

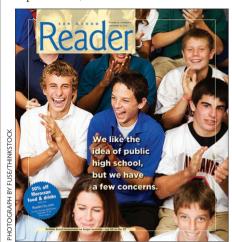




Reader

SanDiegoReader.com 619.235.3000

September 12, 2013



No freaking allowed — page 18



Local boy makes film — page 83

Three's a Charm

WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase. *This week's clue: "ollie allegations"* (3 words)

123

Last week's contest results — page 99

ADVERTISING

Classified A	\ds
--------------	-----

Display Ads	
Automotive)
Career Training89	9

Health and Beauty	32
Help Wanted	88
Legal Solutions	10
Music	6.
Rentals	92
Research Studies	22
Services	98

Travel & Getaways44

NEWS & FEATURES

City Lights

Even our beloved Founding Fathers had sex scane	dals;
and News Ticker	2
Under the Radar	3
Letters	4
Neighborhood News	6
Diary of a Diva	
Barb grew up in a minefield of passive-aggression	8
SD on the QT	
Almost factual news	12
Street Style	
She's annoyed by crop-topsand she loves kimor	os 14
Blog Diego	
Hunting Elvis naked	17
We Like the Idea of Public High School	
Thousands of applicants, a little over 100 seats to	fill at
High Tech International school. By Siobhan Brau	n 18
Unforgettable	
Newfangled aircraft or UFOs? By Jeff Smith	30
Art Subject/Object	
Zines are her number-one baby	54
Crossword	94
Sudoku	96
Nowe of the Weigh	100

CALENDAR

Events

Galleries, Spoken Word, Comedy, Book Signings, Lectures,	
Sports, Art Museums, Classical Music	43
Travel & Getaways	
Afghanistan in winter	4 4
History lesson on the hoof in Del Mar	45
Poetry	
"Elegy," by Michael Hettich	48
Restaurants	
Ed says Asia Wok is like the Turf Supper Club, but wilder	56
Feasters' delights (and disappointments)	58
Music	
Blurt	63

San Diego Beer News78

Theater 82

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NEWS TICKER

By Reader staff writers

Qualcomm connections help Fletcher find friends

What will Fletcher's wife, a Karl Rove apprentice, think about that?

San Diego — Paul Jacobs, chief executive of Qualcomm, has sent out a letter asking donations for Nathan Fletcher in the upcoming mayoral race.

Fletcher's rapid conversion from Republican to Independent to Democrat was probably tied to his Qualcomm affiliation. He went to work with Qualcomm as a senior official after leaving his post in the state assembly in December. Both Paul Jacobs and his father, Irwin Jacobs, Qualcomm's co-founder, are Democrats.

So, what does Mindy Tucker Fletcher, wife of Nathan Fletcher, think of all this? As national press secretary of the Bush for President campaign of 2000, she worked with Karl Rove, the Republican Machiavelli. She was also communications director of the Republican National Committee in 2002–2003, deputy chief of staff for Republican Governor Arnold Schwarzenegger in 2005, California counselor to the Bush-Cheney campaign of 2004, and a senior spokesman for the Florida recount that put Bush in the White House.

Don Bauder

Can't you just drink at the bar?

Drunk cliff divers are getting expensive Sunset Cliffs — Complaining of "ill-equipped and reckless hikers" that have tied up resources for search-and-rescue operations, the San Diego Sheriff's Department announced a new policy August 30 that



Car and driver rescued from Sunset Cliffs mishap on July 29

henceforth, anyone requiring rescue due to illegal activity could be on the hook to reimburse authorities for the cost of said rescue.

Last July, the San Diego County Board of Supervisors amended a law to allow recovery of up to \$12,000 for emergency costs related to the rescue of individuals who become lost or injured as a result of violating federal, state, or local laws. These could include hikers that in recent months have become disoriented due to alcohol consumption, injured themselves due to illegal cliff diving at Cedar Creek Falls in East County's backcountry, or individuals using a car to illegally cliff dive at Sunset Cliffs due to alcohol consumption.

Authorities are quick to remind residents that the rescue cost recovery only applies to those found to have broken the law, and that they do not intend to come after everyone who needs emergency services.

Dave Rice

Can't read the fine print

Grocery worker just wants out

Oceanside — An teenager has filed a complaint alleging unfair labor practices, claiming he was misled to believe that membership in the United Food and Commercial Workers union was compulsory at his part-time job at a Ralphs supermarket represented by UFCW Local 135.

According to a statement from the National Right to Work Legal Defense Foundation, Inc., "UFCW Local 135 union officials provided the clerk in July with a membership packet that illegally stated that the clerk and other new hires must join the union and pay full union dues as a condition of their employment while burying notice of his actual legal rights."

When the worker tried to resign his union membership in order to pay reduced dues (a portion of which are indeed mandatory in union-represented workplaces such as Ralphs), his requests were "denied, stonewalled, or ignored."

He was reportedly threatened with termination if he failed to comply with demands that he join the union as a full member.

Dave Rice

Pot farm busted

Greenhouses held about \$7 million worth of cannabis

Rainbow — Sheriff's deputies say that the bust of a large-scale marijuana farming operation in the rural North County community of Rainbow on Tuesday afternoon (September 3) could have netted up to \$7 million worth of cannabis.

continued on page 38



By Don Bauder

The media are supposed to draw a line between news and entertainment. There is an exception: the sex scandal. As

comedian Bill Maher says, "The only politics we understand is scandal, and the only scandal we understand is sex."

A sex scandal is easy to understand — great for lazy reporters and their readers. "Sex is of endless fascination to most people," says Bill Eadie of the San Diego State University School of Jour-

nalism and Media Studies.

Says K. Tim Wulfemeyer, also of the San Diego State journalism school, "Land deals, laundering money, stock manipulations, bid rigging, witness tampering, etc., are quite a bit different and not nearly as sexy."

Example: everybody understood the fun and games of Bill Clinton and

King Louis XVI is said to have given a chamber pot bearing the likeness of Benjamin Franklin to a noblewoman who had bedded the American

Monica Lewinsky. But few cared about Bill and Hillary's recondite Arkansas land deals.

There have been sex scandals throughout recorded history. (Pompeii had its brothels, orgies, and sexually explicit art all over town.) In the United States, Watergate, although not a sex scandal, upped the sex obsession. "The Watergate investigation cemented the

Neal Obermeyer





Bob Filner

value of 'investigative reporting," says Wulfemeyer. "Ratings/circulations increased, careers were made, enrollment in journalism schools increased dramatically. Behaviors/activities that had been overlooked, ignored, or winked at in the past were now the fodder for mainstream and tabloid journalism." The proliferation of cable TV channels and celebrity/gossip media propelled the dirt digging.

Before Watergate, "There was a bubble around authority that does not exist now," says Dean Nelson, director of the journalism program at Point Loma Nazarene University. These days, people do not believe their leaders are "more moral or virtuous than the rest of us."



Dean Nelson





Examples: Jack Kennedy

entertained prostitutes in

the White House. He also

deflowered at least one vir-

gin on a White House bed

and allegedly dallied with

Marilyn Monroe, among

many other ladies. Lyndon

Johnson wanted to outdo

his predecessor; he bed-

ded down secretaries who

would be awarded with pro-

motions. The press looked

press wasn't always asleep.

Consider our Founding

Fathers. Alexander Ham-

ilton, chief of staff to Gen-

eral George Washington

But before Watergate, the

the other way.

Lyndon Johnson



Fanne Foxe



Gary Hart

nation's financial system, was done in by a sexual affair. He was married but

had a long-running affair with a young lady. Her husband was a con man who extorted \$1000 from Hamilton. Initially, the public was unaware, but Thomas Jefferson, who hated Hamilton, spread rumors about the affair. The press got the word, and Hamilton's career was finished.

Jefferson appears to have been a hypocrite. As early as 1802, a Richmond, Virginia newspaper accused Jefferson of fathering a son out of wedlock with a young African-American slave, Sally Hemings. The same muckraker who exposed Hamilton would later shovel the dirt on the Jefferson/ Hemings affair. And Jefferson reputedly had other alliances.

But of the Founding Fathers, the most notorious womanizer of all escaped scandal. His name: Benjamin Franklin. His aphorisms touted Puritan virtues such as chastity. His personal life was something else. He fathered an illegitimate child and lived with a woman to whom he was not married

The United States was seeking France's aid in the Revolutionary War. Franklin was dispatched to France to charm and sleep with the right women. He did — with such success that Louis XVI, envious of the American parvenu's conquests, gave

continued on page 38

UNDER THE RADAR

Mobile phone cash A bit more light

has been shed on funding for that dark money group calling itself "No Labels," and backed by Democratic ex-president Bill Clinton. Despite Clinton's endorsement, the non-profit says it

We welcome people left, right and everything in between as long as they are willing to collaborate with one another to seek a shared success for America. This new attitude is what No Labels is all about." But the group is firm about not revealing who its financiers are, saying only it is "funded by a fast-growing

of our donors because it is not legally required and because it doesn't advance our core mission."

Diego's Qualcomm, the giant cell-phone-chip maker, was forced by a lawsuit settlement with New York's state controller earlier this year to divulge a list of its dark money donations. Included is \$25,000 it gave to No Labels. The single local politico who belongs to the Washington, D.C.,

tough re-election battle with GOP ex-city councilman Carl DeMaio. Peters has enjoyed the financial support of Qualcomm and its founder, San Diego billionaire

donation was \$15,000 to

website, include promoting "the ideas and principles that have made America great and contributed to the GOP's success." Conservative Kansas Republican senator **Pat Roberts** is the senate chairman and fellow GOP-er **Thomas Petri** of

Then there is Immigration Voice, which says

employees here already are reluctant to under-

take. "The Employment-based green card system is completely broken due to excessive delays and backlogs in petitions of nearly half a million highly skilled workers who are certified by US Government to be

doing a job that no US citizen is willing, qualified, or able to do." Immigration Voice got \$25,000 from Qualcomm. Another self-styled immigration reform advocacy group, Business Forward, picked up \$50,000.

The biggest Qualcomm money derby winner of all was the non-profit Committee for a Responsible Federal Budget, which bagged a cool \$1 million for its work on behalf of the ever-elusive goal of balancing the federal budget. "America's growing federal debt threatens our future and that we must address it. The Campaign will mobilize key communities — including Perhaps he's sick of being leaders from business, government, and policy — and people all across America who want to see elected officials step up to solve our nation's fiscal challenges." Qual-

> comm's biggest corporate cause of late is said to be the mayoral candidacy of its executive **Nathan** Fletcher, the former Republican assemblyman turned Democrat.

> Trash, gambling, and Demo**crats** It's second call for San Diego Democrats and their annual convention at the Pala Casino next month. The sign-up deadline was extended

to September 12 to drum up business. "We've just confirmed California Assembly

Speaker **John Pérez** as a featured speaker for the Friday dinner on October 4, joining State Controller John Chiang. And on Saturday, October 5, we expect some mayoral election in San Diego, which has



sessions and candidate appearances will round out the experience."

Pala is the sprawling Native American casino fighting the big Gregory Canyon trash dump proposed nearby by Nancy Chase, whose daughter Molly was hired as protocol officer by fallen Democratic mayor **Bob Filner**. Last year Pala used a political committee with GOP Texas

continued on page 38

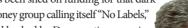




K. Tim Wulfemever



William Eadie



is "a growing citizens' movement of Democrats, Republicans and independents dedicated to promoting a new politics of problem solving. We are unlike any organization in America.

base of 7,000 donors — some big, most small, but all with the same voice," and adding, "We do not publicly identify the names

labeled, Bill Clinton backs

the non-partisan "citizens

movement" No Labels.

Now one major donor has fessed up. San group is La Jolla freshman Democratic congressman **Scott Peters**, who is already facing a

Irwin Jacobs. On the other side of the aisle, another recently revealed Qualcomm

the Ripon Society, whose goals, according to its Ohio is the group's House chairman.

on its website that it is dedicated to getting more U.S. entry visas for foreign workers to do what



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We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Stop Blaming Men

Is Maggie Young ("Peter Pan in San Diego," September 5) vying for the *Eternal Sunshine of the Spotless Mind* reward of the post-sexual revolution when she passes herself off as an eternal virgin yet perpetual whore?

Since men, God bless 'em, think and act differently than women, does she expect them not to respond to sexual stimuli? Have her "Southern roots" not provided her with any concept of self-control — physical, emotional, intellectual, and/ or sexual?

A brief scan of the book of Proverbs (she's from the Bible Belt, after all), especially the first few chapters, should be a mind-opener.

Enough already, with blaming men for your own



858-551-5196 <u>!</u>

behavior! Take some responsibility, lady from the South! Name Withheld East Village

Minimum Wage for the Minimally Skilled

Dave Rice's article, "Food Workers Rally for Higher Minimum Wage," (News Ticker, September 5) is an interesting piece of journalism. He quotes a fast food worker, the director of a socialist action group, and a labor leader, but includes no counterargument from a recognized economist, or a fast-food industry spokesperson.

The report also contains some large holes. For example, to what size dwelling does the average rent of \$1300, cited by Ms. Crawford, apply? A studio? One bedroom, one bath? Two bedroom single family home? And from what orifice did Mr. Barrera pull that figure of 40,000 jobs that would be created by paying such workers a living wage?

Fast food jobs are minimum wage for the minimally skilled or untrained, with which no reasonable person should expect to be able to support a family. High school students in need of gas and movie money have, until recently, been the majority holders of such jobs.

An increase in wages to \$15-\$20/hour will initially result in \$7 Big Macs and \$3 rolled tacos, followed by mass closures of fast food outlets, and even more hardship for these workers. Raising the minimum wage does nothing but raise the prices of everything else, and makes politicians look like noble humanitarians for a few weeks.

Contrary to Mr. Barrera's belief, living-wage jobs are created when banks lend money to brilliant, hard-working folks (Thomas Edison, Henry Ford, and Bill Gates leap to mind) who have great ideas and the energy to start and grow businesses that employ thousands; not by folks who print tons of money and raise taxes.

Salvatore Scafidi Mission Hills continued on page 16

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NEIGHBORHOOD NEW

By Reader stringers

NORTH PARK

Someone needs to solve your pork-rind cravings

7-Eleven moves in, some locals aren't pleased

The former Coco's Bakery Restaurant location at 2644 El Cajon Boulevard will become a 7-Eleven store. According to Margaret Chabris, director of corporate communications with 7-Eleven, Inc., in Dallas, they will construct a new 3010-square-foot building with "four multiple-pump gasoline dispensers." Opening date is "by mid-December 2014," Chabris said in an interview.



Former Coco's locale at El Caion and Oregon in North Park slated to be a 7-Eleven.

Steve Aldana, spokesperson for the El Cajon Boulevard Business Improvement Association, said via email, "Wow, that's definitely not good news. The typical singlestory, stand-alone building with a parking lot in front isn't what we are envisioning for the future of El Cajon Boulevard." The new structure will occupy a 0.72-acre corner lot at the Oregon Street intersection.

The new store, doing business as 7-Eleven 36990, has applied for a Type 20 license from the California Department of Alcoholic Beverage Control, allowing offsale of beer and wine. The former Coco's did not sell alcoholic beverages.

DAVID BATTERSON

GASLAMP

Attack of the armless man Train passengers warned of impending doom

San Diego police arrested a man with no arms on Wednesday, September 4, at the Santa Fe Depot on Kettner Boulevard after he allegedly began threatening passengers and then became violent with a female employee on a Los Angeles-bound Amtrak train.

The man, according to an SDPD report, boarded Amtrak train 591 shortly after 6 p.m. and began telling passengers, "You're all going to die." Witnesses say that as he moved about the train he was directing obscenities at passengers, including some children.

A female Amtrak conductor followed the passenger to the front of the train. He reportedly attempted to kick the sign down and tried to enter the area where the train engineer sits.

After a brief altercation, the conductor grabbed the suspect by the shirt and a passenger stepped in and helped her put the man on the ground. Shortly thereafter, several Amtrak employees arrived and helped carry the suspect downstairs to the platform, where they used a plastic zip-tie to secure his feet until San Diego police arrived.

No one ate my sandwiches City takes pass on cycling event

Escondido first hosted the finish of the Amgen Tour of California in 2009. The world's best cyclists competed over local terrain, finishing with a sharp left turn from Escondido Boulevard onto Grand Avenue and ending with a 200-meter sprint.

About 40,000 spectators jammed the streets for a day of racing and partying. The

cost to the city was about \$80,000 but was fully reimbursed with sponsorships by local businesses.

After the weekend of race events this past May, Suzanne Schaffner, owner of Esco-Gelato, a downtown business, said, "There wasn't enough business for me. I made lots



Fecondido will skin "a year or so" hosting a stage of the Amgen bicycle race.

of coffee and sandwiches, but business was not there; I'd rather see more funding for the farmers' market."

At the Escondido City Council meeting on August 14, Joyce Masterson, city director of economic development and community relations, presented the financial particulars of the Amgen event. Due to the lack of time to raise funds, lack of support from neighboring communities, and contract restrictions, the funds raised fell short of expectations.

AEG, a sponsor of the tour, invited the city to bid on hosting a stage of 2014's race. The estimated cost would be between \$125,000 and \$320,000, depending on the stage options chosen.

At the mid-August council meeting, mayor Sam Abed summarized the consensus of the city council: "I agree we skip a year or so and go back and have a more affordable stage finish or start."

MICHAEL MULLENNIEX

GRANTVILLE

"Maybe we'll remodel" Road extension would go through Toyota dealership

The Grantville Stakeholders Committee, a group that last met in July of 2011, voted

continued on page 92

Holler

From your 'hood

Pacific Beach — My bamboo bike was stolen in PB this weekend. HUGE reward for return! I will bike across America on it spreading the good if I get it back!... Please share and keep

your eyes open! http:// www.GreenfieldAdventures. org Contact Rob at 715-292-0879

RobGreenfield, September 9

Carlsbad — San Dieguito High School Class of 1973 Please join us for our 40th Reunion.

Sat. & Sun., October 19 & 20. Dinner at Tony's, Beach Party at Moonlight, Picnic on Campus. E-mail me for complete details. califcomedy@aol.com

Ken Harrison, September 4

Chula Vista — Lived here in CV for a good portion of my life and I've loved everything about it! Nice lake out back to go fishing, nice hiking trails if you can find them, con-

> veniently placed shopping centers. Everything you'd need is here in CV!...

> MSANVICTORES, August 30

Mira Mesa — We were having brews at Callahan's last week and we thought of Old School Mira Mesa Corner of Mira Mesa Bivd

& Comino Ruiz were: California 1st National Bank/Naugles/Picnic 'N Chicken Corner of Mira Mesa Bivd & Comino Ruiz now: Union Bank/Car Wash/Papa John's Miss the ol' 1980 Mira Mesa days

Jsauce, August 26

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by Barbarella

Divine manipulation

y friend and creative cohort Terri likes to joke about how manipulative she thinks I am. "I'm not manipulating you," I'll say, to which Terri will respond, "How do I know that your saying that isn't part of the manipulation?" Sometimes I smile and raise a brow as if to say, You'll never know. I like to watch her facial tics as she tries to work out whether or not she's being played.

It's true I know how to manipulate, but I use my powers for good by calling out manipulation where I see it. Recently, my friend Andrea came to me with a conundrum — her old friend Kelly asked Andrea to be her bridesmaid, and Andrea was afraid to say no.

"I don't want to be her bridesmaid," Andrea

"It's normal to look after your own interests. We all work in our own self-interest. When I grant a favor for a friend, I'm hoping to garner that person's affection. What can I say...I like to be liked."

told me. "She acted like Bridezilla before she was even engaged! This would be so much time and money and, oh my God, the drama. I don't even want to go to the wedding. But she's gonna get all upset, and cry, and call me a bad friend. Am I a bad friend?"

"Andrea, all this obligation and pressure you're feeling to do stuff you don't want to do means you're being manipulated," I said. "Trust me, I'm like a manipulation divining rod."

I grew up in a household that was a minefield of passive-aggression, with Catholic New Yorkers for parents and four sisters all competing for attention and resources — there isn't a Ph.D. program in psychology that could have better trained me to spot, block, counter, and defeat inbound manipulation. Statements such as, "If you really cared about me," or "Your sister would do it this or that way," are as easy for me to decipher as the Matrix is for Neo.

You'd think such awareness would make me a master manipulator. But I've found a more effective method for getting what I want — frank honesty. Manipulative people seek what they want through underhanded tactics. They go to great lengths to hide their aggression because they fear their selfishness might be exposed. Instead, they try to make everyone else seem selfish for not bending to their whim.

"Are you sure I'm not just being selfish?" Andrea asked. She looked so distraught, my heart went out to her.

"No, not at all," I said.
"It's normal to look after
your own interests. We
all work in our own self-

interest. When I grant a favor for a friend, I'm hoping to garner that person's affection. What can I say...I like to be liked," I laughed.

"Kelly's the one being selfish," I said. She expects you to prioritize her interests over your own, and when it looks like you're not going to, she tries to make you feel bad about it. Any good relationship, whether it be family, friend, or colleague, must be mutually beneficial." Andrea nodded, and I continued, "Kelly doesn't care about what you want. She wants to take more than she's willing to give, and that throws the friendship symbiosis out of whack. It's been tipped in her favor for who knows how long. She's an egocentric, needy mess, and like any manipulative person, she resorts to covert tactics to distract you from catching on and righting the

"I just feel so drained every time I see her," Andrea said.

"You've been saying that for over a year now," I said. "You've got to dump her. You can't keep avoiding the issue and suffering in the meantime."

"It's not that easy," Andrea argued.
"It can be," I said. "Think about
it — what does Kelly bring to your life?
From what I hear, it's nothing but grief.
She stresses you out and she demands too much of your time and energy without offering anything in return. Drop her."

I could see a flicker of hopefulness dash across my friend's face, only to be replaced by cynicism. "She'll hate me."

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"So what? That's even easier, then you're done with all this stress. She'll be out of your life. You don't lose anything." But then I remembered how susceptible Andrea had been to her friend's chronic machinations. Severing a relationship is never comfortable, and with needy, dramatic, manipulative people it's an absolute nightmare.

"She's going to ask you why," I said.
"Whatever you do, do not answer that
question. All that does is open the door for
more manipulation. If you give some lame
excuse like you can't afford the dress, she'll
offer to buy it for you, and then you're
back in a corner of objections that she will
easily overcome because they're lame lies.

The only thing that can solve this is honesty. Just be calm and firm. And speak the truth. You don't want to be a part of her wedding. When she asks why, and she will, just say it doesn't matter why you've made your decision and you hope she can respect it. She'll call you a horrible friend. Turn that around — tell her you'd hope that, as your friend, she would respect your wishes, even if she doesn't agree with them. She's going to say she can't believe you'd do this to her. That you must not love her or care about her. Keep calm and stay firm. Tell her you don't intend to hurt her feelings, but this is just where you are right now, and you're not interested in being a part of her wedding. You wish her all the happiness in the world, but you're not going to be there. And that's it. No

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continued on page 42



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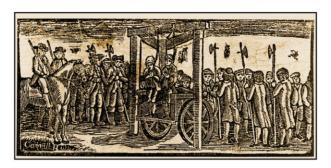
Swift Justice

City Council Approves Immediate Execution of Brittany Killgore's Alleged Killers

Councilwoman Zapf: "It's time for the bleeding to stop and the healing to begin. Well, our healing, anyway."

In a special emergency session, the San Diego City Council today approved the immediate execution of Louis Ray Perez, 46, Dorothy Maraglino, 37, and Jessica Lynn Lopez, 26. The trio is accused of participating in the kidnap and murder of 22-year-old Brittany Killgore in April of 2012.

In an oddly familiar speech following the council's unanimous vote in favor of the execution, councilwoman Lorie Zapf said, "I want them to face the consequences of their behavior.... And while I do



support the legal proceedings against the killers, we are looking at many months, as you've been told — well into 2014 — before a trial could take place. What could happen in those months? More women abducted and killed by copycats emboldened by our failure to enact justice, more lurid details polluting our media, and more city funds being spent on the killers' public defenders.... And, unfortunately,

because of our out-of-date, strict, innocent-until-proven guilty rules, as justifiably angry as the public is, there just are no guarantees that we will be able to put these monsters away, and that means they could possibly be found innocent or win on appeal. We just have way too many lovely young women right now that we're trying to keep alive."

As if sensing the possibility of objections to the council's decision to subvert due process and the rule of law, Zapf went on to say, "This is honestly one of the hardest decisions I've had to make during my time here. All I can say is that leadership does not come easy. But I owe it to the people of San Diego to ensure that these three are gone and their behavior as BDSM killers comes to an end. This is the only sure way that we have to do that. There are some who will be angry with the vote and I do understand that, but I do have a duty and a responsibility to look at the big picture and to protect our citizens. We had to act with these three. Just like we did with Mayor Filner."

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San Marcos—Based RealDoll Manufacturer Donates Doll to Filner Abyss Creations CEO: "This has to be a very difficult time for the mayor. Now, more than ever, he needs something to grope if he's gonna cope."

"Look," says Abyss Creations CEO Ina Nimate, "nobody is saying that what Mayor Filner did was okay. But his pattern of behavior clearly points to something compulsive. The poor man was at the mercy of his own habits. There's all kinds of data to show that these habits are triggered by stress, and their indulgence actually releases chemicals in the brain that relieve stress. A lot of people masturbate for this reason. Apparently, Mayor Filner gropes. To be deprived of his chief form of release now, at what is probably the most stressful time of his life — well, it's pretty rough. Remember, addiction is a disease."

"And here's the thing," continues Nimate, "he's trying to be good now. He apologized, he got counseling, he set up structures to prevent his groping in the future, and, eventually, he resigned altogether. At this point, San Diego is punishing him for doing the right thing. That's not right, and that's why we're sending him Cindy (right). Cindy is a top-of-the-line second-generation RealDoll, made of flesh-like silicone that has been applied to a rigid skeleton with stainless-steel joints. She's extremely flexible and pliant, and it's a safe bet that she will never come forward with a complaint about how he's treating her."



Slimy Sponsor?

Local Condiment Company Drops DeMaio's Name from Product in Wake of Allegations

San Diego Eats CEO: "At this point, would you eat DeMaio Mayo? Just...ew."

Statement from San Diego Eats CEO Jane Queasy: "Who knows? He may be innocent [regarding claims that he masturbated in a men's room during a city-council meeting]. But we're not Nike [which kept Kobe Bryant on after he had been accused of rape in 2003; charges against

the NBA star were eventually dropped]. We can't afford to hang on while public opinion sorts itself out. So, sure, keep on supporting Carl DeMaio, if that's your thing. And keep on buying our mayonnaise. Just please don't think of the two at the same time."



Bearing Good Fruit

Apple Announces Plan to Relocate to San Diego

Statement from CEO Tim Cook: "With the removal of Monster Mayor Bob Filner, both the path and the choice are clear: Apple can now grow in San Diego."

Councilwoman Zapf: "It's time for the bleeding to stop and the healing to begin. Well, our healing, anyway."

It looks like city councilwoman Lorie Zapf was right. During the council's meeting on August 23, a meeting which saw Filner announce his resignation from office, Ms. Zapf said, among other things, "I also have a responsibility, a duty, to stand up for and protect the city of San Diego.... There are so many companies now that are standing down. They are unwilling to do business in this chaotic, tumultuous environment, and who would blame them?... I owe it to the people of San Diego to ensure that Bob Filner is gone."

Today, Apple, commonly considered the most profitable company in the world, announced plans to move its headquarters from Cupertino to a new campus in Solana Beach. (Though the campus occupies two full miles of beachfront real estate, it had been rendered completely invisible by Apple's pat-

ented iEye technology, so as not to block ocean views.)

Apple, which has

come under fire for

turning a blind eye to

the horrific labor conditions at the Chinese factories that produce its products, is no stranger to charges of moral turpitude. But apparently, the subhuman atrocities wrought by Mayor Filner were enough to delay the company's long-planned move by several weeks. "We simply could not allow ourselves to set up shop in a city ruled over by a man who was willing to mistreat potential Apple customers in this way. The chaos and the tumult were such that we could not think different. Thank Jobs that's over now."

With the announcement, Apple joins Goldman-Sachs, DOW Chemical, and Amalgamated Toxin and Landmine on the list of companies willing to set up shop on San Diego's newly retrofitted ethical foundations.

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Street Style

BY SIOBHAN BRAUN

Endless summer

I always forget how hot San Diego Septembers are. When I am looking forward to the fall and pulling my boots and tights out of storage, I find it nearly impossible not to get cranky over the heat. My lack of home air-conditioning does not help matters. Here's what a couple of SD ladies wore to beat the heat.

Cristin Hunt kept it preppy and casual. The 24-year-old Nordstrom employee opted for



CRISTIN HUNT IN MARC BY MARC
JACOBS SUNGLASSES

HAILEY KETTER WEARING JESSICA
MATRASKO JEWELERY

pricey accessories paired with affordable wardrobe pieces. Hunt's flirty floral dress is from Target (\$24.99), and her shoes are

Payless. She splurged on her oversized Michael Kors tote (\$358) and her Marc by Marc Jacobs shades (\$110).

When asked what her least-favorite current trend is, Hunt let out a little sigh and said, "There are a lot of annoying [fashion choices] going on right now. I don't like croptops. They don't look good on anyone, even if you're fit."

Hailey Ketter kept cool in a bohemian-inspired ensemble. The 20-year-old Point Loma Nazarene student wore a fringed Mink Pink crop-top purchased at a sample sale. She paired them with a pair of printed Urban Outfitters shorts. Her accessories are from Van De Wort, a new boutique in Del Mar. When asked what her least-favorite trend is, Ketter shrugged and instead told me what her favorite wardrobe item is.

"I love kimonos. They go over everything." ■

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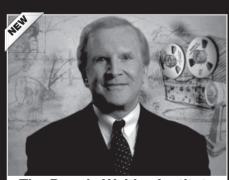
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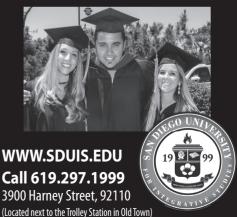
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LETTERS

continued from page 4

More Ink for Bush

Excellent article by Robert Bush on Anthony Davis, one of the most undersung masters of American music (Blurt, August 29: "Our Pulitzer Pianist"). It's great to see regular blog postings by Bush, notable for the insight and passion about what is going on in jazz improvisation. How about giving him more print exposure?

It is no secret that he has championed my music, which I'm grateful for, yet this isn't the point. His contributions have boosted a vibrant and artistically diverse spectrum of the jazz scene here in San Diego, not as a museum but as a living art form. The print readership needs to profit from his point of view as well.

Mark Dresser via email

Hip-Hop Is for Grown-Ups

Re Art Subject/Object, August 29: "Carly Newman Tries Art, Succeeds!"

Carly. Sweetheart. Leave the hip-hop lyrics to the grown-ups. The n-word is just a little too much for you to handle right now.

Oh, one more thing. I think you messed up on the keyboard when choosing your college major. It should have been "ethics" not "ethnic studies." I guess your parents forgot to mention that just because someone pays you for something doesn't mean you've done the right thing. **Beverly Griffin**

via email

Page Rundown

The August 29 edition of the Reader offered several fresh insights into the alternate reality you seem to be creating — and I'm not speaking of SD on the QT.

On page 40, in the second paragraph of "You shot me!" you have "the bullet did not touch the 16-month-old male fetus." Bit long in the gums for a fetus, isn't it?

Then, in Blurt comes the fascinating story of Anthony Davis. On page 66 he implies he stayed in school to avoid the draft. Well, I was 18 in 1971 as well, and also had a very low lottery number. The fact is that student deferments were no longer in effect at the time. He's being very disingenuous here, which makes me wonder about the reality of all the other alleged facts in the piece.

Onto the movie scene, on page 84. In the last paragraph of Scott Marks's Midnight Cowboy memoir, he perpetuates the near-legendary falsehood that in the film Goldfinger, Oddjob has a razor-thin hat. Metal? Yes. Razor? Never. Did Marks ever even see Goldfinger?

I was beginning to become nauseous when I bounced to the conclusion of Barbarella's latest episode of narcissism, where she once-again called her husband "beh-beh." I had encountered the perfect instant purgative.

> Jeorges Alvina North Park

Blowin' in the Wind

I was really disappointed to read your recent article "They're Everywhere Out Here" (August 21 cover story). It repeats a lot of false claims with regards to wind energy and public health.

There are many peerreviewed scientific reports from government agencies across the globe that dispel the myth that wind turbines are responsible for negative health impacts. Surprisingly, none of these of these scientific facts made it into your story. The facts about wind power are much simpler than your sensational journalism. Wind power is a safe energy source that benefits public health by reducing air pollution from fossil fuels.

A comprehensive study released in January 2012 by the Massachusetts Departments of Environmental Protection and Public Health refutes several of the myths about sound perpetuated by your article. There is no evidence that links any of the symptoms people are describing to wind turbines. In fact, hundreds of thousands of people around the globe live and near wind

farms without reporting any ill effects

However, there is evidence that the use of wind power offsets a lot of air pollution from fossil fuel that is harmful to human beings. In 2012, wind offset 87,000 metric tons of sulfur dioxide and 61,000 tons of nitrogen oxides (attributed to lung and other respiratory diseases). Wind power also doesn't emit mercury or other heavy metals, which collect in the food chain and are extremely harmful to humans. Lastly, generating electricity from wind does not use water or create water pollution, require mining or drilling for fuel, or generate hazardous waste requiring permanent storage.

These are just a few of the public health benefits of wind energy. It is also affordable, homegrown, and helps us address the larger threat of climate change. When making a case based on factual evidence, powering our country with clean, affordable and homegrown wind power is the effective choice.

Jennifer Jenkins **Executive Director** Distributed Wind Energy Association

Who Will Paint Your House?

This is in response to the letter from Betty Burston, Ph.D., and L.J. Combs, M.A.T., M.Ed., M.A., Ph.D (September 4). Wow, so many credentials listed! Apparently *humility* is not taught in college. If the recent Reader article, "College? No Thanks," "lacked a coherent and well-defined thesis", (as stated in the your letter), then your letter lacks something more: compassion.

Tell us: If college is for everyone then who will you call to repair your car? Who will you call to do your needed plumbing? Who will build that backyard fence for you? Who will paint your house? Who will ring up your groceries? Who will cut your hair?

We resent the assertion that life just isn't that great without a college degree. I wonder why the many dif-

DIEGO

TITLE: The Che Underground | ADDRESS: cheunderground.com AUTHOR: Matthew Rothenberg et alia | FROM: Maplewood, New Jersey | BLOGGING SINCE: February 2008

Mayor Dail to Presley: "You'll never

work in this town again!"

POST TITLE: The roots of San Diego rock 'n roll POST DATE: November 24, 2009 An excerpt from "The History of San Diego Rock 'N' Roll, Part One: A Sleeping Town Wakes Up," by Steve Thorn, which originally appeared in *Kicks* #3, 11/1979.

"The only thing happening in San Diego

County is Eno and closet homosexuality." — Kim Fowley, quoted in Phonograph Record Magazine.

The above quote from Sunset Strip's famous rock impresario is one of the many snide remarks that have been hurled at San Diego and its people for years. Fowley's comment is not the most famous barb, however; that distinction belongs to sati-

rist Mort Sahl, who once said, "There are only two things to do in San Diego — visit the zoo or join the Navy."

A little research into the city's musical past, however, reveals this is not the case at all.

1955 — KCBQ Brings Rock to Town The "Fabulous Fifties" have been described by sociologists as the era of the "sleeping generation." San Diego at the time seemed indicative

of the nation as a whole — a sleepy harbor town with nice neighborhoods and a strong alliance with the Navy.

But in 1955, a love affair began between San Diego teenagers and the radio. In that year, KCBQ became the first popular music station in town to incorporate rhythm and blues into the regular programming format. The San Diego kids — like kids all over America — ate it up.

A native San Diego radio personality, Don Howard, recalls the early days of rock music in his hometown. Before he left the airwayes in 1970, Howard was a familiar voice on both rock and middle-of-the-road stations in town. "Prior to 1955, rhythm and blues was only played on radio stations at a specified time period," Howard remembers. "It was considered strictly ethnic music then. The records were played by black disc jockeys and their shows were sponsored by black businessmen.

"For example, when I was working at KSDO, we had a black disc jockey named Jimmy Bell whose rhythm and blues show was sponsored by the Heart of the West, a black nightclub located at the corner of Second and Market in downtown San Diego. KCBQ raised its rock 'n'

roll banner in December 1955, the month the station was purchased by the Bartell Broadcast-

KCBQ was operating out of the Lafayette Hotel in San Diego at the time of the Bartell purchase. "When we first went all-rock 'n' roll in late 1955," Howard recalls, "we were the

> seventh-ranked station in a town of seven radio stations. When the next radio ratings came out in May 1956, we were number one — and stayed number one for five years. It was the longest reign of any radio station in the United States during those days."

What were the reasons for KCBQ's big leap in the ratings? One clue was the station's

successful capture of the teenage audience. The other reason was that during the ratings period, a rockabilly cat by the name of Elvis Presley released a single titled "Heartbreak Hotel." The record was so well received by the local radio audience that The King and his loyal manager, Colonel Tom Parker, came to town for a concert.

Don Howard and Harry Martin were behind the stage at the Presley show. "Right after 'Heartbreak Hotel' came out, Elvis was booked into a skating rink and athletic auditorium called Palisades Garden, located on Eighth Avenue in downtown," Howard says.

Ten thousand fans — the majority of them females — packed the auditorium. According to Howard, the concert was typical Presley pandemonium. But it was the aftermath of the show that really amazed and shocked him.

"After the concert, the police arrested twelve girls running nude through the halls of the El Cortez Hotel, looking for Elvis. At the auditorium, some girls broke into the bathroom of Elvis's dressing room and stole the toilet seat. His Cadillac was covered with obscene messages and two sailors were arrested for masturbation during the show from watching the antics of the girls," Howard recalls.

The city fathers were outraged. The day after the concert, mayor Charles Dail passed a resolution with the city council that Elvis Presley would never be allowed to perform in San Diego again. Presley would appear again, but not until almost 20 years later.

[Post edited for length]

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We like the idea of public high school, but we have a few concerns.

High Tech High International's common room resembles a downtown loft. Vaulted ceilings and oversized windows let in shimmering pools of light. On the second floor, a glass-walled classroom peeks out from behind a suspended walkway.

I try my best not to be seduced by the school's modern design. It helps that I am shoved and elbowed by over-eager parents as we all attempt to fill out attendance sheets. We are documenting our

appearance at this mandatory orientation meeting.

Hung on the wall to my right is an oversized rainbow flag featuring student photos and handwritten anti-bullying messages. My 14-year-old son, Andrew, reads them

out loud to his younger brother, Jacob, as if he's presenting a public service announcement to a live studio audience.

"Remember," Andrew says, "always be yourself!" He pets Jacob on the head and continues in a singsong voice. "Everyone is unique!" Jacob cracks up.
I shoot them a dirty

We are lucky to secure three seats near the stage; the room is so full that many prospective students and their parents stand in the back. When occupants begin to spill out the door, they're encouraged to head upstairs to watch the presentation from the bridge overlooking the room.

I take a sip from my coffee tumbler, inwardly cursing High Tech's administration for scheduling an

"I went
to public
school,
and I turned
out okay."

orientation meeting at 8:30 on a Saturday morning. I shouldn't be here in the first place. Andrew should be enrolled at Grossmont High School, which is near our home, not at a school all the way out in Point Loma.

Three years ago, while

house-hunting, one of our stipulations was that the neighborhood had to have a good school district. That was why we bought in La Mesa. But last year the district rezoned, and our neighborhood high school is now Spring Valley's Mount Miguel. It sounds pleasant, the name evoking postcard images, but in reality, the school sits across the road from the busy 125 freeway. Mount Miguel ranked two out of a possible ten on their 2011 California Academic Performance Index score, and 53 percent of their students are socioeconomically disadvantaged. Upon graduation, only 22 percent have completed the required courses for admittance to a California state college or university. In contrast, High Tech High ranks seven out of ten on the California Academic Index, with a score of 796.

At Greatschools.com, which is like Yelp for schools, there are 45 reviews for High Tech's three Point Loma-based schools. The majority of the comments are negative. A review of High Tech Media Arts calls the school "smoke and mirrors," while another parent says, "I was shocked to find out my daughter had to take remedial math, science, and English classes her first year at CSU after graduating with above a 3.5 GPA from High Tech Media Arts. When I contacted her counselor at CSU, I was told that "one percent of incoming students from [the school] demonstrated 'college readiness.""

Back at High Tech International, a curlyhaired man on stage presses *play* on a remote control. We sit through

a video featuring wellgroomed, enthusiastic children operating expensive-looking robots in hands-on experiments to problem-solve. The video highlights High Tech's teaching method: project-based learning rather than textbooks. My 12-year-old, Jacob, is enthralled, Andrew... not so much.

The film is followed by a Q&A. Most parents want to know how they can get their kid into the school.

"We have thousands of applicants," the man on stage says into his microphone, "We have a little over 100 seats to fill for the upcoming freshman class."

The room erupts in a communal sigh.

My 14-year-old yawns and stretches in his seat. "How long is this thing?" he wants to know. I shrug.

"This place is awesome," Jacob whispers. "Can I go here, too?"

"It's cool — I guess," Andrew says. "If you're into math and science."

A man with a crew cut sitting a row ahead of us raises his hand. "I understand that the lottery is based on ethnicity," he says in a dissatisfied tone. "So, basically, my kid's chances of getting in are nonexistent."

His blond-haired daughter slinks down in her seat.

There is a moment of awkward silence.

"I'm not sure where you heard that, sir," says the man with the mic. "Our lottery is based on zip code. So, the fewer students enrolled from your zip code, the better your chances."

A woman in the back chimes in, "Why does the school application ask if prospective students are eligible to receive free lunches?"

"Students who participate in the Free and Reduced Lunch Program receive a statistical advantage in the admissions lottery." The man has answered this question quickly, hoping to move on to other questions.

A number of parents want to know how their gifted child's talents will be fostered.

"It's my understanding that [advanced placement] courses aren't offered at High Tech," says a bespectacled father in a Hawaiian shirt. "What if my kid is too advanced for freshman algebra? What then?"

A woman standing at the back of the room says, "My child is often bored at school from a lack of academic stimulation. Will High Tech challenge her?"

I can't help but roll my eyes — we are apparently surrounded by geniuses.

After the Q&A, parents are encouraged to tour both the middle school and high school. Everything looks expensive. I remind myself not to be blinded by the bling.

On the car ride home I ask Andrew, "Do you like it there?"

He shrugs. "There's no way I'll get in. Did you see how many kids were there?"

He has a point.

On March 30, High Tech sends an email informing me that the lottery results are in. I click on the link. Andrew has been placed on the waitlist, along with 2380 other applicants.

"It wasn't meant to be," my husband says.

Now I start to panic.

Private School

When I was 14, my parents enrolled me at a private school named Naza-



reth Academy, Catholic College Preparatory High School. The news came as a surprise to me. I was supposed to attend the local public school with the rest of my friends.

I did everything I could to change their minds. I sulked in my bedroom, listening to Screeching Weasel's "I was a High School Psychopath" on repeat for days. I made it a point to bomb my final semester of eighth grade in the hopes that I would be deemed academically challenged. During family meals, I launched into earnest speeches on the merits of public school and the elitism of private education. Nothing worked. It was hopeless. My parents remained firm in their decision.

I placed the blame on my older sister's shoulders. Michelle was a chronic overachiever she even walked at eight months. She's the one who, at age 12, planted the Nazareth seed in our parents' minds. Mom later described their decision to send Michelle to the school as a way to ensure that she was a "big fish in a small sea."

"Attending a school like Nazareth is important for my future," Michelle whined in eighth grade. "Their small student body will give me an academic advantage." She was already picturing what her college applications would look like a cumulative 4.5 grade point average paired with extracurricular activities and a lengthy list of volunteer work. Her ultimate goal was simple: to be a filthy-rich adult. In her version of a bright future, she saw an Ivy League school, a highpaying career, a BMW, and children who wore sweater vests.

Dad loved the idea. He was a Catholic married to an atheist, and he jumped at the opportunity to undo Mom's "hippie

attending the same high school my older brother had graduated from, a place free from dress codes and nuns, where students in pottery classes subtly shaped clay into

"We have thousands of applicants [and] a little over 100 seats to fill for the upcoming freshman class."

proselytizing." Dad even took side jobs to cover the cost of Michelle's tuition.

Meanwhile, I thought Michelle was a complete idiot. Thankful I didn't inherit the gene that gave her that insatiable drive toward perfection, I was looking forward to

Instead, I ended up at Nazareth alongside Michelle.

On my first day of high school, students were allowed to be out of uniform. In place of the itchy plaid skirt, crisp white buttondown blouse, and navvblue V-necked sweater, I wore jet-black thigh-high tights, a short circle skirt, and a crocheted blouse paired with combat boots. I was going for an Angela Chase meets Liz Phair look, edgy with a hint of grunge.

While I was searching for my algebra class, a sweaty junior with a skinny peach-fuzz mustache took one look at me and snickered to his friends. He pointed in my direction and said, "Go home and listen to some Smashing Pumpkins, loser. We don't do freaks at this school."

I hated Smashing Pumpkins, but not as much as I hated Nazareth Academy.

Where Everyone Grew Up to Be Well-Adjusted Adults

When our son Andrew started kindergarten, he barely spoke, the result of numerous ear infections he had as a baby that had left him with hearing loss. My husband and I thought about holding him back an extra year, but his speech therapist assured us he was ready to start school. He attended Flying Hills, in the Fletcher Hills community of El Cajon. We loved the school, and he did great there for his two years.

When he was in second grade, we moved to Tierrasanta, and Andrew attended a new school in the San Diego Unified School District. I volunteered in his classroom, and I was alarmed at the way the children were treated like cattle. The teacher spent most of the day barking at her students in frustration. It wasn't the right environment for my child. He was getting lost in the shuffle. I wanted more for Andrew.

My husband and I decided to look into other schools

I found a charter school across the street from Balboa Park that seemed promising. It was artsy and had good academics. The day I visited, a handful of picketers stood outside with posters of aborted fetuses.

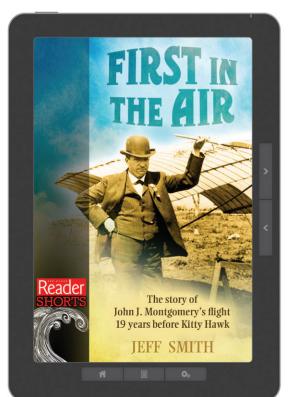
"There's an abortion clinic nearby," the school's director explained. "We find it best not to engage them."

After visiting a dozen more schools with no luck, we considered a small private school in Clairemont called Reformation Lutheran.

The school secretary had a thick Midwestern accent. She gave us a tour; the last stop was the second-grade classroom. The teacher, petite with a bob haircut, sat on a round rug, hands in her lap, crisscross applesauce, her students at her feet.

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She held the classroom pet, a mesmerizing African millipede, in her hands. The seven kids in her combined firstand second-grade room, watched as the arthropod's legs slithered across the teacher's palm.

She smiled up at us and introduced the students to Andrew. When the class broke for recess, a messy-haired kid sporting a mouthful of missing teeth invited Andrew to play on the playground. Within minutes he was clambering up the jungle gym and laughing with the other kids. It seemed unreal, as if we were on the set of a family movie, where everyone grew up to be a well-adjusted adult.

We enrolled him on the spot.

Six years later, Andrew is now graduating from that school. He is one of four in his graduating class. Two of his classmates will attend California Lutheran High School, a boarding school in Wildomar. The annual tuition, including board, comes to \$10,350. Another kid is going to Foothills, a Christian school in El Cajon. He'll attend class three days a week at a price tag of \$5170 a year.

We can't afford to send Andrew to a private high school. Besides, we still like the idea of public education. But we have concerns.

I worry that we've kept Andrew in a bubble too long and wonder if a large high school will be a shock to his system. I'm anxious about sending him to a place where he doesn't know anyone.

My husband tells me I worry too much. "He'll be fine," he insists. "I went to public school, and I turned out okay."

"Do you think he'll get

a date to homecoming?"

Aaron sighs. "Does it really matter?"

A Prop

The afternoon of my sister's first homecoming dance, a group of girls piled into her bedroom wearing sweatpants and T-shirts, their hair pulled back into tight ponytails. The girls carried garment bags, high heels, and hefty make-up cases. But he just wasn't what I had in mind.

