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We can do this all night long... — page 22

Three’s a Charm
WIN $100
Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.
This week’s clue: “cellar dwelling” (2 words)

Last week’s contest results — page 112

番茄汤煮得冷 —— 页 95

番茄汤煮得冷 —— 页 95

番茄汤煮得冷 —— 页 95
NEWS TICKER

Police dog bites Ali
Fugitive hides under car after ramming cop
El Cajon — Ali Alkafaji, a known fugitive, and Dasha Elkerton, a 24-year-old woman with two arrest warrants, are in custody after evading arrest from El Cajon police and California Highway Patrol officers.

Police attempted to conduct a traffic stop in El Cajon, aided by a California Highway Patrol unit. During the stop, Alkafaji allegedly intentionally rammed the police car and then turned toward an officer who had gotten out of his car and attempted to run him over. The officer fired several shots at the oncoming car before jumping to safety.

Alkafaji turned up nearly four hours later hiding under a car. After he refused to surrender, police unleashed a K-9 unit, who inflicted minor bite wounds and succeeded in removing him from underneath the vehicle.

Dave Rice, July 30

The cash in the metal box
This case is about money
Vista — At the August 2 hearing for the lead singer of As I Lay Dying, Timothy Peter Lambesis, a list was presented of 13 items seized during his arrest that he wanted returned.

Defense attorney Thomas Warwick Jr. requested a black metal box and a blue bank bag found in the metal box containing $10,862, and $1512 loose cash.

Prosecutor Claudia Grasso argued that every item on the list has value as evidence, in particular, “the cash in a metal box.” “This case is about money,” the prosecutor said. She repeated her allegations that Lambesis offered “money to have his wife killed” to an undercover officer posing as a hitman. “The price of this hit was going to be $20,000,” prosecutor Grasso said. “And the hitman had a discussion with the defendant about, ‘Don’t take the money out of the bank in one lump sum because it could raise suspicion.’ And the defendant’s words were, ‘I anticipated this, I have cash at home, I have cash in a locker.’”

Eva Knott, August 2

75 boats and a bathtub
Marine shantytown plucked from bay bottom
Imperial Beach — The Port of San Diego announced progress on August 1 in its effort to clean up the bay floor around the former A-8 free anchorage.

A-8 once housed a small community of water-dwelling San Diegans. But it was also home to many castoff vessels that tended to sink when storms buffeted the bay.

In 2008, the port began a cleanup project of the area; plucked from the bottom of the bay were 75 sunken vessels as well as “batteries, engines, generators, fuel, and other storage tanks, bicycles, various electronics, and a bathtub.”

A recent survey of the area below the old A-8, however, revealed another 945 items still submerged.

Dave Rice, August 2

Lonely Mexican cruise ports
No ship in over 18 months for some
Baja California — Mexico’s secretary of communications and transport has announced that a makeover is due on many ports.

Port stops along Mexico’s coastline were once booming businesses; in recent years many have failed to bring in traffic. Even successful Baja stops, such as Ensenada and Cabo San Lucas, have declined in traffic by over 36 percent since 2008.

Claudia Ruiz Massieu, head of the federal tourism authority, intends to pump life back into the industry by promoting and forming deals with international companies. Ruiz Massieu recently signed an agreement with the Florida-Caribbean Cruise Association (FCCA).

K. Mennem, July 31

Reality twisted like pretzel
Chargers stadium talks dead in the water
San Diego — A U-T story tells all that has to be known about the Filner slaughter.

Bill Geppert, co-chairman of the San Diego Business Alliance, stated, “We are con-

Neal Obermeyer

Did Chris Kyle deck Jesse Ventura?

By Bill Manson

It’s a Friday night. I’m heading into McP’s, the Coronado pub where Navy SEALs hang out. McP’s was recently in the news because Prince Harry turned up with his buddies while he was helicopter training in the desert, and because of something that may or may not have happened seven years ago.

It was a night of celebration and mourning for McP’s in October 2006 — celebration because it was during the SEALs’ annual get-together, mourning because family members and comrades were having a wake for Michael Mansoor, a SEAL who threw himself onto an exploding grenade in Iraq to save the lives of fellow SEALs.

One of the SEALs present was Chris Kyle, the most lethal sniper in U.S. military history. Another, at least according to Kyle, was Jesse Ventura, former SEAL, professional wrestler, and governor of Minnesota.

What happened next is the subject of a lawsuit in St. Paul, Minnesota.

The questions at issue: Was Ventura at McP’s that evening? Did he insult the memory of a SEAL killed in Iraq? And did Kyle then deck him?

Kyle claims he did in his book American Sniper, which came out in January last year.

Ventura denies it ever happened. He is suing for damages and to force the publishers to excise the claim from the 2012 book.

In 2006, Kyle was not yet known beyond his circle of fellow SEAL team members. But after he left the service in 2009 and published his book in January 2012, he became an instant celebrity. American Sniper is still on the New York Times best-seller list.

Neal Obermeyer
So why would a bona fide warrior have to invent a story about popping an ex-governor, if it weren’t true?

In 2006, Ventura was riding high after his term as governor. He had two bodyguards with him wherever he went. Kyle had three years to go with the SEALs, wasn’t famous, but was on his way to making history, with 160 confirmed sniper kills out of 255 claimed, and four combat tours in Iraq and elsewhere.

Also: in 2006, Kyle was still alive. On February 2 of this year, a troubled Marine and fellow veteran from Iraq apparently shot and killed Kyle during a “therapeutic” target-shooting afternoon in Glen Rose, Texas. (A trial has yet to take place).

A year earlier, Governor Ventura filed a defamation lawsuit against Kyle for the claims he made in American Sniper about the confrontation. After Kyle was killed, Ventura decided to continue with the suit. He added Kyle’s widow Taya as a substitution for her husband in court. Ventura’s lawyers argued, “It would be unjust to permit the estate to continue to profit from Kyle’s wrongful conduct and to leave Governor Ventura without redress for ongoing damage to his reputation.”

On July 19, Arthur Boylan, U.S. chief magistrate judge for the federal courts of Minnesota ruled that Taya Kyle, as executor of her husband’s estate, can act as a “substitution” for her deceased husband, according to the Minneapolis Star Tribune. In other words, the trial can proceed.

So, did it happen? That’s why I’m here.

I’m not hoping to find SEALs who were here that night, but maybe a bartender who might remember what folks here said about it.

No such luck. One of the two bartenders tells me the official response: No one among the staff knows whether such a confrontation occurred. Period.

Have a nice day.

In a section of Kyle’s book with the heading “Punching Out Scruff Face,” he wrote about confronting a “celebrity” over disrespecting SEALs, the war, and the president (George W. Bush) that night in 2006. “Scruff Face,” Kyle wrote, served in Vietnam, spent his winters in Baja California, was against the invasion of Iraq, and described 9/11 as a conspiracy; the description matches Ventura.

Kyle later admitted on The O’Reilly Factor that he had been referring to Ventura.

Sure, I got campaign debts, but am I worried? I’m Juan F**king Vargas. I can always raise cash.
LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803, or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Recordario

I was driving home from San Diego and caught Vivian Dunbar's beautiful, stimulating letter regarding Baja beauty (Letters: “Beauty and Grace in Baja,” August 1). Thanks for reminding people of the magic of Mexico — my home for the past 29 years.

Just a reminder the first weekend in September is our grand art festival in Playas de Tijuana, Festiarte. It is the largest art fair in Baja.

Nancy Caskaden
Tijuana

Know Your Rights

The author of “No Duty to Retreat” (Letters, August 1) is correct in his response. Cal PC Sec 198.5 was enacted in the 1984 California Home Protection Bill of Rights. (The last time I cracked open the Cal PC was in 1982.)

The state presumes you have reasonable fear if an intruder comes in your house. No duty to retreat, true, but if you do shoot an intruder in your house, don’t talk to the cops without a lawyer present. The legal presumption is rebuttable in court, and you can expect to be charged. You probably will spend the night in jail and be arraigned in a court of law. You’d better be sure your shooting is justified and don’t help the cops or the D.A. railroad you into prison.

Use your 5th Amendment rights and let your lawyer do your talking for you.

If you own a gun for home protection, know your rights and be prepared for the legal and civil fight to come, if you use it!

Willi Haiber
San Ysidro

Nothing to Defend

I’d like to comment on the story “Back to Baja” (July 25 cover story), and the August 1 letter, “Defending Marines” by Name Withheld, complaining about the cover blurb.

My wife and I used to go to TJ for dinner often but we haven’t been there at all in years. It’s not the violence that keeps us away, it’s the obscene wait-time at the border to return. Baja won’t be back for us until our government does something about that.

Regarding the letter, the Marine who wouldn’t even sign his name writes that he read ‘the entire article.’ Somehow, I doubt that because he didn’t even read the entire blurb which states the “… nasty bar full of Marines is not going to fly anymore.” That means it no longer exists.

In other words, Mr. Marine, you had nothing to defend because there was no attack.

Michael Leonhard
Clairemont

Sticks and Stones

In reply to the June 27 article, “Border Patrol Sued over Fatal Shooting” (News Ticker) regarding the Mexican national who illegally entered into San Diego, and was shot and killed by a U.S. Border Patrol agent when he allegedly threw rocks and a stick embedded with nails at the agent. The wife of the deceased is now suing almost everyone in the federal government. Both sides will have their day in court. The question will then be: Can the agent articulate that he believed his life was in danger, or was the agent’s account a fabrication?

I disagree, however, when the widow downplays the issue on whether rocks can be construed as deadly force. Sticks and stones do break bones and they can be deadly, too. Wasn’t it reported somewhere, perhaps in the Old Testament, where a guy named David slung his slingshot and killed a big dude named Goliat, with a rock to the noggin?

Citizen Chris
via snail mail

continued on page 46
Considering

Laser Vision Correction?

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T. McClean

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Call Aura for a free consultation. Compare what we offer to what other San Diego surgeons offer.

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<thead>
<tr>
<th>West Coast Eye Care</th>
<th>Other Eye Surgeons</th>
</tr>
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<tbody>
<tr>
<td>Is your doctor “LASIK” certified?</td>
<td>Yes</td>
</tr>
<tr>
<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
</tr>
<tr>
<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

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E. Patterson

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Are droopy eyelids making you look older or sleepy? Interfering with your vision?

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*See office for details. All offers not valid with certain plans or insurance. Cannot be combined with other offers. Must bring ad at time of visit. Offer expires 9-3-13.
OCEANSIDE

How long to wrestle a bat ray?

48-pound ray doesn’t give up easily

Roscoe Riddle, 18, of Murrietta, fought for 30 minutes with a 48-pound bat ray before it was hoisted onto the planks of the Oceanside Pier on July 28. The catch drew a steady stream of onlookers.

Roscoe said he was fishing for shark, halibut, or rays, and used mackerel as bait. His catch last week off of the same pier was a 30-pound shovel nose shark. He said the bat ray was the largest ray he has caught so far. He has been fishing “on and off my whole life.”

Shelli De Roberts, July 31

POINT LOMA

Car fails 50 feet off Sunset Cliffs Helicopter, cranes brought in

Early in the morning on July 29, a driver crashed his car through a gate near Osprey Street and flew off of Sunset Cliffs into the sand below. The car flipped in mid-air as it plunged close to 50 feet before landing. The male driver is believed to have been intoxicated. He emerged from the vehicle and was seen walking around it before huddling in a cave.

A helicopter had to raise the driver from the beach due to the location.

To bring up the car, divers were called in to attach steel cables from a crane. The tide started rising during the cable attachment, and the incoming waves forced the crane operators to relocate the car so it wouldn’t be swept away by the waves or fall on the divers.

The car kept getting caught on the cliff wall, which twisted it around.

Jeb Haught, July 29

IMPERIAL BEACH

Second drowning victim

Teenage Tijuana boy missing since July 16

The body of a young male washed ashore in Border Field State Park on Thursday morning, August 1, quite likely the second of two teenage boys who went missing July 16 from the Playas de Tijuana beach immediately south of the border.

The body was found about a quarter mile north of the border fence and picked up by the medical examiner, who has not yet identified the victim.

A group of five teenage boys swam out into the ocean off Playas de Tijuana on July 16, but only three returned. Imperial Beach lifeguards, the Coast Guard, and Border Patrol agents searched for the boys but did not find them.

Tijuana authorities identified the missing boys as 13-year-old Efrain Alcaraz Bautista, whose body was found July 26, and the second as Alejandro Reyes Collazo, 16.

Two U.S. Fish and Wildlife employees found Bautista’s body on July 26, according to the medical examiner, who subsequently ruled his death an accidental drowning.

Lucy D. Barker, August 2

SAN DIEGO

San Diego densest solar in U.S.

But will the rates rise?

There are no plans to raise rates for rooftop solar users, SDG&E spokeswoman Stephanie Donovan said in a July 30 interview.

The prospect of a possible rate increase concerned some residents who attended a presentation by Pedro Villegas, SDG&E director of community relations, on July 25.

“Now one is off the grid,” said Villegas at the meeting. SDG&E “brought power to you at [times like] night and in the early morning. The problem is the bundle rate. We can’t have a 2001 rate system for 2013 technology. We proposed a fixed-rate system for solar.”

Mary Roberts said installing photovoltaic solar panels caused her monthly bill to drop from $250 to $17. However, a rate change for solar users “defeated the purpose,” she said.

According to Donovan, the SDG&E service area is the “densest in the nation” in terms of rooftop solar. By the end of June, there were 25,032 solar users. The total included 604 new solar customers. Businesses accounted for about 10,000 solar users.

Liz Swain, July 31

EAST VILLAGE

Todd from Texas ranks public restrooms

Judge banged his hammer

Todd is camped out with his woman. They, along with another ten or so “campers,” are situated along the wall of a closed business on 13th Street. Todd looks like the promising, blond-haired, all-American boy next door, except for the numerous tats as well as the fact that he wears no shirt or shoes and he is overdue for a shower. He is willing to talk.

“My been on the streets since I was 17.”

John Brizzolara, August 1

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Holler

From your ‘hood

Ocean Beach — I (Peter) have been away from “Holler Beach” since July 24th due to surgery on the brain. The doctors removed a benign tumor from the top of my head. I’m home now and Alan is taking excellent care of me — he is an unfatigable angel, and I am very grateful for his love and support. I am extremely well on the side of my body I am typing with my left hand until I get directiond from a Phys. Therapist. That’s my story. I’ll post again as soon as I can do it with more ease.

Peter Trevino, August 2

Normal Heights — Over here! Yeah, I’ve been hanging in the ‘hood for about 6 years now (I call Abnormal Heights my vacation home, heheh). I must say, I’m really impressed with the number of improvements along Adams over the last few years. Heights Tavern has proven to be a nice place (keep up the good work!), but even with all the new establishments popping up, I dig that the OG businesses are still going strong. I’m talking about YOU Triple Crown, and YOU Antique Row Cafe. The ‘hood is up and coming and here to stay.

JohnnyENO, July 30

La Mesa — Weekly Police Report: La Mesa police responded to 1245 calls for service during the week of July 22–29. According to the La Mesa Police Department weekly bulletin, these include 592 calls to 911 and 383 officer-initiated calls. Police made 42 arrests and issued 113 citations during the week.

Liz Swain, July 31

La Jolla — Any one have recommendation on a good barber shop? Fades especially. Thanks

jimmyk61, July 27

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Your price

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- Audio Streaming/AM/FM/Text Message/MT (Message Transfer Service)
- Voice-Recognition Dialing/Formatted/fixed/Radio Control for Smartphone
- A/V Input Switch for Phone Back

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Installation charges not included

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I replied. "My favorites were the blue heart bag and the dinosaur. It has a top handle and a shoulder strap, which might be helpful for the kiddos who are juggling school items [$26, hannandersson.com]."

"And for older girls, I found a navy-blue-and-white polka-dotted bag with neon-green trim. It has a fold-over top with hook-and-loop closure [Senior Dot Lunch Bag, $12.95 at Gap]."

"If you want to go floral," I continued, "Cost Plus World Market is selling the Coral Lotus Print Jane Lunch Bag, which looks like a purse, in pink and brown, your favorite color combo, and it has a drawstring closure and side pockets [$12.99]."

"Or a freezable option, a red with blue and pink Owls Packit Freezable Lunch Bag that you can stick in your freezer overnight and it will stay cold the next day up to ten hours. No fussing with ice packs [$19.99, worldmarket.com]."

"The last option for you ladies is the Wildkin Majestic Double Decker Lunch Bag. Pink with green medallion print, two food compartments, and the bottom one has a microwavable container [$32.99 at Kohls]."

"What about our little ones?" asked Sue.

"For your tiniest of tots, Kohls has a primary colors bag with the Very Hungry Caterpillar on it." ([$18, kohls.com]).

"I also found a yellow-and-black bumblebee lunch bag by Skip Hop Zoo [$13.99 at target.com]. For young basketball stars, a gray-and-black Nike Kids 365 Deuce Lunch Tote, with a silhouette of a basketball player slam-dunking [$24, macys.com]. And last, if you want to go green, JCPenney is carrying a lunch tote made of 40 percent recycled bottles — the Zak Designs Mickey Mouse Lunch Tote [$13, jcpenny.com]."

"Wow, Eve," Samantha said. "That was very thorough. I'm impressed."

"I told you, I'm always ready for a shopping mission."

Help, Evy," pleaded the other moms at our weekly summer beach gathering at La Jolla Shores. "School is nearly upon us, and we don't want to think about it. Find us some reusable lunch bags for our kids."

"I am your woman," I said. "Always ready for a mission."

The following beach day, I reported my finds to the ladies.

"Do you want to go old-school, with a metal lunch box?"

"Oh, please no," Kylie scrunched up her nose. "I can still smell that moldy bread crumb odor from inside of my Hello Kitty lunch box. And the sound of the metal lid grating against the base to close...not fond memories."

"I know my Gus would like an old-school metal box," answered Sarah.

"I found an Empire Strikes Back box," I offered ($13.61 on Amazon), "and a Simpsons box with Homer dreaming of a donut saying 'Sacrilicious!' [$13.49 on Amazon]. Or, how about Peanuts, Snoopy and the Gang? [$21.45 on Amazon]."

"I can’t see my daughter carrying a metal lunch box," said Cathy. "Even with My Little Pony on them, they seem sort of masculine."

"Justice is selling a pink, black, and white zebra tote that Taylor is sure to love," I replied. "A silver glitter 'LOVE' written on the front, surrounded by stars and mottled pink and black, with a little zebra edging [Dye Effect Zebra Lunch Tote, $19.90 at shopjustice.com]."

"For your teen boy," I continued, nodding at Samantha, "Tilly’s has a Quiksilver Hot Mess Lunch Sak [$14.99, tillys.com]. It’s the brown-paper-bag shape, fold-over top with a velcro closure, gray-and-white-checkered pattern with some yellow, green, and red blocks scattered throughout."

"For the younger boys, there’s a retro comic-book collage of superheroes on the Old Navy Marvel Super-Hero Lunch Kit [$9.94, oldnavy.com]. Or, if your young men are zombie lovers, there’s the Plants vs. Zombies lunch kits [$9.94]."

"I’m not sure I could stare at those frightening zombie eyes all year long while I made Justin’s lunch," admitted Jen.

"Hanna Andersson offers the Deluxe Lunch Bag in a bunch of different designs,"
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1 Gloria Allred

That’s right: the attorney for Irene McCormack Jackson, the first woman to publicly come forward and file a legal complaint against the mayor, has herself come forward. “As I said in my initial press conference,” Allred told reporters, “I had no intention of ever having direct contact with Bob Filner. But apparently, Bob Filner had plenty of intentions about having direct contact with me.”

2 NBC 7 Microphone

Yes, news microphones are normally passive receptors. But this heroic mechanism, inspired by the bravery of so many others, had the courage to stand up and speak for itself. “His grip was like a vise,” recalls slender victim. “I felt trapped, surrounded.”

3 City Attorney Jan Goldsmith’s “Hair”

Sentient, symbiotic organism breaks silence, comes forward with story that includes “inappropriate touching” and “degrading comments”

4 UT-TV host Taylor Baldwin

On July 14, the Reader’s website published a transcribed account of a UT-TV Prime Time with Taylor Baldwin segment in which she recalled an encounter with Mayor Bob Filner: “He loves women,” said Ms. Baldwin. “He made that apparent to me the moment he met me. In front of witnesses...while he had a fiancée. He was, like, ‘Whoa, you are so beautiful. Are you single? Are you single? Are you married? Are you married? You want to be the first lady of San Diego?’ I mean, he was all over me. It was crazy...And it made me feel cheap. It made me feel uncomfortable.”

Recently, the mayor released a statement on the Baldwin account: “I met Ms. Baldwin in mid-2012, shortly after the release of the promotional video she produced for a product she invented called ‘Hot Buns.' Hot Buns is a sort of spring-form coil that helps women create the hairstyle known as the bun. But Ms. Baldwin’s video, to my eye, clearly sought to play upon the fact that ‘Hot Buns’ might also be a term used to describe a woman’s attractive backside.

“This is why I’m Taylor Baldwin, and you’re gonna love Hot Buns!” she said at the outset. ‘I love hot buns!’ exclaimed one woman. ‘It goes in fast and easy, and it feels good!’ exclaimed another. ‘The secret is in the shaft,’ explained Baldwin. ‘I got Hot Buns and I like it!’ declared another woman. ‘Hot Buns comes in three sizes,’ replied Baldwin. ‘Mini, Medium, and Big Fatty.’ It should be noted that Justin Timberlake’s recent hit ‘Suit and Tie’ includes the lyric, ‘Stop, let me get a good look at it/ So thick, now I know why they call it a fatty.’

“Everyone will want your hot buns!” concluded Baldwin. ‘Flat buns? Saggy, loose buns? Ladies, it’s time to get some hot buns!’ Then Ms. Baldwin announced that her product cost only $10. I said to Ms. Baldwin, ‘You’re selling your hot buns for only $10? Wow, that’s pretty cheap! Are you single? Do you want to be the First Lady of San Diego?’ “The implication being that, given the city’s financial woes, a bargain like that would make good fiscal sense. Looking back, I realize that was a terrible joke. I need help.”

Gloria Allred

“I have always tried to keep an open mind about Mayor Filner, despite my host’s difficult relationship with him. But I will not be muzzled, and Bob Filner has to learn that.”

Hail, Filner!

Emperor Tibobius in Exile

Debauched monarch takes two-week leave, vows to return “a better man, a better mayor, and most importantly, a better lover. I’ll be so smooth, they won’t even know they were harassed.”

Neil Strauss, noted author of The Game: Penetrating the Secret Society of Pickup Artists, flown to Cape for intensive therapy sessions

“Everything with Tibobius is full-steam ahead, full-frontal assault — at least in the sexual arena. But here’s the thing: Tibobius understands subtlety and political maneuvering. He’s done it all his life. It’s just a matter of helping him transfer those skills from his professional life to his personal one.”

Retired porn star Sasha Grey agrees to provide assessment. “During my working days, I had some pretty violent and aggro things done to me. But nothing on the scale of Tibobius’s assaults. Still, I think I can take it, and it’s all in the name of helping him learn to tone it down a notch.”

Predator on the Loose

Dinosaur rampages through downtown San Diego, kills dozens

Emergency SWAT team unable to respond to threat posed by hungry Tyrannosaurus: “Under current Strong Mayor guidelines, we have to await the mayor’s green light before deploying, and he’s just not reachable during his counseling.”

Distraught dad of digested daughter: “I certainly hope Mayor Filner’s behavioral therapy sessions prove fruitful and he returns to work a changed man. Then maybe my child’s brutal death in the jaws of a supposedly extinct species will have some meaning.”

Councilman Todd Gloria: “See? SEE? We told you that Bob Filner was too great a distraction!”

We told you that city government would not be able to function properly while he was still in office! And now that he’s in office but not in his office...well, I don’t want to say we told you so, but…”
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**Rosarito and the Broken Board Surfers**

**Banano**

“I learned to surf with a broken board. I repaired it with resin that I bought from a fish taxidermist factory. I patched it and glued it back together. I would surf with a ripped-up leash that I sewed back together with wire and covered it with electrical tape. I would not wear a wetsuit because I didn’t have the money to buy one, and even if I did, back then Rosarito was a rancho and there were none for sale anywhere. If you were lucky at the Sunday flea market, you would find a used heavy scuba diving wetsuit or a two-piece one made for jet-skiing. I could not even afford surf wax, so I would light my mom’s candles and pour the melted wax right on the board. “

Rosarito’s Juan Ramón Aguirre (a.k.a. Banano) started surfing back in 1986, when he was only 11 (he is now 38 and still surfs). At that time, he would hitchhike with a patched-up board under his arm, stopping for breakfast at a beach-side bakery where he’d buy a freshly baked bolillo roll and a bottle of juice. Right after, he was off to the ocean with a couple of surf buddies who were about his age. There was no surf forecast back then, and the only wave-prediction tool they had was a tide table. They didn’t care if it was windy or cold; they didn’t care if it rained. Many times, their belongings were stolen while they were in the water. None of the surfers back then took surf classes; they didn’t have the support of their parents. They didn’t enter contests; nobody took pictures of them surfing. They didn’t even have the right equipment for the furious currents and the icy water, but one thing was clear: they loved the ocean and nothing would stop them from surfing.

**Polo**

The first surfers to ride the waves in Baja came from California in the ’60s, but it wasn’t until the ’70s that Rosarito became a popular surfing spot. Today, Hipólito González (a.k.a. Polo) is 50 years old and a lifeguard, still surfing and regularly attending national tournaments in Mexico. Polo’s generation had emblematic local surfers such as Tony E., Negro Mirón, Ricardo Alzalde, Osvaldo Chavez, Ricardo Farfan, among many others. He started surfing in 1978. When he was little, his favorite route to walk to school was on the beach. That’s how he saw men on the waves for the first time in his life. He was one of the first kids who gave a second chance to an abandoned surfboard broken in half. It was with one of those boards that he taught himself to surf.

Polo knows the Rosarito beaches like the palm of his hand. He explains, “In Rosarito there are many surfing spots, some for locals and others for gabachos: gabachos really like Baja Malibu, Marysol, and both sides of the Pemex power plant. Right now, many pro surfers surf by the power plant; they get towed in with a jet-ski. It’s a point (break). They do a lot of magazine features at this spot, but it’s hidden. It’s a secret; they never say where it’s located. The locals like to surf by the park, by the Villas del Mar, the Quinta del Mar, the Hotel Rosarito pier, or in the south: Popotla, Chivos, K36, Teresitas or El Morro, K38, K55, Alisitos, and La Fonda. My favorite point right now is the pier because the waves here are great, unlike other places on the main beach where they’re beach break.”

**Vicente (a.k.a. Botz)**

Young and old surfers with beach-blond hair wearing buttered-up flannel shirts stand respectfully in front of a church where a double funeral is being held. No one says much. They are here to support their friend and fellow surfer Vicente, who is going through a rough time.

Vicente Aldaz Corona lived with his parents and his four younger siblings in front of Alisitos Beach (K59’9); he has been surfing for the past ten years, since he was eight years old. At first his parents were apprehensive about their son’s new passion. They thought surfing was too dangerous, but over time, they saw how happy it made their son, and they learned to like it and respect it. Especially his mom, Angéla, who would sell snacks and food in order to raise money to help Vicente go to state and national tournaments. But everything changed for Vicente at the beginning of this summer, when his parents died in a car crash. His 12-year-old sister, Kenia, was in the car with them. She was injured very badly and fell into a coma.

Now Vicente and his siblings will have to move to Tijuana with their grandparents. Since he is the oldest son, he has big responsibilities: now he will have to look after his siblings. But he plans on getting back to surfing as soon as he is able. He explains, “The sea is my support, and I know I can always go visit my old neighbors at La Fonda and Alisitos, but I can’t live there anymore. I need to work and study and take care of my siblings. It was very important for my parents that I stayed in school, so that’s what I’ll do. And although in the ocean I lose all my stress and I feel free and happy, I have to think of my siblings before I think of me.”

(Kenia is doing much better and there is good reason to believe that she will make a full recovery.)

**Luna**

Carlos Luna almost became a lawyer. He was in law school for three and a half years, but one day he felt it was a waste of time, so he dropped out and became a lifeguard. Luna and his buddy, José Luis Amos Santana (who was also a lifeguard), dreamed of opening a surf school in Rosarito. In 2005 they founded Escuela de Locales surf school. In the beginning they focused on classes for tourists, but Carlos noticed that the local kids really wanted to learn to surf, but they couldn’t afford classes or equipment. He then thought of a way to offer classes to underprivileged kids by trying to get government funding. He also discovered that surfing was a way to give a sense of community and identity to kids who were originally from other parts of Mexico and who now live in Rosarito.

Today, Carlos offers private classes and also volunteers his time to give free classes to kids from the community. All of the classes have high safety standards and include all the equipment. The school also offers a surf summer camp where boys and girls learn to surf, do yoga, learn about the environment, learn first aid, learn about art, and learn swimming and surf techniques.

In the old days, surfers excluded women, but in early 2000, Yolanda Blanco, Kenia León, Alejandra Pérez, and Mariela Martín del Campo became the first generation of women to take to the waves. Now there are at least 12 young girls surfing and competing in tournaments in Rosarito; all of them learned to surf at the Locales surf school.

*continued on page 104*
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UNREAL ESTATE
by Dave Rice

While many buyers of new, estate-quality homes like to participate in the custom construction of their palaces, some just want to move in and enjoy. For those buyers, there's the 2012-built property at 18138 Pacifica Ranch Drive in Rancho Beverly, a new gated community in Rancho Santa Fe.

The home, which has yet to host its first occupant, has six bedrooms and 11 baths (seven full, four half), and 12,000 square feet of living space on its two-acre lot. Like other mega-mansions, this one has been christened with a name: Villa Italco.

“Come see what the best quality and best craftsmanship can create!” shouts the home’s marketing description. What’s been created is a home with custom arched transitions from room to room, artistically inlaid ceilings, and liberal use of floor-to-ceiling windows looking out to the pool area and landscaped grounds.

An expansive master suite has its own sitting area with a recessed space for the flat-screen television, and the centerpiece of the master bath (which also contains a separate large shower, his-and-hers vanities, and walk-in closets) is the round, spa-sized jetted bathtub mounted on a marble pedestal.

An indoor/outdoor living room is surrounded by “electronically controlled lift and glide doors” that “glide gracefully into the walls.” The home also has an exercise room, a wine cellar finished in stone and brick, a game room, plus a 27-camera security system and seven-plus car garage.

Beyond the main house is a recreation room with a second restaurant-quality kitchen featuring “[a] pizza oven, steamers, steak grill, salamander, bread machine, commercial ovens, cooktop and more,” including a water-filtration system. There’s also a two-bedroom guest house with a kitchen and living areas.

The jewel of the property, however, is likely its swimming area, described by the listing agent as “a stunning masterpiece that sets a new standard for resort pools.” In addition to the pool itself, other water features include “waterfalls, water slides, lazy river, grotto spa, pool bath,” and even “a complete children’s area.” To top it off, the pool features an underwater music system.

Included in the purchase price is membership to the Bridges, an exclusive country club and golf quality kitchen featuring “[a] pizza oven, steamers, steak grill, salamander, bread machine, commercial ovens, cooktop and more,” including a water-filtration system. There’s also a two-bedroom guest house with a kitchen and living areas.

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Included in the purchase price is membership to the Bridges, an exclusive country club and golf
The property is currently owned by Dario De Luca, a founding partner as well as the president and chief operating officer of Pacifica Enterprises, Inc., a privately held real estate investment company. Over the past several years, the title has transferred several times between De Luca, Pacifica, and Robert Colucci — another founding partner and currently the company’s CEO. Public records show the asking price has not changed since July 2013. Villa Italco was listed for $3.3 million in July 2013. Villa Italco was listed for $3.3 million in July 2013.

