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Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase. This week’s clue: “unplug the power” (3 words)

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**NEWS TICKER**

By Reader staff writers

**Big union bucks for Alvarez ads**

In nine days, over half a million raised

San Diego — Local unions are behind councilmember David Alvarez and are putting up major cash as a sign of their support.

In the past nine days alone, labor unions representing government employees, service industry workers, and electricians, as well as the local AFL-CIO contingent, have thrown $560,000 into pro-Alvarez campaign committee Working Families for a Better San Diego. On top of that amount, the Working Families for a Better San Diego recently added $22,000 to their television ad budget.

A good portion of the pot of cash, according to a September 28 filing, has already been spent on polling and television air time; some of those ads played on the local Fox affiliate during the September 29 Chargers game and during the series finale of Breaking Bad.

Dorian Hargrove

**We’re baaack**

But we can’t put out your fires

Chula Vista — The Millenia project in Chula Vista broke ground September 26, a short time after Forbes magazine called the city the second fastest-growing in the United States. The Forbes article looked at cities with a population of 200,000 or more since the Great Recession. On June 18, the magazine reported that Chula Vista has grown 17.7 percent since 2007.

Allison Sampite-Montalvo reported in the U-T on September 26 that Millenia, a Corky McMillin Companies’ project, will include 3.5 million square feet of office space, retail, hospitality, civic and mixed-use projects; six parks; a library and a school.

Dejú vu for the city. In 2003, the census bureau released figures that showed Chula Vista was the seventh fastest-growing in the U.S.

Then came the 2008 countrywide subprime mortgage meltdown and Chula Vista was hit hard. The city responded to the crisis by tightening its belt and by cutting employees, employee benefits, and resident services.

A look at the Growth Management Oversight Report for 2013 indicates that the city still has some work to do to accommodate current and future residents. The report states that quality-of-life threshold standards for fire, libraries, police, and traffic “were out of compliance.”

Under the standard for fire, the report states: “For the second consecutive year, response times have fallen below the threshold standard.... In this report, an increased call volume of 1493 calls (10 percent medical and 24 percent fire), with no increase in staffing and resources, was reported as a hindrance.”

Under the standard for libraries, the report states: “For the ninth consecutive year, Libraries is non-compliant with the threshold standard due to inadequate Public Facilities Development Impact Fees to construct additional footage.”

Susan Luzzaro

**Lady Mastermind gets eight years**

Straw buyers, exorbitant incomes, fake employers, sham companies

San Diego — Former San Diegan Mary Armstrong, mastermind of a $100 million mortgage scam that generated almost $15 million in kickbacks, was sentenced on September 30 to 100 months in prison. Her former boyfriend, William Fountain, got 42 months.

Armstrong, Fountain, and co-conspirators recruited phony real estate investors and promised to make their mortgage payments. Then Armstrong falsified loan applications for the straw buyers, claiming exorbitant incomes, fake employers, and sham companies. She and her assistants got mortgages that were 100 percent financed. She made few if any mortgage payments and the properties went into foreclosure. She and her cohorts inflated purchase prices of properties by claiming improvements had been made; they had not been.

Don Bauder

**Coastal commission: “No” to convention-center expansion**

Chargers hope it’s their turn

San Diego — In a 24-page report, the staff of the California Coastal Commission recommended a “No” vote on the planned $520 million convention-center expansion. The commission will take up the matter at a meeting on October 10.

**Ask Greece about economic gains from Olympics**

By Don Bauder

Many in San Diego’s corporate welfare crowd are laying plans for megasporting events at a new Chargers stadium/convention center and at Olympics facilities. So the megahype is escalating.

On September 9 on KPBS TV, Chargers super-salesman Mark Fabiani claimed that if the City coughs up for a stadium, future Super Bowls will provide $500 million to $600 million in net economic impact, or positive effect on local business, employment, and incomes.

Future National Collegiate Athletic Association Final Four basketball tournaments will bring in $70 million each, said Fabiani. And then there is hogwash about raking in loot from hosting an Olympics.

Just a few years ago, the National Football League was claiming that a Super Bowl would generate $350 million in net economic impact to a metro area. But as the league began using that bloated figure as propaganda to seduce taxpayers into plunging in more than 70 percent of a new stadium’s cost, those estimates soared.

I asked Fabiani how he reached $500 million to $600 million. He said that he was basing that on the $480 million estimate for the New Orleans Super Bowl earlier this year. He claimed “inflation and the growth of the game” would jack up that sum by the time the facility could be built, in 2018 or 2019. (Of course, if inflation gets high, it will also push up the cost of the stadium, now lowballed at $1.2 billion.)

That highly inflated $480 million New Orleans figure is a blatantly false premise. The study coming up with that number was sponsored by the New Orleans Super Bowl Host Committee. ‘Nuf said.

Not surprisingly, Texas once topped Fabiani’s bloated claim. That state’s propagandists estimated that the 2011 Super Bowl would bring a net $611 million to the area around Dallas/Fort Worth. After the game, a prominent accounting firm estimated...
that the game actually resulted in $200 million in direct spending — a number that would not produce $611 million in net impact. Then there is another Texas city, Houston. In 2004, it predicted the game would bring $330 million in revenue. It got $129 million in direct spending.

Fabiani, Texas, and the entire National Football League are full of horse manure, of course. I questioned Professor Victor Matheson of the College of the Holy Cross, an economist who studies sports economic impacts objectively. He said that he and Rob Baade, a professor at Lake Forest College, studied Super Bowl net impacts from 1970 to 2001.

Net impact per game: $90 million. “Updating that to 2013 dollars and we are at about $120 million,” he says. That’s a long way from $500 million to $600 million.

Some economists come up with much lower numbers. Philip Porter, professor of economics at the University of South Florida, simply says, “There is no net impact of a Super Bowl. In terms of the economy, it is not an extraordinary event.” Some believe that the game is actually a net negative to the host city because of factors such as additional trash pickup and police costs.

In a 2006 study, Matheson and Baade said the probability that a Super Bowl would bring in $400 million was less than 1 percent and the odds of it bringing in $100 million were only 47.4 percent. And there was a 23 percent chance the game would result in a net loss.

Fabiani does not talk about how often San Diego would get a Super Bowl. “As for repeat Super Bowls, there are now about 12 cities, all of whom believe they are in a four- or five-year rotation for the Super Bowl,” says Matheson. “That math doesn’t work out well.” That’s especially true since the league is now awarding games to cold-clime cities that have built new stadiums at taxpayer expense.

Then there are those basketball Final Fours. Fabiani says Atlanta netted $70 million from this year’s National Collegiate Athletic Association (NCAA) Final Four. In 2005, St. Louis said it received an impact of $72 million but admitted that only $41.4 million remained in the area as personal and tax income. (Forbes magazine’s Patrick Rish, in assessing the economic impact of a sports event, counts only the amount of new money that flows into the area and is retained as local household, corporate, or tax income.)

The NCAA is in the process of selecting host cities for 2017 through 2020. The venue must seat 60,000 and have 10,000 hotel rooms within “a reasonable proximity.” A new stadium/convention center downtown could meet those requirements. In this case, there could be repeats. Since the turn of the century, Indianapolis has hosted three tournaments and will get another in 2015. Atlanta has had three.

Of the $70 million claim, Matheson advises: “Cut it way down. Then plan on getting one every decade or two.”

Then there is the Olympics. Former mayor Bob Filner wanted a binational 2024 San Diego/Tijuana Summer Olympics. It didn’t fly, and he didn’t remain as mayor. Others in the community would like to see a San Diego Summer Olympics some year.

But hosting the Olympics adds little if anything to an economy and can be a serious deterrent, says Matheson and Baade. One

continued on page 42

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Nathan Fletcher’s heading south

Qualcomm has amended its lobbyist disclosure statement to add another task of influence to its already considerable agenda at San Diego’s city hall. According to the document, filed September 26, the corporate giant has dispatched its agents to “monitor city budget”; “monitor implementation of San Diego water reduction ordinance”; “monitor incentives for corporate relocation and expansion”; “monitor linkage fees”; and “support Qualcomm campus expansion.” The filing also reveals that two top executives of the prosperous cell-phone-chip maker, CEO Paul Jacobs and government affairs chief William Bold, have been busy fundraising for the company’s Nathan Fletcher, the former Republican assemblyman turned Democrat now running for mayor.

Whether by coincidence or not, Fletcher has announced that as mayor he would “explore opportunities to establish new joint economic development incentives and infrastructure financing mechanisms,” adding, “my administration will actively recruit innovation economy firms to manufacture their products in Otay Mesa.” And then this past Friday, October 4, a bevy of friends and family members connected to an outfit called Paragon Real Estate Investments dumped a bunch of cash into Fletcher’s campaign, according to a city filing. $1000 donors included Ricardo, Roberto, Daniela, Sonya, and Karen Jinich, all of La Jolla, and Daniel Berkus of Villa Park, California. Paragon’s website says that its chairman, Sergio Jinich, who also gave $1000, is a graduate of the National University of Mexico and, among other roles, has “served as President of the Mexican Chamber of the Construction Industry for two years, an entity that groups all the construction firms in Mexico and acts as the industry’s liaison to the government.” Regarding Roberto Jinich, the site says “During the mid 1990’s Roberto served as CEO for the Mexican construction company, La Nacional, where he was responsible for day-to-day operations, business development and strategic planning. La Nacional had annual sales of over $100 million during that period. In 1998, Roberto moved from Mexico City to San Diego and started Paragon.”

According to Paragon’s website, the Jinich family is currently busy on a big Otay Mesa development project with Shamrock Holdings, Inc., a closely held family enterprise founded by Roy E. Disney, the late nephew of Walt. “In partnership with Paragon, Shamrock Holdings is investing in the development of a 162 parcel of industrially zoned raw land directly adjacent to the US-Mexican border, in an unincorporated portion of San Diego County, near East Otay Mesa. During the next 3 years, the joint venture is expected to complete the entitlement process, obtaining a tentative tract map that will subdivide the property for industrial development.”

High priced highbrow

How much does it take for the nonprofit San Diego Symphony to cut a deal to provide semi high culture on public land by the bay? By the latest lobbying report of Richard Ledford, it cost a cool $12,000 to compensate him during the past three months for his persistent efforts “to secure a long term use of the Marina Park South for utilization by the Symphony Summer Pops series.” … Over at Integral Communities in Newport Beach, Lance Waite has been handing out a lot of cash to San Diego politicians. In addition to $4100 to Democrat Steve Castaneda’s failed bid for Assembly against Lorena Gonzalez, developer Waite, who is also an author, kicked in $3500 to the county GOP, $250 to Republican county supervisor Bill Horn, and $550 to the reelection bid of San Diego city councilwoman Lorie Zapf. According to Amazon, Waite has written A Day with My Dad, a book for children “about a father and daughter spending a day together hiking in the hills around their town. With no distractions, a bond can be built...”
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CREDIT CORRECTION

The photo credit on last week’s cover story, “We Did It Guerrilla Style,” should have read Jeff “Turbo” Corrigan from Pacific Magazine.

— Editor

POOR SOULS

Thoroughly enjoyed the article by T.B. Beaudeau (“Graveyard of the Godforsaken Gringos,” September 26). He is a talented author with a flair for description, and comparing the experience with one’s own life experience. We can all relate to this story because we are all related to, or are one of these poor souls living out the last days in a place far from their lowest expectations or desires.

Jean Pierre Poutous
El Cajon

SORIDTI TIJUANA

I would like to comment on “Graveyard of the Godforsaken Gringos,” by T.B. Beaudeau, in the September 26 Reader. Mr. Beaudeau paints a picture of senior Americans wandering around in a Red Light District, living a very sordid existence, trying to have girlfriends and so on. It talks about flesh falling from their bones, trying to get one last girl. This is not really typical of the Americans who live in Baja, and only shows a portion of some of the sadder, more unfortunate Americans.

Beaudeau concludes his story by writing, “When you come to Tijuana, you must be prepared to lose everything, including your life.” When you come to Tijuana. This is absolutely ridiculous. There are thousands and thousands of Americans living in Baja and they’re not getting murdered or hit on the head. He goes on to say that “Every one of us has been knocked out cold at least once, usually as part of a robbery.”

Many of the people that I know from Baja have never been robbed, and have never been hit on the head, or any—

continued on page 44

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<tr>
<td>Lip or Chin</td>
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<tr>
<td>Both Underarms</td>
<td>$49</td>
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<tr>
<td>Brazilian</td>
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<td>Basic Bikini Line</td>
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Wrinkle Treatments

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SKIN REJUVENATION

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<td>Microdermabrasion Add on Glycolic Exfoliation</td>
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<td>Vitalize Peel For treatment of Fine Lines &amp; Wrinkles</td>
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<td>or Package of 3 includes Post Procedure system($99 value)</td>
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$200,000, or to new homes they go

The Living Coast Discovery Center, formerly known as the Chula Vista Nature Center, announced on October 1 that it will close its doors on October 28. A South Bay landmark, the center includes exhibits of local sea life and shore birds.

“Out of funds,” Living Coast Discovery Center will likely close its doors October 28.

A press release from the center states, “Though we’ve started making headway in new programming and establishing new collaborative community relationships — we’re simply out of funds to allow us to continue to wait for additional grants and supporters to come through. It would be fiscally and ethically irresponsible of us to continue operations without knowing when we will see any financial relief.”

The release states that after the October 28 deadline, the center will “systematically liquidate our assets, find new homes for our animals, and fulfill educational responsibilities.”

Marketing coordinator Sherry Lankston said, “If we can raise $200,000 in the next month we might be able to survive.”

SUSAN LUZZARDO

**TEMECULA**

Tefion Ron

Ronald Reagan statue set on fire

Citizens from around the nation have so far donated $5000 to repair Temecula’s Ronald Reagan statue, which was discovered charred by flames at the Ronald Reagan Sports Park on September 20.

Fire officials and the sheriff’s department are still investigating the case, according to CalFire.

“Obviously, it was the objective of the arsonist to do some harm to the statue,” said Perry Peters, who oversees the nonprofit that raised funds for the nearly $100,000 bronze-plated statue. The monument is inscribed with parts of a speech Reagan gave to the U.S. Olympic Committee in 1983. During that speech, he mentioned “the rather small town Temecula” and praised the people for building their sports park without government assistance before the town became a city. The park was renamed after Reagan in 2004.

On September 25, Karen Nilsson and her father drove to the park to see the statue after they heard it had been burned. The now-black and burnt-orange-colored sculpture used to have a yellow work shirt and denim-colored jeans. “He’s gone from the blue colors to the sepia look,” Nilsson said.

SHELLI DEROBERTIS

**LA MESA**

Mom couldn’t find the pillories

Punishment for little girl who lied

At 6 p.m. on September 26, people driving on Lake Murray Boulevard in La Mesa were slowing down to see a small, cute girl, about ten years old, holding a big yellow sign that declared her to be “bad.” She looked embarrassed as she tried to hide herself behind the sign. It was clear to see that the girl’s punishment was humiliation. Her mother said that her daughter, named Landon, was ordered to stand on the corner of Lake Murray Boulevard and Maryland Avenue with a sign that declared that she had lied to her teacher and made her mother sad enough to cry.

As the mother sat on the curb with her two friends, she was holding her other child on her lap. As pedestrians walked by, a few commented about the originality of the punishment. The mother stated that everyone would know if Landon was good next week: if she was not standing on the corner, she had been a good girl.

Her mother stated that Landon had been “bad” for three weeks and nothing else had worked.

GLORIA CIFRIAN

Landon held this sign as part of her punishment.

**Holler**

From your ‘hood

Downtown — How did the new downtown library get approval from the Fire Department? From the 3rd floor up, if the elevators are shut down in a fire, there seems to be only one very narrow stairway that couldn’t possibly handle a lot of panicked people, and no evacuation plans seem to be posted. What sort of architects build a stairway to nowhere on the outside, but don’t provide an adequate stairway for emergency evacuations on the inside? Did the rich and powerful supporters of the new library manage to bribe the fire marshals to pass inspection?...

nmarks, October 3

Cardiff — ...The City of Encinitas is evaluating the need, cost effectiveness and long term sustainability of a locally operated shuttle service system.... It has posted an online Transit Survey at: http://www.encinitasenvironment.org/.... Beginning September 23, 2013, Encinitas residents are encouraged to take an online Transit Survey, in which they can share their opinions on current transit systems and their visions for a future transit model. There are also copies of the survey in the library (Cardiff and Encinitas). This is an important and urgent quality of life issue for all residents of Encinitas.

Readerreg, September 24

**OCEAN BEACH**

Attack of the killer marshmallows

Puffy projectiles are out of control

Ocean Beach’s decades-old Fourth of July tradition of a “marshmallow war” following the fireworks display has been taken to excess in recent years.

So, on September 26, the O.B. Town Council decided to work closely with the San Diego Police Department next year to curtail what has become an out-of-control situation.

The council’s media rep, Dave Cieslak, said after hearing stories—such as the disabled person who was pelted with marshmallows, the pregnant woman who said she didn’t feel safe coming down to the beach on the Fourth, and the young child who had bruising around his eye after being hit by a marshmallow—they decided that enough was enough.

Next year, the council plans a heavy media

continued on page 94

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I found myself hesitating when a friend asked where David and I were going for our mini vacation. I finally responded in the least declarative way possible: “Vegas?” “Vegas? Why Vegas?” She looked like she was swallowing vomit each time she said the word, and I suddenly felt the need to justify our decision to spend our anniversary in the same town where people can get “casually married.”

“We don’t really have time to fly anywhere — it’s the first three days I’ve been able to take off in over six months — and I don’t feel like dealing with the airport, so I thought, road trip!” My friend nodded in her attempt to understand, and I continued, “We were thinking of driving up the coast, but then everywhere we wanted to go was either sold out or way too expensive — it must be harvest season for all the wineries — and so I was, like, what about Vegas?”

I’d already won the argument with David, who has pretty much always been anti-Vegas, so my reasoning was rehearsed. “There are cool shows; the rooms seem nicer than the ones we were looking up at the coast, and at half the cost. There’re notable restaurants, sweet speakeasies, and tons of art.” “Uh, okay. Sure,” she said. “Have fun, let me know how it goes.”

The next day, the topic came up again when another friend inquired after our plans. But this time, instead of a furrowed brow and a gag reflex when I said, “Vegas,” this friend got super excited and said, “Oh, man, I’m so jealous! I’m going in a month. It can’t come soon enough. Are you going to see any shows?”

The more I shared news of our impending getaway with others, the clearer it became that people tended toward one of two distinct responses — “Vegas? Why?” and “Vegas? Awesome!”

As the day of our trip approached, even David was getting excited for our food and art-centric itinerary. This was encouraging for me because David had made it clear after our one and only visit nearly a decade prior that he was not a fan of Sin City. We had stayed in a resort 20 minutes from the strip, somewhere in desert suburbia. Because we were there with a big group to celebrate a friend’s birthday, most of our weekend was spent waiting around for other people and doing stuff they liked to do that wasn’t really our bag, such as hanging out in casinos and hitting the clubs.

Since then, I’d been back to Vegas once, sans David, to accompany my sister Jane and a gaggle of her girlfriends for a bachelorette party. I was only in it for the entertainment value of what was sure to be a guaranteed train wreck. (Jane is adorably with a buzz on; some of her friends, however, transform into Mrs. Hydes at the first whiff of liquor.) The gagle did not disappoint — that weekend, there were Bellagio-fountain-worthy waterworks, women traipsing naked in hotel hallways, bitchy pool encounters, and just enough scandalous activity to keep me interested.

But despite whatever fun I’d had, I still left town (driving, alone) with the impression that Vegas was exactly the way it had always been in my imagination: a continuous loop of mindless slaves for slots, attention-hungry women, lecherous misogynists, and close friends shooting indignant glares at each other over the hangover-brunch buffet.

But Vegas had undergone a major transformation since the last time David and I were there. Shiny new hotels such as Aria, Vdara, and Cosmopolitan had all sprouted up on the Strip, eclipsing the tired, old stalwarts such as the Riviera, Circus Circus, and the Mirage, which still wages its decades-old pirate-ship battle out front every night.

Instead of the incessant din of seedy, labyrinthine casinos designed to trap and keep you, the current style of revamped interiors is open and airy (with tons of windows revealing whether it’s day or night) and filled to the brim with priceless works of art. When we arrived at the lobby of Vdara to check in, we spotted a famous Frank Stella painting just kicking it behind the reception desk.

The reason Vegas popped into my head as an option in the first place was because I’d been wanting to see Cirque Du Soleil’s “O,” their resident water-based performance at the Bellagio. But after we’d booked our hotel and tried to get tickets, we discovered that not only was the show crazy-expensive (over $400 for two), but all the good seats were sold out. At first, I despaired, but then I came across what appeared to be a similar water-based performance called Le Rêve, which had more affordable seats in a circular theater where each seat had a good view of the show.

I hadn’t realized what an arts enthusiast Steve Wynn was. As we waited for the theater doors to open, we took photos of a giant, colorful, and shiny installation by Jeff Koons called Tulips, worth around $33.6 million. This Wynn guy didn’t mess around when it came to procuring art. In the hotel is also a painting of the same name as the show, Le Rêve, by Picasso, worth over $60 million. After some searching, I found out the Wynn collection also includes works by Van Gogh, Cézanne, Gaugin, Warhol, Matisse, and more pieces by famous dead men than I’ve ever found in a local museum. David and I strolled the perimeter and delighted each time we turned a corner and stumbled upon one treasure or another.

Later, as we exited the theater, I said, “That may have been the most amazing show I’ve ever seen.” “I’m struggling to think of a better one,” David agreed.
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Earlier this year, the documentary Blackfish made the case against keeping killer whales in captivity and having them perform watery circus acts for gawking rubes against a backdrop of upbeat music and meaningless narration about having respect for the natural world. A significant part of the case was the claim that, although there are no records of a killer whale ever attacking a human in the wild, a single SeaWorld orca — Tilikum — is responsible for the deaths of three people, one of them an experienced trainer at the park.

“The ironic part is, it was Blackfish that gave us our great new idea for a show,” says SeaWorld San Diego Director of Whaletime Fun Walk Blubber. “There’s this one scene where they’re trying to make the case for orcas as intelligent, communal animals. There’s this seal on an ice floe, and these five killer whales are trying to get at it. Eventually, three of the whales swim side-by-side at the floe just below the surface, and their combined force creates a wave that washes the seal into the water. “Pretty cool, right?” continues Blubber. “Such power, such grace — and in perfect unison! We couldn’t ever train them to work in such gorgeous synchronicity. When I saw that, I thought, I could watch that all day. And then it hit me: I could watch that all day right here, and so could my customers. The one thing we don’t have trouble breeding in captivity is seals. We’ve got a serious abundance of those slippery critters. And we’ve been making artificial ice floes ever since we opened our penguin exhibit in 2006.

“We decided to let orcas be orcas and let our valued guests enjoy nature in action. That’s what the fishhuggers want, right? Natural habitats and behaviors! From now on, Shamu the Killer Whale is going to do just that: kill.”

Responding to criticism, SeaWorld retools Shamu show to allow for “more natural behaviors”

Irwin Jacobs’s Generous Political Grift — Gift!

Citing “personal epiphany,” mayoral candidate Nathan Fletcher decamps from Democratic Party, joins Qualcomm billionaire Jacobs’s nonprofit San Diego Government Initiative

Fletcher: “I’m an SD GI; how could I resist an organization named SDGI? But, seriously, after a long and careful period of counting — er, consideration, I have determined that the best way to maintain my campaign — er, principled stand against the entrenched corruption here in San Diego, is to step outside the box marked ‘politics’ and into the box marked ‘philanthropy.’ Because I don’t love the city — the polls; I love its people — anthropos. If elected, I will rename City Hall the ‘Joan and Irwin Jacobs Center for Good Governance’ in recognition of their extraordinary contribution to the life — political and otherwise — of America’s Finest City.”

As to respond to charges of unethical political meddling, Jacobs said: “I’m not buying the election; I’m donating a new kind of mayor. After I signed on to give away half of my fortune, I realized it was time to try something really large-scale. None of this piddling $100 million here, $100 million there nonsense. I don’t just want to improve San Diego’s educational system or its parks anymore; I want to improve San Diego. Government seemed the best way to go about doing that. This Fletcher fellow seems like an ideal grant administrator. I’m sure the board — er, city council will agree.”

Irwin Jacobs’s Generous Political Grift — Gift!

SD on the QT uncovers possible cause of Jacobs’s support for Fletcher

There is no solid, reality-based reason why billionaire Irwin Jacobs should support Nathan Fletcher’s campaign for mayor. But as Sherlock Holmes always said, “When you have eliminated the impossible, whatever remains, however improbable, must be the truth.” So, SD on the QT set about eliminating the impossible and wound up uncovering a highly improbable scenario that just might turn out to be true.

While sifting through court documents relating to Irwin Jacobs’s $100 million donation through his nonprofit San Diego Government Initiative, Fletcher 3.0 a Go?

