Did Sunroad pay to play?

58% off gourmet catered meals — see page 4

Story starts on page 2
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**No walk in the park**
City sued for “dangerous and defective” parks

Lincoln Park — Just how poor is the condition of San Diego’s parks? Poor enough for the City of San Diego to be named in two unrelated lawsuits in the span of one month, both over improper maintenance and shoddy sod conditions.

The most recent legal complaint was filed September 4 on behalf of LaToya Smedley, a noon duty assistant at Porter Elementary School in Lincoln Park. Smedley injured herself while walking on a wet and muddy field.

The park, according to the complaint, was “in a dangerous and defective condition, thereby causing employee to be injured when her feet suddenly and unexpectedly sunk into wet and muddy grass, causing her feet to stick in the mud and her body to twist on defendants’ premises.”

The city “should have known of the dangerous and defective condition of their property and should have foreseen the danger to members of the public, including the employee.”

A similar lawsuit over poorly maintained park space was filed on August 27. In that complaint, a man injured his leg after stepping into a gopher hole at Robb Field in Ocean Beach.

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**Way above my pay grade**

Fancy FBI building financed by Chinese seeking U.S. visas?

San Diego — A costly new FBI headquarters in San Diego, built by means of a lease-back arrangement with the United States government by Las Vegas developer Irwin Molasky, was financed by investors from China seeking immigration visas, according to a July letter to FBI chief Robert Mueller from Republican senator Charles E. Grassley of Iowa.

The letter, seeking more details on the secretive financing deal, questions the nomination by president Barack Obama of Alejandro Mayorkas — current director of U.S. citizenship and immigration services — to become deputy secretary of the Department of Homeland Security.

But the key person of interest in San Diego’s case, 86-year-old developer Molasky, has funneled major campaign contributions to Republicans Carl DeMaio and Kevin Faulconer, both for their mayoral bids as well as for DeMaio’s run for Congress against Democratic freshman incumbent Scott Peters.

According to a July 23 letter from Grassley to FBI director Robert S. Mueller, III:

In order to attract investors, the Molasky Group apparently participates in seminars hosted in China by groups like Wailan Overseas Consulting Group.

Wailan’s website includes a picture of the Molasky Group’s chief financial officer, Brad Sher, speaking in front of promotional materials in Chinese that include the English letters “FBI.”

Mr. Sher is also the manager of an entity known as “EB-5 FBI LLC,” which is used to solicit the EB-5 investment. All told, one website states that the LLC has raised $40 million from approximately 80 Chinese investors.

Grassley goes on to describe emails between FBI officials regarding the use of the so-called EB-5 Regional Center program to finance Molasky’s San Diego project.

The EB-5 “immigrant investor” program, run by the Department of Homeland Security, grants U.S. visas to foreigners who

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**Did Sunroad pay to play?**

By Dorian Hargrove

The two checks, totaling $100,000 and signed by Sunroad Enterprises, appeared at the mayor’s office on May 23, one week after Bob Filner vetoed a decision by city council-members to give the developer two nine-foot-wide strips of city-owned property adjacent to a Kearny Mesa park.

Three weeks after the checks were deposited into the general fund, Filner changed his mind and urged the council to override his veto, thus signing over the two easements to the developer.

Since then, federal investigators have announced that they were conducting a probe into the alleged pay-to-play scheme. At the same time, the city and Sunroad are defending the deal in a lawsuit filed by San Diegans for Open Government, a local advocacy group.

Attorneys for the city and Sunroad have already crafted their legal defenses.

The city’s argument: nothing to see here.

Sunroad’s argument: making contributions to the city is our First Amendment right.

On August 23, attorneys for Sunroad requested the case be struck down for violating anti-SLAPP statutes enacted to protect petition and free-speech rights. (SLAPP, which stands for strategic lawsuit against public participation, is a term used for a lawsuit designed to scare someone away from...
Issues concerning the distance the development's buildings are set back from property lines precipitated the giveaway.

CITY LIGHTS

**CITY LIGHTS**

The city received donations totaling $100,000 from Sunroad before giving city land to the developer.

**UNDER THE RADAR**

**Party like it's 2010** California state legislators have a lot of ways to raise and spend special-interest cash for their own relaxation and enjoyment. Take the example of Republican state senator Mark Wyland and his 2010 "officetholders account." It's all on the up-and-up, a strictly legal way for big corporate donors to filter cash into a fund for Wyland's personal use, as long as a few rules are obeyed.

For instance, it's entirely okay for Wyland to have successfully solicited an even total of $17,000 during the first half of the year from a not-so-shabby assortment of special interest, including the California Defense Counsel PAC ($2000); AT&T ($1500); California Association of Highway Patrolmen PAC ($1500); Disney Worldwide Services ($1000); Verizon ($2500); and the California-Nevada Soft Drink Association PAC ($1000).

And there's nothing at all wrong with using a portion of the cash to throw a few free-lunch bashes for staff, including $157 at the Park in Sacramento, or spending $1351 on an L.A. "manufacturing summit," or laying out $102 for an overnight stay during the Morongo Casino's Western Indian Gaming Conference in February; $514 for two staffers to stay for free during the state GOP convention in March is all right as well. And, of course, a quick shopping spree at the Apple Store ($1455) is always fun, and apparently quite necessary for an elected official to do his duty.

The price tag on that was approximately $200,000. Sunroad executives had a better idea, an even cheaper way to acquire the land. They would ask city councilmembers to give the two nine-foot easements to them for free. Not long after Filner's veto, Sunroad executive Tom Story began contacting councilmembers and eventually high-level officials from Filner's office.

Story, who is not a registered lobbyist with the city, focused his energies on councilmember Lorie Zapf, considering that early this year the developer faced two options, both of which were potentially costly. According to public records obtained by the Reader, Sunroad's options were to redesign the building with 15-foot setbacks or pay for special fire-rated glazing on all windows along the north and south façades of the building. Both were extremely costly.

Redesigning the building with 15-foot setbacks would cost the company over $8600 per month in lost revenue, according to an August 13, 2012, email between city Park and Recreation assitant director Scott Reese and Sunroad vice president Tom Story.

As for the second option of installing fireproof glass, the price tag on that was approximately $200,000. Sunroad executives had a better idea, an even cheaper way to acquire the land. They would ask city councilmembers to give the two nine-foot easements to them for free. Not long after Filner's veto, Sunroad executive Tom Story began contacting councilmembers and eventually high-level officials from Filner's office.

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Your Kid Is Not a Genius

I enjoyed Siobhan Braun’s cover article (“We Like the Idea of Public High School...” September 12) about picking a high school for her kid.

I’m glad I never bred so I don’t have to deal with such matters. My family moved a few times during my childhood and we just attended whatever school was closest. My siblings and I turned out fine.

I was particularly amused by the section of the article where some of the parents are concerned that their kids will not be stimulated enough by the academic courses or will be too advanced for the material.

Why does everyone think their kid is a such a genius? How many geniuses do you encounter in your daily life? Parents should realize their kid will probably just end up working a crappy 9-5 job, and hate it as much as they do.

It is unlikely your child will cure cancer, found the next Apple, or be the first human on Mars. In the immortal words of Ted Knight’s Judge Smalls in the classic movie Caddyshack, “Well, the world needs ditch-diggers, too.”

Pat Wilson
University City

Not Real, Doll

Realdoll has not given ex-mayor Bob Filner any dolls (SD on the QT: “San Marcos-Based Realdoll Manufacturer Donates Doll to Filner,” September 12). This article is pure fabrication. The CEO and owner is Matt McMullen, not Ina Nimate. Apparently the Reader does not do any fact-checking in regards to the articles you publish.

Name Withheld
San Marcos

SD on the QT is the Reader’s almost factual news column.

— Editor

The Cost of a Big Mac

I was truly disgusted at the nerve of the individual who wrote the letter (“Minimum Wage for the Minimally Skilled,” September 12) regarding the minimum wage and the made-up lies

continued on page 98

LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x440; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Author Schooled

Ms. Braun says it is okay to attend a public high school (“We Like the Idea of Public High School...” September 12 cover story). Sometimes invincible ignorance is amusing. In Ms. Braun’s case, it is tragic.

I began teaching as a teenager when the principal asked me, a sophomore, to tutor some seniors, most of them being football guys. I continued to teach, even in the army and in the navy, and have taught every level from middle school to graduate school. My conclusion is that the public schools of the United States are morally, intellectually, and spiritually wasted, and are a mortal danger to the survival of the United States.

A Christian parent, or any other parent, who sends his child into the public schools is either a fool or a madman.

Ms. Braun notwithstanding, is either a fool or a madman.

Ms. Braun says it is okay to enroll children in the state schools and restore the freedom to educate to each parent. The supergovernment is our enemy and its schools are our destruction.

Name Withheld
via voicemail

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September 19, 2013
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T. McClean

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<th>West Coast Eye Care</th>
<th>Other Eye Surgeons</th>
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<tbody>
<tr>
<td>Is your doctor &quot;iLASIK&quot; certified?</td>
<td>Yes</td>
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<tr>
<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes</td>
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<tr>
<td>Do they use the new &quot;Iris Registration Tracking Device&quot; for a safer, more effective procedure?</td>
<td>Yes</td>
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<tr>
<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
<td>Yes</td>
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<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
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<tr>
<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
<td>Yes</td>
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E. Patterson

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E. Patterson

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Dr. Katzman and his staff are kind, courteous and professional. My visits were painless and enjoyable. I will return for future eye care needs and will recommend everyone who needs eye care to come and see them.”

T. McClean
NEIGHBORHOOD NEWS

By Reader stringers

IMPERIAL BEACH

Big piles of sediment flow in from Mexico

State appropriates money for removal
Since September 12, the sediment piled up in Goat Canyon’s enormous basins is in the process of being removed, thanks to a $1 million state-budget award for Border Field State Park.

SAN MARCOS

Fig farm hosts Hitchcock nightmare

Thousands of crows gather to feast
Fig-tree groves along North Twin Oaks Road in San Marcos are being invaded by thousands of crows. According to Jerry Burke, who has a small grove on Solar Lane, just off Twin Oaks Road, it’s the worst case of crows ravenously eating his figs since he bought the ranch in 2004.

Although he and other growers have tried many things to discourage the birds, nothing seems to deter them. He also mentioned that during certain times of the day, there are so many crows gathering for the fig banquet that even drivers passing by stop their cars to watch. In the meantime, he and others have been picking their fruit for market as best they can before the crops are destroyed.

LA JOLLA

Romney’s neighbor takes issue with McMansion plan

It’s not personal, it’s about what’s right
An appeal before the California Coastal Commission meeting against the planned larger home by Mitt and Ann Romney has been postponed. Architect and longtime La Jolla resident Anthony A. Ciani filed his original appeal, claiming the proposed “McMansion” on the Romneys’ .41-acre beachfront lot is illegal under city and state laws and coastal usage policies. The couple’s goal is to demolish their 3009-square-foot house and replace it with an 11,062-square-foot home.

Ciani told the Reader that it’s not personal. “This is not about Romney; it’s about what’s right. The issues rule, and I hope Romney’s prominence will spotlight the importance of these issues.”

The La Jolla Community Planning Association previously voted to approve the Romney house project. But, Ciani says, “the Romneys claim they own the beach out to the mean high tide line and are using that area to enhance the size of their proposed new house.” Ciani argues that the La Jolla Land Use Plan shows the beach to be “dedicated” or “owned in fee by the City.”

Ciani said he expects Romney’s team to “pack the room with supporters” at the October meeting in San Diego at the Crowne Plaza hotel.

BAY PARK

Lay my head on a dirty white pillow

Fireworks are lullaby, sprinklers are alarm

Some months back, after I left Freeway Insurance, my brother got me a job as a pedicab driver downtown. I didn’t want to take it, but it was a job and I needed to make some money. I would wake up in the wee hours of the morning under a big tree and watch. In the meantime, he and others have been picking their fruit for market as best they can before the crops are destroyed.

LA JOLLA

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Holler

From your ‘hood

Leucadia — Next time the band “Lennie” plays at Robbie’s Road House at Vigilucci’s in Leucadia, check them out. The six-piece golden oldies band is made up of three docs and a physicians assistant from Scripps Hospital. Lots of fun.

Ken Harrison, September 12

Oceanside — There was some excitement at the pier on Tuesday when a pier regular caught a 10-foot thresher shark. For awhile, it seemed like he would lose it when the shark got caught in the pilings. However, he was able to bring it up successfully.

DFUNAKISHI16, September 12

Normal Heights — So excited to be buying a house in Normal Heights! My hubby and I have lived in OB for 10 years so it looks like we better start trying on some skinny jeans. We will probably be moved in time for the street fair! Hot diggity!

Ecstatica, September 11

Normal Heights — City Heights neighbors, has anyone else noticed that all of the area mailboxes have signs posted saying they are slated for removal? What’s up with this, and why is our neighborhood being singled out for this bizarre service slashing?...

Buttontapper, September 9

Earn free Tshirt of your choice with a comment on your neighborhood — go to SDReader.com/holler
in Mission Bay Park with hundreds of ants crawling all over me; and if that wasn’t bad enough, the darn sprinkler system went on at 4 a.m. like clockwork. It was my alarm, and I had to grab my things and make a mad dash to the gazebo.

I remember when I first got to Mission Bay Park and woke up in the wee hours of the morning to a barbecue and baptism. I was just opening up my eyes when a guy looked at me and said, “Would you like to join us later today for our annual barbecue and baptism?” Being quite hungry, I said yes.

I found out that the barbecue-and-baptism guys were from a really nice religious group in Clairemont. I walked by the water where the event was taking place, and it was both interesting and real-life stuff. The pastor, who was a much older man than me, asked if I wanted to be baptized. I kindly said no.

After the baptism was over, they said, “Grab a plate. It’s time to eat!” Man, oh, man, I ate for an hour straight. Not only did I eat, I feasted! There were 50–60 people who brought chips, salads, cookies, homemade dishes, sodas, and bottled water. They cooked ribs, chicken, carne asada, hamburgers, and hotdogs.

It was getting dark at 8 p.m. when everybody left. I then walked over to my hiding place and prayed that nothing was missing. Thank God, all was safe. I grabbed my stuff and walked over just a few feet to an area I called Hawaii and laid down my dirty white pillow, blue sleeping bag, and blue blanket and waited for the SeaWorld fireworks to go off at 9 p.m.

LEUCADIA

Just an operation? Nothing important?

Sheriff’s department “could have picked a different day than 9/11”

Arriving parents and the students they were dropping off in front of the San Dieguito High School Academy may have been concerned on the morning of September 11.

From out in front of the campus at 800 Santa Fe Drive, one could not help but notice the numerous sheriff’s patrol cars heading west. Although without their sirens on, it was clearly said, witnesses, that the cars were traveling in unison at a high rate of speed.

More neighbors became concerned as the sheriff’s helicopter circled over the Cardiff and west Encinitas communities for almost an hour. A representative from the sheriff’s media office stated that there was no major crime in progress; it was just “an operation, but nothing important.”

Several parents stated they were very concerned, knowing that their kids were attending one of the five schools underneath the helicopter’s flight pattern. “They could have picked a different day than 9/11,” said an angry parent I spoke with after learning there was no danger to the schools.

DOWNTOWN

Crisis on the Blue Line trolley

Young man threatens suicide

Wearing a Padres luchador mask on the evening of Saturday, September 14, a man on a southbound Blue Line trolley began a rant almost immediately after boarding: “All of these fucking people on the trolley,” he said and yelled as people boarded the car at the 12th and Imperial transfer station.

Elaine Reed was a witness to the ordeal. “Everyone was looking at him with mixed reactions,” she said. “Then he sat back down and talked about killing himself.”

The trolley was scheduled to leave at 8:30 p.m., but the man repeated his threats to kill himself.

“That will teach everyone, and no one can throw anything at my face again,” the man said repeatedly. After the man began kicking the seat in front of him, a big male passenger approached the troubled man and said, “You need to stop that now.”

The order stopped the outburst momentarily. The masked man then went off about being on Social Security and being psychotic and having the need to be locked up. Within minutes, trolley cops boarded the car and removed the mask of the disturbed man.

“He looked to be 26 or 27 years old. He seemed normal, wearing glasses and a Padres baseball cap,” Reed said. “He seemed shocked that they would take him away, but he went easily....

“After a 20-minute delay, everyone just wanted to go,” Reed said. “But I felt sorry for him after they removed his mask. Once they removed the mask, he looked so innocent.”

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Fallen Filner
Former Mayor to Host CNN Program Alongside Weiner, Spitzer

“You may enjoy The View, but what you need is The Dangle.”

SD on the QT has learned that ex-mayor Bob Filner is preparing to join disgraced former governor Eliot Spitzer and disgraced former congressman Anthony Weiner as hosts of The Dangle, the new centerpiece of CNN’s late-night programming. The show, which will air weeknights at midnight, promises to deliver “more adult fare” than what viewers can find during prime-time viewing hours. “A lot of time,” says CNN head of programming Sam Pander, “we’ll see a story that’s just hanging there — dangling, if you will — waiting for someone to grab it. But people shy away because it’s just too hot. Not these guys. There’s room for a frank and funny discussion about how your political sausage gets made. These guys all have significant real-world experience, and it’s given them a certain perspective. We’re calling it, ‘The angle of The Dangle.’”

Dead Air
Sheriff’s Department Spokesman Insists Communication with Mt. Helix Shooter Was Not Possible

“Robots are for finding bodies, not carrying cell phones.”

For half a day, a SWAT team sat outside the home of Mt. Helix shooter Lionel Silva as an allegedly drunken and enraged Silva fired more than 100 rounds into the La Mesa sky before apparently taking his own life.

Silva’s friend Milton Neto had experienced Silva’s rages before and knew how to talk him down. But when he asked San Diego sheriff’s deputies for a chance to reason with Silva, he was rebuffed. “Allowing a family member or friend to approach the house could have been catastrophic,” explained San Diego County Sheriff’s Department spokesperson Jan Caldwell, a former negotiator. “Deputies don’t send people inside a situation like the one they encountered on Monday. Silva wasn’t answering his cell, and we just couldn’t get close enough to send in another mobile phone. So we stuck with tear gas.”

Eventually, the team sent in a SWAT robot to investigate, and the robot found Silva’s body.

Daddy Dearest
Mt. Helix shooter’s son: “Why would my father turn me into local news TV fodder?”

“The abandonment, the abuse of Mom, the drinking — it was all terrible. But this?”

“Michelle Silva is left with the difficult task of explaining to 11-year-old Alex why his father had to die,” began an NBC 7 video report on the Mt. Helix SWAT team standoff that ended yesterday with the apparent suicide of Alex’s father, Lionel Silva.

“Just thinking in my mind what could have happened if he wasn’t drinking,” said Alex. “Maybe he would have thought about what he was leaving behind. Maybe he would have thought about hordes of ghoulish monsters with cameras descending on a traumatized 11-year-old boy in search of a tearjerker soundbite. Oh, God, why would he do this to me? I’m just a kid.”
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Many of San Diego’s elite seek privacy on sprawling country estates or in gate-guarded private communities. This abode, however, is all about being seen.

But 3675 Ocean Front Walk has 55 feet of ocean frontage along the boardwalk of South Mission Beach, one of San Diego’s most popular pedestrian routes, crowded with joggers, bikes, skateboards, and tourists on weekends and virtually all summer. A quick hop over the seawall lands you in the sand.

A 5900-square-foot three-story residence built in 2008 (tax records show 4143 square feet of living area) and six-car garage are wedged onto the 4321-square-foot lot. All three stories feature massive, “fully retractable curved windows and doors” that open out onto the ocean, with balconies on the second and third floor and a ground-level stone patio with tiki torch-lined sitting areas, a barbecue, and a gate opening directly onto the boardwalk.

Inside, the home has eight bedrooms and eight-and-a-half bathrooms, including multiple master suites. Nearly all rooms in the house offer a beach view, including the breakfast bar installed along a west-facing wall of glass adjacent to one of the two kitchens.

One of the master suites has a glass shower also looking onto the beach; others have large jetted tubs similarly situated. One features a freestanding gas-burning fireplace. All bedrooms, and many other areas throughout the residence, are adorned with large flat-screen televisions mounted on floating pedestals extending from the ceiling.

The property was designed and built by Ocean Pacific Properties, a real estate developer and vacation-rental firm that since 2004 has torn down older units and rebuilt extravagant oceanfront properties in Mission Beach, Pacific Beach, and La Jolla, according to the firm’s website.

Tax records show the property is owned by Lloyd Jay White of Lynnwood, Washington. White is listed as the president of Wesco Sales

UNREAL ESTATE

by Dave Rice

3675 OCEAN FRONT WALK | MISSION BEACH, 92109
CURRENT OWNER: Lloyd Jay White | LISTING PRICE: $13,478,000 | BEDS: 8 | BATHS: 9 | HOUSE SIZE: 5900 square feet

A quick hop over the seawall lands you in the sand.
Group, a Seattle-based supplier of manufacturing equipment. The beachfront estate last sold for $4 million in 2006, when a 1000-square-foot, two-bedroom, two-bathroom residence was situated on the lot. The current property is assessed at $6.6 million. The new house was originally listed in November 2009 with an asking price of $13,478,000. Counting two expired listings and the currently active one, it has been on the market for 1411 days (as of September 19, 2013) with no adjustments to the listing price.
Car Stereo City

Sep 20, 2013

Hi! I'm sorry for the delay but I hope you're aware that every time I delete one of your comments, it spams your mail and I receive notifications... experimenting. Today's comments are closed for a full load of new posts!

P.S. I'm going to try to fit 2-3 more replies into this one! 

---

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In my senior year at Clairemont High, I managed to get Manual Scan onto the roster of the talent show, despite me being the only member of the band that attended the school. During Manual Scan’s performance a “riot” broke out amid the audience, and the police were called in to restore the peace. . . . I think calling it a “riot” is more than a bit of an exaggeration, but I don’t want to diminish the fact that some friends of the band did get whaled on by some of CHS’s football team. Or at least I had heard it was the football team that decided they had had enough of these crazy mod kids calling attention to themselves by dancing it up at the far edge of the aisle near the side exit.

For a relatively snoozy school, this unexpected disruption was big news, and many stories circulated about who beat up whom and why. I’ve assembled all the evidence I can find. There is a surviving remnant of the AV Club video, courtesy of Bruce Haemmerle. Portable video in those days meant lugging around a two-piece video system — literally strapping a heavy VCR to your side and hoisting a heavy camera connected by cables. The result was often a grainy black-'n'-white image, thankfully we do at least have this evidence to ponder, 28 years after the fact. And from the cassette audio (made that night by me), you can hear the second half of the show begin with a plea from the emcees about keeping it mellow and that they’d rather ya not dance . . . “down in front.”

Manual Scan performed 2 and 1/4 songs that evening. We opened with “Repast,” with me singing. For our second song (“Secret Agent Man”), Bart came onstage and I introduced him, as Bart wasn’t listed on the program notes. The notes didn’t list “For Your Love” in our set, but as they didn’t mention Bart either, perhaps that gave us a justification to play a bit fast and loose with the details. But as the stagehands were working from an actual show schedule, a couple chords into what would have been our third song, the curtains started to close on us — and clearly, the power of rock ‘n’ roll caused them to reopen.

The events playing out on the floor grabbed the attention of the AV person, and the camera panned away from us and documented some dancing, scuffling, and whatever else was happening in front of the stage. The vid also shows Kevin Ring jumping off the stage, guitar in hand, ready to lend a hand and right some wrongs. . . . Go Kevin! As things unraveled, the curtain closed on the rest of the band and we so never knew what exactly went on out there other than a lot of yelling and screaming. Anybody who saw or participated in this moment of suburban mayhem, please tell us your part of the story!

The X-Offenders went on last that evening and began their set with the announcement that they’d like to thank the school’s security guard “. . . for being an asshole!” Ouch. If I remember correctly, we suddenly had a new school security guard within a couple weeks. Yes, kids, once upon a time rock ‘n’ roll was looked upon as a dangerous element of suburban high school, I managed to get a shot of the mods dancing in front of the stage, guitar in hand, ready to lend a hand and right some wrongs. . . . Go Kevin! As things unraveled, the curtain closed on the rest of the band and we so never knew what exactly went on out there other than a lot of yelling and screaming. Anybody who saw or participated in this moment of suburban mayhem, please tell us your part of the story!”

[Post edited for length]
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It’s been two and a half weeks and Tim Tebow is still without a job. He played in three of four New England preseason games, completing 11 of 30 passes for 145 yards, two touchdowns, and two interceptions. Below ordinary numbers. The Patriots released him on August 31, no other team made an offer, and Timmy is left adrift.

I’ve never figured out why so many people hate the Timster. I know for some it’s his football clumsiness. His throwing mechanics suck, therefore his accuracy sucks, and his footwork sucks. He doesn’t see the field as well as the other quarterback fellas.

And yet the guy was a Heisman Trophy winner at Florida, a first-round draft pick who led the 2011 Broncos on an incredible run to an AFC West title, and then beat the defending AFC champion Pittsburgh Steelers in the wild-card round. He won 8 of 13 starts. Before receiving his battlefield commission as starting quarterback, the Broncos were 1-4.

It’s undeniable he’s ugly to watch. Some would say painful. It’s also undeniable that he wins games. If not that, at least he played in the same game his team did when they won games. Some observers assume Tebow had something to do with the outcome.

And yet people hate him. Maybe it was the media-overkill-unto-death. An avalanche of Tebow stories, way past wretched excess, well into mindless wretched excess. But, Tebow didn’t write those stories. Yes, he was a willing co-conspirator. When Tebow was with the Jets he was the only piñata backup QB in the NFL.

I talked with the guys who have paid their money, not for religious instruction, but to watch a football game, selling tickets to the public, televised to the public, which means televised to Tebow Christians and also to Buddhists, Hindus, Native Americans, Jews, Episcopalians, Shites, Zoroastrians, Wiccans, Scientologists, Taoists, Druids, Atheists, Agnostics, Sikhs, and Haven’t-Made-Up-My-Mind-Yets. It’s rude, I would say arrogant, to lay one’s religious beliefs onto strangers who have paid their money, not for religious instruction, but to watch a football game.

Saying that, in general, I have positive feelings about Tebow. I was pleased to read in Russia Beyond the Headlines (RBTH) that Mr. Tebow has offered a job as a starting quarterback on a playoff team, a team that’s going into the playoffs right now, to wit: the Moscow Black Storm. The Storm is set to play in the semifinal round of the American Football Championship of Russia. September 28 is the date. If Tebow can get himself to Moscow by game day, he’s in. Black Storm team owner Mikhail Zaltsman told RBTH, “We have offered him $1 million for two games [the semifinal game against the Moscow Patriots and then the championship game]. I talked with him personally, and he wanted to go.”

Certainly I believe Zaltsman will pony up the million bucks, even though the Russian league is still, shall we say, evolving. The league’s record crowd stands at 2000. No matter, those 2000 were rabid fans.

And make no mistake, this is American football. Team names include: Nizhny Novgorod Raiders, Nizhny Novgorod Broncos, Moscow Patriots, and, for old time’s sake, Izhevsk Steelworkers.

It won’t be easy. If Tebow signs on, he’ll be going against the above-mentioned Moscow Patriots, starring University of North Carolina’s legendary Bobby Rome as quarterback. Rome played fullback in college, but that was due to the blinding incompetence of his college coaches, time-serving athletic functionaries who could not grasp his natural quarterbackness.

RBTH asked the Patriots QB why the Moscow Black Storm needed Tim Tebow. Mr. Rome replied, “To stop Bobby Rome.”

Deal with it, Tebow.

According to RBTH, “Today, there are 19 teams from 13 cities participating in the Russian American Football Championships, and they actually come from all over Russia. Besides teams from Moscow and St. Petersburg, there are also teams from the Urals, where Russians first played American football, as well as clubs from the Volga region: Kazan, Nizhny Novgorod, and Samara. The matches are held between April and August. Russia’s strongest teams are the Moscow Patrioty [Patriots] and the Black Storm...”

Tim, if you’re reading this, remember you’ve been through three NFL teams in three years. You’ve been offered employment in the CFL, Arena Football League, several rugby teams, even the Lingerie League. And now comes the Moscow Black Storm. You need to step back and consider what you’re doing. September is such a lovely month in Moscow.
"It’s much more important than raising kids...this is snack technology we’re talking about."