Villa Italco was listed for $3.3 million in July 2013.
Glamping

BY PATRICK DAUGHERTY

Now to Labor Day is high season for camping. Collect passel, kids, dogs, pack up SUV, set course for somewhere in Cleveland National Forest, Palomar Mountain, or the sweat lodges of Anywhere, Imperial County.

That’s all well and good for your folk, friends, acquaintances, slugs at work — in fact, for everybody in your world, but what about rich people? What are they supposed to do? Fire up the Bentley, check into Yosemite, and bed down in the stall next to you?

Rich people are like you and me in one sense: they want their nature time, too, they just don’t want it around middle-aged fat people and their whining spawn. Which brings us to “glamping,” a.k.a. glamorous camping. The idea is to go camping, but with 1200-count Egyptian cotton sheets, gourmet meals, tents with sitting rooms, Persian rugs, private bathrooms, and butlers and maids.

May I suggest you consider, or have your camping counselor consider, Creston Ranch at Dunton Hot Springs in southwest Colorado? Show up with money, they’ll provide everything that can make such a difference in your camping experience!

You’ll want beer. Have staff acquire several cases of Sapporo’s Space Barley at $110 per six-pack. You can trust Russian scientists when it comes to beer. In 2006, Russian scientists sent barley seeds to the International Space Station. Planted said seeds on the Zvezda Service Module. Five months and four generations later, the barley returned to earth, was fermented by Sapporo, and voilà, we have the world’s first beer from outer space!

You’ll need a leather tan Picnic Hamper from Katharine Pooley to go with that. “It’s a briefing-style four-person picnic hamper with exquisite detailing, including leather corners, elegant handles and fixings,” while supplies last, $4460.

Let’s talk about your Me Time. In other words, what to do with the Red Tibetan Mastiff you recently purchased for $1.5 million? What to do for a sleeping bag? May I suggest a full-service spa session with aromatherapy bath, body wash, and pedicures. Meals will be personally supervised by the hotel’s chef. The entertainment quota has been carefully chalked out and activities like swimming, surfing, and board games have been included in the agenda. Dog-centric films such as 101 Dalmatians and Lassie will be screened in the private mini theater. To ensure a complete movie-going experience, light snacks like dog-friendly popcorn will be served. One to one psychiatry sessions will be conducted by behavioral specialist Stan Rawlinson. The spiritual session includes a Reiki massage...

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For clarity.

“2) the oddly rhythmically strong middle-aged straight man with mediocre kickboxing, there are generally three types of individuals that make up these classes: 1) the obviously flamboyant gay man 2) the oddly rhythmically savvy Asian nerd who probably holds a Dance Dance Revolution record somewhere out there, and finally 3) the middle-aged woman rediscovering her sexual inner goddess.

Every once in a great while, you will see the middle-aged straight man with mediocre moves who sticks out like a sore thumb in a sea of people who make up categories 1 through 3. It just so happened that I managed one day to make eye contact with that random man in the progressive “hip-hop” dance class — after he just completed a successful eight-count ending with a toe-touching high kick. He winked at me. I hope the fact that I was blushing doesn’t inspire him to start twerking next.

The best thing of all comes on my way out, when the lady next to me pats me on the back and says, “you’ll get better next time.”

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In the days before
David left, I vacillated between
apprehension and optimism. “This
will be good for you,” I said. “You
need a break from
my constant yap-
ing and all my
drama.”

My father refers to David and me as "lesbians." Dad means no insult — it’s just that nearly all of the
couples he knows who seem to be attached at the hip also
happen to be lesbians.

I always thought my man and I merely enjoyed being
around each other all the time. But recently, I learned
our connection goes deeper — that David is not only my
best friend, lover, business partner, cook, cleaner, cocktail
maker, and husband — he’s also my number-one coping
mechanism.

When, a week before our trip to Martha’s Vineyard
for David’s exhibition at the Granary Gallery, the doctor
told me I couldn’t travel, I went home to cry in David’s
arms. The tears were born of separation anxiety and
frustration, mixed with a dash of anger at myself. The
reason I couldn’t travel was
because my eardrum had
ruptured. And that had
happened because I’d been
stupid about my health —
not getting enough sleep,
not exercising, not eating
right, the usual side effects of
stress and exhaustion. I had
worked myself to the point
where a part of my body,
very close to my brain, liter-
ally exploded.

In the days before David
left, I vacillated between
apprehension and optimism.
“This will be good for you,” I
said. “You need a break from
my constant yapping and all
my drama.”

“I don’t want a break,”
David said. “You just want
to do all the things I keep
you from doing.”

“It’s true, I am looking
forward to eating at Taco
Bell,” I joked. But then my
smile faded and my mood
darkened. “Who’s going to
unload the dishes at your
parents’ house? That’s my
job. And I was looking for-
toward to working on a puzzle
with your mom. And this
will be the first time in ten
years that I am not stand-
ing by your side at your big
annual show.” The more
I thought about my love being
on an island 2600 miles away
from me, the more frantic I
became. But David calmed
me down, as he always does.

It wasn’t until he was
gone that I realized I’d for-
gotten how to calm myself
down, and I began to ques-
tion whether I’d ever been
able to or if I had just been
a nervous wreck 24/7 before
the Zen presence that is
David entered my life.

When I dropped David
at the airport, I got out of
the car to give him a tight,
lingered hug, and water
gushed from my eyes like
fake blood in an SNL skit.
It’s just a week, woman, get
ahold of yourself, I thought
as I plastered a sad smile on
my face and told my man to have a good
flight while I tried not to think about how
badly I wanted to be going with him. When
I got back in the car and the sobbing began,
I wondered how in the world military
spouses survive those unthinkably lengthy
separations.

The doctor had told me to rest, that
antibiotics would only go so far, and I
needed sleep. But without David beside me,
all the little sounds that I normally sleep
through seemed amplified — a car door
slamming in the parking lot, water running
through a pipe, a creak in the building. I
never thought I was the type of person who
needed to feel safe until I realized how safe
David makes me feel.

“I’m absolutely pathetic,” I said to
Terri. She was the third friend who, in
answer to a simple, “Hey, how’re you
doing?” type query, found herself down-
stream from a torrent of tears. “I can’t
sleep at all, and I’m subsisting on protein
bars and Lean Cuisines. And I’m so sick of
myself, all my moping and my bitching.
I don’t know how David puts up with me.”

I’m dependent. On you. Like, in a frea-
kin’ huge way.”

“It’s okay, love, I’ll be home soon,”
David said. “Hang in there.”

The day David was due back, I didn’t
bother trying to wipe the grin off my face.
I hadn’t thought it possible, but when I
reported, and then, because we were
FaceTiming, I walked into the bathroom to
show him what I meant. With my phone,
I slowly scanned down so he could see our
shower caddies, stacked in the corner on
the wall where they should have been. I’d
ripped the plastic and snapped the metal in
an exasperated attempt to adjust one of the
suction cups. I just don’t have patience for
shit like that. David is the patient one.

Why are you crying again? Babe, I’m
worried about you,” David said.

In response, I furrowed my brows at
the camera on my phone and wiped my
cheeks. “I’ve never been more aware of
the fact that you are the glue that holds
me together,” I said. “I always thought of
myself as an independent woman. But I’m
not. I’m dependent on you. Like, in a frea-
kin’ huge way.”

“It’s okay, love, I’ll be home soon,”
David said. “Hang in there.”

The day David was due back, I didn’t
bother trying to wipe the grin off my face.
I hadn’t thought it possible, but when I
collected him at the airport, I hugged him
even harder than I had a week before. Only
this time, my tears were made of joy.

((@barbarella))

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Groovy nightlife in Tijuana

We’ve all heard the story by now: 9/11-mania brought the border to a halt. Tourism died. Tijuana got bad. Locals stopped going out. Locals got tired of not going out. La Mezcalera opened. Locals went out. La Sexta blossomed. Groovy nightlife abounds. Tourists (though largely of a different ilk) are returning.

As such, these are a few of my favorite haunts presented as a walking/taxi tour, because part of the thrill of Tijuana nightlife is that street addresses only evoke shrugs from cabbies, and even high-end hangouts can’t seem to keep their websites hosted, much less maintained.

LIFE BEGINS WHEN THE DAY ENDS

Your night begins at El Tinieblo, an intimate mezcal bar attached to La Corriente Cevicheria Nais (Sexta and Madero, a five-dollar cab ride from the border). Furnished with Victorian wingback chairs, Beetlejuice-pinstriped walls, electric candelabras, and a mounted cougar, this quirky lounge is often ground zero for hep TJ. Dine on fresh seafood tostadas (try “El Placer” — breaded shrimp on a thin slice of jicama) and mezcalita cocktails to the sounds of an acid-jazz band or the cumbia-informed dance jams of local tribal guarachero jockey Yelram Selectah, and stick around for after-hours parties on the back patio most weekends.

A half-block south on Madero sits Moustache Bar. Opened around three years ago by the folks behind Indie Go (formerly located in the trendy nightlife enclave of Callejon de la Sexta), Moustache shares its backyard with eclectic art space Otras Obras. Not content with the customary caguama (pronounced ca-wa-ma: a 32-ounce bottle of beer), the bar offers one-liter carafes of Negro Modelo to sip on while acts such as the experimental electronic Perros Cobardes or ruidosón godfather María y José play to a full house. Often free and always lively, Moustache cultivates a community vibe that resembles North Park’s Bar Pink most nights of the week. Follow the spiral staircase by the bathroom to get a bird’s-eye view of the party from the overhead lounge.

Head west on Sexta and poke into the time-honored cantina Dandy Del Sur (canonized by Nortec Collective’s song of the same name) facing La Mezcalera and drink a michelada (beer with lime, salt,
and spices) with some chicharrones de harina (fried wheat snacks) while rubbing elbows with pan-generational barmates to an always-kicking jukebox.

Bar Chips across the street is best reserved for after hours, when the tenacious congregate after 2 a.m. to drink $3 caguanas and feed the metal-centric jukebox until the small hours of morning.

Zebra Mexican Pub on the corner of Sexta and Revolución serves about 70 international beers, cocktails, and bar eats topping out at around five bucks. Hang around the spacious beer hall for live music and movies, or hunker down over a pint at the bar's street-corner extension and watch the jubilant bedlam of Friday-night Zona Centro unfold.

Cruise north on Revo and grab a dollar Modelo or tequila shot at Le Galleria pizza shop before poking into the renovated art alleyway of Pasaje Rodriguez (next to Caliente between Third and Fourth), which comes to life every first Friday with galleries, skate shops, craft beer and wine bars, and music. Of special interest is Mamut, a relatively new hole-in-the-wall brewing operation that offers several styles of beer at $1.25 a bottle.

Across the street in Pasaje Gómez (descend the stairs left of Hotel Lafayette) lies Kafe Mua, a cozy coffee shop that looks more like a New Age reading room than a downtown TJ café. Hydrate with a sabila con arandanos (aloe juice with blueberries) or puff on a hookah surrounded by live music, art, and a small shop showcasing local fashion and jewelry.

Beneath the iconic Tijuana arch you’ll find a handful of Mexican Bukowski’s nursing regrets and cervezas at the ever-divey Nelson Bar. If the lingering smoke and classic-rock jukebox don’t do it for you, the vintage Hombres y Mujeres signs glowing over the bathrooms are, at the very least, prime Instagram fodder.

Hook a left on First into legendary Zona Norte and check out Dragon Rojo, an archetypal red-light cantina that plays host to wild bands and drunken crowds many weekends.

Keep going and take your first right to reach Bar Zacazonapan. A suggestion to visit the after-hours “Zacas” almost always comes with a wink and a grin, and descending into the basement bar, you’ll quickly realize why. A thick haze of pungent smoke shrouds the seedy drinking dungeon, making it more of a novelty than a mainstay.

Wanna get away from the strip? Hop a cab to El Tigre Bar in Plaza Fiesta, a Spanish village of nightclubs on Paseo de los Héroes. Spackled in show posters and Obey-style tiger wheatpastes, El Tigre offers around 15 house cocktails ($2) to accompany a burger, vegan chili fries, and rowdy punk shows on their open-air patio.

Cab out to Baja Craft Beers (Agua Caliente and Orizaba by the Pemex) near the gastronomy district and sample from over 30 taps, 100+ bottled beers, and wines from both sides of the border in Tijuana’s (and perhaps all of northern Mexico’s) top tasting room.

Jinx Bar converts a Hippodromo-area strip mall next to the old American consulate into a discreet speakeasy complete with Mason-jar craft cocktails and live jazz. Mojitos, dapper locals, and a long night of underground hobnobbing await.

Far removed from just about everything and about an $8 cab ride from downtown (near the Calimax on Calzada Tecnologico), Nony House serves up live
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<td>YOUR CHOICE</td>
<td>$69</td>
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<tr>
<td>12.1&quot; Flip Down or 2-7&quot; Head Rest</td>
<td>$169</td>
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<tr>
<td>DVD Player Included</td>
<td>$149</td>
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<tr>
<td>Kenwood</td>
<td>DNX5100</td>
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<tr>
<td>Alpine</td>
<td>CDE-110</td>
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<tr>
<td>Pioneer</td>
<td>DMH-2020NEX</td>
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<tr>
<td>Sony</td>
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<td>JVC</td>
<td>KD-ARX200</td>
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**HID LIGHTS**

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<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tr>
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<td>Single 5K7</td>
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<tr>
<td>Kooloon</td>
<td>Factory Radio Integration</td>
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<td>Single 5K7</td>
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<tr>
<td>Alpine</td>
<td>Factory Radio Integration</td>
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</tbody>
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**90 DAYS SAME AS CASH NO CREDIT CHECK!!!**

**FREE ALARM**
*With $99 MINIMUM PURCHASE!!!*

**FREE BACK UP CAMERA**
*With $99 DASH DVD PURCHASE!!!*

**FREE SPEAKERS WITH STEREO PURCHASE**

**Window Tint Special!!!**
Complete Car Legal Tint Only

| Concept 12" | $49.99 |
| 900 Watt Subwoofer | $49.99 |

** BRAND NEW 2012 NAVIGATION UNIT**

<table>
<thead>
<tr>
<th>Model</th>
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<tr>
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<td>Double in Multimeda</td>
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<tr>
<td>Sony</td>
<td>6.5&quot; Speaker</td>
</tr>
<tr>
<td>Kenwood</td>
<td>Heart Pounding System</td>
</tr>
</tbody>
</table>

**FREE INSTALLATION ON ANY STEREO**

**DANCE THE NIGHT AWAY**

Wallflowers beware: addictive beats and tasty elixirs move San Diego’s dance scene to a new state of trance. We rhythm seekers live forever on the dance floor and DJs always play our favorite songs. From posh downtown electro to hipster, hip-hop, and fetish underground, however you get your groove on, San Diego has got the beat.

**D Street Bar and Grill**
485 S. Coast Highway 101, Encinitas, 760-943-9101
Heavy bass and flip-flops meet at D Street in Encinitas, a hipster bar and grill that effectively transforms into a dance hall after 10pm. Be prepared to sweat. From a raised DJ stage, the small dance floor looks more

**HOMEBUYER EVENT**

**Dreaming of home ownership?**

Attend and learn how to:
- Compete with cash buyers
- Get your offer noticed by sellers
- Special mortgage offers: Discounts & more!

**Thursday, Aug. 15 - 6:30 p.m.**
Attend the Kinecta location nearest you:
2375 Northside Dr. #125, San Diego, CA 92108
13161 Black Mountain Rd. #9, San Diego, CA 92129

**Call to RSVP! 888-330-1958**

**Not-for-profit | Over 250,000 members | Est. 1940**

Terms & conditions subject to change. All loans subject to credit approval. NMLS 4007970.
like an orgy. The line to enter can get long, but it moves quickly. There are plenty of tables and booths. Partiers scream to songs by Lil John and LMFAO. D Street's casual atmosphere is a great place to spontaneously end a night and bust a move, and it's occasionally a spot for heated hipster dance battles.

F6ix
526 F Street, Gaslamp, 619-238-0138
For unadulterated, nitty-gritty hip-hop, F6ix is the upscale establishment that lets guests get down and dirty. The basement-level dance club is fixed with a top-notch lighting and sound system that transforms each evening with themed decor, acrobatic dancers, and amazing music. The cover and drink prices aren't cheap, but this club over-delivers for groups that can't decide on an evening's activity. Depending on the night, DJs are spinning everything from neo-soul — a Tuesday-night attraction — to a variety of popular dance music by David Guetta or Calvin Harris. Popular hip-hop dominates the dance floor on Fridays and Saturdays. Cover and drink prices are in the usual inflated-to-Gaslamp price range. Bottle service and table reservations are available, and the lounge offers considerable seating to take a break and catch a breath.

FLUXX
500 Fourth Avenue, Gaslamp, 619-232-8100
FLUXX delivers some of the biggest names in EDM and hip-hop. Honoring both genres well, the single-story interior transforms each evening with themed decor, acrobatic dancers, and amazing music. The cover and drink prices aren't cheap, but this club over-delivers for groups that can't decide on an evening's activity. Depending on the night, DJs are spinning everything from neo-soul — a Tuesday-night attraction — to a variety of popular dance music by David Guetta or Calvin Harris. Popular hip-hop dominates the dance floor on Fridays and Saturdays. Cover and drink prices are in the usual inflated-to-Gaslamp price range. Bottle service and table reservations are available, and the lounge offers considerable seating to take a break and catch a breath.

Onyx Room
852 Fifth Avenue, Gaslamp, 619-235-6699
This two-story club combines a sexy lounge atmosphere with eclectic dance music. Two separate spaces are great for groups that can't decide on an evening's activity. Depending on the night, DJs are spinning everything from neo-soul — a Tuesday-night attraction — to a variety of popular dance music by David Guetta or Calvin Harris. Popular hip-hop dominates the dance floor on Fridays and Saturdays. Cover and drink prices are in the usual inflated-to-Gaslamp price range. Bottle service and table reservations are available, and the lounge offers considerable seating to take a break and catch a breath.

Club Sabbat at Numb3rs
3811 Park Boulevard, Hillcrest, 619-743-1623
Every second, fourth and occasional fifth Saturday, industrial Goth and Dark Wave music kidnap club Numb3rs in Hillcrest for a fetish-friendly party like no other. Synth-pop, power-noise, and electro spin inside the two-story club — two DJs mixing it up until 2am. The cool $5 cover and cheap drinks (available at three bars) make this alternative night affordable and a unique walk on the wild side. Go-go dancers dress up in leather and lace for the club’s themed nights, while the crowd stomps to super heavy bass.

Daley Double Saloon
546 S. Coast Highway 101, Encinitas, 760-753-1366
This hip dive bar in

Are you a man age 50 or older who needs to urinate all the time or has difficulty urinating?

- Are you getting up 2-3 times a night or more to go?
- Are urinary problems interfering with your life and your relationships?

If so, you are not alone. You may be suffering from a condition called BPH that causes the prostate to become enlarged and cause urinary problems. You don’t have to let these urinary problems get between you and the activities you enjoy.

Men age 50 or older from our area are needed to volunteer to participate in a research study to evaluate an investigational procedure for BPH called UroLift®System® procedure.

UroLift system procedure holds the enlarged prostate tissue, which causes problems with urinating out of the way. It may be performed under local anesthesia and does not require cutting, heating or surgical removal of the prostate.

Qualified participants will receive all study-related procedures with the UroLift® system procedure with no out of pocket expense.

For more information, please contact SD Uro Research now for more information at 619-299-6500

SD Uro Research Now for more information at 619-299-6500

www.sdur.com

*Caution, Investigational device. Limited by Federal law to investigational use only
Encinitas is a perfect place to serve up some serious dance moves. Dirty Monday’s deep house and dubstep paired with great drink prices mix well for free-spirited dance moves. Friday and Saturday nights, DJs spin popular hip-hop that flows into faster dance jams, perfect for making an impenetrable dance circle with friends. Young and old alike sip and mingle in this intimate bar that easily transforms into a place to boogie. No cover and casual dress code make it a perfect place to have fun, sport a mustache, and have a more casual night out dancing to hip music.

Sevilla
353 Fifth Avenue, Gaslamp, 619-233-5979
Latin beats envelop the main floor of this multi-level restaurant and nightclub, where friendly clientele and live Latin music set the mood. Sevilla offers a variety of Latin music styles, including Salsa Night on Tuesdays and Cha Cha/Mambo Wednesdays. Underneath the Latin beats, on the lower level, Sevilla’s nightclub plays R&B and Top-40 hip-hop. The $20 cover is discounted by signing the guest list online and getting there before 10pm. Bottle service is available along with table reservations for larger parties — a good idea if personal space is important.

Spin
2028 Hancock Street, Midtown, 619-294-9590
The only club in San Diego hosting the genuine all-nighter — the doors stay open until 6 am. Saturday nights, the three-story building is packed with electronic dance music enthusiasts decorated in neon. Despite the club’s size, it’s incredibly dark and vibed an underground appeal. Food is served all night, so serious dancers can carb up for their favorite song. The club’s clientele is eclectic and the electronic dance music music is, too. Dubstep, house, and electro allude to the club’s rave-inspired design.

Stingaree
454 Sixth Avenue, Gaslamp, 619-544-9500
Stingaree is San Diego’s go-to club for upscale tourists and young urban professionals. This three-story mega club boasts a celebrity guest list and

BIPOLAR DISORDER CLINICAL TRIAL
Researchers at Sharp Mesa Vista Hospital are enrolling men and women for a clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a manic episode may qualify.

Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call (858) 836-8350.

Do you have eczema?
The UCSD Dermatology is recruiting patients ages 18-65 with eczema to participate in a research study for an investigational drug. Qualified subjects will be compensated for their time.

Please email: ucsddermstudies@gmail.com or call: 858.657.1697 for more information.

ADDICTED TO COCAINE?
You may be eligible to participate in our 13-week research trial. You will be compensated for your time and travel.

PACIFIC TREATMENT & RESEARCH CENTER
PAC-TARC
VA National Excellence in Care in the 21st Century
Visit us at www.pac-tarc.org
Funded by the National Institute on Drug Abuse, National Institutes of Health
GOT PSORIASIS!!!
NOTHING SEEMS TO REALLY WORK?

A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be eligible volunteers.

Eligible volunteers must be:
1) at least 18 years old
2) have a history of psoriasis for at least 6 months
3) have not had an orgam in 6 months
4) have at least 10% body surface involvement

For more information, contact:

INTERESTED, CALL
619-521-2841
www.mccresearch.com

ATHLETE’S FOOT!!!
TIME TO DO SOMETHING ABOUT IT?

Tired of the itching and burning caused by athlete’s foot fungus….Want to do something about it? A 6-week medical research study is underway to evaluate an investigational cream to a presently-marketed product for the treatment of athlete’s foot.

To Possibly Qualify:
1) Must be at least 18 years old, otherwise healthy male or female
2) Must have itching and burning between toes on one or both feet

Participants May Receive Study-Related:
1) Exam and consultation by a board-certified physician
2) Labs, cultures, and study drug at no cost
3) Compensation for time and travel expenses

For more information, contact:

INTERESTED, CALL
619-521-2841
www.mccresearch.com

CONSTIPATION...
WAY TOO LONG SINCE YOU WENT???

Infrequent, Hard, Difficult Bowel Movements Make Life Uncomfortable?
A clinical research study is under way to evaluate an investigational medication compared to a presently-marketed drug (Amitiza) for constipation.

To Possibly Qualify:
1) Participants must be male or female, at least 18 years of age
2) Have to strain and have infrequent, hard, incomplete bowel movements
3) If over 50 years of age, willing to possibly undergo a sigmoidoscopy or colonoscopy at no cost

Participants May Receive Study-Related:
1) Exam and consultation with a board-certified physician
2) Labs, EKG, study-related medication at no cost
3) Compensation up to $225.00 For time and travel

MEDICAL CENTER
FOR CLINICAL RESEARCH
MISSION VALLEY
FOR MORE INFORMATION CALL
619-521-2841
www.mccresearch.com

MENOPAUSAL WOMEN WITH HOT FLUSHES

A Medical Research Study is Underway for Postmenopausal Women (Surgical or Natural Onset) with Moderate to Severe Hot Flushes Not currently on Treatment. If you experience hot flushes you may qualify for this study of an investigational medication.

To Possibly Qualify:
1) Must be 45-65 Years of Age, Postmenopausal, either Surgically or Naturally, in the Last 6 Month or More
2) Having Moderate to Severe Hot Flushes or Night Sweats

Participants May Receive Study-Related:
1) Exam and Consultation with a Board-Certified OB-GYN
2) Labs, EKG, and non-hormonal Study Medication
3) Compensation for Time and Travel

INTERESTED, CALL
619-521-2841
www.mccresearch.com

Clinical Study for Irritable Bowel Syndrome.

Are diarrhea and abdominal discomfort putting a cramp in your lifestyle?

Diarrhea, abdominal discomfort, and bloating may be signs of Irritable Bowel Syndrome (IBS). If you have IBS, you may be eligible for a research study enrolling now.

If you qualify for this study you may receive at no cost:
• Investigational medication for IBS
• Study-related care from a local doctor
• Compensation for your time and travel

INTERESTED, CALL
619-521-2841
www.mccresearch.com
Have Hepatitis C?

Have You Been Told You Might Have Hepatitis C?

Participants who qualify for and complete the Helix study may receive between $1,125 - $1,500.

No Insurance Required

Se Habla Español

Please call eStudySite at 1-877-500-3788

info@eStudySite.com www.eStudySite.com

Do you have diabetes?

Do you also have asthma, or chronic obstructive pulmonary disease (COPD)?

You may be eligible for a clinical research study evaluating the safety and effectiveness of an investigational inhaled insulin for diabetes.

Call Triwest Research Associates
300 S. Pierce St Suite 201 El Cajon CA 92020 at 619-334-4764

bumps mainstream hip-hop and dance music that keep the main floor packed with beautiful people until 2am. The rooftop and patio provide nice spaces to catch a breath between songs. Bottle service starts at $350 and tops out at $2500 for a bottle of Louis XIII de Rémy Martin or Dom Perignon.

U-31 Cocktail Lounge
3112 University Avenue, North Park, 619-584-4188
One of the oldest clubs in North Park. The tables at Tuesday’s karaoke night vanish to become a dance floor for quality hip-hop/funk on Wednesdays, fusion/dance anthems on Thursdays, and high-energy mixes on Friday and Saturday nights. These mixed sounds inspire the club’s appeal in the hip neighborhood of North Park. Great drink specials throughout the week make U-31 a great place to try new dance moves or impress friends with old ones. The music embraces both.

Urban Mo’s
308 University Avenue, Hillcrest, 619-491-0400
Even cowboys have a spot to kick up their heels in San Diego, at the always-happy Urban Mo’s Bar and Grill. The place fills up with good dancers almost every night of the week. Thursdays and Saturdays, Mo’s hosts Kickers Country Nights, spinning popular country mixes and dance anthems. Other evenings, guests can boogie to DJs spinning Top 40 from every decade — a fun mix of soul, funk, pop, and rock. Urban Mo’s is a great club to show off slick moves, in boots or otherwise. Sunday Funday at Mo’s is one of the few places in San Diego featuring a live DJ all day.

Voyeur
Voyeur, 755 Fifth Avenue, Gaslamp, 619-756-7678
Voyeur is exclusively an electronic dance hall—dropping Top 40 trance, drum-and-bass, dubstep, house, and electro. The club is a tight, two-story Victorian-style castle with sexy go-go dancers tearing it up inside an enormous wall of lights. The DJ stage is the heart of the dance floor, with sexy go-go dancers and rock. Urban Mo’s is a fun club to show off slick moves, in boots or otherwise. Sunday Funday at Mo’s is one of the few places in San Diego featuring a live DJ all day.

Have you recently been vaccinated against Whooping Cough (Tdap) within the last year?

We are studying the bacteria (B. Pertussis) that causes whooping cough in humans. Our study is aimed at understanding how the current vaccine works and we are looking for healthy volunteers, between the ages of 18 and 65 that have been vaccinated against pertussis in the last year and are willing to make blood donation(s). Qualified participants will be asked to provide information regarding their vaccination history and will be provided compensation for donating blood.

If you would like more information or think that you may be eligible for this study, please call our study coordinator at (858) 752-6979 or email study@lji.org.

Eat the night away
Just starting out the evening and need to pre-game? Head to Kensington first. If beer’s your thing, Clem’s Tap House (4109 Adams Avenue, Kensington, 619-255-4526), which serves organized flights of fancy beers at reasonable prices. It’s more of a tasting room than a bar, and you can bring your own food from the deli or take-out spots nearby. You won’t get wasted, but you’ll be ready to take the night elsewhere.

Across the street, Village Vino (4095 Adams Avenue, Kensington 619-546-8466) is probably the top spot uptown for drinking wine and working through small plates of food. The wine list is curated from small vineyards, and the periodic wine tastings always illuminate something. You’re guaranteed to learn a thing or two while you catch a buzz.

Eclipse Chocolat (2145 Fern Street, 619-578-2984), newly relocated to scenic South Park, is one of the coolest spots for a special dinner before hitting the town. The chocolate-centric tasting menus are smart, affordable, fun, staged early in the evening, and light enough that they

BY WHITNEY BUTLER

You’re guaranteed to learn a thing or two while you catch a buzz.

RESEARCH STUDIES

Triwest Research Associates
300 S. Pierce St Suite 201 El Cajon CA 92020 at 619-334-4764

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MIGRAINE HEADACHES

IF YOU ARE BETWEEN THE AGES OF 18 AND 60
HAVE HAD AT LEAST 4 MIGRAINES A MONTH OR MORE
YOU MAY BE ELIGIBLE FOR A RESEARCH STUDY.

DO YOU HAVE TYPE 2 DIABETES?
Consider Volunteering For a Clinical Research Study
You may qualify if you:
• Are at least 18 years of age
• Have lived with type 2 diabetes for at least 6 months
• Currently on Metformin 1500mg/day or more

Are you taking prescription pain medication for moderate to severe CHRONIC LOW BACK PAIN? Do you also have constipation?

We are conducting a clinical research study that is looking at whether an investigational medication is suitable in treating both moderate to severe chronic low back pain and constipation.
You may be able to participate if you:
• are 18 years of age or older
• are taking prescription pain medication for moderate to severe low back pain
• have ever experienced symptoms of constipation from your pain medication.
If you decide to join this study, you will be asked to stop taking your current opioid medication. Instead, you will receive the investigational medication, a currently available medication or placebo (which looks the same as the investigational medication but contains no actual medication). You will have a one in three chance of receiving the investigational medication. You will be asked to take the medication twice a day. You will also need to complete a Patient Study Diary every day with information about your bowel movements, pain levels, and use of medications.
Your participation in this study will last for approximately 5 months and will require at least nine visits to the study center so that the study doctors and nurses can monitor your health.

Compensation and transportation may be available for those who qualify. Health insurance not needed.

South Bay
1908 Sweetwater Road
National City, CA 91950
1-888-619-7272
www.synergysandiego.com

North County
710 E Grand Avenue
Escondido, CA 92025
IMPORTANT NEWS FOR PEOPLE WITH PSORIASIS

On Your Body, Arms or Legs

Skin Surgery Medical Group, Inc. in San Diego is conducting a research study for adults to test the effectiveness of an investigational medication for psoriasis.

Qualifications Include:
- Adults
- Must currently have psoriasis – red, thicker patches that may have silvery scales and often itch
- Must have psoriasis on your body, arms or legs
- Must NOT have participated in previous aerosol foam studies in the last two years

Study Involves:
- Visits to our clinical research facility
- Use of study medication

Qualified participants will be compensated for their time and participation. Health insurance is not needed to participate.

