GRAVEYARD OF THE GODFORSAKEN GRINGOS

These men become enamored with a Mexican cutie or two, spend large sums of money for their upkeep, and believe that they only have eyes for them.
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NEWS TICKER

Gettin’ that golden egg
Chicken lobby still roots for Fletcher
La Jolla — You might say the chickens have come home to roost for newly minted Democrat and Qualcomm executive Nathan Fletcher; or, at least some of the money they make for a big poultry processor in the California industrial town of Vernon has.

According to a campaign disclosure report filed September 15 and posted online by the city clerk’s office, George V. Saffran, chief executive of Rogers Poultry, kicked in the maximum $10,000 contribution to the Fletcher cause.

When Fletcher was in the state legislature as a Republican assemblyman, he was among the top 20 poultry industry-backed members of the state legislature.

Who cares?
Little interest in Occupy’s second anniversary
Downtown San Diego — A sparse crowd of about two dozen gathered at San Diego Civic Center downtown on September 17 to celebrate the second anniversary of the Occupy Wall Street movement, pale in comparison to the thousand or more who once stormed the area dubbed “Freedom Plaza” and the hundreds who took up temporary residence in the concourse despite frequent clashes with police.

Attendees on September 17 mostly included activists who have remained involved in various issues since the Occupy camps were broken up, including the Women Occupy San Diego Occupella Chorus, which re-writes classic tunes with politically driven populist lyrics; and Ray Lutz, arrested during the months of October, November, and December of 2012.

It was when Fred pulled open the door of the fridge that he instantly knew something was wrong. “There was no beer in the refrigerator,” Fred called the cops. “My house was broken into!” Escondido police documented the missing cash, credit cards, watches, and electronics that Fred reported stolen that day in December 2012.

Twenty months later, police phone Fred to check if a young man they were questioning had permission to have his credit cards in his wallet. Fred said no.

Another home on Angelas Glen was burglarized. Juliette, the resident, said she drove up and her ten-year-old son jumped out of the car and ran to the side of their home; the boy was taking his empty soda can to the recycling bin. He was surprised to see a man in the backyard. The boy told police the man wore all black, had a “monkey hat” on, and ran away through the backyard and escaped over a fence. Juliette reported $20,000 worth of items stolen.

On Pointer Glen, a man named Lucian reported more than $15,000 worth of items taken from his

Wyatt Johnson pleaded guilty to burglarizing his grandmother’s Escondido neighbors.

Burglary Glen
By Eva Knott

When Fred got home from work that day he went straight to the refrigerator, like he always does. As he passed through the house from the garage, he noticed the french doors open at the back, which was strange. He though maybe he’d forgotten to close when he left in a hurry that morning.

It was when Fred pulled open the door of the fridge that he instantly knew something was wrong. “There was no beer in the refrigerator,” Fred called the cops. “My house was broken into!” Escondido police documented the missing cash, credit cards, watches, and electronics that Fred reported stolen that day in December 2012.

Two months later, police phone Fred to check if a young man they were questioning had permission to have his credit cards in his wallet. Fred said no.

Twenty-one-year-old Wyatt Johnson pleaded guilty to burglarizing his grandmother’s Escondido neighbors.

Grenade found in casino bathroom
Should we suspect the last Guinness record holder?
Alpine — Sheriff’s deputies were called out to Viejas Casino in Alpine on September 13 to investigate a suspicious device an employee found in a trash can while clean-

continued on page 42
home. His missing property included gold coins, jewelry, cash, and electronics.

On Bobcat Glen, a man reported his iPad, camera, and jewelry missing.

Police investigators said the burglar gained entry into every home through an unsecured door or window in the back, including one small bathroom window that had been left open.

![Image](http://example.com/image.jpg)

Fred suspected his house had been burglarized with him home to find the back door ajar and beer missing from his refrigerator.

**Gas money**

Investigators first got the name Wyatt Johnson when police in Carlsbad pulled over a car with stolen computers and jewelry in the trunk. The driver claimed he had dropped off Wyatt Johnson, the guy who actually committed the burglaries. The driver said Johnson pawned or sold the burgled goods and he only got a little gasoline money out of the deal. (That man is being prosecuted separately.)

Later, Johnson told police that he had lived in Carlsbad for a time, and he was familiar with certain streets there. Eventually, Johnson was charged with burglarizing two homes in Carlsbad.

Carlsbad police detective Dzung Luc said he ran the name Wyatt Johnson through a database linked to pawn shops. The detective got a printout of “six or seven pages” of pawn transactions connected to that name, he said.

**Instant cash loans**

There is a chain of pawn stores around San Diego County called Gems N’ Loans. They have stores in Temecula, Oceanside, Vista, and Escondido.

On their website, Gems N’ Loans advertises: “We offer instant cash loans…. No credit check — no hassles…. All transactions are confidential, and once you are a customer, we will treat you like family. If you are in a bind or just want to cash in your unwanted merchandise, we are here for you.”

Adelaine Arroyo used to work at the Gems N’ Loans store in Escondido. She testified at a hearing for defendant Johnson in July 2013. She recognized Johnson seated in the courtroom. “He sold jewelry to us.” She remembered he came into their shop “during the holidays” in 2012. He had “nice pieces of jewelry,” crafted of 18 and 22 karat gold. Adelaine checked his photo ID and got his signature and thumbprint, their usual routine.

Investigators contacted Arroyo and reviewed surveillance video from the pawn shop with her. Together they documented at least two transactions with Johnson: one on December 26 and one on January 28. A particular gold coin was traced to a burglary on Pointer Glen in Escondido, according to police.

**Robbing Grandma’s neighbors**

Johnson was brought to police headquarters in Escondido in late 2012. He said that at least some of the homes he burgled were visible from his grandmother’s house, according to Escondido police sergeant Bode Berreth.

Johnson described going into a home on Angeles Glen where a friendly dog greeted him. He said the dog followed him around while he went through the house choosing which items to steal. After awhile, Johnson put the dog into a room and closed the door; he let the dog out when he was “done,” sergeant Berreth said.

Johnson recalled another home on Angeles Glen for police. Johnson said he was walking down the street when he saw a family drive away from their home. When he went into their home he left the sliding-glass doors in the back of the home wide open, in case he had to hurry out. Sure enough, he heard the car return and he rushed out, but a quick little boy was able to catch sight of him.

Berreth said the suspect made incriminating statements the same day he was arrested, February 20, 2013.

Five months later, at a **continued on page 42**
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WHAT THE JOB IS WORTH

This is in response to Leo Lion Lady’s letter to the editor (September 19). Where does the businessperson’s extra income appear from to pay the minimum wage increases? Do more people rush in the doors because a worker is now getting more money? No!

Most people in low-paying jobs are being paid what the job is worth, not necessarily what the person is worth.

The whole idea of being self-employed is to earn an income, not to give other people jobs. In the face of the government telling us how to run our businesses, if a small business needs more help, national job statistics reveal, they will look to part-timers. Otherwise, little or no profits, equals no business, and ultimately no jobs for anyone.

Of course California, a unionocracy, under Democratic party control for the past 50 years, is a shining example of how to run a state, isn’t it?

Let’s see, highest taxes in the nation, higher regulatory burdens for businesses, highest number of people on welfare, highest number of people incarcerated, sky-high debt levels, and the highest pension obligations (state/county/city combined), just to mention a few.

How does the formula for a higher minimum wage improve things?

Paul Richard
Bankers Hill

Tired of Tebow

Patrick Daugherty is one of many writers to completely misunderstand public opinion of Tim Tebow (Sporting Box, “Career Decision,” September 19). While there may be a few people who actually hate Tebow, most people (myself included) are simply sick and tired of constantly reading and hearing about him.

Tebow is the most overrated pro football player alive today. In an era in which average NFL quarterbacks regularly complete over 60% of their passes, and standout quarterbacks approach 70%, Tebow struggles to complete 50%.

He was dumped by not one, not two, but three NFL teams in the span of about 18 months. He was deemed unworthy of roster spots by Bill Belichick and John Elway, who know a bit about how to win in the NFL.

Daugherty, like other Tebow apologists, cites his heyday with the 2011 Broncos while falling to mention that his regular season and playoff résumés pale next to those of Mark Sanchez. The same Mark Sanchez that Tebow couldn’t come close to supplanting as the starting quarterback of the Jets’ last season.

Tebow may be a great role model and human being, but the cold hard truth is that as an NFL quarterback, he stinks.

Theo Chen
Tierrasanta

Considering Baja

The letter “More To Baja,” submitted by Baltazar Macias is interesting (September 19). I never considered that most San Diegans consider Baja a place to visit, but not a place to live.

The Reader, and all other San Diego newspapers do not get very good distribution in Baja, so most of their readers are San Diegans. Most of the advertisers are in San Diego, too.

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SAN DIEGO
Just one date?
PTSD before meeting Filner, icy feeling after
U.S. Marine Corps veteran Katherine Ragazzino’s injuries in Iraq threw her into a nightmarish journey of denied benefits, homelessness, and having to beg for help — including the now notorious visit with former mayor Bob Filner.

But in the past month, she found the help she needed in the offices of congressman Scott Peters. “We saw her on TV with Gloria Allred and we said, ‘We know how to do this.’ We’ve had great success getting people the disability rating corrected for other veterans,” said Peters’s chief of staff, Mary Ann Pintar.

Katherine Ragazzino, 37, was an active-duty Marine for 12 years, deployed in Kuwait, Iraq, and Afghanistan. A Humvee crash in 2007 left her with spine and nerve injuries, a traumatic brain injury, and post-traumatic stress disorder — injuries that affected her memory and her ability to react to situations.

“She was misclassified by the first dis-ability rater and the files got very com-plicated,” Pintar said.

By December 2010, Ragazzino was living in her car in Liberty Station — without housing or financial assistance from the Veterans Administration. She wasn’t keeping appointments and she was losing hope. Then, Michelle Tyler, a licensed vocational nurse and the wife of Ragazzino’s former superior officer, heard about Ragazzino’s plight and went to find her and bring her home.

Tyler set up a meeting with Bob Filner in 2011, when he was a congressman.

“The VA gave me my unemployability rating because of Filner,” Ragazzino said, “and that meant I started to get financial support. Then we had to start getting the medical ratings reviewed.”

By then, the VA couldn’t find all her medical records, Ragazzino said. So she and Tyler went back to Filner, now the mayor, for more help. Instead, the mayor allegedly asked Tyler to date him.

“I was dying inside because I have to choose between taking care of myself and this creep,” Ragazzino said. But within 24 hours of the press conference with Gloria Allred, Scott Peters’s office contacted her within a week, the congressman’s staff held a four-hour meeting with Ragazzino and the VA. At the end of it, Ragazzino’s medical status was corrected and she is now getting the medical help she needs.

ALPINE
More popular than the homecoming queen
Bear knows when it’s trash time
Another move is planned for Meatball, the black bear named for his fondness for Costco meatballs.

Meatball became known in 2012 because of news reports and social media about his activities in Glendale. He swam in residents’ pools and broke into refrigerators and ate Costco meatballs. He was captured and released into the wilderness before returning to Glendale. After he returned a third time, Meatball was taken to the Alpine sanctuary Lions, Tigers & Bears. Local pizza restaurants started donating meatballs to Meatball’s meal plan.

Habitat founder Bobbi Brink stated, “Bears are intelligent. Meatball was knocked out, taken 200 miles away [from Glendale], and released. He came back to the same pool and the same house and knew that Tuesday was trash night. We joke that if Meatball gets out, we’ll go to Glendale.”

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By Reader stringers

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Check Us Out On FACEBOOK!
Hey, do you know a guy named Max McEvil? He dropped your name, said he might be doing some work with you.” I raised my brows as I re-read the name, which I didn’t recognize. But that didn’t mean much — I often need at least two points of reference to place someone. The message was from someone I’d met a few years back, when we both volunteered for the same event. It went on, “I wanted to warn you to stay away from him. He is a con man, a thief, and a liar.”

I searched for the name in all of my contact lists and nothing came up. I responded, “I don’t know him. Dude’s not even my friend on Facebook, and I have around 5000 FB friends. So if he said he was doing any kind of work with me, he was lying. What did this guy do to you?”

“He stole from me,” wrote my acquaintance. “I loaned him money and then he cheated me out of compo...”

“I had a bad feeling about this #1% from the first time I met him,” he wrote. But, despite his bad feeling, my friend had unwittingly entered into a business relationship with him. Because of my own stupidity, I’m not going to see any of my money back.

To friends and colleagues and made it clear that I did not know this man named Max McEvil and that, based on my research, I considered it a very bad idea to enter a business relationship with him. Within minutes, I began receiving messages from people who had recently encountered McEvil. “I knew something was up with that dude,” a female friend wrote. “He asked me if he and his brother could stay at my house one weekend, when I had literally met him in passing twice, and months beforehand!”

The next message was from a local business owner. “I had a bad feeling about this #1% from the first time I met him,” he wrote. But, despite his bad feeling, my friend had unwittingly entered into what turned out to be a scam by McEvil — he paid him a deposit for the creation of a video to promote his business and loaned him expensive equipment for the purpose of including it in the video. Now it was a month later, and my friend was still waiting.

Alerted to the likelihood that he had been scammed, my friend pestered McEvil with phone messages and texts until McEvil finally agreed on a day to deliver the property in his possession — an electric bike worth around $2000. When the day arrived, McEvil was slow to respond to my friend’s calls and texts and reluctant to commit to a specific time. Growing desperate, my friend texted, “Where are you now? I can come meet you wherever you are and pick up my electric bike.” An hour or so later, my friend received a punch in the gut when McEvil attempted to wash his hands of the issue by texting, “The bike was just stolen.”

McEvil refused to provide any insurance information or to return the deposit or to produce the video he’d supposedly been working on for a month. “He probably sold that bike the moment he left your shop,” I said, my shoulders hunching forward as I hung my head in the sad realization that my parents’ warnings of humanity’s depravity had once more been confirmed.

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Bob Filner: A Look Back
It wasn’t always lynch mobs and headlocks

March 8, 2012
Filner, DeMaio, Dumanis, and Fletcher Reveal Common Goal for San Diego: “For it to be ruled over by me.”

March 15, 2012
View from the Campaign Trail: Nathan “G.I” Fletcher How Mayoral Candidate Nathan Fletcher sees his opponents:

From left to right: Bonnie “Baroness” Dumanis, a ruthless enforcer, ready to break the law in the name of justice. Carl “Commandor” De-Maio, a megalomaniac obsessed with the destruction of government, all in the name of “ending corruption.” Bob “Destro” Filner, clearly an ally of Dumanis and DeMaio against the voice of freedom and democracy that is G.I. Fletcher. But might he also have some bizarre Democratic agenda of his own?

January 7, 2013
City Proposes New Site for Chargers Stadium
Filner: “We think this is more in keeping with their current level of performance.”

Site features ample room for parking, innovative integrated-landscape design

January 30, 2013
Mayor Filner to Impatient Pot Proponents: “Quit harshing my mellow.”

February 21, 2013
Fleeing Filner, San Diego Hoteliers Decamp for Texas
For Texas governor Rick Perry, it was a matter of right place, right time. The Lone Star leader had been on a big game hunting expedition in Florida, his sights set on the state’s trophy businesses: Apple, Facebook, ebay, and more. “I understand that business owners in the Golden State are frustrated with excessive government strangulation — or, regulation," said Perry. "They’re collapsing under burdensome tax rates levied by out-of-touch legislators who keep pouring money into the broken system that they created. The California government drilled holes in the bucket, and now they want more water from guys who built the well. Well, enough is enough. I’m here to invite all y’all to Texas, where we still understand why people headed out West.”

He was just wrapping up his visit with a couple of days of R&R here in America’s Finest City when he got wind that “socialist overlord” mayor Bob Filner was telling the city’s hotels to fork over a chunk of their room fees, and also to provide something he calls “a living wage” to the fortunate people who get to work in America’s playland. “I was staying in the Manchester Grand Del Mar when I read in the hotel’s newsletter — what’s it called, the U-T something? — about this clown’s attempt to horn in on a deal that got made before he even took office. As a Texan, I salute this intrusion of government into business. I got on the phone to the San Diego Hoteliers Association, and four hours later, I had the five largest chains in town ready to pull up stakes and turn Corpus Christi into the city that San Diego used to be.”

“We had the boys in accounting do a little homework overnight,” says Mission Valley Doubletree general manager Ollie Garck, “and it turns out that actually dismantling our hotels brick by brick, hauling the pieces to Texas, and reassembling them would cost less than meeting all of Il Filner’s demands. You know, as long as we use illegals for the grunt work.”

June 14, 2012:
Filner’s Fiscal Fix?

Popular Populist Pol Proposes “Pre-mature” Passing as Possible Panacea for Plunging Public Pension Pecuniary Pool Predicament

Filner: “Prop B is draconian and unnecessary. Pensions are a sacred public trust. If we institute sufficiently large cuts in health-care provisions for retired public workers, the rest should just take care of itself.”
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<td>Yes</td>
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<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
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<tr>
<td>Do they use the new “Iris Registration Tracking Device” for a safer, faster, more controlled, bladeless all-laser procedure?</td>
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<td>Yes</td>
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<td>Do they have hidden prices or add-on fees?</td>
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Flower Power in Balboa Park

At Balboa Park on a sunny afternoon, both Michaela Wilbanks and Cristina Campos stood out amid the park’s stunning architecture in lady-like florals.

Floral is no longer just a summer and spring staple. For those hoping to take the romantic trend into the fall and winter months, it can be pulled off with dark prints on pants, dresses, and skirts. Floral print is a trend that refuses to die.

Nineteen-year-old Cristina Campos wore thrifted floral print pants in pastel. She paired them with Ray-Bans, a basic navy tee from Cotton-On, one-of-a-kind jewelry, and a simple canvas bag.

While Campos is a fan of floral print, she would love to see the high-waisted denim-shorts trend come to an immediate end. Her favorite local shopping spot is $2 Thrills in Ocean Beach.

Michaela Wilbanks wore a Roxy Maxi dress from Plato’s Closet in Escondido paired with thrift-store jewelry.

The 19-year-old SDSU journalism major has a wrist tattoo that reads “La vita è bella” which means “Life is beautiful” in Italian.

“It covers up a scar. I used to be a cutter. This is the only tattoo I will get, so I wanted it to be meaningful,” Wilbanks explained.

Wilbanks’s favorite wardrobe pieces are her collection of vintage jewelry. “I love thrift stores!”

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- Distressed Gray Desk: $177
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- Cocktail Table: $97
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- Ashley Chocolate Leather Sofa: $427
- Retro Sofa: $457
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**BLOG DIEGO**

**POST TITLE:** You’re way on top now**: Gary Heffern meets Iggy Pop

**POST DATE:** March 21, 2010

(Ray Brandes describes a turning point for the future Penetrators front man.)

Iggy Pop and David Bowie’s 1977 “Idiot Tour” made a stop at the San Diego Civic Theater on April 16, 1977, supported by opening act Blondie. The band consisted of Iggy Pop (vocals), David Bowie (keyboards and backing vocals), Ricky Gardiner (guitar), Tony Sales (bass) and Hunt Sales (drums). In the audience was none other than San Diego’s Gary Heffern, who cites this concert as the critical moment in his life when he decided to start a band.

“I was in the audience, in the second row, and Iggy came out and gave the microphone to the guy next to me, Tom Griswold,” Gary remembers. “Tom wouldn’t sing, so I grabbed it and started singing and wouldn’t give Iggy the microphone back!” The song was “7 and the Mysterians’ “96 Tears.” Young Heffern was an obsessive music fan and had written numerous lyrics but had yet to form his first band. “I was looking directly at Bowie, who was singing back-up vocals,” says Gary. “I knew then that I had to sing.”

Not only would Iggy Pop remain a strong influence upon Heffern, he would also figure several more times in Heffern’s career. A year later at Montezuma Hall, Gary was handed the microphone again, this time to sing on Them’s “Gloria.” The Penetrators would open for Iggy Pop twice.

**POST TITLE:** Sensational: The All Bitchin’ All Star All Stars and the roots of Country Dick Montana

**POST DATE:** October 17, 2009

(Ray Brandes’ exclusive account of a San Diego underground supergroup.)

The rest of the world would come to know him as Country Dick Montana, but long before he led the Beat Farmers to international stardom, Dan McLain began developing an on-stage persona that would serve as his trademark until his premature passing in 1995 at age 40.

In the late spring of 1980, McLain, who had recently left the Crawdaddys to drum full time for the Penetrators, was restless for yet another outlet for his irrepressible personality. For some time, he had been concocting a plan to form a band for a single gig that would consist only of members of current “working” bands in the local punk scene. The band would have a horn section and another drummer so McLain could sing lead.

And he wanted to call it “The Sensational M.R. and his All Bitchin’, All Stud, All Stars.”

Gary Heffern, Penetrators lead singer and All Stars choir member, recalls a particularly strong influence upon McLain.

“Dan was a huge Dean Martin fan, and so he wanted to try his hand at showbiz, in a group with horns.”

Crawdaddy guitarist Joe Piper also reminds us that “McLain” was the first person I knew who really understood he was an entertainer and that, when you get up onstage, you’re in show biz. He knew that he had to reinvent himself into something...popular enough to pay the bills.”

McLain sent word to his friends in local bands...Rehearsals were held at McLain and Heffern’s infamous punk rock house in Chollas View, near 54th and Redwood Streets, and were well-lubricated, to say the least. Jim Call remembers that the band members took the All Stud moniker quite seriously. “It was understood that the drinking should be manly. As such, there were no wine coolers, or Mai Tais, or flavored anything. Whiskey and beer were de rigueur.”

McLain chose the songs, which dealt largely with “manly themes,” and which often had to be adjusted to fit his basso profundo. These tunes included Johnny Cash’s “Folsom Prison Blues,” Tennessee Ernie Ford’s “Sixteen Tons,” and “Rowdy,” a perverse reworking of Lorne Greene’s 1964 novelty record “Ringo,” with new lyrics about a masturbation contest.

The band made its debut performance on Saturday, June 7, 1980, at the Zebra Club. The packed club jeered, shouted, and sang along. Heffern remembers, “Dan told all the girls to start screaming — so they did! I think everyone either liked it or was confused by it, but he was a definitely a defining moment of the making of Country Dick.”

[Post edited for length]
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Tijuana’s plans for North-South or Bottom-Up

On June 26, the Hotel Ticuán, located on 8th and Constitución Avenue in downtown Tijuana, was host of the Urban Land Institute San Diego/Tijuana presentation of the “Downtown Tijuana, B.C. Mexico Revitalization Concept Plan.”

The presentation was organized by the Tijuana Business community — in particular, the CDT (Tijuana Council on Economic Development) — and presented by the ULI Technical Assistance Panel (TAP).

The hotel is next to the vacant lot where the Tijuana jail and fire station (also known as “La Ocho”) sits; it was demolished on a December night in 2011 against the will of many civic associations who fight for its survival as a historic building.

The presentation ceremony on June 26 was initiated with words from Tijuana mayor Carlos Bustamante, who mentioned the importance of the concept plan and assured the crowd that this was something that then-San Diego Mayor Bob Filner would back up; yet, Mr. Filner was not present to corroborate. Bustamante left the presentation immediately after his opening remarks. He may have had a full agenda that day or just wanted to avoid the heated comments from some members of the audience made regarding the destruction of “La Ocho.”

The concept plan was presented by Greg Shannon, Tijuana TAP chair and president of Sedona Pacific Corporation, which has been credited for the development of the area around Petco Park and the Mercado del Barrio in Barrio Logan, among other projects around San Diego County.

The Plan

The TAP presentation began with statistics on the future of labor, housing demand, population, and income distribution in Tijuana through the year 2025. All the data were compiled by the Mexico City consulting firm Softec, describing the growth of Tijuana from 1.8 million to 2.7 million in 15 years — a 52 percent increase. Yet, according to Dr. Tito Alegria, urban researcher at the COLEF Border Think Tank, the numbers are not consistent with the Conapo (National Council on Population) office, which estimates only an 18 percent increase — 1,965,719 in 15 years. This discrepancy in population growth plays a misleading role in the estimate of housing and new jobs projected by the plan.

Based on Softec population-growth numbers, the TAP made a case for the demand for housing, specifically within a study area covering 27 blocks of downtown Tijuana. By creating concept plans for two sites, the catalyst block “land that would serve to catalyze or encourage development within the Study Area,” and the demonstration block, a mixed-use block scheme with townhome and mid-rise apartments (20 stories) around central courtyards, a simulation of Cerdà’s 1860 plan for Barcelona, yet with changing densities as one moves around the block.

The plan envisions an urban vertical fantasy for developers and, contrariwise, an unaffordable vision for the projected new population that will most probably inhabit the east side of the city and not downtown to work in the manufacturing plants earning $100 dollars a week.

Okay, but let’s be a little optimistic and say people like myself — the transborder tiijuanenses, roughly 8 percent of the population — can afford with our San Diego wages one of those hip lofts on the 20th floor on Avenida Revolución.

Not likely, since this sector of the population does not seem to be increasing due to the strict immigration laws to obtain working visas in the U.S.

Urbanism for the rest of us

The celebrated urbanist Kevin Lynch once said that Tijuana and San Diego “could be the center of a large international region, a vital meeting point of two living cultures.” And vital the center of Tijuana has become in the past two years, not due to large investments or the construction of high-rise towers, but by the determination of a few local and young investors who have decided to redevelop old buildings with restaurants, start-up companies, art galleries, and two-story loft apartments. This “acupuncture” method of slow yet incremental development was overlooked by the ULI’s assessment-team concept plan.

