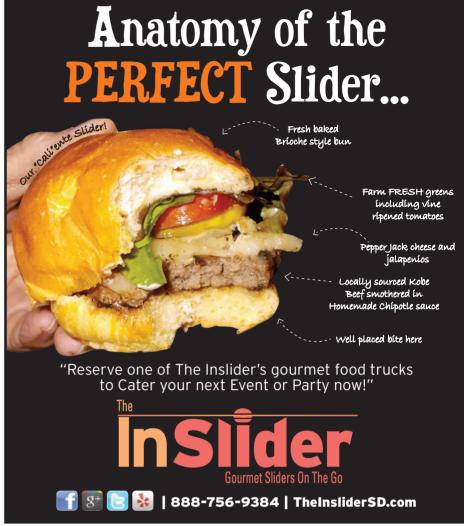


Did Sunroad pay to play?

58% off gourmet catered meals — see page 4

Story starts on page 2









County not set for Trial if requested at consultation. We never guarantee or predict the outcome of any case.

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September 19, 2013



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Three's a Charm WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase. This week's clue: "shocking green" (3 words)

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NEWS TICKER

By Reader staff writers

No walk in the park

City sued for "dangerous and defective" parks Lincoln Park — Just how poor is the condition of San Diego's parks? Poor enough for the City of San Diego to be named in two unrelated lawsuits in the span of one month, both over improper maintenance and shoddy sod conditions.

The most recent legal complaint was filed



Alleged dangerous conditions at Robb Field in O.B. led to a lawsuit against the City of San Diego.

September 4 on behalf of LaToya Smedley, a noon duty assistant at Porter Elementary School in Lincoln Park. Smedley injured herself while walking on a wet and ruddy field.

The park, according to the complaint, was "in a dangerous and defective condition, thereby causing employee to be injured when her feet suddenly and unexpectedly sunk into wet and muddy grass, causing her feet to stick in the mud and her body to twist on defendants' premises."

The city "should have known of the dangerous and defective condition of their property and should have foreseen the danger to members of the public, including the employee."

A similar lawsuit over poorly maintained park space was filed on August 27. In that complaint, a man injured his leg after stepping into a gopher hole at Robb Field in Ocean Beach.

Dorian Hargrove

No, Jaguar not part of benefits package

Customs officer gets six years in prison for taking bribes

San Diego — Former Customs and Border Protection officer Hector Rodriguez was sentenced on September 9 to 78 months in prison for taking bribes for bringing in undocumented immigrants for financial gain. Among the items seized were a 2009 Jaguar and 12 luxury watches.

Rodriguez admitted that from 2010 to 2012, he received bribes from codefendants Gerardo Rodriguez and Maria Guerrero in return for letting immigrants into the U.S. Gerardo Rodriguez was sentenced to 60 months and Guerrero got 30 months for their roles.

Don Bauder

Way above my pay grade

Fancy FBI building financed by Chinese seeking U.S. visas?

San Diego — A costly new FBI headquarters in San Diego, built by means of a lease-back arrangement with the United States government by Las Vegas developer Irwin Molasky, was financed by investors from China seeking immigration visas, according to a July letter to FBI chief Robert Mueller from Republican senator Charles E. Grassley of Iowa.

The letter, seeking more details on the secretive financing deal, questions the nomination by president Barack Obama of Alejandro Mayorkas — current director of U.S. citizenship and immigration services — to become deputy secretary of the Department of Homeland Security.

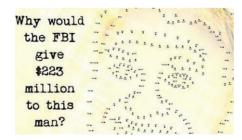
But the key person of interest in San Diego's case, 86-year-old developer Molasky, has funneled major campaign contributions to Republicans Carl DeMaio and Kevin Faulconer, both for their mayoral bids as well as for DeMaio's run for Congress against Democratic freshman incumbent Scott Peters.

According to a July 23 letter from Grassley to FBI director Robert S. Mueller, III:

In order to attract investors, the Molasky Group apparently participates in seminars hosted in China by groups like Wailan Overseas Consulting Group.

Wailan's website includes a picture of the Molasky Group's chief financial officer, Brad Sher, speaking in front of promotional materials in Chinese that include the English letters "FBI."

Mr. Sher is also the manager of an entity known as "EB-5 FBI LLC," which is used to



Las Vegas developer Irwin Molasky has funneled major campaign contributions into San Diego mayoral race.

solicit the EB-5 investment. All told, one website states that the LLC has raised \$40 million from approximately 80 Chinese investors.

Grassley goes on to describe emails between FBI officials regarding the use of the so-called EB-5 Regional Center program to finance Molasky's San Diego project.

The EB-5 "immigrant investor" program, run by the Department of Homeland Security, grants U.S. visas to foreigners who

continued on page 42



The city ceded land bordering this Kearny Mesa park to the developer Sunroad.

Did Sunroad pay to play?

By Dorian Hargrove

The two checks, totaling \$100,000 and signed by Sunroad Enterprises, appeared at the mayor's office on May 23, one week

after Bob Filner vetoed a decision by city councilmembers to give the developer two nine-foot-wide strips of city-owned property adjacent to a Kearny Mesa park.

Three weeks after the checks were deposited into the general fund, Filner changed his mind and

urged the council to override his veto, thus signing over the two easements to the developer.

Since then, federal investigators have announced that they were conducting a probe into the alleged payto-play scheme. At the same time, the city and Sunroad are defending the deal in a

lawsuit filed by San Diegans for Open Government, a local advocacy group.

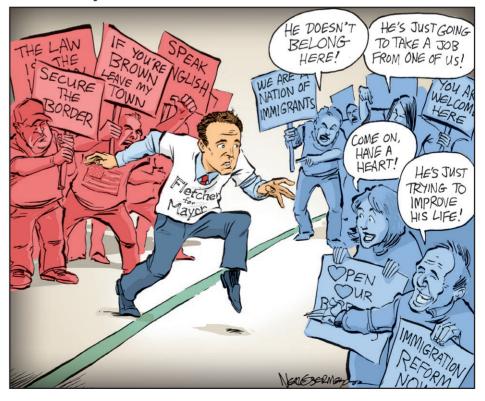
Attorneys for the city and Sunroad have already crafted their legal defenses.

The city's argument: nothing to see here.

Sunroad's argument: making contributions to the city is our First Amendment right.

On August 23, attorneys for Sunroad requested the case be struck down for violating anti-SLAPP statutes enacted to protect petition and free-speech rights. (SLAPP, which stands for strategic lawsuit against public participation, is a term used for a lawsuit designed to scare someone away from

Neal Obermeyer



n Diego Reader September 19, 2013



The city received donations totaling \$100,000 from Sunroad before giving city land to the developer.

participation in government. Statutes against such suits have been passed in most states, including California.)

"The allegations against Sunroad arise from Sunroad's constitutionally protected activity," the developer's attorneys from Marks Finch Thornton and Baird state in court documents. "The payment to the City... is protected activity because it was an exercise of free speech."

For now, Sunroad executives appear to be in good shape. Construction continues on their mixed-use development, Sunroad Cen-

trum. The public land is as good as theirs. And, considering the \$100,000 has since been returned, they have acquired the easements at virtually no cost, apart from any potential legal

fees that may arise from the lawsuit.

It's a reversal of fortune for Sunroad, consider-



According to public records obtained by the Reader, Sunroad's

ing that early this year the

developer faced two options,

tially costly.

options were to redesign the building with 15-foot setbacks or pay for special fire-rated glazing

on all windows along the north and south façades of the building. Both were extremely costly.

Redesigning the building with 15-foot setbacks would cost the company over \$8600 per month in lost revenue, according to an August 13, 2012, email between city Park and Recreation assistant director Scott Reese and Sunroad vice president Tom Story.

As for the second option of installing fireproof glass, the price tag on that was approximately \$200,000.

Sunroad executives had a better idea, an even cheaper way to acquire the land. They would ask city councilmembers to give the two nine-foot easements to them for free. Not long after Filner's veto, Sunroad executive Tom Story began contacting councilmembers and eventually high-level officials from Filner's office.

Story, who is not a registered lobbyist with the city, focused his energies on councilmember Lorie Zapf,

continued on page 41

UNDER THE RADAR

Partying like it's 2010 Califor-

nia state legislators have a lot of ways to raise and spend special-interest cash for their own relaxation and enjoyment. Take the example of Republican state senator **Mark Wyland** and his 2010 "officeholders account." It's all on the up-and-up, a strictly legal way for big corporate donors to filter cash into a fund for Wyland's personal use, as long as a few rules are obeyed.

For instance, it's entirely okay for Wyland to have successfully solicited an even total of \$17,000 during the first half of the year from a not-so-shabby assortment of special interest,

including the California Defense Counsel PAC (\$2000); AT&T (\$1500); California Association of Highway Patrolmen PAC (\$1500); Disney Worldwide Services (\$1000); Verizon (\$2500); and the California-Nevada Soft Drink Association PAC (\$1000).

And there's nothing at all wrong with using a portion of the cash to throw a few free-lunch bashes for staff, including \$157 at the Park in Sacramento, or spending \$1351 on an L.A. "manufacturing summit," or laying out \$102 for an overnight stay during the Morongo Casino's Western Indian Gaming Conference in February; \$514 for two staffers to stay for free during the state GOP convention in March is all right as well. And, of course, a quick shopping spree at the Apple Store (\$1455) is always fun, and apparently quite necessary for an elected official

White bread for lunch bunch Liberal Democrat Bob Filner has been ousted as mayor, and the September 5 meeting of the Mexican American Business and Pro-

to do his duty.

fessional Association appeared to reflect the city's new order, featuring two of the city's insiders. Both are big backers of privatizing city services by handing out contracts to influential friends and associates. First up, ex-GOP mayor Jerry Sanders, now run-

ning the county's Chamber of Commerce, who was billed as discussing "building San Diego's economy through job creation and enhanced contract opportunities for all." Next came Democratic city councilman Todd Gloria. According to the email: "As the city of San Diego forges ahead with new contracting programs, streamlined permitting processes, and small business opportunities, top employers are doing their part to help Small, Disadvantaged businesses build a sustainable foundation for reciprocal success."

old days, about 1975 or so, San Diegans who liked historical houses and commercial buildings were widely referred to by real estate agents and developers as "hysterical preservationists." How times have changed. Thanks in large part to favorable property-tax breaks legislated by ex-Coronado state senate

Meet and go greet Back in the

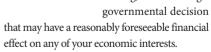
Democrat Jim Mills, buyers of today clamor for aging estates, which must be cer-State senator Mark Wyland likes to party when big corporations and political action tified as authentically hiscommittees foot the bill. toric before they qualify for

an official designation. Enter Julie K. Danielson, a Chula Vista real estate agent who is a member of the city's preservation commission, who recently asked the state's Fair Political Practices Commission for some advice about the state's conflict-of-interest law.

"Does the Act prohibit you, as commissioner of the Chula Vista Historic Preservation Commission and a licensed real estate agent, from continuing to market and sell historically designated properties where you will be called upon to vote on historically designated properties generally?" wrote commission counsel Zackery P. Morazzini, posing Danielson's question rhetorically in an August 16 letter.

> His answer: "In summary, you are not prohibited

from (1) continuing to market and sell historically designated properties, (2) contacting property owners to congratulate their decisions to participate in the historical preservation process, or (3) contacting staff to obtain information regarding a property, so long as you refrain from making, participating in making, or influencing a



Todd Gloria, Bob Filner, Jerry Sanders

"You are prohibited, however, from participating in a Preservation Commission decision regarding a historical designated property where you or your employer represent a buyer or seller of the property if the decision will have a reasonably foreseeable material financial effect on the client, your employer, or your personal finances.

continued on page 42



Issues concerning the distance the development's buildings are set back from property lines precipitated the giveaway.

San Diego Reader September 19, 2013

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LETTERS

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Author Schooled

Ms. Braun says it is okay to attend a public high school ("We Like the Idea of Public High School...," September 12 cover story). Sometimes invincible ignorance is amusing. In Ms. Braun's case, it is tragic.

I began teaching as a teenager when the principal asked me, a sophomore, to tutor some seniors, most of them being football guys. I continued to teach, even in the army and in the navy, and have taught every level from middle school to graduate school. My conclusion is that the public schools of the United States are morally, intellectually, and spiritually wasted, and are a mortal danger to the survival of the United States.

A Christian parent, or any other parent, who sends his child into the public schools is either a fool or a madman. Ms. Braun notwithstanding, the schools run by the government are intended to root out every standard of morality and replace faith with the idolatry of the secular superstate.

Homeschooling is the answer. If not that, a parent should make every effort to enroll the child into the school of his own religion or denomination. Every religious community should build its own school.

We must rebel against, and overthrow the requirement to enroll children in the state schools and restore the freedom to educate to each parent. The supergovernment is our enemy and its schools are our destruction.

Name Withheld via voicemail

Your Kid Is Not a Genius

I enjoyed Siobhan Braun's cover article ("We Like the Idea of Public High School..." September 12) about picking a high school for her kid.

I'm glad I never bred so I don't have to deal with such matters. My family moved a few times during my childhood and we just attended whatever school was closest. My siblings and I turned out fine.

I was particularly amused by the section of the article where some of the parents are concerned that their kids will not be stimulated enough by the academic courses or will be too advanced for the material.

Why does everyone think their kid is a such a genius? How many geniuses do you encounter in your daily life? Parents should realize their kid will probably just end up working a crappy 9-5 job, and hate it as much as they do.

It is unlikely your child will cure cancer, found the next Apple, or be the first human on Mars. In the immortal words of Ted Knight's Judge Smails in the classic movie *Caddyshack*, "Well, the world needs ditch-diggers, too."

Pat Wilson University City

Not Real, Doll

Realdoll has not given exmayor Bob Filner any dolls (SD on the QT: "San Marcos-Based Realdoll Manufacturer Donates Doll to Filner," September 12). This article is pure fabrication. The CEO and owner is Matt McMullen, not Ina Nimate. Apparently the *Reader* does not do any fact-checking in regards to the articles you publish.

Name Withheld San Marcos

SD on the QT is the Reader's almost factual news column.

Laito

The Cost of a Big Mac

I was truly disgusted at the nerve of the individual who wrote the letter ("Minimum Wage for the Minimally Skilled," September 12) regarding the minimum wage and the made-up lies

continued on page 98

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NEIGHBORHOOD NEWS

By Reader stringers

IMPERIAL BEACH

Big piles of sediment flow in from Mexico

State appropriates money for removal

Since September 12, the sediment piled up in Goat Canyon's enormous basins is in the process of being removed, thanks to a \$1 million state-budget award for Border Field State Park.



Dirt and trash flowing into Goat Canyon equal two 60-foot-tall football fields.

The three-year project calls for the removal of about 100,000 cubic yards that were previously removed from the basins; how much depends on the coming rainy season, according to acting reserve manager Chris Peregrin.

The abundant sediment and trash come into the canyon from Mexico. Although the movement of some amount of sediment is a natural process, what Peregrin described as "rapid and unconventional urban development" of the canyon stripped it of the things that would prevent erosion. The problem isn't new — Peregrin said the stuff started coming in at least 15 years ago. "It became a problem as the population started growing in Tijuana," he explained. "The sediment is primarily coming from poverty-stricken areas."

In 2005, the Imperial Beach nonprofit Southwest Wetlands Interpretive Association — cofounded by local environmental hero and veterinarian Mike McCoy — oversaw the construction of the enormous basins that fill with sediment every rainy season. Keeping the stuff from the northwest out of the estuary helps keep the estuary alive.

But no one wants the sediment that's been collected, which is composed mainly of fine silt. So, it has stacked up inside the park in two enormous piles, which are reputedly the equivalent of two football fields stacked 60 feet tall. "We don't know yet where it will be dumped," Peregrin said. "It depends what the prices for exporting it will be."

LUCY D. BARKER

JOHN T. GRIFFITH

SAN MARCOS

Fig farm hosts Hitchcock nightmare

Thousands of crows gather to feast

Fig-tree groves along North Twin Oaks Road in San Marcos are being invaded by thousands of crows. According to Jerry Burke, who has a small grove on Solar Lane, just off Twin Oaks Road, it's the worst case of crows ravenously eating his figs since he bought the ranch in 2004.

Although he and other growers have tried many things to discourage the birds, nothing seems to deter them. He also mentioned that during certain times of the day, there are so many crows gathering for the fig banquet that even drivers passing by stop their cars to watch. In the meantime, he and others have been picking their fruit for market as best they can before the crops are destroyed.

LA JOLLA

Romney's neighbor takes issue with McMansion plan

It's not personal, it's about what's right

An appeal before the California Coastal Commission meeting against the planned larger home by Mitt and Ann Romney has been postponed. Architect and longtime La Jolla resident Anthony A. Ciani filed his original appeal, claiming the proposed "McMansion" on the Romneys' .41-acre beachfront lot is illegal under city and state laws and coastal usage policies. The couple's goal is to demolish their 3009-square-foot house and replace it with an 11,062-square-foot home.



The red-roofed Romney home (center) at 311
Dunemere Drive (image from Google Maps)

Ciani told the *Reader* that it's not personal. "This is not about Romney; it's about what's right. The issues rule, and I hope Romney's prominence will spotlight the importance of these issues."

The La Jolla Community Planning Association previously voted to approve

the Romney house project. But, Ciani says, "the Romneys claim they own the beach out to the mean high tide line and are using that area to enhance the size of their proposed new house." Ciani argues that the La Jolla Land Use Plan shows the beach to be "dedicated" or "owned in fee by the City."

Ciani said he expects Romney's team to "pack the room with supporters" at the October meeting in San Diego at the Crowne Plaza hotel.

DAVID BATTERSON

BAY PARK

Lay my head on a dirty white pillow

Fireworks are lullaby, sprinklers are alarm

Some months back, after I left Freeway Insurance, my brother got me a job as a pedicab driver downtown. I didn't want to take it, but it was a job and I needed to make some money. I would wake up in the wee hours of the morning under a big tree

continued on page 8

Holler

From your 'hood

Leucadia —Next time the band "Lennie" plays at Robbie's Road House at Vigilucci's in Leucadia, check them out. The six-piece golden oldies band is made up of three docs

and a physicians assistant from Scripps Hospital. Lots of fun.

Ken Harrison, September 12

Oceanside — There was some excitement at the pier on Tuesday when a pier regular caught a 10-foot thresher shark. For awhile, it seemed like

he would lose it when the shark got caught in the pilings. However, he was able to bring it up successfully.

 $DFUNAKOSHI16, September\ 12$

Normal Heights — So excited to be buying a house in Normal Heights! My hubby and I have lived in OB for 10 years so it looks like we better start trying on some skinny

jeans. We will probably be moved in in time for the street fair! Hot diggity!

Ecstatica, September 11

Normal Heights — City Heights neighbors, has anyone else noticed that all of the area mailboxes have signs posted saying they are slated for

removal? What's up with this, and why is our neighborhood being singled out for this bizarre service slashing?...

Lennie

Buttontapper, September 9

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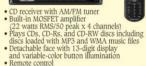
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NEIGHBORHOOD NEWS Continued from page 6

in Mission Bay Park with hundreds of ants crawling all over me; and if that wasn't bad enough, the darn sprinkler system went on at 4 a.m. like clockwork. It was my alarm, and I had to grab my things and make a mad dash to the gazebo.

I remember when I first got to Mission Bay Park and woke up in the wee hours of the morning to a barbecue and baptism. I was just opening up my eyes when a guy looked at me and said, "Would you like to join us later today for our annual barbecue and baptism?" Being quite hungry, I said yes.

I found out that the barbecue-and-baptism guys were from a really nice religious group in Clairemont. I walked by the water where the event was taking place, and it was both interesting and real-life stuff. The pastor, who was a much older man than me, asked if I wanted to be baptized. I kindly said no.

After the baptism was over, they said, "Grab a plate. It's time to eat!" Man, oh, man, I ate for an hour straight. Not only did I eat, I feasted! There were 50–60 people who brought chips, salads, cookies, homemade dishes, sodas, and bottled

water. They cooked ribs, chicken, carne asada, hamburgers, and hotdogs.

It was getting dark at 8 p.m. when everybody left. I then walked over to my hiding place and prayed that nothing was missing. Thank God, all was safe. I grabbed my stuff and walked over just a few feet to an area I called Hawaii and laid down my dirty white pillow, blue sleeping bag, and blue blanket and waited for the SeaWorld fireworks to go off at 9 p.m.

IFFF FINKLE

LEUCADIA

Just an operation? Nothing important?

Sheriff's department "could have picked a different day than 9/11"

Arriving parents and the students they were dropping off in front of the San Dieguito High School Academy may have been concerned on the morning of September 11.

From out in front of the campus at 800 Santa Fe Drive, one could not help but notice the numerous sheriff's patrol cars heading west. Although without their sirens on, it was very clear, said witnesses, that the cars were traveling in unison at a high rate of speed.

More neighbors became concerned as the sheriff's helicopter circled over the Cardiff and west Encinitas communities for almost an hour. A representative from the sheriff's media office stated that there was no major crime in progress; it was just "an operation,



A sheriff's helicopter circled over Cardiff and Encinitas schools, concerning parents.

but nothing important."

Several parents stated they were very concerned, knowing that their kids were attending one of the five schools underneath the helicopter's flight pattern. "They could have picked a different day than 9/11," said an angry parent I spoke with after learning there was no danger to the schools.

KEN HARRISON

DOWNTOWN

Crisis on the Blue Line trolley Young man threatens suicide

Wearing a Padres *luchador* mask on the evening of Saturday, September 14, a man on a southbound Blue Line trolley began a rant almost immediately after boarding: "All of these fucking people on the trolley," he stood

and yelled as people boarded the car at the 12th and Imperial transfer station.

Elaine Reed was a witness to the ordeal. "Everyone was looking at him with mixed reactions," she said. "Then he sat back down and talked about killing himself."

The trolley was scheduled to leave at 8:30 p.m., but the man repeated his threats to kill himself.

"That will teach everyone, and no one can throw anything at my face again," the man said repeatedly. After the man began kicking the seat in front of him, a big male passenger approached the troubled man and said, "You need to stop that now."

The order stopped the outburst momentarily. The masked man then went off about being on Social Security and being psychotic and having the need to be locked up. Within minutes, trolley cops boarded the car and removed the mask of the disturbed man.

"He looked to be 26 or 27 years old. He seemed normal, wearing glasses and a Padres baseball cap," Reed said. "He seemed shocked that they would take him away, but he went easily....

"After a 20-minute delay, everyone just wanted to go," Reed said. "But I felt sorry for him after they removed his mask. Once they removed the mask, he looked so innocent."

DAVID ALTON DODD

The Last Meeting of the Dove Club



Newspaper reports about the murder trial of San Diego's Ed Fletcher III called him a scion of the Fletcher dynasty. His grandfather, the first Ed Fletcher, had done everything required of American monarchs: he rose from poverty, he acquired land, he became a millionaire, he held public office, and he fathered ten heirs. He liked to be called the Colonel, a title he'd earned in the state militia. When the Colonel dictated his memoirs, he traced his ancestors back to William the Conqueror's men and a Flecher who owned the Castle of Chillon.

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CEO Jeff Bezos: "After Gloria axed Filner's entire staff within an hour of taking over, I turned to my people and said, 'It's like Netflix's House of Cards meets HBO's Game of Thrones.' We had the show greenlit within half an hour. As for the title, we thought we should stick with the 'BLANK with BLANK' format that those two series established. We couldn't be more excited. This stuff is writing itself, right before our eyes."

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Fallen Filner

Former Mayor to Host CNN Program Alongside Weiner, Spitzer



"You may enjoy The View, but what you need is The Dangle."

SD on the QT has learned that ex-mayor Bob Filner is preparing to join disgraced former governor Eliot Spitzer and disgraced former congressman Anthony Weiner as hosts of *The Dangle*, the new centerpiece of CNN's late-night programming. The show, which will air weeknights at midnight, promises to

deliver "more adult fare" than what viewers can find during prime-time viewing hours. "A lot of time," says CNN head of programming Sam Pander, "we'll see a story that's just hanging there — dangling, if you will — waiting for someone to grab it. But people shy away because it's just too hot. Not these guys. There's

room for a frank and funny discussion about how your political sausage gets made. These guys all have significant real-world experience, and it's given them a certain perspective. We're calling it, 'The angle of *The Dangle*.' Wait, why is everybody smiling? Is it because I said 'sausage'?"

Dead Air

Sheriff's Department Spokesman Insists Communication with Mt. Helix Shooter Was Not Possible

"Robots are for finding bodies, not carrying cell phones."

For half a day, a SWAT team sat outside the home of Mt. Helix shooter Lionel Silva as an allegedly drunken and enraged Silva fired more than 100 rounds into the La Mesa sky before apparently taking his own life

Silva's friend Milton Neto had experienced Silva's rages before and knew how to talk him down. But when he asked San Diego sheriff's deputies for a chance to reason with Silva, he was rebuffed. "Allowing a family member or friend to approach

the house could have been catastrophic," explained San Diego County Sheriff's Department spokesperson Jan Caldwell, a former negotiator. "Deputies don't send people inside a situation like the one they encountered on Monday. Silva wasn't answering his cell, and we just couldn't get close enough to send in another mobile phone. So we stuck with tear gas."

Eventually, the team sent in a SWAT robot to investigate, and the robot found Silva's body.



SWAT-bot

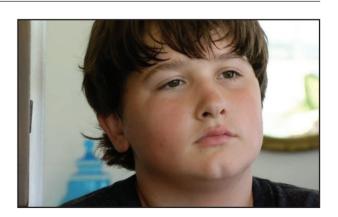
Daddy Dearest

Mt. Helix shooter's son: "Why would my father turn me into local news TV fodder?"

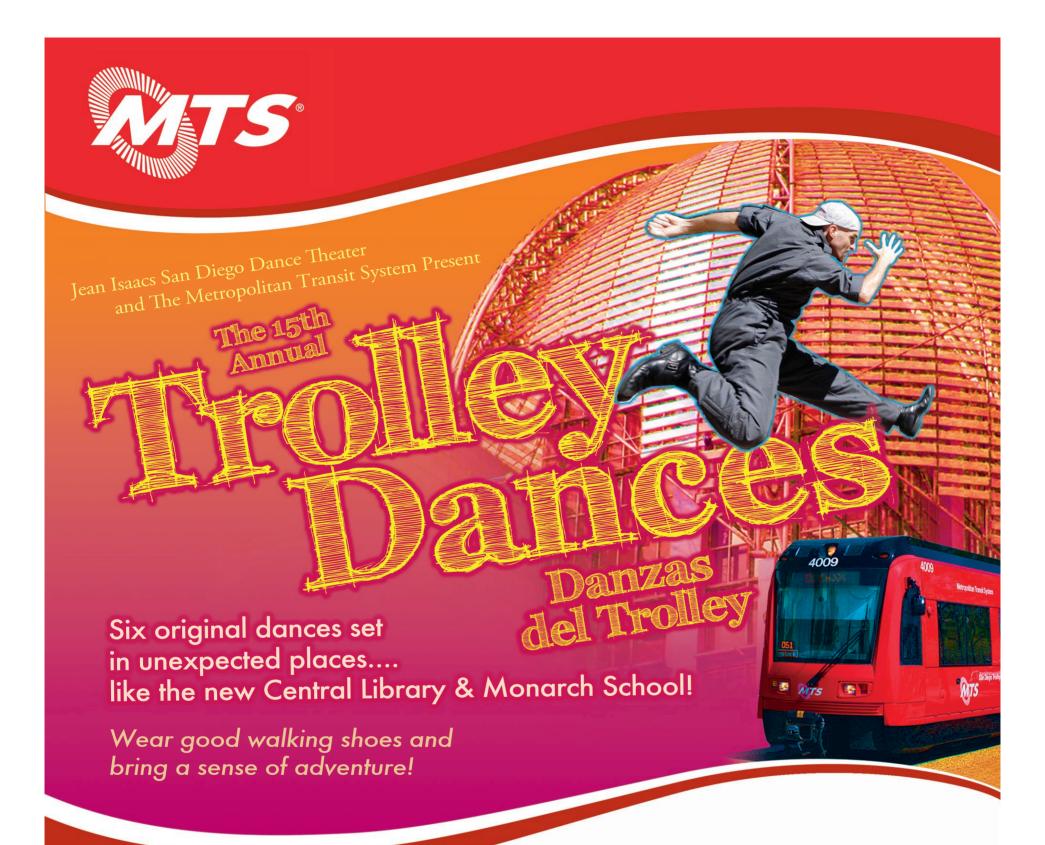
"The abandonment, the abuse of Mom, the drinking — it was all terrible. But this?"

"Michelle Silva is left with the difficult task of explaining to 11-yearold Alex why his father had to die," began an NBC 7 video report on the Mt. Helix SWAT team standoff that ended yesterday with the apparent suicide of Alex's father, Lionel Silva.

"Just thinking in my mind what could have happened if he wasn't



drinking," said Alex. "Maybe he would have thought about what he was leaving behind. Maybe he would have thought about hordes of ghoulish monsters with cameras descending on a traumatized 11-year-old boy in search of a tearjerker soundbite. Oh, God, why would he do this to me? I'm just a kid."



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CURRENT OWNER: Lloyd Jay White | LISTING PRICE: \$13,478,000 | BEDS: 8 | BATHS: 9 | HOUSE SIZE: 5900 square feet

UNREAL **E**STATE

by Dave Rice

Many of San Diego's elite seek privacy on sprawling country estates or in gate-guarded private communities. This abode, however, is all about being seen.

But 3675 Ocean Front Walk has 55 feet of ocean frontage along the boardwalk of South Mission Beach, one of San Diego's most popular pedestrian routes, crowded with joggers, bikes, skateboards, and tourists on weekends and virtually all summer. A



A quick hop over the seawall lands you in the sand.

quick hop over the seawall lands you in the sand, and restaurants, bars, and Belmont Park

with its roller coaster are within a few minutes' walk.

A 5900-square-foot

three-story residence built in 2008 (tax records show 4143 square feet of living area) and six-car garage are wedged onto the 4321-square-foot lot.

All three stories feature massive, "fully retractable curved windows and doors" that open out onto the ocean, with balconies on the second and third floor and a ground-level stone patio with tiki torch-lined sitting areas, a barbecue, and a gate opening directly onto the boardwalk.

Inside, the home has eight bedrooms and eight-and-a-half bathrooms, including multiple master suites. Nearly all rooms in the house offer a beach view, including the breakfast bar installed along a west-facing wall of glass adjacent to one of the two kitchens.

One of the master suites has a glass shower also looking onto the

beach; others have large jetted tubs similarly situated. One features a freestanding gas-burning fireplace. All bedrooms, and many other areas throughout the residence, are adorned with large flat-screen televisions mounted on floating pedestals extending from the ceiling.

The property was designed and built by Ocean Pacific Properties, a real estate developer and vacation-rental firm that since 2004 has torn down older units and rebuilt extravagant oceanfront properties in Mission Beach, Pacific Beach, and La Jolla, according to the firm's website.

Tax records show the property is owned by Lloyd Jay White of Lynnwood, Washington. White is listed as the president of Wesco Sales

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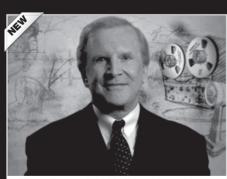
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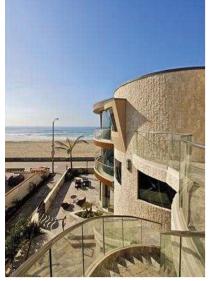
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View from the back balcony

Group, a Seattle-based supplier of manufacturing equipment.

The beachfront estate last sold for \$4 million in 2006, when a 1000-squarefoot, twobedroom, two-bathroom residence was situated on the lot. The current property is assessed at \$6.6 million. The new house was originally listed in November 2009 with an asking price of \$13,478,000. Counting two expired listings

and the currently active one, it has been on the market for 1411 days (as of September 19, 2013) with no adjustments to the listing price. ■



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BLOG

DIEGO

TITLE: The Che Underground | ADDRESS: cheunderground.com AUTHOR: Matthew Rothenberg et alia | FROM: Maplewood, New Jersey | BLOGGING SINCE: February 2008

Artifact from the rock 'n' roll

revolution

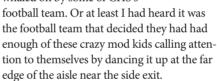
POST TITLE: Mods Gone Wild! Clairemont High "Riot" of '82

POST DATE: May 8, 2010

(Dave Fleminger provides video evidence and more of Manual Scan's threat to the social

order of 1980s San Diego.)

In my senior year at Clairemont High, I managed to get Manual Scan onto the roster of the talent show, despite me being the only member of the band that attended the school. During Manual Scan's performance a "riot" broke out amid the audience, and the police were called in to restore the peace.... I think calling it a "riot" is more than a bit of an exaggeration, but I don't want to diminish the fact that some friends of the band did get whaled on by some of CHS's



For a relatively snoozy school, this unexpected disruption was big news, and many stories circulated about who beat up whom and why. I've assembled all the evidence I can find. There is a surviving remnant of the AV Club video, courtesy of Bruce Haemmerle. Portable video in those days meant lugging around a two-piece video system — literally strapping a heavy VCR to your side and hoisting a heavy camera connected by cables. The result was often a grainy black-'n'- white image, thankfully we do at least have this evidence to ponder, 28 years after the fact. And from the cassette audio (made that night by my folks), you can hear the second half of the show begin with a plea from the emcees about keeping it mellow and that they'd rather ya not dance ... "down in front."

Manual Scan performed 2 and 1/4 songs that evening. We opened with "Repast," with me singing. For our second song ("Secret Agent Man"), Bart came onstage and I introduced him, as Bart wasn't listed on the program notes. The notes didn't list "For Your Love" in our set, but as they didn't mention Bart either, perhaps that gave us a justification to play a bit fast and loose with the details. But

as the stagehands were working from an actual show schedule, a couple chords into what would have been our third song, the curtains started to close on us — and clearly, the power of rock 'n' roll caused them to reopen.

The events playing out on the floor

grabbed the attention of the AV person, and the camera panned away from us and documented some dancing, scuffling, and whatever else was happening in front of the stage. The vid also shows Kevin Ring jumping off the stage, guitar in hand, ready to lend a hand and right some wrongs.... Go Kevin!! As things unraveled, the curtain closed on the rest of the band and so we never knew what exactly went on out there other than a lot of yelling and screaming. Anybody who saw or participated in this moment of

suburban mayhem, please tell us your part of

The X-Offenders went on last that evening and began their set with the announcement that they'd like to thank the school's security guard "... for being an asshole!" Ouch. If I remember correctly, we suddenly had a new school security guard within a couple weeks. Yes, kids, once upon a time rock 'n' roll was looked upon as a dangerous element of change.

From scanned school paper article "Talent Show Brings on Near Riot," by Wendy Smith: aisles."

[Post edited for length]

"The band,' says security officer Lee Mc-Clung, 'had no authority telling those kids to dance'.... Manual Scan played through about one and a half songs as the gang, clad in '60s garb, bopped like popcorn in the aisles. Lee McClung intervened when they began to move to the front, and was accosted by a large and violent girl. They struggled until McClung dragged the girl out the side exit. The band stopped playing and walked offstage as the remaining Mods dispersed themselves. Meanwhile, vice-principal Mr. Bill Vogel called the police, who came, too late, in four cars. The main problem, according to McClung, is the fact that Manual Scan's fans 'were breaking fire laws; they weren't supposed to be in the

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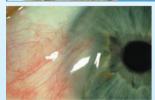
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Sporting Box BY PATRICK DAUGHERTY

Career decision



The Moscow Black Storm has offered Tim Tebow \$1 million to play in two games.

t's been two and a half weeks and Tim Tebow is still without a job. He played in three of four New England preseason games, completing 11 of 30 passes for 145 yards, two touchdowns, and two interceptions. Below ordinary numbers. The Patriots released him on August 31, no other team made an offer, and Timmy is left adrift.

I've never figured out why so many people hate the Timster. I know for some it's his football clumsiness. His throwing mechanics suck, therefore his accuracy sucks, and his footwork sucks. He doesn't see the field as well as the other quarterback fellas

And yet the guy was a Heisman Trophy winner at Florida, a first-round draft pick who led the 2011 Broncos on an incredible run to an AFC West title, and then beat the defending AFC champion Pittsburgh Steelers in the wild-card round. He won 8 of 13 starts. Before receiving his battlefield commission as starting quarterback, the Broncos were 1-4.

It's undeniable he's ugly to watch. Some would say painful. It's also undeniable that he wins games. If not that, at least he played in the same game his team did when they won games. Some observers assume Tebow had something to do with the outcome.

And yet people hate him. Maybe it was the media-overkill-unto-disco-death. An avalanche of Tebow stories, way past wretched excess, well into mindless wretched excess. But, Tebow didn't write those stories. Yes, he was a willing co-conspirator. When Tebow was with the Jets he was the only piñata backup QB in the NFL with his own media session. But, that's what the media wanted.

And still, he rules. Last May — and this is after Tebow was booted out of Denver and then cut by the Jets — Forbes put out a list of America's Most Influential Athletes. Tebow was Number 1.

Wearing his religion on his sleeve, face, and skull is off-putting to me. Football is a public game, selling tickets to the public, televised to the public, which means televised to Tebow Christians and also to Buddhists, Hindus, Native Americans, Jews, Episcopalians, Shiites, Zoroastrians, Wiccans, Scientologists, Taoists, Druids, Atheists, Agnostics, Sikhs, and Haven't-Made-Up-My-Mind-Yets. It's rude, I would say arrogant, to lay one's religious beliefs onto strangers who have paid their money, not for religious instruction, but to watch a football game.

Saying that, in general, I have positive feelings about Tebow. I was pleased to read in Russia Beyond the Headlines (RBTH) that Mr. Tebow has been offered a job as a starting quarterback on a playoff team, a team that's going into the playoffs right now, to wit: the Moscow Black Storm. The Storm is set to play in the semifinal round of the American Football Championship of Russia. September 28 is the date. If Tebow can get himself to Moscow by game day, he's in. Black Storm team owner Mikhail Zaltsman told RBTH, "We have offered him \$1 million for two games [the semifinal game against the Moscow Patriots and then the championship game]. I talked with him personally, and he wanted to go."

Certainly I believe Zaltsman will pony up the million bucks, even though the Russian league is still, shall we say, evolving. The league's record crowd stands at 2000. No matter, those 2000 were rabid fans!

And make no mistake, this is American football. Team names include: Nizhny Novgorod Raiders, Nizhny Novgorod Broncos, Moscow Patriots, and, for old time's sake, Izhevsk Steelworkers.

It won't be easy. If Tebow signs on, he'll be going against the above-mentioned Moscow Patriots, starring University of North Carolina's legendary Bobby Rome as quarterback. Rome played fullback in college, but that was due to the blinding incompetence of his college coaches, time-serving athletic functionaries who could not grasp his natural quarterbackness.

RBTH asked the Patriots QB why the Moscow Black Storm needed Tim Tebow. Mr. Rome replied, "To stop Bobby Rome."

Deal with it, Tebow.

According to RBTH, "Today, there are 19 teams from 13 cities participating in the Russian American Football Championships, and they actually come from all over Russia. Besides teams from Moscow and St. Petersburg, there are also teams from the Urals, where Russians first played American football, as well as clubs from the Volga region: Kazan, Nizhny Novgorod, and Samara. The matches are held between April and August. Russia's strongest teams are the Moscow Patrioty [Patriots] and the Black Storm..."

Tim, if you're reading this, remember you've been through three NFL teams in three years. You've been offered employment in the CFL, Arena Football League, several rugby teams, even the Lingerie League. And now comes the Moscow Black Storm. You need to step back and consider what you're doing. September is such a lovely month in Moscow.

Find more Sporting Box columns online at SDReader.com/box

BestBuys

-EVE KELLY

Well, I suppose we should start with the chip that Mr. Frito gave his name to," said Frank as he popped open a bag of Frito-Lay Fritos (\$3.49 for a 10 oz. bag at Ralphs). "The original and the best, right?" he asked, mixing up corn flakes and corn chips.

Mr. Frito's namesake turned out to be more old-fashioned than classic. "They taste okay," he said, "but they're just too small and frail. Each bite disintegrates in my mouth."

"Thin as shirtbox cardboard," agreed Patrick, munching.

"It goes to masa in my mouth," continued Frank. "I want to spit it out and make a tortilla."

"Gross," said Bernice, but she agreed. "It's still better than other snacks, but it's not the best there is." With that, she snapped open the Fritos Scoops (\$3.49 for a 10 oz. bag at Ralphs). "Look at the size of these babies. Just one could cover almost your entire tongue. And it's not thin. It's got that Frito taste, but with more crunch and body. It holds up when you chew, doesn't go to paste right away."

"I like the way the initial saltiness gives way to a real corn flavor," agreed Frank. "It's like Frito-Lay knew it had something great with the original, but worked to perfect it over time It's kind of like raising kids."

"Except it's much more important than raising kids," said Patrick. "This is snack technology we're talking about."

Trader Joe's, playing the organic newcomer to the corn-chip party, wisely chose to emulate the scoop instead of the original chip when it fashioned its corn dippers (\$1.99 for 9.75 oz.). "Oh, SNAP," exclaimed Bernice. "These have even more crunch."

"And it's even more corny," marveled Frank. "I think they come across as saltier than the Fritos, but the upped salt is balanced by the upped corniness."

"Almost like a deep-fried corn tortilla," agreed Patrick, "but crispier."

Alas, the Fresh and Easy Original Jumbo Dipping Corn Chips (\$1.99 for 9.25 oz.) measured up in size but not in flavor. "Too. Much. Salt," grimaced Patrick. "And nowhere near enough corn."

Bernice was down on the texture. "I don't mind lingering texture, but I do mind when it reminds me of styrofoam and also gets stuck in my molars."

"It's much more important than raising kids...this is snack technology we're talking about."

"It's just too oil-heavy," observed Frank. "And the aftertaste reminds me of microwaved popcorn."

At least microwaved popcorn is a food. Our next entry — admittedly, something of an outlier — smelled of wet paint. Pop Chips' Katy's Kettle Corn Popped Corn Chips (\$2.99 for 3.5 oz. at Sprouts) boasted a proper pop pedigree: created by Katy Perry! And

> cert passes to a Katy Perry concert! But Bernice was not a fan. "First it's sweet, then it's salty, then it's corny. But for never being

they promised potential prizes: con-

fried, it seems weirdly oily, and the texture quickly goes to 'soggy Cheerios.""

"I don't mind eating them, but I don't like the smell," said Frank as he scarfed.

Our second outlier left us with happier mouths: Whale Tails Original Flavor Yellow Organic Corn Tortilla Strips, made with Hawaiian sea salt (\$3.79 for 9 oz. at Whole Foods). Yes, they are shaped like whale tails. Yes, they are locally made. "This is the middle ground between a corn chip and a tortilla strip," said Patrick. "I like the earthy wholeness of the corn flavor and the crackly crunch as I chew."

Frank was with him. "They're drier, less oily than the rest. They stay crisp

in the mouth longer than the others. The salt is refreshing.

They'd make a great beer snack. I find myself popping one after the other here. They are, dare I say it, fun to eat."

Eager to play up a successful local product, I looked into Whale Tails.

The shape is designed to remind snackers of the importance of ocean conservation (the company donates 10 percent of its profits to marine mammal conservation efforts). The label shows a Wyland whale — you may have seen a few on murals around San Diego — and the company works with the Wyland Foundation to promote healthy oceans. The sea salt on Whale Tails is alaea, a sun-dried salt from Hawaii known for its low sodium content and trace minerals. And they're kosher!

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San Diego Reader September 19, 2013



would help, but it's just so darned expensive. Until I can get professional help, I'll keep shopping for good deals and good values. And I'll keep eating at these restaurants, which never fail to please and always make me feel like I got something great for my money.

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I admit to resenting the place at first because it occupied the space that once housed an old favorite, Zagarella. One bite of the eggplantmozzarella-tomatopesto spread on crispy house-made bread one of Davanti's "vasi" (\$8) — and all resentment left me. Delicious emotional growth, for eight bucks. The lack of resentment opened my soul and allowed it to feel near euphoria at the mascarpone polenta with pork shoulder ragu. (\$18.) I've been back over and over to see two servers pour the ragu over the bed of creamy polenta on a cutting board in the middle of the table. It serves two people, especially when they already snacked on bread and spread. At such prices, I always feel I can afford to splurge on a Sneaky Pete, a bourbon-Aperol-grapefruit-agave cocktail. (\$10)

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the L-shaped space stands a blue-and-white-tiled, domed, wood-burning pizza oven. The Neapolitan pies it produces feature an earthy, smoky taste and texture that go perfectly with the speck, grana, mozzarella, and other Italian toppings. Ten to 15 bucks delivers a pizza big enough to share (or small enough to hog.) Twinkly lights strung on the indoor trees give it a romantic atmosphere.

Terra American Bistro

7091 El Cajon Boulevard,

East of College Area, 619-293-7088 Hillcrest's loss was east San Diego's gain when Terra, a pioneer restaurant in the farm-to-table scene, moved out El Cajon Boulevard almost to the La Mesa border in 2011. It's not a particularly hip or attractive area of town, but the food is both. Locals are thrilled to have chef/owner Jeff Rossman doing his fresh, seasonal thing out there on the east end of town. And this local is thrilled

hand-cut truffle fries (\$5), the ricotta "mini-jar" with fresh bread (\$7), and the chipotle skirt steak (\$19). And I love that almost all the entrées are under \$20 and none higher than \$21.

La Mesa Bistro & Bakery

8697 La Mesa Boulevard, La Mesa, 619-589-0806

One of those places that shows good food, good service, and good attitude trump bad location. Other restaurants have failed here, but this family-run operation has thrived. It's open every day but closes at 3:30. The cheesy potatoes (\$3.95) alone are worth driving across town for, and the omelettes are better. The Baia omelette — lobster. chilies, provolone, hollandaise — is superb at \$8.45. For lunch, try the Montreal steak salad with flat-iron steak, avocado, pumpkin seeds, and cilantro dressing (\$10.95.) Everything comes with a side of joie de vivre from the staff. The business model has proved









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opened up a sister shop, El Cajon Bistro.

La Taverna

927 Silverado Street. La Jolla. 858-454-0100

The phrase "great little Italian place" too often refers to empty chianti bottles, boring red sauce, and baseball-sized meatballs. It ought to refer to this seven-table gem in the heart of La Jolla. It all starts with the housemade bread — crusty, slightly salty, and perfect in the bruschetta (\$9.95) or on its own. The chicken piccata over rosemary potatoes is a true Italian comfort dish at a comfortable price (\$21.95.) But the homemade pastas and gnocchi steal the show. A pear gorgonzola ravioli special I ate here might be the best food I've ever eaten in San Diego. And it was under \$20.

Rebecca's Coffeehouse

3015 Juniper Street, South Park, 619-284-3663

Before I talk about the astronomically good scones, let me say that every neighborhood should have a coffeehouse like this. It a highceilinged room about 40 feet by 50 feet, full of

eclectic antique chairs, couches, and tables. Oldtimey pane windows look out on the busy corner of Juniper and Fern in the hip-yet-homey hamlet of South Park. Local artists' paintings adorn the walls. Local acts play on the moderately sized stage most nights of the week. The coffee is good and well made. Deli-style made-to-order sandwiches are just what they should be. The smell of fresh baked goods wafts from the kitchen all day and makes the place feel like a cozy home, particularly on cool days. I love the chocolatebanana muffins, and the

chocolate cake is straight

up awesome. But the

scones Rebecca bakes...

oh, my goodness...golden

crusted, steamy-centered perfection.

Garden Fresh Grill and Smoothie

6165 El Cajon Boulevard, College Area/Rolando. 619-287-2373 It's fun to watch the lady behind the counter pat dough into rounds and load them into the openmouthed brick oven on a giant paddle. It's more fun to eat it when it comes out as warm pita bread. The "Mediterranean pizzas" (\$9.99) they bake in the same oven made me question my recently developed fondness for thin-crusted Neapolitan-style pizza. There's a comfort in the fluffy crust warm from the oven that paper-thin crusts just can't provide. Try the pesto chicken with artichoke hearts and feta. The entrée plates — shawarmas and kebabs of beef, chicken, and lamb — are affordable (\$9.99-\$12.99) and come beautifully plated

bread, house-made hummus, and faultless saffron rice. Stamp of authenticity: at lunch time the place is packed with Middle Easterners and North and East Africans. Bonus: there's a full smoothie bar that puts Jamba Juice to shame.

