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NEWS & FEATURES

City Lights
It’s hard to read a bank’s fine print if you can’t read English; and News Ticker

Under the Radar

Letters

Neighborhood News

SD on the QT
Almost factual news

Art Seen
Between raw meat and conventional theater; Comic-Con for existence

Street Style
Girls with tats

What Am I Doing in Eastlake?
Not quite the place to be. By Elizabeth Salaam

Work Party Brawl
Slashing at your employees at Christmastime — tsk, tsk. By Eva Knott

Crossword

Sudoku

Off the Cuff

CALENDAR

Events
Outdoors, Special Events, Dance, Food & Drink, For Kids, Galleries, Spoken Word, Comedy, Book Signings, Lectures, Sports, Art Museums, Classical Music

Travel & Getaways
A bounce into Banten for a hint of the past. People magnet at Green Valley Falls

Poetry
“My Number,” by Billy Collins

Restaurants
Ed devours breakfast at a Swami’s Café east of the 15
Feasters’ delights (and disappointments)

Music
Blurt

Club Crawler

Everyone’s a Critic

Happy Hour

San Diego Beer News

Theater
Road-trip hijinks go Sideways at La Jolla Playhouse

Movies

ADVERTISING

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Classified Index

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Legal Solutions
Music
Rentals
Research Studies
Services
Travel & Getaways

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Last week’s contest results — page 99

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August 1, 2013

I don’t Zumba! — page 16

A bee movie — page 83

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San Diego Reader August 1, 2013 1
Furlough protests on furlough days...
North Island civilian employees aren’t happy about federal cuts
Coronado — Some civilian employees at Naval Air Station North Island are astring of unpaid furlough days have decided to use their newfound Fridays off to picket outside the base in protest of the budget cuts that are reducing their pay by 20 percent.

Civilian employees of North Island air station use their days off to protest furlough pay cuts, which reduce pay by 20 percent.

About a dozen members of the International Federation of Professional & Technical Engineers union, led by union president Irene Campbell, stood outside the base this morning holding signs suggesting “Furlough Washington!” and declaring that members of Congress should be affected by pay cuts enacted through federal budget cuts. Organizers said they were expecting more workers to arrive this afternoon.

“This affects the whole local economy, including other businesses we’re not going to be able to visit because of our reduced income,” union recording secretary Laura Nolan told the Reader.

Nolan said that most of the 6000 civilian employees at North Island were affected by the furlough, with the exception of those working on planes owned by foreign governments, as other nations that pay for the work are not affected by similar budget constraints.

Workers were originally scheduled to miss 22 days of work this year, but that number was halved to 11. Today (July 26) is the third of those furlough days. The union has planned protests for each Friday during the next three weeks and hasn’t ruled out continuing them through the remainder of the mandated leave.

Dave Rice, July 26

State University’s KPBS yesterday to say they’d been molested by Democratic mayor Bob Filner was Ronne Froman, the longtime companion of Linden S. Blue, who with brother Neal runs General Atomics in La Jolla, which is one of the world’s biggest drone-makers and has close ties to the Central Intelligence Agency.

According to the KPBS report, Froman recalled of her encounter with Filner:

“He stopped me and he got very close to me. And he ran his finger up my cheek like this and he whispered to me, ‘Do you have a man in your life?’” Froman said. “I jumped back. I was very, very startled. And I said, ‘Yes, I have a man in my life.’

“And he said, ‘Who?’ And I said, ‘Linden Blue.’ He says, ‘Oh, of the Blues Brothers?’ And he says, ‘Maybe we can get together some time and have lunch and he can support me for mayor.’

“I was really rattled, I got in the car with the two guys I was working with and I told them never to leave me alone in a room with Bob Filner again.’

Froman is unlike any Filner accuser to come before. A retired Navy rear admiral who later worked for GOP mayor Jerry Sanders, she styles herself as a no-nonsense political player and has been closely linked to the U.S. intelligence and military establishments.

As reported here last fall, Froman’s pending marriage to Blue was revealed in November.

Incoming fire for Filner from Predator fiancée

“The official announcement didn’t appear on local social pages, but was made by Democratic Senator Dianne Feinstein, a major beneficiary of Blue’s political largesse, at a business insiders’ banquet here, as reported over the weekend by Diane Bell of U-T San Diego, owned by GOP hotel and real estate magnate Doug Manchester...

“Froman was appointed in 2005 to be the city of San Diego’s chief operating officer by its newly elected Republican mayor Jerry Sanders. Two years later, in June, 2007, in the midst of an avalanche of criticism and crises, including the infamous Sunroad airport high-rise scandal, she left that job.

Next up for Froman was a gig as senior

Drone-maker’s fiancée: the mayor touched me
Retired rear admiral and fiancée of GA’s Linden Blue jumps into Filner fray
La Jolla/San Diego — San Diego’s already dizzying Filner follies just got even more interesting.

Among four local women bigwigs who stepped forward on the set of San Diego

Warning: read the bank’s fine print

Have you ever been confronted with a nearly inscrutable document and signed or clicked it, only to find that you have agreed to make monthly payments for products or services you have no use for? Or have you failed to read or gotten bewildered in an obfuscated, lengthy document mandating that if you want to sue to get your money back, you will have to file the complaint more than 2000 miles from your home?

I have, but this column is not about me. It’s about Casiano Hernandez-Venegas, a Vista resident who

Of course the U-T isn’t going to call for Filner to resign! He’s great for Papa Doug’s bottom line!

But rest assured, when we also use the pages of U-T San Diego to push for more waterfront development, including the public funding of a new Chargers stadium and other taxpayer handouts to billionaires, it’s only with the City’s best interests in mind!
the saleswoman asked Hernández-Venegas if he would like to fill out a three-page “application” to lease a card terminal. According to the suit, he replied that his business is so tiny that his customers pay in cash. The saleslady said it was only an “application” and she would fill out the paperwork. But, he says in the lawsuit, he was not clearly told that the “application” was actually a contract obligating him to make monthly lease payments to a unit of Atlanta-based First Data Corporation for four years.

Hernández-Venegas let the saleslady fill out the form, believing it was only an application. He was never given a Spanish translation of the document, according to the suit. Pretty soon, a terminal arrived at the bank. Having no use for it, he told Wells Fargo he did not want it.

Beginning in December, Wells Fargo began subtracting around $40 a month for the terminal from Hernández-Venegas’s account, even though the equipment was still in its box. A lawyer, Conrad Joyner, went to the bank but got no satis-

faction. So he filed suit. In July, more than half a year after Hernández-Venegas first complained, he got his money back. I asked Wells Fargo and First Data a number of questions. I got the same answer from both: “Mr. Hernández-Venegas was allowed to rescind the merchant account and equipment lease he opened, and received a full refund of all costs and payments associated with those accounts.”

But shouldn’t Wells Fargo, one of the world’s largest banking institutions, understand the time value of money? A dollar today is worth more than a dollar in the future. The bank and First Data sat on Hernández-Venegas’s money for months and acted only after he filed suit.

I gave Wells Fargo a chance to say whether or not it denied Hernández-Venegas’s complaint that he thought he was only signing an application, not a contract. No response. I asked if it wanted to deny that Hernández-Venegas never got a Spanish translation of what he signed and accompanying materials. No response. I asked Wells Fargo whether it was a good idea to do business with money-losing and debt-laden First Data. In online scam sites, such as ripoffreport.com, pissedconsumer.com, and consumeraffairs.com, there are numerous complaints about First Data and about how Wells Fargo and First Data collaborate.

Here are some samples: “First Data and Wells Fargo are working together to rip off consumers. I trusted my Wells Fargo banker who didn’t tell me he got a kickback (commission) for signing me up with First Data.... They threatened to ruin my credit if I didn’t pay for the four-year lease.”

Another: A merchant says he was told that he could get out of the First Data contract anytime, but “I am now being told that unless I pay the entire amount of a four-year contract, I cannot be free of First Data and they will continue to charge me for more than another year. The hidden fees are very high.”

Another: “I was duped by Wells Fargo Bank into signing up for merchant services and a 48-month lease.... I called First Data to cancel the lease and they said they could not cancel the lease and that Wells Fargo needs to cancel with First Data.... I have never used the terminal, not once.”

And another: “This is my fault for trusting my bank. [Wells Fargo] that I have been with since 1988.”

The complaints go on and on, and many discuss filing a class-action suit. I cannot determine that one

continued on page 38
LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Correction

Last week's cover photo incorrectly identified the girl in front of Panca's mural as Panca. We regret the error.

— Editor

Defending Marines

On your recent cover ("Baja Is Back," July 25) you made mention of a "nasty bar full of Marines." Reading the entire article, I expected to find the reasons why Marines made the bar bad. I didn’t! Not once! So why put us on blast on the cover? Why make a comment about Marines? It’s pointless!

I take great offense to being portrayed like we spend all our time in nasty, cheap bars. We fight our nation’s battles on a daily basis and leave our families for months at a time to defend a country we put before ourselves. I don’t expect recognition from you, but I do expect some respect for an organization that has provided defense of your free-for an organization that has protected your freedom for the last 238 years. We fight our nation’s battles looking over our shoulder for stray bullets. Many single women live in Baja as well. They live adventurous lives. One of my friends is an artist and a writer named Martina. She travels the coastline in her car, writing stories, and has a wonderful time experiencing the natural beauty of Baja. She hasn’t had a single negative experience that I’m aware of.

Baja is a place of magic, grace, adventure, and beauty, and people should be encouraged to come visit.

— Name Withheld

Baja Beauty

I’m calling about your article in the July 25 edition called “Baja Is Back.” Last winter my friend Nancy and I used to meet for coffee once a week in downtown Tijuana. We’d shop, go to galleries, and visit friends. Never once did either one of us ever have any sort of problem in the streets — and this was in the evening.

Both of us are senior ladies. I’m 65 years old and my friend Nancy is 72. There are thousands of seniors living in Baja. These seniors belong to the Red Cross, they belong to the Friends of the Library, they belong to the Humane Society of Tijuana. They lead very active, productive lives, and they don’t spend every single minute looking over their shoulder for stray bullets.

Many single women live in Baja as well. They live adventurous lives. One of my friends is an artist and a writer named Martina. She travels the coastline in her car, writing stories, and has a wonderful time experiencing the natural beauty of Baja. She hasn’t had a single negative experience that I’m aware of.

Baja is a place of magic, grace, adventure, and beauty, and people should be encouraged to come visit.

— Name Withheld

Reopening Soon?

Regarding “Baja Is Back,” July 25 cover story.

Let us know when Café La Especial reopens and I’ll be down on the next trolley!

Kennedy Gammage via email

San Diego Reader, August 1, 2013
Liquid Facelift
Injection of combination of Fillers (Juvederm, Radiesse, Belotero and Sculptra) as well as Botox and Platelet-Rich Plasma for plumping, lifting, and replacing volume loss. Average starting cost of liquid facelift is about $1500- $2000.

Botox $199 for 20 units then $9/unit
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DOWNTOWN
Chalker weighs in on BofA’s larger sign
It doesn’t help foreclosure victims, notes Olson
Bank of America is seeking larger building signage for its 20-story regional headquarters downtown at 450 B Street.

BoFA says it needs to increase visibility — then why’d they drop out of the Pride parade?

Civic San Diego received a request from BBL, Inc., to install two signs larger than the current 225-square-foot size. BBL, a real estate investment firm (formerly named BCL, Inc.), owns the 277,351-square-foot Bank of America Tower. The company reportedly acquired the building in 2011 for $60 million.

The current “Bank of America” signs, on the north and south façades, are four feet, seven inches tall and include a 68-square-foot logo. According to the application, they are “seeking to increase the existing sign area to increase visibility.”

BoFA protester Jeff Olson, acquitted of wrongdoing at the July 1 “chalk trial,” commented: ‘Funny, I thought ‘increased visibility’ is why BoFA dropped out of the Pride parade after registering to participate. At this point, I think it will take more than ten-foot neon letters and a logo the size of a foreclosed-upon family house to pull the wool over the eyes of San Diego. At least they are keeping the neon-sign company afloat.”

BoFA’s regional spokesperson, Colleen Haggerty, told the Reader that their request “has been planned for a while, and is to increase the size of our sign in relation to its 20-story size, similar to the signage proportions of other high-rise buildings downtown.” If approved, Haggerty said, “this upgrade will also switch the lighting from neon tubing to low-voltage energy-efficient LEDs.”

OCEAN BEACH
“Marshmallow wars” to end? Ban on ‘mallow-gun sales, T-shirts, suppression of social media discussed
At the monthly Ocean Beach Town Council meeting on July 24, no permanent solution was arrived at pertaining to the annual Fourth of July “marshmallow wars.”

The tradition of throwing marshmallows at people following the annual fireworks display started in 1985 but has grown out of control because of the number of people — and marshmallows — involved.

The media showed up in full force, with television cameras and news anchors interviewing locals, police and fire officials, and politicians. With a turnout of over 80 people, the meeting had to be held at the Masonic Temple.

While one resident suggested a cordoned-off area to contain the marshmallow-fight participants, others asked for it to be stopped altogether.

Shauna Aken’s family has been in O.B. since 1887, and her kids view it like Christmas. She said they would be devastated if it was halted.

Local business owner and resident Julie Klein said she loves participating in throwing them but stays to clean up the mess in front of her store.

The activity used to be confined to the sand and beach areas but has crept onto Newport Avenue, Bacon Street, and other residential areas, creating a mess that takes many volunteers and the Surfrider Foundation all day to clean up. Some feel that a lot of the participants are not from O.B. but from other cities who come here to cut loose and, in turn, are disrespecting the beach community.

San Diego police Capt. Andy Mills spoke to the crowd with Lt. Natalie Stone and offered solutions. In agreeing with Stone, who suggested suppression of the event in social media — and maybe even saying the marshmallow wars will not be tolerated anymore — Mills felt it should stop being advertised on radio and TV.

Also, the police agreed with others who felt that local merchants should not sell shirts promoting the event; a ban on marshmallow-gun sales at the O.B. Street Fair every June was discussed. The police believe it will take a couple of years to calm the activity. Captain Mills said he would support any decision O.B. makes.

The O.B. Town Council has a Facebook page where you can take a survey and give your opinion; also, a community Facebook page called “No More Marshmallow Wars” now has almost 350 followers.

MERCY BARON, JULY 25

continued on page 8

Holler
From your ’hood

Old Town — I want to thank Harney’s sushi, as being the best place to take a date for dinner, if you want to get her in the “bow chicka wow wow” mood.” YOLO.

brianballestamon, July 27

North Park — there have been repeat visitors at the house down in switzer canyon lurking around on a frequent basis. keep an eye out for them and keep your neighborhood safe from people.

itzorange, July 25

La Mesa — Suspicious Device Investigated at 6000 Severin, Northmont Park: La Mesa Police and the Sheriff’s Bomb Squad are investigating a suspicious device at this location, according to the LMPD Nixle alert sent at 11:01 a.m.

Liz Swain, July 26

Golden Hill — Anybody know what the deal is with that sweeet, halfway-constructed stone fountain at the southwest corner of Golden Hill park?...

PapaPitsfo, July 24

North Park — North Park is home to “the last real gym in America,” Urban Body (3148 University Ave). My husband is a member at this laid-back, unpretentious gym, so I’ve been tagging along with him on work-out days with one of his friends-and-family 30-day passes. (Seriously, who else gives out days with one of his friends-and-family 30-day passes? (4, to be exact) that we’d like to give out to anybody who’s gym shopping in the area. So holler at me if you’d like to give them a try!

Laura Roberts, July 24

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**NEIGHBORHOOD NEWS**

**ALLIED GARDENS**

**U-Ts Lynch speaks**

On Filner, Chargers stadium, and being a “cheerleader”

U-T San Diego CEO John Lynch referred to mayor Bob Filner several times during his talk at the July 23 Allied Gardens Community Council town-hall meeting at Ascension Lutheran Church.

Lynch also spoke about the San Diego Union-Tribune, the publication that he and Doug Manchester bought in 2011. Newspaper staff learned the first day of ownership was the “last day as a newspaper,” said Lynch. “It’s now a media company.”

The media company is a finalist to purchase the Boston Globe and should know Friday, July 26, if their bid was successful, he said.

Lynch said that people asked him why U-T San Diego didn’t call for Filner’s resignation.

“I’ve got to be a little selfish; this is a gift that keeps giving,” he said. Just as Rush Limbaugh’s ratings rose during president Bill Clinton’s troubles, Filner’s woes sparked an increase in readership and U-T TV viewerhip, he said.

Lynch again referred to Filner when speaking about plans to launch a national news network. When there was an event like the Boston Marathon bombing, Lynch said that Boston media “would report for our network only.” Furthermore, although the company “failed to purchase the Los Angeles Times,” Lynch said there was a “northward strategy.”

When Lynch took questions from the audience, a man said, “There’s a program to build condos along the [San Diego] river. How can subscribers of the Union-Tribune fight these guys?”

Lynch replied, “I promise to give you an opportunity to present your side of the story.”

He concluded by saying he and Manchester bought the newspaper to “make money, so we could try to rebuild our city,” and serve as a “cheerleader.”

LIZ SWAIN, JULY 24

**EAST VILLAGE**

How did you end up on the street?

In interview, Kazakh woman says she can’t get daughter back

East Village, along the top of the Market Street hill, just past the Park and Market trolley stop, is a fine place for a memorable date or simply a night out with friends: wine-and-cheese bistros, exotic foods in upscale surroundings — even a Smashburger for the less ambitious palate.

But not all of East Village is an upper-income playground. Just down the hill on 16th and Market, a block in either direction...
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No-Touch?

In wake of allegations, local strip club begins offering “Filner Dance”

"Of course, here at Cheetah’s Totally Nude, we work without panties, just as the mayor suggested."

As details from the sexual harassment allegations against mayor Bob Filner continue to spill out, at least one local business is making sure that the whole sticky mess doesn’t distract from the business at hand. “In fact,” says Cheetah’s owner Tim Wiggle, “ever since we started offering the Filner Dance, we’ve had trouble keeping the customers off the girls.”

The Filner Dance is named after the mayor’s alleged tactic for approaching and accosting attractive women. “Of course, we’re not about to give away our trade secrets,” said Mandi Handley, who dances on Wednesdays from midnight to 3 a.m., “but we’ve tried to incorporate as much of the mayor’s routine as possible. The Filner Dance takes place in a private booth — that covers the isolation tactics. Yes, there’s groping of breasts and buttocks — I’ll let you figure out whether or not it’s wanted or unwanted. And because we believe that every American is innocent until proven naughty, we like to finish with a little thing we call Due Process.”

Some Holds Barred

WWE superstar James Storm distances himself from devastating “Filner Headlock”

“I was all about using the mayor’s signature move to humiliate my opponents. But Irene McCormack Jackson says that Filner was using the move on his own team. That’s just not right.”

Hold the Pepperoni

Not to be outdone by Jersey Joe’s, North Park’s New York Giant Slice Pizza offers “hot lesbian action” via restaurant’s webcam

“You can watch Jerky Joe or you can watch my large and lovely ladies. The choice is clear.”

City Counseling?

Councilman Kevin Faulconer: “We can’t run San Diego because we can’t stop thinking about Bob Filner’s sexual hijinks!”

“Mean, who gives a crap about roads and water and garbage like that when there are groped breasts and tongued throats to be considered?,” asked Faulconer at a recent press conference. “Our taxpayers deserve a city council that can do its job without having to constantly think and talk about sexy sex sexual sex harassment. But I can’t get anything done. These days, I issue memos about sex. I ask questions about sex. I hold press conferences about sex. Everything I do is about sex. You can kiss your government goodbye, San Diego, until we get this sex out of the way. And when you do kiss your government goodbye, please use tongue. I mean, Bob Filner wants you to use tongue! Sex! Government! The mayor must resign!”
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<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
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Girls with tats

My friend Mark’s biggest pet peeve is the existence of beautiful women with tattoos.

“I just don’t understand why all these pretty girls are covering their bodies in tats,” he said in frustration after spotting a curvy blonde with full sleeves on both arms.

I only find tattoos tragic when they are really awful. The other day I saw a pretty young woman with a tattoo of a balding man on her forearm. I’m sure it had some sort of sentimental value to her but at the same time I wondered why she permanently marked her body with someone else’s face.

On a recent Saturday night in South Park, I found Megan Lemmo celebrating a friend’s birthday at Hamiltons on 30th Street. The 23-year-old wore an Anthropologie summer dress and Naturalizer sandals. Her tattoos are the work of artist Craig Driscoll. The rose tattoo on her arm was just completed.

“It’s my favorite one,” she told me.

Lemmo’s favorite local stores include Progress in South Park and Pigment in North Park.

I found Charleigh France a few blocks away on Fern in front of the Whistle Stop bar. The 25-year-old is a professional ballerina. Her tank top is from Forever 21 and her leggings are a thrift-store score.

That large tat on Charleigh’s left arm reads: “Up the sky, down the floor, and all around.” “It is a saying passed down from my grandparents on my mother’s side to express our love for one another. It’s like saying, ‘I love you to the moon and back,’” France explained.

Her tattoo artist is Travis Luckhurst.

“He is amazing and also a very dear friend of mine,” added France. ■
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<td>Aleyna Sofa</td>
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<td>Chocolate Leather Sofa</td>
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<td>Convertible Sectional</td>
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<td>Lift Top Cocktail Table</td>
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<td>Queen Platform Bed Frame (Choice of Colors)</td>
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<td>Olivia 5pc Pub Set</td>
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<td>Espresso Accent Table</td>
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<td>Curved Bar Stool</td>
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San Diego Reader, August 1, 2013.
The first day I took my daughter to her new school, I questioned whether moving to Eastlake was the right move for our family. I had stopped by the Otay Ranch mall on enough weekday afternoons to know that the area has an abundance of fancy, perfumed stay-at-home moms. As a visitor, I found the idea charming — the way one might find charming the sight of backcountry women washing their clothes in the river. How lovely and provincial, one thinks, until one finds herself standing in the river with a pile of wet clothes, wishing for a washing machine.

I was raised on the sound of lawn mowers, birds, and Little League baseball. There was a time when it gave me a thrill to live among the sounds of radios and car horns and sirens, but my tolerance has since diminished. It’s true that, when looking to purchase a home, had we been able to afford a four-bedroom, four-bath house on a semi-quiet street in Hillcrest or South Park, or maybe a spacious downtown high-rise, I would have been all for it. But in the end we chose square footage over location. And as much as I hated the idea of leaving city life behind, I yearned for afternoon runs along wide, quiet boulevards with landscaped medians.

And then here I was, with my house and my medians, somehow surprised that the parking lot of my daughter’s new preschool was crowded with minivans and moms in full makeup, large sunglasses, and exercise clothes.

Driving back to my home office, I was near tears.

What am I doing in Eastlake? I thought. I don’t Zumba.

It’s about the subdivisions, not the cross-streets

No one drops by anymore. Football season 2012 was lonely. When we have parties, I feel the need to apologize for the drive. Recently, my husband had a work party at our place. When one of the guys arrived, he stepped into the house and said, “Man, you guys live way the f**k out in the middle of nowhere.”

It’s true. For anyone who doesn’t know the way to Eastlake (and/or doesn’t care to pay for the toll road), take 805 South past National City and Bonita, and keep driving until you’re sure you’ve missed the exit. After that, head east on East H or Telegraph Canyon or Olympic Parkway. After another maddening five miles of intermittent large-intersection traffic lights, you will have arrived at our perfect little “has everything” planned community of storybook loveliness, complete with duck ponds and sprin-
One afternoon, I drove a ten-mile loop from the Olympic Training Center, past Otay Lakes Road, down the wide boulevards of Hunte Parkway and Proctor Valley Road, then south on Eastlake Drive, around the lake and down Eastlake Parkway, past the mall to the Border Patrol stakeout at the corner of Eastlake Parkway and Hunte Parkway. On the way, I counted 14 gardeners in orange-and-yellow vests, 4 Border Patrol vehicles, and 39 purple and/or yellow flags meant to draw the eye toward large signboards announcing homes available “from the low $300,000s.”

At the eastern end of that loop stand the developments of Eastlake Greens (2356 units); Eastlake Trails (1145); Eastlake Trails North (254); Eastlake Vistas (1326); Eastlake Hills and Eastlake Shores (a combined 1822); the Woods (344); and the Gates (64). Casa Lago Eastlake, a new development of apartments and townhomes just east of Olympic Training Center, is a 427-unit community currently under construction. The Windingwalk community currently has 1965 units completed, with another 21 planned and/or under construction. The entrance of each development is meant to be grander than the last, flanked with either sentinel clusters of palm trees, trickling fountains, and/or low stone walls bearing the name of the subdivision.

In San Diego’s city center, the boundaries between neighborhoods are usually major cross-streets or freeways, but in this area, it’s a little different. Joe Glover, my real estate agent, tells me the division between Otay Ranch and Eastlake “is all about the little subdivisions. It’s not about the cross-streets.”

And for those of us who are not developers or HOA managers, this makes for some overlap and variance in perspective. Case in point: if you look on the Barnes & Noble website and search for store locations, you’ll see that the one they call their “Eastlake” store has an address at the Otay Ranch Mall.

Although there are official boundaries, Joe says, “Eastlake is almost like a generic term for all these different subdivisions.”

For the managers of the area homeowners’ associations (three of which tend to Eastlake proper: Eastlake 1, Eastlake 2, and Eastlake 3), the distinction is significant. Debra Vaca, the operations manager of Eastlake 3, told me that her organization alone employs 21 gardeners and 6 guys on the “mow crew,” each of whom works 8 hours a day and tends to 151.24 acres, or 6,587,931 square feet.
There is no overlap with these guys. They know exactly which median to manicure, which desert bush to trim back and away from the jogging paths.

For the sake of simplicity, however, when using the word “Eastlake,” I’m referring to the area east of the 125, between Birch Road to the south and East H/ Proctor Valley Road to the north. Although it includes the Otay Ranch Town Center mall and the Windigwalk development, both technically part of Otay Ranch, they are within the area I generally refer to as Eastlake.

Edward Scissorhands in terracotta stucco

We live at the very eastern edge of Eastlake’s suburban landscape. At night, we can see the lights of Tijuana. Our bedroom window looks out over a wide canyon alive with sage and other desert brush, roadrunners, coyotes, bunnies, and rattlesnakes. On the other side of the canyon, across Hunte Parkway, sits Windigwalk, a development of single-family homes painted earthy yellowish tones, their roofs Spanish-red. At night, when the lights of the subdivision shine across the darkened canyon, I imagine that I am in Oakland looking across the San Francisco Bay at the lights of an urban metropolis, rather than in one Eastlake development staring at a matching development in Otay Ranch.

