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NEWS TICKER
By Reader staff writers

Wife-cooker in court
Sixty-nine-year-old man denies the crime
Vista — Frederick Joseph Hengl, 69, was brought into court in a wheelchair today, July 8, 2013.

His public defender, Deborah Kirkwood, said the man is too ill to sit through a preliminary hearing, and his next court date was set for August 20. He is held in lieu of $5 million bail in San Diego’s downtown jail, in their medical unit.

Hengl was first brought into court eight months ago, when he was charged with murder and cruelty to an elderly and unlawful act with human remains. At that time, his public defender stated that Hengl had a “heart condition.” The man looked even thinner and more frail today.

Last November, Oceanside police said they went to his home on North Ditmar Street when “neighbors reported a foul odor coming from the residence.”

Police found parts of Hengl’s wife cooking in three pans on the stovetop, a prosecutor claimed. “The officers saw clear evidence of cooking, in that the heat was on and that it was actually in the process of being cooked,” prosecutor Katherine Flaherty said at Hengl’s arraignment on November 21, 2012.

The head of Anne-Marie Faris, 73, was found in the freezer, wrapped in plastic. The prosecutor claimed, “He was in the process of dismembering his wife.”

Hengl is accused of killing his wife between November 1 and November 16. “The timing is something that we’re still trying to nail down,” the prosecutor said. She also said the exact cause of death is not yet determined.

Eva Knott, July 8

Lifeguard enters council race
Spokesperson for Lifeguard Union files run for District 2 council seat
San Diego — Longtime lifeguard Ed Harris has officially jumped into the race for the District 2 council seat.

Harris, a spokesperson for the local Lifeguard Union, filed the papers necessary to kick off his candidacy with the city clerk on July 3. The filing should come as no surprise.

The former lifeguard has been stating his intention to run for months. Back in May, Harris came to the rescue of his fellow lifeguards in the comment section of an article in U-T San Diego entitled, “Lookout: lifeguards with six-figure pay.”

“San Diego Lifeguards perform 4000–6000 water rescues per year,” wrote Harris. “We also make approximately 60 cliff rescues and thousands of medical aids. We

City charged with shady (illegal) dealing
Accused of subverting public records law in convention-center suit
Downtown — San Diego’s elected officials have had a long and well-documented history of backroom dealings. Whether it be a midnight deal to boost redevelopment funding or letting developers dictate the size and footprint of their development, residents often find themselves in the dark on important city issues.

With the widespread use of emails and instant access to them with a touch of a screen, public officials here and throughout the state are using private email accounts and personal cell phones to conduct city business and broker big development deals. Is it an issue of convenience or a way to

continued on page 32

Papa Doug Manchester in Hollywood
By Don Bauder

Papa Doug Manchester is in the movies!

Actually, you can delete that exclamation point. He makes cameo appearances in films produced by Los Angeles–based Motion Picture Corporation of America. He has already appeared in two of the company’s films: Talhobtllond, televised last year on Lifetime, and The Sweeter Side of Life, shown this year on Hallmark Channel. He is slated to appear in a series called The Saint. It’s a shoot-em-up chock-full of derring-do, macho males, and scantily clad ladies.

Yahno! Finance says of this film company, “Low budget doesn’t always mean low-brow, but the Motion Picture Corporation of America has more than its share of the latter.” Among its films: Beverly Hills Ninja and Beverly Hills Chihuahua 2. Oh.

Realistically, Papa Doug appears to be in minor- or micro-cameo roles. I watched Talhobtllond twice

Neal Obermeyer

Mayor Filner is notorious for not being a good team player

Back off, guys. I’m gonna finish this one myself.

Neal Obermeyer

U-T San Diego owner Doug Manchester appears in a swim-meet scene in the movie Talhobtllond, which aired on Lifetime last year.
before I found him. He could be seen on the screen for one — or, at most, two — seconds. It's actually a good movie, based on a real incident. A 47-year-old man, loving father of two daughters, goes from midlife crisis to insane jealousy as a result of having an online fantasy relationship with a fetching 18-year-old female who professes to love him. He tells her he is a young Marine in Afghanistan. The middle-aged man’s wife discovers the online affair and banishes him to the garage. But then one of his young coworkers, a close friend, appears to be a treacly comic and got no reply. So I called thing else? Vince promised to know how Papa Doug Manchester could have had other appearances, however brief, that “hit the cutting-room floor.” However, the agreement might have held.

Why would a megamillionaire want a brief cameo role in a movie? Certainly not for the money. “It is fairly common for investors or minor producers to be given little guest cameo appearances as ego ribbons, usually in party scenes. In modern terms, it’s a tweet,” says David Elliott, former movie reviewer for the Union-Tribune and the Reader.

In trying to interview the chief executive of Motion Picture Corporation of America, I was only able to reach his executive assistant, a chap named Vince. I explained that I wanted to know how Papa Doug Manchester got the cameo roles. Was he an investor? Friend of somebody? Something else? Vince promised to get back and never did. I left four messages with him and got no reply. So I called Francisco González, who appears to be a very busy man. He is senior vice president of sales and acquisitions, executive producer of Talithabrand and The Sweeter Side of Life, and co-executive producer of The Saint. Growed González, “I am

Twisted tongue It’s been a busy few weeks for sex-related allegations at San Diego city hall, thanks to the now self-admitted but unspecified indiscretions of Democratic mayor Bob Filner. If the mayor’s accusers ever emerge to confront him in court, or if reported FBI forays into Filner’s inner sanctum eventually bear fruit, the story may become even more colorful. But in the way of dining and lewd anecdotes, not much can compare with the saga of Ulvalo Martinez, a Republican city councilman back in the 1980s who seemed destined for greater things until he got caught up in what become known in some ireverent political circles as “Tongue-gate.”

Martinez’s political fate revolved around his habit of stopping in for dinner and drinks with male staffers at posh bistro and bars around the city, including downtown’s Dobson Restaurant, a longtime city hall watering hole for such luminaries as fallen GOP mayor Roger Hedgecock and imprisoned Democratic city councilman Ralph Inzunza. One night after work, Martinez and company ran into his campaign treasurer Bob Miller and city hall secretary Charlotte Sharpe, along with Westgate Hotel concierge Salima Din and her sister, Nardis. After beckoning the party upstairs, a visibly inebriated Martinez ordered bottles of champaigne and food.

Later asked by a prosecutor whether the councilman knew he was “doing or saying anything you construed as lewd or suggestive,” Sharpe broke down in tears. “He sometimes does things with his tongue, just gestures.” On cross examination, according to an account in the San Diego Tribune, Martinez’s lawyer got Sharpe to say that the councilman’s behavior was due to his being under the influence and would be considered “out of character” for him in the office. But rumors of sexual harassment were the least of the GOP councilman’s worries. In October 1986, he pled guilty to two felony counts of hitting city taxpayers with tabs for personal dinners and drinks at watering holes and resigned. Prosecutors alleged that Martinez had run up $1840 in charges on 20 occasions from November 1984 to June 1985 on his city-issued credit card. Martinez had submitted vouchers claiming he was dining with officials and developers on city business, but witnesses testified he was with girlfriends and staffers, the Tribune said.

No kids, we’re drinking It probably wasn’t as exciting as a clash in city council chambers between mayor Bob Filner and city councilman Todd Gloria, and the booze wasn’t on the house, but nothing beats Adams Avenue for homespun hospitality. San Diego style. Such was the case last week when Gloria held “Cocktails with your Council President” at the new Sycamore Den watering hole near 34th Street. “Summer time is in full swing, it’s Pride Week, and hard work continues at City Hall,” said an emailed invite from Gloria’s official city hall account, “I hope you can take the time to join me for cocktails in Normal Heights this Thursday evening to learn the latest news and provide me with your concerns, questions, and input.” Added the invitation: “Please note that Sycamore Den is a 21 and up venue.” … Someone at the Del Mar Thoroughbred Club really likes Kamala Harris. The outfit that has the lucrative state lease to run the summer horse races by the sea gave $3500 to the Democratic attorney general’s reelection bid on June 21. That compares with the $1000 checks the track spread around to various legislators of both parties, including San Diego Republicans Brian Mainschens and Mark Wyland. Local Democrats Marty Block, Lorena Gonzalez, and Shirley Weber had to settle for just $500 apiece.

Darrell’s roadie Staff for Republican congressman Darrell Issa have been hitting the road frequently of late, journeying afar with the ostensible aim of picking up hints on everything from “drafting legislative policy” to “office management” and “mail.” Those important tips were gleaned by Issa aide Lauren Morgan Crenshaw during a June 7 overnight at the Baltimore Mar

City Lights
The Sweeter side of life

Manchester also made a cameo in the sugary Hallmark Channel movie The Sweeter Side of Life.
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Come Back, Matt!
What happened to “Straight From the Hip”? I have been reading that in the Reader for multiple years. I make a beeline for it every Thursday. “Straight From the Hip” is the first thing I go to. I guess Alice needs a break? I hope you didn’t drop it, but if you did, would you please tell us why?
I’m not going to go on and on, but I just miss it. The paper is seeming thinner these days, a little lighter. I hope you’re not losing advertising — although it’s not the advertising I go for; it’s the articles. I hope this doesn’t mean bad news for me.
Matt, if you’re within earshot, come back!

Alicia Brown
Serra Mesa

Linda Nevin, who wrote “Straight From the Hip” for more than 20 years, died in February this year. Ian Pike took over Nevin’s duties until June. We felt that Pike’s time was better directed to his food blogging (see Feast, page 60) and Art Seen, which debuts this issue (page 55). — Ed.

Taking a Pass on the Burrito
Less than half a page into the story of the “Burrito Brothers” (July 11 cover story), I came to the conclusion that Mr. Torrance should have simply described himself as “the moron writing this,” and saved everyone the trouble. Sufficient to say I didn’t bother to finish reading it.

Carl Hancock
via email

Sickly Apropos
Re “Mad Chalker” (July 4 cover story) and deputy city attorney Hazards’s claim to represent the people in defending their “quality of life,” which is being degraded by colored chalk truisms on BoFAs’s sidewalk.

First, the entire justice system has abdicated its sworn duty to represent the people by ignoring the bank’s destruction of our quality of life by playing duplicitous mortgage fraud games. We finally had to pass a law just to get the banks to behave decently — not in the cynically sociopathic manner they had been willfully doing, what with “losing” paperwork duly submitted by refi applicants, by “dual tracking” (a euphemism for knife-in-back tactics of foeclosing in the midst of an alleged refi process) or by “robo signing” (euphemism for forgery by holier-than-thou lenders who jump all over you if an i isn’t dotted or a r is left uncrossed).

Such felonious behavior has been ignored by the Hazards and the holders of this world. For shame! How can you compare Olson’s chalking with the egregious legal and illegal rip-off that is the financial system? Olson is one of the few lone brave souls trying to alert the people to their mass victimization.

I find it sickly apropos that the BoFAs head of security trains “Christlike men” to blow fellow humans away from our legal system. For shame! How can you compare Olson’s chalking with the egregious legal and illegal rip-off that is the financial system? Olson is one of the few lone brave souls trying to alert the people to their mass victimization.

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NEIGHBORHOOD
NEWS

By Reader stringers

SUNSET CLIFFS
Bluff gives way overnight
Rubble field on beach extends 25-plus feet
This morning, July 11, a beach at Sunset Cliffs displayed a reminder of the dangers of being too near the bluffs.

On a sunny day at low tide, this spot would have been crowded with surfers and beachgoers.

Many of our county beaches are backed by sandstone cliffs. While they add a majestic beauty to our golden sunsets, they are an accident waiting to happen. Lifeguards and local scientists keep an eye on and record many cliff failures and perceived weak areas along beaches such as Blacks, Torrey Pines, and Ocean Beach. On some of our more remote beaches they go unrecorded. The collapse at Sunset Cliffs occurred in an area that is frequented by surfers and beachgoers alike. On a warm, sunny, low-tide day, this specific place would have been crowded with people.

The bluff failure measures about 20 feet high, 20 feet wide, and 15 feet deep. The rubble field extends out onto the beach at least 25 feet. Some of the blocks of sandstone are 5 feet square.

JIM OLSN, JULY 12

CARDIFF
Precautious Prius plowed
Two-car collision after driver stops on on-ramp
A July 10 rear-end collision on the north-bound 1-5 Birmingham Drive on-ramp caused a car to be pushed over the side of the freeway.

At around 7:15 p.m., a navy-blue Toyota Prius stopped on the metered on-ramp before entering the freeway. A silver Chevy sedan subsequently plowed into the stopped Prius.

Speculation was that the driver of the Chevy was not paying attention, accelerated to enter the freeway, and missed seeing the stopped vehicle at the end of the on-ramp. However, with the reduced amount of north-bound traffic at that time of the evening, the meter’s red lights are usually turned off.

A firefighter on the scene speculated that perhaps the Prius hadn’t needed to stop. Another fireman said the occupants of both cars were transported to the local hospital, though none were seriously injured.

Firefighters had to disconnect the batteries of the Prius to avoid possible electrical explosions prior to cutting down the freeway’s chain-link fence.

KEN HARRISON, JULY 12

ESCONDIDO
“Direct democracy”
Petition gets nearly twice the signatures needed to fight development
Following an enthusiastic kick-off on May 11, a petition drive by the Escondido Country Club Homeowners Organization (ECCHO) gathered 9360 signatures for its Citizens’ Property Rights Initiative and delivered the petition to Escondido City Hall on July 10.

The goal of the initiative is to thwart the plans of the current owner, Stuck in the Rough LLC, to build 450 homes on the 100-acre property, the former Escondido Country Club.

Nearly 100 volunteers collect 9360 signatures in an effort to thwart unwelcome development.

At city hall on July 10, in front of a festive crowd of about 100 volunteers and supporters, ECCHO board president Jerry Swadley said, “The original developer was allowed to build extra homes on smaller lots in return for providing a golf course with its green open space. Through this initiative, we are just asking that the bargain be upheld and we get what we paid for, which is a neighborhood centered around green open space…. Stuck in the Rough bought a golf course. It has the right to operate a golf course. If it doesn’t want to, sell it.”

In his remarks to supporters, country-club boardmember Jim Ahler said, “This kind of participation from a volunteer organization is unheard of. If adopted, this is your law. This is an exercise in direct democracy. You should all be congratulated!”

Once submitted to Escondido city clerk Diane Halverson, the petition will make a 21-mile drive south to the Registrar of Voters office in Kearny Mesa for signature vetting. To count toward the minimum 5956 signatures needed to place the petition on the November ballot requires that the number of valid signatures is 10% of the total votes cast in the last local election, which is 10,379 votes.

JIMI OLSEN, JULY 12

Holler
From your ’hood

Ocean Beach — Are Californians too stupid for freedom? This is a very serious question. It seems those in California are willing to let go of their rights at a drop of a hat. The lack of organization, the excess of imposing on other people, the indoctrination and the complacency.... it’s getting a little difficult to stick up for the people of this state. Once upon a time the Californian coast was sought after for being the place where freedom could live, the place where business could boom and inventions could take hold. Now we have to watch our step everywhere we go so that normal citizens aren’t mistakenly turned into criminals.

Instead of officers doing their job, we have changed the laws to accommodate the wishes of a few (no drinking on the beach, no smoking on the grass, no fires at the beach or in the beach home areas) little by little we are turning into a socialist community. And while I know that there are many in the town that love this idea, in the long run it is going to be bad, very very bad. we are literally steps away from having designated human routes in which if we were to veer off and ‘harm’ wildlife (step on grass) we would be subject to penalties. Please people open your eyes! Freedom isn’t about what you can prevent, it’s about what you can create. I think everyone needs to think about this and what freedom is just a little bit more. I am VERY open to continuing this conversation and getting insight from others in the neighborhood.

Mercy Baron, July 12

Ocean Beach — You make some very valid points kittycat. We are becoming more and more of a regulated society. Some laws seem like they are good for us, others seems quite intrusive. I’ve heard that California has more laws, rules and regulations than most other states. Do you find this to be true?

kittycat, July 12

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Black is the new black

Every year a different hue gets dubbed the new black. This year the new black is black. In the words of Karl Lagerfeld, “One is never over-dressed or underdressed with a little black dress.”

I ran into three San Diego women who used black as a palette to individualize their looks.

At the UTC mall, Grace Francais used accessories to add a personal flair to a basic black dress. “I’m a big fan of basics. I’m wearing a black tank dress from Brass Plum. I wear it all the time. I just add things to it.”

The day I ran into Francais, she dressed up her black tank with a denim vest, leopard-print tights and gold-toned jewelry. She worked at Brass Plum in Nordstrom. She wore a Marc Jacobs gold watch, Aldo tights, and a Brandy Melville necklace. Her lace-up combat boots are Steve Madden Troopas.

In Mission Valley I found Shalhom Love wearing statement jewelry paired with a simple black tank and shorts.

Love purchased her necklace from Forever 21. “I’m a bargain shopper,” she told me.

Just about every wardrobe item she purchases is from Discounters like TJ Maxx and Nordstrom Rack.

The 26-year-old nurse was in town vacationing for the week from Idaho while her husband interviewed for a job in SD.

At Fashion Valley Mall I found Leah Hartnett. She wore black leggings and a black tee with a military jacket, brown ankle boots, and a chunky statement necklace.

The 22-year-old Nordstrom employee’s favorite wardrobe items are her collection of ankle boots because they go with everything.

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Hail, Part Three

Emperor Tibobius

Hail, Filner! Part Four

First Picture of City Hall Debauchery Emerges

Warning: Sensitive Viewers May Find Orgastic Image Disturbing

Emperor Filner (1) is rejoicing over the spoils of “donations” (1a) sent in by developers who hope to see their projects approved in the traditional “Sunroad Walk” fashion. At Filner’s feet, City Attorney Goldsmith (2) is being forcibly removed from the meeting by a member of the San Diego Police Department (3). Meanwhile, an as-yet-unidentified female staffer (4) attempts to recover from the Emperor’s alleged sexual harassment. On the left, a former political ally (5) lies bleeding and possibly dead, presumably punished for having publicly asked the Emperor to step down from power. In the background, an ineffectual City Council (6) tut-tuts over the horrors playing out before it, but ultimately refuses to act. But wait! Who’s that in the shadows behind the Emperor? Could it be Carl “Antony” DeMaio (7), rising up to claim the throne he was so cruelly denied? Is that why he made a statement about Filner being “simply incapable of running the city”? Do the dejected people of San Diego (8) have a champion? Dare we hope?

WIMPy

In wake of scandals, Mayor Filner to propose new Weak Mayor guidelines

The power of Strong Mayor is simply too much for some men

On July 11, Emperor, er, Mayor Filner issued a video apology to the City of San Diego for his “inappropriate and wrong” behavior toward women who work both for him and with him. “I have diminished the office to which you elected me,” said Filner. “If my behavior doesn’t change, I cannot succeed in leading our city. In the next few days, I will be announcing fundamental changes within the mayor’s office, designed to promote a new spirit of cooperation, respect, and effectiveness.”

Today, SD on the QT obtained a draft proposal from the mayor’s office regarding the precise nature of those changes. Termed the Weak and Inoffensive Mayor Program (WIMPy), it should go a long way toward curbing Filner’s more abrasive mannerisms. Below are a few of WIMPy’s more notable changes:

- The mayor must, at all times when serving in an official capacity, wear a “Kick Me” sign on his back. Any city employee may take advantage of the offer, after which, the mayor must say, “Thank you very much.” Unless he is actually signing documents, the mayor must wear mittens at all times.
- Between 1 p.m. and 3 p.m., the mayor must speak in a whisper.
- When flogging the city attorney, the mayor may use nothing stiffer than a pool noodle.
- The mayor must make sure the first round of piña coladas at the city council’s weekly 10 a.m. Friday Fun Time meetup at the Tilted Kilt in the Gaslamp. At said meetup, he must refrain from commenting on or leering at the waitstaff, no matter how high Belinda’s kilt rides up as she serves the drinks or how many buttons bartender Cindy leaves undone on her blouse.
- When the mayor tells a greedy, corrupt bastard, “Get out of my office before I stick your head in the same shithole where you keep your sense of civic responsibility,” he must also say “please.”

Finally, once a year, the mayor must meet with the city fathers; i.e., the developers who run things around here. The mayor will don a Speedo, slather himself with bacon grease, and run around the conference room for no less than five minutes. If during that time any of the developers are able to catch the greased mayor and hold onto him for ten seconds, that developer will be allowed one project free of government oversight.

No Hard Feelings

U-T San Diego issues apology for Filner typo

“These things happen”

Statement from U-T San Diego chief copyeditor Ti Po: “U-T San Diego remains committed to quality, objective journalism. Sexual harassment is no laughing matter. We regret the error...that Bob Filner made.”
Hail, Part Five

Filner!
The Unkindest Cut

Emperor Filner’s beloved First Lady of San Diego Bronwyn Ingram deserts him in his hour of need, citing “a devolvement in our personal relationship” and “a recognition of which way the wind is blowing.”

The less you know, the better.

“Saying ‘sorry’ isn’t enough,” said Donofria at a press conference on July 12, in which she repeated her call for the mayor to step down. “He must be punished because he is guilty. I know that no charges have been brought, that no victims have been identified, and that no details of his crimes have been provided. But trust us on this, just the way you’ve always trusted people who claim to have your best interest at heart. That’s what you do, San Diegans. It’s what makes you so wonderful. It’s what makes this America’s Finest City.”

Apparently, Donofria wore a necklace made of money to the press conference.

Bob on the Throne, Meet Jack in the Box

Local fast-food exec vows to complete remodel on North Park restaurant without “traveling down the Sunroad to drop off a sack of cash for the mayor’s latest pet project.”

“Bob Filner thinks he can put a stop to a restaurant remodel approved by his own Planning Department,” scoffs Jack I.T. Box, CEO of the Jack in the Box fast-food restaurant chain. “But there’s less merit in his case than there is milk in a McDonald’s milkshake. He knows he’s got no real standing; that’s why he’s trying to deprive me of my drive-thru via legal drive-by.”

Box is referring to Filner’s argument that, since the remodel is so extensive that it essentially involves rebuilding the restaurant, the new structure should be required to meet current zoning codes. And current zoning codes prohibit drive-thru windows. (The original restaurant had gone in before the prohibition, and so was allowed to keep the drive-thru.)

“It’s true that I’m replacing several exterior walls,” continues Box. “But I’m not changing the footprint of the restaurant; I’m just replacing extant parts of it. So, let me ask you a question, Bob. If I have an axe and the handle breaks, and I replace the handle, and then the head breaks, and I replace the head, do I have a new axe or the same axe with new parts? You ever heard that? It’s called Theseus’s paradox; it’s in Plutarch. Look it up while you’re trying to get over losing a court battle with a guy who wears a pointy yellow hat.”

Unclearing the Air
Mayor’s former Transparency Cars repeats murky call for his resignation

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From the blog’s “About” entry: "Tristan is an award-winning multi-media journalist from England. Up until June 2012 he spent 13 years as a news reporter and defense correspondent for The Herald newspaper in Plymouth.... He left the UK in June 2012 after meeting and falling in love with the beautiful Jacky — a Mexican girl he had been in email correspondence with for seven years after they met on MySpace. Tristan quit his life in the UK to relocate to Tijuana in Mexico to learn Spanish and be a boyfriend to Jacky. She’s now his fiancée and he’s recently landed a job as a TV anchorman on U-T TV in San Diego. Lucky git."

POST TITLE: An Idiot Abroad
POST DATE: June 20, 2012

OKAY, so “Tengo mucho calor” means, “I am so hot.” Or roughly defined, it means, “I have much heat.” This is what I meant and what I SHOULDN’T have said — in Spanish — to Jacky’s mum while sitting round the dinner table after having spent the day in the sun.

What I actually said was, “Estoy muy caliente.” Which, to my utter horror, I’ve just been told, means, “I am so HORNY.”

Up until that point, I thought my grasp of the Spanish language had been holding pretty well. I’m now physically cringing, pondering the notion that I may well have said this phrase more than once or twice to more than one or two people. The neighbor? The neighbor’s young son? The old lady in the shop? Jacky’s sister?! Dear god. Potentially everyone I’ve met in the last week may well now have me down as some sort of English sex pest.

Thankfully, Jacky’s dad didn’t hear me, and her mum simply laughed, realizing I didn’t mean to say what I said!

Don’t get me wrong. I get it. We’re starved of the sun in the UK, so when the sun does shine, why not make the most of it? “The BBC says the sun’s out for like 15 minutes in North Cornwall tomorrow...let’s go to Polzeath, hammer a wind break into the sand and get a tan!” Gotta love the English.

Of course, over here, it’s different. I’ve been here for a week and I haven’t seen one spot of rain. Just sunshine. “It’s going to rain in a few minutes...” I said to Jacky’s dad a few days ago as I gazed up at a huge black cloud. “No, no, no,” he replied. Sure enough, by the time you could say “cagoule” the sun had burnt off the cloud and it was once again brilliantly sunny.

Yesterday, I made a few curtains twitch by sitting outside the front of the house in the sun with my top off. A guy walked past looking surprised.

“Esta MUY calor,” (It’s very hot) he said. “Si! Me gusta!” (Yes, I like it) I replied. “POR QUE?” (WHY?) he asked.

“Um... Soy Ingles!” (I’m English!) I said proudly.

Cue laughter and a shake of the head. “Bueno, bueno...”

When the sun shines here, everyone scurries inside into the shade. But somehow, watching a movie inside, knowing it’s like 25 degrees and simply divine outside, just doesn’t feel right. Besides, I want a tan. I don’t want to be known as the “pale English boy” (or sex pest) living up the road.

In a way, I like being the odd one out over here. I can’t say it enough... “I have a Latin girlfriend.”

But Jacks seems to be equally proud to say she has an “English novio.”

Anyhow, the search for the holy kettle!!! You know, after six days I found one! It was tucked away in a House of Fraser–style department store over here wedged in between lemon squeezers and electric whisks. I guess they just didn’t know what it was and gave it its home there.

[Post edited for length]
San Diego Reader  July 18, 2013

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FOR EACH “LIKE” METRO DECOR WILL DONATE $1 TO THE AMERICAN CANCER SOCIETY
The guys onstage were Mike McFarland and Chris George, known as “Mike and Chris,” a long-form improvisational comedy duo.

On this particular Saturday night, they were performing at Sidestage Improv, a comedy club McFarland produces with two other improv comedians, Marina Mastros and Charles Webber, at Swedenborg Hall in University Heights. Tickets at this sold-out show were $5, with the promise of “FREE BOOZE.” (On offer were chilled cans of Crush and Coke Zero; bottles of water; red and white wine; and beer.)

It was my first experience watching long-form improv. I’d seen short-form at National Comedy Theatre in Mission Hills; to this point, I’d believed it to be the only type of improv. In Mission Hills I first saw McFarland onstage, as host and referee of the production’s small scenes and friendly, competitive games. With short-form, he explains, “every three or four minutes you stop and start something new that is totally unrelated. It’s very digestible — every three minutes the audience learns what’s going to happen for the next three minutes. Like a variety or sketch show, it’s a bunch of little unrelated things in a row.” Long-form, however, “is more akin to a narrative — like traditional theater, only it’s improvised.”

McFarland looks like the kind of guy who likes to go on hikes. He’s tall and lean, with dark hair, friendly brown eyes, and an easy smile; his resting face could be described as “mildly amused.” After ten years of performing and teaching short-form improv at National Comedy Theatre, he left to start his own club and pursue long-form improv as his new creative outlet.

“From one simple suggestion, [long-form performers] start to improvise a story, and that story will be much more recognizable as a traditional story, with a beginning, middle, and end, and it might take half an hour to tell it,” McFarland says. “It’s like a one-act play, only being improvised. Because it’s improvised, every show is funny, though the story-line might have a more serious undertone.”

Onstage, McFarland sat on a stool and assumed a coy, feminine expression. Following his partner’s lead, Chris George took on the role of a male suitor. Eagerly he announced that he was in possession of a condom. As the scene unfolded, I noted that the audience was mostly quiet, with the occasional titter. There was no raucous and rhythmic wave of laughter, nor was there any sense of an obligation to laugh. I empathized with George’s character, who, despite his mimed chivalry, seemed to be getting the brush-off by the “girl” on the stool. I found myself wondering how the poor chap would fare at the end of the scene. When I did smile, my amusement was comparable to what I might feel when a character in a drama movie makes a droll statement.

With short-form, McFarland says, “the expectation is that, in the next 30 seconds, the audience is [either] going to have to laugh or feel let down.” With long-form, “they tend to laugh a lot, but the expectation is, ‘We’re just going to be entertained, however that manifests itself.’”
Michael Maury and Ashley McGuire of LifePlay use improv comedy to help kids "explore self-expression, learn conflict resolution, and gain confidence."

"If you deny someone else what they're setting up, it's funny for three seconds [and] you might get a laugh, but it blows up the scene."

Comedy as Therapy
Most improv artists perform in teams. They spend a lot of time practicing together and learning to trust each other, because onstage each player must abide by the "central idea of agreeing and moving forward."

This basic tenet makes improv games ideal for team-building workshops — National Comedy Theatre offers such workshops to corporations and organizations — but learning and practicing improv also benefits troubled kids.

