nor Marshall survived. Search-and-rescue



teams failed to recover the men and their plane after months of searching. Five months later, a local rancher by the name of George McCain found the burned remains along with the airplane wreckage. The engine block of the DH-4B biplane was mounted as a memorial for the World War I veterans. Beware of bees that have taken residence inside the engine.

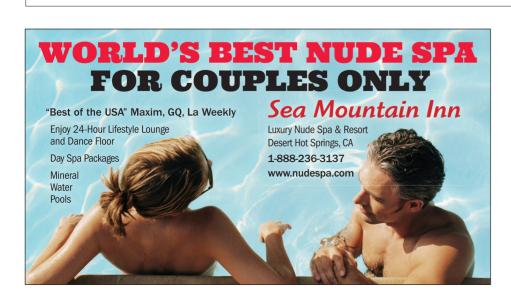
You can either return by the same trails or extend 0.5 mile as

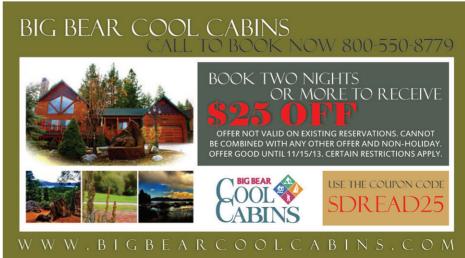
a loop by continuing north from the engine where the Monument Trail continues as the West Mesa Loop Fire Road, Turn south on Japacha Fire Road (or Pipeline, depending on the reference map used) after crossing Japacha Creek, continuing south on West Side Trail, Just north of the Sweetwater Bridge, turn left to cross SR-79 to the parking lot. Note that trails may have multiple names as they merge (i.e., Japacha and Pipeline

Fire Road). Neither route is recommended to hike in winter. However, the trail is well defined and can be navigated by advanced hikers when snow covered.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam





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Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

BOOK SIGNINGS

The Fire Outside My Window San Diego journalist Sandra Millers Younger will discuss and sign her new book, The Fire Outside My Window: A Survivor Tells the True Story of California's Epic Cedar Fire, in conjunction with the 10th anniversary of that historic event. Saturday, October 26, 4pm; free. Unicorn Books and Gifts, 738 Main Street. (RAMONA) Also Sunday, October 27, 12pm; free. Barnes and Noble Bookstore Encinitas, 1040 North El Camino Real. (ENCINITAS)

Heavenly Bodies Dr. Paul Koudounaris, the art historian recently dubbed by the UK press as "Indiana Bones" due to the discovery of caches of jeweled skeletons for his new book Heavenly Bodies, will give a lecture and do a book signing on these masterpieces of macabre art. Contact: info@empiredelamort. com. Saturday, October 26, 2pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa Bl., Suite 302. (KEARNY MESA)

The Morphine Dream Don Brown puts a promising baseball career on hold when a bizarre accident puts his plans out of reach. While on a morphine drip, he dreams he graduates from Harvard Law School and walks across America. Over the next few years, Brown would accomplish both. The author of The Morphine Dream will read and sign books. Sunday, October 27, 2pm; free, Barnes and Noble Bookstore Grossmont Center, 5500 Grossmont Center Drive #331. (LA MESA)

A Hermit Family's Life Rider South will discuss details about his famous father and the family's 17-year experiment of living on a remote mountaintop in today's Anza-Borrego Desert State Park. 619-258-4911 x114. Thursday, October 24, 6:30pm; Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO) Also Friday, October 25, 12pm; San Diego Yacht Club, 1011 Anchorage Lane. (POINT LOMA)

Ladies' Literary Tea Author and historian Lynn Cullen discusses and signs Mrs. Poe, a novel about a female poet who becomes dangerously entangled in an affair with Edgar Allan Poe. The event will also include a dramatic reading of "The Raven" and other Poe poems, performed by an actor from the Chronos Theatre Group. Saturday, October 26, 2:30pm; \$40. Westgate Hotel, 1055 Second Avenue. (DOWN-TOWN SAN DIEGO)

Weekend with Locals: Margaret Harmon As part of the continuing series of Weekend with Locals events, Warwick's presents Margaret Harmon, author of The Genie Who Had Wishes of His Own, who will sign her book. Sunday, October 27, 12pm; free. Warwick's Bookstore, 7812 Girard Avenue.

CLASSES & WORKSHOPS

Afterlife Conference and TV Star Kim Russo, The Haunting of... Forever Family Foundation's 7th Annual: In Search of the Afterlife: Learn scientific afterlife evidence delivered to general audiences, November 9th/10th: Kim Russo Mediumship Readings, November 8th, 6:30; Medium Workshop, November 11th. Register: www. foreverfamilyfoundation.org 631-425-7707. Doubletree Golf Resort, 14455 Penasquitos Drive. (RANCHO PENASOUITOS)

Electric or Traditional Piano? Learn the difference between digital and acoustic, which pianos are best for getting started, which has better sound quality. Reservations: 858-586-7000 x120. Saturday, October 26, 10am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

"Thriller" Dance Classes Learn this Halloween classic and hit the dance floor as a true Halloween aficionado. At the end of the month, all students are invited out for a pot-luck lunch and video shoot of the choreography, in costume. Cost is per class. Contact: ballare.academy@yahool.com or 619-255-5100. Saturdays, 4pm; through Thursday, October 31, \$10. Ballare Academy of Dance and Performance, 3125 Rosecrans St., Suite B. (POINT LOMA)

ASK Workshop The ASK curriculum aims to empower students with the critical tools necessary for understanding their own faith and for investigating and evaluating differing world views. The interactive ASK curriculum is comprised of four modules: origin, meaning, morality, and destiny. Saturday, October 26, 10:00am to 4:00pm Saturday, October 26, 10am; free. LifeBridge Church, 17645 West Bernardo Drive. (RANCHO BERNARDO)

Altar Making for Day of the Dead Decorate a small shadow box altar to learn how to prepare and set up a traditional altar for Mexican Day of the Dead. 619-282-8708. Saturday, October 26, 10am; \$20. Back from Tomboctou, 3564 Adams Avenue. (NORMAL HEIGHTS)

Bonsai Basics Using real plants as learning tools, participants learn how to evenly bonsai a plant, balance and position branches, and decorate the base. Taught by Farmer Bill. Sunday, October 27, 8am; free. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Calligraphy Workshop Learn the basics of pointed pen calligraphy. Workshop covers an entire font set including the entire alphabet and numbers as well as basic flourishes.

Cost includes: supply kit with ink, nibs, pen holder, exemplars, practice pages. Saturday, October 26; \$250. Moniker Warehouse, 705 16th Street. (EAST VILLAGE)

Computer Class Jerry Goldstein instructs participants in internet basics such as how to use a mouse, how to search the internet, preview and print web pages, and how to get and use email. 858-538-8163. Saturday, October 26, 10am; free, 18 and up. Rancho Bernardo Library, 17110 Bernardo Center Drive, (RAN-CHO BERNARDO)

DSLR Photography Basics Attendees will get a thorough overview of basic DSLR camera operation. Aperture, white balancing, ISO, focusing, and presets will all be explained along with hands-on demonstrations with visual reference. Instructor Frank Short will also offer composition technique and tips. Saturday, October 26, 10am; \$39. EQ Culture Studios, 2001 Main Street. (BARRIO LOGAN)

Fall for Writing Conference A three-day event featuring special events, panels, and workshops for writers. Friday, October 25, 6pm; Saturday, October 26, 9am; Sunday, October 27, 9am; \$100-\$125. Ink Spot, 2730 Historic Decatur Rd. Barracks 16 #202. (LIBERTY STATION)

Poetry Read and Critique An ongoing read and critique group. Each three-hour session will include a brief discussion of model poems, and a focus on discussions of the poems written and revised by workshop participants. Each session will also include a prompt. Members pay monthly for their ongoing participation. Singlesession registration also available. Sunday, October 27, 1pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd. Barracks 16 #202. (LIBERTY STATION)

Roots of Ayurveda Learn to create balance through self-care routines, food recommendations, and yoga practices that complement your blueprint. Saturday, October 26, 2:30pm; \$50-\$75. Casa De Luz, 2920 University Avenue. (NORTH PARK)

Succulent-Topped Pumpkin Centerpiece Make holiday centerpieces from a pumpkin topped with succulents and holiday decorations. All supplies will be provided. Saturday, October 26, 1pm; \$50. South Bay Botanic Garden at Southwestern College, 900 Otay Lakes Road. (CHULA VISTA)

Sugar Skull Workshops Learn how to make sugar skulls with a mold, and decorate them using your own designs. A short explanation of Day of the Dead will be given, 619-282-8708, Saturday, October 26, 3:30pm; \$15. Back from Tomboctou, 3564 Adams Avenue. (NORMAL HEIGHTS)

Volunteer Orientation The Batiquitos Lagoon Foundation seeks volunteers for a variety of key positions, including: Nature Center hosts; docents to lead public walks; newsletter; fundraising; marketing; trail maintenance; and grant writers. A casual volunteer orientation takes place every month on the fourth Saturday. 760-931-0800. Saturday, October 26, 12pm; free.



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- Clubhouse with Pool table and Large Screen TV
- Fitness Center
- Game Room/ Ping Pong Table
- Free WiFi

Portugal continued from page 46

foot; it's a walkable city. There are shabby yet fascinating houses alongside art galleries, wonderful parks, and fashionable cafés.

Lisbon is full of great hostels, with prices from \$15 a night, depending on the season. You can make a reservation through one of the many hostel booking websites.

If you're adventurous and want to save even more, Lisbon has an active Couchsurfing.com community. I attended a party given by Couchsurfing forum members on my first night in Lisbon. I met a lot of nice people and spent the next four days couchsurfing with various members who acted as tour guides and taxis for the duration of my stay.

Most hostels and pensions have cooking appliances and/or kitchen privileges, so you can save money on food by purchasing groceries at the local market and preparing your meals. Many include a breakfast in the price of the room and offer an inexpensive familystyle dinner. Many local restaurants

offer meal packages or discount menu items, so you don't have to break the bank to splurge at a restaurant.

Be sure to visit the quaint suburb of Belém to experience pastéis de Belém, a custard-filled pastry available only in this part of the world. Follow it up with a hike to the hilltop district of Bairro Alto, with restaurants and bars packed with friendly locals.

Lisbon offers many scenic views. The historical center is located on the banks of the Tagus River. Before you go, purchase the Lisboa Card online, which offers discounts on public transport, attractions, and restaurants around the city.

Once you arrive at the Lisbon airport, get a map from the tourist office to acquaint yourself with the city and public transport to save money. Taxis from the airport are inexpensive; just make sure you agree on a price in advance.

The best times to visit Portugal are March, April, May, and late September and October, when there are less tourists, prices are much lower, and the weather is nice.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

AAA Travel Sale



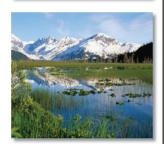
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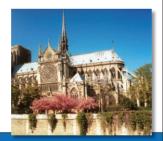
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Offers may be withdrawn at any time without notice. AAA members must make advance reservations through AAA Travel to obtain Member Benefits and savings. Member Benefits may vary based on departure date. Travel Sale will take place October 19-November 2, 2013 during normal business hours. The Automobile Club of Southern California acts as an agent for the various travel providers featured during the Travel Sale and is a motor club with a principal place of business at 3333 Fairview Road, Costa Mesa, CA 92626. CTR #1016202-80.

†Savings valid for AAA members only. Save up to \$1,260 per couple on new General Tours Small Group, Privately Guided or Small Ship journey when paid in full at time of booking by November 2, 2013. For travel January 1, 2014-December 31, 2014. Not valid on Hosted and Free Style journeys. Other restrictions apply.

*Visa Gift Card offer only valid in CA. Minimum purchase required to qualify for Visa Gift Card offer, Maximum one (1) Visa Gift Card offer per household. Offer valid only on new bookings made on or after October 19, 2013 which are under full deposit no later than November 2, 2013 for travel commencing no later than December 31, 2014. Gift Card will be provided to lead client/trip payee following trip fin alpayment. Bookings of \$2,500-\$4,999 qualify to receive a \$25 Visa Gift Card; bookings of \$5,500-\$9,999 qualify to receive a \$100 Visa Gift Card. Valid only on cruise or tour bookings provided through one of AAA's preferred travel providers; not valid on Fly/Drive packages. Offer subject to change without notice. Restrictions apply. Visa and Visa Signature are registered trademarks of Visa International Service Association and are used by the issuer pursuant to license from Visa U.S.A., Inc.



SkydiveSanDiego.com
Other conditions may apply.

Must be 18 years of age and weigh less than 230 pounds

Calendar LOCAL EVENTS

Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

COMEDY

Rex Navarrete Navarrete, from "Lopez Tonight," has performed alongside headliners such as George Lopez, DL Hughley, Paul Mooney, and others. 619-795-3858. Thursday, October 24, 8 pm. to 9:30 pm. Friday, October 25, 7:30 & 9:30pm. Saturday, October 26, 7:30 & 9:30pm. Sunday, October 27, 8 pm. to 9:30 pm. American Comedy Company, 818 Sixth Ave. (DOWNTOWN)

Lewis Black Stand-up comic, author, playwright, social critic, and actor Lewis Black entertains. 877-946-7252. Saturday, October 26, 7:30pm; \$35-\$90. 21 and up. Pala Events Center, 11154 Highway 76. (PALA)

The Boob Show Talking boobs, cancer rap, pregnant men, and a one-breasted super hero that fights "Commander Cancer." Hosted by two cancer survivors, Amy Lisewski and Peggy Walkush, this one-night only show will be one of the first performances in Finest City Improv's newly constructed theater space. All proceeds will be donated to Making Strides Against Breast Cancer. Sunday, October 27, 7pm; \$30-\$60. 18 and up. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS)

DANCE

Argentine Tango With Colette

Learn Tango Now! Take a first FREE class Monday, October 28, at 7pm, or Wednesday, October 30, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette. com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

Move As One Dance Instruc-

tion. Fun, Friendly, Affordable, Social Dance Classes! Singles class Wednesday, October 30th at 8pm. Couples Class Thursday, October 31st at 8pm. Escondido Social Class/Mixer Tuesday, October 29nd at 8pm. Private Lessons also available on Tuesday, October 29nd at 7pm. SanDiegoDanceInstructor. com, (858)-248-0593. Art Studio 4, 340 N. Escondido Blvd (ESCONDIDO) or Champion Ballroom, 3580 Fifth Ave. (HILLCREST)

San Diego Ballet: Preludes and Poetry Artistic Director Javier Velasco will guide audience members through an intimate presentation featuring highlights from the San Diego Ballet repertoire. Contact: 619-294-7374 or sandiegoballet@aol.com. Friday, October 25, 8pm; Saturday, October 26, 2:30pm; \$30-\$50. Lyceum Theatre, 79 Horton Plaza. (DOWN-TOWN SAN DIEGO)

DISCUSSION GROUPS

Bilingual Book DiscussionRincon Literario will discuss

Rincon Literario will discuss *Inferno*, by Dan Brown. Discussion led by literary guide, Miriam Ruvinskis. 760-839-4289. Saturday, October 26, 3:30pm; **free**. Escondido Library, 239 South Kalmia Street. (ESCONDIDO)

Human Library Check out a "Living Book" (a person who represents a group of people who are often stereotyped) for a 15-minute conversation. Listen to their unique story, ask questions, and help put an end to stereotyping and prejudice. Book "titles" will include: Transgender and HIV+, Born Into Islam, Living with Mental Illness, and more. Refreshments provided. 619-660-5370. Saturday, October

Rhyme & Verse The Man He Killed

A poem by Thomas Hardy

Had he and I but met
By some old ancient inn,
We should have set us down to wet
Right many a nipperkin!

But ranged as infantry, And staring face to face, I shot at him as he at me, And killed him in his place.

I shot him dead because — Because he was my foe, Just so: my foe of course he was; That's clear enough; although

He thought he'd 'list, perhaps, Off-hand like — just as I — Was out of work — had sold his traps — No other reason why.

Yes; quaint and curious war is! You shoot a fellow down You'd treat, if met where any bar is, Or help to half a crown.



Thomas Hardy was born in 1840 in southwestern England to parents who loved music and literature. As a young man he learned French, German, Latin, and Greek. He was apprenticed to a local architect and then spent five years in London before returning to Dorchester as a church restorer. In the 1870s he began publishing a series of novels that became immensely

popular and which have become classics of British literature, among them Far from the Madding Crowd, The Return of the Native, The Mayor of Casterbridge, Tess of the D'Urbervilles, and Jude the Obscure. The latter two novels were scandalous and the outcry against Jude the Obscure, which was condemned by many Victorian critics as obscene, was so great that Hardy decided to stop writing novels and return to his first great love, poetry. Though his reputation during his own lifetime was mainly as a novelist, today he is also considered a major British poet. Hardy died in 1928 at the age of 87. "The Man He Killed," one of his best-known poems, reveals Hardy's characteristic refusal to accept the conventional attitudes of his time: the "enemy," he reminds us, is not the embodiment of evil that we would like to imagine, but an ordinary person much like ourselves. A "nipperkin" is a small cup.

Find more poetry online at SDreader.com/poetry

26, 1pm; **free**. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

FOOD & DRINK

Monkey Paw Cask of Stone IPA. Join us for the gold medal winning IPA from SDIBF, Stone IPA. This cask is loaded with crystal hops for a bright, fruity addition to the San Diego classic that helped start it all! Thursday, October 24, noon. Monkey Paw, 805 16th Street (EAST VILLAGE)

Solare's 1 Year Anniversary! Bill Magee Blues Band! Unbelievable, but it has already been one-year since launching Solare "Release 2." Time flies when you are having fun and so much fun indeed it has been! That means we need to have party. And to help make the evening extra special, we have the always incredible Bill Magee Blues Band performing that evening. The music starts at 9pm. So please mark your calendars and join the anniversary festivities! 619-270-9670. October 26. Solare Ristorante Lounge, 2820 Roosevelt Road. (LIBERTY STATION)

Around the Wine World Venissimo teams up with Wine Connection to take participants on a wine and cheese pairing journey around the world. Cost includes six perfect pairings. Thursday, October 24, 6pm; \$60. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Noche de Mole The opening reception of San Diego's 19th Annual Día de los Muertos Celebration serves as the Historic Barrio District CDC's Annual Fundraiser. The highlight of the evening is the variety of mole sauces, a traditional Mexican cuisine which is also a common offering during Día de los Muertos. The event also features live entertainment and a silent auction. Guests can also preview the community altars before they are open to the public. 619-232-5181. Saturday, October 26, 5:30pm; \$30-\$40. 21 and up. Sherman Heights Community Center, 2258 Island Avenue. (SHERMAN HEIGHTS)

Oktoberfest Beer Dinner A twist on an authentic German style feast paired with five different German beers. Cost includes all five beers and a ten-course tasting menu (excluding tax and gratuity). Reservations highly recommended. 619-295-3939. Sunday, October 27,

4:30pm; \$42. Wine Vault Bistro, 3731-A India Street. (MISSION HILLS)

Tiiuana Curbside Dining and Craft Beer Outing Club Tengo Hambre's curbside dining expedition will highlight Tijuana food stands that serve as the street level inspiration for the region's most influential chefs. The outing will also showcase Baja California's craft beer, with tastings featuring local breweries. Outing includes one dish each Tortas El Turco, Tacos El Franc, and La Taquesería, tastings by Tijuana craft breweries, and a stop at Baja California Culinary Grand Tasting event at the Tijuana Cultural Center, as well as traditional tequila service and round trip transportation in a private, chauffeured vehicle. Meet in front of McDonald's. Friday, October 25, 1pm; \$60. 18 and up. San Ysidro

14th Annual

Escondido Renaissance Faire & Pirates in the Park

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San Diego Reader October 24, 2013 **51**

SHEEP and GOATS

Manikkavacakar

"Pious Fear"

I fear not serpents lurking smooth; I fear no liars' feignèd truth; But when I see fools venturing E'en to the foot of Him our king, Our three-eyed Lord with matted hair, Of His great godhead unaware, Fools thinking other gods can be, Terror such sight inspires in me. "Naught but Thy Love"
I ask not kin, nor name, nor place,
Nor learnèd men's society.
Men's lore for me no value has;
Kuttalam's lord, I come to Thee.
Wilt thou one boon on me bestow,
A heart to melt in longing sweet,
As yearns o'er new-born calf the cow,
In yearning for Thy sacred feet?
— two hymns by Manikkavacakar (trans. F. Kingsbury and

G.E. Phillips).

Manikkavacakar was a ninth-century Tamil poet best known for his collection of Shaiva hymns "Tiruvasakam." He was also one of the main contributors to the "Tirumurai," the main religious text of Shaivite liturgy in Tamil. Serving as a king's minister, Manikkavacakar worked in Madurai and focused on the joy of religious experience and the anguish of feeling bereft of God's presence in his life. Considered the chief classic model for mysticism in the southern region of India, this poet was an ardent monotheist and remains a prominent saint for the people of the south.

Find more excerpts online at SDReader.com/worship



Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Women Winemakers Dinner

Master Sommelier, Emily Wines, will pair the evening's menu with dishes from Saltbox's new chef, Jeremiah Bryant, and hand selected wines from California's coast. Cost includes includes meet-and-greet reception and three-course meal with wine pairings. A portion of the proceeds will be donated to Susan G. Komen for the Cure. Reservations required. 619-515-3003. Thursday, October 24, 6:30pm; \$60. Saltbox, Hotel Palomar, 1047 Fifth Avenue. (DOWNTOWN SAN DIEGO)

FOR KIDS

"Civility at School, Online, and Beyond" Middle and high school students are invited to participate in a workshop on "Civility at School, Online, and Beyond," led by political science professor and analyst, Dr. Carl Luna. Advance reservations: 619-463-1702 or 619-239-2346 or hubbworld@cox.net Saturday, October 26, 1:15pm; free. Christ United Presbyterian Church, 3025 Fir Street. (SOUTH PARK)

Halloween Family Day See what happens when two pumpkins are

dropped from our roof, one with a parachute and one without. Will they survive?! Drops are at 2:30pm with more fun beforehand. Make ghost rotors (paper helicopters with a Halloween twist) in the education center at 11:30, 12:30, and 1:30, and watch them in the sky. This Halloween Family Day is part of the park-wide Balboa Park Halloween Family Day event. Saturday. October 26, 11:30am; free-\$23. San Diego Air and Space Museum, 2001 Pan American Plaza. (BALBOA PARK)

Autism Family Halloween Carnival Children of all ages are invited to NFAR's autism-friendly afternoon of trick-or-treating, games, crafts, bounce houses, a giant slide, a costume parade, treats, and prizes. 858-679-8800. Saturday, October 26, 10am; \$3-\$5. Nobel Recreation Center, 8810 Judicial Drive. (UNIVERSITY CITY)

Family Science Saturdays: Mechanics Mechanics, the science that concerns itself with the effects forces have on bodies. Families create objects that move, push, displace, or achieve velocity in the "Thinkering" Studio, and analyze which aspects of performance are mechanically inclined. Special recognition will go to those

who cobble together the most impressive mechanical creations. Activities included with admission. Saturdays, 1pm; through Saturday, October 26, Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Halloween Family Day Kids 12 and under receive complimentary gallery admission when accompanied by a paying adult. Kids 5 and under can head to Kid City to get crafty with Pasta Skeletons and Pumpkin Guts. All ages can head to the Tinkering Studio to channel go wild with FrankenToys. And more. Saturday, October 26, 9am;

Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

LECTURES

"Arabs" and Race in the American Diaspora A lecture by Dr. Sarah Gualtieri, director of the Middle East Studies Center at USC, on notions of racial identity in the Arab-American community. This lecture will consider the history of racial identity, how recent events may have changed these perceptions, the political significance of having a defined identity. Held in

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Andrea Ormerod: (619) 235-3000 ext. 296 or email her: aormerod@SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

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UNITED CHURCH OF

CHRIST OF LA MESA Fall Festival

This family-friendly festival, a community service of the United Church of Christ of La Mesa, features food, games, a bounce House, a silent auction, a cake walk, and a pie toss. Friday, October 25, 6:00 to 8:00pm.
CHARLEY BROWN CHILDREN'S CENTER LA MESA

5921 Jackson Drive 91942

CHRIST UNITED Presbyterian Church

"Reaching for the Top" Conference

Conference offers students

in grades 6 -12, and parents, workshops to help students improve their reading comprehension, their critical thinking and decision-making skills. The event will also offer sessions for parents on how they can help their children succeed in school, and on emerging trends in drug abuse among students and the consequences for students and parents. Nathan Byrd, a military chaplain and pastor of the church, will give the keynote message on "The Balanced Life." Saturday. October 26, 8:00 a.m. to 2:15 p.m. Reservations required. (619) 463-1702 or (619) 239-2346 SOUTH PARK 3025 Fir Street

FIRST UNITED METHODIST Church of San Diego

A Journey of Transitions: Retreat for Women

Retreat features a program based on keynote speaker Jane Rubietta's book,Grace Points: Growth and Guidance in Times of Change. Cost includes breakfast, snacks, and lunch. Free childcare available with advance registration. Saturday, October 26, 9:00 a.m. to 3:30 p.m. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366 CHRIST THE CORNERSTONE LUTHERAN CHURCH AND ACADEMY

Harvest Festival 2013

Game booths, jumper castle, raffle baskets, food, pumpkin carving contest, costume contest, craft bazaar booth, music, and Christian fellowship. Saturday, October 26, 3:00-7:00 p.m. (858) 254-8464.
MIRA MESA
9028 Westmore Road (858) 566-1741

UNIVERSITY CITY UNITED CHURCH

5:11 Gathering "How About Some Good News?"



The news we read daily is filled with the problems of the world. We can't ignore that- but we can also see the good that each day brings. Jesus shared the Good News with everyone, so can we! 4th Saturday of every month at 5:11pm. Call (858) 453-3444 or visit our website at UCUC.ORG for details.

UNIVERSITY CITY 2877 Governor Drive (858) 453-3444

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As they are and where they are without judgment. Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty integrity, and inclusiveness. Americancatholicchurch.org St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30am HILLCREST 3900 Cleveland Ave (619) 295-1489 Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00am EL CAJON 374 N. Magnolia Ave. (619) 354-6466

CELEBRATION CENTER FOR SPIRITUAL LIVING

Spiritual But Not Religious Join us Sunday morn-

ings at 10am. Amazing music. Conscious people. Enlightened Message. We believe in being the change we wish to see through embracing Universal Spiritual Principles, empowered thinking and action. SORRENTO VALLEY 5744 Pacific Center Boulevard, Suite 306 (858) 320-0090

WESTMINSTER PRESBYTERIAN CHURCH Pastor's Forum

In her memoir, Walled-In, J. Elke Ertle shares what it was like to grow up in West Berlin, Germany, during the aftermath of World War II, a time when the city was divided into American, British, French, and Soviet occupation sectors. The Pastor's Forum provides her an opportunity to share her impressions of modern day Berlin as well as reflecting on her early life experiences and her life today. Sunday, October 27, 11:30 a.m. Contact: (619) 223-3193 or church@ westminstersd.org. POINT LOMA 3598 Talbot Street (619) 223-3193

ST. JOHN BOSCO MISSION

Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

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"Hebrew for Jesus the Messiah"

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As a local church, we are teaching the gospel of the kingdom and training a new generation of believers how to live and walk in the authority that God has given each of us. Stay tuned to our website at www.coyhm.org and go to the Event Tab to view the upcoming events.
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SEASIDE CENTER FOR SPIRITUAL LIVING Reverend Sunshine Dave

Rev Sunshine Dave trained under Dr. Michael Beckwith of Agape International Spiritual Center brings The Revealing Centers Ministry to all those in the LGBTQ community and beyond Weekly services feature an eclectic mix of music, message, and community discussion. Wednesdays at 7:00 p.m. beginning July 3. (760) 753-5786. **ENCINITAS** 1613 Lake Drive (760) 753-5786

LIFEBRIDGE CHURCH Harvest Festival

Festivities include: game booths, inflatable jumps, a petting zoo, face painting, costume contest, hot dogs, nachos, and popcorn, music, and fellowship. October 31, 6:00 to 8:00 p.m. Contact: info@ lifebridgesd.org or (858) 487-7676.
RANCHO BERNARDO

RANCHO BERNARDO 17645 West Bernardo Drive (858) 487-7676

ST. STEPHEN'S CHURCH OF GOD IN CHRIST

Sunday Night Live Gospel Artist Networking

M.A.N.D.A.T.E. Records, Inc. and Topic Media are hosting this artist networking opportunity mixed with musical performances from singers, duos, and solo artists from all over San Diego. Everyone is welcomed to come and share their gift of music with the local gospel community while learning helpful and useful tips from industry insiders. This networking and wor-

Ihis networking and worship will be held every third Sunday of each month. VALENCIA PARK 5825 Imperial Avenue (619) 262-2671

West Commons 220. Thursday, October 24, 7pm; free. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

OUTDOORS

Spirits of the Kumeyaay Enhance your Halloween tradition with a trail guide-led walk. Learn about life in various ecosystems, Native American spiritual traditions, and the spooky plants and animals we celebrate this month. Meet at Campground Entry Station. Saturday, October 26, 8:30am; free.

SPECIAL EVENTS

Kumeyaay Lake Campground, Two

Father Junípero Serra Trail. (SANTEE)

Dia de los Muertos at the Old Mission San Luis Rey. Old Mission San Luis Rey presents the 13th Annual Dia de los Muertos on Sunday, October 27, 10am-5pm. Celebrations include over 20 traditional altars built under the historic arches of the Mission in memory of loved ones. The public is invited to create mini tributes to relatives with a chalk cemetery and marigolds. Over 90 vendors will have themed arts, crafts, jewelry and wares celebrating Dia de los Muertos. Old Mission San Luis Rey is located at 4050 Mission Ave (OCEANSIDE)

Ultimate Halloween Party. Ages 40-60ish! Simply The Best Singles, an upscale organization for singles looking for relationships, marriage and more, offers a Halloween dance/mixer with "Speedy" Speed Dating (arrive early to participate), DJ music, psychic, photographer, "rotational" dance & more! Dress: Half Masks, Full Masks or Costumes (prizes for "scariest" and "most original" costumes!). \$15 prepay, \$20 door, parking \$3. Sign up at 818-577-6877 or www.SimplyTheBestSingles.com, Saturday, October 26, 7:30pm to 11:30pm., Handlery Hotel, 950 Hotel Circle North, (MISSION VALLEY)

Day of the Dead Festival. San Diego's favorite Day of the Dead Festival. Food, music, art-walk, contests and entertainment. Free admission. 619-475-7770. Saturday, October 26, noon to 9pm. La Vista Memorial Park, 3191 Orange Street (NATIONAL CITY)

Delicious food vendors will have everything from tacos, ice cream and Pan del Muerto. Dress up and paint your face in the spirit of Dia de los Muertos! On-site parking \$5 per vehicle. Free shuttle buses will stop at El Camino High School on Rancho del Oro. 760-757-3651. http://mslrdiadelosmuertos.com/.