It’s a holdover habit from a small-town childhood spent dreaming of big cities. When I was a kid living in Boise, Idaho, city planners completed Interstate 184 (known as “the connector”), a 3.6-mile stretch of freeway leading from the Interstate 84 to downtown. By that point, I had traveled to San Francisco, Los Angeles, Seattle, and Portland, and the connector symbolized Boise’s coming up in the world. It seemed the first step in my hometown’s becoming a bustling metropolis. On the connector, I’d squint my eyes to blur the buildings around me and make them look larger, more multitudinous and imposing. In those moments, I fancied myself a city girl. Years later, when commuting daily from Brooklyn to the Bronx, I bought my way up the FDR in an 18-year-old Toyota Tercel hatchback with a sense of having arrived at my real self. Now I’m back to pretending.

Which, in Eastlake, isn’t all that easy to do.

For one, no amount of squinting could turn a ten-mile loop of Edward Scissorhands-in-terracotta-stucco developments into an urban anything. There is only so much yellowish-beige and Spanish-roof-tile-color one will find in a big city environment.

For two, strip mall living isn’t urban no matter how you look at it.

For the first eight months we lived in Eastlake, I kept my daughter in her school in Kearny Mesa and drove the 25 miles twice daily, spending my days and my money in North Park and Normal Heights coffee shops, where I’d work until it was time to pick her up and make the trek home, which, on the southbound 805, could take as long as an hour. My husband considered this a waste of time and money, but it was important for me to stay connected to San Diego’s urban core, and maybe more importantly, to my city self.

When I gave up the drive, put my daughter in a close-to-home school, and sold my soul for the convenience of an easy commute, I completed the descent into suburban life.

At the same time, I celebrated our easy access to all things suburban: Home Depot, Panera Bread, Banana Republic, Target (oh, my God, Target!), Pier One, Trader Joe’s, Starbucks, Sprouts, Best Buy, Macy’s, Vons, Albertsons, Aveda, Macaroni Grill, Walgreens, Payless Shoes, Office Depot,
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Although I do have some business and socializing that takes me “to the city” regularly, I have to admit that I opt out of opportunities and events on a regular basis because of the often-tre- mendous effort it takes to leave Eastlake. I’m telling you, it’s a trap, and we’re all doomed.

Anything west of the 125 is too far

“Eastlake is an island,” my new friend Jill tells me one afternoon while we stand chatting in her yard.

Jill lives a mile or two from me at the northwestern edge of Eastlake, in a 2,800-square-foot house with a 10,693-square-foot lot. I met her while searching for a community garden in the area. There is no community garden in the area yet (though Debra Vaca, the manager of our HOA, says she’s looking for a location), but there is a gardening meetup group, the Eastlake Organic Gardening Collective, which Jill started in April 2012.

Jill’s nearly quarter-acre corner lot is a veritable jungle of an ecosystem in the middle of a neighborhood where all the other houses are fronted with plain-green-patch yards. She had to petition the homeowners’ association to remove the patch of grass in front of her house and replace it with lavender, fennel, orange poppies, and African basil.

“You can’t have a yard of rocks,” she says, explaining the HOA rules, “or half a Buick.”

Most of Jill’s yard is hidden by a stucco wall topped with an iron fence and overhung with white roses. Beyond the wall, in an area that includes a fountain, two seating areas, a fire pit, and enough rose-colored poured concrete for spinning donuts on a Big Wheel, Jill grows a Japanese mulberry tree, artichokes, blackberries, blueberries, grapes, corn, tomatoes, olives, melons, peaches, peppers, cucumbers, zucchini, apples, and peanuts, as well as flowers and herbs.

“The minute I
moved here in the summer of 2009, I started shoving things into the ground,” she says.

When Jill and her family moved to Eastlake, they’d been looking in Poway because they wanted to be in that school district. But when they discovered that many of the schools in Eastlake carry the same ratings of 8 and 9 on GreatSchools.org as do the Poway schools, they extended their search to Eastlake.

“I couldn’t find enough house for me [in Poway],” she says. “I didn’t want something that looked like it was from the 1970s. Everything up there was so dark. Everything here is so light.”

And then there’s the “everything” that Eastlake has. “We have three major grocery stores, and even my doctor is in Eastlake,” she says. “There’s no shortage of parks. I love Eastlake. The only thing I would say negatively is that people need to spend a week in the South, and learn how to make eye contact and say hello. Nobody spends time in their yards.”

As an internet sales rep for furniture vendors, Jill works from home and so doesn’t have to commute for her job. She does get most of her gardening supplies and “starts” (one step beyond seedlings) from City Farmers in City Heights and the Mission Hills Nursery, but she only makes that trek once or twice per growing season. Otherwise, she sticks to the neighborhood as much as possible.

“I joke that if I have...
to go anywhere past the 125, then I’m going to pack a bottle of water and a snack,” she says. “I even found a gym closer than the 125.”

Jill lives two miles (or four minutes, according to Mapquest) from the Eastlake Village Marketplace, a shopping area at the northwest corner of Eastlake Parkway and Otay Lakes Road. This intersection is one-tenth of a mile east of the Otay Lakes exit off the 125. Another tenth of a mile down the road, just under the overpass, on the left-hand side of the street, stands the LA Fitness sports club, where Jill was once a member but never could get herself to go. By Mapquest, that gym is a four-minute drive from Jill’s home.

“I just never went,” she says.

So she searched and found the Institute of Health and Fitness, which is even closer, near the post office, in a strange business park near the design district, where large warehouse spaces house gymnasiums, furniture stores, and temporary tax offices.

Jill’s new gym is 1.3 miles from her home. “It’s like Cheers,” she laughs. “Everybody knows your name.”

Besides City Farmers, Jill says the only other reason to leave Eastlake is for two of her favorite kinds of food. And if she didn’t have to, she wouldn’t.

“If I could have Ethiopian and Indian [in Eastlake], I’d be home-free,” she says.

I feel an eclectic-ness, it’s just not in urban form

In March 2012, a user who goes by the handle “thepinksquid” started a thread in a forum on City-Data.com. The subject line read, “I’ll be blunt. Why is Eastlake/Otay Ranch so cheap?” She explained that she and her husband had been looking to purchase a house and couldn’t understand why, with so many conveniences, newer construction, and so few negatives (“except for the obvious, that it’s kind of bland and far out”), the house prices are so much lower than other parts of the county. Echo42 suggested that the stigma of being a “thoroughfare for illicit border crossings more than 15 years ago” especially being within five miles of the border.”

Oddstray wrote, “Eastlake simply hasn’t yet had an opportunity to prove itself to be a good place to live.” After this financial mess calms down, which may take several years, I think, then whoever buys there at today’s prices will own a gem.”

Hitman619 wrote, “I think the biggest problem people have with Eastlake/Otay Ranch is race. Eastlake/Otay Ranch racial makeup is mostly Asian/Mexican Americans, with some whites and blacks mixed in.”

Kettlepot, who listed proximity to the border,
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• Currently taking a prescription medication for your low back pain.

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Consider Volunteering For a Clinical Research Study

You may qualify if you:

• Are at least 18 years of age
• Have lived with type 2 diabetes for at least 6 months
• Currently on Metformin 1500mg/day or more

Are you or a loved one doing well on your current medication for schizophrenia but still having issues with:

• Attention? • Memory? • Thinking? • Problem solving?

Volunteers must be:

• Diagnosed with schizophrenia for at least two years
• Currently taking an antipsychotic medication
• 20-55 years of age and under consistent medical care.

Volunteers will continue their current antipsychotic medication while taking part in this study.

If so, you may be interested in learning about a research study in your area.

Research study in SCHIZOPHRENIA

Qualified participants will receive the following at no cost:

• Study-related medical evaluations and exams
• Study drug
• Study-related evaluation and monitoring by the study doctor.

Insurance is not necessary to participate and transportation service or travel reimbursement may be available.

If so, you may be interested in a research study in your area.

BREAK THE HABIT!

For some people, quitting smoking is as easy as having the determination to do it. For many others, breaking the addiction to cigarettes requires additional help.

If you’re ready to quit smoking, you may be interested in a research study which is being conducted to evaluate the use of the drugs varenicline and bupropion as aids to smoking cessation. To help you quit, smoking cessation counseling sessions will be included as part of the study.

We are looking for people who are:

• Between the ages of 18-75.
• Currently smoking ten or more cigarettes per day.
• Motivated to quit smoking.

Break the Habit!
foreclosures, and high Mello Roos fees among the reasons for lower housing prices in the area, also took up the race "problem."

"After a certain tipping point in percentage of non-white ethnicity, property values decline," Kettlepot wrote. "My guess would be that in San Diego, once the population drops below 50 percent white, concern begins to grow that an area might become a lower-income area with non-middle-class values."

It’s the same north-of-the-8 vs. south-of-the-8 discussion that’s been going on since who knows when. The funny thing is that I remember the first time I heard someone say it, I thought they accidentally had it backward, and that what they’d meant to say was something to the effect of "South of the 8 is better." Obviously, it depends on what you’re looking for, but my initial assumption was that everyone finds diversity appealing.

SANDAG’s regional growth forecast predicts that by the year 2050, those populations will experience triple-digit increases within the zip code — all but two. Other will increase by 1362 percent, and white by only 21 percent.

My friend Irene, who lives in Eastlake Greens, about a mile from me, moved to San Diego from Brooklyn with her husband and children in 2012. They first landed in a Tier-rasanta rental, and in their search to purchase

My friend Irene, who lives in Eastlake Greens, about a mile from me, moved to San Diego from Brooklyn with her husband and children in 2012. They first landed in a Tier-rasanta rental, and in their search to purchase

"I feel like there are all kinds of Navy people or nurses, bikers, and athletes."

SANDAG’s 2008 statistics break down the 20,431 population of 91915 (which comprises the bulk of Eastlake) as: 8051 Hispanic, 5309 white, 907 black, 50 American Indian, 5172 Asian, 238 Pacific Islander, 13 other, and 691 two or more races.

San Diego Reader August 1, 2013
**GOT PSORIASIS!!!**

**NOTHING SEEMS TO REALLY WORK?**

A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

**TO POSSIBLY PARTICIPATE:**

1. Male or females, 18 years or older
2. At least a 6-month history of psoriasis
3. Have not used etanercept in the past
4. Have at least 10% body surface involvement

**PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:**

1. Exam and consultation with a board-certified physician
2. Labs, study drug, Ekg, chest X-Ray, and skin evaluation at no cost
3. May be compensated for your time and travel

**INTERESTED, CALL**

619-521-2841
www.mccresearch.com

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**WOMEN WITH FIBROIDS & HEAVY PERIODS**

A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery.

Qualified participants may receive at no cost:

- Study-related exam and consultation with a board-certified ob-gyn
- Study-related labs, Ekg, Ultrasound, D侠 bone scan, and study medication
- Compensation to $900.00 for time and travel

To possibly qualify for the study:

- Women, 20 years of age and older
- Must have a history of fibroid tumors of the uterus
- Periods must be heavy and occurring every 24-35 days

**INTERESTED, CALL**

619-521-2841
www.mccresearch.com

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**Clinical Study for Irritable Bowel Syndrome.**

**Are diarrhea and abdominal discomfort putting a cramp in your lifestyle?**

Diarrhea, abdominal discomfort, and bloating may be signs of Irritable Bowel Syndrome (IBS). If you have IBS, you may be eligible for a research study enrolling now.

If you qualify for this study you may receive at no cost:

- Investigational medication for IBS
- Study-related care from a local doctor
- Compensation for your time and travel

**INTERESTED, CALL**

619-521-2841
www.mccresearch.com

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**ENDOMETRIOSIS? TIRED OF THE PAIN? NO MORE SURGERY!!**

A research study is underway for women, 18-49 years of age, who have a Surgical Diagnosis of Endometriosis either via Laporatomy or Laparoscopy in the last 7 years. An investigational oral medication for women with endometriosis will be used in participants with ongoing pelvic pain related to their endometriosis. Participants will receive compensation for their time and travel.

Participating women may receive all study-related:

- Exams and consultation with a board-certified ob-gyn
- Labs, bone scans, paps, ultrasounds at no cost

**INTERESTED, CALL**

619-521-2841
www.mccresearch.com
a house, they, like Jill’s family, chose Eastlake over North County, though for different reasons.

“You know, I can definitely say Rancho Peñasquitos and North County, I do not feel comfortable there at all,” Irene says. “I know people think everything above the 8 is desirable. I’m okay with north of the 8. It’s pretty, but I find it kind of sterile, like everyone works at the same office or something. Here [in Eastlake], I feel like there are all kinds of Navy people or nurses, bikers, and athletes. I do get a sense there is a very diverse population here, just by seeing people driving, peeking through their car windows, going to Parent Day at [Eastlake High School], or going to Target. When I drive, I know that people aren’t all just from the suburbs. I do feel like people have moved here from all parts of the world. I do feel an eclectic-ness, it’s just not in an urban form.”

I met Irene six months after we’d moved Eastlake. She was even newer to the neighborhood than I was. It turned out that we had hung in the same Afro-Bohemian circles in Brooklyn and knew many of the same people.

“I love the amenities,” she says. “There’s a mall and an Apple Store. I can go get my computer fixed, go get groceries, get stuff for my kids. I can go to TJ Maxx. I can buy furniture. For day-to-day, Monday through Friday, about settling into marriage and motherhood in these particular suburbs. “I love the amenities,” she says. “There’s a mall and an Apple Store. I can go get my computer fixed, go get groceries, get stuff for my kids. I can go to TJ Maxx. I can buy furniture. For day-to-day, Monday through Friday,

“The minute I moved here…I started shoving things into the ground.”

We also had similar suburban upbringings, had spent parts of our young adulthood traveling and living abroad, and now have similar feelings...
Are you in an excessively good mood? Easily distracted? Irritable?

If you are between the ages of 18 and 65 with bipolar disorder and are experiencing these symptoms, you may qualify to participate in a clinical trial for the treatment of bipolar disorder.

For qualified participants compensation will be provided for time and travel.

Call us for more information:
760-758-2222

Do you suffer from Schizophrenia?

Excell Research is starting several new INPATIENT AND OUTPATIENT studies.

Call now to see whether you may be eligible to participate.
760-758-2222
I’m really good here. I have everything I need, and I have some peace and quiet.”

On the other hand, she, too, feels something missing. She doesn’t put it in exactly those words, but every time we meet up for tacos and beer at Tacos and Tarros (a Mexican bar/taquería on the outskirts of the Otay Ranch Mall), Irene comes up with yet another plan to make something happen in Eastlake. One week, she talked about starting an open-mic-type monthly event where people sing, read their poetry, or whatnot. The next week, she decided she wanted to host a reggae night. And she occasionally talks about starting an African-diaspora dance school, to give the East-lakers a bit of flavor by way of samba, sabar, and moribayassa. I get the feeling that, even with all the diversity of which she speaks, the “peace and quiet” she likes so much is not quite enough to satisfy her.

Me, neither. And, like Irene with her daydreams, I too have ways of coping. Food trucks, gluten-free cookies, and the future “place to be” In African literature, one often reads references to “market day.” It’s always a big deal, people getting up before dawn, traveling from all corners with their wares, and setting up shop in a common location. The children in these stories are always exhilarated by the sights, sounds, and scents brought into the market from the larger world. I used to find the concept foreign because, as a child, market day meant my mom was going to the grocery store, and there was nothing novel in that. These days, however, I get it. If I haven’t ventured up the 805 and into central San Diego for a while, I look forward to the Tuesday farmers’ market and the Wednesday food-truck gathering. Maybe a little too much. I plan what I’m going to wear, to make sure it’s not what I wore last time or the time before.

The farmers’ market is rather strangely located on a narrow street in the middle of the Otay Ranch mall, rather than spread out in one of the large and mostly empty parking lots. Irene (and many Yelpers) complain that the one or two “token farmers” are not enough to call it a true farmers’ market.

I, however, hardly notice, because the rest of the vendors, serving prepared Ethiopian, Jamaican, Filipino, Japanese, and barbecue food, and selling gluten-free cookies, vegan

“I think the biggest problem people have with Eastlake/Otay Ranch is race.”

RESEARCH STUDIES

Cannabis users - We need your help!
Please help improve cannabis science
About 15 minutes - Confidential
mjsurvey.org
I’m trying to encourage more trucks to get their permits.”

Lavender and I agree the event would be that much better with a beer garden and some bands, but still, each time we go, my family and I stay longer than it takes to choose a truck and eat our food squatting on the curb (we have no collapsible table), because the gathering makes for good people-watching. As much as I like to stare out my window at sagebrush or read a book in the neighborhood’s clean, quiet parks, I also relish opportunities to bump up against my neighbors in places other than the checkout line at Target.

The people at Corky McMillin (the company responsible for Liberty Station in Point Loma, Torrey Highlands Center in Carmel Valley, Scripps Ranch Marketplace, and other commercial developments) have big plans to create an urban center for the area to give it a “focal point.” Their 206-acre Millenia project (officially in Otay Ranch, not Eastlake) promises “a hybrid alternative to traditional suburban developments and transitional

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**RESEARCH STUDIES**

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**PREGNANT VOLUNTEERS NEEDED**

PrecisionMed is seeking healthy female volunteers 18 years of age or older who have been pregnant for 9 weeks or longer.

Participation involves no medication or treatment and requires one short visit to our offices for a blood draw and a urine collection for a pregnancy test. As compensation for participating, volunteers will receive $100 for the office visit.

For further information and to check if you qualify, please call Tracy at 1-888-378-7792 Ext. 214

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**Do You Have Breast Scars?**

A MEDICAL RESEARCH STUDY IS UNDERWAY TO EVALUATE AN INVESTIGATIONAL MEDICATION FOR BREAST SCARS.

Study participants must have scars that are of moderate severity (or worse) and be interested in scar revision surgery.

YOU MAY QUALIFY TO PARTICIPATE IN THIS RESEARCH STUDY IF YOU:

- Are 18-55 years of age
- Have bilateral breast scars that you would like to revise surgically
- Are not currently pregnant or breastfeeding, nor pregnant in the last 6 months
- No history of breast cancer
- Are medically healthy

YOU WILL RECEIVE AT NO COST:

- Study-related scar revision surgery and study medication
- Study-related consultation and examinations from an experienced plastic surgeon
- Laboratory tests
- Compensation for follow up tests

Two San Diego-based plastic surgeons participating:

- M. Mark Mofid, MD, FACS
- Reza Sadrian, MD

For more information, call 858-457-1111 • www.sadriancosmeticsurgery.com

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**Have you had Diabetes for less than 5 Years?**

Is Metformin your only Diabetes Medication?

You may be eligible to participate in our research study

Qualified participants should:

- Be a Type 2 diabetic diagnosed within 5 years
- Diagnosed at age 30 or older
- A1c 6.8 or higher
- Taking Metformin only for diabetes
- Willing to take a second diabetes drug

VA San Diego Healthcare System Center for Metabolic Research
www.vacmr.org

To see if you qualify call: 1-888-354-9108 ext 6740 or 6449

Diabetes medications, visits and lab tests will be provided free of charge. Visits will be scheduled every 3 months for up to 7 years. Compensation for travel expenses will be provided. Sponsored by the NIH/NIDDK.

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urban neighborhoods” on a plot of land across the street from the Otay Ranch mall. They’re planning a Main Street commercial district, a business district, hotels, parks, plazas, more residential areas, and so on.

On the phone, Todd Galarneau, the senior vice president of project development at Corky McMil-lin, tells me that Millenia will provide a central urban center for the area, which as of now “lacks a really strong heart, and a strong employment element.”

Their website says the Main Street area “will be ‘the place to be’ day and night in South County.”

We’ll see.

For now, if you don’t live in Eastlake, there’s not much reason to visit, unless your aunt lives here or you have a soft spot for this particular Cheesecake Factory location. Our little island does, at times, feel isolated from the rest of the planet.

Those of us who spent our youths seeking the wide, wide world, and then later let our desires for quiet, convenience, and more square footage win out over our urban impulses, will never be fully content here. We address our need for urban connectedness by sucking it up and driving up the 805 to hold our grownup birthday parties at sexy downtown restaurants, take our children out for Ethiopian food in City Heights, and make contact with the wide, wide world whenever we can.

On the in-between days, we Zumba. ■

— Elizabeth Salaam

For more information, call San Diego Sexual Medicine at 619-265-8865 or visit www.SanDiegoSexualMedicine.com

Sprained your Ankle recently?

We are seeking volunteers to participate in a Clinical Research Study using an Investigational Topical Cream.

To qualify you must be:

• At least 16 years old.
• Have been experiencing OAB symptoms for at least 6-months.

Participants will receive:

• Investigational medication and study related care at no cost.
• May be compensated for time & travel.

San Diego Sports Medicine and Family Health Center
619-229-3909

DO YOU HAVE HIGH BLOOD PRESSURE AND SLEEP APNEA?

You may participate if you are 25 to 80 years old, have high blood pressure and sleep apnea. Patients who have sleep apnea (OSA) can develop very high blood pressure at night. You will receive FDA approved drugs in random order and record automatic blood pressures day and night to find the most effective therapy.

You will receive $300 for study visits at UCSD Medical Center at Hillcrest

Dr. Milic
1-888-218-1292

GOT SOBRIETY?
WANT TO QUIT SMOKING TOO?

We are looking for MEN in early recovery from alcohol dependence. You may be eligible to participate in our 36-week research trial. This study involves taking a study drug or placebo.

For more info, call: (858) 642-1026

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Are You Dealing with Over Active Bladder?

Are you always rushing to the bathroom, sometimes too late?

There is a research study for Over Active Bladder (OAB) that you may qualify for if you are:

• At least 18 years old.
• Have been experiencing OAB symptoms for at least 6-months.

Participants will receive:

• Investigational medication and study related care at no cost.
• May be compensated for time & travel.

San Diego Sexual Medicine
THE PREMIER CENTER FOR SEXUAL HEALTH

For more information, call San Diego Sexual Medicine at 619-265-8865 or visit www.SanDiegoSexualMedicine.com

Always Anxious?
Is it affecting your life?

CONFIDENTIAL help is available.
You may be eligible to receive
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RESEARCH STUDIES

“For day-to-day, Monday through Friday, I’m really good here. I have everything I need, and I have some peace and quiet.”

— Elizabeth Salaam
HEAVY DRINKERS NOT SEEKING TREATMENT

Earn compensation for completing 5 study visits that take place over 6 weeks.

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking. The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.

This study does involve taking a medication or placebo for one week.

To find out if you qualify for study participation, please call 858-784-7867 or visit our website at pearsoncenter.org for more info.

CLINICAL TRIAL FOR LOW SEXUAL DESIRE

It is estimated that more than 40 million women in America have a decreased sex drive. While not all women are bothered by their decreased sexual desire, many women find that their low libido interferes with their emotional well-being and can cause serious harm in their relationship.

If you are a healthy women between the ages of 21 and 70, in a stable heterosexual relationship and suffer from low sexual desire disorder, you may be eligible to participate in a clinical research study to investigate the effectiveness of an investigational drug in increasing the number of satisfactory sexual episodes you experience.

If you are interested in learning more about this clinical research trial, please visit us online at SanDiegoSexualMedicine.com or call Dr. Goldstein’s office at 619.265.7691 to see if you qualify.

Compensation will be provided for participation.

Suffering from terrible anal pain?

Does it hurt to go to the bathroom

You may have an anal fissure. (We're completely serious and may be able to help)

You may qualify for a research study of an investigational cream. All study related medication and treatment will be provided at no cost. You do not need health insurance to participate. If eligible, you will be compensated for time and travel.

To find out if you qualify, email VEN307@ventrusbio.com call 855-4-PAINAF (855-472-4623) or visit www.clinicalstudysites.com

Are you a man age 50 or older who needs to urinate all the time or has difficulty urinating?

- Are you getting up 2-3 times a night or more to go?
- Are urinary problems interfering with your life and your relationships?

If so, you are not alone. You may be suffering from a condition called BPH that causes the prostate to become enlarged and cause urinary problems. You don’t have to let these urinary problems get between you and the activities you enjoy.

Men age 50 or older from our area are needed to volunteer to participate in a research study to evaluate an investigational procedure for BPH called UroLift®System™ procedure.

UroLift system procedure holds the enlarged prostate tissue, which causes problems with urinating out of the way. It may be performed under local anesthesia and does not require cutting, heating or surgical removal of the prostate.

Qualified participants will receive all study-related procedures with the UroLift system procedure with no out of pocket expense.

For more information, please contact SD Uro Research now for more information at 619-299-6500

Are you getting up 2-3 times a night or more to go?

Are urinary problems interfering with your life and your relationships?

If you are 18 to 80 years old and have constipation caused by your opioid pain medication taken for chronic non-cancer pain, you may qualify for a local research study of an investigational drug for constipation.

All study-related visits, tests, and study drugs will be provided to participants at no cost. In addition, reimbursement for study-related travel may be provided.

Ask your doctor for more information or contact our clinic to see if you may be eligible to participate.

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Ask your doctor for more information or contact our clinic to see if you may be eligible to participate.
Juan and Rosa waited and waited outside in the truck. It seemed Graciela would never come out of the house. In fact, Graciela didn’t come out until after the police arrived.

Rosa was the one who drove to the house in Escondido. She knew that her husband had had five or six beers at the Christmas party. Rosa owned an Alberto’s Mexican restaurant in Escondido. That night, owners and workers enjoyed a Christmas party hosted by the chain’s biggest supplier. The family-friendly posada was held in the supplier’s warehouse in Vista. Most guests arrived between 7:00 and 8:00 p.m. that Saturday, December 17, 2011.

During the party, Rosa got a phone call informing her that one of her employees had not shown up for work. (Her restaurant was open 24 hours.) Since she knew where the employee lived, she decided drive over and give her a ride. Husband Juan didn’t like that idea; he wanted to go home. It was after midnight, they had been at the party for more than four hours, and they had their two kids with them — a one-year-old and a five-year-old. Plus, Rosa was eight months pregnant. But Rosa would not be dissuaded. So they went to get Graciela.

Oscar Diaz (center) told Juan (left) and Rosa Rivas (right) that he would no longer be working for them. Oscar said, “No! No more to work!”

Rosa pulled up in the driveway of Graciela’s home on Elm Street at a little before 2:00 a.m. on Sunday morning. She parked her truck behind a car carrying several taco-shop employees. Everybody arrived at almost the same moment; they’d all come from the same party in Vista. The home on Elm Street was shared by a group of employees who worked at various Alberto’s restaurants.

Tereso stepped out of his white Ford Explorer after parking in the drive. He called out a greeting to his bosses and walked over and bummed a cigarette off Juan. Later, for a jury, Juan recalled, “Tereso yelled to Oscar Salazar that he should go talk to Graciela, because we were going to give her a ride.” Oscar Salazar was another employee, and he was married to Graciela.

Oscar went into the house to get his wife. She hadn’t gone to the Christmas party with everyone else, because she was scheduled to work that night. Rosa’s husband Juan works at the taco shops, too. “I’m a cook…. Sometimes I work in Escondido, sometimes I work at the Oceanside one.”

After Tereso and Juan smoked and chatted for a while, “My wife asked again. ‘Talk to Graciela, it’s getting late.’” There were other men idling around, five or six persons out in front of the house. “Tereso told Jorge to go ask Oscar what was happening with Graciela,” said Juan.

Are you at risk for being infected with Hepatitis C?