"I have a boyfriend," I blurted. "He's taking me."

"Oh," he said. He shrugged his petite, girlish shoulders.

I felt guilty. At the same time, I was alarmed that a boy like him viewed me as a potential date. Maybe I was a bigger loser than I thought I was.

For homecoming, I produced a fake boyfriend, a neighbor kid I'd

"Go home and listen to some Smashing Pumpkins, loser."

Forty-five minutes later, Michelle and her friends emerged in taffeta, lace, and sequined dresses, completely transformed. Their hair was done up in perfect chignons and french twists. Downstairs, a group of boys waited in our living room, corsages

I couldn't wait for my first school dance. But I hadn't anticipated my utter lack of social life at Nazareth.

During my freshman year, the guy who sat next to me in Spanish — he had a perpetual cold sore and a bowl haircut — cornered me in the hallway after class. He nervously stuffed a note in my hand. The note was folded into the shape of a triangle. He watched as I opened it. In red ink, as if that made the sentiment more romantic, he'd scrawled, "Will you be my homecoming date?"

He awaited my response, nervously fidgeting with books in his arms. The look on his face was a combination of anticipation and embarrassment. I felt so sorry for him, I nearly said yes.

known since kindergarten. I convinced myself that, since he went to another school, he was cool and mysterious, rather than familiar and boring.

My date spent most of the night following my friend Becky around. When she complained that it was cold, he chivalrously wrapped his suit jacket around her shoulders. I was annoyed. Later, they exchanged a kiss. Despite having zero interest in him, I was furious, but my anger was misdirected. Who I was really ticked off at was my sister. She made homecoming court that night. When, under consideration for homecoming queen, she glided across the stage in her floorlength gown, her friends cheered her on. I watched from the other side of the gym, feeling like a prop in her perfect high school experience.

Two years later, after Michelle graduated, my parents buckled and moved me to a public high school. Thanks to the advanced curriculum at Nazareth, by the time



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Qualified study participants between the ages 18 and 60 may receive study-required investigational medication and lab work.

Qualified participants may be compensated for time and travel.

Are you taking prescription pain medication for moderate to severe CHRONIC LOW BACK PAIN? Do you also have constipation?

We are conducting a clinical research study that is looking at whether an investigational medication is suitable in treating both moderate to severe chronic low back pain and constipation.

You may be able to participate if you:

- are 18 years of age or older
- are taking prescription pain medication for moderate to severe low back pain
- have ever experienced symptoms of constipation from your pain medication.

If you decide to join this study, you will be asked to stop taking your current opioid medication. Instead, you will receive the

investigational medication, a currently available medication or placebo (which looks the same as the investigational medication but contains no actual medication). You will have a one in three chance of receiving the investigational medication. You will be asked to take the medication twice a day. You will also need to complete a Patient Study Diary every day with information about your bowel movements, pain levels, and use of medications.

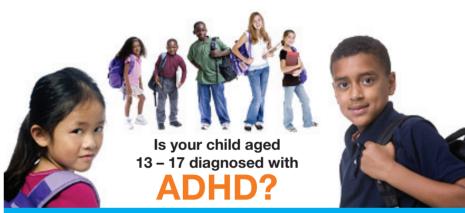
Your participation in this study will last for approximately 5 months and will require at least nine visits to the study center so that the study doctors and nurses can monitor your health.

DO YOU HAVE TYPE 2 DIABETES?

Consider Volunteering For a Clinical Research Study

You may qualify if you:

- Are at least 18 years of age
- Have lived with type 2 diabetes for at least 6 months
- Currently on Metformin 1500mg/day or more



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Symptoms of ADHD include difficulty remembering information, difficulty concentrating, trouble organizing or completing tasks and procrastination.

Qualified participants may receive study-related psychological evaluation(s) and may also receive compensation for time and travel.

Has *schizophrenia* touched someone you love?

Doctors are researching new drugs for attention and memory problems caused by schizophrenia. www.MentalHealthOption.

If you or someone you know is 18 to 55 years old and diagnosed with stable schizophrenia, you may qualify for a local research study and receive at no cost:

- Study medication for schizophrenia
- Study-related care from an experienced schizophrenia researcher
- Compensation up to \$600 for time and travel



People who participate may also continue to take their current schizophrenia medications during the study.

Ask your doctor for more information or contact our clinic to see if you may be eligible to participate

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

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eStudySite may have a research study that is right for you.

- There is no cost for participation
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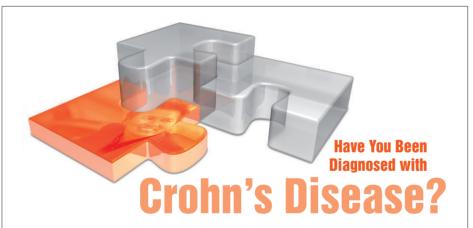
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You may be interested to learn more about the UNITI-2 Program, a clinical research study of an investigational medication for people with continuing Crohn's disease symptoms.

You may qualify for this study if you:

- · Are 18 or older
- Have a diagnosis of moderate or severe Crohn's disease
- Are taking Crohn's disease medication or have taken it in the past

Other assessments will be made to see if you are eligible to participate in the study.

To see if you qualify, call

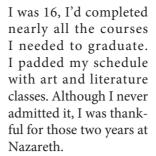
Catherine Goodwater, LVN,

Clinical Research Coordinator

Sharp Rees-Stealy Clinical Research

(619) 446-1922

or email catherine.goodwater@sharp.com



I hope Andrew gives us less trouble about the high school we send him to.

Their Mascot Is a Scottie Dog

In late February, I attempt to enroll Andrew at Grossmont High School. I call the district's openenrollment line. A woman with a squeaky voice answers the phone. After adding my son's name to the list, she inquires what my second choice is. "In case he doesn't get in," she explains.

I am flustered. I hadn't thought about a second choice.

"Patrick Henry?" I say. There is a pause on her side of the line, a hint of irritation in her tone as she informs me, "Ma'am, that's not in our district."

She rattles off a list. The only school I recognize is West Hills in Santee. I have no idea if it's a good school, but I don't want to hang up without giving her an answer. I worry that if I call back later, Andrew will be placed further down on

the list.

I pick West Hills.

"Okay," the woman says and hangs up.

Later, I learn that we are within Helix Charter High School's boundaries. In 2010, the school nearly lost their charter after a series of teacherstudent sex scandals. Aaron nicknames it Molester High.

"Does that mean I can get drunk *before* school?" Andrew says, smirking.

On the car ride home, I ask him what he thought of the school. He's silent for a long time before saying disdainfully, "Their school mascot is a Scottie dog."

That night, before bed, Aaron turns to me and says, "I wasn't impressed.

"Do you really want a moody teenager around the house three days a week?"

We attend the orientation for Helix, held in a local middle-school cafeteria. Prospective parents and students view a PowerPoint presentation.

"Our students take a full year of math their freshman year," the principal brags into a microphone. "Upon graduation, our students meet the requirements to get into a state college."

I raise an eyebrow and shoot my husband an "I would hope so" look.

Next, a list of expectations for students appears on the screen. At the top of the list it says: "No bad attitudes, drinking, or drugs at school."

I don't want Andrew to go there. I don't think it's a very good school."

In reality, Helix is a good school. Their test scores are above average. Their Accountability Report Card for the 2011/2012 school year shows a statewide Academic Performance Index rank of seven out of ten, with score of 805. Their graduation rate is 90.10 percent. Helix test scores are even more impressive when you consider that 48 percent of the students are at a socioeconomic disadvantage.

On March 19, I call Grossmont High School's transfer line to see if

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WOMEN WITH FIBROIDS & HEAVY PERIODS

A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery

Qualified participants may receive at no cost:

- Study-related exam and consultation with a board-certified ob-gyn
- Study-related labs, EKG, Ultrasound, Dexa bone scan, and study medication
- Compensation to \$900.00 for time and travel

To possibly qualify for the study:

- · Women, 20 years of age and older
- Must have a history of fibroid tumors of the uterus
- Periods must be heavy and occuring every 24-35 days



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GOT PSORIASIS!!!

NOTHING SEEMS TO REALLY WORK?

A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneouslyinjected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:

- male or females, 18 years or older
- At least a 6-month history of psoriasis
- Have not used etanercept in the past
- Have at least 10% body surface involvement

PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified physician
- 2) Labs, study drug, Ekg, chest X-Ray, and skin evaluation at no cost
- 3) May be compensated for your time and travel



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Clinical Study for Irritable Bowel Syndrome.

Are diarrhea and abdominal discomfort

putting a cramp in your lifestyle?

Diarrhea, abdominal discomfort, and bloating may be signs

If you have IBS, you may be eligible for a research study

If you qualify for this study you may receive at no cost:



CONSTIPATION... **WAY TOO LONG** SINCE YOU WENT???

Infrequent, Hard, Difficult Bowel Movements Make Life Uncomfortable?

A clinical research study is under way to evaluate an investigational medication compared to a presently-marketed drug (Amitiza) for constipation.

Interested, call the Medical Center For Clinical Research, 619-521-2841

To Possibly Qualify:

- 1) Participants must be male or female, at least 18 years of age
- 2) Have to strain and have infrequent, hard, incomplete bowel movements
- 3) If over 50 years of age, willing to possibly undergo a sigmoidoscopy or colonoscopy at no cost

Participants May Receive Study-Related:

- 1) Exam and consultation with a board-certified physician
- 2) Labs, EKG, study-related medication at no cost
- 3) Compensation up to \$225.00 For time and travel



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Qualified participants must:

- Be 40 to 80 years of age
 - Have had osteoarthritis of the knee for at least 6 months
- Be taking an anti-inflammatory pain medication regularly for knee pain



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Qualified participants receive:

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gritty, dry or burning sensation of your eyes?

Have you been diagnosed...

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You may qualify to take part in a clinical research study to evaluate an investigational eye medication for MGD.

To participate, you must be:

- At least 40 years of age
- Diagnosed with MGD
- Have symptoms of gritty, dry or burning sensation of the eves
- Have symptoms of blurred vision & ocular discomfort



For more information, please contact: 760-758-2008, Ext. 5

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Research Study for Post-traumatic Stress Disorder

The VA Healthcare System, UC San Diego, and Maharishi University of Management Research Institute are conducting a new study testing meditation and cognitive behavioral treatments for PTSD

We are looking for: Veterans (men & women) • Age 18 or older • Diagnosis of PTSD

Involvement and benefits: Help to identify new effective PTSD treatments for Veterans, 12-weeks of free PTSD treatment, Compensation for participation, Psychiatric evaluation and blood testing,

For information about participating, please call the study research office at: 848-552-8585 x 5979

Pricipal investigators: Thomas Rutledge, PhD. Sanford Nidich EdD. VA San Diego Healthcare System and UC San Diego • 3350 La Jolla Village Dr, San Diego, CA 92161 Maharishi University of Management Research Institute • 2100 Mansion Dr, Maharishi Vedic City, Iowa 52556

IRB Protocol Number: H120042 IRB Approval Date: 2013-08-12 Andrew got in.

"Thank for your interest in Grossmont High School," a recorded message tells me. "We will be sending out acceptance letters during the end of March."

Two days later a letter arrives. The Grossmont seal is in the upper right corner. I skim the letter, landing on the sentence: "We are pleased to announce that your child has been accepted."

"He got into Grossmont," I shout up to my husband, who is reading a book in our bedroom.

I read on: "Call West Hills High School by April 8th to confirm your child's enrollment."

"Wait, false alarm," I shout up. "He got into West Hills."

"Where's that?" Aaron shouts back.

"Santee."

"Klantee?"

I ignore him.

I wait a week to see if a letter from Grossmont comes. It never does. On April 4, I call the school to check on Andrew's status. I am transferred three times before being told that they had an influx of applicants during open enrollment. It went to a lottery, and Andrew's was not one of the names pulled.

I am disappointed but relieved to learn that West Hills has higher test scores and a better graduation rate than Grossmont.

100 Percent of Our **Graduates Go to College**

The kids who live around the block from us attend a charter school in Lakeside called River Valley. They are polite and intelligent kids. At River Valley, students attend school twice a week. They spend the other three days at home doing independent study.

I visit the River Vallev website and learn that they've held the highest Academic Performance Index test scores in San Diego County for eight years in a row. River Valley is one of eight San Diego area high schools to receive the "distinguished school" title in 2012. I send Aaron a link to their website.

That night, when he gets home from work, he is optimistic. "It looks ents us with the River Valley handbook. We meet the school counselor. Her office is covered in flags from the various colleges where previous students have

"Last year, 100 percent of our graduates went to college," she says.

We are told that the freshman class consists of no more than 65 students and that the parents are very involved. Many stu-

"What's 'freaking'? It says that no freaking is allowed during West Hills' dances."

like a great school," he says. "It might be the right fit."

A few days later, I mention our high school search to my good friend Stasia. When I bring up River Valley's partial home-schooling program, there is a long pause.

"Do you really want a moody teenager around the house three days a week?" she asks. "Besides, if you keep sheltering Andrew, he's going to go crazy in college. He won't be able to handle all the freedom."

I tell her she's overreacting but also wonder if she's right. Are we sheltering him too much?

A week later, my husband and I drive to River Valley on a Friday morning to check it out. At first glance, I am unimpressed.

A basketball court with rusty hoops sits behind a dirt parking lot. Trailers serve as classrooms.

The school secretary gives us a tour of the small campus and presdents come from a homeschooling background.

River Valley's Academic Performance Index rating is a ten, the highest score a school can achieve. Their 2012 test scores were 936. Their graduation rate is 92.86 percent.

For the first time since our initial high school search, I feel a sense of ease settle over me, similar to the one I felt the day we found Andrew's elementary school. I fill out the enrollment paperwork, just in case we decide to send Andrew here.

Afterward, when we walk to our car, my husband buzzes with excitement. "I wish my parents had sent me to a high school like that."

That night, he reads through the River Valley school handbook. Every ten minutes, he rattles off a new fact. He's completely sold.

"Let's keep our options open," I suggest.

"Fine, it's River Valley or the site of the school shooting in Santee,"

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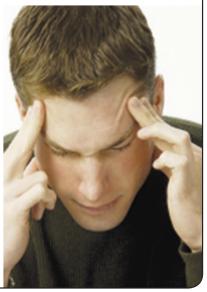
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Do you suffer from **Schizophrenia?**

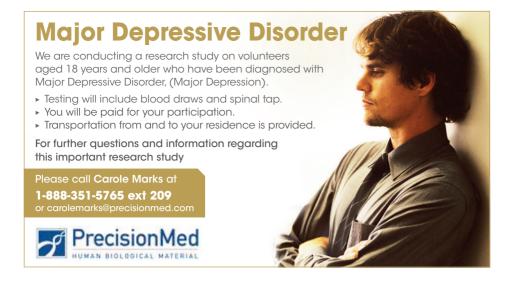
Excell Research is starting several new INPATIENT AND OUTPATIENT studies.

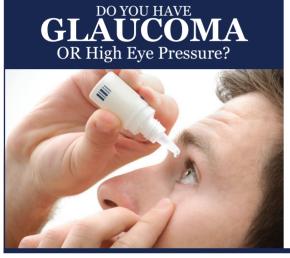
Call now to see whether you may be eligible to participate.
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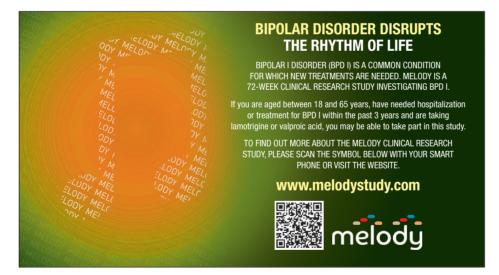




Pendleton Eye Center is conducting a research study evaluating an investigational drug for individuals with glaucoma or high eye pressure. To qualify you must be willing and able to complete the study requirements and be at least 18 years of age. Qualified participants will receive study-related eye exams, study drug, and may be compensated for their time and travel.

For further information, call **760-758-2008**, Ext. **5**

Pendleton Eye Center 3637 Vista Way Oceanside, CA 92056





Aaron savs.

"The shooting was at Santana, not West Hills," I say.

I pull up West Hills' school accountability report card and share it with Aaron.

"Their Academic Performance Index score is 812, their statewide rank is eight out of ten, and their graduation rate is 89 percent. West Hills is a solid school."

Toward the bottom of the page I find an alarming statistic: only 45 percent of West Hills graduates complete all the courses required for University of California or California State University admission.

"At River Valley that number is 100 percent," Aaron says.

I hate it when he's right.

It's Decided

The day before the West Hills enrollment deadline, I have Andrew read the River Valley and West Hills student handbooks. He looks over the course options offered by each.

"At West Hills, they have detection canines that show up on campus randomly to check for weapons and drugs." Andrew seems shocked. "Also, if you're found outside of school bounds during the day, they'll search you."

"What's 'freaking'?" he asks. "It says that no freaking is allowed during West Hills' dances."

He says with disappointment, "River Valley only has baseball, track, soccer, and cross country."

When he's finished reading through the handbooks, Aaron, Andrew, and I gather in the living room for a meeting. I'm holding a clipboard. On a piece of paper, I write "West Hills"

on one side and "River Valley" on the other.

"Come up with a couple of pros and cons for each school," Aaron says to Andrew.

Andrew hesitates. "Okay," he says. "West Hills has more kids."

"Is that a pro or con?" Aaron wants to know.

"A pro," Andrew says.
"Really? Because I'd
call that a con," Aaron
says. He launches into
a lengthy explanation of
his thoughts. When he is
through, he looks at me.
"Add 'more kids at West
Hills' to the con side."

I laugh, and Andrew rolls his eyes.

"Now," Aaron prods, "find a pro for West Hills."

"They have a waterpolo team," Andrew says. "River Valley doesn't."

I add it to the pro column.

"That's a pro," Aaron agrees. "However, my coworker has two kids who played water polo in college, and they were recruited from club teams, not their high school team. If you end up at River Valley, we'll put you in a water-poloclub team. That's where all the good players are anyway."

"Okay." Andrew sighs.
"How about, there are more classes to pick from at West Hills?"

"Well," Aaron says, "if you go to River Valley, you can take community college courses your junior year. And tuition for that is free. You could graduate high school and just about have an associate's degree by the time you're 18. That's another pro for River Valley."

Andrew seems bored.
I put my pencil down.
"This is pointless," I say.
"Let's put it to a vote."

"That seems risky," Aaron says.

"Do you want to go

to West Hills?" I ask Andrew.

"Kind of," he mumbles.

"What about River Valley?"

"I don't know," he says.

"I think River Valley is a better fit for you," Aaron says. "A smaller setting. But if you feel strongly about West Hills, we'll allow you to go there, as long as you keep your grades up and make wise choices."

"And if you do choose River Valley," I say, "and you end up miserable there, we can try to get you into Grossmont for your sophomore year."

Now Andrew says, "I don't know why you guys are making such a big deal about this. I'm fine with going to River Valley. I kind of want to go there."

Aaron and I are surprised. "Really?"

"Yeah, it seems like a cool school," Andrew says.

"So it's decided?" I

"I guess so," Andrew says. "Can I go to my room now?"

Aaron and I suppress our laughter until Andrew is out of earshot.

"You really overreacted about this whole high school thing," Aaron says. "Talk about projecting!"

"Me! What about you? You completely monopolized the pro and con list. And, if I recall correctly, your exact words were 'I wish my parents had sent me to a school like River Valley."

Aaron is silent for a minute.

"It doesn't matter where he goes to high school," he says. "He's a good kid. He's going to be fine."

I hope he's right. ■

— Siobhan Braun



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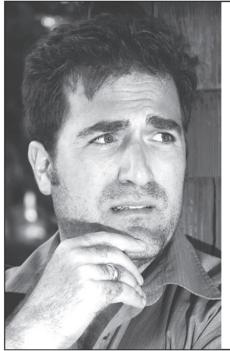
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"Thinking Flashes" in the Sky, Part 1: The Beginning

Monday, June 23, 1947

Richard Rankin stretched himself out on his front lawn in Bakersfield, Cali-

fornia. He wanted to sunbathe and give his Jeff aching back, injured in an auto accident, a rest. Rankin had over 7000

hours of flying time. And as pilots are trained to do, he didn't just stare blankly upward. He "kept his head on a swivel" as he probed the skies and noticed a formation of what? Planes? No, more like ten silver disks, flat on the bottom, heading north at 9000 feet. Nine flew in a V formation at "maybe 300 or 400

miles an hour." The tenth trailed behind.

Not long after, seven similar disks returned on the same course in V formation. "I couldn't make out...their propellers," Rankin told a reporter a week later, or "distinguish any wings or tail. They appeared almost round."

He assumed they were XF5U-1's, the Navy's experimental "Flying Flapjack." The wingless XF5U-1 had a round body and propellers on each side of the fuse-lage. It could fly 550 miles an hour and was to be the Navy's next fighter. But by 1946, the military began switching to jets. In March 1947 the Navy scrapped the project, which went way over budget.

The Navy claimed it built only one prototype that "never left Connecticut."



Unidentified flying objects in Washington?

Never left the ground, some said.

Rankin decided not to make a report until someone else did. That way, people wouldn't think he was crazy.

Tuesday, June 24, 1947

"I would have given almost anything that day to have had a movie camera with a telephoto lens," said Kenneth Arnold, 32.

QUOTATIONS

1. Kenneth Arnold (to Edward R. Murrow): "I never could understand at the time why the world got so upset about nine disks, as these things didn't seem to be a menace. I believed that they had something to do with our Army and Air Force."

2. Ted Bloecher: "To many it must have come as a relief to read of Kenneth Arnold's sighting, and

to discover that they had not taken leave of their senses."

3. Kevin P. Randle: "Once the first of the sightings enters into the public arena, then there are those who come forward with their tales, many of which are hoaxes."

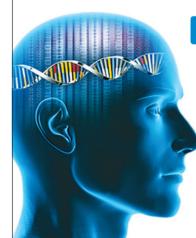
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"From now on I will never be without one."

Arnold owned a ranch in Boise, Idaho, where a hayfield was his runway. His company, Great Western Fire Control Supply, manufactured fire-fighting equipment. He was a deputy federal marshal and a member of the Idaho Search and Rescue Mercy Flyers.

On June 24 he took off from Chehalis, Washington, around 2:00 p.m. He planned to stop at Yakima. But when he heard the military was still looking for a C-46 Navy transport that had crashed on Mt. Rainier, he decided to join the search. The \$5000 reward was an added enticement.

For an hour he inspected the snow-packed southwest side of the high plateau. When he found nothing, he climbed to 9200 feet and headed back for a second look.

With the sun to the right of his red, single-engine

Call-Air, Arnold noticed a DC-4 to his left-rear, 15 miles off at about 14,000 feet, probably going to Seattle. The skies were so clear and turbulence-free that "flying was sheer pleasure." He "simply sat in my plane observing the sky and the terrain."

Then a flash — "mirror bright" — shot across the canopy and "almost blinded" him. Had he flown too close to another plane? Did a prankster P-51 pilot "give me a buzz job across my nose and that was the sun reflecting off his wings?"

No. He looked left and right. A second beam flashed. It came from north of Mt. Rainier. Arnold turned and saw "a chain of nine peculiar-looking aircraft flying from north to south at approximately 9500-foot elevation" and outlined against the snow.

Arnold first assumed they were jet planes. But their motion was wrong for

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"jet jobs." And the "black thin line" flew twice, maybe even three times as fast as anything he'd seen before.

Must be newfangled aircraft, Arnold assumed. They moved on a diagonal like snow geese, in a general direction. Then they'd swerve as if joined together, like playing "follow the leader." Every now and then they'd tilt, catch the sunlight, and shoot "arc light" — like reflections across the sky.

Arnold could see they were separate objects. And "geese don't fly that high." For that matter, geese don't go south in June.

They must have been 20-25 miles off and fairly large, since he could make them out so clearly at that distance. He knew "most all flying objects, whether I am close to the ground or at higher altitudes." The more he watched, the more upset he became.

Planes don't fly that close to mountains. Updrafts and turbulence are too tricky. Yet these wound around snow-covered ridges - dangerously close — in a five-milelong chain. Although they weaved over the 47-mile hogback between Mt. Rainier and Mt. Adams "like the tail of a Chinese kite,"

a silver- or nickel-plated

Maybe it wasn't different. "I thought it was the angle from which I observed this particular one...I wasn't completely positive about it."

The objects didn't bounce up or down, "as would rockets or artillery

"As far as we know, nothing flies that fast except a V-2 rocket, which travels...too fast to be seen."

Arnold couldn't "make out any tail on them."

For a better view, he slanted his plane toward them and rolled back the side window. Eight looked "something like a pie plate cut in half, with a sort of convex triangle in the rear" — or a half-moon, with a small pyramid in the center. The ninth was different: round, with a hole in the middle. It shone like shells." They flew "straight and level." Arnold became convinced "they were some type of airplane, even though they didn't conform with the...conventional type of planes that I know."

Arnold followed them for at least two minutes. Since they moved so fast, "it would have been very difficult from the ground to observe these for more than four or five seconds."

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After they were gone, he searched for the C-46. But he couldn't shake the encounter and "became more disturbed, so...I headed for Yakima."

Arnold reported the sighting to his close friend, Al Baker, general manager of Central Aircraft Company. Baker knew Arnold had over 4000 hours as a pilot and was expert at flying over mountainous territory. "He listened patiently and was very courteous," Arnold recalled, "but in a joking way didn't believe me."

Later that afternoon, Arnold flew to an air show at Pendleton, Oregon. He told pilots his story. "They didn't scoff or laugh." Their first thoughts: the human body can't stand that velocity or the erratic twists and swerves; must be something Russian or a top-secret U.S. rocket-propelled ship.

Wednesday, June 25, 1947

Reporters Nolan Skiff and Bill Bequette interviewed Arnold at the *East Oregonian* office in Pendleton. Judging by the time it took the objects to fly from Mt. Rainier to Mt. Adams, Arnold estimated "they traveled 48 to 50 miles in one minute and 42 seconds." That's 1692 miles per hour, he calcu-

lated, much faster than the speed of sound. This was unthinkable in 1947, since the world record was 647 mph. Arnold found the figure so hard to believe, he lowered it to 1200. He never called them "saucers" but told reporters the thin craft moved "like a saucer would if you skipped it across the water."

Bequette wrote the

Union reported that a man in Ukiah, California, saw similar objects over the mountains. Another saw "mystery missiles" high above Portland, and a woman in Vancouver found a strange, egg-shaped object in her backyard. A meteorite?

According to the *Union* story, officials in Washington, DC, denied knowl-

"Having a telescope with me, I can assure you they are real and nothing like them I ever saw before."

story. The next morning, the Associated Press ran it in 140 newspapers. Somewhere in the transmission, either by Bequette or the AP writer, the half-moonshaped craft became round, and the terms "flying disks" and "flying saucers" made headlines.

Thursday, June 26, 1947

A page-two story in the *Chicago Sun*: "Supersonic Flying Saucers Sighted by Idaho Pilot."

San Diego Union: "AT INCREDIBLE SPEED: Forest Service Man Sees Mystery Objects." Along with Arnold's story, the

edge of objects able to fly 1200 miles per hour. "As far as we know," said an unnamed spokesman, "nothing flies that fast except a V-2 rocket, which travels at about 3500 miles an hour — and that's too fast to be seen."

Friday, June 27, 1947

San Diego Union headline: "Fast Disc-Like Objects Noted in Wide Areas." Five or six weeks before Arnold's sighting, Byron Savage of Oklahoma City watched a flat disk shape, larger than any known airplane, "hurtling through the sky at tremendous

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speed." Savage was an experienced pilot. When his wife said it must have been lightning, he kept quiet. But when he "read about that man seeing nine of the same things, I thought it only fair to back him up."

Savage's wife saw how "worked up" he became after he "read about the man in Washington," and she changed her mind about the object being lightning.

While repairing a roof in Kansas City, W.I. Davenport, a carpenter, watched nine aluminum-colored objects racing overhead. Contrary to other sightings, he heard "the faint sound of motors," and they left a vapor trail and appeared to be "radio-controlled."

After Arnold's story broke, 20 people across the Northwest reported flashing disks. A woman near Tacoma identified "nine bright objects flying near Mt. Rainier" around the time of Arnold's encounter. Elvira Forsyth, of Seattle, drew a heel-shaped object for reporters, the curved part facing forward.

At 3:00 p.m. on June 24, Fred M. Johnson was prospecting on Mt. Adams. He noticed five or six ovalshaped objects a minute after Arnold saw his. They moved in a straight line.

Whenever they banked in a turn, sunlight flashed.

"Having a telescope with me," he said, "I can assure vou they are real and nothing like them I ever saw before." He watched for almost a minute. When they passed overhead at 1000 feet, they looked "about 30 foot in diameter, tapering sharply to a point in the head and in an oval shape." He heard no noise but noticed an object on the tail "like a big hand of a clock shifting from side to side like a big magnet." They moved like nothing he'd ever seen. His watch had a compass. When he checked the time he noticed that the needle "spun wildly."

According to researcher Donald Keyhoe, "Johnson insisted he had not heard of the Arnold report, which was not broadcast until early evening."

Newspapers began to offer explanations: Arnold saw "reflections from his instrument panel"; he had "a touch of snow blindness from a mountain peak." These were: "guided missiles," "mirages," "illusions," or "a flock of swans." There were "whisperings of secret Russian weapons."

"I haven't had a moment of peace since I first told the story," Arnold told the Oregon Journal. A minister

from Texas phoned him to say that the objects were a "harbinger of doomsday." The man was preparing his flock for the end of the

Arnold kept to his story. "It's God's truth — I will swear it on a Bible." At a café in Pendleton, a woman couldn't take her eves off him. Then she jumped up and screamed, "There's the

belonged to our government," he wrote. "They have apparently meant no harm, but used as an instrument of destruction in combination with our atomic bomb, the effects could destroy life on our planet."

Saturday, June 28, 1947 The San Diego Union printed three short paragraphs: "Flying Discs

"I haven't had a moment of peace since I first told the story."

man who saw the men from Mars!

"She ran out sobbing," Arnold shuddered, "as if she went to protect her kids."

"This whole thing has gotten out of hand," he added. "I want to talk to the FBI or someone. Half the people look at me as a combination of Einstein, Flash Gordon, and screwball. I wonder what my wife back in Idaho thinks."

That day Arnold cabled the commanding general of Wright Field, Dayton, Ohio. He'd mailed a complete account, days before, and received no reply. "It is with considerable disappointment you cannot give the explanation of these aircraft, as I felt certain they

Might Be Jet Airplanes." Lt. Col. Harold Turner, of White Sands, New Mexico, said that "jet planes have circular exhaust pipes" and that "when heated might give an illusion of discs." (Two days later he changed his mind and said they were meteorites.)

The story added that "the area over which 'flying saucers' were reported seen widened to Southwestern New Mexico today."

Arnold stayed in Pendleton, Oregon, to gather information. He flew home to Boise on the 27th. The next day his hometown paper, the Idaho Statesman, quoted Arnold: "I saw what I saw. No one can change my mind. If I was running the country and someone reported something unusual, I'd certainly want to know more about it."

In spite of all the growing hoopla, he said, "Everybody should be concerned, but I don't think it's anything for people to get hysterical about."

Sunday, June 29, 1947

San Diego Union: "Those Discs Just Beer Bottle Caps." Ray Taro of Everett, Washington, claimed to have solved the mystery. The bright, swiftly moving lights weren't reflections from distant planes or fragments of meteors or "the migraine condition of certain people. It's me — my foundry — that's responsible."

Taro's ironworks boiled down bottle caps for alloying metal. The cork on the inside burns, and the steel melts, he said, but each bottle cap has a little aluminum disk under the cork that doesn't melt. So, during melting periods, he would blow "hundreds of thousands of them" from his 40-foot-high stacks.

"Big blowers attached to my furnaces...send the little disks hundreds of feet into the air, and they're carried away by air currents."

And that, said Taro, is what "Ken 'Saucer' Arnold saw."

Next time: Sightings Everywhere

— Jeff Smith

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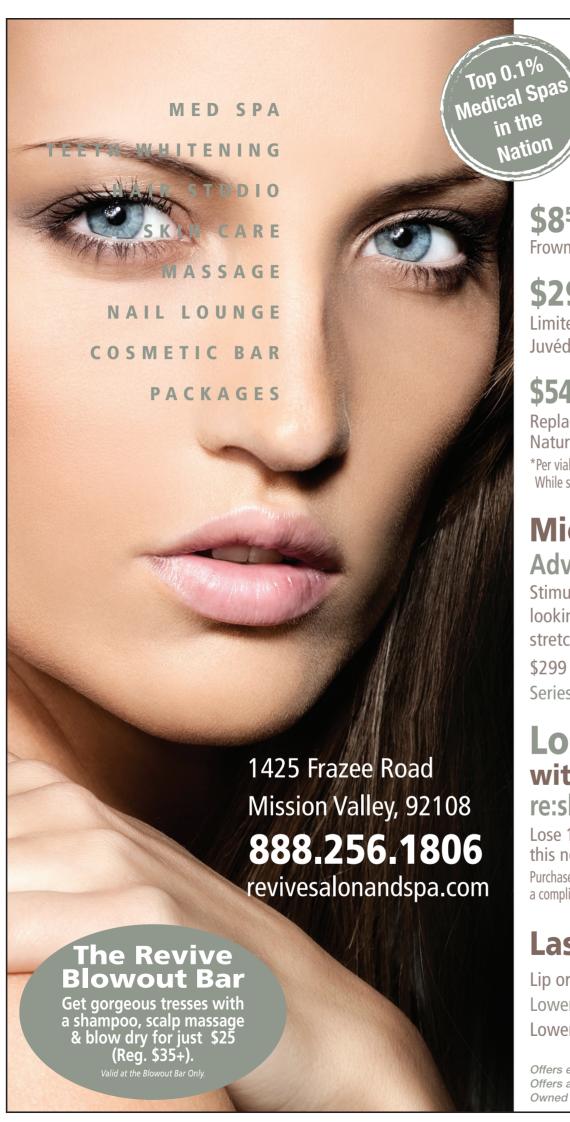
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Sex scandals

continued from page 3

one lady a chamber pot with Franklin's likeness at the bottom. Nonetheless, France joined our side in the war.

Other American presidents have been in the media spotlight. James Buchanan was said to be gay, Grover Cleveland fathered a child out of wedlock, and Warren Harding carried on more than one affair, and his indignant wife is rumored to have poisoned him.

But from the 1930s through the 1960s, the press wore blinders — a blessing to Franklin Delano Roosevelt, Kennedy, and Johnson. After Watergate, the lid was off.

Gary Hart blew his chances for the presidency. Senator Bob Packwood seemed to skate past accusations that he abused women for sexual gratification, but then his diary showed him to be a chauvinist pig of the worst kind. He was forced to resign. Wilbur Mills, head of the House Ways and Means Committee, was infatuated with stripper Fanne Fox and was an alcoholic to boot. He resigned. In Congress, politicians were taking on young pages, both male and

female. John Edwards, once a vice presidential candidate, ended his career by impregnating a woman while his wife was dying of cancer.

Former Oregon governor Neil Goldschmidt admitted to having repeated sex with a 14-year-old girl. His political career ended, but he didn't go to the slammer because the statute of limitations had run out. Several political careers ended in male restrooms. Hookers did in New York governor Eliot Spitzer, and displaying photos of his genitals online forced Representative Anthony Weiner to leave Congress.

But some escaped contumely. Former representative Barney Frank had a highly publicized relationship with a male prostitute but went forward as a respected member of the House.

Says Nelson, "We give some people more of a pass than others for at least two reasons. One is that we simply like certain people more than others, and two is that sometimes we see ourselves in other people's dramas."

Richard Nixon was disliked in Washington. Bob Filner was not liked in San Diego or Congress.

"The impact of scandals has a great deal to do with media persistence, the scope of and type of the alleged misbehavior, competing scandals, and other big newsworthy events," says Wulfemeyer.

Some scandals never take root because nobody would believe them. According to the publication *Zimbio*, playmate Paula Parkinson boasted of her flings with prominent politicians. "Washington is basically a very horny city," she declared.

Filner discovered that mentality didn't transfer well to San Diego. ■

Contact Don Bauder at 619-546-8529

Under the radar

continued from page 3

Tea Party connections to funnel \$30,000 into a direct-mail piece for Democratic county supervisor **Dave Roberts**, who opposes the trash plan.

Really smoking sediment Some big news over at Southwest Strategies, the lobbying boutique founded by ex-*Tribune* city hall reporter Al Ziegaus. The firm, which represents a colorful array of clients, from the MedBox marijuana vending machine company to Lamar Outdoor Advertising to the Palomar Card Club to Walmart to Fox Sports San Diego,

just picked up one of its biggest corporate clients yet. It's General Dynamics NASSCO, and the object of the shipbuilder's desire is "council approval of agreed upon settlement" regarding the issue of "Bay Sediment." Another of the agency's task is to spread word of the cash that its clients are busy handing out around town to gain support for their various corporate desires. The latest from Walmart: \$50,000 for Accion San Diego and \$5000 to First Book.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

Acting on tips received and other information gathered by the Fallbrook station, local deputies and members of the department's Narcotics Task Force served a search warrant on a property containing numerous greenhouses on the 2200 block of Rainbow Valley Boulevard. There, they discovered and removed a total of 3379 marijuana plants.

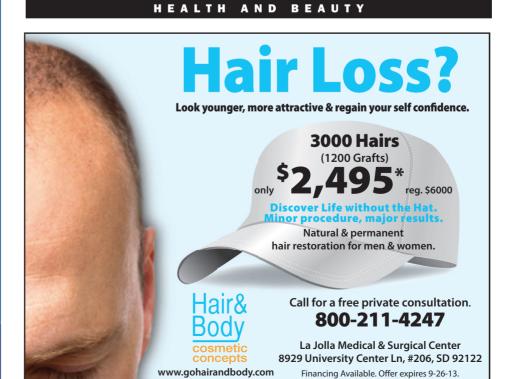
Just prior to serving the warrant, deputies arrested three unnamed individuals attempting to leave the property who had been observed tending to the grow operation. Each faces marijuana cultivation charges.

Dave Rice

Chargers continue to pitch their plan

But do we really need more convention center space? San Diego — The Chargers are continuing to pitch a combined convention center/stadium that, of course, would be financed by taxpayers. Neither the team nor city officials yet admit that convention centers are vastly overbuilt in the U.S. That's why centers, including San Diego's, are slicing prices by 50 percent and more. No more convention center space is needed — in

continued on page 40





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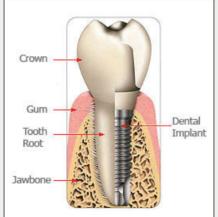
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CITY LIGHTS

NEWS TICKER

continued from page 38 any city.

The Chargers are ignoring the fact that combined convention center/stadiums, such as in Atlanta, Indianapolis, and St. Louis, have not worked well. Convention attendees don't like to shuffle from one building to another, and football stadium floors aren't good for displaying merchandise or hosting potential customers.

But mayoral candidates Kevin Faulconer and Nathan Fletcher — patsies for the downtown corporate welfare crowd — can be expected to back either the Chargers' plan or the proposed \$520 million expansion of the current center.

Mike Aguirre — and perhaps David Alvarez — will argue for ESSENTIALS. The West is in a horrible drought and San Diego

CITY LIGHTS

imports nearly all its water. Infrastructure is in terrible shape. (And not just streets and sewers; the city's parks have been ignored.) Extremely high electricity rates drain money that would go to the other essentials. Neighborhoods are rundown.

Don Bauder

Safer here, at least on the road

America's Finest rated second best city for drivers San Diego — A report issued last Tuesday by Allstate Insurance Company called San Diego the second safest big city for drivers in the country.

The report notes that collisions in America's Finest City are 14.6 percent more likely to occur than the national mean, with drivers going an average of 8.7 years between collisions.

Coming in safest was

CITY LIGHTS

Phoenix, Arizona, where collisions are only 2 percent more likely than the national average and drivers go 9.8 years between.

The most dangerous big cities?

You guessed it — Los Angeles comes in at second most unsafe with collisions nearly 50 percent more likely and an average of 6.7 years between collisions, being beat out only by Philadelphia.

Chad Deal

A gun to the belly implies malice

Jury decides it's a double murder

San Diego — After less than four hours of deliberations, a jury declared Ruben Anthony Cepeda, 22, guilty of two counts of second-degree murder for shooting his pregnant girlfriend. The jury found true the allegation that Cepeda fired the

weapon, but did not find true that the shooting was "intentional"

CITY LIGHTS

The jury's decision implies that even if pulling the trigger was not intentional, the act of pressing a loaded gun to the belly of a pregnant woman was so knowingly dangerous and wanton that it created "implied malice," the prosecutor explained after the verdict.

Medical examiner Dr. Steve Campman stated that blood loss of the mother caused blood loss and loss of oxygen and then death to the male fetus, which was 16 weeks into gestation.

"We're pleased that the jury honored the life of an unborn the same as an adult victim," prosecutor Keith Watanabe said after the verdict today, September 4, 2013.

Eva Knott

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-Carmen P., San Diego

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DIARY OF A DIVA

continued from page 8

apologies, no excuses, just the truth — you don't want to be a part of it."

The next day, I got a call from Andrea. "Wow," she said. "I did it. I told her. She got angry, then she tried to be understanding, but then she got sad and said how much I was hurting her, and I was, like, 'That wasn't my intention,' but when I didn't rush to make everything okay, she got angry again. The whole time I just stayed calm and on script. It was amazing. She wasn't happy about it, but there was no changing my position, my decision had been made. I feel so...so free." ■

(@barbarellaf)

Find more stories by Barbarella at SDReader.com/barbarella

LETTERS

continued from page 16

ferent people who trim my hair all tell me they love their work. Maybe they're all pathological liars? For many, college is a fantastic, enriching choice that leads to a better job. But not necessarily better wisdom, as you implied.

My grandma had bundles of wisdom in spite of her third-grade education. My niece, on the other hand, recently earned a degree in "religious studies" from a small, elite college. She then took a job cooking at Applebee's and tried to deal with her \$75,000 student loan debt.

Isn't it about time we learned to get off the snob bandwagon and respect the various blue collar workers who serve us every day? What about the self-educated souls who access knowledge on their own?

Name Withheld via voicemail

All Wet

In the August 8 City Lights section, Eva Knott reported on the theft of a 7000-gallon water tank and endorsed the character of Clay Hunter ("7000-Gallon Water Tank Gone"). In my opinion, Ms. Knott very clearly assassinated the character of Shelley Thorpe, who is currently being held without bail in Las Colinas Detention Facility.

Because the *Reader* is unavailable to inmates, she is unavailable to respond effectively. Therefore, because Shelley Thorpe is my friend, and because I am a witness in the actions surrounding the water tank, I am respectfully requesting that you accept my rebuttal to Ms. Knott's false reporting on behalf of Shelley Thorpe.

If Eva Knott is a journalist, shame on her. If she has a friend who knows Diane Vasquez, shame on them. If the article is a case of remote jury influencing, then all parties should be charged and

arrested.

An individual who confessed to being in cahoots with Clay Hunter after being stopped with a truckload of property from Vasquez was identified in this case by a local recycler as being the scrapper. This case is very complex with many participants, several of whom are playing it as low-down and dirty as it can be played.

The case is in the court and Shelley is in jail on a no-bail probation violation — which was some 20 days short of expiring — on the grounds that she knew what was going on out there. Of course, she did! She reported the incidents of theft, reported the burglary of her home, the torching of her clothes and computers — of her friend being beaten for videotaping Clay and associates loading property and equipment into a truck — Clay in violation of a restraining order not even a week old at the time.

Many times Shelley pleaded with me to go to that property so she could catch Clay and associates from up the street on video loading from the containers that Diane first cut the locks off of. Shelley was terrified to be there alone at night. It's pretty dark, with no electricity, and Clay and his crew used it to terrorize her.

For ten years, Shelley tried to be the hub of that family wheel. When Clay first took that job, Diane gave him everything on the property that was not tied to her family weekend party spot — just move it all to the Clay corner. All kinds of equipment, useless to most people, Clay was scrapping every day, getting paid every week, and getting drunk with Diane and the other owners every weekend.

After the restraining order, he was not a happy man. I have seen a full assault on Shelly — but in ten years, no one else. He would never confront a man in that manner. The best part of his life had suddenly ended.

Shelly was mad because Clay's crew from up the road was not only taking Clay's stuff that was technically half hers, but was causing her grief in the meantime. After ten years, she *was* entitled to half that property.

Suddenly, after Shelly and Diane appeared in court, Diane called the sheriff and reported all the property taken by Clay and his buddies as *her* property and that Shelley took it — exactly like she said she would in an email to Shelly, which is in evidence and the information about the *real* water truck bandit, which is also in evidence.

Where did Ms. Knott get her info? Shelly is 5'3" and weighs about 110 pounds. She drives a little ready-to-break-down pickup that she can't even keep gas in. I wasn't with her 24/7, but I don't see it happening. Not a water tank, not trucks, tractors, big machines. Clay and his cronies are a mile up the only road in town. They didn't report any truckloads passing by.

Personally, I can't believe the D.A. is wasting time in our budget-stricken courts.

The first thing Shelly did wrong, besides stand up to Clay, was to be too poor to have any place to go.

Oh, and surprise, Shelley! Diane's sister-in-law Cynthia, and co-owner of the property, is a dispatcher for the S.D. sheriff's office. Perhaps that's why you're not getting much sheriff-department support for incidents like Clay and his pals running you off the road in a big truck when you had a child in the vehicle, crashing your truck through the gate, and leaving your ripped-off license plate behind, which the sheriff used to track you down. Turns out that the terror crew had Diane's permission to be on the property.

The part about Clay being a "hard worker" and a "good mechanic" made me laugh. In ten years I've seen nothing close to him being a good mechanic. He's a good ol' boy who would rather gamble than feed his kid. I'm certain I've bought more diapers for his kid than he did. We were neighbors at the time. He has one passion in life and that is to take their child from Shel-

ley. He doesn't want him, but he doesn't want Shelley to have him either.

> Randall Clark Valley Center

Footing Allred's Bill

Re SD on the QT: "The Filner Files," August 8.

I wonder who is paying the legal fees for Gloria Allred, one of the highest-paid lawyers on the planet. I highly doubt the payments are coming from the savings of a mid-level city employee.

Perhaps you will choose to put one of your investigaive reporters on the case. Nevermind if the culprit turns out to be Douglas F. Manchester, developer and owner of the *U-T*, and/or his downtown business establishment.

Arthur Stein University City

A Huge Hole

I'm wondering if you guys have received a lot of complaints about Matthew Alice's column [Straight From the Hip] being discontinued. There's a huge hole in your publication now.

I've been reading that column for at least 15 years, every single week! If I'm out of town I'll go to a library to find a back copy. I have to find it. I'm obsessed!

Is there anyone else who could fill in her shoes? It had to be wildly popular, I would guess. There's just nothing like it. I miss it!

Name Withheld via voicemail

Was Matt Fired?

Whatever happened to Straight From the Hip? Everything is so old online, and I know there must be more up-to-date questions. Is the column dead? Was Matt fired? Does the *Reader* not update online entries?

Please let us know as it depends on us coming back.
M.V.

via email

We Want Alice

I really miss Matthew Alice. Straight From the Hip was the best part of the *Reader*. Please find someone to take his place.

Name Withheld San Marcos

HEALTH AND BEAUTY





Calendar

September 12-18

AND WELCOME TO IT



Thursday | 12

#SDRW TASTE 2013

This event kicks off the start of San Diego Restaurant Week, Over 50 restaurants will serve up samples of house specialties, pairing each food sample with a beverage. Part of the proceeds will go to the Jacobs and Cushman San Diego Food Bank and Mama's Kitchen. \$60.

WHEN: 5:00 to 9:00 p.m.

WHERE: Port Pavilion on Broadway Pier, 1000 North Harbor Drive, Downtown. Sandiegorestaurantweek.com

Friday | 13



FILM FESTIVAL PREVIEW EVENT

As guests indulge in local

craft beer, specialty cocktails, gourmet food trucks, and live art installations each night, the screening of two feature films and three short films will be displayed. Guests are encouraged to use alternative modes of transportation to and from the event, as complimentary bike valet parking will be provided by the San Diego Bike Coalition. Proceeds benefit the San Diego Film Foundation. \$5-\$100.