Teddy Cruz, San Diego architect and UCSD professor known for his bottom-up attitude of urbanism, also made a visit to Tijuana the same week in June as part of Mayor Filner’s office to “incubate” new ideas in city development. Cruz, accompanied by Mario Lopez, director of the then newly formed Office of Bi-National Affairs, presented to a group of young architects, many of whom are responsible for retrofitting abandoned buildings downtown.

Cruz gave a provocative talk on how other Latin American cities, such as Bogotá and Medellín in Colombia, have rethought urban development through community involvement with government agencies, an innovative and successful strategy that has brought infrastructure and cultural institutions to low-income neighborhoods as well as the development of the Transmilenio articulated bus system, well known worldwide for its efficiency and affordability.

Most of the examples illustrated by Cruz were in some way subsidized by the countries’ local and federal governments, which moved large amounts of public funds to neighborhoods in need of major development. This is a hard act to follow for Tijuana, since the city is known for its market urbanism, and the authorities most of the time sell public land to private investors who do what they wish with it. It seemed, then, that the ULI was targeting the correct audience: the landowners of downtown. Cruz presented a more slow-paced community-engaged approach, but to the wrong constituents and in a city where government is still struggling to pay for basic services in the growing peripheral communities.

Both presentations were positive in that they alluded to the ideas presented by Kevin Lynch’s report, “Temporary Paradise,” back in 1974 and could be the beginning of a new dialogue across the two border cities. On the other hand, neither the academic nor business-sector proposal seems to be hitting the ground running. In the meantime, the young intrepid creative tiijuanenses are still choosing the best acupuncture spots for the stimulation of downtown.

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Author T.B. Beaudeau knows that downtown TJ dive bars are the place to gather news about Tijuana’s expatriate gringos.

Love makes the world go 'round. Especially if you’re an old coot on Social Security or a government pension.

The long corridor is quiet now. A reasonable facsimile of Willie Nelson lies dozing in his shorts, on his back, in the dark, the door to his room open to the caressing balm of a Pacific breeze that drifts easterly along Coahuila Street. No lights ignite the dark; there is only the shadowy simulacrum of Willie at rest, his head pillowed at the foot of the bed, his feet up where his head should be. The day before, he was on a wild-eyed rant. Walking up the staircase, I heard him singing this ditty from my childhood: “Whistle while you work, Hitler is a jerk…” Then he started over again. When I got to the top of the staircase, this gray-bearded, gray-braided spectre caught in mid-song smiled weakly. “A song from my childhood,” he said. I looked into his sad eyes, nodded, and ambled past. Best to let grogged dogs lie, I thought. So what if we both knew the same bit of musical doggerel from the same post-war era. Does that give us common cause? Make us “soul brothers”? He has been here for several days now, sweeping empty Tecate cans and cigarette butts out of his room on a daily basis. In another room, not far from here, a few years back a much younger man was doing the same, spending days cloistered in a Mexican hotel, drinking red wine from the green bottles that, empty, lined up outside his door, while he chain-smoked American cigarettes. Eventually, they all break one way or another, like a cueball rolling slowly on a green felt plane. Left or right. They stay or they go, but they do break, finally, in one direction or another. The young man stayed, until one morning I saw him sitting on the stairs weeping, his bare and bleeding feet having left crimson prints all along the mottled gray concrete.
hallway outside his room. Broken green glass trailed out of the open door of his room, as did a trail of cigarette butts and ashes. I couldn’t bring myself to look at him. I could tell he had had his own personal Night of the Iguna and was about to leave. Some can take it, some can’t. Mostly, when they go, it’s because it isn’t their time…not yet.

The old guys, like Doppelgânger Willie, they don’t care so much. They have reached The Point. They have enough life experience, have seen enough that the trail ahead seems more like a backtrack of the trail behind, a pointless and Sisyphean task, and so they seek out a legendary graveyard, as the elephants do. The young man of the bloody woods was too young to stay. If he did, it would have had to have been under a new set of terms, self-evolved, but he still had some espe-ranza rolling about inside him. So he left a cab, to go back to the place from where he came, a place most likely of tightly mani-cured hedges and well-watered lawns. As for the old guy, well, this may be his moment on the beach. But some of these old guys are tough and tricky. You never can tell if they might not get away at the last moment, sucked back out by a stronger tide…to return to friends, family, the society they knew—or maybe just rehab.

Totion of the therapeutic retreat, the pulling back from the life one lives is an attractive one. I tendered such fantasies myself as early as high school, wanting to avoid the pressurized hurly-burly of society and its claims upon one’s person, the multitudes of expectations, the burdens of responsibilities imposed by others, bel- lowing bosses, demanding wives, disappointed and disappointing children. I had the nagging perception that everything would be made all right if I could just spend three days alone, lying in bed for 72 hours in an air-conditioned motel room in Centralia, Washington. It never really leaves, this desire.

That’s who comes here, this is what they seek. For the old guys, however, it’s the majesty of disappearing into Mex-ico, finding the graveyard of godforsaken gringos and then letting Nature take its course. We have a progenitor, of course — Ambrose Bierce. He left a cushy job in San Francisco as a newspaperman in 1913, in order to find out what the Mexican Revolution was really like. He never went back. He simply evaporated, a puff of vapor under a hot Mexican sun.

For those who have crossed this Rubicon, there may be salutary moments of lucidity, when a man can turn back, but if you stay on track it gets harder and harder to make the timely retro-spin northward,
back to Anglo-Landia. You make your bones every day down here, until you become bones yourself. There is no rest, no respite for the live-in gringo. You get beat up, you get robbed, your pockets picked, you have your ups and downs with Mexican cops, you learn some Spanish, you meet other, similar ancient ones, like the chimerical Willie Nelson at the top of the stairs.

The Walrus arrived one week. He is another like Willie, religiously drinking a few caguamas a day, strolling the streets in huarache sandals, letting the summer sun bake his feet into bright-pink balloons, so painfully burned he could not walk for days at a time. Once, he sent me to the corner store for a caguana — he could not take a step.

The Walrus plays music that seeps from under his door and flows down the hallway. “I’m in love,” sings Wilson Picket. “Love, love, love makes me do foolish things,” sing the Marvelettes. Yes, yes, indeed...

* * *

Love makes the world go ‘round. Especially if you’re an old coot on Social Security or a government pension. State-side, the chicks just don’t get it, they don’t understand you, but down here there are a multitude of Mexican cuties running around looking for a handsome bloke like you. You never knew you were that attractive, and you’re so glad that at last someone sees the real you. And loves you, too. For many of the old bulls, this is the last roundup, a final fling, an opportunity to have it their way, just once.

The Upstater, from Tijuana, making up for six months, but she still’s got to cheat on me.”

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Insurance is not necessary to participate and transportation service or travel reimbursement may be available.

If so, you may be interested in learning about a research study in your area.

---

**Do you suffer from CHRONIC LOW BACK PAIN?**

**YOU MAY BE ELIGIBLE TO PARTICIPATE IN A RESEARCH STUDY IF YOU:**

- Are 18 years of age or older.
- Suffer from moderate to severe Chronic low back pain.
- Currently taking a prescription medication for your low back pain.

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**BREAK THE HABIT!**

For some people, quitting smoking is as easy as having the determination to do it. For many others, breaking the addiction to cigarettes requires additional help.

If you’re ready to quit smoking, you may be interested in a research study which is being conducted to evaluate the use of the drugs varenicline and bupropion as aids to smoking cessation. To help you quit, smoking cessation counseling sessions will be included as part of the study.

Qualified individuals will receive varenicline, bupropion, transdermal nicotine patch or placebo (an inactive substance that looks like the study drug). After 12 weeks of treatment, there is an additional 12 week non-treatment follow-up phase. Smoking cessation counseling and all study-related medical care will be provided at no cost. You may also be reimbursed for time and travel.

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**DO YOU HAVE TYPE 2 DIABETES?**

You may qualify if you:

- Are at least 18 years of age
- Have lived with type 2 diabetes for at least 6 months
- Currently on Metformin 1500mg/day or more

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got to cheat on me.”

He’s 50-something, his eyes glazed over with incredulity. He met her at Adelita’s, where lovely lies and adroit deception are the tools of the trade. It is always amusing to see one of these types in the bars, having an intimate tête-à-tête, billing and cooing with a woman one-third his age who doesn’t understand a word he is saying. She offers a musical laugh, mimics the lover, bats a coy eyelash, demonstrates every nonverbal courting cliché imaginable. A love-smitten fool and his money are soon parted.

Some have been through this routine several times, always heading back into the fray with a renewed conviction of eventual victory. They need to feel “in love.”

Men! Who would have thought it?

One beefy character, an L.A. truck driver, attended the baby shower of his pregnant street-hooker fantasy girlfriend. He was not the daddy, but being a good sport he brought along the gracious gift of a baby stroller for Madame Mama-to-be. The woman was planning to be away for a while…

* * *

We all have had our brushes with death. The Old Baseball Player has been knocked out three times during muggings in the Zona, the most brazen attempt a couple of years ago, at high noon, with 60 people standing around, most of them hooker-onlookers. When he came to, his wallet was missing and his neck was wrenched, but he claimed he got a punch in before he blacked out. The Upstate New Yorker was cold-cocked in broad daylight on Madero, one street over from Revolución, his wallet stolen by two assailants who leaped from a doorway as he passed. And old Charlie, several months before he died, was robbed of $80 when his billfold was “frisked” by cops outside his apartment. It was the first time in eight years of living in Tijuana that he’d been stopped by the cops. At the bar he complained, “But they’re supposed to protect and serve.”

* * *

I first saw the lion tamer crouching at my side. He wore a short red jacket with epaulettes and gold piping and white pants.
Are you a woman struggling to maintain a physically satisfying sexual relationship?

If so, you may be able to take part in a clinical research study evaluating the safety and effects of an investigational medication to treat a condition known as acquired Female Orgasmic Disorder, the second most frequently reported women’s sexual problem.

Eligible volunteers must be:

- 18-65 years old
- In a steady sexual relationship for at least 6 months
- Have difficulty achieving regular orgasms and have not had an orgasm in 6 months.

Eligible volunteers receive all study-related:

- Physical examinations
- Laboratory and diagnostic tests
- Investigational medication (nasal gel) or placebo (inactive nasal gel)
- Compensation for time and travel expenses

For more information, contact:

INTERESTED, CALL 619-521-2841
www.mccresearch.com

GOT PSORIASIS!!!
NOTHING SEEMS TO REALLY WORK?

A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:
1) MALE OR FEMALES, 18 YEARS OR OLDER
2) AT LEAST A 6-MONTH HISTORY OF PSORIASIS
3) HAVE NOT USED ETANERCEPT IN THE PAST
4) HAVE AT LEAST 10% BODY SURFACE INVOLVEMENT

PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:
1) EXAM AND CONSULTATION WITH A BOARD-CERTIFIED PHYSICIAN
2) LABS, STUDY DRUG, EKG, CHEST X-RAY, AND SKIN EVALUATION AT NO COST
3) MAY BE COMPENSATED FOR YOUR TIME AND TRAVEL

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Compensation and Transportation may be available for those who qualify.

CONSTIPATION... WAY TOO LONG SINCE YOU WENT???

Infrequent, Hard, Difficult Bowel Movements Make Life Uncomfortable?

A clinical research study is underway to evaluate an investigational medication compared to a presently-marketed drug (Amitiza) for constipation. Interested, call the Medical Center For Clinical Research, 619-521-2841.

To Possibly Qualify:
1) Participants must be male or female, at least 18 years of age
2) Have to strain and have infrequent, hard, incomplete bowel movements
3) If over 50 years of age, willing to possibly undergo a sigmoidoscopy or colonoscopy at no cost

Participants May Receive Study-Related:
1) Exam and consultation with a board-certified physician
2) Labs, EKG, study-related medication at no cost
3) Compensation up to $225.00 for time and travel

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IS KNEE PAIN FROM OSTEOARTHRITIS MAKING even simple activities too difficult?

If so, please contact us about our RESEARCH STUDY of an investigational pain medication.

Qualified participants must:

- Be 40 to 80 years of age
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- Compensation for time and travel

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The persons depicted are models used only for illustrative purposes. The research study is under way to evaluate an investigational medication compared to a presently-marketed drug (Amitiza) for constipation. Interested, call the Medical Center For Clinical Research, 619-521-2841.
Hepatitis C Research Study

We are testing investigational medications for chronic Hepatitis C virus infection.

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Would you be interested in taking part in a type 2 diabetes research study?

• Do you have high blood sugar also known as Type 2 Diabetes?

• Are you age 18 or over?

• Are you currently being treated with only Metformin for the past 12 weeks or more for your Type 2 Diabetes?

• If you answer yes - you may be eligible to take part in this research study which will test an investigational drug for Type 2 Diabetes

• Eligible participants will receive study-related medical exams and study medication at no cost while participating in the study. Compensation for time and travel may also be provided.

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with a satin stripe down the side, and he was pulling me into a seated position. I was on the sidewalk, and what a beautiful dream I was having. All those blue and red lights flashing strobe-scopically, swirling around me like the reflections from a rotating disco ball...or is that a rising moon? A bad moon risin’. That song. Had I not heard it just a short while ago on some juke box, emanating from some doorway? Never mind. I guess the show is about to begin.... The lion tamer asked if I had ID. For the circus? I thought. Now you need ID for the circus? Ridiculous, I thought. Or I thought I thought. A carnival ambiance was all around me, a swirling maelstrom of colored lights, snippets of conversation, and visual montage. People were talking. What a show! A large white truck, what? A lion truck? They keep the lions in that? A large white truck was backing up to the curb? I was on a curb? The sky was still turning dark. It was an opalescent gray the last time I noticed, but now it was going all indigo. I felt around me and pulled my hand back to see blood, quite a bit of it. The lion tamer! I’d been bit? No, wait, I thought, I’m on a dirty sidewalk at the entrance to the Zona Norte, right off Calle Primero and Constitución. Suddenly, the beautiful dream vanished. I was beginning to understand.

“Was I shot?” I asked the man in the fabulous garb, now dissolving, acid-trip-like, from lion tamer to paramedic. “Stabbed?” A long string of something hung from the back of my head like a piece of damp linguini; I could feel it, a rivulet of semi-coagulated blood running halfway down my back. The medic said, no, I had not been stabbed. A loco had gone on a rampage, and I’d been clubbed from behind.

I’d walked six city blocks from a bar where I’d been watching the World Series — those damn Yankees — down Constitución toward my hotel in the Zona Norte. I remembered seeing the lighted sign of the hotel a block ahead, and then, well, there was the apparition of the lion tamer. I said to the medic that, since I was neither shot...
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- Do you have high blood sugar also known as Type 2 Diabetes?
- Are you age 18 or over?
- Are you currently being treated with only Metformin (for the past 12 weeks or more) for your Type 2 Diabetes?
- If you answer yes - you may be eligible to take part in this research study which will test an investigational drug for Type 2 Diabetes?
- Eligible persons will receive study-related medical exams and study medication at no cost while participating in the study. Compensation may also be provided for time and travel.

If you are interested in getting more information please contact:
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To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at (858) 836-8350.

Rule No.1 about Tijuana: always take a taxi.

If you are interested in getting more information please contact: San Diego Sports Medicine and Family Health Center 619-229-3909

If you are interested in getting more information please contact: San Diego Sports Medicine and Family Health Center 619-229-3909

The ambulance crossed town, over the river and southward to Tijuana General. The medic brought me into the emergency room, gray-green walls, dimly lit by fluorescent lamps. They looked at my passport. An attendant appeared with a pair of scissors and a disposable plastic razor and began prepping the back of my head. The doctor had a syringe full of something. “¿No quiero?” I told him, pointing to the syringe. “I don’t want it.” It was some kind of local anesthetic, I supposed, but in my adrenaline-amped paranoia, I thought it might as easily be rattlesnake venom. The doctor said it was something to kill the pain while he stitched me up. He’d already threaded a curved needle with what looked like green fishing line, monofilament five-pound test. “Está bien,” I told him. “No quiero.” Now I tried to recall my early-childhood stitch-ups. I remembered the chin one and the side-of-the-head one. The needle

Would you be interested in taking part in a Type 2 Diabetes Research Study?
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To qualify you must:

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harass a U.S. citizen until said citizen would, say, hand over any dinero he might have on him. When I pointed to this announcement, the officer read it out loud, as if to demonstrate that he was, in fact, literate. Then he said that the proclamation in my passport had no authority in Mexico, that it was only for crossing into the United States. He looked at me quizzically. What are you trying to tell me? his eyes seemed to say. He had me put my hands on the car while he rifled through my pockets. I crossed every day to go to work, so this became Rule No. 2: never have more than 40 bucks on you at a time.

* * *

The U.S. regular staying in TJ is prone to a rising paranoia. We all talk about it. Because this isn’t no retirement villa, though if retirement villas included easy access to poontang, it could be — even those of us who can’t do it like knowing that the opportunity is there if we could. It’s like money in the bank.

In the seven-some-thing years I’ve spent in TJ, I’ve had three friends die on me. When a gringo dies, the news is usually brought by another gringo, an informal network of bearers of bad news. The men who died were all older men, men like me.

One guy lived in Las Playas. Think of that self-portrait of Cezanne set against a warm, dappled background of rust puddles and butter-milk — it bears a striking resemblance to this man, Stanley.

I visited Stanley’s house once. He lived a packrat-like existence, an intelligent man whose dishwasher, rare in TJ, became just another place to store books. He’d attended UC Berkeley and UCLA, taken art classes from Elmer Bischoff and David Park. He got by with a stipend from his brother and by reading tarot cards and doing astrology charts in bars; in terms of a personal Weltenschauung, he’d never really left the

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ers, the good ones, the old-timers, they know everything, especially about the gringos. I said to the Old Baseball Player, “Just because you heard he’s dead is no reason to believe he’s dead. Hell, there wasn’t anything wrong with the guy, and he looked in darn good health.” “He’s dead,” my friend said. Something about the other cab driver seeing Stanley’s body being taken out of his apartment. “I’m calling the consulate,” I said.

The U.S. consulate used to be located up on Agua Caliente by the horse track, now dedicated to dogs, but it recently moved to snazzy digs. One thing recommended by savvy tourist guides is that U.S. citizens inform the consulate of their long-term stays in Mexico. Just in case. I have yet to do so. I didn’t know precisely where the U.S. consulate was, so I went to an internet café and did a search. On their site I saw that I could go to an internet café and did a search. On their site I saw that I could do this job perfectly for any other cab driver seeing Stanley’s body being taken out of his apartment. “I’m calling the consulate,” I said.

The U.S. consulate was, so I went to an internet café and did a search. On their site I saw that I could send them an email, so I wrote, “Hey, I heard so-and-so, America, citizen, died in Las Playas a few days ago. Is this true?” I never received a reply.

Over the next few years, I periodically ran Social Security Death Index searches for Stanley on the computer. He never showed up as dead, at least under the name I knew him by. There were no obit announcements in the Los Angeles Times, his hometown paper. Nothing. “He died like Ambrose Bierce,” I told the Old Baseball Player. “Not a trace to be found.”

Another friend of mine, a scholar of Latin and Greek and a staunch Oklahoma Catholic who’d attended the University of Kansas, died while I was giving him a glass of water. For several days, he’d failed to show up at the bar at his usually precise 5:30 p.m., where he’d clutch a transistor radio to his ear and listen to a sporting event while drinking half a cubeta of beer — he was known among his barmates as the Atomic Clock. Suddenly everybody wanted to know, “Where’s ol’ Charlie?”

All the gringos knew him to be a deeply religious man who attended mass in Tijuana just about every day. He was also a favorite with the Caliente sportsbook staff, due to daily visitations to place outrageous, multi-sport parlays bets. They’d even give him custom-made, blown-up copies of his ticket so he could more easily read it. Charlie suffered from a rare and worsening eye disease that gave him tunnel vision, and the letters on the custom job were half an inch high.

I knew the general whereabouts of his place; I’d been there one time. I went with another friend, Dave, who felt confident he could find the exact address, this confidence based on a familiarity with Mexican culture. Sure enough, we found it. As Dave had predicted, a little old lady was guarding the door to the complex, keeping watch. She knew what we were looking for and took us up to his room. Through a slit in the curtains we saw Charlie lying on the bed. He’d been sprawled there for three days. The ceiling light was on and his wide-open eyes stared upward.

“Jesus Christ, Charlie, we gotta get you outta here,” Dave said. He managed to climb in through the window and open the locked front door. My duty was to watch over poor ol’ Charlie while Dave went up the street to a police substation to call for an ambulance. Charlie had apparently earlier refused to be taken to a Mexican hospital when it was offered by a paramedic crew. He’d wanted to lie there, come what may. Sometimes, in the gringo graveyard, as in the legendary elephants’ graveyard, the animals know when they are going to die, and they just want to get to their place of dying, and to do so expeditiously.

I gave him a glass of water, and he died right in front of me. I’d never seen a person die before. It was like watching a cowboy movie, when I was a kid. Some guy’s been shot, he’s lying on the ground, his buddy tries to help him. The shot guy asks for water. He takes a sip from his friend’s canteen, says some words, and expires. Charlie’s cryptic last words were “I had a bad encounter…” “I took comfort in Montaigne: “If you don’t know how to die, don’t worry; Nature will tell you what to do on the spot, fully and adequately. She will do this job perfectly for you; don’t bother your head about it.”

By the time the ambulance arrived, along with the cops and the coroner, Charlie...
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San Diego Reader
September 26, 2013
It’s tough to follow up on events like this in Tijuana. Such talk is bad for business.

Outside the hotel, a covey of demimondaine had come out of the clubs to see what the hub-bub was about. Three fire trucks were parked in the street, and an ambulance. I did not watch the charred corpse get carried out, but I did see the charred husk of the room, the remnants of the mattress and the melted television at the foot of the bed. Hotel management boarded up the windows and placed a funeral wreath of black ribbon on the room’s axe-hacked door. There it remained for months after the fire. If you die in TJ, you may be fortunate enough to receive a wreath of black ribbon at your last whistlestop. I will be grateful, I know.

Gary is another case. I knew him through the Old Baseball Player — they were about the same age. Gary was a career Marine, retired. Long-time TJ habitué. Before 9/11, he’d ramble around Revolution, hitting the bars. Slept in his minivan stateside. Used to take a daily dump and do his morning ablutions at a Starbucks off Palomar on Broadway. He had a thing for fancy-looking wristwatches, but only the cheapest knock-offs. He might go through three of them in a week, discarding them when they went sour or when he grew bored with their ostentatious pizzazz.

Gary always inquired about other people’s health, maybe because he had heart problems himself. A matchbox-sized lump was visible on his chest, protruding from under one of his many tank-tops. This was his pace-maker. He was living on borrowed time, and he seemed to have a keen sense of that clock winding down. He was a regular client at the go-go girlie bars, a habit possibly acquired in myriad ports of call, but I saw him more often sliding into the stateside Starbucks; the Old Baseball Player always asked me about him. Rumors of Gary’s death circulated regularly, but then he would eventually resurface in some TJ bar, beer in hand, ever less lucid, senility-bound. Then, one day, the Old Baseball Player informed me, “Gary is dead.”

“How do you know?” I asked. Some mutual friend had told him that Gary, at some 75 years of age, had been racked up in the VA hospital in La Jolla for a couple of months, ultimately expiring from his bad ticker. Thinking about this, we both agreed he’d looked green around the

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gills during more recent sightings, as gray-green in the face as the old guys you see on San Diego city buses headed up to Scripps Medical Center near Hillcrest, or the VA hospital in La Jolla. Some of these guys look like the spawning salmon I’d seen while fishing the Sacramento River in Shasta County, flesh falling from their bodies while trying to get in one last copulation. I’m talking about the fish. But a lot of old gringos are like that, too.

* * *

And a lot of old Mexicans. A bar hooker at Adelita’s told me about one of her regulars, a guy approaching 80. “No necesita Viagra,” she’d say. This was back when the drug was brand new. “Todavía se puede coger, sin problema.” (“He can still fuck without a condom.”)

A decade ago, when TJ — a city that a couple years before had been named by Time magazine as one of the world’s top ten most dynamic — was gripped by the initial convulsions and economic dislocations of 9/11, on top of the collapse of the dot-com boom in California, the Old Baseball Player and I were warmly greeted, indeed congratulated, by some of the old-time tijuaneños, for toughing it out in their town. Even with all the problems, there we were, walking the streets, getting hassled by the cops, waiting in long lines to cross the border, and putting up with the general economic collapse. As if we had someplace else to go. Something more pressing to do.

There is a Frenchman down here, Rene, dubbed — what else? — “Frenchy” by another rubescent-nosed gringo, dubbed “Brooklyn,” because, well, that’s where he is from. Frenchy is a voracious reader. I’ve never seen the cache of books hidden away in his apartment, but his talk leads me to believe that his collection rivals mine. The other day he stopped me as I was walking up Revolución with a recently acquired tome on European history. He looked at it and asked if I could read French. “Bien sûr!” I affirmed. We bemoan the fact that neither of us gets much chance to practice our French, speaking-wise, while congratulating each other on our ability to speak Spanish. All a part of being a member of the club.

Frenchy told me he owned a volume of European history written in French; I could borrow it if I wished. The one stipulation was that I had to give it back. In Tijuana this is something that cannot be guaranteed, for who knows what the morrow may bring? One of us may be dead, burglarized, or out on the street.

