VOLUME 42 / NUMBER 29 JULY 18, 2013

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July 18, 2013



Funny business — page 16



Melville's money movie — page 86

Three's a Charm WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase. *This week's clue: "ghostly pose" (2 words)*



Last week's contest results — page 103 $\,$

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NEWS TICKER

Wife-cooker in court

Sixty-nine-year-old man denies the crime *Vista* — Frederick Joseph Hengl, 69, was brought into court in a wheelchair today, July 8, 2013.

His public defender, Deborah Kirkwood, said the man is too ill to sit through a preliminary hearing, and his next court date was set for August 20. He is held in lieu of \$5 million bail in San Diego's downtown jail, in their medical unit.

Hengl was first brought into court eight months ago, when he was charged with murder and cruelty to an elder and unlawful act with human remains. At that time, his public defender stated that Hengl had a "heart condition." The man looked even thinner and more frail today.

Last November, Oceanside police said they went to his home on North Ditmar Street when "neighbors reported a foul odor coming from the residence."

Police found parts of Hengl's wife cooking in three pans on the stovetop, a prosecutor claimed. "The officers saw clear evidence of cooking, in that the heat was on and that it was actually in the process of being cooked," prosecutor Katherine Flaherty said at Hengl's arraignment on November 21, 2012.

The head of Anne-Marie Faris, 73, was found in the freezer, wrapped in plastic. The prosecutor claimed, "He was in the process of dismembering his wife."



Frederick Joseph Hengl was caught "in the process of dismembering" and cooking his wife.

Hengl is accused of killing his wife between November 1 and November 16. "The timing is something that we're still trying to nail down," the prosecutor said. She also said the exact cause of death is not yet determined.

Eva Knott, July 8

Lifeguard enters council race

Spokesperson for Lifeguard Union files run ∞ for District 2 council seat

 $\frac{1}{2}$ San Diego — Longtime lifeguard Ed Harris has officially jumped into the race for the District 2 council seat.

Harris, a spokesperson for the local Lifeguard Union, filed the papers necessary to kick off his candidacy with the city clerk on July 3. The filing should come as no surprise.

The former lifeguard has been stating his intention to run for months. Back in May, Harris came to the rescue of his fellow lifeguards in the comment section of an article in U-T San Diego entitled, "Lookout: lifeguards with six-figure pay."

By Reader staff writers

"San Diego Lifeguards perform 4000-6000 water rescues per year," wrote Harris. "We also make approximately 60 cliff rescues and thousands of medical aids. We



Pro-union Ed Harris will take on conservative, pro-business, pro-development Lori Zapf for the District 2 council seat. which should prove to be an important, hotly contested race.

operate a wide variety of vessels, conduct dive recovery, river rescue, and marine fire fighting. Permanent Lifeguards are peace officers that enforce state and local laws."

Harris signed the comment, "Lifeguard **Spokesperson and Candidate for City Council** District Two."

Harris will be up against District 6 councilmember Lorie Zapf, who had to switch districts after San Diego's district lines were redrawn last year.

The race between the conservative, probusiness and development candidate Zapf and a pro-union candidate in Harris will prove to be an important and hotly contested race. Dorian Hargrove, July 8

City charged with shady (illegal) dealing

Accused of subverting public records law in convention-center suit

Downtown — San Diego's elected officials have had a long and well-documented history of backroom dealings. Whether it be a midnight deal to boost redevelopment funding or letting developers dictate the size and footprint of their development, residents often find themselves in the dark on important city issues.

With the widespread use of emails and instant access to them with a touch of a screen, public officials here and throughout the state are using private email accounts and personal cell phones to conduct city business and broker big development deals. Is it an issue of convenience or a way to continued on page 32



U-T San Diego owner Doug Manchester appears in a swim-meet scene in the movie Talhotblond, which aired on Lifetime last year.

Papa Doug Manchester in Hollywood

By Don Bauder

Bapa Doug Manchester is in the movies! Actually, you can delete that exclama-

tion point. He makes cameo appearances in films produced by Los Angeles-based Motion Picture Corporation of America. He has already appeared in two of the company's

films: Talhotblond, televised last year on Lifetime, and The Sweeter Side of Life, shown this year on Hallmark Channel. He is slated

to appear in a series called The Saint. It's a shoot-'emup chock-full of derring-do, macho males, and scantily clad ladies.

Yahoo! Finance says of this film company, "Low budget doesn't always mean low-brow, but the Motion Picture Corporation [of America] has more than its share of the latter." Among its films: Beverly Hills Ninja and Beverly Hills Chihuahua 2. Oh.

Realistically, Papa Doug appears to be in minior micro-cameo roles. I watched Talhotblond twice

Neal Obermeyer

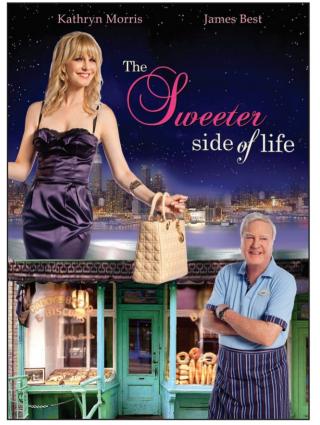
MAYOR FILNER IS NOTORIOUS FOR NOT BEING A GOOD TEAM PLAYER



before I found him. He could be seen on the screen for one — or, at most, two seconds. It's actually a good movie, based on a real incident. A 47-year-old man, loving father of two daughters, goes from midlife crisis to insane jealousy as a result of having an online fantasy relationship with a fetching 18-year-old female who professes to love him. He tells her he is a young Marine in Afghanistan. The middle-aged man's wife discovers the online affair and

onds of the film. One of the daughters is in a swim meet attended by the then-happy family. The camera pans the audience, and there is Papa Doug cheering, flanked by two beautiful females. Then — whoosh — he is gone, never to come back in the film, at least as far as I could determine. I scoured the other group shots and couldn't find him.

Fifteen people are listed in the credits at the end. The 13th is Papa Doug Manchester, playing himself. Papa



Manchester also made a cameo in the sugary Hallmark Channel movie The Sweeter Side of Life.

banishes him to the garage. But then one of his young coworkers, a close friend, also begins electronically flirting with the young lady. In a rage, the 47-year-old kills the young man. Then, the contrite middle-ager discovers that, all along, he was really conversing online with the teenager's mother, who, too, is middle-aged. But it's too late; he is on his way to a long stretch in prison.

Papa Doug gets his 1 or 2 seconds of glory in the first 7 minutes and 48 secDoug is also listed in film publicity and in materials produced by the industry bible, Internet Movie Database, called IMDb.

The Sweeter Side of Life appears to be a treacly comedy about a privileged Manhattan housewife whose husband dumps her but who finds happiness resuscitating her father's bakery. It was written by actor/singer and former soap-opera star Michael Damian (who was born in Bonsall) and his wife. The Saint series dates back to the 1960s but will be "rebooted," in Hollywood lingo, or revamped and revitalized. The comedy was not yet available to buy or rent when I worked on this column, and the latter, being in pre-production, is not available. But the promotional streamer for *The Saint* features a young vixen, clad in a semi-bikini, directing someone to "the Manchester suite" in a hotel.

How can a one- or twosecond appearance merit a listing in the credits? Charles Hauck, longtime Hollywood producer, says there might have been a prior agreement; Manchester could have had other appearances, however brief, that "hit the cuttingroom floor." However, the agreement might have held.

Why would a megamillionaire want a brief cameo role in a movie? Certainly not for the money. "It is fairly common for investors or minor producers to be given little guest cameo appearances as ego ribbons, usually in party scenes. In modern terms, it's a tweet," says David Elliott, former movie reviewer for the Union-Tribune and the Reader.

In trying to interview the chief executive of Motion Picture Corporation of America, I was only able to reach his executive assistant, a chap named Vince. I explained that I wanted to know how Papa Doug Manchester got the cameo roles. Was he an investor? Friend of somebody? Something else? Vince promised to get back and never did. I left four messages with him and got no reply. So I called Francisco González, who appears to be a very busy man. He is senior vice president of sales and acquisitions, executive producer of Talhotblond and The Sweeter Side of Life, and co-executive producer of The Saint. Growled González, "I am continued on page 32

UNDER THE RADAR

Twisted tongue It's been a busy few weeks for sex-related allegations at San Diego city hall, thanks to the now self-

admitted but unspecified indiscretions of Democratic mayor Bob Filner. If the mayor's accusers ever emerge to confront him in court, or if reported FBI forays into Filner's inner sanctum eventually bear fruit, the story may become even more colorful. But in the way of dining and lewd anecdotes, not much can compare with the saga of Uvaldo Martinez, a Republican city councilman back in the 1980s who seemed destined for greater things until he got caught up in what become known in some irreverent political circles as "Tongue-gate."

Martinez's political fate revolved around his habit of stopping in for dinner and drinks with male staffers at posh bistros and bars around the city, includ-

ing downtown's Dobson Restaurant, a longtime city hall watering hole for such luminaries as fallen GOP mayor **Roger Hedgecock** and imprisoned Democratic city councilman **Ralph Inzunza**. One night after work, Martinez and company ran into his campaign treasurer **Bob Miller** and city hall secretary **Charlotte Sharpe**, along

with Westgate Hotel concierge **Salima Din** and her sister, **Nardis**. After beckoning the party upstairs, a visibly inebriated Martinez ordered bottles of champagne and food.

Later asked by a prosecutor whether the councilman knew he was "doing or saying anything you construed as

lewd or Mayor Filner's recent sexual harassment problems awaken memories of the sugges- "Tongue-gate" scandal of the 1980s.

Todd Gloria held "Meet the

Council President" cocktail

hour at the retro Sycamore

tive?" Sharpe broke down in tears. "He sometimes does things with his tongue, just gestures." On cross examination, according to an account in the *San Diego Tribune*, Martinez's lawyer got Sharpe to say that the councilman's behavior was due to his being under the influence and would be considered "out of character" for him in the office.

But rumors of sexual harassment were the least of the GOP councilman's worries. In October 1986, he pled guilty to two felony counts of hitting city taxpayers with tabs for personal dinners and drinks at watering holes and resigned. Prosecutors alleged that Martinez had run up \$1840 in charges on 20 occasions from November 1984 to June 1985 on his city-issued credit card. Martinez had submitted vouchers claiming he

> was dining with officials and developers on city business, but witnesses testified he was with girlfriends and staffers, the *Tribune* said.

No kids, we're drinking It prob-

ably wasn't as exciting as a clash in city council chambers between mayor **Bob Filner** and city councilman **Todd Gloria**, and the booze wasn't on the house, but nothing beats Adams Avenue for homespun hospitality, San Diego style. Such was the case last week when Gloria held "Cocktails with your Council President" at the new Sycamore Den watering

hole near 34th Street. "Summer time is in full swing, it's Pride Week, and hard work continues at City Hall," said an emailed invite from Gloria's official city hall account. "I

Den in Normal Heights.hope you can take the time to join me fora longtimecocktails in Normal Heights this Thursday eve-ies as fallenning to learn the latest news and provide me withnprisonedyour concerns, questions, and input." Added theInzunza.invitation: "Please note that Sycamore Den is ampany ran21 and up venue." ... Someone at the Del Marrer and cityThoroughbred Club really likes Kamala Har-ngris. The outfit that has the lucrative state leaseto run the summer horse races by the sea

gave \$3500 to the Democratic attorney general's reelection bid on June 21. That compares with the \$1000 checks the track spread around to various legislators of both parties, including San Diego Republicans **Brian Maienschein** and **Mark Wyland**. Local

s awaken memories of the Democrats Marty Block, gate" scandal of the 1980s. Lorena Gonzalez, and Shirley Weber had to settle for just \$500 apiece.

Darrell's roadie Staff for Republican congressman **Darrell Issa** have been hitting the road frequently of late, journeying afar with the ostensible aim of picking up hints on everything from "drafting legislative policy" to "office management" and "mail." Those important tips were gleaned by Issa aide **Laurent Morgan Crenshaw** during a June 7 overnight at the Baltimore Mar*continued on page 32*

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Come Back, Matt!

What happened to "Straight From the Hip"? I have been reading that in the Reader for multiple years. I make a beeline for it every Thursday. "Straight From the Hip" is the first thing I go to. I guess Alice needs a break? I hope you didn't drop it, but if you did, would you please tell us why?

I'm not going to go on and on, but I just miss it. The paper is seeming thinner these days, a little lighter. I hope you're not losing advertising — although it's not the advertising I go for; it's the articles. I hope this doesn't mean bad news for me.

Matt, if you're within earshot, come back!

Alicia Brown Serra Mesa

Linda Nevin, who wrote "Straight From the Hip" for more than 20 years, died in February this year. Ian Pike took over Nevin's duties until *June. We felt that Pike's time* was better directed to his food blogging (see Feast, page 60) and Art Seen, which debuts this issue (page 55). — Ed.

Taking a Pass on the Burrito

Less than half a page into the story of the "Burrito Brothers" (July 11 cover story), I came to the conclusion that Mr. Torrance should have simply described himself as "the moron writing this," and saved everyone the trouble. Sufficient to say I didn't bother to finish reading it. Carl Hancock via email

Sickly Apropos Re "Mad Chalker" (July 4

cover story) and deputy city

chalking with the egregious legal and illegal rip-off that is the financial system? Olson is one of the few lone brave souls trying to alert the people to their mass victimization.

I find it sickly apropos that the BofA's head of security trains "Christlike men" to blow fellow humans away with firearms. I'd love to hear his explanation of the relationship of Jesus to weaponry. I'll be waiting eagerly.

Lastly, corporations are not people. This poison, illicitly slipped into constitutional law by a railroad CEO who, in the 19th Century, conveniently tacked it on to a judgment while somehow acting as a clerk, must be expunged from our legal system.

> Norm Simon via email

Patriotic Chalker

I saw a kid chalk a patriotic slogan on the street during a July 4th parade. What offended me were the 12-feet-high Budweiser signs on two humongous trucks that were actually in continued on page 40

EDITOR Jim Holman

attorney Hazards's claim

to represent the people in

defending their "quality of

life," which is being degraded

by colored chalk truisms on

First, the entire justice

system has abdicated its

sworn duty to represent

the people by ignoring the

bank's destruction of our

quality of life by playing

duplicitous mortgage fraud

games. We finally had to pass

a law just to get the banks to

behave decently — not in the

cynically sociopathic man-

ner they had been willfully

doing, what with "losing"

paperwork duly submitted

by refi applicants, by "dual

tracking" (a euphemism

for knife-in-back tactics of

foreclosing in the midst of

an alleged refi process) or by

"robo signing" (euphemism

for forgery by holier-than-

thou lenders who jump all

over you if an *i* isn't dotted

Such felonious behavior

has been ignored by the

Hazards and the holders of

this world. For shame! How

can you compare Olson's

or a *t* is left uncrossed).

BofA's sidewalk.

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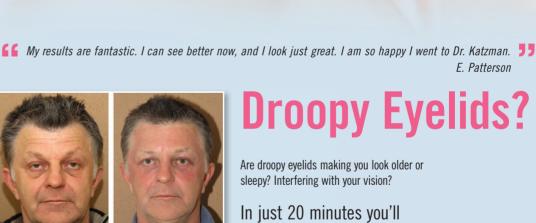
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T. McClean

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NEIGHBORHOOD

By Reader stringers

SUNSET CLIFFS

Bluff gives way overnight Rubble field on beach extends 25-plus feet

This morning, July 11, a beach at Sunset Cliffs displayed a reminder of the dangers of being too near the bluffs.



On a sunny day at low tide, this spot would have been crowded with surfers and beachgoers.

Many of our county beaches are backed by sandstone cliffs. While they add a majestic beauty to our golden sunsets, they are an accident waiting to happen. Lifeguards and local scientists keep an eye on and record many cliff failures and perceived weak areas along beaches such as Blacks, Torrey Pines, and Pacific Beach. On some of our more remote beaches they go unrecorded.

The collapse at Sunset Cliffs occurred

in an area that is frequented by surfers and beachgoers alike. On a warm, sunny, lowtide day, this specific place would have been crowded with people.

The bluff failure measures about 20 feet high, 20 feet wide, and 15 feet deep. The rubble field extends out onto the beach at least 25 feet. Some of the blocks of sandstone are 5 feet square.

JIMI OLSEN, JULY 12

CARDIFF **Precautious Prius plowed Two-car collision after driver stops on on-ramp**

A July 10 rear-end collision on the northbound I-5 Birmingham Drive on-ramp caused a car to be pushed over the side of the freeway.

At around 7:15 p.m., a navy-blue Toyota Prius stopped on the metered on-ramp before entering the freeway. A silver Chevy sedan subsequently plowed into the stopped Prius.

Speculation was that the driver of the Chevy was not paying attention, accelerated to enter the freeway, and missed seeing the stopped vehicle at the end of the on-ramp. However, with the reduced amount of northbound traffic at that time of the evening, the meter's red lights are usually turned off.

A firefighter on the scene speculated that perhaps the Prius hadn't needed to stop. Another fireman said the occupants of both cars were transported to the local hospital, though none were seriously injured.

Firefighters had to disconnect the batteries of the Prius to avoid possible electrical explosions prior to cutting down the freeway's chain-link fence.

KEN HARRISON, JULY 12

ESCONDIDO

"Direct democracy" Petition gets nearly twice the signatures needed to fight development

Following an enthusiastic kick-off on May 11, a petition drive by the Escondido Country Club Homeowners Organization (ECCHO) gathered 9360 signatures for its Citizens' Property Rights Initiative and delivered the petition to Escondido City Hall on July 10.

The goal of the initiative is to thwart the plans of the current owner, Stuck in the Rough LLC, to build 450 homes on the 100-acre property, the former Escondido Country Club.



Nearly 100 volunteers collect 9360 signatures in an effort to thwart unwelcome deveolpment.

At city hall on July 10, in front of a festive crowd of about 100 volunteers and supporters, ECCHO board president Jerry Swadley said, "The original developer was allowed to

Holler From your 'hood

Ocean Beach — Are Californians too stupid for freedom? This is a very serious question. It seems those in California are willing to let go of their rights at a drop of a hat. The lack of organization, the excess of imposing on other people, the indoctrination and the complacency.... it's getting a little difficult to stick up for the people of this state. Once upon a time the Californian coast was sought after for being the place where freedom could live, the place where business could boom and inventions could take hold. Now we have to watch our step everywhere we go so that normal citizens aren't mistakenly turned into criminals. Instead of officers doing their job, we have changed the laws to accommodate the wishes of a few (no drinking on the beach. no smoking on the grass, no fires at the beach or in the beach home areas) little by little we are turning into a socialist community. And while I know that there are many in the town that love this idea, in the long build extra homes on smaller lots in return for providing a golf course with its green open space. Through this initiative, we are just asking that the bargain be upheld and we get what we paid for, which is a neighborhood centered around green open space.... Stuck in the Rough bought a golf course. It has the right to operate a golf course. If it doesn't want to, sell it."

In his remarks to supporters, country-club boardmember Jim Ahler said, "This kind of participation from a volunteer organization is unheard of. If adopted, this is your law. This is an exercise in direct democracy. You should all be congratulated!"

Once submitted to Escondido city clerk Diane Halverson, the petition will make a 21-mile drive south to the Registrar of Voters office in Kearny Mesa for signature vetting. To count toward the minimum 5956 *continued on page 38*

run it is going to be bad, very very bad. we are literally steps away from having designated human routes in which if we were to veer off and 'harm' wildlife (step on grass) we would be subject to penalties. Please people open your eyes! Freedom isn't about what you can prevent, it's about what you can create. I think everyone needs to think about this and what freedom is just a little bit more. I am VERY open to continuing this conversation and getting insight from others in the neighborhood.

kittycat, July 12

Ocean Beach —You make some very valid points kittycat. We are becoming more and more of a regulated society. Some laws seem like they are good for us, others seems quite intrusive. I've heard that California has more laws, rules and regulations than most other states. Do you find this to be true?

Mercy Baron, July 12

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BY SIOBHAN BRAUN

Black is the new black

Every year a different hue gets dubbed the new black. This year the new black is black. In the words of Karl Lagerfeld, "One is never over-dressed or underdressed with a little back dress."

I ran into three San Diego women who used black as a palette to individualize their looks.

At the UTC mall, Grace Francais used accessories to add a personal flair to a basic black dress.

"I'm a big fan of basics. I'm wearing a black tank dress from



GRACE FRANCAIS

Shalhom love

LEAH HARTNETT

Brass Plum. I wear it all the time. I just add things to it."

The day I ran into Francais, she dressed up her black tank with a denim vest, leopardprint tights and gold-toned jewelry. The 22-year-old works at Brass Plum in Nordstrom. She wore a Marc Jacobs gold watch, Aldo tights, and a Brandy Melville necklace. Her lace-up combat boots are Steve Madden Troopas. In Mission Valley I found Shalhom Love wearing statement jewelry paired with a simple black tank and shorts.

Love purchased her necklace from Forever 21. "I'm a bargain shopper," she told me.

Just about every wardrobe item she purchases is from discounters like TJ Maxx and Nordstrom Rack.

The 26-year-old nurse was in town vacationing for the week from Idaho while her husband interviewed for a job in SD.

At Fashion Valley Mall I found Leah Hartnett. She wore black leggings and a black tee with a military jacket, brown ankle boots, and a chunky statement necklace.

The 22-year-old Nordstrom employee's favorite wardrobe items are her collection of ankle boots because they go with everything. ■

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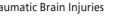
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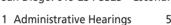
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SDON THE OF Almost factual news

Hail, Part **Emperor Tibobius** Accused of Sexual Debauchery by Filner! Fellow Members of the Ruling Class

Former member of the High City Council Donafria turns on her former ally against the Developing Hordes that have grown fat off the spoils of our realm, calls for his removal The scene, as recounted by Donofria in her impassioned speech just before she took her own life on the floor of the Senate Deli:



UPDATED: Tibobius responds, "Qui licit Jovi non licit bovi!"

Hail, Filner! Part Four First Picture of City Hall Debauchery Emerges

Warning: Sensitive Viewers May Find Orgastic Image Disturbing

Emperor Filner (1) is rejoicing over the spoils of "donations" (1a) sent in by developers who hope to see their projects approved in the traditional "Sunroad Walk" fashion. At Filner's feet, City Attorney Goldsmith (2) is being forcibly removed from the meeting by a member of the San Diego Police Department (3). Meanwhile, an as-yet-unidentified female



staffer (4) attempts to recover from the Emperor's alleged sexual harrassment. On the left, a former political ally (5) lies bleeding and possibly dead, presumably punished for having publicly asked the Emperor to step down from power. In the background, an ineffectual City Council (6) tut-tuts over the horrors playing out before it, but ultimately refuses to act. But wait! Who's that in the shadows behind the Emperor? Could it be Carl "Antony" DeMaio (7), rising up to claim the throne he was so cruelly denied? Is that why he made a statement about Filner being "simply incapable of running the city"? Do the dejected people of San Diego (8) have a champion? Dare we hope?

WIMPy

In wake of scandals, Mayor Filner to propose new Weak Mayor guidelines

The power of Strong Mayor is simply too much for some men

On July 11, Emperor, er, Mayor Filner issued a video apology to the City of San Diego for his "inappropriate and wrong" behavior toward women who work both for him and with him. "I have diminished the office to which you elected me," said Filner. "If my behavior doesn't change, I cannot succeed in leading our city. In the next few days, I will be announcing fundamental changes within the mayor's office, designed to promote a new spirit of cooperation, **C** respect, and effectiveness."

Today, SD on the QT obtained a draft proposal from the mayor's office regarding the precise nature of those changes. Termed the Weak and Inoffensive Mayor Program (WIMP), it should go a long way toward curbing Filner's more abrasive mannerisms. Below are a few of WIMP's more notable changes:

The mayor must, at all times when serving in an official capacity, wear a "Kick Me" sign on his back. Any city employee may take advantage of the offer, after which, the mayor must

say, "Thank you very much." Unless he is actually signing documents, the mayor must

wear mittens at all times. Between 1 p.m. and 3 p.m., the mayor must speak in a whisper.

When flogging the city attorney, the mayor may use nothing stiffer than a pool noodle.

The mayor must buy the first round of piña coladas at the city council's weekly 10 a.m. Friday Fun Time meetup at the Tilted Kilt in the Gaslamp. At said meetup, he must refrain from commenting on or leering at the waitstaff, no matter how high Belinda's kilt rides up as she serves the drinks or how many buttons bartender Cindy leaves undone on her blouse.

When the mayor tells a greedy, corrupt bastard, "Get out of my office before I stick your head in the same shithole where you keep your sense of civic responsibility," he must also say "please."

Finally, once a year, the mayor must meet with the city fathers; i.e., the developers who run things around here. The mayor will don a Speedo, slather himself with bacon grease, and run around the conference room for no less than five minutes. If during that time any of the developers are able to catch the greased mayor and hold onto him for ten seconds, that developer will be allowed one project free of government oversight.





matter. We regret the error...that Bob Filner made "







Emperor Filner's beloved First Lady of San Diego Bronwyn Ingram deserts him in his hour of need, citing "a devolvement in our personal relationship" and "a recognition of which way the wind is blowing."

SD ON THE QT Almost factual news

Unclearing the Air

Mayor's former Transparency Czar repeats murky call for his resignation



Apparently, Donofria wore a necklace made of money to the press conference.

The less you know, the better. "Saying 'sorry' isn't enough," said Donafria at a press conference on July 12, in which she repeated her call for the mayor to step down. "He must be punished because he is guilty. I know that no charges have been brought, that no victims have been identified, and that no details of his crimes have been provided. But trust us on this, just the way you've always trusted people who claim to have your best interest at heart. That's what you do, San Diegans. It's what makes you so wonderful. It's what makes this America's Finest City."

Bob on the Throne, Meet Jack in the Box

Local fast-food exec vows to complete remodel on North Park restaurant without "traveling down the Sunroad to drop off a sack of cash for the mayor's latest pet project."

"Bob Filner thinks he can put a stop to a restaurant remodel approved by his own Planning Department," scoffs Jack I.T. Box, CEO of the Jack in the Box fast-food restaurant chain. "But there's less merit in his case than there is milk in a McDonald's milkshake. He knows he's got no real standing; that's why he's trying to deprive me of my drive-thru via legal drive-by."

Box is referring to Filner's argument that, since the remodel is so extensive that it essentially involves rebuilding the restaurant, the new structure should be required to meet current zoning codes. And current zoning codes prohibit drive-thru windows. (The original restaurant had gone in before the prohibition, and so was allowed to keep the drive-thru.)

"It's true that I'm replacing several exterior walls," continues Box. "But I'm not changing the footprint of the restaurant; I'm just



A photo sent from Mr. Box's office to Mr. Filner's office and later obtained by SD on the QT via outright theft.

replacing extant parts of it. So, let me ask you a question, Bob. If I have an axe, and the handle breaks, and I replace the handle, and then the head breaks, and I replace the head, do I have a new axe or the same axe with new parts? You ever heard that? It's called Theseus's paradox; it's in Plutarch. Look it up while you're trying to get over losing a court battle with a guy who wears a pointy yellow hat."

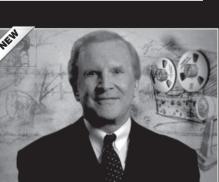




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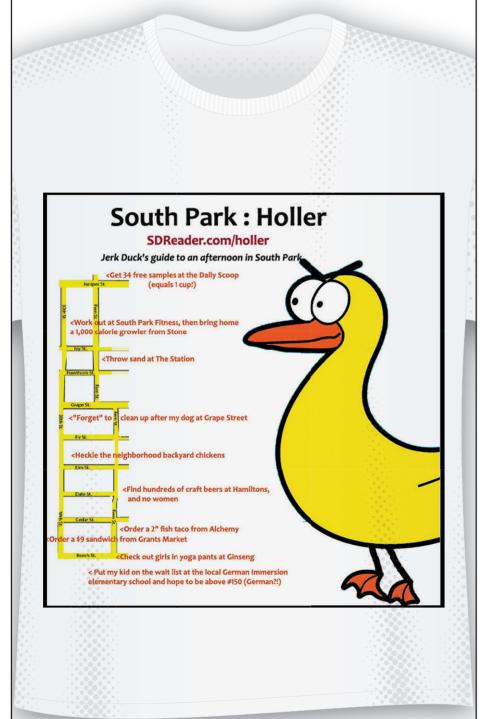
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I am still trying to figure out how the owners of the old post office building managed to get permission to build such a huge building in the neighborhood, I thought nothing more than 3 storeys high could be built and yet here is this building with at least 4. It would be nice if they asked for neighborhood input like they do with bars. This was a quiet street even though it was so close to university....not sure it will be that way after this is built.

BLOG

TITLE: Once Upon a Time in Mexico | ADDRESS: crazybeautifulmadnessinmexico.blogspot.com AUTHOR: Tristan Nichols | FROM: San Diego | BLOGGING SINCE: June 2012

From the blog's "About" entry: "Tristan is an award-winning multi-media journalist from England. Up until June 2012 he spent 13 years as a news reporter and defense correspondent for *The Herald* newspaper in Plymouth.... He left the UK in June 2012 after meeting and falling in love with the beautiful Jacky — a

Mexican girl he had been in email correspondence with for seven years after they met on MySpace. Tristan quit his life in the UK to relocate to Tijuana in Mexico to learn Spanish and be a boyfriend to Jacky. She's now his fiancée and he's recently landed a job as a TV anchorman on U-T TV in San Diego. Lucky git."

POST TITLE: An Idiot Abroad POST DATE: June 20, 2012

OKAY, so "Tengo mucho calor" means, "I am so hot." Or roughly defined, it means, "I have much heat." This is what I meant and what I SHOULD have said — in Spanish — to Jacky's mum while sitting round the dinner table after having spent the day in the sun.

What I actually said was, "Estoy muy caliente." Which, to my utter horror, I've just been told, means, "I am so HORNY."

Up until that point, I thought my grasp of the Spanish language had been holding pretty well. I'm now physically cringing, pondering the notion that I may well have said this phrase more than once or twice to more than one or two people. The neighbor? The neighbor's young son? The old lady in the shop? Jacky's sister?! Dear god. Potentially everyone I've met in the last week may well now have me down as some sort of English sex pest. Thankfully, Jacky's dad didn't hear me, and her mum simply laughed, realizing I didn't mean to say what I said!

Adapting to life in a country where English is not the primary language is tough. Our actions — as English — are also very different from what is considered to be the "norm" for most other nations. When we English see the sun, we seem to like nothing more than to take off as many clothes as possible — as quickly as possible — lay down, and roast ourselves alive. Don't get me wrong, I get it. We're starved of the sun in the UK, so when the sun does shine, why not make the most of it? "The BBC says the sun's out for like 15 minutes in North Cornwall tomorrow...let's go to Polzeath, hammer a wind break into the sand and get a tan!" Gotta love the English.

Of course, over here, it's different. I've been

here for a week and I

haven't seen one spot

of rain. Just sunshine.

"It's going to rain in a

few minutes ... " I said to

as I gazed up at a huge

Jacky's dad a few days ago

black cloud. "No, no, no,"

he replied. Sure enough,



Mad dogs and Englishmen go out in the midday sun!

sun! by the time you could say "cagoule" the sun had burnt off the cloud and it was once again bril-

liantly sunny. Yesterday, I made a few curtains twitch by sitting outside the front of the house in the sun with my top off. A guy walked past looking surprised.

"Esta MUY calor," (It's very hot) he said. "Si! Me gusta!" (Yes, I like it) I replied.

"POR QUE?" (WHY?) he asked.

"Um... Soy Ingles!" (I'm English!) I said proudly.

Cue laughter and a shake of the head. "Bueno, bueno..."

When the sun shines here, everyone scurries inside into the shade. But somehow, watching a movie inside, knowing it's like 25 degrees and simply divine outside, just doesn't feel right. Besides, I want a tan. I don't want to be known as the "pale English boy" (or sex pest) living up the road.

In a way, I like being the odd one out over here. I can't say it enough... "I have a Latin girlfriend."

But Jacks seems to be equally proud to say she has an "English novio."

Anyhow, the search for the holy kettle!!! You know, after six days I found one! It was tucked away in a House of Fraser-style department store over here wedged in between lemon squeezers and electric whisks. I guess they just didn't know what it was and gave it its home there.

[Post edited for length]

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The guys onstage were Mike McFarland and Chris George, known as "Mike and Chris," a long-form improvisational comedy duo.

On this particular Saturday night, they were performing at Sidestage Improv, a comedy club McFarland produces with two other improv comedians, Marina Mastros and Charles Webber, at Swedenborg Hall in University Heights. Tickets at this sold-out show were \$5, with the promise of "FREE BOOZE." (On offer were chilled cans of Crush and Coke Zero; bottles of water; red and white wine; and beer.)

It was my first experience watching long-form improv. I'd seen short-form at National Comedy Theatre in Mission Hills; to this point, I'd believed it to be the only type of improv. In Mission Hills I first saw McFarland onstage, as host and referee of the production's small scenes and friendly, competitive games. With short-form, he explains, "every three or four minutes you stop and start something new that is totally unrelated. It's very digestible — every three minutes the audience learns what's going to happen for the next three minutes. Like a variety or sketch show, it's a bunch of little unrelated things in a row." Long-form, however, "is more akin to a narrative — like traditional theater, only it's improvised."

McFarland looks like the kind of guy who likes to go on hikes. He's tall and lean, with dark hair, friendly brown eyes, and an easy smile; his resting face could be described as "mildly amused." After ten years of performing and teaching shortform improv at National Comedy Theatre, he left to start his own club and pursue long-form improv as his new creative outlet.

"From one simple suggestion, [longform performers] start to improvise a story, and that story will be much more recognizable as a traditional story, with a beginning, middle, and end, and it might take half an hour to tell it," McFarland says. "It's like a one-act play, only being improvised. Because it's improvised, every show is funny, though the story-

Comedy duo Chris George and Mike **McFarland** say with long-form improv, "The expectation is, 'We're just going to be entertained, however that manifests itself.'"

line might have a more serious undertone."

Onstage, McFarland sat on a stool and assumed a coy, feminine expression. Following his partner's lead, Chris George took on the role of a male suitor. Eagerly he announced that he was in possession of a condom. As the scene unfolded, I noted that the audience was mostly quiet, with the occasional titter. There was no raucous and rhythmic wave of laughter, nor was there any sense of an obligation to laugh. I empathized with George's character, who, despite his mimed chivalry, seemed to be getting the brush-off by the "girl" on the stool. I found myself wondering how the poor chap would fare at the end of the scene. When I did smile, my amusement was comparable to what I might feel when a character in a drama movie makes a droll statement.

With short-form, McFarland says, "the expectation is that, in the next 30 seconds, the audience is [either] going to have to laugh or feel let down." With longform, "they tend to laugh a lot, but the expecta-



Michael Maury and Ashley McGuire of LifePlay use improv comedy to help kids "explore self-expression, learn conflict resolution, and gain confidence."

tion is 'We're just going to be entertained, however that manifests itself."" Theatre, Gary Kramer stresses as essential to the craft.

Comedy as Therapy Most improv artists perform in teams. They spend a lot of time practicing together and learn"If you deny someone else what they're setting up, it's funny for three seconds," he says. Though he frequently performs, Kramer is also the artistic

"If you deny someone else what they're setting up, it's funny for three seconds [and] you might get a laugh, but it blows up the scene."

ing to trust each other, because onstage each plays an equally supporting role to propel a scene forward. The agreeable, mutually reliant nature of improv is something that, in classes offered at National Comedy director for the theater's mostly G-rated shows, during which improvisers play a series of games and scenes based on audience suggestions. It's similar in structure to *Whose Line Is It Anyway*?

I spoke to Kramer by

phone while he was in New York overseeing operations at the National Comedy Theatre, which he founded in the Big Apple nine years ago. Between the two locations, he produces up to 600 shows a year.

Kramer explains what he means. "If I say, 'Hey, Mom, can you help me with my homework?,' and you say, 'I'm not your mom, I'm your dad,' everyone will laugh. But then everything else goes away. You might get a laugh, but it blows up the scene." For a scene to work, all team members must abide by the "central idea of agreeing and moving forward."

This basic tenet makes improv games ideal for team-building workshops — National Comedy Theatre offers such workshops to corporations and organizations — but learning and practicing improv also benefits troubled kids.

"The number-one rule of improv is yes, and," says Ashley McGuire, founder and CEO of LifePlay Productions, a local organization that offers programs for children and adults that use theater to "explore selfexpression, learn conflict resolution, and gain confidence." With improv (for the reasons Kramer outlined), saying no to any newly improvised information is forbidden. One of the afterschool

programs LifePlay provides is an anti-bullying workshop. It relies heavily on that first rule. "Comedy is owning who you are and finding the humor in your life," McGuire says. "If someone says, 'Oh, you've got braces, ha-ha,' you can say, '*Yes, and* when I'm 20, I'm going to have beautiful teeth.""





One of LifePlav's teaching artists is San Diego Regional Director Michael Maury, who also performs regularly at National Comedy Theatre. Maury specifies that while he's not a therapist, in his experience working with kids, "you're able to tear down walls through comedy that you might not be able to tear down through a therapy session. If you're able to help people dig into what ails them within, whatever pain they have, and face that through laughter, it's cathartic."

Maury describes one kindergartener whose father was deployed in the military, and how the girl's need for attention had become disruptive. "When dad or mom is away, they feel it. Kids are trying to communicate how they're feeling, but they don't know how to



Gary Kramer (right) says improv is "easier [than stand-up] because the audience might be more forgiving," but "harder because we don't get a chance to rehearse."

put it into words. Improv allows an outlet for them to express themselves. Maybe they're feeling angry — they can play



an angry character and let it all out." By giving each child equal time to share, Maury helped diminish the young girl's desperation to always be front and center.

When it comes to dealing with bullies, Maury says the yes, and rule is the most successful approach. "By calling someone a bully, you're fueling the altercation. If you yes, and the situation, they have nowhere to go with it. You're almost working in cooperation with them." Maury details a role-play situation in which one kid made fun of another for wearing glasses. "He was, like, 'Nice glasses, Four Eyes,' and the other kid took them off, looked at them, and said, 'I know, it's so embarrassing - I can see now.' Then he put his glasses back on. Not letting [the bullying] affect him allowed him to keep his power."

In his after-school workshops, Maury incorporates common improv games, such as "Switch," to help kids build empathy. "Switch helps people understand someone else's situation. You start a scene and have them opposing one another in some way. For example, Jimmy's an old man, and Baxter is his grandson. Grandpa is trying to fix a toilet, and all Baxter wants to do is go play baseball, and he doesn't understand why Grandpa won't play baseball with him. You do the scene, and then re-do the scene exactly the same way, but have them switch roles."

Of Maury, McGuire says, "Mike has a real passion for helping people tap into their emotional selves, [and for] helping young people move beyond the silly, petty crap that they deal with all the time and into a place of compassion and empathy."

Stand-up

The cathartic benefits of comedy are not limited to improv. Stand-up comedian Kim Thompson says, "[Stand-up] saved me. It's like my antidepressant. Some of my most favorite jokes are based on such dark,



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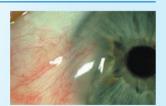
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tragic moments. If I'm going through a breakup or something, being able to write material that not only makes people laugh but gets them to connect to you, that's the greatest thing. It helps you realize that you can't get stuck on certain things in your life."

Thompson, who performs regularly at the Comedy Store in La Jolla, is not really interested in improv. "It just didn't speak to me the way stand-up does. I enjoy writing so much, and the writing and performing of my written word appeals to me more." Despite this preference, Thompson admits that stand-up is a particularly difficult road. "People get fickle, you get fickle. It's such a rollercoaster. But if you love it, and you're committed to it, and really connected, vou kind of live off it." An audience might not connect with the specific material performed, but Thompson believes they should be able to relate to the human emotions revealed through her selfdeprecating humor. The night I saw

Thompson perform at the Comedy Store, my husband, David, pointed out a "love bite" on Thompson's neck. The following night, having realized how obvious it was to others, she worked it into her set. She gestured at the bruise and announced, "My homeless ex-boyfriend gave this to me, and I don't know if it's a hickey or a premature AIDS lesion." She was happy with the response to the new joke. "They loved it — I got applause."

It's that yearning for connection that drives many stand-up comedians, says Rajan Dharni, a comedian who performs both improv and standup. "Most stand-up [comedians] feel constantly like they're the odd man out. They're the weird one wherever they are, and they're hypersensitive about that. I think one of the things that stand-up might offer these people is that, when they say something and people laugh, they know people can relate to their thought or sentiment or

"Mike has a real passion for helping young people move beyond the silly, petty crap that they deal with all the time."

whatever they were feeling. Stand-up offers validation. Also, approval — a lot of stand-ups have this obsession for approval, and they get it through laughs."

Mike Vinn, who is both the manager and a regular performer at the Comedy Store in La Jolla, cautions comedians who take the stage against expectations of getting the laughter they seek. "What comics need to realize is that it's their job to make the audience laugh. It's not the audience's job to make you feel good about yourself."

Vinn happens to be Kim Thompson's brother. When Thompson first moved from Chicago to San Diego six years ago, she lived with Vinn, who'd arrived in San Diego by way of the military. Vinn was first to the comedy scene, but his sister, who attended many of the shows, soon followed. "I didn't have a car, so I went around wherever he went, and

well, and I've been doing stand-up ever since."

I just fell in love with

watching comedy," she

says. A friend who man-

ages Mad House Com-

edy Club downtown,

encouraged Thompson

to step up to the mic. "He

kept pressuring me, and

I finally gave in. I had a

week to prepare. I did a

joke about a bad blind-

date experience — I was

actually stood up by a

blind guy. It went over

Once his sister was on the circuit, Vinn realized that if he and his sibling/ roommate were going to get along, he had to keep his joke ideas to himself. "When we lived together, we would constantly battle." Of their shared experiences, he says, "We would fight and argue and debate over whose joke it was, who should have it, to where it got to be frustrating."

Thompson recalls those days as well. "When I first moved here, anytime I did something stupid, Mike seemed to have a joke about it. When I started doing comedy, I was, like, 'Hey, man, when I do something stupid, I think *I* should be able to write about it."" It got to the point where Thompson began punctuating phone conversations with her mother with the phrase "You can't tell Mike" — all to protect potential material.

"Luckily, our styles are

very different from each other," Thompson says. "What inspires me about my family is a lot different than what inspires him." starts nagging, she says, 'I'm just giving you inspiration for the stage.' She loves it, and it's my little way of rebelling. I was

"The number-one rule of improv is 'Yes, and.'"

Vinn draws frequently on childhood memories, whereas Thompson focuses on the present. "He goes for a goofier point of view. I like to pull out darker things and try to find humor in those." For example, "We have a dad that is in and out of mental hospitals and stuff. He's a kooky character. And our mom's on her third marriage."

Their mother doesn't seem to mind playing comedy foil. "She has the biggest heart in the world, but she likes to nag a little bit," Thompson says. "Now, when she





such a good kid growing up, and now I can be, like, 'Hey, Mom, listen to this joke I wrote about you.' It's almost made us learn how to deal with each other. It's pretty funny." Thompson doesn't

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find it as easy to write about her father. "It comes out really dark." That's not necessarily a bad thing, as she also says that dark humor is her "guilty pleasure." One of her favorite jokes right now is about her father, who she refers to as "a Casanova." In the joke, Thompson shares that, when he was between mental-hospital stays, her father once said, "The hardest part about hooking up with mental patients was figuring out who was going to choke who during sex." This quip was based on a true story about his tryst with a woman who'd been committed to the institution for choking her



"Comedy saved me, it's like my antidepressant," says stand-up comedian Kim Thompson.

husband. "The material is there," Thompson says.