WHEN: 5:00 to 11:00 p.m. (September 13 and 14)

WHERE: SILO in Makers Quarter,

753 15th Street, East Village. Makersquarter.com

Saturday | 14

TURISTA LIBRE: TIJUANA **FAIR**

Every September the Tijuana Fair pulls into Parque Morelos in the eastern half of the city, a sensory overload of the flashing neon, strobe lights, faux freaks of nature, bleeps, and dings that makes for a buffet of postmodern folklore. Ticket includes round-trip border transportation, fair admission, en-route libations, and a pre-fair taco pit stop. Ages 18+. \$30.

WHEN: 7:00 to 10:00 p.m.

WHERE: Meet at San Ysidro Trolley Station, 700 San Ysidro Boulevard, San Ysidro. Turistalibre.com

Sunday | 15



STORYTELLING A bizarre and fantastic journey through the beginning, middle, and end of the surreal narratives told by illustrator

TIME: THE ART OF

Carla Roque and photographer JT Rhoades. Music provided by singer/songwriter Jacobo Mendoza. Also features an art raffle, snacks, and

WHEN: 2:00 to 5:00 p.m.

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WHERE: Apotheque Spa and Succulent Café, 322 N. Cleveland Street, Oceanside.

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Monday | 16

BEER U: SOURS

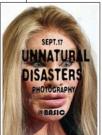
Stone's resident sourpuss and craft-beer ambassador "Dr." Bill Sysak explores the tart and tangy world of sour ales. Guests will sample a range of sour beers while engaging in edu-

cational conversation. Ages 21+. \$32.

WHEN: 7:00 to 9:00 p.m.

WHERE: Stone Brewing World Bistro and Gardens, 1999 Citracado Parkway, Escondido. 760-294-7866; stonebrew.com

Tuesday | 17



VISUAL CULTURE PRESENTS: **UNNATURAL DISASTERS**

Photography exhibition features work by James

Norton, Tommy McAdams, Sean Dejecacion, and Cliff Endsley. Ages 21+.

WHEN: 7:00 to 11:00 p.m.

WHERE: Basic Urban Kitchen and Bar, 410 Tenth Avenue, Downtown, 619-531-8869; barbasic.com

Wednesday | 18

SPIRITS OF MEXICO FESTIVAL

A five-day celebration of all things agave. Featuring the Art of Tequila, Tequila Trail, auctions, and tasting events. \$0-\$265.



WHEN: 6:00 to 9:00 p.m. (September 17-21)

WHERE: Old Town State Historic Park, 4002 Wallace Street, Old Town. 619-709-0555; the spirits of mexico.com



Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS



View from a U.S. military base in Afghanistan

Afghanistan By Veronica Remsbottom

My walk to work from the barracks to the connex is familiar. Begrudgingly, I start. For exactly 100 steps, large gravel rocks are the path. They are everywhere the pavement or asphalt aren't. Not only do they remind me that flip-flops aren't appropriate for the environment, but they also seem to reflect the melancholy mood here. It's possible that the rocks have been here since the Soviets.

A hundred steps and I reach the asphalt. To the left are small, cabin-like houses with bars covering the windows. Their color is a mix between mustard

and sand. Looking out the small windows are several large concrete T-walls. They help protect the buildings in case of a rocket attack. These buildings are for the Army. They're the real people behind this war. Fighters.

I pass a few Army guys in their fatigues, and they greet me with a nod and "good morning, ma'am." I give a slight smile.

Reaching the street, a conflicting scene greets me. My view is no longer restricted by concrete barricades. If I look to the horizon, purple mountains shaded in pink surround the valley. Dawn changes the landscape — or it's just my attempt to add a feminine touch to this masculine environment.

Stacked on top of each other, multicolored connexes — large metal cargo containers — sit in a muddy field. I wonder how long they've been rusting here, waiting to be utilized. If I dwell on this, I feel like I'm in a junkyard. The trash smell saturating my hair and clothes fits in perfectly.

It's easy to get lost in the negative thoughts of being here. Sometimes I can't see the purple mountains through the haze or storm clouds. Sometimes

I just see the junkyard. Sometimes I just smell the polluted air. But having been here only six weeks, I still have my optimism. Those stacked connexes challenge my happy-girl attitude every morning as I head toward my 12.5-hour workday. I haven't admitted defeat yet.

Instead, I look toward those purple mountains. And I continue walking.

I pass the Indian security guards and bid them hello. I pause at the crosswalk. Some days there are no cars. Other days, the tactical vehicles are waiting at the stop sign for pedestrians. They hold some mystery for me. I play badminton in the shop where they're being repaired, so I see when they've

been hit by rocket shells, but I still haven't seen the complexity of war. Not yet. Maybe that's why I've stayed happy. Maybe I will in the summer, when the attacks begin again. Right now the valley is too cold. Too much mud for the terrorists to run around shooting off stuff.

Next to the sidewalk is a six-foottall fence crowned with barbed wire. Above it the orange sun starts to rise over the purple mountains.

There's a friendly white blimp hanging in the light-blue sky. It hovers just above the sun, welcoming its arrival — an indication of another night of

continued on page 46

Other Adventures



Icbruhn: Wahkeena Falls

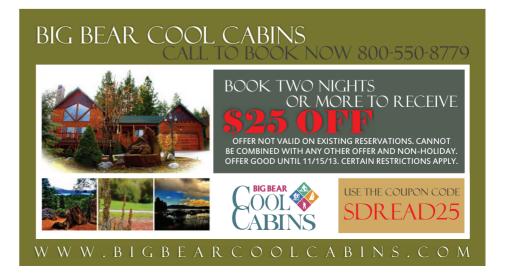


svvampotic: Frozen Viewfinder in Niagara Falls



hrstein93: Houseboat Summer on Lake Powell





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ROAM-()-RAMA

San Diego Outdoors with the Museum Canyoneers

COAST TO CREST TRAIL - DEL MAR

Early morning or late afternoons are the best times for birding on this section of the Pacific Flyway.

Distance from downtown San Diego: 22 miles. Allow 30 minutes driving time (San Dieguito River Park, Del Mar). From I-5, exit Via de la Valle. Option 1: Turn west, then south on Jimmy Durante Blvd., then turn southeast onto San Dieguito Dr. for 0.3 mile and park in the Grand Avenue Overlook lot. Option 2: Turn east on Via de la Valle and then south on San Andres Drive, parking at the end of the street. Chemical facilities along the trail.Hiking length: 6 miles from Jimmy Durante Blyd, to El Camino Real and back. Difficulty: Easy wide trail that starts as a boardwalk and then becomes packed dirt with soft sand in places starting at the Horse Turnaround point, It is mostly level if Salt Marsh Bird Trail is used to link to Horse Park Trail, Dogs and bicycles are allowed. Horses are allowed on the Horse Park trail from El Camino Real to the Horse Turnaround near I-5.



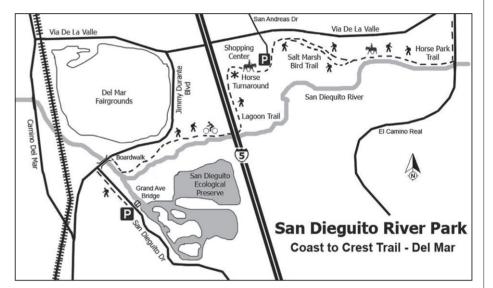
Coast to Crest trail.

Bring binoculars and your smartphone on this walk! Park at the Grand Avenue Bridge overlook, and after viewing the area and the birds, imagine in the 1920s there was a Navy emergency airfield named San Dieguito Field, which was alluded to by Bing

Crosby in "Where the Turf Meets the Surf": "...take a plane..." During WWII there were two blimps at the airfield in support of the anti-submarine patrols. The airfield was assigned to the Navy until it was returned to civilian control in 1947, when it was named Del

Mar Airport. PSA Flights were \$16 from Burbank to Del Mar and back. It was closed in 1959 for the I-5 right-of-way with a remnant of a blimp mooring dock circle seen on the west side until 2006 (www.airfields-freeman.com/CA/ Airfields_CA_SanDiego_N.htm).

Walk northwest, turning right on Jimmy Durante Blvd, until directly over the bridge, then make another right turn to the large San Dieguito River Park sign. This is the current start of the Coast to Crest Trail that follows the San Dieguito River watershed for 55 miles from the source on Volcan Mountain. There are 33 miles of the trail completed, with 12 maps covering 14 trails listed at www. sdrp.org/home.htm and a QR scan code to download information at 20 locations along the first two miles of the trail's beginning.



The first section is named the boardwalk, where you can see current and remnant urn-shaped swallow nests attached on a vertical section under the Jimmy Durante Blvd Bridge. They are built of mud pellets and fibers and are used by birds that fly with open mouths. scooping up both insects and water as needed.

Near the shore is a mix of California horn snail shells, shore crabs with symmetric claws, and fiddler crabs named for the males that have one large claw. When waving it to attract females or picking up small chunks of sediment and moving to its mouth, it looks like it is playing the large claw like

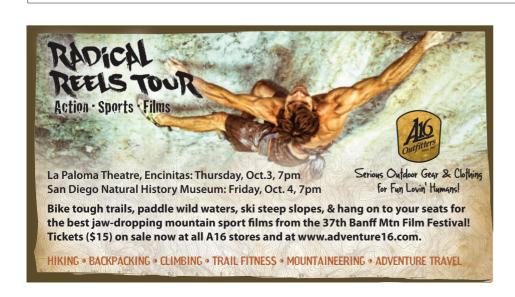
a fiddle. As they shift through the sediment for anything edible, these detritivores form small balls that are either scattered or stacked in piles along the waterline.

Continue on the Lagoon Trail under I-5, then past San Andres Drive where the path there is a slight incline onto the Salt Marsh Bird Trail: then follow the Horse Park Trail section and view the river as able when not hidden by the taller riparian plants. There is a riding school and horses in paddocks on the north side until El Camino Real, where you can turn left to follow the fence line

to a stop sign and the Del Mar Horsepark entry. Turn around with the option of walking back on the Coast to Crest Trail portion above the Salt Marsh Bird Trail (though this section is under restoration and level with the cars so not as interesting at this time).

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam







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LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

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ART

Attack of the Fez Men An art show of original modern day folk art paintings by Jaimie Muehlhausen. It will also include a display of some of Jaimie's vintage fez collection and a short live acoustic music performance by the artist. Local artist, Chris Kepler, will show his figurative portraits and new works made for the exhibit. Saturday, September 14, 7pm: free, Craftlab Gallery, 821-A South Tremont Street, (OCEANSIDE)

Contemporary Expressionism Opening In conjunction with the play A Weekend with Pablo Picasso, the San Diego Museum of Art Artists Guild presents the juried exhibition, Contemporary Expressionism: The Creative Spirit. Friday, September 13, 5pm; free. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

Landscapes, Memories, Visions Opening reception and solo exhibition of selected paintings by local artist, Jake J. Romero. Exhibit will show through September. Contact:

jakejromero@gmail.com. Saturday, September 14, 4pm; free. Sally and Henry's Doghouse Bar and Grill, 3515 Fifth Avenue. (HILLCREST)

Air + Wood Artist Susan E. Roden captures the action and contorted forms of skateboarders in a representational presentation. Exhibit includes figurative pastels and gold leaf within white backgrounds accentuating the body forms, and assemblages comprised from found materials picked up from the street. Artist will attend both receptions. Runs through October 5. Saturday, September 14, 6pm; free. Ray Street Custom Framing and Gallery, 3807 Ray Street. (NORTH PARK)

Angels and Demons In conjunction with Kettner Nights, this gallery show will feature works by resident artists Lindsay Duff, Anna Kassel, Ginger Louise, Christian Michaels, Robert Pendleton, Susan Takano, William Walton, and Kathryn Nova Williams, Runs through October 10, 619-269-6900, Friday, September 13, 6pm; free. Kettner Arts Gallery, 1772 Kettner Boulevard (LITTLE ITALY)

Art-on-the-Green Carlsbad-Oceanside Art League (COAL) Gallery member artists display their artwork every weekend (good weather permitting) on the resort's lawn. 760-434-8497. Saturdays, 9am; Sundays, 9am; through Sunday, September 29, free, Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard.

Coronado Art Walk Over 100 artists from around the country will

display their works. Musical entertainment, interactive art activities, and a complimentary shuttle bus to other Coronado sites will be available both days. 619-437-8788. Saturday, September 14, 10am; Sunday, September 15, 10am; free. Ferry Landing Marketplace, 1201 First Street. (CORONADO)

Deconstruction of Art Paintings, illustrations, drawings are reverted back into their separate forms, as artists look at breaking art into its most basic elements. This group art show is curated by Suicidal Octopuss. The show runs through October 6. Contact: 858-354-6294. Saturday, September 14, 5pm; free. Thumbprint Gallery, 920 Kline Street #104. (LA JOLLA)

Ikebana Exhibition The Sakura Ikebana Group of the Ohara School, led by ikebana master teacher Ms. Jackie Zhang, presents its third annual exhibition, 858-455-7857. Saturday, September 14, 9:30am; Sunday, September 15, 1pm; free. La Jolla Library, 7555 Draper Avenue.

John August Swanson Art Exhibit and Sale The cost of the Meet the Artist reception on Friday includes wine and hors d'oeuvres as well as the opportunity to chat with the artist. Swanson's work will also be available for viewing at no charge on Saturday and Sunday. Purchase of artwork and merchandise will be available during each of the events. Friday, September 13, 5:30pm; Saturday, September 14, 1pm; Sunday, September 15, 8am; free-\$25. St.

James by-the-Sea Episcopal Church, 743 Prospect Street. (LA JOLLA)

Keep a Good Head and Always Carry a Lightbulb Photographic art by members of the PhotoArts Group will exhibit through February 2014. Reception features Burnsville Band. RSVP: paglightrsvp@gmail. com. Thursday, September 12, 5pm; free. Co-Merge, 330 A Street. (DOWN-TOWN SAN DIEGO

New Paintings by Scott Zagar Solo exhibition: New Paintings from 2013. Works include oil on aluminum diamonds and oil on canvas color fields. Saturday, September 14, 7pm: free Glashaus Artist Collective Warehouse, 1815 Main Street. (LOGAN HEIGHTS)

BOOK

Author Corey Lynn Fayman Local musician and multimedia designer, Corey Lynn Fayman, will sign and read from Border Field Blues, the second mystery in the crime series featuring San Diego private investigator, Rolly Waters. Saturday, September 14, 2pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa Bl., Suite 302.

Pediatric Massage: Tina Allen Tina Allen, of the Liddle Kidz Foundation, will be releasing a new book, A Modern Day Guide to Massage for Children. The first 50 families who register and make a \$10 donation to the Make-A-Wish Foundation will receive signed copies of the book as well as an invitation to a special onehour massage class. Event is part of the ONE Concept Conference held in the Community Room. Particia pillow, and your baby's usual supplies. Sunday, September 15, 11am; \$10. Town & Country Resort, 500 Hotel Circle. (MISSION VALLEY)

Wyatt Earp in San Diego Historian Garner Palenske provides an in-depth look into the iconic lawman's life in the young city of San Diego. Guests will hear how Wyatt Earp and his Tombstone friends controlled gambling and horse racing during his four-year stay. The lecture will also present previously unpublished research. Light refreshments will be served. Sunday, September 15, 3pm; free. William Heath Davis House Museum, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

CLASSES & WORKSHOPS

C3 School of Music is a wonderful program focused solely on benefiting the community. It is an eight week music intensive in which a person with no or little music background can enter and pick up the instrument they always wanted to learn. We have children (Ages 8-11), youth (12-16), and adult classes available and a variety of instruments for you to learn. We offer piano, guitar, bass, violin, drum, voice, and more. Our primary classes are held on Tuesdays at 6:30pm and 7:30pm. Call, 888-213-7877, C3pac.com. Season starts Wednesday, September 25. C3 Performing Arts Center, Mission Valley, 4579 Mission Gorge Pl. (GRANTVILLE)

Appalachian Flatfoot Dancing Workshop with Rebecca Stout A beginner's class in the art of percussive dance. No need for a partner. This is a solo, freestyle dance, and there will be no difficult routines. If you already enjoy square dancing, barn dancing, or contra dancing, learning the few simple steps in this class will assist you in keeping time to the music. 424-209-7443. Sunday, September 15, 11am; \$15. Templar's Hall at Old Poway Park, 14134 Midland Road. (POWAY)

Basic Sales and Use Tax Class Vice Chair Michelle Steel sponsors California State Board of Equalization's class, which covers: how to obtain a seller's permit with eReg; sales and use tax, and how to pay use tax due; resale certificates; common exemptions and deductions; California district taxes; record keeping, and more. Thursday, September 12, 10am; free. 18 and up. California State Board of Equalization, San Diego District Office, 15015 Avenue

Computer Class Jerry Goldstein instructs participants in Internet basics such as how to use a mouse, how to search the internet, preview and print web pages, and how to get and use email. 858-538-8163. Saturday, September 14, 10am; free. 18 and up. Rancho Bernardo Library, 17110 Bernardo Center Drive, (RAN-CHO BERNARDO)

of Science #200. (ENCINITAS)

Dehydrate This Chef Matthew Purnell presents a raw food preparation and dehydration class and dinner. Using organic ingredients and farm fresh local produce, he will showcase tips and tricks for utilizing the dehydrator. Cost includes class and serving size portion of each recipe prepared in class. Contact: chefmatthewpurnell@yahoo.com or 760-405-2204. Saturday, September 14, 3pm; \$45. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA

SIGNINGS

pants will need to bring a blanket,

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Afghanistan continued from page 44

survival. The blimp causes me to think too much before coffee. It symbolizes dominion in these war-torn skies. And it haunts me. It hasn't been confirmed, but I'm pretty sure that blimp carries cameras that record everything.

The cameras have probably saved many lives. They probably send information to some secret computer to give GPS locations of possible terrorist activity. Maybe they give a heads-up to the Army and send helicopters to destroy things that might otherwise destroy us. But those cameras are recording each one of us.

I pass familiar faces every morning. One of these is a Kosovar woman. She always wears cute jackets. Her posture is dominating and aggressive. I don't think I'd like her much; she seems too smug. Too much of a "desert princess." I may feminize the mountains and wear cute boots, but I have

no interest in being desired by every penis here. She strikes me as that type. She probably looks at me as competition and resents American girls for our ability to steal the Kosovo guys from her. Depending on where we pass, I know how late I am to work. She is like clockwork. Most things are.

In the compound, the muddy asphalt continues to lead me. Business as usual. A few Gators (small, all-terrain vehicles) are warming up. A few men are near another Army cottage talking and their stare penetrates my clothes. Sadly, I have become used to it.

In my last few moments of alone time, I smile. For nine months I waited for the call to come. Here I am. Time is going quickly. It is nothing like what I expected, and I am thankful. I must retain that feeling. Those junky connexes will not take my attitude hostage.

I arrive at my door. I unlock it, turn up the heat, and settle in for my morning routine.

Win \$25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.

Family Science Saturdays: Bridges Tinkering Studio coordinator Bruce Gemmell will share his knowledge of building bridges. Learn the history and nature of bridges, the integral concepts underlying their construction, and the various types of bridges in common uses today. Challenge Saturday (September 28) will culminate in two visitor contests: first an ultimate strength challenge to see whose bridge will support the most weight; second to explore the ratio of strength to load-bearing capability, or whose bridge can support the most times its own weight. Activities included with admission. Saturdays, 1pm; through Saturday, September 28, Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Flower Arranging with Decorative Wood Students will use decorative wood to create a floral arrangement under the guidance of Lucy Kramer. Bring clippers, plant material, a vase, and weathered wood to class. 619-232-5762. Thursday, September 12, 9:30am; \$5. 18 and up. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Intro to Improvisational Comedy for Kids An introduction to the basics of improvised comedy for kids ages 8-12. Utilizing the educational approach originally taught by Viola Spolin at Hull House in Chicago, this is a highly interactive class, in which students will be on their feet. Working together to create original scenarios, students will exercise their imaginations and truly listen to one another as they

collaborate. Instructor: Marc Shanahan. Meets 7 Saturdays through October 26. Saturday, September 14, 9am; \$175. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS) Another class meets 7 Thursdays through October 24. Parents will be invited to watch the last class of the session. 619-306-6047. Thursday, September 12, 4pm; \$185. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS)

Let's Take Action Conference

Break the Silence Against Domestic Violence hosts a one-day leadership conference, which will include live performances and expert speakers engaging the audience on topics surrounding domestic violence and healthy relationships, while providing the essential tools necessary to become community activists. Contact: 855-BTS-1777 or kristen@ breakthesilencedv.org. Saturday, September 14, 8am; \$25. 18 and up.

San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

Meditation with Mission **Healthcare** An evening of a guided meditation with Hanna Kluner The program will be about how to start and maintain a meditation practice for the busy person. Please RSVP: kwilliams@missionhh.com. Thursday, September 12, 6:30pm; free. Mission Hospice, 2365 Northside Dr. (SAN DIEGO)

Money: Isn't It About Time?

A time-management seminar for business owners. Attendees will learn key methodologies to make the most of their time and learn to be less "busy" and more productive. Friday, September 13, 8am; free. 18 and up. ActionCOACH Business Coaching, 2815 Camino Del Rio South #235. (MISSION VALLEY)

Restorative Yoga Teachers' Course: Level I This three-day course teaches the scientific foun-

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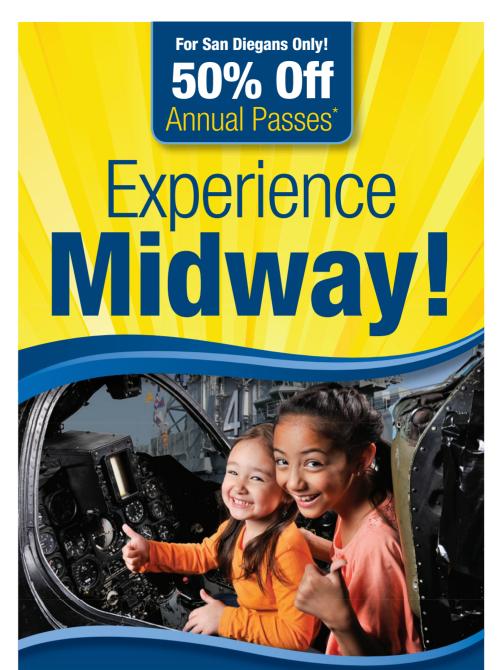
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Calendar LOCAL EVENTS

dations of restorative yoga, the essential conditions for a successful restorative practice, the most effective restorative poses, how to set up props and poses, how to explain and demonstrate the poses, and more. Participants will receive a detailed syllabus and a certificate of completion. Meets September 13-15. Friday, September 13, 1:30pm and 6:30pm; \$185-\$495. La Jolla Yoga Center, 7741 Fay Avenue. (LA JOLLA)

COMEDY

Sarah Colonna From *Chelsea Lately* and Comedy Central 619-795-3858. Thursday, September 5, 8pm. Friday, September 6, 7:30 & 9:30pm. Saturday, September 7, 7:30 & 9:30pm. The American Comedy Company, 818 Sixth Avenue

Laugh Out Proud Comedy An LGBT themed comedy show featuring headliner Chantal Carrere as well as local comic Star Del'Era, and L.A.-based comics Scott Backman and Rainer Pollard. Thursday, September 12, 8pm; \$5. 18 and up. Martinis Above Fourth, 3940 Fourth Avenue #200. (HILLGREST)

Maz Jobrani From the Axis of Evil Comedy Tour, and two Showtime specials, and more. Friday, September 13, 7:30pm and 9:45pm; Saturday, September 14, 7:30pm and 9:45pm; Sunday, September 15, 8pm; \$20. 21 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

National Comedy Theatre Based completely on audience suggestions, the cast creates an entire show from scratch. Appropriate for all audiences. 619-295-4999. Thursdays, 7:30pm; Fridays, 7:30pm and 9:45pm; Saturdays, 7:30pm; \$12-\$15.

National Comedy Theatre, 3717 India Street. (MISSION HILLS)

Technomania Circus: The Beer Show! Technomania Circus presents The 5th Annual Beer Show, featuring live music, blacklight illusion, comedic skits, acrobatics, puppetry, and audience participatory games. Attendees must be 21 or over. Saturday, September 14, 8pm; \$10. 21 and up. Victory Theater, 2558 Imperial Avenue. (GRANT HILL)

DANCE

Argentine Tango with Colette
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18, at 7pm (or any Monday or
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Tango. Visit www.tangowithcolette.
com and call today: 514-726-5567.
Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

Indian Dance Performances
Come and enjoy Indian dance performances Saturday, September 14:
"Arpan" by Dr. Seshadri Iyengar,
6:30-7:30pm, and "Margani" by
Vidhya Subramamian, 8-9:30pm.
Amelita Galli Curci Performing Arts Center, Francis Parker
School. Tickets available at www.
indianfinearts.org. Francis Parker
Middle-Upper School, 6501 Linda
Vista Road. (LINDA VISTA)

Move as One Dance Instruction Fun, Friendly, Affordable, Social Dance Classes. Singles class Wednesday, September 18 at 8pm. Couples Class Thursday, September 19 at 8pm. Escondido Social class/mixer Tuesday, September 17 at 7pm. Private lessons also available Tuesday, September 17 at 7pm. sandiegodanceinstructor. com, (858)-248-0593. Thursday, September 19, 8pm; Art Studio 4, 340 N. Escondido Blvd (ESCONDIDO) or Champion Ballroom, 3580 Fifth Ave. (HILLCREST)

Rhyme & Verse

Elegy

A poem by Michael Hettich

We walked the city after dark, talking about the things that mattered to us then: the most vivid ways to live, how to keep the fire ablaze inside; the girls we'd loved, the women we'd meet someday. We might even build a house, we dreamed, with all our other friends, out in the country, or maybe we'd move to some other country, away from all the clutter and flash. We smoked a joint and sat on a stoop and sang to the darkness. We'd decided to walk till first light, for the mildly wild adventure of watching an entire winter night.

Toward dawn we passed a church and stopped to admire it and heard a woman singing inside, high pitched and thin as the glow from the moon against those stained-glass windows. We stood still and listened hard as flurries started. We watched our breath rise and mingle, the buzzing of the streetlamps as loud as her voice. I wanted to sing back to her, but she would never hear, so I started to hum. You hugged me then on the sidewalk, old friend, in, your peacoat; you kissed my frozen ears, my forehead. Your breath smelled like wet wool — I remember that well, after all these years — and you told me you loved me. I said the same to you, though I couldn't have meant it. Did you? We were just boys.



Michael Hettich's most recent books are *Like Happiness* (Anhinga, 2010) and *The Animals beyond Us* (New Rivers, 2011). His most recent chapbook is *The Measured Breathing* (Swan Scythe Press, 2011). "Elegy," which originally appeared in *The Sun*, is part of a new manuscript entitled *The Purposeful Hum*. He lives with his wife Colleen in Miami and

teaches at Miami Dade College.

Find more poetry online at SDreader.com/poetry

A Blast From The Past A journey from 1900 to 1969 through music, dance, video, and fashion. Featuring artistic director Faith Jensen-Ismay, the Mojalet Dancers, and Jonathan Meza as master of ceremonies. Saturday, September 14, 4pm and 7pm; Sunday, September 15, 2pm and 5pm; \$10-\$15. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

Contra Dancing No partners needed, and no experience necessary. James Hutson teaches a traditional Squares workshop from 5-7, with live music. Please stay for the regular dance at 8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft soled shoes only, please. Saturday, September 14, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Flamenco Dance Show Live show features singer-dancer Oscar Valero, guitarist Juan Moro. Friday, September 13, 8pm; \$10. Gran Tapa, 611 B Street. (DOWNTOWN SAN

DISCUSSION GROUPS

Atheism and Critical Thinking

This third of four discussions led by Humanist Fellowship member James Hutson will emphasize the modern era (middle of the 18th century to today) and the academic course that the sciences, philosophies, and religion took as the world globalized and industrialized. The key topic is the contentions between each of these disciplines, where they disagree with one another, and why. Please RSVP: 619 952-5353. Thursday, September 12, 6pm; Casa de Oro Library, 9805 Campo Road #180. (SPRING VALLEY)

Coffee and ConstitutionAwaken your knowledge of the
U.S. Constitution, and meet other
constitution lovers. An educational

program for those curious and those who want a refresher course. Sunday, September 15, 9:45am; **free**. Starbucks, Hazard Center, 7610 Hazard Center Dr #101. (MISSION VALLEY)

Escondido Democrats: The General Plan The Escondido Democrats meeting features county planning commissioner Michael Beck, who will discuss the county's new general plan and how it relates to developments proposed for areas north of Escondido. A social period begins at 10:00, followed by the business meeting at 10:30, and skate past accusations the program at approximately 11:00. Light refreshments will be served. Contact: 760-740-8595 or communications@escondidodems.org. Saturday, September 14, 10am; free. Escondido Chamber of Commerce, 720 North Broadway.

Face Time with County Supervisor Dave Roberts Monthly event offers Rancho Bernardo residents an in-person opportunity to

chat with their local representative. Residents are invited to drop in or call the supervisor's office to make an appointment. 619-531-5533. Thursday, September 12, 10am; free. 18 and up. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

FOOD & DRINK

Green Flash Treasure Chest Charity Night plus Green Bullet cask. We're kicking off the football season properly with one of our favorite breweries, Green Flash! We will have a cask of their latest release, Green Bullet. On draft we will have Green Bullet and of course Treasure Chest, plus some classic favorites. Keep the glass for the first people to the cask! Thursday, September 12, 5pm. Monkey Paw, 805 16th Street (EAST VILLAGE)

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#SDRWTaste2013 This event kicks off the start of San Diego Restaurant Week. Over 50 restaurants will serve up samples of house specialties, pairing each food sample with a beverage. Part of the proceeds will go to the Jacobs and Cushman San Diego Food Bank and Mama's Kitchen. Thursday, September 12, 5pm; \$60. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN SAN DIEGO)

California Wine Month Din**ner** In honor of the annual grape harvest season, the restaurant will offer a five-course tasting menu assembled by Chef Ted Smith, with corresponding California wine pairings selected by Tiffany Rodriguez. Cost includes the five-course tasting and five wine pairings. Reservations: 619-231-0222. Thursday, September 12, 5pm; \$95. Bankers Hill Restaurant, 2202 Fourth Avenue. (BANK-

California Wine Month Winemaker Dinners Marina Kitchen offers a five-course winemaker dinner prepared by Executive Chef Aron Schwartz. The tasting menu will be served family-style and will

include wine pairings from the week's featured Southern California boutique winery alongside each course. 619-699-8222. Saturdays, 6pm; through Saturday, September 28, \$125. San Diego Marriott Marquis & Marina, 333 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Cooking up Stories: For Preschoolers Preschoolers will read some food-themed stories and learn how to cook recipes inspired on the whimsical storybook world. All recipes will focus on fresh, seasonal produce and healthy ingredients and cooking methods, and will be taught by Fernanda Larson, director of the Cook for Thought Project. Contact: fernanda@cookingtothebeat.com. Thursdays, 10:30am; \$15-\$96. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

Hawaiian Luau Luau feast, fire dancer, Polynesian dancers, 50-50 drawing plus bonus prizes, and no host Grass Shack Bar, under the twinkling lights of the outdoor Gazebo Courtyard. Info: 619-460-4353 or lghistorical@gmail.com. Saturday, September 14, 5:30pm; \$30. 21 and up. H. Lee House Cultural Center, 3205 Olive. (LEMON GROVE)

Hess Brewing Tap Takeover North Park meets Hillcrest. Four Hess selections on tap: Vienna Cream Ale, Rve India Pale Ale, Jucundus Honey Orange Wheat, and T.B.A. Thursday, September 12, 6pm; free. 21 and up. Empirehouse, 127 University Avenue. (HILLCREST) San Diego Restaurant Week Foodies can eat their way through over 180 participating restaurants from North County to South Bay offering three-course prix-fixe dinner menus for \$20, \$30, or \$40 per person and/or two-course prixfixe lunch menus for \$10, \$15, or \$20 per person. Tickets and passes aren't necessary; show up at any participating location or call ahead to make a reservation. More infor-

Vegan Pastry and Baking For **Kids** A hands-on baking workshop designed to teach children new skills in the kitchen while learning to bake with all-natural plant based ingredients. Parent/child teams will gather together to mix, measure, and stir-up recipes for homemade pancakes, streusel topped blueberry muffins, banana nut muffins, apple cinnamon breakfast cake, and tropical fruit and nut granola with homemade almond milk. Instructor Liz Gary. Ages 3-6, accompanied by an adult. Contact: lizgary001@ gmail.com. Saturday, September 14, 10am; \$25-\$45. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA

mation: 619-233-5008 or jenna@

mcfarlanepromotions.com. Sunday,

September 15, 12pm; free-\$40. (SAN

DIEGO COUNTY)

BEACH)

FOR KIDS

Disney Junior Live Pirate and Princess Adventure A live show, featuring characters from Disney Junior's hit series, Sofia the First and Jake and the Never Land Pirates. 800-745-3000. Friday, September 13, 3:30pm and 6:30pm; \$18-\$60. Valley View Casino Center, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

Saturday Science Club for Girls: PicoCrickets Girls in grades 5-8 can program and design their own PicoCricket. PicoCrickets combine science, art, and technology to build gadgets that light up, spin, make music, and even purr. Pre-registration required. 619-238-1233 x806. Saturday, September 14, 12pm; \$12-\$14. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Summer Fun-Raising Concert: NRG Admission Cost : Adult \$20.00 (\$25.00 at the door) \$10.00 Ages 13-17 Children 12 and under are free Sunday, September 15, 3pm; \$10-\$25. Pio Pico RV Resort & Campground, 14615 Otay Lakes

LECTURES

Mortgage Industry Job Fair Free Informational Seminar. Job fair and seminar will offer unbiased information on the opportunities for careers in mortgage lending, along with the necessary requirements and qualifications to work as a loan originator. Loan experts will provide information on careers involving both traditional and reverse mortgages, as well as one-on-one counseling for potential new employees with individual questions. To register call (858) 634-1200. Saturday, September 21, 10-11:30am & 12:30-2pm. Educational Offices at Greater San Diego Assoc, 4845 Ronson Court. (KEARNY MESA)

Dr. Khaleel Mohammed Dr. Khaleel Mohammed, associate professor of religious studies at SDSU, will speak on Christian-Jewish-Muslim encounters as reflected in an analysis of the Ouran. The program is part of Bridging Cultures Bookshelf: Muslim Journeys, which is a project of the National Endowment for the Humanities. Saturday, September 14, 2pm; free. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO

LIFE at MiraCosta College Lectures In "Defining Genocide," Kristen Marjanovic discusses how post-Holocaust world scholars continue to debate the definition of the word "genocide." (1:00) And in "Anyone Can Act" Monty Silverstone presents the many ways of acting in films, TV, commercials, and plays. (2:30) Held in the Administration Building, #1000. Free parking pass at campus police building, #1100, 760-721-8124, Friday, September 13, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

San Diego Master Gardener Open House An informational open house for those who love gardening and want to learn more about horticulture as well as what it takes to become a Master Gardener. Please RSVP. Thursday, September





Please call today or visit our website for reservations (619) 670-1861 brightvalleyfarms.com





Gliderport

12, 10am; War Memorial Building, 3325 Zoo Drive. (BALBOA PARK)

OUTDOORS

Coast to Crest Challenge Series: Clevenger Traverse San Pasqual by tackling both Clevenger north to south trails (eight miles round trip). Meet at Clevenger North Trailhead (located along San Pasqual Valley Road), complete and summit Clevenger North trail, followed by summiting Clevenger South trail. Contact: David O'Connor, david@sdrvc.org. Follow directions for Hwy 78/Bandy Canyon Trailhead for the Mule Hill/San Pasqual Valley Trail, but continue 5.8 miles past the Wild Animal Park. Sunday, September 15, 7:30am; free. Clevener North Trailhead (NORTH COUNTY)

Guided Social Walk Walk along the parts of the San Diego River trail that are already completed, and learn about future plans to create a 5- mile park and trail system. Hosted by the San Diego River Park Foundation. Kids, strollers, and leashed dogs welcome. Thursdays, 6pm; through Thursday, September 26, free. Rio Vista Trolley Station, 2185 Station Village Way. (MISSION VALLEY)

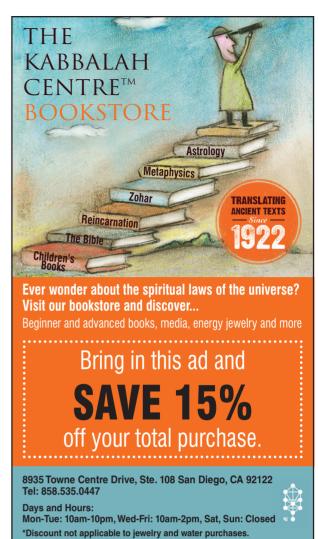
Iris Rhizome Sale The San Diego Iris Society hosts its annual rhizome sale featuring a large selection of iris rhizomes in a variety of colors. Some are rebloomers. Members of the San Diego Iris Society will be on hand to answer questions about iris cultivation. Sunday, September 15, 10am; **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Native Wisdom Learn ancient techniques used by Native Americans to survive and thrive in wildland San Diego and acquire other nature-related facts on trail guideled walk from Kumeyaay Lake to historic Padre Dam. Entry Station. Saturday, September 14, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail.

Park After Dark As the "day crew" beds down for the night, a whole host of creatures become active. Be prepared to see bats and owls during this nighttime explora-











San Diego Reader September 12, 2013 51

SHEEP and GOATS

Madhava Acharya

There is no heaven, no final liberation, nor any soul in another world.

Nor do the actions of the four castes, orders, etc., produce any real effect.

The Agnihotra [daily fire of oblation], the three Vedas, the ascetic's three staves, and smearing one's self with ashes,

Were made by Nature as the livelihood of

those destitute of knowledge and manliness.

If a beast slain in the Jyotistoma rite [a complicated religious ceremony] will itself go to heaven,

Why then does not the sacrifice forthwith offer his own father?

If the Sraddha [rite of the dead] produces gratification to beings who are dead,

Then here, too, in the case of travelers when

they start, it is needless to give provisions for the journey.

If beings in heaven are gratified by our offering the Sraddha here,

Then why not give the food down below to those who are standing on the housetop?

While life remains let a man live happily, let him feed on ghee even though he runs in debt;

When once the body

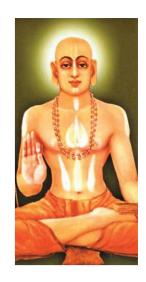
becomes ashes, how can it ever return again?
— from the "Sarvadarsana-samgraha" of Madhavacharya

Madhava Acharya (1238–1317 A.D.) was an Indian philosopher and chief proponent of the "Philosophy of Reality" ("Tattvavada"), also known as the dualism school of Hindu philosophy. So influential was this philosophy that many adherents believed Madhava

was the third incarnation of Vavu, one of the primary Hindu gods. While not himself an atheist, Madhava wrote "Sarva-darsanasamgraha" to provide a compilation of Indian philosophical systems—including the Carvakas, or Materialists—represented in

Find more excerpts online at SDReader.com/worship

the above quotation.



tion. Wear dark colors and bring a flashlight, light jacket, and insect repellent. No pets. Meet naturalist Brian Swanson at the west end of the ball fields. 858-484-3219. Saturday, September 14, 7pm; free. Canyonside Park & Recreation Center, 12350 Black Mountain Road. (RANCHO PEÑASQUITOS)

River Cleanup The San Diego River Park Foundation's Clean and Green Team seeks volunteers to clean up trash and debris from illegal dumping. Closed-toed shoes required. All tools and supplies provided. Community service hours verified. Contact: 619-297-7380 or volunteer@sandiegoriver. org. Saturday, September 14, 9am; free. Santee Equestrian Center, 7980 Mission Gorge Road. (SANTEE)

Rockin' San Diego Experience rich geologic beauty and history, learn how the gorge was formed, and other marvels of nature on a trail-guide led walk. Visitor Center. Saturday, September 14, 9:30am; Sunday, September 15, 9:30am; **free.** Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Singles Soiree & "Speedy"
Speed Dating, Ages 35-55.
Simply the Best Singles, an upscale singles organization for singles looking for relationships, mar-

riage and more, offers a dance/mixer with "speedy" speed dating, DJ JAMES, Photos, Psychic and More! Classy, upscale dress (no jeans/no shorts), \$15 prepay, \$20 door, parking \$3. Sign up at www. SimplyTheBestSingles.com or call 818-577-6877. Saturday, September 14, 7:30-11:30pm. Handlery Hotel, 950 Hotel Circle North.

2013 Haute La Jolla Nights Live music and art, plus shopping and dining deals throughout La

Jolla Village. 858-454-5718. Saturday, September 14, 6pm; **free**. (LA JOLLA)

American Sewing Guild This open house for National Sewing Month includes displays, demonstrations, and make-it-and-take-it activities. Saturday, September 14, 12pm; free. Encinitas Library, 540 Cornish Drive. (ENCINITAS)

Exhibit Ambush Phase 2 Pop-Up Show A collaborative entertainment fashion event. Designers, artists, DJs, make-up artists, and performers will display their oneof-a-kind work. Leslie Hughes, host of Exhibit Ambush Phase 2 and contestant on the last season of the *Bachelor*, will make a guest appearance. Friday, September 13, 7pm; **free**. Oliver's Hair Design, 2971 Beech Street. (SOUTH PARK)

Goody Goody 2 Shoes Event 2013 A shoe auction to support Center for Community Solutions. In honor of Jeanine Lee's 42nd Birthday, her goal to raise \$4200. To contribute new shoes,

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Andrea Ormerod: (619) 235-3000 ext. 296 or email her: aormerod@SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

GOD'S PLACE

Welcome to God's Place

Join us every Thursday night at 6:30pm for bible study, worship, special prayer for sickness, finances and emotional healing. Fellowship with food. Nondenominational. For information: (619) 871-4336, www.thegodplace.org. LA MESA 6779 El Caion Blvd

SHIVA VISHNU TEMPLE OF SAN DIEGO Kriya Yoga

Free Lecture
Richard Peterson from the
Kriya Yoga Institute will be
providing a free introductory lecture on Friday,
Sept. 27. All are welcome.
Contact Shree
(661) 808-3291 info@
losangeles.kriya.org.
MIRAMAR
7930 Arjons Drive, Suite B

(858) 594-3940

Catholic Answers Live

Is a call-in program that connects listeners to prominent leaders in the Church today. You'll hear discussions on everything relating to the Church: doctrinal controversies, family concerns, social issues, evangelization, ethics, you name it! Tune in to 1000AM weekdays, 3-5 p.m. and call in with your questions.

UNIVERSITY CITY UNITED

UCUC Fall Pop Music Concert



September, 14 at 4pm and 7pm, UCUC's talented singers and instrumentalists present their 4th pop music concert. Titled "And The Winner Is ... ", the show features Grammy, Tony and Oscar award winning songs from artists such as Eric Clapton, Ray Charles, and The Beatles- and musicals such as Rent and Cabaret. Free. Call (858) 453-3444, UCUC.ORG. UNIVERSITY CITY 2877 Governor Drive (858) 453-3444

Yom Kippur Services

Celebrate Yom Kippur with a small congregation in Ramona. Rabbi-led services open to all. Yom Kippur Day services will end with a pot luck break the fast. September 13, 8:00 p.m, and September 14, 10:00 a.m. (760) 789-2781.

DAVID AND DOROTHEA Garfield Theatre

The Chanukah Jam

The Chanukah Jam is a community wide music concert/art festival for all ages.
LA JOLLA 4126 Executive Drive (858) 362-1348

TOTAL DELIVERANCE WORSHIP CENTER

Let Every Thing That Has Breath



San Diego's Instrumentalist of the Year Winner Jason Brown and Grammy Award Winner Kirk Whalum. Sunday, September 15 at 5pm. SPRING VALLEY 2774 Sweetwater Springs Boulevard (619) 670-6208

MOSAIC SAN DIEGO

To live by faith, be known by love, and be a voice of hope

MOSAIC S A N D I E G O

There's about to be a revo lution. Founding pastor of Mosaic, Erwin McManus, joins MosaicSD for one day only. Join Sept. 15 at 9 or 11am and change a life of mediocrity into one of passion and character while McManus teaches from his book Uprising: A Revolution of the Soul. MosaicSD.org
DOWNTOWN SAN DIEGO
1402 Commercial Street

celebration center for spiritual living Spiritual But Not Religious

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AII

To our services at 10am every Sunday. Reverend Jerry Fetterly brings fresh insight and guidance for your Spiritual journey.

your Spiritual journey. Please Join Us! ESCONDIDO 1330 East Valley Parkway Ste G (760) 998-1463

1ST SPIRITUALIST CHURCH New Moon Meditation



Sunday Service, Sept. 15: Meditation/Auric Healings 10am Lecture Service/ Messages: 11am. Guest Speaker: Hattie Bryson Tarot Workshop with Rev. Denis Felix 1:15-3:15pm. Tuesday, Sept. 17 Tuesday Evening Healings and Readings 7-9pm. Wednesday, Sept. 18: Reiki Practice Group 7-9pm www.1st-spiritualistchurch CITY HEIGHTS 3777 42nd Street (619) 284-4646

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Services and Classes at 10am. Senior Minister Patti Paris. For directions to our beautiful New Home visit www.visioncsl.com or call (619) 303-6609 for Info. All Are Welcome Here! We Celebrate God's Diversity! GRANTVILLE 6154 Mission Gorge Rd (619) 303-6609

SPIRITUAL LIVING Reverend Sunshine Daye

Rev. Sunshine Daye, trained under Dr. Michael Beckwith of Agape International Spiritua Center, brings The Revealing Centers Ministry to all those in the LGBTO community and beyond. Weekly services feature an eclectic mix of music. message, and community discussion. Wednesdays at 7:00 p.m. beginning July 3. (760) 753-5786. **ENCINITAS** 1613 Lake Drive (760) 753-5786

SANTO NINO CATHOLIC

We are a Catholic Church that welcomes and accepts all



they are without judgment. Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty, integrity, and inclusiveness. St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30am. HILLCREST 3900 Cleveland Ave (619) 295-1489 Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00am. EL CAJON 374 N. Magnolia Ave. (619) 354-6466

ST. STEPHEN'S CHURCH OF GOD IN CHRIST

Sunday Night Live Gospel Artist Networking

M.A.N.D.A.T.E. Records, Inc. and Topic Media are hosting this artist networking opportunity mixed with musical performances from singers, duos, and solo artists from all over San Diego. Everyone is welcomed to come and share their gift of music with the local gospel community while learning helpful and useful tips from industry insiders.

