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October 3, 2013



We launched our brand on Instagram — page 20



Translation: Yay! Beer! — page 85

Three's a Charm WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase. This week's clue: "signs with designs" (2 words)

Last week's contest results — page 99

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NEWS TICKER

By Reader staff writers

What's the secret recipe?

Chinese hackers want info on drone technology

San Diego — A story in the New York Times on September 21 tells how Chinese hackers have been gathering information about drone manufacturing. China wants to expand its drone-making capability in a big way.



Chinese hackers have designs on American Predator drone. manufactured by San Diego-based General Atomics.

San Diego is the nation's biggest dronemaking location, dominated by General **Atomics Aeronautical Systems and Northrop Grumman. The National University System** Institute for Policy Research earlier this year said that the drone business provides 14,000 jobs in the county and generates \$2 billion in annual revenue.

The American-built Predator is a product of General Atomics. The Chinese version of the Predator, the Wing Loong, or Pterodactyl, was first exported in 2011, says the Times

Don Bauder

Mom lost her kids. arrested four months later

Children drowned at house used as a marijuana farm

La Mesa — After over four months of investigation. Tassie Behrens was arrested September 19 on a host of charges related to a tragedy on May 13 that left her infant children, Harley and Jason Bradford, dead.

On the morning of May 13, Behrens awoke and could not find either of her children. She found them a short time later. unconscious in the pool of a residence on the 10000 block of Sunset Avenue in La Mesa. One-year-old Harley and two-year-old Jason were ultimately pronounced dead.

The story Behrens told sheriff's investigators proved misleading — she first said she had found the children in the pool of a mobile-home park before admitting they had actually drowned at the Sunset Avenue residence. When deputies arrived to inspect the scene, they discovered a marijuana-growing operation in the basement.

At that time, the home's primary occupant, Larry Dangelo, was arrested on a host of charges, ranging from felony child abuse to manufacture of a controlled substance to interfering with power lines. The sheriff's **Homicide Detail and Narcotics Task Force** recently completed a lengthy investigation, and at its conclusion Behrens was also taken into custody on a warrant for many of the same charges.

Dave Rice

Friday-night lights, no more

Feeling bad for the kids won't do anything Talmadge — It's Friday-night lights out for Hoover High School. On September 20, superior court judge Timothy Taylor ordered the newly erected stadium lights to be turned off at midnight until San Diego Unified School District can conduct a full environmental impact report.

"I just don't see how we can leave the lights on," Taylor said during the Friday-afternoon court hearing. "I feel bad for the kids, especially the seniors whose homecoming and other functions will be affected, but it is not appropriate to use the lights until the impacts are fully examined."

Turning off the lights was one of two issues in the case. The other was the use of Prop S bond revenues to pay for stadium lighting. On that issue, Taylor refused to order the district to reimburse the approximately \$462,000 it cost to purchase and install the lights. Before any restitution is



Until an environmental impact study is conducted, Hoover High's lights go dark at midnight.

ordered — if it is ordered — Judge Taylor wants to see the accounting.

An attorney for the school district told Taylor that delivering a line-by-line expense report will be difficult, especially considering the lights were part of a bigger project to renovate Hoover High's aged athletic field. "Here's the problem," responded Taylor, "vou lost."

Dorian Hargrove

NFL is giant scam, fleeces taxpayers

Football league rakes in the dough

San Diego — The October issue of The Atlantic magazine is "must" reading for San Diegans. Title: "How the NFL Fleeces Taxpayers," by Gregg Easterbrook, who is writing a book on the topic. The article focuses on taxpayer screwings that have been covered by the Reader, such as the Cincinnati Bengals, Indianapolis Colts, New Orleans Saints, St. Louis Rams, San Francisco 49ers, and, of course, the San Diego Chargers.

Author Easterbrook notes that "the extremely profitable and one of the most subsidized organizations in American history, the NFL, also enjoys tax-exempt status." He shows how Congress granted this status disingenuously in 1966. "Apple or Exxon Mobil can only dream of legal permission to function as a monopoly; the 1966 law was effectively a license for NFL owners to print money." The league is considered nonprofit even though its billionaire team owners are absolutely rolling in taxpayerfinanced profits.

The story is filled with anecdotes that reveal what a scam the NFL is. In 2008, the **Internal Revenue Service wanted nonprofits** to tell what their officers raked in each year. Wailed the league's vice president for public affairs, "I finally get to the point where I'm making 150 grand, and they want my name and address on the [disclosure] form." The IRS turned down the league, and it turned out that the VP was making \$2 million a year. The NFL's commissioner, Roger Goodell, made \$30 million in 2011. Not bad for a so-called nonprofit that rakes in obscene dough from taxpayers.

Don Bauder

Gotta watch out for that hidden camera

Wait, pharmacists don't get freebies?

La Mesa — The state Board of Pharmacv has revoked the license of Mario G. Olivares. who worked as a pharmacist at Kaiser Permanente Pharmacy in La Mesa. Audits revealed that large amounts of Restoril (temazepam), a controlled substance used to treat insomnia, were missing.

Covert cameras were installed to catch the person responsible. On three occasions in 2011, Olivares was seen on video footage removing bottles of 100 capsules after the pharmacy was closed. This led to his losing his license.

Don Bauder

Bad math was cause of radiation leak

Not our fault...it was Mitsubishi

San Onofre — Southern California Edison, majority owner and operator of the failed San Onofre Nuclear Generating Station in northern San Diego County, announced on September 22 that the federal Nuclear **Regulatory Commission has "identified flaws**

in how Mitsubishi Heavy Industries used its computer codes to design the failed steam generators" at the plant.

Specifically, the flawed calculations, per Edison, failed to properly model the vibration that would occur in steam tubes under load, which caused many to prematurely weaken and one to burst, releasing a small amount of radiation into the atmosphere that led to a prolonged emergency shutdown before Edison abandoned hopes of restarting operations at the facility earlier this year.

Edison vice president and chief nuclear officer Pete Dietrich was quick to offload



According to a Cal-Edison press release, the "experts" at Mitsubishi are responsible for nuclear plant's failure.

as much of the blame as possible for the failures onto the partner Edison selected for implementation of the new generator design.

"Mitsubishi designed the system. Mitsubishi built the system. Mitsubishi's system failed. They are the experts. SCE was the customer," said Dietrich via press release.

Despite the findings of negligence, the **Nuclear Regulatory Commission did not** impose any fines on Mitsubishi or Edison.

Dave Rice

Billboard bully

Watch out, or your name's in the papers

Mission Valley — The future of San Diego's restrictions on billboards could be determined by cash pouring into the current race for mayor, judging by campaign disclosures filed by two top contenders. On September 19, Christopher Tavarides of Washington, D.C.-based Capitol Outdoor, gave \$1000 to **Democratic city councilman David Alvarez,** according to a disclosure filing. The same day, John and Stephanie Polis of Washington, D.C., came up with \$2000 for Republican city councilman Kevin Faulconer. Polis is also with Capitol Outdoor, according to the disclosure. As reported here last year, Capitol Outdoor has retained Republican lobbyist Paul Robinson to influence decisions at city hall regarding "the inclusion of San Diego billboard properties in proposed San Diego Arts and Entertainment District." The company's website says it is "in an aggressive growth stage, with an ever-expanding list

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San Diego overlords and unions — who can stop them?

By Don Bauder

political alliance is getting almost unstoppable in San Diego: organized labor, led by the construction trades, mar-

ching alongside the downtown corporate welfare boosters. They control big chunks of both political parties.

This alliance will almost certainly be responsible for further financial fatuity, similar to the proposed \$520 million convention center expansion. The unions and business can frustrate public debate, or even block a vote on a project, such as on convention center expansion. The downtown oligarchs want fat subsidies, and labor wants high-paying jobs. The result is more money going into wholly unneeded downtown structures, while throughout the city, infrastructure rots and maintenance lags.

"The construction industry and labor unions are partners," says civic activist Mel Shapiro. "They want to build things, whether or not it makes economic sense." Shapiro and attorney Cory Briggs sued to block the kinky arrangement by which the hotels made the decision on the convention center expansion and the people were denied the right to vote. The two lost at the trial level and are now appealing.

"Big Business and Big Labor go hand in hand to promote [unnecessary] projects," says Brian Peterson, veterinarian and president of the Grantville Action Group. His organi-



Mel Shapiro

zation tried unsuccessfully to block a legal agreement through which tax proceeds from Grantville were used to fund projects in downtown San Diego.

One of the key tools of this alliance is the project labor agreement (sometimes called a community workforce agreement), a prehire pact with labor unions that establishes terms and employment conditions — usually generous — for a specific project. Such agreements deal with wages, hiring of local workers, healthcare, and the like and may prohibit strikes and lockouts.

In June of last year, San Diegans voted for Proposi-



John Moores

tion A, which was supposed to ban the use of project labor agreements in City-funded projects. But then came a Kabuki dance that tiptoed around the will of the people.

First, the San Diego County Building and Construction Trades Council, an umbrella group for the various construction unions, and Unite Here Local 30, representing hotel and restaurant workers, filed a lengthy objection to the convention center expansion. The labor groups gave multiple reasons why the project did violence to the California Environmental Quality Act (CEQA). On the surface, the unions supposedly joined Shapiro and Briggs opposing the project, although savvy San Diegans knew the objections were phony.

"The labor unions were suing to force concessions," says Richard Rider, chairman of San Diego Tax Fighters. Those supposed environmental objections were "a smoke screen," he says. "The unions didn't give a s**t about CEQA."

The unions got what they wanted: a project labor agreement with Clark/Hunt, the construction contractor. On cue, the unions dropped their suit opposing the project.

The Coalition for Fair Employment in Construction, representing nonunion construction workers, sued the City, arguing that it was not providing details about the project labor agreement to the public.



Lorena Gonzalez



Eric Bruvold







The coalition also argued that the deal represented an end run around Proposition A. Labor unions rejoined that the pact was kosher because it was with the construction company, not the City.

The coalition stated that the project labor agreement was worked out with typical San Diego underhandedness between then-Mayor Jerry Sanders's chief of staff and labor leader Lorena Gonzalez, now in the state legislature. This year, under

pressure from the coalition, the City released details of that project labor agreement. It guarantees unionlevel wages and benefits, although not spelling out hourly rates specifically. Journeyman straight-time hourly wages in the county now are \$56.28 for a sheet metal worker, \$64.61 for a \(\sigma \) plumber, and \$51.79 for a carpenter doing heavy work, according to the coalition. The agreement bans strikes & and lockouts.

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Neal Obermeyer



Richard Rider

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Porridge Request

Re "Graveyard of the Godforsaken Gringos," September 26 cover story.

This Bukowskiesque opus is the most evocative writing the Reader has published in decades. More porridge, please.

> Sue Garson Clairemont

Kid of War

I'd like to make a small correction to page 20 of Mr. T.B. Beaudeau's cover article, "Graveyard of the Godforsaken Gringos," in the September 26 Reader. He mentions a ditty from his childhood, "Whistle while vou work, Hitler is a jerk..." He calls it a "bit of musical doggerel from the post-war era." That's wrong.

I lived in the wartime

era. I was 9 years old when the Japanese bombed Pearl Harbor and that ditty was around even before then, starting in 1938, 1939 thereabouts, whenever Disney's Snow White and the Seven Dwarfs movie came out. The dwarves had this little song, "Whistle while you work, hum a merry tune..."

"Whistle while you work, Hitler is a jerk, Mussolini eats his wienie, whistle while you work." We were pretty innocent kids and we didn't quite get the meaning there. It probably implied that Mussolini was performing fellatio on Hitler, but we didn't quite understand it. All we knew was that a wienie was a hot dog, and that it rhymed with Mussolini.

Anyway, that's the way it went and it was that way from around 1939 all the way through the end of the war in 1945. I don't know where Beaudeau gets off calling it post-war doggerel. It was definitely a wartime ditty. If he's that old, maybe his memory is starting to go bad. Who knows?

It's My Story

continued on page 48



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NEIGHBORHOOD NEW

By Reader stringers

CHULA VISTA

"Why is he so paranoid?" Superintendent hires private investigators

Sweetwater Union High School District superintendent Ed Brand's request for funds to employ a private investigation agency, to be used at his discretion, was withdrawn by staff at the September 24 board meeting.



Sweetwater's Ed Brand allegedly used district funds to investigate a community advocate.

Brand argued that the firm, ESI International, is necessary to investigate employees. However, on September 6, an ESI investigator turned up at the door of Kathleen Cheers, a community advocate, who frequently shows up to board meetings and bond-oversight committee meetings armed with data and research. Cheers stated that she was out of the house when investigator Christopher Jensen came to her house. He left his card. Cheers told the board, "I was one of Ed Brand's targets. I spoke to a former vice president of a Fortune 500 company who worked in an investigative department — he said when you spend close to \$200K, that could entail tailing and dumpster diving.... What is Ed Brand looking for? Why is he so paranoid? Who else is his target?"

Brand initially asked for \$50,000 in December 2012 for ESI. He came back to the board on August 19 asking for an additional \$65,172 to pay for invoices already received during the 2012-2013 school year. Brand also asked the trustees to approve \$100,000 to employ the company for the next school year. In further presenting his case, Brand said ESI has capabilities and "can access emails and cell phones and connect the dots."

Kevin O'Neill, another community member who addressed the board, said, "If you're losing tires out of the bus barn, if you're losing steaks out of the cafeteria, you go to the DA or the local police. He [Brand] should not be investigating any of you [trustees]; that is wrong on so many levels, not the least of which is he owes his job to you and you don't want him to have anything over you.... If he's investigating civilians, you're opening yourself to some fairly severe liability; this [investigator] has no police powers and he should never have approached a citizen without a phone call first."

Trustee Bertha Lopez is concerned that the superintendent went \$65,000 over budget without board consent. Lopez said, "I'm kind of perplexed...because if my principal was to say you only have \$100 to go and spend on teaching supplies and if I go and spend \$170, do you think the principal is going to pay me the \$70? Heck, no. He's only going to pay me the \$100."

At this point, the board took a short recess. During the recess, trustee John McCann, who had just returned to his position after recovering from a car accident, left the meeting. When the remaining trustees returned to the dais, the clerk of the board announced that the "staff has withdrawn the item."

SUSAN LUZZARO

CARLSBAD

Don't be alarmed by the rotating blade

Our radio waves will catch you, though Motorists in the South Carlsbad area, driving along the Pacific Coast Highway, may have wondered what's up with the new 12-foot spinning blade at the south end of the South Carlsbad State Beach campground. The new radar technology may have finally caught up with sea-level bad guys.

Since 2007, when the San Ysidro area border became completely sealed from the



Radar in Carlsbad campground monitors offshore activities from La Jolla to Camp Pendlleton.

ocean to five miles east, traffickers needed to find other ways to sneak their human and drug cargo into the U.S. One of the ways was to go offshore. Less populated than the San Diego or Orange County shoreline, the North County coastline has become the pre-dawn landing beach of choice of smugglers operating stolen Mexican fishing boats. Known as pangas, the number of boats found unattended, stranded, or caught coming ashore has risen dramatically in the past several years.

The boats, traveling north, will sometimes go as far out as 25 miles offshore in an attempt to evade Coast Guard detection. The boats are perfect for fishing in Baja, but not for the open ocean. When a panga — which tends to have a small outboard engine becomes stranded, the smugglers usually abandon their cargo. People sometimes float around for days until they're found by passing ships.

CBP, an agency within Homeland Security, placed the radar installation in the campground. It became operational — as it started spinning around and attracting motorists' attention — in late August. It is designed to use newer technology to cast a 15-mile-radius radar shadow from the point of La Jolla, north to Camp Pendleton. Radar

continued on page 8

Holler

From your 'hood

Lakeside — Help me out here. Are the laws about living in a motorhome or trailer parked on the street different in the County from the City? Or just in Lakeside. They park across from my apartment bldg. on Vine St. for weeks, not days. Dealing drugs, drinking, fighting, and the most disgusting? letting their "blackwater" (sewage) drain onto the street. Call the Sheriff you say? Been there..done that. The whole complex has. Anyone have another idea?

Properassist, September 29

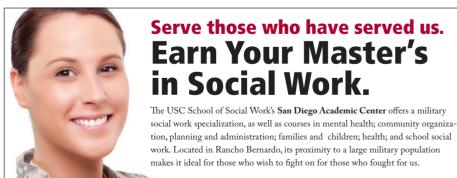
 ${\it Imperial Beach-For the second Sunday}$ in a row I have encountered teenage boys jumping the fence at Mar Vista Middle School located at 1267 Thermal Ave. San Diego in the Nestor neighborhood right outside the Imperial Beach city limits. The two boys were seated on the school roof drinking bottled water.... One of the boys gave me a thumbs up but neither seemed to be aware they were doing anything wrong. I brought up the subjects of trespassing, which they shrugged off, Neighborhood Watch which got another shrug and finally reporting suspicious behavior to the police which seemed to get their attention and them moving.

Peter Salisbury, September 23

City Heights — I've noticed that the Union-Tribune has removed some of their newspaper racks from City Heights and North Park. I guess they got the hint that nobody pays for their ultra right-wing fishwrap anymore. especially not when they can read it for free online. It'll be a glorious day when every last one of those ugly boxes is removed.

soyrizo619, September 22

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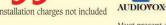
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NEIGHBORHOOD NEWS Continued from page 6

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KEN HARRISON

TIJUANA

Broken glass, shattered lives Barking dogs incite neighbor to murder neighbor

A 56-year-old Tijuana man has been jailed on murder charges after allegedly beating his neighbor to death with a bat in a dispute over barking dogs. According to press accounts in *El Sol de Tijuana* and *El Mexicano*, Jorge Morales Soto told homicide investigators he had been quarreling with neighbor Armando Bonilla Arredondo, 63, for more than three years over various matters, principally the incessant barking of Bonilla's dogs.

About a month ago, Morales reportedly told police that Bonilla had broken out some of the windows of his home with rocks in retaliation for Morales's complaints over the barking dogs; since then, Morales had been insisting that Bonilla pay for repairs. Morales told police that Bonilla was carrying a hammer when the confrontation

began. He said he began beating Bonilla with the bat — in the head, on his legs, on his arms, and on his ribs. When Bonilla fell to the ground, Morales tried to flee the area, but other neighbors had been watching the incident unfold and called police, according to press accounts.

BOB MCPHAIL

CHULA VISTA

Machiavellian masteryBehind the scenes of Fletcher supporters

The Southwestern College Foundation held its annual gala on September 21. The cost for a seat ran from \$200 to \$15,000. The keynote speaker for the event was Nathan Fletcher, candidate for mayor of San Diego. The selection of Fletcher by the Southwestern College Foundation has been criticized.

Mickey Kasparian, president of the United Food and Commercial Workers, Local 135, said in a September 20 interview, "It's rather convenient that Nathan Fletcher is the keynote speaker and Humberto Peraza is the president of Southwestern's board of trustees. He also works for Lorena Gonzalez [Peraza is Gonzalez's district chief of staff] and she has supported Fletcher for months. I don't know the particulars of how the selection occurred, but my guess is it's a major

conflict of interest."

In a September 22 interview, Peraza stated that he has not been attending foundation meetings for months because of his busy schedule and that Nora Vargas has been filling in for him; he is unaware when or how the choice was made. "Fletcher was chosen



Southwestern College keynote speaker Nathan Fletcher — conflict of interest?

months before he declared for mayor," said Peraza, "but he is an outstanding choice because he is a veteran and a decorated hero."

Jim Mahler, president of the American Federation of Teachers Guild, Local 1931, also criticized the Fletcher invitation to be a keynote speaker on the basis of his education voting record. "To allow Nathan Fletcher to speak at a college-sponsored event is an insult and a slap in the face to the community college students we serve," said Mahler. "His abysmal voting record on educational issues would make it a hypocrisy

of the highest level to allow him to speak at an event intended to actually help our college students."

An open letter from Mahler published in a *U-T San Diego* September 6 article suggests Lorena Gonzalez has supported Fletcher since her days as CEO of the Labor Council. The article also intimates a link between Gonzalez and former mayor Bob Filner's takedown. Here is an excerpt: "And what makes all of this surreal saga even more Machiavellian is the fact that you [Gonzalez] apparently were well aware of Filner's indiscretions with women before the Labor Council even endorsed him for Mayor yet you remained silent throughout the entire campaign. The fact that it was none other than your brother who organized the first press conference bringing Filner's transgressions to light and calling for his resignation is clearly no coincidence."

In the same article with Mahler's letter, Gonzalez said she was "repulsed" by Mahler's comments and in a letter of support for Fletcher published in the article, she wrote: "Nathan evolved into a forward looking legislator who, the more he learned about economic justice issues, the better champion he became."

SUSAN LUZZARO





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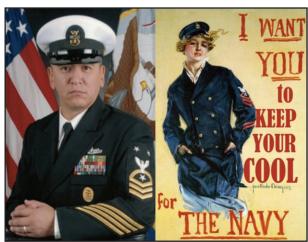
On May 31, the Navy announced that it had • fired Master Chief Petty Officer Brian K. Page • from Carrier Air Wing 2 over allegations that he • had carried on an extramarital affair after being • reprimanded for the relationship. •



On June 25, the Navy relieved Captain Shawn • Hendricks of his duties as the program manager • for the Naval Enterprise Networks due to a "loss • of confidence in his ability to lead." The action • was based on an investigation into "an improper • relationship and unprofessional behavior."



On July 2, the Navy relieved Captain Devon Jones of his duties as commanding officer of Naval Air Facility El Centro due to "loss of faith and confidence in ability to command." The press release noted that, "It is of paramount importance to the Navy that even the appearance of impropriety by leadership is unacceptable." (NOTA BENE: the Navy is still investigating Jones's case and has not provided any details regarding his activity.)



On August 26, the Navy relieved Command Master • Chief Rick Helwick of his duties aboard the USS • Shoup for "grabbing the uniform shirt of a junior • sailor who was not wearing the proper uniform."



On August 27, the Navy relieved Commander Edward White of his duties as commanding officer of Strike Fighter Squadron 106 over allegations that he had carried on an inappropriate extramarital relationship with a Dept. of the Navy civilian employee.



Climate Issues! Stay Involved

On August 28, the Navy relieved Captain Kevin J. Knoop of his duties as commanding officer of the hospital ship USNS Comfort, citing "loss of confidence in his ability to command" due to "command climate issues and a lack of leadership involvement."



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CURRENT OWNER: David and Diana Brandenburg | LISTING PRICE: \$4,990,000 | BEDS: 3 | BATHS: 4 | HOUSE SIZE: 4412 square feet

UNREAL **E**STATE

by Dave Rice

What does one do when a luxury condo in a prestigious high-rise like downtown's Harbor Club seems a bit cramped? Buy two condos and combine them

Units 3703 and 3704 take up the entire 37th floor of the Harbor Club building at 100 Front Street, providing 4412 square feet of living space with four bedrooms (one of which has been converted for use as a den) and four bathrooms.

"No other location



"Dramatically spacious circular glass entertainment area"

gives such a feel of a front row seat for sparkling water views," boasts marketing materials about the home's "360 degree wrap-around views" from throughout the home and on two private outdoor

terraces.

Features include the "dramatically spacious circular glass entertainment area which incorporates the living room, large dining area, and full wet bar" with water

views from the Coronado bridge to Point Loma. A private elevator lobby provides a "smashing" look into Petco Park, and the kitchen, by upscale design firm SieMatic, incorporates double ovens, double dishwashers, a Sub-Zero refrigerator, and separate ice maker.

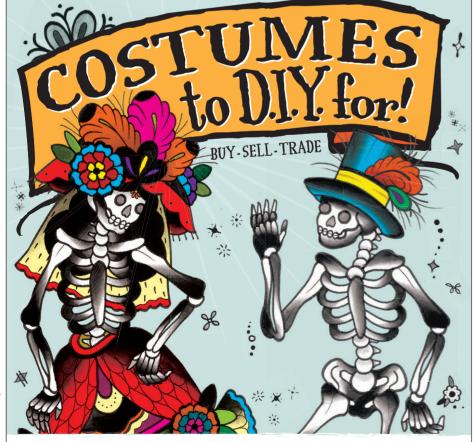
All three of the bedrooms have private baths, and in addition to the den are two "well appointed offices with built-in desks and storage." The master suite has a "his and hers" bath with separate vanities and dressing areas, a step-through steam shower, spa tub, and a walk-in closet with laundry facilities built-in.

The home features high-tech automation throughout, with electronically controlled lighting, motorized window blinds, built-in stereo speakers, wall-mounted flat-screen televisions throughout the unit, a whole-house vacuum and water filtration system, and a heating and air conditioning system

that offers the ability to customize the temperature in each room.

A \$2070/month homeowners' association fee buys access to community features, including a fitness center, sauna, 95-foot swimming pool and spa, a round-the-clock staffed lobby, concierge service, and four garaged parking spaces with an extra ground-level storage room.

The home's current owners are listed as David and Diana Brandenburg, who list a mailing address in Osprey, Florida, about 20 miles south of Sarasota on the state's western coast. David, who had reported his primary occupation as a self-employed investor and philanthropist, was named board chairman at broadband-and-



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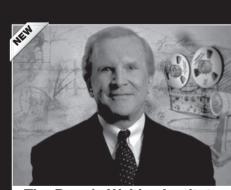
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Views of the Coronado bridge to Point Loma

mobile-video firm View-Cast in April. In June, he was named chief executive officer of the Plano, Texas-based company.

Between those two announcements, the Harbor Club condo went up for sale on May 10 with

an asking price of \$4,990,000. The price, which remains unchanged, is among the highest in the downtown market, though it's only about half that of the penthouse unit on

the 41st floor of the same building, listed with an asking price of \$9,975,000. Since the Reader looked at that unit in May, the listing has expired once. The property was re-listed at the same price, with no apparent offers to date. ■







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DIEGO

TITLE: The Che Underground | ADDRESS: cheunderground.com AUTHOR: Matthew Rothenberg et alia | FROM: Maplewood, New Jersey | BLOGGING SINCE: February 2008

POST TITLE: Then and Now: Adams Avenue **Theater**

POST DATE: August 21, 2008

No one could have imagined that this hallmark of our glory days, the Adams Avenue Theater (3325 Adams Ave.), would metamorphose into something so random as Discount Fabrics. I don't think it's so much humiliating as it is simply bizarre. Frankly, I prefer it to the gentrification that has sucked the charm out of other neighborhoods.

No, the humiliation occurred in the late '80s, during the venue's brief reincarnation as the Purple Rain Club, Discount Fabrics never remodeled. Outside of the merchandise, everything looks the same as it did. A quarter-century later, shadows still linger, and I can imagine an entryway streaked with the scuff of Doc Martens and cigarette butts; blood, sweat, and spit in the hall; the pit, a cluster of motion, like hornets, swinging fists and bodies, a stage bomb,

a swan dive from the balcony... My first show at Adams Avenue was Iggy Pop with Nash the Slash. I was 16 years old, and the experience was ex-

citing yet terrifying, as if that wild energy would spin out of control at any moment.

I was right up against the stage; Iggy was so close I could have touched him while he sang "Raw Power." Those were the early days of "Tim Maze Presents." Dead Kennedys; UK Subs, 45 Grave, GBH, The Cramps (with the Red Hot Chili Peppers and The Tell-Tale Hearts)...the list goes on. I recall a Lords of the New Church show where Stiv Bators (RIP) got shot with a bb gun. ...

It's a miracle that we survived our youth amidst complaints, coppers, the paddy wagon ... riots and broken glass. We used to moan that the community wasn't supportive. Now grown up with a family of my own, I wouldn't appreciate drunk people throwing up or fornicating in my yard, either! But I've got a sense of humor and consider it karmic payback when people partying wake me up at night....

- Kristen Tobiason

POST TITLE: Then and Now: Rock Palace POST DATE: September 9, 2008

Someone, somehow, sometime about 1984 or 1985, discovered what must have been an old ballroom above some dingy retail shops on El Cajon Boulevard. [Editor's note: flyers tell us the address was 3465 El Cajon Blvd.] In its day, it must have been a grand olde place, for it had a really high ceiling, wonderful wooden floors, and this really huge, creaky old stage at

one end.

The Rock Palace today

We noticed that a couple of guys were starting to promote rock-'n'-roll concerts there in that grand old ballroom. Dubious? Yes, it reeked of money laundering. Manuel Noriega, the Cali Cartel, some Burmese generals, and the Taliban were probably running the place jointly. Of course, before you could say "Lose sleep, baby, and stay away from bed," these dudes had demo tapes of various Che Underground bands in their hot little hands, and the era of the Rock Palace was on!!!



and there was a seedy alley in back for underage drinking and planning. There was even a conveyor belt for hauling amps up to the second floor where the stage was. The guys running the place never had a problem with anything we suggested doing there, and a wonderful time was had by all.

The Wallflowers by this time had recruited as many Mexican horn players and percussionists as possible, and we played some startlingly odd stuff in that place, stuff that sounded like the Tijuana Brass meets the Stooges. I remember one night we were having a really good time, and we were really interacting with the audience, and so we asked if they had any good ideas for a song, and Dave Ellison says, "Yeah, how about Sweet Luv'n Doll?" (such a Dave Ellison song title, he was always thinking about chicks), so we played it for about 20 minutes, with timpanis and trumpets and what-not blazing away.

— David Rinck (Wallflowers frontman)

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The firing of Lane Kiffin



The only thing disgraced USC coach Lane Kiffin's good at is finding a job.

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Pat Haden, University of Southern California athletic director, is patrolling the Landmark Aviation terminal accompanied by Lane Kiffin's most recent employers. Hovering over his right shoulder is the Ghost of Al Davis, the Oakland Raiders owner who gave Kiffin his first head-coaching job. Hovering over Haden's left shoulder is the spirit of Mike Hamilton, the University of Tennessee athletic director who hired Kiffin after Davis fired him.

HADEN

Do you want to know how much I hate this guy? I hate him so much I'm standing in a goddamn airport, AT THREE O'CLOCK IN THE MORNING, so I can fire his ass. That's how much I hate Lane Kiffin.

DAVIS AND HAMILTON (in unison) I know, I know.

HADEN

I still can't believe it. We were thrashed, 62-41, by Arizona State. They gain 612 yards. We turn the ball over four times. I look at our guys, nobody cares. Kiffin wanders the sideline pretending to be a coach. It's creepy.

DAVIS (staring at the ceiling) I remember, it was January 2007 when I brought him into the NFL family.

Turns out I didn't hire the person I thought I was hiring.

HAMILTON

You signed him for \$6 million over three years. Kid was 31 years old, youngest head coach in NFL history. He goes 4-12 his first season.

Starts his second year losing three out of four. You fire him for insubordination, for lying about how often he talked to you. Pretty thin gruel, Al. Why didn't you just say he was a lousy coach?

DAVIS

I tried to be a gentleman about it. Asked him to resign. He wouldn't, wanted to stay for the money. Starts his second season 1-3 so I fired him. For cause, which means I didn't have to pay him a dime in missed salary.

HAMILTON

You fired him and I hired him a few weeks later. I must have been drunk. I mean, how bad do you have to be to get fired by the Raiders?

I saved his butt. Don't forget, the University of Tennessee is a founding member of the SEC, the best and baddest football conference in the country.

I got him \$2 million for his first year, same as you. Got him a six-year deal, too. Kiffin was an NFL failure but had a reputation for recruiting, a hangover from his college coaching days. What can I say, it seemed like a good idea at the time.

DAVIS AND HADEN (in unison) I know. I know.

HAMILTON

So, the little ingratiating ass-kisser settles into Knoxville, says he loves Tennessee, says he named his son Knox. He stays one season, then jumps to USC and Hollywood *during the recruiting season*, taking his recruiting coordinator with him. On the way out, he holds a 90-second farewell press conference and wouldn't answer a single question. Students riot. Players accuse him of being a traitor.

HADEN

Hey, I didn't hire him. He was COACHING — at \$2.4 million a year — when I got here. USC was busy dealing with Pete Carroll's legacy. Carroll fled USC before the NCAA hammered us with a two-year bowl ban and axed 30 scholarships.

Then, AD Mike Garett must have panicked. He knew Kiffin had a reputation as a great recruiter, figured USC would need a great recruiter. Who knows? Kiffin did have a couple good years.

HAMILTON (laughs)

The man's best talent is finding a job. Nobody fires a head coach in September except for losers, the Raiders, and USC.

Find more Sporting Box columns online at SDReader.com/box

BestBuys

-EVE KELLY

My man Patrick and I have been to a lot of themed parties, but never to a black-light party. That will change in a couple of weeks. Perhaps inspired by her new workout wardrobe of neon shoes matched with neon tops — which I think make her look like a Teletubby — my best friend Bernice and her man Frank decided to throw a black-light party.

Like her gym clothes, the idea strikes me as a little...1984. But, what the heck. I'm going. It's a truth universally acknowledged that Eve will party.

Patrick is pumped on the idea. "Some cool accessories — that's all we need," he said while plopping himself on the couch next to me, handing me my MacBook. "We're going to tear it up like a couple of F5 party tornadoes."

"Do 'party tornadoes' have glowing lips? Because, if so, I've found you Glow in the Dark Lip Gloss, a four-piece set with choices of yellow, pink, green, or blue [\$9.99 at coolglow.com]."

"As long as they come in glowing purple," winked Patrick.

"You're in luck," I answered, "I've found the Fluorescent Cream Stick in purple [\$5.19 at coolglow.com]. Or I can just paint you. Glominex Blacklight UV Reactive Paint comes in 12 colors [\$4.58 for a 12-pack of 1 oz. jars at coolglow.com]. Or we can go with makeup sticks and draw some designs onto you [six-count of Neon Black Light Makeup Sticks for \$5.99 at Party

City]."

"But what about you?" asked
Patrick

"I'm leaning toward some kind of hair effect," I replied. "I found hair spray that glows under the black light [Black Light Hair Spray for \$3.99 at Spirit Halloween]. Or I can go flashy with fiber-optic hair lights [six-pack of 14-inch multicolor flashing barrette Light-up Fiber Optic LED Hair Lights for \$5.44 on Amazon]. And for you I hunted down a Mohawk LED Fiber Optic Headband [\$14.95 at gadgetsandgear.com]."

"My nails will be glowing," I continued. "The decision is whether to go with the moon color [neon green], Jupiter [orange], or Neptune [blue]?" Glow in the Dark Nail Polish costs \$6 a bottle at *Americanapparel.net*.

"Go Jupiter, baby," answered Patrick.

"Your fingertips can glow also, honey, in red, blue, or green with Multicolor LED Gloves," I

"You can wrap yourself in glow-in-the-dark toilet paper — a glowing mummy."

added (\$4.95 on Amazon).

"Or you can go creepy with LED Skeleton Gloves; veins of lights down the fingers," I said (Multicolor Spooky Rave Show Stunners, **\$8.99** on Amazon). "The light illuminates from the wrist out to the fingertips in rainbow colors....

> For your dancing feet, I found LED lightup shoelaces," I smiled. "The battery in them lasts for 70 hours (Multicolor LED Light Up Waterproof Shoelaces, **\$6.99** a pair at *brainydeal*. *us*). "Think you'll boogie longer than 70 hours?" I asked.

> > "Wouldn't be the first time, baby."

With that, my sexy-ridiculous husband jumped up and started to boogie in front of me.

"You've still got it, Honey." I said. "While you boogie in your glowing shoe laces, I'll have these zebra-stripe socks that will glow under the black light [Zebra Blanc Over the Knee Sock, \$18 at rocknsocks.com].

"And I think I just found you a selection of glowing ties. My favorite is the black-and-green Hello2 Necktie, with the word 'Hello!' glowing here and there all over the tie [\$35.95 at zazzle. com]. Another option is a white tie with lines of green skeletons dancing [\$33.95 at zazzle.com]."

I was starting to get into this blacklight thing. And the options just

> kept coming. "We could just wrap you in LED lighting wire," I suggested. "You can twist and twirl and light up the dance floor in a light spectacular [Club Toy of the Year! Galactic LED Light Storm Wire, **\$9.99** on Amazon]."

"Party tornado, baby!" yelled Patrick Propaganda Posters.

"Or you can wrap yourself in glow-in-thedark toilet paper — a glowing mummy," I said (\$9.99 at *gadgetsandgear.com*). "And maybe I will don a Glow in the Dark Leopard Print Belly Ring [\$7.99 at *bodycandy.com*]."

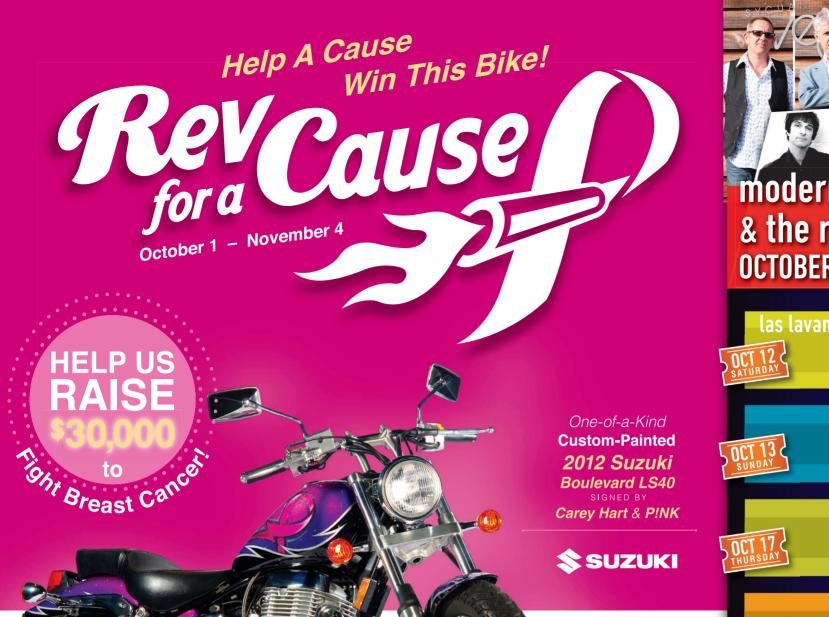
"Meeeooowww," purred Patrick.

"Make sure to pick up some black-light bubbles," he added. "I'm going to surround you in glowing, bubbly magic [Tekno Black Light Bubbles, \$3.99 for a 1 oz. bottle of blue or gold at thinkgeek.com]."

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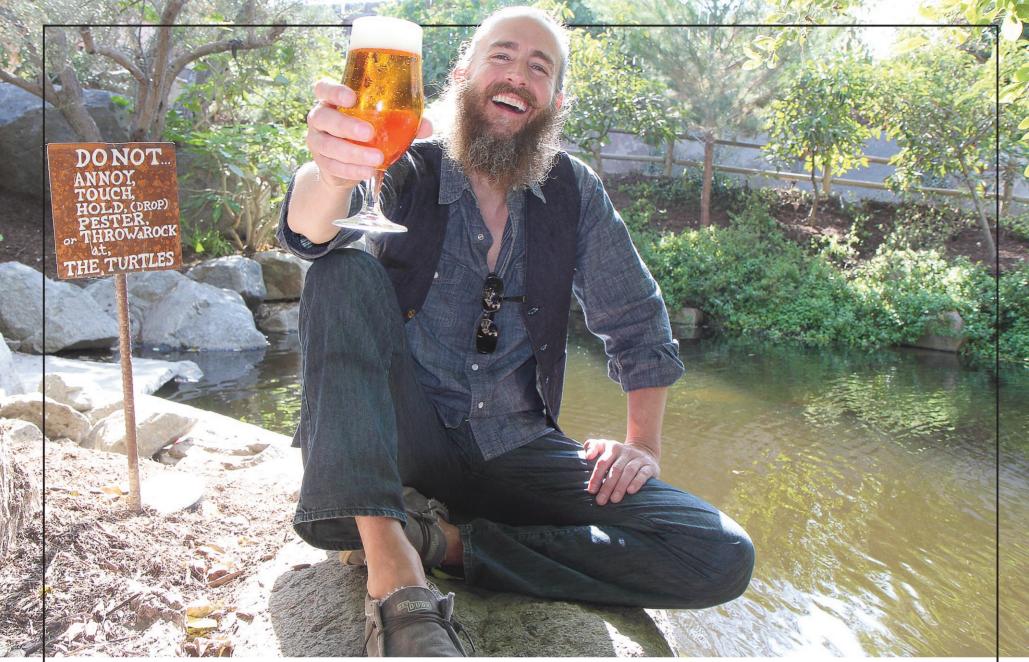
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KOCH AT STONE BREWING WORLD BISTRO & GARDENS IN ESCONDID

We did it guerrilla style

A recently released study by CardHub ranked San Diego among the bottom five cities in the country for small businesses, pulling in low scores on cost of living, number of small businesses per capita, unemployment rate, hours worked, and industry variety (the top two spots went to Boston and Denver, cities whose climates can't compete with sunny San Diego). The silver lining is that San Diego ranked fifth nationally in terms of net small-business job growth over the past four years.

A large chunk of that growth may be due in part to our growing craft-beer scene. A separate study by the National University System Institute for Policy Research found that craft brewers generated nearly \$300 million for our local economy in 2011.

Many locals cite Stone Brewing Co. as the father of San Diego's craft-beer scene. It's estimated that Stone Brewing grossed \$103.4 million in 2012.

In his early 20s,

Greg Koch, CEO and cofounder of Stone Brewing, dropped out of Ohio State to move to California to attend guitar school.

"I wanted to be a rock star," Koch says, "and it seemed like the path to help me achieve that. I stuck to wanting to be a guitar-player for at least eight years, when I suck horribly — and that's not

just modesty. I have that entrepreneur's characteristic of being unrealistically positive about the way I think things can turn out."

Koch's father was an entrepreneur and built his own company in Ohio, primarily in manufacturing automotive interiors.

"When you grow up in that environment, it becomes your reality. I was used to the concept of working for myself. Having my own company seemed normal."

At Stone Brewing World Bistro & Gardens in Escondido, Koch wears blue jeans, a green T-shirt, and suede saddle shoes.

continued on page 22

Laser Vision Correction?

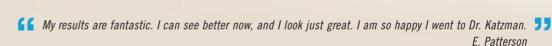
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His scruffy brown hair is tucked behind his ears; a thick beard adds a hint of Rip Van Winkle. When he pulls up a chair to sit across from me, nearby diners recognize him. They swivel in their seats and gawk.

"It appears you're a bit of a celeb," I say.

Koch shrugs. "No, I just look like a homeless man."

Koch tends to overshare, and when he gets excited, he sprinkles his sentences with expletives. He seems completely unencumbered, a quirk of personality that, over the two hours we spend together, I find charming. And clearly, when Koch is passionate about something, he is consumed.

Rock stardom may have been out of his reach, but Koch created a niche for himself in L.A.'s music industry: after graduating from USC with a degree in business management, he managed a few upand-coming bands; at the same time, he started a company that rented rehearsal space to bands in downtown L.A. The idea for the business came to him when one of his bands needed somewhere to practice.

