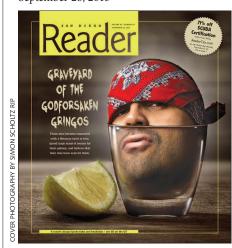


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Reader

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September 26, 2013



Always take a taxi — page 20



Four Filipinos fight — page 86

Three's a Charm

WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.

This week's clue: "ape escape" (2 words)

123

 $Last\ week's\ contest\ results-page\ 99$

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NEWS TICKER

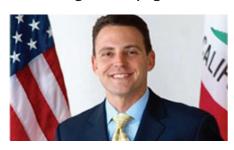
By Reader staff writers

Gettin' that golden egg

Chicken lobby still roots for Fletcher

 $La\ Jolla$ — You might say the chickens have come home to roost for newly minted **Democrat and Qualcomm executive Nathan** Fletcher: or, at least some of the money they make for a big poultry processor in the California industrial town of Vernon has.

According to a campaign disclosure



20 poultry industry–backed members of the state legislature.

report filed September 15 and posted online by the city clerk's office. George V. Saffarrans, chief executive of Rogers Poultry, kicked in the maximum \$1000 contribution to the Fletcher cause

When Fletcher was in the state legislature as a Republican assemblyman, he was among the top 20 poultry and egg industrybacked members, according figures posted online by OpenGovernment.Org, getting a total of \$10,500 in campaign contributions.

Meanwhile, the California GOP still owes **U-T San Diego** publisher Douglas Manchester \$15,000 for a fundraising event held at the real estate and development mogul's Grand del Mar resort in the north part of the city.

Your muscles aren't that big

Ship commander fired after falsifying

San Diego — According to the publication Stars & Stripes, Cpt. William B. Cogar was relieved of his duties as commander of Medical Treatment Facility USNS Mercy for falsely reporting the results of his physical fitness assessment. Cogar was also charged with failing to obey an order or regulation and engaging in conduct unbecoming an officer and a gentleman, according to a Navy news release.

Don Bauder

Grenade found in casino bathroom

Should we suspect the last Guinness record holder?

Alpine — Sheriff's deputies were called out to Vieias Casino in Alpine on September 13 to investigate a suspicious device an employee found in a trash can while clean-

The casino at the time was conducting a promotion wherein staff attempted to break two obscure Guinness World Records largest game of blackjack played and most bottles of wine simultaneously uncorked.

The Sheriff's Bomb Arson Unit was summoned, cleared the area, and then moved in, determining that the object in question was a military-issue smoke grenade. It's unknown who threw the grenade away or why, and an investigation is ongoing, according to a release from the San Diego Sheriff's Department.

Dave Rice

Who cares?

Little interest in Occupy's second anniversary Downtown San Diego — A sparse crowd of about two dozen gathered at San Diego Civic Center downtown on September 17 to celebrate the second anniversary of the Occupy Wall Street movement, paling in comparison to the thousand or more who once stormed the area dubbed "Freedom Plaza" and the hundreds who took up temporary residence in the concourse despite frequent clashes with police.

Attendees on September 17 mostly included activists who have remained involved in various issues since the Occupy camps were broken up, including the Women Occupy San Diego Occupella Chorus, which



The second anniversary of Occupy San Diego was a thinly attended event at "Freedom Plaza.

re-writes classic tunes with politically driven populist lyrics; and Ray Lutz, arrested during Occupy over a dispute regarding a voter registration table. Lutz led rallies against the eventually shuttered San Onofre Nuclear **Generating Station and recently picketed in** protest of proposed military action in Syria. Dave Rice

Guess we like having roommates

San Diegans remain mired in low incomes San Diego County — The Center on Policy Initiatives, working with 2012 U.S. Census Bureau data just released, says that the topearning 20 percent of households raked in half of all income in the county, as inflation-

continued on page 42



Wyatt Johnson pleaded guilty to burglarizing his grandmother's Escondido neighbors.

Burglary Glen

By Eva Knott

hen Fred got home from work that day he went straight to the refrigerator, like he always does. As he passed through

the house from the garage, he noticed the french doors open at the back, which was strange. He though maybe he'd forgotten to close when he left in a hurry that morning.

It was when Fred pulled open the door of the fridge that he instantly knew something was wrong. "There was no beer in the refrigerator." Fred called the cops. "My house was broken into." Escondido police documented the missing cash, credit cards, watches, and electronics that Fred reported stolen that day in December 2012.

Two months later, police phoned Fred to check if a young man they were questioning had permission to have his credit cards in his wallet. Fred said no.

Twenty-one-year-old Wyatt Taylor Johnson was soon charged with eight first-degree burglaries.

"My dog was kind of jumpy."

Fred lived on a street called Cathedral Glen, on the western edge of Escondido. Police say there was a sudden increase in burglaries in

that part of Escondido dur-

of 2012. During that time, just a few blocks from Fred's home, a woman returned to her home on Angeles Glen. She noticed "my dog was kinda jumpy." Next she noticed that her laptop computer was missing from the downstairs table. Nancy worked in real estate and she kept her client lists on that computer. She hurried

ing the months of October,

November, and December

upstairs and found that her jewelry and coins and camera were all taken. Her handgun was missing.

Another home on Angeles Glen was burglarized. Juliette, the resident, said she drove up and her tenyear-old son jumped out of the car and ran to the side of their home; the boy was taking his empty soda can to the recycling bin. He was surprised to see a man in the backvard. The boy told police the man wore all black, had a "monkey hat" on, and ran away through the backyard and escaped over a fence. Juliette reported \$20,000 worth of items stolen.

On Pointer Glen, a man named Lucian reported more than \$15,000 worth of items taken from his



Escondido police officer Bode Bereth testified in court.

002-3, 42.indd 2



Fred suspected his house had been burglarized with he came home to find the back door ajar and beer missing from his refrigerator.

home. His missing property included gold coins, jewelry, cash, and electronics.

On Bobcat Glen, a man reported his iPad, camera, and jewelry missing.

Police investigators said the burglar gained entry into every home through an unsecured door or window in the back, including one small bathroom window that had been left open.

Gas money

Investigators first got the name Wyatt Johnson when police in Carlsbad pulled over a car with stolen computers and jewelry in the trunk. The driver claimed he had dropped off Wyatt Johnson, the guy who actually committed the burglaries. The driver said Johnson pawned or sold the burgled goods and he only got a little gasoline money out of the

deal. (That man is being prosecuted separately.)

Later, Johnson told police that he had lived in Carlsbad for a time, and he was familiar with certain streets there. Eventually, Johnson was charged with burglarizing two homes in Carlsbad.

Carlsbad police detective Dzung Luc said he ran the name Wyatt Johnson through a database linked

to pawn shops. The detective got a printout of "six or seven pages" of pawn transactions connected to that name, he said.

Instant cash loans

There is a chain of pawn stores around San Diego County called Gems N' Loans. They have stores in Temecula, Oceanside, Vista, and Escondido.

On their website, Gems N' Loans advertises: "We offer instant cash loans.... No credit check — no hassles.... All transactions are confidential, and once you are a customer, we will treat you like family. If you are in a bind or just want to cash in your unwanted merchandise, we are here for you."

Adelaine Arrovo used to work at the Gems N' Loans store in Escondido. She testified at a hearing for defendant Johnson in July 2013. She recognized Johnson seated in the courtroom. "He sold jewelry to us." She remembered he came into their shop "during the holidays" in 2012. He had "nice pieces of jewelry," crafted of 18 and 22 karat gold. Adelaine checked his photo ID and got his signature and thumb print, their usual routine.

Investigators contacted Arroyo and reviewed surveillance video from the pawn shop with her. Together they documented at least two transactions with Johnson: one on December 26 and one on January 28. A particular gold coin was traced to a home burglary on Pointer Glen in Escondido, according to police.

Robbing Grandma's neighbors

Johnson was brought to police headquarters in Escondido on February 20, 2013 to be interviewed.

Police say Johnson told them that he was staying at his grandmother's home in



Carlsbad police detective Dzung Luc



"[Johnson] sold jewelry to us," testified pawn-shop employee Adelaine Arroyo.

Escondido in late 2012. He said that at least some of the homes he burgled were visible from his grandma's house, according to Escondido police sergeant Bode Berreth.

Johnson described going into a home on Angeles Glen where a friendly dog greeted him. He said the dog followed him around while he went through the house choosing which items to steal. After awhile, Johnson put the dog into a room and closed the door; he let the dog out when he was "done," sergeant Berreth said.

Johnson recalled



Homeowner Nancy came home to a "jumpy" dog and a burglarized house.

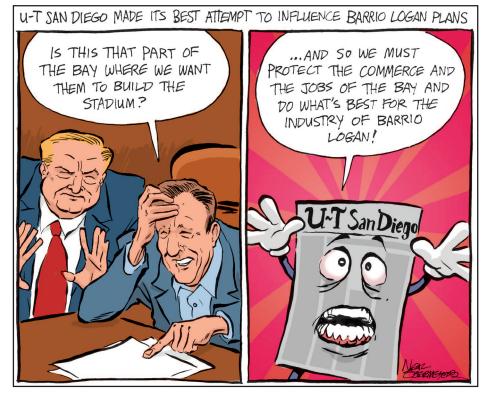
another home on Angeles Glen for police. Johnson said he was walking down the street when he saw a family drive away from their home. When he went into their home he left the sliding-glass doors in the back of the home wide open, in case he had to hurry out. Sure enough, he heard the car return and he rushed out, but a quick Reader little boy was able to catch sight of him.

Berreth said the suspect speed made incriminating statements the same day he was arrested, February 20, 2013.

Five months later, at a $\frac{20}{5}$

continued on page 42 w

Neal Obermeyer



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What the Job Is Worth

This is in response to Leo Lion Lady's letter to the editor (September 19). Where does the businessperson's extra income appear from to pay the minimum wage increases? Do more people rush in the doors because a worker is now getting more money? No!

Most people in lowpaying jobs are being paid what the job is worth, not necessarily what the person is worth.

The whole idea of being self-employed is to earn an income, not to give other people jobs. In the face of the government telling us how to run our businesses, if a small business needs more help, national job statistics reveal, they will look to part-timers. Otherwise, little or no profits, equals no business, and ultimately no jobs for anyone.

Of course California, a unionocracy, under Democratic party control for the past 50 years, is a shining example of how to run a

Let's see, highest taxes in the nation, higher regulatory burdens for businesses, highest number of people on welfare, highest number of people incarcerated, sky-high debt levels, and the highest pension obligations (state/county/city combined), just to mention a few.

How does the formula for a higher minimum wage improve things?

> Paul Richard Bankers Hill

Tired of Tebow

Patrick Daugherty is one of many writers to completely misunderstand public opinion of Tim Tebow (Sporting Box, "Career Decision," September 19). While there may be a few people who actually hate Tebow, most people (myself included) are simply sick and tired of constantly reading and hearing about him.

Tebow is the most overrated pro football player alive today. In an era in which average NFL quarterbacks regularly complete over 60% of their passes, and standout quarterbacks approach 70%, Tebow struggles to complete 50%.

He was dumped by not one, not two, but three NFL teams in the span of about 18 months. He was deemed unworthy of roster spots by Bill Belichick and John Elway, who know a bit about how to win in the NFL.

Daugherty, like other Tebow apologists, cites his heyday with the 2011 Broncos while failing to mention that his regular season and playoff résumés pale next to those of Mark Sanchez. The same Mark Sanchez that Tebow couldn't come close to supplanting as the starting quarterback of the Jets' last season.

Tebow may be a great role model and human being, but the cold hard truth is that as an NFL quarterback, he stinks.

> Theo Chen Tierrasanta

Considering Baja

The letter "More To Baja," submitted by Baltazar Macias is interesting (September 19). I never considered that most San Diegans consider Baja a place to visit, but not a place to live.

The Reader, and all other San Diego newspapers, do not get very good distribution in Baja, so most of their readers are San Diegans. Most of the advertisers are in San Diego, too.

You must understand, Mr. Macias, that newspapers edit out a lot of bad news to avoid harming advertisers. This goes on far more in

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NEIGHBORHOOD NEWS

By Reader stringers

SAN DIEGO

Just one date?

PTSD before meeting Filner, icky feeling after

U.S. Marine Corps veteran Katherine Ragazzino's injuries in Iraq threw her into a nightmarish journey of denied benefits, homelessness, and having to beg for help—including the now notorious visit with former mayor Bob Filner.



Katherine Ragazzino (in tank top); Gloria Allred (left)

But in the past month, she found the help she needed in the offices of congressman Scott Peters. "We saw her on TV with Gloria Allred and we said, 'We know how to do this.' We've had great success getting people the disability rating corrected for other veterans," said Peters's chief of staff, Mary Ann Pintar.

Katherine Ragazzino, 37, was an active-duty Marine for 12 years, deployed in Kuwait, Iraq, and Afghanistan. A Humvee crash in 2007 left her with spine and nerve injuries, a traumatic brain injury, and post-traumatic stress disorder — injuries that affected her memory and her ability to react to situations.

"She was misclassified by the first dis-

ability rater and the files got very complicated," Pintar said.

By December 2010, Ragazzino was living in her car in Liberty Station — without housing or financial assistance from the Veterans Administration. She wasn't keeping appointments and she was losing hope. Then, Michelle Tyler, a licensed vocational nurse and the wife of Ragazzino's former superior officer, heard about Ragazzino's plight and went to find her and bring her home.

Tyler set up a meeting with Bob Filner in 2011, when he was a congressman.

"The VA gave me my unemployability rating because of Filner," Ragazzino said, "and that meant I started to get financial support. Then we had to start getting the medical ratings reviewed."

By then, the VA couldn't find all her medical records, Ragazzino said. So she and Tyler went back to Filner, now the mayor, for more help. Instead, the mayor allegedly asked Tyler to date him.

"I was dying inside because I have to choose between taking care of myself and this creep," Ragazzino said. But within 24 hours of the press conference with Gloria Allred, Scott Peters's office contacted her; within a week, the congressman's staff held a four-hour meeting with Ragazzino and the VA. At the end of it, Ragazzino's medical status was corrected and she is now getting the medical help she needs.

LUCY D. BARKER

AI PINF

More popular than the homecoming queen

Bear knows when it's trash time

Another move is planned for Meatball, the black bear named for his fondness for Costco meatballs.

Meatball became known in 2012 because of news reports and social media about his activities in Glendale. He swam in residents' pools and broke into refrigerators and ate Costco meatballs. He was captured and released into the wilderness before returning to Glendale. After he returned a third time, Meatball was taken to the Alpine sanctuary Lions, Tigers &



Meatball knows where to go for good garbage pickin's — Glendale

Bears. Local pizza restaurants started donating meatballs to Meatball's meal plan.

Habitat founder Bobbi Brink stated, "Bears are intelligent. Meatball was knocked out, taken 200 miles away [from Glendale], and released. He came back to the same pool and the same house and knew that Tuesday was trash night. We joke that if Meatball gets out, we'll go to Glendale."

Glendale's 2014 Rose Parade float will feature a depiction of Meatball.

LIZ SWAIN

CHULA VISTA

Don't believe the hype New testing plan doesn't please parents

When U.S. secretary of education Arne Duncan came to Chula Vista on September 13, the fanfare at Castle Park Middle School was spectacular. Oversized pictures of Duncan's face were waved on sticks while students wearing "Believe the Hype" T-shirts chanted success slogans.

But a small group of protesters outside the event wasn't pleased.

The same day, the state legislature had passed AB 484, which paved the way for California to transition to "Common Core State Standards." The new standards will require new texts and/or materials, new rounds of training, new tests, new infra-

continued on page 44

Holler

From your 'hood

Carlsbad — Really? The City of Carlsbad still allows commercial developers to get away with these bogus "compact" parking spaces in order to meet the number of parking spaces needed in regulation?

What is a compact car?
Does my "mini-van" apply?
Who enforces this? The
answer — no one. Why
doesn't the city just admit
that a project may not be
able to provide the exact
number of full-sized
spaces, allow them to
use what they have,
appropriately striped for

regular-sized cars, so that we don't bash each other's doors? Sorry, Carlsbad, anyone is free to use any of these spaces, no matter what sized vehicle they have. And

her stupid parking space plan.

Ken Harrison,

Ocean Beach

A newly remodeled parking lot in

if one's door gets dented, that's why the other driver is required to have insurance. And you can both the sue the city for this stupid parking space plan.

Ken Harrison, September 20

Ocean Beach — After my brain surgery last July I am on Rehabilitation/ Physical Therapy and I need a stationary bike to exercise myself back to walking. If you live in Ocean Beach or close enough and you have a stationary bike for free or

at a very low cost, please contact me here by "Reply," or email me at PedroGay@aol. com. I will really appreciate it. Thank You.

Peter Trevino, September 16

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006-7, 44.indd 7



by Barbarella

ey, do you know a guy named Max McEvil? He dropped your name, said he might be doing some work with you." I raised my brows as I re-read the name, which I didn't recognize. But that didn't mean much — I often need at least two points of reference to place someone. The message was from someone I'd met a few years back, when we both volunteered for the same event. It went on, "I wanted to warn you to stay away from him. He is a con man, a thief, and a liar."

I searched for the name in all of my contact lists and nothing came up. I responded, "I don't know him. Dude's not even my friend on Facebook, and I have around 5000 FB friends. So if he said he was doing any kind of work with me, he was lying. What did this guy do to you?"

"He stole from me," wrote my acquaintance. "I loaned him money and then he cheated me out of commission for an event we produced. Because of my own stupidity, I'm not going to see any of my money back.

So in response, I'm going to save other people from this scumbag."

"Thanks for the heads up," I wrote. "Especially if he's dropping my name — uncool."

While growing up, my parents drilled several recurring themes into me and my sibs: "You can't trust anybody. Except for family, of course"; "Blood is thicker than water. Friends come and go, but your sisters will always be there"; "There's no such thing as a free lunch. Life is not fair." I doubt a single day went by without us hearing at least one such adage, all with the same motif: the world is out to get you, and family is **Cheats and Liars**

your only reliable constant.

There was another

lesson hidden within the "don't trust anvone" message. And that was, if you do trust someone and get taken advantage of, it's your own damned fault because vou should have known better. To make sure we "knew better," my father would read excerpts to us from the newspaper's police blotter over dinner. "Girl, 16, abducted and kept in basement for three weeks.... Girl raped and killed by man hiding in the backseat of her car." Every evening, Dad informed us of the latest and most heinous thing to happen to a girl "who wasn't paying attention" or "who didn't trust her gut instinct" or "who left her car doors unlocked while filling up her gas."

Recently, Dad admitted to me, "I'd pick the most horrible ones to read, to make the impression that you've got to be careful." Both Mom and Dad did their best to prepare their daughters for a world full of cheats and liars. They worked hard to protect us by teaching us to be wary of every person with whom we came into contact. And even those we didn't.

When I was a teenager,

Dad would routinely steal items from my car and on a few occasions, from my bedroom. I would freak out about my stolen belongings (a CD player, my stereo, a coin purse, etc.), and he would wait an appropriately agonizing amount of time before giving himself away with a leading question, such as, "Were your car doors unlocked?" or "Was your bedroom window open, even just a crack?" or "Did you leave it in a visible place, where someone walking by could see it?"

Just this week, four cars in my apartment complex were "rummaged through," according to my neighbors, and one girl had hundreds of dollars stolen from her console. Instead of thinking, How terrible, these poor people..., my first thought was, That's what you get for leaving things in your car; you might as well post an invitation on the door to take your shit. Especially the cash — I now refer to that neighbor as "the poor stupid girl."

Once I received the warning about McEvil, I did some googling and discovered a long list of criminal, fraud, embezzlement, and harassment cases filed and won against him and came across a website that served as a forum for the victims of his seemingly endless scams. I blasted the link to the victim-created-and-maintained site to friends and colleagues and made it clear that I did not know this man named Max McEvil and that, based on my research, I would consider it a very bad idea to enter into a business relationship with him.

Within minutes, I began receiving messages from people who had recently encountered McEvil. "I knew something was up with that dude," a female friend wrote. "He asked me if he and his brother could stay at my house one weekend, when

I had literally met him in passing twice, and months beforehand!"

The next message was from a local business owner. "I had a bad feeling about this #!% from the first time I met him," he wrote. But, despite his bad feeling, my friend had unwittingly entered into what turned out to be a scam by McEvil — he paid him a deposit for the creation of a video to promote his business and loaned him expensive equipment for the purpose of including it in the video. Now it was a month later, and my friend was still waiting.

Alerted to the likelihood that he had been scammed, my friend pestered McEvil with phone messages and texts until McEvil finally agreed on a day to deliver the property in his possession — an electric bike worth around \$2000. When the day arrived, McEvil was slow to respond to my friend's calls and texts and reluctant to commit to a specific time. Growing desperate, my friend texted, "Where are you now? I can come meet you wherever you are and pick up my electric bike." An hour or so later, my friend received a punch in the gut when McEvil attempted to wash his hands of the issue by texting, "The bike was just stolen."

McEvil refused to provide any insurance information or to return the deposit or to produce the video he'd supposedly been working on for a month. "He probably sold that bike the moment he left your shop," I said, my shoulders hunching forward as I hung my head in the sad realization that my parents' warnings of humanity's depravity had once more been confirmed.

(@barbarellaf)

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But, despite his bad feeling, my friend had unwittingly entered into what turned out to be a scam by
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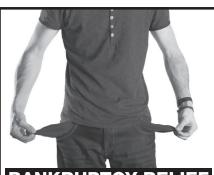
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Bob Filner: A Look Back

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March 8, 2012



Mayor Time!

Filner, DeMaio, Dumanis, and Fletcher Reveal Common Goal for San Diego: "For it to be ruled over by me."

March 15, 2012

View from the Campaign Trail: Nathan "G.I" Fletcher

How Mayoral Candidate Nathan Fletcher sees his opponents:



From left to right: Bonnie "Baroness" Dumanis, a ruthless enforcer, ready to break the law in the name of justice. Carl "Commander" De-Maio, a megalomaniac obsessed with the destruction of government, all in the name of "ending corruption." Bob "Destro" Filner, clearly an ally of Dumanis and DeMaio against the voice of freedom and democracy that is G.I. Fletcher. But might he also have some bizarre Democratic agenda of his own?

June 14, 2012:

Filner's Fiscal Fix?



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Filner: "Prop B is draconian and unnecessary. Pensions are a sacred public trust. If we institute sufficiently large cuts in health-care provisions for retired public workers, the rest should just take care of itself."

January 30, 2013

Mayor Filner to Impatient Pot Proponents:



"Quit harshing my mellow."

Filner responds to charges that he lacks motivation

"What a drag," said Sunshine Sparklepony, owner of the Rolled Gold medical marijuana dispensary next to the First Impressions Daycare Center on North Park's Ray Street. "Filner had everybody feeling groovy when he told that square [city attorney Jan] Goldsmith to stop bringing us down and let us do business with people who just need a little help, you know? But now he's all, 'I will be working very hard in the next 30 days to bring an ordinance

to the city council that ensures that the zoning law allows for reasonable regulation of medical marijuana dispensaries in San Diego.' What the hell? It's like something just took away his itch for justice."

Reached for comment, the mayor exhaled and said, "Sparklepony needs to relax. That kind of constant niggling gets me feeling all anxious, which is the whole reason I got this...um...treatment prescribed in the first place."

February 21, 2013

Fleeing Filner, San Diego Hoteliers Decamp for Texas

For Texas governor Rick Perry, it was a matter of right place, right time. The Lone Star leader had been on a big game hunting expedition in Florida, his sights set on the state's trophy businesses: Apple, Facebook, eBay, and more. "I understand that business owners in the Golden State are frustrated with excessive government strangulation - er, regulation," said Perry. "They're collapsing under burdensome tax rates levied by outof-touch legislators who keep pouring money into the broken system that they created. The California government drilled holes in the bucket, and now they want more water from guys who built the well. Well, enough is enough. I'm here to invite all y'all to Texas, where we still understand why people headed out West.'

He was just wrapping up his visit with a couple of days of R&R here in America's Finest City when he got wind that "socialist overlord" mayor Bob Filner was telling the city's hotels to fork over a chunk of their room fees, and also to provide something he calls "a living wage" to the fortunate

people who get to work in America's playland. "I was staying in the Manchester Grand Del Mar when I read in the hotel's newsletter — what's it called, the *U-T* something? —

about this clown's attempt to horn in on a deal that got made before he even took office. As a Texan, I salute the big brass ones it takes to pull a stunt like that, but as a Republican, I'm horrified at this intrusion of government into business. I got on the phone to the San Diego Hoteliers Association, and four hours later, I had the five largest chains in town ready to pull up stakes and turn Corpus Christi into the city that San Diego used to be."

"We had the boys in accounting do a little homework overnight," says Mission Valley Doubletree general manager Ollie Garck, "and it turns out that actually dismantling our hotels brick by brick, hauling the pieces to Texas, and reassembling them would cost less than meeting all of Il Filner's demands. You know, as long as we use illegals for the grunt work."

January 7, 2013

City Proposes New Site for Chargers Stadium

Filner: "We think this is more in keeping with their current level of performance."



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San Diego *Reader* September 26, 2013

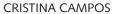
BY SIOBHAN BRAUN

Flower Power in Balboa Park

At Balboa Park on a sunny afternoon, both Michaela Wilbanks and Cristina Campos stood out amid the park's stunning architecture in lady-like florals.

Floral is no longer just a summer and spring staple. For those hoping to take the romantic trend into the fall and winter months, it can be pulled off with dark prints





MICHAELA WILBANKS

on pants, dresses, and skirts. Floral print is a trend that refuses to die.

Nineteen-year-old Cristina Campos

wore thrifted floral print pants in pastel. She paired them with Ray-Bans, a basic navy tee from Cotton-On, one-of-a-kind jewelry, and a simple canvas bag.

While Campos is a fan of floral print, she would love to see the high-waisted denim-shorts trend come to an immediate end. Her favorite local shopping spot is \$2 Thrills in Ocean Beach.

Michaela Wilbanks wore a Roxy Maxi dress from Plato's Closet in Escondido paired with thrift-store jewelry.

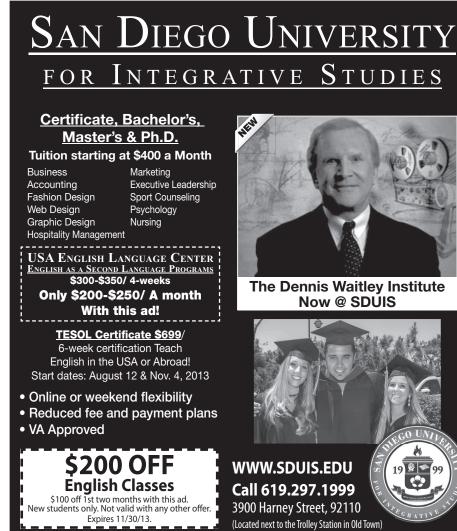
The 19-year-old SDSU journalism major has a wrist tattoo that reads "La vita è bella" which means "Life is beautiful" in Italian.

"It covers up a scar. I used to be a cutter. This is the only tattoo I will get, so I wanted it to be meaningful," Wilbanks explained.

Wilbanks's favorite wardrobe pieces are her collection of vintage jewelry. "I love thrift stores!" ■

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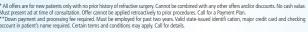
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DIEGO

TITLE: The Che Underground | ADDRESS: cheunderground.com AUTHOR: Ray Brandes | FROM: Maplewood, New Jersey | BLOGGING SINCE: February 2008

THE SENSATIONAL

Big M.R.

ALL Bitchin'-ALL Stud

ALL STARS .

JUNE 7" + ZEBRACLUB

"[McLain] was the first person I

knew who really understood he was

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POST TITLE: "You're way on top now": Gary Heffern meets Iggy Pop

POST DATE: March 21, 2010

(Ray Brandes describes a turning point for the future Penetrators front man.)

Iggy Pop and David Bowie's 1977 "Idiot Tour" made a stop at the San Diego Civic Theater

on April 16, 1977, supported by opening act Blondie. The band consisted of Iggy Pop (vocals), David Bowie (keyboards and backing vocals), Ricky Gardiner (guitar), Tony Sales (bass) and Hunt Sales (drums). In the audience was none other than San Diego's Gary Heffern, who cites this concert as the critical moment in his life when he decided to start a band.

"I was in the audience, in the second row, and Iggy came out and gave the microphone to the guy next to me, Tom Griswold,"

Gary remembers. "Tom wouldn't sing, so I grabbed it and started singing and wouldn't give Iggy the microphone back!" The song was? and the Mysterians' "96 Tears." Young Heffern was an obsessive music fan and had written numerous lyrics but had yet to form his first band. "I was looking directly at Bowie, who was singing back-up vocals," says Gary. "I knew then that I had to sing."

Not only would Iggy Pop remain a strong influence upon Heffern, he would also figure several more times in Heffern's career. A year later at Montezuma Hall, Gary was handed the microphone again, this time to sing on Them's "Gloria." The Penetrators would open for Iggy Pop twice.

POST TITLE: Sensational: The All Bitchin' All Stud All Stars and the roots of Country Dick Montana

POST DATE: **October 17, 2009**

(Ray Brandes's exclusive account of a San Diego underground supergroup.)

The rest of the world would come to know him as Country Dick Montana, but long before he led the Beat Farmers to international stardom, Dan McLain began developing an onstage persona that would serve as his trademark until his premature passing in 1995 at age 40.

In the late spring of 1980, McLain, who had recently left the Crawdaddys to drum full time for the Penetrators, was restless for yet another outlet for his irrepressible personality. For some time, he had been concocting a plan to form a band for a single gig that would consist only of members of current "working" bands in the local punk scene. The band would have a horn section and another drummer so McLain could sing lead.

> And he wanted to call it "The Sensational Big M.R. and his All Bitchin', All Stud, All Stars."

Gary Heffern, Penetrators lead singer and All Stars choir member, recalls a particularly strong influence upon McLain. "Dan was a huge Dean Martin fan, and so he wanted to try his hand at showbiz, in a group with

Crawdaddy guitarist Joe Piper also reminds us that "[McLain] an entertainer and that, when you was the first person I knew who get up onstage, you're in show biz." really understood he was an entertainer and that, say what you

will, when you get up onstage, you're in show biz. He knew that he had to reinvent himself into something...popular enough to pay the bills."

McLain sent word to his friends in local bands.... Rehearsals were held at McLain and Heffern's infamous punk rock house in Chollas View, near 54th and Redwood Streets. and were well-lubricated, to say the least. Jim Call remembers that the band members took the All Stud moniker quite seriously. "It was understood that the drinking should be manly. As such, there were no wine coolers, or Mai Tais, or flavored anything. Whiskey and beer were de rigueur."

McLain chose the songs, which dealt largely with "manly themes," and which often had to be adjusted to fit his basso profundo. These tunes included Johnny Cash's "Folsom Prison Blues," Tennessee Ernie Ford's "Sixteen Tons," and "Mondo," a perverse reworking of Lorne Greene's 1964 novelty record "Ringo," with new lyrics about a masturbation contest.

The band made its debut performance on Saturday, June 7, 1980, at the Zebra Club. The packed club jeered, shouted, and sang along. Heffern remembers, "Dan told all the girls to start screaming — so they did! I think everyone either liked it or was confused by it, but it was a definitely a defining moment of the making of Country Dick."

[Post edited for length]

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BUSTAMANTE LEFT THE PRESENTATION IMMEDIATELY AFTER HIS OPENING REMARKS. HE MAY HAVE HAD A FULL AGENDA THAT DAY.

Lies It

by Rene Peralta

Urban **Acupuncture**

Tijuana's planning; from North-South or **Bottom-Up**

On June 26, the Hotel Ticuán, located on 8th and Constitucion Avenue in downtown Tijuana, was host of the Urban Land Institute San Diego/ Tijuana presentation of the "Downtown Tijuana, B.C. Mexico Revitalization Concept Plan."

The presentation was organized by the Tijuana business community — in particular, the CDT (Tijuana Council on Economic Development) — and presented by the ULI Technical Assistance Panel (TAP)

The hotel is next to the vacant lot where the Tijuana jail and fire station (also known as "La Ocho") used to sit: it was demolished on a December night in 2011 against the will of many civic associations who where fighting for its survival as a historic building.

The presentation ceremony on June 26 was initiated with words from Tijuana mavor Carlos Bustamante, who mentioned the importance of the concept plan and assured the crowd that this was something that then-San Diego Mayor Bob Filner would back up; yet, Mr. Filner was not present to

Diego Reader September 26, 2013

corroborate. Bustamante left the presentation immediately after his opening remarks. He may have had a full agenda that day or just wanted to avoid the heated comments some members of the audience made regarding the destruction of "La Ocho."

The concept plan was presented by Greg Shannon, Tijuana TAP chair and president of Sedona Pacific Corporation, which has been credited for the development of the area around Petco Park and the Mercado del Barrio in Barrio Logan, among other projects around San Diego County.

The Plan

The TAP presentation began with statistics on the future of labor, housing demand, population, and income distribution in Tijuana through the year 2025. All the data were compiled by the Mexico City consulting firm Softec, describing the growth of Tijuana from 1.8 million to 2.7 million in 15 years — a 52 percent increase. Yet, according to Dr. Tito Alegria, urban researcher at the COLEF Border Think Tank, the numbers are not consistent with the Conapo (National Council on Population) office, which estimates only an 18 percent increase — 1,965,719

in population growth plays a misleading role in the estimate of housing and new jobs projected by the plan.

Based on Softec populationgrowth numbers, the TAP made a case for the demand for housing, specifically within a study area covering 27 blocks of downtown Tijuana. By creating concept plans for two sites, the catalyst block "land use that would serve to catalyze or encourage development within the Study Area," and the demonstration block, a mixed-use block scheme with townhome and mid-rise apartments (20 stories) around central courtyards, a simulation of Cerdà's 1860 plan for Barcelona, yet with changing densities as one moves around the block.

The plan envisions an urban vertical fantasy for developers and, contrariwise, an unaffordable vision for the projected new population that will most probably inhabit the east side of the city and not downtown to work in the manufacturing plants earning 100 dollars a

Okay, but let's be a little optimistic and say people like myself — the transborder tijuanenses, roughly 8 percent of the population — can afford with our San Diego wages one

in 15 years. This discrepancy

of those hip lofts on the 20th floor on Avenida Revolución. Not likely, since this sector of the population does not seem to be increasing due to the strict immigration laws to obtain working visas in the U.S.

Urbanism for the rest of us

The celebrated urbanist Kevin Lynch once said that Tijuana and San Diego "could be the center of a large international region, a vital meeting point of two living cultures." And vital the center of Tijuana has become in the past two years. not due to large investments or the construction of high-rise towers, but by the determination of a few local and young investors who have decided to redevelop old buildings with restaurants, start-up companies, art galleries, and two-story loft apartments. This "acupuncture" method of slow yet incremental development was overlooked by the ULI's assessment-team concept plan.

Teddy Cruz, San Diego architect and UCSD professor known for his bottom-up attitude of urbanism, also made a visit to Tijuana the same week in June as part of Mayor



Greg Shannon: Tijuana TAP chairman and president of Sedona Pacific

Teddy Cruz: Architect and UCSD professor



Ildefons Cerdà: Tijuana's plan simulates Cerdà's . 1860 Barcelona plan.

Filner's office to "incubate" new ideas in city development. Cruz, accompanied by Mario Lopez, director of the then newly formed Office of Bi-National Affairs, presented to a group of young architects, many of whom are responsible for retrofitting abandoned buildings downtown.

Cruz gave a provocative talk on how other Latin American cities, such as Bogotá and Medellín in Colombia, have rethought urban development through community involvement with government agencies, an innovative and successful strategy that has brought infrastructure and cultural institutions to lowincome neighborhoods as well as the development of the Transmilenio articulated bus system, well known worldwide for its efficiency and affordability.

Most of the examples illustrated by Cruz were in some way subsidized by the countries' local and federal governments, which moved large amounts of public funds to neighborhoods in need of major development. This is a hard act to follow

for Tijuana, since the city is known for its market urbanism, and the authorities most of the time sell public land to private investors who do what they wish with it. It seemed, then, that the ULI was targeting the correct audience: the landowners of downtown. Cruz presented a more slow-paced communityengaged approach, but to the wrong constituents and in a city where government is still struggling to pay for basic services in the growing peripheral

Both presentations were positive in that they alluded to the ideas presented by Kevin Lynch's report, "Temporary Paradise," back in 1974 and could be the beginning of a new dialogue across the two border cities. On the other hand, neither the academic nor business-sector proposal seems to be hitting the ground running. In the meantime, the young intrepid creative tijuanenses are still choosing the best acupuncture spots for the stimulation of downtown.

"Tijuana Makes Me Happy" Rafa Saavedra (1967–2013)





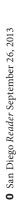


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Author T.B. Beaudeau knows that downtown TJ dive bars are the place to gather news about Tijuana's expatriate gringos.

Love makes the world go 'round. Especially if you're an old coot on Social Security or a government pension.

GRAVEYARD OF THE GODFORSAKEN GRINGOS

The long corridor is quiet now. A reasonable facsimile of Willie Nelson lies dozing in his shorts, on his back, in the dark, the door to his room open to the caressing balm of a Pacific breeze that drifts easterly along Coahuila Street. No lights ignite the dark; there is only the shadowy simulacrum of Willie at rest, his head pillowed at the foot of the bed, his feet up where his head should be. The day before, he was on a wild-eyed rant. Walk-

ing up the staircase, I heard him singing this ditty from my childhood: "Whistle while you work, Hitler is a jerk..." Then he started over again. When I got to the top of the staircase, this gray-bearded, gray-braided spectre caught in mid-song smiled weakly. "A song from my childhood," he said. I looked into his sad eyes, nodded, and ambled past. Best to let grogged dogs lie, I thought. So what if we both knew the same bit of musical

doggerel from the same post-war era. Does that give us common cause? Make us "soul brothers"?

He has been here for several days now, sweeping empty Tecate cans and cigarette butts out of his room on a daily basis. In another room, not far from here, a few years back a much younger man was doing the same, spending days cloistered in a Mexican hotel, drinking red wine from the green bottles that, empty,

lined up outside his door, while he chain-smoked American cigarettes. Eventually, they all break one way or another, like a cueball rolling slowly on a green felt plane. Left or right. They stay or they go, but they do break, finally, in one direction or another. The young man stayed, until one morning I saw him sitting on the stairs weeping, his bare and bleeding feet having left crimson prints all along the mottled gray concrete

COVER PHOTOGRAPHY BY SIMON SCHOLTZ RIP

hallway outside his room. Broken green glass trailed out of the open door of his room, as did a trail of cigarette butts and ashes. I couldn't bring myself to look at him. I could tell he had had his own personal *Night of the Iguana* and was about to leave. Some can take it, some can't. Mostly, when they go, it's because it isn't their time...not yet.

The old guys, like doppelgänger Willie, they don't care so much. They have reached The Point. They have enough life experience, have seen enough that the trail ahead seems more like a backtrack of the trail behind, a pointless and Sisyphean task, and so they seek out a legendary graveyard, as the elephants do. The young man of the bloody feet was too young to stay. If he did, it would had to have been under a new set of terms, self-evolved, but he still had some esperanza roiling about inside him. So he left in a cab. to go back to the place from where he came, a place most likely of tightly manicured hedges and well-watered lawns. As for the old guy, well, this may be his moment on the beach. But some of these old guys are tough and tricky. You never can tell if they might not get away at the last moment, sucked back out by a stronger tide...to return to friends, family, the society they knew...or maybe just rehab.

The notion of the therapeutic retreat, the pulling back from the life one lives is an attractive one. I tendered such fantasies myself as early as high school, wanting to avoid the pressurized hurly-burly of society and its claims upon one's person, the multitudes

of expectations, the burdens of responsibilities imposed by others, bellowing bosses, demanding wives, disappointed and disappointing children. I had the nagging perception that everything would be made all right if I could just spend three days alone, lying in bed for 72 hours in an airconditioned motel room in Centralia, Washington. It never really leaves, this desire.

That's who comes here, this is what they

seek. For the old guys, however, it's the majesty of disappearing into Mexico, finding the graveyard of godforsaken gringos and then letting Nature take its course. We have a progenitor, of course — Ambrose Bierce. He left

a cushy job in San Francisco as a newspaperman in 1913, in order to find out what the Mexican Revolution was really like. He never went back. He simply evaporated, a puff of vapor under a hot Mexican sun.

For those who have crossed this Rubicon, there may be salutary moments of lucidity, when a man can turn back, but if you stay on track it gets harder and harder to make the timely retro-spin northward,



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back to Anglo-Landia. You make your bones every day down here, until you become bones yourself. There is no rest, no respite for the live-in gringo. You get beat up, you get robbed, your pockets picked, you have your ups and downs with Mexican cops, you learn some Spanish, you meet other, similar ancient ones, like the chimerical Willie Nelson at the top of the stairs.

The Walrus arrived one week. He is another like Willie, religiously drinking a few *caguamas* a day, strolling the streets in huarache sandals, letting the summer sun bake his feet into bright-pink balloons, so painfully burned he could not walk for days at a time. Once, he sent me to the corner store for a *caguama* — he could not take a step.

The Walrus plays

music that seeps from under his door and flows down the hallway. "I'm in love," sings Wilson Picket. "Love, New York, used to fly into San Diego every couple of months. Retired, and a widower of several years, he'd wander the streets of

"I told her I'd rent her an apartment and pay her bills, and I been doin' that for six months, but she still's got to cheat on me."

love, love makes me do foolish things," sing the Marvelettes. Yes, yes, indeed...

* * *

Love makes the world go 'round. Especially if you're an old coot on Social Security or a government pension. Stateside, the chicks just don't get it, they don't understand you, but down here there are a multitude of Mexican cuties running around looking for a handsome bloke like you. You never knew you were that attractive, and you're so glad that at last someone sees the real you. And loves you, too. For many of the old bulls, this is the last roundup, a final fling, an opportunity to have it their way, just once.

The Upstater, from

Tijuana, making up for lost time. But that was several years ago. Now I see him sitting on a public bench on Revolución, feeding pigeons. Then there's the Old Baseball Player, legendary not only for his capacity to consume cerveza, but for his single-minded pursuit of female companionship. For myself, the testosterone has dwindled significantly since my salad days. It is almost a blessed relief to not feel the nagging compulsion to copulate, to not entertain the notion that one's duty is not being done as a mammal. I have fond memories of reading a parody of the 1970s sex manual, The Joy of Sex, retitled as The Job of Sex — and in retrospect it was. Certainly many of

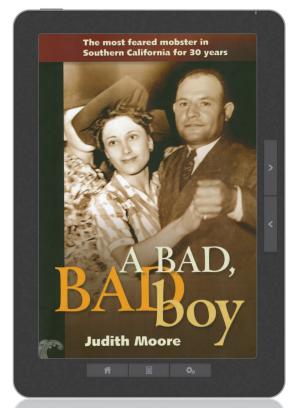
the "girlfriends" we run into down here view their liaisons with gringos as a job. They may as well be shampooing poodles for a living.

Other godforsaken gringos find love, at least at their end. Astonishingly, a high percentage of these men, many of whom speak only English - and who have lived previously under the rules, regulations, and customs of Anglo-American culture become enamored with a Mexican cutie or two, spending large sums of money for their upkeep and believing that these women only have eyes for them...shoobie-doo-wopbah-daaaaah. Of course, these delightful female charmers may try to engineer the same sweet set up with half a dozen gringos at once. One old guy, seated next to me at the Monte Carlo restaurant, which is next to the notorious good-times bar Adelita's, complained bitterly of such an experience, of the shocked discovery that he wasn't her one and only.

"What do you think of that?" he asked, putting a forkful of scrambled eggs into his mouth. He swallowed. "I mean, I told her I'd rent her an apartment and pay her bills, and I been doin' that for six months, but she still's



The most feared mobster in Southern California for 30 years



The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafia hit man Frank Bompensiero. Born in Milwaukee to Sicilian parents, the Bomp, as he came to be known, was one of the most fearsome Caporegimes of the Los Angeles crime family.

\$2.99 download available on:





sdreader.com/books



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San Diego Reader September 26, 2013

Synergy Clinical Research North County • 1-760-871-0370





Are you or a loved one doing well on your current medication for schizophrenia but still having issues with:

• Attention? • Memory? • Thinking? • Problem solving?

Volunteers must be:

- Diagnosed with schizophrenia for at least two years
- Currently taking an antipsychotic medication
- 20-55 years of age and under consistent medical care.

Volunteers will continue their current antipsychotic medication while taking part in this study.

Research study in SCHIZOPHRENIA

Qualified participants will receive the following at no cost:

- Study-related medical evaluations and exams
- Study drug
- Study-related evaluation and monitoring by the study doctor.

Insurance is not necessary to participate and transportation service or travel reimbursement may be available.

If so, you may be interested in learning about a research study in your area.

Do you suffer from OPIOID DEPENDENCE?

Are you between the ages of 18-65 years and experiencing withdrawal symptoms?

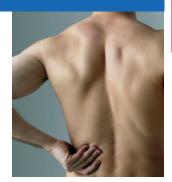
If so, you may be eligible to participate in a research study of an investigational medication for the treatment of opioid dependency.

All research-related care and study medication will be provided at NO COST to those who qualify.

Do you suffer from CHRONIC LOW BACK PAIN?

YOU MAY BE ELIGIBLE TO PARTICIPATE IN A RESEARCH STUDY IF YOU:

- Are 18 years of age or older.
- Suffer from moderate to severe Chronic low back pain.
- Currently taking a prescription medication for your low back pain.



DO YOU HAVE TYPE 2 DIABETES?

Consider Volunteering For a Clinical Research Study

Synergy Clinical Research

888-619-7272

You may qualify if you:

- Are at least 18 years of age
- Have lived with type 2 diabetes for at least 6 months
- Currently on Metformin 1500mg/day or more

BREAK THE HABIT!

For some people, quitting smoking is as easy as having the determination to do it. For many others, breaking the addiction to cigarettes requires additional help.