This networking and worship will be held every third Sunday of each month. VALENCIA PARK 5825 Imperial Avenue (619) 262-2671

SEASIDE CENTER FOR RANCHO BERNARDO COMMUNITY PRESBYTERIAN CHURCH

The Ancient-Future Organ

The Ancient-Future Organ will feature Andreas Warler of Germany playing treasures from the organ's past and its vision for the future. RANCHO BERNARDO 17010 Pomerado Road (858) 487-0811

contact Jeanine at 909-743-1192 or goodygoody2shoesevent@yahoo. com. Sunday, September 15, 1pm; \$42. 18 and up. Mission Beach Women's Club, 840 Santa Clara Place. (MISSION BEACH)

Health and Wellness Expo

Union Bank executives will share information and tips about financial planning, such as budgeting and saving. American Heart Association provides blood pressure and BMI (Body Mass Index) screenings, one-on-one consultation with a cardiologist, heart health information, and giveaways. 858-410-3821. Saturday, September 14, 10am; free. Union Bank, 22 E. 8th Street, (NATIONAL CITY)

Pagan Pride Festival A oneday, family celebration of spiritual enhancement featuring lectures, workshops, entertainment, food, wares, and activities for the kids. Event also includes three public neo-pagan rituals (at 9am, 12pm, and 3pm). Attendees are asked to bring a donation of nonperishable food items that will go towards San Diego Humane Society and Mama's Kitchen. Saturday, September 14, 9am: free, Sixth and Laurel, (BANKERS HILL)

South Bay Pride Celebrate the LGBT community with art, live entertainment, food, a wine/beer garden, and a children's garden. Parents can enjoy music from one of two stages while the kids play engaging, educational activities. Sponsored by the South Bay Alliance Association. 619-233-5008. Saturday, September 14, 12pm; free. Bayfront Park, 980 Marina Way. (CHULA VISTA)

Sugar Plum Rush Culture Shock Dance Troupe hosts its second annual fundraising party and auction. This festive event raises funds for the troupe's upcoming holiday hip hop production of The Nutcracker. Thursday, September 12, 6pm; \$75. 21 and up. Hotel Palomar San Diego, 1047 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Turista Libre: Tijuana Fair Every September the Tijuana Fair pulls into Parque Morelos in the eastern half of the city, a sensory overload of the flashing neon,

strobe lights, faux freaks of nature, bleeps, and dings that makes for a buffet of postmodern folklore. Ticket includes roundtrip border transportation, fair admission, enroute libations, and a pre-fair taco pit stop. Saturday, September 14, 7pm; \$30. 18 and up. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard, (SAN YSIDRO)

Walk Like MADD San Diego 2013 Mothers Against Drunk Drivers hosts a 5K walk and fun run with food, music, games, and more. Thursday, September 12, 7am; \$15-\$20. NTC Park at Liberty Station, 2455 Cushing Road. (LIBERTY STATION)

SPOKEN WORD

Write Out Loud at Peninsula Pops Write Out Loud is a theatre company that reads literature aloud, Random Acts of Fiction: "Kaminski on the Loose," by Joseph Epstein; "She Went By Gently," by Paul Vincent Carroll; "The Nice Judge Trowbridge," by Richard Lockridge. Thursday, September 12, 7pm; \$12-\$15. North Chapel at NTC, 2881 Roosevelt Drive (POINT LOMA)

SPORTS & FITNESS

Bowl for the Cure Event benefits Susan G. Komen for the Cure, San Diego. Registration fee includes two bowling games, shoe rental, food, raffle, and bowl souvenir. The money raised will support local breast cancer patients and help them become breast cancer survivors. Saturday, September 14, 1pm; \$15-\$25. Mira Mesa Lanes, 8210 Mira Mesa Boulevard. (MIRA

California State Senior Olympics Two local fitness trainers, Rico Caveglia and Holly Darrah, host a fitness competition featuring 30 events for women and men age 40 and up. Events include a 5-tree run, obstacle course, medicine ball throw, flexibility assessment, pull ups, push ups, dips, and abdominal knee ups. Contact: Rico Caveglia, 858-274-0118 or Holly Darrah, 858-470-0770. Sunday, September 15, 7am; 21 and up. De Anza Cove, 3000 East Mission Bay Drive (PACIFIC BEACH)

Del Mar Run The San Dieguito River Valley Conservancy and San Dieguito River Park are leading the efforts to run the valley coast to crest. The self-proclaimed Pronghorns will meet at the designated location and time before heading out with a running map for a self-guided and individually-paced run. Available options include 3, 7, and 10 miles over road, trail, and beach. Contact David O'Connor: david@sdrvc.org. Saturday, September 14, 7am; free. Whole Foods, 2600 Via De La Valle, Suite 100. (DEL MAR

Night Flight Big Air Show Catch your favorite pro Flowboarders mid-air while enjoying drink specials and pure adrenaline fueled entertainment. Thursdays, 8:30pm; through Thursday, September 12, Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

San Diego Playboy Golf Tournament Tournament features a shotgun start, Playboy Playmates, live DJs, awards dinner, celebration, and more. Opportunities for private Playboy Playmate Caddy available for an additional fee. Saturday, September 14, 12pm; 21 and up. Rancho Bernardo Inn, 17550 Bernardo Oaks Drive. (RAN-

The Herradura Cup Watch the ponies and players take to the main field. The featured match begins at 3:00pm and will include the Korbel California Champagne Divot Stomp. Following the match Herradura Tequila will do the honors with the trophy presentation. Fans are encouraged to stick around to enjoy the 7th Chukker After Party. Sunday, September 15, 12:30pm; \$10-\$30. San Diego Polo Club, 14555 El Camino Real. (RANCHO SANTA FE)

THE CHURCH OF YESHUA HA MASHIACH

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As a local church, we are teaching the gospel of the kingdom and training a new generation of believers how to live and walk in the authority that God has given each of us. Stay tuned to our website at www.coyhm.org and go to the Event Tab to view the upcoming events. KEARNY MESA 8334 Clairemont Mesa Blvdc (858) 384-2651

ST. LUKE'S LUTHERAN CHURCH

Jesus Said, "I AM..."

Come hear what He has to say. Join us Sunday at 9am. You are also invited to an Oktoberfest Benefit for the Third Ave. Charitable Organization [TACO] on Sunday, October 20 at 3pm. Tickets are available until Oct. 13. Call for more info www.st-lukes-la-mesa.org. (619)463-6633 Ι Δ ΜΕSΔ 5150 Wilson Street (619) 463-6633

ST. JOHN BOSCO MISSION SSPX

Catholic **Traditional Latin Mass**



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm. Confessions: 3:30pm (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx. org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

CHRIST THE CORNERSTONE CHURCH **Harvest**

Festival 2013

Game booths, jumper castle, raffle baskets, food, pumpkin carving contest, costume contest, crafts for kids, hayrides, craft bazaar booth, music, and Christian fellowship. Saturday, October 26, 3:00-7:00 p.m. MIRA MESA 9028 Westmore Road (858) 254-8464



CATHOLIC

WEEKDAYS

AM 1000

San Diego *Reader* September 12, 2013

"I've always liked zines," says Mendez, "but I never had the kick in the ass to just do it. So, I thought that I needed some kind of deadline in order to put one out.

trusting me to put it out. That lit the fire under my butt to get it done, and then it just kind of got on a roll."

the zine.

The zine she ended up with, From Hell to High Water, is a compilation of prose, poetry,

these other people were

photography, and illustrations. She does all the production herself; i.e., the layout, printing, folding, and stapling. She'll be putting out the third issue in a couple of months, and she thinks that interest is growing. She's had people

Making zines seems

dated in 2013. Nowadays,

from as far away as Gerthing you can hold many find her, through and look at over and over and over again. Tumblr or other channels, and submit stuff for

of these DIY projects is a huge part of everything that I do," Mendez adds,

Mendez, here in self-

portrait, has received

submissions from as far

away as Germany.

things by hand. She tells

the story of her early for-

ays into 35mm photogra-

to Mendez. The artist is fully tech-savvy, but the old-school riotgrrrl cool of the zine appeals to her.

people have blogs. But the

non-internetness of the

zine is a part of the appeal

"It's just a fun outlet," she says. "If you want to say something, you might not want to say it on Facebook or tweet it or whatever. I also like the idea of having some-

"The hard labor

explaining how there's a big draw toward putting in the hours to make phy and learning how to develop film by hand in the darkroom. Despite the undeniable efficiency of digital photography and publishing, it's satisfying to make something by hand.

In addition to From Hell to High Water, She's working on a food zine (Foodies with Hoodies) with her boyfriend, which will be "heavy on art." "It's been

fun," Mendez says, "eating and writing about it!"

There's no doubt Mendez will try to exhibit both of her zines at the upcoming San Diego Zine Fest (October 6th at the Spot), the approach of which thrills her.

Mendez is a relative



a certain late-20th-century alt-rock onehit-wonder, Lisa Mendez wants to publish zines and rage against machines. The second part of that is an assumption based on the artist's punk-rock style, but the part about the zines is 100 percent fact. She paints, collages, and photographs, but zines are her number-one baby right now.



This collage by Lisa Mendez appeared in her zine.

That's why I started From Hell to High Water. I called for submissions for the zine, so it was, like, all

HISTORICALLY informed bachcollegiumsandiego VIBRANTLY performed 2013 14 1707: A TALE OF TWO CITIES | MÜHLHAUSEN & ROME Händel Dixit Dominus HWV 232 Bach Christ lag in Todesbanden BWV 4 Muffat Armonico Tributo no. 5 27 September 2013 • 7.30 PM St James by-the-sea Episcopal Church, La Jolla 28 September 2013 • 7.30 PM San Diego History Center, Balboa Park Pre-concert discussion at 6.45pm for both locations. TICKETS | \$10-40 Both Händel's Dixit Dominus and Bach's Christ lag in Todesbanden are from the year 1707, yet remarkably different in their unparalleled genius. THE ELEVENTH season Concert graciously underwritten by the Timmstrom Family Fund at the AYCO Foundation **ENSEMBLE IN RESIDENCE**

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SAN DIEGO HISTORY CENTER

newcomer to San Diego, having recently fled the drizzly, sunless winters of the Pacific Northwest. For her, getting involved in the SD art scene has been a rewarding experience already.

"I've only been here eight months," she says. "I'm still getting a feel for the scene here. It seems like there are lots of really small groups of people making art, but everyone still knows each other." ■

> Find more Art Seen at SDReader.com/art

ART

Nursery Thyme Learn about the museum's new organic garden, the Garden Project. Mix soil, and plant and water seeds. Participate in a healthy food demonstration with a local nutritionist, and play along in story time with children's book author and illustrator Luciana Navarro Powell. For ages 4 and under. Friday, September 13, 10am; free-\$4. New Children's Museum, 200 West Island Avenue. (EAST VILLAGE)

Once Upon A Time: The Art of Storytelling A bizarre and fantastic journey through the beginning, middle, and end of the surreal narratives told by illustrator Carla Roque and photographer JT Rhoades. Music provided by singer/ songwriter Jacobo Mendoza. Also features an art raffle, snacks, and drinks. Sunday, September 15, 2pm;

free. Apotheque Spa and Succulent Cafe, 322 N. Cleveland Street.

Painting and Vino Recreate "Sunrise Palms" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, September 15, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE

Party ARTy for ArtReach A sunset celebration honoring five years of art workshops in K-6 schools throughout San Diego County Event includes: food, wine. and beer by Festivities Catering, performance art by Stephen Fishwick, music by Tom Griesgraber, art activities with ArtReach artists, and more. 619-615-1090. Sunday, September 15, 4pm; \$100-\$120.

Pastel Demonstration Plein air pastel artist Patricia Rose Ford demonstrates the use of pastels. 760-434-8497. Friday, September 13, 1:30pm; free. Calavera Hills Park, 2997 Glasgow Drive.

Pastel Skyscapes Inspired by **European Art** Let the landscape paintings on view in the European Art Collection inspire expressive representation of the sky using chalk pastels on paper. Workshop begins with a tour of the related exhibition, followed by fine art instruction. Program designed for beginners, but all levels welcome. Registration fee includes all supplies. Saturday, September 14, 1pm; \$35-\$50. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Re-VAMP'd: Best of 2013 -Part 1 So Say We All hosts a storytelling and live literature showcase to highlight favorite performances from the first half of 2013. Featuring: Eddie Deull, David Latham. Jessica Hilt, Julia Evans, Rory Kelly,

Nas Helewa, Nadia Mandilawi, and Holland Holzer. Beer and wine available with valid i.d. Saturday, September 14, 7pm; \$10-\$12. 18 and up. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

September Art Show Reception Regular entries and "Small Treasures" will be displayed, as well as a feature wall for a member artist. The opening reception includes refreshments and courtvard music Show runs through October 6. Sunday, September 15, 3pm; free. Carlsbad Oceanside Art League's COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

Ube Fiasco An exhibition of new and older work by San Diego-based artist Ube. The exhibition showcases Ube's injection of his own identity into the public view by fusing his name with globally recognized logos, Saturday, September 14. 5pm; free. In the Mix Yogurt, 13450 Poway Road. (POWAY)

Wine and Canvas A local artist guides participants step-by-step in recreating a featured painting. cost includes a 16" x 20" canvas, easel, paint, brushes, and an apron. Thursday, September 12, 6pm; \$35-\$40. 21 and up. Taste & Thirst on Fourth 715 Fourth Avenue (DOWN-TOWN SAN DIEGO) Also, Friday, September 13, 6pm; \$35-\$40, 18 and up. Fabrison's Crêperie and Boutique, 1425 India Street. (LITTLE ITALY)

"You and I, and the Worlds Between Us" Opening Reception Exhibition features new collaboration works from the PRISMA Artist Collective. Artists include, Kelly Vivanco, Sarah Joncas, Casey Weldon, Edith Lebaeu, and more. The opening reception includes live music, and complimentary Stone beer and wine. Ciao Cupcake Truck will be parked out front. Exhibit runs through October 5, 2013. 760-781-5779. Saturday, September 14, 6pm; free. ArtHatch, 317 East Grand Avenue. (ESCONDIDO)

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Iron-gut hotshot

Fawoom! Big cloud of smoke. When it clears, he's tossing my bunch of raw shrimp into the mix.

igh, high, higher, Lordy!
I'm watching Kimberly pile her plate so high, it's wobbling.

"It's okay," she says. "It's whatever you can load in the bowl."

And, man, what she can load is a lot. On top of all the vegetables and fruit, she weaves a crown of noodles like a Marie
Antoinette hairdo, puts on still more, then hands it to Jesús on the other side of the buffet counter.

Jesús throws it all on the Mongolian hot plate before the pile collapses. He stirs it around: broccoli, spinach, pineapple, half a dozen different sauces (from lemon to garlic), plus cucumber and a whole lot of other veggies. Then he stirs chunks of beef into the mix.

I swear... This is the best eating deal west of the Rockies. Kimberly's paying \$6.49 for it. And if she'd stuck to only veggies, she would have gotten it for \$4.99.

"The best deal is the \$3.99," she says. "It's not on the menu — you have to ask. But you get noodles, plus veggies, plus one meat. I have it all the time. Or, if I'm really stuck, they have a wonton soup for \$2.75 that's pretty filling, too. The small serving of that's only \$1.50."

This is Asia Wok. It's part of the Market Creek complex here at Euclid and Market in Lincoln Park. Asia Wok has the corner property with the dome. That's the main thing you notice when you come in: the mural of people from around the world painted inside the dome.

This place has been here for three years, at least, while other places in this "restaurant row" have come and gone.

They must have some secret — I guess it's that giant round grilling table, plus the tiny prices.

After Kimberly's done, I take a closer look at the choices. You pay \$4.99 for veggies and noodles, \$6.29 for any of the meats and

noodles, \$6.99 for seafood and noodles, and the same price for seafood, meats, and noodles. Plus there's pineapple, broccoli, green and red

> bell peppers, onions, mushrooms, spinach leaves...a whole bunch of healthy stuff you can add yourself, along with oodles of noodles.

Or you can go for a one-item "combo" of fried rice, white rice, or chow mein (stir-fried

noodles), plus one item, like kung pao chicken, for \$4.79. With two items, it's \$5.99. A three-item combo is \$6.99.

These are deals.

While Lisa, the girl at the counter, deals with other customers, I read up on the legend of Genghis Khan's warriors. It's displayed on a big extractor fan's housing behind her. It talks about how the warriors would handle their chow as they scoured their way through Europe and Asia: "Using their swords, the warriors would prepare slivers of meats, combined with whatever vegetables and spices they had on hand. They piled their food high upon their war shields and grilled them over a hot blazing fire. This type of cooking has become known the world over as Mongolian Barbecue." Skate past accusations.

Oh, what the heck. I go the Genghis Khan

"Mongolian," I say to Lisa. "With shrimp."
She hands me a blue-and-white bowl. "Just fill it up," she says, "and then the cook will add your shrimp and —"

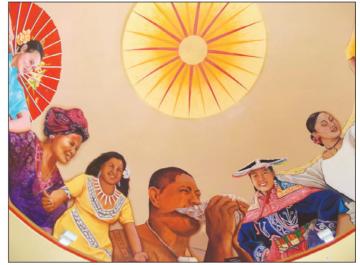
"Toss it on the Mongolian barbie?" I ask. "Exactly," she says.

So, now I've filled my bowl with broccoli, spinach, cucumber, red bell pepper, green pepper, slices of apple, pineapple, plus tons of noodles. I'm about to hand it over when Lisa comes around from behind the counter.

"No," she says. "You need to put *everything* on, to give it flavor."

She takes my bowl and heads to the end.

Cannot combine with other offers. Expires 10/9/13.



Faces of the world look down on Asia Wok customers from the dome that dominates the building's interior

That's where all the sauces and oils are.

She grabs a long ladle and one by one spreads Mongolian sauce, teriyaki sauce, garlic sauce, hot oil, ginger sauce, lemon sauce. I hadn't thought to lay any of these on.

"You like it hot?" she asks.

"Heck, yes," I say. So, *ulp*, she pours on two big dollops of pepper-drenched hot oil. She hands the whole thing off to Jesús, and he upends it. *Fawoom!* Big cloud of smoke. When it clears, he's tossing my bunch of raw shrimp into the mix.

Actually, this whole Genghis
Khan Mongolian barbecue myth is, well, a
myth. Turns out, the thing started in 1951 in
Taipei. The idea was to get customers caught
up in the romance of the Golden Horde, tearing into town, cutting up crops and cattle with
their razor-sharp swords, and cooking the
lot on their upturned shields. The first actual
Mongolian barbecue restaurant opened in



Kimberly piles on the max possible for her Mongolian grill plate

Part of the appeal was that it made a great show. You could feel like a warrior yourself, creating your own meal from the day's pickin's. And with cooks struttin' 'round the huge griddle, cooking several meals at the same time, it all felt untamed and smoky,

like a big circular

campfire. Like the Turf

Supper Club, but wilder.

1976, in downtown

Taipei.

Jesús walks around the round grill, too, scraping and clanging. Then he's hauling my stuff off the griddle and scooping it back into the bowl it came from.

He hands it to me, a squirming, steaming snake pit of noodles and shrimps and veggies. And, spicy-hot? Oh, man. Burning. Put too much on. I shouldn't have acted so iron-gut hotshot with Lisa.

It takes getting used to, but I do. And then, gradually, the flavors

come through. The ginger, the pineapple, the teriyaki, the lemon. Not to mention the shrimp. I bet there are a dozen in there.

I come out sweating but full and happy. And only \$7.55 poorer, including 56 cents for tax. ■

(@SDReader_EdBed)

The Place: Asia Wok, 324 Euclid Avenue, #405 (in Market Creek Plaza), 619-266-8881, Lincoln Park. **Prices:** Mongolian Grill, \$4.99 (veggies, noodles); \$6.29 (meats, noodles); \$6.99 (seafood, noodles): combo of fried rice, white rice, or chow mein with one item (e.g., kung pao chicken), \$4.79; with two items, \$5.99; three items, \$6.99; curry chicken, \$5.99; volcano chicken in sweet-and-spicy sauce, \$8.99

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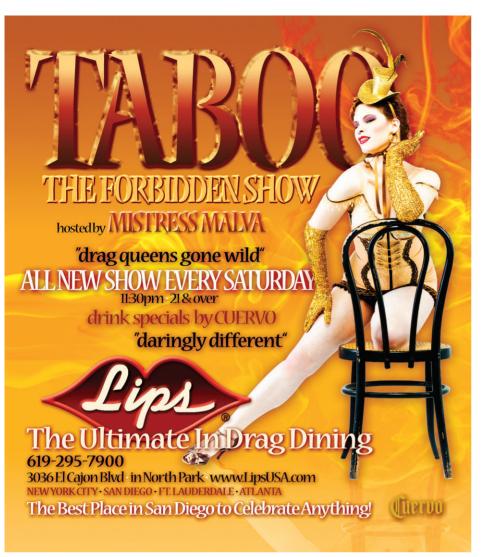
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Quirky fried batter nuggets

"I'll be heading to dinner tonight in Lakeside," says the woman behind the counter at Mary's Donuts (9031 Mission Gorge Road, Santee, 619-448-4800). "At the rodeo," she adds, almost as an afterthought. **FEAST!**

That introduction, unsolicited, prompts a long discourse on Lake-

side ("it's horse country!"), rodeos, and beauty pageants. "Back in the day," she says, "really skinny girls used to always win the Miss Lakeside contest. Now it's more...full-figured girls."

To illustrate that last point, she draws an hourglass in the air with her hands, the movement suggestion a voluptuous lady.

"Good for them!" she continues, enthusias-

tic over the success of buxom beauty queens.

Then she talks about how she doesn't really eat that many donuts. Don't get her wrong, she loves them, but after looking at donuts all day every day ("we're open 24/7/365!"), she loses the taste for the fried batter nuggets.

All this talk...banter, if you will, segues into the undeniable realization that Mary's is a venerable institution of crullers, fritters, and donuts of all stripes. Snapshots of customers line the walls so that no space is left uncovered by their countless faces. Some of the photographs are '70s and '80s vintage, with the mullets and mustaches to prove it!

The entire place oozes personality. Sitting and watching the lone donut maker shape, fry, dunk, and sprinkle all the donuts is magical. His stoic efficiency is a sharp contrast to the effusive charm of the lady at the counter, a perfect foil to her conversational vim and vigor.

Of course, this being Santee, a discrete stack of religious tracts abuts the wall at the far end of the dining room. Salvation near at hand.

But the donuts...Oh, the donuts. Mary's big sellers are the crumb donuts, blueberry donuts, and apple fritters, which the the counter matron

describes as "cow pies."

The crumb donuts come in the raised cake style. Fully ensconced in a spicy, apple-y streusel, they're

exquisite.

Still better are the blueberry donuts, made in the denser classic cake style. The bold, blueberry flavor percolates through the tender pastry, which dissolves, at the first hint of biting, like a Nethacker trying to fight a black dragon without SDSM. (Fact: anyone who can get that reference without googling it gets some kind of geek prize.)

Yet, despite the excellent donuts, Mary's biggest charm is its sense of self. The way the staff's attitudes seem suffused with decades of random, East County donut culture, and viceversa. It's a haven for anyone who likes his donuts served up with a dose of personality and a sprinkling of history.

by Ian Pike



Ian Pike discovers donuts served up with a dose of personality and a sprinkling of history.

Chef Miguel's decision

"I was running around the world for 25 years opening restaurants for Ruth's Chris Steak House," says Chef Miguel Martinez. "They have over 100 restaurants all over the globe. Each time, you have to organize 50-60 trainers. It's one on one. Puerto Rico, Mexico, all over the States. With Ruth's Chris everything — and everyone — has to be perfect from opening day. It can eat up your whole life.



Father and son argue over the ceviche at Chef Miguel's deli.

I realized my family was growing up and I was missing it, and they were missing a father."

Chef Miguel is making a ceviche salad as he speaks. We're at his downtown health/sandwich place at 7th and C (1048 Seventh Avenue, at C Street, 619-696-1466). This is well after the 11-2 midday office rush, so things are quiet. I came in for late lunch snack just because it was near the Fifth Avenue trolley stop.

So, here's this guy who has been involved with top restaurants, even the original Top Chef show, he says, now running this busy but modest place you wouldn't expect to find a Ruth's Chris chef operating in.

I ordered a croissant with ham and egg and tomato in it, plus a small fruit salad, and a coffee, from his son, uh, Miguel. That's his grandson's

Deal? You'd better believe it. I paid \$5.40 and couldn't finish. Not because it wasn't good and fresh, but because there's so much of it. Most items, like chicken sandwiches, run to \$5. Breakfast wraps are \$4. And just like Jugos de la Fuente, which was here before him, he does plenty of juices, from wheatgrass to carrot, apple to beets,

Right now he's finishing off the ceviche. "The biggest change is we've gone local and seasonal with our vegetables. I can keep tabs on the costs because I'm the chef and my family helps run it day to day. Three generations! My son Miguel

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is 29 and I have three other kids plus four grandkids who'll all help out when they can. Now my grandkids come in after school at 3:00 and I get to spend time with them. We could never do that before. I was a singer/guitarist before I got married at 17. Now I can share that with my family again, too. I miss Ruth's but I wouldn't change this for anything."

I settle in with my croissant and enjoy watching, and feeling,

the red trolleys rumble by.

by Ed Bedford

Dining room aesthetics

The ideas behind designing a proper dining room often elude restaurateurs. Part of this is because the trend right now is to create big, open spaces that are more like lofts or barns than restaurants. But hanging an Edison bulb from an exposed beam doesn't actually create automatic ambiance, despite what the majority of local designers seem to think!

For a fine example of a beautiful dining room, look at Saigon on 5th (3900 Fifth Avenue, 619-220-8828). The Vietnamese restaurant is a veritable praise magnet, here at the Reader and elsewhere, but that's mostly for its food. Granted, the cuisine there is commendable. The banana flower salad piquant, crispy, and laden with baby clams — flat out rocks. The kitchen roasts a mean duck as well, served with yellow curry and all the rice in the world. The cooking is a little toned down across the board to make it more accessible, but the net effect of that is actually positive. It doesn't come across as half-baked Vietnamese at all, which is an easy pit to fall into.

But, back to the dining area. Saigon's interior space has some beautiful qualities. The division into multiple, smaller areas, for one, makes the restaurant feel more like a series of small rooms



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San Diego Reader September 12, 2013 59

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than one, huge space. Not only does this create a greater sense of privacy for diners, it gives the dining room a greater variety of character. Lots of great restaurants employ similar tactics, but it's important to see that this design element isn't reserved solely for luxurious establishments.

Lighting is another issue where Saigon, if you'll pardon the pun, shines. The dining room is dimly lit, with levels low enough that cell-phone photography becomes difficult for the average Instagramhappy hipster. Thankfully, the light is white. Orange and yellow lights have become commonplace because they are perceived as having "soft" qualities, but the effect is more like light pollution. In low light conditions, the human eye is more sensitive to blue and white light (something called the Purkinje

effect). Low-intensity orange lighting, like what's popular in restaurants, dulls colors. Emphasizing the blue shift is not only more comfortable on the eyes, it makes things seem clearer, even when the lights are turned down low to set the mood.

The fact that Saigon goes the extra mile, with nice table settings and super-pro service, is the icing on the cake. All those little details pile on top of the restaurant's basic structure. Just like a house, starting with a solid foundation is important, because anything laid on top of a weak base would be compromised.

There's some validity to the objection that some of the stylistic cues used by Saigon, and restaurants like it, are terribly old-school and indicative of a snooty Frenchness that modern restaurants are loath to embrace for fear of seeming antiquated. At the same time, there's no denying that Saigon feels *nice* inside; that it has a

certain polish, even a touch of extravagance, that's too often missing in new restaurants. Restaurateurs these days would do well to pay attention to some of those details. Their incorporation in the next wave of restaurants to spring up in San Diego could legitimize a culture that's become pretentious over its own unpretentiousness.

by Ian Pike

New happy hour for downtown's oldest coffeehouse

"Oh, heck," says Sean. "Let's make it two dollars off everything in the menu."

He's planning happy-hour specials for Café Lulu (419 F Street, downtown, 619-238-0114). I popped in to see if they had a happy hour. Turns out this very moment he's planning it with his staff. They've been renovating here at what he swears is downtown's oldest coffeehouse.

They have always done well

late-nite with the hookah crowd and people coming from bars who want to slow down, have coffee and conversation before they go home. Can't tell you how many times Carla and I have used them for just that.

"But we need more daytime customers," says Sean. "So, let's not just make it \$2 off appetizers like hummus. Just make it for everything."

He's redoing the menu, too, so I'm guessing at prices. But probably hummus will be around \$5, garlic fries \$2, cheese plate \$8, falafel \$6, doner chicken around \$7. And the good news on drink: wine \$5, and all beers, like Stone IPA and not just Buds, \$3.

The other good thing here: happy hour is from 11:00 a.m. to 7:00 p.m. seven days a week.

There's only one thing missing: all the Russian girls who ran this place.

Talking about Victoria, Nathalia, Nathalia, Nathalia, Nathalia (yes, there were three of them) who gave this place a smoky, exotic atmosphere. Something about the Russian accents turns me on. And, man, those gals worked hard.

"Gone, every one of them," Sean says.

The Nathalias all went back to Russia and married. Victoria joined an accounting firm here.

"I called them my babush-kas," says Sean.

I've just bought a coffee (not the cheapest at \$3.50 for the basic, an Americano) but what I like most, apart from the fact that it tastes good, is it's organic. And it's in a big hand-warming cup with a nice chunk of chocolate in the saucer.

Erk. Except no chocolate tonight.

"They just stopped making them," says Sean. "But we have these."

Alright. He brings a bunch of chocolate buttons. Honor satisfied.

But what's this about "oldest coffeehouse in downtown"? Wasn't the original Bassam's (now up on Bankers Hill at 3088 Fifth Avenue, but originally down in the Gaslamp) the "first real coffee house in California, since 1991," as it claims?

"Well, Café Lulu has been here for going on 24 years. Since 1990," Sean says. "Not me. It was an Italian couple. The wife's name was Lulu. This was the place. I used to come here myself. Because back then there was nothing else, late-night, where you could come, here downtown, have a coffee and a dessert and make a nice end to the evening with your date."

Lulu and her husband returned to Italy. Sean bought Café Lulu in 2005. "They already had hookah pipes going here then. I didn't want to change that. Or the name. People wanted me to change it to something more hip. But no way. The name is the place."

by Ed Bedford

First look at BBQ 81

BBQ 81 is fully operational in University Heights. Big news for uptown San Diego, which has had nothing but Brazen Barbecue in recent years. There's some clamor over whether BBQ 81 (2302 El Cajon Boulevard, 619-255-1958) is a "real" barbecue joint, since the restaurant doesn't have an actual smoker.

That's just silly talk.

There are styles of barbecue whereby thin strips of marinated pork get their smoky flavor from grilling over an open flame. It doesn't matter how the smoke gets in, as long as it gets there somehow. Look out behind BBQ 81 and get an eyeful of the huge, black mesquite grills. As the meat grills, smoke fills the covered grill and escapes out of the chimney at one extreme. The process imparts smokiness to the meat. The scent of woodsmoke has hung over the neighborhood since 81 opened up.

Ergo, barbecue!

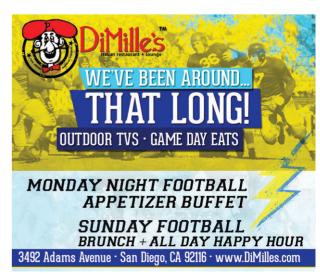
That said, 81's technique is better suited to some meats than others. The restaurant's tri-tip has a *lot* of promise. When it's good, grilling is the ideal means for cooking tri-tip. It's hard to do correctly, but it looks like BBQ 81 has it figured out. Pulled pork, on the other hand, needs a smoker. Whether 81 will be able to make a winning pulled pork without hours in the smoker is still up in the air. It's a little too early to make a judgment call on the restaurant as a whole, but the current pulled pork is more like a meaty jelly after being braised into oblivion. If the kitchen can figure out how to deliver good pulled pork, it'll be quite the















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One of the problems that BBQ places face is that they get ahead or behind on cooking schedules. It happens because barbecue takes a long time to cook and scheduling that kind of production schedule can be a terror. Chefs end up rushing things or overcooking meat because it doesn't sell fast enough. Consistency goes to hell, the spot gets a rep as poor 'cue, and it's all downhill from there. Watching BBQ 81 in the coming months will reveal whether the shop can keep things rad or cave to the difficulties of operating a consistent barbecue restaurant. Those of us who like BBQ have our hopes up.

by Ian Pike



Facing the elements in Mira Mesa

At first I think they've given me a big brown napkin to eat.

Then I touch it. Warm. Crispy on the rim, softer toward the center. I see it's like a very thin, large pancake.

"This is the #81, the Mysore masala dosa," says Kais. "It's a spiced crêpe with potatoes smeared inside with spicy chutney. It comes from southern India, say, Hyderabad."

Kais the waiter is looking after me here at 8Elements, the new Indian restaurant in the Black Mountain Village shopping center (9160 Mira Mesa Boulevard, near Black Mountain Road, 866-968-0307).

The idea is good eatin' depends on eight elements: sweet, bitter, sour, salty, and *umami* (that savory thing); then smell, texture, and temperature.

I just happened on these guys when I got lost looking for that cluster of all things

Indian they call Little India.

Turns out it's a country mile south of here.

This place looked pretty expensive. I came in anyway, even though I didn't have a lot to spend. Nice, classy, chandeliers, solid dark wood chairs, cream cloth table napkins, sophisticated crowd.

Kais could see I was looking for, uh, deals.

"We have all these dosas," he says. "Basically Indian crêpes. They're good value."

He says the cheapest one is the sada dosa. Thin crêpe made from rice and urad dal... lentil. "That's \$6, with sambhar — the lentil stew — and chutneys."

It goes up from there, to dosas smeared or stuffed with everything from spinach (\$8.50) to mixed veggies and cheese (\$9) or chicken (\$9) or lamb (\$10).

I end up taking #81, the Mysore masala dosa, a "spiced crêpe with potatoes smeared inside with spicy chutney." Costs \$7.

When it comes, first thing it reminds you of is a golden linen table napkin. Second thing is injera, the juicier fermented bread discs of Ethiopia.

Third thing, though, is how much flavor the dosa has, even before you add any of the three chutneys, or the little bowl of sambhar. The potatoes and spicy chutney smeared inside give it guts and flavor. And there's something about rice crêpe cooked for seconds in an 800-degree tandoor oven, the way Indians have been cooking things for, oh, 5000 years? It tastes tangy, different.

Then you dip into the three bowls of chutney that come with it. The white one's coconut, the red is a tomato-based, and the brown is peanut-based. And if you want a break, the sambhar's gentle, lentilly.

Dosa's the kind of thing you should share, all ripping it off with your fingers.

Oh, man. So much more

to this place. Including a real original take on samosas.

More in Tin Fork, soon as I can.

by Ed Bedford

New chef, new menu, new style

Stylistic changes to the menu at Leroy's Kitchen (1015 Orange Avenue, Coronado, 619-437-6087) reflect the addition of a new chef in the kitchen. J.C. Colon, formerly of the Kensington Grill, joined Leroy's earlier this year. Before, the kitchen was hung up over getting the most mileage out of a vague sense of Southern hospitality. It never worked like they wanted, especially not in downtown Coronado, and the restaurant suffered a culinary identity crisis. Colon's new menu, while much more pedestrian in intent, is actually a stronger overall presentation of the kitchen's capabilities.

The Bavarian pretzel (\$6 from the San Diego Pretzel Company) fortunately remains on the menu. They are, seriously, so good. A chilled corn soup (\$8), dressed with chili oil and corn shoots, was nothing this town hasn't seen before, but made for a much needed lightness on the formerly heavy, salty menu.

"Chinese chicken lollipops" (\$11) is a cutesy way to

describe chicken legs glazed in a superbly *umami* barbecue sauce. Three, diminutive lollipops for \$11 was a bit of a stretch, but Leroy's has grown into post-recession confidence and the prices have crept upward since the restaurant's debut. As of now, Leroy's feels expensive.

A \$25 pork chop, wrapped in prosciutto and crispy from the effects of a hot sauté pan, looked amazing. The huge chop lay atop a pile of "magenta" potato salad, which proved bland, and a few pieces of buttered corn. Peach gastrique is a smart sauce for pork, so there were no complaints there.

The rest of the menu included a lamb ragu with fettuccine (\$20), roast chicken (\$19), steak frites (\$26), and scallops with a pea purée (\$28). That list lacks a sense of adventure, no doubt. At the same time, better execution of more restrained cooking makes the new menu superior to the old. It's hard to declare Leroy's worth a special trip across the bridge, but the restaurant could be dinner plans for anybody who already has a reason to be in Coronado for the evening. It's much less likely to leave diners confused and dissatisfied, but also unlikely to blow anyone's mind.

by Ian Pike



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Here comes the Thing.

"I'm not gonna get into politics," Mike Herrera tells the *Reader* via phone from his home in Bremerton, WA. This is in answer to a question about what manner of speech he's planning to give when he gets here. He says he will

Thing."

Aside from the fact that Herrera and Kim Gordon of Sonic Youth are listed as kevnote speakers (Gordon was headed for Europe at press time), the big news from the annual music-industry conference/festival is that

the inside track

for sure avoid going the route of the cheesy motivational speaker. "I'll talk about my journey from being this kid in music up to today and how it's formed my life." No, the

after five years at North Park's Lafayette Hotel, the event has moved to the Sheraton Hotel in Mission Valley.

Call it whatever you like, but taken as a whole, the San



Rocker/radio host Mike Herrera (MxPx) will, on Saturday, perform

MxPx front man says, the organizers did not tell him what to talk about. "I assumed they wanted me to tie it into music," he says. "After all, it is

interactive and roundtable sessions with industry professionals, a trade show, happy-hour parties, listening stations, spontaneous live gigs, and 150 local, regional, and national bands performing at various venues around San Diego, including the Birch North Park Theatre, the Griffin, and the Irenic. In fact, the festival was first called North by North Park until SXSW officials complained.

These days, Herrera says he's spending less time on the road and more time in his recording studio producing other bands' projects, and for good reason: "We just had a baby," he says. In San Diego, he'll perform a solo acoustic set prior to his scheduled talk and says he will stick around for a question-and-answer session after.

Last year, Public Enemy's Chuck D and MC5 founder Wayne Kramer were the featured speakers. How his own speaking gig came to be, Herrera says, is that he told his manager he was open to the idea of writing magazine articles and doing live speaking engagements, an arena in which he has some experience.

"I'm doing a podcast now every Friday at 8 p.m. eastern time on Adobe Radio." The Mike Herrera Hour, he says, covers much territory. "I talk a lot about music and I tell tour stories, but there's also talk of politics and current affairs.

Almost anything," he says, depending on who his guest is. "Even religion. I'm lucky people don't give me shit. I'm not an expert on everything,

bassist George Alexander, and now drummer Victor Penalosa.

Since the band originally disbanded in 1992, they've



Kim Gordon of Sonic Youth is slated for Friday night at the Sheridan.

on things like foreign policy."

Kim Gordon speaks Friday night at 5 p.m., Mike Herrera's presentation is scheduled for Saturday starting at 3:30.

- Dave Good

Phantom feelin'

groovy. South Bay drummer Victor Penalosa has scored a plum gig, holding down the beat for Bay Areabased favorites the Flamin' Groovies. The influential band first emerged during the late 1960s, with a string of their mid-'70s tunes, such as "Shake Some Action" and "Jumpin in the Night," now considered garage-rock classics. They've had several line-ups during their existence, but today's features their most popular '70s frontline of guitarists Cyril Jordan and Chris Wilson,

played a handful of dates, but they are now ramping up activities. Penalosa's first tour with the Flamin' Groovies, which began in April, included a music festival in Australia as well as soldout shows in Japan and San Francisco. He was asked to join full time following the

In addition to drumming for the Flamin' Groovies, Penalosa fronts local rock quartet the Phantoms. Over the past two decades he has spent time with several combos, including Quarter After, Riot Act, Baja Bugs, and transplanted UK '70s pop rockers the Records ("Starry Eyes"). He also toured as a member of the Zeros, subbing for his brother Hector on a run through Spain in

Penalosa came to the Flamin' Groovies via Bay Area band the Magic Christian. "I met Cyril [Jordan] in 2006, when I was living in L.A.," Penalosa tells the Reader. "I had never seen any of the Flamin' Groovies live or met any of them, but there was a little blurb in a local paper about the Magic Christian, so I went and saw the show...I think it was at the Kat Klub on Sunset Strip. I just went down and took my 'Shake Some Action' record to have autographed. Prairie Prince was on drums. I went up to them at the bar after the show and told them they were one of my favorite bands ever and if he ever needed a bass player or a drummer, here's my number."

Penalosa got the call when Prince joined up with the revamped Todd Rundgrenfronted Cars.

"[Jordan] sent me a CD, I learned the songs, and I headed up to San Francisco." Despite sold-out shows, the commute from Los Angeles eventually got to be too much and he gave up his drum throne.

Since relocating back to San Diego, Penalosa was wrapped up with his new band, the Phantoms, when Jordan called out of the blue eight months ago. "He said he was getting the Groovies together and he asked me if I

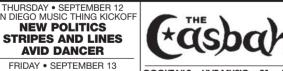
(continued on page 64)



and do a Q&A at this year's San Diego Music Thing.

called the 'San Diego Music

Diego Music Thing sits in the shadow cast by Austin's much larger South by Southwest (SXSW) music-industry trade show. Likewise, the hometown Music Thing includes



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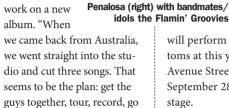
SIRHAN SIRHAN ARCHONS BATWINGS

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wanted to do it. I said, 'Hell, yeah!"

His next two tours are already set, brief jaunts running through December, which will take the band through the East Coast, Canada, Italy, and Spain. They have also started work on a new



home." He plans to continue to

call San Diego home and focus on the Phantoms between Groovies projects.

Though now a veteran of two tours with the group, Penalosa is still a bit in shock from joining up with his mu-

sical heroes. "It's pretty unbelievable," he says. "I grew up loving this stuff. I told Chris, 'You really have nothing to worry about,



Penalosa will perform with the Phantoms at this year's Adams Avenue Street Fair, Saturday, September 28 on the Casbah stage.

— Bart Mendoza



Lorraine Castellanos salutes Evdie at 98 Bottles

By Robert Bush - Sept. 9, 1:01 a.m.

Rebecca Jade Quartet live at 98 Bottles

By Robert Bush — Sept. 7, 6:18 p.m.

Lori Bell's Fourth Friday Jazz Series Set For La Jolla Community Center

By Bart Mendoza — Sept. 6, 10:03 a.m.

Jazz choices for the days ahead

By Robert Bush — Sept. 4, 10:59 p.m.

Allison Adams Tucker tour of Japan set for October

By Bart Mendoza — Sept. 4, 4:07 p.m.

Champ: Not a Lot to Lose

By Chad Deal — Sept. 4, 3:55 p.m.

Fourth annual All My Friends Music Festival announces lineup

By Chad Deal — Sept. 3, 3:52 p.m.

Read these and other daily breaking music stories at SDReader.com/jam-session

OVERHEARD IN SAN DIEGO: SUBURBAN POWAY



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PARENTS!

Pointed toes and

pompadours. "I go by the stage name Jackslacks, taken from the 1957 Sparkletones hit 'Black Slacks," says rockabilly drummer/singer Chris Giorgio, whose newest music offers a slightly jazzy take on the early '80s sound he pioneered with roots rockers Forbidden Pigs, fronted by Billy Bacon. Playing Tex-Mex covers and originals, "Billy and Pete [Conway, guitarist] had only recently graduated from St. Augustine High School in North Park. I myself [was] a recent transplant from Long Island and sporting my new Pig stage moniker Long Island Link. Just a three-piece outfit, featuring an old American Telecaster guitar, Kay upright bass, and vintage Ludwig drum kit.... Our monthly fanzine newsletter was appropriately titled 'Slop,' which humorously lent itself to both our band name and some of our earliest performances."

Forbidden Pigs were signed, split, reunited, and still occasionally play, long after Giorgio moved on to co-found Hot Rod Lincoln and later launch a solo career with his 2002 rockabilly album Rock & Roll Dinosaur,

written with my ex-Pig mate Billy Bacon, who unfortunately suffers from rheumatoid arthritis and is unable to gig much anymore," says Giorgio. "It was cool to work with him again after so many years."



Billy Bacon & the Forbidden Pigs with Herrera at the traps.

produced by Stray Cat Lee Rocker and featuring Billy Bacon. Giorgio still embraces his Forbidden roots on the new Jackslacks EP Farm Jazz, just released on the indie label Shield of Love and including the track "Don't Mind Me." "That song was actually co-

Collaborating with SDSU jazz prodigies Eric Hutchinson, Dave Votel, and Alejandro Aste-Nieto, Jackslacks coproduced Farm Jazz with Mike Kamoo at Earthling Studios in El Cajon, a past master at both jazz recording and re-creating the sounds of San Diego's

original, embryonic roots-rock scene.

Roots music is a basic, straight-ahead form of rock and roll that combines elements from many different original American genres. "It was late 1984," Giorgio recalls, "when the influential and essential San Diego roots music scene started to take off at Bodies...the Bacchanal in Kearny Mesa. On any given night, you could catch up-and-coming local acts like the Beat Farmers, the Paladins, Mojo Nixon and Skip Roper, Outriders, and Forbidden Pigs.

"Black leather jackets, pointed-toe shoes, and greased up pompadours were suddenly back in style. It was loud, crude, messy, and one hell of a good

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

Wednesday, September 11, Starlit Preser SO FAR GONE • TOWER XVI

SUPERWAVE • LONE TYGER Thursday, September 12

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Friday, September 13

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Saturday, September 14

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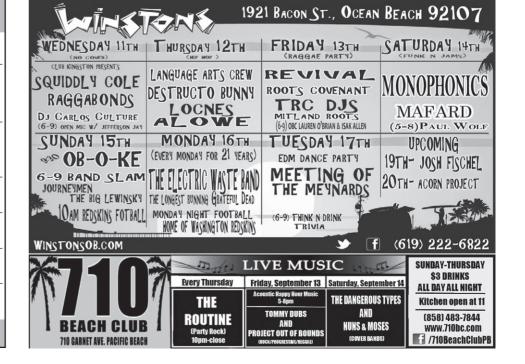
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We This Weel

CAMPER VAN BEETHOVEN CAMPOUT AT PAPPY & HARRIET'S

Thursday

"San Diego Music Thing" really captures the imagination, doesn't it? Ooph. The "Thing" is much too much for my brief blurt, so click on this for the gist: sandiegomusicthing.com. As luck would have it, I, personally, do not have to deal with its unwieldy citywide haps, as I will be at Pappy & Harriet's in Pioneertown for the annual Camper Van campout Friday through Sunday, whence I will return for what is sure to be the gig to see this year. DON'T jump to Sunday, Cheater McCheaterson! I got to first tell you what the what is Thursday through Saturday.... Tin Can Ale House has a good one going on, with tropical-pop big band Red Pony Clock headlining sets by Vista psych-folk trio Gift Machine and the jaw-droppingly rocking Octa#Grape. Gift Machine songsmith/multi-instrumentalist Dave Matthies is a recording engineer of some repute, having engineered one of my all-time favorite records, *The Glow, Pt. 2*, by the Microphones. So, yeah, I'll be the guy at the Tin Can with the CD and the Sharpie.... From Phoenix punka-/gotha-/rockabilly band Calabrese haunts Brick by Brick with their dark-arts schtick, which they claim comes from Frankensteining the Ramones onto Misfits and the Damned, Calabrese is out to tout last year's Dayglo Necros, the trio's

best horror-punk set yet. With SanDago psychobilly trio Hard Fall Hearts and zombie-rockers They Feed at Night opening the show, this one sounds scary fun Else: From Austin. Texas, rockabilly ravers the Bellfu-

ries will play till 2 at Til-Two...and Bay Area rapper Andre Nickatina has the mic at House of Blues. Dre Dog's out in advance of his new self-titled CD, which is due to drop the end of September

I'm a fiend for seeing scary movies on Friday the 13th, and this year's follow-up to Insidious — Insidious: Chapter 2 — will so fill the bill. No sleep for the wicked, so after that a late-night church show at

the Irenic, featuring **Titus** Andronicus ("specializing in punk solutions since 2005"). The Jersey quintet comes across as some seriously heady pub rock, given frontman Patrick Stickles's mad

J. Sebastian Bach piano, rad Sebastian Barry verbosity, and sad Sebastian Cabot beard. (I know, this stuff just flies out of my butt.) The band's touring in support of last year's Local Business, which the AV Club summarizes nicely: "Three guitars, a sense of humor in the face of despair, and an unwavering commitment to the underrated art of the rock 'n' roll sing-along." Even has a song called "Food Fight." Hit up the interwebs for a taste of

their latest single, "Still Life with Hot Deuce and Silver Platter." There's a video for the aurally challenged Best of the rest: behind their latest Barsuk offering, Beta Love, New York's Ra Ra Riot breaks out at the Birch North Park Theatre after Fat Possum's indie-folkie fivesome Caveman... "the scariest band in the world," Deadbolt, will take down the Shakedown after Tram plers and Confederales...indie-stomp southerners (by way of Sparta, Tennessee) the Features roll at Bay Park bar the Griffin after like-minded locals the Heavy Guilt...and up-country, at Ramona Main-

stage, one of my favorite nu-blues slingers, **Tommy** Castro and his Painkill-

ers, will rock 'em till the cows come home. Probably literally.