Video interview with Greg Koch of Stone Brewing at sdreader.com/video

"All the places I found were awful dumps. I thought, Man, someone needs to do this, and do it well and not shitty. So I found warehouse space in downtown Los Angeles. I got permits, and I built rehearsal studios. It was a profitable company. I built it up over the years — I actually still own that company. I first opened my rooms in '89, and we're still

going strong. It's going to be [my] 25th year of operation this November. [The business is] called Creatively Downtown Rehearsal."

Koch hoped to

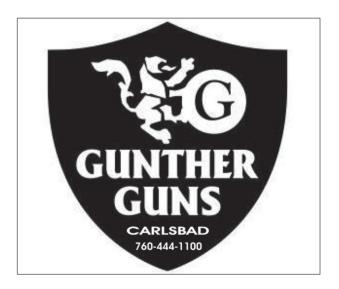
the biggest bidding war that Hollywood had seen in ten years. Everyone wanted them. Ted Field from Interscope Records, a multibillionaire, came over to my loft in down-

"They had Anchor Steam on tap. That was the first time I had a real beer."

become a successful band manager and nearly achieved his goal with a band called Life, Sex, and Death — LSD for short. Koch describes them as a hair band whose sound was a mixture of the Sex Pistols and Cheap Trick.

"I really saw myself becoming one of these big managers, very important around Hollywood. I managed LSD through town Los Angeles to have a meeting, and I let him park his Bentley Turbo in my spot. That was in 1991. It was a fascinating time."

The band dumped Koch after they signed with Warner Brothers, then hired a high-profile manager who'd overseen the careers of Stevie Nicks and the Cult. In the end, LSD never made it big.



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"That kind of shit happens all the time," Koch says. "If you think you can do better somewhere else, then, you know, 'Nice knowing you.' I was kind of ticked."

Still, he kept up his relationship with the band and even handled their tour management for a few weeks. There were issues... "I decided I would never fucking be a tour manager again," says Koch. "It's babysitting. The guitar player [had] a Napoleonic personality. Stanley, the singer, never changed his clothes. He wore an old suit. If he walked in downstairs right now, heck, if he got out of a car outside, I'd be able to tell that Stanley was here. He's one of the most talented guys I've ever met in my life, but... They played a nice theater in North Hollywood, a big gig, 3000 people. I was out back, trying to get [Stanley] on stage — they were supposed to be on 20 minutes before — and he threw a paper plate of poo out the window and barely missed me. He once threw up all over himself and didn't even react." Koch laughs.

While his rehearsal studio spaces were becoming a lucrative operation, Koch says he was getting interested in

In 1987, he stumbled upon Al's Bar, a dive joint in downtown L.A.'s gritty artists' district. "They had Anchor Steam on tap. That was the first time I had a real beer. I was inspired. That was kind

came up to me and said, 'Aren't you Greg from Downtown Rehearsal?' His band had rented a room from me. That's when we started talking edge for a while, looking down, and not being sure whether or not to take the leap to the other side, saying, 'I don't know, it looks pretty rocky down there.'

and didn't want to move back to L.A., either."

On a beautiful weekend in late March 1995, Koch drove down to Solana Beach to attend a friend's party. "I called up Steve and said, 'Hey, how about San Diego?' He said, 'I like San Diego."

In May, Koch moved into a Solana Beach condo and began the search for a warehouse for their brewery. In October, Wagner moved south as well. They began brewing test batches in Koch's condo and later leased the space in San Marcos where Lost Abbey is now. They've since outgrown that location and moved operations to a larger facility in Escondido.

"Where Lost Abbey has their bottling line is where my desk used to be. We took occupancy the beginning of February

"[Today] someone can open a little warehouse in the middle of a pain-inthe-neck-to-get-to portion of San Diego and have people waiting in line."

of it. In the late '80s, early '90s, I discovered brew pubs and going to brew festivals."

Koch signed up for a Saturday extension class at UC Davis called "A Sensory Evaluation of Beer." There he connected with his now business partner and cofounder, Steve Wagner. "During the break, he

about beer."

The two began brewing beer together, toying with the idea of opening their own brewery.

"This was, I think, '92. We talked about it and planned and did research...over a span of several years. I analogize it to climbing a mountain of knowledge, then walking along the top

Eventually, we did it."

Steve and Greg weren't sure whether they wanted a production brewery or a brew pub. They were also on the fence over location.

"I didn't want to stav in L.A. I was done with the music industry and was completely enamored with beer. Steve was living in Portland

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RESEARCH STUDIES

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If you are interested, or would like more information, please contact us at:

Medical Associates Research Group (858) 277-5678 www.MARGinc.com



San Diego Reader October 3, 2013



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CONSTIPATION...

LEAVES YOU BLOATED AND UNCOMFORTABLE

A 3-month medical research study is underway for patients with symptoms or diagnosis of irritable bowel with constipation which includes infrequent bowel movements, straining, bloating and discomfort. If you've taken everything under the sun and tried every dietary suggestion and still suffer these symptoms you might consider this study of a daily investigational oral medication.

TO POSSIBLY PARTICIPATE MUST BE:

- 1) Men or Women, 18-75 years of age
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PARTICIPANTS MAY RECEIVE AT NO COST:

- Study-Related Exam and Consultation by a
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To Possibly Qualify:

- 1) Must be at least 18 years old, otherwise healthy male or female
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Participants May Receive Study-Related:

- 1) Exam and consultation by a board-certified physician
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- 3) Compensation for your time and travel



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- Compensation for time and travel

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The persons depicted are models used only for illustrative purposes.

WOMEN WITH FIBROIDS & HEAVY PERIODS

A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery

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- Study-related exam and consultation with a board-certified ob-gyn
- Study-related labs, EKG, Ultrasound, Dexa bone scan, and study medication
- Compensation to \$900.00 for time and travel



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To possibly qualify for the study:

- Women, 20 years of age and older
- Must have a history of fibroid tumors of the uterus
- Periods must be heavy and occuring every 24-35 days

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Compensation and Transportation may be available for those who qualify.

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'96. I was able to bring in some money I had saved up from my business [Creatively Downtown Rehearsal]. I lived very conservatively. My father also made an investment. That was our seed money. We built the brewery and released our first beer on July 26, 1996."

When the reality set in that they were in fact owners of a brewery, Koch worried over how to sell their beer. The year that Stone Brewing opened, craft-beer brands were on a downward spiral.

"We opened at a time when people didn't want craft beer. It's hard to think about today. Especially now, when someone can open a little warehouse in the middle of a pain-in-the-neck-to-get-to portion of San Diego and have people waiting in line."

In 1996 retailers were discontinuing craft brands and carrying imports in their place. The bottom of the industry fell out, and the craft-beer bubble burst. As a result, Stone Brewing Co. lost about \$30,000 each month during their first year of operation.

"I was, like, Oh, shit. I have a brewery. We're making beer, and we're putting that beer into kegs. I suppose I have to sell it. I had zero experience.

I started going around to bars and restaurants. I think one of my arms is longer than the other from carrying a keg around with me. I would be kicked out of bar after bar after bar. The polite version would be them patting me on the head and saying, 'Sorry, kid, my customers don't drink that kind of beer,' or 'Don't you know that micro-brews are dead?' The not-uncommon version was being yelled at when I told them I wasn't going to give them a free keg, because that's illegal. The beer industry is known to sometimes be ethically challenged."

The first keg Stone

Brewing sold was to Solana Beach's Pizza Port.

"I remember going to Pizza Port that first night and seeing Stone Pale Ale up there on the tiles. A Japanese couple bought the first pitcher. I went up to them because I was so excited. I was waiting to talk to someone who would say, 'I heard about this beer. I read about it in the paper, and I've really wanted to try it!' There was none of that. When I asked why they bought the beer, the man stammered out in broken English that he liked the name. He thought it was interesting."

The name, Stone Brewing Co., was not hit

upon easily. Koch and Wagner tossed names back and forth for years.

"In retrospect, some of the names don't look so good — like, Old Shoe Brewing Company, Midnight Brewing Company. The one I was really pushing for was Kushenbogner's Sublime and Beautiful Great California Paradox Ale Brewing and Trading Company, Incorporated. The idea was for it to be a point of pride to someone who could actually say it. I thought we could develop a bit of a culture around that."

There is indeed a culture around Stone Brewing Co. They have 99,402 Twitter followers,

200,641 Facebook likes, and 22,276 Instagram fans. They went from selling 960 barrels in 1996 to 177,200 barrels in 2012. They are the tenth largest craft brewery in the United States.

While Koch wouldn't confirm his salary or how much Stone Brewing Co. made last year, over on *Stonebrewing.com* they project that in 2013 Stone will sell 210,200 barrels.

At this point, Koch is not pushing his company toward a goal or figure. He says his focus has always been — and will remain — on producing quality beer.

"I wondered, back in our early days, if we

RESEARCH STUDIES



PSORIASIS?

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Researchers at Sharp Mesa Vista Hospital are enrolling men and women for an inpatient clinical trial. Individuals who have been diagnosed with Schizophrenia and are currently experiencing an increase in their symptoms may qualify.

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- 1) Must be 45-65 Years of Age, Postmenopausal, either Surgically or Naturally. in the Last 6 Month or More
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- 2) Labs, EKG, and non-hormonal Study Medication
- 3) Compensation for Time and Travel



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could ever become as big as Anchor. I had so much respect for them. [Anchor] was my first real beer, and I looked at them as a model. In the last 15 or 20 years, they did

something like 90-100,000 barrels a year. We actually surpassed them a few years ago. It caught me off guard. It felt like we were in uncharted territory because I looked at them as this thing, off in the sky, to shoot for. When vou find vourself on the other side of it, you think, Okay,

now what? I don't think it's relevant for us to pick a point in the sky to go for. Instead, the way we operate is that we focus on what we do. That's our ideal."

As for all the breweries popping up around San Diego, Koch is optimistic.

"We were self-dis-

tributing [our beer] in the beginning because none of the wholesalers would take us. We had no choice. It took us a while, but over the years we got good at it, and we not as competitors but as compatriots. Today people are, like, 'Hooray, a new brewery!'"

"All our owners live this brand."

At Saint Archer, a brewery that launched on April 19, 2013, in Mira Mesa, CEO Josh Landan tells me that one day he plans to be as big as Stone. He doesn't see this as a dream but as his company's future reality.

"Of course, for sure, that's where we'll be," Landan says.

With doz-

started distributing for other brands. We're the largest craft-beer reseller in Southern California. We distribute for about 35 amazing craft-beer brands. It's a point of pride for a significant number of breweries that we work with. It's what we believe in. I look at other great breweries

"We have built this brand solely

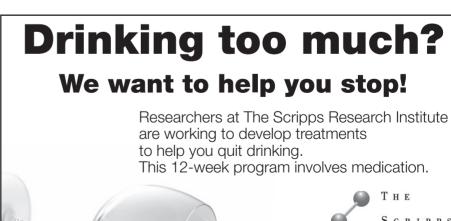
on Instagram," says Saint Archer

Brewing's Josh Landan. "We have

more followers than Sierra Nevada."

ens of breweries opening up in San Diego, it will be a challenge to compete, but Saint Archer is unique in that Landan shares ownership with a slew of A-list athletes, including skaters Mikey Taylor and Paul Rodriguez, and surfers Dusty Payne and Taylor Knox. On top of that, Saint









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investigational medication, a currently available medication or placebo (which looks the same as the investigational medication but contains no actual medication). You will have a one in three chance of receiving the investigational medication. You will be asked to take the medication twice a day. You will also need to complete a Patient Study Diary every day with information about your bowel movements, pain levels, and use of medications.

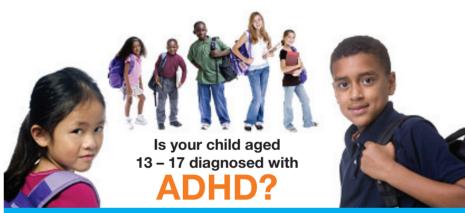
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3. COMPENSATION FOR TIME AND TRAVEL

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To qualify you must:

- Be at least 18 years old symptoms for at least 6 months
- Not be adequately controlled with medications for OAB



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Have you been diagnosed with

Peripheral Arterial Disease?

If so, you may be eligible to participate in a research study.

You may be eligible if you are:

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If you agree to participate in this clinical research study you will be asked to:

- Take the study medication every day.
- Attend initial follow-up clinic visits at 2 and 6 months.
- Attend additional follow-up clinic visits
 (after initial visits above) every 6 months and participate in telephone follow-up calls at 3 month intervals between clinic visits for approximately 3 years.

For more information, please call:

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www.prisandiego.com patients@prisandiego.com Archer secured distribution with Stone before they poured a single drop of beer.

"It's really hard to get distributing — it's insane how hard it is. Six months before [we launched], I emailed Steve Wagner a one-sheet on Saint Archer. He got right back to me and invited me to lunch. I think that Steve saw a lot of parallels in Stone to Saint Archer. In the late '90s, they were going against the grain with beer. Greg and Steve gave the middle finger to the rest of the beer industry, saying, 'We're going to brand it like this, and these are the kind of beers we're going to make, and we don't really give a shit what everyone else is doing.' That was appealing to me. For us, it's the same thing, so to have them as our distributor is ideal. I just didn't want to let them down. I want to make really great beer."

So far, Saint Archer has done well, with over 300 tap handles in San Diego. They're sold in Trader Joe's, Vons, and Whole Foods, and have just secured a deal with Albertsons.

"When Steve Wagner was in here, and I was telling him all that stuff [that was] going on, he told me it took them three years to

get to where we are now," Landan says.

Saint Archer's use of social media is a key element in their success.

"We've built this brand solely on Instagram, 100 percent. We have more followers than loy, Jack Johnson, and Chris Malloy.

Thirty-four-year-old Landan wears jeans, skate shoes, and a Saint Archer logo T-shirt and hat. He has the beginnings of a beard and a surfer's casual patter. On more than one

He lists a number of famous athletes who are his "best friends."

Sierra Nevada — five million followers across all of our owners on Instagram, Facebook, and Twitter. Our brand was built on that. All our owners live this brand. When we do things [at Saint Archer], they promote it and put it out there on social media."

Video interview with Josh Landan of Saint Archer Brewery at sdreader.com/video

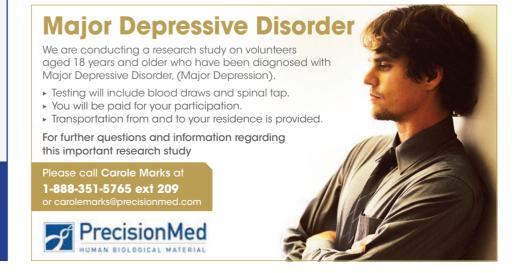
At Saint Archer Brewery, most of the walls are painted black, while Landan's office is a masculine shade of gray. Hung on the walls are two signed skateboards by Paul Rodriguez and Mikey Taylor. A framed *Thicker than Water* movie poster hangs opposite, signed by Emmett Mal-

occasion, he refers to me as "dude."

Within minutes, Landan is name-dropping. He lists a number of famous athletes who are his "best friends." That's no surprise; Landan launched his career as a sports-documentary filmmaker. Two of his films, *Against the Grain*: A Documentary on the Life of Tara Dakides and FLOW: The True Story of a Surfing Revolution, were awarded best documentary at the X-Dance Film Festival, which showcases action-sports films and runs alongside Sundance in Salt Lake City.

Landan was born and raised in Ventura. Taylor Steele, the surf documentarian who ignited the careers of Kelly Slater and Shane Dorian, was Landan's role model.

RESEARCH STUDIES



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- Compensation for time and travel may be available
- No insurance is required

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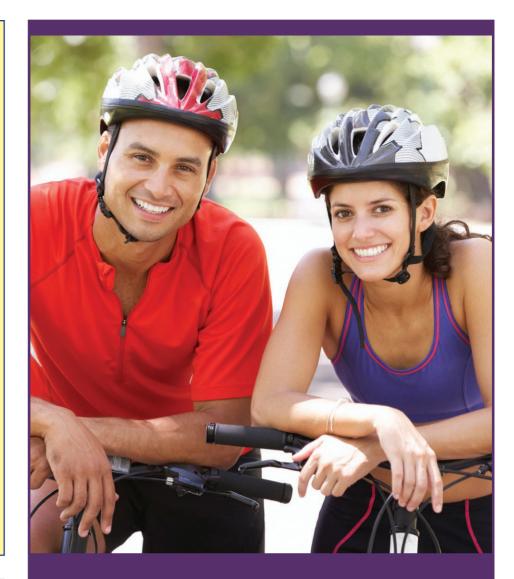
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Health insurance is not needed to participate.

Pacific Sleep Medicine

call (858) 810-6829

for more information and to see if you qualify.

"Taylor Steele was my hero. Because I grew up surfing and was from a neighborhood of surfers, I wanted to become a surf filmmaker."

When Landan was 18, he drove to the home of the three Malloy brothers — all were well-known surfers — and knocked on their door. "I said, 'Hey, I want to film you.' Now it seems crazy, but, you know, I wanted to be a filmmaker."

The Malloys told Landan to meet them at the beach sometime. Landan knew where they liked to surf, so for months he showed up there every morning at 6:00, until one day, the brothers arrived with fellow pro surfer Timmy Curran.

With a faint smile, Landan recalls, "They remembered me. I filmed Keith Malloy. He wanted to watch the footage right away. It was a nerve-racking moment [for me] at 18, [being there] with the Malloy brothers and Timmy Curran, but they liked it. At that time, Taylor Steele was making a new film called Loose Change, and Keith said, 'Do you want to film me and my brothers and Timmy for [him]?'

So I met Taylor Steele and ended up filming a lot of *Loose Change*."

Landan went on to direct music videos. Later, he launched an actionsport management career. His lineup included 14 surfers, among them Taylor Knox and Mick Fanning.

As with his start in the film industry, a year ago Landan knew nothfriends from skating, surfing, snowboarding, filmmaking, photography, art, and music to invest in Saint Archer and call it our own? There's never been a company that's spread through the entire actionsports industry that has been owned by everyone."

Landan set out to become that brand. It didn't take much convincing for his friends in

"I said to him, 'Dude, what about craft beer? You actually drink it. That would be killer.'"

ing about making beer. The idea for Saint Archer sparked while he was managing Taylor Knox's career. "Taylor had been approached by beer companies for endorsements but none were the right fit. I said to him, 'Dude, what about craft beer? You actually drink it. That would be killer."

The idea took off from there. While working on a skater film with Mikey Taylor, Landan mentioned starting up a craft brewery to Taylor and Paul Rodriguez. Both came on board.

"I thought, What if we could get all our best the action-sports world to get behind Saint Archer. Big names in skating — Sean Malto and Bryan Herman — surfers Josh Kerr and Chase Wilson, and snowboarder Todd Richards forked over funds and signed on as co-owners of Saint Archer Brewery.

"For [them] to put real money in and for me not to just say, 'Hey, give me five grand and I'll give you some equity; or just ride for me and I'll give you a piece of the company'... I knew that if they invested real money, they'd put their lives into it."

Ŀ

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RESEARCH STUDIES

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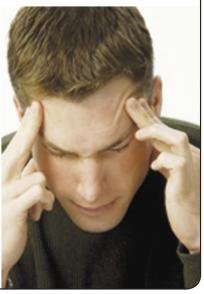
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Do you suffer from these symptoms?

- Difficulty concentrating/ remembering
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- Fatigue/loss of interest
- Persistent sadness/hopelessness

UC San Diego is conducting a clinical research study on major depressive disorder.

If you are experiencing history of depression, are between 18-70 years old, and in generally good health, you may be eligible to participate.

Participants may be compensated for time and travel.

For more information and to find out how you can participate, call: 1-866-UC PRICE • (1-866-827-7423)

Would you be interested in taking part in a Type 2 Diabetes Research Study?

- Do you have high blood sugar also known as **Type 2 Diabetes?**
- Are you age 18 or over?
- Are you currently being treated with only Metformin (for the past 12 weeks or more) for your Type 2 Diabetes?
- If you answer <u>yes</u> you may be eligible to take part in this research study which will test an investigational drug for Type 2 Diabetes
- Eligible persons will receive study-related medical exams and study medication at no cost while participating in the study.
 Compensation may also be provided for time and travel.

If you are interested in getting more information please contact:

San Diego Sports Medicine and Family Health Center 619-229-3909

Landan declined to confirm the exact amount raised to open Saint Archer, saying only, "It

was a couple of million."

While Landan had the idea for the brewery, he didn't have the experience.

"We didn't know anything about making beer. A lot of companies contract brew when they start out. We drove all around California, going to breweries that said they would make our beer. We just didn't fall in love with anything. I told Mikey and [Rodriguez] that craft beer is like skating: it's core and authentic. Once we started seeing the parallels of the two

industries, we fell in love with it. We were patient and raised as much money as we could, and we built our own brewery in San Diego and made our own beer."

Landan even managed to secure two craft

brewers, Yiga Miyashiro, formerly of Pizza Port, and Kim Lutz, lead brewer from Maui Brew-



Andrew Rowley and Rob Knauf take well-known local musicians and have them perform on a crowded trolley.

ing Company.

"With Yiga and Kim, we couldn't ask for two better brewers. I mean, I can sweet-talk, but at the end of the day, they believed in what we're trying to do. They believed in us. We got lucky."

Birthing an idea over a couple of craft beers

Best friends Andrew Rowley and Rob Knauf

got the idea for San Diego's popular web series A Trolley Show after throwing back a couple of craft beers at the Live Wire in North Park.

"We know exactly when we decided to go forward with A Trolley Show, because we drunkenly made a Facebook page for it," Knauf says with a laugh.

"It was November 8, 2011, and we birthed an idea," Rowley says. "No one even saw it or liked our page—for a while."

That Face-book page now has nearly 2500 likes.

The idea was simple: have well-known local musicians perform on a crowded trolley and see what happens.

Knauf and Rowley have gained a cult following and now film

RESEARCH STUDIES



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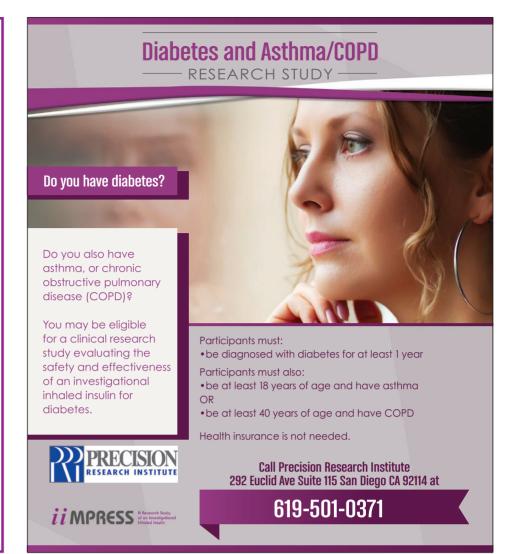
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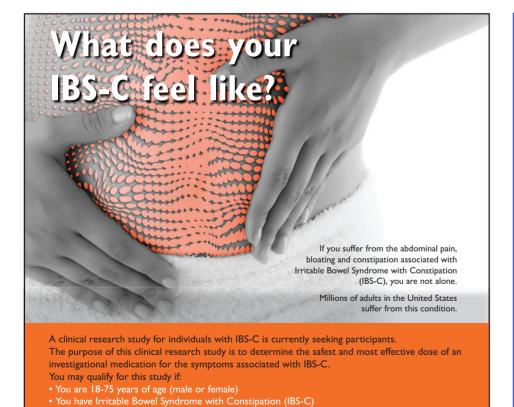
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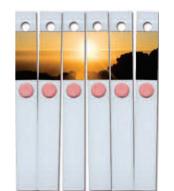
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To find out more information, please contact the study team using the information below.



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This study will look at whether an investigational medication (a new medication that is under development) is safe and effective in people with type 2 diabetes.

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- Are 18 years of age or older
- · Have been diagnosed with type 2 diabetes
- Have experienced heart problems or stroke, or have risk factors for heart disease, such as being a smoker, having high cholesterol, or high blood pressure.

The study will last about 6 years and will involve approximately 23 visits to a study center and scheduled telephone calls. If you are suitable to participate in the GRAND-306 Study, you will receive study-related medication and health assessments at no cost.



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GW Research Inc

Phone Number: 619-585-8882

Or visit our website at www.CIBSStudy.com

Contact Person: Dr. Gregory Wiener

In order to qualify, there are other requirements that must be met.

A-list acts, such as Lisa Loeb, the Dunwells, the Sheepdogs, Little Hurricane, and the Burning of Rome.

"In the beginning we did it guerrilla style," Knauf says. "We weren't going to ask for permission from MTS; we were just going to ask for forgiveness. We did three episodes of the trolley show. MTS saw it and loved it. They sponsor us now and give us tickets."

For the twosome, *A Trolley Show* is a passion project.

"We don't get paid for it," Rowley explains. "I mean, we have some endorsements with Taylor Guitars and Audio-Technica; they give us equipment and stuff like that. It's led to other things. One of our original goals with the show was an entryway into having bands see us work, to see the final product. Our ultimate goal is to make films and music videos. A lot of live performances at the Casbah and Belly Up have spawned from A Trolley Show. We're in talks to film a music video right now."

Adds Rowley, "The show has been its own crazy ride. The connections we've been able to make and the people we've been able to meet have been awesome. We're on Sound Diego. We're in talks with Planet X to have a series on there. A Trollev Show definitely opened a lot of doors, not just for the music stuff, but for our company as a whole. We're going to keep pushing forward. We figure we're putting ourselves out there so much, one of these things has to take off."

Trolley music videos and interview at sdreader.com/video

The duo created their own production company, Rowlberto Productions (a hybrid of their names), shortly after launching A Trolley Show. It seemed like a no-brainer. Roommates for three years, Knauf and Rowley spend most of their time together. During his college days at SDSU, Rowley hosted 91X's Loudspeaker, a show for local bands, and he works as a videocontent specialist at Slacker Radio. Both jobs

have given him extensive connections in the music industry.

"We do video stuff all the time for fun, and for our day jobs," says Knauf. "Rowley works for Slacker, and I freethe most part. We were doing this anyway, so we thought we might as well become a legit company, to make our clients feel a bit more comfortable."

The two wouldn't

"The cameras will give it away. No one films homeless guys."

lance [videography]. If we aren't doing it, we're talking about it."

"Rob did all the leg work to make us a legitimate business," Rowley says. "We've been a real company now for about nine months. We had all the equipment already. We didn't have to buy anything. We work out of our apartment, for say how much Rowlberto Productions has grossed thus far, confirming only that they haven't gone into the red.

Their first gig was with a Southern California band, Oliver Trolley. After the band played *A Trolley Show*, they asked Rowlberto Productions to film a music video for them at Belly Up.

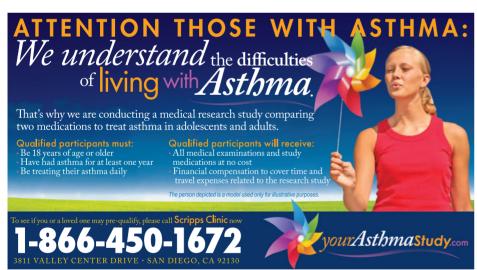
Recalls Rowley, "[The Oliver Trolley video] was our first official paid gig. We were super stoked about it. That's what got the ball rolling, getting bands and businesses to pay us for what we do."

From there, they landed a more lucrative gig with San Diego Oyster Fest.

"I think we learned a lot from [the Oyster festival]," Knauf says. "It opened our eyes to say, 'Holy shit, we can do this.' We probably wouldn't do it the same way [now]. We had our whole crew there, except for one guy — one too many people, maybe. Everyone got paid really well, and we all got drunk by the end of the day."

Rowlberto Produc-

RESEARCH STUDIES



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tions has since secured a handful of other jobs, some high profile, some ordinary. Clients include Amazon, Taylor Guitars, and Slater's 50/50.

Rowley's favorite gig was filming the band Bad Religion live at the Echo in L.A. "They were one of my favorite bands, growing up. They're punk-rock legends. It was a soldout show...I was, like, Wow, this is crazy. We're in L.A., filming one of my favorite bands right now, making sick videos. It was cool being in charge of a production like that."

Two weeks later, I meet Rowley (minus Knauf, who's working a different gig) at the Fashion Valley trolley stop to witness the filming of *A Trolley Show*. Rowley and cameramen Cory Will and Nate Elegino are sitting on a bench awaiting their musical act.

"Who's the musician?" I ask Will.

"Josh Krajcik."

I shrug. I've never heard of him.

"He's the second-

place winner from *The X Factor*," Will says.

"Never say secondplace!" Elegino interrupts. "He was the nervous. He turns to Rowley. "How awkward is this going to be? I feel like people are going to think I'm a homeless

"How awkward is this going to be? I feel like people are going to think I'm a homeless person."

runner-up."

A few minutes later Krajcik is spotted walking up a nearby flight of stairs. His assistant — a skinny waif of a man — follows a few steps behind. Krajcik has wild curly brown hair and is unshaven. He's dressed in blacks and grays, skinny jeans, and a V-neck T-shirt visible under a black militarystyle jacket, and whimsical-looking Frye ankle boots.

"Look at him," Will laughs. "He looks so rock 'n' roll, carrying his guitar while smoking a cigarette."

As the introductions are made, Krajcik seems

person."

Rowley assures him it's no big deal. "The cameras will give it away. No one films homeless guys."

Minutes later, we board a trolley headed east. Krajcik stumbles into the first seat he sees and sheepishly removes his guitar from its case. The guys begin filming. Krajcik strums the guitar, but no one on the packed trolley blinks an eye — passengers don't even turn in their seats. Then Krajcik begins to sing. The trolley occupants drop into a dead silence and everyone turns to watch. A woman takes

out her phone and begins filming Krajcik.

When he finishes the song, no one claps. It's an awkward moment. There's a general aura of confusion among the trolley riders. Rowley explains the concept behind *A Trolley Show*, but no one seems to care. Without a word, Krajcik packs up his guitar and exits the train.

We board another trolley and head back to the Fashion Valley stop. Krajcik repeats his performance. This time the response is better. When he starts playing, a group of 20-something guys a few seats away are mesmerized. The homeless man across from me seems put out until Krajcik sings; halfway through, the man begins tapping his foot. When Krajcik finishes, a passenger whispers to me, "Is this guy famous? He's really good." Another passenger pleads for another song. Krajcik obliges, and the homeless man bursts into a smile. When Krajcik is done, the whole car erupts in applause.

We exit the train. The show is over. The two cameramen stand around while Rowley packs up equipment. It only takes five minutes. Nearly everything fits snugly into a backpack swung onto Rowley's shoulders.

"Thanks so much," he says to Krajcik, shaking his hand.

"My pleasure," Krajcik says.

"If you want to go out tonight, we're going to U31," Will says. "We're getting free bottle service. "Or we can take you to the Redwing for karaoke."

Krajcik laughs. "I'm not into karaoke." ■

— Siobhan Braun

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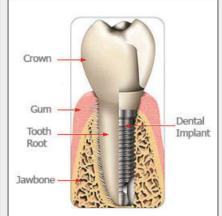
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"Thinking Flashes" in the Sky, Part 2: Sightings Everywhere

On Wednesday, June 24, 1947, Kenneth Arnold watched nine shining objects fly from Mt. Rainier past Mt. Adams

at twice the speed of bysound. Eight looked like Jeff "a pie plate cut in half Smithwith a convex triangle in the rear." The ninth, a

bit larger, resembled a donut. The next day, 140 newspapers ran an Associated Press story about "flying saucers," and the name entered the language.

Arnold wasn't the first American to see a mysterious disk aloft. In January 1878, John Martin told the Denison, Texas, Daily News he saw a "dark flying object...cruising high in the sky at a wonderful speed." Martin said it resembled a "saucer."

Within days after Arnold's sighting, hundreds of eyewitnesses reported strange craft — saucer-, oval-, or cigarshaped, small disks, blinking dots — over 30 states. Among those in California, Richard Rankin went public about the ten flying disks he'd seen over Bakersfield the day before Arnold saw his.

In New Mexico, odd blips began

appearing on Army radar; they darted across the screen and changed direction in unimaginable ways. The military paid special attention because the blips violated restricted air space above White Sands, the Army's guided-missile "proving ground" (where it tested the German V-2 rocket), and nearby Alamogordo, the nuclear-testing facility.

Tuesday, July 1, 1947

San Diegan George Snead, a riveter at Consolidated Vultee, got off work at 4:00 p.m. As the 29-year-old drove east on Market, he saw unfamiliar objects flying toward Mexico "about 1000 feet overhead."

They looked like "soup dishes," he said, but he assumed they were planes, "droning south at a speed between 150 to 200 miles." He slowed down and followed them through his windshield until they vanished. "I never saw anything resembling them before," he told the San Diego Union.

Wednesday, July 2, 1947

The *Union* published Snead's account and concluded: "These flying discs were strictly fourth rate in comparison to the ones reported in the Northwest. There, discs shaped like saucers were reported



Captain E.J. Smith and Marty Morrow of UAL Flight 105

traveling at 1200 miles an hour."

That afternoon, the San Diego *Tribune-Sun* ran the story, along with reports from Oregon (ten disks over the Columbia River), West Texas, Oklahoma, Indiana (a silver "shield" in a sweeping north-south arc), and Tucson. At Albuquerque, New Mexico, Max Hood of the chamber of commerce spotted a "disk-like, bluish object following a zigzag path in the northwestern sky."

The *Union* headline — "At Last Flying Discs Pay Visit to S.D." — made it sound as if San Diegans were feeling left out. Their most recent sighting had taken place October 9, 1946. That day, radio broadcasts encouraged people to watch "the meteor shower of the century," starting at 7:30 p.m., and count the number that fell per minute.

Under clear skies and an almostfull moon, hundreds of tiny red or bluish-white particles streaked high above. Just after the shower concluded. radio station KFMB received over 100 calls. Each claimed to have seen a "cylindrical-shaped" craft hovering north of the city.

Through a six-inch telescope at Palomar Gardens, George Adamski and a group of friends "all noticed high in the sky a large black object, similar in shape to a gigantic dirigible, and apparently motionless."

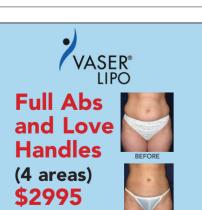
Adamski assumed it was a government blimp observing the shower. Either that or some new craft without wings or a cabin.

The object's complete darkness troubled him, as did its exit. "It pointed its nose upward and quickly shot up into space, leaving a fiery trail behind it which remained visible for a good five minutes."

Adamski, who later became notorious for claiming contact with aliens from

QUOTATIONS

- 1. George Adamski: "Flying saucers look like anything but flying saucers."
- 2. Kenneth Arnold: "I don't believe it either but I saw it."
- 3. Edward J. Ruppelt: "The week of July 4, 1947, set a record for reports that was not broken until 1952."



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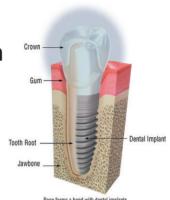
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Venus, said he tried "very hard to discredit the whole thing," until one of his friends turned on KFMB. The descriptions "tallied with what we had seen."

At 12:45 on July 2, chief petty officers Robert L. Jackson and William Baker were eating lunch in Jackson's car at the Naval Air Station on North Island. As they watched planes take off and land, Baker noticed three shining objects coming toward them from over the ocean.

They didn't look like birds or any known airplane. And they were moving at at least 400 miles per hour.

"About halfway up from the horizon," said Jackson, "they appeared to be round as saucers, and were flying close together in formation."

About 20 miles west of Coronado, the objects made a sudden 180-degree turn, still in formation, and shot back out to sea.

"When they banked, they looked like saucers turned sideways," said Jackson, "just as round as a saucer," and they "gleamed in the sun like aluminum. All in all, they were visible for about three minutes." They made no noise.

Jackson and Baker were motor machinists, able to identify known aircraft. They compared the shape to nearby seagulls and planes. "The disks were distinctly different," said Jackson, "about twice as large as the Navy planes and going twice as fast.

"When I first read in the newspapers about those disks up in the Northwest," Jackson concluded, "I didn't believe it. I believe it now."

Around 10:00 p.m. that night, Dan Wilmot and his wife watched a far-off summer storm from their front porch in Roswell, New Mexico, where he owned a hardware store. A lightning

bolt lit a large oval object — "like two inverted saucers" — overhead. "The entire body glowed as though light were showing through from inside." It disappeared over the treetops on Six Mile Hill, headed toward the storm.

The Wilmots estimated it was maybe 20 feet in diameter and had to be going at least 400-500 miles an hour. He didn't hear anything; she said it made a "swishing sound for a very short time." At first they didn't try to make much of it: summer thunder and lightning play tricks, as do shooting stars and experimental aircraft. They decided they'd only come forward if someone else claimed to have seen it.

Steve Robinson tracked the same object until it disappeared to the west. It was "elliptical and solid," he said, not "a sequence of lights, like the military aircraft out of the 509th" (the airfield on Roswell's outskirts). Just stormy weather, he concluded, electrical tricks.

Thursday, July 3, 1947

Silvery flying disks over Richland, Washington; a "football-shaped" shiny vehicle, Lockland, Ohio; three disks "on a straight course," Cincinnati, Ohio; "ball-shaped, silver-colored," Staten Island, New York; "undulating, circular object," Nampa, Idaho; "flying triangle," Redding, California; three "coffee can tops," 5000 feet over Denver.

John F. Cole, an astronomer, watched ten "luminous objects" fly "like a swarm of bees" over Harborside, Maine. Each was 50 to 100 feet wide. His trained eye couldn't account for the speed — from 600 to 1200 miles per hour — or the formation.

Navy sources, quoted by the San Diego Union, stated that mysterious craft seen in over 25 states weren't the experimental, "flying flapjack" — a wingless fighter plane — since the project had been cancelled; and no Navy plane "has been operating in the areas where so-called 'flying disks' have been reported."

The Army Air Forces announced that a foreign power may have had something to do with the phenomenon — Russia, most likely. Since the Cold War had already begun in earnest, the United Press wire story added that the AAF was taking the matter "a little seriously."

The day before, as two highway patrolmen crossed the Golden Gate Bridge, they watched six basketball-sized objects spin out of the sky and hurtle into San Francisco Bay.

The next day, Ole J. Sneide wrote a letter to the editor of the San Francisco Chronicle (published in the San Diego Tribune-Sun). The disks were "oblate spheroid space ships from the older planets and other solar systems," Sneide claimed. "This space navigation has been going on for millions of years." But the disks "had been gone since the great master left earth for the outer galaxy by Fehatic teleportation before the fall of the Roman Empire."

"Mankind will just have to learn their physics all over again," Sneide concluded. "Someday, if they live. Ah! *If they live!*"

The *Tribune-Sun* called the letter tongue-in-cheek. But up to this point, after hundreds and hundreds of sightings, very few believed they were not of this earth. The prospect of aliens opened up the possibility of an even colder war, with outer space.

The *Tribune-Sun* ran an editorial. "Can it be that our own scientists have perfected gadgets which they are trying but not talking about? Or maybe the Men from Mars at long last have arrived and are scouting us from the air. There is a vague possibility, too, that the summer heat may be turning the reason of

observers.

"The Loch Ness Monster hasn't been doing his stuff this year, and the seagoing whatsis that suns his horny, humped back in Puget Sound hasn't been heard from. Our annual summer tests for human credulity thus have been lacking.

"Might it not be that the Loch Ness and the Puget Sound monsters, gone modern, have taken to the air with all their offspring? Ridiculous? Indeed not. The suggestion is just as reasonable as a half dozen others that have been advanced."

Friday, July 4-Sunday, July 6, 1947

Dan Whelan, a private pilot, took off from the Santa Monica airport with his friend Duncan Underhill. On their way to San Diego, they spotted a "disk-shaped object" about 2000 feet above them and heading north by northwest.

"It was traveling 400 to 500 miles an hour," said Whelan. "It was not spinning but looked exactly like a skeet," [the target used in rifle practice. Both men figured 40 to 50 feet in diameter. Wilson said the craft "scared me silly."

Whelan and Underhill were among the first to report a sighting on what became the "Fourth of July Weekend Deluge." Across the nation, people on holiday combed the skies for strange objects. An average of 500 per day reported something.

"In Air Force terminology," writes Edward J. Rup-

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pelt, "a 'flap' is a condition, or situation, or state of being of a group of people characterized by an advanced degree of confusion that has not quite yet reached panic proportions." Ruppelt, who was head of Project Blue Book, the Air Force's UFO investigative group, coined the term "unidentified flying object" in the early 1950s.

In more current terminology, during that July Fourth weekend, reports of "flying saucers" went "viral."

Hauser Lake, Idaho: 200 Fourth of July picnickers watched a large disk hovering over the water bolt away at an impossible speed.

Near Emmett, Idaho: Shortly after 8:00 p.m., captain Emil J. Smith, a United Air Lines pilot, took off from Boise, Idaho. He told his first officer, Ralph Stevens, "I'll believe in these disks when I see them."

Ten minutes later, says the *San Diego Union*, Smith "radioed, shaken, from his plane that he had spotted five of them."

Smith and Stevens called stewardess Marty Morrow to confirm what they were seeing. It's a "disk-shaped object heading west," she said, like the ones they'd been reading about. Then four or five satellite-like spheres trailed behind the object in a "loose" formation. About an hour later, as Flight 105 left Portland for Seattle, the trio saw five disk-shaped, flat-bottomed objects also heading west. "They were thin and they traveled fast," Smith told reporters. He changed course and followed them for 15 miles. Then they zoomed away. "We could not tell whether they out-sped us or simply disintegrated."

John Kuder told the San Diego Union a "luminous flying disk" had circled about a half mile off Mission Beach. Suddenly, it dove into the ocean, leaving a "ball of fire visible for a few seconds."

In California, 465 people reported seeing some-

thing unusual in the sky, most during the day: about half were single objects, the others, multiple. Since Kenneth Arnold had gone public with his sighting, witnesses not only knew where and how to report what they saw, they felt free to declare themselves without fear of

ridicule.

This would soon change. ■

— Jeff Smith

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San Diego overlords

continued from page 3

The coalition, which says only 11 percent of San Diego construction workers are unionized (others say it is a bit higher), is not satisfied with the agreement. Right now, its suit is ongoing, "but we are currently in settlement agreement discussions," says Eric Christen, executive director of the coalition.

Erik Bruvold, president of the National University System Institute for Policy

San Diego Reader October 3, 2013

Research, says that the political power of construction unions has risen over the past decade and a half, and it's a statewide phenomenon. He notes that project labor agreements have been used in San Diego for construction of community-college-district buildings and were part of the ballpark politics. "The typical pattern is the unions oppose the project until the agreement is put in place."

CITYLIGHTS

Rider says that the agreements are particularly potent, considering the prevailing wage legisla-

HEALTH AND BEAUTY

tion finalized in San Diego in September. It requires contractors on certain public works and maintenance projects to pay a fair, livable wage. If a subsidized football stadium is ever built, this legislation will raise costs by \$100 million, Rider says.

