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- Vichy shower • Skin conditioning • Sauna & Hot towel

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- Skin conditioning • Sauna & Hot towel

**1½-hour Princess Package... $69**
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- Foot & leg massage •15 min body detox

**1-hour Full Body Massage... $39**
- Swedish massage (Deep Tissue $45)

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Asking nicely doesn’t mean you get your whales

Feds deny import permits for SeaWorld

Mission Bay — The National Marine Fisheries Service has turned down an application by the Georgia Aquarium and four associated marine exhibit facilities, including SeaWorld of California, to obtain and import 18 beluga whales from a research station on Russia’s Black Sea coast.

According to a news release posted on a federal website: This is the first application for a permit to import recently caught wild marine mammals in more than 20 years. “However, under the strict criteria of the law, we were unable to determine if the import…would have an adverse impact on this stock of wild beluga whales.”

Environmentalists responded positively to the National Marine Fisheries Service move to deny the beluga import permits.

“The agency has a long history of simply rubber-stamping any proposals for imports, exports, or moving around whales and dolphins in captivity, at the behest of the billion-dollar captive industry. Those days may be over for the industry. The jig is up,” Ric O’Barry, director of Earth Island’s Dolphin Project, said in a statement.

— Matt Potter

How do you sell five million dollars’ worth of stolen art?

Reward offered if you see it on Craigslist

Four sets of custom jewelry valued at more than $5 million worth — of art and jewelry stolen seven weeks ago, according to a San Diego County sheriff’s detective.

Gold and diamond and gemstone jewelry sets were taken from the San Diego County estate.

It was after 9 p.m. on a Monday night, June 17, that “unknown suspects” entered the unoccupied home, detective Garrett said, and the thieves were able to escape with a mass of loot before 6 a.m. Tuesday morning, June 18.

Eleven paintings were stolen, plus one Monet print and one Camille Pissarro print. Chinese sculptures and 20 pieces by sculptor Andreas von Zadora Gerloff were taken.

Four sets of custom jewelry valued at $100,000 each were stolen.

The officer said there are “several different options” for selling or trading these unique stolen goods, which includes “certain auction houses” and art exhibits and the “black market.”

Investigators are hoping for help from the public to find the loot and identify suspects.

— Eva Knott

Reef rafts are coming

Panga boat floats up the coast with $4 million worth of marijuana

La Jolla — A panga boat that originated in Mexico was stopped 12 miles southwest of Laguna Beach on August 6 with over $4 million worth of marijuana onboard.

According to Jesse Aizenstat, a journalist and documentarian, there is a growing phenomena of pangas transporting narcotics north.

This panga was seized with 119 packages — more than $4 million worth — of marijuana.

According to Customs and Border Patrol officials, the small vessel was first spotted off the coast of La Jolla by an air unit while traveling northbound.

When agents caught up to the boat, they discovered 119 packages of marijuana being transported. Two male Mexican nationals were apprehended. Agents estimated the value of the marijuana at $4,105,000.

— K. Mennem

San Diego’s own royal wedding

Papa Doug may be headed to the altar again

San Diego — It is no secret that Papa Doug Manchester, owner of the U-T, has been seen and photographed around town with the young, beautiful lady of Russian descent, Geniya Derzhavina.

They have been photographed together in society publications. But San Diego Social Diary has shown her picture and labeled it “The Future Bride of Doug Manchester.”

Says Margo Schwab, who edits San Diego Social Diary, “They are a very happy couple. She has a pretty ring from the [Manchester] family.”

The same edition of San Diego Social Diary features a photo of A.G. Spanos and Kamri Collins, also headed to the altar. Kamri is a Chargers cheerleader. A.G. is continued on page 40

Convention center glut. Shhh...

By Don Bauder

Late last year, the Port of San Diego put out a so-called fact sheet touting the proposed $520 million expansion of the convention center. The port listed reasons why the expansion should be important to San Diegans. Last on that list was the claim that the project is expected to “meet the global demand for convention center space.”

Oh? Are the port and convention center sure that there is a big demand for convention center space? In fact, there is a huge glut of convention center space, and the port and the convention center know it.

The Center for Exhibition Industry Research, which is allied with the convention industry, has put out an analysis of the 2012 exhibition industry and the future outlook. The center studies international as well as domestic convention center business.

Says the center’s chairman, Greg Ortale, in his message to the industry: “In the current buyer’s market, unrealistic concessions [price slashes] are being made to book business. That practice cannot continue over time…the current excess supply [emphasis mine] is more likely to come into balance through a reduction in inventory [closure of convention center facilities] rather than an increase in demand [emphasis mine] as destinations

Neal Obermeyer

A HEALTHY CIVILIZATION REQUIRES THREE KEY THINGS:

AN ETHICAL GOVERNMENT!

GOSH, I KNOW ALL THESE DETAILS ABOUT OUR ONGOING INVESTIGATION INTO BOB FILNER, BUT IT WOULD JUST BE WRONG FOR ME TO REVEAL THEM! TEE HEE!

I MYSTERIOUSLY KNOW DETAILS ABOUT SHERIFF GORE’S INVESTIGATION! I’D BETTER ALERT THE MEDIA ABOUT WHAT OUR MUTUAL POLITICAL ENEMY HAS BEEN UP TO!

AND A WATCHDOG MEDIA!

THANKS FOR THAT UPDATE ON AN ONGOING INVESTIGATION, PRIVATE CITIZEN JERRY SANDERS!

WE’D BETTER ALERT THE PUBLIC! IF THERE’S A GOVERNMENT OFFICIAL MISBEHAVING, THEY NEED TO BE OUTFIT!
The third challenge concerns the business model for sustaining convention centers. Clearly the original “loss leader” model is no longer acceptable, yet in the current buyer’s market, unrealistic concessions are being made to book business. That practice cannot continue over time and still provide the quality facilities all buyers require today. The current excess supply is more likely to come into balance through a reduction in inventory than an increase in demand as destinations accept that they no longer can keep investing in a facility if they cannot market it at a fair price. As those destinations withdraw from the competition for the national business, the supply of convention facilities will likely drive still further. Organizers need to work with destinations to establish a balanced business.

In short, convention centers are slashing prices because there is far more supply than demand. That demand [attendance] won’t rise significantly, so some^ demand [attendance] won’t because there is far more convention space for free. Convention Incentive Fund is putting together a Convention Incentive Fund to provide “rental offsets in order to attract meetings,” the city says in one document.

Anaheim plans another expansion of its center. Los Angeles wants to tie an expansion to a subsidized football stadium, but if that kooky deal doesn’t go through, it wants to expand its current center.

San Diego wants a half-billion-dollar expansion but is slashing prices aggressively. A center document from this year outlines how rental discounts can be more than 40 percent of gross rents. Says the center, “The use of rental credits has grown over the last decade as competition increased and the economic downturn reduced event attendance.”

In addition to funding Moscone Convention Center expansion, the District will fund a Convention Incentive Fund, which will be used to attract significant meetings, conventions and trade shows to San Francisco. In the increasingly competitive convention market, many first tier cities (and several second and third cities, as well) provide convention center rental offsets in order to attract meetings with significant economic impact. San Francisco has made similar funds available in the past, and will be at a competitive disadvantage without the continuation of these funds. The District will also fund a Moscone Center Sales and Marketing Fund, for marketing the center in order to attract key conventions.

The market is so glutted that San Jose has resorted to offering convention space for free. where all the [major] centers are expanding at the same time while they are obliged to give away their space for free.” San Jose has expanded and renovated its center. Its promotions shout, “FREE Convention Center Rental. That’s right, FREE!!!” To celebrate its expansion, it is slashing center rentals to zero while giving away many services: tables, chairs, lines, wireless in public areas, telephone, coffee availability, and much more — all FREE! San Francisco, which plans to expand its Moscone Center, is putting together a Convention Incentive Fund to provide “rental offsets in order to attract meetings,” the city says in one document.
Correction
In last week’s Blurt (“Home-town Hit,” August 1), we stated that Paul Cannon is from Encinitas. He is not. We regret the error.
— Editor

Artless
I had to laugh when I read Judy Sarup’s letter about Woody Allen’s film Blue Jasmine (“Irritating Reviews,” August 8). She takes offense that the reviewer referred to the flashlight structure as “artless.” She feels that Allen’s film is anything but artless. Judy, artless means free from artificiality, craft or guile. It was a compliment!
Nancy Reynolds via email

Irritating Type
Regarding Judy Sarup’s letter to the editor last week (“Irritating Reviews,” August 8). I don’t know how she could even read the review of Blue Jasmine, or any other movie review, because the type is so dang tiny! I practically had to break out my magnifying glass to read it.

Then I turned the page, and realized the type in Film Festivals is even smaller, which I didn’t think would even be possible.

If you’re going to print stuff that’s too small to read, you may as well not bother even printing it at all. Just sayin.’
Name withheld via email

Dear Don
To Don Bauder: Please forgive the misanthropic jay, who criticized you via voicemail (Letters: “Too Thin,” August 8). He knows not of what he speaks. Keep up the good work.
Carl Hancock via email

Distance Yourself
I’d like to make a formal complaint against one of your writers, Ken Leighton. I’ve never been a big fan of his writing and what he does to the music industry. But this latest article published on August 8 is so disrespectful to the family and loved ones of Michael Prince Johnson, who passed away, to just have the title “Drummer Found Dead” (Blurt) and what was written in it. It doesn’t show who he was as a person and how much love the community had for him. It’s just really low-class and disgusting to see that. Especially in the Reader, which is supposed to be a good, localized magazine.

It’s just really sad that you still have this person working for you. This is really the last straw, as far as I’m concerned — with Ken Leighton, and with you and the way you’re supporting him.

I’m sure there are many, many people in our community who feel the same way about this. You guys need to distance yourself from Ken Leighton. He’s making your product less credible. It’s just a sad thing that this story was published as it was.

Tyler Ginzo via voicemail

$100 for your neighborhood story
We pay up to $100 for your story. Plus $25 for photo or video accompanying story
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T. McClean

Refactive procedures from $999 per eye
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Call Aura for a free consultation. Compare what we offer to what other San Diego surgeons offer.

<table>
<thead>
<tr>
<th>West Coast Eye Care</th>
<th>Other Eye Surgeons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Is your doctor “iLASIK” certified?</td>
<td>Yes ?</td>
</tr>
<tr>
<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes ?</td>
</tr>
<tr>
<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
<td>Yes ?</td>
</tr>
<tr>
<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
<td>Yes ?</td>
</tr>
<tr>
<td>Do they have hidden prices or add-on fees?</td>
<td>No ?</td>
</tr>
<tr>
<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
<td>Yes ?</td>
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</tbody>
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"My results are fantastic. I can see better now, and I look just great. I am so happy I went to Dr. Katzman."

E. Patterson

Droopy Eyelids?

Are droopy eyelids making you look older or sleepy? Interfering with your vision?

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$500 off both upper and lower lids* or $100 off either upper lids or lower lids.*
Insurance can cover this procedure. Schedule a consultation to see if you qualify. Call 1-888-230-7314. Ask for Aura.

Visit our new Eyewear Boutique in UTC featuring Cartier, Chrome Hearts, True Religion, Tag Heuer and the Mustang Collection.
SAN YSIDRO
Tear gas at border reminds me of my youth
Man sprayed into submission
Border-crossing pedestrians witnessed a border-security takedown on August 5, as U.S. agents corralled a man and blasted him with a gaseous substance in order to arrest him.

The incident occurred at around 6 a.m., at the peak of Monday’s pedestrian rush hour, as hundreds of would-be border-crossers backed up along the street into Mexican territory.

The subject subduced was a male with a light complexion, about 5’9”, stocky build, black curly hair of medium length, full black beard of short length, wearing khaki-colored knee-length shorts, a black T-shirt, and a black baseball cap.

Surrounded by six or seven immigration agents in dark blue uniforms, the man appeared to be offering verbal resistance to his detainment.

An agent blasted a small spray can into the subject’s face from a distance of two feet away. The man bellowed twice but remained standing, despite an agent’s command to “Get on the ground.” It was not evident whether or not the defiant man spoke English.

Standing, despite an agent’s command to “Get on the ground.” It was not evident whether or not the defiant man spoke English.

The site was once the location of His & Hers Salon, reportedly opened in 1984. Recently, until a new chain-link fence was erected, the empty site had become a camping ground for transients. Such individuals still hang out around the house next door or on the sidewalk outside Albertsons.

Joan Moore lives with husband Harold just steps away from the property, in a recently remodeled family home on Louisiana Street. Moore said the lot has been graded for about seven years. “It would be nice to have another mixed-use commercial place with their own parking on the south entrance of the building,” she said.

Danny Fitzgerald at Cassidy Turley (the real estate company listing the property) told the Reader, “We have offers but nothing has been accepted yet.”

— DAVID BATTERSON

SAN YSIDRO
When dog won’t eat your homework
Manuel Paul charged with burning school-district papers
Curious reports continue regarding burned papers retrieved from a burn barrel in the maintenance yard of the San Ysidro School District.

The incident resulted in the San Diego police and FBI being called to the scene. The burned papers were linked to San Ysidro’s former superintendent Manuel Paul, who admitted that he had been on the district premises but said that he had not burned any documents.

Later on July 3, Paul’s attorney, Jim Fitzpatrick, issued a statement to Channel 10 that stated: “Mr. Paul had been asked for some time to remove his belongings, and in fact if Mr. Paul destroyed anything, it was his own property.”

A new twist to the story, however, is that the district has placed the whistleblower on administrative leave.

The sequence of events on July 3 began when a San Ysidro school teacher got a call from his union president who informed him of the possible burning of documents. He called his acquaintance, Art Castaneras, one of the owners of EcoAlliance, a solar-power company. EcoAlliance has filed a breach-of-contract suit against the district.

The teacher and Castaneras showed up at district headquarters at about the same time and found the burn barrel. They called the FBI and the San Diego police.

The teacher said what appeared to be legal documents were visible among the ashes. Castaneras stated that he saw a document bearing the signature of an attorney for San Ysidro. The papers may have relevancy to the EcoAlliance lawsuit, which has a November 2013 court date.

continued on page 96

NEIGHBORHOOD NEWS
By Reader stringers

NORTH PARK
Chain link not final answer
Vacant lot dreams 1
The long-empty lot on the southeast corner of University Avenue and Louisiana Street is for sale again. The 21-acre property comprises two separate legal parcels, located at 2305 and 2307 University Avenue. Asking price is $895,000. The property is zoned CL-2, which allows commercial or mixed-use development.

Southeast corner of University Avenue and Louisiana Street

The first time I visited Chula Vista — The amphitheater phenomenon struck again tonight. For years in the Terra Nova neighborhood off of H street and the 805 freeway, we have been able to hear concerts from the Sleeptrain amphitheater over on Main street. This is at least 8 miles away from our hilltop homes. I can distinctly hear guitar riffs though lead vocals are a little muffled. Some boy band is on the bill tonight. The really strange thing is that it does not happen for every concert. The weather has to be just right or we do not hear a thing. One of the neighbors actually called the police to complain about the loud party they thought was going on past 10 in the evening. First time I heard it years ago I thought it was one tight cover band.

San Ysidro — What is this fat cat that continues to write here even though nobody gives a rat’s ass if he does or not? Well, I must go on. I’ve got a few things to get off my chest and being that at home, no one cares to listen to a word I say, my friends cut me off at mid-sentence and even my favorite dog won’t come to me any more, at least I can make believe some one is paying attention to me. I have a 16 yr old daughter that I’ve been trying for years to reach. Her mother has more influence on her because she gets what she wants from her. So much in fact that lately most of what...
## San Diego Reader August 15, 2013

**Car Audio Heaven**

### Super Sale

- **Avital 3100 1-Way Security**
  - Zone-2 impact sensor
  - Fault-proof starter interrupt
  - Immobilization
  - Warning light + Reversing sensor
  - Two 5-button remote controls
  - Optional keyless entry and AUX functions
  - **Inst. not included**
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- **Two 7" Headrest Monitors with Built-in DVD Player**
  - Screen size: 7" Resolution: 480 x 234
  - Dual channel built-in IR transmitter
  - Brightness: 400 cd/m2
  - Color System: PAL/NTSC
  - **Color: Gray**
  - Also available in Black and Tan
  - **Was: $399.99**
  - **Now: $249.99**
  - **Installation charges not included**

- **Viper 3203 2-Way Paging Security System**
  - 4 channel security
  - Driver's side Code Hopping
  - Parking Light Flash
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  - **Inst. $199**

### Mobile Entertainment

- **JVC XD250BT**
  - Apple® iPod®-Ready
  - Digital Media Receiver
  - 3 EQ presets
  - **Auxiliary input**
  - **$99**

- **SV-9154 Replacement Style Rear View Mirror Monitor**
  - 3.5" LCD Display
  - **Inst. charges not included**
  - **Was: $199.99**
  - **Now: $99.99**

- **JVC Arsenal KD-ADV65BT DVD receiver**
  - 6.1-inch WVGA Monitor
  - Touch Panel
  - MOSFiT 500 x 4 (20W RMS x 4)
  - Bluetooth Audio & Vehicle Network Technology
  - iPhone dock, Acc Pro, Pandora, SongPal, i-Control
  - **Inst. charges not included**
  - **Was: $419.99**
  - **Now: $349.99**

- **JVC KD-HDR52**
  - CD receiver with AM/FM tuner
  - Built-in HD Radio® tuner
  - USB 1A connection charges devices quicker
  - Built-in iPod control
  - **Inst. charges not included**
  - **Was: $149.99**
  - **Now: $99.99**

- **JVC Mobile Entertainment**
  - **$59**

### Audio/Video

- **JVC KS-AX3102 2-channel car amplifier Max 400 Watts**
  - **$49**

- **Rockford Fosgate RIS410**
  - Prime Series 10" 4-ohm subwoofer
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- **Rockford Fosgate RIS412**
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- **Chula Vista 619-425-1112**
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**Check Us Out On FACEBOOK!**
My sister Jane — a bold, don’t-take-no-for-an-answer saleswoman — lives by the adage, “It doesn’t hurt to ask.” Even when she knows a request is unlikely to be granted, she still throws it out there because, as she says, “You never know.”

It is with my sister’s persistent spirit that each time I see my friends at the San Diego Zoo, I recite the same question they’ve heard so many times they don’t even bother answering with words anymore, choosing instead to either shake their heads or roll their eyes in response.

Albert Einstein said that insanity is doing the same thing over and over again but expecting different results. But, like my possibly insane sister, I push on, ever optimistic that, one day, the answer to my perennial question will be different.

After learning about the latest zoo news my friends are touting, be it the polar bears’ new digs, the birth of a cheetah, a panda’s first birthday, or the huge new Outback exhibit with koalas and wallabies, the question I ask is: “Can I touch it?”

Though the answer comes in many forms (polite explanations, laughter, etc.) it is almost always “no.” I say “almost,” because there was that one day during one of the Backstage Pass tours that I got to touch, ever so briefly, a curious kangaroo. I could have touched the rhino, but only to feed it, and I didn’t want rhino slobber all over my hands. Of course I get to touch the goats and pigs in the petting zoo, but they’re just not the same as the exotic creatures with which I long to come into contact.

I bristle with envy every time ZooKeeper Rick posts a photo of himself cradling a koala or getting up close to an equally adorable, forbidden animal. Despite knowing full well that Rick only gets to handle those beautiful beasts because he’s an experienced, something-or-other-ologist, the little kid in me thinks, “Why does he get to touch them, and I don’t?”

On the flip side, I’m pretty sure my friend Matt doesn’t have a biology degree, but as the zoo’s social media guy, he’s able to get closer to all of the wild things than most people.

During a phone chat, after my friend Jenny told me about the new lemur exhibit at Safari Park, I popped the usual question, albeit with an empty, dejected heart. “Can I touch them?”

“No,” Jenny said. I thought that was the end of it, until she added, “But they might touch you.”

My heart skipped a beat and I almost lost my grip on the phone. “Don’t mess with me, that’s not cool,” I said. But she wasn’t messing with me. Apparently, at least the new Lemur Walk, you get to be inside the enclosure with the ring-tailed lemurs. Jenny warned me that trying to touch a lemur was a big no-no, that people aren’t even supposed to bend down because it could intimidate the critters, but she gave me tips on how I might attract the fluffy, big-eyed, cat-monkey creatures, thus increasing my chances of being approached.

“We need to get glitter,” I said to Jen, my official zoo buddy and therefore the one person I asked to assist me in my quest to be touched by a lemur. “They like sparkly things. You know, now that I think about it, raccoons also like sparkly things, and they also have those little hands... I wonder if it’s somehow related.”

“I need those little hands to touch my legs,” Jen said. “I’m wearing shorts.”

“Smart,” I agreed. “If one of those fluffy ringed tails were to brush against my calf as a lemur walked by, I’d want to feel it. Oh, and one more thing — apparently they like sweet smells, so choose your fruitiest lotion.”

The day before our excursion, Jen sent me a YouTube video of two sisters who were approached by one of the lemurs in the new exhibit. The lemur got on its hind legs and put his itty-bitty human-esque fingers on the girls’ shins. After watching the video no fewer than six times (and possibly as many as 15), I called Jen. “Okay, here’s the deal — I want a lemur to climb me like a tree, sit on my shoulder, and drape its tail around my neck like a freakin’ furry necklace.” Jen agreed that such an encounter would be all kinds of awesome.

“I want a lemur
to climb me like
a tree, sit on my
shoulder, and drape
its tail around
my neck like a freakin’
spidery furry necklace.”

Jen agreed that such an encounter would be all kinds of awesome.

continued on page 42
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San Diego Reader | August 15, 2013 | 11
Filner: Found!
Mayor retreats to Jamaican retreat for two-week counseling break in wake of multiple accusations of sexual harassment, appears on cover of Hedonism II Resort’s in-house magazine. “They offered me a discount if I posed. It seemed to make good fiscal sense — especially after that nonsense over my trip to France.”

FANTASY ISLAND
While Emperor Filner reigns in exile from Jamaica’s Hedonism II, Councilmen Kevin Faulconer and Todd Gloria make their own island retreat

Putting the “Man” in “Manchester”
Papa Doug buys Playboy Enterprises for $400 million
Local mogul indulges fondness for failing print media properties; also promises string of Playboy hotels

“...But that’s only because I was up all night partying with Hef and the crew. Well, actually, Hef went to bed at 9:30, sharp, the poor old codger. Me, I still had some celebrating to do.”

Manchester, recently divorced after 40 years of marriage, was quick to assure SD on the QT that there would be continuity at the top, despite the change of ownership. “Remember Hef at 70? The man was dating seven girls at the same time! I’m definitely looking forward to getting the keys to the mansion.”

Asked about his feelings upon selling the landmark media empire he built, Hefner looked off into the distance, lolled his head to the right, and asked for soup.

Putting the “See” in UC
New UC Magistrix Janet Napolitano: “I believe the children are the future...of homeland security.”

“Who knows which young person at a UC school might be coming up with the next PRISM right now? I don’t — but I will!”

DEEP IN THE BOWELS OF THE GEISEL BUNKER, ER, LIBRARY — “Young people tend to have more freedom than their elders,” said former Secretary of Homeland Security Napolitano as she laid out her vision for her new job. “Mostly because they have less to lose. So when we tell them to let us know if they hear their parents expressing anti-American opinions, we’re tapping into their desire to keep and maintain the freedoms they hold so dear. And in the age of selfies and cell phones, they really don’t see any reason to object to dorm-room webcams that feed directly to our surveillance — I mean, security centers at the University of California headquarters. They understand that while Facebook is free, freedom isn’t. It has to be paid for — with freedom. It’s just that sort of paradox that they’ll investigate during their years at the University of California — thanks to their little red student handbooks.”

Speaking about UC San Diego in particular, Napolitano praised the school’s past collaborations with defense contractors, such as General Dynamics. “UCSD is helping students to achieve the technical skills they’ll need to overcome more humanistic tendencies, such as love and autonomy. Their engineering majors understand that sharing is caring, which is why citizens need to share their so-called “private lives” via overhead drone cams. It’s an exciting time. I look forward to leading California’s students into this brave new world of tomorrow.”
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On any given night, in numerous San Diego neighborhoods, you can find an open-mic night hosted by a local coffee house. I am a tad obsessed, thanks to an experience years ago at a North Park bar where the guy onstage sang moodily to a dolphin puppet affixed to his right hand. I was mesmerized.

The varying combination of terrible musicians mixed with remarkable ones results in a night of unintentional comedy. Open-mic nights are the only place where you can find a middle-aged wannabe rock star sporting a Hawaiian shirt and ill-fitting khakis while strumming a ukulele. Or see a teenage girl screech the words to her own angst-ridden lyrics into a microphone. I love the awkward performances just as much as the remarkable ones.

On a recent Tuesday evening, I headed to South Park for their open-mic night.

Twenty-three-year-old Carol Cabrera, a high-school English teacher at North County’s High Tech High, was a ball of energy. She was one of the last to perform and one of the few that wrote her own music. Her little sister, who couldn’t have been over 16, sporting a mouth full of braces, performed before her and was equally as talented.

Austin Smith and Mike Tegio, both 22, performed after Carol. They were the best act of the night. Austin was a young Bob Dylan, with a better voice, thing going for him. It was the first time the two had performed as a duo, and they got everyone in the coffee shop to clap along to one of their songs.
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POST TITLE: Another One Bites the Dust
POST DATE: June 19, 2013
What I fear the most at the gym is falling off the treadmill. I fear it more than the shower; I fear it more than accidentally dropping my iPhone in the toilet — even more than the spa at the gym downtown.

I have seen several people fall victim to my greatest fear. I’ve seen people let their eyes wander for just a second too long, take one false step, try to grab hold in a last-ditch effort, and fail by way of swinging off to the side like a tether ball. I’ve watched people go down face-first to the belt and look like they were being taken downstream by a white water rapid. It looks downright painful and career-ending, but more importantly, it looks like one of the most embarrassing situations that could happen to you at the gym. I want to walk out and leave the gym when my iPod falls off the treadmill; I would probably never return if I ever let myself fall off.

It if were me, I would prefer that all those nearby pretend they saw nothing. Don’t even acknowledge me, don’t look at me, and certainly do not address me — even if it takes me a minute to get up because I have clearly sustained a bone-protruding leg break. Say nothing. Just let me army-crawl to the bathroom, gather myself, and phone a friend. No one actually wants people to help them or ask if they are all right. They just want to leave and pretend no one saw a thing and act as if they were done with their run and that is the proper dismount for the treadmill.

Because this is the reaction I prefer, obviously I assume everyone else feels the same way — including the rookie who tried to hydrate while running at a speed of 7.9, causing her to lose her balance for a nanosecond and hit the front panel while her footing started to take her sideways, bringing her to a back flop on the belt that cannonballed her to the floor. She looked like an item going down the conveyor belt at Costco in fast-forward mode. So I kept my eyes forward, turned up the volume, and completely ignored the roadkill behind me. I know deep down that she would have wanted it that way.

POST TITLE: Slippery When Wet
POST DATE: July 14, 2013
After ten minutes, I wasn’t feeling good about the steam room at all. The air was moist, my skin was moist, my towel was moist, the tile I was sitting on was moist (and not in the good way). I wanted to exit the premises now; I just needed some sort of signal. Lucky for me I got one, in the form of a big fat fart from my friend who I could not see in the opposite corner. Yep, that was all I needed, as I had no desire to be steeped in someone else’s MOIST FART! I got up, walked to the door, realized the floor was slippery and wet, found my way to the floor, broke my flip-flop, lost my towel, was bummed about the sports-bra selection, bummed about my bare bum being exposed as it turned out my bikini bottoms might be a few years old, realized there was no recovery, wished I had the one who farted instead, got back up, and will never return to the steam room again.