Up to 75% of people living with Hepatitis C do not know they are infected!

• Did you receive a blood transfusion before 1992?
• Do you have tattoos?
• Have you ever been in prison?
• Have you EVER injected drugs?

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• be at least 40 years of age and have COPD
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Everybody, he said, was speaking Spanish.

Jorge went inside, came back out, and said, “She’s coming right away, she’s coming right away.” Rosa and Juan waited. But Graciela did not come.

In California Superior Court, in June 2013, a prosecutor asked Juan if it bothered him to wait around for an employee like that. “Well, yes, a little bit,” Juan said. But he wasn’t upset because the employee had not come to work. “Well, I’m already used to that. That happens.”

Neither Graciela nor her husband Oscar came out of the house. So Rosa, still waiting in the truck with her kids, had another idea.

Later, from the witness box, Juan remembered, “My wife said, ‘Well, go and ask Omar, and see maybe he could go to work.’” After all, the house was full of Alberto’s employees; surely Juan could find someone else who was available.

Juan trudged into the house. He spoke with Omar. But Omar said he was too busy with visiting relatives to come in.

In court, Juan sounded tired when he testified: “He said no.”

How the fight started
Juan explained that he walked back toward the truck from the house, and Oscar followed him out. “Oscar said, ‘No! No more to work!’” Juan had already climbed into the truck when Oscar said again, “No! No more to go to work!”

Rosa confirmed that she heard Oscar say that neither he nor his wife would come to work anymore. She testified: “Oscar said, ‘Graciela is no longer going to work with you.’ … And he [ended] by using a bad word.”

Juan said that he walked out of the truck and calmly asked, “What’s going on, Oscar? We are waiting so long, and now you are telling me all of this? And I told him, I said, ‘You need to be a little more responsible, also.’ I told him…and then Oscar said, ‘No, we just don’t want your fucking job anymore.’

“I said, ‘That’s fine. If you don’t want to go, don’t go, no problem. If you want to, you can come tomorrow, and just get the money that we owe you.’” Juan wanted to let Oscar know that he could come and get his final paycheck.

But “when I said that, he lunged at me to hit me,” Juan testified.

Juan said that Oscar took a swing at him, so he pushed Oscar backward.
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Some witnesses described Juan cursing, but both Juan and Rosa denied it. Juan also denied that he punched Oscar in the face. This act was later charged as misdemeanor battery.

The confrontation quickly turned into a brawl. Other men joined the fracas. Participants in the fight later testified as witnesses. Each told the jurors about how he’d felt obligated to defend his brother — it seemed they were all related, somehow. (All of the men grew up together on the same rancho in central San Luis Potosí, Mexico.)

Juan said he was shoved from behind. “That’s when they got me all the time, because I was on the ground.” He claimed he was not trying to fight back. “No, I was just trying to get up, just get out of there. There were too many against me. There were five against me… they started kicking me.” The men still had on the cowboy boots they’d worn to the Christmas party. “I was trying to get up, but I couldn’t,” said Juan.

“Oscar Diaz got seated on top of me. He was hitting me with a hand on my face. Miguel was kicking me… where my ribs are.”

A tool to open boxes
Juan said he shoved Oscar off and reached for a knife he kept clipped to the back of his belt. “I got my knife, and I held it at my waist.” Juan said he was still kneeling on the ground when he stabbed Oscar. “I had one knee on the ground, and the other one, I was trying to get up — like this. So then I cut his leg with the knife,” he admitted. “Because that’s when he kicked me, and that’s when I did like this.” Juan demonstrated his movements for the jury.

The weapon was described as a utility knife. “It’s a little knife,” said Juan. “It’s like this. It’s red.” He said the knife had many against me. There were too many. “Everybody ran together on the same ground.”

What Rosa saw
Rosa said, “I was sitting in my car. I was watching everything.” The brawl broke out right in front of her truck. “I got out when they had [Juan] on the ground.”

Rosa testified at trial. Her husband was charged with two felonies — assault with a deadly weapon on two persons. “Everybody was hitting him while he was on the ground.” Rosa wept as she remembered that terrible night. She took a tissue from the box on the witness stand and dabbed her eyes. “Once he was on the ground, they started kicking him. They kicked him again and again. And they were wearing boots… they were wearing hats, boots, cowboy boots, Levi’s, and checkered shirts.

“I was yelling, I was screaming, and I was crying.”

Rosa did not take her husband to the hospital that night. “He doesn’t like to go to the doctor.” Plus, “I was eight months pregnant,” and “the only thing I wanted to do at that point was go home.”

Two of the men involved in the fracas did go to the hospital, and both had knife wounds stapled shut. Oscar, 27, was treated for cuts to his leg and chest, while 21-year-old Miguel had cuts on one hand and one arm. This evidence was presented at trial.

A San Diego County prosecutor charged Juan Rivas, 28, with two felonies and one count of misdemeanor battery for allegedly punching Graciela’s husband in the head after Oscar announced that the two wouldn’t be coming to work anymore.

Juan and Rosa hired criminal defense attorney Natalie Galashty. During the trial, in June 2013, Galashty provided a vig-
Sentencing
Prosecutor Laurie Hauf declined to refile the two felony charges, choosing instead to dismiss them.

During sentencing on June 28, 2013, Juan’s attorney stressed to judge Richard E. Mills, “It started as mutual combat, as an altercation.”

Galashty claimed that the victim of the battery incurred “no injuries whatsoever.” She said, “All parties were intoxicated.” Juan Rivas had to do whatever he could to defend himself. “When the fight developed, Mr. Rivas [became] the victim of an excess of force — even if it were believed that he was the initial aggressor — and the right to self-defense shifted to him.”

Galashty pointed out that Juan Rivas’s only criminal record was a single misdemeanor conviction seven years ago and that he was now a productive member of society, raising a family with four children, the eldest six years old. She pleaded against incarceration, requesting a sentence of “community work service” and “anger management classes.”

Judge Mills noted: “Defendant’s record is two crimes of violence, six years apart, neither particularly a big deal.” Both convictions were misdemeanors, the judge said. But, he insisted, “The defendant caused this whole problem.” Looking at Juan, the judge said, “If he would have just stayed in his truck, none of this would have happened. He got out of his truck, so he caused this to happen.”

Juan hung his head. “I have never been a big fan of programs [such as] anger management,” Judge Mills said candidly. “I think they’re, generally speaking, not worth the money, not worth the effort, and they are just a political gimmick most of the time. So, I don’t make people do things like that.”

Defense attorney Galashty begged the court to consider Juan Rivas’s delicate immigration status, which could be harmed by a sentence of custody. Galashty implored the court for probation instead. The judge responded: “I don’t think it’s right for judges to give people a benefit because they’re here illegally. So I don’t think it’s right for me to give him less time than I would give an American citizen. That’s just not right.”

Then he said, “Sentence is 30 days’ custody, forthwith.”

A bailiff walked forward. A pair of orange handcuffs ratcheted loudly. The judge said, “No probation.” ■

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In court on August 30, Wells Fargo and First Data will rely on one item interred in a 55-page Program Guide they claim they gave to Hernandez-Venegas. It was in English. Buried inside was a statement that any lawsuits must be heard in Melville, New York, on Long Island, more than 2700 miles from San Diego.

This is called a forum selection clause and is often used to block lawsuits filed by frustrated consumers. Wells Fargo and First Data want Hernandez-Venegas’s suit thrown out. Says their motion — chillingly — “The most that plaintiff can complain about is the inconvenience of litigating in New York. Under California law, however, that is an insufficient reason to not enforce a mandatory forum selection clause.”

Among many things, Joyner will argue that in plenty of cases, Wells Fargo “has no hesitation about ignoring the forum selection clause and suing people here [in California]. It’s a scam.”

If this kind of adventure interests you, there are two books worth reading. One is David Cay Johnston’s The Fine Print: How Big Companies Use “Plain English” to Rob You Blind. Another is Margaret Jane Radin’s Boilerplate: The Fine Print, Vanishing Rights, and the Rule of Law. ■

Contact Don Bauder at 619-546-8529

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Under the radar
continued from page 3

economy via our thriving high-tech, biotech, wireless tech, medical sciences, business, industries and academia.”

The icPurple committee, which has been moribund for months, might just play a major role in the Fletcher revival strategy; though, according to a campaign filing posted online last week by the Federal Election Commission, its current cash balance is just $9.68. Minor operating overhead of about $200 was covered by Avalon Capital Group. Waits investment arm.

Last year’s big-money donors to the PAC included genome king Craig Venter ($10,000); border-development maven Malin Burnham ($25,000); Qualcomm executive vice president Margaret Johnson of Rancho Santa Fe ($1500); Dennis Cruzan, one-time real-estate sidekick to Padres owner John Moores ($1000); Ace Parking’s Keith Jones ($1000); Dane Chapin of Zephyr Partners ($5000); La Jolla real estate woman Nancy Salkin Borrelli ($5000); CONNECT CEO Duane Roth ($1500); and Michael Barone of InterCare Insurance Solutions ($1500). Waits personally gave a total of $40,000. If Filner is ousted, many of them are believed to be ready to ante up plenty more for icPurple’s pro-Fletcher cause.

— Matt Potter

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

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# News Ticker
continued from page 2

vice president of the energy group at General Atomics. As Don Bauder reported here in December 2007, she and Blue were by then already an item on La Jolla’s high-dollar social circuit.”

Blue, a purported member of Yale’s Skull & Bones secret society, was forced down in a light plane he happened to be flying over Cuba in the months before the Bay of Pigs. Blue is a rock-ribbed member of the local GOP, which backed fellow Republican Carl DeMaio for mayor.

Matt Potter, July 26

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# Briggs to Downtown Partnership: can’t play that way

Threatens suit if nonprofit doesn’t provide accounting of funds

San Diego — Kris Michell, CEO of the Downtown San Diego Partnership, is driven to make downtown a center of innovation and creativity, a well-oiled machine that runs San Diego’s economy.

She may also be driving the nonprofit straight to court, to defend the Downtown Partnership’s use of tax assessments paid into the Property and Business Improvement District (PBID) by property owners in five downtown neighborhoods.

During the past four years,...
years, Michell has steered money from the local assessment district to pay high-priced consultants, for parking-meter-like donation stations for the homeless, for the nonprofit's new business plan, website, and logo, and for a new homeless director, hired at a salary of $110,000 a year.

Those expenditures are being questioned by local attorney Cory Briggs.

Briggs is threatening the CEO and the partnership with a lawsuit if the nonprofit does not provide accurate accounting of all expenditures and return any cash spent on non-permitted items not included in the operating agreement with the city or listed in state or local laws.

"On behalf of my client, San Diegans for Open Government, I am writing to inform you of my client's intent to bring a lawsuit against the Downtown San Diego Partnership, Inc., for improper expenditures of taxpayer funds collected by the City of San Diego for the Downtown Property and Business Improvement District ("PBID") and for a complete accounting of all expenditures of PBID funds. While your goals are laudable, your financial practices are illegal."

According to the maintenance assessment district law, approved PBID activities include security services, promotion of any public events or concerts in public areas of downtown, street and sidewalk cleaning, graffiti and trash removal, and construction of parking facilities, pedestrian shelters, and public restrooms.

Nowhere in the law does it mention homeless services, business plans, or logos for the nonprofit organization that manages the district.

Michell and the Downtown Partnership have until August 9 to respond. If no response is received, a lawsuit will be filed.

Dorian Hargrove, July 24

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**Priest murdered during robbery**

Home of Catholic priest looted during homicide, authorities say

*Baja — Father Ignacio Cortez Alvarez, parish priest of the Maria Auxiliadora Church in Ensenada, was found dead in his home on Monday, July 22. According to local authorities, the priest suffered multiple wounds to the chest. Investigators stated on Tuesday, July 23, that the home of the priest was looted. A vehicle was also stolen. The home where the priest lived was located on the church property. Authorities have stated that the church has been the site of multiple thefts in recent months.*

Cortez Alvarez, who many called "Padre Nachito," was 56 years old.

K. Mennem, July 24

**County prisons must release inmates, says court**

Local officials protest ruling to reduce prisoner overcrowding

*San Diego — Potentially thousands of former prison inmates are set to be released and return to their homes in San Diego over the coming months as part of a federal court order demanding that the state reduce severe overcrowding in its prison system, and sheriff Bill Gore and district attorney Bonnie Dumanis are joining the county's chief probation officer Mack Jenkins to protest the court ruling.*

The trio claims that the release of prisoners will ultimately end in massive re-arrests, further overcrowding local jails already filled to capacity after "realignment," a process in which some inmates were shifted from state to local facilities (also in an attempt to meet the court mandate to reduce prison overcrowding). Despite a drop in the number of former inmates returning to prison, as late as 2011, re-arrests, further overcrowding the current facilities.

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**NEWS TICKER**

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San Ysidro

No Duty to Retreat
Last week a letter to the editor stated: "In California, you can never use deadly force to defend property and you are expected to vacate your own premises, if you can safely do so. No 'Castle Doctrine' or 'Stand your Ground' in the California (People's) Republic!"

Rhen Kohan
via email

Constituent Safety

Approximately 70% of San Onofre's radioactive waste is stored in overstuffed pools that were designed to cool the waste for a few years before transferring it into dry casks and eventually off-site to a geologic repository. Unfortunately, the federal government failed to fulfill its promise to move the waste, so it remained on site. The utility, in turn, saved money by overfilling the pools, rather than transferring it into dry casks.

Pools require electricity to circulate water, making them vulnerable during outages, and many are located outside of primary containment. Dry casks, conversely, are cooled by natural air flow.

The difference was apparent at Fukushima. Unit Four spent fuel pool's water levels were maintained only because a hydrogen explosion blew off the roof, which enabled workers to drop water into the pool from helicopters and water cannons. Fukushima's dry casks, on the other hand, survived relatively unscathed.

Senate nuclear waste management legislation is currently being considered, but does not require thinning spent fuel pools. Senator Feinstein, one of the bill's sponsors, should include language to require thinning spent fuel pools in order to improve the safety of millions of her constituents who live near the San Onofre and Diablo Canyon nuclear reactors.

Rhen Kohan
via email

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Tennis Realm
Loved reading "On the Tour" (Sporting Box, July 25) because I met the young man [Zeke Hindle] in Orinda a few weeks ago. What a lovely couple they are. Such a thrill to be in their realm.

Vivian Dunbar
San Ysidro

An Otherwise Fine Article
I thought that your cover article, "Laugh Lines," (July 18) was well-written and interesting. However, I was surprised and disappointed that there was no mention of one of, if not the longest career improv comedy teachers here in San Diego, Jacque Lowell.

Jacque has been performing, teaching, and directing improv here for 35 years, and has worked with many talented people, some of whom also perform stand-up and sketch comedy. I imagine that she would have had some excellent insights to add to your piece.

Her troups are known for creative, intelligent, short-form humor that has everyone leaving the theater in a happy, endorphin-fed, high. She has been creating this kind of fun (currently Outside the Lines) for so long, I’m mystified that your otherwise fine article ignored her.

Bruce Scott
via email

LETTERS
continued from page 4

They shouldn’t be afraid to come down here. Think of the many retired senior citizens in their 60s, 70s, and 80s who are here. They’re not afraid of Baja!

I recommend that people take another look at Baja. Thank you, Reader, for your positive story.

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Potential Home Invaders please note take note: That’s not true based on California Penal Code § 198.5: The California version of “Stand Your Ground” applies when the person taking defensive action is within his or her own residence and a stranger has broken in — meaning deadly force can be used and there is no duty to retreat.

This state may be liberal but we’re not nuts.

Name Withheld
via email

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Rich Ernst
via email

People Like You
“Trouble with a Shotgun” (July 11 feature) should have mentioned that the Bill of Rights and Amendments 3 and 4 were infringed on. It’s people like you and your publication that refuse to mention the rights of Americans in columns like this.

Amendment 4: The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

Amendment 3: No soldier may be quartered in any house during a time of peace without the owner’s consent, or in a time of war except as prescribed by law.

Please show some responsibility and print this next month. In the future, print all the facts.

Name Withheld
via email

Expand East
Great article on the aerotropolis plan for Gillespie Field (Neighborhood News, July 25: “We’ll Call It Gillespie Field”). I am a native San Diegan and local East County resident. I would love to hear more about this issue. Perhaps you could give us readers a weekly update — or better yet a more in-depth story. It seems that there is more to it than just aviation.

I am crossing my fingers for a Charger Stadium with an entertainment complex. It is about time we expand east. I think it would greatly benefit the economy; thus the community. I would also like to add that it is wonderful seeing people stand up for what they believe in. Cheers, Germann!

Day Jenae
via email

Lack of Coverage
I’m concerned about the lack of coverage in South Bay. I haven’t seen Susan Luzzaro’s byline in a couple of weeks and I’m concerned that we’re no longer of interest. There’s a lot of crap going on down here, especially with the school district. I’m hoping to see some renewed coverage of what’s important to us down here.

Kevin O’Neil
South Bay

Ode to M.A.
Let’s all shed a tear, and then raise a chalice. We’ll all surely miss the late Mathew Alice, who cleverly wrote Straight From the Hip, filled with awesome facts, and often a quip. A column with wry humor, but never with malice!

Woody Anderson
Carmel Valley

History Ticker
I noticed that your News Ticker and Neighborhood News items are always a week old or more. Your July 18 issue has “news” dated July 8. Really? How do you figure it? Instead, you should call it “History,” or “In Case You Live Under a Rock and Didn’t Hear About This Already.”

Name Withheld
via email
Thursday | 1

EDITORIAL PHOTOGRAPHY: FROM PULITZER TO PORTRAITURE

Pulitzer Prize winner Brian Smith shares insights from his past 30 years in editorial photography as he moved from Pulitzer-winning sports photographer to celebrity portrait photographer for Hollywood’s A-list. Smith will speak about both the art and commerce of editorial photography and what every artist needs to know about the business of photography to remain in business. $10–$15.

WHEN: 7:00 p.m.
WHERE: Museum of Photographic Arts, 1649 El Prado, Balboa Park. 619-238-7559 x235; mopa.org

Friday | 2

ART SHOW OPENING: JULIETTE MILNER

Gathering Momentum... Dynamic dance paintings by Juliette Milner. Reception features live dance performances in the White Box. Original pieces and Giclee fine-art prints from the exhibition will be available for purchase. A portion of all proceeds from sales will benefit San Diego Dance Theater. Exhibit runs through October 31.

WHEN: 5:00 to 8:00 p.m.
WHERE: Dance Place San Diego, 2650 Truxtun Road, studio 106, Liberty Station. 619-225 1803; sandiegodacentheater.org

Saturday | 3

FORD SUPERGIRL PRO

The largest female surfing event in the world and the only ASP 6-star women’s surf contest in North America. Event will feature more than 90 of the world’s top female pros, including Bethany Hamilton, Alana Blanchard, Carissa Moore, Courtney Conlogue, Coco Ho, and many more. Also including live music and autographs from the pros, a vendor village, and more.

WHEN: 12:30 to 6:00 p.m.
WHERE: Suzie’s Farm, 2570 Sunset Avenue, Imperial Beach. 619-622-1780; farmtoyoga.com

Sunday | 4

FARM TO YOGA DINNER

Tour the farm with Suzie’s farmers and then stretch out with a yoga class led by Amy and Michael Caldwell. Following yoga, a farm-to-fork meal grown in Suzie’s field and prepared by the holistic chefs of San Diego Green Truck team. $50–$90.

WHEN: 5:00 to 8:00 p.m.
WHERE: Dance Place San Diego, 2650 Truxtun Road, studio 106, Liberty Station. 619-225 1803; sandiegodacentheater.org

Monday | 5

COMIC BOOK STORYTELLING BASICS

Learn about storytelling basics for comic books with professional comic-book artist Alonso Nunez. Ages 11 and up. $150.

WHEN: 5:30 to 7:30 p.m. (August 5, 12, 19, 26)
WHERE: Little Fish Comic Book Studio, 4831 Voltaire Street, Ocean Beach. 619-356-1103; lilfish.us

Tuesday | 6

MEL PROCTOR BOOK EVENT

Former Padres announcer and writer Mel Proctor will discuss and sign his book, I Love the Work, but I Hate the Business.

WHEN: 7:30 p.m.
WHERE: Warwick’s Bookstore, 7812 Girard Avenue, La Jolla. 858-454-0347; warwicks.com

Wednesday | 7

VIVANT

This “strictly live” art show presented by Arte Fresca features 15 local artists who will start and finish one live art piece by the end of the night, while some of San Diego’s best DJs spin. All art will be for sale. Ages 21+. $5.

WHEN: 9:30 p.m. to 1:30 a.m.
WHERE: U-31, 3112 University Avenue, North Park. Artefrescaevents.com
In 1603, at a place Europeans then called Bantam, an English fleet trading for spices left behind a few merchants to organize the pepper trade for the arrival of the next voyage — two years later.

These expatriated merchants were known as “factors,” a term still used 250 years later in Canton, China. They were completely on their own. They built primitive wooden structures on the edge of a tidal mud flat. Only two survived to see the next ship.

The factors competed for trade against Indians, Chinese, Arabs, Japanese, Portuguese, and the ubiquitous Dutch. Cutthroat competition was a literal tactic, as were “fire sales” induced by flaming arrows shot into wooden warehouses.

They were plagued with malaria, amoebic dysentery, and other tropical diseases. Yet, despite the dangers, isolation, and drudgery of life in a hostile swamp, these men and their successors managed to plant the seeds of the East India Company were outraged by the rampant “hoares” and drunkards to be found everywhere in Banten. One English captain threatened to immediately repatriate incorrigible drunks in disgrace — a move that would have in disgrace — a move that would have discredited the water fishing village was then the capital of a sultanate. It was as large as contemporary Amsterdam. Now, Banten is easy to reach from Jakarta, but once there, orientation is a little tricky. If you don’t hire a guide, you’ll spend a long time seeing not much but a narrow street choked with rows of stalls selling religious pictures, shell jewelry, stuffed animals, dried fruit, and warm soft drinks.

If you arrive on a Sunday, the confusion is increased by activity at the mosque (Mesjid Agung). Thousands come to pray, picnic, and queue up to squeeze into the stairwell of a 300-year-old Chinese-style minaret for the best views of the...um...mud flats.

Near the mosque, Banten’s museum offers relief from the chaos and the heat.

continued on page 46
**ROAM-O-RAMA**
San Diego Outdoors with the Canyoneers

**GREEN VALLEY FALLS LOOP**
Easily accessible falls and multiple crossings of the Sweetwater River through chaparral, riparian, and meadow habitats

**Distance from downtown San Diego:** 42 miles. Allow 55 minutes driving time (Cuyamaca) From I-8 exit north Hwy. 79 for 7 miles to the Green Valley Campground kiosk, where there is an $8 day-use charge per vehicle. Park at the Falls dayuse parking lot past #76. Visitors may also park in legal turnouts along the highway with no fee for hiking. **Facilities:** Hiking length: approximately 4.5-mile loop from the falls dayuse parking lot.

**Difficulty:** Moderate, with some boulder scrambling if desired at the falls, up to 700 feet elevation gain/loss. Trekking poles are useful when crossing the river via logs or stones. Bicycles allowed on fire roads portion but not on trails for this loop.

River water flows over granitic boulders with the longest drop at 15 feet. The pools are at different depths and sizes with rock slabs and boulders creating people magnets for a snack or sunning spots after wading in the cold water.

Toward the base of the falls, follow the Green Valley Falls Trail signpost direction to the Falls Fire Road in 0.1 mile. Turn left at the Falls Fire Road, stopping for a view at the Tom Crandall Memorial Bird Station bench and panel. This is one of the four Birds of Cuyamaca Rancho State identification stations in the park in honor of a volunteer interpreter. Look for northern flickers, Anna’s hummingbird, Steller’s jays, and western flycatchers among the hawks and other birds found in the riparian, chaparral, and meadow habitats.

Continue south on the Falls Fire Road for a total of approximately 0.8 mile, passing the right (or west) branch of the South Boundary Fire Road. The road seems to still be the Falls Fire Road due to the “T” intersection, but at this point it becomes the “left turn” of the South Boundary Fire Road for a short distance, where the trail crosses to the east side of Sweetwater River. Check on both sides of the road for branches or stones to keep dry; wading may be required, depending on the water depth. There is then an abrupt turn to the right, onto the Sweetwater Trail, to continue in a southern direction on the east side of the river. Watch for hawks over the river gorge and chaparral plants that include Heckeckia ternata, mountain mahogany, sugar bush, and Indian pinks.

The trail will descend to a meadow, where you keep to the right until a Falls Fire Road appears on the left to return you to the falls parking lot. Take note of the signs found in the meadow that will help guide you on this loop. The trail passes a Sweetwater Trail sign. Continue to the right as you pass a Merrigan Fire Road post. Again continuing to the right, there will be a Saddleback Trail sign that will lead back to the Falls Fire Road. There will also be signs marking the State Wilderness Boundary and other signs indicating that no bicycles are allowed. The trail along the west side of the creek is a good place to stop for a snack or to observe Indian paintbrush, if in bloom.