These agreements can wield political wallop. In 2005, during heated discussions on Ballpark Village plans, then-Padres controlling owner John Moores's construction company faced a session with the city council. So the day before the meeting, Moores's company made a sudden deal with unions to pay higher wages. The arrangement also dangled goodies in front of environmentalists and affordable housing advocates. The council approved his Ballpark Village plans.

"All the unions want are project labor agreements," says Steve Erie, professor of political science at the University of California San Diego. "They are in bed with the corporate welfare crowd. The convention center expansion represents insanity. Centers are so overbuilt. These are massive subsidies to hoteliers" — thanks greatly to that coalition of developers and unions.

Heywood Sanders, the nation's expert on convention centers, says that organized labor does not play as big a role in other cities as it does in San Diego. After he told San Diego leaders about the overbuilding of convention centers, Lorena Gonzalez, then a labor leader, asked him, "Have you ever been inside a convention center?" remembers Sanders, chuckling. He believes the labor/corporate welfare alliance has so much more clout in San Diego because the City is "politically disorganized and weak."

Says Norma Damashek, former president of the League of Women Voters, "Labor unions have lost their way; they have become overly influenced by construction jobs and project labor agreements. They have sold out their working-class principles." ■

Contact Don Bauder at 619-546-8529

NEWS TICKER

continued from page 2

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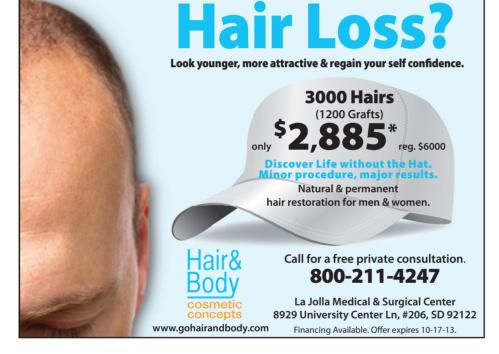
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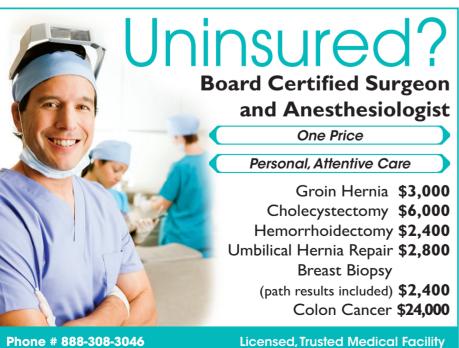
nent is Douglas Manchester, publisher of U-T San Diego, who was thwarted last year by mayor Jerry Sanders in the newspaper's attempts to mount a rotating logo and video board along with electronic news ticker atop its Mission Valley headquarters. Though a Republican, the animosity of Sanders toward Manchester is widely known, and as mayor he did not always go out of his way to help the flamboyant developer. Manchester is currently backing Faulconer in the mayor's race, after the publisher's favored candidate, Carl DeMaio, decided to take a pass and remain in his congressional battle with freshman Democrat **Scott Peters.**

In February of last year, **Manchester executive John** Lynch lobbied Faulconer in an end-run around Sanders to get the huge sign approved: "John Hadaya and Mariana Buenrostro of San Diego's Ultrasigns will co-ordinate with your office to secure a quick approval (for the the news crawl and iconic LFD video screen). Please let me know if you need anything else in order to secure approval. As long time San Diegans we care about our City and want to retain significant employment and a vibrant business at the U-T. This signage is an essential part of our strategy. We appreciate your assistance in leading the way for approval. Thanks again, Kevin...John." Besides the new permanent installation, Lynch also sought to get the city to sign off on an illegal temporary banner that Manchester had already hung around the newspaper building without a permit.

Faulconer's office was welcoming but let Lynch know that the city does not have a variance process in the sign ordinance that would allow the U-T to display the banner while exploring the digital sign process. Falulconer aide Katie Hansen wrote, "I would recommend removing the banner to avoid a fine being issued by Code Compliance." Lynch responded with a not-so-veiled threat of future exposé: "If it weren't for the digital sign pending approval. I would instruct our folks to run a piece on how this is so reflective of this city being anti-business. We are fighting to keep this business vital and if it were ever to go away, there would be 700 San Diego jobs that go with it."

Matt Potter







You don't live on a real reservation

Another casino?

Jamul — The highly contested plan to build a casino in rural East County has hit a new roadblock, as a local citizens' group and area church have filed a lawsuit challenging the validity of a National **Indian Gaming Commission** ruling that allows the project to move forward.

At stake is whether the Jamul Indian Village is

continued on page 48

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1934, which was intended to cover only tribes existing and recognized at the time the law was enacted. The Jamul tribe did not gain recognition until the 1980s and therefore, argue plaintiffs Jamul Action Committee and Jamul Community federal law and cannot be

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According to a Courthouse News Service report, the committee and church claim allowing the tribe

Additionally, the groups argue that the casino will enforcement. They seek an injunction to stop any work on the proposed casino, which the tribe and new business partner Penn National Gaming had intended to begin later this year.

CITY LIGHTS

Dave Rice

Ex-Qualcomm VP charged with insider trading

Wang brothers caught laundering money

La Jolla — Jing Wang, a former executive vice president and president of global business operations at Qualcomm, was charged Sept. 23 with insider trading in stock of Qualcomm and Atheros, a company Qualcomm bought.

As a senior Qualcomm executive, Wang was repeatedly warned not to use material, non-public information in stock transactions. The broker involved was Gary Yin, formerly a senior vice president of the San Diego office of Merrill Lynch, a unit of Bank of America.

CITY LIGHTS

According to information released by the U.S. Attorney's Office, Wang spoke with Yin on how to set up a secret account in the British Virgin Islands that would conceal his trading activities. Wang set up the account and his brother in China, Bing Wang, was falsely listed as the beneficial owner of the nominee account at the tax haven.

This is a criminal complaint charging Wang with obstruction of justice and money laundering, and Yin with conspiracy to commit offenses against the U.S. Wang was taken into custody, and Yin was to appear before a judge last week. A warrant has been issued for Bing Wang, who is believed to be living in China.

Don Bauder

LETTERS

continued from page 4

by Caitlin Rother, "Arrest Warrant Issued for Kristin Rossum's Australian Lover" (September 19 feature story). I'm the former lead investigator on the case. I want to comment that, once again, Ms. Rother has taken extreme liberty with the facts.

As the former lead inveswas copycatted.

them not verified. In fact, a

number of the individuals who were the subjects of her stories often met with her editor to try and get amplifications or corrections, which were never given. So, many of us anticipated that a lot of her stories had the blessings of her supervisors. She really should've titled many of them, "Forget the Facts, It's My Story."

The article that she provided as an update has a number of factual errors and, more importantly, really parallels the method in which she wrote Poisoned Love, and the subsequent books she wrote about the kidnappings in North County and Escondido. We feel that, again, she has taken liberty with the facts.

In her book, Poisoned Love, there were a number of grammatical errors as well. We know of a number of individuals who purchased the book only to throw it away before they finished the last paragraph. Much of her writing history is embellishment, factually incorrect.

As investigators in the field, we clearly knew never to talk to her directly, after having been misrepresented on a number of occasions in many of her news stories.

> Name Withheld via voicemail

Gifting Public Land

Regarding the September 19 cover story, "Did Sunroad Pay to Play?" Am I to understand that the City Council could just vote to make a gift of public land to Sunroad rather than sell them the city land they needed for setbacks?

Was the lane of C Street by City Hall that goes into C. Arnold Smith's hotel a gift too? How about the land where Sixth Avenue joined Washington Street to University Avenue before the theater-medical-shopping mall was built in Hillcrest?

I get that the city has an increased tax base from development, but why doesn't the developer have to buy the land from the city?

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Michael Tachuk, M.D.,

Church, the parcel on which the tribe has its reservation does not truly qualify as reservation land under

used to host a casino.

to move forward with construction of the casino would "cause committee environmental, aesthetic. and economic harm."

"deplete groundwater,

half her facts are incorrect. As a former *U-T* writer, now I understand why she was let go. Half her stories contained facts as she saw fit, many of

tigator on the case, frankly, even my field techs anticipated that she was gaining for a book, which subsequently she did write. By the way, Poisoned Love was not an original title. Poisoned Love was originally written by Melanie Cane in 1990, regarding a New York psychiatrist who, herself, fell into deep mental illness. So, even Rother's title

In this most recent update

San Diego Reader October 3, 2013

Your Veck

good food

factory

Thursday | 3

HAUNTED HALLOWEEN COOKING

Amanda, host of the kids' cooking show *The Good Food Factory*, leads a healthy

and educational introductory cooking class.
Each week will focus on a new mealtime:

lunch.

snack, dinner, and party. All recipes will be themed for Halloween. Last day of class culminates in a Halloween party. Tuesday or Thursday sessions available. \$20-\$90.

WHEN: 4:00 to 5:30 p.m. (Tuesdays and Thursdays through October)

WHERE: Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive, Solana Beach. Contact: *Amanda@the-goodfoodfactory.com*

Friday | 4

WITHOUT WALLS: PLATONOV, OR THE DISINHERITED

Jay Scheib's ensemble performs a sitespecific, "live cinema" adaptation of Chekhov's first full-length play about "an emotionally bankrupt society losing their loves, their homes, and perhaps their humanity." Held on the lawn in front of Galbraith Hall. \$25.

WHEN: 8:30 p.m. (October 3–6)

WHERE: UCSD: University of California San Diego, 9500 Gilman Drive, La Jolla. *lajollaplayhouse.org/wowfestival*

Saturday | 5

KAYAK CLEANUP ADVENTURE

The Batiquitos Lagoon eighth annual event allows kayakers access to enjoy a two-hour excursion on the lagoon, which is normally closed to boating, while simultaneously aiding in

preserving the lagoon
habitat by removing
shoreline trash. The
first launch is at 7:30
a.m. and the last launch
is at 3:30 p.m. on both
days. People age 12 or older
can participate and may bring
their own kayaks or use kayaks
and safety equipment provided by REI.
Each group will be accompanied by
guides. \$50.

WHEN: 7:30 a.m. to 3:30 p.m. (October 5 and 6)

WHERE: La Costa Park N Ride, at La Costa Avenue and I-5, Carlsbad. 760-931-0800; *batiquitosfoundation.org*

Sunday | 6

SUMO AND SUSHI TOUR

Presented by Living Social in conjunction with USA Sumo, this 90-minute sumo show features three-time World Sumo Champion Byambajav Ulambayar, five-time U.S. Sumo Champion Kelly Gneiting, and highest division Pro Sumo All-Star Yama, one of the heaviest Japanese humans ever. While a prosumo emcee explains the rules, technique, and sumo culture,

you can cheer on your favorite wrestler as these



three massive athletes smash together in front of your table. \$69.

WHEN: 12:00 to 4:00 p.m. (October 5

WHERE: Fluxx, 500 Fourth Avenue, Downtown. *Livingsocial.com/events/sumo-and-sushi*

why, and where of vegetables and fruits. Bring an apron, closed-toe shoes, chef's knife, and containers to transport your creations home. \$65.

WHEN: 6:00 to 9:00 p.m.

WHERE: Alchemy of the Hearth, 960 Rancheros Drive, San Marcos. 760-233-2433; *alchemyofthehearth.com*

Monday | 7

FILM FORUM: WISH YOU WERE HERE

An Australian quartet — two couples — enjoys a night of debauchery in the wilds of Cambodia. When one of the vacationers disappears, the other three bring back their own supply of secrets. Joel Edgerton and Felicity Price star in this tangled portrait of family relations.

WHEN: 6:30 p.m.

WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; sandiego.gov/public-library

Tuesday | 8

THE EARTH'S BOUNTY: VEGETABLES AND FRUIT 101

Explore the earth's bounty and learn the how, when,

Wednesday | 9

AUTHOR TALK: GLYNIS RIDLEY

The Discovery of Jeanne
Baret: A Story of
Science, the High
Seas, and the
First Woman to
Circumnavigate
the Globe resurrects
the story of Jeanne
Baret, an 18th-century
pioneering botanist
and the discoverer of
the flowering vine now
known as bougainvillea, who posed as a

man to get aboard France's first global seafaring expedition in the 1760s.

WHEN: 6:30 p.m.

WHERE: Central Library, 330 Park Boulevard, East Village. *Sandiego.gov/ public-library*

Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS



Carriage horses wait for customers in Bruges' market square

Bruges, Belgium By Tamar Fleishman

In the Middle Ages, back when canals were the super-highways of Europe, Bruges experienced a surge of wealth and culture.

Before the canals started silting, there was a route to the sea from the town center. Trade of their woven woolen goods netted luxuries such as French wine and spices from the Middle East. So much money was exchanging hands, they started the first stock exchange. The Duke of Burgundy — who controlled the area in the 15th Century — attracted more bankers, artists, and

excellent weavers.

Where to stay. The Pand Hotel is an 18th-century carriage house converted into a super-luxe boutique hotel. Despite its small size, it has a bar, two lounges, and room service. French perfumes in crystal bottles are sold at the front desk. Belle époque hardware graces the rooms.

What to do. Besides strolling through the winding, narrow streets, a canal ride is a good way to see the backyards of private properties and historic buildings. You get a free Bruges Welcome Card for staying at any hotel in the city; it gives you discounts off things like the canal rides.

St. John's Hospital now houses a museum, having served as a hospital from the time of the Crusades through the last century. The hospital was the only one in the area for sick pilgrims headed to the Holy Land. The 800-year-old ambulances are cool to see — as well as 300-year-old paintings of them. There's a pharmacy and graves of the rich and powerful embedded into the marble floors. I learned that they're the origin of the phrase "stinking rich": when they were first buried and decomposing, they made the opulent rooms smell

horrible!

Where to eat. When going to Restaurant Malpertuus, be sure to ask to be seated downstairs in the medieval 16th-century cellar. While their website boasts of serving group meals, the cellar is intimate and personal. This is a place to order true gourmand favorites such as goose liver, rabbit, and eel. You feel like you've stepped back in time, but modern pop plays in the background.

Rhode Island

By Jim Eliason

Rhode Island — particularly its capital, Providence — is experiencing a bit of a renaissance after economic mismanagement and high crime rates during the '70s and '80s. With the economic recov-



Newport's Breakers mansion, the Vanderbilts' summer home

ery and a much lower crime rate, there's no better time to visit.

Providence was founded in 1636 by Roger Williams as the capital city of his colony. Any visitor wanting to understand this early history should make a stop at the Roger Williams National Memorial. From here it's an easy walk to Providence's main historic sights.

continued on page 52

Other Adventures



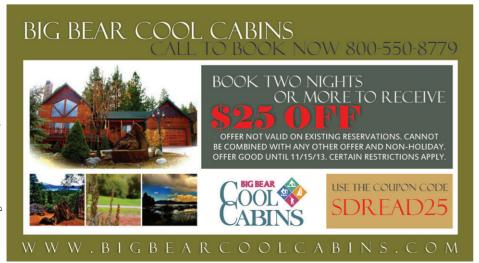
lallen271: Burano, Italy



JoeEwing: Rainbow over Honolua Bay, Maui



cforrey: View from the top of a mountain in Gunung Raya, looking south on the wonders of Malaysia





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ROAM-()-RAMA

San Diego Outdoors with the Museum Canyoneers

MISSION TRAILS - VISITOR CENTER LOOP

Encounter several natural habitats and an Indian acorn-grinding area on this short trail

Distance from downtown San Diego: 12.1 miles. Allow 21 minutes. From SR-163 north, take I-8 east and then the Mission Gorge/Fairmount exit. Follow signs to turn north on Mission Gorge Rd. Drive 4.2 miles on Mission Gorge and turn left (west) on Father Junípero Serra Trail. Turn left again into the entrance and parking for the Mission Trails Visitor Center, Facilities available. The visitor center and parking area close at 5 p.m. daily. Hiking length: 1.5-mile loop or just over 2 miles if a short side-trip to an acomgrinding area is included. Allow 1 hour. Difficulty: Easy. Total gain in elevation is 571 feet. Dogs on leash and mountain bikes allowed. Also popular with runners. Good for children.



Willows, juncus, and pond moss are found along a small and almost stagnant stream.

he Mission Trails Visitor Center Loop Trail is a great hike for families with children or for those who want an introduction to San Diego outdoors. It has it all, including a 14,575-square-foot awardwinning visitor and interpretive center with both audio and visual displays that help you understand the resources of this 5800-acre



The loop begins along a level trail that heads toward South Fortuna Mountain.

park — the nation's largest urban natural park. It is also a great loop for trail runners, mountain bikers, and dog owners. For those who want a guide, park naturalists lead free interpretive walks on this loop on both Saturday and Sunday mornings at 9:30 a.m.

Before you begin your hike, take time to enjoy the many displays at the visitor center. Learn about how water was transported to San Diego and about the park's early days as part of Camp Elliott, from 1917 until 1961. The visitor center is open daily from 9 a.m. to 5 p.m.

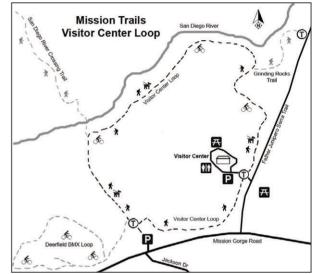
One of the amazing things about this loop is how quickly one can leave the noise of a major street and crowds gathered in

the parking area and step into a natural environment. Explore coastal sage scrub, chaparral. and riparian woodlands as you also observe grasslands and oak woodlands.

The hike begins at the parking entrance to the visitor center off Junípero Serra Trail; the trailhead is signed "Visitor Center North Loop." The loop trail ends on the other side of the drive entrance. Begin walking north, noting common chaparral plants encountered at the beginning of the loop, which include laurel sumac, chamise, buckwheat, and chaparral broom. The large peak straight ahead is South Fortuna Mountain

As you approach the San Diego River, cottonwoods will come into view. At mile 0.36 a sign indicates the turnoff to the riverside grinding site where bedrock morteros may be seen. It was here that early-day Kumeyaay would grind their collected seeds and acorns to prepare them for meals. Take this short iaunt if you want to see the grinding area and then return to the junction to continue the loop.

As the trail begins to follow the river, more riparian plants become visible, including mulefat. sycamores, willows, and juncus, used by the Kumeyaay for making collection baskets. Watch out for poison oak near the trail. At about mile 0.9 there is a junction with



the trail leading to Fortuna Mountain. Go left and head up the hill, passing a small stream to your right. Note the blocks of ancient granite that rise above the stream bed where cattails are visible. The green material floating in the pond eddies is called pond scum or pond moss. It is a freshwater algae that is photosynthetic (a chlorophyte) that typically forms greenish mats on the water's surface, especially during dryer months when water is stagnant.

The loop continues past the Jackson Street overflow parking area, where a porta-potty is lo-

cated. Water provided for handwashing is not for human consumption. As the road parallels Mission Gorge, the quiet is interrupted with the sounds of street traffic and soon the parking area comes into view. For more information check mtrp.org.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam

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Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

A World Apart Fine art by Daniel Merriam. RSVP: (800) 204-0062 or pr@ecgallery.com. Friday, October 4, 6pm; Saturday, October 5, 6pm; Sunday, October 6, 12pm; free. 21 and up. Exclusive Collections Gaslamp Quarter, 437 Market Street, (DOWNTOWN SAN DIEGO)

Passageways: Sitting Pretty Reception Reception celebrates the opening of the annual show, Passages: Sitting Pretty, in honor of National Disabilities Month. Artists from St. Madeleine's, Teri Inc., Unyeway, and Towards Maximum Independence showcase their favorite artist paintings reproduced in their own style onto second hand chairs. Event also features live music, wine, and hors d'oeuvres. Shows through October 31. Contact: sophiesgallery@stmsc.org. Friday, October 4, 5pm; free. Sophie's Gallery NTC, 2825 Dewey Rd., Gallery 101. (POINT LOMA)

Waxwords at Friday Night Liberty Say hi to staff, stay for some snacks, and check out Waxwords: Encaustics with Color and Text by Josie Rodriguez, the first show at the Ink Spot Gallery, Stay for Dimestories, starting at 8. Contact: contact@sandiegowriters.org. Friday, October 4, 5pm; free. Ink Spot, 2730 Historic Decatur Rd. Barracks 16 #202. (LIBERTY STATION)

Adjacent Possible II: Fundraiser A special wine-tasting event and silent auction, which includes original artwork from local artists, musical performances, and preview of an exhibition by artists Andrew Hunter and Stephanie Lie. Friday, October 4, 6pm; \$75. Space 4 Art, 325 15th Street. (EAST VILLAGE)

Art Above San Diego The exhibition will feature collective works from Art Lab, Chrome Digital, Thumbprint Gallery, Kettner Arts, Molotov Gallery, Low Gallery, Bread and Salt, Maru Lopez, as well as collaboration with Hill and Stump, photographer Marshall Vanderhoof, and glass artist Joyce Rooks. Also includes silk screen demonstrations, live collaborative painting, and more. Nose to the Grind will offer samples of their cup-o-joe, and the Glass Door will provide drink specials, small bites, and fare. Contact: 619-888-8288 or info@eighteenofivesd.com. Saturday, October 5, 6pm; Porto Vista Hotel & Suites, 1835 Columbia Street, (LITTLE ITALY)

Del Mar Taste and Art Stroll Guests are invited to walk up and down Camino Del Mar and browse paintings, sculpture, photography, jewelry, ceramics, and more. K9 corner features dog tastes, specialty pet products and services, pet adoptions from local shelters and organizations, and a "Puparazzi" photo booth. In the afternoon, participating guests can stop in over 25 restaurants and sample a variety of plates and offerings. Event also includes live musical entertainment throughout the day. 858-735-3650. Sunday, October 6, 10am; \$25-\$30. Del Mar Village, Along Camino del Mar. (DEL MAR)

Informed Artist Series On the first Thursday of every month, this series presents topics of interest for artists, such as new media rights, pricing work, press releases, and more. Contact: submissions@ sdspace4art.org. Thursday, October 3, 6pm; **free**. Space 4 Art, 325 15th Street. (EAST VILLAGE)

OMA in Del Mar Opening Reception OMA announces its first satellite venue opening, where the museum will present quarterly art exhibitions, receptions, educational programs, and events frequently highlighting the adult and youth art talent in the local and regional area. 760-435-3721. Saturday, October 5, 6pm; free. SouthFair Artists Space Gallery, 2010 Jimmy Durante Boulevard.

Old Town Art Festival The Old Town Chamber of Commerce hosts a festival of colorful art, live music, international food, and exotic wines. Featuring over 100 contemporary artists from around the world, showcasing paintings, sculptures, ceramics, chalk art, fashions, furniture, jewelry, and more. 619-233-5008. Saturday, October 5, 10am; Sunday, October 6, 10am. (OLD TOWN)

San Diego Comic Fest Relax and hang out with writers, artists, filmmakers, and fellow fans. Special guests include Phil Tippett, David Lloyd, Disney legend Floyd Norman, Marv Wolfman, and Jeremy Shada. All-ages crafts workshops and programming include "Make your own My Little Pony Cutie

MORE CHANCES sdreader.com/contests



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Enter to win a fully catered Mexican dinner for up to 25 people.

Enter by Friday, October 11th at 1PM.



Win a \$100 Shopping Spree

Enter to win a \$100 Del Mar Harvest Festival shopping spree.

Enter by Friday, October 11th at 1PM.

Rhode Island continued from page 50

Not to be missed are the Old State House and the First Baptist Church, the first Baptist church in America. For art lovers, be sure not to miss the Rhode Island School of Design Art Museum, Rhode Island's premier art museum.

A few miles south of downtown, in Roger Williams Park, are a couple other sights worth visiting. The Providence zoo is open year-round and has a collection of animals in naturalistic settings.

Established shortly after Providence in 1639, Newport soon came to eclipse Providence in importance as a major colonial seaport. Its economy was destroyed, however, by the British blockade during the American Revolution, and Newport became a quiet backwater for over a hundred years.

In the late 1800s, Newport was rediscovered by the burgeoning New York rich of the Gilded Age. Families such as the Vanderbilts and Astors

rushed to build huge estates on the island to use as summer homes. Most of these homes today have been turned into museums.

Of the ten or so open to visitors, the grandest is Cornelius Vanderbilt's five-story, 65,000-square-foot mansion, named the Breakers, on a cliff overlooking the Atlantic. In addition to the Breakers, the Elms and Marble House are also must-sees. For a view of the mansions from a different perspective, along with a feel for Newport's majestic coastline, I recommend the 3½-mile Cliff Walk.

Once you've had your fill of mega-mansions, head to Newport's downtown for a walking tour of the colonial heart of Newport. Start at Washington Square for a view of the Colony House. Two blocks southeast on Touro Street is the Touro Synagogue, America's oldest synagogue. Continue on for six blocks to the Redwood Athenaeum, the oldest continuously operating library in the U.S.

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Mark" and "Make your own Warehouse 13 Artifact." Enjoy programs and presentations, dealers room, live art demonstrations, and more. Friday, October 4, 9am; Saturday, October 5, 9am; Sunday, October 6, 9am; free-\$50. Town and Country Hotel and Convention Center, 500 Hotel Circle North, (MISSION VALLEY)

San Diego Dances: The PGK Dance Project In direct cooperation with a glass blower, sculptor, painter, composer, pianist, guitarist, media film projectionist, Peter G. Kalivas reinvents four works that will transform the space, integrate all these mediums within the artist colony to create a multi-layered, outdoor experience with dance in the round. Guest choreographer, Michael Nickerson-Rossi, completes his new work inspired by four disparate elements: rain, contact, percussion, and heat. Also featuring works by Mojalet Dance Collective, Viviana Alcazar, and



Amanuel Zarzowski, Contact: admin@ThePGKProject.org or 619-886-7924. Friday, October 4, 7:30pm; Saturday, October 5, 7:30pm; \$13-\$20. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Sticker Swap and Art Show The Stick'em Up III sticker swap and art show features a hand-drawn sticker competition, live art, interactive stickering opportunities, and the chance to meet and swap with local street artists. Saturday, October 5, 2pm; free. VISUAL Shop, 3524 Adams Avenue. (NORMAL

The Amish Project Jessica Dickey's drama asks "what happens when you live in a world where you can't believe anything, and the things you don't want to believe are actually true?" Thursdays, 7:30pm; Fridays, 7:30pm; Saturdays, 7:30pm; Sundays, 2pm; through Sunday, October 20, \$15-\$40. The 10th Avenue Theatre (930 10th Ave., San Diego CA 92101)

Without Walls Festival: We Built This City We Built This City is an interactive play space for families which celebrates absolute simplicity and the power of children's imaginations. A giant public construction site, We Built This City uses thousands and thousands of cardboard boxes and the energy of kids and families to build a magnificent imagined city. In this hands-on, highly interactive

Rhyme & Verse Crépuscule du Matin A poem by Amy Lowell

All night I wrestled with a memory Which knocked insurgent at the gates of thought. The crumbled wreck of years behind has wrought Its disillusion; now I only cry For peace, for power to forget the lie Which hope too long has whispered. So I sought The sleep which would not come, and night was fraught With old emotions weeping silently. I heard your voice again, and knew the things Which you had promised proved an empty vaunt. I felt your clinging hands while night's broad wings Cherished our love in darkness. From the lawn A sudden, quivering birdnote, like a taunt. My arms held nothing but the empty dawn.



Amy Lowell (1874–1925) was an American poet born into one of Boston's wealthiest and most socially prominent families. Her brother Percival became a famous astronomer and another brother. Abbott Lawrence Lowell, became president of Harvard University. She was a lesbian with a penchant for smoking cigars and reputed to have been a lover of the actress Ada Dwever

Russell. As a poet she came under the influence of Ezra Pound and through that influence became a modernist and, more particularly, an "imagist" poet, abandoning the writing of more conventional poetry. In the final year of her life she published a biography of the poet John Keats. Two years after her death she was awarded the Pulitzer Prize for Poetry for her final collection What's O'Clock. "Crépuscule du Matin" is from a sequence of sonnets in her collection A Dome of Many-Colored Glass.

Find more poetry online at SDreader.com/poetry

experience, patrons will be asked to play and create with cardboard boxes. Comfortable clothes recommended, all ages welcome. Held in Revelle Plaza. Part of the Without Walls (WoW) Festival, featuring 20 site-specific theatre and art performances, artist chats, live music, beer garden and food trucks, taking place in and around La Jolla Playhouse. Thursday, October 3, 4pm; Friday, October 4, 4pm; Saturday, October 5, 12pm and 4pm; Sunday, October 6, 12pm and 4pm; \$5. University of California San Diego,

Without Walls Festival: Platonov, or The Disinherited Jav Scheib's ensemble performs a sitespecific, "live cinema" adaptation of Chekhov's first full-length play about "an emotionally bankrupt society losing their loves, their homes, and, perhaps, their humanity as well." Held on the lawn in front of Galbraith Hall. Thursday, October 3, 8:30pm; Friday, October 4, 8:30pm; Saturday, October 5, 8:30pm; Sunday, October 6, 8:30pm; \$25. 18 and up. University of California San Diego, 9500 9500 Gilman Drive. (LA JOLLA) Gilman Drive. (LA JOLLA)

> Without Walls: 100% San Diego A customized, realitybased piece by the German theatre group Rimini Protokoll, in which San Diego County's population is represented on stage by 100 San Diegans. Thursdays, 7:30pm; Fridays, 7:30pm; Saturdays, 4pm; Sundays, 4pm; through Sunday, October 6, \$15. Festival Village,

> Young Artists Class Class will focus on helping entry-level comic creators (ages 8-13) create dynamic storytelling, character creations, world building, and more. Class meets Fridays, and cost is per

Forum Theatre. (LA JOLLA)

month. A new class begins each month September through December. Contact: littlefishcomicbooks@ gmail.com. Friday, October 4, 3:30pm; \$125. Little Fish Comic Book Studio, 4831 Voltaire Street. (OCEAN BEACH)

Youth Art Auction and Benefit The youth of North County Lifeline auction their paintings, mosaics, and artwork to support their own after-school program, Club Crown Heights, Saturday, October 5, 6pm; \$75. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

BOOK

Awaken the Spirit Within and potential. Rosen will also conduct readings for randomly selected members from the audience, providing an opportunity for everyone

50% off discount to

present to witness detailed validations of spirit communication. Sunday, October 6, 7pm; \$50-\$75. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street. (LA JOLLA)

Nebraska Doppelganger Author Thomas J. Morrow discusses and signs his book about an 18-year-old farm boy, John Krauss, from Broken Bow, Neb., who travels to Berlin for the Olympics in 1936 and then later enrolls in medical school to become a doctor. After two years of study, the Nazis try to enlist him as a spy. When he refuses, he is drafted into Hitler's army. Thursday, October 3, 6pm; free. Barnes and Noble Bookstore Mira Mesa, 10775 Westview Parkway. (MIRA MESA)

Queer in Aztlán Panel and book signing, Queer in Aztlán: Chicano Male Recollections of Consciousness and Coming Out, with co-editor and former City College student Gibrán Güido and contributors Luis Alberto Salazar and Mario Martínez. Part of the eighth annual San Diego City College International Book Fair. Held in the MS Corporate Ed Auditorium (MS 162). 619-388-3596. Thursday,

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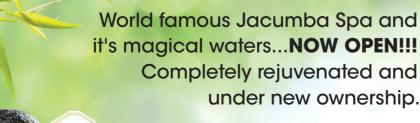
To submit a story and/or photos: SDReader.com/travel

SIGNINGS

Author and spiritual medium Rebecca Rosen leads an evening of inspirational guidance, introducing tools and techniques from her book to help audience members stop sleepwalking through life and start living with presence, purpose

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Calendar LOCAL EVENTS

October 3, 12:45pm; **free**. San Diego City College, 1313 Park Boulevard. (EAST VILLAGE)

Author Talk with Byron Williams Williams, pastor of the Resurrection Community Church in Berkeley, CA and author of 1963: The Year of Hope and Hostility, explores 1963 through the prism of the three most influential individuals of that year: president John F. Kennedy, reverend Martin Luther King, Jr., and governor George Wallace. Friday, October 4, 6pm; free. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

Gloria Govan Former star of VH1 network's *Basketball Wives*, mom, wife, actress, basketball coach, philanthropist, and cookbook author Gloria Govan-Barnes discusses and signs *A Mixed Girl's Recipe*. The book explores the variety of cuisines prepared by biracial women and delivers a mix of Mexican, Italian, and African-American dishes. 619-232-4855. Saturday, October 5, 12pm; free. Upstart Crow Bookshop and Coffee House, 835 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Good Earth/Great Chefs: Deborah Madison An afternoon of books, food, and beer with Deborah Madison, who will sign her new cookbook, *Vegetable Literacy*. Event includes samples of Madison's recipes, based on seasonal

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Fri & Sat 7:00 pm to 11:30

Sun, Wed & Thurs 7:00 PM to 11:00 PM Closed Mon & Tue except Oct 28, 29

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fall vegetables available at the farm. Local brewery Stumblefoot Brewing Co. will pour some of their current beers to pair with the food. Sunday, October 6, 11am; free. Chino Farm, 6123 Calzada del Bosque. (RANCHO SANTA FE)

Mel Proctor Book Signing Former Padres announcer and writer Mel Proctor will discuss and sign his book, *I Love the Work, but I Hate the Business.* 858-454-0347. Friday, October 4, 7pm; free. Barnes and Nobel, 11744 Carmel Mountain Rd. (CARMEL MOUNTAIN RANCH)

Reading Tween the Lines Learn about books adults and kids can enjoy together, featuring authors Arthur Salm and Janet Eoff Berend. Selm is the author of *Anyway, A Story About Me with 138 Footnotes*, and Berend is the author of *Vertical*, about a skateboarding teen. Books will be available for sale and signing. 760-602-2012. Saturday, October 5, 11am; free. City of Carlsbad Dove Library, 1775 Dove Lane. (CARLSBAD)

CLASSES & WORKSHOPS

Intentional Happiness. An Evening of Flow and Mindfulness: Powerful Tools for Increasing Your Happiness. Have you ever been so absorbed in what you are doing that time passes without you noticing? That's flow. More flow in your life increases happiness. Mindfulness is

focusing your attention on the present. Both flow and mindfulness can improve your physical and mental health. Learn from the experts how to add more Flow & Mindfulness to your life. \$35 pre-registration or \$40 at the door. Register at: www. howellfoundation.org/Events/Educational-Outreach.aspx. For more information call: 858-412-5250. Sunday, October 6, 6pm to 7:30pm. McMillin Companies Event Center, 2875 Dewey Road (LIBERTY STATION)

Asian Art Workshop: Happy Wisdom Mobile The Happy Wisdom Mobile in ancient Asian cultures was hung in doorways and hallways so the inspirational message would be carried into the house by the wind. In the Happy Mobile greeting cards workshop, participants will hand make their own with materials from around the world. Contact: 858-925-4155 or tarahu@live.com. Saturday, October 5, 1:30pm; \$40-\$45. Torrey Villas, Torrey11100 Vista Sorrento Parkway San Diego 92130. (LA JOLLA)

Basic Marine Weather Self-Reliance Course An entry-level one-day course for attendees with little or no marine weather background. The course covers an introduction to 101 weather principles, definitions, surface weather systems, surface marine weather charts, and more. It also includes a brief introduction of weather communications at sea. Saturday, October 5, 8am; \$99. Maritime Institute, 1310 Rosecrans St., suite G. (POINT LOMA)

Screenwriting Come with ideas and learn the basics of screenwriting in this one-day class focused on tightening a core movie concept. Topics include: creating core movie concepts that can sell; mapping out story structure, preparing to write a screenplay, thinking like a working screenwriter, and more. Saturday, October 5, 2:30pm; Ink Spot, 2730 Historic Decatur Rd. Barracks 16 #202. (LIBERTY STATION)

COMEDY

Mary Lynn Rajskub. From Chelsea Lately. Call: 619-795-3858. Thursday, October 3, 8pm. Friday, October 4, 2013, 7:30 & 9:30pm. Saturday, October 5, 2013, 7:30 & 9:30pm. Sunday, October 6, 2013, 8 p.m. The American Comedy Company, 818 Sixth Ave. (DOWNTOWN)

57th Annual Julian Melodrama: Apple Ore Lane The Julian Triangle Club presents Apple Ore Lane or Who Gets Steamed?. A newcomer wants to start an apple orchard but needs something from his neighbors — something dastardly. Fridays, 7:15pm; Saturdays, 1:15pm, 3:15pm and 7:15pm; Sundays, 1:15pm; through Saturday, October 26, \$5-\$10. Julian Town Hall, 2129 Main Street. (JULIAN)

Comedy Night A weekly Clean Comedy Night (PG-13). Fridays, 8pm; through Friday, December 27, free. Spacebar Internet Cafe, 7454 University Ave., suite A. (LA MESA) San Diego's Got Talent Show

This is a fundraiser for a new afterschool program designed to fight bullying. Magic 92.5 has given their support to the event and DJ Billy Blast is judging. Friday, October 4, 5pm; \$25-\$80. City Heights Performance Annex, 3791 Fairmount Avenue. (CITY HEIGHTS)

DANCE

Argentine Tango with Colette
Learn Tango Now! Take a first Free
class Monday, October 7, at 7pm, or
Wednesday, October 9, at 7pm (or
any Monday or Wednesday at 7pm
thereafter!) as Tango with Colette
starts a full 6-week New Session at
Dance Place San Diego. No need
for a partner. We will introduce
you to the passion and magic of
Tango. Visit www.tangowithcolette.
com and call today: 514-726-5567.
Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

tion Fun, Friendly, Affordable, Social Dance Classes. Singles class Wednesday, October 9 at 8pm. Couples Class Thursday, October 10 at 8pm. Escondido Social class/mixer Tuesday, October 8 at 7pm. Private lessons also available Tuesday, October 8 at 7pm. sandiegodanceinstructor. com, (858)-248-0593. Art Studio 4, 340 N. Escondido Blvd (ESCONDIDO) or Champion Ballroom, 3580 Fifth Ave. (HILLCREST)

Move as One Dance Instruc-

Contra Dancing No partners needed, and no experience necessary. Calling by Frannie Marr, live music by the Old Twine String Band. Teaching from 7:30-8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft-soled shoes only, please. Friday, October 4, 7:30pm; \$8. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

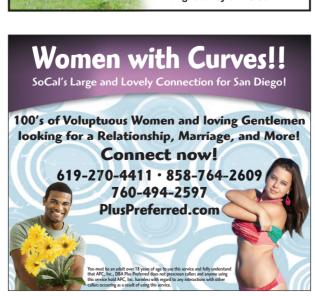
DISCUSSION GROUPS

Reel Books: The Accidental Billionaires Watch David Fincher's 2010 film adaption of *The Accidental Billionaires*, by Ben Mezrich on the library's big screen, then stay to discuss the film and book. The book is available for checkout at the Circulation Desk. Friday, October 4, 1pm; free. Pacific Beach Library, 4275 Cass Street.

FILM

Tribute to Judd Apatow San Diego Film Festival honors critically acclaimed filmmaker Judd Apatow, who will be in attendance to accept the Visionary Filmmaker Award. Thursday, October 3, 5:30pm; \$95. 21 and up. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)













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October 4, 5, 6

Del Mar Fairgrounds { 2260 Jimmy Durante Blvd. }



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SHEEP AND GOATS

I ANSWERED THE CALL

San Diego Center for Spiritual Living

Contact: 1430 Seventh Ave San Diego 619-491-3087; sdcsl.org

Membership: 80 Pastor: John Poleski

Age: 63 Born: Buffalo, NY

Formation: Emerson Theological Institute; Centers for Spiritual Living, Golden, CO

Ordained: December 2012

San Diego Reader: How long do you spend writing your sermon?

Pastor John Poleski: On any given day, I'm preparing and writing several Sunday sermons simultaneously. Every day I prepare and do my research for future Sunday messages. It varies. Every beginning of the year I have an over-

arching theme for the year. I may hear something in the news or a story and write it in my notebook. So, I'm always writing my sermons because there is always something to draw from. I'm continually adding notes. Saturdays, I sit down and type up my notes. So, maybe eight hours on a Saturday I pull it all together and then Sunday morning around 5 a.m. I go over my notes and write some more in the margins. It's a creative process always at work as I write my sermons.

SDR: What is your favorite subject on which to preach? PP: The oneness and unity of all life. The living spirit of God resides within each and every one of us, and we could have personal relationship with this divine essence which makes all things possible. There is a saying we use: There is one life and that life is God's — that life is perfect — that life is my life now. I begin every Sunday service with an affirmation; there is one power, one presence, one infinite intelligence which flows through all creation.

SDR: Why did you become a minister in the first place?

PP: It was a call - and I answered the call. It was an unfolding in my beliefs that there was something greater than I was, which was God the living spirit almighty within me. I was raised Polish National Catholic; my grandparents were part of a

movement which broke away from the Catholic Church. My ancestors wanted to have Mass and their rituals in Polish and not in Latin. They didn't believe the pope was infallible and they didn't want to be ruled by Rome. So they founded the Polish National Catholic Church. As an altar boy, I got a sense of sacredness and religious ethics. I remember my pastor at the time said, "Watch that Poleski boy — he's going to be a priest someday!" Even though I'm not a minister in the Catholic tradition, it gave me a sense that Jesus loved me and that the Bible was the word of God and life was good.

SDR: What is your church's mission?



Iohn Poleski: "There is one life and that life is God's — that life is perfect — that life is my life now.

PP: To allow everyone to claim their divinity and recognize and realize they are loved...by their creator, and they have the power and presence to change their lives if there's anything that needs attending to - health, prosperity, or employment.

SDR: Where do you go when

PP: No one knows for certain what happens when we leave this earthly plane of existence. But I do believe the kingdom of heaven is within me. Heaven and hell are states of mind and I have this sacred responsibility to live my life in the most positive and loving way.... What that looks like, I don't know if anyone can prove. My consciousness carries on after death, but it might not be a place we consider heaven or hell. But I trust that there is a life everlasting and I am immortal in consciousness.

- Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

FOOD & DRINK

Hamilton's Annual Oktoberfest Our annual "Oktoberfest celebration where we will have 50+ German and German inspired ales and lagers on tap! We have a bus that goes from Hamiltons Tavern to Monkey Paw Pub & Brewery to Small Bar. We will have delicious German food specials (schnitzelwich, sausages, spaetzele and more), glass keepers from different breweries and refills (while supplies

last), a costume contest (dress up), and just general awesomeness. Saturday, October 5 from 1-4pm. 1521 30th St. (SOUTH PARK)

Cooking Class: Fish! Meet at Solare and drive together to a local fish market to learn about fish and buying fresh fish with confidence. Then we all head back to Solare to prepare and cook some great seafood dishes. Traditional Cioppino (fish stew), Crudo all'Italiana (sashimi Italian style!), and "Pesce alla Siciliana" (whole fish). Seafood lovers will not want to miss this opportunity! The fun starts at Solare with an Italian-style coffee of your choice and a pastry. Italian wine is served for students interested in "cooking with wine." Limit 10. Please contact us for details: 619-270-9670. October 12, 10:30am. Solare Ristorante Lounge, 2820 Roosevelt Road. (LIB-

Oktoberfest in El Cajon. Come and enjoy authentic German food. We offer a great selection of German beers and liquors and soft drinks and water to enjoy with your friends and family! Enjoy

\$15 Special price for listings of this size on these Sheep & Goats pages, 50 words or less, 50 cents for each additional word. Call Andrea Ormerod: (619) 235-3000 ext 296 or email her: aormerod@SDReader com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

GOD'S PLACE

Welcome to God's Place

Join us every Thursday night at 6:30pm for bible study, worship, special prayer for sickness, finances and emotional healing Fellowship with food. Nondenominational For information: (619) 871-4336, www.thegodplace.org LA MESA 6779 El Cajon Blvd

DAVID AND DOROTHEA GARFIFI D THEATRE

The Chanukah **Jam**

The Chanukah Jam is a community wide music concert/art festival for all ages. LA JOLLA 4126 Executive Drive (858) 362-1348

UNITED CHURCH OF CHRIST OF LA MESA World Communion Sunday

Join worshipers across the world in celebration of World Communion Sunday, sharing bread and cup in joyful worship. Featuring breads of the world, clothes of many nations, and, Jesus Loves Me. sung in many tongues, the services will celebrate children and community. Sunday, October 6, 8:30 am and 10:00 a.m. (619) 464-1519. LA MESA 5940 Kelton Avenue (619) 464-1519

CELEBRATION CENTER FOR SPIRITUAL LIVING

Spiritual But Not Religious

Join us Sunday mornings at 10am. Amazing music. Conscious people Enlightened Message. We believe in being the change we wish to see through embracing Universal Spiritual Principles, empowered thinking and action SORRENTO VALLEY 5744 Pacific Center Boulevard Suite 306 (858) 320-0090

SEASIDE CENTER FOR SPIRITUAL LIVING

Reverend Sunshine **Daye**

Rev. Sunshine Daye, trained under Dr. Michael Beckwith of Agape International Spiritual Center, brings The Revealing Centers Ministry to all those in the LGBTQ community and beyond. Weekly services feature an eclectic mix of music, message, and community discussion. Wednesdays at 7:00 p.m. beginning July 3. (760) 753-5786. **ENCINITAS** 1613 Lake Drive (760) 753-5786

WOODLAND PARK BIBLE CHURCH **Christmas**

Bazaar

The third annual Woodland Park Bible Church Christmas Bazaar features independent consultant vendors and those selling hand crafted items. Benefits Wounded Warriors. Saturday, November 23, 10:00 a.m. to 3:00 p.m. SAN MARCOS 1093 Rock Springs Road San Marcos, CA 92069

KNOW THYSELF AS SOUL FOLINDATION

Spirituality & Meditation Introductory **Talk**



On Inner Light and Sound and positive living. Free program and vegetarian lunch (RSVP). Sunday, October 6, Noon. www santmat.net. Location: Progressive Health Services. (619) 260-0810. NORTH PARK 2141 El Cajon Boulevard (619) 260-0810

CHRIST THE CORNERSTONE CHURCH Harvest Festival 2013

Game booths, jumper castle, raffle baskets, food, pumpkin carving contest, costume contest, crafts for kids, hayrides, craft bazaar booth, music, and Christian fellowship. Saturday, October 26, 3:00-7:00 p.m MIRA MESA 9028 Westmore Road (858) 254-8464.

SANTO NINO CATHOLIC CHURCH

We are a Catholic **Church that** welcomes and accepts AII



As they are and where they are without judgment. Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty integrity, and inclusiveness Americancatholicchurch.org St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30am. HILLCREST 3900 Cleveland Ave (619) 295-1489 Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00am. EL CAJON 374 N. Magnolia Ave.

(619) 354-6466

ST. JOHN BOSCO MISSION

Catholic Traditional Latin Mass



SSPX. Fr. Thomas Hufford Sunday Mass: 4pm. Confessions: 3:30pm (858) 433-0353 (call for proper attire) stiohnboscomission@hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

UNITED CHURCH OF CHRIST OF LA MESA Fall **Festival**

This family-friendly festival. a community service of the United Church of Christ of La Mesa, features food, games, a bounce House, a silent auction, a cake walk, and a pie toss. Friday, October 25, 6:00 to 8:00pm. CHARLEY BROWN CHILDREN'S CENTER LA MESA 5921 Jackson Drive 91942

1ST SPIRITUALIST CHURCH **Meditation** and Message **Circle**



Friday, Oct 4: Meditation and Message Circle 6:45-9pm. Saturday, Oct 5: New Moon Meditation 7-9pm. Sunday Service, Oct 6: Meditation/Auric Healings 10am, Lecture Service/ Messages 11am, Guest Speaker: Rev. Rosary Etzel. Monday, Oct 7: Beginning Psychic Development 10am-12pm. (619) 284-4646. www.1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

THE CITY CHURCH Women's **Conference**

Wendy Perez and Rachelle Francey discuss: what does social justice mean to you?; what does social justice mean to God?; how do we use that to change the world? Friday, October 4, 6:30 p.m. RANCHO BERNARDO 10802 Willow Court

WESTMINSTER PRESBYTERIAN CHURCH Pastor's **Forum**

In her memoir, Walled-In, J. Elke Ertle shares what it was like to grow up in West Berlin, Germany, during the aftermath of World War II. a time when the city was divided into American, British, French, and Soviet occupation sectors. The Pastor's Forum provides her an opportunity to share her impressions of modern day Berlin as well as reflecting on her early life experiences and her life today. Sunday, October 27, 11:30 a.m. Contact: (619) 223-3193 or church@westminstersd.org POINT LOMA 3598 Talbot Street (619) 223-3193

ST. LUKE'S LUTHERAN CHURCH Jesus Said,

"I AM..."

Come hear what He has to say. Join us Sunday at 9am. Followed by Sunday School and Adult Study at 10am. (619) 463-6633, www.st-lukes-la-mesa.org. LA MESA 5150 Wilson Street (619) 463-6633

traditional folk dancing performances, compete in our numerous games and contests, check out vendor and craft booths, and treat your kids to their own Kids' Zone. Bring your family and friends to El Cajon and experience a real German Oktoberfest! Free shuttle service from the El Cajon Transit Center, 619-442-6637, www.OktoberfestElCajon.com. Presented by The German-American Societies. Friday, September 27, 4 p.m. to 10 p.m. Saturday, September 28, 2013. noon to 10pm. Sunday, September 29, 2013, noon to 9pm. Friday, October 4, 2013, 4 pm to 10pm. Saturday, October 5, 2013, noon to 10pm. Sunday, October 6, 2013, noon to 9pm. German American Societies, 1017 South Mollison Avenue, (EL CAJON)

Beer vs Wine Indulge in a fivecourse meal prepared by Chef Nicolas, James, and Margaret. Each course will include a beer and wine pairing chosen by Bill Sysak of Stone Brewing and Sur Lucero of Constellation Wine Brands. Friday, October 4, 6pm; \$175. 21 and up. Rancho Bernardo Inn, 17550 Bernardo Oaks Drive. (RANCHO BERNARDO)

Haunted Halloween Cooking

Amanda, host of the kids' cooking show The Good Food Factory, leads a healthy and educational introductory cooking class. Each week will focus on a new meal time: breakfast, lunch, snack, dinner, and party. All recipes will be themed for Halloween. Last day of class culminates in a Halloween party. Two sessions available. Contact: Amanda@thegoodfoodfactory. com. Thursdays, 4pm; through Tuesday, October 29, \$20-\$90.

Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

La Mesa Oktoberfest 2013

The La Mesa Chamber has partnered with the La Mesa Village Merchants Association to host this three-day festival with 400 vendors offering goods and services, food, children's activities, entertainment, and German brats and cold beer. Beer garden location: the Allison St. parking lot between Pine and Palm. Friday, October 4, 11am; Saturday, October 5, 11am; Sunday, October 6, 12pm; free. La Mesa Blvd. between Acacia and 4th Avenue.

Palomar Airport Toastmasters Dinner Palomar Airport Toastmasters marks its 25th anniversary with a dinner event where guests can learn more about Toastmasters. Cost includes dinner and wine. Contact: Jan Riggins, 760-716-2360. Friday, October 4, 6:30pm; \$20. 18 and up. Quantum Learning Network Conference Center, 1938 Avenida del Oro. (OCEANSIDE)

Rhythm & Brews Music Festival Performers will include local bands like the Devastators (reggae), Lacy Younger, and the China Clippers. Saturday, October 5, 12pm; \$30-\$35. 21 and up. Main Street

Sumo + Sushi Tour Presented in conjunction with USA Sumo, this 90-minute sumo show features three-time World Sumo Champion Byambajav Ulambayar; five-time U.S. Sumo Champion Kelly Gneiting; and highest division Pro Sumo All-Star Yama, one of the heaviest Japanese humans ever. While a pro sumo emcee explains the

rules, technique, and sumo culture, you can cheer on your favorite wrestler as these three massive athletes smash together in front of your table. Saturday, October 5, 12pm; Sunday, October 6, 12pm; \$69. Fluxx, 500 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Taste of North Park Sample, sip, and shop at the fifth annual event for food, beverage, and shopping enthusiasts, Saturday, October 5, 11am; \$30-\$40. (NORTH PARK)

FOR KIDS

Birdhouse Students ages 7-12 will be given their own individual unfinished wooden birdhouse. On paper, the young artists will sketch a preliminary design of what they might paint on the wood. They will then draw their design on the birdhouse and, using acrylic paints, create their vision. The finishing touch may be the addition of a tile or pebble roof. This functional piece may be hung in the garden or used as decoration. Instructor Patricia Hyman. 619-223-0058. Sunday, October 6, 1pm; \$50-\$56. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206 (POINT LOMA)

Boomont Park The first annual Boomont Park Fall Festival and Haunt takes place on Fridays, Saturdays and Sundays in October. and features family-friendly fun. Fridays, 5pm; Saturdays, 5pm; Sundays, 5pm; through Thursday, October 31, free. Belmont Park, 3146 Mission Boulevard. (MISSION

Cooking up Stories: For Preschoolers Preschoolers will read some food-themed stories and learn how to cook recipes inspired on the whimsical storybook world. All recipes will focus on fresh, seasonal produce and healthy ingredients and cooking methods, and will be taught by Fernanda Larson, director of the Cook for Thought Project. Contact: fernanda@cookingtothebeat.com. Thursdays, 10:30am; \$15-\$96. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

Fall Family Festival Event includes live performances by Hullabaloo, a family pumpkin patch, petting farm, propaganda posters, food, and more. 760-233-7755. Sunday, October 6, 9:30am; free-\$10. San Diego Children's Discovery Museum, 320 North Broadway. (ESCONDIDO)

LECTURES

LIFE at MiraCosta College Lectures 1:00: DeWitt Drury celebrates the birthday of Frederic Remington, the famed painter, illustrator, sculptor, and writer who specialized in depictions of the old American West. 2:30: Ted Mason's presentation will include a brief history of the Japanese sword and its method of use in battle as it has evolved into the modern martial art and techniques of Kendo. 760-721-8124. Friday, October 4, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

OUTDOORS

Nature's Face Experience the changing face of nature as mountain vistas and canyon floor landscapes undergo seasonal changes on this informative trail guide-led walk. Learn survival secrets of animal and plant populations and more. Meet at the Visitor Center. Saturday, October 5, 9:30am; Sunday, October 6, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

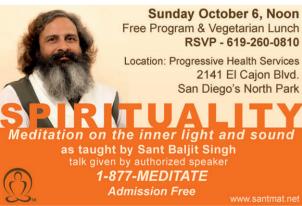
SPECIAL EVENTS

Higher Brain Living Presentation/Demonstration Come see a powerful demonstration of the only technique that changes the physiology in the brain creating lasting positive change and transformation. Truly eliminates fear and stress. This will blow your mind! Reserve your free seat at https://gotjoywithhbl.eventbrite. com. Check us out https://www. higherbrainliving.com. October 9th, 7:00pm. Awaken Higher Brain Living Center, 2831 Camino Del Rio South #308. (SAN DIEGO)

Serbian Festival/Bazaar Come join us for a fun-filled family day! St. George Serbian Orthodox Church Serbian Festival/Bazaar. Delicious Serbian food! Live Serbian music and dancing, inside and outdoors! Other attractions include the Mala Pijaca (Serbian open market) and Kids' Zone. Only \$3 entrance donation. For more information, please contact Fr. Bratso at 619-276-5827 or visit www.saintgeorgeinsd.com. Saturday, October 12, 11am-11pm, 3025 Denver Street, San Diego, 92117. (SAN DIEGO)

ArtOberfest Walkabout Explore shops, galleries, eateries, and celebrate the fall during South Park fall Walkabout. Use streetcar to tour, or walk. Guided walking tour (6:30pm) meets at info table





THE CHURCH OF YESHUA HA MASHIACH

"Hebrew for Jesus the Messiah"

As a local church, we are teaching the gospel of the kingdom and training a new generation of believers how to live and walk in the authority that God has given each of us. Stay tuned to our website at www.coyhm.org and go to the Event Tab to view the upcoming

KEARNY MESA 8334 Clairemont Mesa Blvd (858) 384-2651

ST. STEPHEN'S CHURCH OF GOD IN

Sunday Night Live Gospel **Artist Networking**

M.A.N.D.A.T.E. Records, Inc. and Topic Media are hosting this artist networking opportunity mixed with musical performances from singers, duos, and solo artists from all over San Diego. Everyone is welcomed to come and share their gift of music with the local gospel community while learning helpful and useful tips from industry insiders. This networking and worship will be held every third Sunday of each month

VALENCIA PARK 5825 Imperial Avenue (619) 262-2671

THE SALVATION ARMY **Fall Fest Craft Fair**

Craft fair features handmade crafts and gifts from local vendors, as well as a bake sale. Saturday, October 12, 9:00 a.m. to 2:00 p.m. EL CAJON 1011 E Main Street El Cajon, CA



Gregorian Chant Mass



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum who art is heaven, hallowed be thine name, Thy kingdom



4 pm on the second Sunday of every month

Sunday, October 13, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego

on Juniper and 30th Street. Saturday, October 5, 6pm; free. Along 30th Street and surrounding blocks.

Book Sale Hard and soft back. fiction and non-fiction movies and puzzles. Most \$1 or less. Friday, October 4, 9am, and Saturday, October 5, 9am; free. 18 and up. Seven Oaks Community Center, 16789 Bernardo Oaks Drive. (RAN-CHO BERNARDO)

SPOKEN WORD

City College Book Fair: VAMP

VAMP (video art, music, performance), a multimedia showcase of City College literary works. 619-388-3596. Thursday, October 3, 7pm; free. Space 4 Art, 325 15th Street. (EAST VILLAGE)

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SPORTS & FITNESS

Golf Scramble and Wine-Tasting Mixer Local attorneys and community members come together for a day of golf and winetasting in support of a law student scholarship fund. This event, hosted by the Filipino American Lawyers of San Diego, features a golf scramble at 4:00pm and a winetasting mixer at 5:30pm at Wine Steals Liberty Station. Appetizers and wine will be served. RSVP: falsd1@gmail.com. Thursday, October 3, 4pm; \$15-\$40. Sail Ho Golf Club, 2960 Truxton Road.

Kayak Cleanup Adventure The Batiquitos Lagooon eighth annual event allows kavakers access to enjoy a two-hour excursion on the lagoon, which is normally closed to boating, while simultaneously aiding in preserving the lagoon habitat by removing shoreline trash. The first launch is at 7:30 am and the last launch is at 3:30 pm on both days. People age 12 or older can participate and may bring their own kayaks or use kayaks and safety equipment provided by REI. Each group will be accompanied by guides, Saturday, October 5, 7:30am; Sunday, October 6, 7:30am; \$50. 18 and up. La Costa Park N Ride, at La Costa Ave and I-5. (CARLSBAD)

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For-real deal

"You know, that's the biggest complaint I get," Chris says. "People say I'm undercharging.

S *igh*. Heading up Congress and two of my favorite places have gone by the board. Not total surprises: Congress can't hold

a candle to the next street over, San Diego Avenue, here in Old Town. That street's burstin' at the seams, filled with drifts of the long summer's tourist invasion, while Congress languishes like the Ghost Town of Old Town.

furniture. Just couldn't make it.



First to go was the Wine Cabana, which had built this colony of Caribbean-cool cabanas in their courtyard. All that drapery, all those cushions. Looked like a bunch of Crusaders' tents. They had bistro meals and were serious about wine. But last November 15 — I happened to pop in there that very night — they closed their doors and started hauling out the

The other place bucking the Old Town trend, 25 Forty, in the black-and-white house across the road at 2540 Congress, also closed up a while back. Mark Pelliccia, the chef-owner, was a great cook, even for simple things. And such happy-hour deals. Now it's just an empty house

But, wait. Back over the road...where Wine Cabana used to be...aren't there signs outside? And people inside?

I hurry across Congress and, lo and behold, there's a big wine bottle–shaped signboard. "Lunch Special," it reads. "Tuesday to Friday, 12:00–3:00, small salad, flatbread, and a glass of wine or beer, \$8."

Wow. That sounds good...but who's making the incredible offer?

I look up at another sign. This one reads "Courtyard on Congress." Seems that's the name of this group of businesses clustered around a patio. Above that it reads, "Christopher's on Congress. Craft Wine Beer Bar." And a sandwich board below: "...featuring cuisine from Chef Christopher Tatalovich."

So, hey, I'm already up the steps to the... huh...the cabanas — they're still up, leftovers from Wine Cabana's time — and head inside.

Want that lunch deal.

About four people are at the bar. One couple's eating what looks like a cheese-and-

meat plate. I take a spare stool. Tom, the friendly guy on my left, sips his wine. Then a bunch of people comes through, heading for a large room on my right that opens out to the cabanas. Someone is saying that they need space to talk company policy

and sip.

A guy comes out from the little kitchen at the left end of the bar.

"Is that \$8 lunch-and-wine deal for real?" I

"Absolutely," he says.

"I'm not too late?"

"Absolutely not."

He hands me a menu and points to the "flatbreads" section.

"Any flatbread you like," he says. "And wine or beer."

So glad this deal's going on. Because the flatbreads normally ain't that cheap: they go for between \$9 and \$12. Like, the grilled Angus steak, with garlic white sauce, mozzarella cheese, roasted peppers, and spinach, is \$12. The grilled sausage with spinach, roasted garlic, red sauce, and mozzarella is \$10. The Mediterranean (olives, artichokes, bell peppers, pesto sauce, and mozzarella) looks good, too. It's also \$10.

Turns out that the guy is Chris Tatalovich, the chef.

His other menu choices include smoked salmon, cured meat, garlic white sauce, and grilled vegetables, and sautéed garlic shrimp with pesto sauce and mozzarella cheese.

I go for that last one. Chris gives me a bunch of wines to choose from — there's a list on the counter. Heck, he even has a bottle of 1964 Château Mouton Rothschild Bordeaux for \$2000 (not included in the lunch deal). Most are around \$25–\$30 for a bottle, but some are amazingly cheap. A bottle of 2008 JanKris Viognier, from Paso Robles, goes for



What \$8 buys



Chef-owner Christopher Tatalovich

\$15. The 2011 Armelli Pinot Grigio (from Italy) is \$18.

"I try to avoid mass-production wines from, like, BevMo," Chris says. "I'm always looking for boutique wines. They're more interesting."

I take his recommendation, a Costa de Oro (Santa Barbara) blend of sauvignon blanc and chardonnay. "It's a summer white," he says as he pours it into a glass.

He slides the glass across the polished black marble bar.

It's filled with a generous amount of frosty white wine. I take a taste. Oaky, only slightly sweet. I like it.

Tom and Chris now have a serious discussion about wines. They used to be wine reps together — Tom still is. Then Chris disappears into the kitchen.

"He knows wines, and he's a great chef," says Tom. "He's brave, taking the place on, this being Congress."

I can see Chris getting the salad together in the kitchen. He's got his black baseball cap on backward, and he moves quickly and confidently. It's a one-man operation.

He brings out the salad: a pile of arugula on

a scoopy stainless-steel plate, with carrot sticks and red onion and light and dark croutons, all in a vinaigrette.

Then he's back with my cracklin' hot flatbread. Ooh. Round, maybe ten inches, cut into six pieces. Lots of shrimp locked into the melted mozzarella. Nicely burnt edges, crispy but tender. And, man-oh-man, how well the wine goes with it.

I like that it's thinner than pizza. Less filling. And, it's maybe the most ancient form of breadfood around. Five thousand BC, anyone?

Chris is conscious of the history aspect. His family came here from Serbia, where they know their breads and wines. Whatever, this is a way-generous glass of wine.

I get up. Feel guilty about paying only eight bucks, plus 62 cents in tax.

"You know, that's the biggest complaint I get," Chris says. "People say I'm undercharging. They don't believe it can be good if they're not paying Gaslamp prices. But I don't have to pay Gaslamp rents. I'm trying to show them that good doesn't have to be expensive."

(@SDReader_EdBed)

The Place: Christopher's on Congress, 2539 Congress Street, suite A, Old Town, 619-450-4154 **Prices:** Grilled Angus steak flatbread (with garlic white sauce, mozzarella cheese, roasted peppers, and spinach), \$12; grilled sausage with spinach flatbread, \$10; Mediterranean flatbread (olives, artichokes, bell peppers, pesto sauce, mozzarella), \$10. "Charcuterie et fromage" meat-and-cheese plate, \$18; happy hour (3:00–6:00 p.m. daily) \$1 off any menu item, plus \$2 craft beers and \$3 wines; lunch special Tuesday–Friday (\$8) includes small salad, any flatbread, glass of wine or beer

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Cronut, beware

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Ramen burgers!

Ramen burgers are taking the world by storm!

At least, that's what the bloggers and foodie pundits — who thrive on buzzworthy stories

about food crazes and celebrity chefs — would have you think. To hear them tell it, the ramen burger

will bump the cronut from its pedestal and irrevocably change the way we think about noodles.

For better or worse, people are lining up for the burgers, the buns of which are made of compressed ramen noodles. The patties and toppings, on the other hand, differ depending on who's cooking. Here in San Diego, Rakiraki (4646 Convoy Street #102-A, 858-573-2400) is the spot for ramen burgers. "That place with the

chicken stock ramen" leapt at the opportunity to capitalize on the ramen-burger craze, creating a "signature" patty that incorporates, you guessed it, chicken!

Trapped between two ramen "buns" and a wrapping of lettuce, Rakiraki's take on the ramen burger uses all kinds of chicken parts, a handful of mushrooms, and some

secret herbs and spices compressed into a beige patty. It starts at \$8.75 and comes with sweetpotato fries.

Worth waiting for? Meh.

Here's the big problem, right out front: the thing

"origin" story for how the damn thing came about in the first place) is a total turn-off. It goes beyond messy, passes through frustrating, and ends up in Bill Murray meme territory.

As far as the actual flavor is concerned, it needed salt. Also, a lot of people aren't going to like the little chunks of chewy chicken cartilage that lurk within the patty, waiting to surprise you

with a balut-like crunch of semiossified bone. Rakiraki's Sriracha spicy mayo, on the other hand, is

flawless on top of a sweet-potato fry.

Sometimes, when chefs get drunk together — or more likely by themselves — they do...things...in the kitchen that shouldn't be repeated. That has to be how the ramen burger came about. Vice's "Munchies" episode sure supports the idea. Turning ramen noodles into a burger bun sounds so smart to the inebriated mind, but it should be more like sitting next to a beautiful girl on the

plane: you get to enjoy in passing, but that "good-bye" is final and you don't have a future together. Letting go of elaborate fantasies, like marrying the beautiful girl on the plane and living happily ever after or showing the world the "glory" of ramennoodle burger buns is an important skill to cultivate. Faulkner advised writers to "kill your darlings." Some-

body should drop a similar nugget of wisdom on self-indulgent chefs.

by Ian Pike



We're in the Deep South of Chula Vista, near Palomar. Just walked the dusty sidewalk-free sidewalk of Industrial Boulevard, looking for La Taquiza,



A customer and Mayra, who says they serve "Lots of regulars. We know them all."

whack! Closed. Guy in Lucy's Liquor Store next door says they're hardly ever there.

"But there's a place across the tracks," he says. So, half-mile walk up Anita Street, I come to Broadway, a pawn shop, and right next door, this kinda nice courtyard of a place called Plaza's (1550 Broadway Avenue, suite A). Looks like it's been here awhile. Lot of people coming in and out.

Inside's full of arches, pink and blue neon, blue and salmon floor tiles, and a white-tile counter. Four cooks working away right behind.

Sign that catches my eye is the one that reads "Delicioso Caldo de Birria."

So, have to ask the gal in the blue smock, Mayra. "Is it goat?"

"No," she says. "Goat has that...flavor some people don't like. We use beef."

I know what she's talking about. The gameyness. Actually, I like it. But, what the heck. I get the beef birria anyway. Pay \$8.90 (\$6.99 for the birria, \$1.25 for a horchata, 66 cents tax). Sit down in a blue Formica seat at a salmon-colored Formica table and listen to Pepe Aguilar singing "Una Mujer Como Tu."

Mayra brings the caldo, steaming, brown, with beef blocks floating.

"Most people get onions, cilantro, and lime to add to it," she says when I ask. So I haul to the little spice station, add exactly those ingredients, sit down, unroll the hot corn tortillas, dip, and

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It is totally hot and tasty. Cilantro and lime are the most important

Mayra comes by. They've been coming here 19 years, she says. "Lots of regulars. We know them all."

By the time I've finished, I am truly bursting, but still hate to end it. By now — seven o'clock with the sky going purple outside — the place is filling up with mostly men on their way home from work, picking up dinner, but also families coming

in to eat together. Lots of end-of-day talk, belly laughs.

"¡Caldo de res para llevar!"

Mayra's voice echoes out into the Chula Vista night as I head out. On the way back, across the trolley tracks, I ask a guy standing outside La Taquiza (next to Lucy's Liquor, 1576 Industrial Boulevard, Chula Vista) if they're ever open.

"Oh, yes," he says. "But their main business is catering. When they're here, preparing for an event, you can always ask for a taco and they'll sell you one if they have time. But I tell you, It's worth it. They're very good."

by Ed Bedford

Gluten-sensitive beer

Though celiac disease — an autoimmune disorder triggered by the consumption of gluten — affects less than 1% of the U.S. population (1 in 133, actually), as many as 6% are allergic or gluten-sensitive.

That means no pizza (except for those cardboard tapioca crusts), no french fries, no cookies, no everything, and worst of all, no beer.

As a diagnosed celiac sufferer, California Kebab (4150 Mission Boulevard #208, Pacific Beach) manager Garrett Reed knows better than anyone that a life without beer is a dismal life, indeed.

To restore hope in hops for the 1 in 133, Reed went on a quest for a gluten-free beer that didn't taste like a gluten-free beer, and, thanks to San

Darling,

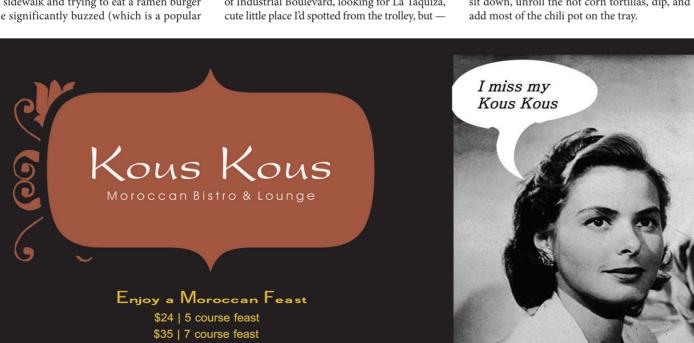
I miss you!



mayo is flawless on top of a sweet-potato fry.

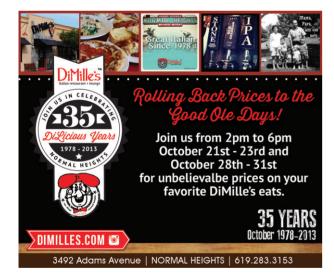
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disintegrates after the first bite. That's not unique to Rakiraki, either, at least not according to what the internet has to say. The thought of standing on a sidewalk and trying to eat a ramen burger while significantly buzzed (which is a popular

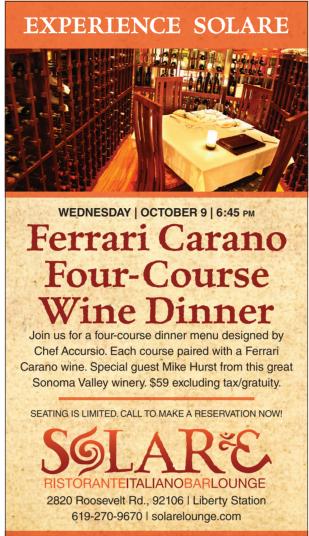
















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Diego's own White Labs and their Clarity Ferm enzyme, he's found it.

"There are too many things we have to avoid," says Reed. "Beer shouldn't be one of them."

After some R&D in California Kebab's in-house Amplified Ale Works beer lab, brewers Cy Henley and JC Hill found no discernible taste difference with the addition of Clarity Ferm and have decreed that from now on, all of Amplified Ales will include the gluten-neutralizing enzyme to benefit Reed and his fellow celiac sufferers.

"A natural enzyme is added to the wort at the beginning of fermentation," a press release explains.

"The enzyme attaches to and breaks down the gluten molecules into tiny pieces so they won't react with the human body. Although Clarity Ferm breaks down the gluten to be unrecognizable to the human body, the FDA is not allowed to recognize products that were made with gluten-containing products to be considered 'gluten-free.' But, rest assured, if people like Reed can enjoy a beer, other gluten-sensitive sufferers can, too."

Amplified Ale Works will be celebrating their one-year

anniversary in November with more than ten house beers in their three-barrel system, including Pig Nose Pale Ale, Electrocution IPA, Smokin' Kiwi Red IPA, Little Big Muff Brown Ale, Leggy Blonde Ale, Rare Form Belgian Quad and Treble Tripel — all safe for the 6.75% of Americans who would otherwise be drinking wine.

by Chad Deal

Cafe Hue rules at waffles

How a place like Cafe Hue (3860 Convoy Street, 858-571-7947) comes to be is a mystery. If the name indicates anything, it's a Vietnamese business, but they sell Liege-style waffles, crepes, and gelato; none of which are known as specialties of the global Vietnamese diaspora.

Curious, and more of a delightful novelty than anything else. However Cafe Hue came about, it was a good idea on *someone's* part.

The crepes may be the most recognizable thing on the menu for a lot of people, but it's the waffles that steal the show. Waffles and Belgium are undeniably linked in people's minds, but what we call "Belgian waffles" here in the U.S. aren't all that Belgian. They're an American interpretation of a Brussels waffle, which is lighter and

crispier than its close Belgian cousin, the Liege-waffle, which is characterized by a dense batter and caramelized pearl sugar.

Waffle taxonomy, surprisingly, is a difficult subject.

Cafe Hue's waffles are more Belgian than American, mostly because they're risen with yeast instead of baking powder. The shape and yeasty denseness evokes the Liege waffle, but the crispy exterior and lack of crunchy bits of caramelized pearl sugar pushes it back toward Brussels-waffle territory. Being neither one nor the other doesn't stop it from being excellent, however, especially when topped with a scoop of Cafe Hue's not-too-sweet gelato; \$4.75 is a great deal for a waffle with a big orb of ice cream on it, melting into the nooks and crannies and creating hot/cold magical fusion food. Some of the gelato flavors there are almost savory, like the pistachio and the black sesame, which make mystic pastry juju in combination with a yeasty, chewy waffle.

It's good. Like, worth-aspecial-trip good, especially if you're any kind of a waffle groupie.

by Ian Pike

Celebrating Mexican independence

Ma Eugenia would hear the cry every year.

It was the cry of Don Miguel Gregorio Antonio Ignacio Hidalgo-Costilla y Gallaga Mandarte Villaseñor.

Okay, Father Hidalgo, to you and me. He gave that famous cry that launched the Mexican struggle for independence from Spain. In Dolores, Mexico, September 16, 1810.

His was the cry like Patrick Henry's "Give me liberty or give me death!"





















RESTAURANT

"We'd hear it every year in the Plaza Melchor Ocampo, in our town of Morelia, Michoacán," says Ma Eugenia's son, Alfredo.

They'd hear it because the city's main plaza was where Eugenia had her food stand. She would hear the cries as she cooked and sold the foods of the patriótico fiesta. The tacos dorados, chiles rellenos, and other foods special to days of national celebration.

So, hey, this being the week of "el grito," I'm up here at 25th and Imperial looking for Mexican celebration foods and had to stop in at Ma Eugenia's (2455 Imperial Avenue, Sherman Heights). Because Alfredo and his Ma and his wife (both named Eugenia) do the real thing: the same food she cooked in the plaza back in Morelio.

I see chafing dishes bubbling with everything from pig skins to cactus paddles to poblano chilies stuffed with mozzarella cheese. "We would have all of these on celebration days," says Ma Eugenia.

I have a jamaica (\$1.79), the red juice of the hibiscus flower that's often used in celebrations, Alfredo says, and is also incredibly good for you, loaded with antioxidants. And then I go for the chiles rellenos plus a small pile of fried pork skins, chicharrones, in salsa verde (\$7.50).

fresh corn tortillas and brings them to the table in a closed round box along with my "grito!" dinner.

First thing you notice on the plate is the big poblano chili

You cut it open and there inside is the oozy cheese and the green skin of the pepper. Dang, it's tender and delicious.

But so are the chicharrones. Their salsa verde is light, but prickly hot. I risk scalding my hand to haul out a corn tortilla to to fill with the rice and frijo-

As I eat, Alfredo tells me how his ma came up to the States, back in 1988, after his brother was killed and funeral costs ruined her tender finances. She has never been back. But now, 25 years later, she has made a life for her family here, cooking exactly what she used to cook in Morelia's town square, on days when the crowds all around would be shouting the grito:

by Ed Bedford

Tacoburger: Part 1

Surf the web a little. Read about burgers. It's a bigger topic than you might think. Here in San Diego, the gold standard is obviously In-N-Out. Any chef trying to foist a \$14 burger on the populace has to be prepared to answer the question, "Is this as good as four "animal-style" Double-Doubles?"

Eugenia cooks me up some

pod, golden in its egg batter.

les that also occupy the plate.

¡Viva México!





It's a serious concern.

But there is another standard. A humbler one. A standard not immortalized in The Big Lebowski. In fact, it's more of a style than a standard, because they come in so many flavors. They are taco-shop cheeseburgers.

Here come the skeptics: "C'mon, Pike. Seriously? Tacoburgers?"

Yes. Heck, yes. This whole taco-shop cheeseburger topic is legit. There are few culinary metaphors that better exemplify cooking on the border: a Grito de Dolores on the Fourth of July. Despite the flak he's received of late in the Reader, Jay Porter achieved one of his moments of inspired lucidity in a three-year-old blog post about taco-shop burgers. He even invokes the "drugstore burger," the legendary patty from Torrey Pines that has seduced many a chef and blogger over the years and represents a kind of Midwestern vision of the tacoshop burger. Its perfection is in its simplicity, like a meaty zen koan.

If a burger sizzles on the plancha but nobody is there to hear, does it make a sound?

The beginning of the answer lies, rather unfortunately, in mediocrity. La Fuente taco shop (1227 University Avenue, 619-295-6447) is as good a place as any to start, in part because it is unspectacular, known more for late-night fisticuffs than excellent food. Still, La Fuente has a Mexican burger on the menu, which is, like, \$3, and represents the taco-shop burger at its most regular.

You get, for your money, a single patty, lettuce, pico de gallo, cheese, and guacamole. The sesame-seed bun is curiously Big Mac-ish. The burger lacks any real character on its own, but, fortunately, this is a taco-shop burger, so there is a preponderance of hot carrots, grilled peppers, and multicolored salsas. It's amazing what the condiments at even the weakest taco shop can do to a mediocre burger. Score one for taco-shop burgers as an entire class of food. Inferior fries neither help nor hinder things with La Fuente's burger.

So, why start with such a whimper? Because the sandwich's underperformance is precisely the point. The existence of a not-very-good burger allows an exceptional one to exist. Rest assured, things get much, much better.

by Ian Pike



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www.tiochino.com Live Entertainment Every Wednesday Holo-rap. In September, Rock the Bells 2013 audiences were treated to appearances by Ol' Dirty Bastard and Eazy-E, a feat of modern engineering, considering that the two rap stars have been dead for a collective 27 years. The gig marked what would have been holo-idea for Coachella, and he paid for it. Some estimates say the tab ran as high as \$400,000 to bring back Tupac.

"It takes an ungodly amount of time to make a hologram," Smith tells the *Reader*. "A three-minute piece can take a couple of months [of computer

the inside track

Eazy-E's 50th birthday. Like Tupac Shakur at Coachella in 2012, ODB and Eazy-E were holograms produced by San Diego company AV Concepts. The Allied Gardens-based programming], including voice matching." AV Concepts did not invent the technology that allows the deceased to rap from beyond the grave. "It's actually an old idea. If you've ever



OI' Dirty Bastard and Eazy-E rocked the mic at Rock the Bells.

business was started in 1987 by Nick Smith and Fred Mandrick. They employ nearly 100 people to create the holograms, which is less exciting than the actual resurrection of dead rappers. Dr. Dre cooked up the been to the haunted mansion at Disneyland, it's the same technique," says Smith. The procedure, he says, is known in the trade as "Pepper's Ghost," named after John Henry Pepper, the London chemist who, in 1863, simplified a mirrored lighting technique that appeared to make ghosts float across theatrical stages.

"This is really just a large version of that," says Smith.
"We use a big reflective surface hidden down in the pit." As for the technical problems that ground Rock the Bells to a halt for ten minutes, Smith says there was a computer crash on the audio side and, as such, not part of AV Concept's operation. Once the sound was remedied, the ODB holo went on as scripted.

"We're thinking it'd be fun to run some of the old Vegas shows," Smith says when asked to name formerly living pop stars who might receive the holographic solution. "Elvis comes up a lot. Michael Jackson is probably the secondmost-mentioned potential hologram. But Smith says it would help if people would participate in the making of their own eternal special effects. BB King, for example. "He's 88. He loves performing. He loves being on the road. If we could film him now, we wouldn't have to re-create him digitally. He could go on forever," says Smith. "I was thinking about calling him."

— Dave Good

Pow-wows and ghost dances. Since the Indian-casino boom began 25 years ago, certain Native-American tribes have become flush with cash.

Mario Carrillo, singer/

songwriter/guitarist of Cloud Feather, is a Native-American member of one of the have-not tribes. About a fourth of his band's repertoire is about how "Some people liken us to ['70s band] Firefall because of the flute and the harmonies."

Carrillo addresses Native-American realities in his music.



Cloud Feather sings for the have-not Native-American tribes.

rich tribes are not helping the poor ones.

Carrillo, who lives in Vista, is a member of the Juaneño tribe. "Our band technically has a reservation on Camp Pendleton. They will let us use it for our pow-wows and ghost dances, but we really can't live on it." He says his band is asking to be recognized by the federal government so that it can get its own casino. "But our tribe split into three different factions, which makes it harder to get recognized. They are only hurting themselves by splitting up. The ones that are successful, like Rincon, don't split up."

Carrillo founded Cloud Feather with his wife Elisa and San Pasqual tribe member Jimi Igo and his wife Jera. They play harmony-rich folk-rock as well as country, gospel, and blues. "It's ridiculous how some tribes keep expelling members. There was one that just kicked out 60 members because of their blood quorum. Like, if you are only 75 percent, they will kick you out. Which means more money for those who are 100 percent."

Cloud Feather appears Saturday, October 5, from noon to 6 p.m. at the Second Annual Rhythm & Brews Music Festival in Vista.

— Ken Leighton

Star soloist. Sure, 2012 was an over-hyped fail fest, but make no mistake about it, the world *is* coming to an end. In just six billion years, the sun's core will run out of hydrogen fuel, causing it to collapse under its own gravitational pull. As the core contracts and increases in temperature, the

outer inferno of the sun will expand, either consuming the Earth in fire or just boiling its surface to hellacious extremes.

To make all of this a bit more bleak and defeating, a collection of local experimental musicians and physics enthusiasts will be transforming the captivating saga of staricide into death-metal performance *Our Star Will Die Alone*.

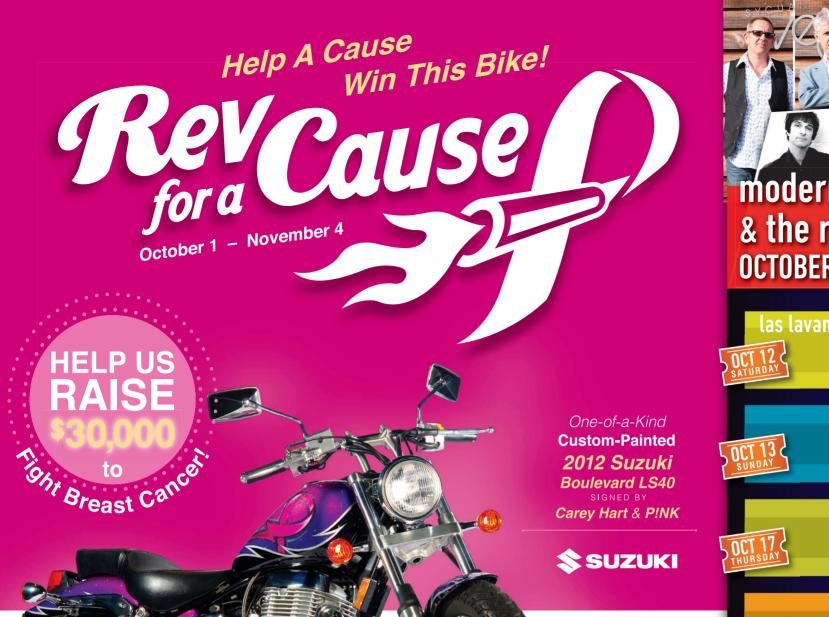
"It's pretty interesting because there are many ways to interpret/sonify data," says musician Bobby Bray, who will be performing alongside UCSD faculty members Michael Trigilio, Adam Burgasser, and Tara Knight.

"The typical scientific approach would be a one-to-one connection — for example, if the light from the star increases, change the pitch of a note by the same amount. The benefit of the practice is that you can harness the power of our pattern-seeking abilities and possibly discover contingencies that computers aren't programmed to notice yet. An artistic viewpoint can include a heavier emphasis on deciding what a data point might correlate to. In this case, graphs of information such as star size and surface pressure over time were superimposed on top of a limited musical scale, resulting in metal riffs for guitar. My part in this heavy-metal(s) band is the soloist, using effects I created or modified in Pure Data such as bit crusher and a

(continued on page 70)









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real-time glitch."

Our Star Will Die Alone is

part of UCSD graduate/faculty presentation Project Planetaria, October 4 and 5, 10:30 p.m., at UCSD's Galbraith Hall South. — Chad Deal

Sun Diego drops in on Nineteen

Nineteen. Plans to create a 400-capacity venue in Carlsbad that would have hosted major-name artists have been derailed by "the Walmart of surf shops."