"It’s just too oil-heavy," observed Frank. "And the aftertaste reminds me of microwaved popcorn."

At least microwaved popcorn is a food. Our next entry — admittedly, something of an outlier — smelled of wet paint. Pop Chips’ Katy’s Kettle Corn Popped Corn Chips ($2.99 for 3.5 oz. at Sprouts) boasted a proper pop pedigree: created by Katy Perry! And they promised potential prizes: concert passes to a Katy Perry concert! But Bernice was not a fan. "First it’s sweet, then it’s salty, then it’s corny. But for never being fried, it seems weirdly oily, and the texture quickly goes to soggy Cheerios."

"I don’t mind eating them, but I don’t like the smell," said Frank as he scarfed. Our second outlier left us with happier mouths: Whale Tails Original Flavor Yellow Organic Corn Tortilla Strips, made with Hawaiian sea salt ($3.79 for 9 oz. at Whole Foods). Yes, they are shaped like whale tails. Yes, they are locally made. "This is the middle ground between a corn chip and a tortilla strip," said Patrick. "I like the earthy wholeness of the corn flavor and the crackly crunch as I chew."

Frank was with him. "They’re drier, less oily than the rest. They stay crisp in the mouth longer than the others. The salt is refreshing. They’d make a great beer snack. I find myself popping one after the other here. They are, dare I say it, fun to eat."

Eager to play up a successful local product, I looked into Whale Tails. The shape is designed to remind snackers of the importance of ocean conservation (the company donates 10 percent of its profits to marine mammal conservation efforts). The label shows a Wyland whale — you may have seen a few on murals around San Diego — and the company works with the Wyland Foundation to promote healthy oceans. The sea salt on Whale Tails is alaea, a sun-dried salt from Hawaii known for its low sodium content and trace minerals. And they’re kosher!

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San Diego is a nice place to visit, but I'd much rather live here.

I’ve done foodie pilgrimages before, starting in 1994, when I drove to Berkeley to dine at Chez Panisse after hearing it rapturously described by a fellow student. But no matter what TripAdvisor tells you about San Diego having the best pizza in the country, San Diego is not the sort of place you go for a foodie pilgrimage. Restaurant-wise, it works much better as a place you settle into and explore over time, finding small but significant pleasures all around the city. The sorts of places that you find out about from friends and locals, not tourists posting on a world-travelers’ website. Chez Panisse was wonderful, but you know what? So is the bacon-and-egg burger at Alchemy in South Park. And if you must make a pilgrimage, why not follow Chad Deal over the border into Tijuana? It’s like a whole other country.

Eve Kelly

Cheapskate's corner

I don't like to be separated from my money, unless I get something great in return. Even if I were rich beyond measure, you’d never see me wrapped in sable pulling up to the Marine Room in a Ferrari. I couldn’t force myself to spend that much on the Ferrari, the fur, or the food. Maybe therapy.
The L-shaped space stands a blue-and-white-tiled, domed, wood-burning pizza oven. The Neapolitan pies it produces feature an earthy, smoky taste and texture that go perfectly with the speck, grana, mozzarella, and other Italian toppings. Ten to 15 bucks delivers a pizza big enough to share (or small enough to hog.) Twinkly lights strung on the indoor trees give it a romantic atmosphere.

Enoteca Davanti
1655 India Street, Little Italy, 619-237-9606
I admit to resenting the place at first because it occupied the space that once housed an old favorite, Zagarella. One bite of the eggplant-mozzarella-tomato-pesto spread on crispy house-made bread — one of Davanti’s “vasi” ($8) — and all resentment left me. Delicious emotional growth, for eight bucks. The lack of resentment opened my soul and allowed it to feel near euphoria at the mascarpone polenta with pork shoulder ragu. ($18.) I’ve been back over and over to see two servers pour the ragu over the bed of creamy polenta on a cutting board in the middle of the table. It serves two people, especially when they already snacked on bread and spread. At such prices, I always feel I can afford to splurge on a Sneaky Pete, a bourbon-Aperol-grapefruit-agave cocktail. ($10)

Caffe Calabria
3933 30th Street, North Park, 619-291-1759
By day, this tall, narrow spot is one of the tastiest coffeehouses in town. They roast their own beans in a two-story roaster you can see through windows between dining and roasting rooms. By night, Wednesday through Sunday, it becomes a chic wood-fired-pizza restaurant. Right at the elbow of the indoor trees give it a romantic atmosphere.
Before I talk about the astronomically good scones, let me say that every neighborhood should have a coffeehouse like this. It’s a high-ceiled room about 40 feet by 50 feet, full of eclectic antique chairs, couches, and tables. Old-timey pane windows look out on the busy corner of Juniper and Fern in the hip-yet-homey hamlet of South Park. Local artists’ paintings adorn the walls. Local acts play on the moderately sized stage most nights of the week. The coffee is good and well made. Deli-style made-to-order sandwiches are just what they should be. The smell of fresh baked goods wafts from the kitchen all day and makes the place feel like a cozy home, particularly on cool days. I love the chocolate-banana muffins, and the chocolate cake is straight up awesome. But the scones Rebecca bakes... oh, my goodness...golden crusty, steamy-centered perfection.

**Garden Fresh Grill and Smoothie**
6165 El Cajon Boulevard, College Area/Rolando, 619-287-2173
It’s fun to watch the lady behind the counter pat dough into rounds and load them into the open-mouthed brick oven on a giant paddle. It’s more fun to eat it when it comes out as warm pita bread. The “Mediterranean pizzas” ($9.99) they bake in the same oven made me question my recently developed fondness for thin-crusted Neapolitan-style pizza. There’s a comfort in the fluffy crust warm from the oven that paper-thin crusts just can’t provide. Try the pesto chicken with artichoke hearts and feta. The entrée plates — shawarmas and kebabs of beef, chicken, and lamb — are affordable ($9.99–$12.99) and come beautifully plated with, oven-warm pita bread, house-made hummus, and faultless saffron rice. Stamp of authenticity: at lunch time the place is packed with Middle Easterners and North and East Africans. Bonus: there’s a full smoothee bar that puts Jamba Juice to shame.

**Gourment on 5th**
2505 Fifth Avenue, Bankers Hill, 619-231-0700
A good French restaurant but with no waiters, linens, snobbery, or high prices. In other words, a dream eatery for value-hunters such as myself. It sits on the corner of Fifth and Laurel. The other three corners are occupied by Hexagone, Cucina Urbana, and Betrand at Mister A’s. I take entirely too much delight in sitting at Gourmet’s corner table, munching on a scrumptious salad Nicoise ($6.95) or Cobb salad ($6.95), and knowing the well-heeled suckers piling into those other three joints are going to pay three times as much for salads that couldn’t be any better than the one I’m eating. I take more delight in using the fresh baguette slices that come with the salads to soak up every drop of the superb house-made dressing.

**Ranas**
9683 Campo Road, Spring Valley, 619-589-1792
Oscar Acosta is a chilango — a Mexico City native — who, with his wife Dulce, brought his region’s cuisine to the Casa de Oro area of Spring Valley. Ranas means frogs. But don’t worry, this cozy little joint doesn’t serve frogs. What they do serve is chunks of swine slow cooked in a spicy tomato sauce that warms the body and soul, especially when tempered with a cold Negra Modelo ($3.99). It’s my hubby Patrick’s current “favorite thing to eat in the whole world.” I prefer the pollo en crema de almendras ($10.99) — diced chicken in a creamy almond and pecan sauce that finishes with just a hint of heat. Yummy. Authentic. Inexpensive.

**Mona Lisa**
2061 India Street, Little Italy, 619-234-4893
The restaurant is an old-timey Italian place where the menu tends toward standard veal dishes, eggplant parmigiana, and lasagna. Pretty unexciting. So, bypass the restaurant in favor of the adjacent deli. Crowds often form around the deli case full of high-quality salami, prosciutto, capicola, pancetta, pepperoni, mortadella, and others. Choose a sandwich from the hanging menu — I like the deluxe, with salami, mortadella, ham, and provolone on a perfectly crusted 12-inch torpedo roll ($6.95) — or ask for one to order. Be patient. The cured meats...
WOMEN WITH FIBROIDS & HEAVY PERIODS
A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery.
Qualified participants may receive at no cost:
• Study-related exam and consultation with a board-certified ob-gyn
• Study-related labs, EKG, ultrasound, DEXA bone scan, and study medication
• Compensation to $900.00 for time and travel

To possibly qualify for the study:
• Women, 20 years of age and older
• Must have a history of fibroid tumors of the uterus
• Periods must be heavy and occurring every 24-35 days

INTERESTED, CALL
619-521-2841
www.mccresearch.com

GOT PSORIASIS!!!
NOTHING SEEMS TO REALLY WORK?
A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:
1) Male or females, 18 years or older
2) At least a 6-month history of psoriasis
3) Have not used etanercept in the past
4) Have at least 10% body surface involvement

PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:
1) Exam and consultation with a board-certified physician
2) Lab, study drug, EKG, chest X-Ray, and skin evaluation at no cost
3) May be compensated for your time and travel

INTERESTED, CALL
619-521-2841
www.mccresearch.com

CONSTIPATION... WAY TOO LONG SINCE YOU WENT???
Infrequent, Hard, Difficult Bowel Movements Make Life Uncomfortable?
A clinical research study is under way to evaluate an investigational medication compared to a presently-marketed drug (Amitiza) for constipation.

To Possibly qualify:
1) Participants must be male or female, at least 18 years of age
2) Have to strain and have infrequent, hard, incomplete bowel movements
3) If over 50 years of age, willing to possibly undergo a sigmoidoscopy or colonoscopy at no cost

Participants May Receive Study-Related:
1) Exam and consultation with a board-certified physician
2) Labs, study drug, study-related medication at no cost
3) Compensation up to $225.00 For time and travel

INTERESTED, CALL
619-521-2841
www.mccresearch.com

Clinical Study for Irritable Bowel Syndrome.
Are diarrhea and abdominal discomfort putting a cramp in your lifestyle?
Diarrhea, abdominal discomfort, and bloating may be signs of Irritable Bowel Syndrome (IBS). If you have IBS, you may be eligible for a research study enrolling now.

If you qualify for this study you may receive at no cost:
• Investigational medication for IBS
• Study-related care from a local doctor
• Compensation for your time and travel

INTERESTED, CALL
619-521-2841
www.mccresearch.com

IS KNEE PAIN FROM OSTEOARTHRITIS MAKING even simple activities too difficult?
If so, please contact us about our RESEARCH STUDY of an investigational pain medication.

Qualified participants must:
• Be 40 to 80 years of age
• Have had osteoarthritis of the knee for at least 6 months
• Be taking an anti-inflammatory pain medication regularly for knee pain

Qualified participants receive:
• Study-related exams, evaluations and study medication at no cost
• Compensation for time and travel

INTERESTED, CALL
619-521-2841
www.mccresearch.com

Are you a woman struggling to maintain a physically satisfying sexual relationship?
If so, you may be able to take part in a clinical research study evaluating the safety and effects of an investigational medication to treat a condition known as acquired Female Orgasmic Disorder, the second most frequently reported womens’ sexual problem.

Eligible volunteers must be
• 18-65 years old
• In a steady sexual relationship for at least 6 months
• 18-65 years old
• In a steady sexual relationship for at least 6 months
• In a steady sexual relationship for at least 6 months
• In a steady sexual relationship for at least 6 months

Eligible volunteers receive all study-related:
• Exam and consultation with a board-certified physician
• Physical examination
• Laboratory and diagnostic tests
• Investigational medication (nasal gel) or placebo (inactive nasal gel)
• Compensation for time and travel expenses

For more information, contact:
INTERESTED, CALL
619-521-2841
www.mccresearch.com

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are not cut until you order your sandwich. Enjoy the show of the deli worker at the rotary cutter to make the paper-thin slices of mortadella for your world-class sandwich. For the cheapest dining-with-a-view in San Diego, take it three blocks west and eat it on a bench by the bay while the sun dips below Point Loma.

AMBROSE MARTIN

Old familiar ways

Forty years in, you start to feel it. Unless you’re a certain sort of hardy soul (I’m looking at you, Ed Bedford), the thought of finding a new place to eat is no longer automatically thrilling. You hear Paul Simon singing about how he leans on old familiar ways and you nod in sympathy. You start frequenting your favorites until they become old standbys. You maybe start looking closer to home, East County’s lackluster restaurant-wise, when we have a little bit of time and money on our hands. I have yet to find a place that delivers the same level of pleasure, in terms of variety of flavor and consistency of quality, for the money ($35 for five courses, $20 more for a flight of five paired wines). For example: Tempura-fried soft-shell crab, tomato jam, sweet corn purée, fresh fava beans, paired with 2010 Two Sisters “Courtney’s Vineyard” Chardonnay (3 oz. pour). Imagine four more courses like that, precisely prepared and portioned, and there’s a happy-making dinner.

Fancyish Dinner: Chef’s Tasting Menu at Wine Vault & Bistro

3731 India Street, Midtown, 619-295-3939

For years, this white-walled, cement-floored, barrel-ceilinged room (and its covered patio) has been our first thought, restaurant-wise, when we have a little bit of time and money on our hands. I have yet to find a place that delivers the same level of pleasure, in terms of variety of flavor and consistency of quality, for the money ($35 for five courses, $20 more for a flight of five paired wines). For example: Tempura-fried soft-shell crab, tomato jam, sweet corn purée, fresh fava beans, paired with 2010 Two Sisters “Courtney’s Vineyard” Chardonnay (3 oz. pour). Imagine four more courses like that, precisely prepared and portioned, and there’s a happy-making dinner.

Italian Away from Home: Antica Trattoria

5654 Lake Murray Boulevard, La Mesa, 619-463-9919

So often, when we go out, “I have yet to find a place that delivers the same level of pleasure” as the Wine Vault, says Ambrose Martin.

RESEARCH STUDIES

Drinking too much?

We want to help you stop!

Researchers at The Scripps Research Institute are working to develop treatments to help you quit drinking. This 12-week program involves medication.

BIPOLAR DISORDER DISRUPTS THE RHYTHM OF LIFE

BIPO I (BIPOLAR DISORDER) IS A COMMON CONDITION FOR WHICH NEW TREATMENTS ARE NEEDED. MELODY IS A 72-WEEK CLINICAL RESEARCH STUDY INVESTIGATING BIP I.

If you are aged between 18 and 65 years, have needed hospitalization or treatment for BIP I within the past 3 years and are taking lamotrigine or valproic acid, you may be able to take part in this study.

TO FIND OUT MORE ABOUT THE MELODY CLINICAL RESEARCH STUDY, PLEASE SCAN THE SYMBOL BELOW WITH YOUR SMART PHONE OR VISIT THE WEBSITE.

www.melodystudy.com
Migraine Study

- Do you experience migraines?
- Have you had at least 4 migraines a month for the past year?

If so, you may be eligible to participate in a clinical research study of an investigational medication.

Qualified study participants between the ages 18 and 60 may receive study-required investigational medication and lab work.

Qualified participants may be compensated for time and travel.

Are you taking prescription pain medication for moderate to severe CHRONIC LOW BACK PAIN? Do you also have constipation?

We are conducting a clinical research study that is looking at whether an investigational medication is suitable in treating both moderate to severe chronic low back pain and constipation.

You may be able to participate if you:
- are 18 years of age or older
- are taking prescription pain medication for moderate to severe low back pain
- have ever experienced symptoms of constipation from your pain medication.

If you decide to join this study, you will be asked to stop taking your current opioid medication. Instead, you will receive the investigational medication, a currently available medication or placebo (which looks the same as the investigational medication but contains no actual medication). You will have a one in three chance of receiving the investigational medication. You will be asked to take the medication twice a day. You will also need to complete a Patient Study Diary every day with information about your bowel movements, pain levels, and use of medications.

Your participation in this study will last for approximately 5 months and will require at least nine visits to the study center so that the study doctors and nurses can monitor your health.

DO YOU HAVE TYPE 2 DIABETES?

Consider Volunteering For a Clinical Research Study

You may qualify if you:
- Are at least 18 years of age
- Have lived with type 2 diabetes for at least 6 months
- Currently on Metformin 1500mg/day or more

MAJOR DEPRESSION

If you are one of the 15 million adults affected by depression, you may be eligible to participate in a research study of an investigational depression medication now being studied. You must be:
- 18 – 65 years of age
- Diagnosed with Major Depression
- Currently taking Anti-Depressant Medication yet still experiencing symptoms

QUALIFIED PARTICIPANTS WILL RECEIVE AT NO COST:
1. STUDY RELATED EXAMS
2. STUDY MEDICATION
3. COMPENSATION FOR TIME AND TRAVEL

Compensation and transportation may be available for those who qualify. Health insurance not needed.
Could a study of a longer-lasting SCHIZOPHRENIA treatment be right for you?

Learn more about this study evaluating an investigational extended-release schizophrenia medication.

To pre-qualify for this study, you must be:
• Between 18 and 70 years of age
• Medically diagnosed with chronic schizophrenia
• On a stable dose of antipsychotic medication AND have had no mental health hospitalizations in the past 3 months

All study-related visits, tests, and medications will be provided to participants at no cost. In addition, reimbursement for study-related travel may be provided.

To learn more about this study, please contact:
1-855-DoStudies
(1-855-367-8834)
www.DoStudies.com

Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate-severe low back pain and the constipation that may occur in people taking prescription pain medications

In order to qualify, you must:
• Be 18 years or older
• Be experiencing moderate to severe chronic low back pain for 3 months
• Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:
• Study-related medical care
• Study medication
• Compensation for time and travel

Health insurance is not needed to participate.

Pacific Sleep Medicine
Call (858) 810-6829
for more information and to see if you qualify.

San Diego Reader September 19, 2013

Grande gets fish. “I don’t want to eat anything out that I can get at home,” she says. “And fish is tricky and expensive.” But pasta and sauce? Pasta and sauce she knocks out of the park. So, she almost never orders it. The one exception is Antica. We’ve been going there since it opened, and I don’t know if I’ve ever had better “homemade” fettuccinni. Now and then, I give in and get the steak or the veal or some such. And Grande gets a pasta, and she’s right every time. The sauces are a big part of it; we like to play “Guess the stock” at the base of each one. Never too fussy, never too simple, always balanced and clingy. The wine list is solid and reasonable (stick with the Italian reds). Don’t let the strip-mall location and goofy signage fool you; inside, it’s high ceilings, hushed conversation, and serious pasta.

Grace gets fish. “I don’t want to eat anything out that I can get at home,” she says. “And fish is tricky and expensive.” But pasta and sauce? Pasta and sauce she knocks out of the park. So, she almost never orders it. The one exception is Antica. We’ve been going there since it opened, and I don’t know if I’ve ever had better “homemade” fettuccinni. Now and then, I give in and get the steak or the veal or some such. And Grande gets a pasta, and she’s right every time. The sauces are a big part of it; we like to play “Guess the stock” at the base of each one. Never too fussy, never too simple, always balanced and clingy. The wine list is solid and reasonable (stick with the Italian reds). Don’t let the strip-mall location and goofy signage fool you; inside, it’s high ceilings, hushed conversation, and serious pasta.

To learn more about this study, please contact:
1-855-DoStudies
(1-855-367-8834)
www.DoStudies.com

Sit-Down Chinese: Chin’s Szechwan Cuisine
8260 Parkway Drive, La Mesa, 619-462-4071
The Yelpers like to point to the price. Yes, Chin’s probably charges more for its Moo Shi Pork ($12.95) than some places. But there are nights when I’m willing to pay more to eat in a restaurant where Sam Spade might walk through the door without causing a stir. This isn’t just about cloth napkins and deep banquettes; it’s also about cloth napkins and deep banquettes. And get the Staff Meal stew. And if you make it in before 10, you can get one of San Diego’s top-five burgers ($13). Get the fried egg on top for $2 more. Or maybe you’ve already eaten and just want something to go with your Alchemist Mule ($9) — a genius adult soda-fountain drink made from grapefruit-lime cordial, ginger beer, and you choose the booze. If so, try the roasted beetroots with warm goat cheese, taragon, pecans, and zippy horseradish ($8). It’s four years in for Alchemy; it’s not trendy anymore and not yet an institution, but still a great neighborhood joint — warm and welcoming. You can try to get the table in the back corner, under the copy of Amy Tan’s The Kitchen God’s Wife that’s glued to the ceiling — but only if we’re not there.

Sit-Down Mexican: Mario’s de la Mesa
8425 La Mesa Boulevard, La Mesa, 619-461-9390
When I go to Mario’s — when I walk into the vaguely prettified space and ask for a booth among the old timers and families with kids ordering cheeseburgers — I am not interested in debating the finer points of Gringo-Mex. Or any other sort of Mex. I am interested in the dry-roasted shredded beef that goes into the Machaca Sonora style ($11.95). The crispy chewiness of it. The caramelized tips of the striated strands. The marrow-rich backbone it provides to the burrito I build from my platter of rice and beans and peppers and onions. I am also interested in the speed with which it is invariably delivered. I am interested in being a happy gringo. I mean, it’s amazing what they do with their broad swaths of carne asada ($12.95), and the chunks of pork on the carnitas rojas ($11.95) are as tasty as any. But it’s the machaca that I plan on serving at my daughters’ weddings. Hey, I’m paying.

Late-Night Bite: Alchemy
1503 30th Street, South Park, 619-255-0616
Yes, “late” is a relative term, but we keep stopping in here before heading home. Yes, the full-menu service stops at 10 p.m., but for the next two hours, you can get the Staff Meal stew. And if you make it in before 10, you can get one of San Diego’s top-five burgers ($13). Get the fried egg on top for $2 more. Or maybe you’ve already eaten and just want something to go with your Alchemist Mule ($9) — a genius adult soda-fountain drink made from grapefruit-lime cordial, ginger beer, and you choose the booze. If so, try the roasted beetroots with warm goat cheese, taragon, pecans, and zippy horseradish ($8). It’s four years in for Alchemy; it’s not trendy anymore and not yet an institution, but still a great neighborhood joint — warm and welcoming. You can try to get the table in the back corner, under the copy of Amy Tan’s The Kitchen God’s Wife that’s glued to the ceiling — but only if we’re not there.
Do you have an Over Active Bladder?

Genesis Research LLC. is currently seeking participants for an over active bladder research study

Qualified participants may receive study-related:

- Study medication
- Physical Exams
- Laboratory work
- Compensation for time and travel may also be available

To qualify you must:

- Be at least 18 years old symptoms for at least 6 months
- Not be adequately controlled with medications for OAB

For more information call: 858-429-7050
about the stamped intricacy of the ceiling panels, the inverted jewel setting of the chandelier, and, oh yes, the attentive service. This is about feeling like you've gone somewhere, even though you're 20 steps from Fletcher Parkway. But it isn't just the decor. It's the flaming pot on the pu pu platter ($14.50), the papery jacket on the egg rolls ($3.95), the pop and sizzle under the Lin Ko Steak ($14.95), and a $20 bottle of sweet Gewürztraminer.

**Special section: Sandwiches are the best thing to eat**

**Reuben sandwich:**
D.Z. Akins
6930 Alvarado Road, College Area, 619-265-0218
Grace: "My first thought is always the same: This is not going to fit in my mouth. There is simply too much mounded meat, sliced and stacked and topped with Swiss cheese and sauerkraut and packed between slices of grilled rye bread. (About that meat: you can get it with pastrami or smoked turkey, but I always opt for the melty-tangy corned beef.) But — one bite at a time, and in defiance of common sense and human physiology — it always does fit in my mouth. Or at least half of it does. I have never eaten an entire D.Z. Akins Reuben ($13.95, but $9.95 on Tuesday or Thursday) in a single day. Probably because I'm also eating the fries — the pillow-y-soft mushy kind with the pale gold exterior. I could get slaw, potato salad, or macaroni salad. Or a three-bean salad. But who am I kidding? It's a Reuben. I'm not gonna live forever.

**Blackened shark sandwich:**
Blue Water
3667 India Street, Midtown, 619-497-0914
They do lots of things well at Blue Water. Grace says the shrimp taco has the best shrimp she's had anywhere in the city. But they have to be offering something pretty special to keep me from biting the shark sandwich ($7.25.) Shark is not quite the steak of fish — that would probably be swordfish. More like the pork cutlet — a touch more delicate, a shade more tender, but still meaty. Blackening picks up the flavor. Avocado mellows the red onion. Tartar sauce makes it tingle. And, oh, that bolillo roll: how can something so soft still provide exterior support? Pair with some of San Diego's better onion rings ($4.25) — on the big and crispy end of the spectrum. The line can get silly, but they keep it moving."

**Chicago dog or meatball sandwich:**
Lefty's Chicago Pizzeria
4030 Goldfinch Street, Mission Hills, 619-299-4030
It's so easy to just get the pizza. The pizza is very good; you won't find better sausage on top. But you'd be remiss to miss the dog, because there's love in a Chicago dog ($4.75). Two types of pickle — the minced relish and the long spear, each making their textural additions. Poppy seeds on the toasted bun. The heat of onions and peppers. The trail of mustard. The absence of ketchup and the presence of tomato. "It's all here," Las Pencas, where you can feast like an Aztec emperor on lamb, slow-cooked over oak.

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**RESEARCH STUDIES**

**Current and Upcoming Inpatient and Outpatient Research Studies**

- Healthy Volunteers
- Phase I Studies
- Phase II-IV Studies
- Schizophrenia
- Bipolar Disorder
- Major Depression

Private Inpatient Research Unit and Outpatient Clinic conveniently located at the same facility in downtown San Diego

Qualified participants may be eligible to participate in a clinical research study and receive:

- Study-related medical care at no cost
- Reimbursement for time and travel
- Study-related evaluations by Board-Certified Psychiatrists and Internists

Please contact CNRI-San Diego at (619) 481-5252

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**READY TO QUIT SMOKING?**

If you're motivated to quit smoking cigarettes, you may be interested in participating in our 24-week clinical research study.

You may qualify if you are a smoker between the ages of 18-75 and have ever been diagnosed with a psychiatric disorder.

Call us toll-free: 1-855-PAC-TARC (722-8272)

All inquiries are confidential!
What does your IBS-C feel like?

If you suffer from the abdominal pain, bloating and constipation associated with Irritable Bowel Syndrome with Constipation (IBS-C), you are not alone. Millions of adults in the United States suffer from this condition.

A clinical research study for individuals with IBS-C is currently seeking participants. The purpose of this clinical research study is to determine the safest and most effective dose of an investigational medication for the symptoms associated with IBS-C.

You may qualify for this study if:
- You are 18-75 years of age (male or female)
- You have Irritable Bowel Syndrome with Constipation (IBS-C)

In order to qualify, there are other requirements that must be met. Qualifed participants will receive all study-related medical care and study medication at no charge.

To find out more information, please contact the study team using the information below.

Clinic Name: GW Research Inc
Contact Person: Dr. Gregory Wiener
Phone Number: 619-585-8882
Or visit our website at www.CIBSStudy.com

Hepatitis C Research Study

We are testing investigational medications for chronic Hepatitis C virus infection.

Study related exams and study medications are at no cost to you.

If qualified you may receive reimbursement for time and travel.

If interested, Call eStudySite today at 1-877-500-3788

No insurance required.

Se Habla Español.

info@eStudySite.com www.eStudySite.com

SYNERGY PHARMACEUTICALS INC.

EXCELL RESEARCH Participate in Our Research Studies

Are you in an excessively good mood? Easily distracted? Irritable?

If you are between the ages of 18 and 65 with bipolar disorder and are experiencing these symptoms, you may qualify to participate in a clinical trial for the treatment of bipolar disorder.

For qualified participants compensation will be provided for time and travel.

Call us for more information: 760-758-2222

EXCELL RESEARCH

Do you suffer from Schizophrenia?

Excell Research is starting several new INPATIENT AND OUTPATIENT studies.

Call now to see whether you may be eligible to participate. 760-758-2222

BOARD-CERTIFIED PSYCHIATRISTS PROVIDING EXCELLENT PATIENT CARE AND QUALITY RESEARCH
3998 Vista Way, Suite 100, Oceanside, CA 92056
New Hepatitis C Research Study

To qualify you must:
• Be Male or female ages 18-60 with chronic hepatitis C virus infection
• Be able to provide documented history of having hepatitis C for at least 6 months
• Have had no previous treatment for hepatitis C
• Be willing to stay overnight for at least 5 days and 4 nights consecutively

If you qualify you may be compensated up to $1,050 for your time and travel.