POST TITLE: I’ll Bring the Vodka
POST DATE: July 21, 2013
“Pre-Party.” Such an interesting concept. Isn’t the actual party enough? When I hear those words, it takes me back to college sorority parties, when unlimited kegs of Natural Light beer and handles of vodka just weren’t enough. You had to rally your top five friends that week at a house within walking distance, synchronize birth control, and form a circle around a bottle of flavored Smirnoff. Because there’s clearly no point in going to a college kegger unless you’re one game of flip-cup away from a blackout. The words also take me back to company holiday parties. Because two drink tickets are not enough to force an inappropriately interfaced bathroom escapade. I’ll tell you what I don’t think of: generic vodka straight to the dome from the bottle in the locker room before you hit the gym for a mid-day middle-of-the-week workout.

[Posts edited for length]
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At TED talks, the most viewed video — now surpassing 14 million hits — is "Do Schools Kill Creativity?" by England’s Sir Ken Robinson. Not long into the 18-minute lecture, Robinson answers his query. Yes, schools do kill creativity. "I believe this passionately: that we don’t grow into creativity, we grow out of it. Or, rather, we get educated out of it." And, says the consultant, who helps European and American educators reform their entrenched systems (in 2003 he was knighted for his "service to the arts"), such a tendency “is profoundly mistaken” these days, with "the whole world engulfed in a [digital] revolution." Robinson’s advocacy has sparked debate over the purpose and applicability of education, ever the same bored kids and boring teachers.

You would think America’s schools would cave under all the criticism they receive. What’s distressing is that the critique is withering from both ends. Take job and career prep. Robinson tells his audience: “You were probably steered benignly away from things at school when you were a kid — things you liked — on the grounds that you would never get a job doing that. ‘Don’t do music, you’re not going to be a musician.’” At least, not a money-making one.

The reality is, however, there’s hardly any way into the arts that doesn’t involve waiting tables. What’s more, not everyone is artistic. Kids need training, especially the talentless. Where else will they get it but in school?

Damned either way: teach job skills, and the school squanders the young’s creativity; teach creativity, and graduates, sassy and fulfilled, have few marketable skills.

Yet, Robinson’s talk, like that of dogged independents in the home-schooling movement, reminds us of the unteachable traits, like ambition, imagination, persistence, turns of character that may not mean a steady paycheck but are necessary to a society’s growth. Where would our culture be without those unschooled self-starters like Thomas Edison and Bill Gates? How do we think about the "education" of other rarities, all high-school dropouts, like Count Basie, Marlon Brando, Whoopi Goldberg, Rosa Parks, Charlie Chaplin, Horace Greeley, Andrew Carnegie, and John D. Rockefeller?

The young read (or, these days, probably hear) of these bootstrap pioneers, filled with purpose, and say, “Why not me? Why do I have to go to college to be someone? Isn’t there another way?”

There is. UnCollege, a year-long process of self-directed education, as one university dropout and entrepreneur has trademarked it, hoping to direct the faction.

The idea is that your education is your responsibility. You can use your latent talents and abiding passions to get where you want to go. Just remember, you must first steer clear of the path, often de rigueur in the annals of American success, that maintains that a four-year degree is worth mountainous debt, useless knowledge, and entombed creativity.
Nico D’Amico-Barbour is unsure about a lot of things, but one thing he’s not unsure of is that college offers nothing that he needs to live now. At 22, tousled-haired, with a preternaturally wise face, he is gainfully employed, a dedicated autodidact, and a fair-weather college student. Five years ago, D’Amico-Barbour, then enrolled at High Tech High, dropped out “for personal reasons.” He tells me this over a vegan cookie and hot tea at Filter in Hillcrest. All has been to work, “not to sit and listen.” He values starting his own business, studying on his own, and steering clear of homework and what he calls the “deferred gratification” of university life.

D’Amico-Barbour boils down his counterintuitive path to a stronger longing, a desire to “experience hardships,” defined as the daily vicissitudes of work, paying one’s way, riding the bus, and so on. He says he grew up with well-off parents, partly in Europe, where he studied Italian. With such a tended life, about college: the parties and the pranks; and the flipside, the learning opportunities, pulling all-nighters to learn an esoteric concept. It’s completely fabricated. It will never be experienced again.”

Worse, college is a “platform for enforcing the status quo.” The American class system has not changed in 250 years, D’Amico-Barbour says. It’s bent on rewarding the same bluebloods with opportunities and money. The undisputed goal, which college “perpetuates,” is privilege. Even affirmative action “just indoctrinates people of a lower class into the upper class.” College is no longer the democratically open and financially accessible institution it used to be, in the halcyon 1960s, when it was often free.

He continues: “How many people can honestly say that they’ve had an incredible, amazing, inspiring, novel-worthy life? I would argue that that most” individual accomplishments “come from adversity, from taking risks, and not from going through the steps everyone else takes. They come from selling all your possessions and moving to a foreign country where you don’t speak the language — as an example.”

“I’ve grown more character, humility, and understanding for the pain most people in this world have to go through than I ever could have experienced in high school or by going through college.”

It’s not so much what college provides that bothers him, but what it foretells. As such, there’s a greater incentive for him not to go. Maybe he’ll want university later on, in his mid- to late-20s. But not now, not when...
in three years he’s risen to office manager at Canvass for a Cause, a gay-rights nonprofit, with 50 people working under him, “all younger than me.” He earns more than most his age. And he’s keeping his options open. He’s toying with the idea of applying to billionaire Elon Musk’s project of colonizing Mars.

D’Amico-Barbour realizes that his motivations are conflicted. On his own, he loves learning about “esoteric things,” but were he to enter university he hopes his teachers would focus on job skills, the relevant, the practical. Recently, he says, “I went back again, took a few classes, and I succeeded for a second. But then it just slowly faded away,” and he quit.

Instead, at Canvass, he’s acquired a satchelful of skills. Mostly self taught, he’s learned “Excel algorithms, data collection, office management, organizational development, payroll, and leadership.” His eagerness to succeed has been rewarded with six promotions.

College, he says, offers subject mastery in things neither he nor anyone needs in life: say, a course in algebra or the history of the Beatles. Such erudition, he believes, is a waste of time.

“There is nothing I learned in my job that I did not need to learn for my job,” he says.

* * *

According to economist Stephen Rose, the “BA wage premium” is 74 percent more than a high-school graduate will earn in his/her lifetime (roughly $1 million). What’s more, college graduates have an unemployment rate half that of those without a degree. Sounds like a good investment.

Yet the demand for educated workers keeps falling, replaced by a projected growth in unskilled and semi-skilled labor, which — surprise — runs against constant calls for an educated workforce. While it’s true that jobs for workers with master’s degrees in bioengineering and education continue to climb, the biggest growth in coming employment opportunities will be for those with a high school diploma or less.

“More than two-thirds of all job openings,” the Bureau of Labor Statistics cites for the decade 2010–2020, “are expected to be in occupations for which — surprise — runs against constant calls for an educated workforce. While it’s true that jobs for workers with master’s degrees in bioengineering and education continue to climb, the biggest growth in coming employment opportunities will be for those with a high school diploma or less.”

“Maybe 15 percent of our kids have role models at home who support them to further their education,” says Clairemont High School counselor Mary Jo McCarey.

“...Two-thirds. These vocations provide “on-the-job training,” no prior experience needed: personal care; home health aides, including medical secretaries; carpenters, plumbers, ironworkers, laborers; and so on. More openings are slated for pet handlers, sports trainers, massage therapists, housecleaners, and dental assistants, each of which requires about a year of training beyond high school. There will be growth in veterinary medicine, medical diagnostics, and occupational therapy, some of these jobs needing a two-year associate’s...
degree.

These positions are low-wage, non-union, benefits-lacking contract labor — and, if the population remains the same for immigration and birth, each slot will become increasingly competitive. By contrast, how many university grads have I run into lately who are enduring unpaid internships, nowadays one of the and after high school, you’ll need to go another two years.

“A lot dream — ‘I want to be a doctor, a pediatrician, a CSI, or crime-scene investigator’: whatever they see on TV.” But it’s the star they want to be, she says, not the professional played.

Do they know how to get there?

“They have no clue.”

“Their attitude is, ‘What I do — if it’s good enough for me, it’s good enough for you.’”

Do their parents? McCarey pauses, sighs wearily. Her voice has that landscape of frustration in it that arises after decades of explaining what few seem to grok.

“Maybe 15 percent of our kids have role models at home who support them to further their education.” For the rest of them, their parents may be “just as lost. [Some] don’t even talk to their kids.” McCarey believes that low-income families are primarily concerned with their kids’ earning money as of that bright June day when they graduate high school. These parents seldom “think of education as an investment, that [their kids] would make more money.”

One of the strangest problems McCarey has witnessed is how uneducated and college-averse parents — who do want their children to graduate high school — suddenly don’t want them to go to college. “It [a college degree] is a slap in the face. Their attitude is, ‘What I do — if it’s good enough for me, it’s good enough for you.’” There’s few ways into professions bulging with applicants?

The message: If it’s a basic job that pays a basic wage, why go to college, indeed?

The notion that four years of college is universally desired (President Obama often uses the phrase, “send your kids to college”) exists as one of the more dubious inducements foisted on the young and the restless. How and where to go is implanted — and worried over — when kids are high-school juniors and sometimes much earlier. So says Mary Jo McCarey, head counselor at Clairemont High School.

In a phone interview, McCarey tells me that her school provides ample materials to help kids decide on possible life paths. Among them is career and personality assessment software: find your aptitude, gauge your interests, see what’s available. “We tell them,” she says, “that it’s important to figure [out] what kind of career you want and understand how to get there — because nearly every job requires a skill,
90 DAYS SAME AS CASH NO CREDIT CHECK!!!

RESEARCH STUDIES

Do you have Schizophrenia?

If so, and you are 20 to 65 years of age, and currently not smoking you may be eligible to participate in a research study of an investigational medication for schizophrenia.

Qualified participants will receive:
- No-cost study-related medication and study related medical care
- No-cost study-related medical evaluations
- Compensation for your time in the study

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“There is nothing I learned in my job that I did not need to learn for my job.”

You don’t have the study skills. You’re barely getting by.”

I ask McCarey if scholarship, fine art, self-enrichment, and the love of study appeals to any of her high schoolers. Out of the 1200 at Clairemont, she says, “maybe 5 fit that profile.” Job, job is equate higher education so thoroughly with employment — except perhaps in the case of a liberal-arts degree. A generation ago, such degrees were a common aspiration.

College avoidance may be cultural. McCarey notes that 53 percent of Clairemont high’s population are those in advanced-placement classes who have study skills and keep their GPA between 3.5 and 4.0. “The kids between 2.5 and 3.0, in the regular classes, they’re probably not going to make it.” McCarey is frank, some might say punishingly realistic, with her charges.

“I tell them, ‘You might get into college, but the chances of you staying in college are slim to none. The mantra — neither a degreed profession, nor love of learning, nor a beautiful mind is the goal. It’s odd, too, that with longer life expectancy and second acts encouraged in our culture, Americans

no need for university if one’s sights are set on lawn maintenance or the night shift at Burger King.

Debt may dissuade some from attending college, although high-school students by and large don’t understand that a college loan is just that. “They don’t realize they have to pay it back,” McCarey says. She’s known more than a few who’ve dropped out of college after two years because it hits them — and their parents — that the money is not gratis. “I don’t think they get it until they get the bill.”

She says that the ones who’ll succeed in college are those in advanced-placement classes who have study skills and keep their GPA between 3.5 and 4.0. “The kids between 2.5 and 3.0, in the regular classes, they’re probably not going to make it.” McCarey is frank, some might say punishingly realistic, with her charges.

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Migraine Study

- Do you experience migraines?
- Have you had at least 4 migraines a month for the past year?

If so, you may be eligible to participate in a clinical research study of an investigational medication.

Qualified study participants between the ages 18 and 60 may receive study-required investigational medication and lab work.

Qualified participants may be compensated for time and travel.

DO YOU HAVE TYPE 2 DIABETES?

Consider Volunteering For a Clinical Research Study

You may qualify if you:
- Are at least 18 years of age
- Have lived with type 2 diabetes for at least 6 months
- Currently on Metformin 1500mg/day or more

Are you taking prescription pain medication for moderate to severe CHRONIC LOW BACK PAIN?
Do you also have constipation?

We are conducting a clinical research study that is looking at whether an investigational medication is suitable in treating both moderate to severe chronic low back pain and constipation.

You may be able to participate if you:
- are 18 years of age or older
- are taking prescription pain medication for moderate to severe low back pain
- have ever experienced symptoms of constipation from your pain medication.

If you decide to join this study, you will be asked to stop taking your current opioid medication. Instead, you will receive the investigational medication, a currently available medication or placebo (which looks the same as the investigational medication but contains no actual medication). You will have a one in three chance of receiving the investigational medication. You will be asked to take the medication twice a day. You will also need to complete a Patient Study Diary every day with information about your bowel movements, pain levels, and use of medications.

Your participation in this study will last for approximately 5 months and will require at least nine visits to the study center so that the study doctors and nurses can monitor your health.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.
tion is Hispanic, and for most, college is doable only if the campus is local (a situation that contributes to the proliferation of online classes). Hispanic kids, she says, often "do not go away to college. Their families don’t want their kids to leave, period. If they go [to college], they live at home and commute. It’s the only way, especially with the girls.”

Why the tether?
McCarey has a story. When she counseled at Hoover High School, a Hispanic staff member told her that parents in her culture didn’t want their kids to roam. That means working and not moving on to, or away, for higher education. It’s a “form of insurance. Many families don’t have insurance — they have children. Their children are their insurance.”

Moving out, and especially going off to college, suggests that the kids “may never come back, [that] in essence [they] may not be there to take care of the parents when they get sick and old.” Many families don’t want their children marrying their professions, thereby divorcing either their families or their communities.

* * *
In 2010, student debt in America reached the $1 trillion mark. The explosion of such debt is among the harshest types of economic indenture, afflicting the poor and the middle class, for whom college is an added — not a planned- or saved-for — expense. In the past three decades, while inflation has risen threefold and healthcare sixfold, college costs have shot up tenfold. Some bubble-wary economists believe that college-loan debt — the average in 2012 for a graduate was $26,600; 60 percent of those attending college borrowed; 37 million people owe, about one in ten — is a looming financial crisis on par with the mortgage crisis five years ago. Why? Student debt is now greater than the country’s credit-card debt.

Unpaid bills are just one of many bugaboos that beset Tyler Wayne Davis, who has myriad doubts about the worth of a college degree. He meets me one January afternoon at Lestat’s on Park Boulevard to talk about his blowing off college, something he’s been good at for the 12 years since finishing high school.

An Ocean Beach resident, Davis at 30 is open-faced and warmly relational, less jaded than I feared. He wears a green hoodie and a green hat. Above the hat’s bill is a button — a capital “A” with a circle around it, the insignia of the anarchist. He’s an unabashed champion of social justice who recently married his longtime girlfriend and is vexed that he’s educationally stuck.

Any debt, he says, “really weighs on me.” He and his wife just bought a car, financing $18,000. This was the first real debt for either of them. Their avoidance was “partly

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**RESEARCH STUDIES**

Nico D’Amico-Barbour admits that “friends and family struggle to understand” his decision to avoid college.

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**CLINICAL RESEARCH**

**SCHIZOPHRENIA • DEPRESSION • BIPOLAR DISORDER**

Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies.

Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at (858) 836-8350.
Clinical Study for Irritable Bowel Syndrome.

Are diarrhea and abdominal discomfort putting a cramp in your lifestyle?

Diarrhea, abdominal discomfort, and bloating may be signs of Irritable Bowel Syndrome (IBS). If you have IBS, you may be eligible for a research study enrolling now.

If you qualify for this study you may receive at no cost:
- Investigational medication for IBS
- Study-related care from a local doctor
- Compensation for your time and travel

To possibly qualify:
1) Must be 45-65 Years of Age, Postmenopausal, either Surgically or Naturally, in the Last 6 Month or More
2) Having Moderate to Severe Hot Flashes or Night Sweats

Participants May Receive Study-Related:
1) Exam and Consultation with a Board-Certified OB-GYN
2) Labs, EKG, and non-hormonal Study Medication
3) Compensation for Time and Travel

Interested, call MEDICAL CENTER FOR CLINICAL RESEARCH 619-521-2841 www.mccresearch.com

MENOPAUSAL WOMEN WITH HOT FLUSHES

A Medical Research Study is Underway for Postmenopausal Women (Surgical or Natural Onset) with Moderate to Severe Hot Flashes Not currently on Treatment. If you experience hot flushes you may qualify for this study of an investigational medication.

To Possibly Qualify:
1) Must be 45-65 Years of Age, Postmenopausal, either Surgically or Naturally, in the Last 6 Month or More
2) Having Moderate to Severe Hot Flashes or Night Sweats

Participants May Receive Study-Related:
1) Exam and Consultation with a Board-Certified OB-GYN
2) Labs, EKG, and non-hormonal Study Medication
3) Compensation for Time and Travel

Interested, call MEDICAL CENTER FOR CLINICAL RESEARCH 619-521-2841 www.mccresearch.com

WOMEN WITH FIBROIDS & HEAVY PERIODS

A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery

Qualified participants may receive at no cost:
- Study-related exam and consultation with a board-certified ob-gyn
- Study-related labs, EKG, Ultrasound, DEXA bone scan, and study medication
- Compensation to $900.00 for time and travel

To possibly qualify for the study:
- Women, 20 years of age and older
- Must have a history of fibroid tumors of the uterus
- Periods must be heavy and occurring every 24-35 days

Interested, call MEDICAL CENTER FOR CLINICAL RESEARCH 619-521-2841 www.mccresearch.com

CONSTIPATION... WAY TOO LONG SINCE YOU WENT???

Infrequent, Hard, Difficult Bowel Movements Make Life Uncomfortable?

A clinical research study is under way to evaluate an investigational medication compared to a presently-marketed drug (Amitiza) for constipation.

Interested, call the Medical Center For Clinical Research, 619-521-2841

To Possibly Qualify:
1) Participants must be male or female, at least 18 years of age
2) Have to strain and have infrequent, hard, incomplete bowel movements
3) If over 50 years of age, willing to possibly undergo a sigmoidoscopy or colonoscopy at no cost

Participants May Receive Study-Related:
1) Exam and consultation with a board-certified physician
2) Labs, EKG, study-related medication at no cost
3) Compensation up to $225.00 For time and travel

Interested, call MEDICAL CENTER FOR CLINICAL RESEARCH 619-521-2841 www.mccresearch.com

GOT PSORIASIS!!! NOTHING SEEMS TO REALLY WORK?

A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be eligible for participation in this study.

Eligible volunteers must be:
1) Male or females, 18 years or older
2) Have a 6-month history of psoriasis
3) May be compensated for your time and travel
4) Have at least 10% body surface involvement
5) Have not used etanercept in the past
6) At least a 6-month history of psoriasis
7) Plaque-like psoriasis
8) Not taking any other investigational medication
9) Skin evaluation at no cost
10) Physical examinations
11) Laboratory and diagnostic tests
12) Investigational medication (nasal gel or placebo (inactive nasal gel)
13) Compensation for time and travel expenses

If you qualify for this study you may receive at no cost:
- Physical examinations
- Laboratory and diagnostic tests
- Investigational medication (nasal gel or placebo (inactive nasal gel)
- Compensation for time and travel expenses

For more information, contact:
INTERESTED, CALL 619-521-2841 www.mccresearch.com

Interested, call the Medical Center For Clinical Research, 619-521-2841 www.mccresearch.com

Are you a woman struggling to maintain a physically satisfying sexual relationship?

If so, you may be able to take part in a clinical research study evaluating the safety and effects of effects of an investigational medication to treat a condition known as acquired Female Orgasmic Disorder the second most frequently reported womens' sexual problem.

Eligible volunteers must be:
1) Male or females, 18 years or older
2) Have diffi  culty achieving regular orgasms and have not had an orgasm in 6 months.
3) At least a 6-month history with acquired Female Orgasmic Disorder
4) Have diffi  culty achieving regular orgasms and have not had an orgasm in 6 months.
5) Have a steady sexual relationship for at least 6 months
6) 18-65 years old
7) Not taking any other investigational medication
8) Life Uncomfortable?
9) Compensation for time and travel expenses
10) Physical examinations
11) Laboratory and diagnostic tests
12) Investigational medication (nasal gel) or placebo (inactive nasal gel)
13) Compensation for time and travel expenses

Eligible volunteers receive all study-related:
- Physical examinations
- Laboratory and diagnostic tests
- Investigational medication (nasal gel or placebo (inactive nasal gel)
- Compensation for time and travel expenses

Eligible volunteers may receive all study-related:
- Physical examinations
- Laboratory and diagnostic tests
- Investigational medication (nasal gel or placebo (inactive nasal gel)
- Compensation for time and travel expenses

If you qualify for this study you may receive at no cost:
- Compensation for your time and travel
- Study-related care from a local doctor
- Compensation to $900.00 for time and travel

If you have IBS, you may be eligible for a research study evaluating the safety and effects of investigational medication compared to a presently-marketed drug for Irritable Bowel Syndrome (IBS).

Interested, call the Medical Center For Clinical Research, 619-521-2841 www.mccresearch.com

If you qualify for this study you may receive at no cost:
- Study-related care from a local doctor
- Compensation for your time and travel
- Compensation to $900.00 for time and travel
- Laboratory and diagnostic tests
- Investigational medication for IBS
- Physical examinations
- Study-related exam and consultation with a board-certified ob-gyn
- Study-related labs, EKG, ultrasound, DEXA bone scan, and study medication
- Compensation to $900.00 for time and travel

If you qualify for this study you may receive at no cost:
- Study-related exam and consultation with a board-certified ob-gyn
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- Compensation to $900.00 for time and travel
"The kids [with a GPA] between 2.5 and 3.0, in the regular classes, they're probably not going to make it."

out of fear, partly out of principle," Davis says. "It’s scary. Hell, I can barely pay back friends who loan me $20, let alone pay back a credit-card company that has no remorse."

We talk about the idea that one of the major problems with college debt — which he has so far evaded — is that it almost guarantees you'll have to work at a job you won’t like to get rid of that debt. And yet, without a degree and the crushing college bill, you’d probably be working at a job you won’t like anyway.

Davis is not averse to hard work. For years, he’s found jobs, paid and unpaid, working with at-risk kids in summer camps and detention; he’s also worked with disabled adults. These days, he has two jobs: helping home-bound adults on public assistance and managing a group of merchandise kiosks at Belmont Park.

How many times, he moans, has he, when applying for a job, faced the box on the form indicating “college education,” put down his handful of community-college classes, and then been told the cold fact that, learning-wise, he’s underqualified?

Davis tells me a story, one that’s “played over and over in my mind a million times.” While he and the woman who became his wife were living in Lawrence, Kansas, a friend from Austin, Texas, called and said he had the perfect job for him, one in which Davis would set up "social experiments with high-school kids" and create diversity-training programs to defuse bullying. He’s had ample experience in all these things, mostly with Anytown, a program for disadvantaged youth aged 14-18...
**DEPRESSION MEDICATION AND LOW SEX DRIVE OFTEN GO HAND IN HAND.**

Consider our clinical research study.

Many commonly prescribed antidepressants can have sexual side effects resulting in a lack of interest in sex, lack of arousal, or an inability to reach orgasm. We are conducting a clinical research study to better understand the effects on sexual functioning of an investigational medication when compared with an approved medication.

You may be eligible to participate if you:
- Are 18-55 years old
- Are currently taking Celexa® (citalopram), Paxil® (paroxetine) or Zoloft® (sertraline) and your depression is well controlled
- Are experiencing sexual side effects thought to be caused by your antidepressant medication

At the first study visit we will also review your medical history and other criteria to see if you are eligible for participation. All study-related office visits, medical examinations, psychological assessments and study medications will be provided at no cost to qualified participants. You may also receive compensation for your time and travel.

Call today for more information: Artemis Institute for Clinical Research 855-DoStudies, 855-367-8834  AdultDepressionTrial.com

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Volunteers with Type 2 Diabetes Needed!

Profil Institute for Clinical Research is conducting a research study to evaluate an investigational medication in people diagnosed with Type 2 Diabetes. This study is not intended as treatment for your medical condition.

**In order to qualify you must:**
- Be between 18 and 65 years old
- Be diagnosed with Type 2 Diabetes
- Be currently treated with Metformin

If you qualify you may be compensated up to $4,375.00 for time and travel. 4 overnights and 18 outpatient visits will be required.

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If you are 18 to 80 years old and have constipation caused by your opioid pain medication taken for chronic non-cancer pain, you may qualify for a local research study of an investigational drug for constipation.

All study-related visits, tests, and study drugs will be provided to participants at no cost. In addition, reimbursement for study-related travel may be provided.

Ask your doctor for more information or contact our clinic to see if you may be eligible to participate.

Call today for more information. 1-877-500-3788

*Prescription opioid medications that may cause constipation include:
Vicodin, Duragesic, OxyContin, Percocet, as well as many others

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Is your pain medication* causing you constipation?

Local doctors are looking for people with constipation caused by opioid medication to participate in a research study.

Call today for more information. 1-877-500-3788

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For more information, call Profil Institute today +1 (877) 487-2055.
Or visit us at www.profilinstitute.com
that is sponsored by the National Conference for Community and Justice.
His friend said, “I’ve convinced them you’re great for this job. All you have to do is fill out the résumé, come down here, and meet them, and send a copy of your diploma — “
“My what?”
“Your diploma.”
“Dude,” Davis said in a remorse-laden tone. “I don’t have a bachelor’s.”
“Oh, no,” his friend said.
The bachelor’s could be in anything. Still, Davis had no degree.
And that was that.
It haunts him that when he turns in his résumé to “at least get a foot in the door,” the person with the degree and not the experience receives a callback before he does.
While in high school, neither his parents, teachers, nor counselors saw him as college material. They did see many of his friends do so, testing and prepping them with advanced courses. Davis’s parents were also college dropouts. “They ended up doing basically what I’ve done.”
Another reason college hasn’t happened is a phrase he says several times: “Life got in the way.” You name it: an aversion to college algebra, full-time jobs working nights, friendship and relationship problems, growing up in a family coming close to an associate degree and yet realizing was to attend university for eight years, get his PhD, and “end up teaching it. That’s not practical.”

Every next year, he says, “is the year. This year is crazy,” he laughs, “but next year — I’ll figure out my finances and it’ll be better.” So, college looms as a prospect, a salvation, even a goal. “But then,” the pragmatist in him notes, “next year comes, and you’re living life and it isn’t better. Next year is sometimes worse.”
Three years after graduating high school, Davis came close to an associate’s degree at a community college in Kansas, but then two good friends, a male-female couple, were murdered. Under the emotional strain, and after three weeks of missed classes, his teachers said he was doing basically what he’s done.

“Many families don’t have insurance — they have children. Their children are their insurance.”

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Doesn’t look very good on anyone’s résumé.”

He’s close to a crossroads. He’s not bitter, by any means — “I definitely benefit” in this society “from male privilege, white privilege, and because I’m married, straight privilege.” But even with these pluses, “and working 60 hours a week, I still can’t get ahead. There’s got to be something wrong about that.”

The pressure to “decide” his future, not just live it, is ever present, harsh sunshine for one who is squinty-eyed. He may inch back to college. “I’ve said that so many times that I wonder, is the claim real?” Davis believes he’s mature enough now to get his credits together, find a math tutor, and defer doing for being a student.

What’s difficult for him is that he still doesn’t know what he wants to do over the long haul. He worries that his current jobs won’t allow him the time necessary for an educational program. Still, he works as much as he can to make his and his wife’s move from Kansas to Ocean Beach viable and to support his wife’s one-year certification program in dental hygiene.