"I just need to figure out how to present it better."

Improv vs Stand-up

"Most stand-up comedians think improv is just a bunch of theater geeks running around and pretending to be animals," Dharni says. "Stand-up

"People get fickle, you get fickle. It's a rollercoaster."

is darker and more gritty. Improvisers tend to be happier, supportive; they have each other to lean on. Stand-up is lonely."

In addition to cohosting the weekly Lestat's Comedy Night with Christian Spicer, Dharni ond performance in the other style. The audience decides which person or team reigns supreme in both categories. "Not which discipline, but the actual performers themselves," Dharni clarifies. "We're trying to show

coproduces (also with

Spicer) a monthly show

called "Improv vs Stand-

up," where improv and

stand-up comedians per-

form in their preferred

style and then give a sec-

fanatics of improv that there's great stand-up out there and vice versa — to show they're both good."

Kramer, whose decades-long experience is all in improv, says, "There is a rawness to improv, a sense of surprise to it." That doesn't mean it's easy. "Everyone's reliant on everyone else." With the same vigorous energy he puts into his stage time, he adds, "You better be there to catch the ball as someone throws it to you." Still, Kramer believes stand-up is more difficult overall. "It's a tough business. It's a dark world."

When pressed, Dharni says he also chooses stand-up as the more

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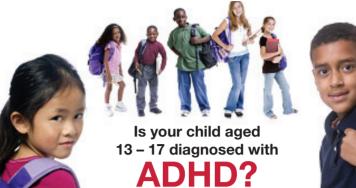
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demanding of the two comedy disciplines, not so much because of the method, but because of the accompanying lifestyle. To hone stand-up material, comedians must run through their jokes as often as possible, mostly at open mics. "You get yelled at by drunk schizophrenics, which makes vou into a bitter curmudgeon. But," he adds, wanting to be fair, "if you're not one that gets along with others, I'd imagine that improv would be harder. You have to rely on everyone."

According to McFarland, there's another reason (aside from whether one plays well with others) vou don't see a lot of crossover between the two disciplines. Stand-up comedians, he believes, have a difficult time finding success with improv.



"Comics need to realize," says Mike Vinn, "that it's not the audience's job to make you feel good about yourself."

RESEARCH STUDIES

"Stand-up comedians are, like, 'I have to tell jokes, I have to tell jokes.' Whereas with good

improv, in general, if you're trying to be funny, the audience senses it and they turn off. Improv is

funny only because the people doing it are committed to the reality they are trying to make.'

Kramer realizes that audiences are harder on stand-up comedians and on other forms of comedy where performers rehearse. "Saturday Night Live is sketch comedy, which is related [to improv], but it's written and rehearsed. You don't forgive a bad sketch because you're, like, 'You had time to work this through.' It's the same with stand-up. With improv, we get a bit more of a pass because we're making it up as we go along." In this way, he says, improv is "easier because the audience might be more forgiving," but "harder because we don't get a chance to rehearse."

When asked what he

IS CHRONIC LOW BACK PAIN AFFECTING YOUR DAILY LIFE?



IF YOU HAVE MODERATE-TO-SEVERE CHRONIC LOW BACK PAIN, YOU MAY QUALIFY TO BE IN A CLINICAL RESEARCH STUDY OF A PAIN RELIEF STUDY DRUG.

Living with chronic low back pain is often a difficult and frustrating experience. It affects your daily life and finding a way to manage your pain isn't always easy.

developed side effects. As a result, for people like you, new chronic back pain relief drugs are still needed.

Currently, local doctors are conducting a clinical research study for

people with chronic low back pain. They want to evaluate the safety

and effectiveness of a study drug called Oxycodone DETERx™

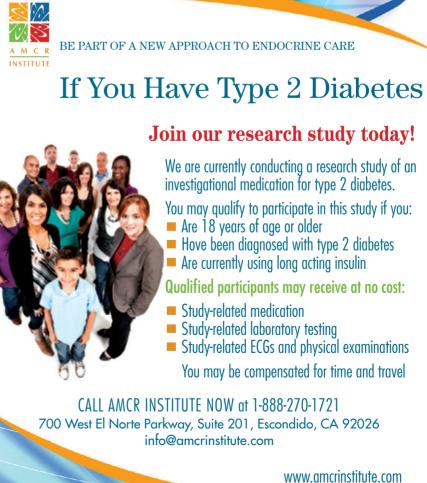
If you've been diagnosed with moderate-to-severe chronic low back pain, we hope that you will consider learning more about this study While you may be taking over-the-counter or prescribed drugs for your pain, those may not be providing enough pain relief, have lost their effectiveness over time, or you may have

- To pre-qualify for this study, you must be Between 18 and 75 year of age
- Diagnosed with moderate-to-severe chronic low backpain by your doctor
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All study-related visits, tests, care, and study drugs will be provided to you at no cost. In addition, reimburse study-related time and travel may be provided.

If you pre-qualify for this study, please contact:







GOT PSORIASIS!!! NOTHING SEEMS TO REALLY WORK?

A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneouslyinjected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:

- 1) male or females, 18 years or older
- 2) At least a 6-month history of psoriasis
- 3) Have not used etanercept in the past
- 4) Have at least 10% body surface
- involvement
- board-certified physician Labs, study drug, Ekg, chest X-Ray, and 2) skin evaluation at no cost

1) Exam and consultation with a

3) May be compensated for your time and travel

PARTICIPANT MAY RECEIVE ALL STUDY-RELATED:

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CONSTIPATION . . . Leaves You Bloated And Uncomfortable

A 3-month medical research study is underway for patients with symptoms or diagnosis of irritable bowel with constipation which includes infrequent bowel movements, straining, bloating and discomfort. If you've taken everything under the sun and tried every dietary suggestion and still suffer these symptoms you might consider this study of a daily investigational oral medication.

TO POSSIBLY PARTICIPATE MUST BE:

- 1) Men or Women, 18-75 years of age
- 2) Must have Infrequent, Hard Bowel Movements with Associated Pain and Bloating for at least 6 Months

PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Study-Related Exam and Consultation by a Board-Certified Physician 2) Labs, Ekg, Colonoscopy (Patients Over 50 Only, If not done In last 10 Years), & Study-Related Medication
- 3) Compensation to \$525 for Time and Travel (No Insurance Required)

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MENOPAUSAL WOMEN WITH HOT FLUSHES

A Medical Research Study is Underway for Postmenopausal Women (Surgical or Natural Onset) with Moderate to Severe Hot Flushes Not currently on Treatment. If you experience hot flushes you may qualify for this study of an investigation medication.

To Possibly Qualify:

- 1) Must be 45-65 Years of Age, Postmenopausal, either Surgically or Naturally, in the Last 6 Month or More
- 2) Having Moderate to Severe Hot Flushes or Night Sweats

Participants May Receive Study-Related:

- 1) Exam and Consultation with a Board-Certified OB-GYN
- 2) Labs, EKG, and non-hormonal Study Medication
- 3) Compensation for Time and Travel

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WOMEN WITH FIBROIDS & HEAVY PERIODS

A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery

Qualified participants may receive at no cost:

- · Study-related exam and consultation with a board-certified ob-gyn • Study-related labs, EKG, Ultrasound, Dexa bone scan,
- and study medication
- · Compensation to \$900.00 for time and travel

To possibly qualify for the study:

- · Women, 20 years of age and older
- Must have a history of fibroid tumors of the uterus
- · Periods must be heavy and occuring every 24-35 days



MEDICAL CENTER C R FOR CLINICAL RESEARCH



likes best about standup, McFarland focuses on its most improv-y aspects. "What I appreciate are those things that are unique to the set that I'm watching, [the things that] make that night special for that performer. Usually, it's the stuff that's going wrong, like dealing with the guy in the front row or a mic that doesn't work. If something throws them off, suddenly they're there in the moment, talking to you *right now*, rather than, 'I've told this joke many times and am expecting you to laugh at this moment.'" McFarland recognizes his bias. "As an improviser, I want the performance to be special

for me, and for that person onstage."

Despite her disinterest in performing improv, Thompson hopes to take a class sometime soon. "It could really help you deal with hecklers," she says. Contrary to McFarland, she feels that it's not the mishaps that connects her to her audience, but practiced material. "When you're writing about your life, it's unique — your life is your life. And hopefully people can relate to it."

Unlike his sister, Vinn has benefited from studying improv. "You have to go off-the-cuff right then and there. That sharpens your mind. It's helped me with stand-up, to think quickly, trust your judgment, and go into it decisively." Nonetheless, Vinn remains a standto trust them. You learn what they're thinking of before they're thinking it. With stand-up, it's

"Everybody gets stuck in a rut.... You're supposed to be able to tell the same story over and over again, like it just happened, and you're just now telling it."

RESEARCH STUDIES

up guy. "With improv, you have to work with a bunch of other people — you have to learn how all you. You don't have to rely on anybody to do things that you need them to do."

Vinn would rather work alone to hone his material than perform on the fly. He feels more confident when he can prepare, and a performance that is dependent upon audience suggestions means that thinking up jokes in advance is impossible. "With standup, you write jokes, and you figure out which jokes work. That's why comics get onstage so much during the week in their hometowns to test out material. With improv, you just go at it. There's no testing anything. You're kind of in the water with the sharks, and if you make it out, you make it out. If you don't, you don't."

This doesn't mean Vinn thinks stand-up is without its challenges. "Everybody gets stuck in a rut, where you can't think of anything new. You're supposed to be able to tell the same story over and over again, like it just happened, and you're just now telling it. After a while, you get tired of the same jokes. Comics always have to write." Vinn aspires to Louis C.K.'s practice of writing a new hour's worth of comedy every year. "He writes five minutes a month, and by the end of the year, he has a whole hour."

Dharni, like Thompson, sees stand-up as a path to both catharsis

Do you have eczema?

The UCSD Dermatology is recruiting patients ages 18-65 with eczema to participate in a research study for an investigational drug. Qualified subjects will be compensated for their time.



Please email: ucsddermstudies@gmail.com or

call: 858.657.1697 for more information.

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Qualified participants will receive study related drug or placebo, physical exams, and possible compensation for time and travel.

San Diego Sports Medicine and Family Health Center 619-229-3909

Are you or a loved one being treated for schizophrenia?

If so, please contact CNRI - San Diego to learn about a research study being conducted to further our understanding of an FDA approved medication for Schizophrenia.

Qualified participants must:

- Be 18-65 years of age
- Currently being treated for schizophrenia
- Have had a diagnosis of schizophrenia for at least the past year

Those who qualify will receive:

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For more information, call (619) 481-5252 **CNRI – San Diego, LLC**



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FREEDOM-1 is a clinical research study investigating innovative approach to delivering treatment for type diabetes that doesn't require needles or even pills. This study is now enrolling.

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If you qualify you may be compensated up to \$5,511.00 for time and travel. 13 overnights and 8 outpatient visits will be required.



For more information, call Profil[®] Institute today +1 (866) 245-0066. Or visit us at www.profilinstitute.com

San Diego Reader July 18, 2013

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and connection. "You get to really delve into yourself. The kind of standup I like is baring it all, baring your soul, talking about deep, dark shit, and tying it into the human experience."

One of the most memorable open-mic moments for Dharni was when, intending to perform pre-written jokes, he found himself improvising instead. It was two years ago, after a "nasty" breakup. Dharni was waiting to go onstage at the open mic at Winstons in Ocean Beach, when a sudden need to work through his emotions led to a change in plans for the set.

"I had just gotten off the phone with my ex," he recalls. "I got onstage, and I don't even remember what I said. It was a really cool breakthrough



"Most stand-up [comedians] feel constantly like they're the odd man out," says Rajan Dharmi. "They're the weird one wherever they are."

moment. I started talking about what the conversation was about. I was so pissed. My eyes were closed — I was just ranting into the microphone. I forgot I was even onstage, forgot I was even talking. It was like I was thinking in my head."

When he finished, Dharni remembers, "I opened my eyes, and people were laughing, like, losing their shit, and I wasn't even trying to be funny." From that experience, he derived a joke he's recited countless times since. "When my ex was being weird about something, she'd make you feel like *you* were being weird. She'd say, 'Why are you being weird right now?,' and I'd say, 'I'm not,' and she'd say, 'No, you're totally being weird,' and then that would *make* me weird." When he delivers this joke, Dharni says, "I try to break it down. I go into this whole explanation onstage, and I lose my breath trying to explain it. Then I take a deep breath and say, 'That's how you know a girl isn't for you - when your body can't even breathe because you're trying that hard to understand or explain something. It's not worth it at that point."

Dharni is rare in that he both performs and regularly associates with comedians from both improv and stand-up, despite how separate the two communities can be. Thompson, on the other hand, says she knows more musicians, primarily because open mics tend to incorporate "comedy and music."

"I love stand-up," Dharni says, "because you really get to express your point of view — you get to better know yourself. With improv, you get to "It's set-up, punch line. Improv stretches it out. You take a comic situation and add a curlicue to it." The improv veteran compares the two forms to different sports. "Ours tends to be scary to a lot of

"I was a such good kid growing up, and now I can be, like, 'Hey, Mom, listen to this joke I wrote about you.'"

pop into a character and be someone else, and you never know what's going to happen next. So, basically, I learn from one, and I surprise myself in the other."

"Stand-up gets right to the joke," Kramer says. people. You hit that stage, and you don't know the first thing you're going to say. You have to trust in your teammates. With stand-up, you've got your set memorized and just hope it's good enough." ■ — Barbarella

RESEARCH STUDIES

Helix Study

Have you been diagnosed with hepatitis C and not yet received antiviral treatment?

We are looking for men and women to take part in the Helix study, a clinical research study looking at the effectiveness and safety of an investigational medication for patients with hepatitis C.

You may be able to help with this research if you:

are 18-65 years of age

- have been diagnosed with chronic hepatitis C
- have not previously received any antiviral treatment for hepatitis C.

The Helix Study will involve approximately 15 visits to the study center, to check how you are responding to study medication. Participants will take an all-oral combination of study medication for 3 months and will be followed for approximately 6 months after stopping study medications. Participants will receive care from a team of experienced medical staff.

All study medications and procedures will be provided at no cost.



To find out more, please contact the Helix Study team:

1-877-500-3788

Diabetes Volunteers Needed For Research Study



Do you have diabetes with nerve problems or numbness (diabetic neuropathy) in your feet or legs, with OR without pain?

As part of a research study, $\ensuremath{\mathsf{Precision}}\xspace{\mathsf{Med}}$ is conducting tests to measure these symptoms.

You need to be 25-60 years old and diagnosed with these problems. You will be compensated \$75 for your initial evaluation visit and \$250 for the completed testing visit where you will have a blood draw and spinal tap. You may also be invited back for a 2nd testing visit. Participation involves no medications or treatment. Transportation to and from our offices is provided free of charge.

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and 65 with bipolar disorder and are experiencing these symptoms, you may qualify to participate in a clinical trial for the treatment of bipolar disorder

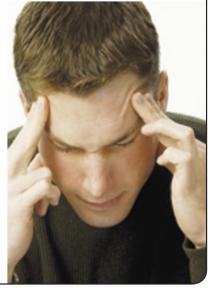
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"I turned and looked out the window, and he was standing there."

Lisa Badgett was double-parked in front of her boyfriend's Oceanside house in August of 2012. She'd come to pick him up and bring him back to her brother's, where she was housesitting.

Robbie Robbins had just gotten into the brand-new pick-up. As Badgett

SHOT IN THE FACE

started the engine, she saw something out of the corner of her left eye. "I turned and looked out the window, and he was standing there."

Badgett recognized him. She had been coming to that neighborhood for years. The young man was part of a large family that lived across the street. Her window was rolled down, and she clearly heard him say, "I warned you this was going to happen." Then Badgett saw the gun. He held it pointed up toward the sky. It was a long gun. In that moment, Badgett wasn't scared. "I thought maybe he was trying to show it off to Robbie."

But Robbins was scared. He yelled at Badgett from the passenger seat. "'Go! Go! Go!' I heard the distress sound in his voice."

Later, Badgett said she didn't remem-

ber any gunshots, though she was shot in the face. "It took out five teeth." She can't chew without those molars. She was also shot in the arm; the bone in her upper left arm was so shattered that doctors inserted a metal plate to hold it all together.

Badgett believes she may have blacked out. The next thing she remembers, her truck was rolling to a stop maybe three homes away from where the shooting started. Badgett remembers watching her boyfriend get out of the truck. She put a hand to her mouth and felt the blood flowing out. She saw that Robbins was all bloody, too. Then he walked in front of the truck. He staggered in the driveway of a home. That's where Robbins collapsed and died.

Neighbors

Badgett was 49 and Robbins was 47 in August of 2012. Badgett said she knew



Diego Martinez pled not guilty to two felonies: one murder charge and one attempted murder charge.

her boyfriend wasn't perfect. "He had his issues with drugs."

For three years, Badgett and Robbins lived together at his mother's home on Calle Solimar in Oceanside. She grew to recognize some of the neighbors, including the family who lived across the street, the Martinezes. They had a food truck; it was often parked in their driveway. Badgett bought a soda from that food truck once.

Qualified participants may receive:

• Compensation for time and travel

Study-related medical care

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Do you have Schizophrenia?

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Chronic Low Back Pain and Constipation Study

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A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate-severe low back pain and the constipation that may occur in people taking prescription pain medications

In order to qualify, you must:

- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

Health insurance is not needed to participate.

Pacific Sleep Medicine Call (858) 810-6829 for more information and to see if you qualify.



The night of the shooting, SWAT officer Gary Cababa found a gun in the yard adjoining the Martinez home.

In late August 2012, Badgett was housesitting for her brother in Orange County. After about a week, on the night of August 29, her boyfriend phoned and asked her to come pick him up. He phoned at about 8:00 p.m.; she didn't get to Oceanside until midnight. The plan was for them to go back up to Orange County that night.

There was no place to park on the street when Badgett arrived, so she double-parked in front of 4764 Calle Solimar. She put on the emergency blinkers. "My brother just bought the truck. It was brand new."

She was in the home maybe five to eight minutes. She brought out a few things. "I took my blanket, my comforter, out to the truck." Robbins brought his backpack and a black box with him. He put a couple of things in the back of the truck, then got in on the passenger side.

Claimed by Mesa Locos

Police say that the neighborhood is claimed by a gang called Mesa Locos. Twenty-year-old Diego Arturo Martinez is a member of that gang, according to Oceanside police.

Even after being shot in the face, Badgett was able to speak to officers.

Officer Jason Thompson said Badgett described a black gun with a "fat tip." It sounded like a sawedoff shotgun. Badgett told police that she'd recognized the shooter as one of the people who lived across the street, at the house with the food truck. Oceanside gang specialists immediately knew which house that was, and they set up a perimeter around the home.

Police say Diego Martinez barricaded himself in his bedroom for awhile, before he was taken into custody by SWAT officers. Martinez was brought to Oceanside police headquarters,

saw a gun in the adjoining yard. The weapon lay on the ground between the wall and a neighbor's shed. Cababa left the weapon as he'd found it and guarded it until it could be collected as evidence.

A San Diego County

medical examiner stated

that Robert Earl Rob-

bins, 47, died of gunshot

wounds to his face, neck,

pled not guilty to two fel-

onies: one murder charge,

and one attempted mur-

der charge. His next court

date will be almost one

year after the shooting, on

August 20, in San Diego's

North County Superior

- Eva Knott

Courthouse.

Martinez, now 21,

chest, arms, and leg.

"He had his issues with drugs."

where he was put into an interview room. He tried barricading himself in the room for awhile, after all the officers left the room. When they returned, the interview continued.

Gang specialist Torino Valdovinos spoke with Martinez. By that time, Martinez was sitting on the floor of the interview room in handcuffs. All the room's furniture had been removed.

Detective Valdovinos began the interview in English, but when Diego Martinez switched to Spanish, he did, too.

Martinez told the officer that he'd caught Robbins stealing or siphoning gasoline out of his family's vehicles. Martinez said he found Robbins to be "disrespectful." He told Robbins he didn't want him around their home because he "brought too many problems." Martinez said the last time he spoke with Robbins, the neighbor was rude or threatening, saying something to the effect of "I'll be back."

Martinez claimed that Robbins had stolen a black bag out of his family's garage.

A gun in the yard

SWAT officers surrounded the Martinez home that night, while Officer Cababa walked along a cinderblock wall behind the Martinez home. When he looked over the wall, he

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• pain

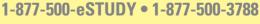
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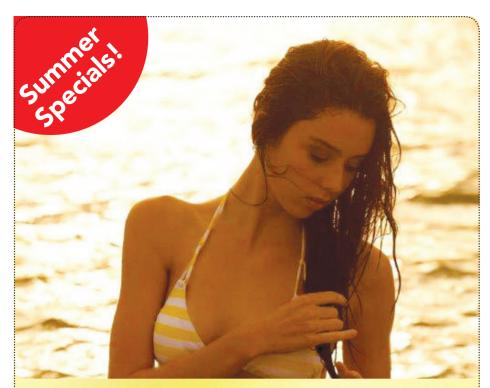




Se Habla Español

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CITY LIGHTS

Papa in Hollywood

not allowed to give out any information like that."

I concluded that Motion Picture Corporation of America doesn't want to talk about this. I sent queries to Manchester's assistant. I got nothing back. That didn't surprise me: in my 40 years of covering San Diego, I can't remember an instance in which Manchester answered one of my queries.

I think it is a safe bet that Manchester gets into the movies as a perk related to film investments. I contacted people I knew in the industry — producers, critics, executives — and detected either an ignorance of this investor quid pro quo or a reluctance to talk about it.

But an internet check shows that the practice of rewarding investors with cameo roles is not unusual. The Movie Fund helps recruit investors - hedge funds, rich individuals for various films. One of the lures: "speaking cameo roles," says the fund. Scarlet Cherub Productions, fishing for investors for The Road to Transvlvania, offered as an additional benefit a "cameo role (if you like)." The makers of a flick called Crooked Arrows, about young people playing lacrosse, said a perk would be "consideration for vour kids in a cameo role." Director and screenwriter David O. Russell, hunting money for a movie, attempted to auction off a cameo role with an estimated value of \$50,000.

In his promotional material, Manchester does not mention his roles or investments in movies. He lists numerous companies he founded or cofounded, his real estate deals, his multiple charities — but no movies. And his role as owner of San Diego's major newspaper puts him in the spotlight.

Papa Doug may feel that his movie roles would put him

CITY LIGHTS

in a spotlight he would like to avoid. Cracks retired critic Elliott, "It must feel strange to be known as Papa Doug when your main achievement is orphaning journalists by canning them." ■

Contact Don Bauder at 619-546-8529

Under the radar

continued from page 3

riott Waterfront hotel, paid for by the Congressional Institute, funded in large part by donations from corporate fat cats. "I am the Legislative Director for Rep. Issa," wrote Crenshaw on his disclosure form. "I oversee the policy for his office. This retreat will focus on management training for legislative staff, the landscape for 2013 and best practices for drafting policy." The lodging tab ran \$225.25, and food was \$204.72.

A week before, Crenshaw had been off to Palo Alto for a tour of Pixar, Genetech, Apple, HP, and Google, thanks to the Information Technology and Innovation Foundation, which picked up \$485 worth of travel, \$559 in lodging, and meal expenses of \$182, according to Crenshaw's disclosure of his May 29 through June 2 excursion. "I specifically handle technology and intellectual property issues for the office," he wrote. "This trip is focused on meeting with leaders in technology in Silicon Valley."

According to its website, "The Information Technology and Innovation Foundation is a non-partisan research and educational institute — a think tank — whose mission is to formulate and promote public policies to advance technological innovation and productivity internationally, in Washington, and in the states." Past funding for the foundation has come from Cisco, eBay, the Communications Workers of America, and Google.

> — Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

CITY LIGHTS

NEWS TICKER

continued from page 2 avoid public scrutiny?

The law is clear: Any city business, regardless of device or method of transmission, is subject to California's Public Records Act.

In the past year alone, city attorneys in San Diego have repeatedly found themselves defending the city in court for refusing to release public documents and violating the state law.

San Diego city attorney Jan Goldsmith has been asked about the practice. Now, he and his attorneys will have to defend the city again, this time in a lawsuit from workers advocacy group Coalition for Fair Employment in Construction, over the project labor agreement (PLA) reached in the \$520 million expansion of the San Diego Convention Center.

The case could have widespread ramifications for former mayor Jerry Sanders and the fate of the convention-center expansion.

The lawsuit alleges that Sanders, along with his chief of staff Julie Dubick, conspired with labor-union president-turned-California assemblymember Lorena Gonzalez to enter into a labor agreement with Clark Hunt construction groups in their bid to manage the massive project. The backroom deal. according to the lawsuit, sidestepped Proposition A's ban on collective bargaining for all city-funded construction projects.

Emails obtained through a public records request reveal that in the waning days of his term, Sanders and Dubick were fast at work to broker a deal that would end litigation filed by the labor unions and jumpstart the project.

In brokering the deal, Dubick made sure to use her private Gmail account to set up meetings between Sanders and Gonzalez.

"Here is the suggested language [for the agreecontinued on page 34





San Diego Reader July 18, 2013 ß

CITY LIGHTS

NEWS TICKER

continued from page 32

ment]. Please confirm receipt to [Gmail address]. See you at 2 p.m.," wrote Dubick in a September 21, 2012, email to Gonzalez.

In her email. Dubick included the terms of the deal. Sanders would agree to skirt Proposition A and adopt a labor agreement similar to the one used for Petco Park. He would also meet with officials at Marriott Hotels to discuss labor issues. In return, Gonzalez would pledge her support for the project to the city council and Coastal Commission and drop all pending litigation over the expansion.

One week after Dubick's email, Clark Hunt was awarded the contract.

One month later, unionaffiliated groups dropped all three of their lawsuits, which ranged from environmental concerns to objections over funding for the project.

Court documents show that Goldsmith has launched an investigation into whether Dubick's emails, and the subsequent deal, violated Proposition A.

Oddly enough, it was Sanders who pushed for a formal policy forbidding the use of personal email accounts for city business. The policy states that "any and all communication, including databases. spreadsheets, calendar entries, appointments, and notes that reside in part or in whole on any City computer or any other electronic system or equipment" should be made public.

CITY LIGHTS

But according to the lawsuit, upon entering his final months in office, Sanders apparently discarded the policy.

"Fundamentally failing to fulfill even basic government duties, the City of San Diego has engaged in a systematic program to hide public records from the public. This is not a simple technical violation of complex legal requirements but a widespread and concerted effort to prevent the public from having access to basic government dealings," reads the lawsuit.

The trial is scheduled to begin at 8:30 a.m. on July 12. Judge Joan Lewis will be presiding over the case.

Update: The trial has been continued to a later date, meaning a possible settlement is in the works. Dorian Hargrove, July 10

Big people talk about issues, small people talk about people

Filner's personality is a sticking point; he faces tough battle ahead San Diego — People are cor-

rectly attacking mayor Bob Filner for personality problems, but citizens, including those of his own party, should not forget the issues on which he was elected. Wisely, he is eating humble pie on the sexual harassment revelations, apologizing to the city, and seeking professional help.

There is no doubt the media — especially those beholden to the downtown corporate-welfare crowd will continue beating this drum. Remember Bill Clinton and Monica Lewinsky? The public can understand a sex scandal, but, unfortunately, often doesn't realize it when its pockets are being picked.

The Union-Tribune, in particular, is slamming Filner over the \$100,000 guid pro quo to benefit Sunroad. But you won't find the U-T referring to a very similar case, earlier revealed by the Reader.

In 2010, U-T owner Doug Manchester's Texas wing, on a zoning matter, agreed to donate \$750,000 to nonprofits beautifying downtown Austin near the hotel Manchester is building. The U-T claims that, under the law, government can't condition permit gifts unless the payment is related to the project. Thus, Manchester's \$750,000 gift (which of course the U-T doesn't mention) would pass legal muster, but Sunroad's \$100,000 gift to nonprofits would not because those gifts aren't related to the project. This seems a rather silly distinction.

If the U.S. attorney is investigating, it should drop the matter, just as continued on page 36



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CITYLIGHTS

NEWS TICKER

city attorney Jan Goldsmith

should have dropped his asi-

nine pursuit of the chalker.

As Charles Dickens's Mr.

Bumble said, "If the law sup-

poses that, the law is a ass."

Filner or his aide should have

known the law, but this

should not be a major issue.

despite his prickly person-

ality — because he favored

moving money from down-

town corporate welfare proj-

ects to the neighborhoods

and to the infrastructure,

which has a billion-dollar

deficit. But the politicians

whose names are being

thrown around to replace

Filner, if he can't overcome

these obstacles, are those

who would turn the city back

Filner was elected —

continued from page 34

CITYLIGHTS

to the downtown boosters.

Now that is a BIG problem.

Burwell July 11 @ 9:25 p.m.

Filner's fate rests on whether

he merely made crude sexual

comments to these women

or whether there was grop-

ing and physical contact.

The fact that Frye broke into

tears may indicate that Filner

was a groper. If Filner was

grabbing handfuls, then he

will likely be prosecuted for

sexual battery. I think Filner

is being given the choice of

either resigning and facing

civil suits, or not resigning

and facing civil suits and

possible prosecution. In my

opinion, the U.S. attorney is

going to pull out the stops

to find a way to turn the Sun-

road donation into a crime,

Comments

Don Bauder, July 11

CITYLIGHTS

to get Filner out of the way

money for his legal defense.

He probably needs to hire

Milton Silverman or another

lawyer of his caliber. He's in

Where did all the

in local fish population

Study finds massive decline

UCSD - Local fish popu-

lations have dropped dra-

matically in the past 40

years, according to a new

study in the scientific jour-

nal Estuarine, Coastal,

and Shelf Science led by

Eric Miller of MBC Applied

Environmental Sciences

in Costa Mesa and John

marijuana.

real trouble.

fish go?

McGowan at the Scripps

"Stop the

stonewalling"

Edison redacts names of engineers involved in generator leak

San Onofre — Southern California Edison, which owns almost 80 percent of the now-closed San Onofre nuclear facility, is redacting names of its engineers so investigators can't depose them, says San Diego attorney Mike Aguirre.

In a filing yesterday (July 8) with the California Public Utilities Commission (CPUC), Aguirre and partner Maria Severson asked the CPUC to force Edison to release the names of its engineers who worked on the faulty unit that developed a leak that led to the eventual closure. As part of the discovery process. Edison redacted the names of the engineers working on the project. But those engineers should be deposed, says Aguirre.

His filing also alluded to the fact that Edison and San Diego Gas & Electric (SDG&E, which owns 20 percent of the nuclear facility) continue to charge ratepayers for "installation of the flawed steam generators and generation, distribution and transmission costs from San Onofre, despite its nonproduction of energy since January 2012. It is time

that the California Public **Utilities Commission stops** the stonewalling." Don Bauder, July 9

CITYLIGHTS

Cate gets hotel push for council run

Big cash for the GOP establishment's handpicked contender

San Diego — **As previously** reported here, the city's establishment Republicans and their lobbyists are vigorously working to clear the District 6 city-council field of other members of the GOP to make way for their candidate, Chris Cate, vice president of the San **Diego County Taxpayers** Association, a downtown lobbying group closely tied to Mission Valley hotel magnate C. Terry Brown.

The GOP insiders' campaign for Cate has included an early endorsement for him by the county party and a stealth foray against former Republican turned independent Mitz Lee, a former school-board member who is also seeking the newly redistricted sixth district seat.

Another Republican, veterans advocate Don Azul, attempted to get the party's endorsement but was turned back. He has vowed to stav in the race.

The latest sign that Brown and his big-monev

Institution of Oceanography because he supports medical at UC San Diego. Filner needs to find a Data for the study was derived from a unique criminal lawyer and raise

source: a detailed cataloging of fish captured in the tens of millions of cubic feet of water used for cooling California's coastal power plants since 1972, including San Diego's shuttered San **Onofre Nuclear Generating** Station.

According to the scientists' report, fish population fell by 78 percent between an early monitoring period from 1972 to 1983 as compared to data compiled between 1990 and 2010.

The study's co-authors say that similar findings spread among a wide range of species, including both "forage" fish, such as sardines and anchovies, as well as commercially fished varieties, point toward a culprit different from overfishing by commercial and sport anglers as a reason for the decline.

"Factors beyond fishing, such as oceanographic change, appear to be involved, including temperature changes from global warming," says McGowan, an emeritus research professor of oceanography at Scripps.

Dave Rice, July 11

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CITY LIGHTS

CITY LIGHTS

hotel allies are deadly serious about their efforts to keep other Republicans out of the contest came vesterday with the filing of a lobbyist disclosure statement by Richard Ledford. first cousin to Bill Evans. who runs the Evans family's string of luxury hotels and commercial holdings here, most notably the Bahia on Mission Bay and the Lodge at Torrey Pines, both on cityowned real estate leased to the family.

According to Ledford's lobbying disclosure statement, covering the second quarter of this year and posted online by the San Diego city clerk's office, the Evans kinsman was a member of a group that collected \$24,705 for Cate's campaign at a June 27 fundraiser.

Comments

HonestGovernment July 9 @ 5:14 p.m.

Matt Potter, July 9

Cate's qualifications are thin. The 4- or 5-month stint at Jefferson Government Relations in Washington DC (Jan-May 2006) was somehow accomplished at the same time he was getting a BA in Poly Sci at USD (Sep 2002-May 2006). Some of the key people at JGR during that time aren't people I'd want influencing my 20-something-year-old.

Other than staffing for Faulconer for less than a year, he has been only at SDCTA, giving him less than a world view. He's only 30 years old and all of his experience has been acquired in a Republican cocoon of pretty much the worst type — the San Diego type. Wouldn't want him for my councilperson.

Big drug seizures at the border

Border agents haul in estimated \$5.4M in narcotics

San Ysidro/Otay Mesa — U.S. Customs and Border Protection officials announced two large narcotics busts on July 1 and July 2 at the San Diego area port of entries. During the seizures, an estimated \$5.4 million in narcotics were seized.

The first seizure, on July 1 at the Otay Mesa port of entry, occurred when a female Mexican citizen was arrested with 209 pounds of methamphetamine. According to authorities, the port's imaging system detected anomalies in the vehicles doors, which led to the seizure and arrest.

The second seizure, which took place on July 2 at the San Ysidro port of entry, revealed a male U.S. citizen carrying 102 pounds of cocaine. The man, who was arrested with a handgun in his possession, was driving a commercial van that held the narcotics in the gas tank. A drug dog detected the odor of narcotics during a routine inspection.

K. Mennem, July 8



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NEIGHBORHOOD NEVS Continued from page 6

signatures required to put the petition on the ballot, each signer must be a registered voter and reside in the city of Escondido. The Registrar of Voters has 30 business days to submit their count of valid signatures to the City of Escondido for further action.

Once the initiative is validated, the city council will then have three options: (1) Pass the ordinance as written in the petition, (2) put the ordinance to a vote in the next general election in November 2014, or (3) order a report to determine effects of the proposed ordinance prior to acting on option 1 or 2.

In a later statement, Ahler said, "We now pass the torch to the mayor and Escondido City Council, and we are confident that they will take the next appropriate step to preserve this iconic Escondido neighborhood and they will do so promptly. There is no need for a public vote on this issue."

On June 27, Stuck in the Rough filed a lawsuit to invalidate the initiative. The company named both ECCHO and the City of Escondido and claimed the initiative was illegal and that no signatures should be validated.

When asked what effect the lawsuit would have on the initiative, Swadley said, "The

city clerk is following the law and the office she was elected to, which says that when you receive a petition, you get them [signatures] and you count them. Until somebody tells her, 'No, don't do it,' they will go forward."

A representative of Stuck in the Rough could not be contacted for comment.

MICHAEL MULLENNIEX, JULY 11

OCEAN BEACH Skateboard Eddie hits the bowls

But this sexagenarian skater prefers asphalt

You may know him, you may not. You may have heard about him, but if you haven't, let me introduce the man, who is not a myth, but he is definitely a legend in San Diego. He would prefer not to disclose his birth name, but his friends know him as "Pops," "Skater," "Skateboard Eddie," or just "Skateboard."

"The good Lord has gifted me with the ability to sidewalk surf," says Skater, "and I started skateboarding in 1956, on a little red skateboard with metal wheels."

Skater, at 64 years old, is still an avid skateboarder. He says he got his first board while at his grandparents' home in Orange County.

After watching Skater on his board, I was amazed at his footwork and his stance: he appears to be surfing. The way his whole body

the doctor and he may elect to refer.

moves with the skateboard and the smooth motion is quite beautiful.

I decided that I should take him to the skateboard park in Ocean Beach, to see his reaction to the younger generation's version of skateboarding. Well, at 64 years of age, you would think that he would have some kind of fear of hurting himself if he tried one of those fancy tricks; he had no fear, just didn't want to look "silly" trying some of the tricks. Although he tried some of the bowls, you could see he appeared to be uncomfortable.

After returning home, Skater got on his board and showed me once again how the street was his domain. He did turns and fancy foot tricks on the street without ramps or bowls.

LOIS HOFMANN, JULY 11

DOWNTOWN Bike-sharing coming to San Diego

Company will install solar-powered kiosks here in 2014

Decobike has won a contract with the City of San Diego to put 180 solar-powered kiosk locations around the city for the first-ever bike-sharing program here, according to Andy Hanshaw of the San Diego County Bicycling Coalition.

The company already operates similar

programs in Long Beach, New York, and three cities in Florida. The model for the enterprise has been used for many years in Paris and Barcelona.

Many details still need to be worked out for the approximately 1800 bikes and their locations, said Hanshaw, but the program will



Decobikes will be available for rent by the hour or on a monthly basis.

be implemented in the first quarter of 2014. The bikes will be available for rent by the hour for about \$8 (with the first 30 minutes free), or one can opt to buy a monthly membership for about \$23.

The multispeed bikes are a design exclusive to Decobike and can withstand the elements, as the kiosks are out in the open. They will be maintained and repaired by a staff of about 70 employees, who will be hired to work at a central location.

Once implemented, users will be able to find locations of the kiosks on the Decobike *continued on page 96*



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LETTERS

continued from page 4 **the parade.**

A truly patriotic local jury on Monday acquitted 40-year-old Jeffrey Olson on 13 misdemeanor counts after Olson chalked protest messages on the sidewalk outside some San Diego branches of Bank of America ("Mad Chalker," July 4 cover story). "This is a nonsense prosecution," the obstreperous San Diego Mayor said.

In the early morning of November 20, 1969, some 80 Native Americans sailed to Alcatraz and moved in. This was shortly after the prison closed. "We will purchase said Alcatraz Island for \$24 in glass beads and red cloth, a precedent set by the white man's purchase of a similar island about 300 years ago," said the Indians. Federal marshals removed them June 11, 1971. The former prison — Alcatraz — is now part of a national park.

Chalking "Custer had it coming!" is a federal offense. However, the government has made an exception for that circa 1970 graffiti, and several others left behind during the Indian occupation of the island. In fact, the Park Service spent \$1.5 million earlier this year restoring the messages painted by hand on the Alcatraz water tower. Richard Thompson

via email

Speech Is Not Physical

In regards to your article "Mad Chalker" in the July 4 issue, defendant Olson is guilty of not only vandalizing public walkways, disturbing the peace, causing the bank expense, effort, and time, but he wasted his time and efforts. Absolutely nothing beneficial will come of it for either side.

What he is practicing is the right of free speech, which does not and should not include physicality. My definition of speech is verbal or written communication of thought, which is my reason for arguing against money as a form of speech. Olson and others make the mistake of confusing the "right" to express themselves, with the probable effect of doing so in an effective way.

I'm certain that no one who saw his vandalism had, or is, closing one's accounts with the bank; no positive effect will result from his actions. His life is now

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swallowed up by organized crime — political and big business — and the natural order of things civilized.

The only "speech" that has a chance at changing things is what would move the mass to rise up and take the time and effort to do what Lafayette wrote to Paris about American success with democracy. The American people learned to associate for greater impact. The only problem now is the fact that not enough of us do that.

Now, with the internet, and the wherewithal to associate in common cause, with intelligent and wellorganized presentations, and communication through email, we should be able to beat up the banks, as well as our governments. Wisdom is not magnetic.

Mister Olson will eventually bow to the BofA in defeat, as will my website, *TBEPP.org*, when the annual payment comes due.

Absolutely nothing will help, certainly not picketing or vandalism. The American people will not rise to the need.

> Saul Harmon Gritz via email

Not Weird Enough

I would like to comment about a "News of the Weird" item that appeared in the July 4 *Reader*, "Backward Incentives." Basically this is about a barmaid who got fired by her boss for calling the police on an inebriated customer. The guy was arrested. So, her boss fired her.

According to News of the Weird, this is apparently seen as a strange thing, that someone would get fired for calling the police on their customer. In New York, at least, the barmaids and bartenders are responsible for their customers. If they give them too much to drink, they're the ones who get into trouble. They're responsible for making sure their customers don't drive off, whether they get apprehended or not.

To me it's odd that anyone would consider this weird to begin with, that it would be unusual enough to published in News of the Weird. The bartender is — and should be — responsible for making sure they don't give their customers too much to drink.

> Vivian Dunbar Playas Tijuana, Mexico

Incompatible Uses

Re "Hard to Breathe in Barrio Logan," June 27 cover story. Sadly, the zoning changes proposed for the Barrio Logan Community Plan Update will accomplish little to eliminate the diesel truckgenerated pollutants, such as fine particles.

Fortunately, Los Angeles has already solved the problem by banning older diesel trucks. The *Huffington Post* reports: "Since 2008, the program has taken more than 1,500 older trucks out of operation and reduced diesel truck pollution at the port by some 90 percent, according to port statistics."

I have brought this solution to the attention of the planner, the Environmental Health Coalition, and politicians. So far, nothing has happened. Often retrofitting or changing the engine to take advantage of lowsulfur fuel and introducing a particulate filter should be sufficient to permit the continued use of trucks. These trucks can also have their engines upgraded to hybrids, which will permit them to have the engines stopped during idling and to have an advertised fuel consumption decrease of between 40 and 60 percent.

The Environmental Impact Report admitted that the proposed land use changes would not have a significant effect on the level of pollution. This would also be true for the solution suggested by the Smart Growth Coalition. I have made the suggestion of separating the Barrio along its short axis at Sicard Street into a southeastern part, which will contain the industrial and heavy commercial uses, and to a northwestern part that will contain the residential, mixed use, and light commercial parts. This choice results in the largest physical separation of "incompatible uses."

In short, the present plan



keeps pollution, while taking away jobs.

Robert Leif, Ph.D. via email

Not Nicey-Nicey

I'm calling about an article that was written about Barrio Logan a couple of weeks ago ("Hard to Breathe in Barrio Logan, June 27 cover story). Generally I don't react too much, but that story was so out of context and so bad that I ended up throwing my *Reader* away.

Whoever that author is, they don't know what they are talking about. To begin with, the people from Logan, they weren't nicey-nicey and wanting to do a park there. The only reason that you have Chicano Park is because the Highway Patrol was going to put a substation in there and they didn't want the police in their neighborhood.

Second of all, it states that the only thing between Logan and the naval base was National City. Well, hey! There's a place called Shelltown that's between National City and Logan Heights. If your author would have known, or would have researched, they would have known what was there.

I am Mexican, or Latino, or whatever label we're using now. I'm 71 years old. I was born and raised in National City, basically OTMC. Having said that, what purpose does it serve to show a little girl with that ugly phantom costume as the cover? It has no meaning!

