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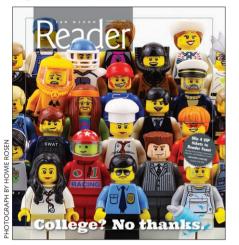
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August 15, 2013



Uneducated but not unlearned — page 18



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Three's a Charm WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase. *This week's clue: "job flares?" (2 words)*



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NEWS TICKER

Asking nicely doesn't mean you get your whales

Feds deny import permits for SeaWorld

Mission Bay — The National Marine Fisheries Service has turned down an application by the Georgia Aquarium and four associated marine exhibit facilities, including SeaWorld of California, to obtain and import 18 beluga whales from a research station on Russia's Black Sea coast.

According to a news release posted on a federal website: This is the first application for a permit to import recently caught wild marine mammals in more than 20 years. "However, under the strict criteria of the law, we were unable to determine if the import... would have an adverse impact on this stock of wild beluga whales."

Environmentalists responded positively to the National Marine Fisheries Service move to deny the beluga import permits.

"[The agency] has a long history of simply rubber-stamping any proposals for imports, exports, or moving around whales and dolphins in captivity, at the behest of the billion-dollar captive industry. Those days may be over for the industry. The jig is up," Ric O'Barry, director of Earth Island's Dolphin Project, said in a statement.

- Matt Potter

How do you sell five million dollars' worth of stolen art?

Reward offered if you see it on Craigslist Rancho Santa Fe — A wealthy estate had more than \$5 million worth of art and jewelry stolen seven weeks ago, according to a San Diego County sheriff's detective.



Gold and diamond and gemstone jewelry sets were taken from the San Diego County estate.

It was after 9 p.m. on a Monday night, June 17, that "unknown suspects" entered the unoccupied home, detective Garrett said, and the thieves were able to escape with a mass of loot before 6 a.m. Tuesday morning, June 18.

San Diego *Reader* August 1

Eleven paintings were stolen, plus one Monet print and one Camille Pissarro print. Chinese sculptures and 20 pieces by sculptor Andreas von Zadora Gerloff were taken. Four sets of custom jewelry valued at \$100.000 each were stolen.

The officer said there are "several dif-

By Reader staff writers

ferent options" for selling or trading these unique stolen goods, which includes "certain auction houses" and art exhibits and the "black market."

Investigators are hoping for help from the public to find the loot and identify suspects. — Eva Knott

Reefer rafts are coming

Panga boat floats up the coast with \$4 million worth of marijuana

La Jolla — A panga boat that originated in Mexico was stopped 12 miles southwest of Laguna Beach on August 6 with over \$4 million worth of marijuana onboard.

According to Jesse Aizenstat, a journalist and documentarian, there is a growing phenomena of *pangas* transporting narcotics north.



This *panga* was seized with 119 packages more than \$4 million worth — of marijuana.

According to Customs and Border Patrol officials, the small vessel was first spotted off the coast of La Jolla by an air unit while traveling northbound.

When agents caught up to the boat, they discovered 119 packages of marijuana being transported. Two male Mexican nationals were apprehended. Agents estimated the value of the marijuana at \$4,105,000.

— К. Меппет

San Diego's own royal wedding

Papa Doug may be headed to the altar again San Diego — It is no secret that Papa Doug Manchester, owner of the *U-T*, has been seen and photographed around town with the young, beautiful lady of Russian descent, Geniya Derzhavina.

They have been photographed together in society publications. But San Diego Social Diary has shown her picture and labeled it "The Future Bride of Doug Manchester."

Says Margo Schwab, who edits San Diego Social Diary, "They are a very happy couple. She has a pretty ring from the [Manchester] family."

The same edition of San Diego Social Diary features a photo of A.G. Spanos and Kamri Collins, also headed to the altar. Kamri is a Chargers cheerleader. A.G. is continued on page 40



This proposed convention-center expansion is being discussed, despite a global surplus in convention space and falling rents.

Convention center glut. *Shhh...*

By Don Bauder

ate last year, the Port of San Diego put out a so-called fact sheet touting the proposed \$520 million expansion of the

convention center. The port listed reasons why the expansion should be important to San Diegans. Last on that list was the claim that the project is expected to "meet the global demand for convention center space."

Oh? Are the port and convention center sure that there is a big demand for

Neal Obermeyer

convention center space? In fact, there is a huge *glut* of convention center space, and the port and the convention center know it.

The Center for Exhibition Industry Research, which is allied with the convention industry, has put out an analysis of the 2012 exhibition industry and the



"Even the industry says how bad the convention and trade-show market is," says professor of public policy Heywood Sanders.

future outlook. The center studies international as well as domestic convention center business.

Says the center's chairman, Greg Ortale, in his message to the industry: "In the current buyer's market, unrealistic concessions [price slashes] are being made to book business. That practice cannot continue over time...the current excess supply [emphasis mine] is more likely to come into balance through a reduction in inventory [closure of convention center facilities] rather than an increase in demand [emphasis mine] as destinations

HEALTHY CIVILIZATION REQUIRES THREE KEY THINGS: AN ETHICAL AND A WATCHDOG VIGILANT GOVERNMENT! CITIZENS! MEDIA! GOSH, I KNOW ALL I MYSTERIOUSLY THANKS FOR THAT KNOW DETAILS ABOUT UPDATE ON AN ONGOING THESE DETAILS SHERIFF GORE'S INVESTIGATION, PRIVATE ABOUT OUR ONGOING INVESTIGATION! I'D CITIZEN JERRY SANDERS! INVESTIGATION INTO BETTER ALERT THE MEDIA BOB FILNER, BUT IT WE'D BETTER ALERT ABOUT WHAT OUR MUTUAL WOULD JUST BE WRONG THE PUBLIC! IF THERE'S POLITICAL ENEMY HAS FOR ME TO REVEAL A GOVERNMENT OFFICIAL BEEN UP TO! THEM! TEE HEE! MISBEHAVING, THEY NEED TO BE OUTED ! COULDN'T SanDieg HAVE DONE IT WITHOUT YOUR HELP.

The third challenge concerns the business model for sustaining convention centers. Clearly the original "loss leader" model is no longer acceptable, yet in the current buyer's market, unrealistic concessions are being made to book business. That practice cannot continue over time and still provide the quality facilities all buyers require today. The current excess supply is more likely to come into balance through a reduction in inventory than an increase in demand as destinations accept that they no longer can keep investing in a facility if they cannot market it at a fair price. As those destinations withdraw from the competition for the national business, the supply of accentable facilities will likely drive site selection. Organizers need to work with destinations to establish more balanced business.

accept that they no longer can keep investing in a facility if they cannot market it at a fair price."

In short, convention centers are slashing prices because there is far more supply than demand. That demand [attendance] won't rise significantly, so some centers have to close.

"Even the industry says

2005 report for the Brookings Institution remains the seminal work on the industry glut. He will be updating that study. Next year, he is coming out with a book, *Convention Center Follies*, to be published by University of Pennsylvania Press.

The industry admits business will remain lousy, but new centers continue to

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The market is so glutted that San Jose has resorted to offering convention space for free.

how bad the convention and trade show market is," says Heywood Sanders, professor of public policy at the University of Texas at San Antonio and the nation's expert on convention centers. His be built while existing centers are expanded. "There is nothing about this business that makes economic sense," says Sanders. "This has never been more apparent than on the West Coast, where all the [major] centers are expanding at the same time while they are obliged to give away their space for free."

San Jose has expanded and renovated its center. Its promotions shout, "FREE Convention Center Rental. That's right, FREE!" To celebrate its expansion, it is slashing center rentals to zero while giving away many services: tables, chairs, linens, wireless in public areas, telephone, coffee availability, and much more - all FREE! San Francisco, which plans to expand its Moscone Center, is putting together a Convention Incentive Fund to provide "rental offsets in order to attract meetings," the city says in one document.

Anaheim plans another expansion of its center. Los Angeles wants to tie an expansion to a subsidized football stadium, but if that kinky deal doesn't go through, it wants to expand its current center.

San Diego wants a halfbillion-dollar expansion but is slashing prices aggressively. A center document from this year outlines how rental discounts can be more than 40 percent of gross rents. Says the center, "The use of rental credits has grown over the last decade as competition increased and the economic downturn reduced event attendance."

continued on page 40

In addition to funding Moscone Convention Center expansion, the District will fund a Convention Incentive Fund, which will be used to attract significant meetings, conventions and tradeshows to San Francisco. In the increasingly competitive convention market, many first tier cities (and several second and third tier cities, as well) provide convention center rental offsets in order to attract meetings with significant economic impact. San Francisco has made similar funds available in the past, and will be at a competitive disadvantage without the continuation of these funds. The District will also fund a Moscone Center Sales and Marketing Fund, for

UNDER THE RADAR

Swan song In the wake of **Bob Filner's** sexual harassment blowout, Public Policy Strategies, the lobbying shop owned by the mayor's erstwhile political guru **Tom Shepard**, pretty well seems to have followed suit. According to published reports, its chief **Phil Rath**, vice president **Kimberly Hale**, and P.R. head **Rachel Laing**, the former

Î Î

GOP ex-mayor **Jerry Sanders**, headed for the doors.

The firm has made a bundle over the past decade

promoting a desalination plant that just happened to be favored by Sanders and his big-money campaign backers. Says the firm's website: "Public Policy Strategies has conducted an extensive public education and outreach program since 2002. A wide variety of local and regional organizations have been contacted and involved with the project, including *Mitt Re*

with the project, including elected officials, local government agencies, planning agen-

Lobbyist Tom

Shepard used Home

fight big labor's "Big

Box Ordinance.

Depot's money to

cies, business and civic groups, area residents, students, environmental organizations and the news media." Shepard also got major money from

Home Depot to deploy its once formidable influence to fight big labor's so-called "Big-Box Ordinance."

In Filner's brief heyday, back in January of this year, Public Policy hosted a mayoral campaign debtpayback party in its downtown offices, attended by such local influence-peddling luminaries as **Marcela Escobar-Eck**, who's been employed by such well-heeled clients as McMillin-NTC and Kilroy Realty. The bash raised \$9000, according to a subsequent disclosure report.

But based on its most recent quarterly lobbyist disclosure filing, Shepard's business dropped off in the months before Filner-gate blew. According to the document, posted online by the city

clerk on July 31, Public Policy was paid \$3000 by American Medical Response Ambulance Service in the second quarter of this year to lobby for approval of new paramedic contract. Miller and another Shepard employee, **Khoa Nguyen**, visited with GOP city-council members **Mark Kersey** and **Scott Sherman** and their staffs on that issue, the document shows. The company's biggest client was Xerox Business Services, which paid \$8000 for the firm to lobby regarding a technology "outsourcing" deal. Miller talked to mayoral staffer **Scott Chadwick** and District 3 aide **Katie Keach** on that one. SDG&E forked over just \$2500 for Public Policy to "monitor decisions related to City energy policy." And Shepard personally picked up \$4500 from the "Mayor Bob Filner for San Diego Committee."

Mitt and Bob show

City-hall lobbyist **Matt Peterson** has a good customer in former GOP presidential nominee **Mitt Romney**. According to a recently filed disclosure report, the

house-remodeling permission specialist was paid a healthy \$25,191 by Romney and his wife Ann during the second quarter of this year to get a city permit to "demolish existing home and build a new home at 311 Dunemere, La Jolla." Besides contacting city Development Services department employees, Peterson went

right to the top, or what apparently passes for it these days: city attorney **Jan Goldsmith**. Other clients did not prove to be as lucrative as the Romneys. **Dave and Lois Butterfield** paid \$6406 to get permits to demolish two homes, "execute a lot-tie agreement," and build a mega-mansion on a Calmut Avenue site. That project was so big, it required meetings between Peterson and now-embattled mayor Bob Filner and erstwhile

staffer Alan Jones, as well as Goldsmith.

Expensive raincoats The fed-

eral Department of Health and Human Services is demanding that the State of California give back what the feds claim is \$627,000 in unallowable costs run up in San Diego for contraceptive supplies wrongly used as protection against venereal disease. "Family planning services prevent or delay pregnancy or otherwise control family size," explains a June audit of the state's Medicaid program. It goes on to say that out of a sample of 17 claims that were paid to the state and later examined by auditors, "10 were ineligible for reimbursement because the primary purpose of the drugs or supplies was not family planning, 6 were ineligible for reimbursement because of insufficient documentation, and 1 was eligible for reimbursement ... because the drug was provided for treatment of a complication." In the case of the ten drug-related claims, "the primary purpose of the drugs or supplies was not family planning. Of these...seven were for contraceptive supplies (for protection against sexually transmitted infections) provided during continued on page 40

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Correction

In last week's Blurt ("Hometown Hit," August 1), we stated that Paul Cannon is from Encinitas. He is not. We regret the error. — Editor

Artless

I had to laugh when I read Judy Sarup's letter about Woody Allen's film Blue Jasmine ("Irritating Reviews," August 8). She takes offense that the reviewer referred to the flashback structure as "artless." She feels that Allen's film is anything but artless.

Judy, artless means free from artificiality, craft or guile. It was a compliment! Nancy Reynolds via email

Irritating Type

Regarding Judy Sarup's letter to the editor last week ("Irritating Reviews," August 8). I don't know how she could even read the review of Blue Jasmine, or any other movie review, because the type is so dang tiny! I practically had to break out my magnifying glass to read it.

Then I turned the page, and realized the type in Film Festivals is even smaller, which I didn't think would even be possible.

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via email

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Dear Don

To Don Bauder: Please forgive the misanthropic Jay, who criticized you via voicemail (Letters: "Too Thin," August 8). He knows not of what he speaks. Keep up the good work. Carl Hancock

via email

Distance Yourself

I'd like to make a formal complaint against one of your writers, Ken Leighton. I've never been a big fan of his writing and what he does to the music industry. But this latest article published on August 8 is so disrespectful to the family and loved ones of Michael Prince Johnson, who passed away, to just have the title "Drummer Found Dead"(Blurt) and what was written in it. It doesn't show who he was as a person and how much love the community had for him. It's just really low-class and disgusting to see that. Especially in the Reader, which is supposed to be a good, localized magazine.

It's just really sad that you still have this person working for you. This is really the last straw, as far as I'm concerned - with Ken Leighton, and with you and the way your'e supporting him.

I'm sure there are many, many people in our community who feel the same way about this. You guys need to distance yourself from Ken Leighton. He's making your product less credible. It's just a sad thing that this story was published as it was.

Tyler Ginzo via voicemail continued on page 43

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NEIGHBORHOOD

SAN YSIDRO

Tear gas at border reminds me of my youth Man sprayed into submission

Border-crossing pedestrians witnessed a border-security takedown on August 5, as U.S. agents corralled a man and blasted him with a gaseous substance in order to arrest him.

The incident occurred at around 6 a.m., at the peak of Monday's pedestrian rush hour, as hundreds of would-be border-crossers backed up along the street into Mexican territory.

The subject subdued was a male with a light complexion, around 30 years of age, about 5'9", stocky build, black curly hair of medium length, full black beard of short length, wearing khaki-colored knee-length shorts, a black T-shirt, and a black baseball cap.

Surrounded by six or seven immigration agents in dark blue uniforms, the man appeared to be offering verbal resistance to his detainment.

An agent blasted a small spray can into the subject's face from a distance of two feet away. The man bellowed twice but remained standing, despite an agent's command to "Get on the ground." It was not evident whether or not the defiant man spoke English.

A white cloud of micro-particulate matter (not pepper spray) was seen hovering about the subject's head.

The substance used may have been a mild form of tear gas, of which this reporter has some past experience dating back to Berkeley, California, circa 1968.

- T.B. BEAUDEAU

NORTH PARK

Chain link not final answer Vacant lot dreams 1

The long-empty lot on the southeast corner of University Avenue and Louisiana Street is for sale again. The .21-acre property comprises two separate legal parcels, located at 2305 and 2307 University Avenue. Asking price is \$895,000. The property is zoned CL-2, which allows commercial or mixeduse development.



Southeast corner of University Avenue and Louisiana Street

The site was once the location of His & Hers Salon, reportedly opened in 1984. Recently, until a new chain-link fence was erected, the empty site had become a camping ground for transients. Such individuals still hang out around the house next door or on the sidewalk outside Albertsons.

Joan Moore lives with husband Harold just steps away from the property, in a recently remodeled family home on Louisiana Street. Moore said the lot has been graded for about seven years. "It would be nice to have another mixed-use commercial place with their own parking on the south entrance of the building," she said.

Danny Fitzgerald at Cassidy Turley (the real estate company listing the property) told the *Reader*, "We have offers but nothing has been accepted yet."

- DAVID BATTERSON

SAN YSIDRO When dog won't eat your homework Manuel Paul charged with burning

school-district papers

Curious reports continue regarding burned papers retrieved from a burn barrel in the

maintenance yard of the San Ysidro School District.

The incident resulted in the San Diego police and FBI being called to the scene. The burned papers were linked to San Ysidro's former superintendent Manuel Paul, who admitted that he had been on the district premises but said that he had not burned any documents.

Later on July 3, Paul's attorney, Jim Fitzpatrick, issued a statement to Channel 10 that stated: "Mr. Paul had been asked for some time to remove his belongings, and in fact if Mr. Paul destroyed anything, it was his own property."

A new twist to the story, however, is that the district has placed the whistleblower on administrative leave.

The sequence of events on July 3 began when a San Ysidro school teacher got a call from his union president who informed him of the possible burning of documents. He called his acquaintance, Art Castanares, one of the owners of EcoAlliance, a solar-power

Holler From your 'hood

Chula Vista — The amphitheater phenomenon struck again tonight. For years in the Terra Nova neighborhood off of H street and the 805 freeway, we have been able to hear concerts from the Sleeptrain amphitheater over on Main street. This is at least 8 miles away from our hilltop homes. I can distinctly hear guitar riffs though lead vocals are a little muffled. Some boy band is on the bill tonight. The really strange thing is that it does not happen for every concert. The weather has to be just right or we do not hear a thing. One of the neighbors actually called the police to complain about the loud party they thought was going on past 10 in the evening. First time I heard it years ago I thought it was one tight cover band.

gabrieltorres, August 4

company. EcoAlliance has filed a breach-ofcontract suit against the district.

The teacher and Castanares showed up at district headquarters at about the same time and found the burn barrel. They called the FBI and the San Diego police.



At least three police cars showed up to investigate the alleged burning of district documents.

The teacher said what appeared to be legal documents were visible among the ashes. Castanares stated that he saw a document bearing the signature of an attorney for San Ysidro. The papers may have relevancy to the EcoAlliance lawsuit, which has a November 2013 court date.

continued on page 96

Otay Mesa — God almighty, who is this fat cat that continues to write here even though nobody gives a rat's ass if he does or not? Well, I must go on. I've got a few things to get off my chest and being that at home, no one cares to listen to a word I say, my friends cut me off at mid-sentence and even my favorite dog won't come to me any more, at least I can make believe some one is paying attention to me. I have a 16 yr old daughter that I've been trying for years to reach. Her mother has more influence on her because she gets what she wants from her. So much in fact that lately most of what... *EatCatSegat, August 8*

Normal Heights — The first time I visited Normal Heights, I knew I wanted to live here... and now I do! I love it here! <3 thebelladonna, August 12

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By Reader stringers

Sizzling Summer Sale!





by Barbarella

y sister Jane — a bold, don't-take-no-for-ananswer saleswoman — lives by the adage, "It doesn't hurt to ask." Even when she knows a request is unlikely to be granted, she still throws it out there because, as she says, "You never know."

It is with my sister's persistent spirit that each time I see my friends at the San Diego Zoo, I recite the same question they've heard so many times they don't even bother answering with words anymore, choosing instead to either shake their heads or roll their eyes in response.

Albert Einstein said that insanity is doing the same thing over and over again but expecting different results. But, like my possibly insane sister, I push

"I want a lemur
to climb me like
a tree, sit on my
shoulder, and drape
its tail around my
neck like a freakin'
furry necklace."
Jen agreed that
such an encounter
would be all kinds
of awesome.

on, ever optimistic that, one day, the answer to my perennial question will be different.

After learning about the latest zoo news my friends are touting, be it the polar bears' new digs, the birth of a cheetah, a panda's first birthday, or the huge new Outback exhibit with koalas and wallabies, the question I ask is: "Can I touch it?"

Though the answer comes in many forms (polite explanations, laughter, etc.) it is almost always "no." I say "almost," because there was that one during one of the Backstage Pass tours that I got to touch, ever so briefly, a curious kangaroo. I could have touched the rhino, but only to feed it, and I didn't want rhino slobber all over my hands. Of course I get to touch the goats and pigs in the petting zoo, but they're just not the same as the exotic creatures with which I long to come into contact.

I bristle with envy every time ZooKeeper Rick posts a photo of himself cradling a koala or getting up close to an equally adorable, forbidden animal. Despite knowing full well that Rick only gets to handle those beautiful beasties because he's an experienced, something-or-otherologist, the little kid in me thinks,"Why does he get to touch them, and I don't?" On the flip side, I'm pretty sure my friend Matt doesn't have a biology degree, but as the zoo's social media guy, he's able to get closer to all of the wild things than most people.

During a phone chat, after my friend Jenny told me about the new lemur exhibit at Safari Park, I popped the usual question, albeit with an empty, dejected heart. "Can I touch them?"

Touched by a lemur

"No," Jenny said. I thought that was the end of it, until she added, "But they might touch you."

My heart skipped a beat and I almost lost my grip on the phone. "Don't mess with me, that's not cool," I said. But she wasn't messing with me. Apparently, at



He seemed to pose for me.

the new Lemur Walk, you get to be inside the enclosure with the ring-tailed lemurs. Jenny warned me that trying to touch a lemur was a big no-no, that people aren't even supposed to bend down because it could intimidate the critters, but she gave me tips on how I might attract the fluffy, big-eyed, cat-monkey creatures, thus increasing my chances of being approached.

"We need to get glitter," I said to Jen, my official zoo buddy and therefore the one person I asked to assist me in my quest to be touched by a lemur. "They like sparkly things. You know, now that I think about it, raccoons also like sparkly things, and they also have those little hands... I wonder if it's somehow related."

"I need those little hands to touch my legs," Jen said. "I'm wearing shorts."

"Smart," I agreed. "If one of those fluffy ringed tails were to brush against my calf as a lemur walked by, I'd want to feel it. Oh, and one more thing — apparently they like sweet smells, so choose your fruitiest lotion."

The day before our excursion, Jen sent me a YouTube video of two sisters who were approached by one of the lemurs in the new exhibit. The lemur got on its hind legs and put his itty-bitty human-esque fingers on the girls' shins. After watching the video no fewer than six times (and possibly as many as 15), I called Jen. "Okay, here's the deal — I want a lemur to climb me like a tree, sit on my shoulder, and drape its tail around my neck like a freakin' furry necklace." Jen agreed that such an encounter would be all kinds of awesome.

I've seen all three *Madagascar* movies. Usually I wouldn't be interested in cartoon sequels; all too often they tend to be paltry echoes of the original cre*continued on page 42*



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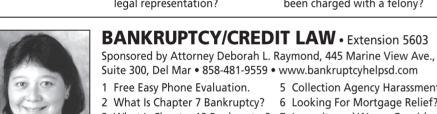


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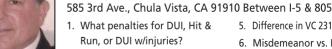
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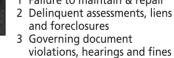
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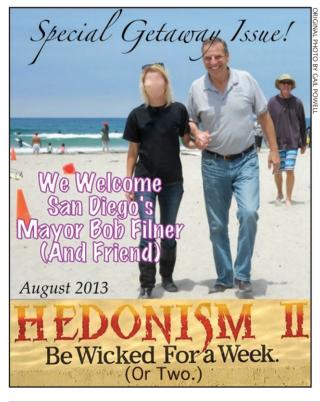


SJ ON THE QT

Almost factual news

Filner: Found! | FANTASY

Mayor retreats to Jamaican retreat for two-week counseling break in wake of multiple accusations of sexual harassment, appears on cover of Hedonism II Resort's in-house magazine. "They offered me a discount if I posed. It seemed to make good fiscal sense — especially after that nonsense over my trip to France."



ISLAND While Emperor Filner reigns

in exile from Jamaica's Hedonism II, Councilmen Kevin Faulconer and Todd Gloria make their own island retreat



The resemblance is, if not uncanny, at least unsettling.

Putting the "Man" in "Manchester"

Papa Doug buys Playboy Enterprises for \$400 million Local mogul indulges fondness for failing print media properties; also promises string of Playboy hotels

"I showed up too late to bid for the Boston Globe," says Doug Manchester, smiling ruefully. "But that's only because I was up all night partying with Hef and the crew. Well, actually, Hef went to bed at 9:30, sharp, the poor old codger. Me, I still had some celebrating to do.'

Manchester, whose U-T San Diego newspaper has been doggedly dogging mayor Bob Filner over his sexual improprieties, was celebrating the acquisition of Hefner's sex-based empire, Playboy Enterprises, for a reported \$400 million. "Playboy, like U-T San Diego, has seen a decline in recent years,"

grants Manchester. "But they remain recognizable, viable brands. I'm already leveraging UT-TV; just imagine what I can do once I start slapping bunny heads on my hotels. People already use my properties for all sorts of sexual hijinks; I figure it's time to start monetizing that."

Manchester, recently divorced after 40 years of marriage, was quick to assure SD on the QT that there would be continuity at the top, despite the change of ownership. "Remember Hef at 70? The man was dating seven girls at the same time! I'm definitely looking forward to getting the keys to the



Papa Doug: "Hugh who?'

mansion."

Asked about his feelings upon selling the landmark media empire he built, Hefner looked off into the distance, lolled his head to the right, and asked for soup.

Putting the "See" in UC



New UC Magistrix Janet Napolitano: "I believe the children are the future... of homeland security."

"Who knows which young person at a UC school might be coming up with the next PRISM right now? I don't — but I will!" DEEP IN THE BOWELS OF THE GEISEL BUNKER, ER, LIBRARY --- "Young people tend to have more freedom than their elders," said former Secretary of

Homeland Security Napolitano as she laid out her vision for her new job. "Mostly because they

have less to lose. So when we tell them to let us know if they hear their parents expressing anti-American opinions, we're tapping into their desire to keep and maintain the freedoms they hold so dear. And in the age of selfies and cell phones, they really don't see any reason to object to dormroom webcams that feed directly to our surveillance — I mean, security centers at the University of California headquarters. They understand that while Facebook is free, freedom isn't. It has to be paid for — with freedom. It's just that sort of paradox that they'll investigate during their years at the University of California thanks to their little red student handbooks.'

Speaking about UC San

Diego in particular, Napolitano praised the school's past collaborations with defense contractors, such as General Dynamics. "UCSD is helping students to achieve the technical skills they'll need to overcome more humanistic tendencies, such as love and autonomy. Their engineering majors understand that sharing is caring, which is why citizens need to share their socalled "private lives" via overhead drone cams. It's an exciting time. I look forward to leading Califor-



nia's students into this brave new world of tomorrow."

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San Diego Reader August 15, 2013 Ш



BY SIOBHAN BRAUN

Stringy things

On any given night, in numerous San Diego neighborhoods, you can find an open-mic night hosted by a local coffee house. I am a tad obsessed, thanks to an experience years ago at a North Park bar where the guy onstage sang moodily to a dolphin puppet affixed to his right hand. I was mesmerized.

The varying combination of terrible musicians mixed with remarkable ones results in



CAROL CABRERA

AUSTIN SMITH, MIKE TEGIO

a night of unintentional comedy. Openmic nights are the only place where you can find a middle-aged wannabe rock star sporting a Hawaiian shirt and ill-fitting khakis while strumming a ukulele. Or see

a teenage girl screech the words to her own angst-ridden lyrics into a microphone. I love the awkward performances just as much as the remarkable ones.

On a recent Tuesday evening, I

headed to South Park for their open-mic night.

Twenty-three-year-old Carol Cabrera, a high-school English teacher at North County's High Tech High, was a ball of energy. She was one of the last to perform and one of the few that wrote her own music. Her little sister, who couldn't have been over 16, sporting a mouth full of braces, performed before her and was equally as talented.

Austin Smith and Mike Tegio, both 22, performed after Carol. They were the best act of the night. Austin was a young Bob Dylan, with a better voice, thing going for him. It was the first time the two had performed as a duo, and they got everyone in the coffee shop to clap along to one of their songs.

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TITLE: Towel Required | ADDRESS: towelrequired.com AUTHOR: Cori Holstedt | FROM: Little Italy | BLOGGING SINCE: April 2013

POST TITLE: Another One Bites the Dust POST DATE: June 19, 2013

What I fear the most at the gym is falling off the treadmill. I fear it more than the shower; I fear it far more than accidentally dropping my iPhone in the toilet — even more than the spa at the gym downtown.

I have seen several people fall victim to my greatest fear. I've seen people let their eyes

wander for just a second too long, take one false step, try to grab hold in a last-ditch effort, and fail by way of swinging off to the side like a tether ball. I've watched people go down face-first to the belt and look like they were being taken downstream by a white water rapid. It looks downright painful and career-ending, but more importantly, it looks like one of the most embarrassing situations that could happen to you at the gym. I want to walk out and leave the gym when my iPod

falls off the treadmill; I would probably never return if I ever let myself fall off.

If it were me, I would prefer that all those nearby pretend they saw nothing. Don't even acknowledge me, don't look at me, and certainly do not address me - even if it takes me a minute to get up because I have clearly sustained a bone-protruding leg break Say nothing. Just let me army-crawl to the bathroom, gather myself, and phone a friend. No one actually wants people to help them or ask if they are all right. They just want to leave and pretend no one saw a thing and act as if they were done with their run and that is the proper dismount for the treadmill.

Because this is the reaction I prefer, obviously I assume everyone else feels the same way — including the rookie who tried to hydrate while running at a speed of 7.0, causing her to lose her balance for a nanosecond and hit the front panel while her footing started to take her sideways, bringing her to a back flop on the belt that cannonballed her to the floor. She looked like an item going down the conveyor belt at Costco in fast-forward mode. So I kept my eyes forward, turned up the volume, and completely ignored the roadkill behind me. I know deep down that she would have

wanted it that way.

POST TITLE: Slippery When Wet POST DATE: July 14, 2013

After ten minutes, I wasn't feeling good about the steam room at all. The air was moist, my skin was moist, my towel was moist, the tile I was sitting on was moist (and not in the good way). I wanted to exit the premises now; I just

needed some sort of signal.

Lucky for me I got one, in the

form of a big fat fart from my

friend who I could not see in

the opposite corner. Yep, that

was all I needed, as I had no

desire to be steeped in some-

one else's MOIST FART! I

got up, walked to the door,

and wet, found my way to

the floor, broke my flip-flop,

lost my towel, was bummed

bare bum being exposed as it

about the sports-bra selec-

tion, bummed about my

realized the floor was slippery



Why would somebody pre-party with generic vodka before a gym workout?

turned out my bikini bottoms might be a few years old, realized there was no recovery, wished I had the one who farted instead, got back up, and will never return to the steam room again.

POST TITLE: I'll Bring the Vodka POST DATE: July 21, 2013

"Pre-Party." Such an interesting concept. Isn't the actual party enough? When I hear those words, it takes me back to college sorority parties, when unlimited kegs of Natural Light beer and handles of vodka just weren't enough. You had to rally your top five friends that week at a house within walking distance, synchronize birth control, and form a circle around a bottle of flavored Smirnoff. Because there's clearly no point in going to a college kegger unless you're one game of flip-cup away from a blackout. The words also take me back to company holiday parties. Because two drink tickets are not enough to force an inappropriate interoffice bathroom escapade. I'll tell you what I don't think of: generic vodka straight to the dome from the bottle in the locker room before you hit the gym for a mid-day middle-of-the-week workout.

[Posts edited for length]

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San Diego Reader August 15, , 2013 17

"[COLLEGE IS] A PLATFORM FOR ENFORCING THE STATUS QUO."

College? No thanks.

At TED talks, the most viewed video - now surpassing 14 million hits — is "Do Schools Kill Creativity?" by England's Sir Ken Robinson. Not long into the 18-minute lecture, Robinson answers his query. Yes, schools do kill creativity. "I believe this passionately: that we don't grow into creativity, we grow out of it. Or, rather, we get educated out if it." And, says the consultant, who helps European and American educators reform their entrenched systems (in 2003 he was knighted for his "service to the arts"), such a tendency "is profoundly mistaken" these days, with "the whole world engulfed in a [digital] revolution." Robinson's advocacy has sparked debate over the purpose and applicability of education, ever the same bored kids and boring teachers. You would think America's

schools would cave under all the criticism they receive. What's distressing is that the critique is withering from both ends. Take job and career prep. Robinson tells his audience: "You were probably steered benignly away from things at school when you were a kid — things you liked — on the grounds that you would never get a job doing that. 'Don't do music, you're not going to be a musician." At least, not a money-making one. The reality is, however, there's hardly any way into the arts that doesn't involve waiting tables. What's more, not everyone

0 0

is artistic. Kids need training, especially the talentless. Where else will they get it but in school?

Damned either way: teach job skills, and the school squanders the young's creativity; teach creativity, and graduates, sassy and fulfilled, have few marketable skills.

Yet, Robinson's talk, like that of dogged independents in the home-schooling movement, reminds us of the unteachable traits, like ambition, imagination, persistence, turns of character that may not mean a steady paycheck but are necessary to a society's growth. Where would our culture be without those unschooled self-starters like Thomas Edison and Bill Gates? How do we think about the "education" of other rarities, all high-school dropouts, like Count Basie, Marlon Brando, Whoopi Goldberg, Rosa Parks, Charlie Chaplin, Horace Greeley, Andrew Carnegie, and John D. Rockefeller?

The young read (or, these days, probably hear) of these bootstrap pioneers, filled with purpose, and say, "Why not me? Why do I have to go to college to be someone? Isn't there another way?"

There is. UnCollege, a year-long process of self-directed education, as one university dropout and entrepreneur has trademarked it, hoping to direct the faction.

The idea is that your education is *your* responsibility. You can use your latent talents and abiding passions to get where *you* want to go. Just remember, you must first steer clear of the path, often de rigueur in the annals of American success, that maintains that a four-year degree is worth mountainous debt, useless knowledge, and entombed creativity. * * *

Nico D'Amico-Barbour is unsure about a lot of things, but one thing he's not unsure of is that college offers nothing that he needs to live now. At 22, tousled-haired, with a preternaturally wise face, he is gainfully employed, a dedicated autodidact, and a fair-weather college student. Five years ago, D'Amico-Barbour, then enrolled at High Tech High, dropped out "for personal reasons." He tells me this over a vegan cookie and hot tea at Filter in Hillcrest. All

has been to work, "not to sit and listen." He values starting his own business, studying on his own, and steering clear of homework and what he calls the "deferred gratification" of university life.

D'Amico-Barbour boils down his counterintuitive path to a stronger longing, a desire to "experience hardships," defined as the daily vicissitudes of work, paying one's way, riding the bus, and so on. He says he grew up with well-off parents, partly in Europe, where he studied Italian. With such a tended life,

"There is nothing I learned in my job that I did not need to learn for my job."

his High Tech friends graduated and went on to college. Not him. Eventually, he passed his GED, took five classes at Mesa College, got bored, quit, and found a job running a coffee shop for \$8 an hour.

High-Tech High did ground him in one thing: "That place taught me how to learn." But other than a few good history classes, with project-based group learning, "I never really got any real knowledge there." Such knowledge is, for him, narrowly defined - it's applied. Only life, D'Amico-Barbour says, gives knowledge.

He admits that "friends and family struggle to understand" his position. They may not recognize how well informed he is. He listens to NPR podcasts and updates himself with news blogs daily. (At times, his conversation drifts into current politics.) His passion, though,

he seldom faced the difficulties he relishes while living on his own.

Nibbling on a cookie, he admits that "My parents would, today, step in and help me" go to college "if that's what I wanted to do. It's unfortunate that I have a free education waiting for me, and millions of Americans don't. Most Americans look forward only to crippling college debt or not being able to afford much of anything. That's an example of what's wrong with our system." In a sense, he feels his advantages "nagging at him. I sometimes joke that I have to pay off my birth." College would exercise that birthright, perhaps another reason to say no.

D'Amico-Barbour calls college "a fabricated environment. It's fake. We set up buildings, an environment with dorm rooms, for 18-year-olds. You always hear two aspects about college: the parties and the pranks; and the flipside, the learning opportunities, pulling all-nighters to learn an esoteric concept. It's completely fabricated. It will never be experienced again."

Worse, college is a "platform for enforcing the status quo." The American class system has not changed in 250 years, D'Amico-Barbour says. It's bent on rewarding the same bluebloods with opportunities and money. The undiscussed goal, which college "perpetuates," is privilege. Even affirmative action "just indoctrinates people of a lower class into the upper class." College is no longer the democratically open and financially accessible institution it used to be, in the halcyon 1960s, when it was often free.

He continues: "How many people can honestly say that they've had an incredible, amazing, inspiring, novel-worthy life? I would argue that that most" individual accomplishments "come from adversity, from taking risks, and not from going through the steps everyone else takes. They come from selling all your possessions and moving to a foreign country where you don't speak the language — as an example.

"I've grown more character, humility, and understanding for the pain most people in this world have to go through than I ever could have experienced in high school or by going through college."

It's not so much what college provides that bothers him, but what it forestalls. As such, there's a greater incentive for him not to go. Maybe he'll want university later on, in his mid- to late-20s. But not now, not when

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in three years he's risen to office manager at Canvass for a Cause, a gay-rights nonprofit, with 50 people working under him, "all younger than me." He earns more than most his age. And he's keeping his options open. He's toying with the idea of applying to billionaire Elon Musk's project of colonizing Mars.

D'Amico-Barbour realizes that his motivations are conflicted. On his own, he loves learning about "esoteric things," but were he to enter university he hopes his teachers would focus on job skills, the relevant, the practical. Recently, he says, "I went back again, took a few classes, and I succeeded for a second. But then it just slowly faded away," and he quit.

Instead, at Canvass, he's acquired a satchelful of skills. Mostly self taught,

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he's learned "Excel algorithms, data collection, office management, organizational development, payroll, and leadership." His eagerness to succeed has been rewarded with six promotions.

College, he says, offers subject mastery in things neither he nor anyone needs in life: say, a course in algebra or the history of the Beatles. Such erudition, he believes, is a waste of time.

"There is nothing I learned in my job that I did not *need* to learn for my job," he says.

* * *

According to economist Stephen Rose, the "BA wage premium" is 74 percent more than a high-school graduate will earn in his/her lifetime (roughly \$1 million). What's more, college graduates have an unemployment rate half that of those without a degree. Sounds like a good investment.

Yet the demand for educated workers keeps falling, replaced by a pro-

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"Maybe 15 percent of our kids have role models at home who support them to further their education," says Clairemont High School counselor Mary Jo McCarey.

jected growth in unskilled and semi-skilled labor, which — surprise — runs against constant calls for an educated workforce. While it's true that jobs for workers with master's degrees in bioengineering and education continue to climb, the biggest growth in coming employment opportunities will be for those with a high school diploma or *less*.

"More than two-thirds of all job openings," the Bureau of Labor Statistics cites for the decade 2010–2020, "are expected to be in occupations that typically do not need postsecondary education for entry." Two-thirds. These vocations provide "onthe-job training," no prior experience needed: personal care; home health aides, including medical secretaries; carpenters, plumbers, ironworkers, laborers; and so on. More openings are slated for pet handlers, sports trainers, massage therapists, housecleaners, and dental assistants, each of which requires about a year of training beyond high school. There will be growth in veterinary medicine, medical diagnostics, and occupational therapy, some of these jobs needing a two-year associate's



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degree.

These positions are low-wage, non-union, benefits-lacking contract labor — and, if the population remains the same for immigration and birth, each slot will become increasingly competitive. By contrast, how many university grads have I run into lately who are enduring unpaid internships, nowadays one of the and after high school, you'll need to go another two years.

"A lot dream — 'I want to be a doctor, a pediatrician, a CSI, or crime-scene investigator': whatever they see on TV." But it's the star they want to be, she says, not the professional played.

Do they know how to get there?

"They have no clue."

"Their attitude is, 'What I do — if it's good enough for me, it's good enough for you.'"

few ways into professions bulging with applicants?

The message: If it's a basic job that pays a basic wage, why go to college, indeed?

The notion that four years of college is universally desired (President Obama often uses the phrase, "send your kids to college") exists as one of the more dubious inducements foisted on the young and the restless. How and where to go is implanted - and worried over — when kids are high-school juniors and sometimes much earlier. So says Mary Jo McCarey, head counselor at Clairemont High School.

In a phone interview, McCarey tells me that her school provides ample materials to help kids decide on possible life paths. Among them is career and personality assessment software: find your aptitude, gauge your interests, see what's available. "We tell them," she says, "that it's important to figure [out] what kind of career you want and understand how to get there — because nearly every job requires a skill,

Do their parents? McCarey pauses, sighs wearily. Her voice has that landscape of frustration in it that arises after decades of explaining what few seem to grok.

"Maybe 15 percent of our kids have role models at home who support them to further their education." For the rest of them, their parents may be "just as lost. [Some] don't even talk to their kids." McCarey believes that low-income families are primarily concerned with their kids' earning money as of that bright June day when they graduate high school. These parents seldom "think of education as an investment, that [their kids] would make more money."

One of the strangest problems McCarey has witnessed is how uneducated and college-averse parents — who *do* want their children to graduate high school — suddenly don't want them to go to college. "It [a college degree] is a slap in the face. Their attitude is, 'What I do — if it's good enough for me, it's good enough for you." There's





no need for university if one's sights are set on lawn maintenance or the night shift at Burger King.

Debt may dissuade some from attending college, although highschool students by and large don't understand that a college loan is just that. "They don't realize they have to pay it back," McCarey says. She's known more than a few who've dropped out of college after two years because it hits them and their parents — that the money is not gratis. "I don't think they get it until they get the bill."

She says that the ones who'll succeed in college are those in advancedplacement classes who have study skills and keep their GPA between 3.5 and 4.0. "The kids between 2.5 and 3.0, in the regular classes, they're probably not going to make it." McCarey is frank, some might say punishingly realistic, with her charges. "I tell them, 'You might get into college, but the chances of you staying in college are slim to none. the mantra — neither a degreed profession, nor love of learning, nor a beautiful mind is the goal. It's odd, too, that with longer life expectancy and second acts encouraged in our culture, Americans

"There is nothing I learned in my job that I did not need to learn for my job."

You don't have the study skills. You're barely getting by."

I ask McCarey if scholarship, fine art, selfenrichment, and the love of study appeals to any of her high schoolers. Out of the 1200 at Clairemont, she says, "maybe 5 fit that profile." Job, job, job is

equate higher education so thoroughly with employment — except perhaps in the case of a liberal-arts degree. A generation ago, such degrees were a common aspiration.

College avoidance may be cultural. McCarey notes that 53 percent of Clairemont high's popula-

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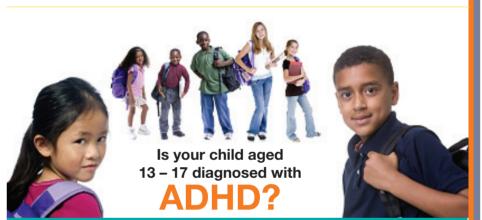
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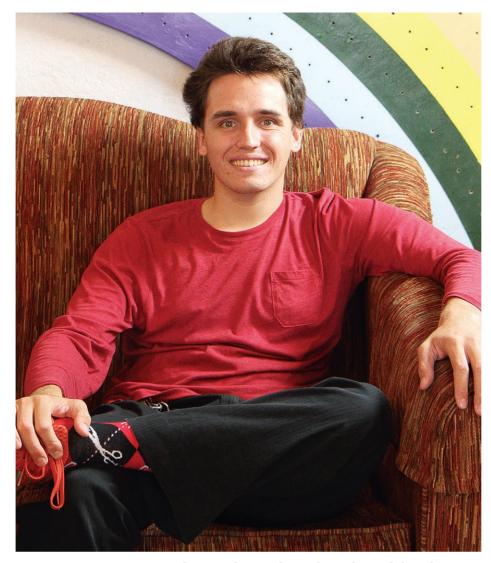
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tion is Hispanic, and for most, college is doable only if the campus is local (a situation that contributes to the proliferation of online classes). Hispanic kids, she says, often "do not go away to college. Their families don't want their kids to leave, period. If they go [to college], they live at home and commute. It's the only way, especially with the girls."

Why the tether?

McCarey has a story. When she counseled at Hoover High School, a Hispanic staff member told her that parents in her culture didn't want their kids to roam. That means working and not moving on to, or away, for higher education. It's a "form of insurance. Many families don't have insurance — they have children. Their children *are* their insurance."

Moving out, and especially going off to college, suggests that the kids "may never come back, [that] in essence [they] may not be there to take care of the parents when they get sick and old." Many families don't want their children marrying their professions, thereby divorcing



Nico D'Amico-Barbour admits that "friends and family struggle to understand" his decision to avoid college.

either their families or their communities.

* * * In 2010, student debt in America reached the \$1 trillion mark. The
explosion of such debt is
among the harshest typescollege
a plann
expense
of economic indenture,
decadeafflicting the poor and the
middle class, for whomhas rise
healthde

college is an added — not a planned- or saved-for expense. In the past three decades, while inflation has risen threefold and healthcare sixfold, col-

women in inpatient and outpatient studies.