Continue on the Saddleback Trail through meadow, note a large fallen oak. The trail, lined with juncus grass, leads to another “T” crossing; take a right turn toward Green Valley Falls on a section of the California Riding and Hiking Trail/Dead Horse Trail. Turn right after approximately 0.5 mile onto the South Boundary Fire Road, then turn left on the Falls Fire Road to complete the loop.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

**An Indian paintbrush in the meadow near the Sweetwater River**

**Water from the Sweetwater River flows over the falls**

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ART

"Songs Without Words" Coastal Artists will exhibit multimedia artworks through August 31. The reception features light refreshments from 3:30-6:00 pm. 858-755-1224. Friday, August 2, 4:30pm; free. Vida del Mar, 850 Del Mar Downs Road. (DEL MAR)

Season 3 Art Reception New work by all members including featured artists: Bob Cradis, Robert Glick, Gabriel Benot, Donna Klipstein, Diane Uke, and Don Coordt. Reception includes refreshments. Sunday, August 4, 4pm; free. Del Mar Art Center Gallery, 1555 Camino Del Mar, Suite 112. (DEL MAR)

Art Gala Opening Reception The 62nd annual open juried shows features paintings, photography, digital art, and sculpture. Cash prizes and awards presented during the reception, which also features live music and refreshments. Showing through September 8. 760-434-8497. Sunday, August 4, 3pm; free. Carlsbad Oceanside Art League’s COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

Art Show Opening: Juliette Milner Gathering Momentum... Dynamic dance paintings by Juliette Milner. Reception features live dance performances in the White Box. Original pieces and Giclee fine art prints from the exhibit will be available for purchase. A portion of all proceeds from sales will benefit San Diego Dance Theater. Exhibit runs through October 31. Contact: 619-225 1803 or sandiegocadancetheater@gmail.com. Friday, August 2, 5pm; free. Dance Place San Diego, 2650 Truxtun Rd., Studio 106. (POINT LOMA)

Art à la Carte Featuring ArtHatch This special event will showcase the works of local organization ArtHatch’s leading artists while offering guests an interactive summer evening of visual and culinary feasts at the Avenue’s “restaurant row” and four acclaimed restaurants. Featured artists and performers include: Julie Arroyo, Lindsay Denhoff, Catherine Edlinger Kunze, Mitchell Hill, Kim Kane Neihans, Konica Kerbs Palma, and Karen Stiles. Live music by Kev. Saturday, August 3, 5pm; free. Hyatt Regency La Jolla at Aventine, 7777 La Jolla Village Drive. (LA JOLLA)

Arte Fresca with Elektrofied A Club Kid Couture Fashion Show extravaganza in collaboration with Fringe Magazine, Say Lula Salon, Raw Images Photography, and other local designers. Special guest performances by: Anna Firebird, Sandiego Clubkids, and ToyBox Dolls. Tarot readings by Bianca Bohemian-Tarot. Special guest DJ, Sandra Edge, and Elektrofied SD DJs Nikolaj and Datelines. Saturday, August 3, 9pm; $5-87. 21 and up. Merrow, 1271 University Avenue. (HILLCREST)

COAL Juried Show Artists may submit up to three works for the Carlsbad Oceanside Art League’s 62nd annual open art juried show, which will be on view from July 31 through September 8. Reception and awards ceremony is on August 4. 760-434-8497. Sunday, August 4, 3pm; free. Carlsbad Oceanside Art League’s COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

Color Splash 4 A one-day art exhibit features fine art by 10 local artists. Works in oil, acrylic, and watercolors will be exhibited along with pottery, photo illustrations, glass art, and more. Participating artists: Donald Pallia, Bob Coletti, Karen Fidel, Carol Korfin, Terry Oshrin, Paul Richter, Tena Navarete, Nicholas Mac Connell, Karen Kromer-Spess, and Diane O’Connell. Contact: Donald Pallia, dpallia@yahoo.com. Saturday, August 3, 9am; free. La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

De-Generate: The Art of Le Chien “De-Generate” is a first wave of work dealing in decorative emotional damage and expression of mythology and folktales figures by Paul Francisco Chien. Thursday, August 1, 6pm; free. Mission Brewery, 1441 L Street. (EAST VILLAGE)

Indonesia continued from page 44

The fort's small collection of ceramics, jewelry, weapons, and Hindu carvings are interesting enough. But more importantly, the museum is where I finally found the “guide” who knew the way to the fort but whose English was limited to “Mister, I money.”

The Dutch built Speelwijk Fort. Its small collection of ceramics, jewelry, weapons, and Hindu carvings are interesting enough. But more importantly, the museum is where I finally found the “guide” who knew the way to the fort but whose English was limited to “Mister, I money.”

The Dutch built Speelwijk Fort. Its well-kept graveyard recalls the lives of those who didn’t repatriate. The fort’s interior courtyard is graced by massive tropical hardwoods and, on the day I was there, children flying kites. One watchtower partially remains. Beneath the watchtower lies a tunnel with small skylights. I thought it might have served as a prison for captured English factors, but “Mister, I money” was not a sufficient exchange of ideas to confirm this.

The fort originally guarded the harbor, but centuries of silting have put the harbor about a kilometer away. Karangantu Harbor was the center of the maritime spice trade in the 16th and 17th centuries. It is the reason the first English factors were left here. Banten’s local merchants had been importing spices from the Moluccas and waiting to rip off the Europeans when they sailed in to buy them. The Dutch soon tired of price negotiations and torched and blockaded the town before they killed the local merchants. The English decided to join, not beat, the locals, and left their factors to accumulate spices at the lower prices prevailing after the European ships sailed home.

Today, the harbor’s narrow channel must be continually dredged to admit the small boats that now bring hardwoods from Sumatra, rather than nutmeg, pepper, cloves, and mace from farther east.

The only visible similarity to the early times is the condition of the shore itself. At low tide, it is a flat gray ooze of a beach that will suck a pair of Nikes right off your feet. It seethes with millions of burrowing crab mites and slithering mud-colored slime slugs. Its airborne insects are so big they could be refueled. It hasn’t changed in 400 years.

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<td>760-740-5295</td>
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Rhyme & Verse
My Number
A poem by Billy Collins

Is Death miles away from this house, reaching for a widow in Cincinnati or breathing down the neck of a lost hiker in British Columbia?

Is he too busy making arrangements, tampering with air brakes, scattering cancer cells like seeds, loosening the wooden beams of roller coasters to bother with my hidden cottage that visitors find so hard to find?

Or is he stepping from a black car parked at the dark end of the lane, shaking open the familiar cloak, its hood raised like the head of a crow, and removing the scythe from the trunk?

Did you have any trouble with the directions? I will ask, as I start talking my way out of this.

Find more poetry online at SDreader.com/poetry

San Diego's New "In Place" To Unwind

The New York Times was correct when it called Billy Collins America’s favorite poet. Although not well known until he was in his 40s, he is now very possibly our most widely read poet. His poems are accessible, clever, entertaining, skillfully made, and often highly amusing.

Collins was born and raised in New York City and received his M.A. and Ph.D in English from the University of California, Riverside. He is a Distinguished Professor at Lehman College of the City University of New York and is the Senior Distinguished Fellow of the Winter Park Institute, Florida. He has served as a visiting writer at Sarah Lawrence College and has taught at SUNY Stonybrook Southampton College. Collins was named U.S. Poet Laureate in 2001 and held the position until 2003. He was Poet Laureate for the State of New York from 2004 until 2006. He is currently serving as a temporary host on Garrison Keillor’s Writer’s Almanac. “My Number” is taken from Collins’s collection The Apple that Astonished Paris, copyright © 2006 by Billy Collins, and published by the University of Arkansas Press. It is reprinted with permission.

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Enter to win a San Diego Spirits Festival VIP Experience. Enter by Monday, August 19th at 1PM.

COMEDY

DeRay Davis. Comedian from BET and Comedy Central. 619-795-3858. Thursday, July 25, 8pm. Friday, July 26, 7:30 & 9:30pm. Saturday, July 27, 7:30 & 9:30pm. The American Comedy Company, 818 Sixth Avenue (DOWNTOWN)

Bill Maher Author, talk show host, filmaker Bill Maher entertains. 800-745-3000. Sunday, August 4, 8pm. 879. Humphreys by the Bay 2241 Shelter Island Drive. (SHELTER ISLAND)

College Comedy Night in 3D
An annual showcase of local college style stand-up comedians. Line-up features Ethan Ahmed, Tyler Reiss, Matt Blagg, David Zafra, David Dorward, Daunte Cordova, and headline Russell Hicks. 760-270-7526. Saturday, August 3, 8pm. 10th Planet Jiu Jitsu, 800 Civic Center Dr., Suite K. (VISTA)

Louie Anderson Louie Anderson is one of the most versatile and successful comedians working in Hollywood today, loved by the television audiences who never missed his nightly hit series “Family Feud” or his appearances on late night chat shows. He is adored by standing-room-only crowds in Las Vegas and respected by readers of his books. He is worshiped by the rising comics he mentors and encourages with his honesty and wisdom. Saturday, August 3, 7pm. Ramona Mainstage Nightclub, 626 Main Street. (RAMONA)

National Comedy Theatre Based completely on audience suggestions, the cast creates an entire show from scratch. Appropriate for all audiences. 619-295-4999. Thursdays, 7-30pm; Fridays, 7-30pm and 9-45pm; Saturdays, 7-30pm and 9-45pm; Sundays, 7-30pm; 7pm-$15. National Comedy Theatre, 3717 India Street. (MISSION HILLS)

Rich Vos From HBO, Comedy Central, and Last Comic Standing. Thursday, August 1, 8pm; Friday, August 2, 7-30pm and 9-30pm; Saturday, August 3, 7-30pm and 9-30pm, American Comedy Company, 818 Sixth Avenue. (DOWNTOWN)

Sam Tripoli As seen on The Late Late Show with Craig Ferguson, Showcase’s “Comics Without Borders, Comies Unleashed and more. Friday, August 2, 7-30pm and 9-45pm; Saturday, August 3, 7-30pm and 9-45pm; 15, 21 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Sideshow Improv Comedy Longform improvisors, plus complimentary beer and wine for those over 21 and soda and water for the under 21 crowd. Saturday, August 3, 8pm. $10. Swedenborg Hall, 1531 Tyler Avenue. (UNIVERSITY HEIGHTS)

Argentine Tango With Colette
Learn Tango Now! Take a first Free class Monday, August 5, at 7pm, or Wednesday, August 7, at 7pm (or any Monday or Wednesday at 7pm thereafter)! at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette.com and call today 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106. (POINT LOMA)

Noche Cubana. The event will feature a celebration of Cuban music, dance, and culture, featuring free Salsa dance lessons before a live band. Saoco Son and DJ Pirito will play jams for the open dance floor, plus there will be live rumba, raffles, and authentic Cuban cuisine. Saturday, August 3, 7pm to 11pm. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Move As One Dane Instruction Fun, Friendly, Affordable, Social Dance Classes. Singles class Wednesday, August 7 at 7pm. Couples class Thursday, August 8 at 8pm. Escondido Social class/ mixer Tuesday, August 6 at 7pm. Private lessons also available. sandiegodanceninstructor.com, (858)-248-0593. Art Studio 4, 340 N. Escondido Blvd. (ESCONDIDO) or Champion Ballroom, 3580 Fifth Ave. (BILLOREST)

Brazilian Carnival Dinner Show Brazilian beach BBQ buffet, exotic animals and live music, dance performances. Thursdays, 6pm; through Thursday, August 29, 8-49. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

Contra Dancing No partners needed, and no experience necessary. Calling by guest curator Susan Petrick, live music by guest band Perpetual E-Motion. Teaching from 7-30-800. Dance starts at 800. Discounts for teens and children, college, and military. Soft soled shoes only, please. Friday, August 2, 7-30pm; 12. Trinity United Methodist Church, 3038 Thorn Street. (NORTH PARK)

Flamenco Dance Show Live show features singer-dancer Oscar Valero, guitarist Juan Moro. Friday, August 2, 8pm; $10. Gran Tapa, 611 B Street. (DOWNTOWN SAN DIEGO)

DISCUSSION GROUPS

Eternity: Reality or Myth? Panels include Rev. Sudhakar Monidhoka, Dr. Jawahar Gnanah, Bent Christiansen, Dr. Ashish Naid, and Dr. Purushotham Francis. Event also features live music, silent auction, a buffet-style dinner, and more. Saturday, August 3, 5pm. free. Barwadi Dosa, 9520 Black Mountain Rd., Suite A. (RANCHO SAN DIEGO)

Summer Literature and Video Series John Lee presents documentary videos for discussion. His major focus is technology, however, this summer course will also be peppered with the arts, culture, history, and music. Contact: 619-233-3193 or church@westminister.org. Thursdays, 9:30am; through Thursday, August 22, free. 18 and up. Westminster Presbyterian Church, 3598 Talbot Street. (POINT LOMA)

The Global Classroom A summer evening series started on Plan B: Mobilizing to Save Civilization, a book by Lester Brown of the Earth Policy Institute. Participants will be immersed in the trends, projections, and solutions of our most challenging issues. Interns and experts will present their findings in the large format 12-screen surround facility so that attendees can “see” each issue to better understand the interconnected relationships from one week to the next. No meeting July 4. Thursdays, 5:30pm; through Thursday, September 5, free. 18 and up. World Resources Simulation Center, 1088 Third Avenue. (DOWNTOWN SAN DIEGO)

FILM

Discovering Mavericks The story of Mavericks, California’s most notorious big wave, gives an insider’s view of how the wave was first discovered and then made into legend. Director Josh Pomer will be screening the movie. Music by Beatrice Skildmoe. Contact: 805-637-2799. Monday, August 5, 8-10pm. La Paloma, 471 South Coast Highway 101. (ENCINITAS)

‘Sweet Summer’ Series: Smurfs 2 Sweet Summer Fun for Smurf’s 2 includes: cotton candy and Smurfberry, Smurfy activities, photos with Smurf’s Saturday, August 3, 8pm; Saturday, August 11, 8-10pm. La Jolla Village Dr., Suite H60. (UNIVERSITY CITY)

Movies in the Park: The Lorax The Lorax T. H.altung’s animated tale of an aging tree guardian fighting to preserve the last of a species on a PG film on a large inflatable screen in high definition format. Bring beach chairs or blankets for lawn seating. Pre-show activities start at 6 pm and the movie starts at dusk. Friday, August 2, 6pm; Woodland Park, Woodland Parkway at Rock Springs Road. (SAN MARCOS)

FOOD & DRINK

Firkir Friday. With Monkey Paw Brewing! Dueling Casks: I-5 Black IPA vs. Rich Man’s IPA. The newest member of Monkey Paw’s growing family of beers emerges
**SKYDIVE!**
Scenic views of the ocean, downtown, the mountains & more!

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(Manchester Ave. exit off I-5)
INFO & TIX: www.BrewFestEncinitas.com

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**AUGUST 2 (FRI.)**
Kona Kai Lounge with LAFAYETTE
7:00 pm

**AUGUST 3 (SAT.)**
Beach Party with DETROIT UNDERGROUND
6:30 pm

**AUGUST 4 (SUN.)**
Beach Party with ROCKOLA (unplugged)
3:00 pm

**AUGUST 7 (WEDS.)**
Kona Kai Lounge with BACKWATER BLUES BAND
7:00 pm

**AUGUST 9 (FRI.)**
Kona Kai Lounge with HANK EASTON
7:00 pm

**AUGUST 10 (SAT.)**
Beach Party with ROCKOLA
6:30 pm

1551 Shelter Island Dr, San Diego, CA 92106
resortkonakai.com | 800.566.2524

**EVENTS 8-1.indd**
7/30/13 7:30 AM
SHEEP and GOATS

Kalidas
And the daughter of the mountain betraying her emotion by her limbs like quivering young kadamba-stools, stood with head bent, her face all the more lovely with her turned-away glance. Then the three-eyed god [Kama], with an effort regaining command of the perturbation of his senses by reason of his power of self-control, cast his glance in all directions, desirous to see the cause of the disturbance of his mind. He saw the mind-born god [Shiva, god of destruction], his clenchèd fist raised to the outer corner of his right eye, his shoulder bent, his left leg bent, his delicate bow drawn into a circle, ready to strike. His anger increased by the attack on his austerity, his face terrible to look upon with its frowning brows, from his third eye of a sudden blazing glittering flame came forth. While the voices of the wind-gods passed across the sky — "Restrain, restrain your anger, Lord," the fire born from the eye of Bhava [Shiva] reduced the god of love [Kama] to a residue of ashes. — from "The Kumara-sambhava," by Kalidas

Kalidasa (fl. 4th. Century) is one of the most famous Sanskrit writers of the classical period and regarded as the greatest poet of the Sanskrit language. Basing his poetry and plays on the Hindu religious texts known as the Parnas, Kalidasa, best known for two plays and three epic poems, including "The Kumara-sambhava," excepted above. Considered one of his greatest works, this poem describes the marriage of Shiva, god of destruction, and his consort, Parvati, who play a prominent part in Hindu mythology.

Find more excerpts online at SDRreader.com/worship

as dry hop versions of I-5 Black Ale and Rich Man’s IPA are on draft! Friday, August 2. Hamilton’s Tavern, 1521 30th Street (SOUTH PARK)

Italian Holiday! The term Ferragosto derives from the Latin expression “ferrai Augusti” (Augustus’ rest) indicating a festivity set up by the emperor Augustus in 18 BC as a very ancient Roman festival. We will be celebrating Ferragosto at Soleire with a special dinner on August 15 and a義式週末(週末! ) on Saturday, August 17. Please sign up now for the dinner on August 15割祿y. about.com/food/eventsandfestivals/it/ august-italian-holiday-ferragosto.html. Encinitas Coffee + Beer, 3598 Talbot Street, (DOWNTOWN)

Beer and Bacon Sunday Brunch
A farm-to-table brunch, including four slices of hickory smoked bacon from Iowa Meat Farms, rosemary fingerling potatoes from Weiser Farms, a cheesy scramble made with smoked cheddar and locally sourced eggs, French toast crostini with pomegranate-sangria syrup, and a flight of four craft beers.

Sundays, 10am; $20. Amplified Aleworks (at California Kebab and Beer Garden), 4150 Mission Boulevard #208 (PACIFIC BEACH)

BrewFest Encinitas Event 15 local craft beer vendors, including: Firestone Walker, Green Flash, Coronado Brewing, Aztec, Stone, Ballast Point, Iron Fist, Stumblefoot, The Lost Abbey, Pizza Port, Hex Brewing, and more. Gourmet food trucks will serve a variety of foods at the event. Attendees will have to choose $10 of their admission price donated directly to the participating charity of their choice. The VIP tent offers guests the opportunity to mingle with brew masters and premium beers. General admission tickets include admission, a commemorative sampling glass, 10 beer tastings and free parking. Designated drivers are admitted free of charge. Proceeds benefit Local Heroes.

Contact: Red, 858-674-8040 or r.rebrecke@yahoo.com. Saturday, August 3, 4pm; Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Crab Feast and Cocktail Showcase This year’s lineup will shine light on a dozen local brewers and six notable craft cocktail meccas, including San Francisco’s internationally famed Bourbon and Branch.

Saturday, August 3, 4pm; $40-$85. 21 and up. MiraCosta College San Eliso Campus, 3333 Manchester Avenue. (CARLSBAD)
SNR Reader-8-1.indd 53 7/30/13 7:30 AM
7/30/13 7:30 AM

Korean Cultural Event
The Korean Spirit and Culture Promotion Project presents documentaries about Korea, re-entacts a traditional Korean wedding ceremony, and serves a full Korean meal. Sunday, August 4, 1pm; free. Rancho Bernardo Library, 7170 Bernardo Center Drive. (RANCHO BERNARDO)

Rancho San Diego Food Truck Gathering
Event supports the Vallalla High School Athletics Department, Thursdays, 5:30pm; through Thursday, April 24, $3-$15. Vallalla High School, 1725 Hillside Road. (EL CAJON)

Smokin' Q Classic
An official Kansas City BBQ Society sanctioned event where teams compete for $10,000 in prize money, awards, and the next level of competition. Event features the Blazin' Bike Show, a motorcycle show with 15 different classifications and awards, street fair vendors, a beer garden, and live entertainment all day. 760-414-9391. Saturday, August 3, 10am; free. Downtown Vista, Santa Fe Avenue at Main Street. (VISTA)

The Dinner Detective
Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prize awards are presented to the top sleuths who solve the crime. Each ticket typically includes an interrogation reception, a four course meal, the interactive murder mystery show, street fair vendors, a beer garden, and live entertainment all day. 760-414-9391. Saturday, August 3, 10am; free. Downtown Vista, Santa Fe Avenue at Main Street. (VISTA)

FOR KIDS
Peter Pan
Christian Youth Theatre Riverside County presents an eight-show run of the childhood classic. Friday, August 3, 7pm; Saturday, August 3, 2pm and 7pm; Sunday, August 4, 2pm; $10-$15. Bob Burton Center for the Performing Arts, 2400 South Stagecoach Drive. (FALLBROOK)

Computer Science the Fun Way
Write code. Build circuits. Earn prizes. ThoughtSTEM presents this fast-paced workshop where students choose from a variety of challenges designed to introduce them to programming and circuit design. Ages 8-18 and all levels of experience in programming welcome. Sibling discounts and referral discounts are available. Please enroll at least 2 hours prior to workshop. Computer Science Building, Room 1202. Contact: contact@thoughtstem.com. Sundays, 10am and 2pm; through Sunday, December 29, $50. 8 and up. University of California San Diego, 9501 Gilman Drive. (LA JOLLA)

Les Miserables
Under the direction of Jean Isaac, choreographer Perry Lee, and musical director Jim Tompkins MacClaire, Young Actors' Theatre presents the beloved tale of hope and despair, commitment, love, and relationships set against the Paris uprising of 1832. 619-697-1621; Thursday, August 1, 7pm; Friday, August 2, 7pm; Saturday, August 3, 7pm; Sunday, August 4, 2pm; $15-$18. Cuyamaca College, 900 Rancho San Diego Parkway. (CUYAMACA COLLEGE)

LECTURES
Dusty Smith and the Cult of Dusty
Spend an evening with the founder and leader of the “Cult of Dusty,” who has created over 160 YouTube videos that promote atheism, humanism and skepticism with humor, logic, and the liberal use of profanity. 619 952-5353. Saturday, August 3, 7:30pm; $10-$15. 18 and up. Balboa Park Club & Ballroom, 2144 Pan American Road. (BALBOA PARK)

Health and Money Matters with George Chamberlin
Financial expert Chamberlin and featured physicians from Tri-City Medical Center will discuss topics such as senior fraud, credit and identity theft, estate planning, healthcare’s impact on seniors, healthcare reform, innovative technologies in medicine, and more. Reservations required. 760-940-3370. Saturday, August 3, 10am; free. Tri-City Wellness Center, 6250 El Camino Real. (CARLSBAD)

John Jorgenson & Brad Davis
The Art of Acoustic Performance will feature Takamine guitars, with John Jorgenson and Brad Davis sharing tips and techniques to improve your live and recorded performances, answering your questions, and performing. Saturday, August 3, 1pm; free. Music Power, 7120 Clairemont Mesa Boulevard. (KEARNY MESA)

MiraCosta College Lectures

Outdoors
Jazz Jam Fridays!
Enjoy summer nights and free jazz concerts outdoors on the Lyric Court, at the California Center for the Arts, Escondido! Join Herb Martin and friends — every Friday evening in August! Great food and drinks available for purchase. Great way to spend a lazy Friday evening in August! RSVP: 800-988-4253. Friday’s 7-10pm. California Center for the Arts, 340 North Escondido Boulevard. (ESCONDIDO)

Vinyl Junkies Record Swap
Vinyl swap with deepsys and drinks and food. The 21+ swap is either $3 at the door or free with a canned food donation. The L.A. Record Truck will be there as well. “This isn’t just for serious collectors,” says founder Eric Howarth. “It’s also for people who are just getting into collecting.” Saturday, August 3, 11am; free; $3. 21 and up. Casbah, 2501 Kettner Boulevard. (LITTLE ITALY)

Gregorian Chant Mass
4 pm on the second Sunday of every month
- Sunday, August 11, 4 pm:
- Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church
State and Date Streets (Little Italy), Downtown San Diego

The Father Our Father who art in heaven, hallowed be thy name, your kingdom

SD Reader August 4, 2013

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4th Annual Bead Bazaar
Beads from Around the World & Unique Jewelry Classes, demos and make-and-take projects Sat. Aug. 3 • 10am-6pm & Sun. Aug. 4 • 10am-5pm Scottish Rite Cathedral 1895 Camino Del Rio S. San Diego, CA 92108 • Admission: $5 • "1 off with this ad!" www.sdbeadsociety.org
**Guided Social Walk** Walk along the parts of the San Diego River trail that are already completed, and learn about future plans to create a 5-mile park and trail system. Hosted by the San Diego River Park Foundation. Kids, strollers, and leashed dogs welcome. Thursdays, 6pm; through Thursday, September 26, free. Rio Vista Trolley Station, 2185 Station Village Way. (MISSION VALLEY)

**Nature’s Way** Learn how animals and plants co-exist, and about the survival techniques they employ to keep cool, on this trail guided walk through multiple ecosystems. Visitor Center. Saturday, August 3, 9:30am; Sunday, August 4, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Night Hike with Mike Kelly** Naturalist Mike Kelly leads this moderately paced and flat hike to enjoy the preserve at night. Chance to meet mule deer, bats, owls, tarantulas, and more. Bring water, bug protection, and a flashlight. Meet at the kiosk at the corner of Park Village Road and Camino del Sur. 858-484-3219. Sunday, August 4, 7pm, free. Petasquitos Creek Park, 8021 Park Village Road. (RANCHO PENASQUITOS)

**Wildlife Tracking Trek!** Learn the art of animal tracking, discover and identify tracks, scat, and evidence of critters and their lifestyles. MTRP tracking guide leads you on two-hour dirt-time adventure. Wear long pants. Meet in front of Visitor Center. Saturday, August 3, 8:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**SPECIAL EVENTS**

**Matika and the River Lion Book Launch Fundraising Event** Join us in this celebration. Be inspired by guest speakers, performers, and authentic African cuisine. Cost: $10. All proceeds donated to Call to Care Uganda. For reservation go to latrcesimpkins.com. Saturday, August 4, 11am. San Diego Woman's Club, 2557 Third Avenue. (BARBERIS HILL)

**"Singles Luau Garden Party" Dance/Mixer Ages 40-60ish. Simply The Best Singles, an upscale organization for singles looking for relationships, marriage and more. Hosted by DJ James, psychic and more! Upscale casual dress (Hawaiian, if you prefer), $15 prepay, $20 door, $3 parking. Sign up at www.SimplyDessertSingles.com or call 818-577-6877. Saturday, August 10, 7:30pm to 11:30pm. The Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

**2013 Annual Bead Bazaar** Come to the best beading event in San Diego! Top beading vendors will be selling high quality beads of every kind. Admission $3. Mention this ad for $1 off! Saturday, August 3, 10am to 6pm. Sunday, August 4, 2013, 10am to 5 pm. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

**On the Fly: Technology Takes Off** Explore aerodynamics and flight technology in the center’s newest exhibition, which features multiple daily programs on small-scale unmanned aerial vehicles (UAVs), complemented by interactive stations where visitors can create flying objects of their own and then test them out using wind tubes or a motorized airplane launcher. A digital media kiosk highlights current events involving unmanned flight technology and its uses. Friday, August 10, 2, 10am; Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

**All-Vinyl Fundraiser for A.R.T.S.** A.R.T.S. (A Reason To Survive) is a program which teaches the arts to children. Our favorite DJ’s break out the vinyl for an unforgettable night of beats and dancing. DJ’s Lee Reynolds, Knottyboy, Golden Child, Serhat Sergin, and Beacon with Violinist Sarah Cranberry. Live Art by Duckman, Janelle Despot, and Skyler. $5 before 10pm, $10 after 10pm. www.areasontosurvive.org. Thursday, August 1; Kava Lounge, 2012 Kettner Boulevard. (LITTLE ITALY)

**Art A La Carte** The art and food worlds come together for this monthly, street-festival-inspired event showcasing the work of noted artists, performers, and musicians. Eateries will offer food and drink specials. Sunday, August 4, 5pm; free. Hyatt Regency La Jolla at Aventine, 3777 La Jolla Village Drive. (LA JOLLA)

**Automobile Heritage Day** More than 200 participants will showcase their automobiles and compete for awards in a variety of categories, ranging from turn-of-the-century production cars to classics and muscle cars. Event also features live music, food from a variety of National City eateries, entertainment for children, and specialty booths. A drive-by awards ceremony at 3pm will showcase first-place winners for each of the 22 classes as well as second- and third-place winners. Sunday, August 4, 9:30am; free. Kimball Park, at 12th Street and D Avenue. (NATIONAL CITY)

**Clairemont Family Day** Entertainment and music, food, vendors, games, pony rides, a carnival ride zone, and a car show. The Clairemont Pool will also be open for swimming from 12:00 pm – 3:00 pm. Saturday, August 3, 8am; free. South Clairemont Recreation Center, 3605 Clairemont Drive. (CLAIREMONT)

**Hot Rods for Heroes** A classic car show featuring Brown Sugar Oldies and the San Diego Royals. Saturday, August 3, 10am; free. NTC Park at Liberty Station, 2455 Cushing Road. (LIBERTY STATION)

**Latin American Festival and Mata Ortiz Pottery Market** Hand-painted Mata Ortiz pot-
tery, colorful Mexican folk art, and vibrant artisan jewelry will be showcased alongside traditional clothing and textiles, and colorful collectibles. Musical entertainment provided by Latin American folk band TINKU. Mexican cuisine from neighboring Casa Guadalajara restaurant available for purchase.