Davis remembers that when he lived in Lawrence he hung out with lots of kids in college or those who’d just graduated. Many worked in the same field as he did, social justice, for which he has no postsecondary qualifications.

One day, he and a woman got in a hot chat about time-travel and physics. “I explained what I had just read, and this girl said, ‘I’m minoring in physics,’ and then explained, with all the right buzz words, exactly what I’d just said — literally, to the T.” He was dumbfounded.

Davis thought, Oh, I see. You’re minoring in physics, so it matters more what you have to say than what I have to say. Got it.

Such attitudes — put-downs, really — from university know-it-alls, added to the difficulties of a life spent paying back tens of thousands of dollars to become one of them? These are things Davis can live without. — Thomas Larson

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**Research Studies**

Thirty-year-old Tyler Wayne Davis fears the debt that attending college would incur.

What’s difficult for him is that he still doesn’t know what he wants to do over the long haul. He worries that his current jobs won’t allow

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**San Diego Reader**

August 15, 2013

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**University Clinical Trials**

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We’re doing arms tonight, FYI

IN A FEW MINUTES, YONI BAKER IS GOING TO TAKE OFF ALL HIS CLOTHES.

I will see him naked. I know it. He knows it. The camaraderie we established in the past hour over coffee has been replaced by an awkward silence as we walk across the parking lot of the Art Institute in Mission Valley. At the school’s entrance, he holds the door open for me, presents me to security, and leads me up the stairs to the classroom where, momentarily, I will see his bare bottom and his penis. We have known each other for two hours.

Fifteen or so students, all of whom look between 17 and 23 years old, straddle wooden art-horse benches, sketchpads open and propped on a vertical board in front of them. There are holes in the knees of their jeans. Some sit quietly, doodling or playing with smartphones. Some chat with their neighbors. A few are just getting settled. Almost all look up when we enter. Dzu Nguyen, the drawing and anatomy instructor, a young guy with a ponytail, jeans, and Vans, also looks up from the podium at the back. He greets Baker by his first name.

The scent of something beefy and garlicky follows us into the room, a reminder that the culinary programs share this building with art, fashion, and design. I sit at a table off to one side while Baker disappears into a back room with his duffle bag. Etiquette, he has explained, requires that he undress out of sight.

A few minutes later, while Nguyen takes roll call, Baker emerges from the back room wearing a dark-blue robe that reaches down past his knees. He sits on a chair against the far wall and does not look in my direction.

The blinds on the windows have been drawn. At the front of the room, a spotlight stands lit beside a narrow stage. After roll call, Nguyen turns off one set of fluorescent overhead lights, emphasizing the pool of light. “Okay, we’re doing arms tonight, FYI,” he says to the students, who have stopped talking. Pencils in hand, they appear ready and eager to draw. “This will complete our tour around the upper body. Are there any questions on the chest, torso, back, or shoulders?”

No one responds. “Okay, Yoni,” Nguyen says from his station at the podium. He turns on an XM roots-reggae radio station that feeds into the room’s sound system. “Why don’t you give us some warm-ups.”

As Baker approaches the spotlight, he unties the robe’s belt. The quiet in the room is replaced with the sound of Bob Marley’s “Buffalo Soldier.” Baker takes off his robe, lays it across his duffle bag on the floor, and steps up onto the stage. Naked.

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Research study in Schizophrenia

An hour and a half ago, the 37-year-old sat across a small table from me, sharing the specifics of his life as a special-effects make-up artist and artists’ model. In the days leading up to our meeting, I’d figured him for a gregarious, almost-overbearing type, based on the number of exclamations points in his text messages. “Have a nice day!!!!!!,” he’d sent more than once. His Facebook page, too, suggested a wild side that was absent at our coffee date. His cover photo shows him wielding a sword in each hand, the muscles of his shirtless torso and arms defined, and his mouth set in what looks like testosterone rage.

That image doesn’t match the quiet, respectful guy with neatly trimmed facial hair, sitting across the table in a Fenton Marketplace coffee shop. At first, as he told his story, he spoke in a bit of a monotone, his eyes averted, his face void of much expression — save for moments when he offered particularly revealing details.

Of his debut as an artists’ model, he said, “The first time, I thought I was having a heart attack, but it was actually an anxiety attack.” His gaze met mine briefly, as if he expected to see surprise on my face. Then he looked away and continued the story. He would do this repeatedly, giving an impression of shyness and reserve, although occasionally, when he looked directly at me, I’d glimpse something mischievous in his eyes.

For nearly 15 years, Baker has been a special-effects make-up artist, one of three regulars who work the Gaslamp’s Haunted Hotel every Halloween. Although the job provides a month of consistent work (and pay), the rest of the year is less stable, at least as far as make-up work goes. Recently, Baker did make-up for a series of webisodes called Tales of a 5th Grade Zombie Slayer. He also worked as actor, make-up assistant, and stunt guy for Neshima, an independent feature about, as its Facebook page declares: “a reluctant warrior [who] must fulfill an ancient prophecy and bring her people to their sacred home, Neshima.”

“It was a fur-and-loom-cloth type thing,” Baker said. “We were called the Goran. I was just sort of Barbarian Goran Number Four, not really a specific character. Hopefully the [sword-fighting] stunts I did will be in the final version.”

Because the make-up jobs are inconsistent, he’s held a number of positions to keep him fed between gigs: assistant manager at Sharper Image, team leader at a pet store in Del Cerro, digital retoucher at a photography studio in La Mesa. But closures, restructuring, or inflexible bosses brought all these to an end.

A couple of years ago, at a make-up trade show in Pasadena, a longtime friend suggested that Baker try modeling for artists.
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“It took a couple of years for me to give it a shot,” he said. When I asked what kept him from jumping on it right away, he said, “I guess the nudity and getting over that. It’s like when you’re a kid and you have dreams about walking into the school in your underwear, and you’re embarrassed.”

In May 2012, when Baker finally decided to give it a try, he emailed several local art schools, sent them body-building pictures of himself, and asked for advice on getting started as a figure-drawing model. An instructor named Jesse Fortune at World Gallery in Costa Mesa responded by offering Baker an opportunity to model for an art class in two or three weeks. Fortune suggested that Baker go online and look at poses in classic paintings and sculptures.

“I worked out really hard,” Baker said, laughing. “I’m, like, if my muscles are good, then everything else is good.”

He has experience as a sculptor and some idea of what poses would be interesting to artists. Both of his parents are artists (his South African father is an architect, his Israeli mother a painter and sculptor), so he’d been exposed to art all his life.

“It’s funny,” he said, “there’s this big drawing of my mom, it’s nude, and there’s this drawing of my dad, and he’s in his underwear, and you’re looking into the school in your underwear. When you’re a kid and you see that, you don’t know if I’d have it in my folks’ house, it’s okay.” Baker laughs, then continues his story.

“So, the day of the class, I’m getting ready, shaving and whatever, and I feel this pain in my chest. It sort of radiates to my left arm, and I’m, like, ‘This is a classic symptom of a heart attack — who am I going to call to say goodbye to? So, I call my girl and she’s, like, ‘I think you should relax, call my girl and she’s, like, ‘I’m, like, if my muscles are good, then everything else is good.’”

A beat later he says, “I don’t know if I’d have it in my place now, though. At a sort of radiates to my left arm, and I’m, like, ‘This is a classic symptom of a heart attack — who am I going to call to say goodbye to?’ So, I call my girl and she’s, like, ‘I think you should relax, call my girl and she’s, like, ‘I’m, like, if my muscles are good, then everything else is good.’”

Baker finally decided to give it a shot, “I guess the nudity and getting over that. It’s like when you’re a kid and you have dreams about walking into the school in your underwear, and you’re embarrassed.”

That day, he stepped out of the changing room in an old, itchy, blue-plaid robe of his father’s. It was too small and hit him above the knees. When it was time to take it off, he did. “[Poses] just came to me,” he said. “I draw from movies I’ve watched, action heroes, comic-book heroes, all the sculpture I’ve done and seen, paintings.”

“I draw from movies I’ve watched, action heroes, comic-book heroes, all the sculpture I’ve done and seen, paintings.”

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“I also get a lot through my own tenacity and networking with artists,” Baker said. “Artists will give me names and references. They’ll post pictures they’ve done of me — either in the class or on their own time — to their Facebook pages, and include a link to my page. Some people find me that way.”

Models work in 20-minute increments, and a single pose can last anywhere from 30 seconds to nine hours. In the case of 30-second poses, the model will set a timer and change position every 30 seconds for 20 minutes. For a nine-hour pose, he or she will hold the same pose for 20 minutes at a time, with five- or six-minute breaks in between, through as many as three three-hour sessions (usually held on a single day of the week for three consecutive weeks).

“You have to think about what your body can do for two minutes or three minutes,” Baker said. “I found that out the hard way. I did some dynamic poses for too long.”

He stood up from the table, then squatted with one leg stretched out to the side to demonstrate.

“If you’re doing something like this, then all the pressure’s on one leg,” he said. “For a short sketch, it’s awesome for an animator, because it’s, like, ‘Oh, cool, it’s Spiderman,’ but for longer than a few minutes, it’s going to suck.”

Returning to the table and his iced coffee, he said, “I sorta had to find out which muscles to engage to take the pain away or to support me in another way. So, it was a whole learning process.”

This evening, at the Art Institute, Baker begins with a series of two-minute poses, setting a timer placed on the floor near his feet. For most positions he is standing, limbs held in asymmetrical positions. The first few poses are done prop-free, but Baker later uses swords, a pole, and a toy gun pulled from his duffle bag to create naked-man-and-weapon poses. The definition of the muscles in his legs, abs, and arms creates small valleys of shadows all over his body. But for these short sketches, the instructor urges students to capture only the shapes of the model’s gestures.

The deeper sounds every two minutes. Bob Marley sings “Natural Mystic” and “Three Little Birds” before another reggae artist gets his turn on the station. Nguyen writes on the whiteboard: *humerus, radius, ulna, brachius, bicep, tricep, flexors, extensors*, and so on. Meanwhile, the students draw quietly, adding the soft scratch of their charcoal pencils or the occasional turning of a sketchpad page to the room’s sounds.

Earlier, Baker explained: “Learning not to be self-conscious was a process. What helped me was going around and looking at the art [that the students created]. It helped me see this is not about being Yoni, it’s about what my body’s projecting and the story I’m telling. But I still get nervous. It’s like going onstage and performing, in a way.”

To calm his nerves, once he’s in a pose, he either thinks about nothing or about anything but the fact that he’s the one naked person in a room full of people who are fully dressed.

“I’ll think about a gym routine or what my schedule is or what I’m going to eat, because I’m always hungry.”

Baker spends approximately two hours a day working out, sometimes at the gym, sometimes running up and down the convention-center stairs with his girlfriend, Kim, a probation officer with two daughters.

“She’s Jewish and she works out,” he said of Kim. “My mom can be happy now. But she still isn’t.” He laughs.

When I asked what a guy with a million clearly defined muscles and no body fat would be self-conscious about (besides, of course, his penis hanging out for all to see), he said, “Well, one of the questions I got when I would tell people [what I do] was...
‘Did you ever, you know, get an erection onstage?’ I haven’t, but I’ve heard of people who have dozed off and it happens. In the beginning, it was fear, like, Oh, my God, it’s happening. Don’t look down.

So, yeah, that was one of my main fears.”

These days, he said, that fear has subsided, making way for a more general anxiety about doing a good job. “I’m just really hoping I’m giving them a good pose.”

* * *

When the first round of 20 minutes of drawing is up, students copy Nguyen’s notes from the board while Baker sits quietly in his robe. Then, for a half hour or so, the instructor uses his laptop, a projection screen, and anatomy software to discuss the muscles and bones of the arms, how they connect to one another, their jobs, and so on. The lesson is in such excruciating detail that one girl falls asleep, two at the back of the room play with their smartphones in the dark, and others stare at the screen, glassy-eyed.

It gets interesting again when Nguyen calls for Baker and requests four five-minute poses, during which Nguyen demonstrates drawing in layers, using Photoshop.

Baker again disrobes, sets his timer, and starts his poses.

“Find that gesture, and then attach the muscles to it,” Nguyen says. The cursor creates the quick shape of Baker’s back and arm. He switches color from dark gray to red, which he then uses to draw the musculature. “Whenever you’re faced with a difficult pose, look for the origins and insertions. I’m looking for the spine of the scapula.”

He uses a brush setting and a different gray to get shadow shapes; over five minutes, the parts of Baker’s body take shape on the projection screen.

The sleeping girl still sleeps.

While he poses, Baker’s face remains expressionless of a one-man play” for the students at the San Diego Art Institute in Balboa Park.

“I felt like a little kid up there, acting out one of my childhood and adult superheroes. There was one pose, right before I revealed I was Superman, where I leaned forward and pulled my coat off of a chair, papers all around me, notepad on the ground. I had that look of imminent danger. One of the artists had this big smile, and he’s, like, ’Superman!!’ I can’t describe the feeling I got. :) Just amazing.”

I text back, “Did you get naked?”

“I had on a Speedo under. Superman doesn’t pose naked.”

— Elizabeth Salaam

San Diego Reader
August 15, 2013

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HEALTH AND BEAUTY

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Under the radar
continued from page 3

visits for testing or treatment of sexually transmitted infections.

“The remaining three claim lines were for oral contraceptive drugs provided to treat a medical condition, such as severe premenstrual symptoms and acne. Because no family planning services were provided during the visits, these claim lines were not eligible for Federal reimbursement.” The audit noted that, “From October 1, 2008, through September 30, 2010, the State agency claimed approximately $38 million for family planning drugs and supplies provided...in San Diego County.” State Medicaid officials agreed with the auditors’ findings and promised to change their ways.

— Matt Potter (@smattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

Concentration center
continued from page 3

A recent story in U-T San Diego shows how rent for Comic-Con, San Diego's major attraction, has been sliced in half from $300,000 to $150,000. But the deep slash is worth it, according to Joe Terzi, president of the San Diego Tourism Authority, because the hotels and restaurants benefit.

This is a classic example of downtown corporate welfare. The taxpayer-supported center takes it on the chin, but that's okay because privately owned hotels and related businesses are reaping the harvest. It's proposed that the center's expansion be financed by $30 million a year from hotel taxes, $3.5 million from the City, and $3 million from the Port of San Diego. The fact that citizens could not vote on the hotel tax — although extremely dubious — was upheld by a court.

But this money could be used to do something for the public, such as helping close the $1 billion infrastructure deficit, tackling the homeless and affordable-housing crises, and helping run-down neighborhoods.

The questionable method by which hoteliers — not the public — voted on the room tax in practice elsewhere, notes Sanders. Downtown boosters in various cities “don't have to sell it to the public — there is never a public vote — they only have to sell it to a handful of elected officials, and [those officials] have to sell it to the hotel owners,” says Sanders. The hoteliers will rake in the bucks if the project succeeds only moderately, although those prospects are ever shakier.

If the publicly financed and money-losing project brings in even a few more conventionneers, “effectively, taxpayers pay for hoteliers to get rich. Is the City of San Diego spending that money on other things that might be more beneficial?” asks Sanders.

I emailed Terzi and asked whether he has shared information on the glut with San Diegans. He did not reply.

I emailed two communications officials, Michelle Ganon at the port and Marit Hill at the convention center, and asked them where I could find information on the purported “global demand for convention center space.” I told them I could only find references to the glut-caused, self-destructive price slashing, with no expectation of an increase in demand. They did not reply. “You create a fantasy and everybody in town buys into it,” explains Sanders, noting how business, labor, and other constituencies conspire to make an economic boondoggle gather unstoppable political momentum.

Meanwhile, across the country, convention center space continues to mush into the glut, as prices fall. Cleveland has just opened a $465 million government-financed convention and health center. Now politicians say the public should subsidize a 600- to 700-room convention hotel. Chicago, $1 billion in the red, has closed 50 schools and laid off 1000 teachers. But it thinks that plunking $100 million of public money into a basketball arena near its flagging McCormick Place convention center will pay off.

And then there is the promotion that touts the COBO Center, located “in the heart of vibrant downtown Detroit.” Huh? Indeed, that’s the word for all this convention center activity: Huh?

Contact Don Bauder at 619-546-8529

NEWS TICKER
continued from page 2

the grandson of Chargers majority owner A.G. (Alex) Spanos, and son of Chargers head Dean Spanos.

A.G. was named executive vice president of the Chargers in July of 2011. According to the wedding website, they met when A.G. was on the judges panel for the 2006–2007 Charger Girl auditions. The site says she didn’t do well in the interview but “A.G. insisted she make the team.”

At the time, both were “in different relationships,” says the wedding information.

— Don Bauder

A good reason to miss your court date

Hundreds of Mexicans seek U.S. asylum
San Ysidro — Hundreds of Mexicans fleeing the increasingly lawless state of Michoacán have sought asylum at the San Ysidro and Otay ports of entry this week, an anonymous source has told the Baja California daily El Mexicano.

On August 5, 199 asylum petitions were received, the source told El Mexicano.

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-Carmen P., San Diego

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August 15, 2013

But I was only interested to the hot, arid safari (which is often closer North County weather Saturday morning when easier for them to be cute and clever creatures, makes it that much.

Purring like cats, into lemurs even before lemur character. I was continued from page 8

Was Filner’s office bugged by long-distance microphone?
This could make one helluva movie Downtown San Diego — A rumor making the Twitter circles August 9 is that Homeland Security has caught a person or persons eavesdropping on the mayor’s office with a directional microphone from a room at the Westgate Hotel. It is worth reporting the rumor because the current supercharged environment makes it credible.

Once a request for asylum is made, an immigrant is allowed to remain free in the U.S. until the petition is adjudicated in a federal court. While awaiting a hearing, the asylum-seekers are given a hearing date and told to show up in court then. In the meantime, most of the asylum-seekers disappear into the U.S. and never show up for their court hearing.

— Bob McPhail

Just a flesh wound
Man is stabbed in back but doesn’t notice
Del Mar — San Diego County Crime Stoppers is looking for clues that will lead to the culprit behind a random stabbing. Tony Henry, 22, was drinking at Jimmy O’s in Del Mar on July 18 when he felt a sharp pain in his back and fell to the ground.

Obviously not realizing the extent of his injury, Henry was told by other patrons that he was bleeding. He left the bar and went home.

Upon awakening the following morning, Henry noticed that his back was still bleeding, and he sought treatment for a stab wound at a local hospital.

— Dave Rice

Drone-makers reveal new nuclear reactor design
Can travel by truck

La Jolla — San Diego–based General Atomics, famous for its Predator and Reaper drones, announced this week that it is seeking funding from the federal Department of Energy for work on a next-generation nuclear reactor design.

Earlier this year, it was announced that General Atomics would be one of four companies receiving federal funding to work on another project related to nuclear-fuel safety. Now, the firm is vying for its small modular reactor, dubbed the Energy Multiplier Module, to be one of two designs to receive second-round funding.

The units, which are designed to be small enough for construction in a factory and transport by truck, would generate up to 285 megawatts of energy. General Atomics says the reactors could run for up to 30 years without needing to be refueled.

— Dave Rice

CITY LIGHTS

continued from page 40

site of increasing violence in recent months as drug gangs shoot it out in turf wars over trafficking routes.

“We are hitting rock bottom,” the archbishop of Morelia (the capital city of Michoacán), Alberto Suarez Inda, told the Catholic press agency Fides on August 6. “It is time to react and say that one cannot go on like this. Things must change.”

Authorities suspect the asylum-seekers are being instructed by human traffickers to present themselves to immigration officials at the border as a means to get into the U.S. with no risk of deportation, the source said.

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TELEPHONE

Mayhem.

The complaint went on to charge:

The Freundts improperly obtained a permit from the City of San Diego to construct and grade a road. Then, they “intentionally trespassed upon the Copley property” and engaged in “intentionally and maliciously cutting down and damaging timber, trees and underwood and by constructing a roadway.”

On May 27, 2011, the day before Memorial Day weekend and without notice, the Freundts sent bulldozers and construction personnel onto the Copley property, where they began working on the property. The cost of these damages, the lawsuit claimed, were “no less than $1,000,000,” and all of this construction and demolition work was allegedly done without permission or right.

— Matt Potter

The last two holdout city councilmembers, Marti Emerald and Myrtle Cole, are now calling for Filner to resign.

— Don Bauder

Driller takedown leader accused of trespassing — police called

Pallamary attacked Copley trees at Fox Hill La Jolla — Surveyor Michael Pallamary, leader of the recall against Bob Filner, has not always been in such good standing with the U-T media empire. Two years ago, the late David Copley, ex-owner and onetime publisher of the Union-Tribune, accused Pallamary of breaking land use and grading laws and trespassing on the Country Club Drive estate of Copley’s late mother Helen.

A lawsuit filed in June 2011 by Copley against Pallamary alleged that the then, along with neighbors C. Kent and Barbara Freundt, illegally destroyed portions of the property. Copley’s lawyers portrayed Pallamary as the principal player in the
Letters

Continued from Page 4

Catch & Release

Regarding Neighborhood News on August 8, “How Long to Wrestle a Bat Ray?” I would hope that the gentleman would start to practice catch and release. Bat rays are beautiful creatures. Just to leave one on there like that to die that is pretty sad.

Chris Moore
via voicemail

Comments from Reader website

Comments are not edited for spelling, punctuation, or grammar.

Cover Story

“After Dark: Eat the night away”

Published August 7

Nice work, Ian! Was it a compliment towards the Cellar Door, saying the Pretension plummets towards the Cellar Nice work, Ian! Was it a comment about the quality of the food? The service? The atmosphere? Whatever it was, it’s a shame.

By DrowzyDeer, August 9 @ 1:57 p.m.

I’m with the white girl, except I lived there over 20 years. It isn’t what you always read about. I’m North of the border at the moment, but there isn’t anything that compares to Tijuana. Nothing here in San Diego, although I won’t crush Mexican food here, comes even close to down there. If you aren’t comfortable, that’s understandable, but don’t be fooled by outrageous pieces about how you get shot just crossing the street in Baja. It isn’t true. You’re likely safer down there than you are in many parts of San Diego. The food is fantastic and the beer is outstanding. And the people - on the whole - are wonderful.

By David Dodd, August 9 @ 3:21 p.m.

Under the Radar

“Doing the Juan Vargas Shuffle”

Published August 7

Definitely have to raise money for elections, but I would have thought his Congressional district was safe enough not to require mass quantities of communications hiring. Perhaps you are saying that was money he needed to gain and keep his seat in the State legislature?

By Yankeedoodle, August 7 @ 8:21 p.m.

That this is legal is outrageous. But it is. What a country. What a broken system.

By Photog921, August 7 @ 9:07 p.m.

Cover Story

“What am I Doing in Eastlake?”

Published July 31

Yes, living in the suburbs is different than living in Hillcrest-surprise! But it’s not that “far out there.” It takes longer to get to downtown from La Jolla or even Clairemont Mesa than from Eastlake. All neighborhoods have pros and cons, and the SoCal population is going to continue to rise over the coming decades, so growth and expansion are inevitable. The key is for City and County planners to work with developers to ensure success and sustainability for a hundred years, and not think in short-term ways. Thank you for taking the time to write this story! I’m sure moving to the San Diego “burbs from Hillcrest or Brooklyn is a big change.

By Sjtorres, July 31 @ 12:10 p.m.

I have lived in the Burbs of Eastlake since its inception in 1987. I have to say, I truly love it here and have raised my family here. I still find time to go to the city and attend mass in Little Italy. What Ms. Salaam fails to realize is that Eastlake is a melting pot of culture and acceptance. My children have grown up with friends of all races and ethnicities. Not all the Moms of Eastlake wear big Sunglasses and go to Zamba! Maybe we are our own little World, but it is a great world to live in! What you have failed to mention in your blasting of the Eastlake Community is what this community has produced in its 20 plus years as a developing community. Top Ranked Schools, Little League World Series Champs, Adrian Gonzalez, a World Class Olympic Training Center, Several CIF Championship Teams, need I go on? Public records show that you purchased your current home as a bank-owned property in 2011 for $256,000! Not a bad deal for a 4 bedroom, 4 bath home in a community that has been Ranked the #1 Community in San Diego to live in since 1997 by the San Diego Union Tribune readers poll! If you are so unhappy here, I am sure there are many people who would love to take your house off your hands for the bargain basement price in which you paid for it.

By camilleb, July 31 @ 8:55 p.m.

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Thursday | 15

Alchemy and Societe Brewing Company host a beer-and-beef dinner-pairing to highlight sustainable, hormone-and-antibiotic-free bovine from their Heart and Trotter Butchery. Event includes a butchering demo with the hindquarter of a steer from Dey Dey’s “Best Beef Ever” Ranch (Lompoc), a six-course, tray-passed dinner by chef Ricardo Heredia, and talks on sustainable food practices by the rancher, the butcher, the brewer, and the chef. $48.

WHEN: 6:00 to 9:00 p.m.
WHERE: Alchemy, 1503 30th Street, South Park. 619-255-0616; alchemysandiego.com

Friday | 16

STORYTIME WITH AUTHOR/ILLUSTRATOR LUCIANA NAVARRO POWELL
Listen to stories and play along with local children’s book author and illustrator Luciana Navarro Powell, as she leads an adventure not far from home through her books My Mom Is the Best Circus and My Dad Is the Best Playground.

WHEN: 10:30 to 11:30 a.m.
WHERE: New Children’s Museum, 200 West Island Avenue, East Village. 619-233-8792; thinkplaycreate.org

Saturday | 17

STONE ANNIVERSARY AND INVITATIONAL BEER FESTIVAL
Festival features more than 50 brewers and 100 beers, as well as complimentary home-brewed sodas, samples of Mike’s Beer Cheese, and special Stone beers on cask. Ticket holders will receive a commemorative tasting glass with 15 three-ounce samples. Two sessions available. Ages 21+. $40.

WHEN: 11:00 a.m. to 2:00 p.m. or 3:00 to 6:00 p.m.
WHERE: CSU San Marcos, 333 South Twin Oaks Valley Road, San Marcos. Stonebrewing.com

Sunday | 18

TIKI OASIS 13: HULABILLY MAIN EVENT
The West Coast Polynesian Pop weekender returns with live music, burlesque, art show, car show, mixology, food, dance, music symposiums, a beauty pageant, marketplace, book signings, and more. $0–$300.

WHEN: 10:00 a.m. to 11:00 p.m. (Additional dates: August 16 and 17)
WHERE: Crowne Plaza Hotel, 2270 Hotel Circle North, Mission Valley. Tikioasis.com/2013

Monday | 19

WILLIAM C. GORDON
The author of a noir mystery series set in San Francisco (The Chinese Jars, The Ugly Dwarf, and Fractured Lives) and husband of Chilean writer Isabel Allende will give a talk and read, in Spanish on the Sunday, August 18, and in English on Monday, August 19.

WHEN: 5:00 p.m. (August 18 at 7:00 p.m.)
WHERE: Upstart Crow Bookshop and Coffee House, 835 West Harbor Drive, Seaport Village. 619-232-4855; upstartcrowtrading.com

Tuesday | 20

TASTE OF MAIN STREET
Food samples from over 35 restaurants and wine and beer served at a dozen “Sip Stops.” The tasting also features live music at multiple venues. $25–$40.

WHEN: 7:00 p.m.
WHERE: Old Town State Historic Park, 4002 Wallace Street, Old Town. 619-781-8013; murdernmayhem.com/whodunnit

Wednesday | 21

WHO DUNNIT? OLD TOWN
During this two-hour murder-mystery adventure tour, participants will visit several of Old Town’s most popular destinations while solving a murder mystery. The journey begins with receipt of a mission. Participants will then pursue a killer through the streets of Old Town, virtually collecting clues and evidence, cracking codes, deciphering riddles, and participating in crazy challenges to successfully complete the mission. $25.