> Name Withheld via voicemail

Portrait of a Father

This letter is for Terri Mitchell who wrote your cover story for the Father's Day issue ("God, Country, and My Dad," June 20).

Miss Mitchell, not only are you a good writer, you're a woman of strength and courage. Your portrait of your father was touching, but sad. Just remember:

1. He's a drunk.

2. You can't argue with a passive-aggresive person about religion or anything else.

3. He's jealous of your accomplishments and your

alid for regularly priced TNS Essential Serum of While supplies last. New Latisse clients must

Model

strengths, for which you probably received inspiration from your mom, not him. 4. He's a drunk.

Name Withheld via voicemail

Private Hellhole This is about "75 Reasons

to Love San Diego" (June 13 cover story). In the article it talks about creepy homes in Hellhole Canyon. I live up there, and that is *not* part of Hellhole Canyon — by about three or four miles.

The property that you're talking about is *private*

property. The roads you need to walk on to get there are *private* property. There is no way that anyone just hiking around should be in that area. I'm not sure why anyone would want to visit houses full of garbage anyway. My girlfriend who lives in that area said she's had groups of hikers looking for "the commune." She has no clue how they got out there, why they were there, or where they were going.

There are some interesting places to hike out there, but

it's all private land. Name Withheld via voicemail

Comparing Casinos to School Districts

The last three months I have been out of service and missed the last editions of the

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2 San Diego Reader July 18, 2013

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LETTERS

San Diego Reader. Now that I'm back I found two articles that seem to be the same history, just with different actors: "Can You Find the Big Secret in This Casino" (June 6 cover story) and one in Neighborhood News, "Did He or Didn't He?" (June 13).

The casino's executive committee and the board of trustees with Mr. Brand has its heads act like they are not accountable to anyone for whatever they do. Both of them have managed for many, many years the finances of casinos and schools like these are their own businesses. They cut the cake assigning the biggest chunks to themselves and the remains to the closest to them: siblings. friends, and of course, in the case of schools, to the unions — the unions that sell themselves for power, money, and good jobs for the same reasons: siblings, friends, and unconditional people that show and yell wherever the unions need to show power. Extremely bad, but true.

The first ones they want to keep happy are the authorities, so the unions need to make sure those have a good chunk of the cake. They surround themselves with whoever has power or political presence. That way they feel secure. Who can touch them? The law is by their side.

Many family members of these law representatives are already part of the payroll of the school districts. Both of them have a mission statement that is as heart-touchable as it is fake: Our community and our children are our priority.

See the reality? Both of them are fighting for money and power. Both of them want to get rid of whoever causes a problem for their wealthy living. The casino cannot be ruled by the state and federal government. Schools create their

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own government, making a "governor" of one who is working for them, creating and signing propositions that keep the money increasingly flowing.

Think about it. Mr. Smith and bandits are using the money that casino players are happily willing to spend, hurting the Pala community members, and, in some way, all of us - because their profits are not taxable, right? Mr. Brand and his bandits are taking all California citizens' money and hurting the future of all our children when they just pretend to educate them, prioritizing the well-being of union members and themselves.

As the "Dig Deeper" letter writer says (June 13), "There is much more going on, you should dig deeper into this story." I'll say! Way more is going on! After all, Brand and bandits aren't the only ones. Most of the school districts have their own corpses, very stinky ones.

> Name Withheld via email

Faux Libertine Rebellion

Dear Barbarella: 1. You stole your name from Jane Fonda, which tells me you have no real originality.

2. Faux libertine rebellion is not cool anymore. (That was the point of punk.) The glam rock stars of the 1970s already used ambiguous sexuality to stroke themselves and their fake discontent that was really boredome (bad spelling intended, see how clever?).

3. After the gay rights movement, isn't it disrespectful and insulting to still do all that? The gay people I know that are in healthy relationships really don't do that anymore.

3. If my children ever happen to see a pig in pink pants exposing himself on a public road because he thinks he is all that and a bag of chips, he is going to jail — please believe me.

4. Oh, and you can't write worth a damn. Grow up.

Greg Cobb Point Loma

Diminishing Puzzle

I'm an avid *Reader* reader and an avid puzzle solver. Even though I wear glasses and can see to read papers and books galore, I'm not happy with the puzzle. It's diminishing. Every week it gets smaller and smaller. Last night I had such a splitting headache trying to see the clues.

Every Thursday it's such a highlight. I say to my husband, "We've got to get the Reader!" But I had to put the puzzle aside last night because my head was going crazy. I'm just not happy.

Why are you doing this? I know economy is a factor, but this is ridiculous. It's too small for anybody, let alone a person in their seventies to look at. At least find a compromise, because this is utterly impossible. I kicked it aside last night. It's sad, because I love it so.

I hope something can be done to improve it.

Ellie Tucker La Mesa

Coach Closed

I don't know why you have happy hours for the Coach Stop in Lakeside listed in your happy hours for the Reader. The Coach Stop has been closed for several months now.

> Lynda Bowden via voicemai

Weak-O-Rama

I'm an avid reader — read your publication every week, page to page. But since Jerry Schad passed on, Roam-O-Rama is really weak. You never have anything related to mountain bikers. And your maps are absolutely horrid because you can't read anything on them. I can't see any of the diagrams or anything.

I think maybe you need to get some new guys involved with that column who are a little more in tune with the current profile of San Diego. Something a little more trendy.

Other than that, I love you guys! Just wanted to let you know.

> Thomas Johnston via voicemail

Calendar

July 18-24

AND WELCOME TO IT

Thursday | 18

FREEDOM OF SPEECH

Moxie Theatre presents Eliza Jane Schneider's 34-character solo performance about her "spiritual quest" across America "in a second-hand ambulance," asking all she met "What's going on?" Delicia Turner Sonnenberg directs.

WHEN: 8:00 p.m. (through August 11)

WHERE: Diversionary Theatre, 4545 Park Boulevard, University Heights. 619-220-0097; *moxietheatre.com*

Friday | 19

THE WALKING DEAD ESCAPE

Experience the early days of the Apocalypse. Climb, crawl, hide, and slide through the Evac Zone. Clear quarantine testing or join the undead in the Official Obstacle Course of the Walking Dead. \$75.

WHEN: 5:00 to 10:00 p.m. (July 19 and 20)

WHERE: Petco Park, 100 Park Boulevard, East Village. *Thewalkingdeadescape.com*

Saturday | 20

HEROES BREW FEST

A superhero-themed beer festival benefiting San Diego Coast Keeper and Surfrider Foundation. Featuring 150 craft beers, solar-powered live music, costumed crusader contest, food trucks, and more. Ages 21+. \$20-\$60.

WHEN: 1:00 to 5:00 p.m.

WHERE: Embarcadero Marina Park North, 500 Kettner Boulevard, downtown. *Heroesbrewfest.com*

Sunday | 21

FIESTA DEL SOL SAN DIEGO 2013 A street festival featuring performances, arts and culture,

children's area, and resources on health, education, civic engagement, and green/technology.

WHEN: 11:00 a.m. to 7:00 p.m. (July 20 and 21)

WHERE: Logan Avenue between César E. Chávez Parkway and 26th Street,

Logan Heights. 619-884-8833; *fiestadelsolsandiego.org*

Monday | 22

BEER U: SENSORY EVALUATION

Stone research and small-batch manager Steve Gonzalez delves into the art of tasting the differences between



beer styles, explains "off" flavors, and helps guests put words to those tasty brews. Guests will sample

a variety of beers while engaging in educational conversation. Ages 21+. \$32.

WHEN: 7:00 to 9:00 p.m.

WHERE: Stone Brewing World

Bistro and Gardens, 1999 Citracado Parkway, Escondido. 760-471-4999; *stonebrew.com*

Tuesday | 23

FILM FORUM: *IO SONO LI* (SHUN LI AND THE POET)

Andrea Segre's rapturous visual poem captures the flowering friendship between a young Chinese immigrant and a middle-aged Croatian fisherman nicknamed "the Poet." Mandarin and Italian with English subtitles.

WHEN: 6:00 p.m.

WHERE: Point Loma Library, 3701 Voltaire Street, Point Loma. 619-532-1539

Wednesday | 24

THE EXOTIC TAJINE

Executive chef Arleen hosts an evening of adventure as participants learn the how-to of cooking lamb tajine, chicken tajine with olives and preserved lemons, and a vegetable tajine. Participants with their own tajine are asked to please bring it to class. Wear closedtoe shoes and bring an apron, a chef's knife, and containers to carry leftovers home. Pre-registration required. Ages 21+. \$65.

WHEN: 6:00 to 9:00 p.m.

WHERE: Alchemy of the Hearth,

of the Hearth, 960 Rancheros Drive, Suite L, San Marcos. 760-233-2433; *alchemyofthehearth.com*



Gather No Moss



You could walk across the pond on the backs of hippos, but they would kill you if you tried.

Hippo pool, Tanzania By Joe Tuborg

Even during the dry season, there is water in the Serengeti. One of the region's most notable watering holes is the hippo pool. Fed by the Seronera River, the site is located toward the northwest border of this Tanzanian national park and is most easily accessed via the Ikoma entrance.

When you step outside your Land Rover, the first thing that you notice is the unpleasant odor. Once the pool comes into view, it's evident why the smell is so powerful.

The pond, which could more aptly be described as a mud hole, is home to

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over 100 hippos. It's difficult to count them; they are either completely submerged or partially submerged. Those large herbivores not resting on the lake bed's bottom expose only the tops of their backs or the tops of their nostrils. The animals are in such close proximity to one another, it would be easy to walk across the pool without getting wet. That is, of course, if hippos were gentle animals.

On the contrary: they're one of the most aggressive mammals in Africa and are responsible for more deaths annually than any other four-legged animal on the continent. Due to their dangerous nature, it felt odd to be separated by only a one-rail wooden fence.

If you have any thoughts of getting a better view, they're quickly dashed by the number of rather large crocodiles sunning themselves on the warm rocks. The reptiles' skin blended in so well with their surroundings that it was difficult to see them even when they were pointed out.

The hippos broke the stillness with constant snorting and fighting. Add in the expulsion of gas and dung and the pond was little more than a bubbling, dark, murky cauldron of filthy water.

Hippos are cantankerous and quick

to fight. Their large mouths seemingly unhinge to expose dull but very large teeth. They bite at one another, bumping into others, causing a stir throughout the ranks. Slowly they resume their feeding and settle back down — only to have an attack break out minutes later in a different section of the pool.

Alaska's Matanuska Glacier By Debra Schroeder

I had less than eight hours before my flight and I wanted to hike Matanuska Glacier, a two-and-a-half-hour drive each way from the Anchorage airport.

It had been a fun weekend visiting friends, seeing the sights, and drinking beer, but the unexpected snow had put a damper on my hiking plans. I wasn't

scottvsav: Friends forever -

Egyptian guide and his camel in

front of the Pyramid of Khafre

Other Adventures



Devlinwestbrook: Yes, those are human bones at the Chapel of All Saints in Kutna Hora, Czech Republic



continued on page 46

e **kaylat27**: Chihuly Gardens in Seattle

Glacier hiking involves "fear that I'd take a wrong step

and end up falling down a 40-foot crevasse, never to be

about to leave without having gone on

The drive on Glenn Highway to

relaxing...except when you have limited

Matanuska Glacier can be scenic and

time and take Old Glenn Highway,

adding another four miles of winding

At mile-marker 101, I made a

stop at the Matanuska Glacier State

Recreation Site for a glimpse before I

at least one hike.

roads.

seen again.





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ROAM-O-RAMA

San Diego Outdoors with the Canyoneers

LAKESIDE LINKAGE PRESERVE AND WHITAKER TRAIL This ridge climb to a historic site has panoramic views of Lakeside and East County mountains.

Distance from downtown San Diego: 23 miles. Allow 27 minutes. Take CA-163N and merge onto I-8E toward El Centro. Drive 17.5 miles and exit left (north) on Los Coches Road. Drive 1.4 miles and park on street, past Ha Hana and just before Los Coches Ct. The trailhead signs are on the right (east). No facilities. Dogs allowed on a leash.

Hiking length: 2.8 miles round trip. Difficulty: Moderate because of total elevation gain of 732 feet. This is a ridge climb. Trekking poles are recommended. Carry water.



The trailhead is clearly visible from Los Coches Road.

Begin the hike to the Whitaker house from the trailhead on Los Coches Road that is well signed, describing the preserve as a coastal sage scrub habitat.



The Whitaker house is only accessible via the preserve trail.

This type of habitat is native to the coastal and inland hillsides of Southern California and is considered endangered. Only 15 percent of it is left because of urban devel-

opment. It is home to endangered species like the California gnatcatcher and the coastal horned lizard. The gnatcatcher is a small gray bird with a call similar to a kitten's cry. The gnatcatcher depends on the coastal sage scrub habitat to feed, mate, and reproduce. Other sensitive species in this habitat include the coastal cactus wren and the orange-throated whiptail. The first guarter of a mile winds

up the ridge and then follows it to the north. Common plants on this hike include chamise, buckwheat, chaparral broom, laurel sumac, and California sagebrush. The trail joins a dirt road for one small section and then breaks off to the left. The trail skirts several houses that were built along the ridge in years past. There are many viewpoints along the ridge hike, but the best views are at the Whitaker house. At mile 1.29, the trail appears to end at the steep paved road leading up to the Whitaker house, which can be seen above. However, the trail does continue to the left, around the property leading to stone steps up to the driveway area. Several benches are located around the house to sit and rest. Visible from the top are Lindo Lake and El Capitan, Follow the same route to return to the trailhead.

Nationally known master architect Mary Jane Coulter (1869–1958), who designed and constructed buildings for the Harvey House in Grand Canyon National Park, inspired the design of the "Hilltop" house in what is known as National Park Service rustic style. The Whitakers built the stone house over a five-year



used stones found on the property. The rocks were broken into building blocks by Hale Whitaker, who used a sledgehammer to expose millions of years of crystallization and petrified moss faces. The house is surrounded by trees and shrubs originally planted by Mildred Whitaker. The Whitakers and Mildred's mother are buried on the property. The county has a caretaker who lives in a trailer on the premises. The hilltop area is open seven days a week from dawn to dusk. The house is open for public viewing only on special occasions.

Hale and Mildred Whitaker donated their 7.5-acre hilltop and 1500-square foot stone home to the county in 1992 so "that it never be broken or cut up, but it be recognized as God's Hill" for all to enjoy. It was a donation that created a problem for the county. The only road to the property was a single-track steeply paved road to the top that was unsafe to open to the public. For years, the property languished. In 2008, the county designated it as a historic site, allowing improvements and then designating adjoining open space areas as a preserve under the Multiple Species Conservation Program. The Lakeside Linkage Open Space Preserve is 100 acres in size and has a trail that now "links" to the historic site, making it available to hikers.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam







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be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events Blue titles indicate sponsored

events. To place a sponsored listing, call 619-235-8200.

BOOK SIGNING

Stacey Hayashi The San Diego Chapter of the Japanese American Citizens League hosts a meet-andgreet with Stacey Hayashi, creator of the manga, Journey of the Heroes: The Story of the 100th Infantry Batallion and 442nd Regimental Combat Team. Friday, July 19, 8pm; \$20. SOAR: Sushi on a Roll, 1620 National Avenue, (BARRIO LOGAN)

CLASSES & WORKSHOPS

Artist Real Estate Workshop "Building a vision for collaborative owned artist property." Speaker Jonah Mesritz, co-founder of the Emerald village international community in North County, explores current examples of potential artist collective properties. Elizabeth Hahn will review and prequalify pre-filled-out loan applications so participants can have a clear understanding of what direction to take to qualify in this tricky market. Please download the loan application and bring it to the event. Please RSVP: 619-702-6742 or rsvp@pulsegallery.org. Saturday, July 20, 11am; \$20. Pulse Gallery at NTC Promenade, 2825 Dewey Road #103. (POINT LOMA)

Chakra Energy Hike This hike will be led by an "energy master" who will invite participants to pay attention to certain parts of the

Alaska continued from page 44

continued to mile-marker 102, turned off the highway, and followed the dirt road to the Matanuska Glacier gift shop.

Access to the glacier is located on private property. I paid the \$20/person access fee and drove another two miles down rutted dirt roads to the station.

Orange construction cones marked the path to the toe of the glacier. An easy 10-15 minute walk and I was on the ice. But this was just the tip of the iceberg, as they say.

I headed for the icefall and giant seracs (columns of ice formed by intersecting crevasses on a glacier). Without a clearly marked path, only the path to the toe of the glacier is

body and mind, to provide a deeper sense of connection to intuition and a fulfilling interaction with nature. Contact: Victor, 619-606-2479 or victor@razeeempowerment.com. Saturday, July 20, 4:45am; \$25. Cowles Mountain, Navajo Road and Golfcrest Drive. (SAN CARLOS)

Classes limited to 10 participants,

and each will have the opportunity

to read up to 10 pages of their script

before peers every other week.

Five students max read per week.

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31, \$100-\$125. Ink Spot, 2730 His-

toric Decatur Rd. Barracks 16 #202.

Summer Wellness Workshops

One-hour workshops with topics

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the art and science of happiness,

keeping kids healthy, laughter yoga,

and more. Sundays, 2pm; through

Sunday, July 28, \$15. Amara Well-

ness Center, 5252 Balboa Avenue

Summer Yoga on the Bay All

levels, beginners welcome, plenty

of modifications and motivation

offered. No class July 4th. Thurs-

days, 6pm; through Friday, August 30, \$10-\$12. Mission Bay Park,

Vacation Isle, off Ingraham Street.

Thursday Writers A fast-paced

writing practice session where

participants can expect evocative

prompts, focused time for writ-

ing, and a safe and friendly com-

munity of like-minded writers.

Bring a notebook. Hosted by Steve

Montgomery and Judy Reeves. No

registration required. Thursdays,

5:10pm; through Thursday, Octo-

ber 31, \$5. Lestat's Coffee House,

3343 Adams Avenue. (NORMAL

COMEDY

Brian Posehn, Comedian/actor/

writer from Sarah Silverman and

Conan. 619-795-3858. Friday, July

19, 7:30 & 9:30pm. Saturday, July

20, 7:30 & 9:30pm. The Ameri-

can Comedy Company, 818 Sixth

Andrew Norelli. He's performed

with Jay Leno, Dave Chappelle,

Avenue (DOWNTOWN)

(LIBERTY STATION)

#202. (CLAIREMONT)

(PACIFIC BEACH)

HEIGHTS)

Country Basics Dance Class Learn the basics of Country Dancing in this ongoing group class taught by instructors Rodney and Liza. Dances covered include Country Western Two-Step, Cowboy Cha Cha, Country Waltz, Nightclub Two-Step, and Country Swing. Partners not required. Drop-ins welcome. 619-861-6260. Friday, July 19, 6:30pm; \$10. Lion's Club, 3927 Utah Street, (NORTH PARK)

La Jolla Pen to Paper A drop-in writing group. Bring a notebook and participate in an hour of freewriting fun and writerly camaraderie. Prompts supplied. No critique. No registration required. Hosted by Diane Malloy. Thursdays, 12pm; through Thursday, October 31, \$5. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Open House Experience handson workshops taught by faculty, learn about the program, and meet with students and graduates. Workshops will offer a glimpse into life as a student at Design Institute of San Diego. Attendees will create projects that incorporate space planning, color theory, and quick sketching. Saturday, July 20, 9am; free. Design Institute of San Diego, 8555 Commerce Avenue #402.

Play in the Mud Clay plaster and natural building workshop. No experience necessary. Donation for materials appreciated. Saturday, July 20, 9am; free. Corner of Ouince and 6th Avenue

Screenwriting Read and Critique An ongoing read and critique group led by Carlos de los Rios. Designed for aspiring or accomplished screenwriters.

> marked. I didn't know how long it would take, but I was going to reach the icefall.

Getting out to the icefall and seracs was exhilarating — a feeling of excitement mixed with fear. Fear that I'd take a wrong step and end up falling down a 40-foot crevasse, never to be seen again. I wanted to explore more and venture further, but it was after noon. I had to be at the airport at 3 p.m.

It had taken me an hour and a half to reach the icefall, stopping for photos and navigating a safe passage. Pressed for time, however, I made it back to my car in 40 minutes.

Driving like Speed Racer down the mountain, I arrived at the Anchorage airport with a few minutes to spare.

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2ND Annual USS MIDWAY MUSEUM STEEL BEACH PARTY AND BEER BREW FEST

Friday, August 2 · 6-9:30pm **USS Midway Museum**

Put on your Hawaiian shirt and flip flops and experience the Navy's "Steel Beach" tradition on the flight deck!

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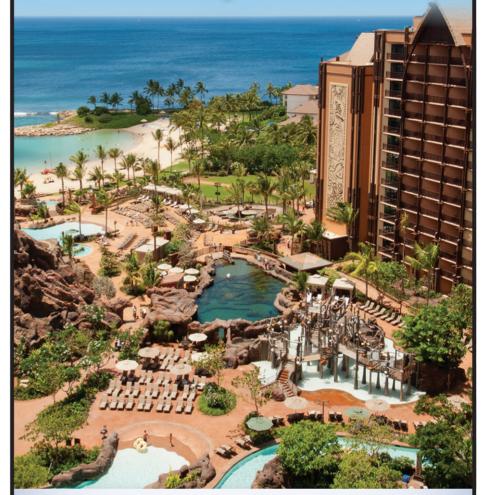
For tickets and info visit midway.org or at the Midway ticket booth, open 10am-4pm daily. (No tix sold @ the door.)



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tKids stay free in same room as adults using existing bedding. Occupancy limits apply. tRate quoted is per person, land only, based on adult double occupancy for travel September 14-October 1 and December 1-9, 2013. Rates, terms conditions, availability and itinerary are subject to change without notice. Certain restrictions may apply. Rate shown includes government taxes and fees *Activity youcher does not apply to air/car only bookings.

Complimentary five-day Hertz economy car rental valid for new bookings made July 1-August 31, 2013, valid for travel August 14-December 15, 2013 and has a value of \$290. Receive a five-day complimentary one-category car rental upgrade per booking instead of the free five-day rental for travel July 1-August 13, 2013. Valid for a maximum of five days. Must be booked in connection with new five-night Pleasant Holidays hotel packages. Roundtrip airfare is required.

Airfare, taxes, surcharges, gratuities, transfers and excursions are additional unless otherwise indicated. Fuel surcharges, government taxes, othe surcharges and deposit, payment and cancellation terms/conditions are subject to change without notice at any time. AAA members must make advance reservations through AAA Travel to obtain Member Benefits and savings. Member Benefits may vary based on departure date. Rate is accurate at time of printing and is subject to availability and change. Not responsible for errors or omissions. Your local AAA club acts as an agent for Pleasant Holidays, CTR#1016202-80, As to Disney artwork/properties

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Pleasant Holidays, AULANI



Bob Saget, Howie Mandel, Garry Shandling, and Kevin Nealon. His humor is part social commentary, part random absurdity. He is at times offensive, but always with comedic intent. Friday, July 19, 7:30pm. Saturday, July 20, 2013, 9:30pm. The Comedy Palace, 8878 Clairemont Mesa Boulevard (KEARNY MESA)

Drunkards and Dragons A band of experienced fantasyloving improv nerds perform a long-form improvised adventure based on audience suggestions and periodically involve the audience in 20-sided die rolls that determine various outcomes in their scenes. With each die roll, the audience shouts "HUZZAH!" and swallows a gulp of their drink launching the show into further debauchery as the hour charges on. Friday, July 19, 9pm; \$7-\$10. 21 and up. Moniker Warehouse, 705 16th Street, (FAST VILLAGE)

The Deathsquad Supershow Deathsquad is a podcast network created by Brian Redban that broadcasts all programming live on Ustream. Redban hosts live stand-up comedy shows at The Ice House in Pasadena each week, featuring the cast of The Ice House Chronicles. 619-795-3858. Friday, July 19, 11:59pm; Saturday, July 20, 11:59pm; \$15. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

The Nerds Of Comedy Live Headliner Erikka Innes. Features: Michael Delvey, Dan Bublitz, Ed Greer, Ron Swallow. Host: Michael Castleberry. Thursday, July 18, 8pm; \$10. 21 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

You Make Me Laugh! A Love Song to Gilda Radner Martinis Above Fourth hosts s a musical biography of the popular comedienne: "her loves, her peeves, her rise to stardom, her marriage to Gene Wilder, and her brave battle with cancer, all told through song and Gilda's own words." Thursday, July 18, 8pm; \$15-\$20. 18 and up. Martinis Above Fourth, 3940 Fourth Avenue #200. (HLCREST)

DANCE

Argentine Tango with Colette. Learn Tango Now! Take a first Free class Monday, July 22, at 7pm, or Wednesday, July 24, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette.com and call today: 514-726-5567.. Dance Place San Diego, 2650 Truxtun Road, Studio 106 (POINT LOMA)

Move as One Dance Instruction. With Dan Gibbons. Preparing brides and grooms for their first dance for over 20 years. From picking the music to the final bow. Professional Champion customizes your routine to fit you. Wedding Dance Special (Five 50 minute private lessons for \$300). Sandiegodanceinstructor.com, 858-248-0593. Art Studio 4, 340 N. Escondido Blvd (ESCONDIDO) or Champion Ballroom, 3580 Fifth Ave. (HILLCREST)

Bharatanatyam (Indian Classical Dance) Performance Dvayam... [dualities] by acclaimed classical dancer Divya Devaguptapu. Guest dancer and cymbals: Venkatakrishnan Mahalingam. Vocals: R. Sreedev. Mridangam and Tabla: Ramesh Babu. Violin: Easwar Ramakrishnan. Sunday, July 21, 5pm; \$15-\$20. Saville Theatre at San Diego City College, 14th and C Street. (CITY COLLEGE)

Contradancing No partners needed, and no experience necessary. Calling by Frannie marr. Live music by the Old Twine String Band. Teaching from 7:30-8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft soled shoes only,

Rhyme & Verse Good Wives Don't Drive

A poem by Joan Jobe Smith

My father refused to teach my mother how to drive his car. He said it wasn't ladylike in 1949; a woman driver

was no better than a streetwalker. She was to take the bus and be a good wife like his mother was, so my mother took secret

driving lessons, the instructor man coming every day in his grey sedan to show her how to let out the clutch

just right so the car wouldn't jerk, how to work the choke and the radio, make turn signals, arm bent up for right,

straight out for left, down for slow, me in the backseat watching as we drove the L.A. streets: Firestone, Rosemead,

please. Friday, July 19, 7:30pm; \$8. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Country Basics Dance Class Wear your cowboy boots to this class that teaches the basics of Two-Step, Waltz, Swing, and Cowboy Cha Cha. Partners not required. Drop-ins welcome. Contact: Liza, 619-861-6260. Fridays, 6:30pm; through Friday, July 26, \$8-\$10. North Park Recreation Center, 4044 Idaho Street. (NORTH PARK)

Dinner and Dancing Start the evening off at Country Kabob, eating a Greek meal served family style. After dinner, head to Ballare for dancing and socializing. Club style music followed by Latin line dancing for the whole evening. Contact: 619-255-5100 or ballare. academy@yahoo.com. Saturday, July 20, 5pm; \$15. 18 and up. Ballare Academy of Dance and Performance, 3125 Rosecrans St. Suite B (OMA PORTAL)

Gotham Girls Burlesque Hell on Heels and Yadi Present Gotham Girls Burlesque, hosted by Mr. Snapper & Mr. Buddy. Burlesque by Angie Cakes, Fever Blister, Holly Go Darkly, Fleur Mystique, Mercury Troy, and Marie Jo. Friday, July 19, 8pm; Brick by Brick, 1130 Buenos Avenue. (UNDA VISTA)

DISCUSSION GROUPS

Should Undocumented Immigrants Receive Amnesty? This month's topic at the San Diego Debate Club will be a four-againstfour panel debate, and will include an audience participation segment. Both sides of the issue will be heard and and respectfully engage one another. Friday, July 19, 7pm; free. 18 and up. Thomas Jefferson School of Law, 1155 Island Avenue. (EAST VILLAGE)

Summer Literature and Video Series John Lee presents documentary videos for discussion. His Sunset Boulevard, Pico, La Brea and Santa Fe and the day she got her driver's license she bought herself a green 1939

Ford coupe and waited in the front seat in the driveway for my father to come home, honked the horn at him when he arrived

and said Hey handsome, need a ride?



Joan Jobe Smith is the founding editor of the literary journals *Pearl* and *Bukowski Review*. She worked for seven years as a go-go girl in Southern California before receiving her BA from CSULB and MFA from UCI. Her literary profile, *Charles Bukowski: Epic Glottis: His Art* & His Women (& me), was recently published by Silver Birch Press, and her memoir *Tales of*

An Ancient Go-Go Girl is forthcoming from World Parade Books. "Good Wives Don't Drive" was included in a 2001 City Lights publication, Another City, edited by David Ulin, and will appear shortly in re(verb, a Long Beach-based literary journal.

Find more poetry online at SDreader.com/poetry

major focus is technology, however, this summer course will also be peppered with the arts, culture, history, and music. Contact: 619-223-3193 or church@westminstersd.org. Thursdays, 9:30am; through Thursday, August 22, **free**. 18 and up. Westminster Presbyterian Church, 3598 Talbot Street. (POINT LOMA)

The Global Classroom A summer evening seminar series based on Plan B: Mobilizing to Save Civilization, a book by Lester Brown of the Earth Policy Institute. Participants will be immersed in the trends, projections, and solutions of our most challenging issues. Interns and experts will present their findings in the large format 12-screen surround facility so that attendees can"see" each issue to better understand the interconnected relationships from one week to the next. No meeting July 4. Thursdays, 5:30pm; through Thursday, September 5, free-\$10. 18 and up. World Resources Simulation Center, 1088 Third Avenue. (DOWNTOWN SAN DIEGO)

FILM

'Sweet Summer' Series: Turbo A season-long party that includes sweet treats, games, photos, and more. Pairing family movies with interactive treat-making, activities, and photo ops with kids' favorite movie characters. Turbo is an animated tale from Dreamworks about an ambitious snail keen on winning the Indy 500. Activities include creating candy race cars, and taking pictures as an Indy winner. Saturday, July 20, 1pm; Sunday, July 21, 1pm; ArcLight La Jolla, 4425 La Jolla Village Dr., Suite H60. (UNIVERSITY CITY)

Film-Con A film networking event featuring special guests, speakers, and panels on a variety of film, comic, and gaming topics. Highlights include: short film screenings, comic book artist exhibition,



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Sunday, August 18, 7-10pm

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& special quests

Tropical Drinks

Outdoor BBO

plus

RING a storyboard competition, spoken performance, a cosplay contest, and more. Friday, July 19, 6pm; \$8-\$15. Space 4 Art, 325 15th Street. (EAST VILLAGE)

FOOD & DRINK

Reader Feast! Do you crave delicious food and strong drinks? Us too! Come out and enjoy food and drink tastings from San Diego's best eateries, wineries, breweries, and food trucks. GA tickets include food and drink samples from all vendors and are valid from 6-9pm. Our VIP ticket gives you exclusive early admission (5pm), includes 2 full-pour drinks, plus a gift bag with goodies from our amazing phantom flex sponsors. Friday, September 6, 6-9pm. Cost: \$30 GA, \$40 VIP. Port Pavillion on Broadway Pier, 1000 North Harbor Drive (DOWNTOWN)

Monkey Paw Cask Thursday. Low & Slow w/ Chilies: our back to back gold medal winner Rauchbier is loaded in the cask with a variety of peppers to provide aroma, flavor and of course some heat! Come down and try this cask with our piggy back fries or wings for a blow your mind experience! Thursday, July 18 at 5pm. Monkey Paw, 805 16th Street (EAST VILLAGE)

'90s Night at Solare! We will crank up our sound system and focus purely on the music of the 1990s Happy times for all who join us! We had a rockin' '80s Night on

May 31 and it was so much fun. '90s Night will only be better! Saturday, July 19 at 9pm. Solare Ristorante Lounge, 2820 Roosevelt Road (LIB-ERTY STATION)

Best Damn Bourbon & Beers II Second annual event offers five pours of bourbon (3/4 oz each) and five pours of beer (3 to 4 ounces each). RSVP required. Saturday, July 20, 5:30pm; \$50-\$55. 21 and up. Beer Company, 602 Broadway. (DOWNTOWN SAN DIFGO)

Craft Brewery Tours Tour stops at Green Flash, Ballast Point, and Karl Strauss (subject to change). Cost includes transportation, dinner, and beer tastings. 619-232-5040. Thursdays, 4pm; Fridays, 4pm; through Wednesday, July 31, \$95. 21 and up. Five Star Tours, 1050 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Curbside Bites Dinner A weekly food truck gathering. Thursdays, 5:30 pm; through Thursday, December 12, **free**. J Street between 3rd & 4th Avenues. (DOWNTOWN)

Flavors of the Middle East Sample a variety of dishes as chef Joe Salim of Sahara Restaurant presents a culinary journey exploring the foods of the Middle East. Please sign up in advance. 619-660-5370. Saturday, July 20, 12pm; **free**. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

Free Food at Comic-Con The Elder Scrolls Online food truck will distribute food and giveaways to hungry fans. Complimentary fare

will include Pressed Eidarmelt with a choice of three specialty dipping sauces: Fire Petal Dip, Emperor's Garden, or Tomato-Mammoth. Sandwiches will be accompanied with Tangy Ninroot, Corkbulb Crisps and Alocasia Fruit Juice. All complemintary fare is firstcome, first-served. Thursday, July 18, 11:30am; free. Park Boulevard and Imperial Avenue. (EAST VILLAGE)

Immersion Blender and Food Processor Demo A one-hour demonstration of what's possible with immersion blenders and food processors. No tastings provided. Thursday, July 18, 10:30am; free. Great News!, 1788 Garnet Avenue. (PACIFIC BEACH)

Manzanita Brewing Company Third Anniversary The celebration includes live music from local bands, MC Grace Fraga, and the brewery's current and past seasonals along with their six core beers. Food provided by Chubby's Food Truck, Pubcakes, Sweiners, Bella Vista Cafe, and Slater's 50/50. The Drunk Driver, a local tour and charter company, will provide transportation for attendees that live in the neighborhoods of Tierrasanta, La Mesa, El Cajon, Santee, Lakeside, San Carlos, and Del Cerro. Please contact The Drunk Driver at info@theddvan.com, subject line: Manzanita VIP Ride Home to RSVP. Saturday, July 20, 12pm; \$25-\$40. 21 and up. Town Center Community Park East, 550 Park Center Drive, (SANTEE)

Rancho San Diego Food Truck Gathering Event supports the Valhalla High School Athletics Department. Thursdays, 5:30pm; through Thursday, April 24, \$3-\$15. Valhalla High School, 1725 Hillsdale Road. (EL CAJON)

Summer Dining Chef Urs Baumann leads a two-hour class featuring poached asparagus wrapped in prosciutto ham, butter lettuce salad on a lime vinaigrette with grapefruit filets, drunken shrimp with a tarragon/honey/mustard sauce, summer flavored pearl couscous roasted summer summer vegetables, and "marinated" watermelon balls with lime sorbet. Please RSVP. Contact: 858-459-0831 or ljccinfo@gmail.com. Thursday, July 18, 6pm; \$40-\$45. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Sunset Dinner Cruise on San Diego Bay Cost includes a threehour cruise, a boarding glass of champagne or sparkling cider, a three-course dinner, DJ, and views of San Diego that change with each course. Thursday, July 18, 6:30pm; Friday, July 19, 6:30pm; Saturday, July 20, 6:30pm; Sunday, July 21, 6:30pm; \$75-\$105. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Taste Of Critics Challenge Wine Tasting Sample tastes of the winning wines from the 10th Annual Critics Challenge International Wine Competition. A selection of cheeses, meats, and other light refreshments will be available. Info: 619-234-5757. Sunday, July 21, 2pm; \$40-\$50. 21 and up. Fifty Seven Degrees, 1735 Hancock Street. (MISSION HILLS)

The Dinner Detective Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded to the top sleuth who solves the crime. Each ticket typically includes an interrogation reception, a four course meal, the interactive murder mystery show, music, prizes, and more. Saturdays, 6:15pm; through Saturday, December 28, \$59-\$63. 18 and up. Courtyard San Diego Downtown, 530 Broadway. (DOWNTOWN SAN DIEGO)

Win a Fun Date for a Good Cause! A Date Auction, Hosted by the NZE Foundation at Gallagher's Pub in Ocean Beach. Saturday, July 20, 1pm; Gallagher's



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JULY 19 (FRI.) Kona Kai Lounge with MARK FISHER 8:00 pm

JULY 20 (SAT.) Beach Party with FISH & THE SEAWEEDS 6:30 pm

JULY 21 (SUN.) Beach Party with TODO MUNDO 2:00 pm

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JULY 26 (FRI.) Beach Party with ELAN TROTMAN 6:30 pm Kona Kai Lounge with DEBRA GALAN & SILK 10:00 pm

JULY 28 (SUN.) Beach Party with WHITNEY SHAY 2:00 pm





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SHEEP and GOATS

The Tantras

She shines upon the white lotus arisen from the water, pervading the world. She holds in her hands scissors, a sword, a skull and a blue lotus. Her ornaments are snakes in the form of a zone, earrings, a garland, armlets, bracelets, anklets. She has three

Pub & Grill, 5046 Newport Avenue. (OCEAN BEACH)

FOR KIDS

Double Exposure Photography Teens in grades 9-12 explore abstract art, photography, and photo editing, learning functions on the camera to take them "off auto" as they learn to combine two or more photographs to make one compelling piece of artwork. Class meets July 18-22, 9:30-1:00. Thursday, July 18, 9:30am; \$179. NTC at Liberty Station: Barracks 15, Studio 103, 2750 Historic Decatur Road. (LIBERTY STATION)

Elements of a Zinestar Teens in grades 8-11 learn how to create their own one page mini-zine by combining whimsical photography, creative text, and newfound design skills. Class meets July 18 and 19, 1:30-3:00. Thursday, July 18, 1:30pm; \$35-\$70. NTC at Lib-

red eyes, fearful tawny tresses, a beautiful girdle, fearful teeth. Round the hips she wears the skin of a panther. She bears a diadem made of bleached bones. One should meditate on Tara, the mother of the three worlds seated on the heart of a corpse, her face resplendent with

erty Station: Barracks 15, Studio 103, 2750 Historic Decatur Road. (LIBERTY STATION)

Especially for Families: ARTie Party Celebrate the birthday of the museum's new family mascot, ARTie. Guests are encouraged to wear ARTie's favorite coloryellow-while enjoying, ARTiethemed activities and treats. Sunday, July 21, 12pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Family Science Saturdays: Bioinspiration BioInspiration involves studying designs and processes found in nature and attempting to imitate these systems to solve human problems. Participants will draw and build models to see what structures, processes, and principles emerge and how they might be applied to human pursuits. Activities included with admission. Saturdays, 1pm; through Saturday, July 27, Reuben

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The Tantras are a series of contemplative Hindu scriptures composed in the 7th and 8th centuries, which serve as textbooks for that religion's devotions and

H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

LECTURES

The Testosterone Story. New Women's Health Summer Lecture Series. Learn about the Risks of Testosterone to Women. Reservations: 858-997-0212, www.DrTimDelivers.com/office. Free. Tuesday, July 23, 7pm. Saturday, July 27, 2013, 9am. Office of Dr. Timothy Bilash, 765 Academy Drive (SOLANA BEACH)

Across Worlds A multimedia, lecture/theater event about a Lost Boy of Sudan and an American mountain climber and how their lives converge. Friday, July 19, 7pm; \$5-\$20. Carlsbad Village Theatre, 2822 State Street. (CARLSBAD)

Basic Sales and Use Tax Class Vice chair Michelle Steel hosts California State Board of Equalization's class, which covers: how to obtain a

customs The word "tantra" is derived from two Sanskrit words - "tanoti" (expansion) and "travati" (liberation) and refers to the desired effect of the text - to liberate energy and expand the mind. There are 92 Hindu Tantras that are divided into three classes: those without differentiation,

seller's permit with eReg; sales and use tax, and how to pay use tax due; resale certificates; common exemptions and deductions; California district taxes; record keeping, and more. Morning class in English, afternoon class in Spanish. Thursday, July 18, 10am and 1:30pm; free. California State BOE, San Diego District Office, 15015 Avenue of Science, Ste. 200. (SAN DIEGO)

Computer Genealogy Society Meeting Program includes infor mation on using BLM Government Land Office records and Google Earth to find ancestor owned property. Led by Blythe Stokes. Bring a netbook, laptop, iPad or tablet loaded with Google Earth. Saturday, July 20, 9am; free. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

Eat Well as You Age This class will focus on staying healthy as you age, highlighting important nutrients for the senior years. Saturday, July 20, 12:30pm; free.

those with and without differentiation, and those with differentiation. The Tara Tantra relates to the devotion and mythology of Tara, one of the manifestations of the Supreme Female Divinity of Hinduism.

Find more excerpts online at SDReader.com/worship

Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

How Doctors Choose to Die Five doctors will talk about what they included in their Advance Directives and what precautions they are taking to make sure their wishes will be followed. Hear Drs. Jeoffrey Gordon, David Allan, Sally Hall and Karl Steinberg. Sponsored by the Hemlock Society of San Diego. 619-233-4418. Sunday, July 21, 1:30pm; free. 18 and up. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

MiraCosta College Lectures In her talk "Concepts Driving Modern Medicine," Betty Yost, discusses bio-science, genomes, DNA, viruses, immunity, "killer" bacteria, transplants, stem cells, and more, Bradlev Fikes, U-T San Diego reporter presents, "San Diego's Life Science Community." Held in the Administration Building, #1000. Free parking pass at campus police building, #1100. 760-721-8124. Fri-

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games, playful competitions, team building activimore. Every child gets a safety pack that contains a T-Shirt, waterbottle, snacks, and more. Three sessions available: July noon); July 17-19 and 21 (9:00 a.m. to noon); July noon). (858) 613-5263 **BANCHO BERNARDO**



day, July 19, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Your Local Raptors: Eagles, Hawks, Falcons, and Owls Get to know local birds of prey in an interactive presentation featuring live hawks and owls from the Raptor Institute. Meet the raptors and take a close look at their adaptations and the tools that make them successful predators. Guest speaker: Charles Gailband, The Raptor Institute. Saturday, July 20, 10am; free. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

OUTDOORS

Beginning Tracking for Wild**life Surveys** This class prepares attendees for participation in survevs that monitor the wildlife in major open space preserves and other critical areas. Topics include basic recognition and identification

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2

1ST SPIRITUALIST CHURCH **Meditation**/ Auric



Friday, July 19: Beginning Spiritual Awareness Class 6:30-8:30pm. Saturday. July 20: Message Circle with Rev. Doris Horvath – ask Master Teacher Chephren any 3 questions. Sunday Service, July 21: Meditation/Auric Healings: 10:00am. Lecture Service/ Messages: 11:00am.

Guest Speaker: Rev. Lorina Pyle with workshop Communication with Spirit Guides and Loved Ones 1:15-3:15pm. Monday, July 22: Dynamic Spiritual Law Class 4:30-6:30pm. Monday, July 22: Full Moon Meditation 7:00-9:00pm 1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646



ence portrays the Smith family and the antics and angst of the four Smith daughters as they learn lessons of life and love, even as they prepare for a reluctant move to New York. Fridavs and Saturdavs at 8:00 p.m., Sundays at 7:00 p.m. July 12-28. (619) 224-6263.