We bump into each other regularly as we amble about town doing what we do, sometimes at the 7-Eleven next to the Jai Alai frontón, sometimes at well-known gringo watering holes around downtown, the Zona Norte being too expensive for routine imitation. The Old Baseball Player is our go-to guy for the latest in beer prices. He ferrets out the deals of the day during his periphrasizations. I’ve learned music as much as I do, they would understand.

Sometimes, though, we become almost migratory. The Old Baseball Player, for instance, has been known to move from hotel to hotel, rarely staying in one place for more than a few weeks. He once quipped, “I think they get tired of a robbery.” In the first 50 years of my life, I met nobody subjected to routine robberies and muggings. Since I’ve been here, I’ve met dozens.

A close eye is kept on the U.S. stock market, not because anybody owns any stock, but because when the U.S. market drops a couple of hundred points, you get extra pesos at the casa de cambio. In ten years, the rate has gone from 9 to the dollar to as high as 14. Could mean a few extra beers.

I’ve heard rumors of my own premature demise. “Hey, where’s my friend from San Jose?” the gringos have asked. “Haven’t seen him for a while.” Then comes, invariably, from somewhere, the laconically spoken, “Must’ve died.”

—T.B. Beaudeau
San Diego Reader
September 26, 2013

41

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Model and Actual Patient
Burglary

Glen

continued from page 1

court hearing, four people testified about the burglaries of their homes. Johnson is charged with eight burglaries — two in Carlsbad and six in Escondido. Each first-degree burglary count as a strike, according to a prosecutor.

“It is beneficial for the victims to appear in court,” said prosecutor David Yvar. He believes it’s important for citizens to see that their cases are not forgotten and that the system is working.

Johnson is charged with 11 other felonies related to pawnning and possession of stolen property. At a court hearing, San Diego Superior Court judge Richard Mills noted that Johnson has two prior misdemeanor theft convictions and was on probation at the time of the new crimes.

Johnson made a plea deal on September 9, 2013: he admitted four counts of first-degree felony burglary and expects to get four years prison when he is sentenced on November 15.

Who’s responsible for the toxic sludge?

Pollution set to be dredged out of bay

San Diego — NASSCO, the massive General Dynamics shipbuilding arm that occupies 224 acres of waterfront along the San Diego Bay, has agreed to pick up a portion of the cost to conduct a cleanup project estimated to cost approximately $50 million, the Port of San Diego is reporting.

Under the tentative agreement related to a federal lawsuit involving NASSCO, BAE Systems, the City of San Diego, Campbell Industries, San Diego Gas and Electric, the U.S. Navy and the port, all of whom debate responsibility for pollution in the bay, a contractor is set to mobilize this week in preparation of beginning work on the “Shipyard Sediment Site,” the largest pollution basin in the bay. Work will not begin, however, until the port and others who have committed dollars to the first phase of the project are ready to fund the work.

About 140,000 cubic yards of contaminated sediment will be dredged from the bay via barge, mixed with concrete, and trucked off to a landfill.

Don Bauder
School Shopping

The cover story about the parents’ search for the perfect public school struck a familiar nerve with me (“We Like the Idea of Public School, But We Have Some Concerns,” September 12).

The intent is understandable: They want their children to get a great education. They want their children to be safe. They want their children to be nourished physically, mentally, and emotionally. However, what they will not admit upfront is that they don’t want their children to go to school in “that neighborhood,” with “those type of kids.” That’s it, period.

All of this hyper analysis by Ms. Braun and her husband resulted in exactly what she set out to do: Shelter her children from all the bad things and sharp corners of the world. All of this coddling eventually results in young adults who are socially inept and incapable of dealing with real-life situations. Thanks to Supermom they are nonresilient.

Public education is obviously not perfect. However, every single school, in every single neighborhood, is developing successful, well-rounded, socially adept children and young adults.

Instead of school shopping, Mom should be more concerned with ensuring her children have coping skills, confidence development, and school involvement.

On Bronson

Re “Movie Lover’s Paradise” (August 29 cover story). Cheers to fellow Bronsonite, Winnie, at Kensington Video! Charles Bronson was my favorite actor growing up (I’ve seen Mr. Majestyk 30 times) and I still have a soft spot in my heart for him.

I don’t think he is the great actor that Winnie believes he is, but he had a legitimate charisma. With that steely squint and deliberate gait, he elevated the strong, silent type into a new realm of cool. His string of ’70s action films — The Mechanic, The Stone Killer, Death Wish, Mr. Majestyk, Hard Times — still holds up today.

Eric Accorsi
El Cajon
structure, and new computers because, ultimately, the testing will be given on computers.

Although the Common Core State Standards have been adopted in 45 states, opposition is building. Those who oppose the education reform have been depicted as “tea-partiers,” but the women who demonstrated at Arne Duncan’s South Bay visit were diverse.

Kristin Phatak told the Reader, “It’s a nonpartisan issue; I’m a registered Democrat. We are a mixed group of people here — conservative, liberal, nonpolitical.”

Phatak continued, “I’m a mom who has been researching Common Core State Standards for a year. When we saw this homework coming home, we said — what is this? My son had to show a problem four different ways, model it on a number line, and read and respond to word problems.”

Anthony Milican, communications officer for the Chula Vista Elementary School District, confirmed that “there will be a lot of tech demands” and that the state has allocated to the district $4.6 million to help with expenses. It is unclear if the funding comes from Proposition 30, the tax-increase measure that passed last November, to mitigate loss of state funding for schools.

SUSAN LUZZARO

TIJUANA

Prostitutes are straying
Police prefer to use a little persuasion

Tijuana’s downtown prostitutes are straying outside the area in which they are allowed to offer their services legally, prompting city officials to promise a crackdown on the wayward streetwalkers.

According to accounts in both El Mexicano and El Sol de Tijuana, two Baja California dailies, the women are allowed to offer themselves for sale only on Calle Primera between Avenida Niños Héroes and Avenida D in the Zona Norte. But lately the women have been wandering away from the so-called “zone of tolerance” into other areas of downtown, principally along Avenida Revolución, in Plaza Santa Cecilia, and in Plaza Bicentenario (in front of the old cathedral downtown).

In an effort to persuade the women to return to the Zona Norte, police have been stopping suspected prostitutes outside the zone and asking them for their health cards. The cards, issued periodically by health officials, serve as proof that the prostitute in question has no sexually transmitted diseases. Failure to produce a valid, current health card is a criminal offense and can result in a fine or jail time.

For the time being, city officials told the newspapers, they prefer to use persuasion to encourage the working women to return to the Zona Norte. If that fails, other police operations will be considered.

BOB MCPHAIL

SAN CARLOS

Too close for comfort
“Accidents waiting to happen” with hikers’ parking plan

The majority of Navajo Community Planners, Inc., on September 16 voted to oppose a proposal to put 19 parking spaces on Navajo Road, a street where the speed limit is 50 miles per hour and parking currently is not allowed.

The plan places parking spots near the gorilla tourism entrance to the Cawles Mountain hiking trail.

People living on and near Golfcrest Drive asked the city for relief from hikers parking in their neighborhoods, throwing trash in their yards, and being unaware that the mountain amplifies sounds.

In an interview, Melanie Ross said car alarms woke her at 4 a.m. While brushing her teeth at 7:30 a.m., she hears the conversations of hikers on the trail. Ross said she found broken glass in her yard, along with dirty diapers, condoms, a dildo, and a broken piece of furniture.

At a San Carlos City Council meeting, resident Rita Hartman said, “I see accidents waiting to happen.” Maxine Farber said, “It’s a major trail. You’re not going to get rid of the cars. [When Navajo spaces fill up, drivers] will go to other side streets.”

The planning-group discussion focused on bicycle safety. “My sister was killed by a drunk driver in a similar situation,” said Terry Cords.
Thursday | 26

SUMMER PAIRINGS IN THE FIELDS
Enjoy six dishes from fresh-food stations set up throughout the farm. Each guest will receive a commemorative glass to use for Stone beers that will be paired with each course. Beer pairings will include a special beer made with Stone Farms ingredients. $50.

WHEN: 6:00 to 8:00 p.m.
WHERE: Stone Farms, 9928 Protea Gardens Road, Escondido. 760-471-4999; stonebrewing.com/farm

Friday | 27

COMPAGNIE NACERA BELAZA
Algerian-born choreographer Nacera Belaza will transform the space to create a darkened, vast universe. She will perform alongside her sister Dalila and be accompanied by evocative film elements, traditional Arabic chanting, and music by Maria Callas and Amy Winehouse. $12–$26.

WHEN: 8:00 p.m. (additional dates, September 26 and 28)
WHERE: White Box Theater at NTC, 2590 Truxtun Road, Liberty Station. 858-534-8497; ucsdboxoffice.com

Saturday | 28

TOUR DE FAT: BIKES, BEER, AND REMUSEMENT
Tour de Fat begins with a bicycle parade that weaves through city streets. Each parade route is designed for people of all skill levels; everyone is welcome and colorful costumes are encouraged. For the rest of the afternoon, attendees can eat, relax on the grass, and participate in games and activities like the “Thousand Person Dance Contest.” Everyone 21 and older can sample new and classic beer favorites from New Belgium. Event also features performances by Reggie Watts and He’s My Brother She’s My Sister.

WHEN: 10:00 a.m. to 5:00 p.m.
WHERE: Golden Hill Community Park, 2590 Golden Hill Drive, Golden Hill. newbelgium.com/events

Sunday | 29

ADAMS AVENUE STREET FAIR
More than 90 solo acts and bands will perform on seven stages. The event also includes beer gardens, a beer-tasting area, giant carnival rides, and more than 300 food and arts-and-craft vendors. Headliners include the Standells with Johnny Echols, the Dave & Deke Combo, the Styletones, Jungle Fire, Old Man Markley, Big Black Delta, Zac Harmon & His Band, Wild Belle, Saint Rich, Chris Trapper, and Paul Freeman.

WHEN: 10:00 a.m. to 7:00 p.m. (additional date, September 28)
WHERE: Along Adams Avenue near 35th Street, Kensington. Adamsavenuestreetfair.org

Monday | 30

HANDS-ON JAPANESE DUMPLINGS: GYOZA
Recipes include: pan-fried pork gyoza with ginger-soy dipping sauce; steamed assorted vegetable gyoza with spicy miso dipping sauce; deep-fried tofu gyoza with ponzu sauce; boiled shrimp dumplings with spicy yuzu dipping sauce. $49.

WHEN: 6:00 to 8:30 p.m.
WHERE: Great News! 1788 Garnet Avenue, Pacific Beach. 858-270-1582; greatnews.com

Tuesday | 1

A WEEKEND WITH PABLO PICASSO
The San Diego Rep presents Herbert Siguenza’s tribute to the artist Pablo Picasso, who has a weekend to prepare and deliver six works of art to a buyer on Monday morning. $18–$33.

WHEN: 7:00 p.m.
WHERE: Lyceum Theatre, 79 Horton Plaza, Downtown. 619-544-1000; sdrep.org

Wednesday | 2

SAN DIEGO FILM FESTIVAL
Filmmakers and film-lovers come together for screenings, interactive Q&As, industry panels, thought-provoking narrative features, and networking opportunities. Festival includes over 100 films from 55 countries, filmmaker meet-and-greets, VIP lounges, celebrity tributes, and more. $60–$350.

WHEN: 5:00 p.m. to midnight (additional dates, October 3–6)
WHERE: Reading Gaslamp, 701 Fifth Avenue, downtown. sdfilmfest.com
Gather No Moss
TRAVEL STORIES AND TIPS FROM OUR READERS

Native pygmy guides led the way up the Batwa Trail into the gorilla country of Uganda.

Uganda’s Batwa Trail
By Jeannette De Wyze

In Uganda, gorilla tourism is an economic engine. It benefits not only the mountain gorillas that the tourists track, but also the human communities in and around the forests in which the animals live.

It’s been devastating for the Batwa pygmies, however. About 20 years ago, the Ugandan government ordered them all to move out of the forests that had been their home for millennia. Hunter-gatherers, they had always co-existed with the forest creatures. But as an exploding human population drove more and more people to cut down forests for farmland, the once-boundless rainforest was reduced to mere islands. It was felt that the Batwa were putting too much pressure on what was left, so they were kicked out and forced onto the African equivalent of reservations.

One effort intended to help them preserve some remnant of their culture (and earn money) has been the creation of the Batwa Trail. On a recent visit to Uganda, my husband and I signed up to hike it.

Within Mgahinga National Park, we met up with a ranger/translator named Benjamin, two guards toting AK47s (for protection against any wild gorillas or other large dangerous animals), and four Batwa who ranged in age from 36 to 51. All of them had grown up in this non-materialist culture, where you built your home from sticks and leaves and inhabited it for a few months before moving on with what you could carry.

They all wore clothes made of animal skins, and two of the four carried weapons (a spear and bow and arrow). To my surprise, they weren’t terribly menacing creatures we saw were legions of safari ants. We avoided being bitten by any, thanks to the Batwas’ solicitous warnings.

They proved even better at entertaining us. Steven, the leader, had a commanding presence, and in the course of frequent stops, he and the other fellows explained the use of various plants both for sustenance and medicine. More unexpected (and entertaining) was the way his comrades acted out various activities from their former life: setting a snare (and accidentally getting caught in it — har-har!); using a dog bedecked with bells (played by one of the men) to catch a wild animal (played by a carved wooden hippo).

The grand finale took us into a huge underground lava tube where the Batwa king once hung out, and where his subjects stored crops plundered from surrounding farms. Normally, Batwa ladies hidden in the cave’s inky inner recesses work as trail guides.

“`They’re like the Marx brothers!” Steve whispered to me at one point. The historically nomadic Batwa people have been moved out of the jungle and onto reservations. They continued on page 48
ROAM-O-rama
San Diego Outdoors with the Museum Canyoneers

MISSION TRAILS — OAK GROVE LOOPS
Discover a Kumeyaay dwelling nestled in a shady oak grove.

Distance from downtown San Diego: 12.1 miles. Allow 21 minutes. From SR-163 north, take I-8 east to the Mission Gorge-Fairmount exit. Follow signs to turn north on Mission Gorge Rd. Drive 4.2 miles on Mission Gorge and turn left (west) on Father Junípero Serra Trail. Turn left again into the entrance and parking for the Mission Trails Regional Park Visitor Center. Facilities available. The visitor center and parking area close at 5 p.m. daily. Difficulty: Easy. Total gain in elevation of 377 feet. Picnic benches and trash cans just east of the start. Dogs on leash and mountain bikes allowed. Also popular with runners. Good for children.

The highlights of this short hike include the transition from grasslands and coastal sage scrub habitats to small shaded oak woodland with majestic coast live oaks and rare Engelmann oaks found along a stream where a replica of a Kumeyaay home is found.

A replica of a Kumeyaay 'ewaa invites investigation along the Oak Grove Loop.

In the inviting shady area also has benches where one can sit and enjoy the butterflies and dragonflies that often visit. Interpretive panels tell about the Kumeyaay that once called this area home. The hike begins across from the entrance to the parking area for the Mission Trails Visitor Center. The best direction to do the loops is to begin by going left (north), That way the small loop can be made by turning right after 0.24 mile and hiking back to the starting area to begin the larger loop. When reaching the original 0.24-mile spot, which is now mile 0.76, turn left to do the large loop. The high points ahead of you are Kwaay Paay on the left and Pyles Peak on the right, on the other side of Mission Gorge. Another small loop begins at 0.83. Go right to complete the smaller loop and rejoin the main trail at 1.09 miles. On this smaller loop, look for sweet fennel (Foeniculum vulgare). Sweet fennel is an invasive plant that originally comes from the Mediterranean area and thrives in coastal sage and grasslands. It is an erect tall herb with a characteristic licorice/anise smell, feathery leaves, and yellow flowers that are clustered in a large (up to four inches) umbel — an umbrella-like arrangement. In the Mediterranean region, it has been used as a spice for centuries. Do not mistake poison hemlock, a native plant in San Diego, for fennel. Poison hemlock does not smell of licorice and has reddish blottches on the stems.

Invasive nonnative plants are a problem, as they compete for resources and are often more aggressive than the native plants and end up squeezing them out of their own niche. Other harmful invasive plants include giant reed, artichoke thistle, pampas grass, and salt cedar (or tamarisk). All are found within Mission Trails Regional Park. A small loop and rejoin the main trail is rejoined, the coastal sage scrub immediately transitions to thick oak woodland, then the elevation descends toward a small stream. At mile 1.15, a Kumeyaay 'ewaa (house) appears beneath the shaded oak canopy. Typically, the frame for the dome-shaped dwellings was made from strong willow or sycamore branches lashed together with strips of bark. Slimmer leaved willow branches were then weaved into the framework. Benches are located along this shady path. The trail joins the paved path at mile 1.43. Turn left and walk back toward Mission Gorge entrance, where the loop began.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam.
HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events. Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Complicated Arte Fresca presents a duo show featuring the works of Vick Bennett and junk & PO (Krissy Fernandes). DJ Rob DeSisto will provide the soundtrack for the evening in the downstairs gallery. Live music performed by Drew Smith in the upstairs gallery. 619-850-7096. Friday, September 27, 7pm; free $5. 21 and up. Mosaic Wine Bar and Gallery, 3422 30th Street. (Ft Sps)

Art Immersion Gala Opening Exhibition showcases fine art and crafts by local artists, including Kathleen Thompson, Anne Coursu, William Stothers, and more. Gala also features live music, poetry reading, and heavy hors d’œuvres. Admission includes food and a complimentary beverage. Event supports the outreach missions of St. Mark’s Episcopal Church. Contact: 619-283-6242 or stmarksoft@aol.com Thursday, September 26, 5:30pm free. California Art League’s COAL Gallery, 300 Carlsbad Village Drive. (CRSLBD)

Fall Harvest Part Deux Twenty artists from all parts of the county have contributed work to this Fall Show. Artists include Walter Baumann, Hans Chobob, Evan Coleman, Lester Corral, Stacy D’Agas, The Empresa, Helena Espinoza, Scott Gengebach, Harry Holiday, Brian Gibson, Jon Mathison, Christine Mouts, George Mullen, John Noel, Jens Rossen, Andrew Seaton, Madeline Sherry, Beto Soto, Wendy Wilson, Philip Yningue, Friday, September 27, 7pm; free. 21 and up. Brokers Building Gallery, 402 Market Street. (BROKERS.COM)

Art Show in the Barrio Celebrating the 9th annual show. Browse a showcase of works from photographers and painters of SoCal. Enjoy refreshments and a live DJ. Donations welcome. Every penny will go to the Outreach at Monarch program. Saturday, September 28, 3pm. free. Bread & Salt, 1955 Julian Avenue. (BREADN SALT)

Art-on-the-Green Carlsbad- Oceanside Art League (COAL) Gallery member artists display their artwork every weekend (good weather permitting) on the roof’s lawn. 760-434-8497. Saturdays, 9am; Sundays, 9am; through Sunday, September 29. Free. Carlsbad Beach Resort, 3075 Carlsbad Boulevard. (CARLSBD)

Cruising the Art Scene An evening of live music, refreshments, and art. “Open house” art galleries include the COAL Gallery, Oceanside Art Gallery, Lynn Forbes Sculpture Gallery, and others. 760-434-8497. Thursday, September 26, 5:30pm free. California Art League’s COAL Gallery, 300 Carlsbad Village Drive. (CRSLBD)

Fall Harvest Part Deux Twenty artists from all parts of the county have contributed work to this Final Show. Artists include Walter Baumann, Hans Chobob, Evan Coleman, Lester Corral, Stacy D’Agas, The Empresa, Helena Espinoza, Scott Gengebach, Harry Holiday, Brian Gibson, Jon Mathison, Christine Mouts, George Mullen, John Noel, Jens Rossen, Andrew Seaton, Madeline Sherry, Beto Soto, Wendy Wilson, Philip Yningue, Friday, September 27, 7pm; free. 21 and up. Brokers Building Gallery, 402 Market Street. (BROKERS.COM)

Fall Harvest Part Deux Twenty artists from all parts of the county have contributed work to this Final Show. Artists include Walter Baumann, Hans Chobob, Evan Coleman, Lester Corral, Stacy D’Agas, The Empresa, Helena Espinoza, Scott Gengebach, Harry Holiday, Brian Gibson, Jon Mathison, Christine Mouts, George Mullen, John Noel, Jens Rossen, Andrew Seaton, Madeline Sherry, Beto Soto, Wendy Wilson, Philip Yningue, Friday, September 27, 7pm; free. 21 and up. Brokers Building Gallery, 402 Market Street. (BROKERS.COM)

Finger Painting Friday Happy Feast Children ages 4 and under make art inspired by food. Paint and play with colorful food based “dyes,” build fine motor skills, and learn about healthy and happy eating habits. Friday, September 27, 10am; free. New Children’s Museum, 200 West Island Avenue. (NEWMUSM.COM)

Ilan-Lael Foundation 30th Anniversary The celebration will feature food, wine, a silent auction, music, and dance, all in revelry of James Hubble’s prolific vision and impact on worldwide culture and art. The evening will also include a social hour with canapes and hosted wine, beer, music, silent auction, dinner, a “pop up” art show featuring Hubble works gathered from private collections for one night only, a “pechakucha-style” staged multi-media presentation of Ilan-Lael’s history, and folk dancing led by Anne Hubble. 760-760-3427. Saturday, September 28, 5pm $150. First Unitarian Universalist Church of San Diego, 4190 Front Street. (FIRST UNITARIAN)

Invisible People (A Radio Opera) Glottalopticon presents Yvette Janine Jackson’s multimedia piece, which “weaves together myriad sonic impressions to form an essay on homophobia from an African American perspective.” Friday, September 27, 7pm. $10-$15. Space 4 Art, 325 15th Street. (SPACE4ART.COM)

Meet and Greet Artist Mark Lewis Major works by artist Mark Lewis, who will make a special appearance. 619-288-7642. Saturday, September 28, 7pm; free. Artistic Lifestyles Gallery, 2100 Fourth Avenue. (ARTLIFE.COM)

Painting Part: Matisse Inspired Goldfish Still Life Artist Nancy Ishell guides attendees step-by-step through painting a masterpiece on a 16 x 20 canvas. Participants are encouraged to bring a favorite bottle of wine. Cups and corkscrew are available for use. Chocolate, snacks, and sodas available for purchase. Fee includes includes paint, canvas, and use of brushes, easels and experience. Please register in advance. Saturday, September 28, 6pm. $45. 18 and up. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (BRAVOART.COM)

Painting and Vine Recreates Klimt’s Tree of Happiness while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, September 29, 2pm. $45.

Uganda continued from page 56

It occurred to me that they might enjoy hearing how I had learned about them. Benjamin translated as I described driving in my car several months earlier and answering to an NPR reporter who also had experienced the Batwa Trail. I’d found a website about the trail when I got home, and what I read had made me resolve to find them. We all laughed at the crazy connections.

“You’re famous!” I told them. Their eyes shone. I promised to tell other people about them. They liked that.

He may not look it, but the Batwa men love answering questions and telling stories.
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²Rate quoted is per person, land only, all-inclusive rate plan, based on adult double occupancy for travel November 13, 2013. Rates, terms, conditions, availability and itinerary are subject to change without notice. Certain restrictions may apply. Rate shown includes government taxes and fees.
³Age restrictions may apply. Airfare, taxes, surcharges, gratuities, transfers, and excursions are additional unless otherwise indicated. Fuel surcharges, government taxes, other surcharges and deposit, payment and cancellation terms/conditions are subject to change without notice at any time. Rates, terms, conditions, availability and itinerary are subject to change without notice. Certain restrictions may apply. AA members must make advance reservations through AAA Travel to obtain Member Benefits and savings. Member Benefits may vary based on departure date. Rates are accurate at time of printing and are subject to availability and change. Not responsible for errors or omissions. Your local AAA club acts as an agent for Pleasant Holidays.

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Rhyme & Verse
A Thing of John Keats
A thing of beauty is a joy for ever:
Its loveliness increases; it will never
Pass into nothingness; but still will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet breathing.
Therefore, on every morrow, are we wreathing
A flowery band to bind us to the earth,
Spite of despondence, of the inhuman dearth
Of noble natures, of the gloomy days,
Of all the unhealthy and o’er-darkened ways
Made for our searching; yet, in spite of all,
Some shape of beauty moves away the pall
From our dark spirits. Such the sun, the moon,
Trees old and young, sprouting a shady boon
For simple sheep; and such are daffodils
With the green world they live in; and clear rills
That for themselves a cooling covert make
‘Gainst the hot season; the mid-forest brake,
Rich with a sprinkling of fair musk-rose blooms:
And such too is the grandeur of the dooms
We have imagined for the mighty dead;
An endless fountain of immortal drink,
Pouring unto us from the heaven’s brink.