RESEARCH STUDIES

lege costs have shot up tenfold. Some bubblewary economists believe that college-loan debt the average in 2012 for a graduate was \$26,600; 60 percent of those attending college borrowed; 37 million people owe, about one in ten — is a looming financial crisis on par been good at for the 12 years since finishing high school.

An Ocean Beach resident, Davis at 30 is openfaced and warmly relational, less jaded than I feared. He wears a green hoodie and a green hat. Above the hat's bill is a button — a capital "A"

"A lot dream — 'I want to be a doctor, a pediatrician, a CSI, or crime-scene investigator': whatever they see on TV."

with the mortgage crisis five years ago. Why? Student debt is now greater than the country's creditcard debt.

Unpaid bills are just one of many bugaboos that beset Tyler Wayne Davis, who has myriad doubts about the worth of a college degree. He meets me one January afternoon at Lestat's on Park Boulevard to talk about his blowing off college, something he's with a circle around it, the insignia of the anarchist. He's an unabashed champion of social justice who recently married his longtime girlfriend and is vexed that he's educationally stuck.

Any debt, he says, "really weighs on me." He and his wife just bought a car, financing \$18,000. This was the first real debt for either of them. Their avoidance was "partly



CLINICAL RESEARCH SCHIZOPHRENIA • DEPRESSION • BIPOLAR DISORDER

Researchers at Sharp Mesa Vista Hospital are currently enrolling men and

Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at **(858) 836-8350**.







GOT PSORIASIS!!! NOTHING SEEMS TO REALLY WORK?

A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneouslyinjected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

2)

TO POSSIBLY PARTICIPATE:

- 1) male or females, 18 years or older
- 2) At least a 6-month history of psoriasis
- 3) Have not used etanercept in the past
- 4) Have at least 10% body surface
- involvement

C R

3) May be compensated for your time and travel mc **MEDICAL CENTER**

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PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:

Labs, study drug, Ekg, chest X-Ray, and

1) Exam and consultation with a

board-certified physician

skin evaluation at no cost



CONSTIPATION... WAY TOO LONG SINCE YOU WENT???

Infrequent, Hard, Difficult Bowel Movements Make Life Uncomfortable?

A clinical research study is under way to evaluate an investigational medication compared to a presently-marketed drug (Amitiza) for constipation.

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1) Participants must be male or female, at least 18 years of age

- Have to strain and have infrequent, hard, incomplete bowel movements
- 3) If over 50 years of age, willing to possibly undergo a sigmoidoscopy or colonoscopy at no cost

Participants May Receive Study-Related:

- 1) Exam and consultation with a board-certified physician
- Labs, EKG, study-related medication at no cost
- 3) Compensation up to \$225.00 For time and travel

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Are diarrhea and abdominal discomfort putting a cramp in your lifestyle?

Diarrhea, abdominal discomfort, and bloating may be signs of Irritable Bowel Syndrome (IBS).

If you have IBS, you may be eligible for a research study enrolling now.

If you qualify for this study you may receive at no cost:

- Investigational medication for IBS
- Study-related care from a local doctor
- Compensation for your time and travel

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INTERESTED, CALL 619-521-2841 www.mccresearch.com

MENOPAUSAL WOMEN WITH HOT FLUSHES

A Medical Research Study is Underway for Postmenopausal Women (Surgical or Natural Onset) with Moderate to Severe Hot Flushes Not currently on Treatment. If you experience hot flushes you may qualify for this study of an investigation medication.

To Possibly Qualify:

- 1) Must be 45-65 Years of Age, Postmenopausal, either Surgically or Naturally, in the Last 6 Month or More
- 2) Having Moderate to Severe Hot Flushes or Night Sweats

Participants May Receive Study-Related:

- 1) Exam and Consultation with a Board-Certified OB-GYN
- 2) Labs, EKG, and non-hormonal Study Medication
- 3) Compensation for Time and Travel

mc **MEDICAL CENTER** FOR CLINICAL RESEARCH CR

INTERESTED MEDICAL CENTER FOR CLINICAL RESEARCH 619-521-2841 · www.mccresearch.com

WOMEN WITH FIBROIDS & HEAVY PERIODS

A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery

Qualified participants may receive at no cost:

- · Study-related exam and consultation with a board-certified ob-gyn • Study-related labs, EKG, Ultrasound, Dexa bone scan, and study medication
- · Compensation to \$900.00 for time and travel

To possibly qualify for the study:

- · Women, 20 years of age and older
- Must have a history of fibroid tumors of the uterus
- · Periods must be heavy and occuring every 24-35 days

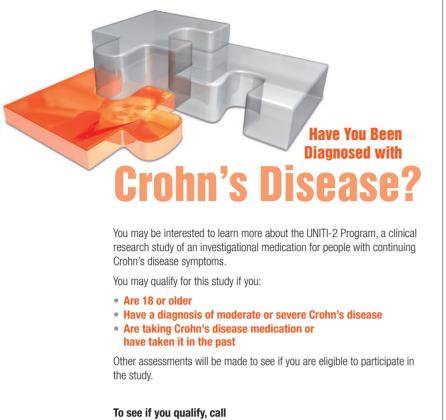


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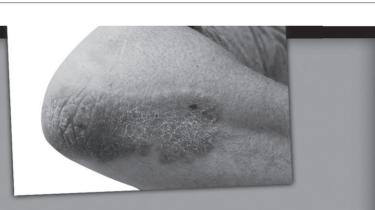
INTERESTED, CALL

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Catherine Goodwater, LVN, Clinical Research Coordinator Sharp Rees-Stealy Clinical Research (619) 446-1922

or email catherine.goodwater@sharp.com



IMPORTANT NEWS FOR PEOPLE WITH PSORIASIS

On Your Body, Arms or Legs

Skin Surgery Medical Group, Inc. in San Diego is conducting a research study for adults to test the effectiveness of an investigational medication for psoriasis.

Qualifications Include:

- Adults

UNITI2

Must currently have psoriasis - red, thicker patches that may have silvery scales and often itch Must have psoriasis on your body, arms or legs

PSORIASIS STUDY

- Must <u>NOT</u> have participated in previous aerosol foam studies in the last two years

Study Involves:

- Visits to our clinical research facility

- Use of study medication

Qualified participants will be compensated for their time and participation.

Health insurance is not needed to participate. There is no cost to you.

Call today. 7-415-6805 www.NewPsoriasisStudy.com out of fear, partly out of principle," Davis says. "It's scary. Hell, I can barely pay back friends who loan me \$20, let alone pay back a credit-card company that has no remorse."

We talk about the idea that one of the major problems with college debt — which he has so far evaded — is that it almost guarantees you'll have to work at a job you won't like to get rid of that debt. And yet, without a degree and the crushing college bill, you'd probably be working at a job you won't like anyway.

Davis is not averse to hard work. For years, he's found jobs, paid and unpaid, working with at-risk kids in summer camps and detention; he's also worked with disabled adults. These days, he has two jobs: helping homebound adults on public

assistance and managing a group of merchandise kiosks at Belmont Park.

How many times, he moans, has he, when applying for a job, faced the box on the form

"The kids [with a GPA] between 2.5 and 3.0, in the regular classes, they're probably not going to make it."

indicating "college education," put down his handful of communitycollege classes, and then been told the cold fact that, learning-wise, he's underqualified?

Davis tells me a story, one that's "played over and over in my mind a which Davis would set up "social experiments with high-school kids" and create diversity-training programs to defuse bullying. He's had ample experience in all these things, mostly with Anytown, a program for disadvantaged youth aged 14-18

million times." While

he and the woman who

became his wife were liv-

ing in Lawrence, Kansas, a

friend from Austin, Texas,

called and said he had the

perfect job for him, one in

RESEARCH STUDIES



READY TO QULT SMOKING?

If you're motivated to quit smoking cigarettes, you may be interested in participating in our 12-week clinical research study.

You may qualify if you are a smoker between the ages of 18-75 and have been diagnosed with a psychiatric disorder.

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ASCENT

All study-related visits, tests, and study drugs wiU be provided to participants at no cost. In addition, reimbursement for study-related travel may be provided. Ask your doctor for more information or contact our clinic to see if you may be eligible to participate.

Call today for more information. 1-877-500-3788

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- You may be eligible to participate if you:
 - Are 18-55 years old
- Are currently taking Celexa[®] (citalopram), Paxil[®] (paroxetine) or Zoloft[®] (sertaline) and your depression is well controlled
 Are experiencing sexual side effects thought to be caused by your antidepressant medication

AdultDepressionTrial.com

At the first study visit we will also review your medical history and other criteria to see if you are eligible for participation. All study-related office visits, medical examinations, psychological assessments and study medications will be provided at no cost to qualified participants. You may also receive compensation for your time and travel.

Call today for more information: Artemis Institute for Clinical Research 855-DoStudies, 855-367-8834



Volunteers with Type 2 Diabetes Needed!



Profil[®] Institute for Clinical Research is conducting a research study to evaluate an investigational medication in people diagnosed with Type 2 Diabetes. This study is not intended as treatment for your medical condidtion.

In order to qualify you must:

- Be between 18 and 65 years old
- Be diagnosed with Type 2 Diabetes
- Be currently treated with Metformin

If you qualify you may be compensated up to \$4,375.00 for time and travel. 4 overnights and 18 outpatient visits will be required.



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that is sponsored by the National Conference for Community and Justice.

His friend said, "I've convinced them you're great for this job. All you have to do is fill out the résumé, come down here, and meet them, and send a copy of your diploma — "

"My what?"

"Your diploma."

"Dude," Davis said in a remorse-laden tone. "I don't have a bachelor's." "Oh, no," his friend

said.

The bachelor's could be in anything. Still, Davis had no degree.

And that was that. It haunts him that when he turns in his résumé to

"at least get a foot in the door," the person with the degree and *not* the experience receives a callback before he does.

While in high school, neither his parents, teachers, nor counselors saw him as college material. They did see many of his friends that way, testing and prepping them with advanced courses. Davis's parents were also college dropouts. "They ended up doing basically what I've done."

Another reason college hasn't happened is a phrase he says several times: "Life got in the way." You name it: an aversion to college algebra, full-time jobs working nights, friendship and relationship problems, growing up in a family

that was "fiscally irresponsible," his mother's remarriage to an alcoholic, and more.

Throughout high school and beyond, "I was really

"Many families don't have insurance — they have children. Their children are their insurance."

just going through the day," never thinking, "What am I going to be doing in five years?"

Davis impresses me on one count. He says that

early on he was interested in religious studies, "not because I'm religious, but just because I'm interested." But the last thing he wanted, he

realized, was to attend university for eight years, get his PhD, and "end up teaching it. That's not practical."

Every next year, he

RESEARCH STUDIES says, "is the year. This year is crazy," he laughs, "but next year — I'll figure out my finances and it'll be better." So, college looms as a prospect, a salvation, even a goal. "But then," the pragmatist in him notes, "next year comes, and you're living life and it isn't better. Next year is sometimes worse."

Three years after graduating high school, Davis came close to an associate's degree at a community college in Kansas, but then two good friends, a male-female couple, were murdered. Under the emotional strain, and after three weeks of missed classes, his teachers said he was

too far behind, and he dropped out.

His tenure with socialjustice groups —organizing and working with youth — has never paid. He laughs again, a tad dishearteningly. "If anything, that was my biggest financial drain. My money went to paying rent, keeping a crappy car running, utilities, food, paying rent on our office space."

Devotion to a social ideology like anarchism has not "translated into getting me a job. In fact," he says, things like publishing a radical newsletter for prisoners, staging hunger strikes, and organizing anti-military recruitment offensives



Smoke Too Much? Drink Too Much? We are looking for men and women who are motivated to quit smoking and drinking! You may be eligible to participate in our 18-week research trial. This study does involve taking a study drug or placebo. Qualified participants may be compensated up to \$375 for time and travel. PACIFIC TREATMENT & RESEARCH CENTER For more information, call us toll-free: PAC·TARC 1-855-PAC-TARC (722-8272)

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CONFIDENTIAL help is available.

You may be eligible to receive

free computerized treatment at home

as part of a clinical trial by the San Diego State University Psychology Department.

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http://nas.psy.sdsu.edu/gadhome.php **Center for Understanding** and Treating Anxiety Call: (619) 229-3740 or e-mail: sdsu.cuta@gmail.com

New Options for Alzheimer's Research



Artemis Institute for Clinical Research is conducting a 26-week, placebo-controlled research study on the safety and efficacy of an investigational drug for Alzheimer's Disease. Study-related exams & study drug are provided at no cost. Qualified participants and caregivers will be compensated for time & travel.

To qualify, participants must:

Be 66-90 years of age • Have a diagnosis of mild to moderate Alzheimer's Disease
Have a caregiver capable of attending all study visits • otherwise be in general good health Call Artemis Institute for Clinical Research toll free at 855-DoStudies (855-367-8834), or visit us on the web at www.AlzheimersSanDiego.com today to see if you or your loved one qualifies for this research study.

Confidentiality is strictly honored, and enrollment is limited.



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Up to 75% of people living with **Hepatitis C** do not know they are infected!

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Are you in an excessively good mood? Easily distracted? Irritable?



If you are between the ages of 18 and 65 with bipolar disorder and are experiencing these symptoms, you may qualify to participate in a clinical trial for the treatment of bipolar disorder

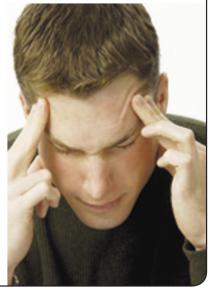
For qualified participants compensation will be provided for time and travel.

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Do You Have Rosacea?

If you think you may be suffering from Rosacea and are at least 18 years of age, you may be eligible for a clinical research study.

You may qualify if you have: red skin around forehead, cheeks, or nose, red bumps similar to acne (minimum 8), or tiny blood vessels over the nose and cheeks that appear as a blush from a distance

Please call University Clinical Trials at 858-278-8470 to see if you qualify for this study.

Qualified participants will receive study related medical exams, and investigational medications at no cost.

Medical insurance is not required for study participation.

UNIVERSITY – Clinical Trials –

"doesn't look very good on anyone's résumé."

He's close to a crossroads. He's not bitter, by any means — "I definitely benefit" in this society "from male privilege, white privilege, and because I'm married, straight privilege." But even with these pluses, "and working 60 hours a week, I still can't get ahead. There's got to be something wrong about that."

The pressure to "decide" his future, not just live it, is ever present, harsh sunshine for one who is squinty-eyed. He may inch back to college. "I've said that so many times that I wonder, is the claim real?" Davis believes he's mature enough now to get his credits together, find a math tutor, and defer doing for being a student.



Thirty-year-old Tyler Wayne Davis fears the debt that attending college would incur.

What's difficult for him is that he still doesn't know what he wants to do over the long haul. He worries that his current jobs won't allow

Skin Infection? Are you suffering from a possible skin infection? **Associated with:**

Do you have:

- pain
- swelling
- warmth
- tenderness and/or
- pus or oozing?
- needle stick spider bite • cellulitis or
- infected cuts or

an abscess

surgical wounds?

eStudySite may have a research study that is right for you.

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RESEARCH STUDIES

UCSD ASTHMA BLOOD DONOR STUDY:

Subjects aged 18-65 with current asthma symptoms to grass pollen needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy questionnaires.

Will be reimbursed \$575 for completion of 5 clinic visit study over a 2 year period.

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DO YOU HAVE HIGH BLOOD PRESSURE AND **SLEEP APNEA?**

You may participate if you are 25 to 80 years old, have high blood pressure and sleep apnea. Patients who have sleep apnea (OSA) can develop very high blood pressure at night. You will receive FDA approved drugs in random order and record automatic blood pressures day and night to find the most effective therapy.

You will receive ^{\$300} for study visits at **UCSD Medical Center** at Hillcrest **Dr. Milic** 1-888-218-1292

him the time necessary for an educational program. Still, he works as much as he can to make his and his wife's move from Kansas to Ocean Beach viable and to support his wife's one-year certification program in dental hygiene.

Davis remembers that when he lived in Lawrence he hung out with lots of kids in college or those who'd just graduated. Many worked in the same field as he did, social justice, for which he has no postsecondary qualifications.

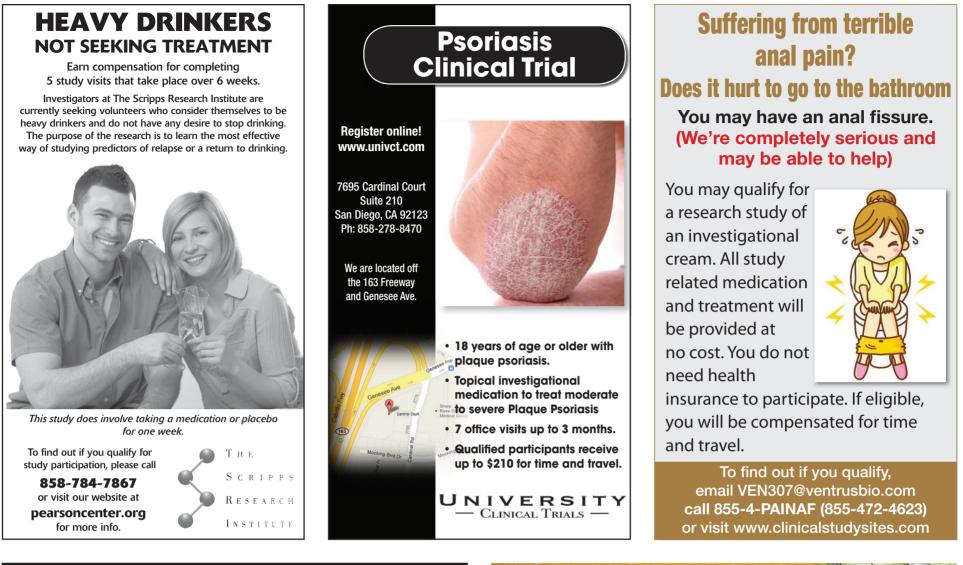
One day, he and a woman got in a hot chat about time-travel and physics. "I explained what I had just read, and this girl said, 'I'm minoring in physics,' and then explained, with all the right buzz words, exactly what I'd just said - literally, to the T." He was dumbfounded.

Davis thought, Oh, I see. You're minoring in *physics, so it matters more* what you have to say than what I have to say. Got it.

Such attitudes — putdowns, really - from university know-it-alls, added to the difficulties of a life spent paying back tens of thousands of dollars to become one of them? These are things Davis can live without. - Thomas Larson







A Research Study for TEENS with ADHD Do you have a teen with

ADHD?

Learn about this research study of an investigational medication for teens diagnosed with ADHD.

Qualified participants may receive at no cost:

- Investigational medications for ADHD
 - Study-related care and monitoring
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At the completion of the study, your teen may qualify for a 3 month supply of an FDA - approved medication to treat ADHD in adolescents.

For more information Call 858.224.1851



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Help us to test an investigational immunotherapy tablet for dust mite allergy. Participants may be eligible for this study if they are 12 years of age or older and have been taking allergy medications for dust mite allergy symptoms during the past year.

Medical history and other criteria will be reviewed at the first study visit, including a skin prick allergy test and blood test. The study lasts up to 2 years and requires 9 clinic visits. All study-related office visits, medical examinations, and investigational immunotherapy treatment will be provided at no cost to qualified participants. Call today for more information



Allergy and Asthma Medical Group and Research Center

Study being conducted by Michael J. Welch, MD • Over 40 years of experience in clinical research 5776 Ruffin Road, San Diego, CA 92123

For more information on this study, please call (858) 268-2368 Ext. 127 Email <u>aamgrc@allergyandasthma.com</u> • visit <u>www.allergyandasthma.com</u> DynaMITE

We're doing arms tonight, **FYI**

IN A FEW MINUTES, YONI **BAKER IS GOING TO TAKE OFF ALL HIS CLOTHES.**

I will see him naked. I know it. He knows it. The camaraderie we established in the past hour over coffee has been replaced by an awkward silence as we walk across the parking lot of the Art Institute in Mission Valley. At the school's entrance, he holds the door open for me, presents me to security, and leads me up

the stairs to the classroom where, momentarily, I will see his bare bottom and his penis. We have known each other for two hours.

Fifteen or so students, all of whom look between 17 and 23 years old, straddle wooden art-horse benches, sketchpads open and propped on a vertical board in front of them. There are holes in the knees of their jeans. Some sit quietly, doodling or playing with smartphones. Some chat with their neighbors. A few are just getting settled. Almost all look up when we enter. Dzu Nguyen, the drawing and anatomy instructor, a young guy with a ponytail, jeans, and Vans, also looks up from the podium at the back. He greets Baker by his first name.

The scent of something

beefy and garlicky follows us into the room, a reminder that the culinary programs share this building with art, fashion, and design. I

sit at a table off to one side while Baker disappears into a back room with his duffle bag. Etiquette, he has explained, requires that

Of his debut as an artists' model, Yoni said, "The first

time, I thought I was having a heart attack, but it was

actually an anxiety attack."

he undress out of sight.

A few minutes later, while Nguyen takes roll call, Baker emerges from the back room wearing a dark-blue robe that reaches down past his knees. He sits on a chair against the far wall and does not look in my direction.

The blinds on the windows have been drawn. At the front of the room, a spotlight stands lit beside a narrow stage. After roll call, Nguyen turns off one set of fluorescent overhead lights, emphasizing the pool of light.

"Okay, we're doing arms tonight, FYI," he says to the students, who have stopped talking. Pencils in hand, they appear ready and eager to draw. "This will complete our tour around the upper body. Are there any questions on the chest, torso, back, or shoulders?" No one responds.

"Okay, Yoni," Nguyen says from his station at the podium. He turns on an XM rootsreggae radio station that feeds into the room's sound system. "Why don't you give us some warm-ups."

As Baker approaches the spotlight, he unties the robe's belt. The quiet in the room is replaced with the sound of Bob Marley's "Buffalo Soldier." Baker takes off his robe, lays it across his duffle bag on the floor, and steps up onto the stage. Naked.

* * *

Living with diabetes is complicated

What would you do with FREE time away from some of the daily worries and burden of treating diabetes?

FREEDOM-1 is a clinical research study investigating an innovative approach to delivering treatement for type 2 This study is now enrolling.

You may be able to take part if you :

- are between 18 and 80 years of age
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eStudyStie 877-500-3788





aged 18 years and older who have been diagnosed with Major Depressive Disorder, (Major Depression) Testing will include blood draws and spinal tap You will be paid for your participation. Transportation from and to your residence is provided.

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Major Depressive Disorder

For further questions and information regarding this important research study

Please call Carole Marks at 1-888-351-5765 ext 209

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3 months for up to 7 years. Compensation for travel

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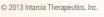
To see if you qualify call: 1-888-354-9108 ext. 6740 or 6449





2

diabetes that doesn't require needles or even pills.





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UCSD SINUS ALLERGY BLOOD DONOR STUDY:

Subjects aged 18-65 with current sinus allergy symptoms to grass pollen needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy questionnaires.

Will be reimbursed \$450 for completion of 4 clinic visit study over a 2 year period.

> Contact Dr. Broide, UCSD Department Medicine, 858.534.2033

An hour and a half ago, the 37-year-old sat across a small table from me, sharing the specifics of his life as a special-effects make-up artist and artists' model. In the days leading up to our meeting, I'd figured him for a gregarious, almostoverbearing type, based on the number of exclamation points in his text messages.

"Have a nice day!!!!!," he'd sent more than once. His Facebook page, too, suggested a wild side that was absent at our coffee date. His cover photo shows him yielding a sword in each hand, the muscles of his shirtless torso and arms defined, and his mouth set in what looks like testosterone rage.

That image doesn't match the quiet, respectful guy with neatly trimmed facial hair, sitting across the table in a Fenton Marketplace coffee shop. At first, as he told his story, he spoke in a bit of a monotone, his eyes averted, his face void of much expression — save for moments when he offered particularly revealing details.

Of his debut as an artists' model, he said, "The

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first time, I thought I was having a heart attack, but it was actually an anxiety attack." His gaze met mine briefly, as if he expected to see surprise on my face.

Then he looked away and continued the story. He would do this repeatedly, giving an impression of shyness and reserve, although occasionally, when he looked directly at me, I'd glimpse something mischievous in his eyes.

For nearly 15 years, Baker has been a specialeffects make-up artist, one of three regulars who work the Gaslamp's Haunted Hotel every Halloween. Although the job provides a month of consistent work (and pay), the rest of the year is less stable, at least as far as make-up work goes. Recently, Baker did the make-up for a series of webisodes called Tales of a 5th Grade Zombie Slayer. He also worked as actor, make-up assistant, and stunt guy for Neshima, an independent feature about, as its Facebook page declares: "a reluctant warrior [who] must fulfill an ancient prophecy and bring her people to their sacred home, Neshima."

"It was a fur-and-loincloth type thing," Baker said. "We were called the Goran. I was just sort of Barbarian Goran Number Four, not really a specific character. Hopefully the [sword-fighting] stunts I did will be in the final version."

Because the make-up jobs are inconsistent, he's held a number of positions to keep him fed between gigs: assistant manager at Sharper Image, team leader at a pet store in Del Cerro, digital retoucher at a photography studio in La Mesa. But closures, restructuring, or inflexible bosses brought all these to an end.

A couple of years ago, at a make-up trade show in Pasadena, a longtime friend suggested that Baker try modeling for artists.



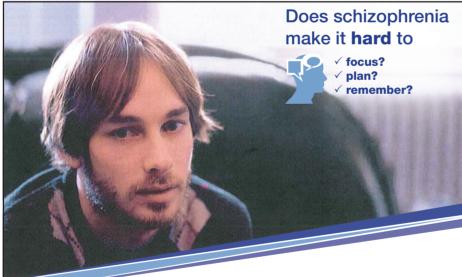
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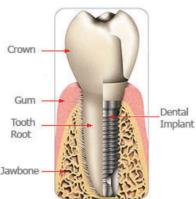


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"It took a couple of years for me to give it a shot," he said. When I asked what kept him from jumping on it right away, he said, "I guess the nudity and getting over that. It's like when you're a kid and you have dreams about walking into the school in your underwear, and you're embarrassed."

In May 2012, when Baker finally decided to give it a try, he emailed several local art schools, sent them body-building pictures of himself, and asked for advice on getting started as a figure-drawing model. An instructor named Jesse Fortune at World Gallery in Costa Mesa responded by offering Baker an opportunity

to model for an art class in two or three weeks. Fortune suggested that Baker go online and look at poses in classic paintings and sculptures.

"I worked out really hard," Baker said, laughing. "I'm, like, if my muscles are good, then everything else is good."

He has experience as a sculptor and some idea of what poses would be interesting to artists. Both of his parents are artists (his South African father is an architect, his Israeli mother a painter and sculptor), so he'd been exposed to art all his life.

"It's funny," he said, "there's this big drawing of my mom, it's nude, and it was in my living room

growing up. My friends would come over and go, 'Dude, your mom is naked on the wall.' And I'd be, like, 'Well, I guess, but I don't really see it as my mom.' They never really

my folks' house, it's okay." Baker laughs, then continues his story.

"So, the day of the class, I'm getting ready, shaving and whatever, and I feel this pain in my chest. It

"I draw from movies I've watched, action heroes, comic-book heroes, all the sculpture I've done and seen, paintings."

HEALTH AND BEAUTY

grasped that. It was weird for them. [But] it was just always there, part of the house. I love it. It's a great piece."

A beat later he says, "I don't know if I'd have it in my place now, though. At

sort of radiates to my left arm, and I'm, like, This is a classic symptom of a heart attack — who am I going to call to say goodbye to? So, I call my girl and she's, like, 'I think you should relax,

you're probably having an

anxietv attack.""

The pain soon subsided, and Baker got in his car to make the hour-and-ahalf drive from Santee to Costa Mesa. When I asked what kind of self-talk he employed in the car on the way, the corners of his mouth turned down and he shrugged dismissively. "I just jammed to the music in my car and chilled out."

That day, he stepped out of the changing room in an old, itchy, blue-plaid robe of his father's. It was too small and hit him above the knees. When it was time to take it off, he did.

"[Poses] just came to me," he said. "I draw from movies I've watched, action heroes, comic-book

heroes, all the sculpture I've done and seen, paintings. You know, I've [taken] all this in, and I'm using it for my motions."

The instructor helped put him at ease.

"He was a calm guy. 'Stop stressing out, you're doing great,' he said. I just went with the flow, and it turned out to be a really good thing. And that's kind of how it's gone."

These days, Baker models for 10 to 15 local and regional art programs, and sometimes privately for individuals or small art groups, for a total of 15 to 20 hours per week, at \$20 an hour. He has secured some work through booking agent Brook Castrejon Solis, who receives a



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fee from the schools and programs.

"I also get a lot through my own tenacity and networking with artists," Baker said. "Artists will give me names and references. They'll post pictures they've done of me — either in the class or on their own time — to their Facebook pages, and include a link to my page. Some people find me that way."

Models work in 20-minute increments, and a single pose can last anywhere from 30 seconds to nine hours. In the case of 30-second poses, the model will set a timer and change position every 30 seconds for 20 minutes. For a ninehour pose, he or she will hold the same pose for 20 minutes at a time, with five- or six-minute breaks in between, through as many as three three-hour

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sessions (usually held on a single day of the week for three consecutive weeks).

"You have to think about what your body can do for two minutes or three minutes," Baker said. "I found that out the hard way. I did some dynamic poses for too long."

He stood up from the table, then squatted with one leg stretched out to the side to demonstrate.

"If you're doing something like this, then all the pressure's on one leg," he said. "For a short sketch, it's awesome for an animator, because it's, like, 'Oh, cool, it's Spiderman,' but for longer than a few minutes, it's going to suck."

Returning to the table and his iced coffee, he said, "I sorta had to find out which muscles to engage to take the pain away or to support me in another way. So, it was a whole

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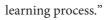
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This evening, at the Art Institute, Baker begins with a series of two-minute poses, setting a timer placed on the floor near his feet. For most positions he is standing, limbs held in asymmetrical positions. The first few poses are done prop-free, but Baker later uses swords, a pole, and a toy gun pulled from his duffle bag to create naked-man-and-weapon poses. The definition of the muscles in his legs, abs, and arms creates small valleys of shadows all over his body. But for these short sketches, the instructor urges students to capture only the shapes of the model's gestures.

The beeper sounds every two minutes. Bob Marley sings "Natural Mystic" and "Three Little Birds"

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before another reggae artist gets his turn on the station. Nguyen writes on the whiteboard: *humerus*, *radius*, *ulna*, *brachius*, *bicep*, *tricep*, *flexors*, *extensors*, and so on. Meanwhile, the students draw quietly, adding the soft scratch of their charcoal pencils or the occasional turning of a sketchpad page to the room's sounds.

* * *

Earlier, Baker explained: "Learning not to be selfconscious was a process. What helped me was going around and looking at the art [that the students created]. It helped me see this is not about being Yoni, it's about what my body's projecting and the story I'm telling. But I still get nervous. It's like going onstage and performing, in a way."

To calm his nerves, once he's in a pose, he either thinks about nothing or about *anything but* the fact that he's the one naked person in a room full of people who are fully dressed.

"I'll think about a gym routine or what my schedule is or what I'm going to eat, because I'm always hungry."

Baker spends approximately two hours a day working out, sometimes at the gym, sometimes running up and down the convention-center stairs with his girlfriend, Kim, a probation officer with two daughters.

"She's Jewish and she works out," he said of Kim. "My mom can be happy now. But she still isn't." He laughs.

When I asked what a guy with a million clearly defined muscles and no body fat would be self-conscious about (besides, of course, his penis hanging out for all to see), he said, "Well, one of the questions I got when I would tell people [what I do] was

'Did you ever, you know, get an erection onstage?' I haven't, but I've heard of people who have dozed off and it happens. In the beginning, it was fear, like, Oh, my God, it's happening. Don't look down. So, yeah, that was one of my main fears."

These days, he said, that fear has subsided, making way for a more general anxiety about doing a good job. "I'm just really hoping I'm giving them a good pose."

When the first round of 20 minutes of drawing is up, students copy Nguyen's notes from the board while Baker sits quietly in his robe. Then, for a half hour or so, the instructor uses his laptop, a projection screen, and anatomy software to discuss the muscles and bones of the arms, how they connect to one another, their jobs, and so on. The lesson is in such excruciating detail that one girl falls asleep, two at the back of the room play with their smartphones in the dark, and others stare at the screen, glassy-eyed.

It gets interesting again when Nguyen calls for Baker and requests four five-minute poses, during which Nguyen demonstrates drawing in layers, using Photoshop.

Baker again disrobes, sets his timer, and starts his poses.

"Find that gesture, and then attach the muscles to it," Nguyen says. The cursor creates the quick shape of Baker's back and arm. He switches color from dark gray to red, which he then uses to draw the musculature. "Whenever you're faced with a difficult pose, look for the origins and insertions. I'm looking for the spine of the scapula."

He uses a brush setting and a different gray to get shadow shapes; over five

minutes, the parts of Baker's body take shape on the projection screen.

The sleeping girl still sleeps.

While he poses, Baker's face remains expressionless

Two days later, after claiming to have found his niche in the anatomy classes, he sends an excited text describing an elaborate costume, complete with props, that he used to create "kind

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of a one-man play" for the students at the San Diego Art Institute in Balboa Park.

"I felt like a little kid up there, acting out one of my childhood and adult superheroes. There was one pose, right before I revealed I was Superman, where I leaned forward and pulled my coat off of a chair, papers all around me, notepad on the ground. I had that look of imminent danger. One of the artists had this big smile, and he's, like, 'Superman!!'

I can't describe the feeling I got. :) Just amazing."

I text back, "Did you get naked?"

"I had on a Speedo under. Superman doesn't pose naked. :)"

— Elizabeth Salaam

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CITY LIGHTS

Under the radar continued from page 3

visits for testing or treatment of sexually transmitted infections.

"The remaining three claim lines were for oral contraceptive drugs provided to treat a medical condition, such as severe premenstrual symptoms and acne. Because no family planning services were provided during the visits, these claim lines were not eligible for Federal reimbursement." The audit noted that, "From October 1, 2008, through September 30, 2010, the State agency claimed approximately \$38 million for family planning drugs and supplies provided...in San Diego County." State Medicaid officials agreed with the auditors' findings and promised to change their ways.

> — Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

Convention center

continued from page 3

A recent story in U-T San Diego shows how rent for Comic-Con, San Diego's major attraction, has been sliced in half from \$300,000 to \$150,000. But the deep slash is worth it, according to Joe Terzi, president of the San Diego Tourism Authority, because the hotels and restaurants benefit.

This is a classic example of downtown corporate welfare. The taxpayer-supported center takes it on the chin, but that's okay because privately owned hotels and related businesses are reaping the harvest. It's proposed that the center's expansion be financed by \$30 million a year from hotel taxes, \$3.5 million from the City, and \$3 million from the Port of San Diego. The fact that citizens could not vote on the hotel tax — although extremely dubious - was upheld by a court.

CITY LIGHTS

But this money could be used to do something for the public, such as helping close the \$1 billion infrastructure deficit, tackling the homeless and affordable-housing crises, and helping run-down neighborhoods.

The questionable method by which hoteliers — not the public — voted on the room tax is in practice elsewhere, notes Sanders. Downtown boosters in various cities "don't have to sell it to the public — there is never a public vote — they only have to sell it to a handful of elected officials, and [those officials] have to sell it to the hotel owners," says Sanders. The hoteliers will rake in the bucks if the project succeeds only moderately, although those prospects are ever shakier.

If the publicly financed and money-losing project brings in even a few more conventioneers, "effectively, taxpayers pay for hoteliers to get rich. Is the City of San Diego spending that money on other things that might be more beneficial?" asks Sanders.

I emailed Terzi and asked whether he has shared information on the glut with San Diegans. He did not reply.

I emailed two communications officials, Michelle Ganon at the port and Marit Hill at the convention center, and asked them where I could find information on the purported "global demand for convention center space." I told them I could only find references to the glut-caused, self-destructive price slashing, with no expectation of an increase in demand. They did not reply.

"You create a fantasy and everybody in town buys into it," explains Sanders, noting how business, labor, and other constituencies conspire to make an economic boondoggle gather unstoppable political momentum.

Meanwhile, across the country, convention center space continues to mushroom into the glut, as prices fall. Cleveland has just

CITY LIGHTS

opened a \$465 million government-financed convention and health center. Now politicians say the public should subsidize a 600- to 700-room convention hotel. Chicago, \$1 billion in the red, has closed 50 schools and laid off 1000 teachers. But it thinks that plunking \$100 million of public money into a basketball arena near its flagging McCormick Place convention center will pay off.

And then there is the promotion that touts the COBO Center, located "in the heart of vibrant downtown Detroit." Huh? Indeed, that's the word for all this convention center activity: Huh?

Contact Don Bauder at 619-546-8529

NEWS TICKER

continued from page 2

the grandson of Chargers majority owner A.G. (Alex) Spanos, and son of Chargers head Dean Spanos.

A.G. was named executive vice president of the Chargers in July of 2011. According to the wedding website, they met when A.G. was on the judges panel for the 2006–2007 Charger Girl auditions. The site says she didn't do well in the interview but "A.G. insisted she make the team."

At the time, both were "in different relationships," says the wedding information. — Don Bauder

A good reason to miss your court date

Hundreds of Mexicans seek U.S. asvlum

San Ysidro — Hundreds of Mexicans fleeing the increasingly lawless state of Michoacán have sought asylum at the San Ysidro and Otay ports of entry this week, an anonymous source has told the Baja California daily El Mexicano.

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Model and Actual Patient



continued from page 8

ation. But I was drawn in by Sacha Baron Cohen's lemur character. I was into lemurs even before that. Purring like cats, features like raccoons they're an amalgam of cute and clever creatures, with a pinch of humanlike attributes, which makes it that much easier for them to be anthropomorphized.

It was early on a Saturday morning when Jen and I arrived at the park. Unusual for inland North County weather (which is often closer to the hot, arid safari climate for which it's named), outside it was cool and overcast - perfect weather for strolling the expanse of the park. But I was only interested in one thing.

Jen had painted the toes of her converse



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CITY LIGHTS

NEWS TICKER

continued from page 40 site of increasing violence

in recent months as drug gangs shoot it out in turf wars over trafficking routes. "We are hitting rock

bottom," the archbishop of Morelia (the capital city of Michoacán), Alberto Suarez Inda, told the Catholic press agency Fides on August 6. "It is time to react and say that one cannot go on like this. Things must change."

Authorities suspect the asylum-seekers are being instructed by human traffickers to present themselves to immigration officials at the border as a means to get into the U.S. with no risk of deportation, the source said.

Once a request for asylum is made, an immigrant is allowed to remain free in the U.S. until the petition is adjudicated in a federal court. While awaiting a hearing, the asylum-seekers are given a hearing date and told to show up in court then. In the meantime, most of the asylum-seekers disappear into the U.S. and never show up for their court hearing.

- Bob McPhail

Just a flesh wound

Man is stabbed in back but doesn't notice

Del Mar — San Diego County **Crime Stoppers is looking** for clues that will lead to the culprit behind a random stabbing. Tory Henry, 22, was drinking at Jimmy O's in Del Mar on July 18 when he felt

CITY LIGHTS

a sharp pain in his back and fell to the ground.

Apparently not realizing the extent of his injury, Henry was told by other patrons that he was bleeding. He left the bar and went home.

Upon awakening the following morning, Henry noticed that his back was still bleeding, and he sought treatment for a stab wound at a local hospital.

— Dave Rice

Was Filner's office bugged by long-distance microphone?

This could make one helluva movie Downtown San Diego — A

rumor making the Twitter circles August 9 is that **Homeland Security has** caught a person or persons eavesdropping on the mayor's office with a directional microphone from a room at the Westgate Hotel. It is worth reporting the rumor because the current supercharged environment makes it credible.

According to unconfirmed reports, the spy or spies listened in on conversations of Lee Burdick, Filner's chief of staff, who has been busy talking with Jan Goldsmith, a city attorney with animosity toward Filner. Goldsmith should disgualify himself from this matter, given the intense rivalry between the two and a personal history of snapping under mental pressure.

The offices of the sheriff.



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CITY LIGHTS

the attorney general, U.S. attorney, and city attorney are all reportedly involved or considering involvement in the attempt to oust the mayor, who has hired a criminal attorney, allegedly to handle inquiries by the U.S. Attorney's Office.

New locks have been put on the mayor's door, but it is not clear if Filner will have a key or not.

The last two holdout city councilmembers, Marti Emerald and Myrtle Cole, are now calling for Filner to resign. — Don Bauder

Filner takedown leader accused of trespassing police called

Pallamary hacked down **Copley trees at Fox Hill** La Jolla — Surveyor Michael Pallamary, leader of the recall against Bob Filner, has not always been in such good standing with the U-T media empire. Two years ago, the late David Copley, ex-owner and onetime publisher of the Union-Tribune, accused Pallamary of breaking land use and grading laws and trespassing on the Country **Club Drive estate of Copley's** late mother Helen.

A lawsuit filed in June 2011 by Copley against Pallamary alleged that the he, along with neighbors C. Kent and Barbara Freundt. illegally destroyed portions of the property. Copley's lawyers portrayed Pallamary as the principal player in the

and construction personnel onto the Copley property, where they began working on the property. The cost of these damages, the lawsuit claimed, were "no less than \$1,000,000," and all of this construction and demolition work was allegedly done without permission or right. - Matt Potter

CITY LIGHTS

The complaint went on

The Freundts improperly

obtained a permit from the

City of San Diego to con-

struct and grade a road.

Then, they "intentionally

trespassed upon the Cop-

ley property" and engaged

in "intentionally and mali-

ciously cutting down and

damaging timber, trees and

underwood and by construct-

day before Memorial Day

weekend and without notice,

the Freundts sent buildozers

On May 27, 2011, the

ing a roadway."

mavhem.

to charge:

Drone-makers reveal new nuclear reactor design

Can travel by truck La Jolla — San Diego-based **General Atomics, famous** for its Predator and Reaper drones, announced this week that it is seeking funding from the federal Department of Energy for work on a nextgeneration nuclear reactor

design.

Earlier this year. it was announced that General Atomics would be one of four companies receiving federal funding to work on another project related to nuclearfuel safety. Now, the firm is vying for its small modular reactor, dubbed the Energy Multiplier Module, to be one of two designs to receive second-round funding.

The units, which are designed to be small enough for construction in a factory and transport by truck, would generate up to 265 megawatts of energy. General Atomics says the reactors could run for up to 30 years without needing to be refueled.

fingers clutching at my sandals, but it's a start. 🔳 (@barbarellaf)

with glitter nail polish.

vanilla, and blackberries.

The lemurs were active,

But we wanted more. At

one point, a lemur came

to the path on which we

stood, and Jen and I froze

like glittery, fruity statues.

Her shoe polish worked.

toward Jen's feet, paused

to perform a terse inspec-

tion of the sparkly paint-

ed toes, and then whizzed

by us to scale the netting

back to one of its heated

No lemur touched

me. But, as a consolation,

seemed to pose for me as

wasn't a fluffy tail brush-

I snapped shots of it. It

ing my cheek, or little

one perched for a while

on the lemur sign and

hammocks.

The lemur advanced

jumping and running

above and around us.

I reeked of lavender,

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3 vial minimum)

LETTERS

continued from page 4 Catch & Release

Regarding Neighborhood News on August 8, "How Long to Wrestle a Bat Ray?" I would hope that the gentleman would start to practice catch and release. Bat rays are beautiful creatures. Just to leave one on there like that to die that is pretty sad.

Chris Moore via voicemail

Comments from Reader website

Comments are not edited for spelling, punctuation, or grammar.

Cover Story "After Dark: Eat the night away" Published August 7 Nice work, Ian! Was it a compliment towards the Cellar Door, saying the Pretension

level of the movement is +9000? By atwarwithin, August 7

@ 7:44 p.m.

Cover Story "After Dark: Groovy nightlife in Tijuana" Published August 7

Sorry but TJ still has all kinds of travel warnings. I can find everything you just mentioned north of the border and a 100's of places with authentic Mexican food made by authentic Mexican chefs. If I want the authentic mom and pop places to eat ? those are on every corner.

By nightstryder954, August 7 @ 1:22 p.m. Don't be scared! I'm a very white girl in her 20's and I have lived in TJ for almost two years without a problem. Is that to say bad things don't happen here? No. But they happen everywhere. Tijuana is an interesting and different place to visit, and it's so close! Yes you can find Mexican food and cool bars in SD, but does that mean you never leave it? I hope not. All I'm trying to say is don't be afraid to come down just because of what the media says. When I watch the news for the states, the US looks like a pretty scary place. Tijuana isn't for everybody it's true, but it is for open minded people looking for a good time who would like to explore our culturally rich and fascinating sister city. I love it here :)

By DrowzyDeer, August 9

@ 1:57 p.m. I'm with the white girl, except I lived there over 20 years. It isn't what you always read about. I'm North of the border at the moment, but there isn't anything that compares to Tijuana. Nothing here in San Diego, although I won't crush Mexican food here, comes even close to down there. If you aren't comfortable, that's understandable, but don't be fooled by outrageous pieces about how you get shot just crossing the street in Baja. It isn't true. You're likely safer down there than you are in many parts of San Diego. The food is fantastic and the beer is outstanding. And the people - on the whole - are wonderful.

By David Dodd, August 9@ 3:21 p.m.