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Modern punk

This fall, punk is back with a vengeance. During New York Fashion Week, designers such as Jean Paul Gaultier, Versace, and Diesel Black Gold took a Vivienne Westwood–inspired detour. They bypassed prim and proper, opting instead for chains, studs, combat boots, and colorful, punk-inspired hairstyles. I found a few locals following suit.

Twenty-four-year-old Adam Williams had a modern take on punk. He wore a flannel shirt. His tattoos worked as accessories. His arm tattoo that reads "May the wind always be at your back" is a tribute to his mom. Williams’s neck tattoo is an ode his friends back in Wisconsin; it stands for "Kenosha Hardcore Punk."

Meanwhile, Lauren Jarman looked ever so '80s in a crisp, oversized tee paired with chunky pendant necklaces. Her tribal detailed jeans are BDG from Urban Outfitters. Jarman’s cross necklace is from Forever 21 and her heart necklace is thrifted. The 18-year-old is a Mesa College student majoring in environmental psychology. Jarman’s least favorite current trend is upside down crosses used as fashion statements.

MJ Howell likes to wear tights with just about everything. “They are my favorite wardrobe item,” Howell told me. The 26-year-old has a sweet job: she gets paid to play video games as a game tester for Sony. She purchased her white Harry Potter T-shirt at Comic-Con. Her shorts and tights are from Target. Her hat is Hot Topic. Howell made her purse. “It’s supposed to be an apple,” she told me.

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I’m gonna make your dreams come true,” I said to Patrick. “Well, the dreams you had about flying after you saw The Rocketeer, anyway.”

It was over 20 years ago, but something about the diesel-punk superhero has stayed with him. A man with a rocket on his back was just plausible enough, I guess. So now that he’s firmly entrenched in the middle-aged lookback on his lost youth, I’m sending him to Jetpack America at the Mission Bay Sports Center (858-553-6471; jetpackamerica.com).

“When I first saw the jetpack,” said Jetpack America instructor Morgan West, “and even when I first flew it, I kept saying to myself, ‘Is this for real? Nothing compares to it: not snow skiing, water skiing, parasailing, or even skydiving. The pack was invented by Raymond Li; he was inspired by the James Bond movie Thunderball, and it took him 12 years to develop it. It’s basically a water-powered flying jetpack. The pack is connected to a hose, which is connected to a pod, something like the hull of a jet ski. Inside the pod is the pump, the fuel, and the electronics — the brains and brawn of the jetpack. Instead of pumping water back like a regular jet ski, it pumps it out on the pack on your back. That gives you lift, and also the ability to steer.”

Yes, says West, it’s safe. “You have a life jacket on, of course. And the pack itself is made of buoyant carbon fiber. So there’s no danger of sinking. And there’s someone on a jet ski out there with you, a lead pilot to help keep you away from boats (and take video). Plus, you have the instructor on the shore.”

And before you get in the water, you do your prelims. “First, we have you watch a training video that shows you how to start and stop and how to steer the jetpack. The pack is very sensitive; you use very small movements. We also emphasize the importance of always going forward and of keeping your distance from the pod. Then we hook you up to a training pack so you can practice steering techniques. After that, we head to the water and strap you into a real jetpack. You walk out into chest-deep water and you listen. You’ll be wearing a walkie-talkie helmet, and the instructor will be on shore, talking to you and helping you. If you’re not really getting the hang of it, the instructor will pop into the water and show you how to get up. When you take your first flight, the instructor will also control the throttle via remote control. As you get more comfortable with jetpack flight, the instructor will give you more throttle.”

Throttle, West emphasized, “is just how much water is being pumped through the jetpack. You control whether you are going up or forward. The throttle just dictates how high. Physically, it’s possible to go as high as 30 feet. If a first-timer is doing really well, they’ll go about 20 feet up. But the majority stay at 10 to 15 feet.” First-timers can also dive under the water, pop back up, “and start walking on the water’s surface. The space you’re in is about the size of a football field, and it’s like you’re doing laps inside that area.”

Most people, says West, making jet-packing a bucket-list activity. “For most people, I recommend the 25-minute package. That gives you a good amount of flight time; you can really say you did it. But we do have monthly members, people who come back for multiple flights. That’s when it gets really, really fun, because that’s when you get control of the throttle. And that’s when you can start working on advanced maneuvers like corkscrews and backflips and high-speed donuts. You can also do hovers — you go up and hold at a specific height by your control of the throttle.”

Jetpack America is open year-round, Wednesday to Sunday. They offer three flight experiences: the 15-minute Intro Flight ($159–$199), the 25-minute Jetlev Flight ($249–$279), and the 50-minute Rock Star Flight ($549). (Lower prices apply on weekdays.) Video footage of your adventure is available for an additional fee ($79 standard, $149 premium).
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In April, Ryan Sweeny and a friend went spearfishing for white sea bass in kelp beds off the North County coast. They held a contest to see who could land the biggest fish. When the friend scored first with a 48-pounder, it was game on. Sweeny remembers diving down through a kelp forest so dense it was like trying to swim through a salad. After a couple of attempts, he spotted a suitable target hovering at a depth of perhaps 30 feet. He took aim, squeezed the trigger, and hooked up. The sea bass surged and ran the line in the reel attached to his speargun, and that’s when the trouble began.

“It started towing me through the kelp. I thought, if I get stuck here, I’ll be dead. We’d be talking body recovery at that point.”

As a spearfisherman, Sweeny represents a fringe minority of the sport. Most spearfishermen depend on scuba tanks for air, but Sweeny is a free diver. In its simplest terms, free diving is an extreme form of snorkeling, one of the most physically challenging forms of underwater hunting. That’s because free divers hold their breath for two minutes or more and plumb depths below 100 feet. According to statistics, free diving is the second most deadly of adventure sports. You can run out of breath and drown. You can also get eaten by a shark.

But in the majority of cases, what kills a free diver is not a toothy predator but a phenomenon called shallow-water blackout. Most of the time, shallow-water blackout happens within a few feet of the surface, or even after a diver surfaces — hence the name. The Diver Alert Network claims that
up to 40 people die each year around the world from such free-diving accidents, more than half in the United States, and most of those in the warm waters off Florida. But it happens here, too. In October 2010, a 25-year-old man from Rancho Peñasquitos drowned near Mariner’s Point in Mission Bay while free diving for lobster at night.

Deadly or not, free diving has mushroomed in popularity over the past decade. The attraction is this: unencumbered by scuba tanks, which are bulky and loud and release clouds of air bubbles, the vastly quieter free diver gets much closer to sea life.

Sweeney’s bass did in fact hang him up 40 feet down in the kelp, and the symptoms of hypoxemia — the medical term for oxygen deprivation — set in quickly.

“I started to get dizzy, started to see lights. I started to go numb and have contractions.”

With his dive knife, Sweeney chopped at the stalks that gripped his legs and torso until, finally, on the doorstep of losing consciousness, he got free and kicked his way to the surface. When Sweeney was sufficiently recovered, he reeled in the fish still struggling at the end of his line.


Competitive free diving may be a relatively new sport — the first world championships were held in 1996 — but the act of free diving itself is not new. People have been free diving of necessity since the fifth century, especially in Korea and ancient Greece, where the best breath-holders, according to archaeologists, found work harvesting sponges off the ocean floor. A crude form of free diving has been described throughout the Hawaiian Islands and in Japan. But modern free diving, as we now know it, began in San Diego.

“Before WWII, in the 1930s, the first official free diving in the U.S. started in La Jolla with a club called the San Diego Bottom Scratchers,” Stathis Kostopoulos says by telephone. A free diver himself, Kostopoulos lives in Los Angeles and publishes articles about the history of the sport. The founding Bottom Scratchers were Glenn

Free diving is divided into two different camps: sportsmen and competitive deep divers. Free-diving photographers or spearfishermen comprise the bulk of the sportsmen. They rarely stay down for more than a minute and a half and prefer to work above the 100-foot level, a depth that your average competitive free diver would scoff at. The world record is just over 700 feet, down and back, on one breath.

Competitive free divers use a weighted sled that pulls them into the depths. Once there, they inflate a balloon that will jet them back to the surface. A pilot named Herbert Nitsch is the current free-dive world-record holder. Last year, he attempted to drop to 800 feet and topple the 700-foot-depth benchmark, but a severe case of the bends required that he be brought topside with assistance, thereby negating his bid for the title.

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Sweeny specializes in building small, free-diving communities of people who are passionate about the ocean and its inhabitants. His work has given rise to various organizations and initiatives aimed at preserving marine life and promoting sustainable practices in the ocean.

Sweeny emphasizes the importance of grassroots efforts and the power of community engagement in making a lasting impact on the environment. He encourages others to learn about the issues facing the ocean and get involved in their own ways, whether through volunteering, education, or simply sharing knowledge and inspire action among their peers.

He believes that SYD’s mission aligns with the values and goals of his own work, highlighting the need for collaboration and collective action to protect and conserve marine ecosystems. SYD’s focus on providing resources and support to local organizations and initiatives reinforces Sweeny’s belief in the power of community-driven projects.

By working together, SYD and organizations like Sweeney’s can ensure that efforts like the free diving competitions and research projects continue to be supported and thrive. This collaboration strengthens the collective impact and helps create a more sustainable future for the ocean.

In conclusion, the synergy between SYD’s mission and Sweeney’s work highlights the importance of community-driven initiatives in addressing ocean conservation challenges. Through collaboration, these organizations can amplify their efforts and inspire others to join in the fight to protect the world’s oceans for future generations.
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Timm says he can now hold his breath for six minutes while lying on the water’s surface.

After a stint in the German navy, Timm shipped out to the Canary Islands. There, he fell in with some locals who were free-dive spearfishing. “I got hooked.” He came face-to-face with death when a dive buddy went down one day and never came up. “We found him in 60 feet of water. He still had a fish on his spear. He died for this stupid little fish.” It was Timm’s first encounter with shallow-water blackout.

Timm’s own free-diving limit is 125 feet, or about the height of a 12-story building. “Number one is this: if you can’t imagine doing it, then you can’t do it in real life. I visualize my dives, and I learned about that from a variety of other sources.” Tony Robbins, the life coach self-help guru, is invoked. “It’s a very powerful tool, to see your goal, and to get the clutter out of your mind, and to reduce your resting heart rate.”

Timm says that free diving is one of the fastest growing sports. “It’s the next step from snorkeling,” with this caveat: “Water is generally a scary element for a lot of people. I tell students to give it time. We lived in it for nine months. Give it time, and you’ll find your way back.”

“In my mind there’s only one real major risk associated with free diving: shallow-water blackout.”

Tom Neuman, MD, FACP, PhD, is an authority when it comes to dive physiology. His areas of expertise include undersea and hyperbaric medicine, pulmonary disease, and decompression sickness.

He graduated from New York University and is co-author of Physiology and Medicine of Hyperbaric Oxygen Therapy. Neuman talks with his hands, sometimes with his entire upper body. He lives near the coast in Del Mar and is semi-retired. He is, as he puts it, “pushing 70.”

“Without going into a huge amount of detail,” he says, “[shallow-water blackout] is holding your breath until you pass out. Normally, you can’t do that. Ventilation is triggered by the amount of carbon dioxide in your blood. Human beings are relatively insensitive to low oxygen in our blood, compared to high carbon dioxide.” What limits the ability to hold one’s breath, Neuman says, is one’s tolerance to carbon dioxide. “The moment you start holding your breath, the amount of carbon dioxide in your blood starts to go up.”

In more scientific terms, it’s the physiological consequences of carbon dioxide buildup that trigger respiration. “The term for the change in pH [in the blood] due to elevated carbon dioxide is called ‘respiratory acidosis.’ You don’t really have a sensor in your body for carbon dioxide — you
have a sensor for the pH of your blood. You feel short of breath. You want to breathe.”

Neuman says that the oxygen level in one’s blood doesn’t go down in any appreciable amount for the first minute to a minute and a half of breath-holding. “But go past that, and your oxygen level goes down to the point that you can lose consciousness.

“But let’s go back to what we said about your body’s sensitivity to oxygen and carbon dioxide. Your carbon dioxide level is still low because of previous hyperventilation. And you’re relatively insensitive to the amount of oxygen in your blood. At that point, you’re capable of passing out underwater.”

Shallow-water blackout comes on without warning. Paradoxically, a victim has no sensation of being out of breath. “If you look at the number of people that die diving for abalone each year...some deaths are shallow-water blackout, some of them get hung up in the kelp, and some of them are my age and happen to have the big one while they’re in the water.”

Neuman is a hook-and-line fisherman; he also snorkels for abalone in the chilly waters up north. “The time before last, [when] we were up there free diving for abalone, three people along the Northern California coast died that weekend.

“I don’t know where they were diving or to what depth, but I do know that three of them went into the water alive and came out dead.”

We meet at a Starbucks in Del Mar on a gray Tuesday morning, and before our time is over, Dr. Neuman will have taught me to hold my breath for two minutes. He impresses on me that breath-holding is a bit of a mind-over-matter game. I ask him to explain why blacking out happens most often in shallow water, at the end of a dive cycle, when a diver is nearing or even at the surface.

“Down at 33 feet, the pressure of the air in your lungs is twice as high as the pressure at the surface,” Neuman says. “As you come back up to the surface, the atmosphere pressure drops, and the partial pressure of oxygen in your lungs drops, too, not only because of the oxygen you’ve consumed, but because of the change in barometric pressure. As you get closer and closer to the surface, the faster and faster it falls. The oxygen level in your blood plummets as well because of the change in barometric pressure. And all of a sudden your brain’s not getting enough oxygen. The central processor says there’s not enough juice to run it, and it shuts off. And what happens when you pass out underwater? You drown. The game is now over.”

* * *

One qualification for becoming a Bottom Scratcher was that a prospect had to catch a shark by hand. “They’re talking

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for a clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a manic episode may qualify. Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel.

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**To Possibly Participate Must Be:**
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about a horn shark,” says Volker Hoehne, a local free diver. “They’re not particularly hard to catch, horn sharks. But you want to grab them near mid-body. If you grab their tail, they’ll whip around and bite you. And sometimes it’s in an inappropriate place.” He laughs. Horn sharks eat shellfish. “Their jaws are very powerful.”

Hoehne goes on to say that it’s bad form to grab any shark by the tail, be it a mako, a seven gill, or otherwise, because of a built-in bite reflex. I tell him I can’t imagine grabbing a mako shark by the tail for any reason in this lifetime.

“I’ve done it,” Hoehne says. Has he ever speared a shark? The answer to that question is also yes. “Sharks don’t like to die. You shoot one, he’s gonna figure it out and come around and eat you.”

Hoehne is 48. He was born in Germany, but his family moved to Southern California when he was 3. “I grew up in Solana Beach.” Solid of build, his features are sun-bleached, his eyes a shade of blue. Hoehne has been a financial analyst for Fortune 500 companies but at present works for an organization called the Watermen’s Alliance.

“I look at regulatory issues, like, is the law being implemented in accordance with what the voters approved?” Hoehne admits to having a vested interest. “What we do relates to spearfishing. We represent interests from the Oregon border to the Baja California border. When some agency wants to restrict our ability to spearfish, we step in and try to regulate.”

Hoehne began to fish when he was in the fourth grade, at about ten years of age. “Every day, I was surf fishing in front of the Chart House in Solana Beach. Then, later, instead of waiting for the fish to decide to die” — as he describes hook-and-line fishing — “I thought, I’m gonna shoot these things.” He appropriated his dad’s dive mask and fins and got his parents to spring for a speargun. “I swam every day” in the cold Pacific with no wetsuit. “I thought it was normal to be shaking so bad by the end of the day that I couldn’t aim.”

As for free diving and fish, Hoehne says that sound is important underwater. “Even more important than that is what you’re thinking. White sea bass, for example. When I stop looking for them, I see them. The trick is to move slowly, at the same speed as drifting kelp. If you get excited, the fish can sense it. They live in a different world than we do. When you move your hand underwater, you create a pressure wave, and they feel it. Every fish knows I’m there. But they don’t know what I’m doing.”

The talk shifts to close calls. “Death taps you on the shoulder and reminds you of your mortality and tells you it’s not your time to go,” Hoehne says. Events of a life-threatening nature are not so much frightening as an experience that brings clarity. “Only one thing becomes important: you want to live.” For example, Hoehne once got stuck in an underwater cave. He says he thought, “If I don’t get out, I’m dead. At times like that, you don’t care where your car is parked or about your taxes or anything.”

“Do you get seasick?” Ryan Sweeny asks before we head out in his boat. No, I say, seasickness has never been a problem for me. I’ve spent countless hours in pleasure boats of every description, I
Compensation and transportation may be available for those who qualify. Health Insurance not needed.

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If you decide to join this study, you will be asked to stop taking your current opioid medication. Instead, you will receive the investigational medication, a currently available medication or placebo (which looks the same as the investigational medication but contains no actual medication). You will have a one in three chance of receiving the investigational medication. You will be asked to take the medication twice a day. You will also need to complete a Patient Study Diary every day with information about your bowel movements, pain levels, and use of medications.

Your participation in this study will last for approximately 5 months and will require at least nine visits to the study center so that the study doctors and nurses can monitor your health.

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✓ focus?
✓ plan?
✓ remember?

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Are you or a loved one doing well on your current medication for schizophrenia but still having issues with:
• Attention?
• Memory?
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• Attention?

Qualified participants will receive all study-related medical exams, study drug and evaluation and monitoring by the study doctor at no charge.

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Do you suffer from Opioid Dependence?

Are you between the ages of 18-65 years and experiencing withdrawal symptoms?

If so, you may be eligible to participate in a research study of an investigational medication for the treatment of opioid dependence. All research-related care and study medication will be provided at NO COST to those who qualify.

Please call: North County Clinical Research
760-639-4378

San Diego Reader October 10, 2013

To pull up anchor. “Or just cut the line if you have to,” he says, “and tie the line to a float. We can always come back for it.” He shows me the boat’s ship-to-shore radio. He shows me how to make a distress call. Sick as I am, I get the message: if things go disastrously wrong with the divers today, I am the designated driver. I belch
MENOPAUSAL WOMEN WITH HOT FLUSHES

A Medical Research Study is Underway for Postmenopausal Women (Surgical or Natural Onset) with Moderate to Severe Hot Flashes Not currently on Treatment. If you experience hot flushes you may qualify for this study of an investigation medication.

To Possibly Qualify:
1) Must be 45-65 Years of Age, Postmenopausal, either Surgically or Naturally, in the Last 6 Month or More
2) Having Moderate to Severe Hot Flushes or Night Sweats

Participants May Receive Study-Related:
1) Exam and Consultation with a Board-Certified Ob-Gyn
2) Labs, EKG, and non-hormonal Study Medication
3) Compensation for Time and Travel

LIFE AFTER MENOPAUSE... DOESN'T HAVE TO LEAVE YOU...
DRY AND IRRITATED? IS INTIMACY... ALMOST IMPOSSIBLE?

At least 40% of women in the menopause are left with vaginal dryness, irritation, and discomfort with sexual relationships. This 6-week research study may interest you. The study looks at an investigational hormonal vaginal tablet or placebo for vaginal dryness in women surgically or naturally in the menopause. At least 40% of women in the menopause are left with vaginal dryness, irritation, and discomfort with sexual relationships, this 6-week research study may be of interest. The study looks at an investigational hormonal vaginal tablet or placebo for vaginal dryness in women surgically or naturally in the menopause.

To Possibly Qualify:
• Healthy females, 30-75 years of age, naturally or surgically menopausal
• Having moderate to severe hot flashes or night sweats
• Having difficulty achieving regular orgasms and have not had an orgasm in 6 months

Participants May Receive Study-Related:
1) Exam and Consultation with a Board-Certified Gynaecologist
2) Labs, EKG, and non-hormonal Study Medication
3) Compensation for Time and Travel

Compensation and Transportation may be available for those who qualify.
San Diego Reader October 10, 2013

Ryan Sweeny and Volker Hoehne

I’d imagined they’d do. Hoehne, then Sweeny, pops to the surface in tem-
porary shock. Each grips about the cold before they paddle off into the kelp
paddy in search of game fish.

Meanwhile, the little Chaparral pitches like a bull on a rope. I take deep
breaths and stare at the horizon; I’ve heard this is what you’re supposed to
do when seasick. Somewhere, I manage to hold on to my grits. Suzanne
stays topside with me. She explains that she’s only
been free diving a hand-
ful of times and doesn’t yet feel confident in water this deep.

Hoehne returns to
the Chaparral a half hour
later, empty-handed. “I
saw a manta ray down
there,” he says, “and there
was a school of barracuda.
But not much bait. There
was a school of Spanish
mackerel, but they weren’t
acting very harassed.” He
explains that bait fish act-
ing harassed — scared —
would indicate the pres-
ence of a larger and possibly spear-worthy fish.
The bait fish near the top
didn’t look too chewed up, either.” He did see a
small calico bass with a research tag. Otherwise,
“It doesn’t seem very fishy here.”

Sweeney climbs back onto the boat, likewise empty-handed. “I saw
calico bass in the kelp, and a school of barracuda.”

Hoehne and Sweeney take turns pouring hot water from a large red
thermos jug down the fronts of each other’s suits.
“You gotta keep your core
temperature up,” Sweeney
says. Later, he will tell the story of another free
diver who brought soup and oatmeal along on his
boat that he heated with a propane camp stove.
“Without that extra heat, I couldn’t stay in the water
very long.”

Sweeney hits the
starter and the big out-
board revs, coughs blue
smoke, and dies. He
hits the starter again. An alarm
sounds from somewhere in the control panel. The
motor is, for reasons unknown, dead. We are
stranded in plain view of the La Jolla coastline,
maybe half a mile out to
sea. My stomach lurches
around and one’s right by
your face mask.”

The window of time
during which white sea
bass pass through the coastal shallows is short,
and this has to do with tides and temperature and
the time of year. “White sea bass prefer still water,”
Sweeney explains, condi-
tions that occur only two
or three times during a
day’s tidal cycles. They
ties and gloves, a hood, a
dive mask, and snorkel.
“My dive watch was 600
dollars.”

Each diver carries a
black aluminum speargun
that looks something like a
pool cue with a pistol grip.
A detachable tip at the end
of rubber tubing that floats on
fishing line to 100 feet of
water without any of the
overboard and into the
marker.

inflatable yellow float to
one. He can attach an
shock absorber in the
surface and acts like a
shock absorber in the
the story of another free
diver who brought soup
and oatmeal along on his
boat that he heated with a
propane camp stove.
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Sweeney explains, condi-
tions that occur only two
or three times during a
day’s tidal cycles. They
Have you been diagnosed with Irritable Bowel Syndrome with Constipation (IBS-C)?

Medical Associates Research Group is conducting a clinical research trial of an investigational medication to treat IBS-C.

You may qualify to participate if:
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• You have experienced abdominal pain or discomfort for at least 3 days per month over the last 3 months.

Study-related exams, procedures, and medication are provided at no cost. Qualified participants may receive compensation for time and travel.

If you are interested, or would like more information, please contact us at:
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Excell Research is starting several new INPATIENT AND OUTPATIENT studies.

Call now to see whether you may be eligible to participate.
760-758-2222

Suffering from terrible anal pain? Does it hurt to go to the bathroom? You may have an anal fissure. (We’re completely serious and may be able to help)

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To find out if you qualify, email VEN307@ventrusbio.com call 855-4-PAINAF (855-472-4623) or visit www.clinicalstudysites.com

Is your skin red around your forehead, cheeks, chin and nose? Do you also get red bumps similar to acne on your face?

If so, please contact us to learn more about our research study of an investigational study gel for adults with papulopustular rosacea.

Papulopustular rosacea is a type of rosacea marked by facial redness and acne-like bumps.

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• Be 18 years of age or older
• Have moderate or severe papulopustular rosacea
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Qualified participants will receive study-related evaluations and study gel at no cost, and may receive compensation for their time and travel.

For more information, please call today to learn if you may be eligible.
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Study exams are conducted by board certified physicians at University Clinical Trials. Call: 858-278-8470

Are you in an excessively good mood? Easily distracted? Irritable?

If you are between the ages of 18 and 65 with bipolar disorder and are experiencing these symptoms, you may qualify to participate in a clinical trial for the treatment of bipolar disorder

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Call us for more information: 760-758-2222

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also favor a slack tide. That means you have either a low tide on the verge of a high tide (“good, because a lot of fresh, clean water is coming in”), or a high tide going to a low tide, where a lot of coastal sand is riffled and the visibility is impaired. “And that’s exactly what the white sea bass likes: dirty, still water, 10 to 15 feet of visibility, and water temperatures in the low 60s.”

It occurs to me that one needs a fairly extensive understanding of marine biology and aquatic-life behavioral studies to be successful in the spearfishing game. “That sort of knowledge comes from years of doing it,” Sweeny says, “and [what I learned] from my mentors.”

Sweeny keeps press- Sweeny keeps press- the starter, the out- the starter, the out-board roars to life. (How do you spell relief?) We board roars to life. (How do you spell relief?) We pull up anchor and speed farther north up the coast.