"The number-one rule of improv is yes, and," says Ashley McGuire, founder and CEO of LifePlay Productions, a local organization that offers programs for children and adults that use theater to "explore self-expression, learn conflict resolution, and gain confidence." With improv (for the reasons Kramer outlined), saying no to any newly improvised information is forbidden.

One of the afterschool programs LifePlay provides is an anti-bullying workshop. It relies heavily on that first rule. "Comedy is owning who you are and finding the humor in your life," McGuire says. "If someone says, 'Oh, you've got braces, ha-ha,' you can say, 'Yes, and' when I'm 20, I'm going to have beautiful teeth.'"
One of LifePlay’s teaching artists is San Diego Regional Director Michael Maury, who also performs regularly at National Comedy Theatre. Maury specifies that while he’s not a therapist, in his experience working with kids, “you’re able to tear down walls through comedy that you might not be able to tear down through a therapy session. If you’re able to help people dig into what ails them within, whatever pain they have, and face that through laughter, it’s cathartic.”

Maury describes one kindergartner whose father was deployed in the military, and how the girl’s need for attention had become disruptive. “When dad or mom is away, they feel it. Kids are trying to communicate how they’re feeling, but they don’t know how to put it into words. Improv allows an outlet for them to express themselves. Maybe they’re feeling angry — they can play an angry character and let it all out.” By giving each child equal time to share, Maury helped diminish the young girl’s desperation to always be front and center.

When it comes to dealing with bullies, Maury says the yes, and rule is the most successful approach. “By calling someone a bully, you’re fueling the altercation. If you yes, and the situation, they have nowhere to go with it. You’re almost working in cooperation with them.” Maury details a role-play situation in which one kid made fun of another for wearing glasses. “He was, like, ‘Nice glasses, Four Eyes,’ and the other kid took them off, looked at them, and said, ‘I know, it’s so embarrassing — I can see now.’ Then he put his glasses back on.

Of Maury, McGuire says, “Mike has a real passion for helping people tap into their emotional selves, [and for] helping young people move beyond the silly, petty crap that they deal with all the time and into a place of compassion and empathy.”

Stand-up

The cathartic benefits of comedy are not limited to improv. Stand-up comedian Kim Thompson says, “[Stand-up] saved me. It’s like my antidepressant. Some of my most favorite jokes are based on such dark,
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“The number-one rule of improv is ‘Yes, and.’”

Vinn draws frequently on childhood memories, whereas Thompson focuses on the present. “He goes for a goofier point of view. I like to pull darker things and try to find humor in those.” For example, “We have a dad that is in and out of mental hospitals and stuff. He’s a kooky character. And our mom’s on her third marriage.”

Their mother doesn’t seem to mind playing comedy foil. “She has the biggest heart in the world, but she likes to nag a little bit,” Thompson says. “Now, when she starts nagging, she says, ‘I’m just giving you inspiration for the stage.’ She loves it, and it’s my little way of rebelling. I was very different from each other,” Thompson says. “What inspires me about my family is a lot different than what inspires him.”
find it as easy to write about her father. “It comes out really dark.” That’s not necessarily a bad thing, as she also says that dark humor is her “guilty pleasure.” One of her favorite jokes right now is about her father, who she refers to as “a Casanova.” In the joke, Thompson shares that, when he was between mental-hospital stays, her father once said, “The hardest part about hooking up with mental patients was figuring out who was going to choke who during sex.” This quip was based on a true story about his tryst with a woman who’d been committed to the institution for choking her husband. “The material is there,” Thompson says. “I just need to figure out how to present it better.”

“People get fickle, you get fickle. It’s a rollercoaster.”

Improv vs Stand-up
“Most stand-up comedians think improv is just a bunch of theater geeks running around and pretending to be animals,” Dharni says. “Stand-up is darker and more gritty. Improvisers tend to be happier, supportive; they have each other to lean on. Stand-up is lonely.”

In addition to co-hosting the weekly Les Tat’s Comedy Night with Christian Spicer, Dharni coproduces (also with Spicer) a monthly show called “Improv vs Stand-up,” where improv and stand-up comedians perform in their preferred style and then give a second performance in the other style. The audience decides which person or team reigns supreme in both categories. “Not which discipline, but the actual performers themselves,” Dharni clarifies. “We’re trying to show fanatics of improv that there’s great stand-up out there and vice versa — to show they’re both good.”

Kramer, whose decades-long experience is all in improv, says, “There is a rawness to improv, a sense of surprise to it.” That doesn’t mean it’s easy. “Everyone’s reliant on everyone else.” With the same vigorous energy he puts into his stage time, he adds, “You better be there to catch the ball as someone throws it to you.” Still, Kramer believes stand-up is more difficult overall. “It’s a tough business. It’s a dark world.”

When pressed, Dharni says he also chooses stand-up as the more

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“Comics need to realize,” says Mike Vinn, “that it’s not the audience’s job to make you feel good about yourself.”

“Stand-up comedians are, like, ‘I have to tell jokes, I have to tell jokes.’ Whereas with good improv, in general, if you’re trying to be funny, the audience senses it and they turn off. Improv is funny only because the people doing it are committed to the reality they are trying to make.”

Kramer realizes that audiences are harder on stand-up comedians and on other forms of comedy where performers rehearse. “Saturday Night Live is sketch comedy, which is related [to improv], but it’s written and rehearsed. You don’t forgive a bad sketch because you’re, like, ‘You had time to work this through.’ It’s the same with stand-up. With improv, we get a bit more of a pass because we’re making it up as we go along.” In this way, he says, improv is “easier because the audience might be more forgiving,” but “harder because we don’t get a chance to rehearse.”

When asked what he
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McFarland focuses on its most improv-y aspects. “What I appreciate are those things that are unique to the set that I’m watching, [the things that] make that night special for that performer. Usually, it’s the stuff that’s going wrong, like dealing with the guy in the front row or a mic that doesn’t work. If something throws them off, suddenly they’re there and am expect-ing you to laugh at this moment.’” McFarland recognizes his bias. “As an improviser, I want the
moment.’” McFarland focuses
up guy. “With improv, you have to work with a bunch of other people — you have to learn how to think quickly, trust your judgment, and go into it decisively.” Nonetheless, Vinn remains a stand-
up guy. “With improv, you have to work with the water with the sharks, and if you make it out, you make it out. If you don’t, you don’t.”

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and connection. “You get to really delve into yourself. The kind of stand-up I like is baring it all, baring your soul, talking about deep, dark shit, and tying it into the human experience.”

One of the most memorable open-mic moments for Dharni was when, intending to perform pre-written jokes, he found himself improvising instead. It was two years ago, after a “nasty” breakup. Dharni was waiting to go onstage at the open mic at Winstons in Ocean Beach, when a sudden need to ranting into the microphone hit him. "I got onstage, phone with my ex," he recalls. "I got onstage, forgot I was even talking. It was like I was thinking in my head." When he finished, Dharni remembers, "I opened my eyes, and people were laughing, like, losing their shit, and I wasn’t even trying to be funny." From that experience, he derived a joke he’s recited countless times since. “When my ex was being weird about something, she’d make you feel like you were being weird. She’d say, ‘Why are you being weird right now,’ and I’d say, ‘I’m not,’ and she’d say, ‘No, you’re totally being weird,’ and then that would make me weird.” When he delivers this joke, Dharni says, “I try to break it down. I go into this whole explanation onstage, and I lose my breath trying to explain it. Then I take a deep breath and say, ‘That’s how you know a girl isn’t for you — when your body can’t even breathe because you’re trying that hard to understand or explain something. It’s not worth it at that point.”

Dharni is rare in that he both performs and regularly associates with comedians from both improv and stand-up, despite how separate the two communities can be. Thompson, on the other hand, says she primarily because open-mics tend to incorporate “comedy and music.”

“I love stand-up,” Dharni says, “because you really get to express your point of view — you get to better know yourself. With improv, you get to really delve into your- self. The kind of stand-up I like is baring it all, baring your soul, talking about deep, dark shit, and tying it into the human experience.”

“I was a such good kid growing up, and now I can be, like, ‘Hey, Mom, listen to this joke I wrote about you.’”

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For qualified participants compensation will be provided for time and travel.

Call us for more information: 760-758-2222

Do you also have schizophrenia?

You may be eligible for a clinical research study evaluating the safety and effectiveness of an investigational inhaled insulin for diabetes.

Participants must:
- be diagnosed with schizophrenia for at least 1 year
- be at least 18 years of age and have asthma
- be at least 40 years of age and have COPD

Health insurance is not needed.

Call Precision Research Institute 232 Euclid Ave Suite 115 San Diego CA 92114 at 619-501-0371

Do you have diabetes?

Do you also have asthma, or chronic obstructive pulmonary disease (COPD)?

Participants must:
- be diagnosed with diabetes for at least 1 year
- be at least 18 years of age and have asthma
- be at least 40 years of age and have COPD

Health insurance is not needed.

Call Precision Research Institute 232 Euclid Ave Suite 115 San Diego CA 92114 at 619-501-0371

Do you suffer from Schizophrenia?

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EXCELL RESEARCH

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3998 Vista Way, Suite 100, Oceanside, CA 92056
Lisa Badgett was double-parked in front of her boyfriend’s Oceanside house in August of 2012. She’d come to pick him up and bring him back to her brother’s, where she was housesitting.

Robbie Robbins had just gotten into the brand-new pick-up. As Badgett “I turned and looked out the window, and he was standing there.”

Badgett recognized him. She had been coming to that neighborhood for years. The young man was part of a large family that lived across the street. Her window was rolled down, and she clearly heard him say, “I warned you this was going to happen.” Then Badgett saw the gun. He held it pointed up toward the sky. It was a long gun. In that moment, Badgett wasn’t scared. “I thought maybe he was trying to show it off to Robbie.”

But Robbins was scared. He yelled at Badgett from the passenger seat. “Go! Go! Go!” I heard the distress sound in his voice.”

Later, Badgett said she didn’t remember any gunshots, though she was shot in the face. “It took out five teeth.” She can’t chew without those molars. She was also shot in the arm; the bone in her upper left arm was so shattered that doctors inserted a metal plate to hold it all together.

Badgett believes she may have blacked out. The next thing she remembers, her truck was rolling to a stop maybe three homes away from where the shooting started. Badgett remembers watching her boyfriend get out of the truck. She put a hand to her mouth and felt the blood flowing out. She saw that Robbins was all bloody, too. Then he walked in front of the truck. He staggered in the driveway of a home. That’s where Robbins collapsed and died.

Neighbors
Badgett was 49 and Robbins was 47 in August of 2012. Badgett said she knew her boyfriend wasn’t perfect. “He had his issues with drugs.”

For three years, Badgett and Robbins lived together at his mother’s home on Calle Solimar in Oceanside. She grew to recognize some of the neighbors, including the family who lived across the street, the Martinezes. They had a food truck; it was often parked in their driveway. Badgett bought a soda from that food truck once.

Diego Martinez pled not guilty to two felonies: one murder charge and one attempted murder charge.

If so, and you are 20 to 65 years of age, and currently not smoking you may be eligible to participate in a research study of an investigational medication for schizophrenia.

Qualified participants will receive:
• No-cost study-related medication and study related medical care
• No-cost study-related medical evaluations
• Compensation for your time in the study

Call toll free 855-DoStudies (855-367-8834) today to see if you qualify for this research study.

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Do you have Schizophrenia?

Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate-severe low back pain and the constipation that may occur in people taking prescription pain medications

In order to qualify, you must:
• Be 18 years or older
• Be experiencing moderate to severe chronic low back pain for 3 months
• Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:
• Study-related medical care
• Study medication
• Compensation for time and travel

Health insurance is not needed to participate.

Pacific Sleep Medicine
Call (858) 810-6829
for more information and to see if you qualify.
In late August 2012, Badgett was housesitting for her brother in Orange County. After about a week, on the night of August 29, her boyfriend phoned and asked her to come pick him up. He phoned at about 8:00 p.m.; she didn’t get to Oceanside until midnight. The plan was for them to go back up to Orange County that night.

There was no place to park on the street when Badgett arrived, so she double-parked in front of 4764 Calle Solimar. She put on the emergency blinkers. “My brother just bought the truck. It was brand new.”

She was in the home maybe five to eight minutes. She brought out a few things. “I took my blanket, my comforter, out to the truck.” Robbins brought his backpack and a black box with him. He put a couple of things in the back of the truck, then got in on the passenger side.

Police say Diego Martinez barricaded himself in his bedroom for awhile, before he was taken into custody by SWAT officers. Martinez was brought to Oceanside police headquarters, where he was put into an interview room. He tried barricading himself in the room for awhile, after all the officers left the room. When they returned, the interview continued.

Gang specialist Torino Valdovinos spoke with Martinez. By that time, Martinez was sitting on the floor of the interview room in handcuffs. All the room’s furniture had been removed.

Detective Valdovinos began the interview in English, but when Diego Martinez switched to Spanish, he did, too.

Martinez told the officer that he’d caught Robbins stealing or siphoning gasoline out of his family’s vehicles. Martinez said he found Robbins to be “disrespectful.” He told Robbins he didn’t want him around their home because he “brought too many problems.” Martinez said the last time he spoke with Robbins, the neighbor was rude or threatening, saying something to the effect of “I’ll be back.”

Martinez claimed that Robbins had stolen a black bag out of his family’s garage.

A San Diego County medical examiner stated that Robert Earl Robbins, 47, died of gunshot wounds to his face, neck, chest, arms, and leg.

Martinez, now 21, pled not guilty to two felonies: one murder charge, and one attempted murder charge. His next court date will be almost one year after the shooting, on August 20, in San Diego’s North County Superior Courthouse.

— Eva Knott
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Papa in Hollywood

continued from page 3

not allowed to give out any information like that.”

I concluded that Motion Picture Corporation of America doesn’t want to talk about this. I sent queries to Manchester’s assistant. I got nothing back. That didn’t surprise me: in my 40 years of covering San Diego, I can’t remember an instance in which Manchester answered one of my queries.

I think it is a safe bet that Manchester gets into the movies as a perk related to film investments. I contacted people I knew in the industry — producers, critics, executives — and detected either an ignorance of this investor quid pro quo or a reluctance to talk about it.

But an internet check shows that the practice of rewarding investors with cameo roles is not unusual. The Movie Fund helps recruit investors — hedge funds, rich individuals — for various films. One of the lures: “speaking cameo roles,” says the fund. Scarlet Cherub Productions, fishing for investors for The Road to Transylvania, offered as an additional benefit a “cameo role (if you like).” The makers of a flick called Crooked Arrows, about young people playing lacrosse, said a perk would be “consideration for your kids in a cameo role.”

Director and screenwriter David O. Russell, hunting money for a movie, attempted to auction off a cameo role with an estimated value of $50,000.

In his promotional material, Manchester does not mention his roles or investments in movies. He lists numerous companies he founded or cofounded, his real estate deals, his multiple charitable contributions — but no movies. And his role as owner of San Diego’s major newspaper puts him in the spotlight.

Papa Doug may feel that his movie roles would put him in a spotlight he would like to avoid. Cracks retired critic Elliott, “It must feel strange to be known as Papa Doug when your main achievement is orphaning journalists by canning them.”

Contact Don Reader at 619-546-8529

Under the radar

continued from page 3

nriott Waterfront hotel, paid for by the Congressional Institute, funded in large part by donations from corporate fat cats. “I am the Legislative Director for Rep. Issa,” wrote Crenshaw on his disclosure form. “I oversee the policy for his office. This retreat will focus on management training for legislative staff, the landscape for 2013 and best practices for drafting policy.” The lodging tab ran $225.25, and food was $204.72.

A week before, Crenshaw had been off to Palo Alto for a tour of Pixar, Genetech, Apple, HP, and Google, thanks to the Information Technology and Innovation Foundation, which picked up $485 worth of travel, $539 in lodging, and meal expenses of $182, according to Crenshaw’s disclosure of his May 29 through June 2 excursion. “I specifically handle technology and intellectual property issues for the office,” he wrote. “This trip is focused on meeting with leaders in technology in Silicon Valley.”

According to its website, “The Information Technology and Innovation Foundation is a non-partisan research and educational institute — a think tank — whose mission is to formulate and promote public policies to advance technological innovation and productivity internationally, in Washington, and in the states.” Past funding for the foundation has come from Cisco, eBay, the Communications Workers of America, and Google.

— Matt Potter (@sdmattpotter)

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San Diego Reader July 18, 2013 35

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these obstacles, are those Filner, if he can't overcome whose names are beingects to the neighborhoods town corporate welfare proj-

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should not be a major issue. 

Where did all the fish go? Study finds massive decline in local fish population UCSD — Local fish popu-
lations have dropped dra-
matically in the past 40 years, according to a new study in the scientific jour-
nal Estuarine, Coastal, and Shelf Science led by Eric Miller of MBC Applied Environmental Sciences in Costa Mesa and John McGowan at the Scripps Institution of Oceanography at UC San Diego. Data for the study was derived from a unique source: a detailed catalog-
ing of fish captured in the tens of millions of cubic feet of water used for cooling California’s coastal power plants since 1972, including San Diego’s shuttered San Onofre Nuclear Generating Station. According to the scien-
tists’ report, fish population fell by 78 percent between an early monitoring period from 1972 to 1983 as com-
pared to data compiled between 1990 and 2010. The study’s co-authors say that similar findings spread among a wide range of species, including both “forage” fish, such as sardines and anchovies, as well as commercially fished vari-
eties, point toward a culprit
different from overfishing. “Factors beyond fish-
ing, such as oceanographic change, appear to be involved, including temperature changes from global warming,” says McGowan, an emeritus research pro-
fessor of oceanography at Scripps.

“Stop the stonewalling” 

Edison redacts names of engineers involved in generator leak San Onofre — Southern California Edison, which owns almost 80 percent of the now-closed San Onofre nuclear facility, is redacting names of its engineers so investigators can’t depose them, says San Diego attorney Mike Aguirre. In a filing yesterday (July 8) with the California Public Utilities Commission (CPUC), Aguirre and partner Maria Severson asked the CPUC to force Edison to release the names of its engineers who worked on the faulty unit that devel-
oped a leak that led to the eventual closure. As part of the discovery process, Eden-
son redacted the names of the engineers working on the project. But those engi-
near should be deposed, says Aguirre. His filing also alluded to the fact that Edison and San Diego Gas & Electric (SDG&E, which owns 20 per-
cent of the nuclear facility) continue to charge ratepay-
ers for “installation of the flawed steam generators and generation, distribution and transmission costs from San Onofre, despite its non-
production of energy since January 2012. It is time that the California Public Utilities Commission stops the stonewalling.”

San Diego — As previously reported here, the city’s establishment Republicans and their lobbyists are vig-

torously working to clear the District 6 city-council field of other members of the GOP to make way for their candidate, Chris Cate, vice president of the San Diego County Taxpayers Association, a downtown lobbying group closely tied to Mission Valley hotel magnate C. Terry Brown. The GOP insiders’ cam-
paign for Cate has included an early endorsement for him by the county party and a stealth foray against for-
mer Republican turned inde-
pendent Mitz Lee, a former school-board member who is also seeking the newly redistricted sixth district seat. Another Republican, vet-
erans advocate Don Azul, attempted to get the party’s endorsement but was turned back. He has vowed to stay in the race. The latest sign that Brown and his big-money
hotel allies are deadly serious about their efforts to keep other Republicans out of the contest came yesterday with the filing of a lobbyist disclosure statement by Richard Ledford, first cousin to Bill Evans, who runs the Evans family’s string of luxury hotels and commercial holdings here, most notably the Bahia on Mission Bay and the Lodge at Torrey Pines, both on city-owned real estate leased to the family.

According to Ledford’s lobbying disclosure statement, covering the second quarter of this year and posted online by the San Diego city clerk’s office, the Evans kinsman was a member of a group that collected $24,705 for Cate’s campaign at a June 27 fundraiser.

Matt Potter, July 9

 Comments

HonestGovernment July 9 @ 5:14 p.m.

Cate’s qualifications are thin.

The 4- or 5-month stint at Jefferson Government Relations in Washington DC (Jan-May 2006) was somehow accomplished at the same time he was getting a BA in Poly Sci at USD (Sep 2002-May 2006). Some of the key people at JGR during that time aren’t people I’d want influencing my 20-something-year-old.

Other than staffing for Faulconer for less than a year, he has been only at SDCTA, giving him less than a world view. He’s only 30 years old and all of his experience has been acquired in a Republican cocoon of pretty much the worst type — the San Diego type. Wouldn’t want him for my councilperson.

**Big drug seizures at the border**

Border agents haul in estimated $5.4M in narcotics

San Ysidro/Otay Mesa — U.S. Customs and Border Protection officials announced two large narcotics busts on July 1 and July 2 at the San Diego area port of entries. During the seizures, an estimated $5.4 million in narcotics were seized.

The first seizure, on July 1 at the Otay Mesa port of entry, occurred when a female Mexican citizen was arrested with 209 pounds of methamphetamine. According to authorities, the port’s imaging system detected anomalies in the vehicles doors, which led to the seizure and arrest.

The second seizure, which took place on July 2 at the San Ysidro port of entry, revealed a male U.S. citizen carrying 102 pounds of cocaine. The man, who was arrested with a handgun in his possession, was driving a commercial van that held the narcotics in the gas tank. A drug dog detected the odor of narcotics during a routine inspection.

K. Mennem, July 8

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The city clerk is following the law and the office she was elected to, which says that when you receive a petition, you get them [signatures] and you count them. Until somebody tells her, ‘No, don’t do it,’ they will go forward.”

A representative of Stuck in the Rough could not be contacted for comment.

MICHAEL MULLENNIX, JULY 11

OCEAN BEACH
Skateboard Eddie hits the bowls
But this sexagenarian skater prefers asphalt
You may know him, you may not. You may have heard about him, but if you haven’t, let me introduce the man, who is not a myth, but he is definitely a legend in San Diego. He would prefer not to disclose his birth name, but his friends know him as “Pops,” “Skater,” “Skateboard Eddie,” or just “Skateboard.”

“The good Lord has gifted me with the ability to sidewalk surf,” says Skater, “and I started skateboarding in 1956, on a little red skateboard with metal wheels.”

Skater, at 64 years old, is still an avid skateboarder. He says he got his first board while at his grandparents’ home in Orange County.

After returning home, Skater got on his board and showed me once again how the street was his domain. He did turns and fancy foot tricks on the street without ramps or bowls.

LOIS HOFMANN, JULY 11

DOWNTOWN
Bike-sharing coming to San Diego
Company will install solar-powered kiosks here in 2014
Decobike has won a contract with the City of San Diego to put 180 solar-powered kiosk locations around the city for the first-ever bike-sharing program here, according to Andy Hanshaw of the San Diego County Bicycle Coalition.

The company already operates similar programs in Long Beach, New York, and three cities has been used for many years in Paris and Barcelona.

Many details still need to be worked out for the approximately 1800 bikes and their locations, said Hanshaw, but the program will be implemented in the first quarter of 2014.

The bikes will be available for rent by the hour for about $8 (with the first 30 minutes free), or one can opt to buy a monthly membership for about $23.

The multispeed bikes are a design exclusive to Decobike and can withstand the elements, as the kiosks are out in the open. They will be maintained and repaired by a staff of about 70 employees, who will be hired to work at a central location.

Once implemented, users will be able to find locations of the kiosks on the Decobike continued on page 96

Decobikes will be available for rent by the hour or on a monthly basis.
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LETTERS

continued from page 4

the parade.

A truly patriotic local jury on Monday acquitted 40-year-old Jeffrey Olson on 13 misdemeanor counts after Olson chalked protest messages on the sidewalk outside some San Diego branches of Bank of America ("Mad Chalker," July 4 cover story). "This is a nonsense prosecution," the obstreperous San Diego Mayor said.

In the early morning of November 20, 1969, some 80 Native Americans sailed to Alcatraz and moved in. This was shortly after the prison closed. "We will purchase said Alcatraz Island for $24 in glass beads and red cloth," a precedent set by the white man's purchase of a similar island about 300 years ago," said the Indians. Federal marshals removed them June 11, 1971. The former prison — Alcatraz — is now part of a national park.

Chalking "Custer had it coming!" is a federal offense. However, the government has made an exception for that circa 1970 graffiti, and several others left behind during the Indian occupation of the island. In fact, the Park Service spent $1.5 million earlier this year restoring the messages painted by hand on the Alcatraz water tower.

Richard Thompson
via email

Speech Is Not Physical

In regards to your article "Mad Chalker" in the July 4 issue, defendant Olson is guilty of not only vandalizing public walkways, disturbing the peace, causing the bank expense, effort, and time, but he wasted his time and efforts. Absolutely nothing beneficial will come of it for either side.

What he is practicing is the right of free speech, which does not and should not include physicality. My definition of speech is verbal or written communication of thought, which is my reason for arguing against money as a form of speech. Olson and others make the mistake of confusing the "right" to express themselves, with the probable effect of doing so in an effective way.

I'm certain that no one who saw his vandalism had, or is, closing one's accounts with the bank; no positive effect will result from his actions. His life is now swallowed up by organized crime — political and big business — and the natural order of things civilized.

The only "speech" that has a chance at changing things is what would move the mass to rise up and take the time and effort to do what Lafayette wrote to Paris about American success with democracy. The American people learned to associate for greater impact. The only problem now is the fact that not enough of us do that.

Now, with the internet, and the wherewithal to associate in common cause, with intelligent and well-organized presentations, and communication through email, we should be able to beat up the banks, as well as our governments. Wisdom is not magnetic.

Mister Olson will eventually bow to the BoA in defeat, as will my website, TBEPP.org, when the annual payment comes due. Absolutely nothing will help, certainly not picketing or vandalism. The American people will not rise to the need.

Saul Harmon Gritz
via email

Not Weird Enough

I would like to comment about a "News of the Weird" item that appeared in the July 4 Reader, "Backward Incentives." Basically this is about a barmaid who got fired by her boss for calling the police on an inebriated customer. The guy was arrested. So, her boss fired her.

According to News of the Weird, this is apparently seen as a strange thing, that someone would get fired for calling the police on their customer. In New York, at least, the barmaids and bartenders are responsible for their customers. If they give them too much to drink, they're the ones who get into trouble. They're responsible for making sure their customers don't drive off, whether they get apprehended or not.

To me it's odd that anyone would consider this weird to begin with, that it would be unusual enough to published in News of the Weird. The bartender is — and should be — responsible for making sure they don't give their customers too much to drink.

Vivian Dunbar
Playas Tijuana, Mexico

Incompatible Uses

Re "Hard to Breathe in Barrio Logan," June 27 cover story. Sadly, the zoning changes proposed for the Barrio Logan Community Plan Update will accomplish little to eliminate the diesel truck-generated pollutants, such as fine particles.

Fortunately, Los Angeles has already solved the problem by banning older diesel trucks. The Huffington Post reports: "Since 2008, the program has taken more than 1,500 older trucks out of operation and reduced diesel truck pollution at the port by some 90 percent, according to port statistics." I have brought this solution to the attention of the planner, the Environmental Health Coalition, and politicians. So far, nothing has happened. Often retrofitting or changing the engine to take advantage of low-sulfur fuel and introducing a particulate filter should be sufficient to permit the continued use of trucks. These trucks can also have their engines upgraded to hybrids, which will permit them to have the engines stopped during idling and to have an advertised fuel consumption decrease of between 40 and 60 percent.

The Environmental Impact Report admitted that the proposed land use changes would not have a significant effect on the level of pollution. This would also be true for the solution suggested by the Smart Growth Coalition. I have made the suggestion of separating the Barrio along its short axis at Sicard Street into a south-eastern part, which will contain the industrial and heavy commercial uses, and to a north-western part that will contain the residential, mixed use, and light commercial parts. This choice results in the largest physical separation of "incompatible uses."

In short, the present plan...
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My Dad, June 20).
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The only reason that you
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Second of all, it states
that the only thing between
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was National City. Well,
there’s a place called
Shelltown that’s between
National City and Logan
Heights. If your author would
have known, or would have
researched, they would have
known what was there.
I am Mexican, or Latino,
or whatever label we’re using
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born and raised in National
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either Logan or Shelltown
—and it was not far.
I was National City. Well,
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4. He’s a drunk.
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The property that you’re
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why anyone would want to
visit houses full of garbage
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My girlfriend who lives
in that area said she’s had
groups of bikers looking for
“the commune.” She has no
due how they got out there,
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places to hike out there, but
it’s all private land.
Name Withheld
via voicemail
Comparing Casinos
to School Districts
The last three months I
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San Diego Reader: Now that I'm back I found two articles that seem to be the same history, just with different actors: "Can You Find the Big Secret in This Casino" (June 6 cover story) and one in Neighborhood News, "Did He or Didn't He?" (June 13).

The casino's executive committee and the board of trustees with Mr. Brand has its heads act like they are not accountable to anyone for whatever they do. Both of them have managed for many, many years the finances of casinos and schools like these are their own businesses. They cut the cake assigning the biggest chunks to themselves and the remains to the closest to them: siblings, friends, and of course, in the case of schools, to the unions — the unions that sell themselves for power, money, and good jobs for the same reasons: siblings, friends, and unconditional people that show and yell wherever the unions need to show power. Extremely bad, but true.

The first ones they want to keep happy are the authorities, so the unions need to make sure those have a good chunk of the cake. They surround themselves with whoever has power or political presence. That way they feel secure. Who can touch them? The law is by their side.