A group of Carlsbad businessmen, including owners of the Boar Cross'n and Mas Fina Cantina nightspots, banded together to buy the business, liquor license, and lease of the Ocean House restaurant

> and bar that has been housed in the three-story Victorianstyle Carlsbad landmark on Highway 101 for nine years. Built in 1887 as the home to Carlsbad founder Gerhard

Guitarist Bobby Bray is powered by the sun.

Scutte, it was a restaurant known as the Twin Inns from 1919 until 1985. The plans for the new restaurant and bar, Nineteen Nineteen, would use the 6500-square-foot round



Ace in La Mesa!

By Dave Good — Sept. 30, 10:33 a.m.

SD Union birthday party with Photek

By Chad Deal — Sept. 28, 5:51 p.m.

Kornel Fekete-Kovacs Quintet live

By Robert Bush — Sept. 27, 9:29 p.m.

Larry Goldings Trio

By Robert Bush — Sept. 26, 6:24 p.m.

Capitalizing on music

By Dave Good — Sept. 26, 2:36 p.m.

Club Purple five-year birthday boogie with Myrryrs

By Chad Deal — Sept. 25, 6:43 p.m.

Tape Deck Mountain: Sway

By Chad Deal — Sept. 24, 8:55 p.m.

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A deposit was in escrow. The state Department of Alcoholic Beverage Control posted a transfer of license intention from Ocean House to Nineteen Nineteen

But then, according to John Wantz, who put the deal together, the landlord reneged on the agreement when mega surf shop and clothing outlet Sun Diego offered to pay more in rent. "We wanted it to be the Belly Up North. A live venue like this would make the center of Carlsbad pop.... I see [a Sun Diego] having a huge negative impact on all the independent surf shops and apparel stores in the area. A cheesy surf shop shouldn't be in that historic building."

There are at least six Carlsbad surf shops in the immediate vicinity, including Witt Rowlett's Carlsbad Pipelines right across the street. "I would be surprised if [Sun Diego] would be able to come in," says Rowlett. "That place is a landmark. It has always been used as a restaurant."

OVERHEARD IN SAN DIEGO: PRESCOTT PROMENADE

An insider who did not

off two weeks ago, Wantz says the landlord, Santa Barbarabased Sima Management Corp., has stopped talking to all of the Nineteen Nineteen principals. Sima property manager Adam Geeb told the

THE BREEZE

TAKES AWAY ALL THE

SWEAT SMELL.

Landmark could have been "Belly Up North" instead of a Sun Diego

want to be identified says that Sun Diego will be paying about \$29,000 in monthly rent, while Nineteen Nineteen had agreed to \$22,000

Two calls to Sun Diego spokesman Pete Censoplano were not returned.

Since the deal was called

Reader that he cannot talk about new tenants until a final deal is signed. "Nothing is official yet."

A restaurant manager, Wantz ran for Carlsbad City Council in 2010. He says the group will continue looking for a site to open their venue. "Their search hasn't stopped. And I'm doing everything in my power to start a grassroots effort to fight Sun Diego in this building. I think we'll get some community pressure going. This is not a good thing for our community."

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DOWNWIND.

Wantz says although he believes Sima negotiated in bad faith, a lawsuit against the landlord is not being pursued. "But I can't speak for the Ocean House. They are the ones who lost a lot money."

The Ocean House closed three months ago following internal water damage and did not reopen.

A call to Ocean House owner Martin Blair was not returned.

— Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone





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feat. Tito Puente, J 11/7 Macy Gray 11/8 40 Oz to Freedom (Sublime trib), Total Distortion (Social D trib) 11/9 An Evening with Keller Williams

Keller Williams Greensky Bluegrass

11/10 Tycho Mason Jennings

11/22 & 23 The English Beat

Brett Dennen - KPRI pres Vanessa Carlton

1/10 Jonny Lang
1/18 The Wayward Sons
1/24 & 25 Ozomatli
1/26 An Evening w/ Hot Tuna 2/28 Elvin Bishop

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12/20 The Brian Setzer
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12/28 Donavon Frankenreiter

12/29 Cracker and Camper Van Beethoven

12/30 Donavon Frankenreiter 1/3 Pato Banton

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CFAVICE This Week In Music

Thursday 3

Light 'em up and watch 'em rock, pop, and roll. From Laramie, Whyoming, Fat Wreck recording artists **Teenage Bottlerocket** shoot into town and go off at Soda Bar behind their fifth, *Freak Out!*, which *punknews.com* calls "another fun chapter from punk's most fun band." The quirky



TEENAGE BOTTLEROCKET AT SODA BAR

punk quartet follows Nor'east punk-rawk staples the Queers (30 years strong) into the Normal Heights hot spot.... Got Guilt? Local soul-rock steamroller **Heavy Guilt** hits House of Blues with fuzzed-out surf by Hot Sands and, from Johannesburg, South Africa, alt-rock brother band Kongos. This one's fucktupedly upstairs on Fifth, while there's a DJ called **Laidback Luke** down on the main stage playing records. Is it me?! They got three ripping rock bands crammed in a corner, while there's a (I'm sure very nice) person playing records in the big room. Don't get me stahted.... Can't take the heat by the House of Blues kitchen, right up Fifth at the Tin Can Ale House, proggy barroom rockers Brian Ellis Group split a bill with "collective improv" quintet hING "Fluffing you up. Loving you long time." Her royal rockness Lauren Little, aka Queen Caveat, graces the stage at Bar Pink Thursday night. The Hollywood hits last week released for free their new E.P. Slap on the Wrist. Go get it: queencaveat.com/news/ And check their chops live. The four-piece shreds... From NYC, underground hip-hop vet III Bill joins our own Parker & the Numberman and the Fam Royal crew, filling an inhibition-killing Disconnected billing at Brick by Brick. See, I can spit.

Friday 4

Queen Kwong and **Okapi Sun** will fill the Void with primal noise Friday night. Queen Kwong braintrust Carré Callaway is a Trent Reznor protégé and part of the NINs stable since she was 17. The now-25-year-old this summer released *Bad Lieutenant*, which is a visceral, unapologetic glob

of grunge and cats. She digs cats. Noisy cats. "I'd rather sound like shit and put on a great show than sound perfect but wimpy," sayeth the Queen. I'm in.... With "the heart of the '60s, the soul of the '70s, and the flair of indie," multiple SDMA winners Get Back Loretta continue to killit live Though no new material has surfaced since 2009's Where Did You Go? (indeed), the San Diego sextet has enjoyed opening slots for international acts Third Eye Blind, Fitz & the Tantrums Dashboard Confessional and Psychedelic Furs. Looks like Loretta owns Friday night at the Griffin, as no opening acts are listed. Maybe call the club for more deets.... From Liverpool, symphonic rock six-piece Anathema hits Casbah with their latest, Weather Systems, a proggy strings and things affair that marks another revolution in the one-time death-metal band's evolution. Heady night in Middletown, as Alcest, Maniffer, and

fill an indie-eclectic bill in Bankers Hill at Tin Can Ale House...and Adam Salter and Music Is 4 Lovers bring electronic-pop artists **Benoit & Sergio** to the Garage at BSSMNT downtown. Web sez the DC/Berliner duo "make wry and affecting dance jams for a post–LCD Soundsystem world." Long

Saturday 5

Ana open the show.... Else:

Nformals, Neighbors to

the North, and Badabing

Eric Howarth (M-Theory, Hi-Speed Soul, Daydream Nation) is hosting another **Vinyl Junkies** record swap SaturDAY,



QUEEN KWONG AT THE VOID

Crate-mining and cocktails — get off the couch, college football sucks! Saturday night at the Middletown mainstay belongs to the **Ghostly International**Tour. That's a gaggle of electronic artists I've never heard of and could give a fluffy fart

from 11a till

5p, at Casbah.

about. In fact, that's what it all sounds like to me — fluffy farts. Yes, I can be narrow-minded and mean-spirited, but only about stupid stuff.... Better bets: Strangler **Hugh Cornwell** sets up at

Soda Bar. Cornwell might be a bit long in the tooth (64), but he's also long in Brit-punk history, starting the Stranglers ("Golden Brown," "Peaches") in '74. The Stranglers still tour minus Cornwell, who seems to be doing fine solo. His latest, this year's *Totem and Taboo*, was recorded with Steve Albini. According to a rock writer at *louderthanwar.com* who seems to know a lot about the artist, the collection is based on Freudian tropes (Cornwell's a "punk-rock intellectual") and its sound harks to Kinksian '60s... No? Rockabilly trio Hard Fall Hearts beat till two at Til-Two, where the Gore Horsemen ride first...electro-punks Stalins of

Sound plug in at Tower Bar after Exorcisms, Marco Polo, and Cedar Fire...sock-hoprockers the Jive Bombers take down the Shakedown with Hellbound Hayride and the Johnny Deadly Trio...roots crew Jesse LaMonaca & the Dime Novels, fresh off an SDMA for Best Americana Album, The Lament of Tumbleweed Hawk, headline sets by Oh, Spirit and Mrs... Henry at Bay Park bar the Griffin... while northa town, thrashcore band Terror hit the Ché

Café. The L.A. staples are touring in support of this year's *Live by the Code*, and they'll follow **Powertrip** and **Code Orange Kids** at the campus collective...and northa northa town, hard-blues super

group the **Winery Dogs** (ex-Mr. Big, -Poison, -Dream Theater) romp at Ramona Mainstage.

Sunday 6

HUGH CORNWELL AT SODA BAR

Desert-rock collective **Calexico**'s at Belly Up with **Sallie Ford**. Calexico is out to tout the Latin, surf, jazz and cowboy music off of last year's *Algiers*. Sallie Ford's a stomp-rock four-piece from Portland that "sounds like a cross between Ella Fitzgerald and Tom Waits." That's a dynamite double bill for a Sunday in Solana Beach. Grab some margs and tacos at Las Olas first,

guac rock.... 'Round town: local faves New Mexico, Hills Like Elephants, Drew Andrews, and Jeans Wilder check in at

that'll set you up

nice for Calexico's

Casbah for four courses of fine indie fare...and from London, stoner-metal heads **Orange Goblin** appear at Soda Bar behind *Eulogy for the Damned*. **Holy Grail**, **Lazerwulf**, and **Ape Machine** fill the bill.



NO IOY AT THE VOID

Monday 7

The **Taj Maĥal Trio**'s at Belly Up Monday night. The Grammy-winning bluesman shares a bill with international upstarts **Vusi Mahlasela** and **Fredericks Brown...**while Dischord recording artists **Red Hare** (Swiz, Bluetip, Dag Nasty) hop into Soda Bar after Louisville hardcore trio **Coliseum**.

Tuesday 8

Cholopunks **Shiva Trash** blow into the Griffin with borderland bands **Electric Healing Sound** and **Gloomsday** on Tuesday...while universes collide down the Fifth Ave. hill, where potty-mouth cowpunk **Hank 3**'s at HOB...and new-wave dandies the **Pet Shop Boys** play around the corner at Copley.

Wednesday 9

If it isn't done sold out by the time you read this, Grammy-winning alt-country troubadour **Steve Earl** and his **Dukes** follow the *The Low Highway* into Belly Up humpnight. Husband and wife Austinites the **Mastersons** open the show...

There's **No Joy** at the Void after **Heavy**

Hawaii and Vum. No Joy's a shoegaze duo from L.A.-via-Montreal, and they are signed to the Mexican Summer label, which released this year's very well received Wait to Pleasure, which chucks off Loveless and Psychocandy's "synthesized fuzz and pop fizz training wheels" for "glam-rock stomps and slow-mo pop." Cribbed that

crap from Pitchfork, which re-

CALEXICO AT BELLY UP

ally, really likes these gals. Me, too... Not a fan of the brand? Folk-punk singer-songer **Austin Lucas** is up the street at Soda Bar... and the Tower throws a noise-rock **Monogamy Party** (Seattle) with like-minded locals **Batwings**, **Prayers**, and **Skrapez**.

— Barnaby Monk

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THIS WEEK'S **SHOWS**

98 Bottles:

Thursday, 8pm — Ben Schachter's Re:Trio. \$12-\$15. Friday, 8pm — Matt Hall Tribute to Duke Ellington. \$12-\$15. Saturday, 8pm — Latinum. \$12-

AMSDconcerts:

Saturday, 7:30pm — Peter Asher.

Arrowood Golf Course:

Friday, 5:30pm — Cowboy Jack. Free.

Auditorium at the Scripps Research Institute:

Wednesday, 7pm — Dave Douglas Quintet.

Bancroft:

Wednesday, 8pm — Youth Bitch.

Barefoot Bar and Grill:

Sunday, noon — Sunday Fun Day: Private Domain. Free.

Barleymash:

Friday, 9pm — DJ Demon. Sunday, 9pm — Soulman. Tuesday, 9pm — DJ Mike Czech.

Friday, 9pm — Benoit & Sergio. \$10-\$25.

Beaumont's:

Thursday, 8pm — Sando. Free.

Friday, 9pm - Fish & the Seaweeds Free Saturday, 9pm — Jones Revival. Sunday, 11:30am — Sando. Free.

Belly Up:Thursday, 8:30pm — 38 Special.
Friday, 8:30pm — The
Spazmatics. \$16-\$28. Saturday, 8pm — DJ Decon and Sunday, 8pm — Sallie Ford & the Sound Outside.

Monday, 8pm — Taj Mahal Trio and Vusi Mahlasela. Tuesday, 8pm — Conor Oberst (of Bright Eyes).

Wednesday, 8pm — Steve Earle

Bob Burton Center for the Performing Arts:

Sunday, 3pm — Keiper Accordion Orchestra, Brass Band, \$38-\$10.

Brass Rail:

Saturday, 6pm — DJ Wildfire. \$8-\$10

Brick by Brick:

Thursday, 9pm — Ill Bill, Fam Royal, Parker & t/Numberman. \$12-\$15

Friday, 9pm — Psyclon Nine.

Carmel Valley Library:

Wednesday, 7pm — San Diego Early Music Ensemble. Free.

Casa de la Cultura de Tijuana:

Friday, 8pm — Wonder Years Philarmonic Rock. Free.

Thursday, 8pm — Ha Ha Tonka and Samantha Crain. Saturday, 7:30pm - Beacon and Shigeto, Phaeleh.



BY DAVE GOOD

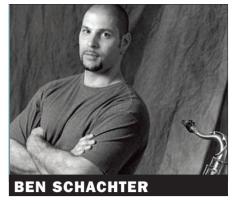
It's a tough gig, straight-ahead jazz. To wit: on a Sunday night not so very long ago, I stopped in at a Thai eatery on Adams Avenue to check out the talent. It was just me, the owner, and two couples in the house listening to a pair of wizened old birds alternate tenor and alto sax with the occasional flute solo to pre-recorded tracks. They were as good as anybody you'd hear in New York City, that place still being the gold standard of all things jazz, but the little Thai restaurant was empty and the tip jar, well, let's not go there.

"I'm teaching part-time at a community

college," says tenor saxist Ben Schachter. who relocated recently to San Diego from Philadelphia with his wife. "That's how people in my line of work generally make a living and pay their bills," he says, meaning modern-day jazz musicians, "By teaching." Schachter was a professor at Temple University and later at the Berklee College of Music, he says, "as opposed to having to wait for the phone to ring every day."

I ask who he is compared to most often and he says "I had three influences: John Coltrane, John Coltrane, and John Coltrane." Schachter moved here a little over a year ago and the word got around quickly that a new hired gun was in town.

"I took a lot of gigs, and I did a lot of sessions with pianist Mike Wofford, bassist Mark Dresser. and pianist Joshua White." For his next showcase gig, Schachter will be importing his rhythm section from New York, "and John Swana's coming," he says, "but he's not playing trumpet on this gig. Instead, he's going to be playing an EVI, meaning an electric valve instrument."



Schachter's San Diego future? "I'd like to form my own thing again and do some writing and some recording.

BEN SCHACHTER: 98 Bottles, Thursday, October 3, 8 p.m. 619-255-7885. \$15

Find more Of Note columns online at SDReader.com/note

Club Rio:

pics will be printed in the Reader!

TInstagram

Friday, 9pm — Habesha Fridayz.

Copley Symphony Hall:

Tuesday, 8pm — Pet Shop Boys. \$35-\$85.

Coyote Bar & Grill:

Thursday, 6pm — West of 5. Friday, 6pm — The Brokers Band Saturday, 6pm — Slower. Sunday, 6pm — Smokestaxx.

Wednesday, 6pm — The Mighty

Crush:

Thursday, 7:30pm — Jeff Moore. Friday, 9:30pm — Battista. Saturday, 9pm — Money Band. Wednesday, 7:30pm — Cadillac Wreckers.

Dirk's Niteclub:

Friday, 8:30pm — Nemesis. Saturday, 8:30pm — The

Dizzv's:

Saturday, 8pm — Joshua White Trio w/Josh Johnson.

El Dorado Cocktail Lounge:

Friday, 9pm — Hickies & Dryhumps. Sunday, 9pm — Tiger & Woods and Boys & Girls. Wednesday, 8pm — The Tighten

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Gallagher's Pub & Grill:

Wednesday, 8pm — Lady Dottie & the Diamonds.

Golden Acorn Casino:

Saturday, 7pm — Brown Sugar Band. Free.

Gran Tapa:

Thursday, 6:30pm — Nate Ware. Brazilian, Spanish, Classical and Flamenco guitar.

Friday, 6pm — Juan Moro. Flamenco guitar dinner music; 8pm — Flamenco Dance Show Live show features singer-dancer

Oscar Valero, guitarist Juan Moro. \$10. Saturday, 5:30pm — Latin Magic. Latin dance music with

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guitar and vocals. Sunday, 5pm — Carlos Velasco & Club Bohemio. Opera Latina

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down-home blues. Wednesday, 5pm — Carlos Velasco & Club Bohemio. Opera Latina Romantica; 5:30pm -Momentos Taurinos Raül & Lord. (Cavalleria crew) Jazz, acid jazz, Bossanova, Dark Salsa

Griffin:

Thursday, 7:30pm — Sturgill Simpson.

Friday, 8pm — Get Back Loretta, MK & the Gentlemen. \$10. Saturday, 8:15pm — Jesse LaMonaca, Oh Spirit, Mrs. Henry. \$10.

Monday, 8:30pm — Goodnight Ravenswood, Decker. \$7. Tuesday, 8pm — Shiva Trash and Electric Healing Sound. \$5. Wednesday, 8pm — Tony Lucca.

Hard Rock Hotel:

Saturday, 8pm — Okapi Sun. Sunday, 8pm — Intervention

Hennessey's Tavern:

Sunday, 8:30pm — Reggae Sundays: Burnin' Up. Free.

House of Blues:

Thursday, 8pm — The Heavy Guilt, Kongos, Hot Sands. \$10-

Friday, 7pm — Yellowcard Ocean

Tattoo You



LIL DEBBIE - THE "QUEEN D" TOUR Sunday, October 6 • 8pm

UPCOMING SHOWS AT PORTER'S PUB

Tuesday, Oct. 15 • 8pm YO GOTTI - I AM **TOUR 2013**

Saturday, Oct. 19 • 7pm Who's The Best Emcee?

1ST Place WINS \$1,000 CASH plus Recording Session Inside Exclusiv

Monday, Oct. 21 • 8pm Matthewdavid

Saturday, Oct. 26 • 8pm **Emilie Autumn** nday, Oct. 27 • 8pm Bov

Saturday, Nov 2 • 8pm Flatbush Zombies with Bodega Bamz



UCSD Campus, 105 Eucalyptus Grove Ln., La Jolla 92093

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Avenue Acoustic, \$26-\$78. Saturday, 8pm — Hepcat. \$22-

Sunday, 8pm — Travis and Rathbone. \$35-\$105. Tuesday, 8pm - Hank 3. \$25-

Wednesday, 8pm — The Pretty Reckless, Heaven?s Basement. Wednesday, 8pm — City & Colour, Lucy Rose, Dresses.

Humphreys by the Bay: Wednesday, 8pm — San Diego

Music Awards. **Jumping Turtle:**

Friday, 8pm — Slut Machine, Chica Diabla, Kids in Heat. Saturday, 8pm — Tainted Society, Cage, Knocked Up Nun. Monday, 8pm — Hip-Hop Open Mic Night.

Kava Lounge:

Wednesday, 8pm — Future Wednesdays.

La Jolla Playhouse:

Thursday, 7pm — Lady Dottie & the Diamonds, Two Wolves.

Lestat's Coffee House:

Saturday, 8pm — Camille Bloom and Sister Speak. \$10.

Live Wire:

Monday, 9pm — Cumbia Night.

Monday, 6pm — Blabbermouth.

Lugar del Nopal:

Thursday, 9pm — Noche de Arrabal, 1940s Musical Journey.

Main Street Vista, CA:

Saturday, noon — Rhythm & Brews Music Festival. \$30-\$35.

Martinis Above Fourth:

Thursday, 8pm — Lorenz & Yandell: Jason Robert Brown. \$15-\$20.

Thursday, 6:30pm — Gone Baby Gone and the Filthy Violets.

Molly Malone's:

Friday, 9pm — SoCal Vibes.

Office:

Thursday, 8pm — For Your Pleasure.

Saturday, 8pm — Strictly Business

Monday, 8pm — Dub Dynamite.

Pacific Beach Library:

Wednesday, 7pm — The Bunnell Strings. Free.

Pacific Beach Shore Club:

Wednesday, 9pm — DJ Mike Czech

Palomar Starlight Theater:

Saturday, 8pm — The Stylistics and Peaches & Herb. \$38.

Saturday, 2pm — HiFi Festival: Above & Beyond. \$40-\$70.

Port Pavilion on Broadway Pier:

Thursday, 9pm — Myron Eugene. Friday, 8pm — DJ Artistic.

Saturday, 8pm — DJs Demon & Who and Paulo Da Rosa.

Prohibition:

Thursday, 8pm — Piano Joe & the Wheelers. Friday, 8pm — Jon Ji & the Moonshiners.

Saturday, 8pm — Lady Dottie.

Ramona Mainstage Nightclub:

Thursday, 6pm — Saxon, Fozzy, Nukem, Halcyon Way. \$25-\$30. Friday, 7pm — Shane Dwight.

Saturday, 7:30pm — The Winery Dogs, Raymond DiGiorgio.

Rancho Bernardo Library:

Wednesday, 6:30pm — The Larry Okmin Group. Free.

Schulman Auditorium at Carlsbad City Library:

Sunday, 2pm — The Scarlet Furies. Free.

Searsucker:

Wednesday, 7pm — Julian Tvdelski. Free.

Shakedown Bar:

Saturday, 9pm — Hellbound Hayride, the Jive Bombers. \$5. Tuesday, 8pm — Supersonic Dragon Wagon, the Chiefs. \$5.

Sleep Train Amphitheatre: Friday, 7pm — John Mayer and Phillip Phillips.

Saturday, 6pm — Maroon 5, Kelly Clarkson, Rozzi Crane.

Smith Recital Hall at SDSU:

Thursday, 7pm — Salman Ahmad, Yale Strom & Hot Pstromi. \$10.

Sunday, 4pm — SDSU Wind Symphony. \$10-\$15.

Soda Bar:

Thursday, 8pm — The Queers and Teenage Bottlerocket. Friday, 8pm — And So I Watch You From Afar, TTNG. Saturday, 8pm — Hugh Cornwell and Brothers of Brazil. Sunday, 8pm — Orange Goblin, Holy Grail, LazerWulf. Monday, 8pm — Coliseum and Red Hare. Tuesday, 8:30pm — The Sinclairs

and Danny & the Tramp. Wednesday, 8:30pm — Austin Lucas and Spirit Animal.

Soma:

Friday, 6:30pm — Monsters Scare You, Lion I Am.
Saturday, 7pm — You Me At Six,
All Time Low, Pierce t/Veil.

St. Elizabeth Seton Church: Saturday, 6:30pm — Mike Cea Ensemble: Jazz Under t/Stars.

Thornton Winery:

Sunday, 4pm — Jesse Cook.

Tin Can Ale House:

Friday, 8pm — NFormals, Neighbors to t/North, Badabing.

Turquoise Café-Bar Europa:

Thursday, 4pm — The Jade Visions Jazz Trio; 7pm — Pan Am. Bossa nova, jazz. Friday, 5pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues; 9pm — Afro Jazziacs. Latin and Afro Cuban



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NOVEMBER 13 | ON SALE FRIDAY! | 21-

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NOVEMBER 20 | 5TH AVENUE SIDE STAGE | ON SALE FRIDAY! | ALL AGES

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> **GAVIN DEGRAW** ZZWARD

DECEMBER 4 | ON SALE FRIDAY! | ALL AGES

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SHOWS THIS WEEK

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THE O.S.S. / THE CHAMPIONS INC OCTOBER 5 | 21+

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OCTOBER 6 | 21+

HANK 3

OCTOBER 8 | 21+

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11/02 :: CODY SIMPSON

11/02 :: BERNHOFT (5TH AVE SIDE STAGE) 11/02 :: ANTHONY JESELNIK 11/03 :: KIRK FRANKLIN PRESENTS GOSPEL BRUNCH AT HOUSE OF BLUES

11/01 :: CASBAH PRESENTS FATHER JOHN MISTY "SOLO"

10/11 :: KSON PRESENTS EASTON CORBIN

10/13 :: HOB 20TH ANNIVERSAY PRESENTS BLUE OCTOBER - THE SWAY TOUR 10/14 :: CITY AND COLOUR - SOLD OUT

10/15 :: FRANK TURNER & THE SLEEPING SOULS

SOLD OUT

10/23 :: A.F.I. - SOLD OUT

10/16 :: DISCLOSURE US FALL 2013 TOUR -

10/17 :: GROOVE INTERNATIONAL PRESENTS

10/17 :: STEVE VAI 10/18 :: REAL FRIENDS WITH MIXTAPES, FOREVER CAME CALLING, & PENTIMENTO (5TH AVE SIDE STAGE)

10/18 :: PEPPER 10/20 :: KIRK FRANKLIN PRESENTS GOSPEL

10/21 :: KSON PRESENTS JERROD NIEMANN 10/22 :: CASBAH PRESENTS PHANTOGRAM

10/24 :: CASBAH PRESENTS JAMES BLAKE

10/24 :: CASBAH PRESENTS JAMES BLAKE
10/25 :: GROOVE INTERNATIONAL PRESENTS
THE PIRATE'S BOOTY BALL
(5TH AVE & DELTA ROOM)
10/27 :: INKED MAGAZINE PRESENTS
SUICIDEGIRLS BLACKHEART
BURLESQUE TOUR
10/28 :: THE NEIGHBOURHOOD - SOLD OUT

BRUNCH AT HOUSE OF BLUES

LIGHTS (5TH AVENUE SIDE STAGE)

10/29 :: BONOBO

10/30 :: TORI KELLY

10/31 :: ROCKET FROM THE CRYPT

CROSSROROS RESTAURANT OPEN DAILY @ 4PM!

11/03 :: ONES TO WATCH PRESENTS ATLAS GENIUS

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11/10 :: LIVE NATION PRESENTS CLUTCH

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11/16 :: RUSKO - THE LIFT ME UP TOUR

11/17 :: YACHT ROCK REVUE THE FINEST TRIBUTE TO 70S LIGHT ROCK

11/19 :: CASBAH PRESENTS CHVRCHES 11/21 :: VANNA WITH ALPHA & OMEGA, BETRAYAL, & THE GREENERY (5TH AVE SIDE STAGE)

11/21 :: TEXAS PETE & ONES TO WATCH
PRESENT COREY SMITH

11/23 :: EVENTVIBE & AMPLIFIED ACCESS
PRESENT EOTO WITH DOWNLINK

11/25 :: JOURNEYS NOISE TOUR T3 30H:3

11/27 :: ONES TO WATCH & KSON PRESENT

CHASE RICE 12/01 :: LESS THAN JAKE WITH ANTI-FLAG

12/06 :: CASBAH PRESENTS BLACK JOE LEWIS 12/10 :: HOB 20TH ANNIVERSARY PRESENTS

THIRD EYE BLIND

12/11 :: THREE OF CLUBS TOUR FT THE ROYAL CONCEPT

12/11 :: LISSIE

12/15 :: ICONA POP

12/18 :: ONES TO WATCH PRESENTS JAKE MILLER

spg citi @@@@@ ticketmaster

U-31:

Saturday, 9:30pm — DJ GroundFloor, \$5. Wednesday, 9pm — West Coast Wednesdays. Free.

Courtney. Born in 1929, Tomcat

Courtney performs original

down-home blues.

University of California San Diego:

Friday, 10pm, Saturday, 10pm - Our Star Will Die Alone: Interactive Metal. \$15.

Void:

Wednesday, 8pm — No Joy.

Friday, 8pm — Myron Eugene.

Wine Steals:

Thursday, 7pm — Robin Henkel. Free.

Winstons:

Tuesday, 8pm — The Drop: A night of bass music.

CLASSICAL MUSIC

Ann Moss & the Hausmann Quartet Soprano Ann Moss and the Hausmann Ouartet (Isaac Allen and Eric Chin, violins; Angela Choong, viola; Jeremiah Shaw, cello) will perform a concert to celebrate the CD release of Currents, featuring recent American vocal/chamber music that Ms. Moss has championed over the past decade. The program includes Arnold Schoenberg's String Quartet No. 2 and works by Weslie Brown,

fryonf's a cri

Starlight

sound live, crisp.

and swinging, ever

more complex with

ter believe, though.

that after 33 years

of listening, I'm still

underestimating this

woman. (And that's

eight years after she started making

records. So we all

have to backtrack.)

Jazz is the feel.

swing is the ambi-

ance, but the text

is the intrapersonal

waxing interpersonal.

A very-good-to-great

songwriter, she wants

to concentrate on

each listen. I bet-

(for starters) how lonely Joan Armatrading people who look like By Andrew Hamlin they're having so much I cannot believe she fun can be ("Single Life"); programmed those then, the complexities drums (not to meninevitable in those who tion everything else) settle down, who accept a all by herself. They single partner with all the

hones, doubts, second-

guessing, and fear that implies.

Joan Armatrading Starligh



Her private life remains as coy as ever and she still won't attach gender pronouns to her "you"s, but no one expects otherwise at this point. She shouldn't be revered for her orientation. She should rightly be honored for honesty

She wants to sing about the loving soul, including its less savory sides — thoughts of vulnerability and worthlessness and cheating hearts that most of us, I think, carry around and don't much care to discuss. But which, nevertheless, don't, ultimately (as thoughts, anyway), shame us. She's even more tasteful with it than she managed in her rocking years. Indeed, it's all so damned pleasant, so impeccable, so casually masterful, it can take several spins to hear everything she's thrown away. Leaving the matter-of-factly naked heart.

Music Reviews from Our Readers

Bumping at the Summer Pops with Ozomatli By Roy Johnson

L.A.-based urban-Latino band Ozomatli ignited the stage of San Diego Summer Pops. From the moment they took the stage, the audience was bumping to the rhythm!

During the first set, they played many songs from their new album. accompanied by the San Diego Symphony, the horn section augmenting the music and filling the night with brass. While Ozomatli played with the necessary fire and passion of Latin music. conductor Matthew Garbutt expertly led

his orchestra in complementing the Ozo repertoire, producing a magnificent blend of infectious rhythms



Kids, grandparents, and everyone in between were on their feet dancing.

over a rich texture of music.

Well-known songs were played during the second set, causing throngs of people to start dancing as the upbeat song "Como Ves" started! From the bouncing rhythms of "Cumbia de los Muertos" to the energizing merengue beats of "Chango," kids, grandparents, and everyone in between were on their feet dancing. Ozomatli's vibrant blend of hiphop, salsa, and cumbias provided a range of fun music for all! The final note of the night was the band's ritual drum march through the audience. People lined up to celebrate and join the final chant: "O-zo-mat-li, ya se fue, ya se fue!"

Concert: Ozomatli Date: August 22

Venue: San Diego Summer Pops

Seats: P-103

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Vartan Aghababian, and Liam Wade. Sunday, October 6, 2:30pm; free. Central Library, 330 Park Boulevard.

Keiper Accordion Orchestra,

Brass Band Fallbrook Music Society's season opener features the Keiper Accordion Orchestra and the German Brass Band from Rockenhausen, Germany. Their music is a blend of classical and the authentic sounds of Germany. Just imagine an inspiring and eclectic mix of accordion and brass featuring works by Grieg, Beethoven, the Beatles, and a popular rendition of "Lord of the Dance." Sunday, October 6, 3pm; \$38-\$10. Bob Burton

Center for the Performing Arts, 2400 South Stagecoach Drive.

SDSU Wind Symphony SDSU School of Music and Dance presents the SDSU Wind Symphony in a concert of Wind Band Classics including selections from Copeland, Benson, Holst and Gould, featuring Shannon Kitelinger, conductor. Sunday, October 6, 4pm; \$10-\$15. Smith Recital Hall at SDSU, 5500 Campanile Drive.

Wonder Years Philarmonic Rock The idea behind Wonder Years Philarmonic Rock is to achieve a combination of classical music with the best of contemporary rock. Friday, October 4, 8pm; free. Casa de la Cultura de Tijuana, Avenida París #5, in Colonia Altamira.

UPCOMING SHOWS

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. October 10 — Nena Anderson. October 11, October 11 -Brandon Primus & Friends BDay Concert. October 12 — Tribute to Dizzy

Gillespie & Charlie Parker. October 17 — Gypsy Soul. October 18 — Dialog Project.

AMSDconcerts: 4650 Mansfield St., Normal Heights 619-303-8176. October 12 — Caravan of Thieves.

October 26 — Kim Richey. November 2 — Tish Hinojosa. November 8 — Mary Gauthier. November 10 — Makana

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100.

October 18 — Jack Johnson and Bahamas

Barefoot Bar and Grill: 1404 Vacation Rd., Mission Beach, 858-581-5960 October 13 — Sunday Fun Day: The Last Call.

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474. October 10 — Doug Benson. October 11 — Cougar Canyon Band.

October 12 - Jewel City Rock Club. October 13 — Kayla Hope

(brunch). October 17 — Simeon Flick. October 18 — Stratos

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481October 10 — Berlin, Allison Iraheta & Halo Circus. October 11, October 12 — Super Diamond.

October 14 - Louie Bello, Dalton & the Sheriffs.

October 15 — Primal Scream. October 16 — Leon Russell. October 18 — Chali2Na & House of Vibe

Bird Rock Coffee Roasters: 5627 La Jolla Bl., La Jolla, 858-

551-1707. October 12 - Robin Henkel.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. October 11 — Chop Tops. October 12 — Tiffany Jane & the

Kicks. October 13 — Pinkish Black and

October 18 — Diamond Head, Raven, Taz Taylor Band.

California Center for the Arts, Escondido: 340 North

Wednesday, October 2 CANTINA RENEGADES **CHASING NORMAN EZEKIEL JAY BAND**

Thursday, October 3

ILL BILL • FAM ROYAL CREW PARKER & THE NUMBERMEN

Friday, October PSYCLON 9 • DAWN OF ASHES SQUIRRELLY ARTS SHAOLIN SIGNAL DARKS OF HEAVEN

Saturday, October 5, NGP & Therapy Presents
TACTICAL SEKT **KEVORKIAN DEATH CYCLE HEXRX GENTLEMAN JUNKIE**

Thursday, October 10
SAINT SHAMELESS SUPERSONIC DRAGON WAGON Friday, October 11, & Presents RED FANG **HELMS ALEE** DOG SHREDDER

Saturday, October 12 "HARVEST THE MUSIC" TIFFANYJANE @ THE KICKS

Sunday, October 13, & Presents **KYLESA** PINKISH BLACK • SIERRA SIN

DIAMOND HEAD • RAVEN TAZ TAYLOR BAND VULTURE • ULTIMATE SIN

CIRCLE 7 • VATTICA
SHOTGUN CHAPERONE **BEFORE THE MOURNING**

Sunday, October 20, Afton Presents WHISKEYTICKLE **SETH GEKO**

Tuesday October 22 OH NO FIASCO THE VILLAGE SQUARES

Wednesday, October 23 **WEDNESDAY 13 COLD BLUE REBELS MORTIFIED MORTICIAN**

Saturday, October 26
SINFLOOD • PSYCHOSALLY STARCH MONKEY • CULT VEGAS

Sunday, October 27 THE STRIKERS HARD FALL HEARTS

Thursday October 31 "HALLOWEEN BASH 2013" 13-A REUNION & GUESTS

Friday, Nov "THE DAY AFTER" THE STRIKEFITS • THE REMONES MOMMY'S LITTLE NUTSTACHE BATFACE

Visit Aftonshows.com for complete lineup 11/7 Lita Ford • Get Rockin' 11/8 Glow Party w/ Hi Def Dynamite 11/9 "Know-Fight-Win" w/ Drop Joy 11/10 Black Sundays 11/14 The Fail Safe Project 11/15 Filthy Rockers Ball 3 11/16 Sight Unscene 11/17 Muze Ent & Guitar Trader Songwriting Finals 12/6 Fred Barchetta • Deeper Purple 12/7 Dime Time 12/8 Fates Warning 12/20 Awaiting Samsara 12/21 Slabratory presents Good Riddance w/ Pulley 1/10 Murder Junkies

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Escondido Bl., Escondido, 760-839-4138 October 19 — The Center Chorale: King David.

Carvers Steak & Chops:

11940 Bernardo Plaza Dr., Rancho Bernardo, 858-566-2400. October 11, October 12 —

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. October 11 - King Khan & the Shrines. October 12 — The Rosalyns,

Loons, Schitzophonics. October 14 — The Dodos and Dustin Wong. October 18 — Langhorne Slim.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. October 19 — Restorations and Weatherbox.

Club Rio: 1299 Camino del Rio South, Mission Valley. October 11 — The Shadow. October 18 - Jamrock Reggae Fridavz. October 25 — African Gala

Night. November 1 — Habesha Fridayz. November 8 — The Shadow.

Cosmos Coffee Café: 8278 La Mesa Bl., La Mesa. October 18, October 20 — Sam Barefoot Johnson.

Crush: 437 South Highway 101, Solana Beach, 858-481-2787. October 10 — Steve Orr. October 11 — Tiffany Jane & the

Kicks October 12 — Soul Seduction.

October 16 — Cadillac Wreckers. October 17 — Greg Foreman.

October 18 — Battista. October 19 — Andy Mauser. Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

October 11 — John Lennon Tribute.

October 13 — Brad Steinwehe & his Jazz Ensemble. October 19 — Daniel Jackson.

El Dorado Cocktail Lounge: 1030 Broadway, East Village, 619-237-0550.

October 16 — The Tighten Up. October 17 — Dark Side. October 18 — Hickies & Drvhumps.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. October 24 — Blood Stands Still.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300.

October 16 - Lady Dottie & the Diamonds. October 19 — The Drinking Cowboy Band.

Golden Acorn Casino: 1800 Golden Acorn Way, Campo, 866-794-6244.

October 12, October 19, October 26 — Brown Sugar Band.

La Gran Tapa: 611 B St., Downtown San Diego, 619-234-8272

October 11 — Flamenco Dance Show: Juan Moro October 12 — Pan Am.

October 13 — Carlos Velasco & Club Bohemio.

October 15 — Tomcat Courtney. October 16 — Latin Magic; Momentos Taurinos Raül & Lord

October 17 — Nate Ware.



THURS NOV 14

BINGO PLAYERS

MAKJ





October 18 — Juan Moro: Flamenco Dance Show.

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. October 10 - Lee DeWyze and Dawn Mitschele October 11 — Sean Hayes and Blank Tapes.

October 12 — Latex Grenade (CD) release), By Design. October 14 — The Delta Saints, Jared James Nichols. October 17 — Evidence and

Hard Rock Hotel: 207 Fifth Ave., Downtown San Diego, 866-751-7625. October 13, October 20 -Intervention Sundays.

LMNO.

=Hooleys Irish Pub & Grill: 5500 Grossmont Center Drive #277, La Mesa, 619-713-6900. October 26 — West Of 5.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.

October 10 — GRiZ, Two Fresh, Anvil Smith.

October 11 — Easton Corbin. October 12 — One Last Look.

October 13 — Blue October.

October 14 — City & Colour and Paperkites.

October 15 — Frank Turner, the Smith Street Band.

October 16 — Disclosure. October 17 — Steve Vai.

October 18 — Pepper.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. October 14 — Robin Henkel Band with Whitney Shay. October 17 — West of 5

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.

October 11 — Keali'i Reichel. October 30 — Moody Blues. October 31 — Two Door Cinema

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. October 13 — Saves the Day, Into It Over It.

October 19 — Surfer Blood. October 22 — Carbon Leaf.

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-October 14 — Hip-Hop Open

Mic Night. November 9 — Spice 1 and the Clinic

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933

October 16 — Future Wednesdays October 18 — Colette.

Ki's Restaurant: 2591 S. Coast Highway 101, Cardiff-by-the-Sea, 760-436-5544.

October 18 — Whitney Shay and Robin Henkel.

Kona Kai Resort & Marina: 1551 Shelter Island, Shelter

Island, 619-221-8000. October 19 October 23 -Whitney Shay and Robin Henkel.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437 October 12 — Christine Parker

CD release. October 13 — Jazz Avenue and Evan McColm.

October 27 — Robin Henkel Band with Whitney Shay.

The Loft: 9500 Gilman Dr., UCSD 858-534-8497 October 15 — Typhoon and Wild

Ones. October 18 — Patang. October 19 — Junip and Barbarossa.

October 21 — Kye Kye. October 28 — Bitchy Bingo.

Mandeville Auditorium at UCSD: 9500 Gilman Dr., UCSD. November 10 — Leo Kottke.

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500.

October 10 — Sam Harris

The Merrow: 1271 University Ave. Hillcrest October 11 — Water For Africa: Musical Benefit Show. October 24 — Super Water Sympathy.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. October 11 — Nemesis.

October 18 — Strive Roots. October 25 — Safety Orange.

The Office: 3936 30th St., North Park, 619-450-6632. October 10 — For Your Pleasure.

October 12 — Strictly Business. October 14 — Dub Dynamite. October 17 — For Your Pleasure.

October 19 — Strictly Business. *October 21* — Dub Dynamite.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-October 22 — Passion Pit and the

Joy Formidable. Poway's Irish Pub: 13314 Poway Rd., Poway, 858-486-

0764 November 1 — West of 5. Prohibition: 548 Fifth Ave., Downtown San Diego. October 10 — Piano Joe & the Wheelers.

October 11 — Jon Ji & the Moonshiners. October 12 — Lady Dottie. October 17 — Piano Joe & the

Wheelers.

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. October 18 — The Meteors. October 24 — Lake St. Dive, Miss Tess & the Talkbacks.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. October 19 — Greg Kihn Band.

Robbie's Roadhouse: 530 N. Coast Hwy. 101, Leucadia, 760-634-2365 October 29 — Cowboy Jack.