> 27, 9am; **free**. (BORREGO SPRINGS) October 26, 10am; free, Rancho

tival will include an exhibitor area featuring local organizations, kids activities, animals, a pumpkin patch, samples from local restaurants, and more. Saturday, October 26, 10am; Point Loma Nazarene University,

Borrego Days Desert Festival Event includes a parade showcasing marching bands, floats, classic cars, decorated golf carts, clown acts, equestrian groups, a western gun show reenactment, and more. Also features artist, retail, and food vendor booths, live music, carnival rides, face painting, interactive games, and more. 619-233-5008. Friday, October 25, 5pm; Saturday, October 26, 11am; Sunday, October

Día de los Muertos Altars of remembrance built by community members, with symbolic offerings such as food, toys and flowers, will be on display throughout the 22-room adobe ranch house. Outside, Ballet Folklorico troops and a norteño music band will entertain. Kids can get their faces painted, ride in a tractor-drawn wagon, or take part in numerous handson activities including a "ghostmaking" craft, adobe brick-making, and tissue flower-making. Food, arts and craft vendors, and exhibits will also be on hand. Saturday,

Fall Festival This 10th annual fes-3900 Lomaland Drive. (POINT LOMA)

Guajome Adobe, 2210 North Santa

Heroes in Heels Women's Health Symposium Keynote speaker: Carrie Flintom, author of Heroes in Heels, a motivational book for busy to burned out women seeking balance between the daily demands of their personal life and work world. Event also includes medical, health, and fitness experts, and exhibitors at the beauty and wellness expo. Cost includes breakfast and lunch. 855-222-8262. Saturday, October 26, 8am; free. Tri-City Wellness Center, 6250 El Camino Real. (CARLSBAD)

House of Scotland Enjoy performances by House of Scotland Pipe Band, the Ceilidh Band, Highland dancers, "Bydand Forever" during lawn program. Sup on meat pie dinners (food for sale). 619-234-0739. Sunday, October 27, 2pm; free House of Pacific Relations. 2125 Park Boulevard, (BALBOA PARK)

San Diego Habitat Conservancy Gala Celebrate and raise funds for habitat conservation in San Diego County. Learn about happenings at the preserves and what is in store for San Diego Habitat Conservancy in the near future. Please RSVP: sdhc@sdhabitat.org or 619-365-4839. Sunday, October 27, 5pm; free. Parioli Italian Bistro, 647 South Highway 101. (SOLANA

Third Annual "Apple Festival" Spend the day at the park with food, music, games, and arts and crafts with an apple harvest theme. 760-742-3462. Sunday, October 27, 11am; free. Palomar Mountain State Park, 19952 State Park Drive. (PALOMAR MOUNTAIN

URT Spook: Night Surf Surf under the stars in the spirit of Halloween with URT Clothing, who will light up the ocean with two light tower generators until 8:00pm Come dressed in costumes. Prizes will be awarded. Event will be held next to the public beach access at Avenida del Mundo next to the Coronado Shores condo towers. Contact: ian@urturt.com. Sunday, October 27, 6pm; free. Coronado City Beach, Ocean Boulevard. (CORONADO)

SPOKEN WORD

So Say We All Presents: "Mob Rules" Being included in the group is one of the fundamental human needs but what happens when the hive mind goes out of control? The October storytelling and live literature performance showcase theme: "Mob Rules." Featuring: Jennifer Corley, Julia Evans, Craig Oliver, Erin Peterson, Holland Holzer, Laura Condi, and Alexandra Schlein, 619-284-6784. Thursday, October 24, 8:30pm; free-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street, (SOUTH PARK)

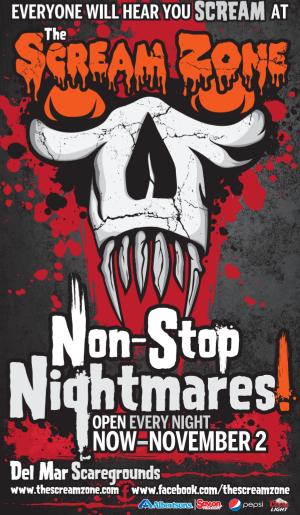
SPORTS & FITNESS

Canine Companions Invitational Golf Classic and Celebration Dinner Teeing off with a shotgun start, the event will include a cocktail hour, post-tournament dinner, silent and live auction, and entertainment following golf. Friday, October 25, 1pm; 18 and up. La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Good On You 5K Charity Run/ Walk Run for fun or volunteer. Raffles, prizes, costumes. Saturday, October 26, 9am; \$15-\$35. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)







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WOODLAND PARK BIBLE **Christmas**

Bazaar

The third annual Woodland Park Bible Church Christmas Bazaar features independent consultant vendors and those selling hand crafted items. Benefits Wounded Warriors. Saturday, November 23, 10:00 a.m. to 3:00 p.m. SAN MARCOS 1093 Rock Springs Road San Marcos, CA 92069

ST. STEPHEN'S CHURCH OF GOD IN CHRIST

An Evening with **Charles Spurgeon**

A dramatic productionfeaturing actor Dave Aranda-Richards as the famed 1800's preacher, Charles Haddon Spurgeon. Aranda-Richards performs the British preacher's sermons in a period costume, natural beard, and slight British accent. Sunday. December 1, at 6:00 p.m (619) 262-2671. VALENCIA PARK 5825 Imperial Avenue (619) 262-2671

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Keeping You Performing Your Life?

For Congregation Beth

Am's second Annual Inspiring Minds Speaker Series, Jeffrey Tambor performs his one-person show, which encourages audiences to "find their own story and reach their goals." Tuesday, December 10, 6:30pm DFI MAR 5050 Del Mar Heights Road (858) 481-8454

DAVID AND DOROTHEA **GARFIELD THEATRE**

The Chanukah **Jam**

The Chanukah Jam is a community wide music concert/art festival for all ages November 24, 3-5pm. LA JOLLA 4126 Executive Drive (858) 362-1348

ST. JAMES BY-THE-SEA **EPISCOPAL CHURCH**

Praetorius In Dulci Jubilo

Michael Praetorius was the most influential, diverse, and prolific composer of his generation. During the early seventeenth-century his musical productivity became the basic repertoire for the Lutheran church in northern Germany Friday, December 20, LA JOLLA 743 Prospect Street (858) 459-3421

San Diego Reader October 24, 2013



Doyle Reno's "blind reverse" sculptures

"I'll try not to be too verbose," says Doyle Reno, "but it does take some explaining."

He's trying to define the sculpture process by which he completes large-scale works of art that he doesn't see until after they're finished. In November, he will unveil a massive sculpture at Art San Diego. Before that day, he won't know what the finished piece looks like.

Reno continues, "I start with 1/2-inch sheets of cell cast acrylic, a spaceage plastic that's superhard and optically pure. It comes with protective

Reno sculpts pieces in thick sheets of clear acrylic, then paints them.

paper on each side."

The paper is a vital part of the process.

"I remove the paper from one side. I sculpt [the acrylic], I paint it, but I never take the paper off of the viewing side. The sculpting side isn't the side that viewers see. Since the material is clear, everyone looks from the other side. It's tricky

because I am sculpting

in reverse, for viewing from the opposite side. Backgrounds become foregrounds, etc. As I paint and sculpt, I cover up a lot of what I'm working on and it becomes less discernible. I call it 'blind sculpture' because I don't look at the finished work until I'm completely done with it."

In order to remove sections of the supertough material, Reno

employs an industrial die grinder. He describes it as a king-sized Dremel that can "get away from you if you're not careful." Reno calls the die grinder "the wild weasel."

As he sculpts curlicues of plastic flying everywhere and the wild weasel screeching in his hands -Reno cuts a kind of pointillist relief into the plastic sheet. Each sculpture is made of thousands of small marks. Reno does everything freehand. Without templates. Try drawing a nearly perfect circle on a sheet of paper, he suggests. Then try duplicating that with an industrial grinder turning at 24,000 RPM.

On why he started working "blind," Reno says, "When I started doing this years ago, I

look like. One day, I decided I wouldn't waste all that time. I was just going to do it and see what happened."

the material trying to

figure out what the fin-

ished product would

Despite the fact that he's working with clear material, Reno says the workin-progress gives very few hints at impact of the finished product. "Believe it or not, even though I've had an intimate relationship with the material over the weeks and months of sculpting, and I think I might understand the landscape of it,

The artist uses an industrial

grinder to carve reverse reliefs from the non-viewing side of the acrylic.

would pull the paper off both sides. I was running back and forth around



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ultimately, it's a complete shock to see it."

At Art San Diego (the contemporary art show taking place in Balboa Park November 7–10), when Reno peels back the protective paper on a new work, it will be the first time he or anyone else has looked through the crystalline surface of the acrylic sheet and seen the sculpture as it was intended to be seen.

Find more Art Seen at SDReader.com/art

ART

The Complete Frida Kahlo The rich and colorful life of Frida Kahlo is revealed in *The Complete Frida Kahlo: Her Paintings. Her Life. Her Story. The Exhibition,* an exhibition of 123 replicas of her known paintings in original size and original materials, and hand-painted in the

same style as Kahlo painted them. Also on display are collections of photos and over 500 possessions with which Kahlo surrounded herself, including jewelry, dresses and adornments identical to those Kahlo wore and painted. Audio guides are available in English and Spanish. Thursday, October 24, 10am; \$16-\$18. NTC at Liberty Station Arts and Culture District, 2640 Historic Decatur Road. (LIB-TRY STATION)

A... My Name is Alice SDSU Department of Theatre presents Joan Micklen Silver and Julianne Boyd's musical celebration of "all things woman." Fridays, 7:30pm; Saturdays, 7:30pm; Sundays, 2pm; through Sunday, October 27, \$14-\$16. SDSU Experimental Theatre, 5500 Campanile Drive. (COLLEGE AREA)

Art Auction Featuring work by over 50 San Diego artists, bidding for this art auction/exhibition begins October 5 and closes October 26. 760-435-3721. Saturday, October 26, 10am; \$50-\$65. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Art-on-the-Green Carlsbad-Oceanside Art League (COAL) Gallery member artists display their artwork every weekend (good

weather permitting) on the resort's lawn. 760-434-8497. Saturdays, 9am; through Saturday, October 26, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

ArtStop: Marie Laurencin This 15 minute, staff-led tour will discuss Marie Laurencin. Led by Eleanor Garcia. Thursday, October 24, 12pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Cruising the Art Scene An evening of live music, refreshments, and art. "Open house" art galleries include the COAL Gallery, Oceanside Art Gallery, Lynn Forbes Sculpture Gallery, and others. 760-434-8497. Thursday, October 24, 5:30pm; free. Carlsbad Oceanside Art League's COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

Dia de los Muertos Art Show Attendees are encouraged to dress up and paint their faces Dia de los Muertos style for an evening of art, music, Mexican cuisine, and drink specials. Participating artists: Mario Torero, Enrique Chiu Arte, Joni Nunez, Maya Ramirez-Schwarz, Roma Sanchez, Fabiana Foca (Foca Mosaics), Noemi (MeewMeew), Salvador (Noemi FromEl Salvador), Guadalupe Reyes, Roberto Rios, Jorge Piña, Mara Lopez-Godoy by Vixen Photography, Marisol De Las Casas, and more. Live music in English and Spanish by Ruby Clouds. Saturday, October 26, 8pm; free. El Zarape Mexican Restaurant, 3201 Adams Avenue. (NORMAL HEIGHTS)

Diwali 2013 During the annual community event celebrating the Indian festival of lights, the museum will be offer docent-led tours of *Temple, Palace, Mosque*, henna painting, and art-making activities, which will include paperlaterns. Galleries will remain open until 7:00pm Saturday, October 26, 3pm; **free**-\$5. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Family Drop-In Days: Nature-Inspired Photomantages Capture your own habitat through this workshop. Expose light-sensitive paper to the sun and "photograph" organic materials to make an image of your world. Sunday, October 27, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Finger Painting Friday: Orange We Happy? Experiment with all things round, sweet, and orange to discover the artist in you. Explore Nina Waisman's grove-inspired art gallery. Friday, October 25, 10:30am; free-\$10. New Children's Museum, 200 West Island Avenue. (EAST VILLAGE)

LINK Workshop Orientation LINK is an AIGA San Diego program that connects teens in need with artists and creative professionals, encouraging expression, creativity and self-esteem through workshops and educational scholarships. Every year, students are recruited who will benefit from the artistic, motivational, and financial assistance to establish career and life goals. Working professionals in the design, photography, illustration, and other creative fields teach ten workshops a year for the students. Saturday, October 26, 10am; free. Space 4 Art, 325 15th Street. (EAST VILLAGE)

La Playa Gallery Grand Opening A wine and cheese social presenting eight local artists and their works along with a variety of inspired paintings from throughout the world. 858-454-6900. Saturday, October 26, 4pm; free. La Playa Gallery, 2226 Avenida De La Playa. (LA JOLLA)

Open Air Market Hostelling International USA invites local vendors to exhibit their work. Guests can meet visitors from around the world while browsing San Diego's craftsmanship. Sunday, October 27, 1pm; **free**. Hostelling International - Point Loma, 3790 Udall Street.

Opening Reception An evening of candy apples and storytelling by artist Carla Roque accompanied by artworks from Roque's three part series: Animal in Me, The Creeping, and The Little Foxes. Exhibit shows through November 30. Contact: Dinah, 760-917-6666. Saturday, October 26, 5pm; **free**. Oceanside Library, 330 N. Coast Hwy. (OCEANSIDE)

Painting and Vino Recreate "Sparrow Sky" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT13. Sunday, October 27, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard.

Paired With Paint Artist Sara Weaver instructs a painting class geared toward the "beginner level artist." Cost includes a glass of wine or cider, cheese and crackers, all materials, and step-by-step instruction to create a hand-painted masterpiece. 858-602-8264. Sunday, October 27, 2pm; \$35-\$40. San Pasqual Winery Tasting Room and Gallery, 8364 La Mesa Boulevard.

The Tallest Tree in the Forest The La Jolla Playhouse presents Daniel Beatty's tribute to Paul Robeson, star of stage and screen, and an activist blacklisted in the McCarthy Era. Moises Kaufman directs. Thursdays, 8pm; Fridays, 8pm; Saturdays, 2pm; Sundays, 2pm and 7pm; through Saturday, November 2, \$15-\$52. 18 and up. La Jolla Playhouse, 2910 La Jolla Village Drive. (LA JOLLA)

Wine and Canvas A local artist guides participants step-by-step in recreating a featured painting. Cost includes a 16" x 20" canvas, easel, paint, brushes, and an apron. Friday, October 25, 6pm; \$35-\$40. Fabrison's Crêperie and Boutique, 1425 India Street. (LITTLE ITALY)





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Time warped

"It was Kozak's Coffee Shop from 1964 till 2000," says Bill. "They were an El Cajon institution."

hat's this? Anglo push-back? The huge café that used to be a Chaldean eatery now has a sign that

reads "Goody's Cafe" in yellow letters on a giant, red '50s-style sign pole.

The banners in the windows all advertise traditional greasy-spoon stuff. Like, "Breakfast Special, 7am–11am, 2 eggs, 2 bacon or sausage, hash browns or grits, 2 pancakes, \$4.99, Monday–Friday."

Or "Lunch Special, 11am-3pm: ½ burger, fries, soda, \$5.99."

This big, ranch-style wooden building takes up almost a block. It has a total glass frontage except for big chunks of river-stone wall at the corners and around the main entrance. And it looks like what it is: totally '50s, '60s moderne.

First time I came by here it was the Hammurabi Family Restaurant and looked pretty romantic. It was a warm night. People were out on the terrace that fronts the building, smoking hookahs, chatting, drinking tea, and watching soccer on a big outside TV screen set into the

Everything was so different. A couple of the guys I talked to said that for \$225 you could roast an entire side of lamb on the streetside terrace and throw a party right there. Man, I longed to have one of those. And they had real exotic food, like stuffed honeycombs and intestine, plus lamb tongue and lamb shank with rice, or cut-up marinated lamb hearts on a skewer, as well as the everyday shish kebab dishes.

So, I always wanted to come back. Sad to say, last time I came in, it was looking kinda down-at-heel. They had taken all the counter stools away, and the booths didn't look too cool. You felt the place wasn't firing on all cylinders.

And now this. Transmogrification to all-American diner. Gotta go in and see what's up. Plus, a late breakfast would go down well, even if it isn't honeycomb and intestines.

I get inside and straight away this gal Karla has brought the menu and some coffee. First

thing you notice is the gleaming-new red booths and new rack of black bar stools, 13 of them running down this lo-ong counter. Black-and-

white photos of '60s stars such as Marilyn, Elizabeth Taylor, Eastwood, Bronson, the Duke. Then you notice the massive stainless steel kitchen behind and one busy cook. And plenty of customers. That's good. Life coming back into the building.

You also feel like you're time-warped back to the '60s. The menu is back there, too, in everything but price. One side is breakfast, the other side is lunch. Lunch is, like, eight-ounce cheeseburgers for six bucks; an eight-ounce buffalo burger goes for nine; and a top-sirloin steak dinner for ten.

But for me the breakfast side has it all. Omelets — like the Farmer's, with ham, bacon, sausage, tomato, onions, and cheeses — mostly go for \$7. Or the three pancakes with two sausages and two eggs are only \$5. And breakfast sandwiches such as the bacon, egg, and cheese are also \$5.

At this point, greed takes over. The skillets get my vote. Mostly \$8. Choices are: Texas Skillet (chicken), Philly (sirloin), Greek, Mexican (chorizo), or veggie.

Gotta be Philly, just because of the meat, even though it's a buck more than all the others at \$9. Then I have to insist on bacon, too. Another \$1.50. The cook, Bill, gets right on it. And before I've had three slurps of joe, Alex, the other guy here and Bill's brother, brings it sizzling — and I mean sizzling — to the brown Formica countertop.

Huh. The iron skillet sits on a wooden raft with a little mitten covering the handle. And it's jumping. The sizzle sends little jets of steam up from underneath like fumaroles. I had my eggs scrambled and got the biscuit. It's just been baked. It's fresh and hot, but I thought it was going to be biscuits and gravy. Dang. Should've gone for the pancakes. Miss that syrup, seeing we're playing damn the torpedoes and up the



Photos of stars from the 1950s and '60s hang on the walls at Goody's Café.



Alex, Karla, and Bill the chef

cholesterol.

Best thing? The racks of thin-sliced seasoned beef. They are so delicious, way tender, full of flavor, lashed by tons of sautéed onions, 'shrooms, chopped home fries, and I don't know what else. I squirt a big red pile of ketchup for home-fry dipping purposes. Karla keeps refilling my \$1.99 coffee.

So, what happened here? Back to the future? "It was Kozak's Coffee Shop from 1964 till 2000," says Bill. "They were an El Cajon institution. Everybody had breakfast here. Our dad bought it in 2000 and named it Goody's Café. And then, in 2004, a Chaldean group came and made him an offer he couldn't refuse."

So, the Chaldeans turned it into the "Hammurabi" for eight years. They named it for an ancient Babylonian — an Iraqi lawmaker who was, like, the world's first to encode the idea of "innocent until proven guilty." Pretty cool guy. But with the economic downturn, seems they



My breakfast skillet, bacon, biscuit, coffee

couldn't make Hammurabi happen anymore. And after a lot of soul-searching, Bill and Alex and their dad (who still owned the property) took back the operation and revived Goody's, the same Kozak's-style all-American diner they had given up eight years before.

So, is this a sign of push-back by the valley's comfort-food-loving base? "Well it hasn't been easy, getting people to come back," says Bill.

They do have competition. As I leave, I notice Hometown Buffet's set up right across the road, and Greek, Italian, Mexican places are clustered nearby.

"It was a big decision, starting it up again,"

Next time, I guess I'll try the Greek omelet. Why? Because I love feta. Turns out Bill and Alex and their dad are Greek-Americans. Who could know feta better? ■

(@SDReader_EdBed)

The Place: Goody's Café, 401 West Main Street (between Taft and Van Houten Avenues), El Cajon, 619-592-4537

Hours: 7:00 a.m.-3:00 p.m., daily

Prices: Greek omelet (with feta cheese, tomato, onions), \$6.99; bacon, egg, cheese breakfast sandwich with home fries, \$4.99; Philly skillet with sirloin, onions, mushrooms. bell peppers, eggs, potatoes, cheeses, \$8.99; 3-egg, 3-bacon breakfast, \$5.99; Goody's cheeseburger, 8-ounce patty, fries, \$5.99; buffalo burger (8oz), \$8.99 **Buses:** 815, 816, 871, 872

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New North Park hangout spot

Filter North Park's departure left the neighborhood shy one coffeehouse. The opening of Young Hickory on the site of the ex-Filter at 4096 30th

Street addresses the lacuna, and then some. The expensive and extensive remodel was more than

just a facelift. The new interest reportedly sunk ~\$150,000 into the building to rebuild *everything* from stem to stern: new kitchens, coffee equipment, and a fashionable redesign of the interior. Wall outlets underneath the banquettes are a smart touch from computer users' perspective. Huge ceiling fans address an old concern from the Filter days; i.e., the borderline satanic heat inside the café on all but the coldest days is no more!

In addition to not skimping on the remodel, the new owner went all in with the food and drink. The coffee beans come from Bird Rock Coffee Roasters, and the baked goods come from Bread and Cie. Expanding the café's service to include beer didn't mean putting in a tap of PBR. Nope. The beer is all in cans, à la Tin Can Ale House, and it's all

of the craft and microbrew variety. The average price of \$5 for a can of beer isn't wicked cheap, but it's not a ripoff, either.

Giving credit where credit is due, it doesn't look like the new ownership is interested in any snootiness, preferring a mellow, no haters vibe instead.

Cafés that sell beer are big in San Francisco and other places, so it's nice to see the trend catching on here. There's actually a scientific argument for

balancing caffeine and alcohol intake to maximize creative output. It's been conclusively proven via infographic, so it *must* be true! For those of us who sit around in coffee shops and try to create stuff, being able to segue straight into happy hour (5–7 p.m. and \$1 off beers) without unplugging is quite the boon.

For the rest of us, the ones who might want a

place to gather and drink some tasty beers without having to belly up to a sticky bar and beg for ser-

vice from uninterested bartenders....well, Young Hickory could provide that service, too. It's not going to be a good place to straight up tie one on, but it could be perfect for drinking a beer or two and talking to friends.

It looks like Young Hickory might be the new hangout spot. There's precious little bad about the place. It's annoying that the business' primary web presence is on Facebook, and there's not a phone

> number listed anywhere online. Beyond that, the place is everything one could want in a café.

> > by Ian Pike



Ian Pike found this sign pretty well captures the spirit of North Park's Young Hickory. And he found a spot to flow seamlessly from caffeine to alcohol.

They grow their own veggies

A downtown restaurant growing its own tomatoes, veggies, grapes in its yard?

Sure, here at La Casita (1247 C Street, 619-531-0044). It's the li'l place that City Col-

lege teachers and students have been cramming into for 30 years every lunchtime, along with city politicos.

I remember reading Emma Goldman's piece last year. Big changes were happening then. New owners, new equipment, new paint, new things on the menu.

But now, looks like things have changed again. Big friendly guy Sergio Haro is at the counter.



Ed Bedford found a downtown restaurant that plans to grow its produce on site.

"I bought La Casita two months ago. I think the previous partners might have had a disagreement, but when it came up for sale, I jumped. I have been working in restaurants 25 years in San Diego. This is just what I have been looking for."

I was glad they still have the mini-burritos — the student's friend — still going for \$2.75 (less than half the full-size burrito's price) and with more flavors, like *al pastor* and pollo asado.

I pay María my \$2.75 for an *al pastor* miniburrito, and \$1.75 for a cup of joe and head out there. I mean, these "minis" are way big enough for any manjack.

So, out in the yard, which climbs two levels up behind the converted carport that's the main patio right now, I can see the man has space. He tells me that gave him an idea. This space could be growing stuff.

"I got talking to two of the people who came in from the Sustainable Urban Agriculture department at City College. They have this urban farm they operate just a block up across the road. And I had this idea, like, 'What if you helped me start growing organic vegetables and fruit; like, tomatoes, lettuce, even grape vines. Grow stuff we can actually use right here fresh in our recipes...' And they were very happy,

because land to grow around here is kind of tight. So, one of their teachers will come and we'll talk next Monday, I hope, and maybe next month we'll start getting our first tomatoes. Think of the salsas!"

This is gonna be great. For starters, because they always say Mexican cooking is based on fresh everything. But also because townies like me see the direct connection. Mother Earth. She works. Life...IT works!

The burrito is rich, and wet. Maybe a touch salty, but delish. Takes me ten minutes to chomp through it. Talk about stuffed!

by Ed Bedford

The Tacoburger: Part Seven

All the searching and it's come to this: Mexican Fiesta (1460 India Street) in Little Italy.

Developed buildings reach for the sky all around, but this squat taco stand resists the passage of years, crumbling in on itself like the weary anachronism that just...won't...die. There are probably people out there who would like to see the place disappear and make room for yet another apartment complex, if not some other edifice to urban commerce. But, for now, this



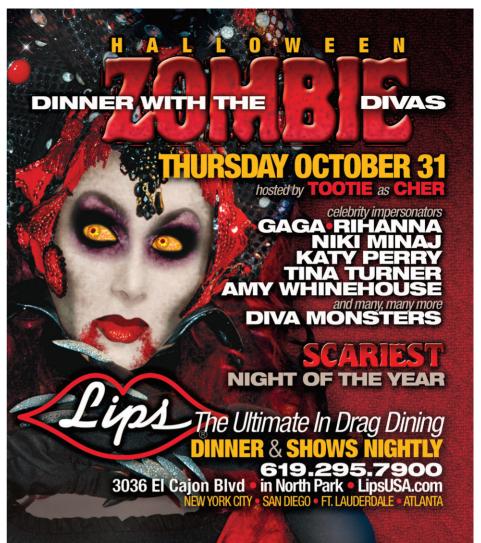








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little oasis stands, a fossilized San Diego from 40 years ago when taco stands became what they are now with the rise of x-Bertos.

Of course, Mexican Fiesta sells some amazing little cheeseburgers for all of \$2.50, 99 cents extra for fries. Add a soda and get change back from your five. Cash only. No seats, so move on along to some of Little Italy's public benches and tables. Sit, eat the burger, and think about taco shops and the burgers they sell.

Tacoburgers, at their simple best, are nothing more than the perfect product of a perfectly seasoned grill. They steam in their own juices and reflect the character of the 1000 carne asada burritos that came before them.

The tacoburgers' reach extends beyond "mere" taco shops, from the land of hipster dive bars to downtown's highconcept Mexican fusion restaurants. For such an unassuming dish, taco-shop cheeseburgers have left their stamp on a wide variety of restaurants.

Tacoburgers have even become famous, more or less, even if they weren't recognized for what they were and if the legend has faded over time.

But the thing that makes them most special is that they're an entrenched part of San Diego's gastronomical history. True, they're a tiny slice of the pie, so to speak, but they have their ardent followers. Reader reader Lulutxu felt strongly enough about Mexican Fiesta that she requested it be covered in the tacoburger

Thanks, Lulu!

Is there anything special about the dilapidated Little Italy taco stand? Not per se. The cheeseburger is good there. It's inexpensive, crisped on the plancha, and tastes vaguely of taco spices. What

makes it *right* is the sense of time and place, the way you say gracias to the guy behind the window as he hands you an all-American burger with Mexican style, and the way you smother everything in hot sauce and dig in.

bv Ian Pike

Gourmet On 5th: Not French enough?

Standing at Fifth and Laurel. The choice: Cucina Urbana, Hexagone, Pizzicato Pizza, or the kind of anonymouslooking Gourmet on 5th. So, okay, costwise, the choice is just between the last two. The others would wreck the en-tire week's budget.

I end up heading into the mysterious little Gourmet. Mainly because I hear that French singer Charles Aznavour crooning like a French Sinatra. Not that I love Sinatra, but, well, it's complicated. Something about the smokiness of the song draws me in.

You get to thinking Humphrey Bogart, Lauren Bacall, classic movies

Inside's not that romantic, but when you think about it. it feels like some Parisian bar where guys come in and say, "Gimme a Rouge and a Crôque," chug, chomp, burp,

Actually, I see they do have a Crôque Monsieur for eight buckeroos. And most of the food is eight to ten dollars (though I see they've got a Caesar salad for \$5.50). And they have dinner specials, twocourse for \$14, three-course for \$16 (not bad when it includes, say, potato basil soup, chicken Marsala, and lemon meringue

I end up getting a Niçoise salad from this Parisian dude, Lucien, mainly because it has anchovies. It costs \$8.95, but it's big. Tons of greenery, plus those anchovies, a chunk of tuna salad, another blob of potato salad, generous pile of black olives, a quartered boiled egg, not quite enough vinaigrette, bread, and, when I ask for it, butter. If I wasn't so danged hungry and greedy, I'd say it was too much.

Gal opposite happens to be eating a spinach salad (with mushrooms, feta cheese, turkey, apple, cranberries, \$7.75).

Yes, it's good, she nods.

Caroline the cook says a lot of people go for the Cali Club sandwich (\$7.95, with chicken bacon, avo). "Or in the mornings, the ham, bacon, egg, cheese breakfast sandwich," she says. It's \$8.50. Turns out they open seven sharp every morning.

Whatever. The salad's good. Would love to have put out \$5 for a glass of wine, but it's a working afternoon coming up.

You leave feeling this is nice, pretty good value, and, yes, they had the anchovies. Only thing is you want the feel of the place to have more flair, more Frenchness about it. More umbrellas and tables and life outside on this fabuloso

corner they've got. Same goes for Hexagone (same people, it turns out) kitty-corner across Fifth. Same goes for Cucina Urbana, across Laurel. They're all huddled inside, geared to be ex-clusive, hidden away like they're only for Better People, not using the see-and-be-seen opportunities the location offers them.