**Meal Packaging Event**
Listen to classic rock, and help Stop Hunger Now reach the goal of packing 50,000+ meals. Choose from two two-hour shifts. Please wear comfortable shoes and leave personal items in car. Children 4 and up only, please. RSVP: rvptsp@level-companies.com or 949-373-2421.

**North PB Sip ‘N Stroll**
A street fair aimed at promoting North Pacific Beach brick and mortar “from-home” businesses. While sipping on tasters of local wine and beer, guests will stroll the street getting to know their neighbors, talking with those who own neighborhood businesses, and tasting neighborhood eats. Event also features the Tula Ra Kid’s Court with a jumpee, face painters, and an arts and crafts area. Several local musicians will dot the street for live background music. Sunday, August 4, 11:30am; free. Bazaar del Mundo, 4133 Taylor Street. (OLD TOWN)

**Depot Color Guard**
619-221-9000. Saturday, August 3, 4:30pm; free. Barnes Tennis Center, 4490 W. Point Loma Boulevard. (POINT LOMA)

**Midnight Madness Bicycle Ride**
A 17-mile course along waterfront and historic areas. Costumes, decorated bicycles, food, contests, and entertainment. Saturday, August 3, 9pm; $20-$40. NTC at Liberty Station Arts and Culture District, 2640 Historic Decatur Road. (LIBERTY STATION)

**SPOKEN WORD**
**Stars at the Star**
Poets from the San Diego Poetry Annual and live music with Franco Z and Z-BOP.
No cover. Two-drink minimum (includes food: menu by Antho’s Fish Grotto). 619-232-7409. Saturday, August 3, 11pm; free. Turquoise Cellars, 5026 Cass Street. (PACIFIC BEACH)

**Orchid Auction**
This annual orchid event celebrates Palomar Orchid Society by auctioning off hundreds of flowering orchids. Learn about orchids and their cultivation. 760-720-9424. Saturday, August 3, 11am; free. Lake Pavilion at Lake San Marcos, 1105 La Bonita Drive. (SAN MARCOS)

**Outbid to Combat Human Trafficking San Diego**
Event features food, art, music, entertainment, and talks by local organizations, city officials, and those who have experienced slavery first hand. Contact: outbidevent@gmail.com. Saturday, August 3, 5pm; Existence Church, 7606 Miramar Road. (MIRA MESA)

**Swap ’Til You Drop**
Bring any gently used and unique clothing item and trade it for another. For every one item you bring, you can swap it for something different (but bring as many items as you would like because any unclaimed items will be donated). Please don’t bring anything to swap that you wouldn’t otherwise lend to a friend. Saturday, August 3, 4pm; free. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

**Vista Rod Run**
The 24th annual Vista Rod Run features over 300 classic cars and specialty vehicles in a historic downtown setting. Event includes street fair vendors, a beer garden, and live entertainment throughout the day. 760-418-9391. Sunday, August 4, 9am; free. Downtown Vista, Santa Fe Avenue at Main Street. (VISTA)

**Who Dunnit? Old Town San Diego**
During this two-hour murder mystery adventure tour, participants will visit several of Old Town’s most popular destinations while solving a murder mystery. The journey begins with receipt of a mission. Participants will then pursue a killer through the streets of Old Town, virtually collecting clues and evidence, cracking codes, deciphering riddles, and participating in crazy challenges to successfully complete the mission. Contact: Rae, 619-781-8013. Fridays, 7pm; Saturdays, 7pm; Sundays, 3pm; through Saturday, August 31, $25. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

**SPORTS & FITNESS**
**Ford SuperGirl Pro**
The largest female surfing event in the world and the only ASP 6-Star Ford SuperGirl Pro presented by Paul Mitchell surf contest in North America. 100 of the world’s top female pros committed to compete, including Bethany Hamilton, Alana Blanchard, Carissa Moore, Courtney Conlogue, Coco Ho and many more. Also including live music as well as autographs from the pros, a vendor village, and more. Friday, Saturday, August 2-3, 3pm; Sundays, August 4, 2013, 8am to 5pm. Sunday, August 4, 2013, 10am to 4pm. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

**Girls’ Tennis Championships Opening Ceremony**
Nearly 400 girls aged 16 and 18 and under will compete for the title of National Champion. The tournament’s Opening Ceremony will begin with a performance by the United States Navy Band Southwest, followed by the presentation of colors by the U.S. Marine Corps Recruit Depot Color Guard. 619-221-9000. Saturday, August 3, 4:30pm; free. Barnes Tennis Center, 4490 W. Point Loma Boulevard. (POINT LOMA)

**Midnight Madness Bicycle Ride**
A 17-mile course along waterfront and historic areas. Costumes, decorated bicycles, food, contests, and entertainment. Saturday, August 3, 9pm; $20-$40. NTC at Liberty Station Arts and Culture District, 2640 Historic Decatur Road. (LIBERTY STATION)

**Night Flight Big Air Show**
Choose your favorite pro from the Boardrider mid-air while enjoying drink specials and pure adrenaline fueled entertainment. Thrusdays, 8:30pm; through Thursday, September 12, Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

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**Padres vs Yankees**
Games broadcast on radio station XX Sports Radio (1090 AM), XEMO (860 AM) in Spanish. Tickets: 619-785-5000. Friday, August 2, 7:10pm; Saturday, August 3, 5:40pm; Sunday, August 4, 1:10pm; $10-$182. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

*Where the Turf Meets the Surf*
Del Mar Thoroughbred Club horse racing meet is underway. Newcomers’ seminars offered daily, one hour prior to first race. 858-755-1141. Thursdays, 2pm; Fridays, 4pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, September 1, $6-$10. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

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**Where the Surf Meets the Turf**
No cover. Two-drink minimum (includes food: menu by Antho’s Fish Grotto). 619-232-7409. Saturday, August 3, 11pm; free. Turquoise Cellars, 5026 Cass Street. (PACIFIC BEACH)

**Sailings with Curves**
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Righteous Exploits
“The big worry,” says Margaret Noble, “is how much will you be like your parents and your grandparents... in ways you want and don’t want.”

Noble’s performance art is not to be confused with “the weird stuff that happened in the 1970s.” Throwing raw meat at feminists. She draws a stronger connection between Righteous Exploits and conventional theater.

“[Righteous Exploits] is somewhere in the middle,” she says. “We’re using visual media, in particular three overhead projectors to represent the story visually. But there’s also real storytelling going on. I’m working with [So Say We All director] Justin Hudnall, who is an amazing storyteller.”

Hudnall narrates the hour long performance while Noble works the projectors and provides an ambient score, putting to work her sound-art master’s degree from the University of Chicago. Noble says the overall effect is more cinematic than anything else, but with the immediacy of theater instead of the remove of cinema.

Righteous Exploits began with Noble’s attempt to track down an antique score, putting to work an ambient score, putting to work her sound-art master’s degree from the University of Chicago. Noble says the overall effect is more cinematic than anything else, but with the immediacy of theater instead of the remove of cinema.

Righteous Exploits began with Noble’s attempt to track down an antique set of stories, The unvarnished truth, told by the downtrodden and impoverished, and sold as entertainment. From there, she got drawn into the story of her own grandmother, a woman who campaigned for the rights of migrant workers and drew the ire of the FBI and the House Un-American Activities Committee. Finally, Noble ended up in introspection, realizing that the story she wanted to tell was her own.

“I think I picked up all the bad behavior of my ancestors, and now I’m trying to break it,” she says.

Why comic artists still come to Comic-Con
The organizers of Comic-Con have long since dispensed with the idea that the convention is about comic books. Nevertheless, the convention remains an important event for comic artists.

Janson says. “A lot of business deals. A lot of projects are started or finalized here.”

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Late-night breakfast

“We had to drop our prices by about $2 per plate,” Arnoldo says. “It worked.”

Two things catch my attention:

First, the song coming out of this eatery — “You Don’t Own Me.” Leslie Gore. I know it ‘cause Carla sings it every time she thinks I’m pushing my weight around. Me! Ha! I’m not just one of your many toys… But when we’re eating in some diner, and I’m hinting about how some of the cheaper things are the best, she’ll break out with the chorus. And don’t tell me what to do / Don’t tell me what to say / And please, when I go out with you / Don’t put me on display.

Actually, Carla has a pretty good voice. Me, I just smile at the other customers like I’m her manager.

But standing here tonight, foot in the door so I can hear that danged song, I notice a second thing: a big blackboard menu. It’s right in front of me.

“Breakfast Specials. Chorizo hash…”

Oh, wow. Desayuno. If only.

See, this is eight o’clock at night, on the main drag in La Mesa.

On the other hand, I’m not gonna be home for three, four hours. Had nothin’ all day except two coffees. This boy is suffering!

What the heck. I head on in.

It’s only inside that I realize this is Swami’s Café. You know…Swami is? The meditating surf-dudes’ bean-sprout-eater/shrine up in Encinitas? Has to be the same folks, ‘cause the walls are covered in good original surfing murals; like, for instance, a long rolling wave on the right-hand wall. Almost makes you want to head up the road and surf Lake Murray. Now I’m at the counter in the back. I’m free and I love to be free…

Jennifer comes out from the kitchen.

“You’re not still doing breakfast, are you?” I ask. “I saw the ‘specials’ board…”

“Oh, yes, we serve anything on the menu — breakfast, lunch, dinner — all day.”

Hey, hey! Some of that laid-back Encinitas attitude’s seeped down here.

She gives me a menu and I take it over to a table. Hmm… the list for breakfast alone is huge. Wheat grass, for starters, is $1 per ounce. Spirulina with a bunch of fruit is $4.95. A garlic-chicken omelet is $7.95. There are about a dozen other omelets at the same price or cheaper.

Then there’s this boardful of specials. Deluxe Benedict has avo, spinach, grilled onion, homemade hollandaise, and two poached eggs sitting on English muffins, $7.95. A California scrambler has mostly the same stuff, plus good veggies: asparagus, ‘shrooms, zucchini. That’s $7.95, too.

You can ask for organic eggs, but they’ll cost you $1 extra.

Also, you can ask for mock just-about-anything. Mock turkey, chicken, bacon, chorizo.

Chorizo…that’s what my eye keeps going back to: #1 on the specials list, chorizo hash. It’s got — ah! — pork chorizo. Good, ‘cause no way I’m asking for the soy version. That pork taste is everything. And the fat makes for a juicier, less dry chorizo. You also get potatoes, green peppers, tomatoes, jalapeños, feta cheese, two eggs any style, and toast. It’s a dollar more at $8.95, but I go for it.

While I’m waiting, I listen to the music. All retro, but nice. “Come Softly to Me,” “This Magic Moment,” “Backstabbers,” “I’m a Believer.” I’m also checking out the room. Twelve antique light-fans. Lots of browns and mustard colors. Rattan tabletops under panels of plastic. It has a settled feel, like La Mesa itself.

But the murals! Brilliant blue surf, of course, and a collage of green La Mesa scenes, including the city’s old steam train and a trolley, Mount Helix in the background. They have smaller paintings of Swami’s Encinitas scenes, like the Buddha sitting cross-legged on the cliff above Swami’s break.

“He’s the same guy who painted our Encinitas murals,” says Jennifer as she sets down my breakfast.

Gotta say, there’s something about breakfast for dinner that makes it twice as delicious. I put pepper on two poached eggs sitting on top of a pile of potatoes, jalapeños, tomatoes, onions, and green bell pepper slices. There’s that dark mass of ground pork underneath. All deee-lish.

Health food? No. Pleasure food?

I pour the little plastic pot of red salsa over it all of it to make the potatoes more interesting. But, oh man, this…is… chorizo. It’s like finding a menu that really works on your hangover. Definitely one of the better chorizos I’ve had. The kicker is white feta cheese, which gets a tart little thing going and adds flavor to the jalapeño heat.

“About 40 percent of our customers are vegetarian or just interested in healthy foods, like spirulina or fruit and veggie smoothies,” says Arnoldo, the manager. “But you should see us on weekend mornings. The line goes out into the street.”

It didn’t start off like that. They opened three years ago, and in the first three months business was lousy. But it didn’t take long to figure out the problem.

“We had to drop our prices by about $2 per plate,” Arnoldo says. “It worked. Now we’re starting to make up in volume what we’ve lost in tighter margins.”

I chomp on, partly because they’re due to close at 9:00, partly because I can’t stop.

As I’m leaving, that Leslie Gore tune is back in my head. You don’t own me…

Right now, though, this late-night breakfast joint does. ■

The Place: Swami’s Café, 8284 La Mesa Boulevard, La Mesa, 619-668-9030 (also in Encinitas and Oceanside)

Prices: Wheat grass, $1 per ounce; spirulina smoothie with fruit, $4.95; garlic-chicken omelet, $7.95; Deluxe Benedict (with avocado, spinach, grilled onion, hollandaise, two poached eggs, English muffins), $7.95; California scrambler (with asparagus, ‘shrooms, zucchini), $7.95; chorizo hash (with pork or soy chorizo, potatoes, green peppers, tomatoes, jalapeños, feta cheese, two eggs), $8.95; protein veggie wrap (broccoli and other veggies), $7.95

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Nearest Trolley Stop: La Mesa Boulevard, at Spring
Tomato steaks

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First look at Rred Wine Bar

Cafe Delano lasted for almost no time at all before the promising tapas bar shuttered and slipped into limbo. The place looked inactive for a long time until, with little warning, Rred Wine Bar took over at 540 University Avenue in Hillcrest. The new phone number, for any interested parties, is 619-683-9000.

The new restaurant isn’t related to the old, but the tables and chairs are the same curious, rough-hewn numbers used at Delano. We can only surmise that the former restaurant left in a world-class hurry. As far as appearances go, Rred’s big innovation is to use the dining room walls as gallery space. A selection of local artists’ work hang there right now, and the styles run the gamut from whimsical impressionism to hyper-saturated portraits of exotic dancers and gambling paraphernalia. It remains to be seen whether regular art openings and exhibitions will affirm the wine bar’s status as a legit gallery.

Rred’s menu draws heavily from Mediterranean, specifically Greek, cuisine, and that is where the food is at its best. A simple dish of heirloom tomato “steaks” drenched in olive oil ($6) presented like a tutorial in how to serve fresh tomatoes. Not only were the fruits of the finest quality, but the boatload of capers, olives, anchovies, and good feta cheese assured that every bite of tomato was adequately salty. The food overstepped its own limitations as the price rose, however. The “tuna Napoleon” for $18 tasted at least $5 cheaper than its real price. True, adding walnuts and beets to a tower of ahi tuna and avocado gave the dish an unexpected earthy crunchiness, but it was hardly distinguished enough to command entrée pricing at appetizer performance.

The rest of the menu tours the world of wine-bar nibbles, with flatbreads, cheese and meat boards, bruschetta dishes (which include a “puttanesca” version, replete with anchovies and capers), and the tantalizing addition of shrimp saganaki (stewed with tomatoes and served with feta). Sticking with the simpler, less-expensive, and more Greek options would be for the best. Rred isn’t a full-on restaurant, and the menu is more suited to light grazing than substantial eating. It’s easy for Rred to feel overpriced, but cautious tipplers could have a great meal by sticking to the veggies and the wine menu, which is short, lists some better-than-average wines, and has adequate pricing. Don’t get me wrong, however. In the long run, it’s better to get a decent Chardonnay for $8 instead of a weak example for $6.

by Ian Pike

Summer cocktail menu unveiled

Roseville Cozinha in Liberty Station is rolled out their summer cocktail menu on Monday, July 15, featuring anachronistic concoctions prepared with house-made fermented shrubs (banana and blueberry, among them) as well as specialty syrups and bitters.

“A shrub was essentially a collection of indispensables: fruits, berries, sugar, and airborne fermenters that convert fruits into vinegars and concentrate sugars,” Roseville tonic-slinger Cervantes Magaña told the Reader in May.

“These methods were utilized as a way to preserve fruit, as there was no refrigeration in the 1700s. One can only extrapolate the archaic use of shrubs; however, there is documentation of shrubs being mixed with tea, water, and in cocktails. I am particularly fond of the latter. The shrub, unlike most citrus-based cocktails, replaces lime and lemon with an acidic vinegar found in a shrub-style fruit preserve. These shrubs — when melded with agricole, gin, brandy, or whiskey, along with herbs and sweeteners — generate a refreshing flavor profile that is all too often missing in craft bar programs.”

“You’ll have to stop by to see the extent of the new menu, but as a teaser, consider the Laphroadian Slip featuring Laphroig, Creme Yvette, Luxardo, lemon, banana shrub, fennel, and lavender bitters.

Another highlight? The Batavia Smash — Batavia Arrack, cocchi rosso, peychaud, lemon, blackberry shrubs, cinnamon, and orange peel.

Says Magaña, “San Diego’s craft-cocktail movement displays an accelerated mindset with an eclectic interpretation of what a craft bar should be.”

by Chad Deal

A glass of wine, a baklava, and thou...

“Ah. The baklava. Good choice. They have the best here.”

The merry-faced lady in purple watches me as I put down the plate with the greeny-topped baklava and the bulging glass of port onto the wooden-slats table. The port’s $5, good price for its quality, and the baklava’s $3. This isn’t happy hour or nuttin’. Just regular prices. Deal, if you ask me.

“We’re sitting in history here. Cafe Bassam (3088 Fifth Avenue at Redwood, 619-557-0713) calls itself the “first real coffeehouse in California.” I believe it. It opened in the Gaslamp back in 1991. Cafe Bassam, the owner, came from the French-Lebanese culture of Beirut, and you really feel it here. Even though this is in a big black condo tower, he has filled the inside with everything from antique furniture to collections of antique guns.

But he also has terraza space outside, and that’s where I’ve brought my port and baklava. It’s sunset, and here it feels like the magic hour. I swear this is the perfect combo. Port and baklava. This one has the lightest pastry in the world, lots of honey, but not too gloopy, and pistachios crumbled along the top.

“This is my local,” says Lara. “I live across the bridge. The footbridge. I love Banker’s Hill. I teach art to homeless kids at the Friend to Friend clubhouse on El Cajon. It’s a way of giving them hope.”

She looks at my plate.

“But eat, eat. Don’t waste the baklava while it’s fresh!”

I do, along with regular mini-glug of this delicious port.

I mean, as sidewalk patios go, yes, it’s a little cramped. On the other hand, it throws people like me and Lara together. Half an hour later we’re still talking up a storm.

by Ed Bedford
this is what we do

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**SAN DIEGO READER AUGUST 1, 2013 59**
Fried Green Tomatoes. That’s looking at the menu.

French-Caribbean style. That give the place a feeling of luxe sofas with gold scrolling. The evening reception area has these super-cozy sitting arrangements. Inside thei classic New Orleans. And inside, the coffee bar is right out. Now every restaurant in the city has them, like a banquet. Ribs, with Soul (342 South Euclid Ave, in the Market Creek Plaza, 619-266-8881).

Standing outside Felix’s BBQ is groaning with dishes for our brunches. French-Caribbean style. That give the place a feeling of luxe sofas with gold scrolling. The evening reception area has these super-cozy sitting arrangements. Inside thei classic New Orleans. And inside, the coffee bar is right out. Now every restaurant in the city has them, like a banquet. Ribs, with Soul (342 South Euclid Ave, in the Market Creek Plaza, 619-266-8881).


This place is huge. But bright. Red walls, cream and yellow walls, black granite counter top. Ringing with laughter from the revellers group that fills a long table. Food keeps coming at them, like a banquet. Ribs, cornbread, bowls of gumbo, Southern-fried chicken, pulled pork, catfish, salad…

Dee brings my fried green tomatoes. “Course it was the 1992 movie woke me up to them, but I’d always been curious: why would you eat unripe, unsweet tomatoes in the first place? Give away that luscious fruity taste of a ripe red tomato?

But as Dee helps explain, first thing is people like that tartness of the green tomato when it combines with the crunchiness of their cornmeal coating.

Second, this is a quintessential Southern dish, right? The movie Fried Green Tomatoes, the whole Driving Miss Daisy thing?

Wrong: Seems fried green tomatoes, the dish, is no more Southern than meatloaf.

According to Robert Moss, a food historian from South Carolina, evidence shows this was actually a northern dish, introduced to the U.S. probably by Jewish immigrants. Heck, it wasn’t even that popular in the South until — you guessed it — 1992, when the movie came out. Now every restaurant in the city wants to have it on the menu. “Cause that’s what the tourists expect.”

Sigh. Whatever. I take my first cornmeal-green tomato disk. Hmm. Yes, they have a little tartness, but the dip, a BBQ sauce with enough sweetness in it, turns it into a nicely crunchy appetizer. I get through them no probs.

Except now I have to have something that is from the South. So I order a “lunch box special” of St. Louis Ribs with sweet yams and collard greens. And a little cornbread.


by Ed Bedford

Dad, daughter deliver delee-lish dog
The yellow lunch trucks parked in front of Mission Brewery (1441 I Street, at 14th, East Village), not far from Father Joe’s. Gal sticks her head through the delivery hatch. “Like something?”

“It’s a Dog’s World,” reads the logo on the side. They have a menu on the side of the truck. Oh, right. Mostly hot dogs. Names like “Goofy Foot,” “Thai One On Dog,” “Surf Dog,” and “Ain’t No Shrinking Violet.” That one looks really interesting: Sunny-side up egg, chorizo, spinach and cilantro salad, grated manchego cheese, $6.

But the fact is I’m kinda pressed for time. Fifteen minutes till the bus at 12th and Imp. Actually came here for a quick Dark Seas Stout, in the brewery here. So, gotta move fast.

“Which dog’s the best today?” I ask the gal, Lauren.

“Well, I kinda like the Goofy Foot,” she says. “It’s like mac and cheese. Four cheeses and macaroni, plus queso and chives. It’s $7. Like this one.”

She says it as she hands a plate down to the guy ahead of me.

Wow. Looks like those close-up pictures of Mars-golden-red, with yellow pebbles all round, which turn out to be roasted corn kernels. The white globular stuff on top must be the queso fresco.

“Okay. I’ll take one. And sliders?”

I see they have sliders, salads, and a couple of sandwiches.

“We’ve got a nice gouda slider plate today,” she says. “Gouda cheese, plus mango and pineapple on top.”

Now I notice another sign on the truck. “Our toppings make the difference,” it reads.

Hey, maybe they mean it. This sounds original. Mango on a hamburger? It’s $7, too. What the heck...I get that, too. When she hands me down my Goofy Foot, my first thought is: But where’s the dog? Must be buried under the crispy-golden matting of the mac-and-cheese.

This is a totally beautiful surrounding to the beef wiener hiding below. And with fresh salad leaves. The whole thing is the first new hot dog I’ve seen since Oscar Meyer rolled out his Wienermobile. Cheesy, beefy, salady. Man. I’m sold.

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try these guys out.
Happy hour’s at the “Crew’s Lounge,” the upstairs bar...
Mmm. My huli huli is one of the happy-hour specials. “Huli huli?” Turn-turn. Hawaiian word for rotisserie, basically. And usually involves ginger and soy. That was green light enough for me.

The happy-hour eatin’ menu isn’t huge: soup (today’s is asparagus, $5), two oyster shooters ($4), six oysters in the half shell ($9), Caesar salad ($5), roasted artichokes ($5), wings ($8), ribs ($8).
Sure glad I chose these ribs. They have this relish of pineapple chunks, red peppers, red cabbage strips, red onion, and a general flavor of (I’m guessing) ginger, soy, and garlic. Luscious.

Course you have to work at it. Looks like these are buzz-cut ribs sliced across the grain so you nibble around the edges of each dish. I’ve got the asparagus soup to help it all down. It’s thick and sabroso, with goat cheese crumbles on top. Plus I had to have a glass of Ballast Point Amber ($4).
But half the pleasure’s just staring. Out, across the water below. I ask what the race is.
“Fun race, every week,” says Sean the bartender. “They call it the ‘Beer Can Race.’”
“Why beer can?”
He looks at me, like, “You have to ask!”

First Look: Blue Ribbon Rustic Kitchen
Blue Ribbon Rustic Kitchen (530 University Avenue, 619-501-6795) is open in Hillcrest, right where Bayu’s Ethiopian closed up shop months ago. The new restau grew out of successful North County enterprises Blue Ribbon Pizza and the Craftsman Tavern. Branding itself friendly to the cause of Pabst Blue Ribbon—drinking hipsters marks the Rustic Kitchen lagging in the quest for coolness. Celebrating weak beer, even ironically, is just so 2008; even if a vestige of charm remains in tugging on a tallboy of PBR at an otherwise expensive restaurant.
Since crafty-rustic-farm-to-table restaurants seem almost de rigueur, the concept at the Rustic Kitchen fails to set off alarm bells. There’s nothing wrong with that, however, since the kitchen already manages a degree of excellence in execution impressive for any restaurant, more so for one that’s freshly opened. The menu lacks linguistic pretension, using the real language of cooking in place of empty modifiers. That cooking is straightforward and driven by fine technique, as with the calamari-and-clams starter ($12), where delicate shellfish floated simply in a slurry of butter and chili flakes.
For the caprese salad ($12), the kitchen had the bright idea to deep-fry the mozzarella. Eat it while the cheese is still hot, otherwise the salad becomes ponderous, despite the excellent heirloom tomatoes stacked throughout.
Pasta dishes ($15–$19) featured bone marrow, braised beef, butter and cream sauces, truffles, mascarpone cheese, and other heavy ingredients.
Curious for a summer menu, but not without merit. A bold hand on the sauté pan gave the...
Whole Foods opens 7th Ave Pub
To the best of my knowledge, the Hillcrest Whole Foods (711 University Avenue) is the first grocery store in these parts with a bar inside. The store’s University Avenue façade used to be reserved as a dining area for customers who had bought food from the café in the store. It had Wifi, a plus, but was always a shade grubby and neglected. After a short brown-paper phase, the store renovated the dining area. They installed a bar and cleaned things up to the extent that it looks objectively good in there. Christening it “the 7th Ave Pub” doesn’t show heaps of creativity, but it’s at least functional. The store’s extant cafeteria, with things like the sushi rolls and pizzas making a direct transition. For all the bar bites, the prices stayed under ten bucks. The food is of a kind with the Whole Foods’ deli, so anybody who likes the deli food will be happy in the pub. The kicker is, despite its enormity, Whole Foods does a good job with prepared foods. Better than lots of restaurants, even. Much as it pains me to endorse a grocery store as a cool new pub, there’s no denying the operation’s strengths.