Many family members of these law representatives are already part of the payroll of the school districts. Both of them have a mission statement that is as heart-touchable as it is fake: Our community and our children are our priority.

See the reality? Both of them are fighting for money and power. Both of them want to get rid of whoever causes a problem for their wealthy living. The casino cannot be ruled by the state and federal government. Schools create their own government, making a "governor" of one who is working for them, creating and signing propositions that keep the money increasingly flowing.

Think about it. Mr. Smith and bandits are using the money that casino players are happily willing to spend, hurting the Pala community members, and, in some way, all of us — because their profits are not taxable, right? Mr. Brand and his bandits are taking all California citizens' money and hurting the future of all our children when they just pretend to educate them, prioritizing the well-being of union members and themselves.

As the "Dig Deeper" letter writer says (June 13), "There is much more going on, you should dig deeper into this story." I'll say! Way more is going on! After all, Brand and bandits aren't the only ones. Most of the school districts have their own corpses, very stinky ones. Name Withheld via email

Faux Libertine Rebellion
Dear Barbarella:
1. You stole your name from Jane Fonda, which tells me you have no real originality.
2. Faux libertine rebellion is not cool anymore. (That was the point of punk.) The glam rock stars of the 1970s already used ambiguous sexuality to stroke themselves and their fake discontent that was really boredom (bad spelling intended, see how clever?).
3. After the gay rights movement, isn't it disrespectful and insulting to still do all that? The gay people I know that are in healthy relationships really don't do that anymore.
4. If my children ever happen to see a pig in pink pants exposing himself on a public road because he thinks he is all that and a bag of chips, he is going to jail — please believe me.
5. Oh, and you can't write worth a damn. Grow up.

— Greg Cobb
Point Loma

Diminishing Puzzle
I'm an avid Reader reader and an avid puzzle solver. Even though I wear glasses and can see to read papers and books galore, I'm not happy with the puzzle. It's diminishing. Every week it gets smaller and smaller. Last night I had such a splitting headache trying to see the clues.

Every Thursday it's such a highlight. I say to my husband, "We've got to get the Reader!" But I had to put the puzzle aside last night because my head was going crazy. I'm just not happy.

Why are you doing this? I know economy is a factor, but this is ridiculous. It's too small for anybody, let alone a person in their seventies to look at. At least find a compromise, because this is utterly impossible. I kicked it aside last night. It's sad, because I love it so.

I hope something can be done to improve it.

Ellie Tucker
La Mesa

Coach Closed
I don't know why you have happy hours for the Coach Stop in Lakeside listed in your happy hours for the Reader. The Coach Stop has been closed for several months now.

Lynda Bowden via voicemai
### Thursday | 18

**FREEDOM OF SPEECH**

Moxie Theatre presents Eliza Jane Schneider’s 34-character solo performance about her “spiritual quest” across America “in a second-hand ambulance,” asking all she met “What’s going on?” Delicia Turner Sonnenberg directs.

**WHEN:** 8:00 p.m. (through August 11)

**WHERE:** Diversionary Theatre, 4545 Park Boulevard, University Heights. 619-220-0097; moxietheatre.com

### Friday | 19

**THE WALKING DEAD ESCAPE**

Experience the early days of the Apocalypse. Climb, crawl, hide, and slide through the Evac Zone. Clear quarantine testing or join the undead in the Official Obstacle Course of the Walking Dead. $75.

**WHEN:** 5:00 to 10:00 p.m. (July 19 and 20)

**WHERE:** Petco Park, 100 Park Boulevard, East Village. Thewalkingdeadescape.com

### Saturday | 20

**HEROES BREW FEST**


**WHEN:** 1:00 to 5:00 p.m.

**WHERE:** Embarcadero Marina Park North, 500 Kettner Boulevard, downtown. Heroesbrewfest.com

### Sunday | 21

**FIESTA DEL SOL SAN DIEGO 2013**

A street festival featuring performances, arts and culture, children’s area, and resources on health, education, civic engagement, and green/technology.

**WHEN:** 11:00 a.m. to 7:00 p.m. (July 20 and 21)

**WHERE:** Logan Avenue between César E. Chávez Parkway and 26th Street, Logan Heights. 619-884-8833; fiestadelsoldsan diego.org

### Monday | 22

**BEER U: SENSORY EVALUATION**

Stone research and small-batch manager Steve Gonzalez delves into the art of tasting beer styles, explains “off” flavors, and helps guests put words to those tasty brews. Guests will sample a variety of beers while engaging in educational conversation. Ages 21+. $32.

**WHEN:** 7:00 to 9:00 p.m. (July 20 and 21)

**WHERE:** Alchemy of the Hearth, 960 Rancheros Drive, Suite L, San Marcos. 760-233-2433; alchemyofthehearth.com

### Tuesday | 23

**FILM FORUM: IO SONO LI (SHUN LI AND THE POET)**

Andrea Segre’s rapturous visual poem captures the flowering friendship between a young Chinese immigrant and a middle-aged Croatian fisherman nicknamed “the Poet.” Mandarin and Italian with English subtitles.

**WHEN:** 6:00 p.m.

**WHERE:** Point Loma Library, 3701 Voltaire Street, Point Loma. 619-532-1539

### Wednesday | 24

**THE EXOTIC TAJINE**

Executive chef Arleen hosts an evening of adventure as participants learn the how-to of cooking lamb tajine, chicken tajine with olives and preserved lemons, and a vegetable tajine. Participants with their own tajine are asked to please bring it to class. Wear closed-toe shoes and bring an apron, a chef’s knife, and containers to carry leftovers home. Pre-registration required. Ages 21+. $65.

**WHEN:** 6:00 to 9:00 p.m.

**WHERE:** Stone Brewing World Bistro and Gardens, 1999 Citracado Parkway, Escondido. 760-471-4999; stonebrew.com
San Diego Reader
July 18, 2013

Gather No Moss
TRAVEL STORIES AND TIPS FROM OUR READERS

You could walk across the pond on the backs of hippos, but they would kill you if you tried.

Hippo pool, Tanzania
By Joe Tuborg

Even during the dry season, there is water in the Serengeti. One of the region’s most notable watering holes is the hippo pool. Fed by the Seronera River, the site is located toward the northwest border of this Tanzanian national park and is most easily accessed via the Ikoma entrance.

When you step outside your Land Rover, the first thing that you notice is the unpleasant odor. Once the pool comes into view, it’s evident why the smell is so powerful.

The pond, which could more aptly be described as a mud hole, is home to over 100 hippos. It’s difficult to count them; they are either completely submerged or partially submerged. Those large herbivores not resting on the lake bed’s bottom expose only the tops of their backs or the tops of their nostrils. The animals are in such close proximity to one another, it would be easy to walk across the pool without getting wet. That is, of course, if hippos were gentle animals.

On the contrary: they’re one of the most aggressive mammals in Africa and are responsible for more deaths annually than any other four-legged animal on the continent. Due to their dangerous nature, it felt odd to be separated by only a one-rail wooden fence.

If you have any thoughts of getting a better view, they’re quickly dashed by the expulsion of gas and dung and the constant snorting and fighting. Add in the hippos breaking the stillness with their backs or the tops of their nostrils.

The hippos broke the stillness with teeth. They bite at one another, bumping into others, causing a stir throughout the ranks. Slowly they resume their feeding and settle back down — only to have an attack break out minutes later in a different section of the pool.

Alaska’s Matanuska Glacier
By Debra Schroeder

I had less than eight hours before my flight and I wanted to hike Matanuska Glacier, a two-and-a-half-hour drive each way from the Anchorage airport.

It had been a fun weekend visiting friends, seeing the sights, and drinking beer, but the unexpected snow had put a damper on my hiking plans. I wasn’t about to leave without having gone on at least one hike.

The drive on Glenn Highway to Matanuska Glacier can be scenic and relaxing...except when you have limited time and take Old Glenn Highway, adding another four miles of winding roads.

At mile-marker 101, I made a stop at the Matanuska Glacier State Recreation Site for a glimpse before I continued on page 46

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ROAM-O-RAMA
San Diego Outdoors with the Canyoneers

LAKESIDE LINKAGE PRESERVE AND WHITAKER TRAIL
This ridge climb to a historic site has panoramic views of Lakeside and East County mountains.

Distance from downtown San Diego: 23 miles. Allow 27 minutes. Take CA-163N and merge onto I-8E toward El Centro. Drive 17.5 miles and exit left (north) on Los Coches Road. Drive 1.4 miles and park on street, past Ha Hana and just before Los Coches Ct. The trailhead signs are on the right (east). No facilities. Dogs allowed on a leash.

Hiking length: 2.8 miles round trip. Difficulty: Moderate because of total elevation gain of 732 feet. This is a ridge climb. Trekking poles are recommended. Carry water.

Begin the hike to the Whitaker house from the trailhead on Los Coches Road that is well signed, describing the preserve as a coastal sage scrub habitat. This type of habitat is native to the coastal and inland hillsides of Southern California and is considered endangered. Only 15 percent of it is left because of urban development. It is home to endangered species like the California gnatcatcher and the coastal horned lizard. The gnatcatcher is a small gray bird with a call similar to a kitten’s cry. The gnatcatcher depends on the coastal sage scrub habitat to feed, mate, and reproduce. Other sensitive species in this habitat include the coastal cactus wren and the orange-throated whiptail. The first quarter of a mile winds up the ridge and then follows it to the north. Common plants on this hike include chamise, buckwheat, chaparral broom, laurel sumac, and California sagebrush. The trail joins a dirt road for one small section and then breaks off to the left. The trail skirts several houses that were built along the ridge in years past. There are many viewpoints along the ridge hike, but the best views are at the Whitaker house. At mile 1.29, the trail appears to end at the steep paved road leading up to the Whitaker house, which can be seen above. However, the trail does continue to the left, around the property leading to stone steps up to the driveway area. Several benches are located around the house to sit and rest. Visible from the top are Lindo Lake and El Capitan. Follow the same route to return to the trailhead.

Nationally known master architect Mary Jane Coulter (1869–1958), who designed and constructed buildings for the Harvey House in Grand Canyon National Park, inspired the design of the “Hilltop” house in what is known as National Park Service rustic style. The Whitakers built the stone house over a five-year period from 1935–1940. They used stones found on the property. The county has a caretaker who lives in a trailer on the premises. The hilltop area is open seven days a week from dawn to dusk. The house is open for public viewing only on special occasions.

Hale and Mildred Whitaker donated their 7.5-acre hilltop and 1500-square-foot stone home to the county in 1992 so “that it never be broken or cut up, but it be recognized as God’s Hill” for all to enjoy. It was a donation that created a problem for the county. The only road to the property was a single-track steeply paved road to the top that was unsafe to open to the public. For years, the property languished. In 2008, the county designated it as a historic site, allowing improvements and then designating adjoining open space areas as a preserve under the Multiple Species Conservation Program. The Lakeside Linkage Open Space Preserve is 100 acres in size and has a trail that now “links” to the historic site, making it available to hikers.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam

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San Diego Reader | July 18, 2013 | 45
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- Heated Outdoor Pool
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- Laundry Facilities
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- Clubhouse with Pool table and Large Screen TV
- Fitness Center
- Game Room/ Ping Pong Table
- Free WiFi

**Listings**

**RESORT AMENITIES**

- 855-226-0360

**Summer Wellness Workshops**
One-hour workshops with topics including healthy weight loss tips, the art and science of happiness, keeping kids healthy, laughter yoga, and more. Sundays, 2pm; through Sunday, July 28, $15. Amara Wellness Center, 5252 Balboa Avenue #202.

**COMEDY**

- Brian Posehn. Comedian/actor/ writer from Sarah Silverman and Conan, 619-795-8858. Friday, July 19, 7:30 & 9:30pm. The American Comedy Company, 818 Sixth Avenue (POINT LOMA)
- Andrew Norelli. He’s performed with Jay Leno, Dave Chappelle, and Golfcrest Drive.

**Big Bear Vacations.com**

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**Classes & Workshops**

- **Artist Real Estate Workshop**
  - “Building a vision for collaborative owned artist property.” Speaker Jonah Mertz, co-founder of the Emerald village international community in North County, explores current examples of potential artist collective properties. Elizabeth Hahn will review and prequalify pre-filled-out loan applications so participants can have a clear understanding of what direction to take to qualify in this tricky market. Please download the loan application and bring it to the event. Please RSVP: 619-702-6742 or rsvp@pulsegallery.org. Saturday, July 20, 7:30 & 9:30am.

**Winners Circle Resort**

- 550 Via de la Valle, Solana Beach, CA 92075 • 858-755-6666

**Summer Yoga on the Bay**
All levels, beginners welcome, plenty of modifications and motivation offered. No class July 4th. Thursdays, 6pm; through Friday, August 30, 7:10-9:12. Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

**Thursday Writers**
A fast-paced writing practice session where participants can expect evocative prompts, focused time for writing, and a safe and friendly community of like-minded writers. Bring a notebook. Hosted by Steve Montgomery and Judy Reeves. No registration required. Thursdays, 5:10pm; through Thursday, October 31, $5. Lestat’s Coffee House, 3343 Adams Avenue. (NORMAL HEIGHTS)

**BOOK SIGNING**

- **Stacey Hayashi** The San Diego Chapter of the Japanese American Citizens League hosts a meet-and-greet with Stacey Hayashi, creator of the manga, Journey of the Heroes: The Story of the 100th Infantry Battalion and 442nd Regimental Combat Team. Friday, July 19, 8pm; $20. SDAE: Sushi on a Roll, 1620 National Avenue. (BARBO LINK)
Friday, August 2 • 6-9:30pm
USS Midway Museum
Put on your Hawaiian shirt and flip flops and experience the Navy’s “Steel Beach” tradition on the flight deck!

Tickets include: 6 beer tastings (buy more for CASH only), delicious food, souvenir beer tasting cup, live entertainment and the best bay view in town!

$40 General Admission • $20 Museum Members
For tickets and info visit midway.org or at the Midway ticket booth, open 10am-4pm daily. (No tix sold @ the door.)

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Del Mar ………… 858-481-7181
Escondido ….. 760-740-5295
Oceanside ….. 760-930-7570
San Marcos … 760-891-3600

Clairemont … 858-784-6670
Encinitas ……. 760-635-4070
Grossmont ….. 619-644-5170
Poway ………… 858-780-8000
San Diego ……. 619-681-1570

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†Kids stay free in same room as adults using existing bedding. Occupancy limits apply.
††Rate quoted is per person, land only, based on adult double occupancy for travel September 14-October 1 and December 1-9, 2013. Rates, terms, conditions, availability and itinerary are subject to change without notice. Certain restrictions may apply. Rate shown includes government taxes and fees.
*Activity voucher does not apply to air/car only bookings.
**Complimentary five-day Hertz economy car rental valid for new bookings made July 1-August 31, 2013, valid for travel August 14-December 15, 2013 and has a value of $290. Receive a five-day complimentary one-category car rental upgrade per booking instead of the free five-day rental for travel July 1-August 13, 2013. Valid for a maximum of five days. Must be booked in connection with new five-night Pleasant Holidays hotel packages. Roundtrip airfare is required. Airfare, taxes, surcharges, gratuities, transfers and excursions are additional unless otherwise indicated. Fuel surcharges, government taxes, other surcharges and deposit payment and cancellation terms/conditions are subject to change without notice at any time. AAA members must make advance reservations through AAA Travel to obtain Member Benefits and savings. Member Benefits may vary based on departure date. Rate is accurate at time of printing and is subject to availability and change. Not responsible for errors or omissions. Your local AAA club acts as an agent for Pleasant Holidays. CTR#1016202-80. As to Disney artwork/properties/Logos: ©Disney.
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Rhyme & Verse
Good Wives Don’t Drive
A poem by Joan Joe Smith

My father refused to teach my mother how to drive his car. He said it wasn’t ladylike in 1949; a woman driver was no better than a streetwalker. She was to take the bus and be a good wife like his mother was, so my mother took secret driving lessons, the instructor man coming every day in his grey sedan to show her how to let out the clutch just right so the car wouldn’t jerk, how to work the choke and the radio, make turn signals, arm bent up for right, straight out for left, down for slow, me in the backseat watching as we drove the L.A. streets: Firestone, Rosemead, Sunset Boulevard, Pico, La Brea and Santa Fe and the day she got her driver’s license she bought herself a green 1939 Ford coupe and waited in the front seat in the driveway for my father to come home, honked the horn at him when he arrived and said Hey handsome, need a ride?

Joan Joe Smith is the founding editor of the literary journals Pearl and Bukowski Review. She worked for seven years as a go-go girl in Southern California before receiving her BA from CSULB and MFA from UCI. Her literary profile, Charles Bukowski: Epic Glottic His Art & His Women (6 mc), was recently published by Silver Birch Press, and her memoir Tales of An Ancient Go-Go Girl is forthcoming from World Parade Books.

-Juliette True

Bob Saget, Howie Mandel, Garry Shandling, and Kevin Nealon. His humor is part social commentary, part random absurdity. He is at times offensive, but always with comedic intent. Friday, July 19, 7:30pm; Saturday, July 20, 2013, 9:30pm. The Comedy Palace, 8878 Clairemont Mesa Boulevard (HEARLY MESA)

Drunkards and Dragons A band of experienced fantasy-loving improv needs performers for a long-form improvised adventure based on audience suggestions and periodically involve the audience in 20-sided die rolls that determine various outcomes in their scenes. With each die roll, the audience shouts “HUZZAH!” and swallows a gulp of their drink launching the show into further debauchery as the hour charges on. Friday, July 19, 9pm; $7-$10. 21 and up. Moniker Warehouse, 705 16th Street. (EAST VILLAGE)

The Deathsquad Supershows Deathsquash is a podcast network created by Brian Redban that broadcasts all programming live on upstream. Redban hosts live stand-up comedy shows at The Ice House in Pasadena each week, featuring the cast of The Ice House Chronicles. 619-795-3858. Friday, July 19, 11:00pm; Saturday, July 20, 11:59pm; $15. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

The Nerds Of Comedy Live Headliner Erikka Innes. Features: Michael Delvey, Dan Bublitz, Ed Greer, Ron Swallow. Host: Michael Castleberry. Thursday, July 18, 8pm; $10. 21 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

You Make Me Laugh! A Love Song To Gilda Radner Martini Above Fourth hosts a musical biography of the popular comedian ‘her loves, her peeves, her rise to stardom, her marriage to Gene Wilder, and her brave battle with cancer, all told through song and Gilda’s own words.” Thursday, July 18, 8pm; $15-$20. 18 and up. Martini Above Fourth, 3940 Fourth Avenue #200. (HILLCREST)

DANCE

Argentine Tango with Colette. Learn Tango Now! Take a first Free class Monday, July 22, at 7pm, or Wednesday, July 24, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106 (POINT LOMA)

Move as One Dance Instruc- tion. With Dan Gibbons. Preparing brides and grooms for their first dance for over 20 years. From picking the music to the final bow. Professional Champion customizes your routine to fit you. Wedding Dance Special (Five 50 minute private lessons for $300). Sandiego-danceinstructor.com, 858-248-0593. Art Studio 4, 340 N. Escondido Blvd (ESCONDIDO). $150. Contact: 619-255-5100 or ballareacademy@yahoo.com. Saturday, July 20, 6-10pm. (CITY COLLEGE)

Country Basics Dance Class Wear your cowboy boots to this class that teaches the basics of Two-Step, Waltz, Swing, and Cowboy Cha Cha. Partners not required. Drop-ins welcome. Contact: Lisa, 619-861-6260. Fridays, 6:30pm; through Friday, July 26, $8–$10. North Park Recreation Center, 4044 Idaho Street. (NORTH PARK)

Dinner and Dancing Start the evening off at Country Kabob, eating a Greek meal served family style. After dinner, head to Ballare for dancing and socializing. Club style music followed by Latin line dancing for the whole evening. Contact: 619-255-5100 or ballareacademy@yahoo.com. Saturday, July 20, 5pm; $15. 18 and up. Ballare Academy of Dance and Performance, 3125 Rosecrans St. Suite B (LOMA Portal)

Gotham Girls Burlesque Hell on Heels and Yadi Present Gotham Girls Burlesque, hosted by Mr. Snapper & Mr. Buddy. Burlesque by Angie Cakes, Fever Blaster, Holly Go Darkly, Fleur Mystique, Mercury Troy, and Marie Jo. Friday, July 19, 8pm; Brick by Brick, 1130 6th Avenue. (POINT LOMA)

The Global Classroom A summer evening seminar series based on Plan B: Mobilizing to Save Civilization, a book by Lester Brown on grants Receive Amnesty? Participants will be immersed in the trends, projections, and solutions of our most challenging issues. Interns and experts will present their findings in the large format 12-screen surround facility so that attendees can “see” each issue to better understand the interconnected relationships from one week to the next. No meeting July 4. Thursdays, 5-30pm; through Thursday, September 5, free–$10. 18 and up. World Resources Simulation Center, 1088 Third Avenue. (DOWNTOWN SAN DIEGO)

FILM

‘Sweet Summer’ Series: Turbo A season-long party that includes sweet treats, games, photos, and more. Pairing family movies with interactive treat-making, activities, and photo ops with kids’ favorite movie characters. Turbo is an animated tale from Dreamworks about an ambitious snail keen on winning the Indy 500. Activities include creating candy race cars, and taking pictures as an Indy winner. Saturday, July 20, 1pm; ArcLight La Jolla, 4425 La Jolla Village Dr., Suite H60. (UNIVERSITY CITY)

Film-Con A film networking event featuring special guests, speakers, and panels on a variety of film, comic, and gaming topics. Highlights include: short film screenings, comic book artist exhibition, 50% off discount to take 100% off! (1st time visitors only)

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THE SEAWEEDS
6:30 pm

JULY 21 (SUN)
Beach Party with
TODO MUNDO
2:00 pm

JULY 26 (FRI)
Beach Party with
ELAN TROTMAN
6:30 pm
Kona Kai Lounge with
DEBRA GALAN & SILK
10:00 pm

JULY 28 (SUN)
Beach Party with
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2:00 pm

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On the heart of a corpse,
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San Diego
ARTIE Party
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She holds in her hands
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of animal tracks and other signs, introduction to track patterns and gaits, wildlife journaling, an overview of survey protocol, and more. Cost is $60 per camper, with a maximum of 16 participants, and is first-come, first-served. Please register in advance through the Torrey Pines State Natural Reserve. Reserve, North Torrey Pines Road. (DEL MAR)  

SPECIAL EVENTS  

Bicycle Warehouse 21 Year Anniversary Event. Bicycle Warehouse is celebrating its 21 years in San Diego with a free Anniversary Event. First 500 guests can receive a free gift bag with this ad, no purchase necessary. Great family event with door prizes every hour, free Barbeque, and Sky from the Rock 103.5 morning show. Visit any of the 6 stores before 7/28 for a chance to win a $1,000 Shopping Spree! Saturday, July 27, noon to 4pm. Bicycle Warehouse, 4650 South Street (PACIFIC BEACH).  

Chula Vista Mixer plus Speed Dating. Ages 40-60ish. Simply The Best Singles, an upscale organization for singles looking for relationships, marriage and more, offers a mixer on the patio of an upscale restaurant. Arrive by 7:15pm to participate in “speedy” speed dating. Prices is $10, upscale casual dress, www.SimplyTheBes tSingles.com, 818-577-6677. Live music, complimentary appetizers. Saturday, July 20, 7 p.m. to 10 p.m. Via Lago Trattoria, 866 Eastlake Parkway (CHULA VISTA).  

Win a Fun Date for a Good Cause! A Date Auction, Hosted by the NZE Foundation at Gallagher’s Pub in Ocean Beach. Saturday, July 20, 7-1pm. Gallagher’s Pub & Grill, 5046 Newport Avenue (OCEAN BEACH).  


Sri Lanka Ayurveda Ancient Healing Wisdom with Dr. Jayanath Abeywickrama. Medical Director Rankema Healing Center - Sri Lanka. Sunday, July 21, 7 p.m. to 8:30 p.m. Seaside Center for Spiritual Living, 1613 Lake Drive. RSVP to socia@rankemaworldsummit.com and Rankemaworldsummit.com (ENCINITAS).  

ACTS Brigade Clothes Giveaway. A clothing give away for families, homeless, or anyone in need. Games, prizes and face painting for children. Contact: Carlynn 858-337-6657 or jcanecd@gmail.com. Saturday, July 20, 12pm; free. Memorial Park, 2901 Ocean View Boulevard. (LOGAN HEIGHTS).  

Break Invaders Event includes a full food and drink menu, classic arcades, gaming competitions, and an interactive photo booth. Presented by Break Media. Thursday, July 18, 7pm; Friday, July 19, 11am; free. Dick’s Last Resort, 345 Fourth Avenue. (DOWNTOWN SAN DIEGO).  

Fiesta Del Sol San Diego 2013 A street festival featuring performances, arts and culture, children’s area, and resources on health, education, civic engagement, and green technology. Saturday, July 20, 11am; Sunday, July 21, 11am; free. Chicano Park, Between National and Logan Avenues under the Coronado Bridge. (BARRO LOUGA)  

Gam3rCon 2013 Convention geared towards gamers and gaming celebrates tradition of interactive entertainment from dice, cards, and tabletop games to the latest innovations in digital interactive experiences. Video game arena, tournaments, retrocade, tabletop gaming lounge, gaming industry panels, geek theater and music, geek comedy night, gaming-themed art gallery, and rooftop parties. Tickets: $16 per day; $45 for week-long pass ($10/$35 for kids under 12). Thursday, July 18, 1pm; Friday, July 19, 1pm; Saturday, July 20, 2pm; Sunday, July 21, 2pm; $10/$45. Tenth Avenue Theatre, 930 Tenth Avenue. (EAST VILLAGE).  

Norton “Man of Steel” Truck Superfan fans can save Metropolis from the digital dangers threatening its citizens. Norton’s massive semi-truck contains a replica Metropolis built in, and visitors can enter to play an interactive game using a specially outfitted Samsung Galaxy III to maneuver around “Metropolis,” have a green-screen photo-op with Superman for a take-home copy of the front page of The Daily Planet, and watch Superman in a fan-created video; giveaways including “Man of Steel” statuettes and caps. Thursday, July 18, 10am. Friday, July 19, 10am. Saturday, July 20, 10am; Sunday, July 21, 10am; free. Petco Park, 100 Park Boulevard. (EAST VILLAGE).  

Passage to Bollywood Event features food, a fashion show, stand-up comedy, silent auction, and henna party. The event is a fundraiser to provide rural children in a small South Indian village with an access to opportunity and independence. Contributions are tax deductible to an extent allowed by law. 858-352-8049. Friday, July 19, 6:30pm; $25-$100. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK).  

Summer Orchard Show and Sale San Diego County Orchard Society will have plants on display as well as an area for vendors. Members and non-members are encouraged to submit orchids for judging at the shows. Saturday, July 20, 12pm; Sunday, July 21, 10am; free. Casa del Prado, 1800 El Prado. (BALBOA PARK).  


Who Dunnt? Old Town San Diego During this two-hour murder mystery adventure tour, participants will visit several of Old Town’s most popular destinations while solving a murder mystery. The journey begins with receipt of a mission. Participants will then pursue a killer through the streets of Old Town, virtually collecting clues and evidence, cracking codes, deciphering riddles, and participating in crazy challenges to successfully complete the mission. Contact: Rae, 619-781-8013. Fridays, Tuesdays, Saturdays, Thursdays, 7pm; through Saturday, August 31, $25. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN).  

Wilde Wilde West Speakeasy 1882 Chronicles Theatre Group continues its “Speakeasy” series, going back in time to 1882, the year Wilde and Wilde visited the United States on a lecture tour. The evening features music and dance from the era, as well as performances of works and letters by Oscar Wilde. Audience members can come dressed as people from the era and participate in the scene. 619-234-0739. www.chronicles theatre.com. Saturday, July 20, 6pm; free: $5. 21 and up. Hole Bar, 2820 Lypton Street. (LIBERTY STATION).  

Further information and to RSVP please contact Sharelle 858 449 3270 social@rankemaworldsummit.com. Sunday, July 21, Seaside Center for Spiritual Living, 1613 Lake Drive, Encinitas, California 7:00pm to 8:30pm.  

Health is Wealth  

You will receive personalized attention from Dr. Abey. He tranfers powerful healing energy to you reading colors of your aura and energizes water for you. You will experience a connection with Dr. Abey for healing of your mind, body and life.  

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For more information or to RSVP please contact Sharelle 858 449 3270 social@rankemaworldsummit.com. Sunday, July 21, 2pm; free. House of Pacific Relations, 3235 Park Boulevard. (BALBOA PARK).  