Even Starbucks, a couple of doors down from Hexagone, does better on that score.

Okay, not that much better. But, hey, Gourmet was good. I actually liked it. Maybe I'd bitch less if I'd had that glass of wine.

by Ed Bedford

Filipino street food in all its wild glory

The Philippines is known for wild street foods. Balut (usually much younger and soupier than the Vietnamese fashion) is probably the most famous, but the list includes all manner of intense little skewered











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Calendar

and barbecued meats, pastries, sweets, and the like. Kalye Hits (914 8th Street, National City with a new location freshly opened up in Hollywood), puts a roof over Filipino street food.

Kalye Hits is far from pretty. Dingy, yellow-tinged lighting gives the place an unsavory vibe, and the minimall surroundings aren't exactly a first-rate neighborhood. Nevertheless, friendly employees have nothing but smiles for clueless newbies.

Oh, yeah, the restaurant also has a full-scale karaoke bar, complete with a house karaoke specialist who sings pop hits in a controlled mezzo-soprano before she walks the dining room urging guests to get up and sing. No big deal, right?

Kalye Hits' BBQ skewers, just a couple dollars each, make the grisliest yakitoristyle gizzards look like dainty little tea nibbles!

To name a few, there's "Betamax," cubes of congealed blood (in this case, pig); "Adidas," chicken feet

named after tennis shoes; pork and beef intestines; chicken livers; fish balls; sliced pig ears; and battered quail eggs called "kwek-kwek."

Fair warning to 'Kanos, the seafood stuff is fishy. It's not your granny's serene, flavorless surimi. The barbecued land meats, despite their offal-ish origins, are way more in tune with the flavors of conventional American barbecue. The sweet, sticky sauces cling to the charred meats, most of which incorporate some aspect of cartilaginous crunch, which is downright invigorating once you get past the initial aversion to eating something so... unconventional.

Beyond the skewered street snacks, there's a whole menu of more substantial fare with sub-\$15 prices on whole plates of meat and rice. Beef bulalo, a soup of marrow bones in rich broth, is the most compelling item on the menu, but the pancit and other dishes all deserve future investigation.

For such short money, Kalye Hits is totally worth a trip for the curious gastronome wanting to experience Filipino snacks in all their wild glory.

by Ian Pike

Beef with (but not at) new library

New library, open!

Been waiting for this. Not because of the thousands of books and snooze spots that have opened up. But because they were going to have a café in the forecourt. Place to have deep thoughts and eat at the same time.

So, I hop off the bus (and btw, MTS has gotta provide a new library bus stop.: right now they take you two whole blocks on up to Market Street) and make my way back to the main entrance. I leap up steps riddled with wise sayings to this brandspanking new outside area leading to the awesome doors.

Have to take a quick peek inside and — whoa, this is some entrance hall. Huge arch. A little dark and industrial for a temple of enlightenment, I'd say, but still pretty impressive.

But guess I must have missed the tables set outside. When I ask the security guard where the café is, she says "You just passed it. It's not open yet."

"It won't be open for months," says the guy at the library bookstore. "They still haven't awarded a contract for it. You interested?"

For a moment...but, no. I couldn't run an army of one. But, hey, anybody out there, looks like this opportunity is still knocking.

I head outside into the lunchtime sunshine. Tours are passing through. Now I

see the actual café in the middle of the chairs and tables. But the café itself? Closed.

A few people sitting around, but only two, Sheona and Melinda, are actually eating.

"We brought our own, " says Melinda. "We just work a block away."

Sheona's brought a loaf of cut bread and salad to put in it. It looks delicious.

"We've been waiting for this for months," she says. "Can't wait for the actual café to open."

I hate to tell her it's gonna be more months before it does.

On the other hand, that's good news for EcoVerse, the Taiwan-based Buddhist bookshop/coffee shop right across from the library's main entrance (EcoVerse, 304 N 11th Avenue, between J and K streets, East Village, 619-756-6299). These guys have also been waiting for months for the library to start drawing crowds who could turn into EcoVerse customers.

Maybe full-on library opening and no chow is the perfect storm for them. Of course, they have no food either, except a few crackers, but the coffee's excellent. And you don't even have to pay for it: they're a non-profit, so you can give a donation. Great study place, too.

 $by\ Ed\ Bedford$





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Police protest EDM? In

April of this year, nightclub impresarios John Lyons and David Dean announced they were taking over 4th&B and would reopen it as the Avalon after a major renovation.

Lyons told the Reader in May, "We would love to see

When the Avalon owners took over, they attempted to purchase the liquor license from the previous 4th&B owner. The parties could not agree on a price, so Lyons and Dean purchased a different license that would allow Avalon to continue with the full



it happen this fall." When they announced in July that the first concert at Avalon would be the Black Crowes on December 11, insiders were skeptical, as renovations have

liquor/no food policy that was in place at 4th&B.

But new, imported licenses can draw extra scrutiny and investigation. In April, San Diego police filed a "protest"



Avalon's John Lyons in licensing stage with 4th&B transformation

not begun at the downtown

The Black Crowes show has been moved to the Balboa Theatre, and speculation is brewing about what is happening with Avalon.

with the Department of Alcoholic Beverage Control regarding the transfer of that new license to Avalon.

According to sources with ABC liquor-license experience, filing a protest is a

common practice by police agencies, so that the police can ensure certain "conditions," such as no live music or no sales of beer-to-go, can added to the license agreement. Once the police, the ABC, and the licensee agree on the conditions, the license gets approved.

State ABC administrator Jennifer Hill says that the Avalon license protest filed by the SDPD is pending and an investigation is ongoing.

SDPD Lt. Dan Plein oversees licensing. He says that his department is just now focusing on the Avalon license and that a 4 a.m. closing is one of the issues "on the table." He says the Gaslamp and P.B. areas have a much higher crime rate than the rest of the city, and that impacts what his department looks at when granting new liquor licenses.

One insider suggests that politics may be at play. Lyons and Dean are known for their EDM (electronic dance music) venues in L.A., Las Vegas, and San Diego. They announced Avalon would be a state-ofthe-art venue that would host EDM shows as well as concerts. Could the City of San Diego have reservations about an EDM mecca?

"It is no secret that it was Kevin Faulconer who intervened and basically made it impossible to continue those Sunday EDM shows at

suggests there might be an anti-EDM sentiment within the city. "That promoter [LED] moved their operation to the Sports Arena. Those shows are would not discuss whether the 4 a.m. closing time might be a deal-breaker.

"The Black Crowes was booked by a third party, AEG.



Black Crowes show moved from unfinished Avalon to Balboa Theatre

doing quite well. But you have to know that the cops cannot be happy that these huge legal raves are now happening at the Sports Arena."

Lt. Plein says his department is not concerned with the type of music when reviewing a venue's license.

Decrying what he calls a "twisted conspiracy" perpetrated by an October 10 U-T article, Avalon co-owner David Dean says there is nothing to read into the fact that the Black Crowes show was moved from Avalon to the Balboa Theatre.

"It is just taking longer to [to build out Avalon]," says Dean. "There is no conspiracy. There are no problems."

Dean admitted that he didn't want to commence construction until all the permits and licenses are in place but

We told them they could certainly have Avalon for that show if we were ready. We simply weren't ready. We're here for the long haul. We don't want to rush anything...it will open when it opens."

One insider thinks that the real villain is the SDPD, which is dragging its feet.

"You're talking a half-million in liquor sales each month that Avalon would be making. That's \$40,000 a month in sales tax the city is not getting. Doesn't anyone in the city get

— Ken Leighton

One less bad rock band. For years, El Monte Slim was a character from a Cheech and Chong skit, a used-car salesman. These days El Monte Slim is also a local

outfit fronted by the massively

bearded Ian Trumbell. Even though they probably won't talk you into driving an '82 Ford Escort off the lot, they may very well convince you to drop some ducats on a copy of their new disc, If I Could Just Break Even.

"El Monte Slim came together in 2010 when Joe (Camacho) and I kept running into each other at the same shows and got to talking about putting a rootsy project together," Trumbell explained. "I'd been playing with a band called the Ghost Town Deputies and was looking for an outlet for some more strippeddown country-leaning tunes I'd been working on, and we got to hammering them out in Joe's living room."

Primary influences are cited as being "hard times, shitty jobs, and crappy girlfriends." Add to this concoction the dynamic duo of Merle Haggard and the Replacements and you have the basic formula for El Monte Slim. Not a pure country outfit, mind you, more of a group that utilizes, according to Trumbell, "simple instrumentation and song structure."

Or, in his own words, "One less bad rock band, I guess."

Trumbell leads the band, singing and playing a hollow-bodied electric. Camacho gives the band a traditional country edge with plenty of pedal steel, while Ruben Ramos adds additional old-school authenticity by

(continued on page 64)



Wednesday, October 30

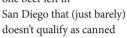
FRANKIE DEE AND

THE FUNK NATRA BAND



plucking a stand-up bass. Rounding out the four-piece is

drummer Paul Brewin, who still plays with Uncle Joe's Big Ol' Driver on occasion. The line-up has now solidified with this rhythm section, which will surely keep the beat, since they are fueled by the one beer left in



"It's hard to find good musicians that will take Natural Light beer and dirty jokes for

payment," Trumbell said.

Live, it is easy to imagine El Monte Slim blending in as the hard-drinking country bar band in an old Smokev and the Bandit film. In fact, one of Trumbell's most beloved local

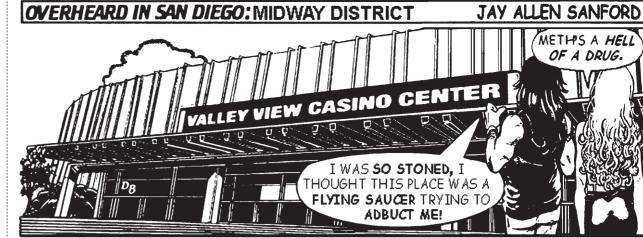
> venues gives them a chance to pursue this visage, minus Burt Reynolds and Dom DeLuise.

"It's hard to beat the Casbah as a favorite venue; it

Slim accepts Natural Light beer has the best and dirty jokes as payment. sound and it's

always a good mix of music lovers. I especially enjoy playing in the Atari Lounge; it's like being at a drunk uncle's backyard BBQ."

— Dryw Keltz



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Record-release roundup.

Bassist/composer Mark Dresser will debut his CD Nourishments at Dizzy's in P.B. on Friday, where he'll perform with his West Coast Quintet, featuring tenor saxophonist Ben Schachter, trombonist Michael Dessen, pianist Joshua White, and drummer Kjell Nordeson. The CD's musical collaborations were achieved via telematics, which allows artists in different locations to perform together using high-speed, high-bandwidth internet connections.

"What started out as a means to transcend the persistent problems of traveling with a bass in a post-9/11 world has developed into a meaningful way to collaborate and broach new artistic potentials," says Dresser.

Plateaus' new ten-inch drops Saturday at Soda Bar in City Heights. Singer/guitarist Chris Rosi says, "We've begun to incorporate some additional influences, such as psychedelia and kraut rock, into our pop-garage sound." Limited to 500 splattered vinyl copies on the Mt. St. Mtn. label, the EP features cover art by animator

posed to a series of songs," says Shankar, whose father, sitar master Ravi Shankar, died during the recording process. "A lot of it happened unconsciously. Life took a journey of its own, and the

Hocus here no matter what the current trend — "Just like flies!"

Jay Howell, of Bob's Burgers and Nickelodeon's Sanjay and

Also new this week is the seventh full-length from Anoushka Shankar, Traces of You, released by Deutsche Grammophon. "I approached the album as a whole, as opmusic followed that form. The sitar leads the listener through the album like a narrator."

Former Roxy Dioxide singer/guitarist Scott Samuels debuts his EP The Fall at Leucadia's Café Ipe on November 2. "I'll be joined by bassist Kevin Lydy," says Samuels,

"and we'll mix in a few covers with my tunes, stuff from the Monkees, the Troggs — on a ukulele! — and Australian singer/songwriter Paul Kelly, among others. I'll tell some of the strange life stories behind my songs. For example, reminiscing about the Sinclair dinosaurs at the Chicago premiere of Raquel Welch's movie One Million Years B.C."

November 19, a new LP from Imperial Beach rockers Hocus is to be released digitally, on CD, and (eventually) on vinyl. "It's called Outside Your Door because Hocus is always here, no matter what trends in music are in favor at the time," says singer/guitarist Fat Lando. "Just like flies!"

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

daily blogs

ILYA reunites after two-year hiatus

By Chad Deal — Oct. 15, 1:36 a.m.

Horse Lords: Baltimore's microtonal math kraut

By Chad Deal — Oct. 15, 12:23 a.m.

Subsuelo: one night of Latin hips and world groove rhythms

By Chad Deal — Oct. 14, 5:37 a.m.

Double Duos at Villa Musica

By Robert Bush — Oct. 13, 10:06 p.m.

Road dogs: stories from Counterpoint Culture's summer tour

By Dave Good — Oct. 10, 9:27 a.m.

Moonshake is back from box of rejects space

By Chad Deal — Oct. 9, 11:14 p.m.

Prayers: From Dog to God — San Diego killwave

By Chad Deal — Oct. 9, 9:47 p.m.

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12/6 Fred Barchetta • Great White Zeppelin 12/7 "Shred For Dime" 12/8 Fates Warning 12/12 Amigo • Camacho 12/13 The Filthy Violets 12/20 Awaiting Samsara 12/21 Slabratory presents Good Riddance w/ Pulley 12/22 The Animal in Me 1/10 Murder Junkies 1/21 The Aristocrats 1/26 The Ground Beneath

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This Week

Thursday

I missed this year's SDMAs. Security didn't see the

humor in my Psycho Tim Pyles "getup." To be fair, they saw the humor — they loved last year's Zombie Mikey Esparza — they just didn't get why the getup required I wield a fully fueled, ready-to-mow 22cc McCulloch weed wacker at Humphreys by the Bay Well, now you'll never know, will you, Shaft? Whatever, man. Bart posted the winners lick-

ety split (sandiegoreader.com/news/2013/oct/17/ blurt), so I know that Strat-slinging rock-roll trio Schitzophonics won Best Hard Rock category. Good onya, Pat, Lety, and Tom! Well done, well deserved. And that Gone Baby Gone got Sauciest Performance by a Band or Beautician. Okay, I made that one up, but if Pyles McCulloch had been allowed to attend, that would been a thing! Catch these local favorites when they split a bill at Bar Pink Thursday night.... Comic-rocker Sean "Har Mar Superstar" Tillman plays Casbar. You hear that Tillman, a native Minneapolan, lit up social media when he posted that he'd be playing guitar on the Replacements reunion tour? Mats fans were apofucking plectic, including yours truly. Dude knows no boundaries. Anyway, the rhythm & blahs crooner will headline sets by Houstown hottie Lizzo and our own odd-pop carrot top Rafter.... Best of the rest: SanDago surf-horror-punks **Zombie Surf Camp** drop in at Tin Can Ale House after the **Touchies** and the **Seks** (appropriate pairing, that)...and English electropop singer-songer James Blake's down the Fifth Avenue hill at House of Blues behind this year's very well received and international-award-winning sophomore set

Friday

SanFran garage band (John Waters's garage, anyway) Hunx & His Punx hit the Irenic. Seth Bogart and Shannon Shaw (Shannon & the Clams) this year released Street Punk via Hardly Art. Bogart's gotten grittier here, loosing his inner Reatard, while Shaw's cuts maintain the Spector-sounding charm of Hunx' high-water mark, Too Young to Be in Love, with her "Ronettes-meets-Joan Jett croon." Sure, they're rich with kitsch, but the stuff is funsville onstage. So are Northern Tigers and the Frights, who set it up. That one's all-ages, by

Overgrown. You've heard of that, it has that song

"WTF? I'm Big Everywhere But America!" Human

beats machine **Samiyam** opens the show.

the by.... Else: "Motown with drum machines" no more, dance-friendly indie-rockers Hills Like Elephants and sepia-toned folkies Midnight Pine pull into Whistle Stop Friday night...Sean Wheeler's tatty desert-rock Throw Rag's at Til-Two with

our own noisy boys Homeless Sexuals and East County country skrunk **Bill Car**dinal Bay Area doom trio **Castle** will fill the Void with thrash-metal noise after Marsupials and the Looming...while jazz-funk jam band

Karl Denson's Tiny Universe checks into Belly Up for two nights of Left Coast boogaloo.

Saturday

HUNX & HIS PUNX AT THE IRENIC

"Black music didn't start 'til 10 at night, and I was in bed by then. If you strip my tracks, take away all the horns and guitar licks, what you have is a country song." That's Jerry "Swamp Dogg" Williams on NPR's *Studio 360*. Dogg's raunch-lite rock 'n' soul is curiously

outsider, because he's right, there's rootsy simplicity in his songs. But, what they lack in heft they more than make up for in old-school groovin' and croonin' that'll goose your butt and tickle your funny bone, if you got them anatomicals. He'll be at Bar Pink behind this year's remastered , 1970 solid-gold Southern-soul classic Total Destruction of Your Mind My plan is to catch the Doggfather's set

and then crazy-cab it to Casbah, where instrumental mind-benders Earthless will be rocking From the Ages, the trio's latest and greatest, imho. Loud-ass locals Joy, Sacri Monti, and Mys**tery Ship** up first.... Other mentionables'd be ska-punk septet **Streetlight Manifesto** at Soma. The big band's touring in support of The Hands



campus at the Loft, In Motion Collective kicks out Afro-funk dance jams.

Sunday

Soda Bar stages punkabilly originals **Tav Falco** & the Panther Burns Sunday night. Memphis native Falco, who's been leading an unweildy array of Panthers since the late '70s, prefers we call his art-damaged rock "backwoods ballroom." I'm cool with that. Rock writers who know a lot more about him than I do say his schtick gave us the Cramps. Rey & Davies (that's Stephen and Miss Erika) do their haunted country-classic duetin' to open the show.... Andthensomes: from Brooklyn, soul-funk big band Sister Sparrow & the Dirty Birds land at the Griffin after bluesy crew Tori Roze & the Hot Mess...right 'round the bend, Detroit Rock City's Koffin Kats serve up psychobilly at

Brick by Brick after Strikers and Hard Fall Hearts for your RDA of greazy beats... and pop-punk five-piece **New Found Glory** takes the main stage at Soma after Alkaline Trio.

<u>Monday</u>

Chicago blues great Buddy **Guy** will be at Belly Up Monday night. Buddy by the numbers: cat's 77, been slinging his thing since 19and53 (that's 60 years v'all), was named number 30 of the top 100 guitarists in the cosmos by those in the know at Rolling Stone, and has just released his 27th (remember that number) studio set, Rhythm & Blues, which debuted at number 27(!) on Billboard's

top 200. Mm-mm-mm. Buddy freaking Guy. Where else you going?

<u>Tuesdav</u>

It's Tiki Tuesday at NoPark hot spot Bar Pink, where management's apparently going to let the barback, John Reis, and his friends in the Night Marchers take the stage. Oh, this ought to be good. Ha! This ought to be very f-ing good, the Marchers just took home an SDMA (Best Alternative Album) for this year's long-awaited Allez Allez. With the Creepy Creeps' alter egos Creepxotica setting it up, this one's going to sell the hell out.... Miss the door to that, roll over to Soda Bar, where Aussie nonet Clairy Browne & the Bangin' Rackettes serve the rhythm & blues-rock offa this year's Vanguard



NIGHT MARCHERS AT BAR PINK

Records record Baby Caught the Bus...and Radio Halloran fills another fine local bill at the Griffin in Bay Park, with Mr. Physician, Jeans Wilder, and the Frights.

Wednesday •

Humpnight highlights: hard-rock roustabout Dax Riggs (Acid Bath, Deadboy & the Elephantmen) will do whatever he's doing these days at Casbah after Palace Ballroom...Brassy big band Big Sam's Funky Nation visits the Griffin after our own Euphoria Brass Band...the San Diego City Soul Club sets up a solid bill of fare at Til-Two,

featuring Ghoul Almighty, Kingston a Go Go, the Amandas, and the Combos...Humphrey's has '60s prog hits the Moody Blues...and here's a friendly memo: Rocket From the Crypt hits House of Blues with a whole bunch of stellar local bands

Thursday (Halloween) night. Why'm

I telling you now? Because at this typing, tickets are still available. And if you're reading this a week before that show and want to go, your tickets might still be available. You're welcome.

— Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler



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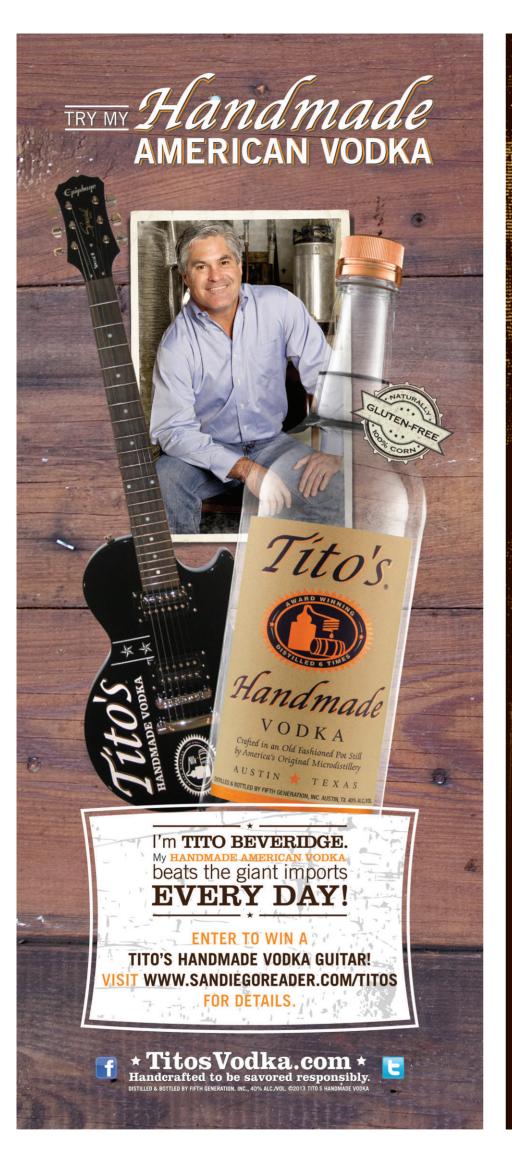
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11/06 :: JANELLE MONAE ELECTRIC LADY TOUR 11/07 :: GRAMATIK WITH HEROBUST & EXMAG

11/08 :: TAINTED LOVE: THE BEST OF THE 1980S 11/09 :: ONES TO WATCH PRESENTS TWENTY ONE PILOTS 11/10 :: LIVE NATION PRESENTS CLUTCH

11/13/ :: LUPE FIASCO TETSUO & YOUTH TOUR

11/14 :: BEATS ANTIQUE 11/15 :: HOB 20TH ANNIVERSARY PRESENTS MAYDAY PARADE

11/16 :: RUSKO - THE LIFT ME UP TOUR

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Rock-and-roll protoplasm

"I formed Obits specifically to put Brooklyn in the rear-view mirror."

ANDREW HAMLIN

■he Obits' new album, *Bed & Bugs*, out now on Sub Pop, sounds a fair amount like the

Replacements (hammering riffs, insouciance, not-quitehidden passion for trash and for passion itself). Of course, it also

sounds a fair amount like surf music (wave-riding ostinatos), '70s punk rock (angular whiny guitars, throbbing doom bass), post-punk (siren/ambulance noises), and a dash of Captain Beefheart (smushed-banana harmonica-and-sax-sounding

Obits cofounder Rick Froberg, of course, has a long and honorable history of smushing things together to exude fresh rock-and-roll protoplasm. A longtime San Diego-area resident, he formed Pitchfork with John Reis while the two of them were teens. Reis eventually went on to great fame, or at least great indie fame, with Rocket From

But Reis and Froberg stuck together through Pitchfork, Drive Like Jehu, and Hot Snakes. Heavy riffs throbbed over piledriver bass and drums; keys, tempos, and time signatures swapped in and out like a jittery self-taught garage mechanic trying all the parts in the neighborhood under the hood of his Valiant.

> Froberg moved across the country to Brooklyn, New York City (see his great love for his new home, below). He cofounded the

Obits with former Edsel guitarist Sorab Habibion, from Washington, D.C. The following are some questions he took over email.

HOW LONG DID YOU LIVE IN THE SD AREA. ALL TOLD? HOW DID YOUR IM-PRESSIONS OF THE CITY AND THE AREA **CHANGE OVER THE YEARS?**

"Twenty years or more, I think. I don't know about now; when I lived there it was just a handful of people. It was cheap to live there, near the beach. It was quiet, easy to be alone. Incestuous. Since I've come and gone a few times it's gentrified, and though I've seen weird kids around, I haven't made any attempt to find out what they're doing. My impressions of the city haven't changed much. Things are shittier there like they are everywhere, but it's the same. It has a lot to do with the climate."

WHAT WERE THE FIRST RECORD SHOPS YOU REMEMBER VISITING?

"Licorice Pizza, then Lou's. Lou's is still there, Licorice Pizza is not. They weren't serious"

WHAT WERE YOUR INITIAL IMPRES-SIONS OF THE SD MUSIC SCENE AND **HOW DID THOSE CHANGE OVER** THE YEARS? WHERE WERE YOUR **FAVORITE PLACES TO SEE BANDS? FAVORITE PLACES TO PLAY?**

"My initial impression was fear, but that has passed. I don't have a sense of giving a shit about it either way, and people there don't either, which is why it's such a pleasure to visit. See/play: Ché, old Casbah, 2581, Zendik Farm."

WHAT WERE YOUR INITIAL IM-PRESSIONS OF JOHN REIS. AND WHERE DID YOU MEET? WHICH WAS YOUR FAVORITE BAND THAT THE TWO OF YOU SHARED, AND WHY? HOW DID THE TWO OF YOU INFLUENCE EACH OTHER? DO YOU KEEP IN TOUCH? ANY PLANS TO WORK TOGETHER AGAIN?

"Cool guy with cool friends. Had a band. [We met at] Mariner's Point Anarchy Picnic, 1986. I think we both liked RKL and Mystic releases — Don't No, Dr. Know, Rat Pack, Manifest Destiny. But I turned him on to Blood Lake. John taught me to dress well. I see him all the time. Hot Snakes just did a bunch of shows."

DO YOU EVER RETURN TO SD? VISIT **OLD HAUNTS? HOW HAVE THINGS** CHANGED?

"I do, all the time. I usually eat too much Mexican food and get stoned at Gar's house. Then we sit outside and drink beer. Nothing has changed."

HOW DOES YOUR CAREER AS A VISUAL ARTIST INFLUENCE YOUR APPROACH TO MUSIC?



Former San Diego rocker Rick Froberg warns, "Brooklyn is a gigantic festering piece of dogsh*t. Never come here.'

"It has taught me that two parallel failures do not one success make."

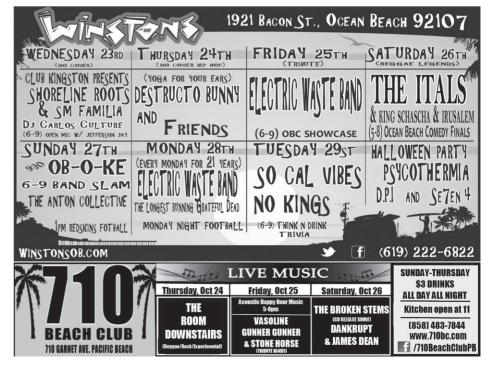
HOW DOES THE BROOKLYN SCENE **COMPARE AND CONTRAST TO SD?** WHAT WAS YOUR IMPETUS FOR FORM-ING OBITS? HOW HAS THE NEW BAND'S MUSIC EVOLVED?

"Brooklyn is a GIGANTIC FESTERING PIECE OF DOGSHIT. NEVER COME HERE. I formed Obits specifically to put Brooklyn in the rear-view mirror. [Obits] hasn't evolved, it has regressed and shrunken and we have become weak and bent."

WHAT ARE YOUR PLANS FOR THE FUTURE, WITH AND WITHOUT THE OBITS?

"Gotta come out there, do a few shows out here, come up with a few jobs, quit smoking, try not to get sick..." ■















Happy Hours! Fridays 5PM

11/17 Vanessa Carlton

11/19 Barrington Levy

11/21 Steve Poltz - seated show

Rent the Belly Up for your next event!

2/28 Elvin Bishop 3/19 Galactic

5/9 Johnny Clegg

5/14 Stephen Marley

Christmas Show

- SOLD OUT!!!

12/20 The Brian Setzer Orchestra

12/16 Tristan Prettyman

The Venice

THIS WEEK'S **SHOWS**

98 Bottles:

Thursday, 8pm — Kiefer Shackelford. \$10-\$12. Friday, 8pm — The Matt Smith Neu Jazz Trio. \$10-\$12. Saturday, 8pm — The Weis Guy's Jazztet. \$12-\$15.

AMSDconcerts:

Saturday, 7:30pm — Kim Richey.

Artlab:

Friday, 8pm — Ruby Clouds. Free.

Wednesday, 8pm — Robin Henkel Band with Whitney Shay. Free.

Rar Pink:

Thursday, 9pm — Gone Baby Gone and Schitzophonics. Free. Saturday, 7:30pm — Swamp Dogg. \$14-\$16.

Bassmnt:

Thursday, 8:30pm — Erick Marillo

Beaumont's:

Thursday, 8pm — Matt Bolton. Free.

Friday, 9pm — Scratch, Free, Saturday, 9pm — December's Children. Free.

Sunday, 11:30am — Kayla Hope (brunch). Free.

Belly Up:

Thursday, 8:30pm — Tony Suraci as the Highwayman. Friday, 8pm, Saturday, 8pm — Karl Denson's Tiny Universe. Sunday, 9pm — Deer Tick and Robert Ellis. \$18-\$32. Monday, 8pm — Buddy Guy. Tuesday, 8:30pm — Rusted Root and Goodnight, Texas. Wednesday, 7pm — Blue Moonies and DJ Man Cat.

Brick by Brick:

Sunday, 8pm — Koffin Kats, Strykers, Hard Fall Hearts. Tuesday, 8pm — Koffin Kats. Strikers, Hard Fall Hearts. \$12.