Garnet - whole garlic, whole garlic isn’t a typo, I can’t remember the last time I saw one in a grocery store. It was cooked perfectly and that’s reason enough to try it. That’s reason enough to like a place and it goes to show that simplicity rules the day with the menu.

Even the dessert, a butter-scooping pudding that made its way down the coast from Blue Ribbon Pizza, was good because it was well made. The silky smooth custard, wasn’t fancy. It was just cream, wasn’t fancy. It was just perfectly cooked.

Crab cakes and heroism
“We’re the only crab-cake food truck in San Diego or L.A.,” says Vonniejune Kendall. “And we only use blue crab from back East.”

Wow. Suddenly seems like I’m seeing crab cakes all over. Here in the parking lot overflow of Comi-Con, I’ve just ordered some from Vonniejune’s assistant in this orange truck, “Crab-cakes 911.”

Had never heard of a crab-cake truck before. But I noticed this mom, Dally, and her baby, Zuriel munching on a couple of crab cakes. The menu said they were Maryland-style, and “99 percent blue crab, wild caught, jumbo and back fin — no bread.”

Maybe that’s why they were $13. Not the cheapest.

Still, now I’m curious. Join the line, look at my options. They have three $8 choices: crab-cake salad, Maryland crab soup, and crab-cake sliders, three on a roll.

I go for the sliders. Vonniejune cooks them, then hands them out to me. She’s a lively gal with a big wide smile you see like behind a veil because of the gauze at the delivery hatch.

I have to ask her about the truck, because the sign on the side says it was actually at Ground Zero in New York on 9/11/2001. The only one there on the site to feed the first responders.

“Oh, this truck!” says Vonniejune. “It has a life of its own. This is a special food truck. It’s an honor to have it.”

At the time, she says, it was called the Providence Caterer. She points to the panel describing this truck and that day. “They drove inside the disaster zone, where papers littered the ground and dust swirled in the air like snow. They parked on Murray Street, about 500 feet from the fallen towers…. The responders, caked in dirt and dust, through the night and day [were] handed out: beef stew, chili, hot dogs, coffee and hot chocolate at night, and water, eggs and ham in the morning…. The truck will continue to serve the community, and First Responders. My company will donate a percentage of net profits, and all profits made every September 11th. We will always have something to give.”

Suddenly the eight bucks doesn’t feel so bad. So, now I find a table and sit down to chow in. The crab cakes are small but filling. And nice to know they’re “99 percent actual crab.” Using bready fillers would be so easy.

But the best thing is the sauce. Cajun remoulade, Vonniejune calls it. “It has mayo, cayenne, mustard, garlic… and the rest I’d have to kill you if I told you,” she says.

I can definitely taste the cayenne and the mustard and it gives a sharp kick to the crabby mix.

Problem is gonna be finding these guys. They only started in January, and their website’s not quite up. Thank goodness for Twitter and Facebook. Oh, and their phone’s 619-997-2850.

by Ed Bedford

Sweat Equity! Pedal off the pounds on your progressive dinner
Progressive dinners may never be the same again.

This gal Aimée Anundsen has the crazy idea of creating progressive dinners downtown…on a multi-person bike that looks more like a caterpillar.

This manic machine “employs” eight people to sit up to its bar and pedal like hell from one watering hole to another. At the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at — at the pubs and bars you stop off at.

“This magic thing is, when you’re doing this, suddenly you’re a team,” says Aimée. “It breaks down barriers in the first minute.”

And the great thing is, here you can eat, drink, be merry — at the pubs and bars you stop off at — and keep driving. Because they have a designated “driver” up front who actually steers the thing.

I’d seen a couple of these machines in the past year. This time I decided to stop and ask.

Turns out to be City Cruiser, based at Horton Plaza (619-
800-4555). They have four of these pedaling party "buses"—either touring downtown or doing a pub crawl or wine-tasting or singles' mixer or progressive dinner. Costs $200 a tour, or $25 each.

I check underneath to see if they're cheating and actually powering it with an electric motor.

No motor. Just one battery to power the lights and horn.

Aimée had these specially built in Minnesota at about $20K each. "The standard model was twelve or even sixteen people. These are for eight," she says.

She's a refugee from the '08 financial downturn. "I had my own business, but with the recession I had to go into corporate America. Financial side. Then I saw one of these in the Midwest about 18 months ago. People seemed to be having so much fun. Because they were participating. Not just being passive consumers. And I thought, Why not? This would be perfect for San Diego weather."

On eat/drink crawls, her "drivers" specialize in seeking out happy hours and eateries "drivers" specialize in seeking out happy hours and eateries along with the progressive-dinner idea.

"And people like actually getting a chance to pedal off the carbs between courses and work up an appetite for the next stop."

Man. I think we have a new word: "Participating."

by Ed Bedford

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**Breakfast at Tobey's 19th Hole Cafe**

Golfers know that the municipal golf course in Balboa Park is excellent. As city courses go, it's one of the better ones.

Hipsters know that Tobey's 19th Hole Cafe, located by the pro shop at 2600 Golf Course Drive, is one of the raedest spots in town to soak up some sun, drink cheap mimosas, and breakfast above the 1st tee box and 18th green — on which hole a certain food writer recently missed the easiest birdie putt he'll ever see.

But seriously! There's no beating the south and southwestern exposure on Tobey's patio, which has to be one of the finest open secrets around, at least in terms of breakfast hideaways.

In so many ways, it's a ridiculous place. A cadre of sassy, middle-aged ladies run the tables with a kind of irreverent savoir faire that's unlike anywhere else. The café seriously has a non-functional website...in 2013...and the official TwitFace presence hasn't seen any action since the place opened in '34. Yet it works. And marvelously.

Maybe it's because the mimosas, beers, and bloody Marys are cheap. Maybe it's because the substantial plates of food share the same pricing model. The "big money" items — like corned beef hash, steak and eggs, or the infamous chicken-fried steaks — are still under ten bucks. It's a thirsty, thrifty, sun-loving paradise of scrumptious, albeit humble, breakfast nosh.

Tobey's does lunch, too. But go there for breakfast. As the late-morning sun breaks over the patio and the early-bird golfers make their way across the back nine, there's no denying that Tobey's is one of the coolest weird hangouts around. Playing golf or hitting a few range balls isn't required before a trip to Tobey's, but it doesn't hurt to build a breakfast yearning with a bucket of wild banana balls and duck hooks beforehand. Remember: you don't have to yell "fore" at the range.

by Ian Pike
why venues such as USDs Jenny Craig Pavilion and UCSD’s RIMAC become concert kryptonite while others, such as Sprechels Theatre and Oceanside’s Pier Plaza Amphitheater, have moved up as in-demand concert spots?

Weight-loss mogul Jenny Craig bequeathed funds to build a 4500-capacity sports-and-concert facility on the campus of USD. Since opening in 2000, it has hosted concerts by O.A.R., the Ataris. But the concerts stopped coming to Jenny Craig Pavilion after the FM 94/9-sponsored My Morning Jacket show in 2011.

Meanwhile, RIMAC, UCSD’s 4700-capacity multipurpose facility, has hosted headliners such as Beck, the Strokes, the Pixies, the Black Keys, the Shins, Prince, and Rise Against.

RIMAC’s concert business also dried up. The October 10 Phoenix show is the only RIMAC music event scheduled this year. National concert promoter Nederland has terminated its three-year agreement to bring concert bookers to RIMAC.

FM 94/9 used RIMAC and Jenny Craig Pavilion for many of its self-produced shows since 2001 but has switched to another venue, Oceanside’s seaside amphitheater. The station booked two shows there this year, including a seven-band show headlined by Cage the Elephant September 21.

RIMAC and Jenny Craig Pavilion have their challenges. Both are considered to be comparatively expensive venues, according to promoters contacted for this article. Plus, alcohol cannot be served when students are attending school.

“We know there are difficulties presenting events [at UCSD] when school is in session,” says Marty Wollesen, director of UCSD’s University Events Office.

Plus, both RIMAC and Jenny Craig Pavilion are out of the loop of the venues used by the two major concert companies that have exclusive arrangements in San Diego. Live Nation owns or controls Sleep Train Amphitheatre, the House of Blues nightclub, and SDSU’s Open Air Theatre and Viejas (formerly Cox) Arena. AEG controls the Sports Arena as well as Humphreys and Del Mar Thoroughbred’s concert series. Both AEG and Live Nation contract with major national tours, and both have major financial commitments to put shows in their respective venues.

But there are a few remaining independent venues that are not part of the AEG or Live Nation chains, including the downtown Sprechels and Balboa theaters, both of which have a capacity of about 1400. Those two venues are increasingly being used by Seattle-based Square Peg Concerts, which books concerts throughout the U.S. Square Peg is using Sprechels for an upcoming show by singer John Oliver and the Balboa for folk traditionalists the Irish Rovers and rock guitarist Joe Satriani.

Square Peg’s Dan Steinberg says the key to competing against the well-entrenched big dogs is by investing in artists that make sense versus acts that may be sexier.

“I come from the land of punk rock, just like everyone else. Those acts are great fun, but our acts are part of what works on a national scheme.” He says his company veers toward the NPR crowd. Steinberg says promoters who are in it just to produce the big shows will not succeed.

“My job is to make money. Other people are all about trying to promote their own Aerosmith show. We want to find our own niche.” Other past Square Peg San Diego shows include Gillian Welch, Arlo Guthrie, Manhattan Transfer, and Merle Haggard.

“We’ve never had a losing quarter.”

Joe Satriani appears August 29 at Sprechels Theatre. — Ken Levitch

convert kryptonite

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Strange Stage Stories from San Diego Musicians: Thea Tochihara

Social trash talk gets Cui nowhere: World Cup of Composers

Spartacus versus Genghis Khan

Barnes says, “It’s less stressful doing it the way I’m doing it now. Over there [the Shakedown], everything was under my control, but I was worn out.” Joining Barnes in his Disconnected Shows venture is Void bartender Rob Brouillard. They took a half-dozen of the shows Barnes had previously booked for the Shakedown when Barnes called it quits, and reasigned them to other area venues. He says Disconnected has bookings through Halloween.

“We’re not gonna get rich,” Barnes says. “We just wanna eat.”

— Dave Good

Sound clash

Of the 3500-plus band pages in the Reader’s online Local Music database (sandiegoreader.com/bands/search), around 135 cite reggae as the main part of their sound. That may seem low for a beach city whose shores are lined with tropical-themed nightclubs, but several San Diego–based reggae acts have made their mark on national stages, from Big Mountain (best known for their 1994 cover of Frampton’s “Baby, I Love Your Way”) to IrieSide, Mystic Roots, Pepper, the Amalgamated, Slightly Stoopid, Buck-O-Nine, and turntable traders DJ Skizz, DJ Cool Breeze, and DJ JFX.

“There are now several weekly and monthly all-reggae nights at various venues throughout the city, as well as live performances,” JFX reports via email, adding “followers of the movement from outside the city are attending our events and dances.”

According to JFX, local reggae dances kicked off around 1983 at Fidelity Hall, with headliners like Jamaica Touch Sound System, Destiny Touch Sound System, and many others.

Local reggae booster JFX breaks down San Diego’s reggae culture.

Roots, Christafari Hi-Fi, and Ram Jam Sound, aka local irl icon Elliott. Elliott was also the founder of Trade Roots Records, the premier reggae shop for years in San Diego,” notes JFX. “At the end of the ‘80s, Rockers nightclub ushered in a new era of hardcore sound systems.”

Rockers may have been the birthplace of a major aspect of sound-system culture: DJ battles called “sound clash.” JFX explains: “A sound clash differs from a hip-hop DJ battle, as it is not a technical competition. Instead, the DJs can only play ‘dub plates,’ or personalized reggae songs with their DJ name in them, and they are at the mercy of the crowd who determines which sound or DJ earns their right to advance to the next round.

Obtaining these specials from reggae artists for the competition is quite involving and expensive.”

Plenty of touring reggae acts are hitting town soon, including Morgan Heritage at WorldBeat Center (August 1); Tristan Palma at South Bay Lounge (August 4); Del Mar Racetrack events such as Steel Pulse (August 16) and Ziggy Marley (August 31); and at the Belly Up, Don Carlos on September 7 and Jimmy Cliff on September 13.

You can catch DJ JFX at the first annual 45-Shoot Out Soundclash at Spin, downtown, on September 23.

— Jay Allen Sanford

Read these and other daily breaking music stories at SDReader.com/jam-session

Time out with Daniel Jackson

By Dave Good — July 29, 11:11 a.m.

Spartacus versus Genghis Khan

By Garrett Harris — July 27, 10:04 a.m.

Trash talk gets Cui nowhere: World Cup of Composers

By Garrett Harris — July 27, 4:55 p.m.

RIP Escondido bluesman JJ Cale

By Jay Allen Sanford — July 27, 1:55 p.m.

Making art in the museum: Joshua White Quintet

By Robert Bush — July 26, 6:43 p.m.

Strange Stage Stories from San Diego Musicians: Thea Tochihara

By Bart Mendoza — July 23, 1:34 p.m.

Contributors

Jay Allen Sanford, David Stampone
AUGUST

Thursday, August 1 • 8:00  SOLD OUT
Chicago

Saturday, August 3 • 7:30
Chris Isaak
with special guest The Walcotts

Sunday, August 4 • 8:00
Bill Maher

Wednesday, August 7 • 7:30
Willie Nelson & Family
with special guest Lily Meola

Thursday, August 8 • 7:00
Los Lobos/Los Lonely Boys/
Alejandro Escovedo

Friday, August 9 • 7:30
Brandi Carlile
with special guest Ivan & Alyosha

Saturday, August 10 • 8:00
D’Angelo

Sunday, August 11 • 8:00
A Midsummer’s Night
with The Monkees

Wednesday, August 14 • 8:00
Lyle Lovett &
His Large Band

Thursday, August 15 • 8:00
Straight No Chaser-
Summer of Influence Tour

Friday, August 16 • 7:30
Dave Koz & Friends
Summer Horns Tour 2013
with special guests
Mindi Abair,
Gerald Albright & Richard Elliot

Wednesday, August 21 • 7:30  SOLD OUT
Steely Dan
with special guest
Deep Blue Organ Trio

Friday, August 23 • 7:00
George Thorogood
& the Destroyers/Buddy Guy
with special guest to Buddy Guy,
Quinn Sullivan

Saturday, August 24 • 7:30
Toad The Wet Sprocket
with special guest
Grant Lee Buffalo

Wednesday, August 28 • 6:30
Regeneration Tour 2013
featuring Erasure’s Andy Bell,
Howard Jones & Men Without Hats

SEPTEMBER

Sunday, September 8 • 7:30
Melissa Etheridge Live

Friday, September 13 • 7:30
Carly Rae Jepsen
with special guest Hot Chelle Rae

Saturday, September 14 • 7:00
Tower of Power/
Average White Band

Thursday, September 19 • 7:30
Lynyrd Skynyrd

Friday, September 20 • 8:00
Diana Krall -
Glad Rag Doll World Tour

Saturday, September 21 • 8:00
Lila Downs

Friday, September 27 • 7:30
Air Supply

OCTOBER

Wednesday, October 2 • 7:30
Jesse Cook

Friday, October 11 • 7:30
Keali’i Reichel

Wednesday, October 30 • 7:30
The Moody Blues

Thursday, October 31 • 7:30
Two Door Cinema Club
with special guests
St. Lucia & Peace

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Thursday

Since 2006, Austin-based instrumental sextet Balmorhea (pronounced “Balmore-ay”) has been composing some pretty and pretty compelling Southwest musical motifs, unsung and classically stringent things that neatly raise the brow of “desert rock.” Best comp I got: pull Tortoise out of Chicago, punk ‘em down in a tiny Texas town, say Balmorhea (pop. 500), and see what the night brings. Yeah, they’re ducky. Check out the video for “Pyrakan-tha” ([facebook.com/pages/Balmorhea](http://facebook.com/pages/Balmorhea)) off of this year’s Stranger CD, a 42-night slide through L.A. with pro-skater Danny Garcia. Wow. And I can’t imagine a better opener for these Casbah sets than our own surf-jazz siblings, the Mattson 2… Best of the rest: you like your new wave dark and filmic (think John Hughes damedies), you might like Nashville’s Laurel devoid and the “Chilean MGMT.” I like it. I’m in. We’ll be at the Tin Can… Whilst Bay Park bar Brick by Brick gets Blackout Party, the Beautiful View, and “super ultra murderer band” the Hollerin’. This one’s an EP release date for TBV’s Don’t Be Shy with Me in My Bed, which is a funny title… sonic assailants Joy, Red Octopus, and Sacri Monti fill an all-local and LOUD bill at the Tin Can… whilst Bay Park bar Brick by Brick gets proggy with Fender bender Allan Holdsworth (the Soft Machine) and SanFran instrumental band Points North.

Friday

Dave Good gave you the goods on Friday night’s sets to see in this week’s Of Note, if you want to flip or click there for more on Jay Farrar and Son Volt. The bremolo swingers will split a bill with Colonel Ford, which features members of Son Volt and the Smells. A hillbilly hoedown of a band that sounds like it might be one tough act to follow, of course, they are the act that follows, so… Else: Brooklyn Vegan calls psychedelic electro-pop act Astro the “Chilean MGMT.” I like it. I’m in. We’ll be at the Tin Can… Late Night Howl opens the show… Soda Bar stages local faves Blackout Party, the Beautiful View, and “super ultra murderer band” the Hollerin’. This one’s an EP release date for TBV’s Don’t Be Shy with Me in My Bed, which is a funny title… sonic assailants Joy, Red Octopus, and Sacri Monti fill an all-local and LOUD bill at the Tin Can… whilst Bay Park bar Brick by Brick gets proggy with Fender bender Allan Holdsworth (the Soft Machine) and SanFran instrumental band Points North.

Saturday

Sac-town hip-hop hits Blackalicious (feat. Gift of Gab and Chef Xcel) have the mic at Belly Up Saturday night. The beats-driven, tongue-twiggin’ duo are out to tout this year’s The Sun Giver. Gab and X have been rolling together for 20 years now, and their stage-savvy camaraderie makes for some fun, fulfilling billings…. Austin’s Whiskey Shivers delivers “trashgrass” — old-time music with a solid drive and fine harmonies, featuring banjo, fiddle, guitar, upright bass, and washboard — to Soda Bar after Two Wolves, El Monte Slim, and Lexington Field for one of his name four-course…. From Omaha, them “runaway sons of a post-nuclear age” Snake Island slither into the Shakedown after Electric Hanging Sound for a night of fuzzed-out teenage blues and reverb-drenched psychedelia…. That SanFran instrumental band from Friday night at Brick by Brick, Points North, is back at the Brick on Saturday under the guise of Fred Barchetta. Yup, another Rush tribute, along with Snakebit.

Sunday

HBO’s pro-pot potty mouth Bill Maher’s at Humphreys by the Bay to speak to the sensibilities of SD’s nouveau riche. If he gets through to just one Republican… His take on the Filner fiasco should be worth the price of admission alone. New rule: Humphreys adopts a more liberal price package — loads of seats but nothing under $91.35…wtf?

Monday

From Bath, England, neo-soul four-piece the Heavy weighs in at Belly Up after local cutters Silent Comedy. The Heav’s best known for its hit “How You Like Me Now,” which up until about two minutes I ago I would have bet you a million dollars was the Black Keys. Anyone else think that, or am I the stupidest person in the room?… Casbah’s Anti-Monday meet-up gets bit by “occult wave” quartet Vampire. Borderland goth-pop band Dancing Strangers waltzes in first with Music My Soulmate. Really? Not one person in the room said, “No, we can’t name the band Music My Soulmate. If you name the band Music My Soulmate, I quit. You know what just because you suggested the name Music My Soulmate I quit.” Nobody said that?

Tuesday

Foo Fighter Chris Shiflett and his Dead Peasants pull into Casbah Tuesday night. Mr. Shiflett’s got one loud and proud country-fried side, if the takes off this year’s All Hat and No Cattle are any indication. It’s got nine classic honky-tonk covers (Jennings, Owens, Cash) doubly blessed with pedal-steel and twang, From Hollywood-via-Louisiana, the No Depression-approved Americana artist Rod Melancon opens the show…. Udderwise: nu-metal vets Chimaira deliver this year’s Crown of Phantoms to House of Blues after the Browning. Threat Signal, and Dark Sermon… the Griffin and 91X Loudspeaker plug in dance-rock bands the Nformals, Gone Baby Gone, and Buddy Banter… and Aussie singer/songwriter/multi-instrumentalist (not kidding) Xavier Rudd checks into Belly Up for two nights Tuesday and Wednesday with fellow fest-rock tribe Nahko & Medicine for the People.

Wednesday

Real quik with the humphnight highlights: Columbus hip-hop duo Greenhouse (Blueprint and Illogic) delivers its long-time-coming Band But Do Not Break to Soda Bar… from Tolouse, France, screamo band Sed Non Satiata (Still Not Satisfied) visits Ché Café. Yes, they scream in French. Yes, it sounds frenétique… and yli, the Willie Nelson & Family show at Humphreys is sold out, so slit your dingly in the thingy and row on over. — Barnaby Monk

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San Diego Reader August 1, 2013 68
IRATION
FRI AUG 2

LARRY HERNANDEZ
SUN AUG 4

PINBACK
FRI AUG 9

STEEL PULSE
FRI AUG 16

WEEZER
SAT AUG 17

SPECIAL GUEST
FRI AUG 23

ROCKET FROM THE CRYPT
FRI AUG 30

REGGAE FEST FEATURING
ZIGGY MARLEY
SAT AUG 31

ALL CONCERTS ARE ALL AGES
BAND LINE-UP SUBJECT TO CHANGE
*CONCERT ADMISSION $20 AFTER LAST RACE
FOR MORE INFO CALL (858) 755-1141 OR VISIT DELMARCSCENE.COM
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PLEASE DRINK RESPONSIBLY
BY DAVE GOOD

Son Volt: better than Uncle Tupelo, I think, which was a band that I wanted to and should have liked far more than I did at the time. Great bones in the songwriting and in the story construction from Uncle Tupelo, but they were one of those complicated affairs that left me glad to know that I still had my simple garage-band tastes to return to. Uncle Tupelo and Son Volt have guitarist/songwriter Jay Farrar in common. Tupelo has been gone for a long time, and from their leavings a far more popular band named Wilco came about. Wilco’s popularity has long eclipsed Son Volt.

One gets a sense that it hasn’t necessarily been an easy walk for Farrar or for those close to him, considering that Son Volt has a few starts and stops in their band history and a revolving membership door. I know what you’re thinking: reality show in the making, right? Possibly Farrar thought the same thing when he screwed a web camera into the ceiling of his studio and filmed 16 days of him recording with his band.

Son Volt came to be in 1994, and from the beginning there was an inner-band wattage that was hard to deny. They released the best of their handful of recordings, Trace, Straightaways, and Wide Swing Tremelo. Critics swooned. The songs felt like Farrar was driven, like he had to record them. It felt personal and may have been fueled by a grudge match with Tupelo bandmate Jeff Tweedy, a rift that continues unrepaird to this day and that he alludes to in his new book released in March, an autobiography titled Falling Cars and Junkyard Dogs. Farrar’s book takes a couple of shots at Uncle Tupelo/Tweedy, lowbrow as they may be, but otherwise it’s a collection of vignettes culled from the life of a songwriter who has demonstrated himself to be more-than-passing interesting.

Colonel Ford also performs.

SON VOLT: Belly Up, Friday, August 2, 8:30 p.m. $8-$10 in advance/$10 day of show

Find more Of Note columns online at SDReader.com/note

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Find more Of Note columns online at SDReader.com/note
**San Diego Symphony**

**Table seating • Fireworks conclude all nights with**
Embargo Marina Park South, behind the Convention Center

**TICKETS START AT $20!**

---

**FRI & SAT, AUGUST 2 & 3, 7:30pm**

**Don't miss Broadway's biggest hits including**
*Les Misérables*, *Wicked*, *Phantom of the Opera* and more!

---

**SUN, AUGUST 4, 7:30pm**

**Burt is back with his trio of singers performing his greatest hits including**
*I Say a Little Prayer*, *Always Something There to Remind Me* and more!

---

**FRI & SAT, AUGUST 9 & 10, 7:30pm**

**Two-time Grammy® Award-winning Michael Bolton sings**
*When a Man Loves a Woman*, *How Am I Supposed to Live Without You* and more!

---

**FRI & SAT, AUGUST 16 & 17, 7:30pm**

**Soaring aerialists—acrobats—jugglers and more!** It's a musical blend of artistry and athleticism. Prepare to be amazed!

---

**BROADWAY TONIGHT**

**Les Misérables and more!**

**FRI & SAT, AUGUST 2 & 3, 7:30pm**

**Don't miss Broadway's biggest hits including**
*Les Misérables*, *Wicked*, *Phantom of the Opera* and more!

---

**THIS WEEKEND!**

**BURT BACHARACH**

*I Say a Little Prayer*

**SUN, AUGUST 4, 7:30pm**

Burt is back with his trio of singers performing his greatest hits including *I Say a Little Prayer*, *Always Something There to Remind Me* and more!

---

**MICHAEL BOLTON**

*Time, Love and Tenderness* 🎤

**FRI & SAT, AUGUST 9 & 10, 7:30pm**

Two-time Grammy® Award-winning Michael Bolton sings *When a Man Loves a Woman*, *How Am I Supposed to Live Without You* and more!

---

**CIRQUE MUSICA** 🎤

**FRI & SAT, AUGUST 16 & 17, 7:30pm**

Soaring aerialists—acrobats—jugglers and more! It's a musical blend of artistry and athleticism. Prepare to be amazed!

---

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San Diego: Reggae Haze. $10.

Sunday, 7pm — Gladys Night Free.

Wednesday, 5pm — Spreckels Organ Pavilion: Free.

Thursday, 7pm — Nice World, Sexuals, New Rome Quartet. Free.

Friday, 5pm — Tomcat Courtney performs original down-home blues. Free.

Saturday, 7pm — Congo Beach Social Club: Free.

Sunday, August 4, 7:30pm; $20-$25. Embarcadero Marina Park South, 206 Marina Park Way. La Jolla Music Society SummerFest "Masterpieces Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic.

BUY TIX AT WWW.PORTERSPUB.COM

UCSD Campus, 105 Eucalyptus Grove Ln., La Jolla 92039


La Jolla Music Society SummerFest "Masterpieces"
MUSIC LISTINGS 8-1.indd 73
of Romanticism’ will feature Brahms, Trio for Clarinet, Cello and Piano in A Minor, Opus 114; Ravel, Piano Trio in A Minor; and Dvorak, Piano Quartet in E-flat Major. Sunday, August 4, 3pm; Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

**SummerFest: Romantic Masterworks** Program: Brahms - Clarinet Trio in A Minor • Ravel - Piano Trio in A Minor • Dvorak - Piano Quartet in E-flat Major • No children under 6 admitted Sunday, August 4, 3pm; 545-565. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street.