Under the Radar "Doing the Juan Vargas Shuffle"

Published August 7

Definitely have to raise money for elections, but I would have thought his Congressional district was safe enough not to require mass quantities of communications hiring. Perhaps you are saying that was money he needed to gain and keep his seat in the State legislature?

By Yankeedoodle, August 7 @ 8:21 p.m.

That this is legal is outrageous. But it is. What a country. What a broken system. *By Photog921, August 7 @* 9:07 p.m.

Cover Story "What am I Doing in Eastlake?"

Published July 31

Yes, living in the suburbs is different than living in Hillcrest-surprise! But it's not that "far out there." It takes longer to get to downtown from La Jolla or

even Clairemont Mesa than from Eastlake. All neighborhoods have pros and cons, and the SoCal population is going to continue to rise over the coming decades, so growth and expansion are inevitable. The key is for City and County planners to work with developers to ensure success and sustainability for a hundred years, and not think in short-term ways. Thank you for taking the time to write this story! I'm sure moving to the San Diego 'burbs from Hillcrest or Brooklyn is a big change. By Sitorres, July 31 @ 12:10 *D.m.*

I have lived in the Burbs of Eastlake since its inception in 1987. I have to say, I truly love it here and have raised my family here. I still find time to go to the city and attend mass in Little Italy. What Ms. Salaam fails to realize is that Eastlake is a melting pot of culture and acceptance. My children have grown up with friends of all races and ethnicities. Not all the Moms of Eastlake wear big Sunglasses and go to Zumba! Maybe we are our own little World, but it is a great world to live in! What you have failed to mention in your blasting of the Eastlake Community is what this community has produced in its 20 plus years as a developing community, Top Ranked Schools, Little League World Series Champs, Adrian Gonzalez, a World Class Olympic Training Center, Several CIF Championship Teams, need I go on? Public records show that you purchased your current home as a bank-owned property in 2011 for \$256,000! Not a bad deal for a 4 bedroom, 4 bath home in a community that has been Ranked the #1 Community in San Diego to live in since 1997 by the San Diego Union Tribune readers poll! If you are so unhappy here, I am sure that there are many people who would love to take your house off your hands for the bargain basement price in which you paid for it!

By camilleb, July 31 @ 8:55 p.m.



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44 San Diego Reader August 15, 2013

Calendar

January 19–25

AND WELCOME TO IT

Thursday | 15

THE RANCHER, THE BUTCHER, THE BREWER, AND THE CHEF

Alchemy and Societe Brewing Company host a beer-and-beef dinnerpairing to highlight sustainable, hormone-and-antibiotic-free bovine from their Heart and Trotter Butchery. Event includes a butchering demo with the hindquarter of a steer from Dey Dey's "Best Beef Ever" Ranch (Lompoc), a six-course, tray-passed dinner by chef Ricardo Heredia, and talks on sustainable food practices by the rancher, the butcher, the brewer, and the chef. \$48.

WHEN: 6:00 to 9:00 p.m.

WHERE: Alchemy, 1503 30th Street, South Park. 619-255-0616; *alchemysandiego.com*

Friday | 16

STORYTIME WITH AUTHOR/ ILLUSTRATOR LUCIANA NAVARRO POWELL

Listen to stories and play along with local



children's book author and illustrator Luciana Navarro Powell, as she leads an adventure not far from home through her books *My Mom Is the Best Circus* and *My Dad Is the Best Playground*.

WHEN: 10:30 to 11:30 a.m.

WHERE: New Children's Museum, 200 West Island Avenue, East Village. 619-233-8792; *thinkplaycreate.org*

Saturday | 17

ır We

STONE ANNIVERSARY AND INVITATIONAL BEER FESTIVAL

Festival features more than 50 breweries and 100 beers, as well as complimentary home-brewed sodas, samples of Mike's Beer Cheese, and special Stone beers on cask. Ticket holders will receive a commemorative tasting glass with 15 three-ounce samples. Two sessions available. Ages 21+. \$40.

WHEN: 11:00 a.m. to 2:00 p.m. *or* 3:00 to 6:00 p.m.

WHERE: CSU San Marcos, 333 South Twin Oaks Valley Road, San Marcos. *Stonebrewing.com*

Sunday | 18 TIKI OASIS 13: HULABILLY

MAIN EVENT The West Coast Polynesian Pop weekender returns with live music, burlesque, art show, car show, mixology, food, dance, music symposiums, a beauty pageant, marketplace, book signings, and more. \$0-\$300.

WHEN: 10:00

a.m. to 11:00 p.m. (Additional dates: August 16 and 17)

WHERE: Crowne Plaza

Hotel, 2270 Hotel Circle North, Mission Valley. *Tikioasis.com/2013*



Monday | 19

WILLIAM C. GORDON

The author of a noir mystery series set in San Francisco (*The Chinese Jars, The Ugly Dwarf,* and *Fractured Lives*) and husband of Chilean writer Isabel Allende will give a talk and read, in Spanish on the Sunday, August 18, and in English on Monday, August 19.

WHEN: 5:00 p.m. (August 18 at 7:00 p.m.)

WHERE: Upstart Crow Bookshop and Coffee House, 835 West Harbor Drive, Seaport Village. 619-232-4855; upstartcrowtrading.com

Tuesday | 20 TASTE OF MAIN STREET

Food samples from over 35 restaurants and wine and beer served at a dozen "Sip Stops." The tasting also features live music at multiple venues. \$25-\$40.

WHEN: 5:30 to 8:30 p.m.

WHERE: Downtown Encinitas. 760-943-1950; *encinitas101.com*

Wednesday | 21

WHO DUNNIT? OLD TOWN

During this two-hour murder-mystery

adventure tour, participants will visit several of Old Town's most popular destinations while solving a murder mystery. The journey begins with receipt



of a mission. Participants will then pursue a killer through the streets of Old Town, virtually collecting clues and evidence, cracking codes, deciphering riddles, and participating in crazy challenges to successfully complete the mission. \$25.

WHEN: 7:00 p.m.

WHERE: Old Town State Historic Park, 4002 Wallace Street, Old Town. 619-781-8013; *murdernmayhem.com/ whodunnit*



Gather No Moss TRAVEL STORIES AND TIPS FROM OUR READERS

Don't worry, the bones are fake. They're part of the tour at Grand Canyon Caverns.

Grand Canyon Caverns By Amy Beddows

After leaving the surreal and creepy ghost town of Chloride, AZ, we stopped for an obligatory chocolate malt at one of the many charming diners on Route 66 and considered the time.

With five hours to spare before hitting the Grand Canyon for sunset, we decided to take a gamble and swing by the gaudily advertised Grand Canyon Caverns, just east of Peach Springs. Despite the name, the only affiliation between the caverns and the national park is that they connect underground and share the same air. At a not-insignifRead before you go

icant \$16 a head for the tour, we halfexpected it to be a serious rip-off and time sink. Fortunately, it was actually a lot of fun.

After handing over the notes, our offbeat guide took us down a rickety elevator into the largest dry caverns in the U.S. Dry caverns are effectively dead caverns: no running water, no new rock formations, and no forms of life. Frozen in time.

They are also fearsomely eerie places, with mummified bobcats and missing hikers (possibly) and the skeletal remains of a giant sloth (Gertie, they named her) that slipped into the network of caves several million years ago. You can still see scratch marks on the wall where the poor sloth tried to claw her way out.

The guide's monologue was more amusing than the usual patter; she was refreshingly deadpan, joking in equal measure about the fake skeleton models and the quality of the air and the questionable integrity of the money-spinning prospector who first discovered the caverns and their lucrative potential. Clearly she was a woman who loved the informative side of her job as much as scaring the kids.

The man who discovered the caverns, Walter Peck, fell into a hole in the 1920s. After some ramshackle exploration with ropes and torches, he was convinced that he had found a vein of gold and proceeded to sink his finances into purchasing the "gold mine." After discovering his rookie mistake (rust apparently looks a lot like gold), he decided to think outside the box and charge people to come and look at

his cavern instead, lowering them down into the darkness by a precarious length of rope. Hard to imagine, but apparently the rickety staircase he built for later tourists was far more terrifying.

As we carefully worked our way



Back in the Cold War era, the caverns were designated as a fallout shelter. They still have the emergency rations.

romantic than that.

Apparently, the comedian Billy Connolly once spent the night here (another well-loved British eccentric in these parts; we get ourselves everywhere). continued on page 48

Other Adventures



Cork. Ireland







iansevilla: The Gulf of Thailand





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San Diego Outdoors with the Canyoneers

GONZALES CANYON - TORREY PINES LOOP

Find two rare plants on the Torrey Pines Loop Trail — bush rue when descending into Gonzales Canyon and Torrev pine trees when ascending to the mesa top.

Distance from downtown San Diego: 21 miles, Allow 30 minutes driving time to Carmel Valley, From I-5. exit east on Del Mar Heights Road for 1.4 miles, then left on Lansdale Drive. After 0.1 mile, turn left to Torrey Pines Highland (public) Park and park near the dog park. Facilities. There is a two-hour parking limit. Hiking length: approximately 3.5-mile loop from the Torrey Pines public park parking lot. Difficulty: Moderate, with steep descent to canyon floor, cobbles, and soft sand in places. Up to 500 feet elevation gain/loss. Trekking poles are useful at start and finish of the loop. Multipurpose trails for hikers, bicyclists, equestrians and leashed dogs. Bridges may be posted "No Horses.



Hikers on the the well-marked Torrey Pines Loop Trail can see a rare California native citrus bush and the rarest pine species in the nation.

onzales Canyon is named Gfor the landowner, Levi Gonzales, who, after emigrating from Portugal, constructed an adobe and planted a variety of crops in

the late 1800s. The Gonzales Canyon Open Space was preserved in the 1980s and is part of the City of San Diego's Multiple Species Conservation Program, which in-

cludes approximately 900 square miles from the Mexican border to the San Dieguito River Valley and from the National Forest to the Pacific Ocean

The walk described here starts on the east of the road just south of the dog park, where a break in the shrubs allows access to the power-line dirt road for a right turn. A left turn at the Torrey Pines Loop Trail (TPLT) sign is the start of the trail that parallels the road for a short distance before descending to the bottom. Look for coyote bush, California sage brush, and lemonade berry along the trail. There is also bush rue, a California native of the citrus family with limited distribution documented along the SoCal coast and into Mexico. Identified by its white flowers and dimpled reddish fruit that matures to the color black. the bush is aromatic, with small

robust pinnate leaves that can cause a rash and do not compare to orange or lime tree leaves. Continue over a bridge to the base

of the canvon, where there is a stand of green baccharis among summer deciduous shrubs. Bird's beak. blue-eved grass, tarweed, monkey flower, honeysuckle, redberry, and flat-top buckwheat are easily seen on the trail. Be fore coming to a second bridge, the trail crosses a small section of "white cliffs" that is composed of sandstone. Note the smell of licorice from fennel growing at the bridge, then look for

bladder pod and morning glory. Further down the trail the plants are sparser with asters, everlasting, rabbit pellets, and Yucca schidigera, which have a noticeable trunk and blades with shredding edges. In summer, multiple elderberry trees have ripe purple fruit hanging from the branches.

Past the stand of elderberry trees there is a sandy service road where you turn left to follow along a riparian habitat with its indicator plants of mule fat, sycamore trees,



and poison oak. A right turn-off to Lagoon Trail leads a short distance to a creek that is dry during low rainfall. Turn back to the service road and go left, then right, on the next trail to return to the TPLT, taking the right turn at the signed Y-junction. Follow the trail to loop around the mesa, crossing another bridge.

then turn left at the TPLT sign and continue south past multiple blocked trails that lead to the next

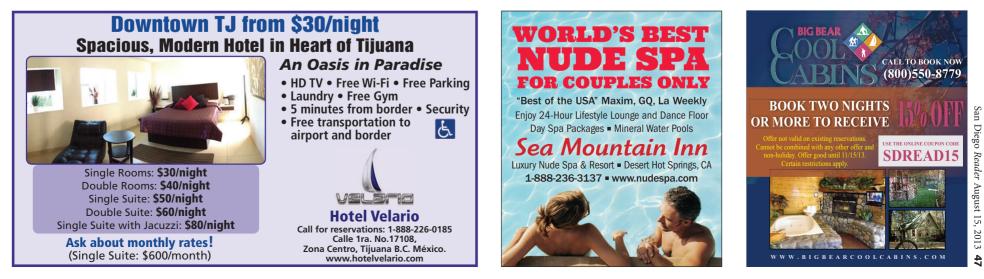
mesa. The trail then starts an incline toward the football field, passing by Torrey pine trees that are found only locally in San Diego, although a variety grows on one of the Channel Islands off the coast of Santa Barbara, Pinus torreyana, or Torrey pine, is the rarest pine tree in the United States. At the footballfield fence, turn left and pass through the dog-park gate to return to your car to complete the loop.

More information can be found at the City of San Diego website (sandiego.gov/ park-and-recreation) and sdcanyonlands.org. Or search for Gonzales Canvon on the internet.

Videos show the habitat starting from the west side to start the loop

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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events. To place a sponsored listing, call 619-235-8200.

BOOK SIGNINGS

Book Launch Party and Fundraiser Author Danea Horn celebrates the release of her new book Chronic Resilience: 10 Sanity-Saving Strategies for Women Coping with the Stress of Illness by hosting a fundraiser for Rady Children's Hospital. Books will be available for purchase and signing at the event. Saturday, August 17, 2pm; free. Rady Children's Hospital: Acute Care Pavillion. (KEARNY MESA)

William C. Gordon Author of The Chinese Jars, King of the Bottom, The Ugly Dwarf, and Fractured Lives, and husband of Chilean writer Isabel Allende. In Spanish on the 18th, English on the 19th. Sunday, August 18, 7pm; free. Upstart Crow Bookshop and Coffee House, 835 West Harbor Drive, (DOWNTOWN SAN DIEGO)

CLASSES & WORKSHOPS

How to Blog Learn strategies to have a blog up and running in as little as an hour. Workshop covers everything from where to get a blog to how to get people to read the blog posts. Cost includes admission, materials, and a copy of the e-book "How to Blog." Pre-registration suggested. Meet in the Enlish Tea Cafe located in the food court. Thursday, August 15, 7:30pm; \$20.

Caverns continued from page 46

Interestingly, the caverns also have a more recent history. They were designated as a fallout shelter in 1962 for the presumed upcoming nuclear holocaust, and, surprisingly, one of the caves is still stacked with enough emergency rations to keep 2000 people alive for several weeks.

Our guide proudly showed us the gallon drums of water and boxes of barely edible rations, the portable toilets and emergency blankets that would become comforts should the unthinkable happen. To be honest, if faced with the prospect of two weeks eating nothing but 50-year old carbohydrate-substitute crackers and rancid candy, I'd take my chances with

Westfield Mission Valley Center, 1640 Camino del Rio North. (MIS-SION VALLEY)

How to Hire and Develop a Team of "A" Players Learn the secrets to developing current employees into "A" players, and more. Registration required. Thursday, August 15, 11:30am; free. 18 and up. ActionCOACH Business Coaching, 2815 Camino Del Rio South #235. (MISSION VALLEY)

Keep Your Child Interested in Piano An hour of insights, tips, tricks, and strategies from teachers who make music fun and challenging. Reservations: 858-586-7000 x120. Saturday, August 17, 10am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

La Jolla Pen to Paper A drop-in writing group. Bring a notebook and participate in an hour of freewriting fun and writerly camaraderie. Prompts supplied. No critique. No registration required. Hosted by Diane Malloy. Thursdays, 12pm; through Thursday, October 31, \$5. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Local Organic GMOh My! with Alison Caldwell Cooking class includes a discussion about GMOs and the importance of eating local. Bring an appetite and questions. This class is designed to offer innovative organic recipes and educational information. Menu includes farmers market gazpacho, organic chicken summer rolls with peanut dipping sauce, and local lime pie. Contact information: alisoncaldwell-30pm; \$45. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls $Club). \ ({\sf SOLANA \ BEACH})$

Mosaic In this two-part workshop, participants learn the basics of mosaic while creating a work of art. Bring a hammer, an object to mosaic; a box, plate, table top, vase, wide picture frame, flower pot, etc. (made of terra cotta, glass, metal, ceramics, cement, or wood) and the tiles or dishes to break in class. In the first meeting, students will break, design and apply their broken pieces. Grout at the second meeting. Instructor Lauren Becker Downey. Class meets August 18 and 25. 619-223-0058. Sunday, August 18, 10am; \$91-\$103. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Painting Party: Monet Inspired Bouquet of Sunflowers Art-

ist Nancy Isbell guides attendees step-by-step through painting a masterpiece on a 16" x 20" canvas. Participants are encouraged to bring a favorite bottle of wine. Cups and corkscrew are available for use. Chocolate, snacks, and sodas available for purchase. Fee includes includes paint, canvas, and use of brushes, easels and apron. Please register in advance. Saturday, August 17, 6pm; \$45. 18 and up. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Relief Printmaking In this twopart workshop, participants explore the best ways to create imagery for relief printmaking and execute them in class first with a practice piece of linoleum and then with a final linoleum plate. The focus of the second meeting is on pulling prints on a professional-quality printing press. Participants learn how to make hand-rubbed prints that can be produced in a studio without a press. Course fee includes high quality materials, tools, and instruction. Instructor Wayne Wilcoxen. Class meets August 18 and 25. 619-223-0058. Sunday, August 18, 2pm; \$96-\$108. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Screenwriting Read and Critique An ongoing read and critique group led by Carlos de los Rios. Designed for aspiring or accomplished screenwriters. Classes limited to 10 participants,

the radioactive zombies up top.

(I would like to add that I hadn't expected this particular detour to be quite so apocalyptic. Sometimes the world's end just follows me around).

The tour took about an hour, but we could have spent much longer chatting to the guide about her beloved caverns. Sure, it isn't a national park complete with breathtaking views and the protection of government funding, but it's a fun stop off on an otherwise achy and monotonous journey to the edge of the world.

And, who knows, if this world keeps getting crazy, we might need the caverns for more than just a cheap thrill — so probably best to mark them on the map while you can.

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O'AHU

Moana Surfrider – A Westin Resort & Spa

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1 Rates quoted are per person, land only, based on double occupancy for travel dates shown. Rates, terms, conditions, availability and itinerary are a subject to change without notice. Certain restrictions may apply Rates shown include government taxes and res.
2 Complimentary fit ve-day Hertz economy car rental valid for new bookings made July 1-August 31, 2013, valid for travel August 14-December 15, 2013 and has a value of \$2200. Receive a five-day complimentary one-category car rental upgrade per booking instead of the free fit ve-day rental for travel July 1-August 13, 2013. Valid for a maximum of five days. Must be booked in connection with new five-night Pleasant Holidays hotel packages. Round trip

aifare is required. 3 Kids stay free in same room as adults using existing bedding. Occupancy limits apply

4 Maximum 4 adults per unit per stav.

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and each will have the opportunity to read up to 10 pages of their script before peers every other week. Five students max read per week. Members pay monthly for their ongoing participation. Thursdays, 7pm; through Thursday, October 31, \$100-\$125. Ink Spot, 2730 Historic Decatur Rd. Barracks 16 #202. (LIBERTY STATION)

Summer Yoga on the Bay All levels, beginners welcome, plenty of modifications and motivation offered. Thursdays, 6pm; through Friday, August 30, \$10-\$12. Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

Swing Dance Classes in beginning, intermediate, and advanced swing dancing. Thursdays, 6:30pm; through Thursday, August 22, \$25-\$40. 18 and up. Veterans' Museum and Memorial Center, 2115 Park Boulevard. (BALBOA PARK)

Tai Chi Movement for all ages. Includes balance and strengthening exercises and Tai Chi's classic Form 24. Thursdays, 3pm; through Thursday, December 19, **free**. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

The Mind Spa Retreat Retreat for a few hours and experience Buddha's timeless teachings and meditations to cultivate a happy mind. Retreat guided by Kelsang Chokyi, Kadampa Buddhist nun and resident teacher at VKBC. No meditation experience necessary. Saturday, August 17, 9am; \$20-\$25. Vajrarupini Buddhist Center, 3344 Fourth Avenue. (BANKERS HILL)

Thursday Writers A fast-paced writing practice session where participants can expect evocative prompts, focused time for writing, and a safe and friendly community of like-minded writers. Bring a notebook. Hosted by Steve Montgomery and Judy Reeves. No registration required. Thursdays, 5:10pm; through Thursday, Octo-

ber 31, \$5. Lestat's Coffee House, 3343 Adams Avenue. (NORMAL HEIGHTS)

"Raw Entertaining" Easy Raw Appetizers Chef Matthew Purnell prepares creative conscious raw food cuisine by using organic ingredients and the freshest produce available. Cost includes class and a serving-size portion of each recipe prepared in class. Contact: Chef Matthew Purnell, chefmatthewpurn?ell@yahoo.com or 760-405-2204. Saturday, August 17, 11am; \$45. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

COMEDY

Jamie Kennedy. From Showtime, MTV, and Comedy Central 619-795-3858. Thursday, August 15, 8pm. Friday, August 16, 7:30 & 9:30pm. Saturday, August 17, 7:30 & 9:30pm. The American Comedy Company, 818 Sixth Avenue (DOWNTOWN)

Laugh Out Proud Comedy Show An LGBT themed comedy show featuring headliner Steve Hasley. Thursday, August 15, 8pm; \$5.21 and up. Martinis Above Fourth, 3940 Fourth Avenue #200.

Miss Kitty's Wild West Revue

Diversionary Cabaret presents "tawdry, two-steppin' fun when the irascible Miss Kitty (Tony Houck) welcomes you to her Wild West saloon." Michael Mizerany directs and choreographs. Note: "recommended for adult audiences only." Thursday, August 15, 8pm; Friday, August 16, 8am; Saturday, August 17, 8pm and 10:30pm; Sunday, August 18, 2pm and 7pm; \$25-\$35. 18 and up. Diversionary Theatre, 4545 Park Boulevard. (UNIVERSITY HEIGHTS)

National Comedy Theatre Based completely on audience suggestions, the cast creates an entire show from scratch. Appropriate for all audiences. 619-295-4999. Thurs-

Rhyme & Verse

Baseball in the Living Room A poem by Deborah Harding Allbritain

Through the yellow roses on the coffee table I peer at the ball game, tired of Whitman, tired of wanting to be great.

"Holy cow," roars the announcer, "walk him walk him," Dad hollers, my parents planted in their twin recliners, suited up in silk pajamas — and when it's Miller time Dad limps to the kitchen with his bad hip, there's the chink of spoon and glass as he mixes the nightly dose of meta-mucil — Mom turns to me with that sigh of surrender: "since the surgery," she says, "all he wants to do is watch baseball." Five to three. Top of the eighth. Leary pitching. "Who do you think our pin-up boy's gonna be this year?" jokes one of the guys — and I stare at these beauties, the hard butts, the kind you want to sink your nails into.

The first baseman slides one hand over his hip, wets his bottom lip — I think he wants me then the black one leans over the plate ready to swing — he means business, that look you want to see when a man's on top of you — these men in their prime,

days, 7:30pm; Fridays, 7:30pm and 9:45pm; Saturdays, 7:30pm and 9:45pm; Sundays, 7:30pm; \$12-\$15. National Comedy Theatre, 3717 India Street. (MISSION HILLS)

DANCE

Argentine Tango With Colette Learn Tango Now! Take a first Free class Monday, August 19, at 7pm, or Wednesday, August 21, at 7pm (or any Monday or Wednesday at 7pm thereafter!) as Tango With Colette starts a full 6-week New Session at Dance Place San Diego. No need for a partner. We will introduce you the passion and magic of Tango. Visit www.tangowithcolette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

Move As One Dance Instruction Fun, friendly, affordable, social dance classes. Singles class Wednesday, August 21 at 8pm. Couples Class Thursday, August 22 at 8pm. Escondido Social class/mixer Tuesday, August 20 at 7pm. Private lessons also available. sandiegodanceinstructor.com, (858)-248-0593. Art Studio 4, 340 N. Escondido Blvd. (ESCONDIDO) or Champion Ballroom, 3580 Fifth Ave. (HILLCREST) I'd take any one of them right now on this couch — Dad snoring, I should go to bed, finish *The Body Electric*, sleep...

Gonzales fouls one, spits a stream of tobacco, a thick gold chain ribs his neck like a rein, wild eyes

dark as river stone — Mom's drifting now, her head makes little bobs before she catches it somewhere in a field of consciousness.

Berryhill slams it to third, the crowd leaps to their feet — everyone's going nuts, the full moon, my bare legs, the ball low and outside.



Deborah Allbritain's poems have appeared in Stand Up Poetry, The Unmade Bed, In the Palm of Your Hand, The Antioch Review, Autism Digest, and many other journals and anthologies. She works as a speech pathologist for the Poway Unified School District, where she specializes in students with autism spectrum disorder. "Baseball in the Living Room" origi-

nally appeared in *The Taos Review* and has also appeared in the online journal *Dipping into Light* and in the poetry teaching guide *In the Palm of Your Hand*.

Find more poetry online at SDreader.com/poetry

Bellydance Night Featuring Danyavaad and the Shimmy Sisters, with Frank Lazzaro and Cairo Beats, and tribal dancers. Friday, August 16, 8pm; \$10-\$12. World-Beat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Brazilian Carnaval Dinner Show Brazilian beach BBQ buffet, exotic animals and live music, dance performances. Thursdays, 6pm; through Thursday, August 29, \$14-\$49. Bahia Resort Hotel, 998 West Mission Bay Drive. (MIS-SION BEACH)

City Ballet: Ballet Showcase The performance with include *Swan Lake* Act II and the dream scene from *Don Quixote*. Open seating. Friday, August 16, 7pm; free. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

Country Basics Dance Class

Wear your cowboy boots to this class that teaches the basics of Two-Step, Waltz, Swing, and Cowboy Cha Cha. Partners not required. Drop-ins welcome. Contact: Liza, 619-861-6260. Fridays, 5:45pm; through Friday, August 30, \$8-\$10. North Park Recreation Center, 4044 Idaho Street. (NORTH PARK)

Flamenco Dance Show Live show features singer-dancer Oscar Valero, guitarist Juan Moro. Friday, August 16, 8pm; \$10. Gran Tapa, 611 B Street. (DOWNTOWN SAN DIEGO)

Jacumba Hot Springs San Diego's New "In Place" To Unwind 50% off discount to World famous Jacumba Spa and it's magical waters...NOW OPEN!!! take 100% off! Completely rejuvenated and (1st time visitors only) under new ownership. **De Anza Springs Clothing Optional Resort** 1951 Carrizo Gorge Road 44500 Old Hwy. 80 TAN Jacumba, CA 91934 Jacumba, CA 91934 Tacumba S NO LINES! 619-766-4301 619-766-4333 RESTAURANT ~ BAR ~ HOT SPRINGS ~ INN HotSpringsJacumba.com www.DeAnzaSprings.com



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SAN DIEGO SYMPHONY Jahja Ling, music director













House of Hungary Hungarian folk dances and songs. Food for sale. 619-234-0739. Sunday, August 18, 2pm; free. House of Pacific Relations, 2125 Park Boulevard. (BALBOA PARK)

Respace A summer rooftop performance highlighting the transformation and creativity of local youth who are using dance, music and art to face major life challenges. Featuring choreography by Grace Jun, Tonnie Sammartano, Ron "RJ" Davis, Nhu Nguyen, Zack King, and Lailah Kilonzo. Friday, August 16, 7:30pm; Saturday, August 17, 7:30pm; \$10-\$25. Tenth Avenue Theatre, 930 Tenth Avenue. (EAST VILLAGE)

Roaring '20s Tango Dinner Show Professional dancers present a montage of Buenos Aires style '20s tango while diners dine. Contact: pampasgrill@gmail.com. Fridays, 8pm; through Saturday, August 31, free-\$35. Pampas Argentine Grill, 8690 Aero Drive. (KEARNY MESA)

DISCUSSION GROUPS

Summer Literature and Video Series John Lee presents documentary videos for discussion. His major focus is technology, however, this summer course will also be peppered with the arts, culture, history, and music. Contact: 619-223-3193 or church@westminstersd.org. Thursdays, 9:30am; through Thursday, August 22, **free**. 18 and up. Westminster Presbyterian Church, 3598 Talbot Street. (POINT LOMA)

Wonder Women: On Paper and Off Jackie Estrada, Joyce Farmer, Laurie Fuller, and Kacey Helm discuss the challenges they have faced in comics and games that have brought them all to successful careers as illustrators, storytellers, and published artists. RSVP: kathleenadam@womensmuseumca.org Thursday, August 15, 7pm; free. Women's Museum of California, 2730 Historic Decatur Rd., Suite 103, Barracks 16. (LIBERTY STATION)

FILM

Flicks on the Bricks: Cinema Paradiso The film and wine series, "Flicks on the Bricks," takes place on the outdoor patio for balmy summer nights and screenings of classic cinemas al fresco. A young boy is mesmerized by a movie theater and strikes up a dynamic friendship with its warm-hearted projectionist. The film takes place after World War II in a small rural town, where the story follows the pair's bittersweet relationship. In Italian with English subtitles. Paired with vino Italiano. Thursday, August 15, 7:30pm; \$17-\$22. 21 and up. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

San Diego IndieFest An eclectic festival offering a wide array of visual art, activities, film, and music. Saturday features over 75 films, bands, visual artists, comedians, dancers and poets on six stages, including headliners Cake, Talib Kweli, Best Coast, Gilbert Castellanos, Bitch, and more, Additional festivities include spoken word, interactive art, dance, comedy, indie designers, and food and drinks (beer and spirits) offered in the 21+ area. Sunday, the Indie Film Stage will include short films, features, and O&A sessions with filmmakers and industry pros, concluding with an awards ceremony. Saturday, August 17, 2pm; Sunday, August 18, 2pm; \$62-\$250. NTC at Liberty Station Arts and Culture District, 2640 Historic Decatur Road (LIBERTY STATION)

FOOD & DRINK

Stone Sublimely Self Righteous Black Ale from the Cask! Stone's delicious Hoppy Black Ale (Black IPA) aged with cocoa and American Oak, fresh from the cask! Thursday, August 15, 5pm. Small Bar, 4628 Park Boulevard. (UNIVER-SITY HEIGHTS)

Ferragosto at Solare Italian Holiday! The term Ferragosto derives from the Latin expression "feriae Augusti" (Augustus' rest) indicating a festivity set up by the emperor Augustus in 18 BC as a very ancient Roman festival. Come celebrate Ferragosto with a great dinner at Solare! http://goitaly. about.com/od/festivalsandevents/qt/august-italian-holidayferragosto.htm. Thursday, August 15. Solare Ristorante Lounge, 2820 Roosevelt Road. (LIBERTY STATION)

Reader Feast! Do you crave delicious food and strong drinks? Us too! Come out and enjoy food and drink tastings from San Diego's best eateries, wineries, breweries, and food trucks. GA tickets include food and drink samples from all vendors and are valid from 6-9pm. Our VIP ticket gives you exclusive early admission (5pm), includes two full-pour drinks, plus a gift bag with goodies from our amazing sponsors. Friday, September 6, 6-9pm. Cost: \$30 GA, \$40 VIP. ReaderFeast.com. Port Pavillion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN)

Best of Baja Series: Tijuana in Eight Courses Club Tengo Hambre's tour highlights the most innovative and talked-about restaurants of the region. Outing includes a three-course meal at Chef Javier Plascencia's Misión 19, three-course meal at Chef Miguel Angel Guerrero's La Querencia Baja Med, two dishes at Tacos Kokopelli, craft-beer tasting at BCB Tasting Room, Club Tengo Hambre's traditional tequila service on board, and transportation in a private, chauffered vehicle. Meet in front of McDonald's. Saturday, August 17, 5pm; \$100. 18 and up. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Birds of a Feather Gala A garden-style gala that benefits environmental education in San Elijo Lagoon Ecological Reserve. The evening features natural and organic cuisine, live music, and auction opportunities. 760-436-3944 x711. Saturday, August 17, 5pm; \$150. 21 and up. Rancho Santa Fe Garden Club, 17025 Avenida de Acacias. (RANCHO SANTA FE)

Curbside Bites Dinner A weekly food truck gathering. Thursdays, 5:30pm; through Thursday, December 12, **free**. J Street between 3rd & 4th Avenues. (DOWNTOWN SAN DIEGO)

Ferragosto San Diego's take on the Italian holiday "Feriae Augsti" will be a celebration inspired by the Roaring '20s. Indulge in sizable portions of offerings from local restaurants including: Tarantino's, Stone Brewing, Coronado Brewing Co, Monello, Busalacchi's, Acqua Al 2, and more. Proceeds raise funds for Washington Elementary School, Our Lady of the Rosary Church, and the Little Italy Association. Saturday, August 17, 6pm; \$110-\$1100. Amici Park, State Street and West Date Street. (LITTLE ITALY)

Food Swap Exchange homegrown vegetables, fruits, eggs, and honey with other gardeners and keepers. Thursday, August 15, 5pm; **free**. Vera House Community Garden, 3403 North Mountain View Drive. (NORMAL HEIGHTS)

Mike Hess Brewing Launch

Party A tap takeover to celebrate the opening of the brewery's North Park tasting room — exclusively serving Mike Hess brews throughout the night. Contact: pj@barebackgrill.com. Thursday, August 15, 11am; **free**. 21 and up. Bare Back Grill, 4640 Mission Boulevard. (PACIFIC BEACH)

Rancho San Diego Food Truck

Gathering Event supports the Valhalla High School Athletics Department. Thursdays, 5:30pm; through Thursday, April 24, \$3-\$15. Valhalla High School, 1725 Hillsdale Road. (EL CAJON)

Stone Anniversary Brewer's

Reception This event kicks off a two-day celebration of Stone Brewery's 17th anniversary. Ticket price includes a commemorative glass, tastings of special beers that will only be available that night, mingling with world-class craft brewers, complimentary gourmet fare from Stone Brewing World Bistro and Gardens and other local vendors, live music, and an upperlevel cigar lounge. Friday, August 16, 6pm; \$75. CSU San Marcos, 333 South Twin Oaks Valley Road. (SAN MARCOS)

Stone Anniversary and Invitational Beer Festival Festival features more than 50 breweries and 100 beers, as well as complimentary homebrewed sodas, samples of the famous Mike's Beer Cheese and special Stone beers on

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more details and to make reservations.

15, 2013

cask. Ticket holders will receive a commemorative tasting glass with 15 three-ounce samples. Two sessions available. Saturday, August 17, 11am and 3pm; \$40. CSU San Marcos, 333 South Twin Oaks Valley Road. (SAN MARCOS)

The Dinner Detective Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded to the top sleuth who solves the crime. Each ticket typically includes an interrogation reception, a four-course meal, the interactive murder mystery show, music, prizes, and more. Saturdays, 6:15pm; through Saturday, December 28, \$59-\$63. 18 and up. Courtyard San Diego Downtown, 530 Broadway. (DOWNTOWN SAN DIEGO)

The Rancher, the Butcher, the Brewer, and the Chef Alchemy and Societe Brewing Company host a beer and beef dinner pairing to highlight selections of sustainable, hormone-andantibiotic-free bovine from their new whole-animal butchery, The Heart and Trotter. Event includes a butchering demo with the hindquarter of a steer from Dey Dey's "Best Beef Ever" Ranch (Lompoc), a six-course, tray-passed dinner by Chef Ricardo Heredia, and talks on sustainable food practices by the rancher, the butcher, the brewer, and the chef. Reservations: 619-255-0616. Thursday, August 15, 6pm; \$48. Alchemy, 1503 30th Street, (SOUTH PARK)

Torrey

Pines

Gliderport

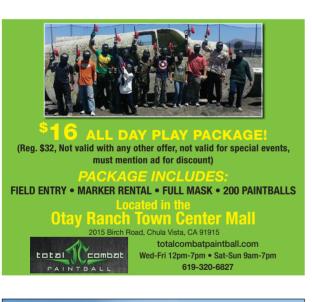
Turista Libre: Tijuana Taco Tour Journey off the already-eaten path and deep into the border city's barrios for a sampling of its countless taqueria gems. Ticket includes roundtrip border transport aboard Turista Libre's fun bus, three taco stops, dessert at a traditional Mexican ice cream parlor with more than 100 flavors, and a round of beers at one of downtown's quintessential cantinas. Friday, August 16, 7pm; \$45. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Wine Tasting Party in the Hills A night of cheese and wine. Learn the basics about cheese while tasting six pairings. Sunday, August 18, 6pm; \$60. 21 and up. Mission Hills Wine Cellar, 1624 W. Lewis Street. (MISSION HILLS)

FOR KIDS

Annie Visionary School for the Performing Arts presents the family musical about the plucky orphan, Annie. Contact: 619-758-8112 or info@VisionaryDanceTheatre. org. Thursday, August 15, 7pm; Friday, August 16, 7pm; Saturday, August 17, 2pm and 7pm; \$10-\$15. Visionary Performance Space, 7202 El Cajon Boulevard. (NORTH PARK)

Banfield Future Vet Program This one-hour interactive presentation provides an opportunity for kids and families to experience the world of veterinary medicine. Saturday, August 17, 11am; New





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alendar LOCAL EVENTS

Children's Museum, 200 West Island Avenue, (EAST VILLAGE)

Children's Bike Helmet Giveaway Kaiser Permanente and the Cox Cares Foundation are partnering for a series of bicycle helmet safety events. Parents and grandparents can bring children to be personally fit by San Diego paramedics, for a properly fitted bicycle helmet. Free bicycle helmets will be given to the first 250 children aged 12 and under. Children must be present to be fitted. Saturday, August 17, 12pm; free. Fashion Valley Mall, 7007 Friars Road (MISSION VALLEY)

Make Your Own Wind Chime This month's easy-breezy Families Make History project invites guests to build a wind chime using seashells to celebrate the history of local beaches and the history of surf culture in the area. 760-632-9711. Saturdays, 12pm; Sundays, 12pm; through Sunday, September 1, free. San Dieguito Heritage Museum, 450 Quail Gardens Drive. (ENCINITAS)

LECTURES

Event! SD UFO Society With guest Jose Escamilla lecture and video film presentation. Jose is: A Ufologist, researcher and film producer, discoverer of "The Rods." Three-hour presentation \$20 public. Call Alma, 619-925-8023 for more info. Sunday, August 18, 2pm to 5pm. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

Stop Smoking the Easy Way with Hypnosis No more shame or guilt! Be free from letting cigarettes run your life. Seminar limited to 10 people. Participants also receive a free book and Self-Hypnosis CD. Only \$95/person. Register: www.1NonSmoker.com. Tuesday, August 20, 6:30pm. 2525 Camino Del Rio South. (MISSION VALLEY)

MiraCosta College Lectures "The V.O.C. — The World's First I.P.O." with Daniella Ashburn discusses the first company ever to make public stock offerings as part of its business model. And Jake Smith presents, "Mineral Water in Carlsbad." Held in the Administration Builiding, #1000. Free parking pass at campus police building, #1100. 760-721-8124. Friday, August 16, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Money and Marriage Seminar A seminar addressing the number one cited cause of divorce: money. Offers insight into: the game of attracting and building wealth; practical knowledge for success, and more. Speakers: FamilyCo founders and authors Jennifer and Peter Diepstraten, and special guest speaker Diane Williams of Transamerica. Thursday, August 15,

Golf For \$29 with this offer. Coupon must be presented at check-in and good on both golf courses. **More Hot Summer Deals!** \$20 with Cart M-F after 4:30 pm \$25 w/Cart M-F before 7 am (Lakes Course) \$25 w/Cart Sat & Sun after 4:30 pm Regular Rate \$34 Monday - Friday Offers Expire August 31, 2013. /w.cottonwoodgolf.com

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3231 Willow Glen Dr. • El Cajon

7pm; free. 18 and up. 3665 Ruffin Rd., Suite 206, San Diego, CA 92123

Searching Ancestry.com Effectively Randy Seaver speaks for the Computer Genealogy Society of San Diego. Meeting begins with User Groups for Family Tree Maker and Ancestry.com Saturday, August 17, 9am; free. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

MUSIC

Xavier The X-Man's Cruise for Jazz Jam Fridays! Enjoy summer nights and free jazz concerts outdoors on the Lyric Court, at the California Center for the Arts. Escondido! Join Herb Martin and Friends — every Friday evening in during the month of August. Musicians and vocalists come share your talent on the outdoor stage! Bistro seating, food and drinks available for purchase. Great way to spend a lazy Friday evening in August! RSVP: 800-988-4253. Friday's 7-10pm. California Center for the Arts, 340 North Escondido Boulevard. (ESCONDIDO)

OUTDOORS

Birds, Bees, and Me Learn about the food chain from producers to consumers and other topics in nature exploring the natural world on a trail guideled walk. Visitor Center. Saturday, August 17, 9:30am; Sunday, August 18, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Guided Social Walk Walk along the parts of the San Diego River trail that are already completed, and learn about future plans to create a five- mile park and trail system. Hosted by the San Diego River Park Foundation. Kids, strollers, and leashed dogs welcome. Thursdays, 6pm; through Thursday, September 26, free. Rio Vista Trolley Station, 2185 Station Village Way. (MISSION VALLEY)

History/Nature Mini Tour This historic Marron Adobe and the land surrounding it is identified as one of the 12 most endangered sites in San Diego County. Mini tour includes a short walk in the



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valley to Buena Vista Creek, a grounds tour of the historic adobe, and special exhibits that highlight the cultural, historic, and natural resources of this area. 760-724-3887. Saturday, August 17, 10am; free. Buena Vista Creek Ecological Preserve, at the end of Haymar Drive. (CARLSBAD)

Shark and Wildlife Kayak Adventure Learn the basics of ocean kayaking while exploring the coastline and calm waters of La Jolla. Birch Aquarium naturalists will team up with guides at Everyday California to highlight the variety of sharks, rays, and other wildlife present. Ages 10+ (minors must also be accompanied by a paid adult). Pre-purchase required through Everyday California: 858-454-6195. Sunday, August 18, 10:30am; \$45-\$60. 10 and up. OEX La Jolla / Everyday California, 2243 Avenida de la Playa. (LA JOLLA)

Summer Twilight Walk and **Owl Prowl** Search for resident owls with birding guide, Jeanne Raimond, and experience the nocturnal world of MTRP as dusk sets in and transitions into night. Bring jacket and flashlight. Pre-registration required: 619-668-3281. Meet at Bushy Hill parking lot, across from Campground Entry Station. Saturday, August 17, 7:30pm; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

SPECIAL **EVENTS**

Indian Concerts Come and enjoy Indian instrumental music from Carnatic and Hindustani Music traditions. You can purchase tickets at www.indianfinearts.org. Sunday, August 18, 5pm. Seaside Center for Spiritual Living, 1613 Lake Drive (ENCINITAS)

Matika and the River Lion **Book Launch Fundraising Event** Join us in this celebration. Be inspired by guest speakers, performers, and authentic African cuisine. Costs: \$10. All proceeds donated to Call to Care Uganda. For reservation go to latrcesimp-

kins.com. Saturday, August 24, 11am. San Diego Woman's Club, 2557 Third Avenue. (BANKERS HILL)

"Singles Luau Garden Party," Dance/Mixer Ages 40-60ish Simply the Best Singles, an upscale organization for singles looking for relationships, marriage and more, offers this outside event with tiki torches lighting and complimentary leis for everyone. Music by DJ James, Psychic, and more! Upscale casual dress (Hawaiian if you prefer), \$15 prepay, \$20 door, \$3 parking. Sign up at www. SimplyTheBestSingles.com or call 818-577-6877. Saturday, August 17, 7:30pm to 11:30pm. The Handlery Hotel and Resort, 950 Hotel Circle

Free Family Outdoor Movie

North (MISSION VALLEY)

Night. August 23rd Escape from Planet Earth. Movie starts at 8:15 pm. Corner of Ashford St. and Beagle St. Free popcorn. Sponsored by the Ashford Center. Ash-



SHEEP and GOATS

seat

The heart, the lotus

Sixfold by ten nerves

Freed from all perish-

The eternal soul em-

Forced by my spells to

And rise in splendor

tread the mystic labyrinth,

throned upon my heart.

Jolla Village. 858-454-5718. Sat-

urday, August 17, 6pm; free. La

Antique and Vintage Sum-

mer Fest Treasure hunt among

an eclectic mix of antique, vintage,

retro, and collectible dealers from

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valet. Light refreshments served.

Contact: ljccinfo@gmail.com or

858-459-0831. Saturday, August

17, 11am; free. La Jolla Community

Center, 6811 La Iolla Boulevard.

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All

Jolla Village

center of the sphere

circled. Such am I.

able bonds, I view

bodied as the God.