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A community-wide block party and festival designed to celebrate healthy summer fun and highlight local organizations and communities that are working to improve San Diego. Event includes entertainment, food vendors, retail vendors, jumpers, health screenings, food giveaway, clothing giveaway, car show, petting zoo, and more. Saturday July 20. 11:00 a.m. to 3:00 p.m. (619) 262-8384. ENCANTO 6134 Benson Avenue (619) 263-9463

ST. LUKE'S LUTHERAN CHURCH Jesus Said, "I Am..."

Come hear what He has to say. Join us Sunday's at 9am. www.st-lukes-lamesa.org. (619)463-6633 LA MESA 5150 Wilson Street (619) 463-6633

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House of Prayer is an Anglo-Hispanic integrated congregation. Please join us! Our Sunday services are at 9:00 am and 10:45 am every Sunday. hoplutheran.com ESCONDIDO 795 N. Rose Street

pered with technology as well as learning on the arts, culture, history and music. Led by John Lee. Meets in the church library Thursdays at 9:30 a.m July 11-August 22. (619)

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ties, singing, dancing, and 10-12 and 14 (9:00 a.m. to 24-26 and 28 (9:00 a.m. to 10802 Willow Court

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of animal tracks and other signs, introduction to track patterns and gaits, wildlife journaling, an overview of survey protocol, and more. Classroom time is supplemented with time in the field ("dirt time"). Please dress prepared to spend time outdoors and bring a sack lunch. Pre-registration is requested. Info@ sdtt.org. Saturday, July 20, 8am; \$25. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (RAN CHO PEÑASOUITOS)

Coastal Hike and Yoga on the Beach Meet at the San Dieguito Lagoon trailhead, located behind Albertsons, to hike to North Beach for yoga with Susan McCrea. Voluntary donations accepted. Saturday, July 20, 9am; free. San Dieguito Lagoon Boardwalk and Trail, San Andres Drive at Via De La Valle, (DEL MAR

July Sojourning An easy, informative trek to the base of Mission Gorge and the San Diego River. Pass through multiple habitats as the trail guide opens a world of discovery. Saturday, July 20, 9:30am; Sunday, July 21, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Summer Twilight Walk Experience nocturnal world of Mission Trails Regional Park as dusk sets in and transitions into night on a trail guide-led walk in San Diego's open space areas. Bring jacket and flashlight. Meet at Bushy Hill parking lot, across from Campground Entry Station. Saturday, July 20, 7:15pm; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Tsunami Sweepers Cleanup I Love A Clean San Diego leads one of a series of beach cleanups funded by the California Coastal Commission to clean up debris from the 2011 Japanese tsunami that is expected to wash up on California's shores. Contact: Lexi Ambrogi, lambrogi@cleansd.org or 619-704-2778. Please complete and bring the waiver. Saturday, July

20, 10am; Torrey Pines State Beach and Reserve, North Torrey Pines Road, (DEL MAR)

SPECIAL **EVENTS**

Bicycle Warehouse 21 Year Anniversary Event. Bicycle Warehouse is celebrating 21 years in San Diego with a free Anniversary Event. First 500 guests can receive a free goodie bag with this ad, no purchase necessary. Great family event with door prizes every hour, free Barbeque, and Sky from the Rock 103.5 morning show. Visit any of the 6 stores before 7/28 for a chance to win a \$1,000 Shopping Spree! Saturday, July 27, noon to 4pm. Bicycle Warehouse, 4650 Santa Fe Street (PACIFIC BEACH)

Chula Vista Mixer plus Speed

Dating, Ages 40-60ish, Simply The Best Singles, an upscale organization for singles looking for relationships, marriage and more, offers a mixer on the patio of an upscale restaurant. Arrive by 7:15pm to participate in "speedy" speed dating. Price is \$10, upscale casual dress, www.SimplyTheBestSingles.com, 818-577-6877. Live music, complimentary appetizers. Saturday, July 20, 7 p.m. to 10 p.m. Via Lago Trattoria, 866 Eastlake Parkway (CHULA VISTA)

Win a Fun Date for a Good

Cause! A Date Auction, Hosted by the NZE Foundation at Gallagher's Pub in Ocean Beach. Saturday, July 20, 1-5pm. Gallagher's Pub & Grill, 5046 Newport Avenue (OCEAN BEACH)

Free Family Outdoor Movies. July 26: Madagascar 3, August 23: Escape from Planet Earth. Free popcorn. Sponsored by the Ashford Center, Ashford Center, 3520 Ashford Street, (CLAIREMONT)

Sri Lanka Ayurveda Ancient Healing Wisdom With Dr. Javanath Abeywickrama, Medical Director Rankema Healing Cen-

Spiritual Living, 1613 Lake Drive. RSVP to socal@rankemaworldsummit.com and Rankemaworldsummit com (ENCINITAS) ACTS Brigade Clothes Giveaway A clothing give away for families, homeless, or anyone in

need. Games, prizes and face painting for children. Contact: Carlynn, 858-337-6657 or jcandcp@gmail. com. Saturday, July 20, 12pm; free. Memorial Park, 2901 Ocean View Boulevard. (LOGAN HEIGHTS)

ter - Sri Lanka. Sunday, July 21, 7

p.m. to 8:30 p.m. Seaside Center for

Break Invaders Event includes a full food and drink menu, classic arcades, gaming competitions, and an interactive photo booth. Presented by Break Media. Thursday, July 18, 11am and 7pm; Friday, July 19. 11am: free. Dick's Last Resort. 345 Fourth Avenue. (DOWNTOWN SAN DIEGO

Fiesta Del Sol San Diego **2013** A street festival featuring performances, arts and culture, children's area, and resources on health, education, civic engagement, and green/technology. Saturday, July 20, 11am; Sunday, July 21, 11am; free. Chicano Park, Between National and Logan Avenues under the Coronado Bridge. (BARRIO LOGAN)

Gam3rCon 2013 Convention geared towards gamers and gaming celebrates tradition of interactive entertainment from dice, cards, and tabletop games to the latest innovations in digital interactive experiences. Video game arena, tournaments, retrocade, tabletop gaming lounge, gaming industry panels, geek theater and music, geek comedy night, gaming-themed art gallery, and rooftop parties. Tickets: \$16 per day; \$45 for week-long pass (\$10/\$35 for kids under 12). Thursday, July 18, 2pm; Friday, July 19, 2pm; Saturday, July 20, 2pm; Sunday, July 21, 2pm; \$10-\$45. Tenth Avenue Theatre, 930 Tenth Avenue. (EAST VILLAGE)

Norton "Man of Steel" Truck Superman fans can save Metropolis from the digital dangers threaten-

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WESTMINSTER PRESBYTERIAN CHURCH Music At Dusk

Monday evenings from July 22 through August 19. enjoy music in a relaxed "al fresco" venue as Westminster Presbyterian Church presents its annual summer concert series in Westminster Park. Pack a picnic dinner, bring a friend, relax in your own lawn chair, or sit in the amphitheater and enjoy music at dusk with dinner. Performances include: Peter Sprague (July 22), Pacific Brass Sounds (July 29), Billy Hawkins (August 5), The Spectrum Band (August 12), Beneditti/ Svoboda Guitar Duo (August 19). Concerts begin at 6:30pm, and are freewill donation events. POINT LOMA 3598 Talbot Street (619) 223-3193

ing its citizens. Norton's massive semi-truck contains a replica Metropolis built in, and visitors can enter to play an interactive game using a specially outfitted Samsung Galaxy III to maneuver around "Metropolis," have a greenscreen photo-op with Superman for a take-home copy of the front page of The Daily Planet, and take home giveaways including "Man of Steel" statuettes and capes. Thursday, July 18, 10am; Friday, July 19, 10am; Saturday, July 20, 10am: Sunday, July 21, 10am; free, Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Passage to Bollywood Event features food, a fashion show, stand-up comedy, silent auction, and Bollywood dancing. A fundraiser to provide rural children in a small South Indian village with an access to opportunity and independence. Contributions are tax deductible to an extent allowed by law. 858-352-8049. Friday, July 19. 6:30pm: \$25-\$100. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

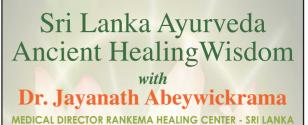
Summer Orchid Show and Sale San Diego County Orchid Society will have plants on display as well as an area for vendors. Members and non-members are encouraged to submit orchids for judging at the shows. Saturday, July 20, 12pm; Sunday, July 21, 10am; free. Casa del Prado, 1800 El Prado.

The House of Colombia Lawn program with dance, music, cultural costumes at International Cottages. Food for sale. 619-234-0739. Sunday, July 21, 2pm; free. House of Pacific Relations, 2125 Park Boulevard, (BALBOA PARK)

Who Dunnit? Old Town San Diego During this two-hour murder mystery adventure tour. participants will visit several of Old Town's most popular destinations while solving a murder mystery. The journey begins with receipt of a mission. Participants will then pursue a killer through the streets of Old Town, virtually collecting clues and evidence, cracking codes, deciphering riddles, and participating in crazy challenges to successfully complete the mission. Contact: Rae, 619-781-8013. Fridays, 7pm; Saturdays, 7pm; Sundays, 3pm; through Saturday, August 31, \$25. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

Wilde Wilde West Speakeasy 1882 Chronos Theatre Group continues its "Speakeasy" series, going back in time to 1882, the year Oscar Wilde visited the United States on a lecture tour. The evening features music and dance from the era, as well as performances of works and letters by Oscar Wilde. Audience members can come dressed as people from the era and participate in the scene. 619-356-1492 or info@chronostheatre.com. Saturday, July 20, 6pm; free-\$5. 21 and up. Hole Bar, 2820 Lytton Street. (LIBERTY STATION)

Wyatt Earp Gaslamp Walking Tour In this historical reenactment, Wyatt and his wife, Josie, will entertain with yarns about their colorful lives both before and dur-



Sunday, July 21 Seaside Center for Spiritual Living 1613 Lake Drive, Encinitas, California 7:00pm to 8:30pm

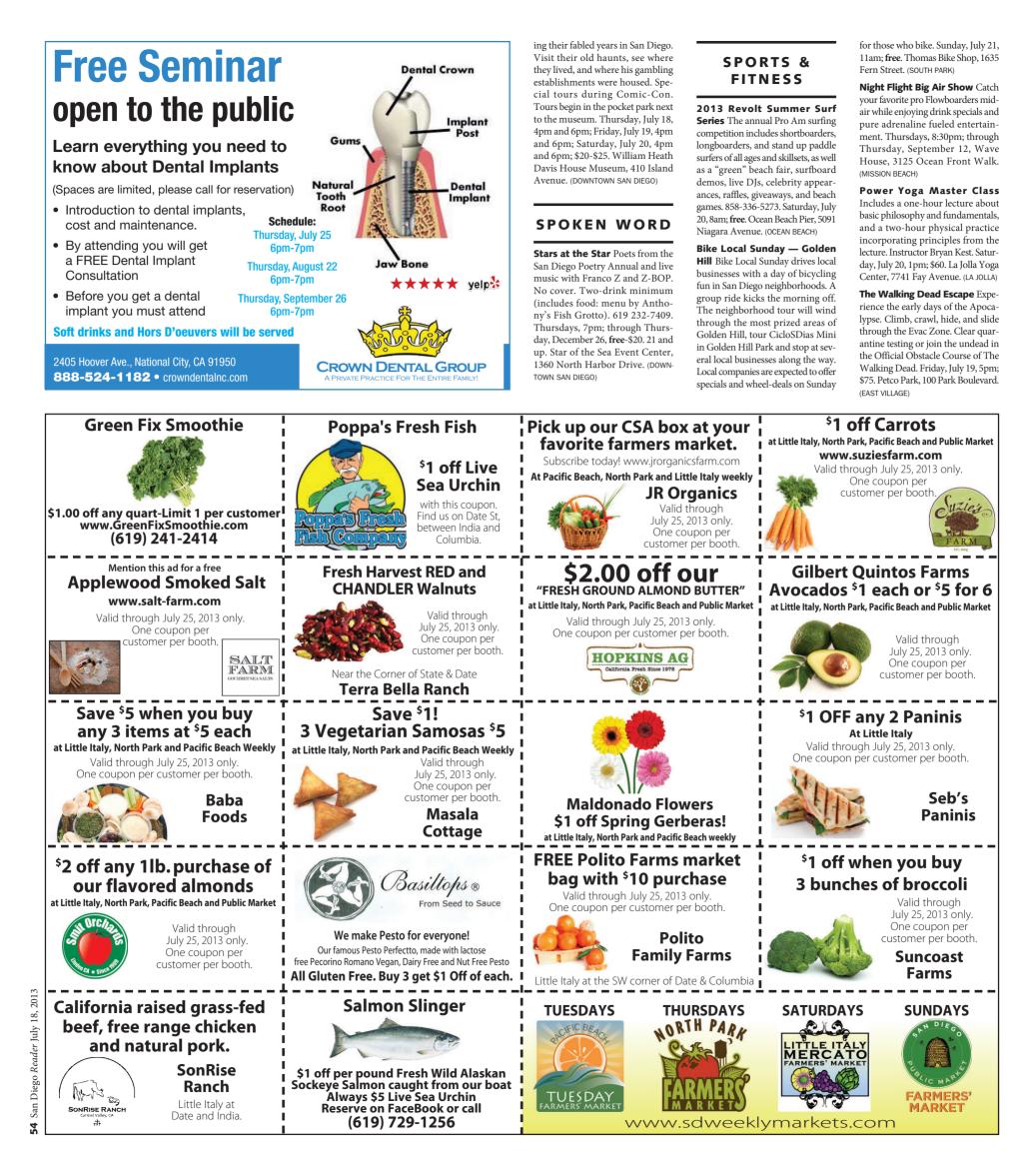
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Brandon Madrid and his art guitars

Right now, Brandon Madrid is trying to turn a vintage hi-fi record player into a custom guitar. Two guitars, actually. The plan is to have the record player remain functional and to turn each of the speakers into a guitar so that two people can jam out simultaneously, even playing along to a record if they wish. He also likes to turn vintage cocktail sets into musical instruments. He always leaves the cocktail shakers intact so that it's easy to mix up Martinis when the music stops.

But he doesn't just build funky art guitars, he's a professional luthier who has built guitars for



James Mercer (Shins) and John Reis (Rocket From the Crypt).

Madrid was following a career as a pro snowboarder when "The fun side of snowboarding was over, and I was looking for an out," he says. "I had always played in bands, always played music, and I had always been working with wood, so I just started building guitars."

In the beginning, he started fixing his own guitars. That progressed to buying beat-up old guitars by way of the Penny Saver, restoring them, and turning them into much better instruments, which he could sell to buy more old guitars. Over the years, that has grown into a fullscale business for Madrid. He builds custom guitars, which can cost over \$4000, but he also specializes in repairing vintage instruments.

Madrid doesn't operate like some custom craftsman, taking orders and building to the exact specifications of customers. "I focus on being an artist. I'll build a guitar that I see, just like another artist would see a painting. If you like it, then vou can buy it from me. If you present an idea, and I'm interested in the idea, I'll build you the guitar. But I don't really like a lot of ideas."

Rather than hanging in music shops, Madrid's guitars are more likely to be found in art galleries. He will exhibit alongside





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Home in North Park."

his artist friends at their

shows if the material fits.

He organizes art shows

for himself, bringing

Detail of one of

Fry's skulls

his custom guitars, tube

amplifiers, and collages

made from broken vac-

uum tubes. A few Madrid

Guitars are on display at

35 years in

business in

San Diego.

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Justin Fry and his **booby traps**

At first look, Justin Fry's imagery seems grim and violent. But he says the skulls function in exactly the opposite way.

"It's something that unifies. We all have the same stuff underneath," says Fry. "I don't want it to be morbid, that's why I try to do these bright colors."

In fact, Fry wants to turn the very idea of the skulls topsy-turvy.

"I like to play with heavy, loaded imagery," says the Los Angelesbased artist. Sometimes, you can booby trap stuff like that by using playful colorways. Whether it's in the paint itself or the subject matter, these lighthearted booby traps can mask a loaded image and prevent it from being overwhelming."

Sometimes, Fry wants to booby-trap the nobility of portraiture with pure idiocy. Captain Asshole, a Mannerist portrait of a modern-day daredevil clutching an open 40, creates what Frv calls a "heavily rendered painting, but having it be so absurd that it's anchored in Renaissance style but deals with this ridiculous, lowbrow image. It's something that someone who would buy a \$10,000 painting would want, but it's a horrible image of a an idiot."

image of a an idiot." Justin Fry's show, *Fractured Navigation*, at Artlab Studios, is open 🕈 through July 19.

> Find more Art Seen at 5 SDReader.com/art

The Graces

Raindrops fall like pebbles, pedestrians study their shoelaces or follow soap bubbles through the air.

ART

W.S. DI PIERO

want to say something about 30x: Three Decades, a self-celebratory exhibition at the Museum of Photographic Arts that marks the institution's 30th anniversary, but I'd like

to get there by way of New York City, where a few months ago at a dinner party two New York artists I've known for over 20 years,

Bruce Gagnier and Paul Resika, ganged up on me. They were exercised because I write about photography as a fine art. They don't believe it is. They're not cranks or reactionary hard-liners. Most of us assume the issue withered long ago, but their challenge is folded into photography's origins. In the 1860s, a couple of decades after photography's invention, Baudelaire, a great poet and prickly art critic (criticism, he said, must be "partisan, passionate, and political"), dismissed photography because it's a slave to nature, to what's there, and photographic representation doesn't truly transform what's there into something else.

For Gagnier, photography lacks plasticity. The Penguin Dictionary of Art and Artists defines plasticity as "the quality of appearing three-dimensional, [of giving] the impression that the figures are fully modeled and are capable of moving freely in the pictorial space." The camera, Gagnier said, may require models as subject mat-

ter but it doesn't model given reality; it doesn't knead and work and fashion its material as painting and sculpture do. Resika's objec-

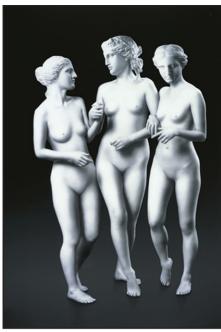
tion was more mysterious. Because photography doesn't possess the classical quality of plasticity, it's "inauthentic." He wasn't questioning the authenticity of the feeling a photographer experiences when making a picture, he was questioning the result. Authenticity, enabled by plasticity, enacts a fountaining of feeling from the artist, not a mirroring or reporting or manipulation (digitally or in a dark room) of what's merely there.

If you practice any art — music, poetry, performance, no matter - the past doesn't go away, though you can choose to ignore it. Every art keeps reinventing itself in some way, engaging fresher if not always shiny new issues. Plasticity is still a critical value if we choose to make it so. The impulse certainly hasn't dissipated. Some photographers use photographic material to craft

sculptures or to build or decorate installations. Performance artists use the body and its behavior as malleable entities that can be crafted and plied.

To counter my friends' arguments, I offered in evidence — evidence of the modeling photography is capable of and the realization of desire in art acts (which comes closer to my notion of authenticity) — a video I'd just seen in the Metropolitan. James Nares, a painter whose canvases look as if a carwash brush warped and frothed pigment across them, in 2011 cleared out the passenger area of an SUV, installed a camera, blacked out the windows except for a lens-hole, and spent 60 hours driving the streets of Manhattan, hoovering whatever scene the camera-dolly/ SUV panned.

Nares and crew spent a week shooting with a high-speed Phantom Flex HD camera, the kind used to film hummingbirds and cheetahs: it shoots 500 to 1000 frames a second in six-second bursts. They shot 16 hours of footage with a telefoto lens while cruising (never more than 30 miles an hour) through different neighborhoods. That was edited down to three minutes of real time. Nares slowed down the film so that those few minutes played out in extreme slow motion over an hour. The content is a city-lover's dream of space-time: you feel as if you're watching discrete bits while at any given moment seeing everything all at once. The slowed action gives Street a cluttered, action-every-which-way flow — it's a magisterial,



Debbie Han's Walking Three Graces (2007)

30x: Three Decades, on view at the Museum of Photographic Arts until October 13. 1649 El Prado, Balboa Park, 619-238-7559; mopa.org.

demotic, processional revelation. Pigeons loft through the frame, traffic cops stand sleepy watch, young people flirt, skirts turn corners, nearly everyone is in his or her own world, but not really, because now they are part of this wider, denser, slo-mo complex where a businessman fights the





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rain with a feeble umbrella, bicycles swim by, a girl with friends spots the camera eye and stares back, raindrops fall like pebbles, pedestrians study their shoelaces or follow soap bubbles through the air, and the lens sometimes sees itself in plate-glass windows.

Nares's technique models his subjects in space; its plastic values are dynamic. It's not like cinematic 3D imagery, which is used for decorative or titillating effects and has no inner life. Nares shapes space and physical content so that they enact the desire to see, and they give their subjects a classical curvilinear completeness. Street extends photographic possibility. Watching it, I felt like an observer, of course, someone on this side of the viewing plane but mysteriously also inserted into the rolling combinations of actions. I felt as if I could walk around the figures in their scene. Street became the smash of the spring season and was standing-room-only throughout its run. You can watch a clip at jamesnares.com/index. cfm/film-video/street/.

And so, all that came to mind while I looked at the pictures in 30x. MOPA was founded in 1983, and the exhibition selects one image acquired in each one of its years of existence. In the context of what I was saying above, it amounts to a condensed history of how photographic aspiration has tested the limits of the medium and developed its own vocabulary for modeling reality. Consider the Korean-American Debbie Han's Walking Three Graces. The Graces is one of the most famous motifs of classical antiquity: three idealized female forms gesture toward and touch each other in meaningful ways. Han photographs naked Korean women, photoshops classical western heads to their bodies, then digitally scours the surfaces, pixel by pixel, to achieve the look of statuary polished as smoothly as a Canova. She sets her faux-statuary (which looks like beautifully wrought clay or marble) in deep space

so that you sense, but can't see, the figures' sides and backs. She isn't just shaping her subject for a particular tone and ambiguity, she's reviewing and critically revising the history of the motif, and also - because of the off-ness of those heads on Asian bodies — stirring up ideological questions about racial types.

30x is an anthology of the medium's ambitions, from 19th-century daguerreotypes and the earliest images made by Henry Fox Talbot and Henry Frith, to canonic 20th-century images like one of Ruth Bernard's woman-ina-box pictures (a smart inclusion because, pictorially and ideologically, it's a precedent for Han's picture) and Andrés Kertész's Paris Shadows, a shot taken from his apartment window in which children on the sidewalk below come alive more in their articulated shadows than in their corporeal selves. And along the way you see image-makers continuing to blow out the apparent definitions of their art. See Emmit Gowan's close-up of his wife shot through a screen door. The screen reticulates her presence: she seems to be breaking up into identically sized platelets. Step back a few feet and her face goes into eclipse. Many of the pictures remind us of photography's enchantment with how otherworldly shadows relate to our embodied selves. Lee Friedlander's uncanny image of his wife Maria half-dressed in a hotel room is an essay on how we are creatures of light and shade and substance. One creature, a shady creature, appears in a mugshot from Stockton's police files.

In Bruce Davidson's 2 Women on Platform, Subway from 1980, city life looks like pure tedium and promised risk and adventure. Two women, one dressed in white, the other in red, stand on either side of the platform, dresses blowing in the wind, the scene backlit by sundown light. Below and beyond we see the streets of Queens streaming from the el-



Paris Shadows, by Andres Kertesz

evated platform. Which brings me back to where I started, in New York, where the day after my quarrel I got a call from Resika, who could hardly contain himself. He'd just seen Nares's Street and had something to say: "It's authentic!" ■

ART

Street Fighter Art Exhibition Platt College San Diego, Film-Con, Space 4 Art and So Say We All pay tribute to the Street Fighter franchise. Event features Tr!ckster "Owner Created" comic book artist exhibition, networking mixer, local short film screenings, storyboard competition, spoken word performance, and more. All proceeds go to a non-profit organization that helps develops jobs and awareness for local San Diego talent within the art and film communities. Cosplaying is strongly encouraged. Friday, July 19, 7:30pm; \$8-\$15. Space 4 Art, 325 15th Street, (EAST VILLAGE)

Art Show: Pako Pablos Pako Pablos, contemporary mixed media portrait artist, hosts an exhibition of his latest works. The exhibit will feature new pieces created in honor of some of the most popular characters showcased at Comic-Con, as well as portraits featuring celebrity musicians, artists, and performers as showcased in recent exhibitions. Saturday, July 20, 9pm; free. 21 and up. Stingaree, 454 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Art in Bloom Two days of art interpreted in flowers. Artists and floral designers unite to create a

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bouquet throughout the courtyard. See floral and art demonstrations and live music entertainment. Refreshments available. 619-233-9050. Saturday, July 20, 11am; Sunday, July 21, 11am; free. Span-

Art-on-the-Green Carlsbad-Oceanside Art League (COAL) Gallery member artists display their artwork every weekend (good weather permitting) on the resort's lawn, 760-434-8497, Saturdays, 9am; Sundays, 9am; through Sunday, July 28, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

ish Village Art Center, 1770 Vil-

lage Place. (BALBOA PARK)

ArtStop: Esther Bublev A 15-minute, staff-led tour of one to three works on view. Thursday, July 18, 12pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK

Bus Trip to Charles Arnoldi's Los Angeles studio Experience the life and art of Charles Arnoldi during a bus trip to his Venice Beach studio, narrated by Danielle Susalla Deerv, the curator of his current exhibition. The trip will include a private tour of his studio with the chance to see his most recent work. Cost for the excursion does not include lunch, but the trip will include time to purchase lunch in Los Angeles. Reservations: 760-435-3721. Saturday, July 20, 9am; \$75-\$80. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Day Trip: Pageant of the Masters The San Diego Museum of Art Docent Council visits the Pageant of the Masters in Laguna Beach. This year, the pageant celebrates its 80th birthday of living pictures - the original freeze frame — at the Festival of Arts. The Big Picture will add a cinematic spin with classic masterpieces that inspired legendary filmmakers. Before the pageant, spend the afternoon visiting the juried fine arts show, the Sawdust Art Festival (handmade work and demonstrations), and more. Dining options will be provided with sign-up. Refreshments will be provided on the bus. Contact: Bethany Burke, 619-696-1962. Thursday, July 18, 3:30pm; \$120-\$135. San Diego Museum of Art, 1450 El Prado, (BALBOA PARK)

Family Drop-In Days: Exploring Places in Art Designed for children and adults to do together, activities include art projects inspired by the museum's permanent collection; family-friendly, docent-led tours; and art-focused games to play in the galleries. Recommended for children ages 6-12. Sunday, July 21, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado, (BALBOA PARK)

Hisashi Otsuka: Kimono Ink Merging East and West in his art, Otsuka created a new series based on traditional tattoo design. Artist will be present for a meetand-greet. RSVP: 800-204-0062 or pr@ecgallery.com. Friday, July 19, 6pm; free. 21 and up. Also Saturday, July 20, 12pm & 6pm, free. 21 and up. Exclusive Collections Gaslamp Quarter, 437 Market Street, (DOWNTOWN SAN DIEGO)

Painting and Vino — Couples Recreate "Mission Beach" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, July 21, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Ray Diaz Ray Diaz Artshow 6. 619-231-9061. Friday, July 19, 6pm; Luminous Views Gallery, 1815 FIfth Avenue. (BANKERS HILL)

Turista Libre TJ Street Art Trek Join Panca and Once Cero Dos — Tijuana's "it" street art kids - for a lap around the city to their favorite murals. Part of Steve Turner Contemporary's "Art Baja Tijuana" pop-up exhibition, happening July 18-21, the bus also stops at Tijuana architect Jorge Gracia's Casa GS and Pablo Rasgado's Abandoned House project. Tickets include round-trip border transportation, a taco lunch, and a post-tour cocktail mixer at Panca's downtown studio-home. Meet at San Ysidro trolley stop. Saturday, July 20, 1pm: \$40, 18 and up. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Western Art Exhibit Experience the west through the paintings and sculptures of 28 local artists, whose work expresses the nostalgia and beauty of American western landscapes and people. Curated by artist Mehl Lawson. Contact: Julie Gay, 619-267-5141 or bonitamuseum@sbcglobal.net. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; through Saturday, July 20, free-\$5. Bonita Museum and Cultural Center, 4355 Bonita Road. (BONITA)



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ach time I've passed the brick building where Sushi on a Roll, "SOAR," hangs out, I remember what Jeff, the super su-

shi chef, told me: "On Thursdays and Fridays we turn the space over to Christian. He's got a seafood-sandwich business."

Seafood sandwiches? Now that I think about it, you never do hear about interesting fish sandwiches. This could be something new.

It's Thursday. I'm aboard the 929, heading through Barrio Logan down National Avenue. I see the brick building and a banner hitched to a wire hurricane fence bursting with purple morning glories.

"SUPER Natural Sandwiches. Supernaturally good," it says. It has a picture of a kraken with that big central eye.

Two minutes later, I'm off the bus and heading down into SOAR's passageway. There's a brick building on the left and a metal building on the right and tables lined up on either side.

At the end, they've set up a counter under a yellow umbrella. A girl in a pink T-shirt stands behind it. There are a bunch of seashells on top, a green felt octopus, a cashbox, a "Tipsy or Beer Fund" jar, a pile of menus, and a cooler with bottles and cans floating in ice water that the sun's melting by the minute. Hanging on the wall are green SuperNatural T-shirts, a Neptune's three-tined fork trident, and a sign: "Release the Kraken!" (Oh, yeah. Liam Neeson doing - overdoing — Zeus in *Clash of the Titans*, right?)

Lord. Looks like I'm the only customer here. Well, it is 2:00 p.m. That's when they close. Hope I'm not too late.

"Would you like something?" says the girl in the pink T-shirt. Hannah.

"You're still doing sandwiches?" I ask. "Oh, yes," she says.

She picks up a SuperNatural menu and hands it to me.

"What's the name mean?" I ask. "Super,' because they really are super,"



she says. "And 'natural,' because they use only sustainable and local seafood."

The menu has seven sandwiches, with a supernatural sea creature's

name attached to each. There's the Harpy (named after the bird-women who steal your food when you're wrecked on a deserted island). It's a wedge of toasted bread with "shrimp, balsamic, and bacon," plus some

sauce and salad (\$9).

The Hydra ("many-headed water beast") is stuffed with blackened tuna (\$9). The Siren ("beautiful creatures - women - who lure sailors to shipwreck") has spicy garlic shrimp (\$8). The Nessie (after the Scottish loch monster) is filled with "miso glazed fish of the day" (\$9). The Kraken (Scandinavian sea monster) comes loaded with Thai red curry crab (\$10). The Neptune is a mix of scallops and bacon (\$9). And the Kappa (named for a mythical Japanese river-child, like the Scottish kelpie) is basically a spicy crab melt (\$10).

Dang. These guys really researched their sea lore.

I'm dithering as usual when Christian Eggert comes out.. He's one of the guys who started this place, Hannah says. "He'll help you decide."

"Our dream is to make the seafood sandwich as available as the hamburger," Christian says. "We're still working our way into this idea. Trying to make it easy for everybody to access all the fabulous fresh local seafood we have right here in San Diego."

Wow. So, what to eat?

Christian says I should try the Neptune. "We've got these scallops from Baja. They're not frozen - they're dry diver bay scallops. That means they're caught by divers, not dredged off the sea floor, and they're packed dry - no chemical salt water to plump them up, no preservatives. So they're tastier — and more expensive."

Long and short is: I get one (\$9). It's a pile of those scallops on a wedge of bread, with smoked



bacon, spicy aioli, avo-ponzu (avocado and that citrusy, rice-wine Japanese sauce) and greens in a crispy brioche roll that's beautifully tender inside. Comes from Bread and Cie,

Christian says. I sit down with it at one of the marble tables lining the passageway. Gadzooks, but it's good. The bacon gives a salty edge to the buttery scallops, and the ponzu gives a rice-wine twang to the whole thing.



The Siren sandwich (\$8) is stuffed with spicy garlic shrimp.



The seafood theme on the counter hints at Christian Eggert's desire to make the seafood sandwich the new hamburger.

with a bottle of (green activist and actor Ed) "Begley's and Bill's"

lemon-lime soda (\$2). Finish my Neptune. Gotta get another one - something different? - to take with me. After

some thought, I go for the Siren (garlic shrimp with a garlic aioli, tomatoes, and white cheddar). Take it home to Carla.

When I get out a knife to split it, she says, "Uh, no. You've had yours."

She does give me a corner, though, and oh, yum. The shrimp are great. The whole thing is one long garlicky, bready mess.

Christian told me that three of his buddies are in the venture with him. Tony Nguyen, Chris Perczichino, and Anthony Tran. "Plus, my wife is Thai," he said. "So, there's plenty of Asian influence, like with the Kraken sandwich."

Are there cheaper sandwiches around? You betcha, 'specially here in the barrio. But I understand. These guys are into classy, interesting seafood and, like my dry diver scallops, you know a lot of this stuff doesn't come cheap.

My only regret is that I didn't try the Kraken crab cakes with Thai red curry (\$10). Christian's Thai wife would have made sure that curry tasted right.

Shades of a new myth: How powerful is it to eat these sea-sandwiches? Christian said that since they started the biz, three of the four spouses have become pregnant, including his wife.

"I'm not claiming," he said. "I'm just sayin'..." ■

(@SDReader_EdBed)

The Place: SuperNatural Sandwiches, 619-356-1992. For locations, go to supernaturalsandwiches.com; Wednesdays and Sundays they're at San Diego Public Market, 1735 National Avenue, Barrio Logan, 619-233-3901; Thursdays, Fridays at Sushi on a Roll (1620 National Avenue)

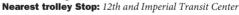
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Hype wagon quiet

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Barbecue 81 and American Voodoo set to open

I don't always cover restaurant openings, mostly because the hype machine doesn't need my help

to keep on rolling. For two places under construction in University Heights, however, I am genuinely

excited. July should be a tasty month in UH! They've both dawdled in the papered-window phase for extra time, it seems, which only serves to heighten my curiosity. Why the long building periods?

RESTAURANT COMING SOON

NOW HIRING

For Barbecue 81 (2302 El Cajon Boulevard), right next to Gilly's, I think it's because the business has a sort of backward model. They've done plenty of catering first, and opening up the restaurant is the next step in BBQ81's plan. I like that step. I live nearby and the idea of having access to tritip and pulled pork at

a moment's notice appeals to me. Maybe they do great 'cue, maybe not. Rest assured, I'll let you know when it opens.

One weird thing about Barbecue 81: I'm pretty sure I saw an altercation between the guys who are building the place out. At one point, two enormous barbecue-chef-looking dudes were chasing a third guy down an alleyway, hollering at him to the tone of, "Get back here so we can kick your ass!"

Spicy

The other place that's set to open next month is American Voodoo. Now, I'm frankly surprised that we haven't all been hitched to the hype wagon over this place. They don't even have a website yet, although there is a Facebook page. I tried calling the phone number listed there but got no answer. It looks like Voodoo is going to be draped in vintage Americana and employ liberal use of the word "craft" whenever possible. Usually, when places like that open up, we're greeted with a salvo of prefabricated news briefs about how awesome the hip new restau will be.

This time? Nada. A little blurb appeared on Eater, but that was months ago.

Weirdly, little has been done to finish off the restaurant since March. I cruised by just the other day and they still have construction equipment and piles of trash all over the place inside. Apparently, permitting was

> Voodoo is supposed to open in July. My guess would be late in the month, considering the disarray, but maybe with permits in place the

No matter what, I appreciate the lack of hype. All I can surmise is that the menu will have inflections of the American South and there will be a few good whiskey drinks.

See and be scene!

On February 13th this year, Ian Pike reviewed Buona Forchetta (3001 Beech Street, South Park, 619-381-4844) and got into the sacred issues of what authentic pizza should be.

That's always been a total mystery to me. But in this case whatever the secrets are don't matter a jot, 'cause I'm totally seduced by the place itself.

This is the deal: I was walking up Beech at sunset (heading for Hamilton's, actually), expecting to see the usual empty outside seating area of a onetime



At South Park's Buona Forchetta, Ed Bedford finally realized his dream of finding a San Diego restaurant where most of the seating is outside.

coffee place, when I heard this buzz, and spotted this luminous little scene straight out of Renoir a whole sidewalk full of people eating, drinking, vacking, meeting neighbors under the trees.

Most eateries give you a mean little strip of chairs and tables outside, and usually behind railings and Plexiglass to separate you from the common herd of passersby, right? And their main eating areas are inside. Typical cold-weather thinking. Like every restaurateur has shipped out here direct from New Jersev.

Not this place. At Buona Forchetta, just about all the seating's outside. That's where the scene is. They even have a table where you can doodle with chalk as you sip wine and wait to be seated.

"This feels even more like Europe than cafés in Rio," says this Brazilian gal as she waits for a table. "This terrazza is perfect for this town."

Exactly what I feel. When's everybody else going to wake up to the fact that we're a fair-weather city? by Ed Bedford

The Works Pizza

I've been wanting to get to the Works Pizza (5608 Mission Center Road, 619-296-1400), but it was like being on a wild-goose chase. There has got to be a smarter way to give mall stores addresses.

The Works is this tinv little pizza place in the Friars Mission Center mall and you can't even see it from Mission Center Road not even close The only helpful bit of advice I can give is that it's cater-corner to the Ralphs on the southwest side. Good luck.

But, if you make it to the Works, you're in for a little treat because the pizza is fine! I walked in to find a glass display case filled with pizza by the slice (\$3-\$3.50): cheese, pepperoni, ham and pineapple, all the good stuff. Beyond that, there wasn't much to the

restaurant. Tables lined one wall, and the dining room hooked around back for extra seating, but the rest of the operation was pretty spare.

My slice of cheese pizza, by which the whole of a pizza spot can be judged, revealed a chewy crust without the extreme crispiness of some thin-crust pies. The sauce was on the sweet side and the use of cheese more restrained than some, but the slice was good and balanced. I tried another slice with "the works" (pepperoni, sausage, peppers, onions, olives, tomatoes, and mushrooms) and found it most satisfying. In terms of outright pizza quality, the Works can hang with just about any other spot in town.

Burgers and salads rounded out the menu, but I'll be frank and say that nothing looked appetizing, certainly not to the degree of "I would come all the way to a cramped mall just for these hamburgers." The pizza, yes, but not the burgers. Much better was the option to get a cold beer with my slices! Nothing super fancy, but Ballast Point and various Karls are more than adequate to wash down a hot slice of 'za.

If you want my advice, the Works is in a perfect spot for fueling up before a trip to one of the three movie theaters down in the valley. It might even be worth a separate trip for anyone who loves Luigi's but sometimes wishes the crust was just a little bit softer. by Ian Pike





FEAST!

Ian Pike, who lives near soon-to-open

Barbecue 81 in University Heights, says, "The

idea of having access to tri-tip and pulled

pork at a moment's notice appeals to me."

a hassle (they want to serve liquor!), but American

work will fly by?

For now, we wait to be surprised.

by Ian Pike

Ice cream crisis in **Coronado!**

Leroy Mossel stands watching his profits drain away. "The longer this goes on, the

cheaper they'll get."

He's talking about his ice creams. (They're made every night on the island. Start at \$3.99 a scoop.)

"Pretty soon, you could be selling smoothies," says one of his customers.

We're standing in MooTime Creamery (1025 Orange Avenue, Coronado, 619-435-2422).

The power is out. Allegedly 3200 customers affected in this town. Since noon. Re-upping eta: 6:51 p.m.

"There's nothing I can do, except keep the freezer doors closed and lids on the ice cream buckets," says Leroy.

The problem's the same next door at Leroy's, the classy eatery with sidewalk seating. Now it's empty. Only Liz, the hostess, has to stay to tell everyone there's no point in hanging round.

Like life itself, the outage is capricious. Vons. banks like Union and Chase, Rite Aid, countless eateries, are all dark. Even though across from Moo Time, Tent City (the eatery at 1100 Orange Avenue, Coronado, 619-4611) is up and running, its daytime lights twinkling around its patio umbrellas. Starving turistas are jumping at the extra

tables they've laid out on the sidewalk.

by Ed Bedford

Sudden closure of **25Forty Bistro and Bakehouse**

After working 90 hours a week for four years, Mark Pelliccia feels like he has nothing to show for it. After years of toil at 25Forty Bistro and Bakehouse, he claims he was close to clearing the restaurant's debts and operating a profitable business. And that's despite the notoriously poor location, removed from the bustle of Old Town proper and bereft of parking. But a quarrel with his silent partner in the business — who Pelliccia claims had been absent from operations since 2010 — resulted in the restaurant's unexpected closing. The first-time restaurateur is understandably furious over the whole affair.

25Forty was a good restaurant and a strong part of any "Old Town doesn't totally suck" argument. Seeing the doors shuttered puts a damper on optimistic attitudes about the restaurant industry. If a good spot can't make it, where's the hope for anyone trying to give it a go as a restaurateur?

But Pelliccia is undeterred. Though he feels like he received a metaphorical "kick in the crotch" from just about everyone, he





realizes that business is business. The restaurant industry isn't an easy game to be in, and Pelliccia learned much about entrepreneurship during his time in the office and kitchen at 25Forty.

Without the money to fight a protracted court battle, Pelliccia is more or less out of options, in terms of 25Forty. For now, he's eking out a living baking pastries for the (awesome) Roast Coach and doing a little catering. Once he gets his feet back under him, he wants to start a new place, circumventing all the problems of 25Forty right from the giddy-up. Those of us who liked 25Forty wish him luck. We would love that the news were better, that Pelliccia were closing his restaurant to open something new with a better locale, but the sobering facts of this difficult industry won't be denied.

by Ian Pike



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Comfort food central?

"Oh, my. Oh, wow. You're okay, Bedford, but this is the real thing."

Carla's working her way through most of the two donuts I got for us to share when I went back to Donut Bar, the new place at 631 B Street, downtown (310-625-5571).

I discovered it earlier this week. Only problem: that afternoon they had totally sold out already. Seems you've got to get there in the morning if you want your fix.

So, this morning I did, hoping to get one of their cro'bars, a donut that thinks it's a croissant. So feathery it could just about float away, according to the owner, Santiago Campo. 'Course he is the owner.

But, no. Gone already. So I settled for a raspberry pistachio and a coconut dream.

These are gourmet size donuts $-3\frac{1}{2}$ inches - and gourmet prices. Cost \$3 each. But they do come with interesting glazes on them, like the one with Jim Beam whiskey, Vermont maple syrup, and topped with bacon. Good news is the coffee - totally essential with donuts - is only (as the menu says) a buck a cup.

I've never really lost my heart to donuts. Too cakey, too, doughy. Except and unless we're talking maple and nuts. Those I'll walk a mile for. I think Donut Bar has maple bars for \$1. Except they were out again today.

But Carla's already in a swoon, two chews in. "These are superb," she says. "So light. Never let the topping drown out the flavor of the donut."

I can see this is more than taste talking. She's thinking with each bite.

"So, what's with you and donuts?" I ask.

"Okay, it's because one summer when I was nine, in Sacramento, my cousin Gaylord went to work in a donut shop," she says. "He was 17. He'd tell us to come by around nine in the morning, and he'd take spatulaloads of them out of the deep-fry and give them to us kids, sizzling hot. No icing. I just loved the taste of the sweet dough. I think I was a little crazy about him, too. Ever since, I can't eat a donut without thinking of him." By now she's halfway through

the coconut dream. "Oh, man! Dough's perfecto.