Gourmet on 5th

2505 Fifth Avenue, Bankers Hill, 619-231-0700

A good French restaurant but with no waiters, linens, snobbery, or high prices. In other words, a dream eatery for valuehunters such as myself. It sits on the corner of Fifth and Laurel. The other three corners are occupied by Hexagone, Cucina Urbana, and Betrand at Mister A's. I take entirely too much delight in sitting at Gourmet's corner table, munching on a scrumptious salad Niçoise (\$6.95) or Cobb salad (\$6.95), and knowing the well-heeled suckers piling into those other

three joints are going to pay three times as much for salads that couldn't be any better than the one I'm eating. I take more delight in using the fresh baguette slices that come with the salads to soak up every drop of the superb house-made dressing.

Ranas

9683 Campo Road, Spring Valley, 619-589-1792

Oscar Acosta is a chilango — a Mexico City native — who, with his wife Dulce, brought his region's cuisine to the Casa de Oro area of Spring Valley. Ranas means frogs. But don't worry, this cozy little joint doesn't serve frogs. What they do serve is entomatado pork (\$8.99) — chunks of swine slow cooked in a spicy tomatillo sauce that warms the body and soul, especially when tempered with a cold Negra Modelo (\$3.99). It's my hubby Patrick's current "favorite thing to eat in the whole

world." I prefer the pollo en crema de almendras (\$10.99) — diced chicken in a creamy almond and pecan sauce that finishes with just a hint of heat. Yummy. Authentic. Inexpensive.

Mona Lisa

2061 India Street, Little Italy, 619-234-4893

The restaurant is an oldtimey Italian place where the menu tends toward standard veal dishes, eggplant parmigiana, and lasagna. Pretty unexciting. So, bypass the restaurant in favor of the adjacent deli. Crowds often form around the deli case full of high-quality salami, prosciutto, cappicola, pancetta, pepperoni, mortadella, and others. Choose a sandwich from the hanging menu — I like the deluxe. with salami, mortadella, ham, and provolone on a perfectly crusted 12-inch torpedo roll (\$6.95) — or ask for one to order. Be patient. The cured meats





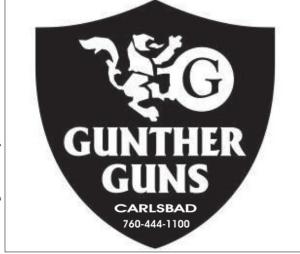
with, oven-warm pita

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A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery

Qualified participants may receive at no cost:

- Study-related exam and consultation with a board-certified ob-gyn
- Study-related labs, EKG, Ultrasound, Dexa bone scan, and study medication
- Compensation to \$900.00 for time and travel

To possibly qualify for the study:

- · Women, 20 years of age and older
- Must have a history of fibroid tumors of the uterus
- Periods must be heavy and occuring every 24-35 days



MEDICAL CENTER FOR CLINICAL RESEARCH

INTERESTED, CALL 619-521-2841 www.mccresearch.com

GOT PSORIASIS!!!

NOTHING SEEMS TO REALLY WORK?

A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:

- 1) male or females, 18 years or older
- 2) At least a 6-month history of psoriasis
- 3) Have not used etanercept in the past
- 4) Have at least 10% body surface involvement

PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:

- Exam and consultation with a board-certified physician
- 2) Labs, study drug, Ekg, chest X-Ray, and skin evaluation at no cost
- 3) May be compensated for your time and travel



MEDICAL CENTER FOR CLINICAL RESEARCH INTERESTED, CALL 619-521-2841 www.mccresearch.com





CONSTIPATION... WAY TOO LONG SINCE YOU WENT???

Infrequent, Hard, Difficult Bowel Movements Make Life Uncomfortable?

A clinical research study is under way to evaluate an investigational medication compared to a presently-marketed drug (Amitiza) for constipation.

Interested, call the Medical Center For Clinical Research, 619-521-2841

To Possibly Qualify:

- 1) Participants must be male or female, at least 18 years of age
- 2) Have to strain and have infrequent, hard, incomplete bowel movements
- 3) If over 50 years of age, willing to possibly undergo a sigmoidoscopy or colonoscopy at no cost

Participants May Receive Study-Related:

- 1) Exam and consultation with a board-certified physician
- 2) Labs, EKG, study-related medication at no cost
- 3) Compensation up to \$225.00 For time and travel



MEDICAL CENTER
FOR CLINICAL RESEARCH
MISSION VALLEY

FOR MORE INFORMATION CALL 619-521-2841 www.mccresearch.com

Clinical Study for Irritable Bowel Syndrome.

Are diarrhea and abdominal discomfort putting a cramp in your lifestyle?

Diarrhea, abdominal discomfort, and bloating may be signs of Irritable Bowel Syndrome (IBS).

If you have IBS, you may be eligible for a research study enrolling now.

If you qualify for this study you may receive at no cost:

- . Investigational medication for IBS
- Study-related care from a local doctor
- · Compensation for your time and travel



INTERESTED, CALL 619-521-2841 www.mccresearch.com



IS KNEE PAIN FROM OSTEOARTHRITIS MAKING

even simple activities too difficult?

our **RESEARCH STUDY** of an

investigational pain medication.

Qualified participants must:

- Be 40 to 80 years of age
- Have had osteoarthritis of the knee for at least 6 months
- Be taking an anti-inflammatory pain medication regularly for knee pain



MEDICAL CENTER FOR CLINICAL RESEARCH

INTERESTED, CALL 619-521-2841 • www.mccresearch.com

Qualified participants receive:

- Study-related exams, evaluations and study medication at no cost
- Compensation for time and travel



The persons depicted are model

San Diego *Reader* September 19, 2013

Skin Infection?

Are you suffering from a possible skin infection?

Do you have:

- pain
- swelling
- warmth
- tenderness and/or
- pus or oozing?

Associated with:

- an abscess
- needle stick
- spider bite
- cellulitis or
- infected cuts or surgical wounds?

eStudySite may have a research study that is right for you.

- There is no cost for participation
- Study participants receive study-related medical care
- Compensation for time and travel may be available
- No insurance is required

To learn more about available research study opportunities,

Call eStudySite toll free:

1-877-500-eSTUDY • 1-877-500-3788



Se Habla Español

Wish you were regular?

- Less than 3 bowel movements a week?
- Lumpy or hard stools, straining or feeling you have more but can't go?
- Abdominal bloating?

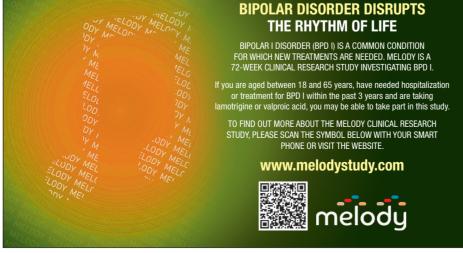
Researchers are conducting a research study to evaluate a new formulation of a medication currently approved for the treatment of constipation. Call today to see if you qualify!

If you qualify, study related care will be provided at no cost as well as compensation for time and travel!

Call us today: 858-207-4888 and ask about the constipation study.

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are not cut until you order your sandwich. Enjoy the show of the deli worker at the rotary cutter to make the paper-thin slices of

mortadella for your worldclass sandwich. For the cheapest diningwith-aview in San Diego, take it three blocks west and eat it on a bench by the bay while the sun dips below Point Loma.

your favorites until they become old standbys. You maybe start looking closer to home, East County's lackluster rep



"I have yet to find a place that delivers the same level of pleasure" as the Wine Vault, says Ambrose Martin.

AMBROSE MARTIN

Old familiar ways

Forty years in, you start to feel it. Unless you're a certain sort of hardy soul (I'm looking at you, Ed Bedford), the thought of finding a new place to eat is no longer automatically thrilling. You hear Paul Simon singing about how he leans on old familiar ways and you nod in sympathy. You start frequenting

be damned. Grace and I have eaten well in San Diego. Here are ten of our favorites.

Fancyish Dinner: Chef's Tasting Menu at Wine Vault & Bistro

3731 India Street, Midtown, 619-295-3939

For years, this whitewalled, cement-floored, barrel-ceilinged room (and its covered patio) has been our first thought, restaurant-wise, when we have a little bit of time and money on our hands. I have yet to find a place that delivers the same level

of pleasure, in terms of variety of flavor and consistency of quality, for the money (\$35 for five courses, \$20 more for a flight of five paired wines). For example: Tempurafried softshell crab, tomato jam, sweet corn

purée, fresh fava beans, paired with 2010 Two Sisters "Courtney's Vineyard" Chardonnay (3 oz. pour). Imagine four more courses like that, precisely prepared and portioned, and there's a happy-making dinner.

Italian Away from Home: Antica Trattoria

5654 Lake Murray Boulevard, La Mesa, 619-463-9919 So often, when we go out,

RESEARCH STUDIES



We want to help you stop!

Researchers at The Scripps Research Institute are working to develop treatments to help you quit drinking.





SYNERGY CLINICAL RESEARCH CENTERS

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Migraine Study

- Do you experience migraines?
- Have you had at least 4 migraines a month for the past year?

If so, you may be eligible to participate in a clinical research study of an investigational medication.

Qualified study participants between the ages 18 and 60 may receive study-required investigational medication and lab work.

Qualified participants may be compensated for time and travel.

Are you taking prescription pain medication for moderate to severe CHRONIC LOW BACK PAIN? Do you also have constipation?

We are conducting a clinical research study that is looking at whether an investigational medication is suitable in treating both moderate to severe chronic low back pain and constipation.

You may be able to participate if you:

- are 18 years of age or older
- are taking prescription pain medication for moderate to severe low back pain
- have ever experienced symptoms of constipation from your pain medication.

If you decide to join this study, you will be asked to stop taking your current opioid medication. Instead, you will receive the

investigational medication, a currently available medication or placebo (which looks the same as the investigational medication but contains no actual medication). You will have a one in three chance of receiving the investigational medication. You will be asked to take the medication twice a day. You will also need to complete a Patient Study Diary every day with information about your bowel movements, pain levels, and use of medications.

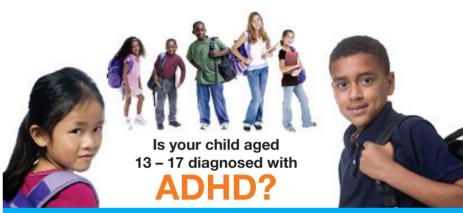
Your participation in this study will last for approximately 5 months and will require at least nine visits to the study center so that the study doctors and nurses can monitor your health.

DO YOU HAVE TYPE 2 DIABETES?

Consider Volunteering For a Clinical Research Study

You may qualify if you:

- Are at least 18 years of age
- Have lived with type 2 diabetes for at least 6 months
- Currently on Metformin 1500mg/day or more



You may be eligible to participate in a research study of an investigational medication.

Symptoms of ADHD include difficulty remembering information, difficulty concentrating, trouble organizing or completing tasks and procrastination.

Qualified participants may receive study-related psychological evaluation(s) and may also receive compensation for time and travel.

MAJOR DEPRESSION

If you are one of the 15 million adults affected by depression, you may be eligible to participate in a research study of an investigational depression medication now being studied. You must be:

- 18 − 65 years of age
- Diagnosed with Major Depression
- Currently taking Anti-Depressant Medication yet still experiencing symptoms

QUALIFIED PARTICIPANTS WILL RECEIVE AT NO COST:

1. STUDY RELATED EXAMS
2. STUDY MEDICATION

3. COMPENSATION FOR TIME AND TRAVEL

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

South Bay 1908 Sweetwater Road National City, CA 91950 1-888-619-7272 www.synergysandiego.com North County 710 E Grand Avenue Escondido, CA 92025

Could a study of a longer-lasting SCHIZOPHRENIA treatment be right for you?



Learn more about this study evaluating an investigational extended-release schizophrenia medication.

Local doctors are currently conducting a medical research study of an investigational, extended-release medication for schizophrenia.

To pre-qualify for this study, you must be:

- Between 18 and 70 years of age
- Medically diagnosed with chronic schizophrenia
- On a stable dose of antipsychotic medication AND have had no mental health hospitalizations in the past 3 months

All study-related visits, tests, and medications will be provided to participants at no cost. In addition, reimbursement for study-related travel may be provided.

To learn more about this study, please contact:



1-855-DoStudies (1-855-367-8834) www.DoStudies.com



Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate-severe low back pain and the constipation that may occur in people taking prescription pain medications

In order to qualify, you must:

- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:

- Study-related medical care
- Study medication
- Compensation for time and travel

Health insurance is not needed to participate.

Pacific Sleep Medicine

call (858) 810-6829

for more information and to see if you qualify.

Grace gets fish. "I don't want to eat anything out that I can get at home," she says. "And fish is tricky and expensive." But pasta and sauce? Pasta and sauce she knocks out of the park. So, she almost never orders it. The one exception is Antica. We've been going there since it opened, and I don't know if I've ever had better "homemade" fettuccini. Now and then, I give in and get the steak or the veal or some such. And Grace gets a pasta, and she's right every time. The sauces are a big part of it; we like to play "Guess the stock" at the base of each one. Never too fussy, never too simple, always balanced and clingy. The wine list is solid and reasonable (stick with the Italian reds). Don't let the strip-mall location and goofy signage fool you; inside, it's high ceilings, hushed conversation, and serious pasta.

Late-Night Bite: Alchemy

1503 30th Street, South Park, 619-255-0616

Yes, "late" is a relative term, but we keep stopping in here before heading home. Yes, the fullmenu service stops at 10 p.m., but for the next two hours, you can get the Staff Meal stew. And if you make it in before 10, you can get one of San Diego's top-five burgers (\$13). Get the fried egg on top for \$2 more. Or maybe you've already eaten and just want something to go with your Alchemist Mule (\$9) — a genius adult soda-fountain drink made from grapefruit-lime cordial, ginger beer, and you choose the booze. If so, try the roasted beets with warm goat cheese, tarragon, pecans, and zippy horseradish (\$8). It's four years in for Alchemy; it's not trendy anymore and not yet an institution, but still a great neighborhood joint — warm and welcoming. You can try to get the table in the back corner, under the copy of Amy Tan's The Kitchen God's Wife that's glued to the ceiling — but only if we're not there.

Sit-Down Mexican: Mario's de la Mesa

8425 La Mesa Boulevard, La Mesa, 619-461-9390

When I go to Mario's — when I walk into the vaguely prettified space and ask for a booth among the old timers and families with kids ordering cheeseburgers — I am not interested in debating the finer points of Gringo-Mex. Or any other sort of Mex. I

am interested in the drvroasted shredded beef that goes into the Machaca Sonora style (\$11.95). The crispy chewiness of it. The caramelized tips of the striated strands. The marrow-rich backbone it provides to the burrito I build from my platter of rice and beans and peppers and onions. I am also interested in the speed with which it is invariably delivered. I am interested in being a happy gringo. I mean, it's amazing what they do with their broad swaths of carne asada (\$12.95), and the chunks of pork on the carnitas rojas (\$11.95) are as tasty as any. But it's the machaca that I plan on serving at my daughters' weddings. Hey, I'm paying.

Sit-Down Chinese: Chin's Szechwan Cuisine

8260 Parkway Drive, La Mesa, 619-462-4071

The Yelpers like to point to the price. Yes, Chin's probably charges more for its Moo Shi Pork (\$12.95) than some places. But there are nights when I'm willing to pay more to eat in a restaurant where Sam Spade might walk through the door without causing a stir. This isn't just about cloth napkins and deep banquettes; it's also

RESEARCH STUDIES



PSORIASIS?

If you have psoriasis, you may be interested in an upcoming study at UCSD Dermatology.

You must be 18 years or older to participate, with moderate to severe plaque psoriasis. This study will evaluate a new topical investigational medication for psoriasis. All qualifying participants will receive examinations by a physician.

[888] 211-3786

No insurance necessary, compensation for time and travel.

UCSD Dermatology

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Do you have an Over Active Bladder?

Genesis Research LLC. is currently seeking participants for an over active bladder research study

Qualified participants may receive study-related:

- Study medication
- Physical Exams
- Laboratory work
- Compensation for time and travel may also be available



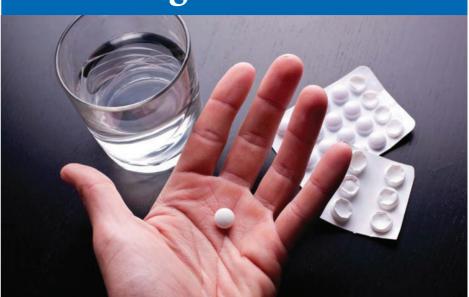
To qualify you must:

- Be at least 18 years old symptoms for at least 6 months
- Not be adequately controlled with medications for OAB



For more information call: 858-429-7050

Are you currently taking Metformin?



Profil[®] Institute is conducting a research study to evaluate an investigational medication in people diagnosed with Type 2 Diabetes.

In order to qualify you must:

- Be between 30 and 65 years old
- Diagnosed with Type 2 Diabetes
- Treated with metformin
- If female, postmenopausal or surgically sterile

If you qualify you may be compensated up to \$2878 for time and travel. Up to 8 overnights and 9 outpatient visits will be required.



For more information, call Profil[®] Institute today +1 (877) 814-3176.

Or visit www.profilinstitute.com

about the stamped intricacy of the ceiling panels, the inverted jewel setting of the chandelier, and, oh yes, the attentive service. This is about feeling like you've gone somewhere, even though you're 20 steps from Fletcher Parkway. But it isn't just the decor. It's the flaming pot on the pu pu platter (\$14.50), the papery jacket on the egg rolls (\$3.95), the pop and sizzle under the Lin Ko Steak (\$14.95), and a \$20 bottle of sweet Gewürztraminer.

Special section: Sandwiches are the best thing to eat

Reuben sandwich: D.Z. Akins

6930 Alvarado Road, College Area, 619-265-0218

Grace: "My first thought

is always the same: This is not going to fit in my mouth. There is simply too much mounded meat, sliced and stacked and topped with Swiss cheese and sauerkraut and packed between slices of grilled rye bread. (About that meat: you can get it with pastrami or smoked turkey, but I always opt for the melty-tangy corned beef.) But — one bite at a time, and in defiance of common sense and human physiology — it always does fit in my mouth. Or at least half of it does. I have never eaten an entire D.Z. Akins Reuben (\$13.95, but \$9.95 on Tuesday or Thursday) in a single day. Probably because I'm also eating the fries — the pillowy-soft mushy kind with the pale gold exterior. I could get



Las Pencas, where you can feast like an Aztec emperor on lamb, slow-cooked over oak.

aroni salad. Or a threebean salad. But who am I kidding? It's a Reuben. I'm not gonna live forever.

Blackened shark sandwich: Blue Water

3667 India Street, Midtown, 619-497-0914

They do lots of things well at Blue Water. Grace

says the shrimp taco has the best shrimp she's had anywhere in the city. But they have to be offering something pretty special to keep me from biting the shark sandwich (\$7.25.) Shark is not quite the steak of fish — that would probably be swordfish. More like the pork cutlet — a touch more

delicate, a shade more tender, but still meaty. Blackening picks up the flavor. Avocado mellows the red onion. Tartar sauce makes it tingle. And. oh, that *bolillo* roll: how can something so soft still provide exterior support? Pair with some of San Diego's better onion rings (\$4.25)

— on the big and crispy end of the spectrum. The line can get silly, but they keep it moving."

Chicago dog or meatball sandwich: Lefty's Chicago Pizzeria

4030 Goldfinch Street, Mission Hills. 619-299-4030

It's so easy to just get the pizza. The pizza is very good; you won't find better sausage on top. But you'd be remiss to miss the dog, because there's love in a Chicago dog (\$4.75). Two types of pickle — the minced relish and the long spear, each making their textural additions. Poppy seeds on the toasted bun. The heat of onions and peppers. The trail of mustard. The absence of ketchup and the presence of tomato. "It's all here,"

RESEARCH STUDIES

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Qualified participants may be eligible to participate in a clinical research study and receive:

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 - Reimbursement for time and travel
- Study-related evaluations by Board-Certified Psychiatrists and Internists

Please contact CNRI-San Diego at (619) 481-5252

READY TO QUIT SM®KING?

If you're motivated to quit smoking cigarettes, you may be interested in participating in our 24-week clinical research study.

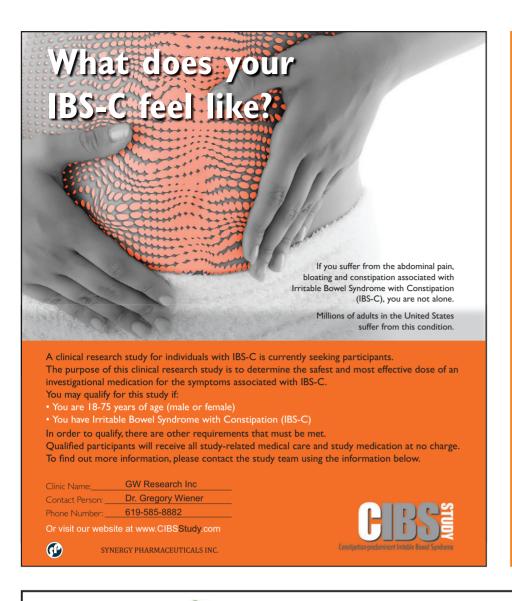
You may qualify if you are a smoker between the ages of 18-75 and have ever been diagnosed with a psychiatric disorder.



Call us toll-free: 1-855-PAC-TARC (722-8272)



8 San Diego Reader September 19, 2013



Hepatitis C Research Study

We are testing investigational medications for chronic Hepatitis C virus infection.

Study related exams and study medications are at no cost to you.

If qualified you may receive reimbursement for time and travel.

If interested, Call eStudySite today at

1-877-500-3788

No insurance required.

Se Habla Español.



info@eStudySite.com

www.eStudySite.com



EXCELL Participate in Our Research Studies

Are you in an excessively good mood? Easily distracted? Irritable?



If you are between the ages of 18 and 65 with bipolar disorder and are experiencing these symptoms, you may qualify to participate in a clinical trial for the treatment of bipolar disorder

For qualified participants compensation will be provided for time and travel.

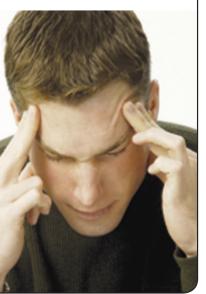
Call us for more information: 760-758-2222

Do you suffer from **Schizophrenia?**

Excell Research is starting several new INPATIENT AND OUTPATIENT studies.

Call now to see whether you may be eligible to participate.

760-758-2222





BOARD-CERTIFIED PSYCHIATRISTS PROVIDING EXCELLENT PATIENT CARE AND QUALITY RESEARCH 3998 Vista Way, Suite I00, Oceanside, CA 92056

New Hepatitis C Research Study

To qualify you must:

- Be Male or female ages 18-60 with chronic hepatitis C virus infection
- Be able to provide documented history of having hepatitis C for at least 6 months
- Have had no previous treatment for hepatitis C
- Be willing to stay overnight for at least 5 days and 4 nights consecutively

If you qualify you may be compensated up to \$1,050 for your time and travel.



Call us today for more information and to see if you qualify.

(619) 287-6000

San Diego Clinical Trials

said Grace as she paused halfway. "It's a meal in a basket." (There were fries, of course — the tender, skin-on kind.) But I go for the meatballs (\$8.50). They're ground so fine they're almost balls of softly packed pâté. And don't let the bright red sauce fool you — those puréed tomatoes are anchored by the weight of sweet grease. No cheese required.

Banh Mi: **K Sandwiches**

7604 Linda Vista Road, Linda Vista. 858-278-8961

The bread is the star here — a narrow length of sweet, airy, crackercrusted baguette. Inside is a melange of cilantro, daikon, jalapeños, pickled carrots, and house mayo. After that, you pick the meat. The house special #1, made with three varieties of Vietnamese ham, is the most popular, and for good reason. Of course, it is also possible to get a standard club sandwich on your baguette, or on one of the oversized croissants (there's an in-house bakery). Nothing will cost you over \$4.30. Special bakery bonus: crisp, justsweet fried crackers, \$2.50 a dozen.

CHAD DEAL

Baja makes me hungry

Tijuana and nearby cities to the south have become famous in the past few years for their locally sourced Baja Med cuisine. The fusion fare of traditional Mexican dishes with Asian and Mediterranean influences highlights Ensenada's

bounty of fresh seafood and Real de Castillo's fine cheeses, which are served up with regional gourmet greens and then paired with Valle de Guadalupe's award-winning wines and Baja's craft beers.

Any number of blogs can guide you to the concept eateries pioneered by chefs such as Javier Plascencia and Miguel Angel Guerrero, so instead, I turned to locals for advice. After many a citywide jaunt and a fair amount of lurking on the over 11,660-memberstrong Facebook group "Tijuana Makes Me Hungry," I arrived at six spots ranging from a hole-inthe-wall burger joint to a European-style basement bistro to a semi-secret sushi loft. If that doesn't get your belly grumbling, consider: the recent addi-

HAVE INVOLUNTARY

MOVEMENTS TAKEN

CONTROL OF YOUR

We invite those 18 to 85 years old

who are experiencing involuntary

parts of their body - and suffer from

bipolar disorder, or a gastrointestinal disorder (including trouble with reflux

and/or gastric emptying) - to see if

The purpose of this clinical research

study is to determine the safety and effectiveness of an investigational oral medication for tardive dyskinesia.

Each individual will be evaluated

to determine his or her eligibility.

Those who qualify will receive study

medication, study-related medical

exams, and lab tests at no charge.

they may qualify for the Kinect 2 Study.

schizophrenia, schizoaffective disorder,

movements in their face or other

BODY?

tion of a pedestrian Ready Lane has reduced two- or three-hour border waits to an appetizing two or three minutes for passport cardholders, making evening jaunts to Baja feasible for the first time in over a decade. ¡Buen provecho!

Tortas el Turco

Bulevar Fundadores #8490, Colonia Juárez, Tijuana, 01-664-383-9565 Few places are more regularly raved about on "Tijuana Makes Me Hungry" than this park-side torta stand, and a bite into their signature Torta de Lomo de Res (\$3.80) reveals why. Slices of beef tenderloin (lomo) are slow-cooked in a marinade of adobo (a blend of spices akin to what makes adobada so amazing) and served with mayo, tomato, and avocado on a fresh bread roll prepared specifically for the shop. For another 75 cents, you can upgrade to the especial, which includes a slice of ham and cheese. The rest of the menu consists of a ham and cheese torta (\$3.80), an order of five lomo flautas (\$3.45), and fries (\$1.50). Basic and to the point — it's all about the lomo. The location opened in July 2012, nearly three decades after closing the doors on its original downtown home, and at this rate, it's not going anywhere anytime

Pequeño Saigón

Paseo de los Héroes #10001, Plaza Fiesta, Zona Río, Tijuana,

01-664-200-2163

soon.

Sharing its name with San Diego's recently inaugurated neighborhood of Little Saigon, this cozy eatery resembles most of the Vietnamese joints that you'll find along El Cajon Boulevard except for one magnificent detail — the Bahn Mi Tacos (two for \$3.45). A philosopher's

RESEARCH STUDIES

Diabetes Volunteers Needed For Research Study



Do you have diabetes with nerve problems or numbness (diabetic neuropathy) in your feet or legs, with OR without pain?

As part of a research study, PrecisionMed is conducting tests to measure

You need to be 25-60 years old and diagnosed with these problems. You will be compensated \$75 for your initial evaluation visit and \$250 for the completed testing visit where you will have a blood draw and spinal tap. You may also be invited back for a 2nd testing visit. Participation involves no medications or treatment. Transportation to and from our offices is provided free of charge.



For information call **Carole Marks at**

email carolemarks@precisionmed.com

1-888-468-6654 ext 209 or



We are looking for MEN in early recovery from alcohol dependence

You may be eligible to participate in our 36-week research trial.

PACIFIC TREATMENT & RESEARCH CENTER



This study involves taking a study drug or placebo.



To learn more, visit KINECT2STUDY.COM or call: 619-692-1003

Compensation for time and travel may be available.



San Diego Reader September 19, 2013



Are you depressed?

Do you suffer from these symptoms?

- Difficulty concentrating/ remembering
- Difficulty sleeping/eating
- Fatique/loss of interest
- Persistent sadness/hopelessness

UC San Diego is conducting a clinical research study on major depressive disorder.

If you are experiencing history of depression, are between 18-70 years old, and in generally good health, you may be eligible to participate.

Participants may be compensated for time and travel.

For more information and to find out how you can participate, call: 1-866-UC PRICE • (1-866-827-7423)



We are seeking volunteers to participate in a Clinical Research Study using an Investigational Topical Cream.

To qualify you must be:

- · 16 years of age or older
- Ankle Sprain within the last 24 hours

Qualified participants will receive study related drug or placebo, physical exams, and possible compensation for time and travel.

San Diego Sports Medicine and Family Health Center 619-229-3909

Would you be interested in taking part in a Type 2 Diabetes Research Study?

- Do you have high blood sugar also known as **Type 2 Diabetes?**
- Are you age 18 or over?
- Are you currently being treated with only Metformin (for the past 12 weeks or more) for your Type 2 Diabetes?
- If you answer <u>yes</u> you may be eligible to take part in this research study which will test an investigational drug for Type 2 Diabetes
- Eligible persons will receive study-related medical exams and study medication at no cost while participating in the study.
 Compensation may also be provided for time and travel.

If you are interested in getting more information please contact:

San Diego Sports Medicine and Family Health Center 619-229-3909





BIPOLAR DISORDER CLINICAL TRIAL

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for a clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a manic episode may qualify.

Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call (858) 836-8350.









Do you suffer from Opioid Dependence?

Are you between the ages of 18-65 years and experiencing withdrawal symptoms?

If so, you may be eligible to participate in a research study of an investigational medication for the treatment of opioid dependency.

All research-related care and study medication will be provided at NO COST to those who qualify.

Please call: North County Clinical Research • 760-638-4378

B R rei in Coa and T Coa a

Bipolar Disorder

Researchers in the UCSD Department of Psychiatry are recruiting patients with bipolar disorder for a study investigating how the brain controls behavior.

Qualified participants have a history of bipolar disorder, are 18-60 years of age, and are not using illegal drugs.

This is a one day study (1-5 hours) with possible compensation up to \$115.

Contact us for more information: 888-491-2063 kkloezeman@ucsd.edu



stone of fusion cuisine if ever there was one (misspelling and all), the dish does away with the traditional baguette-inspired bread (itself a product of French colonialism in Indochina) in favor of its common stuffings pork leg slow-cooked in Vietnamese spices, pickled carrot and jicama, cucumber, and cilantro wrapped in a flour tortilla, served with a peanutchili sauce. Also of note, the house tea (\$1.50) comes chilled in ginger/ star anise or jamaica/rose, and it's delicious.

Hogaza Hogaza

Nacozari #93-2, Chapultepec, Tijuana, 01-664-382-7665

It can be difficult to find a decent panadería in Tijuana, but this Ensenada transplant takes cues from European bakeries to offer delicate confections and rustic loaves in an appealing Old World environment. Eat upstairs by the sun-filled windows or head down to the cellar and be transported to rural Deutschland with one of 17 international wines, 9 liquors, and over 55 craft/imported beers (where else can you get Stone IPA for \$3.45?). The Calavera American Pale Ale (\$5.35) is complex and effervescent and makes a blissful companion to the croissant sandwich — baked fresh with just enough flour to hold the butter together and then stuffed with the perfect amount of prosciutto to salt the tomato, just enough lettuce to give the goat cheese substance, and a dish of pasta salad to cleanse the palate. Oh, and it's only \$2.30. The greentea macaroons are a must.

Buda Burgers

Avenida Mutualismo #527, Zona Centro, Tijuana, 01-664-685-3670 As much a novelty as it is a culinary destination, the six-month-young Buda Burgers is located in the front window of a neighborhood convenience store called Igloo. You grab a stool on the sidewalk and order an earthen pit. The borrego is served in heaping, family-style portions of a kilo (\$33.75), a half kilo (\$18.35), a quarter kilo (\$10.65), or a single order with consommé (\$9.85) — meat juice and oak-y chick-

Your burger appears, thick cuts of tomato and bacon glistening in the sun. You go Zen.

through the window by the giant ceramic hamburger. You pick a beer — Guinness, Sierra Nevada, Blue Moon, or locally brewed Frontera (you pick this one) — and the man in the window pours it into a Styrofoam cup. You drink your beer on the sidewalk as stickysweet wisps of caramelizing onions find their fractal paths up your nostrils. Your burger appears in the window. It's BBQ (\$5.40) — piled high with onions in a Jack Daniel's sauce, blue cheese melting and becoming one with the tangy ooze, thick cuts of tomato and bacon glistening in the sunlight. It dissolves in your hands as it makes contact with your lips, and you go Zen.

Las Pencas

Bulevar Benito Juarez #82, Zona Centro, Rosarito, 01-661-100-2525 Rosarito Beach is no longer the spring-break dystopia it once was famed to be. In fact, it's quite pleasant. You can hop a ruta taxi from around Fifth and Madero in downtown Tijuana and get to Rosarito (albeit with a van full of strangers) for less than two dollars and within about 30 minutes. There, along the main beach drag, you'll find the bucolic patio of Las Pencas, where you can feast like an Aztec emperor on lamb, slow-cooked over oak and maguey leaves in peas. The guacamole and nopales salads are some of the freshest I've ever tasted, and the micheladas are out of this world.

Ultra Marino

Ruiz #57, Zona Centro, Ensenada, 01-646-178-1195 Ensenada is Mecca for

seafood fanatics, with countless carts and restaurants to choose from, but I always find myself coming back to this waterfront-themed (it's actually several blocks from the shore) bar. A bottle-toss west from the incessant hullabaloo of Papas & Beer sits Ultra Mario and the neighboring EuroBar. Both surefire destinations for live music and indie dance nights, Ultra Mario feels like Little North Park by the Bay. A band plays punk anthems from the spacious backyard stage. Skinny jeans and striped skirts mill around with pints of craft brew from Cucapa and Tijuana Beer (\$4.20). The entire menu is recommendable, especially for the price, but is strongest with fried-oyster tacos (\$2.50), marlin burritos (\$2.15), and marlin wontons (\$1.25). Oyster shooters are \$2.50, or just chase one on the half-shell (\$1.25) with a booze-spiked Clamato for five bucks. EuroBar serves a mean calimocho for about the same. ■

San Diego Reader September 19, 2013



Is your skin red around your forehead, cheeks, chin and nose? Do you also get red bumps similar to acne on your face?

If so, please contact us to learn more about our research study of an investigational study gel for adults with papulopustular roseacea.

Papulopustular roseacea is a type of roseacea marked by facial redness and acne-like bumps.

To qualify, you must:

- Be 18 years of age or older
- Have moderate or severe papulopustular roceasea
- Have a minimum of 8 papules or pustules on your face (acne-like bumps)

Qualified participants will receive study-related evaluations and study gel at no cost, and may receive compensation for their time and and travel.

For more information, please call today to learn if you may be eligible.

Medical insurance is not required for study participation.

Study exams are conducted by board certified physicians at

University Clinical Trials. Call: 858-278-8470

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Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking. The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.



This study does involve taking a medication or placebo

To find out if you qualify for study participation, please call

858-784-7867 or visit our website at

pearsoncenter.org



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insurance to participate. If eligible, you will be compensated for time and travel.

To find out if you qualify, email VEN307@ventrusbio.com call 855-4-PAINAF (855-472-4623) or visit www.clinicalstudysites.com

Have you been diagnosed with

Peripheral Arterial Disease?

If so, you may be eligible to participate in a research study.

You may be eligible if you are:

- 1. Age 50 years of age or older
- 2. Have symptoms of lower extremity (legs) peripheral arterial disease.

If you agree to participate in this clinical research study you will be asked to:

- Take the study medication every day.
- Attend initial follow-up clinic visits at 2 and 6 months.
- Attend additional follow-up clinic visits
 (after initial visits above) every 6 months and participate in
 telephone follow-up calls at 3 month intervals between clinic
 visits for approximately 3 years.

se habla espanol

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888-260-9482

www.prisandiego.com patients@prisandiego.com

Experience symptoms of schizophrenia despite taking medication?

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We are researching an investigational medication for individuals with schizophrenia.

Patients may be able to take part in this research study if they:

- Are 18 65 years old
- $\bullet\,$ Have been diagnosed with schizophrenia for at least 3 years
- Are currently on a medication (or recently stopped taking one) for schizophrenia
- Currently having an acute worsening of schizophrenia symptoms
- Are willing to receive an investigational medication

Additional study criteria will be assessed by the study doctor.

All study-related medications, office visits and examinations will be provided to you at no cost. Medical insurance is not required to take part in this study.

To learn more, please call:



1-855-DoStudies (1-855-367-8834) www.DoStudies.com

Arrest warrant issued for Kristin Rossum's Australian lover

Authorities have quietly filed a felony conspiracy complaint and issued an arrest warrant under seal against Michael Robertson, the former boss and lover of convicted murderer Kristin Rossum.

Robertson, who has been living free and working as a forensic toxicology consultant in Australia since the murder of Rossum's husband in 2000, could be arrested and held on \$100,000 bail if he ever returns to the United States.

In a case that continues to draw national attention, Rossum, a former toxicologist for the county Medical Examiner's Office, was sentenced to life without the possibility of parole in February 2003 for stealing drugs from her lab, using

them to poison Gregory de Villers, then staging a suicide scene in their University City apartment by sprinkling red rose petals over his body. The cause of death, ruled to be acute fentanyl intoxication, has been challenged by Rossum's appellate attorneys as recently as late August.

Fentanyl, a controlled narcotic and fast-acting painkiller that is 100 times stronger than morphine, is used to treat cancer patients and is also administered during short procedures such as colonoscopies. An overdose of fentanyl, which has become increasingly popular as a recreational drug, can cause respiratory failure.

I covered the case from arrest to sentencing for the San Diego Union-Tribune and went on to write the book Poisoned Love on

the case. I'm often asked by readers, "What ever happened to Robertson? Did he get charged?" My answer has always been "no." But

for nearly the past seven

years, I — along with news

reporters who published that same information — have been misinformed.

As it turns out, the single count of "conspiracy to commit an act injurious to public" filed against Robertson, who ran the Medi-

cal Examiner's toxicology lab at the time of de Villers's murder, has been kept on the QT since November 3, 2006. If found guilty, Robertson, now 43 and living with a new wife and fam-

ily in Brisbane, could face three years in county jail or state prison.

Before this complaint was filed, prosecutors labeled Robertson as an "unindicted co-conspirator" in the murder case, and the investigation into Robertson's potential involvement remains open today. Under the law, charges of murder and conspiracy to commit murder are treated much the same.

"I assume that's why

they did it. Just to keep a file open in case anything ever comes up in the future," said Chuck Goldberg, Robertson's local criminal defense attorney. "And I'm confident nothing ever

will come up."

Robertson

and Rossum

worked

together

"to cover up

the true

circumstances

surrounding

the murder."

Goldberg said he assumed the charges were filed "to preserve jurisdiction so that the statute of limitations wouldn't run out." But, he added, "We believe the statute had

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Michael Tachuk, M.D., AACS, CACS, A4M



already run before they filed this."

Goldberg sounded surprised when I called him about the charges in early September, because he said neither he nor Robertson was ever notified.

"I negotiated with the DA's office, and they knew I represented him," he said.

Steve Walker, communications director for the DA's office, said it's common when an arrest warrant is issued — even a murder warrant — not to notify the suspect, and when charges are filed, "We're not legally required to notify the defendant or his attorney."

Asked if the District Attorney's Office had kept the conspiracy charge under wraps so Robertson could be caught unawares and arrested if he decided to come back to the United States, Walker declined to comment.

"Because this is a pending case, we are unable to discuss it," he said.

He also said he couldn't confirm whether prosecutors filed the conspiracy charge as a "placeholder" or a stepping stone toward hopefully filing more serious charges later, or whether any move to extradite Robertson had been undertaken.

Even the de Villers family didn't know about the complaint.

"I knew it would be difficult for Michael Robertson to return to the U.S. but was unaware of the details regarding his arrest warrant," Greg de Villers's brother, Bertrand, wrote in an email.

According to the felony complaint, "On or about November 6, 2000, Michael David Robertson did unlawfully conspire together and with Kristin Rossum to pervert [and] obstruct justice and the due administration of the laws; to wit: by obstructing the investigation into the murder of Gregory de Villers."

The complaint lists 77 "overt acts" of how Robertson and Rossum worked together "to cover up the true circumstances surrounding the murder." The complaint was signed by detective Laurie Agnew of the San Diego Police Department, who has since retired. But it was not signed by any particular prosecutor. The warrant was issued by John M. Thompson, the trial judge in the Rossum case, who also approved the request to seal Robertson's warrant affidavit.

Goldberg said the DA has taken no steps to extradite Robertson from Australia, where he returned to tend to his mother, who was ill with cancer, a month before Rossum was arrested in late June 2001. Robertson has since gotten divorced and remarried.

I emailed Robertson personally for his reaction, but he did not want to comment. Robertson has always maintained his innocence in de Villers's murder, however, saying he doesn't want to elaborate for fear it will be "misinterpreted or misrepresented."

"I really would like to be able to say more, but it's just wise at this stage to get on with things, try and put this behind me as best I can, and move on," he told an Australian radio reporter in 2004. "And if my circumstance does change I may at some future stage be more than willing to comment on the turn of events that have unfolded over the last few years. But, at this stage, I'm

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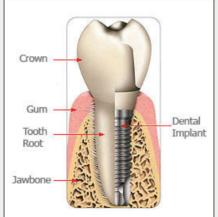
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just unwilling to take the risk of saying anything on the record that again may come back to haunt me, so to speak."

The felony complaint was filed more than three vears after Detective Agnew and Dave Hendren, one of the trial prosecutors, traveled to Melbourne, Australia, in the summer of 2003, by which time Hendren's co-counsel, Dan Goldstein, had become a superior-court judge. Hendren is now the DA's North County branch office chief.

Working with Detective Inspector Chris Enright in Melbourne, Hendren and Agnew tried to uncover new information to flesh out their suspicions that Robertson was involved in the murder, or at the very least in the cover-up. However, Robertson refused to meet with them on his attorney's advice, and he put out the word to friends and colleagues to stay silent as well. Hendren and Agnew returned to the U.S., frustrated.

It is possible that the sealed warrant affidavit includes new details about the investigation, but Thompson agreed with the prosecution that "there exists an overriding interest that outweighs the right of public access to the record" and "a probability that the overriding interest will be prejudiced if the record is not sealed."

The overt acts, listed in chronological order, describe dozens of examples of how Robertson interfered with and tried to influence the investigation into the murder; worked with Rossum to minimize their romantic relationship to investigators as simply "emotional," and continued to strategize with her how to cover up the murder.

The complaint cites

the exchange of 259 phone calls between Robertson and Rossum — as many as 11 in a day — from November 25, 2000, the day after Robertson was interviewed by police, through January 4, 2001, when police executed their search warrants.

After Robertson told investigators on January 10, 2001, that he was no longer in contact with Rossum, he exchanged 59 more phone calls with her. And soon after he returned to Australia in May, he sent Rossum a supportive note, saying, "I love you and take you with me in everything I do and wherever I go... My love is deeper, stronger and more wonderful than I have ever known before."

Other acts authorities allege Robertson committed:

- Robertson lied to his superior, Lloyd Amborn, saving that Robertson and Rossum were in a coffee shop on the afternoon of November 6, 2000, the day de Villers was murdered, when in fact he met Rossum "very close to the crime scene."
- The day after the murder, while Rossum was at her parents' house in Claremont, east of Los Angeles, Robertson presented the case of de Villers's death during the morning meeting at the Medical Examiner's Office. He also logged on to Rossum's password-protected computer that afternoon.
- Robertson interfered in the investigation by opening the container of autopsy specimens, which was stored for 36 hours in an unlocked refrigerator. He also falsely advised the medical examiner's staff that based on his view of the specimens' red coloring, "it appear[ed] that cough syrup played a role in the death of Gregory de Villers."
- The final overt act alleged in the complaint

occurred on November 4, 2002, when, "again in conformance with her agreement with Robertson," Rossum, testifying under oath at trial, falsely denied stealing any drugs from the lab and also contended that de Villers died as a result of suicide after ingesting aspirin, cough medicine, and some of her old medications.

During Rossum's trial, the prosecutors and defense attorneys both used Robertson as a key component of their cases, conveniently pointing to an empty chair in the courtroom where they said he would have been sitting if he hadn't fled home to Australia.

Why weren't these charges against Robertson ever announced? And why, when asked specifically about the Robertson investigation over the years, have officials at the District Attorney's Office refused to comment or point me or the media to this public court file?

A few weeks ago, I talked with deputy district attorney Gary Schons, a new prosecutor on the case who has been responding to Rossum's recent attempts to get a new trial. When I asked him to confirm a tip I'd gotten that Robertson had been charged, he told me he didn't know anything about it, so I asked him to check "the file" for any documentation to make sure. He said he saw nothing in the file — the Rossum paper court file. New to the District Attorney's Office since this complaint was filed, Schons was among those who learned of its existence after my call last week, saying his previous statement had been an "honest mistake." Michael Robertson has his own file now, with a separate case number.

District attorney spokesman Steve Walker,



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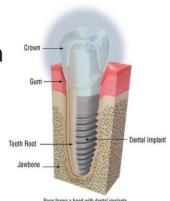
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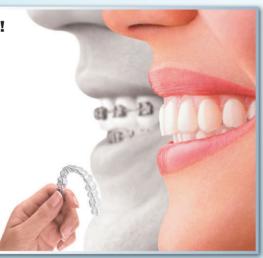
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asked in 2011 for any update on the case and the status of the investigation into Robertson's involvement, would say only that, "We can't comment on a pending investigation." Last week, when I asked him why the district attornev never announced these charges or pointed anyone to the public file, he said that question fell under the same parameters.

In 2011, Agnew, with whom I've stayed in touch, said she tried to check with the District Attorney's Office about granting me an interview for an updated edition of my book, which was released in December 2011. But after getting no response, she declined. When I emailed her this week about the charges, she said she still couldn't comment without the district attorney's permission.

San Diego police spokesman Gary Hassen also did not respond to a voice-mail message I left in May 2011, asking for an update on the case. I've been told by producers from several TV crime shows that they've gotten no cooperation from authorities on this case in

recent years. And when authorities have been interviewed, it has only been on the condition that they not talk about the pending Robertson investigation.

The irony is that getting a copy of the complaint with the exception of the sealed affidavit — was as simple as pulling a public court file. But that paperwork sat for years in the bowels of the downtown courthouse. Though technically a public document, its existence was known only to a small group from the prosecution team.

Over the past few years, Rossum's appeals have made their way through the courts and her case has crept back into the news as recently as a couple of weeks ago.

Rossum's new attorney, Elizabeth Missakian, is trying to find evidence to show that she can obtain meaningful results from testing de Villers's autopsy specimens for fentanyl metabolites, with the goal of proving that they were contaminated — purposely or inadvertently — after he was already dead. Missakian is also hoping to get her client a new trial by

proving that Rossum had inadequate trial counsel because her attorneys didn't ask for this testing to be done at the time. Judge Thompson recently denied — without prejudice — Rossom's motion to obtain documents related to the specimens as well as to access the specimens for metabolite testing.

Schons said that after 13 years, such testing wouldn't prove that the specimens hadn't degraded over time or that the metabolites were there in the first place. Nor, he said, would it prove that Rossum didn't kill de Villers with one or both of the other two drugs found in his body, oxycodone or clonazepam.

"Pick your poison," he said.

Meanwhile, the de Villers family waits and watches. "As for Kristin and her appeal, I trust state and/or federal attorneys will work hard to ensure her conviction and sentence are upheld," Bertrand de Villers emailed.

Missakian said she had no comment on the Robertson conspiracy charge. ■

— Caitlin Rother

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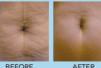
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Sunroad pay to play?

contacting her office more than a dozen times over the course of a month.

Public records obtained from Zapf's office show that Story penned a memo for the councilmember to give to her colleagues. Weeks later, he composed the motion that Zapf was to give at the council hearing, along with preparing answers to possible questions.

"At the end of the day this will not violate any deed restrictions related to the park, will not impact any uses in the park, and will not be detrimental to the city [sic] interests," read an answer authored by Story. "This is simply a case where a council policy that makes sense 98 [percent] of the time hits an exception."

His work was rewarded when the Land Use and Housing Committee authorized the giveaway by a unanimous vote. A few weeks later, on April 30, the city council agreed.