We stop almost directly across from the La Jolla Woman’s Club, about a quarter mile offshore. We are in maybe 35 feet of water, floating over a spot unofficially known as Tombstones. We drop anchor. A curious harbor seal pokes its Labrador retriever face up out of the kelp and paddles over for an inspection.

“Years ago, I met Wally Potts,” Hoehne says. “He was in a wheelchair by then; his diving days were over. What he said was: ‘When I die, put a marker out there with the rest of the guys for me.’ And I said, ‘What are you talking about?’”

Tombstones, it turns out, is an underwater memorial, a symbolic graveyard, if you will, commemorating the members of the Bottom Scratchers. Over time, memorial markers have been placed for other fallen watermen.

Hoehne wire-brushes the sea growth from the faces of some of the markers. “I see new ones, but I don’t always see all the old ones. I’m gonna guess there are about 12 to 40 of them down there. name Jacques Cousteau engraved on it. I haven’t seen it.” Carl Hubbs may have the most enduring of the markers at Tombstones, his name set in some manner of white plastic lettering.

Now all three divers get in and explore the underwater graveyard. Once he’s topside again, Hoehne notes that there was a dive mask stuffed into a cinder block that he hadn’t seen before.

We pull up anchor and head north to Table Rock at Black’s Beach. The sky is socked in and the air temperature is dropping. The ocean is the color of two-day-old green tea. We anchor in 11 feet of water, which seems improbable out on the open ocean, but the false shallows are created by a reef below us. Hoehne goes off the side of the boat into the water. Sweeny follows. They poke around just long enough to interest Suzanne, who jumps in, paddles about, dives once or twice into the murk, then climbs back aboard the heaving Chaparral.

“It takes balls to jump into water with so little visibility,” she says. “You can’t see anything.” She tugs off her fins and white plastic mask and snorkel. “Those guys have balls.”

But they get no fish here, either. The ocean has coughed up nothing worthy of taking a shot at. “I saw an angel shark,” Sweeny says. “I probably should have shot it, just to get a fish on the boat.”

Hoehne disagrees. “They don’t ever move. You can pick them up, and they still don’t move.” He says there’s no sport in shooting at a fish that is essentially a piece of furniture.

We pull up anchor and tool north toward a spot where a tidal creek empties out into the surf. Hoehne is off the boat again, exploring a kelp bed. He sees nothing but a knobby sheep crab with large claws. He brings it back to the boat, the crab dripping and flailing. It looks more like a giant spider than a sheep. Hoehne puts it on ice in the cooler. He will eat it later, he says, in a salad with baby spinach.

Sweeny puts the little Chaparral into overdrive and ramrods it across the surface of the ocean due south toward Mission Bay. It is twilight. The outboard powers up to 38 knots (about 45 miles per hour). We hydroplane across the tops of the swells and catch air over the troughs. Oddly, this cures my seasickness.

Then Sweeny kills the throttle abruptly and yells a strange word: “Mola!”

“It’s a mola mola,” Hoehne says. “They swim on the surface and they eat jellyfish.”

Sweeny spins the Chaparral around to get us a better look. He says that molas, also known as sunfish, can get big — 4000 pounds or so. This mola, at least what we can see of it, looks to be the shape of a rubber raft turned sideways, with a mutant tail and two fins. One fin points at the ocean floor like a plumb bob, the other breaks the surface of the water, not unlike a shark’s fin. We are directly off Mission Beach, maybe 300 yards out and in sight of the roller coaster at Belmont Park. I can feel the ocean rollers passing under the hull. The ungainly mola mola quietly sinks below the surface of the darkening chop. Sweeny powers up the outboard. We thud back into the channel.

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— Dave Good
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If you are interested in getting more information please contact

West Coast Eye Care is conducting a research study evaluating an investigational drug for individuals with glaucoma or high eye pressure.

To participate you must:
• Be at least 18 years old • Have glaucoma or high eye pressure • Be willing and able to complete study requirements

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“Thinking Flashes” in the Sky, Part 3

Fun and Games

“We know now that after 1947 a UFO witness might be afraid to report a sighting publicly for fear of ridicule and intimidation,” writes Ted Bloecher. “But in 1947...”

by Jeff Smith

There were no precedents to create this type of fear...no policies by either press or public, or any official agencies.

This period of openness lasted less than three weeks.

Monday, July 7, 1947

Over the Fourth of July weekend, 28 states reported sightings on Saturday, 37 on Sunday. During the “July 4 Deluge,” stories jumped from the back pages to the front, heralded by banner headlines. There were so many that Louis E. Starr, national commander-in-chief of the Veterans of Foreign Wars, said that “too little is being told to the people of this country” about the “fleets of flying saucers.”

On July 6, Kenneth Arnold, who had reported the original sighting on June 24, bought a movie camera, just in case. He’d received numerous letters and phone calls. Most were positive. To those who thought the craft were from outer space, he wrote: “I hope these devices are really the work of the U.S. Army. If they were from somewhere else, though, “they aren’t harming anyone, and I think it would be the wrong thing to shoot one of them down — even if it can be done.”

The San Diego Tribune-Sun claimed that Vernon Baird, a pilot from Los Angeles, already had. On July 6, Baird and his photographer, George Suttin, were flying a P-38 over the Tobacco Root Mountains in Western Montana. They reached 32,000 feet in blustery air and began photographing the area between Yellowstone and Helena for Fairchild Engineers Co. About 100 yards behind them and coming up fast, Suttin noticed a “pearl-gray clam-shaped airplane with a Plexiglas dome on top.” The strange craft bobbed up and down “like a yo-yo,” even as its speed increased.

Baird took evasive action. The “yo-yo got caught in my prop wash,” he said, “and came apart like a clamshell. The two pieces spiraled down somewhere in the Madison range.”

Other yo-yos appeared and dashed “around like a batch of molecules doing the rumba.” Suttin claimed he and Baird were so engrossed, he didn’t think to take a photo.

The story ran on July 7. Fairchild received so many calls that Baird’s boss, J.J. Archer, called the report “just the result of some wild talk.”

It was. Baird later confessed: “Three or four of us were sitting around the hangar gassing. We made it up. Somebody must have heard it and spread the word.” Unlike future hoaxers, Baird said he didn’t want his name in the paper; he just did it for fun.

On July 7, so many strange craft soared above San Diego that people said it felt like a scene from War of the Worlds. Around noon, under cloudy skies, Bob Wickham, 16, and Pat Curren, 14, saw a “saucer-shaped, silver object the size of an airplane flying south” over Mission Beach, “just above the horizon.”

When he heard the news, feeling free to talk once others had spoken up, W.R. Wisdom, a San Marcos rancher, recalled having seen a similar disk the day before, but his “left a trail of vapor behind it.”

Zack Moxley, a clerk at a grocery store on Pacific Coast Highway, noticed a formation of small, 12- to 15-inch disks just off-shore and heading toward Tijuana. “They went into the clouds soon after I spotted them and then appeared for about 22 seconds before going into another cloud. They were silvery and reflected the sun.”

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San Diego Reader October 10, 2013 37
radio stations, and the weather service blinked nonstop: calls came in about a "huge silver saucer circling over Mission Hills at 500 miles an hour," a woman told the Union.

"Looks like it wants to land at Lindbergh Field," a man warned the Weather Bureau. Another asked if low-flying meteors could float or freeze in the air. And change direction?

"Shoppers and businessmen lined downtown streets peering intently at the sky," wrote the Union. "Shouts of 'there it is' and 'look, a flying saucer' were heard as people gazed skyward at a round silvery object speeding aimlessly...upward above the city."

The object rose, then halted, then slid to the right. The sun's rays, glinting off its surface, would change its shape: at times it was a round, "blazing sphere"; at others, flat, saucer-like, or oval. Eventually it shrank to a small, luminous pinprick, like a faraway star, and vanished aloft.

"They aren't harming anyone, and I think it would be the wrong thing to shoot one of them down."

At 5:20 p.m., bits of metallic paper rained down on East San Diego, El Cajon Boulevard around 54th in particular. Thousands of tiny strips like shredded tinfoil glittered on roofs and lawns. Students at Hoover High wondered if a flying saucer had disintegrated. The strips looked like foil-backed paper and fell from the sky like confetti. Can we touch them? Are they radioactive?

"[T]hey aren’t harming anyone, and I think it would be the wrong thing to shoot one of them down."
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Field at Imperial Beach — always released theirs out at sea.

On July 10, the Navy announced a solution: an Army B-29 was using the "windows" to test radar equipment at Fort Rosecrans. The plane had come from Tucson and apparently mistook El Cajon Boulevard for the fort by the bay. The explanation came with a problem, however: the day before, an "aerial prankster" had bragged that he poured them from a Piper Cub as a joke.

The silvery meteor hovering over Mission Hills? A "nine-foot helium-filled" balloon used for atmospheric forecasts, said Kurt Muerdter of the Weather Bureau. The bureau released one daily to record winds aloft. They rise "at the rate of 1000 feet a minute"; they "drift with the wind and rarely exceed 15 miles an hour. When they reach approximately 30,000 feet, they explode."

Meade Lane, a student of parapsychology, offered a different explanation: "Flying saucers are now believed to be etheric constructions — i.e., constructed of etheric matter." They materialize just as a dead person or a solid object is known to materialize under proper experimental conditions (séances).

"The disks can disappear by returning to the etheric level or vibratory state." They show themselves "to attract attention to etheric worlds and life. They come in peace. They show themselves ..." Lane said. "I want everybody to know that I didn't have anything to do with this saucer hoax... I scared the shirts off Americans once. That was enough."

Welles said that after the infamous airing, people began seeing strange objects in the skies — even armies of Martians. "People are imaginative and gullible." But if these "saucers do turn out to be from Mars, I've been predicting that sort of thing for a long time."

Welles added that he was currently filming Macbeth, starring himself, coming soon to a theater near you.

Earlier in the week, a scientist theorized that the strange craft might use a "transmutation of atomic energy." Dr. Harold Urey, atomic scientist at the University of Chicago, replied: "You can transmute metals, not energy." Urey said the phenomenon in general was "gibberish."

Several organizations adopted a "put up or shut up" policy. The World Inventors Exposition in Los Angeles offered a $1000 reward for a saucer "in the next five days." The Athletic Round Table, of Spokane, Washington, also offered $1000. A man in Chicago would pay $3000 for physical evidence. To "prove" the broadcast, an悬于 Chicago would pay $3000 off. A man in Spokane, Washington, also offered $1000. A man in Chicago would pay $3000 for physical evidence. To prove the broadcast, an

Thousands of panicked listeners phoned the CBS studio or the police, begging for more information. Some heard the broadcast in cars and drove mindlessly until they ran out of gas. A study said that, of an audience of six million people, 1.7 million believed the broadcast to be true; 1.2 million were "genuinely frightened." (It was even said that Adolf Hitler called the event "evidence of the decadence of democracy.")
Army Air Force base trackers at the Roswell registered on Army radar. “None of the disks had yet identified blip. It puzzled them because it did things no known — or even experimental — plane could do. Trackers paid special attention because Roswell’s 509th Bomb Group. Marcel visited the site, showed the samples to Walter Haut, the 509th’s press agent, and that afternoon Haut sent a press release to the wire services. The Roswell Daily Record broke the story: “RAAF Captures Flying Saucer on Ranch In Roswell Region.”

Next time: The Rise of Ridicule. — Jeff Smith

Sources


Articles in various newspapers.

Tuesday, July 8, 1947
The San Diego Evening Tribune-Sun reported that in the previous week there had been sightings in most of the 48 states, Canada, and in Mexico. One of the few states that had no reports: Kansas — because, a wag boasted, “we’re a dry state.”

The story also claimed that “the Army Air and Ground Forces announced that they were investigating the reported cloud-hopping disks with an open mind. But privately, high-ranking Army officers said they believed the saucers were a hoax, and some persons were the victims of hysteria.”

The Army also said that it was “significant that none of the disks had yet registered on Army radar.”

But beginning on July 1, trackers at the Roswell Army Air Force base had been following an unidentified blip. It puzzled them because it did things no known — or even experimental — plane could do. Trackers paid special attention because Roswell’s 509th was the only base in America with the atomic bomb. On July 4, the blip disappeared somewhere north of the town.

On July 6, Mac Brazel brought samples of something that had crashed on his ranch to Roswell sheriff George Wilcox. The sheriff could not identify the strange fragments — light as a feather yet bulletproof — and phoned Major Jesse Marcel, intelligence officer of Roswell’s 509th Bomb Group. Marcel visited the site, showed the samples to Walter Haut, the 509th’s press agent, and that afternoon Haut sent a press release to the wire services. The Roswell Daily Record broke the story: “RAAF Captures Flying Saucer on Ranch In Roswell Region.”

Next time: The Rise of Ridicule. — Jeff Smith

Sources


Articles in various newspapers.


**Economic gains continued from page 3**

Problem is that structures built at great expense, such as equestrian centers, are not easily converted to other uses after the event. Redirection of capital into unproductive infrastructure socked Sydney, Australia, in 2000. In Lillehammer, Norway, which hosted the 1994 Winter Olympics, 40 percent of full-service hotels went bankrupt after the games ended. Montreal was still paying off debts from the 1976 Olympics three decades later.

Greece, always a profligate spender, thought it would get rich from the 2004 Olympics. The country spent 5 percent of its total economic output hosting the games. It was one factor that pitched the country into its current despair.

Claims of a big economic impact have three main flaws: (1) failure to account for the substitution effect — when people spend money on sports, they don’t spend it elsewhere; (2) failure to consider “crowding out” — a big sports event in an area reduces other activity that would take place, such as travel for other reasons; (3) failure to consider that much of the money spent for special events such as the Olympics, Final Four, or Super Bowl does not stay in the host cities. For example, hotel and vendor profits may go elsewhere.

Sums up Matheson, “A rule of thumb that economists not associated with teams or leagues use to determine real economic impact is simply to take whatever the league or promoter says and move the decimal point one place to the left.”

In 2005, members of the American Economic Association were asked if local and state governments should eliminate subsidies to professional sports franchises. Result: 58 percent strongly agreed, 28 percent agreed, and only 5 percent disagreed.

Contact Don Bauder at 619-546-8529

**Under the radar continued from page 3**

between a father and a daughter that can last a lifetime. This book embodies those moments that can stay with children for their entire lives.” Integral has engendered long overdue controversy over its attempts to build a 284-condo/ apartment complex in the hills of eastern Chula Vista. Another generous donor to San Diego Republicans, currently raising cash for their big-money efforts on behalf of mayoral candidate Kevin Faulconer, is St. Joseph, Missouri-based Herzog Contracting Corp. The outfit, which does a lot of contracting on roads, bridges, and trolley lines here, came up with $5000 on September 26. … Stuart Ponsnoek, the member of the New Jersey–based Garden Communities owning family that last spring channeled $10,000 into a political fund controlled by then-mayor Bob Filner, is now on the side of GOP assemblyman Brian Maienschein, having given $7000 on September 20. The firm does business under names including La Jolla Crossroads, Costa Verde East Village, and Scripps Mesa Developers. The outfit is run by billionaire Zygi Wilf, owner with his family of the NFL’s Minnesota Vikings, which was given a taxpayer-funded stadium after various threats to move the team.

— Matt Potter (@sdsmattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

**NEWS TICKER continued from page 2**

“The [proposal] will result in significant impacts to views, visual quality and coastal recreation through the substantial loss of already limited waterfront area and open space,” says the staff. “Construction of a building of this size and width so close to the waterfront would be unprecedented in San Diego County because setting back buildings a reasonable distance from the shoreline ensures that the public will have both visual and physical access to the waterfront.”

The San Diego Chargers rejoiced at the news. The team wants a combined football stadium/convention center expansion that realistically would be more than 70 percent financed by taxpayers. However, it would be several blocks from the current center, and research and experience indicate that convention attendees want contiguous space. Also, combined football stadia/convention centers have not worked well in other cities, such as Indianapolis and Atlanta.

The study does not address the poignant matter: convention centers are vastly built in this country. Convention centers, including San Diego’s, are reducing prices by 50 percent and more because there is such a glut of convention-center space. Adding on to the convention center — whether at the current site or in combination with a football stadium — would be the height of economic folly, according to Heywood Sanders, the professor who is the national expert on convention centers, and is now bringing up to date his seminal 2005 report for the Brookings Institution. It showed how overbuilt convention centers were then. Now the situation is far worse around the nation.

Don Bauder

**We’re poorer than we look**

Inaccurate census estimates on poverty
San Diego County — New data from the Public Policy Institute of California suggests that 8.1 million Californians, or 22 percent of the state’s population, live in poverty. These numbers contrast the off—

continued on page 44
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Financing Available!
San Diego County slightly underperformed compared to the state as a whole, with 22.7 percent of residents considered poor (with an income threshold of $31,307 for a family of two adults and two children), but turned in lower numbers than both Los Angeles and Orange, which, with San Diego, comprise the three largest counties by population. Census estimates put the local poverty level at 14.9 percent.

Without need-based government-assistance programs, the institute estimates 30 percent of Californians and 39 percent of children in the state would fall below the poverty line as adjusted for regional costs of living.

**Hotel sting**
The cell phones did him in La Jolla — A 70-year-old man was arrested near La Jolla on October 1 as part of a prostitution sting operation dating back to June of 2012.

Last year, Michael Lustig was arrested in an Encinitas hotel sting aimed at catching “johns” soliciting prostitutes, and several mobile phones belonging to him were confiscated. Subsequent investigation determined that Lustig had been contacting two girls, aged 12 and 13 at the time, and soliciting sexual acts.

Both of the girls were contacted and admitted to engaging in such activity with Lustig for money in late 2011 and early 2012, leading to further investigation and the execution of several search warrants. Lustig was pulled over and taken into custody during a traffic stop and faces federal charges for sex trafficking of a minor.

**Pump and dump**
Ignorance is no exoneration San Diego — Bryan Laurienti was a broker for the now-defunct Hampton Porter brokerage house, one of San Diego’s smelliest, which went out of business a dozen years ago. According to Courthouse News Service, the 9th Circuit appeals court ruled that he deserves 40 months in prison.

The firm was convicted of running a “pump and dump” scheme, by which brokerage houses or brokers pressure clients to buy stock and not sell it; then the villains dump their own stock at inflated prices. Laurienti and other brokers didn’t deny the scheme existed, but originally claimed they didn’t participate. Laurienti was sentenced to 40 months in prison; later it was dropped to 36 months by the appellate court.

In this go-round, Laurienti claimed that the lower court should have held a hearing on whether he knew about Rule 10b-5 of the Securities Act. This makes it illegal for brokers to defraud clients. The appellate court was incredulous that an experienced broker would be ignorant of this basic rule, although — as someone who wrote about Hampton Porter — I wouldn’t be surprised if it didn’t tell its brokers about the rule. But anyone with an ounce of common sense would know it is wrong to defraud customers.

Don Bauder

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**DIARY OF A DIVA**

continued from page 8

"And SW Steakhouse was nice, though I’m really looking forward to checking out Comme Ça for our special anniversary dinner tomorrow night.”

“...And don’t forget we’re also going to the Laundry Room,” David said of the speakeasy he’d discovered while researching fun things for us to do.

“I must admit, Beh-Beh, I’m really liking this new Vegas. Like, I’m thinking we should do this again — pick another show and catch all the things we’re missing this time around.”

I expected him to balk a bit, but instead, David nodded and said, “Yeah, maybe. I just heard of another cool speakeasy here, and this other place that is supposed to have amazing Japanese food. ■

(©barbarella)

Find more stories by Barbarella at SDR reader.com/barbarella

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**LETTERS**

continued from page 4

This Man Is a Total Kook

Your cover story ("Graveyard of the Godforsaken Gringos," September 26) is, by far, the lowest thing that you’ve ever attempted to do. I have no idea who approved this. What makes it worse is that it is racist and, by far, the lowest form of journalism.

Even if you look at the idea that this man can use words that he probably doesn’t even know how to use at all, they’re used out of context. And the fact that he brings up every single geezer community of all time.

Why does it have to be a race issue? Why does it have to be a border issue? Why does it have to be a border issue? Why does it have to be a border issue?

This man is a total kook. Do not let this man write for you ever again.

As for you, shame on you for putting this on your cover.

Name Withheld via voicemail

Elvis Erratum


My grandfather and his brother were the sole owners of Palisades Gardens. It was located on the corner of Utah Street and University Avenue in North Park (not downtown on Eighth Avenue).

Erik Zlotoff
Pacific Beach

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**ISO Classical Music**

Please put Classical Music back in the Events section of your calendar! (The table of contents still lists it there, by the way, and does not list it between Club Crawler and Happy Hours where I found it.)

There are usually only three or four Classical Music entries, making them all the more difficult to find between House of Blues and Soma ads. It would be much easier to find, not to mention more intuitive, if Classical Music were in the same vicinity as Art and Dance.

If you insist on keeping Classical Music in the Music section, please indicate the page number in the index.

MG Severance
Escondido
Thursday | 10
BACK TO THE FUTURE: MADELINE SHERRY
“Back to the Future,” a collaborative painting experience with artist Madeline Sherry, will allow participants the opportunity to paint a 10”x10” canvas section of one of Sherry’s paintings, resulting in a collaborative large-scale finished artwork. This creative happy hour includes complimentary light appetizers from Privateer Coal Fire Pizza and an open beer and wine bar featuring Stone craft beer. Reservations suggested. $0–$10.

WHEN: 6:00 to 9:00 p.m.
WHERE: Oceanside Museum of Art, 704 Pier View Way, Oceanside. 760-435-3721; oma-online.org

Friday | 11
OCEAN BEACH OKTOBERFEST
Two days of live music, food vendors, a beer garden, and traditional Oktoberfest contests, including bratwurst-eating and stein-holding competitions. Also includes a Miss Oktoberfest contest and the annual Sausage Toss Competition. Friday night features the Beer Garden Band Slam, and the Saturday-morning festivities kick off with the Brat Trot to raise money for local youth sports. $0–$30.

Saturday | 12
TROPICAL SUNSET: FUNDRAISER FOR THE BIRDS
Free Flight, Del Mar’s one-of-a kind bird sanctuary, will hold its fourth annual event, featuring Dagmar Midcap from NBC Channel 7 as emcee. Event includes silent auction, dinner served by Savor de Vida (Brazilian BBQ), cocktails, wine tasting, a bird show by “Tricks Without Treats,” live music by the Stateside Islander Crew, and complimentary valet parking. Some of Free Flight’s resident birds will be out and about visiting with the attendees, who are also welcome to bring their own companion parrots. $40–$50.

WHEN: 6:30 to 10:00 p.m.
WHERE: Free Flight Exotic Bird Sanctuary, 2132 Jimmy Durante Boulevard, Del Mar. 858-481-3148; freeflightbirds.org

Sunday | 13
MYTHBUSTERS: BEHIND THE MYTHS
For one performance only, Jamie Hyneman and Adam Savage, co-hosts of the TV show Mythbusters, present “onstage experiments, audience participation, rocking video, and behind-the-scenes stories.” $45–$75.

WHEN: 7:00 p.m.
WHERE: San Diego Civic Theatre, 1100 Third Avenue, downtown. 619-570-1100; sandiegotheatres.org

Monday | 14
KISTLER WINE
A four-course meal prepared by Chefs Nicolas, James, and Margaret, including winery pairings selected by Geoff Labitzke of Kistler Vineyards. $150.

WHEN: 6:00 p.m.
WHERE: Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 858-675-8550; ranchobernardoinn.com

Tuesday | 15
DELTIFUL FALL ENTREES
Recipes include: pistachio-crusted salmon fillets with apricot glaze; chicken lyonnaise (chicken breasts sautéed in a vinegar-tomato-wine sauce); pork tenderloin with chili-orange hoisin glaze on Asian orange sesame noodles; sirloin steak with red wine, rosemary mustard sauce, and potato- and wild-mushroom gratin with bourbon cheese; brown sugar–spiced bread pudding with dried cherries and chocolate sauce. Instructor Phillis Carey. $44.

WHEN: 6:00 to 9:00 p.m.
WHERE: Hotel Palomar, 1047 Fifth Avenue, downtown. 619-515-3000; dressforsuccess.org

Wednesday | 16
ROOFTOP COCKTAILS, CUISINE, AND COUTURE FOR A CAUSE
The third annual Moonlight Chic event includes an evening of networking, gourmet bites, wine and cocktails, live entertainment, a fashion show, silent auction, Bobbi Brown eye makeovers, and more. Emcee: Pierre Charmasson. All proceeds benefit Dress for Success San Diego programs for low-income women who are striving for self-sufficiency. $45–$65.

WHEN: 6:00 to 9:00 p.m.
WHERE: Hotel Palomar, 1047 Fifth Avenue, downtown. 619-515-3000; dressforsuccess.org
Chiang Mai, Thailand
By Jan Sevilla

Just around the time my lunch tray was taken away, the plane began its descent into Chiang Mai International Airport. The one-hour flight deposited us in a landlocked region known as the “Rose of the North,” whose enchanting landscape is surrounded by forests and mountain ranges of northern Thailand.

Our journey to the 700-year-old and fifth-largest city in the Kingdom of Thailand began on a seven-horsepower-engine tuk-tuk ride.