Casbah:

Thursday, 8:30pm — Har Mar Superstar and Lizzo. Friday, 8:30pm — Crystal Fighters, \$16. Sunday, 9pm — Keep Shelly in Athens and Chad Valley. Tuesday, 9pm - Kisses, the Wednesday, 8pm — Federico Aubele.

Chula Vista VFW Post 2111: Saturday, 8pm — Rockin' Steady with SDSaxMan. Free.

Club Rio:

Friday, 9pm — African Gala Night.

Copley Symphony Hall:

Wednesday, 8pm - Phantom of the Opera (1925 film), \$20-\$30.

Crush:

Thursday, 7:30pm — Steve Orr. Friday, 9pm — Andy Mauser. Saturday, 9pm — DJ Mike. Wednesday, 7:30pm — Black Market IIÍ.



BY DAVE GOOD

Songs that Joe Jackson forgot to write: that's what comes to mind when I hear anything by the soul-pop group Suedehead. Davey Warsop's got a way of crafting upbeat tunes in terms of big, round major chords with a power turnaround that favors '60s American Motown or the original British mod punks. Suedehead courts that cardigan image, both in music and on video; one can find their EPs on vinyl. Warsop uses horns, but as per soul tradition, they are polite and rarely step out of line, more like punctuation in Suedehead's musical sentences. I suspect this is a band that would have been bigger in terms of appeal had they been around back in the middle of the 1980s, when promoters were putting together

punk-ska-soul band tours for headliners like the Police. Suedehead is one of those bands that are a small piece of a larger whole. They got serious after Mike Ness heard a demo and asked them to come on a tour and open for Social Distortion.

Warson came from the U.K. and a punk band called Beat Union. He relocated to the West Coast and was working as a recording engineer in Orange County when the idea for Suedehead arrived. The word

"supergroup" comes to mind, hackneyed as it may be, because the lineup includes Berlin's Greg Kuehn, Chris Bradley from the Distraction, and Korey Kingston Horn from the Aggrolites. Warsop once claimed that it was the film The Commitments that inspired him to make soul music. The Commitments popularized a song that has since become the over-requested bane of all nightclub gigs: "Mustang Sally." In March, Suedehead released a single called "Lying in Bed" as a follow-up to their 2012 EP In Motion. Not a



headliner yet, but not entirely unknown either; likewise, in March, Rolling Stone premiered their video to "Another Man."

2000 Tons of TNT and San Diego City Soul Club DJs also perform.

SUEDEHEAD: The Void. Friday. October 25, 9 p.m. 619-450-4292. \$8 advance/\$10

Find more Of Note columns online at SDReader.com/note

Dance for 2:

Friday, 8:30pm — Steampunk Halloween Swing Jam. \$6-\$15.

Dirk's Niteclub:

Friday, 8:30pm, Saturday, 8:30pm — FX5.

Dizzy's:

Friday, 7:30pm — Mark Dresser's West Coast Quintet.

Don's Cocktail Lounge:

Friday, 8:30pm, Saturday,

8:30pm — The Pine Creek Posse Band. **Free.**

El Dorado Cocktail Lounge:

Thursday, 9pm — Twang Gang with Crash & Burn. Friday, 9pm — Soulflexin'. Saturday, 9pm — Good & Plenty.

En Fuego Cantina & Grill:

Saturday, 7pm — HOWLoween Bash! \$20-\$30.

Epicentre:

Thursday, 6pm — Blood Stands Still. \$10-\$12.

Golden Acorn Casino:

Saturday, 7pm — Brown Sugar Band. Free.

Gran Tapa:

Thursday, 6:30pm — Nate Ware. Brazilian, Spanish, Classical and Flamenco guitar.

Friday, 6pm — Juan Moro. Flamenco guitar dinner music; 8pm — Flamenco Dance Show.

Live show features singer-dancer Oscar Valero, guitarist Juan Moro. \$10.

Saturday, 6pm — Pan Am. Bossa nova, jazz. Sunday, 5pm — Carlos Velasco

& Club Bohemio. Opera Latina Romantica.

Tuesday, 6pm - TomcatCourtney. Born in 1929, Tomcat Courtney performs original down-home blues. Wednesday, 5:30pm — Latin



TEENAGE FICTION

SUNDAY, 10.27

SISTER SPARROW & THE DIRTY BIRDS

TORI ROZE AND THE HOT MESS FRIDAY, 11.1

CONDEMNED

SERVILE CONCEPTIONS SERAPHIC DISGUST INFERNAL CONJURATION

TUESDAY, 11.5 **NENA ANDERSON**

THE TILT, A MAYFIELD AFFAIR, THE PERIPHERALS

SUNDAY, 11.10 TROUP SARAH'S PROMISE

VIVA APOLLO **EVAN BETHANY** CHRISTINE PARKER

FRIDAY, 11.15 **PACIFIC**

DUB WEDNESDAY, 11.27

RYAN CABRERA

FRIDAY, 10.25 KNG MKR

TOMMY DUBS.

7 SEAL DUB

TUESDAY, 10.29

MR. PHYSICIAN **JEANS WILDER** THE FRIGHTS

SATURDAY, 11.2

DAVID COOK SATELLITE

FRIDAY, 11.8

THE REVEREND PEYTON'S

BIG DAMN BAND

CHRIS SHIFLETT AND THE

MONDAY, 11.11

BLACK

PISTOL FIRE

SUNDAY, 11.17

BASIC

VACATION

SUNDAY, 11.3 **DIEGO GARCIA** KAN WAKAN

SATURDAY 11.9 **JOHN BROWN'S**

ROYAL HEART

BODY NEW KINGSTON, ALIFIC

THURSDAY, 11.14 FMLYBND,

KIEV AJ DAVILA Y TERROR AMOR

WEDNESDAY, 11.20 **LOWLY SPECTS**

THE ACTIVE SET. **KYLE REYNOLDS**

THURSDAY, 12.12

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GRIFFIN

SATURDAY, 10.26 **CLAYTON JOSEPH SCOTT** LEANNA MAY AND THE MATADORS, THE BLACK SANDS THE MIDNIGHT PINE. WEDNESDAY, 10.30 BIG SAM'S Funky Nation **EUPHORIA BRASS BAND**

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Griffin:

Saturday, 8pm — Clayton Joseph Scott, the Midnight Pine. \$10. Sunday, 8pm — Sister Sparrow & the Dirty Birds Wednesday, 7:30pm — Big Sam's Funky Nation. \$15.

Hennessey's Tavern:

Sunday, 8pm — Reggae Sundays: No Kings. Free.

Hooleys Irish Pub & Grill: Saturday, 9pm — West Of 5. Free.

House of Blues:

Thursday, 8pm — James Blake. \$27-\$30 Saturday, 9pm — Club Victory Halloween 2013. \$20-\$30. Sunday, 8:30pm — SuicideGirls Blackheart Burlesque. Monday, 7:30pm - The Neighbourhood. \$14-\$42. Tuesday, 9pm — Bonobo. \$22-\$35 Wednesday, 8:30pm — Tori

Howard Brubeck Theatre at Palomar College: Friday, 7pm — Bach to Brubeck.

Humphreys by the Bay:

Wednesday, 6:30pm — Moody

Blues.

Kelly, \$15-\$20.

Irenic: Thursday, 8pm — Twin Forks. \$12-\$16

Friday, 6:30pm — Hunx & His

Kava Lounge:

Friday, 7:30pm — Liquid Geometry: Galactic Reign tour.

Lestat's Coffee House:

Sunday, 8pm — Robin Henkel Band with Whitney Shay. \$8.

Monday, 8pm — Bitchy Bingo. Free.

Tuesday, 8pm — Lucian Ban. Mat Maneri, Mark Dresser. Wednesday, 7pm — Clara C. and Aijia. \$15-\$25.

Merrow:

Thursday, 9pm — Super Water Sympathy.

Molly Malone's:

Friday, 9pm — Safety Orange. Free.

Mother's Saloon:

Friday, 9pm — Black Carl, Jack Littman, Christopher Leyva.

Parkway Bar:

Saturday, 8pm — Farmers Halloween Monster Bash.

Prohibition:

Thursday, 8pm — Piano Joe & the Wheelers. Friday, 8pm — Jon Ji & the Moonshiners. Saturday, 8pm — Lady Dottie.

Queen Bee's Art & Cultural Center:

Thursday, 7pm — Lake St. Dive, Miss Tess & the Talkbacks.

Robbie's Roadhouse:

Tuesday, 6:30pm — Cowboy Jack. Free.

San Pasqual Winery Tasting Room and Gallery:

Saturday, 7pm — People of Earth. Free.

Second Wind (San Carlos): Saturday, 8pm — Serious Guise Halloween Bash. Sunday, 8:30pm -WhiskyTickle.

Seven Grand:

Saturday, 9pm - Mafard.

Sevilla:

Tuesday, 9pm — Alex Mambo

Shakedown Bar:

Saturday, 8pm — The Heroine, DPI, Undead Garden, Tards. Sunday, 3pm — Rat City Riot,

From Scars, Get Dead. \$5.

Sleep Train Amphitheatre:

Sunday, 7pm — Zac Brown Band and Dugas. \$25-\$53.

Soda Bar:

Thursday, 8pm — Chrome Sparks. Friday, 8pm — The Material and Deadly Birds. Saturday, 8:30pm — Plateaus, Barbarian, Buddy Banter. Sunday, 9pm — Tay Falco's Panther Burns Monday, 8pm — The Dirty Streets. Tuesday, 9pm — Clairy Browne & the Bangin' Rackettes. Wednesday, 8pm — The Blind

Soma:

Friday, 6:30pm — Twelve Foot Ninja and Born Of Osiris. Sunday, 6:30pm — Alkaline Trio, New Found Glory, H20. \$27-\$32.

Til-Two:

Friday, 9pm — Homeless Sexuals and Throw Rag. Saturday, 9:30pm Sleepwalking. \$5.

Tower Bar:

Saturday, 9pm — Coda Reactor, Clepto, Arioch, Feral Fiend.

Turquoise Café-Bar Europa: Thursday, 4pm — The Jade Visions Jazz Trio; 7pm — Pan Am. Bossa nova, jazz. Friday, 5pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues; 9pm — Afro Jazziacs. Latin and Afro Cuban jazz trio with Louie Valenzuela. Saturday, 5pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues. Sunday, 4pm — Sounds Like Four. Smooth Jazz. Monday, 4pm — Sean Murphy. Acoustic rock and roll. Tuesday, 9pm — Afro Jazziacs Latin and Afro Cuban jazz trio with Louie Valenzuela. Wednesday, 5pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues.

Typhoon Saloon:

Tuesday, 6pm — Taco Tuesday: Day of the Dead.

UCSD Price Center:

Sunday, 8pm — AnDa Union. \$12-\$30.

VFW Post #3788:

Friday, 9pm — Michael Jackson Fun-Halloween Bash, \$5-\$6. Saturday, 9pm — Tim's Halloween Party, \$5-\$6.

Zel's Del Mar:

Saturday, 8pm — Robin Henkel. Free.

Zenbu Cardiff:

Wednesday, 9:30pm — Wet Wednesdays: Will Hernandez & DRE Free.





KILL DEVIL HILL SATURDAY | OCTOBER 26 | METAL KILL DEVIL HILL **BLACK WATER RISING** ONE THEORY
THE NITE CRAWLERS



SATURDAY | NOVEMBER 2 | METAL

SEPULTURA

UNEARTH • KATAKLYSM SCAR THE MARTYR DARK SERMON



FRIDAY | NOVEMBER 8 | ROCK

DAVE MASON



SUNDAY | NOVEMBER 10 | ROCK QUEENSRYCHE STARRING GEOFF TATE

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SAT | DEC 14: COCO MONTOYA

SAT | DEC 21:

GARY HOEY HOLIDAY SHOW

SAT | JAN 4:

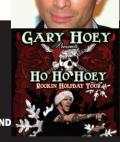
MARK HUMMEL / JOHN MAYAL

FRI | JAN 24:

THE DEVILWEARS PRADA

CAROLYN WONDERLAND

OTTMAR LIEBERT AND SUN | FEB 16: LUNA NEGRA



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CLASSICAL MUSIC

Bach to Brubeck Friday, October 25, 7pm; Howard Brubeck Theatre at Palomar College, 1140 W. Mission Road.

Lang Lang Plays Rachmaninoff Saturday, October 26, 7:30pm; Copley Symphony Hall, 750 B Street.

Masterworks for Cello and Piano Janet White, cello, and Glenn Vanstrum, piano, both veteran San Diego chamber musicians, will perform a concert with works by Beethoven, Delius. and Brahms. Admission is free and all are welcome. Sunday, October 27, 2pm; free. La Jolla Library, 7555 Draper Avenue.

Robert Plimpton & Aaron **Bullard** Organist Robert Plimpton and cellist Aaron Bullard will present Flights of Fancy, an uplifting concert of classical works for organ and cello, including music by Vivaldi, Liszt, Buxtehude and others. Sunday, October 27, 7pm; free. First United Methodist Church of San Diego, 2111 Camino del Rio South.

The Bunnell Strings Sunday, October 27, 4pm; free. Lakeside Community Presbyterian Church, 9908 Channel Road.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844

November 1 — Subsurfer, Takahashi, Harriet Tubmans.

98 Bottles: 2400 Kettner Bl.. Little Italy, 619-255-7885. *October 31* — Jim Storey: Storevlines. November 1 — Joshua White Quartet. November 2 — Tribute to

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176. November 2 — Tish Hinojosa.

Clifford Brown & Max Roach.

November 8 — Mary Gauthier.

ArtLab: 3536 Adams Ave.. Normal Heights, 619-283-1151. November 1 — Low Down Blues

fryonf's a cri Night, Dinnerstein,

and Merritt By Andrew Hamlin

Tift Merritt's sounding more than ever like Patty Griffin, and the choice of a Griffin tune to this singular mind-meld of classical piano (Simone Dinnerstein) and whatever it is Merritt does seems to wink conspiratorially. Conspiracy aside, though, we could use more than one Patty Griffin these days, and the McCoy just stuck a few awkward downhome touches on her latest No awk-

wardness here. Stark in instrumentation, smooth in sound, sinister around the edges where a harmonica or some cross-wire resonances cut in from the back of the guitar/ piano/voice mix, the project forms a crucible for combined ideas.



Odd, wonderful creatures

And in such a crucible, odd wonderful creatures might emerge from the meltings. "Night" itself, positioned four-fifths away from the end (from dawn), spills out a story of eyeless birds and anthropomorphized not-day-times ("The night and I go quietly/ We go softly/ Screaming all the way") a sensation stripped of enough detail (leaving enough feeling) to evoke terror, instead of the more earthly horror.

"Still Not Home," reworked by Merritt from her last album, no longer clanks like a freight train starting up. It's now just Jesus, Robert Johnson, and Tift Merritt.

Heart "Kick It Out" at Open Air By Daniel Knighton

Heart started off lackluster. The set's early songs sounded like 45s being played at 33. Opener "Barracuda" dragged. As they worked their way through "Heartless," "What About Love," and "Magic Man," things didn't get much better. It wasn't until "Kick It Out" that the Rock and Roll Hall of Famers started to get into a groove.

The highlight of the set for me was a new song I had not

heard, "Dear Old America." from their 2012 release Fanatic. "Dear Old America" is a powerful, rock-

ing number told

Music Reviews from Our Readers



Zeppelin encore saved the set

from the point of view of their Marine Corps father returning home from war.

The encore brought opening act Jason Bonham's band back onstage with Heart for a six-song set of Led Zeppelin tunes, beginning with "Battle of Evermore" and finishing with "Stairway to Heaven." When the encores ended, all thoughts of the show's slow start were forgiven.

Concert: Heart Date: August 26

Venue: Open Air Amphitheatre at SDSU

Seats: Section DD, row N

Photo: © Daniel Knighton/Pixel Perfect Images

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

November 8 — Indie Acoustic Original Artist Showcase. November 13, November 27 Robin Henkel Band with Whitney Shay.

Athenaeum Music and Arts Library: 1008 Wall St., La Jolla, 858-454-5872. November 11 — Fred Hersch Trio

Bahia Resort Hotel: 998 West Mission Bay Dr., Mission Beach, 888-784-1396 October 31 — Hallowoogie Boat

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100 November 5 — Switchfoot con-

cert & film screening. November 12 — Zoé. November 21 — Abba Mania.

Bang Bang: 526 Market St., Downtown San Diego, 619-677-2264. November 1 — Tourist.

The Beachcomber: 2901 Mission Bl., Mission Beach, 858-488-2644. November 30 — The Drinking

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-

Cowboy Band.

8140. October 31 — Okapi Sun. November 1 — The Cringe and Cowboy Mouth. November 2 — Dead Man's Party. November 3 — The 1975. November 4, November 5 -Graham Nash.

> **Birch North Park Theatre:** 2891 University Ave., North Park, 619-239-8836. November 9, November 9 -Conscious Music Fest 2013.

November 6 — Pacific Mambo

Orchestra w/ Tito Puente Jr.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. November 2 — The Mahones. November 8 — Glow Party.

Café Ipé: 970 N. Coast Hwy. 101, Leucadia, 760-436-2233. November 2 — Scott Samuels The Fall EP release.

California Center for the Arts, Escondido: 340 North Escondido Bl., Escondido, 760-839-4138. November 6 — Carlos Olmeda.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. November 1 — Schitzophonics, Flaggs, Chinese Rocks. November 2 — The Loons and the Sadies. November 4 — Subhumans, Bumbklaat, Sculpins. November 5 — Active Child and

JMSN.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. November 14 — Tera Melos, Zorch, Fang Island.

Club Rio: 1299 Camino del Rio South, Mission Valley. November 1 — Habesha Fridayz. November 8 — The Shadow.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804 November 1 — Día de los

Muertos. November 9 — Mariza. November 16 — Ben Harper.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695 November 13 — Mirage

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344 November 1, November 2 — Serious Guise.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467 November 9 — Robin Adler &

El Dorado Cocktail Lounge: 1030 Broadway, East Village, 619-237-0550. October 31 — Munsters VS Addams Family.

November 5 — 5th Anniversary: French Express Tour.

Mutts of the Planet.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. November 11 — Asap Ferg, Aston Matthews, Joey Fatts.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. November 7 — Leon Mobley & Da Lion.

La Gran Tapa: 611 B St., Downtown San Diego, 619-234-8272 October 31 — Nate Ware. November 2 — Hot Blood

Orkestar. The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. November 2 — David Cook November 3 — Diego Garcia and

Kan Wakan. November 4 — FMLYBND, Kiev, AJ Davila y Terror Amor.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.

October 31 — Rocket from the Crypt, Creepy Creeps.

November 1 — Father John Misty.

November 2 — Cody Simpson. November 2 — Bernhoft. November 3 — Atlas Genius and Family of the Year. November 4 — Example.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577 November 3 — Robin Henkel and Billy Watson.

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November 14 — West of 5. November 18 — Rio Peligroso.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. October 31 — Two Door Cinema Club.

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. November 3 — Deerhoof and LXMP. November 10 — Cults and Mood

Rings. The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-

471-7778. November 9 — Spice 1 and the Clinic

La Paloma: 471 S. Coast Hwy. 101, Encinitas, 760-436-7469. November 15, November 16 — George Winston.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. November 24 — Robin Henkel

with Horns & Whitney Shay.

The Local: 1065 Fourth Ave., Downtown San Diego, 619-231-4447.

November 2 — The Drinking Cowboy Band. The Loft: 9500 Gilman Dr.,

UCSD, 858-534-8497. November 21 — Sean Jones Quartet. November 22 — Noah Gundersen and Kelsea Little.

Mandeville Auditorium at UCSD: 9500 Gilman Dr., UCSD. November 10 — Leo Kottke.

New Village Arts Theatre: 2787 B State St., Carlsbad, 760-433-3245.

November 9 — Jack Tempchin: A Night of Wine & Song. Oceanside Museum of Art:

704 Pier View Way, Oceanside, 760-435-3720. November 30 — Danny Green/ Dusty Brough Project.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-







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November 1 — MellowHigh. November 2 — Flatbush Zombies.

Pounders: 125 W. Grand Ave., Escondido, 760-739-1288. *November 22, November 23* — West of 5.

Poway Center for the Performing Arts: 15498 Espola Rd., Poway, 858-748-0505. November 16 — Berkley Hart and Back to the Garden.

Poway's Irish Pub: 13314 Poway Rd., Poway, 858-486-0764.

November 1 — West of 5.

Prohibition: 548 Fifth Ave., Downtown San Diego. *October 31* — Piano Joe & the Wheelers. *November 1* — Jon Ji & the Moonshiners. *November 2* — Lady Dottie.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. November 2 — Sepultura, Unearth, Kataklysm.

Rancho Bernardo Inn: 17550 Bernardo Oaks Dr., Rancho Bernardo, 858-675-8500. *November 3* — Robin Henkel and Billy Watson.

Riley's Music Lounge: 2901 Nimitz Bl., Point Loma, 619-255-8635.

November 15 — WhiskyTickle.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797. *November 30* — People of Earth.

The Shakedown Bar: 3048 Midway Dr., Midway District,

619-487-0373. November 1 — Oceanside Sound System. November 2 — Hey Ho! Let's Go! and Rotten Johnnies.

Scars, Dust Angel.

Smith Recital Hall at SDSU: 5500 Campanile Dr., SDSU, 619-594-5200.

November 7.— SDSU 1977

November 3 — Reagan Youth, 13

November 7 — SDSU Jazz Ensemble with Bill Watrous.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. *October 31* — Halloween Spooktacular.

November 1 — Kevin DeVine, Now Now, Harrison Hudson. November 2 — The Lonely Forest, Cumulus, Gift Machine. November 3 — The Beards. November 4 — Teen Daze. November 5 — White Lung and Antwon.

Space 4 Art: 325 15th St., East Village, 619-269-7230. *November 1*, *November 1* — Sextuor: L'Origine des Especes.

Spreckels Theatre: 121 Broadway, Downtown San Diego, 619-235-9500. *November 29, November 30* — The Sammy Davis, Jr., Story.

Stingaree: 454 Sixth Ave., Downtown San Diego, 619-544-

October 31 — DJ Politik, 1 More Time, Daft Punk tribute.

Tenth Avenue Arts Theatre: 930 Tenth Ave., East Village, 619-237-4510.

November 8 — Patton/Sprague/ Keezer. **Til-Two:** 4746 El Cajon Bl., City Heights, 619-516-4746. *November 8* — The Loons, Woggles, Shake Before Us.

Tin Can Ale House: 1863 Fifth Ave., Bankers Hill, 619-955-8525. *November 2* — Fast Romantics and St. Cloud Sleepers. *November 5* — Debbie Neigher. *November 21* — The Melismatics.

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200. October 31 — The Jade Visions Jazz Trio; Pan Am.

U-31: 3112 University Ave., North Park, 619-584-4188. *November 2* — DI GroundFloor.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171.

November 8 — Selena Gomez.

Viejas Arena: 5500 Canyon Crest Dr., SDSU, 619-594-6947. *November 21* — Pearl Jam. *November 24* — Drake, Miguel, Future.

The Void: 3519 El Cajon Bl., City Heights. October 31 — StrikeFits and Re-Mones. November 22 — Week of Wonders.

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. *November 21* — Kill Quanti: Astro Jump.

Wilson Creek Winery & Vineyard: 35960 Rancho California Rd., Temecula, 951-699-9463. November 17 — Billy Watson & Robin Henkel.

Tattoo You



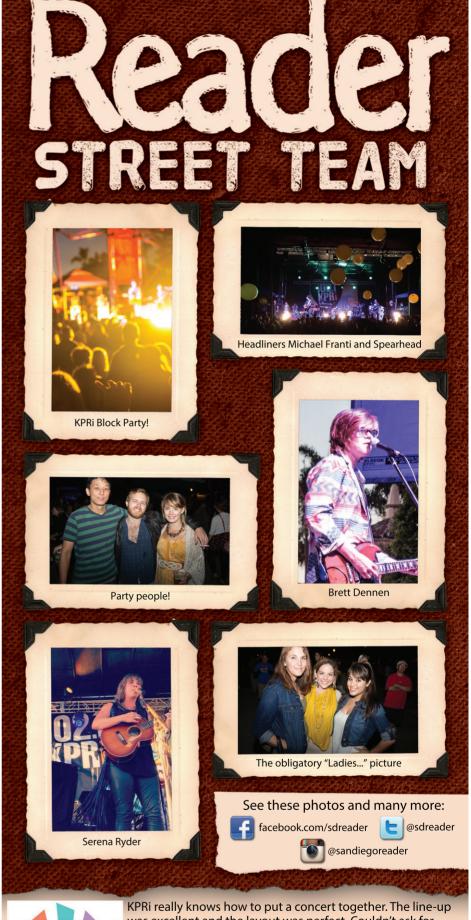
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KPRi really knows how to put a concert together. The line-up was excellent and the layout was perfect. Couldn't ask for anything more. We'd like to thank Chris's Ono Grinds for lining up the food for our VIPs. They're a great local operation for catering a crew of 200+ or just lunch with some friends. We'll definitely be bringing them back for our next VIP experience. This weekend we're all up in MonsterBash in the Gaslamp! It's Halloween Central and if you think we're sitting that one out, you're very much mistaken.





HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

McGregor's Grill and Ale House: Daily, 4-7pm & 10pm-close: \$1 off domestic and craft beer pints, house wine, well drinks, 1/4 lb burgers, baja fish, carnitas and fish tacos (Excluding Charger home games)

ALPINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale. margaritas, selected appetizers.

BANKERS HILL

Barrio Star: Daily, 5-7pm: \$5 Nachos pequeños, \$3 crispy taco, \$4 ensalada pequeña, \$2.50 cucumbers, \$2.50, corn tortillas with jalapeño butter, \$5 pequeño bowl.

Bertrand at Mister A's: Monday-Friday, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

BAY PARK

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TI hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA



BEER NEWS

San Diego racks up 14 awards at the Great American Beer Festival

Beer writers and brewing industry personnel refer to it all the time — the Great American Beer Festival. Held annually in Denver, Colorado, it is the most well-known and well-respected brewing competition in the country. To win a medal there is a big deal, something that proves the worth of individual beers as well as the companies that produce them.

This year's competition included 4809 entries from 745 brewing companies in 84 categories, which were evaluated by 201 judges from 11 countries.

The many awards that San Diego businesses have won over the past quarter century have helped to cement this region's reputation as a

major center for craft-brewing expertise. Typically, San Diego breweries amass more awards each vear than most states' breweries combined.

This year's winners were announced Saturday, October 12, on the third and final day of the event. Though the total number of medals earned by local operations was down a bit this year, our county did well for itself. San Diego brewers brought home 14 awards, including 5 gold medals, 3 silver, and 6 bronze.

The big winners this time around were brewpubs. Behind beers from brewer Ignacio

"Nacho" Cervantes, Pizza Port's Ocean Beach outpost earned a gold and two silvers, while Devon Randall from Pizza Port Solana Beach became the first female brewer to medal with a traditional oatmeal stout; and the company's Belgian-inspired production operation The Lost Abbey nabbed a bronze in the American-style sour ale category.

Then there was Rock Bottom La Jolla. One



San Diego breweries have always fared well at the Great American Beer Festival in Denver, Colorado. This year was no exception.

of the most consistent Great American awardgetters over the past several years, brewmaster Marty Mendiola entered three of his recipes and won medals for all of them — a gold, silver, and bronze. Those individual awards also helped win the Rock Bottom chain of brewery-restaurants the Brewpub Group of the Year Award for 2013. Another winner from the brewpub ranks was Monkey Paw Pub & Brewery, which got its first-

> ever medal — a gold — with a vibrant American strong pale ale called Bonobos created by newly minted head brewer Cosimo Sorrentino Longtime standout AleSmith was the star of the brewery class with a gold and a silver, while Karl Strauss Brewing Company once again earned gold in the Irish-style Red Ale category for its Red Trolley Ale. Seventeen-year veteran Coronado Brewing Company finally captured a medal in the Americanstyle Black Ale category, and Oceanside Ale Works

earned its first honors in the same category.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

Casa Bella: Monday-Wednesday, 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: \$4 wells, drafts. \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARLSBAD

The Allev: Daily, 11am-7pm: \$2.75

Boar Cross'n: Tuesday, all night: \$5 beer and shot. Thursday, 7:45-9:45pm: \$1 Blue Moon drafts. All night: \$2.50 Budweiser 16 oz. retro tallboys. Friday, 7:45-9:45pm; \$1 draft, Saturday, 7:45-9:45pm: \$1 Miller High Life draft.

On the Tracks Brewery and Tasting Room: Thursday, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Oggi's Pizza & Brewing Co.: Monday-Friday, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos. TI hot dogs, carne asada fries, buffalo chicken

CHULA VISTA

Spin City Lounge: Monday-Thursday, Sunday, 7-10pm: \$2 wells, \$3 margaritas.

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

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Til-Two: Daily, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: Monday-Friday, 4-7pm: \$3 wells and import drafts.

The Void: Monday-Saturday, 5-8pm: \$1 off pints. Sunday, All night: \$3 drafts

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off all drinks.

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 glass/\$8 pitcher of beer. \$5 cheese pizza, cheese calzone, wings,

COLLEGE AREA

Bridges Bar & Grill: Monday-Saturday, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails. Sunday, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

CORONADO

Brigantine: Monday-Friday, Sunday, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, ovsters.

Candelas on the Bay: Daily. 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

DEL CERRO

Pal Joey's: Monday, 9am-6:30pm: \$3 Syedka drinks, Tuesday, 3:30-6:30pm: \$4 Svedka drinks, \$5 Jager shot, Bud pint. 9pm-1am: 2-for-1 drinks with college or military ID. Wednesday, 3:30-6:30pm: \$4 Jim Beam, Jack Daniels and Jameson. Thursday, 3:30-6:30pm: \$4 Svedka, \$5 Cazadores & Bud. Friday, 3:30-6:30pm: \$4 Fireball shots. Saturday, Endless champagne and mimosa 'til 3pm. \$4 mind erasers, Sunday, Endless champagne until 3pm. \$3 champagne and mimosas, \$3 bloody marys.

DEL MAR

Brigantine: Daily, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardonnay, \$1 off featured wine. Discounted fish tacos.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Bice: Daily, 5-7pm: \$5 house wine, wells. \$5 lobster pizza, tuna tartare.

Block 16 Union & Spirits: Friday, All night: \$3 glasses of Champagne until 11pm, \$5 the rest of the night.