If you're ready to quit smoking, you may be interested in a research study which is being conducted to evaluate the use of the drugs varenicline and bupropion as aids to smoking cessation. To help you quit, smoking cessation counseling sessions will be included as part of the study.

We are looking for people who are:

- Between the ages of 18–75.
- Current smokers who smoke ten or more cigarettes per day.
- Motivated to quit smoking.



Qualified individuals will receive varenicline, bupropion, transdermal nicotine patch or placebo (an inactive substance that looks like the study drug). After 12 weeks of treatment, there is an additional 12 week nontreatment follow-up phase. Smoking cessation counseling and all study-related medical care will be provided at no cost. You may also be reimbursed for time and travel.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

South Bay

1908 Sweetwater Rd., National City, CA 91950

1-888-619-7272 www.synergysandiego.com

North County 710 E Grand Ave., Escondido, CA 92025 San Diego Reader September 26, 2013

Current and Upcoming Inpatient and Outpatient Research Studies

- Healthy Volunteers
- Phase I Studies
- Phase II-IV Studies
- Schizophrenia
- Bipolar Disorder
- Major Depression

Private Inpatient Research Unit and Outpatient Clinic conveniently located at the same facility in downtown San Diego

Qualified participants may be eligible to participate in a clinical research study and receive:

- Study-related medical care at no cost
- Reimbursement for time and travel
- Study-related evaluations by Board-Certified Psychiatrists and Internists

Please contact CNRI-San Diego at (619) 481-5252 got to cheat on me."

He's 50-something, his eyes glazed over with incredulity. He met her at Adelita's, where lovely lies and adroit deception are the tools of the trade. It is always amusing to see one of these types in the bars, having an intimate tête-à-tête, billing and cooing with a woman one-third his age who doesn't understand a word he is saying. She offers a musical laugh, mimes the lover, bats a coy eyelash, demonstrates every nonverbal courting cliché imaginable. A love-smitten fool and his money are soon parted.

Some have been through this routine several times, always heading back into the fray with a renewed conviction of eventual victory. They need to feel "in love." Men! Who would have thought it?

One beefy character, an L.A. truck driver, attended the baby shower of his pregnant streethooker fantasy girlfriend. He was not the daddy, but being a good sport he brought along the gracious gift of a baby stroller for Madame Mama-to-be. The woman was planning to be away for a while...

We all have had our brushes with death. The Old Baseball Player has been knocked out three times during muggings in the Zona, the most brazen attempt a couple of years ago, at high noon, with 60 people standing around, most of them hooker-onlookers. When he came to, his wallet was missing and his neck

was wrenched, but he claimed he got a punch in before he blacked out. The Upstate New Yorker was cold-cocked in broad daylight on Madero, one street over from Revolución, his wallet stolen by two assailants who leaped from a doorway as he passed. And old Charlie, several months before he died, was robbed of \$80 when his billfold was "frisked" by cops outside his apartment. It was the first time in eight years of living in Tijuana that he'd been stopped by the cops. At the bar he complained, "But they're supposed to protect and serve."

* * *

I first saw the lion tamer crouching at my side. He wore a short red jacket with epaulettes and gold piping and white pants

RESEARCH STUDIES

Do you have uncontrolled Type 2 Diabetes?



Call us today to see if you qualify for our research study.

1-877-500-3788

You may be compensated for your time and travel.

Participants receive studyrelated care and investigational study medication at no cost.

No Insurance Required

Se Habla Español



info@eStudySite.com

www.eStudySite.com

READY TO QULT SMOKING?

If you're motivated to quit smoking cigarettes, you may be interested in participating in our 24-week clinical research study.

You may qualify if you are a smoker between the ages of 18-75 and have ever been diagnosed with a psychiatric disorder.



Meditation Study for Post-Traumatic Stress Disorder

The VA Healthcare System, UC San Diego, and Maharishi University of Management Research Institute are conducting a new study testing meditation and cognitive behavioral treatments for PTSD

We are looking for: Veterans (men & women) • Age 18 or older • Diagnosis of PTSD

Involvement and benefits: Help to identify new effective PTSD treatments for Veterans, 12-weeks of free PTSD treatment, Compensation for participation, Psychiatric evaluation and blood testing,

For information about participating, please call the study research office at: $858\text{-}552\text{-}8585 \ x \ 5979$

Pricipal investigators: Thomas Rutledge, PhD, Sanford Nidich EdD.
VA San Diego Healthcare System and UC San Diego • 3350 La Jolla Village Dr, San Diego, CA 92161
Maharishi University of Management Research Institute • 2100 Mansion Dr, Maharishi Vedic City, Iowa 52556

Protocol Number: H120042

IRB Approval Date: 2013-08-12

· San Diego Reader September 26, 2013



MEDICAL CENTER FOR CLINICAL RESEARCH

www.mccresearch.com



f so, you may be able to take part in a clinical research study evaluating the safety and effects of an investigational medication to treat a condition known as acquired Female Orgasmic Disorder the second most frequently reported

Eligible volunteers must be

- In a steady sexual relationship for at least 6 months
- Have difficulty achieving regular orgasms and have not had an orgasm in 6 months.

For more information, contact:



MEDICAL CENTER FOR CLINICAL RESEARCH

Eligible volunteers receive all study-related:

- Physical examinations
- Laboratory and diagnostic tests
- Investigational medication (nasal gel) or placebo (inactive nasal gel)
- Compensation for time and travel expenses

INTERESTED, CALL 619-521-2841

www.mccresearch.com



CONSTIPATION... **WAY TOO LONG** SINCE YOU WENT???

Infrequent, Hard, Difficult Bowel Movements Make Life Uncomfortable?

A clinical research study is under way to evaluate an investigational medication compared to a presently-marketed drug (Amitiza) for constipation.

Interested, call the Medical Center For Clinical Research, 619-521-2841

To Possibly Qualify:

- 1) Participants must be male or female, at least 18 years of age
- 2) Have to strain and have infrequent, hard, incomplete bowel movements
- 3) If over 50 years of age, willing to possibly undergo a sigmoidoscopy or colonoscopy at no cost

Participants May Receive Study-Related:

- 1) Exam and consultation with a board-certified physician
- 2) Labs, EKG, study-related medication at no cost
- 3) Compensation up to \$225.00 For time and travel



MEDICAL CENTER FOR CLINICAL RESEARCH **INTERESTED, CALL** 619-521-2841

www.mccresearch.com

GOT **PSORIASIS!!!**

NOTHING SEEMS TO REALLY WORK?



A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:

- MALE OR FEMALES, 18 YEARS OR OLDER
- AT LEAST A 6-MONTH HISTORY OF PSORIASIS HAVE NOT USED ETANERCEPT IN THE PAST
- HAVE AT LEAST 10% BODY SURFACE
- INVOLVEMENT

PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:

- EXAM AND CONSULTATION WITH A BOARD-CERTIFIED PHYSICIAN
- LABS, STUDY DRUG, EKG, CHEST X-RAY, AND
- SKIN EVALUATION AT NO COST
- 3) MAY BE COMPENSATED FOR YOUR TIME AND TRAVEL



MEDICAL CENTER © R FOR CLINICAL RESEARCH

INTERESTED, CALL 619-521-2841 www.mccresearch.com

Compensation and Transportation may be available for those who qualify.



If so, please contact us about our RESEARCH STUDY of an investigational pain medication.

Qualified participants must:

- Be 40 to 80 years of age
- Have had osteoarthritis of the knee for at least 6 months
- Be taking an anti-inflammatory pain medication regularly for knee pain

Qualified participants receive:

- Study-related exams, evaluations and study medication at no cost
- Compensation for time and travel

or VISIT



MEDICAL CENTER FOR CLINICAL RESEARCH

INTERESTED, CALL 619-521-2841 • www.mccresearch.com

The persons depicted are models

619-521-2841 www.mccresearch.com 26, , 2013

Hepatitis C Research Study

We are testing investigational medications for chronic Hepatitis C virus infection.

Study related exams and study medications are at no cost to you.

If qualified you may receive reimbursement for time and travel.

If interested, Call eStudySite today at

1-877-500-3788

No insurance required.

Se Habla Español.



info@eStudySite.com

www.eStudySite.com

with a satin stripe down the side, and he was pulling me into a seated position. I was on the sidewalk, and what a beautiful dream I was having. All those blue and red lights flashing stroboscopically, swirling around me like the reflections from a rotating disco ball...or is that a rising moon? A bad moon risin'. That song. Had I not heard it just a short while ago on some juke box, emanating from some doorway? Never mind. I guess the show is about to begin.... The lion tamer asked if I had ID. For the circus? I thought. Now you need ID for the circus? Ridiculous, I thought. Or I thought I thought. A carnival ambience was all around me, a whirling maelstrom of colored lights, snippets of

conversation, and visual montage. People were talking. What a show! A large white truck, what? A lion truck? They keep the lions in that? A large white truck was backing up to the curb? I was on a curb? The sky was still turning dark. It was an opalescent gray the last time I noticed, but now it was going all indigo. I felt around me and pulled my hand back to see blood, quite a bit of it. The lion tamer! I'd been bit? No, wait, I thought, I'm on a dirty sidewalk at the entrance to the Zona Norte, right off Calle Primero and Constitución. Suddenly, the beautiful dream vanished. I was beginning to understand.

"Was I shot?" I asked the man in the fabulous garb, now dissolving, acid-trip-like, from lion tamer to paramedic. "Stabbed?" A long string of something hung from the back of my head like a piece of damp linguini; I could feel it, a rivulet of semi-coagulated blood running halfway down my back. The medic said, no, I had not been stabbed. A *loco* had gone on a rampage, and I'd been clubbed from behind

I'd walked six city blocks from a bar where I'd been watching the World Series — those damn Yankees — down Constitución toward my hotel in the Zona Norte. I remembered seeing the lighted sign of the hotel a block ahead, and then, well, there was the apparition of the lion tamer. I said to the medic that, since I was neither shot

RESEARCH STUDIES

Would you be interested in taking part in a type 2 diabetes research study?

- Do you have high blood sugar also known as <u>Type 2 Diabetes?</u>
- Are you age 18 or over?
- Are you currently being treated with only Metformin for the past 12 weeks or more for your Type 2 Diabetes?
- If you answer <u>yes</u> you may be eligible to take part in this research study which will test an investigational drug for Type 2 Diabetes
- Eligible participants will receive study-related medical exams and study medication at no cost while participating in the study. Compensation for time and travel may also be provided.

If you are interested in getting more information please contact



888-260-9482

www.prisandiego.com patients@prisandiego.com





Have you had Diabetes for less then 5 Years? Is Metformin your only Diabetes Medication?

You may be eligible to participate in our research study

Qualified participants should:

- Be a Type 2 diabetic diagnosed within 5 years
- Diagnosed at age 30 or older A1c 6.8 or higher
- Taking Metformin only for diabetes
- Willing to take a second diabetes drug

VA San Diego Healthcare System Center for Metabolic Research www.vacmr.org

To see if you qualify call: 1-888-354-9108 ext. 6740 or 6449 Diabetes medications, visits and lab tests will be provided free of charge. Visits will be scheduled every 3 months for up to 7 years. Compensation for travel expenses will be provided. Sponsored by the NIH/NIDDK.

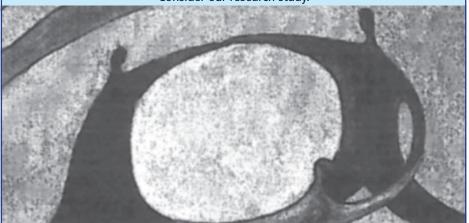




San Diego Reader September 26, 2013

Experience symptoms of schizophrenia despite taking medication?

Consider our research study.



We are researching an investigational medication for individuals with schizophrenia.

Patients may be able to take part in this research study if they:

- Are 18 65 years old
- Have been diagnosed with schizophrenia for at least 3 years
- Are currently on a medication (or recently stopped taking one) for schizophrenia
- Currently having an acute worsening of schizophrenia symptoms
- Are willing to receive an investigational medication

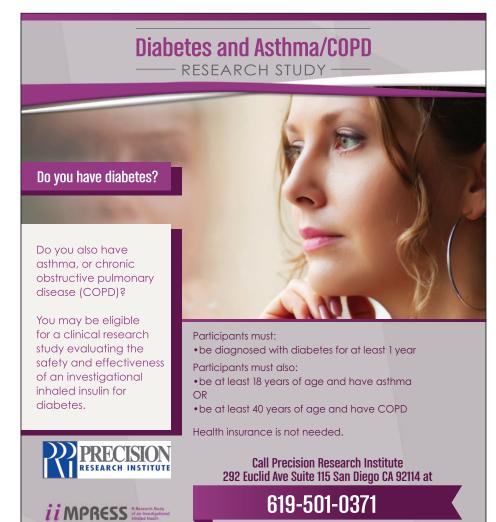
Additional study criteria will be assessed by the study doctor.

All study-related medications, office visits and examinations will be provided to you at no cost. Medical insurance is not required to take part in this study.

To learn more, please call:



1-855-DoStudies (1-855-367-8834) www.DoStudies.com





Are you in an excessively good mood? Easily distracted? Irritable?



If you are between the ages of 18 and 65 with bipolar disorder and are experiencing these symptoms, you may qualify to participate in a clinical trial for the treatment of bipolar disorder

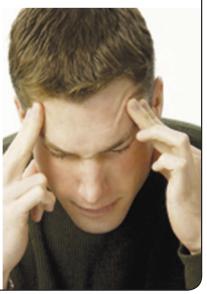
For qualified participants compensation will be provided for time and travel.

Call us for more information: 760-758-2222

Do you suffer from **Schizophrenia?**

Excell Research is starting several new INPATIENT AND OUTPATIENT studies.

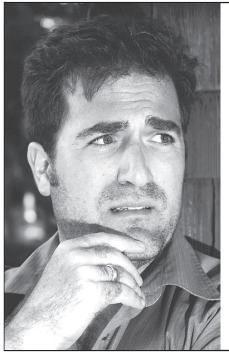
Call now to see whether you may be eligible to participate. **760-758-2222**



EXCELL

BOARD-CERTIFIED PSYCHIATRISTS PROVIDING EXCELLENT PATIENT CARE AND QUALITY RESEARCH 3998 Vista Way, Suite 100, Oceanside, CA 92056 Diego Reader September 26, 2013

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Always Anxious? Is it affecting your life?

CONFIDENTIAL help is available.

You may be eligible to receive

free computerized treatment at home

as part of a clinical trial by the San Diego State University Psychology Department.

No medications.

http://nas.psy.sdsu.edu/gadhome.php Center for Understanding and Treating Anxiety Call: (619) 229-3740 or e-mail: sdsu.cuta@gmail.com

Would you be interested in taking part in a Type 2 Diabetes Research Study?

- Do you have high blood sugar also known as **Type 2 Diabetes?**
- Are you age 18 or over?
- Are you currently being treated with only Metformin (for the past 12 weeks or more) for your Type 2 Diabetes?
- If you answer <u>yes</u> you may be eligible to take part in this research study which will test an investigational drug for Type 2 Diabetes
- Eligible persons will receive study-related medical exams and study medication at no cost while participating in the study.
 Compensation may also be provided for time and travel.

If you are interested in getting more information please contact:

San Diego Sports Medicine and Family Health Center 619-229-3909

nor stabbed, I would like to get to my hotel. Now I was yakking away in Spanish while the cops looked at my passport.

"We've got to take you to the hospital," the medic said. "You need stitches." Indeed, I was a bloody mess. The upper portion of my shirt was soaked in blood down to my chest. I had no idea how long I'd been unconscious. Obviously long enough for an ambulance to arrive, and police on motorcycles. The medics helped me up and into the ambulance. I thought it was being overdone, but in my semi-stupor I went along. I'd been stitched up several times as a child, but that was

decades ago.

The ambulance crossed town, over the river and southward to Tijuana General. The medic brought me into the emergency room, gray-green walls, dimly lit by fluorescent lamps. They looked at my passport again and took me back into a room where a doctor was dealing with a few other patients; one, a man whose head was

swathed in bloody gauze, sat near me. I could feel the wound at the back of my head, just above the base of my skull. It seemed to have a flap.

The doctor came over and grimaced. *Hey, I feel good*, I thought. It can't be that bad. Adrenaline a curved needle with what looked like green fishing line, monofilament five-pound test. "Está bien," I told him. "No quiero." Now I tried to recall my early-childhood stitchups. I remembered the chin one and the side-of-the-head one. The needle

Rule No.1 about Tijuana: always take a taxi.

had kicked in. I couldn't quit talking — in Spanish. "¿Qué pasó?" I asked. "¿Algo malo?" (What happened? Something bad?) An attendant appeared with a pair of scissors and a disposable plastic razor and began prepping the back of my head. The doctor had a syringe full of something. "¡No qui*ero!*" I told him, pointing to the syringe. "I don't want it." It was some kind of local anesthetic, I supposed, but in my adrenaline-amped paranoia, I thought it might as easiliv be rattlesnake venom. The doctor said it was something to kill the pain while he stitched me up. He'd already threaded

had stung. I'd cried back then, but no way was I going to cry now.

A 12-year-old boy was in the room, his forearm wrapped in a freshly applied plaster cast. Transfixed by what the doctor was about to do to me, he took a seat on a high stool at my back. The doctor started his sewing. Yeah, it stung, and my eyes began to burn furiously. I was five years old again. I was under bright lights in an ER at a hospital in Stockton, California. No, get it right, I thought. I'm in Tijuana General, wearing a bloodsoaked shirt, having been knocked unconscious in a notoriously bad-news area

RESEARCH STUDIES



CLINICAL RESEARCH

SCHIZOPHRENIA • DEPRESSION • BIPOLAR DISORDER

Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies.

Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at **(858) 836-8350**.





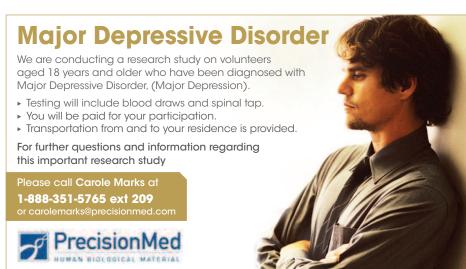
MV97A ©2010 SHC

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Bipolar Disorder

Researchers in the UCSD Department of Psychiatry are recruiting patients with bipolar disorder for a study investigating how the brain controls behavior.

Oualified participants have a history of bipolar disorder. are 18-60 years of age, and are not using illegal drugs.

This is a one day study (1-5 hours) with possible compensation up to \$115.

Contact us for more information:

888-491-2063 kkloezeman@ucsd.edu



Do you have an Over **Active Bladder?**

Genesis Research LLC. is currently seeking participants for an over active bladder research study

Qualified participants may receive study-related:

- Study medication
- Physical Exams
- Laboratory work
- Compensation for time and travel may also be available

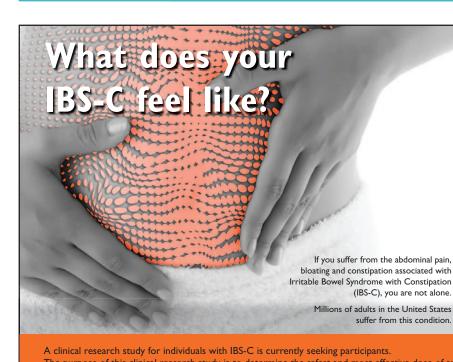


To qualify you must:

- Be at least 18 years old symptoms for at least 6 months
- Not be adequately controlled with medications for OAB



For more information call: 858-429-7050



The purpose of this clinical research study is to determine the safest and most effective dose of an investigational medication for the symptoms associated with IBS-C

You may qualify for this study if:

You are 18-75 years of age (male or female)
 You have Irritable Bowel Syndrome with Constipation (IBS-C)

In order to qualify, there are other requirements that must be met

Qualified participants will receive all study-related medical care and study medication at no charge To find out more information, please contact the study team using the information belo

Contact Person: Dr. Gregory Wiener Or visit our website at www.CIBSStudv.com

SYNERGY PHARMACEUTICALS INC.



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Seeking **Healthy** Participants



Healthy, non-veteran individuals are needed to participate in a medical research study, conducted by Beatrice Golomb, MD, PhD, to better understand the health issues of Gulf War Veterans

To participate, you must be in good health and be in one of the following groups:

- An African American Male: Ages 62 -71
- An African American Female: Ages 40-46
- A Filipino Male: Ages 39-45 A Hispanic Male: Ages 41-47

lood draw, questionnaires and monetary compensation

ontact our clinic at UC San Diego for more information: 58-558-4950, x203 or 210



If you have psoriasis, you may be interested in an upcoming study at UCSD Dermatology.

You must be 18 years or older to participate, with moderate to severe plaque psoriasis. This study will evaluate a new topical investigational medication for psoriasis. All qualifying participants will receive examinations by a physician.

1888J 211-3786

No insurance necessary, compensation for time and travel.

UCSD Dermatology

8899 University Center Lane, Suite 350, San Diego, CA 92122 ucsddermstudies@gmail.com



Diabetes Volunteers Needed For Research Study



(diabetic neuropathy) in your feet or legs, with OR without pain?

As part of a research study, PrecisionMed is conducting tests to measure

You need to be 25-60 years old and diagnosed with these problems. You will be compensated \$75 for your initial evaluation visit and \$250 for the completed testing visit where you will have a blood draw and spinal tap. You may also be invited back for a 2nd testing visit. Participation involves no medications or treatment. Transportation to and from our offices is provided free of charge.



For information call **Carole Marks at**

1-888-468-6654 ext 209 or

email carolemarks@precisionmed.com

that I thought I'd become hip enough to navigate sin problemo. Always take a taxi, I reminded myself. The needle punched through the skin of my scalp, again and again. Stitches — puntos, they call them in Mexico. Next time you see a Mexican with a buzz cut, notice how many of these guys have head scars. Disproportionate, no? Now I'm a scar bro myself.

This was Rule No.1, at least from what I'd read on the internet about Tijuana: always take a taxi. And usually I did. It costs two bucks to go six blocks, and it was a warm, Indian-summer evening, and the World Series was on the tube, and I had downed a couple o' pints. I certainly didn't feel drunk — that usually demands a couple o' pints more — and because the afternoon had waxed crepuscular, and a light sea-breeze was a blowin', I'd opted to walk the six blocks back to the hotel. And — whammo — I'd been hit in the head. This happened about four years ago, when the cop wars were really heating up. Cops killing cops. Corruption run rampant. Gringos rounded up and robbed by cops. Extortion. Informal after-hours speakeasies

opened up all over the

A sidebar: I am walking to work on the American side. It is about 4:00 in the morning. As I'm about to cross the pedestrian bridge over the Tijuana River, I see a vagrant sifting through a pile of garbage pulled from a trashcan he has overturned. I watch a TJ squad car pull up beside him. Poor bastard, I think. The cops are gonna haul his raggedy, misbegotten ass in. I cross the street. And then the cop steps out and puts me up against the squad car. Why? Well, the bum clearly has no money, but a gringo might have some dough. This is when I learned the value of a U.S. passport. At that time, the U.S. government had just put into Spanish a declaration previously written only in French and English; this was an admonition and a request to let the bearer of the passport be about his business without undue harassment and delay. The declaration was obviously addressed to foreign officials, such as any official who might be tempted to

RESEARCH STUDIES

UCSD ASTHMA BLOOD DONOR STUDY:

Subjects aged 18-65 with current asthma symptoms to grass pollen needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy questionnaires.

Will be reimbursed \$575 for completion of 5 clinic visit study over a 2 year period.

> Contact Brianna, UCSD Airway Research Center, 619-471-0822



Are you depressed?

Do you suffer from these symptoms?

- Difficulty concentrating/ remembering
- Difficulty sleeping/eating
- Fatigue/loss of interest
- Persistent sadness/hopelessness

UC San Diego is conducting a clinical research study on major depressive disorder.

If you are experiencing history of depression, are between 18-70 years old, and in generally good health, you may be eligible to participate.

Participants may be compensated for time and travel.

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For more information and to find out how you can participate, call: 1-866-UC PRICE • (1-866-827-7423)

San Diego Reader September 26, 2013



HAVE INVOLUNTARY MOVEMENTS TAKEN CONTROL OF YOUR BODY?

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harass a U.S. citizen until said citizen would, say, hand over any dinero he might have on him. When I pointed to this announcement, the officer read it out loud, as if to demonstrate that he was, in fact, literate. Then he said that the proclamation in my passport had no authority in Mexico, that it was only for crossing into the United States. He looked at me quizzically. What are you trying to tell me? his eyes seemed to say. He had me put my hands on the car while he rifled through my pockets. I crossed every day to go to work, so this became Rule No. 2: never have

more than 40 bucks on vou at a time.

The U.S. regular staying in TJ is prone to a rising paranoia. We all talk about it. Because this ain't no retirement villa, though if thing years I've spent in TJ, I've had three friends die on me. When a gringo dies, the news is usually brought by another gringo, an informal network of bearers of bad news. The men who died were all older Telegraph Avenue of the 1960s. He kept hinting to me that the apartment next to his was available. But like most gringos who live down here, I generally keep to myself, unless I just happen to come across one

"Just because you heard he's dead is no reason to believe he's dead."

retirement villas included easy access to poontang, it could be — even those of us who can't do it like knowing that the opportunity is there if we could. It's like money in the bank.

In the seven-some-

men, men like me.

One guy lived in Las Playas. Think of that self-portrait of Cezanne set against a warm, dappled background of rust puddles and buttermilk — it bears a striking resemblance to this man. Stanley.

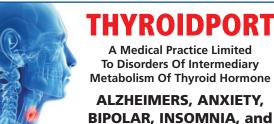
I visited Stanley's house once. He lived a packrat-like existence, an intelligent man whose dishwasher, rare in TJ, became just another place to store books. He'd attended UC Berkeley and UCLA, taken art classes from Elmer Bischoff and David Park. He got by with a stipend from his brother and by reading tarot cards and doing astrology charts in bars; in terms of a personal Weltenschaung, he'd never really left the of my fellow gringos. On our way out of his place, Stanley proudly pulled up a piece of paper taped to the wall, revealing a Hustler magazine photo that showed five women entangled in a pornographic puzzle only a madman would dream of joining. "I will bequeath this to you when I die," Stanley said, gray eyes twinkling over a sly grin. Little did he know that he was soon to be dead

When I heard the news in the bar one morning, I couldn't believe it. Only a few davs before I'd taken photos of him in another bar. He'd showed me some chunks of ham and cheese he'd bought at the Sorianos supermarket on Revolución. I believe I bought him a shot of Pinch or Bushmill's some kind of whiskey. A day or two later, I saw him out in front of the Jai Alai Palace. No longer talking of the rare painting he'd been trying to get appraised in San Francisco, or the land in Riverside County that he co-owned with his brother, he'd gazed off into the distance. "I'm so depressed," he said.

Now he was dead, said the Old Baseball Player. He'd heard it from a Mexican cab driver, who'd heard it from another cab driver who ran the Playas route. These Mexican cab driv-

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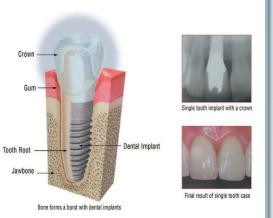
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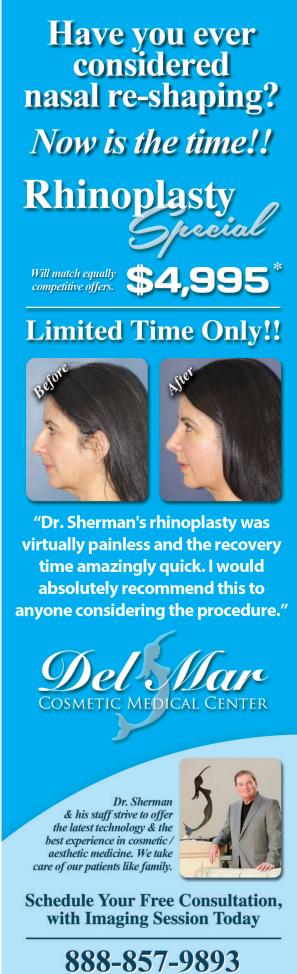
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ers, the good ones, the old-timers, they know everything, especially about the gringos. I said to the Old Baseball Player, "Just because you heard he's dead is no reason to believe he's dead. Hell, there wasn't anything wrong with the guy, and he looked in darn good health." "He's dead," my friend said. Something about the other cab driver seeing Stanley's body being taken out of his apartment. "I'm calling the consulate," I said.

The U.S. consulate used to be located up on Agua Caliente by the horse track, now dedicated to dogs, but it recently moved to snazzier digs. One thing recommended by savvy tourist guides is that U.S. citizens inform the consulate of their long-term stays in Mexico. Just in case. I have yet to do so.

I didn't know precisely where the U.S. consulate was, so I went to an internet café and did a search. On their site I saw that I could send them an email, so I wrote, "Hey, I heard that so-and-so, Ameri-

can citizen, died in Las Playas a few days ago. Is this true?" I never received a reply.

Over the next few years, I periodically ran Social Security Death Index searches for Stanley on the computer. He never showed up as dead, at least under the name I knew him by. There were no obit announcements in the Los Angeles Times, his hometown paper. Nothing. "He died like Ambrose Bierce," I told the Old Baseball Player. "Not a trace to be found."

Another friend of mine, a scholar of Latin and Greek and a staunch Oklahoma Catholic who'd attended the University of Kansas, died while I was giving him a glass of water.

For several days, he'd failed to show up at the bar at his usually precise 5:30 p.m., where he'd clutch a transistor radio to his ear and listen to a sporting event while drinking half a *cubeta* of beer — he was known among his barmates as the Atomic Clock. Sud-

denly everybody wanted to know, "Where's ol' Charlie?"

All the gringos knew him to be a deeply religious man who attended mass in Tijuana just about every day. He was also a favorite with the Caliente sportsbook staff, due to daily visitations to place outrageous, multi-sport parlay bets. They'd even give him custom-made, blown-up copies of his ticket so he could more easily read it. Charlie suffered from a rare and worsening eye disease that gave him tunnel vision, and the letters on the custom job were half an inch high.

I knew the general whereabouts of his place; I'd been there one time. I went with another friend, Dave, who felt confident he could find the exact address, this confidence based on a familiarity with Mexican culture. Sure enough, we found it. As Dave had predicted, a little old lady was guarding the door to the complex, keeping watch. She knew what we were looking for and took us

up to his room. Through a slit in the curtains we saw Charlie lying on the bed. He'd been sprawled there for three days. The ceiling light was on and his wide-open eyes stared upward.

"Jesus Christ, Charlie, we gotta get you outta here," Dave said. He managed to climb in through the window and open the locked front door. My duty was to watch over poor ol' Charlie while Dave went up the street to a police substation to call for an ambulance. Charlie had apparently earlier refused to be taken to a Mexican hospital when it was offered by a paramedic crew. He'd wanted to lie there, come what may. Sometimes, in the gringo graveyard, as in the legendary elephants' graveyard, the animals know when they are going to die, and they just want to get to their place of dying, and to do so expeditiously.

I gave him a glass of water, and he died right in front of me. I'd never seen a person die before. It was like watching a cowboy movie, when I was a kid. Some guy's been shot, he's lying on the ground, his buddy tries to help him. The shot guy asks for water. He takes a sip from his friend's canteen, says some words, and expires. Charlie's cryptic last words were "I had a bad encounter..." I took comfort in Montaigne: "If you don't know how to die, don't worry; Nature will tell you what to do on the spot, fully and adequately. She will do this job perfectly for you; don't bother your head about it."

By the time the ambulance arrived, along with the cops and the coroner, Charlie

HEALTH AND BEAUTY



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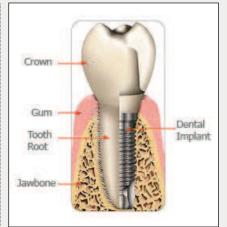
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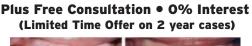
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was gone. The transistor radio was silent, its battery drained, his slender fingers still clutching it to his chest. The little old gate lady had been walking in and out of the apartment, holding a silver spoon above Charlie's breathless nostrils, looking for sign of life. But his eyes remained open, glazed. I didn't know the protocol for all this, but I could not bring myself to close his eyes upon this world. A couple of days later, his brother came out from Oklahoma to pick up his

body at the TJ morgue.

There was a guy who lived in the hotel where I was staying. He was long, lean to the point of being gaunt, and had a greasy comb-back of thunder-gray hair, the kind of hair old men and old dogs have. He wore a raincoat every day and always had a cigarette in hand. He was reputed to drink a fifth of whiskey a day, but I never saw him obviously drunk. He would grin grimly at me as we passed in the entrance hallway or out on the street. His sharp and shifting little eyes seemed to say, I know this game. I never learned his name, nor

did I ever say a word to him, but we both understood why were in TJ: eternity was stalking us.

He was a gambler. Sports. Always had a bet ticket, the TV in his room channeling some running upstairs, dragging a firehose. At the end of the long hallway, clouds of thick, pewtergray smoke chugged out from under a door, but for some reason, I didn't think the fire

There is a Frenchman down here, Rene, dubbed — what else? — "Frenchy" by another rubescent-nosed gringo, dubbed "Brooklyn," because, well, that's where he's from.

sporting event — loudly. It had become his *raison d'être*. No women; only cigs, whiskey, coffee, and sports gambling. The game was all.

One night I was awakened by the shrill warbling of sirens. Voices grew loud out in the hallway. Was it nine o'clock? I must've dozed off. I heard the clumsy tramp, tramp of heavy boots on the tiles. It's always something, I thought. I rolled off the bed and put on my shoes. When I opened my door, I saw firemen

would reach me. Qué sera, sera. Nonetheless, I went down the stairway. "¿Qué pasó?" I asked the concierge. "Hay fuego y se murio," he said. (There is a fire and he died.) "¿Ese viejo?" (The old guy?) "Sí, sin duda," he said, a somber cast on his face. (Yes, without a doubt.)

I never found out whether it was a heart attack and then the fire, a result of a dropped cig, or whether it was something worse: too much whiskey, a pass-out job, then cig-ignition.

HEALTH AND BEAUTY



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It's tough to follow up on events like this in Tijuana. Such talk is bad for business.

Outside the hotel, a covey of demimondaine had come out of the clubs to see what the hub-bub was about. Three fire trucks were parked in the street, and an ambulance. I did not watch the charred corpse get carried out, but I did see the charred husk of the room, the remnants of the mattress and the melted television at the foot of the bed. Hotel management boarded up the windows and placed a funeral wreath of black ribbon on the room's axe-hacked door. There it remained for months after the fire. If you die in TJ, you may be fortunate enough to receive a wreath of black ribbon at your last whistlestop. I will be grateful, I know.

Gary is another case. I knew him through the Old Baseball Player they were about the same age. Gary was a career Marine, retired. Longtime TJ habituée. Before 9/11, he'd ramble around Revolución, hitting the bars. Slept in his minivan stateside. Used to take a daily dump and do his morning ablutions at a Starbucks off Palomar on Broadway. He had a thing for fancy-looking wristwatches, but only the cheapest knock-offs. He might go through three of them in a week, discarding them when they went sour or when he grew bored with their ostentatious pizzazz.

Gary always inquired about other people's health, maybe because he had heart problems himself. A matchbox-sized lump was visible on his chest, protruding from under one of his many tanktops. This was his pace-

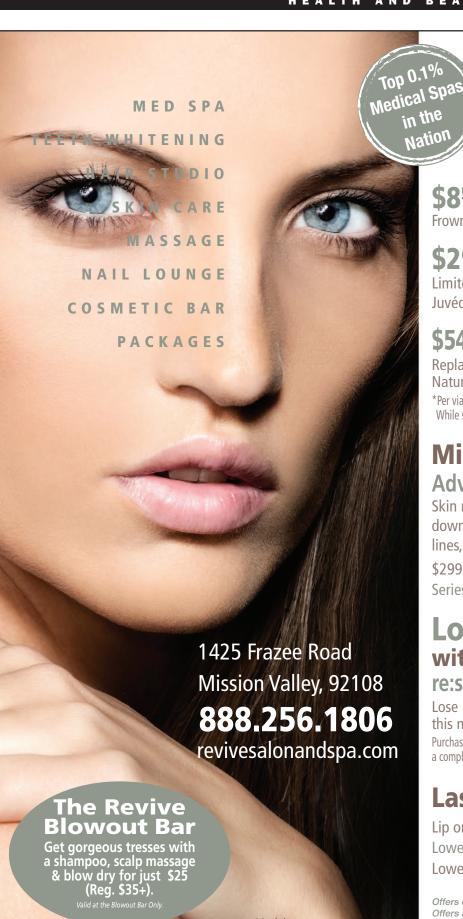
maker. He was living on borrowed time, and he seemed to have a keen sense of that clock winding down. He was a regular client at the go-go girlie bars, a habit possibly acquired in myriad ports of call, but I saw him more often sliding into the stateside Starbucks; the Old Baseball Player always asked me about him. Rumors of

Gary's death circulated regularly, but then he would eventually resurface in some TJ bar, beer in hand, ever less lucid, senility-bound. Then, one day, the Old Baseball Player informed me, "Gary is dead."

"How do you know?" I asked. Some mutual friend had told him that Gary, at some 75 years of age, had been

racked up in the VA hospital in La Jolla for a couple of months, ultimately expiring from his bad ticker. Thinking about this, we both agreed he'd looked green around the

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gills during more recent sightings, as gray-green in the face as the old guys you see on San Diego city buses headed up to Scripps Medical Center near Hillcrest, or the VA hospital in La Jolla. Some of these guys look like the spawning salmon I'd seen while fishing the Sacramento River in Shasta County, flesh falling from their bodies while trying to get in one last copulation. I'm talking about the fish. But a lot of old gringos are like that, too.

And a lot of old Mexicans. A bar hooker at Adelita's told me about one of her regulars, a guy approaching 80. "No necesita Viagra," she'd say. This was back when the drug was brand new. "Todavia se puede coger, sin problema." (He can still fuck without a problem.) Old guys like me, we liked to hear these reports. Plus, this woman, who was from Sonora, had authority. She'd once been a hospital nurse. Then, one day she said flatly, "Ese señor, se murio." (That guy died.)

A decade ago, when TI — a city that a couple years before had been named by Time magazine as one of the world's top ten most dynamic — was gripped by the initial convulsions and economic dislocations of 9/11, on top of the collapse of the dot-com boom in California, the Old Baseball Player and I were warmly greeted, indeed congratulated, by some of the old-time *tijuane*ses, for toughing it out in their town. Even with all the problems, there we were, walking the streets, getting hassled by the cops, waiting in long lines to cross the border, and putting up with the general economic collapse. As if we had someplace else to go. Something more pressing to do.

There is a Frenchman down here, Rene, dubbed — what else? — "Frenchy" by another rubescent-nosed gringo, dubbed "Brooklyn," because, well, that's where he is from. Frenchy is a voracious reader. I've never seen the cache

of books hidden away in his apartment, but his talk leads me to believe that his collection rivals mine. The other day he stopped me as I was walking up Revolución with a recently acquired tome on European history. He looked at it and asked if I could read French. "Bien sûr!" I affirmed. We bemoan the fact that neither of us gets much chance to practice our French, speaking-wise, while congratulating each other on our ability to speak Spanish. All a part of being a member of the club.

Frenchy told me he owned a volume of European history written in French; I could borrow it if I wished. The one stipulation was that I had to give it back. In Tijuana this is something that cannot be guaranteed, for who knows what the morrow may bring? One of us may be dead, burglarized, or out on the street.

We bump into each other regularly as we amble about town doing what we do, sometimes at the 7-Eleven next to the Jai Alai frontón,

sometimes at well-known gringo watering holes around down-town, the Zona Norte being too expensive for routine imbibation. The Old Baseball Player is our go-to guy for the latest in beer prices. He ferrets out the deals of the day during *his* perigrenations. I've learned

music as much as I do, they would understand.

Sometimes, though, we become almost migratory. The Old Baseball Player, for instance, has been known to move from hotel to hotel, rarely staying in one place for more than a few weeks. He once quipped, "I think they get tired of

of a robbery. In the first 50 years of my life, I met nobody subjected to routine robberies and muggings. Since I've been here, I've met dozens.

A close eye is kept on the U.S. stock market, not because anybody owns any stock, but because when the U.S. market drops a couple of

"No necesita Viagra," she'd say. This was back when the drug was brand new. "Todavia se puede coger, sin problema."

something about myself down here. I, like everyone, have querencias, places I prefer to be. The term comes from bullfighting and has to do with that spot in the ring that the bull, while never having been in the ring before, prefers. There is nowhere to run and nowhere to hide, so just find a spot you like, routinely drift in that direction, and stay there. Over the years I've been criticized for loyalty to my querencias, but if my comrades loved Cuban

seeing me. I know I get tired of seeing them." Another quip, this one regarding women: "Just remember, whenever you see a woman you think you just got to have, somewhere there's a guy who is sick to death of fucking her."

When you come to Tijuana, you must be prepared to lose everything, including your life.

Every one of us has been knocked out cold at least once, usually as part hundred points, you get extra pesos at the *casa de cambio*. In ten years, the rate has gone from 9 to the dollar to as high as 14. Could mean a few extra beers.

I've heard rumors of my own premature demise. "Hey, where's my friend from San Jose?" the gringos have asked. "Haven't seen him for a while." Then comes, invariably, from somewhere, the laconically spoken, "Must've died."

—Т.В. Веаиdeau

HEALTH AND BEAUTY

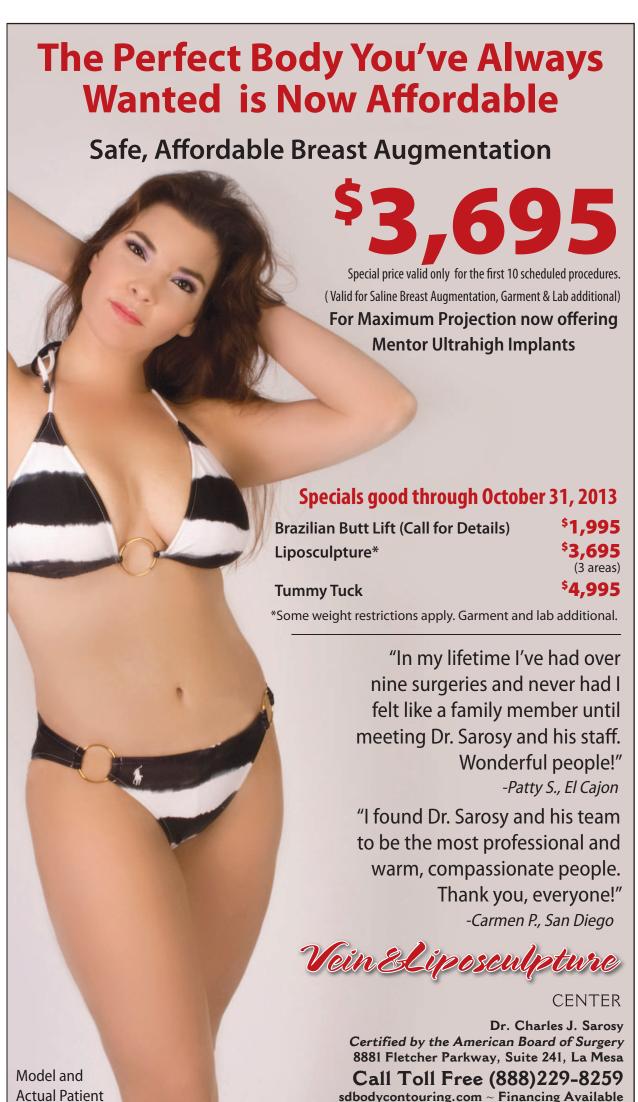


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CITY LIGHTS

Burglary Glen

court hearing, four people testified about the burglaries of their homes. Johnson is charged with eight burglaries — two in Carlsbad and six in Escondido. Each first-degree burglary counts as a strike, according to a prosecutor.

"It is beneficial for the victims to appear in court," said prosecutor David Uyar. He believes it's important for citizens to see that their cases are not forgotten and that the system is working.

Johnson is charged with 11 other felonies related to pawning and possession of stolen property. At a court hearing, San Diego Superior Court judge Richard Mills noted that Johnson has two prior misdemeanor theft convictions and was on probation at the time of the new crimes.

Johnson made a plea deal

CITY LIGHTS

on September 9, 2013: he admitted four counts of first-degree felony burglary and expects to get four vears prison when he is sentenced on November 18. ■

(@evaknott)

NEWS TICKER

continued from page 2

adjusted income declined. **Almost 30 percent (28.4%)** of persons working fulltime, all year, earned less than \$30,000, which is the amount necessary for living self-sufficiently in the county.

Some 123,000 full-time or part-time employees fell below the \$11,945 poverty line for individuals. The poverty rate at 15 percent is much higher than the prerecession 11.1 percent. Groups hit the hardest by poverty are African Americans, Latinos, and the cities of El Caion, San Marcos, and Escondido.

Don Bauder

Who's responsible for the toxic sludge?

Pollution set to be dredged out of bay

San Diego — NASSCO, the massive General Dynamics shipbuilding arm that occupies 124 acres of waterfront along the San Diego Bay, has agreed to pick up a portion of the cost to conduct a cleanup project estimated to cost approximately \$50 million, the Port of San Diego is reporting.

Under the tentative agreement related to a federal lawsuit involving NASSCO, BAE Systems, the City of San Diego, Campbell Industries, San Diego Gas and Electric, the U.S. Navy and the port, all of whom debate responsibility for pollution in the bay, a contractor is set to mobilize this week in preparation of beginning work on the "Shipyard Sediment Site," the largest pollution basin in the bay. Work will not begin. however, until the port and

CITY LIGHTS

others who have committed dollars to the first phase of the project are ready to fund the work.

About 140,000 cubic yards of contaminated sediment will be dredged from the bay via barge, mixed with concrete, and trucked off to a landfill.

Dave Rice

Lights, renovation, and revenue

Kids learn better with the lights on, right?