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SPOKEN WORD
Stars at the Star Poets from the San Diego Poetry Annual and live music with Franco Z and Z-BOP. No cover. Two-drink minimum (includes food: menu by Anthony’s Fish Grotto). 619 232-7409. Thursdays, 7pm; through Thursday, December 26. free • $20. 21 and up. Star of the Sea Event Center, 1360 North Harbor Drive. (DOWNTOWN SAN DIEGO)

SPOKEN WORD
Visit their old haunts, see where they lived, and where his gambling establishments were housed. Special tours during Comic-Con. Tours begin in the pocket park next to the museum. Thursday, July 18, 4pm and 6pm; Friday, July 19, 4pm and 6pm, Saturday, July 20, 4pm and 6pm; 7pm & 8pm. William Heath Davis House Museum, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

SPORTS & FITNESS
2013 Revolt Summer Surf Series The annual Pro Am surfing competition includes shortboarders, longboarders, and stand up paddle surfers of all ages and skill levels, as well as a “green” beach fair, surfboard demos, live DJs, celebrity appearances, raffles, giveaways, and beach games. 858-336-5273. Saturday, July 20, 8am; free. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

Bike Local Sunday — Golden Hill Bike Local Sunday drives local businesses with a day of bicycling fun in San Diego neighborhoods. A group ride kicks the morning off. The neighborhood tour will wind through the most prized areas of Golden Hill, tour CicloSDas Mini in Golden Hill Park and stop at several local businesses along the way. Local companies are expected to offer specials and wheel deals on Sunday for those who bike. Sunday, July 21, 11am; free. Thomas Bike Shop, 1635 Fern Street. (SOUTH PARK)

Night Flight Big Air Show Catch your favorite pro Flowboarders mid-air while enjoying drink specials and pure adrenaline fueled entertainment. Thursdays, 8:30pm; through Thursday, September 12, Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

Power Yoga Master Class Includes a one-hour lecture about basic philosophy and fundamentals, and a two-hour physical practice incorporating principles from the lecture. Instructor Bryan Kest. Saturday, July 20, 1pm; 86. La Jolla Yoga Center, 7741 Fay Avenue. (LA JOLLA)

The Walking Dead Escape Experience the early days of the Apocrypha: Climb, crawl, hide, and slide through the Evac Zone. Clear quarantine testing or join the undead in the Official Obstacle Course of The Walking Dead. Friday, July 19, 5pm; $75. Petco Park, 100 Park Boulevard (EAST VILLAGE)
Brandon Madrid and his art guitars

Right now, Brandon Madrid is trying to turn a vintage hi-fi record player into a custom guitar. Two guitars, actually. The plan is to have the record player remain functional and to turn each of the speakers into a guitar so that two people can jam out simultaneously, even playing along to a record if they wish. He also likes to turn vintage cocktail sets into musical instruments. He always leaves the cocktail shakers intact so that it’s easy to mix up Martinis when the music stops.

But he doesn’t just build funky art guitars, he’s a professional luthier who has built guitars for music, and I had always played in bands, always played music, and I had always been working with wood, so I just started building guitars.”

In the beginning, he started fixing his own guitars. That progressed to buying beat-up old guitars by way of the Penny Saver, restoring them, and turning them into much better instruments, which he could sell to buy more old guitars. Over the years, that has grown into a full-scale business for Madrid. He builds custom guitars, which can cost over $4000, but he also specializes in repairing vintage instruments.

Madrid was following a career as a pro snowboader when “The fun side of snowboarding was over, and I was looking for an out,” he says. “I had always played in bands, always played music, and I had always been working with wood, so I just started building guitars.”

Madrid doesn’t operate like some custom craftsman, taking orders and building to the exact specifications of customers. “I focus on being an artist. I’ll build a guitar that I see, just like another artist would see a painting. If you like it, then you can buy it from me. If you present an idea, and I’m interested in the idea, I’ll build you the guitar. But I don’t really like a lot of ideas.”

Rather than hanging in music shops, Madrid’s guitars are more likely to be found in art galleries. He will exhibit alongside his custom guitars, tube amplifiers, and collages made from broken vacuum tubes. A few Madrid Guitars are on display at his artist friends at their shows if the material fits. He organizes art shows for himself, bringing

Justin Fry and his booby traps

At first look, Justin Fry’s imagery seems grim and violent. But he says the skulls function in exactly the opposite way.

“It’s something that unifies. We all have the same stuff underneath,” says Fry. “I don’t want it to be morbid, that’s why I try to do these bright colors.”

In fact, Fry wants to turn the very idea of the skulls topsy-turvy. “I like to play with heavy, loaded imagery,” says the Los Angeles-based artist. Sometimes, you can booby trap stuff like that by using playful colorways. Whether it’s in the paint itself or the subject matter, these lighthearted booby traps can mask a loaded image and prevent it from being overwhelming.”

Sometimes, Fry wants to booby-trap the nobility of portraiture with pure idiocy. Captain Asshole, a Mannerist portrait of a modern-day daredevil clutching an open 40, creates what Fry calls a “heavily rendered painting, but having it be so absurd that it’s anchored in Renaissance style but deals with this ridiculous, lowbrow image.”

It’s something that someone who would buy a $10,000 painting would want, but it’s a horrible image of an idiot.”

Justin Fry’s show, Fractured Navigation, at Artlab Studios, is open through July 19.
The Graces

Raindrops fall like pebbles, pedestrians study their shoeless or follow soap bubbles through the air.

I want to say something about 30x: Three Decades, a self-celebratory exhibition at the Museum of Photographic Arts that marks the institution’s 30th anniversary, but I’d like to get there by way of New York City, where a few months ago at a dinner party two New York artists I’ve known for over 20 years, Bruce Gagnier and Paul Resika, ganged up on me. They were exercised because I write about photography as a fine art. They don’t believe it is. They’re not cranks or reactionary hard-liners. Most of us assume the issue withered long ago, but their challenge is folded into photography’s origins. In the 1860s, a couple of decades after photography’s invention, Baudelaire, a great poet (criticism, he said, must be “partisan, passionate, and political”), dismissed photography because it’s a slave to nature, to what’s there, and photographic representation doesn’t truly transform what’s there into something else.

For Gagnier, photography lacks plasticity. The Penguin Dictionary of Art and Artists defines plasticity as “the quality of appearing three-dimensional, [of giving] the impression that the figures are fully modeled and are capable of moving freely in the pictorial space.” The camera, Gagnier said, may require models as subject matter but it doesn’t model given reality; it doesn’t knead and work and fashion its material as painting and sculpture do. Resika’s objection was more mysterious. Because photography doesn’t possess the classical quality of plasticity, it’s “inauthentic.” He wasn’t questioning the authenticity of the feeling a photographer experiences when making a picture, he was questioning the result. Authenticity, enabled by plasticity, enacts a fountaining of feeling from the artist, not a mirroring or reporting or manipulation (digitally or in a dark room) of what’s merely there.

If you practice any art — music, poetry, performance, no matter — the past doesn’t go away, though you can choose to ignore it. Every art keeps reinventing itself in some way, engaging fresher if not always shiny new issues. Plasticity is still a critical value if we choose to make it so. The impulse certainly hasn’t dissipated. Some photographers use photographic material to craft sculptures or to build or decorate installations. Performance artists use the body and its behavior as malleable entities that can be crafted and plied.

To counter my friends’ arguments, I offered in evidence — evidence of the modeling photography is capable of and the realization of desire in art acts (which comes closer to my notion of authenticity) — a video I’d just seen in the Metropolitan. James Nares, a painter whose canvases look as if a carwash brush warped and frothed pigment across them, in 2011 cleared out the passenger area of an SUV, installed a camera, blacked out the windows except for a lens-hole, and spent 60 hours driving the streets of Manhattan, hoovering whatever scene the camera-dolly/SUV panned.

Nares and crew spent a week shooting with a high-speed Phantom Flex HD camera, the kind used to film hummingbirds and cheetahs: it shoots 500 to 1000 frames a second in six-second bursts. They shot 16 hours of footage with a telephoto lens while cruising (never more than 30 miles an hour) through different neighborhoods. That was edited down to three minutes of real time. Nares slowed down the film so that those few minutes played out in extreme slow motion over an hour. The content is a city-lover’s dream of space-time: you feel as if you’re watching discrete bits while at any given moment seeing everything all at once. The slowed action gives Street a cluttered, action-every-which-way flow — it’s a magisterial, demotic, processional revelation. Pigeons loft through the frame, traffic cops stand sleepy watch, young people flirt, skirts turn corners, nearly everyone is in his or her own world, but not really, because now they are part of this wider, denser, slo-mo complex where a businessman fights the
A flock of pigeons circles a banyan tree above the traffic. I felt as if I could freeze frame — at the Festival of the Masters in Laguna Beach. Snowflakes fall, bicycles swim by, a girl with a pink umbrella and a red and white striped dress is running. Nearer things on the right side of the viewing plane sometimes seem to move, but then digitally scours the surfaces and stares back, raindrops fall on a platform, dresses blow in the wind, the scene backlit by a bouquet of flowers. Artists and art designers might celebrate a new series based on their tattoo designs. The trip will include a private tour of his house with the chance to see his most recent work. The Art-on-the-Green Casals are on view in recent exhibitions. Sat- urday, July 20, 1pm; $45. 21 and up. Exclusive Collections Gaslamp Quarter, 437 Market Street. (DOWNTOWN SAN DIEGO) Painting and Vino — Couples Recreate "Mission Beach" while sipping wine or cocktails. Supplies (canvases, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, July 21, 1pm; $45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (USALITA; ITALY)

Diaz Ray Diaz Art Show 6. 619-231-9061. Friday, July 19, 6pm; Luminous Views Gallery, 1815 Fifth Avenue (BANKERS HILL)

Tourista Libre TJ Street Art Trek Join Panca and Once Cero Dos — Tijuana’s “it” street art kids — for a lap around the city to their favorite murals. Part of Steve Turner Contemporary’s “Art Baja Tijuana” pop-up exhibition, happening July 18-21, the bus also stops at Tijuana architect Jorge Gracia’s Casa GS and Pablo Raga- go’s Abandoned House project. Tickets include round trip border transportation, a taco lunch, and a post-tour cocktail mixer at Panca’s downtown studio-home. Meet at San Ysidro trolley stop, Saturday, July 20, 1pm; $40. 18 and up. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Western Art Exhibit Experience the west through the paintings and sculptures of 28 local artists, who capture the mood, memories, and beauty of American western landscapes and people. Curated by artist Meld Lawson. Contact: Julie Gowan, 760-467-1586. La Posta, 37850 Highway 101 North, Pioneertown. (BRAWLEY)

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Day Trip: Pageant of the Masters The San Diego Museum of Art Docent Council visits the Pageant of the Masters in Laguna Beach. This year, the pageant celebrates its 80th birthday of living pictures — the original frame — at the Festival of Arts. The Big Picture will add a cinematic spin with classic masterpieces that inspired legendary filmmakers. Before the pageant, spend the afternoon visiting the juried fine arts show, the Sawdust Art Festival (handmade work and demonstrations), and more. Dining options will be provided with sign-up. Refreshments will be provided on the bus. Contact: Bethany Burke, 619-696-1962. Thursday, July 18, 3:30pm; $120-$135. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Family Drop-In Days: Exploring Places in Art Designed for children and adults to do together, activities include art projects inspired by the museum’s permanent collection; family-friendly, docent-led tours; and art-focused games to play in the galleries. Recommended for children ages 6-12. Sunday, July 21, 1pm; free-$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Hiashi Otsuka: KimoNo Ink Merging East and West in his art, Otsuka created a new series based on traditional tattoo design. Artist will be present for a meet-and-greet. RSVP: 800-204-0062 or pr@segalery.com. Friday, July 19, 6pm; free. 21 and up. Also Saturday, July 20, 12pm & 6pm; free-$12. Gaslamp Quarter, 437 Market Street. (DOWNTOWN SAN DIEGO)

Painting and Vino — Couples Recreate “Mission Beach” while sipping wine or cocktails. Supplies (canvases, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, July 21, 1pm; $45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (USALITA; ITALY)

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Release the Kraken!

“Our dream is to make the seafood sandwich as available as the hamburger.”

Each time I’ve passed the brick building where Sushi on a Roll, “SOAR,” hangs out, I remember what Jeff, the sushi chef, told me: “On Thursdays and Fridays we turn the space over to Christian. He’s got a seafood-sandwich business.”

Seaweed sandwiches? Now that I think about it, you never do hear about interesting fish sandwiches. This could be something new.

It’s Thursday. I’m aboard the 929, heading through Barrio Logan down National Avenue. I see the brick building and a banner hitched to a wire hurricane fence bursting with purple morning glories.

“SUPER Natural Sandwiches. Supernaturally good,” it says. It has a picture of a kraken with that big central eye.

Two minutes later, I’m off the bus and heading down into SOAR’s passageway. There’s a brick building on the left and a metal building on the right and tables lined up on either side.

At the end, they’ve set up a counter under a yellow umbrella. A girl in a pink T-shirt stands on the right and tables lined up on either side.

I sit down with a SuperNatural T-shirt, a Neptune’s three-tined fork trident, and a sign: “Release the Kraken!” (Oh, yeah. Liam Neeson doing — over three-tined fork trident, and a sign: “Release the Kraken,” “beautiful creatures — women — who lure sailors to shipwreck”) has spicy garlic shrimp ($8). The Neptune is a mix of scallops and bacon ($9).

And the Kappa (named for a mythical Japanese river-child, like the Scottish kelpie) is basically a spicy crab melt ($10). Dang. These guys really researched their sea lore.

I’m dithering as usual when Christian Eggert comes out. He’s one of the guys who started this place, Hannah says. “He’ll help you decide.”

“We’re still working our way into this idea. Trying to make it easy for everybody to access all the fabulous fresh local seafood we have right here in San Diego.”

Wow. So, what to eat?

Christian says I should try the Neptune. “We’ve got these scallops from Baja. They’re not frozen — they’re dry drier bay scallops. That means they’re caught by divers, not dredged off the sea floor, and they’re packed dry — no chemical salt water to plump them up, no preservatives. So they’re tastier — and more expensive.”

Long and short is: I get one ($9). It’s a pile of those scallops on a wedge of bread, with smoked bacon, spicy aioli, avo-ponzu (avocado and that citrusy, rice-wine Japanese sauce) and greens in a crispy brioche roll that’s beautifully tender inside. Comes from Bread and Cle, Christian says.

I sit down with it at one of the marble tables lining the passageway. Gadzooks, but it’s good. The bacon gives a salty edge to the buttery scallops, and the ponzu gives a rice-wine twang to the whole thing.

It goes well with a bottle of (green activist and actor Ed) “Begley’s and Bill’s” lemon-lime soda ($2).

Finish my Neptune. Gotta get another one — something different — to take with me. After some thought, I go for the Siren (garlic shrimp with a garlic aioli, tomatoes, and white cheddar). Take it home to Carla.

When I get out a knife to split it, she says, “Uh, no. You’ve had yours.” She does give me a corner, though, and oh, yum. The shrimp are great. The whole thing is one long garlicky, breadly mess.

Christian told me that three of his buddies are in the venture with him. Tony Nguyen, Chris Perczichino, and Anthony Tran. “Plus, my wife is Thai,” he said. “So, there’s plenty of Asian influence, like with the Kraken sandwich.”

“Are there cheaper sandwiches around? You betcha, specially here in the barrio. But I understand. These guys are into classy, interesting seafood and, like my dry diver scallops, you know a lot of this stuff doesn’t come cheap.

My only regret is that I didn’t try the Kraken crab cakes with Thai red curry ($10). Christian’s Thai wife would have made sure that curry tasted right.

Shades of a new myth: How powerful is it to eat these sea-sandwiches? Christian said that since they started the biz, three of the four spouses have become pregnant, including his wife.

“I’m not claiming,” he said. “I’m just sayin’…” ■

(@SDReader_EdBed)

The Place: SuperNatural Sandwiches, 619-356-1992. For locations, go to supernaturalsandwiches.com; Wednesdays and Sundays they’re at San Diego Public Market, 1735 National Avenue, Barrio Logan, 619-233-3901; Thursdays, Fridays at Sushi on a Roll (1620 National Avenue)

Prices: The Harpy (shrimp, bacon) $9; The Hydra (blackened tuna) $9; The Siren (spicy garlic shrimp) $8; The Nessie (miso glazed fish) $9; The Kraken (crab in Thai red curry) $10; The Neptune (_scallops, bacon) $9; The Kappa (spicy crab melt) $10

Hours: Check supernaturalsandwiches.com

Buses: 4, 11, 901, 929

Nearest bus stop: National Avenue at 16th Street (901, 929); 12th and Imperial Transit Center (4, 11, and 901, 929)

Trolleys: Orange Line, Blue Line, Green Line

Nearest trolley Stop: 12th and Imperial Transit Center

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Barbecue 81 and American Voodoo set to open

I don’t always cover restaurant openings, mostly because the hype machine doesn’t need my help to keep on rolling. For two places under construction in University Heights, however, I am genuinely excited. July should be a tasty month in UH! They’ve both dawdled in the papered-window phase for extra time, it seems, which only serves to heighten my curiosity. Why the long building periods?

For Barbecue 81 (2302 El Cajon Boulevard), right next to Gilly’s, I think it’s because the business has a sort of backward model. They’ve done plenty of catering first, and opening up the restaurant is the next step in BBQ81’s plan. I like that step. I live nearby and the idea of having access to tri-tip and pulled pork at a moment’s notice appeals to me. Maybe they do great cue, maybe not. Rest assured, I’ll let you know when it opens.

One weird thing about Barbecue 81: I’m pretty sure I saw an altercation between the guys who are building the place out. At one point, two enormous barbecue-chef-looking dudes were chasing a third a moment’s notice appeals to me. Maybe they do great cue, maybe not. Rest assured, I’ll let you know when it opens.

Ian Pike, who lives near soon-to-open Barbecue 81 in University Heights, says, “The idea of having access to tri-tip and pulled pork at a moment’s notice appeals to me.”

For now, we wait to be surprised.

See and be scene!

On February 13th this year, Ian Pike reviewed Buona Forchetta (3001 Beech Street, South Park, 619-381-4844) and got into the sacred issues of “craft” whenever possible. Usually, when places like that open up, we’re greeted with a salvo of prefabricated news briefs about how awesome the hip new restau will be.

This time? Nada. A little blurh appeared on Eater, but that was months ago.

Weirdly, little has been done to finish off the restaurant since March. I cruised by just the other day and they still have construction equipment and piles of trash all over the place inside. Apparently, permitting was a hassle (they want to serve liquor!), but American Voodoo is supposed to open in July. My guess would be late in the month, considering the disarray, but maybe with permits in place the work will fly by?

No matter what, I appreciate the lack of hype. All I can surmise is that the menu will have inflections of the American South and there will be a few good whiskey drinks.

Most eateries give you a mean little strip of chairs and tables outside, and usually behind railings and Plexiglass to separate you from the common herd of passersby, right? And their main eating areas are inside. Typical cold-weather thinking. Like every restaurateur has shipped out here direct from New Jersey.

Not this place. At Buona Forchetta, just about all the seating’s outside. That’s where the scene is. They even have a table where you can doodle with chalk as you sip wine and wait to be seated.

“This feels even more like Europe than cafés in Rio,” says this Brazilian gal as she waits for a table. “This terraza is perfect for this town.”

Exactly what I feel. When everybody else going to wake up to the fact that we’re a fair-weather city?

The Works Pizza

I’ve been wanting to get to the Works Pizza (5608 Mission Center Road, 619-296-1400), but it was like being on a wild-goose chase. There has got to be a smarter way to give mall stores addresses.

The Works is this tiny little pizza place in the Friars Mission Center mall and you can’t even see it from Mission Center Road, not even close. The only helpful bit of advice I can give is that it’s cater-corner to the Ralphs on the southwest side. Good luck.

But, if you make it to the Works, you’re in for a little treat because the pizza is fine! I walked in to find a glass display case filled with pizza by the slice ($3–$3.50): cheese, pepperoni, ham and pineapple, all the good stuff. Beyond that, there wasn’t much to the restaurant. Tables lined one wall, and the dining room hooked around back for extra seating, but the rest of the operation was pretty sparse.

My slice of cheese pizza, by which the whole of a pizza spot can be judged, revealed a chewy crust without the extreme crispiness of some thin-crust pies. The sauce was on the sweet side and the use of cheese more restrained than some, but the slice was good and balanced. I tried another slice with “the works” (pepperoni, sausage, peppers, onions, olives, tomatoes, and mushrooms) and found it most satisfying. In terms of outright pizza quality, the Works can hang with just about any other spot in town.

Burgers and salads rounded out the menu, but I’ll be frank and say that nothing looked appetizing, certainly not to the degree of “I would come all the way to a cramped mall just for these hamburgers.” The pizza, yes, but not the burgers. Much better was the option to get a cold beer with my slices! Nothing super fancy, but Ballast Point and various Karls are more than adequate to wash down a hot slice of ‘za.

If you want my advice, the Works is in a perfect spot for fueling up before a trip to one of the three movie theaters down in the valley. It might even be worth a separate trip for anyone who loves Luigi’s but sometimes wishes the crust was just a little bit softer.

by Ian Pike
Ice cream crisis in Coronado!

Leroy Mossel stands watching his profits drain away.

“The longer this goes on, the cheaper they’ll get.”

He’s talking about his ice creams. (They’re made every night on the island. Start at $3.99 a scoop.)

“Pretty soon, you could be selling smoothies,” says one of his customers.

We’re standing in MooTime Creamery (1025 Orange Avenue, Coronado, 619-435-2422).

The power is out. Allegedly 3200 customers affected in this town. Since noon. Re-upping eta: 6:51 p.m.

“There’s nothing I can do, except keep the freezer doors closed and lids on the ice cream buckets,” says Leroy.

The problem’s the same next door at Leroy’s, the classy eatery with sidewalk seating. Now it’s empty. Only Liz, the hostess, has stayed to tell everyone there’s no point in hanging round.

Like life itself, the outage is capricious. Vons, banks like Union and Chase, Rite Aid, countless eateries, are all dark. Even though across from Moo Time, Tent City (the eatery at 1100 Orange Avenue, Coronado, 619-4611) is up and running, its daytime lights twinkling around its patio umbrellas. Starving turistas are jumping at the extra tables they’ve laid out on the sidewalk.

by Ed Bedford

Sudden closure of 25Forty Bistro and Bakehouse

After working 90 hours a week for four years, Mark Pelliccia feels like he has nothing to show for it. After years of toil at 25Forty Bistro and Bakehouse, he claims he was close to clearing the restaurant’s debts and operating a profitable business. And that’s despite the notoriously poor location, removed from the bustle of Old Town proper and benefit of parking. But a quarrel with his silent partner in the business — who Pelliccia claims had been absent from operations since 2010 — resulted in the restaurant’s unexpected closing. The first-time restaurateur is understandably furious over the whole affair.

25Forty was a good restaurant and a strong part of any “Old Town doesn’t totally suck” argument. Seeing the doors shuttered puts a damper on optimistic attitudes about the restaurant industry. If a good spot can’t make it, where’s the hope for anyone trying to give it a go as a restaurateur?

But Pelliccia is undeterred. Though he feels like he received a metaphorical “kick in the crotch” from just about everyone, he realizes that business is business. The restaurant industry isn’t an easy game to be in, and Pelliccia learned much about entrepreneurship during his time in the office and kitchen at 25Forty.

Without the money to fight a protracted court battle, Pelliccia is more or less out of options, in terms of 25Forty. For now, he’s eking out a living baking pastries for the (awesome) Roast Coach and doing a little catering. Once he gets his feet back under him, he wants to start a new place, circumventing all the problems of 25Forty right from the giddy-up. Those of us who liked 25Forty wish him luck. We would love that the news were better, that Pelliccia were closing his restaurant to open something new with a better locale, but the sobering facts of this difficult industry won’t be denied.

by Ian Pike

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by Ian Pike
Comfort food central?  

“Oh, my. Oh, wow. You're okay, Bedford, but this is the real thing.”

Carla's working her way through most of the two donuts I got for us to share when I went back to Donut Bar, the new place at 631 B Street, downtown (310-625-5571).

I discovered it earlier this week. Only problem: that afternoon they had totally sold out already. Seems you've got to get there in the morning if you want your fix.

So, this morning I did, hopping to get one of their cro'bars, a donut that thinks it's a croissant. So featherly it could just about float away, according to the owner, Santiago Campo. 'Course he is the owner.

But, no. Gone already. So I settled for a raspberry pistachio and a coconut dream.

These are gourmet size donuts — 3½ inches — and gourmet prices. Cost $3 each. But they do come with interesting glazes on them, like the one with Jim Beam whiskey, Vermont maple syrup, and topped with bacon. Good news is the coffee — totally delicious. Uh, the coconut dream.

“Ah, man! Dough’s perfecto. Here, have a piece.”

“Okay, it’s because one summer when I was nine, in Sacramento, my cousin Gaylord went to work in a donut shop,” she says. “He was 17. Held tell us to come by around nine in the morning, and he’d take spatula-loads of them out of the deep-fry and give them to us kids, zizzling hot. No icing. I just loved the taste of the sweet dough. I think I was a little crazy about him, too. Ever since, I can’t eat a donut without thinking of him.”

By now she’s halfway through the coconut dream.

“Because they’re the most vital part of the team,” Santiago says, “and usually the least appreciated.”

by Ed Bedford

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Formerly, the space housed the ubiquitous (and often dull) “caprese” sandwich through the application of a briny olive tapenade. But the best part of the panini was the gentle use of the grill to toast the bread without baking it to a shingle. So often, pressed sandwiches are smashed and obliterated by overzealous hands or marred by inferior bread that doesn’t retain softness after grilling. Piacere Mio’s sandwich was delicately accented with any other special or promotion.

by Ian Pike

Open in South Park  

The cafe at 1947 Fern Street (across the street from South Park Abbey) got a slick, Italian makeover six weeks back and reopened as Piacer Mio, Italian for “my pleasure.”

Formerly, the space housed a different coffee shop, one that leaned toward the granola-crunching hippie side of things. The new spot is all about Italy: Italian language pop music blasts from the radio as the heavily accented couple behind the counter pull shots of espresso and press very good panini sandwiches ($7–$9).

The menu makes excellent use of various cured hams, and the bulk of the ‘wiches use some kind of spread to enliven things. The “Da Vinci,” for one, used a mushroom spread to add a heady sweetness to the smoky slices of speck and the bitter crisp of fresh arugula. The “Giotto” improved upon the ubiquitous (and often dull) “caprese” sandwich through the application of a briny olive tapenade. But the best part of the panini was the gentle use of the grill to toast the bread without baking it to a shingle. So often, pressed sandwiches are smashed and obliterated by overzealous hands or marred by inferior bread that doesn’t retain softness after grilling. Piacere Mio’s sandwich was delicately accented with
Comicon companion. During this year’s Comicon International, related music events are happening at the show and around town. On Thursday, July 18, musical comedy duo Paul and Storm perform at the Balboa Theatre for w00stock 5.0, while living cartoons the Aquabats make their annual Con appearance at the nearby House of Blues.

At Embarcadero Marina Park South, the San Diego Symphony will perform. Their annual Con appearance will be preceded by a video presentation of Fantasy Symphony, a program that features music by Star Wars, with attendees encouraged to wear costumes.

On Friday, MayStar will host a free Comicon Fashion Show and Costume Party when her long-running Fashion Whore event makes its downtown Analog Bar debut. Over at Allied Gardens Park, the Terre Neuve medieval reenactment group will stage Chain Mail, Velvet, and Olde World Swordplay, with late-playing troubadours and more 10th- to 15th-century roleplaying, while Brick by Brick presents a Batman-themed edition of Gotham Girls Burlesque.

From Thursday through Sunday, the Comicon Interactive Zone at Petco Park will host live music acts, including singing-speaks from local William Shatner impersonator ShatMan, as well as geektastic attractions like the Hello Kitty Pop-Up Shop, an Adult Swim Funhouse, and the Walking Dead Escape obstacle course.

At the Con, Thursday’s events include Behind the Music with CW38, featuring soundtrack composers from TV shows, such as Fringe, Being Human, and Star Wars. The Clone Wars. Comicon co-created by Wu-Tang’s RZA and Ghost-face Killah will be the focus of a Black Mask panel, while Dr. Horrible’s Sing-Along Blog will allow fans to sing along with the song along.

On Friday, Metallica will preview their 3D film Through the Never at the Convention Center Hall H, as well as performing at a still-undisclosed venue nearby. Only Con panel attendees will have access to tickets. The creators of biocomics, such as Legends of the Blues and The Carter Family: Don’t Forget This Song, will appear at a Music and Comics panel, and local colorist Jeremy Cox will spotlight his Vampyrates comic series, co-created with local Shambles guitarist Kevin Donaker-Ring. Other music-themed panels include Hip-Hop and Comics, the Character of Music, Comicons and the Punk Aesthetic, an interactive screening of the Buffy the Vampire Killer musical, and a spotlight on Guns N’ Roses album cover painter Robert Williams, whose work also appeared in the locally published series Tipper Gore’s Comics and Stories.

— Jay Allen Sanford

Crazy-bananas busy. If the local music scene had its Jon Taffer, the outspoken host of Spike TV’s show Bar Rescue, it might be Shane Culpeper, a studio owner/co-producer/promoter who also has a soft spot for misdirected venues that are losing business. When they listen, Culpeper says, things work out. When they don’t, they fold.

First, some background. Culpeper was a ’99 grad of an Escondido continuation school. (“I shared a locker with someone who brought something bad to school. I shared the blame.”) He was heavily into poetry and hip-hop. (“I started when I was 15.”) Beginning in his senior year, Culpeper hosted house parties. He then started his label own L.I.E. (Learning Is Endless). “In 2001, I met my first producer. Then I signed Mario McCurley from Tacoma. Then D. Dove, who is one of the most prominent MCs in San Diego.” He benefited early on from the availability of a recording studio at the YMCA in Escondido.