Call us today for more information and to see if you qualify.
(619) 287-6000
San Diego Clinical Trials

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Diabetes Volunteers Needed For Research Study

Do you have diabetes with nerve problems or numbness (diabetic neuropathy) in your feet or legs, with OR without pain? As part of a research study, PrecisionMed is conducting tests to measure these symptoms. You need to be 25-60 years old and diagnosed with these problems. You will be compensated $75 for your initial evaluation visit and $250 for the completed testing visit where you will have a blood draw and spinal tap. You may also be invited back for a 2nd testing visit. Participation involves no medications or treatment. Transportation to and from our offices is provided free of charge.

For information call
Carole Marks at
1-888-468-6654 ext 209 or
e-mail carolemarks@precisionmed.com

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GOT SOBRIETY? WANT TO QUIT SMOKING TOO?

We are looking for MEN in early recovery from alcohol dependence

You may be eligible to participate in our 36-week research trial. This study involves taking a study drug or placebo.

For more info, call: (858) 642-1026

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Tortas el Turco
Bulevar Fundadores #8490, Colonia Juárez, Tijuana, 01-664-383-9565

Few places are more regularly raved about than “Tijuana Makes Me Hungry” than this park-side torta stand, and a bite into their signature Torta de Lomo de Res ($3.80) reveals why. Slices of beef tenderloin (lomo) are slow-cooked in a marnade of adobo (a blend of spices akin to what makes adobada so amazing) and served with mayo, tomato, and avocado on a fresh bread roll prepared specifically for the shop.

For another 75 cents, you can upgrade to the especial, which includes a slice of ham and cheese. The rest of the menu consists of a ham and cheese torta ($3.80), an order of five lomo flautas ($3.45), and fries ($1.50). Basic and to the point — it’s all about the lomo. The location opened in July 2012, nearly three decades after closing the doors on its original downtown home, and at this rate, it’s not going anywhere anytime soon.

Pequeño Saigón
Paseo de los Héroes #10001, Plaza Fiesta, Zona Río, Tijuana, 01-664-200-2163

Sharing its name with San Diego’s recently inaugurated neighborhood of Little Saigon, this cozy eatery resembles most of the Vietnamese joints that you’ll find along El Cajon Boulevard except for one magnificent detail — the Bahn Mi Tacos (two for $3.45). A philosopher’s
Researchers at Sharp Mesa Vista Hospital are enrolling men and women for a clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a manic episode may qualify.

Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call (858) 836-8350.
San Diego Reader

investigational medication for the treatment of opioid dependency. If so, you may be eligible to participate in a research study of an

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Smoking Habit?
Do you suffer from

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Bipolar Disorder

Researchers in the UCSD Department of Psychiatry are recruiting patients with bipolar disorder for a study investigating how the brain controls behavior.

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Hogaza Hogaza
Nacozari #93-2, Chapultepec, Tijuana, 01-664-382-7665

It can be difficult to find a decent panadería in Tijuana, but this Ensenada transplant takes cues from European bakeries to offer delicate confections and rustic loaves in an appealing Old World environment.

Eat upstairs by the sun-filled windows or head down to the cellar and be transported to rural Deutschland with one of 17 international wines, 9 liquors, and over 55 craft/imported beers (where else can you get Stone IPA for $3.45?). The Calavera American Pale Ale ($5.35) is complex and effervescent and makes a blissful companion to the croissant sandwich — baked fresh with just enough flour to hold the butter together and then stuffed with the perfect amount of prosciutto to salt the tomato, just enough lettuce to give the goat cheese substance, and a dish of pasta salad to cleanse the palate. Oh, and it’s only $2.30. The green tea macaroons are a must.

Buda Burgers
Avenida Mutualismo #527, Zona Centro, Tijuana, 01-664-685-3670
As much a novelty as it is a culinary destination, the six-month-young Buda Burgers is located in the front window of a neighborhood convenience store called Igloo.

You grab a stool on the sidewalk and order an earthen pit. The borrego is served in heaping, family-style portions of a kilo ($33.75), a half kilo ($18.35), a quarter kilo ($10.65), or a single order with consommé ($9.85) — meat juice and oak-y- chic-
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• Are willing to receive an investigational medication

Additional study criteria will be assessed by the study doctor. All study-related medications, office visits and examinations will be provided to you at no cost. Medical insurance is not required to take part in this study.


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If so, you may be eligible to participate in a research study.

You may be eligible if you are:
1. Age 50 years of age or older
2. Have symptoms of lower extremity (legs) peripheral arterial disease.

If you agree to participate in this clinical research study you will be asked to:
• Take the study medication every day.
• Attend initial follow-up clinic visits at 2 and 6 months.
• Attend additional follow-up clinic visits (after initial visits above) every 6 months and participate in telephone follow-up calls at 3 month intervals between clinic visits for approximately 3 years.

For more information, please call: 888-260-9482 www.prisandiego.com patients@prisandiego.com

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Do you also get red bumps similar to acne on your face?

If so, please contact us to learn more about our research study of an investigational study gel for adults with papulopustular rosacea. Papulopustular rosacea is a type of rosacea marked by facial redness and acne-like bumps.

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Arrest warrant issued for Kristin Rossum’s Australian lover

Authorities have quietly filed a felony conspiracy complaint and issued an arrest warrant under seal against Michael Robertson, the former boss and lover of convicted murderer Kristin Rossum.

Robertson, who has been living free and working as a forensic toxicology consultant in Australia since the murder of Rossum’s husband in 2000, could be arrested and held on $100,000 bail if he ever returns to the United States.

In a case that continues to draw national attention, Rossum, a former toxicologist for the county Medical Examiner’s Office, was sentenced to life without parole in February 2003 for stealing drugs from her lab, using them to poison Gregory de Villers, then staging a suicide scene in their University City apartment by sprinkling red rose petals over his body. The cause of death, ruled to be acute fentanyl intoxication, has been challenged by Rossum’s appellate attorneys as recently as late August.

Fentanyl, a controlled narcotic and fast-acting painkiller that is 100 times stronger than morphine, is used to treat cancer patients with a new wife and family in Brisbane, could face three years in county jail or state prison.

Before this complaint was filed, prosecutors labeled Robertson as an “unindicted co-conspirator” in the murder case, and the investigation into Robertson’s potential involvement remains open today. Under the law, charges of murder and conspiracy to commit murder are treated much the same.

“I assume that’s why they did it. Just to keep a file open in case anything ever comes up in the future,” said Chuck Goldberg, Robertson’s local criminal defense attorney. “And I’m confident nothing ever will come up.”

Goldberg said he assumed the charges were filed “to preserve jurisdiction so that the statute of limitations wouldn’t run out.” But, he added, “We believe the statute had run out, because as it turns out, the statute had run out.”

Robertson and Rossum worked together “to cover up the true circumstances surrounding the murder.”

“I covered the case from arrest to sentencing for the San Diego Union-Tribune and went on to write the book Poisoned Love on the case. I’m often asked by readers, “What ever happened to Robertson? Did he get charged?” My answer has always been “no.” But for nearly the past seven years, I — along with news reporters who published that same information — have been misinformed.”

As it turns out, the single count of “conspiracy to commit an act injurious to public” filed against Robertson, who ran the Medical Examiner’s toxicology lab at the time of de Villers’s murder, has been kept on the QT since November 3, 2006. If found guilty, Robertson, now 43 and living with a new wife and family in Brisbane, could face three years in county jail or state prison.

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already run before they filed this.”

Goldberg sounded surprised when I called him about the charges in early September, because he said neither he nor Robertson was ever notified.

“I negotiated with the DA’s office, and they knew I represented him,” he said.

Steve Walker, communications director for the DA’s office, said it’s common when an arrest warrant is issued — even a murder warrant — not to notify the suspect, and when charges are filed, “We’re not legally required to notify the defendant or his attorney.”

Asked if the District Attorney’s Office had kept the conspiracy charge under wraps so Robertson could be caught unawares and arrested if he decided to come back to the United States, Walker declined to comment.

“Because this is a pending case, we are unable to discuss it,” he said.

He also said he couldn’t confirm whether prosecutors filed the conspiracy charge as a “placeholder” or a stepping stone toward hopefully filing more serious charges later, or whether any move to extradite Robertson had been undertaken.

Even the de Villers family didn’t know about the complaint.

“I knew it would be difficult for Michael Robertson to return to the U.S. but was unaware of the details regarding his arrest warrant,” Greg de Villers’s brother, Bertrand, wrote in an email.

According to the felony complaint, “On or about November 6, 2000, Michael David Robertson did unlawfully conspire together and with Kristin Rossum to pervert [and] obstruct justice and the due administration of the laws; to wit: by obstructing the investigation into the murder of Gregory de Villers.”

The complaint lists 77 “overt acts” of how Robertson and Rossum worked together “to cover up the true circumstances surrounding the murder.” The complaint was signed by detective Laurie Agnew of the San Diego Police Department, who has since retired. But it was not signed by any particular prosecutor. The warrant was issued by John M. Thompson, the trial judge in the Rossum case, who also approved the request to seal Robertson’s warrant affidavit.

Goldberg said the DA has taken no steps to extradite Robertson from Australia, where he returned to tend to his mother, who was ill with cancer, a month before Rossum was arrested in late June 2001. Robertson has since gotten divorced and remarried.

“I emailed Robertson personally for his reaction, but he did not want to comment. Robertson has always maintained his innocence in de Villers’s murder, however, saying he doesn’t want to elaborate for fear it will be “misinterpreted or misrepresented.”

“I really would like to be able to say more, but it’s just wise at this stage to get on with things, try and put this behind me as best I can, and move on,” he told an Australian radio reporter in 2004. “And if my circumstance does change I may at some future stage be more willing to comment on the turn of events that have unfolded over the last few years. But, at this stage, I’m

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Why weren’t these charges against Robertson ever announced? And why, when asked specifically about the Robertson investigation over the years, have officials at the District Attorney’s Office refused to comment or point me or the media to this public court file?

A few weeks ago, I talked with Deputy District Attorney Gary Schons, a new prosecutor on the case who has been responding to Rossum’s recent attempts to get a new trial. When I asked him to confirm a tip I’d gotten that Robertson had been charged, he told me he didn’t know anything about it, so I asked him to check “the file” for any documentation to make sure. He said he saw nothing in the file — the Rossum paper court file. New to the District Attorney’s Office since this complaint was filed, Schons was among those who learned of its existence after my call last week, saying his previous statement had been an “honest mistake.” Michael Robertson has his own file now, with a separate case number.

District Attorney spokesman Steve Walker,

The complaint cites the exchange of 259 phone calls between Robertson and Rossum — as many as 11 in a day — from November 25, 2000, the day after Robertson was interviewed by police, through January 4, 2001, when police executed their search warrants.

After Robertson told investigators on January 10, 2001, that he was no longer in contact with Rossum, he exchanged 59 more phone calls with her. And soon after he returned to Australia in May, he sent Rossum a supportive note, saying, “I love you and take you with me in everything I do and wherever I go… My love is deeper, stronger and more wonderful than I have ever known before.”

Other acts authorities allege Robertson committed:
- Robertson lied to his superior, Lloyd Amborn, saying that Robertson and Rossum were in a coffee shop on the afternoon of November 6, 2000, the day de Villers was murdered, when in fact he met Rossum “very close to the crime scene.”
- The day after the murder, while Rossum was at her parents’ house in Claremont, east of Los Angeles, Robertson presented the case of de Villers’s death during the morning meeting at the Medical Examiner’s Office. He also logged on to Rossum’s password-protected computer that afternoon.
- Robertson interfered in the investigation by opening the container of autopsy specimens, which was stored for 36 hours in an unlocked refrigerator. He also falsely advised the medical examiner’s staff that based on his view of the specimens’ red coloring, “it appear[ed] that cough syrup played a role in the death of Gregory de Villers.”
- The final overt act alleged in the complaint occurred on November 4, 2002, when, “again in conformance with her agreement with Robertson,” Rossum, testifying under oath at trial, falsely denied stealing any drugs from the lab and also contended that de Villers died as a result of suicide after ingesting aspirin, cough medicine, and some of her old medications.

During Rossum’s trial, the prosecutors and defense attorneys both used Robertson as a key component of their cases, conveniently pointing to an empty chair in the courtroom where they said he would have been sitting if he hadn’t fled home to Australia.
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In 2011, Agnew, with whom I’ve stayed in touch, said she tried to check with the District Attorney’s Office about granting me an interview for an updated edition of my book, which was released in December 2011. But after getting no response, she declined. When I emailed her this week about the charges, she said she still couldn’t comment without the district attorney’s permission.

San Diego police spokesman Gary Hassen also did not respond to a voice-mail message I left in May 2011, asking for an update on the case. I’ve been told by producers from several TV crime shows that they’ve gotten no cooperation from authorities on this case in recent years. And when authorities have been interviewed, it has only been on the condition that they not talk about the pending Robertson investigation.

The irony is that getting a copy of the complaint — with the exception of the sealed affidavit — was as simple as pulling a public court file. But that paper work sat for years in the bowels of the downtown courthouse. Though technically a public document, its existence was known only to a small group from the prosecution team.

Over the past few years, Rossum’s appeals have made their way through the courts and her case has crept back into the news as recently as a couple of weeks ago.

Rossum’s new attorney, Elizabeth Missakian, is trying to find evidence to show that she can obtain meaningful results from testing de Villers’s autopsy specimens for fentanyl metabolites, with the goal of proving that they were contaminated — purposely or inadvertently — after he was already dead. Missakian is also hoping to get her client a new trial by proving that Rossum had inadequate trial counsel because her attorneys didn’t ask for this testing to be done at the time.

Judge Thompson recently denied — without prejudice — Rossum’s motion to obtain documents related to the specimens as well as to access the specimens for metabolite testing.

Schons said that after 13 years, such testing wouldn’t prove that the specimens hadn’t degraded over time or that the metabolites were there in the first place. Nor, he said, would it prove that Rossum didn’t kill de Villers with one or both of the other two drugs found in his body, oxycodone or clonazepam.

“Pick your poison,” he said.

Meanwhile, the de Villers family waits and watches. “As for Kristin and her appeal, I trust state and/or federal attorneys will work hard to ensure her conviction and sentence are upheld,” Bertrand de Villers emailed.

Missakian said she had no comment on the Robertson conspiracy charge.

— Caitlin Rother
Sunroad pay to play?
continued from page 3

contacting her office more than a dozen times over the course of a month.

Public records obtained from Zapf’s office show that Story penned a memo for the councilmember to give to her colleagues. Weeks later, he composed the motion that Zapf was to give at the council hearing, along with preparing answers to possible questions.

"At the end of the day this will not violate any deed restrictions related to the park, will not impact any uses in the park, and will not be detrimental to the city [sic] interests," read an answer authored by Story. “This is simply a case where a council policy that makes sense 98 percent of the time hits an exception.”

His work was rewarded when the Land Use and Housing Committee authorized the giveaway by a unanimous vote. A few weeks later, on April 30, the city council agreed.

In what appeared to be a celebration lunch, Story and Zapf dined at Dobson’s Restaurant on May 7.

Behind the scenes, however, some people questioned the giveaway. "Prior to the Land Use and Housing Committee and City Council voting to approve the easement, there was no meaningful discussion about Council Policy 700-06, which states in part that encroachments on dedicated or designated parkland that would benefit only a private party shall not be granted," writes former councilmember, current president of Californians Aware, Donna Frye. “Sunroad admits that the payment to the city was made in connection with their request for easements so surely they knew that there was a financial benefit to them. This was not the impression they gave at the public hearings.”

Enter Bob Filner.

He vetoed the project but then allowed his deputy chief of staff Allen Jones to broker a deal with the developer. That’s when the two checks appeared. Story was not shy about linking the payout in exchange for the easements in letters and phone calls to elected officials. “Attached please find two checks totaling $100,000, payable to the City of San Diego in consideration for the City’s recordation of nine-foot building restricted easements on the north and south portions of the subject park site,” wrote Story to Jones in a May 23 letter. “In consideration for this payment, the Mayor will direct city staff to record the building restricted easements no later than May 31 such that construction inspections on the project known as Centrum 23 by City staff should continue without interruption.”

Fast-forward to June 28.
continued on page 42

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Under mounting scrutiny, Filner returned the cash, which had been directed to bicycle advocacy program CicloSDias and a veterans’ park in Ocean Beach. Filner is gone, but the city and Sunroad are forced to answer for the deal in court. Deputy city attorney Andrea Contreras argues that the lawsuit is a “sham.” “The project obviously is not a sale of city property,” wrote Contreras in an August 16 court document. “Even if [San Diegans for Open Government’s] ‘quid-pro-quo’ allegations were true, Sunroad’s funds were returned, so no ‘sale’ could have taken place…the lawsuit is a sham.” Cory Briggs, the attorney representing San Diegans for Open Government, has his own thoughts on Sunroad’s defense. “Saying the ‘pay to play’ is protected under the First Amendment is like saying it’s legal to yell ‘fire’ in a crowded theater. Tony Soprano would love having lawyers argue that point.” Attorneys from Sunroad did not respond to requests for comment. The case goes before judge Timothy Taylor on November 15 at the San Diego Superior Courthouse downtown. ■

@DorianHargrove

invest at least $500,000 in American projects that purport to create new jobs. The program has long been said by critics to be ripe for abuse. According to Grassley’s letter, the FBI may not have been informed that its San Diego headquarters was paid for by Chinese money, a situation that the letter implies could jeopardize U.S. security.

I have also obtained March 2013 emails from FBI personnel. The email to USCIS states: “Let’s just say that we have a significant issue that my higher ups are really concerned about and this may be addressed way above my pay grade.”

Another email suggests that facilities funded by EB-5 regional centers will house “specific interests that we are concerned about.”

One of the FBI emails states: “I am going to use the S[an] D[iego] office as an example of the issues why FinCEN and National Security should be at the forefront of any adjudication.”

Two days before a July senate-committee confirmation hearing on Mayorkas’s nomination to be second in command at Homeland Security, word broke that he was under investigation by the department’s inspector general, and the matter was pulled from the committee’s agenda.

DHS secretary Janet Napolitano stepped down last week with Mayorkas’s nomination still up in the air.

In addition to the San Diego FBI case, the inspector general’s Mayorkas investigation is believed to involve foreign investor visas sought for those who put money into Greentech, an electric-car maker run by Virginia Democratic gubernatorial candidate Terry McAuliffe.

Matt Potter

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Before

After

Under the radar
continued from page 3

Once you have resigned, you may participate in Preservation Commission hearings and represent a buyer or seller in the sale of a historically designated property that you voted on as a member of the Preservation Commission:— Matt Potter (@sdmattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

CITY LIGHTS

NEWS TICKER
continued from page 2

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Sunroad pay to play?

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Attorneys from Sunroad did not respond to requests for comment.

The case goes before judge Timothy Taylor on November 15 at the San Diego Superior Courthouse downtown. ■

San Diego Reader September 19, 2013

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San Diego Reader September 19, 2013 48
His T-shirt revealed his illegal profession
Makin’ it too easy
Yuma — Martell Davis admitted in federal court September 12 that he transported a 17-year-old girl from San Diego to Yuma so she could engage in commercial sex acts.

He had been arrested when he picked up the prostitute at a hotel. He was wearing a T-shirt reading, “I MAKE PIMPIN’ LOOK EASY.” He will be sentenced December 13.

Don Bauder

Don Bauder

SDG&E assures its captive audience...

Utility doesn’t make money on energy consumption
San Diego — Despite solid profits and rising share prices, local utility San Diego Gas & Electric is implementing a rate hike on all San Diego businesses and about a quarter of its customers. But the utility offers a helpful solution to customers feeling the squeeze of higher prices in a September 10 release: now that energy is more expensive, use less of it.

SDG&E, thanks to the widespread installation of “smart meters,” now also offers energy charts to allow customers to track their electricity use by logging on to their accounts online.

SDG&E assures its captive audience, however, that the company’s bottom line will not be hurt if customers are successful in their efforts to reduce consumption. “A common myth related to energy use is related to how SDG&E makes money — the fact is that SDG&E does not make money on how much energy its customers use, but rather on its long-term investment in infrastructure,” the company says.

Dave Rice

Smugglers have taken to the sea

Fifteen Mexicans stranded in small boat Baja California — A group of 15 immigrants was rescued by the Mexican navy after being left at sea for over 12 hours on Monday, September 9. The group had paid for travel to the United States but was abandoned after the small boat experienced motor problems.

According to the navy secretariat, the immigrants were rescued near international waters, 33 kilometers northwest of Islas Coronados, Baja California. Those on the boat included 14 men and one woman.

K. Mennem
Thursday | 19
HIGHLY AUDIENCE PARTICIPATORY IMPROV
PRN Productions hosts “ImproVACATIONS!” with the group’s improvisational actors, during which the audience writes, directs, and stars onstage in every scene. $7.

WHEN: 7:00 to 9:00 p.m.
WHERE: Patio Playhouse, 201 East Grand Avenue, Escondido. 760-746-6669; patioplayhouse.com

Friday | 20
19TH ANNUAL FESTIVAL OF BEER
Guests can sample from over 60 different breweries and 120 varieties of craft beer, enjoy live music on two stages, and purchase food from San Diego food trucks and restaurants while raising money for local cancer charities. Each ticket includes admission into the event, ten (4 oz.) beer tastes, and a souvenir tasting mug for the first 3000 attendees. $35–$40.

WHEN: 6:00 to 11:00 p.m.
WHERE: Columbia and B Streets, downtown. Sdbeerfest.org

Saturday | 21
PUZZLE PURSUIT SCAVENGER HUNT AND ADVENTURE RACE
Outdoor Outreach hosts an event that’s part Amazing Race and part Sherlock Holmes. Follow a trail of espionage as you climb aboard the aircraft carrier Midway on a clandestine mission. Search the massive flight deck for clues and follow the trail of puzzles deep into the twisting maze of corridors that make up the floating city. Ages 16+. $65–$245.

WHEN: 9:00 a.m.
WHERE: USS Midway Museum, 910 North Harbor Drive, downtown. Puzzle-pursuit.com

Sunday | 22
PACIFIC ISLANDER FESTIVAL
Festival theme for 2013 is “Drums of the Islands.” Event features cultural booths displaying arts, crafts, and demonstrations from the various island villages of Melanesia, Micronesia, and Polynesia. Scheduled activities for children and adults include instructions and demonstrations of Polynesian dance, fire knife, island craft activities, and island-style fitness. Pacific island–style foods will be available for purchase.

WHEN: 9:00 a.m. to 4:00 p.m.
WHERE: Ski Beach, Ingraham Street and Vacation Island Road, Pacific Beach. 619-699-8797; pifasandiego.com

Monday | 23
IPHONEOGRAPHY 1.0
Explore with a variety of apps to learn the basics: how to capture, edit and share iPhone images. Please have the following apps already installed: 645Pro, Instagram, Snapseed, Actual Pixels, and, optionally, Photoshop Touch for those experienced with Photoshop only. Participants should be familiar with basic iPhone/iOS operations. Suggested reading iPhone: The Missing Manual, by David Pogue. Instructor John Thurston. $42–$48.

WHEN: 6:30 p.m.
WHERE: Bistro West, 4960 Avenida Encinas, Carlsbad. 760-930-9100; weststeakandseafood.com

Tuesday | 24
CAKEBREAD CELLARS WINE DINNER
A six-course prix-fixe wine-pairing dinner to celebrate the 40th anniversary of Napa Valley’s Cakebread Cellars. For each course, a Cakebread wine has been selected to complement dishes featuring ingredients from the restaurant’s farm. $150.

WHEN: 6:30 to 9:00 p.m.
WHERE: Otay Ranch Town Center, 2015 Birch Road, Eastlake. Sdlatinofilm.com

Wednesday | 25
THE GIRL
The Girl stars Abbie Cornish, who must help a small Mexican girl find her mother after they’ve been separated crossing the border. Film is part of the Que Viva! Cine Latino Film Festival, which showcases critically acclaimed Latino productions from the past 12 months. Each week also features pre-screening entertainment with an assortment of live local Latino musical groups. Screenings take place in the Food Pavilion.

WHEN: 6:30 to 9:00 p.m.
WHERE: Otay Ranch Town Center, 2015 Birch Road, Eastlake. Sdlatinofilm.com
When I asked if he could make himself into an animal, he answered that all men become animals when they drink bantu — millet beer.

West African witch doctor, Burkina Faso
By James Michael Dorsey

Namari, who was somewhere north of 90 at the time I met him, has been sought out by National Geographic and appeared in more than one coffee-table book. He was not hard to find, as everyone for miles around offered directions to his village and he’s become a popular stop for American trekkers.

I found him placidly smoking a long hand-carved pipe under the shade of his mud-and-thatch hut, clad only in a small animal skin. He was the color of mahogany, wore a hat made from tree bark, and his true age defied approximation. He was the spitting image of what a witch doctor should look like, and all folklore aside, he is a local legend — a vision out of old spear-and-loin-cloth Africa.

As I approached, he motioned for me to sit and join him. Through an interpreter, I asked about various powers his villagers attributed to him, such as turning into an animal or being able to fly. His answers provided great insight into his thought process.

When I asked if he could make himself into an animal, he answered that all men become animals when they drink bantu (millet beer); when I inquired as to why he flew, he looked as though I had asked the most stupid of questions and countered with one of his own, inquiring if I had ever flown.

I said of course, an airplane had brought me to him. He sniffed dismissively to this and asked if I had seen God while up in the sky on this airplane. When I answered no, he replied, “Then what good is an airplane?”

He assented to my taking his photo, obviously being used to such requests, and after a pleasant hour of conversation that left my head spinning, I rose to leave.

My guide directed me into a mud hut, where Namari’s wife asked for three U.S. dollars for his time and one dollar more for taking his photo. As I handed over the money she asked if he was smoking his pipe when I took the photo. I answered yes, he was smoking his pipe, and she then pulled out a laminated card and ran her finger down a column of numbers.

“Then that will be another dollar.”
I left before I was charged for his animal skin or hat.
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ROAM-O-RAMA
San Diego Outdoors with the Museum Canyoneers

TIJUANA ESTUARY
Reddish egrets and yellow-headed night herons are sometimes seen in this section of the Pacific Flyway.

Distance from downtown San Diego: 14 miles. Allow 25 minutes driving time. (Tijuana River National Research Reserve) From I-5, exit west on Coronado Ave. (not the Coronado Bridge) to 3rd St. and turn left at the stop sign. Follow 3rd St. to Caspian Way and turn into the visitors center parking lot. Facilities at the visitors center open Wednesday through Sunday from 10 a.m. to 5 p.m.

Hiking length: 4.5 miles total. Difficulty: Easy wide trail just above sea level. Dogs on leashes and bicycles are ONLY allowed on the trails starting from Iris Ave, going south. Addition of the shoreline includes soft sand for a short distance until walking on wet sand.

The trails are well marked and easy to follow out. Return on the same trail. Trails are laid out to protect the multiple habitats that include salt marsh, coastal sage scrub, maritime succulent scrub, dunes, and riparian. These differ in amount of water, salt content, and soil types. Inches of elevation can also add to the habitat differences where indicator species differ from one section to another. Margins of habitats are active as different food sources attract multiple birds and insects. Knowing bird-feeding preferences, nesting sites, and behavior improves enjoyment of this wetland.

Visit the visitors center, where there is a stand with free maps and pamphlets to browse, plus current information on any scheduled walks or updates in the area. Just south of the center there is a native plant garden that includes a low ground mat of helicopter with curved double rows of small white flowers with purple centers, flat-top buckwheat, California sagebrush, and lemonade berry. The path southwest of the center has a view of a wooden trestle — all that remains of a structure built after WWII to support a sewage-outfall pipe to the mouth of the river when the military no longer used the area for coastal defense.

Walk south on the N. McCoy trail, named after Dr. Mike McCoy, who along with biologists Joy Zedler and Paul Jorgensen worked to build support for preserving the estuary in 1971. Pass over the bridge and notice two native plants — pickleweed and alkali heath — that tolerate the high salt content of the marsh. The pickleweed has segmented fleshy stems that store the salt until concentrated and then break off when full. The flowers are very small and yellow in color with the leaves reduced to scales. The alkali heath shrub, with its tiny pink flowers, grows on alkali flats or in salt marshes and excretes salt. Watch for egrets, curlews, and night herons feeding along the inlets.