In what appeared to be a celebration lunch, Story and Zapf dined at Dobson's Restaurant on May 7.

Behind the scenes, however, some people questioned the giveaway. "Prior to the Land Use and Housing Committee and City Council voting to approve the easement, there was no meaningful discussion about Council Policy 700-06, which states in part that encroachments on dedicated or designated parkland that would benefit only a private party shall not be granted," writes former councilmember, current president of Californians Aware, Donna Frye. "Sunroad admits that the payment to the city was made in connection with their request for easements so surely they knew that there was a financial benefit to them. This was not the impression they gave at the public hearings."

Enter Bob Filner.

He vetoed the project but then allowed his dep-

uty chief of staff Allen Jones to broker a deal with the developer. That's when the two checks appeared. Story was not shy about linking the payout in exchange for

the easements in letters and phone calls to elected officials. "Attached please find two checks totaling \$100,000, payable to the City of San Diego in consideration for the City's recordation of nine-foot building restricted easements on the north and south portions of the subject park site," wrote Story to Jones in a May 23 letter. "In consideration for this payment, the Mayor will direct city staff to record the building restricted easements no later than May 31 such that construction

inspections on the project known as Centrum 23 by City staff should continue without interruption."

Fast-forward to June 28.

continued on page 42

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Actual patient





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Sunroad pay to play?

Under mounting scrutiny, Filner returned the cash, which had been directed to bicycle advocacy program CicloSDias and a veterans' park in Ocean Beach.

Filner is gone, but the city and Sunroad are forced to answer for the deal in court. Deputy city attorney Andrea Contreras argues that the lawsuit is a "sham."

"The project obviously is not a sale of city property," wrote Contreras in an August 16 court document. "Even if [San Diegans for Open Government's] 'quid-pro-quo' allegations were true, Sunroad's funds were returned, so no 'sale' could have taken place...the lawsuit is a sham."

Cory Briggs, the attorney representing San Diegans for Open Government, has his own thoughts on Sunroad's defense. "Saying the 'pay to play' is protected under the First Amendment is like saying it's legal to yell 'fire' in a crowded theater. Tony Soprano would love having lawyers argue that point."

Attorneys from Sunroad did not respond to requests for comment.

The case goes before judge Timothy Taylor on November 15 at the San Diego Superior Courthouse downtown.

(@DorianHargrove)

Under the radar

continued from page 3

Once you have resigned, you may participate in Preservation Commission hearings and represent a buyer or seller in the sale of a historically designated property that you voted on as a member of the Preservation Commission."

> — Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

CITY LIGHTS

NEWS TICKER

continued from page 2

invest at least \$500,000 in American projects that purport to create new jobs. The program has long been said by critics to be ripe for abuse. According to Grassley's letter, the FBI may not have been informed that its San Diego headquarters was paid for by Chinese money, a situation that the letter implies could jeopardize U.S. security.

I have also obtained March 2013 emails from FBI personnel. The email to USCIS states: "Let's just say that we have a significant issue that my higher ups are really concerned about and this may be addressed way above my pay grade."

Another email suggests that facilities funded by EB-5 regional centers will house "specific interests that we are concerned about."

One of the FBI emails states: "I am going to use the S[an] D[iego] office as an example of the issues why FinCEN and **National Security should** be at the forefront of any adjudication."

Two days before a July senate-committee confirmation hearing on Mayorkas's nomination to be second in command at Homeland Security, word broke that he was under investigation by the department's inspector general, and the matter was pulled from the committee's agenda.

DHS secretary Janet Napolitano stepped down last week with Mayorkas's nomination still up in the air.

In addition to the San Diego FBI case, the inspector general's Mayorkas investigation is believed to involve foreign investor visas sought for those who put money into Greentech, an electric-car maker run by Virginia Democratic gubernatorial candidate Terry McAuliffe.

Matt Potter

continued on page 44

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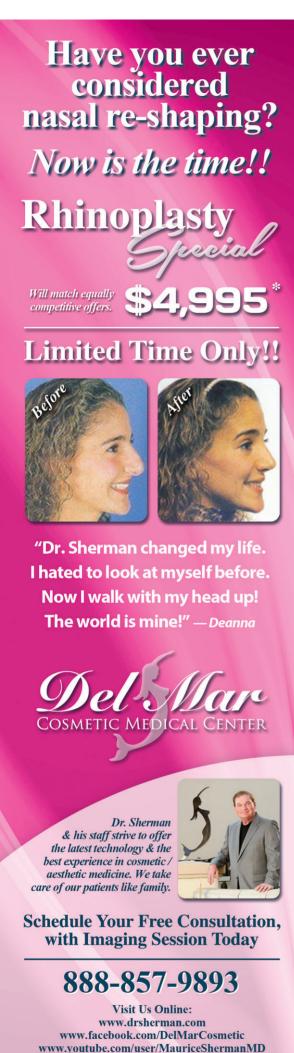
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CITY LIGHTS

NEWS TICKER

continued from page 42

His T-shirt revealed his illegal profession

Makin' it too easy

Yuma — Martell Davis admitted in federal court September 12 that he transported a 17-year-old girl from San Diego to Yuma so she could engage in commercial sex acts.

He had been arrested when he picked up the prostitute at a hotel. He was wearing a T-shirt reading, "I MAKE PIMPIN' LOOK EASY." He will be sentenced December 13.

Don Bauder

SDG&E assures its captive audience...

Utility doesn't make money on energy consumption San Diego — Despite solid profits and rising share prices, local utility San Diego Gas & Electric is implementing a rate hike on all San Diego businesses and about a quarter of its customers. But the utility offers a helpful solution to customers feeling the squeeze of higher prices in a September 10 release: now that energy is more expensive, use less

SDG&E, thanks to the widespread installation of "smart meters," now also offers energy charts to allow customers to track

their electricity use by logging on to their accounts

SDG&E assures its captive audience, however. that the company's bottom line will not be hurt if customers are successful in their efforts to reduce consumption. "A common myth related to energy use is related to how SDG&E makes money — the fact is that SDG&E does not make money on how much energy its customers use, but rather on its long-term investment in infrastructure," the company says.

Dave Rice

Smugglers have taken to the sea

Fifteen Mexicans stranded in small boat Baja California — A group

of 15 immigrants was rescued by the Mexican navy after being left at sea for over 12 hours on Monday, September 9. The group had paid for travel to the United States but was abandoned after the small boat experienced motor problems.

According to the navy secretariat, the immigrants were rescued near international waters, 33 kilometers northwest of Islas Coronados, Baja California. Those on the boat included 14 men and one woman.

K. Mennem

HEALTH AND BEAUTY



AND WELCOME TO IT

Thursday | 19

HIGHLY AUDIENCE PARTICIPATORY IMPROV

PRN Productions hosts "ImproVACATIONS!" with the group's improvisational actors, during which the audience writes, directs, and stars onstage in every scene. \$7.

WHEN: 7:00 to 9:00 p.m.

WHERE: Patio Playhouse, 201 East Grand Avenue, Escondido. 760-746-6669; patioplayhouse.com

Friday | 20

19TH **ANNUAL FESTIVAL** OF BEER

Guests can sample from over 60 different breweries and 120 varieties of craft beer, enjoy live music on two stages, and purchase food from San Diego food trucks and restaurants while raising money for local cancer charities. Each ticket includes admission into the event, ten (4 oz.) beer tastes, and a souvenir tasting mug for the first 3000 attendees. \$35-\$40.

WHEN: 6:00 to 11:00 p.m.

WHERE: Columbia and B Streets, downtown. Sdbeerfest.org

Saturday | 21

PUZZLE PURSUIT SCAVENGER **HUNT AND ADVENTURE RACE**

Outdoor Outreach hosts an event that's part Amazing Race and part Sherlock Holmes. Follow a trail of espionage as you climb aboard the aircraft carrier Midway on a clandestine mission. Search the massive flight deck for clues

and follow the trail of puzzles deep into the twisting maze of corridors that make up the floating city. Ages 16+. \$65-\$245.

WHEN: 9:00 a.m.

WHERE: USS Midway Museum, 910 North Harbor Drive, downtown. Puzzle-pursuit.com

Sunday | 22

PACIFIC ISLANDER FESTIVAL

Festival theme for 2013 is "Drums of the Islands." Event features cultural booths displaying arts, crafts, and demon-

strations from the various island villages of Melanesia, Micronesia, and Polynesia. Scheduled

activities for children

and adults include instructions and demonstrations of Polynesian dance, fire knife, island craft activities, and island-style fitness. Pacific island-style foods will be available for purchase.

WHEN: 9:00 a.m. to 4:00 p.m. (Additional date: September 21)

WHERE: Ski Beach, Ingraham Street and Vacation Island Road, Pacific Beach. 619-699-8797; pifasandiego.com

Monday | 23

IPHONEOGRAPHY 1.0

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WHEN: 6:30 p.m. **WHERE:** Bistro West, 4960 Avenida Encinas, Carlsbad. 760-930-9100; weststeakandseafood.com

iPhone images. Please have the following apps already installed: 645Pro, THE GIRL Instagram, Snapseed, Actual Pixels, The Girl stars Abbie Cornish, who and, optionally, Photoshop Touch for those experienced with Photoshop

only. Participants should be familiar with basic iPhone/iOS operations. Suggested reading iPhone: The Missing Manual, by David Pogue. Instructor

John Thurston. \$42-\$48. WHEN: 1:00 to 4:00 p.m.

WHERE: Bravo School of Art, 2690 Decatur Road, Studio 206, Point Loma. 619-223-0058, bravoschoolofart.com

Tuesday | 24

CAKEBREAD CELLARS WINE DINNER

A six-course prix-fixe wine-pairing dinner to celebrate the 40th anniversary of Napa Valley's Cakebread Cellars. For each course, a Cakebread wine has been selected to complement dishes featuring ingredients from the restaurant's farm. \$150.

Wednesday | 25

must help a small Mexican girl find her mother after they've been separated crossing the border. Film is part of the Que Viva! Cine Latino Film Festival, which showcases critically acclaimed Latino productions from the past 12 months. Each week also features prescreening entertainment with an

assortment

of live local Latino musical groups. Screenings takes place in the Food Pavilion.

WHEN: 6:30 to 9:00 p.m. (September 17-21)

WHERE: Otay Ranch Town Center, 2015 Birch Road, Eastlake. Sdlatinofilm.com



Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS



When I asked if he could make himself into an animal, he answered that all men become animals when they drink bantu — millet beer.

West African witch doctor, Burkina Faso

By James Michael Dorsey

Namari, who was somewhere north of 90 at the time I met him, has been sought out by *National Geographic* and appeared in more than one coffee-table book. He was not hard to find, as everyone for miles around offered directions to his village and he's become a popular stop for American trekkers.

I found him placidly smoking a long hand-carved pipe under the shade of his mud-and-thatch hut, clad only in a small animal skin. He was the color of mahogany, wore a hat made from tree bark, and his true age defied approximation. He was the spitting image of what a witch doctor should look like, and all folklore aside, he is a local legend — a vision out of old spearand-loin-cloth Africa.

As I approached, he motioned for me to sit and join him. Through an interpreter, I asked about various powers his villagers attributed to him, such as turning into an animal or being able to fly. His answers provided great insight into his thought process.

When I asked if he could make himself into an animal, he answered that all men become animals when they drink *bantu* (millet beer); when I inquired as to why he flew, he looked as though I had asked the most stupid of questions and countered with one of his own, inquiring if I had ever flown.

I said of course, an airplane had brought me to him. He sniffed dismissively to this and asked if I had seen God while up in the sky on this airplane. When I answered no, he replied, "Then what good is an airplane?"

He assented to my taking his photo, obviously being used to such requests, and after a pleasant hour of conversation that left my head spinning, I rose to leave.

My guide directed me into a mud hut, where Namari's wife asked for three U.S. dollars for his time and one dollar more for taking his photo. As I handed over the money she asked if he was smoking his pipe when I took the photo. I answered yes, he was smoking his pipe, and she then pulled out a laminated card and ran her finger down a column of numbers.

"Then that will be another dollar."
I left before I was charged for his
animal skin or hat.



By Barbara Zaragoza

The houses slant sideways and the opium



This apothecary shop sits on the preserved main street of Locke, a former Chinese colony in the Sacramento

Delta country

dens are gone, but Locke, California, takes visitors back more than 90 years to a unique Chinese farming community. Thanks to the work of a few locals with a passion for history, the main street has been preserved and many stores and res-

continued on page 48

Other Adventures



silversky4: Teton Range at Grand Teton National Park, WY



robertisenberg: In the heart of the Luray Caverns (Virginia), Dream Lake behaves like a reflecting pool, despite the shallowness of the water: at its deepest point, it measures only six inches



noshowjoe78: Panaitan island, Indonesia, early sunrise, around 5:30–6 a.m. Surf trip.

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TIJUANA ESTUARY

Reddish egrets and yellow-headed night herons are sometimes seen in this section of the Pacific Flyway.

Distance from downtown San Diego: 14 miles. Allow 25 minutes driving time. (Tijuana River National Research Reserve) From I-5, exit west on Coronado Ave. (not the Coronado Bridge) to 3rd St. and turn left at the stop sign. Follow 3rd St. to Caspian Way and turn into the visitors center parking lot. Facilities at the visitors center open Wednesday through Sunday from 10 a.m. to 5 p.m. Hiking length: 4.5 miles total. Difficulty: Easy wide trail just above sea level. Dogs on leashes and bicycles are ONLY allowed on the trails starting from Iris Ave. going south. Addition of the shoreline includes soft sand for a short distance until walking on wet sand.



Pickleweed tolerates the high salt content of the marsh.

he Tijuana Estuary is one of the few estuaries in Southern California that has natural, daily tidal flushing that enables this wetland to be among the most biologically productive systems. The trails described are in the north section of the Tijuana River National Estuarine Research Reserve, one of 35 designated "Wetlands of International Importance" in the United States, per the Ramsar Convention of 2005.

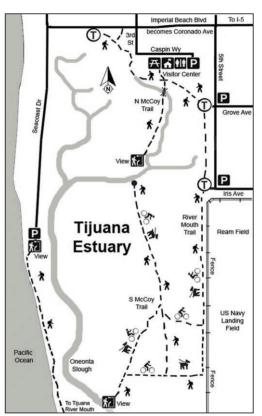
The trails are well marked and easy to follow out. Return on the same trail. Trails are laid out to protect the multiple habitats that include salt marsh, coastal sage scrub maritime succulent scrub dunes, and riparian. These differ in amount of water, salt content, and soil types. Inches of elevation can also add to the habitat differences where indicator species differ from one section to another. Margins of habitats are active as different food sources attract multiple birds and insects. Knowing bird-feeding preferences, nesting sites, and behavior improves enjoyment of this wetland.

Visit the visitors center, where there is a stand with free maps and pamphlets to browse, plus current information on any scheduled walks or updates in the area. Just south of the center there is a native plant garden that includes a low ground mat of heliotrope with curved double rows of small white flowers with

purple centers, flat-top buckwheat, California sagebrush, and lemonade berry. The path southwest of the center has a view of a wooden trestle - all that remains of a structure built after WWII to support a sewage-outfall pipe to the mouth of the river when the military no longer used the area for coastal defense.

Walk south on the N. McCov trail, named after Dr. Mike McCoy, who along with biologists Joy Zedler and Paul Jorgensen worked to build support for preserving the estuary in 1971. Pass over the bridge and notice two plants — pickleweed and alkali heath that tolerate the high salt content of the marsh. The pickleweed has segmented fleshy stems that store the salt until concentrated

and then break off when full. The flowers are very small and yellow in color with the leaves reduced to scales. The alkali heath shrub. with its tiny pink flowers, grows on alkali flats or in salt marshes and excretes salt. Watch for egrets, curlews, and night herons feeding along the inlets.



Backtrack over the bridge, turning east, then south along houses and an active naval aviation training facility. Continue on the River Mouth Trail to the end, then west at the water to view shorebirds. Reddish egrets are uncommon and look like

they are dancing when feeding.

Return to your car. then drive to Imperial Beach Blvd., turning right to Seacoast Dr. until the end and park. Along the east side of the street, there are small patches of Salt Marsh Bird's Beak, an endangered annual heminarasite that is only found in ten locations. Continue down the road to the viewing deck, then cross to the Pacific Ocean shore and turn south to the Tijuana River mouth to watch the birds. It was here that Alan "Dempsey" Holder pioneered California big-wave surfing over a mile from the shore from 1930 through the 1950s. Backtrack to the car to complete this walk.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam









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BOOK SIGNINGS

Tierrasanta Village of SD. Presents Dr. Richard Lederer. Author (of 40+ books), speaker, "verbivore." Purchase and booksigning 1 hour prior to each show. Tickets: 858-569-9119 Monday-Friday 8-4pm. \$20 advance, \$25 at door. Saturday, September 28, 2013, 7 p.m. Chinese Community Church, 4998 Via Valarta (TIFRRASANTA)

A Dog Days Adventure Event features Jane Vandenburgh, author of The Wrong Dog Dream: A True Romance, a memoir about the healing power of dogs, and Dr. Sharon Vanderlip, author and 30+ year veterinary. Vandenburgh and Vanderlip share stories of the comfort and therapy provided by dogs. Participants can enjoy treats prepared by Jane and meet therapy collies raised by Sharon. Saturday, September 21, 11am; free. City of Carlsbad Dove Library, 1775 Dove Lane. (CARLSBAD)

Charlotte Harris Rees Author Charlotte Harris Rees has written a number of books that offer evidence (based on ancient maps her father found in an antique shop in Korea) that Chinese vessels landed on the "New World" before Columbus Rees will lecture on her family's map collection and her new book, Did Ancient Chinese Explore America? My Trip Through the Rocky Mountains to Find Answers, which is currently available only for pre-order online. Friday, September 20, 2pm; free-\$4. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

Larry Edwards Author Larry M. Edwards discusses and signs his award-winning book, Dare I Call it Murder?: A Memoir of Violent Loss. Saturday, September 21, 2pm; free. Barnes and Noble Bookstore Encinitas, 1040 North El Camino Real (ENCINITAS)

Readers and Writers Event Meet over a dozen published authors including award winners and bestsellers. Guest speakers include New York Times bestselling author Caitlin Rother, Terry Ambrose, and Penny Sansevieri. Other authors in attendance are Sarah Bates, Brae Wyckoff, Jenny Hilborne, Jeff Edwards, Shari Lynn Brown, Thomas Matthews, Teresa Burrell, Paul R. De Lancy, David Lucero, and William Hesselbacher. Saturday, September 21, 10am; Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

CLASSES & WORKSHOPS

Bullying Prevention Class The seminar is part of American Taekwondo Association's worldwide initiative to help educate communities in preventing bullying behavior. Registration: 619-654-7709. Saturday, September 21, 2pm; free. Aspire Martial Arts, 2656 Jamacha Rd. Ste 104. (EL CAJON)

Design and Remodeling Seminar For homeowners who are considering a major remodeling project, such as an addition, kitchen, bathroom or whole-house renovation. Meet the Jackson Design and Remodeling team in person, including company president, senior designers, and architects, and learn about the remodeling process. One-on-one time with designers and architects available to discuss your individual questions and concerns. Donations accepted at the door to benefit Habitat for Humanity. Wine and hors d'oeuvres served. RSVP: $800.675.9548.\ Saturday, September$ 21, 10am; free. Jackson Design and Remodeling, 4797 Mercury Street.

Fall Conference for Community Foundations The Council on Foundations hosts a four-day conference that seeks to "redefine community and place-based philanthropy" through expert-led presentations, workshops and off-site learning tours, Sunday, September 22, 8am; \$825-\$1625. 18 and up.

Manchester Grand Hyatt, One Market Place. (DOWNTOWN SAN DIEGO)

Family Science Saturdays: Bridges Tinkering Studio coordinator Bruce Gemmell will share his knowledge of building bridges. Learn the history and nature of bridges, the integral concepts underlying their construction, and the various types of bridges in common uses today. Challenge Saturday (September 28) will culminate in two visitor contests: first an ultimate strength challenge to see whose bridge will support the most weight; second to explore the ratio of strength to load-bearing capability, or whose bridge can support the most times its own weight. Activities included with admission. Saturdays, 1pm; through Saturday, September 28, Reuben H. Fleet Science Center, 1875 El Prado. (BAL-

Flowers and Art for Home and Bevond Learn to create flower arrangements for home as well as for entering events that feature floral designs created to interpret art objects. Class will include live demonstrations, visual examples, and individual and group interpretation of various art objects. Barbara Clark will team teach with guest instructors. 619-232-5762. Thursday, September 19, 9:30am; \$10-\$15. 18 and up. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Introduction to Fermentation Explore the worlds of bacteria and yeast with local fermentor Mike Stivers, Learn to create natural probiotics in the form of foods



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Locke continued from page 46

taurants still operate.

Locke was established in 1915 by Chinese immigrants. A permanent population of 600 lived alongside another 1000 seasonal farm laborers who provided the Sacramento Delta with a major work force, helping to grow onions, potatoes, and asparagus. They also tended the fruit orchards. When they couldn't find farm work, they found employment at canneries and packing houses.

Seasonal farmers paid \$2.50 per month to stay at the boarding house, which has been turned into a museum; there, you can pick up a self-guided walking tour of Locke.

A commemorative plaque at the Locke Memorial Park and Monument pays tribute to Chinese immigrants who first came to California in search of gold, later becoming builders of the Sacramento Delta levees and the transcontinental railroads as well as developers of agriculture in the Central Valley.

Locke thrived for a time and had food markets, restaurants, dry-goods

stores, an opera house, a church, and post office. The town also was well known for its five gambling houses, five brothels, speakeasies during Prohibition days and even opium dens.

Along the main street you can still visit Dai Loy Gambling Hall, owned by Lee Bing from 1915 to 1950. (Today the establishment is a museum of gambling paraphernalia.) Lee Bing also ran the Fat Moon Company and sold dry goods, hardware, and herbal medicines.

Al the Wop's Saloon and Restaurant once operated a brothel; now you can eat a traditional American steak sandwich there. You can also pass by the Star Theater, which had a Chinese opera, gambling den, and brothel, as well as the Lockeport Hotel, one of the first buildings in the town

You'll end at the Locke Garden Restaurant, the site of Locke's first saloon and gambling hall. By the 1940s, the children of these Chinese immigrants had moved away. Although streets are marked in both English and Chinese, out of about 60 locals, only 10 are of Chinese descent.

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including sauerkraut, fermented vegetables, yogurt, kefir, and kombucha. Participants will discuss the history of fermentation for preserying food as well as the nutritional benefits of creating a healthy gut. Sauerkraut will be served with brats and homebrew along with samples of other fermented and cultured foods. Please call ahead with dietary restrictions. Cost includes class. samples of fermented foods, and a batch of sauerkraut made in class to home to ferment. Contact: mike@ mikestivers.com, 619-843-8497. Thursday, September 19, 6pm; \$45. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club), (SOLANA BEACH)

Kids' Gardening: Food Comes from the Land In this four-week course Ann Ray shows kids ages 4-7 how food gets from the garden and onto their plate. Students will learn how crops go from freshly picked, to canned, jarred, or frozen. Every student will begin a mini edible garden to nurture and take home at class conclusion. Thursdays, 4pm; through Thursday, October 10, \$15-\$54. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA

La Jolla Pen to Paper A drop-in writing group. Bring a notebook and participate in an hour of freewriting fun and writerly camaraderie. Prompts supplied. No critique. No registration required. Hosted by Diane Malloy. Thursdays, 12pm; through Thursday, October 31, \$5. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Raising Chickens for Friends and Food Class covers coops, feed, lifespan, eggs, and the basics of how to legally raise these animals in an urban setting. Taught by Farmer Bill. Bring a chair. Sunday, September 22, 10am; free. City

Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

San Diego Food Industry Seminar Forum for restaurant, bar and mobile food-truck owners to ask questions and get tax help. Topics: sales and use tax, tip and wage reporting, happy hour rules about pricing below cost, unemployment insurance information, and more. Thursday, September 19, 9am; free. 18 and up. Balboa Park Club & Ballroom, 2144 Pan American Road West, (BALBOA PARK)

COMEDY

Mick Foley From WWE, NBC, and Iimmy Kimmel Live! Call: 619-795-3858. Friday, September 20, 7:30 & 9:30pm. Saturday, September 21, 7:30 & 9:30pm. The American Comedy Company, 818 Sixth Avenue. (DOWNTOWN)

Dr. Ken's Hypnosis Show Hypnotist Dr. Ken Kern will perform a Family Fun Hypnosis Show to raise money for Mike Tyson's charity called Mike Tyson Cares. 619-264-3391. Funfocushypnosis.com/ About-Hypnotist.html. Saturday, September 21, 7:30pm to 9pm. Community Actors Theatre, 2957 54th Street. (OAK PARK)

Fluffy Comic in a Hawaiian Shirt Stand-up comedian Gabriel Iglesias entertains. Sunday, September 22, 6pm; \$35-\$65. 21 and up. Pala Events Center, 11154 Highway

Highly Audience Participatory Improv PRN Productions hosts "ImproVACATIONS!" with the group's improvisational actors where the audience writes, directs, and stars onstage in every scene. Thursday, September 19, 7pm; \$7. Patio Playhouse, 201 East Grand Avenue. (ESCONDIDO)

Journey Into Madness For one evening only, Heartfelt Voices United presents an evening of 10-minute-long plays ("some are downright sweet; and others will leave you riveted to your seat! ").

Rhyme & Verse Beruf

A poem by David Ray

Beruf = Duty, Calling, Profession Himmler stood by a mass grave. got splattered with brains as his men shot into the bodies below, piling up in layer after layer, blood flowing freely as water. Was there even a moment's remorse?

No, although he did regret seeing such a sight, soiling his hands. Having ordered should have been enough of a Beruf. Pontius Pilate did not watch crucifixions.

There is never a shortage of war criminals. Pol Pot killed millions. Their faces still stare out of portraits, snapped as they were led to the next room, an abattoir. On a rainy day I wander in to an exhibit where they have been mounted on walls, treated as art.

Our own victims remain faceless, incinerated, blown off the earth from miles high, by airmen who do not have to face them not as the S.S. with his machinegun, not as the Khmer Rouge or Death Squads trained at the School of the Americas. We have not had to deal with bodies for years. We have been spared the obscenities. We have not had to wash brains off our glasses.



David Ray is a well-known American poet as well as an award-winning fiction writer. His awards include a National Endowment for the Arts fellowship and several P.E.N. Syndicated Fiction awards. He is the author of 23 books, including Hemingway: A Desperate Life. His new and selected poems, titled Music of Time, offers selections from 15 previous volumes,

several of which received national awards. He is also the author of The Endless Search, a memoir. He is a founding editor of New Letters and now lives with his wife Judy, also a poet, in Tucson and continues to write poetry, fiction, and essays. He is an emeritus professor of the University of Missouri-Kansas City's English department. David Ray co-founded Writers Against the Vietnam War in 1966. "Beruf" is from his collection One Thousand Years: Poems about the Holocaust, published by Timberline Press in 2004 and reprinted by permission. His website is davidraypoet.com

Find more poetry online at SDreader.com/poetry

Saturday, September 21, 8pm; \$12. 18 and up. Vision Pulse Creative Event and Meeting Center, 5945 Pacific Center Boulevard #510. (SOR-

National Comedy Theatre Based completely on audience sug-

gestions, the cast creates an entire show from scratch. Appropriate for all audiences. 619-295-4999. Thursdays, 7:30pm; Fridays, 7:30pm and 9:45pm; Saturdays, 7:30pm and 9:45pm; Sundays, 7:30pm; \$12-\$15. National Comedy Theatre, 3717 India Street. (MISSION HILLS)

PMan's Def Raw Comedy: Vol 3 New up and coming raw comedians. Hosted by PMan. Thursday, September 19, 7pm; \$10-\$20. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

DANCE

Argentine Tango With Colette Learn Tango Now! Take a first Free class Monday, September 23, at 7pm, or Wednesday, September 25, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette. com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, studio 106, (POINT LOMA)

Indian Dance Performances

Join us for a magical Indian-African Music Extravaganza. India and Africa unite in music and humanity at this special event. "Gondwana Dawn" combines the ancient eastern hymns of the Veda and the ancient spirituality of Africa from the swirling mists at the dawn of time. Tickets available at www.indianfinearts.org. Saturday, September 28, 7 pm. David and Dorothea Garfield Theatre, 4126 Executive Drive. (LA JOLLA)

Country Basics Dance Class

Wear your cowboy boots to this class that teaches the basics of Two-Step, Waltz, Swing, and Cowboy Cha Cha. Partners not required. Drop-ins welcome. Contact: Liza, 619-861-6260. Fridays, 5:45pm; through Friday, October 18, \$10. North Park Recreation Center. 4044 Idaho Street. (NORTH PARK)

Middle-Earth Belly dance ensemble. Sunday, September 22, 8pm; Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

Over the Top! Twenty-six members of Palomar College's performing arts faculty celebrate the grand opening of the Palomar Performing

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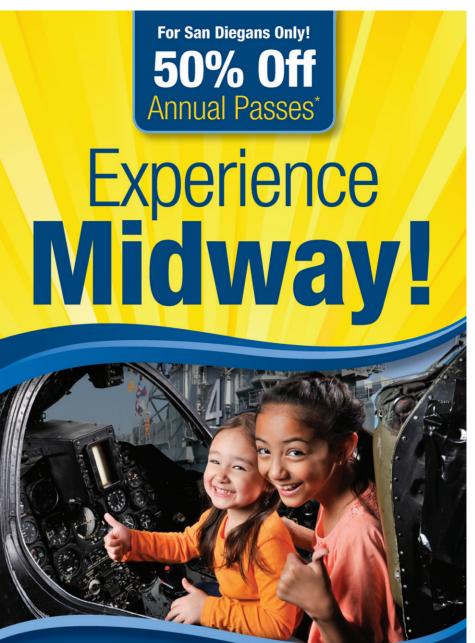
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Arts Complex with multimedia, multidisciplinary performances. The concert is dedicated to the memory of music faculty member Dr. Brenda Montiel. Proceeds to benefit student scholarships. Friday, September 20, 7pm; \$10-\$15. Howard Brubeck Theatre at Palomar College, 1140 W. Mission Road, (PALOMAR COLLEGE)

DISCUSSION **GROUPS**

Cake with Cops A quarterly open gathering offering the community an opportunity to eat pastries and talk with Mid City Police officers about what is going on in the neighborhood. Thursday, September 19, 2pm; free. 18 and up. Cardamom Café and Bakery, 2977 Upas Street.

FOOD & DRINK

Small Bar 4th Anniversary -Bear Republic Party! Featuring: El Oso Amber Lager, Global Kolsch, Black Racer, Grand Am Pale Ale, Cafe Racer, Racer X, and HOP ROD RYE from the cask! Get a Hop Rod glass included with your cask ale. Saturday, September 28, 3 pm. Small Bar. 4628 Park Boulevard. (UNIVERSITY HEIGHTS)

Fortaleza Tequila Fan Night!

Solare will have a special invitation-only party. This event is only for folks that love Fortaleza and want to join follow aficionados. There is a VIP Session starting at 4:30pm and the Main Event starts at 6:30pm. The amazing Bill Magee and his Blues Band plays at 9pm. If you love Fortaleza - you Must join this event. Contact us for all the details. Normally we are closed on Mondays...but not this day! Monday, September 30, 6:30pm. Solare Ristorante Lounge, 2820 Roosevelt Road, (LIBERTY STATION)

La Mesa Solar Luncheon Attend the Free La Mesa Solar Luncheon. Learn about solar technology, how to determine if solar is right for your home, rebates and incentives, and local case studies. Lunch will be provided. RSVP at 1.800.SULLIVAN. Saturday, September 21, 11 am. La Mesa Community Center, 4975 Memorial Drive. (LA MESA)

19th Annual Festival of Beer Guests can sample from over 60 different breweries and 120 varieties of craft beer, enjoy live music on two stages (The Farmers, Rockola, Friends of Friends, Len Rainey), and purchase food from San Diego food trucks and restaurants, while raising money for local cancer charities. Each ticket includes admission into the event. 10 (4 oz) beer tastes, and a souvenir tasting mug for the first 3000 attendees. Additional tastes may be purchased inside the event for \$10 for 10 additional tastings and \$5 for five tastings. Wine and merchandise, and food from local vendors and food trucks are also available for purchase. Friday, September 20, 6pm; \$35-\$40. 21 and up. Columbia and B Streets. (DOWNTOWN)

All Things Agave: A Craft Cocktail Soiree Guests will enjoy live Flamenco music from Gipsy Menco and an evening of food and drink pairings. Signature pairings include the Sassy Sangrita, a blend of Blanco Tequila, Cointreau Noir, house made sangrita rojo and agave nectar served with taco al pastor with charred pineapple, onion and cilantro relish, and house corn tortilla. Special guest Guillermo Sauza, master distiller and owner of Tequila Fortaleza will be in attendance. 858-759-6246. Thursday, September 19, 6pm; \$79. 21 and up, Rancho Valencia, 5921 Valencia Circle. (RANCHO SANTA FE)

Autumnal Equinox Dinner Third annual dinner celebrates the turning of the season and the bounty of the summer harvest with four-course meal paired with beer and wine, enjoyed under the open sky. 619-662-1780. Saturday, September 21, 6pm; \$150. 21 and up.

Grove at Suzie's At Sunset, 2570 Sunset Avenue. (IMPERIAL BEACH)

Cooking up Stories: For Preschoolers Preschoolers will read some food-themed stories and learn how to cook recipes inspired on the whimsical storybook world. All recipes will focus on fresh, seasonal produce and healthy ingredients and cooking methods, and will be taught by Fernanda Larson, director of the Cook for Thought Project. Contact: fernanda@ cookin?gtothebeat.com. Thursdays, 10:30am; \$15-\$96. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

Harvest For Hope The 10th annual Harvest for Hope features 17 local chefs and restaurants creating dishes paired with wines and spirits. The event also includes a special performance by Gilbert Castellanos and the Sensational Strings, Emcee: Carla Cecchetto, KFMB/CBS8 evening news anchor. Benefits Emilio Nares Foundation programs for low-income, underprivileged families whose children are battling cancer. Sunday, September 22, 3pm; \$100-\$125. Stingaree, 454 Sixth Avenue. (DOWNTOWN

New Belgium Night Featuring La Folie and four other New Belgium beers. Pacific Magazine will give away two VIP passes to Tour de Fat. Thursday, September 19, 8pm; free. 21 and up. Quality Social, 789 Sixth Avenue. (DOWNTOWN SAN DIEGO)

San Diego Restaurant Week Foodies can eat their way through over 180 participating restaurants from North County to South Bay offering three-course prix-fixe dinner menus for \$20, \$30, or \$40 per person and/or two-course prix-fixe lunch menus for \$10, \$15, or \$20 per person. Tickets and passes aren't necessary; show up at any participating location or call ahead to make a reservation. More information: 619-233-5008 or jenna@ mcfarlanepromotions.com. Thursday, September 19, 12pm; Friday, September 20, 12pm; free-\$40. (SAN DIEGO COUNTY)

Spirits of Mexico Festival A five-day celebration of all things agave. Featuring The Art of Tequila, Tequila Trail, auctions, and tasting events. Thursday, September 19, 6pm; Friday, September 20, 6pm; Saturday, September 21, 6pm; free-\$265, 21 and up. Old Town State Historic Park, 4002

Wallace Street, (OLD TOWN)

Spirits of Mexico Main Tasting Event Master distillers, industry experts, authors, and ambassadors come together at the festival's grand finale, which includes seminars, a silent auction, and entertainment as well as cuisine from Fiesta de Reyes. Saturday, September 21, 6pm; \$60-\$75. 21 and up. Old Town State Historic Park, 4002 Wallace Street.

FOR KIDS

Feast Sampler Get a "taste" of the new Feast exhibition. Meet Artist Tattfoo Tan and his 5pm West Coast project featuring live chickens. Learn about making healthy food fun with the Good Food Factory, and test the new art studio projects inspired by Tattfoo Tan. Saturday, September 21, 10am: free-\$4. New Children's Museum. 200 West Island Avenue. (EAST

Westfield Family Fun Day The Oceanside Museum of Art co-hosts an event featuring a children's book story and make-a-craft activity. Program will be held on Level 1 near JC Penney. 760-435-3721. Friday, September 20, 11am; free. Westfield Plaza Camino Real, 2525 El Camino Real, (CARLSBAD)

LECTURES

Mortgage Industry Job Fair Free Informational Seminar. Job fair and seminar will offer unbiased information on the opportunities for careers in mortgage lending, along with the necessary requirements and qualifications to work as a loan originator. Loan experts will provide information on careers involving both traditional and reverse mortgages, as well as one-on-one counseling for potential new employees with individual questions. To register, call (858) 634-1200. Saturday, September 21, 10-11:30am & 12:30-2pm. Educational Offices at Greater San Diego Assoc, 4845 Ronson Court.

Computer Genealogy Society

Meeting features Beginning Computer Genealogy 101 and a program entitled, "Through Their Eyes," by Alice Colby Volkert. Saturday, September 21, 9am; free. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

La Mesa Solar Luncheon This hour-long presentation will cover solar technology, rebates and incentives, a local case study, and what to expect with the upcoming SDG&E rate hike. Lunch provided, and RSVP appreciated. 800-785-5482. Saturday, September 21, 11am; free. La Mesa Community Center, 4975 Memorial Drive. (LA MESA)

Nonprofit Ethics and the Law Workshop presented by Grant Writing Specialists and featuring speaker, Joseph Zimring, deputy attorney general of the Department of Justice. Contact: BeDemystified@aol.com.or.619-460-2738. Friday, September 20, 10am; free. Cygnet Theatre, 4040 Twiggs Street. (OLD TOWN)

Professor Molly McClain As part of the Friends of San Diego Architecture lecture series celebrating of the centennial of the Panama-California Exposition, Balboa Park, 2015, USD professor, Molly McClain, presents "An Architectural History of the World's Fairs, 1851-1915."McClain is a ninth generation San Diegan and co-edits The Journal of San Diego History. Come early for coffee and treats. No reservations required. Saturday, September 21, 9:30am; free-\$5. NewSchool of Architecture and Design, 1249 F Street. (EAST VILLAGE)

Understanding Social Security Benefits Yolanda York discusses Social Security benefits. Thursday, September 19, 10am; free. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

Vanessa Kerry: A New Health Diplomacy Dr. Vanessa Kerry, CEO of Seed Global Health, joins Dr. Kenneth Bernard, former Peace Corps Epidemiologist; Amber Lung, Peace Corps recruiter; and professor Thomas Novotny for a panel discussion on "A New Health Diplomacy." Held in the Peterson tember 19, 2pm; free. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

Gym Room 242. Thursday, Sep-

OUTDOORS

Bird the Dam A Mission Trails Regional Park guide leads an exploration of the bird populations found at this historic site. Look for both resident and migratory species. Recommend binoculars and bird book. Meet at dam parking lot. Saturday, September 21, 8am; free. Old Mission Dam, 2 Father Junipero Serra Trail. (SANTEE)

California Coastal Clean-up Day Humanity on Call (HOC) seeks volunteers to join the Coastal Cleanup Day crew for a day of coastal cleanup followed by lunch at a local eatery. Meet on the grass next to the lifeguard tower at the end of Newport Avenue just north of the pier. Contact: 619 952-5353. Saturday, September 21, 9am; Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

Coastal Cleanup Day The San Diego River Park Foundation's Clean and Green Team hosts an activity for people interested in clean water and a clean habitat for the plants and animals that call the river home. All tools and supplies provided. Community service hours can be verified. Close-toed shoes required. Volunteers will meet at Cottonwood Grove. Contact: 619-297-7380 or volunteer@ sandiegoriver.org. Saturday, September 21, 9am; Mission Valley Preserve, 5505 Friars Road. (MIS-SION VALLEY)

Interpretive Nature Walk

Docent, writer, and artist, Donna Walker, leads a nature walk among the watershed community's native plants and wildlife. Learn about the history and culture of the indigenous people who lived in this area during prehistoric times. Sunday, September 22, 10am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Nature Curious? Explore wildland San Diego with a trail guide and get "wow/fun" facts on animal behavior and plants adaptations. Visitor Center. Saturday, September 21, 9:30am; Sunday, September 22, 9:30am; free. Mission Trails



sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride - whichever you prefer - at no extra charge. All our pilots are FAA-certified commercial pilots. Rides for two start at \$80 per person. If you think that special someone would like to take the controls and handle most of the flight, then an Introductory Lesson (starting at \$125) is just the ticket.

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Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Park After Dark As the "day crew" beds down for the night, a whole host of creatures become active. Be prepared to see bats and owls during this nighttime exploration. Wear dark colors and bring a flashlight, light jacket, and insect repellent. No pets. Meet naturalist Brian Swanson at the west end of the ball fields. 858-484-3219. Saturday, September 21, 6:45pm; free. Canyonside Park & Recreation Center, 12350 Black Mountain Road. (RANCHO PEÑASQUITOS)

Summer Twilight Walk Enter the nocturnal world of the animals as dusk sets in and transitions into night on a trail guide-led walk amid San Diego's open space areas. Bring jacket and flashlight. Meet at Bushy Hill parking area, across from Campground Entry Station. Saturday, September 21, 6pm; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Volunteer With San Diego Audubon Habitat restoration at South Shores in Mission Bay. Group will meet at the parking lot to Fiesta Island and walk over together. Please wear long pants, closed-toe shoes, and bring a water bottle. Anyone under 18 needs a waiver signed by a parent or guardian. RSVP: schwartz@sandiego-audubon.org. Sunday, September 22, 9:30am; free. Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

SPECIAL EVENTS

North County Party Bash! Ages 40-60ish Simply The Best Singles, an upscale organization for singles looking for relationships, marriage and more, offers a dance/mixer with Lock & Key, DJ, Photographer, Psychic, Prizes and more! Classy dress (no jeans/no shorts), parking is free (both valet and self parking). \$15 prepay, \$20 door. Sign up at www.SimplyTheBestSingles.com or call 818-577-6877. Saturday, September 28, 7:30-11:30pm. Sheraton Carlsbad Resort & Spa, 5480 Grand Pacific Drive. (CARLSBAD)

Norwegian Heritage Dinner Cultural program and membership drive. Join us for a fun and interesting evening of Norwegian crafts and cultural displays, folktales for the kids, live music and a delicious Norwegian dinner! Tickets just \$18. (Free for children/grandchildren of Valhall members 12 and under, and students under 25 who are Valhall members.) Call or e-mail for reservations: Jim and Jackie Adams, 619-417-6300. jadams5144@gmail. com. Saturday, September 21, 4pm. Valhall Lodge, 7849 Tommy Drive.

2013 Sustainabilty Tour Tour features open house tours of San Diego Renewable Energy Society's 16 energy-smart homes and businesses showcasing the gamut of energy efficiency and solar solutions San Diegans are employing

(SAN CARLOS)

to slash utility bills, power their electric vehicles (EVs), improve property values, and reap rich tax credits and cash rebates. Residential (Friday): Homeowners and qualified contractors will be on-hand at 10 residential sites across the county. Commercial (Saturday): an interactive, behind-the-scenes tour of six cost-cutting energy solutions. Green Bag lunch provided. 858-220-3317. Friday, September 20, 10am; Saturday, September 21, 10am; free. 18 and up. County Wide

Boogie Ball Live music, dancing, heavy hors d'oeuvres, desserts, and non-alcoholic beverages. Dress up or down and dance to Night Shift playing classic rock with a modern twist. Cash beer and wine bar available, featuring local micro-brews. Event also includes a silent auction. Benefits the liberal activist churchs general operating budget. Saturday, September 21, 6pm; \$35-\$40. 21 and up. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Book Sale The Friends of the Mira Mesa Library hold their annual book sale during the Mira Mesa Street Fair. The three-day sale benefits the library. 858-538-8165. Friday, September 20, 9:30am; Saturday, September 21, 9:30am; Sunday, September 22, 1pm; free. Mira Mesa Library, 8405 New Salem Street. (MIRA MESA)

Draw the Line on Keystone Pipeline Be part of a nationwide protest event to stop the Keystone XL Pipeline. Hosted by sandi-





SHEEP AND GOATS

I ANSWERED THE CALL

The Resolved Church

Contact: 1717 W. Morena Blvd. San Diego;

theresolved.com

Non-denominational Membership: 300 Pastor: Duane Smets

Age: 35

Born: Vancouver, BC, Canada

Formation: Point Loma Nazarene University; LIFE (Lighthouse of International Foursquare Evangelism) Bible College, Los Angeles; Talbot School of Theology, La Mirada

Years Ordained: 11

San Diego Reader: How long do you spend writing your sermon?

Pastor Duane Smets: Usually 20–25 hours a week, although more like 20. In my prepara-

tion, I hang out with the text and ask every single question I can think of. I like to think of going out on a date with the text — getting to know it really well.

SDR: What is your favorite subject on which to preach?

PS: It would be the life of Jesus — and his coming to Earth as perfect life and his death in our place to satisfy the debt of wrath that we deserve for our sins, and his resurrection from the dead and how belief in him changes our hearts, our lives, and hope for eternity.

SDR: What is your main concern as member of the clergy?
PS: My biggest concern is seeing that people need Jesus. A lot of us are turn-

ing to either a self-made religion, trying to fix ourselves and save ourselves and be our own Jesus, or turning to something else — a substance, a career, or some social group that gives us a number of functional Jesuses who we look to, but none of whom can really save us or heal us

SDR: Why did you become a minister?

PS: Jesus saved me in my life. I left a lot of mess and brokenness behind. So, I really wanted others to experience the goodness of Jesus as I had in my life. I also believe what I do is God's calling in my life — it's what he put me on this earth to do. I've had a lot of jobs, but

there's no place I feel more that this is what God wants me to do. This is what God made me for — to preach the gospel.

SDR: What is the mission of your church?

PS: If you look at the name of our church, it comes from the passage in 1 Corinthians 2:2, where Paul is leading the church there in Corinth and he says, "I resolved to know nothing while I was among you except Jesus Christ crucified." So, our single vision, purpose, and dedication is to know Jesus and make him known among the people of our city here.

SDR: Where do you go when you die?

PS: I believe there is a heaven

"Jesus saved me in my life," says pastor Duane Smets. "I left a lot of mess and brokenness behind."

and there is a hell. Both are eternal. In addition, everyone gets new bodies after they die and, based upon whether we had a personal belief in Jesus as savior, we'll spend eternity in heaven or hell with our new bodies. If

in hell, it's a body that can be tortured forever, and if it's in heaven, we have a body that is meant to enjoy life as it was meant to be without sin, sorrow, or suffering forevermore. When I look at that question, it really has to do with whether we believe our sin is an eternal offense against God. If our sin is not a big deal, then I see no need for hell; but if God is an eternal God, then our sins are eternal and, in a sense, the only just response is an eternal one. That's why Jesus died on our behalf.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

ego350.org. Saturday, September 21, 10:30am; **free**. San Diego Federal Building, Front St. and West F St., San Diego

Encinitas Classic Car Nights

Hot rods, Woodies, and other classic and vintage cars will be parked in dedicated lots along Highway

101 and on side streets. Featuring live music at three locations, and an award ceremony to close each evening. No registration needed for car owners. 760-943-1950. Thursday, September 19, 5:30pm; free. S. Coast Highway 101 from D Street to J Street

Encinitas Oktoberfest A ceremonial parade led by grand marshal Edgar Engert, dignitaries, and council members from the City of Encinitas will kick off the event. Also featuring live German music by the Blue Birds International Show Band and Gemutlichkeit

Alpine Dancers, a family fun zone with children's games, and more. Marketplace with 200+ vendors will include arts, crafts German food, wine, and beer. 760-753-6041. Sunday, September 22, 10am; free. Mountain View and El Camino Real. (ENCINITAS)

House of Turkey Lawn program with dancing, ethnic costumes, music. 619-234-0739. Sunday, September 22, 2pm; free. House of Pacific Relations, 2125 Park Boulevard. (BALBOA PARK)

Labrador Rescuers Fundraising Gala The Lab Amore Gala features a three-course gourmet dinner, live and silent auctions, performance by Launch Live Art, raffle prizes, music, and dancing. Proceeds benefit Labrador Rescuers, an all-volunteer high-voltage foliage organization. Saturday, September 21, 5pm; \$125-\$175.

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Andrea Ormerod: (619) 235-3000 ext. 296 or email her: aormerod@SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

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As they are and where they are without judgment. Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty, integrity, and inclusiveness Americancatholicchurch.org St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30am HILL CREST 3900 Cleveland Ave (619) 295-1489 Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00am.