The L.I.E. empire grew. “We did recording, promoting, tours, graphic design, websites, silk-screening.” He recorded and booked tours for local artists Social Green and Ric Scales.

“Then I started throwing shows and hosting touring acts at the Metaphor. They did primarily hip-hop and funk from 2005 to 2007.” Culpeper says he was happy to help the struggling coffeehouse for no money and brought them packed shows. “They were crazy-bananas busy. People would see me as the face of these shows but [the Metaphor] wouldn’t let me use my [L.I.E.] logo on the posters. They said they were afraid people would think it was my bar. So I walked away, respectively.”

“So I was approached in 2008 by the Ups and Downs roller rink in Escondido. It was the last roller rink in North County. We threw a hip-hop show that had a car show outside, 20-by-26-foot murals that were painted live inside. It was amazing. There was no boone, and it had a huge turnout. There were no fights and no police drama, even though 500 people were there.”

Then, in 2011, Culpeper says the Metaphor came back around. “I saw the place was falling apart. I brought in a team of ten. We scrubbed the floors, painted the walls, took the kitchen apart. They were psyched. They wanted to continue talking, I said give me 6 a.m. to noon. We started doing breakfasts and we brought in nurses and doctors [from nearby Palomar Hospital].” The live shows flourished. “We had painters doing live painting every day. We brought them from being in debt with the landlord to back to zero. I got employees to volunteer to work for free until the rent was zeroed.”

Once that happened, Culpeper says he was prepared to bring in a quality sound system but that he wanted some consideration for packed shows he booked and promoted.

“There were too many chiefs. They wouldn’t work with us, so we walked.” Culpeper’s devoted-to-the-cause employees (continued on page 66)
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“One day we will have a venue. We’re always looking.” — Ken Leighton

**Void evolution.** “I remember Joe Hicks had bought the Zombie Lounge; he was one of the first promoters out west to pay me a decent guaranteed,” says Scott H. Biram, who in 2002 was the first musician to perform at the 3519 El Cajon Boulevard venue currently known as the Void. “I kind of remember there was just a tin-shed room out the back door...he had taken one of the circular booths in the corner of the front room and turned it into a stage. Basically, he tore the seats out of it and put some plywood in the bottom. My equipment barely fit!” Biram returns to play the venue on Saturday, July 20.

In 2001, the locale was known as Little Equity, run by the operators of Crow Bar on Kettner Boulevard and staffed by a woman bartender notorious for keeping a heavy walking stick behind the bar to bash homeless guys caught using the bathroom as their personal bidet. Around a year later, new owner Joe Hicks renamed it the Zombie Lounge, recasting the bar with greaser-punk decor, expanding the back room with a giant wall fan, and introducing live music to the venue.

In 2003 the Zombie Lounge was temporarily renamed the Silver Dragon, after the large gaudy painting over a metal-stocked jukebox and operated by L.A. hipster-entrepreneur Heath Zuehlke. By 2005, Hicks had rehung the Zombie sign and reinstated the unisex bathrooms. Social D returned to the jukebox, and a portion of the old Aztec Bowl sign was embedded within the acrylic bar counter.

The bar was sold again in December 2012, with new owners Kacha and Neil Rajiv Dutta refashioning it as the Void. Blair, Borlek, and former Eleven manager Justin Bess moved on to downtown’s Monkey Paw Pub. CurrentVoid bartender Sal Gallego (Some Girls, co-owner of Three-One G Records, has worked at most of the venue’s incarnations.

“I still wear both my black-and-white Zombie A-Go-Go shirts proudly,” says Scott H. Biram. “The next time I came back, they had torn down the shed out back and replaced it with a bigger room with a stage. I’m looking forward to getting back in there.”

— Jay Allen Sanford

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**Brian Levy takes the Coltrane**

By Robert Bush — July 14, 9:08 p.m.

**Mother Russia enters the World Cup of Composers**

By Garrett Harris — July 14, 9:25 a.m.

**ListenSD brings Miami Horror to Comic-Con**

By Chad Deal — July 13, 3:22 p.m.

**Delivering in the moment: Joshua White Quintet**

By Dave Good — July 9, 9:52 a.m.

**Vagrinals unveil Valentina with Dawn Syndrome**

By Robert Bush — July 12, 6:49 p.m.

**Bringing Kaos to the Media: Tom Romano Plans His Own Comeback**

By Robert Bush — July 14, 9:08 p.m.

**Chris Carpenter releases solo debut: Up All Night**

By Bart Mendoza — July 9, 7:39 a.m.
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10PM

KEY & PEELE
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CHRIS HARDWICK
SATURDAY JULY 20
9:30PM
Cory Gunz w/ Hi-Rez and Phreshy Duzit

Sunday, July 21 • 8pm

Bar Pink celebrates six years in the biz with El Vez’s Rock Revue, with backing band the Schizophonics and DJ Vaughn.

Avalon spinning round sets. SD son Robert Lopez’s rock arc goes from Zeroes to Heroes (the “Mexican Elvis” is also known as the “Thin Brown Duke”), as El Vez and his Elettes capable pipes carry the tunes of Lennon, Dylan, T. Rex, Queen, Bowie, and the Beatles. The consummate showman never disappoints and this one’s free, so get there really really really early... Miss the door to that, she-punks Des and the Cendents (they’re a Descendants cover band, in case you missed that) follow Shark Blood into the Tower Bar... down the street at State, Postal Service delivers fragile electropop at the Open Air Theatre... while northbound, Rogue Wave washes up at Belly Up with their new disc, hopeful comebacker Nightingale Floors. It got a single in Iron Man 3, yes it did.

Sorry for front-loading this week’s Crawler, just tons of stuff going on. Real quick with next week’s picks because I’m out of room: heady L.A. guitar-rock act Papa, something akin to NYC’s The National, plays Casbah... and Soba Bar hosts in Brooklynite’s The Chamber Band, something akin to “the Decemberists and the White Stripes (by way of Danny Elfman).” Unholy.

Aesop and Kimya, aka the Uncluded, will take the stage at the intrigue to perform music from their collaborative debut, Hailey Fright. The songs, like the collection’s title, confront mortality with the pair’s oddball lyricism. Take a taste test: ryhmesayers.com/themixedrude...? NoCal garage-pop cats Tijuana Panthers and Northern Tigers maul Soda Bar... while Grammy-winning Fender-bender Jonny Lang slays Humphreys by the Bay with his soulful brand of blues.

From Waukesha, Wisconsin, Heartland rockers the BoDeans will be at Belly Up Wednesday night... Dirty Sires, Kids in Heat Legs, and Mrs. Henry fill a blues-punk bill at the Griffin... Casbah’s got Ugly Boogie, but you knew that. The Tilt and Midnite Pine go first... and from Philly, TJ Kong and the Atomic Bomb will go off at Tin Can Alley House with the boot-stomping folk-punk off of their sophomore set, Manufacturing Joy. American Bear lumbers in first. I’m out.

— Barnaby Monk

7/18 GRAND TARANTULA: HELLO PENEL OPE, THE FIXTURES, NEON COUGH
7/20 CASBAH PRESENTS: FUTURE BIRDS, DIARRHEA PLANET
7/21 CALIFORNIA WIVES: MY GOLD MASK, THE BRIO INSIDE
7/22 CHAMBER BAND: MARCO POLO
7/23 TJUANA PANTHERS, BURNING: SOUTHERN TIGERS, GOLDEN BRACHES
7/24 ROADKILL GHOST CHOIR: THE LONELY WILD, T. HARDY MORRIS
7/25 HOCKEY: SANT MOTEL, SWIMMI

Find Club Crawler online at SDReader.com/club-crawler

that's an awesome triple bill. And check out Flagg’s new song on the interwebs, “Take a Ride.” That’s Biddy from the New Kinetics fronting a trio that sounds, inward, badass... Elle Troubadour Todd Day Wait will play a farewell date up at Tin Can Ale House... Soda Bar serves up a freebie, feat- uring Dave Godof’s Of Noted at this week, indie- rockers Grand Tarantula, with Hello Penelope, the Fixtures, and Neon Cough... anti-comic Neal Hamburger and his hostile comibrave have the mic at Casbah... while Tar Harlos and American Bear split an Operation: Mindblow psych-rock show at Bay Park bar the Griffin.

in the plastic-lined cardboard-box receptacles provided — this isn’t Gay Pride, after all. Have fun and spend a ton, we got a big City Hall sex thing going on that’s about to drain all our resources... Then costume looks from Huntington Beach, the Aquabats, will flap into House of Blues to kick off the weekend’s tomfoolery. MC Bat Commander and crew have now got a show on the tube, the Hub network’s The Aquabats! Super Show!, boosting their car- chet in Nerdmind. Honestly, I wouldn’t know an Aquabats song if it flew out of my butt, so I bent an ear and it’s a ska- based new-wavey type of music. Sounds fun. And it comes with costumes... About ten blocks east on Broadway, El Dorado and Black Owl do a Dark Side thing with Hollywood concept-rockers Black Lodge, an industrial-metal act scoring a multipart graphic novel called The Diary of a Tomahawk. If, like me, you don’t have a lot of patience for this stuff, at least go for local openers Gone Baby Gone. Neighbors to the North, and Flagg.

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**DISTANT WORLDS**
Sun, July 21

TONIGHT AT 8pm!

*GRAMMY NOMINATED!*

**EN VOGUE**
Fri & Sat, July 19 & 20, 8pm

En Vogue brings back their fab hits from the ‘90s: *My Lovin’ (You’re Never Gonna Get It)* to *You Don’t Have to Worry, Free Your Mind and Don’t Let Go.*

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**THIS WEEK’S SHOWS**

<table>
<thead>
<tr>
<th>Venue</th>
<th>Date</th>
<th>Time</th>
<th>Acts</th>
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<tbody>
<tr>
<td>710 Beach Club</td>
<td>Thursday, 8pm</td>
<td>Jammin’ Z90</td>
<td>Yoga, Meditation, Bullhorn, X, Y</td>
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<tr>
<td>98 Bottles</td>
<td>Thursday, 8pm</td>
<td>A Tribute to</td>
<td>Bobby McFerrin, $4-$10</td>
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<td></td>
<td>Friday, 7pm</td>
<td>Tyler Boone</td>
<td>Gianluca. $8-$10</td>
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<td>Bar Dynamites</td>
<td>Friday, 7:30pm</td>
<td>24K Gold</td>
<td>Boom Bap. $20</td>
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<tr>
<td>Balboa Theatre</td>
<td>Thursday, 7pm</td>
<td>Woodstock 5.0</td>
<td>Bo Burnham. $15-$20</td>
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<tr>
<td>Bar Amsterdam</td>
<td>Friday, 9pm</td>
<td>Clipper</td>
<td>Green &amp; Gold. $20</td>
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<tr>
<td>Beaumont’s</td>
<td>Friday, 9pm</td>
<td>Scott Carter</td>
<td>The New Breed. $30</td>
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<td></td>
<td>Saturday, 9:30pm</td>
<td>2000</td>
<td>2000. $30</td>
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<td></td>
<td>Sunday, 11:30am</td>
<td>Kayla Hope</td>
<td>Free.</td>
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<tr>
<td>Belly Up</td>
<td>Thursday, 8pm</td>
<td>Katchafire</td>
<td>J Boog. $20</td>
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<td></td>
<td>Saturday, 7:30pm</td>
<td>Dust N’ Nana</td>
<td>$20</td>
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<td></td>
<td>Sunday, 8pm</td>
<td>Rogue Wave</td>
<td>Hey Marseilles. $20</td>
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**TICKETS START AT $20!**

Table seating • Fireworks conclude all nights with
**Embarcadero Marina Park South**, behind the Convention Center

**$100 for your reviews**

We pay up to $100 for your concert reviews and $25 for your CD reviews.

**To submit:**

Go to SDReader.com/critic.
Click on “Submit a Concert Review” or “Submit a CD Review”

**with Nate Ware, Chill samba and more.**

Friday, 6pm — Juan Moro.
Flamenco guitar dinner music;
8pm — *Flamenco Dance Show*. Live show features singer-dancer Oscar Valero, guitarist Juan Moro. $10.
Saturday, 6pm — *Panne* Bossa nova, jazz.
Sunday, 7pm — Carlos Velasco & Grupo Bohemia. Opera Latina Romantica.
Tuesday, 6pm — *Tomcat*.
Wednesday, 5:30pm — Latin Magic. Latin dance music with guitar and vocals.

**Griffin:**
Thursday, 8pm — Operation.
Friday, 8pm — Shannon McNally, Euphoria Brass Band. $12.
Saturday, 6pm — Rock ‘n Roll Reunion Benefit Concert.
Monday, 8pm — Howlin Brothers, Three Chord Justice.

**Harina Mediterranean Restaurant:**
Friday, 7pm — Sharon DuBois.

**Harrah’s Rincon:**
Saturday noon — Adult Swim Saturdays. $20.

**Harry Griffin Regional Park:**
Sunday, 6pm — Sonic Epidemic. Free.

**House of Blues:**
Thursday, 8pm — The Aquabats. $18-$54.
Saturday, 8:30pm — The Eric Andrè Show Live.
Sunday, 8:30pm — Passenger. $15-$18.

**Humphreys by the Bay:**
Tuesday, 7:30pm — Jonny Lang.

**Lake Poway:**
Sunday, 5:30pm — The Silver Beatles Band. Free.

**Little Italy Spaghetti:**
Wednesday, 8pm — Todo Mundo. Free.

**M-Theory Music:**
Sunday, 3pm — Hey Marseilles.

**Mission Trails Regional Park:**
Sunday, 3pm — Tim Earp, finger-style guitar concert. Free.

**Museum of Making Music:**
Saturday, 7pm — Stella Chiweshe: Zimbabwean Mbira Music. $15-$20.

**Open Air Theatre:**
Saturday, 7pm — The Postal Service, Big Freedia, Baths. $19-$45.

**Pal Joey’s:**
Saturday, 9am — Outta Sync.

**Pala Mesa Resort:**
Friday, 7pm — Fleetwood Max.

**Park Hyatt Aviara Resort:**
Saturday, 6pm — Jazz at the Park: Hiroshima. $75.

**Poinsettia Park:**
Friday, 6pm — Cafe R&B.

**Point Loma Community Park:**
Friday, 5:30pm — Cash’d Out. Free.

**Porter’s Pub at UCSD:**
Friday, 8pm — Yukmouth.
Saturday, 1pm — DJ Why.

**Prescott Promenade:**
Friday, 6pm — Dinner and a
LEXUS PREMIUM PACKAGES
PACKAGE INCLUDES
2 premium-seat concert tickets (center section, rows 1-4)
2 dinners in Humphreys restaurant & 1 suite, junior suite
or guest room at Humphreys Half Moon Inn and Suites.
Packages are limited.
Visit our website for details:
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PACKAGE INCLUDES DINNER AND UP-FRONT SEATING
Tickets required for all ages.
Dates subject to change or cancellation.
Additional acts will be added periodically throughout the summer.
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HUMPREYS CONCERTS by the bay

JULY
Sunday, July 21 • 7:30
Bill Cosby

Tuesday, July 23 • 7:30
Jonny Lang/Robert Randolph & The Family Band

Friday, July 26 • 8:00
The Fab Four - The Ultimate Tribute

Tuesday, July 30 • 7:00
Rock ‘N’ Blues Fest
featuring Ten Years After, Edgar Winter Band, Canned Heat, Rick Derringer and Pat Travers

Wednesday, July 31 • 8:00
Gipsy Kings
with special guest David De Alva

AUGUST
Thursday, August 1 • 8:00
Chicago

Saturday, August 3 • 7:30
Chris Isaak

Sunday, August 4 • 8:00
Bill Maher

Wednesday, August 7 • 7:30
Willie Nelson & Family
with special guest Lily Meola

Thursday, August 8 • 7:00
Los Lonely Boys/Los Lobos/

Alejandro Escovedo
Friday, August 9 • 7:30
Brandi Carlile
with special guest Ivan & Alyosha

Saturday, August 10 • 8:00
D’Angelo

Sunday, August 11 • 6:00
A Midsummer’s Night
with The Monkees

Wednesday, August 14 • 8:00
Lyle Lovett & His Large Band

Thursday, August 15 • 8:00
Straight No Chaser-
Summer of Influence Tour

Friday, August 16 • 7:30
Dave Koz & Friends
Summer Horns Tour 2013
with special guest Mindi Abair,
Gerald Albright & Richard Elliot

Wednesday, August 21 • 7:30
Steely Dan
with special guest Deep Blue Ocean Trio

Friday, August 23 • 7:30
George Thorogood & the Destroyers/Buddy Guy
with special guest to Buddy Guy,
Quinn Sullivan

Saturday, August 24 • 7:30
Toad the Wet Sprocket
with special guest Grant Lee Buffalo

Wednesday, August 28 • 6:30
Regeneration Tour 2013
featuring Erasure’s Andy Bell,
Howard Jones & Men Without Hats

SEPTEMBER
Sunday, September 8 • 7:30
Melissa Etheridge Live

Friday, September 13 • 7:30
Carly Rae Jepsen
with special guest Hot Chelle Rae

Saturday, September 14 • 7:00
Tower of Power/
Average White Band

Thursday, September 19 • 7:30
Lynyrd Skynyrd

Friday, September 20 • 8:00
Diana Krall -
Glad Rag Doll World Tour

Saturday, September 21 • 8:00
Lila Downs

Friday, September 27 • 7:30
Air Supply

OCTOBER
Wednesday, October 2 • 7:30
Jesse Cook

Friday, October 11 • 7:30
Keali‘i Reichel

Thursday, October 30 • 7:30
The Moody Blues

Friday, October 31 • 7:30
Two Door Cinema Club
with special guests St. Lucia & Peace
Sleep Train Amphitheatre:
Friday, 6pm — Wu Khalifa, ASAP Rocky, B.o.B. $20-$59.
Saturday, 6:30pm — Slightly Stoopid and Atmosphere. $16-$33.

Soda Bar:
Thursday, 7pm — Grand Tarantula. $8.
Friday, 7:30pm — Futurebirds.
Saturday, 8pm — Futurebirds and Dierhea Planet.
Sunday, 8pm — EA Wives, My Gold Mask, Hero Inside.
Monday, 7:30pm — Chamber Band.
Tuesday, 8pm — Grlmn and Tijuana Panthers.
Wednesday, 9pm — Roadkill Ghost Choir, the Lonely Wild.

Turquoise Room:
Thursday, 5pm — Uncle Bob & the Earth Movers.

Room and Gallery:
San Pasqual Winery Tasting
Friday, 6:30pm — Boss Bubalé.
Saturday, 4pm — Theo & the Trolley Barn Park.

Tijuana Panthers:
Saturday, 7pm — Thursday

Grmln and Band.

San Diego Museum of Art:
Thursday, 7pm — Thursday Night Jazz: Josh White. Free.

San Luis Rey Bakery:
Sunday, noon — Native American Flute Circle. Free.

San Pasqual Winery Tasting Room and Gallery:
Saturday, 7pm — SamDiego Jazz Trio. Free.

Scripps Park:
Sunday, 2pm — Bastard Sons of Johnny Cash. Free.

Seven Grand:
Friday, 8pm — The Peripherals album release.

Shakedown Bar:
Thursday, 9:30pm — Rat City Riot, Slick 46, Rust.
Friday, 8pm — Voodoo Glow Skulls.
Saturday, 8pm — Downspell, Sementex Vest, P.O.O.R.
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SAMMY HAGAR & THE WABOS
SAT JULY 27

LOS TUCANES DE TIJUANA
SUN JULY 28

IRATION
FRI AUG 2

LARRY HERNANDEZ
SUN AUG 4

PINBACK
FRI AUG 9

STEEL PULSE
FRI AUG 16

WEEZER
SAT AUG 17

SPECIAL GUEST
FRI AUG 23

SPECIAL GUEST
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ZIGGY MARLEY
SAT AUG 31

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7/19 Atomic Groove • 7/26 Liquid Blue
7/31 11 PM & 9 PM
8/1 & 2 11 PM & 9 PM
8/3 Righteous Fronso • 8/4 The Black Angels • 8/6 The Midnight Brothers
8/7 Secret Society • 8/8 The Brothers of the Bay
8/9 The Magic Numbers • 8/10 The Wombats
8/11 Kopecky Family Band • 8/12 The Black Keys
8/13 The Black Keys • 8/14 The Black Keys
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EVERYONE’S A CRITIC

rkives
Rilo Kiley
By Ryö Miyauchi
Indie darlings Rilo Kiley called an end to its decade-spanning run in 2011. For those still tuning in, the band has released rkives, an 18-track compilation full of unreleased tracks and demos.

rkives spans the band’s career and beyond. “American Wife” recalls early bedroom-pop Rilo Kiley. “Runnin’ Around” sounds like its bigger, latter days. The rich-sounding pop duet “I Remember You” could have been the band’s next direction.

Although scattered, the voice of Jenny Lewis provides the central charm to rkives from her off-record chatter to her high-climbing yelling in “It’ll Get You There.” And Lewis plays a diverse role, whether it’s playing traditional piano pop in “About the Moon” or some epic Western blues in “A Town Called Lucky.”

Different directions of Rilo Kiley split from this collection, all leading to a different sound. It’s hard to tell what would have happened if the band stayed together, but it would have been interesting to hear. rkives may not be the new Rilo Kiley album, but it will do, for now.

August 9 — Cathouse Thursday.
August 10 — Coast Bop.
August 17 — Mike Garson.
August 22 — Brandon Primus & Friends.
AAMSDconcerts: 4650
Mansfield St., Normal Heights, 619-503-8176.
July 26 — Eilen Jewell.
July 28 — Herb Ohta & Jon Yamashita.
August 3 — John Reischman & the Jaybirds.
August 14 — 10th Anniversary Party: the Honeycutters.
August 23 — Billy Joe Shaver.
The Air Conditioned Lounge:
4673 30th St., North Park, 619-501-9831.
August 7 — Joshthebear: Breery Bliss.
Antique Gas and Steam
August 16, August 17, August 18 — Summergrass San Diego Bluegrass Fest.
July 30 — Boom Bap.
Beaumont’s: 5662 La Jolla Blvd., La Jolla, 858-459-0474.
July 25 — Joe Carrillo Duo.
July 26 — John Stanley King Band.
July 31 — Jones Revival.
Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.
July 25 — Johnny Winter.
July 26 — Living on a Prayer and Thunder Road.
July 28 — Peter Murphy: 35 Years of Bauhaus.
July 30 — Jeff Bridges & the Abiders.
August 1 — Albert Lee.
August 2 — Son Volt.
August 3 — Blackalicious.
August 4 — Abbey Road: Beatles Invasion of America.
August 5 — The Heavy.
August 6, August 7 — Xavier Rudd, Medicine for the People.
August 9, August 10 — Kenny Loggins.
August 11 — Vaud & the Villians.
August 12 — Plain White T’s.
August 14 — Trouble in the Wind and DJ MamCat.
August 15 — The Pimps of Joytime and Soul Rebels.
Birch Aquarium at Scripps:
2300 Expedition Way, La Jolla, 858-534-3474.
August 16 — Green Flash Concert: the Dunwells.
August 21 — Green Flash Concert: Matt Costa.
Birch North Park Theatre:
2891 University Ave., North Park, 619-239-8336.
Bird Park: 28th and Thorn St., North Park.
July 27 — Summer Concerts: Kanan Road.
August 10 — Summer Concerts: Big Papa & the TCB.
Boar Cross’n: 390 Grand Ave., Carlsbad, 760-729-2989.
July 28 — Club Musae.
July 26 — Joe Robinson, Temporal Riff, Jim Eary.
July 27 — Christopher Leyva album release.
August 2 — Alan Holdsworth.
August 9 — Star & Dagger.
August 21 — Fueled by Fire, Bonded By Blood, Artillery.
August 24 — Brett Ellis Band, Deep Joint, Ray DiGiorgio.
July 25 — Sonny & the Sunsets.
July 27 — Subsurfer, Montalban Quintet, Takahashi.
July 30 — Bad Rabbits.
August 10 — Sebadab.
August 11 — White Fence and Jessica Pratt.
August 12 — Wampire and Smith Westerns.
August 21 — Andrew Belle.
August 24 — Barones.
Centro Cultural de la Raza:
2125 Park Blvd., Balboa Park, 619-235-6135.
July 26 — Ruben Moreno & Zydeco Re-Evolution.
Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190.
July 26 — A.K. Shurgis.
Ché Café: 9500 Giblan Dr., UCSD, 858-534-2311.
July 31 — Misery Signals and yhe Color Morale.
August 7 — Sed Non Satiata and Carrion Spring.
Cosmos Coffee Café: 8278 La Mesa Blvd., La Mesa.
July 25 — Jeff Berkley & Jeffrey Joe.
July 26 — Sam Johnson Jazz Group.

Music Reviews from Our Readers

Curiously, Rocket did not include “Tattoo” at the Ink-N-Iron Fest.

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic

BC’s BBQ: Sat. & Sun. Noon ’til Midnight

LITTLE MONSTERS

KING FISH TURNER

Lightening Train (Day 2-6)

THE BROKERS

NEW! DJ VAN 9:30 - CLOSE

JEFF MOORE AND THE WITCHDOCTORS

JAM WITH DOUG ALLEN

OF THE MARDELS

Wednesday, July 24

Troubadour in West Hollywood

Monday, July 18
THE MOST FUN YOU WILL HAVE WITH YOUR PANTS ON!!

$3 Miller Lite Drafts
$5 Red Bull Bomb Shots
$12 Miller High Life Buckets
(5 beers/bucket)

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HOUSE of BLUES
SAN DIEGO

JUST ANNOUNCED

BEN RECTOR
TYRONE WELLS
SEPTEMBER 23 | ON SALE TUESDAY, JULY 23 | ALL AGES

JERROD NIEMANN
OCTOBER 21 | ON SALE FRIDAY! | 21+

THE NEIGHBOURHOOD
OCTOBER 28 | ON SALE FRIDAY! | ALL AGES

ANTHONY JESELNIK
NOVEMBER 2 | ON SALE FRIDAY! | 21+

TAINTED LOVE
THE HITS OF THE 1980s
DJ L/V
NOVEMBER 8 | ON SALE FRIDAY! | 21+

ONES TO WATCH PRESENTS
CHASE RICE
READY, SET, ROLL TOUR
A THOUSAND HORSES
NOVEMBER 27 | ON SALE NOW! | ALL AGES

SHOWS THIS WEEK

COMIC CON WEEKEND!

THE AQUABATS
JULY 18 | ALL AGES

TOTALLY BIASED STANDUP TOUR WITH
W KAMAU BELL
JULY 18 | 8 PM | 21+

HOLLYWOOD BABBLE-ON FT
RALPH GARMAN & KEVIN SMITH
KEVIN AVERY / HARI KONDABOLI / DWAYNE KENNEDY
JULY 19 | 11:30 PM | 21+

ADULT SWIM & 1HEARTCOMIX PRESENTS
THE ERIC ANDRE SHOW LIVE!
WITH CO-HOST HANNIBAL BURRELL
YACHT LIVE / HOT PACKAGE LIVE
JULY 20 | 16+

KIRK FRANKLIN PRESENTS
GOSPEL BRUNCH
JULY 21 | ALL AGES

07/21 :: PASS InsDER - SOLD OUT
07/25 :: HOBB 20TH ANNIVERSARY PRESENTS
THE CULT - ELECTRIC 13 TOUR - SOLD OUT
07/26 :: COMMON SENSE
07/27 :: GROOVE INTERNATIONAL

07/27 :: 9TL PRESENTS TRIBAL THEORY
07/28 :: 9TL PRESENTS RANCI D WITH TRANSPLANTS - SOLD OUT
07/29 :: FM 94/9 PRESENTS RANCI D WITH TRANSPLANTS

GRAMMY-AWARD® WINNING STAR KIRK FRANKLIN IS JOINING FORCES WITH HOBB TO PRODUCE THE WORLD FAMOUS GOSPEL BRUNCH
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All dates, acts and ticket prices subject to change without prior notice. Subject to applicable service charges.

RESTAURANT NOW OPEN DAILY @ 4PM

San Diego Reader // July 18, 2013 // 75
The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4697.
July 25 — Too Rude For Sunday.
July 26 — Mystique Element of Soul.
July 27 — B.G.
July 28 — Billy Watson.
July 28 — Missy Andersen.
July 31 — The Brokers Band.

July 26 — TNT.
August 2 — Get Groovin’.
August 3 — Zone 4.

Dizzy’s: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.
July 26 — Dmitri Matheny Quintet.
July 27 — Anthony Carlos Jobim tribute.

Driscoll’s Wharf: 4918 North Harbor Dr., Point Loma, 619-221-8000.
July 27 — Happy Body Slow Jam and Culture District:
South: 208 Marina Park Way, Carlsbad, 760-722-3474.
July 27 — Brandi Carlile.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
July 26 — The Fab Four.
July 26 — Eddie Winter Band.
July 31 — Gipsy Kings.
August 1 — Chicago.
August 3 — Chris Isaak.
August 7 — Willie Nelson & Family.
August 8 — Los Lonely Boys and Alejandro Escovedo.
August 9 — Brandi Carlile.

July 25 — Happy Body Slow Brain and Via Coma.
July 27 — Tone of Arc, John Dadon, Adam Salter.
August 15 — Bobby Long, Michael Bernard Fitzgerald.
August 25 — Truth & Salvage Co.