Backtrack over the bridge, turning east, then south along houses and an active naval aviation training facility. Continue on the River Mouth Trail to the end, then west at the water to view shorebirds. Reddish egrets are uncommon and look like they are dancing when feeding.

Return to your car, then drive to Imperial Beach Blvd., turning right to Seacoast Dr. until the end and park. Along the east side of the street, there are small patches of Salt Marsh Bird’s Beak, an endangered annual hemiparasite that is only found in ten locations. Continue down the road to the viewing deck, then cross to the Pacific Ocean shore and turn south to the Tijuana River mouth to watch the birds. It was here that Alan “Dempsey” Holder pioneered California big-wave surfing over a mile from the shore from 1930 through the 1950s. Backtrack to the car to complete this walk.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam

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**A Dog Days Adventure Event**

Features Jane Vandenburgh, author of *The Wrong Dog Dream: A True Romance*, a memoir about the healing power of dogs, and Dr. Sarah Vanderven, author and 30+ year veterinary. Vanderven and Vanderlang share stories of the comfort and therapy provided by dogs. Participants can enjoy treats prepared by Jane and meet therapy collies raised by Sharon. Saturday, September 21, 11am; free. City of Carlsbad Dove Library, 1775 Dove Lane. (CARLSBAD)

**Charlotte Harris Rees**

Author Charlotte Harris Rees has written a number of books that offer evidence (based on ancient maps her father found in an antique shop in Korea) that Chinese vessels landed on the “New World” before Columbus. Rees will lecture on her family’s map collection and her new book, *Did Ancient Chinese Explore America? My Trip Through the Rocky Mountains to Find Answers*, which is currently available only for pre-order online. September 20, 2pm; free. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

**Larry Edwards**

Author Larry M. Edwards discusses and signs his award-winning book, *Dare I Call it Murder?: A Memoir of Violent Loss*. Saturday, September 21, 2pm; free. Barnes and Noble Bookstore Encinitas, 1040 North El Camino Real. (ENCINITAS)

**Readers and Writers Event**

Meet over a dozen published authors including award winners and bestsellers. Guest speakers include *New York Times* bestselling author Caitlin Rother, Terry Ambrose, and Penny Sanseveri. Other authors in attendance are Sarah Bates, Brad Weckell, Jenny Hilborne, Jeff Edwards, Shari Lynn Brown, Thomas Matthews, Teresa Burrell, Paul R. De Lancy, David Lucero, and William Hesselbacher. Saturday, September 21, 10am; Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

**CLASSES & WORKSHOPS**

**Bullying Prevention Class**

The seminar is part of American Taekwondo Association’s worldwide initiative to help educate communities in preventing bullying behavior. Registration: 619-654-7709. Saturday, September 21, 2pm; free. Aspire Martial Arts, 2656 Jamacha Rd. Ste 104. (EL CAJON)

**Design and Remodeling Seminar**

For homeowners who are considering a major remodeling project, such as an addition, kitchen, bathroom or whole house renovation. Meet the Jackson Design and Remodeling team in person, including company president, senior designers, and architects, and learn about the remodeling process. One-on-one time with designers and architects available to discuss your individual questions and concerns. Donations accepted at the door to benefit Habitat for Humanity. Wine and hors d’oeuvres served. RSVP: 800.675.9548. Saturday, September 21, 10am; free. Jackson Design and Remodeling, 4797 Mercury Street. (HEARNEY MESA)

**Fall Conference for Community Foundations**

The Council on Foundations hosts a four-day conference that seeks to “redefine the nonprofit sector” through expert-led presentations, workshops and off-site learning tours. Sunday, September 22, 8am; $825-$1625. 18 and up. Manchester Grand Hyatt, One Market Place. (DOWNTOWN SAN DIEGO)

**Family Science Saturdays: Bridges**

Tinkering Studio coordinator Bruce Gemmill will share his knowledge of building bridges. Learn the history and nature of bridges, the integral concepts underlying their construction, and the various types of bridges in common use today. Challenge Saturday (September 28) will culminate in two visitor contests: first an ultimate strength challenge to see whose bridge will support the most weight; second to explore the ratio of strength to load-bearing capability, or whose bridge can support the most weight in its own weight. Activities include building admission, Saturdays, 1pm; through Saturday, September 28, Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

**Flowers and Art for Home and Beyond**

Learn to create flower arrangements for home as well as for events that feature floral designs created to interpret art objects. Class will include live demonstrations, visual examples, and individual and group interpretation of various art objects. Barbara Clark will teach with guest instructors. 619-232-5762; Thursday, September 19, 9:30am; $10-$15. 18 and up. Casa del Prado, 1800 El Prado. (BALBOA PARK)

**Introduction to Fermentation**

Explore the worlds of bacteria and yeast with local fermentor Mike Stivers. Learn to create natural probiotics in the form of foods...
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Must be 18 years of age and weigh less than 230 pounds.

San Diego Reader September 19, 2013

The Padres would like to thank you for your support all season long.
FAN APPRECIATION WEEK
SEPTMBER 24-26

Enjoy great offers and opportunities to win prizes as a thank you from your Padres.

THURSDAY
Fan Appreciation T-shirts
PRESENTED BY TOYOTA
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UP TO 25% OFF MERCHANDISE BEGINNING 9/22
padres.com  619.795.5555
San Diego Food Industry Seminar
Forum for restaurant, bar, and mobile food-truck owners to ask questions and get tax help. Topics: sales and use tax, tip and wage reporting, happy hour rules about pricing below cost, unemployment insurance information, and more. Thursday, September 19, 9am; free. 18 and up. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

Rhyme & Verse
Beruf
A poem by David Ray

Beruf = Duty, Calling, Profession
Himmler stood by a mass grave, got splattered with brains as his men shot into the bodies below, piling up in layer after layer, blood flowing freely as water. Was there even a moment’s remorse?

No, although he did regret seeing such a sight, soiling his hands. Having ordered should have been enough of a Beruf. Pontius Pilate did not watch crucifixions.

There is never a shortage of war criminals, Pol Pot killed millions. Their faces still stare out of portraits, snapped as they were led to the next room, an abattoir. On a rainy day I wander in to an exhibit where they have been mounted on walls, treated as art.

Our own victims remain faceless, incinerated, blown off the earth from miles high, by airmen who do not have to face them — not as the S.S. with his machinegun, not as the Khmer Rouge or Death Squads trained at the School of the Americas. We have not had to deal with bodies for years. We have not had to wash brains off our glasses.

David Ray is a well-known American poet as well as an award-winning fiction writer. His awards include a National Endowment for the Arts fellowship and several P.E.N. Syndicated Fiction awards. He is the author of 23 books, including Hemingway: A Desperate Life. His new and selected poems, titled Music of Time, offers selections from 15 previous volumes, several of which received national awards. He is also the author of The Endless Search, a memoir. He is a founding editor of New Letters and now lives with his wife Judy, also a poet, in Tucson and continues to write poetry, fiction, and essays. He is an emeritus professor of the University of Missouri-Kansas City’s English department. David Ray co-founded Writers Against the Vietnam War in 1966. “Beruf” is from his collection One Thousand Years: Poems about the Holocaust, published by Timberline Press in 2004 and reprinted by permission. His website is davidraypoet.com

Find more poetry online at SDreader.com/poetry

Jacumba Hot Springs
San Diego’s New “In Place” To Unwind

World famous Jacumba Spa and it’s magical waters...NOW OPEN!!!
Completely rejuvenated and under new ownership.

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HotSpringsJacumba.com

50% off discount to take 100% off!
(1st time visitors only)
De Anza Springs
Clothing Optional Resort
1951 Carrizo Gorge Road
Jacumba, CA 91934
619-766-4301
www.DeAnzaSprings.com

Country Basics Dance Class
Wear your cowboy boots to this class that teaches the basics of Two-Step, Waltz, Swing, and Cowboy Cha Cha. Partners not required. Drop-ins welcome. Contact: Liza, 619-861-6260. Fridays, 5:45pm; through Friday, October 18, $10. North Park Recreation Center, 4044 Idaho Street. (NORTH PARK)

Middle-Earth Belly dance ensemble. Sunday, September 22, 8pm; Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

Over the Top! Twenty-six members of Palomar College’s performing arts faculty celebrate the grand opening of the Palomar Performing Arts Center with a title to match. Friday, September 21, 8pm; $12-$25. Dos Palos Theater, 1000 University Avenue, Escondido. (ESCONDIDO)
San Diego Reader
September 19, 2013

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sdreader.com/contests

MORE CHANCES TO WIN!

Win 4 Tickets to KPRi's Block Party
Enter to win 4 tickets to 102.1 KPRi's 3rd annual Block Party.
Enter by Monday, October 7th at 1PM.

Win Jazz Concert Tickets and Dinner for Two
Enter to win tickets to a jazz concert and dinner for 2 at Thornton Winery.
Enter by Tuesday, October 8th at 1PM.

Win a Fully Catered Mexican Dinner
Enter to win a fully catered Mexican dinner for up to 25 people.
Enter by Friday, October 11th at 1PM.
San Diego Reader September 19, 2013

Café and Bakery, 2977 Upas Street.

Tequila Tequila Fan Night! Solare will have a special invitation only party for folks that love Tequila and want to join fellow aficionados. There is a VIP Session starting at 4:30 pm and the Main Event starts at 6:30 pm. The amazing Bill Magee and his Blues Band plays at 9 pm. If you think that special someone would like to take the controls of a sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a thrilling soaring adventure with breathtaking views of San Diego.

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**SPECIAL EVENTS**

**North County Party Bash! Ages 40-60ish**
Simply The Best Singles, an upscale organization for singles looking for relationships, marriage, and more, offers a dance/mixer with Lock & Key, DJ, Photographer, Psychic, Prizes, and more! Classy dress (no jeans/no shorts), parking is free (both valet and self parking), $15 prepaid, $20 door. Sign up at SimplyTheBestSingles.com or call 818-577-6877. Saturday, September 28, 7:30-11:30pm. Sheraton Carlsbad Resort & Spa, 5400 Grand Pacific Drive. (CARLSBAD)

**Norwegian Heritage Dinner**
Cultural program and membership drive. Join us for a fun and interesting evening of Norwegian crafts and cultural displays, folktales for the kids, live music and a delicious Norwegian dinner! Tickets just $18. (Free for children/grandchildren of Valhall members 12 and under, and students under 25 who are Valhall members.) Call or e-mail for reservations: Jim and Jackie Adams, 619-417-6300. jadams5144@gmail.com. Saturday, September 21, 4pm. Valhall Lodge, 7849 Tommy Drive. (SAN CARLOS)

**2013 Sustainability Tour**
Tour features open house tours of San Diego Renewable Energy Society’s 16 energy-smart homes and businesses showcasing the gamut of energy efficiency and solar solutions San Diegans are employing to slash utility bills, power their electric vehicles (EV’s), improve property values, and reap rich tax credits and cash rebates. Residential (Friday): Homeowners and qualified contractors will be on-hand at 10 residential sites across the county. Commercial (Saturday): an interactive, behind-the-scenes tour of six cost-cutting energy solutions. Green Bag lunch provided. 858-220-3317. Friday, September 20, 10am; Saturday, September 21, 10am. free. 18 and up. County Wide

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**Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)**

**Park After Dark**
As the “day crew” beds down for the night, a whole host of creatures become active. Be prepared to see bats and owls during this nighttime exploration. Wear dark colors and bring a flashlight, light jacket, and insect repellent. No pets. Meet naturalist Brian Swanson at the west end of the ball fields. 858-484-3219. Saturday, September 21, 6:45pm; free. Canyonside Park & Recreation Center, 12350 Black Mountain Road. (SANTE)

**Volunteer With San Diego Audubon**
Habitat restoration at South Shores in Mission Bay. Group will meet at the parking lot to Fiesta Island and walk over together. Please wear long pants, closed-toe shoes, and bring a water bottle. Anyone under 18 needs a waiver signed by a parent or guardian. RSVP: schwartz@sandiegoaudubon.org. Sunday, September 22, 9:30am; free. Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

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**SPECIAL EVENTS**

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**Fill Up!**

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**Triple Threat**

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**Book Sale**
The Friends of the Mira Mesa Library hold their annual book sale during the Mira Mesa Street Fair. The three-day sale benefits the library. 858-538-8165. Saturday, September 21, 9:30am; Sunday, September 22, 1pm; free. Mira Mesa Library, 8405 New Salem Street. (MIRA MESA)

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**Draw the Line on Keystone Pipeline**
Be part of a nationwide protest event to stop the Keystone XL Pipeline. Hosted by sandiegoelders.org; (SAN CARLOS)

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**3rd Annual North County Bash! Ages 40-60ish**
Simply The Best Singles, an upscale organization for singles looking for relationships, marriage, and more, offers a dance/mixer with Lock & Key, DJ, Photographer, Psychic, Prizes and more! Classy dress (no jeans/no shorts), parking is free (both valet and self parking). $15 prepaid, $20 door. Sign up at SimplyTheBestSingles.com or call 818-577-6877. Saturday, September 28, 7:30-11:30pm. Sheraton Carlsbad Resort & Spa, 5400 Grand Pacific Drive. (CARLSBAD)

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**SHEEP AND GOATS**

I ANSWERED THE CALL

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**The Resolved Church**

**Contact:** 1717 W. Morena Blvd. San Diego; thersolved.com

**Non-denominational**

**Membership:** 100

**Pastor:** Duane Smets

**Age:** 35

**Born:** Vancouver, BC, Canada

**Formation:** Point Loma Nazarene University; LIFE (Lighthouse of International Foursquare Evangelism) Bible College, Los Angeles, Talbot School of Theology, LA Mirada

**Years Ordained:** 11

San Diego Reader: How long do you spend writing your sermon?

Pastor Duane Smets: Usually 20–25 hours a week, although more like 20. In my preparation, I hang out with the text and ask every single question I can think of. I like to think of going out on a date with the text — getting to know it really well.

**SDR:** What is your favorite subject on which to preach?

**PS:** It would be the life of Jesus — and his coming to Earth as perfect life and his death in our place to satisfy the debt of wrath that we deserve for our sins, and his resurrection from the dead and how belief in him changes our hearts, our lives, and hope for eternity.

**SDR:** What is your main concern as member of the clergy?

**PS:** My biggest concern is seeing that people need Jesus. A lot of us are turning to either a self-made religion, trying to fix ourselves and save ourselves and be our own Jesus, or turning to something else — a substance, a career, or some social group that gives us a number of functional Jesuses who we look to, but none of whom can really save us or heal us.

**SDR:** Why did you become a minister?

**PS:** Jesus saved me in my life. I left a lot of mess and brokenness behind. So, I really wanted others to experience the goodness of Jesus as I had in my life. Also I believe what I do is God’s calling in my life — it’s what he put me on this earth to do. I’ve had a lot of jobs, but there’s no place I feel more that this is what God wants me to do. This is what God made me for — to preach the gospel.

**SDR:** What is the mission of your church?

**PS:** If you look at the name of our church, it comes from the passage in 1 Corinthians 2:2, where Paul is leading the church there in Corinth and he says, “I resolved to know nothing while I was among you except Jesus Christ crucified.” So, our single vision, purpose, and dedication is to know Jesus and make him known among the people of our city here.

**SDR:** Where do you go when you die?

**PS:** I believe there is a heaven and there is a hell. Both are eternal. In addition, everyone gets new bodies after they die and, based upon whether we had a personal belief in Jesus as savior, we’ll spend eternity in heaven or hell with our new bodies. If in hell, it’s a body that can be tortured forever, and if it’s in heaven, we have a body that is meant to enjoy life as it was meant to be without sin, sorrow, or suffering for evermore. When I look at that question, it really has to do with whether we believe our sin is an eternal offense against God. If our sin is not a big deal, then I see no need for hell; but if God is an eternal God, then our sins are eternal and, in a sense, the only just response is an eternal one. That’s why Jesus died on our behalf.

— Joseph O’Brien

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**SANTO NINO CATHOLIC CHURCH**

**We are a Catholic Church that welcomes and accepts All**

As they are and where they are without judgment. Come experience Mass and the sacraments in a community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty, integrity, and inclusiveness.

AmericanCatholicChurch.org

St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30am.

HILLCREST 3900 Cleveland Ave (619) 295-1489

Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00am.

EL CAJON 374 N. Magnolia Ave. (619) 354-8466

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**UNIVERSITY CITY UNITED CHURCH**

**Hey Now, Here Come the Spirit**

Our special guest will be Paul Svenson—a very talented singer, songwriter, and son leader whose work can be heard on dadsongbook.com. Paul will be sharing his special message with us, and some original music too. Join us at 5:11 pm and let’s lift our voices together. (858) 453-3444 or UCUC.org.

UNIVERSITY CITY 2877 Governor Drive (858) 453-3444

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**DAVID AND DOROTHY GARFIELD THEATRE**

**The Chanukah Jam**

The Chanukah Jam is a community-wide music concert for all ages. Sunday, November 24, 3:00-5:00 p.m.

LA JOLLA 4126 Executive Drive (858) 362-1348

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**CATHOLIC ANSWERS LIVE**

A call-in program that connects listeners to prominent leaders in the Church today. You’ll hear discussions on everything relating to the Church: doctrinal controversies, family concerns, social issues, evangelization, ethics, you name it! Tune in to 1000AM weekdays, 3-5 p.m. and call in with your questions.

SEASIDE CENTER FOR SPIRITUAL LIVING **Reverend Sunshine Daye**

Rev. Sunshine Daye, trained under Dr. Michael Beckwith of Agape International Spiritual Center, brings The Revealing Centers Ministry to all those in the LGBTQ community and beyond. Weekly services feature an eclectic mix of music, message, and community discussion. Wednesdays at 7:00 p.m. beginning July 3. (760) 753-5786.

ENCINITAS 1613 Lake Drive (760) 753-5786

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**ST. JOHN BosCO MISSION**

**SSPX**

**CathoLIC TRADITIONAL LATIN Mass**

St. John Bosco Mission SSPX: Fr. Thomas Hufford Mission Sunday, September 22: Mass 4pm. Confessions: 3:00-5:00pm (call for proper attire) stjohnbosco-mission@hotmail.com, www.sspx.org. Insstarue Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road (858) 384-2651

CELEBRATION CENTER FOR SPIRITUAL LIVING **Spiritual But Not Religious**

Join us Sunday mornings at 10am. Amazing music. Conscious people. Enlightened Message. We believe in being the change we wish to see through embracing Universal Spiritual Principles. Empowered thinking and action.

SERRONTE VALLEY 5744 Pacific Center Boulevard, Suite 506 (858) 320-0900

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**CHRIST THE CORNERSTONE CHURCH**

**Harvest Festival 2013**

Game booths, jumper castle, raffle baskets, food, pumpkin carving contest, costume contest, crafts for kids, hayrides, craft bazaar, booth, music, and Christian fellowship. Saturday, October 26, 10:00-7:00 p.m.

MIRA MESA 9028 Westmore Road (858) 254-8464

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**THE CHURCH OF YESHUA HA MASHIACH**

**“Hebrew for Jesus the Messiah”**

As a local church, we are teaching the gospel of the kingdom and training a new generation of believers how to live and walk in the authority that God has given each of us. Stay tuned to our website at www.coyhm.org and go to the Event Tab to view the upcoming events.

GRANTVILLE 6154 Mission Sorge Rd (815) 303-6609

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**FIRST UNITED METHODIST CHURCH**

**of San Diego**

**Rey Vinole’s Big Band**

Play an hour-long concert to benefit a mission team that is heading to Long Island, New York, to help victims of Hurricane Sandy rebuild. The band will play from 7pm until 8pm, and doors for dinner concepts will be served beginning at 6pm.

MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

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**HOUSE OF TURKEY**

Lawn program with dancing, ethnic costumes, music 619-234-0739. Sunday, September 22, 2pm; free. House of Pacific Relations, 2125 Park Boulevard, Balboa Park.

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**LABRADOR RESCUERS FUNDRAISING GALA**

The Lab Amore Gala features a three-course gourmet dinner, live and silent auctions, performance by Launch Live Art, raffle prizes, music, and dancing.

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**SAN DIEGO READER**

Find more Sheep and Goats columns at SDReader.com/worship/
DIEGO) booths displaying arts, crafts, and demonstrations from the various island villages of Melanesia, Micronesia, and Polynesia. Scheduled activities for children and adults include instructions and demonstrations of Polynesian dance, fire knife, island craft activities, and island style fitness. You will get the island feel by visiting our cultural villages. Pacific Island style foods will be available for purchase. Saturday, September 21, 9am; Sunday, September 22, 9am; free. Ski Beach, Ingram Street and Vacation Island Road. (PACIFIC BEACH)

The Arc of San Diego Fashion Show The event begins with no host cocktails followed by a luncheon. The fashion show starts at 12:00pm with fashions by Draper’s and Damon’s. All proceeds benefit The Arc’s East County programs which assist people with developmental and intellectual disabilities. Contact Helen Masso: 619-258-6725. Thursday, September 19, 11am; free-$18. El Cajon Elks Lodge #1812, 1400 East Washington Avenue. (EL CAJON)

The Goat, Or Who is Sylvia? PowPAC stages Edward Albee’s “uncomfortable” comedy about Martin and his affair — with a dog named Sylvia. Fridays, 8pm; Saturdays, 8pm; Sundays, 2pm; through Sunday, October 20, $15-$18. 18 and up. PowPAC, 13250 Poway Road. (CARMEL VALLEY)

ST. STEPHEN’S CHURCH OF GOD IN CHRIST

God’s Place Welcome to God’s Place Join us every Thursday night at 6:30pm for bible study, worship, special prayer for sickness, finances and emotional healing. Fellowship with food. Nondenominational. For information: (619) 871-4336, www.thegodplace.org. LA MESA 6779 El Cajon Blvd

The Creative Center for Spiritual Living We Welcome All To our services at 10am every Sunday. Reverend Kathy Fetterly brings fresh insight and guidance for your Spiritual journey. Please join us! ESCONDIDO 1330 East Valley Parkway Ste G (760) 998-1483

United Church of Christ of La Mesa World Communion Sunday Join worshipers across the world in celebration of World Communion Sunday, sharing bread and cup in joyful worship. Featuring breads of the world, clothes of many nations, and “Jesus Loves Me,” sung in many tongues, the services will celebrate children and community. Sunday, October 6, 8:30am and 10:00a.m. (619) 464-1519. LA MESA 5040 Kiltton Avenue (619) 464-1519

Lakeside Community Presbyterian Church Mary James & Band Saturday, September 21, 7:00-8:00 p.m. LAKESIDE 9088 Channel Road (619) 443-1021

JA Golf Classic After the tournament, enjoy a cocktail reception, silent auction and buffet-style dinner. All the funds raised will support JA’s financial education programs for kids in grades K-12. Contact: Tara Michener, tmichener@jasandiego.org or 619-906-8902. Thursday, September 19, 10:30am; $1500-$5000. Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Step and Support 5K Charity Walk Bring the whole family (including pets) and run/walk to raise funds for brain tumor patients and their families in San Diego. 619-515-9908. Saturday, September 21, 9am; $15-$25. NTC Park at Liberty Station, 2455 Cashing Road. (LIBERTY STATION)

Sports & Fitness

You should listen to Catholic Answers Live by phone:

AM 1000

WEEKDAYS 3-5 p.m.
In from the cold

When asked if he believed in God, Matisse replied: “Yes, when I’m working.”

As I write here in San Francisco in August, the cold, hard-blowing fog in my Haight-Ashbury neighborhood astonishes out-of-towners. The unprepared (or reckless) wear tank tops and shorts and hug their goose bumps, but they’re grooving on it, because it’s San Francisco. We who live and shiver here know that soon, maybe, Indian summer will be upon us in September, the air will soften, the fog will keep its distance, and the city will more sensibly be a place where people might want to take the air.

If you do visit, and if you have an interest, three exhibitions are drawing big crowds. The splashiest, and intellectually the most probing, is an ample exhibition at the de Young, in Golden Gate Park, of work Richard Diebenkorn produced while living in Berkeley from 1953 to 1966. Diebenkorn grew up in San Francisco, was already painting skillfully as a child, attended Stanford and the San Francisco Art Institute (formerly the California School of Fine Arts), and after a few intervening years in New Mexico and elsewhere returned to Berkeley in 1953. With David Park and Elmer Bischoff, he was part of an adventure that became known as Bay Area Figuration. All three started out as seekers of a fresh abstract style but in the 1950s and 1960s experimented with representation. Diebenkorn and Bischoff eventually steered back into abstraction; Park began to paint bold, totemic figures and never looked back.

The Berkeley years were an explosive, exploratory time for Diebenkorn: having absorbed the precedents of Abstract Expressionism, especially the work of de Kooning and Gorky, he’d developed a swinging, propulsive way of painting. He sheeted overlays of angular planes aroused by jumpy marks and calligraphic play. His deep, complex color had a steady lyrical hum. He re-issued overlays of angular planes aroused by the work of de Kooning and Gorky, he’d developed precedents of Abstract Expressionism, especially time for Diebenkorn: having absorbed the look of color are an emotional response to Bay Area scenes that lived in his imagination. In 1955 he consolidated and re-deployed these energies in stately representational pictures — landscapes, still lifes, figure paintings. He didn’t entirely give up one practice for the other: in any given year he might make nonrepresentational works as well as images of figures sitting on a porch or in a room. Two sweet pictures titled Beach and Seawall are indistinguishable from abstract pictures he made the same year, and all are installed in a room that gives a roundhouse view of this critical passage in Diebenkorn’s long career.

The figurative work opened up space for him. He began to explore the dynamics of interior and exterior light. A window or door discloses a luxuriant spaciousness. The figure of a woman at a table looks casually monolithic. The expansiveness of his interiors recalled Matisse, and Diebenkorn acknowledged his shaping influence. It’s especially apparent in blunt florishes of floral wallpaper, wrought iron filigree, and striped textiles. It’s also evident in the way Diebenkorn floated figures in warm enfolding space. He was, like Matisse, a very steady sensualist, though more even-tempered and with less erotic restlessness. I saw the exhibition with a friend who got caught up in two kinds of human contact: “What kind of conversation do you think they’re having?” I don’t ask such questions of paintings, but it’s not an irrelevant one. The pictures are traditional “artist beholding the model” scenes, but Diebenkorn wasn’t interested in psychological-erotic dynamics. The pictures evoke an insular intimacy not between artist and model but between artist and form.

Some of the pictures in the Diebenkorn show come from the San Francisco Museum of Modern Art, which is closed until 2016 for a huge expansion project to accommodate the recent gift of Doris and Donald Fisher (of Nordstroms) to SFMOMA. The museum itself is closed until 2016 for a huge expansion project to accommodate the recent gift of Doris and Donald Fisher (of the GAP fortune). In the meantime, SFMOMA is staging satellite exhibitions at other spaces, one of them, at the Contemporary Jewish Museum, devoted to the spiritual aspects of modern art. The spiritual is what one makes it; it can be orthodox and shared or idiosyncratic and private. Most art-making is spiritual in that it occurs at the frontier where immaterial reality is brought over into material forms. Major modernists had something to say on the matter. When asked if he believed in God, Matisse replied: “Yes, when I’m working.” Gaetanoni said that his best work comes out of his sense of a fall from an Eden of perfect representation. Chagall, Dalí, Picasso, Rouault, and other artists used religious iconography not for decorative or formalist reasons but as signs of invisible orders.