The English Romantic poet John Keats was born on October 31, 1795, in London. His father, a lively-stable keeper, died when Keats was 8 and his mother died of tuberculosis when he was 14. In his late teens he met Leigh Hunt, an influential editor who published his sonnets “On First Looking into Chapman’s Homer” and “O Solitude.” Hunt introduced Keats to a circle of writers that included the poets Percy Bysshe Shelley and William Wordsworth. The group’s influence enabled Keats to see his first volume published in 1817. His book-length poem Endymion appeared the following year but was attacked by several critics. A review in the influential magazine Blackwood’s pronounced the poem nonsense and recommended that Keats give up poetry. No doubt these reviews affected him greatly. While nursing his tubercular brother, Keats met and fell in love with a woman named Fanny Brawne. In the fall of 1819 Keats contracted tuberculosis, and in July 1820, he published his third volume of poetry, a volume containing his greatest poetry: “Ode on a Grecian Urn,” “Ode on Melancholy,” and “Ode to a Nightingale,” a collection that was praised by the important critics of the time. Keats continued a correspondence with Fanny Brawne, but on his doctor’s suggestion that he seek a warm climate for the winter, Keats went to Rome with his friend, the painter Joseph Severn, and died there from tuberculosis on February 23, 1821, at the age of 25. The portrait of Keats above is by Joseph Severn.
Indian Dance Performances
Join us for a magical Indian-African Music Extravaganza. India and Africa unite in music and humanity at this special event. “Gondwana Dawn” combines the ancient eastern hymns of the Veda and the ancient spirituality of Africa from the swirling mists at the dawn of time. Tickets available at www.indianfinearts.org. Saturday, September 28, 7 pm. David and Dorothea Garfield Theatre, 4126 Executive Drive, LA JOLLA.

Move as One Dance Instruction Fun, Friendly, Affordable, Social Dance Classes
Singles class Wednesday, October 2 at 8pm. Couples Class Thursday, October 3 at 8pm. Escondido Social class/mixer Tuesday, October 1 at 7pm. Private lessons also available Tuesday, October 1 at 7pm. sandiegodanceinstructor.com, (858)-248-0593. Art Studios 4, 340 N. Escondido Blvd (Escondido) or Champion Ballroom, 3580 Fifth Ave (POINT LOMA).

Dance Like MJ
An eight-week workshop taught by DBV, professional Michael Jackson impersonator. Learn original choreography from “Thriller” and other Michael Jackson dance moves, such as the Moonwalk. On Halloween, students will have an opportunity to dance in a “Thriller flash mob” with DBV as MJ. All levels, all ages. Cost: $18-$150. Early bird discount: $20 off when you buy tickets by October. http://www.brownpapertickets.com/event/462731. 619-861-5496. Meets Thursdays October 3 - November 21, 5:30-7pm. Dance Place San Diego, 2650 Truxtun Road, studio 106 (SAN DIEGO).

Compagnie Nacera Belaza
Algerian-born choreographer Nacera Belaza will transform the space to create a darkened, vast universe. She will perform alongside her sister Dalila and be accompanied by evocative film elements, traditional Arabic chanting, and music by Maria Callas and Amy.

Connect with a Loved One on the Other Side
Take advantage of a rare opportunity to train with Sharon Harvey, medium and tutor from the Arthur Findlay College of Psychic Sciences, England

SEPTMBER 28 & 29
The Mechanics of Mediumship: A Two Day Intensive Training in the Art of Mediumship

OCTOBER 5 & 6
Experiments with Trance: An Advanced Course in Physical Mediumship
All workshops include one free ticket to a public demonstration.

DON’T MISS THESE EXCITING PUBLIC DEMONSTRATIONS OF MEDIUMSHIP:

SEPTMBER 27 & OCTOBER 4
Messages with Love from the Other Side

Private Readings: Sharon is available for a few select private sessions.

FOR RESERVATIONS VISIT: www.TheCelebrationCenter.org
book now as spaces fill quickly!
What are you reading now?

“I’m one of those people who read seven books at a time. I’ll read things from different genres. I’ll think, I need to feel good. I need a good romance novel. And I’ll read about 60 pages and then I’ll think, OK, I need something less sappy. And I’ll read some historical fiction. And then I’ll think, Too many details, and I’ll go to chick-lit. You should have seen my C bag when I went to Afghanistan. I had something like 50 books in there. It was like I didn’t even bring underwear; I just brought books.”

Tell me one thing you’re reading now.

“I’m reading the new one by Michelle Moran, The Second Empress: A Novel of Napoleon’s Court. She writes historical fiction about women. It’s all very historically accurate and very detailed. She wrote about Madame Tussaud — the wax museum lady — and about Neferititi and about Cleopatra’s daughter. I love Moran because she shows how strong women have been through history, but subtle. You have no idea they were pulling so many strings. This one is all about Josephine, Napoleon’s wife.”

Tell me about it.

“It starts with her at the very beginning and how she came to meet Napoleon. It goes through her whole story — how she deals with it when Napoleon gets put on the island and all of that. I haven’t read the whole book, but I’m one of those bad people who skips ahead and reads the final chapter.”

Who’s your favorite author?

“Naomi Novik. She wrote the Temeraire series. It’s historical fiction again. It’s all accurate; the only thing is that she puts dragons in. So, she’ll treat the battle where Napoleon tried to cross the channel and invade England. In real life, Napoleon was stopped by the Navy, but here, he’s stopped by the Navy and by dragons. They fight in the air.”

So, the dragons are soldiers?

“There’s a whole class system, and it varies by place. In England, they’re treated like glorified warhorses. They have a place to stay and they’re preened upon and they have one captain who they bond with who is like their soul mate. But in China, they’re treated like gods. They have palatial palaces built for them, and they have servants just for the dragons. She’s a terrific writer; she has a way of taking a real event and tweaking it just enough to tie the dragons into it. I’ve read the first book in that series, His Majesty’s Dragon, at least seven times. I think I reread it three times when I was in Afghanistan. Even though I know what’s going to happen in the story, I love the story. I love the relationship between the captain and his dragon. The dragons get really jealous if the men have wives, and so none of them do. And there’s one dragon who responds only to women, so Novik tweaks history a little bit there, having women who serve in the army.”

What book was most life-changing for you?

“Flags of Our Fathers, by James Bradley. It’s about the Battle of Iwo Jima and the six men who raised the flag that you can see in that very famous picture on top of Mount Suribachi. It’s written by the corpsman who was raising the flag, also. Half of those men died in the battle. The other three came back and just could not get their lives started. One of them ended up committing suicide. It’s a true story, and it was so good. I read it when I was probably 18. I had just joined the Marine Corps. I was, like, Oh my God, these guys invaded an island in shirts. Some of them didn’t even have boots. They just ran onto the beaches — no combat vests, no helmets, just a backpack. It was crazy. You really don’t understand what World War II vets went through; you read this and you get such an appreciation. They’ll come up to me now and say, ‘Thank you,’ and I’ll be, like, ‘Please, don’t thank me. You guys didn’t have helicopters. You couldn’t get medevaced out. You had to be carried.’”

Who do you talk to about books?

“I try to talk to my husband, but he’s not a reader. God bless him, he’s just not. My sister and my brother and my dad, we’re all readers. We turned our garage into a library. Our trips on the weekends were to Half-Price Books. It’s this place in Texas; you’d go and sell your books and buy half-priced ones. We don’t really debate books, though — I don’t think we’d ever read the same kind of book. For instance, my brother is really into smut, but when they’re trying to jump-start a series, they’ll pull a free volume on there. That’s how I found His Majesty’s Dragon.”

Find more Reading columns online at SDR reader.com/reading

Octoberfest in El Cajon

Every- one Welcome. Come and enjoy authentic German food. We offer a great selection of German beers and liqueurs, and soft drinks and water, to enjoy with your friends and family! Enjoy traditional folk dancing performances, compete in our numerous games and contests, check out vendor and craft booths, and treat your kids to their own Kids’ Zone. Bring your family and friends to El Cajon and experience the real German Oktoberfest! Free shuttle service from the El Cajon Transit Center. 619-442-6637, www.OktoberfestElCajon.com

Presented by the German-American Societies. Friday, September

Oktoberfest Dance Festival

A two-day festival hosted by the five folk dance clubs of the International Dance Association of San Diego County. This year’s event includes complimentary dance lessons, dance performances, a craft fair, and food items for sale. Saturday, September 28, 11am, free. Balboa Park Club & Ballroom, 2144 Pan American Road West. (UNIVERSITY HEIGHTS)

Octoberfest El Cajon

Every-one Welcome. Come and enjoy authentic German food. We offer a great selection of German beers and liqueurs, and soft drinks and water, to enjoy with your friends and family! Enjoy traditional folk dancing performances, compete in our numerous games and contests, check out vendor and craft booths, and treat your kids to their own Kids’ Zone. Bring your family and friends to El Cajon and experience the real German Oktoberfest! Free shuttle service from the El Cajon Transit Center. 619-442-6637, www.OktoberfestElCajon.com

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Presented by the German-American Societies. Friday, September
Events:

**California Wine Month Wine-maker Dinners**
Marina Kitchen offers a five-course winemaker dinner prepared by Executive Chef Aron Schwartz. The tasting menu will be served family-style and will include wine pairings from the week’s featured Southern California boutique winery alongside each course. 619-699-8222. Saturdays, 6pm; through Saturday, September 28, 9125 San Diego Marriott Marquis & Marina, 333 West Harbor Drive. (DOWNTOWN SAN DIEGO)

**Dinner and a Concert: Caliber**
Dinner and a Concert, formerly Concerts on the Promenade, is a weekly concert and dance hosted by Downtown El Cajon Business Partners, performed on the Prescott Promenade, which is surrounded by a variety of restaurants. This week, enjoy a live performance by Caliber, a contemporary classic rock band. Friday, September 27, 6pm, free. Prescott Promenade, 211 1/2 E. Main Street. (EL CAJON)

**Single Malt Best Whiskeys Paired Dinner**
An evening with master of whiskey Ed Adams, who will introduce guests to the flavors and aromas, history and folklore of single malt whiskies in harmony with a five-course dinner specially created by Fabrice Hardel. Friday, September 27, 6:30pm, $99. 21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

**Summer Pairings in the Fields**
Enjoy six dishes from fresh food stations set up throughout the farm. Each guest will receive a commemorative glass to use for their small plates that will be paired with each course. Beer pairings will include a special beer made with Stone Farm ingredients. Thursday, September 26, 6pm, $50-$52. Stone Farms, 9928 21 1/2 E. Main Street. (EL CAJON)

**Taste of Downtown**
This self-guided walking tour features offerings from over 50 eateries throughout the Gaslamp Quarter, Financial District, East Village, and Horton Plaza. Proceeds will benefit the Downtown San Diego Partnership. Ticket includes tastings and complimentary shuttle service to and from each neighborhood. 619-233-5008. Thursday, September 26, 5pm; $30-$35. (DOWNTOWN SAN DIEGO)

**Tour de Fat: Bikes, Beer, and Bemusement**
Tour de Fat begins with a giant bicycle parade that weaves through city streets. Each parade route is designed for people of all skill levels; everyone is welcome and colorful costumes are encouraged. For the rest of the afternoon, attendees can eat, relax on the grass, and participate in games and activities like the “Thousand Person Dance Contest.” Everyone 21 and older can sample new and classic beer favorites from New Belgium. Event also features performances by Reggie Watts and His My Brother She’s My Sister. All proceeds from beer and merchandise sales and donations from parade participants go to help make San Diego a better place to ride a bike. Saturday, September 28, 10am, free. Golden Hill Community Park, 2590 Golden Hill Drive. (GOLDEN HILL)

**Wine Event**
Celebrate Wine Month with Newton wine tasting, wine specials, and a four-course pairing menu created by Chef Simon Dolinsky. RSVP required. Thursday, September 26, 7pm, $60. Simon Dolinsky. RSVP required.

**Wine and Baja Chef Cookout**
Club Tengo Hambre’s Valle de Guadalupe road trip includes: wine tastings at Las Nubes, Torres Alegre, and Encuentro Guadalupe, a Valle de Guadalupe style cookout at Chef Benito Molina’s Silvestre, and Club Tengo Hambre’s traditional tequila service onboard, round-trip transportation from Tijuana to Valle de Guadalupe in a private, chauffeured vehicle. Saturday, September 28, 4 p.m. to 10 p.m. Saturday, September 28, 4 pm to 10pm. Saturday, October 5, 2013, noon to 10pm. Sunday, October 6, 2013, noon to 9pm. German American Societies, 1017 South Mollison Avenue. (EL CAJON)

**Water for Children Music Fest & Eco Fair**
Water for Children Music Fest and Fair is a free event for the community. Activities include live music, games, arts and crafts, recycling program, equinox laser tag, vendors, Eco Art Gallery, modeling shots, food, and an e-waste recycling event community project. The purpose of the event is to bring awareness about water conservation and information to the community what you can do in your lives to be aware of the conditions we live in today. The performers include: 10-11 Ivan Cheung 11-12 Sara Gobbo 12-12:30 Mr. Rich McGee 1:30-2:30 Rocky King 2:30-3:30 Cookie Band 3:30-4:30 Sharon Dubois and Nicki Carano 4:30-5:30 Fate by Friday Saturday, September 28, 9am, free. Golden Hill Recreation Center, 2690 Golf Course Drive. (GOLDEN HILL)

**LECTURES**

About Dementia
The Henlock Society of San Diego presents a panel program on dementia, its effect on loved ones, decisions to use long-term care, consideration of hastened death, how an advance directive can help, hospice, community facilities, and more. The panel will feature Daniel Kim, M.D., UCSD geriatric psychiatrist; Sally Filed, M.D., psychiatrist and...
San Diego Reader

Hey Now,

UNIVERSITY CITY UNITED

will be sharing his special her: aormerod@SDReader.

and song leader whose or less, 50 cents for each Special price for listings of San Diego. Sunday, September 29, (SION VALLEY) Avenue.

rejoices or is aggrieved of

that all is but illusion, that the Sages, knowing that Sages of Destiny are inevitable happenings at 10am. Amazing ircies at 10am. good actions, is by nature transient. After pleasure, pain pleasure: creatures cannot escape a happy or an unhappy event, because the decrees of Destiny are inevitable even for devils and gods. Man can never escape pleasure or pain, because his body, which is a product of his good or bad actions, is by nature transient. After pleasure, pain: creatures cannot escape these two, as they cannot the succession of day and night. — it is, therefore, that the Sages, knowing that all is but illusion, remain steadfast and neither are aggrieved nor joyful for events unhappy or happy. — from the “Adhyatma Ramayana” (trans. Louis Renou)

OUTDOORS

Birding Basics Learn to identify birds at a glance. Birder Guide Winona Sollock’s class explains the five simple ways and gives tips on field guide use. Bring your bird book if you wish. Inside Visitor Center. Saturday, September 28, 1pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail, san diego.

Guided Social Walk Walk along the parts of the San Diego River trail that are already completed, and learn about future plans to create a five-mile park and trail system. Hosted by the San Diego River Park Foundation. Kids, strollers, and leashed dogs welcome. Thursdays, 9am, through Thursday, September 26.

On September 29, we will explain the underlying mean-

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**You Should Listen To Catholic Answers Live**

**First United Methodist Church of San Diego**

*Rey Vinole's Big Band*

Rey Vinole's Big Band will play an hour-long concert to benefit a mission team that is heading to Long Island, New York, to help victims of Hurricane Sandy rebuild. The band will play from 7pm until 8pm, and hors d'oeuvres & desserts will be served beginning at 6pm.

**Mission Valley**

2111 Camino del Rio South
(619) 297-4366

**Seaside Center for Spiritual Living**

*Reverend Sunshine Daye*

Rev. Sunshine Daye, trained under Dr. Michael Beckwith of Agape International Spiritual Center, brings The Revealing Centers Ministry to all those in the LGBTQ community and beyond. Weekly services feature an eclectic mix of music, message, and community discussion. Wednesdays at 7:00 p.m. beginning July 3.

(619) 753-8733
ENCINTAS
1613 Lake Drive
(760) 753-8733

**San Diego Zoo**

*Fall Festival*

This family-friendly festival, a community service of the United Church of Christ at La Mesa, features food, games, a bounce house, a silent auction, a cake walk, and a pie toss. Friday, October 25, 6:00 to 8:00pm.

CHARLEY BROWN
CHILDREN'S CENTER
LA MESA
691 Jackson Drive 91942

**United Church of Christ of La Mesa**

*World Communion Sunday*

Join worships across the world in celebration of World Communion Sunday, sharing bread and cup in joyful worship. Featuring breads of the world, clothes of many nations, and “Jesus Loves Me,” sung in many tongues, the services will celebrate children and community.

Sunday, October 6, 8:30 am and 10:00 a.m. (619) 464-1519
LA MESA
4940 Kitten Avenue
(619) 464-1519

**St. Luke’s Lutheran Church**

*Jesus Said, “I AM...”*

Come hear what He has to say. Join us Sunday at 9am. Followed by Sunday School and Adult Study at 10am. (619) 463-6633, www.st-lukes-la-mesa.org. LA MESA
5150 Wilson Street
(619) 463-6633

**Paradise Valley Seventh-day Adventist Church**

*Committed*

Musically, style and versatility will be on display during a free concert with Committed, the six-man team that were crowned the second season winners of The Sing-Off on NBC. The group — Therry Thomas, Dennis Baptiste, Tommy Genais, Gestion Pierre, Robert Prescley and Maurice Staple — is comprised of six educated, young, men who love creativity, music, and God. They began singing together in 2003 at Forest Lake Academy and solidified their sound at Oakwood University. Huntsville, AL. It has been their strong faith, hard work, and creativity that has gotten them to the point of being one of the nation’s top ten a cappella groups.

**National City**

2701 East Eighth Street
(619) 267-9800

**Muse Garden**

*Poetry and Pancakes: In the Garden*

Author Jill Hadnosski hosts Pulitzer Prize-winning poet and UCSD writing professor Rae Armantrout over pancakes. Please RSVP 760-434-3436 or info@musegarden.com. Saturday, September 28, 11am. 812. Muse is IN Office, 3023 First Avenue.

**Barnes Hill**

**First United Methodist Church of San Diego**

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(619) 753-8733
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1613 Lake Drive
(760) 753-8786
Oktoberfest in El Cajon

September 27, 28, 29 • October 4, 5, 6
Fri. 4-10 pm, Sat. Noon-10 pm, Sun. Noon-9 pm
Admission: 21 & up – $5 donation
Under 21 and Active Military – FREE!
Everyone welcome!
Great German food! Live music! Dancing!
German Beer Garden! Games! Kids’ Zone!
Contests! Raffle! Door prizes!
Grand Prize: Round trip flight for two to Germany!

$2 off any 1lb. purchase of our flavored almonds at Little Italy, North Park, Pacific Beach and Public Market
Valid through October 3, 2013 only.
One coupon per customer per booth.

Poppa’s Fresh Fish
$1 off Live Sea Urchin with this coupon. Find us on Date St. between India and Columbia.
Valid through October 3, 2013 only.
One coupon per customer per booth.

Fresh Harvest RED and CHANDLER Walnuts
Near the Corner of State & Date
Terra Bella Ranch
Valid through October 3, 2013 only.
One coupon per customer per booth.

$1 OFF any 2 Paninis at Little Italy
Valid through October 3, 2013 only.
One coupon per customer per booth.

Seb’s Paninis

California raised grass-fed beef, free range chicken and natural pork.
SonRise Ranch
Little Italy at Date and India.

Salmon Slinger
$1 off per pound Fresh Wild Alaskan Sockeye Salmon caught from our boat Always $5 Live Sea Urchin Reserve on FaceBook or call (619) 729-1256

Heirloom Tomatoes in Season Now! CSA subscriptions: www.yorganicsfarm.com

Gilbert Quintos Farms Avocados $1 each or $5 for 6 at Little Italy, North Park, Pacific Beach and Public Market
Valid through October 3, 2013 only.
One coupon per customer per booth.

Green Fix Smoothie
$1.00 off any quart – Limit 1 per customer www.GreenFixSmoothie.com (619) 241-2414

Over 61 million people in America suffer from some type of digestive complaint such as:
• Acid Reflux • Hiatal Hernia
• Irritable Bowel Syndrome
• Ulcers • Colitis
• Crohn’s Disease, and many others.

Come attend a free lecture on: Natural Solutions to Digestive Problems
Tuesday, October 1st from 12:30 to 3pm

At Mission Valley Library
2123 Fenton Pkwy., San Diego, CA 92108
Limited Space – Call Today to reserve your seat
619-275-3683
Presented by: The Foundation for Wellness Professionals, a non-profit Organization Wellness Consultant: Dr. Richard Engel.

“FREE shuttle service from El Cajon Transit Center!”

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2 for 1 Admission with this coupon.
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“Here you can get a glass of wine, go upstairs, watch one of the four plays they put on or all of them.”

They say you can see her ghost when he stopped loving her. Anita. She danced passionately, about $3). (about $5) and a glass of “70/30” (wines start at

Our Aunt Lupita makes down in the menu.

So, here you can get a glass of wine, go upstairs, watch one of the four plays they put on or all of them — that’s the ‘Cuatro Chiles,’” says Danielle.

It’s sweet, light, what we call an entry-level wine,” says David.

It’s, ‘That’s the ‘Cuatro Chiles,’” says Danielle.

A slurp of the Midnight Sun, then I grab the second cheese. This one’s “A la Letia” (firewood).

“Lupita covers it in the ash of olivewood,” says Danielle.

I add some salsa from the middle, mushy-green pot.

“The last, a white cheese, is called “Oreado.”

And inside? Oh, this is great. A wine bar, a coffee place, really good original murals. Brand new. Looks old.

I take a seat at the bar and this gal Danielle comes up.

“Do you have anything to eat?” I ask.

“Of course,” she says. She has a merry eye.

“But right now, it’s just our cheese plate. We make all our own cheeses and bread. These are our wines, too.”

She points to the bottles that are kinda stored sideways, gripped by clasps on the lighted wall behind.

“Sol de Media Noche,” says the chalkboard menu.

“Midnight Sun,” Danielle translates. “That’s the wine our Aunt Lupita makes down in the Valle de Guadalupe, along with the cheeses and breads.”

What the heck. I ask for the cheese plate (about $5) and a glass of “70/30” (wines start at about $3).

100% Vegan and 100% Delicious

Be vegan, make peace.

Wholesome, vegan ingredients.

No MSG. Gluten-free friendly menu.

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9928 Mira Mesa Blvd.
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15% off total bill

Limit one per table. Maximum $100. Valid Monday–Thursday only at Mira Mesa location. Dine-in only.

The Places: La Faraona, Avenida Puente México #8250, Colonia Zona Centro (aka Calle Primera, First Street)

Prices:

Cheese, meat plates usually around $5–$6; wines, from $3 glass; four-play evening performances of micro-theater upstairs, Thursday–Saturday, around $12; individual plays, around $3.50 each

Buses/taxis: Mexicouch to Avenida Revolución (but you’ll need to walk from top to bottom of Revolución), or walk across footbridge from border, or catch cab or bus to “Centro” from Mexican side of the border

Nearest Mexicouch stop: San Ysidro: 4570 Camino de la Pláza, near the trolley terminal, Tijuana. Mexicouch depot on Revolución between 6th and 7th streets

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Authentic Argentinian Cuisine

Open 7 days - Lunch & Dinner

Lunch is served Monday - Saturday • 11:30 - 3:30 pm

Entrees starting at $8.95

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Perfect for any occasion!!!

Live music every Friday & Saturday

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www.puertolaboca.com

San Diego Reader, September 26, 2013 57
Burgers off the chain

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Twist Sandwiches and More replaces Philly Grill

It pains me to have invested so many bites and miles into Tour de Cheesesteak only to have the place that began it go out of business! Philly Grill is no more. 86’d, as they say. In its place, Twist Sandwiches and More (2041 University Avenue, 619-260-1813). The typography on the shop’s signage makes the S look like a Z, but Google, Facebook, and other sources confirm the use of S. Since Philly Grill wasn’t the king of the cheesesteaks, letting it go isn’t all that hard. Especially since Twist is kind of awesome.

Saad, the owner, is a Moroccan guy and he told me that he was “trying to be different with it” when he started the restaurant (his first!). Super nice guy, for starters, and he surely hit a niche. His food acknowledges the spicy flavors of the Maghreb and the Moroccan tagine, incorporates some border-town taco shop style, and lays all that out over a base of delicious American food; e.g., wings, burgers, fries, and sandwiches.

The Moroccan fries ($7.99) are good enough to earn praise on their own for the entire restaurant. Like a better version of carne asada fries, the dish uses tender, spicy Moroccan beef to smother crispy french fries. Feta cheese, chipotle yogurt sauce, and a peculiar pickle-heavy version of pico de gallo turn the dish spectacular. Imagine all the piquant, herbal, spiciness of the best kefta wrap from Mama’s Bakery... and then put that on top of some excellent fries that are coated in a thin, crispy batter and shaken in a sweet/spicy/salty mixture of seasonings.

The result is off the chain. Menu doesn’t stop there, either. Various treatments for chicken wings deserve exploration, particularly the “twist wings” that use only herbs and spices, not a sticky sauce. Burgers come on brioche buns (apparently the same ones used at Slater’s 50/50) and the sandwiches come on torta rolls. Both include fries in the ~$8 pricings!

To hear Saad tell it, the menu is still evolving, but as long as those Moroccan fries stick around, Twist will be A-OK in my book.

by Ian Pike

Baby Steps in Baja

Let’s address this right up front: Crime there is out of control. Gang violence is so rampant that children follow acid yellow street signs to school to avoid being ambushed. But enough about Chicago.

I’ve traveled to several countries in Central and South America, and whenever I tell friends where I’m headed, the response is typically either “That’s awesome!” or “Are you insane?” I’ve never felt unsafe, whether I’m bar-hopping in Medellín or tearing down a dirt road on a bicycle at midnight along the Río de la Plata.

I wasn’t born adventurous. I can barely make it over the Coronado bridge even as a passenger. But to use a tired cliché, the internet is your friend. And, like any vacation, a little planning will usually get you through the annoying parts pretty quickly.

My personal travel agent and husband, John, found a great two-bedroom, two-bath condo for $250 a night in Puerto Nuevo, east of Ensenada. Normally I wouldn’t be even looking at a breakfast this time of day (about two on this toast-and-jam afternoon).