WHEN: 7:00 p.m.
WHERE: Old Town State Historic Park, 4002 Wallace Street, Old Town. 619-781-8013; murdernmayhem.com/whodunnit
**Grand Canyon Caverns**

By Amy Beddows

After leaving the surreal and creepy ghost town of Chloride, AZ, we stopped for an obligatory chocolate malt at one of the many charming diners on Route 66 and considered the time.

With five hours to spare before hitting the Grand Canyon for sunset, we decided to take a gamble and swing by the gaudily advertised Grand Canyon Caverns, just east of Peach Springs. Despite the name, the only affiliation between the caverns and the national park is that they connect underground and share the same air. At a not-insignificant $16 a head for the tour, we half-expected it to be a serious rip-off and time sink. Fortunately, it was actually a lot of fun.

After handing over the notes, our offbeat guide took us down a rickety elevator into the largest dry caverns in the U.S. Dry caverns are effectively dead caverns: no running water, no new rock formations, and no forms of life. Frozen in time.

They are also fearfully eerie places, with mummified bobcats and missing hikers (possibly) and the skeletal remains of a giant sloth (Gertie, they named her) that slipped into the network of caves several million years ago. You can still see scratch marks on the wall where the poor sloth tried to claw her way out.

The guide’s monologue was more amusing than the usual patter; she was refreshingly deadpan, joking in equal measure about the fake skeleton models and the quality of the air and the questionable integrity of the money-spinning prospector who first discovered the caverns and their lucrative potential. Clearly she was a woman who loved the informative side of her job as much as scaring the kids.

The man who discovered the caverns, Walter Peck, fell into a hole in the 1920s. After some ramshackle exploration with ropes and torches, he was convinced that he had found a vein of gold and proceeded to sink his finances into purchasing the “gold mine.” After discovering his rookie mistake (rust apparently looks a lot like gold), he decided to think outside the box and charge people to come and look at his cavern instead, lowering them down into the darkness by a precarious length of rope. Hard to imagine, but apparently the rickety staircase he built for later tourists was far more terrifying.

As we carefully worked our way along the underground rocky paths, a strange sight opened up in the football-field-sized main cavern. For only $700 a night, you can stay in the glamorous “Caverns Suite” built into the center of the cavern, complete with TV, bathroom (including a shower), complimentary candy, but no lights, no staff, no sounds — just you and the ghost of the prospector who still haunts the darkest corners. It doesn’t get more romantic than that.

Apparently, the comedian Billy Connolly once spent the night here (another well-loved British eccentric in these parts; we get ourselves everywhere).
and planted a variety of crops in Gonzales, who, after emigrating from the late 1800s. The Gonzales Canyon Open Space was preserved in the 1980s and is part of the City of San Diego’s Multiple Species Conservation Program, which includes approximately 900 square miles from the Mexican border to the San Dieguito River Valley and from the National Forest to the Pacific Ocean.

The walk described here starts on the east of the road just south of the dog park, where a break in the shrubs allows access to the power-line dirt road for a right turn. A left turn at the Torrey Pines Loop Trail (TPLT) sign is the start of the trail that parallels the road for a short distance before descending to the bottom. Look for coyote bush, California sage brush, and lemonade berry along the trail. There is also bush rue, a California native of the citrus family with limited distribution documented along the SoCal coast and into Mexico. Identified by its white flowers and dimpled reddish fruit that matures to the color black, the bush is aromatic, with small robust pinnate leaves that can cause a rash and do not compare to orange or lime tree leaves.

Continue over a bridge to the base of the canyon where there is a stand of green baccharis among summer deciduous shrubs. Bird’s beak, blue-eyed grass, tarweed, monkey flower, honeysuckle, redberry, and flat-top buckwheat are easily seen on the trail. Before coming to a second bridge, the trail crosses a small section of “white cliffs” that is composed of sandstone. Note the smell of licorice from fennel growing at the bridge, then look for bladder pod and morning glory. Further down the trail the plants are sparser with asters, everlasting, rabbit pellets, and Yucca schidigera, which have a noticeable trunk and blades with shredding edges. In summer, multiple elderberry trees have ripe purple fruit hanging from the branches.

Past the stand of elderberry trees there is a sandy service road where you turn left to follow along a riparian habitat with its indicator plants of mule fat, sycamore trees, and poison oak. A right turn-off to Lagoon Trail leads a short distance to a creek that is dry during low rainfall. Turn back to the service road and go left, then right, on the next trail to return to the TPLT, taking the right turn at the signed Y-junction.

Follow the trail to loop around the mesa, crossing another bridge, then turn left at the TPLT sign and continue south past multiple blocked trails that lead to the next Videos show the habitat starting from the west side to start the loop.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDRreader.com/roam
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Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

How to Send Us Your Listing: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events. Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

8/15/2013

How to Blog Learn strategies to have a blog up and running in as little as an hour. Workshop covers everything from where to get a blog to how to get people to read the blog posts. Cost includes admission, materials, and a copy of the e-book “How to Blog.” Pre-registration suggested. Meet in the Enlish Tea Cafe located in the food court. Thursday, August 15, 7:30pm; $20.

Caverns continued from page 46

Interestingly, the caverns also have a more recent history. They were designated as a fallout shelter in 1962 for the presumed upcoming nuclear holocaust, and, surprisingly, one of the caves is still stacked with enough emergency rations to keep 2000 people alive for several weeks.

Our guide proudly showed us the gallon drums of water and boxes of barely edible rations, the portable toilets and emergency blankets that would become comforts should the unthinkable happen. To be honest, if faced with the prospect of two weeks eating nothing but 50-year old carbohydrate-substitute crackers and rancid candy, I’d take my chances with the radioactive zombies up top.

(I would like to add that I hadn’t expected this particular detour to be quite so apocalyptic. Sometimes the world’s end just follows me around).

The tour took about an hour, but we could have spent much longer chatting to the guide about her beloved caverns. Sure, it’s not a national park complete with breathtaking views and the protection of government funding, but it’s a fun stop off on an otherwise achy and monotonous journey to the edge of the world.

And, who knows, if this world keeps getting crazy, we might need the caverns for more than just a cheap thrill — so probably best to mark them on the map while you can.

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1 Rates quoted are per person, land only, based on double occupancy for travel dates shown. Rates, terms, conditions, availability and itinerary are subject to change without notice. Certain restrictions may apply. Rates shown include government taxes and fees.
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and each will have the opportunity to read up to 10 pages of their script before peers every other week. Five students max read per week. Members pay monthly for their ongoing participation. Thursdays, 7pm; through Thursday, October 31, $100-$125. Ink Spot, 2730 Historic Decatur Rd. Barraclucks 16 #202. (LIBERTY STATION)

Summer Yoga on the Bay All levels, beginners welcome, plenty of modifications and motivation offered. Thursdays, 6pm; through Friday, August 30, $10-$12. Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

Swing Dance Classes in beginning, intermediate, and advanced swing dancing. Thursdays, 6:30pm; through Thursday, August 22, $25-$40. 18 and up. Veterans’ Museum and Memorial Center, 2115 Park Boulevard. (BALLONA PARK)

Tai Chi Movement for all ages. Includes balance and strengthening exercises and Tai Chi’s classic Form 24. Thursdays, 3pm; through Thursday, December 19. Free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

The Mind Spa Retreat Retreat for a few hours and experience Buddha’s timeless teachings and meditations to cultivate a happy mind. Retreat guided by Kelsang Chokyi, Kadampa Buddhist nun and resident teacher at VKRC. No meditation experience necessary. Saturday, August 17, 9am; $20-$25. Vajrarupini Buddhist Center, 3344 Fourth Avenue. (BAYview-HARBOR)

Thursday Writers A fast-paced writing practice session where participants can expect evocative prompts, focused time for writing, and a safe and friendly community of like-minded writers. Bring a notebook. Hosted by Steve Montgomery and Judy Reeves. No registration required. Thursdays, 5:10pm; through Thursday, October 31, $10. LeSarte’s Coffee House, 3343 Adams Avenue. (NORMAL HEIGHTS)

“Raw Entertaining” Easy Raw Appetizers Chef Matthew Purnell prepares creative conscious raw food cuisine by using organic ingredients and the freshest produce available. Cost includes classes and a serving-size portion of each recipe prepared in class. Contact: Chef Matthew Purnell, chefmatthewpurrell@yahoo.com or 760-405-2204. Saturday, August 17, 11am-4:30. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (ISLANDA BEACH)

COMEDY

Jamie Kennedy From Showtime, MTV, and Comedy Central 619-795-3858. Thursday, August 15, 8pm, Friday, August 16, 7:30 & 9:30pm. Saturday, August 17, 7:30 & 9:30pm. The American Comedy Company, 816 Sixth Avenue (DOWNTOWN)

Laugh Out Proud Comedy Show An LGBT themed comedy show featuring headliner Steve Hailey. Thursday, August 15, 8pm, 8:30pm. 17, 11am-4:30. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (ISLANDA BEACH)

Miss Kitty’s Wild West Revue Diversionsary Cabaret presents “tawdry, two-steppin’ fun when the irascible Miss Kitty (Tony Houck) welcomes you to her Wild West show from scratch. Appropriate for all ages, 17 or up. Mondays, $40. 18 and up. Veterans’ Museum and Memorial Center, 2115 Park Boulevard. (BALLONA PARK)

DANCE

Argentine Tango With Colette Learn Tango Now! Take a first Free class Monday, August 19, at 7pm, or Wednesday, August 21, at 7pm (or any Monday or Wednesday at 7pm thereafter!) as Tango With Colette starts a full 6-week New Session at Dance Place San Diego. No need for a partner. We will introduce you the passion and magic of Tango. Visit www.tangowithcolette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106, (POINT LOMA)

Move As One Dance Instruction Fun, friendly, affordable, social dance classes. Singles class Wednesday, August 21 at 8pm. Couples class Thursday, August 22 at 8pm. Escondido Social class/mixer Tuesday, August 20 at 7pm. Private lessons also available. sandiegodancetractor.com, (858)-248-0593. Art Studio 4, 340 N. Escondido Blvd. (ESCONDIDO) or Champion Ballroom, 3580 Fifth Ave. (HILLCREST)

Rhyme & Verse Baseball in the Living Room A poem by Deborah Harding Allbritain

Through the yellow roses on the coffee table I peer at the ball game, tired of Whitman, tired of wanting to be great.

“Holy cow,” roars the announcer, “walk him walk him,” Dad hollers, my parents planted in their twin recliners, suited up in silk pajamas — and when it’s Miller time Dad limps to the kitchen with his bad hip, there’s the chink of spoon and glass as he mixes the nightly dose of meta-mucil — Mom turns to me with that sigh of surrender: “since the surgery,” she says, “all he wants to do is watch baseball.”

Five to three. Top of the eighth. Leary pitching.

“Who do you think our pin-up boy’s gonna be this year?” jokes one of the guys — and I stare at these beauties, the hard butts, the kind you want to sink your nails into.

The first baseman slides one hand over his hip, wets his bottom lip — I think he wants me then the black one leans over the plate ready to swing — he means business, that look you want to see when a man’s on top of you — those men in their prime, I’d take any one of them right now on this couch — Dad snoring, I should go to bed, finish The Body Electric, sleep...

Gonzales fouls one, splits a stream of tobacco, a thick gold chain ribs his neck like a rein, wild eyes

dark as river stone — Mom’s drifting now, her head makes little bobs before she catches it somewhere in a field of consciousness.

Berrilyll slams it to third, the crowd leaps to their feet — everyone’s going nuts, the full moon, my bare legs, the ball low and outside.

Deborah Allbritain’s poems have appeared in Stand Up Poetry, The Unmade Bed, In the Palm of Your Hand, The Antioch Review, Autism Digest, and many other journals and anthologies. She works as a speech pathologist for the Poway Unified School District, where she specializes in students with autism spectrum disorder. “Baseball in the Living Room” originally appeared in The Taos Review and has also appeared in the online journal Dipping into Light and in the poetry teaching guide In the Palm of Your Hand.

Find more poetry online at SDRreader.com/poetry

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Bellydance Night Featuring Danyavaad and the Slimmy Sisters, with Frank Lazzaro and Cairo Beats, and tribal dancers. Friday, August 16, 8pm; $10-$12. World Beat Cultural Center, 2100 Park Boulevard. (BALLONA PARK)

Brazilian Carnival Dinner Show Brazilian beach BBQ buffet, exotic animals and live music, dance performances. Thursdays, 6pm; through Thursday, August 29, 8-11. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISION BEACH)

City Ballet: Ballet Showcase The performance with include City Ballet: Ballet Showcase, with Frank Lazzaro and Cairo Beats, and tribal dancers. Friday, August 16, 8pm; $10-$12. World Beat Cultural Center, 2100 Park Boulevard. (BALLONA PARK)

Country Basics Dance Class Wear your cowboy boots to this class that teaches the basics of Two-step, Waltz, Swing, and Cowboy Cha Cha. Partners not required. Drop-ins welcome. Contact: Liza, 619-861-6260. Fridays, 5:45pm; through Friday, August 30, $8-$10. North Park Recreation Center, 4044 Idaho Street. (NORTH PARK)

Flamenco Dance Show Live show features singer-dancer Oscar Valero, guitarist Juan Moro. Friday, August 16, 8pm; $10. Gran Tapa, 611 B Street. (DOWNTOWN SAN DIEGO)
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Calendar
LOCAL EVENTS

House of Hungary: Hungarian folk dances and songs. Food for sale. 619-234-0736. Sunday, August 18, 2pm; free. House of Pacific Relations, 2125 Park Boulevard. (BALBOA PARK)

Respase: A summer rooftop performance highlighting the transformation and creativity of local youth who are using dance, music, and art to face major life challenges. Featuring choreography by Grace Jun, Tonnie Sammartano, Ron “RJ” Davis, Nhu Nguyen, Zack King, and Lailah Kilono. Friday, August 16, 7:30pm; Saturday, August 17, 1pm; free. Women’s Museum of California, 2730 Historic Decatur Rd., Suite 103, Barracks 16. (LIBERTY STATION)

Roaring ’20s Tango Dinner Show: Professional dancers present a montage of Buenos Aires style ‘20s tango while diners dine. Contact: pampasgrill@gmail.com. Fridays, August 16, 8pm-11pm; $35. Pampas Argentine Grill, 8690 Aero Drive. (NEARBY MESA)

DISCUSSION GROUPS
Summer Literature and Video Series: John Lee presents documentary videos for discussion. His major focus is technology, however, this summer course will also be peppered with the arts, culture, history, and music. Contact: 619-223-3193 or church@westminster.org. Thursdays, 9:30am; through Thursday, August 22, free. 18 and up. Westminster Presbyterian Church, 3598 Talbot Street. (PONT LOMA)

Women on Paper and Off: Jackie Estrada, Joyce Farmer, Laurie Fuller, and Kacey Helm discuss the challenges they have faced in comics and games that have brought them all to successful careers as illustrators, storytellers, and published artists. RSVP: kathleenadam@womens-museumca.org. Thursday, August 15, 7pm; free. Women’s Museum of California, 2730 Historic Decatur Rd., Suite 103, Barracks 16. (LIBERTY STATION)

FILM
Flicks on the Bricks: Cinema Paradiso: The film and wine series, “Flicks on the Bricks,” takes place on the outdoor patio for balmy summer nights and screenings of classic cinema al fresco. A young boy is mesmerized by a movie theater and strikes up a dynamic friendship with its warm-hearted projectionist. The film takes place after World War II in a small rural town, where the story follows the pair’s bittersweet relationship. In Italian with English subtitles. Paired with vino. Thursdays, August 15, 7:30pm; $17-$22. 21 and up. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

San Diego IndieFest: An eclectic festival offering a wide array of visual art, activities, film, and music. Saturday features over 75 films, bands, visual artists, comedians, dancers and poets on six stages, including headliners Cake, Talib Kweli, Best Coast, Gilbert Castellanos, Bitch, and more. Additional festivities include spoken word, interactive art, dance, comedy, indie designers, and food and drinks (beer and spirits) offered in the 21+ area. Sunday, the Indie Film Stage will include short films, features, and Q&A sessions with filmmakers and industry pros, concluding with an awards ceremony. Saturday, August 17, 7pm; Sunday, August 18, 2pm; $62-$250. NTC at Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN)

Best of Baja Series: Tijuana in Eight Courses: Club Tengo Hambre’s tour highlights the most innovative and talked-about restaurants of the region. Outing includes a three-course meal at Chef Javier Plascencia’s Misión 19, three-course meal at Chef Miguel Angel Guerrero’s La Querencia Baja Med, two dishes at Tacos Kokopelli, craft-beer tasting at BCN Tasting Room, Club Tengo Hambre’s traditional tequila service on board, and transportation in a private, chauffeured vehicle. Meet in front of McDonald’s, Saturday, August 17, 5pm; $100. 18 and up. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

BIRDS OF A FEATHER GALA: A garden-style gala that benefits environmental education at San Elijo Lagoon Ecological Reserve. The evening features natural and organic cuisine, live music, and auction opportunities. 760-436-3944 ext. 171. Saturday, August 17, 5pm; $150. 21 and up. Rancho Santa Fe Garden Club, 17025 Avenida de Acacias. (RANCHO SANTA FE)

Curbiside Bites Dinner: A weekly food truck gathering. Thursdays, 5:30pm; through Thursday, December 12, free. J Street between 3rd & 4th Avenues. (DOWNTOWN SAN DIEGO)

Ferragosto: San Diego’s take on the Italian holiday “Ferragosto” will be a celebration inspired by the Roaring ’20s. Indulge in sizable portions of offerings from local restaurants including: Tarantino’s, Stone Brewing, Coronado Brewing Co, Monello, Busalacchi’s, Acqua Al 2, and more. Proceeds raise funds for Washington Elementary School, the Rosary Church, and the Little Italy Association. Saturday, August 17, 6pm; $110-$120. Amici Park, State Street and West Date Street. (LITTLE ITALY)

Food Swap: Exchange homemade-grown vegetables, fruits, eggs, and honey with other gardeners and keepers. Thursdays, August 15, 7pm; free. Vera House Community Garden, 3403 North Mountain View Drive. (NORMAL HEIGHTS)

Mike Hess Brewing Launch Party: A tap takeover to celebrate the opening of the brewery’s North Park tasting room — exclusively serving Mike Hess brews throughout the night. Contact: pj@barebackgrill.com. Thursday, August 15, 11am; free. 21 and up. Bare Back Grill, 4604 Mission Boulevard. (PACIFIC BEACH)

Rancho San Diego Food Truck Gathering: Event supports the Valhalla High School Athletics Department. Thursdays, 5:30pm; through Thursday, April 24, 53-515. Valhalla High School, 1725 Hillside Road. (EL CAJON)

Stone Anniversary Brewer’s Reception: This event kicks off a two-day celebration of Stone Brewery’s 17th anniversary. Ticket price includes a commemorative glass, tastings of special beers that will only be available that night, mingling with world-class craft brewers, complimentary gourmet fare from Stone Brewing World Bistro and Gardens and other local vendors, live music, and an upper-level cigar lounge. Friday, August 16, 6pm; $75. CSU San Marcos, 333 South Twin Oaks Valley Road. (SAN MARCOS)

Stone Anniversary and Invitational Beer Festival: Festival features more than 50 breweries and 100 beers, as well as complimentary homebrewed sodas, samples of the famous Mike’s Beer Cheese and special Stone beers on
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**cask. Ticket holders will receive a commemorative tasting glass with 15 three-ounce samples. Two sessions available. Saturday, August 17, 11am and 3pm; $40. CSU San Marcos, 333 South Twin Oaks Valley Road. (SAN MARCOS)**

**The Dinner Detective Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded to the top sleuth who solves the crime. Each ticket typically includes an interrogation reception, a four-course meal, the interactive murder mystery show, music, prizes, and more. Saturdays, 6:15pm; through Saturday, December 28, $59-$63. 18 and up. Courtyard San Diego Downtown, 530 Broadway. (DOWNTOWN SAN DIEGO)**

**The Rancher, the Butcher, the Brewer, and the Chef Alchemy and Societe Brewing Company host a beer and beef dinner pairing to highlight selections of sustainable, hormone and antibiotic-free bovine from their new whole-animal butchery, The Heart and Trotter. Event includes a butchering demo with the hind-quarter of a steer from Dey Dey's “Best Beef Ever” Ranch (Lompoc), a six-course, tray-passed dinner by Chef Ricardo Heredia, and talks on sustainable food practices by the rancher, the butcher, the brewer, and the chef. Reservations: 619-255-0616. Thursday, August 15, 6pm; $48. Alchemy, 1503 30th Street. (SOUTH PARK)**

**FOR KIDS**

**Annie** Visionary School for the Performing Arts presents the family musical about the plucky orphan, Annie. Contact: 619-758-8112 or info@VisionaryDanceTheatre.org. Thursday, August 15, 7pm; Friday, August 16, 7pm; Saturday, August 17, 7pm; $10-$15. Visionary Performance Space, 7202 El Cajon Boulevard. (NORTH PARK)

**Banfield Future Vet Program** This one-hour interactive presentation provides an opportunity for kids and families to experience the world of veterinary medicine. Saturday, August 17, 11am; New FlyTorrey.com 888-705-3391

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**San Diego Game Fest** Happy Labor Day Weekend!

**Padres WineFest FRIDAY, AUGUST 16TH AT 7:10PM ENJOY $5 WINE TASTINGS IN THE PARK AT THE PARK BEGINNING AT 5PM. Visit padres.com/winefest Padres games are where summer fun lives!**

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**SD Flip Flops Presented by Scripps Health SATURDAY, AUGUST 17TH AT 5:40PM**

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**Wine Tasting Party in the Hills**

A night of cheese and wine. Learn the basics about cheese while tasting six pairings. Sunday, August 18, 6pm; $60. 21 and up. Mission Hills Wine Cellar, 1624 W. Lewis Street. (MISSION HILLS)

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**Turista Libre: Tijuana Taco Tour** Journey off the already-eaten path and deep into the border city’s barrios for a sampling of its countless taquiera gems. Ticket includes roundtrip border transport aboard Turista Libre’s fun bus, three taco stops, dessert at a traditional Mexican ice cream parlor with more than 100 flavors, and a round of beers at one of downtown’s quintessential cantinas. Friday, August 16, 7pm; $45. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

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**Alcohol is not served to minors.**
**BIG SANDY and his Fly-Rite Boys with EL VIZ** tribute to Elvis Sunday, Aug. 18, 6-10pm Crowne Plaza Ballroom Tickets available at www.tikioasis.com

**Help Kids Build a Wind Chime** Make Your Own Wind Chime This month’s easy-breezy Families Make History project invites guests to build a wind chime using seashells to celebrate the history of local beaches and the history of surf culture in the area. 760-632-9711. Saturdays, 12pm; Sundays, 12pm; through Sunday, September 1, free. San Diego Heritage Museum, 450 Quail Gardens Drive. (ENCLAVES)

**EVENTS**

**Event! SD UFO Museum** $25 Children’s Museum, 200 West Island Avenue, (EAST VILLAGE) Children’s Bike Helmet Giveaway Kaiser Permanente and the Cox Cares Foundation are partnering for a series of bicycle helmet safety events. Parents and grandparents can bring children to be personally fit by San Diego paramedics, for a properly fitted bicycle helmet. Free bicycle helmets will be given to the first 250 children aged 12 and under. Children must be present to be fitted. Saturday, August 17, 12pm; free. Fashion Valley Mall, 7007 Friars Road, (MISSION VALLEY)

**Guided Trail Rides** for all levels! Guided Trail Rides for all levels! We have horses for all riding levels, from beginner to the most polished rider.

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**Search for Resident owls with bird guide, Jeanne Raimond, and experience the nocturnal world of MTBP as dusk sets in and transitions into night. Bring jacket and flashlight. Pre-registration required: 619-668-3281. Meet at Bushy Hill parking lot, across from Campground Entry Station, Saturday, August 17, 7:30pm; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

**South Coast Plaza** Guided Social Walk Walk along the parts of the San Diego River trail that are already completed, and learn about future plans to create a five-mile park and trail system. Hosted by the San Diego River Park Foundation. Kids, strollers, and leashless dog welcome. Thursdays, 6pm; through Thursday, September 26, free. Rio Vista Trolley Station, 2185 Station Village Way, (MISSION VALLEY)

**Indian Concerts**

Come and enjoy Indian instrumental music from Carnatic and Hindustani Music traditions. You can purchase tickets at www.indianmusicsan.org. Sunday, August 18, 5pm. Seaside Center for Spiritual Living, 1613 Lake Drive (ENCINITAS)

**Matika and the River Lion Book Launch Fundraising Event** Join us in this celebration. Be inspired by guest speakers, performers, and authentic African cuisine. Costs: $10. All proceeds donated to Call to Care Uganda. For reservation go to latescimpkins.com. Saturday, August 24, 11am, San Diego Women’s Club, 2557 Third Avenue (OCEANSIDE)

**“Singles Luau Garden Party,” Dance/Mixer Ages 40-60ish** Simply the Best Singles, an upscale organization for singles looking for relationships, marriage and more, offers this outside event with tiki torches lighting and complimentary leis for everyone. Music by DJ James, Psychic, and more! Upscale casual dress (Hawaiian if you prefer), $15 prepay, $20 door, $3 parking. Sign up at www.SimplyTheBestSingles.com or call 818-577-6877. Saturday, August 17, 7:30pm to 11:30pm. The Handlery Hotel and Resort, 950 Hotel Circle North (MISSION VALLEY)

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Bhavabhuti

Glory to Saktinath, upon whose steps, The mighty goddesses attend, whom seek Successfully alone the firm of thought. He crowns the lofty aims of those who know, And hold his form, as the pervading spirit, That, one with their own essence, makes his seat

The heart, the lotus center of the sphere Sixfold by ten nerves circled. Such am I. Freed from all perishable bonds, I view

The eternal soul embodied as the God. Forced by my spells to treat the mystic labyrineth, And rise in splendor throne upon my heart.

Hence through the many channelled veins I draw

The greater elements of this mortal body, And sour unweary through the air, dividing

The water-sheddng clouds. Upon my flight, Horrific honors wait; —the hollow skulls, That low descending from my neck depend.

Emit fierce music as they clash together, Or strike the trembling plates that gird my loins! — from the "Malatimadhava" by Bhavabhuti (trans. H. H. Wilson).

Bhavabhuti (fl. 8th Century) was an Indian scholar and poet whose Sanskrit poems and plays are often compared to what many consider the greatest Sanskrit poet Kalidasa (fl. 4th Century).

A court poet, Bhavabhuti integrated his experiences into his poetic works such as "Malatimadhava," which tells the story of star-crossed lovers Malati and Madhava, who, after passing through various trials, meet a happy end.

Find more career flames excerpts online at SDRreader.com/worship

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SHEEP and GOATS

Sherry Center, 3250 Ashford Street.

CLAREMONT

Solar Open House. Attend a Solar Open House. Utility rates are going up as much as 39%! Learn about solar technology, rebates and incentives and the SDG&E rate hike from solar industry experts. Call 1.800.SULLIVAN for more information. Saturday, August 17, 11am-1pm. 4902 Gaylord Drive.

BAY HO

2013 Haute La Jolla Nights

Live music and art, plus shopping and dining deals throughout La Jolla Village. 854-454-5718. Saturday, August 17, 6pm. free. La Jolla Village

Antique and Vintage Summer Fest Treasure hunt among an eclectic mix of antique, vintage, retro, and collectible dealers from throughout San Diego County. Free valet. Light refreshments served. Contact: ljccinfo@gmail.com or 858-459-0881. Saturday, August 17, 11am. free. La Jolla Community Center, 6811 La Jolla Boulevard.