Beyond Belief: 100 years of the Spiritual in Modern Art, on view at the Contemporary Jewish Museum until October 27, 736 Mission Street, San Francisco. 415-655-7800; info@thecjm.org

Impressionists on the Water, on view at the Legion of Honor until October 13; 100 34th Avenue, San Francisco. 415-750-3600; legionofhonor.famsf.org

Tickets Available Online Or 18th, 19th, 25th, 26th, 2013

October 4, 5, 6

Oct 18th, 19th, 26th, 28th, 2013

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36 San Diego Reader, September 18, 2013

Richard Diebenkorn's Seawall (1957), oil on canvas

Richard Diebenkorn: The Berkeley Years 1953–1956, on view at the de Young Museum until September 29; 50 Hagiwara Tea Garden Drive, San Francisco. 415-750-3600; deyoung.famsf.org

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Beyond Belief: 100 years of the Spiritual in Modern Art sweats too much trying to prove its case that modern artists addressed questions of genesis, transformation, and deliverance. But you can ignore the argument because the works on view are choice. Beyond Belief generously revisits the spiritual hub of early modernism,
the Blue Rider group of 1911. Its members — Kandinsky, Franz Marc, Paul Klee — believed that art, abstract art especially, expressed spiritual realities. Marc’s Landscape, built of shuffled triangular prisms, is a vision of nature as a stacked and interleaved vitalism. Klee, whose work is so quiet that it never appears as grand as it actually is, believed that abstraction is always inspired by nature, that art is “a simile to the works of God.” The many angels in his work are (like artists) messengers bringing news from unseen orders. A Spirit Serves a Small Breakfast enacts, with Klee’s uncanny whimsy, the ordinary intervention of the extraordinary in our world. The show also contains a handful of exquisitely spare drawings by the Russian suprematist Kazimir Malevich, each of them a devotional act to the purity of geometric abstraction. Also represented are two sacred monsters of mid-20th-century art. Philip Guston’s triptych, Red Sea; The Swell; Blue Light, dramatizes the exodus story in a flood of shrieking, boiling reds; and a signature Mark Rothko abstraction, a sulfurous reds; and a signature Mark Rothko abstraction, a sulfurous

red.

In recent years there have been exhibitions featuring the Impressionists in various settings: Impressionists by the Sea; Impressionists in Winter; Monet, Monet: the Saint-Lazare Railroad Station. Who knows what the future promises? Impressionists at the Barber Shop, maybe, or Impressionists in the Rain. Between now and then you can sample (and savor) Impressionists on the Water at the Legion of Honor. You’re greeted in the foyer by a snappy, streamlined, 19th-century cruising gig, a sleek dagger of a pleasure boat once owned by the writer Zola and purchased with the help of Caillebotte, a good painter and passionate yachtsman. The Impressionists were pleasure-givers for every occasion, and most of them not only painted marinescapes and riverside scenes but participated, as so many city folk did, in regular excursions to country spots where they boated, fished, and inhaled the country air. Monet, Renoir, Pissarro, Daubigny, and Sisley made hundreds of pictures of water scenes with that tremulous, fluttery, mercurial brushwork we associate with Impressionism. The exhibition provides historical precedents for their practice. A couple of pre-Impressionist works by Ludovic-Napoléon Lepic (1839–1889) are silky sheets of color depicting milky blue waters and skies. Eugène Boudin (1824–1898) produced mostly seaside pictures featuring bourgeois vacationers. I love the strange open-aired intimacy of his pictures: the stippled textures lend a physical flatness to scenes that are all process and change, the moving tides and blowing sands. The masts and spars in one picture are thin racy gray slashes of paint that look blown into place by sea wind.

The most popular place for boating parties was Argenteuil, a northwestern suburb of Paris where the Seine was widest and deepest. Monet spent so much time there that he built a studio boat. Pictures generally are crafted illusions of a primary reality, but Monet’s pictures are special — they’re depictions of illusion-ness. His imagery exists in a present tense that feels like something just now gone, just now past. He loved how water surfaces create reality’s second life and bear images of the surround, of trees, storm clouds, rushes, hulls and masts and sails. The dazzler in this show is a picture of his studio boat at Argenteuil — the spy hiding in plain sight. Appropriate to his inquiry into illusion, the boat is absent the green.

The very big crowd at the Legion the Sunday I visited was having a very big time. Sisley’s high-voltage foliage, Signac’s radiant pointillist sand and sea (his pictures really light up a room), Renoir’s sexy energetic social groups, Lepic’s mineralized, malachite—blue tide lines — virtually every picture re-imagines and makes into something a little strange the familiar particulars of a familiar world. The special surprise for me was Caillebotte’s picture of a rigatta at Argenteuil. He translated his love of the sport into the structural raciness of deep space, out of which arises the sweeping twist of a tall sail filled with wind that made me think of Indian summer.■
**San Diego Reader**

**September 19, 2013**

**Art on the Green**

San Diego Museum of Art, 1350 El Prado. (DOWNTOWN SAN DIEGO)

**Cocktail Hat & Fascinator Class**

Learn basic millinery techniques and the art of hand-stitching. Craft your own hat using felt, feathers, netting, grosgrain and more. Little or no sewing experience required. Instructor Jill Courtemanche. 858-876-6533.

**Fine Art Tile Show**

Original, hand-painted tiles from local Kensington artists Starkow, Ryan Dean, and Kensington Gallery’s resident artist, Mark Rimland. Profits go to support autism research. Saturday, September 21, 11am; $7. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Gloria Lee: Flower Power**

Flowers take root as the subject of Lee’s colorful contemporary acrylic paintings. RSVP: 800-204-0662 or prep@ecgallery.com. Friday, September 20, 6pm; Saturday, September 21, 6pm; free. Kensington Gallery, 4116 Adams Avenue. (KEVYFORD)

**Drawing in the Galleries: Recording Values**

This informal drawing workshop gives adult and teen participants the opportunity to draw from objects in the collection while being guided by a trained drawing instructor. Gallery Visit: European Art (Gallery 18). Class fee includes all supplies. Meet in the Rotunda. Friday, September 20, 2pm; $8-$15. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**San Diego Fine Woodworkers Association Fall Seminar**

Featured presenter: woodworker Frank Klauz. Friday, September 20, 7pm; Saturday, September 21, 8am; Sunday, September 22, 8am; $120-$150. Francis Parker Middle Upper School, 6591 Linda Vista Road. (LINDA VISTA)

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**Hullabaloo Family Arts Festival**

The Hullabaloo Family Arts Festival is a one-day celebration of music, dance and storytelling, for all kids and families. The event features performances by Hullabaloo, Rhythm Child, Euphoria Brass Band, Kristen Cook, Charles Johnson, Joans Woolley and more. Also, hands-on art, music and movement activities for the kids, along with a wide variety of family-friendly local vendors. Saturday, September 21, 11am; $7. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Painting and Vino**

Recreate “Rocky Skyline” while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, September 22, 6pm; $45.21 up and 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

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**Santa Fe Market**

Annual market offers live entertainment, food, jewelry, and an array of traditional Native American and Southwestern art. Musical entertainment provided by Latin American folk band TINKU. Mexican cuisine from neighboring Casa Guadalajara restaurant available for purchase. 619-296-3161. Friday, September 20, 10am; Saturday, September 21, 10am; Sunday, September 22, 10am; free. Bazaar del Mundo, 4133 Taylor Street. (OLD TOWN)

**The Undying Spirit of the Chinese Nation**

Wang Kang, a Chinese thinker, philosopher, and the man who organized the making of the Haoqi Long Epic scroll, will lecture and present a smaller vinyl version of original, which measures 1012 meters and is made of 11 segments with a total weight of 4 tons. For eight years, 50 Chinese artists and volunteers worked to make this collaborative art piece that depicts the history of WWII and the Anti-Japanese War. Sunday, September 22, 2pm; free-$4. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

**Wine and Canvas**

A local artist guides participants step-by-step in recreating a featured painting. cost includes a 16” x 20” canvas, easel, paint, brushes, and an apron. Thursday, September 19, 6pm; $35-40.1, and up. Fifty Seven Degrees, 1735 Hancock Street. (MISSION HILLS)

**Juried Art Show**

San Diego Museum of Art, 1350 El Prado. (DOWNTOWN SAN DIEGO)

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San Diego Museum of Art, 1350 El Prado. (DOWNTOWN SAN DIEGO)
Some like it cheap

This building was an actual boathouse for folks to store their dinghies and sails and rigging.

Baarp! There goes the ten-minute horn blast.

Just beyond the Boathouse, mighty yachts cut and weave incredibly close to each other. They’re trying to get in position to cross that start line right on the gun.

Man. I arrived just in time. Sitting up at the bar in what they call the “Crew Lounge,” upstairs.

Looks out right over the waters of Glorietta Bay, south of Coronado.

We’re at “1887 on the Bay.” Used to be the Coronado Boathouse. Before that, for 31 years, it was the Chart House. And really far back in the day, like, 1887, pre-Hotel Del, this building was an actual boathouse for folks to store their dinghies and sails and rigging.

When I heard they’d changed not just the name again but also the menu and the chef, I was interested. Being here today with Carla — Diane’s doing her hair — opportunity knocks.

I wander down the hill to Glorietta Bay, where the boathouse rises out of the water like some Japanese pavilion. It’s 5:00, happy hour. Should wait for Carla. But this is too good to pass up.

It’s a beautiful old building. Has a widow’s walk around the center tower. They say that Elisha Babcock built the place (in 1886) as a training exercise for all the workers he was hiring to put up the Hotel Del Coronado the following year.

Tide’s high, I notice. Comes to within a foot of the deck.

“Upstairs, sir,” says the hostess when I ask about happy hour. “In the Crew’s Lounge.”

There’s quite a crowd clustered around the small happy-hour bar. The counter reaches right to the dormer window. Right below us, those small happy-hour bar. The counter reaches right about happy hour. “In the Crew’s Lounge.”

Of course, in 1903, this boathouse was parked 80 feet out in Glorietta Bay, with a dock walkway from Tent City (which is where it is now). Vacationers would camp here right through summer. Along with entertainers. Ritter and his students would have to put up with the racket of concerts, dances, magicians, and ventriloquists every night. No wonder Scripps moved to La Jolla.

In the end, I go a little crazy, too. I see this menu item, “Lilikoi cheesecake with passion-fruit sauce.” Seems the new chef took a lot of inspiration from Hawaii.

“Ooh. Golden topping on the cheesecake. Passion-fruit flavor. Problem is, happy hour’s over, and the regular price is $8. But the setting sun is shining golden through the dormer — clear through the little candy sculpture on top of the cheesecake.

Gotta have this. I take it. Mouth-melting. That tart touch from the passion fruit (“lilikoi”) brings it all to life. Now I’m really full.

Feels like coming off a ship when you leave. Returning to real life. Responsibilities…

OMG. Carla. I’ve just spent 30 of our hard-earned bucks. Naturally, she’ll want to try it when I tell her. Except I’m full, and the wallet’s empty, and it ain’t happy hour no mo’. We’re back in the land of $35 steaks.

“I’ll forgive you everything,” says Carla, “except the passion-fruit cheesecake. How could you! I must have a piece of that now or…”

Back upstairs, as Carla scoops into her cheesecake, lights twinkle across the waters outside. She sighs happily. “We are coming back, Ed? For a proper meal?”

“Oh course,” I say. Then I say, “For a proper, uh, happy-hour meal.”

(publication)
Heavy, sweet

For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

Wonderfully novel cheese balls
Here’s a place so new and off the radar that it’s hard to google: J&H Hopia (3403 East Plaza Boulevard, National City, 619-479-0056). It’s so new, they don’t even have the credit card machine up and running yet (bring cash!), although that’s allegedly in the works. The Filipino bakery, which specializes in the eponymous pastries, sits in an anonymous strip mall next to a dollar store. Fortunately, the plaza in question is named “3403,” which makes finding J&H somewhat less difficult. It’s not a quaint little Uptown corner bakery; i.e., the kind of place to while away the hours in Euro-cool style sipping espresso and nibbling on $4 croissants. It has a different sort of charm, a “we don’t have to put up a big colorful sign” quality, like Sushi Ota, except not wildly expensive.

Hopia, the house specialty, are golf-ball-sized, flaky dumplings filled with sweetened mung-bean paste. They’re heavy, sweet, and reminiscent of Chinese moon cakes in that the dense filling punishes overzealous bites. The starchy, crumbly, unfamiliar texture might seem odd to some palates, but give it a chance and take small bites! The Hopia also come savory, with an onion filling. A small box costs about $3.

The Hopia are cool, but the cheese balls are what it’s all about” at J&H Hopia in National City. Come. Sit here in the breeze and be wined and dined,” the artful trappings call out. Sirens!

All the way back in 2012, back when Miley Cyrus still had some of her innocence, Mary Beth Abate gave a thoroughly damning review of 4140’s brunch service. She called it out as overpriced and underperforming. Kitchen 4140 (4140 Morena Boulevard, 858-483-4140) is still hard at work. Perhaps the place had tightened up its act since Mary Beth’s lackluster experience?

Sadly, no. Clumsy service and underwhelming food prevail. Watching servers repeatedly send drinks and plates to the wrong guests, sometimes even the wrong tables, raises suspicions of the management’s overall professional abilities. Systems should be in place to prevent such things. How can they not be?

Sweet chili-lime calamari ($14) lived up to its name inasmuch as it was sweet. Sweetness level: Chinese takeout. Combine that with overzealous battering and the dish was thoroughly meh.

The short-rib gnocchi ($21) had a rich, beefy flavor, but the gummy gnocchi sapped the joy from the dish. The saucy aspects of the dish had the velvety smoothness of a beef consomme, but there was nothing to punctuate that richness, so it quickly became unbearable.

“Mori-moto inspired” angry duck ($38) made so many promises, showcasing its extravagant price tag like a banner of assertive excellence. At $20, the dish might have seemed like a good deal, considering the generous portion of duck. But the soggy breast, pulverized confit, and salty potatoes didn’t live up to the hype of an amateurish bit of cooking. Best part of the dish? A few carrots laid betwixt the two ducks, covered in a bright sauce of uncertain provenance. Crispy, fresh, and livelier than anything else on the plate. Fact: the roast duck at Saigon on Fifth was twice as good at half the price.

The better dish, sadly, was the $19 burger. This is mostly because the thing was enormous and exploded with braised belly meat in addition to a huge patty. But, hey, Carnitas does a burger of equal indulgence for, like, eight bucks, so it’s hard to be that impressed by a big, gnarly burger.

If this sounds harsh, it’s meant to be. Kitchen 4140 prices itself into good company, as if it should be in league with George’s California Modern menu and other restaurants of that caliber. The very idea that 4140’s dishes are all “composed” (their word) indicates that great love, skill, and attention went into each one. It’s a beautiful sentiment, but one that’s clearly misapplied. If 4140 cut the price of every item by half, it would be worth a visit on the way to and from Costco, but hardly meriting a special trip up Morena.

Much promised, little delivered
At first look, Kitchen 4140’s summer patio and dining room oozed charm. The place looks phenomenal, like a little oasis secretly hidden in the industrial park ugly of Morena Boulevard in “Bay Ho,” which Google assures us is the correct neighborhood.

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Happy hour, happy meal?
The kind of weather we’re having, this shady western side of the street — Fifth Avenue downtown — is definitely it. Setting sun is baking the other side.

It’s that time of the afternoon, before the mad rush starts, when the Gaslamp’s hostess girls chat with each other from sidewalk pulpits to sidewalk pulpit. Then interrupt each other to pitch the latest passersby.

“Hi! Happy-hour special tonight. Have a nice night...Hello, how are you doing? Would like to join us for dinner?”

Me, I’m looking for a happy hour I can afford among all the convention traps here. Just happen to be standing outside the USA hostel at 726 Fifth...I know this building. Started out as a shoe store in 1887, was a house of joy in the Stingaree for most of the rest of its life. Restored (but not to a house of joy) in 1981.

Then, in 1994, one of the early Italian restaurants

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**SUNDAY | SEPT. 29 | 6PM**

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Tasting with NYC-based fromager, Dimitri Saad

**SATURDAY | SEPT. 28 | 10:30AM**

**Cooking Class! Ossobuco & Risotto**
Learn how to prepare these the authentic Italian way.

RESERVATIONS REQUIRED. CONTACT US FOR DETAILS.

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Both served with choice of side and soup or salad!
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Tasting with NYC-based fromager, Dimitri Saad

**SATURDAY | SEPT. 28 | 10:30AM**

**COOKING CLASS! OSSOBUCO & RISOTTO**
Learn how to prepare these the authentic Italian way.

RESERVATIONS REQUIRED. CONTACT US FOR DETAILS.

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**Café Sevilla**

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in the Gaslamp, Asti, moved in and opened up, right beside the hostel entrance.

And here it is still, Asti Ristorante, at 728 Fifth Avenue (619-232-8844).

Huh. And the hostess Jessica says yes, they have a happy hour. Three to six, seven days a week. I want it to work because I like the look of that place, that they have this low awning reaching out over the patio area. Makes it look cozy, cool, like a real European café straight from the tourist pics.

You feel like a real gent when Jessica the hostess seats you downtown Chula Vista. Except an hour is about as cheap as, say, talking about the best way to flowers, candles, near people wicker chairs, tables with fresh out here in the patio area. Nice. Perfect with the cheese/and the house white, $6, even though I could have gotten a Bud choke, and provolone) for $6.50.

That’s the one. I order it and the house white, $6, even though I could have gotten a Bad for $3.50 or a Ballast Point for $5. Wine just feels more antipasto and, okay, more Asti-ish. I know...Turning into a pretentious city slicker here. That’s the most delicious part of the meal! No doubt: that sweet, savory pile of marinated eggplant. Dang, but it’s lush and addictive. Kevin the manager comes by to ask how everybody’s doing. Says Asti is the name of an ancient walled village in northern Italy where the original executive chef’s wife unexpectedly went into labor 21 years ago and gave birth to their first child. “It was like a good omen,” Kevin says. by Ed Bedford

**Remodel and new menu**

Harbor Island landmark Tom Ham’s Lighthouse recently underwent a $3.5 million renovation by late architect Graham Downes, who reimagined the interior design and bayfront bar.

Boasting views of the San Diego Bay, the downtown skyline, and Coronado Island, Tom Ham's is the only restaurant that highlighted the history of San Diego. I think he would be pleased with the outcome of this remodel. The genius of our architect Graham Downes was that he could see what an older building could be. The Baumann family worked closely with Downes and his team to ensure that every interior finish was updated to complement the classic early-California design of the building, the press release reads.

An outdoor dining deck was added to the second floor and features infinity glass, providing unobstructed views of the San Diego Bay and the city skyline. As guests enter Tom Ham's Lighthouse, they will see a unique leg room, which sets the tone of the restaurant, the release continues.

A bayside wedding site was added, and artist Christopher Puzio created the wedding arch with 2000 individual aluminum rings, a new icon on the bay. The new design also moved the upstairs bar to face the bay. “I know my father would be proud that his three grandsons Grant, Tommy, and Andy, who were instrumental in keeping his love of this city alive in the decor you will see inside — the maps on the grand stairway, the U.S. Coast Guard 1893 fog bell shined up and proudly placed in the lobby, Tom Ham's valuable antique model ships, and his collection of shipheads are strategically mounted on the upstairs bar,” added Susie.

Susie, her husband Larry, and sons Grant, Tommy, and Andy own and manage Tom Ham's Lighthouse and the Bali Hai Restaurant.

The lunch menu includes Bal- last Point Pale Ale Fish Chips, Fried Chicken Sandwich with pickle jalapeno slaw and Crab BLT.

For dinner, choose from Pomegranate-glazed Pork Belly with Fontina polenta and Roast Corn and Shrimp Soup as starters; Lobster Bouillabaisse and Paella as main dishes and other stuff in the bottom to add to its flavor. Cool. Beautiful crunchy bread, too. Bet it’s from Bread and Cie.

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San Diego Reader
September 19, 2013

Abbey and Manzanita.

Flash, Port Brewing, the Lost Point, Stone Brewery, Greenies, such as Karl Strauss, Ballast.

They have garlic edamame ($3), shishito (bonito flakes with soy sauce, $3), seaweed salad ($4), and root vegetable fries ($5).

But the fifth looks interesting for this country boy: spicy albacore tataki ($6). Happen to know tataki means seared. So, we’re talking slices of raw tuna with its outside lightly seared. They have a pint of draft Sapporo going for $3, too. Deal. Although, just after I order it, I see the hot sake going for $5.

Dang. But, turns out, no biggie. Misaki brings a little jug of soy and the green wasabi and ginger plate. But she says I shouldn’t need it. “The albacore slices have a spicy ponzu and jalapeno sauce. It should be enough.”

The other nice touch? Shio. Tiny little mint-tasting green and purple leaves on top of the tuna. Like, micro-veggies.

Bottom line: it’s tender, fresh, tasty. And with the beer, a good snack for nine bucks. And, no, you don’t need the soy.

The one thing I’d like to try now is a dessert made from some of those beans squished in the front door. By Ed Bedford

Tips, lies, and the Linkery

After eight years of stuffing sausages and pushing the issue of farm-to-table dining, sometimes earning short mentions in major media outlets, North Park’s Linkery called it quits. Prior to the mid-July closure, its then-owner Jay Porter published a sanguine farewell on the Linkery website. Rather than admit defeat in the cutthroat game of restaurateurship, Porter shrugged off the Linkery’s failure as a chance for growth, writing: “...we are finding that we can’t, given our circumstances, make our restaurants the best they can be — which I believe is the least and most we can ask of ourselves and of any community enterprise. Simply put, it’s time for us to move on, and let new operators bring their unique gifts to the community.”

He also made public his intentions to move to San Francisco, or elsewhere in the Bay Area, and invest his time in another restaurant, presumably along the same lines as the Linkery.

That attitude is precisely what made Porter such a polarizing figure in the San Diego restaurant community. His righteous, often self-aggrandizing vision for the restaurants he owned earned him his fair share of critics, and even a few enemies, but it’s also what drove the Linkery to periodic moments of sheer gastronomic brilliance on par with anything else in town. It’s a matter of giving credit where credit is due that we can’t, or at least won’t, vilify Jay Porter and the Linkery that was.

In the end, there’s nothing wrong with writing whatever you want, on your blog that represents your business, especially if you happen to be an extremely outspoken small-business man like Jay Porter. There’s no obligation to chase the truth or be

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San Diego Reader September 19, 2013 - 65
The problem with the Slate article is that Porter claims the abolition of voluntary gratuity caused significant, somehow measurable improvements to service at the restaurant. He writes: "When we switched from tipping to a service charge, our food improved, probably because our cooks were being paid more and didn’t feel taken for granted. In turn, business improved, and within a couple of months, our server team was making more money than it had under the tipped system. The quality of our service also improved. In my observation, however, that wasn’t mainly because the servers were making more money (although that helped, too). Instead, our service improved principally because eliminating tips makes it easier to provide good service."

While the Linkery was known for many things good and bad, it never had a reputation as a restaurant with excellent service. It’s not too hard to find reviews by San Diego restaurant critics that take umbrage with the Linkery’s service, regardless of the tipping and alongside praise for the sometimes-brilliant food. So, where does Porter get off making claims that his restaurant’s service was superior? It would be easy to pass off the man as a blowhard, but that’s not really in his character.

Here’s a little insight. Long before I started working at the Reader, I did an 18-month stint in the Linkery kitchen, working every station and every shift, and dealing almost daily with Porter as a businessman. The thing is, he believes everything he says about the Linkery. He always believed wholeheartedly in the farm-to-table mystique, and he says that the service improved at his restaurant, he means it. The problem is, the service improved to meet a unique set of standards that exist almost entirely within the mind of Jay Porter. As far as he was ever concerned, the Linkery was the best thing since sliced bread and exactly the kind of restaurant he would have wanted.

San Diego did not agree, and the restaurant failed; partly because the quirky, poorly run Linkery did not appeal to few patrons in San Diego did not agree, and the restaurant failed; partly because the quirky, poorly run Linkery did not appeal to many. And the local hipsters may or may not have agreed with his culinary politics, the majority of the fault in this matter lies with Slate. What editor in his right mind thought it would be a good idea to ask the owner of a failed restaurant to write an essay glorifying that restaurant’s practices? Did nobody at Slate or the Huffington Post, before they re-blog the piece, examine the horde of negative criticism that the Linkery’s service earned in every corner, from the Reader to Yelp? Did they not realize that the business had failed and that the windows were being brown-papered by new owners even as Slate was publishing an article about the triumph of tipless service? Slate, you are supposed to be smarter than this! As an analogy, let’s say a news outlet wanted to run a story about corporate accounting, and they asked a former Enron board member to draft up a quick story on the benefits of “creative” bookkeeping and how it can help drive short-term profits. That would be ridiculous. You cannot ask the Pope to discuss the merits of Christianity, not if you want an unbiased answer. At least if it’s the Pope, everybody is going to be 99 percent sure he stands on the matter (we can always hope for an amusing surprise on that one!). When it’s a quasi-anonymous restaurateur speaking on a national news site, the bias is an order of magnitude easier to hide.

Let’s set the record straight: the Linkery had poor service, whether in spite or because of its tipping policy. In either case, Porter’s opinions on the matter, regardless of how righteous, shouldn’t have appeared on Slate as if beyond reproach.

by Ian Pike

Getting your ginger back

This stinkin’ hot weather, there are only two places to hide: whatever bus you’re riding in, because at least they have A/C, or get off at National City and head back into you. And with National City hitting 90-plus in the sun, man, you need it. Here’s to you, Elmer!

by Ed Bedford

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San Diego Reader
September 19, 2013
Angry Oates. “We have a new tune about Vietnam that sounds like a pissed-off Hall & Oates,” Brian Holwerda tells the Reader. “It was inspired by a crazy PBS documentary, but it could definitely be interpreted and related to modern warfare… any war, really.”

In October, Blackout Party will travel to Nashville to record their angry Hall & Oates and more at Southern Ground, a studio owned by Zac Brown, the alt-country rocker. “I’m interested in the soldiers that fought bravely” Singer/songwriter Zac Brown, the alt-country rocker. “I’m interested in the soldiers that fought bravely...”

Holwerda claims that during an interview, he had to reflect on the title track while Sherry spent a month in Europe doing TV and radio appearances. “We shot all over London,” says Sherry, who once played a nine-month U.K. residency at age 20. “Our next stop was Amsterdam, where we met with booking agents and continued filming the music video. We had a very scary landing, making us all feel that we walked away from what could have been a tragically bad scene. It left us all a little shaken and introspective. I used that to my advantage for the moody shots in the video.” Once set loose in the Netherlands, “I’ve never in my life seen so many people on bicycles, and I mean tons of them everywhere. Got some interesting video and had some great times.” Asked for print-worthy details, Sherry laughs. “What happens in Amsterdam, stays in Amsterdam. And maybe on the video out-takes reel.”

Sherry will be returning to the AVO Playhouse in Vista for his seventh annual Diamond Is Forever tribute show on September 21. A new video for his cover of “Crunchy Granola Suite” is playable on his band page in the Reader’s online Local Music Database.

I miss my couch. “We’re covering a lot of North America on a two-month tour. I really love traveling, which is a good thing, considering how much of it I’ve been doing lately,” says multi-instrumentalist Mike Keneally, adding, “when I’m not here, I miss my girlfriend, the recording studio where I work, and my couch.”

Currently on the road with Joe Satriani, Keneally released his new CD, You Must Be This Tall, on August 27. His previous record, Wing Beat Fantast- ic, a collaboration with XTC’s Andy Partridge, is up for a 2013 SDMA award. “The whole songwriting process with Andy is a fond memory — generally, he’d say ‘play a chord’ and I’d play one, then he’d say ‘make the next one a bit higher.’ Together we worked on every note and chord until it passed muster. Andy (continued on page 68)
is not easy to please, so I was grateful that he was so taken with the final product.

Keneally says You Must Be This Tall is more of an eclectic mix: “Zappa, Mahavishnu, the Beatles, Jeff Beck, Sun Ra, and Jimi Hendrix,” he says, “Plus Miles Davis, John Coltrane, lounge music from the ’50s and ’60s…and a few thousand other things.” — Robert Bush

Now you know: Able the Allies. “We were getting by as a cover band with originals,” says Billy Moore, guitarist/keyboardist/lead singer of Tulsa transplants Able the Allies. “We would get, like, $500 a night as a cover band with a few originals. The response to the originals was so strong that we kept adding more originals to our set. The bars didn’t care as long as we kept bringing people.”

Their solid draw got the Allies added to the Wakarusa Festival bill in the Ozarks in Arkansas (40,000).

“We wanted to stop doing cover shows,” says Moore. “We didn’t want to wake up at 40 and still be in the same spot.”

So, they moved to Oceanside. “Halfway between San Diego and L.A.”

Moore says the Tulsa music scene is dominated by a label called Horton Records. “They have, like, seven to ten artists. It was like if you were on that label, you were part of the Tulsa sound. But if you weren’t…the rest of us who weren’t on Horton felt like we weren’t part of the scene.”

Moore says the Horton label artists have a “Leon Russelly sound…more honky-tonk than hard-core. We’re more in-your-face rock and roll. The bars in the Blue Dome district were more partial to the Horton bands. The bars in the Ready District featured everyone else.” He said the rift between the bands, “Wasn’t like Hatfield and McCoy, but the vibe was still there.”