Saturday

Since the demise of Sonic Youth, which will never die so shut up, Kim Gordon and her new pard, the experimental guitarist Bill Nace, have gotten Body/Head off the

ground and sky high. The noise-guitar duo this week released debut Coming Apart to two camps, the knitted-brows camp and the nods-of-approval camp. Admittedly, I am a knitted brow, but this

BODY/HEAD AT

stuff chills ya live. And, also, they'll be headlining these Casbah sets by the always-entertainin' Gram Rabbit and Wild Wild Wets.... Not into it? Jimmy LaValle's ambient electronicameets-acoustics act **Album Leaf**'s at Sunset Temple with **Tiny Telephones** and Island Boy. That's pretty, easy listening...or, OR, L.A.-based skatecore shredders **G.F.P.**, featuring the one and only **Tony** fucking Alva, will grind at Shakedown after our own Coda Reactor and Castoff....Afro-disco Angelinos Orgone have a new joint called New You that is fulla fun funk to get krunk. Our own In Motion Collective will get the dance party going at

the Griffin with some jazzy brass...and Uproar hits Sleep Train is really weird to type, featuring Alice, Jane's, Coheed & Cambria, for all your alternative '80s needs.

Sunday

Canadian post-rock collective **God Speed You** Black Emperor takes the stage at Belly Up Sunday night behind last year's Allelujah! Don't Bend! Ascend!, their first studio set in a decade. The



instrumentalists compose elemental, psychological songs that deliciously deliver that tension/release thing that proggy avant acts (Mogwai, Sigur Rós, Explosions in the Sky) specialize in. What's the diff. here? I'd submit timing and that ghostly whisper in the ear. GSYBE has got Floyd's *Meddle*-era tension timed, geared with Radiohead grind and some Broken Social pluck and squall for you rock-song purists (like me), but here's the thing, these players conjure some primal hoodoo. Spooky, spirit-goading sonics. I've seen them twice and left both times turned, a bit more, outward. One man's mindfuck is another monk's med. Fans of the brand, see you stagefront in Solana Beach.

Monday

Stay Strange/Metal Mondays weekly fills the Void with cathartic noise. This week the sonic assailants are local electro-sludgemeister Sam Lopez's Zsa Zsa Gabor and "crushing doom from Salem, Oregon," **Hell**. They grow that shit on trees up there...barroom rockers **Bruin** and **Roxy Jones** are right down the street at Soda Bar if you need a break from the heaviosity...and up at Ché Café, Mary Land hardcore band whenskiesaregray follows Black Panther and Meryl Streaker into the UCSD campus club.

Tuesday

Country-rock storyteller Jason Isbell's Southeastern is one of the more celebrated releases this year, for its compelling narratives. Indeed, the ex-Drive-By Trucker has had a storied career, but Isbell's broken through, made that rite-of-alcohol-

ics-passage his own, and written a record worthy of rapt repeat listens. A first for the music lifer. Isbell plays Belly Up Tuesday night with his wife and fiddle player Amanda Shires.... 'Round town, Soda Bar sets up Sub Pop's rock-roll classicists (i.e., e.g., f.y.i., the Band, the Doors, Sabbath) Rose Windows with loud-ass locals Supermodel Razorblades while up-and-



JASON ISBELL AT BELLY UP

coming indie kids Ed Ghost Tucker and Grizzly Business split a bill at the Griffin.

Wednesday

As usual come humpnight, I'm out of space, so real quik with the hit picks: from Greenville, NC, heavy-metal beardos Valient Thorr hit Casbah with **Ramming Speed**, a Boston-based band that plays D-beat punk with guitar solos — nice... Denton, TX, psych-folk sextet **Midlake**'s at Soda Bar in advance of this year's Antiphon...from NYC, third-wave ska throwbacks the Toasters cook at Brick by Brick...whilst 'right round the bend, "jafunkadansion" band Snarky Puppy jumps up on the Griffin stage. Break it down

Barnaby Monk

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I'm in Guns N' Roses

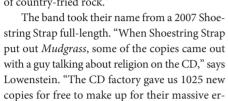
"Who knew that ancient aliens and Bigfoot used to do jiu jitsu on mushrooms while wearing hemp?"

MUSIC

JAY ALLEN SANFORD

ormed in late 2010, Mudgrass includes
Dave Lowenstein (bass, vocals), Brennan Orndorff (guitar, vocals), and Mark
Markowitz (drums), all of whom played with

Shoestring Strap until that band split in late 2007. "We're a power trio that plays country songs," says Lowenstein. "We're a freight train of country-fried rock."



ror. Then, the band broke up, like, a month later.

"When we got back together as a trio, we weren't sure what to call the band. Mudgrass became the obvious choice, since we still have hundreds of Mudgrass CDs. We just tell people that the album is called Shoestring Strap." The band has a new single online, "Oh No Gotta Go," recorded at P.B.'s Lost Ark Studio. They'll appear September 12 at Riviera Supper Club in La Mesa and October 12 at Rosie O'Grady's in Normal Heights.

WHAT'S IN YOUR MUSIC PLAYER?

Lowenstein: "The Who, *Quadrophenia*. I was bummed when I realized that my son's due date was the very night that the Who was slated to play

Quadrophenia at the Sports Arena. He ended up being born a week early, sneaky little guy."

Markowitz: "James Brown, *Make*

It Funky — *The Big Payback: 1971–1975*. Nothing says 'make it funky' more than practicing drums along to this box set."

Orndorff: "My cassette player has been rolling Willie Dixon's *Big Three Trio*."

TOP RADIO PRESET?

Lowenstein: "I listen to the Joe Rogan podcast a lot. It's a great little mental adventure to have in the background.... Who knew that ancient aliens and Bigfoot used to do jiu jitsu on mushrooms while wearing hemp?"

MOST VISITED WEBSITE?

Lowenstein: "Facebook, more than I care to admit. What a massive waste of time."

BEST THING YOU'VE EVER WON?

Orndorff: "A Halloween costume contest. I was

an awesome clownfish, tie and all. Prize was a fifth of [Wild] Turkey."

WHAT'S YOUR POISON?

Lowenstein: "I like me some Ballast Point, Green Flash, Hess, and Stone beer."

FIRST BOOK READ?

Lowenstein: "Goodnight Moon."

Markowitz: "Watership

Down.

Orndorff: "I'll Fix Anthony."

YOUR TASTIEST DISH (AND WHAT'S YOUR SECRET)?

Lowenstein: "I make a bad-ass egg scramble. No secret, just delicious."

Markowitz: "Matzah ball soup. Just have patience."

BRUSH WITH FAME?

Lowenstein: "I valet-parked a van driven by Jermaine Jackson with Katherine Jackson, mother of the Jackson clan, as a passenger. There were also some kids in there that I had seen in a Janet or Michael Jackson video."

Orndorff: "Jim Varney was from my hometown and used to sometimes hang at my local bar."

YOUR MOST DANGEROUS GAME?

Lowenstein: "Climbing ruins in Cambodia at Angkor Wat and the other sites nearby. People fall all the time and get taken out on stretchers. I hate heights. What was I thinking?"

Markowitz: "Rode a bicycle in Manhattan for almost ten years."

WORST MOVIE?

Lowenstein: "I walked out of *Wayne's World 2* in the theater. I can't remember why I thought it was so bad, but I've never gone back to look."

LAW YOU'D LIKE TO SEE CHANGED?

Lowenstein: "I probably would have said let bars stay open all night like in New Orleans before I had a baby. Now, I'd probably say we need a law that keeps kids off my lawn."

Markowitz: "Legalize marijuana already. Think of the debt California can get out of, huh?"



Mudgrass frontman Dave Lowenstein says his band's "a freight train of country-fried rock."

Orndorff: "The ones that prevent me and the cool people from running things."

SOMETHING YOU NEVER RUN OUT OF?

Lowenstein: "This gluten-free flax-and-sunflower bread from Johann's Bakery that makes the best toast on the planet."

BIGGEST LIE YOU EVER TOLD?

Lowenstein: "I used to say that I had food poisoning when I didn't want to go to work. Then one day I got real food poisoning. Two days of constant bidirectional ejection later, I stopped using that line to get out of work."

Markowitz: "I'm in Guns N' Roses."

FIRST JOKE YOU REMEMBER?

Lowenstein: "I wrote this little gem at a young age and submitted it to *ZooNooz* magazine: What's a carrot's favorite baseball player? Veggie Jackson. It didn't get published — *grrr*."

Markowitz: "How do you keep an idiot in suspense?" Orndorff: "Elephant sits on fence. What time is it? Time for a new fence."

SOMETHING WE DON'T KNOW ABOUT YOU?

Lowenstein: "One of my upper canine teeth never came in."

Markowitz: "I'm also the drummer with my fiancée in Three Chord Justice."

Orndorff: "My music is rather Bieber-esque, except not at all." ■

(@jayallensanford)







You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings

THIS WEEK'S SHOWS

950 Lounge at the Handlery Hotel:

Wednesday, 6pm — Hump Day Acousticness: Lisa Sanders. **Free**.

98 Bottles:

Thursday, 8pm — Tiffany Jane. \$8-\$10.

Friday, 7:30pm — Fred Benedetti & George Svoboda. \$8-\$10. Saturday, 8pm — Kawan DeBose.

Sunday, 1:30pm — Joe O'Quinn and Joel Tuttle. **Free.**

AMSDconcerts:

Friday, 7:30pm — Tyler Grant and Friends. \$20.

Sunday, 7:30pm — Cheryl

Wheeler. \$25.

Across the Street at Mueller College:

Saturday, 8pm — Tolan Shaw, Jessica Bell, Raelee Nikole.

Bancroft:

Saturday, 8pm — Rebel Rebel, Triple Sixes, Homeless Sexuals.

Barefoot Bar and Grill:

Sunday, noon — Sunday Fun Day Concert: Last Call.

Barleymash:

Friday, 9pm — DJ Demon.

Belly Up:

Thursday, 8pm — Beer Fest with Family Wagon.

Friday, 9pm — Jimmy Cliff.
Saturday, 8pm — Roger Clyne & the Peacemakers.
Sunday 8pm — Codoneed Youl

Sunday, 8pm — Godspeed You! Black Emperor.

Tuesday, 8pm — Jason Isbell and Amanda Shires.

Wednesday, 8pm — Wynonna Judd & the Big Noise. \$75-\$132.

Birch Aquarium at Scripps: Wednesday, 4pm — Green Flash Concert: Steve Poltz.

Birch North Park Theatre: Friday, 7:30pm — Ra Ra Riot and

Caveman. Boar Cross'n:

Thursday, 9pm — The Roman Watchdogs. \$5.

Bread & Salt:

Friday, 8pm — Fresh Sound: Eric Byers. \$10-\$15.

Brick by Brick:

Thursday, 8pm — Calabrese and Hard Fall Hearts. \$10-\$12. Friday, 7:30pm — Symbolic. Wednesday, 8pm — The Toasters. \$10-\$12.

Casbah:

Thursday, 7:30pm — SDMT: New Politics. \$13. Friday, 7:30pm — Milo Greene, Gram Rabbit, Okapi Sun. \$15. Saturday, 7:30pm — Body/Head, Wild Wild Wets, Trails & Ways. \$20.

Sunday, 7:30pm — Coeur de Pirate and Gayle Skidmore. \$15. Tuesday, 7:30pm — Body Language and Dwntwn. \$12-\$14. Wednesday, 8pm — Valient Thorr, Lord Dying, Ramming Speed. \$12-\$14.



BY DAVE GOOD

My desktop screensaver is of an anonymous woman sitting poolside, back to the camera, showing an inscription tattooed onto her right shoulder: "Don't let the bastards grind you down." That's solid advice. And I'm guessing she's a Toasters fan. That's the title song from their eighth studio album, released in 1997: "And now the neighbors make it loud and clear/ That they want no ravers moving in around here! I won't play ball, won't do what I'm told/ I'd rather be a square peg in a round hole."

I can envision Robert Hingley singing those words. He is anything but a round peg in a round hole and as such is credited with bringing ska to America. Originally from the U.K.,

Hingley started the Toasters in New York in 1981 while working at a comic-book shop. He is the only original member. His nickname is Bucket, but it may as well be Pink Slip — the Toasters have gone through an extravagant list of supporting musicians over the years. Somehow, the revolving-door theory in band management has proven successful. In 2011, the Toasters celebrated their 30th anniversary with a world tour and a beer, an IPA made by the Ska

Brewing Company of Durango, Colorado.

It can get confusing looking at the Toasters from a historical perspective: a Two Tone band that was one of the first American bands in the third wave of ska. Two Tone, an English fusion of ska, punk, and reggae, was the second wave. The third wave started in the U.S. in the 1980s in New York and Orange County. The market share for ska has since shrunk, but the Toasters remain a busy global band. They've

THE TOASTERS

actually skanked in Siberia, for example, but to what effect I do not know.

Amalgamated with DJs Erny Earthquake and King Duffy also perform.

THE TOASTERS: Brick by Brick, Wednesday, September 18, 8 p.m. 619-275-LIVE. \$10 in advance/\$12 at the door.

Find more Of Note columns online at SDReader.com/note

Chico Club:

Friday, 8pm — DJ Harvest. Saturday, 8pm — Vinyl Pirates. Sunday, 8pm — DJ Harvest.

Crush:

Sunday, 8:30pm — Tori Roze & Friends. Wednesday, 7:30pm — Black Market III.

Dirk's Niteclub:

Friday, 8:30pm — Get Groovin'. Saturday, 8:30pm — Zone 4. Wednesday, 8:30pm — Karaoke Wednesdays.

Dizzy's:

Saturday, 8pm — Mikan Zlatkovich's JazzMikan Sextet. \$10,\$15

El Dorado Cocktail Lounge: Wednesday, 8pm — The Tighten

Wednesday, 8pm — The Tighte Up.

Epicentre:

Saturday, 7pm — Ghost Town and Her Bright Eyes. \$12-\$14.

F6ix Niteclub:

Friday, 8pm — Fingaz Fridayz.

Gallagher's Pub & Grill:

Wednesday, 8pm — Lady Dottie & the Diamonds.

Golden Acorn Casino:

Saturday, 7pm — Brown Sugar Band. Free.

Gran Tapa:

Thursday, 6:30pm — Nate Ware. Brazilian, Spanish, Classical and Flamenco guitar.

Friday, 8pm — Flamenco Dance Show. Live show features singerdancer Oscar Valero, guitarist Juan Moro. \$10. Saturday, 6pm — Pan Am. Bossa nova, jazz. Sunday, 5pm — Carlos Velasco

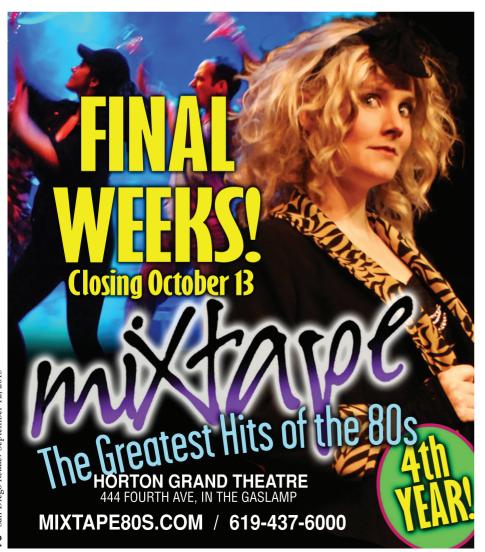
& Grupo Bohemio. Opera Latina Romantica.

Tuesday, 6pm — Tomcat

Courtney. Born in 1929, Tomcat Courtney performs original down-home blues. Wednesday, 5:30pm — Latin Magic. Latin dance music with guitar and vocals.

Griffin:

Thursday, 7:30pm — Normandie











THURS SEPT 12

THE DANGEROUS SUMMER

RARE MONK LIGHTNING STARTS FIRE HRONE - SCARLET AVENUE

FRI SEPT 13

SOMA SEPT. SLAMM

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SAT SEPT 21

VE BUTTER BREAD WITH BUTTER

INCREDIBLE ME

SUN SEPT 29

LIVE NATION PRESENTS

BULLET FOR MY VALENTINE

BLACK VEIL BRIDES STARS IN STEREO THROW THE FIGHT

SAT OCT 12

SILVERSTEIN **CHUNK! NO CAPTAIN CHUNK** THE COLOR MORALE DANGER KIDS

SAT OCT 19

SCREAM IT LIKE YOU MEAN IT 2013
STORY OF THE YEAR
LIKE MOTHS TO FLAMES
HAWTHORNE HEIGHTS

SET IT OFF • I AM KING

THURS OCT 24

SECRETS · KYLE LUCAS HEARTS AND HANDS BLEACH BLOND

FRI OCT 25

E CIBPELA

SAT OCT 26

THE END OF THE BEGINN STREETLIGHT MANIFESTO

MIKE PARK Dan Potthast

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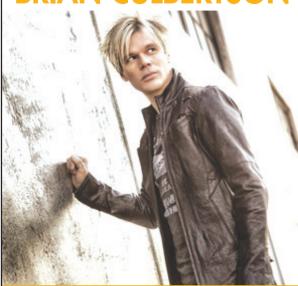


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FRIDAY, 9.13 SAN DIEGO MUSIC THING

THURSDAY, 9.12

Wilson. Friday, 8pm — Leftover Cuties and the Features. \$12. Saturday, 8pm — Orgone, In Motion Collective. \$15. Wednesday, 8pm - Snarky

Hard Rock Hotel:

Sunday, 8pm — Intervention Sundays.

Harrah's Rincon:

Saturday, noon — Adult Swim Saturdays. \$20.

House of Blues:

Thursday, 7pm — Andre Nickatina, \$30. Friday, 8pm — Krewella. \$37-\$42

Monday, 8pm — Bastille. \$15-

Tuesday, 7:30pm — Nathan Fox

Humphreys by the Bay:

Friday, 7:30pm — Carly Rae Jepsen and Hot Chelle Rae. Saturday, 7pm — Tower of Power and Average White Band.

Infinity at Pala Casino:

Friday, 9pm — Past Action Hero.

Tuesday, 1pm — Cash & Carter: Johnny Cash Tribute. Free.

Irenic:

SATURDAY, 9.14 SAN DIEGO MUSIC THING

Friday, 7pm — Titus Andronicus.

Jumping Turtle:

Friday, 6pm — Fly Radio, Sun Luna, Meidai. Saturday, 8pm — Thrill Killers, Chia King, Systematic Abuse. Monday, 8pm — Hip-Hop Open

SUNDAY, 9.15

Kava Lounge:

Wednesday, 8pm — Future Wednesdays.

Kensington Club:

Friday, 8pm, Saturday, 8pm, Sunday, 8pm — Sin Fronteras/ Salsipuedes Fest #2.

Market Creek Plaza:

Saturday, 11am — Amp Music Festival: Johnny HiFi, more.

Martinis Above Fourth:

Tuesday, 7:30pm — Leigh Scarritt: Stars of the Future. \$20.

Mission Trails Regional Park: Sunday, 3pm — Pomerado

Saxophone Quartet. Free. Molly Malone's:

Friday, 9pm — Rock Steady. Free.

Museum of Making Music:

Saturday, 7pm — Dr. James Makubuya: Harps of Africa. \$15-\$20.

Office:

Thursday, 8pm — For Your Pleasure.

Saturday, 8pm — Strictly Business

Monday, 8pm — Dub Dynamite.

Open Air Theatre:

Saturday, 7pm — One Republic and Sara Bareilles. \$29-\$39.

Par Lounge at San Vicente

Saturday, 8pm — Ristband.

Pechanga Resort & Casino: Tuesday, 8pm — Luis Miguel.

Petco Park:

Sunday, noon — Mad Decent Block Party.

Porter's Pub at UCSD:

Thursday, 8pm — Mickey Avalon.

Friday, 8pm — Mykki Blanco. **Prescott Promenade:**

Friday, 6pm — Dinner and a Concert: Back to the Garden Free.

Prohibition:

Thursday, 8pm — Piano Joe & the Wheelers. Friday, 8pm - Jon Ji & the Moonshiners.

Saturday, 8pm — Lady Dottie.

Qualcomm Stadium:

Friday, 7pm — Lakeside, Con Funk Shun, Dazz Band. \$29-\$85.

Queen Bee's Art & Cultural Center:

Friday, 7:30pm — Fidlar. Saturday, 6pm — San Diego Music Thing.

Ramona Mainstage **Nightclub:**

Thursday, 6pm — The Zombies, Get Groovin', Et Tu Bruce. \$40. Friday, 7pm — Tommy Castro Band.

Saturday, 7pm — Novello B3 Soul.

Riviera Supper Club & Turquoise Room:

Thursday, 8pm — Mudgrass. Friday, 7pm — Sure Fire Soul

Rock and Roll San Diego School of Music and **Performing Arts:**

Wednesday, 7pm — Music From the Drummer's Perspective. \$7-\$15

Rosie O'Grady's:

Friday, 8pm — Ristband.

San Pasqual Winery Tasting Room and Gallery: Saturday, 7pm — Sock Monkeys.

Sandbar Sports Grill:

Thursday, 8:30pm — DJ Demon.

Scripps Miramar Ranch Library:

Sunday, 2:30pm — Chris Klich Trio. Free.

Shakedown Bar:

Thursday, 8pm — Calabrese. Wednesday, 8pm — The Toasters and the Amalgamated.

Sheraton Mission Valley:

Friday, noon, Saturday, noon — San Diego Music Thing.

Sleep Train Amphitheatre:

Friday, 7pm — Rascal Flatts and the Band Perry. Saturday, 2pm, Sunday, 2pm -Rockstar Energy Drink UPROAR Festival. \$20-\$298.

Soda Bar:

Thursday, 8pm — On An On, the Love Language, Hands. *Friday*, 8pm — The Burning of

Saturday, 8pm — Wild Nothing

and Pictureplane. Sunday, 8pm — Awahnichi, Buster Blue, Sneeze. Monday, 8pm — Bruin and Roxy

. Tuesday, 8pm — Rose Windows. Wednesday, 8pm — Van She and French Horn Rebellion

Sunset Temple Theater:

Saturday, 8pm — The Album Leaf and Island Boy

Swedenborg Hall:

Sunday, 7:30pm — Songwriters Acoustic Nights.

Tango Del Rey:Sunday, 6:30pm — Screamin Primas: Louis Primas tribute.

Thornton Winery:

Saturday, 7pm — BWB. Sunday, 4pm — Boz Scaggs and Rayland Baxter.

Tuesday, 9pm — Andy Gassaway (EP release), Loves It! \$5.

True North Tavern:

Friday, 8:30pm — DJ Mike Czech.

Turquoise Café-Bar Europa:

Thursday, 4pm — Gabriela Aparicio. Acoustic Singer Songwriter; 7pm — Pan Am. Bossa nova, jazz. Friday, 5pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues; 7pm — Afro Jazziacs. Latin and AfroCuban jazz trio performing with Louie Valenzuela; 9pm — Afro Jazziacs. Latin and Afro Cuban jazz trio with Louie Valenzuela. Saturday, 5pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues. Sunday, 4pm — Sounds Like Four. Smooth Jazz; 7pm — Big Boss Bubalé. Rock & Euro jazz. Monday, 4pm — Sean Murphy.

Acoustic rock and roll; 7pm -Pan Am. Bossa nova, jazz. Tuesday, 9pm — Afro Jazziacs. Latin and Afro Cuban jazz trio with Louie Valenzuela; 4pm -Gabriela Aparicio. Acoustic Singer Songwriter; 7pm — Afro Jazziacs. Latin and AfroCuban

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DJ VAN 9:30 - CLOSE

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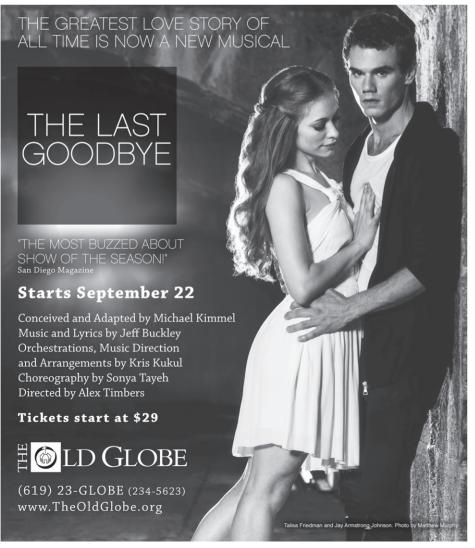
Wednesday, September 18

FRANKIE DEE AND THE FUNK NATRA BAND











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Upcoming Show	ws: 10/13	Rita Rudner - seated	11/8	40 Oz to Freedom
9/25 BoomBox		comedy show! Primal Scream		(Sublime trib), Total Distortion
9/26 Michael Rose		Leon Russell		(Social D trib)
w/ Sly and Rob		Chali2Na & House of	11/9	An Evening with
9/27 The Mother Hip		Vibe and The B-Side		Keller Williams
9/28 Lagoon Open-A	ir	Players	11/10	Greensky Bluegrass
Classroom Bene	efit 10/19	Stepping Feet An Evening with		Tycho
9/28 Wild Child		An Evening with	11/13	Mason Jennings
9/29 Vaud and the V	illains	Three Dog Night Karl Denson's		Brett Dennen
10/1 Toro Y Moi	10/23 & 20	Tiny Universe presents		Stephen Marley
10/2 Bob Schneider		Ray Charles Boogaloo	11/22 @ 23	The English Beat
10/3 An Evening wit	n	Dance Party feat.		Sinead O'Connor
.38 Special		Zach Deputy and		Chris Isaak
10/4 The Spazmatics		the Cosmic Horns		Rufus Wainwright
10/5 "Old School" ft	: 1: 10/2/	Deer Tick		Nightmares on Wax
DJ Decon, DJ M pres. by TPHS C	1 10/20	Buddy Guy	12/19	The Venice Christmas Show
10/6 Calexico	10/23	Rusted Root	12/20	The Brian Setzer
10/7 Taj Mahal Trio		Halloween Heat	12/20	Orchestra - SOLD OUT!
10/8 Conor Oberst	11/1	Cowboy Mouth	12/28	Donavon Frankenreiter
- SOLD OUT!!!	11/2	w/ Miggs Dead Man's Party		Cracker and Camper
10/9 Steve Earle and	l 11/2	The 1975	12/23	Van Beethoven
The Dukes		An Evening	12/30	Donavon Frankenreiter
10/10 Berlin		w/ Graham Nash		The Wayward Sons
/11&12 Super Diamond		- SOLD OUT!!!		Ozomatli

Happy Hours! Fridays 5PM 9/13 Atomic Groove • 9/20 Liquid Blue (benefit)

Rent the Belly Up for your next event!

Wednesday, 5pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues.

U-31:

Friday, 8:45pm — Cash'd Out, Roy Rapid Rhythm Rock Trio.

Saturday, 8:45pm — Transfer, Nervous Wreckords, Hollerin.

Visionary Performance Space:

Thursday, 8pm, Friday, 8pm, Saturday, 8pm — 72nd Street Blues: Dance Concert. \$10-\$15.

Saturday, 8pm — Diesto, Disappears, Weekend.

Whistle Stop Bar: Friday, 8pm — Manuok

Wine Steals:

Tuesday, 7pm — Robin Henkel

Winstons:

Tuesday, 8pm — The Drop: A night of bass music

CLASSICAL MUSIC

Eric Byers For this edition of the Fresh Sound series, Eric Byers will perform solo cello and electronics. The chamber musician, soloist, and composer is a member of the Calder Quartet, with whom he has played hundreds of concerts worldwide. This night, he will be using a computer to sample himself, as he weaves multiple parts together to create a virtual ensemble.

Neds Sept 11

Black

Market III

Although the scores for his music are composed beforehand, there is no preexisting recorded material and every sound is sampled live during the performance. Byers' music has been described as enveloping, soaring and cinematic. Friday, September 13, 8pm; \$10-\$15. Bread & Salt, 1955 Iulian Avenue.

New Youth Orchestra Every weekend, the New Youth Orchestra fills the hearts and minds of San Diego's youth musicians with music Visitors are invited to come observe these rehearsals to experience and enjoy the sounds created by the young members. Orchestras and Wind Ensembles are Saturdays from 8:30am to 7pm. By appointment only, so call ahead to schedule your visit: 858-877-3696. Saturdays, 8:30am; through Saturday, May 31, free. New Youth Orchestra, 10855 Sorrento Valley Rd., Suite 2.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.

September 20 — Oceanside Sound System.

98 Bottles: 2400 Kettner Bl.. Little Italy, 619-255-7885. September 19 — Black Market III. September 20 — Allison Adams

September 28 — The Weis Guy's Jazztet.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176. September 21 — John Doyle. September 27 — Butch Hancock.

The Abbey: 2825 Fifth Ave., Hillcrest, 619-686-8700. September 26 — Heroes de la

Across the Street at Mueller College: 4601 Park Bl., University Heights, 619-298-

September 20 — SoCal Jack.

Bahia Resort Hotel: 998 West Mission Bay Dr., Mission Beach, 888-784-1396.

September 28 — Rock the Boat for MARSOC Foundation.

Balboa Park Activity Center: 2145 Park Bl., Balboa Park, 858-581-7100

September 28 — He's My Brother She's My Sister.

The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337. September 21 — Dead Air Broadcast.

Barefoot Bar and Grill: 1404 Vacation Rd., Mission Beach, 858-581-5960

September 22 — Sunday Fun Day Concert: Soul Seduction. September 29 — Sunday Fun Day Concert: Steal Dawn.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

September 19 — Mishka. September 20 — Young Dubliners.

September 21 — One Drop. September 22 — Psychedelic Furs.

September 23, September 24 — Live at the Belly Up TV taping. September 25 — BoomBox. September 26 — Michael Rose and Sly & Robbie. September 27 — The Mother Hips.

September 28 — Open Air-Classroom Benefit. September 28 — Wild Child.



September 29 - Vaud & the Villains

Bread & Salt: 1955 Julian Ave., Logan Heights, 619-851-4083. October 1 — Fresh Sound: Ian David Rosenbaum October 20 — Fresh Sound: Konk Pack. November 1 — Fresh Sound:

Evan Ziporyn. Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. *September 20* — Sprung Monkey,

Zone of the Interior. September 21 — Love Me Tender: Hell on Heels Elvis Tribute.

Candelas: 416 Third Ave., Downtown San Diego, 619-702-

October 18 — Colette.

The Casbah: 2501 Kettner Bl. Little Italy, 619-232-4355. September 19 — Gold Panda. September 21 — The Vaccines. September 26 — Woods and the Fresh & Onlys. September 27 — Islands.

September 28 — Unknown Mortal Orchestra, Tell-Tale Hearts.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190. September 20 — DJ Harvest. September 21 — BlueFrog Band. September 22, September 27, September 29 — DJ Harvest.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. October 19 - Restorations and Weatherbox.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804. October 8 — Pet Shop Boys.

Cosmos Coffee Café: 8278 La Mesa Bl., La Mesa. October 18 — Sam Barefoot Johnson.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695. September 19 — Mirage.

Crush: 437 South Highway 101, Solana Beach, 858-481-2787. September 25 — Black Market III.

Del Mar Fairgrounds: 2260 Jimmy Durante Bl., Del Mar, 858-755-1161. September 19 — Concert for the Foundation. September 21 — Hullabaloo

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-

Family Arts Festival.

469-6344. September 20, September 21 —

September 25 — Karaoke Wednesdays. September 27, September 28 —

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San Diego *Reader* September 12, , 2013

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

September 20 — Jaime Valle. September 22 — Muldoon: Come Together.

El Dorado Cocktail Lounge: 1030 Broadway, East Village,

619-237-0550. September 19 — Dark Side. September 20 — Hickies &

September 20 — Hickies & Dryhumps.
September 25 — The Tighten Up.
September 26 — Twang Gang

with Crash & Burn.

September 27 — Soulflexin'.

September 28 — Good & Plenty.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. September 24 — Title Fight and Balance & Composure.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. September 25 — Lady Dottie &

the Diamonds.

September 27 — The Drinking Cowboy Band.

Golden Acorn Casino: 1800 Golden Acorn Way, Campo, 866-794-6244.

September 21, September 28, October 5, October 12, October 19 — Brown Sugar Band.

La Gran Tapa: 611 B St., Downtown San Diego, 619-234-8272

September 19 — Nate Ware. September 20 — Juan Moro; Flamenco Dance Show. September 21 — Latin Magic. September 22 — Carlos Velasco & Grupo Bohemio. September 24 — Tomcat Courtney.

September 26 — Nate Ware. September 27 — Juan Moro; Flamenco Dance Show. September 28 — Pan Am.

September 29 — Carlos Velasco & Grupo Bohemio.

& Grupo Bohemio. **The Griffin:** 1310 Morena Bl.,
Linda Vista 619-684-1816

Linda Vista, 619-684-1816. September 21 — Micah G. and the Steppas. September 24 — SXO and St.

Cloud Sleepers.

September 26 — Nervous Wreckords.

September 27 — Warner Drive. September 30 — AM & Shawn Lee.

Harrah's Rincon: 777 Harrah's Rincon Way, Valley Center, 760-751-3100.

September 21, September 28 — Adult Swim Saturdays.

EVERYONE'S A CRITIC

Pythons Surfer Blood By Dryw Keltz

In the world of
Surfer Blood, majorlabel maturity seems
to mean stripping
away the reverb that
drenched your first
album and, lyrically,
graduating from
middle school to
high school.

Anybody who bought this album on the strength of the lead-off track and first single, "Demon Dance," is sure to be a tad disappointed, as nothing else on the album rocks as hard or proves as catchy. That is not to say the remaining nine

tracks are throwaways, it's just that "Demon Dance" is one of the best songs of the year. If you are looking for your ca. 1993 alt-rock summer hummer, you have found it here.

Whereas "Demon Dance" is pure crunchy

rock, the remainder of *Pythons* is pop sprinkled with the occasional edgy embellishment.

SURFER BLOOD

This summer's hummer

"Demon Dance"

Surfer Blood's influences are easy to spot. Take the song "I Was Wrong," for example: the '50s song template on steroids via Weezer, random yelling via the Pixies, and the crooning ache of Morrissey all in one three-and-a-half-minute package. The craziest homage, though, may be "Say Yes to Me," which sounds so much like the Smoking Popes that royalties (or at least a shout-out) are due.

Surfer Blood isn't reinventing the wheel on *Pythons*, they're just making the type of wheel that Weezer stopped making when they picked up Vanilla Ice's bass player.

Music Reviews from Our Readers

Dmitri Matheny dizzies Dizzy's By Robert Bush

San Francisco-based flugelhorn specialist Dmitri Matheny hit a three-hour L.A. traffic jam on the way to his Dizzy's gig, arriving in P.B. just in time to meet the local rhythm section of bassist Justin Grinnell and drummer Duncan Moore before hitting the stage. The potential disaster was mitigated by the knowing support of his regular pianist Nick Manson.

Having been in town all of ten minutes. Matheny counted off "Mox Nix," and dove right into it with a warm, centered sound and solid sense of swing. Manson followed



Out of one iam and into another!

with patient construction of melodic ideas over the deep throb of Grinnell's bass and Moore's ride-cymbal pings.

Charlie Haden's "Here's Looking at You" came off particularly well, from Manson's pensive intro to Grinnell's measured, probing solo, topped off by Matheny's sculpted tones. Moore lit a fire under "It Could Happen to You," drawing concise entries from the leader and Manson, who balanced baroque ornamentation with boppish line-building.

Concert: Dmitri Matheny Quartet

Date: July 26 Venue: Dizzy's Seats: stage left Photo by Bonnie Wright

minutes, Matheny

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Hooleys Irish Pub & Grill:

2955 Jamacha Rd., Rancho San Diego, 619-670-7468. September 21 — Teagan Taylor Group.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.

299-2583.

September 19 — Julieta Venegas.

September 20 — Tech N9ne.

September 21 — Voices From the

Heart II.

September 21 — Groove
International: Garden of Evil.

International: Garden of Evil. September 22 — Through the Roots and Fortunate Youth. September 23 — Ben Rector and

Tyrone Wells. September 24 — Hanson. September 25 — The Naked &

Famous.

September 26 — Breakthru

Entertainment.

September 26 — Groove International: Lights.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.

September 19 — Lynyrd Skynyrd. September 20 — Diana Krall. September 21 — Lila Downs.

September 27 — Air Supply.

Highway 76, Pala, 877-946-7252. September 21 — Pain Killer: Hard Rock & Metal Tribute. September 24 — Rob Ely's 1950s Elyis Show.

Infinity at Pala Casino: 11154

September 28 — Sheena Easton.

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. *September 22* — Kathleen Hanna's Julie Ruin, La Sera.

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778.

September 23, September 30 — Hip-Hop Open Mic Night.

Junior Seau Oceanside Pier Amphitheatre: 200 North of the Strand, Oceanside, 760-435-5540.

 ${\it September~21- Independence } \\ {\it Jam.}$

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933.

September 25, October 2, October 9, October 16 — Future Wednesdays.

The Kensington Club: 4079 Adams Ave., Kensington, 619284-2848. *September 20* — Tiger Sex.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. September 22 — Charlotte Sometimes

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. September 25 — Finish Ticket, Holy Child, Natasha. September 28 — MC Sol.

Mandeville Auditorium at UCSD: 9500 Gilman Dr., UCSD. September 20 — Jazz Composers Orchestra Reading.

The Merrow: 1271 University Ave., Hillcrest. *September 26* — Scary Cherry & the Bang Bangs.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. *September 20* — Moxie. *September 27* — The A List.

The Office: 3936 30th St., North Park, 619-450-6632. September 19 — For Your Pleasure. September 21 — Strictly Business

September 21 — Strictly Business. September 23 — Dub Dynamite. September 26 — For Your Pleasure.

Weekend.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947. September 30 — Vampire

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252. October 18 — Aegis Filipino Band.

Palomar Starlight Theater: 11154 Highway 76, Pala, 877-946-7252.

October 5 — The Stylistics and

Peaches & Herb.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828

September 20 — The Orb. September 21 — Slackers. September 22 — The Slackers. September 22 — Mount Kimbie. September 24 — Mount Kimbie.

Prescott Promenade: 211 1/2 E. Main St., El Cajon. September 20 — Dinner and a Concert: Upstream. September 27 — Dinner and a Concert: Caliber. Prohibition: 548 Fifth Ave., Downtown San Diego.
September 19 — Piano Joe & the Wheelers.
September 20 — Jon Ji & the Moonshiners.
September 21 — Lady Dottie.
September 26 — Piano Joe & the Wheelers.
September 27 — Jon Ji & the Moonshiners.
September 28 — Lady Dottie.

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. September 20 — The Trishas,

September 20 — The Trishas, Nena Anderson & the Mules. October 18 — The Meteors.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. September 19 — Xzibit and D Fresh.

September 20 — Black Oak Arkansas, Lynette Skynyrd. September 27 — Janiva Magness.

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777. September 27 — Chess Wars. September 28 — Three Chord Justice.

Robbie's Roadhouse: 530 N. Coast Hwy. 101, Leucadia, 760-634-2365.

634-2365.

September 24 — Cowboy Jack.

San Pasqual Winery Tasting

Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797. September 21 — Normandie Wilson. September 28 — People of Earth.

Sleep Train Amphitheatre:

2050 Entertainment Circle, Chula Vista, 619-671-3600. September 20 — 91X X-Fest. September 22 — Depeche Mode and Crystal Castles. September 28 — Keith Urban, Little Big Town, Dustin Lynch.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224.







SAN DIEGO THEATRE'S ADVANCE SALE WINDOWS

ticketmaster

September 19 — The Dustbowl Revival September 20 — Diarrhea Planet and the So So Glos. September 21 — Deap Vally. September 22 — Paper Lions and the Octopus Project. September 23 — Moving Units. September 24 — Cali Cam. September 25 — Commune Wednesday. September 26 — Moving Units,

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. September 21 — Incredible Me. September 28 — Dance Gavin Dance.

Some Ember, Mario Orduno.

September 29 — Bullet For My Valentine, Black Veil Brides.

Space 4 Art: 325 15th St., East Village, 619-269-7230. October 19 — Stay Strange: History of Occult Music.

Spin Nightclub: 2028 Hancock St., Midway District, 619-294-9590

September 22 — 45-Shoot Out

Swedenborg Hall: 1531 Tyler Ave., University Heights. September 20, September 21 – Berkley Hart Selis Twang.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. September 26 — The Mice, Wolfhammer 3, Kids in Heat.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158 September 28 — Ssssnake and Tora! Tora! Tora! October 11 — Ultra Violent Rays, New Rome Quartet.

The Turquoise Café-Bar **Europa:** 873 Turquoise St., Pacific Beach, 858-488-4200. September 19 — Pan Am; Gabriela Aparicio. September 20 — Afro Jazziacs. September 21 — Tomcat Courtney.

September 22 — Sounds Like Four; Middle-Earth. September 23 — Sean Murphy; Stefanie Schmitz and Special Guests.

September 24 — Gabriela Aparicio; Afro Jazziacs. September 25 — Tomcat Courtney.

U-31: 3112 University Ave., North Park, 619-584-4188. September 20 — Faded Fridays: BeatKnockers. September 21 — Dance! Dance! with DJ Qenoe.

September 25 — Remedy by Request, Domi Young, AIMS. September 27 — Fresh Cutz Fridays: Chris Cutz. September 28 — Maine1, Hevrock, & the Boss Dejays.

Valley View Casino Center: 3500 Sports Arena Bl., Midway

District, 619-224-4171. September 22 — Fall Out Boy, Panic! At the Disco.

The Void: 3519 El Cajon Bl., City Heights.

September 20 — White Poppy. September 21 — Dirty Beaches, Chasms, Sisu. September 27 — Youth Code and

Night Sins. October 16 — Amigo.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. September 29 - Wicked Garden.

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LYNNETTE SKYNYRD • SICKSTRING OUTLAWS
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FRIDAY | SEPTEMBER 27 | BLUES

THURSDAY | OCTOBER 3 | METAL

JANIVA MAGNESS



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FRIDAY | OCTOBER 4 | BLUES

SHANE DWIGHT



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SAT | OCT 26: KILL DEVIL HILL

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SAT | NOV 9: COCO MONTOYA

WED | NOV 13 ARKONA

SAT | NOV 30 THE BABYS REUNION TOUR

SAT | DEC 7: CHRIS KATTAN AND FRIENDS

SAT | DEC 20: GARY HOEY HOLIDAY SHOW

SAT | JAN 4: MARK HUMMEL / JOHN MAYAL

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HAPPY HOUR

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ALLIED GARDENS

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Bertrand at Mister A's: *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

Tin Can Ale House: *Daily*, 4-8pm: \$1 off drinks

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6:30pm: \$4 wells, drafts. \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARLSBAD

The Alley: *Daily*, 11am-7pm: \$2.75 wells, domestics.

Board & Brew: *Daily*, 4-7pm: Two-for-one beers. \$1 street tacos.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

BEER NEWS BY BRANDON HERNÁNDEZ

What's new with New English?

Even after half a decade in operation, **New English Brewing Company** (11545 Sorrento Valley Road #305, Sorrento Valley) remains one of San Diego's bestkept craft-beer secrets. Run by English transplant Simon Lacey, it brings a taste of the U.K. to the local beer scene. New English's growth has been slow but steady, and significant enough that Lacey has added equipment and new beer styles as he makes a push toward greater notoriety.

Part of this initiative includes breaking away from his overriding mission to share the fermentable culture of his homeland with Southern California. Instead, he's going with the local flow and introducing a West Coast–style India pale ale called Humbly Legit IPA. Dry-hopped with Cascade and Centennial hops, 7.5% ABV, and coming in at 70 international bitterness units, it has the stats to go toe-to-toe with San Diego contemporaries

such as **Ballast Point** Sculpin IPA, **Stone** IPA, and **Green Flash** West Coast IPA.

Another addition to Lacey's lineup is New English Pacific Storm Stout. It's a non-British offering as well, but not so far removed. A 5% ABV Irish-style dry stout, the beer is designed for draft production, primarily as an extra creamy pour from a nitro tap.

Lacey's beers have fared well and "faired" well of late. Six medaled at this year's L.A. County Fair Com-

mercial Beer Competition, with three — Explorer ESB (the best extra special bitter in San Diego, in this journalist's opinion), Why Not American Wheat Ale, and Zumbar Chocolate Coffee Imperial Stout — garnering gold medals. The other three winners took second in their respective

categories.

Consistent success over the years, plus increased sales, have provided Lacey the faith to expand his brewery by installing a new 15-barrel direct-fired brewhouse from local company Premier Stainless Systems. He has also added two 30-barrel fermen-



Brewer Simon Lacey has focused on British styles, but he's beginning to venture into American ales.

ters, allowing New English to up its capacity to approximately 3000 barrels a year. Sometimes, slow growth is the best growth. Historically, rapid escalation of demand and kneejerk expansion have proved the death of many American craft breweries. Even if it has kept New English a bit

THE CALLS IN THE PARTY OF THE P

New English's first India pale ale "has the stats to go toe-to-toe with San Diego contemporaries."

under the radar, Lacey's slow-and-steady method may help him muscle his way past other entrants in the San Diego brewing race.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CHULA VISTA

Achiote Restaurant: *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

Spin City Lounge: *Monday-Thursday, Sunday,* 7-10pm: \$2 wells, \$3 margaritas.

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

Til-Two: *Daily*, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

The Void: *Monday-Saturday*, 5-8pm: \$1 off pints. *Sunday*, All night: \$3 drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

Fat Tony's Pizza: *Monday-Thursday*, 4-8pm: \$2 glass/\$8 pitcher of beer. \$5 cheese pizza, cheese calzone, wings, salad.

COLLEGE AREA

Marie Callender's: Monday-Friday, 3-7pm: \$1.95 draft, \$2.50 well, \$3.50 house margarita. 1/2-price appetizers (in bar only).

CORONADO

Brigantine: *Monday-Friday, Sunday,* 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: *Daily*, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

Yummy Sushi: *Monday-Friday*, 4-6pm: 40% off all food(dine-in only, excludes sashimi).

DEL CERRO

Pal Joey's: Monday, 9am-6:30pm: \$3 Svedka drinks. Tuesday, 3:30-6:30pm: \$4 Svedka drinks, \$5 Jager shot, Bud pint. 9pm-1am: 2-for-1 drinks with college or military ID. Wednesday, 3:30-6:30pm: \$4 Jim Beam, Jack Daniels and Jameson. Thursday, 3:30-6:30pm: \$4 Svedka, \$5 Cazadores & Bud. Friday, 3:30-6:30pm: \$4 Fireball shots. Saturday, Endless champagne and mimosa 'til

3pm. \$4 mind erasers. *Sunday*, Endless champagne until 3pm. \$3 champagne and mimosas, \$3 bloody marys.

DEL MA

Bully's Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. \$3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

Zel's Del Mar: *Daily*, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Dobson's: *Monday-Friday*, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine.

Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: \$1 off wine; 40% off bar menu.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

House of Blues: *Daily*, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Magnolia Tap & Kitchen: Daily, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

Sevilla: *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine.

Whiskey Girl: *Monday-Friday*, 3-7pm: \$3 well drinks, draft beers, house wine. \$5 bites.

EAST VILLAGE

Basic Urban Kitchen and Bar: *Monday-Friday*, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

Dragon's Den: *Monday-Friday*, 3-7pm: \$1 off all drafts, \$4 wells, \$5 house wines. *Saturday*, 11pm-close: \$1 off all drafts, \$4 wells, \$5 house wines.

El Dorado Cocktail Lounge: Monday-Thursday, Saturday-Sunday, 7-9pm: \$5 menu cocktails. Friday, 5-9pm: \$5 menu cocktails. **Monkey Paw:** *Daily*, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$1-\$2 off liquor.

Double D's on Broadway: *Daily*, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

Main Tap Tavern: Tuesday, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. Wednesday, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... Friday, 3-6pm: \$4 shots all day.

ENCINITAS

Blue Fin Sushi Bar: *Tuesday-Thursday*, 5-6pm: 1/2-off select drinks, appetizers, sushi rolls.

Bullpen Pub & Grill: *Monday-Friday*, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine.

Cap'n Kenos: *Daily*, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

D Street Bar and Grill: *Monday-Friday*, 4-7pm: \$2.50 domestic pints,







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Union Kitchen & Tap: Monday, 3pm-close: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio. Tuesday-Friday, 3-6pm: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio.

ESCONDIDO

Brigantine: Monday, 11:30am-close: Happy Hour all night, drink specials. Tuesday, 3:30-7pm: Drink specials. \$1 off all featured tacos. Wednesday, 3:30-7pm: Drink specials. 1/2-off wine bottles. Thursday, 3:30-7pm: \$2 off specialty drinks. Friday, Sunday, 3:30-7pm: Drink specials. Saturday, 11:30am-7pm: Drink specials.