- Use of study medication
- Visits to our clinical research facility

Study Involves:
- Must NOT have participated in previous aerosol foam studies in the last two years
- Must currently have psoriasis – red, thicker patches that may have silvery scales and often itch
- Adults

Qualifications Include:
- Effectiveness of an investigational medication for psoriasis.

Skin Surgery Medical Group, Inc. in San Diego

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Study Involves:
- Visits to our clinical research facility
- Use of study medication

Qualified participants will be compensated for their time and participation. Health insurance is not needed to participate.

Call today.

1-877-415-6805
www.NewPsoriasisStudy.com

A Research Study for TEENS with ADHD

Do you have a teen with ADHD?

Learn about this research study of an investigational medication for teens diagnosed with ADHD.

Qualified participants may receive at no cost:
- Investigational medications for ADHD
- Study-related care and monitoring
- Possible compensation for time and travel

At the completion of the study, your teen may qualify for a 3 month supply of an FDA - approved medication to treat ADHD in adolescents.

For more information

Call 858.224.1851

won’t send you into a food coma before you hit the club. They’re popular, so make a reservation.

There is no better mid-week meat fix to be had than the Tuesday “steak night” at Gilly’s (2306 El Cajon Boulevard, University Heights/North Park, 619-298-6008). Ten dollars gets you a steak, potato, and a salad on the open-air patio, chillin’ with a group of regulars who’ve been in on the secret for decades.

The Cellar Door (Normal Heights, cellardoorsd.com) has been blowing up since Logan and Gary started hosting dinner parties at their house in 2011. The pretension level of this entire movement is over 9000, and it requires a moderate degree of digital stalking to get a reservation, but there’s no denying that there’s something special about excellent multi-course dinners and drink pairings in a borderline off-kilter, vampiric night speakeasy environment that bends the rules of conventional business.

If you’re feeling extra spendy, TBL3 at George’s California Modern (1250 Prospect Street, La Jolla, 858-454-4244) is, I think, the most inspired, cutting-edge, gastronomically night out in town. Fourteen courses of food will blow your mind and change the way you think about eating. The restaurant needs a full week’s notice to prepare a menu and the night will be all about you and your party.

The coolest thing that’s hit San Diego in recent years is Cinepolis (12905 El Camino Real, Carmel Valley, 858-794-4045). The Mexican chain of luxury cinemas boasts leather recliners, in-show service, cappuccinos, steak dinners, wine, beer, gourmet popcorn, and blanket delivery if you get chilly during the film. If spending $50 on a movie is wrong, I don’t want to be right. Seriously.

Had your fun and need to refuel before calling it quits? There’s almost always some kind of weirdness going on at Lestat’s (3343 Adams Avenue, 619-282-0437). The Normal Heights coffee shop that never closes is a haven for the off-kilter, vampiric night owls and insomniacs living out Reality Bites in real time. But it’s also a perfect spot to caffeinate, hydrate, and otherwise sober up before you go to bed. If you need real food, Jimmy Wong’s Golden Dragon (414 University Avenue, Hillcrest, 619-296-4119) is the place to go for drunken noodles and fried rice until 3am every morning. Few things sit better in a paralyzed stomach, and it helps that the restaurant is soothingly decorated and cozy as can be. If the hour is really late, Lil’ B’s (2611 El Cajon Boulevard, University Heights/North Park, 619-296-8268) stays open from Friday night through Sunday morn-
Do you have Schizophrenia?

If so, and you are 20 to 65 years of age, and currently not smoking you may be eligible to participate in a research study of an investigational medication for schizophrenia.

Qualified participants will receive:
- No-cost study-related medication and study related medical care
- No-cost study-related medical evaluations
- Compensation for your time in the study

Call toll free 855-DoStudies (855-367-8834) today to see if you qualify for this research study.

Do you suffer from Schizophrenia?

Excell Research is starting several new INPATIENT AND OUTPATIENT studies.

Call now to see whether you may be eligible to participate.
760-758-2222

If you have painful cramps from your period, you may be eligible to participate in this study. Local doctors are evaluating an investigational botanical product that may help make your periods less painful.

To participate you must:
- Be a woman between the ages of 18 and 35
- Otherwise be healthy with regular menstrual cycles
- Not have used contraceptive injection, implant or IUD within the past 6 months

Qualified participants will receive study-related evaluations and care at no cost. Reimbursement for time and travel may also be provided.

Learn more about the Peony Study for painful menstrual cramps:

Women’s Health Care Research Corp.
8010 Frost St. • Ste. 301
858-505-8672

If you are between the ages of 18 and 65 with bipolar disorder and are experiencing these symptoms, you may qualify to participate in a clinical trial for the treatment of bipolar disorder.

For qualified participants compensation will be provided for time and travel.

Call us for more information:
760-758-2222

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To participate you must:
- Be a woman between the ages of 18 and 35
- Otherwise be healthy with regular menstrual cycles
- Not have used contraceptive injection, implant or IUD within the past 6 months

Qualified participants will receive study-related evaluations and care at no cost. Reimbursement for time and travel may also be provided.

Learn more about the Peony Study for painful menstrual cramps:

Women’s Health Care Research Corp.
8010 Frost St. • Ste. 301
858-505-8672
America's best pancakes,” but it's the beautiful display case filled with blueberry, gooseberry, pecan, cream cheese, coconut, and chocolate pie that draws late-night diners.

But, if you really want to do it right, hit Donut Star (601 W. Washington Street, Mission Hills, 619-542-1809) for any kind of donut, at any time of day. There is no more satisfied guy than the man with a French cruller — or maybe a Boston cream — and a six-ounce cup of coffee at four in the morning when the bars are closed and it's not quite time to be in bed.

BY IAN PIKE

Art after dark
Traditional art shows can be boring. You go for the free wine and cheese, stroll around the gallery, and are in and out in less time than it took to find parking. But it doesn’t have to be like that. There are spaces where one can go to view art and happily make an entire night of it. Art shows have transcended their traditional fuddy-duddy image to often include live art and music, silent auctions, visual projections, and fashion.

The first three of these creative spaces, all located in the Barrio Logan Arts District, operate as community-based, grassroots, multicultural collectives. The rest speak for themselves.

Voz Alta Project
1754 National Avenue, Barrio Logan, 619-362-1935
Founded in 2002, Voz Alta Project recently celebrated the third year in their current location. Although only 1000 square feet, this all-ages multidisciplinary space has played host to such nontraditional punk bands as Batwings and the Lumps, while guests rocked out among the current exhibited pieces. The back patio allows one to grab some air while drinking their no-host adult beverages, available for a few bucks in a separate room behind the main gallery. Also view the current exhibit on Thursdays from 7–10pm while Bill Caballero hosts the ten-years-strong live Latin Jazz Jam, dating back to the space's early days on E Street.

The Roots Factory
1878 Main Street, Barrio Logan, 619-366-9006
The three-year-old Roots Factory hosts events on the first and last Saturdays and regularly, sometimes "spontaneously," throughout the month which "combine both art and music in a peaceful family setting." Having showcased a long list of local and international talent, their huge brick-walled warehouse has also seen events that include record vendors and soul music, workshops and classes, food, fundraising and live art. Look for events from the annual Barrio Film Festival and DIY screen-printing collective School of Guerrilla Arts, which also hosts free workshops on the second Saturday, both of whom call the Roots Factory home.

The Spot Barrio Logan
1835 Main Street, Barrio Logan
Since its inception over two years ago, the Spot has become a "hub for artists, designers, and musicians to work..."
Has been holding art-lounge” and pizza joint busy “industrial-style house, this extremely A converted 1912 ware-

619-531-8869

410 Tenth Ave, East Village,

Kitchen + Bar

Basic Urban

Kitchen + Bar

A converted 1912 ware-
house, this extremely busy “industrial-style lounge” and pizza joint has been holding art-

centric events every Tuesday — mostly in conjunction with Thumbprint Gallery — for the past four years, except if the Padres are in town. Their motto: “Come for the live art, local artists and DJs…stay for the drink specials.” Tuesday’s themed group art shows have also included dance performances, jewelry and fashion shows, visual projections, and a Jeans 4 Justice charity event. August, Thumbprint Gallery cohosts a pen art group show featuring, among 30+ artists, the surreal works of Gloria Muriel and a pop-up shop by Frances Camac-cion Jewelry.

Visual

3524 Adams Avenue, Normal Heights, 619-501-5585

Since opening its doors in 2009, Visual has become an urban and traditional art-supply shop by day and untraditional gallery space at night, striving to be an “open forum for creativity.” Their monthly art shows have played host to live painting, bands, DJs, visual projections, and even pop-up shops, mostly occurring on the 700-square-foot patio — which is almost as big as the storefront. August sees a “Streets to the Gallery” group show while September showcases solo exhibits by ZARD ONE and Brett Barrett. Also of note is their annual Stick ‘em Up sticker art show in October.

The Lafayette

2223 El Cajon Boulevard, North Park, 619-296-2101

Established in 1946, this green-certified hotel is decorated with its...
The self-styled “club for creative” is “for people who wish to become regularly involved in a creative community, rather than simply holding an event.” Members host weekly tech, writing, and photography meet-ups, throw art shows, concerts, and literary events, and even stage adult puppet theater via internationally recognized members Animal Cracker Conspiracy. Bottom line: interesting things happen here. Terri Mitchell’s parodic paintings of plastic toy soldiers can be seen at the August 16 “Bang Bang” event.

Smoke Too Much? Drink Too Much?

We are looking for men and women who are motivated to quit smoking and drinking! You may be eligible to participate in our 18-week research trial. This study does involve taking a study drug or placebo.

Qualified participants may be compensated up to $375 for time and travel.

For more information, call us toll-free:
1-855-PAC-TARC (722-8272)

Researchers at The Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This program can last up to 12 weeks and involves medication.

For more information and to see if you qualify, please call 858-784-7867 or visit www.pearsoncenter.org for more detailed information.

PREGNANT VOLUNTEERS NEEDED

PrecisionMed is seeking healthy female volunteers 18 years of age or older who have been pregnant for 9 weeks or longer. Participation involves no medication or treatment and requires one short visit to our offices for a blood draw and a urine collection for a pregnancy test. As compensation for participating, volunteers will receive $100 for the office visit.

For further information and to check if you qualify, please call Tracy at 1-888-378-7792 Ext. 214

Drink too much? We want to help you stop!

Researchers at The Scripps Research Institute are working to develop treatments to help you quit drinking. This 12-week program involves medication.

PrecisionMed is seeking healthy female volunteers 18 years of age or older who have been pregnant for 9 weeks or longer. Participation involves no medication or treatment and requires one short visit to our offices for a blood draw and a urine collection for a pregnancy test. As compensation for participating, volunteers will receive $100 for the office visit.

For further information and to check if you qualify, please call Tracy at 1-888-378-7792 Ext. 214

San Diego Reader August 8, 2013
The Casbah
2501 Kettner Boulevard, Midtown, 619-322-4236
The White Stripes, Smashing Pumpkins, Nirvana, Weezer, the Cult, Modest Mouse, and countless more indie rockers have played the stage with the padded walls that, in truth, came from an ice cream parlor. Owners Tim Mays and Bob Bennett essentially bought the interior furnishings of a Farrell's Ice Cream when it folded. The stuff became the new decor for the original Casbah, which opened in 1989 at 2812 Kettner. In its present 220+ capacity location since 1994, the iconic stage backdrop has been replaced at least once. But the question remains: does that padding help cut the noise any for the tenants in the airport view apartments perched over the night club?

Brick by Brick
1130 Buenos Avenue, Morena District, 619-0276-3993
With 36 years as a music venue behind them, the Brick first saw life as a club called the Spirit of ’76, named for the year it opened: 1976. The Spirit was the main night spot in pre-indie rock San Diego, where bands that wrote their own music could get stage time. And, it was considered a boost to one’s standing among such local musicians to merit a mention in one of Spirit founder Jerry Herrera’s self-penned Reader ads. It became Brick by Brick in 1995 and after, the rock got harder: Thin Lizzy played there, as have Blue Oyster Cult, Cream when it folded. The stuff became the finishings of a Farrell’s Ice Cream parlor.

Research study in Schizophrenia
Are you or a loved one doing well on your current medication for schizophrenia but still having Issues with:
• Attention?
• Memory?
• Thinking?
• Problem solving?
if so, you may be interested in learning about a research study in your area.

Volunteers must be:
• 20-55 years of age
• Diagnosed with schizophrenia for at least two years
• Currently taking a antipsychotic medication. Volunteers will continue their current antipsychotic medication while taking part in this study
• Qualified participants will receive all study-related medical exams, study drug and evaluation and monitoring by the study doctor at no charge.

For more information, please contact:
CNRI - San Diego
446 26th Street
San Diego, CA 92102
Phone: 619-481-5252 • Fax: 619-481-5280

HEAVY DRINKERS
NOT SEEKING TREATMENT
Earn compensation for completing 5 study visits that take place over 6 weeks.
Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking.
The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.

To find out if you qualify for study participation, please call 858-784-7867 or visit our website at pearsoncenter.org for more info.

Suffering from terrible anal pain?
You may have an anal fissure.
(We’re completely serious and may be able to help)

You may qualify for a research study of an investigational cream. All study related medication and treatment will be provided at no cost. You do not need health insurance to participate. If eligible, you will be compensated for time and travel.

To find out if you qualify, email VEN307@ventrusbio.com call 855-4-PAINAF (855-472-4623) or visit www.clinicalstudysites.com

Does schizophrenia make it hard to
• focus?
• plan?
• remember?

What would you do with FREE time away from some of the daily worries and burden of treating diabetes?
FREEDOM-1 is a clinical research study investigating an innovative approach to delivering treatment for type 2 diabetes that doesn’t require needles or even pills.
This study is now enrolling.
You may be able to take part if you:
• are between 18 and 80 years of age
• have been diagnosed with type 2 diabetes for more than 3 months.
The study of this investigational new drug will last for approximately 1 year, and you will receive care from a dedicated team of medical staff. There will be 10 visits to the study center.
Investigational product, examinations, and medical care relating to the study will be provided at no cost to you. If you would like to help us in our research to develop a diabetes treatment that has the potential to be simpler and more convenient, please contact:
eStudyStie
877-500-3788
© 2013 Intarcia Therapeutics, Inc.
Boar Cross’n
390 Grand Avenue, Carlsbad, 760-729-2989
The backstory: the club first opened its doors as Ralph and Eddies in 1958, next door to what is now Spin Records. Ralph and Eddie were Marine buddies. Rumor has it that Eddie’s body was buried under Spin Records after he passed. Back then, they had caged monkeys, a boa constrictor, and a pet raccoon. The club’s name was changed to Boar Cross’n in the early ’90s. Now, they are a 280+ capacity home base for rockers past and present, such as Unwritten Law, Fenix TX, Buck O’Nine, Nihilist, Killer Priest of Wu-Tang, Eydeas, Glue, Visionaries, Kutztown, Sprung Monkey, Dead Prez, and Trouble in the Wind.

The Belly Up
143 S. Cedros Avenue, Solana Beach, 858-481-9022
An anchor tenant in the local rock music community since 1974, the Belly Up has become something of a touristy home for tribute and reggae bands and jam bands in recent years. But the intimate 600-capacity venue is still financially attractive to mid-size national touring acts. Joe Walsh debuted his new solo release Analog Man there last year. Blues rocker John Mayall has been known to book stage time along with the English Beat, B.B. King, Leon Russell, the Black Eyed Peas, Death Cab for Cutie, the Red Hot Chili Peppers, No Doubt, Ludacris, Jason Mraz, Buddy Guy, and Chris Isaak.

Soda Bar
3615 El Cajon Boulevard, Normal Heights, 619-255-7224
A neighborhood stop for indie, metal, pop punk, and electronic road bands, and pretty much everything in between. Consider Foster the People, Tune-Yards, The Ataris, Ty Segall, Grimes, Kris Allen, Cults, the Black Heart Procession, the War on Drugs, Wax Tailor, Cannibal Ox, and Mouse on Mars. They’ve all played this night club located on the outskirts of Normal Heights along El Cajon Boulevard. Some will recall that it was once called Chasers before present owners Cuong Nguyen and Adam Cook bought the place and changed the name to the Soda Bar in 2008.

Bar Pink
3829 30th Street, North Park, 619-564-7194
The first Hot Snakes reunion show happened at Bar Pink… and why not? Hot Snakes founder (and Rocket from the Crypt alumni) John Reis and his wife Ami are co-owners of the little North Park hipster night club along with two other couples: Lorenzo & Barbara Garcia, and Robin Chiki & Dang Nguyen. It’s a small and eclectic music deptot (180 capacity) with an even smaller stage, but no matter: the Styletones, a multi-piece horn band, had a club residency here; and Surfer Blood, Matt Skiba of Alkaline Trio, Gene Loves Jezebel, the Zeros, and Everest, among others, have all managed.

Kensington Club
4079 Adams Avenue, Kensington, 619-284-2848
There’s something about the tradition of the true dive bar. Like clockwork, the first to arrive are members of the day shift. They are the jukebox regulars and such that seek haven in the midday darkness. Later comes the night shift, meaning bands and their followers. This cycle pretty much describes the Kensington Club in Kensington. Young bands and old bands, and all of them eclectic: the Soft Pack, the Sonsics, the B-Side Players, Fast Crows, and the Morlocks have played the side room next door to the Ken along with Deadbolt, possibly one of the strangest of San Diego bands and who had...
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After¹

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Ultherapy — Face/Eyes/Neck
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Before³
After³

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Total Cost $1965. Results will vary

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Established 2008
something of a residency there in years past.

### House of Blues
1055 Fifth Avenue, Downtown, 619-299-2583

With the recent shuttering of both 4th and B and Little Italy’s Anthology, the House of Blues is essentially the last man standing of the large music venues that once drew music fans to downtown San Diego. A national franchise not actually known for the booking of blues music, HOB has split-level viewing areas for the wealth of mid-size pop and rock tours that pass through town: Anthrax, George Lynch, and Coheed and Cambria on the heavy end of the scale, all the way up to the pop-funk ladder to G. Love and Special Sauce. The theme park of local venues.

**Jazz Joints**

If you know where to go, the dedicated jazz fan can find something happening in San Diego seven days a week. Here are eight recommended spots:

#### The Westgate Hotel
1055 Second Ave, Downtown, 619-238-1818


Trumpeter Gilbert Castellanos started this every-Friday concert series last October with a different pianist and bassist each week, calling it “Some of my friends are piano players.” He is now featuring guitarists. The acoustics are stunning, making this the best small room in the county to hear jazz, and the place to be on Friday night.

#### The New Dizzy’s
4275 Mission Bay Drive, Pacific Beach, 858-270.7467

All ages. Cover: $15, $10 students. Certain events $20. Seats 150, plentiful free parking.

Chuck Perrin finally found his new location and began hosting concerts there last December. Even though the showroom of San Diego Jet Ski Rentals seems like an unlikely choice — this venue is actually perfect. The room is fairly large, has excellent acoustics and a fine grand piano. Most of all, Chuck knows who to bring in.

#### 98 Bottles
2400 Kettner Blvd, Little Italy, 619-255-7885

21+ Cover: $15, ($10 food or drink minimum), seats about 100, free parking on the street.

It suffers from the roar of overhead planes and a tiny acoustic piano, but for sheer volume of superb concerts, this venue is hard to beat. Located in trendy Little Italy, 98 Bottles has a large neighborhood bar vibe happening downstairs, and upstairs, in the Back Room, a vast array of mostly jazz, local and national — compete with the flight pattern of Lindbergh Field.

#### Conrad Prebys Music Center
9500 Gilman Drive, UCSD, 858-534-3230

All ages. Tickets usually $15.50, seats 350, $2 an hour parking in Gilman Parking Structure (free on weekends.) The main concert hall is the most acoustically pristine medium-capacity venue in San Diego, and the two best jazz concerts I witnessed in 2011 and 2012 were held there. There are regular “telematic” concerts, which pair improvisers at UCSD with performers in different geographic locations, playing in real time.
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### Look Younger!
(For Wrinkle Reduction)

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**Expire 8/17/13**

### Laser Hair Removal

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**Expire 8/17/13**

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**Per treatment**

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**Per treatment (For 3)**

### Skin Rejuvenation

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<td>$195</td>
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**Per treatment (For 3)**

### Botox
- 1st area: $199
- 2nd area: $179
- 3rd area: $159

### Juvéderm Ultra XC
- Per Syringe: $319
- Per kit: $79

**Expiration: 8/17/13**

### Allergy Treatments

- Post Procedure system ($99 value) (For 3)

### Fresh Sound at Bread & Salt

7955 Julian Avenue, Logan Heights
- All ages. Tickets: $15, seats about 75.

**Curator Bonnie Wright** has been bringing the cutting edge of jazz, improvised, and electronic music from New York and beyond to San Diego for years now. This year alone, adventurous listeners have witnessed stellar performances by Dutch drum legend Han Bennink and the blistering sax/drum duo of Larry Ochs and Donald Robinson. During her annual summer break, Wright changed locations from Space 4 Art in the East Village to Bread & Salt. This refurbished warehouse (formerly the Weber Bread building) is where you go to get your ears stretched and your mind blown.

### The Loft

Price Center, 911 Lyman Lane, UCSD, 858-534-8497
- All ages. Tickets: events range from free to $35. Seats 180. $2 an hour at Gilman Parking Structure (free on weekends).

The Loft brings in a nice mix of national and international touring acts (guitarist Julian Lage was there in April) and local heavyweights such as Joshua White, David Borgo, and Peter Sprague. This place has a modern-nightclub feel with an elevated stage, great sound and lighting, and wine, beer, and food available from the Zanzibar Cafe. Down for the summer break, the series resumes in October.

### Barbarella’s menu for a perfect night out

### Wine Vault & Bistro
3731 India Street, Midtown, 619-295-3939

One of the best dining deals in town, this hidden gem is tucked away atop of Midtown’s International Restaurant Row (on India near Washington). Enjoy three courses of finely executed seasonal fare priced at just $20, which is less than the cost of just one dish at many other restaurants. The wine pairing is optional, but at only $15, and with a selection picked by owners Chris and Mary Gluck, it makes this great value even harder to resist. Sample flavors on the weekly changing menu include 11-hour sous vide tri-tip, smoked potato and saffron confit, and broccoli velouté with smoked bacon, crème fraîche, melted cheddar, and leeks. Pairs well with National Comedy Theatre.

### Bo-Beau Kitchen + Bar
4996 W. Point Loma Boulevard, 619-224-2884

This delightful Ocean Beach spot is packed with hospitality and charm, making it the perfect spot to wind down after a day of exploring San Diego. The menu features classic American fare with a modern twist, and the happy hour specials are hard to resist. Whether you’re looking for a meal or just a drink, Bo-Beau Kitchen + Bar has something for everyone. 

### Athenaeum Jazz

7040 John Jay Hopkins Drive, La Jolla, 858-454-5872
- All ages. Tickets: $37.

Jazz events coordinator Dan Atkinson brings big-name national and international touring artists to town about 17 times a year. Athenaeum concerts are first class all the way. Both the Athenaeum Arts Library and Scripps Research Institute venues boast Steinway pianos and superior acoustics.

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Beach bistro, inspired by the cuisine of Southern France, puts a contemporary twist on old-world French. Chef Katherine Humphreys devises creative taste combos such as roasted beets, curry onion jam, crushed red peppers, and jalapeños arranged together with goat cheese on flatbread. Don’t leave without tasting the crispy brussels sprouts, served on a wooden board with molasses-thick balsamic vinegar, crispy cubes of pancetta, and shaved parmesan. Pairs well with San Diego Symphony.

**Sushi Tadokoro**
2244 San Diego Avenue, Old Town, 619-297-0298
Chef Takeaki Tadokoro serves up traditional high-end Japanese fare in a low-end strip mall near Old Town. Here you’ll find minimal decor and welcoming smiles. From seafood miso stew to grilled Chilean sea bass, all dishes are prepared in ways that highlight the natural flavors of each fresh ingredient. When you taste Tadokoro’s sushi and sashimi, you’ll be amazed at the options you can get to Japanese cuisine circa 1820. Pairs well with Cygnet Theatre.

**MAINS:**
National Comedy Theatre
3717 India Street, Middletown, 619-295-4999
Don’t just see a show, be part of one! Two teams of improv experts compete for laughs via a series of hilarious games based on suggestions from the audience. Though the comedians here keep it clean (the venue is appropriate for all ages), even fans of NSFW humor can’t resist belly-laughing at all of the quick witticisms that are as original as each new audience. Pairs well with Extraordinary Desserts.

**Cygnet Theatre Company**
4040 Twiggs Street, Old Town, 619-337-1525
The company based in the recently remodeled Old Town Theatre is in its tenth season of producing plays and musicals. Playing now and through April is Assassin’s, with music and lyrics by Stephen Sondheim. According to their latest announcement, selected scripts for the upcoming season have all gone through the “is-this-exciting? filter.” All upcoming shows shows “concern relationships, love, and the challenges of making personal connections.” Sounds perfect for date night. Pairs well with Churchill Cigar Lounge.

San Diego Symphony
750 B Street, Downtown, 619-235-0804
The San Diego Symphony has been performing since 1910 and continues to draw internationally renowned musical talent such as Chinese pianist Lang Lang (October 26), Irish flutist James Galway (November 10), and Israeli-American violinist Itzhak Perlman (January 11 and 12). Housed in the lavish, 84-year-old Copley Symphony Hall (where complimentary cough drops are offered to patrons), the symphony’s offerings run the classical musical gamut from introductory family-friendly performances to in-depth series directed toward aficionados. This is a good choice if you feel like rocking that tuxedo that’s been sitting at the back of your closet. Pairs well with Extraordinary Desserts or Cucina Urbana.

ENDERS:
Churchill Cigar Lounge
2415 San Diego Avenue, Old Town, 619-546-7758
If, to end your evening, you crave a glass of aged tawny port and the relaxing, heady buzz of cigar smoke, take your nightcap here. Choose from 30 fine and rare cigars. If you don’t enjoy pairing your preferred tea with a tuxedo that’s been sitting at the back of your closet, try a slice of the hazelnut-and-chocolate gianduia cake, or the blood orange ricotta torte. This late-night sweet spot has two locations to choose from. ■

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End your night with something sweet, paired with your choice of flavored teas, from “fortune cookie” almond to “falling in love” champagne and strawberry blends. As artfully presented as they are delectable, items on the list of petite desserts include a salted caramel chocolate tart, lemon bars, blueberry cheesecake coffee cake, cookies, cupcakes, and more. Looking to go big? Try a slice of the hazelnut-and-chocolate gianduia cake, or the blood orange ricotta torte. This late-night sweet spot has two locations to choose from.

**Extraordinary Desserts**
1430 Union Street, Downtown, 619-294-7001; or 2929 Fifth Avenue, Bankers Hill, 619-294-2132
Easy to mistake for a starter because of its popular fare, Cucina Urbana’s extensive bar is often overlooked. Not only does it boast one of the most interesting wine selections in town, but all bottles are sold at retail prices (with a reasonable $8 corkage fee for those bought in-house). Wine aside, Cucina excels in terms of after-dinner drinks. Be sure to sip the hard-to-find Hooker’s House Bourbon (a bourbon “imported” to Sonoma and finished in pinot noir barrels). Exotic cocktails include a chai daquiri and rhubarb basil gimlet. Such intriguing flavors make for a great way to end the evening on an interesting note.
Kyle deck
Ventura?
continued from page 3

Ventura.

As reported in the New Yorker, Kyle said he overheard Ventura talking loudly that night about why he opposed the war in Iraq. Kyle said he asked Ventura to keep his opinions to himself, partly out of respect for relatives in town for the wake for Michael Mansoor. When, according to Kyle, Ventura said that “we deserved to lose a few guys” over there, Kyle punched him, and Ventura “went down.”

It was after the O’Reilly broadcast that Ventura filed defamation charges.

“He never hit me. I don’t even know who he is,” Ventura told Piers Morgan on CNN. “This never happened. [This lawsuit] has always been about clearing my name and getting back my reputation. I was accused by this gentleman of committing treason; that’s very serious. In fact, it is a capital offense in the military. It’s not about money; it’s about my reputation.”

Is Ventura uncomfortable suing Kyle’s widow?

“No,” he told Morgan, “because an insurance company is paying for the whole thing, anyway. It’s the insurance company of the book publisher. I have to sue her just because she is now the estate, since [Chris Kyle] passed away.”

The best insights into both men come from ex-SEAL Bill Burbank, a cheery, burly occasional visitor to McP’s and veteran of 17 years in the SEAL teams, with deployments from Grenada to Lebanon, and a survivor of many SEAL reunions in Coronado.

“I guess most SEALs might think there could be some truth to Kyle’s allegations,” he says. “I’ve known even admirals to get punched by their subordinates, once they’re out, retired. ‘You were a bum when you did this.’ Then a little fist-fight, a little punch on the jaw. I’ve seen that happen in the beer line at reunions. They tend to drink a lot at those functions.

‘Also, I know one of our guys who was in the battle of Ramadi [in Iraq] when Chris Kyle was there. He said [Kyle] had been in the battle of Ramadi and also the Battle of Sadr City. Kyle was attached to a sniper unit. He was doing over-watch for several platoons. That means he was giving back-up cover for, like, SEAL Team Six, SEAL Team Three, SEAL Team One, SEAL Team Five. That’s why he got so many shots in. He was tripling up on his exposure. My buddy tells me Kyle was more of a ‘shoot first’ kind of guy, and then check later if [his victims] had weapons or were carrying anything [lethal].

He said [Kyle] would shoot guys for carrying ammunition or pretty much whatever. But all the casualties that our guys were taking in both of those [actions] were

continued on page 44

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Kyle deck Ventura?
continued from page 43

hard on him. He observed those people getting killed. So, someone in McP’s saying those things about the war being wrong and so forth could easily get to him.”

And, yes, Ventura was a braggart, especially with a few beers in him, Burbank says. “Jesse Ventura is so erratic, anyway. He’s an erratic character. And if you’re going to look at his participation in [our wars] versus Chris Kyle’s participation, Chris Kyle eclipses him by 10,000 percent. Jesse was just a grunt in a SEAL team for one tour.”

And yet, Nicholas Schmida-gen and the New Yorker reports that Kyle made claims of derring-do back home that are scarcely credible: that he shot two would-be carjackers, that he set up atop the New Orleans Superdome after Hurricane Katrina and shot dozens of armed residents. Police have no records of these claimed vigilante episodes.

“Look, the pressure to keep on being the hero is there, even for a bona fide hero like Kyle,” Burbank says.

Is it possible Kyle fabricated his Ventura story to impress his admirers?

“It is. I think he could have embellished some stories. Even though he didn’t really need to, with his record.”

Under the radar
continued from page 3

key/Middle East Recruitment Initiative Coordinator works under the general supervision of the Director of Specialized Recruitment,” says an online SDSU help-wanted notice. The salary range is between $3519 and $5002 per month.

A major task will be to arrange “the development of contracts and agreements with Turkish and Middle East schools, universities, foundations, agencies, corporations, and government offices, in Turkey and the Middle East.” On top of that, the successful candidate will have the “ability to recognize multicultural, multi-gendered, and multi-aged value systems and work accordingly.”

…Republican city-council candidate Ray Ellis didn’t beat La Jolla incumbent Sheri Lightner — who just came out for the resignation of fellow Democrat Bob Filner from his position as mayor — but not for lack of cash. The wealthy GOPer is still busy spreading his money around, both to his own political fund as well as to fellow pols.