Just had an ice cream, but two minutes of being heat on by the sun, and I find myself wandering into the shade of this nameless place, just to get into shelter.

Fact is, I remember this place, and I remember that they have this corned-beef thing going. McDinan’s has been serving corned beef and cabbage since, if you can believe, 1890. Back then they were located downtown at Fourth and Market. It was the three Italian Dini brothers who started it up as the Goodwill Café. Then Mike Dini Sr. and his two brothers decided to add a “Mc” to the place’s name and turn it into an Irish eatery specializing in corned beef and cabbage. Mike Sr. became known as the “Italian Leprechaun.”

So, yeah, I’m walking into the holy grail of San Diego eateries. The oldest restaurant continuously operating in San Diego, 123 years. They should have a plaque or something. Okay, it does look a little down at heel. Pretty dark paint around the stage where they have bands come play on the weekends and a kind of well-worn feel. Paperly material covers the walls.

For sure I haven’t seen them elsewhere.

Now she heads for a table of guys who started work early, finished early. Probably at NASSCO or BAE. These two steins have dark beer in them. "Newcastle Brown," she says, "$10 each.

Normally I wouldn’t be even looking at a brekfast this time of day (about two on this toast-and-jam afternoon).

I was born adventurous. I can barely make it over the Coronado bridge even as a passenger. But to use a tired cliché, the internet is your friend. And, like any vacation, a little planning will usually get you through the annoying parts pretty quickly. I’m a personal travel agent and husband, John, found a great two-bedroom, two-bath condo for rent in the Le Mission area of Baja. It was about halfway between Rosarito and Ensenada, a short distance off Route 1. Reasonably priced, gated, quiet, good amenities, pet friendly, spectacular view. Perfect jumping-off point for lobsters in Puerto Nuevo, wine-tasting in the Valle de Guadalupe, or lunch at the fish market in Ensenada. We booked two weeks, got our paperwork in order, and packed up the car.

Crossing the border at Tijuana was easier than navigating security at almost any U.S. airport, even with our cat. No shoe removal required. Coming back through at Tecate, we spent maybe 10–15 minutes because we declared some Mexican limes. They’re not on the banned list, but citrus always gets an inspection. Information about which border crossing has the least traffic at any given time is readily available, so why waste precious vacation time sitting in line for hours?

Our escapes revolve around eating, drinking, scenery and culture. Instead of buying gifts for each other at birthdays, holidays, and anniversaries, we save for travel. Our photos are of markets, local people, animals, food, and landscapes; neither of us is in more than a handful. I usually consider myself semi-knowledgeable about food when I travel, but I wasn’t at all prepared for the culinary adventures I had in Baja.

First stop, Puerto Nuevo.

*Source: the New York Times by Mary Beth Abate

Mary Beth Abate toured the Valle de Guadalupe wine country east of Ensenada.

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“House cost $10,000. My dad paid $200 down. Under the GI Bill, he could have secured it with a $10 down payment. Different times.”
I have to ask what they’d take from the menu here if they got shipwrecked on a desert island with one item of food from the menu to eat for the rest of their lives.

“The steak,” they say together, and laugh. Rosie says their top-sirloin steak goes for $13.95, including potato side plus veggie and roll.

I like the place. Rough! Yeah, a little. You’re not going to bring your La Jolla girlfriend here. But, like they say, heart of gold.

Me, I think it might be this corned-beef sandwich that I’d take to that island. Heck, I’m full and I haven’t even started the second half.

“Course if I had that steak to wash it down, it might have been a different story.”

by Ed Bedford

Izakaya Ouan replaces Yu Me Ya
Yu Me Ya’s Jake House struggled in Hillcrest despite the sterling reputation founded by the restaurant’s original location in Encinitas. Its main problem was an inability to distance itself from its competitors. Masa always had the late-night ramen crowd on lock, and Tek Chan (formerly Raku) held it down with the yakitori. As these things go, Yu Me Ya is no more, and Izakaya Ouan has risen in its place.

The change happened fast and without much time for the sorting out of gobbledy-gook details, so Ouan has an unpolished look as yet. The ~35 seat dining room lacks significant decor, and the menu appears to have been composed on a 1990s word processor in the hours leading up to the first service. For now, those imperfections seem only skin deep. The cooking displays adequate refinement.

Takowasa (wasabi octopus), which is always a great way to kickstart a meal, received a soft touch at Ouan. Instead of burning with horseradish fury, the wasabi’s kick was muted and the octopus stayed briny, more highlighted by lemon zest than anything else.

Sashimi plates ($10–$14) weren’t the biggest draw on the menu, at least not with all the wonderful tapas to try! Still, sashimi fans will get a generous portion of fish for the money, not to mention good-quality wasabi. The albacore sashimi came from the kitchen much too cold.

Diners should wait until the fish comes to room temperature before eating it. It’s an annoyance that the kitchen should circumvent, but worth the wait.

More than anything else, Ouan’s hot tapas dishes ($5–34) managed to buy the restaurant credibility against its competitors. The yuki amunabi otsukaze (grilled rice cakes in dashi broth) had a brilliant and simple flavor profile of deep toasted rice and light, savory broth. Fried oysters were tasty but otherwise unremarkable, save for the peculiar potato salad served beneath one of the little shellfish quenelles.

More of that, please! A noteworthy dish of simmered beef sinew made the most velvety consommé look watery by comparison. The silky, beefy sauce created by slowly rendering the chewy connective tissue into chewy edibility had everything there is to love about a fine demi-glace, but in a more pure state without the complexity of compounds.

Other dishes beckoned from Ouan’s menu: lamb chops, grilled beef, chirashi-zushi, and hot plates yet to be explored and without any explanatory copy to identify them. The beauty of this new menu is that it’s more expert than Yu Me Ya’s was, though similar in spirit, and it manages to establish Ouan as a third option, something not Masa or Tek Chan, but equally viable when Japanese food is on the agenda. Ouan is open late on Friday and Saturdays, and rumor has it they serve ramen during those evenings. No word on its quality as yet, but there’s promise there, for sure.

by Ian Pike

Old-school espresso for North County
Despite the fact that Lofly gets all the credit for fancy North County java, Café Ipé — rhymes with “eye” — (970 North Coast Highway, 760 436-2233) is equally serious about coffee production. The coffee shop has partnered with Encinitas-based Revolution Roasters, which mans the i-house coffee roasting operations, providing Ipé with exclusive beans that carry cool names, such as Surfing Madonna and Smooth Operator.

So many of what we might call the “avant-garde” coffee roasters are creating espresso blends that emphasize acidity and bright notes in the coffee, or so it seems. Whether by virtue of bean selection or the roasting process,
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fruit, almost effervescent shots of espresso show up in demitasse cups all over town. Ipé’s espresso provided a stark counterexample. The dark, syrupy shot there had a layer of crema scarcely lighter than the underlying espresso. Nutty richness dominated the coffee, which had more in common with old-school Italian espresso than, say, a single-origin ristretto from a trendy, nouvelle vague coffee bar. Similarly, when mixed into a latte, Ipé’s espresso injected an unfamiliar, though not unwelcoming, bitterness into the drink. That rich bitterness gave the coffee a degree of strength that’s absent in more delicate brews. It’s the idea of coffee “black as night, hot as hell, and strong as love,” a quotation that exists in various forms and evokes a sentimentality for coffee as an elixir of late-night fortitude instead of a delicate expression of some beans’ origin or the cleverness of a roaster.

So, how to choose between the two? Lofty Bean, with its elegant Turkish lattes and dainty, complicated Kyoto drips? Or Ipé, with strong coffee that could find a home in a Roman corner market?

Depends on what you’re looking for. The drinks at Lofty (or other such places) are objectively more interesting, but they’re also more expensive. Also, one thing that new-wave coffee shops have yet to learn is how to stock a good pastry case. Ipé fills the glass display with fresh croissants, strudels, and donuts from VG Bakery!

The fact of the matter is, our culture is probably better with both cafes operating within spitting distance of each other. More delicious things is always good, and there’s no shortage of support for both spots.

by Jan Pike

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**Whole animal butcher shop to open in North Park**

We San Diegans like things crafty. We shop for locally sourced produce and homemade hummus at the farmers’ market. We drink hop-heavy beers at neighborhood gastro-pubs and sip artisanal cocktails in downtown speakeasies. We slather organic jelly on home-baked bread and douse handmade sausage links in pun- gent, home-fermented kim chee. Now, we can add farm-fresh flesh to our roster of regional, sustainable boutiques with the opening of the Heart and Trotter Butchery.

The whole-animal butcher shop (organs and all) is set to open in North Park this November, following a handful of special events with top local chefs, restaurants, and breweries.

“The Heart and Trotter will bring back the neighborhood butcher shop that has seemed to have disappeared due to the big-box stores,” says Troy Nichols, who cofounded the endeavor with James Hollsag.

“As a city we are caring more and more about where and how food was raised and we intend to help facilitate this way of life.”

“A whole-animal butcher shop is a rare thing these days,” says lead butcher Hollsag. “There are only a handful of real whole-animal butcher shops in the U.S. The vast majority of butcher shops, meat markets, and grocery stores receive some...”
If not all of their meat in boxes. As a whole animal butcher shop, we will buy, receive, and utilize the whole animal, including the organs. We will make specialty items such as pâtés, sausages, stocks, headcheese, dog food, and so on. Nothing goes to waste. Completely sustainable.”

Holtsga’s training includes time with like-minded butchers Lindy Grundy from Los Angeles, who share his straight-forward philosophy toward food.

“If you can’t make it at home, don’t eat it,” Holtsga says.

“I think meat should be consumed in moderation and not at every meal. Our shop will actually be closed every Monday for ‘No meat Mondays.’”

Aside from the house-made meat products such as pâtés, rilletes, and dog food, the Heart and Trotter will also sell organic vegetables from local farms and other organic products, such as jams and sauces.

In anticipation of their November opening, the butchery launched a Kickstarter campaign on September 15 with a goal of $50,000 to support costs of opening a brick-and-mortar shop, operating butchering classes, and a CSA program.

Rewards for backing the Kickstarter include sausage packages, T-shirts, and butchering classes, among others.

by Chad Deal

Why not drink more bitters?

Rumors of a new-ish dessert menu led me to Urban Solace. I guess you could call something that came out in May “new”, since sometimes it takes a while to stay on top of things. Regardless, I thought perhaps some kicked-up pastry prep might put a fresh coat of polish on the neighborhood favorite. The restaurant’s style of smart comfort food hasn’t changed much at all. Not that it has had to. It’s managed to remain fresh by rotating dishes around the menu, but interesting pastry is in perpetual short supply all across town, so the thought of something novel drew me like a moth to a lamp.

From a kitchen known for unexpected cleverness, I expected more invention on the pastry menu. Puddings and cobblers are tasty, but they’re items that chefs put on menus when they’re pressed for time and don’t have skilled pastry cooks to make desserts. Anybody can bake a ramekin full of fruit or custard. I tried the strawberry coffee cake, which was more bready than cakey, and more boring than anything. The “peanut butter cup” sounds novel, but it’s really just a chocolate and peanut butter layer cake.

Why not turn the savoir faire that goes into the monthly veggie-tasting menus toward dessert?

by Ian Pike

It’s hard to fault Urban Solace on anything, however, as the restaurant is generally excellent. Underwhelming pastry doesn’t help the restaurant, but it doesn’t really hurt it, either. In fact, the meh dessert experience found salvation in a most excellent selection of Amaro behind the bar.

Amaro, Italian bitter cordials that find favor at European tables as post-prandial digestives, are truly underutilized in American restaurants. Urban, for whatever reason, stockpiles a wide selection of the wonderful liquors, even going so far as to age their own Fernet, a process that imparts a musky/minty funk to the dark spirit. Additionally, the bar staff has some ideas about serving a glass of Amaro. Ramazzotti with just a few ice cubes and a twist of orange peel! Excellent. Looking behind the bar, I saw quite a few random bottles of Amaro hanging out in the shadows. Some (if not all) of them are going into the restaurant’s signature cocktails, but diners should think seriously about dabbling in a Cynar aperitif, an Averna digestif, or both. It would be wonderful to see other restaurants follow suit, encouraging guests to take in a small digestive after a meal.

The custom could easily find a home in local dining rooms.
Savage rocks the boat

On September 28, local music fans will be able to "Rock the Boat" aboard the 500-capacity sternwheeler William D. Evans, on a cruise around Mission Bay. The event will be a fundraiser for the MARSOC Foundation, a Temecula-based nonprofit organization that offers support to active-duty and medically retired Marine personnel and their families. The event is organized by Red Not bassist Savage and friends to rock Mission Bay for a cause.

Ocean Beach–based Jonathan Savage, who is bassist with the Red Not Chili Peppers as well as a tribute band the Red Not Savage, plus between-set tunes from DJ Man-Cat.

The inspiration for Rock the Boat came from Savage’s day job. "I am almost at ten years of civil service for the Navy," Savage says, "and having worked closely with active-duty members throughout my career, I’ve seen their sacrifice and heard countless stories during my time aboard their ships. I know first-hand that they often need more than our government provides as well as the reassurance that their community stands behind them with full support."

Meanwhile, years of playing in bands such as Deaf Zero, the New Futures, and Dante’s Boneyard gave Savage the know-how to stage an event. "Being a musician and local music junkie for years, I wanted to share some of the knowledge I’ve accumulated on what makes a memorable night of live music," he said. "But, my other desire was to take money and profit out of the equation and benefit a local charity that was visibly giving back to our community."

Savage hopes for Rock the Boat to become an annual tradition. "There is definitely a niche for this event, in the long list of amazing things to distract ourselves here in San Diego," he said. "I’d be a shame to work this hard for a one-time event, especially knowing how much easier subsequent years will be." While he is the promoter of this fundraiser, he says it’s a role he took on because he couldn’t find anybody else to. "I started a tribute band five years ago for the sole reason of getting away from music promotion," he said. "I was really hoping to not promote this show myself, either, but it turns out there are a few things in this world people are not willing to do for free and one happens to be promotions." So don’t look for Savage to branch out beyond this one project. "Establishing myself as a promoter is definitely not the goal of this project," he remarked. "No offense to any promoters out there — I just don’t want your job."

Savage notes there is one big difference between this event and a typical concert. "There is a possibility of sea sickness, but we are easily able to dock the ship to return sea-sick people back to stable ground," he said. "However, due to the boat cruising Mission Bay’s completely flat waters, this shouldn’t be a problem."

The event will be a fundraiser for the MARSOC Foundation, a government organization that offers support to active-duty and medically retired Marine personnel and their families.

Facebook message. It’s never a phone call these days.”

After a week of rehearsals, Tommy is in production. Hubbard didn’t grow up with this music. “You know, honestly, I don’t know if I’ve ever sat down and listened to the whole thing. So, for me, when this opportunity came, I thought it would be totally fun, because I don’t know anything about that. Keith Moon has always sort of bogged my mind; it never made any sense. It’s not a technical thing, because he really doesn’t have any technique at all. So I thought it would be a good thing to get in there and play that music, and try to play it like Keith. It’s funny... after the first rehearsal, the french-horn player got up and moved to the other side of the stage because I’m letting it all hang out — I mean, it’s the Who, right?”

“So, I’ve just been spending a lot of time listening to not so much Tommy but listening to Who records in general. Not to play exactly like him, but to get that spirit. I mean, I’ve spent years working with pads and a metronome, and I don’t think he had any of that. I’m pretty sure he couldn’t play a ‘buzz-roll’ to save his life. But who cares? That doesn’t even matter, because what he did in that context is perfect, and I love that.”

The drummer/percussionist scored the gig without an audition — perhaps because this isn’t his first time around in musical theater. “Oh, God, I’ve done a ton of shows,” says Hubbard. “I’ve done at least one show a year for the past 12 to 15 years. It’s not the most glamorous thing, but it’s an interesting work situation. This is pretty much an opera... I mean, it’s singing the whole time. The first time somebody talks without music behind them is in the second act. As opposed to some shows where you play a little glockenspiel, sit down for five minutes, and come back and play two triangles. Wizard of Oz was kind of like that. Tommy is, like, two hours of music, straight through.” Hubbard is excited about playing things outside his wheelhouse. “There’s a (continued on page 66)
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Record-release roundup. On Thursday, September 26, at Tin Can Ale House, singer Joanie Mendenhall will launch Vanishing Point, feat-
uring five new songs and two reconstituted cuts, recorded live in the studio with her longtime drummer Ty-
er Ward, as well as Brian Holwerda and Jesse Bowen from Black-
out Party. “I wasn’t too keen on the idea of recording live as a band,” she says. “But I allowed myself to be talked into it, and it was such a cool process, definitely right for these songs and this lineup of people. We even ended up keeping most of the live vocal...something I never thought I would do.” Other guest players include Killers violinist Ray Suen and, man of a thousand bands, Al Howard on circuit-bent radio and percussion.
Experimental noise rockers Ogd., S(1) Translation Has Failed have two new releases this week: Three Lifetimes in the Span of a Passing Train (Ambient Works Volume 1), featuring two lengthy tracks, and Leftaump, a seven-song archive of 1994 recordings made in San Marcos. The October 11 release party at Tin Can Ale House for Emily Drew’s EP Finer Things will mark the concert debut of her new band. “Every single instrument on my EP, other than my acoustic guitar, was played by the same person: Alexander Dausch,” she says. “He worked with the Lovebirds and his current band is Tiger Milk Imports. His style of playing and production tends to be more progressive than mine, and I think it gave the EP a really unique feel while still staying in the realm of modern pop music.” Therapist-turned-singer/songwriter Christine Parker’s debut full-length, Looking Glass, drops October 12 at Lestars. “It will be the first opportunity people will have to hear my songs performed with a full band,” she says of her backing group, which will include drummer Bob Sale, bassist Rick Nash, and guitarist Marc Intravaia. “I’ll also share with people my rendition of TLC’s song ‘No Scrubs,’ one of their Grammy-
scheduled to include players Bob Sheppard, Bill Watrous, Jon Papenbrook, Gilbert Castellanos, Christopher Holleyard, Irving Flores, Mike Holguin, and Scott Kyle. Also due in October, the 11th edition of the local band compendium Staring at the Sun, curated by Reader contributor Bart Mendoza and radio personality Tim Pyles, will feature Social Club, We Are Sirens, Sierra West, Patric Petree, the Phantoms, Jet West, Neon Cough, Garbo, Johnny Vernazza, So Long Davey, Gayle Skidmore, and Neighbors to the North, as well as a classic track by Hyde, Intravaa, and Boyd, ‘Can’t Go Back to Cardiff’ (from a 1977 KGB Homegrown album).” — Jay Allen Sanford

CONTRIBUTORS Chad Deal, Dave Good, Donan Hagyev, Mary Leezy, Ken Lighthart, Bart Mendoza, Jay Allen Sanford, David Stampone

With the right players, Mendenhall succumbed to “recording live.”
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This Week

**Thursday, 26**

Rough-hewn folkies **Woods** will be at Casbah Thursday night. The Brooklyn band behind the needy fakettes and shambolic ’60s psych-guitar of frontman Jeremy Earl has grown by one, a full-time drummer, tightening the seams on this often jampacked but always charming rag doll of a rock combo. The consistent output (seven records in seven years) and continuous touring doesn’t hurt, either.

Get yer mitts on last year’s top-ten set, **Band Beyond**, and then order your tie, because with SanFrancisco garage-pop band **the Fresh & Onlys** and fellow freak-folkie **Jessica Pratt** opening the show, this one’s sure to sell out. Of this by typing, tickets (unbelievably) still available…. New door in Middletown, San Diego dance-rock band the **Nervous Wreckords** (Brian Karscig of Louis XIV) spin at Griffin after **Saint Diego** graces the stage…. **L.A. dance-punk pioneers Moving Units** roll into Soda Bar behind the brand-spanking-new Neurotic Ecdys (an “Italian disco new wave funk-a-thon.”) Some Embers warm up the room…. Local port chanteuse **Jeanie Mendenhall** celebrates an EP/CD release at Tin Can Ale House for her new one. The Vanishing Point, seven songs recorded live with a band of local notables (panamericanwendhal.com), one of whom was Al Howard of opening act **Midnight Pine**.

**Friday, 27**

Canada band Islands wash up at Casbah behind this year’s critical curiosity **Ski Mask**, a collection that finds Nick “Nicky Diamonds” Thorburn a little jiggered after a period of lackluster (or more diplomatically described “introspective sets.”) Been a fan of the man since his odd-pop days with the joyous Unicorns and still spin Islands’ 2006 debut Return to the Sea pretty regularly. Ski Mask doesn’t have that attraction, but I just got it, and Thorburn’s songwriting uses invisible ink, wherein new shit appears with each spin (“I didn’t write this song. I felt the words in the back of my throat”). With Vancouver indietronica band **Bear Mountain** and our own always-entertaining tropical-pop outfit **Red Pony Clock**, these’d be the sets to see Friday. Best of the rest: **L.A. industrial duo Youth Code** fill the Void with the synth + screams noise off of their ’13 Angry Love Productions (Psychic TV) debut, a set that pulses with the hardcore punk and raw beats of Thriving Crime. Pitchfork notes, “It’s hard to say whether they want to keep you dancing or claw your way to the stage.”

**Saturday, 28**

Hey, look, it’s a music festival. The consistent out-of-striker of this year’s critical hit **Girls** crawl into the Void after Woodsist progeny **Ezra Koenig and crew** are out to tout this year’s **Angry Love Productions** (Real Estate)…while **Anything in Return** and **Grand Tarantula** at the Griffin a couple weeks back on one of Radio Halloran’s killer bills and still have their song-sense and swing stuck in my craw. He sings a little bit like Hendrix. Check ’em out: chesswars.bandcamp.com/ and last/least, up at Belly Up, Tim Bluhm’s SanFrancisco folk-rock jam band **Mother Hips** drop their new bowls granola, Beyond. Behind.

**Sunday, 29**

L.A.-based cabaret act **Red Pony Clock**, these’d be the sets to see Friday. Best of the rest: **L.A. industrial duo Youth Code** fill the Void with the synth + screams noise off of their ’13 Angry Love Productions (Psychic TV) debut, a set that pulses with the hardcore punk and raw beats of Thriving Crime. Pitchfork notes, “It’s hard to say whether they want to keep you dancing or claw your way to the stage.”

**Monday, 30**

Honors Honus’s **Man Man** takes the stage at Casbah Monday night. The piano-ponding Philly act has a new f’d in this year’s **Choi Pony** (a comparatively grounded or as the winch writers have it, “hook-focused,” “accessible,” even) affair for the widely experimenttal band. Whatever. These guys own the room when they’re onstage: if you’ve never been… here, have some Kool-Aid. Spanish singer Xenia Rubinos sets it up with Magik Trash…. Uptown: Woodist progeny the **Baby’s** (Woods, Vivian Girls) crawl into the Void after Woodist progeny **Alex Bleeker & the Freaks** (Real Estate)…while drom-pop quartet **Vampire Weekend** lands at the Open Air Theatre at SDSU. The easy-to-tease Ezra Koenig and crew are out to tout this year’s NPR-approved: read: remainder-bin filler Modern Vampires of the City.
DANCE GAVIN DANCE
SAN DIEGO

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$15 ADV  6:30 PM
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SUN SEPT 29
LIVE NATION PRESENTS
BULLET FOR MY VALENTINE
BLACK VEIL BRIDES
SAT OCT 5
YOU ME AT SIX
SUN OCT 6
ANBERLIN
THE MAINE
SAT OCT 12
WEEDEATERS
CHUNKING CAPTAIN CHUNK
THE COLOR MORALE
DANGER KIDS
FRI OCT 18
ATTILA
UPON A BURNING BODY
IWRESTLEDBEARANCE
THE PLOT IN YOU
FIT FOR A KING
KILLING THE MESSENGER
SAT OCT 19
SCREAM IF YOU MEAN IT 2013
STORY OF THE YEAR
LIKE MOTHS TO FLAMES
HAWTHORNE HEIGHTS
SET IT OFF
1 AM KING
THURS OCT 24
JONAY
SECRETS - KYLE LUCAS
HEARTS AND HANDS
BLEACH BLOND
FRI OCT 25
PERIPHERY
ASKING ALEXANDRIA
THE END OF THE BEGINNING TOUR
STREETLIGHT MANIFESTO
MIKE PARK
DAN POTTAST
SUN OCT 27
LIVE NATION PRESENTS
NEW FOUND GLORY &
ALKALINE TRIO
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Wish rock

“I hate hearing people whine about ‘lack of scene.’ Anyone who says that is dumb. And deaf.”

C athryn Beeks is a busy woman. In October, the entrepreneur/musician will celebrate ten years of hosting live-music showcases on ListenLocalsd.com. “It keeps me pretty busy listening to bands, booking, promoting, making posters, posting posters, and following through to make sure bands show up.” Host of the weekly Homegrown Hour on KPRI, Beeks, 45, lives in Crest and also has a hand in the Kid Show, the Game, Acoustic Alliance, Wine and Song, Chick Camp, the Love Lab, the Songwriter Sleepover, and the All Access Fest, all of which she describes as special events. She’s got a hand in the Studio Sampler, Find Your Voice, Hotrod Helps.org, and a second cookbook/CD compilation. “Listen Local is accepting submissions for Listen Local Cooks Vol. 2, our cookbook and music compilation featuring local musicians’ recipes and songs.”

Details at cathryn@listenlocalsd.com.