Escondido Sports Pub: *Daily*, 6am-8pm: \$2.50 domestic bottles/drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

FALLBROOK

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

COLDEN HILL

Kafe Sobaka: *Daily*, 5-7pm: Beers and vodkas \$3 each.

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: Monday, 4-6:30pm. 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm. All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.

The Snooty Asian: *Tuesday-Sunday*, 5-7pm: \$2 off wells, drafts, shot specials and appetizers.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

IMPERIAL BEACH

The Salty Frog: *Daily*, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

94th Aero Squadron: *Monday-Friday*, 3:30-6:30pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet.

Bud's Louisiana Café: Wednes-day-Friday, 3-6pm: 1/2-off glass beer, wine; \$5 cocktails. 15% off cup jambalaya, oyster shooter, cajun chicken taquitos.

Carriage House Cocktails & Karaoke: *Monday-Friday*, 4-7pm:

\$2.75 domestic bottled beer; \$3.25 wells, draft pints.

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Gar-lic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-7pm: \$2 draft pints, \$3 bourbon slushees, \$4.25 premium wells, \$5 appetizers.

KENSINGTON

Clem's Tap House: *Monday-Friday*, 4-6pm: \$2 off all beer and wine flights.

The Kensington Club: *Daily*, 10am-6pm: \$2.50 wells, drafts, domestic bottles.

LA JOLLA

Eddie V's: *Daily*, 4-7pm: All libations \$2 off.

Jose's La Jolla: *Monday-Friday*, 4-7pm: \$2 Bud Light drafts; \$3 drafts, house margaritas; \$4 well drinks, house wines. \$5 appetizer specials.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknladle: Daily, 3-7pm: \$8 cocktails, \$25 pitchers of sangria, 25% off all bottles of wine. \$4 tapas (bar/lounge only).

I A MESA

Casa de Pico: *Monday-Friday*, 3-7pm: Discounted margaritas, beer, cocktails. Complimentary appetizer buffet

The Go Lounge: *Monday, Wednesday-Saturday*, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. *Tuesday*, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Mr. G's Tavern: *Monday-Friday*, Noon-7pm: \$3.25 wells, \$3 Domestic Pints. \$3 Premium Pints.

LAKESIDE

Coo Coo Club: *Monday-Friday*, 6-8pm: \$2.75 wells, domestic bottles, drafts

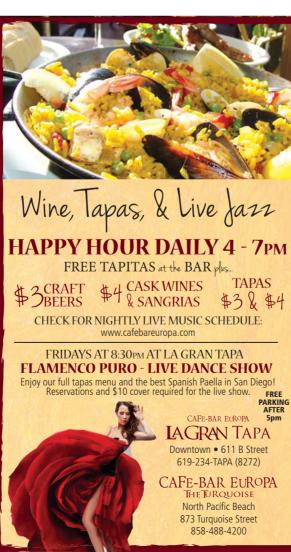
LEMON GROVE

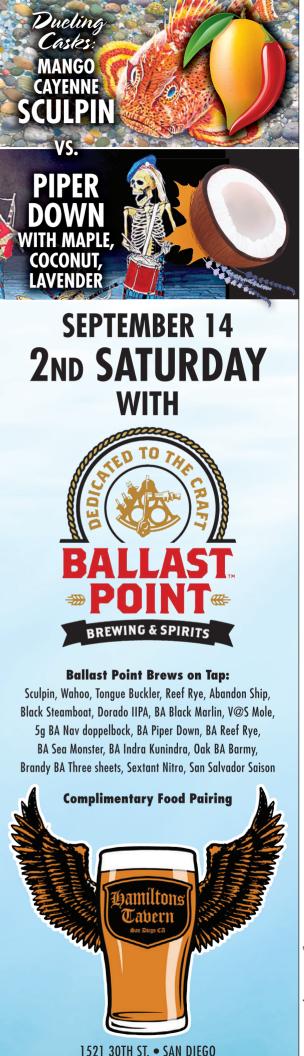
Dirk's Niteclub: *Monday-Saturday*, 4-7pm: \$.50 off all drinks \$4.50 or less. *Sunday*, 6am-2pm: \$1 off bloody marys.

LIBERTY STATION

Roseville Cozinha: Monday-Friday, 3-6pm: \$2 off draft beers. \$3 sagres, \$4 wells, \$5 seasonal wine, select craft cocktails, house margarita, \$8 margherita pizza, 1/2-off cod cakes, 1/2-off french fries, 1/2-off soup, 1/2off house salad, \$1.50 single ovster, \$8 1/2 dozen oysters, \$16 dozen oysters; 8pm-close: \$15 burger & beer, buy any pizza & get any beer for \$3. Saturday, 8pm-close: \$15 burger & beer, buy any pizza & get any beer for \$3. Sunday, 5-close: \$2 off draft beers, \$3 sagres, \$4 wells, \$5 seasonal wine, select craft cocktails, house margarita, \$8 margherita pizza, 1/2-off cod cakes, 1/2-off



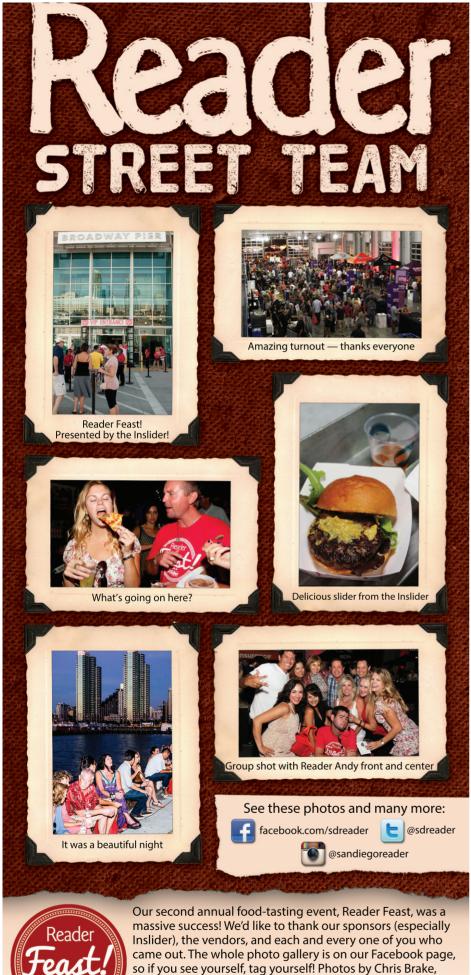




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San Diego Reader September 12, 2013

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french fries, 1/2-off soup, 1/2-off house salad, \$1.50 single ovster, \$8 1/2 dozen oysters, \$16 dozen oysters; 8pm-close: \$15 burger & beer, buy any pizza & get any beer for \$3.

Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. Sunday, All Day: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine, \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: \$1 off Pints & \$3 off Pitchers. Tuesday. 4-10pm: Buy One get One Half Off. Wednesday, 4-10pm: \$5 Gentlemen Jack. Thursday, 4-10pm: \$4 Vegas Bombs. Friday, 4-10pm: \$5 Rockstar & Vodka. Saturday, 4-10pm: \$2 Jack with Beer Purchase. Sunday, 4-10pm: \$4 Bloody Mary or Mimosa

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. *Tuesday*, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos, Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Guava Beach Bar & Grill: Monday, 4pm-close: 1/2-off beer, shots, cocktails. 25% off all appetizers. Tuesday-Wednesday, Friday, 4pm-7pm: 1/2-off beer, shots, cocktails. 25% off all appetizers. Thursday, 4pm-7pm, 9:30pm-close: 1/2-off beer, shots, cocktails. 25% off all appetizers.

MISSION HILLS

Bar Dynamite: Monday-Saturday, 5-9pm: \$3 wells. Half-off all other

Lucha Libre Gourmet Taco **Shop:** *Monday-Thursday*, 2:30-5pm: \$2.50 for Tecate & koozie

Starlite: *Monday-Saturday*, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers. Friday, 4:30-7pm: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers.

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys

NESTOR

Baja Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls, \$1 off Heineken.

Imig's Kitchen and Bar: Monday-Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. Wednesday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. Friday, All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

Jayne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$6 select cocktails, \$1 off all drafts, \$5 Guinness, Trumer and Boddington pints. \$6 wine by the glass. \$6 Baby Jane burger w/fries. Bar only.

PAID! Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm: \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

OCEAN BEACH

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: Daily, 11am-7pm. 50% off all draft beer! \$3.50 Sculpin, Lagunitas IPA, Dogfish Head 90-min. IPA, and more! \$2 Dos Equis all day!

OCEANSIDE

Tremont Street Bar & Grill: Monday-Friday, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

OLD TOWN

Acapulco Mexican Restaurant: Monday-Friday, 4-8pm: 50% off select appetizers, \$3.99 select drinks.

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2off well drinks & selected appetizers.

PACIFIC BEACH

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar **Europa:** *Daily*, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.



Tien Nguyen, and Steve Covault. Video coming soon from

Dan Brozo of B+B Productions. We're already getting set for

Set 'Em Up, Joe! BY JOSEPH O'BRIEN



ALLEN

Chaplos 925 B St. suite 101 (between Tenth & Ninth avenues) 619-798-3888

f there was any doubt that bartending and cocktail If there was any doubt unat partenants and culture is becoming a community effort in San Diego, Chaplos bartender Bek Allen's new namesake drinks she mixes behind her bar will put them to rest — bed-spins and all.

Each drink on the menu celebrates both the letter and spirits of San Diego's mixed bag of neighborhoods — everything from Jayne's Gastropub mixologist Sarah Ellis's Normal Heights (rum, Pimm's, lime juice, and Angostura Bitters) to Brooklyn Girl bartender Robert Yowel's Mission Hills (gin, dry vermouth, lavender, and lemon bitters).

Speaking of Brooklyn girls, this one says she was inspired to put the menu together soon after switching coasts three years ago.

"When I moved to San Diego, I noticed all the cool signs in all the different boroughs and neighborhoods," she explained. "I really wanted to utilize that in a cocktail menu and showcase the different restaurants or cocktail bars that were influential in the community.... I asked the different bartenders to showcase regulars' favorite or something that compares to the neighborhood.

For her addition to the alcoholic anthology, Allen makes a drink that honors the veritable moth flame of San Diego hospitality — the Gaslamp Quarter.

"I was toying around with a bunch of different recipes and stumbled on a spin off the Old Fashioned," she says. "It's a smooth drink, but I wouldn't have more than three. I've seen people topple over."

Customers keep coming back to the Lamp, Allen says, because it has an intricate combina

"You definitely can taste the amaretto, but it's not too sweet," she says. "The Benedictine balances it out and gives some herbal notes to the drink. Then it also makes the Knob Creek smooth and brings out the oaky-ness."

CHAPLOS **GASLAMP QUARTER**



Pour into a stirring glass filled with ice:

- 2 oz. Knob Creek Bourbon
- ½ oz. amaretto liqueur
- ½ oz. Benedictine liqueur

Shake, strain into a rocks glass, garnish with an orange twist.

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only) Sunday, 4:30-7pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only)

The Beach Grass Poway: Daily. 4-7pm: \$2.50 drafts, \$3.50 microbrews. \$4 select wines, \$5 appetizers; pankocrusted calamari, tempura avocado, veggies and hummus, more.

'081 University Ave

MON-FRI NOON - 2 AM

SAT & SUN

AMI - 2 AM

RAMONA

Cheers: Monday, 2-5pm: \$1 off drinks. \$10 steak. Tuesday, 2-5pm: \$1 off drinks. \$1 tacos. Wednesday, 2-5pm: \$1 off drinks, \$.50 wings. Thursday, 2-5pm: \$1 off drinks.

RANCHO BERNARDO

Kelly's Public House: Monday-Friday, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house

HAPPY HOUR

TUES-FRI 4:30-7pm • SAT 2-7pn Sunday Specials All-Day

50% off

RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks \$5 red and white house wine. \$8 margaritas. Food specials

ROLANDO

Effin's Pub & Grill: Monday, noon-10pm: \$4 Jack Daniel's, Southern Comfort, Tuaca, Finlandia, Tuesday, noon-11pm: 1/2-off cocktails, beer. Wednesday, noon-close: \$1 off whiskey. Thursday, 5:30-11pm: \$5 Patrón, Jäger. Friday, noon-close: \$10 Long Island pitcher. Saturday, 5pm-11pm: \$3 Bud, Bud Light, Absolut, Malibu. Sunday, 10am-2pm: \$9 Bud and Bud Light pitchers, \$10 mimosa pitcher.

SAN MARCOS

Back Alley Grill: Tuesday, All Day: \$1 Taco Tuesday. Wednesday, All Day:

Bar Pink

Voted Best Bar

in North Park

-North Park News 2009-2011

Happy Hour

\$1 off Heineken

50¢ Wings Wednesday. Thursday, All Day: \$1 off pitchers Thirsty Thursday.

Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: \$3 domestic. \$3.50-\$4 wells. Tuesday, 4pm-2am: \$3 domestic, \$3.50-\$4 wells.

SANTA YSABEL

Santa Ysabel Resort & Casino: Monday-Friday, 4-7pm: \$1 off drafts, bottle beers. \$1.50 food specials (bar only). Saturday-Sunday, 4-7pm: \$1 off drafts, bottle beers.

SCRIPPS RANCH

La Bastide: Monday-Friday, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Channel 1 Sports Bar and Grill: Monday-Friday, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.



@Liberty Station (619) <u>224-6409</u>

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Saddle Bar: Monday-Friday, 3-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Ali Baba's Cave: Monday-Friday. 3-6pm: \$4 pints, \$3.50 bottled beer. \$5 22oz, \$5 polish beer, \$4 house wines,

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

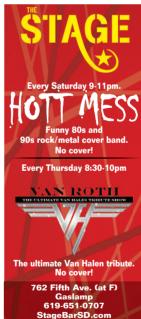
California Comfort: Monday-Friday, 3-6pm & 10pm-close: \$1 off all liquor/wine/any tall domestic draft. 50% off all starters. Saturday-Sunday, 10pm-close: \$1 off all liquor/wine/any tall domestic draft, 50% off all starters.

TIERRASANTA

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

UCSD

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1



UNIVERSITY CITY

Cozymel's Mexican Grill: Monday-Wednesday, Sunday, 3-6pm (bar only): \$4 margaritas. Mambo beers for the price of a pint. Thursday-Saturday, 3-6pm, 9pm-close (bar only): \$4 margaritas. Mambo beers for the price of a pint.

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails

UNIVERSITY HEIGHTS

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday. 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.

Vista Entertainment Center: Monday-Wednesday, Friday, 11am-

6pm: \$2 pints, house shots: \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.



San Diego Reader September 12,

, 2013



THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Midsummer Night's Dream

Entry-level Shakespeare. Director Ian Talbot has spun the comedy in an unsentimental direction: A Clockwork Orange, marinated in things punk (including Puck), and performed with freaked-out fright wigs. Everyone talks tough — and loud. The concept might work if the cast wasn't working so hard. The result has inventive moments (as when Winslow Corbett's Hermia gets tossed off the rear stage; or when Oberon sniffs on the "love in idleness flower" and trips out), but it's too heavy-handed and the incessant huffing and puffing takes a toll. [Note: the play runs in repertory with *The Merchant of Venice* and Rosencrantz and Guildenstern Are Dead.]

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUES-DAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 29.

A Weekend with Pablo Picasso

The San Diego Rep presents Herbert Siguenza's tribute to the great artist. Picasso has a weekend to prepare and deliver six works of art to a buyer on Monday morning. LYCEUM THEATRE 79 HORTON PLAZA DOWNTOWN SAN DIEGO, 619-544-1000. 2PM & 7PM SUNDAYS 7PM TUES-DAYS 7PM WEDNESDAYS THROUGH OCTOBER 7

Ass, or A Midsummer Night's Fever

By popular demand, Ion Theatre has extended the run of its "audience-immersive cabaret" version of Shakespeare's comedy. It's the 1970s. Disco rules. Audiences are encouraged to "dance the night away." Glenn Paris and Claudio Raygoza have co-directed. Michael Mizerany choreographed. Note: the show's at a new venue: Urbn Cnter 4 the Arts.

URBN CNTR 4 THE ARTS, 3708 SIXTH AVE., DOWNTOWN10:30PM FRIDAYS. 10:30PM SATURDAYS, THROUGH OCTOBER 4

Before It Hits Home

In honor of its 50th anniversary, common Ground Theatre stages Cheryl West's award-winning drama about how a family reacts when a member is diagnosed with AIDS [Caution: "the play has strong language"].

EDUCATIONAL CULTURAL COMPLEX. 4343 OCEAN VIEW BL., MOUNTAIN VIEW. 619-527-5256. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS. THROUGH SEPTEMBER 29

Detained in the Desert

Josefina Lopez's drama puts human faces on statistics - and twists

racial profiling into a complex knot. Lou Becker, Arizona hate-talk DJ, says he's a "patriot, not a racist." Then he becomes what he despises. He and Sandra (aka "Sandy") get lost in the desert. And when they're found, they have found themselves. Teatro Mascara Magica's opening night had some expected litters. and the acting varied in quality. But as the play grew, and the themes took over, so did most of the performances. John Iacovelli's ingenious set suggests both walls and emptiness. At first the covered lights overhead have a fiesta-like quality, until you realize they're the white plastic gallon jugs the Border Angels fill with water and leave at key points in the desert. Worth a try.

THEODORE AND ADELE SHANK THEATRE, 9500 GILMAN DR., UCSD. 858-534-3791. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 2PM &, 7:30PM SAT-URDAYS, THROUGH SEPTEMBER 15.

Lettice and Lovage

Scripps Ranch Theatre presents Peter Shaffer's comedy about two women who refuse to "let anyone quell a person's creative spirit.' Kathy Brombacher directs. SCRIPPS RANCH THEATRE, 10455 POMERADO RD., SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH

Logan Heights

OnStage Playhouse presents the premiere of Josefina Lopez's "witty and poetic story about an immigrant family's struggle in the barrio." Bryant Hernandez directs. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA, 619-422-7787.

8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 12.

MIXTAPE. The Greatest Hits of the '80s

Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs "mark your memories." miXtape is performed with rampant energy and polish by an eight-person cast. Memory-triggers zip past: pet rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually songbites. But backed by Andy Ingersoll's versatile band and under Kerry Meads's feisty direction, miXtape is always entertaining — and memoryprovoking. [Note: Lamb's Players has extended the run several times 619-437-0600. Worth a try. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 4PM SUN-DAYS, 7:30PM WEDNESDAYS, THROUGH SEPTEMBER 29.

Man with a Load of Mischief

North Coast Repertory presents the John Clifton/Ben Tarver musical about an early 19th-century inn where the "Nobleman isn't noble... and the Lady is no lady." Rick Simas directs

NORTH COAST REPERTORY THEATRE. 987-D LOMAS SANTA FE DR., SOLANA BEACH 858-481-1055 8PM THURS-DAYS, 8PM FRIDAYS, 2PM &, 8PM SATURDAYS, 2PM &, 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH SEPTEM BER 29

Marry Me A Little

In 1981 Craig Lucas and Norman Rene built a musical revue based on songs by Stephen Sondheim, many of them cut from his musicals. Lucas shaped them into a zodiac of love's ways: a man and a woman go from beginning to breaking up. Diversionary Theatre offers a new take on the material: three versions (man and woman, man and man, woman and woman) consider the prospect of marriage. I caught the 'woman and woman" and it's a modest charmer. Sarah Errington and Mitzi Michaels run the gamut from giddy hopes to forlorn, Sondheimian dejection. Director James Vasquez orchestrates a continual flow. His choreography and Tony Houck's indefatigable piano serve every song. Worth a try. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 29.

National Comedy Theatre

The National Comedy Theatre, now in its 14th season, presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate

Ticket Price

Talent to aMuse Theatre presents

Sept 13.14.15.20.21.22.27.28.29 Oct 4,5,6,2013

Deception, Lies, Love, Hate, Lust and Murder...Aren't all sisters like this.

"The Maids"

enth Avenue Theatre, 930 10th Ave San Diego

Fri. & Sat. at 8:00pm • Sun. at 7:00pm info/Reservation: **619-940-6813** or info@talenttoamuse.com

Adults:\$25. Students/Military/Seniors: \$20 nce reservation required for coupon difor all audiences? NATIONAL COMEDY THEATRE 3717 IN-DIA ST. MISSION HILLS 619-295-4999 7:30PM THURSDAYS 7:30PM FRIDAYS 7:30PM &, 9:45PM SATURDAYS, 7:30PM SUNDAYS THROUGH IANUARY 1

Rosencrantz and Guildenstern Are Dead

This is probably as good a production as Tom Stoppard's comi-tragedy will ever see. Director Adrian Noble knows the play to its inches and has encouraged excellent performances from leads Jay Whittaker (Guildenstern) and John Lavelle (a hilarious, "second banana" Rosencrantz). The duo are minor characters in Shakespeare's Hamlet, which a TV crew is filming, and exist only in relation to the play. Or do they? Though "nobody special," they raise the same questions as the melancholy Dane, and in a far more entertaining fashion. [Note: R&G runs in repertory with A Midsummer Night's Dream and The Merchant of Venice]. Critic's Pick. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY BALBOA PARK 619-234-5623

8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUES-DAYS 8PM WEDNESDAYS THROUGH SEPTEMBER 26.

Something's Afoot

Premiere Productions and the Welk Resort Theatre present a spoof of Agatha Christie's Ten Little Indians, "filled with booby-traps and belted songs." Randall Hickman directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM THURSDAYS, 8PM FRIDAYS, 1PM &, 8PM SATURDAYS 1PM SUNDAYS, 1PM WEDNESDAYS, THROUGH SEPTEMBER 22

Technomania Circus: The Beer Show!

Technomania Circus presents The 5th Annual Beer Show, featuring live music, blacklight illusion, comedic skits, acrobatics, puppetry, and audience participatory games. Attendees must be 21 or over. VICTORY THEATER, 2558 IMPERIAL AVE., GRANT HILL. 619-236-1971. 8PM

The 39 Steps

In the classic Hitchcock movie, Richard Hannay's caught in a web of international intrigue and becomes wanted on three continents. In Patrick Barlow's parody, Hannay goes through a warped looking glass and enters the Actor's Nightmare: He has a clue about a vital secret but narry a clue what to do next. The Lamb's Players show. brisk and beautifully timed, is goofy fun. David S. Humphrey, Kelsey Venter, Jesse Abeel, and Robert Smyth sprint through blink-of-aneve scenes and costume changes. Some of the funniest parts come when a bit doesn't work, by design. These supposed mishaps skewer the campy stuff the way the script skewers the movie. They also underline the dexterity of the cast and Deborah Gilmour-Smyth's spot-on direction. Worth a try.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM &, 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH SEPTEMBER

The Maids

Talent to aMuse stages Jean Genet's drama about maids unable to keep a line drawn between fantasy and

reality, and then it disintegrates. TENTH AVENUE THEATRE 930 TENTH AVE FAST VILLAGE 619-237-4510 8PM FRIDAYS 8PM SATURDAYS 7PM SUNDAYS, THROUGH OCTOBER 6.

The Merchant of Venice

Adrian Noble directed Shakespeare's controversial play as a comedy of bad manners. Merchant contains anti-Semitism. But what is it pro-? If it's for Christianity, then it has an embedded critique of un-Christian behavior — all of which pulverizes Miles Anderson's extraordinary Shylock. He begins as both wary and chipper. By the end he threatens to tear down the comfining walls of comedy. The production is funny, stern, and opulent, thanks to Deidre Clancy's late-19th-century costumes and Ralph Funicello's Venice (bridges and canals)/Belmont (golden hued) scenic design. The director adds a cameo near the end for the mightily wronged Shylock. But it's unnecessary, since Anderson has already built a profound, artistically-earned case for unstrained mercy. Critic's Pick.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUES-DAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 28

The Shining City

Reviewed 9/18. Critic's Pick. ION THEATRE, 3704 SIXTH AVE., HILLCREST 619-600-5020 8PM THURS-DAYS, 8PM FRIDAYS, 8PM SATURDAYS. 4PM SUNDAYS, THROUGH SEPTEMBER

The Tempest

Coronado Playhouse presents Shakespeare's late work about exiled Prospero's chance to get even with all of his enemies. Or will he take the "rarer action" and forgive them? CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 22.

The Who's Tommy

Moonlight Amphitheatre stages the Des McAnuff, Pete Townshend musical based on the 1969 rock opera about a pinball wizard. John Vaughn directs and choreographs. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 7:30PM WEDNES-DAYS, THROUGH OCTOBER 5.

Write Out Loud: Random **Acts of Fiction**

Write Out Loud, the popular company that performs readings of fiction and drama, joins with the Peninsula Singers' Peninsula Pops! and presents short stories by Joseph Epstein, Paul Vincent Carroll, and Rickard Lockridge. Worth a try. NORTH CHAPEL AT NTC. 2881 ROOSEVELT DR., POINT LOMA. 7PM THURSDAY

Write Out Loud: Something New

The Write Out Loud, the popular theater troupe that specializes in bringing literature to life by reading it "out loud," presents an evening of stories about new experiences. including works by Brendan Behan and Dorothy Parker. Worth a try. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MON-

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Mutual wounds

n Dante's Inferno, the sign over the gates of Hell reads, "Abandon all hope ye who enter here." If there were a similar sign over the doors of the short-term foster-care facility depicted in writer-director

Destin Cretton's Short Term 12, it would read, "Everybody's

broken and nothing lasts forever." Still on the downbeat side, but much more hopeful — and helpful.

The story is small-scale: Grace, a young supervisor at the facility, goes through the sort of personal crisis that a young woman with a live-in boyfriend might go through. The crisis is heightened by her own brokenness — there's a reason Grace has gotten a job watching over damaged kids. (Her boyfriend, a coworker and comparative rock of stability, was one of the impossibly lucky ones: a foster kid taken in by a generous and selfsacrificing couple.)

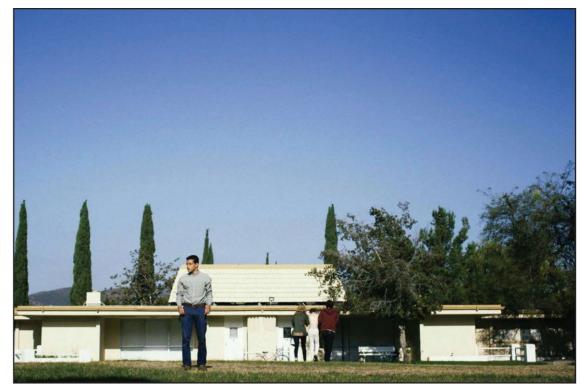
What gives Grace's very personal and under-some-circumstances ordinary story a broader depth and resonance is the way her struggles

are mirrored in the lives of those in her care. She is terrified of moving into a new stage of life, full of increased responsibility and even more increased risk. We see that same terror in Marcus, a young black man

> about to age out of the under-18 facility. (His quietly enraged

and accusatory rap, performed for Mason after a violent outburst, is possibly the most moving moment in a movie full of them.) And why is Grace terrified? Because she's got Daddy issues — just like new arrival Jayden. Everybody may be broken, says Short Term 12, but in the bestcase scenario, mutual wounds can lead to mutual healing.

Cretton knows that his subject matter is tough, and so he leavens the drama with bits of broad humor — a clumsy new employee announcing to the group that he's always wanted to work with underprivileged kids, a breakout attempt aided by a superhero cape. But mostly, he lets his characters be people, albeit extreme people. (You believe it when Jayden's



Destin Cretton's award-winning Sundance short film, Short Term 12, gets a feature-length expansion.

cool and uncaring exterior gives way to shrieking, destructive rage.) And if his ending feels maybe a tad too hopeful — well, he's already put Grace & Co. through a kind of hell, and like the sign says, nothing lasts

Brie Larson heads a remarkably

assured cast as Grace, and Cretton does a fine job with dialogue that could easily have strayed into inspiration-speak and melodrama. I do wish his camera had been as steady as his storytelling, but I'll let Mr. Marks take that up in the interview.

- Matthew Lickona

INTERVIEW WITH SHORT TERM 12 WRITER/DIRECTOR DESTIN CRETTON.

Look at the big-shot kid — who, years ago, walked into Citizen Video (where I used to work) with a copy of his first film, the superb documentary Drakmar: A Vassal's Journey in hand — cur-



Enough Said Julia Louis-Dreyfus





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IN THEATRES SEPTEMBER 27

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Calendar MOVIES

rently making the rounds to promote his latest feature. Back when he happened upon the now-defunct South Park video boutique, Destin Cretton had no interest in profiting from his hard work. All he asked was that we put the DVD in circulation for customers to see.

Destin wasn't content with being a one-hit wonder. We spoke on several occasions after his short-film Short Term 12 took home the audience prize at Sundance. Now, after five years, his dream of a long-form Short Term has become a reality.

Congratulations, Mr. Cretton! To read more of the interview, including how this reporter played an integral role in the development of Short Term 12, visit The Big Screen.

Scott Marks: We begin with a level drop. What did you do with the money?

Destin Cretton: What money? SM: The money your mother gave

you to buy a tripod. DC (laughing): You can't handle

the handheld, huh?

SM: Please. I'm all ears. Explain to me why this has become the prevailing aesthetic among indie filmmakers and then tell me what it is about handheld that appeals to you.

DC: Practically speaking, it's a giveand-take. I honestly do not think we would have the performances we have if we weren't shooting handheld. With the budget that we had, honestly, we would not have been able to get those [performances]. When I talked to [cinematographer] Brett [Pawlak] about how we were going to shoot this movie, every decision was around trying to create the best environment for our performers. Shooting handheld, we worked probably twice as fast. I know the older generation is not into handheld...

SM: Don't give me any of this grandpa shit.

DC: The older generation...maybe it's a personal thing.

SM: It's definitely a personal thing. I'll give you an example of where the handheld worked for me. There is a moment when Marcus is getting his $\stackrel{\frown}{\approx}$ head shaved. He doesn't want to look in the mirror in fear that his head will look $\hat{\Xi}$ bumpy. There's a tight, juggling closeup of his face that perfectly externalizes the emotions running through his head. But when all of the shots surrounding it are handheld, it kinda diminishes $\stackrel{g}{\approx}$ the power of the moment. I guess my $\frac{c}{c}$ greatest fault — or virtue, depending on how you look at it — as a critic is that I tend to put the camera before # performance.



The Family: these young actors have just been told they have to appear in a film with late-period Robert

DC: Then you should look at a picture book. This independent film is all about the performances. That's the only thing that's connecting with people.

SM: Short Term 12 was a long-term project for you. I remember you passing out DVD copies of the short and it's been your dream to expand your vision to feature length for quite some time. What was your biggest obstacle in making the leap from short to feature?

DC: The biggest obstacle for this movie was getting the funding to make it. When the short film won the Jury Prize at Sundance it wasn't enough to get funding for the feature. The screenplay won a Nicholl Fellowship and it wasn't enough to fund the feature. With the money from the Academy's Nicholl Fellowship, I did I Am Not a Hipster. After that premiered at Sundance, the combination of all that was enough to get funding from Animal Kingdom. It was a long process.

SM: How much rehearsal time was

DC: Not much. And it wasn't really a rehearsal. It was mainly getting together with the actors and letting them get to know each other in order to create a bit of real chemistry in a

SM: How much is scripted and how much room do you leave for impro-

DC: Everything is scripted. This isn't a mumblecore movie.

SM: See. I didn't mention the "m" word. I respect you enough to recognize that this is light years ahead of mumblecorpse.

DC: I have nothing against it. I love Drinking Buddies, which is completely improvised. I am incapable of doing that. We shot it as loosely as we could. I didn't want the actors worrying

about specific areas where they had to hit their marks. I also did not want to have them worrying about hitting specific lines in the script. There are definite variations.

SM: There is one constant that I remember from the short: the puppydog punching bag.

DC: Yeah! That's the exact same punching bag. I saved it in my closet since 2008.

SM: Of all the things to carry over from the short, why the punching bag?

DC: It was definitely a tribute to the short film. There's something about the icon that is...it's a very childish punching bag. There is something about it that fits the tone of the movie. It's kinda sad, but also kinda funny. Who makes a punching bag with a cute dog? Who would want to hit that thing?

SM: Your time spent working in a short-term facility afforded you a tremendous understanding of these characters. What is it about this milieu that appeals to you?

DC: It's a very unique world that is full of authentic drama. My experience there was so full of very real tragedy and very real humor and very real uplifting moments. I did a bunch of interviews with people who worked in places like this a lot longer than I did. The stories they told were always that same mixture. I'd be rolling on the ground laughing at some of them. Right after laughing, the story ends with "... and two years later we found him dead in the bushes."

SM: You no longer reside in San

DC: I live in Echo Park.

SM: But you are San Diego's own and when you win awards we can still claim vou.

DC: I still work in San Diego. Every

other week I come down and teach at Canyon Crest Academy. I still consider myself a San Diegan.

SM: How long has the process

DC: We shot the short in 2008.

SM: It's nice to see a labor of love walk. The old man is proud of you.

DC: Thanks. You just wish I used

- Scott Marks

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

2 Guns — Just diverting enough, thanks in large part to the weary charm of Denzel Washington's undercover DEA agent, and the earnest charm of Mark Wahlberg's undercover Navy investigator. (The wiseassery Wahlberg uses to cover the earnestness, alas, quickly wears thin.) Thanks also to a willingness to make almost everyone at least a little bit bad — it's all rotten, so you just need to find something you can tolerate and fight for that. The shared badness allows for a few mostly unexpected turns in this story of institutional corruption and drug-thuggery, and the silliness doesn't really kick in until the third act. (To hell with Chekhov's gun, we've got Chekhov's helicopter!) There's even some creative time-shifting at the outset to help get things moving. Both Washington and Wahlberg can do better, but they've also done worse. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

After Earth — The single star is because the setup is fine - almost great, even, Estranged father and son (Will and Jaden Smith) survive a crash landing on a hostile planet. Dad's injured, and so it's the son who must retrieve an emergency beacon from a distant chunk of wreckage. Technology will keep them in contact, and allow Dad to see what son sees. Time is against them, along with everything

else. The elder Smith assumes an affecting stoicism: he's a hero because he doesn't feel fear, but he doesn't appear to feel much else. either. So much for the good stuff. The rest is absurd emotional outbursts from the unready younger Smith, absurd anthropology (fear is not, in fact, a choice: the response to fear is a choice), absurd anthropomorphism (Mama bird!), absurd expositional visions, and Signsstyle alien hijinks from director M. Night Shyamalan. A dimly shot, poorly scored misfire. 2013. — M.L. ★ (ULTRASTAR CHULA VISTA)

Afternoon Delight — Writer-director Jill Soloway digs into the psyche of the happy homemaker's shadow self, the miserable mommy. (When all your needs are met, that's when you notice you're unhappy.) Rachel (Kathryn Hahn) is uninterested in her child, unmoved by her husband, and unconsoled by her friends. On a joyless lark, she accompanies her man to a strip club and has a close encounter with McKenna (Juno Temple), a full-service sex worker who seems comfortable in her skin. She winds up inviting McKenna to stay with her — sisters helping sisters and all that. In Rachel's own words, this is tantamount to throwing a bomb into the middle of her life. Even if the bomb ends the war, there are always casualties. Cleareved characterization, unfettered dialogue. and crystalline performances help to keep the story from stagnating. 2013. — M.L. ** (LANDMARK HILLCREST)

Ain't Them Bodies Saints — A date movie for those who like their passion slow-burning and risky and their storytelling laconic and moody. Bob (Casey Affleck, whose voice and manner seem to hail from the Great Depression) is an outlaw who winds up in jail for a crime he didn't commit (plus maybe some he did). Why did he take the rap? For love. When his wife Ruth (a soulful and sad Rooney Mara) bears his child while he's locked up, Bob's longing to see them is such that he breaks out of jail and heads for home. Bob knows in his heart that love will conquer all. Some other folks have other ideas. Director David Lowery does a fine job of letting you know just as much as you need and no more, lest you mistake this for a crime drama instead of a love story with bullets. And it's a near thing deciding whether cinematographer Bradford Young or composer Daniel Hart does more to contribute to the pretty unprettiness of things. 2013. — M.L. ★★ (LANDMARK LA JOLLA VILLAGE)

Austenland — If you love Jane Austen so much, why don't you marry her? Or at least travel to England to engage in an immersive Austen experience, in the hopes of having an Austen-like adventure? With Keri Russell. 2013. (AMC LA JOLLA; LANDMARK HILLCREST)

Blue Jasmine — In Annie Hall, Woody Allen wrote a zingy throwaway line ridiculing a saliva dribbling, shopping bag-schlepping lunatic who wanders screaming into a cafeteria. We mock the things we are to be. Thirtysix years (and just as many films) later finds him crafting an entire feature around a more upscale version of the babbling bedlamite. We join the ever-exceptional Cate Blanchett, a once wealthy socialite in mid-comeuppance, forced to move in with her working class sister (Sally Potter). Woody squanders much of his time paying cross-tribute to Tennessee Williams and John Cassavetes (A Streetcar Under the Influence?), resulting in a finished product that has little to show for itself save for a healthy contempt for rich Republicans. Character introductions are accompanied by five minutes of expository dialogue, and for a man with as many films to his credit as Allen, the filmmaker's ability to artlessly incorporate a flashback structure hasn't changed one iota since Take the Money and Run. 2013. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Closed Circuit — An intelligent, paranoid suspense thriller with zero bullets fired, zero special effects, two sizzling romantic leads who don't kiss, and the good sense to pack a tripod! Summer's over. Adults are once again free to move about the multiplex. After a London bombing, a Turkish suspect (Denis Moschitto), the only surviving member of a reported terrorist cell, is taken into custody. The government's evidence is so hush-hush that neither the bomber nor his lawyer can see it. Enter Claudia Simmons-Howe (Rebecca Hall), a Special Advocate who is allowed access to the classified documents. One snag: there's to be no contact between Claudia and the defendant or his counsel. This wouldn't be so difficult if Claudia and defense barrister Martin Rose (Eric Bana) weren't former lovers. The suspense builds to heights that rival the towering stacks of evidentiary documents. An unnecessary third act reveal is the film's only concession to Hollywood formula. 2013. — S.M. $\star\star\star\star$ (IN WIDE RELEASE — SEE SHOWTIMES)

The Conjuring — In the decades since Linda Blair first hocked up a pea-soup facial, Hollywood xerographers have found in demonic possession a perennial cash absorber, Director James Wan (Saw, Insidious) stylishly resists the easy temptation of schlock-shocks and CGI as a means of supplanting storytelling. For its its first hour, this fact-based haunted-house chiller (Harrisville, not Amityville) effectively delivers the jolts. Vera Farmiga and Patrick Wilson star as a team of husband-and-wife exorcists — he's the official demonologist of the Catholic Church — brought in to repossess a remote farm that has placed its occupants — Lili Taylor, Ron Livingston, and their five daughters — under permanent house arrest. The trailer for The Conjuring is scarier than most horror features of recent vintage, and the feature makes good on the promise. Audience members at the screening I attended appeared to have been seated on pogo sticks. And clap hands for sound designer Joe Dzuban's exquisite aurally-induced anxiety. 2013. -S.M. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Despicable Me 2 — Harmless fun, like a machine gun that shoots jelly. The plot is as innocuous as the most cookie-cutter sitcom — former bad guy Gru must go undercover to expose current bad guy, and must also deal with personal issues. (One of his daughters wants a mom, another falls in love.) The animation is brightly colored and serviceable and full of exaggerated features: noses, wattles, bellies, stork legs, you name it. And while the humor can't help but plunge into the potty, it does pull back on the one-liners, instead relying mostly on star Steve Carell's not inconsiderable charm. Oh, and there are minions everywhere: yellow, capsular, spouting gibberish, and acting like indestructible six-year-olds on a sugar high. With Kristen Wiig as the voice of Lucy, Gru's zany, gawky partner. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Drinking Buddies — A friendship between a pair of 'spoken for' co-workers at a Chicago brewery gradually heats up in what has to be the sweetest, most romantic, and nonjudgmental 90 minutes you'll ever spend in the company of functioning alcoholics. With top comedic performances in Butter and now Drinking Buddies, Olivia Wilde has finally emerged as something more than an action figure or sex kitten du jour on Maxim's Top 100. Ms. Wilde is but the jewel that crowns this year's finest ensemble cast. Improvisational cinema is not normally my drug of choice, but a good movie is a good movie. Having shed his mumblecore cocoon, writer-director Joe Swanberg (LOL) coaxes more genuine human interaction in 5 minutes of Drinking Buddies than all of Judd Apatow's improv olympics combined. You're going to love this movie! With Jake Johnson, Anna Kendrick, and continued understated

brilliance from Ron Livingston, 2013. — S.M. ★★★★ (LANDMARK KEN)

The Family — Do you remember when the prospect of Robert De Niro in a mob-related movie was a little bit thrilling? No? Oh, well, Maybe go rent The Freshman, which has Brando doing the same sort of self-mocking turn as De Niro does here. Review forthcoming at SanDiegoReader.com. (IN WIDE RELEASE — SEE SHOWTIMES)

Getaway — Who'd have thought spending

90 minutes in a car with Selena Gomez could be this stagnant? A disembodied voice orders a former race car driver (Ethan Hawke), whose wife he holds hostage, and a banker's daughter (Gomez) to do his nefarious bidding in this extended commercial for the Shelby Super Snake Mustang. At least 70 percent of the film is an extended car chase, and with a dozen or so cameras affixed to its body, the souped-up sardine can does the lion's share of the cinematography. Apparently cut together during an earthquake by an editor with a seizure disorder and bad case of the hiccups,



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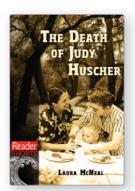
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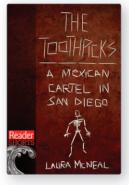
The Death of **Judy Huscher**

When a stranger kills a child, we punish him and fortify the walls around our children. But when the killer is the child's mother, the home ec teacher who taught every girl in town how to set the table. the friend we've known for 20 years, we're less inclined to call it a pattern, and hard put to fortify the walls



Tour de Cheesesteak

Ian Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of Philly cheesesteaks. Over the course of several weeks, Pike devoured ten distinct cheesesteak subs from the county's best (and worst) steak sandwich shops. His travels, recounted in detail, prove that there's a lot of Philadelphia style in San Diego.



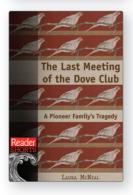
The Toothpicks

This is the chilling story of a kidnapping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for a string of brutal murders in San Diego. It started when Eddy Tostado gave the architect who was remodeling his patio the gate code. The architect shared the code with another member of Los Palillos—the Toothpicks—and the gang decided Eddy should be their next San Diego target.



First in the Air

In 1884 — 19 years before Kitty Hawk — John J. Montgomery made a controlled flight with a glider from a windswept mesa near the Mexican border. A relentless, driven experimenter, he devoted the rest of his life to mastering "the science of the bird" a devotion that cut it short.



The Last Meeting of the Dove Club

Newspaper reports about the murder trial of San Diego's Ed Fletcher III called him a scion of the Fletcher dynasty. His grandfather, the first Ed Fletcher, had done everything required of American monarchs: he rose from poverty, he acquired land, he became a millionaire, he held public office, and he fathered ten heirs.