During the first half of the year, according to his personal political disclosure report for the period, he gave $43,140 to his city-council committee and $500 each to Lorena Gonzalez’s successful assembly bid and Dwayne Crenshaw’s failed city-council effort. Both are Democrats. Ellis also kicked in $500 to aspiring city-council candidate Chris Cate and incumbent Lorie Zapf. They are Republicans.

— Matt Potter (@sdmattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

### NEWS Ticker
continued from page 2

vincing that the crisis has done serious damage to the city of San Diego’s business climate. Our tourism marketing industry has been gutted, the film commission has been disbanded, the Chargers stadium talks are dead in the water, developers are being put in difficult positions or are simply not pursuing important projects. This must stop.”

Geppert is attacking Filner for doing all the things he was elected to do. The tourism marketing effort has been slowed because Filner wanted the hotels to pay their way. The Film Commission has always had a dubious mission. The Chargers stadium talks SHOULD be dead in the water. Developers SHOULD be put in difficult positions. They have run the city far too long. Filner was ousted by a preplanned cabal plotted by people saying they have a progressive agenda. But the keys to the city have been turned back
to the downtown overlords who lost the election.

Filner’s disgusting behavior helped bring this on. But no one could have stopped the hysteria once the mainstream media twisted reality like a pretzel. Taxpayers and financial stability will be the losers.

Don Bauder, August 1

7000-gallon water tank gone

Wife of ranch manager suspected

Pala — Property owners were pleased with the work of a ranch hand they hired but phoned authorities when they suspected his wife, Shelley Leigh Thorpe, 53, was stealing things.

The property is owned by four people who like to stay in trailers on the land every weekend. Diane Vazquez, one of the owners, said they hired a ranch manager about a year ago. She described Clay Hunter as

an “incredibly hard worker” and a “good mechanic.” After signing a contract, he brought his wife Shelley and their eight-year-old son to live in a trailer on the property with him.

Seven months later, Thorpe reported a domestic dispute and obtained a restraining order against her husband. Immediately after the court order banished Hunter from the property, owners began to notice items missing and eventually they began eviction proceedings for his wife.

Around this time, a 7000-gallon water-storage tank was stolen; it was later determined to have been sold to a recycling center. The owners expressed suspicion that somehow Thorpe was complicit in the theft of the tank.

In June, a deputy stopped Thorpe when she continued on page 47

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**LETTERS**

**Irritating Reviews**

I appreciate the variety of subjects covered and the fine writing in your publication. The one section that irritates me is the movie reviews. After having read so many of your highly critical movie reviews through the years, it comes across to me that your reviewers feel compelled to find major faults in high-quality movies (to ensure job security, perhaps).

I just saw Woody Allen’s Blue Jasmine tonight, and I wholeheartedly disagree with the reviewer’s comment about Allen’s “artless” incorporation of a flashback structure. The “artless” comment is ironic. If there were anything “artless” about Allen’s pictures, why have art house theaters been the primary ones screening Allen’s films through the years?

Allen’s use of the flashback structure is a highly artistic feature of his films; he employs skillful application that becomes an integral element of the movie, even with flashback moments sort of standing alone as vignettes and reminding us that history repeats itself, not just in the history books but within our own lives.

Okay, on to the review that has irritated me most: Up!, the animated feature reviewed previously by Duncan Shepherd, in which Mr. Shepherd referred to the movie’s music as “insipid.” His comprehension was shortsighted because the carousel-like quality of the music fit perfectly into the story and punctuated the emotions and experiences of the characters so well.

Judy Sarup
via email

**Alice’s Absence**

The Straight From the Hip column was always the first article I looked at each week in the Reader. Of course, I noticed in recent weeks that it was not there.

Why in the world did the Reader not mention that the author had died, and that was why the column was discontinued? Why wait until a disappointed reader, Alicia Brown, expressed her disappointment at the column’s absence? It would have been so easy for you to print a note such as the one that appears in italics on page 4 of the July 18 issue (Letters).

Jay via voicemail

**Gutting the Reader**

I fear that you are dismantling the Reader by removing or reducing the flavor of what makes it so enduring — i.e., Matthew Alice and Barbarella. This is a common ploy for newspapers to save money. But what a false savings.

Gene Stein
via email

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**City Lights**

“Warning: Read the Bank’s Fine Print”

Published July 31

Great story Don, Thank you for bringing the continued abuses of Wells Fargo to light. WF does not care about its small customers, its volume only. They could lose 25% of there small customers (like me - deposits less than $1 mil) and still make money. Next to BofA, they are the most hated bank by consumers, and yet we (1) continue since 1996.

By Ken Harrison, August 3 @ 6:16 a.m.

**Movie Review**

“Messengers of Love”

Published July 31

What I don’t get is how the planet is seeing a dying off of bees and yet, when you read a book like “Cooked” by Michael Pollen, he writes about the thousands of new bee hives being established and maintained by urban beekeepers on rooftops and fire escapes as part of the whole food movement in quite a few major cities. It seems one story flies in the face of the other. Where bee the truth?

By Javajoe25, July 31 @ 11:25 a.m.
Kassim Irzoqi

El Cajon — "She displayed symptoms of being under the influence of a controlled substance." At the time, she was out on bail for a previous arrest for possession of stolen property. The deputy said he found meth and a pipe inside the woman’s truck, and he noticed items matching descriptions of stolen goods in the back.

Eva Knott, July 30

The thrown hammer and the red van

"He didn’t have to come home"

El Cajon — Kassim Irzoqi Alhimidi, 49, was ordered to answer murder and deadly weapon charges on July 26, 2013. His wife was found mortally wounded in their El Cajon home on March 21, 2012.

A prosecutor stated that no murder weapon has been recovered, but Alhimidi admitted throwing a “hammer” from his van the same morning that his wife was killed.

The defense claimed there was “absolutely no forensic evidence” linking the defendant to the crime, but there was “marital discord.” At the time the body was found, a sliding glass door at the back of the home was shattered.

The couple’s daughter, now 18, testified that her mother had recently obtained divorce paperwork. Alhimidi was “in denial” and he “laughed” when shown the papers.

Prosecutor Kurt Mechals suggested that the deceased was preparing to go to her relatives in Texas on Saturday but was found three days earlier with fatal head wounds.

Attorney Berkon pointed out, “He left the country…. He was approached. He was offered to stay in Iraq…. That speaks volumes about the man…. He didn’t have to come home.” Alhimidi and his children returned to the U.S. in about two weeks.

The judge found the “most persuasive evidence” to be the prosecution’s video evidence that tracked Alhimidi’s distinctive red van “during the crucial period of time” when his wife was being attacked. Contrary to his statements to police, Alhimidi’s van was parked just around the corner from his home during that time, according to the prosecutor.

Eva Knott, July 27

After delays, RV parking ban begins

Violators face fines of $50 per night

Carlsbad — The city has announced that it is set to begin enforcing a ban on overnight RV parking on city streets today (August 1).

An ordinance against the overnight parking of vehicles longer than 22 feet was originally passed in March, but implementation of the law was delayed first through June and then into July as the city scrambled to install large red-and-white warning signs to let drivers know about the citation risk.

The city’s law allows for locals and visitors to apply for passes that would allow them to park on the street for up to 72 hours at a time; otherwise, violators face fines of $50 per night.

San Diego, which had been toying with ideas for a similar ban affecting either areas west of Interstate 5 or the entire city, last month adopted a city-wide ban as well. Like the Carlsbad law, it includes a provision to allow local residents to park briefly near their homes to load and unload before or after camping trips.

The San Diego ban also faces delays in implementation, as it must get approval of the city council vote from the California Coastal Commission, which could take until October.

Dave Rice, August 1

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CHARITY PARTNER: Fresh Start
Surgical Gifts
Thursday | 8

POP THURSDAY: THE SOURCE FAMILY
The spirit of love flows freely on the lawns of the San Diego Botanical Building in celebration of the ultimate 1970s commune. Feed your soul with a custom vegetarian menu created by Andrew Schiff, owner/executive chef of Spread, featuring original recipes from the Source Restaurant, along with libations from Alchemy’s master mixologists and live music. The Source Family provides an intimate view of the ultimate California commune through their own archival photos, home movies, and contemporary interviews. After the screening, stay for a Q&A with director Jodi Wille and Alicia Previn, an original member of the Source Family. Suggested attire: ’70s chic. $26–$36.

WHEN: 11:00 a.m. and 7:00 p.m. (Additional dates: August 8–11)
WHERE: Valley View Casino Center, 3500 Sports Arena Boulevard, Midway District. 800-269-7047; ringling.com

Friday | 9

CIRCUS: BUILT TO AMAZE
Ringmaster Andre McClain takes the Ringling Bros. reins, accompanied by his horse Comanche, to lead his circus supervisors to construct a design of wondrous performances. Features more than 110 artists and athletes representing 17 countries along with 95 exotic and domestic animals. The opening 90 minutes prior to each performance, ticket-holders are invited to tour the Animal Open House to get close with the animals. Then one hour before show time, families can step onto the arena floor to meet circus performers and animals at the interactive all access pre-show. $10–$90.

WHEN: 6:00 p.m.
WHERE: Museum of Photographic Arts, 1649 El Prado, Balboa Park. 619-238-7559 x235; mopa.org

Saturday | 10

UNIVERSITY HEIGHTS CELEBRATES 125 YEARS
Activities include a welcome by the district’s councilman, Todd Gloria, a costume walkabout, student art contest awards, lion dance performers, lawn games, stilt artists, live music, and more.

WHEN: 9:00 a.m. to 4:00 p.m.
WHERE: Trolley Barn Park, 1900 Adams Avenue at Florida Street, University Heights. 619-723-3538; uhsd.org

Sunday | 11

THE SAN DIEGO BEER RUN
For athletes of all levels, 5K and 10K runs along the bay benefit the Access Youth Academy. Post-race festivities include food vendors and beer from Stone Brewery and other local breweries. Check-in and day-of registration begin at 6:30 a.m. All runners over the age of 21 will receive a drink voucher for one beer. $25–$35.

WHEN: 7:00 p.m.
WHERE: The Old Town Theatre, 4040 Twiggs Street, Old Town. writeoutloustd.com

Monday | 12

WRITE OUT LOUD: NUGGETS OF TWAIN

WHEN: 7:00 p.m.
WHERE: The Old Town Theatre, 4040 Twiggs Street, Old Town. writeoutloustd.com

Tuesday | 13

FILM FORUM: THE SAPPHIRES
The redemptive powers of soul music are at work in director Wayne Blair’s strutting, jewel–bright film. A quartet of Aboriginal singers is plucked from obscurity and catapulted onto the world stage. Starring Chris O’Dowd.

WHEN: 6:30 to 11:30 a.m.
WHERE: Ruocco Park, 585 Harbor Lane, downtown. 619-269-7047; accessyouthacademy.org

Wednesday | 14

OLDIES BUT GOODIES
Thumbprint Gallery presents a group exhibit showing artists’ past works, some of which have been featured at the gallery in previous shows. Evening also includes a pop-up boutique and fashion show presented by Vixen productions.

WHEN: 7:00 p.m.
WHERE: Quality Social, 789 Sixth Avenue, Downtown. info@vixensd.com; vixensd.com
A señorita in northeast Spain
By Jan Sevilla

It wasn’t long ago that we visited Girona. After a six-hour drive from Nice, France, and with just a few drops of fuel left, we arrived in the northeast conurbation of Catalonia.

It was impossible to disassociate past from present. We walked the town’s cobblestone streets while marveling at its architecture, medieval walls, and cornucopia of gastronomic delights. We salivated over some of Catalonia’s most famous dishes, such as cap-i-pota de vedella (cow’s head and feet) and bacallà amb samfaina (salt cod with ratatouille). This was a place to be hungry. After all, what lies in the heart of Girona is the best restaurant in the world, El Celler de Can Roca.

One of the fascinating things to witness here is the eclectic mix of faiths. Catholics take pride in the 18th-century cathedral of Santa Maria of Girona, while the Jews have their Jewish ghetto — one of the biggest and best preserved in Europe. As for the Moorish, their claim to fame is the Arab baños (baths) that date back to 1194. Local legend has it that if you kiss the bottom of the Leona de Girona statue, you’ll return to Girona one day.

Our dear friends Steve and Bea were right: Girona reflects life in the surrounding countryside and has a distinctly laid-back vibe to it. This was instantly apparent when they opened the doors of their stone villa and welcomed guests and travelers in the rustic village of San Bartomeo de Torres.

“It was Guillem de Torres, a crusader, who founded this place after his return from the Holy Land, carrying with him a thorn from Jesus’ crown at the crucifixion,” Steve cheerfully narrated. “After his death in 1253, the Benedictine monks constructed the chapel, where the thorn was kept until the 15th Century; then, later, was moved to a nearby church.”

“It was all in ruins before it became our home for ten years,” Bea added, as we all gazed at sweeping vistas of the snow-capped Pyrenees and la Garrotxa’s volcanic hills in the distance.

Manzana National Historic Site, CA
By Robert Isenberg

When I arrived in Lone Pine, that sweet little town at the foot of the Sierra Nevadas, I planned to make a documentary about mountain climbing. I would try to climb Mt. Whitney, and I would do it continued on page 52

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LIVING COAST DISCOVERY CENTER TRAIL
This short hike and visitor center are perfect introductions to coastal birds and marsh habitat.

Distance from downtown San Diego: 8.5 miles. No more than 15 minutes driving time. Take I-5 south and exit on E Street. Turn right on Gunpowder Point Drive and park. The shuttle to the Discovery Center leaves from this location every 15 minutes between 10 a.m. and 3 p.m.

Hiking length: 1.5 miles out and back, doing various trails.

Difficulty: Easy. Perfect for children. Handicapped accessible. No change in elevation. Facilities, Discovery Center, gift shop, and snacks. Admission: adults $14, seniors, students, children over four years old $9. Children under three years of age free. Military free with I.D. and discount for military families. Hours: 10 a.m. to 4 p.m.

This short stroll within the Sweetwater Marsh National Wildlife Refuge can be done at different times of the day to see the difference that both a high tide and low tide have on marshlands.

The refuge is a great place for birders and for an introduction to both shore birds and birds of prey for novices. The center has interpretive information about birds that explains the function of the various types of bills, toes, and leg length that determine how a bird feeds and rests.

Birds in the sandpiper family (western sandpiper, long-billed curlew, American avocet, marbled godwit, dowitcher) have thin, straight, or curved bills always longer than their heads. Their long legs allow them to wade in water more than their heads and can be identified by their characteristic sprants and abrupt stops. They also have long legs for wading. Diving birds are heavy birds that are clumsy on land and include western grebe, lesser scaup, surf scooter, bufflehead, brown pelican, California least tern, cormorant, and ruddy duck.

The center has an aviary with various raptors, including a golden eagle, bald eagle, American kestrel, long-eared owl, turkey vulture, and various falcons. There is also a clapper rail aviary.

The trail begins across from the visitor center and heads west toward the bay. The spur to the right leads to a viewpoint where the remnants of the old gunpowder works may be seen. The spur leads to the left to other bay overviews, a pond, and mudflats.

Plants seen on this walk include mulefat, bladderpod, tobacco, flat-top buckwheat, lemonadeberry, black sage, white sage, coastal sagebrush, alkali heath, coast monkeyflower, pickleweed, cordgrass, sugarbush, and mudflats.

Find more Roam-O-Rama columns online at SDReader.com/roam

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San Diego Chef's Table Author of Food Lovers Guide to San Diego and publisher of the award-winning food blog San Diego Food Finds, Maria Desiderata Montana will sign her newest book. Sunday, August 11, 12pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Ileana Araguzi Author of Shattered Paradise: Memoirs of a Nicaraguan War. Thursday, August 8, 7pm; San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

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**ART**

**Metal Clay By The Bay** A four-day, hands-on conference for metal clay artists. Features 15 classes by instructors/teachers from around the globe. Participants can also attend the “Tools, Tips, and Techniques” demo night, plus the gala on Sunday night with an outdoor patio video presentation. And more. Friday, August 9, 8am; $35-$699. Westin Gaslamp Quarter, 910 Broadway Circle. (DOWNTOWN SAN DIEGO)

**North Park Artist Exhibition Reception** Ray Street Artists celebrate the release of their book showcasing the diverse artwork of artists currently working in North Park with a special exhibit, which shows through September 8. Contact: 619-994-2263 or Patricia@RayStreetArtist.com. Friday, August 9, 6pm; free–$3. San Diego Art Institute, Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

**Painting and Vino Recreate “Citrus” while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, August 11, 1pm; $45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

**Summer Art Workshops** Digital photography. No experience necessary. All ages welcome. All materials included (excluding camera for photography workshop). Contact: 619-200-5016 or emerson6030@gmail.com. Sunday, August 11, 11am; $10-$20. Lacy Hummingbird, 4876 Santa Monica Avenue. (OCEAN BEACH)

**Summer Break: 24 Hour Night** This special event during Summer Break, the museum’s new contemporary art festival, features 24 hours of exhibits, activities, installation art, musical performances, video screenings, yoga, and more. Thursday, August 8, 10am; Friday, August 9, 12:01am; free–$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**Summer Break: Art Festival** The museum’s new contemporary art festival features ten days of performances, exhibits, video screenings, artist talks, and more. Thursday, August 8, 10am; Friday, August 9, 1am; Saturday, August 10, 10am; free–$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**Tony DeLap Exhibit Docent Tour** Learn about Tony DeLap’s career in this docent tour of the exhibition, 7:60–3:5721. Saturday, August 10, 1pm; free. Oceanside Museum of Art, 784 Pier View Way. (OCEANSIDE)

**San Diego Chef’s Table** Author of Food Lovers Guide to San Diego and publisher of the award-winning food blog San Diego Food Finds, Maria Desiderata Montana will sign her newest book. Sunday, August 11, 12pm; Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Where Words Fail** This art show features the work of David Feucht, Richard Salcido, and Jeffrey Locke. Reception includes complimentary drinks. Show runs through September 5. Saturday, August 10, 5pm; free. Thumbprint Gallery, 920 Kline Street #104. (LA JOLLA)

**Wine and Canvas** A local artist guides participants step-by-step as they recreate a featured painting. Cost includes a 16’ x 20’ canvas, paint, brushes, and an apron. Saturday, August 10, 1pm; $35–$40. 21 and up. Taste & Thirst on Fourth, 715 Fourth Avenue. (DOWNTOWN SAN DIEGO)


**San Diego Art Institute: Museum of the Living Artist** Summer Break, the museum’s new contemporary art festival features ten days of performances, exhibits, video screenings, artist talks, and more. Thursday, August 8, 10am; Friday, August 9, 12:01am; free–$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

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**Ileana Araguzi Author of Shattered Paradise: Memoirs of a Nicaraguan War. Thursday, August 8, 7pm; San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)**
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Rhyme & Verse
Gretel
A poem by Ron Koertge

said she didn’t know anything about ovens so the witch crawled in to show her and Bam! went the big door.

Then she strolled out to the shed where her brother was factions, knocked down a wall and lifted him high in the air.

Not long after the adventure in the forest Gretel married so she could live happily. Her husband was soft as Hansel. Her husband liked to eat. He liked to see her in the oven with the pies and cakes.

Ever after was the size of a kitchen. Gretel remembered when times were better. She laughed out loud when the witch popped like a weenie.

“Gretel! Stop fooling around and fix my dinner.”

“There’s something wrong with this oven,” she says, her eyes bright as treasure.

“Can you come here a minute?”

Ron Koertge is an American poet and author of several award-winning books of young adult fiction, a few of which are written in verse. He is a two-time winner of the PEN USA Literary Award for Children’s Literature and is the recipient of a National Endowment for the Arts fellowship in recognition of his achievement in poetry. Koertge taught for many years at Pasadena City College and currently teaches in the low residency Writing for Children MFA Program at Vermont College. He lives with his wife in Pasadena, California.

Find more poetry online at SDRreader.com/poetry
Sunday, August 11th
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**DISCUSSION GROUPS**

Atheism and Critical Thinking
Part 2 One of four discussions led by Humanist Fellowship member James Hutson. The focus of this meeting is where science and philosophy stand in relation to religion and political ideology throughout most of civilization. Learn and discuss why certain orthodoxies were imposed and how heretical ideas were treated. Dreams of a Final Theory is recommended for this discussion. Please RSVP: 619-223-3193 or church@westmin-

Summer Literature and Video Series
John Lee presents documentary videos for discussion. His major focus is technology, however, this summer course will also be peppered with the arts, culture, history, and music. Contact: 619-223-3193 or church@westmin-

The Global Classroom
A summer evening library series based on Plan B: Mobilizing to Save Civilization, a book by Lester Brown of the Earth Policy Institute. Participants will be immersed in the trends, projections, and solutions of our most challenging issues. Interns and experts will present their findings in the large format 12-screen surround facility so that attendees can “see” each issue to better understand the interconnected relationships from one week to the next. No meeting July 4, Thursdays, 5:30pm; through Thursday, September 5, free-$10. 18 and up. World Resources Stimu-

**FILM**

Flicks on the Bricks: Rear Win-
dow
The film and wine series, “Flicks on the Bricks,” takes place on the outdoor patio for balmy summer nights and screenings of classic cinema al fresco. Wheelchair-bound photojournalist L.B. Jeffries (James Stewart) and his beautiful fiancée Lisa Fremont (Grace Kelly) spy on their neigh-

POP Thursday: The Source
“Flicks on the Bricks,” takes place on the outdoor patio for balmy summer nights and screenings of classic cinema al fresco. Wheelchair-bound photojournalist L.B. Jeffries (James Stewart) and his beautiful fiancée Lisa Fremont (Grace Kelly) spy on their neigh-

**FOOD & DRINK**

Ironfire 51/50 IPA From The Cask!
Ironfire Brewery from Temecula brings us a cask of their 51/50 IPA. If you need a CCW permit, no reason is needed, just take the class, apply for the permit, and pass a background check.

See website for additional information, and call 619-442-9971 to reserve your seat.

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If you travel by car or RV and want to carry a firearm legally, you need a CCW permit. No reason is needed, and no shooting is required - just take the class, apply for the permit, and pass a background check. See website for additional information, and call 619-442-9971 to reserve your seat.

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AUGUST 14 (WEDS.)
Kona Kai Lounge with
MISSY ANDERSON
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AUGUST 16 (FRI.)
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**SHEEP AND GOATS**

**A NOILED THE CALL**

Congregation Beth Jacob

Orthodox Judaism

Contact: 4855 College Ave, San Diego, 619-287-9890

Membership: 150

Rabbi: Avram Bogopolsky

Age: 49

Born: Brooklyn, NY

Formation: St. Thomas Aquinas College, Sparkill, NY; Yeshiva Sharei Torah, Suffern, NY

Years Ordained: 25

San Diego Reader: How long do you spend writing your sermon?

Rabbi Avram Bogopolsky: Usually, I develop a theme or idea over the week and usually it follows either sometimes politics or something about Israel, and generally speaking about the Jewish people and society at large. It takes about an hour to get it down exactly [to] what I’m going to say, but with the formatting of it over the week; and the delivery takes only until the last person falls asleep. But, seriously, I try to limit it between 15 and 18 minutes.

SDR: What’s your favorite subject on which to preach?

RB: I would probably say the potential of the human being that God has given to every person and our mission in life to really live up to that potential as every human being should, and to contribute to the ongoing creation of fulfillment of the world. That’s one of man’s purposes in life. We’re here for others, not for ourselves — not exclusively, but as a message, as President Kennedy said, it’s not what our country can do for us but what we can do for our country. In fact, that’s one of the underlying problems in the country — that we’ve become more takers than givers in society at large.

SDR: Why Judaism?

RB: I was inculcated with this as a child and brought up in the school and now on my own I can look at those same teachings myself. In Orthodox Judaism, we’re stricter on the law and tradition. It really depends on what you believe. If the Bible was written by a man, then I believe I could change it, because why do I have to listen to another man? But if I believe that the Torah, the law, is divine, then I have no reason, permission, or desire to change it.

SDR: What is the mission of your congregation?

RB: First, we want to serve our membership at large in a spiritual way, and in physical ways to help out the needy. Second, we want to be a participant as much as we can within the general community — within the College Area — for the betterment of the community. Ultimately, we want to be a light unto the nations so that when people see us they will say, “That’s what it means to be a good human being.”

SDR: Where do you go when you die?

RB: We believe in the afterlife, but I can’t tell you what it’s like until I come back and tell you. No one has come back to tell me. We have teachings that lead us to this concept. We’re comprised of two things — a body and a soul. Upon death, the body will physically die and shiver up in the ground while the soul will live on. So it’s a spiritual type of life. . . . To answer the question directly, we believe there is a spiritual world after life, and it’s an eternal one. . . . In a sense, everyone is going to go to both heaven and hell. The soul can’t go to the paradise unless it’s cleansed first. We don’t typically believe in eternal damnation as a principle of Judaism. So, we believe the person will be cleansed and after that period of time the soul will go into paradise.

— Joseph O’Brien

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**WESTMINSTER PRESBYTERIAN CHURCH**

**Literature Survey Class**

A weekly discussion peppered with technology as well as learning on the arts, culture, history and music. Led by John Lee. Meets in the church library Thursdays at 9:30 a.m. July 11-Aug. 22.

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**Catholic Mass every Sunday at St. John Bosco Mission 10am. Senior Minister Patti Svoboda Guitar Duo (August 5), The Spectrum Band (August 12), Beneditti/Svoboda Guitar Duo (August 19). Concerts begin at 7:00 p.m. beginning July 3.**

**SDR Reader**

Find more Sheep and Goats columns at SDRReader.com/worship/
of grapefruit and pine flavors. We are also featuring IronFire “A Girl and Her Cucumber” Blonde Ale. Don’t miss out! Thursday, August 8. Hamilton’s Tavern, 1521 30th Street (SOUTH PARK)

**Italian Holiday** The term Ferragosto derives from the Latin expression “feriae Augusti” (‘Augustus’ rest) indicating a festivity set up by the emperor Augustus in 18 BC as a very ancient Roman festival. We will be celebrating Ferragosto at Solare with a special dinner on August 15 and a Party (why not?) on Saturday, August 17. Please sign up now for the dinner on August 15! gotobuy.at.com/od/festivalsandevents/qt/august-italian-holiday-ferragosto.htm. August 15 & 17. Solare Ristorante Lounge, 2820 Roosevelt Road. (LIBERTY STATION)

**Reader Feast** Do you crave delicious food and strong drinks? Us too! Come out and enjoy food and drink tastings from San Diego’s best eateries, wineries, breweries, and food trucks. GA tickets include food and drink samples from all vendors and are valid from 6-9pm. Our VIP ticket gives you exclusive early admission (5pm), includes 2 full-pour drinks, plus a gift bag with goodies from our amazing sponsors. Friday, September 6, 6-9pm. Cost: $30 GA, $40 VIP. ReaderFeast.com, Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN)

**Curbside Bites Dinner** A weekly food truck gathering. Thursdays, 5:30pm; through Thursday, December 12, free. J Street between 3rd & 4th Avenues

**Food Swap** Exchange homegrown vegetables, fruits, eggs, and honey with other gardeners and keepers. Saturday, August 10, 11am; free. Vera House Community Garden, 3403 North Mountain View Drive. (NORMAL HEIGHTS)

**Loving Local Music & Local Food** The 2nd Annual Loving Local Music & Local Food benefit is an intimate waterfront dinner featuring home chefs and more. Sunday, August 11, 4pm; $50. San Ysidro Boulevard. (SAN YSIDRO)

**FOR KIDS**

**“Construction” Contest** Teens and tweens are invited to build a structure using cans and other non-perishable food collected in the Food Drive. Thursday, August 8, 3pm. free. Pacific Beach Library, 4275 Casa Street. (PACIFIC BEACH)

**Circus Family Day** Clowns around the museum and learn about Life on a Circus Train, and witness aerialist, jugglers, acrobats, costumers, and stilts walkers from Sophia Isadora Academy of Circus Arts. Also features face painting by Petals the Clown. Saturday, August 10, 11am; free. $8. San Diego Model Railroad Museum, 1649 El Prado. (BALBOA PARK)

**Circus: Built to Amaze** Ringmaster Andre McClain takes the Ringling Bros. reins accompanied by his horse Comanche, to lead his circus supervisors to construct a design of wondrous performances. Features more than 110 artists and athletes representing 17 countries along with 95 exotic and domestic animals. Opening 90 minutes prior to each performance, ticket holders are invited to tour the Animal Open House to get up-close with the animals. Then one hour before show time, families can step onto the arena floor to meet our circus performers and animals at the interactive all access pre-show.

800-745-3000. Thursday, August 8, 7pm; Friday, August 9, 11am and 7pm; Saturday, August 10, 11am, 3pm and 7pm; Sunday, August 11, 1:30pm and 5:30pm; $10-590. Valley View Casino Center, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

**Todder Time: Allison’s Barn Dance Finale** Children can listen to story time about farm friends then sing and dance around to live music with their own instrument. Friday, August 9, 10:30am; New Children’s Museum, 200 West Island Avenue. (EAST VILAGE)

**LECTURES**

**NARFE meeting with Ms. Lisa Madsen, Metropolitan Transit System.** Will feature Ms. Lisa Madsen, Metropolitan Transit System on topic “How has my office helped senior citizens in San Diego?” Free meeting and refreshments hosted by National Active and Retired Federal Employees Association which is dedicated to protecting the earned benefits of current and retired federal employees. For more info see www.NARFESanDiego.org or www.facebook.com/NARFESanDiego.