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UNIVERSITY CITY UNITED CHURCH

Hey Now, Here Come the Spirit



Our special guest will be Paul Svenson- a very talented singer, songwriter, and song leader whose work can be heard on dadsongbook.com. Paul will be sharing his special message with us, and some original music too. Join us at 5:11 pm and let's lift our voices together. (858) 453-3444 or UCUC.ORG. UNIVERSITY CITY 2877 Governor Drive (858) 453-3444

DAVID AND DOROTHEA GARFIELD THEATRE

The Chanukah Jam

The Chanukah Jam is a community wide music concert/art festival for all ages. Sunday, November 24, 3:00-5:00 p.m. LA JOLLA 4126 Executive Drive (858) 362-1348

Catholic Answers Live

Is a call-in program that connects listeners to prominent leaders in the Church today. You'll hear discussions on everything relating to the Church: doctrinal controversies, family concerns, social issues, evangelization, ethics, you name it! Tune in to 1000AM weekdays, 3-5 p.m. and call in with your questions.

SEASIDE CENTER FOR SPIRITUAL LIVING Reverend Sunshine

Daye

ENCINITAS

1613 Lake Drive

(760) 753-5786

Rev. Sunshine Daye, trained under Dr. Michael Beckwith of Agape International Spiritual Center, brings The Revealing Centers Ministry to all those in the LGBTQ community and beyond. Weekly services feature an eclectic mix of music, message, and community discussion. Wednesdays at 7:00 p.m. beginning July 3. (760) 753-5786.

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St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

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"Hebrew for Jesus the Messiah"

THE CHURCH OF
YESHUA
Ha Mashiach
(HEBREW FOR JESUS THE MESSAH)

As a local church, we are teaching the gospel of the kingdom and training a new generation of believers how to live and walk in the authority that God has given each of us. Stay tuned to our website at www.coyhm. org and go to the Event Tab to view the upcoming events.

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CHRIST THE
CORNERSTONE CHURCH
Harvest

Festival 2013

Game booths, jumper castle, raffle baskets, food, pumpkin carving contest, costume contest, crafts for kids, hayrides, craft bazaar booth, music, and Christian fellowship. Saturday, October 26, 3:00-7:00 p.m. MIRA MESA 9028 Westmore Road (858) 254-8464.

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FIRST UNITED METHODIST CHURCH OF SAN DIEGO Rey Vinole's Big Band

Rey Vinole's Big Band will play an hour-long concert to benefit a mission team that is heading to Long Island, New York, to help victims of Hurricane Sandy rebuild. The band will play from 7pm until 8pm, and hors d'oeuvres & desserts will be served beginning at 6pm.

MISSION VALLEY
2111 Camino del Rio South

(619) 297-4366

1ST SPIRITUALIST CHURCH Meditation/ Auric Healings



Saturday, Sept. 21: Message Circle with Rev. Doris Horvath ask Master Teacher Chenhren any 3 questions - \$10 love donation 7-9pm. Sunday Service, Sept. 22: Meditation/Auric Healings 10am. Lecture Service/ Messages: 11am. Guest Speaker: Paula Shaw with Balancing Chakras for Health and Energy 1:15-3:15pm. Thursday, Sept 26: Reiki Level I Class: 5-8:30pm. (619) 284-4646 www.1st-spiritualistchurch CITY HEIGHTS 3777 42nd Street (619) 284-4646

54 San Diego Reader September 19, 2013

Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

Military Appreciation Night Venue and staff will be decked out in red white and blue The evening will feature a raffle and an appreciation show preformed by FLUXX Dancers. DJ Brett Bodley will provide the tunes. For guests who show a military ID, there will be no cover and the first drink is complimentary. Event raises money for the upcoming Tough Mudder Run to benefit the Wounded Warrior Project. Friday, September 20, 9am; \$20. 21 and up. Fluxx, 500 Fourth Avenue. (DOWNTOWN SAN

Mira Mesa Street Fair 2013

This annual event includes 130+ vendors, two performance stages, children's carnival rides, big construction and fire trucks for little ones to explore, international food vendors, a beer garden, and more. Saturday, September 21, 10am; free. Corner of Mira Mesa Blvd. and Camino Ruiz. (MIRA MESA)

Pacific Islander Festival Festival theme for 2013 is "Drums of the Islands." Event features cultural booths displaying arts, crafts, and

demonstrations from the various island villages of Melanesia, Micronesia, and Polynesia. Scheduled activities for children and adults include instructions and demonstrations of Polynesian dance, fire knife, island craft activities, and island style fitness. You will get the island feel by visiting our cultural villages. Pacific Island style foods will be available for purchase. Saturday, September 21, 9am; Sunday, September 22, 9am; free. Ski Beach, Ingraham Street and Vacation Island Road (PACIFIC BEACH)

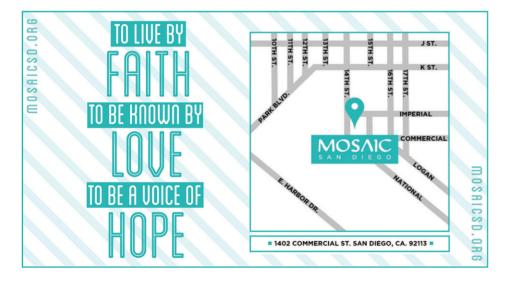
The Arc of San Diego Fashion **Show** The event begins with no host cocktails followed by a luncheon. The fashion show starts at 12:00pm with fashions by Draper's and Damon's. All proceeds benefit The Arc's East County programs which assist people with developmental and intellectual disabilities. Contact Helen Masso: 619-258-6725. Thursday, September 19, 11am; free-\$18. El Cajon Elks Lodge #1812, 1400 East Washington Avenue. (EL CAJON)

The Goat, or Who is Sylvia? PowPAC stages Edward Albee's "uncomfortable" comedy about Martin and his affair — with a dog named Sylvia. Fridays, 8pm; Saturdays, 8pm; Sundays, 2pm; through Sunday, October 20, \$15-\$18. 18 and up. PowPAC, 13250 Poway

SPORTS & FITNESS

JA Golf Classic After the tournament, enjoy a cocktail reception, silent auction and buffet-style dinner. All the funds raised will support JA's financial education programs for kids in grades K-12. Contact: Tara Michener, tmichener@jasandiego.org or 619-906-4902. Thursday, September 19, 10:30am; \$1500-\$5000, Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Step and Support 5K Charity Walk Bring the whole family (including pets) and run/walk to raise funds for brain tumor patients and their families in San Diego. 619-515-9908. Saturday, September 21, 9am; \$15-\$25. NTC Park at Liberty Station, 2455 Cushing Road. (LIBERTY STATION)



NORTH COAST CALVARY

San Diego **Operation Christmas** Child

San Diego volunteers host a celebration event to kick off the 2013 Operation Christmas Child season. Attendees will have the opportunity to hear stories from local volunteers about their experiences with Operation Christmas Child and receive information about how to participate this year. A shoebox recipient will be speaking about the power that this simple gift has done for him. Saturday, September 28, 10:00 a.m. Contact: akenney@samaritan.org or (858) 883-2845. CARLSBAD 1330 Poinsettia Lane (760) 929-0029

GOD'S PLACE Welcome to

Join us every Thursday night at 6:30pm for bible study, worship, special prayer for sickness, finances and emotional healing Fellowship with food. Nondenominational For information: (619) 871-4336, www.thegodplace.org

God's Place

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World Communion Sunday. sharing bread and cup in iovful worship Featuring breads of the world, clothes of many nations, and "Jesus Loves Me." suna in many tongues, the services will celebrate children and community. Sunday. October 6, 8:30 am and 10:00 a.m. (619) 464-1519. 5940 Kelton Avenue (619) 464-1519

LAKESIDE COMMUNITY PRESBYTERIAN CHURCH **Mary James**

& Band Saturday, September 21, 7:00-8:00 p.m. LAKESIDE 9908 Channel Road (619) 443-1021

ST. STEPHEN'S CHURCH OF GOD IN CHRIST

Sunday Night Live Gospel **Artist Networking**

M.A.N.D.A.T.E. Records, Inc. and Topic Media are hosting this artist networking opportunity mixed with musical performances from singers, duos, and solo artists from all over San Diego. Everyone is welcomed to come and share their gift of music with the local gospel community while learning helpful and useful tips from industry insiders.

This networking and worship will be held every third Sunday of each month VALENCIA PARK 5825 Imperial Avenue (619) 262-2671

YOU SHOULD LISTEN TO

CATHOLIC

VEEKDAYS

AM 1000

San Diego *Reader* September 19, 2013

In from the cold

When asked if he believed in God, Matisse replied: "Yes, when I'm working."

W.S. DI PIERO

s I write here in San Francisco in August, the cold, hard-blowing fog in my Haight-Ashbury neighborhood astonishes out-of-towners. The unprepared (or reck-

less) wear tank tops and shorts and hug their goose bumps, but they're grooving on it, because it's San Francisco. We who live

and shiver here know that soon, maybe, Indian summer will be upon us in September, the air will soften, the fog will keep its distance, and the city will more sensibly be a place where people might want to take the air.

If you do visit, and if you have an interest, three exhibitions are drawing big crowds. The splashiest, and intellectually the most probing, is an ample exhibition at the de Young, in Golden Gate Park, of work Richard Diebenkorn produced while living in Berkeley from 1953 to 1966. Diebenkorn grew up in San Francisco, was already drawing skillfully as a child, attended Stanford and the San Francisco Art Institute (formerly the California School of Fine Arts), and after a few intervening years in New Mexico and elsewhere returned to Berkeley in 1953. With David Park and Elmer Bischoff, he was part of an adventure that became known as Bay Area Figuration. All three started out as seekers of a fresh abstract style but in the 1950s and 1960s experimented with representation. Diebenkorn and Bischoff eventually steered back into abstraction; Park began to paint bold, totemic figures and never looked back.

The Berkeley years were an explosive, exploratory time for Diebenkorn: having absorbed the precedents of Abstract Expressionism, especially the work of de Kooning and Gorky, he'd developed a swinging, propulsive way of painting. He sheeted overlays of angular planes aroused by jumpy marks and calligraphic play. His deep, complex color had a steady lyrical hum. He reworked his canvases endlessly: what mattered

most was being in process of finding just the right deployment of painterly energies. So in a sense, even when he declared a picture complete — one swooping drawn line could pull all the

elements of a picture into a satisfying, gorgeous form — it wasn't really finished.

I can't separate Diebenkorn's obsession with the topography of the painted surface from his observation of actual landscapes, especially from elevated or aerial points of view. He rarely modeled a picture on an actual scene, but his pastoral and oceanic patches and swells of color are an emotional response to Bay Area scenes that lived in his imagination. In 1955 he consolidated and re-deployed these energies in stately representational pictures — landscapes, still lifes, figure paintings. He didn't entirely give up one practice for the other: in any given year he might make nonrepresentational works as well as images of figures sitting on a porch or in a room. Two sweet pictures titled Beach and Seawall are indistinguishable from abstract pictures he made the same year, and all are installed in a room that gives a roundhouse view of this critical passage in Diebenkorn's long career.

The figurative work opened up space for him. He began to explore the dynamics of interior and exterior light. A window or door discloses a luxuriant spaciousness. The figure of a woman at a table looks casually monolithic. The expansiveness of his interiors recalled Matisse, and Diebenkorn acknowledged his shaping influence. It's especially apparent in blunt flourishes of floral wallpaper, wrought iron filigree, and striped textiles. It's also evident in the way Diebenkorn floated figures in warm enfolding space. He was, like Matisse, a very steady sensualist, though more even-tempered and with less erotic restlessness. I saw the exhibition with a friend who got caught up in two pictures of a male sitting opposite a female. She commented that they didn't seem engaged in any



Richard Diebenkorn's Seawall (1957), oil on canvas

Richard Diebenkorn: The Berkeley Years 1953–1956, on view at the de Young Museum until September 29; 50 Hagiwara Tea Garden Drive, San Francisco. 415-750-3600; deyoung.famsf.org
Beyond Belief: 100 years of the Spiritual in Modern Art, on view at the Contemporary Jewish Museum until October 27; 736 Mission Street, San Francisco. 415-655-7800; info@thecjm.org
Impressionists on the Water, on view at the Legion of Honor until October 13; 100 34th Avenue, San Francisco. 415-750-3600; legionofhonor.famsf.org

kind of human contact: "What kind of conversation do you think they're having?" I don't ask such questions of paintings, but it's not an irrelevant one. The pictures are traditional "artist beholding the model" scenes, but Diebenkorn wasn't interested in psychological-erotic dynamics. The pictures evoke an insular intimacy not between artist and model but between artist and form.

Some of the pictures in the Diebenkorn show come from the San Francisco Museum of Modern Art, which is closed until 2016 for a huge expansion project to accommodate the recent gift of the collection of Doris and Donald Fisher (of the GAP fortune). In the meantime, SFMOMA is staging satellite exhibitions at other spaces, one of them, at the Contemporary Jewish Museum, devoted to the spiritual aspects of modern art. The spiritual is what one makes it; it can be or-

thodox and shared or idiosyncratic and private. Most art-making is spiritual in that it occurs at the frontier where immaterial reality is brought over into material forms. Major modernists had something to say on the matter. When asked if he believed in God, Matisse replied: "Yes, when I'm working." Giacometti said that his best work comes out of his sense of a fall from an Eden of perfect representation. Chagall, Dalí, Picasso, Rouault, and other artists used religious iconography not for decorative or formalist reasons but as signs of invisible orders.

Beyond Belief: 100 years of the Spiritual in Modern Art sweats too much trying to prove its case that modern artists addressed questions of genesis, transformation, and deliverance. But you can ignore the argument because the works on view are choice. Beyond Belief generously revisits the spiritual hub of early modernism,

discloses a interested in psychological-erotic dy pictures evoke an insular intimacy artist and model but between artist biebenkorn

sepecially Some of the pictures in the Diebe come from the San Francisco Museum Art, which is closed until 2016 for a sion project to accommodate the ratisse, a very the collection of Doris and Donal the GAP fortune). In the meantime







the Blue Rider group of 1911. Its members - Kandinsky, Franz Marc, Paul Klee — believed that art, abstract art especially, expressed spiritual realities. Marc's Landscape, built of shuffled triangular prisms, is a vision of nature as a stacked and interleaved vitalism. Klee. whose work is so quiet that it never appears as grand as it actually is, believed that abstraction is always inspired by nature, that art is "a simile to the works of God." The many angels in his work are (like artists) messengers bringing news from unseen orders. A Spirit Serves a Small Breakfast enacts, with Klee's uncanny whimsy, the ordinary intervention of the extraordinary in our world. The show also contains a handful of exquisitely spare drawings by the Russian suprematist Kazimir Malevich, each of them a devotional act to the purity of geometric abstraction. Also represented are two sacred monsters of mid-20th-century art. Philip Guston's triptych, Red Sea; The Swell; Blue Light, dramatizes the exodus story in a flood of shricking, boiling reds; and a signature Mark Rothko abstraction, a sulfurous orange block floating above a block of sultry violet blue, is for me the most dire expression of melancholy in modern art.

In recent years there have been exhibitions featuring



Paul Klee's A Spirit Serves a Small Breakfast (1920), lithograph with watercolor

the Impressionists in various

with the help of Caillebotte, a good painter and passionate yachtsman.

The Impressionists were pleasure-givers for every occasion, and most of them not only painted marinescapes and riverside scenes but participated, as so many city folk did, in regular excursions to country spots where they boated, fished, and inhaled the country air. Monet, Renoir, Pissarro, Daubigny, and Sisley made hundreds of pictures of water scenes with that tremulous, fluttery, mercurial brushwork we associate with Impressionism. The exhibition provides historical precedents for their practice. A couple of pre-Impressionist works by Ludovic-Napoléon Lepic (1839-1889) are silky sheets of color depicting milky blue waters and skies. Eugène Boudin (1824-1898) produced mostly seaside pictures featuring bourgeois vacationers. I love the strange open-aired intimacy of his pictures: the stippled textures lend a physical fastness to scenes that are all process and change, the moving tides and blowing sands. The masts and spars in one picture are thin racy gray slashes of paint that look blown into place

The most popular place for boating parties was Argenteuil, a northwestern suburb of Paris where the Seine was widest and deepest. Monet spent so much time there that he built a studio boat. Pictures generally are crafted illusions of a primary reality, but Monet's pictures are special — they're depictions of illusion-ness. His imagery exists in a present tense that feels like something just now gone, just now past tense. He loved how water surfaces create reality's second life and bear images of the surround, of trees, storm clouds, rushes, hulls and masts and sails. The dazzler in this show is a picture of his studio boat at Argenteuil — the spy hiding in plain sight. Appropri-

by sea wind.

ate to his inquiry into illusion, the boat is absinthe green.

The very big crowd at the Legion the Sunday I visited was having a very big time. Sisley's high-voltage foliage, Signac's radiant pointillist sand and sea (his pictures really light up a room), Renoir's sexy energetic social groups, Lepic's mineralized, malachite-blue tide lines — virtually every picture re-imagines and makes into something a little strange the familiar particulars of a familiar world. The special surprise for me was Caillebotte's picture of a rigatta at Argenteuil. He translated his love of the sport into the structural raciness of deep space, out of which arises the sweeping twist of a tall sail filled with wind that made me think of Indian summer.

ART

Away: Photographs by Niv Ocean Shank Photographing candid and cinematic moments. Niv Ocean Shank captures the inspired, sensual, and contemplative. Wide-open landscapes frequent his work, paralleling the desire for freedom and liberation. Runs through November 11. Contact: Alicia Coppola, 310-904-3686 or info@aliciacoppola.com. Sunday, September 22, 3pm; free. La Villa Restaurant and Bar, 1646 India St.

Outside Reception Outside: Selections from the Doug Simay Collection launches the museum's newest exhibition series, the Collectors Series. 760-435-3721. Saturday, September 21, 6pm; free-\$10. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Art Workshop Workshop participants will work with the artists to construct three-dimensional bird forms from paper using staplers and simple folds. The resulting bird forms will be joined to create a single tessellating formation of thousands during the Without Walls Festival on October 3. No special skills required. Participants



settings: Impressionists by the Sea; Impressionists in Winter; Manet, Monet: the Saint-Lazare Railroad Station. Who knows what the future promises? *Im*pressionists at the Barber Shop, maybe, or Impressionists in the Rain. Between now and then you can sample (and savor) Impressionists on the Water at the Legion of Honor. You're greeted in the foyer by a snappy, streamlined, 19th-century cruising gig, a sleek dagger of a pleasure boat once owned by the writer Zola and purchased





are welcome to create additional bird forms to take with them. Held in the Visual Arts Facility Graduate Gallery #309 on Russell Lane. Friday, September 20, 2pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Art-on-the-Green Carlsbad-Oceanside Art League (COAL) Gallery member artists display their artwork every weekend (good weather permitting) on the resort's lawn, 760-434-8497, Saturdays, 9am; Sundays, 9am; through Sunday, September 29, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard.

Beer Tasting with White Labs The scientists and beer-lovers at White Labs Inc. will be on hand to explain the vital role of yeast during the brewing process. Event features craft beer samples and food tastings.

Thursday, September 19, 6pm; San Diego Museum of Man, 1350 El Prado (BALBOA PARK

Cocktail Hat & Fascinator Class Learn basic millinery techniques and the art of hand-stitching. Craft your own hat using felt, feathers, netting, grosgrain and more. Little or no sewing experience required. Instructor Jill Courtemanche. 858-876-6353. Thursday, September 19, 5:15pm; \$85. Iill Courtemanche Millinery. 410 South Cedros Avenue, (SOLANA

Digital Design Showdown A

fast-paced design competition where participants go head-to-head with other San Diego designers. Each person gets 20 minutes to create a piece of artwork around a theme or image in 2D, 3D, and Animation competition categories. Also features a live DJ, food, and drinks. Friday, September 20, 6:30pm; \$10-\$20. World Resources Simulation Center, 1088 Third Avenue, (DOWNTOWN SAN DIEGO)

Drawing in the Galleries: Recording Values This informal drawing workshop gives adult and teen participants the opportunity to draw from objects in the collection while being guided by a trained drawing instructor. Gallery Visit: European Art (Gallery 18). Class fee includes all supplies. Meet in the Rotunda. Friday, September 20, 2pm; \$8-\$15. San Diego Museum of Art, 1450 El Prado, (BALBOA PARK)

Fine Art Tile Show Original, hand-painted tiles from local Kensington artists Starkow, Ryan Dean, and Kensington Gallery's resident artist, Mark Rimland. Profits go to support autism research. Saturday, September 21, 6pm; free. Kensington Gallery, 4186 Adams Avenue. (KENSINGTON)

Gloria Lee: Flower Power Flowers take root as the subject of Lee's colorful contemporary acrylic paintings. RSVP: 800-204-0062 or pr@ ecgallery.com. Friday, September 20, 6pm; Saturday, September 21, 6pm; Sunday, September 22, 12pm; free. 21 and up. Exclusive Collections Gaslamp Quarter, 437 Market Street. (DOWNTOWN SAN DIEGO)

Hullabaloo Family Arts Festival The Hullabaloo Family Arts Festival is a one-day celebration of music, dance, art and storytelling, all for kids and families. The event features performances by Hullabaloo, Rhythm Child, Euphoria Brass Band, Kristen Cook, Charles Johnson, Joann Woolley and more. Also, hands-on art, music and movement activities for the kids, along with a wide variety of family-friendly local vendors. Saturday, September 21, 11am; \$7. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard.

Painting and Vino Recreate "Rocky Skyline" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, September 22, 6pm; \$45, 21 and up, 98 Bottles, 2400 Kettner Boulevard, (LITTLE ITALY)

SDAI: Museum of the Living **Artist Reception** Featured Artists: Ellen Dieter and Judith Parenio and juried and awarded artwork from "Outstanding Visual Artists" of the region. Show runs through October 6. Friday, September 20, 6pm; \$3. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

San Diego Fine Woodworkers Association Fall Seminar Featured presenter: woodworker Frank Klausz, Friday, September 20, 7pm; Saturday, September 21, 8am; Sunday, September 22, 8am; \$120-\$150. Francis Parker Middle-Upper School, 6501 Linda Vista Road. (LINDA VISTA)

Santa Fe Market Annual market offers live entertainment, food, jewelry, and an array of traditional Native American and Southwestern art. Musical entertainment provided by Latin American folk band TINKU. Mexican cuisine from neighboring Casa Guadalajara restaurant available for purchase. 619-296-3161. Friday, September 20, 10am; Saturday, September 21,

10am; Sunday, September 22, 10am; free. Bazaar del Mundo, 4133 Taylor Street, (OLD TOWN)

The Undying Spirit of the Chinese Nation Wang Kang, a Chinese thinker, philosopher, and the man who organized the making of the Haoqi Long Epic scroll, will lecture and present a smaller vinyl version of original, which measures 1012 meters and is made of 11 segments with a total weight of 4 tons. For eight years, 50 Chinese artists and volunteers worked to make this collaborative art piece that depicts the history of WWII and the Anti-Japanese War. Sunday, September 22, 2pm; free-\$4. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

Wine and Canvas A local artist guides participants step-by-step in recreating a featured painting. cost includes a 16" x 20" canvas, easel, paint, brushes, and an apron. Thursday, September 19, 6pm; \$35-\$40, 21 and up. Fifty Seven Degrees, 1735 Hancock Street. (MISSION HILLS)

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8

Some like it cheap

This building was an actual boathouse for folks to store their dinghies and sails and rigging.

aaarp! There goes the ten-minute horn blast.

Just beyond the Boathouse, mighty

yachts cut and weave incredibly close to each other. They're trying to get in position to cross that start line right on the gun.

Man. I arrived just in time.
Sitting up at the bar in what

Sitting up at the bar in what they call the "Crew Lounge," upstairs.

Looks out right over the waters of Glorietta Bay, south of Coronado.

We're at "1887 on the Bay." Used to be the Coronado Boathouse. Before that, for 31 years, it was the Chart House. And really far back in the day, like, 1887, pre–Hotel Del, this building was an actual boathouse for folks to store their dinghies and sails and rigging.

When I heard they'd changed not just the name again but also the menu and the chef, I was interested. Being here today with Carla — Diane's doing her hair — opportunity knocks.

I wander down the hill to Glorietta Bay, where the boathouse rises out of the water like some Japanese pavilion. It's 5:00, happy hour. Should wait for Carla. But this is too good to pass up.

It's a beautiful old building. Has a widow's walk around the center tower. They say that Elisha Babcock built the place (in 1886) as a training exercise for all the workers he was hiring to put up the Hotel Del Coronado the following year.

Tide's high, I notice. Comes to within a foot of the deck.

"Upstairs, sir," says the hostess when I ask about happy hour. "In the Crew's Lounge."

There's quite a crowd clustered around the small happy-hour bar. The counter reaches right to the dormer window. Right below us, those crazy yachts are swooping and backing and filling in Glorietta Bay.

"What's happening?" I ask the bartender, Sean.

"Beer Can race," he says. "Their start hap-

pens right when our happy hour ends, at 6:00."

Oh, Lord. That means I need to act now. I grab a bar chair and reach for the little happy-

hour menu. Hmm...

Selection ain't huge: soup (today's is asparagus, \$5), two oyster shooters (\$4), six oysters on the half shell (\$9), Caesar salad (\$5), roasted artichokes (\$5), wings (\$8), ribs (\$8).

The two tempters are the wings

and the ribs. "Rice Crispy Lolli Pop wings" come with a spicy glaze and "Point Reyes Bleu" cheese. But I go for the ribs because they sound like they'd fill you up more. They come with this relish of pineapple chunks, red peppers, red-cabbage strips, red onion, and other stuff.

Also, grog: cocktails are \$7, house wines are \$5, and beers start at \$3.50 for a Coors Light and top out at \$5 for Green Flash IPA. I order a Ballast Point Amber for the \$4 happy-hour price. Not bad, either. Fresh. Nutty.

The ribs? "Huli huli style beef short ribs," the menu says, "with grilled pineapple relish."

"Huli huli"? Means "Turn-turn." It's the Hawaiian word for rotisserie. And for flavors that usually involve ginger and soy.

The ribs look small at first on their big white plate, but then I realize that these are cow-size ribs that have been sliced, buzz-cut across the grain so you nibble the meat around the edges of each disk. But the main thing is the pineapple relish. And with the ginger, soy, and garlic, it's a luscious combo.

What the heck — I order the soup of the day, too. Asparagus, with goat-cheese crumbles on top. Smallish silver chalice of it, but big, generous, creamy flavor. I ask Sean for some bread. He brings it out all fresh and warm, free of charge.

"We get a lot of famous people stopping by," he says. "Stevie Wonder, Richard Dreyfuss, the *Breaking Bad* crew. They all come over from the Del."

Plus, this building was in *Some Like It Hot*. Marilyn probably ate here. And, get this: four children of the first boathouse-



The new name for an old institution



Through a glass lightly: view from the upstairs bar as the yacht race begins

keeper, James Dunne, were born in this upstairs room I'm chowing in.

Something else was born in this room: Scripps Institution of Oceanography. Back in 1903, this guy William Ritter set up a lab right here for his students to analyze all the sea life he had them exploring.

Of course, in 1903, this boathouse was parked 80 feet out in Glorietta Bay, with a dock walkway from Tent City (which is where it is now). Vacationers would camp here right through summer. Along with entertainers. Ritter and his students would have to put up with the racket of concerts, dances, magicians, and ventriloquists every night. No wonder Scripps moved to La Jolla.

In the end, I go a little crazy, too. I see this menu item, "Lilikoi cheesecake with passion-fruit sauce." Seems the new chef took a lot of inspiration from Hawaii.

Ooh. Golden topping on the cheesecake. Passion-fruit flavor. Problem is, happy hour's over, and the regular price is \$8. But the setting sun is shining golden through the dormer — clear through the little candy sculpture on top of the cheesecake.

Gotta have this.

I take it. Mouth-melting. That tart touch



The asparagus soup

from the passion fruit ("lilikoi") brings it all to life. Now I'm *really* full.

Feels like coming off a ship when you leave. Returning to real life. Responsibilities...

OMG. Carla. I've just spent 30 of our hardearned bucks. Naturally, she'll want to try it when I tell her. Except I'm full, and the wallet's empty, and it ain't happy hour no mo'. We're back in the land of \$35 steaks.

"I'll forgive you everything," says Carla, "except the passion-fruit cheesecake. *How could you!?* I must have a piece of that now or, or..."

Back upstairs, as Carla scoops into her cheesecake, lights twinkle across the waters outside. She sighs happily. "We are coming back, Ed? For a proper meal?"

"Of course," I say. Then I say, "For a proper, uh, *happy-hour* meal." ■

(@SDReader_EdBed)

The Place: 1887 on the Bay, 1701 Strand Way, Coronado, 619-435-0155

Happy Hour Prices: soup (asparagus), \$5; two oyster shooters, \$4; six oysters on the half shell, \$9; Caesar salad, \$5; roasted artichokes, \$5; Rice Crispy Lolli Pop wings with blue cheese, \$8; huli huli ribs, \$8; regular items more expensive

Happy Hour: 3:00–6:00 p.m., Monday–Friday; regular dining room 5:00–10:00 p.m. daily

Buses: 901, 904

Nearest Bus Stop: Strand Way, directly outside





Heavy, sweet

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Wonderfully novel cheese balls

Here's a place so new and off the radar that it's hard to google: J&H Hopia (3403 East Plaza Boulevard, National City, 619-479-0056). It's

so new, they don't even have the credit card machine up and running yet (bring cash!), although

that's allegedly in the works. The Filipino bakery, which specializes in the eponymous pastries, sits in an anonymous strip mall next to a dollar store. Fortunately, the plaza in question is named "3403," which makes finding J&H somewhat less difficult. It's not a quaint little Uptown corner bakery; i.e., the kind of place to while away the hours in Euro-cool style sipping espressi and nibbling on \$4 croissants. It has a different sort of charm, a

"we don't have to put up a big colorful sign" quality, like Sushi Ota, except not wildly expensive.

Hopia, the house specialty, are golf-ball-sized, flaky dumplings filled with sweetened mung-bean paste. They're heavy, sweet, and reminiscent of Chinese moon cakes in that the dense filling punishes overzealous bites. The starchy, crumbly, unfamiliar

texture might seem odd to some palates, but give it a chance and take small bites! The *hopia* also come savory, with an onion filling. A small box costs about \$3.

The *hopia* are cool, but the cheese balls are what it's all about. The spongy, yeasty dough encloses a dab of sweet cheese filling that's *almost* savory. The proportion of filling to dough is spot-on, so that the cheese ball doesn't come off as a sugar-

bomb. It's more of a lightly sweetened little delight, an airy foil to the dense *hopia*. Together, they work magic.

The cheese balls also come in "log" form, which may or may not create a more favorable dispersal of filling throughout the pastry. Other items fill the display cases around the bakery: cream puffs coated in hard caramel, cinnamon rolls,

spongy cakes, empanadas, and sticky banana *lumpia* to name a few. Ten or twelve dollars will buy

a fair assortment of treats.

J&H may be a total new kid on the block (proprietor Herbert Gundran moved down here from Seattle to open the place within the past month!), but it's quite the repository of delicious baking. Those cheese balls are a wonderfully novel alternative to conventional pastries (croissants, biscuits, donuts, etc.), and make J&H completely worth a trip to National City to stock up on cheesy pastry.

by Ian Pike



"The hopia are cool," says lan Pike, "but the cheese balls are what it's all about"at J&H
Hopia in National City.

Much promised, little delivered

At first look, Kitchen 4140's summery patio and dining room ooze charm. The place looks phenomenal, like a little oasis secretly hidden in the industrial park ugly of Morena Boulevard in "Bay Ho," which Google assures us is the correct neighborhood.

"Come. Sit here in the breeze and be wined and dined," the artful trappings call out.

Sirens

All the way back in 2012, back when Miley Cyrus still had some of her innocence, Mary Beth Abate gave a thoroughly damning review of 4140's brunch service. She called it out as overpriced and underperforming. Kitchen 4140 (4140 Morena Boulevard, 858-483-4140) is still hard at work. Perhaps the



lan Pike confirmed Mary Beth Abate's assessment of Kitchen 4140 as a place that over-prices, over-promises, under-delivers.

place had tightened up its act since Mary Beth's lackluster experience?

Sadly, no. Clumsy service and underwhelming food prevail. Watching servers repeatedly send drinks and plates to the wrong guests, sometimes even the wrong tables, raises suspicions of the management's overall professional abilities. Systems should be in place to prevent such things. How can they not be?

Sweet chili-lime calamari (\$14) lived up to its name inasmuch as it was *sweet*. Sweetness level: Chinese takeout. Combine that with overzealous battering and the dish was thoroughly *meh*.

The short-rib gnocchi (\$21) had a rich, beefy flavor, but the gummy gnocchi sapped the joy from the dish. The saucy aspects of the dish had the velvety smoothness of a beef consomme, but there was nothing to punctuate that richness, so it quickly became unbearable.

"Morimoto inspired" angry duck (\$38) made so many promises, showcasing its extravagant price tag like a banner of assumptive excellence. At \$20, the dish might have seemed like a good deal, considering the generous portion of duck. But the soggy breast, pulverized confit, and salty potatoes didn't live up to the hype of an amateurish bit of cooking. Best part of the dish? A few carrots laid betwixt the two ducks, covered in a bright sauce of uncertain provenance. Crispy, fresh, and livelier than anything else on the plate. Fact: the roast duck at Saigon on Fifth was twice as good at half the price.

The better dish, sadly, was the \$19 burger. This is mostly because the thing was enormous and exploded with braised belly meat in addition to a huge patty. But, hey, Carnitas does a burger of equal indulgence for, like, eight bucks, so it's hard to be that impressed by a big, gnarly burger.

If this sounds harsh, it's meant to be. Kitchen 4140 prices itself into good company, as if it should be in league with George's California Modern menu and other restaurants of that caliber. The very idea that 4140's

dishes are all "composed" (their word) indicates that great love, skill, and attention went into each one. It's a beautiful sentiment, but one that's clearly misapplied. If 4140 cut the price of every item by *half,* it would be worth a visit on the way to and from Costco, but hardly meriting a special trip up Morena.

by Ian Pike

Happy hour, happy meal?

The kind of weather we're having, this shady western side of the street — Fifth Avenue downtown — is definitely it. Setting sun is baking the other side.

It's that time of the afternoon, before the mad rush starts, when the Gaslamp's hostess girls chat with each other from sidewalk pulpit to sidewalk pulpit. Then interrupt each other to pitch the latest passersby.

"Hi! Happy-hour special tonight. Have a nice night...Hello, how are you doing? Would like to join us for dinner?"

Me, I'm looking for a happy hour I can afford among all the convention traps here. Just happen to be standing outside the USA hostel at 726 Fifth...I know this building. Started out as a shoe store in 1887, was a house of joy in the Stingaree for most of the rest of its life. Restored (but not to a house of joy) in 1981.

Then, in 1994, one of the early Italian restaurants



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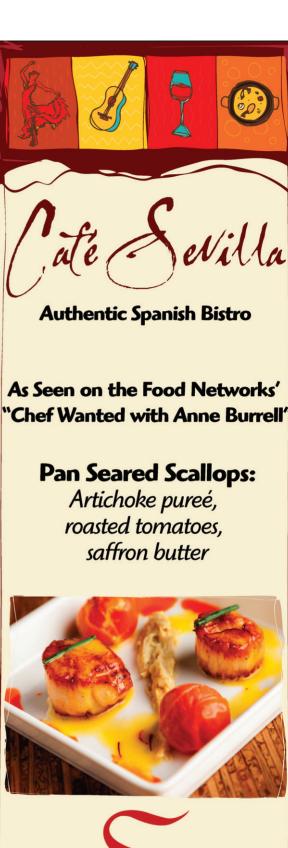














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in the Gaslamp, Asti, moved in and opened up, right beside the hostel entrance.

And here it is still, Asti Ristorante, at 728 Fifth Avenue (619-232-8844).

Huh. And the hostess Jessica says yes, they have a happy hour. Three to six, seven days a week.

I want it to work because I like the look of this place, that they have this low awning reaching out over the patio area. Makes it look cozy, cool, like a real European café straight from the tourist pics.

You feel like a real gent when Iessica the hostess seats vou out here in the patio area. Nice wicker chairs, tables with fresh flowers, candles, near people talking about the best way to get to Shanghai without jet-lag.

And here's the thing: happy hour is about as cheap as, say, downtown Chula Vista. Except you get all the glam of the

Gaslamp thrown in for free.

The HH menu is pretty simple: fried calamari and veggies, \$8.50; bruschetta (tomatoes, basil, feta cheese, toast), \$4.50; Caprese (pretty much the same thing, minus the toast), \$7; and antipasto misto (mix of cold meats, like salami, ham, Bolognese, with roasted bell peppers, marinated eggplant, roasted artichoke, and provolone) for \$6.50.

That's the one. I order it and the house white, \$6, even though I could have gotten a Bud for \$3.50 or a Ballast Point for \$5. Wine just feels more antipasto, and, okay, more Asti-ish. I know...Turning into a pretentious city slicker here. That's what these places do to you.

The wine is a chardonnay from Napa Valley. Sycamore Lane. Restaurants-only brand, someone says. Whatever. Kinda nice. Perfect with the cheese/ meat/veggie combination of the antipasto misto. They ask if you want bread and they bring a bottle of olive oil that you can use instead of butter. It has garlic

and other stuff in the bottom to add to its flavor. Cool. Beautiful crunchy bread, too. Bet it's from Bread and Cie.

So, I have spent \$12.42 and pretty much filled up and had just enough vino to last through the meal. Here's the thing: the antipasto misto is a collection of pretty strong, sharp-tasting stuff. The salami, the olives, the roasted peppers, the big stalk of artichoke, the provolone...so you need that bread and oil to gentle down the flavors. So, you end up eating a lot of it. Which ends up turning your happy-hour snack into a meal.

When you look at the regular menu, you're seeing prices of between \$18 and \$42 per plate. You've just walked away from financial Armageddon, buddy. Feel good. Feel very good.

The most delicious part of the meal? No doubt: that sweet, savory pile of marinated eggplant. Dang, but it's lush and addictive.

Kevin the manager comes by to ask how everybody's

doing. Says Asti is the name of an ancient walled village in northern Italy where the original executive chef's wife unexpectedly went into labor 21 years ago and gave birth to their first child.

"It was like a good omen," Kevin says.

by Ed Bedford

Remodel and new menu

Harbor Island landmark Tom Ham's Lighthouse recently underwent a \$3.5 million renovation by late architect Graham Downes, who reimagined the interior design and bayfront bar.

Boasting views of the San Diego Bay, the downtown skyline, and Coronado Island, Tom Ham's is the only restaurant in the country with a fully functioning U.S. Coast Guard lighthouse.

"My father, Tom Ham, built Tom Ham's Lighthouse in 1971," said co-owner Susie Baumann. "This was his dream, to build a restaurant that highlighted the history of San Diego. I think he would be pleased with the outcome of this remodel. The genius of our architect Graham Downes was that he could see what an older building could be."

The Baumann family worked closely with Downes and his team to ensure that every interior finish was updated to complement the classic early-California design of the building, the press release reads.

An outdoor dining deck was added to the second floor and features infinity glass, providing unobstructed views of the San Diego Bay and the city skyline.

As guests enter Tom Ham's Lighthouse, they will see a unique keg room, which sets the tone of the restaurant, the release continues.

A bayside wedding site was added, and artist Christopher Puzio created the wedding arch with 2000 individual aluminum rings, a new icon on the bay.

The new design also moved the upstairs bar to face the bay. "I know my father would be

proud that his three grandsons Grant, Tommy, and Andy, who were instrumental in keeping his love of this city alive in the decor you will see inside — the maps on the grand stairway, the U.S. Coast Guard 1893 fog bell shined up and proudly placed in the lobby. Tom Ham's valuable antique model ships, and his collection of shipheads are strategically mounted in the upstairs bar," added Susie.

Susie, her husband Larry, and sons Grant, Tommy, and Andy own and manage Tom Ham's Lighthouse and the Bali Hai Restaurant.

The lunch menu includes Ballast Point Pale Ale Fish Chips, Fried Chicken Sandwich with pickle jalapeño slaw and Crab

For dinner, choose from Pomegranate-glazed Pork Belly with Fontina polenta and Roast Corn and Shrimp Soup as starters; Lobster Bouillabaisse and Paella as main dishes and Butter Poached Pearl Potatoes with Herbs and Grilled Aspar-









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agus with preserved lemon as side dishes, among many other selections.

Tom Ham's Lighthouse will also continue its famous Sunday brunch, with plenty of seafood, such as lobster claws and crab legs, an omelet station, pasta station, and prime rib.

Monday through Friday, from 3 to 6 p.m., happy hour features daily selected beers for \$3 for an 8 oz. pour and \$5 for a 16 oz. pour, along with \$1 off all wines and \$2 off all craft cocktails.

Select specially priced appetizers include Tenderloin Tips with blue cheese, bacon and arugula and Calamari with honey lime chili dipping sauce.

The majority of the beers will be from established local breweries, such as Karl Strauss, Ballast Point, Stone Brewery, Green Flash, Port Brewing, the Lost Abbey and Manzanita.

An extensive wine list features

selections by the bottle and glass. *by Chad Deal*

The fifth app.

First thing to do here is look at the front door.

Look close. It is a pane of glass squishing a solid wall of reddish beans. Azuki beans. Most people rush in without even noticing. I only see them because there are so many customers crowding in to happy hour that I had a moment to look at it up close.

To be honest, I had never heard of azuki beans. But Misaki, the server who finds me at a front patio table, says they're popular beans in Japan, mostly for making desserts. Their red color is auspicious and they're considered good luck to have at weddings, birthdays, anniversaries.

I spotted Azuki from the #3 bus, hauling up Fifth Avenue around six in the evening. Right across from the Salvation Army's divisional headquarters, is this little brick-red cottage with a small planky patio and just a couple of tables on the street.

Last time I entered this li'l ol' cottage was when it was a Polish place, but that has to be more than four years ago, because Misaki says that's how long Azuki has been going.

So I get inside and start looking for a spot at the long sushi counter that runs down the right side of this main room. Problem: it's almost full, and the free seats are reserved. Five sushi chefs are working full bore.

I'm not exactly surprised. See earlier reviews by Ian Pike and Naomi Wise.

So, where to sit? There's a room out back, empty, but as soon as I get there, I see why. It's hotter than Hades back there. No A/C. Luckily, I find a spot on the patio on Fifth.

Happy hour, the thing that got me heading here in the first place (sandwich board on the street says they have it 5:00 to 6:30 Monday to Saturday) doesn't have a huge selection. And, honestly, four of the five dishes didn't really turn me on.

They have garlic edamame (\$3), shishito (bonito flakes with soy sauce, \$3), seaweed salad (\$4), and root vegetable fries (\$5).

But the fifth looks interesting for this country boy: spicy albacore *tataki* (\$6). Happen to know *tataki* means seared. So, we're talking slices of raw tuna with its outside lightly seared. They have a pint of draft Sapporo going for \$3, too. Deal. Although, just after I order it, I see the hot sake going for \$5.

Dang. But, turns out, no biggie. Misaki brings a little jug of soy and the green wasabi and ginger plate. But she says I shouldn't need it. "The albacore slices have a spicy ponzu and jalapeño sauce. It should be enough."

The other nice touch? *Shiso*. Tiny little mint-tasting green and purple leaves on top of the tuna. Like, micro-veggies.

Bottom line: it's tender, fresh, tasty. And with the beer, a good snack for nine bucks. And, no, you don't need the soy.

The one thing I'd like to try

now is a dessert made from some of those beans squished in the front door.

by Ed Bedford

Tips, lies, and the Linkery

After eight years of stuffing sausages and pushing the issue of farm-to-table dining, sometimes earning short mentions in major media outlets, North Park's Linkery called it quits. Prior to the mid-July closure, its then-owner Jay Porter published a sanguine farewell on the Linkery website. Rather than admit defeat in the cutthroat game of restaurateurship, Porter shrugged off the Linkery's failure as a chance for growth, writing:

"...we are finding that we can't, given our circumstances, make our restaurants the best they can be — which I believe is the least and most we can ask of ourselves and of any community enterprise. Simply put, it's time for us to move on, and let new operators bring their unique gifts

to the community."

He also made public his intentions to move to San Francisco, or elsewhere in the Bay Area, and invest his time in another restaurant, presumably along the same lines as the Linkery.

That attitude is precisely what made Porter such a polarizing figure in the San Diego restaurant community. His righteous, often self-aggrandizing vision for the restaurants he owned earned him his fair share of critics, and even a few enemies, but it's also what drove the Linkery to periodic moments of sheer gastronomical brilliance on par with anything else in town. It's a matter of giving credit where credit is due that we can't, or at least won't, vilify Jay Porter and the Linkery that was.

In the end, there's nothing wrong with writing whatever *you* want, on *your* blog that represents *your* business, especially if you happen to be an extremely outspoken small-business man like Jay Porter. There's no obligation to chase the truth or be

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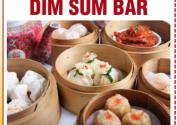
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Calendar

terribly self-critical in a private forum. It's another thing entirely to broadcast dubious claims (some people might even say outright fabrications) to a national audience.

On August 14th, Slate.com published an essay by Porter. The Huffington Post reblogged it the next day. In the essay, Porter defends the most controversial aspect of the former Linkery: the 18% service charge added to every guest check in lieu of accepting tips. For basically the entire life of the Linkery, Porter waged a one-man war against his detractors in the press, online, and in person. The man deserves credit for sticking to his guns and defending the "no tipping" policy, to the death of the restaurant and beyond. At this point, it almost doesn't matter whether the system was good or bad. In truth, it wasn't even half as big a deal as its enemies and champions made it out to be, but, for whatever reason, the Linkery's tipping policy was always the most divisive issue.

The problem with the *Slate* article is that Porter claims the abolition of voluntary gratuity caused significant, somehow measurable improvements to service at the restaurant. He writes:

"When we switched from tipping to a service charge, our food improved, probably because our cooks were being paid more and didn't feel taken for granted. In turn, business improved, and within a couple of months, our server team was making more money than it had under the tipped system. The quality of our service also improved. In my observation, however, that wasn't mainly because the servers were making more money (although that helped, too). Instead, our service improved principally because eliminating tips makes it easier to provide good service."

While the Linkery was known for many things good and bad, it never had a reputation as a restaurant with excellent service. It's not too hard to find reviews by San Diego restaurant critics that take umbrage with the Linkery's service, regardless of the tipping and alongside praise for the sometimes-brilliant food. So, where does Porter get off mak-

ing claims that his restaurant's service was superior? It would be easy to pass off the man as a blowhard, but that's not really in his character.

Here's a little insight. Long before I started working at the Reader, I did an 18-month stint in the Linkery kitchen, working every station and every shift, and dealing almost daily with Porter as a businessman. The thing is, he believes everything he says about the Linkery. He always believed wholeheartedly in the farm-to-table mystique, and when he says that the service improved at his restaurant, he means it. The problem is, the service improved to meet a unique set of standards that exist almost entirely within the mind of Jay Porter. As far as he was ever concerned, the Linkery was the best thing since sliced bread and exactly the kind of restaurant he would have wanted.

San Diego did not agree, and the restaurant failed; partly because the quirky, poorly trained service staff waited tables in an off-the-cuff style that appealed to few patrons in an industry where consistency is the biggest key to success. It's

hard to stay in business with a service standard that earns the ire of local critics, and perhaps more importantly a significant plurality of customers; which is easy to see when the internet acts as a repository for public gripes and griefs. There is no way around the fact that the Linkery went out of business because people did not like it enough to keep eating there.

And that, is the meat of the problem with Slate publishing the essay from Porter. Rather than wag the finger at Jay Porter, who has abandoned San Diego for more northerly climes where the local hipsters may or may not agree with his culinary politics, the majority of the fault in this matter lies with Slate. What editor in his right mind thought it would be a good idea to ask the owner of a failed restaurant to write an essay glorifying that restaurant's practices? Did nobody at Slate or the Huffington Post, before they re-blogged the piece, examine the hordes of negative criticism that the Linkery's service earned in every corner, from the Reader to Yelp? Did they not realize that the business had failed and that the windows were being brown-papered by new owners even as Slate was publishing an article about the triumph of tipless service?