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Calendar MOVIES

Courtney Solomon's Getaway is one of the most haphazardly strewn together films ever to be released by a major studio. Only one moment — a jagged, unbroken long take that follows a car as it slaloms in and out of traffic — left me grabbing at the armrest. 2013. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

The Heat — It's snob vs. slob as a tenacious Sandra Bullock stars alongside Melissa "What the fuck's your problem?" McCarthy to form an unlikely pair of detectives (Laurel & Sharty?) forced to partner on cracking a dope ring. Set up, punchline, setup, punchline: Ms. Bullock puts the gags on a tee for Ms. McCarthy to drive into the stadium seats. All but a few make it past the first row. What's so funny about Ms. Bullocks's vagina? Everything, according to former Mad TV gag writer and first-time scenarist, Katie Dippold It's difficult to completely hate on the misogy nistic menfolk when the most foul-mouthed, chauvinistic character in the film is a woman. Not as bad as I feared (hoped?) it would be, there are at least six intentional — and aggres sively mean-spirited — chuckles spread thin across a strenuous two-hour running time. In that sense, it's a ground-level step up from director Paul Feig's previous sewer, Bridesmaids. — S.M. ★ (ARCLIGHT LA IOLLA; ULTRASTAR CHULA VISTA)

In a World... — Sharp little showbiz story about Carol, a woman seeking to follow her famous father into the world of movie trailer narration. The King — gravel-voiced god Don La Fontaine — is dead, and the industry needs a new voice to tell the world about its latest girl-friendly action epic. Dad (a magnificent, ponderous Fred Melamed) represents the old guard — once, he would have been the obvious choice. But the heir apparent is young, cocksure Gustav (Ken Marino). Carol shouldn't even be in the running, but forces - some benign, some less so - conspire to get her a shot at the prize. There are plenty of behind-the-curtain barbs and yuks, but the trailer is never the whole story, and that goes double here: this is more of a straight family drama than a zany workplace comedy. A fine, funny, thoughtful debut from director-writerstar Lake Bell. With Demetri Martin, Rob Corddry, Nick Offerman. 2013. — M.L. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Insidious: Chapter 2 — Boy, that "Chapter 2" in the title is ominous. Review forthcoming at SanDiegoReader.com. (IN WIDE RELEASE — SEE SHOWTIMES)

Instructions Not Included — Kids, am I right? You have them sometimes after you have sex! And sometimes the mom drops one off and then disappears on you! For years! And then sometimes, she comes back and makes trouble! This is a comedy about that, (IN WIDE RELEASE — SEE SHOWTIMES)

Jobs — Apple guru Steve Jobs was, according to *lobs*, a casual liar, a cheat in matters both professional and personal, an arrogant asshole, a clever huckster, a superlative asshole, a clever huckster, a superlative bullshitter, a rampant egotist, a canny opportunist, a disloyal business partner, a hot-tempered megalomaniac, a cowardly cur when it came to accepting responsibility (again, in matters both professional and personal), a terrible employee and an even more terrible boss, and so thorough a narcissist that he was content to sever personal ties and subject others to the injustices he suffered, as long as it got him what he wanted. And what did he want? To move product — product that survives on the notion that personal technology will make our dreams come true. And yet somehow, the film manages to treat him like

the 21st-century Iesus: a secular savior, to be treasured for what he drove others to make With Ashton Kutcher 2013 (IN WIDE RELEASE - SEE SHOWTIMES)

Kick-Ass 2: Balls to the Wall — Queasymaking "real-life superhero" story, not so much for the graphic, nasty violence (though there is plenty of that) as for its roller coaster of tonal shifts. Emotionally shattering events — the murder of a father, the accidental killing of a mother, the slaughter of ten policemen in broad daylight on a suburban street by a Russian superwoman — serve as comedically tinged plot points, while social betrayal by a trio of high-school mean girls is played as devastating drama. The film asks all the old questions again and again: is the hero's true identity the man or the mask, do superheroes make the world better or merely add color to the mayhem, etc. But it doesn't seem particularly interested in answering them. Frenetically filmed and apathetically acted, with the possible exception of star Chloe Grace Moretz, who invests Hit Girl with enough pubescent sexuality and lethal athleticism to make a million fanboys swoon. Special viewing bonus: watch a pretty girl get diarrhea! 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Lee Daniels' The Butler — Lee Daniels's schmaltzy abridgement of the Civil Rights movement Cecil Gaines (Forest Whitaker). an African-American man born into a family of sharecroppers and schooled in the art of "knowing he's black," spends thirty-four years of his life in domestic servitude under seven Presidents. While Cecil dignifiedly fights to change the system from within, his politically active son Louis (David Oyelowo) turns left on Forrest Gump Dr., bearing witness to everything from the Freedom Writers to the Black Panthers. Screenwriter Danny Strong (Game Change) spoons on the sugar, transforming the story of real-life White House Maître d'hôtel Eugene Allen into a sprawling, sometimes pandering saga that never slackens in spite of several flat-out weird casting choices and a myriad of historical happen stance. Cinematographer Andrew Dunn's filmy lens can only shave so many lumens, and instead of the warm sense of period, the baked harshness and blaring color design add a touch of gauzy nostalgia. 2013. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Monsters University — Everybody loves Mike and Sully, the scaresome monster team from Monsters, Inc. So maybe they'll be happy to see them again as college students in Monsters University. So happy that they won't mind the clichéd plot — lovable band of misfits in loser frat must rally to beat arrogant jerks in various feats of skill. And maybe they won't mind the shoehorning of Disney-style affirmation-speak: "I just wanted to be special." "Stop being a Sullivan, and be you!" (Neither makes sense: Mike doesn't want to be special, he wants to be scary. And Sullivan doesn't want to be something other than a Sullivan, he wants to live up to his illustrious name.) The story's finest moment comes in its final minutes, when it finally refuses to be completely, utterly conventional and expected. But even then, it never attains to inspired. You may very well chuckle. But you almost certainly won't care. 2013. - M.L. • (READING CARMEL MOUNTAIN; READING TOWN SQUARE; REGAL PARKWAY PLAZA)

The Mortal Instruments: City of

Bones — Angels. Demons. Vampires Werewolves. Witches. Warlocks. Monks. Goths. Rune tattoos. Tarot. Love triangles. The Chosen One. Twilight. Star Wars. The Matrix. Underworld. Men in Black. Hunters who get their power from angel blood even as they proclaim the equality of all religions Armories under church altars. Closeted gays. Mommy issues. Daddy issues. Sibling issues. Interdimensional portals. Repressed memories. Magic geegaws. Secret societies

sworn to protect humanity in an unseen war against evil. I.S. Bach. Sprinklers ignited by passion. Bad poetry. Did I leave anything out? The movie sure didn't. Overstuffed, overlong, overcomplicated, and ludicrous. With Lilly Collins. 2013. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

One Direction: This Is Us — At around the 30-minute mark, Martin Scorsese and his young daughter appear backstage after a concert at Madison Square Garden for an audience with the boy band sensation. Marty speaks of how He and Francesca exchange music and then proceeds to offer the group His personal dispensation. With a forced chortle, He's off. It's 16 of the most divine seconds ever committed to film. Five stars! A must-see! The greatest concert movie since Shine a Light! Compared to this, The Last Waltz is a masterpiece! Starring Martin Scorsese, Francesca Scorsese, Chris Rock, and The New Monkees. Directed with measured anonymity by Morgan Spurlock. 2013. S.M. ★★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Pacific Rim — Director Guillermo Del Toro goes for the gold, offering up a robotspunch-monsters movie tailor-made for the international market: modeled after Japanese anime, set largely in Hong Kong, featuring Chinese, Russian, and Australian heroes operating giant robots named with a German word, and offering a Brit (Idris Elba) as its emotional core. There's a thrilling drama with a darkly satirical finish that serves as the film's prologue, but once that's out of the way, we slide into anime's more digestible mix of overheated emotions, baleful glares, and battle poses. Plus robots punching monsters. Del Toro clearly loves big, dumb monster movies, and he's served up a rustedly handsome example here, complete with on-thenose dialogue, battles on land and sea and in the air, shattered cities, crying children, and a motormouth scientist with a crazy theory. Fun, but not much more than that. With Charlie Hunnam, Charlie Day, Rinko Kikuchi. 2013. — M.L. ★★ (AMC LA JOLLA; ULTRASTAR CHULA VISTA)

Populaire — A French movie about competitive typing that is full of fast-moving fingers, girls in lovely dresses, and clunky old letter-making machines that didn't have delete keys. Also romance. (LANDMARK

Red 2 — Amiable, empty-headed, tenderhearted geriaction flick about a retired agent (Bruce Willis) whose lady love (Mary-Louise Parker) and best buddy (John Malkovich) think he needs to get back in the game. (She thinks he's a little bit boring as a civilian; he thinks their lives are in danger. They're both right.) Just like Iron Man 3, Red 2's larger drama is intended to illuminate the hero's romantic travails. Unlike Iron Man 3, it keeps a human face on the proceedings. Who needs mountains of CGI when you have Anthony Hopkins, Helen Mirren, David Thewlis, Catherine Zeta-Iones, et. al. hamming it up and mowing 'em down as our heroes dash about the globe? Perhaps not surprisingly, the show belongs to Malkovich. His character gets the zany black humor at the heart of espionage. 2013. — M.L. ★ (ULTRASTAR CHULA VISTA)

Riddick — If you ignore the occasional bit of gravelly voiceover and the "How did I get here?" flashback, the first half-hour or so of *Riddick* is downright promising in its economy of both word and scale. A man (the muscly Vin Diesel) wakes up, alone and badly injured, in a barren (and very yellow) landscape. Consciousness brings with it the consciousness of being hunted and the need for sanctuary. A place to lick one's wounds, regroup, and plan. The pacing is patient, the struggle is palpable, and there's even some visual flair to the proceedings. Even after the plot kicks in, there is reason to hope that this

MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT

Reading Town Square

4665 Clairemont Drive (800-326-3264 #2722) **Blue Jasmine** (PG-13) Fri-Sun (10:45, 1:05, 3:25) 5:50, 8:05, 10:30; Closed Circuit (R) Fri-Sun (11:00, 1:15, 3:30) 5:40; Elysium (R) Fri-Sun (11:15, 1:45) 4:25, 7:10, 9:50; Insidious: Chapter 2 (PG-13) Fri-Sun (11:30, 12:30, 2:00, 3:00) 4:30, 5:30, 7:00, 8:00, 9:30, 10:30; **Lee Daniels' The Butler** (PG-13) Fri-Sun (10:30, 11:30, 1:25, 3:05) 4:20, 6:20 7:15, 9:15, 10:15; Percy Jackson: Sea of Monsters (PG) Fri-Sun (10:50, 1:20, 3:50); Planes (PG) Fri-Sun (11:50, 2:20) 4:40; Riddick (R) Fri-Sun (11:10, 2:10) 5:10, 6:30, 7:50, 9:25, 10:25; The Family (R) Fri-Sun (11:35, 12:35, 2:05, 3:05) 4:35, 5:35, 7:05, 8:05, 9:35, 10:35; **The World's End** (R) Fri-Sun 7:55, 10:35; This Is The End (R) Fri-Sun 7:20, 9:55; We're the Millers (R) Fri-Sun (11:05, 1:55) 4:50, 7:35, 10:05

CORONADO

Vintage Village Theater

820 Orange Avenue (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp

701 Fifth Avenue (800-326-3264 #2709) **2 Guns** (R) Fri-Sun (12:30, 3:00) 5:30, 8:00, 10:30; 20 Feet from Stardom (PG-13) Fri-Sun (11:45, 1:55) 4:05, 6:10, 8:20, 10:25; **Blackfish** (PG-13) Fri (1:00, 3:50) 5:55, 7:55, 10:00 Sat-Sun (11:50, 1:50, 3:50) 5:55, 7:55, 10:00: Dream Theater: Live at Luna Park (Not Rated) Fri-Sun; Grease Sing-A-Long (PG-13) Fri; Jobs (PG-13) Fri-Sun (11:40, 2:20) 5:05, 7:50, 10:35; Monsters **University** (G) Fri-Sun (11:50, 2:20) 4:45, 7:05, 9:30; Storm Surfers 3D (Not Rated) Fri-Sun (10:45, 12:55, 3:15) 5:30, 7:45, 9:55; **The Conjuring** (R) Fri-Sun (11:35, 2:05) 4:40, 7:20, 9:55; The Grandmaster (Yi dai zong shi) (PG-13) Fri-Sun (11:30, 2:15) 5:00, 7:40, 10:25; The Hustler (1961) (Not Rated) Sat-Sun: The Mortal Instruments: City of Bones (PG-13) Fri-Sun (11:25, 2:10) 4:55, 7:45, 10:30; The World's End (R) Fri-Sun (11:55, 12:55, 2:25, 3:25) 4:50, 5:50 7:15, 8:15, 9:40, 10:35; **This Is The End** (R) Fri-Sun (11:55, 2:40) 5:10, 7:35, 10:05; **You're** Next (R) Fri-Sun (1:15, 3:30) 5:45, 8:05, 10:15

Regal Horton Plaza

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Avenue (619-283-3227) **POPULAIRE** (NR) Fri: (1:30), 4:15, 7:00, 9:30, Sat-Sun: (1:30), 4:15, 7:00, 9:30, Mon-Thu: (4:15), 7:00, 9:30; **THE ROOM** (R) Sat: (12:00am) Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; **MUSE-UM HOURS** (NR) Opens Friday, September 20; **ROCKY HORROR PICTURE SHOW** (R) Midnight Saturday, September 21

LA JOLLA

AMC La Jolla

657 Villa La Jolla Drive (888-262-4386) Austenland (PG-13) Fri-Sun 10:25, 1:10, 3:25, 6:05, 9:50; Closed Circuit (R) Fri-Sun 10:15, 12:50, 4:20, 6:55, 8:50; Despicable Me 2 (PG) Fri-Sun 10:05, 12:40, 3:10, 5:40, 6:20; Grand Master (Not Rated) Fri-Sun 10:40, 1:30; Insidious: Chapter 2 (PG-13) Fri-Sun 2:00, 9:45 Fri 10:55, 4:45, 7:35, 8:15, 9:00, 10:25, 11:00, 11:30 Sat 10:55, 4:45, 7:35, 8:15, 9:00, 10:25, 11:00 Sun 10:55, 4:45, 7:35, 8:15, 9:00, 10:25; Instructions Not Included (No se Aceptan Devoluciones) (PG-13) Fri-Sun 10:00, 12:45, 3:30, 4:05 7:00, 9:30; One Direction: This Is Us (PG) Fri-Sun 10:20, 1:00, 4:00, 6:45, 9:30; Planes (PG) Fri-Sun 10:00, 12:20, 2:40, 5:00, 7:20; Riddick (R) Fri-Sat 11:00, 5:05, 8:05, 11:00 Fri-Sun 10:10, 1:05, 1:45, 4:15, 7:15, 10:15 Sun 11:00, 5:05, 8:05; The Family (R) Fri-Sat

10:30, 11:30, 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50, 10:50 Sun 10:30, 11:30, 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50

Landmark La Jolla Village

AIN'T THEM BODIES SAINTS (NR) Fri-(1:40), 4:20, 7:20, 9:45, Sat-Sun; (10:50), 1:40, 4:20, 7:20, 9:45, Mon-Thu: (1:40), 4:20, 7:20, 9:45; BLUE JASMINE (PG-13) Fri: (1:50), 4:30, 7:30, 9:50, Sat-Sun: (11:00), 1:50, 4:30, 7:30, 9:50, Mon-Thu: (1:50), 4:30, 7:30, 9:50; THE HUNT (R) Fri: (4:00), 9:35, Sat-Sun: (4:00), 9:35, Mon-Thu: (4:00), 9:35; **THE PATIENCE STONE** (R) Fri: (1:30), 7:10, Sat-Sun: (10:40), 1:30, 7:10, Mon-Thu: (1:30), 7:10: LEE DANIELS' THE BUTLER (PG-13) Fri: (1:20), 4:10, 7:00, 9:40, Sat-Sun: (10:30), 1:20, 4:10, 7:00, 9:40, Mon-Thu: (1:20), 4:10, 7:00, 9:40, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"; **SALIN-GER** (PG-13) Opens Friday, September 20; YOU WILL BE MY SON (R) Opens Friday, September 20

MISSION VALLEY

AMC Fashion Valley

7037 Friars Rd (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) **Elysium** (R) Fri 11:15, 2:10, 5:10, 8:05, 10:50; **Getaway** (PG-13) Fri 11:45, 2:20, 4:50, 7:25; Insidious: Chapter 2 (PG-13) Fri 9:35, 12:30, 3:15, 6:05, 8:45 Fri 11:30, 2:15, 5:05, 7:00, 7:50, 9:30, 10:05, 10:45; **Instruc**tions Not Included (No se Aceptan Devoluciones) (PG-13) Fri 10:15, 1:15, 4:25, 7:35, 10:25; **Kick-Ass 2** (R) Fri 10:45, 1:25, 4:20, 7:10, 9:50; **Lee Daniels' The Butler** (PG-13) Fri 9:30, 12:40, 3:45, 6:50, 9:55; **One Direction: This Is Us in 3D** (PG) Fri 9:55, 12:35, 3:25, 6:15, 9:05; **Planes** (PG) Fri 10:05, 12:50, 3:30, 6:20; **Riddick** (R) Fri 9:30, 11:00, 12:20, 2:00, 3:10, 5:00, 6:00, 8:00, 9:00, 11:00; Riddick: The IMAX Experience (R) Fri 10:00, 1:00, 4:00, 7:00, 10:00; **The Conjuring** (R) Fri 10:25, 1:20, 4:05, 9:45; The Family (R) Fri 9:40, 12:25, 3:10, 5:55, 8:45 Fri 11:00, 2:05 4:55, 7:45, 10:40; **The Grandmaster (Yi** dai zong shi) (PG-13) Fri 10:10, 1:10, 4:15, 7:20, 10:35: The Mortal Instruments: City of Bones (PG-13) Fri 10:20, 1:30, 4:40, , 10:55; The One: Mayweather Vs. Canelo (Not Rated) Sat 6:00pm: The Ultimate Life (PG) Fri 12:35pm; The World's End (R) Fri 9:45, 12:45, 3:40, 6:30, 9:20; This Is The End (R) Fri 9:50, 3:20, 6:10, 8:50; We're the Millers (R) Fri 10:50, 1:40, 4:30, 7:30, 10:20

PACIFIC BEACH

Full Moon Drive-In

1500 Felspar St (888-211-0404) **Riddick** (R) Fri 9/13/13 (7:45pm), (10:00pm), Sat 9/14/13 (7:45pm), (10:00pm), Sun 9/15/13 (7:45pm),

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770) Blue Jasmine (PG-13) Fri 10:55, 12:35, 2:00, 4.40, 6.10, 9.35 Sat 10.55, 2.05, 4.50, 6.10, 7.25, 9:35 Sun 10:55, 2:05, 4:50, 6:10, 7:35, 9:35; **Elysium** (R) Fri 11:10, 2:40, 5:30, 10:25, 11:35 Fri-Sun 6:30pm Fri 12:50, 8:00 Sat-Sun 12:50, 8:05, 10:25 Sat 11:35, 2:50, 5:30, 11:35 Sun 11:35, 2:50, 5:30; In a World... (R) Fri 10:45, 1:45, 3:10, 5:20, 6:45, 8:10, 9:40 Sat 10:45, 1:25, 3:10, 5:25, 6:50, 8:10, 9:40 Sun 10:45, 1:10, 3:10, 5:45, 6:50, 8:10, 9:20; Jobs (PG-13) Fri 10:50, 12:40, 2:45, 4:00, 6:40, 8:40, 10:10 Sat 10:50, 2:45, 4:00, 6:35, 8:40, 10:10 Sun 10:35, 2:45, 4:00, 6:35, 8:40, 10:10: Kick-Ass 2 (R) Fri 10:55pm Sat-Sun 3:05, 11:05; Lee Daniels' The Butler (PG-13) Fri 10:10, 11:20, 1:15 3:00, 5:05, 6:05, 8:15, 9:10 Sat 11:20, 1:15, 3:00, 5:05, 6:05, 8:15, 9:10 Sun 5:05pm Sun 11:20, 1:15, 3:00, 6:05, 8:15, 9:10; **Percy Jackson:** Sea of Monsters (PG) Fri 6:00pm Sat 4:15 6:00 Sun 4:15pm; Raiders of the Lost Ark (PG) Sun 5:00pm; Short Term 12 (R) Fri 10:15, 11:45, 12:45, 2:30, 3:45, 5:45, 7:45, 9:15, 11:45 Sat 10:15, 11:30, 12:45, 3:15, 5:15, 7:00, 8:00, 9:15, 11:45 Sun 10:15, 11:15, 12:45, 3:00, 5:15, 7:00, 8:00, 9:15, 11:20; Star Trek Into Darkness (PG-13) Fri 12:15, 11:00 Sat-Sun 12:15, 11:10: The Heat (R) Fri 1:20, 7:15.

MOVIE SHOWTIMES

11:15 Sat 1:20, 11:15 Sun 1:05, 11:15; The Smurfs 2 (PG) Fri 3:40pm Sat 12:35, 3:40 Sun 12:35, 3:25; **The Spectacular Now** (R) Fri 10:40, 12:30, 2:55, 5:00, 7:50, 9:45, 11:50 Sat 10:40, 12:25, 2:55, 5:00, 7:50, 9:45, 11:50 Sun 10:40, 12:25, 2:55, 5:00, 7:15, 9:45; **The** Way, Way Back (PG-13) Fri 10:30, 11:50 2:05, 3:05, 5:15, 7:30 Sat 10:30, 11:50, 2:00, 5:20, 7:30 Sun 10:30, 11:50, 2:00, 5:15, 7:30; **The Wolverine** (PG-13) Fri 10:20, 4:05, 9:50 Sat 10:20, 2:20, 9:50 Sun 10:20, 2:20, 10:00; The World's End (R) Fri 8:45pm Fri 10:15, 12:55, 3:15, 5:40, 7:35, 10:00, 11:40 Sat 10:15. 12:55, 3:20, 5:40, 7:35, 10:00, 11:40 Sat 8:50pm Sun 10:15, 12:55, 3:20, 5:40, 7:35, 8:50, 10:00; Turbo (PG) Fri 4:10pm Sat-Sun 1:50, 4:10 Sat-Sun 10:45a.m.; We're the Millers (R) Fri-Sun 7:40pm Fri 11:00, 1:00, 3:50, 5:10, 8:35, 10:20, 11:20 Sat 11:00, 1:00, 3:50, 5:10, 8:45, 10:05, 11:20 Sun 11:00, 1:00, 3:50, 5:10, 8:45, 9:50, 11:25; World War Z (PG-13) Fri 1:25 10:50 Sat-Sun 12:40, 10:50

Digiplex Mission Valley

7510 Hazard Center Dr #100 (619-685-2841) Closed Circuit (R) Fri-Sat (11:10, 1:30) 4:10, 7:40, 10:15 Sun (11:10, 1:30) 4:10, 7:40; Elvsium (R) Fri-Sat (11:50, 2:30) 5:00, 7:30, 10:00 Sun (11:50, 2:30) 5:00, 7:30; Lee Daniels' The Butler (PG-13) Fri-Sat (11:00, 2:00) 5:00, 8:00, 10:45 Sun (11:00, 2:00) 5:00, 8:00; Opera de Paris: Mahler's Third Symphony (Not Rated) Sun (12:30pm); Planes ri-Sat (11:00, 4:00) 9:30 Sun (4:00pm); **Riddick** (R) Fri-Sat (11:30, 2:20) 5:10, 7:50, 10:30 Sun (11:30, 2:20) 5:10, 7:50; **The Fam**ily (R) Fri-Sat (11:40, 2:10) 4:45, 7:20, 10:45 Sun (11:40, 2:10) 4:45, 7:20; **We're the Millers** (R) Fri-Sat (1:15) 7:00 Sun (7:00pm); You're Next (R) Fri-Sat (11:20, 1:45) 4:20, 7:10, 10:00 Sun (11:20, 1:45) 4:20, 7:10

Digital Gym Cinema

2921 El Cajon Blvd ((619) 230-1938) An Oversimplification of Her Beauty (Not Rated) Fri 4:00, 8:00 Sat-Sun 12:00 4:00, 6:00, 8:00; **Lovecraft: Fear of the** Unknown (Not Rated) Fri 10:00pm; Men in Suits (Not Rated) Fri 10:00pm; Sample This (Not Rated) Fri 6:00pm Sat-Sun 2:00pm

Landmark Hillcrest

3965 Fifth Ave (619-298-2904) **SHORT TERM 12** (R) **QUAD** Fri: (2:00), 4:35, 7:10, 9:45, Sat-Sun: (11:40), 2:00**, 4:35, 7:10*, 9:45, Mon-Thu: (2:00), 4:35, 7:10, 9:45 (SPECIAL APPEARANCE 09-14* & 09-15** POST Q&A) WRITER/DIRECTOR **DESTIN DANIEL CRETTON. PRO-**DUCER: RON NAIOR COMPOSER: JOEL P. WEST; THE SPECTACULAR **NOW** (R) Fri: (2:15), 4:50, 7:25, 9:50, Sat-Sun (11:30), 2:15, 4:50, 7:25, 9:50, Mon-Thu: (2:15), 4:50, 7:25, 9:50; IN A WORLD... (R) Fri: (2:35), 5:10, 7:45, 10:00, Sat-Sun: (12:00), 2:35, 5:10, 7:45, 10:00, Mon-Thu: (2:35), 5:10, 7:45, 10:00; **BLUE JASMINE** (PG-13) Fri: (1:50), 4:25, 7:00, 9:35, Sat-Sun: (11:20), 1:50, 4:25, 7:00, 9:35, Mon-Thu: (1:50), 4:25, 7:00, 9:35; AFTERNOON DELIGHT (R) Fri: (2:25), 5:00, 7:35, 9:55, Sat-Sun: (11:50), 2:25, 5:00, 7:35, 9:55, Mon-Thu: (2:25), 5:00, 7:35, 9:55, Discount Shows at Landmark's Hillcrest Cin emas Indicated in Brackets "()"; **THANKS FOR SHARING** (R) Opens Friday, September 20; SALINGER (PG-13) Opens Friday, September 20

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Cosmic Collisions (Not Rated) Fri-Sun 5:00pm; **Dolphins (Giant Screen For-mat)** (Not Rated) Fri-Sun 12:00, 3:00, 6:00; Flight of the Butterflies IMAX (Not Rated) Fri 1:00, 4:00 Sat 11:00, 1:00, 4:00 Sun 11:00, 1:00; **Rocky Mountain Express** (G) Fri-Sun 2:00pm; To The Arctic IMAX (G) Sun 4:00pm

EAST COUNTY

EL CAJON

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Center Dr (800-326-3264) Elysium (R) Fri-Sun (11:50, 2:30) 5:05, 7:35 10:10; **Insidious: Chapter 2** (PG-13) Fri-Sun (11:00, 11:55, 1:20, 2:25, 3:40) 4:55, 6:00, 7:20, 8:20, 9:45, 10:40; Lee Daniels' The Butler (PG-13) Fri-Sun (11:10, 2:00) 4:45, 7:30, 10:20; One Direction: This Is Us (PG) Fri-Sun; One Direction: This Is Us in 3D (PG) Fri-Sun: Riddick (R) Fri-Sun (11:15, 12:15, 1:50, 2:50) 4:25, 5:25, 7:00, 8:00 9:30, 10:30; The Family (R) Fri-Sun (11:35, 12:40, 2:05, 3:10) 4:35, 5:40, 7:10, 8:10, 9:35 10:35; The United States of Football (Not Rated) Fri-Sat; The World's End (R) Fri-Sun (11:05, 1:25, 3:45) 6:05, 8:25, 10:45; We're the Millers (R) Fri-Sun (11:40, 2:15) 4:50, 7:25, 9:55

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Rd (800-326-3264) Call theater for program information.

SANTEE

Santee Drive In

10990 Woodside Ave (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennery Rd (888-262-4386) **Elysium** (R) Fri-Sun 11:20, 2:10, 4:55, 7:55, 10:40; **Getaway** (PG-13) Fri-Sun 2:05, 7:25; Insidious: Chapter 2 (PG-13) Fri-Sun 11:45, 2:45, 5:45, 8:45, 9:45, 11:30 Fri-Sun 10:45, 1:45, 4:45, 7:45, 10:45; Instructions Not Included (No se Aceptan **Devoluciones)** (PG-13) Fri-Sun 11:15, 2:15, 5:15, 8:15, 11:15 Fri-Sun 10:15, 1:15, 4:15, 7:15, 10:15; **Kick-Ass 2** (R) Fri-Sun 11:25, 2:00, 4:40, 7:40, 10:25; Lee Daniels' The Butler (PG-13) Fri-Sun 10:20, 1:20, 4:20, 7:20, 10:20 One Direction: This Is Us-Extended Fan Cut 3D (PG) Fri-Sun 11:55, 2:40, 5:20, 8:10, 10:55; **Planes** (PG) Fri-Sun 10:35, 1:50, 4:20, 7:00; **Riddick** (R) Fri-Sun 10:45, 12:55, 3:55, 6:50, 9:30; Riddick: The IMAX Experience (R) Fri-Sun 11:00. 2:00. 5:00. 8:00, 11:00; **The Family** (R) Fri-Sun 10:30, 1:30, 4:30, 10:30 Fri-Sun 7:30pm; This Is The End (R) Fri-Sun 11:30, 4:35, 10:00; We're the Millers (R) Fri-Sun 11:35, 2:30, 5:30,

Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707) Call theater for program information.

UltraStar Chula Vista

Broadway between H and I (619-338-4214) R.I.P.D. (PG-13) Fri & Sat: (11:45 AM), (2:15), 4:40, 7:15, 9:30, Sun: (11:45 AM), (2:15), 4:40, 7:15, Mon-Wed: 4:40, 7:15; **Red** 2 (PG-13) Fri & Sat: (12:45), (3:45), 6:45, 9:45, Sun: (12:45), (3:45), 6:45, Mon-Thu: (3:45), 6:45; **Turbo** (PG) Fri & Sat: (11:30 AM), (2:00), 4:30, 7:00, 9:30, Sun: (11:30 AM), (2:00), 4:30, 7:00, Mon-Thu: (3:15), 5:40, 8:00; Pacific Rim (PG-13) Fri-Sun: (11:15 AM), (2:15), 5:15, 8:15, Mon-Thu: 5:15, 8:15; **The Lone Ranger** (PG-13) Fri & Sat: (12:30), (4:00), 7:15, 10:30, Sun: (12:30), (4:00), 7:15, Mon-Thu: (4:00), 7:15; The Heat (R) Fri & Sat: (11:45 AM), (2:30), 5:15, 8:00, 10:45, Sun: (11:45 AM), (2:30), 5:15, 8:00, Mon-Thu (3:00), 5:45, 8:30; White House Down (PG-13) Fri-Sun: (2:00), 5:00, 8:00, Mon-Thu: 5:00, 8:00; World War Z (PG-13) Fri & Sat: (11:00 AM), (1:45), 4:45, 7:45, 10:45, Sun: (11:00 AM), (1:45), 4:45, 7:45, Mon-Thu: 4:45, 7:45: Man of Steel (PG-13) Fri-Sun: (1:30). 7:00, Mon-Thu: 7:00 PM; After Earth (PG-13) Fri & Sat: (11:15 AM), 4:45, 10:15, Sun: (11:15 AM), 4:45, Mon-Thu: 4:45 PM; **Now You See Me** (PG-13) Fri & Sat: (11:00 AM), (1:45), 4:30, 7:30, 10:15, Sun: (11:00 AM), (1:45), 4:30, 7:30, Mon-Thu: 4:30, 7:30

AMC Otav Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Elysium (R) Fri-Sat 10:55, 1:50, 4:35, 7 10:10 Sup 10:55 1:50 4:30 7:15 9:55: Insidious: Chapter 2 (PG-13) Fri-Sun 6:45, 9:30 Fri-Sat 10:15, 11:10, 12:50, 2:00, 4:50, 7:40, 8:45, 9:30, 10:30 Sun 10:15, 11:10, 12:50, 2:00, 4:45, 7:30, 8:45, 9:30, 10:15; **Instruc**tions Not Included (No se Aceptan **Devoluciones)** (PG-13) Fri-Sat 10:20, 1:15, 4:15, 7:15, 10:15 Sun 10:20, 1:15, 4:10, 7:10, 10:00; Lee Daniels' The Butler (PG-13) Fri-Sat 10:25, 1:30, 4:30, 7:35, 10:20 Sun 10:25, 1:25, 4:20, 7:20, 10:15; One Direction: This Is Us-Extended Fan Cut 3D (PG) Fri-Sat 10:45, 1:40, 4:25, 7:05, 9:50 Sun 10:45 1:35, 4:15, 7:05, 9:45; Percy Jackson: Sea of Monsters (PG) Fri-Sun 11:00, 1:45, 4:20 Planes (PG) Fri-Sat 11:55, 2:30, 5:00, 7:00 Sun 11:55, 2:30, 4:50, 7:00; **Riddick** (R) Fri-Sat 7:30, 10:25 Fri-Sun 10:15, 1:05, 3:55 Sun 7:15, 10:10; The Family (R) Fri-Sat 10:30, 1:20, 4:10, 7:00, 7:50, 9:55 Sun 10:30, 1:20, 4:05, 6:55, 7:40, 9:50; **The Mortal Instruments:** City of Bones (PG-13) Fri-Sun 3:30, 6:30; This Is The End (R) Fri-Sat 11:40, 2:20, 5:10, 10:30 Sun 11:40, 2:20, 4:55, 10:20; We're the Millers (R) Fri-Sun 12:15, 3:10, 6:00, 9:40

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Ave (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Rd (888-262-4386) **Elysium** (R) Fri 11:50, 2:40, 5:15, 8:15, 11:00 Sat 11:50 2:40 10:40 Sun 11:50 2:40 5:45 8:45; Insidious: Chapter 2 (PG-13) Fri-Sat 11:15, 2:00, 4:45, 7:45, 10:45 Fri 12:30, 3:30, 6:15, 9:15 Sat 10:00, 12:45, 3:30, 6:30, 9:30 Sun 10:00, 12:45, 3:30, 6:15, 9:15 Sun 11:15, 2:00, 4:45, 7:45, 10:30; Instructions Not Included (No se Aceptan Devoluciones) (PG-13) Fri-Sun 10:30, 1:30, 4:30, 7:30, 10:30 Fri 6:00, 9:00 Sat 6:15, 9:15 Sun 6:00, 9:00; **Lee Daniels' The Butler** (PG-13) Fri-Sun 11:10, 5:30, 8:30; One Direction: This Is Us-Extended Fan Cut 3D (PG) Fri 10:40. 1:20, 4:00, 6:40, 9:30 Sat 10:40, 1:20, 4:00, 6:40, 9:20 Sun 10:40, 1:20, 4:00, 6:40, 9:30; Percy Jackson: Sea of Monsters (PG) Fri-Sun 11:00a.m.; **Planes** (PG) Fri-Sun 11:40, 2:05, 4:40, 7:10; **Riddick** (R) Fri-Sat 10:50, 1:45, 4:50, 7:50, 10:50 Sun 10:05, 1:15, 4:25, 7:25, 10:20; Riddick: The IMAX Experience (R) Fri 12:15, 3:15, 6:10, 9:10 Sat-Sun 11:55, 3:15, 6:10, 9:10; **The Family** (R) Fri 11:30, 1:00, 2:15, 3:45, 5:00, 6:45, 8:00, 9:45, 11:00 Sat 10:15, 11:30, 1:00, 2:15, 3:45, 5:00, 6:45, 8:00, 9:45, 11:00 Sun 10:15, 11:30, 1:00, 2:15, 3:45, 5:00, 6:45, 8:00, 9:45; The Grandmaster (Yi dai zong shi) (PG-13) Fri-Sun 9:40pm; The Mortal Instruments: City of Bones (PG-13) Fri-Sun 11:35, 2:45; **The One:** Mayweather Vs. Canelo (Not Rated) Sat 6:00pm; This Is The End (R) Fri-Sun 1:40, 4:15, 7:00, 9:50; **We're the Millers** (R) Fri-Sun 11:05, 1:50, 4:35, 7:20, 10:15

NORTH INLAND

BONSALL

Digiplex River Village

Mission Road (760-945-8784) **Blue Jasmine** (PG-13) Fri-Sat (12:00) 2:30, 5:15, 7:45, 10:30 Sun (12:00) 2:30, 5:15, 7:45; **Lee Daniels' The Butler** (PG-13) Fri-Sat (11:45) 3:00, 7:00, 10:00 Sun (11:45) 3:00, 7:00; One Direction: This Is Us-Extended Fan Cut (PG) Fri (11:15) 2:00, 4:45, 7:15, 9:45 Sat (11:15) 2:00, 4:45, 7:15, 10:15 Sun (11:15) 2:00, 4:45, 7:15; **Opera de Paris: Mahler's Third Symphony** (Not Rated) Sun 6:30pm; **Riddick** (R) Fri-Sat (12:00) 2:45, 5:30, ___ 8:15, 11:00 Sun (12:00) 2:45, 5:30, 8:15; The **Family** (R) Fri-Sat (11:00) 1:45, 4:30, 7:30, 10:15 Sun (11:00) 1:45, 4:30, 7:30; **The One:** Mayweather Vs. Canelo (Not Rated) Sat 6:00pm; We're the Millers (R) Fri-Sat (11:30) 2:15, 5:00, 8:00, 10:45 Sun (11:30) 2:15, 5:00, 8:00

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mountain Rd (800-326-3264) Blue Jasmine (PG-13) Fri-Sat (11:10, 1:20 3:35) 5:45 7:55 10:10 Sup (11:10 1:20 3:35) 5:45, 7:55; **Closed Circuit** (R) Fri-Sat (11:50) 5:15, 9:50 Sun (11:50) 5:15; **Elysium** (R) Fri-Sat (11:20, 1:50) 4:20, 7:10, 9:40 Sun (11:20, 1:50) 4:20, 7:10; **Grand Master** (Not Rated) Fri-Sat 7:05, 9:35 Sun 7:05pm; **Insidious: Chapter 2** (PG-13) Fri-Sat (11:45, 2:20) 4:55, 7:40, 10:10 Sun (11:45, 2:20) 4:55, 7:40; Lee Daniels' The Butler (PG-13) Fri-Sat (11:05, 1:45) 4:30, 7:15, 10:05 Sun (11:05, 1:45) 4:30, 7:15; Monsters University (G) Fri-Sat (11:40, 2:10) 4:35, 7:05, 9:25 Sun (11:40, 2:10) 4:35, 7:05; Percy Jackson: Sea of Monsters (PG) Fri-Sun (11:15, 1:40) 4:10; **Planes** (PG) Fri-Sat (11:00, 1:10, 3:15) 5:20, 7:25, 9:30 Sun (11:00, 1:10, 3:15) 5:20, 7:25; Riddick (R) Fri-Sun (11:35, 2:30) 5:00, 7:30, 10:00; **The** Family (R) Fri-Sat (11:30, 2:30) 5:10, 7:45. 10:15 Sun (11:30, 2:30) 5:10, 7:45; **The Way** Way Back (PG-13) Fri-Sun (2:35) 7:35; The World's End (R) Fri-Sat (11:55, 2:25) 4:50, :50, 10:20 Sun (11:55, 2:25) 4:50, 7:50; **We're** the Millers (R) Fri-Sat (11:25, 2:05) 4:55. 7:20, 9:45 Sun (11:25, 2:05) 4:55, 7:20

ESCONDIDO

Regal Escondido

350 West Valley Pkwy (760-291-0119) Call theater for program information

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

POWAY

Digiplex Poway 13475 Poway Rd ((858) 679-3887) Blue Jasmine (PG-13) Fri (11:10, 1:40) 4:10, 7:00. 9:30 Sat-Sun (11:10. 1:40) 4:10. 7:00: Elysium (R) Fri-Sat (11:10, 1:40) 4:20, 7:20, 10:00 Sun (11:10, 1:40) 4:20, 7:20; **Insidious:** Chapter 2 (PG-13) Fri-Sat (11:20, 1:50) :30, 10:10 Sun (11:20, 1:50) 4:30, 7:30; Lee Daniels' The Butler (PG-13) Fri-Sun (11:00, 2:00) 5:00, 8:00; **One Direction:** This Is Us-Extended Fan Cut (PG) Fri-Sat 4:40, 9:40 Sun 4:40pm; One Direction: This Is Us-Extended Fan Cut 3D (PG) Fri-Sun (11:40, 2:00) 7:10; Opera de Paris: Mahler's Third Symphony (Not Rated) Sun (12:30pm); Planes (PG) Fri-Sun (12:00, 2:15); **Riddick** (R) Fri-Sat (11:30, 2:15) 5:00 7.45, 10.30 Sun (11.30, 2.15) 5.00, 7.45; Sri Jagadguru Adi Shankara (Not Rated) Sat 9:00pm; **The Family** (R) Fri-Sat (11:00, 1:30, 4:00) 4:50, 7:00, 7:45, 9:50, 10:20 Sun (11:00, 1:30, 4:00) 4:50, 7:00, 7:45; The Mortal Instruments: City of Bones (PG-13) Fri-Sat (1:30) 7:10, 10:10 Sun 7:10pm; **Turbo** (PG) Fri-Sat (11:20) 4:20 Sun 4:20pm; We're the Millers (R) Fri-Sat (11:50, 2:30) 5:10, 8:00 10:30 Sun (11:50, 2:30) 5:10, 8:00

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Boulevard (800-326-3264) Call theater for program information.

TEMECULA

Digiplex Temecula Tower Cinemas 27531 Ynez Rd

Call theater for program information.

Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469) **Blue Jasmine** (PG-13) Fri-Sun (11:45, 2:15, 4:40) 7:05, 9:30; **Elysium** (R) Fri-Sun (11:35, 2:15, 4:55) 7:35, 10:15; **Insidious:** Chapter 2 (PG-13) Fri-Sat (12:30, 3:00, 5:30) 8:10, 9:25, 10:45 Fri-Sun (11:40, 2:10, 4:55) 7:30, 10:05 Sun (12:30, 3:00, 5:30) 8:10, 9:25: Instructions Not Included (No se Aceptan Devoluciones) (PG-13) Fri-Sun (10:40, 11:20, 1:20, 2:00, 4:00, 4:40) 6:50, 7:25, 10:15; **Lee Daniels' The Butler** (PG-13) Fri-Sun (10:30, 1:25, 4:25) 7:20, 10:15; Percy Jackson: Sea of Monsters (PG) Fri-Sur (11:40, 2:20, 4:50) 7:25, 10:00; Planes (PG) Fri-Sun (12:15, 2:30, 4:45) 7:00; **Riddick** (R) Fri-Sat (10:50, 11:30, 1:40, 2:25, 4:30, 5:15)

7:15, 8:00, 10:10, 10:45 Sun (10:50, 11:30, 1:40, 2:25, 4:30, 5:15) 7:15, 8:00, 10:10; The Family (R) Fri-Sun (11:00, 11:45, 1:45, 2:30, 4:25, 5:05) 7:10, 7:45, 9:55, 10:30; **The World's End** (R) Fri-Sun (11:50, 2:25, 5:05) 7:40, 10:20; **We're the Millers** (R) Fri-Sun (11:35, 2:20, 5:05) 7:50, 9:35, 10:25

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638) **Blue Jasmine** (PG-13) Fri-Sun 11:15, 1:45, 5:15, 7:45, 9:30; **Elysium** (R) Fri-Sun 11:00, 2:00, 4:15, 7:00, 10:45; **Lee Daniels' The Butler** (PG-13) Fri-Sun 12:30, 2:45, 5:45, 8:45, 11:45; Riddick (R) Fri-Sun 11:45, 3:30, 6:15, 9:00, 11:45; **The Family** (R) Fri-Sun 12:00, 2:15, 5:00, 8:00, 10:15, 11:30; **We're** the Millers (R) Fri-Sun 11:30, 3:15, 6:00, 8:45, 11:45

Moviemax Plaza Camino Real

2385 Marron Rd (760-729-7469) Call theater for program information.

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) 2 Guns (R) Fri-Sat 11:00, 2:35, 5:45, 9:30 Fri-Sat 11:30pm Sun 11:00, 2:35, 5:45, 8:35; Blue Jasmine (PG-13) Fri-Sat 11:00, 1:30, 4:00, 8:45, 11:45 Sun 11:00, 1:30, 4:00, 9:15; **Elysium** (R) Fri-Sat 5:35, 10:30 Fri-Sun 11:30, 2:15, 8:05 Sun 5:35pm; **Jobs** (PG-13) Fri-Sat 5:15, 8:30, 10:45 Fri-Sun 11:45, 3:00 Sun 5:15. 8:30; Lee Daniels' The Butler (PG-13) Fri-Sat 11:30, 1:45, 8:20, 11:15 Fri-Sun 5:00pm Sun 11:30, 1:45, 8:20; **Riddick** (R) Fri-Sat 12:15, 2:45, 6:00, 8:15, 11:15 Sun 12:15, 2:45, 6:00, 8:15; **The Family** (R) Fri-Sun 11:15, 2:00 Fri-Sat 5:30, 7:45, 11:30 Sun 5:30, 7:45; We're the Millers (R) Fri-Sun 11:45, 2:45, 5:00, 6:30, 9:00

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) Blackfish (PG-13) Fri 6:45, 8:45 Sat-Sun (4:45) 6:45; The Rocky Horror Picture Show (R) Fri 12:00a.m.; The Way, Way Back (PG-13) Fri (4:30pm) Sat-Sun (2:30)

OCEANSIDE

Digiplex Mission Marketplace College Blvd ((760) 806-1790 Despicable Me 2 (PG) Fri-Sun (11:45) 4:45; Insidious: Chapter 2 (PG-13) Fri-Sat (11:00, 12:30, 3:00) 4:15, 5:30, 8:00, 10:40 Sun (11:00, 12:30, 3:00) 4:15, 5:30, 8:00; **Instruc**tions Not Included (No se Aceptan Devoluciones) (PG-13) Fri-Sat (11:10, 1:50) 4:30, 7:15, 9:55 Sun (11:10, 1:50) 4:30, 7:15; Lee Daniels' The Butler (PG-13) Fri-Sat (11:05, 2:00) 4:55, 7:50, 10:45 Sun (11:05, 2:00) 4:55, 7:50; One Direction: This Is Us-Extended Fan Cut (PG) Fri-Sat (2:05) 9:50 Sun (2:05pm); **One Direction:** This Is Us-Extended Fan Cut 3D (PG) Fri-Sun (11:30) 4:40, 7:15; Opera de Paris: Mahler's Third Symphony (Not Rated) Sun (12:30pm); **Planes** (PG) Fri-Sun (2:00pm); **Planes in 3D** (PG) Fri-Sun 4:30pm; **Riddick** (R) Fri-Sat (11:05) 6:30, 9:45 Fri-Sun (12:00, 2:45) 5:30, 8:15 Sun (11:05) 6:30; **The Family** (R) Fri-Sat (11:30, 1:30, 2:15) 5:00, 6:45, 7:45, 9:30, 10:30 Sun (11:30,

Instruments: City of Bones (PG-13) Fri-Sat (11:00) 7:00, 10:00 Sun (11:00) 7:00; The Spectacular Now (R) Fri-Sat (11:40, 2:10) 4:40, 7:10, 10:00 Sun (11:40, 2:10) 4:40, 7:10; **This Is The End** (R) Fri-Sat (2:15) 7:20, 10:20 Sun 7:20pm; **Turbo** (PG) Fri-Sun (1:50) 4:10; We're the Millers (R) Fri-Sat (11:15, 1:50) 4:50, 7:30, 10:05 Sun (11:15, 1:50) 4:50, 7:30

1:30, 2:15) 5:00, 6:45, 7:45; The Mortal

Regal Oceanside

401 Mission Ave (760-439-1733) Call theater for program information.

2013 San Diego Reader September 12, 88

sci-fi Western will make good: the fugitive Riddick wants to get off-world, so he lures a team of bounty hunters to come after him in hopes of commandeering their ship. The bait works almost too well: two teams arrive. though their goals are not the same. Unfortunately, our hero's general omnipotence. worldly genius, and irresistible sexuality take over from there. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

R.I.P.D. — Why do I hate Comic-Con? It's 2013 and I'm a film critic: every day is freaking Comic-Con! A pair of paranormal detectives return from the grave to track down spirits who eluded earthly justice and send them to hell. Is it a dead buddy-comedy or a dead-buddy comedy? Hyphenate the former. One has learned the hard way not to expect much from Ryan Reynolds, but for the first time in his career, the heretofore spotless Jeff Bridges is a willing and eager contributor to the horridness. He's Rooster Cogburn (minus the eyepatch) channeling Foghorn Leghorn in a performance that's strictly for the birds. There is not a better deterrent to close with than this: written by Phil Hay and Matt Manfredi, the same somnambulists who lulled audiences into submission with their maundering adaptations of Æon Flux and Clash of the Titans. With Kevin Bacon, Mary-Louise Parker, and a one-joke James Hong. S M • (ULTRASTAR CHULA VISTA)

Short Term 12 — Reviewed this issue. 2013. — M.L. ★★★ (LANDMARK

HILLCREST)

The Smurfs 2 — Columbia's synopsis: "The evil wizard Gargamel creates a couple of mischievous Smurf-like creatures called the Naughties that he hopes will let him harness the all-powerful, magical Smurf-essence, But when he discovers that only a real Smurf can give him what he wants, and only a secret spell that Smurfette knows can turn the Naughties into real Smurfs, Gargamel kidnaps Smurfette and brings her to Paris, where he has been winning the adoration of millions as the world¹s greatest sorcerer. It's up to Papa, Clumsy, Grouchy, and Vanity to return to our world, reunite with their human friends Patrick and Grace Winslow, and rescue her! Will Smurfette, who has always felt different from the other Smurfs, find a new connection with the Naughties Vexy and Hackus or will the Smurfs convince her that their love for her is True Blue?" OMG! What do you think? 2013. (ARCLIGHT LA JOLLA; REGAL PARKWAY PLAZA; REGAL RANCHO DEL REY)

The Spectacular Now — Charismatic youngster Miles Teller stars in yet another substance abuse pic. In Project X, he played Miles Teller (!), college kid chasing high school skirt while getting wasted at a house party. In 21 & Over, he played a college dropout on a quest to get his old high school buddy blasted on his 21st birthday. Here, he's a failing high-schooler who's never without his flask, thanks mostly to his absent father.