Point Loma — If major renovation projects to athletic facilities are any indication, officials at the cash-strapped San Diego Unified School District may have discovered an additional revenue stream. The source: renting newly renovated athletic facilities to outside groups. Some records show facilities rentals for San Diego Unified have increased by as much as \$1.2 million since 2009.

But the school district has come under fire for dipping into Prop S and Prop Z revenues to pay for stadium renovations and 90-foot light towers at high-school football fields, swimming pools, and digital marquee boards at elementary schools. Residents say the district has taken this tack at the expense of the neighborhoods

On September 18, residents in Point Loma had a chance to voice their frustration to district staffers during a meeting meant to update the community on the Long-Range Site Master Plan for Point Loma High School.

Residents worry the district wants to "create a commercialized sports venue to be rented to nonstudent groups" and build a multi-level parking structure at the intersection of Clove and Zola," according to an email from Gibson Pratt. chairman of the "Pro-Point-Loma" neighborhood group.

But complaints over the misuse of Prop S and Prop Z funds are not focused solely on large-scale

CITY LIGHTS

improvements to highschool athletic fields. Residents in other neighborhoods, such as in Scripps Ranch, have voiced frustration over the installation of large digital marquees at elementary schools as well.

According to a resident, the marquees cost up to \$70,000 and "do nothing to improve the instructional program or the instructional environment." Marquees such as the one in Scripps Ranch have already been installed at a number of elementary schools in the past few years. There are plans to install at least seven more this year alone.

Dorian Hargrove

Military bribery scheme uncovered

Singapore executive arrested here

San Diego — Three individuals were charged with participating in a criminal military bribery scheme unsealed in federal court on September 17. Leonard Glenn Francis, head of a Singapore defense contractor, was charged with providing luxury travel and prostitutes to U.S. **Navy commander Michael** Vannak Khem Misiewicz and special agent for the Naval Criminal **Investigative Service John** Bertrand Beliveau II in exchange for confidential information in relation to hundreds of millions of dollars in Navy contracts.

Francis was arrested in San Diego on September 16 and appeared in court the following day. The other two were arrested in other states. Francis's company provides items and information required by ships when they arrive in port. Misiewicz provided confidential logistical information to Francis, according to the complaint. Beliveau provided Francis confidential information about a criminal-fraud investigation into Francis's operation.

Don Bauder

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LETTERS

continued from page 4

San Diego than in Tijuana, where up to 95% of news known about by the media is intentionally not reported. It is even true that some of the "crime" reported in the U.S. about the Baja is fake news, intended to keep money in the United States.

I report on Baja, and will try to get more news published about non-tourism items.

> John Kitchin Baia

School Shopping

The cover story about the parents' search for the perfect public school struck a familiar nerve with me ("We Like the Idea of Public School, But We Have Some Concerns," September 12).

The intent is understandable. They want their children to get a great education. They want their children to be safe. They want their children to be nourished physically, mentally, and emotionally. However, what they will not admit upfront is that they don't want their children to go to school in "that neighborhood," with "those type of kids." That's it, period.

All of this hyper analysis by Ms. Braun and her husband resulted in exactly what she set out to do: Shelter her children from all the bad things and sharp corners of the world. All of this coddling eventually results in young adults who are socially inept and incapable of dealing with real-life situations. Thanks to Supermom they are nonresilient.

Public education is obviously not perfect. However, every single school, in every single neighborhood, is developing successful, well-rounded, socially adept children and young adults.

Instead of school shopping, Mom should be more concerned with ensuring her children have coping skills, confidence development, and school involvement.

> Name Withheld Chula Vista

On Bronson

Re "Movie Lover's Paradise" (August 29 cover story). Cheers to fellow Bronsonite, Winnie, at Kensington Video! Charles Bronson was my favorite actor growing up (I've seen *Mr. Majestyk* 30 times) and I still have a soft spot in my heart for him.

I don't think he is the great actor that Winnie believes he is, but he had a legitimate charisma. With that steely squint and deliberate gait, he elevated the strong, silent type into a new realm of cool. His string of '70s action films — The Mechanic, The Stone Killer, Death Wish, Mr. Majestyk, Hard Times — still holds up today.

Eric Accorsi El Cajon

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AACS, CACS, A4M

Michael Tachuk, M.D.,

San Diego *Reader* September 26, 2013

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structure, and new computers because, ultimately, the testing will be given on

Although the Common Core State Standards have been adopted in 45 states, opposition is building. Those who oppose the education reform have been depicted as "tea-partiers," but the women who demonstrated at Arne Duncan's South Bay visit were diverse.

Kristin Phatak told the Reader, "It's a nonpartisan issue; I'm a registered Democrat. We are a mixed group of people here — conservative, liberal, nonpolitical."

Phatak continued, "I'm a mom who has been researching Common Core State Standards for a year. When we saw this homework coming home, we said — what is this? My son had to show a problem four different ways, model it visually, model it on a quilt, model it on a number line, and one other way. The additional emphasis is on word problems; they must explain their work in writing....

"It's terribly ironic," Phatak continued, "here's Arne Duncan speaking in this neighborhood with a very high Hispanic population...the one subject that these children might have great success in as second-language learners is math. Math is a universal language, and now they're taking that success away from them by demanding they read and respond to word problems."

Anthony Millican, communications officer for the Chula Vista Elementary School District, confirmed that "there will be a lot of tech demands" and that the state has allocated to the district \$4.6 million to help with expenses. It is unclear if the funding comes from Proposition 30, the tax-increase measure that passed last November, to mitigate loss of state funding for schools.

SUSAN LUZZARO

Prostitutes are straying Police prefer to use a little persuasion

Tijuana's downtown prostitutes are straving outside the area in which they are allowed to offer their services legally, prompting city officials to promise a crackdown on the wayward streetwalkers.

According to accounts in both El Mexicano and El Sol de Tijuana, two Baja California dailies, the women are allowed to offer themselves for sale only on Calle Primera between Avenida Niños Héroes

and Avenida D in the Zona Norte. But lately the women have been wandering away from the so-called "zone of tolerance" into other areas of downtown, principally along Avenida Revolución, in Plaza Santa Cecilia, and in Plaza Bicentenario (in front of the old cathedral downtown).

In an effort to persuade the women to return to the Zona Norte, police have been stopping suspected prostitutes outside the zone and asking them for their health cards. The cards, issued periodically by health officials, serve as proof that the prostitute in question has no sexually transmitted diseases. Failure to produce a valid, current health card is a criminal offense and can result in a fine or jail time.

For the time being, city officials told the newspapers, they prefer to use persuasion to encourage the working women to return to the Zona Norte. If that fails, other police operations will be considered. BOB MCPHAIL

SAN CARLOS

hikers' parking plan

Too close for comfort "Accidents waiting to happen" with

The majority of Navajo Community Planners, Inc., on September 16 voted to oppose a proposal to put 19 parking spaces on Navajo Road, a street where the speed limit is 50 miles per hour and parking currently is not allowed.

The plan places parking spots near the gorilla tourism entrance to the Cowles Mountain hiking trail.

People living on and near Golfcrest Drive asked the city for relief from hikers parking in their neighborhoods, throwing trash in their yards, and being unaware that the mountain amplifies sounds.

In an interview, Melanie Ross said car alarms wake her at 4 a.m. While brushing her teeth at 7:30 a.m., she hears the conversations of hikers on the trail. Ross said she found broken glass in her yard, along with dirty diapers, condoms, a dildo, and a broken piece of furniture.

At a San Carlos City Council meeting, resident Rita Hartman said, "I see accidents waiting to happen." Maxine Farber said, "It's a major trail. You're not going to get rid of the cars. [When Navajo spaces fill up, drivers] will go to other side streets."

The planning-group discussion focused on bicycle safety. "My sister was killed by a drunk driver in a similar situation," said Terry Cords.

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Calendar

September 26-October 2

YOUR VECOME TO IT CK

Thursday | 26



SUMMER PAIRINGS IN THE FIELDS

Enjoy six dishes from fresh-food stations set up throughout the farm. Each guest will receive a commemorative glass to use for

that will be paired with each course. Beer pairings will include a special beer made with Stone Farms

WHEN: 6:00 to 8:00 p.m.

ingredients. \$50.

WHERE: Stone Farms, 9928 Protea Gardens Road, Escondido. 760-471-4999; stonebrewing.com/farm

Friday | 27

COMPAGNIE NACERA BELAZA

Algerian-born choreographer Nacera Belaza will transform the space to create a darkened, vast universe. She will perform alongside her sister Dalila and be accompanied by evocative film elements, traditional Arabic chanting, and music by Maria Callas and Amy Winehouse. \$12–\$26.

WHEN: 8:00 p.m. (additional dates, September 26 and 28)

WHERE: White Box Theater at NTC, 2590 Truxtun Road, Liberty Station. 858-534-8497; *ucsdboxoffice.com*

Saturday | 28

TOUR DE FAT: BIKES, BEER, AND BEMUSEMENT

Tour de Fat begins with a bicycle parade that weaves through city streets. Each parade route is designed for people of all skill levels; everyone is welcome and colorful costumes are encouraged. For the rest of the afternoon, attendees can eat, relax on the grass, and participate in games and activities like the "Thousand Person Dance Contest." Everyone 21 and older can sample new and classic beer favorites from New Belgium.

Event also features performances by Reggie Watts and He's My Brother She's My Sister.

WHEN: 10:00 a.m. to 5:00 p.m.

WHERE: Golden Hill
Community Park, 2590
Golden Hill Drive,
Golden Hill.
Newbelgium.

com/events

Sunday | 29

ADAMS AVENUE STREET FAIR

More than 90 solo acts and bands will perform on seven stages. The event also includes beer gardens, a beertasting area, giant carnival rides, and more than 300 food and arts-and-craft vendors. Headliners include the Standells with Johnny Echols, the Dave & Deke Combo, the Styletones, Jungle



Fire, Old Man Markley, Big Black Delta, Zac Harmon & His Band, Wild Belle, Saint Rich, Chris Trapper, and Paul Freeman.

WHEN: 10:00 a.m. to 7:00 p.m. (additional date, September 28)

WHERE: Along Adams Avenue near 35th Street, Kensington. *Adamsavenuestreetfair.org*

Monday | 30

HANDS-ON JAPANESE DUMPLINGS: GYOZA

Recipes include: pan-fried pork gyoza with ginger-soy dipping sauce; steamed assorted vegetable gyoza with spicy miso dipping sauce; deep-fried tofu gyoza with ponzu sauce; boiled shrimp dumplings with spicy yuzu dipping sauce. \$49.

WHEN: 6:00 to 8:30 p.m.

WHERE: Great News! 1788 Garnet Avenue, Pacific Beach. 858-270-1582; greatnews.com

Tuesday | 1

A WEEKEND WITH PABLO PICASSO

The San Diego Rep presents Herbert Siguenza's tribute to the artist Pablo Picasso, who has a weekend to prepare and deliver six works of art to a buyer on Monday morning. \$18–\$33.

WHEN: 7:00 p.m.

WHERE: Lyceum Theatre, 79 Horton Plaza, Downtown. 619-544-1000; *sdrep.org*

Wednesday | 2

SAN DIEGO FILM FESTIVAL

Filmmakers and film-lovers come together for screenings, interactive Q&As, industry panels, thought-provoking narrative features, and networking opportunities. Festival includes over 100 films from 55 countries, filmmaker meet-and-greets, VIP lounges, celebrity tributes, and more. \$60–\$350.

WHEN: 5:00 p.m. to midnight (additional dates, October 3–6)

WHERE: Reading
Gaslamp, 701 Fifth
Avenue, downtown.
Sdfilmfest.com

San Diego Reader September 26, 2013



Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS



Native pygmy guides lead the way up the Batwa Trail into the gorilla country of Uganda.

Uganda's Batwa Trail By Jeannette De Wyze

In Uganda, gorilla tourism is an economic engine. It benefits not only the mountain gorillas that the tourists track, but also the human communities in and around the forests in which the animals live

It's been devastating for the Batwa pygmies, however. About 20 years ago, the Ugandan government ordered them all to move out of the forests that had been their home for millennia. Huntergatherers, they had always co-existed with the forest creatures. But as an exploding human population drove more

and more people to cut down forests for farmland, the once-boundless rainforest was reduced to mere islands. It was felt that the Batwa were putting too much pressure on what was left, so they were kicked out and forced onto the African equivalent of reservations.

One effort intended to help them preserve some remnant of their culture (and earn money) has been the creation of the Batwa Trail. On a recent visit to Uganda, my husband and I signed up to hike it.

Within Mgahinga National Park, we met up with a ranger/translator named Benjamin, two guards toting AK47s (for protection against any wild gorillas or other large dangerous animals), and four Batwa who ranged in age from 36 to 51. All of them had grown up in this nonmaterialist culture, where you built your home from sticks and leaves and inhabited it for a few months before moving on with what you could carry.

They all wore clothes made of animal skins, and two of the four carried weapons (a spear and bow and arrow). To my surprise, they weren't terribly small — maybe in the low five-foot range. They led us briskly down a trail

strewn with fresh Cape buffalo dung. I found myself thinking it would be exciting to encounter one (and have one of the guards scare it away), but the most menacing creatures we saw were legions of safari ants. We avoided being bitten by any, thanks to the Batwas' solicitous warnings.

They proved even better at entertaining us. Steven, the leader, had a commanding presence, and in the course of frequent stops, he and the other fellows explained the use of various plants both for sustenance and medicine. More unexpected (and entertaining) was the way his comrades acted out various activities from their former life: setting a snare (and accidentally getting caught in it — *har-har!*); using a dog bedecked with bells (played by one of the men) to catch a wild animal (played by a carved wooden hippo).



The historically nomadic Batwa people have been moved out of the jungle and onto reservations. They work as trail guides.

"They're like the Marx brothers!" Steve whispered to me at one point.

The grand finale took us into a huge underground lava tube where the Batwa king once hung out, and where his subjects stored crops plundered from surrounding farms. Normally, Batwa ladies hidden in the cave's inky inner recesses

continued on page 18

Other Adventures



DerekRay: The Grand Canal,



paleyjean70: A technicolor panorama atop the Andes



maryellen1952: Russian Orthodox church in Sofia





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ROAM- -RAMA

San Diego Outdoors with the Museum Canyoneers

MISSION TRAILS — OAK GROVE LOOPS

Discover a Kumeyaay dwelling nestled in a shady oak grove

Distance from downtown San Diego: 12.1 miles. Allow 21 minutes. From SR-163 north, take I-8 east to the Mission Gorge-Fairmount exit. Follow signs to turn north on Mission Gorge Rd. Drive 4.2 miles on Mission Gorge and turn left (west) on Father Junípero Serra Trail. Turn left again into the entrance and parking for the Mission Trails Regional Park Visitor Center. Facilities available. The visitor center and parking area close at 5 p.m. daily. **Hiking length**: 1.6 miles, including all three loops; or about 1 mile for just the main loop. Allow 1 hour. **Difficulty**: Easy. Total gain in elevation of 377 feet. Picnic benches and trash cans just east of the start. Dogs on leash and mountain bikes allowed. Also popular with runners. Good for children.



The willowy stems of sweet fennel and its characteristic licorice smell make it easy to identify.

The highlights of this short hike include the transition from grasslands and coastal sage scrub habitats to small shaded oak woodland with majestic coast live oaks and rare Engelmann oaks found along a stream where a replica of a Kumeyaay home is found.



A replica of a Kumeyaay 'ewaa invites investigation along the Oak Grove Loop.

The inviting shady area also has benches where one can sit and enjoy the butterflies and dragonflies that often visit. Interpretive panels tell about the Kumeyaay that once called this area home.

The hike begins across from the entrance to the parking area

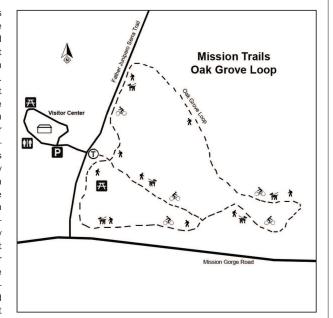
for the Mission Trails Visitor Center. The best direction to do the loops is to begin by going left (north). That way the small loop can be made by turning right after 0.24 mile and hiking back to the starting area to begin the larger loop. When reaching the

original 0.24-mile spot, which is now mile 0.76, turn left to do the large loop. The high points ahead of you are Kwaay Paay on the left and Pyles Peak on the right, on the other side of Mission Gorge.

Another small loop begins at 0.83. Go right to complete the smaller loop and reioin the main trail at 1.09 miles. On this smaller loop, look for sweet fennel (Foeniculum vulgare). Sweet fennel is an invasive plant that originally comes from the Mediterranean area and thrives in coastal sage scrub and grasslands. It is an erect tall herb with a characteristic licorice/anise smell, feathery leaves, and vellow flowers that are clustered in a large (up to four inches) umbel — an umbrella-like arrangement. In the Mediterranean region, it has been used as a spice for centuries. Do not mistake poison hemlock, a native plant in San Diego, for fennel. Poison hemlock does not smell of licorice and has reddish blotches on the stems.

Invasive nonnative plants are a problem, as they compete for resources and are often more aggressive than the native plants and end up squeezing them out of their own niche. Other harmful invasive plants include giant reed, artichoke thistle, pampas grass, and salt cedar (or tamarisk). All are found within Mission Trails Regional Park.

As soon as the main loop



trail is rejoined, the coastal sage scrub immediately transitions to thick oak woodland, then the elevation descends toward a small stream. At mile 1.15, a Kumeyaay 'ewaa (house) appears beneath the shaded oak canopy. Typically, the frame for the dome-shaped dwellings was made from strong willow or sycamore branches lashed together with strips of bark. Slimmer leaved willow branches were then weaved into the framework. Benches are

located along this shady path.

The trail joins the paved path at mile 1.43. Turn left and walk back toward the visitor center entrance, where the loop began.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam





San Diego Reader September 26, 2013



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HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Complicated Arte Fresca presents a duo show featuring the works of Wick Bennett and Junk & PO (Krissy Fernandez). DJ Rob DeSisto will provide the soundtrack for the evening in the downstairs gallery. Live music performed by Drew Smith in the upstairs gallery. 619-850-7096. Friday, September 27, 7pm; free-\$5. 21 and up. Mosaic Wine Bar and Gallery, 3422 30th Street. (NORTH PARK)

Art Immersion Gala Opening Exhibition showcases fine art and crafts by local artists, including Kathleen Thomson, Anne Curo, William Stothers, and more. Gala also features live music, poetry reading, and heavy hors d'oeuvres. Admission includes food and a complimentary beverage. Event supports the outreach missions of St. Mark's Episcopal Church. Contact: 619-283-6242 or stmark-soffice@prodigy.net. Saturday, September 28, 5pm; \$20. St. Mark's Episcopal Church, 4227 Fairmount Avenue. (CITY HEIGHTS)

Art Show in the Barrio Celebrating Life through Art's second annual show. Browse a showcase of works from photographers and painters of SoCal. Enjoy refreshments and a live DJ. Donations welcome. Every penny will go to the Outreach at Monarch program. Saturday, September 28, 3pm; **free**. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

Art-on-the-Green Carlsbad-Oceanside Art League (COAL) Gallery member artists display their artwork every weekend (good weather permitting) on the resort's lawn. 760-434-8497. Saturdays, 9am; Sundays, 9am; through Sunday, September 29, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

Cruising the Art Scene An evening of live music, refreshments, and art. "Open house" art galleries include the COAL Gallery, Oceanside Art Gallery, Lynn Forbes Sculpture Gallery, and others. 760-434-8497. Thursday, September 26, 5:30pm; free. Carlsbad Oceanside Art League's COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

Fall Harvest Part Deux Twenty artists from all parts of the county have contributed work to this Final Show of the Year. Artists include Walter Baumann, Hans Chobolits, Eva Coleman, Lester Corral, Stacy D'Aguiar, The Empress, Helena Espinoza, Scott Gengelbach, Harry Holiday, Brian Gibson, Ioan Mathison, Chrisanne Moats, George Mullen, John Noel, Jens Rossen, Andrew Seaton, Madeline Sherry, Beto Soto, Wendy Wilson, Philip Yniguez. Friday, September 27, 7pm; free. 21 and up. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

Finger Painting Friday: Happy Feast Children ages 4 and under make art inspired by food. Paint and play with colorful food based "dyes," build fine motor skills, and learn about healthy and happy eating habits. Friday, September 27, 10am; free-\$4. New Children's Museum, 200 West Island Avenue. (EAST VILLAGE)

Ilan-Lael Foundation 30th Anniversary The celebration will feature food, wine, a silent auction, speakers, and dance, all in revelry for James Hubbell's prolific vision and impact on worldwide culture and art. The evening will also include a social hour with canápes and hosted wine/beer, music, silent auction, dinner, a "pop up" art show featuring Hubbell works gathered from private collections for one night only, a "pechakuchastyle" staged multi-media presentation of Ilan-Lael's history, and folk dancing led by Anne Hubbell. 760-765-3427. Saturday, September 28, 5pm; \$150. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Invisible People (A Radio Opera) Glottalopticon presents Yvette Janine Jackson's multimedia piece, which "weaves together myriad sonic impressions to form an essay on homophobia from an African American perspective." Friday, September 27, 8pm; \$10-\$15. Space 4 Art, 325 15th Street. (EAST VILLAGE)

Meet and Greet Artist Mark Lewis Major works by artist Mark Lewis, who will make a special appearance. 619-288-7642. Saturday, September 28, 6pm; free. Artistic Lifestyles Gallery, 2100 Fourth Avenue. (SAN DIFGO)

Painting Part: Matisse Inspired Goldfish Still Life Artist Nancy Isbell guides attendees step-by-step through painting a masterpiece on a 16" x 20" canvas. Participants are encouraged to bring a favorite bottle of wine. Cups and corkscrew are available for use. Chocolate, snacks, and sodas available for purchase. Fee includes includes paint, canvas, and use of brushes, easels and apron. Please register in advance. Saturday, September 28, 6pm; \$45. 18 and up. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Painting and Vino Recreate Klimt's *Tree of Happiness* while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, September 29, 1pm; \$45.

Uganda continued from page 46

surprise visitors by singing, softly at first and then building to a rousing conclusion. But they weren't there on this particular day; someone said something about their having to go get food instead.

I was a little disappointed, but six women were assembled when we emerged from the cave, and they gave us at least a taste of what we had missed.

The men and we had shared our own magical moment a little earlier, in a clearing. They gave us a wildly animated demonstration of how they once started fires using two sticks. Then we all flopped down in an ant-free patch of ground to eat our picnic lunches. Steve and I asked lots of questions, and they seemed happy to answer.

It occurred to me that they might enjoy hearing how I had learned about them. Benjamin translated as I described driving in my car several months earlier and listening to an NPR reporter who also had experienced the Batwa Trail. I'd



He may not look it, but the Batwa men love answering questions and telling stories.

found a website about the trail when I got home, and what I read had made me resolve to find them. We all laughed at the crazy connections.

"You're famous!" I told them. Their eyes shone. I promised to tell other people about them. They liked that.

Win \$25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.

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SAN DIEGO COUNTY AAA TRAVEL AGENCIES

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Del Mar.......858-481-7181
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San Diego.....619-681-1570

Clairemont...858-784-6670 Encinitas......760-635-4070 Grossmont...619-644-5170 Poway........858-780-8000 San Marcos...760-891-3670

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¹Valid on new bookings made September 1-October 31, 2013 for travel through April 11, 2014. Minimum 5-night hotel accommodations at participating property and roundtrip airfare required. Discount is per booking and taken at the time of booking.
²Rate quoted is per person, land only, all-inclusive rate plan, based on adult double occupancy for travel November 13, 2013. Rates, terms, conditions, availability and itinerary are subject to change without notice. Certain restrictions may apply. Rate shown includes government taxes and fees.

³Age restrictions may apply.

Airfare, taxes, surcharges, gratuities, transfers, and excursions are additional unless otherwise indicated. Fuel surcharges, government taxes, other surcharges and deposit, payment and cancellation terms/conditions are subject to change without notice at any time. Rates, terms, conditions, availability and itinerary are subject to change without notice. Certain restrictions may apply. AAA members must make advance reservations through AAA Travel to obtain Member Benefits and savings. Member Benefits may vary based on departure date. Rates are accurate at time of printing and are subject to availability and change. Not responsible

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Calendar LOCAL EVENTS

21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Paired with Paint Artist Sara Weaver instructs a painting class geared toward the "beginner level artist." Cost includes a glass of wine or cider, cheese and crackers, all materials, and step-by-step instruction to create a hand-painted masterpiece. 858-602-8264. Sunday, September 29, 2pm; \$35-\$40. San Pasqual Winery Tasting Room and Gallery, 8364 La Mesa Boulevard.

Robert Hagan Paints Live Hagan, the Australian artist and star of Discovery HD's *Splash of Color* creates an original oil painting live. Contact: Ro Wellman, 619-702-7695. Saturday, September 28, 10am; free. Quest Fine Art, 1501 India Street. (LITILE ITALY)

BOOK SIGNINGS

Tierrasanta Village of SD Presents Dr. Richard Lederer

Author (of 40+ books), speaker, "verbivore." Purchase and booksigning one hour prior to each show. Tickets: 858-569-9119 Monday-Friday 8-4pm. \$20 advance, \$25 at door. Saturday, September 28, 2013, 7 p.m. Chinese Community Church, 4998 Via Valarta (TERRASANTA)

Book Signing: Futuristic Thriller set in San Diego San Diego writer Kirby Wright will sign copies of his novel *The End, My Friend: Prelude to the Apocalypse.* Friday, September 27, 7pm; free. Upstart Crow Bookshop and Coffee House, 835 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Jo Eager Meet local author and airborne news and traffic reporter, Jo Eager. Her story, "Rattled," about her encounter with a rattle-

snake, was published in *Chicken Soup for the Soul: From Lemons to Lemonade.* Signed copies of the book will be available for purchase. Saturday, September 28, 2pm; **free**. Lakeside Library, 9839 Vine Street. (LAKESIDE)

CLASSES & WORKSHOPS

Intentional Happiness An Evening of Flow and Mindfulness: Powerful Tools for Increasing Your Happiness. Have you ever been so absorbed in what you are doing that time passes without you noticing? That's flow. More flow in your life increases happiness. Mindfulness is focusing your attention on the present. Both flow and mindfulness can improve your physical and mental health. Learn from the experts how to add more Flow & Mindfulness to your life. \$35 pre-registration or \$40 at the door. Register at: www. howellfoundation.org/Events/ Educational-Outreach.aspx. For more information call: 858-412-5250. Sunday, October 6, 6pm to 7:30pm. McMillin Companies Event Center, 2875 Dewey Road (LIBERTY STATION)

Healing the Past Kelsang Chokyi explores how to heal the past through integrating Buddha's teachings on death and impermanence, compassion and wisdom into the process of healing. This Saturday morning course will include a talk and guided meditation at each session. Saturday, September 28, 9am; \$20-\$25. 18 and up. Vajrarupini Buddhist Center, 3344 Fourth Avenue. (BANKERS HILL)

How to Maximize Social Security Income To help baby boomers better understand the Social Security system, this workshop will cover: factors to consider when deciding when to apply for benefits; when to delay benefits; why to always check earnings records for accuracy, and more. Reservations recommended. Contact: Sahirenys Ortega, 619-641-3643. Thursday,

Rhyme & Verse

A Thing of Beauty
A poem by John Keats

A thing of beauty is a joy for ever: Its loveliness increases; it will never Pass into nothingness; but still will keep A bower quiet for us, and a sleep Full of sweet dreams, and health, and quiet breathing. Therefore, on every morrow, are we wreathing A flowery band to bind us to the earth. Spite of despondence, of the inhuman dearth Of noble natures, of the gloomy days, Of all the unhealthy and o'er-darkn'd ways Made for our searching: yes, in spite of all, Some shape of beauty moves away the pall From our dark spirits. Such the sun, the moon, Trees old and young, sprouting a shady boon For simple sheep; and such are daffodils With the green world they live in; and clear rills That for themselves a cooling covert make 'Gainst the hot season; the mid-forest brake, Rich with a sprinkling of fair musk-rose blooms: And such too is the grandeur of the dooms We have imagined for the mighty dead; An endless fountain of immortal drink, Pouring unto us from the heaven's brink.



The English Romantic poet John Keats was born on October 31, 1795, in London. His father, a livery-stable keeper, died when Keats was 8 and his mother died of tuberculosis when he was 14. In his late teens he met Leigh Hunt, an influential editor who published his sonnets "On First Looking into Chapman's Homer" and "O Solitude." Hunt introduced Keats to a

circle of writers that included the poets Percy Bysshe Shelley and William Wordsworth. The group's influence enabled Keats to see his first volume published in 1817. His book-length poem Endymion appeared the following year but was attacked by several critics. A review in the influential magazine ${\it Blackwood's}$ pronounced the poem nonsense and recommended that Keats give up poetry. No doubt these reviews affected him greatly. While nursing his tubercular brother, Keats met and fell in love with a woman named Fanny Brawne. In the fall of 1819 Keats contracted tuberculosis, and in July 1820, he published his third volume of poetry, a volume containing his greatest poetry: "Ode on a Grecian Urn," "Ode on Melancholy, and "Ode to a Nightingale," a collection that was praised by the important critics of the time. Keats continued a correspondence with Fanny Brawne, but on his doctor's suggestion that he seek a warm climate for the winter, Keats went to Rome with his friend, the painter Joseph Severn, and died there of tuberculosis on February 23, 1821, at the age of 25. The portrait of Keats above is by Joseph Severn.

Find more poetry online at SDreader.com/poetry

September 26, 6pm; **free**. 18 and up. Chula Vista Civic Center Library, 365 F Street. (CHULA VISTA)

The Raw Harvest Learn techniques, tips, and recipes in this holiday raw food preparation class led by chef Matthew Purnell. Cost includes class and serving size portion of each recipe prepared in class. Contact: chefmatthewpurnell@yahoo.com or 760-405-2204. Saturday, September 28, 3pm; \$45. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

The Sacred Cantatas of J.S. Bach Saint Katherine College is offering a unique opportunity by opening a class up to the public on the works of J.S. Bach. Dr. Elizabeth Pace has created a 12-part lecture series entitled "Musical Narratives of Theological Complexity: Twelve Lectures on the Sacred Cantatas of

J.S. Bach." To register for the gorilla tourism class or find out more information, call the registrar's office at (760) 943-1107, or send an email to Registrar@stkath.org. Thursdays, 7pm; through Thursday, December 12, \$200. Saints Constantine and Helen Greek Orthodox Church, 3459 Manual Constantine and Helen Greek

Volunteer Orientation The Batiquitos Lagoon Foundation seeks volunteers for a variety of key positions, including: Nature Center hosts; docents to lead public walks; newsletter; fundraising; marketing; trail maintenance; and grant writers. A casual volunteer orientation takes place every month on the fourth Saturday. 760-931-0800. Saturday, September 28, 12pm; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Yoga Teacher Training This 12-week, 200-hour certified yoga teacher training includes 8 weekends on and 4 weekends off over the course of the program. Sunday, September 29, 12:30pm; \$2100-\$2400. Sol Yoga, 8657 Villa La Jolla Drive #121. (LA JOLLA)

COMEDY

Adam Ray From *The Heat*, Comedy Central's *Workaholics*, and *Chelsea Lately*. Call: 619-795-3858. Thursday, September 26, 8pm. Friday, September 27, 7:30 & 9:30pm. Saturday, September 28, 7:30 & 9:30pm. Sunday, September 29, 2013, 8pm. The American Comedy Company, 818 Sixth Avenue (DOWNTOWN)

Kristin Key Key is best known as a season favorite on NBC's *Last Comic*

Standing season four. There is a twoitem minimum purchase for this event. Friday, September 27, 7:30pm and 9:30pm; Saturday, September 28, 7:30pm and 9:30pm; \$20-\$25. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Owen Benjamin From the hit show Sullivan and Son on TBS, E!'s Chelsea Lately, Comedy Central's Live at Gotham, and more. Friday, September 27, 7:30pm and 9:45pm; Saturday, September 28, 7:30pm and 9:45pm; \$15. 21 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette Learn Tango Now! Take a first Free class Monday, September

9/24/13 8:13 AM

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30, at 7pm, or Wednesday, October 2, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette. com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

Indian Dance Performances

Join us for a magical Indian-African Music Extravaganza. India and Africa unite in music and humanity at this special event. "Gondwana Dawn" combines the ancient eastern hymns of the Veda and the ancient spirituality of Africa from the swirling mists at the dawn of time. Tickets available at www.indianfinearts.org. Saturday, September 28, 7 pm. David and Dorothea Garfield Theatre, 4126 Executive Drive. (LA JOLLA)

Move as One Dance Instruction Fun, Friendly, Affordable. Social Dance Classes Singles class Wednesday, October

2 at 8pm. Couples Class Thursday, October 3 at 8pm. Escondido Social class/mixer Tuesday, October 1 at 7pm. Private lessons also available Tuesday, October 1 at 7pm. sandiegodanceinstructor. com, (858)-248-0593. Art Studio 4, 340 N. Escondido Blvd (ESCONDIDO) or Champion Ballroom, 3580 Fifth Ave. (HILLCREST)

Dance Like MJ An eight-week workshop taught by DEV, professional Michael Jackson impersonator. Learn original choreography from "Thriller" and other Michael Jackson dance moves, such as the Moonwalk. On Halloween, students will have an opportunity to dance in a "Thriller flash mob" with DEV as MJ. All levels, all ages. Cost: \$18-\$150. Early bird discount: \$20 off when you buy tickets by October. http://www.brownpapertickets.com/event/462731. 619-861-5496. Meets Thursdays October 3 - November 21, 5:30-7pm. Dance Place San Diego, 2650 Truxtun Road, studio 106. (SAN DIEGO)

Compagnie Nacera Belaza

Algerian-born choreographer Nacera Belaza will transform the space to create a darkened, vast universe. She will perform alongside her sister Dalila and be accompanied by evocative film elements, traditional Arabic chanting, and music by Maria Callas and Amy







SEPTEMBER 27 & OCTOBER 4

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Private Readings: Sharon is available for a few select private sessions.

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EVENTS 9-26.indd 51 9/24/13 8:13 AM

September 26, 2013

BY SONIA ELIOT

What are you reading now?

"I'm one of those people who reads seven books at a time. I'll read things from different genres. I'll think, I need to feel good. I need a good romance novel. And I'll read about 60 pages and then I'll think, Okay, I need something less sappy. And I'll read some historical fiction. And then I'll think, Too many details, and I'll go to chick-lit. You should have seen my C bag when I went to Afghanistan. I had something like 50 books in there. It was like I didn't even bring underwear; I just brought books."

Tell me one thing you're reading now.

"I'm reading the new one by Michelle Moran, *The Second Empress: A Novel of Napoleon's Court.* She writes historical fiction about women. It's all very historically accurate and very detailed. She wrote about Madame Tussaud — the wax [museum] lady — and about Nefertiti and about Cleopatra's daughter. I love Moran because she shows how strong women have been through history, but subtle. You have no idea they were pulling so many strings. This one is all about Josephine, Napoleon's wife."

What's That You're Reading?

NAME: JOHNILEA LANDER | AGE: 24 | OCCUPATION: VETERAN, CURRENTLY UNEMPLOYED NEIGHBORHOOD: MISSION VALLEY | WHERE INTERVIEWED: BARNES & NOBLE, HAZARD CENTER

Tell me about it.

"It starts with her at the very beginning and how she came to meet Napoleon. It goes through her whole story — how she deals with it when Napoleon gets put on the island and all of that. I haven't read the whole book, but I'm one of those bad people who skips ahead and reads the final chapter."

Who's your favorite author?

"Naomi Novik. She wrote the *Temeraire* series. It's historical fiction again. It's all accurate; the only thing is that she puts in dragons. So, she'll treat the battle where Napoleon tried to cross the channel and invade England. In real life, Napoleon was stopped by the Navy, but here, he's stopped by the Navy and by dragons. They fight in the air."

So, the dragons are soldiers?

"There's a whole class system, and it varies by place. In England, they're treated like glorified warhorses. They have a place to stay and they're preened upon and they have one captain who they bond with who is like their soul mate. But in China, they're treated like gods. They have palatial palaces built for them, and they have servants just for the dragons. She's a terrific writer; she has a way of taking a real event and tweaking it just enough to tie the dragons into it. I've read

the first book in that series, His Majesty's Dragon, at least seven times. I think I reread it three times when I was in Afghanistan. Even though I know what's going to happen in the story, I love the story. I love the relationship between the captain and his dragon. The dragons get really jealous if the men have wives, and so none of them do. And there's one dragon who responds only to women, so Novik tweaks history a

little bit there, having women who serve in the army."

What book was most life-changing for you?

"Flags of Our Fathers, by James Bradley. It's about the Battle of Iwo Jima and the six men who raised the flag that you can see in that very famous picture on top of Mount Suribachi. It's written by the corpsman who was raising the flag, also. Half of those men died in the battle. The other three came back and just could not get their lives started. One of them ended up committing suicide. It's a true story, and it was so good. I read it when I was probably 19. I had just joined the Marine Corps. I was, like, Oh my God, these guys invaded an island in shirts. Some of them didn't even have boots. They just ran onto the beaches — no combat vests, no helmets, just a backpack. It was crazy. You really don't understand what World War II vets went through; you read this and you get such an appreciation. They'll come

up to me now and say, 'Thank you,' and I'll be, like, 'Please, don't thank me. You guys didn't have helicopters. You couldn't get medevacked out. You had to be carried.'"

Who do you talk to about books?

"I try to talk to my husband, but he's not a reader. God bless him, he's just not. My sister and my brother and my dad, we're all readers. We turned our garage into a library. Our trips on the weekends were to Half-Price Books. It's this place in Texas; you'd go and sell your books and buy half-priced ones. We don't really debate books, though — I don't think we'd ever read the same kind of book. For instance, my brother is really into psychology. That's what he reads."

Do you read everything on your Nook?

"Yes. And Barnes & Noble has about 50,000 free books for the Nook on their website. You have to wade through about 60 percent smut, but when they're trying to jump-start a series, they'll put a free volume on there. That's how I found His Maiesty's Dragon."

Find more Reading columns online at SDReader.com/reading

Winehouse. 858-534-8497. Thursday, September 26, 8pm; Friday, September 27, 8pm; Saturday, September 28, 8pm; \$12-\$26. White Box Theater at NTC, 2590 Truxtun Rd., Studio 205 in Building 176. (POINT LOMA)

Oktoberfest Dance Festival

A two-day festival hosted by the five folk dance clubs of the International Dance Association of San Diego County. This year's event includes complimentary dance lessons, dance performances, a craft fair, and food items for sale. Saturday, September 28, 11am; free. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

2013

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DISCUSSION GROUPS

The New Affordable Health Care Law Dr. Ted Mazer, of the San Diego County Medical Society, leads an open discussion of The new Affordable Health Care Law and its effect on health care, including Medicare and Medicaid. Thursday, September 26, 1:30pm; free. 18 and up. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

FILM

Film Screening with Local Chocolates To commemorate the preservation of a rare 1929 industrial silent film showing early candy manufacturing in San Diego, the History Center will host a special screening featuring live musical accompaniment provided by Scott Paulson of the UC San Diego Library and The Teeny-Tiny Pit Orchestra. Guest speakers will include Roger Showley, grandson of the Showley Brothers Candy Factory founder, and Sean Savage, film archivist at the Academy of Motion Picture Arts and Sciences

in Los Angeles. Local candy makers Biscuit Gourmet Biscotti, Sea Salt Candy, and So Rich Chocolates will also bring their own sweet creations to sample. Thursday, September 26, 6pm; \$15-\$20. San Diego History Center. 1649 El Prado. (BALBOA PARK)

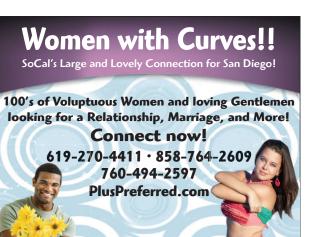
FOOD & DRINK

Small Bar 4th Anniversary — Bear Republic Party! Featuring: El Oso Amber Lager, Global Kolsch, Black Racer, Grand Am Pale Ale, Cafe Racer, Racer X, and HOP ROD RYE from the cask! Get a Hop Rod glass included with your cask ale. Saturday, September 28, 3 pm. Small Bar. 4628 Park Boulevard (UNIVERSITY HEIGHTS)

Cheese and Beer Tasting at Solare! The amazing Fromager, Dimitri Saad, will be visiting Solare again from his home base in Manhattan. He was last here in March for an evening, and it was awesome! This time we will have a special tasting event that combines a wonderful selection of Dimitri's favorite cheeses with San Diego Craft Beers. Please contact us for details: 619-270-9670! Monday, September 29, 6:00pm. Solare Ristorante Lounge, 2820 Roosevelt Road. (LIBERTY STATION)

Oktoberfest in El Cajon Every-

one Welcome. Come and enjoy authentic German food. We offer a great selection of German beers and liquors, and soft drinks and water, to enjoy with your friends and family! Enjoy traditional folk dancing performances, compete in our numerous games and contests, check out vendor and craft booths. and treat your kids to their own Kids' Zone. Bring your family and friends to El Cajon and experience a real German Oktoberfest! Free shuttle service from the El Cajon Transit Center. 619-442-6637, www.OktoberfestElCajon.com. Presented by the German-American Societies. Friday, September







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27, 4 p.m. to 10 p.m. Saturday, September 28, 2013, noon to 10pm. Sunday, September 29, 2013, noon to 9pm. Friday, October 4, 2013, 4 pm to 10pm. Saturday, October 5, 2013, noon to 10pm. Sunday, October 6, 2013, noon to 9pm. German American Societies, 1017 South Mollison Avenue. (EL CAJON)

California Wine Month Wine-maker Dinners Marina Kitchen offers a five-course winemaker dinner prepared by Executive Chef Aron Schwartz. The tasting menu will be served family-style and will include wine pairings from the week's featured Southern California boutique winery alongside each course. 619-699-8222. Saturdays, 6pm; through Saturday, September 28, \$125. San Diego Marriott Marquis & Marina, 333 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Dinner and a Concert: Caliber Dinner and a Concert, formerly Concerts on the Promenade, is a weekly concert and dance hosted by Downtown El Cajon Business Partners, performed on the Prescott Promenade, which is surrounded by a variety of restaurants. This week, enjoy a live performance by Caliber, a contemporary classic rock band. Friday, September 27, 6pm; free. Prescott Promenade, 211 1/2 E. Main Street. (EL CAJON)

Single Malt Best Whiskeys Paired Dinner An evening with master of whiskey Ed Adams, who will introduce guests to the flavors and aromas, history and folklore of single malt whiskeys in harmony with a five-course dinner specially created by Fabrice Hardel. Friday, September 27, 6:30pm; \$99. 21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Summer Pairings in the Fields Enjoy six dishes from fresh food stations set up throughout the farm. Each guest will receive a commemorative glass to use for Stone beers that will be paired with each course. Beer pairings will include a special beer made with Stone Farms ingredients. Thursday, September 26, 6pm; \$50-\$52. Stone Farms, 9928 Protea Gardens Road. (ESCONDIDO)

Taste of Downtown This self-guided walking tour features offerings from over 50 eateries throughout the Gaslamp Quarter, Financial District, East Village, and Horton Plaza. Proceeds will benefit the Downtown San Diego Partnership. Ticket includes tastings and complimentary shuttle service to and from each neighborhood. 619-

233-5008. Thursday, September 26, 5pm; \$30-\$35. (DOWNTOWN SAN DIEGO)

Tour de Fat: Bikes, Beer, and Bemusement Tour de Fat begins with a giant bicycle parade that weaves through city streets. Each parade route is designed for people of all skill levels; everyone is welcome and colorful costumes are encouraged. For the rest of the afternoon, attendees can eat. relax on the grass, and participate in games and activities like the "Thousand Person Dance Contest." Everyone 21 and older can sample new and classic beer favorites from New Belgium. Event also features performances by Reggie Watts and He's My Brother She's My Sister. All proceeds from beer and merchandise sales and donations from parade participants go to help make San Diego a better place to ride a bike. Saturday, September 28, 10am; free. Golden Hill Community Park, 2590 Golden Hill Drive. (GOLDEN HILL)

Wine Event Celebrate Wine Month with Newton wine tasting, wine specials, and a four-course pairing menu created by Chef Simon Dolinky. RSVP required. Thursday, September 26, 7pm; \$60. 21 and up. W San Diego, 421 West B Street. (DOWNTOWN SAN DIEGO)

Wine and Baja Chef Cookout Club Tengo Hambre's Valle de Guadalupe road trip includes: wine tastings at Las Nubes, Torres Alegre, and Encuentro Guadalupe, a Valle de Guadalupe style cookout at Chef Benito Molina's Silvestre, and Club Tengo Hambre's traditional tequila service onboard, round-trip transportation from Tijuana to Valle de Guadalupe in a private, chauffeured vehicle. Saturday, September 28, 9:30am; \$155. 18 and up. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

FOR KIDS

Back to School Party Martial arts demonstrations, games, bounce house, raffle, food, drink, and more. Saturday, September 28, 1pm; free. USA Freestyle Martial Arts, 3760 Sports Arena Boulevard. (MIDWAY DISTRICT)

Fall Family Fair The Doula Initiative hosts its first fall family fair. Event features Hullabaloo, crafts, bounce houses, and fun booths. Please bring old/used/stained clothes/textiles and shoes for donations to help fundraise. Saturday,

Sunday October 6, Noon
Free Program & Vegetarian Lunch
RSVP - 619-260-0810
Location: Progressive Health Services
2141 El Cajon Blvd.
San Diego's North Park

Meditation on the inner light and sound
as taught by Sant Baljit Singh
talk given by authorized speaker

1-877-MEDITATE
Admission Free

www.santmat.net

September 28, 10am; **free**. NTC at Liberty Station Arts and Culture District, 2640 Historic Decatur Road. (LIBERTY STATION)

Water for Children Music Fest & Eco Fair Water for Children Music Fest and Fair is a free event for the community. Activities include live music, games, arts and crafts, recycling program, equinox laser tag, vendors, Eco Art Gallery, modeling shots, food, and an e-waste recycling event community project. The purpose of the event is to bring awareness about water conservation and information to the community what you can do in your lives to be aware of the conditions we live in today. The performers include: 10-11 Ivan Cheong 11-12 Sara Groban 12-12:30 Mr. Rich McGee 1:30-230 Roxy King 2:30-3:30 Cookie Band 3:30-4:30 Sharon Dubois and Nicki Carano 4:30-5:30 Fate by Friday Saturday, September 28, 9am; free. Golden Hill Recreation Center, 2600 Golf Course Drive. (GOLDEN HILL)

LECTURES

About Dementia The Hemlock Society of San Diego presents a panel program on dementia, its effect on loved ones, decisions to use long-term care, consideration of hastened death, how an advance directive can help, hospice, community facilities, and more. The panel will feature Daniel Kim, M.D., UCSD geriatric psychiatrist; Sally Filed, M.D., psychiatrist and







n Diego *Reader* September 26, 2013

EVENTS 9-26.indd 53 9/24/13 8:13 AM

SHEEP and GOATS

The "Adhyatma-Ramayana"

None can ever be the cause of fortunate or misfortunate of another. The karman which we have ourselves accumulated in the past, that alone is the cause of fortune and misfortune.... It is therefore in vain that he rejoices or is aggrieved of

a happy or an unhappy event, because the decrees of Destiny are inevitable even for demons and gods. Man can never escape pleasure or pain, because his body, which is a product of his good or bad actions, is by nature transient. After pleasure pain, after pain pleasure: creatures cannot escape

these two, as they cannot the succession of day and night.... It is, therefore, that the Sages, knowing that all is but illusion, remain steadfast and neither are aggrieved nor joyous for events unhappy or happy. — from the "Adhyatma-Ramayana" (trans. Louis Renou)

The Adhvatma Ramavana is an ancient Sanskrit poem, which serves as a spiritual commentary on the Hindu epic poem "Ramayana." Running to 4200 double verses, the work is traditionally considered to have been penned by Vyasa (pictured), one of the characters to appear in the Mahabharata and a revered

holy man in Hindu tradition. Presented as a dialogue between Shiva and his wife Parvati, the poem extols both the virtues of Rama, the subject of the "Ramayana," and the proper principles of true religious devotion, philosophical knowledge, and moral righteousness.