LA JOLLA

Center for Autism and Related Disorders Open House Celebrate the opening of the new office with an afternoon featuring a reception, presentations, live entertainment, child-friendly activities and an opportunity to meet the team, tour the facility, and more. Childcare, food and refreshments provided. RSVP: Demail@centerforautism.com or 855-345-2273. Saturday, August 17, 1pm. free. Center for Autism and Related Disorders, 334 Via Vera Cruz. (SAN MARCOS)

Community Campus Tours Explore the art, architecture, and history of the campus. Different from the prospective student tours, these weekly Sunday tours are designed specifically for members of the public who would like to experience the campus. Choose from a walking tour, bus tour, or architectural tour. Reservations required. Sundays, 2pm; through Sunday, July 27. free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Encinitas Classic Car Nights Hot rods, Woodies, and other classic and vintage cars will be parked in dedicated lots along Highway 101 and on side streets throughout Encinitas. Live music at three locations, and an award ceremony to close each evening. No registration needed for car owners. 760-434-5300. Thursdays, August 15, 5:30pm; Thursdays, August 29, 5:30pm. West Coast Highway 101 from D Street to J Street

Etsy Pop-Up with Mrs. Lilien Lifestyle blogger Mrs. Lilien helped choose nine locally-based Etsy artists for a pop-up shop, where they will share and sell their home-made goods, accessories, stationery, and more. Event also includes a Smile-boat, DJs, and snacks. Saturday, August 17, 1pm; free. West Elm, 5080 Mission Center Road. (MIS- SION VALLEY)

Gay and Lesbian Wedding Expo Gay-friendly wedding vendors, event coordinators, DJs, officiants, jewelers, invitation companies, bakers, photographers, and more. Sunday, August 18, 12:30pm; free. Handley Hotel and Resort,
**Heritage Ball** This 30th annual event features hors d’oeuvres and a gourmet three-course dinner, opportunity drawing, live auction, dance music, and fireworks. All proceeds benefit the restoration of Old Town. 760-955-2000.

**Kickback 2013** San Diego’s successful Kickstarter company join together to kickback for charity. This is a chance to meet local crowdfunders and check out new products. All net proceeds will benefit the Junior Achievement of San Diego County. Friday, August 16, 6pm; W Hotel, 421 West B Street. (DOWNTOWN SAN DIEGO)

**Ladies’ Night Out and Charity Event** This evening of shopping, wine, spa treatments, and food supports women local women entrepreneurs and seeks to collect gently used business attire for Dress for Success of San Diego. Hosted by Purify Apothecary. 619-630-7341. Friday, August 16, 5pm; free. 21 and up. Romeo and Juliet’s Wine Cafe, 4715 Monroe Ave. (VISTA)

**Log Cabin Open House** The University Heights 125th anniversary celebration culminates in an open house at the Log Cabin House. BBQ and soft drinks will be served. Sunday, August 18, 1pm; $20. Log Cabin House, James A. and Agnes Creelman House, 4656 North Ave. (UNIVERSITY HEIGHTS)

**Panda-Monium** Local, eco-responsible skateboard company, Bamboo Skateboards partners with SOLO Eyewear, a sustainable sunglasses company for a collaborative Panda-Monium event featuring dancing panda mascots. Companies will also offer raffles with prizes. Contact: Leah Brown, 619-955-5285 or leah@olivesolutions.com. Thursday, August 15, 6pm; $5. W Hotel, 421 West B Street. (DOWNTOWN SAN DIEGO)

**Turista Libre Tijuana Waterpark** Waterslides that should probably require helmets but everyone rides face first anyway. Beers rimmed with chile and chamoy. Tambora bands, corn on the cob on the grill, Tecate fake tattoos, a Tarzan rope. Tickets include border transport, park admission, artillery for the en-route water gun fight, plus complimentary Tecates and Jell-O shots aboard Turista Libre’s fun bus. Meet at the San Ysidro trolley stop. Saturday, August 17, 11am; $30 and up. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**Who Dunnit? Old Town San Diego** During this two-hour murder mystery adventure tour, participants will visit several of Old Town’s most popular destinations while solving a murder mystery. The journey begins with receipt of a mission. Participants will then pursue a killer through the streets of Old Town, virtually collecting clues and evidence, cracking codes, deciphering riddles, and participating in crazy challenges to successfully complete the mission. Contact: Rae, 619-781-8013. Fridays, 7pm; Saturdays, 7pm; Sundays, 3pm; through Saturday, August 31, $25. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

**SPONDO WORD**

**Stars at the Star** Poets from the San Diego Poetry Annual and live music with Franco Z and Z-BOP. No cover. Two-drink minimum (includes food: menu by Anthony’s Fish Grotto). 619-232-7409. Thursdays, 7pm; through Thursday, December 26, free-$20. 21 and up. Star of the Sea Event Center, 1360 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Voyagers Toastmasters Club** Give speeches, improve professional communication and leadership skills. Learn meeting management and coordination. Thursdays, 7pm; through Friday, December 20, free. Café Coyote, 2461 San Diego Avenue. (OLD TOWN)

**POPSY WOD**

**Lunch Time Yoga** All levels welcome. Bring a mat and water. Instructor: Amanda Ligato. Information: 619-296-1150. Fridays, 12pm; through Wednesday, April 16, $10. Eye of Buddha, 4247 Park Boulevard. (UNIVERSITY HEIGHTS)

**Night Flight Big Air Show** Catch your favorite pro Flowboarders mid-air while enjoying drink specials and pure adrenaline-fueled entertainment. Thursdays, 8:30pm; through Thursday, September 12, Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

**Putting for Peckham Golf Tournament** Bay Care Ambulance Services hosts the first annual benefit golf tournament and blood drive with silent auction. Sunday, August 18, 1pm; $50-$450. Riverrwalk Golf Club, 1150 Fashion Valley Road. (MISSION VALLEY)

**Summer Soccer Classic Tournament** A portion of the 2013 Peninsula Women’s Soccer League tournament proceeds will go to support Re Spectrum’s programs. Contact: tournamentdirector@pswl.org. Saturday, August 17, 9am; $450. 18 and up. Ryan Park, 390 North Hidden Trails Road. (ESCONDIDO)

**Where the Surf Meets the Surf** Del Mar Thoroughbred Club horse racing meet is underway. Newcomers’ seminars offered daily, one hour prior to first race. 858-755-1141. Thursdays, 2pm; Fridays, 4pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, September 1, $6-$10. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)
The image-maker

“I didn’t do it on purpose to Nixon — he did it to himself.”

Mirrors were scarce in most mid-19th-century houses. Even by the 1840s, when a new process brought down their high cost, mirrors were usually found only in fine interiors. Anecdotal evidence tells us that many people had little idea what they looked like. The great, mischievous Nadar, who photographed the greatest writers, painters, and public men of Paris, said that clients sometimes left his studio satisfied with a portrait only until he caught up with them to say he’d given them someone else’s portrait by mistake. He also relished the fact that people were often horrified to see what they really looked like.

We’ve come far. The infinite potential manipulations of illusion and (apparent) actuality, on the part of both image-maker and subject, have pitched portraiture beyond meta-irony. It’s refreshing, and piquant, to visit a sophisticated writer, dancer, scientist, heads of state, and writers, dancers, scientists, heads of state, and business titans, expressed preoccupations that would last a lifetime. In a Philadelphia violin shop, Newman photographed cutout patterns for sound boxes, necks, and bridges — it’s a classic Cubist motif. Abstract patterns, overlaps, fragments, and assorted framing devices would be constants throughout his career.

Newman is the subject of a big exhibition at the San Diego Museum of Art that fixes him in a historical context and dilates on the particular nature of his achievement. Coming of age in the historical context and dilates on the particular nature of his achievement. Coming of age in the 1940s and 1950s, he trailed in the wake of Walker Evans’s anthropology of the commonplace, those severe visual poems of signage, cityscapes, and citizens. Newman’s image of a New York key shop sign shares Evans’s love of the way a culture expresses its commercial enterprise. And his crisp images of clapboard sides of houses, ascetic exercises in formal discipline, were in tune with the passion for American vernacular celebrated by Evans and his fellow Farm Security Administration photographers Russell Lee, Gordon Parks, and Dorothea Lange.

The long-lived Newman (he was born in 1918 and died in 2006) grew up in Atlantic City. In 1936, he went to study art at the University of Miami but after two years ran out of money, dropped out, and moved to Philadelphia, where he made 49-cent portraits, which studios turned out by the thousands. By 1945 he had opened his own studio in Miami Beach and a year later moved to Manhattan and established himself as a portraitist for Look, Harper’s Bazaar, Life, and other high-circulation magazines.

In the semi-abstract work of the 1940s, Newman was already practicing a formal rigor and testing ways to embed a picture within a picture. (In one image, he “framed” an ironing board with wire hangers.) The framing was crucial, because the kind of “environmental portraiture” for which he became famous depended on the visual information surrounding the subject. Newman didn’t like the term “environmental photography” because it suggested limits, habits, a narrow way of doing things, but he did pose his subjects in their professional context. He liked to say that his famous portrait of Stravinsky wasn’t “environmental” because it was a constructed space and involved a borrowed piano. No matter if it wasn’t the instrument in Stravinsky’s studio, the great curved black wing of the piano lid does its emblematic work. His desire to localize subjects could lead to feeble, over-determined images, like that of Moses Soyer: the artist sits on a level with his painting of laborers so that his own face takes its place among them.

Most of the portraits in the exhibition are constructed, stylized, stolid. There isn’t much expressiveness, and around her are the veiled buoyant foreheads against a canvas. It’s an act of erotic possessiveness, and around her are the veiled buoyant forms she was famous for and which give her best work its sexual energy. For me the most complex portraits are of nonartists. Robert Oppenheimer looks inquisitive, clutching papers on his desk as if to protect them. David Rockefeller looks like a merry master of the universe who alone built the skyscrapers that loom around him, and he did it with the crane that stands like some technological archangel between him and the buildings.

Pictures become “iconic” because they take on a particular life in the culture: we adopt them for reasons not necessarily intended by the image-maker. Newman made pictures with the intent of creating iconic presences — images crafted as objects of reverence. He was an illustrational,
With this 1963 photo of German industrialist Alfried Krupp, a Nazi sympathizer and friend to Hitler, Newman says he “deliberately put a knife in Krupp’s back, visually.”

man admitted, he shot a picture meant to make the subject look like a bad person. One was of Richard Nixon, though Newman later said, “I didn’t do it on purpose to Nixon — he did it to himself.” The other, and probably his most famous picture, is of the German industrialist Alfried Krupp, armaments manufacturer for the Nazis and a personal friend of Hitler; Krupp used prisoners from the camps as slave labor in his factories and literally worked tens of thousands of prisoners to death. In 1945, he was captured in Canada, brought to trial at Nuremberg, imprisoned, and then released in 1951. When Newman photographed him in 1963, he said he “deliberately put a knife in Krupp’s back, visually.” The corroded face looks feral; the deep factory space behind him is lighted in space behind him is lighted in space behind him is lighted in space behind him is lighted in.

**ART**

**100+ Years of Coronado Yachting** Touching on every facet of sailing and boating from races to etiquette, from motorboats to this year’s America’s Cup. The exhibit will remain on display through the end of the year. The Coronado Museum of History & Art is located at 1100 Orange Ave., adjacent to the Coronado Visitor Center. The museum is open seven days a week from 10am to 5pm. Admission is by donation. For further information, visit www.coronadomuseum.org or call (619) 435-7242. Saturdays, 9am; through Sunday, December 1.

**Art-on-the-Green Carlsbad—Oceanside Art League (COAL)** Gallery member artists display their artwork every weekend (good weather permitting) on the resort’s lawn. 760-434-8497. Saturdays, 9am; through Sunday, December 1.

**Drawing Alive Reception and Live Demonstrations** Meet the Artists. New work from West Coast features a collection of framed prints spanning from Van Hamersveld’s 50-year career. Van Hamersveld will be present at the opening to sign his recently released book cataloging his influence over surf, rock ‘n roll, and underground cultures. Friday, August 16, 6pm; free. T.F.R. Gallery, 1026 N. Coast Hwy. (LEGADAMA)

**Monty Montgomery Solo Art Show and Reception** Opening night of a solo art show from Monty Montgomery. 707-733-3548. Friday, August 16, 7pm; free. and up. Fee: 909 E Street (SOUTHTOWN)

**Painting and Vino** Recreate Monet’s colorful Water Lilies while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, August 18, 1pm; 845, 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

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Beautifully rinky-dink

“Give this man a beer!” she shouts.
“I just lost a bet.”

It starts with a bet.
I’m looking up at the beer blackboard. Twenty-one choices of brewskis on draft, from Julian’s American Hard Cider to Greenjack Ripper barley wine. Huh. That’s one I’ve never heard of.

Marlyn comes up. Works here. Sees me staring at a choice she’s written on the board: “Dupont Föret Organic Saison.”

“Bet you a beer that the hat should be over the ‘e’ and not the ‘o’ in ‘Föret?’” I say. I know: arguing the number of angels on a pinhead. But I’m figuring this is French for “forest,” and the little hat is used so they don’t have to bother pronouncing the “s.” That’s what my favorite teacher, Mrs. Carrad, told us, anyway. “You’re on,” says Marlyn.

She disappears behind the counter while I look at the food menus. Then she pops back around the counter with a stool.

“Give this man a beer!” she shouts. “I just lost a bet.”

“Look, I was kidding,” I say.

“Give the man a beer!” she insists. “He won fair and square — which one are you going to look at the food menus. Then she pops back around the counter with a stool.

So, I head out to the veranda and find a seat and take a sip of my Greenjack Ripper barley wine. (Delish — it’s an ale, but called “barley wine” because it’s as strong as wine; like, “wine made out of barley.”) I look south toward a hillside dotted with trees, gardens, and animal corrals. All part of the nursery. Just 50 yards away, we’re in the country.

I see there’s only 15 minutes left of happy hour (4:00–6:00 p.m., Tuesday–Saturday), so heads down.

Main menu goes from a $4 pan of roasted pistachios to a $10 grass-fed burger to a $14 salumi-and-cheese board.

Seems the happy-hour prices apply only to the three flatbreads, normally $9 each, but now they’re 50 percent off — so, $4.50. The MeatMen flatbread has pepperoni, mozzarella, and tomato sauce; the no-name second one has potato, pancetta (pork-belly bacon), house-made ricotta, plus harissa (a spicy North African spread); the third has rapini (think: lettuce meets broccoli), caramelized onion, blue cheese, and a garlic mix.

The guys at the next table have ordered up a storm — they’re not worried about happy hour. Jared and Jim. “We live just up the hill. This is our go-to place,” says Jared. They have a bratwurst with “apricot cranberry mustard” ($8.50); two bowls of delicious-looking chili with black beans, rice, and onions, and I don’t know what-all else ($3 cup, $6 bowl); a little frypan of roasted pistachios ($4); and a bowl of chips that comes with the bratwurst. Plus a Seamus O’Hara Irish Stout ($4.50 during happy hour, normally a dollar more) and that Dupont Organic (organic!) Saison beer ($5.50/$6.50).

“It’s all good,” Jared says.

I decide on the potato-and-pancetta-flatbread. Then I watch a cook pour a butter liquid over a huge ear of corn he’s been steaming in a pot at the outside grill. “I steam it so it retains its liquids,” he says. And he drops it straight down over the flames.

Wow, gotta have one of those. Turns out, it’s a happy-hour special, too. All of $2.

Pretty soon this waiter, George, is bringing out my corn and then two long flatbread — one for Jared and Jim, one for me. Man. Mine’s popping with chunks of spuds, that pancetta, and white ricotta — they make it here — all on a long, lush, oozey bed of red harissa sauce. I can’t believe that all this is only $4.50.

It’s the ricotta and the harissa that make it scrumbo, the light and dark sweetish tastes. Oh, and the corn is crisp, nicely burned, but squelchy, too. The steaming. The butter. And sweet? Perfect.

“I’m the bartender sometimes, but I was hired to be the gardener,” says George. “They got me a Winnebago, so I can live at the job. It’s great. Our goal is to grow a good percentage of our own stuff right here at the nursery.”

Turns out he went to Alderleaf Wilderness College, in the Cascade Mountains, where he learned all about permaculture, cooking, sustainable everything.

Jared and Jim ordered up a storm. “This is our go-to place.”

This gal stops by to say hi to George. Kelsey McCune. “I’m the goat herder,” she says.

Oh, man. This is crazy. As in crazy-good. We’re back to goat-herding too? Nymphs and shepherds? I check to see if she has cloven hooves and pan pipes. Kelsey says she’s part of a small collective that looks after three goats here.

“Two are young, one’s a milker. I make cheese from the milk.”

Guess they sell the cheeses to the restaurant.

Then this big guy, Lance Smith, comes by. He got this whole thing going with his friend Allison Strand. He’s been a friend of Bill Tall for 16 years. Bill gave them a “good lease,” he says. Has a deal with Bill’s chocks: “We give them the food scraps, they give us the eggs.”

But is it still expensive to be green?

“It does cost,” Lance says. “Like, we cue and smoke our own pork bellies, so there are no nitrates. I use grape-seed oil and not canola, even though grape seed costs $19 a gallon and canola’s only $10. But canola oil comes from GM [genetically modified] crops.”

Gotta go. Lance is heading out, too. Tells me to come take a gander. We trek out, passing everything I saw from the veranda, and more.

Fruit trees, veggie gardens, ponds, pens of turkeys, chickens, and Georgette, the lil’ ol’ horse. Beautiful.

Also beautiful: I spent a total of $7.02; $6.50, plus tax.

Next time, I owe Marlyn a beer.

(@SDReader_EdBed)
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East Buffet
Where the radness lies

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Cheap and delicious

Natural Style Chicken (3944 W. Point Loma Boulevard, 619-223-9887) is the kind of place you have to stumble upon, unless directed there by someone in the know. The name almost makes it sound “free-range-grass-fed-organic,” but in this case it just means “cooked with fire!” Tucked in a Point Loma strip mall, it’s hardly a shining beacon of culinary greatness. But it’s a rad neighborhood place, that’s for sure; the kind of spot that people count on for a delicious lunch or dinner on the quick and at a good price. It even has free WiFi.

Korean BBQ and rotisserie chicken combine in an unlikely combo at Natural Style. It works. The popular item is the teriyaki chicken plate, which comprises chopped chicken, green salad, rice, and a healthy lading of the restaurant’s succulent teriyaki glaze. It’s less than seven dollars for a chicken plate. Barbecue ribs and Korean-style beef galbi are also on the teriyaki menu for slightly more expense.

Want to make it a picnic? Whole ($13.99) and half ($7.99) chicken dinners come with side dishes (potato salad, mash, cole slaw, refried beans, etc.) and either rolls or flour tortillas.

Definitely get the tortillas. The chewy, delicious, steaming hot torts can ensnare pieces of chicken picked from the quartered bird, cole slaw, Sriracha, and a splash of the house teriyaki. Asian soul food chicken tacos?! Yesss, please!

The chicken gets roasted off in big batches and held until more needs to be cooked. Best bet for freshest chicken? Get there right when a batch is coming off the roaster. Best time to do that? Right when the place opens for lunch at eleven. Even as the 9 p.m. closing time creeps up, the chickens are still juicy, but getting the freshly roasted ones is where the radness lies.

by Ian Pike

FEAST!

Pasaje Rodríguez: Papas & Beer & El Muertho

“I estimate we have 60 microbreweries in Tijuana now,” says Juan Jose Quesada. “And maybe 20 in Mexicali and 30 in Ensenada. We’re happening.”

He’s happening, too. We’re in the Pasaje Rodríguez, between 2nd and 3rd streets and between Revolución and Constitución avenues, in downtown Tijuana. (Can’t seem to get enough of TJ these days!)

Actually came to see if my friend Willy Clau- son the singer was at the Foreign Club where he holds court most days. But seems like I just missed him.

On the other hand — and this is about nine o’clock at night — there’s a crowd outside what looks like a little eatery…or is it a bar, cause they’re also drinking cerveza and a guy dressed like a Kiss band member is singing deadpan songs like “Talking of beer…” I say. Mario points me round to the corner to a little pine-plank counter next to some large white plastic vats.

Papas o ensalada?” asks Robert.

I have to go for the fries. Actually, papas sounds better, because I see from someone else’s plate they are big and fat and savory, by the whiff I get.

“Soon we’re going to have beer-pairing meals,” says Mario. “Meals like paella, roast beef, lamb, pork ribs. They’ll come with the most suitable beer, included.”

“I’m an electrical engineer,” he says. “I started this for the love of beer. Soon I’m going to start creating wines here, too.”

And he says these craft guys are getting help from an unexpected ally: the giant Miller beer company. It’s brought a case to Mexico’s federal authority that rules against “monopolistic practices.” Because it wants to sell more American brands in Mexico, too.

Actually, most bars like this have some craft beer,” says Juan Jose. “They just keep it discreet. The Modelo guys know.”

I get a stout (about $2) and head out as Mario brings his chicken and papas, steaming. Just before El Muertho starts into his next story-song. Mmm. Stout’s dry but fruity. Interesting. And the chicken’s better, because I see from someone else’s plate they are big and fat and savory, by the whiff I get.

“The great thing is the regulations haven’t caught up with us yet,” he says. “We can make it fresh, without having to pasteurize. It shows in the better flavors. The bad thing is beer giants like Modelo tell bars not to stock us little guys if they still want to get Modelo. But that’s breaking down now. There’s too many of us.”

And Juan Jose Quesada, the guy pouring some fresh yeast (from San Diego’s White Labs, I notice), turns out to be the founder, the guy who had the idea for this whole thing. While I’m dithering between the choice of beers (they have American pale ale, India Pale Ale, amber, and dry stout), he comes out.

“Are you from San Diego?” I ask.

“I’m from Tijuana! I just moved here.”

“Almost like being a Kiss band member!” I say.

“Mostly because I’m wearing a Kiss band t-shirt!”

And Juan Jose Quesada, the guy pouring some fresh yeast, turns out to be the founder, the guy who had the idea for this whole thing. While I’m dithering between the choice of beers (they have American pale ale, India Pale Ale, amber, and dry stout), he comes out. “Are you from San Diego?” I ask. “I’m from Tijuana! I just moved here.” “Mostly because I’m wearing a Kiss band t-shirt!”

by Ed Bedford
A taste Revolución
Up on Revolución, thinking about maybe Chiki Jai for a Spanish snack.

But at Fifth, cater-corner from Caesar’s — whoa, brand new eatery. Has that semi-industrial feel of places in Diego like Blind Lady. But all new, with things old, too. Like a coat of arms, and the title “El Colegio.”

THE Miguel-Angel Guerrero? Like, the most famous chef in Baja, maybe all of Mexico? The same. I’d come in, sat up to the bar, and ordered what the server gal Erika had recommended. Shot Cabo. It’s an entrada. “He is an outdoorsman,” she told me. He collects things, tries them together. This is one of his best combinations.”

So I’d grabbed a cerveza, Negra Modelo — 49 pesos. Maybe $3.50. The shot’s $4.50. And what it is is shrimp, octopus, vodka, salsa, sashimi, blond beer, cucumber, avocado, and, wow, caviar. All in this whiskey-size glass. Comes with baked bread slices and salsas.

Two amazing things: how complex the whole taste is, how filling it is, and (okay, three things) how Guerrero, the most famous chef in Baja, just happens to be coming through the bar with his wife Judith.

He says he’s just back from three weeks’ backpacking,
One of the thrills of my work is coming out of Office Depot down near the Santa Fe Train Depot. Instead of heading back to Broadway, I just carry on toward the trolley line. Sea- port Village. And right there on G Street is the G Street Deli (601 Pacific Highway at G Street, 619-232-5513). Bunch of people sitting in a kind of a Spanish police station (now full of people sitting in a kind of a Spanish police station). So, inside there, two of dozers redoing the whole area. I suddenly remember to order a half-sandwich plus six-packs. The first, and greatest, sprouts. The first, and greatest, sprouts. As Vagabond's (same price, too). But these sprouts are disguised as Vagabond's (same price, too). The sprouts are disguised as Vagabond's (same price, too). I start chomping into my half-sandwich plus six-packs. As Vagabond's (same price, too). But these sprouts are disguised as Vagabond's (same price, too). I end up downing every sprout — grandma would be pat- ting me on the back about now, except these are nothing like the ghastly steampy things — and the thing is, these succulent suckers are so-oo filling. Must come back in the morn- ing sometime when the sun shines right in the patio. Maybe next weekend. I hear their week- end brunches are great.
Lotus Cafe joins series of closed Hillcrest restaurants

Lotus Cafe gave it a go, but the Hillcrest location is done. Stick a fork in it. The original location in Encinitas remains, hopefully unharmed by the failed venture in Hillcrest. “We will be waiting for you [at our Encinitas location] with smiles on our faces and our arms wide open,” says a handwritten note, attached to the door by the owners in a bid to steer customers 30 miles north.

As restaurant spaces go, the sprawling venue at 3955 Fifth Avenue looks risky. Enormous restaurants are hard to operate. The risk of night after night of paying the bills on empty chairs is so great. Lotus Cafe moved into the spot unsuccessfully occupied by Pizzanova, and it looks like they had the same problem. The place was all too often empty. Even acquiring a beer-and-wine license — usually a good way to increase revenue to operable levels — couldn’t get enough butts in chairs to keep the place open.

Lotus Cafe and Juice Bar follows Smashburger, Freebirds World Burrito, Banana Leaf, and Pizzanova down the road to closure on this particular block of Hillcrest within the past few years. All three restaurants were proven concepts, successful in other locations. All would have had money and experience backing them. It’s only a matter of time before another enterprising restaurateur looks at the empty building and sees his dream restaurant, no doubt flourishing in his mind’s eye.

So, here’s some advice for that would-be restaurateur: walk away.

This is just a bad spot for another restaurant. Too many places have shuttered there after failed bids to carve out a chunk of Fifth Avenue’s wildly oversaturated dining scene. Sure, there may be a lot of foot-traffic and the area may be a proven nightlife hub, but there’s not enough cake for everybody to get his fair slice, so to speak.

The only concept that really works for 3955 Fifth Avenue is a 24-hour coffee house. Post-bar drunken revelers would have a spot to sober up. Hospital employees on the graveyard shift could get their coffee breaks. Maybe Lestat’s could make it work. Either that or the space needs a renovation and a new life as a different kind of business. There’s no need to doom another restaurant.

by Ian Pike

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San Diego Reader August 15, 2013 65
Nothing ever really came of that, or—if it did—it didn't look the way the next Seattle did. Perrine was active in the province's metal scene during the '80s, but it didn't last. "I was pretty suspicious of nostalgia, but cultural history is looking back, and there's not a lot of options," he says. "It's a lot of bands that were active—bought their records, saw them live—but if I could go back in time, I would go to ten times the number of shows. It was a very astonishing confluence of creative energy. I go to shows quite a bit now, but back then I was far lazier and hermetic than I had any right to be. Perhaps making this film is penance for all the stuff I missed the first time around."

Set to be released next spring, the documentary features archival footage and interviews with members of punk bands such as No Knife, the Locust, Heavy Vegetable, Physics, and many others. "If anything surprised me in making this documentary," Perrine concludes, "it's how nice and supportive everybody is. There's not a lot of bitterness or regret. They just love their friends and love playing music." — Chad Deal

**Pope on steroids.** It was actually a good thing for the local band dubbed "judas Pope on steroids," when the local metal scene imploded in the '90s. "There was a power vacuum," says singer Sean Peck. "Everyone in San Diego was abandoning metal and chasing grunge. No one else was still wearing leather and studs and playing old-school, classic heavy metal."