Setting foot in the roughly 1.5-kilometer walled city girdled by moats, we were transported back to an era when traveling was limited to a grueling boat ride or perilous elephant trek. Exploring the interior of Chiang Mai’s remaining ancient capital, we found rich historical detail woven throughout its more than 30 temples with Lanna, Burmese, and Sri Lankan architectural influences.

At the top of our list was the Wat Phra That Doi Suthep, which houses the holy relic of the Lord Buddha and sits close to the top of Mount Suthep. The entire city can be seen from the mountainside.

The first temple in Chiang Mai and its foundations was believed to be Wat Chiang Man. Built in 1296, it’s where two rare statues — the Crystal and Marble Buddhas — reside.

Wat Suan Dok is another must-see. Situated a kilometer west, this former imperial garden is now the site of a famed Buddhist university where locals and tourists pay homage to a 500-year-old bronze Buddha, one of Thailand’s largest.

As night fell, we found ourselves getting lost in the excitement of the night market. Then it was time to go home. Phriya, our tuk-tuk driver, raised his hand, beckoning toward us as if saying, “Come along, come, come.”

Everything seemed like it was happening in double time; I imagined our trip was about to start only to realize it was almost over. Truly, a quick visit to the Rose of the North leaves you smitten by its charm.

Peru’s Amazon
By James Michael Dorsey

My wife and I were deep in the Amazonian rainforest of northern Peru, traveling on a small river boat.

Our local guide, Uciel, was born and raised in this tropical jungle, and his passion for all living things was contagious. Not only did he know every plant, insect, amphibian, and bird, but he related information in a way that made it memorable.

We spent days paddling down the Amazon, surrounded by the densest vegetation on the planet. The叫 were myriad and the diversity of life was overwhelming. We observed how nature is self-sufficient and how each creature plays a role in the ecosystem.

Peru’s Amazon is a place of wonder, of adventure, and of learning. It’s a place where nature is the teacher and where every day is a new experience. "Come along, come, come.”
ROAM-O-RAMA
San Diego Outdoors with the Museum Canyoneers

LA JOLLA SHORES

Early morning is the best time to watch shore birds and surfers on this section of the Pacific Flyway.

Distance from downtown San Diego: 13 miles. Allow 20 minutes driving time. From I-5, take W. La Jolla Pkwy and turn right at La Jolla Shores Dr., just past where W. La Jolla Pkwy becomes Torrey Pines Rd. Turn left on Calle Frescota and park in the lot just past Camino Del Oro. An outdoor shower and facilities border the north side of the parking lot. There is also limited parking on the surrounding streets.

Hiking length: 5 miles total at low tide with addition of Black’s Beach. Difficulty: Easy, over soft sand to waterline. Elevation just above sea level. If low tide, then north past Scripps Pier entails a careful scramble on slippery rocks. Dogs prohibited between 9 a.m. to 4 p.m. or 6 p.m., depending on the month. At all other hours, dogs must be leashed.

If you have been avoiding the beach thinking it’s overcrowded with tourists, it pays to remember that timing is everything. Keep an eye on the tide schedules, get up early on the weekend, and head down to La Jolla Shores for a surprisingly relaxing and fascinating hike to the tide pools. In order to find a parking space, it is best to get there well before 10:00 a.m. Since you will also want to arrive at a或 a little before low tide, check the tide charts before you go. High tide will cover the tide pools and cut the hike-able beach route by more than half. There are tide pools both to the north and to the south of the park, so you can choose either direction or start at one end and work your way to the other. Walking about half a mile to the south, you will come to the end of a row of red-roofed buildings. If the tide is low enough, you can walk around the corner toward smooth, flat-topped black rock formations that host many small tide pools. Sea anemones, small crabs, and fish frequent these hiding places. If you are lucky, you might spot the occasional nudibranch (sea slug), a small but often spectacularly colored soft-bodied gastropod mollusk. Watch your footing, since the rocks can be slippery and the waves can surprise you when they shoot up between rock crevices.

If you choose to walk along the beach in the other direction, about half a mile to the north, just past Scripps Pier, you will come across another set of tide pools in a rocky area with some interesting rock formations in the Scripps Coastal Reserve area. Some of the rocks feature large swirl patterns hinting at ancient earthquake activity. The cliff side provides a cross-sectional view back into geologic time and it may be possible to spot a fossil or two embedded into the side of the cliff. As you explore the tide pools on this side, be aware that what looks like pieces of shells scattered among the rocks may actually be covering dozens of sea anemones. The sea anemones excrete a natural adhesive that allows bits of broken shells, sand, and small rocks to adhere to the little creatures. This debris offers the anemone some protection from the sun and wind as the sea exposes the creatures at low tide. Avoid stepping on the anemones; although they can move, they do so slowly and cannot quickly get out of the way of humans.

In addition to the sea creatures, many shore birds inhabit these beaches. You might find yourself within a few feet of long-billed curlews, marbled godwits, plovers, and killdeer as well as the ever-present seagulls. Brown pelicans can often be spotted soaring overhead or skimming the waters for a quick fish catch. Kelp and eelgrass often wash ashore on the beaches. The eelgrass actually grows flowers. Both aquatic plants provide nursery areas for fish.

You can continue your walk past the tide pools all the way up to Black’s Beach if you wish to cover a longer distance. You can walk about five miles from the south to the north if you catch the low tide. There is also a private residence at the base of the cliffs known as the “mushroom” guesthouse on Black’s Beach. The Pavilion, with the round top on a narrow column, was designed and built in 1968 by Dale Naegle for Sam Bell of Bell’s Potato Chips.

Find more Roam-O-Rama columns online at SDRoads.com/roam
**ART**

**“Bonafide Plein Air”** The 18th annual plein air exhibition opens with reception for the 14 participating painters (Joan Boryn, Annie Dover, Stan Goudry, Will Gullette, James Hubbell, Pat Kelly, Sally Snipes, Adele Earnshaw, Joe Garcia, Andrea Gaye, Catherine Grawin, Grant Hughes, Margaret Lartham, and Ken Roberts). Artists will be painting on grounds during reception. Show closes November 17, 760-765-1676. Saturday, October 12, 4pm; free, Santa Ysabel Art Gallery, 30352 Highway 78, (SANTA YSBEL)

_Acerca de la Cerca/About the Fence_ The border fence separates the U.S. and Mexico, San Diego and Tijuana but it is also a site of interventions and interactions. Photographers Maria Teresa Fernandez and Carmela Castrejon will present documentation of the steel wall as a canvas of protest and remembrance. Paul Tourouet creates intimate portraits of the migrants that attempt the dangerous crossing while Ana Teresa Fernandez erases this barrier in her video. Reception and lecture. Exhibit runs through November 6. Info: 619-388-2629. Thursday, October 10, 5pm; free, Mesa College Art Gallery, 7250 Mesa College Drive, (MESA COLLEGE)

**Art Mentis** Dr. Spencer Epps exhibits his latest series, _Art Mentis_, paintings on mental health. Contact: David Lock, 619-246-3744 or djlock@spenceretpsgallery.com. Saturday, October 12, 4pm; Rich Life, 506 University Ave. (HILLCREST)

**No Sleep** Deprived and overworked but driven, Bradford Lynn and Tom Haubrock create a fresh body of work inspired by possible side effects of insomnia and dark spirits meddling with their city, Saturday, October 12, 5pm; free, Thumbprint Gallery, 920 Kline Street #104, (LA JOLLA)

**Purity and Light** Purity in shape, form, and light highlight works by resident artists Lindsay Duff, Amber John, Anna Kassel, Ginger Louise, Christian Michaels, Robert Pendleton, Susan Takano, William Walton, and Kathryn Nova Williams. Also includes artists Andy Cook and Sascha Eiblmayr of Reclaimed Elemental Design and their Happy Hour collection of stylized, custom furniture. Friday, October 11, 4pm; free, Kettner Arts Gallery, 1772 Kettner Boulevard. (LITTLE ITALY)

Adjacent Possible II: Public Performances A monthlong exploration culminates in five “experiences” created by teams of local artists, scientists, and educators to explore the potential of STEAM (science, technology, engineering, arts, and mathematic). Dancers, visual artists, aerialists, and computer programmers will take participants on a journey exploring biology, anatomy, sociology, and zoology through the arts. Saturday, October 12, 6pm; Sunday, October 13, 1pm; free, Space 4 Art, 325 15th Street, (EAST VILLAGE)

**Angela Jackson Reception** Jackson, a local artist and art educator, presents a solo show of original paintings. _Tranquil/Tragilo_ is a body of work inspired by the sea. Exhibit shown through November 2, 2013. Saturday, October 12, 5:30pm; free, Escondido Arts Partnership/Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

**Art Glass Guild Fall Show and Patio Sale** All forms of art glass, including blown, fused, torch worked, stained glass, cast, etched, and mosaic will be featured, and 30+ juried glass artists will exhibit their art. Event will also highlight various demonstrations including torch-working and glass cutting. 619-702-8006. Saturday, October 12, 10am; Sunday, October 13, 10am; free, Spanish Village Art Center, 1770 Village Place. (BALBOA)

**Art Pulse Six-Year Anniversary Bash** Theme: bluesy-funky American. Wear your dancing shoes and enjoy local artwork, local craft beer, food trucks, and funky music by blues man Robin Henkel, oldies-fusion DJ Shakti Bliss, and more. Spoken-word artist Gill Soto will help kick off the night. 619-995-2515. Saturday, October 12, 7pm; free, 208 Church Street, (HILLSTROM)

**Asian Art of Jewelry Making** Participants will use the traditional copper sculptured beads as well as cloth knots, origami, celophane, decorated silver coated, and raw ceramic beads to make Asian jewelry. Saturday, October 12, 1,30pm; 840-845, Torrey Villas, Torrey Pines, Torrey Pines 92120. (SAN DIEGO)

**Back to the Future: Madeline Sherry** “Back to the Future,” a collaborative painting experience with artist Madeline Sherry, will allow participants the opportunity to paint a 10”x10” canvas section of one of Sherry’s paintings, resulting in a collaborative large-scale finished artwork. This creative happy hour includes complimentary light appetizers from the Privateer Coal Fire Pizza and an open beer and wine bar featuring Stone craft beer. Reservations suggested: 760-435-3721. Thursday, October 10, 6pm; free, $10. Oceanside Museum of Art, 704 Per View Way. (OCEANSIDE)

**Exhibition Grand Opening** The unveiling of Feast: The Art of Playing With Your Food. The festivities take place in the museum and in the park, with gourmet food trucks, art-making activities, and music Sunday, October 13, 12pm; free. New Children’s Museum, 200 West Island Avenue. (EAST VILLAGE)

**Feasting in Versailles** A multisensory culinary theater experience featuring national and regional chefs, followed by curated tours of the new exhibition, Feast: The...
Get great rates on over 30 Hawai‘i resorts and hotels on O‘ahu, Maui, Kauai and Hawai‘i, the Big Island!

**FEATURED OFFER**

**HAWAII’S BIG ISLAND**

Sheraton Kona Resort & Spa Keauhou Bay

7 nights from $669

2 per person, land only

Travel: December 4, 2013

Includes:

- FREE 7-day Convertible, Luxury, SUV or Minivan car rental¹
- 7 nights mountain view accommodations
- All hotel taxes
- Kids 17 and younger stay FREE³
- AAA Member Benefit of $50 activity voucher per booking⁴


² Rate is per person, land only, based on double occupancy for travel September 9, 2013–September 15, 2014. Rates, terms, conditions, availability and itinerary are subject to change without notice. Certain restrictions may apply. Rates shown includes government taxes and fees.

³ Kids stay free in same room as adult using existing bedding. Occupancy limits apply.

⁴ Activity credit does not apply to air/car-only bookings.

Airfare, taxes, surcharges, gratuities, transfers, and excursions are additional unless otherwise indicated. Fuel surcharges, government taxes, other surcharges and deposit, payment and cancellation terms/conditions are subject to change without notice at any time. Rates quoted are per person, land only, based on adult double occupancy unless otherwise stated. Rates, terms, conditions, availability and itinerary are subject to change with out notice. Not transferable or combinable with other offers, except other Pleasant Holidays’ offers. Final payment must be made at time of booking. Certain restrictions may apply. AAA members must make advance reservations through AAA Travel to obtain Member Benefits and savings. Member Benefits may vary based on departure date.

Pleasant Holidays.
Rhyme & Verse
A Bed for the Night
A poem by Bertolt Brecht

I have been informed that in New York City,
At the corner of Broadway and 26th Street,
Every evening during the winter
A man solicits money from those passing by
So a few homeless souls can have a bed for the night.

The world will not be changed by this act.
It won't make class warfare any less brutal
Nor will it hasten the end of man's exploitation of man.
Nonetheless, a few more souls will have a bed for the night and will not have to lie in the cold wind.
The freezing snow will fall on streets they've escaped.

Friend, do not shut this book so quickly.

A few more souls will have a bed for the night. They will not have to shiver in that cold wind. Snow will fall on streets from which they've escaped. No, it won't change the world. It won't make class warfare any less brutal, or bring to an end man's exploitation of man.

Translated by Hillary Ogden

Find more poetry online at SDreader.com/poetry

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San Diego’s New “In Place” To Unwind

World famous Jacumba Spa and it's magical waters...NOW OPEN!!!
Completely rejuvenated and under new ownership.

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50% off discount to take 100% off! (1st time visitors only)

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Clothing Optional Resort
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Jacumba, CA 91934
619-766-4301
www.DeAnzaSprings.com

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Find more poetry online at SDreader.com/poetry
MORE CHANCES TO WIN!

sdreader.com/contests

Win 2 VIP Tickets to Monster Bash
Enter to win 2 VIP tickets to Monster Bash.
Enter by Monday, October 21st at 1PM.

Win a Zipline Canopy Tour for 4
Enter to win a zipline canopy tour for 4.
Enter by Thursday, October 31st at 1PM.

Win $100 Worth of Italian Cuisine & Drinks
Enter to be 1 of 4 winners who will receive a $100 gift certificate at Solare Ristorante.
Enter by Friday, November 1st at 1PM.
able attention is given to Internet
bookings strategies, the instructor
explains why the internet is not
always the route to the best deals…
and which other avenues may save
you more money. A $2 material fee
will be collected in class. 760-795-
you more money. A $2 material fee
and which other avenues may save
always the route to the best deals…
explains why the internet is not
booking strategies, the instructor
able attention is given to Internet
and use email. 858-538-8163. Sat-
and print web pages, and how to get
instructs participants in internet

Poetry Writing Felicia Morgens-
tem, poet and author of The Night
Mother Earth Told Father Sky She
was Tired of the Missionary Position
leads a lively, informative, poetry
workshop. Class participants will
"set their stories free" in a round-
table discussion, writing session,
and sharing. A variety of poetry
prompts will act as catalyst for
sparkling participants’ creativity.
This workshop welcomes writers
of all levels. Saturday, October 12,
2:30pm; Ink Spot, 2730 Historic
Decatur Rd. Barracks 16 #202. (LIB-
ERTY STATION)

Guided Trail Rides for all levels!
We have horses for all riding levels,
from beginner to the most polished rider.

- $40/Hour or $60 for 2 Hours
Pony Rides $20 for 1/2 Hour
We Offer Group Discounts and
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Hours of Operation:
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12310 Campo Rd., Spring Valley, CA 91978
Please call today or visit our website for reservations
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Marston Point near 6th & Juniper
in Balboa Park!
Fri & Sat 7:30pm to 11:30 Sun, Wed & Thurs 7:00 to 11:00 PM
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perennial wisdom. Recover balance
in your personal and professional
relationships; learn nine distinct,
interconnected worldviews in the
Enneagram Motivational Style
Model. Disconnect the muscle.
Gain practical tools to communi-
cate and connect with friends,
colleagues, family, partners — regard-
less of age, gender, race, ethnicity,
nationality or sexual orientation.
Donation includes snacks, lunch,
material. Please preregister. Sat-
day, October 12, 9am; $35. 18
and up. First Unitarian Universalist
Church of San Diego, 4190 Front
Street. (HILLCREST)

COMEDY

Al Madrigal. Named Best Stand-
Up Comedian by the HBO/U.S.
Comedy Arts Festival in Aspen.
Al Madrigal’s comedy has been
called “dynamic” by The New York
Times. He is now a seasoned cor-
respondent on The Daily Show. His
unique, spontaneous and fast-paced
lyrical storytelling style has made
him a regular on television with
numerous appearances on Com-
Saturday, October 10, 8pm; Friday,
October 11, 2013; 7:30 & 9:30pm.
Saturday, October 12, 2013; 7:30 &
9:30pm. Sunday, October 13, 2013;
9:30pm. National Comedy Theatre,
3717 India Street. (MISSION HILLS)

World Famous Popovich
Comedy Pet Theater A cast of
housecats, dogs, birds, and mice
presents a blend of comedy, jug-
gling, and the talents of more
than 30 performing pets that were
rescued from shelters by Gregory
Popovich, a fifth-generation Rus-
sian circus performer. Friday, Octo-
ber 11, 7pm; Saturday, October 12,
ST. GEORGE SERBIAN ORTHODOX CHURCH
3025 DENVER STREET, SAN DIEGO, CA 92117

OCTOBER 12, 2013

SERBIAN FESTIVAL/BAZAAR

Come join us for a fun-filled family day!
Delicious Serbian food! Scrumptious home-made pastries! LIVE Serbian music & dancing - inside and outdoors! Other attractions include: the Mala Pijaca (Serbian open market), & Kids’ zone!

SATURDAY: 11am-11pm
12:30pm: Presentation/Symposium
4pm/7pm: Tours of St. George
3pm/6pm: Folklore Performances

Music presented by: Orkestar Sloboda and Boban Marjanovic

ONLY $3 ENTRANCE DONATION!

FOR MORE INFORMATION, PLEASE CONTACT FR. BRATSO@ 619-276-5827 OR VISIT WWW.SAINTGEORGEINSD.COM

OCTOBER 12, 2013

ST. GEORGE SERBIAN ORTHODOX CHURCH
3025 DENVER STREET, SAN DIEGO, CA 92117

OCTOBER 12, 2013

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San Diego Reader October 10, 2013 23
Amarian & Cairo Beats: Belo- 
lydance Nights A night of tribal 
and cabaret bellydance and live 
Middle-Eastern music by San 
Diego’s Amarian band and Cairo 
Beats. Vegetarian food available 
and all ages welcome. Friday, Octo- 
ber 11, 8pm; $10-$20. WorldBeat 
Cultural Center, 2160 Park Boule- 
vard. (ESCONDIDO)

Contra Dancing No partners 
needed, and no experience neces- 
Ssary. Calling by JoAnn Koppany, 
live music by The More the Merrier 
Community Band. Teaching from 
7:30-8:00. Dance starts at 8:00. Dis- 
counts for teens and children, 
col- 
lege, and military. Soft-soled shoes 
only, please. Saturday, October 12, 
7:30pm; $8. Trinity United Meth- 
odist Church, 3030 Thorn Street. 

FOOD & DRINK

Kinetic Brewing Beer For 
Breakfast. Join us for a very spe- 
cial Beer for Breakfast. We are fea- 
turing Grapefruit Potential Kolsch, 
Rusted Coffee Amber, Saison Ete 
Avocado Honey Saison, Propulsion 
IPA, and Citraufge Fresh Hop XPA 
on tap. Not only that, but a cask of 
Propulsion IPA, and a delicious 
food special as well. Saturday, Octo- 
ber 19, 10am to 2pm. Small Bar, 
4628 Park Boulevard (UNIVERSITY 
HEIGHTS)

Cooking Class: Fish! Meet at 
Solare and drive together to a local 
fish market to learn about fish and 
buying fresh fish with confidence. 
Then we all head back to Solare 
to prepare and cook some great 
seafood dishes. Traditional Ciopp- 
ino (fish stew), Crudo all Italiana 
(sashimi Italian style), and “Pesc 
a Sciliana” (whole fish). Seafood 
lovers will not want to miss this 
opportunity! The fun starts 
at Solare with an Italian-style cof- ee of your choice and a pastry. 

Bake Sale to Benefit Muscular 
Dystrophy Pick up some freshly 
baked cookies, muffins, cakes, and 
more. All donations will go toward 
sending a local child with muscular 
dystrophy to summer camp. The 
shop will have a cookie decorating 
station for those who want to get 
their hands on. Saturday, October 12, 
12pm: $1-$15. Savory Spice Shop, 
937 S. Coast Highway 101, Suite 
C-110 (ENCINITAS)

Beans, Beers, and Business 
Fair The Lakeside Chamber of 
Commerce hosts event packed 
with vendor booths, entertainment 
from local schools and churches, 
live music from A Mayfield Affair 
and Southbound Jonny, a craft beer 
garden, and an "amateur" chili cook- 
off complete with awards and cash 
prizes. Saturday, October 12, 10am; 
free. Lakeside Rodeo Grounds, 
13584 Mapleview Street. (LIBERTY 
STATION)

Heavenly Hog Fall Pig Out 
The participating 8 chefs each drew 
one “pig part” in a blind draw- 
ing. Each will create a dish to pair 
with a beverage of their own choos- 
ing. Participating chefs and their 
pig parts include: Hanis Cavin/ 
Carnitas Snack Shack (skin/fat), 
Olivier Bioteau/Farmhouse Cafe 
(sho), Anthony Simon/Burlap (wild 
card: his pick), Tommy Fraioli/ 
Sea Rocket Bistro (loin), Rich 
Sweeney/R Gang Eatery (trotters/ 
shanks), Matt Richman/Table 926 
(head), Kyle Bergman/Ritual Tav- 
ern (belly), and Karl Prohaska/The 
Handley Hotel (shoulder/butt). 
Friday, October 11, 6pm; $125. 
Handley Hotel and Resort, 950 
Hotel Circle North. (MESON VALLEY)

Little Italy Festa The Little Italy 
Association presents the largest 
Italian festival on the West Coast, 
celebrating Italian food, culture, 
and entertainment. Food will 
include restaurants and vendor 
booths, as well as tastes from the 
节ival’s “Italian Table” stage fea- 	uring local chefs, and the return 
of the popular “Pizza Tossing 
Contest.” Three stages of musical 

DANCE

Argentine Tango With Colette 
Learn Tango Now! Take a first 
free class Monday, October 14, at 
7pm, or Wednesday, October 16, at 
7pm (or any Monday or Wednesday at 
7pm thereafter!) at Dance Place San 
Diego. No need for a partner. We 
will introduce you to the passion 
tango withcolette.com and call 
today: 514-726-5567. Dance Place 
San Diego, 2650 Truxtun Road, 
Studio 106, (POINT LOMA)

Move as One Dance Instruc- 
Infusion, Friendly, Affordable, 
Social Dance Classes. Singles class 
Wednesday, October 16 at 8pm. 
Couples Class Thursday, October 
17 at 8pm. Escondido Social 
class/mixer Tuesday, October 15 
at 7pm. Private lessons also avail- 
able Tuesday, October 15 at 7pm. 
sandiegodancetrainer.com, 
858-248-0593. N. Escondido Blvd (ESCONDIDO) or 
Champion Ballroom, 3580 Fifth 
Ave. (HILLCREST)

Escondido Democrats Discuss 
Obamacare The October meeting of 
Escondido Democrats will fea- 
ture a discussion of the Affordable 
Care Act and its implementation in 
California. The featured speaker 
is Gregory Knoll, executive direc- 	or and chief counsel for the Legal 
Healing By Drum 
Sanctuary, 710B具体 

Gregorian Chant Mass 
4 pm on the second Sunday of 
every month 
• Sunday, October 13, 4:00 pm. 
Choir and congregational singing of Gregorian Chant, 
sacred polyphony, and hymns.