Find more excerpts online at SDReader.com/worship



member of Final Exit Network; Lou Perry, husband of an Alzheimer's patient, and Faye Girsh, E.D., president of Hemlock Society of San Diego. Sunday, September 29, 1:30pm; free. Scottish Rite Center, 1895 Camino del Rio South. (MIS-SION VALLEY)

Egypt: The Truth Behind the Headlines Guest speaker Emad Samir, discusses why the Muslim brotherhood failed to convince the Egyptians with their ideology; the concept of the military in the Middle East countries; what happened in Egypt; and where and how Egypt is going now. Reception follows lecture with complimentary Egyptian fare. Please RSVP. Sunday, September 29, 4pm; free. 18 and up. Cuvier Club, 7776 Eads Avenue. (LA JOLLA)

Employee to Entrepreneur Hear the stories, tips, and best practices of those who left their jobs to pursue their own startup company.

Thursday, September 26, 7pm; free. University of California San Diego, 9500 Gilman Drive, (LA JOLLA)

LIFE at MiraCosta College Lectures "Jewish Customs and Culture" with Rabbi Nadav Caine, Temple Ner Tamid, Rabbi Caine will explain the underlying meanings of Jewish holidays and practices through Jewish history and the interpretations of Judaism's great Sages. Held in the administration building, #1000. Free parking pass at campus police building, #1100. 760-721-8124. Friday, September 27, 1pm; free. 18 and up. Mira-Costa College, One Barnard Drive. (OCEANSIDE)

OUTDOORS

Birding Basics Learn to identify birds at a glance. Birder Guide Winona Sollock's class explains the five simple ways and gives tips on field guide use. Bring your bird book if you wish. Inside Visitor Center. Saturday, September 28, 1pm: free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS

Guided Social Walk Walk along the parts of the San Diego River trail that are already completed, and learn about future plans to create a five-mile park and trail system. Hosted by the San Diego River Park Foundation. Kids, strollers, and leashed dogs welcome. Thursdays, 6pm; through Thursday, Sep-

tember 26, **free**. Rio Vista Trolley Station, 2185 Station Village Way (MISSION VALLEY)

Native Plant Gardening Symposium Symposium offers a selection of courses on garden design and benefits, plant selection and installation, water conservation and wildlife. 619-318-4590. Saturday, September 28, 8am; \$35. Girl Scout Council Headquarters, 1231 Upas Street. (HILLCREST)

Sand Sculpture Competition

Teams of six will begin building their sand sculptures with the hope of claiming the title of Oceanside's best sand sculpture. Families, businesses, teens and adults are all welcome to show off their sand-sculpting skills. This is an amateur event. Registration is open until September 1st. The grand prize is \$125.760-722-1534. Saturday, Sep-

tember 28, 10am; Oceanside Harbor, 1540 Harbor Drive. (OCEANSIDE)

SPECIAL EVENTS

North County Party Bash! Ages 40-60ish. Simply The Best Singles, an upscale organization for singles looking for relationships, marriage and more, offers a dance/mixer with Lock & Key, DJ, Photographer, Psychic, Prizes and more! Classy dress (no jeans/no shorts), parking is free (both valet and self parking). \$15 prepay, \$20 door. Sign up at www.SimplyTheBestSingles.com or call 818-577-6877. Saturday, September 28, 7:30-11:30pm. Sheraton Carlsbad Resort & Spa, 5480 Grand Pacific Drive. (CARLSBAD)

Adams Avenue Street Fair

More than 90 solo acts and bands will perform on seven stages. The event also includes beer gardens, a beer tasting area, giant carnival rides, and more than 300 food, arts, and craft vendors. Headliners include the Standells with Johnny Echols, the Dave & Deke Combo the Styletones, Jungle Fire, Old Man Markley, Big Black Delta, Zac Harmon & His Band, Wild Belle, Saint Rich, Chris Trapper, and Paul Freeman. Saturday, September 28, 10am; Sunday, September 29, 10am; free. Along Adams Ave., near 35th Street. (NORMAL HEIGHTS)

Celebrate the Moon Festival House of China hosts lawn program commemorating harvest festival with acrobatic lion dances, music, martial arts displays, cultural costumes. Food for sale. 619-234-0739.

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Andrea Ormerod: (619) 235-3000 ext. 296 or email her: aormerod@SDReader com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

UNIVERSITY CITY UNITED CHURCH

Hey Now, **Here Come** the Spirit



Our special guest will be Paul Svenson- a very talented singer, songwriter, and song leader whose work can be heard on dadsongbook.com. Paul will be sharing his special message with us, and some original music too Join us Sept. 28 at 5:11 pm and let's lift our voices together. (858) 453-3444 or LICUC ORG UNIVERSITY CITY 2877 Governor Drive (858) 453-3444

VISION CENTER FOR SPIRITUAL LIVING

Transforming Lives through **Practical Spirituality**



10am. Senior Minister Patti Paris. For directions to our beautiful New Home visit www.visioncsl.com or call (619) 303-6609 for Info. All Are Welcome Here! We Celebrate God's Diversity! GRANTVILLE 6154 Mission Gorge Rd (619) 303-6609

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Spiritual But

Not Religious Join us Sunday mornings at 10am. Amazing music. Conscious people Enlightened Message. We believe in being the change we wish to see through embracing Universal Spiritual Principles, empowered thinking and SORRENTO VALLEY 5744 Pacific Center Boulevard, Suite 306

(858) 320-0090

Catholic Answers Live

Is a call-in program that connects listeners to prominent leaders in the Church today. You'll hear discussions on everything relating to the Church: doctrinal controversies. family concerns, social issues, evangelization, ethics, you name it! Tune in to 1000AM weekdays, 3-5 p.m. and call in with your questions.

HIDDEN VALLEY ZEN

Rinzai Zen Workshop Mitra-roshi covers the

history of Zen practice, its methods, and how to them to use in daily life. These full-day workshops include an opportunity for hands-on practice with the guidance of an experienced Zen teacher. A light vegetarian meal will be served midday, and refreshments at the end of the workshop. Reservations required. Please arrive at least 15 minutes before the start time. Sunday, September 29, 9:00 a.m. to 4:00 p.m Contact: (760) 591-9893 or info@hvzc.org. SAN MARCOS (760) 591-9893

DAVID AND DOROTHEA GARFIELD THEATRE

The Chanukah Jam

The Chanukah Jam is a community wide music con-cert/art festival for all ages. Sunday, November 24, 3:00-5:00 p.m. LA JOLLA 4126 Executive Drive (858) 362-1348

ST. STEPHEN'S CHURCH

Sunday Night Live Gospel Artist Networking

M.A.N.D.A.T.E. Records, Inc. and Topic Media are hosting this artist network ing opportunity mixed with musical performances from singers, duos, and solo artists from all over San Diego. Everyone is welcomed to come and share their gift of music with the local gospel community while learning helpful and useful tips from industry insiders. This networking and worship will be held every third Sunday of each month VALENCIA PARK 5825 Imperial Avenue

(619) 262-2671

GOD'S PLACE

Welcome to God's Place

Join us every Thursday night at 6:30pm for bible study, worship, special prayer for sickness, finances and emotional healing. Fellowship with food. Nondenominational, For information: (619) 871-4336, www.thegodplace.org. LA MESA 6779 El Cajon Blvd

NORTH COAST CALVARY

San Diego Operation **Christmas** Child

San Diego volunteers host a celebration event to kick off the 2013 Operation Christmas Child season. Attendees will have the opportunity to hear stories from local volunteers about their experiences with Operation Christmas Child and receive information about how to participate this year. A shoebox recipient will be speaking about the power that this simple gift has done for him. Saturday, September 28. 10:00 a.m. Contact: (858) 883-2845. CARLSBAD 1330 Poinsettia Lane (760) 929-0029

ST. JOHN BOSCO MISSION **SSPX**

Catholic Traditional Latin Mass



St. John Bosco Mission SSPX, Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30nm (858) 433-0353 (call for proper attire) stiohnboscomission@ hotmail.com, www.sspx org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

THE CREATIVE CENTER FOR SPIRITUAL LIVING We **Welcome**

AII To our services at 10am every Sunday. Reverend Jerry Fetterly brings fresh insight and guidance for your Spiritual journey. Please Join Us! ESCONDIDO 1330 East Valley Parkway Ste G (760) 998-1463

SANTO NINO CATHOLIC CHURCH

We are a **Catholic** Church that welcomes and accepts



As they are and where they are without judgment. Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty integrity, and inclusiveness Americancatholicchurch.org St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30am HILLCREST 3900 Cleveland Ave (619) 295-1489 Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00am. EL CAJON 374 N. Magnolia Ave. (619) 354-6466

THE CONGREGATIONAL CHURCH OF LA JOLLA Fifth Sunday **Potluck**



On September 29, we will be having our Fifth Sunday Potluck. Everyone is welcome! Join us for worship Sunday mornings at 10:30am. www.lajollaucc org. LA JOLLA

1216 Cave Street (858) 459-5045

THE CHURCH OF YESHUA HA MASHIACH

"Hebrew for Jesus the Messiah"

YESHUA

As a local church, we are teaching the gospel of the kingdom and training a new generation of believers how to live and walk in the authority that God has given each of us. Stay tuned to our website at www.coyhm.org and go to the Event Tab to view the upcoming events. KEARNY MESA 8334 Clairemont Mesa Blvd (858) 384-2651

54

Sunday, September 29, 2pm; free. House of Pacific Relations, 2125 Park Boulevard. (BALBOA PARK)

Children's Charity Gala — Father Joe's Villages An evening of appreciation, recognition, and celebration. Contact: Lindsay. Closson@neighbor.org. Saturday, September 28, 6:30pm; \$500-\$5000. Hyatt Regency La Jolla at Aventine, 3777 La Jolla Village Drive. (LA JOLLA)

Democrats Club: Fiesta Fundraiser The Democrats Club of Carlsbad and Oceanside hosts a fiesta fundraiser, which includes a full Mexican buffet and speaker Honorable Olga Diaz. No-host bar. Silent auction. Saturday, September 28, 1pm; \$30. Woman's Club of Carlsbad, 3320 Monroe Street. (CARLSBAD)

Electric Vehicle Day Get behind the wheel and test-drive a variety of EVs. Learn how to save money on electricity with special San Diego Gas and Electric EV rates. Hear about life as an EV owner from those who have switched to this cleaner, more energy-independent vehicle option. Or network with fellow EV drivers and the community. Contact: Vanessa Minei, 858-737-1581. Saturday, September 28, 10am; free. Liberty Station Marketplace, on Truxtun Rd., between Womble and Roosevelt Road. (POINT LOMA)

English Motors Show The fifth annual gathering of fine English motorcars and motorbikes includes a judged show offering awards for Best of Show, Reserve Best of Show, and Most Elegant Automobile. Preregistration recommended. Sunday,

September 29, 9am; \$20-\$100. Fairbrook Farms 4949 South Mission Road. (FALLBROOK)

Mira Mesa Women's Club Bunco Bash Bunco party to raise funds for Heifer International. Event features food, bunco, and opportunity gift baskets. Contact: 619-379-1205 or miramesabuncobash@gmail.com. Saturday, September 28, 7pm; \$20-\$25. 18 and up. Provide Commerce, 4830

Eastgate Mall. (MIRAMAR)

Sunset Soiree Join ten-time Grammy winner Bonnie Raitt for an evening at the Del Mar Paddock & Turf Club. Sip handcrafted cocktails and dine under the stars at the Del Mar Paddock and Turf Club with master of ceremonies Larry King. 100% of the proceeds benefit Feeding America San Diego and its critical hunger-relief and nutrition programs. Saturday, September 28, 5pm; \$500-\$750. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

The Goat, or Who is Sylvia? PowPAC stages Edward Albee's "uncomfortable" comedy about Martin and his affair — with a dog named Sylvia. Fridays, 8pm; Saturdays, 8pm; Sundays, 2pm; through Sunday, October 20, \$15-\$18. 18 and up. PowPAC, 13250 Poway Road. (POWAY)

Vintage and Fine Jewelry Appraisals Bring your grandmother's pearls or those mod pins you found at the flea market and see what they're worth. Fine estate jewelry expert Erik Johannesen will evaluate items of any style and any material from any era and give auction estimates of value. Limit three items per customer. Sign up for time slot. Saturday, September 28, 11am; free. BlueVault San Diego, 5638 Mission Center Road #104. (MISSION VALLEY)

SPOKEN WORD

Poetry and Pancakes: In the Muse Garden Author Jill Badonsky hosts Pulitzer Prize-winning poet and UCSD writing professor Rae Armantrout over pancakes. Please RSVP: 760-434-3436 or info@themuseisin.com. Saturday, September 28, 11am; \$12. Muse is IN Office, 3023 First Avenue.

SPORTS & FITNESS

American Heart Association Heart Walk 5K route and "Miracle Mile" survivor route through downtown San Diego. Also featuring a health expo, food, educational booths, kids' zone, and live music. 858-410-3850. Saturday, September 28, 6am; free. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Renegade Roller Derby: SD vs. SD Sibling rivalry at its finest. For the first time ever, the girls play each other. Full contact. No penalty. Saturday, September 28, 6:30pm; \$5-\$12. Skate San Diego, 165 Denny Way. (EL CAJON)

FIRST UNITED METHODIST CHURCH OF SAN DIEGO Rey Vinole's Big Band

Rey Vinole's Big Band will play an hour-long concert to benefit a mission team that is heading to Long Island, New York, to help victims of Hurricane Sandy rebuild. The band will play from 7pm until 8pm, and hors d'oeuvres & desserts will be served beginning at 6pm.

MISSION VALLEY
2111 Camino del Rio South (619) 297-4366

SEASIDE CENTER FOR SPIRITUAL LIVING

Reverend Sunshine Daye

Rev. Sunshine Dave. trained under Dr. Michael Beckwith of Agape International Spiritual Center, brings The Revealing Centers Ministry to all those in the LGBTQ community and beyond. Weekly services feature an eclectic mix of music message, and community discussion. Wednesdays at 7:00 p.m. beginning July 3. (760) 753-5786. ENCINITAS 1613 Lake Drive (760) 753-5786

KNOW THYSELF AS SOUL FOUNDATION

Spirituality & Meditation Introductory Talk



On Inner Light and Sound and positive living. Free program and vegetarian lunch (RSVP). Sunday, October 6, Noon. www. santmat.net. Location: Progressive Health Services. (619) 260-0810. NORTH PARK 2141 El Cajon Boulevard (619) 260-0810

CHRIST THE CORNERSTONE CHURCH Harvest

Festival 2013
Game booths, jumper castle, raffle baskets, food, pumpkin carving contest, costume contest, crafts for kids, hayrides, craft bazaar booth, music, and Christian fellowship. Saturday, October 26, 3:00-7:00 p.m. MIRA MESA 9028 Westmore Road (858) 254-8464.

ST. LUKE'S LUTHERAN Church

Jesus Said, "I AM..."

Come hear what He has to say. Join us Sunday at 9am. Followed by Sunday School and Adult Study at 10am. (619) 463-6633, www.st-lukes-la-mesa.org. LA MESA 5150 Wilson Street (619) 463-6633

PARADISE VALLEY SEVENTH-DAY ADVENTIST Committed

Musicality, style and versatil-

ity will be on display during a free concert with Committed, the six-man team that were crowned the second season vinners of The Sing-Off on NBC. The group — Therry Thomas, Dennis Baptiste, Tommy Gervais, Geston Pierre, Robert Pressley and Maurice Staple - is comprised of six educated, young, men who love creative ity, music, and God. They began singing together in 2003 at Forest Lake Academy and solidified their sound at Oakwood University, Huntsville, AL. It has been their strong faith, hard work, and creativity that has gotten them to the point of being called one of the nation's top ten a cappella groups. NATIONAL CITY 2701 East Eighth Street (619) 267-8990

UNITED CHURCH OF CHRIST OF LA MESA

World Communion Sunday

Join worshipers across the world in celebration of World Communion Sunday, sharing bread and cup in joyful worship. Featuring breads of the world, clothes of many nations, and "Jesus Loves Me," sung in many tongues, the services will celebrate children and community. Sunday, October 6, 8:30 am and 10:00 a.m. (619) 464-1519. LA MESA 5940 Kelton Avenue (619) 464-1519

UNITED CHURCH OF CHRIST OF LA MESA Fall Festival

This family-friendly festival, a community service of the United Church of Christ of La Mesa, features food, games, a bounce House, a silent auction, a cake walk, and a pie toss. Friday, October 25, 6:00 to 8:00pm.
CHARLEY BROWN CHILDREN'S CENTER LA MESA 5921 Jackson Drive 91942

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WEEKDAYS 3-5 p.m.

AM 1000

San Diego Reader September 26, 2013

THE GERMAN-AMERICAN SOCIETIES

Oktoberfest

September 27, 28, 29 • October 4, 5, 6 Fri. 4-10 pm, Sat. Noon-10 pm, Sun. Noon-9 pm

Admission: 21 & up - \$5 donation Under 21 and Active Military - FREE!

Everyone welcome!

Great German food! Live music! Dancing! German Beer Garden! Games! Kids' Zone! Contests! Raffle! Door prizes! Grand Prize: Round trip flight for two to Germany

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- Acid Reflux Hiatal Hernia
- Irritable Bowel Syndrome
- Ulcers Colitis
- Crohn's Disease, and many others.

Come attend a free lecture on:

Natural Solutions to **Digestive Problems**

Tuesday, October 1st from 12:30 to 3pm

At Mission Valley Library

2123 Fenton Pkwy., San Diego, CA 92108 Limited Space ~ Call Today to reserve your seat

619-275-3683

Presented by: The Foundation for Wellness Professionals, a non-profit Organization Wellness Consultant: Dr. Richard Engel.

\$2 off any 1lb. purchase of our flavored almonds

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Valid through October 3, 2013 only. One coupon per customer per booth.

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\$1 off Live Sea Urchin

with this coupon. ind us on Date St between India and Columbia.

Heirloom Tomatoes in Season Now!

CSA subscriptions: www.jrorganicsfarm.com



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Terra Bella Ranch

\$2.00 off our "FRESH GROUND ALMOND BUTTER"

at Little Italy, North Park, Pacific Beach and Public Market

Valid through October 3, 2013 only. One coupon per customer per booth.



Gilbert Quintos Farms Avocados \$1 each or \$5 for 6

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Valid through October 3, 2013 only. One coupon per customer per booth.

Save \$5 when you buy any 3 items at \$5 each

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California raised grass-fed

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Baba **Foods**

§1 OFF any 2 Paninis

At Little ItalyValid through October 3, 2013 only. One coupon per customer per booth.



Seb's **Paninis**

Maldonado Flowers \$1 off Spring Gerberas!

at Little Italy, North Park and Pacific Beach weekly FREE Polito Farms market

bag with \$10 purchase Valid through October 3, 2013 only. One coupon per customer per booth.





Little Italy at the SW corner of Date & Columbia



I\$1.00 off any quart-Limit 1 per customer www.GreenFixSmoothie.com (619) 241-2414

\$1 off when you buy 3 bunches of broccoli



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RETAIL &

WHOLESALE

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Little Italy at Date and Índia.

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Our famous Pesto Perfectto, made with lactose free Pecorino Romano Vegan, Dairy Free and Nut Free Pesto

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TUESDAYS



WEDNESDAYS





SATURDAYS



www.sdweeklymarkets.com

2013 26,

Hot in Spain

"Here you can get a glass of wine, go upstairs, watch one of the four plays they put on or all of them."

a Faraona?" says Danielle. "She was a dancer, back in the glory days of ■ Agua Caliente, here in Tijuana.

Anita. She danced passionately, Andalusia-style. Flamenco. She poisoned her lover and herself when he stopped loving her. They say you can see her ghost dancing out from the minaret when the moon is full...'

Wow. Danielle's telling me how come they've called their place "La Faraona" — the Lady Pharaoh.

I mean, what luck. There I was in TJ, wandering down Puente Mexico, aka First Street, at 10:00 at night. Heading back to the border. Only one blob of light, a cantina, open, then nothing, except for a little low-lit woody balcony loaded with a clump of people burbling away.

I could see banners below them. One said something about tea, another about "microteatro," and a third said, "La Faraona," Natch, had to climb the steps to see what was going on.

And inside? Oh, this is great. A wine bar, a coffee place, really good original murals. Brand new. Looks old.

I take a seat at the bar and this gal Danielle comes up.

"Do you have anything to eat?" I ask.

"Of course," she says. She has a merry eye. "But right now, it's just our cheese plate. We make all our own cheeses and bread. These are our wines, too."

She points to the bottles that are kinda stored sideways, gripped by clasps on the lighted wall behind.

"Sol de Media Noche," says the chalkboard

"Midnight Sun," Danielle translates. "That's the wine our Aunt Lupita makes down in the Valle de Guadalupe, along with the cheeses and

What the heck, I ask for the cheese plate (about \$5) and a glass of "70/30" (wines start at about \$3).

"It's 70 percent cabernet sauvignon, 30 percent tempranillo, a young wine." This is David, who's standing with Danielle here at

> the bar. They were childhood friends, and he and Danielle and her brothers, Oscar and Jorge, started this place along with Aunt Lupita down in Guadalupe Valley, east of Ensenada.

> > "Lupita was a journalist

here in TJ, until the bad times came," David says. "Two years ago, she found a tiny piece of land in Guadalupe Valley and went down to produce cheeses and breads and wine. Already she has a good business. She doesn't actually grow the grapes — not yet, anyway. She's been buying wine from nearby vineyards and mixing it and putting it out under her own label. But she's in the process of buying land so she can grow her own grapes.

David says opening here on First Street gives Aunt Lupita a local outlet in Tijuana. "And it lets us create a little center for culture, too. The micro theater was coming in to this building regularly, and they said, 'Why don't you join us?' Winebar theaters are pretty hot in Spain right now. So, here you can get a glass of wine, go upstairs, watch one of the four plays they put on or all of them — they're only 15 minutes each — then come back down, eat, meet friends, whatever."

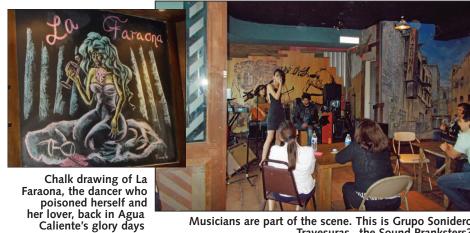
He brings me this glass of light-red wine. I sip it.

"It's sweet, light, what we call an entry-level wine," says David.

It's sweet, all right, but not cloying, thank goodness. And light, but not watery.

My cheese plate arrives, three different cheeses splayed out in rows of half a dozen or more slices each. One's stained yellow and brown, the next is yellow with a greenish rind, and the third is sweaty and milky. (Goat

Next to the cheeses are three pots of salsa, one red and two greens. But they're different from standard salsas, filled with bits of plants,



way to store the bottles

of Aunt Lupita's wine

Musicians are part of the scene. This is Grupo Sonidero Travesuras...the Sound Pranksters?

looks like, and solid things I really can't identify.

And on top of all this, you also get a basket of lightly baked and sliced baguette.

"That's from our aunt, too," says Danielle. "She bakes it down there and sends it up."

So, hey, endless combo possibilities here. I start off loading a slice of the bread with the darkest cheese

"That's the 'Cuatro Chiles," says Danielle. "Chile morita, jalapeño, chipotle, and chiltepin" (the only wild chili native to the U.S., turns out). I load some of the red salsa on top. It's a mix of sun-dried tomatoes with goat cheese. Dee-lish.

A slurp of the Midnight Sun, then I grab the second cheese. This one's "A la Leña" (firewood).

"Lupita covers it in the ash of olivewood," says Danielle.

I add some salsa from the middle, mushygreen pot.

"Tapenade," Danielle says when I ask. "Olives, capers, peppers."

What a combo. You can taste the woodiness and olive infusion in the cheese, for sure, enhanced by the olives on top

The last, a white cheese, is called "Oreado." Say what?

"It sort of means 'sweaty," David says. "It's French style, maybe a bit like brie, camembert.'

Or queso fresco, maybe. It's squishier, lighter, which is good combined with the last little salsa pot, because that one's assertive, dryish, tangy. Parsley? Oregano? Cilantro? It's chimi-

churri, David explains, the Argentine steak rub. Lumpy, sticky.

Now I have to try all the other possible flavor combos.

Finally, around 11:00 p.m., I step back out into the night. I'm only ten bucks poorer.

Puente Mexico is deserted. But this is beautiful. With places like La Faraona opening up in the area — and they are starting to — you get the feeling that new life is sprouting here: downtown TJ is on the move again. Plus, I love that Auntie Lupita is stirring away at her cheeses down in Guadalupe, mixing her wines, and sending them up to the kids. Talk about locavore!

And I love the idea of 15-minute plays. Some days, that's as long as my attention span lasts. ■

(@SDReader EdBed)

The Place: La Faraona, Avenida Puente México #8250, Colonia Zona Centro (aka Calle Primera, First Street) between Revolución and Madero Avenues, downtown Tijuana, 011.52.664.685-4878 **Prices:** Cheese, meat plates usually around \$5-\$6; wines, from \$3 glass; four-play evening performances of microteatro upstairs, Thursday–Saturday, around \$12; individual plays, around \$3.50 each Buses/taxis: Mexicoach to Avenida Revolución (but you'll need to walk from top to bottom of Revolución), or walk across footbridge from border, or catch cab or bus to "Centro" from Mexican side of the border Nearest Mexicoach stop: San Ysidro: 4570 Camino de la Plaza, near the trolley terminal; Tijuana: Mexicoach depot on Revolución between 6th and 7th streets





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Diego Reader September 26, , 2013

Burgers off the chain

FEAST!

Rest in peace, Philly Grill. Twist Sandwiches

now occupies its University Avenue storefront.

For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

Twist Sandwiches and More replaces Philly Grill

It pains me to have invested so many bites and miles into Tour de Cheesesteak only to have

the place that began it go out of business! Philly Grill is no more. 86'd, as they say. In its place, Twist

Sandwiches and More (2041 University Avenue, 619-260-1813). The typography on the shop's signage makes the S look like a Z, but Google, Facebook, and other sources confirm the use of S.

Since Philly Grill wasn't the king of the cheesesteaks, letting it go isn't all that hard. Especially since Twist is kind of awesome.

Saad, the owner, is a Moroccan guy and he told me that he was "trying to be different with

it" when he started the restaurant (his first!). Super nice guy, for starters, and he surely hit a niche. His food acknowledges the spicy flavors of the Maghreb and the Moroccan tagine, incorporates some border-town taco-shop style, and lavs all that out over a base of delicious American football food; e.g., wings, burgers, fries, and sandwiches.

The Moroccan fries (\$7.99) are good enough to earn praise on their own for the entire restaurant. Like a better version of carne asada fries. the dish uses tender, spicy Moroccan beef to smother crispy french fries. Feta cheese, chipotle vogurt sauce, and a peculiar pickle-heavy version of pico de gallo turn the dish spectacular. Imagine all the piquant, herbal, spiciness of the best kufta wrap from Mama's Bakery...and then put that on top of some excellent fries that are coated in a thin, crispy batter and shaken in a sweet/spicy/salty mixture of seasonings

The result is off the chain.

Menu doesn't stop there, either. Various treatments for chicken wings deserve exploration, particularly the "twist wings" that use only herbs and spices, not a sticky sauce. Burgers come on brioche buns (apparently the same ones used at

Slater's 50/50) and the sandwiches come on torta rolls. Both include fries in the ~\$8 pricings!

To hear Saad tell it, the menu is still evolving, but as long as those Moroccan fries stick around. Twist will be A-OK in my book.

by Ian Pike

Baby Steps in Baja

Let's address this right up front: Crime there is out of control. Gang violence is so rampant that

> children follow acid yellow street signs to school to avoid being ambushed. But enough about Chicago.

> I've traveled to several countries in Central and South America, and whenever I tell friends where I'm headed, the response is typically either "That's awe-some!" or "Are you insane?". I've never felt

unsafe, whether I'm bar-hopping in Medellín or tearing down a dirt road on a bicycle at midnight along the Río de

I wasn't born adventurous. I can barely make it over the Coronado bridge even as a passenger. But to use a tired cliché, the internet is your friend. And, like any vacation, a little planning will usually get you through the annoying parts pretty quickly.

My personal travel agent and husband, John, found a great two-bedroom, two-bath condo for rent in the Le Mision area of Baja. It was about



Mary Beth Abate toured the Valle de Guadalupe wine country east of Ensenada.

halfway between Rosarito and Ensenada, a short distance off Route 1. Reasonably priced, gated, quiet, good amenities, pet friendly, spectacular view. Perfect jumping-off point for lobsters in Puerto Nuevo, wine-tasting in the Valle de Guadalupe, or lunch at the fish market in Ensenada. We booked two weeks, got our paperwork in order, and packed up the car.

Crossing the border at Tijuana was easier than navigating security at almost any U.S. airport, even with our cat. No shoe removal required. Coming back through at Tecate, we spent maybe 10-15 minutes because we declared some Mexican limes. They're not on the banned list, but citrus always gets an inspection. Information about which border crossing has the least traffic at any given time is readily available, so why waste precious vacation time sitting in line for hours?

Our escapes revolve around eating, drinking, scenery and culture. Instead of buying gifts for each other at birthdays, holidays, and anniversaries, we save for travel. Our photos are of markets, local people, animals, food, and landscapes; neither of us is in more than a handful. I usually consider myself semi-knowledgeable about food when I travel, but I wasn't at all prepared for the culinary adventures I had in Baja.

First stop, Puerto Nuevo.

*Source: the New York Times

by Mary Beth Abate

The other Mickey D's

Oh, Lord. It stands in front of me, sparkling, sending dewdrops down its side.

"Come on, come on," it says. "Just one sip."

It's a stein of beer, 32 ounces, the kind you'd see in Oktoberfests. Bud inside, Costs \$7.

Now Rosie comes by with two more in her mitts. "I think we're the only place in town with these 32-ounce mugs," she says. "But don't hold me to it.

For sure I haven't seen them elsewhere.

Now she heads for a table of guys who started work early, finished early. Probably at NASSCO or BAE. These two steins have dark beer in them. "Newcastle Brown," she says, "\$10 each."

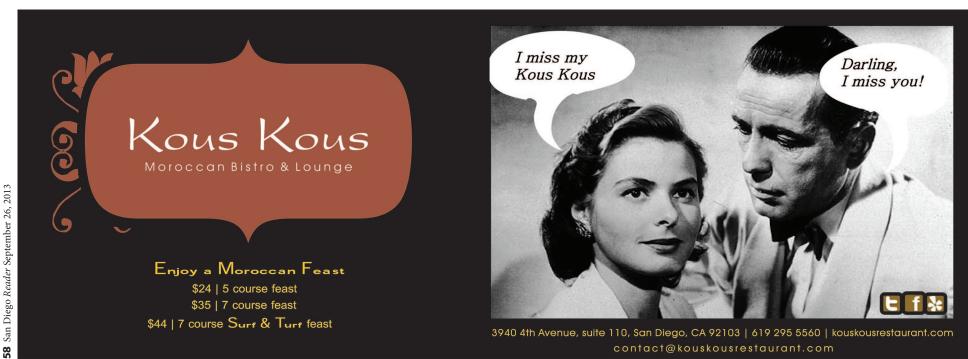
Normally I wouldn't be even looking at a brewski this time of day (about two on this roasting afternoon).

Just had an ice cream, but two minutes of being beat on by the sun, and I find myself wandering into the shade of this nameless place, just to get into shelter.

Fact is, I remember this place, and I remember that they have this corned-beef thing going. McDini's has been serving corned beef and cabbage since, if you can believe, 1890. Back then they were located downtown at Fourth and Market. It was the three Italian Dini brothers who started it up as the Goodwill Café. Then Mike Dini Sr. and his two brothers decided to add a "Mc" to the place's name and turn it into an Irish eatery specializing in corned beef and cabbage. Mike Sr. became known as the "Italian Leprechaun."

So, yeah, I'm walking into the holy grail of San Diego eateries. The oldest restaurant continuously operating in San Diego, 123 years. They should have a plaque or something.

Okay, it does look a little down at heel. Pretty dark paint around the stage where they have bands come play on the weekends and a kind of well-worn feel. Papery material covers the walls.

















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Looks like that's preparation for a make-over.

I set up at the bar, near this guy Mike ("People know me as 'Wolverine," he says). He's the guy with the stein of Bud.

I could do with that. But I've got hours of work to stay awake for. So, instead, when Rosie comes up, I ask for a coffee. She says she'll make a new one and leaves the big, well-thumbed plastic menu with me.

And the first thing I notice is the announcement on page three:

"A Meal in a Sandwich' Winner of the 1939 Best New Food Item at the San Francisco World's Fair!"

Then it tells you about the winner, its "world famous corned beef sandwich meal. Thick roasted corned beef slices piled up high on grilled rye bread with tangy mild horseradish. Served with a choice of side dill pickle."

Costs \$10.95.

"I'll take it," I say, and choose dirty fries as the side. Not too long after, Rosie brings the big long plate with the sandwich aboard.

And, yeah, they have piled the corned beef mightily, along with red onion slices and the pickle and a pot of horseradish. Love horseradish.

But maybe the stars of the plate are the dirty fries, meaning wide-cut fries with their skins on. Not sure if they cooked them with, like, paprika, but they taste tangy and squishy and delicious.

So how do they fill this cavernous space?

"We have hip-hop and islander music live on Fridays and Saturdays," says Rosie. "This place gets packed."

It may have been going 123 years, but they've got new owners in the last year.

That may explain why the McDini's sign outside has been blacked out.

I know this place had a near-death experience five or six years back when Mick Dini sold the place to the gent who owned the furniture store across the street. He was going to turn McDini's into more furniture store, till his son persuaded dad to give McDini's a lick of paint and put it back in business. For one thing, St Paddy's Day wouldn't be St. Paddy's Day in National City without McDini's big celebration.

Mike and I kinda chat our way through half an hour. He's a pipefitter with BAE, the outfit that repairs ships next to NASSCO. He grew up in National City. "My dad left the service and bought a house here in 1954," he says. "House cost \$10,000. My dad paid \$200 down. Under the GI Bill, he could have secured it with a \$10 down payment. Different times."

I have to ask what they'd take from the menu here if they got shipwrecked on a desert island with one item of food from the menu to eat for the rest of their lives.

"The steak," they say together, and laugh. Rosie says their topsirloin steak goes for \$13.95, including potato side plus veggies and roll.

I like the place. Rough? Yeah, a little. You're not going to bring your La Jolla girlfriend here. But, like they say, heart of gold.

Me, I think it might be this corned-beef sandwich that I'd take to that island. Heck, I'm full and I haven't even started the second half.

'Course if I'da had that stein to wash it down, it might have been a different story.

by Ed Bedford

Izakaya Ouan replaces Yu Me Ya

Yu Me Ya Sake House struggled in Hillcrest despite the sterling reputation founded by the restaurant's original location in Encinitas. Its main problem was an inability to distance itself from its competitors. Masa always had the late-night ramen crowd on lock, and Tek Chan (formerly Raku) held it down with the yakitori. As these things go, Yu Me Ya is no more, and Izakaya Ouan has risen in its place.

The change happened fast and without much time for the sorting out of quibble-worthy details, so Ouan has an unpolished look as yet. The ~35 seat dining room lacks significant decor, and the menu appears to have been composed on a 1990s word processor in the hours leading up to the first service. For now, those imperfections seem only skin deep. The cooking displays adequate refinement.

Takowasa (wasabi octopus), which is always a great way to kickstart a meal, received a soft touch at Ouan. Instead of burning with horseradish fury, the wasabi's kick was muted and the octopus stayed briny, more highlighted by lemon zest than anything else.

Sashimi plates (\$10-\$14) weren't the biggest draw on the menu, at least not with all the wonderful tapas to try! Still, sashimi fans will get a generous portion of fish for the money, not to mention good-quality wasabi. The albacore sashimi dish came

from the kitchen much too cold. Diners should wait until the fish comes to room temperature before eating it. It's an annoyance that the kitchen should circumvent, but worth the wait.

More than anything else. Ouan's hot tapas dishes (\$3-\$14) managed to buy the restaurant credibility against its competitors. The yaki omusubi ochazuke (grilled rice cakes in dashi broth) had a brilliant and simple flavor profile of deeply toasted rice and light, savory broth. Fried oysters were tasty but otherwise unremarkable, save for the peculiar potato salad served beneath one of the little shellfish quenelles. More of that, please! A noteworthy dish of simmered beef sinew made the most velvety consommé look watery by comparison. The silky, beefy sauce created by slowly rendering the chewy connective tissue into chewy edibility had everything there is to love about a fine demiglace, but in a more pure state without the complexity of compound sauces.

Other dishes beckoned from Ouan's menu: lamb chops, grilled beef, chirashi-zushi, and hot plates vet to be explored and without any explanatory copy to identify them. The beauty of this new menu is that it's more expert than Yu Me Ya's was, though similar in spirit, and it manages to establish Ouan as a third option, something not Masa or Tek Chan, but equally viable when Japanese food is on on the agenda. Ouan is open late on Friday and Saturdays, and rumor has it they serve ramen during those evenings. No word on its quality as of yet, but there's promise there, for sure.

by Ian Pike

Old-school espresso for North County

Despite the fact that Lofty gets all the credit for fancy North County java, Café Ipé — rhymes with eBay — (970 North Coast Highway, 760-436-2233) is equally serious about coffee production. The coffee shop has partnered with Encinitas-based Revolution Roasters, which mans the in-house coffee roasting operations, providing Ipé with exclusive beans that carry cool names, such as Surfing Madonna and Smooth Operator.

So many of what we might call the "avant-garde" coffee roasters are creating espresso blends that emphasize acidity and bright notes in the coffee, or so it seems. Whether by virtue of bean selection or the roasting process,

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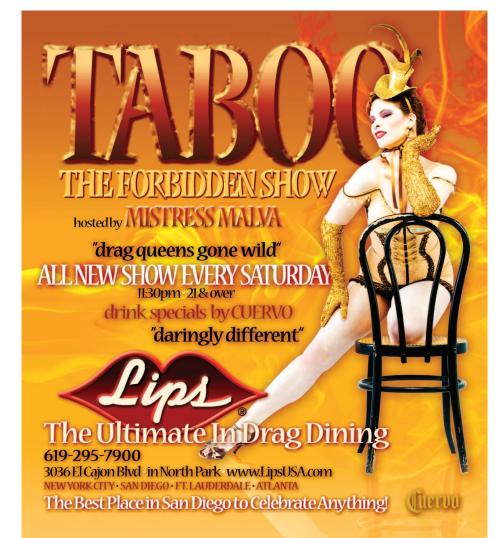
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fruity, almost effervescent shots of espresso show up in demitasse cups all over town. Ipé's espresso provided a stark counterexample. The dark, syrupy shot there had a layer of crema scarcely lighter than the underlying espresso. Nutty, rich flavors dominated the coffee, which had more in common with old-school Italian espresso than, say, a single-origin ristretto from a trendy, nouvelle vague coffee bar.

Similarly, when mixed into a latte, Ipé's espresso injected an unfamiliar, though not unwelcome, bitterness into the drink. That rich bitterness gave the coffee a degree of strength that's absent in more delicate brews. It's the idea of coffee "black as night, hot as hell, and strong as love," a quotation that exists in various forms and evokes a sentimentality for coffee as an elixir of late-night fortitude instead of a delicate expression of some beans' origin or the cleverness of a roaster.

So, how to choose between the two? Lofty Bean, with its elegant Turkish lattes and dusky, complicated Kyoto drips? Or Ipé, with strong coffee that could find a home in a Roman corner market?

Depends on what you're looking for. The drinks at Lofty (or other such places) are objectively more interesting, but they're also more expensive. Also, one thing that new-wave coffee shops have yet to learn is how to stock a good pastry case. Ipé fills the glass display with fresh croissants, strudels, and donuts from VG Bakery!

The fact of the matter is, our culture is probably better with both cafés operating within spitting distance of each other. More delicious things is always good. and there's no shortage of support for both spots.

by Ian Pike

Burger for Breakfast

Thank goodness for Jan. Carla's old flatmate is across from Florida for a couple of weeks. I'm mostly sitting watching a tennis match as these two have at it. Gabfest! Who had whose boyfriend. Who stole whose blouse. Who did the most cooking...

So, Carla had to get Jan to Coronado because it was one of their prime playgrounds. "If it's not too much, I'll pay for brunch," says Jan.

Only thing is, the place she chooses is Vigilucci's (1300 Orange Avenue, 619-522-0946). I wait while she looks at the sidewalk menu. Wait for her to ulp and say, "Why don't we try the Nite and Day instead?" but she doesn't.

Instead, she asks the guy playing host down here (it's an upstairs place in the old Marie Callender's) on the sidewalk if they have breakfast still.

"Yes, ma'am."

"And do you have vegetarian omelets?"

"Yes, ma'am."

Great. Looks like we sealed the deal. But expensive? For sure looks like it.

"How come we never go

here?" mutters Carla.

"You have to ask?" I say. Two minutes later we're sitting on a balcony surrounded by bits of sculpture and vines of grape leaves.

Love the big, heavy knives and forks, cream linen napkins, and waiters hovering like a swarm of hornets.

So, we get coffee (\$2.50 each) and then Ian orders "omelette ai vegetali," with tomatoes, onions, feta, and a "champagne cream sauce," plus potatoes au gratin (\$14).

Yowser-wowser. But Jan doesn't seem to be fazed. So Carla asks for the capicolla eggs Benedict (two poached eggs, capicolla ham, muffin, hollandaise sauce, potatoes au gratin, fresh fruit, also \$14).

I'm about to follow suit when I see they have a burger. Yes. Burger, for brunch.

'Hamburger di carne e formaggio." Gosh, when they put it like that... We're talking half-pound patty of prime, with cheddar, the usual fixin's, plus Thousand Island and fries or fruit. I go fruit. Costs \$11. Cheap, compared to the gals' meals.

And you know what? It tastes really good this time of day. Especially with the different slices of melons and pineapple stacked like books on one side of the plate.

Favorite part for both of the ladies — apart from the purple orchids on the corner of their plates — is the spuds au gratin. "Cheesy inside, crispy outside," says Jan.

"That and the capicolla," says Carla. "What a combination."

But, actually, it's just the atmosphere up here. Really Italian, with stone, grape leaves, outside fireplace (for winter), balustrade, and you look out into a canopy of trees.

Cool. And a great li'l sea breeze that keeps things cool. Guess some places you can have it both ways.

"Jan," says Carla, "I don't want you to go back."

by Ed Bedford

Tokyo Playground heading for the Gaslamp

George's on Fifth, the well-settled steak place you'd see downtown powerbrokers eating at as you hurried by, is history. Even their closing down is history. They served their last meal at the end of March.

But in their place, Tokyo Playground, "the best looking sushi in town." Think Hooters meets Nobu. It's going to fill two floors of the historic building they always tell you Wyatt Earp hisself had his gambling halls in, at 835 Fifth Avenue in the Gaslamp (925-241-4664, though it doesn't seem to be connected

What is Tokyo Playground? It's the second of a wannabe franchise that started in the San Francisco area. "You've definitely NEVER been to a Japanese restaurant like THIS before," their website says. It's "Sushi/Asian menu is fused with traditional American Sports Bar cuisine and served up by the vivacious, eve-catching schoolgirl-clad Tokyo Playground Girls."

The menu's already up. Salads start with the sesame-peanut dressing house salad for \$3.95 and go to a spicy sashimi salad with Kobe beef for \$17.95. They'll have fusion starters like Japanese nachos, which include mozzarella, spicy ground tuna, jalapeños, and masago (capelin eggs). Rolls start at ten, and sushi combos at \$14, going all the way up to \$74.95 for the "Dream Boat."