Here, have a piece." Must say, with coffee, that coconut icing's deelish. Uh, the dough? For me, dough is the

Spot@n Rewards

price you pay to get at the icing. I break off a piece of the raspberry pistachio. Tastes of raspberry, all right, and those are actual pistachio pieces on top. "So, what happened to Gaylord?"

She stops picking at the coconut. The way she sighs I know I've got the kind of competition you can't fight.

"He married a girl he worked with all summer at that same damned donut shop. They became vegetarians. Here, finish this off."

I do. I mean, health food? No. I guess it's okay, so long as you don't make a daily habit of it. Plus, I can't help admire how Santiago seems to be working his tail off to make his business happen. He says he's often there at midnight and back at 5:00 the next morning.

But the part of what he told me I liked the best was how at, like, seven each morning, when the crew that has been baking the donuts through the night are heading for home, the newly arrived day crew lines up and applauds them as they leave.

"Because they're the most vital part of the team," Santiago says, "and usually the least appreciated."

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by Ed Bedford



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Open in South Park

The café at 1947 Fern Street (across the street from South Park Abbey) got a slick, Italian makeover six weeks back and reopened as Piacere Mio, Italian for "my pleasure."

Formerly, the space housed a different coffee shop, one that leaned toward the granolacrunching hippie side of things. The new spot is all about *Italia*. Italian language pop music blasts from the radio as the heavily accented couple behind the counter pull shots of espresso and press very good panini sandwiches (\$7–\$9).

The menu makes excellent use of various cured hams, and the bulk of the 'wiches use some kind of spread to enliven things. The "Da Vinci," for one, used a mushroom spread to add a heady sweetness to the smoky slices of speck and the bitter crisp of fresh arugula. The "Giotto" improved upon the ubiquitous (and often dull) "caprese" sandwich through the application of a briny olive tapenade. But the best part of the panini was the gentle use of the grill to toast the bread without baking it to a shingle. So often, pressed sandwiches are smashed and obliterated by overzealous hands or marred by inferior bread that doesn't retain softness after griddling. Piacere Mio's sandwich was delicate and flavorful, lightly oiled and sprinkled with dried herbs. The coffee was also on

The coffee was also on point, with a latte served in a tall glass so that no cardboard taste marred the drink's milky sweetness. In a display case, a small assortment of sweets lurked, ready to inflict mayhem on their victims' blood sugar. Everything looked like a total sugar-bomb.

Piacere Mio's main weakness was a lack of coziness. Nothing short of a complicated mural is going to change the building's ugly façade, and the cavernous interior suffered from a sense of empty sterility. Friendly service and lots of sun helped the atmosphere, but there was no avoiding the fact that PM wanted for a few cozy nooks for the hunkering down and private, thoughtful things accomplished. Because of that, it may play better with the lunchtime crowd (who will not be disappointed by the excellent sandwiches!) than the the café regulars: the artsy types like us writers who sometimes need a temporary office.

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Comic-Con companion.

During this year's Comic-Con International, related music events are happening at the show and around town. On Thursday, July 18, musical comedy duo Paul and Storm perform at the Balboa Theatre for w00tstock 5.0, while living

lanos runs his band through jazz arrangements of the music of Star Wars, with attendees encouraged to wear costumes. On Saturday, MayStar

will host a free Comic-Con Fashion Show and Costume Party when her long-running Fashion Whore event makes



cartoons the Aquabats make their annual Con appearance at the nearby House of Blues. At Embarcadero Marina

Park South, the San Diego Symphony will perform Dis-

its downtown Analog Bar debut. Over at Allied Gardens Park, the Terre Neuve medieval reenactment group will stage Chain Mail, Velvet, and Olde World Swordplay, with



SD Symphony will perform music from Final Fantasy at Embarcadero.

tant Worlds: Music from Final Fantasy on Friday, accompanied by a video presentation of the game and conducted by Arnie Roth. The following night, at 98 Bottles in Little Italy, trumpeter Gilbert Castellute-playing troubadours and more 10th- to 15th-century roleplaying, while Brick by Brick presents a Batmanthemed edition of Gotham Girls Burlesque. From Thursday through

Sunday, the Comic-Con Interactive Zone at Petco Park will host live music acts, including sing-speak from local William Shatner impersonator ShatMan, as well as geektastic attractions like the Hello Kitty Pop-Up Shop, an Adult Swim Funhouse, and the Walking Dead Escape obstacle course.

At the Con, Thursday's events include Behind the Music with CW3PR, featuring soundtrack composers from TV shows, such as Fringe, Being Human, and Star Wars: The Clone Wars. Comics co-created by Wu-Tang's RZA and Ghostface Killah will be the focus of a Black Mask panel, while Dr. Horrible's Sing-Along Blog will allow fans to sing-along with the sing-along.

On Friday, Metallica will preview their 3D film Through the Never at the Convention Center's Hall H, as well as performing at a still-undisclosed venue nearby. Only Con panel attendees will have access to tickets. The creators of biocomics, such as Legends of the Blues and The Carter Family: Don't Forget This Song, will appear at a Music and Comics panel, and local colorist Jeromy Cox will spotlight his Vampyrates comic series, co-created with local Shambles guitarist Kevin Donaker-Ring.

Other music-themed panels include Hip-Hop and Comics, the Character of Music, Comics and the Punk Aesthetic, an interactive screening of the Buffy the Vampire Killer musical, and a spotlight on Guns N' Roses album cover painter Robert Williams, whose work



Metallica presents Through the Never and then plays a secret show.

also appeared in the locally published series Tipper Gore's Comics and Stories. - Jay Allen Sanford

Crazy-bananas busy. If

the local music scene had its Jon Taffer, the outspoken host of Spike TV's show Bar Rescue, it might be Shane Culpeper, a studio owner/producer/promoter who also has a soft spot for misdirected venues that are losing business.

When they listen, Culpeper says, things work out. When they don't, they fold.

First, some background. Culpeper was a '99 grad of an Escondido continuation school. ("I shared a locker with someone who brought something bad to school. I shared the blame.") He was heavily into poetry and hip-hop. ("I started when I was 15.") Beginning in his senior year, Culpeper hosted house parties. He then started

Mario McCurley from Tacoma. Then D. Dove, who is one of the most prominent MCs in San Diego." He benefited early on from the availability of a recording studio at the YMCA in Escondido.

his label own L.I.E. (Learning

Is Endless). "In 2001, I met my

first producer. Then I signed

The L.I.E. empire grew. "We did recording, promoting, tours, graphic design, websites, silkscreening." He recorded and booked tours for local artists Social Green and Ric Scales.

"Then I started throwing shows and hosting touring acts at the Metaphor. They did primarily hip-hop and funk from 2005 to 2007." Culpeper says he was happy to help the struggling coffeehouse for no money and brought them packed shows. "They were crazy-bananas busy. People would see me as the face of these shows but [the Metaphor] wouldn't let me use my [L.I.E.] logo on the posters. They said they were afraid people would think it

was my bar. So I walked away, respectfully.

"Then I was approached in 2008 by the Ups and Downs roller rink in Escondido. It was the last roller rink in North County. We threw a hip-hop show that had a car show outside, 20-by-26-foot murals that were painted live inside. It was amazing. There was no booze, and it had a huge turnout. There were no fights and no police drama, even though 500 people were there."

Then, in 2011, Culpeper says the Metaphor came back around. "I saw the place was falling apart. I brought in a team of ten. We scrubbed the floors, painted the walls, took the kitchen apart. They were psyched. They wanted to continue talking. I said give me 6 a.m. to noon. We started doing breakfasts and we brought in nurses and doctors [from nearby Palomar Hospital]." The live shows flourished. "We had painters doing live painting every day. We brought them from being in debt with the landlord to back to zero. I got employees to volunteer to work for free until the rent was zeroed."

Once that happened, Culpeper says he was prepared to bring in a quality sound system but that he wanted some consideration for packed shows he booked and promoted.

"There were too many chiefs. They wouldn't work with us, so we walked." Culpeper's devoted-to-the-cause employees (continued on page 66)



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Must be 21 or older to attend. Owned by the Rincon Band of Luiseno Indian Managed by HCAL, LLC. ©2013, Caesars License Company, LLC.



walked as well. "They couldn't do breakfasts anymore...they just wanted to do punk and metal. We thought

the Metaphor should have more than that." The Meta-

phor closed last vear

Culpeper says he and his partner Erik Lumaye currently own and operate L.I.E., which includes

a 1200-square-

foot warehouse in San Marcos where they produce videos and silk-screen shirts. Their 27-foot RV and tour bus have been on

Brian Levy takes the Coltrane



Coast and Southwest featuring local artists. "One day we will have a venue. We're always looking." — Ken Leighton

at least five tours of the West

Void evolution. "I remember Joe Hicks had bought the Zombie

Lounge; he was one of the first promoters out west to pay me a decent guarantee," says Scott H. Biram, who in 2002 was the first musician to perform at

peeled for his own venue.

Cajon Boulevard venue currently known as the Void. "I kind of remember there was just a tin-shed room out the back door ... he had taken

daily blogs

	By Robert Bush — July 14, 9:08 p.m
Mother Russia enters the World C	up of Composers

mother Russia enters the world o	up of composers
i	By Garrett Harris — July 14, 9:25 a.m.
ListenSD brings Miami Horror to C	omic-Con
	By Chad Deal — July 13, 3:22 p.m.
Delivering in the moment: Joshua	White Quintet
	By Robert Bush — July 12, 6:49 p.m.

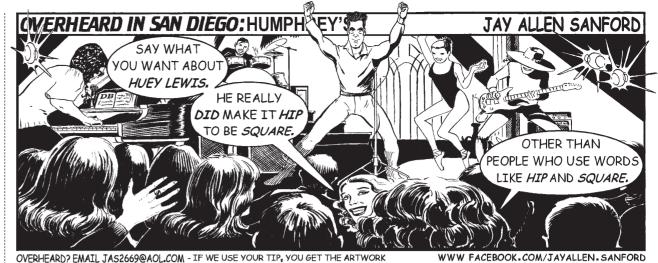
Vaginals unveil Valentina with Dawn Syndrome By Chad Deal — July 11, 8:07 p.m.

Bringing Kaos to the Media: Tom Romano Plans His Own Comeback By Dave Good — July 9, 9:52 a.m.

Chris Carpenter releases solo debut: Up All Night

By Bart Mendoza — July 9, 7:39 a.m.

Read these and other daily breaking music stories at SDReader.com/jam-session



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

one of the circular booths in the corner of the front room and turned it into a stage. Basically, he tore the seats out of it and put some plywood in the bottom. My equipment barely fit." Biram returns to play the venue on Saturday, July 20.

In 2001, the locale was known as Little Equity, run by the operators of Crow Bar on Kettner Boulevard and staffed by a woman bartender notorious for keeping a heavy walking stick behind the bar to bash homeless guys caught using the bathroom as their personal bidet. Around a year later, new owner Joe Hicks renamed it the Zombie Lounge, recasting the bar with greaser-punk decor, expanding the back room with a giant wall fan, and introducing live music to the venue.

In 2003 the Zombie Lounge was temporarily renamed the Silver Dragon, after the large gaudy painting over a metalstocked jukebox and operated

by L.A. hipster-entrepreneur Heath Zuehlke. By 2005, Hicks had rehung the Zombie sign and reinstated the unisex bathrooms. Social D returned to the jukebox, and a portion of the old Aztec Bowl sign was



Biram returns 11 years later to the venue now known as the Void.

mounted on one wall. Not even a car driving into the building (where the flyer window is now) could stem the sweaty tide of horror/rockabilly bands filling the stage several nights per week.

In summer 2008, Hicks sold the venue to Chris Heaney,

who partnered with several bartenders from his North Park bar Kadan to come up with the reported \$125,000 price tag. Heaney (one of the partners who purchased the Spirit in 1994 and transformed it into

key Paw Pub. Current Void bartender Sal Gallego (Some Girls), co-owner of Three-One G Records, has worked at most of the venue's incarnations. "I still wear both my blackand-white Zombie A-Go-Go

Brick by Brick) changed the

name to Radio Room, enlarg-

ing the stage and installing a

new sound system. By August

2010, the Radio Room had be-

come Eleven, run by Scot Blair

and Dennis Borlek (cofounders

of Small Bar), who added rock

memorabilia to the walls and

shirts proudly," says Scott H. Biram. "The next time I came back, they had torn down the shed out back and replaced it with a bigger room with a stage. I'm looking forward to getting back in there." — Jay Allen Sanford

embedded within the acrylic

December 2012, with new

owners Kacha and Neil Rajiv

Dutta refashioning it as the Void. Blair, Borlek, and former

Eleven manager Justin Bess

moved on to downtown's Mon-

The bar was sold again in

bar counter.

Find Blurt online at SDReader.com/blurt

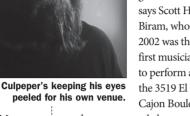
CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

	MON	TUES	WED	THUR	FRI	SAT
SUN	WHISKEY MONDAYS \$4 \$4 \$4 JAMESON	INPUSTRY NIGHT \$3 WELLS \$4 YOU	THE RETURN OF OCEAN BOOGIE	4 KAHILOFA REGGAE/ROOTS DJ REEFAH TRC SOUNDSYSTEM	BROTHERS GOW FUNK/JAM/ROCK DJ R2	UFC 162 6 THE FOOKS GELTI/PUNK/ROCK
PLANE 7 WITHOUT A PILOT ROCK/ALT/PUNK PUB QUIZ 7PM	TULLAMORE DEW JACK D. FIREBALL HOT LICKS	CALL IT! (EXCLUDING SELECT PRODUCTS) PLAY YOUR	LADY POTTIE & THE	WARDEN & THE FAME DJ REEFAH TRC SOUNDSYSTEM	FUNKS ¹² MOST WANTED DJ RM	THE RETURN OF OCEAN BOOGIE
TEMPLE ¹⁴ OF THE DAD ROCK PUB QUIZ 7PM	SPECIALS START @ 8PM	FAVORITE GAMES & ENJOY THE BEST DEAL IN	DIAMONDS BEFORE THE SHOW 8-9 PM! ANY BEER OR WELL DRINK	18 SHORELINE REGGAEROCK DJ REEFAH TRC SOUNDSYSTEM	19 THE STIRCRAZIES REGGAEPUNK DJ R2	NZE 20 CHARITY 1-5P BLUE SUNS DJ CHELU
CHARLIE MORGAN COMPANY PUB QUIZ 7PM	THE 22 SIDEKICKS LIVE BAND KARAOKE KONA BEER TASTING 8-9	TOWN! SPECIALS START @ 8PM!	BUY 1 GET 2ND FOR .25!!!! 8 TO 9 QUARTER TIME!	ARLOZ B-DAY DJ REEFAH TRC SOUNDSYSTEM	TODO MUNDO LATIN DJ SAMMI B	YFYE PRESENTS 27 ROYAL HEART ATLANTIS RIZING NO KING DESTRUCTO BUNNY DJ CHELU
THE ²⁸ HIPS FUNK/JUM/ROCK PUB QUIZ 7PM	29 DEADLY BIRDS & FRIENDS	A C	9	JULY 2013 5046 NEWPORT	Sallag AVE	DCEAN BEACH

BRIC	CK = } ■ { = BI	RICK
Wednesday, July 17,24,31	Monday, July 22	Friday, August 9
OPEN MIC	CONTACT OF SOUND	STAR & DAGGER
Thursday, July 18	Friday, July 26	BIG TOE • PURPLE
BLISTERED EARTH	JOE ROBINSON	Saturday, August 10
(Metallica Tribute)	TEMPORAL RIFF • JIM EARP	YEVTUSHENKO • TOWER XVI
ULTIMATE SIN	Saturday, July 27	THE GAFFER •AFRICATS
Friday, July 19	"DAVE GOOD'S GARAGE"	Friday, August 16, WKE Presents
Disconnected Booking Presents	SYMBOLIC • SUICIDE CHORDS	INFAMOUS MOB-BIG TWINS
VOODOO GLOW SKULLS	BLOOD DANCER • RUSHED	SMIGG DIRTEE • OLD ENGLISH
VIETNAM HARDCORE &	Friday, August 2	RALPHLOW1 • HEXLUTHER
THE TRAMPLERS	ALAN HOLDSWORTH	COLAROSSI • DAVID G
Saturday, July 20	POINTS NORTH • BLOW BY BLOW	RAGE CHILD • MLK • DJ RX
Hell on Heels and Yadi Presents	Saturday, August 3	Saturday, August 17
GOTHAM GIRLS BURLESQUE	FRED BARCHETTA	GODHAMMERED (CD RELEASE)
Sunday, July 21	DEEPER PURPLE	AGHORI
ARTILLERY	BLACK SABBITCH	AGHORI
GAMA BOMB	Thursday, August 8	CALAMITOUS INTENT
FUELED BY FIRE	Disconnected Booking Presents	ELI SANTANA &
BONDED BY BLOOD	THE MENTORS • POTTYMOUTH	THE BESTIALITY BOYS
	ny Jones Project • Dave Casey • J ead • Raven 10/31 13-A Reunion 13	

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Thursday The Conners are coming! The Conners are coming! By the time you grok this, San Diego, you are probably surrounded by them. Nerdus americanus. And their annual ritual has commenced downtown, filling our hotels, motels, and Holiday Inns. Nerds, welcome. All we ask is that you obey our traffic signals — this isn't Gay Pride, after all — and barf



AQUABATS AT HOUSE OF BLUES

in the plastic-lined cardboard-box receptacles provided — this isn't Gay Pride, after all. Have fun and spend a ton, we got a big City Hall sex thing going on that's about to drain all our resources. Them costumed kooks from Huntington Beach, the

Aquabats, will flap into House of Blues to kick off the weekend's tomfoolery. MC Bat Commander and crew have now got a show on the tube, the Hub network's The Aquabats! Super Show!, boosting their ca chet in Nerddom

Honestly, I wouldn't know an Aquabats song if it flew out of my butt, so I bent an ear and it's a skabased new-wavey type of music. Sounds fun. And it comes with costumes!... About ten blocks east on Broadway, El Dorado and Blk Owl do a Dark Side thing with Hollywood concept-rockers Black Lodge, an industrial-metal act scoring a multipart graphic novel called The Diary of a Tomahawk. If, like me, you don't have a lot of patience for this stuff, at least go for local openers Gone Baby Gone, Neighbors to the North, and Flaggs.



That's an awesome triple bill And check out Flaggs' new song on the interwebs, "Take a Ride." That's Birdy from the New Kinetics fronting a trio that sounds, inaword, badass.... Else: troubadour Todd Day Wait will play a farewell date up at Tin Can Ale House...Soda Bar serves up a freebie, featuring Dave Good's Of Noted act this week, indierockers Grand Tarantula, with Hello Penelope, the Fixtures, and Neon Cough ... anti-comic Neal Hamburger and his hostile combbover have the

mic at Cashah while Tar Harlos and Amerikan Bear split an Operation: Mindblow psych-rock show at Bay Park bar the Griffin.

Friday

Eighties radio staples the **B-52s** ("Dance This Mess Around," "Private Idaho" ... so much of their stuff still holds water, but I gotta stop there..."Rock Lob-ster," "Love Shack," "Roam"...I couldn't stop..."Wig," for God's sake!) kick off this summer's run at the Del Mar track. The Georgia guartet has three Grammys, a ton of platinum and gold in their catalog, and still plays 50-60

sold-out shows a year. Alas, no induction into the Rock and Roll Hall of Fame. The snub is egregious. And kinda cool. The Five-Twos are too f!!!ing cool for the Hall of Fame. See you in the paddock. Decent list of Friday freebies at the track this year. btw: dmtc.com/season/.... Later and back downtownward: new

promotion group Disconnected (that's punk-lifer Barnesy from Shakedown) stages its inaugural show at Brick by Brick, with Voodoo Glow Skulls, Vietnam Hardcore, and the Tramplers. Keep your peeps

peeled for a website and future dates ... 'round the bend from Brick at the Griffin, you got indie-pop acts Animals of Kin, Hills Like Elephants, and Goodnight Ravenswood. Animals of Kin is made up of actor-rockers Ryan Donowho, Tim Jo, and Sarah Roemer. I know, me neither...Aaaaanyway, "because no one demanded it," local garage punks the Dissimilars will play a farewell show under the spire at the Tower. Wooly Mammoth and Mexico City Rollers set it up



NO BUNNY AT CASBAH

Saturdav Wouldn't be a Comic-Con weekend without that loud lop No Bunny, who hops onto the Casbah stage after Milk Music, Colleen Green, and the Widows. I love me some Colleen Green, y'all, but No Bunny scares the piss out of me. The decider on this date was Olympia, Washington punk'd rawk guartet Milk Music, whose SST reffing and riffing and wicked vein of '60s guitar soul has got me giddy again. Get your mitts on this year's Fat Possum full-length, Cruise Your Illusion. You can thank me at the show Not your cup? Athens indie-rock act, and another from the Fat Possum stable of artistes. Futurebirds, fly into Soda Bar behind this year's Baba Yaga after openers Diarrhea Planet, and what is UP with that band name?!...a hop, skip, and a stumble west on El Cajon, Scott H. Biram and Low Volts will fill the Void with their brand of blues-rock noise ... while SanDago throwbacks Social Spit hit Tower Bar after Ministry of Truth, CH3, Los Headaches, and the ever-delicious Teenage Burrito. That's what it says on the Tower site, anyway. None of the bands have the date posted.

Please call the club for deets before rolling over.

Sundav Bar Pink celebrates six years in the biz

with El Vez's Rock Revue, with backing band the Schitzophonics and DJ Vaughn Avakian spinning 'round sets. SD son Robert Lopez's rock arc goes from Zeros to Heroes (the "Mexican Elvis" is also known as the "Thin Brown Duke"), as El Vez and his Elvettes

capable pipes carry the tunes of Lennon, Dylan, T. Rex, Queen, Bowie, L VEZ ROCK REVUE AT BAR PINI

and the Beatles. The consummate showman never dissappoints and

this one's free, so get there really really really really

early Miss the door to that she-punks Des and the Cendents (they're a Descendents cover band, in case you missed that) follow Shark Blood into the Tower Bar...down the street at State, **Postal** Service delivers fragile electropop at the Open Air Theatre ... while northatown, Rogue Wave washes up at Belly Up with their new disc, hopeful comebacker Nightingale Floors. It got a single in Iron Man 3, yes it did.

Monday Sorry for front-loading this week's Crawler, just tons of stuff going on. Real quick with next week's picks because I'm out of room: heady L.A. guitar-rock act **Papa**, something akin to NYC's the National, plays Casbah...and Soda Bar dials in Brooklynites the Chamber Band, something akin to "the Decemberists and the White Stripes (by way of Danny Elfman)." Unholy.

Tuesdav Aesop and Kimya, aka the Uncluded, will take the

stage at the Irenic to perform music from their collaborative debut, Hokey Fright. The songs, like the collection's title, confront mortality



THE UNCLUDED AT THE IRENIC

with the pair's oddball lyricism. Take a taste test: rhymesayers.com/theuncluded.... No? SoCal garage-pop cats Tijuana Panthers and

Northern Tigers maul Soda Bar...while Grammy-winning Fender-bender Jonny Lang slays Humphreys by the Bay with his soulful brand of blues.

> Wednesday From Waukesha, Wisconsin, Heartland rockers the **BoDeans** will be at Belly Up Wednesday night...Dirty Sirens, Kids in Heat, Legs, and Mrs. Henry fill a blues-punk bill at the Griffin... Casbah's got **Ugly Boogie**, but you knew that. The Tilt and Midnight Pine go first...and from hilly, TJ Kong and the Atomic Bomb will go off at Tin Can Ale House with the boot-stomping folk-punk off of their sophomore set, Manufacturing Joy. Amerikan Bear lumbers in first. I'm out. Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler

CORY GUNZ W/ HI-REZ AND PHRESHY DUZIT Tuesday, July 30 • 8pm

UPCOMING SHOWS AT PORTER'S PUB

D-why 18, 2013 Reader July Diego Mike Stud San

8

Sunday, July 21 • 7pm Sunday, Sept. 22 • 8pm **Slackers** Saturday, Oct. 26 • 8pm Tuesday, July 30 • 8pm Cory Gunz w/ Hi-Rez An Evening With and Phreshy Duzit **Emilie Autumn** Sunday, Aug. 11 • 8pm Sunday, Oct. 27 • 8pm Bov

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THE FIXTURES NEON COUGH	N 7/22 CHAMBER BAND MARCO POLO
5 7/20 CASBAH PRESENTS FUTUREBIRDS DIARRHEA PLANET	TIJUANA PANTHERS GRMLN NORTHERN TIGERS GOLDEN BEACHES
S 7/21 CALIFORNIA WIVES MY GOLD MASK THE HERO INSIDE	THE LONELY WILD T. HARDY MORRIS
BANDS PLAY	HOCKEY SAINT MOTEL SWIMM
AT SAR	SODABARMUSIC.CON





San Diego Reader July 18, 2013 69

San Diego Symphony

Summer







FRI & SAT,

Ashford

JULY 19 & 20, 8pm

hits from the '90s: *My Lovin'* (You're Never Gonna Get It) to You Don't Have to Worry, Free Your Mind and Don't Let Go.



TONIGHT

AT 8pm!



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FRI & SAT, JULY 26 & 27, 7:30pm Multi Grammy[®] Award-winning artist, Amy Grant performs Baby Baby, My Father's Eyes and more!



NATHAN PACHECO

Nessun Dorma to Hallelujah SUN, JULY 28, 7:30pm Rising star Nathan Pacheco performs exciting classical and pop favorites.

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the James Irvine foundation of an art works.

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

710 Beach Club: *Thursday*, 8pm — Jammin' Z90 Throwback Thursday.

98 Bottles:

Thursday, 8pm — A Tribute to Bobby McFerrin. \$8-\$10. Friday, 7pm — Tyler Boone: Gillian Welch tribute. Free. Saturday, 8pm, Saturday, 10pm — Gilbert Castellanos: Jazz Meets Star Wars. \$15-\$20. Sunday, noon — Sunday Funday with Tiffany Jane. Free.

AMSDconcerts: Saturday, 7:30pm — Ian McLagan. \$20.

ArtLab: Wednesday, 8pm — Robin Henkel Band with Whitney Shay. Free.

Balboa Theatre: Thursday, 7pm — Woodstock 5.0. Friday, 7:30pm — Bo Burnham.

Bar Dynamite: Friday, 9pm — 24K Gold. Tuesday, 9pm — Boom Bap.

Beaumont's: Friday, 9pm — Scott Carter & the New Breed. Free. Saturday, 9:30pm — Gonzology. Free. Sunday, 11:30am — Kayla Hope. Free.

Belly Up:

Thursday, 8pm, *Friday*, 8pm — Katchafire and J Boog. *Saturday*, 7:30pm — Dust N' Bones. *Sunday*, 8pm — Rogue Wave and Hey Marseilles.



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Tuesday, 7pm — Henry Kapono and Sister Speak. \$25-\$44. Tuesday, 8pm — Henry Kapono & Band. Wednesday, 8pm — BoDeans. with Nate Ware. Chill samba

Friday, 6pm — **Juan Moro**. Flamenco guitar dinner music;

Oscar Valero, guitarist Juan

Tuesday, 6pm — **Tomcat**

Courtney performs original

Wednesday, 5:30pm — Latin

Thursday, 8pm — Operation

Friday, 8pm — Shannon

Reunion Benefit Concert.

Haritna Mediterranean

Monday, 8pm — Howlin

Mindblow Presents Astra. \$12.

McNally, Euphoria Brass Band.

Saturday, 6pm — Rock 'n' Roll

Brothers, Three Chord Justice.

Friday, 7pm — Sharon DuBois.

Saturday, noon — Adult Swim

Harry Griffen Regional Park:

Sunday, 6pm — Sonic Epidemic.

Thursday, 8pm — The Aquabats.

Saturday, 8:30pm — The Eric

Sunday, 8:30pm - Passenger.

Humphreys by the Bay:

Tuesday, 7:30pm — Jonny Lang.

Sunday, 5:30pm — The Silver

Little Italy Spaghetteria:

Sunday, 3pm — Hey Marseilles.

Mission Trails Regional Park:

Sunday, 3pm — Jim Earp, finger-

Museum of Making Music:

Chiweshe: Zimbabwean Mbria

Wednesday, 8pm — Todo

style guitar concert. Free.

Saturday, 7pm — Stella

Open Air Theatre:

Sunday, 7pm — The Postal

Service, Big Freedia, Baths. \$19-

Saturday, 9pm — Outta Sync.

Music. \$15-\$20.

Pal Joey's:

\$45.

Magic. Latin dance music with

down-home blues.

guitar and vocals.

Griffin:

\$12

\$8

Restaurant:

Saturdays. \$20.

Free.

\$18-\$54.

\$15-\$18.

Harrah's Rincon:

House of Blues:

Andre Show Live.

Lake Poway:

Mundo. Free.

Beatles Band. Free.

M-Theory Music:

8pm - Flamenco Dance Show.

Live show features singer-dancer

Saturday, 6pm — Pan Am. Bossa

Sunday, 5pm — Carlos Velasco

& Grupo Bohemio. Opera Latina

Courtney. Born in 1929, Tomcat

and more

Moro. \$10.

nova, jazz.

Romantica.

Berry Street Park: Friday, 6pm — West of 5. Free.

Boar Cross'n: *Friday*, 8pm — Club Musae.

Brick by Brick: *Thursday*, 7pm — Blistered Earth. \$8-\$10.

Friday, 8pm — Gotham Girls Burlesque. Saturday, 9pm — Gotham Girls Burlesque. \$12-\$15.

C-3 Performing Arts Center: Saturday, 5:30pm, Saturday, 9pm — The Music of the Simpsons. \$25.

Café Ipé: Saturday, 1pm — Opeia. Free.

Carmel Valley Library: *Wednesday*, 7pm — Dromia. **Free**.

Casbah: *Monday*, 8pm — Papa.

Chico Club: Saturday, 8:30pm — Pharmacy.

Cole Library: Sunday, 2pm — Adrienne Nims & Spirit Wind. **Free.**

Cosmos Coffee Café: *Thursday*, 7pm — Jeff Berkley & Jeffrey Joe. *Friday*, 3pm — Sam Johnson Jazz Group. **Free**.

Coyote Bar & Grill: *Thursday*, 6pm — Danny

Langdon. Friday, 8pm — Shelle Blue Band. Saturday, 6pm — Clay Colton Band. Sunday, 5pm — Jerome Dawson.

Dirk's Niteclub: *Friday*, 8pm, *Saturday*, 8pm — Serious Guise.

Dizzy's:

Saturday, 6pm — The Levy, Sprague, Zlatkovich Trio. \$15. El Dorado Cocktail Lounge: Friday, 9pm — Gone Baby Gone.

Embarcadero Marina Park South: Thursday, 6pm — Distant Worlds: Music from Final Fantasy. \$25-\$99. Friday, 8pm, Saturday, 8pm —

En Vogue. \$20-\$79. **Epicentre:** Saturday, 7pm — The

Calefaction and Within Ourselves. \$8-\$10. Golden Acorn Casino:

Saturday, 7pm — Band Of Gold. Free.

Gran Tapa: *Thursday*, 6pm — Viva Brazil

Friday, 7am — Fleetwood Max. **Park Hyatt Aviara Resort:** *Saturday*, 6pm — Jazz at the Park: Hiroshima. \$75.

Pala Mesa Resort:

Poinsettia Park : *Friday*, 6pm — Café R&B.

Point Loma Community Park: *Friday*, 5:30pm — Cash'd Out. Free.

Porter's Pub at UCSD: *Friday*, 8pm — Yukmouth. *Sunday*, 8pm — D Why.

Prescott Promenade: *Friday*, 6pm — Dinner and a

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RUSSELL PETERS NOTORIOUS WORLD TOUR SATURDAY, JULY 27

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ROCK 'N' BLUES FEST TUESDAY, JULY 30



GIPSY KINGS with special guest DAVID DE ALVA WEDNESDAY, JULY 31



CHICAGO THURSDAY, AUGUST 1

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humphreysconcerts.com Premium packages not available at Ticketmaster outlet stores.

BILL COSBY Sunday, July 21

<u>JULY</u>

Sunday, July 21 • 7:30 Bill Cosby

Tuesday, July 23 • 7:30 Jonny Lang/Robert Randolph & The Family Band

Friday, July 26 • 8:00 The Fab Four -The Ultimate Tribute

Saturday, July 27 • 8:30 JUST ADDED! Russell Peters Notorious World Tour (mature content)

Tuesday, July 30 • 7:00 Rock 'N' Blues Fest featuring Ten Years After, Edgar Winter Band, Canned Heat, Rick Derringer and Pat Travers

Wednesday, July 31 • 8:00 Gipsy Kings with special guest David De Alva

AUGUST

Thursday, August 1 • 8:00 Chicago

Saturday, August 3 • 7:30 Chris Isaak

Sunday, August 4 • 8:00 Bill Maher

Wednesday, August 7 • 7:30 Willie Nelson & Family with special guest Lily Meola

Thursday, August 8 • 7:00 Los Lonely Boys/Los Lobos/

SOLD OUT

LEXUS DINNER SHOW PACKAGES PACKAGE INCLUDES DINNER AND UP-FRONT SEATING

Tickets required for all ages. Dates subject to change or cancellation. Additional acts will be added periodically throughout the summer. Please check our website for updates. JONNY LANG / ROBERT RANDOLPH & THE FAMILY BAND TUESDAY, JULY 23

Alejandro Escovedo

Friday, August 9 • 7:30 Brandi Carlile with special guest Ivan & Alyosha

Saturday, August 10 • 8:00 D'Angelo

Sunday, August 11 • 8:00 A Midsummer's Night with The Monkees

Wednesday, August 14 • 8:00 Lyle Lovett & His Large Band

Thursday, August 15 • 8:00 Straight No Chaser-Summer of Influence Tour

Friday, August 16 • 7:30 Dave Koz & Friends Summer Horns Tour 2013 with special guests Mindi Abair, Gerald Albright & Richard Elliot SOLD OUT Wednesday, August 21 • 7:30

Steely Dan with special guest Deep Blue Ocean Trio

Friday, August 23 • 7:00 George Thorogood & the Destroyers/Buddy Guy with special guest to Buddy Guy, Quinn Sullivan

Saturday, August 24 • 7:30 Toad The Wet Sprocket with special guest Grant Lee Buffalo

Wednesday, August 28 • 6:30 Regeneration Tour 2013 featuring Erasure's Andy Bell, Howard Jones & Men Without Hats

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THE Best Bestice Show in The World" THE FAB FOUR THE ULTIMATE TRIBUTE FRIDAY, JULY 26

<u>SEPTEMBER</u>

Sunday, September 8 • 7:30 Melissa Etheridge Live

Friday, September 13 • 7:30 Carly Rae Jepsen with special guest Hot Chelle Rae

Saturday, September 14 • 7:00 Tower of Power/ Average White Band

Thursday, September 19 • 7:30 Lynyrd Skynyrd

Friday, September 20 • 8:00 Diana Krall -Glad Rag Doll World Tour

Saturday, September 21 • 8:00 Lila Downs

Friday, September 27 • 7:30 Air Supply

OCTOBER

Wednesday, October 2 • 7:30 Jesse Cook

Friday, October 11 • 7:30 Keali'i Reichel

Thursday, October 30 • 7:30 The Moody Blues

Friday, October 31 • 7:30 Two Door Cinema Club with special guests St. Lucia & Peace



Concert: Downbeat Big Band. Free.

Ramona Mainstage Nightclub: *Friday*, 7pm — Darrell Mansfield.

Saturday, 7pm — Iron Mayhem. **Rancho Bernardo Library :** *Tuesday*, 3:30pm — Raggle Taggle Band. **Free.**

Riviera Supper Club & Turquoise Room: Wednesday, 9pm — Jazz with Kice Simko & friends. Free.

Robbie's Roadhouse: *Tuesday*, 6:30pm — Cowboy Jack. **Free.**

San Diego Museum of Art: *Thursday*, 7pm — Thursday Night Jazz: Joshua White. **Free.**

San Luis Rey Bakery: *Sunday*, noon — Native American Flute Circle. **Free.**

San Pasqual Winery Tasting Room and Gallery: Saturday, 7pm — SamDiego Jazz Trio. Free.

Scripps Park: Sunday, 2pm — Bastard Sons of Johnny Cash. Free.

Seven Grand: *Friday*, 8pm — The Peripherals album release.

Shakedown Bar: Thursday, 8:30pm — Rat City Riot, Slick 46, Rust. Friday, 8pm — Voodoo Glow Skulls. Saturday, 8pm — Downspell, Semtex Vest, P.O.O.R. Sunday, 8pm — Hookers Made Out of Cocaine. **Sleep Train Amphitheatre:** *Friday*, 6pm — Wiz Khalifa, A\$AP Rocky, B.o.B. \$20-\$59. *Saturday*, 6:30pm — Slightly Stoopid and Atmosphere. \$16-\$33

Soda Bar: Thursday, 7pm — Grand Tarantula. \$8. Friday, 7:30pm — Futurebirds. Saturday, 8pm — Futurebirds and Diarrhea Planet. Sunday, 8pm — CA Wives, My Gold Mask, Hero Inside. Monday, 7:30pm — Chamber Band.

Tuesday, 8pm — Grmln and Tijuana Panthers. *Wednesday*, 9pm — Roadkill Ghost Choir, the Lonely Wild.

Spreckels Organ Pavilion: Thursday, 6:15pm — Uncle Bob & the Earth Movers. Free. Monday, 7:30pm — Jane Watts. Free. Wednesday, 6:15pm — Marine Band San Diego. Free.

Spreckels Park: *Sunday*, 4pm — Desperado.

Stage Rock Bar & Grill: *Thursday*, 8:30pm — Van Roth and dubstep DJs.

Swedenborg Hall: Sunday, 7:30pm — Songwriters Acoustic Nights.

Thornton Winery : Saturday, 6pm — Hiroshima. Til-Two:

Saturday, 9pm — Vanessa Zamora. \$5-\$10.

Tower Bar: *Saturday*, 8pm — Los Headaches.



BY DAVE GOOD

Town Center Community

Thursday, 5:30pm - Santee

Friday, 6pm — Theo & the

Thursday, 7pm — Pan Am.

Friday, 5pm, Saturday, 5pm

Turquoise Café-Bar Europa:

Tomcat Courtney. Born in

1929, Tomcat Courtney performs

Blues & BBQ 2013. Free.

Trolley Barn Park:

Zydeco Patrol.

Bossa nova, jazz.

Park East:

Grand Tarantula: it's a name that comes up in conversations about bands in town that are good to go and check out. The band has a lot of friends and admirers, and for good reason. They are a national touring act pretending to be a club band, for one, and they have a drive and frenetic approach to playing their music that makes it sound bigger than life. And that, friends, is the trick of rock-and-roll music. If you don't believe me, think about the numbers of people over the years who have been transfixed by a single power chord played at maximum volume. But Grand Tarantula's songwriting holds up when compared to the very best of rock-and-roll past.

up when this year, Grand Tarantula really shouldn't be roll past. around San Diego much longer, if the music

Their latest single, "Drugs,"

could easily become the "That

Smell" for the post-Skynyrd

generation and is every bit as

gut-wrenching as "The Needle

and the Damage Done" off of

ago, Grand Tarantula seems

to have escaped the local club

gravity a few times early on

in its career, but first as Hot

Like a Robot, which is a band

that was started in Serra High

School and that more or less

begat Grand Tarantula. Robot

saw Warped Tour action right out of high school

but imploded for various reasons. In 2010.

Grand Tarantula formed in its place and went

on to land a San Diego Music Award nomination

for Best New Artist. GT also launched their own

boutique label called Pretty Awesome Records,

a not-for-profit that funnels all proceeds to

charity. On the South by Southwest radar for

and vocals; 5pm - Tomcat

Courtney performs original

down-home blues

Biram. \$10-\$12.

Void:

20 and Goo Goo Dolls.

Monday, 8:30pm - Los

Courtney. Born in 1929, Tomcat

Valley View Casino Center:

Saturday, 8:30pm — Scott H.

Headaches and Joe Volume. \$5.

Wednesday, 7:30pm — Matchbox

Formed only a few years

Neil Young's Harvest.

Saturday, 9pm — <u>Soul Ablaze</u>. Neo Roots. Soul, Rock, Jazz and Funk.

Sunday, 4pm — Sounds Like Four. Smooth Jazz; 7pm — Big Boss Bubalé. Rock & Euro jazz. Monday, 4pm — Patrick Dowling. Smooth guitar and vocals; 6pm — Pan Am. Bossa nova, jazz. Tuesday, 7pm — Afro Jazziacs. Latin and AfroCuban jazz trio with Louie Valenzuela. Wednesday, 4pm — Patrick Dowling. Smooth guitar GRAND TARANTULA

industry gods are kind and the planets all align. That good. They were right, the friends that have steered me in Grand Tarantula's direction. The Royalty and Hello Penelope also per-

form.

GRAND TARANTULA: Soda Bar, Thursday, July 18, 8:30 p.m. 619-255-7224. \$8.

Find more Of Note columns online at SDReader.com/note

Voz Alta:

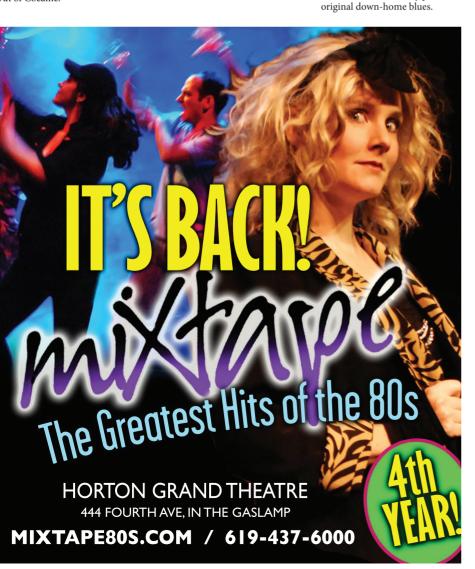
Tuesday, 8pm — Afrojazziacs and Los Sonex.

Water Conservation Garden: Sunday, 5pm — San Diego Concert Band. \$12-\$15.

Westfield University Towne Centre: Saturday, noon — Steven Ybarra.

Free.

Westminster Presbyterian Church:





THURSDAY - JULY 18 - 7PM ROCKABILLY RUBY & THE RED HOTS

FRIDAY - JULY 19 - 5PM BLUES MICHELE LUNDEEN 9PM DANCE RISING STAR

SATURDAY - JULY 20 - 5PM ISLAND ROCK TRADE WINDS 9PM REGGAE REVIVAL

SUNDAY - JULY 21 - 8PM BLUES SHELLE BLUE

MONDAY • JULY 22 • 7PM JAZZ BILL MAGEE

TUESDAY - JULY 23 - 8PM BLUES CHRISTIAN HASTINGS BAND

WEDNESDAY - JULY 24 - 7PM JAZZ AUBREY FAY

VIP AREA AVAILABLE = 2241 SHELTER ISLAND DRIVE = 619.224.3577



Monday, 6:30pm — Music At Dusk: Peter Sprague.

Zel's Del Mar: Saturday, 8pm — Robin Henkel. Free.

CLASSICAL MUSIC

Amateur Pianists Recital Eight amateur pianists will play pieces from baroque, classical, and romantic repertoires. Saturday, July 20, 2pm; free. Founders Hall, 1036 Solana Dr., Solana Beach

Distant Worlds: Music from Final Fantasy San Diego Symphony Summer Pops presents Distant Worlds: Music from Final Fantasy, from the popular video game. The San Diego Symphony performs the live soundtrack to a video presentation conducted by Arnie Roth. Thursday, July 18, 6pm; \$25-\$99. Embarcadero Marina Park South, 206 Marina Park Way.