Bhavabhuti

Glory to Saktinath, upon whose steps. The mighty goddesses attend, whom seek Successfully alone the firm of thought. He crowns the lofty aims of those who know And hold his form, as the pervading spirit, That, one with their

ford Center, 3250 Ashford Street. (CLAIREMONT)

own essence, makes his

Solar Open House. Attend a Solar Open House. Utility rates are going up as much as 39%! Learn about solar technology, rebates and incentives and the SDG&E rate hike from solar industry experts. Call 1.800.SULLIVAN for more information. Saturday, August 17, 11am-1pm. 4902 Gaylord Drive. (BAY HO)

2013 Haute La Jolla Nights Live music and art, plus shopping and dining deals throughout La

\$15

Special price for listings of this size on these Sheep & Goats pages, 50 words or less, 50 cents for each additional word. Call Andrea Ormerod: (619) 235-3000 ext. 296 or email her: aormerod@SDReader. com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night

WESTMINSTER PRESBYTERIAN CHURCH Literature Survey Class A weekly discussion pep-

pered with technology as well as learning on the arts culture history and music. Led by John Lee. Meets in the church library Thursdays at 9:30 a.m July 11-August 22 POINT LOMA 3598 Talbot Street (619) 223-3193

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August John the Evangelist's annual Summer Fiesta in Encinitas. Open to all ages Reader with a beer garden, homemade food booths, and Diego dancing all night long **ENCINITAS** 1001 Encinitas Boulevard San (760) 753-6254

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Hence through the many channeled veins I draw

The grosser elements of this mortal body,

And sour unwearied through the air, dividing The water-shedding

clouds. Upon my flight, Horrific honors wait; -the hollow skulls,

That low descending from my neck depend,

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ebrate the opening of the new

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2273. Saturday, August 17, 1pm;

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Disorders, 334 Via Vera Cruz. (SAN

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19. eniov music in a

PRESBYTERIAN CHURCH

MARCOS)

Emit fierce music as they clash together, Or strike the trembling plates that gird my loins! - from the "Malatimadhava" by Bhavabhuti (trans. H. H. Wilson).

Bhavabhuti (fl. 8th Century) was an Indian scholar and poet whose Sanskrit poems and plays are often compared to what many con-

Community Campus Tours

Explore the art, architecture, and history of the campus. Different from the prospective student tours, these weekly Sunday tours are designed specifically for members of the public who would like to experience the campus. Choose from a walking tour, bus tour, or architectural tour. Reservations required. Sundays, 2pm; through Sunday, July 27, free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

sider the greatest Sanskrit poet Kalidasa (fl. 4th Century). A court poet, Bhavabhuti integrated his experiences into his poetic works such as "Malatimadhava," which tells the story of star-crossed lovers Malati and Madhava, who, *after passing through various* trials, meet a happy end.

Find more career flames excerpts online at SDReader.com/worship

Encinitas Classic Car Nights

Hot rods, Woodies, and other classic and vintage cars will be parked in dedicated lots along Highway 101 and on side streets. Featuring live music at three locations, and an award ceremony to close each evening. No registration needed for car owners. 760-943-1950. Thursday, August 15, 5:30pm; free. S. Coast Highway 101 from D Street to J Street

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Live

ālatīmādhava ists for a pop-up shop, where they will share and sell their home-made goods, accessories, stationery, and more. Event also includes a Smilebooth, DJs, and snacks. Saturday, August 17, 1pm; free. West Elm,

Gay and Lesbian Wedding Expo Gay-friendly wedding vendors, event coordinators, DJs, officiants, jewelers, invitation companies, bakers, photographers, and more. Sunday, August 18, 12:30pm; free. Handlery Hotel and Resort,

5080 Mission Center Road. (MIS-

SION VALLEY)

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Saturday, Aug. 17: Message Circle with Chefron 7-9pm. Sunday Service, Aug. 18: Meditation/Auric Healings: 10am. Lecture Service/ Messages: 11am. Guest Speaker: Rev. Lorina Pyle Monday, Aug. 19: Dynamic Spiritual Law Class 4:30-6:30pm. Tuesday, Aug. 20: Healing Circle 7-9pm Wednesday, Aug. 21: Reiki Practice Group 7-9pm. 1st spiritualistchurch.org **CITY HEIGHTS**

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UNITED CHURCH OF CHRIST OF LA MESA Homecoming Plus:

A GalaDay Homecoming Sunday celebrates the return of

the Chancel Choir, honors UCCLM's young people and their teachers and offers opportunity to meet and greet the new senior minister, the Reverend Kaii Douša, Held September 8. at both the 8:30 and 10:00 a.m. worship services. A reception in Friendship Hall will follow each service. LA MESA 5940 Kelton Avenue (619) 464-1519

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56

relaxed "fresco" venue as Westminster Presbyterian

picnic dinner, bring a friend, dusk with dinner. Concerts are freewill donation events.

950 Hotel Circle North. (MISSION VALLEY)

Heritage Ball This 30th annual event features hors d'œuvres and a gourmet three-course dinner, opportunity drawing, live auction, dance music, and fireworks. All proceeds benefit the restoration and renovation the mission. 760-757-3651 x146. Saturday, August 17, 6pm; Mission San Luis Rey, 4070 Mission Avenue. (OCEANSIDE)

Kickback 2013 San Diego's successful Kickstarter companies join together to kickback for charity. This is a chance to meet local crowdfunders and check out new products. All net proceeds will benefit the Junior Achievement of San Diego County. Friday, August 16, 6pm; W Hotel, 421 West B Street. (DOWNTOWN SAN DIEGO)

Ladies' Night Out and Charity Event This evening of shopping, wine, spa treatments, and food supports women local women entrepreneurs and seeks to collect gently used business attire for Dress for Success of San Diego. Hosted by Purity Apothecary. 619-630-7341. Friday, August 16, 5pm; **free**. 21 and up. Romeo and Julieta's Wine Cafe, 4715 Monroe Ave. (TALMADGE)

Log Cabin Open House The University Heights 125th anniversary celebration culminates in an open house at the Log Cabin House. BBQ and soft drinks will be served. Sunday, August 18, 1pm; \$20. Log Cabin House, James A. and Agnes Creelman House, 4656 North Ave. (UNIVERSITY HEIGHTS)

Panda-Monium Local, ecoresponsible skateboard company, Bamboo Skateboards partners with SOLO Eyewear, a sustainable sunglasses company for a collaborative Panda-Monium event featuring dueling panda mascots. Companies will also offer raffles with prizes. Contact: Leah Brown, 619-955-5285 or leah@oliveprsolutions. com. Thursday, August 15, 6pm; \$5. W Hotel, 421 West B Street. (DOWNTOWN SAN DIEGO) Turista Libre Tijuana Waterpark Waterslides that should probably require helmets but everyone rides face first anyway. Beers rimmed with chile and chamoy. Tambora bands, corn on the cob on the grill, Tecate eagle fake tattoos, a Tarzan rope. Tickets include border transport, park admission, artillery for the en-route water gun fight, plus complimentary Tecates and Jell-O shots aboard Turista Libre's fun bus. Meet at the San Ysidro trolley stop. Saturday, August 17, 11am; \$30. 18 and up. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard, (SAN YSIDRO)

Who Dunnit? Old Town San Diego During this two-hour murder mystery adventure tour, participants will visit several of Old Town's most popular destinations while solving a murder mystery. The journey begins with receipt of a mission. Participants will then pursue a killer through the streets of Old Town, virtually collecting clues and evidence, cracking

codes, deciphering riddles, and participating in crazy challenges to successfully complete the mission. Contact: Rae, 619-781-8013. Fridays, 7pm; Saturdays, 7pm; Sundays, 3pm; through Saturday, August 31, \$25. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

SPOKEN WORD

Stars at the Star Poets from the San Diego Poetry Annual and live music with Franco Z and Z-BOP. No cover. Two-drink minimum (includes food: menu by Anthony's Fish Grotto). 619 232-7409. Thursdays, 7pm; through Thursday, December 26, **free**-\$20. 21 and up. Star of the Sea Event Center, 1360 North Harbor Drive. (DOWN-TOWN SAN DIEGO)

Voyagers Toastmasters Club Give speeches, improve professional communication and leader-

ship skills. Learn meeting manage-

ment and coordination. Thursdays, 7pm; through Friday, December 20, **free**. Café Coyote, 2461 San Diego Avenue. (OLD TOWN)

SPORTS & FITNESS

Lunch Time Yoga All levels welcome. Bring a mat and water. Instructor: Amanda Ligato. Information: 619-296-1150. Fridays, 12pm; through Wednesday, April 16, \$10. Eye of Buddha, 4247 Park Boulevard. (UNIVERSITY HEIGHTS)

Night Flight Big Air Show Catch your favorite pro Flowboarders mid-air while enjoying drink specials and pure adrenaline-fueled entertainment. Thursdays, 8:30pm; through Thursday, September 12, Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

Putting for Peckham Golf Tournament Riley Care Ambulance Services hosts the first annual benefit golf tournament and blood drive with silent auction. Sunday, August 18, 1pm; \$50-\$450. Riverwalk Golf Club, 1150 Fashion Valley Road. (MISSION VALLEY)

Summer Soccer Classic Tournament A portion of the 2013 Peninsula Women's Soccer League tournament proceeds will go to support Re Spectrum's programs. Contact: tournamentdirector@ pwsl.org. Saturday, August 17, 9am; \$450. 18 and up. Ryan Park, 390 North Hidden Trails Road. (ESCONDIDO)

Where the Turf Meets the Surf Del Mar Thoroughbred Club horse racing meet is underway. Newcomers' seminars offered daily, one hour prior to first race. 858-755-1141. Thursdays, 2pm; Fridays, 4pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, September 1, \$6-\$10. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)



The image-maker

"I didn't do it on purpose to Nixon — he did it to himself."

W.S. DI PIERO

irrors were scarce in most mid-19thcentury houses. Even by the 1840s, when a new process brought down their high cost, mirrors were usually found only in

fine interiors. Anecdotal evidence tells us that many people had little idea what they looked like. The great, mischievous Nadar, who

photographed the greatest writers, painters, and public men of Paris, said that clients sometimes left his studio satisfied with a portrait only until he caught up with them to say he'd given them someone else's portrait by mistake. He also relished the fact that people were often horrified to see what they really looked like.

We've come far. The infinite potential manipulations of illusion and (apparent) actuality, on the part of both image-maker and subject, have pitched portraiture beyond meta-irony. It's refreshing, and piquant, to visit a sophisticated but innocent photographic practice scrubbed of irony. In a very early 1941 photograph, Arnold Newman, who specialized in portraits of artists, writers, dancers, scientists, heads of state, and business titans, expressed preoccupations that would last a lifetime. In a Philadelphia violin shop, Newman photographed cutout patterns for sound boxes, necks, and bridges - it's a classic Cubist motif. Abstract patterns, overlaps, fragments, and assorted framing devices would be constants throughout his career.

Newman is the subject of a big exhibition at the San Diego Museum of Art that fixes him in a historical context and dilates on the particular nature of his achievement. Coming of age in the 1940s and 1950s, he trailed in the wake of Walker Evans's anthropology of the commonplace, those severe visual poems of signage, cityscapes, and citizens. Newman's image of a New York key shop sign shares Evans's love of the way a culture expresses its commercial enterprise. And his

> crisp images of clapboard sides of houses, ascetic exercises in formal discipline, were in tune with the passion for American vernacular

celebrated by Evans and his fellow Farm Security Administration photographers Russell Lee, Gordon Parks, and Dorothea Lange.

The long-lived Newman (he was born in 1918 and died in 2006) grew up in Atlantic City. In 1936, he went to study art at the University of Miami but after two years ran out of money, dropped out, and moved to Philadelphia, where he made 49-cent portraits, which studios turned out by the thousands. By 1945 he had opened his own studio in Miami Beach and a year later moved to Manhattan and established himself as a portraitist for *Look*, *Harper's Bazaar*, *Life*, and other high-circulation magazines.

In the semi-abstract work of the 1940s, Newman was already practicing a formal rigor and testing ways to embed a picture within a picture. (In one image, he "framed" an ironing board with wire hangers.) The framing was crucial, because the kind of "environmental portraiture" for which he became famous depended on the visual information surrounding the subject. Newman didn't like the term "environmental photography" because it suggested limits, habits, a narrow way of doing things, but he did pose his subjects in their professional context. He liked to say that his famous portrait of Stravinsky wasn't "environmental" because it was a constructed space and involved a borrowed piano. No matter if it





Arnold Newman's image of Marilyn Monroe shows a relaxed, frisky, un-self-conscious girl.

Arnold Newman: Masterclass, on view at the Museum of Photographic Arts until September 8. 1649 El Prado, Balboa Park. 619-238-7559; mopa.org

wasn't the instrument in Stravinsky's studio, the great curved black wing of the piano lid does its emblematic work. His desire to localize subjects could lead to feeble, over-determined images, like that of Moses Soyer: the artist sits on a level with his painting of laborers so that his own face takes its place among them.

Most of the portraits in the exhibition are constructed, stylized, stolid. There isn't much expressive pop or explosiveness or rawness in them. Artists generally carry a lot of chaos in them, but you won't see much of that here. Wild ones like de Kooning, Dalí, Max Ernst, and Leonard Bernstein are tamed by the stylizing. Stuart Davis and W. Eugene Smith carry more animal unpredictability. Even the collaged work, where Newman mixes fragments, is tight and mannered. Sometimes the contrived environmentalism delivers surprises. In Helen Frankenthaler's portrait, she presses her forehead against a canvas. It's an act of erotic possessiveness, and around her are the veiled buoyant forms she was famous for and which give her best work its sexual energy. For me the most complex portraits are of nonartists. Robert Oppenheimer looks inquisitive, clutching papers on his desk as if to protect them. David Rockefeller looks like a merry master of the universe who alone built the skyscrapers that loom around him, and he did it with the crane that stands like some technological archangel between him and the buildings.

Pictures become "iconic" because they take on a particular life in the culture: we adopt them for reasons not necessarily intended by the imagemaker. Newman made pictures with the intent of creating iconic presences — images crafted as objects of reverence. He was an illustrational,

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not analytical, portraitist. The problem with this kind of work is that it has a fixed emotional value: no ambiguity or ambivalence leaks into the image. Sometimes he got lucky and produced something that makes us ill at ease or really does expose something of the subject's personality. His image of Marilyn Monroe shows a relaxed, frisky, un-self-conscious girl. It wasn't a set-up: Newman was snapping candids at a party where Marilyn and Carl Sandburg (all poets should be so lucky) were dancing and playing games, and in one of the contact prints, he cropped out everything but Marilyn's fresh, camera-unready face.

He does something different, but just as affecting, in a 1947 picture of Lilli Palmer that's a study in asymmetry. She appears inside a square, softened black cutout; her out-of-balance face recedes in the hood of her coat, and, like a third framing structure, behind her are cross beams on a wall. These containers release and offer up Lilli's face, they don't withhold it from us — it's portraiture as a carefully boxed gift. The mood of his famous picture of Edward Hopper couldn't be more different. The aged painter, sitting before his house in Truro, stares into the camera with a look of bemused belligerence, while far behind him stands his wife Jo - theirs was a famously abusive relationship - with her arms raised, as if pleading or crying out for something.

On two occasions, New-

With this 1963 photo of German industrialist Alfried Krupp, a Nazi sympathizer and friend to Hitler, Newman says he "deliberately put a knife in Krupp's back, visually.

man admitted, he shot a picture meant to make the subject look like a bad person. One was of Richard Nixon, though Newman later said, "I didn't do it on purpose to Nixon - he did it to himself." The other, and probably his most famous picture, is of the German industrialist Alfried Krupp, armaments manufacturer for the Nazis and a personal friend of Hitler; Krupp used prisoners from the camps as slave labor in his factories and literally worked tens of thousands to death. In 1945, he was captured in Canada, brought to trial at Nuremberg, imprisoned, then released in 1951. When Newman photographed him in 1963, he said he "deliberately put a knife in Krupp's back, visually." The corroded face looks feral; the deep factory space behind him is lighted in slime greens and miasmal yellows. Imperious smugness has settled deep in the fissures and pores of Krupp's face. He looks so possessed of arrogant, entitled wickedness that even the devil would shy from him. ■

ART

100+ Years of Coronado Yachting Touching on every facet of sailing and boating from races to etiquette, from motorboats to this year's America's Cup. The exhibit will remain on display through the end of the year. The Coronado Museum of History & Art is located at 1100 Orange Ave., adjacent to the Coronado Visitor Center. The museum is open seven davs a week from 10am to 5pm Admission is by donation. For further information, visit www.coronadohistory. org or call (619) 435-7242. Fridays, 9am; through Sunday, December 1, free. Coronado Museum of History and Art, 1100 Orange Avenue. (CORONADO)

Art-on-the-Green Carlsbad-Oceanside Art League (COAL) Gallery member artists display their artwork every weekend (good weather permitting) on the resort's lawn, 760-434-8497, Saturdays, 9am; Sundays, 9am; through Saturday, August 31, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

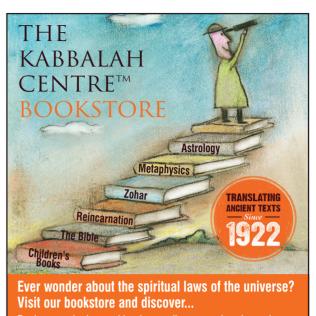
Drawing Alive Reception and Live Demonstrations Meet the Artists. New work from West Coast Drawing's 24 artists for their tenth anniversary exhibition "Drawing Alive." Exhibit will also include live demonstrations with Joan Thomson (August 24) and Clare-Lise Anderegg (August 31). Friday, August 16, 5:30pm; free. Bonita Museum and Cultural Center, 4355 Bonita Road (BONITA)

Eclectic Eye An exhibition of fine art photography by artist Jeffrey R. Brosbe. Runs through August 26. 619-282-0577 or brosbe@cox. net. Friday, August 16, 5pm; free. Gallery 21 in Spanish Village Art Center, 1770 Village Place. (BALBOA DVDK

John Van Hamersveld Exhibit features a collection of framed prints spanning from Van Hamersveld's 50-year career. Van Hamersveld will be present at the opening to sign his recently released book cataloging his influence over surf, rock 'n' roll, and underground cultures. Friday, August 16, 6pm; free. T.F.R. Gallery, 1026 N. Coast Hwy. (LEUCADIA)

Monty Montgomery Solo Art Show and Reception Opening night of a solo art show from Monty Montgomerv. 707-733-3548. Friday, August 16, 7pm; free. 18 and up. FeeLit, 909 E Street (DOWNTOWN)

Painting and Vino Recreate Monet's colorful Water Lilies while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, August 18, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)



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Beautifully rinky-dink

"Give this man a beer!" she shouts. "I just lost a bet.""

t starts with a bet.

I'm looking up at the beer blackboard. Twenty-one choices of brewskis on draft,

from Julian's American Hard Cider to Greenjack Ripper barley wine. Huh. That's one I've never heard of.

Marlyn comes up. Works here. Sees me staring at a choice she's written on the board: "Dupont Fôret Organic Saison."

"Bet you a beer that the hat should be over the 'e' and not the 'o' in 'Fôret'?" I say. I know: arguing the number of angels on a pinhead. But I'm figuring this is French for "forest," and the little hat is used so they don't have to bother pronouncing the "s." That's what my favorite teacher, Mrs. Carrad, told us, anyway.

"You're on," says Marlyn.

She disappears behind the counter while I look at the food menus. Then she pops back around the counter with a stool.

"Give this man a beer!" she shouts. "I just lost a bet."

"Look, I was kidding," I say.

"Give the man a beer!" she insists. "He won fair and square — which one are you going to have?

Well, jeez. "Greenjack Ripper, I guess." It's a barley wine from the UK. Costs \$7; \$6 during happy hour. But I'm drinking for free.

Wow. Guess that's the kind of place this is. Woodstock lives at Nate's Garden Grill!

I head out to the veranda.

This place sits in the dusty yard of the organic City Farmers Nursery on Euclid. I came here - humped it all the way up from Fairmount because, okay, this place has been here a while (it's named after nursery-founder Bill Tall's dad, Nate), but new people took over a couple of months back and made it a bar-eatery. Bottom line, I can't resist a happy hour with flatbreads to die for. Plus those 21 draft beers.

At first sight, the place is beautifully rinkydink. Corrugated iron, timbers of different

ED BEDFORD

lengths and colors, rusty hanging lanterns, and a bike rack separating the head and tail of a wooden horse. Sign reads: "Park your bike or horse here..."

> Inside's like some joint out in the Mojave Desert. Think of that cantina, the Happy Bottom Riding Club in The Right Stuff. You expect Chuck Yeager to come swaggering in, dissing "Spam in a can" astronauts.

So, I head out to the veranda and find a seat and take a sip of my Greenjack Ripper barley wine. (Delish — it's an ale, but called "barley wine" because it's as strong as wine; like, "wine made out of barley.") I look south toward a hillside dotted with trees, gardens, and animal corrals. All part of the nursery. Just 50 yards away, we're in the country.

I see there're only 15 minutes left of happy hour (4:00-6:00 p.m., Tuesday-Saturday), so heads down.

Main menu goes from a \$4 pan of roasted pistachios to a \$10 grass-fed burger to a \$14 salumi-and-cheese board.

Seems the happy-hour prices apply only to the three flatbreads, normally \$9 each, but now they're 50 percent off - so, \$4.50. The MeatMen flatbread has pepperoni, mozzarella, and tomato sauce; the no-name second one has potato, pancetta (pork-belly bacon), house-made ricotta, plus harissa (a spicy North African spread); the third has rapini (think: lettuce meets broccoli), caramelized onion, blue cheese, and a garlic mix.

The guys at the next table have ordered up a storm — they're not worried about happy hour. Jared and Jim. "We live just up the hill. This is our go-to place," says Jim. They have a bratwurst with "apricot cranberry mustardo" (\$8.50); two bowls of delicious-looking chili with black beans, onions, and I don't know what-all else (\$3 cup, \$6 bowl); a little frypan of roasted pistachios (\$4); and a bowl of chips that comes with the bratwurst. Plus a Seamus O'Hara Irish Stout (\$4.50 during happy hour, normally a dol-



One of the turkeys at City Farmers Nursery.

lar more) and that Dupont Organic (organic!) Saison beer (\$5.50/\$6.50).

"It's all good," Jared says.

I decide on the potato-and-pancetta-flatbread. Then I watch a cook pour a buttery liquid over a huge ear of corn he's been steaming in a pot at the outside grill. "I steam it so it retains its liquids," he says. And he drops it straight down over the flames.

Wow, gotta have one of those. Turns out, it's a happy-hour special, too. All of \$2.

Pretty soon this waiter, George, is bringing out my corn and then two long flatbreads one for Jared and Jim, one for me. Man. Mine's popping with chunks of spuds, that pancetta, and white ricotta — they make it here — all on a long, lush, oozy bed of red harissa sauce. I can't believe that all this is only \$4.50.

It's the ricotta and the harissa that make it scrumbo, the light and dark sweetish tastes.

Oh, and the corn is crisp, nicely burned, but squelchy, too. The steaming. The butter. And sweet? Perfect.

"I'm the bartender sometimes, but I was hired to be the gardener," says George. "They got me a Winnebago, so I can live at the job. It's great. Our goal is to grow a good percentage of our own stuff right here at the nursery."

Turns out he went to Alderleaf Wilderness College, in the Cascade Mountains, where he learned all about permaculture, cooking, sustainable everything.



George serves my potato pancetta flatbread.

Oh, man. This is crazy. As in crazy-good. We're back to goat-herding too? Nymphs and shepherds? I check to see if she has cloven hooves and pan pipes. Kelsey says she's part of a small collective that looks after three goats here. "Two are young, one's a milker. I make cheese from the milk.'

Guess they sell the cheeses to the restaurant.

Then this big guy, Lance Smith, comes by. He got this whole thing going with his friend Allison Strand. He's been a friend of Bill Tall for 16 years. Bill gave them a "good lease," he says. Has a deal with Bill's chooks: "We give them the food scraps, they give us the eggs."

But is it still expensive to be green?

"It does cost," Lance says. "Like, we cure and smoke our own pork bellies, so there are no nitrates. I use grape-seed oil and not canola, even though grape seed costs \$19 a gallon and canola's only \$10. But canola oil comes from GM [genetically modified] crops."

Gotta go. Lance is heading out, too. Tells me to come take a gander. We trek out, passing everything I saw from the veranda, and more. Fruit trees, veggie gardens, ponds, pens of turkeys, chickens, and Georgette, the li'l ol' horse. Beautiful.

Also beautiful: I spent a total of \$7.02; \$6.50, plus tax.

Next time, I owe Marlyn a beer.

(@SDReader_EdBed)

The Place: Nate's Garden Grill, 3120 Euclid Avenue, City Heights, 619-546-7700

Prices: Pan of roasted pistachios, \$4; grass-fed burger, \$10; salumi-and-cheese board, \$14; bratwurst with apricotcranberry mustard, \$8.50; chili, \$3 cup, \$6 bowl; flatbreads (\$9, \$4.50 during happy hour) include "MeatMen, with pepperoni, mozzarella; career flames; potato, pancetta flatbread with ricotta, harissa; rapini flatbread with caramelized onion, blue cheese; also breakfast and weekend brunch

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This gal stops by to say hi to George. Kelsey McCune. "I'm the goat herder," she says.

Jared and Jim ordered up a

storm. "This is our go-to place."





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Where the radness lies

FEAST!

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Cheap and delicious

Natural Style Chicken (3944 W. Point Loma Boulevard, 619-223-9887) is the kind of place you have to stumble upon, unless directed there by some-

one in the know. The name almost makes it sound "free-range-grassfed-organic," but in this case it just

means "cooked with fire!" Tucked in a Point Loma strip mall, it's hardly a shining beacon of culinary greatness. But it's a rad neighborhood place, that's for sure; the kind of spot that people count on for a delicious lunch or dinner on the quick and at a good price. It even has free WiFi.

Korean BBQ and rotisserie chicken combine in an unlikely combo at Natural Style. It works. The popular item is the teriyaki chicken plate,

which comprises chopped chicken, green salad, rice, and a healthy ladling of the restaurant's succulent teriyaki glaze. It's less than seven dollars for a chicken plate. Barbecue ribs and Koreanstyle beef galbi are also on the teriyaki menu for slightly more expense.

Want to make it a picnic? Whole (\$13.99) and half

(\$7.99) chicken dinners come with side dishes (potato salad, mash, cole slaw, refried beans, etc.) and either rolls or flour tortillas.

Definitely get the tortillas. The chewy, delicious, steaming hot torts can ensconce pieces of chicken picked from the quartered bird, cole slaw, Sriracha, and a splash of the house teriyaki. Asian soul food chicken tacos?! Yes, please!

It looks like Natural Style Chicken's wood-fired rotisserie is most active in the early part of the day.



Cops always know where to get a good meal

little eatery...or is it a on the go. This guy is no exception! bar, 'cause they're also drinking cerveza and a

> guy dressed like a Kiss band member is singing deadpan songs like (National City's own) Tom Waits, except in Spanish. People are laughing at every second line. I see people listening are eating, too. Hamburgers, nachos, salad with chicken breast...

> The chicken gets roasted off in big batches and

held until more needs to be cooked. Best bet for

freshest chicken? Get there right when a batch is

coming off the roaster. Best time to do that? Right

when the place opens for lunch at eleven. Even

as the 9 p.m. closing time creeps up, the chickens

are still juicy, but getting the freshly roasted ones

Pasaie Rodríguez: Papas & Beer

"I estimate we have 60 microbreweries in Tijuana

now," says Juan Jose Quesada. "And maybe 20 in

Mexicali and 30 in Ensenada. We're happening."

guez, between 2nd and 3rd streets and between

Revolución and Constitución avenues, in down-

these days!)

missed him.

Actually came to see

if my friend Willy Clau-

son the singer was at the

Foreign Club where he

holds court most days.

But seems like I just

On the other hand

and this is about

nine o'clock at night

side what looks like a

- there's a crowd out-

He's happening, too. We're in the Pasaje Rodrí-

by Ian Pike

is where the radness lies.

& El Muertho

So I head in past "El Muertho" to the little counter that's, like, half under some stairs.

Mario Cano's there making up some salad. His



A guy dressed like a Kiss band member sings deadpan songs like (National City's own) Tom Waits, except in Spanish.

We're right by El Muertho's speakers, so no point in speaking. Mario nods over toward a little list.

"Mamut Cerveza Artesanal," it says. Takes a moment for me to figure out what da heck "Mamut" means until Mario turns his arms into long tusks, hunches his shoulders, and makes like an elephant.

Ah. "Mammoth?"

He nods.

So, underneath, it lists things like hot dogs with papas, 30 pesos (say, \$2), hamburguesa con papas, (65, say \$5), alitas (wings, 50/\$4), and pechuga a la parrilla (grilled chicken breast 50/\$4). Wow. Deal.

I point to that chicken breast. El Muertho finishes up his song. Lots of cheers, laughs, claps out in the pasaje.

"; Papas o ensalada?" asks Robert.

I have to go for the fries. Actually, papas sounds better, because I see from someone else's plate they are big and fat and savory, by the whiff I get.

"Soon we're going to have beer-pairing meals," says Mario. "Meals like paella, roast beef, lamb, pork ribs. They'll come with the most suitable beer, included."

'Talking of beer..." I say. Mario points me round the corner to a little pine-plank counter next to some large white plastic vats.

I can see yeast frothing away golden out of one of them. In front of me, the baristas Liz and Robert are serving glass mugs of beer to the between-song crowd. Turns out this is the Mamut brewery (Pasaje Rodriguez #29, Zona Centro, Tijuana, 011-52-664-685-0137).

And Juan Jose Queseda, the guy pouring some fresh yeast (from San Diego's White Labs, I notice), turns out to be the founder, the guy who had the idea for this whole thing.

While I'm dithering between the choice of beers (they have American pale ale, India Pale Ale, amber, and dry stout), he comes out. "I'm an electrical engi-

neer," he says. "I started this for the love of beer. Soon I'm going to start creating wines here, too. The great thing is the regulations haven't caught up with us yet," he says. "We can make it fresh, without having to pasteurize. It shows in the better flavors. The bad thing is beer giants like Modelo tell bars not to stock us little guys if they still want to get Modelo. But that's breaking down now. There's too many of us."

And he says these craft guys are getting help from an unexpected ally: the giant Miller beer company. It's brought a case to Mexico's federal authority that rules against "monopolistic practices." Because it wants to sell more American brands in Mexico, too.

"Actually, most bars like this have some craft beer," says Juan José. "They just keep it discreet. The Modelo guys know."

I get a stout (about \$2) and head out as Mario brings my chicken and *papas*, steaming. Just before El Muertho starts into his next story-song. Mmm. Stout's dry but fruity. Interesting. And the chicken's totally tasty. Italian herbs, says Mario. And the papas bravas are just so flavorful. Is that lime or Tajin seasoning he's put on there?

But too late to ask Mario. El Muertho has started up again. It's a story-song everybody knows. The night's full of whoops and cheers. by Ed Bedford



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A taste Revolución

Up on Revolución, thinking about maybe Chiki Jai for a Spanish snack.

But at Fifth, cater-corner from Caesar's — whoa, brand new eatery. Has that semiindustrial feel of places in Diego like Blind Lady. But all new, with things old, too. Like a coat of arms, and the title "El Colegio."

College? College of what? "College of learning about

Baja-Med cuisine," says Miguel-Angel Guerrero.

THE Miguel-Angel Guerrero? Like, the most famous chef in Baja, maybe all of Mexico?

The same. I'd come in, sat up to the bar, and ordered what the server gal Erika had recommended. Shot Cabo. It's an *entrada*. "He is an outdoorsman," she told me. He collects things, tries them together. This is one of his best combinations."

So I'd grabbed a cerveza, Negra Modelo — 49 pesos. Maybe \$3.50. The shot's \$4.50. And what it is is shrimp, octopus, vodka, salsa, sashimi, blond beer, cucumber, avocado, and, wow, caviar. All in this whiskeysize glass. Comes with baked bread slices and salsas.

Two amazing things: how complex the whole taste is, how filling it is, and (okay, three things) how Guerrero, the most famous chef in Baja, just happens to be coming through the bar with his wife Judith.

He says he's just back from three weeks' backpacking,



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hunting, and fishing throughout Baja.

"La Querencia, my first restaurant," he says, "is me. I just cook what I want there. Here, it's to educate people about Baja-Med. The whole locavore idea. The influence of local food from Baja's incredibly rich yearround sources; of oriental cuisine — the Chinese influence in Mexicali, for example, is really big; and of the Mediterranean inspiration. Olive oil. The Spanish heritage. We want to introduce this fusion to Mexicans as well as tourists. That's why I do dishes here that lead you gently in."

The cocktail's liquid, Miguel Angel says, is definitely oriental in flavor, with sesame, ginger, and scallions.

One of the thrills of my "cocktail" is the three sauces that come with it. Left one's hot as Hades, second one's red, uncooked mole. "Pure chili," Miguel Angel says. And the third is a kind of spice-aluvias bean mix. Totally delish.

Man, I wish I'd known what I was coming to. Gotta go. But I'm definitely coming back. Carry on the conversation. Put it this way: I'm a willing pupil and this was my enrollment class.

More in future Tin Fork. *by Ed Bedford*

G spot hit

Suddenly get the munchies coming out of Office Depot down near the Santa Fe Train Depot. Instead of heading back to Broadway, I just carry on toward the trolley line. Seaport Village. And right there on G Street is the G Street Deli (601 Pacific Highway at G Street, 619-232-5513). Bunch of people sitting in a kind of nice patio that juts out into a walkway with a view to the old Spanish police station (now full of dozers redoing the whole area). So, inside, these two,

Julio and Alexia, are working the sandwiches and selling cigs and six-packs.

I check the big menu above the counter. Most sandwiches are \$7.49. But at the end I see they have a half-sandwich plus soup for the same price. Don't have time to screw around. See they have a chipotle chicken, with chipotle Gouda cheese, bacon, lettuce, tomato, onion, avocado, peperoncini, and "savory spicy mayo."

"It's the most popular one," says Alexia. She says the soup's Swedish meatball today. Cool.

Julio says this place has been open 21 years. As long as the Embassy Suites hotel, because — oh, yeah — this is one corner of it.

Bottom line, the little tub of Swedish meatball soup (\$2.99 if you buy it on its own) would make a meal in itself. There's the meatball, and then the macaroni, cheese, corn, tomato.

And again, the half-sandwich (I had it on rye) is totally lush and delish and also pretty gut-stuffing. The chicken, the cheese, the bacon, the avo, the refreshing lettuce...

I decide to skip the trolley. Forced march to 12th and Imp depot. Walk this baby off. *by Ed Bedford*

No BS brussels

Most popular spot on Golden Hill? Has to be here, just about opposite the fire station.

Counterpoint (830 25th Street, Golden Hill, 619-564-6722) is a kinda boxy-modern place between Broadway and the 94 freeway.

But walking past about 5:30 in this sun-flooded evening (and aren't they all, up here?) the place is packed. Stacked, outside and in.

"Happy hour?" I ask this guy in the pork-pie hat. Ben. "You're good for half an hour,"

he says, and lists a bunch of cutprice drinks.

food," he says. "Just \$3 wine-

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Dang. But, seeing I'm here, and seeing it's such a scene...and seeing as how they have a few single-figure eats on the menu, guess I could try.

I settle onto the last free stool at the stainless steel bar counter. Hmm. Yucca fries, \$9. Mac and fries, "goat + blue + orecchiette" — huh? Turns out it's Italian for "small ear," type of pasta — \$8. Or bacon-wrapped dates with blue cheese and spicy bitter chocolate, \$5.

But I end up getting the first thing on the list, brussels sprouts (with "kimchee + salt + chive") \$6.

The price is what draws me, of course, but also I'm crazy for this craze for sexed-up brussels sprouts. The first, and greatest, were at South Park's Vagabond (now morphing into the Belgianstyle Brabant Bar Café). Theirs were done with bacon, lemon, and pecorino Romano cheese. Oh, man. Beautiful. Or was it first time's the charm? Now I gotta see. On the other hand, the couple next door is eating tacos. Michelle, Dave.

"They're really, really tasty," says Michelle. And she should know. She's eaten everywhere from Singapore to Tokyo to spots across the States. I check the menu. Think she's talking about the braised pork carnitas with kimchee sauce, cotija cheese, pickled red onion, and apple butter, \$9 for two.

I suddenly remember to order a beer in time for happy hour. Get a Mad River Extra Stout (from up Humboldt County way), and dee-lish it is. Kinda sweet, which I love every now and then, in contrast to all the hoppiness that I'm used to. Usually \$5, now \$3. Deal.

Michelle and Dave are into grilled salmon (\$16) and panroasted chicken breast (\$15) by the time Brittney the barista lays out a (nice tan, real leather) table mat and brings my sprouts in one of those paddle-shaped china skillets.

I start chomping into my sprouts.

And, have to say, easily as good as Vagabond's (same price, too). But these sprouts are disguised in a kimchee sauce, the whole Korean thing of fermented cabbage, soy, chili...they're salty and citrusy in a rich and addictive way. I end up downing every sprout — grandma would be patting me on the back about now, except these are nothing like the ghastly steamy things — and the thing is, these succulent suckers are so-oo filling.

Must come back in the morning sometime when the sun shines right in the patio. Maybe next weekend. I hear their weekend brunches are great.

by Ed Bedford







Abraj Meditteranean

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Lotus Cafe joins series of closed Hillcrest restaurants

Lotus Cafe gave it a go, but the Hillcrest location is done. Stick a fork in it. The original location in Encinitas remains, hopefully unharmed by the failed venture in Hillcrest. "We will be waiting for you [at our Encinitas location] with smiles on our faces and our arms wide open," says a handwritten note, attached to the door by the owners in a bid to steer customers 30 miles north.

As restaurant spaces go, the sprawling venue at 3955 Fifth Avenue looks risky. Enormous restaurants are hard to operate. The risk of night after night of paying the bills on empty chairs is so great. Lotus Cafe moved into the spot unsuccessfully occupied by Pizzanova, and it looks like they had the same problem. The place was all too often empty. Even acquiring a beer-and-wine license — usually a good way to increase revenue to operable levels — couldn't get enough butts in chairs to keep the place open.

Lotus Cafe and Juice Bar follows Smashburger, Freebirds World Burrito, Banana Leaf, and Pizzanova down the road to closure on this particular block of Hillcrest within the past few years. All three restaurants were proven concepts, successful in other locations. All would have had money and experience backing them. It's only a matter of time before another enterprising restaurateur looks at the empty building and sees his dream restaurant, no doubt flourishing in his mind's eye.

So, here's some advice for that would-be restaurateur: walk away.

This is just a bad spot for another restaurant. Too many places have shuttered there after failed bids to carve out





a chunk of Fifth Avenue's wildly oversaturated dining scene. Sure, there may be a lot of foot-traffic and the area may be a proven nightlife hub, but there's not enough cake for everybody to get his fair slice, so to speak. The only concept that really

works for 3955 Fifth Avenue is a 24-hour coffee house. Postbar drunken revelers would have a spot to sober up. Hospital employees on the graveyard shift could get their coffee breaks. Maybe Lestat's could make it work. Either that or the space needs a renovation and a new life as a different kind of business. There's no need to doom another restaurant. *by Ian Pike*





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Capital of cool. Once upon a time, San Diego was poised to conquer its supposed inferiority complex (thanks, L.A.) via an explosive music scene that had onlookers proclaiming America's Finest City as "the next Seattle."

labels

Now, local filmmaker Bill Perrine of Billingsgate Media is collaborating with musicians, promoters, and club owners to explore the soul of the San Diego sound.

"I'm pretty suspicious of nostalgia, but cultural history



Nothing ever really came of that, or — if it did — it didn't look the way the next



Bill Perrine wishes he had gotten out more: "Perhaps...this film is penance."

Seattle was supposed to: spackled on the cover of Rolling Stone, selling out arenas across the country, and going multiplatinum on major

is something I can get behind," says Perrine, producer of It's Gonna Blow!!! - San

> Diego's Music Underground 1986-1996.

"The early '90s was a very specific and pivotal time for 'underground' music and for San Diego, a provincial town slowly becoming a city. There were some extraordinarily weird and innovative bands operating in a kind of cultural

dead zone, but, because of that, all these really diverse musicians and artists had to band together to create and support each other. There

weren't a lot of options. That fostered a really creative scene that was almost completely untainted by commercial considerations. So, when the record labels came to town and San Diego was pegged as the next 'capital of cool' and 'the next Seattle,' most musicians were pretty unprepared for it."

Perrine cites bands such as Drive Like Jehu, Rocket from the Crypt, Tanner, Crash Worship, Heroin, Trumans Water, and Three Mile Pilot as key acts from this era.

"I loved a lot of these bands when they were active — bought their records, saw them live — but if I could go back in time, I would go to ten times the number of shows. It was a pretty astonishing confluence of creative energy. I go to shows quite a bit now, but back then I was far lazier and hermetic than I had any right to be. Perhaps making this film is penance for all the stuff I missed the first time around."

Set to be released next spring, the documentary features archival footage and interviews with members of No Knife, the Locust, Heavy Vegetable, Physics, and many others.

in making this documentary," Perrine concludes, "it's how nice and supportive everybody is. There's not a lot of

bitterness or regret. They just love their friends and love playing music."



Rock doc features interviews with artists of the "next Seattle" era.

Visit facebook.com/sdmusicdoc to follow the project or contribute footage. – Chad Deal

Priest on steroids. It

was actually a good thing for Cage, the local band dubbed "Judas Priest on steroids," when the local metal scene imploded in the '90s. "There was a power vacuum," says singer Sean Peck. "Everyone in San Diego was abandoning metal and chasing grunge. No one else was still wearing leather and studs and playing old-school, classic heavy metal."

That worked to their advantage. "Since we were the only [metal] band left standing, we got to open for all the big metal bands when they came to town. We played with Great White when they were big. Twice for Judas Priest. We once played at SDSU's Open Air Theatre. There were three

dressing rooms. The one on the left said Dio, the one in the middle said Cage, and

Iron Maiden was on the right.

Right then I said, 'It will never

books local metal acts says that

the local scene doesn't draw as

underground [locally]," Peck

admits. Indeed, Cage, which

is now working on its seventh

album, has had bigger crowds,

sold more records, and re-

we were named best new

band by the largest metal

magazine in Germany called

Rock Hard. Some European

metal journalist discovered

Unveiled] on his own. Euro-

pean fans voted us best over

700 other bands. The prize

Festival in Holland in 1999,

System of a Down. That led

to a record deal with Omega,

which also had Metallica and

was to play the Dynamo

our album [the self-produced

ceived more press in Europe.

"It started in 1998, when

It hasn't. One promoter who

"Metal will always be in the

get any better than this."

it has in past years.

the world." Other European festivals followed. The band moved on to a larger German label, Massacre Records, which released their third and more successful album, Darker Than Black.

That led to an appearance at the Bang Your Head Festival in Germany in 2004, headlined by Alice Cooper and Skid Row's Sebastian Bach.

out of Germany, which gave

us an opportunity in 2002 to

play the Wacken Festival...the

largest heavy-metal festival in

That's where Peck became a celebrity.

"Blaze Bayley, the former lead singer of Iron Maiden, was touring as a solo artist with a backing band. He had a song that he introduced as 'Kill and Destroy George Bush.' I had a problem with the anti-American sentiment that permeated that festival. Queensrÿche singer Geoff Tate had a vest that featured a picture of George Bush with the word 'liar' underneath. I saw Blaze backstage and told him if you had planes flying into Buckingham Palace, you might have a different perspective on things. Blaze, who looked like a crazy biker dude, stood up, lost his mind, and said in a heavy English accent, 'Do you want to have a go at me,' and basically attacked me. Thanks to my SDSU karate class, I was able to knock him out with one punch. He got a black eye, which I'm told he

(continued on page 68)

THURSDAY • AUGUST 15 MySTIC BRAVES	тне	THURSDAY • AUGUST 29 BARRIO FILM FEST FUNDRAISER	BRIC	K = } ■ { = B	RICK
THE BLANK TAPES HINDU PIRATES SHIVA TRASH	(*asbah	TIJUANA NO CUMBIA MACHIN Sonidero travesura 2mex • Agua Dulce	Thursday, August 15, "Starlit BOTB Finals" NO NAME GANG RENETTE/WILSON • SWIRL	Friday, August 23 PSYCHOTHERMIA • DIRTY SIRENS SUICIDE CHORDS • FRONT REMOVAL	Saturday, September 7 "SD METALFEST" HELLBENT ● MYNDCRYME
FRIDAY • AUGUST 16 DEADLY BIRDS GET BACK LORETTA	COCKTAILS • LIVE MUSIC • 21 w/ID 2501 KETTNER BLVD. • 232-4355	FRIDAY • AUGUST 30 AGENT ORANGE	Friday, August 16, WKE Presents INFAMOUS MOB-BIG TWINS	Saturday, August 24 I-90'S • SINNER'S RAGE	SILVER MOUNTAIN CONNECTION VAN ROTH
STRIPES AND LINES	FRIDAY • AUGUST 23 TV GIRL • RACES DUDES • CHAMP	RAT CITY RIOT SECRET SAMURAI SATURDAY • AUGUST 31 EVEREST	SMIGG DIRTEE • OLD ENGLISH RALPHLOW1 • HEXLUTHER COLAROSSI • DAVID G RAGE CHILD • MLK • DJ RX	Tuesday, August 27, Rasta Nation Presents YELLOWMAN backed by THE SAGITTARIUS BAND I ABIDE • DJ CARLOS CULTURE	Thursday, September 12, Disconnected Booking Presents CALABRESE • HARD FALL HEARTS THEY FEED AT NIGHT
THE BURNING OF ROME BOY KING - CD RELEASE HILLS LIKE ELEPHANTS GLOOMSDAY	SUNDAY • AUGUST 25 SONNY AND THE SUNSETS THE CAT BURGLARS CHRISTY	THE HEAVY GUILT • FLAGGS AARON LEE TASJAN THURSDAY • SEPT 5 IACON SOUND STUDIO	Saturday, August 17 GODHAMMERED (CD RELEASE) PARADE OF HORRIBLES AGHORI	Friday, August 30 MY ELYSIAN • BITTER SOBER ANIMATO • THE INFAMOUS THEY	Friday, September 13 SWIRL • SYMBOLIC UNICORN DEATH • TAINTED SOCIETY Saturday, September 14
SUNDAY • AUGUST 18 LEOPOLD AND HIS FICTION THE HEART BEAT TRAIL GRAMPADREW	MONDAY • AUGUST 26 MELVINS HONKY	SHOWCASE FRIDAY • SEPT 6 WEIRDOS	CALAMITOUS INTENT ELI SANTANA & THE BESTIALITY BOYS	Saturday, August 31 JCM 800 Featuring Ronny Jones Dave Casey, John Morris & Trent Slatton THE ROTTEN JOHNNIES	"Flight 93 Benefits" NOTHING HAUNTS ME VEILED BUTTERFLY SELFLESS ELEVEN
WEDNESDAY • AUGUST 21 ANDREW BELLE • GRIZFOLK	TUESDAY • AUGUST 27 AMERIKAN BEAR	SATURDAY • SEPT 7 MURDER BY DEATH LARRY AND HIS FLASK	Sunday, August 18, Afton Presents THE ORANGEPICKERS • THE RIFT Visit aftonshows.com for complete lineup	HOT MUSTARD Friday, September 6	HER BED OF THORNS • AND EVER Sunday, September 15 SLUT MACHINE (Carlsbad)
SOUNDOFF PRESENTS A FUNDRAISER FOR RADY	SHAKE BEFORE US THE FRIGHTS	SUNDAY • SEPT 8 TOBACCO	Thursday, August 22 SPOCK'S BEARD		PRELUDE TO A PISTOL (Seattle) HEAVENLY TRIP TO HELL (Long Beach)
BLACKOUT PARTY THE PALACE BALLROOM	WEDNESDAY • AUGUST 28 MAGICAL CLOUDZ MOON KING NICKY VENUS	MONDAY • SEPT 9 REIGNWOLF TUESDAY • SEPT 10 BRONCHO	RANDY GEORGE • JOLLY IRON MAYHEM • SMACK THIS QUOR (SD) 9/15 Slut Machine 9/18 The Toasters 9/20 Sprung Monkey 9/21 Hell on Heels 9/28 Lady Zep 10/5 Assemblage 23 10/11 Red Fang 10/18 Diamond Head • Raven 10/19 Al Campbell 10/29 Koffin Kats 10/31 13-A Reunion 12/8 Fates Warning 12/21 Slabby Holidaze 2013		
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"If anything surprised me



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carried throughout the rest of his solo tour."