That worked to their advantage. "Since we were the only [metal] band left standing, we got to open for all the big metal bands when they came to town. We played with Great White when they were big. Twice for Judas Priest. We once played at SDSU's Open Air Theatre. There were three dressing rooms. The one on the left said Dio, the one in the middle said Cage, and the one on the right was used by George Bush."

"It hasn't. One promoter who books local metal acts says that the local scene doesn't draw as it has in past years. "Metal will always be in the underground[local]." Perrin admits. Indeed, Cage, which is now working on its seventh album, has had bigger crowds, sold more records, and received more press in Europe. "It started in 1998, when we were named best new band by the largest metal magazine in Germany called Rock Hard. Some European metal journalist discovered our album [the self-produced Unveiled] on his own. European fans voted us best over 700 other bands. The prize was to play the Dynamo Festival in Holland in 1999, which also had Metallica and System of a Down. That led to a record deal with Omega, out of Germany, which gave us an opportunity in 2002 to play the Wacken Festival—the largest heavy-metal festival in the world." Other European festivals followed. The band moved on to a larger German label, Massacre Records, which released their third and more successful album, Darker Than Black. That led to an appearance at the Bang Your Head Festival in Germany in 2004, headlined by Alice Cooper and Skid Row, Sebastian Bach. That's where Peck became a celebrity. "Blaze Bayley, the former lead singer of Iron Maiden, was touring as a solo artist with a backing band. He had a song that he introduced as 'Kill and Destroy George Bush.' I had a problem with the anti-American sentiment that permeated that festival. Queensryche singer Geoff Tate had a vest that featured a picture of George Bush with the word 'liar' underneath. I saw Blaze backstage and told him if you had planes flying into Buckingham Palace, you might have a different perspective on things. Blaze, who looked like a crazy biker dude, stood up, lost his mind, and said in a heavy English accent, 'Do you want to have a go at me,' and basically attacked me. Thanks to my SDSU karate class, I was able to knock him out with one punch. He got a black eye, which I'm told he
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carried throughout the rest of his solo tour.”

Peck says some European concert promoters then be-

came reluctant to book Cage. “In 2011, I joined Blazé’s band onstage at Brick by Brick to sing a duet of the Iron Maiden song ironically named ‘Falling Down.’ We’re now close friends.”

Gay blues. Next week Earl Thomas becomes the most prominent member of the San Diego music scene to enter a same-sex marriage.

It just so happens that his genre doesn’t seem gay-friendly.

“Blues is [woman] chasing music. I honestly don’t know of any other gay blues man, now or in the history of blues. From the time I started singing professionally [in 1987, in the local blues/R&B band Rhumboogies], I’ve been an openly gay man. But I’ve always had respect from my peers. I’ve been out my whole life. This ‘closet’ thing I know nothing about. I was a lucky child. I had a family that loved me unconditionally.”

Thomas has four San Diego Music Awards, has released 14 albums, and says he has averaged two European tours a year since 1992. His tours a year since 1992. His has released 14 albums, and says he has averaged two European tours a year since 1992. His songs have been covered by Etta James, Solomon Burke, Screamin’ Jay Hawkins, and Tom Jones. He has performed with Midas Touch, Helscott, Wither, and Gravespell. — Ken Leighton

Thomas: “This ‘closet’ thing I know nothing about.”

“I’ve been with Michael for 15 years,” says Thomas. Being gay got Thomas kicked out of the Navy in 1980 when he was working as a dental assistant at Camp Pendleton.

“That was the best thing that happened to me,” says Thomas. “Two days later I got a job as a dental assistant making three times what I did in the Navy!” Although he may be a rarity, Thomas makes it clear he does not use his sexual- ity to fan his career flames. “I don’t go on as a gay man. I go on as a bluesman. I’m part of a blues bloodline. My father was a bluesman like Muddy Waters. My [deceased] mother sang gospel like Mahalia Jackson or Clara Ward.”

Thomas admits he makes most of his dough in Europe. “It’s helped me pay off my mortgage. Europeans see it as a cultural exchange. Seeing Earl Thomas in Poland is like seeing Cirque du Soleil here.”

Thomas says Malvestuto is more of a behind-the-scenes kind of guy. “He’s just your average guy. I compare this to Dolly Parton and her husband.” Malvestuto works at a coffee-roasting company.

In November, Thomas plays his first tour of Eastern Europe with dates in Poland, East Germany, Slovakia, and the Czech Republic. That tour will also swing through Norway and the U.K. A Belly Up show is scheduled for February.

— Ken Leighton

BC’s BBQ: Sat. & Sun. Noon ‘til Midnight

MIGHTY AIMLESS

Friday, August 16

KING FISH TURNER

Saturday, August 17

HIGH PLAINS DRIFTERS (DAY 2 - 6PM)

ROCKGARDEN

Sunday NO COVER

THE BROKERS

DJ VAN 9:30 - CLOSE

Mondays and Tuesdays

JAM WITH DOUG ALLEN

OF THE MARDELS

Wednesday, August 21

FRANKIE DEE AND

THE FUNK NATRA BAND

Thomas: “This ‘closet’ thing I know nothing about.”

“I’ve been with Michael for 15 years,” says Thomas. Being gay got Thomas kicked out of the Navy in 1980 when he was working as a dental assistant at Camp Pendleton.

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This Week In Music

**Thursday 15**
SanFran garage-punk band **Terry Malts** is touring in advance of next month's Sutherland set. Nobody Realizes This is Nowhere. If lead single “I Was Not There” is any indication, the trio’s “chainsaw pop” is still in full-throttle, head-lopping swing. (I’m going to paste a clip for you online, so fans of the brand would do well to give it a look while they read this week’s picks.) Last year’s **Killing Time** was a grower, with its pummeling hardcore riffage and affected Brit brat croon.

Happy to report that **Killing Time** is still doing time in the truck’s carousel, and I can’t wait for this show and possibly pulling an advance of the new one from Merch Guy’s stall. Malls pour its thick, sweet treats into the Void tonight after show and possibly pulling an advance of the new Happy to report that **Killing Time** was a grower, with its pummeling click while they read this week’s picks.) Last year’s so fans of the brand would do well to give it a "I Was Not There" is any indication, the trio’s "primal bliss that rhythm brings, and their labours have consistently borne joyous, funky fruit.”

**Friday 16**
Bassist Alex Bleeker of Real Estate and Alex Bleeker & the Freaks is a steady-eddy songsmith of the sto-t’ll ilk who will make for a comfortable addition to the Woodist family of bands. Bleeker et Freaks deliver Woodist debut how Far Away to Soda Bar Friday night. Bleeker ground his ethereal Real Estate rhythmic for a Dead-country song-cycle that bemoans a break-up without bemoaning the listener. We’ve all been there, and Bleeker’s ease with the subject suggests he’s been there and back a few times. Rock-writer Paul Thompson writes, “As far as guys talking your ear off about their problems, you could do a lot worse.” I’d say Bleeker puts the “ican” in American if I didn’t think that was totally lame. (I’ll leave the fate of that last sentence, and this one I guess, up to my steady-eddy editor. What are you talking about? You don’t have an editor. — The proofreader. Ditches and Moth-light up first.... Best of the rest: Celebrating Lisa Punker Princess of 68 Whatever Radio’s brat, her boy Branden, his band Sculpins, as well as DPI, United Defence, Hocus, and Barking Spiders fill a candle-blowin’ bill at Ti-Ton... from Topeka, Midnight Ghost Train rolls into town behind Buffalo, the trio’s debut of “Sabbath meets dark Delta blues.” They’ll be under the spire at Tower with Bhore Lord and White Mule...they cinematic psychedelic cowboys of rock Spindrift (think Brian Jonestown in chaps) spins into the Griffin after the fire, locally grown fare of Kut U Up, Golden Beaches, and American Bear... and up at Belly Up, that mad bassist, Les Claypool of Primus, has a brand-new thing he calls Duol De Twang. They’ll take the stage after Reformed Whores, a couple NYC musical-comedy gals that have yet to find the line they won’t cross.

**Saturday 17**
So what’s up with Weezer? I’ve no idea. They put out a pair in 2010, Hurley and Death to False Metal, which eluded me. I’m not a fan, apparently, but the few Weezer gigs I’ve attended, I remember enjoying myself in that beats-cutting-the-grass way, which is why I will def. be at the track on Sat-

The Red Eye Tour

**This Week's Picks**

**August 15, 2013**

**KYLE**
Friday, Aug. 23 • 8pm

**Slackers**
Saturday, Aug. 24 • 8pm

**Honey Cocaine**
Saturday, Aug. 31 • 8pm

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**Thursday 20**
From Oakland, rock ‘n’ roll folkes the Tumbleweed Wanderers are in the midst of a two-month countrywide sprint in support of their new joint, Worn Down Welcome, a set that sheds busker rock with banjos and lifts souls with its big-band sing-alongs. The Tumbleweeds’ll roll into Soda Bar after Soda Pants, a UCSD folk-rocky quartet that has a campus battle of the bands in its pocket as well as opening slots for national acts Matt & Kim, Ivan & Alyosha, and Portugal. The Man. They’ve been together about a year. Good onya, Pants!

**Wednesday 21**
Humphnig hits like this: psychedelic rock-roll band of the VU brand, Black Angels, are up at Belly Up with the Black Ryder. Dave Good broke the show down for you in this week’s Of Note, so flip or click to that for more on them...Chicago alt-pop player Andrew Belle tells at Casbah behind his brand-spanking new (dropped yest.) Black Bear. L.A. electro-folk trio Soda Pants open that show...and shine up them dance skids, kids, as natty ass-kicker Stevie and his Hi-Stat will be teaching Punk 101 at Bar Pink.

— Barnaby Monk

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TAB BENOIT

FRIDAY | SEPTEMBER 13
ROCK

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STONE HORSE BACKWATER BLUES BAND

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FRI | SEP 20: BLACK OAK ARKANSAS
SAT | SEP 21: LADIES NIGHT WITH AMERICAN STORM
FRI | SEP 27: JANIVA MAGNESS
THU | OCT 3: SAXON
FRI | OCT 4: SHANE DWIGHT

SAT | OCT 5: THE WINERY DOGS WITH POINTS NORTH AND RDG
SAT | OCT 19: GREG KIHNM BAND
SAT | OCT 20: DEATH ANGEL CD RELEASE SHOW
FRI | NOV 8: DAVE MASON
SAT | NOV 9: COCO MONTOYA
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“We hired Beetlejuice [from the Howard Stern show] at my brother’s bachelor party for some midget-tossing.”

W e want our albums and live shows to have the diversity of a jukebox,” says Tony Goncalves, who fronts the salsa-tinged jam band Agave. “You never know what we’re going to play next, but it’s either going to rock you or make you shake your ass.” Though founded back in 2001, their debut album Radiates Your Head wasn’t released until late 2008. Having weathered a few lineup changes over the years, they just dropped their sophomore follow-up Elegance & Decadence, recorded at White Horse Recorders and produced by Shaun Cornell of Transfer.

Recorded, engineered, mixed, and mastered by Ben Hadsovic, the album features Agave’s current lineup of Tony Goncalves (vocals), John Metzger (bass, vocals), Chris Flores (drums, percussion), and Rudy Bishop (guitar, vocals).

WHAT’S IN YOUR MUSIC PLAYER?

Metzger: “Fugazi, Madonna’s Blonde Ambition tour.”
Flores: “Whenever possible, put on side one of our albums and live shows to have the diversity of a jukebox.”

FAVORITE CONCERT?

Goncalves: “The Flaming Lips at 4th&B during the Yoshimi Battles the Pink Robots tour.... I was tripping so hard on mushrooms, I had to lean against my friend like a kickstand through the whole show.”
Bishop: “I like dolphins.”

WHAT’S IN YOUR MUSIC PLAYER?

Goncalves: “Dirty-martini fixins.”
Metzger: “Feelings.”
Flores: “Pop-up porn screens.”

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UNFULFILLED AMBITION?

Goncalves: “Eat the world’s biggest hoagie. Oh, and had to be separated.”
Metzger: “I live in constant fear of Tony sharting.”
Flores: “Fat Fish in P.B. for pozole soup.”

BEST GIG STORY?

Goncalves: “Our best and worst gig actually hap-
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Goncalves: “Eat the world’s biggest hoagie. Oh, wait, I did that last year at the county fair.”
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BRUSH WITH FAME?

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Metzger: “Ten years ago, after one of our shows, I sat in a booth next to Eddie Vedder at Denny’s in P.B. He was by himself, and the waitress didn’t know who he was. After we told her, she sat him in P.B. He wasn’t too happy with us after a few times of that happening.”

ANY FEARS OR PHOBIAS?

Goncalves: “I live in constant fear of sharting.”
Metzger: “Long division.”
Flores: “Impotence.”

WHERE DO YOU TAKE OUT-OF-TOWN GUESTS?

Goncalves: “Fat Fish in P.B. for pozole soup.”
Flores: “Out of town.”
Bishop: “Fishing.”

WHAT REMAINS ON YOUR BUCKET LIST?

Goncalves: “Eat the world’s biggest hoagie. Oh, wait, I did that last year at the county fair.”
Metzger: “Long division.”
Flores: “I do my own stunts.”
Bishop: “I love sea shells and sea horses.”

Goncalves: “Band of Horses, Cease to Begin. It’s in my top-ten albums of all time, and I can’t name one person in the band.”
Metzger: “Fugazi, 13 Songs. Great makeout music.”
Flores: “Whenever possible, put on side one of our albums and live shows to have the diversity of a jukebox.”

FAVORITE CONCERT?

Goncalves: “The Flaming Lips at 4th&B during the Yoshimi Battles the Pink Robots tour.... I was tripping so hard on mushrooms, I had to lean against my friend like a kickstand through the whole show.”
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MUSIC REVIEW 8-15

NEW POLITICS
RA RA RIOT
9/12
9/13

MILD GREENE
WILD NOTHING
9/13
9/14

FIDLAR | TITUS ANDRONICUS | BODY/HEAD
THE FEATURES | THE SILENT COMEDY | ORGONE
LITTLE HURRICANE | THE ALBUM LEAF

MEDICINE | CAVEMAN | MIKE HERRERA | WARDELL | PICTUREPLANE
THE DEAD SHIPS | TRANSFER | DEAD FEATHER MOON | GRAM RABBIT
SAD ROBOT | BLEEDING RAINBOW | LEFTOVER CUTIES | GIRL IN A COMA
DISAPPEARS | WEEKEND | HARRIET | BEAT CLUB | SOFT METALS
FALLEN RIVIERA | DIRTY GHOSTS | IRONTOM | CUCKOO CHAOS
A HOUSE FOR LIONS | DREAMERS DOSE | CASH'D OUT | TORCHES
DENISON WITMER | THE NERVOUS WRECKORDS | TROPICAL POPSICLE
LOW VOLTS | LITTLE DOVE | IN THE VALLEY BELOW | THE WIDOWS
AMY STROUP | KRISPY KRISPY | WILD WILD WETS | THE FRIGHTS
RIVER CITY | GAYLE SKIDMORE | HILLS LIKE ELEPHANTS | THE EARFUL
THE PARAGRAPHS | ISLAND BOY | THE PALACE BALLROOM | POCKET
THE SOFT WHITE SIXTIES | TWO WOLVES | THE HEAVY GUILT
THE SCULPINS | BLACK HONDO | SCHIZTOPHONICS
DIRTY SIRENS | HIT DOG HOLLAR | ZERO ZERO
BUDDY BANTER | TAPE DECK MOUNTAIN | GUNQ
MANOOK | NEW MEXICO | THE HOLLERIN
THE BURNING OF ROME | BROTHERS WEISS
THE BEAUTIFUL VIEW | ”I’WISH”I | OKAPI SUN
TOMMY & THE HIGH PILOTS | BOY KING
TROUBLE IN THE WIND | SHAKE BEFORE US
JESSE LAMONACA | TRAILS AND WAYS
NICKY VENUS | IN MOTION COLLECTIVE
ED GHOST TUCKER | THE CREEPY CREEPS
TINY TELEPHONES | TORREY MERCER
SIDNEY BOWEN | PARKER & THE NUMBERMAN
ILLUMINAUTS | GRAMPADREW | TORI ROGG
ROY RUIZ CLAYTON & THE GRAVE DIGGERS
ROY RAPID & THE RHYTHM ROCK TRIO
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Friday, 9:30pm — The Broken
Stems, Rob Bondurant. $5-$10.
98 Bottles:
Friday, 7:30pm — 321 Stereo,
Viva Apollo, Elephant King.
Free.
Saturday, 8pm — Mike Garson.
$12-$15.
Antique Gas and Steam
Engine Museum:
Friday, noon, Saturday, noon,
Sunday, noon — Summergrass
San Diego Bluegrass Fest.
ArtLab:
Wednesday, 8pm — Robin
Herkel, Whitney Shay, Billy
Watson. Free.
Bailiwick:
Thursday, 7pm — Vibrancy with
Stevie Harris.
Bali Hai:
Thursday, 6:30pm — Hulibility
Meet and Greet. Free.
Saturday, 8:30pm — Southern
Culture on the Skids.
Bancroft:
Saturday, 9pm — Homeless
Sexuals and Night Gaunts.
Sunday, 8pm — Hobo Torch and
the Mice.
Bar Dynamite:
Friday, 9pm — 24K Gold.
Tuesday, 9pm — Boom Bap.
Wednesday, 8pm — Dance
Klassique with Sunshine Jones.
Bar Pink:
Thursday, 9pm — The Soul Fire.
Friday, 9pm — The Styletones.
Saturday, 9pm — Neon Beat.
Sunday, 9pm — NightBox and
Okapi Sun.
Monday, 9pm — Monday Night
Mass: Husky Boy All-Stars.
Tuesday, 9pm — Tiki Tuesday.
Wednesday, 9pm — Stevie & the
Hi-Stax.
 Barefoot Bar and Grill:
Sunday, noon — Sunday Fun
Day Concert: Zydeco Patrol.
Beaumount’s:
Thursday, 8pm — Joe Cardillo.
Free.
Friday, 9pm — Scratch. Free.
Saturday, 9:30pm — Slower. Free.
Sunday, 11:30am — Joe Cardillo.
Free.
Wednesday, 8pm — Kayla Hope.
Free.
Belly Up:
Thursday, 8pm — The Pimps of
Joytime and Soul Rebels.
Friday, 8pm — Les Claypool
(Primus) Duo de Twang.
Saturday, 8:30pm — Anuhea.
Sunday, 8pm — Reckless Kelly,
Micky & the Motorcars. $20-$22.
Tuesday, 8pm — Gayle
Skidmore, Tori Roze & the Hot
Mess.
Wednesday, 8pm — Black
Angels. $20.
Birch Aquarium at Scripps:
Wednesday, 6:30pm — Green
Flash Concert: Matt Costa.
Boar Cross’n:
Thursday, 9pm — Shake Before
Us and the Paragraphs.
Brick by Brick:
Friday, 9pm — Smigg Dirtee, Old
English, RalphLowe1. $12-$17.
Saturday, 8pm — Godhammered
and Parade of Horribles. $8.
Sunday, 7pm — The Orange
Cosmos Coffee Café:
Thursday, 7pm — Jeff Berkley &
Jeffrey Joe.
Friday, 3pm — Sam Johnson Jazz
Group. Free.
Coyote Bar & Grill:
Thursday, 6pm — Mystic
Element of Soul.
Friday, 6pm, Saturday, 3pm —
Friends & Enablers.
Sunday, 5pm — Jerome Dawson.
Wednesday, 6pm — Smokestaxx.
Crowne Plaza Hotel:
Friday, 6:30pm, Saturday, 10am,
Sunday, 10am — Tiki Oasis 13:
Hulibility Main Event. Free.
Sunday, 8pm — El Vez and Big
Sandy & His Fly-Rite Boys. Free.
Crush:
Thursday, 7:30pm — Jeff Moore.
Friday, 6pm — Kayla Hope.
Friday, 9pm — Andy Mauser
Trio.
Saturday, 9:30pm — Battista.
Wednesday, 7:30pm — Black
Market III.
Cygnets Theatre:
Monday, 7pm, Tuesday, 7pm
Side by Side by Sondheim.
$30-$50.
Cirque Musica
FRI & SAT, AUGUST 16 & 17, 7:30pm
Soaring aerialists—acrobats—jugglers
and more! It’s a musical blend
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Prepare to be amazed!

Pixar in Concert
Sun, August 18, 7:30pm
Don’t miss the visually stunning film clips and music from
Pixar’s Toy Story, Cars, Finding Nemo and more.
Presentation licensed by Disney Concert Library © Disney/Pixar.

Ozomatli
Salsa – Samba – Dancehall – Funk
ThuR, August 22, 7:30pm
Latin band sensation Ozomatli will raise the roof with a Latin fusion of merengue, salsa, samba and funk.

Debbie Gibson and Sam Harris
Music From The ‘80s
Fri & Sat, August 23 & 24, 7:30pm
Celebrate Good Times! Enjoy hits from Cyndi Lauper,
Michael Jackson, Journey and more!

Costume Contest! Break out the parachute pants and
favorite ’80s glitter garb and enter to win special prizes.

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Wednesday

Courtney performs original nova, jazz.

Sunday

Moro. $10.

8pm — Flamenco guitar dinner music; 6pm — Carnavalesque.

Saturday

Up, Golden Beaches. $10.

8pm — Spindrift, Kut U Long, Michael Bernard Griffin:

Free.

Saturday

Gran Tapa:

Free.

Friday

Del Mar Fairgrounds:

From "The Tonight Show with Jay Leno"

Dance Django Reinhardt Night.

Saturday

Kearny Mesa Moose Lodge:

Free.

Saturday

Humphreys Backstage Music Club:

Thursday, 7pm — West of 5. $5.

Humphreys by the Bay:

Saturday, 7pm — Straight No Chaser.

Free.

Humphreys by the Bay:

Friday, 7:30pm — Dave Koz & Friends Summer Horns Tour.

Free.

Monday

Lestat’s Coffee House:

Saturday, 8pm — The Blondies.

Saturday

Old Globe Theatre:

Wed Aug 14

Diane Ruiz Trio

** R&B Night - Ribs & Blues **

Fri Aug 23

Steve Orr

Happy Hour

TBA

Sat Aug 31

Battista

8:30pm

Saturday

Oceanside Museum of Art:

Thursday, 7pm — Allison Adams Tucker. $20-$30.

Office:

Monday, 7pm — Open Mic with Chad Taggart.

Saturday, 7pm — Liz Wood and Rachel McGoire.

Saturday, 8pm — On/Off.

Friday, 7pm — Talk Like June, Goodnight Ravenswood.

Saturday, 8pm — Abner, Ass Pocket Whiskey Fellas.

Sunday, 8pm — The Blondies.

Monday, 7pm — Open Mic with Chad Taggart.

Wednesday, 8pm — Liz Wood and Rachel McGoire.

Monday, 9pm — Gezer, Red Pony Clock, Secret Seven.

Molly Malone’s:

Friday, 8pm — Rock Steady.

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Must be 21 - All shows 2-drink minimum

BY DAVE GOOD

The Black Angels, from Austin, Texas, are known as a psychedelic rock band. That’s a kind of music that dates back to the golden era of garage bands. The Angels owe much to the 1960s, and they owe more than just their name to the Velvet Underground and the sloppy seconds known as ‘70s rock and roll. They’re good. Three years ago, their third album Phosphene Dream earned the Black Angels a slot as a Rollingstone.com band of the week. Drummer Stephanie Bailey, guitarist Christian Bland, Kyle Hunt on keyboards, and percussionist/bassist/vocalist Alex Maus sound as if tutored by the 13th Floor Elevators, a psychedelic rock band also from Austin, but one that came about a good four decades earlier.

The Black Angels listening experience takes all of us who were teenaged record-buyers then right back to that place in time.

It follows that the original psychedelic rock was about an era — namely, people trying to play what stoned sounded and looked like. Did it? No, not really, but the inclusion of a particular sound borrowed from Indian culture called droning helped. Now, minus the druggy culture from which the original psychedelic rock movement came, it all seems detached and rather like a trip to a museum. But what a fine museum it is, one that includes such memories as that Summer of Love in San Francisco in 1967, the real Woodstock, and the loosely connected amoebic force we called ourselves back then: the counter culture. And even though things have in truth changed very little for the effort, the music was all about the politics. It’s a new day. The Black Angels seem among the best of the crop that create within the frame-

work of that ancient rock-combo sound, right down to the Farfisa organ, a device that once symbolized musical rebellion but that sounds like a toy now.

The Black Ryder also performs.

THE BLACK ANGELS: Belly Up, Wednesday, August 21, 9 p.m. $20. 858-481-9022

Find more Of Note columns online at SDReader.com/NOTE

THE BLACK ANGELS

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9PM DANCE POPRX

SUNDAY • AUGUST 18 • 7PM BLUES
SHELLE BLUE

MONDAY • AUGUST 19 • 7PM BLUES
MICHELE LUNDEEN

TUESDAY • AUGUST 20 • 7PM JAZZ
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**EVERYONE’S A CRITIC**

**The Lone Bellow**

**The Lone Bellow** by TJ Moss

The band calls it “Brooklyn country.” I call it a revival! I call it another notch in the hipster-folk movement’s belt. I call it a new-age folk masterpiece featuring one of the most impressive male vocalists I’ve heard in a long time. Think Mumford & Sons meets Kings of Leon...then testify.

The lyrical mastery is apparent from the opening line of the album, “Green eyes and a heart of gold,” and steadily progresses on a journey of love and loss and love all over again. Each track tells a story. Each track paints a picture. The melodies get inside you and never leave. The harmonies are straight gospel. I’ll say that “Bleeding Out” is an anthem, and that won’t do it justice. It’s not just a great song, it’s also a hopeful rallying cry that dares us all to “bleed something worth bleeding out.”

In “Teach Me to Know,” a man simply asks that his heart not get carried away. All the while, I find my heart getting completely carried away.

**Cirque Musica**

San Diego Symphony Summer Pops presents Cirque Musica, featuring soaring aerialists, acrobats, strongmen, jugglers, and more. It’s a blend of music, artistry, and power as performers from Ringling Bros. and Barnum & Bailey Circus and Cirque du Soleil defy gravity. Friday, August 16, 7:30pm; Saturday, August 17, 7:30pm; Sunday, August 18, 7:30pm—$20-$79. Embarcadero Marina Park South, 206 Marina Park Way.

**La Jolla Music Society**

SummerFest Musical Crossroads will feature Steven Stucky, Violin Sonata (world premiere with Cho-Liang Lin, violin); David del Tredici, “Bullycide” (world premiere); John Harbison, “Crossroads” (world premiere); and Bartók, Sonata for Two Pianos and Percussion. Friday, August 16, 7:30pm; Saturday, August 17, 7:30pm; Sunday, August 18, 7:30pm—$20-$79. Embarcadero Marina Park South, 206 Marina Park Way.

**SummerFest: Bohème to the Ring**

Opera Stars program: •Julian Milone - Fantasy on La Bohème •Puccini •Crisantemi for String Quartet •Borubini •Sonata in F Major for Horn and Strings •Strauss - Serenade for Thirteen Winds •Wagner - Siegfried Idyll •No children under 6 admitted Sunday, August 18, 7:30pm—$5-$65. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street.

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic

**UPCOMING SHOWS**

**710 Beach Club**: 710 Garnet Ave., Pacific Beach, 858-483-7844. August 22, August 29 — Jaminin’ 200 Throwback Thursday August 31 — Timothy H, Sando & the Irie Vibration.


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The nonstop extravaganza that is Weird Al

**By Bill Davis**

Weird Al Yankovic and his “polka axe,” held the fair crowd’s attention for over two hours, thrilling the audience with songs like “My Bologna.” Yankovic’s show was a nonstop extravaganza, with more costume changes than Lady Gaga, frenetic video montages, and the music. Never think that Weird Al is only comedy. Yankovic and his band can play. The opening medley included his Oingo Boingo-esque “You Make Me”; “Canadian Idiot” gave aassy nod to Canada Day; and Al sang “I Perform This Way” as a Big Bird-style peacock.