Dobson's: *Monday-Friday*, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine.

Downtown Johnny Brown's: Monday-Friday, 3-6pm: \$1 off wine; 40% off bar menu

Dussini Loft Bar: Monday-Friday, 4:30-6:30pm: \$1 off drafts, house wines and wells. Food specials.

La Fiesta: Daily, 11am-6pm: \$3 draft & domestic bottles, margaritas; \$4 mojitos.

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias \$3 & \$4 tapas, free tapitas at the bar.

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Magnolia Tap & Kitchen: Daily, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

Sevilla: Daily, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer,

Time Out Sports Tavern: Monday-Friday, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Iello Shots, Saturday-Sunday, 3-7pm; Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. 8:30-10:30pm: \$3.50 House Wine, \$4 Wells

\$5 Shots, \$8 Jumbo Pretzel + Beer, \$3 Carne Asada Tacos (w/ \$10 purchase).

Whiskey Girl: Monday-Friday, 3-7pm: \$3 well drinks, draft beers, house wine, \$5 bites.

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

Toast Enoteca & Cucina: Monday-Friday, 3-6pm: \$3 draft beers; \$5 wines by the glass; half-price antipasti. Sunday, All day: \$3 draft beers; \$5 wines by the glass; half-price antipasti.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Main Tap Tavern: Tuesday, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. Wednesday, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... Friday, 3-6pm: \$4 shots all day.

ENCINITAS

Bullpen Pub & Grill: Monday-Friday, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine.

Cap'n Kenos: Daily, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

Union Kitchen & Tap: Monday, 3pm-close: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio. Tuesday-Friday, 3-6pm: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio.

ESCONDIDO

Brigantine: Monday, 11:30am-close: Happy Hour all night, drink specials. Tuesday, 3:30-7pm: Drink specials. \$1 off all featured tacos. Wednesday, 3:30-7pm: Drink specials. 1/2-off wine bottles. Thursday, 3:30-7pm: \$2 off specialty drinks. Friday, Sunday,



3:30-7pm: Drink specials. *Saturday*, 11:30am-7pm: Drink specials.

FALLBROOK

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Kafe Sobaka: *Daily*, 5-7pm: Beers and vodkas \$3 each.

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Baja Betty's: Monday-Saturday, 2-6pm: \$4 select appetizers and quesadillas. \$4 Casa Margarita, \$4 Well Drinks, Sangria, House Wine, House Shots. \$4 Bottle and Draft Beers. Sunday, 10am-2pm: All-You-Can-Eat Mexican Brunch Buffet, \$4 Bloody Mary's, Bottomless Mimosas, Champagne, Sangria.

Busalacchi's A Modo Mio: Monday, 4-6:30pm. 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm. All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.

The Snooty Asian: *Tuesday-Sunday*, 5-7pm: \$2 off wells, drafts, shot specials and appetizers.

Wine Steals: *Tuesday-Friday*, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday*, 11am-4pm: \$5 mimosa pints.

IMPERIAL BEACH

The Salty Frog: *Daily*, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

94th Aero Squadron: *Monday-Friday*, 3:30-6:30pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet.

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Gartic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Necseeburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-7pm: \$2 draft pints, \$3 bourbon slushees, \$4.25 premium wells, \$5 appetizers.

KENSINGTON

Clem's Tap House: *Monday-Friday*, 4-6pm: \$2 off all beer and wine flights

Kensington Cafe: *Daily*, 4-7pm: \$3 Bohemia, Fat Tire; \$6.50 Duvel. \$3 red/white wine special, mimosa; \$5.50 pinot noir. \$4 taco, \$8 ahi crunch.

The Kensington Club: Daily, 10am-6pm: \$2.50 wells, drafts, domestic bottles.

LA JOLLA

Eddie V's: *Daily*, 4-7pm: All libations \$2 off.

Jose's Courtroom: Monday-Friday, 4-7pm: \$2 Bud Light drafts; \$3 drafts, house margaritas; \$4 well drinks, house wines. \$5 appetizer specials.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Sushi on the Rock: *Daily*, 4-6:30pm: \$2 hot sake, beer(Coors Light, Dos Equis); \$3 cold nigori sake; \$4 Soju spritz; \$5 house wine. \$1.75 vegetarian roll, \$2.75 spicy tuna roll, \$3 katsu chicken slider/fries, \$4 potstickers, yakitori, wings.

Whisknladle: Daily, 3-7pm: \$8 cocktails, \$25 pitchers of sangria, 25% off all bottles of wine. \$4 tapas(bar/lounge only).

I A MESA

Casa de Pico: *Monday-Friday*, 3-7pm: Discounted margaritas, beer, cocktails. Complimentary appetizer buffet

The Go Lounge: *Monday, Wednes-day-Saturday,* 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. *Tuesday,* 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Mr. G's Tavern: *Monday-Friday*, Noon-7pm: \$3.25 wells, \$3 Domestic Pints. \$3 Premium Pints.

Riviera Supper Club & Turquoise Room: Monday-Wednesday, 4-6pm & 9pm-close: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites. Thursday, Sunday, 9pm-close: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites.

LAKESIDE

Coo Coo Club: *Monday-Friday*, 6-8pm: \$2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk's Niteclub: *Monday-Saturday*, 4-7pm: \$.50 off all drinks \$4.50 or less. *Sunday*, 6am-2pm: \$1 off bloody marys.

LIBERTY STATION

Roseville Cozinha: Monday-Friday, 3-6pm: \$2 off draft beers, \$3 sagres, \$4 wells, \$5 seasonal wine, select craft cocktails, house margarita, \$8 margherita pizza, 1/2-off cod cakes, 1/2-off french fries, 1/2-off soup, 1/2-off thouse salad, \$1.50 single oyster, \$8 1/2 dozen oysters, \$16 dozen oysters, \$pm-close: \$15 burger & beer, buy any pizza & get any beer for \$3. Saturday, \$pm-close: \$15 burger & beer, buy any



OTT WWN

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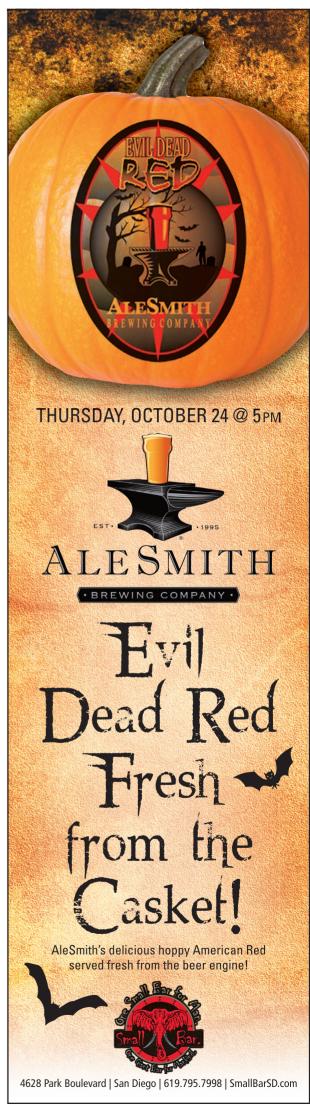
AND DISCOUNTED

DRINKS

(DURING HAPPY HOUR

IN THE BAR AREA)





San Diego *Reader* October 24, 2013



1994 Bar Avenida Sonora, Edificio Gallego, Local 1-B, La Recta, Tijuana, 664-200-2960

If the curmudgeonly writer Florence King is to be believed, "True nostalgia is an ephemeral composition of disjointed memories."

So, then — in this accelerated, post-alles futurewelt — would it be too much of a leap to bundle the present with the past to conjure an atemporal yearning for that which was, still is, and is just coming to be?

1994 Bar poses this question by mashing up the timeless tropes of '90s jams with a modern-day proclivity for craft brews in a casual neighborhood-bar ambiance swirling with "Six Underground" and Sculpin, "Lump" and Lagunitas, "Ocean Size" and Old Rasputin.

"You can come in wearing your PJs," says bartender Pedro. "It's just a comfortable bar, and we are really proud of that. Just being comfortable."

The dudely attitude is especially meaningful, considering 1994's location at the gateway to

Tijuana's well-to-do neighborhood of Chapultepec, surrounded by upscale eateries, high-rise dentist offices, and a new shopping mall that looks like it belongs on Alderaan.

It makes all the more sense when you take into account that the six-monthyoung spot shares owners with the energetic punk dive El Tigre in Plaza Fiesta, where the infamous Chez Bar once rocked.

"All four shareholders have a thing for 1994," Pedro explains. "One is really into film, and Pulp Fiction came out that year. One is a soccer fan, and in 1994 the World Cup was held in the U.S. — the closest it's ever come to here. One is interested in politics and remembers when a presidential candidate was shot here in Tijuana. The other loves music. Kurt Cobain died in '94."

But Nirvana is alive and



"It's just a comfortable bar, and we are really proud of that."

well in 1994 Bar, where you can go anachronistalgic to "All Apologies" while choosing from over 35 imported brews (almost all from the U.S.) or a cocktail accompanied by pizza (\$7), nachos (\$2.30), churros (\$1.50), or cacahuates cubanos (\$2) — Japanese peanuts floating in Maggi sauce, lime, Tabasco,

Worcestershire, a splash of Clamato, and Tajín.

Ladies take free shots and \$1.70 Blue Moons every Wednesday, and you can go wistful for old Deutschland with periodic beer-garden events, including Oktoberfest on the 19th, featuring vendors, local brews, and music.

Like the Verve once said:

Happy: SIEMPRE

Food: BAR SNACKS DONE PROPER

Price: MOST BEERS, \$5;

SHOTS, AROUND \$6

Capacity: ABOUT 50

Cards: YES

this life, it's bittersweet. Cue up a tune, tip back a beer, and savor every sip.

— Chad Deal (@chaddeal)

Find more Here's the Deal columns at Sandiegoreader.com

pizza & get any beer for \$3. Sunday, 5-close: \$2 off draft beers, \$3 sagres, \$4 wells, \$5 seasonal wine, select craft cocktails, house margarita, \$8 margherita pizza, 1/2-off cod cakes, 1/2-off french fries, 1/2-off soup, 1/2-off house salad, \$1.50 single oyster, \$8 1/2 dozen oysters, \$16 dozen oysters; 8pm-close: \$15 burger & beer, buy any pizza & get any beer for \$3.

LINDA VISTA

Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef



brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini, 30% off appetizers. Sunday, All Day: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: Daily, 3:30-5pm: \$2 off cocktails; half off bottled beers

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi's Bar and Grill: Monday-Friday, 2-7pm: \$1 off everything.

LOUNGE . DINING . SUSHI BAR

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

Brewski's Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: \$1 Tacos, \$4 Corona & Dos XX, \$5 Patron Shots Wednesday, 4-10pm: \$4 Vodka Rockstars Thursday, 4-10pm: \$4 Jack & Coke Friday, 4-10pm: \$4 Fireball Saturday, 4-10pm: \$4 Jager Bombs Sunday, 4-10pm: \$1 Off All Beers Draft, Bottles & Tall Cans Starts at 10am During Football Season

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. *Tuesday*, 11:30am7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys

MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews.

MISSION HILLS

3925 Fourth Ave. • Hillcrest

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The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls.

Shakespeare Pub & Grille: Monday-Thursday, 3-7pm: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells. Friday, 3-7pm, 10pm-1am: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells.

Starlite: Monday-Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers. Friday, 4:30-7pm: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers.

Postcards American Bistro: Tuesday-Saturday, 5-7pm: \$4 drafts, wells, house wine. 20% off food. Daily

Randy Jones All American Sports Grill: Monday-Friday. 3-6pm: \$4.50 well drinks, \$1.50 off pints of beer, \$1.50 off wine by the glass, \$2.50 off appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys.

NESTOR

Baja Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 4-7pm: \$2.75 wells, \$4 20oz imports. Sunday, All day: \$4 20oz imports.

Proprietor's Reserve Wine Pub: Saturday-Sunday, Noon-4pm: Half-off all open wines.





Rosie O'Grady's: *Daily*, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 4-8pm: everything is \$4.

Bar Pink: *Monday-Friday*, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Imig's Kitchen and Bar: Monday-Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. Wednesday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. Friday, All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

Lips Restaurant: *Sunday*, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$6 Seared Ahi Tacos. \$5 Large 20+0z Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

OCEAN BEACH

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: *Daily*, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

Winstons: *Daily*, 2-6pm: \$3.50 wells. \$1 off all beer/wine.

OCEANSIDE

Aryana at Holiday Inn: *Daily*, 5-7pm: \$3 domestics, wells; \$4 premiums, glass of wine; specialty cocktails from \$3.50-\$8, 50% off select appetizers.

Tremont Street Bar & Grill: *Monday-Friday*, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

OLD TOWN

Harney Sushi: *Monday-Friday*, 5:30-6:30pm: \$7 for 3 oyster shooters, \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases.

Old Town Mexican Café: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

PACIFIC BEACH

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: *Daily*, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only) Sunday, 4:30-7pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only)

POWAY

Phileas Fogg's Bar & Restaurant: *Monday-Friday*, 4-7pm: \$1 off beers on tap, \$1 off appetizers.

RAMONA

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

Cheers: *Monday*, 2-5pm: \$1 off drinks. \$10 steak. *Tuesday*, 2-5pm: \$1 off drinks. \$1 tacos. *Wednesday*, 2-5pm: \$1 off drinks. \$.50 wings. *Thursday*, 2-5pm: \$1 off drinks.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Kelly's Public House: *Monday-Friday*, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Terrazzo Amore: *Friday*, 4-7pm: Craft beer, local wines, mixed drinks. Kobe beef sliders, calamari, hummus and veggie platters. Say you saw this

in the Reader and get your first drink or appetizer free.

ROLANDO

Effin's Pub & Grill: Monday, noon-10pm: \$4 Jack Daniel's, Southern Comfort, Tuaca, Finlandia. Tuesday, noon-11pm: 1/2-off cocktails, beer. Wednesday, noon-close: \$1 off whiskey. Thursday, 5:30-11pm: \$5 Patrón, Jäger. Friday, noon-close: \$10 Long Island pitcher. Saturday, 5pm-11pm: \$3 Bud, Bud Light, Absolut, Malibu. Sunday, 10am-2pm: \$9 Bud and Bud Light pitchers, \$10 mimosa pitcher.

SAN MARCOS

Back Alley Grill: Tuesday, All Day: \$1 Taco Tuesday. Wednesday, All Day: 50¢ Wings Wednesday. Thursday, All Day: \$1 off pitchers Thirsty Thursday.

Cowshed Bar and Grill: *Monday, Wednesday-Sunday,* 4-7pm: \$3 domestic. \$3.50-\$4 wells. *Tuesday,* 4pm-2am: \$3 domestic. \$3.50-\$4 wells.

SANTA YSABEL

Santa Ysabel Resort & Casino: Monday-Friday, 4-7pm: \$1 off drafts, bottle beers. \$1.50 food specials (bar only). Saturday-Sunday, 4-7pm: \$1 off drafts, bottle beers.

SCRIPPS RANCH

La Bastide: *Monday-Friday*, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Channel 1 Sports Bar and Grill: *Monday-Friday*, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.

SHELTER ISLAND

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select

drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Saddle Bar: *Monday-Friday*, 3-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Karl Strauss Brewing Company: *Monday-Thursday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: *Daily*, 5-8pm: \$1 off local drafts.

UCSD

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Small Bar: *Daily*, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday*, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

VISTA

Vista Entertainment Center:

Monday-Wednesday, Friday, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.







"It is not my intention to give away the plot, but I think I die in the end."

ivian Bearing emerges from behind enormous plastic curtains. She's 50, wears two hospital gowns. Under a beige baseball cap, which covers her bald head, she has no eyebrows. She has stage-four metastatic ovarian cancer, she tells us. There is no stage five. "It is not my intention to give away the plot, but

I think I die in the end."

She has, in fact, "less than two hours to live." She hoped her story would be more heroic. After all, she's engineered her entire life toward greatness — or, more accurately, to prove her superiority to others.

"I know all about life and death," she boasts. "I am, after all, a scholar of [John] Donne's Holy Sonnets, which explore mortality in greater depth than any other body of work in the English language."

And, true: she may know where commas should go, or how to identify a lascivious litotes. But she has no sense of his achingly human content. As she faces her own end, Bearing understands for the first time the poet who wrote "No man is an island."

Donne (1572-1631) believed that everything is connected. Any funeral bell, he wrote, "diminishes me,/ Because I am involved in mankind,/ And therefore never send to know for whom the bell tolls;/ It tolls for thee."

Bearing also discovers that Donne isn't just showing off in his poems and sermons. He's shepherding people to their exit.

Margaret Edson's Pulitzer Prize winner W;it (1999) has been justly praised for its frank, eloquent portrait of a woman dying of cancer. Edson worked

> for a year in the patient room of a cancer-research hospital. This experience packs the 90-minute comedy-drama with insights about

our last days, about America's dread of mortality, and about acceptance, kindness, and grace.

Toward the end, Vivian admits she "thought being extremely smart would take care of it." For her, the simple statement's a revelation. Her college mentor lambasted an essay about Donne's "Death be not proud." Vivian didn't see that the poem is about breaking down "the seemingly insuperable barriers separating life, death, and eternal life."

Then her teacher made a radical suggestion: "Don't revise the paper," she said. "Go out, enjoy the sun and her friends." Instead, Vivian "went back to the library" and became a famous scholar: "I am, in short, a force." She assumed that being "smart" would take care of "it," i.e., living.

Flashbacks show her almost profound discon-



Pulitzer winner W;it has been praised for its frank, eloquent portrait of a cancer victim.

W;it, by Margaret Edson

Lamb's Players Theatre, 1142 Orange Avenue, Coronado

Directed by Robert Smyth; cast: Deborah Gilmour Smyth, Jim Chovick, Sylvia M'Lafi Thompson, Cynthia Gerber, Jason Heil, Catie Grady, Bryan Barbarin, Kaja Amado Dunn; scenic design, Mike Buckley; costumes, Jeanne Barnes Reith; lighting, Nate Parde; sound, Jon Lorenz

Playing through November 17; Tuesday through Thursday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday at 4:00 p.m. and Sunday at 2:00 p.m. lambsplayers.org

nection to the world (even her name suggests that life — viv — was something she had to "bear"). As W;it unfolds and her identity becomes reduced to computer readouts and cc's of fluid, Vivian's spirit awakens. She discovers connections. She also reaches a time for "dare I say it, kindness" - and finds redemption.

In an interview, Edson told a reporter, "I'm not saying that smart is bad. Smart is not bad, but kind is good."

Deborah Gilmour Smyth is giving one of 2013's finest performances. As Vivian Bearing, Smyth treads where actors fear. She demolishes one emotional barrier after another. In the end she is naked, figuratively and — for a brief, tastefully staged moment — literally.

Smyth has a natural ability to charm audiences. Here she scraps all tendencies to endear. At first she is cold, as distant as a star, and deems herself superior in all things (she has studied John Donne, she brags, as a way to show "how good you really are"). In subtle stages, as Bearing's body breaks down, Smyth slowly emerges from a layered cocoon: light and airy, and ready to take the final step.

Talent runs deep in the Lamb's cast, excellently directed by Robert Smyth. Jason Heil, in particular, crafts a funny/creepy portrait as Dr. Jason Posner. A mite inept, determined to make a name for himself, Posner's a young Vivian (even was a student of hers); his negative bedside manner rivals her icy classroom persona. On several occasions, Heil elicited backhanded compliments when the audience shuddered with "I know that inhumane attitude" recognition.

Typical of Edson's writing, Dr. Posner is a complex creation. Though ego-thick and research-first, he also coins the expression "salvation anxiety," which runs through the play like an electric current.

Craig Noel Award winner Sylvia M'Lafi Thompson gives Vivian's mentor, E.M. Ashford, appropriate stature. And her final scene, reading a children's story, is priceless.

Other performances, especially by Cynthia Peters and Jim Chovick, make valuable contributions without calling attention to themselves. Same for Nate Parde's subtle lighting, Jeanne Barnes Reith's costumes, and Jon Lorenz's excellent sounds.

And Gilmour Smyth never once calls attention to herself as an actor doing the role. She never intrudes — a little push here, an extra fillip there to nudge things along. As amazing: try giving her a Technique Check — break away from the moment and see how she's doing it. You can't. As long as she's onstage, Gilmour Smyth is Vivian Bearing.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any lastminute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Journey of the Skeletons

A multicultural comedy explaining the Day of the Dead tradition. When Memo, a Latino angel, invites his friends back to Earth to visit his family's altar, they have to trek through dangerous Mictlan, the Aztec underworld. Their perilous but uplifting journey leads them into a conflict with the deadly Aztec Prince of Darkness, the evil Miclantecutli. Written by Max Branscomb and directed by Hector Rivera. Each performance includes a different musical guest. Contact: 619-587-4017 or DayoftheDeadtheatre@gmail.com.

TENTH AVENUE ARTS THEATRE 930 TENTH AVE FAST VILLAGE 619-237-4510, 7:30PM WEDNESDAY.

Eleventh Annual North Park Playwright Festival For its 11th version, the North Park Vaudeville & Candy

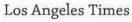
Shoppe (which has produced 330 short plays over the vears) presents 27 new plays written, directed, and performed by local theater people.

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAYS, 8PM SATUR-DAYS, 2PM SUNDAYS, THROUGH OCTOBER 27.

Evil Dead: The Musical

Theater-Alive Theatre Co. presents a musical based on Sam Raimi' '80s cult films. A sleepover in the woods turns into

"A play that makes me grateful to be tracking the American drama at this period of history!"









By Samuel D. Hunter Directed by Davis McCallum

HURRY! FINAL 6 PERFORMANCES MUST CLOSE THIS SUNDAY!



a battle between Candarian Demons and a boy "who fights until dawn to survive." Stacev Allen directs. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., FAST VILLAGE, 619-237-4510 8PM THURSDAYS 8PM FRIDAYS 8PM SATURDAYS THROUGH NOVEMBER

Hairspray

The Welk Resort Theatre presents the popular musical about Tracey Turnblad's yearning to dance on the Corny Collins Show, even if it takes a social revolution.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM THURSDAYS, 8PM THURSDAYS, 1PM & 8PM SATURDAYS, 1PM SUNDAYS, 1PM WEDNESDAYS, THROUGH NOVEMBER 24.

In Light Falling Down

Oceanside Theatre Company presents the world premiere of Aimee Greenberg's drama about female survivors of the Holocaust living in Southern California. Christopher Williams directs.

SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7:30PM FRIDAYS, 7:30PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS,

Love Letters

Television stars Barbara Eden (I Dream of Genie) and Hal Linden (Barney Miller) star in A.R. Gurney's gentle drama about a man and a woman who correspond for decades. POWAY CENTER FOR THE PERFORMING ARTS, 15498 ESPOLA RD., POWAY, 858-748-0505, 8PM SATURDAY.

MORP 2013: A Dead Man's Party

Circle Circle dot dot hosts its annual Halloween fundraiser, this year including the premiere performance of A Haunting in San Diego written by the local writers group So Say We All. CENTRO CUI TURAL DE LA RAZA 2125 PARK BL., BALBOA PARK, 619-235-6135. 7PM SATURDAY

National Comedy Theatre

The National Comedy Theatre, now in its 14th season, presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate for all audiences."

NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-295-4999. 7:30PM THURSDAYS, 7:30PM FRIDAYS. 7:30PM & 9:45PM SATURDAYS, 7:30PM SUNDAYS, THROUGH JANUARY 1.

Sasha Weiss: Words of Weiss-dom

San Diego State University MFA Musical Theatre Performer Sasha Weiss's contemporary cabaret will take viewers on a musical journey from L.A. to New York to San Diego in a night filled with melodies and martinis.

MARTINIS ABOVE FOURTH, 3940 FOURTH AVENUE #200, HILLCREST. 619-400-4500. 8PM THURSDAY.

Due to popular demand, Lamb's

The 39 Steps

Players Theatre has moved its production to the Horton Grand. In the classic Hitchcock movie, Richard Hannay's caught in a web of international intrigue and becomes wanted on three continents. In Patrick Barlow's parody, Hannay goes through a warped looking glass and enters the Actor's Nightmare: He has a clue about a vital secret but nary a clue what to do next. The Lamb's Players show, brisk and beautifully

timed, is goofy fun. David S. Hum-

phrey, Kelsey Venter, Jesse Abeel, and Robert Smyth sprint through blink-of-an-eve scenes and costume changes. Some of the funniest parts come when a bit doesn't work, by design. These supposed mishaps skewer the campy stuff the way the script skewers the movie. They also underline the dexterity of the cast and Deborah Gilmour-Smyth's spot-on direction. Worth a try. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS. THROUGH DECEMBER 1.

John Donne said "no man is an island," Samuel D. Hunter's world premiere disagrees. Matthew, QZ, and Bryan live sealed-off lives, even from themselves. And remain mysteries even after the curtain falls. The play's title comes from a struggling newspaper in Northern Idaho. Once a voice for truckers, it now prints personals exclusively. The trio of characters could put in one for themselves. Though not necessarily original, the writing is daring for these times of alleged emotional openness. But somewhere between the script and the staging, it falls flat. The characters are icebergs, and icy to boot. Though there are moments of humor, director Davis McCallum stresses a slow pace and a tone so stone-cold sober it's as if Mr. Godot entered the room and sucked out all the air. SHERYL AND HARVEY WHITE THEATRE. 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM

FRIDAYS, 2PM & 8PM SATURDAYS, 2PM &

7PM SUNDAYS, THROUGH OCTOBER 27.

The Tallest Tree in the Forest

The La Jolla Playhouse presents Daniel Beatty's tribute to Paul Robeson, star of stage and screen, and an activist blacklisted in the box of rejects McCarthy era. Moises Kaufman

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010, 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATUR-DAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH NOVEMBER 2.

The Importance of Being

Cygnet Theatre presents two comic classics — by Oscar Wilde and Tom Stoppard — in rotating repertory. There are probably plays as funny, though I doubt there's one funnier than Oscar Wilde's "trivial comedy for serious people." Diected by Sean Murray, Cygnet has a topnotch cast, led by Linda Libby's hilarious Lady Bracknell (who, when taken momentarily aback, becomes a human fog-horn) and a luminous Jacque Wilke as Gwendolyn. Scenic designer Sean Fanning once again demonstrates the eye of an artist and the mind of an engineer, providing distinct playing spaces with the same basics. Shirley Pierson's costumes provide the necessary elegance, and Chris Wynne's lighting shines on a world of "surfaces" that wither under Wilde's "serious" wit. Note: Earnest runs in repertory with Tom Stoppard's Travesties.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH OCTOBER 27

The Last Goodbye

Labeled as a "fusion" of Shakespeare's *Romeo and Juliet* with the rock music of the late Jeff Buckley, the Old Globe's dazzling but wildly uneven production has yet to fuse the two. The cast. almost to a person, sings better than they can act, and the loud music blurs the lyrics. The show is something to see: director Alex Timbers smartly shoots the eye all over the stage. But the story's been so abridged it even cut the glorious "Queen Mab" speech. Buckley's lyrics don't always jibe with the Bard. But when they do - Jay Armstrong Johnson (Romeo) and Tailisia Friedman (Juliet) singing the title song, Johnson singing "Forget Her," and Hale Appelman (Mercutio) does "Eternal Life" — they hit home hard. But as so often happens the music hits them harder. Worth a try. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH NOVEMBER 3

Travesties Much credit to director Sean Murray: for the idea of combining Tom Stoppard's loose cannon, intellectual comedy with Oscar Wilde's elegant Importance of Being Earnest. Stoppard, in fact, embedded Earnest into his theatrical maelstrom about the time James Joyce, Tristan Tzara, and V.I. Lenin were in Zurich — as recalled, badly, by Henry Carr. Under Murray's direction, they stage makes visual (and often hilarious) visual sense, even seen through Carr's funhouse mirror of memory. A recommendation: see Cygnet's Earnest first. It functions as a tour guide through Stoppard's shenanigans. And it helps set up his serious debate about the function and value of art Critic's Pick CYGNET THEATRE 4040 TWIGGS ST OLD TOWN 619-337-1525 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS 2PM & 7PM SUNDAYS THROUGH OCTOBER 27

Wait Until Dark

New Village Arts stages the play's famous blackout scene — in which blind Susy Hendrix battles the evil Mr. Roat — to great success. Chris Renda killsl the lights, blinds the audience, and we listen on the edge of our seats. It's very effective, but the two-plus hours that precede it verge on the dreary. The script it talky. Ladles of exposition kill suspense whenever it starts to build. And Kristin Woodburn, as Susy, moves faster than anyone else onstage (runs up the stairs, even through an open doorway). The choices undercut Susy's vulnerability and throw the needed realism - so effectively portrayed by Tim Wallace's set — out of whack. The NVA production ultimately delivers, but it makes for a long, sometimes tedious, wait until dark.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245. 8PM THURSDAYS, 8PM FRIDAYS, 3PM SATURDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 27.

Lamb's Players stage Margaret Edson's award-winning script about "a teacher heading to her final exam." Robert Smyth directs.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO, 619-437-0600, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS. THROUGH NOVEMBER 17.

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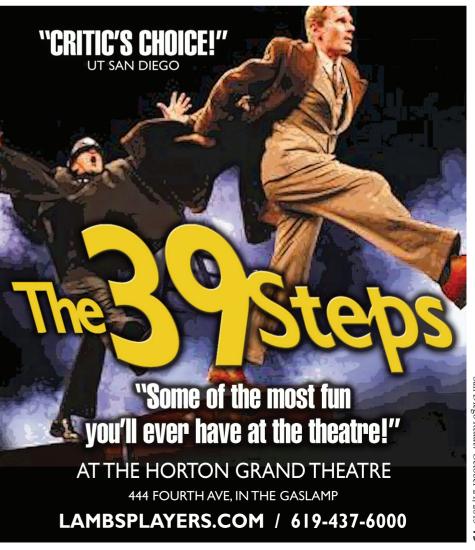
Any small incident or change in your neighborhood could be enough to make an interesting story. If unsure, email stories@sdreader.com and ask.

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Mini-mausoleum

MOVIES

hat's Halloween without a Saw sequel? This marks the second holiday in a row minus Jigsaw and a cellar filled with raw teenage bodies to exenterate. Last year at this time Frankenweenie, Sinister, Paranormal Activity 4, and Silent Hill: Revelation were all competing to scare up holiday business at the box office.