Sleep Train Amphitheatre:

2050 Entertainment Circle, Chula Vista, 619-671-3600. October 18 — Jason Aldean, Jake Owen, Thomas Rhett. October 27 — Zac Brown Band and Dugas.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. October 10 — Joe Pug, Vandaveer, Jesse LaMonaca. October 11 — Spitalfield. October 12 — Houses and Amp Live. October 13 — J. Roddy Walston

& the Business. October 14 — Guitar Wolf, the

October 17 — Helado Negro.

Coathangers, Coward. October 15 — TJUTJUNA. October 16 — Crystal Antlers. Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. October 12 — Dangerkids and We Came As Romans. October 17 — Trivium, DevilDriver, Sylosis.

Space 4 Art: 325 15th St., East Village, 619-269-7230. October 19 — Stay Strange: History of Occult Music.

Sycuan Casino Showcase Theatre: 5469 Casino Way, El Cajon, 619-445-6002. October 11 — Modern English.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. October 25 — Homeless Sexuals and Throw Rag.

October 26 — Sleepwalking.

Tin Can Ale House: 1863 Fifth Ave., Bankers Hill, 619-955-8525. October 10 — Emily Drew, Suzi & the Lifeguard, Lucrezio.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158.

October 11 — Ultra Violent Rays, New Rome Quartet.

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200. October 10 — The Jade Visions Jazz Trio; Pan Am. October 11 — Tomcat Courtney;

Afro Jazziacs. October 12 — Tomcat Courtney. October 13 — Sounds Like Four;

Blue 44. October 14 — Sean Murphy; Pan Am.

October 15 — Gabriela Aparicio; Afro Jazziacs.

October 16 — Tomcat Courtney. October 17 — The Jade Visions Jazz Trio: Pan Am.

U-31: 3112 University Ave., North Park, 619-584-4188. October 18 — Faded Fridays: BeatKnockers. October 19 - Dance! Dance! with DI Oenoe. November 2 — DJ GroundFloor.

UCSD Price Center: 9500 Gilman Dr., UCSD, 858-534-October 27 — AnDa Union.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171. November 8 — Selena Gomez.

Vieias Arena: 5500 Canvon Crest Dr., SDSU, 619-594-6947. October 23 — Paramore, Metric, Hellogoodbye.

The Void: 3519 El Cajon Bl., City Heights.

October 10 — Transient, California Bleeding, Trashkannon. October 11 — Chop Tops and Creeps A.D.

Voz Alta: 1754 National Ave., Barrio Logan, 619-463-5754. October 18 — SLV and the Sure Fire Soul Ensemble.

West Coast Tavern: 2895 University Ave., North Park, 619-295-1688. October 19 - Black Hondo and

Schitzophonics. Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. October 17 — Kill Ouanti: Astro Jump.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. October 15, October 22 — The Drop: A night of bass music.



THE

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WEDNESDAY, 11.13

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

McGregor's Grill and Ale House: Daily, 4-7pm & 10pm-close: \$1 off domestic and craft beer pints, house wine, well drinks, 1/4 lb burgers, baja fish, carnitas and fish tacos. (Excluding Charger home games)

AI PINI

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: *Tuesday-Thursday*, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. *Friday-Saturday*, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Barrio Star: *Daily*, 5-7pm: \$5 Nachos pequeños, \$3 crispy taco, \$4 ensalada pequeña, \$2.50 cucumbers, \$2.50, corn tortillas with jalapeño butter, \$5 pequeño bowl.

Bertrand at Mister A's: *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

Tin Can Ale House: *Daily*, 4-8pm: \$1 off drinks.

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more

BONITA

Casa Bella: *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Beach House: *Daily*, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

CARLSBAD

Boar Cross'n: Tuesday, all night: \$5 beer and shot. Thursday, 7:45-9:45pm: \$1 Blue Moon drafts. All night: \$2.50 Budweiser 16 oz. retro tallboys. Friday, 7:45-9:45pm: \$1 draft. Saturday, 7:45-9:45pm: \$1 Miller High Life draft.

On the Tracks Brewery and Tasting Room: *Thursday*, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: *Monday-Friday*, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tecs \$5 more.

Twenty/20 Grill & Wine Bar: *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, 1/2 off tapas.

CHULA VISTA

Achiote Restaurant: *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

Spin City Lounge: Monday-Thursday, Sunday, 7-10pm: \$2 wells, \$3 margaritas.

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

Til-Two: *Daily*, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

The Void: *Monday-Saturday*, 5-8pm: \$1 off pints. *Sunday*, All night: \$3 drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

Fat Tony's Pizza: *Monday-Thurs-day*, 4-8pm: \$2 glass/\$8 pitcher of beer. \$5 cheese pizza, cheese calzone, wings, salad.

COLLEGE AREA

Bridges Bar & Grill: Monday-Saturday, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails. Sunday, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

CORONADO

Brigantine: *Monday-Friday, Sunday,* 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Leroy's Kitchen + Lounge: Monday-Tuesday, Sunday, 4-6pm: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine. Wednesday-Saturday, 4-6pm & 10pm-midnight: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine.

DEL CERRO

Pal Joey's: Monday, 9am-6:30pm: \$3 Svedka drinks. Tuesday, 3:30-6:30pm: \$4 Svedka drinks, \$5 Jager shot, Bud pint. 9pm-1am: 2-for-1 drinks with college or military ID. Wednesday, 3:30-6:30pm: \$4 Jim Beam, Jack Daniels and Jameson. Thursday, 3:30-6:30pm: \$4 Svedka, \$5 Cazadores & Bud. Friday, 3:30-6:30pm: \$4 Fireball shots. Saturday, Endless champagne and mimosa 'til 3pm. \$4 mind erasers. Sunday, Endless champagne until 3pm. \$3 champagne and mimosas, \$3 bloody marys.

DEL MAR

Bully's Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. \$3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

Cafe Secret: *Wednesday*, all day: 1/2-off bottle of wine. All night: Buy one ceviche, second one 1/2 price.

Crêpes and Corks Restaurant and Wine Bar: Tuesday-Saturday, 3-6pm: \$2 off select wines by the glass, \$1 off drafts. 15% off appetizers. **Zel's Del Mar:** *Daily*, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: *Monday*, 5-7pm: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads. *Tuesday-Friday*, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads. *Sunday*, All Day: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads.

Block 16 Union & Spirits: *Friday*, All night: \$3 glasses of Champagne until 11pm, \$5 the rest of the night.

Dobson's: *Monday-Friday*, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine.

Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: \$1 off wine; 40% off bar menu.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

House of Blues: *Daily*, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Magnolia Tap & Kitchen: *Daily*, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

Sevilla: *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine.

EAST VILLAGE

Basic Urban Kitchen and Bar: *Monday-Friday*, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

El Dorado Cocktail Lounge: Monday-Thursday, Saturday-Sunday, 7-9pm: \$5 menu cocktails. Friday, 5-9pm: \$5 menu cocktails.

Monkey Paw: *Daily*, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: *Monday-Thursday, Sunday,* 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday,* 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

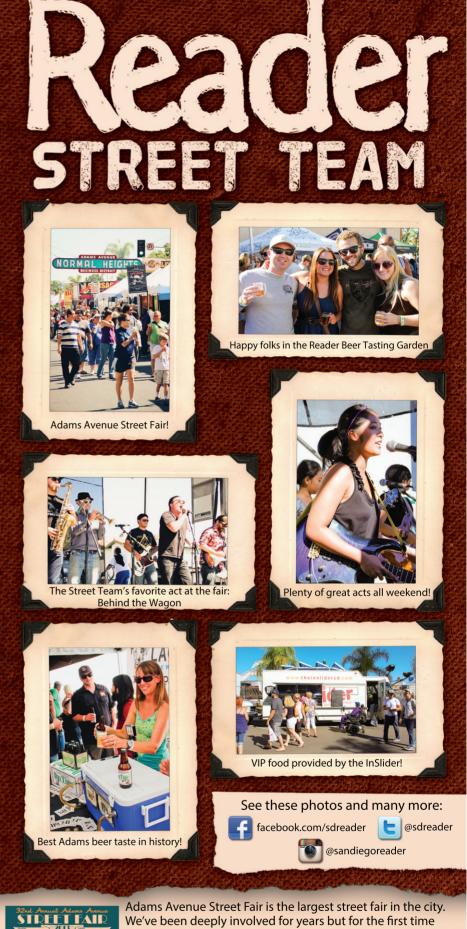
Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$1-\$2 off liquor.

Double D's on Broadway: *Daily*, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

El Cajon Grand: *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

Flinn Springs Inn: *Daily*, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

Myerz Pourhouse: Monday, 1-8pm: \$1 Rolling Rock pints, \$12 domestic buckets, \$2.50 domestic pints. 8pm-2am: \$2 wells, \$3 u-call-its. Tuesday, 1-8pm: \$1 off domestic talls (23oz), half-off all food. Wednesday, 1pm-close: \$2 domestic pints, \$4 Jack Daniels, \$4 Fireballs, \$2.50 PBR tall cans. Thursday, 1pm-close: \$3 Captain, \$5 Jameson, \$2.50 domestic pints. Fri-





Adams Avenue Street Fair is the largest street fair in the city. We've been deeply involved for years but for the first time we got to produce the beer taste and the VIP ticket! We'd like to thank all our sponsors: Sapporo, the InSlider, Subuku Sushi, Titan Insurance, and the Adams Avenue Business Association. Get your tickets to La Jolla Playhouse's Without Walls fest on ReaderCity now! We've got discount VIP tickets that include some sweet, sweet beer from Manzanita Brewing!

Wolf !

La Jolla Playouse ticket and beer package starts at \$15!



HAPPY HOUR

day. 1pm-close-\$3 domestic bottles. \$ Jäger blasters, \$5 grape mind erasers. Saturday, 10am-close: \$2 Rolling Rock pints. Sunday, 9am-2pm: Free brunch. All day: Free pool, \$2 Rolling Rock pints, \$12 domestic buckets.

ENCINITAS

Encinitas Ale House: Monday, 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. Wednesday-Friday, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.

Union Kitchen & Tap: Monday, 3pm-close: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails, \$9 slider trio. Tuesday-Friday, 3-6pm: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio.

ESCONDIDO

Escondido Sports Pub: Daily, 6am-8pm; \$2.50 domestic bottles drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

Sand Crab Tavern: Monday-Thursday, 3pm-close. 1/2 off appetizers; \$1.00 oyster shooters; Buckets of beer 5 for the price of 4.

Vintana Wine + Dine: Daily, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select

GOLDEN HILL

Kafe Sobaka: Daily, 5-7pm: Beers and vodkas \$3 each.

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BEER NEWS

Bagby's Oceanside ambition

Jeff Bagby is former director of brewery operations at Pizza Port Carlshad He has amassed more medals at the Great American Beer Festival (the country's largest annual beer competition) than any other brewer. Now Bagby hopes to launch one of the most ambitious beer-related projects in the history of San Diego.

Bagby Beer Company will open at 601 S. Coast Highway. Oceanside, on the site of a former car dealership. The north side of the property is composed of a pair of L-shaped buildings connected by a second-story rectangular building. The western first-story building used to be a service garage for the dealership. Though it currently houses Bagby's old pickup truck, the lifts and other automotive equipment have been removed to convert the space into a brewhouse and cellar. Those components will take up the south end of the garage. Moving north, there will be a tasting bar and growler fill station with views into the brewery, followed by a hallway and staircase leading to the upper level.

The second story will be outfitted with a large bar and multiple dining spaces, including a "family dining room" with views onto Highway 101. This part of the brewpub will be adaptable for private dining as well. But the best part of the second story will be a deck that's being constructed to extend south from the center of the structure. The Pacific Ocean will be visible, as will an expansive garden area filling all the space in between the downstairs structures.

The garden area will be the main al fresco option and will be equipped with a bar as well as a wood-burning pizza oven. It will also serve as prime real estate when the Bagbys put on beer festivals much like the events Jeff helped establish and run at Pizza Port. Four times a year, the parking lot can be utilized for special



Bagby Beer Company will be a project on the scale of Stone Brewing's two gargantuan brewery-restaurants.

events like these.

The downstairs floor on the east side will be devoted to the food component of the business. It will house the kitchen and scullery, another large bar, and plenty of dining space, again with a clear view of the main drag. In fact, there will be roll-up windows with bar seating on either side. The south end of the east building will give way to an outdoor seating area covered with a canopy.

Bagby plans to convert a separate building on the property into a store featuring merchandise and to-go growler fill service, as well as administrative offices and a second-story domestic space. He hopes to establish a system whereby fans can pre-order their growlers, then swing by and pick up their beer at a specified time.

It's a project on the scale of the gargantuan pair of breweryrestaurant facilities installed by Stone Brewing Co. As such, it

will take a significant amount of time for it to take shape. Bagby hopes to open the venue by spring or summer of 2014. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips

GRANTVILLE

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more

HARBOR ISLAND

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

7th Ave Pub: Monday-Saturday, 4-7pm: \$5 craft beer flights, organic house wines, local mary's wings, seared tuna with oroshi ponzu, vegan brussel sprouts, local San Diego Pretzel Co. large soft pretzel.

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Busalacchi's A Modo Mio: Monday, 4-6:30pm. 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednes-

day, 4-6:30pm. All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials, Live music.

IMPERIAL BEACH

The Salty Frog: Daily, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: Monday-Friday, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

94th Aero Squadron: Monday-Friday, 3:30-6:30pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet.

7081 University Ave

DRESS THE

PART FRIDAY

\$4 Fireball ~ \$4 Jac

Elbow Room: Monday-Friday. 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: Daily. 4-7pm: \$2 draft pints, \$3 bourbon slushees, \$4.25 premium wells, \$5

KENSINGTON

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and wine flights.

BOWROOM HAPPY HOUR CATCH ALL THE NFL + COLLEGE GAME DAY ACTION ON OUR 16 TV'S! WELLS ANY DRAFT BEER OPEN & 6PM 5225 Kearny Villa Rd., SD, CA 92123 ElbowroomSD.com

LA JOLLA

Beaumont's: Daily, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Jose's La Jolla: Monday-Friday, 4-7pm: \$2 Bud Light drafts; \$3 drafts, house margaritas; \$4 well drinks, house wines. \$5 appetizer specials.

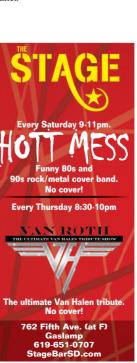
Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls, \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Casa de Pico: Monday-Friday, 3-7pm; Discounted margaritas, beer, cocktails. Complimentary appetizer



Mr. G's Tavern: Monday-Friday, Noon-7pm: \$3.25 wells, \$3 Domestic Pints, \$3 Premium Pints.

Riviera Supper Club & Turquoise Room: Monday-Wednesday, 4-6pm & 9pm-close: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites. Thursday, Sunday, 9pmclose: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites.

San Pasqual Winery Tasting Room and Gallery: Friday, all day: \$5 glass of sparkling wine.

LAKESIDE

Coo Coo Club: Monday-Friday, 6-8pm: \$2.75 wells, domestic bottles, drafts

LEMON GROVE

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody

LIBERTY STATION

Roseville Cozinha: Monday-Friday, 3-6pm: \$2 off draft beers, \$3 sagres, \$4 wells, \$5 seasonal wine, select craft cocktails, house margarita, \$8 margherita pizza, 1/2-off cod cakes, 1/2-off french fries, 1/2-off soup, 1/2off house salad, \$1.50 single oyster, \$8 1/2 dozen oysters, \$16 dozen oysters; 8pm-close: \$15 burger & beer, buy any pizza & get any beer for \$3. Saturday, 8pm-close: \$15 burger & beer, buy any pizza & get any beer for \$3. Sunday, 5-close: \$2 off draft beers, \$3 sagres, \$4 wells, \$5 seasonal wine, select craft cocktails, house margarita, \$8 margherita pizza, 1/2-off cod cakes, 1/2-off french fries, 1/2-off soup, 1/2-off house salad, \$1.50 single oyster, \$8 1/2 dozen oysters, \$16 dozen oysters; 8pm-close: 15 burger & beer, buy any pizza & get any beer for \$3.

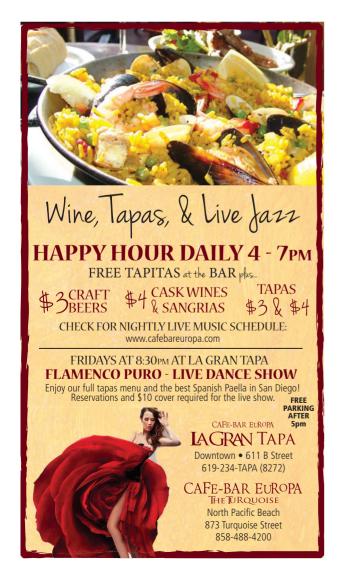
LINDA VISTA

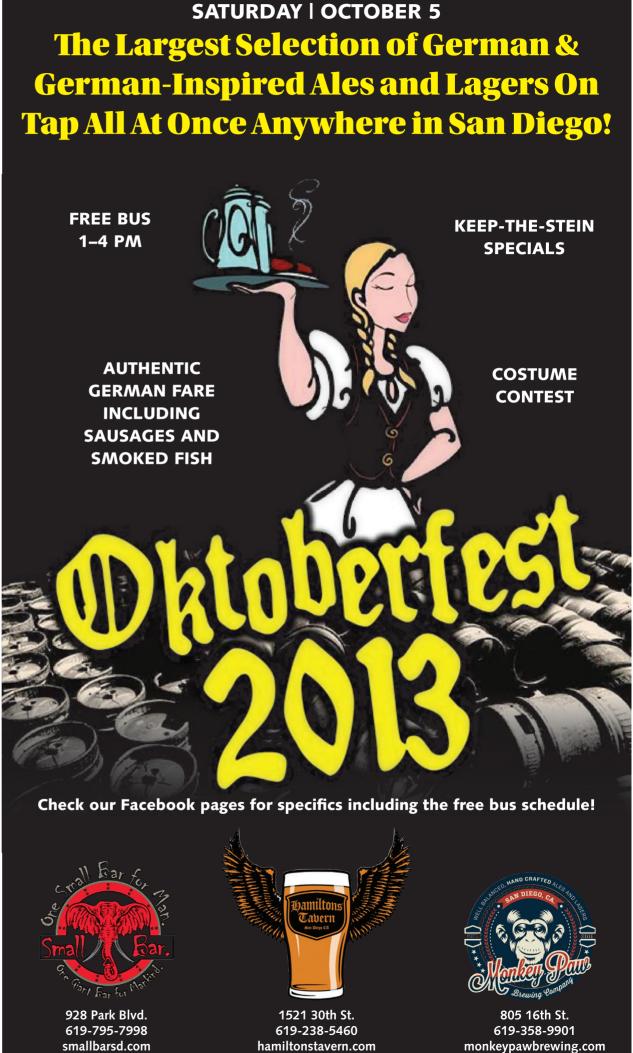
Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

98 Bottles: Tuesday-Saturday, 5-7pm: \$5 off all bottles of wine. \$4 selected craft drafts, \$4 house wine by







HAPPY HOLID

the glass. \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls. Sunday, 12-6pm: \$5 off all bottles of wine, \$4 selected craft drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls

Puerto la Boca: Monday-Saturday. 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. Sunday, All Day: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi's Bar and Grill: Monday Friday, 2-7pm: \$1 off everything.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tues day, 4-10pm: \$1 Tacos, \$4 Corona & Dos XX, \$5 Patron Shots Wednesday, 4-10pm: \$4 Vodka Rockstars Thursday, 4-10pm: \$4 Jack & Coke Friday, 4-10pm: \$4 Fireball Saturday, 4-10pm: \$4 Jager Bombs Sunday, 4-10pm: \$1

EWSKIS

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TABLES AIR HOCKEY

HAPPY HOUR 4PM-10PM

BUY ONE GET ONE 1/2 OFF DRINKS \$1 TACOS, \$3 CORONA & DOS XX, \$5 PATRON SHOTS

SHOWING ALL

Off All Beers Draft, Bottles & Tall Cans Starts at 10am During Football Season

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Sandbar Sports Grill: Monday, 4-7pm: \$3 pints, \$5 Redbull vodkas. Tuesday, 4-7pm: \$6 Jager shot and a bottle of beer. Wednesday, 4-7pm: \$3 Jameson shots, \$6 all 22oz drafts. \$2.50 tacos all day and night. Thursday, 4-7pm: \$3 Jameson, \$5 Skyy Redbull vodka. Friday, 4-7pm: 1/2-off drinks for locals (must have proof of 92109 residency).

MISSION HILLS

Lucha Libre Gourmet Taco Shop: Monday-Thursday, 2:30-5pm: \$2.50 for Tecate & koozie.

Starlite: Monday-Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers. *Friday*, 4:30-7pm: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers.

Randy Jones All American Sports Grill: Monday-Friday. 3-6pm: \$4.50 well drinks, \$1.50 off pints of beer, \$1.50 off wine by the glass, \$2.50 off appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys.

NESTOR

Baja Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Imig's Kitchen and Bar: Monday-Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. Wednesday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. Friday, All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

OCEAN REACH

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: Daily. 2pm-6pm, 50% off all beers, \$2 Dos Equis all day!

Raglan Public House: Monday-Friday, 3-6pm: 1/2-off select beers &

Sunshine Co.: Monday-Friday. 5-6pm: 1/2-off all pitchers. 11am-5pm: 50¢ off pints, \$2 off pitchers. Saturday-Sunday, 5-6pm: 1/2-off all pitchers.

Winstons: Daily, 2-6pm: \$3.50 wells. \$1 off all beer/wine.

OCEANSIDE

Aryana at Holiday Inn: Daily, 5-7pm: \$3 domestics, wells; \$4 premiums, glass of wine; specialty cocktails from \$3.50-\$8, 50% off select appetizers.

Tremont Street Bar & Grill: Monday-Friday, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread

OLD TOWN

Acapulco Mexican Restaurant: Monday-Friday, 4-8pm: 50% off select appetizers, \$3.99 select drinks.

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2off well drinks & selected appetizers.

Sushi Tadokoro: Daily, 5-6:30pm: half-off all draft beers(Sapporo, Kirin, Asahi); 1/2-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

710 Beach Club: Daily, \$3 drink specials all day/all night.

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tonv Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

Tuesday-Friday, 3-7pm; \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar **Europa:** *Daily*, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria, \$3 & \$4 tapas.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only) Sunday, 4:30-7pm; \$5 tapas, \$3 beer. \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only)

Phileas Fogg's Bar & Restaurant: *Monday-Friday*, 4-7pm: \$1 off beers on tap, \$1 off appetizers.

RAMONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Kelly's Public House: Monday-Friday, 3-6pm: \$2.50 domestic pints. \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

SANTA YSABEL

Santa Ysabel Resort & Casino: Monday-Friday, 4-7pm: \$1 off drafts, bottle beers. \$1.50 food specials (bar only). Saturday-Sunday, 4-7pm: \$1 off drafts, bottle beers.

SCRIPPS RANCH

\$6 drink specials, \$7 appetizer specials.

SERRA MESA

Channel 1 Sports Bar and Grill: Monday-Friday, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.

La Bastide: Monday-Friday, 4-6pm:

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Saddle Bar: Monday-Friday, 3-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Ali Baba's Cave: Monday-Friday, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails.

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

SPRING VALLEY

California Comfort: Monday-Friday, 3-6pm & 10pm-close: \$1 off all liquor/wine/any tall domestic draft. 50% off all starters. Saturday-Sunday, 10pm-close: \$1 off all liquor/wine/any tall domestic draft, 50% off all starters.

TIERRASANTA

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine

UCSD

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

Vista Entertainment Center: Monday-Wednesday, Friday, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.







Tuesday - Sunday • 5 - 9:30pm Happy Hour 5-7pm \$2 off Well Drinks & Draft Beers

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

57th Annual Julian Melodrama: Apple Ore Lane

The Julian Triangle Club presents Apple Ore Lane or Who Gets Steamed? A newcomer wants to

show's run]. Worth a try.
LYCEUM THEATRE, 79 HORTON PLAZA,
DOWNTOWN SAN DIEGO. 619-544-1000.
8PM THURSDAYS, 8PM FRIDAYS, 2PM
& 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH OCTOBER 13.

Ain't Misbehavin': The Fats Waller Musical Show

Feeling down? Feeling blue? SDMT's got a show for you! San Diego Musical Theatre's offering a knockout version of the tribute to Thomas "Fats" Waller (1904–1943), the 285-pound, stride-pianoman, composer, irrepressible spirit. Directed with spunk by Ron Kellum, the revue's sassy through and through, as a multi-talented five-person cast honors such musical favorites as "Honeysuckle Rose," "Squeeze Me," "The Viper's Drag,"



Onstage Playhouse presents the comedy-drama Logan Heights through October 12.

start an apple orchard but needs something from his neighbors — something dastardly.

JULIAN TOWN HALL, 2129 MAIN ST., JULIAN. 760-765-1857. 7:15PM FRIDAYS, 1:15PM, 3:15PM, & 7:15PM SATURDAYS, 1:15PM SUNDAYS, THROUGH OCTOBER 26.

A Weekend with Pablo Picasso

In his one-person show, Herbert Siguenza looks a lot like the great master he portrays: 76-year-old deeply tanned body; bald head and pearl-white curtain of hair circling from ear to ear. And he conveys a Picasso-centric view of the world. Plus Siguenza can paint and turns out shapes and squiggles at top speed. It's 1957. Russia is invading Hungary. Picasso has three days to produce six paintings and three vases. He paints. He talks. More often than not the intermissionless piece works (especially when Victoria Petrovich's videos show the process from step to unpredictable step). There are lulls, though, which a stern blue pencil could excise [note; due to popular demand, the Rep as extended this

and "The Joint is Jumpin'." Highlights abound, all backed by Lanny Hartley's textbook, stride-piano style and a tight band, driven by relentless Wreckless Watson on drums. Critic's Pick

BIRCH NORTH PARK THEATRE, 2891 UNIVERSITY AVE., NORTH PARK. 619-239-8836. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 13.

Ass, or A Midsummer Night's Fever

By popular demand, Ion Theatre has extended the run of its "audience-immersive cabaret" version of Shakespeare's comedy. It's the 1970s. Disco rules. Audiences are encouraged to "dance the night away." Glenn Paris and Claudio Raygoza have co-directed. Michael Mizerany choreographed. Note: the show's at a new venue: Urbn Cnter 4 the Arts.

URBN CNTR 4 THE ARTS, 3708 SIXTH AVE., DOWNTOWN10:30PM FRIDAYS, THROUGH OCTOBER 4.

Body of Water

PowPac presents Lee Blessing's drama about a middle-aged couple who wake up surrounded by water,

and they have amnesia. Mary L. Smith directs.
POWPAC, 13250 POWAY RD., POWAY.
858-679-8085. 8PM FRIDAYS, 8PM
SATURDAYS, 2PM SUNDAYS, THROUGH

11th Annual North Park Playwright Festival

OCTOBER 20

For its 11th version, the North Park Vaudeville & Candy Shoppe (which has produced 330 short plays over the years) presents 27 new plays written, directed, and performed by local theater people.

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS,

Fools

THROUGH OCTOBER 27

STAR Theatre presents Neil Simon's comedy about a Russian village under the influence of a 200-year-old curse that makes everyone a fool.

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAYS, 7:30PM SATURDAYS, 2PM SUNDAYS. THROUGH OCTOBER 6.

Hairspray

The Welk Resort Theatre presents the popular musical about Tracey Turnblad's yearning to dance on the Corny Collins Show, even if it takes a social revolution.

WELK RESORT THEATRE, 8860

LAWRENCE WELK DR., ESCONDIDO.

888-802-7469. 1PM THURSDAYS, 8PM
THURSDAYS, 1PM & 8PM SATURDAYS, 1PM SUNDAYS, 1PM WEDNESDAYS, 1PM SUNDAYS, 1PM WEDNESDAYS, 1PHROLIGH NOVEMBER 24

Lettice and Lovage

Lettice Douffet never met a fact she couldn't embellish. In Peter Shaffer's comedy, the enemy is the "mere," the mundane, the everyday. Lettice can't exist in such a dreary world. Nor, it turns out, can Lotte Schoen, a cold fish, heretofore, who bonds with Lettice. They don't attempt to beautify England so much as rid it of its most extreme eyesores. Scripps Ranch's production, ably directed by Kathy Brombacher, with a nifty inside-out set by N. Dixon Fish (now you see a grand staircase, now you see Lettice's museum of a living room), gets the comedy nicely thanks to the efforts of Iill Drexler (Lettice). Dana Hooley (Lotte), and Tom Stephenson (a gullible lawyer). Worth a try.

SCRIPPS RANCH THEATRE, 10455
POMERADO RD., SCRIPPS RANCH.
858-578-7728. 8PM FRIDAYS, 8PM
SATURDAYS, 2PM SUNDAYS, THROUGH
OCTOBER 6.

Logan Heights

Dahlia is 25 and doesn't fit in anywhere. Her parents were the first Latinos in Logan Heights, and she's long past their dream of a white-gowned marriage. Josefina Lopez's comedy-drama centers on Dahlia's attempts to break free and become a writer, and details differing expectations and conflicting dreams. Though the acting overall is uneven, Jennifer Paredes impresses as Dahlia. She has a natural rapport with the audience (even plays the uke). Carlos Angel-Barajas and Goyo Flores make valuable contributions. As does Bruce Wilde's set, which begins in the entryway: the stage becomes Chicano Park, cement pillars and "community art." The show starts with an instant immersion into the terrain. Worth a try.



National Comedy Theatre

The National Comedy Theatre, now in its 14th season, presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate for all audiences."

NATIONAL COMEDY THEATRE, 3717 IN-DIA ST., MISSION HILLS, 619-295-4999. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM & 9:45PM SATURDAYS, 7:30PM SUNDAYS, THROUGH JANUARY 1.

Night Stage to Big Shaft

Peggy Sue Productions presents a dinner-theater show set in 1853. "When a new mine and a dead lawyer are discovered, everyone becomes a suspect." 760-489-2496. MIKE'S BBO & SPORTS BAR 1356 WEST VALLEY PARKWAY ESCONDIDO 760-746-4444 7:30PM FRIDAYS 7:30PM SATURDAYS, OPEN-ENDED RUN.

Peninsula Pops: Love Letters

Peninsula Pops is a community concert series hosted by the Peninsula Singers. Celebrating 45 years of marriage, Dr. John Lown and his wife, novelist Judith Lown, will perform A.R. Gurney's classic, Love Letters. Tracing a lifelong correspondence of the staid, dutiful lawyer Andrew Makepeace Ladd III and the lively, unstable artist Melissa Gardner, the story of their bittersweet relationship gradually unfolds from what is written - and what is left unsaid - in the letters. Directed by Vanessa Dinning, with special thanks to Francis Parker

High School. FRANCIS PARKER MIDDLE-LIPPER SCHOOL 6501 LINDA VISTA RD. LINDA VISTA 858-569-7900 6PM SUNDAY

Razzle Dazzle: My Life Behind the Sequins

For three performances only, Welk Resort Theatre presents Mitzi Gaynor's one-person "musical memoir" that includes stories, songs, and video footage of her storied career.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO 888-802-7469. 1PM TUESDAY, 1PM TUESDAY, 7PM WEDNESDAY

Rough Magic

PALOMAR COLLEGE PRESENTS ROBERTO AGUIRRE-SACASA'S ACTION-ADVENTURE TAKE ON SHAKESPEARE'S PALOMAR COLLEGE, 1140 WEST MIS-

SION RD., SAN MARCOS. 4PM THURS-DAY, 7PM FRIDAY, 7PM SATURDAY, 2PM SUNDAY

The Amish Project

Jessica Dickey's drama asks ""what happens when you live in a world where you can't believe anything and the things you don't want to believe are actually true?' THE 10TH AVENUE THEATRE (930 10TH AVE., SAN DIEGO CA 92101) 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 20.

The Dinner Detective

Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded to the top sleuth who solves the crime. Each ticket typically includes an interrogation reception, a fourcourse meal, the interactive murder-mystery show, music, prizes, and more.

COLIRTYARD SAN DIEGO DOWNTOWN 530 BROADWAY DOWNTOWN SAN DIEGO 619-446-3000 6:15PM SATUR DAYS, THROUGH DECEMBER 28.

The Old Globe Theatre presents the world premiere of Samuel D. Hunter's comedy about QZ and her former lover Bryan. They once shared a small newspaper in common. And now? Davis McCallum directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623, 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH OCTOBER 27.

The Goat, or Who is Sylvia?

PowPAC stages Edward Albee's "uncomfortable" comedy about Martin and his affair — with a dog named Sylvia.

POWPAC, 13250 POWAY RD., POWAY 858-679-8085. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 20.

The Importance of Being **Earnest and Travesties**

Cygnet Theatre presents two comic classics — by Oscar Wilde and Tom Stoppard — in rotating repertory. Sean Murray directs and stresses the interconnections between the two plays. CYGNET THEATRE 4040 TWIGGS ST OLD TOWN 619-337-1525 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS THROUGH OCTOBER 27.

The Last Goodbye

The Old Globe Theatre presents Michael Kimmel's rock musicalfusion of Shakespeare's Romeo and Juliet with the songs of legendary singer-songwriter Jeff Buckley. Alex Timbers directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 2PM SUNDAYS, 7PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS. THROUGH NOVEMBER 3.

The Maids

Talent to aMuse stages Jean Genet's drama about maids unable to keep a line drawn between fantasy and reality, and then it disintegrates. O.P.Hadlock directs. 619-940-6813. THE 10TH AVENUE THEATRE (930 10TH AVE., SAN DIEGO CA 92101). 619-237-4510. 8PM FRIDAYS, 8PM SATURDAYS. 7PM SUNDAYS, THROUGH OCTOBER 6.

The Who's Tommy



Our critic picks Without Walls Festival: The Car Plays at La Jolla Playhouse through October 6.

the Des McAnuff, Pete Townshend musical based on the 1969 rock opera about a pinball wizard. John Vaughn directs and choreographs. MOONLIGHT AMPHITHEATRE IN BREN-GLE TERRACE PARK 1200 VALE TER-RACE, VISTA, 760-724-2110, 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM SATURDAYS, THROUGH OCTOBER 5.

Wait Until Dark

New Village Arts presents Frederick Knott's thriller about a recently blinded woman and three thugs who terrorize her. Kristianne Kurner directs.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 3PM & 8PM SATURDAYS 2PM SUN-DAYS. THROUGH OCTOBER 27.

Wit

Lamb's Players stage Margaret Edson's award-winning script about "a teacher heading to her final exam." Robert Smyth directs. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. 8PM FRIDAYS, 4PM & 8PM SATURDAYS. 2PM SUNDAYS, 7:30PM TUESDAYS. 7:30PM WEDNESDAYS, THROUGH NOVEMBER 17.

Without Walls Festival

The La Iolla Plavhouse's sitespecific shows have become so popular, the theater is offering four days of shows set in nontraditional spaces. For a complete list, call 858-550-1010 or LaJollaPlayhouse.org. VARIOUS LOCATIONS; NOON THURS-

DAY, NOON FRIDAY, NOON SATURDAY, NOON SUNDAY.

Without Walls Festival: Counterweight

As part of the La Jolla Playhouse's "site specific" festival, Moxie Theater stages Jennifer Barclay's comedy-drama in an elevator at the Potiker Theatre. Betty Jean, dressed as a stewardess and at least a titch luno, takes us on a 30-minute tour of love's risings and fallings. The elevator doors open, like a theater curtain, on three separate couples (on three separate floors), and show young, middle-aged, and senior relationships off kilter; each needing to "counterweight" their lopsided love. Betty Jean (the very funny Lisel Gorell-Getz) is also in love, maybe, with the operator next door, whom she never sees. The show runs every half-hour from 2:00pm to 4:30pm Worth a try. POTIKER THEATRE AT UCSD, 9500 GILMAN DR., LA JOLLA, 2PM THURSDAY, 2PM FRIDAY, 2PM SATURDAY, 2PM SLINDAY

Without Walls Festival: Platonov, or The Disinherited

Jay Scheib's ensemble performs a site-specific "live cinema" adaptation of Chekhov's first full-length play about "an emotionally bankrupt society losing their loves, their homes, and, perhaps, their humanity as well." Held on the lawn in front of Galbraith Hall UNIVERSITY OF CALIFORNIA SAN DIEGO. 9500 GILMAN DR., UCSD, 858-534-2230, 8:30PM THURSDAY, 8:30PM FRIDAY, 8:30PM SATURDAY, 8:30PM SUNDAY

Without Walls Festival: The Car Plays

The La Jolla Playhouse's Without Walls Festival lets it reprise one of its most popular site-specific shows. The Car Plays are what the title says: ten-minute one-acts staged inside (and at times out) a car. Tragedy happens, and daffy doings and strange occurrences are all just inches away. The cars are parked in a row. You move from one to the next, often with little time to process the emotions still swirling in the previous vehicle. A "track through a series of cars lasts one hour. The experience, for theatergoers accustomed to a gulf between the house seats and the stage, feels like an infiltration between art and life. The safe boundaries break down. You are literally "in" the play. Critic's Pick.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. 5:30PM THURSDAYS, 5:30PM FRIDAYS, 5:30PM SATURDAYS, 5:30PM SUN-DAYS, THROUGH OCTOBER 6.

Without Walls: 100% San Diego

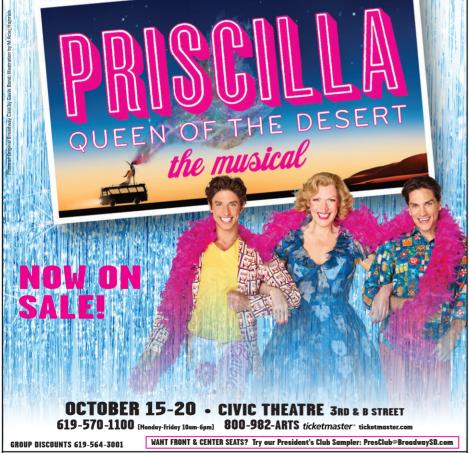
A customized reality-based piece by the German theater group Rimini Protokoll, in which San Diego County's population is represented on stage by 100 San Diegans. FESTIVAL VILLAGE, FORUM THEATRE7:30PM THURSDAYS, 7:30PM FRIDAYS 4PM SATURDAYS 4PM SUN-

Write Out Loud: One Book, One San Diego

DAYS, THROUGH OCTOBER 6.

Write Out Loud, the popular group that does staged readings, presents a "community read" of Geraldine Brooks's Caleb's Crossing "from cover to cover." The audience is invited to "participate as a reader or simply sit back and listen. Refreshments will be provided." The read will take place on six consecutive Wednesdays. Worth a try. SOLANA BEACH BRANCH LIBRARY, EARL WARREN MIDDLE SCHOOL, 157 STEVENS AVE., SOLANA BEACH, 8PM WEDNES-DAYS, THROUGH NOVEMBER 13.















Rating: Mature (Adult Content/Themes)

PriscillaOnTour.com

Moonlight Amphitheatre stages

German imports

he twinkle lights of the Joan and Irwin Jacobs Theatre at the Museum of Photographic Arts will once again shine upon German Currents, the third annual festival of German films.

Limited to four films and one weekend — this year's fest runs Friday and Saturday October 5 and 6 — German

Currents places quality over glitzy parties and celebrity fawning, offering San Diegans

one shot at an enticing roster of imports that may never pass our way again.

International composer Enis Rotthoff will be on hand this Saturday night at 6:30 pm for the festival's opening-night presentation, *Measuring the World*. The film posits a "playful re-imagining" of the lives of 19th-century mathematician Carl Friederich Gauss (Florian David Fritz) and scientist Alexander von Humboldt (Albrecht Abraham Schuch).

Rotthoff's close collaboration with filmmaker Detlev Buck is said to have formed "the basis for a true cinematic concept and the inspiration for creating a musical language for the film." German-American actress Elisabeth Röhm (*Law and Order*, *Abduction*, *Transit*) will also be on hand to moderate the opening-night festivities.

Sunday brings a triple feature. *Der ganz große Traum* (*Lessons of a Dream*) stars Daniel Brühl as a 19th-century English teacher who instructs his students in the art of soccer. The family-

oriented feature screens Sunday afternoon at 12:30

Jan Ole Gerster's feature debut *Oh Boy*, presented Sunday at 3:30 pm, invites us to spend a day in the tragicomic company of Niko, a 20-something college dropout wandering the streets of Berlin in search of an identity.

I was able to preview the comedy doc *Beerland*, a film destined to leave audiences laughing when it brings down the curtain on this year's festival.

Beer has never been my drug of choice, so naturally the theater started spinning halfway through the opening credits. As seen through the watery eyes of many a seasoned German sudsologist, *Beerland* is writer/director Matt Sweetwood's good-natured tribute to a country



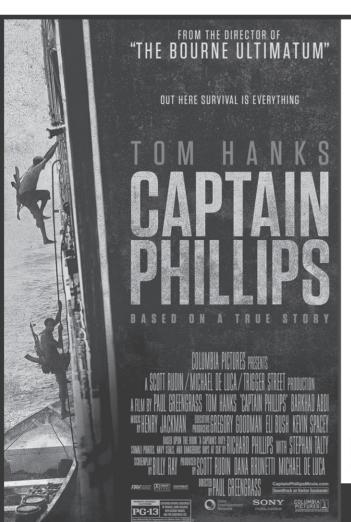
Beerland: In the poster on the left, a hipster man splains craft beer to his bored girlfriend.

Silly hipster. Hurra! Bier!

where three simple ingredients — water, yeast, and hops — rule the land, and gosh only knows if they've ever heard of Anheuser-Busch. *Deutschen sprechen nicht Budweiser*.

A Midwesterner in Deutschland, Sweetwood has spent over a decade living on German soil, yet he remains a stranger in a strange land. What better way to fully assimilate than by drowning oneself in the country's key cultural unifier: cold gold? From the milling throngs of Oktoberfest to places where no American tourist in their right mind would drink, Sweetwood develops a taste for his topic while uncovering a closer understanding of his adopted countrymen.

Beerland is not only entertaining, it's informative! Fans of *The Howard Stern Show* will remember many a funny bit



IN THEATERS OCTOBER 11

COLUMBIA PICTURES

ENTER TO WIN TICKETS TO AN ADVANCE SCREENING OF

CAPTAIN PHILLIPS

TO ENTER, VISIT SDREADER.COM AND CLICK "CONTESTS" DEADLINE TO ENTER IS FRIDAY, OCTOBER 4TH AT 1:00PM.

*No purchase necessary. Void where prohibited or restricted by law. Passes will be awarded at random from all eligible entries on or about October 4th. Screening will be held on October 9th at a San Diego area theater. Employees of The Reader, Columbia Pictures and their immediate families are not eligible. Please refer to screening pass for further restrictions. This film has been rated "PG-13" by the MPAA for sustained intense sequences of menace, some violence with bloody images, and for substance abuse.

IN THEATERS OCTOBER 11

WWW.CAPTAINPHILLIPSMOVIE.COM

Calendar

involving former head writer Jackie "Cold Gold" Martling's love affair with "liquid bread," a term I mistakenly credited the Jokeman with coining.