The five Tulsa natives are settling into their new Cali environs, which they’ve been a part of since January.

“The first week I was here, I saw a midday carjack ing front of the Oceanside surf in the air and they float down as they light up. It’s given us financial stability to pursue what we really want to do,” says Billy Moore.

Bobby Moore describes a visit to a weekly Oceanside Toys R Us: Tulsa transplants Able the Allies rock the Fly Copters.

museum,” says Billy’s brother, bassist Bobby Moore. “You never see that in Oklahoma. In Tulsa we leave our cars unlocked.”

To pay the bills, the five guys of Able the Allies sell toys. “It’s those slingshots with wings that you shoot 150 feet away and say, ‘What the fuck did I just do? I spent $10 on these toys.’ So I asked him how we could sell these things.”

The vendor told Moore how to get the Fly Copters wholesale. “The first time we sold them, we made $300 in two hours.” The band has sold the toys at Coachella, the Stagecoach festival, and City Walk.

“We were basically willing to do anything we could and not have to work for the man to make ends meet,” says Bobby Moore. “It’s a humbling experience going from playing an instrument to playing with a toy in the streets. People look up to you on stage, but on the streets...because of our beards and long hair, people think we’re homeless.”

— Ken Leighton


JazzMikan live in Pacific Beach

By Robert Bush — Sept. 15, 6:45 p.m.


By Bart Mendoza — Sept. 15, 2:01 p.m.

Solo cello in the Barrio

By Robert Bush — Sept. 14, 6:14 p.m.

The Most Hi EP: Kill Quanti greets new project

By Chad Deal — Sept. 14, 4:07 p.m.

Tonga Ross-Ma’s Trio + 1

By Robert Bush — Sept. 13, 5:47 p.m.

Heading into the jazz weekend

By Robert Bush — Sept. 12, 6:08 p.m.

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Thursday 19

“FREE BIRD!” Say it like you mean it, San Diego, when Lynyrd Skynyrd takes the stage at Humphreys by the Bay Thursday night. Even if you’re not there, yell it out. It never gets old. The Rock and Roll Hall of Famers are touring in support of last summer’s Last of a Dyin’ Breed, a reflection of their Southern-rock roots and reconstituted Confederate flag. They had put it away in the back, brocphus. . . . Moving right along, Soda Bar sets up another sort of hootenanny, as the Confederate flag. They had put it away in the back, brocphus. . . . Moving right along, Soda Bar sets up another sort of hootenanny, as the Confederate flag.

Our own horny octet, the Soda Bar sets up another sort of hootenanny, as the Confederate flag. They had put it away in the back, brocphus. . . . Moving right along, Soda Bar sets up another sort of hootenanny, as the Confederate flag.

Saturday 21

English indie kids the Vaccines will cure what ails you with their free-form electronic artist Gold Panda waddles into Casbah behind this year’s crit hit Sonic Napalm, . . . and Chicago-based hardcore quartet Title Fight, who creeps me out. Brit glossy doesn’t seem to like him either: “Where this album tries for a harder, more adventurous sound (Clarke, Gore), they’re still stuck with one leg in leather trousers (Gahan) . . . . Not like three-pack-a-day dandy Richard Butler, whose Psychdelic Furs will dress up Belly Up. The Butler brothers haven’t released a record since 1991 and still can pack a house and bring it down with hook-heavy hits like “Love My Way,” “Ghost in You,” “Heartbreak Beat,” etcet. etcet. Good times. Our own Burning of Rome opens the show . . . . Otherwise: that eight-legged, eight-armed psych-pop act from Austin, the Octopus Project, will swim into Soda Bar with this year’s weirdness, Fever Forms . . . .and Lee Fields & the Expressions, a soul-music revue with roots in the 60s, graces the Casbah stage after our own Afro-funk big band, the In Motion Collective.

This Week In Music

Shaw (New Archi) . . . country punks the Phaestants land at Shakedown with Pokey Wolves and Chica Diabla . . . old-school acid-house artists the Orb have a new album set for release.

Monday 23

Tim Kinsella’s ever-changing post-rocker Joan of Arc follows Swing Intruders into Soda Bar. Joan of Arc has been a Chicago staple since 1995, with ties to Second City acts such as Califone, Owls, and Cap’n Jazz. For this year’s Testimonials Songs, the experimental Kinsella and crew explored the musical side of poets such as William Carlos Williams and Charles Reznikoff.

Tuesday 24

Are you ready to rumble with all-ages Epicentre in Nita Mesa hosts Title Fight. The emo-core quartet is touring in support of its latest, Floral Green. Balance & Composure up first . . . The Hanson boys (“Mmmbop”) will be at House of Blues on Tues. They got a new batch of songs called Anthem, to go along with their new batch of beer called, you got it, Mmmhops. Anthem passes the class for pledging allegiance to classic rock, jury’s still out on Mmmhops.

Wednesday 25

Humphnigts hits like this: Portland synth-pop trio Blouse fills the Void with the gauzy noize off of their brand-spanking-new Captured Tracks record Imperium. Aussie garage-pop quartet Feathers drift in first . . . just up the street at Soda Bar, Commune Wednesday serves up psych-rock Tropi- cal Popscicle: Andrew Caddick’s “pop melancholy for ghost flirts,” Jeansiilder opens the show . . . and O.B.-based swamp-rockers Blackout Party at the Griffin with Tim Lowman’s one-man blues band Low Volts. See you around.

— Barnaby Monk

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

**THIS WEEK’S SHOWS**

**710 Beach Club:**
- Friday, 8pm — Oceanside Sound System.
- **98 Bottles:**
  - Thursday, 8pm — Black Market III, $8-$10.
  - Friday, 8pm — Allison Adams Tucker.
- **AMSDConcerts:**
  - Saturday, 7:30pm — John Doyle, $20.
- **Across the Street at Mueller College:**
  - Friday, 6:30pm — SoCal Jack.
- **ArtLab:**
  - Sunday, 7:30pm — Alison Marae CD release party, $10.
- **Bancroft:**
  - Saturday, 8pm — Dead Air Broadcast.
- **Barefoot Bar and Grill:**
  - Sunday, noon — Sunday Fun Day Concert: Soul Seduction.
- **Beaumont’s:**
  - Tuesday, 8pm — John Stanley King, Free.
  - Saturday, 9:30pm — Gonzology, Free.
  - Sunday, 11:30am — Kayla Hope, Free.
- **Belly Up:**
  - Thursday, 8pm — Mihka.
  - Friday, 8pm — Young Dubliners.
  - Saturday, 8pm — One Drop.
  - Sunday, 8:30pm — Psychedish Furs.
  - Monday, 8:30pm, Tuesday, 8:30pm — Live at the Belly Up TV taping.
  - Wednesday, 8pm — BoomBox.
- **Brick by Brick:**
  - Friday, 7:30pm — Sprung Monkey, Zone of the Interior.
  - Saturday, 8pm — Love Me Tender: Hell on Heels Elvis Tribute. $12-$15.
- **Cashbah:**
  - Thursday, 8pm — Gold Panda.
  - Saturday, 8:30pm — The Vaccines, $10.
- **Chico Club:**
  - Friday, 8pm — DJ Harvest.
  - Saturday, 8pm — BlueFrog Band.
  - Sunday, 8pm — DJ Harvest.
- **Club Rio:**
  - Friday, 9pm — Jamrock Reggae Fridays, $5-$10.
- **Coyote Bar & Grill:**
  - Thursday, 6pm — Mirage, Free.
- **Crush:**
  - Wednesday, 7:30pm — Black Market III.
- **Del Mar Fairgrounds:**
  - Thursday, 6pm — Concert for the Foundation.
  - Saturday, 11am — Hallabalo Family Arts Festival, $7.
- **Dirk’s Niteclub:**
  - Friday, 8pm, Saturday, 8:30pm — FX5.
  - Wednesday, 8:30pm — Karaoke Wednesdays.
- **Dizzy’s:**
  - Friday, 8pm — Jaime Valle, $10-$15.
  - Sunday, 7pm — Muldoon: Come Together.
- **El Dorado Cocktail Lounge:**
  - Thursday, 9pm — Dark Side.
  - Friday, 9pm — Hickies & Dryhumps.
  - Wednesday, 8pm — The Tighten Up.
- **Epicentre:**
  - Friday, 6pm — Patchwork Parachute, $8-$10.
  - Tuesday, 6pm — Title Fight and Balance & Composure, $13-$15.
- **Gallagher’s Pub & Grill:**
  - Wednesday, 8pm — Lady Dottie & the Diamonds.
- **Golden Acorn Casino:**
  - Saturday, 7pm — Brown Sugar Band, Free.
- **Gran Tapa:**
  - Thursday, 6:30pm — Nate Ware.
  - Late Night: Brazilian, Classical and Flamenco guitar.
  - Friday, 6pm — Juan Moro.
  - Flamenco guitar dinner music; 8pm — Flamenco Dance Show. Live show features singer-dancer Oscar Valero, guitarist Juan Moro, $10.
- **Humphreys by the Bay:**
  - Saturday, 8pm — The Vaccines, $10-$15.
- **House of Blues:**
  - Thursday, 8pm — Julietta Venegas. $40-$52.
  - Friday, 7pm — Tech N9ne. $20-$90.
  - Saturday, 7:30pm — Voices From the Heart II. $23-$25.
  - Sunday, 8pm — Groove International: Garden of Evil, $12.
- **Infinity at Pala Casino:**
  - Saturday, 8pm — Through the Roots and Fortunate Youth.
  - Monday, 8pm — Ben Rector and Tyrone Wells. $17-$30.
  - Tuesday, 7:30pm — Hanson.
  - Wednesday, 8pm — The Naked & Famous. $25-$28.
- **Howard Brubec Theatre at Palomar College:**
  - Friday, 7pm — Over the Top! $10-$15.
- **Humphreys by the Bay:**
  - Thursday, 7:30pm — Lynyrd Skynyrd.
  - Friday, 8pm — Diana Krall.
  - Saturday, 8pm — Lila Downs.
- **International at Pala Casino:**
  - Saturday, 8pm — Pain Killer: Hard Rock & Metal Tribute.
  - Tuesday, 1pm — Rob Ely’s 1950s Elvis Show. Free.
- **Irenic:**
  - Sunday, 8pm — Kathleen Hanna’s Julie Ruin, La Sera.
- **Saturday, 5:30pm — Latin Magic:**
  - Latin dance music with guitar and vocals.
- **Sunday, 5pm — Carlos Velasco & Grupo Bohemio:**
  - Opera Latina Romantica.
- **Tuesday, 6pm — Tomcat Courtney:**
  - Born in 1929, Tomcat Courtney performs original down-home blues.
- **Griffin:**
  - Saturday, 8:30pm — Micah G. and the Steppas, $12.
  - Tuesday, 7:30pm — SSO and St. Cloud Sleepers. $5.
- **Hard Rock Hotel:**
  - Sunday, 8pm — Intervention Sundays.
- **Harrah’s Rincon:**
  - Saturday, noon — Adult Swim Saturdays: MAJK. $30-$40.
- **Hooley’s Irish Pub & Grille:**
  - Saturday, 8pm — Teagan Taylor Group.
- **House of Blues:**
  - Thursday, 8pm — Lila Downs.
  - Friday, 7pm — Tech N9ne. $20-$90.
  - Saturday, 7:30pm — Voices From the Heart II. $23-$25.
  - Sunday, 8pm — Groove International: Garden of Evil, $12.
  - Sunday, 9pm — Through the Roots and Fortunate Youth.
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- **Irenic:**
  - Sunday, 8pm — Kathleen Hanna’s Julie Ruin, La Sera.
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San Diego Reader

Saturday

Office:
Friday, 9pm — Moxie.
Free.

Composers Orchestra Reading.
Thursday, 7:30pm — Jazz and Famous (the name comes from a line in a Tricky song) are equally as interesting but minus the droning sludge, a factor that surely made them the hot pick among Hollywood’s music supervisors. TNAF tracks have surfaced on the Vampire Diaries, the Secret Circle, Grey’s Anatomy, and Gossip Girl.

Saturday

Presbyterian Church:
Lakeside Community Church, 7pm — Whitney Shay & Robin Henkel.

Sunday, 10am — Charity Service. Nena Anderson & the Mules.
10am — Depeche Mode and Crystal Castles. $29.
Sunday, 4pm — George Benson Trio. Free.

San Pasqual Winery Tasting Room and Gallery:
Sunday, 7pm — Normandie and the So So Glos.
$10-$12.

Soma:
Saturday, 8pm — Incredible Me. Free.
Spin Nightclub:
Sunday, 8pm — 45-Shoot Out Soundclash.

Swedenborg Hall:
Friday, 7:30pm, Saturday, 7:30pm — Berkley Hart Sells to Twang.

Thornton Winery:
Sunday, 4pm — George Benson and Jessy J.

Total Deliverance Worship Center:
Friday, 6pm — Men 4 Christ. $10-$12.

Turquoise Café-Bar Europa:
Thursday, 4pm — Gabriela Aparicio. Acoustic Singer Songwriter; 7pm — Pan Am. Bossa nova, jazz.
Friday, 7pm — Afro Jazzica. Latin and AfroCuban jazz trio performing with Louie Valenzuela; 9pm — Afro Jazzica.

**BY DAVE GOOD**

By the time the Naked and Famous play here, their new CD, In Rolling Waves, will have been released. I got to preview a track from the forthcoming disc earlier. ‘A Stillness’ is no doubt an attempt to retain the glory generated by last year’s power anthem ‘Young Blood.’ Twenty-five-million YouTube views and a half-million album sales later, this New Zealand band is on the pop-culture map. Rolling Stone magazine called ‘Young Blood’ one of the year’s best singles. It surely must have come as no small relief to the quintet recently when a BBC Radio 1 host debuted their ‘Hearts Like Ours’ on one of his ‘hottest records in the world today’ spots. But scary: the air gets mighty thin up there, and hype is addictive. John Taylor, who cofounded Duran Duran once told me about the dark side of being in a pop band. ‘And I’ve yet to find anything more addictive,’ Taylor said, ‘than hits.’

TNAF began a couple of years ago as a campus recording project with great promise and in search of a band. Fronted by Thom Powers and Alisa Xayalith, by 2012 the group included bassist David Beadle, Jesse Wood on drums, and Aaron Short on keyboards. An MGMT spawn? Kind of. But if MGMT are ABBA on slippery psychedelics, the Naked and Famous (the name comes from a line in a Tricky song) are equally as interesting but minus the droning sludge, a factor that surely made them the hot pick among Hollywood’s music supervisors. TNAF tracks have surfaced on the Vampire Diaries, the Secret Circle, Grey’s Anatomy, and Gossip Girl, just to name a few. Red Bull’s used them as well. It occurs that if the hit machine ever shuts off for the Naked and Famous, they’ve got a future to look forward to in advertising and soundtracks.

THE NAKED AND FAMOUS: House of Blues, Wednesday, September 25, 7 p.m. 619-299-BLUE (2583). This all-ages (under 18 with adult) show is $25 in advance/$28 at the door.

Find more Of Note columns online at SDReader.com/note

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**THE NAKED AND FAMOUS**

Friday, 7pm — The Orb. $22.
Saturday, 7pm — The Orb. $22.
Sunday, 8:30pm — Mount Kimbie.
Thursday, 7:30pm — Mount Kimbie.

Poway Center for the Performing Arts:
Friday, 7pm — The Robert Cray Band.
Free.

Prohibition:
Tuesday, 8pm — Cali Cam.
Free.

Soda Bar:
Friday, 8pm — The Slackers.
Free.

Swedish Hall:
Friday, 7:30pm, Saturday, 7:30pm — Berkley Hart Sells to Twang.

Thornton Winery:
Sunday, 4pm — George Benson and Jessy J.

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**SOMETHING FOR THE MOMS**

**5 PUNCHES FOR THE FUTURE**

**3 KICKS FOR THE MAMMOTH**

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**THE NAKED AND FAMOUS**

Friday, 7pm — For Your Eyes Only. $25.
Saturday, 7pm — For Your Eyes Only. $25.
Sunday, 8pm — Depeche Mode and Crystal Castles. $29-$125.

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**THE NAKED AND FAMOUS**

Friday, 7pm — The Clay Davis Trio. Free.
Friday, 7pm — The Clay Davis Trio. Free.
San Pasqual Winery Tasting Room and Gallery:
Saturday, 7pm — Normandie Wilson. Free.

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**THE NAKED AND FAMOUS**

Friday, 7pm — The Clay Davis Trio. Free.

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**THE NAKED AND FAMOUS**

Friday, 7pm — For Your Eyes Only. $25.
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Saturday September 28, 10am - 10pm

Sunday September 29, 10am - 7pm

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MADDY MYERS
NEIGHBORS TO THE NORTH
NEVERREADY
NINA STOREY
OCEANSIDE SOUND SYSTEM
OH SPIRIT
OKAPI SUN
OLIVIA WISE
PATRICK ELLIS
& THE BLUEFROG BAND
PI JACOBS
POCKET
PUSHIN’ ROPE
RAELEE NIKOLE
NAMEKGA
RED LOTUS REVUE
ROBIN HENKEL
RONI LEE
ROXY KING
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THE CREEPY CREEPS
THE DONKEYS
THE FILTHY VIOLETS
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**EVERYONE’S A CRITIC**

**Soft Will**
Smith Westerns
By Allison Mayoral

The Smith Westerns’ self-titled debut came out when the Chicago-based band members were teenagers. Four years later, their naïve garage-rock vibe is not so naïve. The trio still has youth to its advantage but has managed to produce a “mature” sound on its third record.

I had heard the single “Varsity” several months ago and dug it but forgot about it — peppy paced with petty lyrics, it wasn’t that catchy. Opening track “3am Spiritual” has an entertaining, quasi-majestic vibe, complete with a string quartet-backed chorus. Cullen Omori’s voice sounds like a Beach Boy singing glam punk. It’s a modest effort to sound older and cooler, but the adolescent tone is still too dominant to fool anyone.

“XXIII” is pretty much a Pink Floyd track circa Dark Side of the Moon. “Best Friends” is one of the more developed tracks but almost dips too far into cheesy rock-ballad territory, stopping one guitar solo short of becoming a cliché. Soft Will offers some different approaches to the raw, lo-fi, teen-angst vibe they put out with their first two collections. After all, they are, like, 21 now...so wise.

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**CLASSICAL MUSIC**

**Jazz Composers Orchestra Reading**

Classical music and jazz intersect when the La Jolla Symphony, conducted by Steven Schick, premieres five works written for symphony orchestra by jazz composers Miya Masaoka, Michael Dessen, Daniel Francis Marschak, Alan Chan, and Tobin Chodos. The new works are performed by the orchestra in a presentation that includes commentary by the composers, who will be in attendance. This event is a collaboration with the Jazz Composers Orchestra Institute (JCOW/EarShot) and is open to the public at no charge. Reservations are recommended.

**Friday, September 20, 7:30pm; free:** Mandevelle Auditorium at UCSD, 9500 Gilman Drive.

**Luca Casarin violin recital**

Young Italian Luca Casarin is a self-taught virtuoso violinist and composer. In this recital, he will perform his works for unaccompanied violin (including a new “Sonata” played with only two strings mounted on the violin).

**Friday, September 20, 7:30pm; free:** Villa Musica, 10373 Roselle Street Suite 170.

**New Youth Orchestra**

Every weekend, the New Youth Orchestra fills the hearts and minds of San Diego’s young musicians with music. Visitors are invited to come observe these rehearsals to experience and enjoy the sounds created by the young members. Orchestras and Wind Ensembles are Saturdays from 8:30am to 7pm. By appointment only, so call ahead to schedule your visit: 858-877-3696. Saturdays, 8:30am; through Saturday, May 31. New Youth Orchestra, 10855 Sorrento Valley Rd., Suite 2.

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OLIVER & ALEX METRIC

SAT OCT 12
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SILVERSUN PICKUPS
CHUNK! NO CAPTAIN CHUNK
THE COLOR MORALE
DANGER KIDS

FRI OCT 18
ATTILA
UPON A BURNING BODY
THE PLOT IN YOU
FIT FOR A KING

SAT OCT 19
Scream It Like You Mean It 2013
STORY OF THE YEAR
LIKE MOTHs TO FLAMES
HAWTHORNE HEIGHTS
SET IT OFF
I AM KING
THURS OCT 24
LONNY
SECRETs
KYLE LUCAS
HEARTS AND HANDS
BLEACH BLOND

FRI OCT 25

SAT OCT 26
THE END OF THE BEGINNING TOUR
STREETLIGHT MANIFESTO
MIKE PARK
DAN POTTHAST
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performing arts faculty celebrate the grand opening of the Palomar Performing Arts Complex with multimedia, multidisciplinary performances. The concert is dedicated to the memory of music faculty member Dr. Brenda Montiel. Proceeds to benefit student scholarships. Friday, September 20, 7pm; $10- $15. Howard Brubeck Theatre at Palomar College, 1140 W. Mission Road.

San Diego Youth Symphony Rehearsals

Every weekend from September 7, 2013 until June 1, 2014, the San Diego Youth Symphony and Conservatory’s ensembles fill Casa del Prado with classical music. Visitors are invited to observe these rehearsals share the musical journey of our student musicians (ages 8-25). Rehearsals take place in Rooms 207 and 205 in Casa del Prado on Saturdays from 8:45am to 7:15pm and Sundays from 1:15pm to 5:00pm. Saturdays, 8-45am; Sundays, 1:15pm; through Sunday, June 1, free. Casa del Prado, 1800 El Prado.

The Pirates of Penzance

Bodhi Tree Concerts presents a sing-along of Gilbert and Sullivan’s popular score. All proceeds benefit Voices for Children. Sunday, September 22, 4pm; $20. All Souls’ Episcopal Church, 1475 Catalina Boulevard.

The Sacred Cantatas of J.S. Bach

Saint Katherine College is offering a unique opportunity by opening a class up to the public on the works of J.S. Bach. Dr. Elizabeth Pace has created a twelve part lecture series entitled "Musical Narratives of Theological Complexity: Twelve Lectures on the Sacred Cantatas of J.S. Bach." To register for the class or find out more information, call the registrar’s office at (760) 943-1107, or send an email to Registrar@stkath.org. Thursdays, 7pm; through Thursday, December 12, $200. Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Avenue.


October 11, October 11 — Brandon Primus & Friends BDay Concert.

October 12 — Tribute to Drizzy Gillespie & Charlie Parker.


Arrowood Golf Course: 5201 Village Dr., Oceanside, 760-967-8400. October 4 — Cowboy Jack.


Bahia Resort Hotel: 998 West Mission Bay Dr., Mission Beach, 888-784-1396. September 28 — Rock the Boat for MARSOC Foundation.
Balboa Park Activity Center: 2145 Park Bl., Balboa Park, 858-581-7100.

September 28 — He’s My Brother She’s My Sister.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100.

October 18 — Jack Johnson and Bahamas.

Beaumont’s: 5662 La Jolla Bl., La Jolla, 858-459-0474.

September 27 — Dave Booda Band.

September 28 — Jones Revival.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

September 26 — Michael Rose and Sly & Robbie.

September 27 — The Mother Hips.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

September 26 — Michael Rose and Sly & Robbie.

September 27 — The Mother Hips.


October 1 — Fresh Sound: Ian David Rosenbaum.

October 20 — Fresh Sound: Konk Pack.


October 3 — Ill Bill, Fam Royal, Parker & t/Numberman.

October 11 — Chop Tops.

October 13 — Pinkish Black and Kylesa.

California Center for the Arts, Escondido: 340 North Escondido Bl., Escondido, 760-839-4138.

October 2, October 2, October 2 — The Screamin’ Primas.

Campfield on the Bay: 2211 Pacific Beach Dr., Pacific Beach, 858-581-4237.

October 19 — Mini Music Fest.


October 18 — Diamond Head, Raven, Tax Taylor Band.

Carver’s Steak & Chops: 11940 Bernardo Plaza Dr., Rancho Bernardo, 858-566-2400.

October 11, October 12 — Ristband.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190.

September 27, September 29 — DJ Harvest.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190.

September 27, September 29 — DJ Harvest.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311.

October 8 — Pet Shop Boys.

Cosmos Coffee Café: 8278 La Mesa Bl., La Mesa.

October 2 — Ben Schachter’s ReTrOccidentia.


September 26 — Twang Gang with Crash & Burn.

September 27 — Soulspin.

September 28 — Good & Plenty.

October 2 — The Tighten Up.

October 4 — Hickies & Dryhumps.


October 4 — Nemesis.

October 5 — The Farmers.

Dizzy’s: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-207-7467.

October 7 — Taj Mahal Trio and Vusi Mahlasela.

October 8 — Conor Oberst (of Bright Eyes).

October 9 — Steve Earle & the Dukes.

October 10 — Torn y Mui.

October 12 — DJ Decon and DJ Miss Lila.

October 14 — Sallie Ford & the Sound Outside.

October 15 — Taj Mahal Trio and Vusi Mahlasela.

October 16 — Taj Mahal Trio and Vusi Mahlasela.

October 17 — DJ Decon and DJ Miss Lila.

October 18 — Sam Balsfort.

October 19 — Brian Jonestown Massacre.

October 20 — Sam Balsfort.

October 21 — Sam Balsfort.

October 22 — Sam Balsfort.

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October 49 — Sam Balsfort.

October 50 — Sam Balsfort.

October 51 — Sam Balsfort.
One of the most visible symptoms of the cultural shift that has been taking place in Tijuana over the past several years is the reclamation of former tourist dumps by businesses that now highlight Baja’s abundance of homegrown art and locally sourced gastronomy. La Faraona is a perfect example. Having celebrated their grand opening just over a month ago, this inspired wine bar is located on the walk of shame from Revolution to the pedestrian bridge, across from the Wax Museum, in a plaza historically reserved for disposable-trinket hawkers and lackluster taco shops.

“A recent thing here in Tijuana is that people really take pride in local, artisanal food and drinks,” says David Leon, who owns the bar with Oscar, Jorge, and Danielle Campos. Accordingly, the quartet established La Faraona as a tasting room for Sol de Media Noche (Midnight Sun), a two-year-young winery in Valle de Guadalupe run by the Campes’ aunt, Lupita Cortes. Priced at a palate-whetting $2.50/glass, $3.75/flight, or $12/bottle, the wine selection includes a white (peachy with a smooth finish) 50/50 cabernet/tempranillo and 70/30 cab/tempranillo.

To accompany the vino, you can sample a local cheese spread for $5 or, better yet, a fresh-baked hoga (–$6) — a French roll split open and filled with melted cheese, piled with pancetta or chorizo, and then topped with sun-dried tomato and cheeses marinated in olive oil.

“Oscar and I like to cook and experiment,” David says. “We wanted something like tapas, and we came up with the hogazas.”

Faraona’s walls are splattered with Tijuanista artist Lizardo’s urban-surrealist murals depicting multicolored paints spewing from a Calle Sexta alleyway and a slice of hillside neighborhood Libertad tiptoeing on insectoid robot legs over the “Cardboardilandia” shacks that once populated the canal running through Zona Río.

The bar shares its colorful space with Café Tiwan (coffee, Italian sodas, teas, sandwiches, etc.) and — get this — an upstairs micro-theater called “De Cuarto a Cuarto,” which puts on a series of five 15-minute performances Thursdays through Sundays from 8 to 11 p.m. ($12 for all five or $3 each).

Each show accommodates 15 people in a standing-room-only theater.

To complete the experience, David says the bar is looking to round out their standard selection of Mexican beers with local craft suds and select batches of Oscar’s (a doctor by day) homebrews.

Imagine: a taste of Baja’s finest just a five-minute walk from the border.

— Chad Deal (@chaddeal)

Find more Here’s the Deal columns at Sandiegoreader.com.
Sheena Easton
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Almost Over You • Modern Girl

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Open Air Theatre: 105 Eucalyptus Grove Ln., La Jolla 92093 TOU 2013

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Blvd., La Mesa, 619-462-1797. September 28, October 22 — People of Earth.

Schuman Auditorium at Carlsbad City Library: 1775 Dove Lane, Carlsbad. October 6 — The Scarlet Furies. October 20 — National Arts Month Concert Sing-along.