Slate, you are supposed to be smarter than this!

As an analogy, let's say a news

outlet wanted to run a story about corporate accounting, and they asked a former Enron board member to draft up a quick story on the benefits of "creative" bookkeeping and how it can help drive short-term profits.

That would be ridiculous.

You cannot ask the Pope to discuss the merits of Christianity, not if you want an unbiased answer. At least if it's the Pope, everybody is going to be 99 percent sure where he stands on the matter (we can always hope for an amusing surprise on that one!). When it's a quasianonymous restaurateur speaking on a national news site, the bias is an order of magnitude easier to hide.

Let's set the record straight: the Linkery had poor service, whether in spite or because of its tipping policy. In either case, Porter's opinions on the matter, regardless of how righteous, shouldn't have appeared on *Slate* as if beyond reproach

by Ian Pike

Getting your ginger back

This stinkin' hot weather, there are only two places to hide: whatever bus you're riding in, because at least they have A/C, or get off at National City and head for Niederfrank's, 'cause not only are they the first ice-cream makers in our fair county, but they

have the best thirst-quenching flavors for sweaty days like these.

"Ginger," says Jessie when I ask what would fight the heat best. "And I think we may be the only people in town who have it."

This is at Niederfrank's Ice Cream, 726 A Avenue, near W.8th Street, National City (619-477-0828).

Elmer Niederfrank started making ice cream here in 1948. And the ladies running it now still do as he did, still chopping up real fruits and nuts and tasty things such as ginger to go in to flavor the ice cream. No packaged nothing.

Jessie's fielding a whole bunch of heat-whacked customers.

They mostly seem to want fruity concoctions: papayapineapple, peach, mango, and apple strudel. Also, green tea.

"Actually, we're not so busy as you'd expect," says Jessie. "This kind of weather, it's just too hot to even get up and go out for refreshment. These are the few, the strong."

She hands me my ginger ice cream. I hand over \$3.25 and head out to the shade of their sidewalk umbrellas to lick the thing up before it starts running down my shirt.

I swear, it does put energy back into you. And with National City hitting 90-plus in the sun, man, you need it. Here's to you, Elmer!

by Ed Bedford







San Diego Reader September 19, 2013





Angry Oates. "We have a new tune about Vietnam that sounds like a pissedoff Hall & Oates," Brian Holwerda tells the Reader. "It was inspired by a crazy PBS documentary, but it could definitely be interpreted and related to modern warfare...

ing their time in Nashville, the band will be treated like anything but criminals. "It's a beautiful room," he says of the studio known for its vintage audio gear, "with huge vaulted ceilings, an in-house chef, and beer on tap."

The Zac Brown connec-

the inside track

any war, really."

In October, Blackout Party will travel to Nashville to record their angry Hall & Oates and more at Southern Ground, a studio owned by

tion came about after some acquaintances of Blackout Party moved south. "A couple of our good friends got jobs at the studio, and we got a smokin' deal through



onetti and Brandon Conway, and they will not only be working on the band's record but hosting them as well. "Those guys, they have a home studio where they live

in east Nashville. We'll be working on pre-production there for a couple of days."

Not a bad 2013 overall for the O.B.-based swamprock unit nominated for a San Diego Music Award this year in the category of Best Rock. In August, Dickies clothing, in conjunction with Filter magazine, released a series of three online promo videos featuring the band. "They came to San Diego and followed us around and filmed us in the days leading up to a Belly Up show we played with our buddies in Dead Feather Moon." He says the videos (titled Building a Band) emphasize the bluecollar elements of being in a working band.

Despite getting a bro deal to make the record, Holwerda says, "We're still dropping a pretty good chunk of change to record in Nashville. But it's good to get out of town." He explains the benefits of leaving one's comfort zone. "People aren't checking their text messages from their girlfriends or planning their shopping trip to Target on the way home. You're in Nashville, making a record."

Holwerda is used to handling recording chores and says that working in a pro shop will alleviate some of that pressure, as will Southern Grand's in-house chef. But is beer on tap such a good idea around musicians? "I don't think we'll get too crazy with that," he laughs. "A big night for me is two Tecates. I'm an old man now. I'm 34."

— Dave Good

What happens in Amsterdam... "Tribute bands are big business nowadays, but very the title track while Sherry spent a month in Europe doing TV and radio appearances. "We shot all over London," says Sherry, who once played a ninemonth U.K. residency at age 20. "Our next stop was Amsterdam, where we met with booking agents and continued filming the



Sherry and Diamond Is Forever take the tribute into the studio.

few record actual tribute albums," says North County Neil Diamond impersonator David J. Sherry, whose new full-length, Glory Road, includes hits from his long-running Diamond Is Forever stage show. Taking personal inspiration from the title track ("It tells the story of a regular guy with a special dream"), Sherry went to Morgan Ranch Studios in Encinitas to record covers such as "Sweet Caroline," "September Morn," "Hell Yeah," "Holly Holy," "I Am...I Said," and "The Boat That I Row.'

A video was filmed for

music video. We had a very scary landing, making us all feel that we walked away from what could have been a tragically bad scene. It left us all a little shaken and introspective. I used that to my advantage for the moody shots in the video."

Once set loose in the Netherlands, "I've never in my life seen so many people on bicycles, and I mean tons of them everywhere. Got some interesting video and had some great times." Asked for print-worthy details, Sherry laughs. "What happens in Amsterdam, stays in Amsterdam. And

maybe on the video outtakes reel"

Sherry will be returning to the AVO Playhouse in Vista for his seventh annual Diamond Is Forever tribute show on September 21. A new video for his cover of "Crunchy Granola Suite" is playable on his band page in the Reader's online Local Music Database.

- Jay Allen Sanford

I miss my couch. "We're covering a lot of North America on a two-month tour. I really love traveling, which is a good thing, considering how much of it I've been doing lately," says multi-instrumentalist Mike Keneally, adding, "when I'm not here, I miss my girlfriend, the recording studio where I work, and my couch."

Currently on the road with Joe Satriani, Keneally released his new CD, You Must Be This Tall, on August 27. His previous record, Wing Beat Fantastic, a collaboration with XTC's Andy Partridge, is up for a 2013 SDMA award. "The whole songwriting process with Andy is a fond memory - generally, he'd say 'play a chord' and I'd play one, then he'd say 'make the next one a bit higher.' Together we worked on every note and chord until it passed muster. Andy

(continued on page 68)



rocker. "I'm interested in the soldiers that fought bravely and did as they were told," he says, "and then came home to be treated like criminals."

Holwerda claims that dur-

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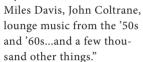
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is not easy to please, so I was grateful that he was so

taken with the final product."

Keneally says You Must Be This Tall is more of an eclectic mix: "Zappa, Mahavishnu, the Beatles, Jeff Beck, Sun Ra, and Jimi Hendrix," he says, "Plus



- Robert Bush

Now you know: Able the Allies. "We were getting by as a cover band with originals," says Billy Moore, guitarist/kevboardist/lead singer of Tulsa transplants Able the Allies. "We would

> get, like, \$500 a night as a cover band with a few originals. The response to the originals was so strong that we kept adding more originals to our set. The bars didn't

onstage, in studio...the globe. care as long as we kept bringing people."

Their solid draw got the Allies added to the Wakarusa Festival bill in the Ozarks in Arkansas (40,000).

"We wanted to stop doing



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cover shows," says Moore. "We didn't want to wake up at 40 and still be in the same spot."

So, they moved to Oceanside: "Halfway between San Diego and L.A."

Moore says the Tulsa music scene is dominated by a label called Horton Records. "They have, like, seven to ten artists. It was like if you were on that label, you were part of the Tulsa sound. But if you weren't...the rest of us who weren't on Horton felt like we weren't part of the scene." Moore says the Horton label artists have a "Leon Russelly sound...more honky-tonk than hard-core. We're more in-your-face rock and roll. The bars in the Blue Dome district were more partial to the Horton bands. The bars in the Brady District featured everyone else." He said the rift between the bands, "Wasn't like Hatfield and McCoys, but the vibe was still there."

The five Tulsa natives are settling into their new Cali environs, which they've been a part of since January.

"The first week I was here, I saw a midday carjacking in front of the Oceanside surf

in the air and they float down as they light up. It's given us financial stability to pursue what we really want to do," says Billy Moore.

Bobby Moore describes a visit to a weekly Oceanside



Toys 'R Us: Tulsa transplants Able the Allies rock the Fly Copters.

museum," says Billy's brother, bassist Bobby Moore. "You never see that in Oklahoma. In Tulsa we leave our cars unlocked."

To pay the bills, the five guys of Able the Allies sell toys. "It's those slingshots with wings that you shoot 150 feet

street fair. "I see this guy with, like, a roman candle on a string with two wings. They are called Fly Copters and they have LED lights and they're made in China. We went there with an intention of spending no money, I end up spending \$10 for three of them. I walk

away and say, 'What the fuck did I just do? I spent \$10 on these toys.' So I asked him how we could sell these things."

The vendor told Moore how to get the Fly Copters wholesale. "The first time we sold them, we made \$300 in two hours." The band has sold the toys at Coachella, the Stagecoach festival, and City Walk.

"We were basically willing to do anything we could and not have to work for the man to make ends meet," says Bobby Moore. "It's a humbling experience going from playing an instrument to playing with a toy in the streets. People look up to you onstage, but on the streets...because of our beards and long hair, people think we're homeless."

— Ken Leighton

SERIOUS PLAYERS ONI VI

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CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

daily blogs

Careful with that axe, Eugene: open jam Mondays at the Bancroft

Mike Keneally gets around

By Chad Deal — Sept. 16, 4:00 p.m.

JazzMikan live in Pacific Beach

By Robert Bush — Sept. 15, 8:45 p.m.

San Diego Music Thing 2013 Wraps Up for 2013 — Daytime Photos.

By Bart Mendoza — Sept. 15, 2:01 p.m.

Solo cello in the Barrio

By Robert Bush — Sept. 14, 4:14 p.m.

The Most Hi EP: Kill Quanti greets new project

By Chad Deal — Sept. 14, 4:07 p.m.

Tonga Ross-Ma'u Trio + 1

By Robert Bush — Sept. 13, 5:47 p.m.

Heading into the jazz weekend

By Robert Bush — Sept. 12, 6:08 p.m.

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CLUB This Week In Music

Thursday

"FREE BIRD!" Say it like you mean it, San Diego, when Lynyrd Skynyrd takes the stage at Humphreys by the Bay Thursday night. Even if you're not there, yell it out. It never gets old. The Rock and Roll Hall of Famers are touring in support of last summer's Last of a Dyin' Breed, a reflection of their Southern-rock roots and reconstituted Confederate flag. They had put it away in the politically correct oughts, but Johnny "Reb" Van Zant is back, brocephus.... Moving right along, Soda Bar sets up another sort of hootenanny, as Dustbowl Revival, "a Venice, CA-based roots collective playing a raucous brand of mountain bluegrass, ethnic swing, and swamp-blues," joins our own horny octet, the **Euphoria Brass Band** and local folkies the Mayfield Affair.... Else: U.K. electronic artist Gold Panda waddles into Casbah behind this year's crit hit Half of Where You Live... Soul Fires scorch Bar Pink with their free-form jazz jams...and Chicago-based hardcore quartet Harms Way hits the Ché Café behind this year's sonic Napalm, Blinded.

Friday

91X's "X-Fest 2013" takes over the Sleep Train in Chula Veesta, with Wavves, blink, and Offspring, some groups I never heard of, and some, frankly, better served by club stages (Silversun, Fitz, looking at you). [I'm over it. Insert your own anti-radio rant here]...and then join me at the **So** So Glos, who will light up Soda Bar Friday night with their always-fun garage-rawk shout-alongs. The Brooklyn band is touring in support of this year's addictive Blowout, which Consequence of Sound sums up nicely thusly: "Has a much deeper resonance than its beery sheen suggests -

meaning, movement and melody seep through this release Yuh-huh. "Shreddin" till your dead.' Nashville's Diarrhea

Planet

oozes in first. Sorry.... Best of the rest:

Roots Factory and Til-Two host Barrio Film Fest sets by borderland bands Arise Roots, Escera, Mala Salud, and Scatterbrained...soul-jazz singer Tori Roze and her Hot Mess spill it at Tin Can Ale House after sepia-toned singer-songer Tolan



Shaw (New Archaic)...country punks the Pheasants land at Shakedown with Focke Wolves and Chica Diabla...while old-school acid-house artists the Orb plug in at Porter's Pub. The

25-year-strong English duo's touring in support of this year's More Tales from the Orbservatory, their 12th studio set, which features reggae producer Lee 'Scratch" Perry on vocals. I don't think Mr. Scratch rolls with them, but what the hell do I know?

<u>Saturday</u> English indie kids the Vaccines

will cure what ails you with their infectious Brit pop. The quartet's apparently survived the hype machine, entering as four clean-cut preppy lads and spit out in nuhippie rags with a Bob Dylan bent. Let the successive records show from the bouncy, just-happyto-be-here What Did You Expect

from the Vaccines? to last year's Come of Age — that the group has no interest in rock stardom. But, seeing as they're the only English alt-rock group selling overseas, it seems rock stardom has all kinds of interest in them. Touch them whilst you can at Casbah after Chain Gang of 1974 and Bad Suns.... Fans of the Suicide brand will dig Alex Zhang Hungtai's Dirty Beaches and his new doublerecord set Drifters/Love Is the Devil. The

Taiwanese-born, Montreal-based artist is prone to drone around Suicide's synthpunk style. His retrotronica is buoyed in synth wash and animated by odd piano runs that cross classical with digital tinkermanship. Dirty Beaches wash up at the Void after SISU and Chasms.... Honorable mentionables: Widows, Marsupials, and Ramp Locals fill a fun punk bill at Til-Two...while Cholopunk four-piece **Shiva Trash** blows into Tower Bar after Love Letters...94/9's "Independence Jam" at the Oceanside Pier has Cage the Elephant and

Dale Earnhardt Jr. Jr... and if those band names aren't stupid enough for you, chica check out the bill at Soda Bar: **Deap Vally** and JJUUJJUU. Let 'er rip.

Sundav English new-wave staples Depeche Mode, tour-

ing in support of this year's lukewarmly received Delta Machine, pull into Sleep Train Amphitheatre after Toronto electro-rockers Crystal Castles. Never been a big DM fan, though I think principal songsmiths Vince Clarke and Martin Gore are about the best electronic-pop composers ev-er. I think it's front guy Dave

Gahan who creeps me out. Brit glossy NME doesn't seem to like him either:

"Where this album tries for a harder, more adventurous sound (Clarke, Gore), they're still stuck with one leg in leather trousers (Gahan)" Not like threepack-a-day dandy Richard Butler, whose **Psychedelic** Furs will dress up Belly Up. The Butler brothers haven't released a record since 1991 and still can pack and bring

DEPECHE MODE AT SLEEP TRAIN

it down with hook-heavy hits like "Love My Way," "Ghost in You," "Heartbreak Beat," etcet. etcet. Good times. Our own **Burning of Rome** opens the show.... Otherwise: that eight-legged, eight-armed psych-pop act from Austin, the Octopus Project, will swim into Soda Bar with this year's weirdness, Fever Forms...and Lee Fields & the Expressions a soul-music revue with roots in the '60s, graces the Casbah stage after our own Afrofunk big band, the In Motion Collective.

Monday

Tim Kinsella's ever-changing post-rock project Joan of Arc follows Swift Intruders into Soda

Bar. Joan of Arc has been a Chicago staple since 1995, with ties to Second City acts such as Califone, Owls, and Cap'n Jazz. For this year's Testimonium Songs, the experimental Kinsella and crew explored the musical side of poets such as William Carlos Williams and Charles Reznikoff, Big Bad Buffalo roams in first... From Austin, TX, indie folk-

ies Lonesome Heroes

("An extended camping trip that blossomed into a band") plays Casbah's Anti-Monday night with Easy Leaves and John Meeks.

Tuesday

IOAN OF ARC AT SODA BAR

Arrre you ready to rumbuuull!!? All-ages Epicentre in Mira Mesa hosts Title Fight. The emo-core quartet is touring in support of its latest, Floral Green. Balance & Composure up first.... The Hanson boys ("Mmmbop") will be at House of Blues on Tues. They got a new batch of songs called *Anthem*, to go along with their new batch of beer called, you got it, Mmmhops. Anthem passes the class for pledging allegiance to classic rock, jury's still out on Mmmhops.

<u>Wednesday</u>

Humpnight hits like this: Portland synth-pop trio Blouse fills the Void with the gauzy noize off of their brand-spanking new Cap-

BLOUISE AT THE VOID

tured Tracks record Imperium. Aussie garage-pop quartet Feathers drift in first...just up the street at Soda Bar, Commune Wednesday serves up psých-rock Tropical Popsicles. Andrew Caddick's pop melancholy for ghost flirts ' Jeans Wilder opens the show.. and O.B.-based swamp-rockers Blackout Party's

at the Griffin with Tim Lowman's one-man blues band **Low Volts**. See you around.

— Barnaby Monk

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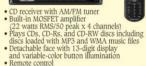
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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

THIS WEEK'S **SHOWS**

710 Beach Club:

Friday, 8pm — Oceanside Sound System.

98 Bottles:

Thursday, 8pm — Black Market III. \$8-\$10. Friday, 8pm — Allison Adams Tucker.

AMSDconcerts:

Saturday, 7:30pm — John Doyle.

Across the Street at Mueller College:

Friday, 6:30pm — SoCal Jack.

ArtLab:

Sunday, 7:30pm — Alison Marae CD release party. \$10.

Bancroft:

Saturday, 8pm — Dead Air Broadcast **Barefoot Bar and Grill:**

Day Concert: Soul Seduction.

Sunday, noon — Sunday Fun Beaumont's:

Friday, 9pm — John Stanley

King. Free. Saturday, 9:30pm — Gonzology

Sunday, 11:30am — Kayla Hope. Free

Belly Up:

Thursday, 8pm — Mishka. Friday, 8pm — Young Dubliners. Saturday, 8pm — One Drop. Sunday, 8:30pm — Psychedelic Furs.

Monday, 8:30pm, Tuesday, 8:30pm — Live at the Belly Up TV taping. Wednesday, 8pm — BoomBox.

Brick by Brick:

Friday, 7:30pm — Sprung Monkey, Zone of the Interior. Saturday, 8pm — Love Me Tender: Hell on Heels Elvis Tribute. \$12-\$15.

Casbah:

Thursday, 8pm — Gold Panda. Saturday, 8:30pm — The Vaccines. \$16.

Chico Club:

Friday, 8pm — DJ Harvest. Saturday, 8pm — BlueFrog Band. Sunday, 8pm — DJ Harvest.

Club Rio:

Friday, 9pm — Jamrock Reggae Fridayz. \$5-\$10.

Coyote Bar & Grill:

Thursday, 6pm — Mirage. Free.

Crush:

Wednesday, 7:30pm — Black Market III.

Del Mar Fairgrounds:

Thursday, 6pm — Concert for the Foundation. Saturday, 11am — Hullabaloo Family Arts Festival. \$7.

Dirk's Niteclub:

Friday, 8:30pm, Saturday, 8:30pm — FX5. Wednesday, 8:30pm — Karaoke Wednesdays.

Dizzy's:

Friday, 8pm — Jaime Valle. \$10-\$15. Sunday, 7pm — Muldoon: Come Together. \$15.

El Dorado Cocktail Lounge:

Thursday, 9pm — Dark Side. Friday, 9pm — Hickies & Drvhumps Wednesday, 8pm — The Tighten

Epicentre:

Friday, 6pm — Patchwork Parachute. \$8-\$10. Tuesday, 6pm — Title Fight and Balance & Composure. \$13-\$15.

Gallagher's Pub & Grill:

Wednesday, 8pm — Lady Dottie & the Diamonds.

Golden Acorn Casino:

Saturday, 7pm — Brown Sugar Band. Free.

Gran Tapa:

Thursday, 6:30pm — Nate Ware. Brazilian, Spanish, Classical and Flamenco guitar. Friday, 6pm — Juan Moro.

Flamenco guitar dinner music: 8pm — Flamenco Dance Show. Live show features singer-dancer Oscar Valero, guitarist Juan Moro. \$10.

Saturday, 5:30pm — Latin Magic. Latin dance music with guitar and vocals. Sunday, 5pm — Carlos Velasco & Grupo Bohemio. Opera Latina

Romantica. Tuesday, 6pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues.

Griffin:

Saturday, 8:30pm — Micah G. and the Steppas. \$12. Tuesday, 7:30pm — SXO and St. Cloud Sleepers, \$5.

Hard Rock Hotel:

Sunday, 8pm — Intervention Sundays.

Harrah's Rincon:

Saturday, noon — Adult Swim Saturdays: MAKJ. \$30-\$40.

Hooleys Irish Pub & Grill:

Saturday, 8pm — Teagan Taylor Group.

House of Blues:

Thursday, 8pm — Julieta Venegas. \$40-\$52. Friday, 7pm — Tech N9ne. \$20-\$90.

Saturday, 7:30pm — Voices From the Heart II. \$23-\$25. Saturday, 8pm — Groove International: Garden of Evil.

Sunday, 8pm — Through the Roots and Fortunate Youth Monday, 8pm — Ben Rector and Tyrone Wells. \$17-\$30. Tuesday, 7:30pm — Hanson. Wednesday, 8pm — The Naked & Famous. \$25-\$28.

Howard Brubeck Theatre at Palomar College:

Friday, 7pm — Over the Top! \$10-\$15

Humphreys by the Bay:

Thursday, 7:30pm — Lynyrd Skynyrd. Friday, 8pm — Diana Krall. Saturday, 8pm — Lila Downs.

Infinity at Pala Casino:

Saturday, 8pm — Pain Killer: Hard Rock & Metal Tribute. Tuesday, 1pm — Rob Ely's 1950s Elvis Show. Free.

Irenic:

Sunday, 8pm — Kathleen Hanna's Julie Ruin, La Sera.





Jumping Turtle:

Monday, 8pm — Hip-Hop Open Mic Night.

Junior Seau Oceanside Pier Amphitheatre:

Saturday, 5:30pm — Independence Jam.

Kava Lounge:

Wednesday, 8pm — Future Wednesdays.

Kensington Club:

Friday, 8pm — Tiger Sex.

Kona Kai Resort & Marina:

Sunday, 10am — Brunch w/ Whitney Shay & Robin Henkel.

Lakeside Community Presbyterian Church:

Saturday, 7pm — Mary James & Band. Free.

Lestat's Coffee House:

Sunday, 7pm — Charlotte Sometimes

Loft:

Wednesday, 8pm — Finish Ticket, Holy Child, Natasha.

Malcolm X Library:

Saturday, 3pm — Malcolm X Experimental Music Festival. **Free.**

Mandeville Auditorium at UCSD:

Friday, 7:30pm — Jazz Composers Orchestra Reading. Free.

Molly Malone's:

Friday, 9pm — Moxie. Free.

Office:

Thursday, 8pm — For Your Pleasure.

Saturday, 8pm — Strictly

Business.

Monday, 8pm — Dub Dynamite.

Porter's Pub at UCSD:

Friday, 7pm — The Orb. \$22. Saturday, 7pm — Slackers. Sunday, 8pm — The Slackers. Sunday, 8:30pm — Mount Kimbie. Tuesday, 7:30pm — Mount

Kimbie. Poway Center for the

Performing Arts: Friday, 7pm — The Robert Cray Band

Prescott Promenade:

Friday, 6pm — Dinner and a Concert: Upstream. **Free**.

Prohibition:

Thursday, 8pm — Piano Joe & the Wheelers.

Friday, 8pm — Jon Ji & the Moonshiners.

Saturday, 8pm — Lady Dottie.

Queen Bee's Art & Cultural Center:

Friday, 8pm — The Trishas, Nena Anderson & the Mules. \$15-\$20.

Ramona Mainstage Nightclub:

Thursday, 7pm — Xzibit and D Fresh. Friday, 7pm — Black Oak Arkansas, Lynette Skynyrd. \$25.

Rancho Bernardo Inn:

Sunday, 5pm — Robin Henkel and Dane Terry. **Free.**

Robbie's Roadhouse:

Tuesday, 6:30pm — Cowboy Jack. **Free.**

San Diego Marriott Marquis



BY DAVE GOOD

By the time the Naked and Famous play here, their new CD, *In Rolling Waves*, will

have been released. I got to preview a track from the forthcoming disc earlier. "A Stillness" is no doubt an attempt to retain the glory generated by last year's power anthem "Young Blood." Twenty-five-million YouTube views and a half-million album sales later, this New Zealand band is on the pop-culture map. Rolling Stone magazine called "Young Blood" one of the year's best singles. It surely must have come as no small relief to the quintet recently when a BBC Radio 1 host debuted their "Hearts Like Ours" on one of his "hottest records in the world today" spotlights. But scary: the air gets mighty thin up there, and hype is addictive. John Taylor,

who cofounded Duran Duran once told me about the dark side of being in a pop band. "And I've yet to find anything more addictive," Taylor said, "than hits."

TNAF began a couple of years ago as a campus recording project with great promise and in search of a band. Fronted by Thom Powers and Alisa Xayalith, by 2012 the group included bassist David Beadle, Jesse Wood on drums, and Aaron Short on keyboards.

An MGMT spawn? Kind of. But if MGMT are ABBA on slippery psychedelics, the Naked and Famous (the name comes from a line in a Tricky song) are equally as interesting but minus the droning sludge, a factor that surely made them the hot pick among Hollywood's music supervisors. TNAF tracks have surfaced on the Vampire Diaries, the Secret Circle, Grey's Anatomy, and Gossip Girl, just to name a few. Red Bull's used them as well. It occurs that if the hit machine ever shuts



off for the Naked and Famous, they've got a future to look forward to in advertising and soundtracks.

THE NAKED AND FAMOUS: House of Blues, Wednesday, September 25, 7 p.m. 619-299–BLUE (2583). This all-ages (under 18 with adult) show is \$25 in advance/\$28 at the door.

Find more Of Note columns online at SDReader.com/note

Friday, 9pm — The Clay Davis Trio. **Free.**

San Pasqual Winery Tasting Room and Gallery:

Saturday, 7pm — Normandie Wilson. **Free.**

Sleep Train Amphitheatre: *Friday*, 4pm — 91X X-Fest. \$19-\$29.

Sunday, 6:30pm — Depeche Mode and Crystal Castles. \$29-\$125.

Soda Bar:

Thursday, 8pm — The Dustbowl Revival.

Friday, 8pm — Diarrhea Planet and the So So Glos.

Saturday, 8pm — Deap Vally.

Sunday, 8pm — Paper Lions and the October Project

the Octopus Project.

Monday, 9pm — Moving Units.

Tuesday, 8pm — Cali Cam.

Wednesday, 8pm — Commune

Wednesday.

Soma:

Saturday, 8pm — Incredible Me.

Spin Nightclub:

Sunday, 8pm — 45-Shoot Out Soundclash.

Swedenborg Hall:

Friday, 7:30pm, Saturday, 7:30pm — Berkley Hart Selis Twang.

Thornton Winery:

Sunday, 4pm — George Benson and Jessy J.

Total Deliverance Worship Center:

Friday, 6pm — Men 4 Christ. \$10-\$12.

Turquoise Café-Bar Europa:

Thursday, 4pm — Gabriela Aparicio. Acoustic Singer Songwriter; 7pm — Pan Am. Bossa nova, jazz. Friday, 7pm — Afro Jazziacs. Latin and AfroCuban jazz trio performing with Louie Valenzuela; 9pm — Afro





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Monday, 4pm — Sean Murphy. Acoustic rock and roll; 7pm — Stefanie Schmitz and Special Guests. Brazilian, jazz and eclectic world music.

Tuesday, 4pm — Gabriela Aparicio. Acoustic Singer Songwriter; 7pm — Afro Jazziacs. Latin and AfroCuban jazz trio performing with Louie Valenzuela.

Tuesday, 9pm — Afro Jazziacs.
Latin and Afro Cuban jazz trio with Louie Valenzuela.
Wednesday, 5pm — Tomcat
Courtney. Born in 1929, Tomcat
Courtney performs original down-home blues.

U-31:

Friday, 9:30pm — Faded Fridays: BeatKnockers. Free. Saturday, 9pm — Dance!Dance! with DJ Qenoe. Free. Wednesday, 9pm — Remedy by Request, Domi Young, AIMS. Free.

Valley View Casino Center: Sunday, 7:30pm — Fall Out Boy, Panic! At the Disco.

Void:

Friday, 7:30pm — White Poppy. Saturday, 7:30pm — Dirty Beaches, Chasms, Sisu.

Westgate Hotel:

Friday, 7:30pm — Lorraine Castellanos and Joey Carano.

FVFRYONF'S A CRITIC

Soft Will ics, it wasn't that catchy
Smith Westerns Opening track "3am

By Allison Mayoral Spiritual" has an enter-The Smith Westerns' taining, quasi-majestic self-titled debut vibe, complete with a came out when string quartet-backed the Chicago-based chorus. Cullen Omori's band members were voice sounds like a Beach teenagers. Four years Boy singing glam punk. later, their naive It's a modest effort to garage-rock vibe is not so naive. The trio



With youth on their side, Smith Westerns manage to produce a mature sound.

sound older and cooler, but the adolescent tone is still too dominant to fool anyone.
"XXIII" is pretty much a Pink Floyd track circa Dark Side of the Moon. "Best Friends" is one of the more developed tracks but almost dips too far into cheesy rock-ballad territory, stopping one guitar solo short of becoming a cliché.

Soft Will offers some different approaches to the raw, lo-fi, teen-angst vibe they put out with their first two collections. After all, they are, like, 21 now...so wise.

Barefoot hillbilly summer fun

By Allison Mayoral
Every once in a while
you just got to get
your fiddle on. Austin,
Texas—based Americana roots-rock band
Whiskey Shivers got
the job done on a
warm Saturday night
at Soda Bar.

The Whiskey Shivers are nice guys. They want you to have a good beer-drinking, foot-stomping time. Playing music from their third album, *Rampa Head*, the quintet of standup bass, banjo, guitar,

fiddle, and washboard made the most of their first time playing in California.

Music Reviews from Our Readers

Shots of whis-



Fiddle player looked cool, rocking a mullet and sleeveless plaid.

key, inappropriate jokes, and broken guitar strings filled time between the hillbilly bluegrass songs. If lead singer Bobby Fitzgerald can rock a mullet in sleeveless plaid and play a fiddle while looking cool, they must be doing something right.

Guided to hold your lover just a little closer with the country ballad–styled "Darlin'" to the rambunctious banjo-driven "Gimme All Your Lovin'," you couldn't help but vibe to their barefoot hillbilly summer fun.

Concert: Whiskey Shivers

Date: August 3 **Venue**: Soda Bar **Seats**: General

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

CLASSICAL

still has youth to its

advantage but has

its third record.

managed to produce

a "mature" sound on

I had heard the

single "Varsity" sev-

eral months ago and

paced with petty lyr-

dug it but forgot

about it — peppy

Jazz Composers Orchestra Reading Classical music and jazz intersect when the La Jolla Symphony, conducted by Steven Schick, premieres five works written for symphony

orchestra by jazz composers

Miya Masaoka, Michael Dessen,

Daniel Francis Marschak, Alan Chan, and Tobin Chodos. The new works are performed by the orchestra in a presentation that includes commentary by the composers, who will be in attendance. This event is a collaboration with the Jazz Composers Orchestra Institute (JCOI)/EarShot and is open to the public at no charge. Reservations are recommended.

Friday, September 20, 7:30pm; free. Mandeville Auditorium at UCSD, 9500 Gilman Drive.

Luca Casarin violin recital

Young Italian Luca Casarin is a self-taught virtuoso violinist and composer. In this recital, he will perform his works for unaccompanied violin (including a new "Sonata" played with only two strings mounted on the violin).

Saturday, September 21, 8pm; free. Villa Musica, 10373 Roselle Street Suite 170.

New Youth Orchestra Every weekend, the New Youth Orchestra fills the hearts and minds of San Diego's youth musicians with music. Visitors are invited to come observe these rehearsals to experience and enjoy the sounds created by the

young members. Orchestras and Wind Ensembles are Saturdays from 8:30am to 7pm. By appointment only, so call ahead to schedule your visit: 858-877-3696. Saturdays, 8:30am; through Saturday, May 31, free. New Youth Orchestra, 10855 Sorrento Valley Rd., Suite 2.

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SAT OCT 19

STORY OF THE YEAR
LIKE MOTHS TO FLAMES
HAWTHORNE HEIGHTS
SET IT OFF • I AM KING

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SECRETS • KYLE LUCAS
HEARTS AND HANDS
BLEACH BLOND

FRI OCT 25

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SAT OCT 26

STREETLIGHT MANIFESTO

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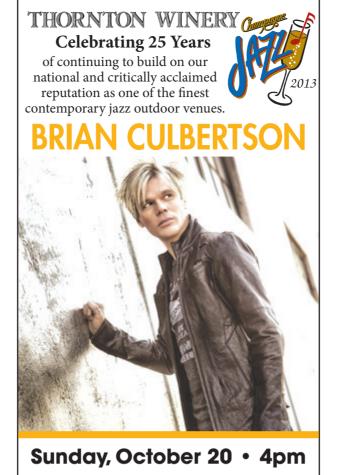


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performing arts faculty celebrate the grand opening of the Palomar Performing Arts Complex with multimedia, multidisciplinary performances. The concert is dedicated to the memory of music faculty member Dr. Brenda Montiel. Proceeds to benefit student scholarships. Friday, September 20, 7pm; \$10-\$15. Howard Brubeck Theatre at Palomar College, 1140 W. Mission Road.

San Diego Youth Symphony Rehearsals Every week end from September 7, 2013 until June 1, 2014, the San Diego Youth Symphony and Conservatory's ensembles fill Casa del Prado with classical music. Visitors are invited to observe these rehearsals share the musical journey of our student musicians (ages 8-25). Rehearsals take place in Rooms 207 and 205 in Casa del Prado on Saturdays from 8:45am to 7:15pm and Sundays from 1:15pm to 5:00pm. Saturdays, 8:45am; Sundays, 1:15pm; through Sunday, June 1, free. Casa del Prado, 1800 El Prado.

The Pirates of Penzance

Bodhi Tree Concerts presents a sing-along of Gilbert and Sullivan's popular score. All proceeds benefit Voices for Children. Sunday, September 22, 4pm; \$20. All Souls' Episcopal Church, 1475 Catalina Boulevard.

The Sacred Cantatas of J.S. Bach Saint Katherine College is offering a unique opportunity by opening a class up to the public on the works of J.S. Bach. Dr. Elizabeth Pace has created a twelve part lecture series entitled "Musical Narratives of Theological Complexity: Twelve Lectures on the Sacred Cantatas of J.S. Bach." To register for the

class or find out more information, call the registrar's office at (760) 943-1107, or send an email to Registrar@stkath. org. Thursdays, 7pm; through Thursday, December 12, \$200. Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Avenue.

UPCOMING SHOWS

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. September 28 — The Weis Guy's Jazztet. October 11, October 11 — Brandon Primus & Friends BDay Concert. October 12 — Tribute to Dizzy Gillespie & Charlie Parker.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176. September 27 — Butch Hancock. October 5 — Peter Asher. October 12 — Caravan of Thieves.

The Abbey: 2825 Fifth Ave., Hillcrest, 619-686-8700. *September 26* — Heroes de la Salud

Arrowood Golf Course: 5201 Village Dr., Oceanside, 760-967-8400. *October 4* — Cowboy Jack.

ArtLab: 3536 Adams Ave., Normal Heights, 619-283-1151. *September 27* — Kids in Heat, Amerikan Bear, the Frights.

Bahia Resort Hotel: 998 West Mission Bay Dr., Mission Beach, 888-784-1396.

September 28 — Rock the Boat for MARSOC Foundation.





September 28 — He's My Brother She's My Sister.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-

October 18 - Jack Johnson and Bahamas

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474. September 27 — Dave Booda

Band September 28 — Jones Revival. September 29 — Spanky. October 19 — Slower.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-

September 26 — Michael Rose and Sly & Robbie.

September 27 — The Mother Hips.

September 28 — Wild Child; Open Air-Classroom Benefit. September 29 — Vaud & the Villains.

October 1 — Toro y Moi. October 2 — Bob Schneider.

October 3 — 38 Special. October 5 — DJ Decon and DJ

Miss LIsa October 6 — Sallie Ford & the

Sound Outside. October 7 — Taj Mahal Trio and

Vusi Mahlasela. October 8 — Conor Oberst (of

Bright Eyes). October 9 — Steve Earle & the Dukes.

Bread & Salt: 1955 Julian Ave., Logan Heights, 619-851-4083. October 1 — Fresh Sound: Ian David Rosenbaum.

October 20 — Fresh Sound: Konk Pack.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. October 3 — Ill Bill, Fam Royal, Parker & t/Numberman.

October 11 — Chop Tops. October 13 — Pinkish Black and Kylesa. October 18 — Diamond Head,

California Center for the Arts. Escondido: 340 North Escondido Bl., Escondido, 760-

Raven, Taz Taylor Band.

839-4138. October 2, October 2, October 2 The Screamin' Primas.

Campland on the Bay: 2211 Pacific Beach Dr., Pacific Beach, 858-581-4237.

October 19 — Mini Music Fest.

Candelas: 416 Third Ave.. Downtown San Diego, 619-702-4455.

October 18 — Colette.

Carmel Valley Library: 3919 Townsgate Dr., Carmel Valley, 858-552-1668. September 28 — Fanfaire

Foundation Musicians.

Carvers Steak & Chops: 11940 Bernardo Plaza Dr., Rancho Bernardo, 858-566-2400

October 11, October 12 — Ristband. Casa del Prado Theatre: 1650

El Prado, Suite 208, Balboa Park. September 28 — Harmony & Motion Music & Dance Fest.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. September 26 — Woods and the Fresh & Onlys. September 27 — Islands. September 28 — Unknown

Mortal Orchestra, Tell-Tale Hearts

October 1 — Jacco Gardner and Allah Lahs.

October 3 — Ha Ha Tonka and Samantha Crain. October 5 — Beacon and Shigeto, Phaeleh.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190. September 27, September 29 — DJ

Ché Café: 9500 Gilman Dr., UCSD 858-534-2311

October 19 — Restorations and Weatherbox

Club Rio: 1299 Camino del Rio South, Mission Valley. September 27 — African Gala Night. October 4 — Habesha Fridayz.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804

October 11 — The Shadow.

October 8 — Pet Shop Boys.

Cosmos Coffee Café: 8278 La Mesa Bl. La Mesa

October 18, October 20 — Sam Barefoot Johnson.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344 September 27, September 28 —

Serious Guise. October 4 — Nemesis. October 5 — The Farmers.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach,

858-270-7467. October 2 — Ben Schachter's Re:TriOccidentia.

El Dorado Cocktail Lounge: 1030 Broadway, East Village, 619-237-0550 September 26 — Twang Gang

with Crash & Burn. September 27 — Soulflexin'. September 28 — Good & Plenty. October 2 — The Tighten Up. October 4 — Hickies & Dryhumps.

FEATURING

NEXT GOSPEL BRUNCH 10/6

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COMING SOON!

October 9, October 16 — The Tighten Up.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. October 24 — Blood Stands Still.

First United Methodist Church of San Diego: 2111 Camino del Rio South, Mission Valley, 619-297-4366.

Francis Parker Middle-Upper School: 6501 Linda Vista Rd.,

September 30 — Rey Vinole's Big

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> TYRONE WELLS SEPTEMBER 23 | ALL AGES

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PAUL MCDONALD

SEPTEMBER 24 | ALL AGES

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SEPTEMBER 25 | ALL AGES

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09/26 :: GROOVE INTERNATIONAL

09/27 :: GARY CLARK JR

10/03 :: LAIDBACK LUKE

10/05 :: HEPCAT

10/08 :: HANK 3

PRESENTS LIGHTS

09/26 :: BREAKTHRU ENTERTAINMENT

09/28 :: BETWEEN THE BURIED AND ME

09/29 :: MATT NATHANSON WITH JOSHUA

10/03 :: THE HEAVY GUILT WITH KONGOS

10/04 :: HOB 20TH ANNIVERSARY PRESENTS YELLOWCARD OCEAN AVENUE ACOUSTIC - THE TOUR

10/06 :: TRAVIS WITH RATHBORN

10/09 :: LUCY ROSE WITH DRESSES

10/09 :: BLU ECIGS PRESENTS THE

PRETTY RECKLESS

10/10 :: GRIZ THE REBEL ERA TOUR

10/11 :: KSON PRESENTS EASTON

10/02 :: 91X PRESENTS JAKE BUGG

10/13 :: HOB 20TH ANNIVERSAY PRESENTS BLUE OCTOBER - THE **SWAY TOUR**

10/14 :: CITY AND COLOUR - SOLD OUT

10/15 :: FRANK TURNER & THE SLEEPING SOULS

CROSSROROS RESTAURANT OPEN DAILY @ 4PM!

10/16 :: DISCLOSURE US FALL 2013 TOUR - SOLD OUT

10/17 :: GROOVE INTERNATIONAL PRESENTS LIGHTS

10/17 :: STEVE VAI

10/18 :: REAL FRIENDS WITH MIXTAPES, FOREVER CAME CALLING, & PENTIMENTO

10/18 :: PEPPER

10/20 :: KIRK FRANKLIN PRESENTS GOSPEL BRUNCH AT HOUSE OF BLUES

10/21 :: KSON PRESENTS JERROD NIEMANN

10/22 :: CASBAH PRESENTS **PHANTOGRAM**

10/23 :: A.F.I. - SOLD OUT

10/24 :: CASBAH PRESENTS JAMES BLAKE 10/25 :: GROOVE INTERNATIONAL PRESENTS THE PIRATE'S BOOTY

10/27 :: INKED MAGAZINE PRESENTS SUICIDEGIRLS BLACKHEART BURLESQUE TOUR

10/28 :: THE NEIGHBOURHOOD - SOLD OUT

10/29 :: BONOBO

10/31 :: ROCKET FROM THE CRYPT

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HERE'S DEAL

La Faraona Avenida Puente México #8250, Zona Centro, Tiujuana, 664-685-4878, facebook.com/lafaraonabar

One of the most visible symptoms of the cultural shift that has been taking place in Tijuana over the past several years is the reclamation of former tourist dumps by businesses that now highlight Baja's abundance of homegrown art and locally sourced gastronomy. La Faraona is a perfect example. Having celebrated their grand opening just over a month ago, this inspired wine bar is located on the walk of shame from Revolucion to the pedestrian bridge, across from the Wax Museum, in a plaza historically reserved for disposable-trinket hawkers and lackluster taco shops.

"A recent thing here in Tijuana is that people really take pride in local, artisanal food and drinks," says David Leon, who owns the bar with Oscar, Jorge, and Danielle Campos.

Accordingly, the quartet established La Faraona as a tasting room for Sol de Media Noche (Midnight Sun), a two-year-young winery in Valle de Guadalupe run by the Campos' aunt, Lupita Cortes.

Priced at a palate-whetting \$2.50/glass, \$3.75/

flight, or \$12/bottle, the wine selection includes a white (peachy with a smooth finish) 50/50 cabernet/tempranillo and 70/30 cab/tempranillo.

To accompany the vino, you can sample a local cheese spread for \$5 or, better yet, a fresh-baked hogaza (~\$6) — a French roll split open and filled with melted cheese, piled with pancetta or chorizo, and then topped with sun-dried tomato and cheeses marinated in olive oil.

"Oscar and I like to cook and experiment," David says. "We wanted something like tapas, and we came up with the *hogazas*."

Faraona's walls are splattered with Tijuana artist Lizardo's urban-surrealist murals depicting multicolored paints spewing from a Calle Sexta alleyway and a slice of hillside neighborhood Libertad tiptoeing on insectoid robot legs over the "Cardboardlandia" shacks that once populated the canal



Try the hogazas at this inspired wine bar — a French roll split open and filled with melted cheese and piled with pancetta or chorizo.

running through Zona Rio.

The bar shares its colorful space with Café Tiwan (coffee, Italian sodas, teas, sandwiches, etc.) and — get this — an upstairs microtheater called "De Cuarto a Cuatro," which puts on a series of five 15-minute performances Thursdays through Sundays from 8 to 11 p.m. (\$12 for all five or \$3 each).

Each show accommodates 15 people in a standing-room-only theater.

To complete the experience, David says the bar is looking to round out their standard selection of Mexican beers with local craft suds and select batches of Oscar's (a doctor by day) homebrews.

Imagine: a taste of Baja's

AND SUNDAY, 4–10 P.M.; THURSDAY–SATURDAY, 4–2 A.M.; CLOSED MONDAYS.

Happy: ALWAYS

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Capacity: SITS ABOUT 50

Cards: SI

finest just a five-minute walk from the border.

— Chad Deal (@chaddeal)

Find more Here's the Deal columns at Sandiegoreader.com

Linda Vista, 858-569-7900. *October 6* — Peninsula Pops: *Love Letters*.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. September 27 — The Drinking Cowboy Band. October 2, October 9, October 16

Golden Acorn Casino: 1800 Golden Acorn Way, Campo, 866-794-6244. September 28, October 5, October

Lady Dottie & the Diamonds.

September 28, October 5, October 12, October 19, October 26 — Brown Sugar Band.

Golden Hill Recreation Center: 2600 Golf Course Dr., Golden Hill. September 28 — Water for Children Music Fest & Eco Fair.

La Gran Tapa: 611 B St., Downtown San Diego, 619-234-

September 26 — Nate Ware.
September 27 — Juan Moro;
Flamenco Dance Show.
September 28 — Pan Am.
September 29 — Carlos Velasco
& Grupo Bohemio.

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. September 26 — Nervous Wreckords. September 27 — Warner Drive. September 30 — AM & Shawn

October 1 — Brothers Weiss. October 3 — Sturgill Simpson. **Hard Rock Hotel:** 207 Fifth Ave., Downtown San Diego, 866-751-7625. September 29, October 6, October

September 29, October 6, October 13, October 20 — Intervention Sundays.

Harrah's Rincon: 777 Harrah's Rincon Way, Valley Center, 760-751-3100.

September 28 — Adult Swim

September 28 — Adult Swim Saturdays.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583. September 26 — Breakthru Entertainment. September 26 — Groove International: Lights. September 27 — Gary Clark, Jr. September 28 — Between the Buried and Me, Safety Fire.

September 29 — Matt Nathanson and Joshua Radin.

October 1 — Pharmacy and Dr.

Seaborse

October 2 — Jake Bugg.
October 3 — The Heavy Guilt,
Kongos, Hot Sands.
October 4 — Yellowcard Ocean

Avenue Acoustic.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.

September 27 — Air Supply. October 2 — Jesse Cook. October 9 — San Diego Music Awards. October 11 — Keali'i Reichel

In Cahoots: 5373 Mission Center Rd., Mission Valley, 619291-8635. September 29 — Bobby Chitwood.

Infinity at Pala Casino: 11154 Highway 76, Pala, 877-946-7252. *September 28* — Sheena Easton.

The Jumping Turtle: 1660
Capalina Rd., San Marcos, 760-471-7778.
September 30 — Hip-Hop Open Mic Night.
October 4 — Slut Machine, Chica Diabla, Kids in Heat.
October 5 — Tainted Society,
Cage, Knocked Up Nun.
October 7, October 14 — Hip-Hop Open Mic Night.

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543October 2, October 9, October 16 — Future Wednesdays.

La Jolla Community Center: 6811 La Jolla Bl., La Jolla, 858-459-0831.

September 27 — Lori Bell, Peter Sprague, Bob Magnusson.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. *September* 29 — Robin Henkel Band with Whitney Shay. *October* 5 — Camille Bloom and Sister Speak.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. September 28 — MC Sol. October 2 — Ólafur Arnalds. October 7 — Blabbermouth.











PALACASINO.COM

For tickets visit the Pala Casino Box Office, call 1-877-WIN-PALA (1-877-946-7252) or go to StarTickets.com to buy them online. To charge by phone call 1-800-585-3737. From Orange County and Los Angeles County: Take I-5 South to Hwy 76, go east 23 miles From San Diego County and Riverside County: Take I-15 to Hwy 76, go east 5 miles

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Just 10/14 Louie Bello w/ Dalton and the Sheriff's • 11/21 Steve Poltz - seated show 11/28 & 29 Groundation w/ Paula Fuga + Mike Love • 12/27 Cash'd Out

Added: 1/26 An Evening with Hot Tuna (Full Band Acoustic Show) • 2/28 Elvin Bishop - on sale Friday!