Peck says some European concert promoters then be-



San Diego metal mainstays Cage unlocked.

came reluctant to book Cage. "In 2011, I joined Blaze's band onstage at Brick by Brick to sing a duet of the Iron Maiden song ironically named 'Falling Down' We're now close friends."

Full house for Coast Bop debut

Gay blues. Next week Earl Thomas becomes the most prominent member of the San Diego music scene to enter a

Wither, and Gravespell.

enthusiasm with

August 16 at the Ramona Main-

stage with Midas

Touch, Helsott,

— Ken Leighton

these guys." Cage appears

Garcia founded Cage in

daily blogs

By Robert Bush — Aug. 11, 8:15 p.m.

Kill Quanti: Jonwayne, Jeremiah Jae, Mndsgn, and more. By Chad Deal — Aug. 10, 7:59 p.m.

21st Century Drummer: free clinic featuring Dan Harumi By Chad Deal — Aug. 9, 5:18 p.m.

Liquid Geometry: Bosstone brings bass from down under

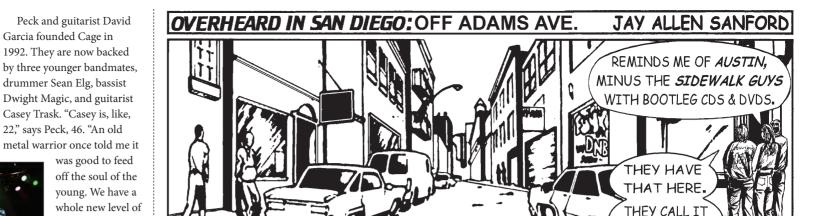
By Chad Deal — Aug. 8, 7:05 p.m.

SRO for Allison Adams Tucker

By Robert Bush — Aug. 6, 5:24 p.m. Strange Stage Stories from San Diego Musicians: Matt Bozzone (Todo Mundo), Chris Biggin (We Are Sirens), Garrison Bailey and more.

By Bart Mendoza — Aug. 5, 9:40 p.m. Australian tunesmith Joe Algeri makes a rare appearance at Lestat's By Bart Mendoza — Aug. 5, 9:04 p.m.

Read these and other daily breaking music stories at SDReader.com/jam-session



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

same-sex marriage.

It just so happens that his genre doesn't seem gayfriendly.

"Blues is [woman] chasing music. I honestly don't know of any other gay blues man, now or in the history of blues. From the time I started singing professionally [in 1987, in the local blues/R&B band Rhumboogies], I've been an openly gay man. But I've always had respect from my peers. I've been out my whole life. This 'closet' thing I know nothing about. I was a lucky child. I had a family that loved me unconditionally."

Thomas has four San Diego Music Awards, has released 14 albums, and says he has averaged two European tours a year since 1992. His songs have been covered by Etta James, Solomon Burke, Screamin' Jay Hawkins, and Tom Jones. He has performed to raise money for a proposed Blues Hall of Fame in Memphis.

Next week, Thomas, 53, and Michael Malvestuto, 54,



Thomas: "This 'closet' thing I know nothing about."

will make it official at the county courthouse. A private celebration will follow in October.

"I've been with Michael for 15 years," says Thomas.

> 1980 when he was working as a dental assistant at Camp Pendleton.

"That was the best thing that happened to me," says Thomas. "Two days later I got a job as a dental assistant making three times what I did in the Navy."

Clara Ward."

Thomas admits he makes most of his dough in Europe. "It's helped me pay off my mortgage. Europeans see it as a cultural exchange. Seeing Earl Thomas in Poland is like seeing Cirque du Soleil here."

SWAP MEL

WWW FACEBOOK COM/JAYALLEN SAN

Thomas says Malvestuto is more of a behind-the-scenes kind of guy. "He's just your average guy. I compare this to Dolly Parton and her husband." Malvestuto works at a coffee-roasting company.

In November, Thomas plays his first tour of Eastern Europe with dates in Poland, East Germany, Slovakia, and the Czech Republic. That tour will also swing through Norway and the U.K. A Belly Up show is scheduled for February.

— Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone



BC's BBQ: Sat. & Sun. Noon 'til Midnight Live Thursday, August 15 at the MIGHTY AIMLESS Kraken! Friday, August 16 Blues · Dance **KING FISH TURNER** Rock 'n' Roll Saturday, August 17 The bar with a definite HIGH PLAINS DRIFTERS (DAY 2 - 6PM) beach atmosphere **Padres Home** ROCKGARDEN 6 TVs · 2 Satellites & Away Pinball Games Pool Tables • ATM SERIOUS PLAYERS ONI YI Games on Sundays NO COVER Satellite TV!! On Highway 101 THE BROKERS Restaurant Row Cardiff • (760) 436-6483 DJ VAN 9:30 - CLOSE www.myspace/thekrakenbar www.facebook.com/ Mondays and Tuesdays krakencardif JAM WITH DOUG ALLEN OF THE MARDELS Wednesday, August 21 FRANKIE DEE AND THE FUNK NATRA BAND

Being gay got Thomas kicked out of the Navy in

Although he may be a rarity, Thomas makes it clear he does not use his sexuality to fan his career flames. "I don't go on as a gay man. I go on as a bluesman. I'm part of a blues blood-

line. My father was a bluesman like Muddy Waters. My [deceased] mother sang gospel like Mahalia Jackson or

8.17 EC Twins w/ Zen Freeman 8.24 Carnage 8.31 12th Planet w/ Kissy Sell Out + Erick Diaz





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Crawler This Week In Music

Thursday 15 SanFran garage-punk band Terry Malts is tour-

Sain Varigation of the provided and the



TERRY MALTS AT THE VOID

House of Blues behind this year's mixed bag *Dear Miss Lonelyhearts.* Up-and-coming indie-blues duo **Papa** set it up...Casbah stages Echo Park's psychpop quintet **Mystic Braves** with the ever-rolling indie-folkies **Blank Tapes**, **Hindu Pirates**, and our own **Shiva Trash**...rootsy Brit **Bobby Long** joins **Michael Bernard Fitzgerald** and **Jesse LaMonaca** to fill a singer/songwriter bill at Bay Park bar the Griffin...while **Soul Fires** light up Bar Pink with their brand of jazz-tempered dance jams.



Bleeker & the Freaks is a steady-eddy songsmith of the slo-fi ilk who will make for a comfortable addition to the Woodsist family of bands. Bleeker et Freaks deliver Woodsist debut



ALEX BLEEKER & THE FREAKS AT SODA BAR

How Far Away to Soda Bar Friday night. Bleeker ground his ethereal Real Estate rhythming for a Dead-country song-cycle that bemuses a break-up without bemoaning the listener. We've all been there, and Bleeker's ease with the subject suggests he's been there and back a few times. Rock-writer

Paul Thompson writes, "As far as guys talking your ear off about their problems, you could do a lot worse." I'd say Bleeker puts the 'ican" in Américana if I didn't think that was totally lame. (I'll leave the fate of that last sentence, and this one I guess, up to my steady-eddy editor. What are you talking about? You don't have an editor — The proofreader.) Ditches and Mothlight up first.... Best of the rest: Celebrating Lisa Punker Princess of 68 Whatever Radio's birf, her boy Branden, his band Sculpins, as well as DPI, United Defience, Hocus, and Barking Spiders fill a candleblowin' bill at Til-Two...from Topeka, Midnight Ghost Train rolls into town behind Buffalo, the trio's debut of "Sabbath meets dark Delta blues." They'll be under the spire at

Tower with **Bhore Lord** and **White Mule**...them cinematic psychedelic cowboys of rock **Spindrift** (think Brian Jonestown in chaps) spins into the Griffin after the fine, locally grown fare of **Kut U Up**, **Golden Beaches**, and **Amerikan Bear**...and up at Belly Up, that mad bassist, **Les Claypool** of Primus, has a brand-new thang he calls Duo De Twang. They'll take the stage after **Reformed Whores**, a couple NYC musical-comedy gals that have yet to find the line they won't cross.



So what's up with **Weezer**? I've no idea. They put out a pair in 2010, *Hurley* and *Death to False Metal*, which eluded me. I'm not a fan, apparently, but the few Weezer gigs I've attended, I remember enjoying myself in that beats-cutting-the-grass way, which is why I will def. be at the track on Sat-

urday for some horse gambling and alt-rock gamboling. You'll get your recommended daily allowance of Vitamin BBQ, too, as it's this summer's Grill Fest on the grounds. See you there. I'll be the guy in the saucestained Tee spilling my beer on anyone who will listen to my rants against horse-gambling and Weeeeezah If you're still ready to rock after that, **Boy** King's playing a CD-release thing at Casbah for their sophomore set, Master, which from all reports is another facemelter from the SDMA nominees (Best Hard Rock Album for debut 1 last year). With **Burning** of Rome, Hills Like El-

WEEZER AT D

ephants, and Gloomsday, this bill's filled with strange kerrang...Soda Bar sets up Brooklyn goth-pop Selebrities, which will wallow in *Faith*-era Cure after **Rare Times** and **Idyll** Wild...veteran Bay Area band the **Molecules** will be right down the street at the Void with fellow proggy noiseniks Upsilon Acrux and Innerds... while Cholo punks Shiva Trash blow into Tower Bar with Stalins of Sound and the band that "ain't nuthin to shuck with," Poontang Clam.



Canada dance-punk band **Nightbox** plays Bar Pink with SanDago tribal dance duo **Okapi Sun**. According to the one-sheet from Nightbox HQ: "Nightbox have dedicated their life's work to the primal bliss that rhythm brings, and their labours have consistently borne joyous, funky fruit."



Monday 19 Portland primal-rock quartet Ape Machine plugs

in at Soda Bar after Fresno's "fast tunes for slow grinds" **Style Like Revelators** and like-minded locals **Roxy Jones**. That's a wicked pissah triple bill that'll surely go unnoticed to all but you astute Crawler followers. See you there. I'll be the guy in the sauce-stained Tee spilling my beer on anyone who will listen to my rants against horse-gambling



and Weeeeezah.... Miss the door to that or just need a change of scenery between sets, noizy 'gazers **Tennis System**'s at the Void with **Lie** and **Bernard Herman** (the band, not the man)...and Casbah's got some loud-ass locals, as **Marsupials**, **Lord Howler**, and **Night Owl Massacre** take the stage at the Middletown mainstay.

Tuesday 20 From Oakland, rock 'n' soul folkies the Tumbleweed Wanderers are in the midst of a twomonth countrivide sprint in support of their new

weed Wanderers are in the midst of a twomonth countrywide sprint in support of their new joint, *Worn Down Welcome*, a set that shreds busker rock with banjos and lifts souls with its big-band sing-alongs. The Tumbleweeds'll roll into Soda Bar after **Soda Pants**, a UCSD folky-rocky quartet that has a campus battle of the bands in its pocket as well as opening slots for national acts

Matt & Kim, Ivan & Alyosha, and Portugal. The Man. They've been together about a year. Good onya, Pants!

Wednesday 21 Humpnight hits like this: psychedelic rock-roll band of the VU brand, Black Angels, are up at Belly Up with the Black Ryder. Dave Good broke the show down for you in this week's Of Note, so flip or click to that for more on them...Chicago alt-pop player Andrew Belle tolls at Casbah behind his brandspanking new (dropped yest.)

Black Bear. L.A. electro-folk trio Grizfolk open that show...and shine up them dance skids, kids, as natty ass-kicker **Stevie** and his **Hi-Stax** will be teaching Funk 101 at Bar Pink.

- Barnaby Monk

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Saturday, Aug. 31 • 8pm
PAC DIV
Thursday, Sept 12 • 8pm
Mickey AvalonSunday, Sept. 22 • 8pm
SlackersSunday, Oct. 26 • 8pm
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San Diego Reader August 15, 2013 71

Gathering of Juggalos

"We hired Beetlejuice [from the Howard Stern show] at my brother's bachelor party for some midget-tossing."

e want our albums and live shows to have the diversity of a jukebox" says Tony Goncalves, who fronts the salsa-tinged jam band Agave. "You never know what we're going to play next, but it's either going to rock you or make you shake your ass." Though founded back in 2001, their debut

album *Radiates Your Head* wasn't released until late 2008. Having weathered a few lineup changes over the years, they just dropped

their sophomore follow-up *Elegance & Decadence*, recorded at White Horse Recorders and produced by Shaun Cornell of Transfer.

Recorded, engineered, mixed, and mastered by Ben Hadsovic, the album features Agave's current lineup of Tony Goncalves (vocals), John Metzger (bass, vocals), Chris Flores (drums, percussion), and Rusty Bishop (guitar, vocals).

WHAT'S IN YOUR MUSIC PLAYER?

Goncalves: "Band of Horses, *Cease to Begin*. It's in my top-ten albums of all time, and I can't name one person in the band."

Metzger: "Fugazi, *13 Songs*. Great makeout music." Flores: "Whenever possible, put on side one of *Led Zeppelin IV.*" Bishop: "Pretty lights."

FAVORITE CONCERT?

Goncalves: "The Flaming Lips at 4th&B during the Yoshimi Battles the Pink Robots tour.... I was tripping so hard on mushrooms, I had to lean against my friend like a kickstand

MUSIC JAY ALLEN SANFORD

through the whole show." Bishop: "I like dolphins."

SOMETHING YOU NEVER RUN OUT OF?

Goncalves: "Dirty-martini fixins." Metzger: "Feelings." Flores: "Self parties." Bishop: "Pop-up porn screens."

UNFULFILLED AMBITION?

Goncalves: "To play the guitar." Flores: "Madonna's *Blonde Ambition* tour."

BEST GIG STORY?

Goncalves: "Our best and worst gig actually happen to be the same show. We got paid to play an internet porn convention down in Mexico. There were four porn stars onstage getting completely

THURSDAY, 8.15	FRIDAY, 8.16	SATURDAY 8.17	SUNDAY, 8.18
BOBBY LONG	SPINDRIFT, KUT U UP	SASHAMON	THREE FINGER LID
MICHAEL BERNARD FITZGERALD, JESSE LAMONACA	GOLDEN BEACHES,	HIRIE	TRC SOUND SYSTEM
MONDAY, 8,19	AMERIKAN BEAR TUESDAY, 8.20	WEDNESDAY, 8.21	THURSDAY, 8.22
	YELLOW RED SPARKS	MUSCLE BEECH	
STRANGE TALK	HELLO PENELOPE, THE ULTIMATE BEARHUG,	SUPERMODEL RAZORBLADES,	SLARES
BULLETPROOF TIGER, VIBES, COLOUR VISION	THE LLAMADORS	KIDS IN HEAT, HOT SANDS	CELOFAN, BETA LION, SNWFLK
FRIDAY, 8.23	SATURDAY, 8.24	<u>SUNDAY, 8.25</u>	WEDNESDAY, 8.27
NEIGHBORS To the North	LOCURA	TRUTH & SALVAGE CO.	SENSORY STATION
THE NFORMALS, SCHITZOPHONICS,	LA CHAMBA CUMBIA CHICHA,	SONG PRESERVATION SOCIETY, WES SHEFFIELD	MACHINES LEARNING, THE PAPER THINS
MITTENS	CUMBIA MACHIN		
WEDNESDAY, 8.28	THURSDAY, 8.29	FRIDAY, 8.30	<u>TUESDAY, 9.3</u>
K.FLAY	CODA REACTOR	TOMORROWS BAD SEEDS	GRAND TARANTULA
SIRAH, WE ARE/ SHE IS, DJ SKULLCRUSHER	TRUCKFIGHTERS, CHIEFS, REVENGE DEATH BALL	HIRIE	
WEDNESDAY, 9.4	THURSDAY, 9.5	FRIDAY, 9,13	SATURDAY, 9.14
	JELLY BREAD	SAN DIEGO MUSIC THING	SAN DIEGO MUSIC THING
BILL EVANS' Soulgrass	JELLI DREAD	THE FEATURES	ORGONE IN MOTION COLLECTIVE.
OUDEDINOU	UNON DENIT	THE HEAVY GUILT, IN THE VALLEY BELOW, LEFTOVER CUTIES, TOMMY AND THE HIGH PILOTS	FALLEN RIVIERA, A HOUSE FOR LIONS
WEDNESDAY, 9.18	SATURDAY, 9.21	FRIDAY, 9.27	FRIDAY, 10.18
SNARKY PUPPY	MICAH G	WARNER DRIVE	BELMONT LIGHTS
	THE STEPPAS		RAGS + RIBBONS, SOLWAVE
SATURDAY, 10.19	SUNDAY, 10.27	WEDNESDAY, 10.30	
LEAGUES	SISTER SPARROW	BIG SAM'S	EST. 2011
THE DIG	& THE DIRTY BIRDS	FUNKY NATION	
	CAUGHT A GHOST		
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1310 MURENA BLVD		f C 7 /THEGRIFFINSD	OIGHT I III
0 20 12 THE 0	Arsenal Conc	erts Presents 10.22.13 CARBON LEA	
9.20.13 THE U	A R S E N A L C O I	10.22.13 CAKBUN LEA N C E R T S . C O M	r @THE IKENIC

naked [as] we continued to play. It then turned into the worst gig. We had put out a bottle of tequila for the fans to drink, and I didn't want them to drink alone. So, after about ten shots, I was a fucking mess. I couldn't remember lyrics, and my timing was completely off. Chris and I got into a fight and had to be separated."

WHAT WOULD YOU TELL THE YOUNGER YOU?

Goncalves: "You have the rest of your life to work. Take a year off and travel the world." Metzger: "Do not be a dumb, crass fuck." Flores: "Up, up, down, down, left, right, left, right, B, A, start."

Bishop: "You won't actually go blind, son."

WHERE DO YOU TAKE OUT-OF-TOWN GUESTS?

Goncalves: "Fat Fish in P.B. for pozole soup." Flores: "Out of town." Bishop: "Fishing."

BRUSH WITH FAME?

Goncalves: "In the Bahamas at Atlantis, I'm taking a whiz in a small bathroom. In walks Michael Jordan and Wayne Gretzky. Gretzky takes the stall and Jordan is at the urinal to my right. I want to turn and say something to Jordan, but I'm short so my head would have been at penis level. I keep looking straight ahead and say, 'You know, I'm gonna tell all my friends I'm bigger than you."

Metzger: "Ten years ago, after one of our shows, I sat in a booth next to Eddie Vedder at Denny's in P.B. He was by himself, and the waitress didn't know who he was. After we told her, she sat him in her section, just because she thought he was cute. That fucker didn't even need to be famous, 'cause he gets chicks anyway. That's frustrating."

Agave's band members had to be separated when they started fighting with
each other onstage.f your life to work.
vorld."Flores: "We hired Beetlejuice [from the Howard
Stern show] at my brother's bachelor party for
some midget-tossing. He was in a mini-Superman
suit. Some of the guys would overthrow him and
he kept missing the mattress, landing on the bare
floor. He wasn't too happy with us after a few
times of that happening."

ANY FEARS OR PHOBIAS?

Goncalves: "I live in constant fear of sharting." Metzger: "I live in constant fear of Tony sharting."

Flores: "Sharks and spiders."

WHAT REMAINS ON YOUR BUCKET LIST?

Goncalves: "Eat the world's biggest hoagie. Oh, wait, I did that last year at the county fair." Metzger: "Jamming with the guys from Ninja Sex Party."

Flores: "The Gathering of the Juggalos."

SOMETHING WE DON'T KNOW ABOUT YOU?

Goncalves: "I fought for this country in the first Gulf War, before I became a U.S. citizen." Metzger: "Long division." Flores: "I do my own stunts." Bishop: "I love sea shells and sea horses." ■

(@jayallensanford)







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ROCKET FROM THE CRYPT FRI AUG 30

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of artistry and athleticism. Prepare to be amazed!

THIS



PIXAR IN CONCERT SUNDAY! SUN. AUGUST 18, 7:30pm

Don't miss the visually stunning film clips and music from Pixar's Toy Story, Cars, Finding Nemo and more. Presentation licensed by Disney Concert Library © Disney/Pixar.



OZOMATLI

THIS

WEEKEND!

Salsa - Samba - Dancehall - Funk **THUR, AUGUST 22, 7:30pm**

Latin band sensation Ozomatli will raise the roof with a Latin fusion of merengue, salsa, samba and funk.



DEBBIE GIBSON AND SAM HARRIS MUSIC FROM THE '80s FRI & SAT, AUGUST 23 & 24, 7:30pm

Celebrate Good Times! Enjoy hits from Cyndi Lauper, Michael Jackson, Journey and more!

COSTUME CONTEST! Break out the parachute pants and favorite '80s glitter garb and enter to win special prizes.

Table seating • Fireworks conclude all nights with 🖄 Embarcadero Marina Park South, behind the Convention Center

TICKETS START AT \$20!

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Hits Foreve



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online at SDReader.com/music. Blue headlines indicate sponsored listings. THIS WEEK'S SHOWS

710 Beach Club:

Thursday, 8pm — Jammin' Z90 Throwback Thursday. Friday, 9:30pm — The Broken Stems, Rob Bondurant. \$5-\$10.

You can submit a listing, download

event alerts, get directions, and find

more information about these shows

mp3s, watch videos, subscribe to

98 Bottles:

Friday, 7:30pm — 321 Stereo, Viva Apollo, Elephant King. Free. Saturday, 8pm — Mike Garson. \$12-\$15.

Antique Gas and Steam **Engine Museum:**

Friday, noon, Saturday, noon, Sunday, noon — Summergrass San Diego Bluegrass Fest.

ArtLab: Wednesday, 8pm — Robin Henkel, Whitney Shay, Billy

Watson, Free.

Bailiwick: Thursday, 7pm — Vibrancy with Stevie Harris.

Bali Hai:

Thursday, 6:30pm - Hulabilly Meet and Greet. Free. Saturday, 8:30pm — Southern Culture on the Skids.

Bancroft: Saturday, 9pm — Homeless

Sexuals and Night Gaunts. Sunday, 8pm - Hobo Torch and the Mice.

Bar Dynamite:

Friday, 9pm — 24K Gold. Tuesday, 9pm — Boom Bap. Wednesday, 8pm - Dance Klassique with Sunshine Jones

Bar Pink:

Thursday, 9pm — The Soul Fires. Friday, 9pm - The Styletones. Saturday, 9pm — Neon Beat. Sunday, 9pm — NightBox and Okapi Sun. Monday, 9pm — Monday Night Mass: Husky Boy All-Stars. Tuesday, 9pm - Tiki Tuesday.

Wednesday, 9pm — Stevie & the Hi-Stax. Barefoot Bar and Grill:

Sunday, noon — Sunday Fun Day Concert: Zydeco Patrol.

Beaumont's: Thursday, 8pm — Joe Cardillo. Free. Friday, 9pm — Scratch. Free.

Saturday, 9:30pm — Slower. Free Sunday, 11:30am - Joe Cardillo.

Free. Wednesday, 8pm — Kayla Hope. Free.

Belly Up:

Thursday, 8pm — The Pimps of Iovtime and Soul Rebels. Friday, 8pm — Les Claypool (Primus) Duo de Twang. Saturday, 8:30pm — Anuhea. Sunday, 8pm - Reckless Kelly, Micky & the Motorcars. \$20-\$22. *Tuesday*, 8pm — Gayle Skidmore, Tori Roze & the Hot Mess. Wednesday, 8pm — Black

Angels. \$20.

Birch Aquarium at Scripps: Wednesday, 6:30pm — Green Flash Concert: Matt Costa.

Boar Cross'n: Thursday, 9pm — Shake Before Us and the Paragraphs. Friday, 8pm — Club Musae.

Brick by Brick:

Friday, 8pm — Smigg Dirtee, Old English, RalpHLow1. \$12-\$17. Saturday, 8pm - Godhammered and Parade of Horribles. \$8. Sunday, 7pm — The Orange Pickers and the Rift. \$10-\$13. *Wednesday*, 7pm — Fueled by Fire, Bonded By Blood, Artillery. \$12.

California Center for the Arts. Escondido:

Friday, 7pm — Jazz Jam Fridays. Enjoy summer nights and free jazz concerts outdoors on the Lyric Court, at the California Center for the Arts, Escondido. Ioin Herb Martin and Friends every Friday evening in during the month of August. Musicians and vocalists come share your talent on the outdoor stage. Bistro seating, food and drinks available for purchase. Great way

to spend a lazy Friday evening in August. RSVP: 800-988-4253.

Casbah:

Thursday, 7:30pm — Mystic Braves, Blank Tapes, Shiva Trash. \$8 Friday, 9pm — Stripes & Lines. Saturday, 8pm — Burning of Rome, Boy King, Gloomsday. Sunday, 8pm - Leopold & His Fiction, \$8 Monday, 7:30pm - Marsupials and Blood on the Saddle. Tuesday, 7:30pm - Pool Party, We Are Sirens, Without Papers. \$5

Tuesday, 8pm — Metalachi. \$15. Wednesday, 8pm — Andrew Belle

Ché Café:

Friday, 7pm — Ruptures, Struckout, Qualia. \$7. Sunday, 7pm — The Entities, Night Talks, Chasing Norman. \$7

Comedy Palace: *Friday*, 9pm — Baba B and Haleamano. \$12-\$15.

Cosmos Coffee Café:

Thursday, 7pm — Jeff Berkley & Jeffrev Joe. Friday, 3pm — Sam Johnson Jazz Group. Free.

Coyote Bar & Grill:

Thursday, 6pm — Mystique Element of Soul. Friday, 6pm, Saturday, 3pm -Friends & Enablers. Sunday, 5pm — Jerome Dawson. Wednesday, 6pm - Smokestaxx.

Crowne Plaza Hotel:

Friday, 6:30pm, Saturday, 10am, Sunday, 10am — Tiki Oasis 13: Hulabilly Main Event. Free. Sunday, 8pm — El Vez and Big Sandy & His Fly-Rite Boys. Free.

Crush:

Thursday, 7:30pm — Jeff Moore. Friday, 6pm — Kayla Hope. Friday, 9pm — Andy Mauser Trio. Saturday, 9:30pm — Battista. Wednesday, 7:30pm - Black Market III

Cygnet Theatre:

Monday, 7pm, Tuesday, 7pm - Side by Side by Sondheim. \$30-\$50.



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Del Mar Fairgrounds:

Friday, 7pm - Steel Pulse. \$6-\$20. Saturday, 7pm — Weezer. \$6-\$20.

Dirk's Niteclub:

Friday, 8pm, Saturday, 8pm — FX5

Golden Acorn Casino:

Friday, 7pm — Band Of Gold. Free Saturday, 7pm — Brown Sugar. Free.

Gran Tapa:

Thursday, 6pm — Viva Brazil With Nate Ware. Chill samba and more.

Friday, 6pm — Juan Moro Flamenco guitar dinner music; 8pm - Flamenco Dance Show. Live show features singer-dancer Oscar Valero, guitarist Juan Moro. \$10. Saturday, 6pm — Pan Am. Bossa nova, jazz. Sunday, 5pm — Carlos Velasco & Grupo Bohemio. Opera Latina Romantica. *Tuesday*, 6pm — **Tomcat** Courtney. Born in 1929, Tomcat

Courtney performs original down-home blues. Wednesday, 5:30pm — Latin Magic. Latin dance music with guitar and vocals.

Griffin:

Thursday, 7:30pm — Bobby Long, Michael Bernard Fitzgerald. \$12. Friday, 8pm — Spindrift, Kut U Up, Golden Beaches. \$10. Saturday, 8pm — Sashamon. \$15. Monday, 7:30pm — Strange Talk. \$8. Tuesday, 8pm — Neighbors to the North, the Nformals. \$5.

Harrah's Rincon:

Saturday, noon — Adult Swim Saturdays: EC Twins. \$20-\$100. Sunday, 2pm — Dive Dayclub's Reggae Sundays. \$20-\$100.

House of Blues:

Thursday, 7pm — Cold War Kids. \$25-\$27. Friday, 8pm — Dead Man's Party. \$15-\$45. Saturday, 6:30pm — Damage Inc. \$10-\$17. Wednesday, 7pm — O' Brother, Daylight, Native. \$10-\$13.

Humphreys Backstage Music Club:

Thursday, 7pm — West of 5. \$5.

Humphreys by the Bay:

Thursday, 8pm — Straight No Chaser. Friday, 7:30pm — Dave Koz & Friends Summer Horns Tour. Wednesday, 7:30pm - Steely Dan.

Kearny Mesa Moose Lodge:

Saturday, 8:30pm — Swing Dance Django Reinhardt Night. \$15-\$20

Kensington Club:

Thursday, 9pm — Gone Baby Gone, Grand Tarantula. Free.

Khan's Cave Grill & Tavern: Saturday, 7pm — Katie Cat & Cain. Free.

Kona Kai Resort & Marina: Friday, 7pm — Gino Matteo. Saturday, 6:30pm — Temple of the Dad.

Sunday, 2pm — Tudo Mundo.

Lestat's Coffee House: *Thursday*, 8pm — On/Off. *Friday*, 7pm — Talk Like June, Goodnight Ravenswood. Saturday, 8pm — Abner, Ass



BY DAVE GOOD

The Black Angels, from Austin, Texas, are known as a psychedelic rock band. That's a kind of music that dates back to the golden era of garage bands. The Angels owe much to the 1960s, and they owe more than just their name to the Velvet Underground and the sloppy seconds known as '70s rock and roll. They're good. Three years ago, their third album Phosphene Dream earned the Black Angels a slot as a Rollingstone.com band of the week. Drummer Stephanie Bailey, guitarist Christian Bland, Kyle Hunt on keyboards, and percussionist/bassist/vocalist Alex Maas sound as if tutored by the 13th Floor Elevators, a psychedelic rock band also from Austin, but one that came about a good four decades earlier.

The Black Angels listening experience takes all of us who were teenaged record-buyers then right back to that place in time.

It follows that the original psychedelic rock was about an era — namely, people trying to play what stoned sounded and looked like. Did it? No. not really, but the inclusion of a particular sound borrowed from Indian culture called droning helped. Now, minus the druggy culture from which the original psychedelic rock movement came, it all seems detached and

rather like a trip to a museum. But what a fine museum it is, one that includes such memories as that Summer of Love in San Francisco in 1967, the real Woodstock, and the loosely connected amoebic force we called ourselves back then: the counter culture. And even though things have in truth changed very little for the effort, the music was all about the politics. It's a new day. The Black Angels seem among the best of the crop that create within the frame-



ANGE

work of that ancient rock-combo sound, right down to the Farfisa organ, a device that once symbolized musical rebellion but that sounds like a toy now.

The Black Ryder also performs

THE BLACK ANGELS: Belly Up. Wednesday. August 21, 9 p.m. \$20. 858-481-9022

Find more Of Note columns online at SDReader.com/note

Pocket Whiskey Fellas. Sunday, 8pm - The Blondies. Monday, 7pm — Open Mic with

Molly Malone's: Friday, 8pm — Rock Steady. Museum of Making Music: Saturday, 7pm — Alfredo

Friday, 2pm, Saturday, noon, Sunday, noon — San Diego

Thursday, 9pm — DJ Nicky Z.

Subject to availability.

With this ad.

From

NBC'S "Chuck"

Oceanside Museum of Art: Thursday, 7pm — Allison Adams Tucker. \$20-\$30.

Office: Wednesday, 9pm — Gone Baby Gone, Free.

Old Globe Theatre: Monday, 7pm — Jeff Buckley tribute concert.

Onyx/Thin: Friday, 9pm — Rumba Lounge. Free.

Otay Ranch Town Center: Saturday, 10am - Xavier The X-Man's Cruise for the Cause. Free.

Pala Casino:

Friday, noon, Saturday, noon, Sunday, noon - Pala Musicfest and Bike Show. \$20-\$40.

Poway's Irish Pub: Friday, 9pm — Outta Sync.





Chad Taggart. Wednesday, 8pm — Liz Wood and Rachel McGoye. **Merrow:** Monday, 9pm — Geezer, Red Pony Clock, Secret Seven.

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IndieFest 8. Numb3rs:







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Prescott Promenade: Friday, 6pm — Dinner and a

Concert: Lightning Train. Free.

Queen Bee's Art & Cultural Center:

Friday, 7pm — Donna Larsen, Carlos Olmeda, more. \$15-\$20.

Ramona Mainstage Nightclub:

Friday, 7pm — Cage, Helsott, the Midas Touch, Wither. \$10-\$15.

Riviera Supper Club & Turquoise Room:

Wednesday, 9pm — Jazz with Kice Simko & friends. Free.

Sadaf: Friday, 8pm — The Icons. Saddle Bar:

Thursday, 8:30pm — Cherry Road and Just in Case. \$1-\$5.

San Diego Marriott Marquis & Marina: Friday, 9pm — The Sidekicks.

San Pasqual Winery Tasting **Room and Gallery:** Saturday, 7pm — Mercury Street

Blues, Free. Shakedown Bar:

Thursday, 8pm — Black Irish Texas. Friday, 8:30pm — Demon Lung, Wounded Giant, the Pilgrim. Saturday, 8:30pm — Beerijuana. Tuesday, 7:30pm — Beneath Oblivion.

Soda Bar:

Thursday, 8pm — Kopecky Family Band, Said the Whale. Friday, 9pm — Alex Bleeker & the Freaks, Mario Orduno. Saturday, 8pm - Selebrities, Rare Times, Idyll Wild. Sunday, 8pm - Gregory Alan Isakov and Kris Orlowski. Monday, 8:30pm - Ape Machine, Style Like Revelators. Tuesday, 8pm - Golden Era feat. Cali Cam. Wednesday, 7:30pm — Hibou, Bruin, Glass Canoe, Dead Blue.

Spreckels Organ Pavilion: Thursday, 6:15pm - Graceland.

Free. Monday, 7:30pm - Silent Movie Night with Dennis James. Free. Tuesday, 6:15pm - Stoney B Blues Band. Free. Wednesday, 6:15pm Afrotruka. Free.

Swedenborg Hall:

Sunday, 7:30pm - Songwriters Acoustic Nights.

Thornton Winery : Saturday, 7pm — Boney James.

F'S A

and steadily progresses

loss and love all over

on a journey of love and

again. Each track tells a

story. Each track paints

a picture. The melodies

get inside you and never

leave. The harmonies are

that "Bleeding Out" is an

anthem, and that won't

straight gospel. I'll say

The Lone Bellow The Lone Bellow **By TI Moss**

The band calls it "Brooklyn country." I call it a revival! I call it another notch in the hipster-folk movement's belt. I call it a new-age folk masterpiece featuring one of the most impressive male vocalists l've heard in a long time. Think Mumford & Sons meets Kings of Leon...then testify.

The lyrical mastery is apparent from the opening line of the album, "Green eyes and a heart of gold,"

Tio Leo's:

Saturday, 9pm — Left4Dead. \$10

Tower Bar:

Friday, 9pm — Bhorelorde and Midnight Ghost Train. Sunday, 8pm — Midnight Ghost Train

Town Center Community Park East:

Thursday, 6:30pm - Santee Summer Concert Series 2013. Free.

Turquoise Café-Bar Europa:

Sunday, 4pm — Sounds Like Four. Smooth Jazz. Tuesday, 4pm — Carlos Velasco and Friends. Latin guitar and vocals.

U-31:

Saturday, 9pm - Club Fashion Whore, \$7.

Upstart Crow Bookshop and . Coffee House:

Saturday, 7pm — Stacey & the Stimulators. Free.

Valley View Casino Center: Thursday, 7pm — Taylor Swift. \$29-\$94

Villa Musica:

Sunday, 1pm — Open House End-Of-Summer Party.

"One of the most impressive male vocalists I've heard in a long time.

do it justice. It's not just a great song, it's also a hopeful rallying cry that dares us all to "bleed something worth bleeding out."

In "Teach Me to Know," a man simply asks that his heart not get carried away. All the while, I find my heart getting completely carried awav.

Music Reviews from Our Readers

The nonstop extravaganza that is Weird Al **Bv Bill Davis**

Weird Al Yankovic and his "polka axe," held the Fair crowd's attention for over two hours, thrilling the audience with songs like "My Bologna."

Yankovic's show was a nonstop extravaganza, with more costume changes than Lady Gaga, frenetic video montages, and the music. Never think that Weird Al is only comedy. Yankovic and his band can play. The opening

medley included his Oingo Boingo-esque "You Make Me"; "Canadian Idiot" gave a sassy nod to Canada Day; and Al sang "I Perform This Way" as a Big Bird-style peacock. The finale was Al's

classic "Fat" (a spoof of

Everybody's weird, but none more than this guy.

Michael Jackson's "Bad"). The encore set pulled the multigenerational audience together around the modern myth of Star Wars. "The Saga Begins" with choreographed Stormtroopers was followed by crowd-swaying sing-along "Yo-yo-yo-yo-voda."

Yes, we all want to be Jedis, and for that one moment, Al Yankovic made us believe: We are not weird

Concert: Weird Al Yankovic Date: July 1 Venue: San Diego County Fair Seats: 3rd level grandstand

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Void:

Thursday, 8pm — Terry Malts. Friday, 8pm — The Goddamn Gallows, Calamity Cubes. \$8. Saturday, 9pm — The Molecules, Upsilon Acrux, Innerds. Sunday, 4pm - Lungs and Deep Sea Thunder Beast.

WorldBeat Cultural Center: Sunday, 7:30pm — Antidoping.

Zel's Del Mar: Saturday, 8pm — Robin Henkel. Free.

CLASSICAL MUSIC

Caprice Strings Trio Caprice Strings Trio (Natalka Kytasty, violin, Francesca Savage, cello, Jenny Epler, cello) are joined with rhythm dance artist Veronica Martinelli in a free concert, Footstep Serenade, based on nature trail walks. Program will include pieces by Carlos Nakai, Piazzola, Beethoven, Kodaly, Robert Hart, Israel Kamakawiwo`ole, and others Sunday, August 18, 3pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail.

Cirque Musica San Diego Symphony Summer Pops presents Cirque Musica, featuring soaring aerialists, acrobats, strongmen, jugglers, and more It's a blend of music, artistry, and power as performers from Ringling Bros. and Barnum & Bailey Circus and Cirque du Soleil defy gravity. Friday, August

Stucky, Violin Sonata (world premiere with Cho-Liang Lin, violin); David del Tredici, "Bullycide" (world premiere); John Harbison, "Crossroads" (world premiere); and Bartók, Sonata for Two Pianos and Percussion, Friday, August 16, 7:30pm: Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

Saëns, Septet for Piano, Trumpet, String Quartet and Bass; and Chausson, Concerto in D Major for Violin, Piano and String Quartet, Opus 21. Saturday, August 17, 7:30pm; Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

Pixar in Concert San Diego Symphony Summer Pops present a program featuring Pixar's most beloved characters from the Toy Story trilogy, Cars, Finding Nemo, The Incredibles, WALL•E, *Up*, *Brave*, and more. The film clips will be accompanied by their scores performed live by the San Diego Symphony. Sunday, August 18, 7:30pm; \$20-\$79. Embarcadero Marina Park South 206 Marina Park Way

SummerFest: Bohème to

the Ring Opera Stars program: •Julian Milone - Fantasy on La Bohème • Puccini - Crisantemi for String Quartet •Cherubini - Sonata in F Major for Horn and Strings • Strauss - Serenade for Thirteen Winds •Wagner - Siegfried Idyll *No children under 6 admitted Sunday, August 18, 3pm; \$45-\$65. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street.

SummerFest: Musical Crossroads Program: •Steven

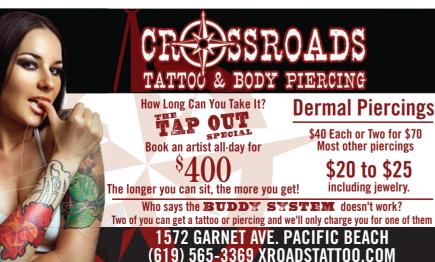
Stucky - Violin Sonata - World Première •David del Tredici - Bullycide - World Première ·John Harbison - Crossroads -World Première •Bartók - Sonata for Two Pianos and Percussion *No children under 6 admitted Friday, August 16, 7:30pm; \$45-\$65. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844. August 22, August 29 — Jammin' Z90 Throwback Thursday. August 31 — Timothy H, Sando & the Irie Vibration.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. August 22 — Brandon Primus & Friends. August 23 — Jamie Shadowlight. August 24, August 24 — Whitney Shay's Dirty Blues Show. August 29 — Leonard Patton: Michael Jackson Tribute.

8/15 KOPECKY FAMILY BAND SAID THE WHALE BROTHERS WEISS	SOLD OUT! GREGORY ALAN ISAKOV KRIS ORLOWSKI
8/16 ALEX BLEEKER AND THE FREAKS DITCHES MOTHLIGHT	8/19 APE MACHINE STYLE LIKE REVELATORS ROXY JONES
8/17 SELEBRITIES RARE TIMES IDYLL WILD	TUMBLEWEED WANDERERS SODA PANTS LEANNA MAY AND THE MATADORS
BANDS PLAY	8/21 HIBOU BRUIN THE GLASS CANOE THE DEAD BLUE
AT NIGHT 3615 EL CAJON BLVD, 92104	SODABARMUSIC.CON





San Diego Reader August 15, 2013

Park Way.

La Jolla Music Society

SummerFest "Postcards From Paris" will feature Debussy, Piano Trio in G Maior (Vivo Trio); Henri Dutilleux, Sonatina for Flute and Piano (Catherine Ransom Karoly, flute); Saint-

16, 7:30pm; Saturday, August 17, 7:30pm; \$20-\$79. Embarcadero Marina Park South, 206 Marina La Jolla Music Society SummerFest Musical Crossroads will feature Steven

JOE SATRIANI

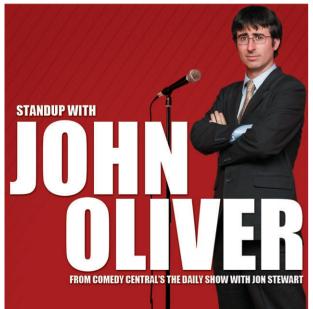
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August 30 - Danny Green Trio. August 31 — Teagan Taylor.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176.

August 23 — Billy Joe Shaver. September 7 — The Kennedys. September 13 — Tyler Grant and Friends. September 15 — Cheryl Wheeler.

September 21 — John Doyle.

Across the Street at Mueller College: 4601 Park Bl., University Heights, 619-298-1584

August 24 — Hapizzez, Crisis Insane, Dendai Uno.

Bailiwick: 756 Fifth Ave., Downtown San Diego, 619-795-3036.

August 22, August 29, September 5 — Vibrancy with Stevie Harris.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100.

August 29 — Joe Satriani and Steve Morse.

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743. August 23 — 24K Gold. August 27 — Boom Bap. August 30 — 24K Gold.