In one of the film's delightful animated bridging sequences, the origins of the term are traced to the Middle Ages, when monks were master brewers who looked to beer as sustenance for the starving masses and a means of staving off the Black Plague.

Drink up, my friends, but do so in moderation. Beer culture is like gun culture: enthusiasts are only dangerous when loaded.

Tickets for the opening-night reception are \$30. All other shows are \$14 general admission, \$12 for students and seniors. For more information, visit *germancurrentssd.org*.

- Scott Marks



Matthew Lickona: Tell me about how you conceived of the film.

Peter Landesman: I didn't want to go down the path that so many people have gone down, the murder-mystery and conspiracy nonsense [surrounding the Kennedy assassination]. There's no point. The only reason to make this film is if it's telling a story that no one knows. For me, the way to do that was to take a journey into the lives of the people on the ground on the day it happened. I realized that we were onto something really monumental — that this wasn't just a retelling from another point of view; this was really a whole new understanding of what the assassination really meant and what really happened.

ML: So, just to be clear, you were interested in the assassination and you were looking for a new way to

put eves on it.

PL: Look, [producer Tom] Hanks put the book [Four Days in November] in my hands, but I had always been obsessed with this, in the same way I was obsessed as a journalist with peeling the lid off of commonly held beliefs and myths.

ML: How did you decide upon your points of focus — which characters you would highlight?

PL: They kind of picked me. I'm not being a pretentious asshole by saying that. I'm really being truthful. I knew the engine of the movie was the hospital [where they brought Kennedy and, later, Oswald]. That was a point of view and a set of characters in a circumstance that no one had ever thought of before. Doctors covered in the president's blood? You can't get more Shakespearean than that. These are kids who are just learning to be doctors who are suddenly faced with the most important patient in the world, and they're trying to do the undoable. He was DOA, and they were still tasked with trying to save him. That was immediately digestible as the most powerful way in.

And then in my research into Zapruder, Robert Oswald, and Jim Hosty — these were characters who came to represent the bigger messages of the day, what the assassination was really about. Robert Oswald, waking up to realize his brother is the devil. How do you just continue with your life after that? Zapruder, feeling the shame of having been in the right

place at the wrong time — an immigrant, a real patriot, knowing that his American dream was over. Jim Hosty, just a great tragic hero. A shoe-leather cop trying to do his job, who realizes that he had the right guy, but he didn't know for what crime. You couldn't make this shit up.

And then — it's important to say this — I got angry. I thought, Why have we been wasting our time? Why is there a multibillion-dollar industry built around this conspiracy nonsense when none of it really makes any sense whatsoever? When we're faced with really powerful, visceral, ferocious, real drama that's true?

ML: A person can see the Zapruder film of the assassination on YouTube, but you chose not to show it — at least not all of it — in the movie. Why?

PL: I wanted it to be experienced as if you were there. I didn't want to be literal; I wanted to be impressionistic — not to be tricky, but to be true to the experience of seeing it subjectively — through Abraham Zapruder's eyes. Anybody can see it, but they've never seen it like this, through the point of view of the man who shot it, and the people who saw it for the first time.

ML: How did you do your research?

PL: Carefully. Anybody who was still left alive, I made sure to spend a lot of time there. There's an enormous amount of documentary evidence of experience — interviews and oral histories done with people on the

ground immediately after the fact. Every medical staff member who was involved sat down and wrote a very detailed report. That stuff was invaluable. The Zapruder family opened up for the first time to anybody. They were extremely generous.

ML: How did you get them to open up?

PL: It's like any other relationship. It's about trust. They felt that we were going to be dignified and trustworthy with his story. Tom Hanks comes with a lot of credibility. Tom and I went to them and said, "Look, you've never told your story. There's a lot of mythology and bullshit out there about this man. This movie is kind of the last word on who these people were and what they went through. If you are going to tell your story, this is where you want to tell it."

ML: The camera is very kinetic.

PL: I wanted to give the movie a subjective feel. It's a movie without judgment, but it's a movie that puts the audience in the room. When we look at things, our eyes are kinetic. Our focus shifts depending on our attention, our moods, and our emotions. I wanted the camera to approximate that as much as possible.

ML: What led you to include the real-life photos and histories of the people involved at the end of the film?

PL: There were two reasons. Audiences wanted it; they hungered to know what became of these people. I showed it with and without the photos, and the audiences who didn't get them wanted them. And on a practical level, it gives the audience a chance to sit there in the dark without having to talk to anybody and kind of recover. It's a very intense movie.

ML: The film is a dramatic work about a real-life event, and the photos sort of pull it into the middle ground between dramatic work and documentary.

PL: It's a risk — I hear what you're saying. But I wasn't going to pretend that it was a purely dramatic work. Part of the power of the movie is knowing that it's true. That's why I used archival footage at the beginning — archival footage, my footage, and footage I shot to look archival. I wanted to create a visual language, to allow the audience to know that what they were looking at actually happened, that they could trust it; they didn't have to negotiate with themselves throughout the movie. They could sit back and relax, knowing that they were in the hands of someone who was telling them a true story.

Interview continued at SanDiego Reader.com.



FILM FESTIVALS

BIRD'S SURF SHED

1091 West Morena Boulevard, Bay Park 619-276-2473

Point Break Double Screening The San Diego Surf Film Festival presents two screenings of the classic surf film (7 and 9:30 p.m.). Guests from the movie will be on hand to answer questions. Tickets include film as well as food from



Daphne's California Greek. Figueroa Mountain Brewing Co will be on hand offering samples to those over 21. http://www.brownpapertickets.com/event/470811 Thursday, October 10, 6:30 p.m.

CENTRAL LIBRARY

330 Park Boulevard, East Village

Film Forum: Wish You Were Here An Australian quartet — two couples — enjoy a night of debauchery in the wilds of Cambodia When one of the vacationers disappears, the other three bring back their own supply of secrets. Joel Edgerton and Felicity Price star in this tangled portrait of family relations.

Monday, October 7, 6:30 p.m.

MUSEUM OF CONTEMPORARY ART

SAN DIEGO, LA JOLLA 700 Prospect Street, La Jolla

858-454-3541

619-238-7559

October 3, 5:30 p.m.

Tribute to Judd Apatow San Diego Film Festival honors critically acclaimed filmmaker Judd Apatow, who will be in attendance to accept the Visionary Filmmaker Award. **Thursday**,

Spike and Mike's Sick and Twisted

Festival of Animation The festival's 20th anniversary includes a lineup of "the best classic films of the past 20 years," as well as "brand new sick and twisted titles from around the world." More than 25 films will be screened. Festival runs August 24-November 23. Billy West, who voices over 30 characters from (Matt Groening's) Futurama, including Fry, Dr. Zoidberg, and Professor Farnsworth, will be present to sign autographs and take pictures during all September 13 and 14 screenings. Saturday, October 5, 8:00 p.m.; Friday, October 11, 7:00 and 9:00 p.m., Saturday, October 19, 7:00 and 9:00 p.m., Saturday, October 19, 7:00 and 9:00 p.m.

MUSEUM OF PHOTOGRAPHIC ARTS 1649 El Prado, Balboa Park

Die Vermessung Der Welt (Measuring the World) Two of the greatest minds of the 19th century, mathematician Carl Friederich Gauss (Florian David Fritz) and scientist Alexander von Humboldt (Albrecht Abraham Schuch), dedicate their studies to measuring and comprehending the world they live in. Based on Daniel Kehlmann's best-selling novel of the same name, this visually stunning epic is a playful re-imagining of the great men's lives. Screens as opening night film for the German Currents Film Festival. A gala will follow the screening, and the

evening will be moderated by German-American actress Elisabeth Röhm, best known for her role as Serena Southerlyn in the TV series "Law and Order." Saturday, October 5, 6:30 p.m.

Der Ganz Grosse Traum (Lessons of a Dream) Germany, 1874- Based on actual events. Koch (Daniel Brühl), a young Oxford graduate, is hired by von Merfeld (Burghart Klaussner) the reform-minded headmaster of a conservative school for boys to teach the young men English, and to breathe new life into the old institution. Koch sees how badly this is needed in his very first class. Unfortunately, Koch's unconventional ways soon make him many enemies: influential parents, local dignitaries and, above all, his colleagues, who only believe in Prussian drills and discipline. They all want to get rid of Koch — but then his students decide to take the initiative. Film screens as part of German Currents Film Festival. Sunday, October 6, 12:30 p.m.

Oh Boy Jan Ole Gerster's wry and vibrant feature debut paints a day in the life of Niko, a twenty-something college dropout going nowhere fast. Niko lives for the moment as he drifts through the streets of Berlin, curiously observing everyone around him and oblivious to his growing status as an outsider. Then on one fateful day, through a series of absurdly amusing encounters, everything changes. Shot in timeless black and white and enriched with a snappy jazz soundtrack, this slacker dramedy is a love letter to Berlin and the Generation Y experience. Film screens as part of the German Currents Film Festival. Screenwriter and director Jan Ole Gerster will be in attendance. Sunday, October 6, 3:30 p.m.

Beerland Matt Sweetwood hails from the Mid-

west. Though he has lived in Germany for over ten years, the people and their culture remain a mystery to him. He undertakes a last-ditch attempt to figure the place out: by exploring the heart of German culture, their beer. The trail of his research leads him to places far off the beaten tourist path, light-years away from the Okto-



berfest. He discovers a land full of oddities and contradictions. Ultimately, he forms a real bonds, finding friends where he least expected them. Screened as part of the German Currents Film Festival. Writer/director Sweetwood will attend in person. Sunday, October 6, 7:00 p.m.

READING GASLAMP

800-326-3264

San Diego Film Festival Filmmakers and film lovers come together for screenings, interactive Q&A's, industry panels, thought-provoking narrative features, and networking opportunities. Festival includes over 100 films from 55 countries, film maker meet-and-greets, VIP lounges, celebrity tributes, and more. Thursday, October 3, 9:00 a.m.; Friday, October 4, 9:00 a.m., Saturday, October 5, 9:00 a.m., Sunday, October 6, 9:00 a.m.

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader. com/movies

Baggage Claim — Flight attendant Paula Patton needs a man to take to her sister's wedding. But not just any man. A potential husband. So she starts stalking her exes as they fly. You want high concept? This one's cruising at 30,000 feet! Zing! *Sigh.* (IN WIDE RELEASE -SEE SHOWTIMES)

Blue Jasmine — In Annie Hall, Woody Allen wrote a zingy throwaway line ridiculing a saliva dribbling, shopping bag-schlepping lunatic who wanders screaming into a cafeteria. We mock the things we are to be. Thirty-six years (and just as many films) later finds him crafting an entire feature around a more upscale version of the babbling bedlamite. We join the ever-exceptional Cate Blanchett, a once wealthy socialite in mid-comeuppance, forced to move in with her working class sister (Sally Potter). Woody squanders much of his time paying cross-tribute to Tennessee Williams and John Cassavetes (A Streetcar Under the Influence?), resulting in a finished product that has little to show for itself save for a healthy contempt for rich Republicans. Character introductions are accompanied by five minutes of expository dialogue, and for a man with as many films to his credit as Allen, the filmmaker's ability to artlessly incorporate a flashback structure hasn't changed one iota since Take the Money and Run. 2013. — S.M. ★ (IN WIDE RÉLEASE — SEE SHOWTIMES)

Cloudy With a Chance of Meatballs

2 — aka Sequel with a Chance of Cash-In. Plus food puns. Lots of food puns. Tacodile Supreme is cute, though. (IN WIDE RELEASE — SEE SHOWTIMES)

Don Jon — Most guys pass out after a spirited round of lovemaking. Not this guy. Incapable of replacing fantasy with reality, porn addict Don Jon (Joseph Gordon-Levitt) can't wait to knock off a one-night stand and scurry to his computer for some quality alone time. It's very hard to make a smart film about intrinsically stupid people and much of JGL's first tour as writer-director plays like outtakes from The Jersey Shore. Scarlett Johansson gives her finest performance in almost a decade as the gum cracking goomara who won't allow his laptop to substitute for her lap. Julianne Moore is equally as appealing as the MILF who might be just the right incentive needed for our hero to go cold ierky. Levitt's rudimentary direction and facile characterizations simulate porn with better dialog and less skin. If a tread-upon variation on Saturday Night Fever with fucking as a substitute for disco is what you desire, you are in the right multiplex. – S.M. ★ (IN WIDE RELEASE – SEE

Enough Said — A nasty, self-destructive masseuse (Julia Louis-Dreyfus) learns that a client (Catherine Keener) is the former wife of her new squeeze (James Gandolfini) and quickly uses whatever information she can glean to sabotage their relationship. Nicole Holofcener (Lovely and Amazing, Please Give) moves far off-center with this contrived chickflick. Running gags limp along in search of payoffs that never come. In order to make the small screen joke-reciter feel at home,

supporting characters are each assigned one trait to hammer home. Instead of the sharp, observational material one generally associates with the director, we're asked to endure something comparable to a nonstop Neil Simon gabfest. As the lovelorn divorcee — and only likeable adult character in the film — Gandolfini sadly saved one of his best performances for last. He deserved a better send-off than playing a cuddly target for Dreyfus's fat jokes. 2013 - S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Family — Do you remember when the prospect of Robert DeNiro in a mobrelated movie was a little bit thrilling? No? Oh, well. Maybe go rent The Freshman, which has Brando doing the same sort of self-mocking turn as DeNiro does here. Then you can have an argument about which guy's late-career work was more damaging to his legacy. • (IN WIDE RELEASE — SEE SHOWTIMES)

Gravity - An illustrated existentialcrisis. Or, a survival story in which nearly every exterior event carries interior significance. Either way, it's gripping. The story is simple: an astronaut (a smoothfaced Sandra Bullock), cut loose from her spiritual moorings by a freak accident, is cut loose from her physical moorings by another freak accident. Now, just a hair's breadth from the cold embrace of the Big Nothing, she must struggle to find her way back to life. Also, Earth. Director Alfonso Cuaron isn't shy about deploying Christian tropes — her journey back to life begins only after fellow astronaut George Clooney lays down his life for her and tells her how to be saved — to the point where it's fair to ask whether they're tropes at all. The camera does an enormous amount of the work here — now watching Bullock as she spins helplessly through space, now holding steady on her while the universe turns with her at its center, now slipping inside her helmet to watch the whirling maelstrom from her untethered point of view. 2013. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Insidious: Chapter 2 — Boy, that "Chapter 2" in the title is ominous. How long is this book, anyway? (IN WIDE RELEASE — SEE SHOWTIMES)

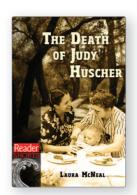
Kick-Ass 2: Balls to the Wall -

Queasy-making "real-life superhero" story, not so much for the graphic, nasty violence (though there is plenty of that) as for its roller coaster of tonal shifts. Emotionally shattering events — the murder of a father, the accidental killing of a mother, the slaughter of ten policemen in broad daylight on a suburban street by a Russian superwoman — serve as comedically tinged plot points, while social betrayal by a trio of high-school mean girls is played as devastating drama. The film asks all the old questions again and again; is the hero's true identity the man or the mask. do superheroes make the world better or merely add color to the mayhem, etc. But it doesn't seem particularly interested



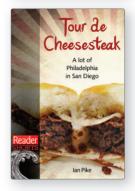






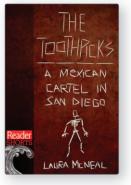
The Death of **Judy Huscher**

When a stranger kills a child, we punish him and fortify the walls around our children. But when the killer is the child's mother, the home ec teacher who taught every girl in town how to set the table, the friend we've known for 20 years, we're less inclined to call it a pattern, and hard put to fortify the walls



Tour de Cheesesteak

Ian Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of Philly cheesesteaks. Over the course of several weeks, Pike devoured ten distinct cheesesteak subs from the county's best (and worst) steak sandwich shops. His travels, recounted in detail, prove that there's a lot of Philadelphia style in San Diego.



The Toothpicks

This is the chilling story of a kidnapping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for a string of brutal murders in San Diego. It started when Eddy Tostado gave the architect who was remodeling his patio the gate code. The architect shared the code with another member of Los Palillos—the Toothpicks—and the gang decided Eddy should be their next San Diego target.



First in the Air

In 1884 — 19 years before Kitty Hawk — John J. Montgomery made a controlled flight with a glider from a windswept mesa near the Mexican border. A relentless, driven experimenter, he devoted the rest of his life to mastering "the science of the bird" a devotion that cut it short.



The Last Meeting of the Dove Club

Newspaper reports about the murder trial of San Diego's Ed Fletcher III called him a scion of the Fletcher dynasty. His grandfather, the first Ed Fletcher, had done everything required of American monarchs: he rose from poverty, he acquired land, he became a millionaire, he held public office, and he fathered ten heirs.

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Calendar

in answering them. Frenetically filmed and apathetically acted, with the possible exception of star Chloe Grace Moretz, who invests Hit Girl with enough pubescent sexuality and lethal athleticism to make a million fanboys swoon. Special viewing bonus: watch a pretty girl get diarrhea! 2013. — M.L. ★ (ULTRASTAR CHULA VISTA)

Lee Daniels' The Butler — Lee Daniels' schmaltzy abridgement of the Civil Rights movement. Cecil Gaines (Forest Whitaker), an African-American man born into a family of sharecroppers and schooled in the art of "knowing he's black," spends thirty-four years of his life in domestic servitude under seven Presidents. While Cecil dignifiedly fights to change the system from within, his politically active son Louis (David Oyelowo) turns left on Forrest Gump Dr., bearing witness to everything from the Freedom Writers to the Black Panthers. Screenwriter Danny Strong (Game Change) spoons on the sugar, transforming the story of real-life White House Maître d'hôtel Eugene Allen into a sprawling, sometimes pandering saga that never slackens in spite of several flat-out weird casting choices and a myriad of historical happenstance. Cinematographer Andrew Dunn's filmy lens can only shave so many lumens, and instead of the warm sense of period, the baked harshness and blaring color design add a touch of gauzy nostalgia, 2013. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Museum Hours — Subtitle: the awakening of an aesthetic sense. But of course, an aesthetic sense is not the sort of thing you can shake into waking. You've got to nudge it, coax it, maybe sing to it a little. The setup here is contrived, but still believable: an ordinary, unexceptional Canadian (Mary Margaret O'Hara) is called to Vienna because she is the only family of a comatose patient there. She's not going anywhere for a while, and she doesn't have much money, but thoughtful museum guard (Bobby Sommer) gets her a pass, and she starts hanging out in the galleries. The story is scattershot, but the bulls-eye is the Flemish painter Peter Bruegel the Elder, who took the revolutionary step of treating ordinary, unexceptional lives as legitimate artistic subjects. (Just like the film!) Writer-director Jem Cohen never forces the issue, and is content to let the viewer look at the old city through O'Hara's new eyes. 2012. — M.L. **★★** (LANDMARK LA JOLLA VILLAGE)

Parkland — Writer-director Peter Landesman attempts to go big by going small — shifting the focus of attention surrounding the Kennedy assassination away from the political whodunit and toward the lives of people who were involved in the events of November 22, 1963. We meet Abraham Zapruder, who set out to document a motorcade and wound up filming a murder.



Gravity: In space, no one can hear you suffer an existential crisis.

Robert E. Oswald, who suddenly found he shared a mother with an assassin. Jim Hosty, an FBI agent who'd been keeping tabs on Oswald's unhappy brother. And so on. The ambition is palpable and even admirable, but the drama is spread too thin. Splendid moments — Oswald's plea to the press to put down their cameras and serve as pallbearers at Lee Harvey's burial - get mixed in with the maudlin (a tantrum from Hosty's boss because Hosty didn't arrest Oswald ahead of time) and the weird (Secret Service agents hacking away at a plane's doorway in an effort to get Kennedy's coffin onboard). 2013. ★ (AMC PALM PROMENADE)

Populaire — A French movie about competitive typing that is full of fast-moving fingers, girls in lovely dresses, and clunky old letter-making machines that didn't have delete keys. Also romance. (READ-ING CARMEL MOUNTAIN; READING TOWN SQUARE)

Prisoners — Grueling, downbeat, and ultimately indulgent thriller starring Hugh Jackman and Jake Gyllenhaal, the former a self-reliant Christian father who decides to take an investigation into his daughter's disappearance into his own (bloody, torturous) hands, the latter a twitchy Masonic cop who's handling the case. The story is heavy on symbolism and light on verisimilitude, but at least the religious stuff matters here: Jackman is forced to choke on the Our Father's line about forgiving those who trespass against us, and a broken priest warns about a child killer waging a war against God. Director Denis Villeneuve knows his emotional landscapes as well as his suburban ones, but you can wrench a viewer's gut only so many times before fatigue sets in. And while all the threads get tied up, the

resulting knot is anything but neat. With Terrence Howard, Viola Davis, Maria Bello, and Paul Dano as a long-suffering simpleton. 2013 — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Ride with Larry — Larry Smith is the only true American hero to emerge from cinema this year. For Smith, movement is life. After living with Parkinson's for 20 years, the small-town baker and retired police officer decides to confront motion disorder head-on by doing "something big before it's too late." In Miller's case, that means attempting a 270-mile ride across South Dakota on a three-wheel bicycle. (Miraculously, there's a high probability that Parkinson's patients who can't walk can pilot a bike!) Local filmmakers Andrew Rubin and Ricardo Villarreal should hang a shingle outside their office that reads. "Improving the quality of life through quality filmmaking." With Larry, they have achieved the near-impossible: a dramatically compelling, life-embracing love story that never once solicits pity and leaves all other so-called "disease-of-the-week" docs in the dust. Ride with Larry screens Saturday at 3:30 pm as part of the San Diego Film Festival. — S.M. ★★★ (ARCLIGHT LA JOLLA)

Runner Runner — Review forthcoming at *SanDiegoReader.com* (IN WIDE RELEASE — SEE SHOWTIMES)

Rush — Ron Howard, bloodied by the flopping of Cinderella Man but apparently unbowed, returns to the based-on-a-truestory sports movie. Here, he's gone to exotic, fleshy '70s Europe and the world of Formula One, where every race carries with it a 20% chance of death. Beautiful, brash British bad-boy James Hunt (Chris Hemsworth) is pitted against his analytical, awkward Austrian automaton arch-rival Niki Lauda (Daniel Bruhl). Neither is very appealing, which makes their rivalry more interesting but less compelling. While Hunt's grand flirtation with the Reaper is understandable, It's never quite clear why Lauda races — at one point, he says he'd do something else if he could. So naturally, he's the one who suffers, even if he might be the better racer. The whole thing looks great; sadly, Howard can't help but make his characters spell things out for anyone who's missed the point. Not very European. 2013. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Salinger — There is much to be learned and admired in Shane Salerno's documentary about the kid with the shaggy arms and Country Club upbringing who lived to pen one of the most important novels of his or anyone else's generation, but not enough information to warrant the running time. The film functions best when covering Salinger's use of his famed reclusivity as a PR tool. But the artsy dramatic recreations, sycophantic talking-head testimonials, and dialog-drowning score are all in need of a good toning down. Many complain that the film paints its subject as a lecherous hound who only left the house when a pretty young voice was on the other end of the phone. In that department, Salerno makes a fairly strong case for himself. Kudos to the filmmaker for having the good manners to highlight Jerry Lewis' dogged attempts to play Holden Caulfield. Every one of Jerry's calls to Jerry was greeted by a hangup. 2013. — S.M. ★★ (CINÉPOLIS DEL MAR; READING GASLAMP; READING TOWN SOUARE)

Short Term 12 — The blind may not be so hot at leading the blind, but the damaged may be in a unique position to repair the damaged in writer-director Destin Cretton's feature-length adaptation of his Sundance short. This version tells the story of Grace, a young woman (Brie Larson) working in a short-term foster-care facility. Grace is having dual familial crises, and her issues are mirrored in the kids under her care. One is terrified at the prospect of aging out of the under-18 facility - moving on, moving forward, making a life. Another is terrified of confronting the past (which, as Faulkner noted, isn't dead, or even past). Perhaps the film's strongest point is how it gets the emotional atmosphere of the place. It's nearly impossible to establish community among a group of messed-up, semi-institutionalized strangers who know they're bound for moving on — and yet it's also essential. Cretton lets his teens be teens and mostly keeps the dialogue from veering into the speechy or sentimental - a neat trick on such an emotional ride, 2013. — M.L. ★★★ (ARCLIGHT LA IOLLA; LANDMARK HILLCREST)

Thanks for Sharing — Less of an addiction drama, more of a recovery story, with a few nasty moments along the way. If *Thanks for Sharing* occasionally feels like too much of a polished and pretty rom-com/sitcom for a movie about the grotty horror of sex addiction (masturbation! frottage! prostitutes! upskirts! hepatitis! bad Daddy role

play!), well, that's the point. Writer-director Stuart Blumberg wants to take the "ew, icky" curse off of all this behavior and just have a frank discussion about the issues. (It helps that he has the tremendously charismatic Mark Ruffalo to do the serious emoting, plus Josh Gad for painful comic relief and Tim Robbins for gravitas.) Topics: the difficulty that stems from addiction to a natural bodily function. The wrinkle-roadblock that sex addiction provides for romantic relationships. And most importantly, the way that broken people can help other broken people face up and get through. With Pink, Gwyneth Paltrow. 2013. -M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

When Comedy Went to School —

What did comic Alan King say after the Queen of England greeted him with, "Hello, Mr. King"? "Hello, Mrs. Queen!" That's one of the hundreds of laughs to be had in this testament to what Mort Sahl calls the "Jews' ability to always find the joke." The sagginghead documentary gathers together the last of the first-generation of funnymen still standing, and, oh, the tales these legends have to tell about the equally storied comedians' proving ground, the Catskill Mountains. When first-time filmmakers Mevlut Akkaya and Ron Frank went to school, they sure as heck didn't major in film. In spite of the prosaic professors — their dramatic period reenactments make Happy Days look like documentary realism - this is one class you are going to want to audit. With Jerry Lewis, Sid Caesar, Jackie Mason, Dick Gregory, Robert Klein, unintentional laugh provider Larry King, and a flash reaction or two from Joe Franklin. 2013. — S.M. ★★★ (LANDMARK KEN)

White House Down — This might be our generation's Die Hard. If so, woe be to our generation. Like the NASCAR spoof Talladega Nights, White House Down works hard to appeal to yahoo sensibilities (the presidential limo doing donuts on the White House lawn while being fired on by rocket launchers, wa-hoo!) while at the same time telling yahoos that they are awful, stupid people (you didn't think the terrorists assaulting the White House would hail from the lucrative foreign market, did you?) Comedic violence rests torn cheek by bloody jowl with horrific carnage the one-liners aren't cathartic so much as they're camp. Channing Tatum does himself proud as a divorced dad who wants to join the Secret Service and also win his daughter's affection via a White House tour. But even if he can take out the bad guys, he can't overcome the cynicism on display here. 2013. — M.L. ● (ULTRASTAR CHULA VISTA)

The Wizard of Oz: An IMAX 3D

Experience — I need another viewing of The Wizard of Oz like I need a head in my hole, but how does one resist the temptation of seeing a Munchkin stand six feet tall on a 40-foot IMAX screen?. With a cast of over a thousand technicians slaving away for 16 months on this 3D and IMAX conversion, it's safe to say that, short of a museum revival of a pristine archival dyetransfer print, one's not likely to trod a more glistening, litter-free yellow brick road. The immersive technology magically transforms cinematographer Harold Rosson's delicate shallow focus backgrounds into a giant pop-up book. Allow your eyes to roam the expansive canvas in search of some of the playful details of MGM's customarily snooty in-house art director Cedric Gibbons. You have one week to experience it like never before. Why not see it twice? With Meinhardt Rabbe, Margaret Pellegrini, Jerry Maren, and Toto, too. 2013. — S.M. ★★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)



MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

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CLAIREMONT

Reading Town Square

4665 Clairemont Drive (800-326-3264 #2722) Baggage Claim (PG-13) Fri-Sun (1:20) 5:50; Battle of the Year (PG-13) Fri-Sun; Battle of the Year 3D (PG-13) Fri-Sun; Blue Jasmine (PG-13) Fri-Sun; Cloudy with a Chance of Meatballs 2 (PG) Fri-Sun (10:50, 11:50, 1:10, 2:10, 3:30) 4:30. 5:45, 7:10, 8:10, 9:20, 10:20; **Don Jon** (R) Fri-Sun (10:40, 1:00, 3:20) 5:30, 7:40, 10:05; **Enough Said** (PG-13) Fri-Sun (10:20, 11:20, 12:30, 1:30, 3:40) 5:55, 7:15, 8:15, 9:25, 10:25; Frenzy (R) Fri-Sun; Gravity (PG-13) Fri-Sun (2:50) 9:30; Gravity 3D (PG-13) Fri-Sat (10:30, 11:30, 12:40, 1:40, 3:50) 5:10, 6:10, 7:20, 8:20, 10:30, 11:35 Sun (10:30, 11:30, 12:40, 1:40, 3:50) 5:10, 6:10, 7:20, 8:20, 10:30; **Haute** Cuisine (Les saveurs du Palais) (PG-13) Fri-Sun (10:35, 3:10); Lee Daniels' The **Butler** (PG-13) Fri-Sun 7:45, 10:30; **Popu**laire (R) Fri-Sun (12:45) 5:20; Prisoners (R) Fri-Sun (11:55, 3:15) 6:30, 9:50; Rigoletto - Teatro Antico di Taormina (Not Rated) Sun (2:00pm); **Runner Runner** (R) Fri-Sat (10:25, 11:25, 12:35, 1:35, 2:45, 3:45) 4:55, 5:55, 7:05, 8:05, 9:15, 10:15, 11:20 Sun (10:25, 11:25, 12:35 1:35 2:45 3:45) 4:55 5:55 7:05 8:05 9:15, 10:15; **Rush** (R) Fri-Sun (10:45, 11:45, 1:30, 2:30) 4:15, 5:15, 7:00, 8:00, 9:45, 10:45; Swan Lake Mariinsky Live 3D (Not Rated) Fri-Sun; The Family (R) Fri (10:55, 3:30) 7:55 Sat,-Sun (10:55, 3:30) 7:55, 10:35

CORONADO

Vintage Village Theater 820 Orange Avenue (619-437-6161)
Cloudy with a Chance of Meatballs 2 (PG) Fri-Sun (1:15) 3:45, 6:15, 8:30; Gravity 3D (PG-13) Fri-Sun (1:15) 3:45, 6:15, 8:30; Rush (R) Fri-Sun (2:00) 5:00, 8:30

DOWNTOWN

Reading Gaslamp

701 Fifth Avenue (800-326-3264 #2709) Call theater for program information

Regal Horton Plaza

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Avenue (619-283-3227) When Comedy Went To School (NR) Fri: (1:30), (3:30), (5:30), 7:30, 9:15, Sat & Sun: (1:30), 3:30, 5:30, 7:30, 9:15, Mon-Thu: (5:30), 7:30, 9:15; **True Romance** (R) Sat: 12:00 Midnight, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; Muscle **Shoals** (PG) Opens Friday, October 11; **The Room** (R) Plays Friday, October 11th & Saturday, October 12, *SPECIAL APPEAR-ANCE! Writer/Director/Star Tommy Wiseau In Person! (Celebrating the film's 10th Anniversary, tickets are \$15.00 for this very special event)

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Drive (888-262-4386) Battle of the Year 3D (PG-13) Fri-Sat 11:00pm Sun 10:10pm; Cloudy with a Chance of Meatballs 2 (PG) Fri-Sun 11:00, 4:20 Fri 12:00, 2:35, 5:10, 7:45, 9:40 Sat 9:30, 12:00, 2:35, 5:10, 7:45, 9:55 Sun 9:30, 12:00, 2:35, 5:10, 7:45, 9:40; **Cloudy with** a Chance of Meatballs 2 in 3D (PG) Fri-Sun 10:15, 12:50, 3:25, 6:00, 8:30; Enough **Said** (PG-13) Fri 11:10, 12:15, 1:35, 2:30, 5:00, 6:15, 7:40, 8:40, 9:30 Sat,-Sun 9:45, 11:10, 12:15, 1:35, 2:30, 5:00, 6:15, 7:40, 8:40, 9:30; Insidious: Chapter 2 (PG-13) Fri-Sat 1:25, 4:00, 6:35, 9:40, 10:55 Sun 1:25, 4:00, 6:35 9:40; Instructions Not Included (No se Aceptan Devoluciones) (PG-13) Fri-Sun 10:05, 1:00, 3:45, 6:55, 9:45; Lee Daniels' The Butler (PG-13) Fri 12:05, 3:15, 6:25 Fri-Sat 10:20, 10:10 Sat 12:20, 3:30, 6:40 Sur 10:20a.m. Sun 12:05, 3:15, 6:25; Parkland (PG-13) Fri-Sat 10:00, 12:30, 3:00, 5:30, 8:05,

10:40 Sup 9:45 12:20 2:55 5:30 8:05 10:30: **Prisoners** (R) Fri 10:55, 1:40, 2:45, 4:10, 5:10, 7:30, 8:45, 10:15 Sat 1:40, 2:45, 4:10, 5:10, 7:30, 8:45, 10:15 Sun 10:55, 1:40, 2:45, 4:10, 5:10, 7:30, 8:45, 10:15; **The Family** (R) Fri 10:10, 12:55, 4:35, 6:40 Fri 10:20pm Sat 11:40, 4:35, 6:40 Sat 9:40, 10:20 Sun 10:20pm Sun 10:10, 12:55, 4:35, 6:40; **The Metropolitan** Opera: Eugene Onegin (Not Rated) Sat 9:55a.m.; We're the Millers (R) Fri-Sat 10:30, 7:25, 11:00 Sun 10:30, 7:25; Young Detective Dee: Rise of the Sea Dragon (Not Rated) Fri-Sun 1:20pm

Landmark La Jolla Village 8879 Villa La Jolla Drive (619-453-7622) **Gravity** (PG-13) Fri: (2:20), 4:50, 7:20, 9:35, Sat & Sun: (11:40), 2:20, 4:50, 7:20, 9:35. Mon-Thu: (2:20), (4:50), 7:20, 9:35; **Wadjda** (PG) Fri: (2:30), 5:00, 7:30, 9:40, Sat & Sun: (12:00), 2:30, 5:00, 7:30, 9:40, Mon-Thu: (2:30), (5:00), 7:30, 9:40; **Museum Hours** (NR) Fri: (2:00), 4:30, 7:00, 9:25, Sat & Sun: (11:30), 2:00, 4:30, 7:00, 9:25, Mon-Thu: (2:00), (4:30), 7:00, 9:25; Inequality For All (PG) Fri: (2:10), 4:40, 7:10, 9:30, Sat & Sun; (11:50), 2:10, 4:40, 7:10, 9:30, Mon-Thu: (2:10), (4:40), 7:10, 9:30, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"; Captain Phillips (PG-13) Opens Friday, October 11; Romeo And Juliet (PG-13) Opens Friday, October 11

MISSION VALLEY

AMC Fashion Valley 7037 Friars Road (888-262-4386)

Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Grace Unplugged (PG) Fri 10:30, 1:15, 4:15, 7:00, 9:45; Gravity 3D (PG-13) Fri 11:00, 1:30, 4:00, 6:30, 9:00; Gravity: An IMAX 3D Experience (PG-13) Fri 9:30, 12:00, 2:30, 5:00, 7:30, 10:00; Linsanity (PG) Fri-Sun 11:00, 1:30, 4:00, 6:20, 8:40, 11:00; **Runner Runner** (R) Fri 9:45, 12:15, 2:45, 5:15, 7:45, 10:15; The Metropolitan Opera: Eugene Onegin (Not Rated) Sat

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Drive Suite H60 (858-768-7770) Call theater for program information.

Digiplex Mission Valley 7510 Hazard Center Dr #100 (619-685-2841)

Carmen - Handa Opera on Sydney Harbour (Not Rated) Sat (11:00a.m.); Memphis the Musical: Direct from Broadway (Not Rated) Sun

Digital Gym Cinema

2921 El Cajon Boulevard ((619) 230-1938) Blue Caprice (R) Fri 3:00, 5:00, 7:00, 9:00 Sat,-Sun 1:00, 5:00, 7:00; **Herb & Dorothy** 50x50 (Not Rated) Sat 3:00pm; Inside (A l'interieur) (R) Sat 10:00pm

UPTOWN

Landmark Hillcrest

3965 Fifth Avenue (619-298-2904) Enough Said (PG-13) Fri: (1:40), 2:20, 5:00, 6:45, 7:30, 9:45, Sat & Sun: (11:50), 1:40, 2:20, 5:00, 6:45, 7:30, 9:45, Mon-Thu: (1:40), (2:20) (5:00), 6:45, 7:30, 9:45; **Short Term 12** (R) OUAD Fri; (2:00), 4:30, 7:10, 9:35, Sat & Sun: (11:30), 2:00, 4:30, 7:10, 9:35, Mon-Thu: (2:00), (4:30), 7:10*, 9:35, * No 7:10 PM Show Monday, 10/07/13; **Inequality For All** (PG) Fri: (2:10), 4:40, 7:20, 9:30, Sat & Sun: (11:40), 2:10, 4:40, 7:20, 9:30, Mon-Thu: (2:10), (4:40). 7:20, 9:30; Thanks For Sharing (R) Fri & Mon-Thu: (4:10), 9:00, Sat & Sun: (11:10), 4:10, 9:00; Blue Jasmine (PG-13) Fri; (1:50), 4:20, 7:00, 9:25, Sat & Sun: (11:20), 1:50, 4:20, 7:00, 9:25, Mon-Thu: (1:50), (4:20), 7:00**, 9:25, ** No 7:00 PM Show Monday, 10/08/13, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()"; Romeo And Juliet (PG-13) Opens Friday, October 11; The Summit (R) Opens Friday, October 11

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Born To Be Wild IMAX (G) Fri-Sun 12:00, 3:00, 6:00; Cosmic Collisions (Not Rated) Fri-Sun 5:00pm; Deep Sea 3D IMAX (G)

Fri 2:00pm Sat,-Sun 11:00, 2:00; Flight of the Butterflies IMAX (Not Rated) Fri-Sun

EAST COUNTY

EL CAJON

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Center Drive (800-326-3264

Baggage Claim (PG-13) Fri-Sun (11:10, 1:20, 3:30) 5:40, 7:50, 10:00; Captain Phillips (PG-13) Sat 7:15pm; Cloudy with a Chance of Meatballs 2 (PG) Fri (10:30, 11:30, 12:40, 1:40, 2:50, 3:50) 6:05, 8:20, 10:35 Sat (10:30, 11:30, 12:40, 1:40, 2:50, 3:50) 5:00, 6:05, 8:20, 10:35 Sun (10:30, 11:30, 12:40, 1:40, 2:50, 3:50) 6:05, 8:20, 10:35; **Don Jon** (R) Fri-Sun (11:00, 1:10, 3:20) 5:30, 7:40, 9:45; **Grav**· ity (PG-13) Fri-Sun (11:50) 8:30: Gravity 3D (PG-13) Fri-Sat (10:50, 1:00, 2:00, 3:10) 4:10, 5:20, 6:20, 7:30, 9:35, 10:40, 11:40 Sun (10:50, 1:00, 2:00, 3:10) 4:10, 5:20, 6:20, 7:30, 9:35, 10:40; Metallica Through the Never (R) Fri-Sun (11:15) 10:15; Metallica Through the Never 3D (R) Fri-Sun (1:25, 3:35) 5:45. 8:00; **Prisoners** (R) Fri-Sun (11:55, 3:25) 7:00. 10:10; **Runner Runner** (R) Fri (11:25, 1:35, 3:45) 5:00, 6:00, 7:05, 8:10, 9:15, 10:20, 11:25 Sat (11:25, 1:35, 3:45) 6:00, 8:10, 10:20, 11:05 Sun (11:25, 1:35, 3:45) 5:00, 6:00, 7:05, 8:10, 9:15, 10:20; Rush (R) Fri-Sun (11:05, 1:50) 4:35, 7:20, 10:05

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Road (800-326-3264) Call theater for program information.

Santee Drive In

10990 Woodside Avenue (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennery Road (888-262-4386) Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (off East H Street) (619-216-4707) Call theater for program information.

UltraStar Chula Vista

Broadway (between H and I) (619-338-4214)

Call theater for program information. **EASTLAKE**

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Avenue (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Road (888-262-4386) Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village

River Village Shopping Center - 5256 Mission Road (760-945-8784)

Cloudy with a Chance of Meatballs 2 (PG) Fri-Sat (11:30) 2:00, 4:30, 7:00, 9:30 Sun (11:30) 2:00, 4:30, 7:00; **Don Jon** (R) Fri-Sat (12:00) 2:15, 4:45, 7:30, 9:45 Sun (12:00) 2:15, 4:45, 7:30; **Gravity** (PG-13) Fri-Sat (11:00) 1:15, 3:30, 5:45, 8:00, 10:15 Sun (11:00) 1:15 3:30, 5:45, 8:00; **Prisoners** (R) Fri-Sat (11:15) 2:45 7:00 10:30 Sup (11:15) 2:45 7:00: Runner Runner (R) Fri-Sat (11:15) 1:30, 4:00, 7:15, 10:00 Sun (11:15) 1:30, 4:00, 7:15; **The** Family (R) Fri (11:45) 2:30, 5:15, 8:15, 11:00 Sat (5:15) 8:15, 11:00 Sun (11:45) 2:30, 5:15, 8:15; The Metropolitan Opera: Eugene Onegin (Not Rated) Sat (9:55a.m.)