En Vogue San Diego Symphony Summer Pops presents R&B female group En Vogue, seventime Grammy® nominees. Friday, July 19, 8pm; Saturday, July 20, 8pm; \$20-\$79. Embarcadero Marina Park South, 206 Marina Park Way

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844

July 25, August 1, August 8, August 15, August 22 – Jammin' Z90 Throwback Thursday.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. Iuly 25 — Darren Sherrill. Iulv 26 — Cathouse Thursday. July 27 — The Weis Guy's Jazztet. August 2 — Steph Johnson & Friends

August 3, August 3 — Gilbert Castellanos John Coltrane tribute

ONF'SA

rkives **Rilo Kiley** By Ryo Miyauchi

Indie darlings Rilo Kiley called an end to its decade-spanning run in 2011. For those still tuning in, the band has released rkives, an 18-track compilation full of unreleased tracks and demos

rkives spans the band's career and beyond. "American Wife" recalls early bedroom-pop Rilo Kiley. "Runnin' Around" sounds like its bigger, latter days. The rich-sounding pop duet "I Remember

August 9 — Cathouse Thursday. August 10 — Coast Bop. August 17 — Mike Garson. August 22 — Brandon Primus & Friends.

AMSDconcerts: 4650 Mansfield St., Normal Heights,

619-303-8176. Iulv 26 — Eilen Jewell. *July 28* — Herb Ohta & Jon Yamasoto August 3 — John Reischman & the Jaybirds. August 14 — 10th Anniversary Party: the Honeycutters. August 23 — Billy Joe Shaver.

The Air Conditioned Lounge:

4673 30th St., North Park, 619 501-9831 August 7 — JoshthebeaR: Breezy Bliss

Antique Gas and Steam Engine Museum: 2040 North Santa Fe Ave., Vista, 760-941-1791

August 16, August 17, August

You" could have been the band's next direction. Although scattered, the

voice of Jenny Lewis provides the central charm to rkives from her off-record chatter to her high-climbing yelp in "It'll Get You There," And Lewis plays a diverse role, whether it's playing traditional piano

blues in "A Town Called Luckey."

The voice of Jenny Lewis provides this compilation's central charm

pop in "About the Moon" or some epic Western

Different directions of Rilo Kiley split from this collection, all leading to a different sound. It's hard to tell what would have happened if the band stayed together, but it would have been interesting to hear. rkives may not be the new Rilo Kiley album, but it will do, for now.

Music Reviews from Our Readers

Rocket roars back By Mark Carpowich

And you thought Rocket from the Crypt ended abruptly the first time around...

Nearly eight years after prematurely bidding its career farewell, Rocket roared back to life as part of the 2013 Ink-N-Iron Festival on the Oueen Marv in Long Beach. Its first official U.S. concert since 2005, Rocket's I-N-I appearance ended midsong, when the band ran over its allotted time and was instructed to stop playing during "Come See, Come Saw." Curiously, Rocket's set did not include "Tattoo," the song the band

once recorded in

tribute to its inked



Curiously, Rocket did not include 'Tattoo" at the Ink-N-Iron Fest.

fans. It did, however, perform material from most of its albums, concentrating heavily on its 1995 hit Scream, Dracula, Scream!

The group sounded tight, with frontman John "Speedo" Reis entertaining fans with his gravelly vocals and devastating guitar riffs.

Rocket has hinted at a potential tour, so see them as guickly as you can, because if history is any indication, "before it's too late" might not be soon enough.

Concert: Rocket from the Crypt Date: June 8 Venue: Queen Mary, Long Beach Seats: pit

Up to \$100 for your concert review, \$25 for your CD review. Submit at *SDReader.com/critic*

August 4 — Abbey Road: Beatles Invasion of America. August 5 — The Heavy August 6, August 7 — Xavier Rudd, Medicine for the People. August 9, August 10 — Kenny Loggins. August 11 - Vaud & the Villians. August 12 — Plain White T's. August 14 — Trouble in the Wind and DJ ManCat. August 15 — The Pimps of Joytime and Soul Rebels.

Birch Aquarium at Scripps:

2300 Expedition Way, La Jolla, 858-534-3474. August 16 — Green Flash Concert: the Dunwells. August 21 — Green Flash Concert: Matt Costa

Birch North Park Theatre: 2891 University Ave., North

Park, 619-239-8836.

July 27, July 28, July 28 - Feelin Groovy - Songs of the Sixties Bird Park: 28th and Thorn St., North Park

July 27 - Summer Concerts: Kanan Road. August 10 — Summer Concerts: Big Papa & the TCB.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. Iulv 26 — Club Musae

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. July 26 — Joe Robinson, Temporal Riff, Jim Earp. July 27 — Christopher Leyva album release August 2 — Alan Holdsworth. August 9 — Star & Dagger. August 21 — Fueled by Fire, Bonded By Blood, Artillery. August 24 - Brett Ellis Band, Deep Joint, Ray DiGiorgio.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. July 25 - Sonny & the Sunsets. July 27 — Subsurfer, Montalban Quintet, Takahashi. July 30 - Bad Rabbits. August 10 - Sebadoh. August 11 — White Fence and

Jessica Pratt. August 12 — Wampire and Smith Westerns. August 21 — Andrew Belle. August 24 — Baroness.

Centro Cultural de la Raza: 2125 Park BL, Balboa Park, 619-235-6135. Iulv 26 — Ruben Moreno & Zydeco Re-Evolution.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190. July 26 — A.K. Skurgis.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. July 31 — Misery Signals and yhe Color Morale. August 7 — Sed Non Satiata and Carrion Spring.

Cosmos Coffee Café: 8278 La Mesa Bl., La Mesa. July 25 — Jeff Berkley & Jeffrey Ine July 26 — Sam Johnson Jazz Group.





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18 — Summergrass San Diego Bluegrass Fest.

> Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743. Iulv 30 — Boom Bap

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474. July 25 — Joe Carillo Duo July 26 — John Stanley King Band.

July 27 — Jones Revival.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

Iulv 25 - Johnny Winter. July 26 — Living on a Prayer and Thunder Road Iulv 27 — Ocean Beats: House, techno, bass. July 28 — Peter Murphy: 35 Years of Bauhaus July 30 - Jeff Bridges & the Abiders.

July 31 — Albert Lee. August 2 — Son Volt. August 3 — Blackalicious.



San Diego Reader July 18, 2013

75



August 1 — Jeff Berkley & Jeffrey Ioe.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695 Iulv 25 — Too Rude For Sunday.

July 26 — Mystique Element of Soul. July 27 — B.I.G. July 28 — Billy Watson. July 28 — Missy Andersen. July 31 — The Brokers Band.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344. July 26 — TNT. August 2 — Get Groovin'. August 3 — Zone 4.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467. July 26 — Dmitri Matheny

Quintet. Iulv 27 — Antonio Carlos Jobim tribute.

Driscoll's Wharf: 4918 North Harbor Dr., Point Loma, 619-222-4930 August 11 — Rob Thornsen &

Steph Johnson Trio. El Dorado Cocktail Lounge:

1030 Broadway, East Village, 619-237-0550. August 8 - DJs J.Blow & Unite.

Embarcadero Marina Park South: 206 Marina Park Way, Downtown San Diego. July 26, July 27 — Amy Grant. July 28 — Nathan Pacheco. August 2, August 3 — Broadway Tonight: Les Misérables & more. August 4 — Burt Bacharach: I Say a Little Praver.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. July 27 — Cali King. August 23 — The Roman Watchdogs and Nutstache.

Golden Acorn Casino: 1800 Golden Acorn Way, Campo, 866-794-6244. August 2 — Band Of Gold. August 3 — Band Of Gold. August 16 - Band Of Gold

La Gran Tapa: 611 B St., Downtown San Diego, 619-234-8272 *July 25* — Viva Brazil with Nate Ware. July 26 — Juan Moro; Flamenco Dance Show. July 27 — Bviolin Trio. July 28 — Carlos Velasco & Grupo Bohemio. July 30 — Tomcat Courtney. July 31 — Carlos Velasco & Grupo Bohemio.

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. July 25 — Happy Body Slow Brain and Via Coma. July 27 — Tone of Arc, John Dadon, Adam Salter. August 15 - Bobby Long, Michael Bernard Fitzgerald. August 25 — Truth & Salvage Co.

Harrah's Rincon: 777 Harrah's Rincon Way, Valley Center, 760-751-3100 July 27, August 3, August 10, August 17, August 24 - Adult Swim Saturdays.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-

299-2583. Iulv 25 — The Cult. *Iuly 26* — Common Sense. *July 27* — Groove International.

July 27 — Tribal Theory. *July 28, July 29* — Rancid, the Transplants, the Interrupters. July 30 — Hollywood Undead and Escape the Fate. July 31 — Tom O'dell. August 1 — Redlight King and Icon for Hire.

Humphreys Backstage Music

Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. August 15 — West of 5.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. July 26 — The Fab Four. July 30 — Ten Years After and Edgar Winter Band. July 31 — Gipsy Kings. August 1 — Chicago. August 3 — Chris Isaak. August 7 — Willie Nelson & Family. August 8 — Los Lonely Boys and Alejandro Escovedo. August 9 — Brandi Carlile.

JP's Pub: 10436 Clairemont Mesa Bl., Tierrasanta, 858-576-2509. - The Pine Creek Posse July 26 Band.

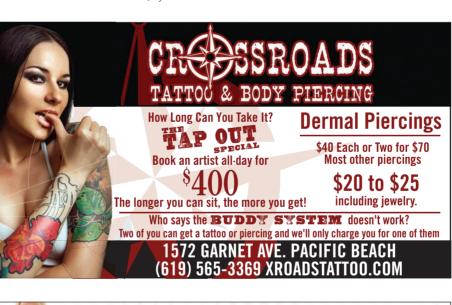
Jimmy Love's: 672 Fifth Ave.. Downtown San Diego, 619-595-0123.

August 8 — Benefit Concert for Soldiers Angels.

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778.

August 9 — Roman Watchdogs, Loose Nutts, Nutstache!

Kona Kai Resort & Marina: 1551 Shelter Island, Shelter Island, 619-221-8000.



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Julv 28 — Whitney Shaw and Robin Henkel Band.

Lestat's Coffee House: 3343

Adams Ave., Normal Heights, 619-282-0437. July 28 — Robin Henkel Band with Whitney Shay. August 3 - HURL - The Band, Pray4Surf.

MaGee's Tavern: 125 South Main St., Fallbrook, 760-731-6478 July 27 — Outta Sync.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. Iulv 26 — Nemesis. July 27 — Against the World. August 2 — SoCal Vibes. August 16 — Rock Steady. August 23 — D Fresh.

Monterey Bay Canners: 1325 North Harbor Dr., Oceanside, 760-722-3474. August 9 — West of 5.

Mosaic: 1402 Commercial Steret, Barrio Logan, 619-230-8710 August 10 — Gill Sotu & Aaron Evans album release.

Mother's Saloon: 2228 Bacon St., Ocean Beach, 619-221-8100 July 26 — Superunloader.

Museum of Making Music: 5790 Armada Dr., Carlsbad, 760-438-5996 Iulv 27 — Gráinne Hambly & William Jackson. August 17 — Alfredo Rolando

Ortiz: S. American Harp. NTC at Liberty Station Arts

and Culture District: 2640 Historic Decatur Rd., Liberty Station, 619-573-9300. August 16, August 17, August 18 - San Diego IndieFest 8.

North Chapel at NTC: 2881 Roosevelt Dr., Point Loma. July 31 — Peninsula Pops: Jory Herman.

Oceanside Museum of Art: 704 Pier View Way, Oceanside,

760-435-3720 August 15 — Allison Adams Tucker.

Old Poway Park: 14134 Midland Rd., Poway, 858-679-8587. July 28 — Susan Winsberg. August 11 — Pomerado Community Band.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947. August 10 — Rebelution, Matisyahu, Zion-I.

Pal Joey's: 5147 Waring Rd., Del Cerro, 619-582-6699. *August 24* — Outta Sync.

Palomar Starlight Theater: 11154 Highway 76, Fallbrook, 877-946-7252. August 4 — Gladys Night and the O'Jays.

Park Hyatt Aviara Resort: 7100 Aviara Resort Dr., Carlsbad, 760-448-1234. July 27 — Jazz at the Park: Euge Groove.

Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819. August 14 — Daughtry and Three Doors Down.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828 August 11 — Mike Stud.



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THURSDAY | AUGUST 29 | ROCK



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DARRELL MANSFIELD



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FRIDAY | JULY 26 | BLUES

JIMMY Thackery

wednesday | july 31 | rock jerry garcia's birthday bash JEFFERSON STARSHIP

RDG - STONE HORSE - GET GROOVIN

FRI AUG 2	METAL CHURCH	
SAT AUG 3:	COMEDIAN LOUIE ANDERSON AND AARON HUGHES	A
SAT AUG 10:	ERIC SARDINAS	Tel
SAT AUG 17:	EXTREME MIDGET WRESTLING	PANYAT
THU SEP 12:	THE ZOMBIES	SA
FRI SEP 13:	TOMMY CASTRO BAND AND THE PAINKILLERS	6
THU SEP 19:	XZIBIT	
FRI SEP 20:	BLACK OAK ARKANSAS	2.
SAT SEP 21:	LADIES NIGHT WITH AMERICAN STORM	SALVIC
SUN SEP 22:	ABC FEATURING MARTIN FRY	Acres
FRI SEP 27	JANIVA MAGNESS	30
THU OCT 3:	SAXON	- frees
FRI OCT 4:	SHANE DWIGHT	
SAT OCT 5:	THE WINERY DOGS WITH POINTS NORTH AND RDG	N/A
SAT OCT 19:	GREG KIHN BAND	V.
FRI NOV 8:	DAVE MASON	
SAT NOV 9:	СОСО МОЛТОУА	
SAT NOV. 23:	COMEDIAN MICHAEL WINSLOW (FROM POLICE ACADEMY!)	

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Gladys Knight and The O'Jays Sunday, August 4



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Sunday, September 22 2nd show added! On sale this Friday at 10:00 AM

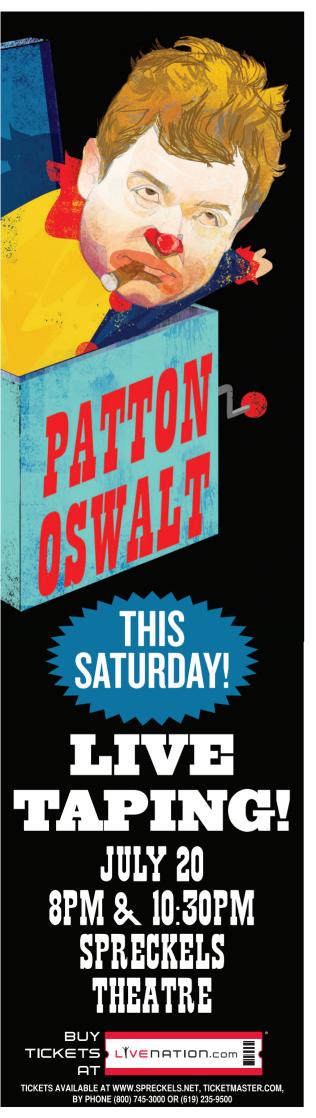
SHEENA EASTON

Saturday, September 28 On sale this Friday at 10:00 AM



For tickets visit the Pala Casino Box Office, call 1-877-WIN-PALA (1-877-946-7252) or go to StarTickets.com to buy them online. To charge by phone call 1-800-585-3737. From Orange County and Los Angeles County: Take I-5 South to Hwy 76, go east 23 miles From San Diego County and Riverside County: Take I-15 to Hwy 76, go east 5 miles

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Poway's Irish Pub: 13314 Poway Rd., Poway, 858-486-0764.

August 16 — Outta Sync. August 24 — West of 5 Live.

Qualcomm Hall: 5775 Morehouse Dr., Sorrento Valley, 858-259-5508. *July 27* — Alphabet Soup benefit: San Diego Chorus.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. July 26 — Jimmy Thackery. July 31 — Jefferson Starship and RDG. August 9 — David Allan Coe. August 10 — Eric Sardinas. August 24 — Wang Chung.

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777. July 31, August 7, August 14, August 21 — Jazz with Kice Simko & friends.

San Diego Civic Theatre: 1100 Third Ave., Downtown San Diego, 619-570-1100. *August 25* — Peter Frampton, BB King, Sonny Landreth.

San Diego Museum of Art: 1450 El Prado, Balboa Park, 619-232-7931. *July 25* — Thursday Night Jazz: Joshua White.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797. *August 3* — PushPins.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. July 25 — T. Junior. July 26 — Shake Before Us, Zombie Surf Camp. July 27 — Akris. July 28 — Modern Kicks, Oddball, the Freakouts.

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August 3 — Electric Healing Sound, Shake Before Us.

Camino del Oro, La Jolla, 858-

456-0600

The Shores Restaurant: 8110

July 29 — Whitney Shay and Robin Henkel. Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600. August 3 — Sublime with Rome, 311 Crusses Hill

311, Cypress Hill. August 4 — One Direction.
Smokey's Lake Wohlford Cafe: 25484 Lake Wohlford Rd., Escondido, 760-749-6585.

August 24 — The Drinking Cowboy Band. Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. Iulv 25 — Hockey. Iuly 26 - Swim Party and Modern Rifles. July 27 — Shakey Graves. July 28 — Speedy Ortiz. July 30 - Writer, Mrs. Magician, Illuminauts. July 31 — Naam August 1 — Wild Cub and Rare Times. August 2 — Beautiful View EP release, Blackout Party. August 3 — Whiskey Shivers and Wild Child. August 9 — Mother Falcon. August 18 — Gregory Alan

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. *July 28* — Casey Veggies. *July 31* — The Ready Set, We the Kings, T. Mills.

Isakov and Kris Orlowski.

Spreckels Organ Pavilion: 1549 El Prado, Balboa Park, 619-

702-8138. July 25 — San Diego Civic Dance Arts. July 29 — Barbara Dennerlein. July 30 — Corvells. July 31 — Dorian Peisic.

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Golden Hill

August 1 — Santanaways. August 5 — Robert Plimpton. August 6 — San Diego Concert Band.

Star of the Sea Event Center: 1360 North Harbor Dr., Downtown San Diego, 619-232-7408.

July 25 — Robin Henkel and Z-Bop.

Swedenborg Hall: 1531 Tyler Ave., University Heights. *July 28* — Wayne Riker - Beatles A to Z.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. *August 2* — Astro and Late Night Howl.

Tin Can Ale House: 1863 Fifth Ave., Bankers Hill, 619-955-8525. *July 26* — Translation:Audio, Roman Watchdogs.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. *July 27* — Love Lashes, JJCnV, Chiefs. *August 8* — Ewig Frost, Iron Fist, Speedboozer. *August 18* — Midnight Ghost Train.

The Turquoise Café-Bar Europa: 873 Turquoise St.,

Europa: 873 1 urquoise St., Pacific Beach, 858-488-4200. July 25 — Pan Am. July 26 — Tomcat Courtney; Afro Jazziacs. July 27 — Tomcat Courtney; Peligroso Caramelo. July 28 — Sounds Like Four; Middle-Earth. July 29 — Patrick Dowling; Stefanie Schmitz and Special Guests. July 30 — Carlos Velasco and

July 30 — Carlos Velasco and

Friends; Afro Jazziacs. July 31 — Patrick Dowling; Tomcat Courtney.

VFW Post #3788: 7785 Othello Ave., Kearny Mesa, 858-277-5510. *July 26* — BBW Party with DJ Demond.

Valley View Casino Center:

3500 Šports Arena Bl., Midway District, 619-224-4171. July 30 — Bruno Mars. August 15 — Taylor Swift.

Viejas Arena: 5500 Canyon Crest Dr., SDSU, 619-594-6947. *August 14* — Jonas Brothers.

The Void: 3519 El Cajon Bl., City Heights. July 26 — Sisu. August 1 — Marc Baker. August 3 — Homeless Sexuals, New Rome Quartet. August 15 — Terry Malts. August 23 — Destruction Unit.

Voyeur: 755 Fifth Ave., Downtown San Diego, 619-756-7678. *July 27* — Audrey Napoleon.

The Westgate Hotel: 1055 Second Ave., Downtown San Diego, 619-238-1818. *August 2* — The Gene Perry Latin-Salsa Jazz Quartet.

Wine Steals: 1953 San Elijo Ave., Cardiff-by-the-Sea, 760-230-2657. *July 30* — Robin Henkel.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. *July 31* — Fatality and Zombie Holocaust.

Wine, Tapas, & Live Jazz HAPPY HOUR DAILY 4 - 7pm FREE TAPITAS at the BAR plus. TAPAS \$4 & CASK WINES & SANGRIAS \$3^{CRAFT} BEERS \$38\$4 CHECK FOR NIGHTLY LIVE MUSIC SCHEDULE: www.cafebareuropa.com FRIDAYS AT 8:30pm AT LA GRAN TAPA FLAMENCO PURO - LIVE DANCE SHOW Enjoy our full tapas menu and the best Spanish Paella in San Diego! Reservations and \$10 cover required for the live show. FREE PARKING AFTER 5pm CAFE-BAR EUROPA LAGRAN TAPA Downtown • 611 B Street 619-234-TAPA (8272) CAFE-BAR EUROPA THETURQUOISE North Pacific Beach 873 Turquoise Street 858-488-4200

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: *Tuesday-Saturday*, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, mixed drinks.

BANKERS HILL

Avenue 5: *Daily*, 5-7pm: \$3 select beers, \$2 off select wines by the glass, specialty cocktails, \$2 off "bar stuff" menu.

Bertrand at Mister A's: *Monday*-*Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

BONITA Villa Capri: Wednesday, 4-7pm:

Half-off bottles of wine.

CARDIFF-BY-THE-SEA

Beach House: *Daily*, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

CARLSBAD

The Alley: *Daily*, 11am-7pm: \$2.75 wells, domestics.

On the Tracks Brewery and Tasting Room: *Thursday*, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

CHULA VISTA

Achiote Restaurant: *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

Veni Vidi Vici: *Monday-Friday*, 5-7pm: \$1 off all draft and well liquors. 1/2-price appetizers.

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine. Til-Two: Daily, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

The Void: *Monday-Saturday*, 5-8pm: \$1 off pints. *Sunday*, All night: \$3 drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

COLLEGE AREA

Casa Machado: *Monday-Friday*, 4-7pm: \$3.75 margaritas, well drinks and domestic beer. Free nachos and quesadillas (with purchase).

CORONADO

Coronado Firehouse: Monday-Friday, 11:30am-6pm: \$1 off drafts, \$3 wells, \$4 house wines. 3-6pm: 1/2-off all appetizers.

Leroy's Kitchen + Lounge: Monday-Saturday, 3-6pm: Drink specials & bar bites, including sweet-potato fries and Bavarian pretzel. Sunday, 3-6pm & 10pm-midnight: \$5 bloody marys & mimosas, featured skinny cocktail.

DEL CERRO

Pal Joey's: Tuesday, 4:30-6:30pm: \$2 Tuesdays. Wednesday, 4:30-6:30pm:: \$3.50 personal pitchers. Thursday, 4:30-6:30pm: \$3.50 personal pitchers. Friday, 4:30 to 6:30pm: \$3.50 personal pitchers. Sunday, \$7 domestic pitchers.

DEL MAR

Pacifica Del Mar: *Wednesday*, 4-6:30pm: \$6 vodkas and gins. Oyster night: oysters on the 1/2 shell and oyster shooters. *Thursday*, 4-6:30pm: 1/2-price on all bottles of wine.

Shimbashi Izakaya: Daily, 4-6pm: \$3.25 small bottle Asahi, \$4.25 draft, \$5.25 cocktails, \$6/\$6.50 wines, \$6.25 cup/glass sake. Discounted sushi rolls, soup, salads. **Zel's Del Mar:** *Daily*, 4-6:30pm: \$1 off drafts & premium drinks, \$2 off wines by glass, \$3.50 wells. \$4 fried calamari, \$5 fish tacos, \$10 burger & beer.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday, 5-7pm: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads. *Tuesday-Friday*, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads. *Sunday*, All Day: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads.

Bice: *Daily*, 5-7pm: \$5 house wine, wells. \$5 lobster pizza, tuna tartare.

Blue Point: *Monday-Friday*, 5-6:30pm: 1/2-off specialty cocktails; \$4 draft, \$5 featured wine by the glass. \$1 oysters & jumbo shrimp, \$6 calamari.

Chianti: *Daily*, 4-7pm, 9-11pm: \$5 martinis, house wines. \$6 meatballs satay, antipasto; \$7 calamari.

Dobson's: *Monday-Friday*, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine.

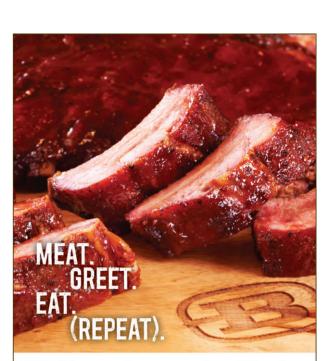
Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: \$1 off wine; 40% off bar menu.

La Fiesta: *Daily*, 11am-6pm: \$3 draft & domestic bottles, margaritas; \$4 mojitos.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

The Hopping Pig: *Daily*, 11am-6pm: \$4.50 local drafts, house wine, wells. \$3.50 tacos, \$4 pulled-pork sliders.

Horton's Bar & Grill: *Monday*-*Friday*, 5-7pm: \$3 beer of the month, \$5 wells, \$6 wine, \$7 margaritas, cosmos. \$10 flatbread, crab cakes.



his is your place to meet and greet Hillcrest's lively uptown crowd and enjoy award-winning smokehouse cuisine, daily Pitmaster specials, and a decadently early 3:30 to 6:30PM happy hour in our Lost & Found Saloon. We've become a local favorite for lunch, dinner, Sunday brunch, and some darn tasty drinks.

Stop by today and bring some friends. Before long, you'll find what you've been missing.



SMOKEHOUSE & BAR

Corner of Fifth and Washington in Hillcrest 619.816.1990 • www.brazenbbq.com

^{\$}3 to ^{\$}4 Beer, Wine, Margaritas & Cocktails Everyday from 3-7pm! EDGE RANCH







HAPPY HOU

House of Blues: Daily 4-7pm \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Patricks Gaslamp Pub: Daily, 10am-8pm;11pm-close: domestics from \$2.50, wells from \$3.25.

Sevilla: Daily, 5-7pm: tapas starting at \$3; half-off select menu items; \$4 glasses of sangria; \$14 sangria pitchers. The Stage Rock Bar & Grill:

Daily, 5-8pm: 1/2-off all wells, beer, wine.

EAST VILLAGE

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese, Friday, 3-7pm; \$1 off drafts,

ourmet tacos DJs and bands nights a week All beers \$3 til 8pm! Bass Tribe Future bass/dubsten/tran Disco Pimps @11pm SATURDAY FingerBang @9pm DJ Miss Dust @10:30 Trance DJs MONDAY Live "Reggae Party" Taco Tuesday with DJ Von Kiss WEDNESDAY Blender DJs spinning 762 Fifth Ave. (at F)

Gaslamp 619-651-0707

SATURDAY, JULY 20, 10 am - 2 pm

Colorado's famous beer cannery/brewery comes to Small Bar for Breakfast!

WITH OSKAR BLUES

The Beer: G'night Imperial Red, Yella Pils, Oskar The G'rauch, Vienna Lager, Gub'na Imperial IPA, also Dale's Pale from the cask. Keepsake glasses are included with your beer (while they last).

The Breakfast: Ropas Viejas made with real Oskar Blues beef

from their farm, simmered in Oskar Blues Vienna Lager!

BEER for BREAKFAST

discounted margaritas. Discounted nachos, fried cheese.

Blarney Stone Pub: Monday-Friday, 4-6pm: \$1-\$2 off liquor. Double D's on Broadway: Daily,

10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots. El Caion Grand: Monday-Friday,

6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells. Flinn Springs Inn: Daily, 4-6pm:

\$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

Main Tap Tavern: Monday-Friday, 3-7pm: \$1 off 16-oz. pints, \$2 off pitchers, \$3.50 wells

ENCINITAS

EL CAJON

Union Kitchen & Tap: Monday-Friday, 3-6pm: \$2 off craft cocktails; \$4 drafts, \$6 select wine glasses. \$9 flatbreads.

ESCONDIDO

Escondido Sports Pub: Daily, 6am-8pm: \$2.50 domestic bottles/ drafts, wells; \$3 well pints; \$4.50 tall domestic drafts

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Kafe Sobaka: Daily, 5-7pm: Beers and vodkas \$3 each.

BEER NEWS

URBN and co. take over **El Cajon** Brewing Co.

 ${f E}_{
m year}^{
m arlier}$ this year, after roughly a year of mismanagement and passable but lackluster-by-San-Diego-standards beer, El Cajon Brewing Company closed its doors, leaving behind a rather appealing skeleton. With a good-sized dining room, serviceable kitchen, and a shiny brewhouse - all of which are nearly

good as new — I figured it was highly unlikely entrepreneurs looking to get

Turf Supper Club: Friday-Sunday,

noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

FAIN PALE

PACK IT IN, PACK IT OU

IONT, COLORADO



some skin in the beer game would let Fast County vultures pick at those lovely bones for long. And I was right. On July 9 a deal was inked for URBN Restaurant Inc. to take over El Caion Brewing Company. URBN's current holdings include URBN Coal-Fired Pizza in North Park and Vista as well as BASIC in downtown's East Village.

All of these venues serve craft beer, but in going into this venture, they tabbed a notable name in the San Diego suds industry to take care of the food aspect of the business. Alex Carballo. Carballo has served as the executive chef and, at times,

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm. \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

• TUE ½ off Tapas • WED 50% off on all wine bo Winedown & Pasta Nights LIVEI italian music & ambia • THU 36oz Pitchers start at \$5 dlls FBI All house martinis \$5 dll · SAT \$14 dlls Sangria Pitche · SUN All Day Happy Hour

take on this project, and

food aspect of the business

is sufficient, and will allow his brewer to focus on making a wide variety of styles to appeal to El Cajon Brewing Company's full clientele. On the food side, the

C-Level: Monday-Friday, 3:30-

HILLCREST

Busalacchi's A Modo Mio: Monday, 4-6:30pm. 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm. All martinis 1/2 off.

DMESC

day-Friday, Monday-Friday, 3-6pm, \$2

KEARNY MESA

94th Aero Squadron: Monday-Friday, 3:30-6:30pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer

SUNDAY, JULY 21, 3 – 7 pm

4346 Bonita Rd, Bonita Ca, J

(619) 475-8627 www.rome

Belgian Independence Week Party

Celebrate Belgian Independence Week with Duvel, Maredsous, Liefmans, Ommegang, and LaChouffe on tap! Taster sets of 5 for only \$15, with a Ommegang glass included (while supplies last). Ommegang's Belgian Independence Day Bier is a Double Wit this year!



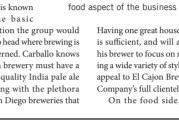
4628 Park Boulevard San Diego | 619.795.7998 SmallBarSD.com

BREWING COMPANY 110 N. Magnolia Ave., El Cajon, 619-873-0222

EL CAJON

general manager for Stone Brewing World Bistro & Gardens in Escondido. To

> 5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.





people." craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

> Thursday, 4-6:30pm: Drink specials. Live music.

eatery figures to feature

the New Haven-style coal-

fire pizza that URBN made

a name behind. Expect

basic, family-friendly

food such as sandwiches.

wings, and a burger. Like

the IPA. Carballo is more

concerned with develop-

ing one incredible burger

instead of a dozen themed

variations on the American

resident, is looking for-

ward to bringing the type

of dining experience that

doesn't exist in East County

(save for suddenly brewery-

saturated Santee) to his

stomping grounds. He says

he hopes to "bring a lot of

good things to a lot of good

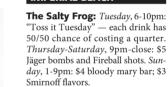
For more breaking

Carballo, a La Mesa

classic.

Wine Steals: Monday-Friday, 4-7pm: \$4 for 8 different glasses of wine. \$2 select pizza slices. Saturday, 4-6pm: \$10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, \$10 for 6 half glasses wine

IMPERIAL BEACH



JAMUL

Brody's Burgers & Beer: Monoff drafts, \$1 off potato sides.

For now, what is known is the basic direction the group would like to head where brewing is concerned. Carballo knows

that a brewery must have a high-quality India pale ale to hang with the plethora of San Diego breweries that

offer high quality hoppy ales. part ownership in it, he will leave his current post near the end of July. The City of El Caion heavilv funded El

establishment

and were eager

to see new own-

ers take over

Having one great house IPA

Caion Brewing Company's

However, he doesn't see the need to try and compete on that level with multiple IPAs.



the space. With experience in restaurant and brewery management, Carballo would seem a good fit.

pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-7pm: \$2 Premium Drafts, \$4.25 Premium Well drinks, \$5 Appetizers, \$3 Bourbon Slushy

KENSINGTON

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and wine flights

Kensington Cafe: Daily, 4-7pm: \$3 Bohemia, Fat Tire; \$6.50 Duvel. \$3 red/white wine special, mimosa; \$5.50 pinot noir. \$4 taco, \$8 ahi crunch.

The Kensington Club: Daily, 10am-6pm: \$2.50 wells, drafts, domestic bottles

Kensington Vine: Monday-Friday. 3-6pm: \$5 glass of wine. Saturday-Sunday, 3-6pm: Discounted champagne. \$13 bottomless mimosas and bellinis.

LA JOLLA

Eddie V's: Daily, 4-7pm: All libations \$2 off

Jose's La Jolla: Monday-Friday. 4-7pm: \$3 drafts, \$4 margaritas. \$2 off appetizers.

La Jolla Brew House: Friday-Saturday, 10pm-1am: \$2 Off Pints; \$3 Wells & Wines; Buy Any Pizza Get One Free

Su Casa: Monday-Friday, 5-7pm: 1/2-off wells and appetizers (excludes seafood & guacamole).

LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Mr. G's Tavern: Monday-Friday. Noon-7pm: \$3,25 wells, \$3 Domestic Pints, \$3 Premium Pints.

LAKESIDE

Coo Coo Club: Monday-Friday, 6-8pm: \$2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk's Niteclub: Monday-Saturday. 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody marvs

can have multiple/table)

2 for 1 Cocktails & Beer ALL DAY

LINDA VISTA

Bull's Smokin' BBQ: Daily, 2-6pm; \$3 pints: \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

El Camino: Monday-Friday, 5-7pm: \$3 margaritas, sangria, Corona, Corona Light. 1/2-off quesadilla & nacho plates. Sunday, 10am-4pm: \$1 mimosas

Puerto la Boca: Daily, 4:30-7:30pm: \$3 house wine, \$3 50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Wine Steals: Monday-Friday, 4-7pm: \$4 for 8 different glasses of wine. \$2 select pizza slices. Saturday, 4-6pm: \$10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, \$10 for 6 half glasses wine.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: \$1 off Pints & \$3 off Pitchers. Tuesday, 4-10pm: Buy One get One Half Off. Wednesday, 4-10pm: \$5 Gentlemen Jack. Thursday, 4-10pm: \$4 Vegas Bombs. Friday, 4-10pm: \$5 Rockstar & Vodka. Saturday, 4-10pm: \$2 Jack with Beer Purchase. Sunday, 4-10pm: \$4 Bloody Mary or Mimosa.

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$3 wells, domestic bottles/drafts; \$4 premium & import bottles/drafts. \$3.50 mahi taco, discounted nachos, calamari.

MISSION HILLS

Starlite: Monday-Saturday, 5-7pm: \$3 drafts wells \$1 off other Sunday all night: \$5 mules. \$15 off wine bottles.

MISSION VALLEY

Dave & Buster's: Monday-Friday. 4:30-7pm: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers.

Randy Jones All American Sports Grill: Monday-Friday. 4-7pm: \$3.75 selected craft beers, \$5 specialty drinks, \$2 off wine by the glass and grazing menu.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marvs

NESTOR

Baja Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Monday, Wednesday-Friday, 4-7pm: \$2.50 wells, domestic beers (including Sam Adams). Tuesday, all day: \$2.50 wells, domestic beers (including Sam Adams)

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls, \$1 off Heineken.

Imig's Kitchen and Bar: Monday, 4:30-6:30pm: \$5 burger and local draft beer. Tuesday, 4:30-6:30pm: \$2 gourmet tacos, \$2 Tecates. Wednesday, 4:30-6:30pm: 1/2-priced wine by the bottle. Thursday, 4:30-6:30pm: \$2 off wines by the glass; \$4 beers; \$4 well cocktails. All day: \$3 12-ounce can Bud Lite and Tecate, \$3 24-ounce can Rolling Rock and PBR. Saturday, All day: \$3 12-ounce can Bud Lite and Tecate, \$3 24-ounce can Rolling Rock and PBR. Sunday, All day: \$15 bottomless mimosas, \$22 with brunch entrée, \$5 bloody marys.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$7 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass)

OCEAN BEACH

Mother's Saloon: Monday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Jägermeister shots. 11pm-close: \$2.75 well; \$1 off drafts. *Tuesday*, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Fireball shots; \$1.50 tacos. 11pm-close: \$2.75 well; \$1 off drafts. Wednesday, 7pmclose: \$5 Rolling Rock and shot; \$1.50 TI dogs. 11pm-close: \$2.75 well: \$1 off drafts. Thursday, 9pm-close: \$3 youcall-its; \$1.50 sliders. 11pm-close: \$2.75 well; \$1 off drafts. Friday, 3-7pm: \$1 off drafts; 1/2-off appetizers; \$2.75 well. 11pm-close: \$2.75 well: \$1 off drafts. Saturday-Sunday, 11pm-close: \$2.75 well; \$1 off drafts

Ocean Beach Kabob: Daily, 11am-7pm. 50% off all draft beer! \$3.50 Sculpin, Lagunitas IPA, Dogfish

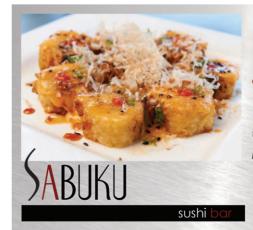


8670 MIRAMAR RD SDBREWSKIS.COM 858.586.0540



Now Open! Tuesday - Sunday • 5 - 9:30pm Happy Hour 5-7pm \$2 off Well Drinks & Draft Beers \$2 off Shot Specials & \$2 Off Appetizers thesnootyasian 3925 Fourth Ave. • Hillcrest LOUNGE · DINING · SUSHI BAR (619) 255-6330 • info@thesnootyasian.com





Where passion meets sushi...

Buy a roll, get one free*

every day from 2pm to 5pm, 'cause we stay open when everyone else closes!

*Must buy 1 roll and 1 drink at regular prices, & free roll/item must be equal to or less than the one paid for. One offer per person. Can not be combined with any other offers/discounts. exp 7-31-13

3027 Adams Ave. • (619) 281-9700 sabukusushi.com

> Sunday-Wednesday • 12pm-9pm Thursday • 12pm-10pm Friday & Saturday • 12pm-11pm



Hours: Monday-Thursday 10am-10pm • Friday-Sunday 10am-1:30am

(Valid Monday-Friday thru September 30th)

Dining and Entertainment Coordinator, Wolfgang D. Verkaaik, stated in the March 29th 2013 Issue of Vida Latina San Diego Magazine, "El Nuevo Puerto Nuevo's 1.5-lb. and 2.25-lb. lobsters are bringing in folks from all over San Diego

Half OFF Lobster!

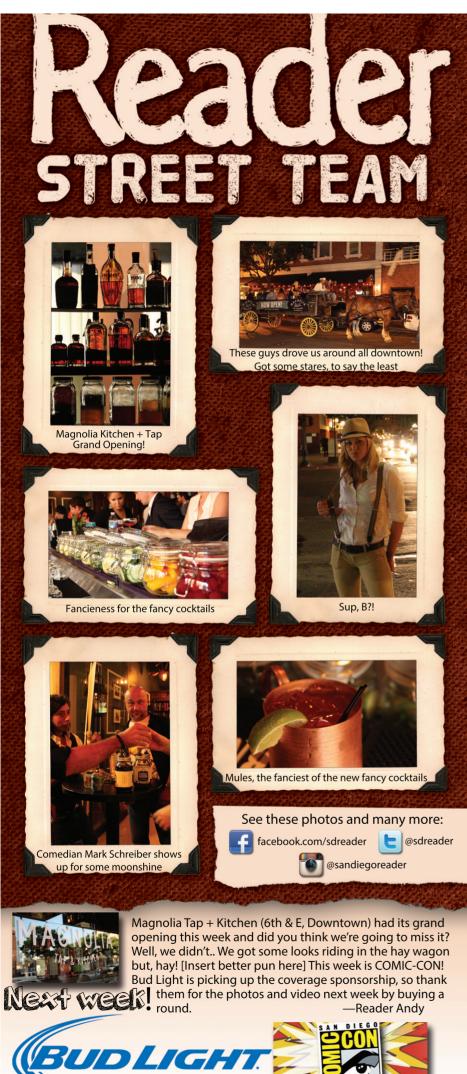
(Buy one lobster get the second one half off,



888-517-3594

3780 El Cajon Blvd.

San Diego, CA 92105



MUSIC FIRST

INTERNATIONA

2013

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

Head 90-min. IPA, and more! \$2 Dos

Hosie's Pacific Pub: Daily, 5-7pm:

Pier View Pub: Monday-Friday,

Acapulco Mexican Restaurant:

Monday-Friday, 4-8pm: 50% off select

Old Town Mexican Café: Mon-

day-Friday, 3-7pm, 11pm-close: Drink

& beer specials. \$2 Taco Tuesday

(chicken, beef, fish, carnitas); \$2.50

Sushi Tadokoro: Monday-

Thursday, 5-6:30pm: half-off Asahi

Tarunama (imported from Japan),

Sappolo, Kirin draft beers; \$5 spicy tuna roll, gyoza, edamame.

Sinbad Café: Daily, 4-8pm: \$1.50

drafts, \$2 wells, shots, \$2.50 imports.

Tony Roma's: Daily, 1-4pm: \$3

The Turquoise Café-Bar

Europa: Daily, 4-7pm: \$3 craft

beers, \$4 cask wines. \$3 & \$4 tapas,

Humphreys Backstage Music

Club: Daily, 5-7pm: 1/2-off all drinks

& menu items (excludes holiday/con-

Solare Ristorante Lounge:

Tuesday-Saturday, 3-6:30pm; \$5 Tapas, \$3 Beers, \$5 Select Wine, \$6

Select Cocktails. Sunday, 4-7pm; \$5

Tapas, \$3 Beers, \$5 Select Wine, \$6

The Beach Grass Poway: Daily.

4-7pm: \$2.50 drafts, \$3.50 microbrews,

\$4 select wines. \$5 appetizers: panko-

crusted calamari, tempura avocado,

HAPPY HOUR ALL DAY

UILA IVES

LACK INALLIP

THIKSTY THURSDO

Nr. Itunin

WEDNESDAU

veggies and hummus, more.

11am-8pm: \$12-\$15 hookahs.

wells, drafts. \$3 off appetizers.

appetizers, \$3.99 select drinks.

margaritas, Tecate, tequila,

PACIFIC BEACH

free tapitas at the bar.

POINT LOMA

cert nights).

Select Cocktails.