It's ironic that a year ending in 13 has nothing more to show

for itself come October 31 than an unmemorable remake of Carrie.

There was a time several years ago when it was near impossible to find a horror film that didn't feature a pale Asian chick whose black, gnarly kneelength hair had a nasty habit of partially obscuring her face. Sentimental effusion overtook me as I gazed at the poster for House in the Alley, but the similarities between this and Ringu or The Grudge stop there.

Newlyweds Thao (Ngo Van Thanh) and Thanh (Tran Bao Son) had planned on making the large home situated in one of Saigon's traditional

alleys their happy-ever-after family dwelling. But then a miscarriage presents a life-changing dilemma: it's either the life of the unborn baby or goodbye Thao.

Racked with guilt and terrified of being alone, Thao can't bring herself to give the child a proper burial and insists that its remains be kept in a mini-mausoleum in their bedroom.

> Reluctant to leave the house, Thanh finally convinces Thao to join

him for a romantic dinner stylishly shot through strands of pensile harp strings. A bloody rare dinner steak that begins to bleed on the plate ranks high among this year's list of memorably disturbing imagery.

The first time the couple make love after the misbirth is shown from the perspective of the tiny wooden box. At this point, it's safe to say writer/director Le-Van Kiet had full command of

We don't leave the alley abode for what feels like the first third of the picture. It's only after Thao gives Thanh permission to return to work that we



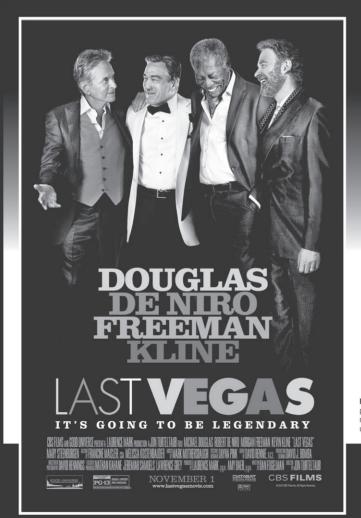
House in the Alley: Post-partum post-mortem

discover just how displaced the northern couple is and how subservient his position in life is. The striking workers at the family-run business laughingly call him boss knowing full well it's factory head (and Thanh's nagging mother) Tran Bich who calls the shots.

Considering the obvious budgetary restrictions, the filmmakers could not afford to transform the house into a full-blown character, and the film is at its most effective when centering on the melodrama inherent in the psychological horror. The film is creepy enough without the addition of children of the damned tiptoeing across the roof or mysteriously appearing in mirrors. The few concessions that are made to modern horror films are as unwarranted as they are quaint. Though I do admit that a smile crossed my face when a primitive, stop-motion toddler briefly popped up from beneath the sheets.

Fans in search of minor psychological thrills (with a major in family melodrama) will want to spend this All Hallows' Eve at the AMC Fashion

— Scott Marks



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VIDEO TYME: SAN DIEGANS SIGN PETITION IN FAVOR OF "NAZI-STYLE ORWELLIAN POLICE STATE"

[Editor's note: in anticipation of the filmed prankery abundant in the upcoming Marks-bait Jackass Presents: Bad Grandpa, we bring you this special report on a local working in the same vein.]

One has to admire someone with a set of cast-iron balls. Local video satirist Mark Dice can use his to chime the hour.

It's a sunny day in San Diego (duh) and you decide to take a midday stroll along the Oceanside Pier. A wellgroomed man in his mid-30s walks up with clipboard in hand requesting that you sign a petition asking "the city council to increase the Orwellian police state."

It's not a trick question like, "When a plane crashes over the ocean where do vou bury the survivors?" In case you didn't get the gag the first time around, the gent reiterates, "We want to model it after the Nazi Germany-style police state just to keep everybody safe."

Anmeldung hier oder wir setzen sie ihre augen! Today Oceanside, tomorrow Comic-Con! We must not allow this to happen!

I can understand not getting the reference to George Orwell. Many of those interviewed look like they quit reading for life after a high school English teacher forced them to plow through Animal Farm. But Nazi? Who doesn't know from Nazis?

After one guy gladly scrawls his name above the line, Dice turns to the camera and in astonishment asks, "Am I not making myself clear?"

In defense of those who actually signed the petition — and there were many — it was a sunny day and maybe they thought Dice was inquiring if it was so bright that they could not see.

WTF kind of sun-baked idiots live among us? A friend observed that many of the people interviewed in Oceanside looked to be touristy types. If that's the case, and this is what's vacationing in San Diego, I suggest we close our borders yesterday!

— Scott Marks

TRAILER PARK: THAT AWKWARD MOMENT

Actually, this is more of an "end that trend" bit, but it's about trailers, so...

Right, then. For a few years in a child's life, any reference to poop or pee is inherently hilarious. The reference can be indirect. For years, I could make my kids laugh merely by intoning the word "underpants." Something to do, perhaps, with the body forcing itself, willy-nilly, upon the spirit — when you gotta go, you gotta go. Damn the torpedoes, and damn your precious human dignity. Fart.

For many people (i.e., male people), these years commence somewhere around age five and conclude around the time when an even more dramatic biological phenomenon arises: the erection. It's not that scatological humor stops being funny, exactly. It's just that erections are so much more...urgent.

Given that, some credit is due, I suppose, to the trailer for That Awkward Moment, seeing as how it manages to combine the twin dynamos of pelvic humor via a joke about being unable to urinate while enjoying the effects of Viagra. Unable, that is, unless you are horizontal, as both Miles Teller and Zac Efron demonstrate, striking poses in the john that are normally reserved for

However. If three times is a trend. then the Enduring Erection is now officially a trailer trend, one that is bumping up hard against the peril of becoming a cliché. You all remember Love and Other Drugs, right? Right? Jake Gyllenhaal bursting into a sleepy emergency room, clutching a pillow over his priapic peen? At least that one could be forgiven for being about the introduction of Viagra to the market. Long-term side effects were a new thing.

But by the time Little Fockers makes a joke out of something, it's ready to be buried alongside Robert De Niro's reputation. Let it subside.

- Matthew Lickona

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

A.C.O.D. — They fuck you up, your mum and dad/ They may not mean to, but they do./ They fill you with the faults they had/ And add some extra, just for you. British appeals-court judge Lord Justice Wall once quoted that bit of Philip Larkin to a couple fighting over custody of a nine-year-old. A.C.O.D., which stands for Adult Children of Divorce, serves as a comedic expansion on the theme. Adam Scott plays Carter; they had to call the cops at his ninth birthday party, so fiercely were his parents fighting. (Scott comes across as a more likeable, less wounded Ben Stiller; he's fun to watch, but the extra woundedness would have helped here.) Carter is keeping his shit together, but when his man-child younger brother decides to get married, he sets out to get Mom and Dad to attend the wedding without killing each other. Complications (copulations) ensue. 2013. — M.L. ★ (LANDMARK HILLCREST)

All Is Lost — Robert Redford — the model of a modern major yachtsman if ever there was one - returns to the screen in writer-director J.C. Chandor's (Margin Call) story of a man trying to stay alive at sea. "Gravity meets Life of Pi, minus Clooney and the tiger, but plus Redford!" Review forthcoming. (LANDMARK LA JOLLA VILLAGE)

Blue Jasmine — In Annie Hall, Woody Allen wrote a zingy throwaway line ridiculing a saliva dribbling, shopping bag-schlepping lunatic who wanders screaming into a cafeteria. We mock the things we are to be. Thirty-six years (and just as many films) later finds him crafting an entire feature around a more

upscale version of the babbling bedlamite. We join the ever-exceptional Cate Blanchett, a once wealthy socialite in mid-comeuppance, forced to move in with her working class sister (Sally Potter). Woody squanders much of his time paying cross-tribute to Tennessee Williams and

John Cassavetes (A Streetcar Under the Influence?), resulting in a finished product that has little to show for itself save for a healthy contempt for rich Republicans. Character introductions are accompanied by five minutes of expository dialogue. and for a man with as many films to his





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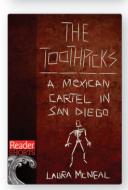
Complete Guide to San Diego Breweries

There is no place like San Diego when it comes to craft beer — nearly 80 operating brewhouses and roughly 40 in the planning stages. Whether you're looking for a brewery restaurant, lush beer garden, brewpub, or tasting room, all of San Diego's options are here.



Tour de Cheesesteak

lan Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of Philly cheesesteaks. Over the course of several weeks, Pike devoured ten distinct cheesesteak subs from the county's best (and worst) steak sandwich shops. His travels, recounted in detail, prove that there's a lot of Philadelphia style in San Diego.



The Toothpicks

This is the chilling story of a kidnapping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for a string of brutal murders in San Diego. It started when Eddy Tostado gave the architect who was remodeling his patio the gate code. The architect shared the code with another member of Los Palillos—the Toothpicks—and the gang decided Eddy should be their next San Diego target.



First in the Air

In 1884 — 19 years before Kitty Hawk — John J. Montgomery made a controlled flight with a glider from a windswept mesa near the Mexican border. A relentless, driven experimenter, he devoted the rest of his life to mastering "the science of the bird" — a devotion that cut it short.



The Last Meeting of the Dove Club

Newspaper reports about the murder trial of San Diego's Ed Fletcher III called him a scion of the Fletcher dynasty. His grandfather, the first Ed Fletcher, had done everything required of American monarchs: he rose from poverty, he acquired land, he became a millionaire, he held public office, and he fathered ten heirs.

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credit as Allen, the filmmaker's ability to artlessly incorporate a flashback structure hasn't changed one iota since *Take the Money and Run.* 2013. — S.M. ★ (LA PALOMA; READING CARMEL MOUNTAIN; READING GASLAMP)

Captain Phillips — If you can get past the bombastic score and the wavering, seasick camera and what is perhaps the hackiest, laziest opening-scene conversation of the year, you might find something remarkable in Captain Phillips: a quietly scathing critique of American exceptionalism, wrapped in a story of American survival. Captain Richard Phillips (beloved everyman Tom Hanks), whose cargo ship is boarded by Somali pirates bent on obtaining a ransom, is the victim throughout. But consider those bad guys. One of them winds up with broken glass in his foot because (a) the crew proves resourceful in their efforts to slow him down and (b) he has no shoes. Eventually, the lovely long shots of massive Navy gunships trailing behind a tiny lifeboat that is trying to reach the shore start to sink in. On the one hand, we're fighting to preserve civilization and the rule of law. On the other, they're fighting for survival. 2013. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Carrie — If you've got a taste for terror, steer far afield of this beggarly Xerox job. Topicality alights in the form of a Tim Tebow reference, Mom as a born-again cutter, and the "plug it up" humiliation captured on smartphone. The rest is chapter and verse DePalma. Chloë Grace Moretz knowingly alternates flinches and timid glances, but her Carrie White pales in comparison to Sissy Spacek's enduring original. Julianne Moore drew the unenviable task of having to fill Piper Laurie's formidable church dress and earth rumbling voice. She's good enough: we all didn't laugh at her. The 1976 version introduced movie audiences to Betty Buckley, William Katt, P. J. Soles, the first Mrs. Spielberg, and John Travolta. Less than 24 hours after the screening, not one of Carrie's teachers or classmates in this go-round registers in the mind's eye. Kimberly Pierce (Boys Don't Cry) directs, proving once again the old adage, imitation is the sincerest form of failure. 2013. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

The Counselor — Cormac McCarthy's first original screenplay. 'Nuff said, probably, but review forthcoming anyway.

2013. (IN WIDE RELEASE — SEE SHOWTIMES)

Don Jon — Most guys pass out after a spirited round of lovemaking. Not this guy. Incapable of replacing fantasy with reality, porn addict Don Jon (Joseph Gordon-Levitt) can't wait to knock off a one-night stand and scurry to his computer for some quality alone time. It's very hard to make a smart film about intrinsically stupid people and much of JGL's first tour as writer-director plays like outtakes from The Jersey Shore. Scarlett Johansson gives her finest performance in almost a decade as the gum cracking goomara who won't allow his laptop to substitute for her lap. Julianne Moore is equally as appealing as the MILF who might be just the right incentive needed for our hero to go cold jerky. Levitt's rudimentary direction and facile characterizations simulate porn with better dialog and less skin. If a tread-upon variation on Saturday Night Fever with fucking as a substitute for disco is what you desire, you are in the right multiplex. – S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Fifth Estate — Director Bill Condon sets out to answer the question, "What would Benedict Cumberbatch look like as a blond?" He also sets out to dramatize the story of document dump site Wikileaks, when Wikileaks would much rather he dramatize the story of the stuff they leaked. Question for discussion: was Wikileaks the motivation behind the plot device that opened *Skyfall* — the stolen (and then leaked) list of undercover operatives? 2013. (IN WIDE RELEASE — SEE SHOWTIMES)

Gravity — An illustrated existential crisis. Or, a survival story in which nearly every exterior event carries interior significance. Either way, it's gripping. The story is simple: an astronaut (a smoothfaced Sandra Bullock), cut loose from her spiritual moorings by a freak accident, is cut loose from her physical moorings by another freak accident. Now, just a hair's breadth from the cold embrace of the Big Nothing, she must struggle to find her way back to life. Also, earth. Director Alfonso Cuaron isn't shy about deploying Christian tropes — her journey back to life begins only after fellow astronaut George Clooney lays down his life for her and tells her how to be saved — to the point where it's fair to ask whether they're tropes at all. The camera does an enormous amount of the work here — now watching Bullock

as she spins helplessly through space, now holding steady on her while the universe turns with her at its center, now slipping inside her helmet to watch the whirling maelstrom from her untethered point of view. 2013. — M.L. ** (IN WIDE RELEASE — SEE SHOWTIMES)

Halloween — A spectacular opening: a circuitous single-take which travels, a little unsteadily, up the walkway of a modest Middle American home, all the way around the side of the building, through the kitchen door, briefly into the cutlery drawer where a hand reaches in from offscreen to select a fearsome butcher knife, up the staircase, into the bedroom of a teenage girl who is swiftly slashed to death at her vanity, back down the stairs and out the front door. Partway through this shot, just prior to the stabbing, the same hand that earlier selected the sturdy murder weapon reaches in to pick up a Halloween mask from the floor and fit it over the subjective eve of the camera, and then the shot continues with the entire screen blocked out except for an aperture in the center which is cut in the shape of the mask's eyeholes. (As this device of blocking out part of a movie image is technically called a "mask," the use of it here is quite a witty visual pun.) After the virtuoso opening, though, the movie drops to a lower level. For a story set on Halloween night in a Midwestern smalltown, there's a conspicuous thinness of atmosphere, Americana, sociology, or however you care to classify the peculiarly profane trappings of this religious holiday. Where are all the trick-or-treaters, the costumes, the candies, the pumpkins? Starring Donald Pleasence and Jamie Lee Curtis; directed by John Carpenter. 1978. — D.S. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Jackass Presents: Bad Grandpa -

Old man ain't care. Review very much forthcoming from Scott Marks, who considers the *Jackass* crew to be the rightful heirs to the Three Stooges' triple crown. Film studies classes will devote hours comparing Johnny Knoxville's obnoxious grandfather character to that of Alan Arkin in *Little Miss Sunshine*. You can get a head start on them. You know, if you're into that sort of thing. 2013. (IN WIDE RELEASE — SEE SHOWTIMES)

 $\textbf{Kill Your Darlings} - A \ commanding$ title with a game cast, slugging their hearts out to bring a fascinating, seldom-told story to life. But all first-time writerdirector John Krokidas can spoon up is detached melodrama. In 1944, Lucien Carr (Leo DiCaprio's eerie "evil twin," Dane DeHaan), one of the forgotten members of the "Beat Generation," used a Boy Scout knife to kill a friend and college professor whom he accused of making sexual advances. The case is of interest today mainly for the involvement of influential beat writers Allen Ginsberg (Daniel Radcliffe), Jack Kerouac (Jack Huston), and William Burroughs (Ben Foster, quietly stealing the show). The "libertine circle" they form contributes to the film's direful Leopold and Loeb vibe. Jennifer Jason Leigh's brief appearance as Ginsburg's stock paranoid-delusional mother acts as another sad reminder of her underused talent. The hours spent researching the real-life incident proved to be more involving than anything in this mahogany-tinged letdown. — S.M. \bigstar (LANDMARK HILLCREST)

Machete Kills — Director Robert Rodriguez overworks a good joke. The Mexican superman Machete started out as the star of a gag trailer in a grindhouse homage, then grew — like a grapevine from a cutting, or a starfish from a single severed arm — into a full-fledged feature,



Bargain showtimes are in ().

CENTRAL

CLAIREMONT

Reading Town Square

4665 Clairemont Dr (800-326-3264 #2722)

Captain Phillips (PG-13) Fri-Sun (10:35, 12:25, 1:25, 3:30) 4:30, 6:30, 7:30, 9:20, 10:20; **Carrie** (R) Fri-Sun (11:05, 1:20, 3:40) 5:55, 8:10, 10:25 Cloudy with a Chance of Meatballs 2 (PG) Fri-Sun (11:00, 1:15, 3:25) 5:40, 7:55, 10:10; **Don Jon** (R) Fri-Sun 4:35, 9:15; **Enough Said** (PG-13) Fri (10:40, 1:05, 3:10) 5:25, 7:35 Sat (10:40) 5:25 7:35, 9:55 Sun (10:40, 1:05, 3:10) 5:25, 7:35, 9:55; Escape Plan (R) Fri-Sun (11:35, 2:15) 4:50, 7:40. 10:15; **Gravity** (PG-13) Fri-Sun (12:05, 2:20, 3:05) 7:00, 9:50; **Gravity 3D** (PG-13) Fri-Sun (10:30, 11:15, 12:50, 1:35, 3:55) 5:20, 6:05, 7:45, 8:30, 10:40; **The Counselor** (R) Fri-Sun (10:55, 11:55, 1:30, 2:30) 4:15, 5:15, 7:00, 8:00, 9:30, 10:30; **The Fifth Estate** (R) Fri-Sun (10:50, 1:40) 4:20, 7:05, 9:45; Turandot from the Royal Opera House (PG) Sat 2:00p.m.

CORONADO

Vintage Village Theater

820 Orange Ave (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp

701 Fifth Ave (800-326-3264 #2709) **The Birds** (PG-13) Sat 7:00p.m. Sun (1:00p.m.); **Blue Jasmine** (PG-13) Fri-Sat (11:50) 4:50, 10:10 Sun 4:50, 10:10; **Captain Phillips** (PG-13) Fri-Sun (10:50, 11:45, 12:35, 1:40, 2:45, 3:30) 4:40, 5:30, 6:25, 7:35, 8:30, 9:20, 10:30; **Don Jon** (R) Fri (10:55, 1:10, 3:25) 5:45, 8:05 Sat-Sun (10:55, 1:10, 3:25) 5:45, 8:05, 10:25; **Halloween 5: The** Revenge of Michael Myers (R) Fri 10:30p.m.; Jackass Presents: Bad Grandpa (R) Fri-Sun (10:45, 11:30, 12:15, 1:00, 1:45, 2:30, 3:15, 3:55) 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00, 10:40; **Lee** Daniels' The Butler (PG-13) Fri(1:40) 7:10 Sat(1:40p.m.) Sun 7:10p.m.; National Theatre Live: Hamlet Encore Screening (NR) Sun 2:00p.m.; Prisoners (R) Fri-Sun (11:55, 3:05) 6:15, 9:20; Rush (R) Fri-Sat (11:05, 1:50) 4:35, 7:30 10:15 Sun (11:05) 7:30, 10:15; **The Counselor** (R) Fri (11:55, 12:50, 1:00, 2:25, 3:20, 3:55) 4:55, 5:50, 6:30, 7:25, 8:20, 9:00, 9:55, 10:45 Sat-Sun (11:00, 11:55, 12:50, 1:25, 2:25, 3:20, 3:55) 4:55, 5:50, 6:30 7:25, 8:20, 9:00, 9:55, 10:45; **The Fifth Estate** (R) Fri-Sun (10:45, 1:35) 4:25, 7:15, 10:05; **The** Wicker Man (1973) (R) Fri-Sun (11:20, 1:30 3:45) 5:55, 8:10, 10:20

Regal Horton Plaza

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Ave (619-283-3227) **Zaytoun** (NR) Fri: (2:30), (4:45), 7:00, 9:15, Sat & Sun: (2:30), 4:45, 7:00, 9:15, Mon-Thu: (4:45), 7:00, 9:15; The Rocky Horror Picture Show (R) With "Crazed Imaginations" Shadow Cast, Sat: 12:00 Midnight; **Let The Fire Burn** (NR) Opens Friday, November 01; The Shining, Plays Saturday, November 02

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Dr (888-262-4386) Cloudy with a Chance of Meatballs 2 (PG) Fri 11:00, 12:45, 1:35, 3:25, 4:20, 6:05, 7:00, 8:40 Sun 11:00 12:45 1:35 3:25 4:20 6:05 7:00 8:40 Cloudy with a Chance of Meatballs 2 in **3D** (PG) Fri 5:25p.m. Fri 10:15am Sun 10:15am Sun 5:25p.m.; **CZ12 (Chinese Zodiac)** (PG-13) Fri 10:50, 7:15 Sun 10:50, 7:15; **Enough Said** (PG-13) Fri 10:15, 8:50 Fri 11:30, 2:00, 4:30, 7:00 9:35 Sun 10:15, 8:50 Sun 11:30, 2:00, 4:30, 7:00, 9:35 Instructions Not Included (No se Aceptan Devoluciones) (PG-13) Fri 1:40, 7:45, 10:35 Fri 10:25, 4:25 Sun 1:40, 7:45, 10:30 Sun 10:25, 4:25; Jackass Presents: Bad Grandpa (R) Fri 3:30p.m. Fri 3:00, 8:00, 10:30 Fri 10:30, 11:15, 12:00, 1:00, 1:45, 2:30, 4:15, 5:00, 6:00, 6:45, 7:30, 8:30, 9:15, 10:00, 11:00 Sun 3:00, 8:00, 10:30 Sun 10:30 11:15, 12:00, 1:00, 1:45, 2:30, 4:15, 5:00, 6:00, 6:45 7:30, 8:30, 9:15, 10:00 Sun; **Lee Daniels' The Butler** (PG-13) Fri 10:35, 4:35, 9:40 Fri 1:20, 7:20 Sun 1:20, 7:20 Sun 10:35, 4:35, 9:40; **Machete Kills** (R) Fri 1:30, 4:20, 10:05 Sun 1:30, 4:20, 10:05 Prisoners (R) Fri 1:30, 4:20, 10:05 Sun 1:30, 4:20, 10:05; Prisoners (R) Fri 11:20am Fri 1:20, 4:50, 8:20 Sun 1:20, 4:50, 8:20 Sun 11:20am; **Pulling Strings** (PG) Fri 10:40, 3:20 Sun 10:40, 3:20; **The Family** (R) Fri 12:40, 6:00 Sun 12:40, 6:00; **The Metro-**

politan Opera: The Nose (NR) Sat 9:55am

Landmark La Jolla Village

8879 Villa La Jolla Dr (858-453-7622) All Is Lost (PG-13) Fri: (1:50), 4:40, 7:30, 9:40, Sat & Sun: (11:30), 1:50, 4:40, 7:30, 9:40, Mon-Thu: (1:50), (4:40), 7:30, 9:40; **Gravity** (PG-13) Fri: (1:40), 4:20, 7:20, 9:30, Sat & Sun: (11:20), 1:40, 4:20, 7.20, 9.30, Mon-Thu: (1.40), (4.20), 7.20, 9.30; Cantain Phillips (PG-13) Fri: (2:00), 5:00, 8:00, Sat & Sun: (11:00), 2:00, 5:00, 8:00, Mon-Thu: (2:00), (5:00), 8:00; **The Fifth Estate** (R) Fri: (2:10), 5:10, 8:10, Sat & Sun: 5:10, 8:10, Mon-Thu: (2:10) (5:10), 8:10; National Theatre Live: Othello (NR) Sat & Sun: 11:00 AM-Special Event-\$12.50 (Discount Cards, Passes, and Other Discounts are not valid); **The Pin** (R) Tentatively Opens Friday,

MISSION VALLEY

AMC Fashion Valley

7037 Friars Rd (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386)

Captain Phillips (PG-13) Fri 10:15, 11:15, 2:35, 4:20, 6:05, 7:35, 9:20, 10:50; **Carrie** (R) Fri 11:05, 1:50, 4:45, 7:40 Fri 10:05, 12:45, 3:20, 6:10, 8:55, 11:25; Cloudy with a Chance of Meatballs 2 (PG) Fri 1:10, 6:25; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri 10:35, 3:45, 9:10; CZ12 (Chinese Zodiac) (PG-13) Fri 1:35p.m.; **Don Jon** (R) Fri 9:35, 12:05, 2:40, 5:10, 7:45, 10:10; **Escape Plan** (R) Fri 10:20, 1:15, 4:10, 7:10, 10:15; **Gravity** (PG-13) Fri 10:45, 3:50, 8:50; **Gravity 3D** (PG-13) Fri 11:30, 1:20, 2:00, 4:30, 6:20, 7:00 9:30, 10:00, 11:20; **Gravity: An IMAX 3D Experience** (PG-13) Fri 9:45, 12:20, 2:50, 5:20, 7:50 10:30; **I'm in Love with a Church Girl** (PG) Fri 9:40, 3:35 Fri 12:35, 6:35; **Insidious: Chapte** 2 (PG-13) Fri 12:40, 9:15: Jackass Presents: **Bad Grandpa** (R) Fri 9:30, 10:00, 10:30, 11:00, 12:00, 12:30, 1:00, 1:30, 2:30, 3:30, 4:00, 5:00, 6:00, 6:30, 7:30, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30; Machete Kills (R) Fri 2:05, 11:30: Prisoners (R) Fri 10:40, 4:45, 8:05; **Pulling Strings** (PG) Fri 9:50, 3:15, 6:15; **Runner Runner** (R) Fri 11:40, 2:15, 4:50, 7:20, 9:45; **The Counselor** (R) Fri 10:40, 12:10, 1:35, 3:05, 4:35, 6:05, 7:30, 9:05, 10:35 Sat-Sun 7:30, 10:30: The Fifth Estate (R) Fri 3:00, 6:15; The Metropolitan Opera: The Nose (NR) Sat 9:55am

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770) The Exorcist (R) Sun 8:00p.m.

Digiplex Mission Valley

7510 Hazard Center Dr #100 (619-685-2841) Captain Phillips (PG-13) Fri-Sat (11:10, 2:10) 5:10, 8:10, 10:20 Sun (11:10, 2:10) 5:10, 8:10; **Carrie** (R) Fri-Sat (11:50, 2:40) 5:40, 8:20, 10:40 Sun (11:50, 2:40) 5:40, 8:20; Cloudy with a Chance of Meatballs 2 (PG) Fri (11:00, 3:30) 8:00 Sat-Sun (3:30) 8:00; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri (1:15) 5:45 Sat-Sun 5:45p.m.; **Escape Plan** (R) Fri-Sat (11:30, 2:20) 5:20, 8:00, 10:30 Sun (11:30, 2:20) 5:20, 8:00; **Gravity** (PG-13) Fri-Sun (1:10) 5:30; **Gravity 3D** (PG-13) Fri-Sat (11:00, 3:20) 7:40, 10:00 Sun (11:00, 3:20) 7:40; Jackass Presents: Bad Grandpa (R) Fri-Sat (11:40, 2:15) 4:30, 8:30, 10:45 S (11:40, 2:15) 4:30, 8:30; Putting It Together: **A Musical Review** (NR) Sun (12:30p.m.); Rigoletto-Teatro Antico di Taormina (NR) t (11:00am); The Counselor (R) Fri-Sat (11:20, 2:00) 4:40, 7:30, 10:10 Sun (11:20, 2:00) 4:40, 7:30

Digital Gym Cinema

2921 El Cajon Boulevard ((619) 230-1938)

LIPTOWN

Landmark Hillcrest

3965 Fifth Ave (619-298-2904) Kill Your Darlings (R) Fri: (2:00), 4:25, 7:00, 9:30, Sat & Sun: (11:25), 2:00, 4:25, 7:00, 9:30, Mon-Thu: (2:00), (4:25), 7:00, 9:30; **Inequality For All** (PG) Fri: (2:30), 4:55, 7:30, 9:40, Sat & Sun: (11:55), 2:30, 4:55, 7:30, 9:40, Mon-Thu: (2:30), (4:55), 7:30, 9:40; **Enough Said** (PG-13) Fri: (2:10), 4:35, 7:10, 9:25, Sat & Sun: (11:35), 2:10, 4:35, 7:10, 9:25, Mon-Thu: (2:10), (4:35), 7:10, 9:25; **A.C.O.D.** (R) Fri: (2:20), 4:45, 7:20, 9:35, Sat & Sun: (11:45). 2:20, 4:45, 7:20, 9:35, Mon-Thu: (2:20), (4:45), 7:20, 9:35; **Muscle Shoals** (PG) Fri & Mon-Thu (4:15), 9:20*/**, Sat & Sun: (11:15), 4:15, 9:20, * No 9:20 PM Show Monday, 10/28/13, ** No 9:20 PM Show Wednesday, 10/30/13; Wadida (PG) Fri-Thu: (1:50), 6:50*, * No 6:50 PM Show Monday. 10/28/13; **Halloween** (R) Wed: 9:00 PM-Special Event-\$12.50 (Discount Cards, Passes, and Other Discounts are not valid); **12 Years A Slave** (R) Opens Friday, November 01; Turandot (NR) Plays Sunday, November 03

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Rorn To Re Wild IMAX (G) Eri-Sun 12:00, 3:00 6:00; Cosmic Collisions (NR) Fri-Sun 5:00p.m.; Deep Sea 3D IMAX (G) Fri 2:00p.m. Sat-Sun 11:00, 2:00; Flight of the Butterflies IMAX (NR) Fri-Sun 1:00, 4:00

EAST COUNTY

EL CAJON

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Ctr Dr (800-326-3264 #2710) Captain Phillips (PG-13) Fri-Sun (10:55, 1:50) 4:45, 7:40, 10:35; Carrie (R) Fri-Sun (11:10, 1:25, 3:40) 5:55, 8:10, 10:25; Cloudy with a Chance of Meatballs 2 (PG) Fri (11:00, 1:15, 3:25) 5:35, 7:50 Sat-Sun (11:00, 1:15, 3:25) 5:35, 7:50, 10:05; **Escape Plan** (R) Fri-Sun (11:15, 1:45) 4:20, 7:00, 9:35; **Gravity** (PG-13) Fri-Sun (11:45) 8:20; **Grav-ity 3D** (PG-13) Fri-Sun (10:45, 12:55, 1:55, 3:05) 4:05, 5:10, 6:10, 7:20, 9:30, 10:30; Halloween 5: The Revenge of Michael Myers (R) Fri-Sun; **Jackass Presents: Bad Grandpa** (R) Fri-Sun (10:50, 11:50, 1:00, 2:00, 3:10) 4:10, 5:20, 6:20, 7:30, 8:30 9:40 10:40: The Counselor (R) Fri-Sun (11:40, 2:10, 3:00) 4:40, 5:30, 7:10, 9:45, 10:45; **The** Fifth Estate (R) Fri-Sun (12:10) 8:00

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Rd (800-326-3264) Call theater for program information.