Except "schoolgirl-clad"? The servers in San Francisco are wearing short skirts and long stockings that stop at the knees. And: "Playground." Are we supposed to think school playground?

The place is apparently owned by Carlos Bradley and Sean Kattner. Not to go bluestocking, fellers...fantasies are fine, but are you sure you want to go there?

Opening's due soon.

by Ed Bedford

Whole animal butchery to open in **North Park**

We San Diegans like things crafty. We shop for locally sourced produce and homemade hummus at the farmers' market. We drink hop-heavy beers at neighborhood gastropubs and sip artisanal cocktails in downtown speakeasies.

We slather organic jelly on home-baked bread and douse handmade sausage links in pungent, home-fermented kim chee.

Now, we can add farm-fresh flesh to our roster of regional, sustainable bounties with the opening of the Heart and Trotter Butchery.

The whole-animal butchery (organs and all) is set to open in North Park this November, following a handful of special events with top local chefs, restaurants, and breweries.

"The Heart and Trotter will bring back the neighborhood butcher shop that has seemed to have disappeared due to the bigbox stores," says Trey Nichols, who cofounded the endeavor with Iames Holtslag.

"As a city we are caring more and more about where and how food was raised and we intend to help facilitate this way of life."

"A whole-animal butcher shop is a rare thing these days," says lead butcher Holtslag.

"There are only a handful of real whole-animal butcher shops in the U.S. The vast majority of butcher shops, meat markets, and grocery stores receive some



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REST BLOGS 9-26.indd 62 9/24/13 7:56 AM if not all of their meat in boxes. As a whole animal butcher shop, we will buy, receive, and utilize the whole animal, including the organs. We will make specialty items such as pâtés, sausages, stocks, headcheese, dog food, and so on. Nothing goes to waste. Completely sustainable."

Holtslag's training includes time with like-minded butchers Lindy Grundy from Los Angeles, who share his straight-forward philosophy toward food.

"If you can't make it at home, don't eat it," Holtslag says.

"I think meat should be consumed in moderation and not at every meal. Our shop will actually be closed every Monday for 'No meat Mondays.' '

Aside from the house-made meat products such as pâtés, rilletes, and dog food, the Heart and Trotter will also sell organic vegetables from local farms and other organic products, such as jams and sauces.

In anticipation of their November opening, the butchery launched a Kickstarter campaign on September 15 with a goal of \$50,000 to support costs of opening a brick-and-mortar shop, operating butchering classes, and a CSA program.

Rewards for backing the Kickstarter include sausage packages, T-shirts, and butchering classes, among others.

by Chad Deal

Why not drink more hitters?

Rumors of a new-ish dessert menu led me to Urban Solace. I guess you could call something that came out in May "new," since sometimes it takes a while to stay on top of things. Regardless, I thought perhaps some kicked-up pastry prep might put a fresh coat of polish on the neighborhood favorite. The restaurant's style of smart comfort food hasn't changed much at all. Not that it has had to. It's managed to remain fresh by rotating dishes around the menu, but interesting pastry is in perpetual short supply all across town, so the thought of something novel drew me like a moth to a lamp.

From a kitchen known for unexpected cleverness, I expected more invention on the pastry menu. Puddings and cobblers are tasty, but they're items that chefs put on menus when they're pressed for time and don't have skilled pastry cooks to make desserts. Anybody can bake a ramekin full of fruit or custard. I tried the strawberry coffee cake, which was more bready than cakey, and more boring than anything. The "peanut butter cup" sounds novel, but it's really just a chocolate and peanut butter laver cake.

Why not turn the savoir faire that goes into the monthly veggie-tasting menus toward

It's hard to fault Urban Solace on anything, however, as the restaurant is generally excellent. Underwhelming pastry doesn't help the restaurant, but it doesn't really hurt it, either. In fact, the meh desserting experience found salvation in a most excellent selection of Amaro behind the bar.

Amaro, Italian bitter cordials that find favor at European tables as post-prandial digestives, are truly underutilized in American restaurants. Urban, for whatever reason, stockpiles a wide selection of the wonderful liquors, even going so far as to age their own Fernet, a process that imparts a musky/ minty funk to the dark spirit. Additionally, the bar staff has some ideas about serving a glass of Amaro. Ramazzotti with just a few ice cubes and a twist of orange peel? Excellent.

Looking behind the bar, I saw quite a few random bottles of Amaro hanging out in the shadows. Some (if not all) of them are going into the restaurant's signature cocktails, but diners should think seriously about dabbling in a Cynar aperitif, an Averna digestif, or both. It would be wonderful to see other restaurants follow suit, encouraging guests to take in a small digestive after a meal. The custom could easily find a home in local dining rooms.

by Ian Pike













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September 26, 2013

Savage rocks the boat.

On September 28, local music fans will be able to "Rock the Boat" aboard the 500-capacity sternwheeler *William D. Evans*, on a cruise around Mission Bay. The event will be a fundraiser for the MARSOC Foundation, a

will feature music from Dead Feather Moon, Deadly Birds, UpRooted, Pilot Touhill, TarrBaby, and Oliver Trolley, plus between-set tunes from DJ Man-Cat.

The inspiration for Rock the Boat came from Savage's day job. "I am almost

the inside track

Temecula-based nonprofit organization that offers support to active-duty and medically retired Marine personnel and their families.

The event is organized by

at ten years of civil service for the Navy," Savage says, "and having worked closely with active-duty members throughout my career, I've seen their sacrifice and heard



Red Not bassist Savage and friends to rock Mission Bay for a cause.

Ocean Beach–based Jonathan Savage, who is bassist with tribute band the Red Not Chili Peppers as well as a member of the local military community. Beginning at 7 p.m., the ship's two stages countless stories during my time aboard their ships. I know first-hand that they often need more than our government provides as well as the reassurance that their community stands behind them with full support."

Meanwhile, years of playing in bands such as Deaf Zero, the New Futures, and Dante's Boneyard gave Savage the know-how to stage an event. "Being a musician and local music junkie for years, I wanted to share some of the knowledge I've accumulated on what makes a memorable night of live music," he said. "But, my other desire was to take money and profit out of the equation and benefit a local charity that was visibly giving back to our community."

Savage hopes for Rock the Boat to become an annual tradition. "There is definitely a niche for this event, in the long list of amazing things to distract ourselves here in San Diego," he said. "It'd be a shame to work this hard for a one-time event, especially knowing how much easier subsequent years will be."

While he is the promoter of this fundraiser, he says it's a role he took on because he couldn't find anybody else to. "I started a tribute band five years ago for the sole reason of getting away from music promotion," he said. "I was really hoping to not promote this show myself, either, but it turns out there are a few things in this world people are not willing to do for free and one happens to be promotions." So don't look for Savage to branch out beyond this one

project. "Establishing myself as a promoter is definitely not the goal of this project," he remarked. "No offense to any promoters out there — I

be channeling Keith Moon for three weeks in the Moonlight Amphitheatre's production of the Who's 1969 rock opera. "Or, actually, it was a



You should keep "all the cookies in the jar" on this mellow vessel.

just don't want your job."

Savage notes there is one big difference between this event and a typical concert. "There is a possibility of sea sickness, but we are easily able to dock the ship to return sea-sick people back to stable ground," he said. "However, due to the boat cruising Mission Bay's completely flat waters, this shouldn't be a big problem unless you're incredibly sensitive to motion sickness. A large, slow-moving ship like this, in Mission Bay, will keep all the cookies in the jar."

— Bart Mendoza

It's the Who, right?

"Tommy was just a phone call," drummer Nathan Hubbard tells the *Reader* during an interview at his Allied Gardens home. Hubbard will

Facebook message. It's never a phone call these days."

After a week of rehearsals, Tommy is in production. Hubbard didn't grow up with this music. "You know, honestly, I don't know if I've ever sat down and listened to the whole thing. So, for me, when this opportunity came, I thought it would be totally fun, because I don't know anything about that. Keith Moon has always sort of boggled my mind; it never made any sense. It's not a technical thing, because he really doesn't have any technique at all. So I thought it would be a good thing to get in there and play that music, and try to play it like Keith. It's funny... after the first rehearsal, the french-horn player got up and moved to the other side of the stage because I'm letting it all hang out — I mean, it's the Who, right?

"So, I've just been spending a lot of time listening to not so much Tommy but listening to Who records in general. Not to play exactly like him, but to get that spirit. I mean, I've spent years working with pads and a metronome, and I don't think he had any of that. I'm pretty sure he couldn't play a 'buzz-roll' to save his life. But who cares? That doesn't even matter, because what he did in that context is perfect, and I love that."

The drummer/percussionist scored the gig without an audition — perhaps because this isn't his first time around in musical theater. "Oh, God, I've done a ton of shows," says Hubbard. "I've done at least one show a year for the past 12 to 15 years. It's not the most glamorous thing, but it's an interesting work situation. This is pretty much an opera...I mean, it's singing the whole time. The first time somebody talks without music behind them is in the second act. As opposed to some shows where you play a little glockenspiel, sit down for five minutes, and come back and play two triangles. Wizard *of Oz* was kind of like that. Tommy is, like, two hours of music, straight through."

Hubbard is excited about playing things outside his wheelhouse. "There's a

(continued on page 66)





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San Diego Reader September 26, 2013 65

certain sloppiness to good rock drumming, but to try

to play like that, there are things I have to remind myself not to do — so it's been an interesting challenge."

Anything he wouldn't touch? "I love playing music, but

that."

Hubbard has his hands full with I'm not a real Keith Moon's role in Tommv. country fan. I've never done a countrywestern gig. It might be fun once or twice, but I've never

gotten a call for anything like

— Robert Bush

Record-release roundup.

On Thursday, September 26, at Tin Can Ale House, singer Joanie Mendenhall will launch Vanishing Point, featuring five new songs and two reconstituted cuts, recorded

live in the studio with her longtime drummer Tyler Ward, as well as Brian Holwerda and Jesse Bowen from Blackout Party. "I wasn't too keen on



live as a band," she says. "But I allowed myself to be talked into it, and it was such a cool process, definitely right for these songs and this lineup of people. We even ended



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up keeping most of the live vocals...something I never thought I would do." Other guest players include Killers violinist Ray Suen and, man of a thousand bands, Al Howard on circuit-bent radio and percussion.

Experimental noise rockers Ogd_S(11) Translation Has Failed have two new releases this week: Three Lifetimes in the Span of a Passing Train (Ambient Works Volume 1). featuring two lengthy tracks, and Leftstump, a seven-song archive of 1994 recordings made in San Marcos.

The October 11 release party at Tin Can Ale House for Emily Drew's EP Finer Things will mark the concert debut of her new band. "Every single instrument on my EP, other than my acoustic guitar, was played by the same person: Alexander Dausch," she says. "He's worked with the Lovebirds

and his current band is Tiger Milk Imports. His style of playing and production tends to be more progressive than mine, and I think it gave the EP a really unique feel while still staying in the

her backing group, which will include drummer Bob Sale, bassist Rick Nash, and guitarist Marc Intravaia. "I'll also share with people my rendition of TLC's song 'No Scrubs,' one of their Grammy-

With the right players, Mendenhall succumbed to "recording live."

realm of modern pop music."

Therapist-turned-singer/ songwriter Christine Parker's debut full-length, Looking Glass, drops October 12 at Lestat's. "It will be the first opportunity people will have to hear my songs performed with a full band," she says of

winning hits. I learned it after a friend dared me to play it. Since I'm not an R&B singer, I thought it would be a fun challenge."

Trumpeter Brad Steinwehe and his Jazz Ensemble will launch a new CD at Dizzy's in P.B. on October 13, with a set

scheduled to include players Bob Sheppard, Bill Watrous, Ion Papenbrook, Gilbert Castellanos, Christopher Hollyday, Irving Flores, Mike Holguin, and Scott Kyle.

Also due in October, the 11th edition of the local band compilation Staring at the Sun, curated by Reader contributor Bart Mendoza and radio personality Tim Pyles, will feature Social Club, We Are Sirens, Sierra West, Patric Petrie, the Phantoms, Jet West, Neon Cough, Garbo, Johnny Vernazza, So Long Davey, Gayle Skidmore, and Neighbors to the North, as well as a classic track by Hyde, Intravaia, and Boyd, "Can't Go Back to Cardiff" (from a 1977 KGB Homegrown album).

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove,
Mary Leary, Ken Leighton, Bart Mendoza,
Jay Allen Sanford, David Stampone

daily blogs

Our Star Will Die Alone: an interactive heavy metal(s) band

By Chad Deal — Sept. 23, 8:40 p.m

Coming this November: San Diego Indie Acoustic Original Artist Showcase By Dave Good — Sept. 23, 11:03 a.m.

Jaime Valle and the Colors of Latin Jazz

By Robert Bush — Sept. 21, 9:44 p.m.

Enigmatic Party: Sights and sounds of Baja in the Barrio

By Chad Deal — Sept. 21, 5:55 p.m.

Love and the Skull: It's In Your Mind

By Chad Deal — Sept. 20, 5:50 p.m.

Meet the Saxations!

By Dave Good — Sept. 20, 5:10 p.m.

Twin Shadow and Wynn: Free show downtown

By Chad Deal — Sept. 19, 4:16 a.m.

Read these and other daily breaking music stories at SDReader.com/jam-session

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This Week In Music

Thursday 4

Rough-hewn folkies **Woods** will be at Casbah Thursday night. The Brooklyn band behind the reedy falsetto and shambolic '60s psych-guitar of frontman Jeremy Earl has grown by one, a full-time drummer, tightening the seams on this often jammy but always charming rag doll of a rock combo.



The consistent output (seven records in seven years) and continuous touring doesn't hurt, either Get yer mitts on last year's top-ten set, Bend Beyond, and then order your tix, because with SanFran garage-pop band the **Fresh &** Onlys and fellow freak-folkie Jessica

Pratt opening the show, this one's sure to sell out. As of this typing, tickets are (unbelievably) still available.... Miss the door in Middletown, San Diego dance-rock band the **Nervous Wreckords** (Brian Karscig of Louis XIV) spin at Griffin after **Saint Diego** graces the stage.... L.A. dance-punk pioneers Moving Units roll into Soda Bar behind the brand-spanking-new *Neurotic Exotic*, "an Italian disco new wave funk-a-thon." **Some Embers** warm up the room.... Local pop chanteuse Joanie Mendenhall celebrates an EP/CD release at Tin Can Ale House for her new one. The Vanishing Point, seven songs recorded live with a band of local notables (joaniemendenhall.com), one of whom was Al Howard of opening act **Midnight** Pine. Dustin Illingworth's (Kite Flying Society)

Tide Pools also on the bill.... And barroom rockers

Buddy Banter, Idyll Wild, and Dirty Sirens go off downtown for the every-third-Thursday Dark Side at El Dorado

Friday Canada band Islands

wash up at Casbah behind this year's critical curiosity *Ski Mask*, a collection that finds Nick "Nicky Diamonds" Thorburn a little pissed after a couple of lackluster (or more diplomatically described)

'introspective sets." Been a fan of the man since his odd-pop days with the joyous Unicorns and still spin Islands' 2006 debut Return to the Sea pretty regularly. Ski Mask doesn't harbor that attraction, but I just got it, and Thorburn's songwriting

wherein new shit appears with each spin ("I did a line from a script that I wrote/ I felt the words in the back of my throat"). With Vancouver indietronica band Bear Moun-

uses invisible ink.

tain and our own alwaysentertaining

tropical-pop outfit **Red Pony Clock**, these'd be the sets to see Friday night.... Best of the rest: LA industrial duo Youth Code fill the Void with the synth + screamo noise off of their s/t Angry Love Productions (Psychic TV) debut, a set that pulses with the hardcore punk and raw beats of Throbbing Gristle. Pitchfork notes, "It's hard to say whether they want to keep you dancing or claw you in the face." Nice. **Night Sins**, **Innerds**, and **Sunwheel** set it up...SanDago punk-n-roll trio the **Lumps** play a CD release at Tower Bar for their new joint, *Pot*, which is the first release on Tower Bar Records. Go and get it on green vinyl! And Doods Foods has your munchies covered...my new favorite local blues-rawk duo Chess Wars (Dustin Lothspeich on guitar and mic, Jake Najor on drums)

will be out at the Riviera Room in La Mesa. Saw them open for Grand Tarantula at the Griffin a couple weeks back on one of Radio Halloran's killer bills and still have their song-sense and swing stuck in my craw. He sings a little bit like Hendrix. Check em out: chesswars.bandcamp. com/...and last/least, up at Belly Up, Tim Bluhm's SanFran folkrock jam band Mother Hips drop their new bowla granola, Beyond Behind.

<u>Saturday</u>

Hey, look, it's a music festival.

Yes, it's time for another installment of the Adams Avenue Street Fair. More bands and beer than you

can shake a stick covered in meat at. Click this for that, wouldja: adamsaveonline.com/StreetFair/...
'Round town Saturday night, ya got **Unknown** Mortal Orchestra at Casbah. UMO is a Portland (Oregon)-via-Auckland (New Zealand) psychedelic pop trio that has solid cred in the indie-crit community, from what I'm reading. I haven't heard them yet, so hang on whilst I hit the interwebs. Hmm. Little lite in the Crocs for my taste. Fat Possum's apocalypse pop" player Jackson Scott opens

the show -shredders Lady Zep and Black Sabbitch stack 'em at Brick by Brick. local indie-rock trio Takahashi (ex-aMiniature) sets up Soda Bar after Mittens and Filthy Violets..

and it's

gonna be

a "hostile

MAN MAN AT CASBAH

over" of hip-hop 'n' soul, as Chicagoan band Ssss**nake** slithers into Tower Bar after local slack-punks Tora! Tora! Tora! and the Bandits.

<u>Sunday</u>

L.A.-based cabaret act **Vaud and the Villains** take the stage at Belly Up Sunday night. The Nawlins noir-themed show includes a 19-piece singin' and dancin' band and story-telling frontman, actor/ founder/saxophonist Andy Comeau. If the schtick doesn't tickle you, the delicious dance duo of Honeychild and Peaches Mahoney surely will.... Else: Welsh heavy-metal band **Bullet for My Valentine**, touring in support of this year's *Temper Temper*, will be at Soma with Black Veil Brides... English electronica artist Lapalux plugs in at the Void after our own Illuminauts...and, tinnitus unite us, punk-metal band **Sirhan Sirhan** resurfaces at Casbah after Batwings

Monday

at the Middletown mainstay.

and Archons to fill a loud-locals bill

Honus Honus's Man Man takes the stage stage at Casbah Monday night. The piano-pounding Philly act has a new t'do in this year's On Oni Pond, a comparatively grounded (or as the wrock writers have it, "hook-focused," "accessible," even) affair for the wildly experimen-



VALID & THE VILLAINS AT RELLY LI

tal band. Whatever. These guys own the room when they're onstage; if you've never been. here, have some Kool-Aid. Spanish siren **Xenia Rubinos** sets it up with *Magic Trix*.... Uptown: Woodsist progeny the **Babies** (Woods, Vivian Girls) crawl into the Void after Woodsist progeny Alex Bleeker & the Freaks (Real Estate)...while dorm-pop quartet Vampire Weekend lands at the Open Air Theatre at SDSU. The easy-to-tease Ezra Koenig and crew are out to tout this year's NPR-approved (read: remainder-bin filler) Modern Vampires of the City.

Tuesday

Busy week at Casbah, as L.A. garage-rock quartet the Allah-Las join Jacco Gardner and the Barbarians on Kettner for a hot-shit triple bill... Otherwise, if you're looking for your RDA of nu-jazz jams, it's **Mattson 2**uesday at El Dorado downtown...and chillwaver Toro Y Moi, touring in support of this year's critical hit Anything in Return, sets up at Belly Up in Solana Beach.

<u>Wednesday</u>

Outta room as usual come Wednesday, so real quik, humpnight hits like this: up-and-coming '60s-style punk 'n' roll trio **Flaggs** (ex–New

Kinetics) wave at Tower Bar...New Orleans-based country-folk **Hurray for the Riff-Raff** roll into Soda Bar...borderland garage-punk band San Pedro El

Cortez checks in at the Griffin with Piet Divina..

old-timey troubadour **Pokey Lafarge** plays Casbah... Brit indie hit **Jake Bugg**'s at House of Blues...and for you higher brows, Icelandic neoclassical composer **Ólafur** Arnaldse visits the Loft at UCSD. (Guess what — Mr. Smártypánts used play drums in a hardcore band called Fighting Shit. Lookitupyoudontbelieveme.) — Barnaby Monk

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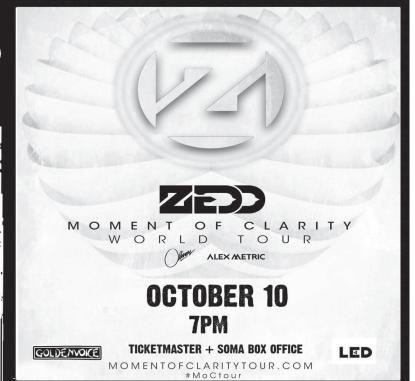
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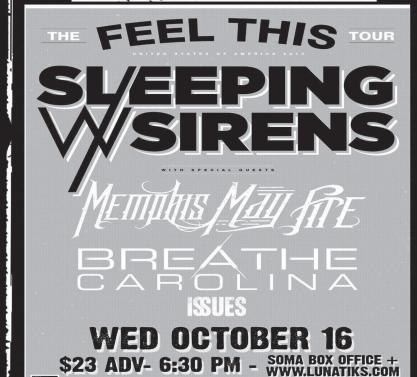
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Wish rock

"I hate hearing people whine about 'lack of scene." Anyone who says that is dumb. And deaf."

athryn Beeks is a busy woman. In October, the entrepreneur/musician will celebrate ten years of hosting live-music showcases on ListenLocalsd.com. "It keeps me

pretty busy listening to bands, booking, promoting, making posters, posting posters, and following through to make sure

bands show up." Host of the weekly Homegrown Hour on KPRI, Beeks, 45, lives in Crest and also has a hand in the Kid Show, the Game, Acoustic Alliance, Wine and Song, Chick Camp, the Love Lab, the Songwriter Sleepover, and the All Access Fest, all of which she describes as special events. She's got a hand in the Studio Sampler, Find Your Voice, Hotrod Helps.org, and a second cookbook/CD compilation. "Listen Local is accepting submissions for Listen Local Cooks Vol. 2, our cookbook and music compilation featuring local musicians' recipes and songs." Details at Cathryn@ListenLocalsd.com.

HOW DID YOU GET THE JOB AS HOST OF THE HOMEGROWN HOUR?

"On New Year's Eve of 2008, I found out my association with one of my favorite venues was ending in an unfortunate way. Not only did I lose a cool place to host shows, but I became estranged from some of my closest friends over it."

WHAT VENUE WAS THAT?

2013

26,

"I'm actually just now starting to get over that heartbreak. Someday I'll tell the story. A few months later...I lost time, money, and energy on a coffee-shop venture that didn't pan out. It wasn't until May [2009] that things started looking up. That's when [former host] Astra Kelly and KPRI asked me to take over the Homegrown Hour."



HOW DID ALL OF YOUR ENTREPRENEURSHIP GET STARTED?

"I was trying to become a famous rock star when I arrived in San Diego in 1999. By 2002 I was supplementing my secretarial income [by hosting] an open-mic night at the Coaster Saloon. About that same time I decided to post an online calendar. It made more sense for open-mic musicians to be able to sign up ahead of time and promote their performances. My open mics were scheduled in various venues all over San Diego. Then, in 2004, I started ListenLocalsd.com."

YOU'RE A SINGER/SONGWRITER YOURSELE?

"I am. I wish I had more time to do it so I could get better at it. I still try to make music now and again with various bands. Currently I play with Garbo [nominated by SDMA this year for Best Americanal. The Ordeal is sort of my jam band featuring a rotating cast of musicians and sounds."

SOME PEOPLE SAY WE HAVE NO MUSIC SCENE, OTHERS SAY IT'S GREAT...WHERE DO YOU LINE UP?

"I hate hearing people whine about 'lack of scene.' Anyone who says that is dumb. And deaf. There are so many music scenes here we

can't even keep up."

WHAT'S THE SOLU-TION TO KEEPING UP?

"Bands and fans should look beyond their own scene to find other circles of cool stuff happening. They need to join forces and build strong communities. And venues should book new names and stop sticking with what is easy. We all tend to get too caught up in what we know when we should all start exploring to open up new opportunities."

SPEAKING OF WHICH, THERE'S THE GREEN ROOM...

"A friend and I just opened a vintage and secondhand clothing store geared toward musicians. It's by appointment only, since it's located in my home. But we've been having sales open to all a few times a month, too. We call those shop jams, since musician friends stop in to shop and

THE PERK OF BEING CATHRYN BEEKS, LOCAL MUSIC MOGUL, IS...?

"I get to go out and enjoy live music after all of the business stuff is finished. Sip some wine, sell CDs, and listen to new music. It makes for a nice day at the office."

WHAT ARE YOUR HOPES FOR THE **FUTURE?**

"I'm celebrating ten years of hosting ListenLocalsd.com shows this year, and I'm looking forward to spending the next ten years doing the same thing. And, eventu-



Cathryn Beeks hopes to launch Wish Rock Ranch, which "will be a place where we can combine food, camping, and music in a family-friendly destination. All we need is the location.

ally, I will make Wish Rock Ranch a reality."

WISH ROCK RANCH?

"Wish Rock will be a place where we can combine food, camping, and music in a family-friendly destination. All we need is the location. Once we find that, and investors who believe in the vision. we will build it. In 2009 I created a Wish Rock Ranch website as sort of a positive visualization thing and so my husband could see what exactly it was about. I put the site online in the hopes of finding that person with the perfect 20-acre piece of desert somewhere. Instead, I received many offers from friends who wanted to run the general store or the horse stables or with ideas like putting in a movie theater or an onsite tattoo parlor. I also got an email from a woman who wanted to have her wedding at Wish Rock Ranch. She was bummed to find out it's not a real place yet." ■

(@davegoodnews)











To submit:

\$25 for your CD reviews.

Go to SDReader.com/critic. Click on "Submit a Concert Review" or "Submit a CD Review"







Talent to aMuse Theatre presents Sept 13,14,15,20,21,22,27,28,29 Oct 4,5,6,2013 leception, Lies, Love, Hate, Lust and Murder...Aren't all sisters like this. "The Maids" ue Theatre, 930 10th Ave San Dieg Fri. & Sat. at 8:00pm • Sun. at 7:00pm info/Reservation: 619-940-6813 or info@talenttoamuse.com Adults:\$25. Students/Military/Seniors: \$20 Advance reservation required for coupon discou

Ticket Price

MUSIC REVIEW 9-26.indd 70 9/24/13 8:07 AM





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THURSDAY - SEPTEMBER 26 - 7PM R&B RUBY & THE RED HOTS

FRIDAY - SEPTEMBER 27 - 9PM DANCE BETTA MAX

SATURDAY - SEPTEMBER 28 - 5PM ISLAND ROCK TRADE WINDS 9PM DANCE DETROIT UNDERGROUND

SUNDAY - SEPTEMBER 29 - 7PM VARIETY BAND BREEZ'N

MONDAY - SEPTEMBER 30 - 7PM BLUES BACKWATER BLUES BAND

TUESDAY - OCTOBER 1 - 7PM JAZZ BILL MAGEE

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11/22 & 23 Steve Earle and The Dukes Berlin feat Teri Nunn Super Diamond Rita Rudner - seated Mouth w/ Miggs nedy show! 11/3 uie Bello w/ Dalton and 11/4&5 e Sheriffs 12/20 11/6 12/27

AN EVENING WITH 38 SPECIAL

Just 10/30 Beer Fest w/ The Blue Moonies • 12/8 X w/ The Blasters - on sale Friday!

Added: 12/10 Ed Kowalczyk (formerly of Live) - I Alone Acoustic - seated show The Brian Setzer Orchestra - SOLD OUT!!

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TPHS CLASS OF '93 REUNION AFTERPARTY! SATURDAY 10/5 • 9:30 PM

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10/14

10/19 10/20

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FRIDAY • SEPTEMBER 27

BETTA MAX

 $You\ can\ submit\ a\ listing,\ download$ mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored

THIS WEEK'S **SHOWS**

98 Bottles:

– The Weis Saturday, 8pm Guy's Jazztet. \$8-\$10.

AMSDconcerts:

Friday, 7:30pm — Butch Hancock. \$22.

Abbey:

Thursday, 6pm — Heroes de la Salud, \$100.

ArtLab:

Friday, 8pm — Kids in Heat, Amerikan Bear, the Frights. Free. Wednesday, 8pm — Robin Henkel Band with Whitney Shay.

Bahia Resort Hotel:Saturday, 7pm — Rock the Boat for MARSOC Foundation. \$29-

Balboa Park Activity Center:

Saturday, 7:30pm — He's My Brother She's My Sister.

Barefoot Bar and Grill:

Sunday, noon — Sunday Fun Day Concert: Steal Dawn.

Barleymash:

 $\overline{\mathit{Thursday}}, 8\mathrm{pm} - \mathrm{DJ}$ Chris Cutz.

Beaumont's:

Friday, 9pm — Dave Booda Band. Free. Saturday, 9:30pm — Jones

Revival. Free. Sunday, 11:30am — Spanky.

Belly Up:

Thursday, 8pm — Michael Rose and Sly & Robbie. Friday, 8pm — The Mother Hips. Saturday, 8:30pm — Wild Child. Saturday, 3pm — Open Air-Classroom Benefit. Free. Sunday, 8pm — Vaud & the

Tuesday, 8pm — Toro y Moi. Wednesday, 8pm — Bob Schneider

Bread & Salt:

Tuesday, 8pm — Fresh Sound: Ian David Rosenbaum.

Brick by Brick:

Friday, 8pm — Iacon Sound Presents Showcase.

California Center for the

Arts, Escondido: Wednesday, 7pm, Wednesday, 1pm, Wednesday, 4pm — The Screamin' Primas. Free.

Casa del Prado Theatre:

Saturday, 1pm — Harmony & Motion Music & Dance Fest.

Casbah:

Thursday, 8pm — Woods and the Fresh & Onlys. Friday, 8pm — Islands. Saturday, 7pm — Unknown Mortal Orchestra, Tell-Tale

Monday, 8pm — Man Man. Tuesday, 8pm — Jacco Gardner and Allah Lahs.

Chico Club:

Friday, 8pm, Sunday, 8pm — DJ Harvest



BY DAVE GOOD

No one among us (with the possible exception of our parents) underrated the

place of the Standells' "Dirty Water" in rock and roll history. Years later, the Rock and Roll Hall of Fame would include "Dirty Water" on its list of 500 songs that shaped rock and roll. But to a 12-vear-old — that's how old my friends and I were at the time in 1966 when the song was a hit — "Dirty Water" was attainable. You heard it on the radio and you could remember it because it only had four simple notes and three or four major chords that were right out of the Mel Bay workbook: E, A, and D. The toughest was the B7 at the bridge. I'd guess that incalculable numbers of kids actually

learned to play guitar back then by figuring out how to work this garage-rock classic.

The record also defined how an electric guitar would sound for the next generation: a Fender Stratocaster played through a Vox AC 30 amplifier. In turn, that sound (and the song) has been quoted by U2, Bruce Springsteen, Dave Matthews. Aerosmith, and more.

There's a local connection, sort of. Dick Dodd, drummer and vocalist, was a Standell in 1965 and sang the

lead on "Dirty Water and "Riot on Sunset Strip." The former Mousketeer now lives in Redondo Beach, and when Richard Livoni re-booted his Blitz Brothers band last year, Dodd was his first choice for drummer. The Standells are likewise listed on the page of one-hit wonders. "Dirty Water" was pretty much it for them, but it was enough. When the remaining Standells play Adams Avenue, we will sit politely through Bump, their new album, and we will wait for



that one familiar tune about a polluted river and thugs and the Boston strangler, because for us, it was a song that was a gateway into a new world.

THE STANDELLS: Adams Avenue Street Fair, Saturday, September 28, 8:30 p.m. 619-282-7329. This is a free, all-ages event.

Find more Of Note columns online at SDReader.com/note

Club Rio:

Friday, 9pm — African Gala Night.

Crush:

Wednesday, 7:30pm — Cadillac Wreckers.

David and Dorothea Garfield Theatre:

Saturday, 7pm — Gondwana Dawn.

Dirk's Niteclub:

Friday, 8:30pm, Saturday, 8:30pm — Serious Guise.

Wednesday, 7:30pm — Ben Schachter's Re:TriOccidentia.

El Dorado Cocktail Lounge:

Thursday, 9pm — Twang Gang with Crash & Burn. Friday, 9pm — Soulflexin'. Saturday, 9pm — Good & Plenty. Wednesday, 8pm — The Tighten

Gallagher's Pub & Grill:

Friday, 9pm — The Drinking

Cowboy Band. Free. Wednesday, 8pm — Lady Dottie & the Diamonds.

Golden Acorn Casino: Friday, 7pm — Brown Sugar

Band. Free.

Golden Hill Recreation Center:

Saturday, 9am — Water for Children Music Fest & Eco Fair.

Gran Tapa:

Thursday, 6:30pm — Nate Ware.

Brazilian, Spanish, Classical and Flamenco guitar.

Friday, 6pm — Juan Moro Flamenco guitar dinner music; 8pm — Flamenco Dance Show

Live show features singer-dancer Oscar Valero, guitarist Juan Moro. \$10.

Saturday, 6pm — Pan Am. Bossa nova, jazz.

Sunday, 5pm — Carlos Velasco & Club Bohemio, Opera Latina Romantica.

Tuesday, 6pm — Tomcat Courtney. Born in 1929, Tomcat

tickets

Include Five Local Craft Beers & a scrumptious meal provided by the Inslider & Sabuku

Craft Beer Tasting

Includes 12 five oz tastes from:

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September 26, 2013 San 72

32nd Annual Adams

SATURDAY SEPTEMBER 28 10AM - 10PM

SUNDAY SUNDAY SEPTEMBER 29 10AM - 7PM



THE STANDELLS W/SDECIAL GUEST JOHNNY ECHOLS • BIG BLACK DELTA • OLD MAN MARKLEY • ZAC HARMON & HIS BAND • DAVE & DEKE COMBO • WILD BELLE •

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San Diego *Reader* September 26, , 2013 Courtney performs original down-home blues. Wednesday, 5:30pm — Latin Magic. Latin dance music with guitar and vocals. Wednesday, 10pm — Momentos (Cavalleria crew) Jazz, acid jazz, Bossanova, Dark Salsa.

Griffin:

Thursday, 8:30pm — Nervous Friday, 7:30pm — Warner Drive. Saturday, 9pm — Dear Boy. Monday, 7:30pm — AM & Shawn Lee, \$10. Tuesday, 7:30pm — Brothers Weiss. \$5.

Hard Rock Hotel:

Sunday, 8pm — Intervention Sundays.

Harrah's Rincon:

Saturday, noon — Adult Swim Saturdays. \$20.

House of Blues:

Thursday, 6:30pm — Breakthru Entertainment. \$10-\$30. Thursday, 8pm — Groove International: Lights. \$12. Friday, 8:30pm — Gary Clark, Jr. \$29-\$45 Saturday, 7pm — Between the Buried and Me, Safety Fire. \$18-

Sunday, 7:30pm — Matt Nathanson and Joshua Radin.

\$20-\$35. Tuesday, 8pm — Pharmacy and

Wednesday, 8pm — Jake Bugg. \$17-\$32.

Humphreys by the Bay:

Friday, 7:30pm — Air Supply. Wednesday, 7:30pm — Jesse Cook.

In Cahoots:

Sunday, 7pm — Bobby Chitwood. \$20-\$30.

Jumping Turtle:

Monday, 8pm — Hip-Hop Open Mic Night.

Kava Lounge:

Sunday, 9pm — Woman in Dub and La Gente. \$10. Wednesday, 8pm — Future Wednesdays.

Lestat's Coffee House:

Sunday, 2pm — Robin Henkel Band with Whitney Shay. Free.

Saturday, 8pm — MC Sol. Wednesday, 8pm — Ólafur Arnalds. \$12-\$28.

Merrow:

Thursday, 8pm — Scary Cherry & the Bang Bangs.

FVFRYONF'S A CRIT

I Hate Music Superchunk

By Dryw Keltz In 2010, Superchunk came back from an "extended hiatus" with the aptly titled Majesty Shredding. Now, after a threeyear hiatus, the Chapel Hill fearsome foursome returns with I Hate Music.

Apparently, the hatred of music sounds something like a cross between a late '90s Superchunk album and lead songwriter Mac McCaughan's side project, Portastatic. For the most part,

Hate is a melodic-rock outing not far removed from recent releases by the likes of Fountains of Wavne and Teenage Fanclub. Great company, for sure, but the edges seem a bit too smoothed out for the 'Chunk. While Majesty



the mid-tempo numbers on here steal the show from the rockers, which seem somewhat forced this time around. If you're a fan, there's still plenty to make you smile on this release, though. After a mellow start, opener "Overflows" blossoms into a full-fledged anthem that ranks with the band's best work, while "Low F" and "Breaking Down" both sneak

in just enough crunch to feel like On the Mouth

hyper-active energy of No Pocky for Kitty, Hate

is a much more subdued affair. Believe it or not,

Music Reviews from Our Readers

Willie Nelson sprinkles . Stardust

By Johnny Caito

With his recognizable voice, picturepainting lyrics, and his quitar "Trigger," Willie Nelson, backed by the Hollywood Bowl orchestra, treated the near-capacity crowd to the entirety of his 1978 release Stardust.

Different from his usual honky-tonk, country-fueled performances, Nelson led the crowd on a journey of old standards and soul-auenchina renditions of songs such

as "Georgia on My Mind," "Blue Skies," and "All of Me." While the orchestra provided a beautiful

wind-through-thepines backdrop, it

Nelson's acoustic and twangy voice inated the Hollywood landscape.

was Nelson's acoustic guitar and twangy voice that dominated the Hollywood landscape.

Following the conclusion of the Stardust tunes, Nelson brought out the rest of his band and performed a series of classics, including "Whiskey River," "Mama Don't Let Your Babies Grow Up to Be Cowboys," and "On the Road Again," before closing with his 2012 tune, "Roll Me Up and Smoke Me When I Die."

Concert: Willie Nelson Date: August 10 Venue: Hollywood Bowl

Seats: P1. row 16

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Molly Malone's:

Friday, 9pm — The A List. Free.

Office:

Thursday, 8pm — For Your Pleasure. Saturday, 8pm — Strictly

Business Monday, 8pm — Dub Dynamite.

Open Air Theatre:

Monday, 8pm — Vampire Weekend. \$34-\$48.

Prescott Promenade:

Friday, 6pm — Dinner and a Concert: Caliber. Free.

Prohibition:

Thursday, 8pm — Piano Ioe & the Wheelers. Friday, 8pm — Jon Ji & the Moonshiners. Saturday, 8pm — Lady Dottie.

Ramona Mainstage Nightclub:

Friday, 7pm — Janiva Magness.

Riviera Supper Club & Turquoise Room:

Friday, 7pm — Chess Wars. Saturday, 7pm — Three Chord

San Pasqual Winery Tasting Room and Gallery:

Saturday, 7pm — People of

Sandbar Sports Grill:

Thursday, 8:30pm — DJ Demon.

Searsucker:

leftovers.

Wednesday, 7pm — Julian Tvdelski. Free.

Seven Grand:

Saturday, 10:30pm — Jungle Fire. Free.

Shakedown Bar:

Thursday, 9pm — Hero's at Gunpoint and the Lucky Eejits.

Friday, 9pm — Vomit Assault, None of the Living Remains. \$5. Saturday, 9pm — Luicidal. Cholos on Acid, Break the Cycle. \$8-\$10.

Sleep Train Amphitheatre:

Big Town, Dustin Lynch.

Soda Bar:

Thursday, 8pm — Moving Units, Some Ember, Mario Orduno *Friday*, 8pm — Blue Sky Black Death, Sister Crayon.

Saturday, 8pm — Takahashi,
Mittens, the Filthy Violets. Sunday, 7:30pm — Matthew Good and Pete Murray. Monday, 8:30pm — Double Duchess, Magic Mouth, Glitterbang. Tuesday, 8pm — Hoot Hoots. Fighting With Irons, nFormals.

Wednesday, 8pm — Hurray for t/ Riff Raff, Spirit Family Reunion.

Soma:

Saturday, 7:30pm — Dance Gavin Dance. Sunday, 6:30pm — Bullet For My Valentine, Black Veil Brides. \$29-\$33.

Thursday, 8pm — The Mice, Wolfhammer 3, Kids in Heat. Saturday, 9:30pm - Sleepwalking. \$5.

Tin Can Ale House:

Thursday, 9pm — Joanie Mendenhall, Tide Pools, Midnight Pine. Saturday, 9pm — Love & the Skull.

Tower Bar:

Saturday, 9pm Ssssnake and Tora! Tora! Tora!

Turquoise Café-Bar Europa:

Thursday, 7pm — Pan Am. Bossa nova, jazz. Friday, 5pm — To Courtney, Born in 1929, Tomcat Courtney performs original down-home blues; 7pm — Afro Jazziacs. Latin and AfroCuban jazz trio performing with Louie Valenzuela; 9pm — Jazziacs. Latin and Afro Cuban jazz trio with Louie Valenzuela.

Saturday, 5pm — To Courtney. Born in 1929, Tomcat Courtney performs original down-home blues; 7pm — Pan Am. Bossa nova, jazz; 11pm – Soul Ablaze. Neo Roots. Soul, Rock, Jazz and Funk. Sunday, 4pm — Sounds Like Four. Smooth Jazz. Monday, 4pm — Sean Murphy. Acoustic rock and roll; 7pm — Pan Am. Bossa nova, jazz. Tuesday, 4pm — Gabriela Aparicio. Acoustic Singer Songwriter; 9pm — Afro Jazziacs. Latin and Afro Cuban iazz trio with Louie Valenzuela. Wednesday, 5pm — Tomcat Courtney, Born in 1929, Tomcat Courtney performs original down-home blues.

U-31:

Friday, 9pm — Fresh Cutz Fridays: Chris Cutz. Free. Saturday, 9pm — Maine1, Hevrock, & the Boss Dejays. Free.

Vision Pulse Creative Event and Meeting Center:

Saturday, 7pm — Sessions Live San Diego.

Void:

Friday, 8pm — Youth Code and Night Sins.

Wednesday, 9pm — The Paul Collins Beat, the Maxies. \$7.

W San Diego:

Friday, 5pm — Living Room Live with Vibe.

Westgate Room: Friday, 8:30pm — Castellanos?, Valle?, and Thorsen?

Winstons:

Sunday, 8pm — Wicked Garden. Tuesday, 8pm — The Drop: A night of bass music.

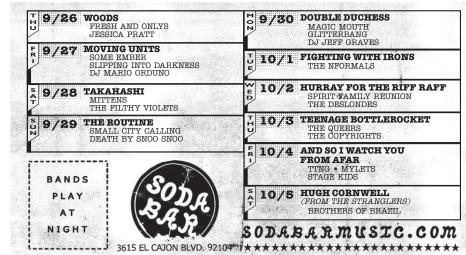
Zel's Del Mar: Saturday, 8pm — Robin Henkel.

CLASSICAL MUSIC

Camarada Camarada, artists-inresidence of the Mingei, will inaugurate the Mingle at the Mingei Series with Parloir Musique and featured Artist: Niki de Saint Phalle, with concert host Rob Sidner, Director of the Mingei Museum. The program will feature music for winds and piano, including the velvety Widor Suite for flute and piano and the rarely performed Saint-Saens Romance

for horn and piano. The pillars of





MUSIC LISTINGS 9-26.indd 74 9/24/13 8:35 AM this French feast of chamber music are two majestic sextets. Vincent d'Indy's Sarabande and Minuet, and the silken Poulenc Sextet, Performers will include Beth Ross Buckley, flute, Sarah Skuster, oboe, Shervl Renk, clarinet, Ryan Simmons, bassoon, Darby Hinshaw, horn, and Dana Burnett, piano. Mingei Director Rob Sidner will introduce the concert and provide interesting highlights about the art of Niki de Saint Phalle beginning at 6:00pm in the Rotunda of the museum. The performance will last slightly under two hours with time for mingling at intermission. Sunday, September 29, 6pm; \$20-\$30. Mingei International Museum, 1439 El Prado.

Fanfaire Foundation

Musicians This special program of Kids Playing for Kids sponsored by the Friends of the Carmel Valley Library is the first in a Fanfaire-Foundation series that will celebrate the program's second anniversary. It will feature pianists Michael Chen, Angie Gou, Adrian Liu, and Clara Truong; French hornist Christine Chen; and cellist Paul Maxwell. They will play solos and duets by Chopin, Dvorak, Liszt, Mozart, Paganini, Poulenc, and Prokofiev, and the love theme from the film Titanic. The program is free and will last 60 ninutes. The Kids Playing for Kids program was launched in October 2011. It enables musically gifted children to express and share their love of music with other children, further develop their creative skills, and build their self-confidence as performers. Its kids are also encouraged to excel in their studies and to learn the value of community service. The goal is that their passion for music will spark creativity and a sense of community in other young people so they can compete effectively in our science-based society. This is possible because playing music enhances the skills required for learning science and math. Saturday, September 28, 1pm; free. Carmel Valley Library, 3919 Townsgate Drive.

New Youth Orchestra Every weekend, the New Youth Orchestra fills the hearts and minds of San Diego's youth musicians with music. Visitors are invited to come observe these rehearsals to experience and enjoy the sounds created by the young members. Orchestras and Wind Ensembles are Saturdays from 8:30am to 7pm. By appointment only, so call ahead to schedule your visit: 858-877 3696. Saturdays, 8:30am; through Saturday, May 31, free. New Youth Orchestra, 10855 Sorrento Valley Rd., Suite 2.

The Ancient-Future Organ

The Ancient-Future Organ will feature Andreas Warler of Germany playing treasures from the organ's past and its vision for the future. Sunday, September 29, 4pm; free. Rancho Bernardo Community Presbyterian Church, 17010 Pomerado Road.