RAMONA

POWAY

4-7pm: \$1 off drafts, \$2 off pitchers.

Equis all day!

OCEANSIDE

\$1 off all drafts.

OLD TOWN

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Kelly's Public House: Monday-Friday, 3-7pm: \$2 domestic drafts, \$8 pitchers, \$3.50 wells, house wines.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 4-7pm: Half-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

SAN MARCOS

Cowshed Bar and Grill: Monday, Wednesday-Sunday, 4-7pm: \$3 domestic. \$3.50-\$4 wells. Tuesday, 4pm-2am: \$3 domestic, \$3,50-\$4 wells

SANTEE

Landre's Sports Bar & Grill: Daily, 4-7pm: \$1 off all drinks. \$5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

SCRIPPS RANCH

La Bastide: Monday-Friday, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Channel 1 Sports Bar and Grill: Monday-Friday, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Saddle Bar: Monday-Friday, 4-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY



Ali Baba's Cave: Monday-Friday, 3-6pm: \$4 pints, \$3 50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails.

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

SPRING VALLEY

Fannie's Cocktails: Daily, 4-6pm: \$.50 off all drinks.

TIERRASANTA

IP's Pub: Monday-Friday 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

UCSD

Porter's Pub at UCSD: Daily. 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

UNIVERSITY HEIGHTS

Cheers: Monday-Friday, 11am-7pm: \$5 tall wells all day. Drink specials all night. Sunday, 11am-7pm: \$1 mimosas, \$2 bloody mary's.

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

VISTA

Jumping Bean Cafe & Mexicali Grill: Monday-Friday, 3-6pm: \$2 domestic, imports, \$2.75 margaritas, \$3 wells, microbrews, \$4 Leaping Horse wine. 3-5pm: \$1.50 chicken or carnitas street tacos.

Vista Entertainment Center: Monday-Friday, 11am-6pm: \$2 domestic and \$3 premium drafts; \$3 wells.



Nobody special

Like Hamlet's father's ghost, they only exist between the footlights and the proscenium.

THEATER

JEFF SMITH

he Old Globe Theatre's *Rosencrantz and Guildenstern Are Dead* is probably as good a production as Tom Stoppard's play will ever see. The reason: director Adrian Noble knows the text to its inches. He has a flair for its theatricality and has encouraged excel-

lent performances from the leads. Jay Whittaker (Guildenstern) and John Lavelle (Rosencrantz) are, often at the same time, a comedy

tandem à la Laurel and Hardy, Samuel Beckett's stranded clowns in *Waiting for Godot*, ramshackle philosophers — oh, and minor figures in Shakespeare's *Hamlet*.

R and G were Hamlet's schoolmates before he went to college at Wittenberg. King Claudius sent for them to hang out with the Dane, study him, and find the cause of his "transformation." Is he mad — or just faking? The king wants secret agents. Although some stagings make them treacherous, the text doesn't tilt one way or the other. And in Stoppard's version, they have nary a clue.

Journalists ask the seven basic questions (who, what, where, etc.). Rosencrantz and Guildenstern ponder number eight: huh?

Stoppard said *R* and *G*'s "about two people

at Elsinore — and not about the generalizations you might drag out of it." Fine, but just where are they in Elsinore? Simple location is tricky. Like Hamlet's father's ghost, they only exist between the footlights and the proscenium. In any "real world" sense, they're "dead."

In the "actor's nightmare," you're on a stage, but with amnesia: you don't know the play, your lines, or the blocking, and the

audience is a restless, seething behemoth, ready to pounce on your next speech.

Rosencrantz and Guildenstern are the reverse: the "character's nightmare"? When doing a scene in the play, they're fine. They talk to Hamlet or King Claudius and fit right in. But offstage, they know nothing, not even whose name is whose. Sometimes actors only use "sides," just their lines and accompanying cues, not the whole play. All R and G know are their "sides."

Otherwise, they're outside of time and probability, since a coin comes up heads 92 straight times (but where did they get the coins?). Their lives are mere fragments and "incidents." In Act Three, Guildenstern says, "give us this day, our daily cue." As we watch them, Shakespeare's tragedy unfolds behind the scenes, like a play within



In Tom Stoppard's philosophical comedy, Rosencrantz and Guildenstern are meant to mind their schoolmate Hamlet, but the duo become just as "perplexed" as Shakespeare's Dane.

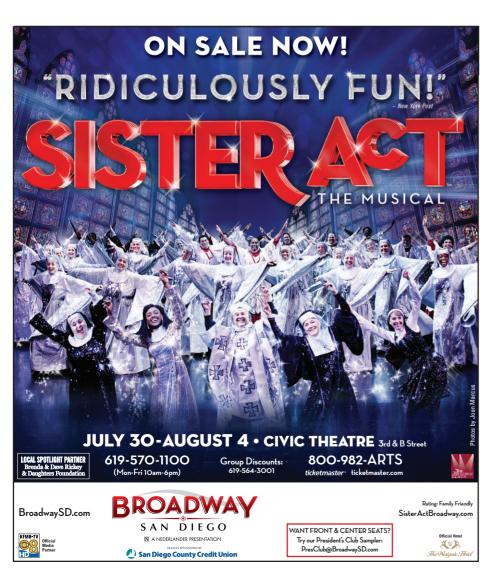
Rosencrantz and Guildenstern Are Dead, by Tom Stoppard Old Globe Theatre, Lowell Davies Festival Stage, Balboa Park

Directed by Adrian Noble, cast: Miles Anderson, Allison Layman, Lucas Hall, Donald Carrier, Winslow Corbett, John Lavelle, Triney Sandoval, Robbie Simpson, Ryman Sneed, Adam Gerber, Kushtrim Hoxha, Charles Janasz; scenic design, Ralph Funicello; costumes, Deirdre Clancy; lighting, Alan Burrett; sound, Dan Moses Schreier **Playing through September 30**. Runs in repertory with A Midsummer Night's Dream. 619-234-5623

the play. And R and G become as perplexed, in their own way, as the Prince of Denmark.

One of director Noble's most striking touches:

a small TV crew is filming the play — *Hamlet: The Miniseries*? A single camera, bright lights, and a fuzzy, wind-muffed boom mike shadow



<section-header>

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the performers. Hamlet (a hyper-agitated Lucas Hall) and King Claudius (a blaring Triney Sandoval) stick their faces right into the lens. The acting's so vein-bulging, you shudder to think how the movie will turn out.

Rosencrantz and Guildenstern play downstage. Compared to Noble's comic tragedy behind them, their dilemma becomes tragi-comical. At one point they see Hamlet mumbling to himself. He's actually doing the "To be or not to be" soliloquy. R and G do one, too. In fact, along with an always engaging, entertaining surface, much of the play is an extended riff on being, not being, and their being stuck in-between the two.

Stoppard puts the Player and his acting troupe into a similar state. Since children's companies are all the rage these days (a gripe Shakespeare includes in Hamlet), these frayed souls will do anything for a guilder, poor Alfred (a harried Stephen Hu) most of all. Their costumes, at least a decade old, look allergic to soap, thanks to Deirdre Clancy's top-notch designs. And their leader, the wonderfully stagey Sherman Howard, is funny and so wise it's as if he's already read the play. "Life is a gamble, at terrible odds," he says, "if it was a bet, you wouldn't take it." He also tells R and G that uncertainty is the way things are and that they're "nobody special."

Now just hold on there, Mr. Player! This may be the case in classical tragedy, where hubris humbles and kings fall, but not in Stoppard's. He makes the partial lives of alleged nobodies matter. They may be merely the "common man," but they raise the same questions as the melancholy Dane — albeit in prose, not iambic pentameter — and speak not for the two percent but for everyone else.

Jay Whittaker makes Guildenstern the frustrated man of reason. He craves order and wants the drama of his life divided into acts and scenes. If onstage alone, Whittaker's at times strident deliveries would be shrill. But when combined with John Lavelle's amazing Rosencrantz, the tandem is unbeatable.

Marshmallow-soft, splitsecond precise, and a veritable calliope of squeaks and spouts, Lavelle's a delight throughout. Much of the play resembles a coin spinning in the air — comedy/tragedy/comedy. Even one of Rosencrantz's defining lines won't hold still. In Act Three he confesses, "I can't think of anything original. I'm only good in support." By the time Lavelle utters the words, they evoke their opposite: if Rosencrantz is just a "second banana," he must be one of the funniest "straight men" in the theater!



Suds: The Rocking '60s Musical Soap Opera plays through September 1 at the New Village Arts Theatre in Carlsbad.

There's a play-outside-theplay at the Lowell Davies outdoor stage: a tragedy at that. For the past four years, Adrian Noble has helmed the Old Globe's Summer Shakespeare Festival. He has done consistently spectacular work. For reasons unexplained — wasn't his contract for five years? — *Rosencrantz and Guildenstern* is his last official show. "Now you see him," says Guildenstern, "now you don't, that's the only thing that's real." And like Stoppard's inept courtiers, we are powerless to protest the loss.

Philip Roger Roy & Dana Matthow Present The National Touring Company You Say Tomato, "LAUGH OUT LOUD!" People Magazin **"SO FUNNY, BECAUSE IT** The Hilarious Comedy about Relationships, Love & Marriage! IS SO ACCURATE!" By Annabelle Gurwitch and Jeff Kahn Ben Stiller SAN DIEGO READER SPECIAL \$10.00 OFF EACH FULL PRICE TICKET Must purchase by July 29th, 2013. Use Code: REA7 "HILARIOUS!" Judd Apatow July 24-August 18th Not valid w/previous sales. Limit 6 tickets per order. Wed 7pm, Thurs 2 & 7pm, Fri 8pm, Sat 2 & 8pm, Sun 2 & 6pm Tickets: Wed & Thurs \$45 / Fri, Sat, Sun \$55 4 Weeks Only! Lyceum Theatre 79 Horton Plaza San Diego, CA 92101 Box: (619) 544-1000 · Groups (12+): 1-888-264-1788 • TheTomatoComedy.com

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Midsummer Night's Dream

The Old Globe Theatre opens its Shakespeare Festival with the Bard's comedy of mixed identities and dreams that may be real. Ian Talbot directs [Note: the play runs in repertory with *The Merchant of Venice* and *Rosencrantz and Guildenstern Are Dead.*]

OLD GLOBE THEATRE, 1363 OLD GLOBE

WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUES-DAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 29.

A Midsummer Night's Dream: The Musical

Intrepid Shakespeare Company reprises its hugely popular, musical version of Shakespeare's comedy of mistaken identities. Co-directors Christy Yael and Colleen Kollar Smith have incorporated songs from the 1960s.

SAN DIEGUITO ACADEMY, 800 SANTA FE DR., ENCINITAS. 760-752-1121. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 18.

Across Worlds

A multimedia, lecture/theater event about a Lost Boy of Sudan and an American mountain climber and how their lives converge. CARLSBAD VILLAGE THEATRE, 2822 STATE ST., CARLSBAD. 760-720-2460. 7PM FRIDAY.

And the Winner Is

Trinity Theatre presents Mitch Albom's comedy about a movie star, nominated for an Oscar, who dies the night before the awards. Elizabeth Greene and Larry Fox co-direct.

SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. 7PM FRIDAY, 7PM SATURDAY.

Carnival!

Coronado Playhouse presents the musical about young orphaned Lili, who runs away to join a circus traveling the European countryside. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 4.

Company

Cygnet Theatre presents Stephen Sondheim's Tony Award-winning exploration of marriage and commitment. Sean Murray directed. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH AUGUST 18.

Fiddler on the Roof

One of the best shows Lamb's Players has ever done. Ever! Robert Smyth and Deborah Gilmour Smyth have co-directed this feast for the eyes and ears, including non-traditional elements (Mike Buckley's set could be a painting by Marc Chagall; the back-up band plays klezmer instruments). Sam Zeller heads a strong cast as Tevye, an impish Job who watches his family, and his world, collapse around him. From individual voices to choral effects, the production's a treat throughout. And when the script calls for an over-the-roof image, as in Tevye's dream, the show delivers. Critic's Pick. LAMB'S PLAYERS THEATRE, 1142

LAMB S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30AM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS, THROUGH JULY 28.

Freedom of Speech

Moxie Theatre presents Eliza Jane Schneider's 34-character solo performance about her "spiritual quest" across America "in a secondhand ambulance" asking all she met "what's going on?" Delicia Turner Sonnenberg directs [Note: the show will be staged at Diversionary Theatre].

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 11.

Ghost of the Robot, Pretty Posion Burlesque

Pretty Poison Burlesque and Cabaret presents Nerdy but Nice: The SDCC Addition, a San Diego Comic-Con afterparty co-Hosted by GBJR Toys. The band Ghost of the Robot features James Marsters (of TV's *Buffy the Vampire Slayer* and *Angel*). The event also includes burlesque by the Deadly Dames (from Philadelphia), Pretty Poison Burlesque and Cabaret, and comedic hostess Rachel Fogletto. CLAIRE DE LUNE, 2906 UNIVERSITY AVE., NORTH PARK. 619-688-9845. 7PM SATURDAY

Hairspray

STAR Theater presents the popular musical about Baltimore's Tracy Turnblad, "a big girl with big hair and an even bigger heart," and her one passion, to dance on the Corny Collins Show. STAR THEATRE, 402 N. COAST HWY.,

OCEANSIDE. 760-721-9983. 2PM SUN-DAYS, THROUGH JULY 28.

It's Just Sex

OnStage Playhouse presents Jeff Gould's phantom flex comedy about three married couples, an "innocent" get-together, and life-changing results. Jay Mower directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 10.

Last Train to Nibroc

Different Stages closes its 2012-2013 season with Arlene Hutton's love story. December 1940: a crosscountry train carries not only the bodies of F. Scott Fitzgerald and Nathaniel West, but a young man and woman who may, or may not, fall in love.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-222-0836. 2PM & 7:30PM SATURDAYS, THROUGH JULY 27.

MIXTAPE, The Greatest Hits of the '80s

Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs "mark your memories." *miXtape* is performed with rampant energy and polish by an eight-person cast. Memory-triggers zip past: pet rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll's versatile band and under Kerry Meads's feisty direction, *miXtape* is always entertaining and memory-provoking. [Note: Lamb's Players has extended the run several times] 619-437-0600. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583 7:30PM THURSDAYS 8PM FRIDAYS, 8PM SATURDAYS, 4PM SUNDAYS, 7:30PM WEDNESDAYS. THROUGH JULY 28.

Meet Me in St. Louis

Vanguard Presents the popular musical — music and lyrics by Hugh Martin and Ralph Blane, book by Wheeler — about American family living in St. Louis at the time of the Louisiana Purchase Exposition World's Fair in 1904. WESTMINSTER THEATER, 3598 TALBOT ST., POINT LOMA. 619-224-6263. 8PM FRIDAY, 8PM SATURDAY, 7PM SUNDAY.

National Comedy Theatre

The National Comedy Theatre, now in its 14th season, presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate for all audiences."

NATIONAL COMEDY THEATRE, 3717 IN-DIA ST., MISSION HILLS. 619-295-4999. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM & 9:45PM SATURDAYS, 7:30PM SUNDAYS.

Night Stage to Big Shaft

Peggy Sue Productions presents a dinner-theater show set in 1853. "When a new mine and a dead lawyer are discovered, everyone becomes a suspect." 760-489-2496. MIKE'S BBQ & SPORTS BAR, 1356 WEST VALLEY PARKWAY, ESCONDIDO. 760-746-4444. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPEN-ENDED RUN.

Out on a Limb: New Plays

from America's Finest City Scripps Ranch Theatre presents three new one-act plays written by local authors: *A Slip from Reality*, by Steven Oberman; *Mermaids*, by Emily Sperling; and *Blackout at Battery Cliff*, by Tim West. SCRIPPS RANCH THEATRE, 10455 POMERADO RD., SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JULY 28.

Perfect Wedding

North Coast Repertory Theatre presents Robin Hawdon's farce about "mistaken identity, wit, and wordplay." Matthew Wiener directs. NORTH COAST REPERTORY THEATRE,

NURTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURS-DAYS, 8PM FRIDAYS, 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH AUGUST 11.

Rosencrantz and Guildenstern Are Dead

The Old Globe Theatre presents Tom Stoppard's behind the scenes philosophical comedy about Prince Hamlet's "friends." Adrian Noble directs [Note: the play runs in repertory with A Midsummer Night's Dream and The Merchant of Venice.]

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUES-DAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 26.

Senior Follies Broadway Babies

A musical/dance review of some of the "best" of Broadway. Production features seniors ages 55+ performing a wide range of dance numbers, solos, duets, instrumentals, comedy routines, and more.

LINCOLN HIGH SCHOOL, 4777 IMPERIAL AVE., LINCOLN PARK. 619-266-6500. 1:30PM THURSDAY, 1:30PM & 6:30PM FRIDAY, 1:30PM & 6:30PM SATURDAY, 1:30PM SUNDAY.

Shrek the Musical

"In a faraway kingdom turned upside down, things get ugly when an unseemly ogre — not a handsome prince — shows up to rescue a feisty princess. Throw in a donkey who won't shut up,." CARLSBAD CULTURAL ARTS CENTER, 3557 MONROE ST., CARLSBAD. 7:30PM FRIDAYS, 2PM & 7PM SATURDAYS, 2PM SUNDAYS, THROUGH JULY 28.

Sideways

La Jolla Playhouse presents Rex Pickett's story of Miles and Jack's "blowout road trip through the California wine country, before Jack gets married. Des McAnuff directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH AUGUST 25.

Suds: The Rocking '60s Musical Soap Opera

New Village Arts presents the "home-grown" (by Steve Gunderson, Melinda Gilb, Will Roberson, and Bryan Scott) musical about a woman "looking for love in a laundromat." Javier Velasco directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 3PM & 8PM SATURDAYS, 2PM SUN-DAYS, THROUGH SEPTEMBER 1.

The Wizard of Oz

Moonlight Stage Productions presents the Broadway musical version of this great family classic. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM WEDNESDAYS, THROUGH AUGUST 10.

Technomania Circus

Circus and variety acts with a twist. A different show every Saturday night throughout June and July. Some adult language and content. VICTORY THEATER, 2558 IMPERIAL AVE., GRANT HILL. 619-236-1971. 8PM SATURDAYS, THROUGH JULY 27.

The Dinner Detective

Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded to the top sleuth who solves the crime. Each ticket typically includes an interrogation reception, a four course meal, the interactive murder mystery show, music, prizes, and more.

COURTYARD SAN DIEGO DOWNTOWN, 530 BROADWAY, DOWNTOWN SAN DIEGO. 619-446-3000. 6:15PM SATUR-DAYS, THROUGH DECEMBER 28.

The Merchant of Venice

Adrian Noble directed Shakespeare's controversial play as a comedy of bad manners. Merchant contains anti-Semitism. But what is it pro-? If it's for Christianity, then it has an embedded critique of un-Christian behavior — all of which pulverizes Miles Anderson's extraordinary Shylock. He begins as both wary and chipper. By the end he threatens to tear down the comfining walls of comedy. The production is funny, stern, and opulent, thanks to Deidre Clancy's late 19th century costumes and Ralph Funicello's Venice (bridges and canals)/Belmont (golden hued) scenic design. The director adds a cameo near the end for the mightily wronged Shylock. But it's unnecessary, since Anderson has already built a profound, artistically-earned case for unstrained mercy. Critic's Pick.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUES-DAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 28.

The Music of the Simpsons

We Put the Spring in Springfield: The Music of the Simpsons is a musical revue of 69 songs from America's most beloved, nonprehistoric, animated family in 50 minutes. Songs range from "Chimpan A to Chimpan Z" to "Monorail," "Baby on Board," "Oh Streetcar," "Dr. Zaius," "Children Are Our Future," and 64 more. C3 PERFORMING ARTS CENTER, 4579 MISSION GORGE PL., GRANTVILLE. 5:30PM SATURDAY, 9PM SATURDAY.

The Rainmaker

The Old Globe Theatre stages N.Richard Nash's romantic comedy about a man who can bring rain to a barren region. Or is he a con? Maria Mileaf directs. OLD GLOBE THEATRE 1363 OLD GLOBE

OLD GLOBE THEATRE, 1363 OLD GLOB WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7PM TUESDAYS, 7PM WEDNES-DAYS, THROUGH AUGUST 11.

The Sugar Bean Sisters

PowPAC presents Nathan Sanders's "Southern Gothic comedy" about "characters who have no desire to live ordinary lives." POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 18.

Tribes

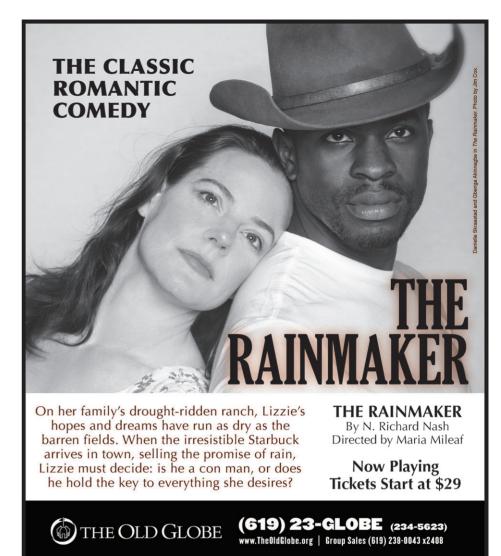
Billy was born deaf. His family are "hearing" and refused to have him learn sign language. And though each is involved in communication, they stifle it at home. Almost by accident, Billy strays outside. He falls in love, learns to sign, and to see his family in a brand new way. Nina Raines's drama's a bit uneven. To stress her points, she creates an imbalance between likeable and un-likeable (even irksome) characters. But while the play oversells the cacophony, the David Cromer-directed production also fascinates. It's a multifaceted display of communication theory: almost every possible form (even of miscommunications): words, sign and body language. The entire cast has performed their roles before and play them with conviction (even when caustic). Russell Harvard (Billy) and Meghan O'Neill (Sylvia) are eloquent. Worth a try.

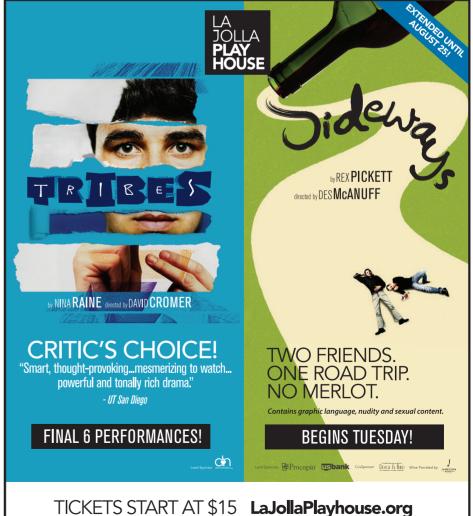
LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, THROUGH JULY 21.

You Make Me Laugh! A Love Song to Gilda Radner

Martinis Above Fourth hosts a musical biography of the popular comedienne: "her loves, her peeves, her rise to stardom, her marriage to Gene Wilder, and her brave battle with cancer, all told hrough song and Gilda's own words." MARTINIS ABOVE FOURTH, 3940 FOURTH AVENUE #200, HILLCREST. 619-400-4500. 8PM THURSDAY.

You Say Tomato, I Say Shut Up! The Lyceum Theatre hosts a production of the comedy, by Annabelle Gurwitch and Jeff Kahn, based on the best-selling book about relationships, love, and marriage. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM WEDNESDAYS, THROUGH AUGUST 18.





Cue the rain

MOVIES

ean-Pierre Grumbach's (Melville was the French filmmaker's nom de guerre, appropriated in honor of his literary correlate, Herman) acutely minimalist take on American gangster films resulted in a formal probity unlike anything cinema has experienced before or since.

Like his contemporary Sergio Leone, Melville, in a short span of time and over the course of a rela-

tively small number of films (Leone signed 7; Melville, 13) managed almost miraculously

to craft an undeniably unique cinematic vocabulary

The 1972 crime flick Un Flic would be Melville's final contemplation of the genre he embraced. Both the reason for the opening heist and the rationale behind a seemingly well-heeled cabaret owner (Richard Crenna) acting as criminal mastermind remain as shadowy as the four figures seated in a black sedan parked opposite the bank, silently waiting to make their move.

Cue the rain. A drenched windshield masks the identity of the car's occupants. Hat brims are jerked down immediately upon exiting the getaway vehicle to further shield the rogues from the elements - and anyone within 20 yards capable of providing the cops with a positive I.D.

Melville wisely sidesteps the planning portion of the initial heist, opt-

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ing instead to open on action. Alain Delon is the cop assigned to the case, a world-weary dick possessed with enough moxie to sit with his back facing the door in a crowded restaurant. He shares two things with his target: career fatigue and a whore named Cathy (played by a ravishing Catherine Deneuve).

The story unfolds in furtive glances and artful gestures, the cam-

> era moving only when it needs to follow the action. Dialogue is kept to a minimum:

Delon's partner is assigned little more to say than "Car 8, I'll hand you over," before giving the receiver to his better half.

There is one room-temperature crack in Melville's icy veneer. The loot nabbed in the opening robbery is used to act as seed-money for a second and even more elaborate sting. The criminals appear to be working off a bigger budget than the filmmaker. When it comes to dramatizing stickup #2, the effects budget can barely eke out the coinage needed to purchase a remote-control helicopter and Lionel train set. With the sub-Toho special effects being what they are, one half-expects Godzilla's paw to come crashing down and finish Delon's job for him.

Was the climactic train heist Melville's way of keeping abreast of the popular run of espionage pictures dotting the cinematic landscape at the time of its release? Is it me, or does the beefy, pasty-faced blonde drug mule bear more than a passing resemblance to Dr. No's Robert Shaw?



Un Flic: "Mais bien sur, I am calling you from my automobile. It is the '70s, n'est-ce pas?"

The final blast of action plays out in the name of love. Not between characters, but from the director to a genre he spent a lifetime refining. Starting Friday, you will have exactly one week to see restored 35mm prints of Un Flic and Jean-Luc Godard's equally masterful thriller, Un Petite Soldat, at Landmark's Ken Cinema. The time has come to put down your remotes and work for your art.

- Scott Marks

INTERVIEW WITH STILL MINE **STAR JAMES CROMWELL**

Still Mine tells the story of Craig Morrison, an independent-minded old man who bumps up against the system when he sets out to build a single-story home on his property. (Craig's wife Irene has begun to suffer from dementia, and their two-story farmhouse is becoming too much for her.) Actor James Cromwell, who delivers a sterling performance as Morrison in this lovely, meditative film, gave me a hoot of an interview deliberate, precise, and occasionally impassioned. As he noted when we spoke, he does tend to go on. But he doesn't ramble. Do give it a look. This is just an excerpt; the full interview will run on "The Big Screen" blog.

Matthew Lickona: Tell me what appealed to you about this project.

James Cromwell: The story is not unique, but it is impeccable, it is real, deeply felt, accurate, and important. Dementia is sort of the 900-pound gorilla in the room. It's amazing to think of *Amour*, this incredibly dark and in some ways discouraging picture that ends as badly as it does - you wouldn't think an audience would be attracted to it. But people were extraordinarily moved by it. Our film is the lighter side of it — not that Irene doesn't slip into dementia, but Craig doesn't go through the agony and angst that the character in Amour did. I think it's very special.

I also think it's special given what's happening in the country politically, vis-à-vis Mr. Snowden and Bradley Manning. This idea that we no longer have a private life, that we are all exposed to some entity whose provenance, goals, and intentions are unknown to us, and to which we somehow have to sort of submit. "Oh, that's the way it is. If they want to do it, why not? What difference does it make?" I don't choose to live in that kind of country or that kind of world. I admire people who stand up and say, "Enough." I think that's what Craig does in his life — in a very small and individual and nonpolitical way. He says, "Enough is enough."

ML: Sounds like a dream part for you.

IC: To be totally honest, when I first read the script, I sort of missed the point of it. I read it very badly, and I made wretched suggestions to the director (Michael McGowan) as to the arc of the character.

ML: Can you be specific?

JC: The rhythm is very different from the ordinary American picture. It's very measured, very slow. There's a lot of silence. There are a lot of looks. When you read a script, and you're used to going from one act of violence to another, one car chase to another, one explosion to another, and when you're waiting for the arrival of the superhero or the werewolf or the dinosaur or the alien, you can get into what I used to call television acting. I called it that because network television has an arbitrary form: it has a crisis every 12 minutes so that it can get the audience from one commercial to another commercial. But that has nothing to do with the way life works. So, the actors, in order to fit into this artificial form, tend to overdo it some and play it [drops voice] very seriously.

When I read the script, I didn't calm down, I didn't breathe, I didn't go back and look at it again. I didn't find the implications in what it means to be in the presence of somebody who is losing their life in front of your eyes and how that might feel. I was a smartass and I made smartass remarks. And Michael said, "Sure," because I am very compelling. But when I went back and read it again, I realized that the suggestions were all wrong. I also saw what the story could mean if it was told properly and if I acted it well.

ML: I like that notion of calming down and breathing and taking a second look.



IC: There's a picture by Werner Herzog called Cave of Forgotten Dreams, and in it, there's an examination of these prehistoric wall paintings. Herzog puts the camera on these paintings for a lo-o-ong time, and there's a reason he does that. He's asking you to surrender your quick and glib judgment, and he's asking you to contemplate what was in the mind of this prehistoric human being working by candlelight with a piece of charcoal at the end of a stick, drawing these sublime figures. Not because he wanted somebody else to say, "Oh, look — a bison!" He was trying to say something about his relationship to the world and these creatures and what they meant. That's the beauty and the magic and the mystery and the miracle of life. Of course, we think, It's a movie! so we get impatient. That's what I did initially with the script.

ML: I don't know if this is an indelicate question, but could you talk about the experience of acting in a film that focuses so much on decay and the drawing near of death?

JC: That's not an indelicate question; that is the question. Well, it's pretty odd, man. This life ends. You want to get through it without regrets, but all of us have wasted great hunks of something that may not come around again. When you get to my age, you start to think, Wow, man just slow down and smell the roses. Look for the gesture. Look for kindness. I can't express my anger violently anymore; I'm not physically capable of it. Now, I have to listen to the other person. I have to empathize. I have to adjust. I have to breathe. Every breath now is precious. Every breath is always precious. I look at it now and say, "Wow. Get your house in order, do the best you can, enjoy it while it lasts, and be prepared." Matthew Lickona

> MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

20 Feet from Stardom — Darlene Love is the Jackie Robinson of session groups, a black backup singer who worked furiously to crack the majors by lending her formidable talent (and tonsils) to everyone from Bobby "Boris" Pickett to the Chairman of the Board. Forced to "ghost" for Phil Spector under whatever band name he decided to stick her with that week, Love eventually took to cleaning houses to keep afloat. Morgan Neville's 20 Feet From Stardom introduces us to Love. Merry Clayton (the clarion voice crying "Rape! Murder!" on the Stones "Gimme Shelter"), Tata Vega, Claudia Lennear, and many other unsung vocalists whose talent frequently outshines that of the headliners. It's rare when a feel-good "triumph of the human spirit" picture gets to me. But watching Ms. Love's climactic induction into the Rock and Roll Hall of Fame left me wet-eyed. With Mick Jagger and a sorely-in-need-of-subtitles Bruce Springsteen. 2013. — S.M. ★★★ (LANDMARK LA JOLLA VILLAGE; READING CARMEL MOUNTAIN)

Before Midnight — Late in the proceedings of this, the third installment of Richard Linklater's relationship gabfest, Jesse (Ethan Hawke) gets a mid-argument chance to make a list of his beloved Celine's (July Delpy) flaws. "Well, for starters, you're fucking crazy," he begins — and gets no further. But sometimes, a one-item list is enough. It's Celine's insanity — or at least, her panic over losing herself to the roles of supportive lover and loving mother — that prevents Before Midnight from becoming a detailed, scenic, static portrait of midlife. Aging and raging, she's the motor that makes this a movie. It's been nine years since last we saw the couple; now, they're finishing

a summer vacation in Greece. Jesse has just sent his son back to his ex-wife in the States, and he (understandably) wants to be closer to the boy. But Celine has just been offered a job in France. Cue the verbal fireworks. 2013. — M.L. ★★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST; LANDMARK LA JOLLA VILLAGE)

Broken — To quote Bambi's BBF (best bunny friend) Thumper, "If you don't have anything nice to say, then don't say anything at all." In the case of *Broken* (and out of respect for my friends at the Digital Gym), I think it wise to follow the anthropomorphic bunny's lead. With Cillian Murphy, Tim Roth, Lily James, and directed by an ungallant goofus named Rufus Norris. 2012. — S.M. • (DIGITAL GYM CINEMA)

The Conjuring — If anyone can give depth and dignity to a horror flick, it should be Vera Farmiga. We'll see it and report back. Based on the work of Ed and Lorraine Warren, who were dead serious about this demonology business. Review forthcoming at *SanDiegoReader.com*. (IN WIDE RELEASE — SEE SHOWTIMES)

Despicable Me 2 — Harmless fun, like a machine gun that shoots jelly. The plot is as innocuous as the most cookie-cutter

sitcom - former bad guy Gru must go undercover to expose current bad guy, and must also deal with personal issues. (One of his daughters wants a mom. another falls in love.) The animation is brightly colored and serviceable and full of exaggerated features: noses, wattles, bellies, stork legs, you name it. And while the humor can't help but plunge into the potty, it does pull back on the one-liners, instead relying mostly on star Steve Carell's not inconsiderable charm. Oh, and there are minions everywhere: yellow, capsular, spouting gibberish, and acting like indestructible six-year-olds on a sugar high. With Kristen Wiig as the voice of Lucy, Gru's zany, gawky partner. 2013. — M.L. ★ (IN WIDE RELEASE -SEE SHOWTIMES)

Drew: The Man Behind the

Poster — Makes the case that the medium isn't just the message, it's the magic. Specifically, there's a reason why a painting on a movie poster can do a better job of capturing the spell-casting power

of cinema than a photograph can. At least when the painter is humble workaday genius Drew Struzan, the artist behind the posters for Indiana Iones. Back to the Future, The Thing, The Muppets, and a bunch of Star Wars. It's a bit draggy and a bit gushy, and the word "iconic" gets repeated to the point of embarrassment, but it's also full of thoughtful commentary from the likes of Michael J. Fox, Guillermo del Toro, Steven Spielberg, and Leonard Maltin. (Fox opens his comments by comparing a movie poster to the opening notes of a musical composition, and Maltin admits that when he thinks of Harrison Ford, he thinks of Cruzan's image of him.) 2013. — M.L. ★ (READ-ING GASLAMP)

The East — Sarah (star and co-writer Brit Marling) is a rising star at a private espionage agency who gets assigned to infiltrate the titular domestic protest organization. The East does punishmentfits-the-crime work: flooding the home of an oil exec with the same crude that



"Kristen Wiig is a comic powerhouse. Annette Bening is wonderful, simply brilliant."

'LAUGH-OUT-LOUD FUNNY!'

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his company spilled all over a coastline, etc. But deep cover work has a way of clouding perspective, especially when the targets are painfully earnest (Ellen Page) and brutally handsome (Alexander Skarsgard). Marling, together with director and co-writer Zal Batmanglij, works hard to give us a world where the waters are not only polluted, but also muddy - the bad guys don't set out to do bad things, and the good guys are driven as much by revenge as a thirst for justice. The laudable point is that things are complicated, and only at the very end do things venture into the realm of (organic) popcorn fantasy. 2013. — M.L. ★★ (LANDMARK HILLCREST)

Epic — As Pixar gets digested by Disney, Blue Sky Studios steps up and takes its shot at the title for innovative animated storytelling. (The CG animation itself is pretty innovative as well, particularly when it comes to water, sunlight, and facial expressions.) The biggest success is at the level of emotion: a teenage girl's alienation from her crackpot father, a leaf-warrior's grief over the loss of his beloved queen, and even a slug's hopeless pining for a pretty girl are handled with surprising deftness. But the story can't match the characters: when your bad guy's motivation is an arbitrary desire to upset the balance of nature, you've got a problem. The circle of life doesn't really allow for the binary struggle between good and evil. Director Chris Wedge sought to turn author William Joyce's source material from "a quaint story" into "a gigantic action-adventure movie," and the stretch marks show. 2013. — M.L. ★★ (ULTRA-STAR CHULA VISTA)

Evil Dead — An overexplained nightmare: explanations are what this remake has in place of the anarchic whimsy of the original. Why are the pretty young people going to hang out at a creepy cabin in the woods? Because they're trying to help their friend quit drugs, and this is her childhood getaway. (Drugs are also why they don't believe she's possessed, at least, not at first.) Why do various awful things happen to them (especially the women)? Because there are corresponding pictures in this here book bound in human skin. There's an apocalyptic prophecy in there too, because everybody loves raised stakes. Oh, and also directions for stop ping the badness. Fans of the original will nod with recognition (if not necessarily delight), and fans of intense, graphic violence will get their fill. Director Fede Alvarez famously eschewed CGI, and the gore is indeed lovingly handcrafted. There isn't much more to say. 2013. 🖈 (ULTRASTAR CHULA VISTA)

Fast & Furious 6 — The cars, they are very pretty. Vin Diesel's voice, it is very gravelly. The Rock, he is very large. (Though not as large as the muscle hauled in by the bad guys. Say this for the Fast & Furious franchise: it understands that it must keep topping itself in terms of sheer spectacle, in terms of raised stakes, $\stackrel{\text{eq}}{\cong}$ in terms of sculpted flesh and impos-201 sible stunts. Next time, maybe they'll $\stackrel{\infty}{=}$ race cars in space while they battle alien $\stackrel{\text{A}}{=}$ invaders.) The dialogue, it is very bad. The jokes, they are very broad. The plot, it is very tired. The conflict between the $\sum_{i=1}^{n}$ concepts of "team as machine" and "team as family," it is very silly. A team is not a Diego machine. Nor is it a family. It is a team. With Paul Walker, Michelle Rodriguez. ₩ 2013. — M.L. • (ULTRASTAR CHULA VISTA) 8



The Thin Red Line

DOUGLAS SCOTT MCCARRON

Writer, director, musician; dougmccarron.com

Blade Runner draws you to insight instead of just excitement. I love how the story twists from the original assumptions of its myth: from inhuman replicants who are far more human than us. To have all our memories, which will do us no good and be forgotten in the end, and yet is there a soul (the dove) that flies away in the end.

Many find The Thin Red Line slow and the voiceover drives them nuts. They can't see what it has to do with a war movie, but they don't realize it isn't a war movie. It's an insightful look at the human condition on the level of Greek myth and the Bible. During the battle scenes, the voiceover asks. "Who is in charge here?" as we slaughter one another for fruitless dreams of owning the land. It isn't a war movie, so don't approach it as one.

BLADE RUNNER: 30TH ANNIVERSARY COLLECTOR'S EDITION (USA/England) 1982, Warner Brothers List price: \$64.99 (four discs)

THE THIN RED LINE (USA) 1998, Criterion Collection List price: \$39.95

Un Flic — Reviewed this issue. 1972. — S.M. $\star \star \star \star$ (LANDMARK KEN)

Frances Ha — Can we just go ahead and agree that the actress Greta Gerwig is (for better and for worse) our generation's Katherine Hepburn? Adore or despise, she is a force of nature, something to be reckoned with. Here, she makes vaguely misanthropic director Noah Baumbach put down his tor



Tucker and Dale Vs. Fvil

TOM BEVIS Host, Projectors Podcast; projectorspodcast.com

If you've wondered what your favorite horror directors would do with unlimited creative freedom, then Masters of Horror is for you. The first season collects 13 veteran horror directors such as John Carpenter and Tobe Hooper, giving them a budget just over \$1.5 million to make an hourlong film each. The result is a combination of strikingly original stories and a handful of updates on worn-out tropes. Highlights: "Incidents On and Off a Mountain Road" and "Jenifer."

I was surprised that more people hadn't seen Tucker and Dale Vs. Evil when it was released in 2010. Betrayed by a minuscule marketing budget, this film's smarter and funnier than any comedy of the last five years and shows a better grasp of practical effects than most modern horror films. Starring Taylor Labine (also criminally overlooked), Tucker and Dale is a mustsee for comedy fans and absolute must-own for horror aficionados.

MASTERS OF HORROR SEASON ONE (USA) 2002, Starz

List price: \$59.98 (14 discs) TUCKER AND DALE VS. EVIL

(USA) 2010, Magnolia List price: \$14.98



The Friends of Eddie Coyle

TONY BAKER TV operations and production engineer, KPBS TV

From George Higgins's book, The Friends of Eddie Coyle is absolutely the best, grittiest, most expertly crafted crime thriller made in the golden decade of the genre — the '70s. Shot entirely in Boston, this was Robert Mitchum's last great work and unfortunately went unnoticed by Oscar. To think he wasn't even considered at first for the role boggles the mind. Ben Affleck's The Town, also placed in Boston, pays homage to this film. Affleck actually duplicated a shot involving a hostage and a waterway. The Criterion release includes a booklet with a 1973 on-set profile of Robert Mitchum from Rolling Stone.

Author Frederick Forsyth's political thriller The Day of the Jackal is based on a plan to assassinate Charles de Gaulle in the early '60s. Fred Zinneman's direction never lets you down. His film builds suspense to an exalting level, so you even cheer on the bad guy! Badly remade.