He hooks up with "nice girl" Aimee (a toopretty-for-the-part Shailene Woodlev) and introduces her to the sauce. She takes to it like mother's milk (actually, Dad died from pills). and the two of them share a boozy interlude before reality comes crashing in. Or at least, comes creeping around the edges. Everything here — high school, teenage romance, adolescent drinking — seems a step removed from the messy intensity of reality. Or maybe it's the audience that's a step removed: held at arm's length lest we miss the point. There's plenty of mood, but not enough feeling. 2013. - M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Terraferma — A household of sagging career fishermen living on a paradisaical Sicilian island that doubles as a summer getaway for wealthy tourists come face-to-face with a well-intentioned, message-laden script. The set-up and introduction of the characters showed promise. Director Emanuele Crialese opens by elegantly casting a net over the audience — we assume it's the fish's point-of-view — hoping to reel us into his thawed Frozen River. It was when the red flags start lapping the shore of the popular resort destination in the form of a raft of determined Ethiopian refugees — that I began paying less attention to the screen and more to the DVD counter. Babies conceived in rape, illegal immigration police brutality, parental mortality, teen angst, the importance of family values, and other various and sundry social dilemmas combine to choke the life out of every one of Crialese's

handsomely arranged anamorphic frames. With Filippo Pucillo, Donatella Finocchiaro, and Mimmo Cuticchio, 2011. — S.M. ★ (LANDMARK KEN)

We're the Millers - A new laugh-withholder from Rawson Marshall Thurber, the brain behind Dodgeball. For those still reading, forced to become drug traffickers, a pot dealer (Jason Sudeikis), homeless waif (Emma Roberts), clueless Tintin lookalike (Will Poulter), and stripper (Jennifer Aniston), masquerade as an all-American family looking to smuggle a Winnebago filled with weed across the border. What about this script other than a chance for her to showcase a still pert figure — attracted Aniston? Unlike Demi Moore, who also utilized similar material for a mid-career reboot, the demure Aniston would only consent to work in a club where dancers wear more clothing than their prey. Poulter's impervious virgin scores a couple of unforced chuckles, but nothing's as funny as when a serious turn causes them to begin acting like a real family. With career low points from Ed Helms and Luis Guzman, and Nick Offerman and Kathryn Hahn as a couple of sitcom swingers. 2013. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

The Wolverine — Credit director James Mangold and three screenwriters for trying something new with the superhero genre. Instead of a global threat that threatens the globe, the beclawed Logan must solve a Big Sleep-style mystery set in Japan. There's even a cleverish play on the world-weary detective: our nearly immortal hero is so world-weary that he flirts with death (embodied by his dead lover Jean Grey). There's even some talk of what makes life meaningful! But remember how The Big Sleep was ridiculously overstuffed, needlessly complicated. and redundantly repetitive to the point of near-silliness? Yeah, here too. And star Hugh Jackman, while he does get many chances to display his remarkable physique, doesn't get much to compare with Bogey's dialogue. Also disappointing: Japan seems valued more for its scenery and costumes than anything having to do with its character. Oh, well we'll always have action scenes. With Tao Okomoto, Rila Fukushima. 2013. — M.L. * (IN WIDE RELEASE — SEE SHOWTIMES)

The World's End — The final chapter in Edgar Wright's Cornetto trilogy, and very much a raised-stakes version of the first entry, Shaun of the Dead. In Shaun, a town was taken over by zombies, and the hero was forced to confront his failings. In World's End, the world is threatened by aliens, and the hero is...yeah. Also: when you add all that supersized drama, something tends to get lost. There's something here about the dangers of nostalgia, and something about the awfulness of corporate sameness, and something about the value of stubborn individuality shining through a haze of drunken belligerence. but the film's chief pleasures come from the interaction of its five stars (Simon Pegg, Nick Frost, Martin Freeman, Paddy Considine, and Eddie Marsan), out to finish the twelve-pub crawl they bailed on back in the day. It's fun to relate the pub names to the action inside. and fun to watch soused Englishmen attempt to navigate the complexities of dealing with alien invasion. Just don't push it too hard. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

World War Z — The only permutation trudging along within Hollywood's latest walking-dead pageant can be traced to its purported pricetag: who pumps \$250 million into a zombie movie? Well, there's Paramount and Brad Pitt for starters, both eager to fudge together a money-minting tentpole they can hammer into multiplexes over the next three summers. A fairly good ride for its first half, the four screenwriters - with Max (son of Mel and Annie) Brooks's bestseller to guide them - have no idea how to end it. What with activist Pitt on board, one would expect at least a grain or two of substantive social satire or commentary. Alas, fearing that messages might take a bite out of business, all parties involved play it PG-13 safe. Double that in the case of director Marc Forster, the man responsible for riding herd over the single most deleterious non-Roger Moore 007 picture. His characteristic watery inefficiency once again proves no match for staging big action scenes, 2013. — S.M. ** (AMC FASHION VALLEY; ARCLIGHT LA IOLLA: ULTRASTAR CHULA VISTA)

You're Next — What do you call a low budget, largely improvised horror film that's shot in SeizureVision and dead on arrival? Mumblecorpse. Remember The Strangers, the atrocious slasher film where married couple Liv Tyler and Scott Speedman are terrorized by a band of masked spree killers while staying at an isolated vacation home? Same crap, different mask. Adam Wingard's You're Next ups the potential chill factor with equally remote, albeit swankier digs in which to celebrate an anniversary party/ family reunion for a defense contractor and his frazzled wife. Fanboy connoisseurs will no doubt praise this common sewer pic for its empowered female lead and sudden third-act tonal shift to screwball comedy, but a slasher film by any other name smells. With Sharni Vinson, Joe Swanberg, AJ Bowen, and (SPOILER ALERT!) Wendy Glenn as the cigarette smoker. 2013. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

FILM FESTIVALS

CALIFORNIA CENTER FOR THE ARTS, **ESCONDIDO**

340 North Escondido Bl., Escondido 760-839-4138

Cine en el Parque Four Spanish-language films will be projected with English subtitles. Bring chairs and blankets. Sep 7: No - Chilean film starring Gael García Bernal based on the 1988 referendum on whether Pinochet should have another 8-year term as President. Sep 14: La Camioneta - A documentary about refurbished American school buses in Guatemala Sep 21: El Manzano Azul - A family-friendly story about a man who remembers a pivotal summer spent at his grandfather's farm as a kid. Sep 28: The Girl - A drama, starring Abbie Cornish, who must help a small Mexican girl find her mother after they've been separated crossing the border. Food and drinks available for purchase. No alcohol, smoking, dogs, or barbeques allowed. **Saturday, September 14,** 7:00pm, Saturday, September 21, 7:00pm, Saturday, September 28, 7:00pm

San Diego Latino Film Festival Come and enjoy renowned Spanish-language films outdoors under the stars at the California Center for the Arts! In partnership with the San Diego Latino Film Festival, the Center will screen different films projected with English subtitles, every Saturday in September. This week's screening is documentary, La Camioneta, about refurbished school buses in Guatemala Bring chairs and blankets, films at dusk. Food and drinks available for purchase. No alcohol, smoking, dogs, or barbeques allowed. Cine en el Parque is generously sponsored by Harrah's Rincon Casino & Resort. Artcenter.org/perfor mances. Saturday, September 14, 7:00pm

HOSTELLING INTERNATIONAL

619-525-1531

The Wonder Year Documentary follows award winning producer and teacher 9th Wonder for a year. Sensori Collective's goal is to help unite the beat scene in San Diego by spreading awareness and sharing knowledge. One of Sensori Collective's own, DJ Costanza, will be playing some hip hop prior to the movie screening. Thursday, September 12, 7:00pm

MEDIA ARTS CENTER

2921 El Cajon Bl., North Park 619-230-1938

Youth Produced Films Screening A

screening of documentary and fictional work from Teen Producers Project. Films include the changing face of El Cajon Bl., an insiders look at robotics technology, and a fiction piece. Drinks and snacks provided. Saturday, September 21, 12:00pm

MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley 858-573-5007

Ginger and Rosa London, 1962. Two teenage girls - Ginger and Rosa - are inseparable; they discuss religion, politics and hairstyles, and dream of lives bigger than frustrated domesticity. As the Cold War meets the Sexual Revolution, the life-long friendship of the two girls is shattered by the clash of desire and the will to survive. 858-573-5007. Wednesday, September 25, 6:00pm

MUSEUM OF CONTEMPORARY ART SAN DIEGO, LA JOLLA

700 Prospect St., La Jolla 858-454-3541

Spike and Mike's Sick and Twisted Festival of Animation The festival's 20th anniversary includes a lineup of "the best classic films of the past 20 years," as well as "brand new sick and twisted titles from around the world." More than 25 films will be screened. Festival runs August 24-November 23. Billy West, who voices over 30 characters from (Matt Groening's) Futurama, including Fry. Dr. Zoidberg, and Professor Farnsworth, will be present to sign autographs and take pictures during all September 13 and 14 screenings. Friday, September 13, 7:00pm, Friday, September 13, 9:00pm, Saturday, September 14, 7:00pm, Saturday, September 14, 9:00pm, Saturday, September 21, 7:00pm, Saturday, September 21, 9:00pm, Saturday, September 28, 7:00pm, Saturday, September 28, 9:00pm

OTAY RANCH TOWN CENTER

2015 Birch Rd., Eastlake 619-656-9100

La Camioneta A documentary about refurbished American school buses in Guatemala Film is part of the Oue Viva! Cine Latino Film Festival, which showcases critically acclaimed Latino productions from the past 12 months. Each week also features pre-screening entertainment with an assortment of live local Latino musical groups. Screenings takes place in the Food Pavilion. Wednesday, September 18, 6:30pm

The Girl The Girl stars Abbie Cornish, who must help a small Mexican girl find her mother after they've been separated crossing the border. Film is part of the Que Viva! Cine Latino Film Festival, which showcases critically acclaimed Latino productions from the past 12 months.

Each week also features pre-screening entertainment with an assortment of live local Latino musical groups. Screenings takes place in the Food Pavilion. Wednesday, September 25, 6:30pm

PACIFIC BEACH LIBRARY

1275 Cass St., Pacific Beach 858-581-9934

POV Documentary: Best Kept Secret A

Newark, N.J. public high school teacher races against the clock to find a place in the world for her students with autism before they graduate and "age out" of a unique and caring support system. Watch this documentary on the library's big screen before it airs on KPBS, then stay for a brief discussion. Tuesday, September 17, 6:00pm

POV Documentary: Brooklyn Castle

Brooklyn public school I.S. 318, serving mostly minority students from working-class families, has won more than 30 national chess champion ships, the country's best record. Watch this documentary on the library's big screen before it airs on KPBS, then stay for a brief discussion. Tuesday, September 24, 6:00pm

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539

Take Me Home A wild and wooly ride along the road less traveled. Little does NYC cab driver Thom Colvin know when an attractive lady hops into his cab and says, "Take me to California," that their journey winding across America will become the adventure and misadventure of their lifetimes. 619-531-1539 Tuesday, September 17, 6:00pm

Humble Pie Emotional eating meets minimum wage blues in Chris Bowman's quirkfueled debut. Tracy Orbison is a grocery clerk with the mind of a dreamer, the soul of a poet, and a little too much on his plate. Convinced he's destined for greatness, he attempts to take acting lessons, shed extra pounds, inspire others, and get his driver's license. William Baldwin and Kathleen Quinlan, 619-531-1539, Tuesday, September 24, 6:00pm

QUEEN BEE'S ART & CULTURAL CENTER

3925 Ohio St., North Park 619-255-5147

Anti Dog Fighting Film: Damaged Goods" This independent film by Mike Tweddle takes place in Northern England where a young man (Zippo) finds an injured and abandoned dog. He fights to nurse the dog back to health, but gets caught up in the underground dog fighting world, trying to save him. Event includes wine and light hors d'oeuvres, and pit bull themed art and gifts will be available for purchase. A portion proceeds will go toward pit bull rescues, 619-255-5147. Thursday, September 19, 7:00pm

REUBEN H. FLEET SCIENCE CENTER 1875 El Prado, Balboa Park

619-238-1233

IMAX en Español: To the Arctic Un viaie extraordinario a la cima del mundo, To The Arctic es el cuento supremo de supervivencia. La pelicula lleva audiencias a un viaje nunca experienciado en las vidas de una osa blanca y sus dos cachorros de siete meses de edad, mientras navegan por los cambios del ártico un lugar que ellos llaman hogar. IMAX en Español es una oportunidad para usted y su familia que disfruten las películas IMAX en español cada tercer domingo del mes. Adicionalmente audífonos sin costo para quienes deseen escuchar el audio en español siempre están disponibles para las películas que se presentan con el audio original en Ingles, Sunday, September 15, 4:00pm

SILO IN MAKERS QUARTER

753 15th St., East Village

Film Festival Preview Event As guests indulge in local craft beer, speciality craft cocktails, gourmet food trucks, and live art installations each night, the screening of two feature films and three short films will be displayed. Guests are encouraged to use alternative modes of transportation to and from the event as complementary bike valet parking will be provided by the San Diego Bike Coalition. Proceeds benefit the San Diego Film Foundation. Friday, September 13, 5:00pm, Saturday, September 14, 5:00pm

SCRIPPS MIRAMAR RANCH LIBRARY

10301 Scripps Lake Dr., Scripps Ranch 858-538-8158

Obselidia If the world is going to end tomorrow, how are you going to live today? Part road movie, part love story, part bittersweet meditation on the ephemeral nature of everything. A lonely librarian (Michael Piccirilli) believes love is obsolete, until a road trip to Death Valley with a cinema projectionist named Sophie (Gaynor Howe) teaches him otherwise, 858-538-8158. Wednesday, September 18, 7:00pm

TERALTA PARK

Orange Avenue and 40th St., City Heights

Teralta Park Movie Night Rise of the Guardians. Bring a blanket or a chair. Friday, September 20, 7:30pm

CLASSIFIED ADS

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MISCELLANEOUS

CAREER & EMPLOYMENT CONNECTIONS Free Event: Making Career & Employment Opportunity Connections, 6-8pm Tuesday, September 24, at Malcolm X Library, 5148 Market Street, 92114. Panel 5148 Market Street, 92/114. Panel discussion begins at 6:35pm. Confirmed employers: City of San Diego Personnel Department, Cox Communications, County of San Diego Human Resources, YMCA of San Diego County. Professional dress encouraged. Please bring your resumes. More info: 619-527-3405.

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on September 5 to recommend that an environmental impact report should analyze the "Alternative D" land-use plan that extends Mission Gorge Place through the property occupied by the Toyota dealership on Mission Gorge Road.

North of the 8, Fairmount branches off to the left; the rest of the street becomes Mission Gorge Road. Intersections include Mission Gorge Place. A left turn onto Mission Gorge Place leads into a center with businesses that include a Roberto's Taco Shop.

"The [extended] road is going through my building," said Conant Auto Retail Group CEO David Conant, whose dealerships include Toyota San Diego. His statement prompted a discussion of whether the extension had been on the map. Chair Matt Adams checked online and said it was on the map that the committee saw in January 2011.

In 2001, Conant bought the dealership formerly known as Rose Toyota. It opened in 1957 and was one of the first Toyota dealerships in the United States, he said. Conant said a Toyota representative attended every meeting, and he thought Twain Avenue

would be extended instead of Mission Gorge Place. "We support what's in the best interest of the community," he said. "There's no immediate threat. It could be 10, 20, or 30 years. When they're ready to put the street through, maybe we'll remodel."

Smith said property owners were prevented from developing until road and flooding issues were resolved. "We could turn Grantville into a nice little village," he said.

BAJA

Off with her head

Terrorist found, guess cartels weren't hiring after all

Baja California police have captured a U.S. citizen on the lam from the FBI for allegedly threatening to decapitate a congresswoman from Hawaii.

Agents of the fugitive unit of the Policia Estatal Preventiva arrested Aniruddha Sherbow, 43, as he wandered along Paseo Ensenada in Playas de Tijuana on Wednesday, August 28.

Although the FBI statement did not provide details of Sherbow's alleged threats, a story published by the Hawaii Reporter in early August said Sherbow sent an email to U.S. Rep. Tulsi Gabbard, D-Hawaii, in which he threatened to cut off Gabbard's head.

"I, Aniruddha Sherbow, with the Divine as my witness, do hereby solemnly vow to find Tulsi Gabbard, wheresoever she may be, and to sever her head from her body," Sherbow allegedly wrote in an email to the congresswoman, according to the Hawaii Reporter.



U.S. Ren from Hawaii Tulsi Gabbard

Acting on a request from U.S. authorities, Baja California state police tracked Sherbow to Playas, the Tijuana daily El Mexicano reported. The newspaper characterized Sherbow as "a terrorist," a characterization repeated in other newspapers and broadcast media in Mexico, where the arrest was treated as major news.

BOB MCPHAIL

French spaceships headed for Mexico?

France wants to build stronger ties with a resurging Baja

Baja's business sector is looking up, according to recent reports in the financial pages of Frontera, which reported earlier in the week that Baja's business dealings with the U.S. and Baja tallied to \$33 billion for 2012. That figure for Baja alone, says Tijuana's U.S. consul general Andrew S.E. Erickson, is comparable to the dollar volume of business done between the United States and Brazil for the same year.

Thus, it is not surprising that France, onetime ruler of Mexico, wants to build stronger ties, both culturally and in business relations, with Baja. The big draw, according to consul honorario de francia in Tijuana Fernando Padilla Fitch, is the aerospace sector. French business interests have reportedly invested some \$300 to \$400 million in the development of aerospace industries in Baja.

Another area of Baja in which the French have shown interest is the wine region of the Valle of Guadalupe, where wine interests from the Champagne-Ardenne region of France reportedly would like to see a champagne industry developed.

Fitch is quoted as saying that French interests want to buy into Baja because California has become too expensive an area in which to do business. Baja, he says, offers attractive investment alternatives.

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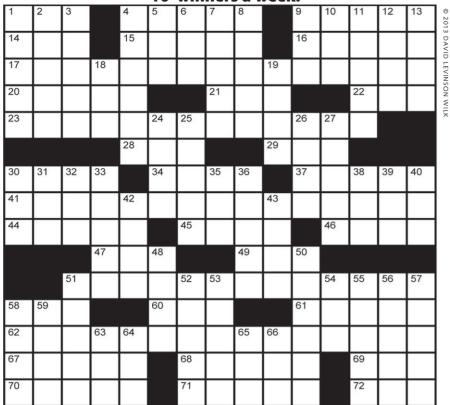
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San Diego Reader September 12,



1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep Submit your completed puzzle to the *keader* each week for our ongoing contest we keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three

months. Complete the journey four times a year!
4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San

Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be</u>

- And now for the really small print:
 All answers must be legible and entered in the spaces provided.
 Late entries will not be considered.
 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
 One entry per person per week or you will be disqualified.
 Employees of the *Reader* and their immediate families are not eligible.

46. Abe or Ike

49. Kind of: Suffix

ad for Oreos

61. Dalmation in "101

Dalmations"

62. '90s chart-topping pop

additional members

23-, 41- and 51-Across 67. O'Neill's "____ for the Misbegotten"

_ Party

"I, Robot" author

68. Actress Birch

Asimov

71. Mink cousin

72. 2011 World Series

champs, on

scoreboards

might aptly include 17-

group ... whose

58. Latin 101 verb

60. Kind of strap

51. His most famous song

was once used in an

45. Pop

47. View

Across

- 1. Rooker T & the
- 4. Setting of the 1983 prize-winning book Entertaining Satan: Witchcraft and the Culture of Early New Fngland"
- 9. Involuntary twitch 14. Where Ben Bernanke
- got his Ph.D.
- "Waterworld" girl 16. Island where Robert
- Louis Stevenson died 17. Saxophonist on Lady Gaga's "The Edge of Glory"
- 20. Electronic storage device
- 21. Passeport info Loc. of Freedom Tower
- 23. Contributor to the classic children's album "Free to Be .. You and Me"
- **28.** NBA's 7'6"_ **29.** She thanked saying shé did not cause the breakup of
- 30. Final
- 34. Wander
- **37.** Backups for backups 41. 1999 self-titled platinum album recorded by a
- McCartney in 2013 for the Beatles

 - Down 1. MCL x II
 - 2. Radner of "SNL"
 - 3. Fab Four member
 - 4. Appropriate
 - 5. Barack Obama's mother
 - "Funky Cold Medina" ranner Tone

SOLUTION TO LAST WEEK'S PUZZLE: I R S P M S S T R I A T E

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S	T	P R A	O R	1	G N	E	Α	T	R A T	D R	J A	1	N	5

- 7. "The Vampire Diaries" 8. City nicknamed "The
- Heart of Georgia" 9. Beijing-to-Shanghai dir.
- 10. Grier of "The L Word"
- ___ men 11. A man
- 12. PlayStation maker 13. Liké bueno but not
- buena: Abbr. 18. Aussie hopper
- 19. K followers
- 24. Dear, to Donizetti
- **25.** Riots **26.** Unit indicated by "
- 27. Still in bed
- 30. HDTV feature, often
- **31.** "Take on Me" band 32. Mineo of "Giant"
- **33.** Garbage **35.** From
- 36. Army doc
- **38.** Do something wrong **39.** Do something totally right
- 40. Radio unit: Abbr.
- 42. Stead
- **43.** Bills, e.g 48. Goes back to sea?
- **50.** Jazz lover, in old slang 51. Brown shade
- 52. Telly watchers **53.** Millionaire's boat perhaps
- **54.** No-frills bed 55. Pretzels, basically

- **57.** Word before pain or
- treatment 58. Antioxidant berry
- 59. "Melts in your mouth" candy
- 63. Emu's extinct cousin
- 64. Michael Jordan left it after his jr. year
- **66.** Parseghian of Notre

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- Michael Rewa, Allied Gardens, 8. Martin Soblick.
- Del Mar, 8. Paula Tschauner
- Chula Vista, 8. Bill Pischke, Ramona, 7.
- Mary Arana, Encinitas, 6.



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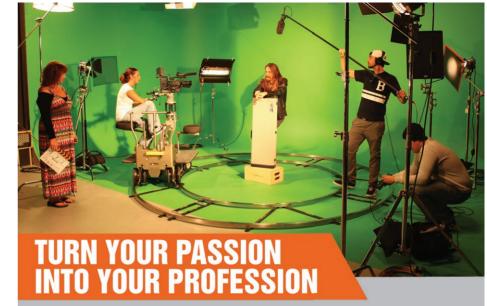
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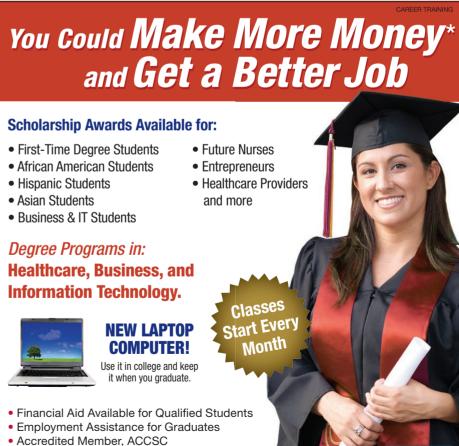
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Bureau https://www.census.gov/prod/ 2012pubs/p70-129.pdf (See Table 8)

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9

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8

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3

4

1 4

3

2 5

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2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- 6) All answers must be legible and entered in the spaces provided
- 7) Late entries will not be considered.
- One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are not eligible.

	5	7		3		
9			8	5	7	
9						
		6	2	4		
	2				8	
7					8	
		1	4	6		
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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

HARD:

MEDIUM:

2	4	6	5	3	9	1	7	8
7	1	9	2	4	8	3	6	5
8	5	3	1	6	7	9	4	2
4	2	1	9	8	5	7	3	6
3	9	8	6	7	1	2	5	4
5	6	7	4	2	3	8	1	9
9	3	2	7	5	6	4	8	1
6	8	4	3	1	2	5	9	7
1	7	5	8	9	4	6	2	3

8 7 5 9 2 1 3 4 6

6 9 3 4 5 8 7 1 2

4 1 2 6 3 7 8 9 5

7 5 1 8 9 2 6 3 4

2 4 8 1 6 3 9 5 7

3 6 9 5 7 4 2 8 1

1 3 4 7 8 6 5 2 9

9 2 7 3 1 5 4 6 8

5 8 6 2 4 9 1 7 3

7	5	4	1	9	2	3	8	6
6	1	3	8	7	4	9	2	5
9	8	2	6	5	3	1	4	7
3	6	7	9	4	1	2	5	8
4	9	5	2	6	8	7	3	1
8	2	1	5	3	7	4	6	9
1	7	6	3	2	5	8	9	4
5	3	8	4	1	9	6	7	2
2	4	9	7	8	6	5	1	3

8	2	1	5	3	7	4	6	9
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EV	IL:							
1	8	4	7	2	5	6	3	9
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EV	IL:							
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7	5	6	1	9	3	8	4	2
9	2	3	6	4	8	5	7	1
6	7	2	5	3	9	1	8	4
5	1	9	4	8	7	2	6	3
3	4	8	2	1	6	9	5	7
2	6	1	8	7	4	3	9	5
8	3	7	9	5	1	4	2	6
4	9	5	3	6	2	7	1	8

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Ralph Levy, La Jolla, 8.
- Hiroshi Miyazaki, Normal Heights, 8.
- Tkaehuk Serafima.
- San Diego, 8.
- Susan Williams, North Park, 8.
- Doug Woody, Escondido, 8.

We cannot accept your entry without the following: Name: Address:__ State:_ City:_ Zip Code:

SPRING VALLEY/ DICTIONARY HILL. \$550, 1/2 utilities, plus deposit. No pets, no smoking. Laundry facility. On- and off- street parking. Available October. David, 619-469-4313.

South Bay

NATIONAL CITY, \$650

Master Bedroom, 235 sq feet, private entrance/bath, new flooring and paint, close to freeway, walking distance to mall/restaurants, utilities/internet/cable included. 619-788-1151.

RENTALS

Commercial Rentals

DOWNTOWN, \$150-650.

Gaslamp creative spacel 100-600 sqft.

Artists, painters, sculptors, writers, photographers, fiber, design, etc. High ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market Street. 619-471-7054 call or text - by capacitating trafty.



DOWNTOWN, \$250-495. spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www ispropertymanagement.com

ESCONDIDO, \$1100.

Commercial/retail space on corner of Kalmia and Valley Parkway.

Approximately 1450sqft. High visibility. 146 N. Kalmia. Leasing Unlimited, Lic#00976056, 760-436-7273.

MISSION BAY/CLAIREMONT
OFFICE SUITE. 380 square feet at
\$1.00. Upstairs. Clean. Near I-5. Easy
access. Free parking. Near shopping
center. 2445 Morena Boulevard. 619275-2455.

OCEANSIDE, \$5000.

OCEANSIDE, \$5000.
Great location on Coast Highway 101
and Washington Ave. Over 7100sqft
\$.70 cents PSF NO NNN! Has 8 lifts.
Great potential for auto business. For
more information call 760-722-9793.

PACIFIC BEACH, \$975 & UP. 620 sqft \$975, 1400 sqft \$1700. Of carpeted office space. Private restroom. First floor suite. Ample parking. Available now! 4455 Lamont St. Call 858-270-4492, email: cdunphyPacwest@san.rr.com

MISCELLANEOUS

RV SPACES FOR RENT. East County. Rent \$550/ month. 50-amp service. High- speed Internet. 619-443-0262.

Beaches



LA JOLLA, \$1820 2BD-42.5BA. UTC area. Venetian HOA, townhome unit with granite countertops, stainless appliances, washer/dryer in unit, nicely tiled bathrooms 2 masters. Call Louis 858-768-4355.

MISSION BEACH, \$2400.

Parking, laundry on site, patio, ocean front. Lease from end of August 2013 to May 2014. 4001 Ocean Front Walk. 858-272-9614.

MISSION BEACH.

kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

OCEAN BEACH, \$1050.

STUDIO+1BA, upstairs apartment and bathroom. Hardwood floors. New windows. Laundry. No parking. 4952 Del Mar Avenue. More Property Management, 858-514-8201.

OCEAN BEACH, \$1485.

OCEAN BEACH, \$1485.
2BD+1BA, upstairs partially remodeled unit in quiet 4-plex near Sports
Arena. Conveniently located near freeway, shops, restaurants and public transportation. Stove, refrigerator, dishwasher. New carpet. New bath.
Coin laundry. Parking. Shared courtyard. Cat OK with extra deposit. 4234 Venus Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

OCEAN BEACH. \$1465

OCEAN BEACH, \$1495.

DEAN BEACH, \$1495.
2BD+2BA large apartment. Walk to beach! Small, quiet, gated complex. Parking, laundry. No pets. 4955
Saratoga Avenue #5. Agent, 619-232-6811.

PACIFIC BEACH, \$1175.

1BD, upstairs unit in North Pacific Beach. Stove, refrigerator. Coin laundry. Garage space. Three blocks to beach. Bedail: Stove, Teinigerador, Garage space. Three blocks to beac Cat OK with extra deposit. Available 10/15/13. 1051 Diamond. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1235.

1BD with large private balcony in Crown Point area. Large upstairs back unit. Stove, refrigerator, dishwasher, microwave. Lots of closet space! Garage space. Coin laundry. No pets. Available 9/10/13. 3711 Ingraham Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-

PACIFIC BEACH, \$1245.

1BD-1BA, upstairs detached unit.

Stove, refrigerator, dishwasher. Wood floors. Bright and sunny unit four blocks to ocean! Small pet OK with extra deposit. Available 9/21/13. 4413 Dawes Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1245.

PACIFIC BEACH, \$1245.
IBD-1BA. Front unit in quiet duplex on 4 unit property in North PB; stove, refrigerator, garage with opener, coin laundry; nice shared lawn area perfect for relaxing; 2 1/2 blocks to ocean; cat OK with extra deposit. Available 10/10/13. 945 Missouri Street. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

RENTALS REGION MAP

BEACHES

La Jolla • Mission Beach • Ocean Beach Pacific Reach • Point Loma

DOWNTOWN

Balboa Park • Banker's Hill • Downtown East Village • Golden Hill • Little Italy Logan Heights • Sherman Heights South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lakeside • Lemon Grove Mount Laguna • Potrero • Ramona Rancho San Diego • Santee Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont College Area • Del Cerro • Grantville Kearny Mesa • Linda Vista • Mira Mesa Miramar • Mission Valley • San Carlos Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar Encinitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN

City Heights • Hillcrest • Kensington-Talmadge Mission Hills • Normal Heights • North Park Old Town • University Heights

NC INLAND

Bonsall • Carmel Mountain • Escondido Fallbrook • Poway • Rancho Bernardo Rancho Peñasquitos • Rancho Santa Fe San Marcos • Scripps Ranch • Temecula Valley Center • Vista



SOUTH BAY

Bonita • Chula Vista • Coronado Imperial Beach • National City • Otay Mesa Paradise Hills • San Ysidro

SOUTHEAST SD

Alta Vista • Bay Terraces • Chollas View • Encanto Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope Mountain View • Shelltown • Southcrest • Valencia Park

PACIFIC BEACH, \$1375.
2BD+1.5BA, downstairs unit in triplex.
Stove, refrigerator, dishwasher. Parking.
No pets. Near shops and restaurants.
One year lease required. Available
10/13/13. 1861 Chalcedony (behind
1859). Del Sol Property Management,
broker. www.delsolpm.com. 858-2702071.

PACIFIC BEACH, \$1625.

PACIFIC BEACH, \$1025.

2BD+2BA, upstairs condo in East
Pacific Beach. Stove, refrigerator,
dishwasher. Washer/ dryer in unit!
Wood and carpeted floors. Garage with vroud and carpeted floors. Garage with opener. Private deck and balcony. Smalp pet OK with extra deposit. Easy freeway access. Available 9/15/13. 4615 Pico Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1750.

2BD+2BA downstairs apartment.

Off-street parking. Laundry on site.

No pets. Fresh paint and clean.

Available October. 4451 Haines

Street. Chris, 858-270-4492 x203 or

CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$1800.

PACIFIC BEACH, \$1800.

3BD-1.5BA, house in East Pacific Beach. Stove, refrigerator, dishwasher. Cat OK with extra deposit. NO dogs. Private fenced patio/ yard area. 2751 Hornblend Street. Del Sol Property Management, broker, www.delsolpm.com. 858-270-2071.

com. 858-270-2071.

PACIFIC BEACH, \$2400.
3BD+2.5BA, downstairs unit in By the Sea Condos on the water in North Pacific Beach. Carpet and tile floors. Stove, refrigerator, dishwasher. Coin laundry. Parking. Private patio. No pets. 4465 Ocean Blvd. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH. \$2600.

PACIFIC BEACH, \$2600. 3BD+3BA townhouse with 3- car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint. No pets. 1853 Grand Avenue. Available October. 858-270-4492x203 or CDunphyPacwest@

san.r.com.

PACIFIC BEACH, \$895.

1BD-1BA. Quiet, gated entrance.
Ceiling fans, laundry, off-street parking,
pool. Building well maintained. No
pets. Available now. 619-279-0031,
akarnazes@yahoo.com.

PACIFIC BEACH, \$950.

1BD+1BA \$950 deposit. 1 mile to the beach! One parking space. Laundry on site. 6-month lease. No pets, no smoking, 619-435-3830

POINT LOMA, \$1545.

POINT LOMA, \$1545.

Beautiful renovated apartments situated on a bluff rising over Mission Bay and Sea World! Ocean/bay views, stainless steel appliances, chocolate brown cabinetry, bamboo laminate floors.

Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, fitness center. Pet friendly with restrictions. Gables Point Loma, 3801 Marquette Place #2N. 877-794-4982. Gables.com.

Downtown



MANAGEMENT

DOWNTOWN, \$400 & UP.
Rooms \$400/ up. Clean and quiet.
Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue and Beech Street. 619-255-5631.

www.HughesManagement.net.



DOWNTOWN, \$450-595.

Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2.



DOWNTOWN, \$450.

Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323.

www.HughesManagement.net



DOWNTOWN, \$475-550.

Affordable rooms near Petco Park.
Utilities included. Common kitchen, bathrooms, laundry, vending machin.
Star Hotel, 522 7th Avenue & Island. www.HughesManagement.net

DOWNTOWN, \$486-625.

DOWNTOWN, \$486-625.
Cozy rooms, very comfortable,
convenient location. Historic building
near C Street Trolley. Choice of
common or private bathrooms. Utilities
included. Free cable TV, on-site
laundry, vending machines, modern
elevator. Southern Hotel, 1159 6th
Avenue at B. 619-239-3808.



DOWNTOWN, \$500 & UP. Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net



DOWNTOWN, \$500-600. Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza. Windsor Hotel, 843 4th Avenue. 619-231-2385. www.HughesMangement.net

RENTALS

Affordable Central Location!



2 bedrooms starting at \$1.100

Bright, airy units with ceiling fans, carports with storage and remodeled laundry room on-site. Minutes from everything!

Patio Village Apartments

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- Heated pool, 2 Jacuzzis
- 2 basketball courts
- 5 lighted tennis courts
- Clubhouse and BBQ area
- **Business Center**
- On-site laundry facilities • Heat & A/C
- Cats and dogs welcome Close to freeways and much, much more!!!

1/2 Off Deposit OAC on select **Studios and 1 Bedrooms**

Studios starting at \$1075 1 bedrooms starting at \$1325 2 bedrooms/2 baths starting at \$1895 Select units, OAC.

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Need an apartment short term? As low as \$300 / week plus tax



\$300/week + tax- 1 queen bed \$350/week + tax- 2 Double beds



Month to Month lease starting at \$1.050 3 month leases starting at \$950



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www.californiasuiteshotel.com

Apartment prices with hotel perks

*Some hotel amenities included. Please call for details

Free Continental Breakfast

- Free maid & linen service Free utilities
- Heated pool & spa Laundry facilities Free parking Microwave Refrigerator
- · Easy freeway access · Centrally located
- High speed internet services

5415 Clairemont Mesa Blvd (just west of the 805) San Diego, CA 92117

888-264-4729









Starting at \$1545

Enjoy the convenience of city living and the incredible location of Point Loma, only minutes from the Beach, Downtown, Old Town and the San Diego Airport.

- Bamboo flooring Heated, resort-style pool Oversized hot tub
- Firepit, lounge and BBQ area Fitness center Custom game room
- Stainless steel appliances Covered parking available Pet friendly



3801 Marquette Place San Diego, 92106 877-794-4982 www.gables.com



Diego Reader September 12, , 2013



Services Directory



NOTICE TO READERS: California law requires that anyone performing construc-tion work on jobs that total \$500 or more in labor and materials must be licensed by the Contractors State License Board.

Glass and Mirror

Shower doors. Mirror. Windows. Screer Patio and Mirror doors. Dual pane and tempered glass. Glass railings. Installs/ Repairs/ Sales. http://akaglassguy.com. Jeff, 858-576-4321.



Other Specials on Wood • Laminate
Porcelain Tile • Vinyl Discounts for Military, Senior and Rentals

Bonita Discount Carpet BBB 619-395-7206

C.H. Construction Home Remodelers

Kitchens, Bathrooms, Tiles, Painting, Plumbing, Electrical, Additions, Rental Properties, Handyman services available, Licensed, insured #927876. www. cheaphandimen.com. 619-727-0414.

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Interior plastering and drywall repair.
Re-stucco specialist, Reasonable, Work guaranteed! 20- plus years' experience. Custom quality work, clean, reliable. Lic-694956. Arlex, 619-846-2734; 619-







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Hardwood, carpet, resurfacing, vinyl, laminate, tile/ VCT. Save \$\$\$ today! Don't spend a fortune, call us first, then compare. We do it all at the best price in town. License #824009. 619-646-2474.

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- Hardwood Carpet
- Resurfacing Vinyl
- Laminate Tile/VCT

Don't spend a fortune. Call us first, then compare. We do it all for the best price in town.

> Save \$\$\$ today. Lic. #824009

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Why spend the money on replacing when you can refinish? Save 80% over replacement. No job is too big for Bathtub Pros! Bathtubs, tile walls, sinks, Jacuzzis, shower stalls, tile, countertops. Ask about our cleaning services! Lic #956194. 619-481-7900, 760-877-2771.



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We do it all! Move- outs, windows, ove yard work, etc. Residential/ commerci. Days, evenings, weekends. Joanna's Cleaning Service, 619-203-4695.



Discount Stump Grinding

We grind down tree stumps all over San Diego for you. Cheap! Free estimates! Tree-cutting also available. www. DiscountStumpGrinding.com. 858-997-7062.

Mario's Landscaping

Commercial, Residential. Sprinkler Installation, Irrigation Systems, Yard Maintenance, General Yard Clean-up Tree Trimming, Free Estimate. License 2009020875. 619-717-1403. Office, 619-269-8719. Cell. 619-952-8127



NOTICE TO READERS: Companies moving household goods within California must be licensed by the California Public Utilities Commission and display their CAL-T permit number.

Birditt Moving

Over 23 years experience. No job too big or too small. Serving all of Southern California. We offer free estimates, free wardrobes. Low rates for moving, packing and unpacking. Loading and unloading services. Fully licensed and insured (Call-T 176377). Call 619-258-8155.



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Detailed, quality work by licensed painter with 20 years experience and excellent local references. Residential and commercial. Interior, exterior, trim work, crown molding, baseboard. Competitive pricingl Free estimates. License #909913. 619-920-9400.



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Guaranteed drain cleared or No Charge 45 minute service. BBB Member. Sewer repairs, water heater, leak detection. Lic# 696549. Senior/ Military discount.



Rob's Electrical Services

Residential/Commercial/Industrial. 20+ years' experience, C10 Lic# 966537. Guaranteed to beat any quote! 20% OFF for new clients. Call for free estimate: 619-632-7770.

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Home remodeling, plumbing, electrical. Additions. Rental properties. Property flips. 7 days/ week, after hours. Licensed, insured. #927876. North County, 760-298-3850. San Diego, www.cheaphandimen.



MANAGEMENT

DOWNTOWN, \$550-800.

End of summer special! Price meets function. Unfurnished studios with private bathrooms. Utilities included on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-254-6120. www.HughesManagement.net.



DOWNTOWN, \$650 & UP.Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease

No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2.



DOWNTOWN, \$700-900. The best of Downtown at your doorstep! Updated studios and one bedrooms by

Petco Park, Gaslamp and Horton Plaza Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. www.HughesManagement.net

DOWNTOWN, \$800 & UP.

DOWNTOWN, \$800 & UP.
Little Italy efficiency apartments
with laundry. Private bath, cable
TV, microwave, refrigerator. Utilities
included. Secure, quiet, charming.
Near trolley/ bus lines, blocks from
harbor. On-site manager. Villa
Caterina, 1654 Columbia Street.

DOWNTOWN, \$875.Studio. Upstairs, full kitchen, all utilities included! Laundry, street parking.
No pets. Near Balboa Park. 1758 6th Avenue. Available now! Agent, 619-298-7724.

From \$125 weekly. Las Flores Hotel. Small, quiet. Four- week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

DOWNTOWN.

Powntown.

From \$199 weekly. Studio. Premier location. Furnished, full baths. Awardwinning buildings. 24- hour staff, gyms, laundry rooms, sundecks. Free wireless laundry rooms, sundecas, rice whereas internet, Island Inn: 202 Island Avenue (Second/ Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. www.affordablehousingsd.com.

DOWNTOWN.
Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn. 521 6th Avenue. 619-237-0687. www.affordablehousingsd.com.

DOWNTOWN.
Starting at \$175 weekly. Furnished rooms. Beautiful building, new. Refrigerator, microwave, TV, cable. 920 Beech Street. Call 619-234-1952.

LITTLE ITALY, \$1550. 2BD+1BA. Unique large 100 year old Spanish style building, 1400 sqft, with dining room, laundry, parking. 2344 Curlew #5. 619-228-4184.

NORMAL HEIGHTS. \$1050.

2BD+1BA apartment. Available now. 4575 Idaho St. #1. www.AMGSD.com. (619) 295-1165.

NORMAL HEIGHTS. \$795.

1BD+1BA apartment. Available now. 4575 Idaho St. #4. www.AMGSD.com, (619) 295-1165.

SOUTH PARK, \$1250

2BD+1BA. Coin-op laundry, upper units with wood floors. Available now! 3008 30th Quince St. www. stevenleeproperties.com, (619)295-

SOUTH PARK, \$700.

1BD+1BA. Laundry and parking on site. A Fair Housing Opportunity. 619-640-1712.

Downtown, \$150. **Furnished Studios!**

Studio+1BA, clean and furnished Studio+1BA, clean and furnished with Free Utilities! Pay by the week or month (from \$150/\$560 at Trolley or from \$175/\$660 Peachtree). Phone, microwave/ fridge, television/HBO, housekeeping, parking, laundry, patio, WiFi lobby, gated entry. Move in from \$300/\$375 (subject to credit approval). Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

East County

EL CAJON \$825 1BD+1BA, Great location, close to all. Gated parking. Pool, laundry. Clean and quiet. 619-312-0606.

quet. 619-312-0606.

EL CAJON, \$875-\$1095

2 units available! 2BD+ 2BA and
1BD+1BA apartment. New carpet,
vinyl, air conditioning, dishwasher,
patio with storage. Pool, Jacuzzi.
Gated community. Water, sewer, trash
included. Call 619-444-5799. www.
sdaptbrokers.com.

EL CAJON, \$995 2BD+1BA. New carpet/paint. On site parking and laundry. Close to all. If you can find one better...RENT IT! 890 Bellantyne. Call Rachael at 619-804-1044 or Jeff at 619-713-1044.

LA MESA, \$1025

1BD+1BA. Wood floors, on site laundry, parking. Clean, quiet, secure. If you can find one better...RENT IT! 8465 La Mesa Blvd. Call Rachael at 619-804-1044 or Jeff at 619-713-1044.

LA MESA. \$1459.

LA MESA, \$1459. 3BD+2BA apartment. Welcome to Mt. Helix Gated Community! Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$1459.

3BD+2BA apartment. Bienvenido
a la privada Mt. Helixi Espaciosos.
Casa club. WiFi. Aire acondicionado.
Lavanderia. Garage. Balcones. Picina.
Mascotas OK. Espanol. 619-646-8670.

LA MESA. \$1795.

LA MESA, \$1795.

2BD+2.5BA. Brand new construction, tri-level townhomes, new wood floors, new granite, custom finishings, stainless steel appliances, dual master suites, underground parking, central A/C and heating, and much morel 7705-7745 El Cajon Blvd. Call Nichole for showing at 619-886-8189.















-Three's a Charm--WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase

A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context; the two others will be out of context (they will seem like errors)

wava Lounge: Wednesday, 8pm — Future

Saturday, 8:30pm - Coda

Reactor, Cow Hairdressers,

Kodiak, Subject to Citation.

Wednesdays.

Page 96

Kensington Club:

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER. com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner. the \$100 gets rolled over into a jackpot the following week

LAST WEEK'S WINNER

Nhien Nguyen, \$100

LAST WEEK'S CLUE

"bovine beauticians" (2 words)

LAST WEEK'S HIDDEN PHRASE

cow hairdressers

gets tossed off the rear stage; or when Oberon sniffs on the "love in idleness flower" and trips out), but it's too heavy-handed cow hairdressers and the incessant huffing and puffing takes a toll. [Note: the play runs in repertory with The Merchant of Venice and Rosen

Page 108



LA MESA, \$875 Studio+1BA. Spacious studio. New vinyl. Large closets, patio. Garage included. On-site laundry. Call 619-462-1550, 7630 Normal Avenue. www. sdaptbrokers.com.

2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

LEMON GROVE, \$520

Trailer space for rent in gated trailer park. Very convenient location near freeway, trolley and grocery store. Shower and coin laundry facilities on site. Must have own trailer less than 28ft. Special discount for seniors. Scott, 619-335-6026...

LEMON GROVE, \$760.

Best deal in town! Unfurnished studio. 2-person occupancy. Pool/ laundry. Rent includes free dish TV, WiFi. Close to Highway 94, buses/ trolley and shopping. 619-461-0909 or 760-522-5312.

Central San Diego

CLAIREMONT, \$2195.

SBD+2BA. Appliances, front and back yard, canyon views, double car garage, laundry hookups. 5448 Limerick Court. 858-272-9614

CLAIREMONT, \$950.

Studio+1BA. 1- year/ 6- month lease. Basic rates: \$950*/ month for queen bed, \$1050* for 2 double beds. Expanded rates: \$1195*/ month for queen bed or \$1295* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO) breakrast, all utilities, cable (HBU) heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 54/15 Clairemont Mesa Boulevard. 1-888-264-4729. www. aliforniasuiteshotel.com

COLLEGE AREA, \$1395.

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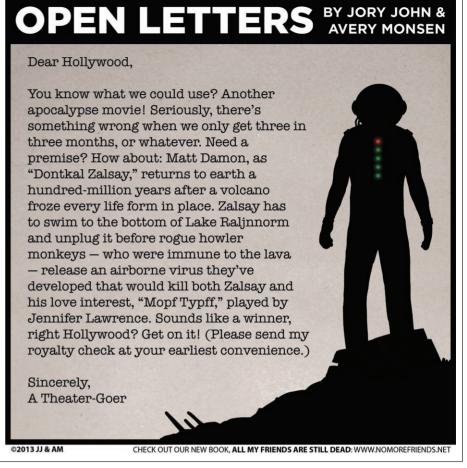
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Diego Reader September 12,

101

LEAD STORY

 Pro-nationalism English Defence League activists seemed to be itching for a street brawl to break up a scheduled anti-nationalist demonstration in downtown Birmingham, England, on July 18, causing the city to mobilize more than 1000 police — when officials arrived at a solution. Police shepherded "hundreds" of rowdy EDL operatives into the popular Bar Risa pub at 11 a.m., confining them for three hours, until the anti-EDL rally had dissipated. (Given British habits, many EDLers decided to enjoy their confinement with a brew.) As a result, police reported only sporadic street scuffling. (Bar Risa, perturbed by police pressure to host alleged "fascists," donated its profits to the Midlands Air Ambulance service.)

Cultural Diversity

- For "beach season" in Qingdao, China, recently, middle-aged ladies returned to the shore of the Yellow Sea sporting their relatively revealing (though age-appropriate) bathing suits — but wearing distinctive cloth hoods with tiny holes only for the eyes, nose, and mouth. To many in China, dark skin still signals laborers and fair skin the indoor "lei-

sure" class, according to a July report on the business website Quartz.

- In Shenzhen, China, one of the country's richest cities, services are being openly advertised by "wet nurses" to supply adults with breast milk, either directly from the source or after pumping (and purchased by either the infirm or just rich people overconcerned with nourishment). These milk "suppliers" can earn at least four times the average personal income, with healthy, attractive women earning even more, of course, according to a July Agence France-Presse dispatch. Comments on China's social media ranged from "It's just a business" to "People become perverts when they are too rich and tire of other forms of entertainment."

- Because Zimbabwe is reputedly among the world's most corrupt countries, bribery is normal and makes the news only when innovators go above and beyond. The anti-poverty organization Transparency International reported in July that one hospital in Harare had recently been imposing a \$5 charge on mothers each time they screamed during childbirth (in addition to the \$50 delivery fee). Furthermore, it has long been rumored that hospitals in Zimbabwe (and other countries) may detain mothers and their children at the hospital if they cannot pay the fees. (Transparency International reported several days later, after finally obtaining a meeting with a government official, that the perscream charge will be lifted.)

Latest Religious Messages

- Satan was thrust into the recent Texas legislature debate with pro-choicers shouting, "Hail, Satan!" at the right-to-life faction. However, whom Satan had endorsed was not clear. A British organization called UK Church of Satan appeared to criticize the pro-choicers (according to Twitter comments) while the New York-based Church of Satan (founded in 1966 by Anton LaVey) insists on a woman's right to choose, said its High Priest Peter Gilmore - although he acknowledged that shouting "Hail, Satan" to anti-abortion activists was "ludicrous and meaningless."

- Megachurch bishop Ira V. Hilliard told his Sugarland, Texas, congregation (New Light Christian Center) in June that one of his two private aircraft — a helicopter valued at about \$1 million — needs new blades, but rather than pay it himself, he asked parishioners to each find it in their hearts to send him \$52

"favor seeds" for the blades. (His ministry also owns a \$2 million Hawker jet and a \$3 million hangar.) To sweeten the deal, he virtually promised that a donor's gift would be met by a "breakthrough favor" from God in the form of a car repair or their very own "dream" car either 52 days or 52 weeks later (according to a church letter described by the Christian Post).

The Weirdo-American Community

- Ronald Rock, 31, was arrested in Malone, N.Y., in May after surveillance video convinced police that he was the man at a Sears store who told a female stranger that he loved her shoes and wanted to buy a pair for his mother — and asked if she would take one off to show him. Rock then appeared to stuff the shoe down his pants and masturbate vigorously. (Malone is within 25 miles of the small town of Massena, which was the site of the man caught on video stuffing the Hannaford's pepperoni down his pants for the same purpose - reported in News of the Weird seven weeks ago.)

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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Antiques & Collectibles 101	Miscellaneous For Sale 102
Appliances101	Music99
Automotive102	Natural Health &
Business Opportunities 95	Fitness100
Career Training90	Notices100
Classes/Lessons100	Pets102
Computers101	Real Estate95
Counseling/Support100	Rentals96
Electronics101	Roommates95
Furniture101	Services Directory98
Garage Sales101	Sports103
Help Wanted89	Stage Notes100
obs Wanted89	Wanted/Trade103
Massage100	

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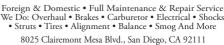
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