### UPCOMING SHOWS

#### 710 Beach Club
- **Weds July 31**
  
- **August 8, August 15** — Jammin’ 200 Throwback Thursday.
- **August 16** — The Broken Stems, Rob Bondurant.

#### 98 Bottles
- **4200 Kettner Bl., Little Italy, 619-255-7885**
- **August 9** — Cathouse Thursday. August 10 — Camp Bop. August 16 — 321 Stereo, Viva Apollo, Elephant King. August 17 — Mike Carson.

#### AMSConcerts
- **4650 Mansfield St., Normal Heights, 619-303-8176**

#### Antique Gas and Steam Engine Museum
- **3040 North Santa Fe Ave., Vista, 760-941-1791**
- **August 16, August 17, August 18** — Summergrass San Diego Bluegrass Fest.

#### ArtLab:
- **3536 Adams Ave., Normal Heights, 619-283-1151**
- **August 21** — Robin Henkel, Whitney Shay, Bob Watson.

#### Balboa Theatre:
- **868 Fourth Ave., Downtown San Diego, 619-570-1100**
- **August 29** — Joe Satinani and Steve Morse.

#### Beaumont’s:
- **5662 La Jolla Bl., La Jolla, 858-459-0474**
- **August 8** — Simeon Flick.
- **August 9** — Strats.
- **August 10** — Greasy Petes.
- **August 11** — Kayla Hope.

#### Belly Up:
- **143 South Cedros Ave., Solana Beach, 858-481-8140**
- **August 9, August 10** — Kenny Loggins.
- **August 11** — Vaud & the Villians.
- **August 12** — Plain White T’s.
- **August 14** — Trouble in the Wind and DJ ManCat.
- **August 15** — The Pumps of Joytime and Soul Rebels.

#### Birch Aquarium at Scripps:
- **2300 Expedition Way, La Jolla, 858-534-3747**
- **August 21** — Green Flash Concert: Matt Costa.

#### Bird Rock Coffee Roasters:
- **5627 La Jolla Bl., La Jolla, 858-551-1707**
- **August 9** — Rob Husband.

#### Brick by Brick:
- **2040 North 5th St., San Diego, 619-230-1287**
- **August 8** — Viva Brazil With Nate Ware.
- **August 9** — Flamenco Dance Show; Juan More.
- **August 10** — Latin Magic.
- **August 11** — Carlos Velasco & Grupo Bohemio.
- **August 13** — Tomcat Courtney.
- **August 15** — Viva Brazil With Nate Ware.

#### The Griffin:
- **1310 Morena Bl., Linda Vista, 858-684-1816**
- **August 11** — Michael Palmer, TRC Sound, Mykol Orthodox.
- **August 14** — Smashing Alice.
- **August 15** — D’Angelo.
- **August 17** — The Monkees.

#### The Kensington Club:
- **4079 Adams Ave., Kensington, 619-284-2484**
- **August 15** — Gone Baby Gone, Grand Tar & Fever.

#### Lest’s Coffee House:
- **3343 Adams Ave., Normal Heights, 619-282-0437**
- **August 17** — Amner, Ass Pocket Whiskey Fella.

#### Molly Malone’s:
- **1270 Main St., Ramona, 760-789-9050**
- **August 16** — Rock Steady.
- **August 23** — D Fresh.

#### Monterey Bay Cannery:
- **1325 North Harbor Dr., Oceanside, 760-722-3474**
- **August 9** — West of 5.

#### Mosaic:
- **1402 Commercial St., Carlsbad, 760-438-5996**
- **August 17** — Alfredo Rolando Ortiz, S. American Harp.

#### Museum of Making Music:
- **5790 Armada Dr., Carlsbad, 760-438-6947**
- **August 30** — Natural Selection.

#### Open Air Theatre:
- **5500 Campanile Dr., SDSU, 619-594-6947**
- **August 10** — Billy Joe Shaver.
- **August 16** — Brad Paisley.
- **August 20** — Heart and Led Zeppelin Experience.

#### Pechanga Resort & Casino:
- **45000 Pechanga Parkway, Temecula, 951-693-1819**
- **August 14** — Davey Wayne and Three Doors Down.

#### Porter’s Pub at UCSD:
- **4500 Gilman Dr., UCSD, 858-587-4828**
- **August 10** — Lucky & Am (Living Legends), Z Man, more.
- **August 11** — Mike Stud.

#### Poway’s Irish Pub:
- **13134 Poway Rd., Poway, 858-486-0764**

### AUGUST EVENTS AT SOUL BARTH
- **1310 Morena Blvd • SOULRISENSD.COM • 858-684-1816**

### August 1
- **Lego Lab:**
  
- **August 20** — Access to Music Fundraiser.

### August 2
- **Lego Lab:**
  
- **August 27** — Iowa Basketball.

### August 3
- **Lego Lab:**
  
- **August 28** — Wacko.

### August 4
- **Lego Lab:**
  
- **August 29** — Dr. Seuss.

### August 5
- **Lego Lab:**
  
- **August 30** — The Monkees.

### August 6
- **Lego Lab:**
  
- **August 31** — The Monkees.

### August 7
- **Lego Lab:**
  
- **September 1** — The Monkees.

### August 8
- **Lego Lab:**
  
- **September 2** — The Monkees.

### August 9
- **Lego Lab:**
  
- **September 3** — The Monkees.

### August 10
- **Lego Lab:**
  
- **September 4** — The Monkees.

### August 11
- **Lego Lab:**
  
- **September 5** — The Monkees.

### August 12
- **Lego Lab:**
  
- **September 6** — The Monkees.

### August 13
- **Lego Lab:**
  
- **September 7** — The Monkees.

### August 14
- **Lego Lab:**
  
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### August 15
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- **September 11** — The Monkees.

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- **Lego Lab:**
  
- **September 12** — The Monkees.

### August 19
- **Lego Lab:**
  
- **September 13** — The Monkees.

### August 20
- **Lego Lab:**
  
- **September 14** — The Monkees.

### August 21
- **Lego Lab:**
  
- **September 15** — The Monkees.

### August 22
- **Lego Lab:**
  
- **September 16** — The Monkees.

### August 23
- **Lego Lab:**
  
- **September 17** — The Monkees.

### August 24
- **Lego Lab:**
  
- **September 18** — The Monkees.

### August 25
- **Lego Lab:**
  
- **September 19** — The Monkees.

### August 26
- **Lego Lab:**
  
- **September 20** — The Monkees.

### August 27
- **Lego Lab:**
  
- **September 21** — The Monkees.

### August 28
- **Lego Lab:**
  
- **September 22** — The Monkees.

### August 29
- **Lego Lab:**
  
- **September 23** — The Monkees.

### August 30
- **Lego Lab:**
  
- **September 24** — The Monkees.

### August 31
- **Lego Lab:**
  
- **September 25** — The Monkees.
August 16 — Outta Sync.
August 24 — West of 5 Live.

Prescott Promenade:
211 1/2 E. Main St., El Cajon.
August 9 — Dinner and a Concert: Jones Revival.
August 16 — Dinner and a Concert: Lightning Train.

Queen Bee’s Art & Cultural Center:
3925 Ohio St., North Park.
August 9 — Dinner and a Concert: Jones Revival.
August 16 — Dinner and a Concert: Lightning Train.

Riviera Supper Club & Turquoise Room:
777 University Ave., La Mesa.
August 14, August 21 — Jazz with Kice Simko & friends.

San Diego Civic Theatre:
1100 Third Ave., Downtown San Diego.
August 25 — Peter Frampton, BB King, Sonny Landreth.
September 6 — Earth, Wind & Fire.

The Shakedown Bar:
3048 Midway Dr., Midway District.
August 8 — The Mentors, Pottymouth, Idols Plague.
August 10 — Against the Grain.
August 15 — Black Irish Texas.
August 16 — Demon Lung, Wounded Giant, the Pilgrim.
August 17 — Beerijuana.

Sleep Train Amphitheatre:
2050 Entertainment Circle, Chula Vista.
August 27 — Lil Wayne, T.I., 2 Chainz.
September 6 — Dave Matthews Band and Gary Clark Jr.

Spreckels Organ Pavilion:
1549 El Prado, Balboa Park.
August 12 — Keith Hearnshaw.
August 13 — Coronado Big Band.

Tin Can Ale House:
1863 Fifth Ave., Bankers Hill.
August 8 — Palmbomen, Young Hunting, Swim Team.

The Tower Bar:
4757 University Ave., City Heights.
August 8 — Ewig Frost, Iron Fist, Speedboozer.
August 18 — Midnight Ghost Train.

Valleym View Casino Center:
3500 Sports Arena Blvd., Midway District.
August 15 — Taylor Swift.
September 6 — Kid Cudi, Tyler the Creator, Logic.

Whistle Stop Bar:
2236 Fern St., South Park.
August 9 — Nicky Venus.

Viejas Arena:
3500 Sports Arena Blvd., Midway District.
August 15 — Taylor Swift.
September 6 — Dave Matthews Band and Gary Clark Jr.

The Void:
3519 El Cajon Blvd., City Heights.
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August 9 — Nicky Venus.
Half OFF Lobster!
(Buy one lobster get the second one half off, can have multiple/table)

2 for 1 Cocktails & Beer ALL DAY
(Valid Monday-Friday thru September 30th)

Dining and Entertainment Coordinator, Wolfgang D. Verkasco, cited in the March 29th 2013 Issue of Vida Latina San Diego Magazine. “El Nuevo Puerto Nuevo’s 1.5-lb. and 2.25-lb. lobsters are bringing in folks from all over San Diego.”
$3 to $4 Beer, Wine, Margaritas & Cocktails
Everyday from 3-7pm!

THURS, AUG. 1 @ 5PM
MONKEY PAW CORNELIUS IMPERIAL IPA ON CASK!

Monkey Paw Brewing Company’s premier Imperial IPA fresh from the cask! It’s amazingly bright and citrusy aroma and flavor is not to be missed!

THURS, AUG. 8 @ 5PM
IRONFIRE 51/50 IPA ON CASK!

IronFire Brewery from Temecula brings us a cask of their popular, delicious ‘51/50’ IPA. This is a California-style IPA, full of grapefruit and pine flavors. We are also featuring IronFire ‘A Girl and Her Cucumber’ Blonde Ale. Don’t miss out!
HAPPY HOUR

brisket sliders, $4.95 1/2-sandwich & side, $3.50 pulled pork fries.

The New Moreno Club | M1319: Daily, 2-7pm: $2 domestics, $2.50 wells and domestic bottles.

LITTLE ITALY
Prep Kitchen: Daily, 3-7pm & 10pm-close: $5 sangria, house wine, and select beers.
Puerto la Boca: Daily, 4:30-7:30pm: $3 house wine, $3.50 drafts, wells, $6 house martinis. 30% off appetizers.
La Villa: Daily, 3-3:50pm: $2 off cocktails; half off bottled beers.

MIDWAY DISTRICT
Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: $2.50 drafts, $8 pitchers, $2.50 French fries, $4.50 chicken wings.

MIRA MESA
Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3 select house beer, select domestic drafts, well drinks, house wine. $1 off appetizers.

MISSION AIRE
Brewski’s Bar: Monday, 4-10pm: $1 off Pints & $3 off Pitchers. Tuesday, 4-10pm: Buy One Get One Half Off. Wednesday, 4-10pm: $5 Gentleman Jack. Thursday, 4-10pm: $4 Vegas Bombs. Friday, 4-10pm: $5 Rockstar & Vodka. Saturday, 4-10pm: $2 Jack with Beer Purchase. Sunday, 4-10pm: $4 Bloody Mary or Mimosas.

The Filling Station: Monday, 11:30am-7pm: $4 margaritas, $4 Mexican beers. Tuesday, 11:30am-7pm: $3 kamikazes, $3 domestic drafts. Wednesday, 11:30am-7pm: $5 stilletos, $4 pink lemon drops, $3 cosmos. Thursday, 11:30am-7pm: $2.75 wells, domestic beers. Friday, 11:30am-7pm: $4 bartender shots. Saturday, 11:30am-7pm: $4 white Russians. Sunday, 11:30am-7pm: $3 bloody marys.

MISSION BEACH
Guava Beach Bar & Grill: Monday, 4pm-close: 1/2 off beer, shots, tacos. 25% off all appetizers. Tuesday-Wednesday, Friday, 4pm-7pm: 1/2 off beer, shots, cocktails. 25% off all appetizers. Thursday, 4pm-7pm, 9:30pm-close: 1/2 off beer, shots, cocktails. 25% off all appetizers.

MISSION HILLS
The Aero Club: Daily, 2-7pm: 50¢ wells, wells, and calls.
Bar Dynamo: Monday-Saturday, 5-9pm: $3 wells. Half-off all other drinks.
Starline: Monday-Saturday, 5-7pm: $3 drafts, $3 wells, $1 off other. Sunday, all night: $5 mules. $15 off wine bottles.

MISSION VALLEY
The Amigo Spot at Kings Inn: Daily, 4pm-7pm: margaritas.

Dine & Busters’: Monday-Friday, 4:30-7pm: 1/2 price cocktails. $1.00 off pints, 1/2 off select appetizers.

NATIONAL CITY
Pier 32 Waterfront Grill: Friday, 5pm-sunset: 1/2 domestic beer, $3 import and local beer, $5 house wine, mimosas, bloody marys.

NESTOR
Baja Oyster Bar: Monday-Sunday, All day: 5.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Proprietor’s Reserve Wine Pub: Saturday-Sunday, Noon-4pm. Half-off all open wines.

Rosie O’Grady’s: Monday, Wednesday-Friday, 4-7pm: $2.50 wells, domestic beers (including Sam Adams). Tuesday, all day: $2.50 wells, domestic beers (including Sam Adams).

NORTH PARK
Tremont Street Bar & Grill: Monday-Friday, 4-7pm: $4 wells, house wine. $1 off all beer.

OCEANSIDE

Aryana at Holiday Inn: Daily, 5-7pm: $3 domestic, wells, 4% premium, glass of wine; specialty cocktails from $3.50-$8, 50% off select appetizers.
Tremont Street Bar & Grill: Monday-Friday, 4-7pm: $4 wells, house wine. $1 off all beer.

OLD TOWN
Acapulco Mexican Restaurant: Monday-Friday, 4-8pm: 50¢ off select appetizers, $3.99 select drinks.
Barra Barra: Monday-Friday, 4-6pm: $3.50 drafts & house wine, $4.50 house margaritas, $5 premium liquor. $2 flatbread tacos.
Cosmopolitan Hotel and Restaurant: Daily, 3-4pm: $4 house wines, $4.50 wells and margaritas, $4.50 specialty pint drafts beer. Food specials.
Fed’s Mexican Cafe Old Town: Monday-Saturday, 4-7pm: $3 12-oz. house margaritas, $5 20-oz. house margaritas.

$5 Burger Bar til 5pm!

Happy Hour in the heart of South Park
All Day Monday! 3pm-7pm Tuesday-Friday
Rotating Taps
1.50 oz., $3 pints
$1 off other pints, $3 wells


For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.
**PACIFIC BEACH**

**710 Beach Club:** Daily, 3-9pm, $3 drinks specials all day all night.

**The Patio on La Jolla Street:||** Daily, 4pm-7pm, $3 craft beers and well drinks, $4 draft beers, $3 & $4 tapas, free tapitas at the bar.

**Point Loma**

**Humphreys Backstage Music Club:||** Daily, 5-7pm, $2.50 domestic drafts, $3.50 microbrews, $4 select wines, $6 specialty cocktails. 3:30-6:30pm Specials All Day.

**Jimmy’s Famous American Tavern:||** Monday-Friday, 3:30-6:30pm $3 craft beer, well drinks & selected wines. $3 off all appetizers.

**Solare Ristorante Lounge:||** Tuesday-Saturday, 5-6:30pm $5 tapas, $3 beers, $5 Select Wine, $6 Select Cocktails. $4-$5 tapas, $4 Select Wine, $6 Select Cocktails.

**POWAY**

**Boll Weevil Restaurant:** Monday, 4-6pm, $2.50 domestic drafts, $3.50 microbrews, $4 select wines, $6 specialty cocktails. 3:30-6:30pm Specials All Day.

**Boll Weevil Restaurant:||** Monday-Friday, 3-6pm, $2.50 domestic pints, $3.50 bottled beer, $5 22oz, $5 polish beer, $4 house wines, $2 off cocktails.

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**Rancho Bernardo**

**Bernard'O Restaurant:||** Monday-Saturday, 4:30-7pm $4 beers, $3.50 domestic and $3 premium drafts; $3 domestic and $3 premium drafts. 3:30-6:30pm Specials All Day.

**Kelly’s Public House:||** Monday-Friday, 3-6pm $2.50 domestic pints, $8 pitchers, $4 premium pints, $5 margaritas & long island ice tea.

**Rancho Penasquitos**

**Deli Stop Sports Pub:||** Daily, 4-7pm, $1 off all beer, $3 Corona or glass of wine. $1 off all appetizers.

**San Diego**

**Old Town Mexican Café:||** Monday-Friday, 3-7pm, 11pm-close. Drink & beer specials. $2 Taco Tuesday (chicken, beef, fish, carnitas). $2.50 margaritas, Tecastillo tequila.

**The Turquoise Café-Bar EuroPais:||** Daily, 4-7pm. $3 craft beers, $4 draft beers, $3 & $4 tapas, free tapitas at the bar.
Hijinks
They’re wedded to avoidance behavior, abetted by gallons of vino fino.

In the funniest scene of Sideways, currently at the La Jolla Playhouse, Miles and Jack get skunk-drunk and go on a boar hunt with Brad. He’s the official slayer of things porcine for the Santa Inez Valley, he boasts, so rich snoots can sip fine wines. Lit only by a car’s headlights, Miles and Jack hear shots — loud ones — apparently aimed at them. They freak. One shouts, “Do we look like wild pigs?”

If Jack did the shouting, then, well, yeah. Jack directs TV, calls women “chicks,” and thinks lovemaking should resemble a match on WWE Friday Night Smackdown. Jack’s attitude has a Filnerian feel: shoot first, dodge reporters later.

Jack’s getting married in a week and wants one last fling. He’ll also scheme for gloom-shrouded Miles’s first fling in quite some time.

Jack has a hair-trigger. Miles has no firing pin. Divorced two years ago, depressed ever since, maybe even before, Miles’s responsibilities encircle him: debt, IRS audit, acres of self-doubt. He has one true love: wine. He has kept a bottle of La Tâche ’82, said to be a religious experience (though a connoisseur friend says “la touche” could be a parody and has no relation to any existing wine). Miles will open the red burgundy only when the time is right but fears it won’t measure up to expectations.

On their prenuptial “road trip,” Jack and Miles vow to go “sideways” — get blotto, go loopy — though the term also defines their lives thus far, since neither has budged an inch forward since adolescence. So they F-bomb their way up the coast — after, that is, Miles steals rent money from his mother in Carpinteria.

In an odd way, along with resembling the Odd Couple, Jack and Miles recall hyper-sexed Dean Moriarty (Neal Cassady) and morose Sal Paradise (Jack Kerouac) in On the Road. The difference, which that recent, evil movie failed to grasp: Jack and Neal want to transcend fleshly urges (okay, most of them) and bloom spiritually. Jack and Miles, by contrast, merely descend. They’re wedded to avoidance behavior, abetted by gallons of vino fino, even, at one point, from a spit bucket.

Rex Pickett wrote the original novel but not the Academy Award–winning Best Adapted Screenplay. That was Alexander Payne and Jim Taylor. Pickett’s stage version reads, in some ways, like his response to the movie. It deviates in several places — in the movie, Jack dallies twice, with Stephanie and later Cammi, whose husband catches them in flagrante; Miles’s prized wine is a ’61 Chateau Cheval Blanc. Pickett has three divorcées and a groom in waiting. The change lets him raise questions about love, commitment, and married life. He adds a titch more depth and
crassness. But the play unfolds as if it wants to be a movie, or movie-like. And it assumes we already know Miles and Jack.

The first scenes are sketchy and function, it seems, to pick up stragglers unfamiliar with the movie. But the play doesn’t have to go single file. It needs condensing. And since it doesn’t start until they reach the wine country, everything prior (even stealing from the mother) could be subsumed in backstory.

On the plus side, the dialogue snaps and cradles with several keeper one-liners, especially about dating actresses and Jack’s personal “higher power.” And master-director Des McAnuff finds opportunities to inject potential substance into what is essentially boys-will-be-boys hijinks.

Robert Brill designed a super-realistic set for the playwright’s His Girl Friday. For Sideways he offers a minimalist look, with sliding, whiteash-colored panels and units that speed on and off. Scenes change so swiftly it’s like driving up 101, north of Goleta, and watching California oaks zip by.

Sean Niewenhuis’s video — rows of green vines and rolling, straw-colored hills — panorama the Santa Inez Valley. Paul Tazewell’s costumes and Charles G. LaPointe’s wig people the stage with affluence and down-homey togs. Michael Roth’s background music enhances scenes, though often, when it first comes on, sounds like a song-cue.

Patrick Breen has a familiar face, in part for his role as the watery-eyed alien who died that morning. Roth’s background music and down-homey togs. Michael Roth’s background music enhances scenes, though often, when it first comes on, sounds like a song-cue.

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MacClaine, Young Actors’ Theatre presents the beloved tale of hope and despair, commitment, love, and relationships set against the Paris uprising of 1832. 619-670-1637. CUYAMACA COLLEGE, 900 RANCHO SAN DIEGO PARKWAY, CUYAMACA COLLEGE, 619-481-4100. 7PM THURSDAY, 7PM FRIDAY, 7PM SATURDAY, 2PM SUNDAY.

MIXTAPE, The Greatest Hits of the 80s Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs “mark your memories.” mixtape is performed with rampant energy and polish by an eight-person cast. Memory triggers zip past: pet rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bits. But backed by Andy Ingersoll’s versatile band and under Kerry Meads’s feisty direction, mixtape is always entertaining and memory-provoking. [Note: Lamb’s Players has extended the run several times] 619-437-0600. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 7:30PM WEDNESDAYS, THROUGH JULY 28.

National Comedy Theatre The National Comedy Theatre, now in its 14th season, presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.” NATIONAL COMEDY THEATRE, 3717 INDIAN ST., MISSION HILLS, 619-295-4399. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM & 9:45PM SATURDAYS, 7:30PM SUNDAYS.

Night Stage to Big Shaft Peggy Sue Productions presents a dinner-theater show set in 1857. “When a new mine and a dead lawyer are discovered, everyone becomes a suspect.” 760-489-5406. MIKE’S BBQ & SPORTS BAR, 1356 WEST VALLEY PARKWAY, ESCONDIDO. 760-748-4444. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPEN-BAR DINING.

Perfect Wedding North Coast Repertory Theatre presents Robin Hawdon’s farce about “mistaken identity, wit, and wordplay.” Matthew Wiener directs. NORTH COAST REPERTORY THEATRE, 987-2 LOMAS SANTA FE DR., SOLANA BEACH, 858-481-1055, 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 7PM & 8PM SUNDAYS, THROUGH SEPTEMBER 1.

The Wizard of Oz Moonlight Stage Productions presents the Broadway musical version of this great family classic. MOONLIGHT AMPHITHEATRE, 1200 VALENTINE TERRACE, VISTA, 760-724-2110. 8PM THURSDAYS, 8PM FRIDAYS, 8PM & 8PM SATURDAYS, 7PM & 8PM SUNDAYS, THROUGH AUGUST 10.

The Dinner Detective Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded to the top sleuth who solves the crime. Each ticket typically includes an interrogating reception, a four course meal, the interactive murder mystery show, music, prizes, and more. COURTYARD SAN DIEGO DOWNTOWN, 530 BROADWAY, DOWNTOWN SAN DIEGO, 619-446-3000. 6:15PM SATURDAYS, THROUGH DECEMBER 28.

The Merchant of Venice Adrian Noble directed Shakespeare’s controversial play as a comedy of bad manners. Merchant contains anti-Semitism. But what is it pro-? If it’s for Christianity, then it has an embedded critique of un-Christian behavior — all of which pulverizes Miles Anderson’s extra-ordinary Shylock. He begins as both wrong and chapfer. By this end he threatens to tear down the cunning wall of comedy. The production is funny, stern, and opulent, thanks to Deidre Clan-
**Messengers of love**

Everything you always wanted to know about honeybees but never thought to ask is answered in the sweet documentary *More than Honey*.

Who knew that one-third of what we eat would not exist without these plant-pollinating “messengers of love”? But across the globe, bees are rapidly and mysteriously dying off. Depending on what part of the world you call home, the extinction rate could be as high as 90 percent. Director Markus Imhoof (*The Boat Is Full*) set out to explore the phenomenon that’s become known as, “colony collapse disorder.”

A lumbering, Tyrolean-hatted figure, axe and ladder in hand, foot-slogs his way through a scenic Swiss mountainscape. Were it an American film, our slow-moving hulk would be in search of a teenager’s head to hatchet. But Fred Jaggi’s task is more horrifying than any Freddy Krueger nightmare. Without fear, or the aid of a protective head net, our Freddy takes out a nest of bees with one pendulant swipe of the blade.

For people like Jaggi and Imhoof (both men’s families have kept honeybees for generations) beekeeping is an honored way of life. Imhoof traverses the planet speaking with scientists, apiarists, and businessmen.

The first words out of the mouth of industrial beekeeper John Miller as he pulls his 4x4 into Newcastle, California’s Miller Honey Farms are, “Do you hear that? It’s the sound of money.”

Imhoof also touches on the lighter side of apiculture by visiting a woman who runs a mail-order Queen Bee business. Sales would undoubtedly skyrocket were she to auction off drones on eBay.

The delicate, macroscopic eaves-dropping into the care and handling of domesticated bees cries out for IMAX. Instead of the bland, formless science-and-nature doc likely to be projected on any domed IMAX screen in the land, *More than Honey* is abuzz with stories to tell. Even the narration — if not the overall tone of the piece — adds a hint of Herzog.

The film eventually begins to ramble. Rather than carefully cobbling together the various personalities and their stories, Imhoof trips up viewers by fracturing the narrative with his willy-nilly insertion of random swatches of hive-talk. And the intrusive computer-generated bees cheat the viewer by serving as a reminder of how truly awful *Bee Movie* was.

— Scott Marks

EVERYBODY TALKS ABOUT THE WEATHER: A PITCH

Remember *The Lorax*? Pulled in
around $350 million worldwide while smilingly castrating one of Dr. Seuss’s more urgent moral messages: “Unless someone like you cares a whole awful lot! Nothing is going to get better. It’s not.” Why do I say castrated? Because the hero of The Lorax (the film) doesn’t give a damn about the world he lives in: he just wants to impress a girl who happens to dig trees. And the villain? It’s this one guy who gets rich by selling bottled air. So, of course, he wants things to be dirty. He gets taken down when the town decides to let a tree grow. That’s the extent of the demand made upon them.