Harrah’s Rincon: 7670 Harrah’s Rincon Way, Valley Center, 760-751-3100.

House of Blues: 10355 Fifth Ave., Downtown San Diego, 619-299-2583.
July 25 — The Cult.
July 26 — Common Sense.
July 27 — Groove International.

July 26 — 27: — Tribal Theory.
July 28, July 29 — Rancid, the Transplants, the Interrupters.
July 30 — Hollywood Undead and Escape the Fate.
July 31 — Tom O’Dell.
August 1 — Redlight King and Icon for Hire.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
August 15 — West of 5.

July 27 — Whitney Shaw and Robin Henkel Band.
July 28 — Robin Henkel Band with Whitney Shay.
August 3 — HURL — The Band, Pray for Surf.

MacGee’s Tavern: 125 South Main St., Fallbrook, 760-731-6478.
July 27 — Outta Sync.
Molly Malone’s: 1270 Main St., Ramona, 760-799-9050.
July 26 — Nemesis.
July 27 — Against the World.
August 2 — SoCal Vibes.
August 16 — Rocksteady.
August 23 — D Fresh.

Monterey Bay Cannery: 1325 North Harbor Dr., Oceanside, 760-722-3474.
August 9 — West of 5.
August 10 — Gill Seto & Aaron Evans album release.

Mother’s Saloon: 2228 Bacon St., Ocean Beach, 619-221-8100.
July 26 — Superludicrous.

July 27 — Granné Hambly & William Jackson.
August 17 — Alfredo Rolando Ortiz: S. American Harp.

NTC at Liberty Station Arts and Culture District: 2640 Historic Decatur Rd., Liberty Station, 619-573-9300.
August 16, August 17, August 18 — San Diego IndieFest 8.

North Chapel at NTC: 2881 Roosevelt Dr., Point Loma.
July 31 — Peninsula Pops: Jory Herman.

August 15 — Allisson Adams Tucker.

July 28 — Susan Winsberg.
August 14 — Pomarodo Community Band.

Open Air Theatre: 5600 Campanile Dr, SDSU, 619-594-6947.
August 10 — Rebellion, Matisyahu, Zion-I.
Pal Joey’s: 5147 Waring Rd., Del Cerro, 619-582-6649.
August 24 — Ootta Sync.

Palomar Starlight Theater: 11154 Highway 76, Fallbrook, 877-946-7257.
August 4 — Gladys Night and the O’Tays.

Park Hyatt Aviara Resort: 7100 Aviara Resort Dr., Carlsbad, 760-648-1234.

August 14 — Daughtry and Three Doors Down.

Porter’s Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828.
August 11 — Mike Stud.
**San Diego Reader**

**July 18, 2013**

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**DARRELL MANSFIELD**

**FRIDAY | JULY 19 | BLUES**

**JIMMY THACKERY**

**SATURDAY | JULY 20 | ROCK**

**HELLBENT -**  
A JUDAS PRIEST EXPERIENCE  
DU-HAST - AMERIKA’S RAMMSTEIN TRIBUTE  
ANTICHRIST SUPERSTAR - MARILYN MANSON TRIBUTE  
IRON MAYHEM - IRON MAIDEN TRIBUTE

**WEDNESDAY | JULY 31 | ROCK**

**JEFFERSON STARSHIP**  
JERRY GARCIA’S BIRTHDAY BASH

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**FRIDAY | JULY 26 | BLUES**

**THURSDAY | AUGUST 29 | ROCK**

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**RICK SPRINGFIELD**

**Friday, August 2**

**Gladys Knight and The O’Jays**

**Sunday, August 4**

**GABRIEL IGLESIAS**

**Sunday, September 22**

**On sale this Friday at 10:00 AM**

**SHEENA EASTON**

**Saturday, September 28**

**On sale this Friday at 10:00 AM**

**PALACASINO.COM**

For tickets visit the Pala Casino Box Office, call 1-877-WIN-PALA (1-877-946-7252) or go to StarTickets.com to buy them online. To charge by phone call 1-800-585-3737.

From Orange County and Los Angeles County, take I-5 South to I-15 to Hwy 76, go east 23 miles from San Diego County and Riverside County. Take I-15 to Hwy 76, go east 5 miles.

Visit us on **facebook** and **twitter**
August 16 — Outta Sync. August 24 — West of 5 Live.
Qualicum Hall: 5775 Morehouse Dr., Sorrento Valley, 858-259-5508. 
Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. 
Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777. 
July 31, August 7, August 14, August 21 — Jazz with Kice Simko & friends.
San Diego Civic Theatre: 1100 Third Ave., Downtown San Diego, 619-570-1100. 
August 25 — Peter Frampton, BB King, Sonny Landreth.
July 25 — Thursday Night Jazz: Joshua White.
San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797. 
August 3 — Pub Pints.
The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. 
July 27 — Akris. July 28 — Modern Kicks, Oddball, the Freaalouts.
August 3 — Electric Healing Sound, Shake Before Us.
The Shores Restaurant: 8110 Camino del Oro, La Jolla, 858-456-0600. 
July 29 — Whitney Shay and Robin Henkel.
Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600. 
August 3 — Sublime with Rome, 311, Cypress Hill. 
August 4 — One Direction.
Smokey’s Lake Wohlford Cafe: 25,484 Lake Wohlford Rd., Escondido, 760-749-6585. 
August 24 — The Drinking Cowboy Band.
Soda Bar: 3615 El Cajon Bl., City Heights, 619-235-7224. 
July 25 — Hockey. 
July 26 — Swim Party and Modern Rifles. 
July 27 — Shakedown Graves. 
July 28 — Speedy Ortiz. 
July 30 — Writer, Mrs. Magician, Illuminauts. 
July 31 — Naam. 
August 1 — Wild Cub and Rare Times. 
August 2 — Beautiful View EP release, Blackout Party. 
August 3 — Whiskey Shivers and Wild Child. 
August 9 — Mother Falcon. 
August 18 — Gregory Alan Isakov and Kris Orlowski.
July 28 — Casey Veggies. 
July 31 — The Ready Set, We the Kings, T. Mills.
July 25 — San Diego Civic Dance Arts. 
July 29 — Barbara Dennerlein. 
July 30 — Corvells. 
July 31 — Derran Pesce.
August 1 — Santanasways. 
August 5 — Robert Plimpton. 
August 6 — San Diego Concert Band.
Star of the Sea Event Center: 1360 North Harbor Dr., Downtown San Diego, 619-232-7408. 
July 25 — Robin Henkel and Z-Bop.
Swedenborg Hall: 1531 Tyler Ave., University Heights. 
July 28 — Wayne Riker - Beatles A to Z.
Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. 
August 2 — Astro and Late Night Howl.
July 26 — Translation:Audio, Roman Watchdogs.
The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. 
August 8 — Ewig Frost, Iron Fist, Speedboozzer. 
August 18 — Midnight Ghost Train.
The Turquoise Cafe-Bar Europa: 871 Turquoise St., Pacific Beach, 858-488-4200. 
July 25 — Pan Am. 
July 26 — Tomcat Courteeny; Afro Jazziacs. 
July 27 — Tomcat Courteeny; Peligraso Caramelo. 
July 28 — Sounds Like Four; Middle-Earth. 
July 29 — Patrick Dowling; Stefanie Schmitz and Special Guests. 
July 30 — Carlos Velasco and Friends; Afro Jazziacs. 
July 31 — Patrick Dowling; Tomcat Courteeny.
VFW Post #3788: 7785 Othello Ave., Kearny Mesa, 858-277-5510. 
July 26 — BBW Party with DJ Demond.
July 30 — Bruno Mars. 
August 15 — Taylor Swift.
Viejas Arena: 5500 Canyon Crest Dr., S253, 619-594-6947. 
August 14 — Jonas Brothers.
The Void: 3519 El Cajon Bl., City Heights. 
July 26 — Sisu. 
August 1 — Marc Baker. 
August 3 — Homeless Sexuales, New Rome Quartet. 
August 15 — Terry Malts. 
August 23 — Destruction Unit.
July 27 — Audrey Napoleon.
The Westgate Hotel: 1055 Second Ave., Downtown San Diego, 619-238-1818. 
August 2 — The Gene Perry Latin-Salsa Jazz Quartet.
July 30 — Robin Henkel.
Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. 
July 31 — Fatality and Zombie Holocaust.
HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIER GARDENS
San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE
Donato’s Italian Restaurant: Monday-Friday, 4-7pm: $3 glass Bud Light, $6 pitcher, $3.50 house wine.

BALBOA PARK
The Prado Restaurant: Monday-Friday, 4-7pm: $3 glass Bud Light, $6 pitcher, $3.50 house wine.

BANKERS HILL
Avenue 5: Daily, 5-7pm: $3 select beers, $2 off select wines by the glass, specialty cocktails, $2 off “bar stuff” menu.

Bertrand at Mister A’s: Monday-Friday, 3-6:30pm: $5 well drinks, $5 domestic beer, $6 house wine. Friday, 4-7pm: 1/2-off appetizers.

BAY PARK
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells; $5 quesadillas, hot dogs, tacos.

Bonita
Villa Capri: Wednesday, 4-7pm: Half-off bottles of wine.

CARDIFF-BY-THE-SEA
Beach House: Daily, 4-7pm: $2.95 draft domestic beer; $3.45 wells, $3.85 bloody mary & house wine; $4.95 well martini, $5.95 cosmopolitan, mojito, margarita, bloody mai tai.

CARLSBAD
The Alley: Daily, 11am-7pm: $2.75 wells, domestics.

On the Tracks Brewery and Tasting Room: Thursday, 3-7pm. Ladies, $3 pints.

CARMEL MOUNTAIN
Conway’s Irish Pub: Daily, 10am-8pm: $2.75 domestic drafts and bottles; $2.75 and $3.75 wells.

CARMEL VALLEY
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells; $5 quesadillas, hot dogs, tacos.

CHULA VISTA
Achiote Restaurant: Monday-Friday, 4-7pm: $3.50 personal pitchers.

CITY HEIGHTS
Nate’s Garden Grill: Tuesday-Friday, 4-6pm: $1 off all beer & wine.

Til-Two: Daily, 4-7pm: $3 wells and imported drafts.

The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drafts.

The Void: Monday-Saturday, 5-8pm: $1 off pints. Sunday, All night: $3 drafts.

CLAREMONTE
Blarney Stone Pub: Monday-Friday, 4-7pm: $5.50 off all drinks.

COLLEGE AREA
Casa Machado: Monday-Friday, 4-7pm: $3.75 margaritas, well drinks and domestic beer. Free nachos and quesadillas (with purchase).

CORONADO
Coronado Firehouse: Monday-Friday, 11:30am-6pm: $1 off drafts, $3 wells, $4 house wines. 3-6pm: 1/2-off all appetizers.

Leroy’s Kitchen + Lounge: Monday-Saturday, 3-6pm. Drink specials & bar bites, including sweet potato fries and Bavarian pretzel. Sunday, 3-6pm & 10pm-midnight: $5 bloody marys & mimosas. Featured skinny cocktail.

DEL CERRO
Pal Joey’s: Tuesday, 4:30-6:30pm: $2 Tuesdays. Thursday, 4:30-6:30pm: $3.50 personal pitchers. Thursday, 4:30 to 6:30pm: $3.50 personal pitchers. Friday, 4:30 to 6:30pm: $3.50 personal pitchers. Sunday, $7 domestic pitchers.

DEL MAR
Pacific Del Mar: Wednesday, 4:30-6:30pm: $6 vodka & gins. Oyster night: oysters on the 1/2 shell and oyster shooters. Thursday, 4:30-6:30pm: 1/2-price on all bottles of wine.

Shimbashi Izakaya: Daily, 4pm-6pm: $3.25 small bottle Asahi, $4.25 draft, $7 domestic pitchers.

On The Tracks Brewery and Tasting Room: Tuesday, 4:30-6:30pm: $3.50 personal pitchers.

La Fiesta: Daily, 4-7pm: $3 draft & domestic bottles, margaritas; $4 mojitos.

La Gran Tapas: Daily, 4-7pm: $3 craft beers, $4 cask wines & sangrias. $3 & $4 tapas, free tapitas at the bar.

The Hopping Pig: Daily, 11am-6pm: $4.50 local drafts, house wine, wells. $3.50 tacos, $4 pulled-pork sliders.

Horton’s Bar & Grill: Monday-Friday, 4-7pm: $.50 off all drinks.

Zel’s Del Mar: Daily, 4-6:30pm: $1 off drafts & premium drinks, $2 off wines by glass, $3.50 wells. $4 fried calamari, $5 fish tacos, $10 burger & beer.

DOWNTOWN SAN DIEGO
Altitude Sky Lounge: Monday-Friday, 5-7pm: $5 domestic drafts, $6 premium wells. 1/2-off artisan flat breads. Tuesday-Friday, 5-7pm: $4 drafts, $5 premium wells. 1/2-off artisan flat breads. Sunday, All Day: $5 domestic drafts, $6 premium wells. 1/2-off artisan flat breads.

Bice: Daily, 5-7pm: $5 house wine, wells. $5 lobster pizza, tuna tartare.

Blue Point: Monday-Friday, 5-6:30pm: 1/2-off specialty cocktails; $4 draft, $5 featured wine by the glass. $1 oysters & jumbo shrimp, $6 calamari.

Chianti: Daily, 4-7pm, 9-11pm: $5 martinis, house wines. $6 meatballs satay, antipasto, $7 calamari.

Dobson’s: Monday-Friday, 4-7pm: $3 drafts, $4 margaritas, $5 well drinks and house wine.

Downtown Johnny Brown’s: Monday-Friday, 3-6pm: $1 off wine; 40% off bar menu.

La Fiesta: Daily, 11am-6pm: $3 draft & domestic bottles, margaritas; $4 mojitos.

La Gran Tapas: Daily, 4-7pm: $3 craft beers, $4 cask wines & sangrias. $3 & $4 tapas, free tapitas at the bar.

The Hopping Pig: Daily, 11am-6pm: $4.50 local drafts, house wine, wells. $3.50 tacos, $4 pulled-pork sliders.

Horton’s Bar & Grill: Monday-Friday, 4-7pm: $3 beer of the month, $5 wells, $6 wine, $7 margaritas, cosmos. $10 flatbread, crab cakes.

“T” this is your place to meet and greet Hillcrest’s lively uptown crowd and enjoy award-winning smokehouse cuisine, daily Pitmaster specials, and a decadently early 3:30 to 6:30PM happy hour in our Lost & Found Saloon. We’ve become a local favorite for lunch, dinner, Sunday brunch, and some darn tasty drinks.

Stop by today and bring some friends. Before long, you’ll find what you’ve been missing.

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MEAT. GREET. EAT. (REPEAT).
BEER NEWS
BY BRANDON HERNANDEZ

URBN and co. take over El Cajon Brewing Co.

 Earlier this year, after roughly a year of mismanagement and passable but lackluster-by-San-Diego-standards beer, El Cajon Brewing Company closed its doors, leaving behind a rather appealing skeleton. With a good-sized dining room, serviceable kitchen, and a shifty brewhouse — all of which are nearly good as new — figured it was highly unlikely entrepreneurs looking to get some skin in the beer game would let East County valuers pick at those lovely bones for long. And I was right. On July 9, a deal was inked for URBN Restaurant Inc. to take over El Cajon Brewing Company. URBN’s current holdings include URBN Coal-Fired Pizza in North Park and Yesta as well as BASIC in downtown’s East Village. All of these venues serve craft beer, but in going into this venture, they tabbed a notable name in the San Diego industry to take care of the food aspect of the business, Alex Carballo. Carballo has served as the executive chef and, at times, general manager for Stone Brewing World Bistro & Gardens in Escondido. To take on this project, and part ownership in it, he will leave his current post near the end of July. The City of El Cajon heavily funded El Cajon Brewing Company’s establishment and were eager to see new owners take over the space. With experience in restaurant and brewery management, Carballo would seem a good fit. For now, what is known is the basic direction the group would like to head where brewing is concerned. Carballo knows that a brewery must have a high-quality India pale ale to hang with the plethora of San Diego breweries that offer high-quality hoppy ales. However, he doesn’t see the need to try and compete on that level with multiple IPAs.

HABERDASHERY

El Cajon
Blarney Stone Pub: Monday-Friday, 4-6pm: $1-$2 off liquor.
Double D’s on Broadway: Daily, 10am-noon, 4-7pm: $2.50 domestics, $5 off mixed drinks, $1 off shots.
El Cajon Grands: Monday-Friday, 6-11pm: $2.50 domestic beer, $3 wells.
Flinn Springs Inn: Daily, 4-6pm: $2 domestic drafts, $2.25 domestic bottles, $3 wells.
Main Tap Tavern: Monday-Friday, 3-7pm: $1 off 16-oz. pints, $2 off pitchers, $3.50 wells.

ENCINITAS
Union Kitchen & Tap: Monday-Friday, 3-6pm: $2 off craft cocktails; $4 drafts; $6 select wine glasses. $9 flatbreads.

ESCONDIDO
Escondido Sports Pub: Daily, 6am-8pm. $2.50 domestic bottles/drafts, wells, $3 well pints; $4.50 tall domestic drafts, wells; $3 well pints; $4.50 tall domestic drafts.

FALLBROOK
Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select menu items; $4 domestic drafts, $3 wines, $3 wells.

GOLDEN HILL
Kafe Sobaka: Daily, 5-7pm: Beers and vodkas $3 each.

HARBOR ISLAND
The Boathouse: Daily, 2:30-5pm: $1.98 margaritas, $3 Cuervo margaritas and Karl Strauss, $4 mojitos and sangria. $6 ceviche, fish tacos; $5 margaritas and Karl Strauss, $4 mojitos and sangria. $6 ceviche, fish tacos; $5

HILLCREST
Busalacchi’s A Modo Mio: Monday, 4-6:30pm: 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm. All martinis 1/2 off. Having one great house IPA is sufficient, and will allow his brewer to focus on making a wide variety of styles to appeal to El Cajon Brewing Company’s full clientele. On the food side, the

C-Level: Monday-Friday, 3:30-5:30pm: $4 beers, $5 specialty drinks, $5 appetizers.

JAMUL
Brody’s Burgers & Beer: Monday-Friday, 3-6pm, $2 off draft beers.

KEARNY MESA
94th Aero Squadron: Monday-Friday, 3:30-6:30pm: $2.75 glass house wine, $2.75 draft beer; $9 draft beer.
pitcher, $3.25 most domestic bottled beer, $3.50 margaritas, free buffet.

**Proud Mary's Southern Bar & Grill at the Ramada:** Daily, 4-7pm: $2 Premium Drafts, $4.25 Premium Well drinks, $5 Appetizers, $3 Bourbon Slushy

**KENSGTON**

**Clem's Tap House:** Monday- Friday, 4-6pm: $2 off all beer and wine flights.

**Kensington Cafe:** Daily, 4-7pm: $3 Belgium, Fat Tire, $6.50 Dorel. $3 red/white wine special, mimosa, $5.50 pinot noir. $4 tacos, $8 al churri.

**The Kensington Club:** Daily, 11am-4pm: $3.50 wells, drafts, domestic bottles.

**Kensington Vine:** Monday-Friday, 3-6pm: $5.50 glass of wine. Saturday-Sunday, 3-6pm: Discounted champagne. $13 bottomless mimosas and bellinis.

**L.A. JOLLA**

**Eddie V's:** Daily, 4-7pm: All libations $2 off.

**Joes's La Jolla:** Monday-Friday, 4-7pm: $3 drafts, $4 margaritas. $2 off appetizers.

**La Jolla Brew House:** Friday-Saturday, 10pm-1am: $2 Off Pints; $3 Wells & Wines; Buy Any Pizza Get One Free.

**Su Casa:** Monday-Friday, 5-7pm: 1/2 off wells and appetizers (excludes seafood & guacamole).

**LAKESIDE**

**Anthony's Fish Grotto:** Monday-Friday, 3:30-6:30pm: $3 draft, Anthony's white, 4 well, 5 call. $2.75 fish tacos, $3 lettuce wraps, $4.50 tostadas.

**Mr. G's Tavern:** Monday-Friday, Noon-7pm: $3 25 wells, $3 Domestic, $3 Premium Pints.

**Lemon Grove**

**Dirk's Nitelclub:** Monday-Saturday, 4-7pm: $.50 off all drinks $4.50 or less. Sunday, 6am-2pm: $1 off bloody marys.

**LINDA VISTA**

**Bull's Smokin' BBQ:** Daily, 2-6pm: $3 pits; $9 Bud & Coors Light pitchers; $2.50 bottled beer, $2 PBR, $12 select pitchers. $2 pulled pork or beef brisket sliders, $4.95 1/2 sandwich & side, $3.95 pulled pork fries.

**Little Italy**

**El Camino:** Monday-Friday, 5-7pm: $3 margaritas, sangria, Corona, Corona Light. 1/2 off quesadilla & nacho plates. Sunday, 10am-4pm: $1 mimosas.

**Puerto La Boca:** Daily, 4:30-7:30pm: $3 house wine, $3.50 drafts, wells, $6 house martini, 30% off appetizers.

**Midway District**

**Wine Steals:** Monday-Friday, 4-7pm: $2 select pizza slices. Saturday, 4-6pm: $10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red and white wine flights, $10 for 6 half glasses wine.

**Mira Mesa**

**Callahan's Pub & Brewery:** Monday-Friday, 4-7pm: $3 select house beer, select domestic drafts, well drinks, house wine. $1 off appetizers.

**MiraMar**

**Brewski's Bar:** Monday, 4-10pm: $1 off Pints & $3 off Pitchers. Tuesday, 4-10pm: Buy One get One Half Off. Wednesday, 4-10pm: $5 Gentleman's Jack. Thursday, 4-10pm: $4 Vegas Bombs. Friday, 4-10pm: $5 Rockstar & Vodka. Saturday, 4-10pm: $2 Jack with Beer Purchase. Sunday, 4-10pm: $4 Bloody Mary or Mimosa.

**The Filling Station:** Monday, 11:30am-7pm: $4 margaritas, $4 Mexican beers. Tuesday, 11:30am-7pm: $3.50 kamikazes, $3 domestic drafts. Wednesday, 11:30am-7pm: $5 stilettos, $4 pink lemon drops, $3 cosmos. Thursday, 11:30am-7pm: $2.75 wells, $2 domestic beers. Friday, 11:30am-7pm: $4 bartender shots. Saturday, 11:30am-7pm: $4 white Russians. Sunday, 11:30am-7pm: $3 bloody marys.

**Mission Beach**

**Sandbar Sports Grill:** Monday-Friday, 4-7pm: $3 wells, domestic bottles/drafts, $4 premium & import bottles/drafts. $3.50 mahi tacos, discounted nachos, calamari.

**Mission Hills**

**Starlite:** Monday-Saturday, 5-7pm: $3 drafts, wells, $1 off appetizer. Sunday, all night: $5 mules. $15 off wine bottles.

**Mission Valley**

**Dave & Buster's:** Monday-Friday, 4:30-7pm: 1/2 price cocktails. $0.00 off pints, 1/2 off selected appetizers.

**Randy Jones All Sports Grill:** Monday-Friday, 4-7pm: $3.75 selected craft beers, $5 specialty drinks, $2 off wine by the glass and grilling menu.

**National City**

**Pier 32 Waterfront Grill:** Friday-Sunday, 5-7pm: $4 Bloody Mary or Mimosa.

**Nestor**

**Baja Oyster Bar:** Monday-Thurs, All day. $9.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

**Normal Heights**

**Rosie O'Grady's:** Monday-Friday, 4-7pm: $2.50 wells, domestic beers (including Sam Adams). Tuesday, all day: $2.50 wells, domestic beers (including Sam Adams).

**North Park**

**Bar Pink:** Monday-Friday, 4-8pm: $1 off drinks and calls. $1 off Heineken.

**Imig's Kitchen and Bar:** Monday, 4-8:30pm: $5 burger and local draft beer. Tuesday, 4-8:30pm: $2 gourmet tacos, $2 Tecates. Wednesday, 4-8:30: $2.50 priced wine by the bottle. Thursday, 4-6:30pm. $2 off wines by the glass; $4 beers, $4 well cocktails. All day: $3 12-ounce can Bud Lite and Tecate, $3 24-ounce can Rolling Rock and PBR. Saturday, all day: $3 12-ounce can Bud Lite and Tecate, $3.24-ounce can Rolling Rock and PBR. Sunday, all day: $3 Domestic; $2.75 less mimosas, $22 with brunch entre, $5 bloody marys.

**Lips Restaurant:** Sunday, all night: Industry Night, $3.50 wells, $5.50 calls, 25% off entrees & appetizers. Must show employee ID or pay stub.

**Sabuku Sushi:** Daily, 4-6pm: $5 Shosu Cramer, $5 Buku Bites, $5 Buku Nachos, $7 Twice Baked Mushes, $7 Seared Ahi Tacos. $5 Large 20oz Aashi or Sapporo, $5 Rock Sake's, $7 All cocktails & wines (by the glass).

**Ocean Beach**

**Mother's Saloon:** Monday, 3-7pm: $1 off drinks, 1/2 off appetizers. 7pm-close: $3 fajita margaritos. 11pm-close: $2.75 well, $1 off drinks. Tuesday, 3-7pm: $1 off drinks, 1/2 off appetizers. 7pm-close: $3 Fireball shots. $1.50 tacos. 11pm-close: $2.75 well, $1 off drinks. Wednesday, 7pm-close: $5 Rolling Rock and shot. $1.50 TJ dogs. 11pm-close: $2.75 well, $1 off drinks. Friday, 3-7pm: $1 off drinks; 1/2 off appetizers; $2.75 well. 11pm-close: $2.75 well, $1 off drinks. Saturday-Sunday, 11pm-close: $2.75 well; $1 off drinks.

**Ocean Beach Kabob:** Daily, 11am-7pm: $3.50 Scalpin, Lagunitas IPA, Dogfish

**San Diego**

**Nuevo's 1.5-lb. and 2.25-lb. lobsters are bringing in folks from all over San Diego."**

Dining and Entertainment Coordinator, Wolfgang D. Verkaaik, stated in the March 29th 2013 Issue of Vida Latina San Diego Magazine. “El Nuevo Puerto Nuevo’s 1.5-lb. and 2.25-lb. lobsters are bringing in folks from all over San Diego.”
**Happy Hour**

**Point Loma**
- Humphreys Backstage Music Club: Daily, 5-7pm: $1/2-off all drinks & menu items (excludes holiday/concert nights).
- Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: $5 Tapas, $3 Beers, $5 Select Wine, $6 Select Cocktails. Sunday, 4-7pm: $5 Tapas, $3 Beers, $5 Select Wine, $6 Select Cocktails.

**Poway**
- The Beach Grass Poway: Daily, 4-7pm: $2.50 drafts, $3.50 micros, $4 select wines. $5 appetizers: panko-crusted calamari, tempura avocado, veggies and hummus, more.

**Ramona**
- Mules, the fanciest of the new fancy cocktails

**San Marcos**
- Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: $3 domestics, $4 tapas, house wine. $5 red and white house wine. $8 margaritas. Food specials.

**San Marcos**
- Sushi Tadokoro: Monday-Friday, 4-7pm: 50% off select drinks. $4 select wines. $4 appetizers: panko-crumbed tuna roll, gyoza, edamame.

**Santee**
- Landre's Sports Bar & Grill: Sunday, 1-4pm: $3 drinks, $3.50-$4 wells. $4 draft beers and well drinks. $5 red and white house wine. $8 margaritas. Food specials.

**Scripps Ranch**
- Delicias: Monday-Friday, 4-6pm: $2.75 domestic drafts. $3.50-$4 wells. $4 draft beers and well drinks. $5 red and white house wine. $8 margaritas. Food specials.

**South Park**
- Hamilton's Tavern: Daily, 5-8pm: $1 off local drafts.

**Spring Valley**
- Fannie's Cocktails: Daily, 4-6pm: $3 off all drinks.

**Tierrasanta**
- JP’s Pub: Monday-Friday, 4:30-6:30pm: $2.50 - $3.50 domestic drafts, $3.25 house wine.

**UCSD**
- Porters Pub at UCSD: Daily, 11am-7pm: $3 Menu, 4pm-7pm: $1 off all beer.

**University City**
- Apollonia Greek Bistro: Daily, 3:30-6:30pm: $2.50 bottles beer, $3.50 wine by the glass, $3.50 Ouzo Aperitif.

**Valleym Center**
- Small Bar, Daily, 5-8pm: $1 off local draughts and drinks.

**University Heights**
- Cheers: Monday-Friday, 11am-7pm: $5 tall wells all day. Drink specials all night. Sunday, 11am-7pm: $1 mimosas, $2 bloody mary’s.

**Vista**
- Jumping Bean Cafe & Mexican Grill: Monday-Friday, 3-6pm: $2 domestic, imports, $2.75 margaritas, $3 wells, micros, $4 Leaping Horse wine. 3-5pm: $1.50 chicken or carnitas street tacos.
- Vista Entertainment Center: Monday-Friday, 11am-6pm: $2 domestic and $3 premium drafts, $3 wells.

**Oceanside**
- Hosie’s Pacific Pub: Daily, 5-7pm: $1 off all drafts.
- Pier View Pub: Monday-Friday, 4-7pm: $1 off drinks, $2 off pitchers.