Bar Pink: 3829 30th St., North Park, 619-564-7194. August 22 — Paper Thins and East Of Sweden. August 23 — Bonkers! Dance

Party. August 24 — Jeff Hershey & the

Heartbeats. August 25 — Happy Endings with DJ JoeMama. August 27 — Tiki Tuesday. August 29 — Queen Caveat. August 30 — Fam Royal. August 31 — Stevie & the Hi-Stax

Barefoot Bar and Grill: 1404 Vacation Rd., Mission Beach, 858-581-5960. August 25 — Sunday Fun Day

Concert: Slow Burn. Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-

8140. August 22 — Queensryche Starring Geoff Tate. August 23 — Charles Bradley. August 24 — Dick Dale and Paul Cannon. August 25 — Courtney Love. August 26 — Andrew Stockdale (of Wolfmother). August 27 - Rockin' Wine Fest.

Birch North Park Theatre: 2891 University Ave., North Park, 619-239-8836. September 13 — Ra Ra Riot and Caveman.

Block 16 Union & Spirits: 334 7th Ave., Downtown San Diego, 619-501-4600. August 31 — Lyrical Groove, Geminelle, Presto.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. August 22 — Lyrical Skoolyard. August 23 — Ćlub Musae. August 24 — Natural Heights.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. August 22 - Spock's Beard, Jolly, Sound of Contact. August 23 — Psychothermia, Dirty Sirens, Suicide Chords. August 24 — Brett Ellis Band, Deep Joint, Ray DiGiorgio. *August 27* — Yellowman, High Tide, I Abide.









SATURDAY, AUGUST 31ST - NTC PARK AT

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California Center for the Arts. Escondido: 340 North

Escondido Bl., Escondido, 760-839-4138 August 23, August 30 — Jazz Jam Fridays.

The Casbah: 2501 Kettner Bl. Little Italy, 619-232-4355. August 22 — Palace Ballroom and Blackout Party. August 23 - TV Girl and Races. August 24 — Baroness and Royal Thunder. August 25 — Sonny & the Sunsets August 26 — The Melvins.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695 August 22 — Rhythm Method. August 23 — Danny Langdon.

Crush: 437 South Highway 101, Solana Beach, 858-481-2787. August 22 — Greg Foreman. August 23 — Steve Orr. August 24 — Tiffany Jane & the Kicks

Del Mar Fairgrounds: 2260 Jimmy Durante Bl., Del Mar, 858-755-1161. August 30 — Rocket from the



Crypt. August 31 — Reggae Fest featuring Ziggy Marley.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344 August 23 — Cheap Date. August 24 — Monsters of Rock. August 30 — TNT.

August 31 — The Farmers. Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach,

858-270-7467. August 24 — Ian Tordella Double-Trio. August 30 — The Return of the Three Guitars. August 31 — Chuck Johnson Ouintet.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. August 23 — The Roman Watchdogs and Nutstache.

Golden Acorn Casino: 1800 Golden Acorn Way, Campo, 866-794-6244. August 24 - Brown Sugar.

August 30 - Band Of Gold. August 31 — Brown Sugar. La Gran Tapa: 611 B St.,

Downtown San Diego, 619-234-8272. August 22 — Viva Brazil With Nate Ware *August 23* — Juan Moro; Flamenco Dance Show.

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. August 23 — Neighbors to the North, the Nformals. August 25 — Truth & Salvage Co. August 27 — Never Come Down and Sensory Station. August 28 - K.flay and Sirah.

Hard Rock Hotel: 207 Fifth Ave., Downtown San Diego, 866-September 1 — Smashing Alice.

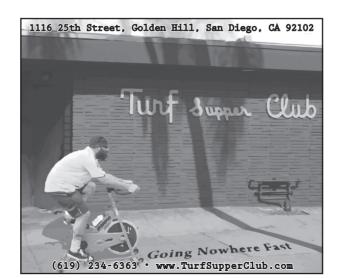
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COCKTAILS

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Harrah's Rincon: 777 Harrah's Rincon Way, Valley Center, 760-751-3100. August 24 — Adult Swim Saturdays: Carnage. August 25 — Dive Dayclub's Reggae Sundays. August 31 — Adult Swim

Reggae Sundays. Herringbone: 7837 Herschel Ave., La Jolla, 858-459-0221. August 29 - Julian Tydelski.

September 1 — Dive Davclub's

Saturdays.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583. August 23 — The Polyphonic Spree.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. August 23 — George Thorogood & the Destroyers. August 24 — Toad the Wet Sprocket, Grant Lee Buffalo. August 28 — Andy Bell, Howard Jones, Men Without Hats.

The Irenic: 3090 Polk Ave North Park, 619-624-9335. September 7 — The Tree Ring. September 22 — Kathleen Hanna's Julie Ruin, La Sera.

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848 September 13, September 14, September 15 — Sin Fronteras/ Salsipuedes Fest #2.

Kona Kai Resort & Marina: 1551 Shelter Island, Shelter Island, 619-221-8000. August 23 — Mark Fisher. August 24 — Monette Marino. August 24 - Missy Andersen.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. August 22 — Exquisite Corps. August 23 — The Fixtures, SolWave, Butler.

Mandeville Auditorium at UCSD: 9500 Gilman Dr., UCSD. September 20 — Jazz Composers Orchestra Reading.

Museum of Making Music: 5790 Armada Dr., Carlsbad, 760-438-5996. August 23 — Greg Walker: Access to Music Fundraiser. September 14 — Dr. James Makubuya: Harps of Africa.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947. August 26 — Heart and Led Zeppelin Experience.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828. September 20 — The Orb. September 21 — Slackers.

Poway Center for the Performing Arts: 15498 Espola Rd., Poway, 858-748-0505. September 20 — The Robert Cray Band.

Qualcomm Stadium: 9449 Friars Rd., Mission Valley, 619-283-0460. September 13 - Lakeside, Con Funk Shun, Dazz Band.

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. September 20 — The Trishas, Nena Anderson & the Mules.

Ramona Mainstage

Nightclub: 626 Main St. Ramona, 760-789-7008. August 24 — Wang Chung. September 7 — Tab Benoit. September 12 — The Zombies, Get Groovin', Et Tu Bruce. September 13 — Tommy Castro Band September 14 — Novello B3 Soul.

Robbie's Roadhouse: 530 N. Coast Hwy. 101, Leucadia, 760-634-2365

August 25 - Cowboy Jack.

The Royal Dive: 2949 San Luis Rey Rd., Oceanside, 760-722-1911 September 8 — Havok.

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120. August 24 — Subsurfer.

San Diego Civic Theatre: 1100 Third Ave., Downtown San

Diego, 619-570-1100. August 25 — Peter Frampton, BB King, Sonny Landreth. September 6 — Earth, Wind & Fire.

San Diego Maritime

Museum: 1492 North Harbor Dr., Downtown San Diego, 619-234-9153 August 31 — Cowboy Jack & North County Cowboys.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. August 23 — Shocks Of Mighty. August 24 — Dr. Bizarro's Victims and the Peabrains. August 29 — Johnny Mox. September 12 — Calabrese. September 18 — The Toasters and the Amalgamated.

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600.

August 27 — Lil Wayne, T.I., 2 Chainz.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. August 23 — Bloody Hollies, Hocus, Stalins of Sound. August 24 — Kim Lenz and the Jaguars. August 25 — Luke Redfield, Late Nite Howl, Ed Ghost Tucker. August 26 — Electric Sons, Elephant King, Cult Vegas. August 27 — Spose and Apex Realm. August 28 — Okay Okay, Blackjackits, Sound Lupus.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. September 21 — Incredible Me.

Tin Can Ale House: 1863 Fifth Ave., Bankers Hill, 619-955-8525. August 31 — Emma "Scout" Niblett and P.G. Six.

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462. August 22 — Whitney Shay and Robin Henkel.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171. September 6 — Kid Cudi, Tyler the Creator, Logic. September 22 — Fall Out Boy, Panic! At the Disco.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. August 23 — Poor Man's Whiskey. August 29 — Deadly Birds and Devastators. September 7 — Bass Quake.



HAPPY HOUD

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm; \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday Thursday, 4-6pm, 8-10pm; \$4,50 wells wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Bertrand at Mister A's: Monday-Friday, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

Tin Can Ale House: Daily, 4-8pm: \$1 off drinks

Wet Stone Wine Bar and Cafe: Tuesday-Friday, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$3 bottles of craft beer. \$6 salads and starters

BAY PARK Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house

margaritas, wells; \$5 quesadillas, hot dogs, tacos BONITA

Villa Capri: Wednesday, 4-7pm:

Half-off bottles of wine.

CARDIFF-BY-THE-SEA

Beach House: Daily, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

CARLSBAD

The Alley: Daily, 11am-7pm: \$2.75 wells, domestics.

On the Tracks Brewery and Tasting Room: Thursday, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Conway's Irish Pub: Daily, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: Monday-Friday, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

CHULA VISTA

Achiote Restaurant: Monday-Fri-

day, 4-7pm: \$1 beer, \$3.99 margaritas. Los Arcos: Monday-Friday, Monday-Friday, 3-7pm, \$5 margaritas and martinis, beers, fish tacos, clam chow-

der, \$2.50 ceviche tostada. Saturdav. Saturday, All Day, \$2.50 Margaritas on the rocks

Veni Vidi Vici: Monday-Friday, 5-7pm: \$1 off all draft and well liquors. 1/2-price appetizers.

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

Til-Two: Daily, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: Monday-Friday, 4-7pm: \$3 wells and import drafts.

The Void: Monday-Saturday, 5-8pm: \$1 off pints. Sunday, All night: \$3 drafts

CLAIREMONT

Blarnev Stone Pub: Monday-Friday, 4-7pm: \$.50 off all drinks.

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 glass/\$8 pitcher of beer. \$5 cheese pizza, cheese calzone, wings, salad.

COLLEGE AREA

Marie Callender's: Monday-Friday, 3-7pm: \$1.95 draft, \$2.50 well, \$3.50 house margarita. 1/2-price appetizers (in bar only).

CORONADO

Brigantine: Monday-Friday, Sunday, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

DEL CERRO

Pal Joey's: Monday, 9am-6:30pm: \$3 Svedka drinks. Tuesdav, 3:30-6:30pm: \$4 Svedka drinks, \$5 Jager shot, Bud pint. 9pm-1am: 2-for-1 drinks with college or military ID.



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Sunday-Wednesday • 12pm to 9pm Thursday • 12pm to 10pm Friday & Saturday • 12pm to 12midnight Wednesday, 3:30-6:30pm: \$4 Jim Beam, Jack Daniels and Jameson. Thursday, 3:30-6:30pm: \$4 Svedka, \$5 Cazadores & Bud. Friday, 3:30-6:30pm: \$4 Fireball shots. Saturday, Endless champagne and mimosa 'til 3pm, \$4 mind erasers, Sunday, Endless champagne until 3pm. \$3 champagne and mimosas, \$3 bloody marys.

DEL MAR

beer.

Brigantine: Daily, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardon nay, \$1 off featured wine. Discounted fish tacos. Zel's Del Mar: Daily, 4-6:30pm:

\$1 off drafts & premium drinks, \$2 off wines by glass, \$3.50 wells. \$4 fried calamari, \$5 fish tacos, \$10 burger &

DOWNTOWN SAN DIEGO

Bandar Fine Persian Cuisine: Monday-Thursday, 3-6pm: discounted signature cocktails, wine, beer.

Bice: Daily, 5-7pm: \$5 house wine, wells. \$5 lobster pizza, tuna tartare.

Block 16 Union & Spirits: Friday, All night: \$3 glasses of Champagne until 11pm, \$5 the rest of the night.

Chianti: Daily, 4-7pm, 9-11pm: \$5 martinis, house wines. \$6 meatballs satay, antipasto; \$7 calamari.

The Counter: Monday-Friday, 3-6pm: \$2 off draft beer and wine, \$2 mini cheeseburgers, 1/2 off starters, \$2 off specialty drinks and adult shakes.

Currant: Daily, 4-7pm, 9-close: \$3 domestic & \$4 imported beer, \$5 wells, red/white wine, specialty cocktails. 1/2off select menu items.

Dobson's: Monday-Friday, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine.

Downtown Johnny Brown's: Monday-Friday, 3-6pm: \$1 off wine; 40% off bar menu

Dussini Loft Bar: Monday-Friday, 4:30-6:30pm: \$1 off drafts, house wines and wells. Food specials.

La Fiesta: Daily, 11am-6pm: \$3 draft & domestic bottles, margaritas; \$4 mojitos.

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Magnolia Tap & Kitchen: Daily, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

Sevilla: Daily, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

Dragon's Den: Monday-Friday, 3-7pm: \$1 off all drafts, \$4 wells, \$5 house wines. Saturday, 11pm-close: \$1 off all drafts, \$4 wells, \$5 house wines.

El Dorado Cocktail Lounge:

Monday-Thursday, Saturday-Sunday, 7-9pm: \$5 menu cocktails. Friday, 5-9pm: \$5 menu cocktails.

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Black Angus Steakhouse: Monday-Friday, 4-7pm: \$3.50 select bottles, select 16 oz. draft, all well drinks. \$4.50 margaritas, martinis, select wines. \$3.50 onion rings, three-cheese garlic bread, \$4.50 potato skins, fried zucchini, chicken tenders, \$5.50 wings,

> SouthPark Abbey

\$5 Burger Bar til 5pm!

Happy Hour in the Vof South Park All Day Monday! 3pm-7pm Tuesday-Friday **Rotating Taps** 1.50 8oz., \$3 pints \$1 off other pints, \$3 wells

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(Valid Monday-Friday thru September 30th)

Dining and Entertainment Coordinator, Wolfgang D. Verkaaik, stated in the March 29th 2013 Issue of Vida Latina San Diego Magazine, "El Nuevo Puerto Nuevo's 1.5-lb. and 2.25-lb. lobsters are bringing in folks from all over San Diego'



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San Diego

HAPPY HOUR

grilled artichoke, steak quesadilla shrimp cocktail.

ENCINITAS

Bullpen Pub & Grill: Monday-Friday, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine.

Union Kitchen & Tap: Monday-Friday, 3-6pm: \$2 off craft cocktails: \$4 drafts, \$6 select wine glasses. \$9 flatbreads

ESCONDIDO

Escondido Sports Pub: Daily, 6am-8pm: \$2.50 domestic bottles/ drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls

GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips

GRANTVILLE

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos

BEER NEWS

Seriously spicy beer from Ballast Point

There's plenty on the beer board for hop heads and hot heads at Ballast Point Brewing & Spirits (10051 Old Grove Road, Scripps Ranch). Specialty brewer Colby Chandler is an expert on crafting chili-infused beers. We're not talking watery, unpalatable novelty beers. The India pale ales, wheat beers, porters, stouts, and more that Chandler heats up are complex beverages that marry the fruity essence of hops with the flavors of the peppers. And they bring the heat.

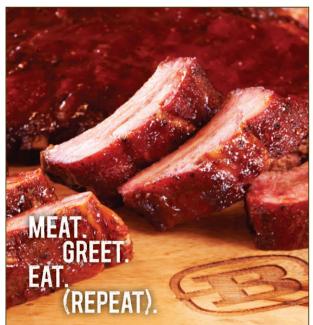
One of the most interesting

HARBOR ISLAND

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: Monday, 4-6:30pm. 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm. All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.



his is your place to meet and greet Hillcrest's lively uptown crowd and enjoy award-winning smokehouse cuisine, daily Pitmaster specials, and a decadently early 3:30 to 6:30PM happy hour in our Lost & Found Saloon. We've become a local favorite for lunch, dinner, Sunday brunch, and some darn tasty drinks.

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things about these chili beers is how they set taste buds on fire while remaining refreshing enough to inspire another sip. Chandler's Habanero Sculpin is an incendiary version of Ballast Point's most popular IPA. On a recent visit, I indulged in one and followed it with a beer I'd never seen on tap before, Ghost Pepper Dorado Double IPA

It certainly conveys all the heat that ghost peppers have packed in their capsaicin-lined ribbing. The heat washed over my taste buds before finding a lasting home in the back of my throat. I would have found it hard to believe that anything could reduce the massive amount of hops in Double Dorado to second-fiddle status, but the ghost peppers are the star.

Three upcoming releases from Lost Abbey

Recently, I interviewed Tomme Arthur, the famous beer mind and director of brewery operations at the Lost Abbey (155 Mata Way, #104, San Marcos) and its West Coast-style counterpart, **Port Brewing**. I was there to taste and talk about a blend of sour ales called Duck Duck Gooze. But during our session, Arthur shared news of a trio of new beers scheduled

Wine Steals: Monday-Friday,

4-7pm: \$4 for 8 different glasses of wine. \$2 select pizza slices. *Saturday*,

4-6pm: \$10 wine tasting of 10 wines.

Sunday, 11am-run out: 1/2-off red

& white wine flights, \$10 for 6 half

The Salty Frog: Daily, 4-8pm: \$3.50

Brody's Burgers & Beer: Mon-

day-Friday, Monday-Friday, 3-6pm, \$2

94th Aero Squadron: Monday-

Friday, 3:30-6:30pm: \$2.75 glass house

wine, \$2.75 draft beer; \$9 draft beer

pitcher, \$3.25 most domestic bottled

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beer, \$3.50 margaritas, free buffet.

off drafts, \$1 off potato sides.

KEARNY MESA

IMPERIAL BEACH

wells, imported bottles.

glasses wine.

JAMUL

for debut before year's end.

The first is a farmhouse-style ale brewed with Nelson hops, green raisins, and white pepper



The massive amount of hops plays second fiddle to the heat of ghost peppers.

called Saison Blanc. That beer debuted at the North Park Festival of the Arts in 2011. Bright and flavorful, it came across with heat from the peppercorns, especially after a year of aging

> \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Su Casa: Monday-Friday, 5-7pm; \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

LA MESA

Casa de Pico: Monday-Friday, 3-7pm: Discounted margaritas, beer, cocktails. Complimentary appetizer buffet.

Mr. G's Tavern: Monday-Friday, Noon-7pm: \$3.25 wells, \$3 Domestic Pints, \$3 Premium Pints.

Riviera Supper Club & Turquoise Room: *Monday-Wednes-day*, 4-6pm & 9pm-close: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites. Thursday, Sunday, 9pmclose: \$4 Russian Standard, Moscow

Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites.

name of Lost Abbey's Avant Garde - is pro-

ducing smiles around the brewhouse. If time

proves to be on Arthur's side, that one will be

released in the fall.

when Arthur and company put it on tap in the

tasting room last year. This year's batch will be

less spicy, refermented with Brettanomyces,

and available in 375-milliliter bottles starting this week.

Up after that will be a yet-

to-be-named, draft-only Win-

ter IPA. The beer is designed to

both buck the trend of Euro-

pean-spiced malt-bombs and

offer a head-scratcher to the

brewerv's fans. The Lost Abbey

produces Belgian-inspired

beers, and Port Brewing is

the vehicle for its IPAs. But

this IPA will likely be released

if time allows. Ideas for this

one are being kicked around,

but the possible name Avant

Gourd — an adaptation of the

So will a pumpkin beer,

under the Lost Abbey flag.

Coo Coo Club: Monday-Friday, 6-8pm: \$2.75 wells, domestic bottles, drafts

LEMON GROVE

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody marys

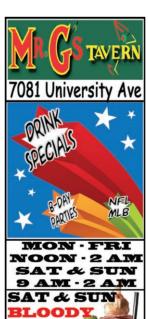
LINDA VISTA

Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

The New Morena Club | M1319: Daily, 2-7pm: \$2 domes-







TARV

ONLY

Bull and Bear Bar and Grill: Daily, 10pm-2am: \$1 off all beer, \$2 off all wine; \$5 wells. Eddie V's: Daily, 4-7pm: All libations \$2 off.

Jose's La Jolla: Monday-Friday, 4-7pm: \$2 Bud Light drafts; \$3 drafts,

Proud Mary's Southern Bar

& Grill at the Ramada: Daily.

4-7pm: Drink specials, \$5 Appetizers.

Clem's Tap House: Monday-

Friday, 4-6pm: \$2 off all beer and

KENSINGTON

wine flights.

wines. \$5 appetizer specials.

house margaritas; \$4 well drinks, house Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks.

tic drafts, \$2.50 wells and domestic bottles.

LITTLE ITALY

El Camino: Monday, Wednesday-Friday, 5-7pm: \$3 margaritas, sangria, Corona, Corona Light; 1/2-off quesadillas and nacho plates. Tuesday, 5pm-1am: \$3 margaritas, sangria, Corona, Corona Light. 5-7pm: 1/2-off quesadillas and nacho plates. 5-11pm: 1/2-off taco plates. Sunday, 10am-4pm: \$1 mimosas.

The Glass Door Restaurant & Lounge: Monday-Thursday, 3-7pm and late night 10pm-close: \$5 hand crafted cocktails, \$5 draught beers, \$5 house chardonnay/cabernet savingnon. Friday, 12-7pm and late night 10pm-12am: \$5 handcrafted cocktails, \$5 draught beers, \$5 house chardonnay/cabernet savingnon.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. Sunday, All Day: \$3 house wine, \$3.50 drafts, wells, \$6 house martini, 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Wine Steals: Monday-Friday. 4-7pm: \$4 for 8 different glasses of wine. \$2 select pizza slices. Saturday, 4-6pm: \$10 wine tasting of 10 wines Sunday, 11am-run out: 1/2-off red & white wine flights, \$10 for 6 half glasses wine.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine, \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: \$1 off Pints & \$3 off Pitchers. Tuesday, 4-10pm: Buy One get One Half Off. Wednesday, 4-10pm: \$5 Gentlemen Jack. Thursday, 4-10pm: \$4 Vegas Bombs. Friday, 4-10pm: \$5 Rockstar & Vodka. Saturday, 4-10pm: \$2 Jack with Beer Purchase. Sunday, 4-10pm: \$4 Bloody Mary or Mimosa.

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Sandbar Sports Grill: Monday, 4-7pm: \$3 pints, \$5 Redbull vodkas. Tuesday, 4-7pm: \$6 Jager shot and a bottle of beer. *Wednesday*, 4-7pm: \$3 Jameson shots, \$6 all 22oz drafts. \$2.50 tacos all day and night. Thursday, 4-7pm: \$3 Jameson, \$5 Skyy Redbull vodka. Friday, 4-7pm: 1/2-off drinks for locals (must have proof of 92109 residency).

MISSION HILLS

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls

Starlite: Monday-Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

The Amigo Spot at Kings Inn: Daily, 4-7pm: margaritas

Bully's East: Monday-Friday, 4-6:30pm: \$2.50 domestic, draft; \$3.50 wells, \$5 wine. Food specials.

Dave & Buster's: Monday-Friday, 4:30-7pm: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers.

NATIONAL CITY

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas.

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys

NESTOR

Baja Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Heights Tavern: Monday-Friday, 4-7pm: \$4 well cocktail, select wines, select drafts. 5 appetizers for \$5 each, rotating daily.

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 lager shots.

Triple Crown Pub: Monday *Friday*, 3-7pm: \$1 off all pints, \$2 off pitchers. *Saturday*, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Imig's Kitchen and Bar: Monday-Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. Wednesday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. Fridav. All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub. Sabuku Sushi: Daily, 4-6pm; \$5

Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos, \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

OCEAN BEACH

Mother's Saloon: Monday-Friday. 3-7pm: \$1 off craft drafts, \$2 domes tic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: Daily, 11am-7pm. 50% off all draft beer! \$3.50 Sculpin, Lagunitas IPA. Dogfish Head 90-min. IPA, and more! \$2 Dos Equis all day!

Raglan Public House: Monday-Friday, 3-6pm: 1/2-off select beers & munchies

Sunshine Co.: Monday-Friday, 5-6pm: 1/2-off all pitchers. 11am-5pm: 50¢ off pints, \$2 off pitchers. Saturday-Sunday, 5-6pm: 1/2-off all pitchers.

Winstons: Monday-Saturday, 1-8pm: \$3.50 wells. \$1 off all beer/wine.

OCEANSIDE

Aryana at Holiday Inn: Daily, 5-7pm: \$3 domestics, wells; \$4 premiums, glass of wine; specialty cocktails from \$3.50-\$8, 50% off select appetizers.

Firewater Saloon: Monday-Friday, 3:30-6:30pm; 10pm-midnight: \$5 Jäger bombs, Long Islands, Jameson. \$2 off all pitchers, \$1 off drafts & wells.



Ducling Casks: Intrepidus IPA vs. **Deceptio Black IPA**

Hess Brews on Tap:

Grazias Vienna Cream Ale, Habitus Rye IPA, Amplus Acerba San Diego Pale Ale, Ex Umbris Rye Imperial Stout, Jucundus Orange Honey Wheat, Pallidus Belgian Pale Ale, Brunus Robustus Robust Porter, **Deceptio Cascadian Black IPA**



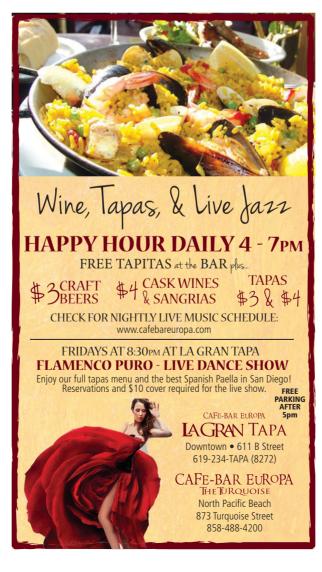
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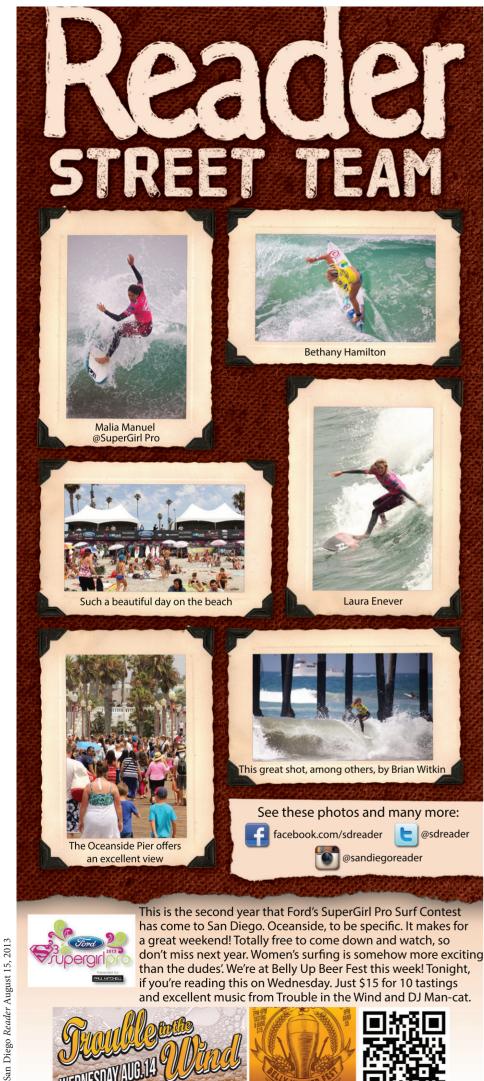
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Diego Reader August 15, , 2013





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HAPP HOU

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: \$4 wells, house wine. \$1 off all beer.

OLD TOWN

Acapulco Mexican Restaurant: Monday-Friday, 4-8pm: 50% off select appetizers, \$3.99 select drinks.

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2off well drinks & selected appetizers.

PACIFIC BEACH

710 Beach Club: Daily, \$3 drink specials all day/all night.

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Monday-Friday, 3-7pm: \$3 wells, drafts. 1/2-off appetizers. (happy hour in bar/patio only) Saturday-Sunday, 1-4pm: \$3 wells, drafts. 1/2-off appetizers. (happy hour in bar/patio only)

The Turquoise Café-Bar Europa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines. \$3 & \$4 tapas, free tapitas at the bar.

Typhoon Saloon: Tuesday, \$2/\$3 tacos, \$6 Patron shots, discounted margaritas and beer. Wednesday. Friday, 5-10pm: \$3 you-call-its, \$3 beers, and 1/2 off appetizers. Thursday, 5-10pm: \$3 you-call-its, \$3 beers, and 1/2 off appetizers, 2-for-1 burgers. POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails



DJ Barry Thomas

3929 30th St., North Park www.barpink.com

and wells. (bar & side lounge only) Sunday, 4:30-7pm: \$5 tapas, \$3 beer, \$5 select wine, \$6 select cocktails and wells. (bar & side lounge only)

POWAY

The Beach Grass Poway: Daily, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus, more.

RAMONA

Cheers: Monday, 2-5pm: \$1 off drinks. \$10 steak. Tuesday, 2-5pm: \$1 off drinks. \$1 tacos. Wednesday, 2-5pm: \$1 off drinks. \$.50 wings. Thursday, 2-5pm: \$1 off drinks.

RANCHO BERNARDO

Kelly's Public House: Monday-Friday, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells

RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

SAN MARCOS

Back Alley Grill: Tuesday, All Days \$1 Taco Tuesday. Wednesday, All Day 50¢ Wings Wednesday. *Thursday*, All Day: \$1 off pitchers Thirsty Thursday.

SANTA YSABEL

Santa Ysabel Resort & Casino: Monday-Friday, 4-7pm: \$1 off drafts, bottle beers. \$1.50 food specials (bar only). Saturday-Sunday, 4-7pm: \$1 off drafts, bottle beers.

SCRIPPS RANCH

La Bastide: Monday-Friday, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Channel 1 Sports Bar and Grill: Monday-Friday, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.

SHELTER ISLAND



Blue Wave Bar & Grill: Daily, 4-6pm: \$1 off drinks: 1/2 off appetizers.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holidav/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

The Saddle Bar: Monday-Friday, 3-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Ali Baba's Cave: Monday-Friday, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines. \$2 off cocktails.

Karl Strauss Brewing Company:

Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

South Park Abbey: Monday-Friday, 3-7pm: \$3 wells, beer specials.

Whistle Stop Bar: Monday-Friday, 5-8pm: \$1 off all cocktails, pints. Saturday-Sunday, 2-8pm: \$1 off all cocktails, pints.

SPRING VALLEY

California Comfort: Monday-Friday, 3-6pm & 10pm-close: \$1 off all liquor/wine/any tall domestic draft. 50% off all starters. Saturday-Sunday. 10pm-close: \$1 off all liquor/wine/any tall domestic draft. 50% off all starters.

TIERRASANTA

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

UCSD

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Donovan's Steak and Chop House: Monday-Saturday, 4-6pm: \$8 martinis and signature cocktails, \$7 wine by the glass, complimentary steak sandwiches.

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Bourbon Street: Tuesday-Wednesday, 7-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. Thursday-Sunday, 5-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

Cheers: Monday-Friday, 11am-7pm: \$5 tall wells all day. Drink specials all night. Sunday, 11am-7pm: \$1 mimosas, \$2 bloody mary's.

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.

Vista Entertainment Center: Monday-Friday, 11am-6pm: \$2 domestic and \$3 premium drafts; \$3 wells

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Midsummer Night's Dream

Entry-level Shakespeare. Director Ian Talbot has spun the comedy in an unsentimental direction: A Clockwork Orange, marinated in things punk (including Puck), and performed with freaked-out fright wigs. Everyone talks tough - and loud. The concept might work if the cast wasn't working so hard. The result has inventive moments (as when Winslow Corbett's Hermia gets tossed off the rear stage; or when Oberon sniffs on the "love in idleness flower" and trips out), but it's too heavy-handed and the incessant huffing and puffing takes a toll. [Note: the play runs in reper-tory with *The Merchant of Venice* and Rosencrantz and Guildenstern Are Dead.]

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUES-DAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 29.

A Midsummer Night's Dream: The Musical

Intrepid Shakespeare Company has reprised its hugely popular, musical version of Shakespeare's comedy of mistaken identities. The cast has many changes since last summer's hit. No matter. Everything rolls along with one surprise after another. Co-directors Christy Yael-Cox and Colleen Kollar Smith set the play to the music of the late '50s, early '60s. Every song fits so well you'd think the Bard meant them that way! (Puck says "what fools these mortals be"; so the Mechanicals sing "Why Do Fools Fall in Love?"). David McBean's empyrean Oberon, Phil Johnson's hilarious Bottom, and Kevin Hafso-Koppman's devious Puck head a stalwart cast. The musical brims with such energy and so many smart choices it merits a long life after this mid-summer staging. Take it on the road! Critic's Pick SAN DIEGUITO ACADEMY, 800 SANTA FE DR., ENCINITAS. 760-752-1121. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 18.

Annie

Visionary School for the Performing Arts presents the family musical about the plucky orphan, Annie. Contact: 619-758-8112 or info@ VisionaryDanceTheatre.org. VISIONARY PERFORMANCE SPACE, 7202 EL CAJON BL., NORTH PARK. 619-758-8112. 7PM THURSDAY, 7PM FRIDAY, 2PM & 7PM SATURDAY.

Ass, or A Midsummer Night's Fever

Ion Theatre presents an "audience-immersive cabaret" version of Shakespeare's comedy. It's the 1970s. Disco rules. Audiences are encouraged to "dance the night away." Glenn Paris and Claudio Raygoza have co-directed. Michael Mizerany choreographed. ION THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS, 8PM FRIDAYS, 7:30PM SATURDAYS, 10PM SATURDAYS, THROUGH AUGUST 24.

Burn This

Different Stages presents Lanford Wilson's comedy-drama about Anna, Burton, Larry, and Pale, "a dangerous and yet oddly sensitive intruder." James P. Darvas directs. SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. 8PM FRIDAYS, 8PM SATURDAYS, THROUGH AUGUST 31.

Company

Cygnet Theatre (aka. "Sondheim Central") has a winning production of Stephen Sondheim's musical interrogation of love and marriage circa 1970. Director Sean Murray and a crack ensemble cast cavort, as 35-year-old Robert considers commitment for the first time. Like an inquiring reporter, he questions five couples about the prospect. As Robert, Andrew Wells Ryder displays the appropriate uncertainty, though could be stronger vocally. The fast-paced show comes to a halt three times: as Melissa Fernandes, Eileen Bowman, and Linda Libby bring the house down in three hilarious numbers. Jeanne Reith's psychedelic sherbet costumes, David Brannen's crisp choreography, and Patrick Marion's back-up band all contribute as well [note: due to popular demand, Cygnet has extended the show's run]. Critic's Pick

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH AUGUST 25.

Dirty Little Secrets

For one performance only, the San Diego Repertory Theatre presents Jai Rodriguez's "R rated cabaret of songs, stories, and dancing, revealing his life, lusts, loves, and lessons learned." SAN DIEGO REPERTORY THEATRE.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM TUESDAY.

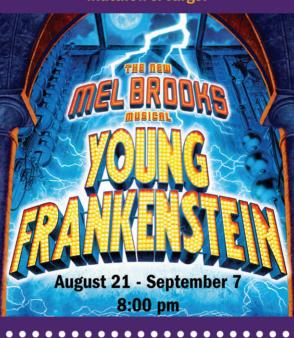
Double Indemnity

David Pichette and R. Hamilton Wright's stage adaptation skips over the classic, Billy Wilder/Raymond Chandler movie and uses James M. Cain's original novella. They, and director John Gould Rubin, overstate everything. The result's a watered-down remake devoid of subtlety and, surprisingly, of menace. The designers get it right. Stephen Strawbridge's masterful lighting, combined with Keith Skretch's watery videos, recreate the *film noir* look effectively. The actors, however, favor broad, cartoon-like emotions and deliveries. By design? Hard to tell. The cliched script's so thin, maybe the director felt only irreverence could make it go. It doesn't. At its best, it's pseudo-noir; at worst, which is often, just a soft-boiled spoof. SHERYL AND HARVEY WHITE THEATRE. 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623 8PM THURSDAYS 8PM FRIDAYS 2PM & 8PM SATURDAYS 2PM & 7PM SUNDAYS, 7PM TUES-DAYS, 7PM WEDNESDAYS, THROUGH SEPTEMBER 1.

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THE GOOD THE BAD AND THE I-5

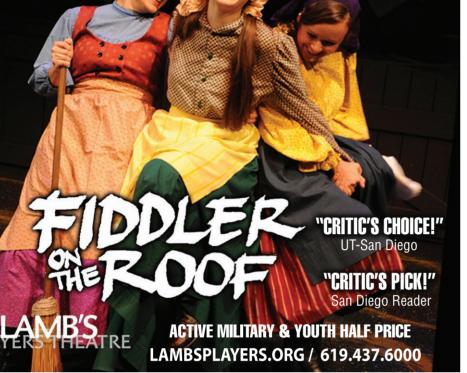
The legendary improv troupe The Second City returns to San Diego at just the right moment. Political scandal, seals at the Children's Pool, microbrew mania, local yokels — from the border to the Bay, The Second City lampoons all that's worth laughing about in America's Finest City!

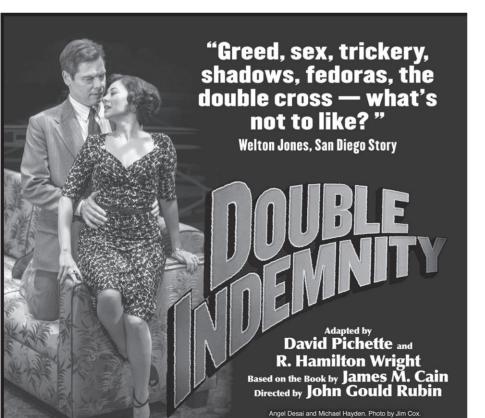
(I-R) Kevin Sciretta, Marla Caceres, Travis Turner, Andel Sudik, Frank Caeti and Mitchell Fain, Photo by Todd R

Contains strong language.









Extended Through September 1

THE OLD GLOBE (619) 23-GLOBE (234-5623)

www.TheOldGlobe.org | Group Sales (619) 238-0043 x2408

TICKETS START AT \$29

Encore Theatre stages the musical, set at Rydell High, where the senior class of 1959 sings and dances to "Greased Lightnin'," and "Beauty School Dropout." ENCORE! THEATRE2PM & 7PM SAT-URDAYS, 2PM SUNDAYS, THROUGH AUGUST 25

In the Heights

The San Diego Rep opened its 38th season with a spectacular production that must rank with its finest. Gentrification threatens a diverse group of largely Latino neighbors at uptown Manhattan's 183rd St. Change looms, and when someone wins the lottery, all make strong cases for the prize. Led by multitalented Jai Rodriguez, as the narrator Usnavi, a stellar cast sings and dances (to Javier Velasco's excellent choreography) and fills the house with exuberance. The evening seems to grow with every song. And when the cast sings "96,000," in Act One, you'd think it's an impossible act to follow. Nope, Susan Denaker follows it with "*Paciencia y Fe.*" After that, well a tough act to follow follows every tough act to follow. At show's end, it's a wonder the Lyceum Stage still has a roof. Critic's Pick. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. 8PM THURSDAYS 8PM FRIDAYS, 2PM & 8PM SATURDAYS,

7PM WEDNESDAYS, THROUGH AUGUST 25 **MIXTAPE**, The Greatest Hits

2PM & 7PM SUNDAYS, 7PM TUESDAYS,

of the '80s Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs "mark your memories." miXtape is performed with rampant energy and polish by an eight-person cast. Memory-triggers zip past: pet rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll's versatile band and under Kerry Meads's feisty direction, miXtape is always entertaining - and memory-provoking. [Note: Lamb's Players has extended the run several times] 619-437-0600. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619234-9583, 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 7:30PM WEDNESDAYS, THROUGH SEPTEMBER 29

Miss Kitty's Wild West Revue

Diversionary Cabaret presents "tawdry, two-steppin' fun when the irascible Miss Kitty (Tony Houck) welcomes you to her Wild West saloon." Michael Mizerany directs and choreographs. Note: "recommended for adult audiences only. DIVERSIONARY THEATRE 4545 PARK BL., UNIVERSITY HEIGHTS, 619-220-0097. 8PM THURSDAY, 8PM FRIDAY, 8PM & 10:30PM SATURDAY, 2PM & 7PM SUNDAY.

National Comedy Theatre

The National Comedy Theatre, now in its 14th season, presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate for all audiences."

NATIONAL COMEDY THEATRE, 3717 IN-DIA ST MISSION HILLS 619-295-4999 7:30PM THURSDAYS 7:30PM FRIDAYS 7:30PM & 9:45PM SATURDAYS, 7:30PM SUNDAYS

Night Stage to Big Shaft

Peggy Sue Productions presents a dinner-theater show set in 1853. "When a new mine and a dead lawyer are discovered, everyone becomes a suspect." 760-489-2496. MIKE'S BBQ & SPORTS BAR, 1356 WEST VALLEY PARKWAY, ESCONDIDO. 760-746-4444. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPEN-ENDED RUN

Once Upon a Wedding

Dinner theater comes to the California Center for the Arts. Laughing Tree Productions presents "all the joys of attending a real wedding without the pressure of buying that perfect gift. After all, every wedding needs its crashers!'

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 NORTH ESCONDIDO BL., ESCONDIDO. 760-839-4138. 7PM FRIDAYS, 7PM SATURDAYS, THROUGH AUGUST 31.

Opera NEO: The Coronation of Poppea

Opera NEO will present the Coronation of Poppea (L'incoronazione di Poppea) by Monteverdi. Opera NEO, a Summer Opera Festival based in San Diego, is presenting the Coronation of Poppea, a story of power and passion that tells of the young Nero's infatuation with the beautiful Poppea as she tries to make him divorce his wife. Ottavia, and take her as his new queen and empress of Rome. Poppea's ambition corrupts or exposes everyone around her, leading to murder, suicide, deception and political intrigue. The Coronation of Poppea is a rich, complex and thoroughly modern work with brilliant, relevant social commentary and a thorough exploration of various interpersonal relationships. Its world is populated by ruthless and all-too-human characters where lust and ambition ultimately triumph over virtue. Opera NEO's intimate production is accompanied by the Bach Collegium San Diego, bringing Monteverdi's luscious, sensual music to life. This summer marks the second Summer Festival in which vocalists from all across the U.S. lend their talents for performances like this one at Crill Performance Hall. The opera in two acts will be sung in Italian with English supertitles and presented in collaboration with the Bach Collegium San Diego.

POINT LOMA NAZARENE UNIVERSITY. 3900 LOMALAND DR., POINT LOMA. 619-849-2433, 7:30PM THURSDAY, 7:30PM SATURDAY

Opera NEO: The Marriage of Figaro

Opera NEO, a Summer Opera Festival based in San Diego, is presenting The Marriage of Figaro by Mozart. The premise is Figaro is getting married today, as long as he can keep his fiancée Susanna out of the hands of his boss, the governor. Together, with the help of the First Lady, they conspire to expose and embarrass the skirtchasing politician. Mischievous schemes, paternity disputes and mistaken identities take center stage in Mozart's delightfully wicked masterpiece. This summer marks the second Summer Festival in which vocalists from all across the US lend their talents to create events such as this one at Crill Performance Hall. The opera will be performed in two acts, sung in Italian with English supertitles continued on page 92



Service for seven

ΜΟΥΙΕΣ

ecil Gaines (Forest Whitaker), an African-American man born into a family of sharecroppers and schooled in the art of "knowing he's black," spends 34 years of his life in domestic servitude under seven presidents. While Cecil waits on de' white folk, dignifiedly fighting to change the system from

within, his politically active son Louis (David Oyelowo) turns left on Forrest Gump

Drive, bearing witness to everything from the Freedom Writers to the Black Panthers.

Lee Daniels's schmaltzy, Classics Illustrated abridgement of the Civil Rights movement found its origins in a 2008 *Washington Post* article by Wil Haygood. Emmy Award-winning screenwriter Danny Strong (*Game Change*) spoons on the sugar, transforming the story of real-life White House maître d'hôtel Eugene Allen into a sprawling and sometimes pandering saga that never slackens in spite of several flat-out weird casting choices (John Cusack as Dick Nixon?) and a myriad of historical happenstance.

Considering how many thumbs were poked in this pie, it stands to reason that an occasional plum be pulled. Dr. King's (Nelsan Ellis) illuminating thoughts on the subversive nature of domestics helps to pitch Cecil's silent suffering to a higher

level. And I deemed it wise to contain my laughter — it was a packed screening —

during Louis's dead-on boil-down of Sidney Poitier's career.

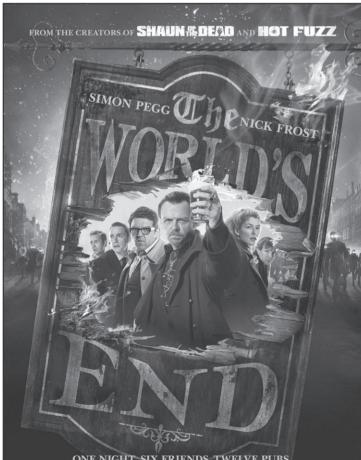
Cinematographer Andrew Dunn's filmy lens can only shave so many lumens. Instead of the warm sense of period the filmmakers were shooting for, the baked harshness and blaring color design add a touch of gauzy nostalgia, reminiscent of Universal in the '70s or one of Poitier's overlit sequels to *Uptown Saturday Night*.

The inclusion of the director's name in the title is but another crackling log on the paradoxical bonfire. Originally intended as a Spike Lee vehicle, the director did

The Butler: "No man is a hero to his valet." — Montaigne

the right thing and bowed out at the last minute. Tyler Perry's name came up without mention of Madea — the role of Whitaker's wife went to Oprah Winfrey — and the reins were eventually placed in Daniels's hands. Due to a conflict that arose over a 1916 Warner Bros. short titled *The But*- *ler*, the MPAA granted the Weinstein Company permission to tack Daniels's name to the head of the title.