But when it comes to the rape of the environment, we’re the villains. All of us superconsumers who just want things the way we want them. I just want an English manor lawn here in this desert climate; I just want a giant curved lenticular screen and you, know, genetic research on the side. Then the “discovery” that Slusho! was made by the Tagruato Corporation, which specialized in deep-sea oil-drilling, plus, you know, genetic research on the side. Then the Tagruato “oil-rig collapse” video that bounced around the internet, signaling the onset of nature’s violent response to violent humanity. When someone leaked a (sadly fake) sketch of the Cloverfield monster that looked like a giant mutant whale, I was positively stoked. Good horror plays like a giant mutant whale, I was positively stoked. Good horror plays on extant anxieties, and it’s safe to say there is some anxiety about the state of Mother Earth floating around out there. Oh, crap — mutated whales.

Alas, the film itself left all this stuff in the backstory, even more than South Korea’s very fine The Host. The critic was not a mutant whale, and it may have been woken by the recovery of a crashed satellite (glimpsed at the end of the film) rather than environmentally unsound practices. We would have to wait for the modern Godzilla, a new beast from the newly poisoned sea.

So, imagine my joy at the first images from Pacific Rim: sea monsters that looked like mutated forms of extant sea life! Here we go! Giant robots! Mankind literally wrestling with the unintended results of its actions! But again, alas. The monsters in Pacific Rim came out of the sea, but they weren’t sea creatures. They were monsters from another dimension; the first wave of an invading force. Almost exactly like the critters in The Avengers! Sigh.

But there’s still good material out there for an environmental monster movie. How about extreme geological events? Earthquakes, landslides, tsunamis. Toss in the weather: hurricanes, heatwaves, etc. Earth is unrestful. What if these were signs of other sorts of unrest? We’re already due for some more Norse action in Thor: The Dark World. Maybe a film in which the great worm Nidhogg, who has been gnawing at the roots of Yggdrasil, the World Tree, since forever, starts to do some real damage (earthquakes). Because, you see, he thrives on the poison we pump out, while Yggdrasil is weakened. In which the Midgard Serpent looses himself from the bottom of the sea and starts to thrash about in his quest for sufficient food (tsunamis). In which the dragon Fafnir stirs the winds with the terrifying beat of his wings (hurricanes). The idea would be that all these monsters have been held in check for ages by nature’s might; Earth was the prison Odin wrought for them. But now, the sickened Earth is loosening its grip. Call it Thor: The Gods Are Angry. It’s a thought.

— Matthew Lickona

GASLAMP’S 40-FOOT FILM SERIES PAYS TRIBUTE TO CINERAMA...SORT OF

This month’s 40 Foot Film series at Reading Cinema’s Gaslamp 15 continues its tribute to Cinerama. (Don’t go in expecting three projectors and a giant curved lenticular screen and you won’t leave disappointed.) The good news is every film on the list will be presented on DCP, not Blu-ray.

There’s more than just Cinerama to thrill and captivate. How about sparkling restored digital pressings of the two finest non-Metro musicals of the ’50s — Stanley Donen’s Funny Face and Howard Hawks’s Gentlemen Prefer Blondes — and a film that will forever be ahead of its time, Michael Powell and Emeric Pressburger’s The Red Shoes? Those who do not mail at least two proof of purchase stubs to San Diego Reader, P.O. Box 0U812, are forever banned from reading The Big Screen.

All screenings take place on Sundays at 1 pm, Tuesdays at 7 pm, and Saturdays at 7 pm. Yes, they have added a third weekly show! Tickets are $7. I have heard about people complaining about the recent $2 jump in ticket prices. Don’t dare willingly fork over $14 to see digitized dung like Grown Ups 2 only to turn around and gripe about a pristine copy of The Red Shoes for half the price.

Wait...did I just somehow pay Adam Sandler fans a compliment?

Here is this month’s schedule. Hope to see you there!

August 3, 4, 6: Gentlemen Prefer Blondes
August 10, 11, 13: Funny Face
August 17, 18, 20: Day of the Jackal
August 24, 26, 27: Cinerama: Seven Wonders of the World
August 31, September 1 and 3: The Red Shoes

— Scott Marks

Reader
ENTER TO WIN TICKETS TO AN ADVANCE SCREENING OF KICK-ASS 2

TO ENTER, VISIT SDREADER.COM AND CLICK “CONTESTS.”

DEADLINE TO ENTER IS MONDAY, AUGUST 5 AT 1:00 PM.

KICK-ASS 2 has been rated R (Restricted - Under 17 Requires Accompanying Parent or Adult Guardian) for strong violence, pervasive language, crude and sexual content, and brief nudity.

NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

IN THEATERS FRIDAY, AUGUST 16
review. The film opens with cell-phone footage of BART officers subduing a young black man who does not appear to require subduing. Then you hear a shot. The young black man was 22-year-old Oscar Grant, and Fruitvale Station is the story of his last day on Earth: December 31, 2008. Writer-director Ryan Coogler keeps the tone even, the pace steady, and the drama unforced: he knows what he’s got is powerful, and he doesn’t need to overplay Grant (played with great charisma by Michael B. Jordan) has a lot going for him: intelligence, good intentions, loving family, loving girlfriend, and by rating are available online at SanDiegoReader.com. Unsung in demonic possession a perennial cash flow-icky movie of the summer. The Conjuring is chess, and there is strategy, and there is both heady victory and crushing defeat for the nerds, who flirt and drink and shoot the breeze just like real people. The story gathers and loses and regathers steam, but still manages to earn its unsettling revelations. 2013. — M.L. ★★★ (LANDMARK KEN)

**The Conjuring**  — In the decades since Linda Blair first hooked up a pea-soup facial, Hollywood xerographers have found in demonic possession a perennial cash absorber. Director James Wan (Saw, Insidious) stylishly resists the easy temptation of schlock-shocks and CGI as a means of supplanting storytelling. For its first hour, this fact-based haunted-house chiller (Har- riville, not Amityville) effectively delivers this fact-based haunted-house chiller (Har- riville, not Amityville) effectively delivers its promise. Audience members at the screen— he’s the official demonologist of the Catholic Church — brought in to repossess a remote farm that has placed its occupants under a permanent house arrest. The trailer for The Conjuring is scarier than most horror features of recent vintage, and the feature makes good on the promise. Audience members at the screening I attended appeared to have been seated on pogo sticks. And clap hands for sound designer Joe Drabon’s exquisite aurally-induced anxiety. 2013. — S.M. ★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Crystal Fairy**  — Easy Rider for a decadent generation, Crystal Fairy and the Magical Cactus and 2012 is a smart but sour feature around a more upscale version of the bumbling bedfellow. We join the ever- exceptional Cate Blanchett, a once-wealthy socialite in mid-conceupance, forced to move in with her working-class sister (Sally Potter). Woody squanders much of his time paying cross-tribute to Tennessee Williams and John Cassavetes (A Streetcar Under the Influence), resulting in a finished product that has little to show for itself, save for a healthy contempt for rich Republicans. Character introductions are accompanied by five minutes of expository dialogue, and for a man with as many films to his credit as Allen, the filmmaker’s ability to artlessly integrate a flashback structure has changed one iota since Take the Money and Run. 2013. — S.M. ★★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST; LANDMARK LA (JOLLA VILLAGE))

**Computer Chess**  — Home-style sci-fi about the rise of the nerds, and easily the best time you will have watching black-and-white video-quality footage on the big screen this year. Also, quite possibly the feel-icky movie of the summer. Computer Chess tells the story of an early-’80s computer-chess convention in San Diego, a convention that is being thoroughly video-documented for some reason, and attended by mysterious figures for some other reason, and sharing space with a lovey-touched-upmain retreat to boot. The chess isn’t the point: humanity vs. technology is the point. (Or, rather, humanity interfacing with technology, blending with technol- ogy, succumbing to technology.) But there is chess, and there is strategy, and there is both heady victory and crushing defeat for the nerds, who flirt and drink and shoot the breeze just like real people. The story gathers and loses and regathers steam, but still manages to earn its unsettling revelations. 2013. — M.L. ★★★ (LANDMARK KEN)

**Blue Jasmine**  — In Annie Hall, Woody Allen wrote a zingy throwaway line about the things we are mocking the things we are ridiculing a saliva-dribbling, shopping-bagging bourgeois: “I’m a success at last. I’ve made it. I’m a New Yorker.” But in Blue Jasmine, Grant’s working-class sister. (LANDMARK KEN)

**The Incredibile Mayor Limpout**

**MOVIE LISTINGS**

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

**Blackfish**  — Is director Gabriela Cowperthwaite’s documentary an indict- ment of Sea World’s use of Killer Whales as modern-day circus lions, despite the physical and psychic toll that captivity takes on the creatures? Or is it an indictment of Sea World’s apparent willingness to put its trainers in the water with animals it knows to be dangerous and even deadly? Or is it the story of Tilikum, a male orca raised in captivity, traumatized from his earliest days by his fellow prisoners, and valued chiefly for his breeding potential, who repeatedly made for lousy company, mostly because he values other people precisely insofar as they serve his ego and his aims. His fellow travelers are three extraordinarily tolerant locals and the titular Crystal Fairy (Gaby Hoffmann), a hippie-dippy American gal whose lustrous eyebrows are merely a hint of the rich landscapes to come. Ultimately, the film falls prey to Jamie’s narcissism, betraying a willingness to sacrifice its other, more interesting characters on the altar of his personal, chemically enhanced journey. 2013. — M.L. ★★ (LANDMARK KEN)

**Fruitvale Station**  — You know where this train is going before it leaves the station: the film opens with cell-phone footage of BART officers subduing a young black man who does not appear to require subduing. Then you hear a shot. The young black man was 22-year-old Oscar Grant, and Fruitvale Station is the story of his last day on Earth: December 31, 2008. Writer-director Ryan Coogler keeps the tone even, the pace steady, and the drama unforced: he knows what he’s got is powerful, and he doesn’t need to overplay Grant (played with great charisma by Michael B. Jordan) has a lot going for him: intelligence, good intentions, loving family, loving girlfriend,
Grown Ups 2 — Adam Sandler tries to prove that you can, after all, go home again. Take that, Tom Wolfe! (IN WIDE RELEASE — SEE SHOWTIMES)

Much Ado About Nothing — Director Joss Whedon invites a bunch of friends into a home for a weekend of Shakespearean partying, and films the proceedings in an intriguingly muted black-and-white. The friends are actors, the house is designed by his wife, Sarah, and the goal is to solve a lot of drinking and deception (lighthearted and otherwise) on the way to the altar. Everyone acquires themselves well, though Amy Acker’s willowy-galley Beatrice and Nathan Fillion’s bulgy-blond Dogberry stand out as the star turn and the show stealer, respectively. Almost more important to note is the second lead who seems to be having a grand time with the endeavor — hey kids, Shakespeare can be fun! (Plus, you know, brilliant.) Whedon is indeed a class act, though being simply self-indulgent; he aims to please us, too. It’s the sort of successful microbudget experiment that makes you wish other directors would test it for replicability. 2012 — M.L. ★★★ (READING GASLAMP)

Red 2 — Amiable, empty-headed, tender-hearted geriatric flick about a retired agent (Bruce Willis) whose lady love (Mary-Louise Parker) and best buddy (John Malkovich) are back in the game. (She thinks he’s a little bit boring as a civilian; he thinks their lives are in danger. They’re both right.) Just like John McTiernan’s original, this sequel is designed simply to indulge the romantic heroics of its star. Unlike Iron Man 3, it keeps a human face on the proceedings. Who needs mountains of CGI when you have Anthony Hopkins, Helen Mirren, David Thewlis, Catherine Zeta-Jones, et al: hammering it up and mowing down as our heroes dash about the globe? Yes, the action isn’t always surprising, but the show belongs to Malkovich. His character gets the zany black humor at the heart of espionage. 2013 — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

R.I.P.D. — Why do I hate Comic-Con? It’s 2013 and I’m a film critic: every day is freaking Comic-Con! A pair of paranormal detectives return from the grave to track down skyscrapers who eluded earthly justice and send them to hell. Is it a dead buddy-comedy or a dead buddy-cop comedy? Hyphenate the former. One has learned the hard way not to expect much from Ryan Reynolds, but for the first time in his career, the heroette foilspats Jeff Bridges is a willowing and eager contributor to the horrorthriller. Harbour (Manfredi, the same somnambulists who huddled into submission with their maudlin adaptations of Anne Frank and Celia De Llas and the Titans. With Kevin Bacon, Mary-Louise Parker, and a one-joke James Hong. — S.M. (IN WIDE RELEASE — SEE SHOWTIMES)

The Smurfs 2 — Columbia’s symposium: The evil wizard Gargamel creates a couple of Smurfs he thinks might have the Naughties that he hopes will let him harness the all-powerful, magical Smurfessence. But when he discovers that only a real Smurf can give him what he wants, and only a secret spell that Smurfette knows can turn the Naughties into real Smurfs, Gargamel kidnaps Smurfette and brings her back to his castle. There, he claims responsibility for both. With Seth Rogen took a shit on screen for two minutes and everyone within earshot knew, “If you don’t get me a date and everyone within earshot know, “If you don’t get me a date and I get the date, I’ll love you forever.” — S.M. (IN WIDE RELEASE — SEE SHOWTIMES)

To Carry Water

Still Mine

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The City of Tiny Lights

Storm Surge 3D — The most exciting 3D ride of the summer contains no special effects and the only costumes these heroes don are wet suits. Directors Just McMillan and Christopher Nelius follow tow-surf legend Russell Clark-Jones and two-time World Champion Tom Carroll on their adventure for liquid nirvana. Seated before a bank of computer monitors, the wave hunters track giant storms hoping to find the biggest, baddest, most dangerous waves in the world. They then shoot a high-stakes competitive surfing documentary — and a terrific adventure yarn — Storm Surge 3D serves as a historical document, transport- ting the viewer to the exotic and involute indoor ocean heterotop, unseasoned by human eyes. An exhilarating experience, perfectly suited for the entire family, that demands a big screen presentation. 2013. — S.M. ★★★ (READING GASLAMP)

The Big Sleep (1946) (CINEMA UNDER THE STARS)

The Parade (Parada) (DIGITAL GYM CINEMA)

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Tits of the Ice Age 3D (SAN DIEGO NATURAL HISTORY MUSEUM)

Turbo — What if a snail could go fast? Well, you’d have this movie. (IN WIDE RELEASE — SEE SHOWTIMES)

Turbulence (2013) (IN WIDE RELEASE — SEE SHOWTIMES)

The Wolverines — Credit director James Mangold and three screenwriters for trying something new with the superhero genre. Instead of a global threat that threatens the globe, the baddie Logan must solve a big Sleight-style mystery in Japan. There’s even a cleverly played over the-world-deity narrative in overblown cable TV form and a character that’s so world-weary that he flies with death (embodied by his dead lover Jean Grey). There’s even some talk of what makes life meaningful: Nagashino and Nagashino. The Big Sleep was ridiculously overacted, needlessly complicated, and redundantly repeti- tive to the point of near-silliness? Yeah, here too. — S.M. (IN WIDE RELEASE — SEE SHOWTIMES)

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and certainly a few blocks south, one can find a phalanx of the dispossessed here and there. Some have situated themselves — relatively legally — in front of closed businesses, along chain-link fences guarding vacant lots, under bridges, or camouflaged beneath bushes growing on either side of I-5 overpasses on Imperial or Commercial avenues.

Inquiring of a few people (among a staggering number) as to how they came to be where they are — that is, the street — one is for the most part met with dismissal and annoyance.

One woman, however, was willing to tell her tale — sort of. It would seem that roughly half the street population is quick to say, “Go fly a kite” and the other half would expound on their life stories — at great length. The woman who chose to speak is from Kazakhstan.

“I am an immigrant woman who came to this country in 2000, 13 years ago or so. I came at first to New York. I am a Jewish woman from [Kazakhstan] there. Our country became, almost overnight, in the ‘90s, a Muslim country. I came here for political asylum, freedom of speech, and freedom of religion. I had my daughter who was 11 years old with me and the American government [C.P.S.] took her away from me. Yes, I was on the street, but I was home-schooling my daughter. I’ve been fighting with the system now for eight months. I cannot have my papers, I can own nothing. I cannot leave the country… I am mandatory [sic] sent to psychologist every week.”

As she speaks, her English becomes less adept than when she first began. Her accent becomes more pronounced. She does not weep but she seems emotional. She is a healthy, attractive, and clean young woman with long hair. Her age seems to be possibly 30.

“I am asked every week — no, not asked — very insulting and embarrassing questions about my sexual life. The questions they ask me have nothing to do anything about my daughter or…” She trails off.

Her English once again kicks in impressively. “They have no proof of these stories they confront me with, these allegations. I have no way to prove my innocence.”

“What you’re saying sounds much like the old Soviet Union.”

“Yes. Yes. Thank you.”

Her name is Aleriya Russell (the spelling here, due to her accent and a very cheap tape recorder, may well be off). She says she has property in Washington state and says she is staying with friends of hers from “church,” not temple or synagogue. At this point, what she is saying sounds questionable. Cynical habit on the part of the interviewer, no doubt.

Her story goes on at length; it includes lawyers and the BBC as her only method of publicizing her plight.

Again she is asked how long she has been here, on the street, and she answers with precision: “Since November 24, 2012.” She says she has a Ph.D. in economics and a bachelor’s in cinematography. “English is my third language, by the way. I speak Russian, Ukrainian, Italian, and English. Because of this, I think, they have said I am schizophrenic [sic].”

Russell claims she is a 9/11 survivor: “I was right there. I saw everything.”

Eventually she reveals her age to be 36 years.

JOHN BRIZZOLARA, JULY 26

Tijuana
A binational airport soon... or no?

Hurdles: tax issues and permit fees

Most elements of the proposed Tijuana Aeropuerto Binacional have been settled and, theoretically, construction could begin in a few weeks.

The airport will feature a trans-border facility that will obviate the need for American travelers to cross at the San Ysidro or Otay border stations.

Still, a sticking point remains between Grupo Aeroportuario del Pacífico (Tijuana’s airport authority) and Tijuana’s city hall over property taxes and the approval of a construction permit.

Hot to trot, the Grupo Aeroportuario del Pacífico claims that because the Mexican federal government has jurisdiction over the land involved, construction needs no further delay: in short, the group says the project does not need a municipal construction permit.

Comic-Con fans rallied to send a message in return, making their own signs, including “Kneel before ZOD” and wielding signs provided by the Happy Atheist organization.

Shouting between the two groups grew heated and a Westboro member was taken aside by an SDPD officer and given a warning after threatening to “kick” a young man’s “ass.”

Police officers in riot gear along with Homeland Security police began filing in along Fifth Avenue, and curious spectators began to speculate on the reason why.

Soon, shouts of “Justice for Trayvon!” came from Harbor Drive: demonstrators protesting the acquittal of George Zimmerman turned the corner and marched between the Westboro and Comic-Con groups.

The demonstrators made their way down Fifth with no incident. An SDPD officer was heard saying, “That was crazy.”

PETE C. SALISBURY, JULY 23

DOWNTOWN | SOUTH PARK

Yarn-bombed

Artist sets up park installation for Comic-Con crowd

Ever seen the South Park trees wearing colorful banded crocheted sweaters and wondered who did that? I’ve unraveled the mystery!

I was downtown with my Nikon shooting Comic-Con attendees and came across a slew of crocheted Rubik’s Cubes covering the concrete squares at Children’s Park. The mad knitter herself was there — Marcy Kraft, of Crochet Grenade.

After introducing myself to her as a huge fan and subsequently giving her a Facebook like, I’ve learned that her fiber-art installations are gaining popularity here in San Diego. Her goal for the Children’s Park installation was 60 Rubik’s Cube Yarn Bombs, and from the information on her FB page, she had helped completing about half of those.

Marcy’s work is showcased at Graffiti Beach in South Park in the form of tree and lamp-post covers, as well as a bike-rack cover. Keep an eye peeled for more of Marcy’s yarn bombs!

H.P. HART, JULY 21

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Win a Reader hat or t-shirt
10 winners a week!

THE READER SUDOKU PUZZLES:
RULES OF THE GAME:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be accepted when you successfully complete a puzzle AND get it to us by 7:00 am Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no other words or limicons required.

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Sawyer, La Jolla, 1.
PACIFIC BEACH, $1200. 1BD-1BA upstairs. 3 blocks to beach. Assigned off-street parking. On-site laundry. No pets. 1050 Hornblend. Available 8/1. 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, $1200. 1BD-1BA ground floor apartment. Off-street parking. Laundry on-site. No pets. Fresh paint and clean. Available July. 4451 Haines Street, Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.


POINT LOMA, $1250. 2BD-1BA. Updated apartment with Free Utilities! Close to bay and Liberty Station near Point Loma Village. Lots of natural light. Open daily. 858-270-4674.


RENTALS

**RENTALS REGION MAP**

BEACHES
La Jolla • Mission Beach • Ocean Beach
Pacific Beach • Point Loma

DOWNTOWN
Balboa Park • Banker’s Hill • Downtown
East Village • Golden Hill • Little Italy
Logan Heights • Sherman Heights
South Park • Stockton

EAST COUNTY
Alpine • Borrego Springs • Boulevard
Campo • El Cajon • Imperial Valley • Jamul
Julian • La Mesa • Lakeside • Lemon Grove
Mount Laguna • Potrero • Ramona
 Rancho San Diego • Santee
Spring Valley • Warner Springs

CENTRAL SAN DIEGO
Allied Gardens • Bay Park • Clairemont
College Area • Del Cerro • Granville
 Kearny Mesa • Linda Vista • Mira Mesa
Miramar • Mission Valley • San Carlos
Serra Mesa • Sorrento Valley • Terrasanta • UTC

NC COASTAL
Cardiff • Carlsbad • Carmel Valley • Del Mar
Encinitas • Leucadia • Ocean Beach • Solana Beach

OLD TOWN & UPTOWN
City Heights • Hillcrest • Kensington-Talmadge
Mission Hills • Normal Heights • North Park
Old Town • University Heights

NC INLAND
Bonsall • Carmel Mountain • Escondido
Fallbrook • Poway • Rancho Bernardo
 Rancho Penasquitos • Rancho Santa Fe
San Marcos • Scripps Ranch • Temecula
Valley Center • Vista

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**San Diego Reader August 1, 2013**

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LINDA VISTA, $1225-$1245. 2BD/1BA. Move-in special! Total savings of $660! Call Michaela, 619-394-9565. Office at 7025 Pacific Highway.


MISSION VALLEY, $100 & UP. Studio, large, 6BD/6BA. 750 sq ft. Huge walk-in closets. No dog. Other pets considered. $520 Call 619-298-5559.

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NORTH PARK, $870. 2BD/1BA. 1/2 off 1st month! Extra large 2BD+1BA. 4475 50th St. Call or text 619-229-1406.

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LINDA VISTA, $957. 2BD/1BA. Close to Highway 80, bus service, clean, quiet area. $957. No pets. 9353 S B Street #10. Agent, 619-298-7724.

LA MESA, $5525. 2BD/2BA. New two tone paint, appliances, flooring! Beautiful wood floors! Balcony overlooking 6th Ave! Small 2BD/1BA. Location! Location! Location! Call 619-298-5559.

HILLCREST, $1595. 2BD/1BA. Studio+1BA. 1- year/ 6- month lease. Utilities included. Centrally located, perfect for the working professional! Call 858-270-2071.

HILLCREST, $1600. 2BD/1BA. Upstairs corner unit! Gated. 2BD/1BA. Mother-In-Law Suite above 1BD+1BA. Temporary price 1BD/1BA. 4153 Wilson Avenue. Call 619-298-5559.

HILLCREST, $1600. 2BD/1BA. Upstairs corner unit! Gated. 2BD/1BA. Mother-In-Law Suite above 1BD+1BA. Temporary price 1BD/1BA. 4153 Wilson Avenue. Call 619-298-5559.

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Get paid "TOP DOLLAR" on the spot for any car, truck, SUV or van - running or not! Any year, make or model 1990 & up.

Window Tinting

Any shade up to rear 5 windows. Tint remains from 29.

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*must present ad prior to purchase. Installation required

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Oil Change $145

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Free, Shocks & Struts

Buy 2, get 2 Free

CV Axle from

$99

(Installed, most cars)

Brake Special $89

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**Off the Cuff**

**By Andy Boyd**

What do you miss most from the “olden days” of San Diego?

**Andrea Tarasiewicz-Giese**

Casual people that weren’t hung up on where they live or what they drive.

**Barb Maclean Streeter**

Freel’s ice cream!

**Kenn Anythingx (left)**

Street scene actually being in the streets with bands I actually wanted to see.

**Lesley Cooper**

Drinking on the beach.

---

**GARAGE SALES**

**BIG GARAGE SALE** August 3rd. TVs, clothes, household goods, and much more! 10232 55th Street, San Diego 92105.

**GARAGE SALE** 8/2, 8/14, 7-12PM. 6158 Charmila Street.

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$55 Parts & Labor. Most Cars

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Reg. price $34.99. Most cars.

**Front Brakes** $55

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PET SERVICES & SUPPLIES

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KITTENS Sprinkles and Jetly Benny, rescued feral girl and mamaduas boy, are inseparable. Eleven weeks of age, they are purrific, vaccinated and fed. Please call 858-692-4131

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**LEAD STORY**

— Despite Chicago’s recent crisis of gang-related street murders, the Roseland Community Hospital in a tough South Side neighborhood is on the verge of closing because of finances, and community groups have been campaigning to keep it open. Joining civic leaders in the quest is the Black Disciples street gang, whose cofounder Don Acklin became “Rosalinda,” a female driver who opposed her. However, according to Texas law, Mercado can legally represent District 1 on the school board.

**Government in Action**

— A warehouse in Landover, MD, maintained by the British company Paw Seasons has created a holiday for dogs (surely to appeal to guilt-ridden owners who leave them behind on their own holidays) priced at the equivalent of $73,000, consisting of a private suite for two weeks, with dog-friendly Hollywood movies, trips to the beach, surfing “lessons,” spa and grooming treatment (including pedicure) by Harrod’s, outfits from Louis Vuitton, Bottega Veneta, and Mulberry, and a personal dog house created in the image of the owner’s own house.

**The Jesus and Mary World Tour**

— Recent Public Appearances: Norwalk, Conn., in May (Jesus in an ink smear on a page of the New Haven Register); Bradenton, Fla., February (Jesus in profile on a carton of Corona beer). Halifax, Nova Scotia, March (Jesus in a knot of wood on furniture in a store). San Antonio, December (Jesus on a tortilla shell — an item consisting of a private suite for two weeks, with dog-friendly Hollywood movies, trips to the beach, surfing “lessons,” spa and grooming treatment (including pedicure) by Harrod’s, outfits from Louis Vuitton, Bottega Veneta, and Mulberry, and a personal dog house created in the image of the owner’s own house).

**by Chuck Shepherd**
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