**Monday, August 12, 1pm, War Memorial Building, 3325 Zoo Drive. (NORTH PARK)

**Books and Brew: Part 2 Event** features a presentation by a speaker from the Bottled & Kegged exhibit hosted by the San Diego History Museum. Start with a behind-the-scenes look at the cheese shop. Then hop on a bus and ride down to State’s Farm to wind through the garden, perse the plants, and have a picnic lunch (plus, take home a tote bag of fresh farm produce). Then it’s off to AleSmith Brewing Company, where brewmaster Peter will host a beer-and-cheese tasting. Sunday, August 11, 11am; $100. 18 up. Venissimo Cheese, 871 G Street. (EAST VILLAGE)

**Pancake Breakfast** The Descanso Town Hall Association hosts a Pancake Breakfast cooked by local residents. The menu includes pancakes, eggs, sausage, fruit, and orange juice plus coffee, tea, or hot chocolate. Sunday, August 11, 8:30am; $5. Descanso Town Hall, 24536 Viejas Grade Road. (DESCANSO)

**San Diego Food Truck Gathering Event** supports the Valhalla High School Athletics Department. Thursdays, 5:30pm; through Thursday, April 24, $3-$15. Valhalla High School, 1725 Hillsdale Road. (EAST VILLAGE)

**Throwback Thursdays** This live music series takes place through August on the Veranda Fireside Lounge Patio. The artists playing 1960s and 1970s. Headliners include Wade Bradley, Eric Daniel, Frank, Stage 4, and Joel Reese. Thursdays, 6:30pm; through Saturday, August 31, free. Veranda at Rancho Bernardo Inn, 17500 Bernardo Oaks Drive. (RANCHO BERNARDO)

**Turista Libre: Tijuana Taco Tour** Journey off the already-eaten path and deep into the border city’s barrens for a sampling of its counterculture cantinas. Friday, August 9, 7pm; $45. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**EVENTS 8-8.indd   59EVENTS 8-8.indd   59 8/6/13   8:07 AM8/6/13   8:07 AM**
**OUTDOORS**

**Discovery Table: MTTRP Rocks**
Learn about local geology, rock types, and how to identify some common rocks at the hands-on discovery table. Inside Visitor Center. Saturday, August 10, 10am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Erosion Explosion?** Learn about the forces of nature that formed prehistoric and modern San Diego and other facts about local history, geology, plant/animal life, and Native American traditions on a trail-guide led walk through sage and chaparral. Saturday, August 10, 9:30am; Sunday, August 11, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Shark and Wildlife Kayak Adventure**
Learn the basics of ocean kayaking while exploring the coastline and calm waters of La Jolla. Birch Aquarium naturalists will team up with guides at Everyday California to highlight the variety of sharks, rays, and other wildlife present. Ages 10+ (minors must also be accompanied by a paid adult). Pre-purchase required through Everyday California: 858-454-6195. Saturday, August 10, 10:30am; $45-$60. 10 and up. OEX La Jolla / Everyday California, 2243 Avenida de la Playa, (LA JOLLA)

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**SPECIAL EVENTS**

**Matika and the River Lion Book Launch Fundraising Event**
Join us in this celebration. Be inspired by guest speakers, performers, and authentic African cuisine. Costs: $10. All proceeds donated to Call to Care Uganda. For reservation go to latrcesimpkins.com. Saturday, August 24, 11am. San Diego Woman’s Club, 2557 Third Avenue. (BARBERS HILL)

"Singles Luau Garden Party,“ Dance/Mixer Ages 40-60ish.
Simply The Best Singles, an upscale organization for singles looking for relationships, marriage and more, offers this outside event with Tiki Torches lighting and complimentary leis for everyone. Music by DJ James, Psychic and more! Upscale casual dress (Hawaiian if you prefer), $15 prepaid, $20 door. $3 parking. Sign up at www.SimplyTheBestSingles.com or call 818-577-6877. Saturday, August 10, 7:30pm to 11:30pm. The Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

**Charity Regatta**
The two-day event commences with sailboat races, and features food and drink available for purchase, and a silent auction and raffle. Live music by Vinyl Pirates on Saturday and Trade Winds on Sunday. The public can join the fun "on the water" and board a luxury powerboat for a per person donation to the Elizabeth Hospice. Contact: 760-722-5751. Saturday, August 10, 12pm; Sunday, August 11, 12pm; free. $100. Oceanside Yacht Club, 1950 Harbor Drive North. (OCEANSIDE)

**CityFest 2013**
CityFest takes place in the heart of Hillcrest and is a huge celebration of community spirit through music, art, crafts, and food and attracts. Games, activities, over 250 vendors, live headline music, a beer garden, and more. 619-299-3330. Sunday, August 11, 12pm; free. Along Fifth Ave., between University and Brooks. (HILLCREST)

**Crossroads Doll and Teddy Bear Show and Sale**
A show and sale for enthusiasts of dolls, teddy bears, antiques, miniatures, clothes supplies, and more. Saturday, August 10, 10am; $8. Al Bahr Shrine Center, 5440 Kearny Mesa Road. (KEARNY MESA)

**Floating Paper Lanterns Event**
Celebrates Peace and Humanity Day with a information on Hiroshima and Nagasaki history, arts and crafts, music, entertainment, food, refreshments, and more. Friday, August 9, 6pm; free. Coronado City Hall Council Chambers, 1825 Strand Way. (CORONADO)

**Hounds for Hope Walk and Festival**
This family-friendly event features a mile-long walk along the bay, and ends in a festival with local vendors offering new and innovative pet products and adoptable dogs from local rescues. Well-behaved dogs are welcome to come join the fun doggie games in the Howlin’ Hounds FurZone. Raffle prizes will be given out as well. Pre-register to reserve a T-shirt and goodie bag (while supplies last). 619-492-0049. Saturday, August 10, 10am; free. Liberty Station Marketplace, on Truxtun Rd., between Womble and Roosevelt Road. (POINT LOMA)

**Philippine Cultural Arts Festival**
The two day family-oriented, alcohol-free cultural event showcases traditional folk dances of the Philippines, folk songs, Rondalla String Ensemble and Kulintang music of Southern Philippines. The second half of both days features mainstream entertainment by youthful Filipino-Americans, including a singing talent show, hip-hop, jazz dances, and other variety numbers by Asian and Pacific Islander
guest artists. Vendor booths feature photo exhibits, Philippine crafts, Filipino food, and more. Saturday, August 10, 11am; Sunday, August 11, 11am; free. Presidents Way lawn. (BALBOA PARK)

San Diego County League Day
The League of Women Voters of San Diego County presents this annual event, which includes lunch and a tour of the art installations. Friday, August 9, 12pm; $20. County Operations Center, 5510 Overland Ave., Suite 410. (HEARNE MESA)

Sobreruedas en el Barrio
A resident-led neighborhood market in the Greater Logan Heights Community. Inspired by the concept of Mexican street markets, the Sobreruedas will feature more than 30 vendors with a wide array of items from assortments of Latin-American foods, clothing, jewelry, handmade arts/crafts, home decor, and more. Each month has a different theme featuring free workshops & community resources. Free parking is available at Imperial Hall at 3055 Imperial Avenue. Sundays, 10am; through Sunday, April 7, free. 30th St., Between Imperial Avenue and K Street. (LOGAN HEIGHTS)

South Bayfront Powwow
This inter-tribal gathering to celebrate traditions includes Native American dance, music, art and food. Info: 619-796-6769 or info@southbayfrontpowwow.com. Saturday, August 10, 10:30am; Sunday, August 11, 11am; free. Bayfront Park, 980 Marina Way. (OCEAN BEACH)

Sunset Trivia Semi Finals
University Heights Celebrates Sunset Trivia Semi Finals day, August 10, 10:30am; Sunday, August 11, 11am; $25. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

Gregorian Chant Mass
Pa-ter no-stre, qui es in cae-lici,
qui es in cælesti,
qui es in caelum, sancti-fi-Cæ-ter nomen tuum;
hallowed be thine name, advi-ni-at regnum
Our Lady of the Rosary Church State and Date Streets (Little Italy), Downtown San Diego

4 pm on the second Sunday of every month
• Sunday, August 11, 4:00 pm.
Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church
State and Date Streets (Little Italy), Downtown San Diego

members to experience and play in San Diego's streets in a new way. Where is CicloSDias? The route will make a "loop" to include both 30th Street and Fern Street from Ash Street to Juniper Street. Please refer to the CicloSDias website for a Google map of the route. Participants are welcome to join at any point on the route. www.CicloSDias.com. Sunday, August 11, 10 am to 4pm. (SAN DIEGO)

CicloSDias Walk, stroll, ride, during this open street event featuring activities along the route, shops, and restaurants open for business and neighbors and friends from all over coming together to make our streets come alive. CicloSDias San Diego is modeled after similar car-free events held in cities around the world, including New York, San Francisco and Los Angeles. Sunday, August 11, 11am; free. Cherokee Point Elementary School, 3735 38th Street. (CITY HEIGHTS)

Night Flight Big Air Show Catch your favorite pro F100 boarders mid-air while enjoying drink specials and pure adrenaline fueled entertainment. Thursdays, 8:30pm; through Thursday, September 12, Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

The San Diego Beer Run A 5K and 10K run along the bay benefiting Access Youth Academy. For athletes of all levels. Post-race festivities include food vendors and beer from Stone Brewery and other local breweries. Check-in and day of registration begin at 6:30am All runners over the age of 21 will receive a drink voucher for one beer. Sunday, August 11, 7:30am; $25-$35. Ruocco Park, 585 Harbor Lane. (DOWNTOWN SAN DIEGO)

Where the Turf Meets the Surf Del Mar Thoroughbred Club horse racing meet is underway. Newcomers seminars offered daily, one hour prior to first race. 858-755-1141. Thursdays, 2pm; Fridays, 4pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, September 1, 86-$10. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

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August 8, 2013 Reader San Diego

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Scotty Ziegler and his Vault

There are people who live within the constraints of regular hours...and then there is Scotty Ziegler. The San Diego artist and craftsman doesn’t like to be confined by the cycle of day and night, by the way the hands spin around a clock, so he built himself a vault.

The vault is Ziegler’s downtown workshop and general purpose art/living/party space. He acquired two units in the middle of an old building and clad the interior with his own steelwork and painting.

“I wanted a place with no windows,” Ziegler says of the vault. “A place where I control time. I control the climate. There’s no nighttime.”

Sometimes, Scotty opens up the vault to private parties. It has a bar, space for a DJ along the catwalk, and the unique capacity to go 100 percent blackout-dark, which, to hear Ziegler tell it, is actually a little freaky. Angela Brannon (from the nonprofit It’s All About the Kids) has used the facility before for “Partying with a Purpose” to raise charity money.

Most of the time, the vault is a private space for Ziegler to get busy with any one of the numerous projects that take up his time. He is a very busy man.

“I’ve been a toy inventor for 27 years,” Ziegler says, “Fisher-Price, Mattel, and those guys.” If he had a singular profession, that would be it. But he also paints, designs jewelry, works on hotrods, builds motorcycles, and sculpts. The fact that he works 15 hours a day is no surprise, considering the vast number of projects he has his hands in at any given time. Ziegler recently worked on customizing an RV for his friend. The vehicle was perfectly good, but the inveterate modifier couldn’t sit by and let something stay “stock.” He had to put a custom skin on the entire thing, painting it green and pinstriping it. Why?

“I’m just that guy,” he says.

At first look, Ziegler’s paintings, which he calls “tastefully edgy,” have something of the Velvet Elvis about them. He uses aggressive iconography — buxom women in small clothes, glasses of syrupy wine, gambling paraphernalia, motorcycles — and those things might seem kitschy at first. But that judgment doesn’t really hold up when Ziegler talks about getting his inspiration to paint women from an unlikely source.

“When we go to galleries, my daughters always want to look at the nudes. They said, ‘Paint women.’ So I started painting women.”

The exacting lines that Ziegler uses don’t have the texture and structure of conventional painting. There’s very little evidence of brush stroke, and his heavy, smooth
contour lines are without error. He learned to paint by pinstriping and airbrushing cars and motorcycles, so the precise lines of that craft transferred into Ziegler’s paintings.

“When I paint,” he says, “I paint tight. I try to keep my lines really crisp and sharp. I don’t like it messy.”

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**Find more Art Seen at SDRreader.com/art**

**ART**

“The Goddess” When artist Henry Asencio paints the female form, he instills the image with the divine spirit of his subject. RSVP: 800-599-7111 or pr@ecgallery.com.

Friday, August 9, 6pm; Saturday, August 10, 6pm; Sunday, August 11, 12pm. free. Exclusive Collections: Seaport Village, 835 West Harbor Drive suite AB. (DOWNTOWN SAN DIEGO)

Hats Off to Dr. Seuss! Exhibition In celebration of the 75th anniversary of Dr. Seuss’ second book, *The 500 Hats of Bartholomew Cubbins*, Dr. Seuss’s never-before-seen hat collection will be on exhibition through August 25. This exhibition will also feature Dr. Seuss’s little-known Secret Art Collection, a series of Estate authorized works adapted from Ted Geisel’s original drawings, paintings, and sculpture, which will also be available for acquisition.

9:30am-9:30pm, Saturday, August 10, 6pm; free. Chuck Jones Gallery, 232 5th Ave. (DOWNTOWN SAN DIEGO)

Lost Dreams In conjunction with Kettner Nights, the show will feature work by resident artists Anna Kassel, Ginger Louise, and natural pork.

Artist Susan E. Roden captures the action and contested forms of skateboarders in a representational presentation. Exhibit includes figurative pastels and gold leaf within white backgrounds accentuating the body forms, and assemblages comprised from found materials picked up from the street.

Artist will attend both receptions.

Runs through October 5. Saturday, August 10, 6pm. free. Ray Street Custom Framing and Gallery, 3807 Ray Street. (NORTH PARK)

Art-on-the-Green Carlsbad-Oceanside Art League (COAL) Gallery member artists display their artwork every weekend (good weather permitting) on the resort’s lawn. 760-434-8497. Saturdays, 9am; Sundays, 9am; through Saturday, August 31, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

**Burnings and Turnings: The Wood Show** Work by local woodburners, lathe-turners, and other woodworkers including Danny Ubanos, Phil Lancaster, Davey Hollos, Ryan Dean, and Sebastian. Pieces range from woodburned original stencils and hand-crafted furniture to writing pens made of wood, and more. Exhibit runs through September 6. Saturday, August 10, 6pm; free. Kensington Gallery, 4186 Adams Avenue. (NENNINGTON)

**Coloring for Comics** Learn about how to color for comic books with professional comic book artist Patrick Yurick. Meets Thursdays August 8, 15, 22, 29, 5:30pm; $150. Little Fish Comic Book Studio, 4831 Voltaire Street. (OCEAN BEACH)

**Culture and Cocktails: Arnold Newman** Experience the acclaimed work of Arnold Newman, one of the 20th century’s most celebrated portrait photographers, in Masterclass. Come dressed in a black and white get-up and get ready for your close-up in the light paint or black and white portrait booth. Channel 1950’s St. Tropo while sipping on a Sex on the Beach cocktail or lounging in a beach cabana. Cool off with a Pinkberry and chill out to the smooth tunes of DJ Dazzla.

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**SUNDAYS**
Wilds of Kearny Mesa

“It’s less sweet because it has all the organs, stomach. Some people have a problem with that.”

Tarantula? The leggy thing lives on my plate staring up at me. Its ten legs claw out from under a shell of batter and a blob of tartar sauce.

At least it’s not staring up at me. Somebody has chopped its head off. Also, it’s no tarantula. It’s a crab. But no ordinary crab.

“This is a soft-shell crab,” says Bob.

We’re talking New Orleans food here, at Bud’s Louisiana Cafe, way up near Montgomery Field and sitting all by its lonesome among eucalyptus trees and, like, storage facilities.

“You have to catch them just after they’ve molted the shell they’ve grown out of,” says Bob. He’s the maître d’ and manager. “For a couple of days, the next shell hasn’t hardened. That’s our opportunity.... You want to sit inside or out?”

I choose outside, because even though the New Orleansy atmosphere inside is rich, you can’t beat a little hedged patio.

I order a sweet tea ($2.50 with endless refills) and start in on the menu. Main dishes like crawfish étouffée go for — up — $16. Even red beans and rice with grilled andouille pork sausage or grilled chicken breast is $14.

On the other hand, if I’d been here earlier, I could’ve had breakfast starting at $1.95. Unbelievable. That’s for an egg-and-cheese sandwich. They also have a shrimp-and-crawfish breakfast burrito for $4.95.

Even now, I’m seeing great deals — if you avoid the mains. A side of seasoned fries with gravy goes for $3. A cup of Cajun jambalaya’s $5. That’s the spicy rice dish with chicken, pork sausage. Cajun smoked ham (called tasso), plus the holy trinity of Louisiana cooking: onions (caramelized), celery, and green peppers (the combination, usually sautéed, is called mirepoix).

Then they have a page of po’boy sandwich-es, most for around $10. The New Orleans BBQ shrimp po’boy with tartar sauce is $12, and for $15, you can get a fried-oyster po’boy.

Many of the items are in this range. A bowl of seafood gumbo, the classic New Orleans soup, costs $10 (or $6 for a cup). Salads and entrées go from $10–$18. I’d love to try the oyster Caesar salad ($14) or the pasta jambalaya with smoked duck and chicken, sautéed shrimp, andouille, and tasso ($17).

Bottom line for me? The actual bottom line on the entrées page: “Fried soft-shell crab plate... Soft-shell crab dusted in flour and flash-fried. One crab, $11, two crabs, $16.”

I go for the one-crab plate. It’s crunchy and sweet, but you feel guilty chewing ten legs. Even guiltier about the body. “It’s less sweet because it has all the organs, stomach,” says Bob. “Some people have a problem with that.”

He’s coming around, checking on customers. I mix in tartar sauce, add some Louisiana Crystal hot sauce. Suddenly, this crab dish takes off.

“Course, you could argue that the most delicious thing on the plate is the fries, seasoned with cayenne, black pepper, and garlic. So-o delish,” specially after a dunk in the pot of ketchup. Also delish is the Caesar salad (part of the $9 deal), topped with wide slices of beautiful, tangy, parmesan cheese.

But it’s the crab that’s a revelation, the way you’re actually eating the shell before it’s had time to harden. Bob says they’re kind of slippery when you catch them like this. But cooked and battered? This chunk of crab flesh is the tops.

And Bud? Bob says he is a real person. “Oh, sure. He’s busy in the kitchen right now. This is his life. He’s always been hands-on. I’ve been with him 20 years. The guy has had nine restaurants, starting off in New Orleans, where he was born. That was called Feelings Cafe. It’s in a building from the 1700s. Used to be slave quarters. It was outside the French Quarter, so rents were lower, and Bud was able to deliver top-notch food at really good prices. Just like here. This location? Who’d put a restaurant here? And yet our busiest day is Saturday, when all the offices are closed. That tells you something.”

I have to throw the Cajun-Creole questions: Which are we eating here? And what’s the difference?


Oh, man. Wish he hadn’t said that. On impulse, I ask him to do a Catfish St. Charles to go,

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Prices: Sweet tea, $2.50 (with refills); egg-and-cheese breakfast sandwich, $1.95; shrimp-and-crawfish breakfast burrito, $4.95; side of seasoned fries with gravy, $3; cup of Cajun jambalaya, $5; New Orleans BBQ shrimp po’ boy with tartar sauce, $12; fried-oyster po’ boy, $15; seafood gumbo, $10 bowl, $6 cup; oyster Caesar salad, $14; crawfish éclairs, $16; fried soft-shell crab plate, one crab, $11 (two crabs, $16)

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**Eponymous meat orbs**

Talk about taking something in the opposite direction! Sora, which wasn’t long for this world, tried an elaborate Japanese-Italian fusion concept that hinged on a grip of eccentricities to tie it all together. Meatball Cucina (655 West Broadway, 619-564-7100) replaced the failed Sora with little more than the eponymous meat orbs to define the concept. The space looks good, with all kinds of swooping accents and cozy tables, but there’s no denying that it looks like somebody hung Edison bulbs in a late-’90s-vintage Mario Batali clone to kick the place into 2013.

Meatball Cucina proved that there’s a right way to make a meatball and a slew of wrong ways. The meatball sampler ($15.95) was an expensive way to try five of the restaurant’s signature items in beef, pork, chicken, veal, turkey, fish, or “classic.” Presentation wasn’t immediately intuitive, but the “balls come out on their own plate, while the five accompanying sauces get lined up alongside in little ramekins.

The classic meatballs (beef, pork, and veal combined) were excellent. Flavorful and not overcooked. Everything else was “meh.” There’s no way around the culinary fact that good meatballs require a variety of meats, and “single-origin” meatballs defeat themselves with one-note flavors. Stick with Meatball Cucina’s classic recipe.

An appetizer of shrimp and cannellini beans ($9.95), already thin and uninteresting, had too much sodium chloride for its own good. So, too, did the cubes of foccacia bread doled out in small amounts. Too-salty food is no crushing indictment, since it’s a day-to-day problem, but it betrays incautious hands in the kitchen.

Burrata with pesto and cherry tomatoes ($9.95) was better, drawing strength from the primal satisfaction of scooping huge spoonfuls of semi-liquid cheese into one’s mouth.

Lobster ravioli with a tomato mascarpone sauce ($17.95) was good, but not great. The thick, chewy pasta was more satisfying than the elusive flavors of lobster.

Interestingly, Meatball Cucina outdid itself with drinks. The short wine list offered up glass after glass of better-than-average vino. Prices were just about average for glass wine, but the extra couple dollars yielded superior results. The waiter (who performed brilliantly all evening) suggested a snifter of Averno with ice as a digestive, and what a suggestion. The icy, sweet, herbal bitterness of the cordial cleaned away the richness of salt and cream sauces with ease.

Picking at meatballs and drinking wine was undeniably fun, even if Meatball Cucina’s kitchen lacked polish. If anything, the restaurant could be a great place to hang out with good friends and eat slowly, spending hours working through a series of small plates and enjoying the benefits of those good wines by the glass.

Parking validation in the attached garage is a huge benefit, so if the restaurant sticks to their guns and tightens up the meatball service to the point of impeccability, it could ride that gimmick into a happy sunset.

*by Ian Pike*

**Meet your meat**

A couple years ago, I crashed a party at a home in the hills of Valley Center, where about 30 guests had gathered to take part in the slaughter of two pigs. The local butcher showed up with his 13-year-old son and, over the course of the next half-hour or so, transformed the well-fed beasts into workable chunks that he then took home in his truck to cut down further and return to the guests in frozen, familiar segments.

More jolting than the shot from the .22 rifle that fell our oblivious swine, more outlandish than the sight of the butcher blowing air down a disembodied trachea to demonstrate the expansive properties of the lungs, and more surreal than the image of his son showing how the entirety of the brain fit easily in his small, cupped hand, was the fact that most of us had never experienced any of this before.

By and large, most of us were disconnected — physically, emotionally, and intellectually — from the process that provided our meat.

In order to help reconnect San Diegans with the meat that they eat, South Park farm-to-table joint Alchemy and Societé Brewing Company are teaming up (yet again) to debut the Heart & Trotter Butchery.

The Thursday, August 15 beer-and-beef dinner pairing will highlight the new whole-animal butchery writes in a press release, “to promote our local agriculture but also drastically reduces the carbon footprint of each piece of meat,” says Alchemy owner Ron Troyano.

Holtslag and business partner Trey Nichols will go on to make guest appearances at restaurants across San Diego throughout August and September.

Alchemy’s six course menu is as follows:

- **Kheema lotha curry**: ground sirloin, ginger, chili, grated coconut, mint, poppy seed.
- **Philly cheese steak**: house roll, faux hanger, confit cippolino onion, truffle salt, “cheese wiz.”

**The Heart and Trotter event was created “in order to help reconnect San Diegans with the meat that they eat.”**

**At Meatball Cucina, Ian Pike was reminded that “there’s a right way to make a meatball and a slew of wrong ways.”**

**I miss my Kous Kous**

**Darling, I miss you!**
Pot sticker: tri-tip, garlic shoots, chive, soy-mirin dipping sauce, micro merigolds.

Chawan mushi: steamed savory custard, tenderloin, beef broth, bone marrow, shiso.

“My menu is designed to support sustainable practices and above all give our customers the best product we can source,” Heredia says.

“Grass-fed beef has more character in its flavor and subtle nuances such as breed, grass type, and even climate are highlighted. Let’s face it, I’m in the flavor business and grass-fed beef just tastes better to me.”

The event will run from 6 to 9 p.m. on August 15 at Alchemy Cocktails and Cultural fare.

Tickets are $48 and reservations may be made by calling Alchemy at 619-255-0616.

by Chad Deal

RA Sushi drops the bomb
Downtown sashimi spot RA Sushi (474 Broadway) recently dropped a new drink menu specializing in — you guessed it — sake bombs.

The menu offers eight traditional beer-and-sake bombs (featuring staples such as Sapporo, Orion, Echigo, and Asahi), five RA signature bombs, and a variety of bomb shots.

The USA Bomb — brb, NSA knocking down my door — looks as if it were lifted from a Lakeside barbecue, touting a bottle of Bud and a shot of Jack Daniel’s (the rest of us call this a Boilermaker).

On the classier side, they’ve got the Fuji Bomb, which sweetens up the classic Kirin with a carafe of apple sake.

But what downtown bar would be complete without a footie shot selection?

The Fire Bomb combines good ole Fireball with Angry Orchard Crisp Apple Cider to make liquid apple pie low residency, while the Chocolate Cherry Bomb mixes cherry vodka, Godiva chocolate liqueur, and velvety stout.

Not the most innovative menu at $7 to $11 a pop, but, this is the Gaslamp, and you could certainly fare much worse at any number of places within an eight-block radius.

Is the new menu da bomb or a bomb (chortle)?

Find out at RA Sushi’s happy hour: Monday through Saturday from 3 to 7 p.m. and Monday through Thursday from 10 p.m. to midnight.

by Chad Deal

TJ wine bar with mini-theater, home-grown eats
I was wandering down Tijuana’s Puente Mexico, aka First Street, ten at night. Near the wax
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First look at Lucky Bastard Saloon
Skipping past the juicy but irrelevant PR hype (“ermhahgad it’s owned by a Playboy Playmate!”), the Lucky Bastard saloon at 840 Fifth Avenue looks like it’s trying harder than most to put food worth eating on the menu. This is no binding review, as the restau
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San Diego Reader August 8, 2013 69
**Drummer found dead.**
“Purple Church is on a bit of a hiatus. The band is by no means obsolete,”

That’s how the band described its status on a recent Facebook posting. Borrowing the nickname of a local strip club, the three-year-old Oceanside-based “sleaze metal” band is inspired by the look, sound, and attitude of the hair-metal bands of the ’80s Sunset Strip scene that produced W.A.S.P. and L.A. Guns.

Facing Purple Church wasn’t getting people to come to their shows but finding compatible bands to share a bill with.

“There are no bands around here who are doing what we’re doing. There’s nothing like us even in L.A."

“When I go to a show, I’m trying to listen to music and scan on chicks and not get hit in the nose,” said Prince.

In April this year, Purple Church opened for Gypsyhawk at the Griffin in Bay Park. A bar employee mistakenly gave Purple Church the $300 cash that was intended for Gypsyhawk. Purple Church eventually gave the headliner its pay.

“Michael was the one guy who helped clear up that mess,” says Gypsyhawk guitarist Erik Klubier. “I just sent him an email telling him thank you for clearing it up... This is a tragedy.”

“It’s tough to see anyone that young and talented go like that,” says Doug Walker, drummer for fellow Oceanside band the Embalmers. “It just proves you need to appreciate everyone while they’re here. You never know when they’re going to be gone.”

— Ken Leighton

**I make me nervous.**

Marco Collins is probably best known in San Diego for his days working as a DJ and musical director for 91X. He was found dead on Monday, July 29.

A source close to the deceased’s family said Prince had met a girl at a local bar on Sunday night and that his body was discovered at another person’s home on Monday morning. Oceanside’s TriCity Medical Center would release no information about Prince. The medical examiner’s office said unless foul play was suspected, they would probably not be in the loop and offered no information.

Collins’s story evolved, and they let me know that it was a little bit more about my life in the middle of this music revolution. It would focus more on this one individual in the middle of the scene.”

Collins continued. “It’s a strange thing because the movie’s not done, and I am nervous about seeing it. I’ve seen documentaries on other DJs that have been kind of sad and pathetic, and I just didn’t want this story to be that. I am not interested in working on something that would portray me as lame. I just wouldn’t sign on to it. So, we had to have a lot of talks, and I hired a great attorney.”

“I respect the fact that he took his time and did his homework before agreeing to it,” the film’s director Mark Evans told the Reader via email. “It took several three-hour meetings before we finally got it done. We had prepared the concept for several months before approaching him, and I think he appreciated that. Marco has such a unique story, being in the middle of a cultural revolution and being such an important figure for so many people in Seattle. He’s seen his peaks and valleys, and his biggest concern was how we would represent those valleys.”

The film is in production, and Collins’s anxiety levels regarding the project are raised.

“I am so critical about myself that we have a rule that I can’t watch it until the end,” Collins explained. “Until the final cut, but we’re still in edit mode. Hell, we’re still in filming mode, we’re filming Courtney Love tonight.”

Nervous? “Yes, absolutely, but that’s the part I have to let go of. Courtney Love and I had a very tumultuous relationship, (continued on page 72)
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We had our ups and downs... In the end, I am a fan of hers and Kurt’s. I supported both of them. I am a bit nervous about what Courtney will say, but I don’t care. She’s said it all before, and I’ve let her say it on the air... Courtney is one of the most powerful women I’ve ever met. She walks into a room and owns the room, and it can be scary and it can be totally magical. And that’s Courtney Love. “

The “squalor” portion of the title refers to Collins’s history of substance abuse. He left 91X in 2006 to attend a rehab program in Georgia, and he hopes that the finished product gives people with similar struggles a tale they can identify with.

“The story is gritty and the story is real,” Collins said. “I had to come to terms with that because I have this vision of how I need to be, and that vision is more pure than I will probably ever be able to achieve. All of those things make me nervous, being me makes me nervous.” — Dryw Keltz

Homegrown hit: “They have pretty much adopted me as their ‘thing’ for San Diego,” says Encinitas songwriter Paul Cannon of the Padres embracing his “Homegrown (Padres Version)” team theme. “I wrote the song that has been on TV for the KPRI commercial where it says ‘San Diego’... I just rewrote that song and signed a two-year deal with the Padres so they could use it. They filmed a music video for it and are now playing it at the stadium between innings.”

The Padres have long played certain songs to accompany individual players taking or leaving the field, like AC/DC’s “Hell’s Bells” (Trevor Hoffman), P. Diddy’s “Bad Boy for Life” (Jeff Cirillo), and Metallica’s “Enter Sandman” (Rod Beck), and the team sometimes adopts an existing theme song for the season, such as the Bravery’s “Believe.” Various unofficial theme songs have come and gone, including Eddie Money’s “San Diego Padres Song” (“Rock on Padre nation, to a whole new generation”), Chuck Schießl’s “Let’s Go Padres” (which the one-time Grams frontman and opened the doors for the

Cannon’s San Diego song, “Homegrown,” rewritten for the Friars recorded with Craig Yerkes and Simeon Flick), Tony Bryant’s “Go Padres,” Eric Show’s “Padres Win Again,” and the San Diego Sports Band’s “Super Fun Padres Fight Song.” Cannon’s original “Homegrown” tune was redone for the team. “We re-recorded a demo of our concept and I emailed the song and [the KPRI] TV commercial to every employee at the Padres’ front offices. This prompted a conversation with [Padres] production and opened the doors for the producer Steve Churchyard: “If the ball goes deep and we win, we’ll pay tribute to Tony Gwynn, in our own hometown, San Diego, with our own home team, Padres. If the other team gets another run, well, we’ll lose out like number 51.”

Cannon maintains ownership of the song. “Royalties will be collected through BMI. The team will use the video as their official victory song, and the video plays after every winning game... The song has been released as a single [and] we have an instrumental version, karaoke version, ringtone, and a full-length available.”

The Paul Cannon Band appears at the Belly Up on Saturday, August 24. — Jay Allen Sanford

Read these and other daily breaking music stories at SDReader.com/jam-session

daily blogs

Scriabin plans the end of the world: World Cup of Composers
By Garrett Harris — Aug. 4, 11:13 p.m.

Habits and Mothers of Gut meet Buddy Banter in the belly of the legendary whale
By Chad Deal — Aug. 2, 2:30 p.m.

Tribute to John Coltrane featuring Azar Lawrence & Alphonse Mouzon
By Robert Bush — Aug. 1, 6:43 p.m.

Habits and Mothers of Gut join local fringebots at The Griffin
By Chad Deal — Aug. 1, 5:37 p.m.

Allison Adams Tucker: Django unchained Aug. 4
By Robert Bush — Aug. 1, 3:55 p.m.

Barbara Dennerlein + Daniel Jackson: live in Balboa Park
By Robert Bush — July 30, 5:43 p.m.

Locals pay tribute to Valley Center’s JJ Cale pt. 1 - Greg Douglass
By Jay Allen Sanford — July 29, 5:38 p.m.

BY CHAD DEAL, DAVE GOOD, DORIAN HARGROVE, MARY LEARY, KEN LEIGHTON, BART MENDELS, JAY ALLEN SANFORD, DAVID STAMPONE
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Saturday, August 10 • 8:00
D’Angelo

Sunday, August 11 • 8:00
A Midsummer’s Night
with The Monkees

Wednesday, August 14 • 8:00
Lyle Lovett &
His Large Band

Wednesday, August 21 • 7:30
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Friday, August 23 • 7:00
George Thorogood &
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Quinn Sullivan

Saturday, August 24 • 7:30
Toad The Wet Sprocket
with special guest
Grant Lee Buffalo

Wednesday, August 28 • 6:30
Regeneration Tour 2013
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THURSDAY!