The Void: 8740 University Ave., City Heights, 619-282-3921. September 26 — Sossmske and Tora! Tora! Tora!

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TWO LANE HIGHWAY

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HALCYON WAY • NUKEM

FRIDAY | OCTOBER 4 | BLUES
SHANE DWIGHT

SATURDAY | OCTOBER 5 | ROCK
THE WINERY DOGS
POINTS NORTH • RDG

SATURDAY | OCTOBER 12 | METAL
LAST IN LINE
THE ORIGINAL RONNIE JAMES DIO BAND!
MANDY LION WWIII
FEATURING GEORGE LYNCH

SUNDAY | NOVEMBER 10 | ROCK
QUEENSRYCHE
STARRING GEOFF TATE

SUN | OCT 20: DEATH ANGEL
SAT | OCT 26: KILL DEVIL HILL
SAT | NOV 2: SEPULTURA
FRI | NOV 8: DAVE MASON
SAT | NOV 9: COCO MONTOYA
WED | NOV 13: ARKONA
SAT | NOV 30: THE BABYS REUNION TOUR
SAT | DEC 7: CHRIS KATTAN AND FRIENDS
SAT | DEC 20: GARY HOEY HOLIDAY SHOW
SAT | JAN 4: MARK HUMMEL / JOHN MAYAL

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ALPINE

San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks. 1/2 off appetizers.

DONATO’S ITALIAN RESTAURANT

Monday: 4-7pm: $3 glass Bud Light, $6 pitcher, $3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: $4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: $4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Avenue 5: Daily, 5-7pm: $3 select appetizers. $2 off select wines by the glass, specialty cocktails, $2 off “bar stuff” menu.

BARRIO STAR

Daily, 5-7pm: $5 Nachos pequenos, $3 crispy taco, $4 ensalada pequeña, $2.50 cucumbers, $2.50, corn tortillas with jalapeño butters, $3.50 pequito bowl.

Bartram at Mister A’s: Monday-Thursday, 2:30-6pm: $6 wells, $6 wine, $10 specialty drinks, $4 local brews. $7 select menu items. Bar or patio only.

Tun Can Ale House: Daily, 4-8pm: $1 off drinks.

Wet Stone Wine Bar and Cafe: Tuesday-Saturday, 5-7pm: $5 glass of wine or sangria, $20 select bottles of wine, $20 select bottles of wine. $6 salads and starters. Sunday, 5pm-close: $5 glass of wine or sangria, $20 carafe of sangria. $20 select bottles of wine. $6 salads and starters.

BAY PARK

Tio Leo’s: Monday-Friday, 7-9pm: 4 house margaritas, $5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BOMITA

Casa Bella: Monday-Wednesday, 4:10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: $4 wells, draft cocktails, $5 wine by the glass. $7 martinis. $4, $5, $6 appetizer menus.

CARMEL MOUNTAIN

Conway’s Irish Pub: Daily, 10am-8pm: $2.75 domestic & Mexican pints. $4 house wines; $5 wine by the glass. $7 specialty cocktails. Food specials.

CARMEL VALLEY

Tio Leo’s: Monday-Friday, 7-9pm: $3 domestic & Mexican pints, $4 house margaritas, $5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CHULA VISTA

Achote Restaurant: Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

Los Arcos: Monday-Friday, Monday-Friday, 3-7pm, $5 margaritas and martinis, beers, fish tacos, dam chow-der, $2.50 ceviche toro-tada. Saturday, Saturday, All Day, $2.50 Margaritas on the rocks.

Spin City Lounge: Monday-Thursday, Sunday, 7-10pm: $2 wells, $3 margaritas.

City Heights

Nate’s Garden Grill: Tuesday-Friday, 4-6pm: $3 all off beer & wine.

Til-Two: Daily, 4-7pm: $3 wells and imported drafts.

The Tower Bar: Monday-Friday, 4-7pm: $3 wells and imported drafts.

The Void: Monday-Saturday, 5-8pm: $1 off pints. Sunday, All night: $3 drafts.

Clairemont

Blamey Stone Pub: Monday-Friday, 4-7pm. $50 off all drinks.

College Area

Briges Bar & Grill: Monday-Saturday, Open-7pm: $3 Bud Light, domestic pints, well cocktails, house wines, $4 craft pints, import pints; $5 premium craft pints; $5 off specialty cocktails. Sunday, Open-close: $3 Bud Light, domestic pints, well cocktails, house wines, $4 craft pints, import pints; $5 premium craft pints; $2 off specialty cocktails.

Coronado

1887 on the Bay: Monday-Wednesday, Friday-Sunday, 5-6:30pm: $2.75 domestic beers, $5 wine by the glass, $7 specialty cocktails. Food specials. Thursday, 5pm-close: $2.75 domestic beers, $5 wine by the glass, $7 specialty cocktails. Food specials.

Brigantine: Monday-Sunday, 3-6pm: $4 Brid brew, Dos Equus, $4.75 margarita, $5-30 chardonnay, $6 merlots, $1 off featured wine. Discounted tacos, shrimp, oysters.

Leroy’s Kitchen + Lounge: Monday-Tuesday, Sunday, 4-6pm: $4 craft drafts, $2 off craft cocktails, $3 wells & glasses of select wine. Wednesday-Saturday, 4-6pm & 10pm-midnight: $4 craft drafts, $2 off craft cocktails, $5 wells & glasses of select wine.

Del Cerro

Pal Joey’s: Monday, 9am-6:30pm: $3 Svedka drinks. Tuesday, 3:30-6:30pm: $4 Svedka drinks. $5 Jager shot, Bud pints. $3-1: 2-for-1 drinks with college or military ID. Wednesday, 3:30-6:30pm: $4 Jim Beam, Jack Daniels and Jameson. Thursday, 3:30-6:30pm: $4 Svedka, $5 Cazadores & Bud. Friday, 3:30-6:30pm: $4 Fireball shots. Saturday, Endless champagne and mimosas ’til 3pm. $4 mind erasers. Sunday, Endless champagne until 3pm. $3 champagne and mimosas, $3 bloody marys.

Del Mar

Cafe Secret: Wednesday, all day: 1/2-off bottle of wine. All night. Buy one cauvite, second one 1/2 price.

Flavor Del Mar: Monday-Saturday, 4-6pm: $3 Coors Light, $6 red/white house wine, $5 wells. Select cocktails. Sunday, 2pm-close: $3 Coors Light, $6 red/white house wine, $5 wells. Select cocktails.

Pacifica Del Mar: Monday, Sunday, 4pm-close: $1-off all drinks. Discounted bar menu items. Tuesday, 4pm-close: $1-off all drinks. Discounted bar menu items. $3 fish tacos, $5 shrimp kabob, $6 peppered ahi takoshimi. Wednesday, 4-6:30pm: $1-off all drinks. Discounted bar menu items. $6 martinis all night. Thurs-
HAPPY HOUR 9-19.indd   85
9/17/13   8:39 AM

$4 martinis. Killer happy hour menu.

Patricks Gaslamp Pub:
nachos, fried cheese.
discounted margaritas. Discounted
Tequila 100:
wine.
The Stage Rock Bar & Grill:
and platter specials.
drinks, domestic and draft beer, house
Sevilla:
drafts, $2.75 domestic bottles, $3.50
table.
Sunday
day-Friday
$3 domestic drafts, $2.75 domestic
drafts, $5 margaritas, mojitos, tequila
drinks, $5 margaritas, $4.50 tall
domestic drafts.

Sand Crab Tavern:
Monday-
Thursday, 3-7pm: Drink specials; sushi happy hour: 1/2 off select
rolls.

El Dorado Cocktail Lounge:
4-7pm: 1/2-off all wells, beer,
wine.

Basic Urban Kitchen and Bar:
Monday-Friday, 4-7pm: (Except dur-
ing Padres games or special events) Drink specials. Signature pizza
samples.

El Dorado Cocktail Lounge:
Monday-Thursday, Saturday-Sunday,
7-9pm: Free tapitas at the bar.

Monkey Paw: Daily, 5-8pm: $1 off local
bottles and drafts.

Toast Enoteca & Cucina: Mon-
day-Friday, 10am-2pm: All-You-Can-Eat
appetizers. Dine-in only.

Lotus Thai:
Monday-Friday, 4-7pm: 1/2-price sushi rolls & house sake. Tuesday, 5-7:30pm:
1/2-price sushi rolls & house sake. $5
heaven rolls, shrimp tempura,
california roll. Daily, 5-7:30pm: 1/2-price sushi rolls
& house sake.

El Cajon
Black Angus Steakhouse: Monday-
Friday, 4-7pm: $3.50 select bottles, select 16 oz. draft, all well drinks.
$4.50 margaritas, martinis, select wines.
$3.50 onion rings, three-cheese garlic
bread. $4.50 potato skins, fried zuc-
ni, chicken tenders. $5.50 wings,
grilled artichoke, steak quesadilla,
shrimp cocktail.

Main Tap Tavern: Tuesday, 3-6pm:
Taco Tuesday, $2.50 Fish Tacos.
Wednesday, 3-7pm: $3 all tapas; $3 at
$3, 4pm at, etc... Friday, 3-6pm:
$4 shots all day.

Encinitas Ale House: Monday-
Wednesday, 3-6pm: $2 off premium
drafts, $5 glass wine, $8 off bottle
wine: 1/2-off all starter appetizers. Wednesday-
Friday, 3-6pm: $2 off premium
drafts, $5 glass wine, $8 off bottle
wine: 1/2-off all starter appetizers.

Solas & the Moonlight Lounge: Monday-
Friday, 3-6pm: $1.50 oysters, drink specials on
beer, wine & cocktails, discounted
appetizers.

Escondido Sports Pub: Daily,
4-7pm: $3 craft beers, $4 cask wines & sangrias.
$2 & $4 tapas, free tapitas at the bar.

House of Blues: Daily, 4-7pm: $2
domestic drafts, $3 wines, $3
wells, $4 martinis. Killer happy hour menu.

Mangolia Tap & Kitchen: Daily,
3-7pm: $4 Local Drafts, $4 Wells, $6
Wine + Specialty Cocktails.

Patricks Gaslamp Pub: Mon-
day-Friday, 10am-8pm, 11pm-close:
$3.25 domestic drafts, $2.75 domestic
bottles, $3.50 well drinks. Saturday-
Sunday, 10am-8pm: $3.25 domestic
drafts, $2.75 domestic bottles, $3.50
well drinks.

Sevilla: Daily, 10pm-7am: $4 well
drinks, domestic and draft beer, house
red and white wine. Tapas, flatbread
and platter specials.

The Stage Rock Bar & Grill:
Daily, 5-8pm: 1/2-off all wells, beer,
wine.

Tequila 100: Daily, 3-7pm: $3
drafts, $5 margaritas, mojitos, tequila
shots, $4 rolled tacos, $5 quesadilla,
$6 ceviche.

Whiskey Girl: Monday-Friday,
3-7pm: $3 well drinks, draft beers,
house wine $5 bins.

East Village
Basic Urban Kitchen and Bar:
Monday-Friday, 4-7pm: (Except dur-
ing Padres games or special events) Drink specials. Signature pizza
samples.

El Dorado Cocktail Lounge:
Monday-Thursday, Saturday-Sunday,
7-9pm: $5 menu cocktails. Friday,
9-9pm: $5 menu cocktails.

Monkey Paw: Daily, 5-8pm: $1 off
local draughts and drinks.

Toast Enoteca & Cucina: Mon-
day-Friday, 3-6pm: $3 draft beers; $5
wines by the glass, half-price appeti-
s. Sunday, All day: $3 draft beers; $5
wines by the glass, half-price appeti-
s.

Eastlake
Chili’s: Monday-Thursday, Sunday,
3pm-close: $1 off drafts, discounted
margaritas. Discounted nachos, fried
cheese. Friday, 3-7pm: $1 off drafts,
discounted margaritas. Discounted
nachos, fried cheese.

El Cajon
Black Angus Steakhouse: Monday-
Friday, 4-7pm: $3.50 select bottles, select 16 oz. draft, all well drinks.
$4.50 margaritas, martinis, select wines.
$3.50 onion rings, three-cheese garlic
bread. $4.50 potato skins, fried zuc-
ni, chicken tenders. $5.50 wings,
grilled artichoke, steak quesadilla,
shrimp cocktail.

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$3, 4pm at, etc... Friday, 3-6pm:
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Friday, 3-6pm: $2 off premium
drafts, $5 glass wine, $8 off bottle
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$2 & $4 tapas, free tapitas at the bar.

House of Blues: Daily, 4-7pm: $2
domestic drafts, $3 wines, $3
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Mangolia Tap & Kitchen: Daily,
3-7pm: $4 Local Drafts, $4 Wells, $6
Wine + Specialty Cocktails.

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day-Friday, 10am-8pm, 11pm-close:
$3.25 domestic drafts, $2.75 domestic
bottles, $3.50 well drinks. Saturday-
Sunday, 10am-8pm: $3.25 domestic
drafts, $2.75 domestic bottles, $3.50
well drinks.

Sevilla: Daily, 10pm-7am: $4 well
drinks, domestic and draft beer, house
red and white wine. Tapas, flatbread
and platter specials.

The Stage Rock Bar & Grill:
Daily, 5-8pm: 1/2-off all wells, beer,
wine.

Tequila 100: Daily, 3-7pm: $3
drafts, $5 margaritas, mojitos, tequila
shots, $4 rolled tacos, $5 quesadilla,
$6 ceviche.

Whiskey Girl: Monday-Friday,
3-7pm: $3 well drinks, draft beers,
house wine $5 bins.
The savory fare is tasty if not a bit limited and, occasionally, over-seasoned. But what about the pie? I have no comment. I haven’t partaken. Not because I’m some un-American heathen bucking flaky apple goodness. That would be wrong. No, I’ve simply fallen for a dessert that I find impossible to pass up. It’s delicious, constantly changing—and this is the primary draw—it’s made with craft beer. Enter the frothy world of Soda & Swine beer floats.

Craft beer is available on tap and in bottle at this venue as well as its next door Siamese sister operation Polite Provisions. A devotion to serving craft beer that runs through all of the ownership’s enterprises means a rotating stock of quality brews, including some that are harder to get ahold of. So, the offerings change often, which adds variety to a patron’s beer float possibilities.

The last time I was in, the draft list included a brettanomyces-laced India pale ale, a pair of hoppy double IPAs, and a cream ale. Not exactly what one would think of as the basis for a good beer-dessert experience, but that’s what I ended up having. Now, don’t go thinking an IPA float is going to rock because, let’s be real here, bitter pine and icewax, sugared custard are about as odd a couple as Oscar and Felix. But that cream ale poured over the soft-serve vanilla ice cream spiked with earthly cinnamon...well, that was something special. It helped that the cream ale was the product of one of San Diego’s best and most consistent breweries, AleSmith. As any fan of this particular style will attest, vanilla works perfectly with this beer.

Additionally, the savorness of the brew helped to neutralize the sweetness of the ice cream and turned the float into more of a beverage than a dessert item. I also sampled chocolate ice cream submerged in Port Brewing’s Board Meeting, a brown ale brewing with its signature coffee and chocolate + vanilla ice cream + nitro infused with Ryan Bros. Coffee. It was easily the most obvious (and photogenic) choice, and though it was extremely flavorful and in no way undesirable, it lacked the only worldly wow factor of the cinnamon-laced cream ale float.■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@sdbeernews) or keep up on Facebook.
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National City
Pier 32 Waterfront Grill: Monday-Friday, 4-6pm: $2 off apps, $1 off premium beer pints.

Nestor
Tamarindo: Monday-Friday, 4-7pm: $2 off apps, $1 off premium beer pints.

North Park
Bar Pink: Monday-Friday, 4-7pm: $2 off apps, $1 off premium beer pints.

Patio
Baja Oyster Bar: Monday-Thurs, 4-8pm: 1/2-off select appetizers.

Restaurants
Acapulco Mexican Restaurant: Monday-Friday, 4-7pm: 1/2 price well drinks, drinks, wine, and appetizers.

Ocean Beach
Ocean Beach Kabob: Daily, 11am-7pm: 50% off all draft beer! $3.50 Scallop, Lagunillas IPA, Dogfish Head 90 min. IPA, and more! $2 Dos Equis all day!

San Diego
Bernard'O Restaurant: Monday-Friday, 4-7pm: $2.75 domestic, $3.50 imported, specialty, $4.50 house margaritas, $5 house wine.

San Marcos
San Marcos Restaurant: Monday-Friday, 4-7pm: $4 pints, $3.50 well drinks, $5 house wine.

Solana Beach
The Saddles Bar: Monday-Friday, 7-11pm: $1 off drinks and drafts.

South Park
Equis all day!

1. Happy Hour in the Heart of South Park
All Day Monday! 3pm-7pm Tuesday-Friday
Rotating Taps
1.50 oz., 3 pints $1 off other pints, $3 wells

Now Open!
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Lounge - Dining - Sushi Bar
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$5 Burger Bar til 5pm!
Happy Hour in the Heart of South Park
All Day Monday! 3pm-7pm Tuesday-Friday

Point Loma
Humphreys Backstage Music Club: Monday-Friday, 5-7pm: 1/2-off select drinks & menu items (excludes holid/convet night).

La Jolla
Humphreys La Jolla: Monday-Friday, 4pm-7pm: 1/2-price wine bottles.

Mission Valley
Mission Valley: 11am-8pm, 50% off all beer.

Now Open!
Owner/Manager Brian Bousquet & Entertainment Coordination Wolfgang D Verkoak are bringing in folks from all over San Diego. Dining 

San Diego
Humphreys La Jolla: Monday-Friday, 4pm-7pm: 1/2-price wine bottles.

Santa Ysabel Resort & Casino: Monday-Friday, 4-7pm: $1 off drafts, bottle beers. $1.50 food specials (bar only).

Solare Ristorante Lounge: Tuesday-Saturday, 3:30-7:30pm: $3 tapas, $3 select wine, $6 select cocktails and wells. (Bar & side lounge only)
Sunday, 4:30-7pm: $5 tapas, $3 select wine, $6 select cocktails and wells. (Bar & side lounge only)

SPRING VALLEY
San Diego Comfort: Monday-Friday, 3-6pm & 9-10pm: $1 off all liquor/wine/any tall domestic draft.

TERRA ANATA
JP’s Pub: Monday-Friday, 4:30-6:30pm: $2.50 well beers, domestic craft, $3.75 house wine.

UCSD
Porter’s Pub at UCSD: Daily, 11am-7pm $3 Menu; 4pm-7pm $1 off all beer.

UNIVERSITY CITY
Michael’s Lounge in the Hyatt Regency: Daily, 5-7pm $4 drafts and well cocktails.

Vista
Vista Entertainment Center: 11am-8pm, 4pm-7pm: $2 pints, $3 bottle beer, $5 polish beer, $4 house wines.

NATIONAL CITY
JP’s Pub: Monday-Friday, 4-6pm: $1 off well drinks, 1/2 price domestic drafts.

NATIONAL HEIGHTS
Baja Oyster Bar: Monday-Thursday, 3pm-sunset: $2 domestic beer, $3 import and local beer, $5 house wine, mimosas, bloody marys.

Nestor
Mother’s Saloon: Monday-Friday, 3-7pm: 1/2-off craft drafts, $2 domestics, $2.75 well drinks. 1/2-off appetizers

San Diego
Baja Oyster Bar: Monday-Friday, 4-7pm: $4 pints, $3.50 bottled beer, $5 pilsner beer, $4 house wines, $3.25 house wine.

San Marcos
Back Alley Grill: Daily, 11am-6pm, 9pm-close: $2 pints, house shots; $2.50 off all beer.

San Marcos
San Marcos Restaurant: Monday-Friday, 4-7pm: $4 pints, $3.50 bottled beer, $5 polish beer, $4 house wines.

South Park
San Diego Brewing Company: Monday-Thursday, 3pm-4pm: $4 pints, flights, house wine, and well drinks.

UCSD
Porter’s Pub at UCSD: Daily, 11am-7pm $3 Menu; 4pm-7pm $1 off all beer.

National City
Pier 32 Waterfront Grill: Friday, 3pm-sunset: $2 domestic beer, $3 import and local beer, $5 house wine, mimosas, bloody marys.

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Therapist, heal thyself

Every time John hears the sound of an ice cream van, he senses, and often sees, his dead wife's ghost.

Connor McPherson's The Shining City takes some amazing theatrical risks. No, wait, make that anti-theatrical. Imagine the exact opposite of a blockbuster movie: frantic cuts, pulse-drubbing pace, blaring sounds that belt you daffy.

Shining City is 98 (almost hushed) minutes long, no intermission. For most of the time, two people sit in chairs and talk. The stage picture's relentlessly static. Often the dialogue edges beyond where words can go. Sentences trail off, as the speaker draws a blank. And when the talk ceases, dead air reigns, and look out below!

Monologues dominate the five scenes. And a risk I don't recall seeing before: the one in scene three must run 20 minutes.

In effect, McPherson reverts back to the most ancient of dramatic forms: sheer storytelling. Only the playwright doesn't opt for or against the existence of ghosts. He's more concerned with what people make of them.

You could subtitle Shining City "therapist, heal thyself," since Ian would benefit from a few decades on the couch. An ex-priest, his signature expression is "sort things out:" ordering his almost barren office (up four flights of stairs in an otherwise empty building); his collapsing relationship with Neasa (and their daughter); his sexuality; and — the playwright suggests — his soul.

The characters have been cut off from the cultural explanations that keep the demons at bay. Ian left the church and now is in transition between-ness. When the play begins, Ian is still a church confession, evicted his ghost? And has Ian's motives may be unfathomable. Gercke suggests them with subtle tics and twitches — and sets them far enough apart so that they offer no easy answers.

Claudio Raygoza coached the dialects, and the Irish accents ring true. He also plays John, in whom guilt inflates like a balloon. In scene three, Raygoza does the extended monologue. It's a tour de force and, for good measure, he kicks up at the end. Brilliant work!

One question Raygoza raises eloquently: has John's therapy popped his balloon or just let some air out for a while? Has the "talking cure," like a church confession, evicted his ghost? And has Ian, apparently learning from John's process, banished his? In only two months?

The Shining City
by Conor McPherson
Ion Theatre, 3704 Sixth Avenue, Hillcrest
Directed by Glenn Parks. cast: Zack Bonin, Francis Gercke, Jessica John, Claudio Raygoza; scenic design, Raygoza; costumes, Jessica John; lighting, Karin Filijan; sound, James Dirks
Playing through September 28: Thursday through Saturday at 8:00 p.m. Matinee Saturday at 4:00 p.m.

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Broadway's Best Under the Stars!
Marry Me A Little
In 1981 Craig Lucas and Norman Rene built a musical revue based on songs by Stephen Sondheim, many of them cut from his musicals. Lucas shaped them into a zodiac of love’s ways: a man and a woman go from beginning to breaking up. Diversionary Theatre offers a new take on the material: three versions (man and woman, man and man, woman and woman) consider the prospect of marriage. I caught the woman and woman” and it’s a modest charmer. Sarah Errington and Mitzi Michaels run the gamut from giddy hopes to forlorn, Sondheimian dejection. Director James Vasquez orchestrates a continual flow. His choreography and Tony Houck’s indefatigable piano serve every song. Worth a try.
DIVERSIONARY THEATRE, 4454 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 29.

Righteous Exploits
Using live audio/visual, multimedia, and performance, Margaret Noble takes audiences on a “time warp of cultural mishaps that reveal just how dirty the good fight can be when morality competes with survival and civic duty undermines family. Lisa Berger directs.
WHITE BOX THEATER AT NTC, 2530 TRUXTON RD., STUDIO 205 IN BUILDING 176, POINT LOMA. 619-225-1803. 7:30PM THURSDAY, 8PM FRIDAY, 8PM SATURDAY, 6PM SUNDAY.

Rosencrantz and Guildenstern Are Dead
This is probably as good a production as Tom Stoppard’s com-tragedy will ever see. Director Adrian Noble knows the play to its inches and has encouraged excellent performances from leads Jay Whitaker (Guildenstern) and John Lavelle (a hilarious, “second banana” Rosencrantz). The duo are minor characters in Shakespeare’s Hamlet, which a TV crew is filming, and exist only in relation to the play. Or do they? Though “nobody special,” they raise the same questions as the melancholy Dane, and in a far more entertaining fashion. [Note: Re-C] runs in repertory with A Midsommer Night’s Dream and The Merchant of Venice. Critic’s Pick.
OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUESDAYS, WEDNESDAYS, THROUGH SEPTEMBER 28.

The Tempest
Coronado Playhouse presents Shakespeare’s late work about exiled Prospero’s chance to get even with all of his enemies. Or will he take the “ruder action” and forgive them? CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4956. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH SEPTEMBER 28.

The Who’s Tommy
Moonlight Amphitheatre stages The Who’s Tommy, a musical musical based on the 1969 rock opera about a pinball wizard. John Vaughn directs and choreographs.
MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-0600. 7:30PM FRIDAYS, 7:30PM SATURDAYS, 7:30PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 5.
"You can’t choose your family," goes the old saying. You Will Be My Son tells the story of what may happen when you try. It’s not a surprising story, but it is a satisfying one.

God, the Bible tells us, had a son, but sent him to die so that He could adopt the rest of us. (Romans 8:15: "...you have received the Spirit of adoption as sons, by whom we cry, ‘Abba! Father!’") The results of that familial expansion have varied. But His own son? The one he sent to die? Just perfect — so obedient, so powerful. Score one for generation over adoption.

But then, God didn’t have to worry about Mom’s genes muddying the pool, and God didn’t have to run a top-flight winery in Bordeaux. These are the problems faced by Paul de Marseul (Niels Arestrup), easily the most monstrous and magnetic father to hit the screen since Royal Tenenbaum.

An older man on intimate terms with success and its attendant luxuries (he swoons over elegant shoes), Paul is facing a transitional period in an industry already fraught with year-to-year variability. His manager, François, is dying of cancer. Who will replace him? Paul’s son Martin would love a shot at the job, but, as Paul says, “It’s a vineyard, not a charity.”

Martin, he is convinced, doesn’t have what it takes. Not that the boy has ever had much of a chance to prove otherwise: Paul made up his mind long ago that the kid was a dud and never misses an opportunity to prove himself right. It’s a brutal spectacle. And yet...he’s probably right about Martin. Perhaps because of his sneering father, perhaps because of his deceased mother, perhaps because of something else, there is something lacking in him that no amount of gumption can supply. Yes, he’s a victim. No, he can’t be redeemed — not unless he gets away from the father whose approval he craves and will never receive.

Paul sees a possible solution in the arrival of François’s son Philippe. Philippe, who has come to visit his dying father, is already a successful winemaker in California — he had the sense to get out from under the paternal shadow, at least geographically. Confident, accomplished, simpatico, Philippe seems the perfect son. Except, he’s already got a father.

The drama that follows is saved from devolvement into grotesquerie by a number of elements. Foremost is Arestrup’s towering performance as Paul, a perfect man of the world. He doesn’t set out to be cruel; he sets out to be the triumphant master of his fate. No doubt, he would term his cruelty “frankness” or “realism.” If he sucks all the air out of a room, well, a fellow has to breathe. Second is director Gilles Legrand’s expert grounding of the action in the sleek and polished world of Premier Cru Bordeaux, where nature has already been tweaked and managed to a fault. (They graft vines, don’t they?) Third is the tart screen-
play's gradual revelation of Paul's own story — he grows more human and interesting even as he becomes less humane and sympathetic.

— Matthew Lickona

INTERVIEW WITH THANKS FOR SHARING WRITER-DIRECTOR STUART BLUMBERG

The publicist broke into my interview with Blumberg to let me know I had time for one more question.

"Hm, got to choose," I said, scanning my notes.

Any questions about the movie?" asked Blumberg.

It was a fair shot, and one delivered (to Blumberg's credit) without rancor. Thanks for Sharing is very much a movie about sex addiction, and most of my questions had been about the movie's subject, as opposed to being about the movie. We kept things pretty well tethered, but still. Anyway, despite my failings as an interviewer, Blumberg was a gracious and thoughtful respondent, and I'm pleased with the results.

Matthew Lickona: My fellow critic here at the Reader, when he hears "addiction movie," his eyes glaze over. He says, "What can they do that they haven't done?"

Stuart Blumberg: Right.

ML: Given that, why do an addiction movie? What are the strictures imposed, and how do you differentiate it from others in the genre?