Our Lady of the Rosary Church 
State and Date Streets (Little Italy), Downtown San Diego
entertainment will play an array of Italian and eclectic music, and for those 21 and up, a beer and wine garden featuring Italian and local brews. The "Great Italian" area brings more than 160 artists together to create works of art using chalk as their medium and the city streets as their canvas. Sunday, October 13, 10am; free. Along India Street and surrounding blocks. (LITTLE TALY)

OktoberWest Food, Wine, and Beer Chef Eugenio Martignago puts together the annual Oktoberfest, combining fall harvest from West Farm with traditional German favorites. Menu highlights: whole rotisserie slow-cooked suckling pig; bratwurst (house-made pork sausage with sauerkraut); weiner schnitzel (breaded pork cutlets sautéed in a lemon caper sauce), strudel (German-style cake with apples and raisins); and more. Contact: 760-930-8008. Saturday, October 12, 11am; $35-$40. 21 and up. Under the tents at West Village, October 12, 11am; $35-$40. 21 and up. (PACIFIC BEACH)

Planting Hope Gala Theme: Kaleidoscope Of Colors. Event features a dinner accompanied by California wine and fun cocktails, a live auction, an opportunity drawing, and transformational stories. All proceeds go toward empowering the rural poor to improve their lives and land. Saturday, October 12, 5:30pm; $110. Paradise Point Resort and Spa, 1404 Vacation Road. (PACIFIC BEACH)

Taste of Opera Cooking Class: Pagliacci Chef Katherine Emmeenger has created four cooking class menus inspired by the settings of each of the San Diego Opera’s shows for 2014: Italy’s Calabria region for Pagliacci, Basque for The Elser of Love, Smorgslborg for A Masked Ball, and Spanish for Don Quixote. Dr. Nicolas Revelles will entertain guests with facts, stories and musical excerpts while these meals are being created. Friday, October 11, 11pm; $49. Great Newel, 1788 Garnet Avenue. (PACIFIC BEACH)

Tequila Tour Five Star Tours heads to the annual Tequila Expo in Tijuana. Guests will have the opportunity to taste over 100 different tequilas from all over Mexico, learn how to distinguish by taste, smell and color, and buy and import tequila to enjoy at your home. Participants will have free time shop and have lunch at their leisure. Cost includes round-trip transportation to festival, admission to the Expo, a souvenir shot glass, and four shots of tequila onboard the bus. Driver/water tuck and lunch not included. Guests age 18 to 20 must be accompanied by a parent or legal guardian. 619-232-3040. Friday, October 11, 6pm; Saturday, October 12, 5pm; Tuesday, October 13, 1pm; $55. 18 and up. Five Star Tours, 1050 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

The Wedge on Grand: Artisan Cheese and Wine The Escondido Downtown Business Association hosts a culinary playground where food, beer and wine enthusiasts are invited to indulge in the pure pleasure of local cuisines.

The Wedge Tasting Passport grants access to 25+ cheese and restaurant tasting stops, a commemorative glass, and entry into the grand raffle. Saturday, October 12, 2pm - 5:30pm; $35-$45. Downtown Escondido, Grand Avenue at Centre City. (ESCONDIDO)

Venissimo Beer and Cheese Tasting A cheese and beer tasting with Robert Grill, cheese specialist. To celebrate San Diego’s October Fest, Graff will discuss the similarities between beer and cheese and how they pair together. Guests will taste ten samples of cheeses, with table side service, along with three local beer samples in the Le Fontainebleau room. Thursday, October 10, 6:30pm; $75. 21 and up. Westgate Hotel, 1605 Second Avenue. (DOWNTOWN SAN DIEGO)

Public Nierman Challenger Mission “Return to the Moon” Voyage to Mars in the year 2076 to replace a crew working at Chryse Station — a permanent research base on the Martian surface. In addition to continuing research of the planet, students calculate trajectories for entering and exiting Martian orbit, launch two probes to the Martian moons of Phobos and Deimos, and view video images of some of the more famous geographic features of Mars. And more. Designed for ages 10 and up. Pre-registration required. Saturday, October 12, 12pm; Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Science Club for Girls: Reach for the Stars Girls in grades 5–8 search for constellations and explore the mysteries of the Milky Way, investigating our closest neighbors in the solar system and other celestial objects light years away. Saturday, October 12, 12pm; Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Second Saturdays: Family Art Activities Family-friendly art or movement exploration. Materials provided. 760-839-4138. Saturday, October 12, free. California Center for the Arts, Escondido, 340 North Escondido Boulevard. (ESCONDIDO)

FOR KIDS

Boo!tiful Park The first annual Boo!tiful Park Fall Festival and Haunt takes place on Fridays, Saturdays and Sundays in October, and features family-friendly fun. Fridays, 5pm; Saturdays, 5pm; Sundays, 5pm; through Thursday, October 31, free. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Cooking up Stories: For Preschoolers Preschoolers will read some food-themed stories and learn how to cook recipes inspired on the whimsical storybook world. All recipes will focus on fresh, seasonal produce and healthy ingredients and cooking methods, and will be taught by Fernanda Larson, director of the Cook for Thought Project. Contact: fernanda@cookingtogether. com. Thursdays, 10:30am; $15-$96. Center for a Healthy Life. (ESCONDIDO)

Family Science Saturdays: Mechanics Mechanics, the science that concerns itself with the effects forces have on bodies. Families create objects that move, push, displace, or achieve velocity in the “Thinking” Studio, and analyze which aspects of performance are mechanically inclined. Special recognition will go to those who cobble together the most impressive mechanical creations. Activities included with admission. Saturdays, 1pm; through Saturday, October 26, Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Muse Academy of Music: Open House The open house and grand opening launch party of Muse Academy of Music, a community-based music school, includes live performances, raffle prizes, a Musical Instrument Petting Zoo, info sessions, and more. The petting zoo will allow children to get hands-on experience with musical instruments under the guidance of faculty. Refreshments will be provided. Saturday, October 12, 10am; free. New Vintage Church, 1300 S Juniper St. (ESCONDIDO)

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LECTURES


Saturday October 19th 7:00 pm
Join P2K Range for a Comedy Fundraiser!
Mark Christopher Lawrence hosts P2K’s Comedy Range Fundraiser “Guns & Grins” Dustin Nickerson, ZOLTAN & Kevin Johnson, get the laugh out and fire up the laughs…family style!
These high caliber comedians are on target to have you rolling with laughter. P2K’s “No Dud” policy guarantees magnum laughs! Experience our musical guest: Rainie Nicol
Tickets are for reserved seating and start at $20. Doors open at 6pm and food and beverages will be available along with raffle prizes and special drawings. Tickets are limited!
For detailed information, visit www.p2krange.com
Call 619-442-9971 to purchase your seats and have a blast!

Fill Up! Indoor shooting range: $12 first hour and $6 each additional hour. With this ad. See website for rental policy.
Here to His feet we’ve come, Feet as plucked flow’rs fêt faire; See how His eyes divine Ring and white conch-shell wear. — "Presence of God" by Appar (trans. F. Kingsbury and G.E. Phillips).

Appar ("Father") was a Savite Tamil poet and saint who became one of the best known of the 63 Nayanars, a group of Tamil poets renowned for their spiritual vitality. Also known as Tirunavukkarasar ("King of the Tongue" or "Lord of Language"). Appar composed 4900 hymns of ten or eleven verses each — including "Presence of God" — although only 3100 of these verses are still extant. The verses were collected into volumes called Tevaram — and all the hymns were set to music and remain a part of the canon of Tamil music and contemporary Hindu temple liturgy.
Arts and Culture District, 2640 Historic Decatur Road. **LIBERTY STATION**

**Baskets and Botany** Enjoy the children’s craft area, storytelling. Native American Wildcat Singers, nature drawing, clay pottery, and more. Meet live critters such as snakes, birds of prey, and even a raccoon. Indian fry bread and hand woven baskets available for sale. 858-581-9959. Saturday, October 12, 10am; **free**. Tecolote Canyon Natural Park & Nature Center, 5180 Tecolote Road. **CLAREMONT**

**Cabrillo National Monument Foundation Centennial Celebration** The 100th anniversary celebration will begin with ranger sunset walk to the lighthouse, and will include food, dancing, no-host bar, auction items, and more. Saturday, October 12, 5:30pm; **$55-$65.** Casa del Prado Theatre, 1650 El Prado, Suite 208. **BALBOA PARK**

**Community Campus Tours** Explore the art, architecture, and history of the campus. Different from the prospective student tours, these weekly Sunday tours are designed specifically for members of the public who would like to experience the campus. Choose from a walking tour, bus tour, or architectural tour. Reservations required. Sundays, 2pm; through Sunday, July 27. Free. University of California San Diego, 9500 Gilman Drive. **(LA JOLLA)**

**Golden Hill Street Fair** This community event features live music, food booths, art displays, and interactive projects, a gallery of historic photos of the neighborhood, and a beer garden. Contact: 619-284-2331 or info@goldenhilldc.org. Sunday, October 13, 10am. **(GOLDEN HILL)**

**House of Spain** Lawn program with ethnic dancing, music, costumes. Food for sale. 619-234-0379. Sunday, October 13, 2pm; **free**. House of Pacific Relations, 2125 Park Boulevard. **(BALBOA PARK)**

**Operation “Shield the Called”** Features over 100 food and vendor booths, a beer garden, live rock music, and a new family-friendly carnival area with bumper cars, slides, and more. Saturday, October 12, 9am; **free**. Mission Gorge Rd & Riverview Pkwy. **SANTEE**

**SPOKEN WORD**

The Gelato Poetry Series Theresa Haefner will read her poetry. An open mike will follow. 760-434-1240. Friday, October 11, 7pm; **free**. Korky’s Ice Cream and Coffee, 2375 San Diego Avenue. **(OLD TOWN)**

**SPORTS & FITNESS**

**SK Pumpkin Run and 1M Run/Walk** All ages are invited to run or walk the SK or 1-mile course to promote health and fitness. Dogs are welcome and encouraged to participate in the costume contest.

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$2 off any 1lb. purchase of our flavored almonds

at Little Italy, North Park, Pacific Beach and Public Market

**DADDY DIERS**

Valid through October 17, 2013 only. One coupon per customer per booth.

---

**Poppa’s Fresh Fish**

**$1 off Live Sea Urchin**

with this coupon. Find us on Date St, between India and Columbia

**FRESH HARBOR FISH CO.**

Valid through October 17, 2013 only. One coupon per customer per booth.

---

**Fresh Harvest RED and CHANDLER Walnuts**

Near the Corner of State & Date

**Terra Bella Ranch**

Valid through October 17, 2013 only. One coupon per customer per booth.

---

**Maldonado Flowers**

$1 off Spring Gerberas!

at Little Italy, North Park, Pacific Beach and Public Market

Valid through October 17, 2013 only. One coupon per customer per booth.

---

**Gilbert Quintos Farms**

Avocados $1 each or $5 for 6

at Little Italy, North Park, Pacific Beach and Public Market

Valid through October 17, 2013 only. One coupon per customer per booth.

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**Green Fix Smoothie**

$1.00 off any quart-Limit 1 per customer

www.GreenFixSmoothie.com

Valid through October 17, 2013 only. One coupon per customer per booth.

---

**FREE Polito Farms market bag with $10 purchase**

Valid through October 17, 2013 only. One coupon per customer per booth.

---

**Suncoast Farms**

$1 off when you buy 3 bunches of broccoli

Valid through October 17, 2013 only. One coupon per customer per booth.

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**Little Italy Festa** Over 180 Italian food and craft booths, three stages of entertainment, Gesso Italiano (a chalk painting event), a stickball tournament, and a beer and wine garden. Sunday, October 13, 10am; **free**. India Street between Ash and Grape streets. **(LITTLE ITALY)**

**Native Plant Sale** The San Diego Chapter of the California Native Plant Society holds their fall plant sale. Unlike a typical plant nursery, which may have a small selection of natives, the plant sale will have a few hundred California native plants available for purchase. Experts will assist with selecting plants appropriate for the gardener’s site conditions. Contact: info@cnpsds.org. Saturday, October 12, 11am; **free**. Casa del Prado Theatre, 1650 El Prado, Suite 208. **BALBOA PARK**

**Operation “Shield the Called”** More than 200 hot rods, classic cars, motorcycles, and muscle cars will be displayed along with one special car coming from out of town, Wild Thang, which shoots flames 34” in the air. Guests can help vote for the Best in Show and People’s Choice awards. Event also features over 100 food and vendor booths, a beer garden, live rock music, and a new family-friendly carnival area with bumper cars, slides, and more. Saturday, October 12, 9am; **free**. Mission Gorge Rd & Riverview Pkwy. **(SANTEE)**

**Santee Car Show and BBQ Festival** More than 200 hot rods, classic cars, motorcycles, and muscle cars will be displayed along with one special car coming from out of town, Wild Thang, which shoots flames 34” in the air. Guests can help vote for the Best in Show and People’s Choice awards. Event also features over 100 food and vendor booths, a beer garden, live rock music, and a new family-friendly carnival area with bumper cars, slides, and more. Saturday, October 12, 9am; **free**. Mission Gorge Rd & Riverview Pkwy. **(SANTEE)**

**SPOKEN WORD**

The Gelato Poetry Series Theresa Haefner will read her poetry. An open mike will follow. 760-434-1240. Friday, October 11, 7pm; **free**. Korky’s Ice Cream and Coffee, 2375 San Diego Avenue. **(OLD TOWN)**

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Be brave

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**Tacoburger: Part 2**

During the day, it just looks quaint, maybe even homey. After dark, Benny’s Mexican Food (1244 30th Street, 619-238-1740) in Golden Hill has some horror-movie qualities. It looks closed even when it’s open, as if to say, “You shouldn’t come in here and you get what you deserve if you try.”

Be brave. Step through the doorway. Regard the nothing-more-brown decor and the chewing gum for sale at the cash register.

Soak in all that is not beautiful at Benny’s, then order a cheeseburger. Better yet, make it a double cheeseburger. It doesn’t cost much, but how does it taste so good?

For starters, the bun glistens with an oily sheen, having been soaked and toasted on the plancha, the flat-top grill that’s warmed ten thousand tortillas and finished off countless orders of carne asada over the years. A paucity of toppings permits the focus to stay where it should: on the burgers. Each burger oozes juice and grease. The meat cannot be more than 80% lean, and it’s probably less. The taste is unmistakable. It is the flavor of the plancha.

Permit a tangent here. In Chinese cuisine, there is a phrase, “wok hei,” which means “the flavor of the wok,” or close to that. It’s a way of describing the taste imparted by a high-carbon or cast-iron surface that’s been covered with a coating of carbonized food over the years. That, in conjunction with the extraordinary heat used to fire a traditional wok, gives legit stir-fry its succulence. Much the same thing happens on a good flat-top that’s been used for years. When the flat-top is seasoned well, each bite of hamburger tastes like a lifetime of savory meat, onions, garlic, and whatever else has graced the surface of the grill.

It is a seasoning that comes before and goes beyond spices and sauces.

It’s subtle, but that’s what makes a truly great tacoburger. This is the basis upon which every elegant variation — some bad, some great — must be built.

by Ian Pike

**Blow-out burger**

Been meaning to do this for a long time. Test of manhood. Come here to the I.B. Forum — the last restaurant in America, right? — on a Thursday night and order their Ultimate Gut-Buster Burger and a bottle, yes, bottle, of Cab-Sauvignon. The aim: get through them both for under $20.

This is one small step for man...I’ve never had a one-pound burger and never ordered a bottle of wine, as opposed to a glass. Sure Carla’s gonna call me on this. That woman has instincts.

The Forum’s called the last restaurant in America because, well, it is. The most south-westerly eatery before the Tijuana River Sloughs and the border. It’s here at the corner of Seacoast and I. B. Boulevard (1079 Seacoast Drive, Imperial Beach, 619-429-7507).

Carylie, the waitress, does warn me. “It’s big. Two half-pound patties, lots of french fries...”

This is when I spot that they have Arrogant Bastard beer — still my fave — but it’s $5. And, tonight’s half-price wine-bottle night and the bottle of Spanish Cabernet Sauvignon, normally $15 — a deal in itself — is going for $7.50, couple of bucks more than AB. No contest. I order the bottle.

House description of the burger: “The ultimate gut-buster: topped with grilled onions and mushrooms, melted American and Swiss cheese, bacon, and lettuce, tomato and mayo, on a bun.”

“It’s always men who take this on,” says Carylie. “But they usually finish it, too.”

So now, the pressure to prove I’m a real hombre. I start off with a lunge at the side where the bacon is sticking out. Oh, yes. Good and juicy, not dry. It sends out plenty of sautéed onions to flick around your face. Burg kinda light, airy, eggy.

Twenty minutes later, I’ve had two of the small glasses of my wine, just to swill down the burger and fries. It seems fine and tasty. This is when I get talking to Ed and Yadi, who are eating next door, at this long table filled with people.

The whole place is filled with people talking and laughing. Get the feeling this is a real local hot spot.

“I had the Forum Burger,” says Ed. It’s the basic house burger, $7. “I like it. Only complaint: the bun. It’s not crispy. It’s light, maybe too eggy for me. Hawaiian. But we’re locals. We eat lots of their stuff. We grill our own burgers here. You can at the Forum. We’re here all the time.”

Yadi says she had the clam chowder ($5).

“It’s almost as good as the chowder at the Del Mar Fair.”

Almost?

Meanwhile, the struggle goes on. Must say, the burger helps the Spanish wine go down. And the wine helps the burger. We’re just below the halfway mark in the bottle when I get a call from Carla.

“What are you doing?”

“Uh, eatin’ a one-pound burger, drinking an en-tire bottle of vino, is all.”

“What the...Bedford, we’ve been down this road before. You won’t sleep all night. Your legs will start twitching. You’ll start fighting with your ex-girlfriends in your dreams. Out loud. Think of me, for God’s sake. Stop eating. Cork the damned bottle!”

In the end, I make it to two-thirds down the bottle, and nine-tenths through the Gut-Buster. Kes’ can’t seal the deal by the time they’re clos- ing up.

As I leave, I remember reading about Douglas McArthur, the legendary general in World War II, as he retreated from the Philippines.

“I’ll be back!” he said.

by Ed Bedford

**Tacoburger: Part 3**

El Jefe says Ponce’s Mexican Restaurant (4050 Adams Avenue, 619-282-4413) has great hamburgers. He says they taste of the plancha, that it gives them that certain je ne sais quoi, like the one at Benny’s. Plus, he says it’s a neighborhood institution, since 1969 and counting.

El Jefe knows about this kind of stuff. He’s “El
San Diego Reader
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Crazy over bread sticks again

I have always been disappointed by bread sticks. I mean, they look so tempting, but when you bite in, they’re usually doughy, maybe a little cheesy, but just not very tasty. And carbs? That’s what you’re eating: pure carbs.

Only reason I came into Ponce’s was that I was keeping a New Year’s resolution, and healthy-looking stuff on its menu as well, even if these bread sticks were what launched them.

But you know how the best arguments can suddenly turn to, like dust?

Brittany brings my sticks, hot and steaming, golden and crackling with side skirts of melted cheddar and splattered with meaty chunks all over like it’s just come through a bacon storm.

And with frequent slurs of joy, this turns out to be a cheese-driven dream. It’s crispy-chewy. Bacon adds the necessary tang. And to dip the bread stick itself into the coffee (it fits perfectly)...this is one small dip for man, one giant leap for taste buds.

And I can’t believe how filling just one of the sticks is.

I tell the gal, Brittany. Coffee costs $1.29. Deal. I pay $5.76 with tax.

So, now I’m sitting at a window table so I can check when my bus comes, wondering why I bought those damned bread sticks. I mean, come on, we’ve passed the era of cakey, doughy stuff in our diets, haven’t we? Why eat what you know ain’t good? Or not as good as salads and açai, anyway...

Actually I do see that O’s has a huge menu of salads and healthy-looking stuff on its menu as well, even if...
Tuna tostada trial!
Oh, man. Always dangerous to say “Best.”
But this ahi tuna tostada has to be the best in 'Diego. No. Best in the universe. Okay. Let’s just limit that to best in our particular galaxy.

Sitting here in the Tapas room of Javier Plascencia’s eatery in Bonita, Romesco’s (4346 Bonita Road, Bonita, 619-475-8627).

His family is famous for their restaurants in Tijuana, also Guadalupe Valley. They’re the ones who resurrected Caesar’s, home of the great salad, on Revolución.

And when you walk in here, it has the same vibe. Big black and white floor tiles, lots of wood, paintings of vineyards, black Spanish-style chandeliers overhead, long banquettes down each wall, tables with white tablecloths, waiters in black with white aprons. You know you’re in a serious place.

“Course I’m here for happy hour. How else? This atmosphere doesn’t come cheap.

So, for HH you go to this tapas bar through doors at the back.

But it’s nice, this little ghetto for cheapos like me. Square bar jutting from the kitchen. Héctor the waiter/bartender comes up with big, solid menus. The happy-hour specials shine out on the wall. Basically items from the tapas menu.

“What’s most Baja-Med?” I ask Héctor.

“Probably the lengua, tongue,” he says. “Or the ahi.”

I see the lengua is $8.95 but $6.50 during happy hour. Also, they have sliders (Deal! Three for $3.50). And, Lord, a “Romesco’s Tostada Festival” goin’ on.

First up in the festival: “Roadside ahi tuna tostada,” $5.85. What it’s got is pretty simple: avocado, greens, mild habanero salsa, olive oil. And the chunks of tuna. That’s it.

Well, Héctor says the cream is sour cream, and they have sesame seeds in there, too.

Whatever. With the first crunchy, messy bite, I’m gone. Cream drips onto spinach leaves that are sitting on top of the tuna and a whole red mess of peppers and who knows what-all else, float on the golden tostada. But the taste, the taste...garlicky, creamy... Honestly, you had to be here.

So, I go on to get the sliders (with bits of short ribs, mayo, and red onion), and a dipping bowl of meat juice. They’re pretty delicious.
Tacoburger: Part 5
Nobody ever said the tacoburger was that first mouthful of the tuna. It's one of the first times I have really enjoyed tongue.

Oh, I also got a glass of wine. Merlot. Santo Tomás. Guadalupe Valley. About the only Mexican wine they have here by the glass. Cost $5 during HH. Earthy, almost rough, but tons of flavor. I like it.

Before getting into the burger, it's worth looking at the Burro all on its own. The place is a glorified taco shop, despite the self-designation as "Baja coastal cuisine" and the easy use of catch-all "Baja-Med" by anyone who talks about the place. There's nothing wrong with being a juiced-up taquería, but it is weird that few people would put Blind Burro and, say, Ponce's in the same category. It just proves that it's amazing what you can do with some snappy language and mood lighting!

Blind Burro's burger uses ground brisket, which is a very fatty cut of meat. The resulting patty has a velvety texture, though the grind on the meat is almost too fine. Instead of standard-fare yellow cheddar, the kitchen tops the burger with queso oaxaca (a soft, white cheese). Rajas (grilled green chilies), chorizo, and an undetectable mayonnaise finish things off. BB's burger gets cooked on a grill, not a griddle, so the chorizo pinch-hits for the sizzling plancha, giving the burger that greasy-taco flavor. Instead of fries, the burger comes with one of the restaurant's side dishes. Best bet is the TJ-style corn, which is too civilized to be truly street, but good nonetheless. The triple cheese chili sauce looks like vomit in a cup, and the Tuscan kale slaw seems oddly out of place. Yup, best to go with the corns!

At $13, it's the most expensive of the tacoburgers, but also the most elaborate. Is it "better" than Benny's? Ponce's? Any other working-class burger, for that matter? Maybe. But that's not really the point.

New Taco Kid on the Block
So I'm coming down 13th, heading for the 12th and Imperial bus and trolley stop. Smell of, well, corn twitches my nose. Look left, and there it all hangs loose with some snappy language and mood lighting!

"Cap'n Crunch, the one with peanut butter in it. It was just crazy, I hand over $5.50 and get one. The glass is small, but the taste is way-large. (And so is the alcohol punch, so watch out.)"

It does work wonders with the shrimp taco. In the end, I hold the chicken one for Carla. She likes it, when I get back, but we both agree, the cream sauce might have had kick to it. So, yes, missing buses, but Mission accomplished. Hey-heh. Here's hoping Veronica and her mermaid will be back soon.

by Ed Bedford

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You'd think that a café could provide that service too.

It could be perfect for drinking a beer or two and talking to friends.

It’s not going to be a good place to straight up tie one on, but it could be perfect for drinking a beer or two and talking to friends.

It looks like Young Hickory might be The New Hangout Spot. There’s precious little bad about the place. It’s annoying that the business’ primary web presence is on Facebook, and there’s not a phone number listed anywhere online. Beyond that, the place is everything one could want in a café.

by Ian Pike
San Diego has infected transplant Emily Drew’s songwriting — “More happy songs!”

Problem solved: in September, the Lumps’ debut vinyl was released at the Tower Bar. And as it turns out, the grease-punk trio’s record-release party was also the launch of Tower Bar Records.

“They’re one of my favorite bands in San Diego,” Rossler, who owns both the Tower Bar and the label, tells the Reader. “I asked Christian from the Lumps why they hadn’t put out a record. He said they really wanted to but didn’t have the money, so I asked if I could put it out.” And that was how Tower Bar Records got started, Rossler says. “They already had five great recordings, so we sent them out to get pressed on green vinyl.” Green? “It is

(continued on page 66)
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The Lumps’ vinyl debut is also Tower Bar Records’ debut.

more expensive, but it’s our first release, and we wanted it to be special. And the record is called Pot..."

Rossler, who moved here from Australia in 1993, has lived in New York and Las Vegas. Was he in the bar business before Tower Bar? Only as a customer: “I like music, and I like to drink.” He turned 46 on the day we spoke. “I had been thinking about putting out a record for a long time because I have a lot of live recordings of bands playing at the Tower Bar over the years.” It’s a habit of Rossler’s to tape the bands that book his venue. “I have a little hand-held recorder with three condenser microphones, and the quality is surprisingly good.” Production was all DIY, more or less. “A friend of mine, Mikey Ratt, took a photo of the Lumps’ singer, Mel LaFara, and that’s what we used on the front. The back is a picture LaFara took of the other two guys in the band.” Rainbow Records in Orange County did the mastering and the pressing. “Five-hundred copies came to about $1000. And the cover printing cost maybe another $100. It wasn’t super expensive,” says Rossler. “I’m not looking to make money on this.”