HOW DID YOU GET THE JOB AS HOST OF THE HOMEGROWN HOUR?

“On New Year’s Eve of 2008, I found out my association with one of my favorite venues was ending in an unfortunate way. Not only did I lose my friends and all that came with it, but I became estranged from some of my closest friends over it.”

WHAT VENUE WAS THAT?

“I’m actually just now starting to get over that heartbreak. Someday I’ll tell the story. A few months later...I lost time, money, and energy on a coffee-shop venture that didn’t pan out. It wasn’t until May [2009] that things started looking up. That’s when [former host] Astra Kelly and KPRI asked me to take over the Homegrown Hour.”

HOW DO ALL OF YOUR ENTREPRENEURSHIP GET STARTED?

“I was trying to become a famous rock star when I arrived in San Diego in 1999. By 2002 I was supplementing my secretarial income [by hosting] an open-mic night at the Coaster Saloon. About that same time I decided to post an online calendar. It made more sense for open-mic musicians to be able to sign up ahead of time and promote their performances. My open mics were scheduled in various venues all over San Diego. Then, in 2004, I started ListenLocalsd.com.”

YOU’RE A SONGWRITER/YOURSELF?

“I am. I wish I had more time to do it so I could get better at it. I still try to make music now and again with various bands. Currently I play with Garbo (nominated by SDMA this year for Best Americana). The Ordeal is sort of my jam band featuring a rotating cast of musicians and sounds.”

SOME PEOPLE SAY WE HAVE NO MUSIC SCENE, OTHERS SAY IT’S GREAT...WHERE DO YOU LINE UP?

“I hate hearing people whine about ‘lack of scene.’ Anyone who says that is dumb. And deaf. There are so many music scenes here we can’t even keep up.”

WHAT’S THE SOLUTION TO KEEPING UP?

“Bands and fans should look beyond their own scene to find other circles of cool stuff happening. They need to join forces and build strong communities. And venues should book new names and stop sticking with what is easy. We all tend to get too caught up in what we know when we should all start exploring to open up new opportunities.”

SPEAKING OF WHICH, THERE’S THE GREEN ROOM...

“A friend and I just opened a vintage and second-hand clothing store geared toward musicians. It’s by appointment only, since it’s located in my home. But we’ve been having sales open to all a few times a month, too. We call those shop jams, since musician friends stop in to shop and stay to play.”

THE PERK OF BEING CATHRYN BEEKS, LOCAL MUSIC MOGUL, IS...?

“I get to go out and enjoy live music after all of the business stuff is finished. Sip some wine, sell CDs, and listen to new music. It makes for a nice day at the office.”

WHAT ARE YOUR HOPES FOR THE FUTURE?

“I’m celebrating ten years of hosting ListenLocalsd.com this year, and I’m looking forward to spending the next ten years doing the same thing. And, eventually, I will make Wish Rock Ranch a reality.”

WISH ROCK RANCH?

“Wish Rock will be a place where we can combine food, camping, and music in a family-friendly destination. All we need is the location. Once we find that, and investors who believe in the vision, we will build it. In 2009 I created a Wish Rock Ranch website as sort of a positive visualization thing and so my husband could see what exactly it was about. I put the site online in the hopes of finding that person with the perfect 20-acre piece of desert somewhere. Instead, I received many offers from friends who wanted to run the general store or the horse stables or with ideas like putting in a movie theater or an onsite tattoo parlor. I also got an email from a woman who wanted to have her wedding at Wish Rock Ranch. She was bummed to find out it’s not a real place yet.”

(@davegoodnews)
San Diego Reader
September 26, 2013
listings.
Blue headlines indicate sponsored
online at
event alerts, get directions, and find
myps, watch videos, subscribe to
You can submit a listing, download
B, Thursday, 8pm — Michael Rose
and Sly & Robbie.
Friday, 8pm — The Mother Hips.
Saturday, 8:30pm — Wild Child.
Saturday, 3pm — Open Air-
Classroom Benefit. Free.
Sunday, 9pm — Vaal & the
Villains.
Tuesday, 8pm — Toro y Moi.
Wednesday, 8pm — Bob
Schneider.
Bread & Salt:
Tuesday, 8pm — Fresh Sound
Ian David Rosenbaum.
Brick by Brick:
Friday, 8pm — Icon Sound
Presents Showcase.
California Center for the
Arts, Escondido:
Wednesday, 7pm, Wednesday,
1pm, Wednesday, 4pm — The
Scrummin’ Pramas. Free.
Casa del Prado Theatre:
Saturday, 1pm — Harmony &
Motion Music & Dance Fest.
$16-$30.
Cashah:
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the Fresh & Quirky.
Friday, 8pm — Islands. Saturday,
7pm — Unknown
Mortal Orchestra, Tell-Tale
Hearts.
Monday, 8pm — Man Man.
Tuesday, 8pm — Jacco Gardner
and Allah Labs.
Chico Club:
Friday, 9pm, Sunday, 8pm — DJ
Harvest.
Club Rio:
Friday, 9pm — African Gala
Night.
Crush:
Wednesday, 7:30pm — Cadillac
Wreckers.
David and Dorothea Garfield
Theatre:
Saturday, 7pm — Gondwana
Dawn.
Dirk’s Niteclub:
Friday, 8:30pm, Saturday,
8:30pm — Serious Guise.
Dizzy’s:
Wednesday, 7:30pm — Ben
Schweter’s Re-TrickOccidenta.
$10-$15.
El Dorado Cocktail Lounge:
Thursday, 9pm — Twang Gang
with Crush & Brunch.
Friday, 9pm — Soullessin’.
Saturday, 9pm — Good & Plenty.
Wednesday, 9pm — The Tighten
Up.
Gallagher’s Pub & Grill:
Friday, 9pm — The Drinking
Cowboy Band. Free.
Wednesday, 8pm — Lady Dottie
& the Diamonds.
Golden Acorn Casino:
Friday, 7pm — Brown Sugar
Band. Free.
Golden Hill Recreation
Center:
Saturday, 9am — Water for
Children Music Fest & Eco Fair.
Free.
Gran Tapas:
Thursday, 6:30pm — Nate Ware.

THE STANDELLS
BY DAVE GOOD
No one among us (with the possible
exception of our parents) underrated
the place of the Standells “Dirty Water” in rock
and roll history. Years later, the Rock and Roll Hall
of Fame would include “Dirty Water” on its list
of 500 songs that shaped rock and roll. But
to a 12-year-old — that’s how old my friends
and I were at the time in 1966 when the song
was a hit — “Dirty Water” was attainable. You
heard it on the radio and you could remember
it because it only had four simple notes and
three or four major chords that were right out
of the Mel Bay workbook: E, A, and D. The
toughest was the B7 at the bridge. I’d guess
that incalculable numbers of kids actually
learned to play guitar back
then by figuring out how to
work this garage-rock classic.
The record also defined
how an electric guitar would
sound for the next generation:
a Fender Stratocaster played
through a Vox AC 30 amplifier.
In turn, that sound (and the
song) has been quoted by U2,
Bruce Springsteen, Dave Mat-
thews, Aerosmith, and more.
There’s a local connec-
tion, sort of. Dick Dodd,
drummer and vocalist, was a
Standell in 1965 and sang the
lead on “Dirty Water and “Riot on Sunset Strip.”
The former Mousketeer now lives in Redondo
Beach, and when Richard Livoni re-booted his
Blitz Brothers band last year, Dodd was his
first choice for drummer. The Standells are
likewise listed on the page of one-hit wonders.
“Dirty Water” was pretty much it for them, but
it was enough. When the remaining Standells
play Adams Avenue, we will sit politely through
Bump, their new album, and we will wait for
that one familiar tune about a polluted river
and thugs and the Boston strangler, because
for us, it was a song that was a gateway into
a new world.
THE STANDELLS: Adams Avenue Street
Fair, Saturday, September 28, 8:30 p.m.
619-282-7329. This is a free, all-ages event.
Find more Of Note columns online at
SDReader.com/note

98 Bottles:
Saturday, 8pm — The Weis
Guy’s Jaztet. $8-$10.
AMSDConcerts:
Friday, 7:30pm — Butch
Hancock. $22.
Abbay:
Thursday, 6pm — Heroes de la
Salud. $30.
ArtLab:
Friday, 8pm — Kids in Heat,
American Bear, the Frights. Free.
Wednesday, 8pm — Robin
Henkel Band with Whitney Shay.
Free.
Baha Resort Hotel:
Saturday, 7pm — Rock the Boat
for MARSOC Foundation. $29-
$35.
Balboa Park Activity Center:
Saturday, 7:30pm — He’s My
Brother She’s My Sister.
Barefoot Bar and Grill:
Sunday, noon — Sunday Fun
Day Concert: Steel Dawn.
Barleymash:
Thursday, 9pm — DJ Chris Cutz.
Beaumont’s:
Friday, 9pm — Dave Booda
Band. Free.
Saturday, 9:30pm — Jones
Revival. Free.
Sunday, 11:30am — Spanky.
Free.
Belly Up:
Thursday, 8pm — Michael Rose
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Friday, 8pm — The Mother Hips.
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Saturday, 9am — Water for
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Free.
Gran Tapas:
Thursday, 6:30pm — Nate Ware.
Brazilian, Spanish, Classical and
Flamenco guitar.
Friday, 6pm — Juan Moro.
Flamenco guitar dinner music;
8pm — Flamenco Dance Show.
Live show features singer-dancer
Oscar Valero, guitarist Juan
Moro. $10.
Saturday, 4pm — Pan Am. Bossa
nova, jazz.
Sunday, 9pm — Carlos Velasco
& Club Bohemio. Opera Latina
Romantica.
Tuesday, 8pm — Tomcat
Courtney. Born in 1929, Tomcat

Vip tickets
Include Five Local Craft Beers &
a scrumptious meal provided by
the Insider & Sabuku
Craft Beer Tasting Garden
Includes 12 five oz tastes from:
AleSmith, Automatic Brewing, Ballast Point, Belching Beaver,
Brews up, Coronado Brewing Company, Golden Coast Mead,
Green Flash, Helm’s, Hess, Hillcrest Brewing Co.,
La Jolla Brewing, Lagunitas, Manzanita ,Pizza Port, Rough Draft,
Sierra Nevada, Stone Brewing, Thorn Street,
Karl Strauss, Hangar 24, Saint Archer
For VIP or Craft Beer tickets
visit
SanDiegoReader.com/Adams
32nd Annual Adams Avenue
STREET FAIR

9/24/13 8:35 AM
32nd Annual Adams Avenue STREET FAIR

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SUNDAY SEPTEMBER 29 10AM - 7PM

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AGUA DULCE
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ALAS DE MOSCA
ALICE WALLACE
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BARBARIAN
BAYOU BROTHERS
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BLACK HONDO
BLACKOUT PARTY
BOSSA LOUNGE PROJECT
BROTHERS OF PRAISE PHASE II
CHAD TAGGART

CHESS WARS
CHICKENBONE SLIM & THE BISCUITS
CHORD SOTAQUE
CHRIS CARPENTER
CORY OWEN
CURTIS PEOPLES
ED GHOST TUCKER
EUPHORIA BRASS BAND
GREGORY PAGE
JARETT KILLEN
JESSICA BELL
JOHN MEKS
KATIE LEIGH & THE INFANTRY
KEVIN MARTIN

KINGSHIRE WAY
KOFI BAKER
KRIS ANGELIS
KYLE M. TERRIZI
LADY DOTTIE & THE DIAMONDS
LADY STAR & THE BUSTIN' LOUNGE BAND
LAFAYETTE BLUES BAND
LISA SANDERS
LOS BANDARITOS
LOW VOLS
MAD TRAFFIC
MADDY MYERS
NEIGHBORS TO THE NORTH
NEVEREADY
NINA STOREY
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**EVERYONE’S A CRITIC**

### **I Hate Music**

#### Superchunk

By Drye Ketzer

In 2010, Superchunk came back from an "extended hiatus" with the aptly titled *Majesty Shredding*. Now, after a three-year hiatus, the Chapel Hill fearsome foursome returns with *I Hate Music*.

Apprently, the hatred of music sounds something like a cross between a late ‘90s Superchunk album and lead songwriter Mac McCaughan’s side project, Portastatic. For the most part, Hate is a melodic-rock outing not far removed from recent releases by the likes of Fountains of Wayne and Teenage Fanclub. Great company, for sure, but the edges seem a bit too smoothed out for the ‘Chunk. While Majesty Shredding songs such as “My Gap Feels Weird” and "Learned to Surf" roared with the classic, hyper-active energy of No Pocky for Kitty, Hate is a much more subdued affair. Believe it or not, the mid-tempo numbers on here steal the show from the rockers, which seem somewhat forced this time around.

If you’re a fan, there's still plenty to make you smile on this release. Though. A mellow opener “Overflow” blossoms into a full-fledged anthem that ranks with the band’s best work, while “Low F” and "Breaking Down" both sneak in enough crunch to feel like On the Mouth leftovers.

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#### Sandbar Sports Grill

**Thursday, 8pm —** Hurray for the Riff Raff, Spirit Family Reunion.

**Searascucker**

**Thursday, 7pm —** Julian Tydlidcki, Free.

**Seven Grand**

**Tuesday, 10:30pm —** Jungle Fire, Free.

**Shakedown Bar**

**Thursday, 9pm —** Hero’s at Gunpoint and the Lucky Jewls, Free.

**Friday, 9pm —** Vomit Assault, None of the Living Remains, $5.

**Saturday, 9pm —** Lucidal, Cholos on Acid, Break the Cycle, $8-$10.

**Sleep Train Amphitheatre**

**Saturday —** Keith Urban, Little Big Town, Dustin Lynch.

**Soda Bar**

**Thursday, 8pm —** Moving Units, Some Ember, Maria Ordonez.

**Friday, 8pm —** Blue Sky Black Durtles, Sister Crayon.

**Saturday, 8pm —** Thorsen?, and Thorsen?

**San Pasqual Winery Tasting Room and Gallery**

**Saturday, 7pm —** People of Earth, Free.

**Westgate Room**

**Friday, 6pm —** Gidget and the People of the Sun.

**Saturday, 6pm —** Good and Pete Murray.

**Sunday, 7pm —** Vegetarian Superstar.

**Monday, 8pm —** Doo-Wop.

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### **WILLIE NELSON APRIL BLOOM**

#### Sprinkles

By Johnny Calto

With his recognizable voice, picture-Painting lyrics, and his guitar “trigger”, Willie Nelson, backed by the Hollywood Bowl orchestra, treated the near-capacity crowd to the entirety of his 1978 release *Stardust.*

Different from his usual honky-tonk, country-fueled performances, Nelson led the crowd on a journey of old standards and soul-quenching renditions of songs such as “Georgia on My Mind,” “Blue Skies,” and “All of Me.” While the orchestra provided a beautiful wind-through-the-pines backdrop, it was Nelson’s acoustic guitar and twangy voice that dominated the Hollywood landscape.

Following the conclusion of the *Stardust* tunes, Nelson brought out the rest of his band and performed a series of classics, including “Whiskey River.” “Mama Don’t Let Your Babies Grow Up To Be Cowboys,” and “On The Road Again,” before closing with his 2012 tune, “Roll Me Up and Smoke Me When I Die.”

**Concert:** Willie Nelson

**Date:** August 10

**Venue:** Hollywood Bowl

**Seats:** P1, row 16

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### **CLASSICAL MUSIC**

Camarda Camavana, artist-in-residence at the Mingei, will inaugurate the Mingei at the Mingei Series with Parkur Musique and featured Artist: Niki de Saint Phalle, with concert host Rob Sidner, Director of the Mingei Museum. The program will feature music for winds and piano, including the velvety Violin Suite for flute and piano and the rarely performed Saint-Saëns Romance for horn and piano. The pillars of

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**MUSIC LISTINGS 9-26.indd**

74
Musicians

Fanfaire Foundation

Musicians will include Beth Ross Buckley, flute, and Briana Prince, clarinet, Ryan Simmons, bassoon, Darby Hinshaw, horn, and Dana Burnett, piano. Mingi Director Rob Sidner will introduce the concert and provide interesting highlights about the art of Niki de Saint Phalle beginning at 6:00pm in the Rotunda of the museum. The performance will last slightly under two hours with time for mingling at intermission.


Balboa Theatre: 884 Fourth Ave., Downtown San Diego, 619-570-1100. October 18 — Jack Johnson and Bahamas.


UPCOMING SHOWS


October 4 — Matt Hall Tribute to Duke Ellington.

October 5 — Latinum.

October 10 — Nena Anderson.

October 11, October 12 — Brandon Primus & Friends BDay Concert.

A&MScorps: 4650 Manfield St., Normal Heights, 619-303-8176. October 5 — Peter Asher.

October 12 — Caravan of Thieves.

October 26 — Kim Richey.

Arroyo Golf Course: 5201 Village Dr., Oceanside, 760-967-8400. October 4 — Cowboy Jack.


Balboa Theatre: 884 Fourth Ave., Downtown San Diego, 619-570-1100. October 18 — Jack Johnson and Bahamas.


October 26 — Swamp Dogg.

Bassmont: 919 Fourth Avenue #100, Downtown San Diego, 619-231-9200. October 4 — Renato & Sergio.

Beaumont’s: 5662 La Jolla Bl., La Jolla, 858-459-0474. October 19 — Slower.

November 1 — Tourist.


October 3 — 37 Special.

October 5 — DJ Decon and DJ Mia Lila.

October 6 — Sallie Ford & the Sound Outside.

October 7 — Taj Mahal Trio and Vusi Mahlasela.

October 8 — Conor Oberst (of Bright Eyes).

October 9 — Steve Earle & the Dukes.
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Music and Lyrics by Jeff Buckley
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Choreography by Sonya Tayeh
Directed by Alex Timbers

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Reader

Bird Rock Coffee Roasters: 5627 La Jolla Bl., La Jolla, 858-551-1707.
October 2 — Robin Henkel.

Bob Burton Center for the Performing Arts: 2400 South Stagecoach Dr., Fallbrook, 760-731-2278.
October 6 — Keiper Accordion Orchestra, Brass Band.

October 20 — Fresh Sound: Konk Pack.
November 1 — Fresh Sound: Euan Ziporyn.

October 3 — Ill Bill; Fum Royal, Parka & Numberman.
October 4 — Pajonl Nine.
October 11 — Chop Tops.
October 13 — Pinkash Black and Kylea.
October 18 — Diamond Head, Raven, Tai Taylor Band.
October 29 — Koffin Kats, Strikers, Hard Fall Hearts.
November 2 — The Mahones.

California Center for the Arts, Escondido: 340 North Escondido Bl., Escondido, 760-839-4138.

October 19 — The Center Chordate: King David.

Campland on the Bay: 2211 Pacific Beach Dr., Pacific Beach, 858-891-4277.
October 19 — Mini Music Fest.

October 18 — Colette.

Carvers Steak & Chops: 11840 Bernardo Plaza Dr., Rancho Bernardo, 858-566-2400.
October 11, October 12 — Ruthbar.

October 3 — Ha Ha Tonka and Samantha Crain.
October 5 — Beacon and Shigeto, Phuehl.
October 11 — King Khan & the Shrines.

Ché Café: 9900 Gilman Dr., UCSD, 858-534-2311.
October 19 — Restorations and Weatherbox.

October 4 — Habesha Fridayz.
October 11 — The Shadow.
October 18 — Jamrock Reggae Fridayz.
October 25 — African Gala Night.
November 1 — Habesha Fridayz.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-234-0001.
October 8 — Pet Shop Boys.

Cosmos Coffee Café: 8278 La Mesa Bl., La Mesa.
October 16, October 20 — Sam Barefoot Johnson.

The Coyote Bar & Grill: 100 Carlsbad Village Dr., Carlsbad, 760-729-6495.
October 3 — West of 5.

Crush: 437 South Highway 101, Solana Beach, 858-481-2787.
October 3 — Jeff Moore.
October 4 — Battista.
October 5 — Money Band.
October 9 — Cadillac Wreckers.
October 10 — Steve Orr.

October 4 — The Farmers.

Dizzy’s: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.
October 5 — Joshua White Trio w/Josh Johnson.
October 11 — John Lennon Tribute.

October 12 — The Drinking Cowboy Band.

October 4 — Hickies & Dryhumps.
October 9, October 16 — The Tighten Up.

Encinatas Library: 540 Cornish Dr., Encinitas, 760-753-7736.
October 6 — Sarah Maisel & Paul Tillery.

Epicenter: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000.
October 24 — Blood Stands Still.

Francis Parker Middle-Upper School: 6501 Linda Vista Rd, Linda Vista, 858-569-7900.
October 6 — Peninsula Pops: Love Letters.

Gallagher’s Pub & Grill: 1046 Newport Ave, Ocean Beach, 619-222-5300.
October 9, October 16 — Lady Dottie & the Diamonds.
October 19 — The Drinking Cowboy Band.

October 5, October 12, October 19, October 26 — Brown Sugar Band.

La Gran Tapia: 611 B St., Downtown San Diego, 619-234-8272.
October 3 — Nate Ware.
October 4 — Iain Morris, Flamenco Dance Show.
October 5 — Latin Magic.
October 6 — Carlos Velasco & Club Bohemio.
October 8 — Tomcat Courtney.
October 9 — Carlos Velasco & Club Bohemio; Momentos Taurinos Bail & Lord.

October 3 — Sturgill Simpson.
October 9 — Tony Lucca.
October 11 — Sean Hayes and Blank Tapes.

Hard Rock Hotel: 207 Fifth Ave., Downtown San Diego, 866-751-7625.
October 6, October 10, October 12 — Vanilla Ice.

House of Blues: 1005 Fifth Ave., Downtown San Diego, 619-298-2983.
October 3 — The Heavy Guilt, Kongs, Hot Sands.
October 4 — Yellowcard Ocean Avenue Acoustic.
October 5 — Hecpat.
October 6 — Travis and Rathbone.
October 8 — Hank 3.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
October 17 — West of 5.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
October 9 — San Diego Music Awards.
October 11 — Keali’i Reichel.
October 30 — Moody Blues.
October 31 — Two Door Cinema Club.

The Ironic: 3090 Polk Ave., North Park, 619-624-9335.
October 13 — Saves the Day, Into It Over It.
October 19 — Surfer Blood.

October 4 — Slim Machine, Chica Dhaba, Kids in Heat.
October 5 — Tainted Society, Cage, Knocked Up Van.
October 7, October 14 — Hip-Hop Open Mic Night.

October 9, October 16 — Future Wednesdays.

La Jolla Community Center: 6811 La Jolla Bl., La Jolla, 858-439-0831.
October 25 — Lori Bell, Grant Levin, Bob Magnussen.

October 5 — Camille Bloom and Sister Speak.
October 12 — Christine Parker CD release.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497.
October 7 — Blabbermouth.
October 15 — Typhoon and Wild Ones.
October 18 — Patang.
October 19 — Junip and Barbarossa.
October 21 — Kye Kye.
October 28 — Bitchy Bingo.

Main Street Vista, CA: September 28-October 12.
October 5 — Rhythm & Brews Music Festival.

Martins Above Fourth: 9490 Fourth Avenue #200, Hillcrest, 619-400-4590.
October 10 — San Harris.

The Merrow: 1271 University Ave., Hillcrest.
October 3 — Gone Baby Gone and the Filthy Violets.
October 11 — Water For Africa: Musical Benefit Show.

Molly Malone’s: 1270 Main St., Ramona, 760-789-9050.
October 4 — SoCal Vibes.
October 11 — Nemesis.
October 18 — Strive Roots.
October 25 — Safety Orange.

NTC Park at Liberty Station: 2455 Cushion Rd., Liberty Station.
October 19 — KPRi Block Party.

October 5 — Jim Madsen’s Concert on the Green.

North Chapel at NTC: 2881 Roosevelt Dr., Point Loma.
October 17 — Peninsula Pops: Stewart Simon, pianist.
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"SHANE DWIGHT"

SATURDAY | OCTOBER 5 | ROCK
"THE WINERY DOGS"
RICHIE KOTZEN • BILLY SHEEHAN AND MIKE PORTNOY
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SATURDAY | OCTOBER 12 | METAL
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The Office: 3936 30th St., North Park, 619-450-6652.
October 3 — For Your Pleasure.
October 5 — Strictly Business.
October 7 — Dub Dynamite.
October 10 — For Your Pleasure.
Open Air Theatre: 5500 Campus Point Dr., SDSU, 619-594-6947.
October 22 — Passion Pit and the Joy Formidable.
Palomar Starlight Theater: 11154 Highway 76, Pala, 877-946-7252.
October 22 — The Stylistics and Peaches & Herb.
Porter’s Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828.
October 15 — Yo Gotti.
October 11 — Roger McGuinn and Marty Stuart.
November 1 — West of 5.
Prohibition: 548 Fifth Ave., Downtown San Diego, 619-233-5079.
October 3 — Piano Joe & the Wheelers.
October 4 — Jon Ji & the Moonshiners.
October 5 — Lady Dottie.
Rancho Bernardo Inn: 17550 Bernardo Oaks Dr., Rancho Bernardo, 858-675-8500.
October 13 — Billy Watson and Robin Henkel.
Rancho Bernardo Library: 17110 Bernardo Center Dr., San Diego, 858-538-8163.
October 9 — The Larry Okmin Group.
Rancho Bernardo Inn: 17550 Bernardo Oaks Dr., Rancho Bernardo, 858-675-8500.
October 13 — Billy Watson and Robin Henkel.
Rancho Bernardo Library: 17110 Bernardo Center Dr., Rancho Bernardo, 858-538-8163.
October 9 — The Larry Okmin Group.
Robbie’s Roadhouse: 530 N. Coast Hwy 101, Leucadia, 760-634-2365.
October 29 — Cowboy Jack.
October 12 — Mudgrass.
Sevilla: 353 Fifth Ave., Downtown San Diego, 619-233-7666.
October 12 — The Iron Maidens.
Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600.
October 5 — Maroon 5, Kelly Clarkson, Rozzi Crane.
October 18 — Jason Aldean, Jake Owen, Thomas Rhett.
October 27 — Zac Brown Band and Dugas.
Soda Bar: 3615 El Cajon Bl., City Heights, 619-226-7662.
October 5 — You Me At Six, All Time Low, Pierce the Veil.
Space 4 Art: 325 15th St., East Village, 619-289-7230.
October 23 — L’Origine des Especs.
Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746.
October 25 — Homeless Sexuals and Thrown Rag.
October 26 — Sleepwalking.
October 4 — NFormals, Neighbors to the North, Badabing.
October 10 — Emily Drew, Suzi & the Lifeguard, Lucrecio.
The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200.
October 3 — The Jade Visions Jazz Trio; Pan Am.
October 4 — Afro Jazziacs.
October 4, October 5 — Tomcat Courtney.
October 6 — Sounds Like Four.
October 7 — Sean Murphy, Stefanie Schmitz and Special Guests.
October 8 — Carlos Velasco and Friends; Afro Jazziacs.
Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822.
October 8, October 15, October 22 — The Drop: A night of bass music.
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An Imperial India pale ale registering at 9.5% alcohol-by-volume and 90 on the international bitterness unit scale, it’s as mammmoth as the year that inspired it.