Thursday, August 8 • 7:00
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Friday, August 9 • 7:30
Brandi Carlile
with special guest
Ivan & Alyosha

Saturday, August 10 • 8:00
D’Angelo

Sunday, August 11 • 8:00
A Midsummer’s Night
with The Monkees

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with special guest
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FRIDAY!

Thursday, August 8 • 7:00
Los Lobos/Los Lonely Boys/Alejandro Escovedo

Friday, August 9 • 7:30
Brandi Carlile
with special guest
Ivan & Alyosha

Saturday, August 10 • 8:00
D’Angelo

Sunday, August 11 • 8:00
A Midsummer’s Night
with The Monkees

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Toad The Wet Sprocket
with special guest
Grant Lee Buffalo

Wednesday, August 28 • 6:30
Regeneration Tour 2013
featuring Erasure’s Andy Bell,
Howard Jones & Men Without Hats

SEPTEMBER

Sunday, September 8 • 7:30
Melissa Etheridge Live

Friday, September 13 • 7:30
Carly Rae Jepsen
with special guest Hot Chelle Rae

Saturday, September 14 • 7:00
Tower of Power/
Average White Band

Thursday, September 19 • 7:30
Lynyrd Skynyrd

Friday, September 20 • 8:00
Diana Krall -
Glad Rag Doll World Tour

Saturday, September 21 • 8:00
Lila Downs

Friday, September 27 • 7:30
Air Supply

OCTOBER

Wednesday, October 2 • 7:30
Jesse Cook

Friday, October 11 • 7:30
Keali’i Reichel

Wednesday, October 30 • 7:30
The Moody Blues

Thursday, October 31 • 7:30
Two Door Cinema Club
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THURSDAY, AUGUST 15

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Tower of Power/
Average White Band

Thursday, September 19 • 7:30
Lynyrd Skynyrd

Friday, September 20 • 8:00
Diana Krall -
Glad Rag Doll World Tour

Saturday, September 21 • 8:00
Lila Downs

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Air Supply

OCTOBER

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Keali’i Reichel

Wednesday, October 30 • 7:30
The Moody Blues

Thursday, October 31 • 7:30
Two Door Cinema Club
with special guests
St. Lucia & Peace

Sponsored in part by
Bay Park bar the Griffin after Idols Plague Scum), Pottymouth Mentors whilst right ‘round the bend at Brick by Brick, the aka City, witch-house artist “JC,” more on him...from Mexico this week’s Of Notable show, Good featured Escovedo in Dro Escovedo for the not-so-British post-rock quintet. According Blues. This one’s been a commercial breakthrough and them drunken punkin’ idiots Drowners er who killed Alvy Singer. NYC garage punks the vjmC6M “Inhaler”: had the Woodman direct the video for lead single to be killed. He got killed.” Maybe they should’ve possible for all that, front Foal Yannis Phlippakis, says, those of you who read tablature. The guy respon- whole bloody review. I guess Foals used to come sure what “mathletic” means, so I had to read the didlee didlee bap bap diddle dat, for 8/9 wash up first....
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<th>Price</th>
<th>Installation Charges Included?</th>
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<tbody>
<tr>
<td><strong>Avital® 3100 1-Way Security</strong></td>
<td>Zone-2 impact sensor</td>
<td>$39</td>
<td>Yes</td>
</tr>
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<td><strong>Two 7” Headrest Monitors with Built-In DVD Player</strong></td>
<td>Screen Size: 7” - Resolution: 640 x 234</td>
<td><strong>Was:</strong> $399</td>
<td><strong>Installed:</strong> $249</td>
</tr>
<tr>
<td><strong>Viper 3203 2-Way Paging Security System</strong></td>
<td>3 channel security</td>
<td><strong>Installed:</strong> $199</td>
<td><strong>Installed:</strong> $229</td>
</tr>
<tr>
<td><strong>JVC KD-X250BT</strong></td>
<td>Apple® iPod®-Ready Digital Media Receiver</td>
<td>$99</td>
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<td>Completely replaces the factory mirror</td>
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<td>JVC Arsenal KW-ADV65BT DVD receiver</td>
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<td>KENWOOD Excelon KDC-X496</td>
<td><strong>Your price:</strong> $229</td>
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Salsa – Samba – Dancehall – Funk
THUR, AUGUST 22, 7:30pm
Latin band sensation Ozomatli will raise the roof with a Latin fusion of merengue, salsa, samba and funk.

TICKETS START AT $20!
Table seating • Fireworks conclude all nights with •
Embarcadero Marina Park South, behind the Convention Center

CALL 619.235.0804 or VISIT sandiegosymphony.com

FRI & SAT, AUGUST 9 & 10, 7:30pm
Two-time Grammy® Award-winning Michael Bolton sings When a Man Loves a Woman, How Am I Supposed to Live Without You and more!

THIS WEEK’S SHOWS

710 Beach Club:
Thursday, 8pm — Jammim’ Z90 Throwback Thursday.

98 Bottles:
Friday, 8pm — Cathouse Thursday, Free.
Saturday, 8pm — Coast 80p. $10-$20.

AMSDconcerts:
Wednesday, 7:30pm — 10th Anniversary Party: the Honeycutters. $20-$47.

Bar Dynamite:
Friday, 9pm — 24K Gold. Tuesday, 9pm — Boom Bap.

Bar Pink:
Thursday, 9pm — Daeta, the Fresh Yard, Premier Fits.
Friday, 9pm — Hills Like Elephants, Adventure Galley.
Saturday, 9pm — The MilkCrates.
Sunday, 9pm — Happy Endings with DJ JoeMama.
Tuesday, 9pm — Tiki Tuesday.
Wednesday, 9pm — DJ Grandmasta Rats.

 Barefoot Bar and Grill:
Sunday, noon — Sunday Fun Day Concert: Nemesis.

Barleymash:
Thursday, 8pm — Mark Style.

Beaumont’s:
Thursday, 8pm — Simeon Flick. Free.
Friday, 9pm — Stratos. Free.
Saturday, 9pm — Gresy Petes. Free.
Sunday, 11:30am — Kayla Hope. Free.

Belly Up:
Friday, 9pm, Saturday, 9pm — Kenny Loggins. $79-$139.
Sunday, 8pm — Vaud & the Villians.
Monday, 8pm — Plain White T’s.
Wednesday, 9pm — Trouble in the Wind and DJ Mancat.

Bird Park:
Sunday, 5:30pm — Summer Concerts: Big Papa & the TCB.

Bird Rock Coffee Roasters:
Saturday, 11am — Robin Henkel. Free.

Boar Cross’n:
Friday, 8pm — Club Musae. Saturday, 8pm — Reason to Rebel.

Brick by Brick:
Thursday, 9pm — The Mentors, Pottsmouth, Infected. $8.
Friday, 8pm — Star & Dagger. Saturday, 7pm — Tower XVI, the Gaffer, Africans. $10.

Cabrillo Heights Park:
Sunday, 11am — Concert in the Park: The Siers Brothers. Free.

Café Bahia:
Sunday, 5:30pm — Reiko Obata.

Calaveras Hills Park:
Friday, 9pm — Sierra Leone Refugee All-Stars.

California Center for the Arts, Escondido:
Friday, 7pm — Jazz Jam Fridays.

Carmel Valley Library:
Wednesday, 7pm — Adrienne Nims & Spirit Wind. Free.

Cashbah:
Thursday, 8:30pm — Okapi Sun, Tiny Telephones, Dr. Seaborn. Free.
Friday, 7:30pm — Lightning Dust and Louise Burns. $10.
Saturday, 8pm — Sebadoh.
Sunday, 8pm — White Fence and Jessica Pratt. Monday, 8:30pm — Vampire and Smith Westerns.
Tuesday, 7:30pm — London’s Falling, Lands on Fire, Brdgs. $6.
Wednesday, 7:30pm — Badabing, Llamadors, Late Night Racket. $5.

Ché Café:
Thursday, 7pm — Surf Curse, Palm Reader, Rachel Birke. $7.
Friday, 7pm — Lost Lands, Territory, Of Feather & Bone. $10.
Sunday, 7pm — Dead in the Dirt and Rapturous Grief. $8.
Wednesday, 7pm — Backtrack, Soul Search, Halftime. $10.

Cosmos Coffee Café:
Thursday, 7pm — Jeff Berkley & Jeffrey Joe.
Friday, 3pm — Sam Johnson Jazz Group. Free.

Coyote Bar & Grill:
Thursday, 8pm — Shelle Blue Band.
Friday, 6pm — Zddeco Blues Patrol. Free.
Saturday, 6pm — London Rock.
Wednesday, 6pm — Northstar.

Cruise Ship Terminal:
Saturday, 6pm — Molotov.
Del Mar Fairgrounds:
Friday, 7pm — Pinback. $6-$20.

HUMPREYS BACKSTAGE LIVE
HAPPY HOUR 5-7 PM DAILY
50 OFF FOOD & DRINKS
(excludes holidays and concert nights)

THURSDAY • AUGUST 8 • 8PM DANCE THE FABULOUS ULTRATONES
FRIDAY • AUGUST 9 • 9PM LATIN ROCK VIVA SANTANA
SATURDAY • AUGUST 10 • 9PM R&B LEN RAINNEY
SUNDAY • AUGUST 11 • 8PM R&B THE SOULTONES
MONDAY • AUGUST 12 • 7PM BLUES ROBIN HENKEL
TUESDAY • AUGUST 13 • 7PM BILLY JOEL TRIBUTE BAND 52ND STREET
WEDNESDAY • AUGUST 14 • 8PM BLUES BACKWATER BLUES BAND

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For more information about these shows you can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDRreader.com/music.

Financial support is provided by the City of San Diego Commission for Arts and Culture. The James Irvine Foundation and The San Diego Foundation.
8.17 EC Twins w/ Zen Freeman
8.24 Carnage
8.31 12th Planet w/ Kissy Sell Out + Erick Diaz

Dive Day Club | Ultra Pool

Adult Swim Saturdays
For DJ line-up, party bus pick-up locations and to reserve VIP Cabanas visit DiveDayclub.com

Must be 21 or older to attend. Owned by the Rincon Band of Luiseño Indians. Managed by HCAL, LLC. ©2013, Caesars License Company, LLC.
Dirk’s Niteclub:
Friday, 8pm - Saturday, 8pm — Serious Guise.

Dizzy’s:
Thursday, 8pm — Joshua White Quartet. $10-$15.
Friday, 8pm — Mark Lessman, R. Thorson, D. Moore. $10-$15.
Tuesday, 8pm — Gilbert Castellanos. $10-$15.

Driscoll’s Wharf:
Sunday, 4pm — Loving Local Music & Local Food. $88-$150.

El Cajon Grand:
Saturday, 10pm — Wicked Garden (STP tribute).

El Dorado Cocktail Lounge:
Thursday, 9pm — Djs J.Blow & Unite.

Embarcadero Marina Park South:
Friday, 7:30pm, Saturday, 7:30pm — Michael Bolton: Time, Love, & Tenderness. $20-$84.

Love, & Tenderness. $20-$84.

7:30pm — Michael Bolton: Time, Love, & Tenderness. $20-$84.

7:30pm — Illusion.

7:30pm — Magic 8pm —

Saturday, 8pm — Flamingo Dance Show

7:30pm — Filligar and Torches.

Harrah’s Rincon:
Thursday, 8pm, 7pm, 11pm — P.O.D. and

Friday, 4:30pm — Midnight Red.

Friday, 8pm — The Monkees.

Saturday, 7pm — Cumbia Night.

9pm — Cumbia Night.

Lucy’s Tavern:
Friday, 7pm — Hank Easton.

Free.

Monday, 8pm — The Bayou.

Thursday, 7pm — Coles Whalen Band.

Friday, 6pm — Viva Brazil With Nate Ware. Chill samba and more.

Friday, 8pm — Viva Brazil With Nate Ware. Chill samba and more.

Friday, 6pm — Juan Moro. Flamenco guitar dinner music; 8pm — Flamenco Dance Show. Live show features singer-dancer Oscar Valero, guitarist Juan Moro. $10.

Saturday, 5:30pm — Latin Magic. Latin dance music with guitar and vocals.

Sunday, 5pm — Carlos Velasco & Grupo Bohemio. Opera Latina Romantica.

Tuesday, 6pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues.

Griffin:
Thursday, 7:30pm — Kiev and Privet.

Sunday, 7pm — Michael Palmer, TRC Sound, Mykol Orthodox. $12.

Tuesday, 8pm — Pacific Air. $5.

Wednesday, 7:30pm — Filligar and Torches.

Humphreys Backstage Music Club:
Monday, 7pm — Robin Herkel Band with Horns. Free.

Humphreys by the Bay:
Thursday, 7pm — Los Lonely Boys and Alejandro Escovedo.

Friday, 7:30pm — Brandi Carlile.

Saturday, 8pm — D’Angelo.

Sunday, 8pm — The Monkees.

Wednesday, 8pm — Lyle Lovett and his Large Band.

Jimmy Love’s:
Thursday, 7:30pm — Benefit Concert for Soldiers Angels. $10.

Jumping Turtle:
Friday, 9pm — Roman Watchdogs, Loose Nuts, Nutstache! $5.

Kona Kai Resort & Marina:
Friday, 7pm — Hank Easton.

Free.

Saturday, 6:30pm — Rockola.

Wednesday, 7pm — Missy Andersen.

Lestat’s Coffee House:
Thursday, 7pm — Coles Whalen Band.

Friday, 6:30pm — Gregory Page.

Saturday, 7:30pm, Sunday, 10pm — Trevor Davis.

Sunday, 8pm — The Tropic of Entropy.

Monday, 7pm — Open Mic with Chad Taggart.

Wednesday, 7pm — Susan Abbott and Dinnaca Lowery.

Live Wire:
Monday, 9pm — Cumbia Night.

Lucy’s Tavern:
Sunday, 3pm — Barbara Nesbitt Band.

Market Creek Plaza:
Saturday, 3pm — Jazz at the Creek: Freddie Fox, more. $35.

Monday, 8pm, 6pm — Daughtry and Aaron Evans album release. $15-$20.

Old Poway Park:
Sunday, 5:30pm — The BayouBrothers with Sue Palmer. Free.

San Diego Reader
EVERYONE’S A CRITIC

Yeezus

Kanye West

By Brett Uddenberg

Early reactions to Kanye West’s provocative sixth album had some outlets calling him a revolutionary and others an egotistical prick obsessed with material excess and expedient croissant delivery. The reality may lie somewhere in between.

West is a flawed dude who says some stupid shit on record (a line from “On Sight” has already drawn rebuke from the American Parkinson Disease Association), but he’s also in the top one percentile of modern hip-hop producers and is currently using his pulpist as (arguably) the most relevant pop-culture figure of the Nown to address institutional racism and bring forth a raw, righteous anger unseen since perhaps the heyday of Public Enemy.

Oh, and there’s a line on Yeezus that goes, “Put my fist in her like the Civil Rights sign.”

The man is an enigma. He’ll probably never fully encapsulate either end of the spectrum that critics and fans want to corner him in. While West has made strides on the electronic-heavy new record in some sociopolitical regards, he remains undeniably clothed in mainstream hip-hop’s misogynistic trappings. Look no further than the aforementioned hilarious/equivocating quote for proof. 

Executive producer Rick Rubin is largely responsible for the minimalism of Yeezus. West already showed us with past releases (most notably 2010’s My Beautiful Dark Twisted Fantasy) that he’s capable of lush, panoramic soundscapes with borderline universal appeal. He’s taken a drastic Daft Punk-assisted turn toward the abrasive on Yeezus and will alienate some casual rap fans in the process, but the end result is his most important (albeit occasionally dumb) and brave album to date.

Tower Bar:

Thursday, 6pm — Ewig Frost, Iron Fist, Speedboozzer.

Town Center Community Park East:

Thursday, 6:30pm — Santeri Summer Concert Series 2013. Free.

Trellis Garden Grille at Town & Country Resort:

Saturday, 8pm — Katie Cat & Cain. Free.

Turquoise Cafe-Bar Europa:

Thursday, 4pm — Sene Africa, African music; 7pm — Pan Am. Bossa nova, jazz. Friday, 5pm — Tomcat

Courtney. Born in 1929, Tomcat Courtney performs original down-home blues; 9pm — Afro Jazziacs. Latin and AfroCuban jazz trio with Louise Valenzuela.

Upstart Crow Bookshop and Coffee House:

Thursday, 7pm — Sounds of Brazil. Free.

Viejas Arena:

Wednesday, 7pm — Jonas Brothers.

Classical Music

Free Classical Music Concert Two members of the San Diego Symphony, violinist Mei-Ching Huang and cellist Chia-Ling Chien, will perform chamber music. Saturday, August 10, 1pm; free. Mission Hills Library, 925 West Washington Street.

La Jolla Music Society SummerFest “Opera Stars” will feature Julian Milone, Fantasy on “La Bohème”; Berlioz, “Le Jeune Parfumeur”; Puccini, “I Crisantemi” for String Quartet (Shanghai Quartet); Cherubini, Sonata No. 2 in F Major for Horn and Strings; Strauss, Serenade in E-flat for Thirteen Winds, Opus 7; Donizetti, String Quartet No. 4; and Wagner, “Siegfried Idyll.” Thursday, August 8, 3pm, Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

Bad Company rocks steady at the Fair

By Daniel Knighton

Has it really been 40 years? Well, their eponymous debut album was recorded in 1973 but actually released June 26. Just one day short of 39 years from the date of their near-sell-out show at the San Diego County Fair in Del Mar.

Opening with “Rock ‘N’ Roll Fantasy,” vocalist Paul Rodgers seemed to defy the years that have passed, sounding exactly like you have heard him on every FM rock station ever. In addition to Rogers, the band onstage included founding Bad Co. members Mick Ralphs (guitar) and Simon Kirke (drums), former Heart guitarist Howard Leese, and bassist Todd Ronning.

From the moment the hard-rocking quintet took the stage, the crowd was on its feet, fists pumping and singing along with hits such as “Run with the Pack,” “Feel Like Makin’ Love,” “Can’t Get Enough,” and the encores of “Bad Company” and “Rock Steady.”

There is no doubt Paul Rodgers is one of the great frontmen in classic rock, right up there with Daltrey, Jagger, and Tyler...the exception being that unlike Jagger and Tyler, you can understand every word Rodgers is saying.


Concert: Bad Company

Date: June 25

Venue: San Diego County Fair

Seats: Floor, row 4, seat 10

Photo: ©2013 Daniel Knighton/Pixel Perfect Images

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic

La Jolla Music Society SummerFest These two performances at UC San Diego’s The Loft, hosted by cellist Fred Sherry, will include works by Bartok, Ives, Debussy, Villa-Lobos, Carter, Charles Wuorinen, and Bartok. Friday, August 9, 7:30pm; Saturday, August 10, 7:30pm; $20–$84. Embarcadero Marina Park South, 206 Marina Park Way.

Michael Bolton: Time, Love, & Tenderness San Diego Symphony Summer Pops presents multi-Grammy Award-winner Michael Bolton. Friday, August 9, 7:30pm; Saturday, August 10, 7:30pm; $20–$84. Embarcadero Marina Park South, 206 Marina Park Way.

Young Artists Piano Recital Children, on behalf of their parents, can register to perform. Sunday, August 11, 3pm; free. SoCal Pianos, 307 E. Carmel Street.

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SD Reader August 8, 2013

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The crowd was on its feet, fists pumping and singing along.

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We pay up to $100 for your concert reviews and $25 for your CD reviews.
Thursday, August 8
THIRD DEGREE

Friday, August 9
MAKE IT RAIN

Saturday, August 10
HIGH PLAINS DRIFTERS (DAY 2 - 6PM)
LITTLE MONSTERS

Sunday NO COVER
THE BROKERS
DJ VAN 9:30 - CLOSE

Mondays and Tuesdays
JAM WITH DOUG ALLEN
OF THE MARDELS

Wednesday, August 14
JEFF MOORE AND
THE WITCHDOCTORS

Thursday, August 8
Disconnected Booking Presents
THE MENTORS • POTTYMOUTH
INFECTED • DFI • IDs PLAGUE
STAR & DAGGER • BIG TOE
PURPLE • THE GOREHORSEMAN

Saturday, August 10
STORY MODE • TOWER XVI
THE GAFFER • AFRICATS

Friday, August 9
STAR & DAGGER • BIG TOE
PURPLE • THE GOREHORSEMAN

Sunday NO COVER
THE BROKERS
DJ VAN 9:30 - CLOSE

Mondays and Tuesdays
JAM WITH DOUG ALLEN
OF THE MARDELS

Wednesday, August 14
JEFF MOORE AND
THE WITCHDOCTORS

San Diego Reader August 8, 2013
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Pasaje Rodriguez totally changed my preconceptions of Tijuana about a year and a half ago, when I accidentally discovered the bustling arts-and-culture alleyway while searching for tacos one Friday night with Reader foodie Ian Pike. Built in the ’50s as a commercial arcade vending souvenirs to tourists, Pasaje Rodriguez was relaunched three years ago following nearly a decade of abandonment.

Now, every first Friday, you can browse 18 storefronts-gone-modern art gallery, bookstore, café, bike shop, or wine bar during the monthly art walk. During off days, you can head down the inconspicuous passage (located next to Caliente casino between Third and Fourth streets on the west side of Revolución), look for the crowd hanging out in front of Mamut Brewery Co., and strike up conversation with the alleyway’s resident artists, teachers, musicians, and regulars over a craft beer brewed in a space not much bigger than a one-car garage.

Taking their name from the Spanish word for wooly mammoth (and a corresponding label designed by local artists Michael Escalante and Teak), Mamut operates under the premise that craft beer should be available to everybody—a particularly meaningful gesture in a country that is dominated by a duopoly of less-than-welcoming foreign beer conglomerates. As such, the mom-and-pop brewery offers all of their beers at 15 pesos (roughly $1.18 USD) a bottle, or nearly half of what you’ll pay for a Tecate at most Revolution party bars. Though the operation relies on White Labs yeast and U.S.-hops and barley, the soul and focus of Mamut is 100 percent local, which makes all the more sense when Sandra Flores—who runs the place with husband Juan Quezada Cerpa—explains, “The mammoth was the first resident of Baja.”

Only a few months into business, Mamut offers amber, brown, dry stout, American pale, and India pale ales, along with dry-hopping for an extra-floral nose. And you know what? They’re very good. Show up with a friend or two and split a 32-ounce bottle for 30 pesos ($2.36, seriously) or grab a big bottle in a gift bag to take home for 50 pesos (includes glass-return charge).

Choose from a new menu of hamburgers, bratwurst, wings, grilled chicken breast, and other beer-friendly fare, and you could easily pass your whole day here. Of course, you wouldn’t be the first to find yourself caught in Mamut’s intoxicating, aromatic tar pits.

— Chad Deal (@chaddeal)

Find more Here’s the Deal columns at Sandiegoreader.com

**UPCOMING SHOWS**

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.
August 15 — Jamm’z90 Throwback Thursday.
August 16 — The Broken Stems, Rob Bondurant.
August 22, August 29 — Jamm’z90 Throwback Thursday.
August 16 — 321 Stereo, Viva Apollo, Elephant King.
August 17 — Mike Garson.
August 22 — Brandon Primus & Friends.
August 23 — James Shadowlight.
August 24, August 24 — Whitney Shary’s Dirty Blues Show.
August 30 — Danny Green Trio.
August 31 — Tegan Taylor.
September 6 — The Rebecca Jade Quartet.
September 13 — Cathouse Thursday.
September 14 — Kawan DeBose.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176.
August 23 — Billy Joe Shaver.
September 7 — The Kennedys.
September 13 — Tyler Grant and Friends.
September 15 — Cheryl Wheeler.

Antique Gas and Steam Engine Museum: 2040 North Santa Fe Ave., Vista, 760-941-1791.
August 16, August 17, August 18 — Summergrass San Diego Bluegrass Fest.

August 21 — Robin Henkel, Whitney Shary, Billy Watson.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100.
August 29 — Joe Satiani and Steve Morse.

Bali Hai: 2230 Shelter Island Dr., Shelter Island, 619-222-1181.
August 15 — Hulabily Meet and Greet.

August 16 — 24K Gold.
August 20 — Boom Bap.
August 23 — 24K Gold.
August 27 — Boom Bap.
August 30 — 24K Gold.
August 30 — 24K Gold.
September 3 — Boom Bap.
Bar Pink: 3829 30th St., North Park, 619-564-7194.
August 15 — The Soul Fires.
August 16 — The Styletones.
August 17 — Neon Beat.
August 18 — NightBox and Okapi Sun.
August 19 — Joe Satiani and Steve Morse.

858-581-5960.
August 29 — 24K Gold.
August 30 — 24K Gold.
August 31 — 24K Gold.

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**TURN THE BASS UP TOUR FEAT. LUCKYIAM**

Saturday, August 10 • 8pm

**UPCOMING SHOWS**

**PORTER’S PUB**

<table>
<thead>
<tr>
<th>Date</th>
<th>Artist</th>
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<tr>
<td>Sunday, Aug. 11</td>
<td>Mike Stud</td>
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<td>Saturday, Aug. 24</td>
<td>Honey Cocaine</td>
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<td>Saturday, Aug. 24</td>
<td>The Red Eye Tour</td>
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<td>Saturday, Aug. 31</td>
<td>PAC DIV</td>
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<tr>
<td>Saturday, Oct. 27</td>
<td>The Hot Mess</td>
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**MUSIC LISTINGS 8-8.indd** 82 8/6/13 9:35 AM

Shay’s Dirty Blues Show.
August 22
Apollo, Elephant King.
August 16
Little Italy, 619-255-7885.
Z90 Throwback Thursday.
August 22
August 15
7844.
Ave., Pacific Beach, 858-483-
98 Bottles:
710 Beach Club:
August 18 — Sunday Fun Day Concert: Zédecó Patrol.
August 25 — Sunday Fun Day Concert: Slow Burn.
September 2 — Private Domain.
September 8 — Sunday Fun Day Concert: Siers Bros.
Sunday, Sept. 22 • 8pm
Slackers
Saturday, Oct. 26 • 8pm
An Evening With
Emilie Autumn
Sunday, Oct. 27 • 8pm
Boy
UCSD Campus, 105 Eucalyptus Grove Ln., La Jolla 92093
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BACON FEST
INTERNATIONAL BACON DAY
40 EATERIES
BREWRIES
WINE & SPIRITS
MUSIC
MISSY ANDERSEN
THE DEVASTATORS
METALACHI
DJ IDEAL
1 DAMN GOOD TIME
SATURDAY, AUGUST 31ST - NTC PARK AT LIBERTY STATION

HOBSON
OF BLUES
SAN DIEGO

JUST ANNOUNCED
ONE'S TO WATCH PRESENTS
JAKE MILLER
THE US AGAINST THEM TOUR
ACTION ITEM / AIR DUBAI
DECEMBER 8 | ON SALE FRIDAY | ALL AGES

SHOWS THIS WEEK
POP EXPLOSION TOUR FEATURING
MIDNIGHT RED
MATT HUNTER / JILLIAN JENSEN / L2 / BOYBAND PROJECT
AFTER ROMEO / OCHOA BROTHERS FT RYAN OCHOA / MOOD
AUGUST 9, 4:30PM | ALL AGES

P.O.D. & FLYLEAF
STARS IN STEREO / MANAFEST
AUGUST 10 | ALL AGES

CABSAH PRESENTS
COLD WAR KIDS
PAPA
AUGUST 15 | ALL AGES

GRAMMY-AWARD WINNING STAR KIRK FRANKLIN IS JOINING FORCES WITH HOB TO PRODUCE THE WORLD FAMOUS GOSPEL BRUNCH
UPCOMING SHOWS DATES: 8/11, 8/25, 9/1

08/09 :: FOREVER CAME CALLING
08/16 :: GROOVE INTERNATIONAL PRESENTS KEY TO WONDERLAND
08/16 :: DEAD MAN'S PARTY: THE OINGO BONGO TRIBUTE
08/17 :: DAMAGE INC: SOUTHERN CALIFORNIA'S TRIBUTE TO METALLICA
08/21 :: O'BROTHER
08/22 :: GROOVE INTERNATIONAL PRESENTS LIGHTS
08/23 :: THE POLYPHONIC SPREE
08/23 :: GROOVE INTERNATIONAL PRESENTS SCHOOL OF ROCK
08/24 :: CLASH OF THE TITANS: ALKALOIDS
08/24 :: SRI FEST WITH UNWRITTEN LAW & STRANGELY LOUD
08/25 :: KIRK FRANKLIN PRESENTS GOSPEL BRUNCH AT HOUSE OF BLUES
08/25 :: BREAKTHRU ENTERTAINMENT
08/27 :: SELAH SUE WITH BUSHWALLA
08/28 :: WINTERSUN
08/29 :: DEAD RABBITS
08/29 :: HOB 20TH ANNIVERSARY PRESENTS ENMANTOS VERDES
08/31 :: GONE NOVIT WITH HITMAN HONEY & WAY COOL JR
09/01 :: KIRK FRANKLIN PRESENTS GOSPEL BRUNCH AT HOUSE OF BLUES
09/06 :: CHARLI XCX
09/07 :: HOPSIN
09/08 :: ONES TO WATCH PRESENTS ZZ WARD
09/09 :: MICKEY HART BAND
09/11 :: CABSAH PRESENTS NEKO CASE
09/12 :: ANDRE NICATINA
09/16 :: BASTILLE
08/09 :: JULIETA VENEGAS LOS MOMENTOS TOUR
09/20 :: TECH N9NE
09/21 :: VOICES FROM THE HEART II FT LADY DOTTIE & THE DIAMONDS
09/22 :: KIRK FRANKLIN PRESENTS GOSPEL BRUNCH AT HOUSE OF BLUES
09/23 :: ONES TO WATCH PRESENTS BEN RECTOR WITH TYRONE WELLS
09/24 :: HANSON - ANTHEM WORLD TOUR
09/25 :: CABSAH PRESENTS THE NAKED & FAMOUS
09/27 :: GARY CLARK JR
09/28 :: HOUSE OF BLUES PRESENTS BETWEEN THE BURIED AND ME
09/29 :: MATT NATHANSON WITH JOSHUA RADIN
10/02 :: JAKE BUGG
10/04 :: HOB 20TH ANNIVERSARY PRESENTS YELLOWCARD OCEAN AVENUE ACOUSTIC - THE TOUR
10/05 :: HEP CAT
10/06 :: TRAVIS WITH RATHBORNE
10/09 :: LUCY ROSE
10/09 :: LIVE NATION PRESENTS THE PRETTY RECKLESS
10/11 :: EASTON CORBIN
10/13 :: HOB 20TH ANNIVERSARY PRESENTS BLUE OCTOBER - THE SWAIN TOUR
10/14 :: CITY AND COLOUR - SOLD OUT
10/15 :: FRANK TURNER & THE SLEEPING SOULS
10/16 :: DISCLOSURE US FALL 2013 TOUR
10/17 :: STEVE VAU
10/18 :: PEPPER

FOR PRESALE AND SPECIAL OFFERS FOLLOW US ON TWITTER @HOBSANDEDGO OR BECOME A FAN AT FACEBOOK.COM/HOBSANDEDGO
All dates, acts and ticket prices subject to change without prior notice. Subject to applicable service charges.
August 23 — Charles Bradley.
August 24 — Dick Dale and Paul Cannon.
August 25 — Courtney Love.
August 26 — Andrew Stockdale (of Wolfmother).
August 27 — Rockin’ Wine Fest.
August 28 — The Paragraphs and Barbarian.
August 29 — Glow Party 2.0: Rock the Disco.
August 30 — Nicki Bluhm & the Gramblers.
August 31 — DJ Z-Trip.
September 1 — The Marshall Tucker Band.
September 3 — John Hiatt.
September 6 — Tony Suraci as the Highwayman.
September 7 — Don Carlos.
September 13 — Jimmy Cliff.
September 15 — Godspeed You! Black Emperor.