UPCOMING SHOWS

98 Bottles: 2400 Kettner Bl.. October 3 — Re:Trio with John October 4 — Matt Hall Tribute to Duke Ellington. October 5 — Latinum. October 10 — Nena Anderson October 11, October 11 -Brandon Primus & Friends BDay Concert.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176. October 5 — Peter Asher. October 12 — Caravan of

October 26 — Kim Richev.

Arrowood Golf Course: 5201 Village Dr., Oceanside, 760-967-

8400 October 4 — Cowboy Jack.

ArtLab: 3536 Adams Ave. Normal Heights, 619-283-1151. October 16, October 30 — Robin Henkel Band with Whitney Shay.

The Auditorium at the Scripps Research Institute: 10640 John Jay Hopkins Dr., La Jolla, 858-626-2000. October 9 — Dave Douglas Quintet.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100

October 18 — Jack Johnson and

The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337. October 9 — Youth Bitch.

Bang Bang: 526 Market St., Downtown San Diego, 619-677 2264.

November 1 — Tourist.

Bar Pink: 3829 30th St., North Park, 619-564-7194. October 26 — Swamp Dogg.

Bassmnt: 919 Fourth Avenue #100, Downtown San Diego, 619-231-9200.

October 4 — Benoit & Sergio

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474. October 19 — Slower

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

October 3 — 38 Special.

October 5 — DJ Decon and DJ Miss LIsa. - Sallie Ford & the

Sound Outside. October 7 — Taj Mahal Trio and Vusi Mahlasela.

October 8 — Conor Oberst (of Bright Eyes).

October 9 — Steve Earle & the Dukes



JUST ANNOUNCED

ONES TO WATCH PRESENTS ATLAS GENIUS

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SHOWS THIS WEEK

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THE FACELESS / THE CONTORTIONIST

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SEPTEMBER 28 | ALL AGES

MATT NATHANSON

LAST OF THE GREAT PRETENDERS TOUR **JOSHUA RADIN**

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91X PRESENTS JAKE BUGG

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THE HEAVY GUILT & KONGOS

OCTOBER 3 | 5TH AVENUE SIDE STAGE | ALL AGES

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COMING SOON!

09/26 :: GROOVE INTERNATIONAL PRESENTS LIGHTS

09/26 :: BREAKTHRU ENTERTAINMENT

5TH AVE SIDE STAGE

99/27 :: GARY CLARK JR - SOLD OUT

10/04 :: HOB 20TH ANNIVERSARY PRESENTS
YELLOWCARD OCEAN AVENUE
ACOUSTIC - THE TOUR

10/05 :: HEPCAT

10/06:: TRAVIS WITH RATHBORNE 10/08:: HANK 3

10/09 :: LUCY ROSE WITH DRESSES 5TH AVE SIDE STAGE

10/09 :: BLU ECIGS PRESENTS THE PRETTY RECKLESS

10/10 :: GRIZ - THE REBEL ERA TOUR 10/11 :: KSON PRESENTS EASTON CORBIN 10/13 :: HOB 20TH ANNIVERSAY PRESENTS BLUE OCTOBER - THE SWAY TOUR

10/14 :: CITY AND COLOUR - SOLD OUT

10/15 :: FRANK TURNER & THE SLEEPING SOULS

10/16 :: DISCLOSURE US FALL 2013 TOUR -

SOLD OUT 10/17 :: GROOVE INTERNATIONAL PRESENTS LIGHTS

10/17 :: STEVE VAI

10/18:: REAL FRIENDS WITH MIXTAPES, FOREVER CAME CALLING, & PENTIMENTO, 5TH AVE SIDE STAGE

CROSSROROS RESTAURANT OPEN DAILY @ 4PM!

10/20 :: KIRK FRANKLIN PRESENTS GOSPEL Brunch at house of blues

10/21 :: KSON PRESENTS JERROD NIEMANN

10/22 :: CASBAH PRESENTS PHANTOGRAM

10/23 :: A.F.I. - SOLD OUT

10/24 :: CASBAH PRESENTS JAMES BLAKE
10/25 :: GROOVE INTERNATIONAL PRESENTS
THE PIRATE'S BOOTY BALL
10/27 :: INKED MAGAZINE PRESENTS
SUICIDEGIRLS BLACKHEART
BURLESQUE TOUR
10/28 :: THE NEIGHBOURHOOD - SOLD OUT

10/29 :: BONOBO

10/30 :: TORI KELLY

10/31 :: ROCKET FROM THE CRYPT 11/01 :: CASBAH PRESENTS FATHER JOHN MISTY "SOLO"

11/02 :: CODY SIMPSON

11/02 :: BERNHOFT

11/02 :: ANTHONY JESELNIK 11/03 :: KIRK FRANKLIN PRESENTS GOSPEL BRUNCH AT HOUSE OF BLUES

11/06 :: JANELLE MONAE ELECTRIC LADY

TOUR
11/07 :: GRAMATIK WITH HEROBUST

& EXMAG

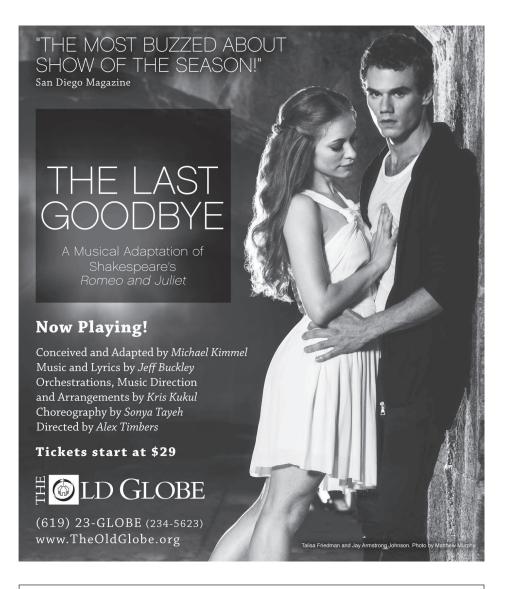
11/08 :: TAINTED LOVE: THE BEST OF THE 1980S 11/10 :: LIVE NATION PRESENTS CLUTCH

11/14 :: BEATS ANTIQUE 11/15 :: HOB 20TH ANNIVERSARY PRESENTS MAYDAY PARADE

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2013

MUSIC LISTINGS 9-26.indd 75







Post a photo of your tattoo to Instagram with hashtag:

#readertattooyou

and win **\$25**

Include a caption describing why you got the tat and what it means to you, plus where you got it, where you live, your age, and job. Winning tattoo pics will be printed in the Reader!





Bird Rock Coffee Roasters: 5627 La Jolla Bl., La Jolla, 858-551-1707

October 12 — Robin Henkel.

Bob Burton Center for the Performing Arts: 2400 South Stagecoach Dr., Fallbrook, 760-731-2278.

October 6 — Keiper Accordion Orchestra, Brass Band.

Bread & Salt: 1955 Julian Ave., Logan Heights, 619-851-4083. October 20 — Fresh Sound: Konk Pack.

November 1 — Fresh Sound: Evan Ziporyn.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. October 3 — Ill Bill, Fam Royal, Parker & t/Numberman. October 4 — Psyclon Nine.

October 11 — Chop Tops.
October 13 — Pinkish Black and October 18 — Diamond Head,

Raven, Taz Taylor Band. October 29 — Koffin Kats. Strikers, Hard Fall Hearts. November 2 — The Mahones

California Center for the Arts, Escondido: 340 North Escondido Bl., Escondido, 760-October 19 — The Center

Campland on the Bay: 2211 Pacific Beach Dr., Pacific Beach,

October 19 - Mini Music Fest.

Candelas: 416 Third Ave. Downtown San Diego, 619-702-4455

October 18 — Colette

Chorale: King David.

Carvers Steak & Chops: 11940 Bernardo Plaza Dr., Rancho Bernardo, 858-566-2400. October 11, October 12 -

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. October 3 — Ha Ha Tonka and Samantha Crain. October 5 — Beacon and Shigeto, Phaeleh

October 11 — King Khan & the Shrines.

Ché Café: 9500 Gilman Dr. UCSD, 858-534-2311. October 19 - Restorations and Weatherbox

Club Rio: 1299 Camino del Rio South, Mission Valley. October 4 — Habesha Fridayz. October 11 — The Shadow October 18 — Jamrock Reggae Fridayz.

October 25 — African Gala

Night. November 1 — Habesha Fridayz.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-

235-0804. October 8 — Pet Shop Boys.

Cosmos Coffee Café: 8278 La Mesa Bl., La Mesa. October 18, October 20 — Sam Barefoot Johnson.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695. October 3 — West of 5.

Crush: 437 South Highway 101, Solana Beach, 858-481-2787. October 3 — Jeff Moore. October 4 — Battista.

October 5 — Money Band, October 9 — Cadillac Wreckers.

October 10 — Steve Orr.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344

October 4 — Nemesis. October 5 — The Farmers.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

October 5 — Joshua White Trio w/Josh Johnson. October 11 — John Lennon Tribute.

Eastbound Bar & Grill: 10053 Maine Ave., Lakeside, 619-334-

October 12 — The Drinking Cowboy Band.

El Dorado Cocktail Lounge: 1030 Broadway, East Village, 619-237-0550. October 4 — Hickies & Dryhumps. October 9, October 16 — The Tighten Up.

Encinitas Library: 540 Cornish Dr., Encinitas, 760-753-7376.

October 6 — Sarah Maisel & Paul

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. October 24 — Blood Stands Still.

Francis Parker Middle-Upper School: 6501 Linda Vista Rd. Linda Vista, 858-569-7900. October 6 — Peninsula Pops:

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. October 9, October 16 — Lady

Dottie & the Diamonds October 19 — The Drinking Cowboy Band.

Golden Acorn Casino: 1800 Golden Acorn Way, Campo, 866-794-6244. October 5, October 12, October 19, October 26 — Brown Sugar

La Gran Tapa: 611 B St., Downtown San Diego, 619-234 8272.

Band

October 4 — Juan Moro: Flamenco Dance Show. October 5 — Latin Magic October 6 — Carlos Velasco & Club Bohemio. October 8 — Tomcat Courtney. October 9 — Carlos Velasco & Club Bohemio; Momentos Taurinos Raül & Lord.

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. October 3 — Sturgill Simpson. October 9 — Tony Lucca. October 11 — Sean Hayes and Blank Tapes.

Hard Rock Hotel: 207 Fifth Ave., Downtown San Diego, 866-751-7625. October 6, October 13, October 20 Intervention Sundays

Hooleys Irish Pub & Grill: 5500 Grossmont Center Drive #277, La Mesa, 619-713-6900. October 26 — West Of 5.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583 October 3 — The Heavy Guilt, Kongos, Hot Sands. October 4 — Yellowcard Ocean Avenue Acoustic. October 5 — Hepcat October 6 — Travis and

Rathbone. October 8 — Hank 3. **Humphreys Backstage Music Club:** 2241 Shelter Island Dr., Shelter Island, 619-224-3577. October 17 — West of 5.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.

October 9 — San Diego Music Awards. October 11 — Keali'i Reichel.

October 30 — Moody Blues. October 31 — Two Door Cinema

The Irenic: 3090 Polk Ave., North Park, 619-624-9335 October 13 — Saves the Day, Into October 19 - Surfer Blood.

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778. October 4 — Slut Machine, Chica Diabla, Kids in Heat. October 5 — Tainted Society, Cage, Knocked Up Nun.

October 7, October 14 — Hip-Hop Open Mic Night.

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-

October 9, October 16 — Future Wednesdays.

La Jolla Community Center: 6811 La Jolla Bl., La Jolla, 858-459-0831. October 25 — Lori Bell, Grant Levin, Bob Magnusson.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. October 5 — Camille Bloom and Sister Speak.

October 12 — Christine Parker CD release.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. October 7 — Blabbermouth October 15 — Typhoon and Wild Ones. October 18 — Patang. October 19 — Junip and Barbarossa. October 21 — Kye Kye.

Main Street Vista, CA: ,. October 5 — Rhythm & Brews Music Festival.

October 28 — Bitchy Bingo.

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. October 3 — Lorenz & Yandell: Jason Robert Brown. October 10 — Sam Harris

The Merrow: 1271 University Ave., Hillcrest. October 3 — Gone Baby Gone and the Filthy Violets. October 11 — Water For Africa: Musical Benefit Show.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. *October 4* — SoCal Vibes. October 11 — Nemesis.
October 18 — Strive Roots. October 25 — Safety Orange

NTC Park at Liberty Station: 2455 Cushing Rd., Liberty Station. October 19 — KPRI Block Party.

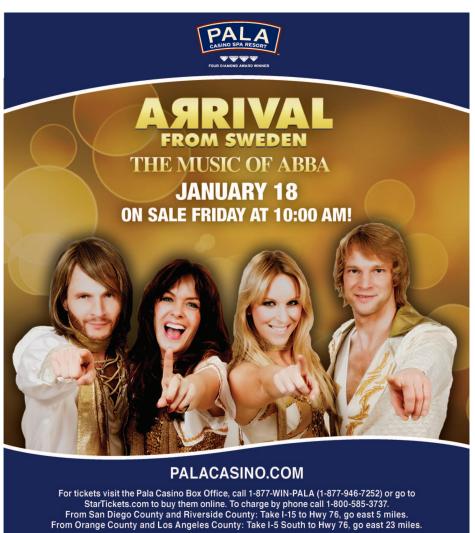
Noah Homes: 12526 Campo Rd., Spring Valley, 619-660-6200. October 5 — Jim Mulvaney's Concert on the Green.

North Chapel at NTC: 2881 Roosevelt Dr., Point Loma. October 17 — Peninsula Pops: Stewart Simon, pianist.

26, 2013 San

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THURSDAY | OCTOBER 3 | METAL



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FRIDAY | OCTOBER 4 | BLUES

SHANE DWIGHT



SATURDAY | OCTOBER 5 | ROCK

THE WINERY DOGS RICHIE KOTZEN • BILLY SHEEHAN AND MIKE PORTNOY

THE SIXXIS • POINTS NORTH • RDG



SATURDAY | OCTOBER 12 | METAL

LAST IN LINE THE ORIGINAL RONNIE JAMES DIO BAND!

MANDY LION WWIII FEATURING GEORGE LYNCH



SUNDAY | OCTOBER 20

DEATH ANGEL

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SUNDAY | NOVEMBER 10 | ROCK

QUEENSRYCHE STARRING GEOFF TATE

SAT | OCT 26: KILL DEVIL HILL

SAT | NOV 2: SEPULTURA INEW SHOW!

FRI | NOV 8: DAVE MASON

SAT | NOV 9: COCO MONTOYA

WED | NOV 13 ARKONA

SAT | NOV 30 THE BABYS REUNION TOUR

SAT | DEC 7: CHRIS KATTAN AND FRIENDS

SAT | DEC 20: GARY HOEY HOLIDAY SHOW SAT | JAN 4: MARK HUMMEL / JOHN MAYAL

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SHOW



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\$40 on beer and food, why not spend \$25 and get it all included?!

The Office: 3936 30th St., North Park, 619-450-6632.

October 3 — For Your Pleasure.
October 5 — Strictly Business.
October 7 — Dub Dynamite.
October 10 — For Your Pleasure.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947.

October 22 — Passion Pit and the Joy Formidable.

Palomar Starlight Theater: 11154 Highway 76, Pala, 877-

946-7252. *October 5* — The Stylistics and Peaches & Herb.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828.

October 15 — Yo Gotti.

Poway Center for the Performing Arts: 15498 Espola Rd., Poway, 858-748-0505. October 11 — Roger McGuinn and Marty Stuart.

Poway's Irish Pub: 13314 Poway Rd., Poway, 858-486-0764.

November 1 — West of 5.

Prohibition: 548 Fifth Ave., Downtown San Diego. *October 3* — Piano Joe & the Wheelers. *October 4* — Jon Ji & the Moonshiners. *October 5* — Lady Dottie.

Rancho Bernardo Inn: 17550 Bernardo Oaks Dr., Rancho Bernardo, 858-675-8500. October 13 — Billy Watson and Robin Henkel.

Rancho Bernardo Library:

17110 Bernardo Center Dr., Rancho Bernardo, 858-538-8163. *October* 9 — The Larry Okmin Group.

Robbie's Roadhouse: 530 N. Coast Hwy. 101, Leucadia, 760-634-2365.

October 29 — Cowboy Jack.

Rosie O'Grady's: 3402 Adams Ave., Normal Heights, 619-284-7666.

October 12 — Mudgrass.

Sevilla: 353 Fifth Ave., Downtown San Diego, 619-233-5979.

October 29 — Alex Mambo Salvaje.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. October 5 — Hellbound Hayride, the Jive Bombers. October 11 — The Iron Maidens.

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600. October 4 — John Mayer and Phillip Phillips. October 5 — Maroon 5, Kelly Clarkson, Rozzi Crane. October 18 — Jason Aldean, Jake

Owen, Thomas Rhett.

October 27 — Zac Brown Band and Dugas.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. October 3 — The Queers and Teenage Bottlerocket. October 4 — And So I Watch You From Afar, TTNG. October 5 — Hugh Cornwell and Brothers of Brazil.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. *October 5* — You Me At Six, All Time Low, Pierce t/Veil.

Space 4 Art: 325 15th St., East Village, 619-269-7230. *October 19* — Stay Strange: History of Occult Music. *November 1* — Sextuor: L'Origine des Especes.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. *October 25* — Homeless Sexuals and Throw Rag. *October 26* — Sleepwalking.

Tin Can Ale House: 1863 Fifth Ave., Bankers Hill, 619-955-8525. *October 4* — NFormals, Neighbors to t/North, Badabing. *October 10* — Emily Drew, Suzi & the Lifeguard, Lucrezio.

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200. *October 3* — The Jade Visions

Jazz Trio; Pan Am.

October 4 — Afro Jazziacs.

October 4, October 5 — Tomcat
Courtney.

October 6 — Sounds Like Four.

October 6 — Sounds Like Four October 7 — Sean Murphy; Stefanie Schmitz and Special Guests.

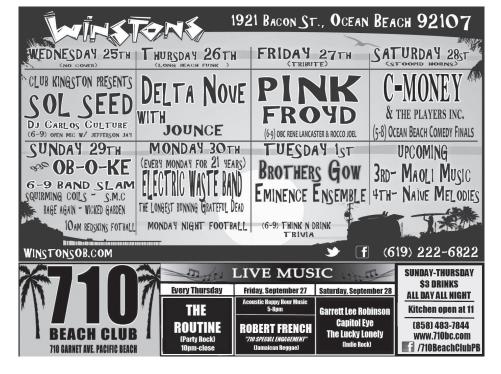
October 8 — Carlos Velasco and Friends; Afro Jazziacs.

Viejas Arena: 5500 Canyon Crest Dr., SDSU, 619-594-6947. *October 23* — Paramore, Metric, Hellogoodbye.

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. *October 17* — Kill Quanti: Astro Jump.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. October 8, October 15, October 22 — The Drop: A night of bass music





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SATURDAY SEPTEMBER 2010AW - 10PM 2013

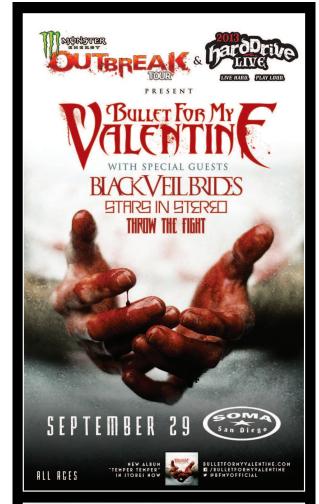


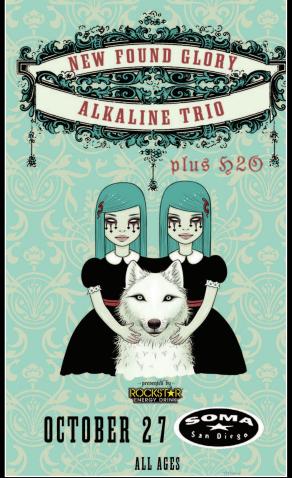




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HAPPY HOUR

find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm. 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Avenue 5: Daily, 5-7pm: \$3 select beers, \$2 off select wines by the glass specialty cocktails, \$2 off "bar stuff"

Wet Stone Wine Bar and Cafe:

Tuesday-Saturday, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters. Sunday, 5pm-close: \$5 glass of wine or sangria, \$20 carafe of sangria, \$20 select bottles of wine, \$6

BAY PARK

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 h margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: Monday-Wednesday. 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Beach House: Daily, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

Chart House: Monday-Friday. -6:30pm: \$4 wells, drafts. \$6 cocktails \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus

BEER NEWS

Meet Dos Desperados **Brewery**

Some people just aren't cut out for retirement. Such is the case with Steve Munson, a longtime homebrewer who, rather than ride off into the twilight of life. has decided to follow his passion for beer into a second vocational stint as the owner and brewer at soon-to-open Dos Desperados Brewery (1241 Linda Vista Drive, San Marcos).

Munson won't be alone in turning his hobby into a business. His wife Dora (the other desperado) will assist. The couple have chosen a spot between San Marcos' Restaurant Row and the Grand Plaza Mall. That space will be outfitted in an old western saloon motif.

In the beginning, Dos Desperados' tasting room will be the only place to try Munson's beers, but he plans on selling kegs to nearby businesses as soon as he's able. The beers, which will consist of a highly hopped West Coast IPA and a variety of Belgian-style brews, will be produced on a sevenbarrel system.

Munson is receiving some assistance in his start-up venture by Dean Rouleau, the former head brewer at San Diego Brewing Company, who is in the process of opening his own interest, Prodigy Brewing Company, but is still looking forthe right location to house his fermentation vessels. which include wooden foudres to be used for sourbeer production. Rouleau will also assist Munson with brewing once the business is up and running.

Coronado's anniversary ale

Opened in 1996, Coronado Brewing Company (170 Orange Avenue, Coronado) is one of San Diego's oldest brewing operations. The past year was one of its biggest. Several months ago, Coronado opened a second, larger brewery and tasting room on the mainland at 1205 Knoxville Street in the Tecolote Canyon area near Bay Park and upped

distribution of its beers to new states and countries. Now its brew crew has developed the first in

a new, annual celebratory offering — Coronado



An imperial India pale ale registering at 9.5% alcohol-by-volume and 90 on the international bittering unit scale, it's as mammoth as the year that inspired it.

17th Anniversary Specialty Ale.

An imperial India pale ale registering at 9.5% alcohol-by-volume and 90 on the international bittering unit scale, it's as mammoth as the year that inspired it. Citra, Green Bullet, Pacific Gem, Pacific

Jade, and Wakatu hops make for a potent bouquet marked by peach, mango, and evergreen aromas. On the tongue, the beer comes on strong with hop

bitterness. But instead of coating or hanging around like pine sap, a balanced malt bill allows the hops to crash and retreat like a wave on a San Diego shore.

Coronado plans to brew a specialty ale to welcome each year. The style will be different each time. This limited-edition beer will hit markets here and throughout the country this week. It is available on draft as well as in 22-ounce bottles sporting gold paint.

Also debuting for Coronado Brewing in the near future is Last Spike Not-So-Common IPA, a collaboration with Tampa, Florida, standout Cigar City Brew-

ing. It will be sold in 750-milliliter bottles and be on tap at Coronado's tasting room.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

CARLSBAD

The Alley: Daily, 11am-7pm: \$2.75

Boar Cross'n: *Tuesday*, all night: \$5 beer and shot. *Thursday*, 7:45-9:45pm: \$1 Blue Moon drafts. All night: \$2.50 Budweiser 16 oz. retro tallboys. *Fri*day, 7:45-9:45pm: \$1 draft, Saturday 7:45-9:45pm: \$1 Miller High Life draft

On the Tracks Brewery and **Tasting Room:** *Thursday*, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Conway's Irish Pub: Daily, 10am 8pm: \$2.75 domestic drafts and bottles: \$2.75 and \$3.75 wells.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken

CHULA VISTA

Achiote Restaurant: Monday-Friday, 4-7pm: \$1 beer, \$3.99 margaritas.

Los Arcos: Monday-Friday, Monday-Friday, 3-7pm, \$5 margaritas and martinis, beers, fish tacos, clam chowder, \$2.50 ceviche tostada. Saturday, Saturday, All Day, \$2.50 Margaritas

Spin City Lounge: Monday-\$3 margaritas.

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

Til-Two: Daily, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: Monday-Friday, 4-7pm: \$3 wells and import drafts.

The Void: Monday-Saturday, 5-8pm: \$1 off pints. Sunday, All night: \$3

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off all drinks.

COLLEGE AREA

Bridges Bar & Grill: Monday-Saturday, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails. *Sunday*, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

CORONADO

Brigantine: Monday-Friday, Sunday, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 mer-

lots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: Daily, 11am-11pm: 1/2-off drafts, glass wine, cocktails, 1/2-off tacos, salads, soups

Yummy Sushi: Monday-Friday, 4-6pm: 40% off all food(dine-in only, excludes sashimi)

DEL CERRO

Pal Joey's: Monday, 9am-6:30pm: \$3 Svedka drinks, Tuesday, 3:30-6:30pm: \$4 Svedka drinks, \$5 Jager shot, Bud pint. 9pm-1am: 2-for-1 drinks with college or military ID. Wednesday, 3:30-6:30pm: \$4 Jim Beam, Jack Daniels and Jameson. *Thursday*, 3:30-6:30pm: \$4 Svedka, \$5 Cazadores & Bud. *Friday*, 3:30-6:30pm: \$4 Fireball shots. *Saturday*, Endless champagne and mimosa 'til 3pm. \$4 mind erasers. *Sunday*, Endless champagne until 3pm. \$3 champagne and mimosas, \$3 bloody marys.

DEL MAR

Bully's Del Mar: Monday-Tuesday. Sunday, 3-7pm: Great prices on appetizers, beer wine and cocktails, 10pm close: Extended happy hour. \$3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday,

LOUNGE . DINING . SUSHI BAR

3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Bice: Daily, 5-7pm: \$5 house wine, wells. \$5 lobster pizza, tuna tartare.

Dobson's: Monday-Friday, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine

Downtown Johnny Brown's: Monday-Friday, 3-6pm: \$1 off wine; 40% off bar menu.

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells \$4 martinis. Killer happy hour menu.

Magnolia Tap & Kitchen: Daily, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50

Sevilla: Daily, Open-7pm: \$4 well

red and white wine. Tapas, flatbread and platter specials.

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer,

Whiskey Girl: Monday-Friday, 3-7pm: \$3 well drinks, draft beers, house wine. \$5 bites.

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: (Except dur ing Padres games or special events) Drink specials. Signature pizza

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted hargaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Black Angus Steakhouse: Monday-Friday, 4-7pm: \$3.50 select bottles, select 16 oz. draft, all well drinks \$450 margaritas, martinis, select wines. \$3.50 onion rings, three-cheese garlic bread. \$4.50 potato skins, fried zucchini, chicken tenders, \$5.50 wings grilled artichoke, steak quesadilla, shrimp cocktail.





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Blarney Stone Pub: Monday-Friday, 4-6pm: \$1-\$2 off liquor.

ENCINITAS

Bullpen Pub & Grill: Monday-Friday, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine.

Union Kitchen & Tap: Monday, 3pm-close: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio. Tuesday Friday, 3-6pm: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio.

ESCONDIDO

Escondido Sports Pub: Daily. 6am-8pm: \$2.50 domestic bottles/ drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednes-day-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select

GOLDEN HILL

Kafe Sobaka: Daily, 5-7pm: Beers

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links

GRANTVILLE

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 ho margaritas, wells: \$5 street tacos, TI hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: Monday, 4-6:30pm. 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednes day, 4-6:30pm. All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music

The Snooty Asian: Tuesday-Sunday, 5-7pm: \$2 off wells, drafts, shot specials and appetizers.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

IMPERIAL BEACH

The Salty Frog: *Daily*, 4-8pm: \$3.50 wells, imported bottles.

Brody's Burgers & Beer: Monday-Friday, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

94th Aero Squadron: Monday-Friday, 3:30-6:30pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet.

Bud's Louisiana Café: Wednesday-Friday, 3-6pm: 1/2-off glass beer, wine; \$5 cocktails. 15% off cup jambalaya, oyster shooter, cajun chicken

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-7pm: \$2 draft pints, \$3 bourbon slushees, \$4.25 premium wells, \$5 appetizers.

KENSINGTON

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and wine flights.

The Kensington Club: Daily, 10am-6pm: \$2.50 wells, drafts, domes tic bottles.

LA JOLLA

Eddie V's: Daily, 4-7pm: All libations \$2 off.

Jose's La Jolla: Monday-Friday, 4-7pm: \$2 Bud Light drafts; \$3 drafts, house margaritas; \$4 well drinks, house wines. \$5 appetizer specials.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

La Sala: Daily, 4-6pm: \$3 off all specialty cocktails, select wines by the glass, all menu items, \$2 off all beers.

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select

Whisknladle: Daily, 3-7pm: \$8 cocktails, \$25 pitchers of sangria, 25% off all bottles of wine. \$4 tapas(bar/ lounge only).

LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Casa de Pico: Monday-Friday, 3-7pm: Discounted margaritas, beer, cocktails. Complimentary appetizer buffet.

The Go Lounge: Monday, Wednesday-Saturday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks, \$2 Jack shot with beer purchase. *Tuesday*, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Manny's Cocktails: Monday-Friday, 4-6pm: \$2.75 domestic bottles, \$3 well drinks. Saturday, all day: Jäger blasters, \$5.50. Sunday, 11am-7pm: Two large domestic drafts, \$4.

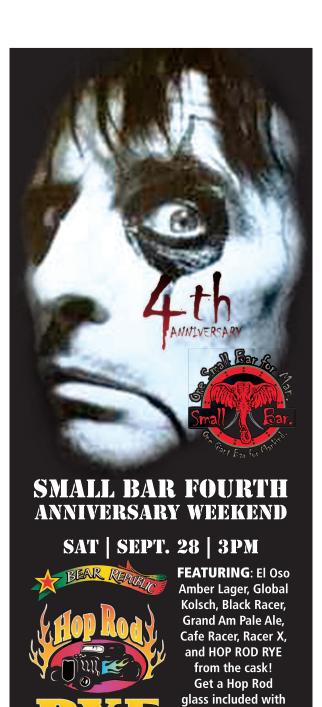
Mr. G's Tavern: Monday-Friday. Noon-7pm: \$3.25 wells, \$3 Domestic Pints, \$3 Premium Pints.

Riviera Supper Club & Turquoise Room: Monday-Wednesday, 4-6pm & 9pm-close: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites. Thursday, Sunday, 9pmclose: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites.

San Pasqual Winery Tasting Room and Gallery: Friday, all day: \$5 glass of sparkling wine.











FEATURING:

Black Eye, Copper Nitro, Dorado, Tongue Buckler, and Homework Red IPA on tap; Ballast Point Cocktails... and a very special surprise! Food Specials and other goodies, too.

Check our website for event details!

4628 PARK BLVD | SAN DIEGO 619.795.7998 | SmallBarSD.com Reader September 26, 2013

HAPPY HOUR 9-26.indd 81

8

HAPPY HOUR

Coo Coo Club: Monday-Friday, 6-8pm: \$2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk's Niteclub: Monday-Saturday. 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody

LINDA VISTA

Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. Sunday, All Day: \$3 house ine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: Daily, 3:30-5pm: \$2 off cocktails; half off bottled beers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi's Bar and Grill: Monday-Friday, 2-7pm: \$1 off everything.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select

house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

Brewski's Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: \$1 Tacos, \$4 Corona & Dos XX, \$5 Patron Shots Wednesday, 4-10pm: \$4 Vodka Rockstars Thursday, 4-10pm: \$4 Jack & Coke Friday, 4-10pm; \$4 Fireball Saturday, 4-10pm; \$4 Jager Bombs Sunday, 4-10pm: \$1 Off All Beers Draft, Bottles & Tall Cans Starts at 10am During Football Season

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. *Tuesday*, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. *Wednesday*, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. *Thursday*, 11:30am-7pm: \$2.75 wells, domestic beers, Friday, 11:30am-7pm: \$4 bartender shots Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Sandbar Sports Grill: Monday, 4-7pm: \$3 pints, \$5 Redbull vodkas. Tuesday, 4-7pm: \$6 Jager shot and a bottle of beer. Wednesday, 4-7pm: \$3 Jameson shots, \$6 all 22oz drafts. \$2.50 tacos all day and night. *Thursday*, 4-7pm: \$3 Jameson, \$5 Skyy Redbull vodka. Friday, 4-7pm: 1/2-off drinks for locals (must have proof of 92109

MISSION HILLS

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls.

Bar Dynamite: Monday-Saturday -9pm: \$3 wells. Half-off all other

Starlite: Monday-Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

The Amigo Spot at Kings Inn:

Bully's East: Monday-Friday, 4-6:30pm: \$2.50 domestic, draft; \$3.50 wells, \$5 wine. Food specials.

Set 'Em Up, Joe! BY JOSEPH O'BRIEN



NICK MEYER 1503 30th St., South Park

lready known for a menu informed by a free asso Aciation of tastes, Alchemy continues to maintain

the element of surprise by offering shrubs.

No, not the kind arranged, designed, and sold by Monty Python's medieval horticulturalist, but the old-time elixir produced from fresh fruit and combined with sugar and vinegar after sitting in cold storage for a period of time

The sweet-and-tart juice leached from the fruit becomes the shrub — and its unique flavor has led to the creation of Alchemy's flagship shrub-based cocktail, the Patron's Saint.

According to Alchemy alchemist Nick Meyer, both shrub and drink were inspired by Alchemy friend and entrepreneur Ray Lawson, whose St Didacus strawberry shrub is the defining flavor in the Patron's Saint

Meyer says he wanted to tie the Patron's Saint in with Lawson's creation — and he came up with the hagiographic moniker as an indirect reference to the St. Didacus strawberry shrub, which Lawson named in honor of San Diego's patron saint - St. Didacus of Alcalá (d. 1463).

"I forget what they wanted to call the drink at first," Meyer says, "but I was thinking we could tie in the name of the saint into the name of the cocktail because of St. Didacus. So, I was thinking a patron saint would be a good ring — but also because Ray is a patron of ours, I decided to call it the Patron's Saint to tie it all together."

The perfect summertime aperitif, Meyer says, it maximizes the shrub's virtues, including the happy dividends of sugar and balsamic

"Up front you taste a slight acidic mixed with the strawberry," he says. "So it's the same kind of attributes that you get from a balsamic vinegar: tart, a little spicy in the back of the throat, but with the strawberry, you're also going to get a lot of sweetness. Ultimately, ou're trying to achieve in the drink that same balance of sweet and tart which comes about

PATRON'S SAINT



In a rocks glass filled with ice, pour:

- 1 ½ oz. Plymouth gin
 ½ oz. St. Didacus strawberry shrub
- 1/2 oz. fresh lemon juice

Stir, top with soda, add a lemon twist garnish after squeezing peel and expressing oils over the top, and commune with the divine.

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers. *Friday*, 4:30-7pm: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers.

Randy Jones All American Sports Grill: Monday-Friday, 3-6pm: \$4.50 well drinks, \$1.50 off pints of beer, \$1.50 off wine by the glass, \$2.50 off appetizers.

NATIONAL CITY

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea,

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys.

Baia Ovster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

The Air Conditioned Lounge: Monday-Friday, 4-8pm: everything is \$4

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Imig's Kitchen and Bar: Monday-Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. *Wednesday*, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. Friday, All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls 25% off entrées & appetizers. Must show employee ID or pay stub.

The Office: Daily, Part one 4-7pm 1/2-off all drinks. Part two 7-9pm: \$5 signature cocktails.

Redwing Bar & Grill: Daily, 4-7pm: \$3 wells & domestic bottles.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

The Smoking Goat: Tuesday-Friday, 4-6pm: 1/2-off select bottles of wine.

Splash: *Daily*, 11:30am-6:30pm: \$3 select bottled beer, \$5 select wines. \$4, \$5, \$6 appetizers.

Toronado: Daily, 11:30am-5pm:

True North Tavern: Monday-Friday, noon-7pm: \$1 off all beer, wine, spirits. Sunday, 7pm-close: Industry Night, \$3 calls

OCEAN BEACH

Mother's Saloon: Monday-Friday. 3-7pm: \$1 off craft drafts, \$2 domes tic drafts, \$2.75 well drinks, 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: Daily, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

Raglan Public House: Monday Friday, 3-6pm: 1/2-off select beers & munchies

Sunshine Co.: Monday-Friday. -6pm: 1/2-off all pitchers. 11am-5pm: 50¢ off pints, \$2 off pitchers. Saturday-Sunday, 5-6pm: 1/2-off all pitchers.

Winstons: Daily, 2-6pm: \$3.50 wells. \$1 off all beer/wine.

OCEANSIDE

Aryana at Holiday Inn: Daily, 7pm: \$3 domestics, wells; \$4 pre miums, glass of wine; specialty cocktails from \$3.50-\$8, 50% off select

Davina's Cabo Grill: Daily, 4-7pm: 2-for-1 drink specials. Food specials.

Firewater Saloon: Monday-Friday. 3:30-6:30pm; 10pm-midnight: \$5 Jäger bombs, Long Islands, Jameson. \$2 off all pitchers, \$1 off drafts & wells.

Hana Japanese Restaurant: Daily, 5-7pm: \$3 beer, 1/2-off cocktails.

Harney Sushi: Monday-Friday, 5:30-6:30pm: \$7 for 3 oyster shooters,

9/24/13 8:39 AM



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HAPPY HOUR 9-26.indd 82

\$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases.

Tremont Street Bar & Grill: *Monday-Friday*, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

OLD TOWN

Acapulco Mexican Restaurant: Monday-Friday, 4-8pm: 50% off select appetizers, \$3.99 select drinks.

Barra Barra: Monday-Friday, 4-6pm: \$3 50 drafts & house wine. \$4.50 house margaritas, \$5 premium liquor. \$2 flatbread tacos.

Harney Sushi: Monday-Friday, 5:30-6:30pm: \$7 for 3 oyster shooters, \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases.

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

710 Beach Club: Daily, \$3 drink specials all day/all night.

Baleen: Thursday, Half-Price Wine. Sunday, B.Y.O.W. Bring your own wine to enjoy with your meal, no corkage charge.

Pacific Beach Bar & Grill: Daily. -7pm: \$3 Budweiser, Margarita on the rocks, wells. \$4 Shock Top. 1/2-off appetizers.

The Patio on Lamont Street: Daily, 3-6pm: 1/2-off wines by the glass, cool cocktails and draft beer. Appetizer specials.

SD Tap Room: Monday-Friday, 3-6pm: \$2 off taps, apps, cocktails,

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Saturday-Sunday*, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar **Europa:** *Daily*, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

Typhoon Saloon: Wednesday Friday, 5-10pm: \$3 drinks and 1/2 off appetizers.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Jimmy's Famous American **Tavern:** *Monday-Friday*, 3-6pm: \$3 draft beer, well drinks & selected wines. \$ 3 off all appetizers.

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only) Sunday, 4:30-7pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only)

POWAY

The Beach Grass Poway: Daily. 1-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus, more.

Blue Tattoo Sports Bar & Grill: Monday, Wednesday, Friday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domes tic draft & bottle Tuesday, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Karaoke 8pm. *Thursday*, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Trivia 7-10pm, Video DI 10pm-close.

RAMONA

Boll Weevil Restaurant: Monday Friday, 3-5pm: \$2 off all pitchers.

Cheers: Monday, 2-5pm: \$1 off drinks, \$10 steak, Tuesday, 2-5pm: \$1 off drinks. \$1 tacos. Wednesday, 2-5pm: \$1 off drinks. \$.50 wings. Thursday, 2-5pm: \$1 off drinks.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine

Kelly's Public House: Monday-Friday, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

ROLANDO

Effin's Pub & Grill: Monday, noon-10pm: \$4 Jack Daniel's, Southern Comfort, Tuaca, Finlandia. *Tuesday*, noon-11pm: 1/2-off cocktails, beer Wednesday, noon-close: \$1 off whis key. Thursday, 5:30-11pm; \$5 Patrón, Jäger. Friday, noon-close: \$10 Long Island pitcher. Saturday, 5pm-11pm: \$3 Bud, Bud Light, Absolut, Malibu. Sunday, 10am-2pm: \$9 Bud and Bud Light pitchers, \$10 mimosa pitcher.

can have multiple/table)

March 29th, 2013

SAN MARCOS

Back Alley Grill: Tuesday, All Day: \$1 Taco Tuesday. Wednesday, All Day: 50¢ Wings Wednesday, Thursday, All Day: \$1 off pitchers Thirsty Thursday.

Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: \$3 domestic. \$3.50-\$4 wells. *Tuesday*, 4pm-2am: \$3 domestic. \$3.50-\$4 wells.

SANTA YSARFI

Santa Ysabel Resort & Casino: Monday-Friday, 4-7pm: \$1 off drafts, bottle beers. \$1.50 food specials (bar only). Saturday-Sunday, 4-7pm: \$1 off drafts, bottle beers.

SCRIPPS RANCH

La Bastide: Monday-Friday, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Channel 1 Sports Bar and Grill: Monday-Friday, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.

Blue Wave Bar & Grill: Daily, 4-6pm: \$1 off drinks; 1/2 off appetizers Fiddler's Green Restaurant: *Daily*, 5-7pm: \$4 house wine and house beer, \$5 well drinks and margaritas.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Fish Market: Monday, 3:30-9:30pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir, \$3,50 fish tacos, \$5,95 calamari. Tuesday-Friday, 3:30-6:30pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. \$3.50 fish tacos, \$5.95 calamari. Saturday-Sunday, 11am-4pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir, \$3.50 fish tacos, \$5.95 calamari.

The Saddle Bar: Monday-Friday, 3-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Half OFF Lobster!

(Buy one lobster get the second one half off,

"El Nuevo Puerto Nuevo's 1.5-lb. and 2.25·lb. lobsters

are bringing in folks from all over San Diego". Dining

& Entertainment Coordination Wolfgang D. Verkoaik

Ali Baba's Cave: Monday-Friday. 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails

Karl Strauss Brewing Company:

Monday-Thursday, 3-6pm: \$4 pints flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Alchemy: Monday-Friday, 4-6pm: \$3 local draft beer, \$3 well drinks, \$2 off wines by the glass, street food specials.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts

South Park Abbey: Monday, All Day: \$3 wells and pints. \$1.50 8oz. Tuesday-Friday, 3-7pm: \$3 wells and pints, \$1.50 8oz.

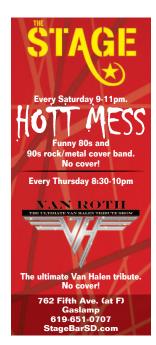
Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

PRING VALLEY

California Comfort: Monday Friday, 3-6pm & 10pm-close: \$1 off all liquor/wine/any tall domestic draft. 50% off all starters. Saturday-Sunday, 10pm-close: \$1 off all liquor/wine/any tall domestic draft. 50% off all starters.

TIERRASANTA

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine



UCSD

Porter's Pub at UCSD: Daily. 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm; \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: Monday-Wednesday, Sunday, 3-6pm (bar only): \$4 margaritas. Mambo beers for the price of a pint. Thursday-Saturday, 3-6pm, 9pm-close (bar only): \$4 margaritas. Mambo beers for the price of a pint.

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Bourbon Street: Tuesday-Wednesday, 7-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. Thursday-Sunday, 5-8pm: \$4 wells, \$5 Svedka drinks

\$2-off drafts, \$5 specialty cocktails. Food specials.

Cheers: *Monday-Friday*, 11am-7pm: \$5 tall wells all day. Drink specials all night. Sunday, 11am-7pm: \$1 mimosas, \$2 bloody mary's.

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.

Vista Entertainment Center: Monday-Wednesday, Friday, 11am-6pm: \$2 pints, house shots: \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. *Thursday*, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.





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26 2013

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Midsummer Night's Dream

Entry-level Shakespeare. Director Ian Talbot has spun the comedy in an unsentimental direction: A Clockwork Orange, marinated in things punk (including Puck), and performed with freaked-out fright wigs. Everyone talks tough — and loud. The concept might work if the cast wasn't working so hard. The result has inventive moments (as when Winslow Corbett's Hermia gets tossed off the rear stage; or when Oberon sniffs on the "love in idleness flower" and trips out), but it's too heavy-handed and the incessant huffing and puffing takes a toll. [Note: the play runs in repertory with *The Merchant of Venice* and Rosencrantz and Guildenstern Are Dead.]

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH SEPTEMBER 29.

A Weekend with Pablo Picasso

In his one-person show, Herbert Siguenza looks a lot like the great master he portrays: 76-year-old deeply tanned body; bald head and pearl-white curtain of hair circling from ear to ear. And he conveys a Picasso-centric view of the world. Plus, Siguenza can paint and turns out shapes and squiggles at top speed. It's 1957. Russia is invading Hungary. Picasso has three days to produce six paintings and three vases. He paints. He talks. More often than not the intermissionless piece works (especially when Victoria Petrovich's videos show the process from step to unpredictable step). There are lulls, though, which a stern blue pencil could

excise. Worth a try.
LYCEUM THEATRE, 79 HORTON PLAZA,
DOWNTOWN SAN DIEGO. 619-5441000. 8PM THURSDAYS, 8PM FRIDAYS,
2PM & 8PM SATURDAYS, 2PM & 7PM
SUNDAYS, 7PM TUESDAYS, 7PM
WEDNESDAYS, THROUGH OCTOBER 6.

Agamemnon

Grassroots Greeks, the Craig Noel Award-winning readers of the classics, rejoin for Aeschylus's towering tragedy. Celeste Innocenti directs. ENCINITAS LIBRARY, 540 CORNISH DR., ENCINITAS. 760-753-7376. 2PM SUNDAY.