**17th Anniversary Specialty Ale.**

An Imperial India pale ale registering at 9.5% alcohol-by-volume and 90 on the international bitterness unit scale, it’s as mammmoth as the year that inspired it. Inspired it. Citra, Green Bullet, Pacific Gem, Pacific Jade, and Wakatu hops make for a potent bouquet marked by mango, passion, and evergreen aromas. On the tongue, the beer comes on strong with hop bitterness. But instead of coating your mouth with the bitterness you’re hugging like pine sap, a balanced malt bill allows the hops to crash and retreat like a wave on a San Diego shore.

Coronado plans to brew a specialty ale to welcome each year. The style will be different each year. This limited-edition beer will hit markets here and throughout the country this week. It is available for draft as well as in 22-ounce bottles sporting gold paint.

Also debuting for Coronado Brewing in the near future is Last Spike Not-So-Common IPA, a collaboration with Tampa, Florida, standout Cigar City Brewing, and the tap at Coronado’s tasting room.

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**BANKERS HILL**

**Diego Brewing Company:**

1946 Fern Street

Dinner starting at 5pm

Marcos’ Restaurant Row and the Oceans. His wife Dora (the other Munson is receiving some assistance in his hobby into a business. His wife Dora (the other 9, 2013

1/2-off appetizers.

**Beach House:**

170 Orange Avenue, Coronado is one of San Diego’s oldest brewhouse operations. The past year was one of its biggest. Several months ago, Coronado opened a second brewhouse and tasting room on the mainland at 1200 Knoxville Street in the Tecolote Canyon area near Balboa Park and upped its production. Rouleau will also assist Munson with brewing once the business is up and running.

**CITRUS BREWING COMPANY**

Opened in 1996, Citrus Brewing Company is one of San Diego’s oldest brewhouse operations. The past year was one of its biggest. Several months ago, Coronado opened a second brewhouse and tasting room on the mainland at 1200 Knoxville Street in the Tecolote Canyon area near Balboa Park and upped its production. Rouleau will also assist Munson with brewing once the business is up and running.

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HAPPY HOUR 9-26.indd   81
[83x-21]Sunday
Discounted food items.
4-7pm: $5 for any cask wine, $4 draft
wells, imported bottles.
+ chips.
burger, chicken sandwich, hot links
noon-4pm: $1 off beer/wine/spirits. $5
rolls.
Craft cocktails. $9 slider trio.
Tuesday-Friday, all day: Jäger
shots, glasses of wine, and
well drinks. $2 Jack shot with beer
purchase. Tuesday, 2-7pm: $3 draft
beers, Smirnoff shots, glasses of wine,
and well drinks. $2 Jack shot with beer
purchase. 9-11pm: $2 you call it.
Manny’s Cocktails: Monday-Fri-
day, 4-6pm $2.75 domestic bottles, $3
craft beers, $3.25 domestic bottles.
Mr. G’s Tavern: Monday-Friday, Noon-
7pm: $5 wells, $3 Domestic
Pints, $3 Premium Pints.

3pm-7pm: $1-off all drinks, drafts,
bottles, Chico’s Fish Taco $1.75,
Gar-
ic Cheese Bread $1.85, Loaded Tater
Tot $4.95, Jalapeño Poppers $4.95, TJ
Street Taco Pork $1.30, Mac & Cheese
$4.95, Elbaroom Kettle Chips $2.95,
Sweet & Spicy Meatballs $4.95, Onion
Rings $4.95, Nachos $4.95, Potato
Skins $4.95, Cheesburger & Fries
$4.95. Saturday, 11am-6pm: Well
Drinks $2.50, Any Draft Beer $2.50,
Happy Hour menu. Sunday, 9am-6pm:
Well Drinks $2.50, Any Beer
Drum $2.50, Happy Hour menu.

KENSINGTON
Clém’s Tap House: Monday-
Friday, 4-6pm: $2 off all beer
and wine flights.
The Kensington Club: Daily,
4pm-7pm: $2 draft pints, $3
bourbon shooters, $4.25 premium wells, $5
appetizers.

LA JOLLA
Eddie V’s: Daily, 4-7pm: All lib-
ations $2 off.
José’s La Jolla: Monday-Friday,
4-7pm: $2 Bud Light drafts, $3 drafts,
house margaritas, $4 well drinks, house
wines. $5 appetizer specials.

Karl Strauss Brewing Company:
Monday-Friday, 3-6pm: $4 pints,
flights, house wine, and well drinks.
$5 wings, hummus, calamari, chilli lime
sweet potato fries and spinach dip.

La Sala: Daily, 4pm: $3 off all specialty cocktails, select wines by
the glass, all menu items. $2 off all beers.

Su Casa: Monday-Friday, 5-7pm:
$3.25 mug or Bud Lite draft, $3.50
house wine glass, $4.50 margarita,
single well drinks. 1/2-off select appetizers.

Whiskiadelphia: Daily, 3-7pm: $8
cocktails, $2 pichers of sangria, 25%
off all bottles of wine. $5 tapas (bar/
lobby only).

LA MESA
Anthony’s Fish Grotto: Monday-
Friday, 5-7pm: $3 domestic & Mexican
pints, $4 house wines. $5 appetizer specials.

The Go Lounge: Monday, Wed-
nesday-Sunday, 2-7pm: $3 draft
beers, Smirnoff shots, glasses of wine,
and well drinks. $2 Jack shot with beer
purchase. Tuesday, 2-7pm: $3 draft
beers, Smirnoff shots, glasses of wine,
and well drinks. $2 Jack shot with beer
purchase. 9-11pm: $2 you call it.

Manny’s Cocktails: Monday-
Friday, 4-6pm $2.75 domestic bottles, $3
craft beers, $3.25 domestic bottles.
Mr. G’s Tavern: Monday-Friday, Noon-
7pm: $5 wells, $3 Domestic
Pints, $3 Premium Pints.

494 Aero Squadron Monday-
Friday, 3:30-6:30pm: $2.75 glass house
wine, $2.75 draft beer, $3 draft
beer pitcher, $3.50 most domestic
bottled beer, $3.50 margaritas, free buffett.

Bud’s Louisiana Cafe: Wednes-
day-Friday, 3-7pm: $1.50 glass beer,
bottle, wine, $3.50 cocktails. 15% off cup
sandwiches, oyster shooter, cajun chicken
taquitos.
HAPPY HOUR

LAKESIDE
Coo Coo Club: Monday-Friday, 6-9pm $5.75 wells, domestic drafts, sushi.

LEMON GROVE
Dirk’s Niteclub: Monday-Saturday, 4-7pm $3 off all drinks $4.50 or less. Sunday, 6am-2pm $1 off bloody marys.

LINDA VISTA
Bull’s Smokin’ BBQ: Daily, 2-4pm $3 pints; 5pm & 2am Light pitchers $2.50, $2 PBR, $12 select pitchers. $2 pulled pork or beef brisket sliders. $4.95 1/2-sandwich & side. $3.95 pulled pork fries.

MIRAMAR
Brewski’s Bar: Monday- 4:10pm Bay One Cuts Off 1/2 OFF Drinks Tuesday- 4:10pm $1 Tacos, $4 Corona & Dos XX. 55 Patron Shots Wednesday- 4:10pm $4 Vodka Rockstars Thursday- 4:10pm $4 Jack & Coke Friday- 4:10pm $4 Fireball Saturday- 4:10pm $4 Jager Bombs Sunday- 4:10pm $1 Off All Beers Drafts, Bottles & Tall Cans Starts at 10am During Football Season

The Filling Station: Monday- 11:30am-7pm $4 margaritas, $4 Mexican beers. Tuesday- 11:30am-7pm $3 kamakazi’s, $3 domestic drafts. Wednesday- 11,30am-7pm $5 stalletos, $4 pink lemon drops, $3 cosmos. Thursday- 11,30am-7pm $2.75 wells, domestic beers. Friday- 11:30am-7pm $4 bartender shots. Saturday- 11:30am-7pm $4 white Russians. Sunday- 11,30am-7pm $3 Moody maras.

MISSION BEACH
Sandbar Sports Grill: Monday- 4:30pm-7pm $3 pints, $5 Redbull vodka. Tuesday- 4:10pm-7pm $10 Jager shot and a bottle of beer. Wednesday- 4:10pm-7pm $3 Jager shots, $6 all 22oz drafts $2.50 tacos all day and night. Thursday- 4:10pm-7pm $3 Jamsion, $5 Sky Redbull vodka. Friday- 4:10pm-7pm-1/2 off drinks for locals (must have proof of 92109 residency).

According to Alchemy alchemist Nick Meyer, both shrub and drink were inspired by Alchemy friend and entrepreneur Ray Lawson, whose St. Didacus strawberry shrub is the defining flavor in the Patron’s Saint.

NORTH PARK
Bull’s Smokin’ BBQ: Daily, 2-4pm $3 pints; 5pm & 2am Light pitchers $2.50, $2 PBR, $12 select pitchers. $2 pulled pork or beef brisket sliders. $4.95 1/2-sandwich & side. $3.95 pulled pork fries.

MISSION VALLEY
The Amigo Spot at Kings Inn: Monday- 5pm-8pm $1 specialty drinks.

Barrix: Monday-Thurs- 4-8pm $2 off all drinks. $1 off wine, $4 beers, $4 well cocktails. Friday- 4-8pm 1/2-off drinks. Saturday- 4-8pm 1/2-off drinks. Sunday- 4-8pm 1/2-off drinks. Monday-Thurs- 11:30am-6:30pm $3 off all beers. $2 off all wines by the glass.

The Aero Club: Daily- 2-7pm $5 off any wine, $4 draft beers. $2 off all 30 wines by the glass. Discounted food items. Saturday- Sunday- 11am-4pm $5 mimosa/pineapple.

MISSION HILLS
The Amigo Spot at Kings Inn: Monday-Friday, 2-5pm $2 off all drinks. Thursday- 4-5pm $1 off all drinks.

NATIONAL CITY
Buster’s Beach House & Long-Board Bar: Daily, 2-7pm $2.25 Bud drafts $3.50 mai tai’s, Long Beach tea, margaritas.

Pier 32 Waterfront Grill: Fri- 3-7pm-10pm 1/2 price cocktails. $1.00 off shots. 1/2 off selected appetizers. Friday- 4-7pm 1/2 price cocktails. $1.00 off shots. 1/2 off selected appetizers. Sunday- 10pm- close 1/2 price cocktails, $1.00 off shots, 1/2 off selected appetizers.

NORTH PARK
The Air Conditioned Lounge: Monday-Friday- 4-8pm- everything $4.

OCEAN BEACH
Mother’s Saloon: Monday-Friday- 3-7pm $1 off craft drafts, 2/2 domest. drafts $2.75 well drinks. 1/2 off appetizers. Sunday- 4-8pm (during live music) $1.00 chicken tenders, $2 pork sliders, $3 tater tots.

Ocean Beach Kabob: Daily- 2pm-6pm. 50% off all beers. $2 Dos Equlas all day.

Sunshine Co.: Monday-Friday- 5-6pm-1/2 off all pitchers. 11am-5pm 50% off shots, $3 off pitchers. Saturday- Sunday- 5-6pm-1/2 off all pitchers.

Winstons: Daily- 2-6pm 50% off well shots. $1 all off beer/wine.

OCEANSIDE
Aryana at Holiday Inn: Daily- 5:30pm-7pm 3 domestics, wells, $4 premium, glass of wine; specialty cocktails from $3.50-8.00, 30% off select appetizers.

Davinia’s Cabo Grill: Daily- 4-7pm 2-for-1 drink specials. Food specials.

Firewater Saloon: Monday-Friday- 3:30-6:30pm; 10pm-midnight. $5 burger, Long Island, Jagermeister, $2 off all pitchers, $1.50 off well drinks.

Hana Japanese Restaurant: Daily- 5pm-7pm $1 beer, $1.50 sake.

Harney Sushi: Monday-Friday- 5:30-6:30pm; $1 off 3 oyster shooters.

NATIONAL CITY
Buster’s Beach House & Long-Board Bar: Daily, 2-7pm $2.25 Bud drafts $3.50 mai tai’s, Long Beach tea, margaritas.

NATIONAL CITY
Rent a Patrons Saint: $1 off draft beers, $1 off wine, $4 well cocktails.

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Rent a Patrons Saint: $1 off draft beers, $1 off wine, $4 well cocktails.
**TREMONT STREET BAR & GRILL**: Monday–Friday, 4–7pm: 1/2 price well drinks, wine, and appetizers. $1 tacos & cherry garlic bread.

**ACACOLO MEXICAN RESTAURANT**: Monday–Friday, 4–9pm: 50% off select appetizers, $3.99 select drinks.

**BAR BA RRA**: Monday–Friday, 4–6pm: $3.50 drafts & house wine, $4.50 house margaritas, $5 premium liquor. $2 flatbread tacos.

**HARNEY SUSHI**: Monday–Friday, 5–6pm: 1/2 off 3-ounce sushi rolls, $5 large hot sake, $5 large Sapporo, $5 wine by the glass, $7 sake cocktails.

**OLD TOWN MEXICAN CAFE**: Monday–Friday, 3–7pm, 10pm–close: 1/2 off well drinks & select appetizers.

**PACIFIC BEACH**

**710 BEACH CLUB**: Daily, $3 drink specials all day all night.

**Baleen**: Thursday, Half Price Wine. Sunday, BYOB. Bring your own wine to enjoy with your meal; no corkage charge.

**Pacific Beach Bar & Grill**: Daily, 3–7pm: 3 Budweiser, Margarita on the rocks, wells. $4 Shock Top. 1/2 off appetizers.

**THE PATIO ON LAMONT STREET**: Daily, 3–6pm: 1/2 off wines by the glass, cool cocktails and draft beer. Appetizer specials.

**50 TAP ROOM**: Monday–Friday, 3–9pm: $2 off taps, apps, cocktails, wines.

**SINBAD CAFE**: Daily, 1–11am: 5pm: 1/2 off domestic drafts, 2/5 off craft drafts, $4.50 appetizers. $12 happy hour (local) 3pm–7pm.

**TONY ROMA’S**: Monday, 4–9pm: $3 Bud Light & Shock Top pints, $4 premium draft beer pints, $3 well drinks & well wines, $3 house margaritas & Long Island ice teas. 1/2 off all appetizers (happy hour at bar only) Tuesday–Thursday, 3–7pm: $3 Bud Light & Shock Top pints, $4 premium draft beer pints, $3 well drinks & well wines, $3 house margaritas & Long Island ice teas. 1/2 off all appetizers (happy hour at bar only) Tuesday–Saturday, 11am–7pm, 9pm–close: $2 pints, house shots, $2.50 domestic bottles, $3.50 wells. $1.50 food specials. Thursday, 11am–4pm, 5pm–close: $2 pints, house shots, $2.50 domestic bottles, $3.50 wells. Thursday, 11am–4pm, 5pm–close: $1.50 food specials.

**ARO HERNANDO**

**Bernard'O Restaurant**: Monday–Friday, 3:40pm–7pm: $4 wells, $7.50 imported/spatialty, $7.50 house margarita, $5 house wine. Monday–Friday, 12–2pm: 1/2 off all appetizers. Monday–Friday, 12–2pm: 1/2 off all appetizers. Monday–Friday, 12–2pm: 1/2 off all appetizers.

**PACIFIC PENASQUITOS**

**Deli Stop Sports Pub**: Daily, 4–7pm: $1 off all beer, $3 Corona or glass of wine. $1 off all appetizers.

**RANCHO SAN DIEGO**

**Press Box Sports Lounge**: Monday–Friday, 3–7pm, 10pm–close: 1/2 off drafts, $1 off house wine, $2 off all appetizers.

**RANCHO SANTA FE**

**Delightful**: Monday–Friday, 4–6pm: $4 domestic, well drinks, $3.50 well wine. $3 house white and house wine. $8 margaritas. Food specials.

**ROLANDO**


**SAM MARCOS**

**Back Alley Grill**: Tuesday, All Day: 11am–2pm, 5pm–7pm: $3 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, this time sweet potato fries and spinach dip.

**SOUTH PARK**

**Alchemoy**: Monday–Friday, 4–6pm: $2 local draft beer, $3 well drinks, $2 off wines by the glass, $3.50 Ommegang.


**Hamilton’s Tavern**: Daily, 5–7pm: $1 off local drafts.

**South Park Abbey**: Monday, All Day: $3 wells and $7 Svedka drinks. 11am–5pm, 8pm–11pm: $3 wells and $6.50 shots.

**Whistle Stop Bar**: Daily, 4–7pm: $1 off all cocktails, drafts.

**SPRING VALLEY**

**California Comfort**: Monday–Friday, 3–6pm, 10pm–close: 1/2 off all appetizers, $2.50 milkshake, $3.50-$4 wells.

**SHELTER ISLAND**

**Blue Wave Bar & Grill**: Daily, 4–6pm: $1 off and drinks, 1/2 off appetizers. 1/2 off appetizers.

**Fiddler’s Green Restaurant**: Daily, 5pm–7pm: $5 house wine and house beer. $3 well drinks and margaritas.

**Humphreys Backstage Music Club**: Daily, 5–7pm: 1/2 off select drinks & menu items (includes holi-concert nights).

**SOLANA BEACH**

**The Fish Market**: Monday–Thursday, 3:30–9:30pm: $3.95 wells. $4 domestic and imported, $4 domestic and imported, $4 domestic and imported, $4 domestic and imported, $3.50 fish tacos, $5.95 calamari. Monday–Thursday, 3:30–9:30pm: $3.95 wells. $4 domestic and imported, $4 domestic and imported, $4 domestic and imported, $3.50 fish tacos, $5.95 calamari.

**The Saddle Bar**: Monday–Friday, 3–7pm: $1 off drinks and drafts.

**SORRENTO VALLEY**

**All Baba’s Cave**: Monday–Friday, 4–7pm: $4 pints, $3.50 bottled beer, $5 20oz, $5 polish beer, $4 house wines, $2 off cocktails.

**UCSD**

**Porter’s Pub at UCSD**: Daily, 11am–7pm: $3 Mtn. 4pm–7pm: $1 all beer.

**UNIVERSITY CITY**

**Apollonia Greek Bistro**: Daily, 3:30–6:30pm: $2.50 bottled beers, $3.50 wine by the glass, $3.50 Ommegang.


**Mambo’s Lounge in the Hyatt Regency**: Daily, 5–7pm: $4 drafts and well cocktails.

**UNIVERSITY HEIGHTS**

**Bourbon Street**: Monday–Wednesday, 11am–7pm: $3 San Diego, CA 92105.

**RANCHO SAN DIEGO**

**Press Box Sports Lounge**: Monday–Friday, 3–7pm, 10pm–close: 1/2 off drafts, $1 off house wine, $2 off all appetizers.

**RANCHO SANTA FE**

**Delightful**: Monday–Friday, 4–6pm: $4 domestic and well drinks, $3.50 well wine and white house wine. $8 margaritas. Food specials.

**ROLANDO**


**SAM MARCOS**

**Back Alley Grill**: Tuesday, All Day: 11am–2pm, 5pm–7pm: $3 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, this time sweet potato fries and spinach dip.
A Weekend with Pablo Picasso

In his one-person show, Herbert Siguenza looks a lot like the great master he portrays: 76-year-old deeply tanned body, bald head and red-white curtain of hair circling from ear to ear. And he conveys a Picasso-centric view of the world. Picasso can paint and turns out shapes and squiggles at top speed. It’s a 1957 Russia is invading Hungary. Picasso has three days to produce six paintings and three vases. He paints. He talks. More often than not the intermission
less piece works (especially when Victoria Petrovich’s videos show the process from step to unpredictable step). There are lulls, though, which a stern blue pencil could excise. Worth a try.

LUCIUM THEATRE, 78 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-744-1000. 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 8PM SUNDAYS, TUESDAYS, THURSDAYS, THROUGH OCTOBER 6.

Agamenmon

Greeks, the Craig Noel Award-winning reader of the classics, regale for Aeschylus’s towering tragedy. Collette Immencato directs. Enactments Library. 540 CORONADO DR., ENCINITAS. 760-753-7766. 7PM, 8PM.

Ain’t Misbehavin’: The Fats Waller Musical Show

San Diego Musical Theatre presents the tribute to Thomas “Fats” Waller, “who rose to international fame during the Golden Age of the Cotton Club and that jumpin’ new style.” Ron Kellum directs and choreographs. BIRCH NORTH PARK THEATRE, 2001 UNIVERSITY AVE., NORTH PARK. 619-238-8855. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 29.

Jill Drexler (Lettice) and Dana Hooley (Lotte) star in Lettice and Lovage at the Scripps Ranch Theatre through October 6.

Before It Hits Home

In honor of its 50th anniversary, common Ground Theatre stages a social revolution. The play runs in repertory with The Merchant of Venice and Rosencrantz and Guildenstern Are Dead.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, 619-234-5222. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH SEPTEMBER 29.

Body of Water

PowPac presents Lee Blessing’s drama about a middle-aged couple who wake up surrounded by water and have amnesia. Mary L. Smith directs. POWPAC, 13250 POWAY RD., POWAY. 858-673-8085. 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH OCTOBER 20.

Fools

STAR Theatre presents Neil Simon’s comedy about a Russian village under the influence of a 200-year-old curse that makes every person a fool. STAR THEATRE, 4126 EXECUTIVE DR., LA JOLLA. 7PM SATURDAYS, 7:30PM SUNDAYS, THROUGH OCTOBER 6.

Gondwana Dawn

Gondwana Dawn was conceptualized by Indian singer Sunnatra Guna and Grammy award winner Robin Hogarth to bring together the music of Africa and India in a way that celebrates the cultural and historical unit of the two countries. The project is led by a humanitar-
ian thought to bring opportunities to underprivileged children worldwide. This concept will cover ten songs from an album that has been released in the U.S. by ARC Music, and U.K. in April this year. The San Diego concert is the first concert of this tour in the U.S. This program includes the original eight children who sang on the album and the two teachers (one of whom sings with the choir). The ages of the children range from 12 to 18.

Hairspray

The Old Globe Theatre presents the popular musical about Tracy Turnblad’s yearning to dance on the Corny Colleen Show, even if it takes a social revolution.

WELK RESORT THEATRE, 802-7469. 1PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 6.

Lettice and Lovage

PowPac presents Lee Blessing’s drama about a middle-aged couple who wake up surrounded by water and have amnesia. Mary L. Smith directs. POWPAC, 13250 POWAY RD., POWAY. 858-673-8085. 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH OCTOBER 20.

The Smash Rock Opera That Defined an Era.

September 18 - October 5 • 7:30 pm

Tickets start at just $22.

NOW ON SALE!