Birch Aquarium at Scripps:
2300 Expedition Way, La Jolla, 858-534-3474.
August 24 — Green Flash Concert: Matt Costa.

Birch North Park Theatre:
2891 University Ave., North Park, 619-239-8336.
August 31 — Lyrical Groove, Geminelle, Presto.

Block 16 Union & Spirits:
334 7th Ave., Downtown San Diego, 619-501-4600.
August 31 — Lyric Groove, Geminelle, Presto.

Boar Cross’n:
390 Grand Ave., Carlsbad, 760-729-2989.
August 30 — Lyrical Skoolyard.

California Center for the Arts, Escondido:
340 North Escondido Blvd., Escondido, 760-839-4138.
August 16, August 23, August 30 — Jazz Jam Fridays.

The Cashbah:
2501 Kettner Bl., Little Italy, 619-232-4355.
August 15 — Mystic Braves, Blank Tapes, Shiva Trash.

California Center for the Arts, Escondido:
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PINBACK
FRI AUG 9

STEEL PULSE
FRI AUG 16

WEEZER
SAT AUG 17

SPECIAL GUEST
FRI AUG 23

ROCKET FROM THE CRYPT
FRI AUG 30

REGGAE FEST FEATURING ZIGGY MARLEY
SAT AUG 31

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August 16 — Band Of Gold.
August 17, August 24 — Brown Sugar.
August 30 — Band Of Gold.
August 31 — Brown Sugar.

La Gran Tapia: 611 B St., Downtown San Diego, 619-234-8272.
August 15 — Viva Brazil With Nate Ware.
August 16 — Juan Moro, Flamenco Dance Show.
August 17 — Pan Am.
August 18 — Carlos Velasco & Grupo Bohemio.
August 20 — Tomcat Courtney.
August 21 — Latin Magic.
August 22 — Viva Brazil With Nate Ware.
August 23 — Flamenco Dance Show; Juan Moro.
August 24 — Latin Magic.
August 25 — Carlos Velasco & Grupo Bohemio.
August 27 — Tomcat Courtney.
August 28 — Carlos Velasco & Grupo Bohemio.
August 29 — Viva Brazil With Nate Ware.
August 30 — Juan Moro, Flamenco Dance Show.
August 31 — Pan Am.

Weds Aug 14 — Never Come Down
— Truth & Salvage Co.
Weds Aug 21 — Black Market III
— R&B Night—Ribs & Blues **
Weds Aug 28 — Steve Orr
— Happy Hour
— TBA 8:30pm

Herringbone: 7387 Herschel Ave., La Jolla, 858-459-0221.
August 15 — Julian Tsyldeiski.
August 25 — Truth & Salvage Co.

August 15 — Cold War Kids.
August 16 — Dead Man’s Party.
August 17 — Damage Inc.
August 21 — O’ Brother, Daylight, Native.
August 23 — The Polyphonic Spree.
August 24 — Unwritten Law and Strang Out.
August 24 — Alkaholiks, Cali

August 15 — Gone Baby Gone, Grand Tarantula.
August 17 — Sin Fronteras/ Salsipuedes Fest #2.

August 17 — Katie Cat & Cain.

Kona Kai Resort & Marina: 1551 Shelter Island, Shelter Island, 619-221-8006.
August 16 — Gino Matteo.
August 17 — Temple of the Dead.
August 18 — Tudo Mundo.
August 23 — Mark Fisher.
August 25 — Monette Marino.
August 24 — Missy Andersen.
August 25 — The Fabulous Ultrasound.
August 28 — Stoney B Blues.
August 30 — Hank Easton.

August 15 — On/Off.
August 16 — Talk Like June, Goodnight Ravenwood.
August 17 — Abner, Ass Pocket Whiskey Fellas.
August 18 — The Blondies.
August 19 — Open Mic with Chad Taggart.
August 21 — Liz Wood and Rachel McGre.
August 22 — Exquisite Corps.
August 23 — The Fixtures, SoWave, Butler.
August 24 — Legz.
August 25 — John Hull and Justin Farren.
August 26 — Open Mic with Chad Taggart.
August 28 — Nick African and Carrie Wellin.
August 29 — Just in Case.
August 30 — Josh Damigo and Raelee Nikolos.
August 31 — Jackson Price.

McGee’s Tavern: 125 South Main St., Fallbrook, 760-731-6478.
August 30 — Outta Sync.

August 22 — 17th Anniversary Party.

Mission Trails Regional Park: One Father Junipero Serra Trail, San Carlos, 619-688-3281.
August 18 — Caprice Strings Trio.

Molly Malone’s: 1270 Main St., Ramona, 760-789-9050.
August 16 — Rock Steady.
August 24 — 13 Fresh.
August 30 — Natural Selection.

August 17 — Alfredo Rolando Ortiz: S. American Harp.
September 14 — Dr. James Makubuya: Harps of Africa.

NTC at Liberty Station Arts and Culture District: 2640 Historic Decatur Rd., Liberty Station, 619-573-9300.
August 16, August 17, August 18 — San Diego IndieFest 8.

North Chapel at NTC: 2881 Roosevelt Dr., Point Loma.
September 12 — Peninsula Pops: WriteOutLoud.

August 15 — Allison Adams Tucker.

The Office: 3936 30th St., North Park, 619-450-6632.
August 21 — Gone Baby Gone.

August 19 — Jeff Buckley tribute concert.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947.
August 26 — Heart and Led Zeppelin Experience.

August 17 — Xavier The X-Man’s Cruise for the Cause.

Pal Joey’s: 5147 Waring Rd., Del Cerro, 619-582-6699.
August 24 — Ouita Sync.

Pala Mesa Resort: 2011 Old Highway 395, Fallbrook.
September 13 — Fleetwood MAX.

Petco Park: 100 Park Blvd., East Village, 619-795-5000.
September 15 — Mad Decent Block Party.

August 16 — Outta Sync.
August 24 — West of 5 Live.

Prescott Promenade: 211 1/2 E. Main St., El Cajon.
August 16 — Dinner and a Concert: Lightning Train.
August 23 — Dinner and a Concert: Back to the Garden.
August 30 — Dinner and a Concert: Bill Magee.
September 6 — Dinner and a Concert: PettyBreakers.
THURSDAY | AUGUST 8 | ROCK

TED NUGENT

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SATURDAY | AUGUST 10 | ROCK, BLUES

ERIC SARIDNAS

WITH DAYTONA & THE BLUESIDE ROCKERS

SATURDAY | AUGUST 17 | WRESTLING

EXTREME MIDGET WRESTLING

SATURDAY | SEPTEMBER 7 | BLUES

TAB BENOIT

FRIDAY | SEPTEMBER 13 | ROCK

TOMY CASTRO AND THE PAINKILLERS

STONE HORSE

BACKWATER BLUES BAND

THU | SEP 19: XZIBIT

FRI | SEP 20: BLACK OAK ARKANSAS

SAT | SEP 21: LADIES NIGHT WITH AMERICAN STORM

FRI | SEP 27: JANIVA MAGNESS

THU | OCT 3: SAXON

FRI | OCT 4: SHANE DWIGHT

SAT | OCT 5: THE WINERY DOGS WITH POINTS NORTH AND RDG

SAT | OCT 19: GREG KINN BAND

FRI | NOV 8: DAVE MASON

SAT | NOV 9: COCO MONTOYA

SAT | DEC 7: CHRIS KATTAN AND FRIENDS

SAT | JAN 4: MARK HUMMEL / JOHN MAYAL

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**MUSIC LISTINGS 8-8**

**San Diego Reader**

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**September 13 — Dinner and a Concert:** Back to the Garden.

**Queen Bee’s Art & Cultural Center:** 3925 Ohio St., North Park, 619-235-5147. August 18 — Donna Larsen, Carlos Olmeda, more.


**San Diego Reader**

**Rancho Bernardo Inn:** 17550 Bernardo Oaks Dr., Rancho Bernardo, 858-675-8500. August 23 — Steve Ybarra.

**Riveria Supper Club & Turquoise Room:** 7777 University Ave., La Mesa, 619-713-6777. August 21 — Jazz with Kice Simko & friends.


**San Diego Civic Theatre:** 1100 Third Ave., Downtown San Diego, 619-570-1100. August 25 — Peter Frampton, BB King, Sonny Landreth. September 6 — Earth, Wind & Fire.

**San Diego Maritime Museum:** 1492 North Harbor Dr., Downtown San Diego, 619-234-9153. August 31 — Cowboy Jack & North County Cowboys.

**San Pasqual Winery Tasting Room and Gallery:** 8364 La Mesa Blvd, La Mesa, 619-462-1797. August 17 — Mercury Street Blues. August 31 — People of Earth.


**Sheraton Mission Valley:** 1433 Camino Del Rio South, Mission Valley, 619-260-0111. September 13, September 14 — San Diego Music Thing.

**The Shores Restaurant:** 8110 Camino del Oro, La Jolla, 858-456-0680. August 26 — Whitney Shay and Robin Henkel.


**Smoky’s Lake Wohlford Cafe:** 25484 Lake Wohlford Rd., Escondido, 760-749-6855. August 24 — The Drinking Cowboy Band.


**The Westgate Hotel:** 1055 Second Ave., Downtown San Diego, 619-238-1818. September 6 — The Gene Perry Latin-Salsa Jazz Quartet.

**Westminster Presbyterian Church:** 3598 Talbot St., Point Loma, 619-223-3193. August 19 — Music At Dust: Benedetti/Svoboda Guitar Duo.

**Wine Steals:** 1953 San Elijo Ave., Cardiff-by-the-Sea, 760-230-2657. August 27 — Robin Henkel.

**Wong’s Dragon Room:** 7126 University Ave., La Mesa, 619-464-9772. August 31 — Social Spat and Homeless Sexuality.

**Zel’s Del Mar:** 1247 Camino del Mar, Del Mar, 858-755-0076. August 17, August 31 — Robin Henkel.

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HAPPY HOUR

BY BRANDON HERNANDEZ

Absolution springs from Devil’s Forge

Last year, when attending a meeting of local cheesemaking club QuesoDiego, I met someone whose zeal for craftsmanship seeped like runny Cancoillotte from fromage into the fermentation arts. His name is Wes McCann and, while chatting over a sample of one of his homebrews, he said that he was looking into going pro. He even had a pretty cool name picked out for his craft beer concern — Devil’s Forge Brewing Company.

Since that meeting, I’ve kept in touch with McCann. His original plan was to open his brewery in Santee. At the time, there was only one brewery in that municipality. Now, there are three. But McCann has branched out, even looking north of San Diego County in the process. There still aren’t any final details on where he’ll end up, but when he gets where he’s going, he won’t be alone.

McCann has merged his Devil’s Forge project with that of another homebrewer who is going pro. The name of their unified business will be Absolution Brewing Company. McCann will be the head brewer and aims to start out with a five-barrel system and a first-year production goal of 1000 barrels, with plans to expand to a 20- or 30-barrel brewhouse as soon it becomes feasible.

Presently, McCann and his partner plan to open Absolution before the end of the year. Their beers will be driven by traditional English styles but amplified via West Coast hopping.

Uncle Karl opens tasting room

In April 2012, I wrote about the Summer of Karl, noting new developments for Karl Strauss Brewing Company. That included the 24-year-old stalwart, which is known for having been ahead of most local operations in most respects, keeping up with younger competition by installing a tasting room at their production facility. That project took some time and underwent some design changes, but last month it debuted to the public.

Karl Strauss’ tasting room is now open in Pacific Beach

Visitors can taste year-round beers along with specialty offerings from 20 taps (plus a beer engine that will be utilized for weekly casks), then sample them at a large table in the “barrel room” or lounge in a spacious outdoor beer garden. As with most local tasting rooms, food trucks will also be welcomed and provide food options, but guests are welcomed to bring their own food if they prefer.

Originally, the tasting room was going to include a second-story touring area where visitors would be able to climb a staircase and get a bird’s eye view of the brewery and cellar. Unfortunately, once work got under way, it was deemed unfeasible and had to be scrapped. But visitors are granted views of the facility’s brewery, quality-control lab, and bottling line.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

BANKERS HILL

Avenue 5: Daily, 3-7pm: $3 select beers, $2 off select wines by the glass, specialty cocktails, $2 off “bar stuff” menu.

Bertrand at Mister A’s: Monday-Friday, 2:30-4pm: $5 wells, $6 wine, $10 specialty drinks, $4 local brews. $7 select menu items. Bar or patio only.

Wet Stone Wine Bar and Cafe: Tuesday-Friday, 5-7pm: $3 glass of wine or sangria, $20 cazale de sangria.

CHULA VISTA

Achiote Restaurant: Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

Los Arcos: Monday-Friday, 3-7pm, $5 margaritas and martini, beers, fish tacos, clam chowder, $2.50 ceviche tostada. Saturday, Saturday, All Day, $2.50 Margaritas on the rocks.

CARMEL MOUNTAIN

Conway’s Irish Pub: Daily, 10am-8pm: $2.75 domestic drafts and bottles, $2.75 and $3.75 wells.

CARMEL VALLEY

Arterra: Daily, 3-6pm: $5 draught beers, $6 well drinks, $2 off any wine by the glass, $8 signature cocktails.

Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, wells, $5 quesadillas, hot dogs, tacos.

CARLSBAD

The Alley: Daily, 4-7pm: $2.75 beer, $3.99 margaritas.

Los Arcos: Daily, 3-6pm: $4 pints, flights, house wine, and well drinks.

Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, wells, $5 quesadillas, hot dogs, tacos.

CAYUCOS

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-11pm: $4.50 wells, wine, draft ale, margaritas, selected appetizers.

Emilianos Mexican Restaurant: Friday-Saturday, 5-7pm: $3 select wine, $5 well cocktails, $6 argyle bites, $5 draft and domestic.

Board & Brew: Daily, 4-7pm: Two-for-one beers. $1 street tacos.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: $4 pints, flights, house wine, and well drinks.

The Alley: Daily, 11am-7pm: $2.75 wells, domestics.

Argyle Steakhouse/Golf Clubhouse: Tuesday-Friday, 4-6pm: $6 select wine, $5 well cocktails, $6 argyle bites, $5 draft and domestic.

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Board & Brew: Daily, 4-7pm: Two-for-one beers. $1 street tacos.
**Happy Hour**

**Spin City Lounge:** Monday-Thursday, Sunday, 7-10pm; $2 wells, $3 margaritas.

**Star Gazer Club:** Saturday, 9-11pm; $1 shots of Circle.

**City Heights**

**Nate’s Garden Grill:** Tuesday-Friday, 4-6pm, $1 off all beer & wine.

**Til-Two:** Daily, 4-7pm; $3 wells and imported drafts.

**Danny’s Palm Bar:** Daily, 3-6pm; $3 shots.

**Grumpy Dan’s Grill:** Daily, 3-6pm; $2 Bud pints, Coors Light pints. $3 well cocktails, domestic bottles, house wine. $3 cheesestix fries, crab cakes, Sabrett’s street dogs.

**Village Pizzeria:** Monday-Friday, 3-6pm, 9pm-close: $3.50 drafts, $5 wine by the glass. $2 off artichoke hearts and mozzarella sticks.

**Yummy Sushi:** Monday-Friday, 3-6pm; $3 pints, $4 large hot sake. 20-50% off appetizers.

**Del Cerro**

**Pal Joey’s:** Monday, 9am-6:30pm; $3 Svedka drinks. Tuesday, 3-3:30pm: $4 Svedka drinks. $5 Jager shot, Bud pint. 9pm-1am: 2-for-1 drinks with college or military ID. Wednesday, 3:30-6:30pm: $4 Jim Beam, Jack Daniels and Jameson. Thursday, 3:30-6:30pm: $4 Svedka, $5 Cazadores & Bud. Friday, 3:30-6:30pm: $4 Fireball shots. Saturday, Endless champagne and mimosas ‘til 3pm. $4 mind-erasers. Sunday, Endless champagne until 3pm. $3 champagne and mimosas. $3 bloody marys.

**Del Mar**

**Brigantine:** Daily, 4-6pm; $4 Brig brew. $4.75 margarita, $5.50 chardonnay, $1 off featured wine. Discounted fish tacos.

**Cafe Secret:** Wednesday, all day: 1/2-off bottle of wine. All night: Buy one, get second one 1/2 price.

**Flavor Del Mar:** Monday-Saturday, 4-6pm: $3 Coors Light, $6 red/white house wine, $5 wells. Select cocktails. Sunday, 2pm-6pm: $3 Coors Light, $6 red/white house wine, $5 wells. Select cocktails.

**Mia Frasscina:** Wednesday, 3-7pm. Wine Wednesday, 1/2-off any bottle of wine priced $75 and under. No corkage fee.

**Zel’s Del Mar:** Daily, 4-6:30pm: $1 off drafts & premium drinks, $2 off well cocktails, domestic bottles, house wine, specialty cocktails. 1/2-off artisan flat breads.

**Downtown San Diego**

**Altitude Sky Lounge:** Monday, 5-7pm: $3 domestic drafts, $6 premium wells. 1/2 off artisan flat breads.

**Altitude Sky Lounge:** Tuesday, 5-7pm: $4 drafts, $5 premium wells. 1/2 off artisan flat breads. Sunday, All Day: $5 domestic drafts, $6 premium wells. 1/2 off artisan flat breads.

**Bice:** Daily, 5-7pm: $5 house wine, $5 lobster pizza, tuna tartare.

**Block 16 Union & Spirits:** Friday, All night: $3 glasses of Champagne until 11pm, $5 the rest of the night.

**Caffeine:** Monday-Sunday, 7-9pm: $1 off all beer, $4 well cocktails, domestic bottles, margaritas.

**La Jolla**

**Fish & Co.:** Monday-Friday, 4-6pm: $3 well cocktails, domestic bottles, domestic beer. Free nachos and quesadillas (with purchase).

**Coronado Firehouse:** Monday-Friday, 11:30am-5pm: $1 off drafts, $3 wells, $4 house wines. 3-6pm: 1/2-off all appetizers.

**Danny’s Palm Bar:** Daily, 3-6pm: $3 shots.

**Grumpy Dan’s Grill:** Daily, 3-6pm; $2 Bud pints, Coors Light pints. $3 well cocktails, domestic bottles, house wine. $3 cheesestix fries, crab cakes, Sabreett’s street dogs.

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**Mia Frasscina:** Wednesday, 3-7pm. Wine Wednesday, 1/2-off any bottle of wine priced $75 and under. No corkage fee.

**Zel’s Del Mar:** Daily, 4-6:30pm: $1 off drafts & premium drinks, $2 off well cocktails, domestic bottles, house wine, specialty cocktails. 1/2-off artisan flat breads.
Dueling Casks: Luponic Distortion vs. Walkers Reserve w/vanilla


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Happy Hour $1 off Heineken M-F 4pm-8pm $1 off Drafts & Calls 
8/8 - Fitted pres. by J. Blow • Daeta The Fresh Yard Premier Fits 
8/9 - Hills Like Elephants Adventure Galley DJ P*Star 
8/10 - The MilkCrates DJs 
8/11 - Happy Endings hosted by DJ JoeMama & Friends 
8/13 - Tiki Tuesday 
8/14 - DJ Grand Masta Rats

Bar Pink

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San Diego, CA 92105
Phone: 888-517-3594

Hours: Monday-Thursday 10am-10pm • Friday-Sunday 10am-1:30am

Dining and Entertainment Coordinator, Wolfgang D. Verkaaik, stated in the August 8, 2013 issue of Vida Latina San Diego Magazine, "El Nuevo Puerto Nuevo’s 1.5 lb. and 2.25 lb. lobsters are bringing in folks from all over San Diego!"
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FRI $2 OFF
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LUMINOUS

Dirk’s Niteclub: Monday-Saturday, 4-7pm: $5 off all drinks $4.50 or less.

LEMON GROVE

LINDA VISTA

The New Moreno Club | M1319
Daily, 2-7pm: $2 domestic drafts, well drinks, house wine. $1 off bloody marys.

MIRAMAR

Brewski’s Bar: Monday, 10-4pm: $1 off Pints & $3 of Pitchers. Tuesday, 10-4pm: Buy One get One Half Off.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 11:30am-7pm: $3 margaritas, $4 Mexican beers. Sunday, 11:30am-7pm: $3 kamikazes, $3 domestic drafts. Wednesday, 11:30am-7pm: $3 stilettos. $4 pink lemon drops, $4 cosmos. Thursday, 11:30am-7pm: $2.75 well drinks, domestic beers. Friday, 11:30am-7pm: $4 tapas. Saturday, 11:30am-7pm: $4 white Russians. Sunday, 11:30am-7pm: $3 bloody marys.

MISSION BEACH

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4:20-7:20pm: $3 house wine, $3.50 drafts, wells, $6 house martinis. 30% off appetizers. Saturday, All Day: $3 house wine, $3.50 drafts, wells, $6 house martinis. 30% off appetizers.

MISSION HILLS

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls.

MISSION VALLEY

Dave & Buster’s: Monday-Friday, 4:30-7:30pm: 1/2 price cocktails, $1.00 off pints, 1/2 off selected appetizers.

NATIONAL CITY

Buster’s Beach House & Longboard Bar: Daily, 2-7pm: $2.25 Bud drafts, $3.50 mai tai’s, Long Beach tea, margaritas.

Pier 32 Waterfront Grill: Monday, 3pm-sunset: $2 domestic beer, $3 import and local beer, $5 house wines, micros, bloody marys.

NEKTUR

Baja Oyster Bar: Monday-Thursday, 4-10pm: $2.50 tacos all day and night. Friday, 4-10pm: $2.50 micros, $2.75 well drinks. Saturday, 4-10pm: $2.75 wells, domestic beers. Sunday, 11am-7pm: $4 house wine, $3.50 jager shots.

NORMAL HEIGHTS

Rosie O’Grady’s: Daily, 4-7pm: $2.50 wells, domestic beers. $3.50 jager shots.

NORTH PARK

Bar Pink: Monday-Thursday, 4-8pm: $1 off drafts and calls. $1 off Heineken.

Imig’s Kitchen and Bar: Monday-Thursday, Thursday-Saturday, 3-6:30pm: $2 off wine, $4 beers. $5 well cocktails. Wednesday, 4:30-6:30pm: $2 off wine, $4 beers, $4 well cocktails. 1/2 price wine drinks. Friday, All Night: $2 off wine, $4 beers, $4 well cocktails.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2 off select drinks & menu items (excludes holi-day/concert nights).

Solare Ristorante Lounge: Tuesday-Saturday, 6-7pm: $2 Tapas. Thursday, 7-8pm: $2 Tapas. Sunday, 4pm-7pm: $3 Tapas, $5 Select Wine. Select Cocktails. Monday-Saturday, 4pm-7pm: $3 Tapas, $5 Select Wine, $6 Select Cocktails.

POWAY

The Beach Grass Poway: Daily, 4-7pm: $2.50 drafts, $3.50 micros. $4 select wines. $5 appetizers. $5 appetizers: panko-crusted calamari, tempura avocado, veggies and hummus, more.

RAMONA

Boo Weevil Restaurant: Monday-Friday, 3-5pm: $2 off all pitchers.

SOLANA BEACH

The Saddle Bar: Monday-Friday, 3-7pm: $1 off drinks and drafts.

SERRA MESA

Channel 1 Sports Bar and Grill: Monday, 4-7pm: $2.75 domestic beers, $3.25 well drinks.

Shelter Island

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2 off select drinks & menu items (excludes holi-day/concert nights).

SOUTH PARK

Hamilton’s Tavern: Daily, 5-8pm: $1 off local drafts.

SPRING VALLEY

Fanfie’s Cocktails: Daily-4pm: $.50 off all drinks.

TERRASANTA

JP’s Pub: Monday-Friday, 4-7pm: $2.75 domestic beers, $3.25 well drinks.

UCSD

Porter’s Pub at UCSD: Daily, 11am-7pm $3 Menu; 4pm: $1 off all beer.

UNIVERSITY CITY

Michael’s Lounge in the Hyatt Regency: Daily, 5-7pm: $4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Small Bar: Daily, 5-8pm: $1 off local draughts and drinks.

VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: $3.50-7.55 off tap beer.

Vista Entertainment Center: Monday-Wednesday, 11am-7pm: $1 domestic and $3 premium drafts, $3 well cocktails.
Double Indemnity
They got caught, the lover got the chair, and Cain got a darn good story.

When Paramount bought the rights to James M. Cain's serialized novella Double Indemnity, Billy Wilder and Raymond Chandler wrote the screenplay in 1943. Though Cain's dialogue worked wonders on the page, they found that when spoken aloud, said the ever-arch Chandler, it sounded “like a bad high school play.” And Cain's dialogue “over-said” everything.

So does the Old Globe's Double Indemnity. Like Sideways at the La Jolla Playhouse, the adaptation snubs the movie version for the novel that preceded it. Authors David Pichette and R. Hamilton Wright bypass the Wilder/Chandler movie classic and go back to Cain's original. Along with director John Gould Rubin, they overstate everything. The result’s a watered-down remake devoid of subtlety and, surprisingly, of menace. At its best, it’s pseudo-film noir; at worst, just a parody.

The designers get it right. Christopher Barreca designed a black, floor-to-ceiling cage for the White Theatre's in-the-round configuration. Diaphanous screens rise and fall on all four sides. Keith Skretch’s excellent videos drizzle rain down the water’s roiling in the wrong direction. But when Phyllis stands on a charcoal-gray, checkerboard floor, the whitewashed deck the men in various shades of brown: fedoras and suits; the women in beige, save for shocking red apparel at times stained with bourbon (one choice may give film purists a shudder: in the red apparel at times stained with bourbon (one choice may give film purists a shudder: in the early scenes spend more time comically not “Sure, why not?” And once the couple decides, the early scenes spend more time comically not consummating their relationship than on motives or suspense.

Angel Desai has a list of impressive credits. The Pichette/Wright script falls just short of their mind. Possibly because the script's such a shallow imitation of the novella — with dialogue more explanatory than Cain’s — even technical wizardry can’t save it. It needs irreverence.

Cain based his story on an actual murder. In 1927, a woman and her lover plotted to kill her husband to collect “double indemnity” on his accident insurance policy. They got caught, the lover got the chair, and Cain, a journalist at the trial, got a darn good story that might not have worked in 1927 but would in 1935. He serialized it. Though Cain's dialogue worked wonders on the page, they found that when spoken aloud, said the ever-arch Chandler, it sounded “like a bad high school play.” And Cain's dialogue “over-said” everything.

Angel Desai, whose music has all the tump-tump, creeping-footstep clichés of the genre, the designers take their tasks seriously. They have replicated the world of noir. The direction and performances, however, can’t seem to make up their mind. Possibly because the script’s such a shallow imitation of the novella — with dialogue more explanatory than Cain’s — even technical wizardry can’t save it. It needs irreverence.

By design? It’s hard to tell. Except for Kwan Fai Lam, whose music has all the tump-tump, creeping-footstep clichés of the genre, the designers take their tasks seriously. They have replicated the world of noir. The direction and performances, however, can’t seem to make up their mind. Possibly because the script’s such a shallow imitation of the novella — with dialogue more explanatory than Cain’s — even technical wizardry can’t save it. It needs irreverence.

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At the end, Phyllis and Walter Huff, co-conspirators of the crime, meet on a luxury liner headed down Mexico way. Waves roll across the charcoal-gray, checkerboard floor, the whitewashed floor is shrouded, Satanic mills atmosphere elsewhere. He reverses normal contrasts, making the dark dominant, and uses the famous striped “Venetian blind” effect in the Wilder movie.

The script’s weakest sections come at the beginning. In the film and Cain’s novella it takes time for Phyllis Nirlinger and Walter Huff’s devious light-bulb to flick on. She loves her husband, she swears, and actually might — it’s just that... well. Much of the early drama comes from their attempts to resist the unthinkable.

The Pichette/Wright script falls just short of “Sure, why not?” And once the couple decides, the early scenes spend more time comically not consummating their relationship than on motives or suspense.

Angel Desai has a list of impressive credits in her bio. However, she plays Phyllis not as a femme fatale but as a femme fatale. She’s neither smoldering nor evil (which hardcore hard-boilers pronounce “Eve-ill,” betraying the genre’s rampant fear of women). She’s supposed to go insane. But she’s so shrill and over-the-top, she’s simply not believable.

But this, too, may be a directorial decision. Desai strikes many an obviously alluring pose as she flirts with the young insurance man (Michael Hayden, hyper-agitated). They’re so hot to trot, and so often thwarted, they’re mostly goofy.

They become more so when Huff’s boss, Keyes (Murphy Guyer), floors the moral gas pedal, in Act Two, and spells out the consequences of their actions (Keyes also has Cain’s noir-drenched line: “The whole human race is a little bit crooked”).

So, maybe the show’s just a soft-boiled spoof. Audiences get to laugh at the famous characters. But this take is old hat, too. Few films have been parodied more than Double Indemnity. The most memorable being Carol Burnett’s “Double Calamity,” a title that applies here as well.

Double Indemnity, adapted by David Pichette and R. Hamilton Wright
Old Globe Theatre: 1363 Old Globe Way, Balboa Park
Directed by John Gould Rubin, cast: Angel Desai, Murphy Guyer, Michael Hayden, Megan Ketch, Vayu O’Donnell; scenic design, Christopher Barreca; costumes, David Israel Reynoso; lighting, Stephen Strawbridge; sound, Elizabeth Rhodes
Playing through September 1; Tuesday and Wednesday at 7:00 p.m. Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinees Saturday and Sunday at 2:00 p.m. 619-234-5623

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A Midsummer Night’s Dream
Entry-level Shakespeare. Director Ian Talbot has spun the comedy of mistaken identities. The cast has many changes since last summer’s hit. No matter. Everything rolls along with one surprise after another. Co-directors Christy Yael-Cox and Colleen Kollar Smith set the play to the music of the late ’50s, early ’60s. Every song fits so well you’d think the Bard meant them that way! (Puck says “what fools these mortals be”; so the Mechanicals sing “Why Do Fools Fall in Love?”). David McIean’s empyrean Oberon, Phil Johnson’s hilarious Bottom, and Kevin Hafso-Koppman’s devious Puck head a stalwart cast. The musical brims with such energy and so many smart choices it merits a long life after this mid-summer staging. Take it on the road! Critic’s Pick.

San Dieguito Academy, 800 Santa Fe Dr., Encinitas. 760-752-1121. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUESDAYS, 8PM WEDNESDAYS, THROUGH AUGUST 18.

Company
Cygnet Theatre (aka, “Sondheim Central”) has a winning production of Stephen Sondheim’s musical interrogation of love and marriage circa 1970. Director Sean Murray and a crack ensemble cast cavort, as 35-year-old Robert considers commitment for the first time. Like an inquiring reporter, he questions five couples about the prospect. As Robert, Andrew Wells Ryder displays the appropriate uncertainty, though could be stronger vocally. The fast-paced show comes to a halt three times: as Melissa Fernandes, Eileen Bowman, and Linda Libby bring the house down in three hilarious numbers. Jeanne Reith’s psychodelic sherbet costumes, David Brannen’s crisp choreography, and Patrick Marion’s back-up band all contribute as well [note: due to popular demand, Cygnet has extended the show’s run].

Cygnet Theatre, 4400 Twiggs St., Old Town. 619-327-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH AUGUST 25.