Lee Daniels' The Butler is the type of "important" A-list confection, sold with sentiment and steeped in historical fact-bending, that would have sent MGM Studios golden-ager Louis B. Mayer reaching for his checkbook. With Harvey Weinstein — the closest thing contemporary cinema comes to a movie mogul — FedExing screeners to every academy voter and critic in the land, rest assured that, come awards time, *The Butler* will be served. — Scott Marks



ONE NIGHT. SIX FRIENDS. TWELVE PUBS. TOTAL ANNIHILATION. BARMAGEDDON BEGINS AUGUST 23



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IN THEATERS FRIDAY, AUGUST 23 Facebook.com/TheWorldsEndMovie #TheWorldsEnd TheWorldsEndMovie.com

Calendar

INTERVIEW WITH *IN A WORLD...* WRITER/DIRECTOR/ STAR LAKE BELL

In a World... tells the story of Carol, the daughter of a movie-trailer narrator who is trying to follow her father into the business. The action takes place in the vacuum created by the death of Don La Fontaine, the gravel-voiced god who coined the "In a world" formulation that began so many dramatic trailers.

Matthew Lickona: Do you think that movie trailers have changed since La Fontaine's death? I think there's less

Latin for homeschoolers (and others)

Level 1 Phenomenon of Language by David Florian, Second Edition, Pages 1 to 130

Level 2 Phenomenon of Language by David Florian, Second Edition, Pages 130 - 268

Level 3 Jenney's First Year Latin, 1990 ed. Prentice Hall Lessons One - Six (Pages 1 - 64)

Level 4 Jenney's First Year Latin, 1990 ed. Prentice Hall Lessons Seven - Thirteen (Pages 65 - 129)

> Wednesdays 11:00 - 11:45am

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More information 619-235-3000 ext. 222 or email Materdomo@aol.com

Our Lady of the Rosary Church 1629 Columbia Street San Diego, 92101 emphasis on the narrative voice.

Lake Bell: I think it has, but I think there are trends. The epic voice-of-God thing was a trend that Don started, and when he passed, it definitely waned. There was a surge toward the everyday voice with a sarcastic wink: "Meet Jack. He's one guy who's just crazy for…" whatever. That guy became desirable.

ML: But trailers for action epics seemed to go for large montages of images and little bits of dialogue instead of narration.

LB: The epic sound feels almost dated, you know? And nowadays, our attention spans are so much shorter that they have to just show images quickly and get out. It might just be a sign of the times.

ML: Was there a moment of inspiration that led you to tell this story and make this movie?

LB: It came pretty organically. I was just having a conversation with a friend, something like six years ago. I love trailers — I'm a trailer junkie, and I always have been. I would do the voices; I would say, "In a world..." And I thought, *It's so weird that there are no women who do that*. We tried to name one trailer with a woman voicing it, and we couldn't think of one.

ML: Women voice the trailers for my daughter's Barbie movies.

LB: Well, there's Melissa Disney — she did *Gone in 60 Seconds*.

father claims that the audience has certain expectations from a trailer, and to subvert them in a piece of marketing would be high foolishness. He says that people want a masculine voice. What do you make of his claim?

ML: In the film, your character's

LB: Yeah, it could be that the male voice just kind of sounds better and cuts through major action sequences better. Or it could be that, in the *Bible*, God is always referred to as capital-H He. You can speak to the controversial conceit or the technical one. I'm a writer looking at the voice-over industry from the outside, and I decided to discuss it. It's not like I'm an expert, but I'm a lady, and therefore a feminist.

ML: Your own voice is pretty distinctive. Talk about it — the sound of it, how you developed it, how it's been important to your career.

LB: I absolutely speak lower than I probably normally should. Maybe that's just me trying to sound more sophisticated or cool or something. But I'm very aware of it. At drama school or conservatory, all you do during your first year is breathe, drop your sound and your voice to be more connected to your breath. You become hyperaware of your instrument — the musculature of your sound and what kinds of characterizations you can make. I feel pretty inspired to manipulate my voice in different ways. I like it, it's fun.



It's like a hobby.

ML: In the film, Carol is really bothered by a woman who speaks in baby-talk uptalk. Her voice is squeaky and high and she ends every sentence with a question mark. Carol seems to think, *I have to change you, to make you a better woman*. Yes?

LB: Yeah, I think it's a diminutive and sexually submissive voice that I think is potentially destructive for a female to use. Do you agree, or do you find it sexy?

ML: It's not that I find it sexy. It's that the girl might say, "Who are you to judge me? How can you tell me how to be as a woman?"

LB: You do know that this is a comedy, right?"

ML: Yes, but I thought it dug deep for a comedy.

LB: I agree. I just wanted to make sure you knew. There's a vocal trend for young women, for them to speak as little 12-year-old girls to sound cute or sexy, all right?

ML: So, you think that it's a choice to some extent.

LB: Yeah, it's a choice, and it's also just a cultural issue. It's, like, "Oh, we watch a lot of reality television." They see it. One girl starts to talk like that, and it becomes rampant, like a virus. So there are a lot of young girls who are perfectly well educated but who are making themselves sound lessthan, because they're talking like that. [Switches to baby-talk voice.] They're saying the exact same things that I would be saying now, but they're talking like this. [Switches back to normal voice.] I think they're doing themselves a grave disservice.

Check out "The Big Screen" blog for more conversation with Lake Bell. It got fun.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

2 Guns — Just diverting enough, thanks in large part to the weary charm of Denzel Washington's undercover DEA agent, and the earnest charm of Mark Wahlberg's undercover Navy investigator. (The wiseasserv Wahlberg uses to cover the earnestness, alas, quickly wears thin.) Thanks also to a willingness to make almost everyone at least a little bit bad - it's all rotten, so you just need to find something you can tolerate and fight for that. The shared badness allows for a few mostly unexpected turns in this story of institutional corruption and drug-thuggery, and the silliness doesn't really kick in until the third act. (To hell with Chekhov's gun, we've got Chekhov's helicopter!) There's even some creative

time-shifting at the outset to help get things moving. Both Washington and Wahlberg can do better, but they've also done worse. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Act of Killing – Only in a world with democracy and corruption to spare are gangsters treated like movie stars. Director Jess Oppenheimer set out to explore the "nature of impunity" by offering celebrated Indonesian death-squad leaders a cinematic platform on which to reenact their participation in the genocide of 1965 — in a genre of their own choosing. From location scouting to screening dailies, we follow real-life mass murderers Anwar Congo and Adi Zulkadry - a pair of killing machines who at one time looked to Hollywood as a means of inspiring even more brutal forms of execution — as they justify their crimes against humanity. The Act of Killing is the only 100 percent original work of cinema to come out this year. If you don't believe me, ask master documentarians Errol Morris and Werner Herzog, both of whom were quick to sign on as executive producers. 2013. — S.M. $\star \star \star \star \star$ (LANDMARK KEN)

The Attack — Seated in a packed auditorium and just seconds away from receiving a prestigious award, a Palestinian doctor operating out of Tel Aviv takes a phone call from his wife. Upon returning home, he spies her purse and phone on the counter, thinks nothing of it, and heads to bed. Open on a pair of back-to-back lapses in logic and it's going to take an Electrolux to suck me back in. Turns out wifey is a terrorist, and after hubby ID's her remains, he steps up to investigate the origins of her martyrdom. Did I mention that he's Muslim and she's Christian? Don't worry: writerdirector Ziad Doueiri makes a point of it. Known more for the controversy it stirred — the Arab League called for a boycott than its artistic aspirations, I would have been much happier if they did away with all of the obvious messaging and simply made a rousing genre picture titled I Married a Suicide Bomber from the Middle East. - S.M. ★ (LANDMARK HILLCREST; LANDMARK LA JOLLA VILLAGE)

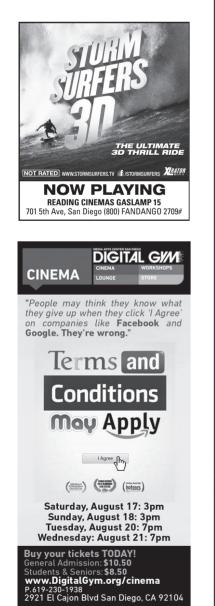
Before Midnight - Late in the proceedings of this, the third installment of Richard Linklater's relationship gabfest, Jesse (Ethan Hawke) gets a mid-argument chance to make a list of his beloved Celine's (July Delpy) flaws. "Well, for starters, you're fucking crazy," he begins — and gets no further. But sometimes, a one-item list is enough. It's Celine's insanity - or at least, her panic over losing herself to the roles of supportive lover and loving mother — that prevents Before Midnight from becoming a detailed, scenic, static portrait of midlife. Aging and raging, she's the motor that makes this a movie. It's been nine years since last we saw the couple; now, they're finishing a summer vacation in Greece. Jesse has just sent his son back to his ex-wife in the States, and he (understandably) wants to be closer to the boy. But Celine has just been offered a job in France. Cue the verbal fireworks. 2013. - M.L. $\star \star \star$ (LA PALOMA)

Blackfish — Is director Gabriela Cowperthwaite's documentary an indictment of Sea World's use of Killer Whales as modern-day circus lions, despite the physical and psychic toll that captivity takes on the creatures? Or is it an indictment of Sea World's apparent willingness to put its trainers in the water with animals it knows to be dangerous and even deadly? Or is it the story of Tilikum, a male orca raised in captivity, traumatized from his earliest days by his fellow prisoners, and valued chiefly for his breeding potential, who repeatedly lashes out in disastrous fashion? Or is it an investigation of our gradually improved understanding of Killer Whales, one that

calls for a reassessment of how we treat them? All of the above Now and then. the stories get in the way of one another. but Sea World doesn't look good in any of them. Excellent, chilling footage, and some remarkable testimony. 2013. — M.L. ★★ (LANDMARK HILLCREST; LANDMARK LA JOLLA VILLAGE; READING CAR-MEL MOUNTAIN)

Blue Jasmine — In Annie Hall, Woody Allen wrote a zingy throwaway line ridiculing a saliva dribbling, shopping bag schlepping lunatic who wanders screaming into a cafeteria. We mock the things we are to be. Thirty-six years (and just as many films) later finds him crafting an entire feature around a more upscale version of the babbling bedlamite. We join the everexceptional Cate Blanchett, a once wealthy socialite in mid-comeuppance, forced to move in with her working class sister (Sally Potter). Woody squanders much of his time paying cross-tribute to Tennessee Williams and John Cassavetes (A Streetcar Under the Influence?), resulting in a finished product that has little to show for itself save for a healthy contempt for rich Republicans. Character introductions are accompanied by five minutes of expository dialogue, and for a man with as many films to his credit as Allen, the filmmaker's ability to artlessly incorporate a flashback structure hasn't changed one iota since Take the Money and Run. 2013. - S.M. * (ARCLIGHT LA JOLLA; LANDMARK HILLCREST; LANDMARK LA JOLLA VILLAGE)

The Conjuring — In the decades since Linda Blair first hocked up a pea-soup facial, Hollywood xerographers have found in demonic possession a perennial cash



absorber, Director James Wan (Saw. Insidious) stylishly resists the easy temptation of schlock-shocks and CGI as a means of supplanting storytelling. For its its first hour, this fact-based haunted-house chiller (Harrisville, not Amitvville) effectively delivers the jolts. Vera Farmiga and Patrick Wilson star as a team of husband-and-wife exorcists - he's the official demonologist of the Catholic Church - brought in to repossess a remote farm that has placed its occupants - Lili Taylor, Ron Livingston, and their five daughters - under permanent house arrest. The trailer for The Conjuring is scarier than most horror features of recent vintage, and the feature makes good on the promise. Audience members at the screening I attended appeared to have been seated on pogo sticks. And clap hands for sound designer Joe Dzuban's exquisite aurally-induced anxiety. 2013. -S.M. $\star \star \star$ (IN WIDE RELEASE — SEE SHOWTIMES)

Despicable Me 2 — Harmless fun, like a machine gun that shoots jelly. The plot is as innocuous as the most cookie-cutter sitcom — former bad guy Gru must go undercover to expose current bad guy, and must also deal with personal issues. (One of his daughters wants a mom, another falls in love.) The animation is brightly colored and serviceable and full of exaggerated features: noses, wattles, bellies, stork legs, you name

it. And while the humor can't help but plunge into the potty, it does pull back on the one-liners, instead relying mostly on star Steve Carell's not inconsiderable charm. Oh, and there are minions everywhere: vellow, capsular, spouting gibberish, and acting like indestructible six-year-olds on a sugar high. With Kristen Wiig as the voice of Lucy, Gru's zany, gawky partner. 2013. - M.L. \star (IN WIDE RELEASE - SEE SHOWTIMES)

Elysium (IN WIDE RELEASE — SEE SHOWTIMES)

Europa Report — Boredom begins when a group of six top flight international astronauts undertake a mission to find life on Jupiter's fourth largest moon. From television footage to fixed surveillance cameras onboard the ship, the entire film tediously unfolds through the eyes of television cameras.(There's a "Europa One" ident in the right corner of the frame for at least half the picture.) In the tradition of *Paranormal Activity* audiences are asked to sit patiently for the film's shocking curtain shot. It's the longest 90 minutes I've spent in a theatre all year. Directed by Sebastián Cordero. With Christian Camargo, Embeth Davidtz, Michael Nyqvist, Sharlto Copley, and Anamaria Marinca. — S.M. ● (LAND) MARK KEN)

Fruitvale Station — You know where this train is going before it leaves the station: the film opens with cell-phone footage of BART officers subduing a young black man who does not appear to require subduing. Then you hear a shot. The young black man was 22-year-old Oscar Grant, and Fruitvale Station is the story of his last day on Earth: December 31, 2008. Writerdirector Ryan Coogler keeps the tone even, the pace steady, and the drama unforced: he knows what he's got is powerful, and he doesn't need to overplay. Grant (played with great charisma by Michael B. Jordan) has a lot going for him: intelligence, good intentions, loving family, loving girlfriend, loving daughter. But he's also unemployed, dishonest, hot-tempered, and a two-time loser who made some enemies in San Quentin. In short, a human being. But in the end, none of that mattered. With Octavia Spencer, Melonie Diaz, 2013. — M.L. ★★★ (AMC LA JOLLA; READING CARMEL MOUNTAIN)

Grown Ups 2 — Adam Sandler tries to prove that you can, after all, go home again. Take that, Thomas Wolfe! (IN WIDE RELEASE - SEE SHOWTIMES)

The Heat — It's snob vs. slob as a tenacious Sandra Bullock stars alongside Melissa "What the fuck's your problem?" McCarthy to form an unlikely pair of detectives (Laurel & Sharty?) forced to partner on cracking a dope ring. Set up, punchline, setup, punchline: Ms. Bullock puts the gags on a tee for Ms. McCarthy to drive into the stadium seats. All but a few make it past the first row. What's so funny about Ms. Bullocks' vagina? Everything, according to former Mad TV gag writer and first-time scenarist, Katie Dippold. It's difficult to completely hate on the misogynistic menfolk when the most foul-mouthed, chauvinistic character in the film is a woman. Not as bad as I feared (hoped?) it would be, there are at least six intentional — and aggressively mean-spirited — chuckles spread thin across a strenuous two-hour running time. In that sense, it's a groundlevel step up from director Paul Feig's previous sewer, Bridesmaids. — S.M. \star (IN WIDE RELEASE — SEE SHOWTIMES)

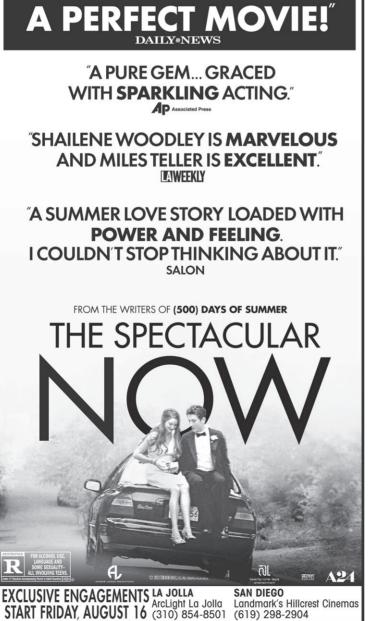




1 Diego

, 2013

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Calendar MOVIES

In a World... — Sharp little showbiz story about Carol, a woman seeking to follow her famous father into the world of movie-trailer narration. The King gravel-voiced god Don La Fontaine - is dead, and the industry needs a new voice to tell the world about its latest girlfriendly action epic. Dad (a magnificent Fred Melamed) represents the old guard. But the heir apparent is young, cocksure Gustav (Ken Marino). Carol shouldn't even be in the running, but forces - some benign, some less so - conspire to get her a shot at the prize. But the trailer is never the whole story, and that goes double here: this is more of a sly family drama than a zany workplace comedy. A fine, funny, thoughtful debut from director-writer-star Lake Bell. 2013. — M.L. ★★ (LAND-MARK HILLCREST)

Jobs — Review forthcoming at SanDiegoReader.com

Kick-Ass 2: Balls to the Wall -

Queasy-making "real-life superhero" story, not so much for the graphic, nasty violence (though there is plenty of that) as for its roller coaster of tonal shifts. Emotionally shattering events — the murder of a father, the accidental killing of a mother, the slaughter of ten policemen in broad daylight on a suburban street by a Russian

superwoman — serve as comedically tinged plot points, while social betraval by a trio of high-school mean girls is played as devastating drama. The film asks all the old questions again and again: Is the hero's true identity the man or the mask? Do superheroes make the world better or merely add color to the mayhem? Etc. But it doesn't seem particularly interested in answering them. Frenetically filmed and apathetically acted, with the possible exception of star Chloe Grace Moretz, who invests Hit Girl with enough pubescent sexuality and lethal athleticism to make a million fanboys swoon. 2013. ★ (IN WIDE RELEASE – SEE SHOWTIMES)

Lee Daniels' The Butler — Reviewed this issue. 2013. — S.M. $\star\star$ (IN WIDE RELEASE — SEE SHOWTIMES)

Monsters University - Everybody loves Mike and Sully, the scaresome monster team from Monsters, Inc. So maybe they'll be happy to see them again as college students in Monsters University. So happy that they won't mind the clichéd plot - lovable band of misfits in loser frat must rally to beat arrogant jerks in various feats of skill. And maybe they won't mind the shoehorning of Disneystyle affirmation-speak: "I just wanted to be special." "Stop being a Sullivan, and be vou!" (Neither makes sense: Mike doesn't want to be special, he wants to be scary. And Sullivan doesn't want to be something other than a Sullivan, he wants to live up to his illustrious name.) The story's finest moment comes in its final minutes, when

it finally refuses to be completely, utterly conventional and expected. But even then, it never attains to inspired. You may very well chuckle. But you almost certainly won't care. 2013. - M.L. • (AMC LA IOLLA: REGAL SAN MARCOS)

Much Ado About Nothing - Director Joss Whedon invites a bunch of friends into his home for a weekend of Shakespearean partying, and films the proceedings in intriguingly muted black-andwhite. The friends are actors, the house is designed by his wife Kai, and the goingson involve a lot of drinking and deception (lighthearted and otherwise) on the way to the altar. Everyone acquits themselves well, though Amy Acker's willowy-gangly Beatrice and Nathan Fillion's bulky-blustery Dogberry stand out as the star turn and the show stealer, respectively. Almost more importantly, everyone seems to be having a grand time with the endeavor - hey kids, Shakespeare can be fun! (Plus, you know, brilliant.) Whedon is indulging himself, but he's not being simply self-indulgent; he aims to please us, too. It's the sort of successful microbudget experiment that makes you wish other directors would test it for repeatability. 2012. — M.L. ★★★ (READING GASLAMP)

Only God Forgives — Did you find the violence in Drive just a trifle too restrained and tasteful? Then Nicholas Winding Refn and Ryan Gosling would like a second chance at your sensibilities. Gosling plays a drug-smuggler whose super-nasty mom (Kristin Scott-Thomas) wants him to hunt

down the person who killed his brother. In Bangkok! (READING GASLAMP)

Pacific Rim — Director Guillermo Del Toro goes for the gold, offering up a robots-punch-monsters movie tailor-made for the international market: modeled after Japanese anime, set largely in Hong Kong, featuring Chinese, Russian, and Australian heroes operating giant robots named with a German word, and offering a Brit (Idris Elba) as its emotional core. There's a thrilling drama with a darkly satirical finish that serves as the film's prologue, but once that's out of the way, we slide into anime's more digestible mix of overheated emotions. baleful glares, and battle poses. Plus robots punching monsters. Del Toro clearly loves big, dumb monster movies, and he's served up a rustedly handsome example here, complete with on-the-nose dialogue, battles on land and sea and in the air, shattered cities, crying children, and a motormouth scientist with a crazy theory. Fun, but not much more than that. With Charlie Hunnam, Charlie Day, Rinko Kikuchi. 2013. - M.L. $\star \star$ (IN WIDE RELEASE - SEE SHOWTIMES)

Paranoia — Review forthcoming at SanDiegoReader.com. (IN WIDE RELEASE - SEE SHOWTIMES)

Percy Jackson: Sea of Monsters (IN WIDE RELEASE - SEE SHOWTIMES)

Planes (IN WIDE RELEASE - SEE SHOWTIMES)

AMICI PARK

State Street and West Date St., Little Italy Little Italy Summer Film Festival A series of Italian films with English subtitles.Guests are encouraged to bring blankets or wear warm jackets to this outdoor evening event. Marriage and Other Disasters (August 3), Divorce Italian Style (August 10), Gianni Stecchino (August 24), and Dance, Dance (August 31), 619-955-5285. Saturday, August 24, 8:00pm, Saturday, August 31, 8:00pm

ASHFORD CENTER

3520 Ashford St., Clairemoni

Free Family Outdoor Movies July 26: Madagascar 3, August 23: Escape from Planet Earth. Free popcorn. Sponsored by the Ashford Center. Friday, August 23, 8:15pm

ATHENAEUM MUSIC AND ARTS LIBRARY

1008 Wall St., La Jolla 858-454-5872



Flicks on the Bricks: Cinema Paradiso The film and wine series, "Flicks on the Bricks," takes place on the outdoor patio for balmy sum mer nights and screenings of classic cinemas al fresco. A young boy is mesmerized by a movie theater and strikes up a dynamic friendship with its warm-hearted projectionist. The film takes place after World War II in a small rural town, where the story follows the pair's bittersweet relationship. In Italian with English subtitles. Paired with vino Italiano. Thursday, August 15, 7:30pm

FILM FESTIVALS with Big Easy Red Malbec and Bawdy Bubbles King Creole Surprise. Thursday, August 22,

7:30pm MUSEUM OF CONTEMPORARY ART SAN DIEGO, LA JOLLA 700 Prospect St., La Jolla

858-454-3541

Spike and Mike's Sick and Twisted Festival of Animation The festival's 20th

anniversary includes a lineup of "the best classic films of the past 20 years," as well as "brand new sick and twisted titles from around the world." More than 25 films will be screened. Festival runs August 24-November 23. Saturday, August 24, 5:30pm, 7:30pm, 9:30pm, Saturday, August 31, 7:00pm, Saturday, August 31, 9:00pm

Meet the Creator of Ren and Stimpy A

meet and greet with John Kricfalusi, who will sign autographs and sell special merchandise during this opening night of Spike and Mike's Sick and Twisted Festival of Animation. Guests are encouraged to bring Ren and Stimpy toys to get signed. Kricfalusi will be present at all three screening times. Saturday, August 24, 5:30pm, 7:30pm, 9:30pm

NTC AT LIBERTY STATION ARTS AND CULTURE DISTRICT 2640 Historic Decatur Rd., Liberty Station

619-573-9300

San Diego IndieFest An eclectic festival offering a wide array of visual art, activities film, and music. Saturday features over 75 films, bands, visual artists, comedians, dancers and poets on six stages, including headliners Cake, Talib Kweli, Best Coast, Gilbert Castellanos Bitch, and more. Additional festivities include spoken word, interactive art, dance, comedy, indie designers, and food and drinks (beer and spirits) offered in the 21+ area. Sunday, the Indie Film Stage will include short films, features, and O&A sessions with filmmakers and industry pros, concluding with an awards ceremony. Saturday, August 17, 2:00pm, Sunday, August 18, 2:00pm

PACIFIC BEACH LIBRARY 4275 Cass St., Pacific Beach 858-581-9934

POV Documentary: 5 Broken Cameras This Oscar nominee depicts life in a West Bank village where a security fence is being built. The film was shot by a Palestinian and co-directed by an Israeli. Watch this documentary on the

big screen before it airs on KPBS. Tuesday, August 20, 6:00pm

POV Documentary: Ping Pong Eight play ers with 703 years between them compete in the Over 80 World Table Tennis Championships. The film is a story of hope, regret, friendship, love-and the tenacity of the human spirit in the face of mortality. Watch this documentary on the big screen before it airs on KPBS. **Tuesday**, August 27, 6:00pm

PEARL HOTEL

1410 Rosecrans St., Point Loma 877-732-7573

Dive-In Theatre A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. Wednesday, August 21, 8:00pm, Wednesday, August 28, 8:00pm, Wednesday, September 4, 8:00pm

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539

Film Forum: Off White Lies Director Maya Kenig's juicy road movie is a vibrant study of turbulent kinships. Libby, a shy, sharp 13-year old returns to Israel to live with her estranged father, a homeless, well-intentioned sham. When war breaks out, they find shelter by posing as refugees until taken in by a wealthy family in Jerusalem. As the masquerade and deceptions wear thin, Libby unleashes her teenage fury at the lies permeating her life. (Hebrew with English subtitles.) 619-531-1539. Tuesday, August 20, 6:00pm

Film Forum: Free Angela Davis and All Political Prisoners Director Shola Lynd's soulful documentary mixes original footage and archival clips to present a gripping historical account of the events that catapulted a young University of California philosophy professor into a controversial political icon in the turbulent late 60's. 619-531-1539. Tuesday, August 27, 6:00pm

REUBEN H. FLEET SCIENCE CENTER 1875 El Prado, Balboa Park 619-238-1233

Fan Favorite Film Festival In celebration of its 40th anniversary, the center screens the nine best IMAX films of all time for a Fan

Favorite Film Festival. One film will play twice a day each week. Friday through Thursday. from July 5 through September 5. Films include Hubble (start date July 5); Yellowstone (start date July 12); Dolphins (start date July 19); Adventures in Wild California (start date July 26); Mysteries of Egypt (start date August 2); Everest (start date August 9); Coral Reef Adventure (start date August 16); Lewis and Clark (start date August 23); and Grand Canvon Adventure (start date August 30). Friday, August 16, 11:00am, Friday, August 23, 11:00am, Friday, August 30, 11:00am

SPRECKELS ORGAN PAVILION 1549 El Prado, Balboa Park 619-702-8138



Silent Movie Night with Dennis James The Spreckels Organ Society presents the 26th Annual Summer International Organ Festival featuring Silent Movie Night with Dennis James. See The Eagle (1925) starring Rudolph Valentino with live organ accompaniment under the stars. Monday, August 19, 7:30pm

STONE BREWING WORLD BISTRO AND GARDENS

1999 Citracado Parkway, Escondido 760-471-4999

Movie Night Every Wednesday night throughout the summer. Stone shows movies on a 12-foot screen in the gardens. Attendees are encouraged to bring lawn chairs and blankets to claim their spot. Family night movies will be shown at 8pm the last Wednesday of the month and all ages are admitted with parent or guardian. All other movies are 21 and over with valid ID, regardless of rating. Wristbands available at 3pm the day of each showing. First come, first served. Carpooling strongly encouraged. Outside food or drinks are not allowed. Beer, soda and snacks will be available to purchase during the movie. Wednesday, August 21, 8:30pm, Wednesday, August 28, 8:30pm

Prince Avalanche — What's slower than watching two guys paint broken lines down the center of a highway? This dramedy about a pair of equally dashed road workers (lead maintenance man Paul Rudd and his slumberish brother-in-law. Emile Hirsch) who combat boredom and isolation with petty bickering. Director David Gordon Green (*Snow Angels*, *Pineapple Express*) begins with the promise of a poetic, contemplative docudrama on recovery in the wake of Texas wildfires. The blood moon quickly sets; come the dawn and we're left with little more than a pair of professional muggers to helm a narrative that quickly gives way to an accepted pissing contest between two loveless Peter Pans looking for belles to tinker with. The breathtaking nature footage coupled with a decision to cast earthy non-professionals in secondary roles can't help but draw attention to the artificial nature of the lead performances. A remake of the Icelandic film, *Either Way, Prince Avalanche.* S.M. • (LANDMARK HILLCREST)

The Purge — Contrived shit doesn't get much nuttier. In the not-so distant future, a white, upper-class family plans on spending the Purge - a 'countrywide catharsis' where, for one 12-hour period every year, murder is decriminalized - in the safety of their steel-plated mansion. How do you go wrong with a foolproof premise such as this? Play it for limp peek-a-boo thrills, not razor-backed satire, that's how. Writerdirector James Demonaco downed the screenplays for The Hunger Games, Funny Games, and The Strangers, and two minutes later purged a clothesline on which to hang this aggressively bulimic horror film. If cinematographer Jacques Jouffret's lens was any closer to the characters it would be behind them. You know something is wrong when for 85 minutes Tea Partiers hunt and bag Tea Partiers and still I'm not entertained! With Ethan Hawke, Lena Headey, and Max Burkholder. 2013. -S.M. • (ULTRASTAR CHULA VISTA)

Red 2 — Amiable, empty-headed, tender-hearted geriaction flick about a retired agent (Bruce Willis) whose lady love (Mary-Louise Parker) and best buddy (John Malkovich) think he needs to get back in the game. (She thinks he's a little bit boring as a civilian; he thinks their lives are in danger. They're both right.) Just like Iron Man 3, Red 2's larger drama is intended to illuminate the hero's romantic travails. Unlike Iron Man 3, it keeps a human face on the proceedings. Who needs mountains of CGI when you have Anthony Hopkins, Helen Mirren, David Thewlis, Catherine Zeta-Iones, et. al. hamming it up and mowing 'em down as our heroes dash about the globe? Perhaps not surprisingly, the show belongs to Malkovich. His character gets the zany black humor at the heart of espionage. 2013. — M.L. ★ (IN WIDE RELEASE -SEE SHOWTIMES)

R.I.P.D. — Why do I hate Comic-*Con*? It's 2013 and I'm a film critic: every day is freaking Comic-Con! A pair of paranormal detectives return from the grave to track down spirits who eluded earthly justice and send them to hell. Is it a dead buddy-comedy or a dead-buddy comedy? Hyphenate the former. One has learned the hard way not to expect much from Ryan Reynolds, but for the first time in his career, the heretofore spotless Jeff Bridges is a willing and eager contributor to the horridness. He's Rooster Cogburn (minus the eyepatch) channeling Foghorn Leghorn in a performance that's strictly for the birds There is not a better deterrent to close with than this: written by Phil Hay and Matt Manfredi, the same somnambulists who lulled audiences into submission with their maundering adaptations of *Æon Flux* and Clash of the Titans. With Kevin Bacon

2013

Bargain showtimes are in parentheses.

CENTRAL CLAIREMONT

Reading Town Square 4665 Clairemont Dr (800-326-3264 #2722) **2 Guns** (R) Fri-Sat (11:15, 1:55) 4:25, 7:15, 10:05 Sun (11:15) 7:15, 10:05; Aida-Verv Verdi-La Scala (NR) Fri-Sat; Don Carlo Very Verdi-La Scala (NR) Sun (2:00pm); Elvsium (R) Fri-Sun (11:20, 12:20, 2:05 3:05) 4:45, 5:45, 7:20, 8:20, 9:50, 10:50; **Jobs** (PG-13) Fri-Sun (10:45, 11:45, 1:30, 2:30) 4:15, 5:15, 7:00, 9:45; Kick-Ass 2 (R) Fri-Sun (11:10, 1:50) 4:30, 7:05, 8:05, 9:40, 10:40; **Lee** Daniels' The Butler (PG-13) Fri-Sun (10:40, 12:15, 1:40, 3:20) 4:35, 6:30, 7:30, 9:25, 10:25; Paranoia (PG-13) Fri-Sun (10:35, 1:00, 3:30) 5:50, 8:10, 10:30; Percy Jackson: Sea of Monsters (PG) Fri-Sun (10:30, 3:25) 8:15, 10:45; Percy Jackson: Sea of Monsters in 3D (PG) Fri-Sun (12:55) 5:50; Planes (PG) Fri-Sun (10:30, 12:50, 3:10) 5:30, 7:45, 10:00; The Conjuring (R) Fri-Sun 10:35pm; The Smurfs 2 (PG) Fri-Sun (10:50, 1:15, 3:35) 5:55; The Way, Way Back (PG-13) Fri-Sun 8:15pm; The Wolverine (PG-13) Fri-Sun (10:55, 1:45) 4:40, 7:35, 10:20; We're the Millers (R) Fri-Sun (11:05, 1:35) 4:20, 7:10, 9:55

CORONADO

Vintage Village Theater 820 Orange Ave (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp

701 Fifth Ave (800-326-3264 #2709) 2 Guns (R) Fri (11:40, 1:00, 2:10) 4:40, 5:40, 7:10, 8:10, 9:40, 10:40 Sat-Sun (11:40, 12:40, 2:10, 3:10) 4:40, 5:40, 7:10, 8:10, 9:40, 10:40; 20 Feet from Stardom (PG-13) Fri-Sun (11:25, 1:45, 3:55) 6:05; Don Carlo-Very Verdi-La Scala (NR) Sun 2:00pm; Ghost Graduation (Promoción fantasma) (R) Fri-Sun (11:55, 1:55) 4:05, 6:15, 8:25, 10:35; Grown Ups 2 (PG-13) Fri-Sat (12:00, 2:15) 4:30 Sun (11:20am); Jobs (PG-13) Fri-Sun (10:45, 11:30, 1:30, 2:25) 4:15, 5:15, 7:00, 8:00, 9:45, 10:40; Lovelace (R) Fri-Sun 8:15, 10:30; Much Ado About Nothing (PG-13) Fri-Sun (11:55, 2:35) 5:05; Pacific Rim (PG-13) Fri 7:25, 10:15 Sun 7:25, 10:15; Paranoia (PG-13) Fri-Sun (11:45, 12:45, 2:20, 3:20) 4:50, 5:50, 7:20, 8:20, 9:50, 10:45; **Percy Jackson:** Sea of Monsters (PG) Fri (12:30, 2:05 3:05) 5:35, 7:05, 8:05, 10:25 Sat (12:30, 2:05, 3:05) 5:35, 8:05, 10:25 Sun (12:30, 3:05) 5:35 7:05, 8:05, 10:25; Percy Jackson: Sea of Monsters in 3D (PG) Fri (11:35) 4:35, 9:30 Sat (11:35) 4:35, 10:05 Sun 4:35, 9:30; **Storm Surfers 3D** (NR) Fri-Sun (10:55, 1:05, 3:15) 5:20; The Conjuring (R) Fri-Sun (11:10, 1:40) 4:10, 6:45, 7:35, 9:20, 10:10; **The Day of the Jackal** (PG) Sat 7:00pm Sun (1:00pm); **The** Lone Ranger (PG-13) Fri-Sun 7:00, 10:05; This Is The End (R) Fri-Sun (11:50, 2:30) 5:10, 7:50, 10:20

Regal Horton Plaza Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Ave (619-283-3227) **The Act Of Killing** (NR) Fri: (2:30), (5:30), 8:15, Sat & Sun: (2:30), 5:30, 8:15, Mon - Thu (5:30), 8:15; **The Rocky Horror Picture Show** (R) With "Crazed Imaginations" Shadow Cast, Sat: 12:00 Midnight, Discount Shows at Landmark's Ken Cinema Indicated in Brackets ()"; Cutie And The Boxer (R) Opens Friday, August 23

LA JOLLA

AMC La Jolla 8657 Villa La Jolla Dr (888-262-4386) Call theater for program information.

Landmark La Jolla Village 8879 Villa La Jolla Dr (619-453-7622) Lee Daniels' The Butler (PG-13) Thu: 8:00,

Fri: (1:00), 4:00, 7:00, 9:45, Sat & Sun: (10:00) 1:00, 4:00, 7:00, 9:45, Mon – Thu: (1:00), (4:00), 7:00, 9:45; **Blue Jasmine** (PG-13) Thu: (2:10), (4:40), 7:10, 9:35, Fri: (1:40), 4:40, 7:40, 10:00, Sat & Sun: (10:40), 1:40, 4:40, 7:40, 10:00, Mon Thu: (1.40), (4.40), 7.40, 10.00; The Way **Way Back** (PG-13) Thu: (2:00), (4:30), 7:00, 9:30, Fri & Mon – Thu: (4:20), 7:20, 9:30, Sat & Sun: (10:20), 4:20, 7:20, 9:30; **Blackfish** (PG-13) Fri: (2:30), (5:00), Fri: (1:30), 4:30, 7:30, 9:50, Sat & Sun: (1:30), 4:30, 7:30, 9:50, Mon – Thu: (1:30), (4:30), 7:30, 9:50; **20 Feet From** Stardom (PG-13) Thu: (4:50), 7:20, 9:40, Fri & Mon - Thu: (1:20), Sat & Sun: (10:30), 1:20; The Attack (R) Thu: (2:20), Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"; The Hunt (R) Opens Friday,

MIRA MESA

August 23

Regal Mira Mesa 10733 Westview Pkwy (800-326-3264)

Call theater for program information.

MISSION VALLEY

AMC Fashion Valley 7037 Friars Rd (888-262-4386) Call theater for program information.

AMC Mission Valley 1640 Camino Del Rio North (888-262-4386) Call theater for program information.

PACIFIC BEACH

Full Moon Drive-In

1500 Felspar Street (888-211-0404) Planes (PG) Fri 8/16/13 (8:00pm), Sat 8/17/13 (8:00pm), Sun 8/18/13 (8:00pm), Grown Ups 2 (PG-13) Fri 8/16/13 (9:40pm), Sat 8/17/13 (9:40pm), Sun 8/18/13 (9:40pm)

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Drive (858-768-7770) Blue Jasmine (PG-13) Fri 9:00, 12:00, 1:05 3:00, 5:15, 7:15, 9:25; **Elysium** (R) Fri 9:10, 11:00, 1:30, 3:30, 6:00, 8:20, 10:50, 11:30 Fri 9:00pm Fri 10:00, 12:15, 2:30, 5:00, 7:30, 9:45, 12:15; **Jobs** (PG-13) Fri 9:35, 11:30, 12:30, 2:35, 3:15, 4:30, 6:20, 7:05, 8:15, 9:50, 11:00, 11:50; Kick-Ass 2 (R) Fri 9:05, 11:15, 2:00, 3:45, 4:45, 6:15, 8:45, 9:30, 10:45, 11:15, 11:45, 12:30 Fri 7:30pm; Lee Daniels' The Butler (PG-13) Fri 9.30, 11.20, 12.20, 1.00, 2.15, 3.10, 5.10, 6.05 7:00, 8:00, 9:00, 11:55; **Percy Jackson: Sea** of Monsters (PG) Fri 12:25, 3:55, 6:10, 9:40; Percy Jackson: Sea of Monsters in 3D (PG) Fri 9:45am; The Heat (R) Fri 10:10am; The Smurfs 2 (PG) Fri 9:20, 12:05, 3:50; The Spectacular Now (R) Fri 10:05, 11:05, 12:10, 10, 4:15, 6:25, 7:25, 10:35, 12:20; The Way, Way Back (PG-13) Fri 9:15, 2:20, 6:20; The Wolverine (PG-13) Fri 10:00, 1:15, 4:20, 8:40 10:55; Turbo (PG) Fri 9:00, 11:10; We're the Millers (R) Fri 10:45, 1:10, 2:25, 5:05, 8:30, 9:55, 11:20, 12:35

Digiplex Mission Valley

7510 Hazard Center Dr #100 (619-685-2841) Call theater for program information.

Digital Gym Cinema

2921 El Cajon Blvd ((619) 230-1938) Terms and Conditions May Apply (NR) Sat-Sun 3:00pm; The History of Future Folk (NR) Fri 5:00, 7:00, 9:00 Sat 1:00, 5:00, 7:00, 9:00 Sun 1:00, 5:00, 7:00

San Diego Natural History

Museum-Kaplan Theater 1788 El Prado, Balboa Park (619-232-3821) Call theater for program information.

UPTOWN

Landmark Hillcrest

3965 Fifth Ave (619-298-2904) **Blue Jasmine** (PG-13) Fri: (2:00), 4:30, 7:15, 9:50, Sat & Sun: (11:25), 2:00, 4:30, 7:15, 9:50, Mon - Thu: (2:00), (4:30), 7:15, 9:50; The Spectacular Now (R) Fri: (2:15), 4:45, 7:30, 9:40, Sat & Sun: (11:35), 2:15, 4:45, 7:30, 9:40, Mon - Thu: (2:15), (4:45), 7:30, 9:40; In A World... (R) Fri: (2:25), 4:55, 7:40, 10:00, Sat & Sun: (11:45), 2:25, 4:55, 7:40, 10:00, Mon - Thu: (2:25), (4:55), 7:40, 10:00; The Way Way Back (PG-13) Fri: (1:45), 4:15, 7:00, 9:30, Sat & Sun: (11:15), 1:45, 4:15, 7:00, 9:30, Mon - Thu: (1:45), (4:15), 7:00*, 9:30, * No 7:00 PM Show

Thursday, 08/22/13: Blackfish (PG-13) Fri (2:35), 5:05, 7:50, 10:05, Sat & Sun: (11:55), 2:35 5:05, 7:50, 10:05, Mon - Thu: (2:35), (5:05), 7:50, 10:05, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()"; Austenland (PG-13) Opens Friday, August 23

MOVIE SHOWTIMES

Reuben H. Fleet Science Center

1875 El Prado, Balboa Park (619-238-1233) Coral Reef Adventure (NR) Fri-Sun 2:00, 6:00; Cosmic Collisions (NR) Fri-Sat 4:00pm; Flight of the Butterflies (NR) Fri-Sun 12:00, 3:00; Lewis and Clark: Great Journey West (NR) Sun 4:00pm; Rocky Mountain Express (G) Fri-Sun 1:00, 5:00; To The Arctic IMAX (G) Fri-Sun 11:00am

EAST COUNTY

EL CAJON

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Center Dr (800-326-3264) 2 Guns (R) Fri-Sun (10:45, 1:10, 3:35) 6:00 8:30, 10:50; Elvsium (R) Fri-Sun (11:50, 2:20) 4:50, 7:20, 9:45; **Jobs** (PG-13) Fri-Sun (11:20, 2:05) 4:45, 7:30, 10:15; Kick-Ass 2 (R) Fri-Sat (11:30, 12:45, 2:00) 4:30, 5:55, 7:00, 8:20, 9:25, 10:45, 11:45 Sun (11:30, 12:45, 2:00) 4:30, 5:55, 7:00, 8:20, 9:25, 10:45; Lee Daniels' The Butler (PG-13) Fri-Sun (10:35, 1:25) 4:15, 7:10, 10:05; Paranoia (PG-13) Fri-Sun (10:25, 12:50, 3:15) 5:40, 8:00, 10:25; Percy Jackson: Sea of Monsters (PG) Fri-Sun (10:15, 12:40) 5:25, 7:50; Percy Jackson: Sea of Monsters in 3D (PG) Fri-Sun (3:05) 10:10: Planes (PG) Fri-Sun (11:00, 1:15, 3:25) 5:35, 7:45, 9:55; **The Wolverine** (PG-13) Fri-Sun (10:00, 3:10); **We're the Millers** (R) Fri-Sun (10:30, 12:55, 3:20) 5:45, 8:10, 10:35

RANCHO SAN DIEGO

Regal Rancho San Diego 2951 Jamacha Rd (800-326-3264) Call theater for program information.

SANTEE

Santee Drive In 10990 Woodside Ave (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade 770 Dennerv Rd (888-262-4386) Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707) Call theater for program information.