Three years ago, Rossler bought the Beauty Bar at the corner of Euclid and El Cajon Boulevard and resurrected the nightclub’s name from 1948 — Til Two. “I’ve met the original owner. She’s 96. She still drinks.” Rossler has owned the Tower Bar for 11 years. The future of Tower Bar Records? Rossler says, “I really like Kids in Heat. Hopefully, that will be the next release.” — Dave Good

Seasons of life. “I’m not the most technologically savvy person, so I decided to take a month off of work as a therapist in Missouri to take a series of audio-engineering classes at TRAC Studio West, which is where I met veteran producer Marti Amado,” says acoustic singer/songwriter Christine Parker, who grew up in Fallbrook. “I eventually made the decision to move back to San Diego and hired Marti to produce the record.” The resultant album is titled Looking Glass.

Regarding the title, “Each song was written in a different season of my life; the oldest being written 13 years ago, the newest last year. I began thinking of how I’ve changed a lot over the past 13 years, but also how I feel like I am now more ‘me’ than I’ve ever been. I realized that I could take each song and know exactly what was happening in my life at that time, exactly what I felt... it dawned on me that each song served as a mirror, reflecting back to me who I was and what was happening in that moment.”

Parker says her previous career as a therapist influences her songwriting. “You can’t help but be changed and affected by other people’s stories and experiences, by sharing the weight of their suffering or the delight of their joys. You face your own humanity. I think it is in those moments, when you are grappling with your own humanness or the humanness of others, that good songs are born.”

Christine Parker and fellow Chad Taggart will appear October 12 at Lestat’s in Normal Heights, one of Parker’s favorite local stages.

— Jay Allen Sanford

The Lumps’ vinyl debut is also Tower Bar Records’ debut.
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Thursday 10
The Residents of Amsterdam. With 40 records and 34 “Premilleniums” over 33 years, the experiment that is the Legendary Pink Dots continues tonight at Casbah. Avant-gardeans Edward Ka-Spel and Phil (“the Silverman”) Knight are the original piano-playing pair that got the Dots rolling in 1980 club-kid London before relocating to the more progressive Amsterdam, where their psychedelic smorgasbord of rock-meets-head took root, growing for over three decades of continuous recording, touring, and more recording. Fans of the Residents, Tuxedomoon, Skinny Puppy, even Flaming Lips and MGMT (if listened to at a certain angle) will find something to sink their mind into at an LPD gig. Need a primer, start scanning the interwebs.

Friday 11
International rock ‘n’ soul revival King Khan & the Shrines will pack the Casbah Friday night. The Berlin-based big band’s latest, Idle No More, is every bit the party platter we’ve come to expect from the musically ADHD-afflicted Khan, who infuses and confuses his ’50s toga-party send-ups with ’60s psych-rock, ’70s punk, and a whole letta brassy bap and free jazz. Khan is a consummate showman who will gooze you with his eyes and blow your mind with his R&B croony if sometimes Vegas comy greasy-garage-borne bellow. No do on BBQ (I love the guy), but Khan needs a band, and the sensational Shrines are capital-1. With Hell Shovel, Teenage Burritos, and Shake Before Us opening the show, this is the gig to get to this week, month, year. Miss this if to that, Bay Area troubadour Sean Hayes joins SanFran psych-pop band the Blank Tapes at the Griffin...stoner-metal Portlandians Red Fang will be rocking, Brick by Brick with Whales and Leeches and Helms Alee and Wild Throne (which used to be Dog Shredder). punk ravers the Widows and Cedar Fire heat up Whistle Stop...while Los Angeleno barroom band Wires in the Walls split a Bar Pink bill with like-minded local Oh, Spirit.

Saturday 12
“Hey, is Dee Dee home?” Psycho-rock locals the Loons headline sets by classics curator the Rosalyns, fuzz-pop screams by Schizophonics, and the Thundering Chinese Rocks to fill a fun throwback bill at Casbah. This one’s stacked with she-shredders, so you wolly-light-gazers stand in the back, chick-rockers-stalkers up front. Just joshing, ladies, everyone knows stalkers hang in the back. Records by Roger presents Oxnard, Cali, hardcore throwdown Stalag 13 and the Grim at Midway punk club the Shakedown. SanDago’s own loud ‘n’ fast favorites Kodiak and Ramp Locals will get the pit spinning. Roger’s at the decks between sets. Too uppity? Prefer to keep your down low? How about the Huffington Post-approved mood-music duo Houses. The L.A. couple’s got a stored...story, which I won’t behead you with here: suffice to say that Amp Live opens that show...metacore Michiganders We Came Home march into Soma after Silverstein...and Last in Line (Dio’s original band) is up at Rama Mainstage. Dude, check this out. “Ghost of Ronnie James Dio Spotted at Last in Line Concert.” Go read that shit at Loudwire and watch the video right fitting now.

Sunday 13
When the J. Roddy Walston and the Business gig at Soda Bar was announced, I made a note that a couple local musicians who I respect a bunch got “all gushy about it.” These guys don’t gush often, so I’m sitting here listening to snippets off of the Biz’s new record Essential Tremors. Getting a lot of classic Southern rock seved through My Morning Jacket’s glam-pop filter. Great tone and just the right amount (low to no) of production for the material. Easy to imagine the Baltimore quartet killing it onstage. Atlanta indie-rock trio Gringo Star up first in advance of their new deal, Floating Out to See, which is due to drop next week. Else: Princeton emo punks Saves the Day play the ironic...Savannah’s sludge-metal heads Kylesa stack ‘em at Brick by Brick behind their new critical hit, Ultraviolet...and Colorado’s classic alt-country quintet Drag the Rivers at Bar Pink with Mike Donovan, who apparently pulled the plug on Sic Alps last month and this month will release his Drag City solo debut, Wo.

LEGENDARY PINK DOTS AT CASBAH

Wednesday 16
I’m way over, so-o-o-o, humphrighlts Saviours and Archons filling the Void with punk-metal noise...while Long Beach psych-rock six-piece Crystal Antlers duck in down the street at Soda Bar after ya dig Ditches...

Thursday 10

Friday 11

Saturday 12

Sunday 13

Wednesday 16

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San Diego Reader October 10, 2013

This Week In Music

PVRIS SCREAM AT BELLY UP
KPRI's 3rd Annual Block Party

Saturday October 19th
Liberty Station

Michael Franti & Spearhead
Brett Dennen • Serena Ryder
The Boxer Rebellion • Saints of Valory

tickets at kprifm.com/blockparty
Worship rock

“I think that the full-blown worship bands are here to stay.”

As our lord and savior stated in the Book of (Even More) Revelations: “Those who choose to worship me in the most awesome fashion will form ‘bands’ and é en plug in their musical instruments to convey a concoction not too far removed from that of Creed.”

I heralded a flock of these musicians and what follows are their words of worship-rock wisdom.

The Good Book of Bill Maeda (Maeda has played with Horizon SouthBay and Spectrum Church, among others) reveals the inner workings of how new members are often chosen for worship bands.

“Sometimes, unfortunately, it comes down to need. It shouldn’t come down to filling a spot due to need, but when you don’t have a bass player, it is easy just to fill the spot. Here is how it should work, and, mind you, it does work like this in a lot of churches in San Diego. Basically, you identify yourself as a musician, you get to know the other band members, the worship leader. You hang around, go to practices, learn the songs, and after a period of time, which might be two weeks to two months or more, they begin to see you as committed. You have to be willing to pay the price, and the price is patience.”

The trials and tribulations of playing in a worship band are detailed in the Book of Kenrick Buchanan’s Revelations. (Buchanan has played with the North County Church of Christ.)

“It is really hard, and I’m actually getting a break from it after starting this transition back in 2007. I have never been paid for my service, but it is like having a second job, and it has become hard for my kids, as my wife is also part of the band. I think it is easier to join an established band than to just start a band from scratch. There are moments where I really enjoy it, and there are times when I just want to walk off the stage. It is hard to get people into any kind of mood at 8:30 a.m. on a Sunday morning, I get tired of chasing people down to get them to keep their commitments, and I’m disheartened to see so many people just kind of show up but never get involved in any way. It has made me really cynical, if you can’t tell.”

Later verses of the Book of Kenrick Buchanan speak in depth regarding the type of material these bands often tackle.

“I know of some churches that create really great original material. They are lucky to have good songwriters. I don’t listen to contemporary Christian music regularly, as I find much of it vapid. But because this is still new for our church, there is a lot of good material out there that we have not burned through yet. We do try to theme the music to the service or message of the day, but we have rotating preachers, so it doesn’t always work out. I just make sure the songs sound good together either key/tempo/message wise and hope for the best.”

Nestled within the Good Book of Bill Maeda are verses that reveal the relatively new struggle between traditional church services and more contemporary services with worship bands.

“I have often said that music gets people to church and God keeps them there. I’m not saying that it is right or wrong...I know some churches would say that the full-blown worship band is not needed, that it is the world, the flesh that has invaded the church. But the future of the church is in the young people that go there. Older people will retire and younger people will take their place. The youth at church is so driven by music. I think that the full-blown worship bands are here to stay.”

The Book of Anthony West (West has played in the Tree of Life and the Roots Messianic Worship Bands) also reveals why people enjoy these contemporary-style services.

“They are very entertaining. People do not go to church anymore to hear the Gospel and hell-and-damnation preaching; they go to be entertained and get their ears tickled.”

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PHOTOGRAPH BY DRYW KELTZ
Upcoming Shows:

10/21 & 22 Live at the Belly Up! KPBS TV Show Taping w/ Stranger, Trouble in the Wind (10/21); Steve Poltz, Carl Thomas, Sara Petite (10/22)
10/23 Teton Gravity Research “Way of Life” ski film premiere
10/24 HomeAid San Diego Benefit Concert pres. Tony Suraci as The Highwayman
10/25-26 Karl Denson’s Tiny Universe presents Ray Charles Boogaloo Dance Party feat. Zach Deputy and the Cosmic Horns
10/27 Deer Tick
10/28 Buddy Guy
10/29 Rusted Root
10/30 Beer Fest w/ The Blue Mooneers
10/31 Halloween Heat
11/1/1 Cowboy Mouth w/ Miggs
11/2/1 Dead Man’s Party
11/3 The 1975
11/4/5 An Evening w/ Graham Nash - SOLD OUT!!!
11/6 Pacific Mambo Orchestra feat. Tito Puente, Jr
11/7 Macy Gray
11/8 40 Oz to Freedom, Total Distortion
11/9 An Evening with Keller Williams
11/10 Greensky Bluegrass
11/12 Tycho
11/13 Mason Jennings
11/15 Brett Demen - KPRI pres.
11/17 Vanessa Carlton
11/20 Pennywise
11/21 Steve Poltz - seated show
11/22 & 23 The English Show
11/24 An Evening w/ Vaud & the Villains • 12/6 Queen Nation and The Police Experience
11/25 Old Man Markley • 12/16 Tristan Prettyman • 1/12 David Lindley
11/26 Sinead O’Connor
11/27 Chris Isaak
11/29 & 30 Groundation Thanksgiving w/ Paula Vogel • Mike Love
12/1/1 Rufus Wainwright
12/2 Nightmares on Wax
12/3 B.B. King
12/4 X w/ The Blasters
12/5 Ed Kowalczyk (formerly of Live) - acoustic seated show
12/6 The Venice Christmas Show
12/8 The Brian Setzer Orchestra - SOLD OUT!!!
12/9 Cash’d Out
12/10 Donavon Frankenreiter
12/11 Cracker and Camper Van Beethoven
12/12 Dead Man’s Party - New Year’s Eve!
12/13 Pato Banton
12/14 Jonny Lang
12/15 The Wayward Sons
12/16 & 17 Ozomatli
12/17 An Evening w/ Hot Tuna
12/18 Lord Huron
12/19 Pat Benatar
12/20 The Expendables - New Year’s Eve!”
12/21 3 Dog Night
12/22 Nightmares on Wax
12/23 B.B. King
12/24 X w/ The Blasters
12/25 Ed Kowalczyk (formerly of Live) - acoustic seated show
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1/22 & 23 The English Show
1/24 & 25 Ozomatli
1/26 An Evening w/ Hot Tuna
1/27 Lord Huron
1/28 John Bishop
1/9/0 Johnny Clegg
1/10/1 Rob Machado Foundation Annual Benefit Concert - Acoustic Jason Mraz, John Rzeznik of Goo Goo Dolls - Presale Email Thursday for VIP’s, general public on sale
1/11/14 An Evening w/ Vaud & the Villains • 12/6 Queen Nation and The Police Experience
12/15 Old Man Markley • 12/16 Tristan Prettyman • 1/12 David Lindley
3/19 Galactic - on sale Friday! • 5/14 Stephen Marley
I didn’t know sheep had rectangular pupils. I guess I’d never gotten close enough to notice. But there they were, pleading up at me as I held the animal’s head and tesor in place over a hole in the ground. Without ceremony, Asan slit its throat with a kitchen knife. We watched in silence as the sheep shuddered, little rectangles constricting in panic — life draining out of them and into the earth — then diluting into cold, vacant slots when the kicking stopped.

That was the first time I ever saw an animal slaughtered. I was 20 years old. I was also a vegetarian of about three years. Asan, a West African dance instructor from Senegal, laughed at me and my friends as we fumbled to help him skin the carcass and remove the organs. He had done it so many times that the movements came effortlessly. I felt like a fool.

That night I ate the traditional sheep stew that Asan prepared for his son’s first birthday. It made sense. I felt like I’d earned it. Or more, that the sheep deserved it. Eating the animal gave its life closure — kept it connected, somehow. After that I began selectively eating meat with increasing regularity. I recognized that my hesitation wasn’t with killing but with the largely mechanical slaughter that is typical of factory farms in America.

It was this very same uneasiness that led butcher James Holtslag and long-time friend Trey Nichols to start Heart & Trotter — a whole-animal butchery that aims to open the world to fresh off a drive from his ranch in Lompoc, just ten miles shy of Heart & Trotter’s 250-mile limit.

"Whole animal means two things," Nichols explained. "We are not going to buy another cow until that steer is all gone and sold. [It also means that] nothing is going to go to waste."

To demonstrate, Holtslag butchered a beef hindquarter while servers distributed a six-course bovine-and-beer pairing orchestrated by Alchemy chef Ricardo Heredia and Societe Brewing Company.

"The key to whole-animal butchery is gravity," said Holtslag. "You want to disconnect the muscle from the connective tissue. The more fat, the easier it is to disconnect. More fat means more flavor, but with grass-fed you already have amazing flavor anyways."

Around the fourth course, John "Dey Dey" de Bruin showed up fresh off a drive from his ranch in Lompoc. "The concept for my business is gravity," de Bruin shouted at one point, mirroring my internal monologue as I chased a tri-tip pot-sticker with strong, dark Belgian ale. "I love beef. Beef is awesome." •

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What stands out about the new Vandaveer album is not so much the material — murder ballads and songs of self-ruin — as it is the way that it has been presented. Mark Heidinger is able to fit a story line into a song’s meter so that the setup hangs on the air and waits for a resolution. The punch line comes after a beat or two, and then it dobbles a listener over the head. This sort of thing can’t be easy. I say to Heidinger when he phones from Lexington, Kentucky, his home turf. No, he says. It isn’t. "I like to phrase things so there’s a payoff. I like playing with words and landing things on the one of the next measure, and not necessarily on the four of the previous measure." In this way, Heidinger’s songs become three-minute revelations. He calls this new music of his murder-folk. Great. I say, just what we needed — another genre. "I loved Scrabble as a kid," he almost apologizes.

Lest we forget, Vandaveer’s latest, Oh, Willie, Please, is about gruesomeness: stabbing one’s lover or drowning her in the river or both. Stranglings and suffocatings. Hangings and shootings. All of the songs on this record are covers of old and obscure material culled from the darkest of record bins. "No one has an entirely original idea anymore." Last spring, Heidinger and the band found a 200-year-old farmhouse they thought was suitable to the deathly songs, and they fitted it out with recording gear and banjos and acoustic guitars. But he’s not ready to call his music “folk,” on the simple principle that “roots and acoustic guitar is not necessarily folk music.” The road show? A mix of Oh, Willie. Please music joined with songs from Vandaveer’s catalog. “You’ve got to be artful with the murder ballads,” he says. "It can get real gray real fast."

Joe Pug also performs.

VANDAVEER: Soda Bar, Thursday, October 10, 8:30 p.m. 619-285-7224. $10 in advance/$12 at the door

Find more O’Note columns online at SDReader.com/music
THE FEW

A world premiere by a writer hailed by the Los Angeles Times as a "Face to Watch in 2013."

In a small northern Idaho town, QZ keeps a struggling newspaper going by running personal ads from lovelorn truckers. When Bryan, her publisher and former lover, returns, the two must revisit the past and reconsider the roads their own long-haul journey has travelled. A funny and bigharted play about our longing for connection and the barriers we place in our way. Contains strong language.

THE FEW
By Samuel D. Hunter
Directed by Davis McCallum

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EVERYONE’S A CRITIC

Paradise Valley
John Mayer
By Alan Segal

After a notorious kiss-and-tell Play-
boy interview, John Mayer moved to rural
Montana to escape the flak and recover
from throat surgery. Lucky for us, while
there he produced some of the best lyric-
ics and melodies of his tabloid-tortured
career.

Paradise Valley is a reboot from Mayer’s
earlier alternative-rock to the soul-coun-
try of early Eagles and Jackson Browne.
It’s not devoid of controversy, though,
as he can’t help but strike back at ex Taylor Swift’s
put-down song about him, “Dear John.” On
the first single from the album, “Paper Doll,” over
a catchy country-rock-and-soul groove, Mayer tells
Swift, “You’re like 22 girls in one, and none of them know what they’re
running from.” His new girlfriend, Katy Perry,
featured on one of his best new songs, “Who
You Love,” also sends Swift a message: “Some
have said his heart’s too hard to hold, but you
should see him when he shines.”

After hearing opening numbers “Wildfire” and
“Dear Marie,” there’s no denying that Mayer has
discovers his
voice in Montana.

Molly Malone’s:
Friday, 9pm — Nesmics. Free.

Mr. Peabody’s:
Friday, 9pm — Shakedown Daddies, Black Scabs, Jay Cain. Free.

Office:
Thursday, 8pm — For Your Pleasure.

Saturday, 8pm — Strictly Business.

Porter’s Pub at UCSD:
Tuesday, 7:30pm — Yo Gotti.

Prohibition:
Thursday, 8pm — Piano Joe & the Wheelers.

Friday, 8pm — Jon Ji & the
Moonshiners.

Saturday, 8pm — Lady Dottie.

Rancho Bernardo Inn:
Sunday, 5pm — Billy Watson and Robin Henkel. Free.

Rosie O’Grady’s:
Saturday, 7:30pm — Mudgrass.

Soda Bar:
Thursday, 8pm — Vandaveer.

Tickled Again by
Rocket from the
Crypt
By Dryw Keltz

Is there a more fitting metaphor for a Rocket
From the Crypt show
than horses circling
a track at breakneck
speeds? If only the
band had played
during the races,
perhaps then my late-
afternoon pick, Tickled
Again, would have
found the mojo to
win his race. Out ten
bucks, I limped to the
court in dour spirits.
But a smile graced my
face once the familiar
chords from “The
Middle” blasted out of
the speakers and
Rocket launched into
their set. The smile
widened when
they followed it
with “Born
in ‘69,” the same one-two punch that opened
1995’s Scream Dracula Scream.

The night would find the band performing a set
of their greatest moments, including “Young Liv-
ers,” “On a Rope,” and “Ditch Digger.”

The latter was a funny inclusion, as bandleader
John Reis made sure the audience knew how little he
enjoyed performing “Ditch Digger” by preceding it
with what has to be the lengthiest instance ever
of stage banter revolving around a Don Ho concert.

Concert: Rocket From the Crypt
Date: August 30
Venue: Del Mar Racetrack
Seats: Parking lot

Up to $100 for your concert review, $25 for your CD review. Submit at SVMusicReviews.com/critic
For a first-year event WoW did amazingly well! Dozens of free and interactive plays and exhibits to mess about with. We’ll be going again next year without a doubt. KAMCHATKA was probably our favorite— they just ran around campus doing seemingly whatever they felt like but were very comical. Next week we’re going to be at O.B. Oktoberfest just because we love O.B. and drinking. Scan the code below to see all the details.

See these photos and many more:

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FRIDAY, OCTOBER 11 • CONCERT: 8PM
Jahja Ling, conductor
HARIBISON: Remembering Gatsby: Fantet for Orchestra
BERNSTEIN: Symphonic Dances from West Side Story
BERNSTEIN: Overture to Candide
GERSHWIN: An American in Paris

A landmark announcement at 7pm, and pre-concert hors d’oeuvres in the lobby.

SUNAlOCTOBER 13 • COMMUNITY DAY
11AM–1:30PM PRE-CONCERT PERFORMANCES
CONCERT: 2PM
Jahja Ling, conductor
HARIBISON: Remembering Gatsby: Fantet for Orchestra
BERNSTEIN: Symphonic Dances from West Side Story
BERNSTEIN: Overture to Candide
GERSHWIN: An American in Paris

* Please call box office for age restrictions, and more information, or children attendance policies under the age of two.

African, Balinese and Native American Drum and Dance and more activities for the entire Family!

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Thursday, October 10

**Turquoise Café-Bar Europa:**
- **4pm —** Aparicio
- **4pm —** Four Am
- **7pm —** Tomcat
- **8pm —** Gabriela Aparicio
  Acoustic Singer Songwriter; 9pm —
  Bossa nova, jazz.
- **10pm —** Sean Murphy
  Sounds Like Queen Bee’s Dive
  $15 adv. / $19 door • 8pm

**Bar Pink:**
- **3829 30th St., North Park,** 619-564-7194
- **October 26 —** Swamp Dogg

**Belly Up:**
- **413 South Cedros Ave., Solana Beach,** 858-481-8140
- **October 17 —** Jimmy Buffett & Coral Reefer Band

**The Cashbah:**
- **2501 Kettner Bl., Little Italy,** 619-232-4355
- **October 18 —** Langhorne Slim
  Acoustic Rock and Roll; 7pm —
  Pan Am
  Acoustic Singer Songwriter; 9pm —
  Bossa nova, jazz.
- **October 19 —** Nate Ware
  October 18 — Flamenco Dance Show: Juan More
  October 19 — Leagues and the Dig
- **October 20 —** Intervention Sundays

**House of Blues:**
- **1855 Fifth Ave., Downtown San Diego,** 619-299-2583

**Soma:**
- **October 11, 5pm —** Tomcat
  Disconnect the Muscle. $10-$12.
- **October 14, 5pm —** Telephone
  Acoustic Singer Songwriter; 6pm —
  Bossa nova, jazz.
- **October 15, 5pm —** Crystal Jazziacs
  Acoustic Rock and Roll; 7pm —
  Pan Am
  Acoustic Singer Songwriter; 9pm —
  Bossa nova, jazz.

**Soma:**
- **October 19, 8pm —** The Drop: A night of bass music

**WorldBeat Cultural Center:**
- **Friday, 8pm —** Amaran & Cairo Beats: Bellydance Nights.
  Disconnect the muscle. $10-$12.
  Sunday, 1pm — Chanting & Kirtan for Peace. Free.

**Winston's:**
- **Tuesday, 8pm —** The Drop: A night of bass music

**YogaQuest:**
- **Tuesday, 8pm —** Little Monsters

**Zumu:**
- **Wednesday, 5pm —** Tomcat
  Disconnect the Muscle. $10-$12.

**Zumu:**
- **Wednesday, 5pm —** Tomcat
  Disconnect the Muscle. $10-$12.

UPCOMING SHOWS

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<td>Outreach Mission Drive, Garden Drive, 3031 World Peace Plaza, Pacific Beach</td>
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**Music Listings 10-10.indd**

**Soma:**
- **Friday, 7:30pm —** Modern Theatre

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<th>Date</th>
<th>Venue</th>
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<tr>
<td>10/10</td>
<td>Bar Pink</td>
<td>Outreach Mission Drive, Garden Drive, 3031 World Peace Plaza, Pacific Beach</td>
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<td>10/11</td>
<td>Soma</td>
<td>The Drop: A night of bass music</td>
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<td>Disconnect the Muscle. $10-$12.</td>
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<td>10/13</td>
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<td>Telephone: Acoustic Singer Songwriter; 6pm — Bossa nova, jazz.</td>
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**Music Listings 10-10.indd**

**Soma:**
- **Friday, 7:30pm —** Modern Theatre
HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIER GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato’s Italian Restaurant: Monday-Friday, 7-9pm: $3 glass Bud Light, $6 pitcher, $3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday-Saturday, 4pm-6pm, 8-10pm: $4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: $4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Bertrand at Mister A’s: Monday-Friday, 2:30-6pm: $5 wells, $6 wine. $10 specialty drinks. $4 local beers. $7 select menu items. Bar or patio only.