10/20 An Evening with Three Dog Night

Upcoming Shows:

9/28 Wild Child 9/29 Vaud and the Villains 10/1 Toro Y Moi 10/2 Bob Schneider 10/1 Bob Schneider
10/2 Bob Schneider
10/3 An Evening with
.38 Special 10/1
10/4 The Spazmatics
10/5 "Old School" ft.
DJ Decon, DJ Miss Lisa
pres. by TPHS Class of '93
10/6 Calexico
10/7 Taj Mahal Trio
10/8 Conor Oberst
- SOLD OUT!!!
10/9 Steve Earle and The Dukes
10/10 Berlin
10/11 & 12 Super Diamond
10/13 Rita Rudner - seated
comedy show!
10/15 Primal Scream
10/16 Leon Russell

10/16 Leon Russell 10/18 Chali2Na & House of Vibe and The B-Side Players 10/19 Stepping Feet

Halloween Heat Cowboy Mouth w/ Miggs Dead Man's Party

10/25 & 26

w/ Graham Nash - SOLD OUT!!! Pacific Mambo Orchestra

11/9 An Evening with Keller Williams

Keller Williams
11/10 Greensky Bluegrass
11/12 Tycho
11/13 Mason Jennings
11/15 Brett Dennen
11/16 Stephen Marley
11/17 Vanessa Carlton
11/22 &23 The English Beat
11/26 Sinead O'Connor
11/27 Chris Isaak
12/1 Rufus Wainwright
12/2 Nightmares on Wax
12/13 B.B. King
12/19 The Venice
Christmas Show
12/20 The Brian Setzer
Orchestra - SOLD OUT!!
12/28 Donavon Frankenreiter

12/28 Donavon Frankenreiter
12/29 Cracker and Camper
Van Beethoven
12/30 Donavon Frankenreiter

1/3 Pato Banton 1/18 The Wayward Sons 1/24&25 Ozomatli

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MONDAY, 9.30 **AM & SHAWN LEE** CAUGHT A GHOST

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LORETTA MK & THE GENTLEMEN

WEDNESDAY, 10.9 **TONY LUCCA**

JOSH KRAJCIK

SATURDAY, 11.2

DAVID COOK

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BATON ROGUE MORGUE,

DANTES BONEYARD

WEDNESDAY, 10.2

SAN PEDRO

EL CORTEZ

PIEL DIVINA

SATURDAY, 10.5

JESSE LAMONACA AND

THE DIME NOVELS

FRIDAY, 10.11

SEAN HAYES

THE BLANK TAPES

THE STEPPAS DIGITAL MARTYRS. HOOLIGANZ. DA MAINLAND D.I WESTAFA

> WEDNESDAY, 9.25 BLACKOUT PARTY

ST. CLOUD SLEEPERS, LOW VOLTS. PLANE WITHOUT A PILOT CREEPXOTICA

> SATURDAY, 9.28 THE CHAIN GANG OF 1974 **DEAR BOY**

ORANGE ANIMA, ISLAND BOY THURSDAY, 10.3

DEADBROKEDOWN

PLOOK. SLEEPWALKERS

MONDAY, 10.7 GOODNIGHT RAVENSWOOD DECKER. WESLEY HARTLEY & THE TRAVELING TREES

FRIDAY, 10.18 **DEL SOL PROJECT**

RAGS + RIBBONS

SOLWAVE FRIDAY, 11.22

DR. SEAHORSE

ED GHOST TUCKER October 18 — Aegis Filipino Rand

Palomar Starlight Theater: 11154 Highway 76, Pala, 877-946-7252 October 5 — The Stylistics and Peaches & Herb.

Main Street Vista, CA: ..

Music Festival.

619-400-4500

Ave., Hillcrest.

the Bang Bangs.

Musical Benefit Show.

Jason Robert Brown.

October 10 — Sam Harris.

October 5 — Rhythm & Brews

Martinis Above Fourth: 3940

Fourth Avenue #200, Hillcrest,

October 3 — Lorenz & Yandell:

The Merrow: 1271 University

September 26 — Scary Cherry &

October 11 — Water For Africa:

Molly Malone's: 1270 Main

The Office: 3936 30th St., North

September 28 — Strictly Business.

September 30 — Dub Dynamite.

October 3 — For Your Pleasure.

Campanile Dr., SDSU, 619-594-

October 22 — Passion Pit and the

Pala Events Center: 11154

Highway 76, Pala, 877-946-7252.

October 5 — Strictly Business. October 7 — Dub Dynamite.

Open Air Theatre: 5500

September 30 — Vampire

St., Ramona, 760-789-9050. September 27 — The A List.

October 4 — SoCal Vibes.

September 26 — For Your

October 11 — Nemesis.

Park 619-450-6632

Pleasure.

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Weekend.

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Poway Center for the Performing Arts: 15498 Espola Rd., Poway, 858-748-0505.

October 11 — Roger McGuinn and Marty Stuart.

Prescott Promenade: 211 1/2 E. Main St., El Cajon. September 27 — Dinner and a Concert: Caliber.

Prohibition: 548 Fifth Ave., Downtown San Diego. September 26 — Piano Joe & the Wheelers September 27 — Ion Ii & the Moonshiners. September 28 — Lady Dottie. October 3 — Piano Joe & the Wheelers. October 4 — Jon Ji & the

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. September 27 — Janiva Magness October 3 — Saxon, Fozzy, Nukem, Halcyon Way. October 4 — Shane Dwight.
October 5 — The Winery Dogs, Ravmond DiGiorgio.

October 5 — Lady Dottie.

Moonshiners.

Rancho Bernardo Community Presbyterian Church: 17010 Pomerado Rd. Rancho Bernardo, 858-487-0811 September 29 — The Ancient-Future Organ.

Riviera Supper Club & **Turquoise Room: 7777** University Ave., La Mesa, 619-713-6777 September 27 — Chess Wars. September 28 — Three Chord

Rosie O'Grady's: 3402 Adams Ave., Normal Heights, 619-284-7666 October 12 — Mudgrass.

San Diego Marriott Marquis & Marina: 333 West Harbor Dr., Downtown San Diego, 619-234-1500 September 27 — The Sidekicks.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797. September 28, October 26 -People of Earth.

Schulman Auditorium at **Carlsbad City Library:** 1775 Dove Lane, Carlsbad. October 6 — The Scarlet Furies. October 20 — National Arts Month Concert Sing-along.

Searsucker: 611 Fifth Ave., Downtown San Diego, 619-233-October 2 — Julian Tydelski.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. October 11 — The Iron Maidens.

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600. September 28 — Keith Urban, Little Big Town, Dustin Lynch. October 4 — John Mayer and Phillip Phillips. October 5 — Maroon 5, Kelly Clarkson, Rozzi Crane.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. September 26 — Moving Units, Some Ember, Mario Orduno. September 27 — Blue Sky Black Death, Sister Crayon. September 28 — Takahashi Mittens, the Filthy Violets. September 29 — Matthew Good and Pete Murray. September 30 — Double Duchess, Magic Mouth, Glitterbang. October 1 — Hoot Hoots, Fighting With Irons, nFormals. October 2 — Hurray for t/Riff Raff, Spirit Family Reunion. *October 3* — The Queers and Teenage Bottlerocket. October 4 — And So I Watch You From Afar, TTNG. October 5 — Hugh Cornwell and Brothers of Brazil.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. September 28 — Dance Gavin Dance.

September 29 — Bullet For My Valentine, Black Veil Brides. October 5 — You Me At Six, All Time Low, Pierce t/Veil.

Sycuan Casino Showcase Theatre: 5469 Casino Way, El Cajon, 619-445-6002. October 11 — Modern English.

Thornton Winery: 32575 Rancho California Rd., Temecula, 951-699-0099. October 6 — Jesse Cook. October 13 — Keiko Matsui. October 20 — Brian Culbertson.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. September 26 — The Mice, Wolfhammer 3, Kids in Heat.

Tin Can Ale House: 1863 Fifth Ave., Bankers Hill, 619-955-8525. October 10 — Emily Drew, Suzi & the Lifeguard, Lucrezio.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. September 28 — Ssssnake and Tora! Tora! Tora! October 11 — Ultra Violent Rays, New Rome Quartet.

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200. September 26 — Pan Am. September 27 — Afro Jazziacs; Tomcat Courtney. September 28 — Tomcat Courtney; Soul Ablaze. September 29 — Sounds Like Four. September 30 — Sean Murphy;

U-31: 3112 University Ave.. North Park, 619-584-4188. September 27 — Fresh Cutz Fridays: Chris Cutz. September 28 — Maine1, Hevrock, & the Boss Dejays. October 5 — DJ GroundFloor. October 9 — West Coast Wednesdays.

Viejas Arena: 5500 Canyon Crest Dr., SDSU, 619-594-6947. October 23 — Paramore, Metric, Hellogoodbye.

The Void: 3519 El Cajon Bl., City Heights. September 27 — Youth Code and Night Sins. October 2 — The Paul Collins Beat, the Maxies. October 10 — Transient. California Bleeding, Trashkannon.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. September 29 — Wicked Garden.

THE ORB WITH NOSTALGHIA Friday, Sept. 20 • 8pm

UPCOMING SHOWS AT PORTER'S PUB Saturday, Sept. 21 • 8pm Island Hip Hop Luau

day, Sept. 22 • 8pm The Slackers. Ottly Mercer, The Routine

Tuesday, Sept. 24 • 8pm **Mount Kimbie**

Tuesday, Oct. 15 • 8pi YO GOTTI - I AM **TOUR 2013**

Saturday, Oct. 19 • 7pm Who's The Best Emcee?

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WED | NOV 13 ARKONA

SAT | NOV 30 THE BABYS REUNION TOUR

SAT | DEC 7: CHRIS KATTAN AND FRIENDS

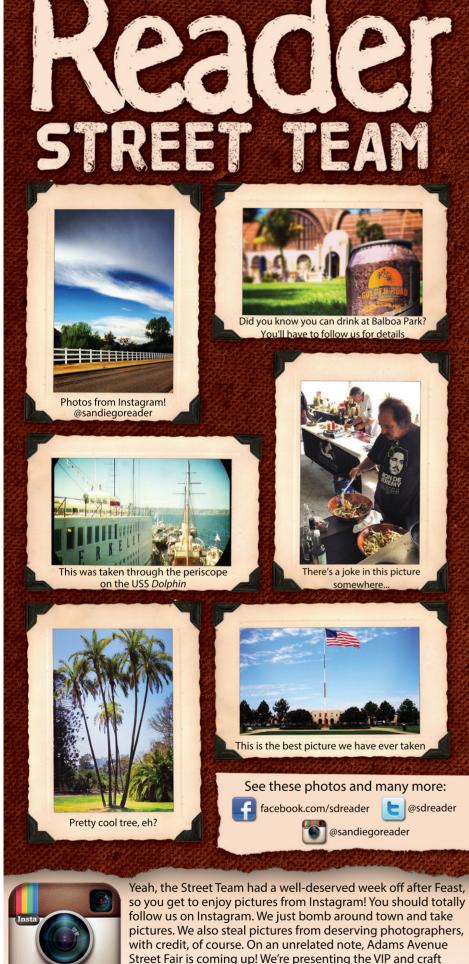
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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

AI DINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Avenue 5: *Daily*, 5-7pm: \$3 select beers, \$2 off select wines by the glass, specialty cocktails, \$2 off "bar stuff" menu.

Barrio Star: *Daily*, 5-7pm: \$5 Nachos pequeños, \$3 crispy taco, \$4 ensalada pequeña, \$2.50 cucumbers, \$2.50, corn tortillas with jalapeño butter, \$5 pequeño bowl.

Bertrand at Mister A's: *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

Tin Can Ale House: *Daily*, 4-8pm: \$1 off drinks.

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ALL FOR SUMMER

Wet Stone Wine Bar and Cafe: *Tuesday-Saturday*, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters. *Sunday*, 5pm-close: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters.

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more

RONITA

Casa Bella: *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6:30pm: \$4 wells, drafts. \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARLSBAD

The Alley: *Daily*, 11am-7pm: \$2.75 wells, domestics.

On the Tracks Brewery and Tasting Room: *Thursday*, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CHULA VISTA

Achiote Restaurant: *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

Los Arcos: *Monday-Friday*, Monday-Friday, 3-7pm, \$5 margaritas and martinis, beers, fish tacos, clam chowder, \$2.50 ceviche tostada. *Saturday*, Saturday, All Day, \$2.50 Margaritas on the rocks.

Spin City Lounge: *Monday-Thursday, Sunday,* 7-10pm: \$2 wells, \$3 margaritas.

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

Til-Two: *Daily*, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

The Void: *Monday-Saturday*, 5-8pm: \$1 off pints. *Sunday*, All night: \$3 drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

COLLEGE AREA

Bridges Bar & Grill: Monday-Saturday, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails. Sunday, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

CORONADO

1887 on the Bay: *Monday-Wednesday, Friday, Sunday,* 5-6:30pm: \$2.75 domestic beers, \$5 wine by the glass, \$7 specialty cocktails. Food specials. *Thursday,* 5pm-close: \$2.75 domestic beers, \$5 wine by the glass, \$7 specialty cocktails. Food specials.

Brigantine: *Monday-Friday, Sunday,* 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Leroy's Kitchen + Lounge: Monday-Tuesday, Sunday, 4-6pm: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine. Wednesday-Saturday, 4-6pm & 10pm-midnight: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine.

DEL CERRO

Pal Joey's: Monday, 9am-6:30pm: \$3 Svedka drinks. Tuesday, 3:30-6:30pm: \$4 Svedka drinks, \$5 Jager shot, Bud pint. 9pm-1am: 2-for-1 drinks with college or military ID. Wednesday, 3:30-6:30pm: \$4 Jim Beam, Jack Daniels and Jameson. Thursday, 3:30-6:30pm: \$4 Svedka, \$5 Cazadores & Bud. Friday, 3:30-6:30pm: \$4 Fireball shots. Saturday, Endless champagne and mimosa 'til 3pm. \$4 mind erasers. Sunday, Endless champagne until 3pm. \$3 champagne and mimosas, \$3 bloody marys.

DEL MAR

Cafe Secret: *Wednesday*, all day: 1/2-off bottle of wine. All night: Buy one ceviche, second one 1/2 price.

Flavor Del Mar: Monday-Saturday, 4-6pm: \$3 Coors Light, \$6 red/white house wine, \$5 wells. Select cocktails. Sunday, 2pm-close: \$3 Coors Light, \$6 red/white house wine, \$5 wells. Select cocktails.

Pacifica Del Mar: Monday, Sunday, 4pm-close: \$1-off all drinks. Discounted bar menu items. Tuesday, 4pm-close: \$1-off all drinks. Discounted bar menu items; \$3 fish tacos, \$5 shrimp kim chee, \$6 peppered ahi takoshimi. Wednesday, 4-6:30pm: \$1-off all drinks. Discounted bar menu items. \$6 martinis all night. Thurs-



HAPPY HOUR 11AM - 7PM DAILY

SATURDAY SEPTEMBER 2810AM -10PM day, 4-6:30pm: \$1-off all drinks. Discounted bar menu items. Late night happy hour 8pm-close: 1/2-off wine night. Friday-Saturday, 4-6:30pm: \$1-off all drinks. Discounted bar menu items. Late night happy hour 8pm-close.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: *Monday*, 5-7pm: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads. *Tuesday-Friday*, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads. *Sunday*, All Day: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads.

Dobson's: *Monday-Friday*, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine.

Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: \$1 off wine; 40% off bar menu.

Dussini Loft Bar: *Monday-Friday*, 4:30-6:30pm: \$1 off drafts, house wines and wells. Food specials.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

House of Blues: *Daily*, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Magnolia Tap & Kitchen: *Daily*, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks

Sevilla: *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine

Tequila 100: *Daily*, 3-7pm: \$3 drafts, \$5 margaritas, mojitos, tequila shots. \$4 rolled tacos, \$5 quesadilla, \$6 ceviche.

Whiskey Girl: Monday-Friday, 3-7pm: \$3 well drinks, draft beers, house wine. \$5 bites.

EAST VILLAGE

Basic Urban Kitchen and Bar: *Monday-Friday*, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

El Dorado Cocktail Lounge: Monday-Thursday, Saturday-Sunday, 7-9pm: \$5 menu cocktails. Friday, 5-9pm: \$5 menu cocktails.

Monkey Paw: *Daily*, 5-8pm: \$1 off local draughts and drinks.

Toast Enoteca & Cucina: *Monday-Friday*, 3-6pm: \$3 draft beers; \$5 wines by the glass; half-price antipasti. *Sunday*, All day: \$3 draft beers; \$5 wines by the glass; half-price antipasti.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Black Angus Steakhouse: Monday-Friday, 4-7pm: \$3.50 select bottles, select 16 oz. draft, all well drinks. \$4.50 margaritas, martinis, select wines. \$3.50 onion rings, three-cheese garlic bread. \$4.50 potato skins, fried zucchini. chicken tenders. \$5.50 wings.

grilled artichoke, steak quesadilla, shrimp cocktail.

Main Tap Tavern: Tuesday, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. Wednesday, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... Friday, 3-6pm: \$4 shots all day.

ENCINITAS

Encinitas Ale House: *Monday*, 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. *Wednesday-Friday*, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.

Solace & the Moonlight Lounge: Monday-Friday, 3-6pm: \$1.50 oysters, drink specials on beer, wine & cocktails, discounted appetizers.

ESCONDIDO

Escondido Sports Pub: *Daily*, 6am-8pm: \$2.50 domestic bottles/drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

Sand Crab Tavern: *Monday-Thursday*, 3pm-close. 1/2 off appetizers; \$1.00 oyster shooters; Buckets of beer 5 for the price of 4.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls

GOLDEN HILL

Kafe Sobaka: *Daily*, 5-7pm: Beers and vodkas \$3 each.

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Baja Betty's: Monday-Saturday, 2-6pm: \$4 select appetizers and quesadillas. \$4 Casa Margarita, \$4 Well Drinks, Sangria, House Wine, House Shots. \$4 Bottle and Draft Beers. Sunday, 10am-2pm: All-You-Can-Eat Mexican Brunch Buffet, \$4 Bloody Mary's, Bottomless Mimosas, Champagne, Sangria.

Busalacchi's A Modo Mio: Monday, 4-6:30pm. 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm. All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.

Lotus Thai: *Daily*, 5-7pm: \$5 glass wine, large Thai beer, select cocktails. \$5 heaven rolls, shrimp tempura, steamed dumplings. Dine-in only.

Nami: Monday, Wednesday-Thursday, 5-7:30pm: 1/2-price sushi rolls & house sake. *Tuesday*, 5-7:30pm: 1/2-price sushi rolls & house sake. 5-9pm: 1/2-price appetizer. *Friday*-







San Diego *Reader* September 19, 2013

HAPPY HOUR

Saturday, 5-7pm: 1/2-price sushi rolls & house sake. Sunday, 5-9pm: 1/2price appetizer.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items Saturday Sunday, 11am-4pm: \$5 mimosa pints.

IMPERIAL BEACH

The Salty Frog: Daily, 4-8pm: \$3.50 wells, imported bottles.

Brody's Burgers & Beer: Monday-Friday, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

94th Aero Squadron: Monday-Friday, 3:30-6:30pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet.

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-7pm: \$2 draft pints, \$3 bourbon slushees, \$4.25 premium wells, \$5 appetizers.

Rayo Grill: Daily, 4:30-6:30pm: \$5 wells, drafts beers & house wine.

HAPPY HOUR

TUES-FRI 4:30-7pm • SAT 2-7pm Sunday Specials All-Day

50% off

tapas



Soda & Swine, Ice Cream & Beer

I'll admit it. When I heard the founders of Neighborhood, Craft & Commerce and Underbelly were opening a place where the menu would revolve around meatballs and apple pie, I had my doubts. Meatballs...good. Pie.. good. But would it be enough? Turns out, it is. There's usually a long line of diners craving meatball sliders, sandwiches, or the traditional spaghetti setup from the grab-and-go (or sit a spell) kitchen at Soda & Swine (2943 Adams Avenue, North Park.)

The savory fare is tasty if not a bit limited and, occasionally, over-seasoned. But what about the pie? I have no comment. I haven't partaken. Not because I'm some un-American heathen bucking flaky apple goodness. That would be wrong. No, I've simply fallen for a dessert that I find impossible to pass up. It's delicious, constantly changing, and — this is the primary draw — it's made with craft beer. Enter the frothy world of Soda &Swine beer floats.

Craft beer is available on tap and in bottle at this venue as well as its next-door Siamese sister. operation Polite Provisions. A devotion to serving craft that runs through all of the ownership's eateries means a rotating stock of quality brews, including some that are harder to get ahold of. So, the offerings change often, which adds variety to a patron's beer-float possibilities.

The last time I was in, the draft list included a brettanomyces-laced India pale ale, a pair of hoppy double IPAs, and a cream ale. Not exactly what one would think of as the basis for a good beer-dessert experience, but that's what I ended up having. Now, don't go thinking an IPA float

is going to rock because, let's be real here, bitter pine and iced-down, sugared custard are about as odd a couple as Oscar and Felix. But that cream



Beer float

ale poured over the soft-serve vanilla ice cream spiked with earthy cinnamon...well, that was something special.

It helped that the cream ale was the product of

one of San Diego's best and most consistent breweries, **AleSmith**. As any fan of this particular style will attest, vanilla works perfectly with this beer.

Additionally, the savoriness of the brew helped to neutralize the sweetness of the ice cream and turned the float into more of a beverage than a dessert item

I also sampled chocolate ice cream submerged in Port Brewing's Board Meeting, a brown ale brewed with java from San Marcos outfit Ryan Bros. Coffee. It was easily the most obvious (and photogenic) choice, and though it was extremely flavorful and in no way undesirable, it lacked the otherworldly wow factor of the cinnamon-laced cream ale float.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

KENSINGTON

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and wine flights.

Jose's La Jolla: Monday-Friday, 4-7pm: \$2 Bud Light drafts; \$3 drafts, house margaritas; \$4 well drinks, house wines. \$5 appetizer specials.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Sushi on the Rock: Daily, 4-6:30pm: \$2 hot sake, beer(Coors Light, Dos Equis); \$3 cold nigori sake; \$4 Soju spritz; \$5 house wine. \$1.75

vegetarian roll, \$2.75 spicy tuna roll, \$3 katsu chicken slider/fries, \$4 potstickers, yakitori, wings.

The Go Lounge: Monday, Wednesday-Saturday, 2-7pm; \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. Tuesday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Mr. G's Tavern: Monday-Friday, Noon-7pm: \$3.25 wells, \$3 Domestic Pints, \$3 Premium Pints.

San Pasqual Winery Tasting Room and Gallery: Friday, all day: \$5 glass of sparkling wine.

LAKESIDE

Coo Coo Club: Monday-Friday, 6-8pm: \$2.75 wells, domestic bottles,

LEMON GROVE

Dirk's Niteclub: Monday-Saturday. 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody marvs

LINDA VISTA

Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers: \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

Puerto la Boca: Monday-Saturday. 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. Sunday, All Day: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings

Desi's Bar and Grill: Monday-Friday, 2-7pm: \$1 off everything.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: \$1 Tacos, \$4 Corona & Dos XX, \$5 Patron Shots Wednesday, 4-10pm: \$4 Vodka Rockstars Thursday, 4-10pm: \$4 Jack & Coke Friday, 4-10pm: \$4 Fireball Saturday, 4-10pm: \$4 Jager Bombs Sunday, 4-10pm: \$1 Off All Beers Draft, Bottles & Tall Cans Starts at 10am During Football Season

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Sandbar Sports Grill: Monday, 4-7pm: \$3 pints, \$5 Redbull vodkas. Tuesday, 4-7pm: \$6 Jager shot and a bottle of beer. Wednesday, 4-7pm: \$3 Jameson shots, \$6 all 22oz drafts. \$2.50 tacos all day and night. Thursday, 4-7pm: \$3 Jameson, \$5 Skyy Redbull vodka. Friday, 4-7pm: 1/2-off drinks for locals (must have proof of 92109

MISSION HILLS

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls

Starlite: *Monday-Saturday*, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price













3929 30th St., North Park www.barpink.com



cocktails, \$1.00 off pints, 1/2 off selected appetizers. Friday, 4:30-7pm: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers.

Postcards American Bistro: Tuesday-Saturday, 5-7pm: \$4 drafts, wells, house wine. 20% off food. Daily

Randy Jones All American Sports Grill: Monday-Friday, 3-6pm: \$4.50 well drinks, \$1.50 off pints of beer, \$1.50 off wine by the glass, \$2.50 off appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marvs

NESTOR

Baja Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls, \$1 off Heineken.

El Comal: Monday-Friday, 3-7pm: \$3 beer, \$4 wells. Two-for-one mixed

Imig's Kitchen and Bar: Monday-Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. Wednesday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. Fri-

thesnootyasian

LOUNGE · DINING · SUSHI BAR

day. All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

Javne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$6 select cocktails, \$1 off all drafts, \$5 Guinness, Trumer and Boddington pints. \$6 wine by the glass. \$6 Baby Jane burger w/fries. Bar only.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls 25% off entrées & appetizers. Must show employee ID or pay stub.

OCEAN BEACH

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks, 1/2-off appetizers, Sunday, 4-8pm (during live music): \$1 chicken tenders, \$2 pork

Ocean Beach Kabob: Daily, 11am-7pm. 50% off all draft beer! \$3.50 Sculpin, Lagunitas IPA, Dogfish Head 90-min. IPA, and more! \$2 Dos Equis all day!

OCEANSIDE

Aryana at Holiday Inn: Daily, 5-7pm: \$3 domestics, wells; \$4 premiums, glass of wine; specialty cocktails from \$3.50-\$8, 50% off select appetizers.

Pier View Pub: Monday-Friday, 4-7pm: \$2 domestic pints, \$7 domestic pitchers, \$4 micro/import pints, \$12 micro/import pitchers.

Tremont Street Bar & Grill: Monday-Friday, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

OLD TOWN

Acapulco Mexican Restaurant: Monday-Friday, 4-8pm: 50% off select appetizers, \$3.99 select drinks.

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2off well drinks & selected appetizers.

Sushi Tadokoro: Daily, 5-6:30pm: half-off all draft beers(Sapporo, Kirin, Asahi); 1/2-off hot sake. \$2 edamame,

PACIFIC BEACH

710 Beach Club: Daily, \$3 drink specials all day/all night.

SD Tap Room: Monday-Friday. 3-6pm: \$2 off taps, apps, cocktails,

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: Daily, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & san-

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Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm; \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only) Sunday, 4:30-7pm: \$5 tapas, \$3 beer, \$5 select wine \$6 select cocktails and wells. (bar & side lounge only)

POWAY

The Beach Grass Poway: Daily, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus, more.

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer: \$3 Corona or glass of wine. \$1 off all appetizers.

Back Alley Grill: Tuesday, All Day: \$1 Taco Tuesday. Wednesday, All Day: 50¢ Wings Wednesday. *Thursday*, All Day: \$1 off pitchers Thirsty Thursday.

can have multiple/table)

March 29th, 2013

SANTA YSABEL

Santa Ysabel Resort & Casino: Monday-Friday, 4-7pm; \$1 off drafts, bottle beers. \$1.50 food specials (bar only). Saturday-Sunday, 4-7pm: \$1 off

La Bastide: Monday-Friday, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

drafts, bottle beers.

Channel 1 Sports Bar and Grill: Monday-Friday, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Saddle Bar: Monday-Friday, 3-7pm: \$1 off drinks and drafts.

Ali Baba's Cave: Monday-Friday. 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

\$1 off local drafts

SPRING VALLEY

California Comfort: Monday-Friday, 3-6pm & 10pm-close: \$1 off all liquor/wine/any tall domestic draft. 50% off all starters. Saturday-Sunday. 10pm-close: \$1 off all liquor/wine/any tall domestic draft. 50% off all starters.

Hamilton's Tavern: Daily, 5-8pm:

TIERRASANTA

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer

UNIVERSITY CITY

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and

UNIVERSITY HEIGHTS

Small Bar: Daily, 5-8pm: \$1 offlocal draughts and drinks.

Vista Entertainment Center:

Monday-Wednesday, Friday, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles: \$3.50 wells: \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.









Hours: Monday-Thursday 10am-10pm • Friday-Sunday 10am-1:30am

Therapist, heal thyself

Every time John hears the sound of an ice cream van, he senses, and often sees, his dead wife's ghost.

THEATER

onor McPherson's *The Shining City* takes some amazing theatrical risks. No, wait, make that anti-theatrical. Imagine the exact opposite of a blockbuster movie: frantic cuts, pulse-drubbing pace, blaring sounds that belt you daffy.

Shining City is 98 (almost hushed) minutes long, no intermission. For most of the time, two people sit in chairs and talk.

The stage picture's relentlessly static. Often the dialogue edges beyond where words can go. Sentences trail off, as the speaker draws a blank. And when the talk ceases, dead air reigns, and look out below!

Monologues dominate the five scenes. And a risk I don't recall seeing before: the one in scene three must run 20 minutes.

In effect, McPherson reverts back to the most ancient of dramatic forms: sheer storytelling. Only in this case, the campfire is a new therapist's office, in Dublin, Ireland. The tellers are the counselor, his soon-to-be-ex-lover, a guilt-drenched widower, and the ghosts that won't go away.

McPherson laces his works with the paranormal. In *The Veil*, when she plays the piano, young Hannah hears someone "singing. Or cry-

ing. I forget which." In *The Seafarer*, three men play poker; one might be Mephistopheles. In *The Weir*, men in a pub tell ghost stories. The playwright doesn't opt for or against the existence of ghosts. He's more concerned with what people make of them.

You could subtitle *Shining City* "therapist, heal thyself," since Ian would benefit from a few decades on the couch. An ex-

priest, his signature expression is "sort things out": ordering his almost barren office (up four flights of stairs in an otherwise empty building); his collapsing relationship with Neasa (and their daughter); his sexuality; and — the playwright suggests — his soul.

The characters have been cut off from the cultural explanations that keep the demons at bay. Ian left the church and now is in transition from one official set of answers to another. So is Ian's first patient, John. His wife died in a horrible car crash. That it was sudden sent John spinning. That he'd been unfaithful made him wobble. That her ghost haunts their house — and accuses him of the accident? — knocked him flat. He moved out and lives in a B&B. Every time John hears the sound of an ice cream van, he senses, and often



lan, a therapist, would benefit from a few decades on the couch.

The Shining City, by Conor McPherson Ion Theatre, 3704 Sixth Avenue, Hillcrest

Directed by Glenn Paris, cast: Zack Bonin, Francis Gercke, Jessica John, Claudio Raygoza; scenic design, Raygoza; costumes, Jessica John; lighting, Karin Filijan; sound, James Dirks

Playing through September 28: Thursday through Saturday at 8:00 p.m. Matinee Saturday at 4:00 p.m.

sees, her ghost, wearing the flaming-red coat he gave her to assuage his guilt.

Ion Theatre's production begins with a version of the Rolling Stones' "Wild Horses" (about which Sam Shepard once said, but didn't say why, he needed courage to hear that song). The first line of the chorus is, "Wild horses couldn't drag me away." But McPherson's characters haven't been dragged, they've fallen away. Shining City is about lapses: of faith (Ian), of commitment (Ian, John, and Neasa), of socially acceptable behavior. They fell from standards they either couldn't meet or didn't care to.

Claudio Raygoza's set underlines this inbetween-ness. When the play begins, Ian is still moving into his office: whitewashed brick walls, almost empty bookcase, uncluttered desk. Outside the picture window, backdrop artist Ron Logan painted a Dublin panorama. The most prominent feature, the tall spire of a church, could be yet another ghost.

Shining City's the kind of play critics shouldn't say too much about. Just when you think you have a character figured out, McPherson turns your certainty into the uncertainty of Ian, John, Neasa, and Laurence (about whom a review should leave alone, except to say that Zack Bonin plays him convincingly and that Laurence's alienation corroborates the others').

Jessica John, who designed the excellent, tweedy costumes, is one of San Diego's most versatile actors. As scorned Neasa, she gets to cut loose. In a sense, her irate, hair-on-fire encounter with ex-lover Ian would be a red letter, bang down the walls, breakthrough therapy session — if she were a paying client. After she unloads, it appears that at least one exorcism is successful. Maybe not.

As Ian (John's real-life husband), Francis Gercke does quality work as an essentially passive being. Who is this guy? Does even he know? Ian's motives may be unfathomable. Gercke suggests them with subtle tics and twitches — and sets them far enough apart so that they offer no easy answers.

Claudio Raygoza coached the dialects, and the Irish accents ring true. He also plays John, in whom guilt inflates like a balloon. In scene three, Raygoza does the extended monologue. It's a tour de force and, for good measure, he kicks up at the end. Brilliant work!

One question Raygoza raises eloquently: has John's therapy popped his balloon or just let some air out for a while? Has the "talking cure," like a church confession, evicted his ghost? And has Ian, apparently learning from John's process, banished his? In only two months?

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Fundamental Change

"A Fundamental Change," the movement and musical, contrasts the desire for peace against ignorance-based violence; the bonding together through common suffering versus the obscenity of hate crimes. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM FRIDAY, 8PM SATURDAY, 2PM SUNDAY.

A Midsummer Night's Dream

Entry-level Shakespeare. Director Ian Talbot has spun the comedy in an unsentimental direction: A Clockwork Orange, marinated in things punk (including Puck), and performed with freaked-out fright wigs. Everyone talks tough — and loud. The concept might work if the cast wasn't working so hard. The result has inventive moments (as when Winslow Corbett's Hermia gets tossed off the rear stage; or when Oberon sniffs on the "love in idleness flower" and trips out), but it's too heavy-handed and the incessant huffing and puffing takes a toll. [Note: the play runs in repertory with The Merchant of Venice and Rosencrantz and Guildenstern

The Smash Rock Opera That Defined an Era.



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OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUESDAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 29.

A Weekend with Pablo Picasso

The San Diego Rep presents Herbert Siguenza's tribute to the great artist. Picasso has a weekend to prepare and deliver six works of art to a buyer on Monday morning. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. BPM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH OCTOBER 7.

Ass, or A Midsummer Night's Fever

By popular demand, Ion Theatre has extended the run of its "audience-immersive cabaret" version of Shakespeare's comedy. It's the 1970s. Disco rules. Audiences are encouraged to "dance the night away." Glenn Paris and Claudio Raygoza have co-directed. Michael Mizerany choreographed. Note: the show's at a new venue: Urbn Cnter 4 the Arts.

URBN CNTR 4 THE ARTS, 3708 SIXTH AVE., DOWNTOWN10:30PM FRIDAYS, 10:30PM SATURDAYS, THROUGH

MIXTAPE, The Greatest Hits of the '80s

Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs "mark your memories." miXtape is performed with rampant energy and polish by an eight-person cast. Memory-triggers zip past: pet rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll's versatile band and under Kerry Meads's feisty direction, miXtape is always entertaining - and memory-provoking. [Note: Lamb's Players has extended the run several times] 619-437-0600. Worth a try.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 4PM SUN-DAYS, 7:30PM WEDNESDAYS, THROUGH SEPTEMBER 29.

Man with a Load of Mischief

The North Coast Rep production boasts top-notch actors (including Randall Dodge, who has turned 2013 into a victory tour of SD theater), a polished trio of musicians, and inventive design work (including Marty Burnett's inventive Wayside Inn set. All perform as best they can, which is quite good, in a dud. Ben Tarver's book doesn't even begin for at least 50 minutes Around that time, guests at an early 19th-century inn make schemes at night that daylight will expose. Act Two kicks things up a bit (as when Ron Choularton and Annie Hinton sing "Any Other Way" and when Tatiana Mac sings "Little Rag Doll"). But the tedious book and John Clifton's score feel more like an imitation than a genuine musical. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURS-DAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH SEPTEM-

Marry Me A Little

In 1981 Craig Lucas and Norman Rene built a musical revue based on songs by Stephen Sondheim. many of them cut from his musicals. Lucas shaped them into a zodiac of love's ways: a man and a woman go from beginning to breaking up. Diversionary Theatre offers a new take on the material: three versions (man and woman, man and man, woman and woman) consider the prospect of marriage. I caught the 'woman and woman" and it's a modest charmer. Sarah Errington and Mitzi Michaels run the gamut from giddy hopes to forlorn, Sondheimian dejection. Director James Vasquez orchestrates a continual flow. His choreography and Tony Houck's indefatigable piano serve every song. Worth a try. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, 8PM FRIDAYS. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 29

Righteous Exploits

Using live audio/visual, multimedia, and performance, Margaret Noble takes audiences on a "time warp of cultural mishaps that reveal just how dirty the good fight can be when morality competes with survival and civic duty undermines family. Lisa Berger directs.

WHITE BOX THEATER AT NTC, 2590
TRUXTUN RD., STUDIO 205 IN BUILD-ING 176, POINT LOMA. 619-225-1803.
7:30PM THURSDAY, 8PM FRIDAY, 8PM
SATURDAY, 6PM SUNDAY.

Rosencrantz and Guildenstern Are Dead

This is probably as good a production as Tom Stoppard's comitragedy will ever see. Director Adrian Noble knows the play to its inches and has encouraged excellent performances from leads Jay Whittaker (Guildenstern) and John Lavelle (a hilarious, "second banana" Rosencrantz). The duo are minor characters in Shakespeare's Hamlet, which a TV crew is filming, and exist only in relation to the play. Or do they? Though "nobody special," they raise the same questions as the melancholy Dane, and in a far more entertaining fashion. [Note: R&G runs in repertory with A Midsummer Night's Dream and The Merchant of Venice]. Critic's

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUESDAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 26.

The 39 Steps

In the classic Hitchcock movie, Richard Hannay's caught in a web of international intrigue and becomes wanted on three continents. In Patrick Barlow's parody, Hannay goes through a warped looking glass and enters the Actor's Nightmare: He has a clue about a vital secret but narry a clue what to do next. The Lamb's Players show, brisk and beautifully timed, is goofy fun. David S. Humphrey, Kelsey Venter, Jesse Abeel, and Robert Smyth sprint through blink-of-an-eye scenes and costume changes. Some of the funniest parts come when a bit doesn't work, by design. These supposed mishaps skewer the campy stuff the way the script skewers the movie. They also underline the dexterity of the cast and Deborah Gilmour-Smyth's spot-on direction. Worth a try.

tion. Worth a try.
LAMB'S PLAYERS THEATRE, 1142
ORANGE AVE., CORONADO. 619-4370600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM
SUNDAYS. THROUGH SEPTEMBER 22.

The Merchant of Venice

Adrian Noble directed Shakespeare's controversial play as a comedy of bad manners. Merchant contains anti-Semitism. But what is it pro-? If it's for Christianity, then it has an embedded critique of un-Christian behavior — all of which pulverizes Miles Anderson's extraordinary Shylock. He begins as both wary and chipper. By the end he threatens to tear down the comfining walls of comedy. The production is funny, stern, and opulent, thanks to Deidre Clancy's late 19th-century costumes and Ralph Funicello's Venice (bridges and canals)/Belmont (golden hued) scenic design. The director adds a cameo near the end for the mightily wronged Shylock. But it's unnecessary, since Anderson has already built a profound, artistically-earned case for unstrained mercy. Critic's Pick.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUESDAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 28.

The Shining City

Reviewed 9/18. Critic's Pick.
ION THEATRE, 3704 SIXTH AVE.,
HILLCREST. 619-600-5020. 8PM
THURSDAYS, 8PM FRIDAYS, 8PM
SATURDAYS, 4PM SUNDAYS, THROUGH
SEPTEMBER 28.

The Tempest

Coronado Playhouse presents Shakespeare's late work about exiled Prospero's chance to get even with all of his enemies. Or will he take the "rarer action" and forgive them?

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 22.

The Who's Tommy

Moonlight Amphitheatre stages the Des McAnuff, Pete Townshend musical based on the 1969 rock opera about a pinball wizard. John Vaughn directs and choreographs. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM SATURDAYS, 7:30PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 5.





Brutal spectacle

ou can't choose your family," goes the old saying. You Will Be My Son tells the story of what may happen when you try. It's not a surprising story, but it is a satisfying one.

God, the Bible tells us, had a son, but sent him to die so that He could adopt the rest of us. (Romans 8:15:

"...you have received the Spirit of adoption as sons, by whom we

cry, 'Abba! Father!'") The results of that familial expansion have varied. But His own son? The one he sent to die? Just perfect — so obedient, so powerful. Score one for generation over adoption.

But then, God didn't have to worry about Mom's genes muddying the pool, and God didn't have to run a top-flight winery in Bordeaux. These are the problems faced by Paul de Marseul (Niels Arestrup), easily the most monstrous and magnetic father to hit the screen since Royal Tenenbaum.

An older man on intimate terms with success and its attendant luxuries (he swoons over elegant shoes), Paul

is facing a transitional period in an industry already fraught with year-to-year variability. His manager, Francois, is dying of cancer. Who will replace him? Paul's son Martin would love a shot at the job, but, as Paul says, "It's a vineyard, not a charity."

Martin, he is convinced, doesn't have what it takes. Not that the boy

has ever had much of a chance to prove otherwise: Paul made up

his mind long ago that the kid was a dud and never misses an opportunity to prove himself right. It's a brutal spectacle. And yet...he's probably right about Martin. Perhaps because of his sneering father, perhaps because of his deceased mother, perhaps because of something else, there is something lacking in him that no amount of gumption can supply. Yes, he's a victim. No, he can't be redeemed — not unless he gets away from the father whose approval he craves and will never receive.

Paul sees a possible solution in the arrival of Francois's son Philippe. Philippe, who has come to visit his



You Will Be My Son: A fly in the genetic ointment

dying father, is already a successful winemaker in California — he had the sense to get out from under the paternal shadow, at least geographically. Confident, accomplished, simpatico, Philippe seems the perfect son. Except, he's already got a father.

The drama that follows is saved

from devolvement into grotesquerie by a number of elements. Foremost is Arestrup's towering performance as Paul, a perfect man of the world. He doesn't set out to be cruel; he sets out to be the triumphant master of his fate. No doubt, he would term his cruelty "frankness" or "realism." If he

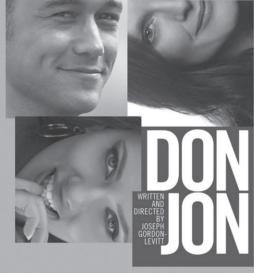
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ADVANCE SCREENING OF

DON JON

sucks all the air out of a room, well, a fellow has to breathe. Second is director Gilles Legrand's expert grounding of the action in the sleek and polished world of Premier Cru Bordeaux, where nature has already been tweaked and managed to a fault. (They graft vines, don't they?) Third is the tart screen-

EVERYONE LOVES A HAPPY ENDING



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IN THEATRES SEPTEMBER 27

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play's gradual revelation of Paul's own story — he grows more human and interesting even as he becomes less humane and sympathetic.

— Matthew Lickona

INTERVIEW WITH THANKS FOR SHARING WRITER-DIRECTOR STUART BLUMBERG

The publicist broke into my interview with Blumberg to let me know I had time for one more question.

"Hm, got to choose," I said, scanning my notes.

"Any questions about the movie?" asked Blumberg.

It was a fair shot, and one delivered (to Blumberg's credit) without rancor. Thanks for Sharing is very much a movie about sex addiction, and most of my questions had been about the movie's subject, as opposed to being about the movie. We kept things pretty well tethered, but still. Anyway, despite my failings as an interviewer, Blumberg was a gracious and thoughtful respondent, and I'm pleased with the results.

Matthew Lickona: My fellow critic here at the *Reader*, when he hears "addiction movie," his eyes glaze over. He says, "What can they do that they haven't done?"

Stuart Blumberg: Right.

ML: Given that, why do an addiction movie? What are the strictures imposed, and how do you differentiate it from others in the genre?

SB: The addiction movies we see are usually about drugs and alcohol, and they're usually kind of a celebration of the descent into those things. They don't usually show the light and the dark; they show the dark. There have been only a couple of movies about recovery. I thought showing how people work with addictions in everyday life was something different. And when I

started working on *Thanks for Sharing*, there weren't really any sex-addiction movies out there. I thought it was, as far as the public consciousness, where alcoholism was in the 1940s.

ML: Where was alcoholism in the 1940s?

SB: I think that before AA really kicked in, people were, like, "Oh, if you're an alcoholic, you're an alcoholic — you're just going to die from it." And it also meant that you were morally weak and kind of a douchebag. There wasn't an understanding that there are factors that make someone susceptible. I think that sex addiction suffers the kind of stigma that drug and alcohol addiction suffered back then.

ML: It's tricky, because sex is an integral part of ordinary human relationships.

SB: Absolutely.

ML: And so you can call it a disease, but you can't cut the tumor out.

SB: That's why I think sex addiction is more interesting to cover than drug and alcohol addiction. If you're an alcoholic, don't have booze in your house. But as Tim Robbins says in the movie, sex addiction is like trying to quit crack when the pipe is attached to your body. So what happens when you develop an unhealthy relationship to something that should be healthy? The same thing can apply to exercise or food. You can get addicted to anything. What was interesting about Mark Ruffalo's character was that he was having to develop a healthier relationship to something that had been unhealthy.

ML: Did you have to exaggerate the addicts' troubles at all?

SB: Do you ever make big changes in your life unless something really wrong has happened?

ML: And when you say "really wrong," there's a moral component

there driving you to change.

SB: I think everyone has a moral code. There's a reason Steve McQueen called his sex-addiction movie *Shame*. You feel shame at living in a way that is completely antithetical to whatever moral code you have, and the disparity between those two things drives you to change.

ML: Compare Thanks for Sharing to Shame.

SB: I haven't actually seen *Shame*. I didn't want to see "the other movie." But from my understanding, the guy is very much living in his addiction. Also, [McQueen] is a much more stylized filmmaker than I am — he creates beautiful, moody, nonlinear, and often nonverbal art. Mine is much more, I think, a commercial, popular entertainment — but also one that looks somewhat unflinchingly at the dark side. We wanted to show what people who are trying to change look like.

ML: It seemed like a lot of your characters were dealing with multiple addictions — sex and booze, sex and gambling, sex and compulsive eating.

SB: There is a lot of cross-addiction, where you're addicted to more than one thing. When I was doing research, more than half the people in the room for sex addiction were alcoholics. Often, when people stop drinking, their sex addiction gets much worse. And they realize that the sex addiction was the first

addiction, that the drinking came after. And they will all say that — including cocaine and heroin — sex is the hardest one to give up. And food and sex are often correlated. I wanted to show it as part of a whole spectrum.

ML: At one point, sex-addict Ruffalo turns on his lover and points out that her relationship to food and exercise aren't so very different from his relationship to sex. Do your characters have the notion that everybody's damaged, and they, at least, have the advantage of knowing it?

SB: I think Ruffalo probably has some of that. But I wouldn't be so reductive as to say that they all have it. I just wanted to take the sting and the stink out of it: "Just forget all that stuff. These are people who are just trying to find a way to recover, and the way they've found to do it is together." I wasn't making blanket statements like, "The world is fucked up." But, of course, the world is fucked up, everyone is fucked up, and if you don't think that, then I don't know what world you're living in. But it's not a death sentence to have flaws. I don't think everyone's an addict, but I do think we live in an increasingly more addictive society.

ML: Tim Robbins plays an addict with an addict son, but the addict son is bent on getting better on his own. That's a controversial notion.

SB: I wanted to show a different

kind of father-son conflict. The son is a guy who probably had a really bad opinion of AA. Drugs and alcohol took his father away, and then these meetings took him away. So now he has a resentful attitude toward both. And, like all kids, he lives in opposition to the way his parents did it.

— Matthew Lickona

MOVIE LISTINGS

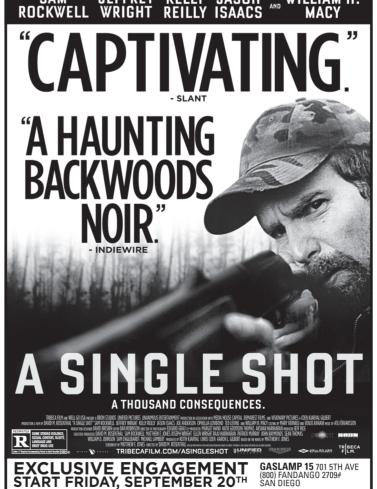
All reviews are by David Elliott, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. High-voltage foliage. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader. com/movies.