UltraStar Chula Vista

Broadway between H and I (619-338-4214) **The To Do List** (R) Fri-Thu: (1:45), 7:30; **R.I.P.D.** (PG-13) Fri & Sat: (11:45 AM), (2:15), 4:45, 7:15, 10:00, Sun: (11:45 AM), (2:15), 4:45, 7:15, Mon-Thu: (2:15), 4:45, 7:15; The Lone **Ranger** (PG-13) Fri & Sat: (12:45), (4:00), 7:30, 10:45, Sun: (12:45), (4:00), 7:30, Mon-Thu (1.00), 4.15, 7.30; World War Z (PG-13) Fri & Sat: (11:00 AM), (1:45), 4:45, 7:45, 10:30, Sun: (11:00 AM), (1:45), 4:45, 7:45, Mon-Thu: (1:45), 4:45, 7:45; Man of Steel (PG-13) Fri & Sat: (12:15), (3:40), 7:00, 10:15, Sun: (12:15), (3:40), 7:00, Mon-Thu: (3:40), 7:00; The Internship (PG-13) Fri & Sat: (11:05 AM), 4:30, 10:15, Sun (11:05 AM), 4:30, Mon-Thu: 4:30 PM; The Purge (R) Fri & Sat: 9:15 PM; After Earth (PG-13) Fri & Sat: (12:00), (2:30), 5:00, 7:15, 9:45, Sun: (12:00), (2:30), 5:00, 7:15, Mon-Thu (2:30), 5:00, 7:15; **Now You See Me** (PG-13) Fri & Sat: (2:00), 4:40, 7:45, 10:30, Sun-Thu: (2:00), 4:40, 7:45; Epic (PG) Fri-Sun: (11:15 AM), (1:50), 4:15, 6:45, Mon-Thu: (1:50), 4:15, 6:45; Fast & Furious 6 (PG-13) Fri & Sat: (12:45), (3:45), 6:45, 9:45, Sun: (12:45), (3:45), 6:45, Mon-Thu: (3:45), 6:45; **Star Trek Into** Darkness (PG-13) Fri-Sun: (11:00 AM), 5:00, Mon-Thu: 5:00 PM; Iron Man 3 (PG-13) Fri-Thu: (2:00), 8:00; The Croods (PG) Fri-Sun:

(11.30 AM

EASTLAKE

AMC Otay Ranch

Eastlake Pkwy (at Olympic) (888-262-4386) 2 Guns (R) Fri-Sat 5:00, 7:45, 10:35 Sun 5:00. 7:45, 10:25: Despicable Me 2 (PG) Eri-Sun 11:50, 2:25; **Elysium** (R) Fri-Sun 10:45, 1:35, 4:30, 7:25, 10:15; Grown Ups 2 (PG-13) Fri-Sat 10:05pm Sun 10:00pm; Jobs (PG-13) Fri-Sun 10:00, 1:00, 4:10, 10:20; Kick-Ass 2 (R) Fri-Sun 11:10, 2:00, 4:50, 7:40, 10:30; Lee Daniels' The Butler (PG-13) Fri-Sat 9:45, 12:50, 3:55, 7:00, 10:10 Sun 9:45, 12:50, 3:55, 7:00 10:05: Paranoia (PG-13) Fri-Sat 11:30 2:20, 5:10, 7:55, 10:40 Sun 11:30, 2:20, 5:10, 7:50, 10:30; Percy Jackson: Sea of Monsters (PG) Fri-Sat 10:40, 4:15, 7:10, 9:55 Sun 10:40, 4:15, 7:10, 9:50; **Percy Jackson: Sea of** Monsters in 3D (PG) Fri-Sun 1:30pm; Planes (PG) Fri-Sun 11:15, 1:50, 4:20, 6:55 9:30; **The Conjuring** (R) Fri-Sat 11:45, 2:30, 5:15, 8:05, 10:45 Sun 10:55, 1:45, 4:40, 7:30, 10:10; **The Smurfs 2** (PG) Fri-Sun 11:25, 2:00, 4:45, 7:20; The Wolverine (PG-13) Fri-Sat 9:45, 12:45, 3:45, 6:50, 10:00 Sun 9:45, 12:45, 3:45, 6:45, 9:45; **We're the Millers** (R) Fri-Sat 11:20, 2:10, 5:05, 8:00, 10:45 Sun 10:20, 1:15, 4:05, 7:05, 9:55

IMPERIAL BEACH

South Bay Drive In 2170 Coronado Ave (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Rd (888-262-4386) Call theater for program information.

NORTH INLAND BONSALL

Digiplex River Village 5256 Mission Road (760-945-8784) Elysium (R) Fri-Sat (11:00) 2:00, 5:00, 7:45, 10:45 Sun (11:00) 2:00, 5:00, 7:45; Kick-Ass **2** (R) Fri-Sat (10:15) 12:45, 3:15, 5:45, 8:15, 11:00 Sun (10:15) 12:45, 3:15, 5:45, 8:15; **Mir**ror Mirror (PG) Fri (10:00am); Paranoia (PG-13) Fri-Sat (10:30) 1:30, 4:00, 7:15, 10:15 Sun (10:30) 1:30, 4:00, 7:15; Percy Jackson: Sea of Monsters (PG) Fri-Sat (12:30) 3:00 5:30, 8:00, 10:30 Sun (12:30) 3:00, 5:30, 8:00; Planes (PG) Fri-Sat (10:00) 12:15, 2:30, 4:45, 7:00, 9:15 Sun (10:00) 12:15, 2:30, 4:45, 7:00; We're the Millers (R) Fri-Sat (10:45) 1:15, 4:15, 7:30, 10:30 Sun (10:45) 1:15, 4:15, 7:30

CARMEL MOUNTAIN

Reading Carmel Mountain 11620 Carmel Mntn Rd (800-326-3264 #2704) 2 Guns (R) Fri-Sun 10:15pm; Aida-Very Verdi-La Scala (NR) Fri-Sat; Blackfish (PG-13) Fri-Sun (11:10, 1:10, 3:00) 5:10, 7:10, 9.20: Despicable Me 2 (PG) Fri-Sun (10.05. 12:35, 3:10) 5:25, 7:50; **Don Carlo-Very** Verdi-La Scala (NR) Sun (2:00pm); Ely-sium (R) Fri-Sun (11:00, 1:30) 4:15, 7:00, 9:35; Fruitvale Station (R) Fri-Sun (2:10) 4:10, 6:10, 8:10; Kick-Ass 2 (R) Fri-Sun (10.30) 1:05, 3:20) 5:40, 8:00, 10:25; Lee Daniels' **The Butler** (PG-13) Fri-Sun (11:05, 1:40) 4:20, 7:25, 9:55; Lovelace (R) Fri-Sun (12:10) 10:00: Paranoia (PG-13) Fri-Sun (10:20, 12:50, 3:15) 5:45, 8:05, 10:20; Percy Jackson: Sea of Monsters (PG) Fri-Sun (10:00, 12:25, 2:45) 5:15, 7:45, 10:15; **Planes** (PG) Fri-Sun (10:15, 12:40, 2:50) 5:05, 7:15, 9:30; The Smurfs 2 (PG) Fri-Sat (10:00, 12:15, 2:30) 4:55, 7:20, 9:40 Sun (10:00) 7:20, 9:40; The Way, Way Back (PG-13) Fri-Sun (10:25, 12:45, 3:05) 5:35, 7:55 10:20; **We're the Millers** (R) Fri-Sun (11:45, 2:25) 4:50, 7:35, 10:10

ESCONDIDO

Regal Escondido

West Valley Pkwy (760-291-0119) Call theater for program information.

POWAY

Digiplex Poway

13475 Poway Rd ((858) 679-3887) 2 Guns (R) Fri-Sun (10:45, 1:30, 4:00) 10:20; Elysium (R) Fri-Sun (11:00, 1:45) 4:45, 7:45,

10:20; Jobs (PG-13) Fri-Sun (10:30, 1:30) 4:30, 7:30, 10:30; Kick-Ass 2 (R) Fri-Sun (10:15 12:45, 3:15) 5:45, 8:15, 10:45; **Lee Daniels' The Butler** (PG-13) Fri-Sun (11:30, 2:30) 5:30, 8:30; Mirror Mirror (PG) Fri (9:00am); Once Upon a Time in Mumbaai Dobara (NR) Fri-Sat 10:00pm Sun (3:30pm); Paranoia (PG-13) Fri-Sun (10:00, 12:30, 3:00) 5:30, 8:00, 10:30; Percy Jackson: Sea of Monsters (PG) Fri-Sun (11:00) 4:30, 7:15; Percy Jackson: Sea of Monsters in 3D (PG) Fri-Sun (1:45) 10:00: Planes (PG) Fri-Sun (10:15. 12:30, 2:50) 5:15, 7:30; **Planes in 3D** (PG) Fri-Sun 9:50pm; **The Wolverine** (PG-13) Fri-Sun 7:15, 10:10; **Turbo** (PG) Fri-Sun (10:00, 12:20, 2:40) 5:00; We're the Millers (R) Fri-Sun (10:30, 1:15) 4:15, 7:00, 9:40

SAN MARCOS

Regal San Marcos 1180 W San Marcos Blvd (800-326-3264) Call theater for program information.

TEMECULA

Digiplex Temecula Tower Cinemas 27531 Ynez Rd Call theater for program information.

VISTA

Krikorian Vista Village Highway 78 at Vista Village Dr (760-945-7469) Call theater for program information.

NORTH COASTAL

CARLSBAD

Cinépolis La Costa 6941 El Camino Real (760-603-8638) 2 Guns (R) Fri-Sun 11:30, 2:30, 6:45, 8:00, 10:45: Elvsium (R) Fri-Sun 1:45, 4:15, 6:15, 9:15, 11:45; **Jobs** (PG-13) Fri-Sun 11:00, 1:45, 5:00, 8:15, 10:30; Kick-Ass 2 (R) Fri-Sur

12:15, 3:30, 4:45, 8:45, 11:30; Lee Daniels' **The Butler** (PG-13) Fri-Sun 11:15, 12:30, 2:15, 5:15, 7:30, 11:15; We're the Millers (R) Fri-Sun 11:00, 3:00, 5:45, 8:30, 11:15 Moviemax Plaza Camino Real

2385 Marron Rd (760-729-7469)

Call theater for program information.

DEL MAR

Cinépolis Del Mar 12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) Before Midnight (R) Fri-Sun (3:35pm); Mud (PG-13) Fri-Sun 9:00pm; The Lone Ranger (PG-13) Fri-Sun 6:00pm

OCEANSIDE

Digiplex Mission Marketplace

431 College Blvd (760) 806-1790) **2 Guns** (R) Fri-Sun (10:45, 1:30) 4:15, 7:00, 9:45; **Bakit Hindi Ka Crush Ng Crush** Mo? (NR) Fri-Sun (10:15, 12:35, 2:45) 5:15, 7:45, 10:15; **Despicable Me 2** (PG) Fri (3:05) 5:35 Sat-Sun (10:05, 3:05) 5:35; **Elysium** (R) Fri-Sun (11:00, 12:00, 1:30, 2:30) 4:15, 5:00, 6:45, 7:30, 9:30, 10:15; Jobs (PG-13) Fri-Sun (10:30, 1:15, 4:00) 7:00, 10:00; **Kick-Ass 2** (R) Fri-Sun (10:00, 12:30, 3:00) 5:30, 8:00, 10:30; Lee Daniels' The Butler (PG-13) Fri-Sun (10:35, 1:30) 4:15, 7:15, 10:15; Paranoia (PG-13) Fri-Sun (10:30, 1:00, 3:15) 5:45, 8:15, 10:45; Percy Jackson: Sea of Monsters (PG) Fri-Sun (12:30) 5:35, 10:25; Percy Jackson: Sea of Monsters in 3D (PG) Fri-Sun (10:00, 3:00) 8:00; **Planes** (PG) Fri-Sun (10:45, 1:00, 3:15) 7:45; Planes in 3D (PG) Fri-Sun 5:30, 9:45; The Conjuring (R) Fri-Sun (12:40) 8:05, 10:35; **The Wolverine** (PG-13) Fri-Sun 7:15, 10:00; Turbo (PG) Fri-Sun (10:15, 12:25, 2:45) 5:00; We're the Millers (R) Fri-Sun (10:20, 1:15, 4:00) 6:45, 9:30

1 Diego

Reader August 15, 2013

2

Regal Oceanside 401 Mission Ave (760-439-1733)

Call theater for program information.



Mary-Louise Parker, and a one-joke James Hong. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

The Rocky Horror Picture Show (LANDMARK KEN)

Rocky Mountain Express — This

IMAX film propels audiences on a steamtrain journey through the breathtaking vistas of the Canadian Rockies and highlights the adventure of building a nearly impossible transcontinental railway. IMAX aerial cinematography, archival photographs and maps, and the potent energy and rhythms of a live steam locomotive immerse audiences in this story from the age of steam. (REUBEN H. FLEET SCIENCE CENTER; SAN DIEGO NATURAL HISTORY MUSEUM)

The Smurfs 2 — Columbia's synopsis: "The evil wizard Gargamel creates a couple of mischievous Smurf-like creatures called the Naughties that he hopes will let him harness the all-powerful, magical Smurfessence. But when he discovers that only a real Smurf can give him what he wants, and only a secret spell that Smurfette knows can turn the Naughties into real Smurfs, Gargamel kidnaps Smurfette and brings her to Paris, where he has been winning the adoration of millions as the world1s greatest sorcerer. It's up to Papa, Clumsy, Grouchy, and Vanity to return to our world, reunite with their human friends Patrick and Grace Winslow, and rescue her! Will Smurfette,

THEATER

continued from page 86

and performed with the the Opera NEO Chamber Orchestra. POINT LOMA NAZARENE UNIVERSITY, 3900

LOMALAND DR., POINT LOMA. 619-849-2433. 7:30PM FRIDAY, 2PM SUNDAY,

POETiCAL: Not to be Played on the Radio

Ira Aldridge Repertory Players stage the world premiere of Calvin Manson's drama. Set on the streets of San Diego and LA, it explores "hate crimes," "homelessness," "racial profiling," "bullying," and domestic violence." Calvin Manson directs. EDUCATIONAL CULTURAL COMPLEX, 4343 OCEAN VIEW BL., MOUNTAIN VIEW. 619-527-5256. 8PM FRIDAYS, 8PM SATURDAYS, 2:30PM SUNDAYS, THROUGH AUGUST 25.

Rosencrantz and Guildenstern Are Dead

This is probably as good a production as Tom Stoppard's comi-tragedy will ever see. Director Adrian Noble knows the play to its inches and has encouraged excellent performances from leads Jay Whittaker (Guildenstern) and John Lavelle (a hilarious, "second banana" Rosencrantz). The duo are minor characters in Shakespeare's Hamlet, which a TV crew is filming, and exist only in relation to the play. Or do they? Though "nobody special." they raise they? Though "nobody special," they raise ن the same questions as the melancholy Dane, and in a far more entertaining fashion [Note: R&G runs in repertory with A Midsummer Night's Dream and The Merchant of Venice]. Critic's Pick.

August

ader

San

20

who has always felt different from the other Smurfs, find a new connection with the Naughties Vexy and Hackus or will the Smurfs convince her that their love for her is True Blue?" OMG! What do you think? 2013. (IN WIDE RELEASE - SEE SHOWTIMES)

The Spectacular Now — Charismatic youngster Miles Teller stars in yet another substance-abuse pic. In *Project X*, he played Miles Teller (!), college kid chasing high school skirt at a house party. In 21 & Over, he played a college dropout on a quest to get his old high-school buddy blasted on his 21st birthday. Here, he's a failing high-schooler who's never without his flask, thanks mostly to his absent father. He hooks up with "nice girl" Aimee (a too-pretty-for-the-part Shailene Woodley) and introduces her to the sauce. She takes to it like mother's milk (actually, Dad died from pills), and the two of them share a boozy interlude before reality comes crashing in. Or at least, creeping around the edges. Everything here - high school, teenage romance, adolescent drinking - seems a step removed from the messy intensity of reality. Or maybe it's the audience that's a step removed: held at arm's length lest we miss the point. 2013. — M.L. ★ (LANDMARK HILLCREST)

Storm Surfers 3D — The most exciting 3D thrill ride of the summer contains no special effects and the only costumes these heroes don are wet suits. Directors Justin McMillan and Christopher Nelius follow tow-surfing legend Ross Clarke-Iones and two-time World Champion Tom Carroll on their quest for liquid nirvana. Seated before a bank of computer monitors, the wave hunters track giant storms hoping to find

Second City: The Good, The Bad, and the I-5

La Jolla Playhouse presents Second City Theatricals' new "San Diego-centric" piece, based on researching local neighborhoods, institutions, culture, politics, and sports. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH SEPTEMBER 1.

Seven

Moxie Theatre and Voices of Women present a staged reading of verbatim extracts from interviews with women from Afghanistan, Cambodia, Guatemala, Pakistan, Nigeria, Russia, and Northern Ireland. Iennifer Eve Thorn directs. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO, 858-598-7620, 7PM MONDAY,

Side by Side by Sondheim

For two nights only, Cygnet Theatre presents a benefit concert reading of Sondheim's best known songs. All proceeds help support Cygnet Artists CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN

619-337-1525. 7PM MONDAY, 7PM TUESDAY.

Sideways

A matter of taste because this remake of Rex Pickett's novel sends Jack and Miles on a "blowout" road trip to the Santa Inez Valley (and behave like our headlinegrabbing mayor). Sex-crazed Jack (Sean Allan Krill) has a hair-trigger; morose Miles (Patrick Breen) has no firing pin. As they flee from adulthood, they imbibe gallons of vino and may, or may not, find veritas. The piece needs some rethinking, and to get quicker off the blocks. On the plus side, the dialogue snaps and crackles with keeper one-liners, and director Des McAnuff finds opportunities to inject potential substance into adolescent (and sexist) boys-will-be-boys hi-jinx. [Note: due to popular demand, the La Jolla Playhouse has extended the show's run twice]. Worth a try.

the biggest, baddest, most dangerous waves in Australia In addition to being the first stereoscopic surf documentary - and a terrific adventure varn — Storm Surfers 3D serves as a historical document, transporting audiences to a remote spot in the Indian Ocean heretofore unseen by human eyes. An exhilarating experience, perfectly suited for the entire family, that demands a big screen presentation. 2013. – S.M. $\star \star \star$ (READING GASLAMP)

This Is The End — There wasn't enough room on the poster to add of Cinema as We Know It. After exiting a screening of Observe and Report, a fellow patron let his date and everyone within earshot know, "If Seth Rogen took a shit on screen for two hours, I'd watch it." Here's your chance to put his theory to the test. A party at James Franco's place is ruptured by the rapture, leaving the graduating class of Apatow High - ostensibly playing extensions of their pot-puffing, coke-snorting selves to carry a feature. Ten minutes of setup followed by an eternity of improv, little of it — most notably Emma Watson rape jokes — funny. Michael Cera deserves an Oscar for a spunky cameo, but when he dies, the picture goes with him. I wouldn't exactly call what Rogen and his partner, Evan Goldberg, do "directing and writing," but they claim responsibility for both. With Jay Baruchel, and featuring Jonah Hill as the class eunuch. 2013. — S.M. ● (AMC LA **JOLLA; READING GASLAMP)**

The To Do List — There is something stupid-hot about the thought of a monotone, glassy-eyed chick whose frozen kisser prohibits her from cracking a smile while having indiscriminate sex with an array of partners. This is precisely why audiences

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR LICSD 858-550-1010 8PM THURSDAYS 8PM FRIDAYS 2PM & 8PM SATURDAYS 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH SEPTEMBER 1.

Simply Sci-Fi

New Play Cafe presents new ten-minute science fiction plays, by San Diego playwrights served up with dessert and coffee at the Big Kitchen Cafe, BIG KITCHEN, 3003 GRAPE ST., SOUTH PARK. 619-234-5789. 7:30PM THURSDAYS, 7:30PM FRIDAYS, THROUGH AUGUST 30.

Suds: The Rocking '60s Musical Soap Opera

New Village Arts presents the "homegrown" (by Steve Gunderson, Melinda Gilb, Will Roberson, and Brvan Scott) musical about a woman "looking for love in a laundromat." Javier Velasco directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245, 8PM THURSDAYS. 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 1.

The 39 Steps

Lamb's Players presents "Hitchcock's classic spy thriller as if told by Monty Python.' Deborah Gilmour Smyth directs Patrick Barlow's adaptation. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE.. CORONADO, 619-437-0600, 8PM FRIDAYS, 4PM

& 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH SEPTEMBER 22.

The Bright Side

The Vine Theatre at Bernardo Winery hosts three tales by Jerry Hager performed as mask theater. THE VINE THEATER AT THE BERNARDO WIN-

ERY4PM & 7PM SATURDAY, 2PM SUNDAY.

The Dinner Detective

Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded to the top sleuth who solves the crime. Each ticket typically includes an interrogation

will want to skip this gross-out marathon and download a bunch of Sasha Grev porn. Aubrey Plaza, the 29-year-old TV actress (and bulimia's answer to Melissa McCarthy), makes her solo feature debut as a high school virgin, spending her summer as a lifeguard and eagerly seeking to be promoted to the rank of SFC (Slut First Class). First-time writer-director Maggie Carey honors her leading lady's roots by frequently halting the action to insert a skit. (Why the random third-act skirmish with a rival pool crew?) Who will Aubrey trust with her virtue: the buff surfer dude (Scott Porter) or the nerd (Johnny Simmons) who, in the heat of anger, wishes AIDS on her? This makes Little Darlings look like the work of Agnès Varda. 2013. — S.M. ● (AMC FASHION VALLEY; AMC LA JOLLA; READING GASLAMP)

Turbo — What if a snail could go fast? Well, then you'd have this movie. (IN WIDE RELEASE — SEE SHOWTIMES)

We're the Millers - A new laughwithholder from Rawson Marshall Thurber, the brain behind Dodgeball, For those still reading, forced to become drug traffickers, a pot dealer (Jason Sudeikis), homeless waif (Emma Roberts), clueless Tintin lookalike (Will Poulter), and strip per (Jennifer Aniston), masquerade as an all-American family looking to smuggle a Winnebago filled with weed across the border. What about this script - other than a chance for her to showcase a still pert figure - attracted Aniston? Unlike Demi Moore, who also utilized similar material for a mid-career reboot, the demure Aniston would only consent to work in a club where dancers wear more clothing than their prey. Poulter's impervi-

reception, a four course meal, the interactive murder mystery show, music, prizes, and more. COURTYARD SAN DIEGO DOWNTOWN, 530

BROADWAY, DOWNTOWN SAN DIEGO, 619-446-3000. 6:15PM SATURDAYS, THROUGH DECEMBER 28.

The Merchant of Venice

Adrian Noble directed Shakespeare's controversial play as a comedy of bad manners. Merchant contains anti-Semitism. But what is it pro-? If it's for Christianity, then it has an embedded critique of un-Christian behavior - all of which pulverizes Miles Anderson's extraordinary Shylock. He begins as both warv and chipper. By the end he threatens to tear down the comfining walls of comedy. The production is funny, stern, and opulent, thanks to Deidre Clancy's late 19th century costumes and Ralph Funicello's Venice (bridges and canals)/Belmont (golden hued) scenic design. The director adds a cameo near the end for the mightily wronged Shylock. But it's unnecessary, since Anderson has already built a profound, artistically-earned case for unstrained mercy. Critic's Pick. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUESDAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 28

The Sugar Bean Sisters

PowPAC presents Nathan Sanders' "Southern Gothic comedy" about "characters who have no desire to live ordinary lives": and don't, with a UFO sighting and the arrival of a strange "bird woman. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 18.

Thoroughly Modern Millie Jr.

Pickwick Players stage the Morris and Scanlan musical (with new music by Jeanine Tesori) about young Millie Dillmount's adventures in New York during the Jazz Age. Frank Remiatte directs. C-3 PERFORMING ARTS CENTER, 4579 MISSION

ous virgin scores a couple of unforced chuckles, but nothing's as funny as when a serious turn causes them to begin acting like a real family. With career low points from Ed Helms and Luis Guzman, and Nick Offerman and Kathryn Hahn as a couple of sitcom swingers, 2013. – S.M. ● (IN WIDE RELEASE – SEE SHOWTIMES)

The Wolverine — Credit director James Mangold and three screenwriters for trying something new with the superhero genre. Instead of a global threat that threatens the globe, the beclawed Logan must solve a Big Sleep-style mystery set in Japan. There's even a cleverish play on the world-weary detective: our nearly immortal hero is so world-weary that he flirts with death (embodied by his dead lover Jean Grey). There's even some talk of what makes life meaningful! But remember how The Big Sleep was ridiculously overstuffed, needlessly complicated, and redundantly repetitive to the point of near-silliness? Yeah, here too. And star Hugh Jackman, while he does get many chances to display his remarkable physique, doesn't get much to compare with Bogey's dialogue. Also disappointing: Japan seems valued more for its scenery and costumes than anything having to do with its character. Oh. well — we'll always have action scenes. With Tao Okomoto, Rila Fukushima, 2013 – M.L. ★ (IN WIDE RELEASE – SEE SHOWTIMES)

Yogi Bear (IN WIDE RELEASE - SEE SHOWTIMES)

GORGE PL., GRANTVILLE, 7:30PM THURSDAYS. 7:30PM FRIDAYS, 2PM & 7:30PM SATURDAYS, THROUGH AUGUST 17.

Three Crazy Girls and One Stink Boy

Post civil war Liberia four orphaned siblings find their lives drastically changed when "the White Lady" adopts them. Each child has to come to terms with their past while adjusting to a new life in the United States.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. 8PM FRIDAYS, 8PM SATURDAYS, 3PM SUNDAYS, THROUGH AUGUST 25

You Say Tomato, I Say Shut Up!

The Lyceum Theatre hosts a production of the comedy, by Annabelle Gurwitch and Ieff Kahn, based on the best-selling book about relationships, love, and marriage LYCEUM THEATRE, 79 HORTON PLAZA. DOWNTOWN SAN DIEGO, 619-544-1000, 2PM & 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 6PM SUNDAYS, THROUGH AUGUST 18.

Young Frankenstein

As part of its tenth annual Plays in the Park Summer Series, the Patio Playhouse stages Mel Brook's musical at the Kit Carson Park Amphitheater. Richard Brousil and Mary Bright direct.

KIT CARSON PARK, 3333 BEAR VALLEY PARK-WAY, ESCONDIDO, 8PM THURSDAYS, 8PM FRI-DAYS, 8PM SATURDAYS, THROUGH AUGUST 24.

Young Frankenstein

Moonlight Stage Productions presents the Broadway musical version of Mel Brooks's spoof, the first professional production in Southern California. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM WEDNESDAYS, THROUGH SEPTEMBER 7.

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Saturday, September 14, 10am, Hubbs-SeaWorld Research Institute, 2595 Ingraham Street, San Diego, CA. All applicants must apply online prior to audition date. For more information and to apply, please visit: SeaWorldSanDiegoAuditions.com. (All dates and times subject to change.) SeaWorld San Diego is an Equal Opportunity Employer and supports a safe and drug-free workplace.

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Time:	10 a.m.
Location:	Hubbs-SeaWorld Research Institute

2595 Ingraham St., San Diego, CA

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HOLIDAY VOCALISTS/HOSTS

Requirements: Must be at least 18 years of age

ALL APPLICANTS MUST APPLY ONLINE PRIOR TO AUDITION DATE

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(ALL DATES AND TIMES SUBJECT TO CHANGE)



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DISPATCHER/RESERVATIONIST

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NEIGHBORHOOD NEVS Continued from page 6

Though the teacher declined to release his name until he meets with his attorney, he worries he is already suffering the consequences of being a whistleblower. The district placed him on administrative leave on Tuesday, July 30. — SUSAN LUZZARO

TIJUANA

Put your dirt over there Walmart wish won't come true yet

City officials have ordered a temporary halt to construction of a Walmart store in Playas de Tijuana after several community groups objected to the way contractors were disposing of debris as they cleared land at the site.

The groups claim contractors are destroying delicate habitat by dumping debris in unauthorized areas.

Esteban Yee Barba, Tijuana's secretary of urban development, said the construction company properly applied for and received permits to grade the area and prepare the site for construction, but the license issued by the city clearly specified where the debris was to be deposited. Instead, the construction company decided to use a vacant lot to dump the debris. Yee seemed optimistic that the project would move forward once Walmart corrected the problem, despite the opposition from community groups. "It is a project important for the city that is going to generate jobs, which cannot be stopped so easily."

The site is next to an already existing shopping center with a large Calimax grocery store, offices of the federal electricity commission, a Starbucks coffee shop, a Blockbuster video store, a Domino's Pizza franchise, and several small restaurants and offices. Across the street, a new Dairy Queen is getting ready to open. — BOB MCPHAIL

ocean beach Tempers flare

Hot issue: police trailer in pier parking lot Doors were slammed and chairs seemed on the verge of being thrown at yet another O.B. Planning Board meeting regarding the temporary, yet seemingly permanent, police trailer in the Ocean Beach Pier parking lot. The trailer has been in the lot going on 14 years now.

The California Coastal Commission has requested a permit from the police department to keep it there for another five years, and the planning board had to approve it, but when I spoke to Lt. Natalie Stone regarding this matter, she said the city's Development Services department was responsible for approving or denying the permit.

The issue was amped up from the heated speeches of some locals who were for keeping it there, claiming O.B. needs a police presence at the end of busy Newport Avenue. Lt. Stone said the police store their bikes in the trailer, use computers to write reports, and utilize the bathroom facilities. She said the board approved the permit with a five-year "sunset clause."

Those against keeping it in the parking lot included a man who was vociferous in claiming that Lt. Stone was lying about the use of the trailer by police. Another local against keeping the trailer there claimed they have staked it out for hours at a time and have never seen anyone go in or out of it. The vocal resident said the trailer blocks his view of the ocean, as he lives in a building at the edge of the parking lot.

The board gave only two minutes for each person to speak and when the resident claimed he wasn't finished at the end of his minutes, they told him sternly to sit down. He grumbled loudly all the way back to his seat and proceeded to push his chair around to show his displeasure. Several others in attendance offered up their two minutes so the angry resident could finish his thoughts, and he did. — MERCY BARON

TIJUANA

We found the ex-convicts and free-range chickens

TJ police prepare to move homeless from riverbed

Anyone who has crossed the pedestrian bridge over the Tijuana River next to the newly constructed El Chaparral border station in the past several months has noticed that hundreds of people are living in the cement canal, known locally as *el bordo*.

The riverbed has been home to the homeless for decades, along with the cardboard shacks and roaming chickens.

Composed mainly of the cohort of 30,000 persons deported to TJ from the United States during this year, the group includes many of the 8000 U.S. ex-convicts dumped into the city, many of whom are addicted to drugs.

The federal money will assist the city in relocating the homeless to areas where their needs can be met more adequately. Some might be transported back to their place of origin, with the hope that distance from the border will discourage attempts to re-cross. Many who continually try to re-enter the U.S. are victimized by *coyotes* and criminal gangs who prey upon them.

— T.B. BEAUDEAU



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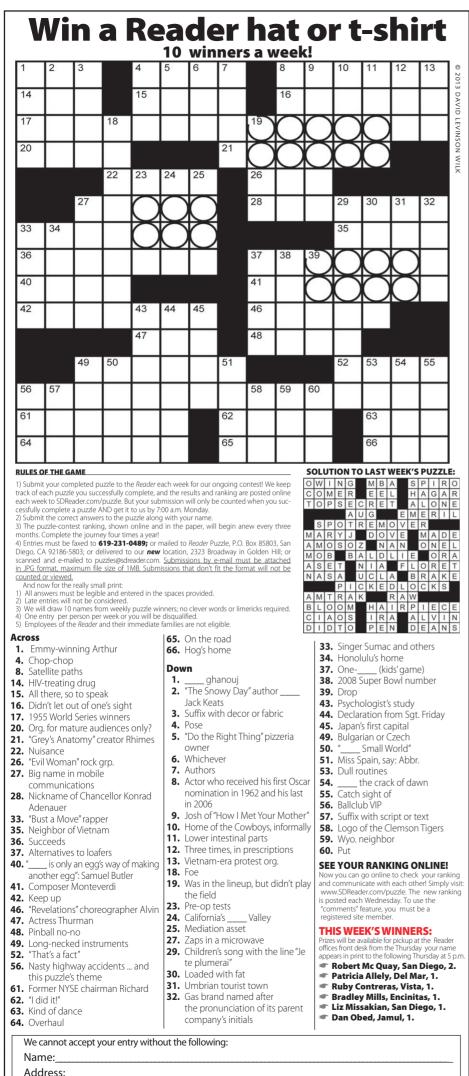
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 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered. One entry per person per week or you will be disqualified.

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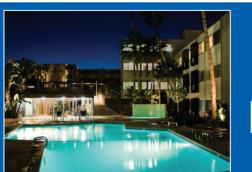
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LA MESA LA MESA. 2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

LEMON GROVE, \$1025

LEMUN GROVE, \$1025 2BD+1BA. New carpet. Onsite laundry. Great location! If you can find one better...RENT IT! 3271 Buena Vista Ave. Call Rachael at 619-804-1044 or Jeff at 619-713-1044.

b19-713-1044. **LEMON GROVE, \$520.** Trailer space for rent in gated trailer park. Very convenient location near freeway, trolley and grocery store. Shower and coin laundry facilities on site. Must have own trailer less than 28ft. Special discount for seniors. Scott, 619-335-6026..

LEMON GROVE, \$760. Best deal in town! Unfurnished studio. 2-person occupancy. Pool/ laundry. Rent includes free dish TV, WiFi. Close to Highway 94, buses/ trolley and shopping. 619-461-0909 or 760-522-5312.

522-5312. SPRING VALLEY, \$875 2BD-1BA upstairs. Large, spacious, AC, dining room, new paint, parking, all appliances, on-site laundry. Deposit \$875. No pets. 3635 S Barcelona #10. Agent, 619-298-7724

Central San Diego

CLAIREMONT, \$1875. 3BD+1BA, house on a quiet cul de sac in a canyon setting. Stove, refrigerator. Laundry hookups. Fenced backyard. Small pet OK with extra deposit. Available 9/7/13. 3318 Ogalala. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

CLAIREMONT, \$2250. 3BD+2BA. Appliances, front and back yard, canyon views, double car garage, laundry hookups. 5448 Limerick Court.

858-272-9614 COLLEGE AREA, \$1400. 2BD+2BA condo. Granite counters, stainless steel appliances, parking, 2nd floor, on-site laundry, 5540 Lindo Paseo #11. People Helping Others Property

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Management, 619-282-5400. www. peoplehelpingothers.com

CLAIREMONT. \$950.

CLAIREMONT, \$950. Studio-1BA. 1- year/ 6- month lease Basic rates: \$950'/ month for queen bed, \$1050' for 2 double beds. Expanded rates: \$1195'/ month for queen bed or \$1295' for 2 double eds that also includes: weekly cleaning service, daily continental preakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for High-speed internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. californiasuiteshotel.com.

COLLEGE AREA, \$1450

2BD+2BA. Upstairs condo in the Sand and Sea Community near San Diego and sea Community near san Diego State University. Nice condo that is walking distance to the SDSU! One cat okay. 2 Parking spaces included. 5540 Lindo Paseo. People Helping Others Property Management, 619-282-5400. Collegenty Management, 519-282-5400. College AreA, \$1450. 2BD+2BA. Coin-op laundry, Tandem 2 car Parking. Available in August 5565 Hardy Ave. www.stevenleeproperties. com, (619)295-5525.

COLLEGE AREA, \$1550. 3BD+2BA apartment in contemporary building, central air conditioning.

Security, underground parking. Year lease. Deposit: \$1550. 4742 Seminole Drive. Call 619-469-0031.

ColLege AREA, \$300. 6BD+4BA with detached garage for storage. Laundry hookups, wood floors. Available August now. Move in Special \$500-offl 4922 Cresita Dr. www. stevenleeproperties.com, (619)295-5525. COLLEGE AREA, \$850.

COLLEGE AREA, \$850. 18D+1BA and 28D+1BA \$975. Great location. Close to all. Clean, quiet, secure. On-site laundry. Large, open floor plan. Ready now. If you can find one better... RENT ITI 7240 El Cajon Boulevard. Call Lynette, 619-602-0959, or Rachael, 619-604-1044.

COLLEGE AREA, \$975. 2BD+1BA. Central Air! Two tone paint! Upstairs corner unit in gated complex. Parking/Laundry onsite! No pets. 1-year lease. 4475 50th St. Call or text 619-concered. 820-2584.

LINDA VISTA, \$1120-\$1195. 2BD+1BA, \$1120, \$1145, \$1195. Temporary price reduction on some units (total savings of \$600). Charming townhomes 875sqf and bungalows 750sqf, some private backyards, lots of open space, assigned parking. No pets please. 619-249-9585.

MISSION VALLEY, \$1000 & UP. 1BD+1BA, large, 660 sqft. 2BD+1BA, 750 sqft. Huge walk-in closets. Dishwashers. On-site parking. Balcony. No dogs. Other pets considered. 5720 Gaines Street, 640 900 d473 Street. 619-299-3477.

Three's a Charm -WIN \$100-

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase

A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context: the two others will be out of context (they will seem like errors)

Page 54

MISSION VALLEY, \$1075. 1BD-1BA nice condo. Great location! Mission Valley East. Tile floors, wooden floors in bedroom, Granite countertops. Garage, pool, Jacuzzi. No pets. Available now. 619-977-8861.

IBD. Pool, tennis, laundry on-site, plenty of storage, near trolley, bus, I-15, pet ok, no smoking, 1-year lease. Available now. 619-283-4889.

619-283-4889. SERRA MESA, \$1100 & UP. 2BD+1BA starting at \$1100. Patio Village Apartments. Bright and airy units with ceiling fans, carport with storage close to unit and remodeled laundry room on site. Centrally located within minutes to the 15, 163 and 805 Freeways. Close to park and shopping. Robin, 888-205-1388. UPD 6200

and snopping. Hobin, 885-205-1388. **UTC, \$320.** 4BD-3BA, Beautiful home, granite countertops, new carpet, new flooring, sun room, 2 fireplaces, 2 car garage, security system. Gardener included. Call Mary 951-302-8631.

North Countv

CARLSBAD, \$2400. 3BD-3BA large. Tri-level, vaulted ceilings, garage, fire place, laundry hok-ups, pool, gated building. All appliances. View pictures: Seetheum com. 2322 La Costa Ave #C. Agent,

theunit

Coastal

619-298-7724

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MISSION VALLY, \$1000.

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER. com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner. the \$100 gets rolled over into a jackpot the following week



DEL MAR, \$1645-2795. 1BD-1BA \$1645.2BD-2BA \$1895-2295.3BD+2BA \$2795. Washer/ dryer. Heated pool, spa. Nonsmoking complex. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol. com. www.summerpacific.com.

Old Town & Uptown

2BD-1BA, mini Kensington house in the historical area of City Heights East. Custom upgrades in kitchen and bath! Hardwood floors. Laundry room, tankless water heater. Deck off bedroom. Garage, reliable security. Broker, Peg. 619-855-0377 or 619-448-5592.

CITY HEIGHTS, \$845. 1BD+1BA large apartment. Downstairs in our lovely, small gated community. Includes dishwasher. Patio. On-site

laundry, assigned parking. New paint. No pets. 4330 Estrella Avenue. Agent,

619-298-7724. **HILLCREST, \$1325. 1BD** downstairs 900 sqft unit in vintage four-plex "on the park". Stove, refrigerator. Coin laundry. Small garage. Wood floors. Formal dining room with built in buffet. Entry system. Back porch plus large, shared patio. Cat OK with extra deposit. Available 9/10/13. 1632 Upas Street (behind 1634). Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

CITY HEIGHTS, \$1375.

619-298-7724

The Fire Bomb combines good ole Fireball with Angry Orchard Crisp Apple Cider to make liquid apple pie low residency, while the Chocolate Cherry Bomb mixes cherry

HILLCREST, \$1395. 2BD+1BA upstairs apartment. Hardwood floors, freshly painted, washer/dryer hookups. Cat OK, no additional deposit. Near bus line to Downtown. 3310-1/2 Reynard Way. Agent, 619-298-7232. www. sbayproperties.com.

HILLCREST, \$1595. 1BD+1BA, bright and fully remodeled with fenced yard! Pets welcome. One car garage. One block from Balboa car garage. One block from Balboa Park. 1520 Myrtle. Available now. 619-

549-7677. HILLCREST, \$1600. 2BD+1BA. New two tone paint, appliances, flooring! Beautiful wood floors! Balcony overlooking 6th Ave! Small pet considered. Located in the heart of Hillcrest! Sorry, no off-street parking or laundry. 3740-48 6th Ave. Call or text, 619-820-2584. HILLCREST, \$900. 1BD+1BA Senior complex (62+).

1BD-t1BA Senior complex (62+). Extremely large unit. Dishwasher, self- leaning oven, air conditioning, parking. Brand new condition. Park- like grounds, peaceful living. Sheltered patio, laundry on premises, controlled entry. Near bus and shops. 4574 Campus Avenue. No pets. 858-703-4032 1032

HILLCREST, \$925.

HILLCREST, \$925. 1BD, Spanish- style vintage duplex. Stove, refrigerator. Nice shared lawn area. Convenient location near shops and transportation. Small pet OK with extra deposit. Available now. 3759 Fourth Avenue. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

4-6pm: happy hour specials. Wednes-day-Sunday, 4-6pm: happy hour specials; low residency sushi happy hour: 1/2 off select rolls.

Aqua Terra: Monday-Tuesday,

Page 91

LAST WEEK'S WINNER

Rich Dudka, \$100

LAST WEEK'S CLUE

"cellar dwelling" (2 words)

LAST WEEK'S HIDDEN PHRASE

low residency

FALLBROOK

KENSINGTON-TALMADGE, \$1250. 2BD-#2BA. Quiet, large, recently renovated complex. New kitchen/ bath/ flooring. Dishwasher, air conditioning, laundry. Garage included. Must seel NO pets! &88-688-3046 or Pat: 619-634-7028

KENSINGTON TAL MADGE \$900 KENSINGTON-TALMADGE, \$900 18D+1BA apartment. Very large, quiet, recently renovated complex. New kitchen/ bath/ flooring. Dishwasher, air conditioning, laundry. Off-street parking. Must see! NO pets. 858-688-3046. KENSINGTON-TALMADGE, \$900. 2BD+1BA. Available 8/19/13. Upstairs. Laundry on-site. Street parking. 4533 Contour Blvd #5. www.cethron.com, (619) 295-1100.

KENSINGTON-TALMADGE, \$920. 18D+18A. Airy, spacious, clean, well kept. Quiet 31-unit community. Gated, parking, laundry, trees, barbecue. Sorry, no pets. Must seel 4544 Winona Avenue, 92115. 619-229-1406.

MISSION HILLS. \$1295. 2BD+1BA upstairs apartment. Appliances include: dishwasher new refrigerator, gas stove. Onsite laundry. Garage included. Available for immediate move-in. Great location 6-month lease required. No pets. Call office 619-298 6436.

oritice b19-298 6436. NORMAL HEIGHTS, \$1195. 2BD+1BA upstairs unit with garage, A/C, fireplace. North of Adams. Secure building, off-street parking, on-site laundry, appliances, new paint. Cats OK (no dogs). 4743 Hawley Boulevard. 760-796-7685.

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2013

Diego Reader August 15,

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NORMAL HEIGHTS, \$2750.

3BD-42.5BA 1/2 off st month's rentl Newly built 2-story home, hardwood floors, granite, stainless steel appliances and tons for high-end finishes, great location, pets negotiable. 3233 Copley Avenue. Call Nichole, 619-886-8189.

NORTH PARK, \$1325. 2BD-1.5BA townhome. Stove, refrigerator, dishwasher. Private balcony plus patio. Coin laundry. Parking, EZ freeway access. Cat OK with extra deposit. Available 9/15/13, 4152 Utah Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071

UNIVERSITY HEIGHTS, \$1095. UNIVERSITY HEIGHTS, \$1095. 1BD-t1BA Extra large upstairs unit, gated, crown molding, parking, on-site laundry, appliances, very spacious, great location, pets negotiable. 4452 Louisiana Street #6. Call 619-804-3325.

UNIVERSITY HEIGHTS. \$1150. UNIVERSITY HEIGHTS, \$1150. IBD+1BA cottage. Private parking, garden, washer/ dryer. 1 block from Trolley, Barn Park, near all. Nonsmoking. Small pet considered. Available 9/1. 619-299-7348.

South Bav

CHULA VISTA, \$900 & UP. IBD & 2BD+1BA apartments 2BD: \$1125, \$900 deposit. 1BD: \$900 rent, \$900 deposit. Application fee \$40. Available now! No pets. 433 D Street. 619-757-8975

CHULA VISTA, \$950 & UP. 1BD+1BA. Large upstairs apartments with garagel Park- like setting, pool, Jacuzzi. Laundry on site. 250 Kennedy Street. 619-425-0670. IMPERIAL BEACH. \$1035

2BD+1BA. Deposit \$750. No pets. Water, sewer, trash included.Call Eric 858-768-4333 IMPERIAL BEACH, \$815

IMPERIAL BEACH, \$815 1BD+1BA. Ready now, deposit \$600. Electricity included! No pets. Newer carpet, fresh paint, light. bright & private.Water, sewer, trash included. Call Eric, 858-768-4333.

Call Eric, 858-768-4333. PARADISE HILLS, \$1425. 3BD-1.58A, townhome with garage space plus driveway parking. Stove, refrigerator, dishwasher, microwave. Washer/ dryer in unit. Community pool. Private patio. New carpet. Cat OK with extra deposit. EZ freeway access. Available 8/15/13. 6704 Pine Cone Lane. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

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NOTICES

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www.slaa-san-diego.org. AIRLINE CAREERS Begin here! Trained as FAA certified Aviation Technician. Housing and Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 877-492-3059 (AAN CAN)





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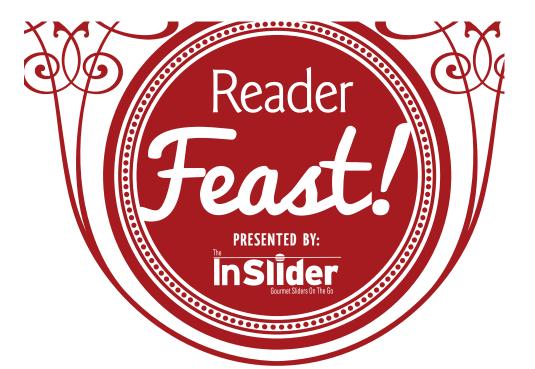
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