**Old Town**
- Acapulco Mexican Restaurant: Monday-Friday, 4-8pm: 50% off select appetizers, $3.99 select drinks.
- Old Town Mexican Cafe: Monday-Friday, 3-7pm, 11pm-close: Drink & beer specials. $2 Taco Tuesday (chicken, beef, fish, carnitas); $2.50 margaritas, Tostada, tequila.
- Sushi Tadokoro: Monday-Thursday, 5-6:30pm: half-off Ashi Tarumana (imported from Japan), Suppolo, Kirin draft beers, $5 spicy tuna roll, gyoza, edamame.

**Pacific Beach**
- Sinbad Cafe: Daily, 4-8pm: $1-50 drafts, $2.50 imports, 11am-8pm: $12-15 hookahs.
- Tony Roma’s: Daily, 1-4pm: $3 wells, drafts, $3 off appetizers.
- The Turquoise Cafe-Bar & Tapas: Daily, 4-7pm: $3 craft beers, $4 tapas, free tapitas at the bar.

**Pier View Pub**
- $1 off all drafts.
- $2 off pitchers.

**Rancho Bernardo**
- Bernard’O Restaurant: Monday-Saturday, 4:30-7pm: $4 wells, $2.75 domestic, $3.50 imported/specialty, $4.75 house margaritas, $5 house wine.
- Kelly’s Public House: Monday-Friday, 3-7pm: $2 domestic drafts, $8 pitchers, $3.50 wells, house wines.

**Rancho San Diego**
- Press Box Sports Lounge: Monday-Friday, 4-7pm: Half-off appetizers, $1 off drinks, house wine, and wells.

**San Marcos**
- Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: $3 domestics, $4 tapas, house wine. $5 red and white house wine. $8 margaritas. Food specials.

**San Marcos**
- Channel 1 Sports Bar and Grill: Monday-Friday, 4-7pm: $2.75 domestic drafts. $3.25 well drinks.

**SHELFTER ISLAND**
- Humphreys Backstage Music Club: Daily, 5-7pm: $1/2-off all drinks & menu items (excludes holiday/concert nights).

**School of Rock**
- $1 off all drinks.

**Spring Valley**
- Fannie’s Cocktails: Daily, 4-6pm: $3 off all drinks.

**Tierrasanta**
- JP’s Pub: Monday-Friday, 4:30-6:30pm: $2.50 - $3.50 domestic drafts, $3.25 house wine.

**UCSD**
- Porters Pub at UCSD: Daily, 11am-7pm: $3 Menu, 4pm-7pm: $1 off all beer.

**University City**
- Apollonia Greek Bistro: Daily, 3:30-6:30pm: $2.50 bottles beer, $3.50 wine by the glass, $3.50 Ouzo Aperitif.

**Valley Center**
- Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: $2 domestic, $3 imports, wells. Discounted appetizers.

**Vista**
- Jumping Bean Cafe & Mexican Grill: Monday-Friday, 3-6pm: $2 domestic, imports, $2.75 margaritas, $3 wells, micros, $4 Leaping Horse wine. 3-5pm: $1.50 chicken or carnitas street tacos.
- Vista Entertainment Center: Monday-Friday, 11am-6pm: $2 domestic and $3 premium drafts, $3 wells.

Head 90 min. IPA, and more! $2 Dos Equis all day!

**Oceanside**
- Hosie’s Pacific Pub: Daily, 5-7pm: $1 off all drafts.
- Pier View Pub: Monday-Friday, 4-7pm: $1 off drinks, $2 off pitchers.

**Old Town**
- Acapulco Mexican Restaurant: Monday-Friday, 4-8pm: 50% off select appetizers, $3.99 select drinks.
- Old Town Mexican Cafe: Monday-Friday, 3-7pm, 11pm-close: Drink & beer specials. $2 Taco Tuesday (chicken, beef, fish, carnitas); $2.50 margaritas, Tostada, tequila.
- Sushi Tadokoro: Monday-Thursday, 5-6:30pm: half-off Ashi Tarumana (imported from Japan), Suppolo, Kirin draft beers, $5 spicy tuna roll, gyoza, edamame.

**Pacific Beach**
- Sinbad Cafe: Daily, 4-8pm: $1-50 drafts, $2.50 imports, 11am-8pm: $12-15 hookahs.
- Tony Roma’s: Daily, 1-4pm: $3 wells, drafts, $3 off appetizers.
- The Turquoise Cafe-Bar & Tapas: Daily, 4-7pm: $3 craft beers, $4 tapas, free tapitas at the bar.

**Point Loma**
- Humphreys Backstage Music Club: Daily, 5-7pm: $1/2-off all drinks & menu items (excludes holiday/concert nights).
- Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: $5 Tapas, $3 Beers, $5 Select Wine, $6 Select Cocktails. Sunday, 4-7pm: $5 Tapas, $3 Beers, $5 Select Wine, $6 Select Cocktails.

**Poway**
- The Beach Grass Poway: Daily, 4-7pm: $2.50 drafts, $3.50 micros, $4 select wines. $5 appetizers: panko-crusted calamari, tempura avocado, veggies and hummus, more.

**Ramona**
- Mules, the fanciest of the new fancy cocktails

**San Marcos**
- Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: $3 domestics, $4 tapas, house wine. $5 red and white house wine. $8 margaritas. Food specials.

**San Marcos**
- Channel 1 Sports Bar and Grill: Monday-Friday, 4-7pm: $2.75 domestic drafts. $3.25 well drinks.

**Shelter Island**
- Humphreys Backstage Music Club: Daily, 5-7pm: $1/2-off all drinks & menu items (excludes holiday/concert nights).

**Solana Beach**
- The Saddle Bar: Monday-Friday, 4-7pm: $1 off drinks and drafts.

**Sorrento Valley**
The Old Globe Theatre’s *Rosencrantz and Guildenstern Are Dead* is probably as good a production as Tom Stoppard’s play will ever see. The reason: director Adrian Noble knows the text to its inches. He has a flair for its theatricality and has encouraged excellent performances from the leads.

Jay Whittaker (Guildenstern) and John Lavelle (Rosencrantz) are, often at the same time, a comedy tandem à la Laurel and Hardy, Samuel Beckett’s stranded clowns in *Waiting for Godot*, ramshackle philosophers — oh, and minor figures in Shakespeare’s *Hamlet*.

R and G were Hamlet’s schoolmates before he went to college at Wittenberg. King Claudius sent for them to hang out with the Dane, study him, and find the cause of his “transformation.” Is he mad — or just faking? The king wants secret agents. Although some stagings make them treacherous, the text doesn’t tilt one way or the other. And in Stoppard’s version, they have nary a clue.

Journalists ask the seven basic questions (who, what, where, etc.). Rosencrantz and Guildenstern ponder number eight: huh?

Stoppard said R and G’s “about two people at Elsinore — and not about the generalizations you might drag out of it.” Fine, but just where are they in Elsinore? Simple location is tricky. Like Hamlet’s father’s ghost, they only exist between the footlights and the proscenium. In any “real world” sense, they’re “dead.”

In the “actor’s nightmare,” you’re on a stage, but with amnesia: you don’t know the play, your lines, or the blocking, and the audience is a restless, seething behemoth, ready to pounce on your next speech.

Rosencrantz and Guildenstern are the reverse: the “character’s nightmare”? When doing a scene in the play, they’re fine. They talk to Hamlet or King Claudius and fit right in. But offstage, they know nothing, not even whose name is whose. Sometimes actors only use “sides,” just their lines and accompanying cues, not the whole play. All R and G know are their “sides.”

Otherwise, they’re outside of time and probability, since a coin comes up heads 92 straight times (but where did they get the coins?). Their lives are mere fragments and “incidents.” In Act Three, Guildenstern says, “give us this day, our daily cue.” As we watch them, Shakespeare’s tragedy unfolds behind the scenes, like a play within the play. And R and G become as perplexed, in their own way, as the Prince of Denmark.

One of director Noble’s most striking touches: a small TV crew is filming the play — *Hamlet: The Miniseries!* A single camera, bright lights, and a fuzzy, wind-muffled boom mike shadow
San Diego Reader July 11, 2013

Suds: The Rocking '60s Musical Soap Opera plays through September 1 at the New Village Arts Theatre in Carlsbad.

There’s a play-out-of-the-play at the Lowell Davies outdoor stage: a tragedy at that. For the past four years, Adrian Noble has helmed the Old Globe’s Summer Shakespeare Festival. He has done consistently spectacular work. For reasons unexplained — wasn’t it his contract for five years? — Rosencrantz and Guildenstern is his last official show. “Now you see him,” says Guildenstern, “now you don’t, that’s the only thing that’s real.” And like Stoppard’s impetuous courtiers, we are powerless to protest the loss. ■

THEATER

What’s going on? Delicia Turner Sonnenberg directs [Note: the show will be staged at Diversionary Theatre].

Diversionary Theatre, 4454 Park Blvd., University Heights. 619-220-0097. 8PM Thursdays, 8PM Fridays, 8PM Saturdays, 2PM Sundays, through August 11.

Ghost of the Robot, Pretty Poison Burlesque

Pretty Poison Burlesque and Cabaret presents Nerdy but Nice: The SDCC Addition, a San Diego Comic-Con afterparty co-hosted by GBJ Toys. The band Ghost of the Robot features James Mathers (of TV's Buffy the Vampire Slayer and Angel). The event also includes burlesque by the Deadly Dames (from Cabaret), Pretty Poison Burlesque and Cabaret, and comedic hostess Rachel Fogletto.

Claire de Lune, 2506 University Ave., North Park. 619-688-0845. 7PM Saturday.

Hairspray

Star Theater presents the musical about Baltimore’s Tracy Turnblad, “a big girl with big hair and an even bigger heart,” and her one passion, to dance on the Corny Collins Show.

Star Theatre, 402 N. Coast Hwy., Oceanside. 760-721-9983. 2PM Sundays, through July 28.

It’s Just Sex

OnStage Playhouse presents Jeff Gould’s phantom flex comedy about three married couples, an “innocent” get-together, and life-changing results. Jay Mower directs.

OnStage Playhouse, 291 Third Ave., Chula Vista. 619-422-7787. 8PM Thursdays, 8PM Fridays, 8PM Saturdays, 2PM Sundays, through August 10.

Last Train to Nibroc

Different Stages closes its 2012-2013 season with Arlene Hutton’s love story, December 1940: a cross-country train carries not only the bodies of F. Scott Fitzgerald and Nathaniel West, but a young man and woman who may, or may not, fall in love.

Ocean Beach Playhouse, 444 Newport Ave., Ocean Beach. 619-222-0369. 2PM & 7:30PM Saturdays, through July 27.

MIXTAPE, The Greatest Hits of the ’80s

Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs “mark your memories.” mixtape is performed with rampant energy and polish by an eight-piece cast. Memory-triggers zip past: pet rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll’s versatile band and under Kerry Meads’s feisty direction, mixtape is always entertaining — and memory-provoking. [Note: Lamb’s Players has extended the run several times] 619-437-0600. Horton Grand Theatre, 444 Fourth Ave., Downtown San Diego. 619-234-5833. 7:30PM Thursdays, 8PM Fridays, 8PM Saturdays, 2PM Sundays, 7:30PM Tuesdays, 2PM & 7:30PM Wednesdays, through July 28.

Meet Me in St. Louis

Vanguard Presents the popular musical — music and lyrics by Hugh Martin and Ralph Blane, book by Wheeler — about Ameri-
can family living in St. Louis at the time of the Louisiana Purchase Exposition World’s Fair in 1904, WESTMINSTER THEATRE, 3558 BALBOA ST., POINT LOMA. 619-224-2683. 8PM FRIDAY, 8PM SATURDAY, 7PM SUNDAY.

National Comedy Theatre
The National Comedy Theatre, now in its 14th season, presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.”

NATIONAL COMEDY THEATRE, 3171 IN DIA ST., MISSION HILLS. 619-295-4999. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM & 9:45PM SATURDAYS, 7:30PM SUNDAYS.

Night Stage to Big Shaft
Peggy Sue Productions presents a dinner-theater show set in 1853. “When a new mine and a dead lawyer are discovered, everyone becomes a suspect.” 760-489-2496. MIKE’S BBQ & SPORTS BAR, 1356 WEST VALLEY PARKWAY, ESCONDIDO. 760-746-4444. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPEN-ENDED RUN.

Out on a Limb: New Plays from America’s Finest City
Scrpps Ranch Theatre presents three new one-act plays written by local authors: A Slip from Reality, by Steven Oberman; Mermaids, by Emily Spelling; and Blackout at Battery Cliff, by Tim W. Cat. SCRIPPS RANCH THEATRE, 10455 POKERADO RD., SCRIPPS RANCH. 858-579-7728. 8PM FRIDAYS, 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JULY 28.

Perfect Wedding
North Coast Repertory Theatre presents Robin Hawdon’s farce about “mistaken identity, will, and wordplay.” Matthew Wiener directs. NORTH COAST REPERTORY THEATRE, 987-7 LOMAS SAN DIEGO ST., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 6PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH AUGUST 11.

Rosencrantz and Guildenstern Are Dead
The Old Globe Theatre presents Tom Stoppard’s behind the scenes philosophical comedy about Prince Hamlet’s “friends.” Adrian Noble directs [Note: the play runs in repertory with A Midsummer Night’s Dream and The Merchant of Venice.]

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM FRIDAYS, 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JULY 28.

Senior Follies Broadway Babies
A musical/dance review of some of the “best” of Broadway. Production features seniors ages 55+ performing a wide range of dance numbers, solos, duets, instrumental, comedy routines, and more.

LINCOLN HIGH SCHOOL, 4777 IMPERIAL AVE., LINCOLN PARK. 619-266-6500. 1:30PM THURSDAY, 1:30PM & 6:30PM FRIDAY, 1:30PM & 6:30PM SATURDAY, 1:30PM SUNDAY.

Shrek the Musical
“In a faraway kingdom turned upside down, things get ugly when an unseasonly ogre—not a handsome prince—shows up to rescue a feisty princess. Throw in a donkey who won’t shut up.” CARLSBAD CULTURAL ARTS CENTER, 3557 MONROE ST., CARLSBAD. 7:30PM FRIDAYS, 2PM & 7PM SATURDAYS, 2PM SUNDAYS, THROUGH JULY 28.

The Music of the Simpsons
We Put the Spring in Springfield: The Music of the Simpsons is a musical revue of 69 songs from America’s most beloved, non-prehistoric, animated family in 50 minutes. Songs range from “Chimpan A to Chimpan Z?” to “Monorail,” “Oh Streetcar,” “Dr. Zauz,” “Children Are Our Future,” and 64 more. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH AUGUST 18.

The Rainmaker
The Old Globe Theatre stages N. Richard Nash’s romantic comedy about a man who can bring rain to a barren region. Or is he a con? Maria Mileaf directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM FRIDAYS, 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH AUGUST 11.

You Make Me Laugh! A Love Song to Gilda Radner
Martins’ Above Fourth hosts a musical biography of the popular comedienne: “her loves, her peevs, her rise to stardom, her marriage to Gene Wilder, and her brave battle with cancer, all told through song and Gilda’s own words.” MARTINS ABOVE FOURTH, 3540 FOURTH AVENUE #200, HILLCREST, 619-400-4600. 8PM THURSDAY.

You Say Tomato, I Say Shut Up!
The Lyceum Theatre hosts a production of the comedy, by Anna-Mello, animated family in 50 minutes. Songs range from “Chimpan A to Chimpan Z?” to “Monorail,” “Oh Streetcar,” “Dr. Zauz,” “Children Are Our Future,” and 64 more. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JULY 21.

You Say Tomato, I Say Shut Up!
The Lyceum Theatre hosts a production of the comedy, by Anna-Mello, animated family in 50 minutes. Songs range from “Chimpan A to Chimpan Z?” to “Monorail,” “Oh Streetcar,” “Dr. Zauz,” “Children Are Our Future,” and 64 more. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JULY 21.

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San Diego Reader July 18, 2013

MOVIES

The final blast of action plays out in the name of love. Not between characters, but from the director to a genre he spent a lifetime refining. Starting Friday, you will have exactly one week to see restored 35mm prints of Un Flic and Jean-Luc Godard's equally masterful thriller, Un Petit Soldat, at Landmark's Ken Cinema.

The time has come to put down your remotes and work for your art.
— Scott Marks

INTERVIEW WITH STILL MINE STAR JAMES CROMWELL

Still Mine tells the story of Craig Morrison, an independent-minded old man who buries up against the system when he sets out to build a single-story home on his property. (Craig's wife Irene has begun to suffer from dementia, and their two-story farmhouse is becoming too much for them.) Actor James Cromwell, who delivers a sterling performance as Morrison in this lovely, meditative film, gave me a hoot of an interview — deliberate, precise, and occasionally impassioned. As he noted when we spoke, he does tend to go on. But he doesn't ramble. Do give it a look. This is just an excerpt; the full interview will run on "The Big Screen" blog.

Matthew Lickona: Tell me what appealed to you about this project.

James Cromwell: The story is not unique, but it is impeccable, it is real, deeply felt, accurate, and important. Dementia is sort of the 900-pound gorilla in the room. It's amazing to think of Amour, this incredibly dark and in some ways discouraging picture that ends as badly as it does — you wouldn't think an audience would be attracted to it. But people were extraordinarily moved by it. Our film is the lighter side of it — not that Irene doesn't slip into dementia, but Craig doesn't go through the agony and angst that the character in Amour did. I think it's very special.

I also think it's special given the rhythm is very different from the ordinary American picture. It's very measured, very slow. There's a lot of silence. There are a lot of looks. When you read a script, and you're used to going from one act of violence to another, one car chase to another, one explosion to another, and when you're waiting for the arrival of the superhero or the werewolf or the dinosaur or the alien, you can get into what I used to call television acting. I called it that because network television has an arbitrary form: it has a crisis every 12 minutes so that it can get the audience from one commercial to another commercial. But that has nothing to do with the way life works. So, the actors, in order to fit into this artificial form, tend to overdo it some and play it [drops voice] very seriously.

When I read the script, I didn't find it newsworthy, I didn't find the implications in what it means to be in the presence of somebody who is losing their life in front of your eyes and how that might feel. I was a smartass and I made smartass remarks. And Michael said, "Sure," because I am very compelling. But when I went back and read it again, I realized that the suggestions were all wrong. I also saw what the story could mean if it was told properly and if I acted it well.

ML: Can you be specific?

JC: The rhythm is very different from the ordinary American picture.

ML: Sounds like a dream part for you.

JC: To be totally honest, when I first read the script, I sort of missed the point of it. I read it very badly, and I made wretched suggestions to the director (Michael McGowan) as to the arc of the character.

ML: Tell me what appealed to you about this project.

James Cromwell: The story is not unique, but it is impeccable, it is real, deeply felt, accurate, and important. Dementia is sort of the 900-pound gorilla in the room. It's amazing to think of Amour, this incredibly dark and in some ways discouraging picture that ends as badly as it does — you wouldn't think an audience would be attracted to it. But people were extraordinarily moved by it. Our film is the lighter side of it — not that Irene doesn't slip into dementia, but Craig doesn't go through the agony and angst that the character in Amour did. I think it's very special.

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ML: I like that notion of calming down and breathing and taking a second look.

Un Flic: "Mais bien sur, I am calling you from my automobile. It is the '70s, n'est-ce pas?"
JC: There's a picture by Werner Herzog called Cave of Forgotten Dreams, and in it, there's an examination of these prehistoric wall paintings. Herzog puts the camera on these paintings for a lo-o-oong time, and there's a reason he does that. He's asking you to surrender your quick and glib judgment, and he's asking you to contemplate what was in the mind of this prehistoric human being working by candlelight with a piece of charcoal at the end of a stick, drawing these sublime figures. Not because he wanted somebody else to say, "Oh, look — a bison!" He was trying to say something about his relationship to the world and these creatures and what they meant. That's the beauty and the magic and the mystery and the miracle of life. Of course, we think, It's a movie! so we get impatient. That's what I did initially with the script.

ML: I don't know if this is an indelicate question, but could you talk about the experience of acting in a film that focuses so much on decay and the drawing near of death?

JC: That's not an indelicate question; that is the question. Well, it's pretty odd, man. This life ends. You want to get through it without regrets, because you think, if I was younger, I could — or at least, she's the motor that makes it. So, when Herzog called the script, it was as innocuous as the most cookie-cutter sitcom — former bad guy Gru must go undercover to expose current bad guy, and must also deal with personal issues. (One of his daughters wants a mom, another falls in love.) The animation is bright and colorful and serviceable and full of exaggerated features: noses, waffles, bellies, stork legs, you name it. And while the humor can't help but plunge into the potty, it does pull back on the one-liners, instead relying mostly on star Steve Carell's not inconsiderable charm. Oh, and there are minions everywhere: yellow, capsular, spouting giberish, and acting like indestructible six-year-olds on a sugar high. With Kristen Wiig as the voice of Lucy, Gru's zany, gawky partner. 2013. — M.L. (READ GLASSYMP)

The East — Sarah (star and co-writer Brit Marling) is a rising star at a private espionage agency who gets assigned to infiltrate the titular domestic protest organization. The East does punishment-fits-the-crime work: flooding the home of an oil exec with the same crude that

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

20 Feet from Stardom — Darlene Love is the Jackie Robinson of session singers, a black backup singer who worked furiously to crack the majors by lending her formidable talent (and tonsils) to everyone from Bobby "Boris" Pickett to the Chairman of the Board. Forced to "ghost" for Phil Spector under whatever band name he decided to stick her with that week, Love eventually took to clean-up houses to keep afloat. Morgan Neville's 20 Feet From Stardom introduces us to Love, Merry Clayton (on the clarion voice crying "Rape! Murder!" on the Stones' "Gimme Shelter"), Tata Vega, Claudia Lennear, and many other unsung vocalists whose talent frequently outweighs that of the headliners. It's rare when a feel-good "triumph of the human spirit" picture gets to me. But watching Ms. Love's climactic induction into the Rock and Roll Hall of Fame left me wet-eyed. With Mick Jagger and a sorely-in-need-of-subtlety Bruce Springsteen. 2013. — S.M. ★★★★☆ (LANDMARK LA JOLLA VILLAGE; READING CARMEL MOUNTAIN)

Before Midnight — Late in the proceedings of this, the third installment of Richard Linklater's relationship gabfest, Jesse (Ethan Hawke) gets a mid-argument chance to make a list of his beloved Celine's (Julie Delpy) flaws. "Well, for starters, you're fucking crazy," he begins — and gets no further. But sometimes, a one-item list is enough. It's Celine's insan-ity — or at least, her panic over losing herself to the roles of supportive lover and loving mother — that prevents Before Midnight from becoming a detailed, scien-ic, static portrait of midlife. Aging and raging, she's the motor that makes this a movie. It's been nine years since last we saw the couple; now, they're finishing a summer vacation in Greece. Jesse has just sent his son back to his ex-wife in the States, and he (understandably) wants to be closer to the boy. But Celine has just been offered a job in France. Cue the verbal fireworks. 2013. — M.L. ★★★★☆ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST, LANDMARK LA JOLLA VILLAGE)

Broken — To quote Bambi's BBF (best bunny friend) Thumper, "If you don't have anything nice to say, then don't say anything at all." In the case of Broken (and out of respect for my friends at the Digital Gym), I think it wise to follow the anthropomorphic bunny's lead. With Cil-lian Murphy, Tim Roth, Lily James, and directed by an unflappable goosus named Rufus Norris. 2012. — S.M. @ (DIGITAL GYM CINEMA)

The Conjuring — If anyone can give depth and dignity to a horror flick, it should be Vera Farmiga. We'll see it and report back. Based on the work of Ed and Lorraine Warren, who were dead serious about this demonology business. Review forthcoming at SanDiegoReader.com. (IN WIDE RELEASE — SEE SHOWTIMES)

Despicable Me 2 — Harmless fun, like a machine gun that shoots jelly. The plot is as innocuous as the most cookie-cutter
his company spilled all over a coastline, etc. But deep cover work has a way of clouding perspective, especially when the targets are painfully earnest (Ellen Page) and brutally handsome (Alexander Skarsgård). Marlimg, together with director and co-writer Zal Batmanglij, works hard to give us a world where the waters are not only polluted, but also muddy — the bad guys don’t set out to do bad things, and the good guys are driven as much by revenge as a thirst for justice. The laud-able point is that things are complicated, and only at the very end do things venture into the realm of (organic) popcorn fan-tasy. 2013. — M.L. ★★★ (LANDMARK HILLCREST)

Epic — As Pixar gets digested by Disney, Blue Sky Studios steps up and takes its shot at the title for innovative animated storytelling. (The CG animation itself is innovative and delightful when it comes to water, sunlight, and facial expressions.) The biggest success is at the level of emotion: a teen age girl’s alienation from her crackpot father, a leaf-warrior’s grief over the loss of his beloved queen, and even a slug’s hopeless pining for a pretty girl are handled with surprising deftness. But the story can’t match the characters: when your bad guy’s motivation is an arbitrary desire to upset the balance of nature, you’ve got a prob-lem. The circle of life doesn’t really allow surprising deftness. But the story can’t

The circle of life doesn’t really allow surprising deftness. But the story can’t

may not be innovative as well, particularly

shot at the title for innovative animated

marley: explanations are what this remake

day of the Jackal

Author Frederick Forsyth’s political thriller The Day of the Jackal is based on a plan to assassinate Charles de Gaulle in the early ‘60s. Fred Zinneman’s direction never lets you down. His

Starz

THE THIN RED LINE (USA) 1998, Criterion Collection

List price: $39.95

from inhuman replicants to insight instead of just

BLADE RUNNER

Tucker and Dale Vs. Evil

TONG BAKER

TV operations and produc-

tion engineer, KPBS TV

From George Higgins’s book, The Friends of Eddie Coyle is absolutely the best, grittiest, most expertly crafted crime thriller made in the golden decade of the genre — the

‘70s. Shot entirely in Boston, this was Robert Mitchum’s last great work and unfor-

tunately went unnoticed by Oscar. To think he wasn’t even considered at first for the role boggles the mind. Ben Affleck’s The Town, also placed in Boston, pays homage to this film. Affleck actually duplicated a shot involving a hostage and a waterway. The Criterion release includes a booklet with a 1973 on-set profile of Robert Mitchum from Roll-

ing Stone.

THE FRIENDS OF EDDIE

COYLE (USA) 1973, Criterion Collection

List price: $29.95

DAY OF THE JACKAL

(England) 1973, Universal

List price: $14.99

Grown Ups 2 — Adam Sandler tries to prove that you can, after all, go home again. Take that, Thomas Wolfe! (IN WIDE RELEASE — SEE SHOWTIMES)

The Hangover Part III — For those who exited The Hangover Part II feeling their time and money well spent, this is the finale of the dog that bit you. The rest of humanity might consider a rabies vaccination before entering. This time, franchise creator Todd Phillips does away with the customary Mike Tyson cameo, blackout-induced flashback structure, and monumentally stupid that’s capable of hitting his mark more efficiently than his human counterparts. He also finds a way to amputate what few potential laughs the premise promised. It’s abduction-by-hijacking as John Goodman kidnaps the least famous member of the Wolfpack (Justin Bartha), leaving his cronies three days (and an abundance of screen time) in which to track down comic relief in the form of coke-snorting, zany Mr. Chow (Ken Jeong). There’s barely a semblance of a script to speak of, leaving Bradley Cooper room to proen, Ed Helms time to shriek, and enough of Zack Galifian-

ka’s mentally disadvantaged boychild to last a lifetime. With Melissa McCarthy, Heather Graham, and Mike Epps. 2013. — S.M. ★ (ULTRASTAR CHULA VISTA)

Ques the Heat — It’s snob vs. slob as a tenacious Sandra Bullock stars alongside Melissa “What the fuck’s your problem?” McCarthy to form an unlikely pair of detectives (Laurel & Sharry?) forced to partner on cracking a dope ring. Set up, punchline, setup, punchline: Ms. Bullock puts the gags on a tee for Ms. McCarthy to drive into the stadium seats. All but a few make it past the first row. What’s so funny about Ms. Bullock’s vagina? Everything, according to former Mad TV‘er writer and first-time director Katie Dippold. It’s difficult to completely hate on the misogynistic menfolk when the women are as maddeningly muddled, confused, and despicable as they are. The character in the film is a woman. Not as bad as I feared (hoped?) it would be, there are at least six intentional — and aggres-

sively mean-spirited — Chuckle spread

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Find more Seen on DVD reviews at SDReader.com/dvd

Tucker and Dale Vs. Evil

THE THIN RED LINE (USA) 2010, Magnolia

List price: $14.98

TUCKER AND DALE VS. EVIL (USA) 2010, Magnolia

List price: $59.98 (14 discs)

Masters of Horror: Season One (USA) 2002, Starz

List price: $29.95

Day of the Jackal

The Heat — It’s snob vs. slob as a tenacious Sandra Bullock stars alongside Melissa “What the fuck’s your problem?” McCarthy to form an unlikely pair of detectives (Laurel & Sharry?) forced to partner on cracking a dope ring. Set up, punchline, setup, punchline: Ms. Bullock puts the gags on a tee for Ms. McCarthy to drive into the stadium seats. All but a few make it past the first row. What’s so funny about Ms. Bullock’s vagina? Everything, according to former Mad TV‘er writer and first-time director Katie Dippold. It’s difficult to completely hate on the misogynistic menfolk when the women are as maddeningly muddled, confused, and despicable as they are. The character in the film is a woman. Not as bad as I feared (hoped?) it would be, there are at least six intentional — and aggres-

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Find more Seen on DVD reviews at SDReader.com/dvd

THE FRIENDS OF EDDIE COYLE (USA) 1973, Criterion Collection

List price: $29.95

DAY OF THE JACKAL

(England) 1973, Universal

List price: $14.99

TODD ZEILEN

Host, Projectors Podcast; projectorspodcast.com

If you’ve wondered what your favorite horror direc-

tors would do with unlimited creative freedom, then

Masters of Horror is for you. The first season collects 13

veteran horror directors such as John Carpenter and Tope Hooper, giving them a budget just over $1.5 million to make an hourlong film each. The result is a combi-

nation of strikingly original stories and a handful of updates on worn-out tropes. Highlights: “Incidents On and Off a Mountain Road” and “Jennifer.” I was surprised that

many more hadn’t seen Tucker and Dale Vs. Evil when it was released in 2010. Betrayed by a mic-

uscule marketing budget, this film’s smarter and funnier than any comedy of the last five years and shows a better grasp of practical effects than most modern horror films. Starring Taylor Labine (also criminally overlooked), Tucker and Dale is a must-

see for comedy fans and absolute must-own for horror aficionados.