Tin Can Ale House: Daily, 4-8pm: 1/2-off drinks.

BAY PARK

Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells, $5 street tacos. TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: Monday-Wednesday, 4-10pm: Half-off bottles of wine with purchase of two entries.

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: $4 wells, drafts, $6 cocktails. $5 wine by the glass. $7 martinis. $4, $5 and $6 appetizer menus.

CARLSBAD

The Alley: Daily, 11am-7pm: $2.75 wells, domestics.

Board & Brew: Daily, 4-7pm: Two-for-one beers. 1 street tacos.

On the Tracks Brewery and Tasting Room: Thursday, 5-7pm: Ladies, $3 pints.

CARMEL MOUNTAIN

Conway’s Irish Pub: Daily, 10am-8pm: $2.75 domestic drafts and bottles; $2.75 and $3.75 wells.

CARMEL VALLEY

Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells, $5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CHULA VISTA

Achiote Restaurant: Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

Los Arcos: Monday-Friday, Monday-Friday, 3-7pm, $5 margaritas and martinis, beers, fish tacos, clam chowder, $2.50 ceviche tostada. Saturday, Saturday, All Day, $2.50 Margaritas on the rocks.

BJ’s Brewhouse: Monday-Thursday, 5pm-7pm: $1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, $2 off appetizers (snacks and small bites not included). Friday, 5-7pm: $1 off beer and cocktails.

Spin City Lounge: Monday-Thursday, Sunday, 7-10pm: $2 wells, $3 margaritas.

City Heights

Nate’s Garden Grill: Tuesday-Friday, 4-6pm: $1 off all beer & wine.

Til-Two: Daily, 4-7pm: $3 wells and imported drafts.

The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drafts.

The Void: Monday-Saturday, 5-8pm: $1 off pints. Sunday, All night: $3 drafts.

Clairemont

Blarney Stone Pub: Monday-Friday, 4-7pm: $3.50 off all drinks.

College Area

Bridges Bar & Grill: Monday-Saturday, 7pm-7am: $3 Bud Light, domestic pints, well cocktails, house wines, all craft beers (import pints, $5 premium craft pints; $2 off specialty cocktails. Sunday: Open-close $3 Bud Light, domestic pints, well cocktails, house wines; $4 craft pints, import pints; $5 premium craft pints; $2 off specialty cocktails.

Coronado

Brigantine: Monday-Friday, Sunday, 3-6pm: $4 Big Brew, Dos Equis, $4.75 margarita, $5.50 chardonnay, $6 martini, $1 off featured wine. Discounted tacos, shrimp, oysters.

Yummy Sushi: Monday-Friday, 4-6pm: 40% off all food/dine-in only, excludes sushi.

Del Cerro

Pal Joey’s: Monday, 9am-6:30pm: $3 Svedka drinks. Tuesday, 3-30-6:30pm: $4 Svedka drinks. $5 Jager shot, Bud pint. 9am-1am 2-for-1 drinks with college or military ID.

San Diego City Heights

Main Tap Tavern: Monday-Friday, 5-8pm: 1/2-off all wells, beer, wine.

Downtown

Crawlspace: Monday-Friday, 4-7pm: $4 Svedka drinks, $5 Jager Beer, $4.50 Craft Beer, $4 Wells, $3.50 House Wine, $2 Jello Shots. Saturday-Sunday, 3-7pm: Discounted Appetizers, $3 Domestic Beer, $4.50 Craft Beer, $4 Wells, $3.50 House Wine, $2 Jello Shots. 8:30-10pm: $3.50 House Wine, $4 Wells, $5 Shots, $8 Jumbo Pretzel + Beer, $3 Carne Asada Tacos (w/ $10 purchase).

East Village

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

El Dorado Cocktail Lounge: Monday-Thursday, Saturday, 7-9pm: $5 menu cocktails. Friday, 5-9pm: $5 menu cocktails.

Monkey Paw: Daily, 5-9pm: $1 off local draughts and drinks.

Eastlake

Chili’s: Monday-Friday, 3:30-7pm: $1 off drinks, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: $1 off drinks, discounted margaritas. Discounted nachos, fried cheese.

El Cajon

El Cajon Grand: Monday-Friday, 6-11am, 4-7pm: $2.50 domestic beer, $3 wells.

Flinn Springs Inn: Daily, 4-6pm: $2 domestic drafts, $2.25 domestic wells, $3 wells.

Main Tap Tavern: Tuesday, 3-6pm: Taco Tuesday, $2.50 Fish Tacos. Wednesday, 3-6pm: Sliding scale cans; $3 at 3pm, $4 at 4pm, etc. Friday, 3-6pm: $4 shots all day.

Encinitas

Bulpen Pub & Grill: Monday-Friday, 2-7pm, 7:30-2am: $1 off draft beer, $3 off pitcher, $2 off wine.

Cap’n Kenos: Daily, 6am-midnight: $2.50 wells, pints of beer. (Monday-Friday, free chicken 4-6pm.)

D Street Bar and Grill: Monday-Friday, 4-7pm: $2 domestic pints, $3 well cocktails, $4 beer of the month. $2 off all appetizers.

Happy Hour 11am - 7pm Daily

Hoff’s Cigar Bar

Beer • Wine • Cigars

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24 Craft Beers on Tap

20 Wines • 3 HDTV’s

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Tuesday - Sunday 5 - 9:30pm

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$2 off Well Drinks & Draft Beers

$2 off Shot Specials & $2 Off Appetizers

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SNOTTY

ASIAN

Sushi Bar

San Diego Reader October 10, 2013
### HAPPY HOUR

**ESCONDIDO**

**Escondido Sports Pub:** Daily, 4pm-10pm; $2.50 domestic bottles/drafts, wells, $3 well pints; $4.50 tall domestic drafts.

**Sand Crab Tavern:** Monday-Thursday, 3pm-close; 1/2 off appetizers; $1.00 oyster shooters; Buckets of beer 5 for the price of 4.

**FALLBROOK**

**Aqua Terra:** Monday-Tuesday, 6pm; happy hour specials. Wednesday-Sunday, 4pm; happy hour specials; sushi happy hour: 1/2 off rolls.

**GOLDEN HILL**

**Turf Supper Club:** Friday-Sunday, noon-4pm; $1 off beer/wine/spirits. $5 burger, chicken sandwich, hot links + chips.

### BEER NEWS BY BRANDON HERNANDEZ

#### Almost free beer at Amplified Ale Works

Now that you’re paying attention, I’ll admit that I’m talking about beer that is almost gluten-free. Since hitting the roads a scene little over a year ago, Amplified’s owner JC Hill and brewmaster Cy Henley (who also works as a brewer at Mira Mesa’s Saint Archer Brewery) have produced a great deal of quality beer. Now, they’re turning their attention to eliminating as much gluten as possible.

The inspiration for this new mission is Garrett Reed, the manager of California Kebab, the business that houses Amplified Ale Works (4150 Mission Boulevard, Pacific Beach). Reed has celiac disease, so consuming the house beers (or just about any beer) produces painful consequences. Hill, Henley, and Reed teamed together to find a solution. The answer came in the form of Clarity-Ferm, the process of local yeast production company White Labs. According to the team at Amplified Ale Works, when added to wort (unfermented beer) at the beginning of the fermentation process, the Clarity-Ferm enzyme attaches to and breaks down gluten molecules into tiny pieces that pass through the human body without inciting reactions among intolerant consumers.

From here on out, Amplified Ale Works will add Clarity-Ferm to all of its beers. The beers aren’t technically “gluten-free,” but have a far lower amount of gluten to the point where even drinkers with celiac can consume a few without consequence.

#### Big Softies: Two Kids Brewing and Plan 9 Alehouse

These days, it seems like a new brewery is opening every week. Sometimes, it’s two — as happened in late September when two breweries had soft openings in the same week. First to open its doors was Plan 9 Alehouse (155 E. Grand Avenue, Escondido), a small brewpub with a nano-sized one-and-a-half-barrel brewing system and, house-made ice creams, and it’s a whole new animal for Escondido’s main drag. Early house offerings include a wheat (a Belgian wheat beer) and an unfiltered honey poor home ale coming in at 7.5% alcohol-by-volume.

Down Interstate 5 and tucked within the burgeoning Miramar brewing scene, is Two Kids Brewing Company (8800 Miralani Drive, #123, Miramar). It’s the product of a husband and wife and the affectionate and family that is the perfect setup for a basic but colorful business suite tasting room. Serving up an initial draft list that includes a cream ale, ordinary bit-ter, IPA, extra special bitter (ESB), and Scottish ale, it’s nicely stocked and even more easily positioned to fit into Coronado’s enthusiastic touring itinerary. The spot is near long-time standouts AleSmith as well as fellow neighbors Rough Draft Brewing Company, Mike Hess Brewing, Green Flash Brewing Company, and others.

### WINE STEALS

**Tuesday-Friday, 4pm - 7pm:**

- $5 for any wine, $4 draft beers, $2 off all wines by the glass.
- Discounted food items: Saturday-Sunday, 11am-4pm: $5 mimosas.

**IMPERIAL BEACH**

**The Salty Frog:** Daily, 4pm-8pm; $3.50 wells, imported bottles.

**JANAJ**

**Brody’s Burgers & Beer:** Monday-Friday, Monday-Friday, 3-6pm, $2 off beers, $1 off potato sides.

**KEARNY MESA**

**Elbow Room:** Monday-Friday, 3pm-7pm: $1 off all drinks, drafts, chicken tacos, $3 tostado.

**KENSINGTON**

**Clem’s Tap House:** Monday-Friday, 4-6pm: $2 off all beer and wine flights.

**Kensington Cafe:** Daily, 4-7pm; $3 Bethesda, Fat Tire, $6.50 Duvel. $4.95, Elbowroom Kettle Chips $2.95, Sweet & Spicy Meatsballs $4.95, Onion Rings $4.95, Nachos $4.95. Potato Skins $4.95, Cheeseburger & Fries $4.95. Saturday, 10am-6pm: Well Dranks $2.50, Any Draft Beer $2.50, Happy Hour menu.

**LINDA VISTA**

**Coo Coo Club:** Monday-Friday, 6-8pm: $2.75 wells, domestic bottles, crafts.

### LEAF WORKS

A little over a year ago, Amplified’s beer that is almost gluten-free.

#### Whisknladie

- Daily, 3-7pm: $8 cocktails, 25% off all bottles of wine. $4 tapas (bar lounge only).

**LA MESA**

**Anthony’s Fish Grotto:** Monday-Friday, 5-7pm: $3 draft, Anthony’s white; $4 wells, $5 calls. $2.75 fish tacos, $3 lettuce wraps, $4.50 tostada.

**Mr. G’s Tavern:** Monday-Friday, 5-7pm: $2.50 wells, $3 Domestic Pints, $3 Premium Pints.

### LITTLE ITALY

**Puerto la Boca:** Monday-Saturday, 4-10pm: $1 Tacos, $4 Corona & Grilled Shrimp.

### MIDWAY DISTRICT

**Brazil by the Bay Restaurant and Sports Bar:** Monday-Friday, 4pm-10pm: $1 off bloody marys, $4.50 domestic drafts, wells, $3 well pints; $4.50 tall domestic drafts.

### MIRAMAR

**Brewski’s Bar:** Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm; 1/2 Off Domestic Drafts, Wells.

### SAN DIEGO BAR NEWS ON TWITTER (@SDBarNews) OR FEB.COM

For more breaking craft beer news, follow San Diego Bar News on Twitter (@SDBarNews) or FEB.com.
**HAPPY HOUR**

**HAPPY HOUR EVERYDAY!**

2 for 1 Drink Specials 4-7pm

Fri. & Sat. Live Music 6-9pm

Sun. Live Music on the Rooftop 3-6pm

**Taco Tuesday All Day**

**HAPPY HOUR DAILY 4-7PM**

FREE TAPITAS at the BAR plus...

$3 CRAFT BEERS

$4 CASK WINES & SANGRIA

$3 & $4 TAPAS

CHECK FOR NIGHTLY LIVE MUSIC SCHEDULE

www.cafebareuropa.com

La Gran Tapa presents:

• Gypsy Humus

• Paco’s Kitchen

• El arte del corte del jamon

**FRIDAYS AT 9:30PM AT LA GRAN TAPA**

FLAMENCO PURO - LIVE DANCE SHOW

Enjoy our full tapas menu and the best Spanish Paella in San Diego!

Reservations and $10 cover required for the live show.

**Wine, Tapas & Live Jazz**

**HAPPY HOUR 10-10**

$2.75 wells, domestic beers.

bloody marys.

Russians.

11:30am-7pm: $4 bartender shots.

drafts.

$4 Jager Bombs

**THE FILLING STATION:**

Off All Beers Draft, Bottles & Tall Cans

**THE AERO CLUB:**

tails. 25% off all appetizers.

9:30pm-close: 1/2-off beer, shots, cocktails. 25% off all appetizers.

**THE STARLITE:**

1/2 off selected appetizers. 1/2 price cocktails, $1.00 off pints, 1/2 off all appetizers.

**MISSION VALLEY**

**Denny’s Cabo Grill & Cantina:**

212 N. Tremont Street, Oceanside, CA 92054

(760) 637-2450
davina@cabogrill.com

**SORRENTO VALLEY**

**KEOKEE & COMPANY**

$2 off wine, $3 off all other drinks. Snack specials.

**MISSION BEACH**

Guava Beach Bar & Grill: Daily, 7-2pm: 50¢ off beer, wine, and wells. Call.

Starfish: Monday-Saturday, 5-7pm: $1 off all drafts, wells, and other drinks. Snack specials.

**MISSION VALLEY**

Dave & Buster’s: Monday-Thursday, 4:30-7pm: 10% off all selected appetizers. Friday, 4:30-7pm: 10% off all selected appetizers. Saturday, 4:30-7pm: 10% off all selected appetizers. Sunday, 10pm-close: 10% off all selected appetizers.

**NATIONAL CITY**

Buster’s Beach House & Longboard Bar: Daily, 2-7pm: 2.25 Bud drafts, $3.50 mal tais, Long Beach tea, margaritas.

Pier 32 Waterfront Grill: Friday, 3pm-sunset: $2 domestic beer, $3 import and local beer, $3.50 house wine, mimosa, bloody marys.

**NESTOR**

Baja Oyster Bar: Monday-Thursday, All Day: 5-99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

**NORMAL HEIGHTS**

Roses O’Grady’s: Daily, 4-7pm: $2.50 well cocktails. $3.50 lager shots.

**NORTH PARK**

Bar Pink: Monday-Friday, 4-8pm: $1 off drafts and calls. $1 off Heineken.

Imig’s Kitchen and Bar: Monday-Thursday, Saturday-Sunday, 4:30-6:30pm: $2 off wine, $4 beers, $4 well cocktails. Wednesday, 4:30-6:30pm: $2 off wine, $4 beers, $4 well cocktails. 1/2 price wine bottles. Friday, All Night: $2 off wine, $4 beers, $4 well cocktails.

Lips Restaurant: Sunday, all night: Industry Night, $3.50 wells. 50% off entrees & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm, $5 Sushi Crazee, $5 Buku Bites, $5 Buku Nachos, $7 Twice Baked Mussels, $8 Seared Ahi Tacos, $5 Large 20oz Asahi or Sapporo, $5 Rock Salt’s, $7 All cocktails & wines (by the glass).

**OCEAN BEACH**

Mother’s Saloon: Monday-Friday, 3-7pm: $1 off craft drafts, $2 domestic drafts, $2.75 well drinks. 1/2-off appetizers. Sunday, 4-9pm (during live music): $1 chicken tenders, $2 pork sliders, $5 tater tots.

**OCEANSIDE**

Aryana at Holiday Inn: Daily, 5-7pm: $3 domestic, wells, $4 premiums, glass of wine, specialty cocktails from $3.50-$30, 50% off select appetizers.

Tremont Street Bar & Grill: Monday-Friday, 4-5pm: 1/2 price well drinks, beer, wine, and appetizers. $1 tacos & cheesy garlic bread.

**OLD TOWN**

Acapulco Mexican Restaurant: Monday-Friday, 4-5pm: 50% off select appetizers. $3.99 select drinks.

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

**PACIFIC BEACH**

Sibbad Café: Daily, 11am-8pm: $1.50 domestic drafts, $2.50 craft drafts, $4.50 appetizers, $12 hookah/$10 hookah refill.

Tony Roma’s: Monday-Thursday, 4-6pm: $3 Bud Light & Shock Top pints, $4 premium draft beer pints, $3 well drinks & well wines, $3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: $3 Bud Light & Shock Top pints, $4 premium draft beer pints, $3 well drinks & well wines, $3 house margaritas & Long Island ice teas.

**POWAY**

Philae Fogg’s Bar & Restaurant: Monday-Friday, 4-7pm: $1 off beers on tap, $1 appetizer specials.

**SAN DIEGO**

**THE BEST PLACE TO UNWIND IN OLD TOWN**

HAPPY HOUR MONDAY-FRIDAY 3PM-7PM & 10PM-CLOSE

THE BEST PLACE TO UNWIND IN OLD TOWN

TACO TUESDAY ALL DAY

1/2 OFF SELECT APPETIZERS AND DISCOUNTED DRINKS (DURING HAPPY HOUR IN THE BAR AREA)
Social revolution

“Unaccompanied women smoking at the opera, that sort of thing?”

In Oscar Wilde’s The Importance of Being Earnest, Lady Prism says memory is “the diary we all carry about with us.” To which precocious Cecily counters, “but it usually chronicles the things that have never happened and couldn’t possibly have happened.”

Although Tom Stoppard had many things in mind when he wrote Travesties (1974), in one sense it’s a theatrical demonstration of Cecily’s reply.

Creaky old Henry Carr lolls in a chair and recalls the time, way back in his youth, he performed in The Importance of Being Earnest. His memory is as bad as his falling eyesight.

Even when he can read his mental “diary,” he has “time slips”: recollections jump back to their starting point. In today’s parlance, they have Groundhog Day variations.

The play begins in the Tower of Babel. Three men are writing in the Zurich Public Library. Then they speak strange words and phrases. Nothing makes sense: the bald man talks Russian; the man with mismatched coat and pants chortles “Hoopsa, boyaboy”; the third, after having snipped a piece of paper into small bits, reads words at random, including “Eel at enormous appletzara.”

Their names, however, are familiar: James Joyce, age 36, writing Ulysses; Tristan Tzara, age 20, the papa of the Dada movement; and V.I. Lenin, 47, soon to lead the Bolshevik Revolution in Russia.

It’s 1917. Or is it 1916? Hard to say, since Henry’s eroded mind shuffles them. During World War I, he was a minor figure in the English consulate’s Switzerland office. He served under a man named Bennett. In Carr’s memory, however, he was the British consul — and Bennett is now his valet.

The actual Henry Carr played Algernon in a production of Earnest. James Joyce backed the troupe and underpaid the performers. Carr objected, and they went to court. The Carr’s memory, however, he was the British consul — and Bennett is now his valet.

The actual Henry Carr played Algernon in a production of Earnest. James Joyce backed the troupe and underpaid the performers. Carr objected, and they went to court. The legal wrangle happened. But everything else in Travesties lives up to Stoppard’s title.

Carr recalls Rosencrantz and Guildenstern, the minor figures in Shakespeare’s Hamlet, privy to a fraction of the story. Carr was in Zurich when the greats were there, only they weren’t “great” at the time: Ulysses wasn’t published until 1922; Lenin was a longshot, at best, to lead a revolution in St. Petersburg.

In effect, Carr jumbles his memories the way Tzara slices up paper with pinching shears. In a sense, Travesties is Stoppard’s Ulysses.

Both unfound with various literary styles. But, like the early works of Sam Shepard, Travesties is first and foremost the playwright’s performance, a deliberate “watch me” tour de force that can drive you nuts.

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**THEATER LISTINGS**

**Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.**

**57th Annual Julian Melodrama: Apple Ore Lane**

The Julian Triangle Club presents Apple Ore Lane or Who Gets Steamed? A newcomer wants to start an apple orchard but needs something from his neighbors — something dartedly.

**JULIAN TOWN HALL, 2129 MAIN ST., JULIAN. 760-765-1857.**

8PM THURSDAYS, 8PM FRIDAYS, 2PM & 7PM SUNDAYS, THROUGH OCTOBER 26.

**A Week[end] with Pablo Picasso**

In his one-person show, Herbert Siguenza looks a lot like the great master he portrays: 76-year-old deeply tanned body; bald head and pearl-white curtain of hair curling from ear to ear. And he conveys a Picasso-centric view of the world. Plus Siguenza can paint and turn out shapes and squiggles at top speed. It’s 1957. Russia is invading Hungary. Picasso has three days to produce six paintings and three vases. He paints. He talks. More often than not the intermissionless piece works (especially when Victoria Petrovitch’s videos show the process from step to unpredictable step). There are lulls, though, which a stern blue pencil could excise [note; due to popular demand, the Rep as extended this show’s run].

**WORTH A TRY,**

**LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 7PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH OCTOBER 13.**

**Across Worlds: A Tale of Two Lives of Adventure**

Performance chronicles the story of two adventurous lives: an American mountain climber, and a Lost Boy of Sudan. This multimedia, living-documentary event uses storytelling, music (live and recorded) photography, and video.

**CARLSBAD VILLAGE THEATRE, 2822 STATE ST., CARLSBAD. 760-720-2460.**

** Ain’t Misbehavin’: The Fats Waller Musical**

Feeling down? Feeling blue? SDMT’s got a show for you! San Diego Musical Theatre’s offering a knockout of audience favorites.
version of the tribute to Thomas "Fats" Waller (1904–1943), the 285-pound, stride-pianoman, composer, irresistible spirit. Directed with punk by Ron Kelaum, the revue’s sassy through and through, as a multi-talented five person cast honors such musical favorites as "Honeysuckle Rose," "Squeeze Me," "The Viper’s Drag," and "The Joint Is Jumpin." Light-hung, all backed by Lanny Hartley’s textbook, stride-piano style and a tight band, driven by relentless R milliseconds: on down to the end of September.

**BIRCH NORTH PARK THEATRE, 2891 UNIVERSITY AVE., NORTH PARK. 619-220-8399. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH OCTOBER 13.**

**Annual Celebrity Sonnets at the Old Globe**

San Diego Shakespeare Society’s annual Celebrity Sonnets at the Old Globe includes local celebrities, actors, musicians and dancers. "Surprise guests too!"

**OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 7:30PM MONDAY.**

**Body of Water**

PoWpac presents Lee Blessing’s drama about a middle-aged couple who wake up surrounded by water, and they have anemia. Mary L. Smith directs.

**POWPAW, 3325 POPOW RD., POWAY. 858-679-8085. 8PM SATURDAYS, THROUGH OCTOBER 13.**

**The Last Goodbye**

San Diego Shakespeare Society presents Blanket Theatre’s painting of a white-owned marriage. Josefina Lopez’s comedy-drama centers on Dahlia’s attempts to break free and become a writer. and details differing expectations and conflicting dreams. Though the acting overall is uneven, Jenifer Paredes impresses as Dahlia. She has a natural rapport with the audience (even plays the ukulele). Carlos Angel-Barajas and Goyo Flores make valuable contributions. As does Bruce Wilde’s set, which begins in the entryway: the stage becomes a Chippewa Park, cement pillars and “community art.” The show starts with an instant immersion into the terrain. Worth a try.

**ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA, 619-422-7787. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH OCTOBER 12.**

**Mythbustere: Behind the Myths**

For one performance only, Jamie Hyneaman and Adam Savage, co-hosts of the TV show MythBusters, present “on-stage experiments, audience participation, rocking video, and behind-the-scenes stories.”

**SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO, 619-570-1100. 7PM SATURDAYS.**

**National Comedy Theatre**

The National Comedy Theatre, now in its 14th season, presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.”

**NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION VALLEY. 619-295-4999. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM & 9:45PM SATURDAYS, 7:30PM SUNDAYS, THROUGH JANUARY 5.**

**Night Stage to Big Shaft**

Peggy Sue Productions presents a dinner-theater show set in 1853. When a new mine and a dead lawyer are discovered, everyone becomes a suspect.” 760-489-2496. MIKE’S BBQ & SPORTS BAR, 1356 WEST VALLEY PARKWAY, ENCINITAS. 760-753-4444. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPENENDED RUN.

**Priscilla Queen of the Desert The Musical**

A national touring production of the musical about a trio of friends who hop aboard a battered old bus searching for love and friendship in the middle of the Australian Outback and end up finding more than they could ever have dreamed.

**SAN DIEGO PLAYHOUSE, 1300 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH OCTOBER 20.**

**The Amish Project**

Jessica Dickey’s drama asks “What happens when you live in a world where you can’t believe anything, and the things you don’t want to believe are actually true?”

**THE 10th AVENUE THEATRE (303 10TH AVE., SAN DIEGO CA 92101). 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 20.**

**The Dinner Detective**

Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded to the top sleuth who solves the crime. Each ticket typically includes an interrogation reception, a three-course meal, a live interactive murder mystery show, music, prizes, and more.