Photo by: Robert Fujioka

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Logan Heights
 Oxidate Playhouse presents the premiere of Josefina Lopez’s “witty and poetic story about an immigrant family’s struggle in the barrio.” Bryant Hernandez directs.
 Oxidate Playhouse, 223 Third Ave., Casa Vista, 619-422-7187. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH OCTOBER 12.
 MIXTAPE, The Greatest Hits of the ‘80s
 Jon Lovern and Kollan Smith, creators of this revue of 1980s music, say that favorite songs “mark your memories.”
 1980s music, say that favorite songs “mark your memories.”
 ONSTAGE PLAYHOUSE, 291 Third St., Normal Hills, 619-295-4999. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM SATURDAYS, 7:30PM SUNDAYS, THROUGH JANUARY 1.
 Night Stage to Big Shaft
 Peggy Sue’s 15-action show presents a dinner-theater show set in 1853. “When a new mine and a dead miner are discovered, everyone becomes a suspect.” 760-489-2496.
 MIKE’S BBQ & SPORTS BAR, 1355 WEST VALLEY PARKWAY, ESCONDIDO.
 Rosencrantz and Guildenstern Are Dead
 This is probably as good a production as Tom Stoppard’s comedy that started it all. Director Adrian Noble knows the play to its inches and has encouraged excellent performances from leads Jay Whitaker (Guildenstern) and John Lavelle (a hilarious, “second banana” Rosencrantz). The duo are minor characters in Shakespeare’s Hamlet, which a TV crew is filming, and exist only in relation to the play. Or do they? Though “nobody special,” they raise the same questions as the melancholy Dane, and in a far more entertaining fashion. (Note: ReDo runs in repertory with A Midsummer Night’s Dream and The Merchant of Venice). Critic’s Pick.
 OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAYS, THROUGH SEPTEMBER 26.
 Rough Magic
 PALOMAR COLLEGE PRESENTS ROBERTO AGUIRRE-SACASA’S ACTION ADVENTURE TAKEN ON SHAKESPEARE’S STUDIO THEATRE, PALOMAR COLLEGE, 1140 W. MISSION RD., SAN MARCOS CA 92069; 7PM FRIDAYS, 7PM SATURDAYS, 7PM SUNDAYS, THROUGH OCTOBER 5.
 Surviving Grace
 Darlene Shiley, Helen Reddy, Marila Henner, Robert Foxworth, Susan Taylor, and Jim Laslavic will read the first act of Surviving Grace, by comedy writer Trish Vadenbrug. Proceeds benefit the Shirley-Marcus Alzheimer’s Disease Research Center at UCSD and Women Against Alzheimer’s. SIRLEY THEATRE AT UNIVERSITY OF SAN DIEGO, 5255 ALCOA PARK, USD. 619-260-7044.
 The Dinner Detective
 Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded to the top sleuth who solves the crime. Each ticket typically includes an interrogation reception, a four course meal, the interactive murder mystery show, music, prizes, and more.
 COURTNEY SAN DIEGO DOWNTOWN, 1300 BRIDGeway, DOWNTOWN SAN DIEGO. 619-446-3000. 6:15PM SATURDAYS, THROUGH DECEMBER 28.
 The Goat, or Who is Sylvia?
 PowPAC stages Edward Albee’s "uncomfortable" comedy about marriage and its affair — with a dog named Sylvia.
 PowPAC, 13250 POWAY RD., POWAY, 8PM FRIDAYS, 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH OCTOBER 20.
 The Importance of Being Earnest and Travesties
 Cygnet Theatre presents two comic classics — by Oscar Wilde and Tom Stoppard — in rotating repertory. Sean Murray directs and stresses the interconnections between the two plays.
 CYGNET THEATRE, 4040 TRUSSGROVE ST., OLD TOWN. 619-234-5623. 8PM SATURDAYS, 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 22.
 The Maids
 Talent at aMusethe stage Jean Genet’s drama about maids unable to keep a line drawn between fantasy and reality, and then it disintegrates. O.P. Hadlock directs.
 619-540-4813.
 TENTH AVENUE THEATRE, 330 TENTH AVE., EAST VILLAGE. 858-327-8130. 8PM FRIDAYS, 8PM SUNDAYS, 7PM THURSDAYS, THROUGH OCTOBER 8.
 The Merchant of Venice
 Adrian Noble directed Shakespeare’s controversial play as a comedy of bad manners. Merchant contains anti-Semitism. But what is it pro? If it’s for Christianity, then it has an embedded critique of un-Christian behavior — all of which pulverizes Miles Anderson’s extraordinary Shylock. He begins as both wary and chipper. By the end he threatens to tear down the confining walls of comedy. The production is funny, stern, and opulent, thanks to Deedee Clancy’s late-19th-century costumes and Ralph Funicello’s Venice (bridges and canals).Belmont (golden hued) scenic design. The director adds a cameo near the end for the mightily wronged Shylock. But it’s unecessary, since Anderson has already built a profound, artistically-earned case for unstrained mercy. Critic’s Pick.
 OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH SEPTEMBER 28.
 The Shining City
 Critic’s Pick.
 TIN THEATRE, 3714 5TH AVE., HILL CREST. 619-507-1020. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH SEPTEMBER 28.
 The Who’s Tommy
 Moonlight Amphitheatre stages the Des McAnuff, Pete Townsend musical based on the 1969 rock opera about a pinball wizard. John Vaughn directs and choreographs.
 MIDSHORE AMPHITHEATRE IN BRENGLE TEAR PARK, 1210 VALE TERRACE, VISTA. 760-724-2110. 7PM THURSDAYS, 7PM FRIDAYS, 7PM SATURDAYS, 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 5.
 Unraveled Improv Show
 An evening of entertainment as Unraveled, a long-form improv troupe, makes up entire plays from audience suggestions.
 NORTH PAWPAK CANOE AND CANDY SHOPPE, 2035 EL CAJON BL., NORTH PARK, 619-220-8683. 8PM SATURDAY.
See the job, do the job. Shoot a Glock, punch the clock.

Based on a true-life, precinct-clearing scandal that rocked the Philippines, On the Job tells the story of high-ranking politicians who employed the services of prison inmates to act as hit men. The contracted cons would be on furlough long enough to air-condition their prey and still have time to spend the night in their conjugal beds.

Why favor hardened convicts over seasoned mob enforcers? According to the boss — a comically chain-smoking femme fatale always looking on from the crowd or peering through the cracked window of a nearby limo — “outsiders are headaches.” There’s no back-talk when it comes to well-compensated convicts-for-hire, and what better alibi is there than “I was in jail at the time the crime was committed, your honor?”

The few, the proud, the expendable. They’re only as good as their last day served. Once sprung, as civilians, their advancement of two young working professionals. Locked up for 13 years over a lethal wage dispute involving a former boss, Tatang (Joel Torre) takes the young, overconfident Daniel (Gerald Anderson) under his wing.

The cocksure kid glides through the jail’s underbelly like a good-fella being escorted to an impromptu table setting at the Copa, minus the unbroken take.

The older man is just weeks from parole, but in spite of a loving wife (Angel Aquino) and daughter (Empress Schuck) to come home to, Tatang doesn’t leave the well-paid work-release program. Reluctantly, he schools his young successor. Were Tatang to one day screw up, would Daniel be able to follow executive orders and take out his mentor? When confronted with the back-stabbing scenario, Daniel shakes his head and says, “That’s impossible. You’ll never screw up.”

After the jailhouse gang wipes out a prominent drug dealer, rookie ser-geant Joaquin Acosta (Joey Marquez) is assigned the case. Under the watchful eye of his crooked politician of a father-in-law, Acosta slowly gains the information needed to blow the assassination ring’s cover.

Part of what made Drug War this year’s most rewarding police thriller was director Johnnie To’s insistence on sticking to the job at hand. On the Job falters in its staging of lackluster police procedural. The action eventually grinds to a halt for this year’s most unwarranted sex scene, which is backed by the syrupy strains of the film’s incongruous love theme.

As the wizened wise guy, Joel Torre brings presence to spare, making even the most mundane depictions of Tatang’s homelife tolerable. With the prospect of losing his government-sanctioned contract job looming large, Tatang will go to any length to remain in stir. When his daughter finally comes around to wishing death upon her father, it’s too late. The old man died reeels ago.

— Scott Marks

On the Job: Apparently, they have mean streets in the Philippines as well.

**MOVIES**

**On the Job**

**DIG A HOLE: JERRY G. BISHOP, THE ARCHITECT OF SVENGOOLIE**

He was Chicago television’s answer to SCTV’s “Count” Floyd Robertson, a professional broadcaster picking up change on the side while dressed in a sub–Ben Cooper Halloween getup and telling jokes between commercial breaks on a low-budget kids’ horror movie show.

Jerry G. Bishop was not big on scary movies. His decision to play his ghoul-ish alter ego, Svengoolie, for counter-cultural laughs was the inspiration that paved his way to small-screen immor-tality. For three of my seven high school years, Bishop was right up there with Bugs and Groucho as one of the funniest beings on the planet.

Screaming Yellow Theatre hit the air in 1970 on WFLD-TV. Bishop’s pen-chant for running gags was one of the show’s hallmarks. The only thing funny about Berwyn, Illinois, a small suburb outside of Chicago, was Bishop’s prerecorded drop-in of a group of quizzical voices stating the name of the town in question form.

The movies he showed were awful at best, making Sven’s routines fre-quently more entertaining than grade-Z horror programs such as Teenage Zombies or Attack of the Giant Leeches.

Bishop was the first media person-ality to introduce me to the art of
The Toothpicks
This is the thrilling story of a kidnapping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for a string of brutal murders in San Diego. It started when Eddy Tatoaca gave the architect who was remodeling his patio the code of the architect. The architect shared the code with another member of Los Pollos—the Toothpicks—and the gang decided Eddy should be their next San Diego target.

First in the Air
In 1884—19 years before Kitty Hawk—John Montgomery made a controlled flight with a glider from a wind swept mesa near the Mexican border. A volunteer, driven experimenter, he devoted the rest of his life to mastering "the science of the bird"—a devotion that cut it short.

The Last Meeting of the Dove Club
Newspaper reports about the murder trial of San Diego's Ed Fletcher III called him a scion of the Fletcher dynasty. His grandfather, the first Ed Fletcher, had done everything required of American monarchs: he rose from poverty, he acquired land, he became a millionaire, he held public office, and he tethered lawn letters.

The Death of Judy Huscher
When a stranger kills a child, we punish him and fortify the walls around our children. But when the killer is the child's mother, the home ec teacher who taught every girl in town how to set the table, the friend we've known for 20 years, we're less inclined to call it a pattern, and hard put to fortify the walls.

Tour de Cheesesteak
Ian Pila, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of Philly cheesesteak. Over the course of several weeks, Pila devoured ten distinct cheesesteak subs from the county's best (and worst) steak sandwich shops. His travels, recounted in detail, prove that there's a kind of Philadelphia style in San Diego.

MOVIE LISTINGS
All reviews are by David Elliott, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Baggage Claim — Flight attendant Paula Patton needs a man to take her sister's wedding. But not just any man. A potential husband. So she starts stalking her exes as they fly. You want high concept? This one's cruising at 30,000 feet! Zing! (IN WIDE RELEASE — SEE SHOWTIMES)

Battle of the Year — OMG OMG IOSH HOLLOWAY AND CHRIS BROWN IN A MOVIE ABOUT THE OLYMPICS OF BREAKDANCING. Breathe. Breathe. Will our American boys be able to take back the title from the Koreans? Maybe? Maybe? If a former basketball coach and a GIRL choreographer can help them to work as a team! (IN WIDE RELEASE — SEE SHOWTIMES)

Blue Jasmine — In Annie Hall, Woody Allen wrote a zippy throwaway line ridiculing a saliva dribbling, shopping bag-slinging batard who wanders screaming into a cafetiere. We mock the things we are to be. Thirty-six years (and just as many films) later finds him crafting an entire feature around a more upscale version of the babbling bed芝麻. We join the over-exceptional Cate Blanchett, a once wealthy socialite in mid-consequence, forced to move in with her working class sister (Sally Potter). Woody squanders much of his time paying cross-tribute to Tennessee Williams and John Cassavetes (A Streetcar Under the Influence!), resulting in a finished product that has little to show for itself save for a healthy contempt for rich Republicans. Character introductions are accompanied by five minutes of expository dialogue, and for a man with as many films to his credit as Allen, the filmmaker's ability to artlessly incorporate a flashback structure hasn't changed one iota since Take the Money and Run. 2013. – S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Born to Be Wild — A beautifully filmed and cogent tribute to two women and their adopted animals. Birete Gallikas rescues orphaned birds in Borneo, and Daphne Sheldrick raises baby elephants in Kenya. The creatures, once weaned, are returned to the wild. In IMAX 3-D, the orphans are as Woody present they're almost

The Last of the Mohicans
One of America's most iconic novels, The Last of the Mohicans, is brought to the big screen by director Alan J. Pakula in a dramatic adaptation of the beloved novel by James Fenimore Cooper. The story follows the adventures of Natty Bumppo (Welker White), a frontiersman who is forced to take up arms against the French and their Indian allies in order to protect his family and claim his destiny.

STAR WARS ORIGIN STORIES?
THINK OF THE POSSIBILITIES!
Some people weren’t happy to hear the news that the upcoming slew of Star Wars films are going to include origin stories. And, given George Lucas’s idea of an origin story, I can understand that.
But Lucas is off the team now. We don't have to meet Han Solo when he was a little kid smuggling candy into school. We can have a Han Solo pic in the style of Scarface (and, given Zac Efron’s rumored stint in rehab for cocaine troubles, it might not just be in the style of Scarface). Naturally, we can’t end with him floating in a fountain and tainting the water with his blood — it’s a prequel! But think of where we meet Han in Episode IV... It doesn’t get much lower than Mos Eisley.

Everything has gone wrong for our scoundrel of a smuggler. His reputation is shot because he got boated and dumped a shipment. Jabba’s placed a bounty on his head. His only friend is an oversized dog who communicates in guttural moans. His lifelong partner Lando hates his guts. (“Why, you dumpy, no good, double-crossing swindler.”) Han Solo just before Star Wars is a ’70s anti-hero who’s come to the end of the line after a long run on the wrong side of the law. (Sure, the sheriff is corrupt, but he’s got the law on his side.) He’s a ’40s noir character who just wants to drink himself to death before Greedo and company find him and put a blaster burst in his brain. His ship is a wreck, and he’s hiding out on a godforsaken desert rock, hoping that Jabba won’t look right under his grotesque and glistening nose. He’s finished.

The story of how Han got to that point, a story that could easily encompass his entry into the smuggling life, could be awesome. Lemme work on it. — Matthew Lickona

FREE PARKING RETURNS TO HORTON PLAZA!
Has it really been seven months since the #@$%&*!#$&@#s at Horton Plaza took a drink. Though it may sound lame by contemporary standards, at the time Bishop’s cutting-edge schtick was light years ahead of local vanilla kiddie counterparts like B.J. and Dirty Dragon or Ray Rayner.

The show ran for three years, just long enough for Kaiser Broadcasting to buy the station and relieve Bishop of his scary duties. The parking’s to Reading Cinemas Gaslamp 15 and self-validating policy of granting gratis Horton Plaza has reverted to its old of $8 an hour?

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Supreme is cute, thoug
★★★

hands for sound designer Joe Dzuban’s exqu-
to have been seated on pogo sticks. And clap
members at the screening I attended appeared
ters — under permanent house arrest. The
the official demonologist of the Catholic
planting storytelling. For its its first hour, this
schlock-shocks and CGI as a means of sup-
ous
ing gibberish, and acting like indestructible
instead relying mostly on star Steve Carell’s
the potty, it does pull back on the one-liners,
animation is brightly colored and service-

Cloudy with a Chance of Meatsballs 2 — aka Slop with a Chance of Cash in flu-
Plus food puns. Lots of food puns. Tacodile
Supreme is cute, though. The
Supreme Court, which has
certainly become the most high-profile case since

rush: what color is your death wish?

asked to endure something comparable to a
nonstop Neil Simon galt. As the levorem
direc-ton — and only likable adult character in
the film — Gandolfini sadly saved one of
his best performances for last. He deserved a
better send-off than playing a cuddly target for
Dreyfus’s fat jokes. 2013. — S.M. ★★☆☆☆ (LANDMARK HILLCREST)
The Family — Do you remember when the
propo-spect of Robert De Niro in a mob-related
movie was a little bit thrilling? No? Oh, well.
Maybe you rent The Freeman, which has
Brando doing the same sort of self-mocking
turn as De Niro does here. Then you can have
an argument about the genius of late-career
work was more damaging to his legacy. ★☆☆☆☆ (IN WIDE RELEASE — SEE SHOWTIMES)
Don Jon — Review forthcoming at Sain-
dyGingerman.com. ★☆☆☆ (IN WIDE RELEASE — SEE SHOWTIMES)
Enough Said — A nasty, self-destructive
massacre (Julia Louis-Dreyfus) learns that a
client (Catherine Keener) is the former
wife of her new squeeze (James Gandolfini)
and quickly uses whatever information she
can glean to sabotage their relationship.
Nicole Holofcener’s Lovely and Amazing.
Please Give! moves far off-center with this
contrived chick-flick. Running gags limp
along in search of profundity that never come.
In order to make the small-screen joke-reciter feel at home, supporting characters are
such assigned one trait to hammer home. Instead
of the sharp, observational material one
generally associates with the director, we’re

Despicable Me 2 — Humless fun, like a
machine gun that shoots jelly. The plot is as
innocuous as the most cookie-cutter sitcom —
former bad guy (Bruce Willis) must undone to
expose current bad guy, and must also deal
with personal issues. (One of his daughters
who a murder trial in the film.) The
animation is brightly colored and service-
able and full of exaggerated features: noses,
bellies, dork legs, you name it. And
while the humor can’t help but plunge into the
potty, it does pull back on the one-liners,

had to the film’s only concession to

something longer, and it is hard to see what
else. Claudia Cardinale, although sparsely
used and un unnervingly photogenic,
serves to undermine the film’s claim to
carry a European starlet might hope for. With
Pier Paolo, directed by Michel Lang. ★★☆☆☆ (ARCHLIGEA)
Haute Cuisine — Lovely but light, Haute
tells the (based on the true) story of an
industry chef — played with ease, energy, and
middle-aged grace by Catherine Frot — who
be-cause personal chef to the president of
France, all because she knew how to cook
with the simple elegance of his grandmother.
Her film opens as she’s finishing up a year
cooking for a research team in Antarctica,
and causes the diner with the notion that
she’s in cute, self-imposed or otherwise.
What sent her from the presidential palace?
A culinary disaster? Bureaucratic bean coun-
ters? Sti-genics? Jalousie rivals in the
kitchen? What crisis could have forced her
in love and work so far from the beauty of
la belle France? The answer will almost certainly
be that. And whose dramas collapse like a
bad wouf, mostly everything else — pho-
tography, performance, mood — is delectable.★☆☆☆☆ (ARCHLIGEA)

The Heat — It’s snob vs. slob as a tenacious
Apple guru Steve Jobs was, accord-
ing to Jobs, a casual liar, a cheat in matters
both professional and personal, an arrogant
asshole, a clever hack, a supertative
bullybiter, a rampant egotist, a conniving
opportunist, a drug-laced character,
hot-tempered megalomaniac, a cowardly

Instructions Not Included — Kids, am I
right? You have them sometimes after you
have a family? And sometimes the mom drops one
off and then disappears on you! For years!
And then sometimes, she comes back and
makes you do things that are worse than
you. (IN WIDE RELEASE — SEE SHOWTIMES)
Jobs — Do you remember when the
create a brand new of Steve Jobs? Yes,
there at least six intentional — and aggres-
sively mean-spirited — chuckle spread thin
across a tremendous two-hour running time.
In that sense, it’s a ground-level step up from
director Paul Feig’s previous Seven, Brado-

2 Guns (PG-13) Fri-Sun (2:05, 4:45, 8:45) ★☆☆☆☆ (ARCHLIGEA)

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Call theater for program information.
KENSINGTON
Landmark Ken
4941 Adams Avenue (619-283-3277)

Heritage Cinema (NR) Fri-Sat (3:00, 5:00, 7:00, 9:00) ★☆☆☆ (ARCHLIGEA)

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grandmother. Her film opens as she’s finishing
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policemen in broad daylight on a suburban street by a Russian superwoman — serve as comically foiled tindy plot points, while social betrayals by a trio of high-school mean girls is played as devastating drama. The film asks at the old questions again and again: is her’s true identity the man or the mask, do superheroes make the world better or merely add color to the mayhem, etc. But it doesn’t seem particularly interested in answering them. Feministically filmed and aplotically acted, with the possible exception of star Chloe Grace Moretz, who invests Hit Girl with enough pubescent sexuality and lethal athleticism to make a million fansboy swoon. Special viewing bonus: watch a pretty girl dieguessing. 2013. 3½ (amac mission valley, regal oceanside)

Lee Daniels’ The Butler — Lee Daniels’ schmaltzy abridgement of the Civil Rights movement. Cecil Gaines (Forest Whitaker), an African-American man born into a family of sharecroppers and schooled in the art of “knowing his place,” spends three-four years of his life in domestic servitude under several Presidents. While Cecil doggedly fights to change the system from within, his politically of sharecroppers and schooled in the art of acting, with the possible exception of star Lee Daniels’ The Butler forming the story of real-life White House hero’s true identity the man or the mask, do socially conscious plot points, while social matters — the awaken-

BANG BANG 529 Fifth Avenue, Downtown San Diego 619-668-2224 San Diego Film Festival Opening Night Party August 15th at 7:30 pm in the skyway to the AMC ScreenX by discussion and dessert reception with Ms. Rabbe, Margaret Pellegrini, Jerry Maren, and dancer Michael Cacoyannis before. Why not see it twice? With Meinhardt Stbury Blumberg wants to take the “ew, icky” curse off of all this behavior and just have a frank discussion about how people can relate. While Stbury Blumberg has the tremendously charismatic Mark Rufallo to do the serious, Jon Gash (Landmark Hillcrest) is a playful re-imagining of the great men’s lives. — M.L.

CINÉPOLIS DEL RÍO 2613 Third Avenue, San Diego 619-234-0404 Seven Psychopaths Wide Release

LA JOLLA 701 Fifth Avenue, Downtown San Diego 850-326-3246 San Diego Film Festival Film Locations — Lee Daniels’ The Butler

Wadja — Signal

Animates Watching

 одно: An IMAX 3D Experience — I need another viewing of a Wizard of Oz like I need a head in my hole, but how does one resist the temptation of seeing a Marvelian stand six feet tall on a 40-foot IMAX screen? With a cast of over a thousand technicians staring away for 16 months on the 2-D and IMAX conversion, it’s no surprise that, show that, since 1946, by its standards, this flatly, grievously Americanized, and stunningly manipulative Saudi Arabian Kirkus, isn’t worthy of a slot on the Disney Channel. There’s even a grand Schubel pulp, when our heroine first spots the coveted bicycle.) But, seeing how first-time director Haila All-M-Film Freq and a few eye-witnesses, and always the subject material deals with the affairs of women and children, critics are fall- ing to their knees as it though it was the second coming of The Bicycle Thief. In truth, it’s barely a patch in Pee-Wee’s Big Adventure. If you’re too old to read subtitles, it’s not a movie for you. — M.S. (landmark lola village)

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Across
1. Fallopian tube traveler
2. Long-regaping-English monarch informally
3. Quit thing in slang
4. Dear ______
5. The NCAAs Runner Rebels
6. Deplete
7. Players who are out of t-e-a-m
8. Vagrants
9. “Only when there’s ____ in the month” (old advice about when to eat oysters)
10. Sue Grafton’s “____ for Abby”
11. Comic Carvey
12. Under consideration
13. Narrow openings that are out of service?
14. Yogurt-based drink of India
15. Irish novelist Binchy
16. Chang____-shk
17. Deplete
18. Rhys feature
19. Spell that is out of a-c-t-i-v-e
20. People in charge: Abb
21. Sally and Sylvester, for two
22. 2012 Facebook event, in brief
23. Healing plants
24. French hen produce them
25. Medicaid condition that is out of parking?
26. “The world’s #1 quick service Italian restaurant”
27. Claudine

Down
1. Life in short
2. Prefix with politics
3. Places of seclusion
4. What sign that is out of b-e-e-a-th?
5. How deli meat may be served
6. Egyptian cross
7. Windblown soil
8. Approved
9. Eyelid affliction
10. “Fellow stew ingredient”
11. Setting of the 1962 film “Fool”
12. Takes a piece from
13. “None With The Wind” studio
14. “Randy of Brooklyn Mountain”
15. Specialty docs.
16. Guadeloupe, par exemple
17. Grey’s Anatomy “hookups”
18. Nanny’s cry
19. Rice —
20. Fall to keep, as a promise
21. Words that have a certain thing to them?
22. Some NFL receivers
23. Wild and crazy guy
24. Commit
25. Did you get the email ______?
26. Is unable to grasp, as a point
27. Draw on again
28. Sermon subject
29. Loved assistant
30. Higher up
31. Book between Daniel and Joel
32. 1950’s old classic
33. “Top Gun” foe
34. “Game of Thrones” network
35. “I crack me up!”
36. “I’ll take that in that ____
37. “Game of Thrones” network
38. “Yikes!”
39. “I crack me up!”
40. What hist. majors get

SOLUTION TO LAST WEEK’S PUZZLE:
Across
1. It helps hold glasses
2. Commit
3. Vital sign that is out of b-e-e-a-th
4. Prefix with politics
5. “Game of Thrones” network
6. “‘Yikes!’”
7. “I crack me up!”
8. “I crack me up!”
9. “I crack me up!”
10. “‘Yikes!’”
11. “I crack me up!”
12. “I crack me up!”
13. “‘Yikes!’”
14. “I crack me up!”
15. “I crack me up!”
16. “I crack me up!”
17. “I crack me up!”
18. “I crack me up!”
19. “I crack me up!”

Down
1. “I crack me up!”
2. “I crack me up!”
3. “I crack me up!”
4. “I crack me up!”
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16. “I crack me up!”
17. “I crack me up!”
18. “I crack me up!”
19. “I crack me up!”
20. “I crack me up!”


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LA MESA, $1000.
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LIDO VISTA, $1100.

LINDA VISTA, $795.
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LINDA VISTA, $1120-1240.

LINDA VISTA, $1350.

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LA Jolla, $1675.

LA Jolla, $1750.
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HILLCREST. Gigantic rummage sale. Ladies clothing, 9/4-8 Century. Toys, tools. Old bottles. $1 for all. Sunday, October 13th, 8am-4pm. and Sunday 9am-4pm. Many items, clothing, furniture, jewelry. All Jaguars sold.

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