Masters of Horror: Season One (USA) 2002, Starz

List price: $59.98 (14 discs)

TUCKER AND DALE VS. EVIL (USA) 2010, Magnolia

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sively mean-spirited — Chuckle spread
Much Ado About Nothing — Director Josh Whedon invites a bunch of friends into his home for a weekend of Shakespearean partying, and films the proceedings in intricately matted black and white. The friends are actors, the house is designed by his wife Kai, and the games play out like a series of lapsing and deception (lighthearted and otherwise) on the way to the altar. Everyone acquires themselves well, though Amy Acker’s willowy gang Beatrix and Natalie’s bulky-bustly Dogberry stand out as the star turn and the show stealer, respectively. Almost more important, everyone seems to be having a grand time with the endeavor — hey kids, Shakespeare can be fun! (Plus, you know, brilliant.) Whedon is indulging himself, but he’s not being simply self-indulgent; he aims to please us, too. It’s sort of successful microbudget experiment that makes you wish other directors would test pilots for freeway 79 at Vista. 2013. — M.L. ★★★ (READING GASLAMP)

Now You See Me — Everybody loves magic! Everybody loves caper pic! And everybody, everybody loves Michael Caine. 2013. (IN WIDE RELEASE — SEE SHOWTIMES)

Olympus Has Fallen — “Why can’t you simply put your critical faculties on hold for a bit, sit back and enjoy the damn movie?” The question comes up — particularly in the summer months — more times than I care to remember.

MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

CARMEL MOUNTAIN

Reading Carmel Mountain

5510 Mirador Rd (800-326-3246 #2704)

20 Feet from Stardom (PG-13) Fri-Sun (2:35) 4:35, 6:30, 8:30, 10:35; Despicable Me 2 (PG) Fri-Sun (10:15, 12:25, 2:30, 4:45, 6:50, 8:25, 10:40; Girl Most Likely (PG) Fri-Sun (10:15, 12:30, 2:45, 5:00, 7:15, 9:30, 11:45); Grown Ups 2 (PG-13) Fri-Sun (10:00, 12:15, 2:30, 4:45, 6:50, 8:25, 10:40); Girls Trip (PG-13) Fri-Sun (11:15, 1:30, 3:45) 5:00, 8:15, 10:30; World War Z (PG-13) Fri-Sun 5:30, 8:05

CLAIREMONT

Reading Town Square

4665 Clairemont Dr (800-326-3246 #2722)

Born to Royalty (Not Rated) Sat (2:00pm); Despicable Me 2 (PG) Fri-Sun (10:50, 11:55) 1:00, 2:15, 3:30, 4:45, 5:55, 7:15, 8:30, 9:45; Grown Ups 2 (PG-13) Fri-Sun (10:40, 11:45, 1:50, 3:05, 4:10, 6:15, 7:20, 9:25, 11:30); Man of Steel (PG-13) Fri-Sun 10:15pm; Monsters University (PG-13) Fri-Sat 10:00, 11:15, 1:30, 3:45, 5:45, 7:55, 10:05; Pacific Rim (PG-13) Fri-Sun (10:15, 12:05, 2:15, 4:25, 6:35, 8:45, 10:55); The Lone Ranger (PG-13) Fri-Sun (11:30, 1:45, 3:55, 6:05, 8:15, 10:25, 12:35); Turbo 3D (PG) Fri-Sun (12:35, 2:45) 5:00, 7:15, 9:30; House Down (PG-13) Sun 10:45 10:05

Regal Horton Plaza

4046 Adams Ave (818-819-0236)

Call theater for program information.

KENSINGTON

Landmark Ken

4065 Adams Ave (818-819-0236)

Call theater for program information.

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Dr (888-685-2841)

Despicable Me 2 (PG) Fri-Sun (10:00, 1:05, 4:25, 7:20, 10:15, 13:00) 2:20, 5:30, 8:40, 11:50, 2:00, 5:10, 8:20, 11:30; Grown Ups 2 (PG-13) Fri-Sun (10:00, 11:15, 1:30, 2:45, 4:55, 6:30, 8:45, 10:55); Girl Most Likely (PG-13) Fri-Sun (10:10, 12:20, 2:30, 4:40, 6:50, 8:50, 11:00, 1:15); Grown Ups 2 in 3D (PG-13) Fri-Sun (10:00, 11:15, 1:30, 2:45, 4:55, 6:30, 8:45, 10:55); The Conjuring (R) Fri-Sun (10:15, 12:30, 2:45, 4:55, 6:30, 8:45, 10:55, 12:30); The Lone Ranger (PG-13) Fri-Sun (10:30, 12:15, 2:30, 4:45, 6:55, 8:55); Pacific Rim (PG-13) Fri-Sun (10:00, 12:15, 2:30, 4:45, 6:55, 8:55, 10:55); The Heat (R) Fri-Sun (10:15, 12:30, 2:45, 4:55, 6:30, 8:55, 10:55)

Call theater for program information.

San Diego Natural History Museum

1878 El Prado, Balboa Park (619-232-3821)

Call theater for program information.

UPTOP

Landmark Hillcrest

3261 Fifth Ave (818-695-6286)

Girl Most Likely (PG-13) Fri (10:00, 2:00, 4:00, 6:00, 8:00, 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00); The Heat (R) Fri (10:15, 12:30, 2:45, 4:55, 6:55, 8:55, 10:55, 12:55, 2:55, 4:55, 6:55, 8:55, 10:55);

Call theater for program information.

Reuben H. Fleet Science Center

1875 El Prado, Balboa Park (619-238-1233)

Call theater for program information.

EAST COUNTY

EL CAJON

Regal Parkway Plaza

407 Parkway Plaza (619-401-3456)

Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Ctr Dr (800-326-3246 #2701)

Despicable Me 2 (PG) Fri-Sun (10:50, 11:00, 1:30, 2:30, 4:30, 5:45, 8:40, 10:10, Fantastc Mr. Fox (PG) Fri-Sun, Grown Ups 2 (PG-13) Fri-Sun (11:10, 1:30, 3:50, 6:30, 8:50, 10:50); Monsters University (PG-13) Fri-Sun (11:50, 1:25, 3:00) 5:00, Pacific Rim (PG-13) Fri-Sun (10:30, 1:30, 4:30, 7:30, 10:30); R.I.P.D. (PG-13) Fri-Sun (11:30, 3:00) 6:20, 9:00, 11:00, 2:00, 4:00, 6:00, 8:00, 10:00; The Heat (R) Fri-Sun (11:30, 3:00) 5:05, 7:05, 9:15, 11:20; Turbo 3D (PG) Fri-Sun (12:35) 10:05, 12:05, 2:05, 4:05, 6:05, 8:05, 10:05

Call theater for program information.
Olympus Has Fallen is the answer to discovering action fan's prayers: an armrest-squeezing, seat-shifting blockbuster that never lets up. North Korean terrorists hold the White House hostage, and it's up to Gerard Butler, a disgraced former Secret Service man once assigned to presidential guard duty, to get back inside 1600 Pennsylvania Avenue the hard way and reset the course of history. On the surface, it represents everything contemptible about contemporary cinema—a propagandistic, effects-driven cavalcade of carnage that probably boasts a higher body count than all of George Romero's "living dead" safaris combined—but damn if (for a change) this wasn't an effectively constructed thriller ride I enjoyed hopping. Annie Pugliese directs. With Aaron Eckhart, Morgan Freeman, and Rick Yune. 2013. — S.M. ★★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Only God Forgive — Did you find the violence in Drive just a trifle too restrained and tasteful? Then Nicholas Winding Refn and Ryan Gosling would like to be at your side as a chance of your sensibilities. Gosling plays a drug-smuggler whose super-nasty mom (Kristen Scott-Thomas) wants him to hang down the person who killed his brother. In Bangkok! Review forthcoming at SanDiegoReader.com. (READING GASLAMP)

Pacific Rim — Director Guillermo Del Toro goes for the gold, offering up a robots-punch-monsters movie tailor-made for the international market: modeled after Japanese animation, set in Hong Kong, featuring Chinese, Russian, and Australian heroes operating giant robots named with a German word, and offering a Britt (Idris Elba) as its emotional core. There’s a thrilling drama with a darkly satirical finish that serves as the film’s prologue, but once that’s out of the way, we slide into anime’s more digestible mix of overemotionalized battles, battlefries, and battle poses. Plus robots punching monsters. Del Toro clearly loves big, dumb monster movies, and he’s served up a rudely handsome example here, complete with on-the-nose dialogue, battles on land and sea and in the air, shattered cities, crying children, and a motormouth scientist with a crazy theory. Fun, but not much more than that. With Charlie Hunnam, Charlie Day, Rinko Kikuchi. 2013. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Le Petit Soldat — Ever wonder where the line, “Cinema is truth at 24 frames per second” came from? (KARKEN)

Still Mine: when things fall apart, put things together. ★★★

Wild California (start date July 26); Mysteries of Egypt (start date August 2); Everest (start date August 9); Coral Reef Adventure (start date August 23); and Grand Canyon Adventure (start date August 30). Friday, July 19, 11:00am

IMAX en Español: Hubble Stunning imagery of distant galaxies, the birth of stars and planets, plus NASA’s latest mission to preserve an image of history’s most important observatories. This is an opportunity to enjoy IMAX films in Spanish. Additionally, handouts are always available for free of charge for audiences to listen to available Spanish soundtracks when films with English soundtracks play. Admission includes one film and the fleet’s exhibit gallery. Many exhibits feature bilingual explanatory text.

Monday, July 22, 4:00pm

SAN DIEGO MUSEUM OF ART

4500 El Prado, Balboa Park
619.232.7931

Films in the Garden: Sunset Boulevard Examine the complex notions of fame and anti-celebrity in Arnold Newman; Masterclass. Compare them to this story about the effects of Hollywood fame on Norma Desmond (Gloria Swanson). Billy Wilder’s Sunset Boulevard presents the grand and bizarre tale of an increasingly reclusive silent-star star, her once-husband and now-butler, and the young screen writer who is consumed by her madness. The Sculpture Café Court will offer a variety of snacks and beverage options, including a full bar. No outside alcohol will be allowed into the venue. Monday, July 22, 7:00pm

SAVILE THEATRE AT SAN DIEGO CITY COLLEGE

14th and C St., City College 619.564.7726

The Wrecking Crew Documentary chronicles group of 1960s Los Angeles studio musicians who played on hits for Beach Boys, Frank Sinatra, Sonny and Cher, the Monkees, Mamas and Papas, and were Phil Spector’s “Wall of Sound.” Filmmaker Denny Tedesco, whose father Tommy Tedesco was a guitarist in the Wrecking Crew, wanted to tell the story of his dad and his friends who helped create some of the most iconic sounds of the ’60s. Because they were hired guns, most of the time the musicians were never given credit on the albums. Denny invited a few Wrecking Crew members over for a round-table discussion and started filming: KISSS Jazz 88 presents screenings. $15 general admission, $10 if you’re a Jazz 88 member. Saturday, July 20, 4:00pm and 7:30pm

SEAPORT VILLAGE

619 West Harbor Dr., Downtown San Diego 619-235-4014

Outdoor Movie Night A special presentation of The Amazing Spider-Man. Shirts around support will also have superhuman treats and deals, including Spider-Man cupcakes from Frosted Babes Cupcakes. Meet at the West Plaza fountain. Friday, July 19, 7:00pm

SHILEY THEATRE AT UNIVERSITY OF SAN DIEGO

5994 Alcala Park, USD 619-260-7934

HORCRUXES

Thursday, July 18, 6:00pm

SPACE 4 ART

325 15th St., East Village 619.260.7230

Pitch-Fest and Mixer ComicCon Edition Co-presented with So Say We All, this Film Consortium event features screenings, networking mixer, pitches, contests, special guests, and more. Friday, July 19, 6:00pm

FilmFest IV Film networking event featuring special guests, speakers, and panels on a variety of film, comic, and gaming topics. Highlights include: short film screenings, comic book artist exhibition, a storyboard competition, spoken performance, a cosplay contest, and more. Friday, July 19, 6:00pm

Street Fighter Art Exhibition Platt College San Diego, Film-Con, Space 4 Art and So Say We All pay tribute to the Street Fighter franchise. Event features 16k/ctor “Owner Created” comic book artist exhibition, networking mixer, local short film screenings, storyboard competition, spoken word performance, and more. All proceeds go to a non-profit organization that helps develops jobs and awareness for local San Diego talent within the art and film communities. Cosplaying is strongly encouraged. Friday, July 19, 7:30pm

STONE BREWING WORLD BISTRO AND GARDENS

1999 Girard Avenue, Escondido 760-471-4999

Movie Night Every Wednesday night throughout the summer. Stone shows movies on a 12-foot screen in the gardens. Attendees are encouraged to bring lawn chairs and blankets to claim their spot. Family night movies will be shown at 8pm the last Wednesday of the month, and all ages are admitted with parent or guardian. All other movies are 21 and over with valid ID, regardless of rating. Wristbands available at 3pm the day of each showing. First come, first served. Carpooling strongly encouraged. Outside side food or drinks are not allowed. Beer, soda and snacks will be available to purchase during the movie. Wednesday, July 24, 8:30pm, Wednesday, August 7, 8:30pm

Still Mine — Gorgeously shot story of Craig Morrison (a masterful James Cromwell), a New Brunswick old-timer who sets out to build a one-story house on his property for his wife Irene (Genevieve Bujold). She is beginning to suffer from dementia, and their two-story farmhouse is becoming too much for her. He knows his business and he loves his wife, but the local planning department wants more than assurances of expertise, and his daughter thinks maybe she knows what’s best. Director Michael McGowan’s gentle approach deals more with sorrow and guilt, despite his genuine and rage, and Morrison’s self-reliance borders on the mystical, but there’s great care in the showing and the telling, right up until the end. The sort of film that can inspire nostalgia for a world you never even knew. With Campbell Scott, Jonathan Potts. 2012. — M.L. ★★★ (LANDMARK LA JOLLA VILLAGE)

Turbo — What if a snail could go fast? Yes, then you’d have this movie. (IN WIDE RELEASE — SEE SHOWTIMES)

The Way, Way Back — Summertime, and the living is horribly painful and awkward, because you’re a pouty-slushy teenager (Liam James) stuck riding in the titular seat of your mom’s boyfriend’s restored station wagon on the way to his rented beach house for a month of inarticulate misery. Your mom (Toni Collette)? She’s lonely and frustrated. Your mom’s boyfriend (Steve Carell)? He’s well-meaning, but kind of an overbearing jerk. (And maybe not such a good guy, despite his gentle approach deals more with sorrow and guilt, despite his genuine and rage, and Morrison’s self-reliance borders on the mystical, but there’s great care in the showing and the telling, right up until the end. The sort of film that can inspire nostalgia for a world you never even knew. With Campbell Scott, Jonathan Potts. 2012. — M.L. ★★★ (LANDMARK LA JOLLA VILLAGE)

SanDiegoReader.com

World War Z — The only permutation drudging along within Hollywood’s latest walking-dead pageant can be traced to its purported pricetag: who pumps $250 million into a zombie movie? Well, there’s Paramount and Brad Pitt for starters, both eager to fudge together a money- making tentpole they can hammer into multiplexes over the next three summers. A fairly good ride for its first half, the four screenwriters (with Mark Johnson and Annie Robbins) bestseller to guide them — have no idea how to end it. What with activist Pitt on board, one would at least a grain of substantive social satire or commentary. Alas, those fearing messages might take a bite out of business, all parties involved play it PG-13 safe. Doubly so in the case of director Marc Forster, the man responsible for riding herd over the single most detestable non-Roger Moore Bond picture. His characteristic watery inefficiency once again proves no match for staging big action scenes. 2013. — S.M. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)
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PRE-SCHOOL TEACHER, part-time. 3-6pm Monday-Friday, 3-1/2 to 3-year-olds. Must have experience with potty training. Minimum 12 core ECE units and existing fingerprint clearance required. Hilaristox. Dana. 619-295-4147.

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HOUSE PERSON $10.63-$12.50/hour. Minimum 1-2 years’ hospitality or health care experience. 1-2 years experience in housekeeping required. Liquid maintenance skills required. High school graduate or GED. Optimum Health Institute is a mission of the Free Sacred Trinity Church. Apply in person: 9665 Granite Ridge Drive, Suite 310, San Diego 92123. Or apply online at www.OptimumHealth.org.

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STOCK AND CLERK POSITIONS. Small, well established retail stores has openings for Stock People and Clerks. This is a retail position, must be able to lift 100lbs and stand for multiple hours. Must be able to work in cooler environment, lower temperatures. Must be over 21 years old. 866-260-PENS (7367). We offer high commissions; instant pay; NO CHARGE-BACKS; fresh leads and calls. Marketing packages at $25. Call Tyler: 619-523-0412. E-mail resume to voodooJoshua@hotmail.com.

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CHULA VISTA
City owes cell phone users $8M
Deadline to claim class-action payout is July 31

The $8 million settlement of a class-action lawsuit between wireless phone users and the City of Chula Vista means thousands of residents are eligible for refunds — but valid claims must be filed by July 31, 2013. According to chulavistacellphonetasslement.com, “This case was filed by two Chula Vista residents who believe the City of Chula Vista unlawfully collected a local tax on their cellular phone bills. The Court certified the lawsuit as a class action, so all people with a cell phone and a billing address in Chula Vista are represented in the lawsuit. The City denied any wrongdoing and still denies any liability in this case.”

The three payment options are $35, $50 per year of cell phone service ($150 maximum), or an estimated full refund. The refunds are available at Chula Vista wireless phone users who paid the city’s “Telephone/Utility Users Taxes” on their wireless phone bills from April 2010 through April 2013.

According to a Voice of San Diego article published in May, a City of Chula Vista spokesperson said, “The city has enough money stashed away to pay the full $8 million if necessary.”

SYDNE MOORE, JULY 10

Tijuana
A boost for Baja boob jobs?
Plastic surgery docs tighten up image after 20 percent complication rate

In an attempt to bolster public confidence in the practice of plastic surgery in Baja California, the state’s secretary of health has published a list of certified plastic surgeons on its official website, saludbcs.gob.mx.

The decision to publish the list was announced at a July 4 press conference in Tijuana by the secretary of health and state and national leaders of the plastic-surgery profession, following growing complaints of incompetence from patients.

According to a story about the press conference in the Tijuana daily El Mexicano, of every 100 plastic surgeries in Baja California, 20 percent result in complications, and the surgeons who performed the faulty procedures abandon their patients.

The statistics were provided by Dr. Eduardó Gonzaga Alejandro, president of the College of Plastic, Aesthetic, and Reconstructive Surgery of Baja California.

Patient complaints have created a bad image of qualified plastic surgeons in Tijuana, as well as for the city in general and for medical tourism, Dr. Miguel Angel Parra, a prominent Tijuana plastic surgeon, was quoted as saying in El Mexicano.

In order for a plastic surgeon to qualify for the secretary of health’s list of qualified practitioners, he or she must be properly licensed to practice medicine in Mexico, be licensed to practice plastic surgery as a specialty, and be certified by the Mexican College of Plastic, Aesthetic, and Reconstructive Surgery, a certification that must be renewed every five years.

Plastic surgery, bariatric (weight loss) surgery, and dental work are the three most common procedures performed in private clinics in Mexico, Dr. Adrian Manjarrez, president of the Mexican Council of Plastic Surgeons, said, at the press conference. Of every ten patients treated at such clinics, two end up with a bad outcome at the hands of an unauthorized physician, he said.

So far, 47 plastic surgeons in Baja California have been certified by the state’s secretary of health.

BOB MCPHAIL, JULY 9

IMPERIAL BEACH
No fireworks — but a display
Surfers stage burning protest of city’s fiscal mismanagement

Surfers in Imperial Beach created a seaborn bonfire on July 4 in protest of the city’s decision to not participate in the Big Bay Boom fireworks show.

Calling their event “Light the Sea in IB,” a group of about 20 surfers paddled out past the breakers just south of the Imperial Beach pier, towing a substantial bonfire.

“They piled a whole lot of firewood on a surfboard and lit it up.”

The protesters said they were acting “in revolt of the piss poor financial situation [the city council] has put us in,” according to their Facebook page.

Two fire crews arrived at the scene and several firemen made their way to the shore and watched the flames from the water’s edge; they left about an hour later.

“I got a little bit singed,” said a surfer afterward. “They piled a whole lot of firewood on a surfboard and lit it up.”

This marks the second year of fireworks disappointment for Imperial Beach. Last year’s Fourth of July celebration was a disaster when all the fireworks went off at once in the infamous Big Bay Boom mishap. Many Imperial Beach residents consider their city’s non-participation in the fireworks show this year a manmade disaster.

The city council said Imperial Beach could not afford the $30,000 in extra security provided by the police and fire department; the annual sandcastle competition was canceled for the same reason. Earlier this year, a San Diego County Grand Jury investigation found that Imperial Beach had seriously mismanaged its budget.

VINCENT FARNsworth, JULY 8

DOWNTOWN
From hardware to barware...
New bar in historic hardware building may get live entertainment

The historic San Diego Hardware Company building in the Gaslamp Quarter is almost done with its transformation into a new bar/restaurant called Lucky Bastard Saloon. According to sandiego.eater.com, the majority owner of Lucky Bastard Saloon is former Playboy Playmate of the Month (December 1998) Nicole Dahm of the Dahm identical triplets.

Founded in 1892 at 658 Fifth Street, the hardware business moved to 840 Fifth Avenue in 1922, taking over a former F.W. Woolworth store. The family-owned San Diego Hardware Company remains in business, having sold the building and moved in 2006 to 5710 Kearny Villa Road in Kearny Mesa.

Lucky Bastard Saloon will take up the ground floor and basement of the building. Publicist Audrey Doherty said they hope to do their soft opening “late this week, depending on the installation of a few final pieces of equipment.” She added that a grand opening is “most likely in August.”

The new establishment has filed an application with Civic San Diego for a conditional use permit to allow live entertainment; approval of the permit requires a public hearing at CivicSD. The application first goes to the Downtown Community Planning Council, which also must hold a public meeting. The planning council will then make its recommendation to CivicSD.

As for approval of entertainment, Doherty said their “fingers are crossed. These things usually take a while.”

DAVID BATTerson, JULY 9
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1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to Reader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it in by 7:00 p.m. on Monday.
2) Submit the correct answers to this puzzle along with your name.
3) The puzzle contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-231-0489; or mailed to Reader, 4440 North Avenida, Suite 100, San Diego 92113. 888-254-6904; www.Concorde.edu. For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at www.concorde.edu/disclosures.

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FIND YOUR RANKING ONLINE.
Now you can online to check your ranking and communicate with other entrants! Simply visit www.Reader.com/puzzle. The new ranking appears each Wednesday. To use the “comments” feature, you must be a registered site member.

This Week’s Winners:

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
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South Bay


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THE READER SUDDOKU PUZZLES:

RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of the number of nuclei correctly completed, and then the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted if you correctly complete a puzzle AND get it to us by 11:59 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever disguise will be disqualified.

4) The puzzle-contest ranking shown online and in the paper will be renewed every three months. Complete the journey four times a year.

5) Entries must be faxed to 619-231-0489, or mailed to Reader, P.O. Box 86001, San Diego, CA 92138-0001, or delivered to our new location, 2231 Broadway in Golden Hill, or scanned and e-mailed to Sudoku@reader.com. Submissions by email must be attached in .txt format, minus the size of .txt. Submissions that don’t fit the format will be disqualified.

6) If you answer multiple puzzles and enter in the spaces provided, the contest will not be counted or scored.

7) All answers must be legible and entered in the spaces provided.

8) Late entries will not be considered.

9) One entry per person per week or you will be disqualified.

10) Employees of the Reader and their immediate families are not eligible.

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DOWNTOWN.

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Pay by the Week or Month...

San Diego

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Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER.com/champ) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the $100 gets rolled over into a jackpot the following week.

LAST WEEK’S WINNER
Sarah Norton, $100

LAST WEEK’S CLUE
“summer stock rocks!” (2 words)

LAST WEEK’S HIDDEN PHRASE
Dramatic boulders
I knew that guy couldn’t hold his liquor! Bartender, …another round

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LEAD STORY — Very Personal Hygiene

Orestes De La Paz’s exhibit at the Frost Art Museum in Miami in May recalled Chuck Palahniuk’s novel and film Fight Club, in which lead character Tyler Durden’s primary income source was making upscale soap using discarded lidosuctioned fat fetched from the garbage of cosmetic surgeons (thus closing the loop of fat from rich ladies recycled back to rich ladies). De La Paz told his mentor at Florida International University that he found it personally cathartic to make his own liposuction fat into soap, not to mention fat provocatively, but decided to make soap when he realized that the fat would otherwise quickly rot. Some visitors to the exhibit were able to wash their hands with the engineered soap, which De La Paz offered for sale at $10 a bar.

The Entrepreneurial Spirit

As recently as mid-May, people with disabilities had been earning hefty black-market fees by taking strangers into Disneyland and Disney World using the parks’ own liberal “disability” passes (which allow for up to five relatives or guests at a time to accompany the disabled person in skipping the sometimes-hours-long lines and having immediate access to the rides). The pass holding “guide,” according to NBC’s Today show, could charge as much as $200 through advertising on Craigslist and via word-of-mouth to some travel agents. Following reports in the New York Post and other outlets, Disney was said in late May to be warning disabled permit-holders not to abuse the privilege.

After setting up to create a protective gear for mixed martial arts fighters, Jeremiah Raber of High Ridge, Mo., realized that his “groin protection device” could also help police, athletes, and military contractors. Armed Nultshells under- go new selling for $125 each, has multiple layers of Kevlar plus another fabric called Dynema, which Raber said can “resist” multiple shots from 9 mm and .22-caliber handguns. He said the Army will be testing Nultshells in August.

“Ambulance-chasing” lawyers are less the ditch than they formerly were because of bar-association crackdowns, but fire-truck-chasing contractors and “public adjusters” are still a problem—at least in Florida, where the state supreme court tossed out a “48-hour” time-out rule that would have given lawyers more time to reflect on their losses before being overwhelmed by home-assembly salesmen. Consequently, as firefighters told the South Florida Sun-Sentinel in May, the contractors are usually “right behind” them on the scene, pestering anxious or grief-stricken victims. The Sun-Sentinel found one woman being begged to sign up while she was still crying out for her dog that remained trapped in the blaze.

Unconventional Treatments

Researchers writing recently in the journal Pediatrics disclosed that they had found certain types of dirt that contain antimicrobial agents capable of killing E. coli and the antibiotic-re- sistant MRSA. According to the article, medical “texts” — referring to supposed documented clues that are found when rubbed on wounds, reduce inflammation and pain.

Researchers writing in May in the journal Pediatrics found that some infants whose parents regularly sucked their babies’ pacifiers to clean them (rather than rinsing or boiling them) developed fewer allergies and cases of asthma. (On the other hand, parental-penchasing might make other maladies more likely, such as tooth decay.)

Leading Economic Indicators

Archaeologists discovered in May that a construction company had bulldozed 2300-year-old Mayan ruins in northern Belize to mine the rocks for road fill to build a highway. A researcher said it could hardly have been an accident, for the ruins were 100 feet high in an otherwise flat landscape, and a Tulane University anthropologist estimated that Mayan ruins are being mined for road fill an average of once a day in their ancient habitats. Said another, “[T]o realize” that Mayans created these structures using only stone tools and then “carried these materials on their heads” to build them — and then bulldozed to almost instantly destroy them — is “mind-boggling.”

Fine Points of Law

A woman in Seattle’s Capitol Hill neighbor- hood reported to a local news blog in May that she had seen (and her husband briefly consulted with) a man who was operating a “drone” from a sidewalk, guiding the noisy device to a point just outside a third-floor window in a private home. The pilot said he was “doing research” and, perhaps protected by a 1946 U.S. Supreme Court decision, asserted that he was not violating anyone’s privacy because he himself, was on a public side- walk while the drone was in public airspace. The couple called for a police officer, but by the time one arrived, the pilot and his drone had departed.

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