Santee Drive In

10990 Woodside Ave (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennery Rd (888-262-4386) Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707) Call theater for program information.

UltraStar Chula Vista

Broadway between H and I (619-338-4214) **Riddick** (R) Fri-Sun: (2:00), 7:45, Mon-Thu: 7:45 PM; **You're Next** (R) Fri & Sat: (12:30), (2:45), 5:00, 7:15, 9:45, Sun: (12:30), (2:45), 5:00, 7:15, Mon-Thu: (3:30), 5:45, 8:15; **Lee Daniels' The Butler** (PG-13) Fri & Sat: (11:00 AM), 4:45, 10:30, Sun: (11:00 AM), 4:45, Mon-Thu: 4:45 PM; **Planes** (PG) Fri-Sun: (11:15 AM), (1:30), (3:45), 6:00 Mon-Thu: (3:45), 6:00; Percy Jackson: Sea of Monsters (PG) Fri & Sat: (12:00), (2:30), 5:00, 7:30, 10:15, Sun: (12:00), (2:30), 5:00, 7:30, Mon-Thu: 5:00, 7:30; **We're the Millers** (R) Fri & Sat: (11:00 AM), (1:45), 4:15, 6:45, 9:30, Sun: (11:00 AM), (1:45), 4:15, 6:45, Mon-Thu: 4:15, 6:45; 2 **Guns** (R) Fri & Sat: 8:15, 10:45, Sun-Thu: 8:15 PM: The Smurfs 2 (PG) Fri-Sun; (11:45 AM), (2:30), 5:15, Mon-Thu: (3:00), 5:30; **The Wolverine** (PG-13) Fri & Sat: (12:45), (3:45), 6:45, 9:45, Sun: (12:45), (3:45), 6:45, Mon-Thu: (3:45), 6:45; **Grown Ups 2** (PG-13) Fri & Sat: (12:30), (3:00), 5:30, 8:00, 10:30, Sun: (12:30), (3:00), 5:30, 8:00, Mon-Thu: (3:00), 5:30, 8:00; **Despicable Me 2** (PG) Fri & Sat: (11:15 AM), (1:45), 4:15, 7:00, 9:30, Sun: (11:15 AM), (1:45), 4:15, 7:00, Mon-Thu: 4:15, 7:00; **Monsters University** (G) Fri & Sat: (11:30 AM), (2:00), 4:45, 7:15, 10:00, Sun: (11:30 AM), (2:00), 4:45, 7:15, Mon-Thu: 4:45, 7:15; Don Jon (R) Fri & Sat: 7:45, 10:00, Sun: 7:45 PM, Mon-Thu: 8:00 PM

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386)

Captain Phillips (PG-13) Fri 11:55, 3:10, 6:20, 8:55, 9:35 Sat 11:55, 3:10, 6:20, 7:00, 9:35 Sup 11:55 3:10, 6:20, 8:55, 9:35; **Carrie** (R) Fri-Sat 11:50, 2:30, 5:10, 7:45, 10:15 Sun 11:20, 2:00, 4:35, 7:20, 10:00; Cloudy with a Chance of Meatballs 2 (PG) Fri 6:30, 8:55 Fri 10:50, 1:25, 4:00 Sat 6:25, 8:50 Sat 11:30, 2:00, 4:30 Sun 10:50, 1:25, 4:00 Sun 6:30, 8:55; **Escape Plan** (R) Fri-Sat 10:40, 1:30, 4:20, 7:10, 10:00 Sun 10:45, 1:35, 4:20, 7:10, 9:55; **Gravity** (PG-13) Fri-Sat 2:15, 7:15, 9:45 Fri 10:30am Sat 10:20am Sun 10:30am Sun 2:10, 7:15, 9:45; **Gravity 3D** (PG-13) Fri-Sat 12:50, 3:15, 5:40, 8:05, 10:25 Fri-Sat 11:45, 4:45 Sun 11:40, 4:40 Sun 12:55, 3:15

5:35, 7:55, 10:15; Instructions Not Included (No se Aceptan Devoluciones) (PG-13) Fri 12:55, 3:40 Sat 10:00, 12:45, 3:40 Sun 12:45, 3:40; **Jackass Presents: Bad Grandpa** (R) Fri 10:30, 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30 Fri 6:30p.m. Sat 9:50, 10:30, 12:30, 1:15, 3:00, 3:50, 5:30, 6:20, 8:00, 8:55, 10:30 Sat 10:00p.m. Sun 10:25 11:45 12:50 2:15 3:30 4:45 6:00 7:15 8:30 9:50 Sun 6:30p.m; **Machete Kills** (R) Fri-Sun 10:20p.m.; **Pulling Strings** (PG) Fri 10:35, 1:15, 4:10, 6:55, 9:40 Sat 1:10, 4:10, 6:55, 9:40 Sun 10:35, 1:15, 4:10, 6:55, 9:40; The Counselor (R) Fri-Sat 10:45, 1:45, 4:40, 7:30, 10:30 Sun 10:40, 1:30, 4:25, 7:20, 10:10; **The Fifth Estate** (R) Fri 10:25, 1:20, 4:15, 7:20 Sat 10:15, 1:20, 4:15, 7:20 Sun 10:25, 1:20, 4:15, 7:25; **The Metropolitan Opera: The** Nose (NR) Sat 9:55am

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Ave (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Rd (888-262-4386) Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village

5256 Mission Road (760-945-8784)

Captain Phillips (PG-13) Fri-Sat (11:00) 2:00, 5:00, 8:00, 11:00 Sun (11:00) 2:00, 5:00, 8:00; Carrie (R) Fri (12:00) 2:30, 5:15, 7:45, 10:15 Sat (2:30) 5:15 7:45, 10:15 Sun (12:00) 2:30, 5:15, 7:45; **Escape** Plan (R) Fri-Sat (11:45) 2:45, 5:30, 8:15, 11:00 Sun (2:45) 5:30, 8:15; **Gravity** (PG-13) Fri-Sat (11:30) 2:15, 4:45, 7:30, 9:45 Sun (11:30) 2:15, 4:45, 7:30; **Jackass Presents: Bad Grandpa** (R) Fri-Sat (11:15) 1:30, 3:45, 7:00, 9:30 Sun (11:15) 1:30, 3:45, 7:00; Putting It Together: A Musical Review (NR) Sun (12:30p.m.); The Counselor (R) Fri-Sat (11:00) 1:45, 4:30, 7:15, 10:00 Sun (11:00) 1:45, 4:30, 7:15; **The Metropolitan Opera:** The Nose (NR) Sat (9:55ar

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mntn Rd (800-326-3264 #2704) Blue Jasmine (PG-13) Fri-Sat 8:15, 10:30 Sur 8:15p.m.; Captain Phillips (PG-13) Fri-Sat (10:45, 1:50) 4:45, 7:40, 10:25 Sun (10:45, 1:50) 4:45, 7:40; **Carrie** (R) Fri-Sat (11:15, 1:30, 3:40) 5:50, 8:05, 10:15 Sup (11:15, 1:30, 3:40) 5:50, 8:05; Cloudy with a Chance of Meatballs 2 (PG) Fri-Sat (11:00, 1:15, 3:20) 5:35, 7:45, 9:50 Sun (11:00, 1:15, 3:20) 5:35, 7:45; **Enough Said** (PG-13) Fri-Sat (11:10, 1:35, 3:35) 5:40, 7:50, 10:10 Sun (11:10, 1:35, 3:35) 5:40, 7:50; **Escape Plan** (R) Fri-Sat (11:20, 2:00) 4:35, 7:20, 9:55 Sun (11:20, 2:00) 4:35, 7:20; **Gravity** (PG-13) Fri-Sat (10:55, 1:10, 3:25) 5:30, 7:35, 9:45 Sun (10:55, 1:10, 3:25) 5:30, 7:35; **Jackass Presents: Bad Grandpa** (R) Fri-Sat (11:05, 1:25, 3:30) 5:45, 8:00, 10:15 Sun (11:05, 1:25, 3:30) 5:45, 8:00; **Lee Daniels' The Butler** (PG-13) Fri-Sat (10:35, 1:20) 4:15, 7:00, 10:05 Sun (10:35) 7:00; **Planes** (PG) Fri-Sun (10:50, 1:00, 3:45) 6:00; **Prisoners** (R) Fri-Sat (1:05) 4:05, 9:55 Sun (1:05) 4:05; **Rush** (R) Fri-Sat (11:35, 2:15) 4:50, 7:25, 10:20 Sun (11:35, 2:15) 4:50, 7:25: The Counselor (R) Fri-Sat (11:55, 2:30) 5:00, 7:30, 10:00 Sun (11:55, 2:30) 5:00, 7:30; **The** Fifth Estate (R) Fri-Sun (10:30) 7:10: Turandot from the Royal Opera House (PG) Fri-Sat Sun (2:00p.m.)

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

Digiplex Poway 13475 Poway Rd ((858) 679-3887) Bhai (NR) Fri-Sat 9:30p.m.; Captain Phillips (PG-13) Fri-Sun (11:00, 2:00) 5:00, 8:00; Carrie (R) Fri-Sat (12:00, 2:30) 5:15, 7:45, 10:10 Sun (12:00, 2:30) 5:15, 7:45; **Cloudy with a Chance of Meatballs 2** (PG) Fri-Sat (11:00, 4:00) 6:45, 9:15 Sun (11:00, 4:00) 6:45; **Cloudy with a Chance** of Meatballs 2 in 3D (PG) Fri-Sun (1:30p.m.); Enough Said (PG-13) Fri-Sat (11:15, 1:45) 4:15, 7:00, 9:30 Sun (11:15, 1:45) 4:15, 7:00; **Escape Plan** (R) Fri-Sat (11:30, 2:15) 5:00, 7:45, 10:30 Sun (11:30, 2:15) 5:00, 7:45; Gravity (PG-13) Fri-Sun

(1:45) 7:00; Gravity 3D (PG-13) Fri-Sat (11:30, 12:30, 3:00) 4:30, 5:30, 8:00, 10:20 Sun (11:30, 12:30, 3:00) 4:30, 5:30, 8:00; **Jackass Presents: Bad Grandpa** (R) Fri-Sat (11:45, 12:45, 2:15, 3:15) 4:45, 5:45, 7:15, 8:15, 9:45, 10:30 Sun (11:45, 12:45, 2:15, 3:15) 4:45, 5:45, 7:15, 8:15; Putting It Together: A Musical Review (NR) Sun (12:30p.m.) Rigoletto-Teatro Antico di Taormina (NR) Sat (11:00am); **The Counselor** (R) Fri-Sat (11:15, 2:00) 4:45, 7:30, 10:20 Sun (11:15, 2:00) 4:45, 7:30

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Boulevard (800-326-3264) Call theater for program information.

Digiplex Temecula Tower Cinemas 27531 Ynez Rd

Call theater for program information.

Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469) Call theater for program information.

NORTH COASTAL CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638)

Captain Phillips (PG-13) Fri-Sat 12:15, 2:00, 5:30, 7:30, 10:30 Sun 12:15, 2:00, 5:30, 7:30; **Escape Plan** (R) Fri-Sat 11:00, 3:30, 6:15, 9:00, 11:45 Sun 11:00, 3:30, 6:15, 9:00; **Gravity** (PG-13) Fri-Sat 12:30, 5:00, 11:45 Sun 12:30, 5:00; **Gravity 3D** (PG-13) Fri-Sun 3:00, 8:30; **Runner Runner** (R) Fri-Sun 11:00, 4:15, 9:45; **Rush** (R) Fri-Sat 11:30, 2:45. 5:15. 8:15. 11:15 Sun 11:30, 2:45, 5:15, 8:15; **The Fifth Estate** (R) Fri-Sun 1:15, 6:45

Moviemax Plaza Camino Real

2385 Marron Rd (760-729-7469) Call theater for program information.

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) **Captain Phillips** (PG-13) Fri-Sun 12:00, 5:45, 8:45 Fri-Sat 2:15, 11:00 Sun 2:15p.m.; **Cloudy** with a Chance of Meatballs 2 (PG) Fri-Sun 1:15p.m. Fri-Sun 7:15p.m.; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri-Sat 11:45, 4:30, 10:00 Sun 11:45, 4:30; Escape Plan (R) Fri-Sat 11:00, 1:30, 4:00, 6:30, 9:00 Sun 1:30, 4:00, 6:30, 9:00; **Gravity** (PG-13) Fri-Sun 2:15p.m. Fri-Sat 5:00, 10:30 Sun 5:00p.m.; **Gravity 3D** (PG-13) Fri-Sat 11:45p.m. Fri-Sun 11:00, 7:00; Jackass Presents: Bad Grandpa (R) Fri-Sat 12:45, 2:30, 6:15, 8:30, 11:30 Sun 12:45, 2:30, 6:15, 8:30: Runner Runner (R) Fri-Sun 11:15, 2:00. 9:15; **Rush** (R) Fri-Sat 11:45, 3:15, 4:45, 7:45, 10:45 Sun 11:45, 3:15, 4:45, 7:45; **The Fifth Estate** (R) Fri-Sun 4:00, 7:30

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) Call theater for program information.

OCEANSIDE

Digiplex Mission Marketplace

431 College Boulevard (760) 806-1790)

Captain Phillips (PG-13) Fri-Sun (11:05, 2:00) 5:05, 8:00; Carrie (R) Fri-Sat (11:00, 1:30, 4:00) 7:00, 8:20, 9:45, 10:45 Sun (11:00, 1:30, 4:00) 7:00 7:00, 6:20, 9:43, 10:43 Stiff (17:00, 17:30, 43:00) 7:00, 8:20; Cloudy with a Chance of Meatballs 2 (PG) Fri-Sun (11:30) 7:00; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri-Sat (2:00) 4:30, 9:30 Sun (2:00) 4:30; **Enough Said** (PG-13) Fri-Sat (11:20, 1:50) 4:20, 7:00, 9:30 Sun 5:45, 8:00; **Escape Plan** (R) Fri-Sun (11:10, 2:05) 5:50, 7:50, 10:30; **Gravity** (PG-13) Fri-Sat (12:00, 2:25) 6:05, 7:55, 10:20 Sun (12:00, 2:25) 6:05, 7:55, **Gravity 3D** (PG-13) Fri-Sat (11:05, 1:25, 2:30, 3:45) 4:55, 7:25, 8:25, 10:00, 10:25 Sun (11:05, 1:25, 2:30, 3:45) 4:55, 7:25, 8:25; **Jackass Presents: Bad Grandpa** (R) Fri-Sat (11:00, 12:00, 1:15, 2:30, 3:30) 5:00, 5:45, 7:30, 8:00, 10:00, 10:15 Sun (11:00, 12:00, 1:15, 2:30, 3:30) 5:00, 5:45, 7:30, 8:00; **Putting It Together: A Musical Review** (NR) Sun (12:30p.m.); Rigoletto-Teatro Antico di Taormina (NR) Sat (11:00am); She's the One (R) Fri-Sat (11:00, 1:50) 4:40, 7:30, 10:20 Sun (11:00, 1:50) 4:40, 7:30; The Counselor (R) Fri (11:15, 12:00, 2:10, 3:00) 5:00, 5:40, 7:50, 10:30 Sat (11:15, 2:10, 3:00) 5:00, 5:40, 7:50, 10:30 Sun (11:15, 12:00, 2:10, 3:00) 5:00, 5:40, 7:50

Regal Oceanside

401 Mission Ave (760-439-1733) Call theater for program information.

starring Danny Trejo's magnificently ruined face. Also, Danny Trejo. It may be that Rodriguez is making fun of sequels here — the way they have to repeat themselves while at the same time tossing in enough additional verbiage to make the repetition worth hearing. But knowingness is not a stay against sequelitis, especially when the story plays like sloppy noir overlaid with spoofy gags. Some elements are great fun (Damien Bichir's splitpersonality hostage with a heart wired to a missile) while others sputter into nothing (Mel Gibson as a space-minded megalomaniac). Even if everything ties together in the third installment(!), Machete Kills will always be a mess. WIth Michelle Rodriguez, Lady Gaga, and Charlie Sheen as Carlos Estevez as the president. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Muscle Shoals — Not every cool story has the potential to be a great documentary, not even when it provides its own fantastic soundtrack. Rick Hall grew up dirt-poor in Alabama — as in, the floor of his house was dirt. He suffered a series of devastating tragedies (revealed over the course of the film), but still managed to start up the phenomenally successful FAME recording studio in nearby Muscle Shoals. (The young Rolling Stones covered a song from the first artist he recorded.) He assembled an astonishing house band, one seemingly capable of being all things to all voices (Percy Sledge, Wilson Pickett, Aretha Franklin, et al). The white players backed the black singers, and everybody got along because everybody loved the music. Alas, there isn't much else to say, and so we wind up with Bono waxing lyrical about music coming up out of the mud and the river. Plus slo-mo. 2013. — M.L. (LANDMARK HILLCREST)

Prisoners — Grueling, downbeat, and ultimately indulgent thriller starring Hugh Jackman and Jake Gyllenhaal, the former a self-reliant Christian father who decides to take an investigation into his daughter's disappearance into his own (bloody, torturous) hands, the latter a twitchy Masonic cop who's handling the case. The story is heavy on symbolism and light on verisimilitude, but at least the religious stuff matters here: Jackman is forced to choke on the Our Father's line about forgiving those who trespass against us, and a broken priest warns about a child killer waging a war against God. Director Denis Villeneuve knows his emotional landscapes as well as his suburban ones, but you can wrench a viewer's gut only so many times before fatigue sets in. And while all the threads get tied up, the resulting knot is anything but neat. With Terrence Howard, Viola Davis, Maria Bello, and Paul Dano as a long-suffering simpleton, 2013 — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Runner Runner — Vanilla noir. Grandpa Justin Timberlake stars as a hustling college student who rakes in kickbacks by steering fellow Princetonians to gambling websites. A trip to Costa Rica to voice an in-person complaint to a crooked tycoon, Ben Affleck, lands him a job. A vengeful cop (Anthony Mackie) soon intervenes, forcing JT to work both sides of the street. Ransoming off Timberlake's rummy dad — always great to see John Heard, but did it have to be here? — in exchange for his son's silence plus the stench of familiarity generated the first of many glances at my watch, somewhere around the 40 minute point. Ravishing Gemma Arterton continues her portrayal of a Bond Girl, while Affleck's shipshape profligate simply isn't bad enough. Director Brad Furman (The Lincoln Lawyer) makes promises he has no intention of keeping. If you see a swamp filled with crocodiles in reel two, they had damn well better dine on bit player in reel five. 2013. – S.M. ★ (IN WÎDE RELEASE – SEE SHOWTIMES)

Rush — Ron Howard, bloodied by the flopping of Cinderella Man but apparently unbowed, returns to the basedon-a-true-story sports movie. Here, he's gone to exotic, fleshy '70s Europe and the world of Formula One, where every race carries with it a 20 percent chance of death, Beautiful, brash British bad-boy Iames Hunt (Chris Hemsworth) is pitted against his analytical, awkward Austrian automaton arch-rival Niki Lauda (Daniel

Bruhl). Neither is very appealing, which makes their rivalry more interesting but less compelling. While Hunt's grand flirtation with the Reaper is understandable, It's never quite clear why Lauda races — at one point, he says he'd do something else if he could. So naturally, he's the one who suffers, even if he might be the better racer. The whole thing looks great; sadly, Howard can't help but make his characters spell things out for anyone who's missed the point. Not very European. 2013. -M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Wicker Man (1973) — Ambitious thriller, with a small cult following. And deservedly so (deservedly small, that is). A devout Christian copper from the Scottish mainland visits a pagan island to investigate a girl's disappearance and finds disturbing (to him) goings-on there. Disturbing is too strong a word for what most viewers will find. The cryptic, conspiratorial, tight-lipped behavior of the islanders is merely irritating. And the pseudo-folk musical numbers, especially the one with Britt Ekland slapping her naked haunches, are just embarrassing. The ending, with the appearance of the impressive title fig ure, is incredible, but not in the best sort of way. With Edward Woodward, Diane Cilento, and Christopher Lee; written by Anthony Shaffer; directed by Robin Hardy, 1973. — D.S. ★ (READING GASLAMP)

The Trials of Muhammad Ali — Muhammad Ali had no problem beating people up on the white man's dime or acting as celebrity spokesperson for the organized hate group, the Nation of Islam. Shot down by one critic as "a disgrace to his country, race, and what he laughingly describes as his profession," in 1967 the World Heavyweight champ declined the draft board's invitation to kill Vietnamese in the name of peace only to "come back home where I'm still a nigger." This is not your typical boxing doc. Trials focuses on the five-year period over which Ali fought to overturn his wrongful conviction for draft dodging. Told in talking-head testimonials from the survivors (brother Rahaman Ali, former member of Ali's management team, Gordon B. Davidson, Louis Farrakhan) and extremely rare file footage, director Bill Siegel (The Weather Underground) once again assembles a PBS documentary that's so good it warrants a theatrical layover before holding its small screen premier. — S.M. ★★★ (LAND-MARK KEN)

Vertigo — It makes a certain sort of sense that this movie is not routinely grouped with other private-detective cases, since the case per se makes no sort of sense at all; not the sort of sense, at any rate, that a detective would be expected to make of it. Hence, the people who rank it as one of Hitchcock's finest, or as one of anybody's finest, would contend that the detective plot doesn't matter; that it is just a vehicle; that what the movie is "really about" is an erotic obsession, illusion vs. reality, a range of neuroses extending beyond mere acrophobia to clinical nostalgia, necrophilia, and Pygmalionism; that its kinship is nearer The Collector than The Maltese Falcon. This other (higher) thematic level no doubt lessens the bothersomeness of the plot holes. But any limitations inside the genre must to some extent limit the movie outside as well - and to a greater extent than if the limitations in question were those of unimaginativeness or over-obviousness or some such timidity that would nonetheless not erode its solidness as a springboard. Its troubles are bigger than that, however, and Hitchcock accepts them. Accepts them, that is, not with reluctance and resignation, not with his mind engrossed in higher things, but rather with complete co-operation, with that same petty deceitfulness that so cripples lesser works like Suspicion and Frenzy. This spirit of acceptance keeps the movie at all times within, or within easy range of, the borders of the private-detective genre, and aficionados of the genre ought to be as eager to claim it for their own, faults and all, as are some Hitchcock partisans to fight such a claim. James Stewart, Kim Novak, Barbara Bel Geddes. 1958. ★★★★ (READING TOWN SQUARE)

Zaytoun — A disappointment, if only for letting down the high hopes it builds at the outset. The opening, which follows young Palestinian refugee Fahed (Abdallah El Akal) as he scoots through the streets of 1982 Beirut on his way back to his camp, is as elegant and informative as one could wish. What follows is equally promising the conversations with Dad and Grandpa, the tragic losses wrought by bombs and guns, the seemingly miraculous capture of an Israeli pilot... It's all brisk and straightforward and bracing, until it becomes plodding and meandering and sentimental. (The soundtrack's winking use of "Staying Alive" is a possible exception.) Even cinematographer Dan Laustsen's fluid work yields in the end, giving us a dramatic climax full of sharp cuts in place of gradual revelations. Fahed's mission to honor his father is a noble one, but this Middle-Eastern Huckleberry Finn somehow falls short of that nobility. With Stephen Dorff. 2012. — M.L. ★ (LAND-MARK KFN)

FILM FESTIVALS

BELMONT PARK

3146 Mission Bl., Mission Beach

Dive in Movie: The Shining Grab a float and an adult beverage and get ready to be spooked. Friday, October 25, 7:00pm

THE CASBAH

2501 Kettner Bl. Little Italy 619-232-4355

Visual Underground: Dead Celebrity

The Visual Underground features an art gallery, short films, and live performances by Transfer, Low Volts, and the Heavy Guilt Duo. The show includes a Cash Prize Costume Contest. Thursday, October 31, 8:00pm

CENTRAL LIBRARY

330 Park Bl., East Village 619-236-1500

Film Movement: Clandestine Childhood

After years of exile, Juan and his family come back to Argentina under fake identities. The threat of capture and even death is constant. However, Juan's daily life is also full of warmth and humor, and he quickly and easily integrates into his new environment. Similar to the theme of displacement in the 2013 One Book One San Diego selection Caleb's Crossing, this film depicts a youth assuming a new identiy in an effort to fit in as Caleb does in his effort to enter Harvard. Saturday, October 26, 12:00pm

San Diego Italian Film Festival: Documentaries Documentary program features: Videocracy (85 minutes), L'argent Raconte' Aux Enfants (52 minutes), Armando E La Politica (73 minutes), Directors Marco Bertozzi and Paul Tana will be present for discussion of the films. \$5 suggested donation. Sunday, October

America's Music: Ken Burns Jazz. Ep. 6 America's Music: Ken Burns Jazz, Episode

27, 12:00pm

6: Swing: The Velocity of Celebration is a screening and discussion, with additional live programming. The San Diego Public Library will present America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway, a six-part initiative featuring curated viewing and discussion led by SDSU professor Dr. Eric Smigel. There will be additional live programming to augment the series. Wednesday, October 30, 6:00pm

America's Music: The Story of Blue-

grass America's Music: High Lonesome - the Story of Bluegrass Music is a screening and discussion, with additional live programming. The San Diego Public Library will present America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway, a six-part initiative featuring curated viewing and discussion led by SDSU professor Dr. Eric Smigel. Wednesday, November 6, 6:00pm

COPLEY SYMPHONY HALL

619-235-0804



Phantom of the Opera (1925 film) Get

in the Halloween spirit with one of the greatest horror films of early cinema. Lon Chaney's stunningly memorable performance as the Phantom is a must-see, driving this classic tale of romance and murder. The love-obsessed Phantom haunts the Paris Opera House in pursuit of the woman he desires. Russ Peck accompanies the film on the Fox Theatre pipe organ. Costume contest: Dress up and enter to win special prizes. The San Diego Symphony does not perform at this event. Wednesday, October 30, 8:00pm

MEDIA ARTS CENTER

2921 El Cajon Bl., North Park 619-230-1938

The Song of the Undead: Horror in

Opera Dr. Reveles and guest speakers Miguel Rodriguez and Beth Accomando look at the influence of horror on the opera repertory. The panel will discuss elements of classic gothic horror that have long imbued opera with a bloody reputation, Donizetti's Lucia di Lammermoor, Verdi's Il trovatore and Marschner's Der Vamyr are a few examples. 619-232-7636. Monday, October 28, 7:00pm

MUSEUM OF CONTEMPORARY ART SAN DIEGO, LA JOLLA

700 Prospect St., La Jolla

Spike and Mike's Sick and Twisted Festival of Animation The festival's 20th

anniversary includes a lineup of "the best classic films of the past 20 years," as well as "brand new sick and twisted titles from around the world."

More than 25 films will be screened. Festival runs August 24-November 23. Billy West, who voices over 30 characters from (Matt Groening's) Futurama, including Fry, Dr. Zoidberg, and Professor Farnsworth, will be present to sign autographs and take pictures during all September 13 and 14 screenings. Friday, October 25, 7:00pm, Friday, October 25, 9:00pm, Saturday, November 2, 7:00pm, Saturday, November 2, 9:00pm, Saturday, November 9, 7:00pm, Saturday, November 9, 9:00pm

OCEANSIDE LIBRARY

330 N. Coast Hwy., Oceanside

Popcorn Night: Edward Scissorhands

The Hill Street Country Club hosts a movie night, which begins with a pumpkin decorating art project and a live Dj special mix of 90s and Halloween tunes followed by a screening of the 1990s film Edward Scissorhands. Throughout the event guests can enjoy refreshments and popcorn provided by sponsors, but are also encouraged bring a picnic dinner. Thursday, October 24, 5:00pm

PACIFIC BEACH LIBRARY

4275 Cass St., Pacific Beach 858-581-9934

Reel Books: V for Vendetta Watch the 2006 adaptation of Alan Moore's graphic novel V for Vendetta on the big screen, then stay to discuss the film and book. Friday, November 1, 1:00pm

THE PEARL

1410 Rosecrans St., Point Loma 619-226-6100

Dive-In Theatre A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, ovster-shaped swimming pool. Wednesday, October 30, 8:00pm, Wednesday, November 6, 8:00pm, Wednesday, November 13, 8:00pm

POINT LOMA LIBRARY

619-531-1539

Film Forum: Europa Report Ecuadorian director Sebastian Cordero's futuristic space opera blends found footage with alternative history in this wondering contemplation about our place in the universe. We are not alone. That's what six astronauts aboard a privately funded expedition to Jupiter's fourth moon aim to prove. Starring Michael Nyquist and Daniel Wu. (90 minutes) 619-531-1539. Tuesday, November 5, 6:00pm

SAN DIEGO MUSEUM OF ART 1450 El Prado, Balboa Park 619-232-7931

The Spirit of the Beehive Pre-film lecture In conjunction with his exhibition, Noah Doely: By the Light, Doely will discuss the construction of his works and his larger photographic practice. The artist will also introduce the evening's film by describing its influence on his own art. Film: Director Victor Erice's 1973 debut follows six-year-old Ana and her fascination with an old

Frankestein film, while living with her aloof and detached family in a remote Castilian village, not long after the victory of Franco's forces. Erice's scenes combine striking visuals and subtle symbolism to offer a veiled critique of Spanish society that cleared Franco's censhorship office. Friday, November 1, 7:00pm SERRA MESA-KEARNY MESA LIBRARY



Barbarian Invasions Hemlock Society of San Diego will show this 2003 Canadian film about how a dedicated family and friends help a curmudgeon die in peace - funny and serious Saturday, October 26, 12:00pm

UCSD ARTS LIBRARY, GEISEL LIBRARY 9500 Gilman Dr., La Jolla 858-534-3336

Spooky Silent Films An evening of frightful silent films, including some 16mm surprises featuring hauntings, vampirism, demons and ghosts, some in a German expressionist style. Scott Paulson and The Teeny-Tiny Pit Orchestra will perform live music and sounds as these silent films roll. The audience will help underscore the action: Host: soundscape artist Scott Paulson. Contact: 858-822-5758. Thursday, October 31, 7:00pm

CLASSIFIED ADS

Check out ads at SDReader.com Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday.