SB: The addiction movies we see are usually about drugs and alcohol, and they're usually kind of a celebration of the descent into those things. They don't usually show the light and the dark; they show the dark. There have been only a couple of movies about recovery. I thought showing how people work with addictions in everyday life was something different. And when I started working on Thanks for Sharing, there weren't really any sex-addiction movies out there. I thought it was, as far as the public consciousness, where alcoholism was in the 1940s.

ML: Where was alcoholism in the 1940s?

SB: I think that before AA really kicked in, people were, like, "Oh, if you're an alcoholic, you're an alcoholic — you're just going to die from it." And it also meant that you were morally weak and kind of a douchegag. There wasn't an understanding that there are factors that make someone susceptible. I think that sex addiction suffers the kind of stigma that drug and alcohol addiction suffered back then.

ML: It's tricky, because sex is an integral part of ordinary human relationships.

SB: Absolutely.

ML: And so you can call it a disease, but you can't cut the tumor out.

SB: That's why I think sex addiction is more interesting to cover than drug and alcohol addiction. If you're an alcoholic, don't have booze in your house. But as Tim Robbins says in the movie, sex addiction is like trying to quit crack when the pipe is attached to your body. So what happens when you develop an unhealthy relationship to something that should be healthy? The same thing can apply to exercise or food. You can get addicted to anything.

What was interesting about Mark Ruffalo's character was that he was having to develop a healthier relationship to something that had been unhealthy.

ML: Did you have to exaggerate the addicts' troubles at all?

SB: Do you ever make big changes in your life unless something really wrong has happened?

ML: And when you say "really wrong," there's a moral component there driving you to change.

SB: I think everyone has a moral code. There's a reason Steve McQueen called his sex-addiction movie Shame. You feel shame at living in a way that is completely antithetical to whatever moral code you have, and the disparity between those two things drives you to change.

ML: Compare Thanks for Sharing to Shame.

SB: I haven't actually seen Shame. I didn't want to see "the other movie." But from my understanding, the guy is very much living in his addiction. Also, [McQueen] is a much more stylized filmmaker than I am — he creates beautiful, moody, nonlinear, and often nonverbal art. Mine is much more, I think, a commercial, popular entertainment — but also one that looks somewhat unflinchingly at the dark side. We wanted to show what people who are trying to change look like.

ML: It seemed like a lot of your characters were dealing with multiple addictions — sex and boozing, sex and gambling, sex and compulsive eating.

SB: Thanks for Sharing is a lot of cross-addiction, where you're addicted to more than one thing. When I was doing research, more than half the people in the room for sex addiction were alcoholics. Often, when people stop drinking, their sex addiction gets much worse. And they realize that the sex addiction was the first addiction, that the drinking came after. And they will all say that — including cocaine and heroin — sex is the hardest one to give up. And food and sex are often correlated. I wanted to show it as part of a whole spectrum.

ML: At one point, sex-addict Ruffalo turns on his lover and points out that her relationship to food and exercise aren't so very different from his relationship to sex. Do your characters have the notion that everybody's damaged, and they, at least, have the advantage of knowing it?

SB: I think Ruffalo probably has some of that. But I wouldn't be so reductionist as to say that they all have it. I just wanted to take the sting and the stink out of it: "Just forget all that stuff. These are people who are just trying to find a way to recover, and the way they've found to do it is together." I wasn't making blanket statements like, "The world is fucked up." But, of course, the world is fucked up, everyone is fucked up, and if you don't think that, then I don't know what world you're living in. But it's not a death sentence to have flaws. I don't think everyone's an addict, but I do think we live in an increasingly more addictive society.

ML: Tim Robbins plays an addict with an addict son, but the addict son is bent on getting better on his own. That's a controversial notion.

SB: I wanted to show a different kind of father-son conflict. The son is a guy who probably had a really bad opinion of AA. Drugs and alcohol took his father away, and then these meetings took him away. So now he has a resentful attitude toward both. And, like all kids, he lives in opposition to the way his parents did it.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot.

High-voltage foliage. Untreated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

20 Feet from Stardom — Darlene Love is the Jackie Robinson of session groups, a black backup singer who worked furiously to crack the majors by lending her formidable talent (and tonsils) to everyone from Bobby "Boris" Pickett to the Chairman of the Board. Forced to "ghost" for Phil Spec.

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"WORTHY OF THE HYPE!" — Chennai Eddy, SAN FRANCISCO BAY GRABBER

"BRIE LARSON GIVES A CAREER-DEFINING PERFORMANCE... leaves you feeling inspired." — Steven Rea, PHILADELPHIA INQUIRER

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tor under whatever band name he decided to stick with her that week, Love eventually took to cleaning houses to keep afloat. Morgan Nevilles’ 20 Feet From Stardom introduces us to Love, Merry Clayton (the clarion voice crying “Rape! Murder!” on the Stones’ “Gimme Shelter”), Tata Vega, Claudia Linnear, and many other unknown vocalists whose talent frequently outshines that of the headliners. It’s rare when a vocalist whose talent frequently outshines Chekhov’s helicopter! There’s even some darkness allows for a few mostly unexpected complications. Sery Wahlberg uses to cover the earnest charm of Mark Wahlberg’s character, and his wife Ruth (a soulful and sad Rooney Mara) bears his child while he’s locked up, his brother (Sally Potter). Woody squanders much of his time paying cross-tribute to his sister (Sally Potter). Woody squanders much of his time paying cross-tribute to his sister (Sally Potter). Woody squanders much of his time paying cross-tribute to his sister (Sally Potter).

In A MOVIE ABOUT THE OLYMPICS OF BREAKDANCING: Breathe. Breathe. Will our American boys be able to take back the title from the Koreans? Maybe! Maybe if a former basketball coach and a GIRL choreographer can help them to work as a team! (DIGPLEX MISSION MARKETPLACE; READING GASLAMP; READING GROSSMONT CENTER)

Blue Jasmine — In Annie Hall, Woody Allen wrote a zippy throwaway line ridiculing a salva dabling, shopping bag-wielding lunicatic who wanders screaming into a cafeteria. We mock the things we are to be. Thirty-six years (and just as many films) later finds him crafting an entire feature around a more upscale version of the babbling bedlamite. We join the ever-great Cate Blanchett, a once wealthy socialite in mid-comeuppance, at least travel to England to engage in an austenian experience, in the hopes of having an Austen-like adventure! With Keri Russell. 2013. (AMC LA JOLLA)

Battle of the Year — OMG OMG JOSH HOLLOWAY AND CHRIS BROWN

In 2013, director Joanna Hiltz was given the opportunity to direct a documentary about the world of hip hop dance. She decided to focus on the breakdancing scene, which has been gaining popularity in recent years. The documentary follows several breakdancing teams from around the world as they compete in various tournaments. The film is full of vibrant colors, dynamic music, and exciting dance moves. The athletes are shown pushing themselves to their limits, demonstrating their skills and talent. Despite the challenges they face, they remain dedicated to their craft and striving for excellence. The documentary provides a glimpse into the world of breakdancing and highlights the energy and passion of those who participate in it. It is a must-watch for anyone interested in the world of hip hop culture.
The Death of Judy Huscher

When a stranger kills a child, we punish him and fortify the walls around our children. But when the killer is the child’s mother, the home ec teacher who taught every girl in town how to set the table, the friend we’ve known for 20 years, we’re less inclined to call it a pattern, and hard put to fortify the walls.

Tour de Cheesesteak

Ian Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of Philly cheesesteaks. Over the course of several weeks, Pike devoured ten distinct cheesesteak subs from the county’s best (and worst) steak sandwich shops. His travels, recounted in detail, prove that there’s a lot of Philadelphia style in San Diego.

The Toothpicks

This is the chilling story of a kidnapping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for a string of brutal murders in San Diego. It started when Eddy Tosato gave the architect who was remodeling his patio the gate code. The architect shared the code with another member of Los Pájaro—the Toothpicks—and the gang decided Eddy should be their next San Diego target.

First in the Air

In 1984 — 19 years before Kitty Hawk — John J. Montgomery made a controlled flight with a glider from a windswept mesa near the Mexican border. A relentless, driven experimenter, he devoted the rest of his life to mastering “the science of the bird” — a devotion that cut it short.

The Last Meeting of the Dove Club

Newspaper reports about the murder trial of San Diego’s Ed Fletcher III called him a scion of the Fletcher dynasty. His grandfather, the first Ed Fletcher, had done everything required of American monarchs: he rose from poverty, he acquired land, he became a millionaire, he held public office, and he fathered ten heirs.

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Calendar

MOVIES

Insidious: Chapter 2  — Boy, that “Chapter 2” in the title is ominous. How long is this book, anyway? (IN WIDE RELEASE  — SEE SHOWTIMES)

Instructions Not Included  — Kids, am I right? You have them sometimes after you have sex? And sometimes the mommies dump one off and then disappears on you! For years! And then sometimes, she comes back and makes trouble! This is a comedy about that. (IN WIDE RELEASE  — SEE SHOWTIMES)

Jobs  — Apple guru Steve Jobs was, according to Jobs, a casual liar, a cheat in matters both professional and personal, an arrogant asshole, a clever buckaroo, a superlative bullshit artist, a rampant opportunist, a disloyal business partner, a hot-tempered megalomaniac, a cowardly cur when it came to accepting responsibility (again, in matters both professional and personal), a terrible employee and an even more terrible boss, and so thorough a narcissist that he was content to sever personal ties and subjects other to the injuries he suffered, as long as it got him what he wanted. And what did he want? To move periods — product that survives on the truth, and apathetically acted, with the possible notion that personal technology will make a designer savior, to be

Museum Hours: Like Ben Stiller’s seminal Night at the Museum, this film attempts to make museums relevant again.

Museum Hours  — Subtitle: the awaken-
ing of an aesthetic sense. But of course, an aesthetic sense is not the sort of thing you can wake into shaking. You’ve got to nudge it, coax, maybe sing to it a little. The setup here is contrived, but still believ-
able: an ordinary, unassuming Canadian (Mary Margaret O’Hara) is called to Vienna because she is the only family of a comatose patient there. She’s not going anywhere for a while, and she doesn’t have much money, but thoughtful museum guard (Bobby Sommers) gets her a pass, and she starts hanging out in the galleries. The story is scattershot, but the bullseye is the Flemish painter Peter Bruegel the Elder, who took the revolutionary step of treating ordinary, un感謝解能ives as legitimate artistic sub-
jects. [Just like the film!] Writer-director Jem Cohen never forces the issue, and is content to let the viewer look at the old city through O’Hara’s new eyes 2012. — M.L.  ★★★ (LANDMARK LA JOLLA VILLAGE)

No Return  — Amiable, easy-headed, tender-hearted geriatric flick about a retired agent (Bruce Willis) whose life love (Meryl Streep) and best buddy (Jack Mikkelsen) think he needs to get back in the game. (She thinks he’s a little bit boring as a civilian, he thinks their lives are in danger. They’re both right.) Just like Iron Man 3, Red 2’s larger drama is intended to illuminate the hero’s romantic travails. Unlike Iron Man 3, it keeps a human face on the proceedings. Who needs mountains of CGI when you have Anthony Hopkins, Helen Mirren, David Thewlis, Catherine Zeta-Jones, et al. hamming it up and mowing you down as our heroes dash about the globe? Perhaps not surprisingly, the show belongs to Mikkelsen. His character the zany black humor at the heart of espionage 2013. — M.L.  ★★★★ (ULTRASTAR CHULA VISTA)


Riddick  — If you ignore the occasional bit of gravely voiceover and the “How did I get here?” flashback, the first half-hour or so of Riddick is downright promising in its economy of both word and scale. A man (the muscly Vin Diesel) wakes up, alone and badly injured, in a barren (and very yelow) landscape. Consciousness brings with it the consciousness of being hunted and the need for sanctuary. A place to lick one’s wounds, regroup, and plan. The pacing is patient, the struggle is palpable, and there’s even some visual flair to the proceedings. Even after the plot kicks in, there is reason to hope that this sci-fi Western will make good: the fugitive Riddick wants to get off
to hope that this sci-fi Western will make good: the fugitive Riddick wants to get off-

The World’s End  — The final chapter in Edgar Wright’s Cornetto trilogy, and very much the stakes are high. It’s the first entry, The World’s End. The world is threatened by aliens, and the hero is...yeah. Also: when you add all that supersized drama, something tends to get lost. There’s something here about the dangers of nostalgia, and something about the awkwardness of corporate sammess, and something about the value of staying grounded through a haze of drunken blurriness, but the film’s chief pleasures come from the interaction of its five stars (Simon Pegg, Nick Frost, Martin Freeman, Paddy Considine, and Eddie Marsan), out to finish the twelve pub crawl they bailed on back in the day. It’s fun to relate the pub names to the action inside, and with such superficially trivial interest. Women attempt to navigate the complexities of dealing with alien invasion. Just don’t push it too hard. 2013. — M.L.  ★★★ (IN WIDE RELEASE  — SEE SHOWTIMES)

Thanks for Sharing  — Less of an addic-
tion drama, more of a recovery story, with a few rungs along the way. If Thanks for Sharing occasionally feels like too much of a polished and pretty rom-com/ sitcom for a movie about the gritty horror of sex addiction, it’s still a wrenching, gut-wrenching experience. (Substitutes! upsikts! hepatiks! Bad Daddy role play!), well, that’s the point. Writer-director Stuart Blumberg wants to take the “ew, icky” curse of sex addiction off, but he doesn’t have a frank discussion about the issues. (It helps that he has the tremendously charismatic Mark Ruffalo to do the serious emoting, plus Josh Gad for painful comic relief and Tim Robbins for gravitas.) Topics: the diffi-
culty that stems from addiction to a natural bodily function. It’s MGMT’s custom-
arily snotty in-house art director Cedric Gibbons. You have one week to experience it like never before. Why not see it twice? With Vith, and Mark Ruffalo, and Jerry Maren, and Toto, too. 2013. — S.M.  ★★★★★ (IN WIDE RELEASE  — SEE SHOWTIMES)

The Wizard of Oz: An IMAX 3D Experience  — I need another viewing of The Wizard of Oz. In 2013 I was dead in my hole, but how does one resist the temptation of seeing a Munchkin stand six feet tall on a 4-foot IMAX screen? With a cast of over a thousand technicians slaving away for 16 months on this 3D and IMAX conversion, it’s safe to say that, short of a museum revival of a pristine archival dye-
transfer print, we’ll probably never see anything more glitzy, litter-free yellow brick road. The immense technology magically transforms cinematographer Bert Harrod’s delicate shallow focus backgrounds into a giant pop-up book. Allow your eyes to roam the expansive canvas in search of some of the playful details of MGM’s customer-

WOLF’S BREATH  — A quirky story about how a sociopath becomes a biker with enough psychocentric sexuality and lethal athleticism to make a million fanboys swoon. Special viewing bonus: watch a pretty girl get dead! 2013. — M.L.  ★★★ (IN WIDE RELEASE  — SEE SHOWTIMES)

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You Will Be My Son (Tu seras mon fils)  — A restrained tale of

Zeta-Jones, Mark Ruffalo to do the serious emoting, plus Josh Gad for painful comic relief and Tim Robbins for gravitas.) Topics: the diffi-
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CAREGIVERS. Needed from all areas. 1 year experience, hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, El Cajon, CA 92020. 619-486-6890. Check out ads at SDReader.com Each print ad comes with an online ad. 96

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LETTERS

continued from page 4

it contained as to what it would supposedly do to our economy, if it were raised to a decent living wage.

Here we are in the year 2013 and we still have ignorant and greedy people like this who have the gall to complain about something that’s a big issue today, and something that every legitimate economist states is not true. Raising minimum wage would not hurt our economy. Rather, it would boost it.

The letter quotes some random economist, and sounds a lot like the 12-percent-approval-rated GOP with talking points that are absurd lies. Obviously he only cares about what his Big Mac would cost him, and not about whether the person who put that Big Mac together worked hard to get for most of us working citizens.

Come on, Reader. I know we live in a free speech and free thought world, but his type of thinking angers many readers and is the reason for the divide in this country now. Down with his type.

If he feels that it’s okay for inflation to continue climbing while salaries stay stagnant or below a living wage, then I say he pack his bags. Get the hell out of the U.S. and go buy an $8 Big Mac in another country somewhere. Maybe then he’ll stop writing such nonsense and invest in getting a little more common sense.

Leo Lion Lady via email

Draft Status

In the spirit of Georges Alvi- na’s letter (September 12) pointing out inaccuracies in the Reader, I would like to point out that his claim that student deferments were no longer in effect in 1971 is inaccurate.

In 1971, my draft classification was 2-S, i.e. I had a student deferment. I gave up my student deferment in November 1971, and after a month in the pool I was classified 1-H in January 1972.

Mike Healy Serra Mesa

Thank You, San Diego

I’m calling to comment on this person who is suing the City of San Diego because he stepped in a gopher hole in Ocean Beach playing football (News Ticker: “Gopher Hole Disaster,” September 5).

Don’t these people even stop to say, “Thank you, San Diego,” for all the beautiful parks and recreation areas that we have? When they get hurt, all they want to do is sue.

Why doesn’t he sue the animal protection rescue league? They’re the ones who stop the City of San Diego from filling in the holes and stuff. It’s not the city’s fault or responsibility.

Leo Lion Lady via email

Stop It

Re “What Got Filner into Trouble” (News Ticker, July 25).

Okay, I get it. Mr. Filner is an extremely nasty old man and probably has been for years.

In the early ’80s and many miles away, the president of the company I was working for grabbed me from behind. I turned, stood on my tiptoes, and yelled into his face. “Don’t you ever touch me again!” He laughed, but walked away and never again came close.

Could there be even the slightest connection between dozens of women coming forward to spread the word about his past misdeeds and Mr. Filner not playing politically

The Fine Print

What the heck is wrong with you people? I’m looking at page 12 of the August 29 Reader, SD on the QT: “Solar Wrexus.”

It’s probably funny, but the print is so tiny I can’t even read the darn thing with a magnifying glass!

It’s bad enough that the Sunday funny pages in both the San Diego and Los Angeles papers have the captions so tiny that you can’t even read them. But your stuff is even worse! I’m telling you the truth that I’m sitting here with a magnifying glass and I still can’t read it. Maybe it’s funny but I can’t tell.

So, again, next time you’re out there having a good time playing football or baseball, or you’re out in your boat, say “Thank you, San Diego!”

Name Withheld via voicemail

The letter quotes some random economist, and sounds a lot like the 12-percent-approval-rated GOP with talking points that are absurd lies. Obviously he only cares about what his Big Mac would cost him, and not about whether the person who put that Big Mac together could afford to feed his or her family. Unbelievable! I’m a 45-year-old African-American woman who hasn’t worked a fast food job since I was a teen. I would never get so high on my horse today that I would turn down such a job if I needed it. The nerve of this man to state that those who work such jobs are minimally skilled is almost beyond crazy. I’m surprised that your magazine would publish such a letter.

Please realize that our country and our lovely city are in dire straits. And people like that individual are the main cause. They vote on things against their best interest simply because they despise our labor unions and working people. But they don’t hesitate to take advantage of the holidays and weekends that the labor unions worked hard to get for most of us working citizens.

Come on, Reader. I know

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LETTERS

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correct with Irwin Jacobs regarding the roads in Balboa Park, and the City Council regarding cleaning up seal poop! I listened with great interest months ago when Mr. Jacobs was taking his many millions out of the extravagant plan for Balboa Park. I also listened when Mr. Filner told how he could accomplish the same results by putting up traffic cones. I thought to myself at that very time, Oh, my, Bob’s pissed off the man! There will be reper-
cussions to follow.

Rejecting Mr. Jacobs’ plan and never engaging in political gamesmanship with Mr. Manchester of the Union-Tribune, presented a challenge big-time politicians just couldn’t pass up. Bring on the highly insulated women and Donna Frye (a politician I once admired) screaming at the top of her highly menstrual lungs, and you get all attention that should be aimed at the City’s multitude of problems focused instead on Mr. Filner’s very nasty chauvinism.

Where were all these women when he was running for mayor? They obviously could have changed the election results.

Let’s get over this and face the City’s real problems. Women can stop harassment at the exact moment it happens. Just do it!

Name Withheld via email

Variety is the Spice

I am delighted to see you are now including restaurant reviews by Barbarella. I think a variety of reviewers along with a variety of restaurants makes for a more interesting section.

I hope in the future that you will add even more reviewers. Keep up the good work.

Marge Susse via email

More to Baja

When you do articles on Tijuana, or Baja for that matter, do you ever cover anything other than food and booze? I never see any articles in the Reader about the Tijuana political situation, infrastructure, culture, or anything like that. It’s always food and drink, tourism, and tourists.

Can you please tell your reporters to do something? There’s a lot of stuff going on in Baja, California, and most of it has nothing to do with tourism.

Baltazar Macias Mexicali

Location, Location, Location

For a long time now you have had an escalating problem with your restaurant reviews. You provide little information on the locations of the restaurants that you review. Usually you bury it somewhere in the article.

In the article, “Fancy Comfort Food,” (Feast, August 22) you hit a new low. The restaurant, which is apparently called Great Maple, is located where??? I read the review over and over and still have no clue. I’m glad this Barbarella is familiar with the location formerly known as Brian’s American Eatery, but please answer me, Reader, as to how in the world anyone that lives beyond a few blocks of this place is supposed to clairvoyantly figure out the location?

Don’t you have anyone proofread these articles as to viability?

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Accredited Member, ACCSC
Win a Reader hat or t-shirt
10 winners a week!

Rules of the Game
1) Submit your completed puzzle to the Reader each week for our ongoing contest! We will keep track of each participant’s success until they complete, and the results and ranking are posted online each week to Reader.com/puzzle. Your submission will only be counted when you successfully complete a puzzle and get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) There will be an entry online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) One entry per person per week or you will be disqualified.
5) Employees of the Reader and their immediate families are not eligible.
6) No prizes for the neatly small print.
7) All answers must be legible and entered in the spaces provided.
8) Late entries will not be considered.
9) We will draw 10 names from weekly puzzle winners; no clever words or gimmicks required.
10) One entry per person per week or you will be disqualified.

Across
1. Bouquets
2. Message from police HQ
3. 1881 publication
4. In a crococo
5. The ump’s blind
6. Pump, e.g.
7. Small-size rock guitarists
8. Start of Popeye’s credo
9. “Can’t Help Lovin’ That Man”
10. Mimic baseball Hall-of-Famer
11. Like a wise person’s head
12. Like a wise person’s head
13. Like a wise person’s head
15. In the right direction
16. Slang okays
17. Range
18. Afganilian language
19. 2008 Martin Lawrence comedy
20. “Welcome Home, Jenkins”
21. Change the wording of a New York City mayor’s speech?
22. How it’s done in India
23. Is out sick
24. Accept oppression no longer... or a hint to solving 17, 22,
36, and 54 across

Down
1. Words With Friends, e.g.
2. Regret
3. Go (for)
4. Pulls April in Paris
5. Prison riot site
6. “Until next time”
7. Manhattan Project weapon, briefly
8. Wham!
9. A Billie Holiday song
10. Most cost $1 million to make and grossed under $15 million, according to IMDB.com
11. “Very” (revolutionary, catchphrase)
12. Lo-o-o-o-long time
13. “A Kennedy
14. Backside Q
15. Peace, in Arabic
16. Bilingual alternative
17. Custard
18. Hot dish holders
19. Hair legend
20. Italian city
21. Large quantity
22. Cloth meals
23. Chair
24. Nonvegetarian sandwiches

Solution to Last Week’s Puzzles:

1. Fargo
2. Religious
3. Jazz great
4. Hawaiian island
5. Texas city
7. Miss America
8. 1983 Melissa Etheridge hit
10. Author of “The Help”
11. Author of “The Help”
12. Author of “The Help”
13. Author of “The Help”
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THE READER SUDOKU PUZZLES:

RULES OF THE GAME:
1. Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 1:00 a.m. Monday.
2. Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3. We will draw 10 names from weekly puzzle winners; no other words or limitions required.

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WIN A READER HAT OR T-SHIRT
10 winners a week!

THE READER SUDOKU PUZZLES:

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

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SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the comments feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices four desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

L. Barling, El Cajon, R.
Wayne Mathieu, San Diego, 4.
Estepa Muennich, National City, 3.
Bill Calderwood, San Diego, 9.
Butch Hays, La Mesa, 9.

We cannot accept your entry without the following:
Name:
Address:
City:
State:
Zip Code:

South Bay

Appartment, P.O. Box 85803, San Diego, CA 92186-5803; or mailed to the following Thursday at 5 p.m.

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Shane Saum:
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LEAD STORY — The National Security Agency was a “supercomputing powerhouse,” wrote ProPublica.org in July, with “machines so powerful their speed is measured in thousands of trillionsof operations per second” — but apparently it has no ability to bulk-search its own employees’ official emails. Thus, ProPublica’s Freedom of Information Act demand for a seemingly simple all-hands search was turned down in July with the NSA informing ProPublica that the best it could do would be to go one-by-one through the emails of each of the agency’s 30,000 employees — which would be prohibitively expensive.

Questionable Judgments — Sharon Jobson thought her major grieving was over at the two-year mark after her son had been killed driving into a CN Rail train at a crossing that had not been updated with safety features, (John Jobson, 22, was speeding and failed to stop, perhaps because of a partially obscured warning sign and a nonstandard train horn.) The government subsequently ordered upgrades, and Sharon decided not to sue, but CN Rail had no such reluctance and filed in July for $50,000 against John's estate to cover damage to its tracks and the subsequent customer slowdown caused by the collision. (At press time, with grief focused upon her once again, Sharon was re-evaluating litigation.)

— In May, a 24-year-old man accidentally shot a teenage boy in the leg with a high-caliber gun at a home in Santa Fe, Texas, in front of the boy’s mother, whose first reaction was to look up “gun-shot” on WebMD — and then not to take her son to Mainland Medical Center until seven hours later. Deborah Tagle was charged, along with the shooter, for injury to a child.

— Carole Longhorn, 66, struck a metal object in her garden in Norfolk, England, in June, and, though it looked like a projectile-bomb, she said she decided to take it inside and wash it off in the sink before calling police (who later detonated the World War II-era munition in a controlled explosion). (Said her husband later: “You can imagine what I said to her.”)

News That Sounds Like a Joke — In May, Edward Snowden began releasing his previously classified document cache, the American Civil Liberties Union released its own attempts to learn some of the same information from the FBI under the Freedom of Information Act. Two of the documents, totaling 69 pages, were completely “redacted” — solid black boxes covering the entirety of every page except for page numbers and document title.

— A June performance-art street demonstration in Glenstone, England, got out of hand when a spectator took offense at one of the characters, who was dressed as a giant penis to promote a show by the troupe Nomadic Academy of Fools. The bystander grabbed the penis costume, but the penis-costume wearer’s colleague, Joanne Tremarco, who was dressed as a giant vagina, went to his defense, trying to calm the bystander until police arrived.

Recurring Themes — To commemorate its 300th "deep brain stim- ulation" surgery in May, UCLA Medical Center live-tweeted its operation on musician Brad Carter, 39, during which he was required to strum his guitar and sing so that surgeons would know where in his brain to plant the electrical stimulator that would relieve his Parkinson's disease symptoms. Carter had developed hand tremors in 2006, but the stimulator, once it is properly programmed and the surgery healed, is expected to reduce his symptoms, restore some guitar-playing ability, and reduce his medication need. (And, yes, patients normally remain conscious during the surgery.)

— Firefighters are not infrequently called on to extricate adventurous men from sex toys, but one “armor-plated[ed]” device, six inches in diameter, into which the 51-year-old German entrapped himself in July in Biza, Mallorca, was especially challenging. Draining the entire Mallorca newspaper, and took two hours and a dose of anesthetia toward the end. The saw blade the emergency workers used wore out during the rescue and had to be replaced, along with two sets of bat- tery, for the man was kept overnight at Can Misses hospital but was otherwise okay.

— Americans stage dog shows, and Middle-East- erners stage camel beauty contests, and in June, the annual German Holstein Show took over the city of Oldenburg, with the two-day event won by "Leh Nasty," topping bovine beauties from Germany, Luxembourg, and Austria. The event is also a showcase for the cow hairdressers, who trim cows’ leg and belly hair (to better display their veils). Said one dresser, “It is just like with us people — primping helps.”

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