The finale was Al’s classic “Fat” (a spoof of Michael Jackson’s “Bad”). The encore set pulled the multigenerational audience together around the modern myth of Star Wars. “The Saga Begins” with choreographed Stormtroopers was followed by crowd-swaying sing-along “Yo-yo-yo-yo-yoda.” Yes, we all want to be Jedi, and for that one moment, Al Yankovic made us believe: We are not weird.

**Concert:** Weird Al Yankovic

**Date:** July 1

**Venue:** San Diego County Fair

**Seats:** 3rd level grandstand
August 30 — Danny Green Trio.
August 31 — Teagan Taylor.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8178.
August 23 — Billy Joe Shaver.
September 7 — The Kennedys.
September 13 — Tyler Grant and Friends.
September 15 — Cheryl Wheeler.
September 21 — John Doyle.

Across the Street at Mueller College: 4601 Park Bl., University Heights, 619-298-1581.
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Across the Street at Mueller College: 4601 Park Bl., University Heights, 619-298-1581.
August 23 — Billy Joe Shaver.
September 7 — The Kennedys.
September 13 — Tyler Grant and Friends.
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California Center for the Arts, Escondido: 340 North Escondido Blvd, Escondido, 760-734-4138.

August 23, August 30 — Jazz Jam Fridays.


August 22 — Palace Ballroom and Blackout Party.
August 23 — TV Girl and Races.
August 24 — Baroness and Royal Thunder.
August 25 — Sonny & the Sunsets.
August 26 — The Melvins.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.

August 22 — Rhythm Method.
August 23 — Danny Langdon.

Crush: 437 South Highway 101, Solana Beach, 858-481-2787.

August 22 — Greg Foreman.
August 23 — Steve Orr.
August 24 — Tiffany Jane & the Kicks.

Del Mar Fairgrounds: 2260 Jimmy Durante BL, Del Mar, 858-755-1161.

August 30 — 4th Creek from the Crypt.
August 31 — Reggie’s Fest featuring Ziggy Marley.


August 23 — Cheap Date.
August 24 — Monsters of Rock.
August 30 — TNT.
August 31 — The Farmers.

Dizzy’s: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

August 24 — Ian Tordella Double Trio.
August 30 — The Return of the Three Guitars.
August 31 — Chuck Johnson Quintet.


August 24 — Brown Sugar.
August 30 — Band of Gold.
August 31 — Brown Sugar.

La Gran Tapa: 611 B St., Downtown San Diego, 619-234-8272.

August 22 — Viva Brazil With Nate Ware.
August 23 — Juan Moreo.
Flamenco Dance Show.


August 23 — Neighbors to the North, the Nnormals.
August 25 — Truth & Salvage Co.
August 27 — Never Come Down and Sensory Station.
August 28 — Klay and Sirah.

Hard Rock Hotel: 207 Fifth Ave., Downtown San Diego, 866-751-7625.

September 1 — Smashing Alice.

Relax at the air-conditioned

AERo Club

“Where bartenders come for a cold beer”

Great Beer
Over 650 Whiskeys

3365 India St. • Since 1947
aeroclubbar.com
619.297.7211 • WiFi

3350 Sports Arena Blvd.
619-226-7662 • All Ages

Somad.com
3250 Sports Arena Blvd.
619-226-7662 • All Ages

FRI AUG 23
KINGMAKER
THURS SEPT 12
THE DANGEROUS
SUMMER
FRI SEPT 13
KILLING THE MESSANGER
THURS 10/10
OLIVER & ALEX METRIC
SAT OCT 12
WE CAME AS ROMANS
THURS 10/17
OLIVETE & LED METRIC
SAT OCT 20
ATTILA
FRI OCT 18
MONSTERS SCARE VICTORY HEIGHTS
THURS OCT 24
MONKEY MAN • KYLE LUCAS
SAT OCT 26
SLEEPING WITH SIRENS

80 San Diego Reader August 15, 2013
HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALPINE

Donato’s Italian Restaurant: Monday-Friday, 4-7pm: $3 glass of Bud Light, $6 pitcher, $3.50 house wine.

DONALD'S

San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks, 1/2-off appetizers.

BANKERS HILL

Bertrand at Mister A’s: Monday-Friday, 2:30-4pm: $5 wells, $6 wine, $10 specialty drinks, $4 local brews. Select menu items. Bar or patio only.

TIN CAN ALE HOUSE: Daily, 4-8pm: $1 off drinks.

WET STONE Wine Bar and Cafe: Tuesday-Friday, 5-7pm: $3 domestic & Mexican pints, $4 house margaritas, wells, $5 quesadillas, hot dogs, tacos.

BAY PARK

Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, wells, $5 quesadillas, hot dogs, tacos.

BONITA

Villa Capri: Wednesday, 4-7pm: Half-off bottles of wine.

CARDIFF-BY-THE-SEA

Beach House: Daily, 4-7pm: $2.95 draft/dry wine, $3.45 wells, $3.95 bloody mary & house wine, $4.95 well martini, $5.95 cosmopolitan, mojito, margarita, bloody mary tail.

CARLSBAD

The Alley: Daily, 11am-7pm: $2.75 wells, domestics.

On the Tracks Brewery and Tasting Room: Thursday, 5-7pm: Ladies, 3 prints.

CARMEL MOUNTAIN

Conway’s Irish Pub: Daily, 10am-8pm: $2.75 domestic drafts and bottles; $2.75 and $3.75 wells.

OGGI’S PIZZA & BREWING CO.: Monday-Friday, 3-7pm: $1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, wells, $5 quesadillas, hot dogs, tacos.

CHULA VISTA

Achiote Restaurant: Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

Los Arcos: Monday-Friday, Monday-Saturday, 3-7pm, 5$ margaritas and martinis, beers, fish tacos, clam chowder, $2.50 ceviche tostada. Saturday, All Day, $2.50 Margaritas on the rocks.

VENI VIDI VICI: Monday-Friday, 5-7pm: $1 off all draft and well liquors. 1/2-price appetizers.

NATE’S GARDEN GRILL: Tuesday-Friday, 4-6pm, $1 off all beer & wine.

TOWERS BAR: Monday-Friday, 4-7pm: $3 wells and import drafts.

The Void: Monday-Saturday, 5-8pm: $1 off prints. Sunday, All night: $3 drafts.

CLAREMONTE

Blarney Stone Pub: Monday-Friday, 4-7pm: $0.50 off all drinks.

Fat Tony’s Pizza: Monday-Thursday, 4-8pm: $2 glass/$8 pitcher of beer.

$5 cheese pizza, cheese calzone, wings, salad.

COLLEGE AREA

Marie Callender’s: Monday-Friday, 3-7pm: $1.95 draft, $2.50 well, $3.50 house margarita. 1/2-price appetizers (in bar only).

CORONADO

Brigantine: Monday-Friday, Sunday, 3-6pm: $4 Brig brew, Dos Equis. $4.75 margarita, $5.50 chardonnay, $6 melons, $1 off featured wine. Discounted fish tacos.

The Counter: Monday-Friday, 3-6pm: $2 off draft beer and wine, $2 mini cheeseburgers, 1/2 starters, 2 off specialty drinks and adult shakes.

DEL CERRO

Pal Joey’s: Monday, 9am-6:30pm: $3 Svedka drinks. Tuesday, 3-30-6:30pm: $4 Svedka drinks, $5 jager shot. Bud pint, 8pm-11am: 2-for-1 drinks with college or military ID.

 hexagon

Happy Hour in the + of South Park
All Day Monday 3-7pm Tuesday-Friday

Dining and Entertainment Coordinator, Wolfgang D. Verkaaik, stated in the March 29th 2013 Issue of Vida Latina San Diego Magazine, “El Nuevo Puerto Nuevo’s 1.5-lb. and 2.25-lb. lobsters are bringing in folks from all over San Diego.”

Now Open!
Tuesday- Sunday 5-9:30pm
Happy Hour 5-7pm
$2 off Well Drinks & Draft Beers
$2 off Shot Specials & $2 Off Appetizers
3925 Fourth Ave. • Hillcrest
(619) 255-6330 • info@thesnootyasian.com

Buy a roll, get one free*
every day only from 2pm to 5pm,‘cause we’re open when everyone else is closed!

*S‘must buy 1 roll and 1 drink at regular prices, & free roll/item must be equal to or less than the one paid for. One offer per person. Can not be combined with any other offers/discounts. exp 8-31-13
3027 Adams Ave. • (619) 281-9700
sabukusushi.com
Sunday-Wednesday • 12pm to 9pm
Thursday • 12pm to 10pm
Friday & Saturday • 12pm to 12midnight

$5 Burger Bar til 5pm!
Happy Hour in the + of South Park
All Day Monday 3-7pm Tuesday-Friday

2 for 1 Cocktails & Beer ALL DAY
(Valid Monday-Thursday thru September 30th)

Half OFF Lobster!
(Buy one lobster get the second one half off, can have multiple/table)

The Stage Rock Bar & Grill:
Daily, 5-8pm: 1/2-off all drinks, beer, wine.

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm. (Except during Padres games or special events) Drink specials. Signature pizza samples.

Dragon’s Den: Monday-Friday, 3-7pm: $1 off all drinks, $4 wells, $5 house wines. Saturday, 11pm-1:30am: $1 off all drinks, $4 wells, $5 house wines.

El Dorado Cocktail Lounge: Monday-Thursday, Saturday-Sunday, 9pm-1:30am. Monday-Friday, 5-9pm: $5 menu cocktails.

MONKEY PAW: Daily, 5-8pm: $1 off local draughts and drinks.

EASTLAKE

Chili’s: Monday-Thursday, Sunday, 3pm-closure: $1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: $1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Black Angus Steakhouse: Monday-Friday, 4-7pm: $3.50 select bottles, $3.50 off all drafts, $4.50 margaritas, martini, select wines. $3.50 onion rings, three-cheese garlic bread. $4.50 potato skins, fried zucchini, chicken tenders. $5.50 wings.
**HAPPY HOUR**

**by Brandon Hernandez**

**ENCINITAS**

**Bullpen Pub & Grill:** Monday-Friday, 2-7pm, Happy hour specials, Mon 4-6pm, $1 off all drafts, $3 off craft cocktails, $4 off domestic drafts.

**Union Kitchen & Tap:** Monday-Friday, 4-7pm, Happy hour specials, $4 off domestic drafts.

**ESCONDIDO**

**Escondido Sports Pub:** Daily, 6am-8pm, $2.50 domestic bottles/drafts, wells, $3 well pints, $4.50 tall domestic drafts.

**FALLBROOK**

**Aqua Terra:** Monday-Tuesday, 4-6pm, Happy hour specials.

**HARBOR ISLAND**

**C-Level:** Monday-Friday, 3-30pm, Happy hour specials, Thursday-Friday, 4-6pm, Happy hour specials, All day, 4-6pm, $1 off all drinks, $4 off domestic drafts.

**HARVEST**

**Brody's Burgers & Beer:** Monday-Friday, 4-6pm, $2 off all drinks, $1 off domestic drafts.

**KEARNY MESA**

**94th Aero Squadron:** Monday-Friday, 3-6:30pm, $2.75 house wine, $2.75 domestic drafts.

**KENSINGTON**

**Clem's Tap House:** Monday-Friday, 4-6pm, $2 off all beer and wine flights.

**LAKESIDE**

**Su Casa:** Monday-Friday, 4-7pm, $2.75 wells, domestic bottles, drafts.

**Bull's Smokin' BBQ:** Daily, 2-6pm, $1 off all drinks, $2.50 domestic bottles, drafts.

**LINDA VISTA**

**Mr. G's Tavern:** Monday-Friday, 4-7pm, $2 off all drinks, $1 off domestic bottles, drafts.

**NEW MORENA**

**Desi's Bar & Grill:** Daily, 2-7pm, $2 domes-
tic drafts. $2.50 wells and domestic bottles.

LITTLE ITALY

El Camino: Monday, Wednesday-Friday, 5-7pm: $3 margaritas, sangria, Corona, Corona Light; 1/2-off quesadillas and nacho plates. Tuesday, 5pm-1am: $3 margaritas, sangria, Corona, Corona Light. 5-7pm: 1/2-off quesadillas and nacho plates. 5-11pm: 1/2-off tacos and plates Sunday, 11am-4pm: $1 mimosas.

The Glass Door Restaurant & Lounge: Monday-Thursday, 5pm and late night 10pm-close: $3 handcrafted cocktails, $5 draught beers, $5 house chardonnay/cabernet saving-crafted cocktails, $5 draught beers, $5 house chardonnay/cabernet saving. Friday, 12-7pm and late night 10pm-12am: $5 handcrafted cocktails, $5 draught beers, $5 house chardonnay/cabernet saving.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: $3 house wine, sangria, house beer, select domestic drafts, well

MIRA MESA

Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3 select house beer, select domestic drafts, well drinks, house wine. $1 off appetizers.

MIRA MESA

Brewski’s Bar: Monday, 4-10pm: $1 off Pints & $3 off Pitchers. Tuesday, 4-10pm: Buy One Get One Half Off. Wednesday, 4-10pm: $5 Gentleman Jack. Thursday, 4-10pm: $4 Vegas Bombs. Friday, 4-10pm: $5 Rockstar & Vodka. Saturday, 4-10pm: $2 Jack with Beer Purchase. Sunday, 4-10pm: $4 Bloody Mary or Mimosa.

The Filling Station: Monday, 11:30am-7pm: $4 margaritas, $4 Mexican beers. Tuesday, 11:30am-7pm: $3 kamikaes, $3 domestic drafts. Wednesday, 11:30am-7pm: $5 stilletos, $4 pink lemon drops, $3 cosmos. Thursday, 11:30am-7pm: $2.75 wells, domestic beers. Friday, 11:30am-7pm: $4 bartender shots. Saturday, 11:30am-7pm: $4 white Russians. Sunday, 11:30am-7pm: $3 bloody marys.

MISSION BEACH

Sandbar Sports Grill: Monday, 4-7pm: $3 pints, $5 Redbull vodka. Tuesday, 4-7pm: $6 jager shot and a bottle of beer. Wednesday, 4-7pm: $3 Jameron shots, $6 all 22oz drafts. $2.50 tacos all day and night. Thursday, 4-7pm: $3 Jameron, $5 Sky Redbull vodka. Friday, 4-7pm: 1/2-off drinks for locals (must have proof of 2109 residency).

MISSION HILLS

The Aero Club: Daily, 2:7pm: 50% off beer, wells, and calls.

Starlite: Monday-Saturday, 5-7pm: $4 drafts, wells, $1 off other drinks. Snack specials.

MISSION VALLEY

The Amigo Spot at Kings Inn: Daily, 4-7pm: margaritas.

Bully’s East: Monday-Friday, 4-6:30pm: $2.50 domestic, draft, $3.50 wells, $5 wine. Food specials.

Dave & Buster’s: Monday-Friday, 4:30-7pm: 1/2 price cocktails, $1.00 off pints, 1/2-off selected appetizers.

NATIONAL CITY

Buster’s Beach House & Long-board Bar: Daily, 2:7pm: $2.25 Bud drafts; $3.50 mat tais, Long Beach tea, margaritas.

Pier 32 Waterfront Grill: Fr., 4pm-10pm: $3.50 domestic, draft, $3.50 wells, $5 wine. Food specials.

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TOURISM

TREMONT STREET BAR & GRILL: Monday-Friday, 4-7pm: $4 wells, house wine. $1 off all beer.

OLD TOWN
Acapulco Mexican Restaurant: Monday-Friday, 4-8pm: 50% off select appetizers, $3.99 select drinks.
Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2 off well drinks & selected appetizers.

PACIFIC BEACH
710 Beach Club: Daily, $3 drink specials all day/all night.
Sibbad Café: Daily, 11am-8pm: $1.50 domestic drafts, $2.50 craft drafts, $4.50 appetizers, $12 hookahs/$10 hookah refills.
Tony Roma’s: Monday-Friday, 3-7pm: $3 wells, drafts, 1/2-off appetizers (happy hour in bar/patio only) Saturday-Sunday, 1-4pm: $3 wells, drafts, 1/2-off appetizers (happy hour in bar/patio only).
The Turquoise Café-Bar Europé: Daily, 4-7pm: $3 craft beers, $4 cask wines. $8 tapas, $2-for-1 burgers.

POINT LOMA
Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).
Sola Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: $5 tapas, $3 beer, $5 select wine, $6 select cocktails and wells. (bar & side lounge only) Sunday, 4-30pm: $5 tapas, $3 beer, $5 select wine, $6 select cocktails and wells. (bar & side lounge only)

SOUTH PARK
Hamilton’s Tavern: Daily, 5-8pm: $1 off local drafts.
South Park Abbey: Monday-Friday, 3-7pm: $3 wells, beer specials.
Whistle Stop Bar: Monday-Friday, 5-8pm: $1 off all cocktails, pints. Saturday-Sunday, 2-8pm: $1 off all cocktails, pints.

SPRING VALLEY
California Comfort: Monday-Friday, 3-6pm & 10pm-close: $1 off all liquor/wine/any tall domestic draft. 50% off all starters. Saturday-Sunday, 10pm-close: $1 off all liquor/wine/any tall domestic draft. 50% off all starters.

TIERRASANTA
JP’s Pub: Monday-Friday, 4:30-6:30pm: $2.50 wells, domestic drafts, $3.50 house wine.

UCSD
Porter’s Pub at UCSD: Daily, 11am-7pm: $3 Menu, 4pm-7pm $1 off all beer.

UNIVERSITY CITY
Donovan’s Steak and Chop House: Monday-Saturday, 4-6pm: $8 martinis and signature cocktails, $7 wine by the glass, complimentary steak sandwiches.
Michael’s Lounge in the Hyatt Regency: Daily, 5-7pm: $4 drafts and well cocktails.

UNIVERSITY HEIGHTS
Bourbon Street: Tuesday-Wednesday, 7-8pm: $4 wells, $5 Svedka drinks, $2-off drafts, $5 specialty cocktails. Food specials. Thursday-Sunday, 5-8pm: $4 wells, $5 Svedka drinks, $2-off drafts, $5 specialty cocktails. Food specials.
Cheers: Monday-Friday, 11am-7pm: $5 tall wells all day. Drink specials all night. Sunday, 11am-7pm: $1 mimosas, $2 bloody mary’s.
Small Bar: Daily, 5-8pm: $1 off local draughts and drinks.

VALLEY CENTER
Casa Revuelos Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: $2 domestic. $3 imports, wells. Discounted appetizers.

VISTA
Chili Coast Burgers: Monday-Friday, 5-8pm: $5-9.75 off tap beer.
Vista Entertainment Center: Monday-Friday, 11am-6pm: $2 domestic and $3 premium drafts, $3 wells.
**THEATER LISTINGS**

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**A Midsummer Night’s Dream**
Entry-level Shakespeare. Director Ian Talbot has spun the comedy in an unsentimental direction: A *Clockwork Orange*, marinated in things punk (including Puck), and performed with freaked-out fright wigs. Everyone talks tough — and loud. The concept might work if the cast wasn’t working so hard. The result has inventive moments (as when Winslow Corbet’s Hermia gets tossed off the rear stage; or when Oberon sniffs on the “love in idleness flower” and trips out), but it’s too heavy-handed and the incessant huffing and puffing takes a toll. [Note: the play runs in repertory with *The Merchant of Venice* and *Rosencrantz and Guildenstern Are Dead.*]

**Night’s Fever**
San Diego Professional Premiere! Susan Stroman’s Original Direction and Choreography Recreated by Matthew J. Vargo.

**MOMENT LIGHT**
August 21 - September 7
8:00 pm

20th Anniversary of the Broadway Premiere! Celebrate this iconic rock musical born at the La Jolla Playhouse!

**September 18 - October 5**
7:30 pm

**TICKETS START AT JUST $22**
Discounts for students, military, families and groups of 20 or more.

**MOONLIGHT STAGE PRODUCTIONS**
Broadway’s Best Under the Stars!

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**SANDiego Reader August 15, 2013**
Lamb's Players has extended the — and memory-provoking. [Note: under Kerry Meads’s feisty direction, Andy Ingersoll’s versatile band and actually song-bites. But backed by dela, AIDS. Most of the songs are pet rocks, Pac-Man, Nelson Mandela. Cast. Memory-triggers zip past: and polish by an eight-person performed with rampant energy and enthusiasm. The evening seems to grow with every song. And when the cast sings “96,000,” in Act One, you’d think it’s an impossible act to follow. Nope, Susan Denaker follows it with “Paciencia y Fe.” After that, well a tough act to follow follows every tough act to follow. At show’s end, it’s a wonder the Lyceum Stage still has a roof. Critic’s Pick: SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM THURSDAYS, 7PM FRIDAYS, 7PM & 9:45PM SATURDAYS, 7:30PM SUNDAYS.

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THEATER

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Service for seven

Cecil Gaines (Forest Whitaker), an African-American man born into a family of sharecroppers and schooled in the art of “knowing he’s black,” spends 34 years of his life in domestic servitude under seven presidents. While Cecil waits on de’ white folk, dignifiedly fighting to change the system from within, his politically active son Louis (David Oyelowo) turns left on Forrest Gump Drive, bearing witness to everything from the Freedom Writers to the Black Panthers.

Lee Daniels’s schmaltzy, Classics Illustrated abridgement of the Civil Rights movement found its origins in a 2008 Washington Post article by Wil Haygood. Emmy Award–winning screenwriter Danny Strong (Game Change) spoons on the sugar, transforming the story of real-life White House maître d’hôtel Eugene Allen into a sprawling and sometimes pandering saga that never slackens in spite of several flat-out weird casting choices (John Cusack as Dick Nixon?) and a myriad of historical happenstance.

Considering how many thumbs were poked in this pie, it stands to reason that an occasional plum be pulled. Dr. King’s (Nelsan Ellis) illuminating thoughts on the subversive nature of domestics helps to pitch Cecil’s silent suffering to a higher level. And I deemed it wise to contain my laughter — it was a packed screening — during Louis’s dead-on boil-down of Sidney Poitier’s career.

Cinematographer Andrew Dunn’s filmy lens can only shave so many lumens. Instead of the warm sense of period the filmmakers were shooting for, the baked harshness and blaring color design add a touch of gauzy nostalgia, reminiscent of Universal in the ’70s or one of Poitier’s overlit sequels to Uptown Saturday Night.

The inclusion of the director’s name in the title is but another crackling log on the paradoxical bonfire. Originally intended as a Spike Lee vehicle, the director did the right thing and bowed out at the last minute. Tyler Perry’s name came up without mention of Madea — the role of Whitaker’s wife went to Oprah Winfrey — and the reins were eventually placed in Daniels’s hands. Due to a conflict that arose over a 1916 Warner Bros. short titled The Butler, the MPAA granted the Weinstein Company permission to tack Daniels’s name to the head of the title.

Lee Daniels’ The Butler is the type of “important” A-list confection, sold with sentiment and steeped in historical fact-bending, that would have sent MGM Studios golden-ager Louis B. Mayer reaching for his checkbook. With Harvey Weinstein — the closest thing contemporary cinema comes to a movie mogul — FedExing screeners to every academy voter and critic in the land, rest assured that, come awards time, The Butler will be served.

— Scott Marks
INTERVIEW WITH IN A WORLD... WRITER/DIRECTOR/ STAR LAKE BELL

In a World... tells the story of Carol, the daughter of a movie-trailer narrator who is trying to follow her father into the business. The action takes place in the vacuum created by the death of Don La Fontaine, the gravel-voiced god who coined the “In a world” formulation that began so many dramatic trailers.

Matthew Lickona: Do you think that movie trailers have changed since Don La Fontaine, the gravel-voiced voice of a movie-trailer narrator tells the story of Carol, the daughter of a movie-trailer narrator?

ML: But trailers for action epics seemed to go for large montages of images and little bits of dialogue instead of narration.

LB: The epic sound feels almost dated, you know? And nowadays, our attention spans are so much shorter that they have to just show images quickly and get out. It might just be a sign of the times.

ML: Was there a moment of inspiration that led you to tell this story and make this movie?

LB: It came pretty organically. I was just having a conversation with a friend, something like six years ago. I love trailers — I’m a trailer junkie, and I always have been. I would do the voices; I would say, “In a world...” And I thought, It’s so weird that there are no women who do that. We tried to name one trailer with a woman voicing it, and we couldn’t think of one.

ML: Women voice the trailers for my daughter’s Barbie movies.

LB: Well, there’s Melissa Disney — she did Gone in 60 Seconds.

ML: In the film, your character’s father claims that the audience has certain expectations from a trailer, and to subvert them in a piece of marketing would be high foolishness. He says that people want a masculine voice. What do you make of his claim?

LB: Yeah, it could be that the male voice just kind of sounds better and cuts through major action sequences better. Or it could be that, in the Bible, God is always referred to as capital-H He. You can speak to the controversy and the technical one. I’m a writer looking at the voice-over industry from the outside, and I decided to discuss it. It’s not like I’m an expert, but I’m a lady, and therefore a feminist.

ML: Your own voice is pretty distinctive. Talk about it — the sound of it, how you developed it, how it’s been important to your career.

LB: I absolutely speak lower than I probably normally should. Maybe that’s just me trying to sound more sophisticated or cool or something. But I’m very aware of it. At drama school or conservatory, all you do during your first year is breathe, drop your sound and your voice to be more connected to your breath. You become hyper-aware of your instrument — the musculature of your sound and what kinds of characterizations you can make. I feel pretty inspired to manipulate my voice in different ways. I like it, it’s fun.