Double Indemnity
The Old Globe Theatre presents a stage adaptation (by David Pichette and R. Hamilton Wright) of James M. Cain’s classic novel about an imperfect crime. John Gould Rubin directs.

Sheryl and Harvey White Theatre, 1363 Old Globe Way, Balboa Park. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM & 7PM SATURDAYS, 7PM & 7PM SUNDAYS, 7PM TUESDAYS, THURSDAYS, THROUGH SEPTEMBER 1.

Freedom of Speech
Eliza Jane Schneider always had a fascination with dialects and (has been many of the female voices she has toured the country at least ten times — and over 300,000 miles — interviewing everyone from a prostitute in a brothel to a prisoner in a prison to a politician with 30 children to an irate Vietnamese vet. To her credit, Schneider refuses to judge her subjects, and like Anna Deavere Smith and SD’s Hannah Logan, she recreates each with precision. Along with hearing from people you rarely hear in a theater, the 90-minute show built a sense of weaving. Freedom of Speech is a quilt of conflicting patches, held together by Schneider’s compassionate stitching. Critic’s Pick.

Diversionary Theatre, 4545 Park Blvd., University Heights. 619-220-0097. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 11.

It’s Just Sex
OnStage Playhouse presents Jeff Gould’s comedy about three married couples, an “innocent” get-together, and life-changing results. Jay Mower directs.

OnStage Playhouse, 291 Third Ave., Chula Vista. 619-422-7787. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH AUGUST 10.

Journey of the Soul
North Park Vaudeville and Candy Shoppe presents a piece that follows a sexual assault victim’s healing journey and combines choreography, monologues, and skits. Part of the proceeds to benefit the National Women Veterans Association of America.

North Park Vaudeville and Candy Shoppe, 2031 El Cajon Blvd., North Park. 619-220-8663. 8PM SATURDAYS.

MIXTAPE, The Greatest Hits of the ’80s
Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs “mark your memories.” MixTape is performed with rambunctious energy and polish by an eight-person cast. Memory-tiggers zip past: pet rocks, Pac Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll’s versatile band and under Kerry Mead’s feisty direction, mixTape is always entertaining — and memory-provoking. Note: Lamb’s Players has extended the run several times — 619-437-0600. Horton Grand Theatre, 444 Fourth Ave., Downtown San Diego. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 7:30PM WEDNESDAYS, THROUGH SEPTEMBER 29.

National Comedy Theatre
The National Comedy Theatre, now in its 14th season, presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.”

National Comedy Theatre, 3717 India St., University Hills. 619-295-4999. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM & 9:45PM SATURDAYS, 7:30PM SUNDAYS.

Night Stage to Big Shaft
Peggy Sue Productions presents a dinner-theater show set in 1853. “When a new mine and a dead lawyer are discovered, everyone becomes a suspect.” 760-489-2496. Mike’s BBQ & Sports Bar, 1356 West Valley Parkway, Escondido. 760-744-6644. 7:30PM THURSDAYS, 7:30PM SATURDAYS, OPENENDED RUN.

Perfect Wedding
North Coast Repertory Theatre presents Robin Hawdon’s farce about “mistaken identity, wit, and wordplay.” Matthew Wiener directs.
Films about missing children are as common today as unmotivated camera movements. Shake a cable box and at any given time you're bound to find a couple. Few are about adult children and even fewer play for laughs. Only one has a Campbell's tomato soup pumping through its veins. If you're smart, skip this week's mainstream gunk and catch Fecha de Caducidad when it opens Friday at the Media Arts Center San Diego’s Digital Gym.

Fecha is being pitched as a thriller. In one sense, the pigeon-holers are right. After a summer defined by preachy teen comedies and further confirmation that former SNL players work best in eight-minute spurts, nothing is more thrilling than a delicious black comedy that’s geared for adults.

You can’t judge Osvaldo’s (Eduardo España) corpse by its shoes. While being given a TV-side pedicure on the evening of his disappearance, his mother, Ramona (the outstanding Ana Ofelia Murguía), accidentally slips, leaving her 40-something, live-at-home baby with a crimson big toe.

When Ramona visits the morgue to ID the body, director and co-author Kenya Marquez cleverly devises a way to keep Osvaldo’s bloody digit concealed. Fecha is neither who-dunit nor howdunit; in this case, hopping the audience to Osvaldo’s death while a doting and clueless mom scours the streets of Guadalajara to find him twinkles with its own subtextual humor.

A sympathetic morgue worker paves the way for a comedy of miscommunication with her suggestion that Ramona’s sloth-like offspring may actually be shackling up with a woman. Ramona solicits the help of a greasy goon (Damián Alcázar) with a picket-fence grin and hand-printed business cards, and a neighbor across the hall (Marisol Centeno) that she swears could have been her future daughter-in-law.

Fecha screened as part of last year’s Latino Film Festival. The San Diego Film Critics Society named it one of their top picks and it was my pleasure to be joined by two colleagues to help introduce the screening. Watching it again for a third time, I’m still dazzled by the film’s metaphoric (and gradual) use of Campbell’s tomato soup as a running motif. Like a vampire slowly sucking the life out of its victims, compulsive Ramona bleeds supermarket shelves dry of her son’s favorite condensed delicacy hoping beyond hope that he’ll come home and that she may once again return to a life of indentured motherhood.

— Scott Marks
**DIG A HOLE: THE SAN DIEGO FILM COMMISSION**

The website is no more. The final post on their Facebook page says it all: “After nearly 40 years of serving the film industry in the region, the San Diego Film Commission will close its doors today. We thank you for your support through the years and wish you the best in your filmmaking endeavors.”

The shutting down is part of the recent wave of staff cuts that hit the San Diego Tourism Authority.

There was a time when San Diego was considered Hollywood’s backlot. Throughout the ’20s, ’30s, and ’40s, dozens of pictures were shot here each year. Next time you’re in Balboa Park, say hello to Charlie Kane’s Xanadu, San Diego Tourism Authority.

**FILM COMMISSION**

**DIG A HOLE: THE SAN DIEGO FILM COMMISSION**

**DANCE, DANCE STYLE AND OTHER DISASTERS**

Featuring original recipes from the Source with a custom vegetarian menu created by of the ultimate 1970’s commune. Feed your spirit of love flows freely on the lawns of the monster-riffic activities, photos with monsters.

**Sea of Monsters**

**POP Thursday: The Source Family**

State Street and West Date St., Little Italy

Little Italy Summer Film Festival: A series of Italian films with English subtitles. Guests are encouraged to bring blankets or wear warm jackets to this outdoor evening event. Marriage and Other Disasters (August 3), Divine Italian Style (August 10), Gli Ormonici (August 24), and Dance, Dance (August 31). 619-955-5285.

San Diego Tourism Authority.

**AMICI PARK**

State Street and West Date St., Little Italy

Little Italy Summer Film Festival: A series of Italian films with English subtitles. Guests are encouraged to bring blankets or wear warm jackets to this outdoor evening event. Marriage and Other Disasters (August 3), Divine Italian Style (August 10), Gli Ormonici (August 24), and Dance, Dance (August 31). 619-955-5285.

**ARKLIGHT LA JOLLA**

4425 La Jolla Village Drive, Suite H80, University City

858-766-7779

Sweet Summer Series: Percy Jackson Series: pairs family movies with interactive treat-making, activities, and photo ops with favorite movie characters. The event for Percy Jackson: Sea of Monsters includes monster uno-corn cards, sea-salt to sprinkle on photos with monsters.

San Diego Tourism Authority.

**MUSEUM OF PHOTOGRAPHIC ARTS**

1200 Prospect Street, La Jolla

San Diego Tourism Authority.

**FILM FESTIVALS**

The Source Family provides an intimate view of the commune that flourished in the California common house through their own archival photos, home movies, and contemporary interviews. After the screening, stay and Q&A with director Johi Ville and Alicia Previn, an original member of the Source Family. Suggested attire: 70s chic. 619-238-7555. Thursday, August 8, 6:00pm, Saturday, August 24, 2000.

**ATHEMAEUM MUSIC AND ARTS LIBRARY**

1008 Wall St., La Jolla

619-531-5525

**Flicks on the Bricks: Rear Window**

The film and wine series, “Flicks on the Bricks,” takes place on the outdoor patio for balmy summer nights and screenings of classic cinema al fresco. Wheelchair-bound photojournalist L.B. Jean Stewart and his beautiful fiancée Lisa Fremont (Grace Kelly) spy on their neighbors and then solve a brutal murder no one else believes occurred. Unavailable for more than twenty years, Hitchcock’s Rear Window is an extremely entertaining, enthralling and bittersweet film. Pared with vin français.

San Diego Tourism Authority.

**POPT HURSDAY: The Source Family**

The spirit of love flows freely on the lawns of the San Diego Botanical Building in celebration of the ultimate 1970’s commune. Feed your soul with a custom vegetarian menu created by Andrew Schull, owner/executive chef of Spread, featuring original recipes from the Source Restaurant, along with libations from Alchemy’s master mixologists, and live henna music.
Computer Chess — Home style sci-fi about the rise of the nerds, and easily the best time you will have watching black breezes just like real people. The story gathers reason, and sharing space with a lovey-dovey convention that is being thoroughly video-suckling to technology. But there isn’t the point: humanity vs. technology is a machine gun that shoots jelly. The plot remains serviceable and full of exaggerated features: noses, waffles, bellies, stork legs, you name it. And while the humor can’t help but plunge into the potty, it does pull back on the one-liners, instead relying mostly on star Steve Carell’s not inconsiderable charm. Oh, and there are minions everywhere: yellow, capsular, spouting gibberish, and acting like indestructible six-year-olds on a sugar high. With Kristen Wiig as the voice of Lucy, Gru’s zany, gawky partner. 2013. — S.M. [IN WIDE RELEASE — SEE SHOWTIMES]

Elysium — (IN WIDE RELEASE — SEE SHOWTIMES)

Europea Report — Boredom begins when a group of six top-flight international astronauts undertake a mission to find life on Jupiter’s fourth largest moon. From television footage to fixed surveillance cameras onboard the ship, the entire film tediously unfolds through the eyes of television cameras. (There’s a ‘Europea One’ ident in the right corner of the frame for at least half the picture.) In the tradition of Paranormal Activity, audiences are asked to sit patiently for the film’s shocking curtain shot. It’s the longest 90 minutes I’ve spent in a theater all year. Directed by Sebastian Cordero (American Vandal, Camaro, Embeth Davidtz, Michael Nyqvist, Sharlto Copley, and Anamaria Marinca. — S.M. [LANDMARK KEN]

Europa Report — (ARCLIGHT LA JOLLA; LANDMARK HILLCREST; LANDMARK LA JOLLA VILLAGE)

Fruitvale Station — The story of his last day on Earth: December 31, 2008. Writer-director Ryan Coogler keeps the tone steady, and the drama unforced: he knows what he’s got is powerful, and he doesn’t need to overplay. Grant (played with great charisma by Michael B. Jordan) has a lot going for hm: intelligence, good intentions, loving family, loving girlfriend, loving daughter. But he’s also unemployable, dishonest, hot-tempered, and a two-time loser who made some enemies in San Quentin. In short, a human being. But in the end, none of that mattered. With Octavia Spencer, Melonie Diaz. 2013. — S.M. [IN WIDE RELEASE — SEE SHOWTIMES]

Girl Most Likely — Kristen Wiig’s performance adds a new dimension to frazzled, but the closer the former skit-comedian inches toward big screen stardom, the more far-flung her choice of star vehicles becomes. Dumped by her boyfriend and unable to maintain a job writing descriptive blurbs for a New York magazine, Wiig signifies suicide and is ultimately placed in the custody of her estranged madcap of a mother (Annette Bening, in a role I wouldn’t wish on Jane Fonda). Back home in Atlantic City, she finds more living with a zany boyfriend who swears he’s ex-CIA (Matt Dillon), her not-all-there younger brother (Christopher Fitzgerald), and who else but the man of her dreams (Darren Criss) currently occupying her old bedroom. This form of rapid fire, skin-deep buffoonery is about as close as contemporary cinema comes to screwball comedy — call it screwball sit-comedy. The fourth feature by Shari Springer Berman and Robert Pulciano, directors of the splendid American Splendor, maintains their reputation as one-hit wonders. 2013. — S.M. [AMC LA JOLLA]

Grown Ups 2 — Adam Sandler tries to prove that you can, after all, go home again. Take that, Thomas Wolfe! (IN WIDE RELEASE — SEE SHOWTIMES)
The Heat — It’s snob vs. slob as a tenacious Melissa McCarthy bullies alongside Sandra Bullock as the misogynistic menfolk when the most gag writer and first-time scenarist, Katie (a no-nonsense, vitally perceptive, and agile) spread thin across the film. You may very well chuckle. But you must certainly wonder whether or not the heat’s grand time with the endeavor — hey kids, Shakespeare can be fun! (Plus, you know, brilliant.) Whedon is indulging himself, but he’s enabling simply by phonying it. And he pleases in tune to... too. It’s the sort of successful microbudget experiment that makes you wish other directors would test for the demonstrable. 2013 — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

More Than Money — Everything you always wanted to know about money, but never thought to ask is answered in a sweet document. Who knew that one of the west of what we eat would not exist with out these plants pollinating them, "messengers of love?" But across the globe, bees are rapidly and mysteriously dying off. Director Markus Imhoof (The Boat Is Full) set out to explore the phenomenon that’s become known as “colony collapse disorder.” For people like Imhoof (his family has kept hives for generations) beekeeping is an honored way of life. He traverses the planet speaking with scientists, artisans, and businessmen. The film eventually becomes a personal, revealing journey rather than live cobbled together with various personalities and their stories, Imhoof trips up view- ers who might not necessarily want to hear the narrative. (Kristin Scott-Thomas) wants him to hunt down the people who killed his brother in Bali! (READING GALSLAMP)

Pacific Rim — Director Guillermo Del Toro goes for the gold, offering up a robot-punching monsters movie tailor-made for the international market, modeled after Japanese anime, set largely in Hong Kong, featuring Chinese, Russian, and Australian heroes operating giant robots named with a German word — a Brit (Iris Elba) as its emotional core. There’s a thrilling drama with a darkly satiric finish that serves as a metaphor for the future. Del Toro’s out of the way, we slide into anime’s more digestible mix of overheated emotions, balderballes, and battle poses. Plus some punch monsters. Del Toro clearly loves big, dumb monster movies, and he’s served up a rustedly handsome example here, complete with zero-nose dodging battles on land and sea and in the air, shattered cities, crying children, and a motormouth scientist with a crazy theory. Fun, but not much more than that. — Charlie Hunnam, Charlie Day, Rinko Kikuchi. 2013 — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Planes —(IN WIDE RELEASE — SEE SHOWTIMES)

Prince Avalanche — What’s slower than watching two guys paint broken lines down the center of a highway? This dramedy about a pair of equally dashed retirees (lead performances by Jeff Bridges and Ryan Gosling) would like a second chance at your sensibilities. Gosling plays a blindly honest, wayward country lawyer Beaumont (Kristin Scott-Thomas) wants him to hunt down the people who killed his brother in Bali! (READING GALSLAMP)

The Heat

MOVIE SHOWTIMES

Bargain showtimes are in ( ).

CENTRAL

CLAREMONT

Reading Town Square
4665 Claremont Dr (800-326-3264 #2272) Fri-Sun (7:00, 10:10, 1:25, 4:35) 12:20, 3:30; Movies for Mature Adults
701 Fifth Ave (800-326-3264 #2709) Reading Gaslamp
DOWNTOWN

Elysium
4665 Clairemont Dr (800-326-3264 #2722) Reading Town Square
CENTRAL

Bargain showtimes are in ( ).

Elysium

LA MESA

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3921 El Cajon Blvd (619-448-7447) Fri-Sun (10:10, 12:55, 3:25) 5:30, 7:55, 10:25; Despicable Me 2 (PG) Fri-Sun (11:15, 1:35, 3:45) Eloise (R) Fri-Sun (11:00, 1:30, 3:00) 4:20, 5:30, 7:05, 9:35, 10:35; Percy Jackson: Sea of Monsters (PG) Fri-Sun (10:20, 2:30) 4:30, 7:00, 9:05, 9:55, 11:45; The Heat (R) Fri-Sun (1:30) 4:30, 7:30, 9:40, 11:50, 2:00, 4:10, 6:20, 8:30, 10:40, 12:50; Percy Jackson: Sea of Monsters in 3D (PG) Fri-Sun (10:55, 3:20) 5:45, 8:15, 10:45, 12:15; Elysium (R) Fri-Sun (1:30) 4:30, 7:30, 9:00, 9:30, 11:30, 12:30; Mulan (PG) Fri-Sun (2:00) 4:30, 7:00, 7:30, 9:45, 11:15; The Heat (R) Fri-Sun (2:00) 4:30, 7:30, 9:45, 11:45, 1:30, 7:00, 9:00, 11:00; The Heat (R) Fri-Sun (2:00) 4:30, 7:30, 9:45, 11:45, 1:30, 7:00, 9:00, 11:00; The Heat (R) Fri-Sun (2:00) 4:30, 7:30, 9:45, 11:45, 1:30, 7:00, 9:00, 11:00;.<br />

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Elysium

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Redlight Cinema
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Digiplex Mission Valley
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Digital Gym Cinema
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**MOVIE SHOWTIMES**

**The Heat** (R) Fri 1:25, 9:45; The Smurfs 2 (PG) Fri 11:25, 2:25, 7:25; The Smurfs 2 in 3D (PG) Fri 10:15, 1:45, 7:15, 10:15. The Wolverine (PG-13) Fri 10:15, 1:45, 7:15, 10:15. The Smurfs 2 in 3D (PG) Fri 9:45pm. Thalivaev (NR) Fri 9:45pm Sat 6:30, 9:45 Sun (3:00) 9:45, The Conjuring (R) Fri-Sat 11:00, 1:45, 4:45, 7:45, 10:20, The Smurfs 2 (PG) Fri 1:00, 12:30, 3:00, 5:30 Sat 1:00, 12:30, 3:00 Sun 10:00, 12:30, The Wolverine (PG-13) Fri-Sun 11:30, 8:30, The Wolverine in 3D (PG-13) Fri-Sun 2:30, 5:30, Turbo (PG) Fri-Sun 10:00, 12:20, 2:40 5:00, We’re the Millers (R) Fri-Sun 10:30, 1:15, 4:15, 7:15, 10:15

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13475 Poway Rd (858) 679-8887
2 Guns (R) Fri-Sun 10:15, 1:30, 4:00 7:00, 9:40, Alvin and the Chipmunks: Chipwrecked (G) Fri 9:00a.m., Chennai Express (NR) Fri 9:00p.m Sat 5:30, 9:00 Sun (2:30) 5:30, Despicable Me 2 (PG) Fri 10:30, 1:00, 3:30 Sat 10:30, 1:00, 3:30 Sun 10:30, 8:30, Elysium (R) Fri-Sun 10:15, 12:45, 3:15 5:45, 8:15, 10:45, Pacific Rim (PG-13) Fri-Sun 7:30 10:30, Percy Jackson: Sea of Monsters (PG) Fri-Sun 11:00 4:30, 7:15; Percy Jackson: Sea of Monsters in 3D (PG) Fri-Sun 1:45, 10:00, Planes (PG) Fri-Sun 10:15, 12:30, 2:30, 5:15, 7:30, Planes in 3D (PG) Fri-Sun 9:50pm. Thalivaev (NR) Fri 9:45pm Sat 6:30, 9:45 Sun (3:00) 9:45, The Conjuring (R) Fri-Sat 11:00, 1:45, 4:45, 7:45, 10:20, The Smurfs 2 (PG) Fri 1:00, 12:30, 3:00, 5:30 Sat 10:00, 12:30, 3:00 Sun 10:00, 12:30, The Wolverine (PG-13) Fri-Sun 11:30, 8:30, The Wolverine in 3D (PG-13) Fri-Sun 2:30, 5:30, Turbo (PG) Fri-Sun 10:00, 12:20, 2:40 5:00, We’re the Millers (R) Fri-Sun 10:30, 1:15, 4:15, 7:15, 10:15

**SAN MARCOS**
Regal San Marcos
1180 W. San Marcos Blvd (800-326-3264)
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**TEMECULA**
Digiplex Temecula Tower Cinemas
27311 Washingtonia Dr (858) 673-7588
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**VISTA**
Kriokian Vista Village
Highway 78 at Vista Village Dr (760-945-7469)
Call theater for program information.

**NORTH COASTAL CARLSBAD**

**CINEMOGS La Costa**
6941 El Camino Real (760-632-8630)
2 Guns (R) Fri-Sun 11:00, 1:30, 2:30, 6:30, 9:15, 11:15, Despicable Me 2 (PG) Fri-Sun 11:00, 2:45, 4:35, Elysium (R) Fri-Sun 11:45, 1:45, 2:30, 5:45, 7:45, 11:30, The Heat (R) Fri-Sun 7:00, 9:45, The Wolverine (PG-13) Fri-Sun 5:30, 8:45, 11:45, The Wolverine in 3D (PG-13) Fri-Sun 11:45, 2:00, We’re the Millers (R) Fri-Sun 11:15, 1:30, 3:00, 4:15, 5:30, 7:30, 10:15, 11:45


**DEL MAR**

**CINEMOGS Del Mar**
12905 El Camino Real (658-794-4047)
2 Guns (R) Fri-Sun 10:00, 12:30, 3:00, 5:15, 7:30, 11:45, 2:45, 5:45, 8:15, 10:30, 1:45, 4:45, 7:15, 9:45, 11:45, 2:45 Fri-Sun 11:45, 2:00, 4:30, 7:30, 10:00, Percy Jackson: Sea of Monsters (PG) Fri-Sun 1:45pm Fri-Sun 5:00, 7:30, 10:00, 12:30, 2:30, 4:30, 7:30, 10:00, 11:30 Red 2 (PG-13) Fri-Sun 8:20, 10:30, The Heat (R) Fri-Sun 2:05, 4:55, 7:30, 11:30 Fri-Sun 12:15 The Wolverine (PG-13) Fri-Sun 11:15, 2:15, 5:15, 6:30, 11:15, We’re the Millers (R) Fri-Sun 3:00, 6:40, 7:45, 11:30 Fri-Sun 12:05pm

**ENCINITAS**

**La Paloma**
471 South Coast Highway 101 (760-436-7469)
Before Midnight (R) Fri-Sun (3:30pm), Mud (PG-13) Fri-Sun 9:00pm, The Lone Ranger (PG) Fri-Sun 6:00pm, The Rocky Horror Picture Show (R) Fri 12:00am.

**OCEANSIDE**

**Digiplex Mission Marketplace**
431 College Blvd (760) 806-1790
2 Guns (R) Fri-Sun 10:10, 10:50, 12:30, 3:00, 4:15, 5:35, 6:50, 8:10, 8:35, 10:45, 11:30 Oscar Shorts: Live Action (NR) Sun 3:00p.m., Rodas de Sangre and Suite Flamenco from Teatro Real, Madrid (NR) Sun (12:30pm), Despicable Me 2 (PG) Fri-Sun (12:15, 2:45, 4:55, 7:20, 9:30, Percy Jackson: Sea of Monsters (PG) Fri-Sun 10:00, 10:30, 1:35, 4:40, 7:00, 7:45, 10:20, Grown Ups 2 (PG-13) Fri-Sun 10:15, 12:40, 2:45, 5:15, 7:45, 10:15, Mirror Mirror (PG) Fri 10:00a.m., Percy Jackson: Sea of Monsters in 3D (PG) Fri-Sun 12:25, 1:45, 2:15, 10:15, Percy Jackson: Sea of Monsters in 3D (PG) Fri-Sun 10:20, 2:30, 5:45, 7:45, Planes (PG) Fri-Sun 10:30, 12:30, 4:35, 7:45, Planes in 3D (PG) Fri-Sun 5:00, 9:35, Red 2 (PG-13) Fri-Sun 7:00, 10:00, Rockshow: Wings Over America (R) Fri-Sat 10:15, 12:45, 2:15, 5:45, 8:10, 10:35, The Smurfs 2 (PG) Fri-Sun 12:30, 3:00, 5:45, 8:15, 10:45, 2013 Oscar Shorts: Documentary (R) Fri-Sat 11:00, 1:30, 3:00, 5:00, 7:30, 9:30, 11:30, 1:00, 3:00, 5:00, 7:30, 9:30, 11:30

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Your mom's boyfriend (Steve Carell)? He's your well-meaning, but kind of an overbear-sible for riding herd over the single most play it PG-13 safe. Double that in the case Turbo WIDE RELEASE — SEE SHOWTIMES
— What if a snail could go fast?

The Wolverine — Credit director James Mangold and three screenwriters for trying something new with the superhero genre. Instead of a global threat that threatens the globe, the beclawed Logan materializes as a Big Sleep-style mystery in Japan. There's even a cleverer on the world-weary detective: our nearly immor-tal world weary that he isn't afraid to kill with death (embodied by his dead lover Jean Grey). There's even some talk of what makes life meaningful! But remem-ber, the buff surfer dude (Scott Porter) the action to insert a skit. (Why the rank of SFC (Slut First Class). First-time the 29-year-old TV actress (and bulimia's bunch of Sasha Grey porn. Aubrey Plaza, precisely why audiences will want to skip a smile while having indiscriminate frozen kisser prohibits her from crack-

The Raimaker N. Richard Nash's pulchritudinous comedy has a woman reinventing her life as she searches the Depression on the far side of nowhere. And it premiered during the sexism-clogged McCarthy Era. So, kudos. But this is one for which you need not have a performance by Danielle Skradski, who grows from a self-imposed Ugoly Dukeling to a recog-nition of her gifts. Most of the males are one-note and perform it as a throwaway Best of show: Neil Patel's minimalist set, lit by Japhy Weidman's roaring reds and burnt oranges, reconfigures in seconds to a Rome setting. The To Do List.

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ORANGE COUNTY | SAN DIEGO | VENTURA COUNTY | ONLINE
Luna is also the president of the Asociación de Surfing de Baja California and he is organizing the Torneo Nacional de Surf, which will be held from September 1 through September 8 in Rosarito. The association is getting ready to welcome 400 surfers from all over Mexico.

Luna has a lot of plans for the future: he wants to go back to school to get a bachelor’s degree in physical education. He also wants to broaden the reach of the surf school by adding programs for kids with autism and obesity because, as he says, “Anyone can surf. In Rosarito there are waves for everyone all year long. We are very lucky.”

Joshua Estrada

Joshua traveled alone for the first time in June, going to a Red Bull-sponsored surf camp in El Salvador to join the most promising young surfers in Latin America. At only nine years old, he was the youngest of them all.

Parents support him in every way they can, but he also gets a lot of support and help from other surfers, such as Tony Loza, Jorge Lopez, Carlos Luna, and many more. He has been surfing since he was seven and today he is well-known within the Rosarito surf community.

Rosarito’s surf is still fairly unknown, and it’s worth discovering it. Banano says: “Once I grew up now, I come to travel. I surfed in Oaxaca, Nayarit, Puerto Vallarta, I’ve surfed all over Baja and on the California coast, but every time I came back, I appreciated my hometown even more. In the United States, the waves are crowded. There’s no way you’ll have a perfect set to yourself, but here, you have lefts, rights, tubes, points, offshore winds, and even beach break, if that’s what you like. You can surf all day and be the only one in the waves. It’s great.”


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RULES OF THE GAME
1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of your puzzle points for you. If you successfully complete the puzzle, the results and ranking are posted online each week. Your submission will only be counted when you successfully complete the puzzle and it is submitted by the deadline of 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle contest ranking, shown online and in the paper, begins anew every three months. Complete the journey four times a year!
4) Late entries will not be considered.
5) All answers must be legible and entered in the spaces provided.
6) Prizes will be available for pickup at the Reader offices front desk from the Thursday after the puzzle is printed.
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SOLUTION TO LAST WEEK’S PUZZLE:
1) 1st Place: Lee, San Diego, CA 92101
2) 2nd Place: Smith, San Diego, CA 92110
3) 3rd Place: Johnson, San Diego, CA 92120
4) Honorable Mention: Brown, San Diego, CA 92130

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THE READER SUDOKU PUZZLES:

RULES OF THE GAME
1. Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2. Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3. We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY:

1 8 2 4
6 3 1 2
5 4 8 2
7 9 1 6

MEDIUM:

9 6 1 2
4 1 3 5
8 7 6 9
2 3 4 5

HARD:

1 7 5 4
2 9 7 6
4 3 5 1
2 9 6 3

EVIL:

5 6 8 3
1 3 7 4
2 5 9 7
4 9 1 5

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

5 2 9 6 1 4 8 7 3
6 4 7 3 2 9 5 8 1
3 8 1 5 7 6 2 4 9
4 5 6 7 1 2 9 3 8
8 9 2 4 3 5 7 1 6
1 7 3 9 6 8 4 5 2
2 3 5 6 4 1 8 9 7
9 1 8 2 5 7 3 6 4
7 6 4 8 9 3 1 2 5

MEDIUM:

4 8 2 9 5 7 6 3 1
5 9 1 6 3 8 5 2 4
7 3 6 2 1 4 9 8 5
8 5 4 1 6 3 2 9 7
6 2 7 8 4 9 1 5 3
9 1 3 5 7 2 8 6 4
4 8 1 9 3 6 5 2 7
2 4 8 3 9 5 1 7 6

HARD:

7 6 8 9 3 1 5 2 4
6 5 9 4 2 3 8 7 1 2
4 2 1 6 8 7 9 3 5
8 1 4 7 5 3 8 2 6
9 3 7 4 1 8 7 5 2 6
1 9 2 6 3 8 5 4 9
3 7 2 1 6 8 5 4 9
5 8 8 4 2 9 3 1 7
8 2 7 8 9 4 3 1 5
1 3 9 7 2 4 5 8

EVIL:

5 6 8 3 1 4 7 2 9
7 6 9 2 4 5 8 3 1
6 5 8 4 3 1 2 9 7
4 2 7 9 5 1 3 8 6
9 3 6 4 2 8 1 7 5
1 5 6 9 3 4 7 2 8
8 7 1 2 6 5 3 4 9
2 4 5 3 9 7 2 6 8
6 4 3 5 1 8 9 2 5
5 3 5 1 4 6 7 9 8

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDRreader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices from desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

☛ Rei Tang, San Diego, 3.
☛ Ivy Westmoreland, Lemon Grove, 3.
☛ John Shumate, San Diego, 2.
☛ Hiroshi Miyazaki, Normal Heights, 3.
☛ Larry Allen-Tonar, Escondido, 2.

We cannot accept your entry without the following:
Name: ____________________________________________
Address: __________________________________________
City: _____________________________ State:_________ Zip Code: ...........
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HILLCREST, $3100. 3BD+2BA
LEAD STORY
— At a June hearing, a Philadelphia judge became so exasperated at defendant Robert Williams’s seeming cluelessness about his need to keep his probation appointments that she ordered him to take “etiquette” classes before returning to court. Williams, a rap singer and budding music mogul still under court supervision on gun and drug charges from 2008, cavalierly defended his inability to find time for his probation officer by explaining that he was a busy man, working with seven “artists,” a demanding travel schedule, and using social media (creating posts that, allegedly, led to threats against the probation officer). Williams was accompanied to court by a several-man entourage.

Here’s the Beef
— In Kobe, Japan, in May, an unemployed, 32-year-old man carried out a minor theft (stealing a wallet from a parked scooter) apparently just to be locked up in the world famous city. Besides being the home of Kobe beef, it is acclaimed for its French, Chinese, and octopus cuisines, and in fact, Kobe’s Nagata Ward Precinct is renowned for the special gourmet boxed meals prepared for the special gourmet boxed meals prepared.
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