Ain't Misbehavin': The Fats Waller Musical Show

San Diego Musical Theatre presents the tribute to Thomas "Fats" Waller, "who rose to international fame during the Golden Age of the Cotton Club and that jumpin' new beat, Swing." Ron Kellum directs and choreographs.



Jill Drexler (Lettice) and Dana Hooley (Lotte) star in Lettice and Lovage at the Scripps Ranch Theatre through October 6.

BIRCH NORTH PARK THEATRE, 2891 UNIVERSITY AVE., NORTH PARK. 619-239-8836. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 13.

Ass, or A Midsummer Night's Fever

By popular demand, Ion Theatre has extended the run of its "audience-immersive cabaret" version

of Shakespeare's comedy. It's the 1970s. Disco rules. Audiences are encouraged to "dance the night away." Glenn Paris and Claudio Raygoza have co-directed. Michael Mizerany choreographed. Note: the show's at a new venue: Urbn Cnter 4 the Arts.

URBN CNTR 4 THE ARTS, 3708 SIXTH AVE., DOWNTOWN. 10:30PM FRIDAYS, 10:30PM SATURDAYS, THROUGH OCTOBER 4.

Before It Hits Home

In honor of its 50th anniversary, common Ground Theatre stages

\$5 off Ticket Price

Talent to aMuse Theatre presents Sept 13,14,15,20,21,22,27,28,29

Oct 4,5,6,2013
Deception, Lies, Love, Hate, Lust and Murder...Aren't all sisters like this.

"The Maids" Tenth Avenue Theatre, 930 10th Ave San Diego

Fir. & Sat. at 8:00pm • Sun. at 7:00pm info/Reservation: 619-940-6813 or info@talenttoamuse.com

Adults:\$25, Students/Military/Seniors: \$20
Advance reservation required for coupon discoun

Cheryl West's award-winning drama about how a family reacts when a member is diagnosed with AIDS [Caution: "the play has strong language"].

EDUCATIONAL CULTURAL COMPLEX, 4343 OCEAN VIEW BL., MOUNTAIN VIEW. 619-527-5256. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 29.

Body of Water

PowPac presents Lee Blessing's drama about a middle-aged couple who wake up surrounded by water and they have amnesia. Mary L. Smith directs.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 20.

Fools

STAR Theatre presents Neil Simon's comedy about a Russian village under the influence of a 200-year-old curse that makes everyone a fool.

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAYS, 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 6.

Gondwana Dawn

Gondwana Dawn was conceptualized by Indian singer Sumitra

Guha and Grammy award winner Robin Hogarth to bring together the music of Africa and India in a way that celebrates the cultural and historical unit of the two countries. The project is led by a humanitarian thought to bring opportunities to underprivileged children worldwide. This concert will cover ten songs from an album that has been released in the U.S. by ARC Music, and U.K. in April this year. The San Diego concert is the first concert of this tour in the U.S. This program includes the original eight children who sang on the album and the two teachers (one of whom sings with the choir). The ages of the children range from 12 to 18.

DAVID AND DOROTHEA GARFIELD THE-ATRE, 4126 EXECUTIVE DR., LA JOLLA. 858-362-1348. 7PM SATURDAY.

Hairspray

The Welk Resort Theatre presents the popular musical about Tracey Turnblad's yearning to dance on the *Corny Collins Show*, even if it takes a social revolution.

WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS, 1PM WEDNESDAYS, THROLIGH NOVEMBER 24.

Invisible People (A Radio Opera)

Glottalopticon presents Yvette Janine Jackson's multimedia piece, which "weaves together myriad sonic impressions to form an essay on homophobia from an African American perspective."

SPACE 4 ART. 325 15TH ST. FAST VII-

SPACE 4 ART, 325 15TH ST., EAST VIL LAGE. 619-269-7230. 8PM FRIDAY.

Lettice and Lovage

Lettice Douffet never met a fact she couldn't embellish. In Peter Shaffer's comedy, the enemy is the "mere," the mundane, the everyday. Lettice can't exist in such a dreary world. Nor, it turns out, can Lotte Schoen, a cold fish, heretofore, who bonds with Lettice. They don't attempt to beautify England so much as rid it of its most extreme eyesores. Scripps Ranch's production, ably directed by Kathy Brombacher, with a nifty, inside-out set by N. Dixon Fish (now you see a grand staircase, now you see Lettice's museum of a living room), gets the comedy nicely thanks to the efforts of Jill Drexler (Lettice), Dana Hooley (Lotte), and Tom Stephenson (a gullible lawyer). Worth a try.

SCRIPPS RANCH THEATRE, 10455
POMERADO RD., SCRIPPS RANCH.
858-578-7728. 8PM FRIDAYS, 8PM
SATURDAYS, 2PM SUNDAYS, THROUGH

The Smash Rock Opera That Defined an Era.



September 18 - October 5 ■ 7:30 pm

Tickets start at just \$22.

Discounts for students, seniors, military and groups. \$15 student rush tickets on sale 30-minutes before every show (with current school ID).

MOONLIGHT AMPHITHEATRE

1200 Vale Terrace Drive ■ Vista **Voted San Diego's #1 Outdoor Theatre!**

moonlightstage.com 760.724.2110 MON LIGHT STAGE PRODUCTIONS Broadway's Best Under the Stars!



San Diego Reader • 8thPg 5" x 2.75" • RUN DATE: Thursday, September 26, 2013

San Diego Reader September 26, 2013

Logan Heights

OnStage Playhouse presents the premiere of Josefina Lopez's "witty and poetic story about an immigrant family's struggle in the barrio." Bryant Hernandez directs.
ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787.
8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 12.

MIXTAPE, The Greatest Hits of the '80s

Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs "mark your memories." miXtape is performed with rampant energy and polish by an eight-person cast. Memory-triggers zip past: pet rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll's versatile band and under Kerry Meads's feisty direction, miXtape is always entertaining—and memory-provoking. [Note: Lamb's Players has extended the run several times] 619-437-0600. Worth a try.

HORTON GRAND THEATRE, 444
FOURTH AVE., DOWNTOWN SAN DIEGO.
619-234-9583. 7:30PM THURSDAYS,
8PM FRIDAYS, 8PM SATURDAYS, 4PM
SUNDAYS, THROUGH SEPTEMBER 29.

Man with a Load of Mischief

The North Coast Rep production boasts top-notch actors (including Randall Dodge, who has turned 2013 into a victory tour of SD theater), a polished trio of musicians, and inventive design work (including Marty Burnett's Wayside Inn set. All perform as best they can, which is quite good, in a dud. Ben Tarver's book doesn't even begin for at least 50 minutes. Around that time, guests at an early-19th-century inn make schemes at night that daylight will expose. Act two kicks things up a bit (as when Ron Choularton and Annie Hinton sing "Any Other Way" and when Tatiana Mac sings "Little Rag Doll"). But the tedious book and John Clifton's score feel more like an imitation than a genuine musical.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURS-DAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH SEPTEMBER 29.

Marry Me A Little

In 1981 Craig Lucas and Norman Rene built a musical revue based on songs by Stephen Sondheim, many of them cut from his musicals. Lucas shaped them into a zodiac of love's ways: a man and a woman go from beginning to breaking up. Diversionary Theatre offers a new take on the material: three versions (man and woman, man and man, woman and woman) consider the prospect of marriage. I caught the "woman and woman" and it's a modest charmer. Sarah Errington and Mitzi Michaels run the gamut from giddy hopes to forlorn, Sondheimian dejection. Director James Vasquez orchestrates a continual flow. His choreography and Tony Houck's indefatigable piano serve every song. Worth a try. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, 8PM FRIDAYS.

8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 29.

National Comedy Theatre

The National Comedy Theatre, now in its 14th season, presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate for all audiences."

NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-295-4999. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM SATURDAYS, 9:45PM SATURDAYS, 7:30PM SUNDAYS, THROUGH JANUARY 1.

Night Stage to Big Shaft

Peggy Sue Productions presents a dinner-theater show set in 1853. "When a new mine and a dead lawyer are discovered, everyone becomes a suspect." 760-489-2496. MIKE'S BBQ & SPORTS BAR, 1356 WEST VALLEY PARKWAY, ESCONDIDO. 760-746-4444. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPEN-ENDED RUN.

Rosencrantz and Guildenstern Are Dead

This is probably as good a production as Tom Stoppard's comitragedy will ever see. Director Adrian Noble knows the play to its inches and has encouraged excellent performances from leads Jay Whittaker (Guildenstern) and John Lavelle (a hilarious, "second banana" Rosencrantz). The duo are minor characters in Shakespeare's Hamlet, which a TV crew is filming, and exist only in relation to the play. Or do they? Though "nobody special," they raise the same questions as the melancholy Dane, and in a far more entertaining fashion. [Note: R&G runs in repertory with A Midsummer Night's Dream and The Merchant of Venice]. Critic's Pick.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, THROUGH SEPTEMBER 26.

Rough Magic

PALOMAR COLLEGE PRESENTS
ROBERTO AGUIRRE-SACASA'S ACTIONADVENTURE TAKE ON SHAKESPEARE'S
STUDIO THEATRE, PALOMAR COLLEGE,
1140 W. MISSION RD, SAN MARCOS
CA 92069; 7PM FRIDAY, 7PM SATURDAY, 2PM SUNDAY.

Surviving Grace

Darlene Shiley, Helen Reddy, Marilu Henner, Robert Foxworth, Susan Taylor, and Jim Laslavic will read the first act of Surviving Grace, by comedy writer Trish Vradenburg. Proceeds benefit the Shiley-Marcos Alzheimer's Disease Research Center at UCSD and WomenAgainst Alzheimer's. SHILEY THEATRE AT UNIVERSITY OF SAN DIEGO, 5998 ALCALÁ PARK, USD. 619-260-7934. 6PM FRIDAY.

The Dinner Detective

Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded to the top sleuth who solves the crime. Each ticket typically includes an interrogation reception, a four course meal, the interactive murder mystery show, music, prizes, and more.

COURTYARD SAN DIEGO DOWNTOWN, 530 BROADWAY, DOWNTOWN SAN DIEGO. 619-446-3000. 6:15PM SATURDAYS, THROUGH DECEMBER 28.

The Goat, or Who is Sylvia?

PowPAC stages Edward Albee's "uncomfortable" comedy about Martin and his affair — with a dog named Sylvia.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 20.

The Importance of Being Earnest and Travesties

Cygnet Theatre presents two comic classics — by Oscar Wilde and Tom Stoppard — in rotating repertory. Sean Murray directs and stresses the interconnections between the two plays.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 27.

The Maids

Talent to aMuse stages Jean Genet's drama about maids unable to keep a line drawn between fantasy and reality, and then it disintegrates. O.P. Hadlock directs. 619-940-6813.

TENTH AVENUE THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 8PM FRIDAYS, 8PM SATURDAYS, 7PM SUNDAYS, THROUGH OCTOBER 6.

The Merchant of Venice

Adrian Noble directed Shake-speare's controversial play as a comedy of bad manners. Merchant contains anti-Semitism. But what is it pro-? If it's for Christianity, then it has an embedded critique of un-Christian behavior — all of which pulverizes Miles Anderson's extraordinary Shylock. He begins as both wary and chipper. By the end he threatens to tear down the comfining walls of comedy. The production is funny, stern, and opulent, thanks to Deidre Clancy's late-19th-century costumes and Ralph Funicello's Venice (bridges and canals)/Belmont (golden hued) scenic design. The director adds a cameo near the end for the mightily wronged Shylock. But it's unnecessary, since Anderson has already built a profound, artistically-earned case for unstrained mercy. Critic's Pick.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH SEPTEMBER 28.

The Shining City Critic's Pick.

ION THEATRE, 3704 SIXTH AVE., HILL-CREST. 619-600-5020. 8PM THURS-DAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH SEPTEMBER 28.

The Who's TommyMoonlight Amphitheatre stages

the Des McAnuff, Pete Townshend musical based on the 1969 rock opera about a pinball wizard. John Vaughn directs and choreographs. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 7:30PM THURSDAYS, 7:30PM STIDAYS, 7:30PM SATURDAYS, 7:30PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 5.

Unravelled Improv Show

An evening of entertainment as "Unravelled," a long-form improv troupe, makes up entire plays from audience suggestions.

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM SATURDAY.



THEATER 9-26 indd 85 9/24/13 8:46 AM

Shoot a Glock, punch the clock

VIES

ee the job, do the job. Shoot a Glock, punch the clock.

Based on a true-life, precinct-clearing scandal that rocked the Philippines, *On the Job* tells the story of high-ranking politicians who employed the services of prison inmates

to act as hit men. The contracted cons would be on furlough long

enough to air-condition their prey and still have time to spend the night in their conjugal beds.

Why favor hardened convicts over seasoned mob enforcers? According to the boss — a comely, chain-smoking femme fatale always looking on from the crowd or peering through the cracked window of a nearby limo — "outsiders are headaches." There's no back-talk when it comes to well-compensated convicts-for-hire, and what better alibi is there than "I was in jail at the time the crime was committed, your honor"?

The few, the proud, the expendable. They're only as good as their last day served. Once sprung, as civilians, their services are no longer needed.

At the center of this Filipino crime thriller stands a pair of mentorship

programs aimed at encouraging the advancement of two young working professionals. Locked up for 13 years over a lethal wage dispute involving a former boss, Tatang (Joel Torre) takes the young, overconfident Daniel (Gerald Anderson) under his wing.

The cocksure kid glides through the jail's underbelly like a good-

fella being escorted to an impromptu table setting at the Copa, minus the unbroken take.

The older man is just weeks from parole, but in spite of a loving wife (Angel Aquino) and daughter (Empress Schuck) to come home to, Tatang doesn't leave the well-paid work-release program. Reluctantly, he schools his young successor. Were Tatang to one day screw up, would Daniel be able to follow executive orders and take out his mentor? When confronted with the back-stabbing scenario, Daniel shakes his head and says, "That's impossible. You'll never screw up."

After the jailhouse gang wipes out a prominent drug dealer, rookie sergeant Joaquin Acosta (Joey Marquez) is assigned the case. Under the watchful eye of his crooked politician of a father-in-law, Acosta slowly gains the information needed to blow the assassination ring's cover.

Part of what made *Drug War* this

On the Job: Apparently, they have mean streets in the Philippines as well.

year's most rewarding police thriller in stir. When his daughter finally comes paved his way to small-screen immor-

year's most rewarding police thriller in stir. When his daughter finally comes was director Johnnie To's insistence on sticking to the job at hand. *On the Job* falters in its staging of lackluster in stir. When his daughter finally comes around to wishing death upon her father, it's too late. The old man died reels ago.

— Scott Marks

DIG A HOLE: JERRY G. BISHOP, THE ARCHITECT OF SVENGOOLIE

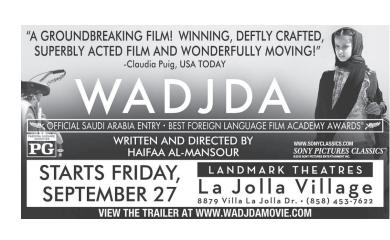
He was Chicago television's answer to SCTV's "Count" Floyd Robertson, a professional broadcaster picking up change on the side while dressed in a sub–Ben Cooper Halloween getup and telling jokes between commercial breaks on a low-budget kids' horrormovie show.

Jerry G. Bishop was not big on scary movies. His decision to play his ghoulish alter ego, Svengoolie, for countercultural laughs was the inspiration that paved his way to small-screen immortality. For three of my seven high school years, Bishop was right up there with Bugs and Groucho as one of the funniest beings on the planet.

Screaming Yellow Theatre hit the air in 1970 on WFLD-TV. Bishop's penchant for running gags was one of the show's hallmarks. The only thing funny about Berwyn, Illinois, a small suburb outside of Chicago, was Bishop's prerecorded drop-in of a group of quizzical voices stating the name of the town in question form.

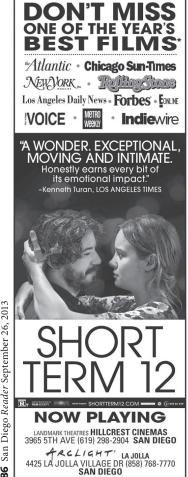
The movies he showed were awful at best, making Sven's routines frequently more entertaining than grade-Z horror programs such as *Teenage Zombies* or *Attack of the Giant Leeches*.

Bishop was the first media personality to introduce me to the art of









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police procedurals. The action eventu-

ally grinds to a halt for this year's most

unwarranted sex scene, which is backed

by the syrupy strains of the film's incon-

brings presence to spare, making even

the most mundane depictions of

Tatang's homelife tolerable. With the

prospect of losing his government-

sanctioned contract job looming large,

Tatang will go to any length to remain

As the wizened wiseguy, Joel Torre

gruous love theme.

placing audio effects where they don't belong. The sound of bells normally associated with the opening of the door to a mom-and-pop business could be heard when a character on screen opened his refrigerator. Something similar to the Three Stooges' "glugglug" was heard whenever someone took a drink. Though it may sound lame by contemporary standards, at the time Bishop's cutting-edge schtick was light years ahead of local vanilla kiddie counterparts like B.J. and Dirty Dragon or Ray Rayner.

The show ran for three years, just long enough for Kaiser Broadcasting to buy the station and relieve Bishop of his scary duties. The show returned in 1979 with Rich Koz, a fan of Sven's who was eventually hired as a writer, assuming the role with Bishop's backing. Koz's Son of Svengoolie can currently be seen Saturday nights on Me TV.

Mr. Bishop moved to San Diego in 1978 to host the morning wake-up show *Sun Up San Diego*. He went on to win three Emmy awards in his 13 years as host. After leaving the show, Bishop could be heard spinning oldies on radio station KRLL. He continued to oversee two San Diego restaurants that his family owned — Greek Islands Cafe and Asaggio Pizza.

Bishop died of a heart attack on Sunday, September 15, at UCSD Medical Center. He was 77. Bishop is survived by his wife of 49 years, Liz; a daughter, Melissa Moore; a son, Christopher; and a granddaughter.

Thanks for the tutelage, Sven. You will be missed.

— Scott Marks

FREE PARKING RETURNS TO HORTON PLAZA!

Has it really been seven months since the #@\$%&*!#\$&@#s at Horton Plaza decided to replace three hours of free parking with the flat unreasonable rate of \$8 an hour?

Business must have taken a hit, for it was announced that as of Monday, Horton Plaza has reverted to its old self-validating policy of granting gratis parking for up to three hours.

Are you done celebrating? Good! Now get in your car and head on over to Reading Cinemas Gaslamp 15 and the Regal Horton Plaza. The parking's once again on Westfield!

— Scott Marks

STAR WARS ORIGIN STORIES? THINK OF THE POSSIBILITIES!

Some people weren't happy to hear the news that the upcoming slew of *Star Wars* films are going to include origin stories. And, given George Lucas's idea of an origin story, I can understand that.

But Lucas is off the team now. We

don't have to meet Han Solo when he was a little kid smuggling candy into school. We can have a Han Solo pic in the style of *Scarface* (and, given Zac Efron's rumored stint in rehab for cocaine troubles, it might not just be in the style of *Scarface*). Naturally, we can't end with him floating in a fountain and tinting the water with his blood — it's a prequel! But think of where we meet Han in *Episode IV*... It doesn't get much lower than Mos Eisley.

Everything has gone wrong for our scoundrel of a smuggler. His reputation is shot because he got boarded and dumped a shipment. Jabba's placed a bounty on his head. His only friend is an oversized dog who communicates in guttural moans. His lifelong partner Lando hates his guts. ("Why, you slimy, no good, double-crossing swindler.") Han Solo just before Star Wars is a '70s anti-hero who's come to the end of the line after a long run on the wrong side of the law. (Sure, the sheriff is corrupt, but he's got the law on his side.) He's a '40s noir character who just wants to drink himself to death before Greedo and company find him and put a blaster burst in his brain. His ship is a wreck, and he's hiding out on a godforsaken desert rock, hoping that Jabba won't look right under his grotesque and glistening nose. He's finished.

The story of how Han got to that point, a story that could easily encompass his entry into the smuggling life, could be awesome. Lemme work on it.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Baggage Claim — Flight attendant Paula Patton needs a man to take to her sister's wedding. But not just any man. A potential husband. So she starts stalking her exes as they fly. You want high concept? This one's cruising at 30,000 feet! Zing! Sigh. (IN WIDE RELEASE — SEE SHOWTIMES)

 $\begin{tabular}{ll} \textbf{Battle of the Year} &- \texttt{OMG OMG JOSH} \\ \textbf{HOLLOWAY AND CHRIS BROWN IN} \\ \end{tabular}$

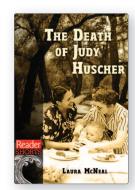
A MOVIE ABOUT THE OLYMPICS OF BREAKDANCING. Breathe. Breathe. Will our American boys be able to take back the title from the Koreans? Maybe! Maybe if a former basketball coach and a GIRL choreographer can help them to work as a team! (IN WIDE RELEASE — SEE SHOWTIMES)

Blue Jasmine — In Annie Hall, Woody Allen wrote a zingy throwaway line ridiculing a saliva dribbling, shopping bagschlepping lunatic who wanders screaming into a cafeteria. We mock the things we are to be. Thirty-six years (and just as many films) later finds him crafting an entire feature around a more upscale version of the babbling bedlamite. We join the everexceptional Cate Blanchett, a once wealthy socialite in mid-comeuppance, forced to move in with her working class sister (Sally Potter). Woody squanders much of his time paying cross-tribute to Tennessee Williams and John Cassavetes (A Streetcar Under the Influence?), resulting in a finished product that has little to show for itself save for a healthy contempt for rich Republicans. Character introductions are accompanied by five minutes of expository dialogue, and for a man with as many films to his credit as Allen, the filmmaker's ability to artlessly incorporate a flashback structure hasn't changed one iota since Take the Money and Run. 2013. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Born to Be Wild — A beautifully filmed and cogent tribute to two women and their adopted animals. Birute Galdikas rescues orphaned orangutans in Borneo, and Daphne Sheldrick raises baby elephants in Kenya. The creatures, once weaned, are returned to the wild. In IMAX 3-D, the orphans are so vividly present they're almost







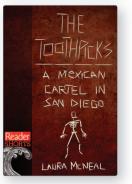
The Death of Judy Huscher

When a stranger kills a child, we punish him and fortify the walls around our children. But when the killer is the child's mother, the home ec teacher who taught every girl in town how to set the table, the friend we've known for 20 years, we're less inclined to call it a pattern, and hard put to fortify the walls



Tour de Cheesesteak

lan Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of Philly cheesesteaks. Over the course of several weeks, Pike devoured ten distinct cheesesteak subs from the county's best (and worst) steak sandwich shops. His travels, recounted in detail, prove that there's a lot of Philadelphia style in San Diego.



The Toothpicks

This is the chilling story of a kidnapping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for a string of brutal murders in San Diego. It started when Eddy Tostado gave the architect who was remodeling his patio the gate code. The architect shared the code with another member of Los Palillos—the Toothpicks—and the gang decided Eddy should be their next San Diego target.



First in the Air

In 1884 — 19 years before Kitty Hawk — John J. Montgomery made a controlled flight with a glider from a windswept mesa near the Mexican border. A relentless, driven experimenter, he devoted the rest of his life to mastering "the science of the bird" — a devotion that cut it short.



The Last Meeting of the Dove Club

Newspaper reports about the murder trial of San Diego's Ed Fletcher III called him a scion of the Fletcher dynasty. His grandfather, the first Ed Fletcher, had done everything required of American monarchs: he rose from poverty, he acquired land, he became a millionaire, he held public office, and he fathered ten heirs.

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sdreader.com/books

Diego Reader September 26, 2013

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Calendar

MOVIES

beyond adorable. Directed by David Lickley, with restrained narration by Morgan Free man. 2011. — D.E. ★★★ (REUBEN H. FLEET SCIENCE CENTER)

Closed Circuit - An intelligent, paranoidsuspense thriller with zero bullets fired, zero special effects, two sizzling romantic leads who don't kiss, and the good sense to pack a tripod! Summer's over. Adults are once again free to move about the multiplex. After a London bombing, a Turkish suspect (Denis Moschitto), the only surviving member of a reported terrorist cell, is taken into custody. The government's evidence is so hush-hush that neither the bomber nor his lawyer can see it. Enter Claudia Simmons-Howe (Rebecca Hall), a Special Advocate who is allowed access to the classified documents One snag: there's to be no contact between Claudia and the defendant or his counsel. This wouldn't be so difficult if Claudia and defense barrister Martin Rose (Eric Bana) weren't former lovers. The suspense builds to heights that rival the towering stacks of evidentiary documents. An unnecessary third act reveal is the film's only concession to Hollywood formula. 2013. — Ś.M. $\star\star\star\star$ (DIGIPLEX MISSION VALLEY; READING CARMEL MOUNTAIN)

Cloudy with a Chance of Meatballs

2 — aka Sequel with a Chance of Cash-In. Plus food puns. Lots of food puns. Tacodile Supreme is cute, though. (IN WIDE RELEASE — SEE SHOWTIMES)

The Conjuring — In the decades since Linda Blair first hocked up a pea-soup facial, Hollywood xerographers have found in demonic possession a perennial cash absorber. Director James Wan (Saw, Insidious) stylishly resists the easy temptation of schlock-shocks and CGI as a means of supplanting storytelling. For its its first hour, this fact-based haunted-house chiller (Harrisville, not Amityville) effectively delivers the jolts. Vera Farmiga and Patrick Wilson star as a team of husband-and-wife exorcists - he's the official demonologist of the Catholic Church — brought in to repossess a remote farm that has placed its occupants — Lili Taylor, Ron Livingston, and their five daughters — under permanent house arrest. The trailer for *The Conjuring* is scarier than most horror features of recent vintage, and the feature makes good on the promise. Audience members at the screening I attended appeared to have been seated on pogo sticks. And clap hands for sound designer Joe Dzuban's exquisite aurally-induced anxiety, 2013. — S.M. ★★★ (READING GASLAMP; REGAL OCEANSIDE)

Despicable Me 2 — Harmless fun, like a



Rush: What color is your death wish?

machine gun that shoots jelly. The plot is as innocuous as the most cookie-cutter sitcom — former bad guy Gru must go undercover to expose current bad guy, and must also deal with personal issues. (One of his daughters wants a mom, another falls in love.) The animation is brightly colored and serviceable and full of exaggerated features: noses wattles, bellies, stork legs, you name it. And while the humor can't help but plunge into the potty, it does pull back on the one-liners, instead relying mostly on star Steve Carell's not inconsiderable charm. Oh, and there are minions everywhere: yellow, capsular, spouting gibberish, and acting like indestructible six-year-olds on a sugar high. With Kristen Wiig as the voice of Lucy, Gru's zany, gawky partner. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Don Jon — Review forthcoming at SanDi- ${\it egoReader.com.}~({\rm IN~WIDE~RELEASE-SEE}~\\{\rm SHOWTIMES})$

Enough Said — A nasty, self-destructive masseuse (Julia Louis-Dreyfus) learns that a client (Catherine Keener) is the former wife of her new squeeze (James Gandolfini) and quickly uses whatever information she can glean to sabotage their relationship. Nicole Holofcener (Lovely and Amazing, Please Give) moves far off-center with this contrived chick-flick. Running gags limp along in search of payoffs that never come. In order to make the small-screen joke-reciter feel at home, supporting characters are each assigned one trait to hammer home. Instead of the sharp, observational material one generally associates with the director, we're

asked to endure something comparable to a nonstop Neil Simon gabfest. As the lovelorn divorcée — and only likeable adult character in the film — Gandolfini sadly saved one of his best performances for last. He deserved a better send-off than playing a cuddly target for Drevfus's fat jokes, 2013. — S.M. ★ (LANDMARK HILLCREST)

The Family — Do you remember when the prospect of Robert DeNiro in a mob-related movie was a little bit thrilling? No? Oh, well Maybe go rent *The Freshman*, which has Brando doing the same sort of self-mocking turn as DeNiro does here. Then you can have an argument about which guy's late-career work was more damaging to his legacy. ● (IN WIDE RELEASE — SEE SHOWTIMES)

The Gift — Lowbrow French sex comedy (the jokes derive from such things as a slipped disc, a toupée, crossed eyes, and a chicken bone caught in the throat), which not even subtitles can elevate in class. The only appar ent reason for American importation is to introduce Clio Goldsmith, who has a pair of dimples, a pair of something larger, a pair of something longer, and it is hard to see what else. Claudia Cardinale, although sparingly used and unflatteringly photographed, serves to remind us what sort of career a European starlet might hope for. With Pierre Mondy; directed by Michel Lang. 1982. ● (ARCLIGHT LA JOLLA)

Haute Cuisine — Lovely but slight, *Haute* Cuisine tells the (based on a true) story of a country chef - played with ease, energy, and middle-aged grace by Catherine Frot - who

became personal chef to the president of France, all because she knew how to cook with the simple elegance of his grandmother. The film opens as she's finishing up a year cooking for a research team in Antarctica, and teases the viewer with the notion that she's in exile, self-imposed or otherwise. What sent her from the presidential palace? A culinary disaster? Bureaucratic bean counters? Stingy dieticians? Jealous rivals in the kitchen? What crisis could have forced her to live and work so far from the bounty of la belle France? The answer will almost certainly disappoint. But if the drama collapses like a bad soufflé, most everything else — photography, performance, mood — is delectable 2012. — M.L. ★ (LANDMARK KEN)

The Heat — It's snob vs. slob as a tenacious Sandra Bullock stars alongside Melissa "What the fuck's your problem?" McCarthy to form an unlikely pair of detectives (Laurel &Sharty?) forced to partner on cracking a dope ring. Set up, punchline, setup, punchline: Ms. Bullock puts the gags on a tee for Ms. McCarthy to drive into the stadium seats. All but a few make it past the first row. What's so funny about Ms. Bullocks' vagina? Everything, according to former *Mad TV* gag writer and first-time scenarist, Katie Dippold. It's difficult to completely hate on the mi nistic menfolk when the most foul-mouthed, chauvinistic character in the film is a woman. Not as bad as I feared (hoped?) it would be, there are at least six intentional — and aggressively mean-spirited — chuckles spread thin across a strenuous two-hour running time. In that sense, it's a ground-level step up from director Paul Feig's previous sewer, Brides-

maids. — S.M. ★ (ARCLIGHT LA JOLLA; ULTRASTAR CHULA VISTA)

In a World... — Sharp little showbiz story about Carol, a woman seeking to follow her famous father into the world of movie trailer narration. The King — gravel-voiced god Don La Fontaine — is dead, and the industry needs a new voice to tell the world about its latest girl-friendly action epic. Dad (a magnificent, ponderous Fred Melamed) represents the old guard — once, he would have been the obvious choice. But the heir apparent is young, cocksure Gustav (Ken Marino). Carol shouldn't even be in the running, but forces some benign, some less so — conspire to get her a shot at the prize. There are plenty of behind-the-curtain barbs and yuks, but the trailer is never the whole story, and that goes double here: this is more of a straight family drama than a zany workplace comedy. A fine, funny, thoughtful debut from director-writerstar Lake Bell. With Demetri Martin, Rob Corddry, Nick Offerman. 2013. — M.L. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Insidious: Chapter 2 — Boy, that "Chapter 2" in the title is ominous. How long is this book, anyway? (IN WIDE RELEASE — SEE SHOWTIMES)

Instructions Not Included - Kids, amI right? You have them sometimes after you have sex! And sometimes the mom drops one off and then disappears on you! For years! And then sometimes, she comes back and makes trouble! This is a comedy about that (IN WIDE RELEASE — SEE SHOWTIMES)

Jobs — Apple guru Steve Jobs was, according to *Jobs*, a casual liar, a cheat in matters both professional and personal, an arrogant asshole, a clever huckster, a superlative bullshitter, a rampant egotist, a canny opportunist, a disloyal business partner, a hot-tempered megalomaniac, a cowardly cur when it came to accepting responsibility (again, in matters both professional and personal), a terrible employee and an even more terrible boss, and so thorough a narcissist that he was content to sever personal ties and subject others to the injustices he suffered, as long as it got him what he wanted. And what did he want? To move product — product that survives on the notion that personal technology will make our dreams come true. And yet somehow, the film manages to treat him like the 21st-century Jesus: a secular savior, to be treasured for what he drove others to make. With Ashton Kutcher. 2013. • (ARCLIGHT LA IOLLA: CINÉPOLIS DEL MAR; READING GASLAMP)

Kick-Ass 2: Balls to the Wall — Queasymaking "real-life superhero" story, not so much for the graphic, nasty violence (though there is plenty of that) as for its roller coaster of tonal shifts. Emotionally shattering events - the murder of a father, the accidental killing of a mother, the slaughter of ten

MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT

Reading Town Square

4665 Clairemont Drive (800-326-3264 #2722) **Baggage Claim** (PG-13) Fri-Sun (10:35, 12:50, 3:05) 5:20, 7:35, 9:50; **Battle of the** Year (PG-13) Fri-Sun (11:25, 1:55) 9:55: Battle of the Year 3D (PG-13) Fri-Sur 4:40, 7:20; Blue Jasmine (PG-13) Fri-Sun (10:30, 12:55) 5:50, 8:10: Cloudy with a Chance of Meatballs 2 (PG) Fri-Sur

(10:50, 11:50, 1:10, 2:10) 4:30, 5:45, 7:05, 8:05, 9:20, 10:20; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri-Sun (3:30) 8:05, 10:20; **Don Jon** (R) Fri-Sun (10:40, 1:00, 3:15) 5:30, 7:45, 10:05; **Insidious: Chapter** 2 (PG-13) Fri-Sun (12:30, 3:00) 5:25, 7: 10:30; Lee Daniels' The Butler (PG-13) Fri-Sun (11:20, 3:05) 6:10, 9:25; **Prisoners** (R) Fri-Sun (10:30, 11:30, 2:45) 6:05, 7:05, 9:15, 10:15: Rush (R) Fri-Sun (10:45, 11:45, 1:30, 2:30) 4:15, 5:15, 7:00, 8:00, 9:45, 10:45; **Salinger** (PG-13) Fri-Sun 3:10, 10:25; **Thanks** for Sharing (R) Fri-Sun (11:00, 1:35) 4:20 7:15, 10:00; **The Family** (R) Fri-Sun (11:35, 2:05) 4:35, 7:10, 9:35; **We're the Millers** (R) Fri-Sun (1:50) 4:25

CORONADO

Vintage Village Theater

820 Orange Avenue (619-437-6161) Call theater for program information

DOWNTOWN

Reading Gaslamp701 Fifth Avenue (800-326-3264 #2709) **2 Guns** (R) Fri-Sun (12:15, 2:30) 5:00, 7:25, 9:45; **20 Feet from Stardom** (PG-13) Fri-Sun (11:45, 2:35) 5:05; **Battle of the Year** (PG-13) Fri-Sun (10:45, 1:05, 3:25); Battle of the Year 3D (PG-13) Fri-Sun 5:50, 8:15, 10:35; Carmen-Handa Opera on Sydney Harbour (NR) Fri-Sat; Doctor Zhivago (PG-13) Sat 7:00p.m. Sun

1:00p.m.); **Don Jon** (R) Fri (12:20, 1:00, 2:40, 3:40) 4:55, 5:55, 7:10, 8:20, 9:25, 10:25 Sat,-Sun (11:00, 12:20, 1:20, 2:40, 3:40) 4:55, 5:55, 7:10, 8:20, 9:25, 10:25; **Jobs** (PG-13) Fri-Sun (11:25, 2:00) 4:40, 7:20, 10:00; **Prisoners** (R) Fri-Sun (11:00, 12:00, 2:10, 3:15) 5:20, 7:00, 8:30, 10:00; **Rush** (R) Fri-Sun (11:30, 12:30, 2:00, 3:00) 4:30, 5:30, 7:00, 8:00, 9:30, 10:30; **Salinger** (PG-13) Fri-Sun (11:15, 1:55) 4:40, 7:30, 10:10; South Seas Adventure (NR) Fri: Storm **Surfers 3D** (NR) Fri-Sat (11:50, 2:20) 4:45, 7:05 Sun (11:50, 2:20) 4:45, 7:05, 9:30; The Conjuring (R) Fri-Sun (11:35, 2:05) 4:35, 7:15, 9:55; The Facility (NR) Fri-Sat 10:00p.m. Sun; The Grandmaster (Yi dai zong shi) (PG-13) Fri-Sun (11:30, 2:15) 5:00 7:40, 10:25; **The World's End** (R) Fri (12:25, 2:55) 5:20, 7:45, 10:45 Sat (12:25, 2:55) 10:45

 $Sun\ 5:20,\ 7:45,\ 10:45; \textbf{This Is The End}\ (R)\\ Fri-Sun\ 7:35,\ 10:05$

Regal Horton Plaza

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Avenue (619-283-3227) Haute Cuisine (NR) Fri: (2:15), (4:45), 7:00, 9:15, Sat-Sun: (2:15), 4:45, 7:00, 9:15, Mon-Thu: (4:45), 7:00, 9:15, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; When Comedy Went To School (NR) Opens Friday, October 04; **True Ro-mance** (R) Plays Saturday, October 05

9/24/13 6:26 PM 086-90.indd 88

AMC La Jolla

Villa I.a Iolla Drive (888-262-4386) **Battle of the Year** (PG-13) Fri-Sat 10:45, 10:35 Sun 10:45, 10:25; **Battle of the Year** 3D (PG-13) Fri-Sun 1:30, 4:20, 7:00; Cloudy with a Chance of Meatballs (PG) Fri-Sun 10:15, 1:00, 3:35, 6:10, 8:40 Fri-Sun 11:00, 1:40, 4:15; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri-Sun 9:35, 12:10, 2:45, 5:20, 7:50 Fri-Sun 9:50p.m.; Enough Said (PG-13) Fri-Sat 10:30, 12:55, 1:55, 4:35, 7:00, 8:00, 10:40 Pri-Sun 9:40, 3:45, 9:45 Sun 10:30, 12:55, 1:55, 4:35, 7:00, 8:00, 10:30; **Insidious: Chapter 2** (PG-13) Fri-Sat 12:20, 5:40, 8:30, 11:05 Sun 12:20, 5:40, 8:30; Instructions Not Included (No se Aceptan Devoluciones) (PG-13) Fri-Sun 6:50, 9:50 Fri-Sun 9:30, 12:15, 3:00, 5:45; **Prisoners** (R) Fri-Sun 12:05, 6:15 Fri-Sun 9:30, 10:25, 1:05, 3:30, 4:25, 7:05, 8:30, 9:30, 10:30; Thanks for Sharing (R) Fri-Sat 3:00, 11:05 Sun 9:40, 3:00; The Family (R) Fri-Sat 9:40, 10:30, 1:20, 4:10, 7:10, 10:05 Sun 10:30, 1:20, 4:10, 7:10, 10:05; Young Detective Dee: **Rise of the Sea Dragon** (NR) Fri-Sun 9:45, 12:55, 4:05, 7:25 Fri-Sun 10:20p.m.

Landmark La Jolla Village

8879 Villa La Jolla Drive (619-453-7622) **Wadjda** (PG) Fri: (2:20), 4:50, 7:20, 9:35, Sat-Sun: (11:40), 2:20, 4:50, 7:20, 9:35, Mon-Thu: (2:20), (4:50), 7:20, 9:35; **Inequality For** All (PG) Fri: (2:30), 5:00, 7:30, 9:40, Sat-Sun (12:00), 2:30, 5:00, 7:30, 9:40, Mon-Thu: (2:30), (5:00), 7:30, 9:40; **Museum Hours** (NR) Fri: (2:00), 4:30, 7:00, 9:25, Sat-Sun: (11:30), 2:00, 4:30, 7:00, 9:25, Mon-Thu: (2:00), (4:30), 7:00, 9:25; **Blue Jasmine** (PG-13) Fri, Mon Thu: (4:40), 9:30, Sat-Sun: (11:50), 4:40, 9:30; You Will Be My Son (R) Fri-Thu: (2:10), 7:10, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"; Gravity (PG-13) Opens Friday, October 04

MISSION VALLEY

AMC Fashion Valley

037 Friars Road (888-262-4386) Call theater for program information

AMC Mission Valley
1640 Camino Del Rio North (888-262-4386)
Baggage Claim (PG-13) Fri 11:00, 1:25, 3:55,
6:25, 9:00, 11:20 Claudia mith. 6:25, 9:00, 11:30; Cloudy with a Chance of Meatballs 2 (PG) Fri 10:00, 12:30, 3:00, 5:40, 8:15, 10:45; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri 11:00, 1:30, 4:00, 6:40, 9:15; Don Jon (R) Fri 10:45, 1:15, 3:45, 6:00, 8:30, 11:10; Metallica Through the Never: An IMAX 3D Experience (R) Fri 9:30, 3:45, 6:10, 8:45, 11:15; Rush (R) Fri 10:15, 1:15, 4:15, 7:15, 10:15; The Wizard of Oz: An IMAX 3D Experience (PG)

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Drive Suite H60

Baggage Claim (PG-13) Fri-Sat 9:30, 11:05, 2:10, 5:10, 7:30, 9:10, 12:00 Sun 9:30, 11:05, 2:10, 5:10, 7:25, 9:10; **Blue Jasmine** (PG-13) Eri 9:35, 12:10, 2:15, 4:10, 6:55 Sat 9:35, 11:50, 2:15, 4:10, 6:55 Sat 11:50, 2:20, 4:10, 7:05; **Don Jon** (R) Fri 10:00, 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 4:45, 5:30, 6:15, 7:15, 8:00, 8:30, 9:15, 10:15, 11:15, 11:45, 12:15 Sat 10:00, 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:30, 6:15 7:15, 8:00, 8:30, 9:15, 10:15, 11:15, 11:45, 12:15 Sun 10:00, 11:00, 12:0; **Elysium** (R) Fri-Sat 11:30, 1:05, 4:40, 8:20, 11:10 Sun 11:30, 1:05, 5:25, 8:20, 11:10; **In a World...** (R) Fri-Sun 9:55, 12:20, 2:35, 6:10; **Lee Daniels' The** Butler (PG-13) Fri 9:40, 12:05, 2:30, 4:30, 7·10, 10·50 Sat.-Sun 9·30, 12·05, 2·30, 4·30, 7·10, 10:50; Percy Jackson: Sea of Monsters (PG) Fri 4:20p.m. Sat 4:45p.m. Sun 4:20p.m.; **Rush** (R) Fri-Sat 10:30, 11:45, 1:00, 1:45, 3:30, 4:15, 6:00, 6:30, 8:15, 9:00, 9:30, 10:00, 11:30 Sun 10:30, 11:45, 1:00, 1:45, 3:30, 4:15, 6:00, 6:30, 7:00, 8:15, 9:00, 9:30, 10:00, 11:30 Short Term 12 (R) Fri 10:25, 12:30, 2:40, 4:05, 7:20, 10:40 Sat 10:25, 12:10, 2:40, 4:05, 7:20, 10:40 Sun 10:25, 12:10, 2:55, 4:05, 7:35,

10:40; The Heat (R) Fri-Sun 11:55a.m.; The Neverending Story (Die unendli**che Geschichte)** (PG) Sun 5:00p.m.; **The Smurfs 2** (PG) Fri 9:50a.m. Sat 9:50, 1:50 Sun 9:50, 12:25; The Spectacular Now (R) Fri

11:50, 2:20, 4:25, 6:25, 9:35 Sat 10:20, 12:25, 4:25, 6:25, 9:25 Sun 9:40, 12:30, 4:25, 6:25, 9:25; The **Way**, **Way Back** (PG-13) Fri-Sat 12:25, 3:20, 6:05 Sun 2:20, 6:05; **The Wolverine** (PG-13) Fri 9:30, 11:40 Sat 11:40p.m. Sun 9:40, 11:25; **The World's End** (R) Fri 1:50, 10:35 Sat 10:35p.m. Sun 1:50, 10:35; **Turbo** (PG) Fri 10:05a.m. Sat 10:05, 2:25 Sun 10:05, 3:20; We're the Millers (R) Fri 10:10, 2:25, 5:00, 8:25, 10:55 Sat 10:10, 2:20, 5:00, 8:25, 10:55 Sun 10:10, 2:15, 5:05, 8:25, 10:55

Digiplex Mission Valley 7510 Hazard Center Dr #100 (619-685-2841) **The Secret Lives of Dorks** (PG-13) Fri

Digital Gym Cinema

2921 El Cajon Boulevard ((619) 230-1938)

I Am Divine (NR) Sat 10:00p.m. Sun 3:00p.m.; **Out in the Dark (Alata)** (NR) Fri 3:00, 5:00, 7:00, 9:00 Sat 5:00, 7:00 Sun 1:00, 5:00, 7:00

San Diego Natural History

Museum-Kaplan Theater 1788 El Prado, Balboa Park (619-232-3821) Call theater for program information.