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calls for a reassessment of how we treat them? All of the above. Now and then, the stories get in the way of one another, but Sea World doesn’t look good in any of them. Excellent, chilling footage, and some remarkable testimony. 2013. — M.L. ★★★ (LANDMARK HILLCREST; LANDMARK LA JOLLA VILLAGE; READING CARMEL MOUNTAIN)

Blue Jasmine — In Annie Hall, Woody Allen wrote a zingy throwaway line ridiculing a saliva dribbling, shopping bag-schlepping lunatic who wanders screaming into a cafeteria. We mock the things we are to be. Thirty-six years (and just as many films) later finds him crafting an entire feature around a more upscale version of the babbling bedlamite. We join the ever-socialite, Melonie Diaz. 2013. — M.L. ★★★ (AMC LA JOLLA; LANDMARK HILLCREST; LANDMARK LA JOLLA VILLAGE)

The Conjuring — In the decades since Linda Blair first hocked up a pea-soup facial, Hollywood xerographers have found in demonic possession a perennial cash absorber. Director James Wan (Saw, Insidious) stylishly resists the easy temptation of schlocky-shocks and CGI as a means of supplanting storytelling. For its first hour, this fact-based haunted house thriller (Harrisville, not Amityville) effectively delivers the jolts. Vera Farmiga and Patrick Wilson star as a team of husband-and-wife exorcists — he’s the official demonologist of the Catholic Church — brought in to repossess a remote farm that has placed its occupants — Lili Taylor, Ron Livingston, and their five daughters — under permanent house arrest. The trailer for The Conjuring is scarier than most horror features of recent vintage, and the feature makes good on the promise. Audience members at the screening I attended appeared to have been seated on pogo sticks. And clap serviceably and full of exaggerated features: scenes, waffles, bellies, stork legs, you name it. And while the humor can't help but plunge into the petty, it does pull back on the one-liners, instead relying mostly on star Steve Carell's not inconsiderable charm. Oh, and there are minions everywhere: yellow, capsular, spouting gibberish, and acting like indestructible six-year-olds on a sugar high. With Kristen Wiig as the voice of Lucy, Gru's zany, gawky partner. 2013. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Despicable Me 2 — Harmless fun, like a machine gun that shoots jelly. The plot is as innocuous as the most cookie-cutter cameo, Melonie Diaz. 2013. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Elysium — In the tradition of *Paranormal Activity*, audiences are asked to sit patiently for the film's shocking curtain shot. It's the activity footage to fixed surveillance cameras onboard the ship, the entire film tediously unfolds through the eyes of television cameras. (There's a “Europa One” ident in the right corner of the frame for at least half the picture.) In the tradition of “Paranormal Activity” audiences are asked to sit patiently for the film's shocking curtain shot. It's the longest 90 minutes I've spent in a theatre all year. Directed by Sebastian Cordero. With Christian Camargo, Embeth Davidtz, Michael Nyqvist, Sharlto Copley, and Amara marca. 2013. — S.M. ★ (LANDMARK MOUNTAIN)

Grown Ups 2 — Adam Sandler tries to prove that you can, after all, go home again. Take that, Thomas Wolfe! (IN WIDE RELEASE — SEE SHOWTIMES)

The Heat — It’s snob vs. snob as a tenacious Sandra Bullock stars alongside Melissa “What the fuck’s your problem?” McCarthy to form an unlikely pair of detectives (Laurel & Sharty!) forced to partner on cracking a dope ring. Set up, punchline, setup, punchline: Ms. Bullock puts the gags on a tee for Ms. McCarthy to drive into the stadium seats. All but a few make it past the first row. What’s so funny about Ms. Bullock’s vagina? Everything, according to former Mad TV gag writer and first-time scenarist, Kate DiCamillo. It’s difficult to completely hate on the misogynistic folk when the most foul-mouthed, chaotic character in the film is a woman. Not as bad as I feared (hoped?) it would be, there are at least six intentional — and aggressively mean-spirited — chuckles spread thin across a strenuous two-hour running time. In that sense, it’s a ground-level step up from director Paul Feig’s previous sewer, Bridesmaids. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Fruitvale Station — You know where this train is going before it leaves the station: the film opens with cell-phone footage of BART officers subduing a young black man who does not appear to require subduing. Then you hear a shot. The young black man was 22-year-old Oscar Grant, and Fruitvale Station is the story of his last day on Earth: December 31, 2008. Writer-director Ryan Coogler keeps the tone even, great charisma by Michael B. Jordan) has a lot going for him: intelligence, good intentions, loving family, loving girlfriend, loving daughter. But he’s also unemployed, dishonest, hot-tempered, and a two-time loser who made some enemies in San Quentin. In short, a human being. But in the end, none of that mattered. With Octavia Spencer, Melonie Diaz. 2013. — M.L. ★★★ (AMC LA JOLLA, READING CARMEL MOUNTAIN)

A PERFECT MOVIE!

“A PURE GEM... GRACED WITH SPARKLING ACTING."
“SHAILENE WOODLEY IS MARVELOUS AND MILES TELLER IS EXCELLENT."
“A SUMMER LOVE STORY LOADED WITH POWER AND FEELING. I COULDN’T STOP THINKING ABOUT IT."

THE SPECTACULAR SUMMER OF 2013!

"MOVIE MAGIC - THIS SUMMER'S SLEEPER HIT!"
"SMART, GENEROUS AND ALTOGETHER WINNING."
"RIDICULOUSLY FUNNY. MARKS THE DEBUT OF A NEW AND REAL TALENT, LAKE BELL."
"BOLDLY GESTURING TOWARDS A NEW AND REAL TALENT, LAKE BELL..."
**FILM EVENTS**

**AMC PARK**
State Street and West Date St., Little Italy

**Little Italy Summer Film Festival**
A series of summer open-air screenings are encouraged to bring blankets or warm jackets to this outdoor evening event. Marriage and Other Distances (August 3), Divine Italian Style (August 10), Gianni Strecchinio (August 24), and Dance, Dance (August 31). 619-955-5285.

Saturday, August 24, 8:40pm, Saturday, August 31, 8:00pm

**ASHFORD CENTER**
3520 Ashford St., Clairemont

Dance, Dance (August 10), sponsored by the Ashford Park Conservancy.

Jazz and Dance, 7:00pm, 9:00pm, Thursday, August 15, 8:00pm

**Athenaeum Music and Art Library**
308 Wall St., La Jolla 858-481-5869

**Flicks on the Bricks: Cinema Paradise**
The film and wine series, “Flicks on the Bricks,” takes place on the outdoor patio for balmy summer nights and screenings of classic cinema. Pairsed with Big Easy Red Malbec and Barely Bubbly King Creole Surplice. Thursday, August 22, 7:30pm

**AMcuM**

**MUSEUM OF CONTEMPORARY ART SAN DIEGO, LA JOLLA**
700 Prospect St., La Jolla 858-454-3511

Spoke and Mike’s Sick and Twisted Festival of Animation
The festival’s 20th anniversary includes a lineup of “the best classic films of the past 20 years,” as well as “brand new sick and twisted titles from around the world.” Over 25 films will be screened.

Festival runs August 24-November 8.

August 24, 5:30pm, 7:30pm, 9:30pm, Saturday, August 31, 7:00pm, Saturday, August 31, 8:30pm

**Meet the Creator of Ron and Stingy**
Meet and greet with John Kricfalusi, who will sign posters and give away original shorts during this opening night of Spike and Mike’s Sick and Twisted Festival of Animation. Guests are encouraged to bring Ron and Stingy toys to get signed. Kricfalusi will be present at all screening times. Tuesday, August 24, 5:30pm, 7:30pm, 9:30pm

**NCT at LIBERTY STATION ARTS AND CULTURE DISTRICT**
2650front wt, Decoton Rd., Liberty Station 619-573-9300

**San Diego Indie Fest**
An eclectic film festival offering wide array of animated film, live music, and Saturday feature over 75 films, bands, visual artists, comedians, and partygoers. Includes tribute cartoons Kale, Taibo Kehl, Best Coast, Gilbert Castellanos, pitch, and more. Additional festivals include spoken word, interior art, politics, indie designers, and food and drinks (beer and spirits) offered in the 21+ area. Sunday, the 28th, the festival will include animation festivals, and Q&A sessions with filmmakers and industry pros, concluding with an awards ceremony and closing night outdoor film. Thursday, August 15, 20:00p

**PACIFIC BEACH LIBRARY**
42775 La Jolla Blvd., La Jolla 858-581-9314

POV Documentary: 5 Broken Cameras
This Oscar nominee depicts life in a West Bank village and TOO-too-obliging restaurants. Ellen Barkin stars as a party, sexually repressed assistant district attorney, signed to investigate police corruption. Paired

**Prince Avalanche** — What’s slower than watching two guys paint broken lines down the center of a highway? This dramedy about a pair of equally dazed road workers (a dead-buddy comedy with a dead-buddy comedy) is a worthy contender. Dallas (Paul Rudd) and his slenderbodied brother-in-law, Emile Hirsch) who caught boredom and isola- tion very hard. (Worth a look: David Gordon Green’s "Snow Angels," "Pineapple Express") Cornerstones of a poetic, contemplative docudrama on recovery in the wake of Tropical Storm. The blood moon quickly sets, come the dawn and we’re left with little more than a pair of professional mufflers to heal a nervously broken heart and a bumbling pit with the breath-taking nature footage captured with a guy wearing a cape. In 1960s, the political film was shot by a Palestinian and co-directed with Big Easy Red Malbec and Barely Bubbly King Creole Surplice. Thursday, August 22, 7:30-8:00pm

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**San Diego Film Fest**
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MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT

Reading Town Square
4987 Sports Arena Blvd (858-284-4722)
2 Guns (R) Fri-Sat-Sun (11:15, 1:55, 4:25, 7:15, 10:05 Sun 11/15 7:15, 10:05)
Aida-Verdi-La Scala (NR) Fri-Sat, Blackfish (PG) Fri-Sat-Sun (11:00, 1:30, 4:00, 7:30, 10:00)

LA JOLLA

AMC La Jolla
5393 Girard Avenue Dr (888-262-4368)
Call theater for program information.

Landmark La Jolla Village
8879 Villa La Jolla Dr (619-433-7622)
Lee Daniels’ The Butler (PG-13) Fri-Sun (10:00, 12:30, 3:00, 5:30, 8:00, 10:30)
Percy Jackson: Sea of Monsters in 3D (PG) Fri-Sat-Sun (11:30, 2:30, 5:30, 8:30, 11:30)

MIRA MESA

Regal Mira Mesa
7073 Westview Center (888-262-4368)
Call theater for program information.

MISSION VALLEY

AMC Fashion Valley
7037 Biras Rd (888-262-4368)
Call theater for program information.

AMC Mission Valley
1640 Camino Del Rio North (888-262-4368)
Call theater for program information.

PACIFIC BEACH

Full Moon Drive-In
1500 Felgar Street (888-211-0404)

SAN DIEGO

Archlight La Jolla
4156 Black Mountain College Dr (858-650-4000)
Sun 8/17/13 (8:00pm), Sun 8/18/13 (8:00pm), Grown Ups 2 (PG-13) Fri-Sat-Sun (8:00, 10:30)

San Diego Natural History Museum-Kaplan Theater
1788 El Prado, Balboa Park (819-232-3822)
Call theater for program information.

UPTOWN

Landmark Hillcrest
3928 10th Ave (619-283-2827)
The Act Of Killing (NR) Fri (2:30), (5:30), 8:15 Sat-Sun (2:30), 5:30, 8:15 Mon – Thu (2:30), Fri-Sat-Sun (1:30, 4:30, 7:30)

South Bay

CHULA VISTA

AMC Palm Promenade
770 Denroy Dr (888-262-4368)
Call theater for program information.

Regal Rancho Del Rey
13475 Poway Rd (888-262-4368)
Call theater for program information.

The Way, The Way Back (PG-13) Fri: 1:45, 4:15, 7:15, 9:30 Sat: (11:15), 1:45, 4:15, 7:15, 9:30 – No 7:00 PM Show Thursday, 8/22/13, Blackfish (PG-13) Fri: (2:35), 5:05, 7:15, 10:05 Sat & Sun (11:55), 2:35, 5:05, 7:15, 10:05, Discount Show at Landmark’s Hillcrest Cinemas Indicated in Brackets (*), J’Austen - Uptown

EASTLAKE

AMC Otay Ranch
6250 Sylmar Blvd (888-262-4368)
2 Guns (R) Fri-Sat-Sun (5:00, 7:45, 10:35 Sun 7:00, 9:35, 12:30)

Fleet of the Butterflies (NF) Fri-Sat-Sun (10:30, 1:30, 4:30, 7:30, 10:30)
The Attacc (R) Fri-Sat-Sun (12:45, 3:45, 6:45, 9:45, 12:45)

LA JOLLA

Digiplex River Village
5256 Mission Road (888-943-8748)
Elysium (R) Fri-Sat-Sun 8:05pm, 11:00, 1:45, 4:25, Kick-Ass 2 (R) Fri-Sat-Sun (12:45, 3:15, 5:45, 8:15, 10:45)
Percy Jackson: Sea of Monsters in 3D (PG) Fri-Sat-Sun (11:30, 2:30, 5:30, 8:30, 10:30)

MONTECITO

Regal La Jolla Village
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Lee Daniels’ The Butler (PG-13) Thu 8:00, Fri: (1:00), 4:00, 7:00, 9:45, Sat: Sun (10:00), 1:00, 4:00, 7:00, 9:45, Mon – Thu (1:00), (4:00), 7:00, 9:45, Fri – Sun (1:00), 4:00, 7:00, 10:00, Sat & Sun (10:40), 1:40, 4:40, 7:40, 10:00, Mon – Thu: (1:00), (4:00), 7:10, 9:35, Fri: (4:10), 4:40, 7:40, 10:00, Sat & Sun (10:40), 1:40, 4:40, 7:40, 10:00, Mon – Thu (1:00), (4:00), 7:10, 9:35, Fri: (4:10), 4:40, 7:40, 10:00, 9:30, Fri – Mon: (12:40, 5:20, 7:40, 10:00)

SMALL TOWN

Junction
3751 York St Call theater for program information.

VISTA

Kirkorian Vista Village
Highway 78 at Vista Drive (760-945-7469)
Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita
3080 Plaza Bonita Rd (888-262-4368)
Call theater for program information.

NEWPORT BEACH

Digiplex Sawtelle City
2357 Ysac Rd Call theater for program information.

NORTH COASTAL CARLSBAD

Cinépolis La Costa
10010 Baja Beach Pkwy ((858) 578-8638)
2 Guns (R) Fri-Sat-Sun 11:30, 2:30, 4:30, 6:30, 8:30, 10:30

Elysium (R) Fri-Sat-Sun (11:00, 1:45, 4:30, 7:15, 9:30, 11:45)

Paradise (PG-13) Fri-Sat-Sun (10:30, 12:30, 2:30, 4:30, 6:00, 8:00), 10:00

San Diego Reader August 5, 2013
The Spectacular Now — Charismatic younger Miles Teller stars in yet another substance-abuse pic. In Project X, he played Miles’ Teller (I), collapsi ong high school skirt at a house party. In 21 & Over, he played a college dropout on a quest to get his old high-school buddy blasted on his 21st birthday. Here, he’s a failing high-schooler who’s never without his flask, thanks mostly to his absent father. He hooks up with “nice girl” Aimee (out with the embodiment of Shannon Wood ley) and introduces her to the sauce. She takes it to like mother’s milk (actually, Dad does). She and Miles are the best part of the pot-puffing, coke-snorting selves — to carry a feature. Ten minutes of setup followed by an eternity of improv, little of it — most notably, by San Diego play jokes — funny. Michael Cera deserves an Oscar for a spunky cameo, but when he dies, the picture goes with him. I wouldn’t expect for too much more from Miles, either. I would expect for more from Evan Goldberg, “doing and directing” and but they claim responsibility for both. With Legs, and featuring Jonah Hill in the class euch. 2013. — S.M. (AMC LA JOLLA; READING GASLAMP)

The To Do List — There is something stupid about the thought of a monotone, glasses-eyed chick whose frozen fringe prohibits her from cracking a smile while her pot-seeking ex-sextet with an array of partners. This is precisely why audiences will want to skip this gross-out marathon and download a bunch of Sasha Grey porn. Aubrey Plaza, the 29-year-old TV actress (and bulimia’s answer to Melissa McCarthy), makes her solo feature debut in this as high a school virgin, spending her sum mer as a lifeguard and eagerly seeking to be promoted to the rank of lifeguard, or at least, cre ping around with a rival pool crew? Will Aubrey trust with her virtue: the buff surfer dude (Scott Porter) or the nerd (John Sim mons), who, in the heat of anger, wishes AIDS on her? This makes Little Darlings look like the work of Agnès Varda. 2013. — S.M. (AMC FASHION VALLEY; AMC LA JOLLA; READING GASLAMP)

Turbo — What if a snail could go fast? What would it have, having been cast in this WIDE RELEASE — SEE SHOWTIMES)

We’re the Millers — A new laugh withholder from Rawson Marshall Thurber, the brain behind Dodgeball. For those still reading, forced to become drug traffickers, a pot dealer (Jason Sudeikis), hobo (Emma Thompson), cocktail waitress (Tin tine lookalike (Will Poulter), and stripper (Jennifer Aniston), masquerade as an upper-class family looking to snooker a Winnebago filled with weed across the border. What about this script — other than a chance to show off a swell figure — attracted Andie MacDowell, who also utilized similar material for a mid-career reboot, the demure Aniston would only consent to show up if the club where dancing and the clothing they wear. Poulet’s impervious aura serves as a historical document, transporting like a real family. With career low scores of a couple of unforced chuckles, but nothing’s as funny as when a serious turn comes to begin act ing like a real family. With career low scores of a couple of unforced chuckles, but nothing’s as funny as when a serious turn comes to begin acting like a real family. With career low scores of a couple of unforced chuckles, but nothing’s as funny as when a serious turn comes to begin acting like a real family. With career low scores of a couple of unforced chuckles, but nothing’s as funny as when a serious turn comes to begin acting like a real family. With career low scores of a couple of unforced chuckles, but nothing’s as funny as when a serious turn comes to begin acting like a real family. With career low scores of a couple of unforced chuckles, but nothing’s as funny as when a serious turn comes to begin acting like a real family. With career low scores of a couple of unforced chuckles, but nothing’s as funny as when a serious turn comes to begin acting like a real family. With career low scores of a couple of unforced chuckles, but nothing’s as funny as when a serious turn comes to begin acting like a real family. With career low scores of a couple of unforced chuckles, but nothing’s as funny as when a serious turn comes to begin acting like a real family.
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San Diego Reader, August 15, 2013

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Yee seemed optimistic that the project would move forward once Walmart corrected the problem, despite the opposition from community groups. “It is a project important for the city that is going to generate jobs, which cannot be stopped so easily.”

The site is next to an already existing shopping center with a large Calimax grocery store, offices of the federal electricity commission, a Starbucks coffee shop, a Blockbuster video store, a Domino’s Pizza franchise, and several small restaurants and offices. Across the street, a new Dairy Queen is getting ready to open. — BOB MCPHAIL

OCEAN BEACH
Tempers flare
Hot issue: police trailer in pier parking lot
Doors were slammed and chairs seemed on the verge of being thrown at yet another O.B. Planning Board meeting regarding the temporary, yet seemingly permanent, police trailer in the Ocean Beach Pier parking lot. The trailer has been in the lot going on 14 years now.

The California Coastal Commission has requested a permit from the police department to keep it there for another five years, and the planning board had to approve it, but when I spoke to Lt. Natalie Stone regarding this matter, she said the city’s Development Services department was responsible for approving or denying the permit.

The issue was amped up from the heated speeches of some locals who were for keeping it there, claiming O.B. needs a police presence at the end of busy Newport Avenue. Lt. Stone said the police store their bikes in the trailer, use computers to write reports, and utilize the bathroom facilities. She said the board approved the permit with a five-year “sunset clause.”

Those against keeping it in the parking lot included a man who was vociferous in claiming that Lt. Stone was lying about the use of the trailer by police. Another local against keeping the trailer there claimed they have stalked it out for hours at a time and have never seen anyone go in or out of it. The vocal resident said the trailer blocks his view of the ocean, as he lives in a building at the edge of the parking lot.

The board gave only two minutes for each person to speak and when the resident claimed he wasn’t finished at the end of his minutes, they told him sternly to sit down. He grumbled loudly all the way back to his seat and proceeded to push his chair around to show his displeasure. Several others in attendance offered up their two minutes so the angry resident could finish his thoughts, and he did. — MERCY BARON

TIJUANA
We found the ex-convicts and free-range chickens
TJ police prepare to move homeless from riverbed
Anyone who has crossed the pedestrian bridge over the Tijuana River next to the newly constructed El Chaparral border station in the past several months has noticed that hundreds of people are living in the cement canal, known locally as el bordo.

The riverbed has been home to the homeless for decades, along with the cardboard shacks and roaming chickens.

Composed mainly of the cohort of 30,000 persons deported to TJ from the United States during this year, the group includes many of the 8000 U.S. ex-convicts dumped into the city, many of whom are addicted to drugs.

The federal money will assist the city in relocating the homeless to areas where their needs can be met more adequately. Some might be transported back to their place of origin, with the hope that distance from the border will discourage attempts to re-cross. Many who continually try to re-enter the U.S. are victimized by coyotes and criminal gangs who prey upon them. — T.B. BEAUDEAU

TIJUANA
Put your dirt over there
Walmart wish won’t come true yet
City officials have ordered a temporary halt on construction of a Walmart store in Playas de Tijuana after several community groups objected to the way contractors were disposing of debris as they cleared land at the site.

The groups claim contractors are destroying delicate habitat by dumping debris in unauthorized areas.

Esteban Yee Barba, Tijuana’s secretary of urban development, said the construction company properly applied for and received permits to grade the area and prepare the site for construction, but the license issued by the city clearly specified where the debris was to be deposited. Instead, the construction company decided to use a vacant lot to dump the debris.

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SOLUTION TO LAST WEEK’S PUZZLE:

1. ghanouj
2. ‘The Snowy Day’ author
3. Suffix with script or text
4. ‘Do the Right Thing’ pizzaria
5. Whichever
6. Authors
7. Jack Keats
8. Actor who received his first Oscar nomination in 1962 and his last in 2006
9. Josh of ‘How I Met Your Mother’
10. Home of the Cowboys, informally
11. Lower intestinal parts
12. Three times, in prescriptions
14. Poo
15. Was in the lineup, but didn’t play the field
16. Pre-op tests
17. Zaps in a microwave
18. Children’s song with the line ‘I ate plums’
19. Loaded with fat
20. Was in the lineup, but didn’t play the field
21. chop-chop
22. Emmy-winning Arthur
23. ‘The Boat Move’ raper
24. Neighbor of Vietnam
25. Succeeds
26. ‘Evil Woman’ rock gp.
27. Big name in mobile communications
28. Nickname of Chancellor Konrad Adenauer
29. ‘Bus a Move’ rapper
30. T-Mobile’s World Series winners
31. Org. for mature audiences only?
32. ‘Grey’s Anatomy’ creator Rhimes
33. Nuisance
34. ‘Evil Woman’ rock gp.
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140. Nickname of Chancellor Konrad Adenauer

Rules of the Game:
1. Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle and get it in by 7:00 a.m. Monday.
2. Submit the correct answers to the puzzle along with your name.
3. The puzzle contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4. Entries must be faxed to 619-231-0489; mailed to Reader, P.O Box 6500, San Diego, CA 92186-5803; or delivered to our location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by email must be attached as PDF files, no text or small print.
5. Employees of the Reader and their immediate families are not eligible.

We cannot accept your entry without the following:
Name:
Address:
City:  State: __ Zip Code:
PHARMACY TECHNICIAN. A successful career that could be perfect for you. Kaplan College offers hands-on training, career placement assistance; and financial aid is available for those who qualify. Kaplan College San Diego, Vista and Chula Vista campuses. Call today 888-761-7504. Information about programs at www.go.kaplanvista.com.

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- Health Information Management (BS)
- Healthcare Administration (MS)

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- Healthcare Administration (BAS)
- Biomedical Clinical Specialties (BAS)
- Respiratory Therapy (BS)
- Nursing Administration (BS)
- Health Information Management (BS)
- Healthcare Administration (MS)

NEW LAPTOP COMPUTER! Use it in college and keep for personal use.

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- EKG Tech
- Medical Office Administration
- Patient Care Technician
- Surgical Technology
- Patient Care Technician, EKG Tech, Medical Office Administration, Medical Assisting, EKG Tech, Medical Office Administration

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10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of every puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will not be counted or viewed.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!
5) Entries must be faxed to 619-231-0489, or mailed to Reader Puzzle, P.O. Box 80800, San Diego, CA 92118-8000, or delivered to our new location, 2323 Broadway in Golden Hill, or scanned and e-mailed to Suddo@sdreader.com. Submissions by email must be attached in .jpg format. Maximum file size of MEDIUM submissions that don’t fit the format will not be counted or viewed.
6) A puzzle must be legal and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

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SEEN YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

This Week’s Winners:
Prizes will be available for pickup at the Reader offices from desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
Wayne Mathieu, San Diego, 3.
Eric Cize, San Diego, 1.
Larry Klages, Encanto, 1.
Ivy Westmoreland, Lemon Grove, 1.
John Markey, San Diego, 2.

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Monday to Friday Schedules
August 20 to September 20
September 10 to October 11
October 14 to November 14

Next Weekend
Saturday and Sunday Schedule
August 24 to October 27
October 25 to December 21

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REAL ESTATE

Out Of Area

FUJ ISLANDS. Vita Lev. 2/0.3 acres, looking ocean. Great location. Great surf, dive fish. $388,500. For sale by owner. Possible vender finance. Global@ sai.com, 951-316-1102.

HAWAII. BIG ISLAND. 8,000 sq ft lot, can build. $325,000 down. $1500 month. Owner financing. No credit check! $105K cash/$99K terms. Call Owner at 808-951-9909.

MISCELLANEOUS

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SELL ME YOUR REAL ESTATE I buy apartments, houses, and condos. For all cash at a fair price. Call Steve 619-972-1010.

ROOMMATES

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DOWNTOWN, $650. Fully furnished student bedroom in sunny, nice urban condo; bookcases, computer desk, etc. Poo! Jacuzzi. 435-503-8429.


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UCSD. $560. University City South. Quiet, downstairs room, private bathroom & parking. Cable/utilities/supplies included. Non-smoking female to join same, retired scientist; no pets. 858-546-8214.

RENTALS

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DOWNTOWN, $1500-650. Gastlamp creative space! 100-600 sqft. Artists, painters, sculptors, writers, photographers, fiber, design, etc. high ceiling, tall windows. Ideal space for retail, office, or art studio! 700 Market Street. 619-471-7054 call or text - by appointment only.


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20% OFF ACTIVE MILITARY

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RESEARCH: CONCORDIA UNIVERSITY

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PACIFIC BEACH, $500 & UP.

MISCELLANEOUS

RV SPACES FOR RENT.

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BAY PARK, $950. 1BD/1BA large apartment close to bay. Stove, refrigerator, laundry. Small, quiet complex. No pets. 4344 Ingold Street #5. Agent, 619-232-6811.


DOWNTOWN, $540. 

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DOWNTOWN, $550-850. 

DOWNTOWN, $565-750. 

DOWNTOWN, $560-600. 

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DOWNTOWN, $570-900. 

DOWNTOWN, $800 & UP. 

DOWNTOWN, $850. 

DOWNTOWN, $850 & UP. 

DOWNTOWN, $900-1150. 
Studio+1BA, clean and furnished with Free Utilities! Pay by the week/month from $199. 1000 Market St. (subject to credit approval). Each month includes utilities and cable TV. 619-239-1639 x2. www.HughesManagement.net.

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Three's a Charm
WIN $100

LAST WEEK'S WINNER
Richard Duda, $100

LAST WEEK'S CLUE
“cellular dwelling” (2 words)

LAST WEEK’S HIDDEN PHRASE
low residency

The Fire Bomb combines great ole Fireball with Chocolate Raspberry Chip to make liquid apple pie low residency, while the Chocolate Cherry Bomb mixes chocolate

Finding somewhere in our features (articles, lists, or classifieds) three instances of the same phrase.

A cross-word style clue due to each week’s phrase is located on page 1, the table of contents. In one instance the phrase will be in context, the two others will be out of context (they will seem like errors).

Contestants have from Wednesday until Sunday to log on to our contest page (SOREADER.com/charm) and punch in the three phrase numbers which the phrase will be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the $100 gets rolled over into a jackpot the following week.

Can't find your clue?
For help and a new clue.
Please contact us:
Email: charm@readers.com

A Needle and a Thread

A Tug of War: Basic

The Night Flyer: Basic

The Needle's Eye: Basic

The Flight of the Bee: Basic

The Needle's Eye: Intermediate

The Night Flyer: Intermediate

The Flight of the Bee: Intermediate

The Needle's Eye: Advanced

The Night Flyer: Advanced

The Flight of the Bee: Advanced

The Leap of Faith: Basic

The Accident: Basic

The Last Chance: Basic

The Last Chance: Intermediate

The Last Chance: Advanced

The Leap of Faith: Intermediate

The Leap of Faith: Advanced

The Accident: Intermediate

The Accident: Advanced

The Last Chance: Basic

The Last Chance: Intermediate

The Last Chance: Advanced

The Leap of Faith: Basic

The Accident: Advanced

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The Leap of Faith: Basic

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The Last Chance: Intermediate

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The Accident: Intermediate

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Brake Special $49

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Tune-Up $49

CV Axle from $99

(CV installed, most cars)

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Belts & Hoses

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