20 Feet from Stardom — Darlene Love is the Jackie Robinson of session groups, a black backup singer who worked furiously to crack the majors by lending her formidable talent (and tonsils) to everyone from Bobby "Boris" Pickett to the Chairman of the Board. Forced to "ghost" for Phil Spec-



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Calendar

tor under whatever band name he decided to stick her with that week. Love eventually took to cleaning houses to keep afloat. Morgan Neville's 20 Feet From Stardom introduces us to Love. Merry Clayton (the clarion voice crying "Rape! Murder!" on the Stones' "Gimme Shelter"), Tata Vega, Claudia Lennear, and many other unsung vocalists whose talent frequently outshines that of the headliners. It's rare when a feel-good "triumph of the human spirit" picture gets to me. But watching Ms. Love's climactic induction into the Rock and Roll Hall of Fame left me wet-eyed. With Mick Jagger and a sorely-in-need-of-subtitles Bruce Springsteen. 2013. — S.M. ★★★ (READING GASLAMP)

2 Guns — Just diverting enough, thanks in large part to the weary charm of Denzel Washington's undercover DEA agent, and the earnest charm of Mark Wahlberg's undercover Navy investigator. (The wiseassery Wahlberg uses to cover the earnestness, alas, quickly wears thin.) Thanks also to a willingness to make almost everyone at least a little bit bad — it's all rotten, so you just need to find something you can tolerate and fight for that. The shared badness allows for a few mostly unexpected turns in this story of institutional corruption and drug-thuggery, and the silliness doesn't really kick in until the third act. (To hell with Chekhov's gun, we've got Chekhov's helicopter!) There's even some creative time-shifting at the outset to help get things moving. Both Washington and Wahlberg can do better, but they've also done worse. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Afternoon Delight — Writer-director Jill Soloway digs into the psyche of the happy homemaker's shadow self, the miserable mommy. (When all your needs are met, that's when you notice you're unhappy.) Rachel (Kathryn Hahn) is uninterested in her child, unmoved by her husband, and unconsoled by her friends. On a joyless lark, she accompanies her man to a strip club and has a close encounter with

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO

760-839-4138

21, 7:00 p.m.

340 North Escondido Boulevard, Escondido

El Manzano Azul A family-friendly story

about a man who remembers a pivotal sum-

mer spent at his grandfather's farm as a kid.

. San Diego Latino Film Festival. Bring chairs

and blankets. Food and drinks available for

purchase. No alcohol, smoking, dogs, or

barbeques allowed. Saturday, September

who must help a small Mexican girl find

her mother after they've been separated

crossing the border. One of four Spanish-

language films projected with English sub-

titles as part of the San Diego Latino Film

Festival. Bring chairs and blankets. Food

and drinks available for purchase. No alco

hol, smoking, dogs, or barbeques allowed. Saturday, September 28, 7:00 p.m.

The Girl A drama, starring Abbie Cornish.

One of four Spanish-language films projected with English subtitles as part of the



Insidious Chapter 2: The first horror film that screams at you for texting during the movie.

McKenna (Juno Temple), a full-service sex worker who seems comfortable in her skin. She winds up inviting McKenna to stav with her - sisters helping sisters and all that. In Rachel's own words, this is tantamount to throwing a bomb into the middle of her life. Even if the bomb ends the war, there are always casualties. Clear-eyed characterization, unfettered dialogue, and crystalline performances help to keep the story from stagnating. 2013. — M.L. ** (LANDMARK HILLCREST)

Ain't Them Bodies Saints — A date movie for those who like their passion slow-burning and risky and their storytelling laconic and moody. Bob (Casey Affleck, whose voice and manner seem to hail from the Great Depression) is an outlaw who winds up in jail for a crime he didn't commit (plus maybe some he did). Why did he take the rap? For love. When his wife Ruth (a soulful and sad Rooney Mara) bears his child while he's locked up,

Bob's longing to see them is such that he breaks out of jail and heads for home. Bob knows in his heart that love will conquer all. Some other folks have other ideas. Director David Lowery does a fine job of letting you know just as much as you need and no more, lest you mistake this for a crime drama instead of a love story with bullets. And it's a near thing deciding whether cinematographer Bradford Young or composer Daniel Hart does more to contribute to the pretty unprettiness of things. 2013. — M.L. ★★ (LANDMARK LA JOLLA VILLAGE)

Austenland — If you love Jane Austen so much, why don't you marry her? Or at least travel to England to engage in an immersive Austen experience, in the hopes of having an Austen-like adventure? With Keri Russell. 2013. (AMC LA JOLLA)

Battle of the Year - OMG OMG IOSH HOLLOWAY AND CHRIS BROWN IN A MOVIE ABOUT THE OLYMPICS OF BREAKDANCING Breathe Breathe Will our American boys be able to take back the title from the Koreans? Maybe! Maybe if a former basketball coach and a GIRL choreographer can help them to work as a team! (DIGIPLEX MISSION MARKETPLACE; READING GASLAMP; READING GROSSMONT CENTER)

Blue Jasmine — In Annie Hall, Woody Allen wrote a zingy throwaway line ridiculing a saliva dribbling, shopping bag-schlepping lunatic who wanders screaming into a cafeteria. We mock the things we are to be. Thirty-six years (and just as many films) later finds him crafting an entire feature around a more upscale version of the babbling bedlamite. We join the ever-exceptional Cate Blanchett, a once wealthy socialite in mid-comeuppance, forced to move in with her working class sister (Sally Potter). Woody squanders much of his time paying cross-tribute to

Tennessee Williams and John Cassavetes (A Streetcar Under the Influence?), resulting in a finished product that has little to show for itself save for a healthy contempt for rich Republicans. Character introductions are accompanied by five minutes of expository dialogue, and for a man with as many films to his credit as Allen, the filmmaker's ability to artlessly incorporate a flashback structure hasn't changed one iota since Take the Money and Run. 2013. – S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Closed Circuit — An intelligent, paranoid suspense thriller with zero bullets fired, zero special effects, two sizzling romantic leads who don't kiss, and the good sense to pack a tripod! Summer's over. Adults are once again free to move about the multiplex. After a London bombing, a Turkish suspect (Denis Moschitto), the only surviving member of a reported terrorist cell, is taken into custody. The government's evidence is so hush-hush that neither the bomber nor his lawyer can see it. Enter Claudia Simmons-Howe (Rebecca Hall), a Special Advocate who is allowed access to the classified documents. One snag: there's to be no contact between Claudia and the defendant or his counsel. This wouldn't be so difficult if Claudia and defense barrister Martin Rose (Eric Bana) weren't former lovers. The suspense builds to heights that rival the towering stacks of evidentiary documents. An unnecessary third act reveal is the film's only concession to Hollywood formula. 2013. — S.M. ★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Conjuring — In the decades since Linda Blair first hocked up a pea-soup facial, Hollywood xerographers have found in demonic possession a perennial cash absorber. Director James Wan (Saw, Insidious) stylishly resists the easy temptation of schlock-shocks and CGI as a means of supplanting storytelling. For its its first hour, this fact-based haunted-house chiller (Harrisville, not Amityville) effectively delivers the jolts. Vera Farmiga and Patrick Wilson star as a team of husband-and-wife exorcists — he's the official demonologist of the Catholic Church — brought in to repossess a remote farm that has placed its occupants - Lili Taylor, Ron Livingston, and their five daughters — under permanent house arrest. The trailer for The Conjuring is scarier than most horror features of recent vintage, and the feature makes good on the promise. Audience members at the screening I attended appeared to have been seated on pogo sticks. And clap hands for sound designer Joe Dzuban's exquisite aurally-induced anxiety. 2013. — S.M. ★★★ (AMC MIS-SION VALLEY; READING GASLAMP; REGAL OCEANSIDE)

The Family — Do you remember when the prospect of Robert De Niro in a mobrelated movie was a little bit thrilling? No? Oh, well. Maybe go rent The Freshman, which has Brando doing the same sort of self-mocking turn as De Niro does here. Then you can have an argument about which guy's late-career work was more damaging to his legacy. • (IN WIDE RELEASE — SEE SHOWTIMES)

Getaway - Who'd have thought spending 90 minutes in a car with Selena Gomez could be this stagnant? A disembodied voice orders a former race car driver (Ethan Hawke), whose wife he holds hostage, and a banker's daughter (Gomez) to do his nefarious bidding in this extended commercial for the Shelby Super Snake Mustang. At least 70% of the film is an extended car chase, and with a dozen or so cameras affixed to its body, the souped-up sardine can does the lion's share of the cinematography. Apparently cut together

FILM FESTIVALS

MEDIA ARTS CENTER

2921 El Cajon Boulevard, North Park 619-230-1938

Youth Produced Films Screening

A screening of documentary and fictional work from Teen Producers Project, Films include the changing face of El Cajon Boulevard, an insiders look at robotics technology, and a fiction piece. Drinks and snacks provided. Saturday, September 21, 12:00 p.m.

MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley 858-573-5007

Ginger and Rosa London, 1962. Two teenage girls — Ginger and Rosa — are inseparable; they discuss religion, politics, and hairstyles, and dream of lives bigger than frustrated domesticity. As the Cold War meets the Sexual Revolution, the lifelong friendship of the two girls is shattered by the clash of desire and the will to survive. 858-573-5007. Wednesday, September 25, 6:00 p.m.

MUSEUM OF CONTEMPORARY ART SAN DIEGO, LA JOLLA 700 Prospect Street, La Jolla

858-454-3541

Spike and Mike's Sick and Twisted Festival of Animation The festival's 20th anniversary includes a lineup of "the

best classic films of the past 20 years," as well as "brand new sick and twisted titles from around the world." More than 25 films will be screened. Festival runs August 24 through November 23. Billy West, who voices over 30 characters from (Matt Groening's) Futurama, including Fry, Dr Zoidberg, and Professor Farnsworth, will be present to sign autographs and take pictures during all September 13 and 14 screenings. Saturday, September 21, 7:00 p.m.; Saturday, September 21, 9:00 p.m.; Saturday, September 28, 7:00 p.m.; Saturday, September 28, 9:00 p.m.; Saturday, October 5, 8:00 p.m.

QUEEN BEE'S ART & CULTURAL CENTER 3925 Ohio Street, North Park

619-255-5147

Anti Dog Fighting Film: Damaged **Goods"** This independent film by Mike Tweddle takes place in Northern England where a young man (Zippo) finds an injured and abandoned dog. He fights to nurse the dog back to health, but gets caught up in the underground dog fighting world, trying to save him. Event includes wine and light hors d'oeuvres, and pit bull themed art and gifts will be available for purchase. A portion proceeds will go toward pit bull rescues. 619-255-5147. Thursday, September 19, 7:00 p.m.

SAN DIEGO HISTORY CENTER 1649 El Prado, Balboa Park

619-232-6203

Film Screening with Local Chocolates To commemorate the preservation of a rare 1929 industrial silent film showing early candy manufacturing in San Diego, the History Center will host a special screening featuring live musical accompaniment provided by Scott Paulson of the UC San Diego Library and The Teeny-Tiny Pit Orchestra



Guest speakers will include Roger Showley, grandson of the Showley Brothers Candy Factory founder, and Sean Savage, film archivist at the Academy of Motion Picture Arts and Sciences in Los Angeles. Local candy makers Biscuit Gourmet Biscotti, Sea Salt Candy, and So Rich Chocolates will also bring their own sweet creations to sample. Thursday, September 26, 6:00 p.m.





Harakiri

RYAN KURATOMI

Production manager, Media Arts Center San Diego, mediaartscenter.org

While the primary driving force of The Wire is Baltimore's drug trade and the subsequent epidemic of violence, viewers are challenged to consider the larger circumstances at play in this portrait of a city. Some of my favorite characters ever created appear in this series: the drunken roque cop, the principled stick-up artist, and the drug kingpin enrolled in business classes at the community college. Watch this for a complex and uncompromising example of the best that television has to

All is not what it seems in Harakiri when a ronin enters a lord's compound requesting to commit ritual suicide to maintain his honor. Beautifully shot and full of social critique aimed at hypocritical notions of honor and the rigidity of the establishment, this film transcends the typical samurai genre.

THE WIRE: THE COMPLETE **SERIES** (USA) 2002–2008. HBO List price: \$199.95 (23 discs) HARAKIRI (Japan) 1962, Criterion Collection List price: \$39.95



AIDAN DEVLON

Assistant manager, Digital Gym Cinema, digitalgym.org

I'm Not There: I really like movies that are less woven together and more tied in knots. This isn't the story of Bob Dylan but rather a nonlinear exploration of his essence, identity, and how the expectations of the world involve itself. The nonlinear narrative uses six very diverse actors and actresses to portray different Dylans. The stories fade in and out into each other, fragmented, dreamlike, a semiotician's fantasy. It's an intensely tangible experience.

Black Books: This is a British show about an alcoholic, misanthropic, disheveled, and thoroughly lovable bookshop owner. It's full of brilliantly written lines. It's the kind of clever dialogue you end up quoting again and again. (I guess I could've just said it's a Graham Linehan show.) And the cast is great: Dylan Moran, Bill Bailey, and Tamsin Greig. There's no mood foul enough to defeat the funny that is Black Books.

I'M NOT THERE

(USA/Germany/Canada) 2007, The Weinstein Company List price: \$14.95

THE COMPLETE BLACK BOOKS (England) 2007, BBC List price: \$119.99 (three discs)



The Shining

FRANK LUNA

Workshop program and marketing developer, Media Arts Center San Diego

Boogie Nights is a classic from director Paul Thomas Anderson. The commentaries alone are worth the purchase. This is a must-have for fans of P.T. Anderson and aspiring filmmakers. Great picture quality and bonus material.

I do not buy every movie I like on Blu-ray or DVD. However, Stanley Kubrick's The Shining is a must-have. The picture and audio quality are much improved in this version.

There's also a great behind-the-scenes mini-doc that shows an interesting insight into the film, which was filmed by Kubrick's daughter, Vivian. The minidoc also has a commentary by Vivian Kubrick. For those who are new to the work of Kubrick, this Blu-ray is a great intro into the filmmaker's wide range of work.

BOOGIE NIGHTS (USA) 1997, New Line List price: \$19.98 THE SHINING (England/USA)

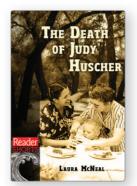
1980, Warner Brothers List price: \$19.98

Find more Seen on DVD reviews at SDReader.com/dvd

during an earthquake by an editor with a seizure disorder and bad case of the hiccups, Courtney Solomon's Getaway is one of the most haphazardly strewn together films ever to be released by a major studio. Only one moment — a jagged, unbroken long take that follows a car as it slaloms in and out of traffic — left me grabbing at the armrest. 2013. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

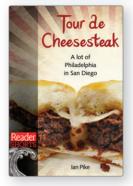
In a World... — Sharp little showbiz story about Carol, a woman seeking to follow her famous father into the world of movie trailer narration. The King gravel-voiced god Don La Fontaine — is dead, and the industry needs a new voice to tell the world about its latest girlfriendly action epic. Dad (a magnificent, ponderous Fred Melamed) represents the old guard — once, he would have been the obvious choice. But the heir apparent

is young, cocksure Gustav (Ken Marino). Carol shouldn't even be in the running. but forces — some benign, some less so — conspire to get her a shot at the prize. There are plenty of behind-the-curtain barbs and vuks, but the trailer is never the whole story, and that goes double here: this is more of a straight family drama than a zany workplace comedy. A fine, funny thoughtful debut from director-writerstar Lake Bell. With Demetri Martin, Rob



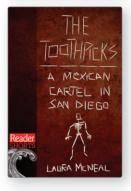
The Death of **Judy Huscher**

When a stranger kills a child, we punish him and fortify the walls around our children. But when the killer is the child's mother, the home ec teacher who taught every girl in town how to set the table, the friend we've known for 20 years, we're less inclined to call it a pattern, and hard put to fortify the walls



Tour de Cheesesteak

Ian Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of Philly cheesesteaks. Over the course of several weeks, Pike devoured ten distinct cheesesteak subs from the county's best (and worst) steak sandwich shops. His travels, recounted in detail, prove that there's a lot of Philadelphia style in San Diego.



The Toothpicks

This is the chilling story of a kidnapping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for a string of brutal murders in San Diego. It started when Eddy Tostado gave the architect who was remodeling his patio the gate code. The architect shared the code with another member of Los Palillos—the Toothpicks—and the gang decided Eddy should be their next San Diego target.



First in the Air

In 1884 — 19 years before Kitty Hawk — John J. Montgomery made a controlled flight with a glider from a windswept mesa near the Mexican border. A relentless, driven experimenter, he devoted the rest of his life to mastering "the science of the bird" a devotion that cut it short.



The Last Meeting of the Dove Club

Newspaper reports about the murder trial of San Diego's Ed Fletcher III called him a scion of the Fletcher dynasty. His grandfather, the first Ed Fletcher, had done everything required of American monarchs: he rose from poverty, he acquired land, he became a millionaire, he held public office, and he fathered ten heirs.

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Calendar

Corddry, Nick Offerman. 2013. — M.L. ★★ (ARCLIGHT LA JOLLA; LAND-MARK HILLCREST)

Insidious: Chapter 2 — Boy, that "Chapter 2" in the title is ominous. How long is this book, anyway? (IN WIDE RELEASE — SEE SHOWTIMES)

Instructions Not Included — Kids, am I right? You have them sometimes after you have sex! And sometimes the mom drops one off and then disappears on you! For years! And then sometimes, she comes back and makes trouble! This is a comedy about that. (IN WIDE RELEASE — SEE SHOWTIMES)

Jobs — Apple guru Steve Jobs was, according to Jobs, a casual liar, a cheat in matters both professional and personal, an arrogant asshole, a clever huckster, a superlative bullshitter, a rampant egotist, a canny opportunist, a disloyal business partner, a hot-tempered megalomaniac, a cowardly cur when it came to accepting responsibility (again, in matters both professional and personal), a terrible employee and an even more terrible boss, and so thorough a narcissist that he was content to sever personal ties and subject others to the injustices he suffered, as long as it got him what he wanted. And what did he want? To move product — product that survives on the notion that personal technology will make our dreams come true. And yet somehow. the film manages to treat him like the 21st-century Jesus: a secular savior, to be treasured for what he drove others to make With Ashton Kutcher. 2013. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Kick-Ass 2: Balls to the Wall -

Queasy-making "real-life superhero" story, not so much for the graphic, nasty violence (though there is plenty of that) as for its roller coaster of tonal shifts. Emotionally shattering events — the murder of a father, the accidental killing of a mother, the slaughter of ten policemen in broad daylight on a suburban street by a Russian superwoman — serve as comedically tinged plot points, while social betrayal by a trio of high-school mean girls is played as devastating drama. The film asks all the old questions again and again: is the hero's true identity the man or the mask, do superheroes make the world better or merely add color to the mayhem, etc. But it doesn't seem particularly interested in answering them. Frenetically filmed and apathetically acted, with the possible exception of star Chloe Grace Moretz, who invests Hit Girl with enough pubescent sexuality and lethal athleticism to make a million fanboys swoon. Special viewing bonus: watch a pretty girl get diarrhea! 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Mortal Instruments: City of

Bones — Angels, Demons, Vampires, Werewolves, Witches, Warlocks, Monks, Goths. Rune tattoos. Tarot. Love triangles. The Chosen One. Twilight. Star Wars. The Matrix. Underworld. Men in Black. Hunters who get their power from angel blood even as they proclaim the equality of all religions. Armories under church altars. Closeted gays. Mommy issues. Daddy issues. Sibling issues. Interdimensional portals. Repressed memories. Magic geegaws. Secret societies sworn to protect humanity in an unseen war against evil. J.S. Bach. Sprinklers ignited war agames by passion. Bad poetry. Did I leave and out? The movie sure didn't. Overstuffed, overcomplicated, and ludicrour by passion. Bad poetry. Did I leave anything overlong, overcomplicated, and ludicrous. With Lilly Collins. 2013. — M.L. ● (IN



Museum Hours: Like Ben Stiller's seminal Night at the Museum, this film attempts to make museums relevant again.

WIDE RELEASE — SEE SHOWTIMES)

Museum Hours — Subtitle: the awakening of an aesthetic sense. But of course, an aesthetic sense is not the sort of thing you can shake into waking. You've got to nudge it, coax it, maybe sing to it a little. The setup here is contrived, but still believable: an ordinary, unexceptional Canadian (Mary Margaret O'Hara) is called to Vienna because she is the only family of a comatose patient there. She's not going anywhere for a while, and she doesn't have much money, but thoughtful museum guard (Bobby Sommer) gets her a pass, and she starts hanging out in the galleries. The story is scattershot, but the bulls-eye is the Flemish painter Peter Bruegel the Elder, who took the revolutionary step of treating ordinary, unexceptional lives as legitimate artistic subjects. (Just like the film!) Writer-director Iem Cohen never forces the issue, and is content to let the viewer look at the old city through O'Hara's new eyes. 2012. - M.L. ★★ (LANDMARK LA JOLLA VILLAGE)

Now You See Me — Everybody loves magic! Everybody loves caper pics! And everybody, everybody loves Michael Caine. 2013. (ULTRASTAR CHULA VISTA)

One Direction: This Is Us — At around the 30-minute mark, Martin Scorsese and his young daughter appear backstage after a concert at Madison Square Garden for an audience with the boy band sensation. Marty speaks of how He and Francesca exchange music and then proceeds to offer the group His personal dispensation. With a forced chortle, He's off. It's 16 of the most divine seconds ever committed to film. Five stars! A must-see! The greatest concert movie since Shine a Light! Compared to this, The Last Waltz is a masterpiece! Starring Martin Scorsese, Francesca Scorsese, Chris Rock, and The New Monkees. Directed with measured anonymity by Morgan Spurlock. 2013. — S.M. ★★★★ (DIGIPLEX TEMECULA TOWER CINEMAS)

The Patience Stone (Syngue Sabour) — An unhappy, youngish wife opens her mouth and pours our her heart to her wounded, unconscious husband. Once the words start to flow freely, well, actions may follow. (LANDMARK LA JOLLA VILLAGE)

Populaire — A French movie about competitive typing that is full of fast-moving

fingers, girls in lovely dresses, and clunky old letter-making machines that didn't have delete keys. Also romance. (LANDMARK KEN)

Prisoners — Grueling, downbeat, and ultimately indulgent thriller starring Hugh Jackman and Jake Gyllenhaal, the former a self-reliant Christian father who decides to take an investigation into his daughter's disappearance into his own (bloody, torturous) hands, the latter a twitchy Masonic cop who's handling the case. The story is heavy on symbolism and light on verisimilitude, but at least the religious stuff matters here: Jackman is forced to choke on the Our Father's line about forgiving those who trespass against us, and a broken priest warns about a child killer waging a war against God. Director Denis Villeneuve knows his emotional landscapes as well as his suburban ones, but you can wrench a viewer's gut only so many times before fatigue sets in. And while all the threads get tied up, the resulting knot is anything but neat. With Terrence Howard, Viola Davis, Maria Bello, and Paul Dano as a long-suffering simpleton. 2013 — M.L. ★ (IN WIDE RELEASE - SEE SHOWTIMES)

Red 2 — Amiable, empty-headed, tender-hearted geriaction flick about a retired agent (Bruce Willis) whose lady love (Mary-Louise Parker) and best buddy (John Malkovich) think he needs to get back in the game. (She thinks he's a little bit boring as a civilian; he thinks their lives are in danger. They're both right.) Just like Iron Man 3, Red 2's larger drama is intended to illuminate the hero's romantic travails. Unlike Iron Man 3, it keeps a human face on the proceedings. Who needs mountains of CGI when you have Anthony Hopkins, Helen Mirren, David Thewlis, Catherine Zeta-Jones, et. al. hamming it up and mowing 'em down as our heroes dash about the globe? Perhaps not surprisingly, the show belongs to Malkovich. His character gets the zany black humor at the heart of espionage. 2013. — M.L. ★ (ULTRASTAR CHULA VISTA)

Riddick — If you ignore the occasional bit of gravelly voiceover and the "How did I get here?" flashback, the first half-hour or so of *Riddick* is downright promising in its economy of both word and scale. A man (the muscly Vin Diesel) wakes up, alone and badly injured, in a barren (and very yellow) landscape. Consciousness brings with it the consciousness of being hunted and

the need for sanctuary. A place to lick one's wounds, regroup, and plan. The pacing is patient, the struggle is palpable, and there's even some visual flair to the proceedings. Even after the plot kicks in, there is reason to hope that this sci-fi Western will make good: the fugitive Riddick wants to get offworld, so he lures a team of bounty hunters to come after him in hopes of commandeering their ship. The bait works almost too well: two teams arrive, though their goals are not the same. Unfortunately, our hero's general omnipotence, worldly genius, and irresistible sexuality take over from there. 2013. — M.L. ★ (IN WIDE RELEASE -SEE SHOWTIMES)

Short Term 12 — The blind may not be so hot at leading the blind, but the damaged may be in a unique position to repair the damaged in writer-director Destin Cretton's feature-length adaptation of his Sundance short. This version tells the story of Grace. a young woman (Brie Larson) working in a short-term foster-care facility. Grace is having dual familial crises, and her issues are mirrored in the kids under her care. One is terrified at the prospect of aging out of the under-18 facility - moving on, moving forward, making a life. Another is terrified of confronting the past (which, as Faulkner noted, isn't dead, or even past). Perhaps the film's strongest point is how it gets the emotional atmosphere of the place. It's nearly impossible to establish community among a group of messed-up, semi-institutionalized strangers who know they're bound for moving on — and yet it's also essential. Cretton lets his teens be teens and mostly keeps the dialogue from veering into the speechy or sentimental — a neat trick on such an emotional ride. 2013. — M.L. ★★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

A Single Shot — One can't squawk too loudly about Sam Rockwell accepting walkthrough roles in funny-papers blockbusters if they help him to underwrite spectacular performances in smaller projects like Moon and now as John Moon in A Single Shot. Director David M. Rosental turns up the backwoods atmospherics for this stylish thriller about a poacher whose misery at home is compounded by the accidental shooting of a young woman — he mistook her for a deer — and a metal cash box filled with drug money he finds in her possession. A near unintelligible Jeffrey Wright joins William H. Macy as a rosacea-beaked lawyer with a game arm in the scuzziest

cast of supporting neanderthals since Seven Psychopaths, another Rockwell delight. An unnecessary romantic flashback and third act whiff of Rambo-ish sadism aren't enough to diminish the overall impact of this complex noir that knows precisely where and when to end. 2013. — S.M. *** (READING GASLAMP)

Thanks for Sharing — Less of an addiction drama, more of a recovery story, with a few nasty moments along the way. If Thanks for Sharing occasionally feels like too much of a polished and pretty rom-com/sitcom for a movie about the grotty horror of sex addiction (masturbation! frottage! prostitutes! upskirts! hepatitis! bad Daddy role play!), well, that's the point. Writer-director Stuart Blumberg wants to take the "ew, icky" curse off of all this behavior and just have a frank discussion about the issues. (It helps that he has the tremendously charismatic Mark Ruffalo to do the serious emoting, plus Josh Gad for painful comic relief and Tim Robbins for gravitas.) Topics: the difficulty that stems from addiction to a natural bodily function. The wrinkle-roadblock that sex addiction provides for romantic relationships. And most importantly, the way that broken people can help other broken people face up and get through. With Pink, Gwyneth Paltrow, 2013. — M.L. ★★ (LANDMARK HILLCREST; READING TOWN SQUARE)

The Wizard of Oz: An IMAX 3D **Experience** — I need another viewing of The Wizard of Oz like I need a head in my hole, but how does one resist the temptation of seeing a Munchkin stand six feet tall on a 40-foot IMAX screen? With a cast of over a thousand technicians slaving away for 16 months on this 3D and IMAX conversion, it's safe to say that, short of a museum revival of a pristine archival dyetransfer print, one's not likely to trod a more glistening, litter-free yellow brick road. The immersive technology magically transforms cinematographer Harold Rosson's delicate shallow focus backgrounds into a giant pop-up book. Allow your eyes to roam the expansive canvas in search of some of the playful details of MGM's customarily snooty in-house art director Cedric Gibbons. You have one week to experience it like never before. Why not see it twice? With Meinhardt Rabbe, Margaret Pellegrini, Jerry Maren, and Toto, too. 2013. — S.M. ★★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The World's End — The final chapter in Edgar Wright's Cornetto trilogy, and very much a raised-stakes version of the first entry, Shaun of the Dead. In Shaun. a town was taken over by zombies, and the hero was forced to confront his failings. In World's End, the world is threatened by aliens, and the hero is...veah. Also: when vou add all that supersized drama, something tends to get lost. There's something here about the dangers of nostalgia, and something about the awfulness of corporate sameness, and something about the value of stubborn individuality shining through a haze of drunken belligerence, but the film's chief pleasures come from the interaction of its five stars (Simon Pegg, Nick Frost, Martin Freeman, Paddy Considine, and Eddie Marsan), out to finish the twelve-pub crawl they bailed on back in the day. It's fun to relate the pub names to the action inside, and fun to watch soused Englishmen attempt to navigate the complexities of dealing with alien invasion. Just don't push it too hard. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

You Will Be My Son (Tu seras mon fils) — Reviewed this issue. — M.L. ★★★ (LANDMARK LA JOLLA VILLAGE)

MOVIE SHOWTIMES

Bargain showtimes are in ().

CENTRAL

CLAIREMONT

Reading Town Square

4665 Clairemont Dr (800-326-3264 #2722) **Blue Jasmine** (PG-13) Fri-Sat (10:45, 1:05, 3:25) 5:50, 8:10, 10:30 Sun (10:45) 5:50, 8:10 10:30; Carmen-Handa Opera on Sydney Harbour (NR) Sun; Elysium (R) Fri-Sun 6:20, 9:15; Insidious: Chapter 2 (PG-13) Fri-Sun (11:30, 12:30, 2:00, 3:00) 4:30, 5:30, 7:00, 8:00, 9:30, 10:30; Lee Daniels' The Butler (PG-13) Fri-Sun (11-20, 3-05) 6-10, 9-20- Letters to Jackie: Remembering President Kennedy (NR) Fri-Sun; Percy Jackson: Sea of Monsters (PG) Fri-Sun (10:50, 1:20 3:50); **Planes** (PG) Fri-Sun (10:40, 12:55, 3:10); **Prisoners** (R) Fri-Sun (11:15, 12:15, 2:45, 3:45) 6:05, 7:05, 9:20, 10:20; **Riddick** (R) Fri-Sun (11:10, 2:10) 5:10, 7:50, 10:25; **Salinger** (PG-13) Fri-Sun (10:55, 1:40) 4:25, 7:20, 10:10; Thanks for Sharing (R) Fri-Sun (11:00, 1:35) 4:20, 7:15, 9:50; The Family (R) Fri-Sun (11:35, 12:35 2:05, 3:05) 4:35, 5:35, 7:05, 8:05, 9:35, 10:35; The **Spectacular Now** (R) Fri-Sun 5:25, 7:40, 10:00; We're the Millers (R) Fri-Sun (11:05, 1:55) 4:50, 7:35, 10:05

CORONADO

Vintage Village Theater

820 Orange Ave (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp

701 Fifth Ave (800-326-3264 #2709) 2 Guns (R) Fri-Sun (12:30, 3:00) 5:30, 8:00. 10:30; 20 Feet from Stardom (PG-13) Fri-Sun (11:45, 1:55) 4:05; Battle of the Year (PG-13) Fri-Sun (10:45, 1:05, 3:25) 4:05, 7:00, 9:30; Battle of the Year 3D (PG-13) Fri-Sun 5:50, 8:15, 10:35; Blackfish (PG-13) Fri-Sun (10:55, 12:55, 3:15): Carmen-Handa Opera on Sydney Harbour (NR) Sun 2:00pm; **Cutie and the Boxer** (R) Fri-Sun (10:50, 1:15); **Jobs** (PG-13) Fri-Sun (11:40, 2:20) 5:05, 7:50, 10:35; Monsters University (G) Fri-Sun (11.50, 2.20) 4.45: Prisoners (R) Fri (11.00, 1.00, 2:10) 4:05, 5:20, 7:00, 8:30, 10:00 Sat-Sun (11:00, 12:00, 2:10, 3:15) 5:20, 7:00, 8:30, 10:00; Salinger (PG-13) Fri-Sun (11:55, 2:30) 4:55, 7:25, 9:45; A Single Shot (R) Fri-Sun (11:30, 2:15) 5:00, 7:40, 10:20; South Seas Adventure (NR) Sat 7:00pm Sun (1:00pm); Storm Surfers 3D (NR) Fri-Sun (12:15) 5:00, 9:40; **The Conjur**ing (R) Fri-Sat (11:35, 2:05) 4:40, 7:20, 9:55 Sun (11:35) 7:20, 9:55; The Grandmaster (Yi **dai zong shi)** (PG-13) Fri-Sun (2:30) 7:10 The Mortal Instruments: City of Bones (PG-13) Fri-Sun 5:15, 7:45, 10:15; The World's End (R) Fri (12:55, 3:25) 5:50, 7:00, 8:15, 9:30, 10:30 Sat (12:55, 3:25) 7:00, 9:30, 10:30 Sun 5:50. 7:00, 8:15, 9:30, 10:30; This Is The End (R) Fri-Sun (11:55, 2:40) 5:10, 7:35, 10:05; You're Next

(R) Fri-Sun 6:10, 8:20, 10:25 Regal Horton Plaza

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Ave (619-283-3227) **Populaire** (NR) Fri: (1:45), (4:30), 7:00, 9:30, Sat-Sun: (1:45), 4:30, 7:00, 9:30, Mon-Thu: (4:30), 7:00, 9:30; The Rocky Horror Picture Show (R) With "Crazed Imaginations" Shadow Cast, Sat: 12:00 Midnight, **Haute Cuisine** (NR) Opens Friday, September 27

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Dr (888-262-4386) **Austenland** (PG-13) Fri-Sat 5:45, 8:15; **Battle** of the Year (PG-13) Fri-Sat 10:15, 3:45, 10:40; Battle of the Year 3D (PG-13) Fri-Sat 1:00. 6:30; **Despicable Me 2** (PG) Fri-Sat 10:05, 12:40, 3:15; Insidious: Chapter 2 (PG-13) Fri-Sat 10:55, 1:20, 4:25, 7:05, 11:00 Fri-Sat 10:10pm: Instructions Not Included (PG-13) Fri-Sat 8:05, 10:50 Fri-Sat 10:10, 5:20; Jewtopia (NR) Fri-Sat 8:05, 10:35 Fri-Sat 10:05, 12:35, 3:05, 5:35; One Direction: This Is Us-New Extended Fan Cut 3D (PG) Fri-Sat 9:20pm Fri-Sat 4:40pm; Planes (PG) Fri-Sat 2:20pm

Fri-Sat 10:00am; Prisoners (R) Fri-Sat 10:00,

12:30, 2:00, 4:00, 4:50, 6:50, 9:45, 10:20 Fri-Sat 11:00, 1:20, 7:40; Riddick (R) Fri-Sat 10:25, 1:30, 4:35, 7:35, 10:45; Thanks for Sharing (R) Fri-Sat 11:10, 2:00, 4:00, 8:20, 10:15 Fri-Sat 7:20pm The Family (R) Fri-Sat 10:30, 4:50, 11:00 Fri-Sat 11:10, 1:00, 1:40, 3:45, 6:30, 7:30, 9:20

Landmark La Jolla Village

8879 Villa La Iolla Dr (619-453-7622) You Will Be My Son (R) Fri: (1:30), 4:20, 7:10, 9:35, Sat-Sun: (10:40), 1:30, 4:20, 7:10, 9:35, Mon-Thu: (1:30), (4:20), 7:10, 9:35; Museum **Hours** (NR) Fri: (1:40), 4:30, 7:20, 9:40, Sat-Sun: (10:50), 1:40, 4:30, 7:20, 9:40, Mon-Thu: (1:40), (4:30), 7:20, 9:40; **Blue Jasmine** (PG-13) Fri: (1:50), 4:40, 7:30, 9:50, Sat-Sun: (11:00), 1:50, 4.40 7.30 9.50 Mon-Thu: (1.50) (4.40) 7.30 9:50; **Lee Daniels' The Butler** (PG-13) Fri: (1:20), 4:10, 7:00, 9:45, Sat-Sun: (10:30), 1:20, 4:10, 7:00, 9:45, Mon-Thu: (1:20), (4:10), 7:00, 9:40, Inequality For All (PG) Opens Friday, September 27; Wadjda (PG) Opens Friday, September 27

MISSION VALLEY

AMC Fashion Valley

7037 Friars Rd (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information.

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770) Call theater for program information.

Digiplex Mission Valley

7510 Hazard Center Dr #100 (619-685-2841) Call theater for program information.

Digital Gym Cinema

2921 El Cajon Blvd ((619) 230-1938) Call theater for program information.

UPTOWN

Landmark Hillcrest

3965 Fifth Ave (619-298-2904) **Thanks For Sharing** (R) Fri: (1:50), 4:30, 7:10, 9:50, Sat- Sun: (11:10), 1:50, 4:30, 7:10, 9:50, Mon-Thu: (1:50), (4:30), 7:10, 9:50; Short Term 12 (R); **QUAD** Fri: (2:05), 4:45, 7:20, 9:40, Sat-Sun: (11:30), 2:05, 4:45, 7:20, 9:40, Mon-Thu: (2:05), (4:45), 7:20, 9:40; In A World... (R) Fri: (2:25), 5:05, 7:40, 10:00, Sat-Sun: (12:00), 2:25, 5:05, 7:40, 10:00, Mon-Thu: (2:25), (5:05), 7:40, 10:00; **Blue** Jasmine (PG-13) Fri: (1:40), 4:20, 7:00, 9:30, Sat-Sun: (11:20), 1:40, 4:20, 7:00, 9:30, Mon-Thu: (1:40), (4:20), 7:00, 9:30; **The Spectacular Now** (R) Fri: (2:15), 4:55, 7:30, 9:55, Sat-Sun: (11:40), 2:15, 4:55, 7:30, 9:55, Mon-Thu: (2:15), (4:55), 7:30*, 9:55, *No 7:30 PM Shows Monday 09/23/13 or Thursday, 09/27/13, Enough Said (PG-13) Opens Friday, September 27; Inequality For All (PG) Opens Friday, September 27

Reuben H. Fleet Science Center

1875 El Prado, Balboa Park (619-238-1233)
Cosmic Collisions (NR) Fri-Sun 5:00pm; Dolphins (Giant Screen Format) (NR) Fri-Sun 12:00, 3:00, 6:00; Flight of the But-terflies IMAX (NR) Fri 1:00, 4:00 Sat-Sun 11:00, 1:00, 4:00; **Rocky Mountain Express** (G) Fri-Sun 2:00pm

EAST COUNTY

EL CAJON

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information

LA MESA

Reading Grossmont

5500 Grossmont Ctr Dr (800-326-3264 #2710) Battle of the Year (PG-13) Fri-Sun (11:55) 7:40; Battle of the Year 3D (PG-13) Fri-Sun (2:30) 5:05, 10:10; **Elysium** (R) Fri-Sun (11:00) 6:05; Insidious: Chapter 2 (PG-13) Fri-Sun (11.50, 1.20, 2.20, 3.40) 4.50, 7.25, 8.30, 9.50, 10:50; Lee Daniels' The Butler (PG-13) Fri- $Sun\ (11:05,\ 1:55)\ 4:45,\ 7:30,\ 10:20; \textbf{Prisoners}\ (R)$ Fri-Sun (11:30, 12:30, 2:45, 3:45) 6:00, 7:00, 9:15. 10:15; Riddick (R) Fri-Sun (11:40, 2:25) 5:10, 8:00, 10:40; **The Family** (R) Fri-Sun (11:25, 12:40, 2:00, 3:10) 4:35, 5:40, 7:10, 8:10, 9:35, 10:35; We're the Millers (R) Fri-Sun (11:35, 2:05) 4:40, 7:15, 9:45

RANCHO SAN DIEGO

Regal Rancho San Diego

Jamacha Rd (800-326-326 Call theater for program information

Santee Drive In

10990 Woodside Ave (619-448-7447) Call theater for program information

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennery Rd (888-262-4386) **Battle of the Year** (PG-13) Fri-Sat 11:40, 2:45, 8:20 Sun 11:40, 2:40, 8:10; **Battle of the** Year 3D (PG-13) Fri-Sat 5:30, 11:05 Sun 5:20, 10:50; Elysium (R) Fri-Sun 10:50, 1:25, 4:10, 7:05; **Generation Iron** (PG-13) Fri-Sat 11:20, 1:50, 4:45, 7:30, 10:10 Sun 11:20, 1:50, 4:35, 7:30 10:05; Insidious: Chapter 2 (PG-13) Fri-Sat 10:30, 12:45, 3:20, 6:00, 8:40, 11:15 Fri-Sat 11:25, 2:10, 4:55, 7:40, 10:35 Sun 10:30, 12:45, 3:20, 6:00, 8:35, 10:25, 11:05 Sun 11:25, 2:10, 4:50, 7:35: Instructions Not Included (PG-13) Fri-Sat 8:10, 11:00 Fri-Sat 10:40, 1:30, 4:20, 7:20, 10:15 Sun 10:40, 1:30, 4:20, 7:20, 10:20 Sun 8:00, 10:55; Lee Daniels' The Butler (PG-13) Fri-Sun 11:35, 3:10, 6:40, 9:50; One Direction: This Is Us-New Extended Fan Cut 3D (PG) Fri-Sat 11:05, 1:40, 4:30, 7:15, 10:00 Sun 11:05, 1:40, 4:25, 7:15, 9:55; Planes (PG) Fri-Sun 10:25 1:05, 2:20; Prisoners (R) Fri-Sat 10:55, 3:30, 4:40, 7:00, 9:30, 10:25 Sun 10:10pm Sun 10:55, 3:30, 4:40, 7:00, 9:30; Riddick (R) Fri-Sat 11:10. 2:00, 5:00, 7:50, 10:55 Sun 11:10, 2:00, 5:00, 7:45, 10:40; **The Family** (R) Fri-Sun 10:35, 1:15, 4:00, 6:50, 9:40; **The Wizard of Oz: An IMAX 3D** Experience (PG) Fri-Sat 11:50, 2:30, 5:15, 8:00, 10:45 Sun 11:50, 2:30, 5:10, 7:50, 10:35; We're the Millers (R) Fri-Sat 11:55, 3:00, 5:45, 8:30, 11:10 Sun 11:55, 2:50, 5:30, 8:20, 11:00

Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707) Call theater for program information.

UltraStar Chula Vista

Broadway between H and I (619-338-4214) R.I.P.D. (PG-13) Fri-Sun: (12:00), 5:40, Mon-Thu: (3:15), 5:40; **Red 2** (PG-13) Fri-Sun (12:45), 6:45, Mon-Thu: 6:45 PM; Turbo (PG) Fri-Sun: (11:30 AM), (2:00), 4:30, Mon-Thu: 4:30 PM; **Pacific Rim** (PG-13) Fri-Sun: (11:15 AM), (2:15), 5:15, 8:15, Mon-Thu: 5:15, 8:15; The Lone Ranger (PG-13) Fri-Sun: (2:30), 8:00, Mon-Thu; 8:00 PM; The Heat (R) Fri & Sat: (11:45 AM), (2:30), 5:15, 8:00, 10:45, Sun: (11:45 AM), (2:30), 5:15, 8:00, Mon-Thu: 5:15, 8:00; White House Down (PG-13) Fri & Sat: (3:35), 9:30, Sun-Thu: (3:35 PM); Monsters University (G) Fri & Sat: (11:30 AM), (2:00), 4:45, 7:30, 10:00, Sun: (11:30 AM), (2:00), 4:45, 7:30, Mon-Thu: 4:45, 7:30; **World War Z** (PG-13) Fri & Sat: (11:00 AM), (1:45), 4:45, 7:45, 10:30, Sun: (11:00 AM), (1:45), 4:45, 7:45, Mon-Thu: 4:45, 7:45; Man of Steel (PG-13) Fri-Sun: (1:00), 7:30, Mon-Thu: 7:30 PM; **This Is The End** (R) Fri & Sat: (11:15 AM), (1:45), 4:15, 7:00, 9:30, Sun: (11:15 AM), (1:45), 4:15, 7:00, Mon-Thu: 4:15, 7:00; **Now You See Me** (PG-13), Fri & Sat: 4:30, 10:35, Sun-Thu: 4:30 PM

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Battle of the Year (PG-13) Fri-Sun 10:15 1:15, 7:15 Fri-Sun 3:40, 6:30, 9:20: Battle of the **Year 3D** (PG-13) Fri-Sat 4:15, 10:10 Sun 4:10, 10:05; Elvsium (R) Fri-Sun 10:30, 1:20, 4:00, 6:50, 9:35; Insidious: Chapter 2 (PG-13) Fri-Sat 11:20, 2:15, 5:00, 7:45, 10:30 Sun 11:00, 1:50, 4:35, 7:25, 10:00: Instructions Not Included (PG-13) Fri-Sun 10:05, 12:55, 3:45, 6:40, 9:25; Lee Daniels' The Butler (PG-13) Fri-Sat 10:10, 1:10, 4:10, 7:20, 10:20 Sun 11:55, 3:10, 6:15, 9:15; One Direction: This Is Us-New Extended Fan Cut 3D (PG) Fri-Sat 11:10, 1:55, 4:40, 7:25, 10:00 Sun 10:50, 1:40, 4:15, 6:55, 9:40; Percy Jackson: Sea of Monsters (PG) Fri-Sun 1:35pm; Planes (PG) Fri-Sun 11:30, 2:00, 4:30, 7:05: Prisoners (R) Fri-Sat 12:00. 3:30, 7:00, 9:30, 10:30 Fri-Sun 10:00am Sun 11:50, 3:20, 6:45, 9:30, 10:15; Riddick (R) Fri-Sat 10:00, 12:50, 4:35, 7:30, 10:25 Sun 10:00, 12:50, 4:25, 7:20, 10:10; **The Family** (R) Fri 1:30, 4:20, 7:10, 10:05 Fri-Sun 10:40am Sat 1:30, 4:20, 7:10, 10:05 Sun 1:30, 4:20, 7:10, 9:55; We're the Millers

(R) Fri-Sun 11:15, 2:10, 4:50, 7:35, 10:15 IMPERIAL BEACH

South Bay Drive In

2170 Coronado Ave (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Rd (888-262-4386) Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village

Mission Road (760-945-8784) Insidious: Chapter 2 (PG-13) Fri-Sat (11:15) 2:00, 4:30, 7:15, 10:00 Sun (11:15) 2:00, 4:30, 7:15; **Lee Daniels' The Butler** (PG-13) Fri-Sat (11:45) 3:00, 7:30, 10:30 Sun (11:45) 3:00, 7:30; Prisoners (R) Fri-Sat (11:00) 3:15, 7:00, 10:15 Sun (11:00) 3:15, 7:00; **Riddick** (R) Fri-Sat (11:45) 2:30, 5:15, 8:00, 11:00 Sun (11:45) 2:30, 5:15, 8:00; **The Family** (R) Fri-Sat (11:30) 2:15, 5:00, 7:45, 10:45 Sun (11:30) 2:15, 5:00, 7:45; We're the Millers (R) Fri-Sat (12:00) 2:45, 5:30, 8:15, 11:00 Sun (12:00) 2:45, 5:30, 8:15

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mntn Rd (800-326-3264 #2704) Blue Jasmine (PG-13) Fri-Sat (11:10, 1:20, 3:35) 5:45, 7:55, 10:10 Sun (11:10, 1:20, 3:35) 5:45, 7:55; **Carmen-Handa Opera on Sydney** Harbour (NR) Sun (2:00pm); Closed Circuit (R) Fri-Sun (11:55, 2:25) 4:50; **Elysium** (R) Fri-Sat (11:20, 1:50) 4:25, 7:10, 9:40 Sun (11:20) 7:10; Insidious: Chapter 2 (PG-13) Fri-Sat (11:45, 2:20) 4:40, 7:40, 10:00 Sun (11:45, 2:20) 4:40, 7:40; **Lee Daniels' The Butler** (PG-13) Fri-Sat (11:05, 1:45) 4:30, 7:15, 10:05 Sun (11:05, 1:45) 4:30, 7:15; **Monsters University** (G) Fri-Sat (11:40, 2:10) 4:35, 7:05, 9:25 Sun (11:40, 2:10) 4:35, 7:05; Percy Jackson: Sea of **Monsters** (PG) Fri-Sun (11:15, 1:40) 4:10; Planes (PG) Fri-Sat (11:00, 1:10, 3:15) 5:20, 7:25, 9:30 Sun (11:00, 1:10, 3:15) 5:20, 7:25; Prisoners (R) Fri-Sat (11:50, 3:30) 7:00, 10:05 Sun (11:50, 3:30) 7:00; **The Family** (R) Fri-Sat (11:30, 2:05) 5:10. 7:45. 10:15 Sun (11:30, 2:05) 5:10, 7:45; The Grandmaster (Yi dai zong shi) (PG-13) Fri-Sat 7:05, 9:35 Sun 7:05pm; The Way, Way Back (PG-13) Fri-Sat (11:35, 2:15) 4:20. 9:55 Sun (11:35, 2:15) 4:20, 7:30; **The World's** End (R) Fri-Sun 7:50, 10:20; We're the Millers (R) Fri-Sun (11:25, 2:00) 4:55, 7:20, 9:45

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

Digiplex Poway

13475 Poway Rd ((858) 679-3887) Battle of the Year (PG-13) Fri-Sun (2:15) 8:15; Battle of the Year 3D (PG-13) Fri-Sat (11:10, 1:40) 4:20, 7:15, 10:00 Sun (11:10, 1:40) 4:20, 7:15; Blue Jasmine (PG-13) Fri-Sat (11:30, 1:50) 4:10, 7:15, 9:40 Sun (11:30. 1:50) 4:10, 7:15; Insidious: Chapter 2 (PG-13) Fri-Sat (11:20, 1:50) 4:30, 7:30, 10:10 Sun (11:20, 1:50) 4:30, 7:30; **Lee Daniels' The Butler** (PG-13) Fri-Sun (11:10, 2:00) 4:50, 8:00; One Direction: This Is Us-New Extended Fan Cut 3D (PG) Fri-Sat 4:30, 9:30 Sun 4:30pm; Planes (PG) Fri-Sun (11:40, 2:00) 7:00; Prisoners (R) Fri-Sat (11:00, 12:00, 3:30) 5:00, 7:00, 10:20 Sun (11:00, 12:00, 3:30) 5:00, 7:00; **Riddick** (R) Fri-Sat (11:30, 2:15) 5:00, 7:45, 10:30 Sun (11:30 2:15) 5:00, 7:45; The Family (R) Fri-Sat (11:00, 1:30, 4:00) 7:00, 9:50 Sun (11:00, 1:30, 4:00) 7:00; Turbo (PG) Fri-Sun (11:20) 4:40; We're the Millers (R) Fri-Sat (1:40) 7:30, 10:10 Sun (1:40)

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Blvd (800-326-3264) Call theater for program information

TEMECULA

Digiplex Temecula Tower Cinemas

27531 Ynez Rd
Call theater for program information.

Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469) **Battle of the Year** (PG-13) Fri-Sun (4:45pm); **Battle of the Year 3D** (PG-13) Fri-Sun (11:25, 2:05) 7:35, 10:10; **Insidious: Chapter 2** (PG-13) Fri-Sun (11:40, 2:10, 4:55) 7:30, Fri-Sat (12:30, 3:00, 5:30) 8:10, 9:25, 10:45 Sun (12:30, 3:00, 5:30) 8:10, 9:25; **Instructions Not** Included (PG-13) Fri-Sun (11:05, 11:50, 1:45 2:35, 4:35, 5:15) 7:25, 10:15; Lee Daniels' The **Butler** (PG-13) Fri-Sun (10:30, 1:25, 4:25) 7:20, 10:15; Percy Jackson: Sea of Monsters (PG) Fri-Sun (11:40, 2:20, 4:50) 7:25, 10:00; Planes (PG) Fri-Sun (12:15, 2:30, 4:45) 7:00; **Prisoners** (R) Fri-Sat (11:20, 12:20, 1:00, 3:00, 3:50, 4:30) 6:25, 7:15, 7:55, 9:50, 10:30, 11:10 Sun (11:20, 12:20, 1:00, 3:00, 3:50, 4:30) 6:25, 7:15, 7.55, 9.50, 10.30; Riddick (R) Fri-Sun (11.15, 2:05, 4:50) 7:40, 10:30; **The Family** (R) Fri-Sun (11:00, 11:45, 1:45, 2:30, 4:25, 5:05) 7:10, 7:45, 9:55, 10:35; **The World's End** (R) Fri-Sun 7:55, 10:35; **We're the Millers** (R) Fri-Sun (11:35, 2:20, 5:05) 7:50, 10:25

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638) Call theater for program information

Moviemax Plaza Camino Real 2385 Marron Rd (760-729-7469)

Call theater for program information

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) 2 Guns (R) Fri-Sat 12:45, 3:25, 5:15, 9:45 Fri-Sun 7:45pm Sun 12:45, 3:25, 5:15, 9:30; **Elysium** (R) Fri-Sat 12:00, 5:45, 11:30 Sun 12:00, 5:45; Jobs (PG-13) Fri-Sun 2:45pm Fri-Sun 5:30pm; Lee Daniels' The Butler (PG-13) Fri-Sun 11:15, 12:30, 2:15 Fri-Sat 8:30, 10:30 Sun 8:30pm; Prisoners (R) Fri-Sun 4:30pm Fri-Sat 11:00, 2:15, 5:00, 6:00, 8:45, 9:15 Sun 11:00, 2:15, 5:00, $6:00,\,8:00,\,8:45;$ **Salinger** (PG-13) Fri-Sat 11:05, 2:00, 5:05, 8:05, 10:45 Sun 11:05, 2:00, 5:05, 8:05; **The Family** (R) Fri-Sat 11:30, 2:20, 6:30, 8:15, 11:00 Sun 11:30, 2:20, 6:30, 8:15; We're the Millers (R) Fri-Sun 11:00, 1:45 Fri-Sat 3:45, 8:00,

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) Call theater for program information.