WALK-IN: 2323 Broadway, San Diego, CA 92102

DEADLINES: 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

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at Sunrise Senior Living At La Costa
(license #374601134), 7020 Manzanita
Street, Carlsbad, CA 92011. 760-9300060.

CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-

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Diego, North County and Coastal San Diego. Call for an interview 9am-5pm Monday-Friday: 760-730-3355. 390 Oak Avenue, Suite B, Carlsbad, CA 92008.



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Diego: 619-282-1933.

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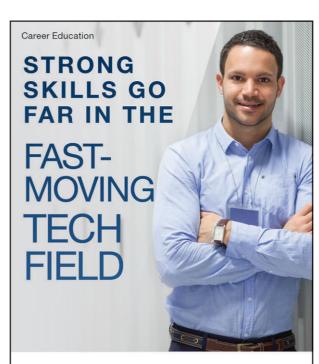


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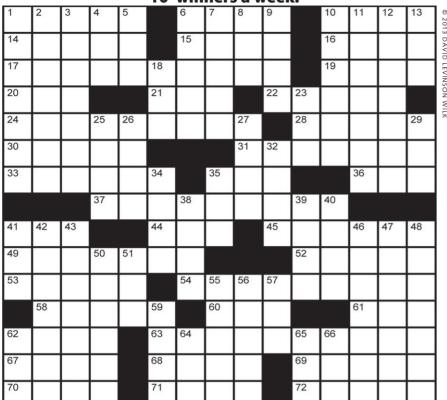
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1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep 1) submit your completed puzzle to the *Reader* each week for our ongoing contest we keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
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4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be</u>

- And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. Tavern selection
- 6. Sodas
- 10. Mar.'s aide
- 14. Papery sheath on a plant stem
- 15. Nobelist Wiesel
- **16.** 103, to Claudius
- 17. 2000 song by the Cure that includes the lyric "Half my life I've heen here"
- "What You Need" band
- 20. Slangy about-face
- 21. Oscars prop: Abbr.
- 22. Angry with
- 24. "I learned the truth at" this in a 1975 Janis lan song Gave a speeding ticket
- 30. Roberta Flack's "The First Time
- Saw Your Face"
- 31. Remove as a bottle cap
- 33. "Calendar Girl" singer 35. CD followers
- Singer DiFranco
- 37. "When I'm" this in a 1967 Beatles
- sona **41.** Frequently, to Robert Frost
- 44. Robert Frost's middle name **45.** Mad magazine specialties
- **49.** Trees with sap used to make a soft drink
- **52.** BMI rival
- __ build it, they ..."
- 54. "I don't know about you but I'm feeling" this in a 2012 Taylor Swift sona

We cannot accept your entry without the following:

58. Twiddled digit

- 60. Tavern selection 61. Prefix with puncture
- **62.** In the vicinity
- **63.** Classic hymn ... or a hint to this puzzle's theme
- 67. Ernie's roommate
- 68. Isao of the Golf Hall of Fame
- **69.** Five Jacksons
- **70.** "No ifs, ____ or buts!"
- **71.** In a few minutes
- 72. Jargons

Down

- 1. Objects in some Japanese art
- 2. Reach
- 3. Had a broken heart 4. Always, in sonnets
- **5.** Squealer
- 6. Tubular pasta 7. Martini garnish
- 8. ATM need
- 9. Look 10. Like citrus juices
- 11. Farrow's first husband **12.** "She was only" this in a 1959
- Sam Cooke song 13. "Angela's Ashes" sequel
- **18.** So far
- 23. Rm. coolers
- **25.** They're historically significant
- 26. Supermodel Taylor

- said!"
- 29. Drinker's road offense, for short 32. Doctors Without Borders and others: Abbr.
- 34. Wheel turner
- **35.** A patch may cover one

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Α	R	С	Н		Α	М	1	Ν	0		Α	R	0	D
٧	1	Т	Α	М	1	Ν	С	Α	М		М	U	Ν	1
0	Ν	Е	Т	0	G	0				Α	М	1	G	0
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L	Α	G	U	Ν	Α		Ε	R	Α		0	Α	Н	U
Т	Н	Е	М	0	R	Ν	1	Ν	G	Α	F	Т	Е	R
D	Α	М	Р		Т	1	0		Е	1	F	F	Е	L
				Р	Α	С	Т		S	R	S			
L	Е	Т	1	Т	В	Е	Α	М		1	С	Α	L	L
0	М	Α	R	S				S	Т	Е	R	Ν	L	Υ
Р	Е	R	K		М	1	S	Т	Е	R	Е	D	Α	М

- O C E A N B E A R DYED **38.** Final, e.g.
 - _ the crack of dawn
 - 40. Pinkish
 - 41. Geisha's sash
 - **42.** "This is life because you know you're gonna be" this in a 2009 . Tavlor Šwift song
 - **43.** Strain
 - 46. A regular one's angles are each 135 degrees
 - **47.** Her red swimsuit was donated to the Smithsonian in 2011
 - 48. Union members?
 - **50.** Woos
 - **51.** Run nicely
 - 55. Bananas
 - **56.** Novelist Stanley

 - "The Matrix" hero **59.** They give women a lift
 - **62.** Magic org.
 - 64. Tic-tac-toe winner
 - 65. Media watchdog org.
 - "Ugly Betty" actress Ortiz

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- Martha Awdziewicz, Clairemont, 2.
- Charlotte Brown , Clairemont, 2. Leslie Chase, Campo, 2.
- Maria Coda, Oceanside, 2. ■ Dale Duffala, Bird Rock, 2.

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Next Weekend

Saturday and Sunday Schedule October 25 to December 21 January 4 to March 8

Inquire for the next HHA schedule.

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- Employment Assistance for Graduates
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*The amount of increased earnings varies by field and degree. Source: U.S. Cens Bureau https://www.census.gov/prod/ 2012pubs/p70-129.pdf (See Table 8)



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- Natural medicine talks
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Bastyr.is/OpenHouse

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Miscellaneous

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ROOMMATES

Central San Diego

COLLEGE AREA, \$600. Utilities included, \$300 deposi Unfurnished room available. Clean quiet home. No drugs, drama or smoking. Housekeeper. Month-to-month lease. Available 11/10. 619-302-3530.

MISSION VALLEY, \$575.
\$575 deposit, utilities \$75. Furnished bedroom in condo. Across from trolley. Smoking outside only, Male preferred. No pets/ couples. Available 11/12. sandra@freedomoffitness.com. 619-977-5779.

TIERRASANTA, \$500-650.
Rooms for rent. \$350 deposit. Washer/dryer. Furnished/ unfurnished. Near all. Call for showing 858-945-4992.

East County

SANTEE, \$625.
Master bedroom, furnished. New paint/carpet. \$200 deposit. Share utilities. Near shopping/bus. Available 11/10.
Male preferred. No drugs/alcohol/pets.

SPRING VALLEY, \$400. \$200 deposit. Employed Male preferred. Large furnished room. Utilities/ cable included. Share kitchen. No smoking, pets, drugs. 619-917-2033.

South Bay

CHULA VISTA, \$635. \$150 off 1st months rent. Eastlake. Spacious room in 3 bedroom townhouse, close to freeways, utilities included. No drugs. \$500 deposit. Call 619-817-5576.

IMPERIAL BEACH, \$475.
Utilities included. Share furnished,
2BD-1BA house. Nonsmoking. No
drugs. References. Must be employed.
\$200 deposit. Leave message, 619600-2055.

NATIONAL CITY, \$650
Master Bedroom, private entrance/bath, new flooring and paint, close to freeway, walking distance to mall/restaurants, utilities/internationable included 255, nternet/cable included, 619-

RENTALS

Commercial Rentals

DOWNTOWN, \$150-650.
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Artlists, painters, sculptors, writers,
photographers, fiber, design, etc. High
ceilings, tall windows. Gaillery venue for shows. Uniquely affordable. 402 Market
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appointment only. appointment only.



DOWNTOWN, \$250-495.

Artist work spaces: Office or work spaces and retail available. 636 C treet, 92101, Inquire inside (C 234-4165 or 619-269-9076, www





4393 Imperial Ave., Ste. 100 San Diego, CA 92113

*Program lengths vary. **As reported by the Board of Vocational Nursing and Psychiatric Technicians; www.bvnpt.ca.gov/pdf/vn_pass_rates.pdf. Accredited Member, ACCSC.

For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at www.concorde.edu/disclosures.

Win a Reader hat or t-shirt

10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

 Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

We will draw 10 names from weekly puzzle winners; no clever

9

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3

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- 6) All answers must be legible and entered in the spaces provided
- 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are not eliaible.

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

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1	9	1	6	7	2	8	3	5	4
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4	7	3	8	5	9	6	1	4	2
8	6	2	1	4	3	7	5	8	9

SEE YOUR RANKING

ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Martha Awdziewicz, Clairemont, 2.
- Bliss Beedle, Encinitas, 2.
- Joseph Ciprian, Little Italy, 2.
- Marcia Smith, San Diego, 2.
- Susan Williams, North Park, 2.

We cannot accept your entry without the following: Address: City:_ State:___ Zip Code:

GOLDEN HILL, \$780. Studio+1BA, \$780 plus utilities. Hardwood floors, communal courtyard, full kitchen, near City College. 1140 20th Street. Leasing Unlimited, Lic#00976056, 760-436-7273.

OFFICE SUITE. 380 square feet at \$1.10. Upstairs. Clean. Near I-5. Easy access. Free parking. Near shopping center. 2445 Morena Boulevard: 619-275-3455.

MISCELLANEOUS

East County. Rent \$450-550/ month. 50- amp service. High-speed Internet. 619-443-0262

Beaches



LA JOLLA, \$1650.

2BD+1BA, large remodeled downstairs unit near Wind n Sea Beach. Wood floors in living room and carpet in bedrooms. Stove, refrigerator,

dishwasher, microwave. Coin laundry. Garage with opener. Private patio. No pets. Available 11/1/13. 6229 La Jolla Blvd. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

MISSION REACH \$2275

BISSION BEACH, \$2275.

2DP+1BA. Parking, laundry on site, patio, ocean front. Lease from end of August 2013 to May 2014. 4001 Ocean Front Walk. 858-272-9614.

MISSION BEACH.

MISSION BEACH. \$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

OCEAN BEACH, \$1395

OCEAN BEACH, \$1395.

2BD+1BA, upstairs partially remodeled unit in quiet 4-plex near Sports Arena. Conveniently located near freeway, shops, restaurants and public transportation. Stove, refrigerator, dishwasher. New carpet. New bath. Coin laundry. Parking. Shared courtyard. Cat OK with extra deposit. 4234 Venus Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

OCEAN BEACH. \$1495

OCEAN BEACH, \$1495 2BD+1BA. Deposit \$1,495. Single story, exclusive use fenced front yard, no on site laundry, street parking only, no pets. Call Eric P. at 858-768-4333.

OCEAN BEACH, \$1495

2BD+1BA. Deposit \$1,495. Single story, exclusive use fenced front yard, no on site laundry, street parking only, no pets. Call Eric P. at 858-768-4333.

OCEAN BEACH, \$95.

BD+1BA Large apartment. Walk to beach! Small, quiet, gated complex. Parking, laundry. No pets. 4955 Saratoga Avenue #3. Agent, 619-232-6811.

Avenue #3. Agent, 619-232-6811.

PACIFIC BEACH, \$1095 & UP.
Studio-1BA 700sqft apartment. Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbect area, business center, on-site laundry facilities, heat, AC. Cats/ dogs welcome Close to freeways and more! Special 1/2 off Deposit oac on select units! Bay Poin Apartments, 3866 Ingraham. 888-451-8713. baypointe@progressmanagement. net; www.baypointeapartmenthomes. com.

PACIFIC BEACH, \$1195.

1BD, large upstairs unit in quiet North Pacific Beach complex. Stove, refrigerator, radinic Beach complex. Slove, reingerato dishwasher, microwave. Coin laundry. Parking. Beautiful shared patio. No pets. Available 11/1/13. 1544-1/2 Diamond. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

RENTALS

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- Heated pool, 2 Jacuzzis
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- 5 lighted tennis courts
- Clubhouse and BBQ area
- Business Center
- On-site laundry facilities
- Heat & A/C
- Cats and dogs welcome
- Close to freeways and

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PACIFIC BEACH, \$1200. 1BD+1BA Large unit 3 blocks to beach Laundry, parking, ceiling fan. No pets. 1043 Law Street. 619-279-0031.

PACIFIC BEACH, \$1245.

HBD+1BA, large second floor remodeled unit with a westerly breeze. Stove, refrigerator, dishwasher, microwave. Coin laundry. Sparkling pool. Parking. Elevato No pets. Available 10/24/13, 1433 Oliver. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1295.

PACIFIC BEACH, \$1295. 1BD+1BA. Garage, appliances. Steps to shopping, beach and night life. 726 Emerald Street. Call, 858-272-9547.

Emerald Street. Call, 858-272-9547.

PACIFIC BEACH, \$1395 & UP.

IBD-1BA 700 sqft apartment. Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and morel Special 1/2 off Deposit oac on select units! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@progressmanagement.net; www. baypointeapartmenthomes.com.

PACIFIC BEACH, \$1700.

PACIFIC BEACH, \$1700.

BD+2BA downstairs apartment. Off-street parking. Laundry on site. No pets. Fresh paint and clean. Available Octobev 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC REACH \$1750

PACIFIC BEACH, \$1750.

\$B0+2BA, huge downstairs unit in Crow Point. Stove, refrigerator, dishwasher, microwave. Very large patio that opens off the dining area and one bedroom. Coin laundry. Garage space. No pets. 3711 Ingraham Street. Del Sol Property estairs unit in Crown Management, broker. www.delsolpm

PACIFIC BEACH, \$1895 & UP.

2BD+2BA, 1000 sqft apartment. Heated pool, 2 Jacuzzis, 2 basketball courts, pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Special 1/2 off Deposit oac on select units! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@progressmanagement.net; www. baypointeapartmenthomes.com.

PACIFIC BEACH, \$2400.
3BR+2BA. Walk to beach. Fireplace, private patio, washer/dryer hook up, 2 off street parking spots. Bright and sunny front unit. 760-268-9260.

PACIFIC BEACH, \$2600.

PACIFIC BEACH, \$2600.
3BD-43BA townhouse with 3- car garage.
Fireplace, washer/ dryer, patio, deck.
Clean, fresh paint. No pets. 1853 Grand
Avenue. Available October. 858-2704492x203 or CDunphyPacwest@san.

PACIFIC BEACH, \$2650.

3BD+2.5BA. Large duplex. Fireplace, dishwasher, yard, garage, parking, roof deck, view. Laundry hookup, gardener. Pets ok. 4463 Gresham. 858-273-4812.

PACIFIC BEACH, \$3295.

PACIFIC BEACH, \$3295.
3BD+2BA, house with two car garage plus driveway parking. Stove, refrigerator, dishwasher. Washer/ dryer in house. Fireplace. New carpet. Fenced backyard. Gardener paid. Cat OK with extra deposit. Two blocks to ocean! Available 11/10/13.
4218 Bayard Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$895.

PACIFIC BEACH, \$895. IBD+1BA, Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

PACIFIC BEACH, \$950.

1BD+1BA \$950 deposit. 1 mile to the beach! One parking space. Laundry on site. 6-month lease. No pets, no smoking. 619-435-3830.

POINT LOMA, \$1550.

POINT LOMA, \$1.550.
Beautiful renovated apartments situated on a bluff rising over Mission Bay and Sea World! Ocean/bay views, stainless steel appliances, chocolate brown cabinetry, bamboo laminate floors. Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, fitness center. Pet friendly with restrictions. Gables Point Loma, 3801 Marquette Place #2N. 877-794-4982 Gables com

POINT LOMA, \$1575. 2BD+1.5BA Townhouse. Sunny. 1,194sqft. Self-cleaning stove, built-in microwave, many upgrades. Walk-in. Patio. Pool. Fitness Rec-Room. Saunas. NO petsl NON-Smoking Unit/Property. Available 11/23/2013. 619-226-8158.

POINT LOMA, \$1750.

2BD+2BA Panoramic ocean, bay and sunset views. 1,264sqft. Upgrades. Balcony. Pool. Fitness. Rec-room. Saunas. Nonsmoking unit. No petsl Available 11/1/2013. 619-226-8158.

Downtown

DOWNTOWN, \$486-625.

DOWNTOWN, \$486-625.
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

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\$300/week + tax- 1 queen bed \$350/week + tax- 2 Double beds



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- Firepit, lounge and BBQ area Fitness center Custom game room
- Stainless steel appliances Covered parking available Pet friendly



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DOWNTOWN, \$625. STUDIO+1BA with full kitchen! Large walk-in closet! Laundry facilities. 9ft. ceilings with fans. Quiet building. Close to everything downtown has to offer! Street parking. No Section 8. No pets. Single occupancy only. 619-231-7456.

DOWNTOWN, \$800 & UP.

JUNNTOWN, \$800 & UP.
Little Italy efficiency apartments
with laundry. Private bath, cable
TV, microwave, refrigerator. Utilities
included. Secure, quiet, charming.
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harbor. On-site manager. Villa
Caterina, 1654 Columbia Street.
619-232-3400.

DOWNTOWN, \$875. Studio. Upstairs, full kitchen, all utilities included! Laundry, street parking. No pets. Near Balboa Park. 1758 6th Avenue. Available now! Agent, 619-298-7724.

DOWNTOWN.
From \$125 weekly. Las Flores Hotel.
Small, quiet. Four- week minimum.
Color TV with basic cable. Refrigerato
in most rooms. Secure. 619-235-6820.

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www.affordabienous...g.

DOWNTOWN.
Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www.affordablehousingsd.com.

DOWNTOWN.
Starting at \$175 weekly. Furnished rooms. Beautiful building, new.
Refrigerator, microwave, TV, cable. 920
Beech Street. Call 619-234-1952.

Beecn Street. Call 619-234-1952.
LITTLE ITALY, \$745.
STUDIO+1BA, large studio with separate full kitchen. Small balcony with peek-a-boo view of bay! Laundry onsite No pets. 2311 Union #E. 619-228-4184.

LOGAN HEIGHTS, \$2200

2BD+1BA. Top floor of a duplex with great character, a huge shared back yard, views of the hills and a marvelous enclosed deck off the back. Rent both (Se habla espanol). Call Eric S. at (858) 768-4335

ToB-4335.

Logan Heights, \$2200

4BD+1BA. Ground floor of a duplex with great character, a huge shared back yard, views of the hills, a yard to live and barbeque to love. Rent both floors for \$2200 for a family compound. (Se habla espanol). Call Eric S. at (858) 768-4335.

NORMAL HEIGHTS, \$795.

1BD+1BA apartment. Available now. 4575 Idaho St. #3. www.AMGSD.com, (619) 295-1165

(619) 295-1165. SHERMAN HEIGHTS, \$570 1BD+1BA. 2505 J St. #8. Small, rustic, easy access to freeways. Onsite laundry, refrigerator and stove in unit. Eric S. (858) 768-4335.

Downtown, \$150. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay by the week or month (from \$150/\$560 at Trolley or from \$175/\$660 Peachtree). Phone, microwave/fridge, television/HBO, housekeeping, parking, laundry, patio, WiFi lobby, gated entry. Move in from \$300/\$375 (subject to credit approval). Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

East County

EL CAJON, \$1000.

2BD+1BA apartments, 1 and 2 stories. Amenities. Pool, park- like grounds with lots of open space, laundry on premises, parking. Near town, shops, bus. 743 South Magnolia Avenue. 619-579-0174 or 619-464-1818.

EL CAJON, \$1025

EL CAJON, \$1025

IBD.+IBA. Beautifully remodeled condo in Fletcher Hills. Upgrades galore. On-site parking and pool. Washer/Dryer in unit. Clean, quiet, secure. If you can find one better...RENT ITI 152 South Pierce. Call Rachael at 619-804-1044 or 619-713-1044.

EL CAJON, \$1050 2BD+1.5BA. 1010 Leslie. Upstairs large corner, upgraded kitchen/bath freshly painted. Call Lydia 858-768-4330. EL CAJON, \$685

1BD+1BA. Cozy. Onsite laundry room. 449 El Cajon Blvd. Call Lydia 858-768-

4530.

EL CAJON, \$995

2BD+1BA. New carpet/paint. On site parking and laundry. Close to all. If you can find one better...RENT IT! 890

Bellantyne. Call to see, available 10/4.

Rachael at 619-804-1044 or 619-713-



DOWNTOWN, \$400 & UP

Rooms \$400/ up. Clean and quiet. Includes utilities and free cable. on-site laundry, elevator, Excellent location. convenient to all. No pets. Centre City Manor, 1450 4th Avenue and Beech Street. 619-255-5631

www.HughesManagement.net



Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria. 719 14th Street.

619-239-1639 x2 www.HughesManagement.net



DOWNTOWN, \$450 Best deal in town,

period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323

www.HughesManagement.net



DOWNTOWN, \$475-550

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Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment. Must have own trailer less than 28ft On-site Manager Suzy, 619-408-2986, or Scott, 619-335-6026.

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บน-บนจม, or Hachael, 619-804-1044. LINDA VISTA, \$1350. 2BD+2BA, quiet, gated apartment near The University of San Diego and Fashion Valley shopping! Upstairs. Fireplace. Dishwasher. Hardwood floors. Coin laundry. 5530 Riley Street #4. 858-514-8201.

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HILLCREST. \$1125.

HILLCREST, \$1125.

IBD+IBA, upstairs remodeled apartment in the Heart of Hillcrest. Stove, refrigerator, dishwasher, microwave. Coin laundry. Small pet OK with extra deposit. Available 10/29/13.

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harnessthemadness: loblolly pine tree (parents planted this kind of tree in front of the house they lived in when I was born. The tree wouldn't grow and I was sick when I was born. I was blessed by a Catholic priest and my mom watered the tree with the holy water. I got better and the tree grew. Though I don't subscribe to any religious doctrine, I do appreciate a good story.) Done by Dave Warshaw at Avalon II on Adams Ave. I'm 25, live in Hillcrest work in customer service and am a student.



mrmaticulous: Maticulous, 32 musician. tattoo of money on my face because i like money



mthands: My left thigh's tattoo: a ship in a bottle. I've always loved mythology, pirates, and history. Also a thing im always gravitated to draw is ships, definitely a symbol of my love for history. I also love the twist of being in a bottle, its not an average cliche

CHULA VISTA, \$825 & UP.

1BD+1BA fully furnished or unfurnished apartment. Low \$150 deposit. 2 blocks from Chula Vista Center and trolley. Off-street parking. Laundry room. 521 Park Way. Office open daily (near Fifth and G), Call 619-420-5084.

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CHULA VISTA, \$950 18D+18A. House (cottage). Location, location! 1 block to the park, library, downtown. Clean quiet secure. Garage available. 217A Glover. If you can find one better... RENT IT! Call Rachael at 619-804-1044 or 619-713-1044.

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CHULA VISTA, \$1700.

CHULA VISTA, \$1700.

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A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context: the two others will be out of context (they will seem like errors).

I must say the more inland

'ertymynd, sad money, Sept. 26

go to SDReader.com/holle

ets worse.

Page 6

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER. com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week

LAST WEEK'S WINNER NONE! **LAST WEEK'S CLUE**

"depressed economy" (2 words) LAST WEEK'S HIDDEN PHRASE

sad money

the UFO Wave of 194/, University of Arizona, sad money, 1967. Hynek, J. Allen, The UFO Experience: A Scientific

Page 43

Sad money, happy money. "I wrote poetry at first," says Tennessee Kamanski. The 16-year-old sits inside Cosmo's in La Mesa and

Page 68

evening classes available. 6:30-10:30pm. New class opening Monday evening. For information, 619-542-1216. Robert Wald Actor's Studio.

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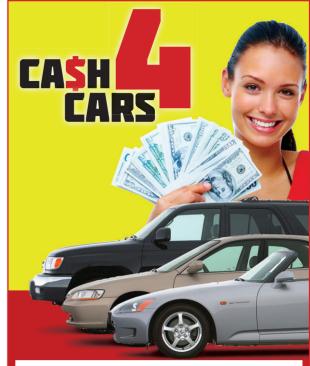
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LEAD STORY

 At age 20, Kyle Kandilian of Dearborn, Mich., has created a start-up business to fund his college expenses, but it involves a roomful (in the family home) of nearly 200,000 cockroaches. The environmental science major at University of Michigan-Dearborn breeds species ranging from the familiar household pests, which he sells on the cheap as food for other people's pets, to the more interesting, exotic Madagascar hissing roaches and rhino roaches, which can live for 10 to 15 years. (Kandilian told the Detroit Free Press in July that of the 4,000 cockroach species, only about a dozen are pests.) Why not choose a more conventional "pet"? Because "[M]ammals smell," he said.

Unclear on the Concept

- In June, following his guilty plea in Corpus Christi, Texas, to possession of child pornography, Jose Salazar, 70, offered to perform public service to reduce the 12-year sentence a federal judge had handed him. Salazar said he "had a lot to offer society," according to an Associated Press story, and could be "useful" in mentoring children.

- At Atherstone, England's, Twycross Zoo, a program is under way to try to teach quarter-ton giant tortoises to speed up. An extended outdoor

pen had been built for Speedy (age 70), Tim, 40, and Shelly, 30, but that meant it took a longer time to round them up for bed at the end of the day. The Leicester Mercury reported in June that zoo officials were trying to use the lure of food to get the tortoises to significantly improve their wayunder-one-mile-per-hour gait.

- The British sex toy manufacturer Ann Summers issued a recall in June of a certain model of its popular Ultimate O Vibrator because of a problem with the electrical charger. The company said it was being cautious but that the risk of danger is low.

Can't Possibly Be True

- A 55-year-old woman in the Netherlands seemed to be experiencing orgasms emanating from her foot, she said, and Dr. Marcel Waldinger of Utrecht University (writing in the *Journal of Sexual Medicine*, online in June) produced a possible explanation. The applicable left foot nerve enters the spinal cord at about the same level as the vaginal nerve, Waldinger wrote, and the woman's recent foot injury might have caused the nerves to cross. The woman reported "five or six" orgasms per day that felt exactly like "regular" orgasms and, she said, were making her feel terribly guilty and

embarrassed. After treatment with a nerve anesthetic, she reported being orgasm-free (in the foot, at least) for eight months.

— The intersection of West Gateway Boulevard and North Congress Avenue in Boynton Beach, Fla. (pop. 60,000), is nine lanes wide, busy even at 11 p.m. on Sunday night, as it was at that time in July when a two-year-old girl darted across. Fortunately, she arrived on the other side without a scratch. "It's a miracle," said Harry Scott, who witnessed it. "I'm telling you the truth." Mom Kayla Campbell, 26, was charged with felony neglect, as she appeared "oblivious," said police, to the child's absence from home.

- An unnamed restaurateur from Nagoya, Japan, has filed a lawsuit against an affiliate of the country's largest organized crime syndicate, Yamaguchi-gumi, demanding a refund of "protection" money she had been paying for more than 12 years (in total, the equivalent of about \$170,000). The affiliate, Kodo-kai, burned down a bar in 2010, killing people, in a similar protection arrangement that went bad, and the plaintiff said she, too, was threatened with arson when she decided to stop paying. According to an expert on Japanese "vakuza," a relative of one of the victims of the 2010 fire may also sue Kodo-kai.

Inexplicable

- Tina Marie Garrison, 37, and her son Junior Lee Dillon, 18, of Preston, Minn., were charged in June with stealing almost \$5000 worth of gopher feet from the freezer of a gopher trapper in Granger, Minn., and selling them for the local offered bounty of \$3 per pair. Garrison, Dillon, and the victimized trapper were friends, and it was not clear why the thinly populated gopher-foot market would not have deterred Garrison and Dillon. - Louann Giambattista, 55, a 33-year-veteran American Airlines flight attendant, filed a lawsuit against the company in July, alleging that it had subjected her to baseless hassles because of coworkers' accusations that, argued her attorney, were wrongly "making her out to be a nut." One of the accusations was that she was "hiding rats in her underwear (and pantyhose) and sneaking them onto planes" based apparently on Giambattista's hobby of raising pets at home. The airline has allegedly subjected her to enhanced security measures for more than a year, allegedly causing her post-traumatic stress disorder and "debilitating anxiety."

Send your Weird News to Chuck Shepherd, San Diego *Reader, P.O. Box 85803*, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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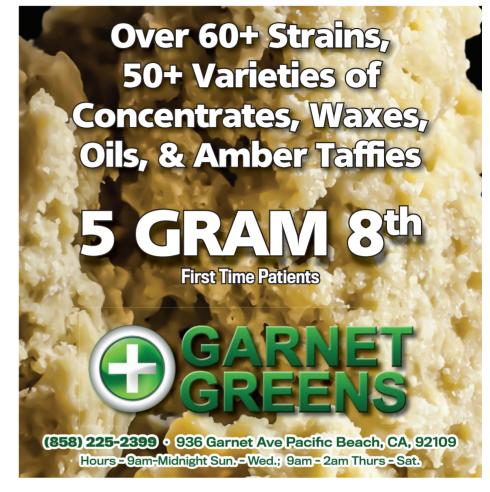
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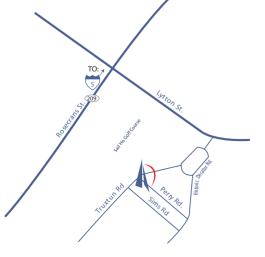




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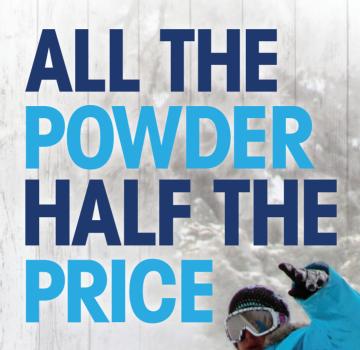




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