**SAN DIEGO DOWNTOWN, 530 BROADWAY, DOWNTOWN SAN DIEGO. 619-446-3000. 6:15PM SATURDAYS, THROUGH DECEMBER 28.**

**The Dixie Swim Club**

Different Stages presents the comedy about Tracey and the popular musical about Paul Robeson, star of stage and screen, and an activist blacklisted in the McCarthy Era. Moises Kaufman directs.

**LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH NOVEMBER 22.**

**Travesties**

Cygnet Theatre is running Tom Stoppard’s veristic comedy about memory and art in repertory with Oscar Wilde’s The Importance of Being Earnest. For days and times of each: 619-337-1525, or cygnettheatre.com.

**Wait Until Dark**

New Village Arts presents Frederick Knott’s thriller about a recently blinded woman and three thugs who terrorize her. Kristianne Kurner directs.

**NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS, FRIDAYS, 2PM & 8PM SATURDAYS, 2PM, 7PM & 8PM SUNDAYS, THROUGH OCTOBER 27.**

**Wit**

Lamb’s Players stage Margaret Edson’s Pulitzer Prize-winning drama (1999) about the final hours of heretofore staunchly independent Dr. Vivian Bearing, Robert Smyth directs.

**LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH NOVEMBER 27.**

**Write Out Loud: One Book, One San Diego**

Write Out Loud, the popular group that does staged readings, presents a "community read" of Geraldine Brooks’s Caleb’s Crossing "from cover to cover." The audience is invited to "participate as a reader or simply sit back and listen. Refreshments will be provided." The read will take place on six consecutive Wednesdays. Worth a try.

**SOLANA BEACH BRANCH LIBRARY, EARL WARREN MIDDLE SCHOOL, 157 STEVENS AVE., SOLANA BEACH 8PM WEDNESDAYS, THROUGH NOVEMBER 13.**
If you can get past the bombastic score and the wavering, seasick camera and what is perhaps the hackiest, laziest opening-scene conversation of the year, you might find something remarkable in Captain Phillips: a quietly scathing critique of American exceptionalism, wrapped in a story of American survival.

Captain Richard Phillips, whose cargo ship is boarded by Somali pirates bent on obtaining a ransom, is the victim throughout. Of course we’re rooting for him: he’s trying to protect his crew from gun-toting bad guys! He’s using his wits to frustrate the enemy! He just wants to do his job! And he’s played by universally beloved everyman Tom Hanks!

But consider those bad guys. One of them winds up with broken glass in his foot because (a) the crew proves resourceful in their efforts to slow him down and (b) he has no shoes. Muse, their leader, has to fight his fellow villager just to get the opportunity for this against-all-odds mission. Consider this exchange between the meaty, tricksy Phillips and the hungry, wary Muse.

Muse: I got bosses. They got rules.
Captain Phillips: We’ve all got bosses. There’s got to be something besides fishing and kidnapping people.
Muse: Maybe in America. Maybe in America.

“We’ve all got bosses.” True enough, but generally, our American bosses don’t drive up to our homes armed with machine guns in order to motivate us to get to work. Captain Phillips knows the world is changing and the times are uncertain, but he doesn’t know it the way Muse knows it.

So, yeah: on the one hand, it’s kind of awesome to see America rally to the aid of one of its own, a regular guy who winds up in harm’s way. And it makes sense that the kidnapped captain (I’m not giving any more away here than the trailer does) would try to wear down his captors with talk: “You got a problem?”

It sounds like you got a problem.” But eventually, the lovely long shots of massive Navy gunships trailing behind a tiny lifeboat that is trying to reach the shore start to sink in. (Director Paul Greengrass knows how to serve up a stunning visual; it’s a pity that his close camera work is so woozy.)

Of course, your mileage may vary. Perhaps, to you, this will be a clear case of America preserving civilization and the rule of law while everything else goes to hell in a handbasket. There is that aspect. After all, it wasn’t Richard Phillips who stripped the fish from Somali waters. But I came away with a singular, powerful impression of how Captain Phillips sees We the People vis-à-vis the rest of the world: not vicious, not even indifferent. But rather, blind, uncomprehending, helpless, bloated, incoherent, and covered with the blood of the desperate poor.

— Matthew Lickona
MACHETE KILLS DIRECTOR

Matthew Lickona: Why send Machete to space, as you do in the trailer that opens the film?

Not Robert Rodriguez. Because it’s the final frontier, and there’s no INS up there. Plus, I wanted to explore the effects of zero gravity on Sofia Vergara, who plays Desdemona.

ML: I wanted to ask about Ms. Vergara’s character. Her aim with her crotch-mounted pistol is almost as bad as her aim with her breast-mounted machine guns.

NRR: Well, the first time we see her, she’s using a traditional machine gun, and she’s a pretty poor shot with that as well. So it comes down to which gun, and she’s a pretty poor shot with her, she’s using a traditional machine guns.

ML: Do you consider Machete Kills to be a B movie?

NRR: Do you consider Touch of Evil to be a B movie?

ML: What is the appeal of a man with a blade in the world of modern weaponry?

NRR: Ask George Lucas.

ML: Is that why you have all the Star Wars imagery — the landspeeder, etc.?

NRR: Ask [Tesla founder and Star Wars enthusiast] Elon Musk.

ML: Did you feel pressure to raise the stakes in the sequel — ratcheting the danger up to world-scale — or were you trying to comment on that tendency in sequels?

NRR: I have to go now.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Baggage Claim — Flight attendant Paula Patton needs a man to take to her sister’s wedding. But not just any man. A potential husband. So she starts stalking her exes as they fly. You want high concept? This one’s cruising at 30,000 feet! Zing! Sigh. (IN WIDE RELEASE — SEE SHOWTIMES)

Captain Phillips — Reviewed this issue.

Cloudy With a Chance of Meatballs 2 — aka Sequel with a Chance of Cash-In. Plus food puns. Lots of food puns. Tacosdile Supreme is cute, though. (IN WIDE RELEASE — SEE SHOWTIMES)

The Conjuring — In the decades since Linda Blair first hacked up a pea-soup facial, Hollywood xerographers have found in demonic possession a perennial cash absorber. Director James Wan (Saw, Insid- ious) stylishly resists the easy temptation of schlock-shocks and CGI as a means of supplanting storytelling. For its first hour, this fact based haunted-house chiller (Harrisville, not Amityville) effectively delivers the jolts. Vera Farmiga and Patrick Wilson star as a team of husband-and-wife exorcists — he’s the official demonologist of the Catholic Church — brought in to repossess a remote farm that has placed its occupants — Lili Taylor, Ron Livingston, and their five daughters — under permanent house arrest. The trailer for The Conjuring is scarier than most horror features of recent vintage, and the feature makes good on the promise. Audience members at the screen —
Don Jon — Most guys pass out after a spirited round of lovemaking. Not this guy. Incapable of replacing fantasy with reality, porn addict Jon (Joseph Gordon-Levitt) waits to knock off a one-night stand and scurry to his computer for some ersatz direction and facile characterizations induced anxiety. 2013. — S.M.

3:45) 5:55, 8:20, 10:35; 4:40, 7:20, 9:55; 10:35 Sat (11:10am) Sun (11:10, 2:00) 4:55, 7:50, 10:55 Sun (11:10, 2:00, 5:00, 7:00, 9:00, 12:00, 4:05, 7:05, 10:05, 1:15, 4:15, 7:15, 10:15, 1:25, 2:20, 3:25) 4:25, 5:25, 6:25, 7:25, 8:25, 9:30, 10:35

All the Boys Love Mandy Lane

2006 Scream Direct from Broadway

Don Jon — Most guys pass out after a spirited round of lovemaking. Not this guy. Incapable of replacing fantasy with reality, porn addict Jon (Joseph Gordon-Levitt) waits to knock off a one-night stand and scurry to his computer for some ersatz direction and facile characterizations induced anxiety. 2013. — S.M.

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Machete Kills — Director Robert Rodri-
guez overworks a good joke. The Mexican superman Machete started out as the star of a long-running Austin Powers movie idea, then grew — like a grapevine from a cutting, or a starfish from a single severed arm — into a full-fledged feature, starring Danny Trejo's most brightly ruined franchise. Also, Danny Trejo. It may be that Rodriguez is making fun of sequels here — the way they have to repeat themselves while at the same time toosing in enough additional verbiage to make the repetition worth hearing. But knowliness is not a stay against sequelitis, personality hostage with a heart wired to a

Monsters University

won't mind the clichéd plot — lovable band from

style affirmation-speak: "I just wanted to be

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CLINICAL CENTRAL

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San Diego Italian Film Festival: VER-
des and More La Traviata will run continuously throughout the day in celebration of Italian composer Giuseppe Verdi's 200th birthday. The festival includes well-known as well as lesser-known films. The event will be produced as feature length films and showcase some of the world's greatest talents. Zuhin Melha, Piccolo Teatro di Roma, and the Giuseppe Verdi Foundation will present the event. Will True to their libretto, each opera is shot on

location in historic Montava and Paris. The two films will follow each other continuously during the three film festival and filmmakers are invited to attend. More information can be found at sdbert.com/filmfest.
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JOBS WANTED
NOTICE TO READERS: This category is for individuals seeking employment, so employers can contact them with available job openings.

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JOB WANTED AS CAREGIVER. companion, appointment driver, independent, certified, live-in, days/weekends, excellent references, light cleaning, cooking. Check/cash okay. 619-446-3201.

CAREER TRAINING Earn Extra $8 Every Week For Qualified Plasma Donations Requirements: • 18-64 years old • Good health • Proof of Social Security number • Proof of current residence postmarked within the last 30 days • Current photo ID Bring in this ad and receive a $5 bonus after your first donation!

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MASSAGE THERAPY. Train for your career in Massage Therapy in less time than you think! You could work at a spa, in a hotel resort or even own a practice. Find out more about this exciting career today. Career placement assistance; and VA benefits and financial aid are available for those who qualify. Kaplan College, Vista campus 800-781-7504. Information about programs at www.go.kaplanvista.com. Not all programs offered at all locations.

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*The amount of increased earnings varies by field and degree. Source: U.S. Census Bureau https://www.census.gov/prod/2012pubs/p70-129.pdf (See Table 8)

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IN AS FEW AS 9 MONTHS!*
campaign to prevent people from clogging the town’s streets and sewers. Local business owners and others have volunteered their services to design and make signs to put up all over town in advance of the holiday. All merchants have been advised not to sell marshmallows or marshmallow guns.

Cieslak also admitted that it will take several years for the tradition to die altogether.

MERCY BARON

TEMECULA

Trouble in school again

This time, we won’t call your parents

Two men were arrested and booked into jail on burglary and other charges after police responded to an alarm at Temecula’s Chaparral High School at around 3:20 a.m. on September 30.

Arrestees Adam Macciochi, 22, and Dustin Harris, 26, both of Temecula, are also suspects in the burglaries of two other schools in the city that took place within the past month, according to authorities.

Sgt. Kevin McDonald of the Riverside County Sheriff’s Department said electronics were targeted and a significant amount of property was stolen from the schools each time. A school-district official said an overhead projector was one item stolen from the teachers’ lounge inside the administration building.

Broken glass at the administration building at Chaparral prompted the early Monday morning burglar alarm, and responding officers from the Temecula Police Department found two male suspects hiding inside a campus building.

Macciochi was arrested at the scene but the other suspect escaped.

Investigators developed information that identified Harris as the outstanding suspect, and he was arrested at his residence later the same afternoon.

SHELLI DEROBERTIS

LA JOLLA

More territorial than surfers

Seal threateningly follows man

A seal decided to join human beach activity when it swam ashore at La Jolla Cove at 3 p.m. on September 28. No one could believe that the seal would come so close to people who were resting on the shore.

A snorkeler ran out of the water to tell the lifeguard that the seal had followed him around threateningly while he was minding his own business. The man said he was frightened by the seal — that it appeared angry.

Then, he inquired if seals ever bite swimmers.

The lifeguard laughed and told the man that seals were not dangerous and, if anything, would just try to nip a swimmer if they got too close. However, this rarely happened. The man seemed satisfied but still expressed shock that the seal had supposedly followed him on to the shore.

Soon, a woman asked the lifeguard if the seal was ill or hurt. She said it seemed to be strange that it swam up to all the people and then just lay down. She said the seal even chased her out of her spot on the beach.

The lifeguard was not concerned...more concerned with “keeping an eye out for people in the water,” he said. The busy lifeguard did say that this had happened before. “Seals need breaks, too.” The lifeguard then said to quote him on this: “Please keep a safe distance from the seals.”

Gloria Ciprian

This seal followed a snorkler to shore.

ENCINITAS

Spit sock needed on the bus

Eight deputies hogtie hostile passenger

A North County Transit District bus driver reported a medical emergency with a passenger aboard his bus at around 2:00 p.m. on October 4. Prior to the ambulance arriving, the driver pulled the bus into the Encinitas transit station, where he was met by a sheriff’s deputy.

When approached by the deputy, the passenger became enraged, requiring the deputy to call for immediate back-up. Within a few moments, seven other deputies arrived to forcibly remove the passenger from the bus.

The passenger was placed on the ground and needed to be restrained in hog-tied fashion. A “spit sock” was placed over his head to prevent the deputies from being sprayed with his saliva. He was loaded onto a gurney for transport by paramedics. He continued to curse and scream at the deputies and paramedics and thrashed around even though he was completely restrained.

Two other deputies, going through the person’s backpack, were overheard mentioning something about “women panties” and “stolen items.”

KEN HARRISON

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Next Nursing Assistant Monday to Friday Schedules
October 14 to November 14
November 12 to December 16
January 6 to February 6

Next Weekend Saturday and Sunday Schedule
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January 4 to March 8

Inquire for the next HHA schedule.

3rd Edition (California License) Textbook $29.99
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LA MESA, $850.
Large room with large closet, unfurnished or furnished. Laundry, quiet street, easy parking. Near public transportation. Pet ok possible. 619-287-5003, leave message.
SPRING VALLEY, $495.

Old Town & Uptown
CITY HEIGHTS, $495.
4 bedroom/2bath $500 deposit, furnished room with cable TV. Microwave, Frig and washer/dryer. Quite corner home. Clean Quite inside with job. Call 619-255-5513.

South Bay
IMPERIAL BEACH, $475.
NATIONAL CITY, $650
Master Bedroom, private entrance/bath, new flooring and paint, close to freeway, walking distance to main restaurants, utilities/internet/cable included. 619-788-1151.

RENTALS
Commercial Rentals
DOWNTOWN, $150-650.
Gastlamp creative space! 100-600 sqft. Artists, painters, sculptors, writers, photographers, fiber, design, etc. High ceilings, tall windows. Gallery venue for Artists, painters, sculptors, writers, DOWNTOWN, $250-495.

MISSION BEACH, $2275.
2BD+1BA Parking, laundry on site, patio, ocean front. Lease from end of August 2013 to May 2014. 4001 Ocean Point Way. 858-272-9814.

MISSION BEACH.
$525 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 858 Santa Clara Place, San Diego, 92109. 658-488-1193.

OCEAN BEACH, $1445.

PACIFIC BEACH, $1195.

PACIFIC BEACH, $1245.

PACIFIC BEACH, $1250.

PACIFIC BEACH, $1275.

PACIFIC BEACH, $1325.

PACIFIC BEACH, $1375.

PACIFIC BEACH, $1475.

PACIFIC BEACH, $1495.

PACIFIC BEACH, $1600.
2BD+2BA downstairs apartment. Off-street parking, laundry on site. No pets. Fresh paint and clean. Available October. 4451 Haines Street, Chula Vista. 658-270-4992 x203 or ODavid@placesweb-san.com.

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San Diego Reader October 10, 2013 95
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10 winners a week!

PACIFIC BEACH, $1850.
619-270-2385.

Available October 15th. Call 619-270-2385 or ddp@pacificmanagement.com.

PACIFIC BEACH, $3900.
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PACIFIC BEACH, $5900.
180° Ocean view. 5BD+5BA. Large home with 2 decks, 3 fireplaces. On-site laundry, community pool. No pets. Avail. 6/8/10.
619-224-0630.

PACIFIC BEACH, $7500.
2BD+2BA. Panoramic ocean view, pool, spa, beach access, generator, private entrance, garage. Walk to the beach! One parking space. On-site laundry. No pets, no smoking. 619-435-3300.

PACIFIC BEACH, $1650.

PACIFIC BEACH, $1850, $2500 deposite.
1BD+1BA. 1 mile to the beach! One parking space. Laundry. On-site. No pets, no smoking. 619-435-3300.

PACIFIC BEACH, $2600.
3BD+2BA. 16th floor luxury home. Suggest calling to see. No pets. Avail. Now.
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DOWNTOWN, $400 & UP.
Studio, 1BD, 2BD. Rooms $400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centr City Manor. 1450 4th Avenue and Beech Street. 619-252-1933.

DOWNTOWN, $450-595.


DOWNTOWN, $5500.

DOWNTOWN, $600-800.

PACIFIC BEACH, $2750.
2BD+2BA. Panoramic ocean, pool, spa, beach access, generator, private entrance, garage. Walk to the beach! One parking space. No pets. Avail. 11/1/10. 619-226-8158.

DOWNTOWN, 5475-550.

DOWNTOWN, 5488-628.

DOWNTOWN, $5800 & UP.
Studio &1BA. Rooms $500/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor. 1450 4th Avenue and Beech Street. 619-252-1933.

DOWNTOWN, $5900 & UP.

DOWNTOWN, $600–800.
Price meets function! Unfurnished rooms to 1BD+1BA. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-254-6170.

DOWNTOWN, $600–800.
Price meets function! Unfurnished rooms to 1BD+1BA. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-254-6170.

NO HOURS.
Renters can be moved to any room, period. 55+ senior living. Beautiful rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fith Avenue, Palace Hotel. 619-205-0232.
Public transportation — rapid transit to all colleges and high schools and for heaven’s sake, to the BEACHES!

Oskar Ivan Esparza:

Buy the Chargers then sell them to another city! BAM! City’s morale brought up 100 percent!

Ed Cormier:

An old-style trolley through Adams Avenue and a functional replica of the trolley house that was at Trolley Park long ago, connecting to downtown and the other trolley’s course of.

Victor Ayala:

Open 25,000.000 more taco shops.

LJ Livingston:

If you were given $1 billion to spend improving San Diego, what would you do?
Win a Reader hat or t-shirt 10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle and get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Please make the puzzle you enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no other words or tick marks required.

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

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SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:

Prizes will be available for pickup at the reader offices front desk from the Thursday your name appears in print at the following Thursday at 5 p.m.

- Michael Peterson, San Diego, 3.
- Bliss Beedle, Encinitas, 12.
- Patrick Driscoll, Santee, 12.
- Paula Henderson, La Jolla, 12.
- Cosmas Nuyokya, El Cajon, 12.
- Rachael at 619-804-1044 or 619-713-2393.
- People Helping Others Property Management, 619-265-5400.

North County Coastal

CARLSBAD, $1495
1BD+1BA plus loft. Immaculate guest house, all stainless steel, granite, washer/dryer in unit, private gated entrance, 1 person, no pets, no smoking, no exceptions. Call 760-671-9712.

DEL MAR, $1525-2395.

North County Island

ESCONDIDO, $1495

ESCONDIDO, $2595

North San Diego

Peachtree Inn
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From only $150/week or $560/month!

1BD+1BA, charming downstairs end unit with extra deposit. Available 10/29/13. Call Bill at 619-298-8934. 3638 Park Aero Dr.

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Starting at $1,100


Hillcrest, $1100


Hillcrest, $1125


Hillcrest, $1145


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Hillcrest, $625

Affordable, quiet, secure. Secure building, underground parking, gym, spa, BBQ patio, on-site laundry, stove, refrigerator, dishwasher. Phone Murray Blvd. 619-295-8080.

Rancho Penasquitos/Sabre Ridge, $990


Rancho Penasquitos/Sabre Ridge, $1550

Move-in special: 1/2 off 1st month! 1BD+1BA. Upstairs in gated building, off-street parking, on-site laundry, appliances, new paint. Cats OK (no dogs). 4743 Hawley Boulevard. 760-787-1085.

NORMAL HEIGHTS, $1150


NORMAL HEIGHTS, $925

1BD+1BA. Centrally located, Gated community, on-site laundry. The unit is smoke and pet free. One assigned parking space. 4537 Cherokee Ave # 2. Palacio Helping Others Property Management, 619-295-5500.

NORTH PARK, $1325

2BD+1BA. Updated kitchen, new appliances, paint. Close to downtown North Park, Cats ok. marignamismo10@gmail.com, 619-300-3415.

NORTH PARK, $1550

1BD+1BA. One of a kind house. Washer/Dryer hookups. 1 car garage. Great location. Close to all. Clean, quiet, secure, if you can find one better. RENT IT! 3697 Elm Ave, Call Rachael at 619-804-1044 or 619-713-1044.

NORTH PARK, $1550

3BD+3BA. Upstairs in gated building, fresh paint and new carpet! One assigned parking spot and a community laundry room. 3806 35th Street. People Helping Others Property Management, 619-282-5400.

NORTH PARK, $1595

3BD+3BA. Upstairs in gated building, fresh paint and new carpet! One assigned parking spot and a community laundry room. 3806 35th Street. People Helping Others Property Management, 619-282-5400.

NORTH PARK, $1595

LEAD STORY
— Fruit of any kind retails for outlandish prices in Japan, but some, such as Yubari cantaloupe, are so prestigious that they are often presented as gifts to friends or colleagues, and it was only mildly surprising that a pair of the melons sold in May for the equivalent of about $15,700 at auction at the Sapporo Central Wholesale Market. The melons appeared to be perfect specimens, with their T-shaped stalk still attached. The record melon-pair price, set in 2008, is about $21,500, measured at today’s exchange rate.

Unclear on the Concept
— Briar MacLean, 13, of Calgary, Alberta, was reprimanded by school officials in May (and then also lost an appeal) after he stepped between two students because one, holding a knife, was bullying the other. The vice principal appeared to regard Briar’s action as equal to that of the bully, telling Briar’s mother later that the school does not “condone heroes” and that it was “beside the point” that Briar might well have prevented a slashing (which could have occurred if he had left the boys behind to go find a teacher).

— Some crime-scene investigative techniques seen far-fetched, but police use of “ear prints” might be approaching the mainstream. Britain convicted its first burglar based on an ear print in 1998, and in May 2013, investigators in Lyon, France, tied a 26-year-old man from the Republic of Georgia to a string of about 80 burglaries — by taking prints from doors the man had leaned against while listening inside the home.

How “They” Live
— It is not quite to the level of the $15,700 Japanese melons, but the behavior of women descending upon New York City stores in June for the annual “sale” on designer shoes is none-the-less a spectacle. The event makes the city’s upscale commercial district look like an “in-sane asylum of very well-dressed women,” reported the New York Times. The shoes’ every-day prices required, wrote the Times, “the willful suspension of rational thinking.” The average transaction at Barneys is $850, still far below, for example, a pair of wicker-basket-like sandals ($1995 by Charlotte Olympia) or a certain Christian Louboutin pump ($1595—$465 if in crocodile). Prices are so unheeding, according to the Times, that standards of the iconic Sex and the City designer Manolo Blahnik are now low-price leaders, holding at about $950.

So Busted
— Korey Harris, a defensive lineman for West Virginia University’s football team, was arrested in July for a home invasion he allegedly committed while wearing his practice sweatpants emblazoned with his jersey number (96).

— Police in Boston are confident that Zachary Tenconi is the man who robbed a woman in the yard of Harbor Middle School in June because, as he grabbed her purse and fled, he dropped two bags he was carrying. Among the contents: Tenconi’s birth certificate and a letter from his mother.

— Second-grader Josh Welch’s two-day suspension in March was upheld on appeal in June by Park Elementary School officials of Anne Arundel County, Md., even though his offense was that he had nibbled a pastry into the shape of a gun, which he then waved around. Said Josh’s attorney: “If this [school system] can’t educate a 7-year-old without putting him out of school, how are they going to deal with 17-year-olds?”

Updates
— It took a year and a half of legal wrangling over a technicinity, but Marshall University was finally dropped in June as one of the defendants in Louis Helming Ill’s lawsuit for his injuries when fellow party-goer Travis Hughes shot bottle rockets out of his posterior in 2011. Helming, some will recall, was so startled by Hughes’ stunt that he fell off the rail-less deck at a fraternity party staged by Alpha Tau Omega of Marshall University. Hughes and the fraternity remain as defendants in the January 2012 lawsuit.

The Mexican economy has improved markedly since News of the Weird first mentioned the EcoAlberto theme park in the central state of Hidalgo in 2005, which offers an attraction simulating the rigors of border-jumping. In 2005, it was thought that many of the attendees were using the setup to improve their chances of sneaking into the U.S., but now park officials believe nearly all are being discouraged, with the improving economy (and stepped-up U.S. enforcement) helping. The ordeal is played out as a three-hour game, with “U.S. Border Patrol” agents using sirens, dogs and verbal threats, and chasing the players into the night.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92116 or to WeirdNewsTips@Yahoo.com
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