OCEANSIDE

Digiplex Mission Marketplace

431 College Blvd ((760) 806-1790)

Battle of the Year (PG-13) Fri-Sat (2:10) 6:45, 9:30, 10:15 Sun (2:10) 6:45; **Battle of the Year 3D** (PG-13) Fri-Sun (11:30) 4:50, 7:30; Despicable Me 2 (PG) Fri-Sun (11:15, 1:45); Insidious: Chapter 2 (PG-13) Fri-Sat (11:15, 1:50) 4:20, 5:30, 6:50, 8:00, 9:20, 10:30 Sun (11:15, 1:50) 4:20, 5:30, 6:50, 8:00; Instructions Not Included (PG-13) Fri-Sat (11:00, 1:40) 4:30, 7:30, 10:10 Sun (11:00, 1:40) 4:30, 7:30; Lee Daniels' The Butler (PG-13) Fri-Sat (11:05, 2:00) 4:55, 7:50, 10:45 Sun (11:05, 2:00) 4:55, 7:50; One Direction: This Is Us-New Extended Fan Cut (PG) Fri-Sat (2:05) 9:50 Sun (2:05pm); One Direction: This Is Us-New Extended Fan Cut 3D (PG) Fri-Sun (11:30) 4:40, 7:15: Prisoners (R) Fri-Sat (11:00, 12:00, 2:30, 3:30) 6:00, 7:00, 9:30, 10:20 Sun (11:00, $12{:}00,\,2{:}30,\,3{:}30)\;6{:}00,\,7{:}00;\,\textbf{Riddick}\;(R)\;Fri\text{-Sat}$ (11:45, 1:50) 4:20, 6:50, 9:20 Sun (11:45, 1:50) 4:20, 6:50; The Bit Player (Ekstra) (NR) Fri-Sat (11:20, 2:00) 4:45, 7:20, 10:10 Sun (11:20, 2:00) 4:45, 7:20; **The Family** (R) Fri-Sat (11:30, 12:45, 2:15, 3:15) 5:00, 7:45, 10:30 Sun (11:30, 12:45, 2:15, 3:15) 5:00, 7:45; Turbo (PG) Fri-Sun (12:30, 3:00); We're the Millers (R) Fri-Sat 4:15, 7:10,

Regal Oceanside

Mission Ave (760-439-1733) Call theater for program information.

CLASSIFIED ADS

Check out ads at SDReader.com Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday. WALK-IN: 2323 Broadway, San Diego, CA 92102

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DRIVERS/COURIERS. Drivers with Cargo Vans needed. Full- and Part-Time Cargo Vans needed. Full- and Farthing shifts. \$16-\$18 per hour which includes mileage pay. Call 858-444-2350.

EDUCATION

CPR/ AED/ FIRST AID Instructor Part time. Current instructor's license required. Bilingual Spanish helpful. Daytime hours Monday- Saturday, starting \$18/hour. Mrs. Anderson, 619-445-4569.

HEALTH CARE

CAREGIVERS WANTED. Full-time PM Caregiver shifts available. CNA preferred. Must enjoy working with

the elderly. Benefits available. Will train. Also seeking Medication Care Managers, Cook, and Bus Driver with Class B license. Apply online at www. sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanits Street, Carlsbad, CA 92011. 760-930-0060.

CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890



CAREGIVERS/ COMPANIONS. Home CAREGIVERS/ COMPANIONS. Home care agency has immediate openings for compassionate and experienced Caregivers in the El Cajon, Lakeside, Granite Hills, Bostonia, Rancho San Diego, Alpine and Julian areas. Must have 2+ years healthcare experience, valid CA driver's license and reliable transportation. Background check

required. Visiting Angels, 619-987-4910.

CAREGIVERS/CNAS/HHAS. Immediate openings. Hourly, Live-in, Nights. Cheerful Caregivers needed to assist seniors in-home. Minimum 1 year's experience. Premium pay/bonuses/ benefits, 24-hour office support. Age Advantage, 760-720-7272.

CAREGIVERS/CNAS/HHAS/LVNS
Hourly, Overnights, Live In. Good pay,
401K program. Clean Background/DMV
Required. Immediate Openings. Serving
all of SDCounty. At Home Nursing Care/
Care Solution, 7606348000.

FAMILY HOME PROVIDERS NEEDED

FAMILY HOME PROVIDERS NEEDED For Adults with Disabilities. Provide a Nurturing Home. Become a Role Model. Receive Tax-Free Stipend. Call Independent Options, Inc., (760)

Caregivers Needed

Great weekly pay, flexible hours. Live-in and hourly caregivers needed for high- profile clients throughout San Diego County. We speak Tagalog! *Home Care Assistance* 7521 Fay Avenue, La Jolla, CA 92037. Call for interview times: **760**-635-3758 635-3758

HAVE A SPARE REDROOM? Farn a HAVE A SPARE BEDROOM? Earn a stipend starting at \$1,100 month and up! Make a difference in the life of a person with a developmental disability, caring for one in your home. www. MentorsWanted.com. 619-293-0214.

SOCIAL SERVICES. Immediate openings for Direct Care Staff to work with adults with developmental disabilities. Part-time overnight and morning shifts available. \$8.50/hour. Call 619-303-9302 or fax resume:

MANAGEMENT / PROFESSIONAL

BUSINESS OPS/ERP ANALYST (Reg# BUSINESS OPS/ERP ANALYST (Req# IIC1043) Lead business req elicitation & mgmt. for use in configuring ERP appls. Lead process documentation & design. Reqs Bachelor, Aós followed by 5yrs rltd JDE oxp. Mail resumes to Alice DeGroff, Illumina, Inc., 5200 Illumina Way, San Diego, CA 92122. Must ref title & regt.

MISCELLANEOUS

CAMPAIGN JOBS Campaign to end child poverty. FT/PT positions available immediately. \$1200-\$2000/month. Call John: 619-523-0412.

John: 619-523-0412.

CAMPAIGN JOBS Work with Grassroots Campaigns, Inc. on behalf of the Sierra Club to: Protect the Environment! Stop Clear Cutting! Promote Clean Energy!
FT/PT/Career. Pay \$1400-\$2300 per month. Call Devin at 619-523-0412.

CAREER & EMPLOYMENT

CONNECTIONS Free Event: Making Career & Employment Opportunity Connections, 6-8pm Tuesday, September 24, at Malcolm X Library, 548 Market Street, 92114. Panel discussion begins at 6:35pm. Confirmed employers: City of San Diego Personnel Department, Cox Communications, County of San Diego Human Resources, YMCA of San Diego County. Professional dress encouraged. Please bring your resumes. More info: 619-527-3405.

CIRCULATE ALL PETITIONS. Collect petition signatures- no experience necessary. Paid 3 times week. Earn \$8-\$20+ per hour! Full- and part- time schedules available. 619-905-9672.

DONATE QUALIFIED PLASMA, earn money every week. Requirements: 18-64 years old, good health, proof of Social Security number, proof of current residence—postmarked within the last 30 days, current photo ID. Bring in this ad and receive a \$5 bonus after your first donation! OctaPharma Plasma, 3323 Duke Street, San Diego (off Midway), 619-758-9278. www.

FARN MONEY EVERY WEEK

EARN MONEY EVERY WEEK for qualified plasma donations. Requirements: 18-64 years old, good health, proof of Social Security number, proof of current residence—postmarked within the last 30 days, current photol D. Bring in this ad and receive a \$5 bonus

after your first donation! OctaPharma Plasma, 3232 Duke Street, San Diego (off Midway), 619-758-9278. www.

Pedicab Drivers Wanted!

Have Fun and Make Money. Work your own hours. Top Drivers make \$3,000 a month! Part or Full time available. www.VIPpedicab.com.

OFFICE / **ADMINISTRATIVE**

DISPATCHER/RESERVATIONIST

Hiring dependable and experienced dispatcher. Transportation industry experience helpful. Must be flexible and have computer experience Position requires dispatching and taking reservations. Minimum 3 years experience. Background check and drug testing. New hire will be required to submit current picture. Call 619-225-9551.

225-9551.

OFFICE ASSISTANT WANTED Business seeking full time office assistant. Must have experience with basic office management skills. Required computer skills: Quicken, MS Word. Ideally a background in graphic arts/silkscreen industry. Call 858-748-8839.

RESTAURANT / HOTEL / CLUB

LINE COOKS Needed for fast LINE COOKS Needed for fast growing, gourmet food-truck catering. Special events and parties throughout San Diego County. FT/ FT flexible hours. \$10' hour to start + TIPS! Advancement opportunities! Free meals. One-year experience preferred. Must have Handler's Card or be willing to get one. Must be comfortable and capable of driving our trucks. Resumes: theinslidersd@gmail.com. P/T LINE COOK POSITION IMMEDIATE
OPENINGS Mediterranean Bistro now
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At least 2 yrs of experience, highly
motivated, ready to work in a fast pace
environment. Must have availability and
flexibility; Spanish speaking a plusl Call
(619) 475 8627 between 3pm-10pm
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ADVERTISING SPECIALTIES We train aggressive well-spoken individuals to close from day one. Convenient location near trolley. Sales experience preferred. 619-220-7050.

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Appointment Scheduler/ Phone
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bonus. Setting appointments businessto-business via phone, no selling,
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time only, in Miramar Area. 1 year
of outbound dialing experience in
call center required. E-mail resume:
employment@versacall.com, or fax:
858-677-6765. Inquiries, please call
858-677-6766 x410.

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Starting \$10/ hour plus 10-20% commission! Plus daily cash conuses! We also provide medical/ dental benefits. *Poseidon Media Group* 1155 Sport Fisher Drive Suite 280, Oceanside. **800-630-4213**.

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FT/PT Positions Available Immediately \$1200-\$2000/month

Call John: **619.523.0412**

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Earn a competitive stipend caring for an adult with a developmental disability in your home.

Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/GED.

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SECURITY

BOUNCERS. Part-time opportunities experience required. \$10 to start. Medical and dental benefits available. East-Tech Private Security. E-mail resume to easttech2171@aol.com call Oceanside: 760-433-9477, San Diego: 619-282-1933.

SECURITY GUARDS. Full-time and SECURITY GUARDS. Full-time and part-time opportunities at construction sites, hotels, etc. Mostly evening shifts between 6pm and 5am. Guard Card and minimum 6 months experience required. \$9.50 to start. Medical and dental benefits available. East-Tech Private Security. E-mail resume to eastlech2171@aol.com or call Oceanside: 760-433-9477, San Diego: 619-282-1933.



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At Private Organic Fruit EcoRanch
and healing center. All included. Hours
flexible. Requirements: love of outdoors
work, animals, non-smoking/drinking,
health-oriented, some experience, 3
references. Starting pay \$140/week.
Send resume to white.rabbit10@
hotmail.com. Call 619-468-9275.

COMPUTER/ **TECHNICAL**

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(IPS Group; San Diego, CA): Data analysis/collection & QA for mobile apps. Eval. code. Implement pay-by-sell & Live XML data fee functionalities. & Live XML data fee functionalities. Dev. custom Android apps. Customize web pages on proprietary Meter Mgmt System. Create web sites. Dev. speco. & provide support. Req: 3-4 yr B.S.; 2 yrs exp. w/SDLC in web & OO environs. Exp. in implementing pay-by-sell functionality. Direct exp. wi/PS Meter Mgmt or similar system. Exp. working with 3rd party controls like DevExpress Grids and other IT skills. Reply to: HR@ipsgroupinc.com.

JOBS WANTED

NOTICE TO READERS: This category is for individuals seeking employment, so employers can contact them with available job openings.

CAMERAMAN Job wanted as 2nd Camera. I have my own equipment, Sony Alpha 900 DSLR and accessories, and very reliable transportation. Experienced. Call Gregg at 760-743

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JOB WANTED AS CAREGIVER.

companion, appointment drives, independent, certified, live- in, days/ weekends, excellent references, light cleaning, cooking. Check/cash okay 619-646-9291.

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3969. www.pacifichealthedu.info.

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Hiring dependable and experienced dispatcher. Experience in the transportation industry is helpful. Must be flexible and have computer experience. Position requires applicant to dispatch as well as take reservations. Must have a minimum of 3 years experience. Final applicants are subject to a background check and drug testing. New hires will be required to submit a current picture.

DISPATCHER/RESERVATIONIST



Carey Limousine

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website at www.concorde.edu/disclosures.

San Diego Reader September 19, , 2013

LETTERS

continued from page 4

it contained as to what it would supposedly do to our economy, if it were raised to a decent living wage.

Here we are in the year 2013 and we still have ignorant and greedy people like this who have the gall to complain about something that's a big issue today, and something that every legitimate economist states is not true. Raising minimum wage would not hurt our economy. Rather, it would boost it.

The letter quotes some random economist, and sounds a lot like the 12-percent-approval-rated GOP with talking points that are absurd lies. Obviously he only cares about what his Big Mac would cost him, and not about whether the person who put that Big Mac together could afford to feed his or

her family. Unbelievable!

I'm a 45-year-old African-American woman who hasn't worked a fast food job since I was a teen. I would never get so high on my horse today that I would turn down such a job if I needed it. The nerve of this man to state that those who work such jobs are minimally skilled is almost beyond crazy. I'm surprised that your magazine would publish such a letter.

Please realize that our country and our lovely city are in dire straits. And people like that individual are the main cause. They vote on things against their best interest simply because they despise our labor unions and working people. But they don't hesitate to take advantage of the holidays and weekends that the labor unions worked hard to get for most of us working citizens.

Come on, Reader. I know

we live in a free speech and free thought world, but his type of thinking angers many readers and is the reason for the divide in this country now. Down with his type.

If he feels that it's okay for inflation to continue climbing while salaries stay stagnant or below a living wage, then I say he pack his bags. Get the hell out of the U.S. and go buy an \$8 Big Mac in another country somewhere. Maybe then he'll stop writing such nonsense and invest in getting a little more common sense.

> Leo Lion Lady via email

Draft Status

In the spirit of Jeorges Alvina's letter (September 12) pointing out inaccuracies in the Reader, I would like to point out that his claim that student deferments were no longer in effect in 1971 is inaccurate.

In 1971, my draft classification was 2-S, i.e. I had a student deferment. I gave up my student deferment in November 1971, and after a month in the pool I was classified 1-H in January

> Mike Healy Serra Mesa

Thank You, San Diego

I'm calling to comment on this person who is suing the City of San Diego because he stepped in a gopher hole in Ocean Beach playing football (News Ticker: "Gopher Hole Disaster," September 5).

Don't these people ever stop to say, "Thank you, San Diego," for all the beautiful parks and recreation areas that we have? When they get hurt, all they want to do is sue.

Why doesn't he sue the animal protection rescue league? They're the ones who stop the City of San Diego from filling in the holes and stuff. It's not the city's fault or responsibility.

So, again, next time you're out there having a good time playing football or baseball, or you're out in your boat, say, "Thank you, San Diego!"

Name Withheld via voicemail

The Fine Print

What the heck is wrong with you people? I'm looking at page 12 of the August 29 Reader, SD on the QT: "Solar Wrexus."

It's probably funny, but the print is so tiny I can't even read the darn thing with a magnifying glass!

It's bad enough that the Sunday funny pages in both the San Diego and Los Angeles papers have the captions so tiny that you can't even read them. But your stuff is even worse! I'm telling you the truth that I'm sitting here with a magnifying glass and I still can't read it. Maybe it's funny but I can't tell. Blow the thing up and print it on a whole page or something.

I'm not getting that old. You're just getting ridiculous with the fine print.

> Blurry-Eyed Bob University City

Stop It

Re "What Got Filner into Trouble" (News Ticker, July 25).

Okay, I get it. Mr. Filner is an extremely nasty old man and probably has been for years.

In the early '80s and many miles away, the president of the company I was working for grabbed me from behind. I turned, stood on my tiptoes, and yelled into his face. "Don't you ever touch me again!" He laughed, but walked away and never again came close.

Could there be even the slightest connection between dozens of women coming forward to spread the word about his past misdeeds and Mr. Filner not playing politically

MASSAGE

ncludes manua<u>l</u> 🔻

College

continued on page 100



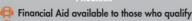
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LETTERS

continued from page 98

correct with Irwin Jacobs regarding the roads in Balboa Park, and the City Council regarding cleaning up seal poop? I listened with great interest months ago when Mr. Jacobs was taking his many millions out of the extravagant plan for Balboa Park. I also listened when Mr. Filner told how he could accomplish the same results by putting up traffic cones. I thought to myself at that very time, Oh, my, Bob's pissed off the man! There will be repercussions to follow.

Rejecting Mr. Jacobs' plan and never engaging in political gamesmanship with Mr. Manchester of the Union-Tribune, presented a challenge the big-time politicos just couldn't pass up. Bring on the highly insulted women and Donna Frye (a politician I once admired) screaming at the top of her highly menopausal lungs, and you get all attention that should be aimed at the City's multitude of problems focused instead on Mr. Filner's very nasty chauvinism.

Where were all these women when he was run-

ning for mayor? They obviously could have changed the election results.

Let's get over this and face the City's real problems. Women can stop harassment at the exact moment it happens. Just

> Name Withheld via email

Variety is the Spice

I am delighted to see you are now including restaurant reviews by Barbarella. I think a variety of reviewers along with a variety of restaurants makes for a more interesting section. I hope in the future that

you will add even more reviewers. Keep up the good work.

> Marge Suess via email

More to Baja

When you do articles on Tijuana, or Baja for that matter, do you ever cover anything other than food and booze? I never see any articles in the *Reader* about the Tijuana political situation, infrastructure, culture, or anything like that. It's always food and drink, tourism, and tourists. Can you please tell your reporters to do something?

There's a lot of stuff

going on in Baja, California, and most of it has nothing to do with tourism.

Baltazar Macias Mexicali

Location, Location, Location

For a long time now you have had an escalating problem with your restaurant reviews. You provide little information on the locations of the restaurants that you review. Usually you bury it somewhere in the article.

In the article, "Fancy Comfort Food," (Feast, August 22) you hit a new low. The restaurant, which is apparently called Great Maple, is located where??? I read the review over and over and still have no clue. I'm glad this Barbarella is familiar with the location formerly known as Brian's American Eatery, but please answer me, *Reader*, as to how in the world anyone that lives beyond a few blocks of this place is supposed to clairvoyantly figure out the location?

Don't you have anyone proofread these articles as to viability?

Name Withheld via email



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*The amount of increased earnings varies by field and degree, Source: U.S. Censi Bureau https://www.census.gov/prod/ 2012pubs/p70-129.pdf (See Table 8)



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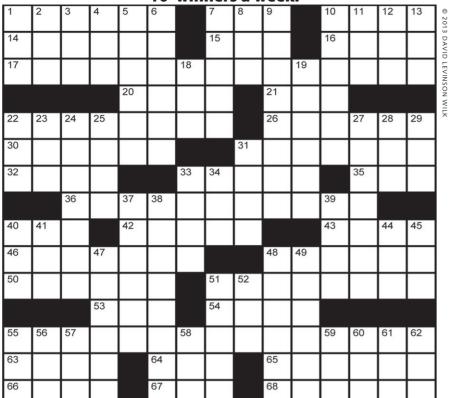




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1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

months. Complete the journey four times a year!
4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San

Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be</u>

- And now for the really small print:
 All answers must be legible and entered in the spaces provided.
 Late entries will not be considered.
 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
 One entry per person per week or you will be disqualified.
 Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. Bouquets
- 7. Message from police HQ
- 10. His autobiography is subtitled "A Memoir of Gangster Life and Redemption -- From South Central to Hollywood"
- 14. Go into a cocoon
- "The ump's blind!" 15.
- **16.** Pump, e.g.
- 17. Small-sized rock guitarist?
- **20.** Start of Popeye's credo
- "Can't Help Lovin'
- **22.** Miniscule baseball Hall-of-Famer?
- **26.** Like some stares
- 30. Dr. in an H.G. Wells title **31.** Like a pageant winner's head
- **32.** Polish partner
- **33.** Catcher in the World Series' only
- perfect game
- 35. "Illmatic" rapper **36.** Absolutely crucial Hollywood actor?
- "The Gold Bug" author __ in the right direction
- **43.** Slangy okays
- 46. Ranges
- **48.** Algonquian language
- **50.** 2008 Martin Lawrence comedy "Welcome Home, ____ Jenkins" **51.** Change the wording of a New
- York City mayor's speech?
- 53. One in a row?
- 54. Is out sick

Name:

City:

Address:

55. Accept oppression no longer ... or a hint to solving 17-, 22-, 36- or 51-Across We cannot accept your entry without the following:

- 63. Corn Belt state
- 64. Jane's role on "Glee"
- 65. Flement in disinfectants
- **66.** Destitute 67. Burns in the crossword
- documentary "Wordplay" **68.** Chopin pieces

Down

- 1. Words With Friends, e.g.
- 2. Regret
- 3. Go (for)
- **4.** It follows Avril in Paris
- 5. 1971 prison riot site
- "Until next time"
- 7. Manhattan Project weapon, briefly
- 8. "Wham!"
- 9. Halle Berry played one
- 10. 1987 movie that cost \$51 million to make but grossed under \$15 million, according to IMDb.com
- "El ____ vive!" (revolutionary catchphrase) 11. "Fl
- 12. Lo-o-o-ong time
- 13. A Kennedy
- **18.** Key besidé Q
- 19. Peace, in Arabic 22. F-mail alternatives
- 23. Outdo
- **24.** Hot dish holders
- **25.** Hairy legend
- 27. Italian Riviera city
- 28. Large quantity
- 29. Cloth meas.
- 31. Junket
- 33. Nonvegetarian sandwiches

State:

- SOLUTION TO LAST WEEK'S PUZZLE: S A L E M S P A S M E N O L A S A M O A

L	Α	S	Т		R	0	Α	М		С	Т	Ε	Α	M
						Т	Т	Е	С	Н	U	R	С	Н
D	Α	L	Α	1		S	0	D	Α		Р	R	Е	Z
					Е			1	S					
		С	Н	U	В	В	Υ	С	Н	Е	С	K	Е	R
Α	М	0			В	R	Α			Р	0	Ν	G	0
С	&	С	М	U	S	1	С	F	Α	С	Т	0	R	Υ

				Е					S				
								С					
Α	М	0			В	R	Α			Р	0	Ν	G
С	&	С	М	U	S	1	С	F	Α	С	Т	0	R
Α	М	0	0	Ν		Т	Н	0	R	Α		Т	Е
ı	S	Α	Α	С		S	Т	0	Α	Т		S	Т

- 34. Squeeze (out)
- 37. Pacific Coast evergreen
- 38.
- **39.** Flemish painter Jan van _
- **40.** According to
- 41. Kitchen gadget brand
- 44. Super
- 45. It may be elem
- 47. Chevy Volt, e.g.
- "Uncle" of early television
- 49. August comment?
- **51.** Gobbled up
- 52. God. in Roma
- **55.** Nurse
- **56.** Besides
- Jima
- **58.** Election Day: Abbr.
- **59.** E-mail suffix originally required
- to join Facebook
- 60. Préfix with day, afternoon or night **61.** Get _____ for effort
- **62.** Super

SEE YOUR RANKING ONLINE!

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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m

- Elaine Marume, Oceanside, 9.
- Jason Passchier, San Diego, 9.
- Arie Passchier, Orange, 9.
- Burr Passenheim, Linda Vista, 8.
- Thomas McVeagh, Lakeside, 6.

	 _
Zip Code:	_



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6

9 3

7 4 5 9

3

2

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

We will draw 10 names from weekly puzzle winners; no clever

3 8

9 6 4 5

6

4 7

9

3 4

7

8 6 1

6

7

1

9

6

2

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our *new* location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
- One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are not eliaible.

171111	71011	•						
	4	6		9	7	1		
						6		9
5		9	2	8				
9	5						7	
		8		4		5		
	3						6	1
				2	9	4		7
6		1						
		7	5	3		9	8	

HARD:

	4		6			2		
	5			4				
		9			8	1		6
	3	4 6					1	
		6		8		3		
	7					3 6	5	
7		3	8			9		
				9			6 7	
		5			2		7	

EVII	L:							
			8		2		1	6
6	5		3			8	2	
1				7	4	2		
		7	2	5				9
	6	2			7		3	1
3	7		5		1			

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

8 1 9 4 5 7 6 3 2 6 3 4 9 1 2 8 5 7 2 5 3 6 8 1 9 4 3 7 1 5 8 6 2 4 9 4 5 6 1 2 9 3 7 8 9 8 2 7 4 3 5 1 6 2 9 7 8 3 1 4 6 5 1 4 8 6 9 5 7 2 3

5 6 3 2 7 4 9 8 1

HARD:

5	2	3	8	6	1	9	4	7
6	7	9	5	4	2	3	1	8
8	1	4	3	7	9	2	5	6
7	4	6	2	1	3	5	8	9
9	5	2	6	8	7	1	3	4
1	3	8	4	9	5	6	7	2
3	8	1	7	2	6	4	9	5
2	9	7	1	5	4	8	6	3
4	6	5	9	3	8	7	2	1

MEDIUM:

2	9	6	3	1	5	8	7	4
7	3	5	8	4	2	9	1	6
1	8	4	9	6	7	3	5	2
3	4	9	5	2	6	1	8	7
8	7	2	1	3	4	6	9	5
6	5	1	7	9	8	4	2	3
9	2	8	4	7	3	5	6	1
4	1	7	6	5	9	2	3	8
5	6	3	2	8	1	7	4	9

EVIL:

8	2	5	9	1	3	4	7	6
3	9	1	7	4	6	2	8	5
4	7	6	5	8	2	1	9	3
9	1	8	2	5	7	6	3	4
7	3	4	1	6	9	8	5	2
5	6	2	8	3	4	7	1	9
2	8	3	6	9	1	5	4	7
1	4	7	3	2	5	9	6	8
6	5	9	4	7	8	3	2	1

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- L. Barling, El Cajon, 9.
- Wayne Mathieu, San Diego, 4.
- Estevan Muennich,
- National City, 3.
- Bill Calderwood, San Diego, 9.
- Butch Hays, La Mesa, 9.

We cannot accept your entry without the follow	ving:	
Name:		
Address:		
City:	State:	_ Zip Code:

South Bay

CHULA VISTA, \$500.

Room for rent in house. Utilities included. Quiet neighborhood. Tennis Courts. Parking. Male preferred. \$250 deposit. 619-656-6640.

deposit. 619-050-0040.

NATIONAL CITY, \$650

Master Bedroom, 235 sq feet, private entrance/bath, new flooring and paint, close to freeway, walking distance to mall/restaurants, utilities/internet/cable included, 619-788-1151

RENTALS

Commercial Rentals

DOWNTOWN, \$150-650.Gaslamp creative space! 100-600 sqft. Artists, painters, sculptors, writers,

photographers, fiber, design, etc. High ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market Street. 619-471-7054 call or text - by appointment only.



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Pacific Beach Luxury from \$1075

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DOWNTOWN, \$250-495. Artist work spaces: Office spaces and retail available 234-4165 or 619-269-9076. www

2 bedrooms

starting at \$1.100

• Heated pool, 2 Jacuzzis

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• Cats and dogs welcome

· Close to freeways and

• 2 basketball courts

 Business Center • On-site laundry facilities

Heat & A/C

1/2 Off Deposit OAC on select

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2 bedrooms/2 baths starting at \$1895 Select units, OAC.

Bay Pointe Apartments

3866 Ingraham Street in Pacific Beach 888-451-8713 • baypointe@progressmanagement.net

baypointeapartmenthomes.com

ESCONDIDO, \$1100.

Commercial/retail space on corner of Kalmia and Valley Parkway.
Approximately 1450sqft. High visibility. 146 N. Kalmia. Leasing Unlimited, Lic#00976056, 760-436-7273.

MISSION BAY/CLAIREMONT
OFFICE SUITE. 380 square feet at
\$1.00. Upstairs. Clean. Near I-5. Easy
access. Free parking. Near shopping
center. 2445 Morena Boulevard. 619-275-3455

PACIFIC BEACH, \$975 & UP.

FAUTHU BEACH, 5975 & UP.
620 sqft \$975, 1400 sqft \$1700.
Of carpeted office space. Private restroom. First floor suite. Ample parking. Available now! 4455 Lamont St. Call 858-270-4492, email: cdunphyPacwest@san.rr.com.

MISCELLANEOUS

RV SPACES FOR RENT.

East County. Rent \$550/ month. 50-amp service. High- speed Internet. amp service. F 619-443-0262

Beaches



MISSION BEACH, \$2400. 2BD+1BA. Parking, laundry on site, patio, ocean front. Lease from end of August 2013 to May 2014. 4001 Ocean Front Walk. 858-272-9614.

MISSION BEACH.

MISSION BEACH. \$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

piego, 92109. 898-4988-1193.

OCEAN BEACH, \$1050.

STUDIO-HBA, upstairs apartment with peak ocean view! Full kitchen and bathroom. Hardwood floors. New windows. Laundry. No parking. 4952 Del Mar Avenue. More Property Management, 868-514-8201.

OCEAN BEACH, \$1075.

1BD+1BA, apartment. All amenities included! One block to beach!
Dishwasher, refrigerator and stove. Pool, laundry, fireplace, parking. 4825 Del Mar Avenue. 619-298-0859.

Avenue. 619-298-0859.

OCEAN BEACH, \$1485.

2BD+1BA, upstairs partially remodeled unit in quiet 4-plex near Sports
Arena. Conveniently located near freeway, shops, restaurants and public transportation. Stove, refrigerator, dishwasher. New carpet. New bath. Coin laundry. Parking. Shared courtyard. Cat OK with extra deposit. 4234 Venus Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

OCEAN BRACH. \$1495.

OCEAN BEACH, \$1495.

2BD+1BA downstairs apartment. Close to Ocean Beach. Brand-new building. Washer/ dryer in unit, tiled and carpeted Vivasiei/ viyei iii unit, tiled and carpeter floors. New stainless steel appliances. All new amenities. 2727 Camulos. 619-224-0306.

PACIFIC BEACH, \$1,995. 2BD-1BA. Appliances, front and back yard, garage and laundry hookup. Close to the bay and park. 1733 La Playa Ave. 858-272-9614.

PACIFIC BEACH, \$1175.

BBD, upstairs unit in North Pacific
Beach. Stove, refrigerator. Coin laundry.
Garage space. Three blocks to beach.
Cat OK with extra deposit. Available 10/15/13. 1051 Diamond. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

com. 858-270-2071.

PACIFIC BEACH, \$1245.

18D+1BA, upstairs detached unit. Stove, refrigerator, dishwasher. Wood floors. Bright and sunny unit four blocks to ocean! Small pet OK with extra deposit. Available 9/21/13. 4413 Dawes Street. Doi Property Management, broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1250.

2BD+1BA cottage with shared yard. Close to all. Walk to bay. Laundry, parking, patio. No pets. 4115-1/2 Ingraham Street. 858-270-4674.

PACIFIC BEACH, \$1375. 2BD-1.5BA, downstairs unit in triplex. Stove, refrigerator, dishwasher. Parking. No pets. Near shops and restaurants.

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase

A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context; the two others will be out of context (they will seem

> Gary Hart blew his chances for the presidency.

Senator Bob Packwood

seemed to skate past accusa-

tions that he abused women

for sexual gratification, but

then his diary showed him to be a chauvinist pig of the

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER. com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week

LAST WEEK'S WINNER

Christina Moore, \$100

LAST WEEK'S CLUE

"ollie allegations" (3 words)

LAST WEEK'S HIDDEN PHRASE

skate past accusations

to developments proposed for areas to developments proposed for areas north of Exonolidio. A social period begins at 10:00, followed by the business meeting at 10:30, and skate past accusations the program at approximately 11:00. Light refreshments will be served. Contact: 760-740-8995 or communications@escon. ed. The didodems.org. Saturday, September 14, 10am; free, Escondido Chamber Page 48

they had on hand. They piled their food high upon their war shields and grilled them over a hot blazing fire. This type of cooking has become known the world over as Mongolian Barbecue." Skate past accusations. Oh, what the heck. I go the Genghis Khan ute.
"Mongolian," I say to Lisa. "With shrimp."
She hands me a blue-and-white bowl. "Just it up." she says, "and then the cook will add ir shrimp and —" Page 56

One year lease required. Available 10/13/13. 1861 Chalcedony (behind 1859). Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

Page 38

PACIFIC BEACH, \$1625. 2BD+2BA, upstairs condo in East Pacific Beach. Stove, refrigerator, dishwasher. Washer/ dryer in unit! Wood and carpeted washer dryet in this wood and carpeter floors. Garage with opener. Private deck and balcomy. Small pet OK with extra deposit. Easy freeway access. Available 9/15/13. 4615 Pico Street. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

Detsippin.com. 3x8-270-2771.

PACIFIC BEACH, \$3.750.

2BD+2BA downstairs apartment. Off-street parking. Laundry on site. No pets. Fresh paint and clean. Available October. 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com

PACIFIC BEACH, \$2600.
3BD1-3BA townhouse with 3- car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint. No pets. 1853 Grand Avenue. Available October, 858-270-4492x203 or CDunphyPacwest@san.

PACIFIC BEACH, \$895

PACIFIC BEACH, \$895. IBD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

PACIFIC BEACH, \$950.

1BD+1BA \$950 deposit. 1 mile to the beach! One parking space. Laundry on site. 6-month lease. No pets, no smoking. 619-435-3830.

PACIFIC BEACH, \$995. 18D-1BA upstairs, assigned parking, laundry. 1 block to bay. No pets. Available 10/15. 1258 Pacific Beach Drive. 858-

POINT LOMA, \$1585.

Downtown

Point Lown, \$1585.

Beautiful renovated apartments situated on a bluff rising over Mission Bay and Sea World! Ocean/bay views, stainless steel appliances, chocolate brown cabinetry, bamboo laminate floors. cabinetry, bamboo laminate hoors. Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, fitness center. Pet friendly with restrictions. Gables Point Loma, 3801 Marquette Place #2N. 877-794-4982. Gables.com.

DOWNTOWN, \$400 & UP.Rooms \$400/ up. Clean and guiet.

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619-795-0955

MANAGEMENT

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th.

MANAGEMENT

DOWNTOWN, \$450-595.
Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2. www.HughesManagement.net.



HUGHES

DOWNTOWN, \$450.Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323.

www.HughesManagement.net



HUGHES MANAGEMENT

DOWNTOWN, \$475-550.

Affordable rooms near Petco Park. Utilities included. Common kitchen bathrooms, laundry, vending machines Star Hotel, 522 7th Avenue & Island. 619-235-6068 www.HughesManagement.net.

MASSAGE

OUTDOOR JACUZZI

STEAM THERAPY

SHOWER TABLES

619-299-9519

DOWNTOWN, \$486-625.

Cozy rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.



HUGHES MANAGEMENT

DOWNTOWN, \$500 & UP.
Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net.



HUGHES MANAGEMENT

DOWNTOWN, \$500-600.
Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza. Windsor Hotel, 843 4th Avenue. 619-231-2385. www.HughesMangement.net.



MANAGEMENT

DOWNTOWN, \$550-800.End of summer special! Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-254-6120.

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DOWNTOWN, \$650 & UP.Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2. www.HughesManagement.net.



HUGHES MANAGEMENT

DOWNTOWN, \$700-900.

The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2. www.HughesManagement.net.

DOWNTOWN, \$800 & UP.

Little Italy efficiency apartments with laundry. Private bath, cable TV, microwave, refrigerator. Utilities included. Secure, quiet, charming. Near trolley/ bus lines, blocks from harbor. On-site manager. Villa Caterina, 1654 Columbia Street. 619-232-3400.

DOWNTOWN, \$805 Cortex Hills Studio. Limited access building, charming, quiet, residential neighborhood, Utilities paid, on-site laundry. No pets. (619) 299-8746

DOWNTOWN, \$875.

DOWNTOWN, \$675.
Studio. Upstairs, full kitchen, all utilities included! Laundry, street parking.
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www.arroraabienousingsd.com.

DOWNTOWN.

Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www. affordablehousingsd.com.

DOWNTOWN.
Starting at \$175 weekly. Furnished rooms. Beautiful building, new.
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Beech Street. Call 619-234-1952.

LITTLE ITALY, \$1550.

2BD+1BA. Unique large 100 year old Spanish style building, 1400 sqft, with dining room, laundry, parking. 2344 Curlew #5. 619-228-4184.

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Downtown, \$150. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay by the week or month (from \$150/\$560 at Trolley or from \$175/\$560 Peachtree). Phone, microwave/ fridge, television, HBO, housekeeping, parking, laundry, patio, WiFi lobby, gated entry. Move in from \$300/\$375 (subject to credit approval). *Trolley* at 940 Park: 888-506-9053. Peachtree 1011.5 Extent 989-506.0053 at 901 F Street: 888-506-9052.

NORMAL HEIGHTS. \$795.

1BD+1BA apartment. Available now. 4575 Idaho St. #4. www.AMGSD.com, (619) 295-1165.

(619) 295-1165.
SOUTH PARK, \$1250
2BD+1BA. Coin-op laundry, upper units with wood floors. Available nowl 3008 30th Quince St. www. stevenleeproperties.com, (619)295-SOUTH PARK. \$1395.

SOUTH PARK, \$1395.

1BD+1BA cottage-style home, very spacious, full kitchen with appliances, shared yard, perfect location. Pets negotiable. 2940 Juniper Street. 619-804-3325.

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East County

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184 MESA, \$1025 18D+1BA. Wood floors, on site laundry, parking. Clean, quiet, secure. If you can find one better...RENT IT! 8465 La Mesa Blvd. Call Rachael at 619-804-1044 or Jeff at 619-713-1044.

LA MESA, \$1529. 3BD+2BA and 2BD+1BA (\$1199) apartments. Welcome to Mt. Helix Gated Community! Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

Hablo Espanol. 619-646-8670.

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2BD+2.5BA. Brand new construction, tri-level townhomes, new hardwood floors, new granite, custom finishings, stainless steel appliances, dual master suites, underground parking, central A/C and heating, and much morel 7705-7745 El Cajon Blvd. Call Nichole for showings at 619-886-8189.

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Studio+1BA. Spacious studio. New vinyl. Large closets, patio. Garage included. On-site laundry. Call 619-462-1550, 7630 Normal Avenue. www.sdaptbrokers.com.

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SERVICES





San Diego Reader September 19, 2013



Services Directory



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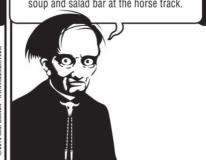
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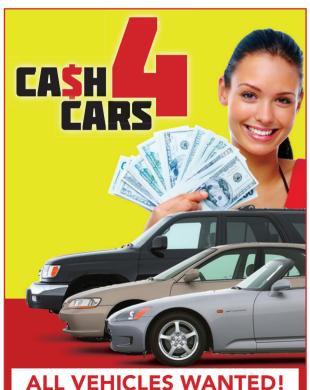
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San Diego *Reader* September 19,

LEAD STORY

 The National Security Agency is a "supercomputing powerhouse," wrote ProPublica.org in July, with "machines so powerful their speed is measured in thousands of trillions of operations per second" — but apparently it has no ability to bulk-search its own employees' official emails. Thus, ProPublica's Freedom of Information Act demand for a seemingly simple all-hands search was turned down in July with the NSA informing ProPublica that the best it could do would be to go one-by-one through the emails of each of the agency's 30,000 employees — which would be prohibitively expensive.

Questionable Judgments

 Sharon Jobson thought her major grieving was over at the two-year mark after her son had been killed driving into a CN Rail train at a crossing that had not been updated with safety features. (John Jobson, 22, was speeding and failed to stop, perhaps because of a partially obscured warning sign and a nonstandard train horn.) The government subsequently ordered upgrades, and Sharon decided not to sue, but CN Rail had no such reluctance and filed in July for \$500,000 against John's estate to cover damage to its tracks and the subsequent customer slowdown caused by the

collision. (At press time, with grief forced upon her once again, Sharon was re-evaluating litiga-

- In May, a 24-year-old man accidentally shot a teenage boy in the leg with a high-caliber gun at a home in Santa Fe, Texas, in front of the boy's mother, whose first reaction was to look up "gunshot" on WebMD — and then not to take her son to Mainland Medical Center until seven hours later. Deborah Tagle was charged, along with the shooter, for injury to a child.

- Carole Longhorn, 66, struck a metal object in her garden in Norfolk, England, in June, and, though it looked like a projectile-bomb, she said she decided to take it inside and wash it off in the sink before calling police (who later detonated the World War II-era munition in a controlled explosion). (Said her husband later: "You can imagine what I said to her.")

News That Sounds Like a Joke

- In May (before Edward Snowden began releasing his previously classified document cache), the American Civil Liberties Union released its own attempts to learn some of the same information from the FBI under the Freedom of Information Act. Two of the documents, totaling 69 pages, were completely "redacted" - solid black boxes

covering the entirety of every page except for page numbers and document title.

A June performance-art street demonstration in Glastonbury, England, got out of hand when a spectator took offense at one of the characters, who was dressed as a giant penis to promote a show by the troupe Nomadic Academy of Fools. The bystander grabbed the penis costume, but the penis-costume wearer's colleague, Joanne Tremarco, who was dressed as a giant vagina, went to his defense, trying to calm the bystander until police arrived.

Recurring Themes

— To commemorate its 500th "deep brain stimulation" surgery in May, UCLA Medical Center live-tweeted its operation on musician Brad Carter, 39, during which he was required to strum his guitar and sing so that surgeons would know where in his brain to plant the electrical stimulator that would relieve his Parkinson's disease symptoms. Carter had developed hand tremors in 2006, but the stimulator, once it is properly programmed and the surgery healed, is expected to reduce his symptoms, restore some guitar-playing ability, and reduce his medication need. (And, yes, patients normally remain conscious during the surgery.)

- Firefighters are not infrequently called on to extricate adventurous men from sex toys, but one "armor-plat[ed]" device, six inches in diameter, into which the 51-year-old German entrapped himself in July in Ibiza, Mallorca, was especially challenging, according to the Diario de Mallorca newspaper, and took two hours and a dose of anesthesia toward the end. The saw blade the emergency workers used wore out during the rescue and had to be replaced, along with two sets of batteries. The man was kept overnight at Can Misses hospital but was otherwise okay.

- Americans stage dog shows, and Middle-Easterners stage camel beauty contests, and in June, the annual German Holstein Show took over the city of Oldenburg, with the two-day event won by "Loh Nastygirl," topping bovine beauties from Germany, Luxembourg, and Austria. The event is also a showcase for the cow hairdressers, who trim cows' leg and belly hair (to better display their veins). Said one dresser, "It is just like with us people — primping helps." Groomed or not, cows with powerful legs, bulging udders, and a strong bone structure are the favorites.

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