UPTOWN

Landmark Hillcrest

3965 Fifth Avenue (619-298-2904) **Enough Said** (PG-13) Fri: (2:20), 4:20, 5:00, 6:45, 7:30, 9:45, Sat-Sun: (11:50), 2:20, 4:20, 5:00, 6:45, 7:30, 9:45, Mon-Thu: (2:20), (4:20), (5:00), 6:45, 7:30, 9:45; **Short Term 12** (R) **QUAD**; Fri: (2:10), 4:40, 7:20, 9:50, Sat-Sun: (11:40), 2:10, 4:40, 7:20, 9:50, Mon-Thu: (2:10) (4:40), 7:20, 9:50; **Inequality For All** (PG) Fri: (2:00), 4:30, 7:00, 9:30, Sat-Sun: (11:30), 2:00, 4:30, 7:00, 9:30, Mon-Thu: (2:00), (4:30), 7:00, 9:30; **Blue Jasmine** (PG-13) Fri: (1:50), 4:10, 8:45, Sat-Sun: (11:20), 1:50, 4:10, 8:45, Mon-Thu: (1:50), (4:10), 8:45; **Thanks For Sharing** (R) Fri: (1:40), 7:10, 9:40, Sat-Sun (11:10), 1:40, 7:10, 9:40, Mon-Thu: (1:40), 7:10*, 9:40, *No 7:10 PM Show Monday, 09/30/13, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "(

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233)
Cosmic Collisions (NR) Fri-Sun 5:00p.m.; Dolphins (Giant Screen Format) (NR) Fri-Sun 12:00, 3:00, 6:00; Flight of the Butterflies IMAX (NR) Fri 1:00, 4:00 Sat,-Sun 11:00, 1:00, 4:00; Rocky Mountain Express (G) Fri-Sun 2:00p.m

EAST COUNTY

EL CAJON

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program infor

LA MESA

Reading Grossmont

5500 Grossmont Center Drive (800-326-3264

Baggage Claim (PG-13) Fri-Sun (11:10, 1:25, 3:35) 5:45, 8:00, 10:15; **Battle of the Year** (PG-13) Fri-Sun (11:40) 4:50, 7:25; Battle of the Year 3D (PG-13) Fri-Sur (2:20) 10:00; Cloudy with a Chance of Meatballs 2 (PG) Fri-Sun (11:20, 12:25, 1:35, 2:40, 3:50) 4:55, 7:10; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri-Sun 6:05, 9:25; Don Jon (R) Fri-Sun (10:55, 11:55, 1:05, 2:05, 3:10) 4:10, 5:20, 6:20, 7:30, 8:30, 9:40, 10:40; **Insidious: Chapter 2** (PG-13) Fri-Sun (11:00, 1:20, 3:40) 6:00, 8:20, 10:45: Prisoners (R) Fri-Sun (11:50, 3:25) 7:00, 10:10; Rush (R) Fri-Sun (11:30, 2:15) 5:00, 7:45, 10:30; **The Family** (R) Fri-Sur (11:35, 2:10) 4:40, 7:15, 9:50; **We're the** Millers (R) Fri-Sun 8:15, 10:35

RANCHO SAN DIEGO

Regal Rancho San Diego 2951 Jamacha Road (800-326-3264) Baggage Claim (PG-13) Fri-Sun (11:40) 2:20, 4:50, 7:30, 10:00; Cloudy with a Chance of Meatballs 2 (PG) Fri-Sun (11:30) 2:00, 4:30, 7:00, 9:40; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri-Sun (11:00, 1:30) 4:00, 6:30, 9:10; **Don Jon** (R) Fri-Sun (11:50) 2:15, 4:40, 7:10, 9:30; **Rush** (R) Fri-Sun (11:10) 2:10, 5:00, 7:50, 10:40

SANTEE

Santee Drive In

90 Woodside Avenue (619-448-7447) Call theater for program information

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennery Road (888-262-4386) Call theater for program information.

Regal Rancho Del Rev 1025 Tierra del Rey (off East H Street) (619-216-4707)

Call theater for program information

UltraStar Chula Vista

Broadway (between H and I) (619-338-4214) Call theater for program information.

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) **Baggage Claim** (PG-13) Fri 11:55, 2:30, 5:16, 7:50, 10:25 Sat 11:55, 2:30, 5:15, 7:50, 10:25 Sun 11:55, 2:30, 5:15, 7:45, 10:15; **Battle of** the Year (PG-13) Fri-Sat 11:10, 2:00, 7:20 Sun 11:10, 1:55, 7:15; Battle of the Year 3D (PG-13) Fri-Sat 4:40, 10:05 Sun 4:35, 9:5 Cloudy with a Chance of Meatballs (PG) Fri-Sun 9:30, 1:50, 2:40, 7:00; **Cloudy** with a **Chance of Meatballs 2** (PG) Fri Sun 10:15, 12:50, 3:30, 5:20, 6:10, 8:45; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri-Sun 11:15, 4:30, 9:35; **Don Jon** (R) Fri-Sun 5:10p.m. Fri-Sat 10:00, 12:30, 3:00, 8:00, 10:30 Sun 9:45, 12:20, 2:50, 7:50, 10:20; Insidious: Chapter 2 (PG-13) Fri-Sun 4:00p.m. Fri-Sat 11:20, 2:10, 7:35, 10:15 Sun 11:20, 2:10, 7:30, 10:05; Instructions Not Included (No se Aceptan Devoluciones) (PG-13) Fri-Sat 10:25, 1:25, 4:25, 7:25, 10:15 Sun 10:25, 1:25, 4:25, 7:15, 10:00; Planes (PG) Fri-Sun 1:30p.m.; **Prisoners** (R) Fri-Sat 11:40, 3:10, 6:40, 10:10 Sun 11:40, 3:10, 6:35, 9:55; Riddick (R) Fri-Sat 10:40, 6:50, 9:50 Sun 10:40, 6:50, 9:40; Rush (R) Fri-Sat 10:20, 1:20, 4:20, 7:30, 10:30 Sun 9:50, 12:55, 4:05, 7:10, 10:15; **The Family** (R) Fri-Sat 10:30, 1:15, 4:10, 7:10, 10:00 Sun 10:30, 1:15, 4:10, 7:05 9:45; We're the Millers (R) Fri-Sun 11:35, 5:00, 7:40, 10:20

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Avenue (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Road (888-262-4386)
Cloudy with a Chance of Meatballs (PG) Fri 7:15p.m. Sat 10:00p.m. Sun 11:00a.m.; Metallica Through the Never: An IMAX 3D Experience (R) Fri 10:00, 3:15, 6:00, 9:00 Sat 2:30, 5:00, 7:30, 10:00; **Rush** (R) Fri 6:45p.m.; **The Wizard of Oz: An** IMAX 3D Experience (PG) Fri 12:20p.m

NORTH INLAND

BONSALL

Digiplex River Village

River Village Shopping Center-5256 Mission Road (760-945-8784)

Cloudy with a Chance of Meatballs 2 (PG) Fri-Sat (11:00) 12:00, 1:15, 2:15, 3:30 4:30, 5:45, 7:00, 8:00, 9:15, 10:15 Sun (11:00) 12:00, 1:15, 2:15, 3:30, 4:30, 5:45, 7:00, 8:00; **Don Jon** (R) Fri-Sat (11:15) 1:30, 3:45, 5:45, 7:45, 10:00 Sun (11:15) 1:30, 3:45, 5:45, 7:45; Insidious: Chapter 2 (PG-13) Fri-Sat (11:45) 2:00, 4:15, 7:30, 9:45 Sun (11:45) 2:00,

4:15, 7:30; Prisoners (R) Fri-Sat (11:30) 2:45, 7:15, 10:30 Sun (11:30) 2:45, 7:15; **The Family** (R) Fri-Sat (11:45) 2:30, 5:00, 8:15, 10:45 Sun (11:45) 2:30, 5:00, 8:15

CARMEL MOUNTAIN

Reading Carmel Mountain nel Mountain Road (800-326-3264

Baggage Claim (PG-13) Fri-Sat (11:15, 1:25, 5:45, 8:00, 10:20 Sun (11:15, 1:25, 3:40) 5:45, 8:00; **Blue Jasmine** (PG-13) Fri-Sun (2:05) 7:10; **Carmen-Handa Opera on** Sydney Harbour (NR) Fri-Sat; Cloudy with a Chance of Meatballs 2 (PG Fri-Sat (11:00, 1:15, 3:30) 5:40, 7:55, 10:10 Sun (11:00, 1:15, 3:30) 5:40, 7:55; **Don Jon** (R) Fri-Sat (11:20, 1:20, 3:20) 5:30, 7:40, 10:25 Sun (11:20, 1:20, 3:20) 5:30, 7:40; **Insidious:** Chapter 2 (PG-13) Fri-Sat (11:45, 2:20) 4:45, 7:30, 9:55 Sun (11:45, 2:20) 4:45, 7:30; **Lee Daniels' The Butler** (PG-13) Fri-Sat (11:05, 1:45) 4:30, 7:15, 10:00 Sun (11:05, 1:45) 4:30, 7:15: Monsters University (G) Fri-Sun (11:25, 2:10); **Percy Jackson: Sea of Monsters** (PG) Fri-Sun (11:10, 1:40) 4:10: Planes (PG) Fri-Sat (10:55, 1:10, 3:15) 5:20, 7:25, 9:30 Sun (10:55, 1:10, 3:15) 5:20, 7:25; **Prisoners** (R) Fri-Sat (11:50, 3:25) 7:00, 10:05 Sun (11:50, 3:25) 7:00; Rush (R) Fri-Sat (11:40, 2:30) 5:10, 7:50, 10:30 Sun (11:40, 2:30) 5:10, 7:50; **The Family** (R) Fri-Sat (11:30, 2:00) 5:10, 7:45, 10:15 Sun (11:30, 2:00) 5:10, 2500) 510, 743; 1613 Sdiff (1130, 250) 510, 745; The Grandmaster (Yi dai zong shi) (PG-13) Fri-Sat 7:20, 9:40 Sun 7:20p.m.; The Way, Way Back (PG-13) Fri-Sat (11:35)

Regal Escondido

350 West Valley Parkway (760-291-0119) Baggage Claim (PG-13) Fri 1:20, 3:55, 7:10, 9:40; Cloudy with a Chance of Meatballs 2 (PG) Fri 1:00, 3:30, 7:00, 9:30; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri (1:30, 4:30) 7:30, 10:00; Don Jon (R) Fri 1:50, 4:15, 7:45, 10:10; Metallica Through the Never: An IMAX 3D **Experience** (R) Fri 1:30, 4:00, 7:00, 10:00 **Rush** (R) Fri 1:15, 4:15, 7:15, 10:15

4:40, 9:35 Sun (11:35) 4:40; We're the Millers (R) Fri-Sat 4:35, 7:05, 9:45 Sun 4:35, 7:05

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Baggage Claim (PG-13) Fri (11:30) 2:10, 4:45, 7:15, 10:20; Cloudy with a Chance of Meatballs 2 (PG) Fri (11:30) 2:00, 4:35, 7:05, 9:40; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri (12:15) 2:45, 5:20, 7:50, 10:25; Don Jon (R) Fri (11:55) 2:35, 5:10, 7:45, 10:15; Metallica Through the Never: An IMAX 3D Experience (R) Fri-Sun 3:00, 5:30, 8:00, 10:30; Rush (R) Fri 1:30, 4:30, 7:30, 10:35

POWAY

Digiplex Poway 13475 Poway Rd ((858) 679-3887) **Baggage Claim** (PG-13) Fri-Sat (11:50, 2:30) 5:10, 8:00, 10:20 Sun (11:50, 2:30) 5:10, 8:00; **Battle of the Year** (PG-13) Fri-Sun (11:10) 7:15; **Battle of the Year 3D** (PG-13) Fri-Sat (1:40) 4:30, 9:50 Sun (1:40) 4:30; Blue Jasmine (PG-13) Fri-Sun (1:50) 6:45; Cloudy with a Chance of Meatballs 2 (PG) Fri-Sat (11:00, 1:40) 4:20, 7:00, 9:30 Sun (11:00, 1:40) 4:20, 7:00; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri-Sat (12:00, 2:45) 5:20, 7:45, 10:10 Sun (12:00, 2:45) 5:20, 7:45; **Don Jon** (R) Fri-Sat (11:40, 2:00) 4:40, 7:15, 9:40 Sun (11:40, 2:00) 4:40, 7:15; **Insidi**ous: Chapter 2 (PG-13) Fri-Sat (11:20, 1:50) 4:50, 7:30, 10:00 Sun (11:20, 1:50) 4:50, 7:30; **Prisoners** (R) Fri-Sat (12:00, 3:30) 7:00, 10:20 Sun (12:00, 3:30) 7:00; **Rush** (R) Fri-Sat (11:30, 2:15) 5:00, 7:45, 10:30 Sun (11:30, 2:15) 5:00, 7:45; **The Family** (R) Fri-Sun (11:00, 1:30, 4:00) 6:45; **Turbo** (PG) Fri-Sun (11:20) 4:10

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information

TEMECULA

Digiplex Temecula Tower Cinemas 531 Ynez Rd

Call theater for program information

VISTA

Krikorian Vista Village

Highway 78 at Vista Village Drive (760-945-7469) Baggage Claim (PG-13) Fri-Sun (12:15,

2:30, 5:05) 7:30, 9:55; **Battle of the Year** (PG-13) Fri-Sun (11:00, 1:35, 4:10) 7:00; **Battle of the Year 3D** (PG-13) Fri-Sun 10:30p.m.; Cloudy with a Chance of Meatballs 2 (PG) Fri-Sun (11:30, 12:10, 2:00, 2:40, 4:30, 5:10) 7:00, 7:40, 9:30, 10:10; Cloudy with a Chance of Meatballs **2 in 3D** (PG) Fri-Sun (10:35, 1:00, 3:20); **Don Jon** (R) Fri-Sun (12:20, 2:40, 5:00, 5:40) 7:20, 8:00, 9:40, 10:20; **Insidious: Chapter** 2 (PG-13) Fri-Sun (11:40, 2:20, 4:55) 7: 10:05; Instructions Not Included (No se Aceptan Devoluciones) (PG-13) Fri-Sun (10:45, 11:25, 1:25, 2:05, 4:05, 4:45) 6:50, 7:25, 9:35; **Prisoners** (R) Fri-Sat (11:35, 12:20, 3:10, 3:50) 6:45, 7:15, 9:35, 10:15 Sun (11:35, 12:20, 3:10, 3:50) 6:45, 7:15, 9:35; Riddick (R) Fri-Sun 10:15p.m.; **Rush** (R) Fri-Sat (10:30, 11:10, 1:15, 2:00, 4:10, 4:50) 7:05, 7:45, 9:55, 10:30 Sun (10:30, 11:10, 1:15, 2:00, 4:10, 4:50) 7:05, 7:45, 9:55; **The Family** (R) Fri-Sun (11:00, 1:45, 4:35) 7:10, 9:50; **We're the Millers** (R) Fri-Sun (11:35, 2:20, 5:05) 7:50, 10:25

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638)

Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri-Sat 12:15, 2:45, 5:30, 8:00, 10:30 Sun 12:15, 2:45, 5:30, 8:15; **Don Jon** (R) Fri-Sun 11:15, 2:30, 5:00, 7:30, 10:00; **Lee Daniels' The Butler** (PG-13) Fri-Sat 11:30, 1:45, 4:45, 7:45, 11:45 Sun 11:30, 1:45, 4:45, 8:00; **Prisoners** (R) Fri-Sat 11:45, 2:00, 5:15, 8:30, 11:45 Sun 11:45, 2:00, 5:15, 8:30; **Rush** (R) Fri-Sat 11:00, 3:00, 6:00, 9:00, 11:00 Sun 11:00, 3:00, 6:00, 9:00, 10:00; **The Family** (R) Fri-Sat 11:00, 1:45, 4:30, 7:15, 10:00 Sun 11:00, 1:45, 4:30, 7:15

Moviemax Plaza Camino Real

2385 Marron Road (760-729-7469) Call theater for program informatio

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) Call theater for program infor

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) Blue Jasmine (PG-13) Fri 6:45, 9:00 Sat,-Sun

Digiplex Mission Marketplace

OCEANSIDE

431 College Boulevard ((760) 806-1790) **Baggage Claim** (PG-13) Fri-Sat (11:25, 2:00) 4:25, 7:05, 9:45 Sun (11:25, 2:00) 4:25, 7:05; **Battle of the Year** (PG-13) Fri-Sat (2:10) 10:15 Sun (2:10p.m.); Battle of the Year 3D (PG-13) Fri-Sun (11:25) 4:50, 7:30 Cloudy with a Chance of Meatballs 2 (PG) Fri-Sat (12:00, 2:30) 5:00, 7:30, 10:00 Sun (12:00, 2:30) 5:00, 7:30; Cloudy with a Chance of Meatballs 2 in 3D (PG) Fri-Sat (11:15, 1:45) 4:15, 7:00, 9:30 Sun (11:15, 1:45) 4:15, 7:00; **Don Jon** (R) Fri-Sat (11:00, 1:15, 3:30) 5:45, 7:00, 8:00, 9:45, 10:30 Sun (11:00, 1:15, 3:30) 5:45, 7:00, 8:00; **Insidious:** Chapter 2 (PG-13) Fri-Sat (12:05, 2:55) 5:30, 8:05, 10:35 Sun (12:05, 2:55) 5:30, 8:05; Instructions Not Included (No se **Aceptan Devoluciones)** (PG-13) Fri-Sat (11:05, 1:55) 4:40, 7:40, 10:25 Sun (11:05, 1:55) 4:40, 7:40; **Prisoners** (R) Fri-Sat (11:30, 12:00, 3:00, 3:30) 6:30, 10:00 Sun (11:30, 12:00, 3:00, 3:30) 6:30; **Riddick** (R) Fri-Sat (2:00) 7:15, 10:00 Sun (2:00) 7:15; **Rush** (R) Fri-Sat (11:00, 11:30, 1:45, 2:15) 4:30, 5:00, 7:15, 8:00, 10:15 Sun (11:00, 11:30, 1:45, 2:15) 4:30, 5:00, 7:15, 8:00; **The Family** (R) Fri-Sat (11:55, 2:40) 5:20, 8:05, 10:45 Sun (11:55, 2:40) 5:20, 8:05;

Regal Oceanside

401 Mission Avenue (760-439-1733) Call theater for program information

Turbo (PG) Fri-Sun (11:15) 4:45

89

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Calendar MOVIES

policemen in broad daylight on a suburban street by a Russian superwoman — serve as comedically tinged plot points, while social betrayal by a trio of high-school mean girls is played as devastating drama. The film asks all the old questions again and again: is the hero's true identity the man or the mask, do superheroes make the world better or merely add color to the mayhem, etc. But it doesn't seem particularly interested in answering them. Frenetically filmed and apathetically acted, with the possible exception of star Chloe Grace Moretz, who invests Hit Girl with enough pubescent sexuality and lethal athleticism to make a million fanboys swoon. Special viewing bonus: watch a pretty girl get diarrhea! 2013. — M.L. ★ (AMC MISSION

VALLEY; REGAL OCEANSIDE)

Lee Daniels' The Butler — Lee Daniels' schmaltzy abridgement of the Civil Rights movement. Cecil Gaines (Forest Whitaker), an African-American man born into a family of sharecroppers and schooled in the art of "knowing he's black," spends thirty-four years of his life in domestic servitude under seven Presidents. While Cecil dignifiedly fights to change the system from within, his politically active son Louis (David Ovelowo) turns left on Forrest Gump Dr., bearing witness to everything from the Freedom Writers to the Black Panthers. Screenwriter Danny Strong (Game Change) spoons on the sugar, transforming the story of real-life White House Maître d'hôtel Eugene Allen into a sprawling, ometimes pandering saga that never slackens in spite of several flat-out weird casting choices and a myriad of historical happen stance. Cinematographer Andrew Dunn's filmy lens can only shave so many lumens, and instead of the warm sense of period, the baked harshness and blaring color design add a touch of gauzy nostalgia. 2013. — S.M. $\bigstar \bigstar$ (IN WIDE RELEASE — SEE SHOWTIMES)

Museum Hours — Subtitle: the awakening of an aesthetic sense. But of course, an aesthetic sense is not the sort of thing you can shake into waking. You've got to nudge it, coax it, maybe sing to it a little. The setup here is contrived, but still believable: an ordinary, unexceptional Canadian (Mary Margaret O'Hara) is called to Vienna because she is the only family of a comatose patient there. She's not going anywhere for a while, and she doesn't have much money, but thoughtful museum guard (Bobby Sommer) gets her a pass, and she starts hanging out in the galleries. The story is scattershot, but the bulls-eye is the Flemish painter Peter Bruegel the Elder, who took the revolutionary step of treating ordinary, unexceptional lives as legitimate artistic subjects. (Just like the film!) Writer-director Iem Cohen never forces the issue, and is content to let the viewer look at the old city through O'Hara's new eyes. 2012.

— M.L. ★★ (LANDMARK LA JOLLA VILLAGE)

Prisoners — Grueling, downbeat, and ultimately indulgent thriller starring Hugh Jackman and Jake Gyllenhaal, the former a self-reliant Christian father who decides to take an investigation into his daughter's disappearance into his own (bloody, torturous) hands, the latter a twitchy Masonic cop who's handling the case. The story is heavy on symbolism and light on verisimilitude, but at least the religious stuff matters here: Jackman is forced to choke on the Our Father's line about forgiving those who trespass against us, and a broken priest warns about a child killer waging a war against God. Director Denis Ville neuve knows his emotional landscapes as well as his suburban ones, but you can wrench a viewer's gut only so many times before fatigue sets in. And while all the threads get tied up, the resulting knot is anything but neat. With Terrence Howard, Viola Davis, Maria Bello, and Paul Dano as a long-suffering simpleton. 2013 — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Riddick — If you ignore the occasional bit of gravelly voiceover and the "How did I get here?" flashback, the first half-hour or so of *Riddick* is downright promising in its economy of both word and scale. A man (the muscly Vin Diesel) wakes up, alone and badly injured, in a barren (and very yellow) landscape. Consciousness brings with it the consciousness of being hunted and the need for sanctuary. A place to lick one's wounds, regroup, and plan. The pacing is patient, the struggle is palpable, and there's even some visual flair to the proceedings. Even after the plot kicks in, there is reason to hope that this sci-fi Western will make good: the fugitive Riddick wants to get off-world, so he lures a team of bounty hunters to come after him in hopes of commandeering their ship. The bait works almost too well: two teams arrive though their goals are not the same. Unfortunately, our hero's general omnipotence, worldly genius, and irresistible sexuality take over from there. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Rush — Ron Howard, bloodied by the flopping of Cinderella Man but apparently unbowed, returns to the based-on-a-truestory sports movie. Here, he's gone to exotic, fleshy '70s Europe and the world of Formula One, where every race carries with it a 20 percent chance of death. Beautiful, brash British bad-boy James Hunt (Chris Hemsworth) is pitted against his analytical, awkward Austrian automaton arch-rival Niki Lauda (Daniel Bruhl). Neither is very appealing, which makes their rivalry more interesting but less compelling. While Hunt's grand flirtation with the Reaper is understandable, It's never quite clear why Lauda races - at one point, he says he'd do something else if he could. So, naturally, he's the one who suffers, even if he might be the better racer. The whole thing looks great; sadly, Howard can't help but make his characters spell things out for anyone who's missed the point. Not very European. 2013. — M.L. ** (IN WIDE RELEASE — SEE SHOWTIMES)

Salinger — There is much to be learned and admired in Shane Salerno's documentary about the kid with the shaggy arms and Country Club upbringing who lived to pen one of the most important novels of his or

anyone else's generation, but not enough information to warrant the running time. The film functions best when covering Salinger's use of his famed reclusivity as a PR tool. But the artsy dramatic re-creations, sycophantic talking-head testimonials, and dialog-drowning score are all in need of a good toning down. Many complain that the film paints its subject as a lecherous hound who only left the house when a pretty young voice was on the other end of the phone. In that department, Salerno makes a fairly strong case for himself. Kudos to the filmmaker for having the good manners to highlight Jerry Lewis's dogged attempts to play Holden Caulfield. Every one of Jerry's calls to Jerry was greeted by a hangup. 2013. — S.M. ★★ (CINÉPOLIS DEL MAR; READING GASLAMP; READING TOWN SOUARE)

Short Term 12 — The blind may not be so hot at leading the blind, but the damaged may be in a unique position to repair the damaged in writer-director Destin Cretton's featurelength adaptation of his Sundance short. This version tells the story of Grace, a young woman (Brie Larson) working in a shortterm foster-care facility. Grace is having dual familial crises, and her issues are mirrored in the kids under her care. One is terrified at the prospect of aging out of the under-18 facility — moving on, moving forward, making a life. Another is terrified of confronting the past (which, as Faulkner noted, isn't dead, or even past). Perhaps the film's strongest point is how it gets the emotional atmosphere of the place. It's nearly impossible to establish community among a group of messed-up, semi-institutionalized strangers who know they're bound for moving on — and yet it's also essential. Cretton lets his teens be teens and mostly keeps the dialogue from veering into the speechy or sentimental — a neat trick on such an emotional ride, 2013. - M.L. ★★★ (ARCLIGHT LA JOLLA; LAND-MARK HILLCREST)

A Single Shot — One can't squawk too loudly about Sam Rockwell accepting walkthrough roles in funny-papers blockbusters if they help him to underwrite spectacular per-

formances in smaller projects like Moon and now as John Moon in A Single Shot. Director David M. Rosental turns up the backwoods atmospherics for this stylish thriller about a poacher whose misery at home is compounded by the accidental shooting of a voung woman — he mistook her for a deer and a metal cash box filled with drug money he finds in her possession. A near unintelligible Jeffrey Wright joins William H. Macy as a rosacea-beaked lawyer with a game arm in the scuzziest cast of supporting neanderthals since Seven Psychopaths, another Rockwell delight. An unnecessary romantic flashback and third act whiff of *Rambo*-ish sadism aren't enough to diminish the overall impact of this complex noir that knows precisely where and when to end. 2013. — S.M. ★★★★ (READING GASLAMP)

Thanks for Sharing — Less of an addiction drama, more of a recovery story, with a few nasty moments along the way. If Thanks for Sharing occasionally feels like too much of a polished and pretty rom-com/sitcom for a movie about the grotty horror of sex addiction (masturbation! frottage! prostitutes! upskirts! hepatitis! bad Daddy role play!), well, that's the point. Writer-director Stuart Blumberg wants to take the "ew, icky" curse off of all this behavior and just have a frank discussion about the issues. (It helps that he has the tremendously charismatic Mark Ruffalo to do the serious emoting, plus Josh Gad for painful comic relief and Tim Robbins for gravitas.) Topics: the difficulty that stems from addiction to a natural bodily function. The wrinkle-roadblock that sex addiction provides for romantic relationships. And most importantly, the way that broken people can help other broken people face up and get through. With Pink, Gwyneth Paltrow. 2013. M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Wadjda — Signal the booth announcer: "Today, on the Al Jazeera After School Special, a man's world as seen through the eyes of a ten-year-old girl. Waad Mohammed stars as Wadjda, the tyke Jonesing for a bike, in this feel-good triumph of the human spirit." Wadjda had the makings of a masterpiece... in 1946. By today's standards, this flatly lit, grievously Americanized, and stunningly manipulative Saudi Arabian kidpic isn't worthy of a slot on the Disney Channel. (There's even a rapid Spielberg pullback when our heroine first spots the coveted bicycle.) But, seeing how first-time director Haifaa Al-Mansour called the shots from under an abaya and the subject matter deals with the rights of women and children, critics are falling to their knees as though it was the second coming of The Bicycle Thieves. In truth, it's barely a patch in *Pee-Wee's Big Adventure*. If you are old enough to read subtitles, this is not a movie for you. — S.M. ● (LANDMARK LA JOLLA VILLAGE)

The Wizard of Oz: An IMAX 3D Experi-

ence — I need another viewing of *The Wizard of Oz* like I need a head in my hole, but how does one resist the temptation of see ing a Munchkin stand six feet tall on a 40-foot IMAX screen?. With a cast of over a thousand technicians slaving away for 16 months on this 3D and IMAX conversion, it's safe to say that, short of a museum revival of a pristine archival dve-transfer print, one's not likely to trod a more glistening, litter-free yellow brick road. The immersive technology magically transforms cinematographer Harold Rosson's delicate shallow focus backgrounds into a giant pop-up book. Allow your eyes to roam the expansive canvas in search of some of the playful details of MGM's customarily snooty in-house art director Cedric Gibbons. You have one week to experience it like never before. Why not see it twice? With Meinhardt Rabbe, Margaret Pellegrini, Jerry Maren, and Toto, too. 2013. — S.M. $\star\star\star\star\star$ (IN WIDE RELEASE — SEE SHOWTIMES)

FILM FESTIVALS

BANG BANG

526 Market Street, Downtown San Diego 619-677-2264

San Diego Film Festival Opening Night Party Party with the stars. Dance night away with a special guest DJ. Wednesday, October 2, 9:00 p.m

CALIFORNIA CENTER FOR THE ARTS, **ESCONDIDO**

-ndido Bl.. Escondido



The Girl A drama, starring Abbie Cornish, who must help a small Mexican girl find her mother after they've been separated crossing the border. One of four Spanish-language films projected with English subtitles as part of the San Diego Latino Film Festival. Bring chairs and blankets. Food and drinks available for purchase. No alcohol, smoking, dogs, or barbeques allowed. Saturday, September 28, 7:00 p.m.

MUSEUM OF CONTEMPORARY ART SAN DIEGO, LA JOLLA

Spike and Mike's Sick and Twisted Festival of Animation The festival's 20th anniversary includes a lineup of "the best classic films of the past 20 years," as well as "brand new sick and twisted titles from around the world." More than 25 films will be screened Festival runs August 24-November 23. Billy West, who voices over 30 characters from (Matt Groening's) Futurama, including Fry, Dr. Zoidberg, and Professor Farnsworth, will be present to sign autographs and take pictures during all September 13 and 14 screenings. Saturday, September 28, 7:00 and 9:00 p.m.

Tribute to Judd Apatow San Diego Film Festival honors critically acclaimed filmmaker Judd Apatow, who will be in attendance to accept the Visionary Filmmaker Award. Thursday, October 3, 5:30 p.m.

MUSEUM OF PHOTOGRAPHIC ARTS 619-238-7559

Die Vermessung Der Welt (Measuring **the World)** Two of the greatest minds of the 19th century, mathematician Carl Friederich Gauss (Florian David Fritz) and scientist Alexander von Humboldt (Albrecht Abraham Schuch), dedicate their studies to measuring and comprehending the world they live in. Based on Daniel Kehlmann's best-selling novel of the same name, this visually stunning epic is a playful re-imagining of the great men's lives. Screens as opening night film for the German Currents Film Festival. **Saturday, October 5,** 6:30pm

Der Ganz Grosse Traum (Lessons of **a Dream)** Germany, 1874- Based on actual events. Koch (Daniel Brühl), a young Oxford graduate, is hired by von Merfeld (Burghart Klaussner) the reform-minded headmaster of a conservative school for boys to teach the young men English, and to breathe new life into the old institution. Koch sees how badly

this is needed in his very first class. Unfortunately, Koch's unconventional ways soon make him many enemies: influential parents, local dignitaries and, above all, his colleagues who only believe in Prussian drills and discipline. They all want to get rid of Koch - but then his students decide to take the initiative Film screens as part of German Currents Film Festival. **Sunday, October 6, 12:30pm**

Oh Bov Ian Ole Gerster's wrv and vibrant feature debut paints a day in the life of Niko, a twenty-something college dropout going nowhere fast. Niko lives for the moment as he drifts through the streets of Berlin, curiously observing everyone around him and oblivious to his growing status as an outsider. Then on one fateful day, through a series of absurdly amusing encounters, everything changes. Shot in timeless black and white and enriched with a snappy jazz soundtrack, this slacker dramedy is a love letter to Berlin and the Generation Y experience. Film screens as part of the German irrents Film Festival. Sunday, October 6,

Beerland Matt Sweetwood hails from the Midwest. Though he has lived in Germany for over ten years, the people and their culture remain a mystery to him. He undertakes a last-ditch attempt to figure the place out: by exploring the heart of German culture, their beer. The trail of his research leads him to places far off the beaten tourist path, light-years away from the Oktoberfest. He discovers a land full of oddities and contradictions. Ultimately, he forms a real bonds, finding friends where he least expected them. Screened as part of the German Currents Film Festival. nday, October 6, 7:00pm

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San Diego Film Festival Filmmakers and film lovers come together for screenings, interactive Q&A's, industry panels, thought-provoking narrative features, and networking opportunities. Festival includes over 100 films from 55 countries, film maker meet-andgreets, VIP lounges, celebrity tributes, and more. Wednesday, October 2, 5:00 p.m.; Thursday, October 3, 9:00 a.m.; Friday October 4, 9:00 a.m.; Saturday, October 5, 9:00 a.m.; Sunday, October 6, 9:00 a.m.

UNIVERSITY OF SAN DIEGO 619-260-4600



Mariel Hemingway Private screening of feature-length documentary, Running from Crazy. Through archival footage of the three Hemingway sisters, the new documentary film examines the remarkable, often heartbreaking Hemingway legacy. Mariel, granddaughter of Ernest Hemingway, reveals her personal journey as she strives for a greater understand ing of her family history of suicide, substance abuse, and mental illness. Screening followed by discussion and dessert reception with Ms. Hemingway. Saturday, October 5, 6:30 p.m

2013 26, September Diego San 8

086-90.indd 90

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JOB FAIR on Tuesday, October 1, 10am-5pm! Come dressed to imp On-site interviews will be conduct On-site interviews will be conducted. Many positions available: Full-time, Part-time and On-call Dining Services, Resident Services, Administration, Nursing. If you are a caring, outgoing, team player who enjoys working with seniors, we would love to meet you! 849 Coast Blvd., La Jolla, CA 92037.

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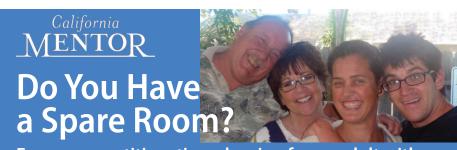
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Reader September 26, 2013 9:

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10 winners a week! 14 15 16 17 18 19 20 21 22 23 25 27 28 29 32 33 34 36 38 39 40 41 46 50 49 52 53 54 55 56 58 59

RULES OF THE GAME

60

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1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-231-0489; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our *new* location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed</u>

- in JPG Toffmal, maximum line size or rwip. Submissions that don't lite the format whit not be counted or viewed.

 And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.
- Across
- 1. Fallopian tube traveler
- 5. Long-reigning English monarch, informally
- 9. Quit trying, in slang
- **14.** Deer
- **15.** The NCAA's Runnin' Rebels **16.** Deplete
- 17. Players who are out of s-t-e-a-m **19.** Vagrants
- 20. "Only when there's ___ month" (old advice about when to eat oysters)
- **21.** Sue Grafton's "_
- 22. Comic Carvey
- 23. Under consideration
- 25. Narrow openings that are out of s-e-r-v-i-c-e?
- 29. Yogurt-based drink of India
- 30. Irish novelist Binchy **31.** Chiang ____-shek
- 32. Deplete **34.** Rhino feature
- **35.** Spell that is out of a-c-t-i-o-n?
- 37. People in charge: Abbr.39. Daffy and Sylvester, for two
- 40. 2012 Facebook event, in brief
- **41.** Healing plants **42.** French hens produce them
- 46. Medical condition that is out of r-a-n-g-e? **48.** "The world's #1 quick service

We cannot accept your entry without the following:

Italian restaurant' 49. Cloudless

> Name: Address:

Citv:

- **50.** Life, in short
- **51.** Prefix with politics **52.** Places of seclusion
- **54.** Vital sign that is out of b-r-e-a-t-h?
- **57.** How deli meat may be served
- **58.** Nota
- **59.** Egyptian cross
- **60.** Windblown soil **61.** Approved
- **62.** Eyelid affliction
- Down
- 1. Beefy stew ingredient 2. Setting of the 1962 film "Freud"
- Takes a piece from
- 4. "Gone With the Wind" studio
- 5. Randy of "Brokeback Mountain"
- **6.** Specialty docs
- 7. Guadeloupe, par exemple "Grey's Anatomy" hookups
- 9. Nanny's cry
- 10. Rice-
- - 11. Fail to keep, as a promise
 - **12.** Words that have a certain ring to them?
 - 13. Some NFL receivers
 - 18. Wild and crazy guy

 - 24. "Did you get the email _ you?"
 - **25.** Is unable to grasp, as a point **26.** Draws on again

State:

27. It helps hold glasses

SOLUTION TO LAST WEEK'S PUZZLE: A R O M A S A P B I C E T P U P A T E B O O S H O E

62

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- 28. Sermon subject
- 30. Lowly assistant
- **33.** Higher up
- **34.** Book between Daniel and Joel 35. 1985 Bruce Spingsteen hit
- **36.** 1950 sci-fi classic
- **37.** "Top Gun" foe **38.** 4.0 is a great one
- **41.** Crops up

- 43. Pressing44. More than odd
- 45. Pacify
- 47. Coleman and Cooper
- **48.** Begat
- **50.** "The Dark Knight Rises" villain
- **52.** "U crack me up!"
- 53. "I'll take that as _
- 54. "Game of Thrones" network

- **56.** What hist majors get

SEE YOUR RANKING ONLINE!

Now you can go online to check your rankir and communicate with each other! Simply v www.SDReader.com/puzzle. The new rankir posted each Wednesday. To use the "comm feature, you must be a

THIS WEEK'S WINNERS:

- Paula Henderson, La Jolla, 10.
- Esther Janowsky, Chapel Hill, 8.John Drehner, San Diego, 1.
- Marci Miller, San Diego, 1.
- Scott Tuley, El Cajon, 1.

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CLAIREMONT, \$700.
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531-1338.

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9

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THE READER SUDOKU PUZZLES:

RULES OF THE GAME

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2 4

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2 8

EASY:

5

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We Hard or Evil) to the *Reader* each week for our ongoing contests we keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing of the other completed puzzles. All puzzles that you want to enter this week by crossing the other completed puzzles.

off the other completed puzzles. All puzzles that are cut into pieces will

We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

3

4 5

5

2

9

6

2 3

1

6 5

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9

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-231-0489**; or mailed Thirles History De Jaket to 619-2110403; or History of History Rader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum scanner of the scanner of mum file size of 1MB. Submissions that don't fit the format will

not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eligible.

MEDIUM:

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

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2	7	4	5	9	3	8	6	1	5	1	9	2	8	6	7	4	3
7	4	2	3	8	1	6	5	9	9	5	2	1	6	8	3	7	4
3	1	9	6	4	5	7	8	2	1	6	8	7	4	3	5	9	2
8	5	6	2	7	9	3	1	4	7	3	4	9	5	2	8	6	1
9	8	7	1	2	6	4	3	5	3	8	5	6	2	9	4	1	7
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3	2	9	5	7	8	1	4	6	6	5	4	3	1	9	8	2	7
5	3	4	9	2	6	8	1	7	1	8	5	9	7	4	2	6	3
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9	7	8	4	3	1	6	5	2	4	3	7	2	5	6	1	8	9
7	6	3	8	5	4	9	2	1	5	6	2	4	8	7	9	3	1
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1	9	5	3	6	2	4	7	8	3	7	9	5	2	1	6	4	8

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Michael Peterson, San Diego, 1.
- Clyde Christie, Coronado, 1.
- Tyrone Davis, San Diego, 1. Josh Hutchins, Lakeside, 1.
- Francisco Vega, San Diego, 1.

We cannot accept your entry without the following: Name: Address: City: State: _Zip Code: _

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MISSION BEACH, \$3200.

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OCEAN BEACH, \$1485.
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hed unit. Stove. 18D-1BA, upstairs detached unit. Sto-refrigerator, dishwasher. Wood floors. Bright and sunny unit four blocks to ocean! Small pet OK with extra depos 4413 Dawes Street. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

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858-270-4674. **PACIFIC BEACH, \$1325 & UP.** 1BD+1BA 700 sqft apartment. He

PACIFIC BEACH, \$1.325 & UP.

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PACIFIC BEACH, \$1625.

2BD+2BA, upstairs condo in East Pacific Beach. Stove, refrigerator, dishwasher. Washer/ dryer in unit! Wood and carpeted floors. Garage with opener. Private deck and balcony. Small pet OK with extra deposit. Easy freeway access. 4615 Pico Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1650.

PACIFIC BEACH, \$1650.
2BD1-2BA, upstairs unit in North Pacific Beach triplex. Three blocks to ocean!
Stove, refrigerator, dishwasher. Coin laundry, Parking, No pets. One- year lease. Available 10/27/13. 1072 Diamond (behind 1070). Del Sol Property
Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1650.
2B0+2BA, large upstairs apartment in North Pacific Beach. Stove, refrigerator, dishwasher. Parking. Coin laundry. No pets. One year lease required. Available 10/27/13. 1072 Diamond (behind 1070). Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1700.
2BD+2BA downstairs apartment. Offstreet parking. Laundry on site. No pets.
Fresh paint and clean. Available October.
4451 Haines Street. Chris, 858-270-4492
x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$1795. 2BD+1.5BA, very nice townhouse close to beach. Kitchen with dishwasher! Hardwood floors and carpet. Off street parking. Laundry facilities. One year lease required. 962 Thomas Ave. Agent, 619-223-3107.

223-3107.

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2BD+2BA, 1000 sqft apartment. Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@progressmanagement. net; www.baypointeapartmenthomes.

PACIFIC BEACH, \$2600.

PAULIFIC BEACH, \$2500.

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MANAGEMENT

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www.HughesManagement.net.

DOWNTOWN, \$500-600.

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A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context; the two others will be out of context (they will seem

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER. com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot

The very big crowd at the

Legion the Sunday I visited was

having a very big time. Sisley's

high-voltage foliage, Signac's

radiant pointillist sand and sea

/his mistrones --- 11- 1:-1.

Page 57

LAST WEEK'S WINNER Thomas Lazarus, \$100

LAST WEEK'S CLUE

"shocking green" (3 words) LAST WEEK'S HIDDEN PHRASE

high-voltage foliage

All reviews are by David Elliott, Matthe Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. High-voltage foliage. Unrated movies ar for now unreviewed. Thousands of past reviews are available online at SDReade

LA MESA, \$1529.

BBD+2BA and 2BD+1BA (\$1199) apartments. Welcome to Mt. Helix Gated Community! Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

Hablo Espanoi. Ora-o-s-LA MESA, \$1529. 3BD+2BA and 2BD+1BA (\$1199) apartments. Bienvenido a la privada Mt. Helixl Espaciosos. Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

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Page 91

dinner, live and silent auctions performance by Launch Live Art, raffle prizes, music, and dancing. Proceeds benefit Labrador Rescuers, an all-volunteer high-voltage foliage organization. Saturday, September 21, 5pm; \$125-\$175.

Page 54

TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.



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reeklv. Las Flores Hotel.





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Beech Street. Call 619-234-1952.







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East County

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2BD+1BA. New carpet/paint. On site parking and laundry. Close to all. If you can find one better...RENT IT! 890
Bellantyne. Call Rachael at 619-8041044 or Jeff at 619-713-1044.





LA MESA, \$1750-1795.

LA MESA, 3L/50-1/795.
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LA MESA, \$875 Studio+1BA. Spacious studio. New vinyl. Large closets, patio. Garage included. On-site laundry. Call 619-462-1550, 7630 Normal Avenue. wv sdaptbrokers.com.

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Boulevard. 1-888-264-4729. www.
californiasuiteshotel.com.

CLAIREMONT, \$1850

CLAIREMON1, \$1850 2BD+2.5BA Condo. Great location, close to all. 2 car garage. Washer/Dryer. If you can find one better...RENT IT! 2754 Ariane Drive. Call Rachael at 619-319-713-1044.

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SBD+2BA apartment in contemporary building, central air conditioning. Security, underground parking. Year lease. Deposit: \$1550.4742 Seminole Drive. Call 619-469-0031.

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1BD+1BA apartment. Near bus, shops, SDSU. Laundry room. No pets. \$150 security deposit. 6769 El Cajon

Boulevard. Apartments in rear courtyard. 619-464-0901.

619-464-0901.

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2BD+1BA. Central Airl Two tone paint!
Upstairs corner unit in gated complex.

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820-2584.

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Clean, quiet, secure. On-site laundry.
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LINDA VISTA, \$1120-\$1245. 2BD+1BA, \$1120, \$1145, \$1245.

Charming townhomes, 875sqft., some with private backyards, lots of open space, assigned parking, centrally located. No pets please. 619-249-9585.

LINDA VISTA, \$1350. 2BD+2BA, quiet, gate

2BD+2BA, quiet, gated apartment near The University of San Diego and Fashion Valley shopping! Upstairs. Fireplace. Dishwasher. Hardwood floors. Coin laundry. 5530 Riley Street #4. 858-514-

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North County Coastal

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townhome-style unit, all appliances including A/C, very spacious, breakfast bar. AVailable now! 12323 Old Pomerado Way #05. Call Carmen, 858-513-6568.

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18D+1BA. Large, upper, newly remodeled apartment. Reserved parking. Gated. Celling fans. Laundry. Close to freeway, shopping, restaurants. No pets. 4027
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HILLCREST, 51.129.

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delsolpm.com. 858-270-2071.

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2BD-1BA upstairs unit with two tone paint.

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HILLCREST, \$825.
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no pets. 856-272-0000.

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LAUREANO LINO BRAVO, 71, formerly of San Diego, passed away on September 1 2013, in Roseville, CA. Laureano (Larry)

was born on September 23, 1941 in La Habana, Cuba, to Laureano and Gloria Bravo. Laureano and his wife Lucia of 53 Bravo. Laureano and his wife Lucia of 53 years, raised their family in Denver before relocating to San Diego in early 1977. He is survived by his wife Lucia, sons Rafael of Newcastle, CA, Eduardo of San Diego, daughters Dulce Maria of Orangevale, CA, Ana Cecilia of Winchester, CA. Laureano and Lucia have 12 grandchildren: Brooke, Dulce, Amanda, Samantha, Yasmin, Lindsay, Aaron Courtery, Austin, Paulina Dutce, Amanda, Samantha, Yasmin, Lindsay, Aaron, Courtney, Austin, Paulina, Casey, & Isabella, as well as 10 greatgrandchildren, soon to be 11. Laureano is also survived by daughters-in-law Paula and Susan Bravo and sons-in-law Gene Montijo & Gregory Morris. Mass was celebrated at St. Rose of Lima in Roseville, CA on September 5 celebrated at St. Ro CA on September 5

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CAT. "Dolly" (A1535738) is a 6 month old spayed female tortoiseshell cat. Dolly has lived with other cats and kittens, she is playful and loves to play fetch with her toy mousie. We have found that kittens do best in a new home with a friend, and so we are having a "Better with a Buddy" special on all kitten adoptions, buy one kitten, get the second one for free! Dolly, kitten, get the second one for freel Dolly and many other cute young kittens, are currently available for adoption at the County Animal Shelter in Bonita. Kitten adoption fees are only \$58 for the first kitten, and includes the spay or neuter surgery, FELV and FIV testing, vaccinations and microchip. 619.767.2675. www.sddac.com

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