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mountain Road (800-326-3264

Baggage Claim (PG-13) Fri-Sat (11:25) 4:35, 9:40 Sun (11:25) 4:35; **Blue Jasmine** (PG-13) Fri-Sun (2:05) 7:10; Cloudy with a Chance of Meatballs 2 (PG) Fri-Sat (11:00, 1:15, 3:30) 5:40, 7:55, 10:10 Sun (11:00, 1:15, 3:30) 5:40, 7:55; **Don Jon** (R) Fri-Sat (11:20, 1:20, 3:20) 5:30, 7:40, 10:25 Sun (11:20, 1:20, 3:20) 5:30, 7:40; **Enough Said** (PG-13) Fri-Sat (11:30, 1:40, 3:50) 5:55, 8:05, 10:20 Sun (11:30, 1:40, 3:50) 5:55, 8:05; **Gravity** (PG-13) Fri-Sat (11:10, 1:35, 3:45) 5:50, 8:10, 10:35 Sun (11:10, 1:35, 3:45) 5:50, 8:10; Haute Cuisine (Les saveurs du Palais) (PG-13) Fri-Sun (2:05) 7:10; Lee Daniels' The Butler (PG-13) Fri-Sat (11:05, 1:45) 4:30, 7:15, 10:00 Sun (11:05, 1:45) 4:30, 7:15; **Planes** (PG) Fri-Sat (10:55, 1:10, 3:15) 5:20, 7:25, 9:30 Sun (10:55) 5:20, 7:25; **Populaire** (R) Fri-Sat (11:35) 4:40, 9:35 Sun (11:35) 4:40; **Prisoners** (R) Fri-Sat (11:50, 3:30) 7:00, 10:05 Sun (11:50, 3:30) 7:00; **Rigoletto - Teatro Antico** di Taormina (Not Rated) Sun (2:00pm); Runner Runner (R) Fri-Sat (11:15, 1:35, 3:40) 5:50, 8:00, 10:15 Sun (11:15, 1:35, 3:40) 5:50, 8:00; Rush (R) Fri-Sat (11:40, 2:25) 5:10, 7:50, 10:30 Sun (11:40, 2:25) 5:10, 7:50; The Family (R) Fri-Sun (2:00) 7:00; The Way, Way Back (PG-13) Fri-Sat (11:35) 4:40, 9:35 Sun (11:35) 4:40

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Grace Unplugged (PG) Fri 1:15, 4:00, 7:45, 10:20; **Gravity 3D** (PG-13) Fri 7:30, 9:55; **Gravity: An IMAX 3D Experience** (PG-13) Fri 1:00, 3:25, 7:00, 9:25; Runner Runner (R) Fri 1:45, 4:10, 7:20, 9:45

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) **Grace Unplugged** (PG) Fri (11:20) 2:00, 4:40, 7:20, 10:00; **Gravity** (PG-13) Fri 12:30, 5:30, 10:30; **Gravity 3D** (PG-13) Fri 3:00, 8:00; Gravity: An IMAX 3D Experi**ence** (PG-13) Fri 11:15, 1:50, 4:25, 7:00, 9:35; **Runner Runner** (R) Fri (11:55) 2:35, 5:10, 7:45, 10:15; The Metropolitan Opera: Eugene Onegin (Not Rated) Sat 9:55a.m

POWAY

Digiplex Poway 13475 Poway Rd ((858) 679-3887) Call theater for program information.

SAN MARCOS

Regal San Marcos

0 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information

TEMECULA

Digiplex Temecula Tower Cinemas 27531 Ynez Rd Call theater for program information.

VISTA

Krikorian Vista Village

Highway 78 at Vista Village Drive (760-945-7469)

Baggage Claim (PG-13) Fri-Sun (12:15, 2:30, 5:05) 7:30, 9:55; Cloudy with a Chance of Meatballs 2 (PG) Fri-Sun (10:45, 11:30, 1:15, 2:00, 3:50, 4:30) 6:25, 7:05, 9:00. 9:40: **Don Jon** (R) Fri-Sun (12:20. 2:50, 5:20) 7:45, 10:00; **Grace Unplugged** (PG) Fri-Sun (11:50, 2:25, 5:05) 7:40, 10:10; **Gravity** (PG-13) Fri-Sun (12:00, 2:20, 4:45) 7:10; **Gravity 3D** (PG-13) Fri-Sun (10:30, 12:45, 3:00, 5:30) 7:50, 10:10 Fri-Sat (11:20, 1:40, 4:05) 6:30, 8:50, 11:05, 11:25 Sun (11:20, 1:40, 4:05) 6:30, 8:50; Insidious: Chapter 2 (PG-13) Fri-Sun (12:05, 2:40, 5:15) 7:55,

10:25: Instructions Not Included (No se Aceptan Devoluciones) (PG-13) Fri-Sun (11:10, 11:50, 1:55, 2:35, 4:40, 5:15) 7:25, 10:05; Prisoners (R) Fri-Sun (12:05, 3:35) 7:00. 10:15; **Pulling Strings** (PG) Fri-Sun (11:05, 1:55, 4:40) 7:35, 10:20; Runner Runner (R) Fri-Sun (12:10, 2:30, 4:55) 7:20, 8:00, 9:40, 10:20; **Rush** (R) Fri-Sun (11:00, 1:45, 4:35) 7:25, 10:15; We're the Millers (R) Fri-Sun 9:45pm

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638) Cloudy with a Chance of Meatballs 2 (PG) Fri-Sat 5:30, 8:00, 10:30 Sun 5:30, 8:00 Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri-Sun 12:30, 3:00; Don Jon (R) Fri-Sat 11:45, 2:15, 5:15, 8:15, 11:30 Sun 11:45, 2:15, 5:15, 8:15; **Gravity** (PG-13) Fri-Sun 12:00, 6:00, 8:30; Prisoners (R) Fri-Sat 11:00, 2:00 4:45 7:45 10:45 Sup 11:00 2:00 4:45 7:45; **Rush** (R) Fri-Sat 11:15, 2:45, 5:45, 8:45, 11:45 Sun 11:15, 2:45, 5:45, 8:45

Moviemax Plaza Camino Real 2385 Marron Road (760-729-7469) Call theater for program information.

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) Cloudy with a Chance of Meatballs 2 (PG) Fri-Sun 11:00, 4:45, 9:45; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri-Sun 2:45pm Fri-Sun 7:15pm; Don Jon (R) Fri 12:15, 3:15, 6:30, 8:45, 11:15 Sat 12:15, 3:15, 5:30, 8:45, 11:15 Sun 12:15, 3:15, 6:30, 8:45; **Enough Said** (PG-13) Fri-Sun 2:45, 5:15, 10:15 Fri-Sun 1:00, 8:15: Gravity (PG-13) Fri-Sun 3:00, 7:45, 10:15; **Gravity** 3D (PG-13) Fri-Sun 12:30, 5:30; Prisoners (R) Fri 12:00, 5:00, 8:00, 11:00 Fri-Sun 1:30pm Sat 11:45, 5:00, 8:00, 11:00 Sun 11:45, 5:00, 8:00; Runner Runner (R) Fri-Sat 11:15, 2:15, 5:45, 10:35 Fri-Sun 7:30pm Sun 11:15, 2:15, 5:45; Rush (R) Fri-Sat 3:15, 6:00, 9:00, 11:45 Fri-Sun 11:45a.m. Sun 3:15, 6:00, 9:00; The **Family** (R) Fri 1:00, 3:45, 5:25, 9:15, 11:45 Sat 1:00, 3:45, 6:30, 9:15, 11:45 Sun 1:00, 3:45, 5:25, 9:15

ENCINITAS

471 South Coast Highway 101 (760-436-7469) Call theater for program information.

OCEANSIDE

Digiplex Mission Marketplace 431 College Boulevard ((760) 806-1790) **Baggage Claim** (PG-13) Fri-Sat (11:40, 2:00) 4:25, 7:05, 9:45 Sun (11:40, 2:00) 4:25, 7:05; Cloudy with a Chance of Meatballs 2 (PG) Fri (12:00, 2:30) 5:00, 7:30, 10:00 Sat (12:00, 2:30) 5:00, 10:00 Sun (12:00, 2:30) 5:00, 7:30; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri-Sat (11:15, 1:45) 4:15, 6:50, 9:30 Sun (11:15, 1:45) 4:15, 6:50; **Don Jon** (R) Fri-Sat (11:00, 1:15, 3:30) 5:45, 8:00, 10:30 Sun (11:00, 1:15, 3:30) 5:45, 8:00; Gravity (PG-13) Fri-Sun (11:10) 7:00; **Gravity 3D** (PG-13) Fri-Sat (12:00, 1:40, 2:30) 4:10, 5:00, 7:25, 9:30, 10:20 Sun (12:00, 1:40, 2:30) 4:10, 5:00, 7:25; Insidious: Chapter 2 (PG-13) Fri-Sat (12:05, 2:55) 5:30, 8:05. 10:35 Sun (12:05, 2:55) 5:30, 8:05; **Instruc**tions Not Included (No se Aceptan **Devoluciones)** (PG-13) Fri-Sat (11:05, 1:55) 4:40, 7:40, 10:25 Sun (11:05, 1:55) 4:40, 7:40; Prisoners (R) Fri-Sat (11:30, 3:00) 6:30, 10:00 Sun (11:30, 3:00) 6:30; **Runner Runner** (R) Fri-Sat (11:00, 11:30, 1:15, 2:00, 3:30) 4:30, 6:00, 7:00, 8:15, 9:20, 10:40 Sun (11:00, 11:30, 1:15, 2:00, 3:30) 4:30, 6:00, 7:00, 8:15; **Rush** (R) Fri-Sat (11:00, 12:00, 1:45, 2:50) 4:30, 5:40, 7:15, 8:30, 10:15 Sun (11:00, 12:00, 1:45, 2:50)

4:30, 5:40, 7:15, 8:30 Regal Oceanside

401 Mission Avenue (760-439-1733) **Gravity** (PG-13) Fri 1:10, 4:10; **Gravity 3D** (PG-13) Fri (1:40, 4:40) 6:55, 7:30, 9:45, 10:15; Runner Runner (R) Fri 1:00, 4:00, 7:00, 10:00; The Metropolitan Opera: Eugene Onegin (Not Rated) Sat 9:55a.m.

CLASSIFIED ADS

Check out ads at SDReader.com Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday. WALK-IN: 2323 Broadway, San Diego, CA 92102

DEADLINES: 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

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the elderly. Benefits available. Will
train. Also seeking Medication Care
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sunriseseniorliving.com or in person at
Sunrise Senior Living At La Costa

HELP WANTED

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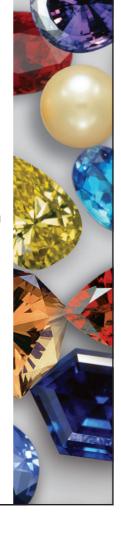
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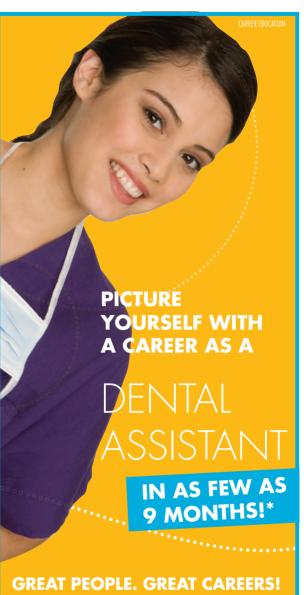
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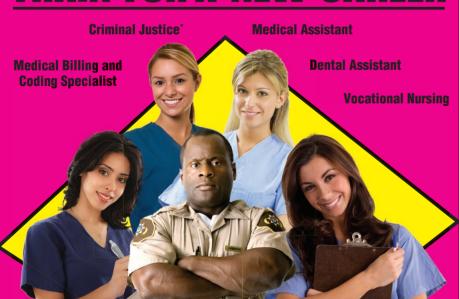
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Central San Diego

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Call 09-07 1-304.

CLAIREMONT, \$600.

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SAN CARLOS, \$550.

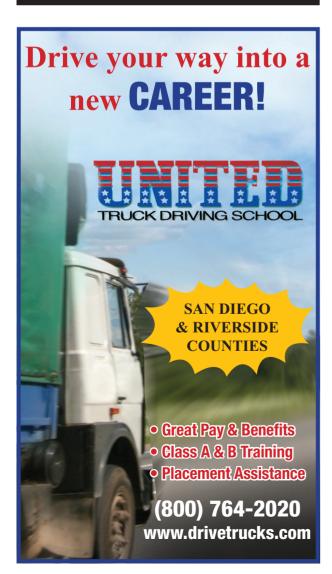
\$200 deposit. Easy access to SDSU, all freeways. Furnished room with shared bathroom. No pets, smoking, drugs, drinking. Pool/WiFi. Verifiable employment. 619-674-7786.

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Furnished room includes utilities and cable/internet. Great location convenient to all, near 15 and 52 freeways. Clean. Quiet. Available October 16th. Call 858-384-2954.

East County

La MESA, \$550. Large room with large closet, unfurnished or furnished. Laundry, quiet street, easy parking. Near public transportation. Pet(s) possible. 619-287-6903, leave message.

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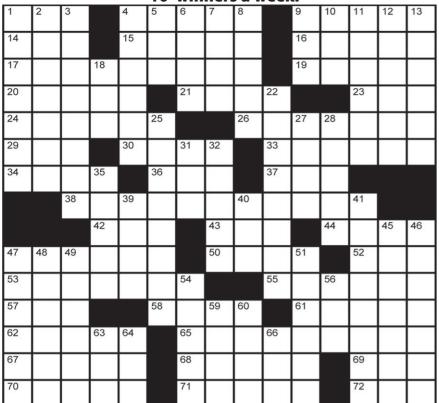
For more information on our graduation rates, median student debts, etc., please visit www.uei-info.com



website at www.concorde.edu/disclosures.

San Diego Reader October 3, , 2013

Win a Reader hat or t-shirt



1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep 1) submit your completed puzzle to the *Reader* each week for our ongoing contest we keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three

months. Complete the journey four times a year!
4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San

Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be</u>

- And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.

61. Sportscaster Musburger

70. Kisses and then some

72. Online feed letters

62. Lost strenath

65. Not once

67. Ouick

71. Coward

Down

1. Pure

2. Jock

debates

10. Will Smith title role

11. Grammy category

520 of these

25. Soak

28. Cowgirl Dale

22. Became one lane, say

12. Website bought by Yahoo!

13. The Mall of America has roughly

18. Word first spoken in a U.S. presi-

_ of (replacing)

Prize winner for "Amsterdam"

31. With 47-Down, Man Booker

dential inaugural address in 2012

5. "Well, __

Across

- 1. Catch red-handed
- 4. Andean wool source
- 9. Pub pastime
- 14. One Margaret Mitchell Square is the addr. of its central library
- **15.** Uncomplicates
- 16. Native parka wearer
- **17.** Like some boots
- 19. USS Missouri nickname
- 20. Forearm bone-related
- 21. Principal
- 23. 2012 games host country, in Olympics code
- 24. Returns to brunette, say **26.** Lager alternative
- 29 _World Tour (sports circuit)
- **30.** Skateboard park feature
- 33. "I Hate Everyone ... Starting with Me" author loan
- **34.** "I'd just as soon kiss a Wookiee" speaker
- **36.** Certain X or O
- 37. Actor Stephen
- **38.** Restaurant chain since 1969 42. One in a row?
- 43. Request after breaking down
- 44. Round Table titles **47.** Title teen in a 1990s sitcom
- **50.** Zig or zag
- **52.** Meet with
- **53.** Auto industry term for a small
- vehicle styled like an SUV 55. Knocks off
- **57.** Biblical suffix
- 58. Envelope-pushing

SOLUTION TO LAST WEEK'S PUZZLE:

	V	10	IVI		Q	_				В		G		
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L	0	Е	S	S		0	K	Е	D		S	Т	Υ	Е

- 32. Entertainment provider at a sports bar
- Cropped up
- 39. Diamond Head's isle
- **68.** Joe Cocker's "You _____ Beautiful" **69.** Laundry day brand 40. v. Wade
 - 41. Cut into parts

 - **45.** Hollywood family with fatherand-son Emmy winners
 - 46. Popular Nissans
 - 47. See 31-Down
 - 48. Power failure
 - 49. Like some cuisine
- **51.** Sir Walter Scott novel of 1817 3. Slang term for a speakeasy 4. Newsman who has moderated 54. Edibles (food shop on 12 U.S. presidential candidate The Facts of Life")
 - **56.** Afore
 - **59.** Spice Girl Halliwell
- ___ sure you've all heard ..." **60.** Saint Laurent of fashion 7. Big opening?

-di-dah!"

- 63. Utah's state animal **64.** From overseas?
- 8. "Water can both float and sink
- _"(Chinese proverb) 66. Suffix with baron **9.** Small bit, as of cream

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle.The new ranking is posted each Wednesday. To use the "comme feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m

- Evelyn Bowser, Hillcrest, 8.
- Sue Janisch, Valley Center, 8.
- Randy Paddock, San Diego, 8.
- John Pilch, San Carlos, 7.
- John Gagliano, Poway, 5.

LA MESA, \$600. Large bedroom and private bathroom in gated complex with great view. Kitchen priveledges. Covered balcony. Quiet surroundings. Washer/ dryer. Near Grossmont Shopping Center. Female roommate only! Jan, 619-463-9455.

SANTEE \$450

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SANTEE, \$450.
\$200 deposit. No drugs, no pets.
Background check. Shared utilities.
Pool in complex. Couples welcome!
Extra storage room available for \$100/
month. 619-334-6920.

SPRING VALLEY, \$400.

\$200 deposit. Male preferred. Large furnished room. Utilities/ cable included. Private shower. Share kitchen. No smoking, pets, drugs. 619-917-2033.

North County Inland

RANCHO PENASQUITOS, \$425

Includes utilities. Female only. Furnished room, laundry. Share large double- sink bath. Large, clean house No pets/ drugs. 858-538-7820.

South Bay

MATIONAL CITY, \$650
Master Bedroom, private entrance/bath, new flooring and paint, close to freeway, walking distance to mall/restaurants, utilities/internet/cable included. 619-788-1151.

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Commercial Rentals

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Gaslamp creative space! 100-600 sqft.
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DOWNTOWN, \$250-495.
Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.

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MISSION BAY/CLAIREMONT

ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market Street. 619-471-7054 call or text - by appointment only.



DOWNTOWN, \$250-495.

ESCONDIDO, \$1100.

OFFICE SUITE. 380 square feet at \$1.10. Upstairs. Clean. Near I-5. Easy access. Free parking. Near shopping center. 2445 Morena Boulevard: 619-275-3455

MISCELLANEOUS

RV SPACES FOR RENT. East County. Rent \$450-550/ month. 50- amp service. High-speed Internet. 619-443-0262.

LA JOLLA, \$1545. 2BD-1BA, large remodeled upstairs apartment near Wind'n'Sea Beach. Stove, refrigerator, dishwasher. Large private balcony. Coin laundry. Parking. Cat OK with extra deposit. Available 10/29/13. 6231 La Jolla Blvd. Del Sol Property Management, broker. www delsolom.com. 858-270-2071.

Commercial Rentals

SOLANA BEACH, \$650 AND UP.

Two rooms available, \$650 and \$700 in professional health/wellness suite. nveniently located in Cedros design district. Full time rental. Available in October. Call 858-735-5152.

MISCELLANEOUS

TIJUANA, \$300.
Cheap rentals in Tijuana. 10 blocks from Sanborns on 9 street and Revolution.
Furnished semi-studio apartment with

Townhomes

1 block from the beach! 3BR+2BA \$2795

W/D Hookups, 2 Car Garage

1672 Missouri Street

858-248-3555

cable, internet, and utilities. \$300/ month. No deposit. 619-408-7806

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Beaches

MISSION BEACH, \$2400.

2BD+1BA. Parking, laundry on site, patio, ocean front. Lease from end of August 2013 to May 2014. 4001 Ocean Front Walk. 858-272-9614. MISSION BEACH, \$3200. 4BD+2BA. Newer. 50 yards to beach. Views. Roof Deck. 2 parking. Central heating. No pets. Year round. Quiet

views. Hoof Deck. 2 parking. Cent heating. No pets. Year round. Quie desired. 745 Zanzibar Ct. 310-796-6970.

MISSION BEACH. MISSION BEACH. \$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

San Diego, 92109. 858-488-1193.

OCEAN BEACH, \$1485.

BD4-18A, upstairs partially remodeled unit in quiet 4-plex near Sports Arena. Conveniently located near freeway, shops, restaurants and public transportation. Stove, refrigerator, dishwasher. New carpet. New bath. Coin laundry. Parking. Shared courtyard. Cat OK with extra deposit. 4234 Venus Street. Del Sol Property Management, broker. www.delsolpm.com 858-270-2071. management, broke com. 858-270-2071.

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PACIFIC BEACH, \$1195.

PACIFIC BEACH, \$1195.

1BD, downstairs unit in quiet building in Crown Point area. Stove, refrigerator. Crown Point area. Stove, refrigerator. Garage space. Coin laundry. No pets. Near Garnet shopping/ restaurant district. Available 11/10/13. 1768 Thomas Ave. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1275.

PACIFIC BEACH, \$1275.

1BD, downstairs unit very near ocean in North Pacific Beach. Refrigerator, stove. Coin laundry. Patio. Garage space. No pets. Available 10/10/13. 830 Sapphire Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1325.

IBD+1BA, charming duplex in North Pacific Beach. Stove, refrigerator. Washer/ dryer in unit! Private patio. Wood floors. Parking. Cat OK with extra deposit. Near shops and restaurants. Available 10/19/13. 1782 Diamond Street. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1375.

2BD-1-5BA, downstairs unit in triplex. Stove, refrigerator, dishwasher. Parking. No pets. Near shops and restaurants. One year lease required. Available 10/13/13. 1861 Chalcedony (behind 1859). Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1395 & UP.

1BD+1BA 700 sqft apartment. Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@ progressmanagement.net; www. baypointeapartmenthomes.com

PACIFIC BEACH, \$1475.

PACIFIC BEACH, \$1475.

280-128A, upstairs large unit in Crown Point area. Coin laundry. Private garage Stove, refrigerator, dishwasher. No pets. One year lease required. Available 10/15/13. 4120 Jewell Street. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1650. 2BD+2BA, upstairs unit in North Pacific Beach triplex. Three blocks to ocean! Stove, refrigerator, dishwasher. Coin Stove, refrigerator, dishwasher. Coin laundry. Parking. No pets. One- year lease. Available 10/27/13. 1072 Diamond (behind 1070). Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

Com. 808-270-2011.

PACIFIC BEACH, \$1700.

28D-42BA downstairs apartment. Offstreet parking. Laundry on site. No pets.
Fresh paint and clean. Available October.
4451 Haines Street. Chris, 858-270-4492
x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$1850.

2BD+2BA, huge downstairs unit in Crown Point. Stove, refrigerator, dishwasher, microwave. Very large patio that opens off the dining area and one bedroom. Coin laundry. Garage space. No pets. Available 10/10/13. 3711 Ingraham Street Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1895 & UP.
28D4-2BA, 1000 sqft apartment. Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and morel Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@progressmanagement.net; www. baypointeapartmenthomes.com.

PACIFIC BEACH, \$2600.
3BD+3BA townhouse with 3- car garage.
Fireplace, washer/ dryer, patio, deck.
Clean, fresh paint. No pets. 1853 Grand
Avenue, Available October. 858-270-4492x203 or CDunphyPacwest@san

PACIFIC BEACH, \$895.
18D4-18A. Quiet, gated entrance.
Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

PACIFIC BEACH, \$950.

1BD+1BA \$950 deposit, 1 mile to the รอบ deposit. 1 mile to the beach! One parking space. Laundry on site. 6-month lease. No pets, no smoking. 619-435-3830.

POINT LOMA, \$1595

Beautiful renovated apartments situated on a bluff rising over Mission Bay and Sea World Ocean/bay views, stainless steel appliances, chocolate brown cabinetry, bamboo laminate floors. Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, fitness center. Pet friendly with restrictions. Gables Point Loma, 3801 Marquette Place #2N. 877-794-4982. Gables.com.

POINT LOMA, \$1750.

28D4-28A Panoramic ocean, bay and sunset views. 1,264sqft. Upgrades. Balcony. Pool. Fitness. Rec-room. Saunas. Nonsmoking unit. No pets! Available 11/1/2013. 619-226-8158.

Downtown

BANKER'S HILL, \$875.

Studio. Beautiful, large studio, utilities included. On-site laundry. Intercomentry. 3105 5th Ave. No pets. 619-298-7724.



DOWNTOWN \$400 & LID

DOWNTOWN, \$400 & UP.
Rooms \$400 / up. Clean and quiet.
Includes utilities and free cable, on-site
laundry, elevator. Excellent location,
convenient to all. No pets. Centre City
Manor, 1450 4th Avenue and Beech
Street. 619-255-5631. www.HughesManagement.net.



DOWNTOWN, \$450-595.
Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2. www.HughesManagement.net.



DOWNTOWN, \$450.

Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323. www.HughesManagement.net





DOWNTOWN, \$475-550. Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machin-Star Hotel, 522 7th Avenue & Island. 619-235-6068.

www.HughesManagement.net.

DOWNTOWN, \$486-625.

DOWNTOWN, \$486-625.
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included. Free cable TV, on-site
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elevator. Southern Hotel, 1159 6th
Avenue at B. 619-239-3808.



DOWNTOWN, \$500 & UP.

\$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net.



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Hotel at 728 Market Street.
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DOWNTOWN, \$800 & UP.

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Little Italy efficiency apartments
with laundry. Private bath, cable
TV, microwave, refrigerator. Utilities
included. Secure, quiet, charming.
Near trolley/ bus lines, blocks from
harbor. On-site manager. Villa
Caterina, 1654 Columbia Street.
619-232-3400.

DOWNTOWN, \$875.
Studio. Upstairs, full kitchen, all utilities included! Laundry, street parking.
No pets. Near Balboa Park. 1758 6th Avenue. Available now! Agent, 619-298-7724.

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Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

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DOWNTOWN

Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www. affordablehousingsd.com.

DOWNTOWN.
Starting at \$175 weekly. Furnished rooms. Beautiful building, new.
Refrigerator, microwave, TV, cable. 920
Beech Street. Call 619-234-1952.

LITTLE ITALY, \$1550.

2BD+1BA. Unique large 100 year old Spanish style building, 1400 sqft, with dining room, laundry, parking. 2344 Curlew #5. 619-228-4184.

SHERMAN HEIGHTS, \$605.

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Downtown, \$150. **Furnished Studios!**

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East County

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EL CAJON, \$1050

BDJ-1BA. New carpet/paint. On site parking and laundry. Close to all. If you can find one better...RENT ITI 890 Bellantyne. Call to see, available 10/4. Rachael at 619-804-1044 or 619-713-1044.

EL CAJON. \$1050

EL CAJON, \$1050 1BD+1BA. Beautifully remodeled condo in Fletcher Hills. Upgrades galore. On-site parking and pool. Washer/Dryer in unit. Clean, quiet, secure. If you can find one better...RENT IT! 152 South erce. Call Rachael at 619-804-1044 or 619-713-1044.

RENTALS



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San Diego Reader October 3,

Win a Reader hat or t-shirt

10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

EASY:

5

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1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

We will draw 10 names from weekly puzzle winners; no clever

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
- One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are not eliaible.

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

MEDIUM:

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3	9	5	4	1	6	7	8	2		9	1	7	3	8	2	6	4	5
7	6	8	5	9	2	3	4	1		2	5	3	4	6	1	8	7	9
1	2	4	3	7	8	6	5	9		8	6	4	5	7	9	3	2	1
5	4	6	2	3	1	8	9	7		4	9	1	6	2	8	7	5	3
2	3	7	6	8	9	5	1	4		6	3	5	9	4	7	1	8	2
9	8	1	7	4	5	2	6	3		7	8	2	1	3	5	9	6	4
8	7	9	1	5	3	4	2	6		5	4	9	8	1	6	2	3	7
4	1	2	8	6	7	9	3	5		3	2	6	7	9	4	5	1	8
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HARD:

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6	5	7	2	4	3	1	8	9	3	7	1	9	2	6	5	4	8
1	4	9	7	8	6	5	3	2	9	8	2	4	7	5	3	1	6
3	8	2	9	5	1	7	6	4	4	5	6	3	1	8	7	2	9
4	2	6	1	3	9	8	7	5	8	4	7	5	9	3	1	6	2
5	9	3	8	7	4	2	1	6	6	9	5	2	8	1	4	7	3
8	7	1	6	2	5	9	4	3	1	2	3	7	6	4	8	9	5

6 4 3 7 8 9 6 **EVIL:**

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2	6	8	1	5	7	9	3	4
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4	5	6	3	1	8	7	2	9
8	4	7	5	9	3	1	6	2
6	9	5	2	8	1	4	7	3

SEE YOUR RANKING

ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m

- Wayne Mathieu, San Diego, 6.
- Willie McGee, San Diego, 3. Ivy Westmoreland,
- Lemon Grove, 5.
- Joe Arbusto,
- Rancho Penasquitos, 11.
- Joseph Ciprian, Little Italy, 11.

e cannot accept your entry without the following:								
Name:								
Address:								
City:	State:	Zip Code:						

Trailers. Gated community park. Each unit has a little yard. Conveniently located, close to trolley, bus, shopping. No pets. 619-933-5189.

EL CAJON, \$875-\$1095

2 units available! 2BD+ 2BA and 1BD+1BA apartment. New carpet, vinyl, air conditioning, dishwasher, patio with storage. Pool, Jacuzzi. Gated community. Water, sewer, trash included. Call 619-444-5799. www. sdaptbrokers.com

LA MESA. \$1250

LA MESA, \$1250
2BD+1BA. Location, location. In the village of La Mesa. On site laundry and parking. Clean, quiet, secure. If you can find one better...RENT IT! 8465 La Mesa Blvd. Call Rachael at 619-804-1044 or 619-713-1044.

I A MESA \$1350

LA MESA, \$1350 IBD-1BA house. Truly a unique home, granite countertops, custom tile flooring, paint and carpet. Close to the village of La Mesa. 8640 La Mesa Blvd. Clean quiet secure. If you want the best, this is it. Call Rachael at 619-804-1044 or 619-713-1044.

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b19-713-1044.

LA MESA, \$1529

3BD+2BA and 2BD+1BA (\$1199)
apartments. Bienvenido a la privada Mt.
Helixl Espaciosos. Casa club. WiFi. Aire
acondicionado. Lavanderia. Garage.
Balcones. Picina. Mascotas OK.
Espanol. 619-646-8670.

LA MESA, \$1529. 3BD+2BA and 2BD+1BA (\$1199) apartments. Welcome to Mt. Helix Gated Community! Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool Hablo Espanol. 619-646-8670.

LA MESA, \$1675.

LA MESA, \$1675. 3BD+1BA, charming California bungalow on a wooded lot. Off street parking. New carpet and paint! Pets OK. 1200 sqft. Five blocks from Rolando Elementary. Call Rick, 619-254-5378.

LA MESA, \$875 Studio+1BA. Spacious studio. New vinyl. Large closets, patio. Garage included. On-site laundry. Call 619-462-1550, 7630 Normal Avenue. www. sdaptbrokers.com.

2BD+2BA, Very spacious 1 and 2 2BD+2BA. Very spacious 1 anu 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

LEMON GROVE, \$500.

LEMON GROVE, \$500.

Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment Must have own trailer less than On-site Manager Scott, 619-

Central San Diego

CLAIREMONT, \$1795 2BD+2.5BA Condo. Super location, close to all. All amenities available in complex. 2 car garage. Washer/Dryer. If you can find one better...RENT IT! 2754 Ariane Drive. Call Rachael at 619-804-1044 or 619-713-1044.

CLAIREMONT, \$2250.

3BD+2BA. Appliances, front and back yard, canyon views, double car garage, laundry hookups. 5448 Limerick Court. 858-272-9614

RENTALS

Affordable Central Location!

Bright, airy units with ceiling fans, carports with storage and remodeled laundry room on-site. Minutes from everything!

Patio Village Apartments

COLLEGE AREA, \$1475
3B0-2BA apartment in contemporary building, central air conditioning. Security, underground parking. Year lease. Deposit: \$1550. 4742 Seminole Drive. Call 619-469-0031.

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starting at \$1,100

COLLEGE AREA, \$2800.
6BD+4BA with detached garage for storage. Laundry hookups, wood floors. Available now. 4922 Cresita Dr. www. stevenleeproperties.com, (619)295-

CLAIREMONT, \$950.
Studio+1BA. 1- year/ 6- month lease.
Basic rates: \$950'/ month for queen
bed, \$1050' for 2 double beds.
Expanded rates: \$1195'/ month for
queen bed or \$1295' for 2 double
beds that also includes: weekly
cleaning service, daily continental
breakfast, all utilities, cable (HBO),
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to change/ tax.) California Suites
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Boulevard. 1-888-264-4729. www.
californiasuiteshotel.com.

COLLEGE AREA, \$795
1BD+1BA. Beige on white paint!
Downstairs unit. Laundry and parking
off-street (first come, first serve) Very
clean. No pets. Available now. 4512
Altadena Ave. Call Derik 619-820-2584

Attadena Ave. Call Derik 619-820-2584

COLLEGE AREA, \$995.

2BD-1BA. Great location. Close to all. Clean, quiet, secure. On-site laundry. Large, open floor plan. Ready now. If you can find one better... RENT IT! 7240

El Cajon Boulevard. Call Lynette, 619-602-0959, or Rachael, 619-804-1044.

LINDA VISTA, \$1120-\$1245. 2BD-1BA, \$1120, \$1145, \$1245. Charming townhomes, 875sqft., some with private backyards, lots of open space, assigned parking, centrally located. No pets please. 619-249-9585.

LINDA VISTA. \$1350

2BD+2BA, 91390.
2BD+2BA, quiet, gated apartment near The University of San Diego and Fashion Valley shopping! Upstairs. Fireplace. Dishwasher. Hardwood floors. Coin laundry. 5530 Riley Street #4. 858-514-8201.

MISSION VALLEY, \$1000 & UP

IBD+1BA, large, 660 sqft. 2BD+1BA, 750 sqft. Huge walk-in closets. Dishwashers. On-site parking. Balcony. No dogs. Other pets considered. 5720 Gaines Street. 619-299-3477.

Gaines Street. 619-229-3477.

SAN CARLOS, \$1,295.

2BD+2BA, large ground floor apartment in great complex. Close to shopping and freewayl Two parking spaces. 920 sqft. Call Rick, 619-254-5378.

SERRA MESA. \$1100 & UP.

SERRA MESA, \$1100 & UP.
2BD+1BA starting at \$1100. Patio
Village Apartments. Bright and airy
units with ceiling fans, carport with
storage close to unit and remodeled laundry room on site. Centrally located within minutes to the 15, 163 and 805 Freeways. Close to park and shopping Robin, 888-205-1388.

North County Coastal

CARLSBAD. \$1495

1BD+1BA plus loft. Immaculate guest house, all stainless steel, granite, washer/dryer in unit, private gated entrance, 1 person, no pets. smoking, no exceptions. Call 760-517-

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2013 Reader October 3, Diego San 8

-Three's a Charm--WIN \$100-

Find somewhere in our features (articles listings, or classifieds) three instances of the same phrase.

A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context; the two others will be out of context (they will seem

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER. com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week.

I AST WEEK'S WINNER Lucinda Goodwin, \$100

LAST WEEK'S CLUE "ape escape" (2 words)

LAST WEEK'S HIDDEN PHRASE

gorilla tourism

In Uganda, gorilla tourism is an economic engine. It benefits not only the mountain gorillas that the tourists tra but also the human communities in a around the forests in which the anima

It's been devastating for the Batwa

J.S. Bach." To register for the gorilla tourism class or find out more information, call the registrar's office at (760) 943-1107, or send an email to Registrar@stkath.org. Thursdays, 7pm; through Thursday, December 12, \$200. Saints

Page 50



DEL MAR, \$1925-2395.1BD+1BA plus den \$1925. 2BD+2BA \$2195-2395. Washer/dryer. Heated pool, spa. Nonsmoking complex.
201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www summerpacific.com.

North County Inland

ESCONDIDO, \$1400

BD42.5BA. Washer/Dryer, all appliances, patio, central air/heat, 1-Car Garage. Available 10/4. 938 N Fig Street #6. www.cethron.com, (619) 295-1100.

ESCONDIDO, \$1550
3BD+2.5BA. Washer/Dryer, all appliances, patio, central air/heat, 2-Car Garage. Available 10/25. 938 N Fig Street #10. www.cethron.com, (619) 265.1100. 295-1100

Old Town & Uptown

CITY HEIGHTS, \$795
1BD+1BA. Upstairs apartment is a newly renovated property in City Heights. Stove, fridge, and garbage disposal. Some utilities included. No pets. Street Parking. 4225 Copeland Ave. People Helping Others Property Management, 619-282-5400.

CITY HEIGHTS, \$825.

IBD+1BA. Large, upper, newly remodeled apartment. Reserved parking. Gated. Ceiling fans. Laundry. Close to freeway, shopping, restaurants. No pets. 4027 34th Street. 619-279-

CITY HEIGHTS, \$845.

1BD+1BA large apartment. Downstairs in our lovely, small gated community. Includes dishwasher. Patio. On-site laundry, assigned parking. New paint. No pets. 4300 Estrella Avenue. Agent, 619-298-7724.

CITY HEIGHTS, \$850. 2BD+1BA Upper, rear apartments. \$650 deposit. Quiet, nonsmoking. No pets. Laundry. 4057 42nd Street. 619-521-2050.

httLCREST, \$1000.

1BD-1BA extremely large apartment.
Dishwasher, self- cleaning oven,
courtyard, parking, laundry. Near
all. 1037 Essex Street. No pets, no
smoking. 619-692-0364.

HILLCREST, \$1125.

HILLCREST, \$1125.

IBD+1BA, upstairs remodeled apartment in the Heart of Hillcrest. Stove, refrigerator, dishwasher, microwave. Coin laundry. Small pet OK with extra deposit. Available 10/29/13. 3730 First Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.



HILLCREST, \$1295. 2BD+1BA upstairs unit with two tone paint. Comes with detached 1-car garage. Will consider an indoor spayed/ Great located and quiet small complex!

Don't miss out! 4272-78 Campus Ave.
Call or text Derik at 619-820-2584

Call or text Derik at 619-820-2584
HILLCREST, \$1395.
IBD-1BA cottage. Freshly painted, hardwood floors, washer/dryer hookups, private yard, shared garage with off-street parking space included. Near bus line to Downtown. Cat Ok. Available now. 3308-1/2 Reynard Way. Agent, 619-298-7232. www.sbayproperties.com.

HILLCREST. \$1500.

1BD+1BA private house. Hardwood floors, full size washer/dryer, large living and bedroom, dishwasher, covered parking, no pets, lush greenery, much more! On Indiana Street. 619-295-8063.

HILLCREST, \$825.
Studio+1BA. Includes water. Secure building, underground parking, gym, spa, BBQ patio, on-site laundry, stove, refrigerator, dishwasher. Queen Murphy bed. Nonsmoker, no pets. 858-272-

HILLCREST. \$945.

HILLCREST, \$945.

IBD-1BA, vintage small Spanish style duplex. Stove, refrigerator. Convenient location near quaint shops and restaurants. Easy freeway access. Cat OK with extra deposit. Available 1/15/13, 3751-1/2 Fourth Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

Page 46

MISSION HILLS, \$800 & UP. Studio+1BA and kitchen. Low \$150 deposit. Fully furnished studios, alcoves, in excellent hillside location Free basic cable. 1616 Guy Street. 619-

NORMAL HEIGHTS, \$1195.

28D4-28A upstairs unit with garage. Move-in special: 1/2 off 1st month! A/C, fireplace. North of Adams. Secure building, off-street parking, on-site laundry, appliances, new paint. Cats OK (no dogs). 4743 Hawley Boulevard. 760-796-7685.

MORMAL HEIGHTS, \$925 18D-1BA. Centrally located. Gated community, onsite laundry. The unit is smoke and pet free. One assigned parking space. 4537 Cherokee Ave # 2. People Helping Others Property Management, 619-282-5400.

Management, 619-282-5400.

NORTH PARK, \$1225.

2BD+2BA. Bright, downstairs unit.

Patio, 2 off-street parking spots, on-site laundry. No pets/smoking. 3780 Arnold, apartment behind house. 619-733-3558.

apartment bernind nouse. 619-7-33-355
MORTH PARK, \$1350
BD-1BA. One of a kind house.
Washer/Dryer hookups. 1 car garage.
Great location. Close to all. Clean,
quiet, secure. If you can find one
better...RENT ITI 3697 Grim Ave. Call
Rachael at 619-804-1044 or 619-7131044

NORTH PARK, \$1595

NORTH PARK, \$1.595

3BD. Upstairs in gated building, fresh paint and new carpet! One assigned parking spot and a community laundry room. 3850 35th Street. People Helping Others Property Management, 619-282-5400.









NORTH PARK, \$1595. 3BD+2BA upstairs apartment, on-site laundry, water/sewer/trash included, assigned parking, 1-car garage available for extra \$100. 3850 35th available for extra \$100. 3850 35th Street #4. People Helping Others Property Management, 619-282-5400. www.peoplehelpingothers.com. NORTH PARK, \$925 18D+1BA. Coin Op laundry, Parking. Available Now! 3967 Illinois St #3. www. stevenleeproperties.com. (619)295-5525

NORTH PARK, \$975

NORTH PARK, \$975 1BD+1BA. Upstairs unit. New paint, carpet, blindsl Don't miss out! Great central location with laundry onsite and off street parking. No pets. 4183 Alabama St. Call Derik 619-820-2584

South Bay

CHULA VISTA, \$1700.

3BD+2.5BA townhouse with double/ two-car garage, balconies and storage Remodeled kitchen. Laundry room in

-unit with washer/dryer. Gated complex. No pets. Available 10/15! \$500 Move in Discount with 6-month lease! 582 Arizona Street. Section 8 accepted. Amalia, 619-370-8921; Norma, 619-425-6511.

CHULA VISTA, \$2100

CHULA VISTA, \$2100
3BD+1.75BA. You can, Âôt help falling in love with this lovely home. Hardwood floors. Updated kitchen with granite countertops and stainless steel appliances. Fully fenced backyard. Covered parking. Pets are welcome with an additional deposit. 1051 Corte Maria Ave. People Helping Others Property Management, 619-282-5400.

Property Management, 619-282-5400.

CHULA VISTA, \$995

1BD+1BA. House (cottage). Location, location! 1 block to the park, library, downtown. Clean quiet secure. Garage available. 217A Glover. If you can find one better...RENT ITI Call Rachael at 619-804-1044 or 619-713-1044.

NATIONAL CITY, \$825.

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It's a metaphor. You've been trying to

get him to do what you want by hitting him with a stick.

You're thinking

about hitting him

with a carrot,

aren't you?

lt's your idea!

If the conversation refuses to get back on

track, you may have to admit to yourself

that the conversation itself has changed.

Yes. but 1

find them

to be defeatist.

But I'd rather talk

about this. Do go on

I also hate cantaloupes.

Of S

Cantaloupes

are delicious!

OH! Okay,

I get it.

Even the simplest conversation can easily

what you're

talking about

That explains

why you've

never tried

Are you coming on to me?

Long explanations will not help. Dispel

A carrot's

not much of a reward.

the confusion and get back to the point.

The carrot is the most stick-like vegetable.

HEY JENKINS!

WANT A CARROT?

NAH!! IT'S LIKE

EATING A STICK

The carrot's meant

to be a reward.

the carrot.

You've tried the stick.

Maube it's time to

try the carrot.

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No matter how I

unish him. Jenking

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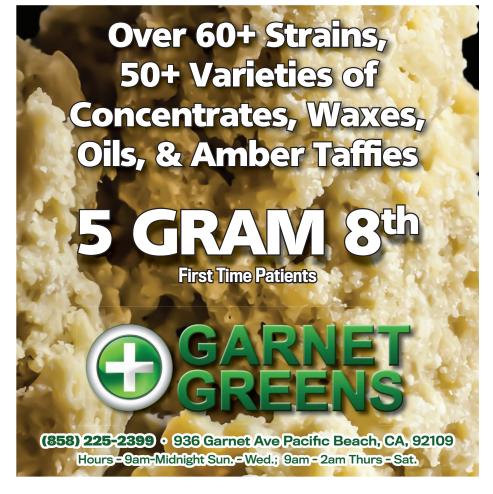
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