THE FRIENDS OF EDDIE COYLE (USA) 1973,

Criterion Collection List price: \$29.95

DAY OF THE JACKAL (England) 1973, Universal List price: \$14.99

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turer's tools in favor of something positively humane. (Maybe it helped that she co-wrote the screenplay.) Mind you, Baumbach still puts his heroine through her paces: her disappointments on nearly every front - love, money, artistic dreams, even friendship - are expressed by her increasingly unsexy living arrangements. (It's New York City, so where you live says even more about who you are than usual.) But the suffering isn't of the numbing-dumbing variety; instead,

it's the thresher that separates the wheat from the chaff. The black-and-white images of the city, the pathology of bad relationships, and Gerwig's awkward glamor will surely recall Woody Allen's Manhattan, but then, there are worse things to recall. 2013. — M.L. ★★★★ (ARCLIGHT LA JOLLA)

Girl Most Likely — When Adam Sandler goes back home, you get Grown Ups 2. When Lena Dunham goes back home, you get Tiny Furniture. When Charlize Theron goes back home, you get Young Adult. When Kristen Bell goes back home, you get The Lifeguard. But when Kristen Wiig goes back home, you get Girl *Most Likely*. Is anyone sensing a theme here? Review most likely forthcoming at SanDiegoReader.com. (LANDMARK HILLCREST; READING CARMEL MOUNTAIN; READING TOWN SOUARE)

The Great Gatsby — Director Baz Luhrmann finds a suitable subject for the riotous excess of his directorial style in the riotous excess of the Jazz Age. By the time the onscreen parties lurch to a halt, you may feel a little buzzed yourself. Unfortunately, there's still rather a lot of movie remaining at that point, and the denouement stretches out like a nasty morning after. Luhrmann mostly stays faithful to F. Scott Fitzgerald's famous story of American self-invention and money-based morality, but only mostly. In stressing Gatsby's material greatness, he forgets the parts that make the poor suitor from the Midwest romantic, admirable, tragic, or even touching. We're left with an obsessive, deceptive little crook who is so bent on subjecting the Girl He Couldn't Afford to his own gargantuan self-love that he demands she rewrite her own past for his sake. Ungreat. With Leonardo DiCaprio, Tobey Maguire, Carey Mulligan, Joel Edgerton. 2013. - M.L. • (DIGIPLEX MISSION VALLEY; ULTRA-STAR CHULA VISTA)

Grown Ups 2 — Adam Sandler tries to prove that you can, after all, go home again. Take that, Thomas Wolfe! (IN WIDE RELEASE — SEE SHOWTIMES)

The Hangover Part III — For those who exited The Hangover Part II feeling their time and money well spent, this is the hair of the dog that bit you. The rest of humanity might consider a rabies vaccination before entering. This time, franchise creator Todd Phillips does away with the customary Mike Tyson cameo, blackout-induced flashback structure, and trained monkey that's capable of hitting his mark more efficiently than his human counterparts. He also manages to amputate what few potential laughs the premise promised. It's abduction-bybilling as mobster John Goodman kidnaps the least famous member of the Wolfpack (Justin Bartha), leaving his cronies three days (and an abundance of screen time) in which to track down comic relief in the form of coke-snorting, zany Mr. Chow (Ken Jeong). There's barely a semblance of a script to guide them, leaving Bradley Cooper room to preen, Ed Helms time to shriek, and enough of Zack Galifianakis's mentally dwarfed boychild to last a lifetime. With Melissa McCarthy, Heather Graham, and Mike Epps. 2013. - S.M. (ULTRASTAR CHULA VISTA)

The Heat — It's snob vs. slob as a tenacious Sandra Bullock stars alongside Melissa "What the fuck's your problem?" McCarthy to form an unlikely pair of detectives (Laurel & Sharty?) forced to partner on cracking a dope ring. Set up, punchline, setup, punchline: Ms. Bullock puts the gags on a tee for Ms. McCarthy to drive into the stadium seats. All but a few make it past the first row. What's so funny about Ms. Bullocks' vagina? Everything, according to former Mad TV gag writer and first-time scenarist, Katie Dippold. It's difficult to completely hate on the misogynistic menfolk when the most foul-mouthed, chauvinistic character in the film is a woman. Not as bad as I feared (hoped?) it would be, there are at least six intentional — and aggressively mean-spirited - chuckles spread



thin across a strenuous two-hour running time. In that sense, it's a ground-level step up from director Paul Feig's previous sewer, Bridesmaids. — S.M. **★** (IN WIDE RELEASE — SEE SHOWTIMES)

A Hijacking (Kapringen) - This fictional reenactment of Somali pirates kidnapping the crew of a Danish cargo ship probably would have played better had the Digital Gym not screened the documentary account, Stolen Seas, earlier that week. Instead of sticking to the drama inherent in the story - the filmmakers went to great lengths to cast actors (and ships) identical to those involved in the incident — director Tobias Lindholm tacks on a false, sentimental ending. Is it a director's responsibility to remain

faithful to the facts? Spielberg, Affleck and countless others have been rewarded with a Best Picture Oscar for similar behavior. If Lindholm is bucking for a career in Hollywood, he's doing an ace job of following their gingerbread crumbs. Worth seeing if only for the performances and cinematographer Magnus Nordenhof Jønck glacial deployment of light and space. 2012. — S.M. ★★ (LANDMARK HILLCREST; LANDMARK KEN)

Monsters University - Everybody loves Mike and Sully, the scaresome monster team from Monsters, Inc. So maybe they'll be happy to see them again as college students in Monsters University. So happy that they won't mind the clichéd plot — lovable band of misfits in loser

frat must rally to beat arrogant jerks in various feats of skill And maybe they won't mind the shoehorning of Disney style affirmation-speak: "I just wanted to be special." "Stop being a Sullivan, and be you!" (Neither makes sense: Mike doesn't want to be special, he wants to be scary. And Sullivan doesn't want to be something other than a Sullivan, he wants to live up to his illustrious name.) The story's finest moment comes in its final minutes, when it finally refuses to be completely, utterly conventional and expected. But even then, it never attains to inspired. You may very well chuckle. But you almost certainly won't care. 2013. — M.L. • (IN WIDE RELEASE -SEE SHOWTIMES)

Much Ado About Nothing - Direc-

tor Joss Whedon invites a bunch of friends into his home for a weekend of Shakespearean partying, and films the proceedings in intriguingly muted black and-white. The friends are actors, the house is designed by his wife Kai, and the goings-on involve a lot of drinking and deception (lighthearted and otherwise) on the way to the altar. Everyone acquits themselves well, though Amy Acker's willowy-gangly Beatrice and Nathan Fillion's bulky-blustery Dogberry stand out as the star turn and the show stealer, respectively. Almost more importantly, everyone seems to be having a grand time with the endeavor - hey kids, Shakespeare can be fun! (Plus, you know, brilliant.) Whedon is indulging himself,

but he's not being simply self-indulgent; he aims to please us, too. It's the sort of successful microbudget experiment that makes you wish other directors would test it for repeatability. 2012. — M.L. ★★★ (READING GASLAMP)

Now You See Me — Everybody loves magic! Everybody loves caper pics! And everybody, everybody loves Michael Caine. 2013. (IN WIDE RELEASE — SEE SHOWTIMES)

Olympus Has Fallen — "Why can't you simply put your critical faculties on hold long enough to sit back and enjoy the damn movie?" The question comes up — particularly in the summer months - more times than I care to remember.

Bargain showtimes are in parentheses.

CENTRAL

CARMEL MOUNTAIN

Reading Carmel Mountain 11620 Carmel Mtn Rd (800-326-3264 #2704) 20 Feet from Stardom (PG-13) Fri-Sur (2:35) 4:35, 6:30, 8:30, 10:35; Despicable Me **2** (PG) Fri-Sun (10:05, 11:05, 12:20, 1:25, 3:50) 6:15, 8:25, 10:40; Girl Most Likely (PG-13) Fri-Sun (10:10, 12:30, 2:50) 5:20, 7:35, 9:55; Grown Ups 2 (PG-13) Fri-Sun (10:15, 12:40, 3:00) 5:15, 7:40, 10:00: Monsters Univer**sity** (G) Fri-Sat (11:20, 1:55) 4:40, 7:10, 9:30 Sun (11:20) 7:10, 9:30; Pacific Rim (PG-13) Fri-Sun (10:30, 1:30) 4:30, 7:20, 10:10; R.I.P.D. (PG-13) Fri-Sun (10:00, 12:15, 2:30) 4:45, 7:30, 9:50; Red 2 (PG-13) Fri-Sun (11:30, 2:15) 5:05, 7:45, 10:25; The Conjuring (R) Fri-Sun (11:15, 2:25) 5:15, 8:00, 10:30; The Heat (R) Fri-Sun (11:25, 1:50) 4:25, 7:05, 9:35; The Lone Ranger (PG-13) Fri-Sun (2:25) 10:30 **Turbo** (PG) Fri-Sun (10:00, 11:00, 12:25, 1:20, 3:45) 6:00, 8:15, 10:30; World War Z (PG-13) Fri-Sun 5:30, 8:05

CLAIREMONT

Reading Town Square

4665 Clairemont Dr (800-326-3264 #2722) Born to Royalty (Not Rated) Sat (2:00pm); Despicable Me 2 (PG) Fri-Sun (10:50 11:50, 1:15, 2:15, 3:30) 4:30, 7:15, 9:35; Girl Most Likely (PG-13) Fri-Sun (10:20, 12:45 3:20) 5:55, 8:20, 10:45; Grown Ups 2 (PG-13) Fri-Sun (10:40, 11:40, 12:55, 1:55, 3:10) 4:10, 7:00, 9:30; Man of Steel (PG-13) Fri-Sun 10:15pm; Monsters University (G) Fri-Sat (11:35, 2:10) 5:05, 7:40 Sun (11:35) 7:40; **Pa**cific Rim (PG-13) Fri-Sun (10:40, 1:30) 7:10; Pacific Rim in 3D (PG-13) Fri-Sun 4:20, 10:00; R.I.P.D. (PG-13) Fri-Sun (10:45, 3:15) 5:35, 7:50; R.I.P.D. 3D (PG-13) Fri-Sun (1:00) 10:35; Red 2 (PG-13) Fri-Sun (11:30, 2:05) 4:45, 5:45, 7:25, 8:25, 9:55, 10:55; The Conjuring (R) Fri-Sun (10:10, 12:40, 3:05) 5:40, 8:15, 10:50; The Heat (R) Fri (10:55, 1:40) 4:25, 7:05, 10:05 Sat (10:55) 4:25, 7:05, 10:05 Sun (10:55, 1:40) 4:25, 7:05, 10:05; **The Lone** Ranger (PG-13) Fri-Sun (11:05, 2:15) 5:25, 8:35; This Is The End (R) Fri-Sun 5:30, 8:00; Turbo (PG) Fri-Sun (10:35, 3:10) 7:45; Turbo 3D (PG) Fri-Sun (12:50) 5:30, 10:10; White House Down (PG-13) Fri-Sun 10:30p World War Z (PG-13) Fri-Sun (11:45, 2:25) 4:55, 8:05, 10:40

CORONADO

Vintage Village Theater

820 Orange Ave (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp 701 Fifth Ave (800-326-3264 #2709)

Back to the Future (PG) Fri 7:00pm; Born to Royalty (Not Rated) Sat (2:00pm); Clerks (R) Sat 7:00pm; Grown Ups 2 (PG-13) Fri (12:05, 1:05, 2:25, 3:25) 4:45, 5:45, 7:05, 8:10, 9:25, 10:25 Sat (12:05, 1:05, 2:25, 3:25) 4:45, 5:45, 8:10, 9:25, 10:25 Sun (1:05, 3:25) 5:45, 7:05, 8:10, 9:25, 10:25; Iron Man 3 (PG-13) Sun

(1:40pm); Kevin Hart: Let Me Explain (R) Sun 5:40, 7:40, 9:40; **The Matrix** (R) Sun 7:00pm; **Much Ado About Nothing** (PG-13) Sun (2:20) 4:50; Now You See Me (PG-13) Sun (12:25, 3:05); Only God Forgives (R) Fri-Sun (11:45, 1:55) 4:05, 6:10, 8:25, 10:40; R.I.P.D. (PG-13) Fri-Sat (11:30, 1:45, 3:55) 6:15, 8:30, 10:45 Sun (11:30, 1:45, 3:55) 6:15, 8:30, 10:40; **R.I.P.D. 3D** (PG-13) Fri-Sun (12:45, 2:55) 5:15, 7:30, 9:45; Star Trek Into Darkness (PG-13) Sun 10:10pm; Star Trek Into Darkness 3D (PG-13) Sun (11:20) 7:20; The Conjuring (R) Fri-Sun (11:15, 12:15, 1.50, 2.50) 4.25, 5.25, 7.00, 8.00, 9.35, 10.35; **The Lone Ranger** (PG-13) Fri (12:30, 3:50) 10:15 Sat-Sun (12:30, 3:50) 7:10, 10:15; This Is The End (R) Sat 5:10, 7:35, 10:00 Sun (12:10, 2:40) 5:10, 7:35, 10:00; **Turbo** (PG) Fri-Sun (11:25, 1:35, 3:45) 5:55, 8:15, 10:30; **Turbo 3D** (PG) Fri-Sun (12:35, 2:45) 5:00, 7:15, 9:30;

White House Down (PG-13) Sun (10:45) 10.04

Regal Horton Plaza

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken 4061 Adams Ave (619-819-0236) Call theater for program information.

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Dr (888-262-4386) **Despicable Me 2** (PG) Fri-Sun 11:05, 1:50, 4:25, 7:10, 9:45; Despicable Me 2 in 3D (PG) Fri-Sun 9:35, 12:10, 2:50, 5:30; Girl Most **Likely** (PG-13) Fri-Sun 10:40, 1:30, 4:15, 7:00, 10:20; Grown Ups 2 (PG-13) Fri-Sat 9:30, 10:00, 12:35, 4:00, 6:20, 8:15, 9:00 Sun 9:30. 10:00, 12:35, 4:00, 6:20, 8:00, 9:00; **Monsters** University (G) Fri-Sun 10:30, 1:20, 4:20, 7:15, 10:00; Pacific Rim (PG-13) Fri-Sun 9:40. 12:50, 1:40, 4:00, 7:20, 8:10, 10:30; Pacific Rim in **3D** (PG-13) Fri-Sat 10:25, 12:10, 3:10, 5:00, 11:10 Sun 10:25, 12:10, 3:10, 5:00; **The Con**juring (R) Fri-Sat 11:00, 1:50, 4:40, 6:40, 7:30, 9:30, 10:10, 11:30 Sun 11:00, 1:50, 4:40, 6:40, 7:30, 9:30, 10:10; This Is The End (R) Fri-Sat 10:50pm Sun 10:30pm

Landmark La Jolla Village

8879 Villa La Jolla Dr (619-819-0236) 20 Feet from Stardom (PG-13) Fri 2:20. 4:50, 7:20, 9:40 Sat-Sun (11:50) 2:20, 4:50, 7:20, 9:40; Before Midnight (R) Fri 2:10, 4:40, 7:10, 9:35 Sat-Sun (11:40) 2:10, 4:40, 7:10, 9:35: Still Mine (PG-13) Fri 2:00, 4:30, 7:00, 9:30 Sat-Sun (11:30) 2:00, 4:30, 7:00, 9:30: Unfinished Song (Song for Marion) (PG-13) Fri 2:30, 5:00, 7:30, 9:45 Sat-Sun (12:00) 2:30, 5:00, 7:30, 9:45

MIRA MESA

Regal Mira Mesa 10733 Westview Pkwy (800-326-3264) Call theater for program information.

MISSION VALLEY

AMC Fashion Valley 7037 Friars Rd (888-262-4386) Call theater for program information.

MOVIE SHOWTIMES AMC Mission Valley 1640 Camino Del Rio North (888-262-4386)

Call theater for program information.

POWAY

Digiplex Poway 13475 Poway Rd ((858) 679-3887) Call theater for program information.

PACIFIC BEACH

Full Moon Drive-In 1500 Felspar St (888-211-0404) Turbo (PG) Fri 7/19/13 (8:10pm, 9:55pm), Sat 7/20/13 (8:10pm, 9:55pm), Sun 7/21/13 (8:10pm)

SAN DIEGO

ArcLight La Jolla 4425 La Jolla Village Dr (858-768-7770) Call theater for program information.

Digiplex Mission Valley 7510 Hazard Center Dr #100 (619-685-2841) Despicable Me 2 (PG) Fri-Sun (10:00, 3:00) 8:00; **Despicable Me 2 in 3D** (PG) Fri-Sun (12:30) 5:30, 10:30; **Grown Ups 2** (PG-13) Fri-Sun (11:00, 1:45) 4:30, 7:15 10.00 Megamind (PG) Fri (9:00am); Pacific Rim (PG-13) Fri-Sun (9:45, 12:45, 4:00) 7:15, 10:00; R.I.P.D. (PG-13) Fri-Sun (10:15, 3:15) 8:15; **R.I.P.D. 3D** (PG-13) Fri-Sun (12:45) 5:45. 10:45; **Red 2** (PG-13) Fri-Sun (10:30, 1:15) 4:15, 7:00, 9:45; The Conjuring (R) Fri-Sun (10:45, 1:45) 4:45, 7:45, 10:45; Turbo (PG) Fri-Sun (9:30, 12:00, 2:30) 5:00, 7:30, 10:00

Digital Gym Cinema 2921 El Cajon Blvd ((619) 230-1938) Call theater for program information.

San Diego Natural History Museum Kaplan Theater 1788 El Prado, Balboa Park (619-232-3821) Call theater for program information.

UPTOWN

Landmark Hillcrest 3965 Fifth Ave (619-819-0236) **Girl Most Likely** (PG-13) Fri (1:50) 4:20, 7:00, 9:35 Sat-Sun (11:15) 1:50, 4:20, 7:00, 9:35; A Hijacking (Kapringen) (R) Fri (2:15) 4.50, 7.30, 9.50 Sat-Sun (11.40) 2.15, 4.50, 7.30, 9:50; I'm So Excited (Los amantes pas**ajeros)** (R) Fri (2:25) 5:00, 7:40, 9:55 Sat-Sun (11:50) 2:25, 5:00, 7:40, 9:55; **The Way, Way** Back (PG-13) Fri (2:00) 3:15, 4:35, 6:00, 7:15 8:30, 9:45 Sat-Sun (11:30) 12:45, 2:00, 3:15, 4:35, 6:00, 7:15, 8:30, 9:45

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Call theater for program information.

EAST COUNTY

EL CAJON

Regal Parkway Plaza Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA **Reading Grossmont** 5500 Grossmont Ctr Dr (800-326-3264 #2710) Despicable Me 2 (PG) Fri-Sun (10:50, 1:10,

3:30) 5:45, 8:00, 10:15; Fantastic Mr. Fox (PG) Fri-Sun; Grown Ups 2 (PG-13) Fri-Sun (11.10, 1.30, 3.50) 6.10, 8.30, 10.50; Monsters University (G) Fri-Sun (11:50, 2:25) 5:00; **Pacific Rim** (PG-13) Fri-Sun (10:30, 1:25) 4:15, 7:10; **Pacific Rim in 3D** (PG-13) Fri-Sun 10:00pm; R.I.P.D. (PG-13) Fri-Sun (11:00, 3:40) 8:20; R.I.P.D. 3D (PG-13) Fri-Sun (1:20) 6:00, 10:40; **Red 2** (PG-13) Fri-Sun (10:00, 11:20, 12:30, 1:55, 3:00) 4:30, 5:35, 8:10, 10:45; **The Conjuring** (R) Fri-Sun (11:35, 2:10) 4:45, 7:20, 9:55; **The Heat** (R) Fri-Sun (11:55, 2:30) 5:05, 7:40, 10:20; The Lone Ranger (PG-13) Fri-Sun 7:30, 10:35: Turbo (PG) Fri-Sun (10:40, 3:15) 5:30, 7:50; **Turbo** 3D (PG) Fri-Sun (12:55) 10:05; World War Z (PG-13) Fri-Sun 7:00, 9:35

RANCHO SAN DIEGO

Regal Rancho San Diego 2951 Jamacha Rd (800-326-3264) Call theater for program information.

SANTEE

Santee Drive In 10990 Woodside Ave (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennery Rd (888-262-4386) Call theater for program information.

Regal Rancho Del Rey 1025 Tierra del Rey (619-216-4707) Call theater for program information.

UltraStar Chula Vista Broadway (between H and I) (619-338-4214) Call theater for program information.

EASTLAKE

AMC Otay Ranch Eastlake Pkwy (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In 2170 Coronado Ave (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita 3030 Plaza Bonita Rd (888-262-4386) Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village 5256 Mission Road (760-945-8784) Call theater for program information.

ESCONDIDO

Regal Escondido 350 West Valley Pkwy (760-291-0119) Call theater for program information.

SAN MARCOS

Regal San Marcos 1180 W. San Marcos Blvd (800-326-3264) Call theater for program information.

TEMECULA

Digiplex Temecula Tower Cinemas 27531 Ynez Rd

Call theater for program information.

VISTA

Krikorian Vista Village Highway 78 at Vista Village Dr (760-945-7469) Grown Ups 2 (PG-13) Fri (11:25, 12:10, 2:05, 2:45, 4:35, 5:25) 7:10, 8:00, 9:40, 10:25; **The** Heat (R) Fri (11:20, 2:10, 4:50) 7:40, 10:25: **The Lone Ranger** (PG-13) Fri (12:25, 4:05) 7:20, 10:30; **Turbo** (PG) Fri (12:25, 1:05) 7:50, 10:10; **World War Z** (PG-13) Fri (10:50, 1:45, 4:35) 7:55, 10:35

NORTH COASTAL

CARLSBAD

Cinépolis La Costa 6941 El Camino Real (760-603-8638) Call theater for program information.

Moviemax Plaza Camino Real

2385 Marron Rd (760-729-7469) Call theater for program information

DEL MAR

Cinépolis Del Mar 12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

471 South Coast Highway 101 (760-436-7469) Loose Cannons (Mine Vaganti) (Not

Digiplex Mission Marketplace 431 College Blvd ((760) 806-1790) Despicable Me 2 (PG) Fri-Sun (12:20) 5:15, 10:15; Despicable Me 2 in 3D (PG) Fri-Sun (10:00, 2:45) 7:45; Four Sisters and **a Wedding** (Not Rated) Fri-Sun (11:00, 1:45) 4:30, 7:15, 10:00; Grown Ups 2 (PG-13) Fri-Sun (10:10, 12:30, 3:00) 5:30, 8:00, 10:30 Monsters University (G) Fri-Sun (10:25, 1:10, 3:55) 6:45; Pacific Rim (PG-13) Fri-Sun (10:30, 1:30) 4:30, 7:30, 10:30; R.I.P.D. (PG-13) Fri-Sun (10:15, 11:00, 2:45, 3:30) 7:15, 8:15, 10:45; R.I.P.D. 3D (PG-13) Fri-Sun (12:30) 5:00, 9:30; Red 2 (PG-13) Fri-Sun (10:00, 12:30, 3:00) 5:30, 8:00, 10:30; The Conjuring (R) Fri-Sun (10:15, 12:45, 3:15) 5:45, 8:15, 9:45, 10:45; **The Heat** (R) Fri-Sun (12:15, 3:00) 5:45, 8:30; The Lone Ranger (PG-13) Fri-Sun (11:30, 3:15) 6:45, 10:00; **Turbo** (PG) Fri-Sun (10:00, 1:15, 2:30) 5:45, 7:00, 9:30; Turbo 3D (PG) Fri-Sun (12:15) 4:45; World War Z (PG-13) Fri-Sun (10:45, 1:30) 4:15, 7:00, 9:45

80

La Paloma

Rated) Sat 7:00pm; Mud (PG-13) Fri 6:00, 8:45 Sat (3:00) 9:35 Sun (3:00) 8:45

OCEANSIDE

Regal Oceanside

401 Mission Ave (760-439-1733)

Call theater for program information.



Olympus Has Fallen is the answer to discerning action fan's prayers: an armrestsqueezing, seat-shifting blockbuster that never lets up. North Korean terrorists hold the White House hostage, and it's up to Gerard Butler, a disgraced former Secret Service man once assigned to presidential guard duty, to get back inside 1600 Pennsylvania Avenue the hard way and reset the course of history. On the surface, it represents everything contemptible about contemporary cinema — a propagandistic, effects-driven cavalcade of carnage that probably boasts a higher body count than all of George Romero's "living dead" safaris combined - but damn if (for a change) this wasn't an effectively constructed thrill ride I enjoyed hopping. Antoine Fuqua directs. With Aaron Eckhart, Morgan Freeman, and Rick Yune. 2013. — S.M. ★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Only God Forgives — Did you find the violence in *Drive* just a trifle too restrained and tasteful? Then Nicholas Winding Refn and Ryan Gosling would like a second chance at your sensibilities. Gosling plays a drug-smuggler whose super-nasty mom (Kristin Scott-Thomas) wants him to hunt down the person who killed his brother. In Bangkok! Review forthcoming at *SanDiegoReader.com*. (READING GASLAMP)

Pacific Rim — Director Guillermo Del Toro goes for the gold, offering up a robots-punch-monsters movie tailormade for the international market: modeled after Japanese anime, set largely



Still Mine: when things fall apart, put things together.

in Hong Kong, featuring Chinese, Russian, and Australian heroes operating giant robots named with a German word, and offering a Brit (Idris Elba) as its emotional core. There's a thrilling drama with a darkly satirical finish that serves as the film's prologue, but once that's out of the way, we slide into anime's more digestible mix of overheated emotions, baleful glares, and battle poses. Plus robots punching monsters. Del Toro clearly loves big, dumb monster movies, and he's served up a rustedly handsome example

Wild California (start date July 26); Mysteries of

Egypt (start date August 2); Everest (start date

August 16); Lewis and Clark (start date August

imagery of distant galaxies, the birth of stars and

planets, plus NASA's last mission to service one

of history's most important observatories. This

is an opportunity to enjoy IMAX films in Span-

ish. Additionally, headsets are always available

free of charge for audiences to listen to available

soundtracks play. Admission includes one film

feature bilingual explanatory text. Monday, July

Films in the Garden: Sunset Boulevard

Examine the complex notions of fame and anti-celebrity in Arnold Newman: Masterclass.

Compare them to this story about the effects of

Hollywood fame on Norma Desmond (Gloria

Swanson). Billy Wilder's Sunset Boulevard

increasingly reclusive silent-screen star, her

once-husband and now-butler, and the young

screen writer who is consumed by her madness

The Sculpture Court Café will offer a variety of

snacks and beverage options, including a full

venue. Monday, July 22, 7:00pm

The Wrecking Crew Documentary

14th and C St., City College

bar. No outside alcohol will be allowed into the

SAVILLE THEATRE AT SAN DIEGO CITY

chronicles group of 1960s Los Angeles studio musicians who played on hits for Beach Boys,

Frank Sinatra, Sonny and Cher, the Monkees

"Wall of Sound." Filmmaker Denny Tedesco,

whose father Tommy Tedesco was a guitarist in

Mamas and Papas, and were Phil Spector's

presents the grand and bizarre tale of an

Spanish soundtracks when films with English

and the Fleet's exhibit galleries. Many exhibits

SAN DIEGO MUSEUM OF ART

1450 El Prado, Balboa Park

22, 4:00pm

619-232-7931

COLLEGE

619-388-3676

23); and Grand Canyon Adventure (start date

August 30). Friday, July 19, 11:00am

IMAX en Español: Hubble Stunning

August 9); Coral Reef Adventure (start date

here, complete with on-the-nose dialogue, battles on land and sea and in the air, shattered cities, crying children, and a motormouth scientist with a crazy theory. Fun, but not much more than that. With Charlie Hunnam, Charlie Day, Rinko Kikuchi. 2013. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Le Petit Soldat — Ever wonder where the line, "Cinema is truth at 24 frames per second" came from? (LANDMARK KEN) **Red 2** — The tagline for this piece of anti-retirement propaganda is "The Best Never Rest." It leaves off "Until They Rest in Peace." Get it? Because they're old and creaky! Like this joke. Urgh. It has now been 25 years since *Die Hard*, Mr. Willis. Review forthcoming at *SanDiegoReader. com.* (IN WIDE RELEASE — SEE SHOWTIMES)

R.I.P.D. — It stands for Rest in Peace Department, since the heroes are dead dudes and they're in charge of hunting

ARCLIGHT LA JOLLA

4425 La Jolla Village Dr., Suite H60, University City 858-768-7770



'Sweet Summer' Series: Turbo A seasonlong party that includes sweet treats, games, photos, and more. Pairing family movies with interactive treat-making, activities, and photo ops with kids' favorite movie characters. *Turbo* is an animated tale from Dreamworks about an ambitious snail keen on winning the Indy 500. Activities include creating candy race cars, and taking pictures as an Indy winner. **Saturday**, **July 20, 1:00pm, Sunday, July 21, 1:00pm**

POINT LOMA LIBRARY 3701 Voltaire St., Point Loma

619-531-1539 Film Forum: Io sono Li (Shun Li and the

Poet) Andrea Segre's rapturous visual poem captures the flowering friendship between a young Chinese immigrant and a middle-aged Croatian fisherman nicknamed "The Poet." Mandarin and Italian with English subtitles. **Tuesday, July 23, 6:00pm**

REUBEN H. FLEET SCIENCE CENTER 1875 El Prado, Balboa Park 619-238-1233

Fan Favorite Film Festival In celebration of its 40th anniversary, the center screens the nine best IMAX films of all time for a Fan Favorite Film Festival. One film will play twice a day each week, Friday through Thursday, from July 5 through September 5. Films include: *Hubble* (start date July 5); *Yellowstone* (start date July 2); *Dolphins* (start date July 19); *Adventures in*

FILM FESTIVALS

the Wrecking Crew, wanted to tell the story of his dad and his friends who helped create some of the most iconic sounds of the '60s. Because they were hired guns, most of the time the musicians were never given credit on the albums. Denny invited a few Wrecking Crew members over for a round-table discussion and started filming. KSDS Jazz 88 presents screening. \$15 general admission; \$10 if you're a Jazz 88 member. **Saturday, July 20, 4:00pm and 7:30pm**

SEAPORT VILLAGE 849 West Harbor Dr., Downtown San Diego 619-235-4014

Outdoor Movie Night A special presentation of *The Amazing Spider-Man*. Shops around Seaport will also have superhero themed treats and deals, including Spider-Man cupcakes from Frosted Robins Cupcakes. Meet at the West Plaza fountain. **Friday, July 19, 8:00pm**

SHILEY THEATRE AT UNIVERSITY OF SAN DIEGO 5998 Alcalá Park, USD

619-260-7934

KORMONES

Hot Flash Havoc This film is an enlightening, entertaining, and humorous crash-course in menopause. It sheds light on the confusion stemming from misguided facts and but conveys stories shared by real women and in-depth interviews with women's health experts. A panel discussion, Q&A, and reception with menopause experts and executive producer Heidi Houston will follow the film. The first 100 guestswill receive a gift bag. Saturday, July 20, 6:00pm **SPACE 4 ART** 325 15th St., East Village

619-269-7230 **Pitch-Fest and Mixer ComiCon Edition** Co presented with So Say We All, this Film Consortium event features screenings, networking mixer, pitches, contests, special guests, and more. **Friday**, **July 19**, 6:00pm

Film-Con A film networking event featuring special guests, speakers, and panels on a variety of film, comic, and gaming topics. Highlights include: short film screenings, comic book artist exhibition, a storyboard competition, spoken performance, a cosplay contest, and more. **Friday**, **July 19, 6:00pm**

Street Fighter Art Exhibition Platt College San Diego, Film-Con, Space 4 Art and So Say We All pay tribute to the Street Fighter franchise. Event features Trlckster "Owner Created" comic book artist exhibition, networking mixer, local short film screenings, storyboard competition, spoken word performance, and more. All proceeds go to a non-profit organization that helps develops jobs and awareness for local San Diego talent within the art and film communities. Cosplaying is strongly encouraged. Friday, July 19, 7:30pm

STONE BREWING WORLD BISTRO AND GARDENS

1999 Citracado Parkway, Escondido 760-471-4999

Movie Night Every Wednesday night throughout the summer, Stone shows movies on a 12-foot screen in the gardens. Attendees are encouraged to bring lawn chairs and blankets to claim their spot. Family night movies will be shown at 8pm the last Wednesday of the month and all ages are admitted with parent or guardian. All other movies are 21 and over with valid ID, regardless of rating. Wristbands available at 3pm the day of each showing. First come, first served. Carpooling strongly encouraged. Outside food or drinks are not allowed. Beer, soda and snacks will be available to purchase during the movie. Wednesday, July 24, 8:30pm, Wednesday, July 31, 8:30pm, Wednesday, August 7, 8:30pm

other dead dudes. But it reads way too close to "RIPD-off from Jeff Bridges's performance in *True Grit*, which was itself more than a little reminiscent of Billy Bob Thornton's laconic growl in *Sling Blade.*" Or maybe "RIPD-off from *Men in Black*, *Ghostbusters*, and every buddy-cop flick ever." But, hey, maybe it'll be great! We'll let you know by opening day. Review forthcoming at *SanDiegoReader.com*. (IN WIDE RELEASE — SEE SHOWTIMES)

Still Mine — Gorgeously shot story of Craig Morrison (a masterful James Cromwell), a New Brunswick oldtimer who sets out to build a one-story house on his property for his wife Irene (Genevieve Bujold). She is beginning to suffer from dementia, and their two-story farmhouse is becoming too much for her. He knows his business and he loves his wife, but the local planning department wants more than assurances of expertise, and his daughter thinks maybe she knows what's best. Director Michael McGowan's gentle approach deals more with sorrow and frustration than despair and rage, and Morrison's self-reliance borders on the mythic, but there's great care in the showing and the telling, right up until the end. The sort of film that can inspire nostalgia for a world you never even knew. With Campbell Scott, Jonathan Potts 2012. — M.L. ★★★ (LANDMARK LA IOLLA VILLAGE)

Turbo — What if a snail could go fast? Well, then you'd have this movie. (IN WIDE RELEASE — SEE SHOWTIMES)

The Way, Way Back — Summertime, and the living is horribly painful and awkward, because you're a pouty-slouchy teenager (Liam James) stuck riding in the titular seat of your mom's boyfriend's restored station wagon on the way to his rented beach house for a month of inarticulate misery. Your mom (Toni Collette)? She's lonely and frightened Your mom's boyfriend (Steve Carell)? He's well-meaning, but kind of an overbear ing jerk. (And maybe not such a good guy, despite his good intentions.) Your romantic prospects? Let's not even discuss those. Just thank God for Owen (Sam Rockwell), the wisecracking, sympathetic water park employee that every lonely young man wishes would show up and show him the ropes. Co-writers and co-directors Jim Rash and Nat Faxon do a good job with the feeling and the place, even as they bounce between delicately blunted emotionality and broad parents-being-bad humor. With Allison Janney, Rob Corddry, AnnaSophia Robb. 2013. — M.L. ★★ (ARCLIGHT LA **JOLLA: LANDMARK HILLCREST**)

World War Z — The only permutation trudging along within Hollywood's latest walking-dead pageant can be traced to its purported pricetag: who pumps \$250 million into a zombie movie? Well, there's Paramount and Brad Pitt for starters, both eager to fudge together a moneyminting tentpole they can hammer into multiplexes over the next three summers. A fairly good ride for its first half, the four screenwriters - with Max (son of Mel and Annie) Brooks's bestseller to guide them — have no idea how to end it. What with activist Pitt on board, one would expect at least a grain or two of substantive social satire or commentary. Alas, fearing that messages might take a bite out of business, all parties involved play it PG-13 safe. Double that in the case of director Marc Forster, the man responsible for riding herd over the single most deleterious non-Roger Moore 007 picture. His characteristic watery inefficiency once again proves no match for staging big action scenes. 2013. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

CLASSIFIED ADS

TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday. WALK-IN: 2323 Broadway, San Diego, CA 92102

Check out ads at SDReader.com Each print ad comes with an online ad.

DEADLINES: 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

HELP WANTED DRIVERS / DELIVERY

DRIVERS Needed for limousine service. Drive executive clients. Will train. Training program start immediately. Salary+commission. Need cell phone. Service San Diego to LA area. 805-308-6220, 323-202-9294. License number: 8JA994BCT.

DRIVERS/COURIERS. Drivers with Cargo Vans needed. Full- and Part-Time shifts. \$16-\$18 per hour which includes mileage pay. Call 858-444-2350.

EDUCATION

PRESCHOOL TEACHER, part-time, 3-6pm Monday-Friday, 2-1/2 to 3-year-olds. Must have experience with potty training. Minimum 12 core ECE units and existing fingerprint clearance required. Hillcrest. Dana, 619-295-4147.

HEALTH CARE



CAREGIVERS/ COMPANIONS. Home CAREGIVERS/ COMPANIONS. Home care agency has immediate openings for compassionate and experienced Caregivers in the El Cajon, Lakeside, Granite Hills, Bostonia, Rancho San Diego, Alpine and Julian areas. Must have 2+ years healthcare experience, valid CA driver's license and reliable transportation. Background check required. Visiting Angels, 619-987-4910. CAREGIVERS/CNAS/HHAS. Immediate CAREMUERS/CNAS/HRAS. Infinedia openings. Hourly, Live-in, Nights. Cheerful Caregivers needed to assist seniors in-home. Minimum 1 year's experience. Premium pay/bonuses/ benefits, 24-hour office support. Age Advantage, 760-720-7272.

MENTOR

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FAMILY HOME PROVIDERS NEEDED For Adults with Disabilities. Provide a Nurturing Home. Become a Role Model. Receive Tax-Free Stipend. Call Independent Options, Inc., (760) 839-7904

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HAVE A SPARE BEDROOM2 Earn a HAVE A SPARE BEDROOM? Larn a stipend starting at \$1,100/ month and up! Make a difference in the life of a person with a developmental disability, by caring for one in your home. www. MentorsWanted.com. 619-293-0214.

MANAGEMENT / PROFESSIONAL

MANAGER, PRODUCT MARKETING (Req# IIC1039) Own mkt dvipmt and support prod mkting and mkting activities for the genetic disease markets. Travel req 20-30%. Masters+2 yrs ritd exp. Mail resumes to Alice DeGroff, Illumina, Inc. 5200 Illumina Way, San Diego, CA 92122. Must ref title & red: title & rea#

MISCELLANEOUS

ACTIVISM: SUMMER JOBS. Campaign to end child poverty! FT/PT positions available immediately. \$4800-\$8000/ summer. Call Tyler at 619-523-0412. DONATE OUAL IFIED PLASMA earn DONATE QUALIFIED PLASMA, earn money every week. Requirements: 18-64 years old, good health, proof of Social Security number, proof of current residence—postmarked within the last 30 days, current photo ID. Bring in this ad and receive a \$5 bonus after your first donation! OctaPharma Plasma 3232 Duke Street, San Diego

Earn a competitive stipend caring for an adult with

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a developmental disability in your home.

Minimum requirements: Spare bedroom, proficiency in

English, driver's license and high school diploma/GED.

(off Midway), 619-758-9278. www EARN MONEY EVERY WEEK Requirements: 18-64 years old, good health, proof of Social Security number, proof of current residence-postmarked within the last 30 days, current photo ID. Bring in this ad and receive a \$5 bonus after your first donation! OctaPharma Plasma, 3232 Duke Street, San Diego (off Midway), 619-758-9278, www octanharmanlasma com

RESTAURANT / HOTEL / CLUB

House Person

\$10.63-\$12.50/ hour. Minimum 1- 2 \$10.63-512.20() hour. Winimum 1-2 years' hospitality or health care experience, 1- 2 years experience in housekeeping required. Light maintenace skills required. High school graduate or GED. Optimum Hoolth Jordination of Health Institute is a mission of the Free Sacred Trinity Church. Apply in person: 9665 Granite Ridge Drive, Suite 310, San Diego Ridge Drive, Suite 310, 52... 92123. Or apply online at www. OntimumHealth.org.

HOTEL: DEL MAR INN. Great money to start! Full time/part time Front Desk positions available. Hotel experience preferred. No calls. Apply in person: 720 Camino Del Mar, Del Mar.

Guest Services Associate

ASSOCIATE Minimum 2 years of front desk customer service experience at a hotel or resort. AA Degree or 2 years of college required Optimum Health Institute is a mission of the *Free Sacred Trinity Church*. Apply in person: 9665 Granite Ridge Drive, Suite 310, San Diego 92123. Or apply online at www. OptimumHealth.org.

California

Casa de Mañana **RESORT/RETIREMENT** Community.

RESORT/RETIREMENT Community. Casa De Manana, an upscale retirement community in La Jolla offering independent and assisted living for seniors, is currently hiring Dishwasher, Servers (PT), Housekeepers (FT), Lead Cook (FT), Dining Room Supervisor (FT), and On-Call Receptionist. We offer competitive wages, benefits and a friendly work environment. Please apply friendly work environment. Please app in person at: 849 Coast Blvd., La Jolla CA 92037 (Monday-Friday, 8:30am-4:30pm). On-the-spot interviews available. EOE. STAFF NEEDED FOR NEW RESTAURANT American Voodoo opening early July. Bussers, waitstaff, servers, kitchen staff needed. EXPERIENCE NECESSARY, E-mail resume to voodooJoshua@hotmail.com

RETAIL

STOCK AND CLERK POSITIONS. STOCK AND CLERK POSITIONS. Small, well established retail store has openings for Stock People and Clerks. This is a retail position, must be able to lift 1001bs and stand for multiple hours. Must be able to work in a cooler environment, lower temperatures. Must be over 21 years old for clerk positions. Prefer sales experience with alcoholic beverages. All positions located in North San Diego County. Send resume to corporate.emeraldgroup@gmail.com SALES / MARKETING

> CALL CENTER REPS Start immediately, hiring outbound sales representatives. Full time, long term opportunity. Hourly base plus commission and bonus. Full benefits available. Paid training. 858-964-3080, ext. 1156

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619-466-6890.

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preferred, but not required. 619-220-7050.

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Guest Services Associate Minimum 2 years of front desk customer service experience at a hotel or resort. AA Degree or 2 years of college required. Minimum 2 years of hotel and housekeeping experience.

House Person II

House Person I Minimum 1 year hotel experience and 1 year customer service experience required.

General Requirements

- Must have recent experience, clean criminal background, able to pass drug screen and great customer service skills
- Must speak English and have Highschool diploma or GED
- Requires flexible work schedule, including weekends & holidays

3 Ways to Apply

1) Visit our website and apply online: www.optimumhealth.org 2) Send resume and cover letter: iobs@optimumhealth.org

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HELP WANTED



SECURITY GUARDS. Full-time and part-time opportunities at construction sites, hotels, etc. Mostly evening shifts between 6pm and 5am. Guard Card and minimum 6 months experience required. \$9.50 to start. Medical and dental benefits available. East-Tech Private Security. E-mail resume to eastlech2171@aol.com or call Oceanside. 760-433-9477, San Diego: 619-282-1933.

SECURITY OFFICERS: Pinkerton Government Services, one of the oldest names in security, is looking for serious, professional applicants. Candidate must have Guard Card, be able to pass DOD background check, be neat and well groomed, be flexible in schedule and location to work, be very reliable, have a car and reliable con unication be able to speak and write English be career minded. \$10-\$12 per hour. EOE/AA M/F/D/V. PPO#14508. For fastest response, apply online; www pinkertoniobs.com

TRADES / LABOR

BOAT WASHER Wash yachts in local San Diego marinas. Part- time, \$8.50- \$9.50/ start. Reliable vehicle required, will need to transport equipment. Respond via email: ruben@ mortonmarineservices.com, 619-944-0742

FIELD REPRESENTATIVE. Bite-A-Way FIELD REPRESENTATIVE. Bite-A-Way Termite & Pest Control, inc. is looking for an experience Branch II Field Rep with applicators license for our San Diego Office. Responsibilities include applying pesticide, rodenticide, or allied chemicals and substances. Applicants must also be able to identify general pest and submit bids on behalf of company. Appropriate professional license, experience and clean driving record required. Email resumes: BiteAway@shcrlubal.net Call: 619-BiteAway@sbcglobal.net. Call: 619-582-7378.

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JOBS WANTED

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Reader July 18, 2013

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LOCATIONS CHULA VISTA SAN MARCOS



website, but most users will likely download an app for their smartphone that will show where the kiosks are located. In addition to the app, there will be route directions signage posted. The kiosks will also incorporate multilanguage menus.

The bikes will have electronic tracking devices in case they are stolen or not returned within the designated time frame. The Decobike website states it will cost the user \$800 for a lost, stolen, or non-returned bike.

MERCY BARON, JULY 10

CHULA VISTA

City owes cell phone users \$8M Deadline to claim class-action payout is July 31

The \$8 million settlement of a class-action lawsuit between wireless phone users and the City of Chula Vista means thousands of residents are eligible for refunds — but valid claims must be filed by July 31, 2013.

According to *chulavistacellphonetaxsettlement.com*, "This case was filed by two Chula Vista residents who believe the City of Chula Vista unlawfully collected a local tax on their cellular phone bill. The Court certified the lawsuit as a class action, so all people with a cell phone and a billing address in Chula Vista are represented in the lawsuit. The City denied any wrongdoing and still denies any liability in this case."

The three payment options are \$35, \$50 per year of cell phone service (\$150 maximum), or an estimated full refund. The refunds are available to Chula Vista wireless phone users who paid the city's "Telephone/ Utility Users Taxes" on their wireless phone bills from April 2010 through April 2013.

According to a *Voice of San Diego* article published in May, a City of Chula Vista spokesperson said, "The city has enough money stashed away to pay the full \$8 million if necessary."

SYDNIE MOORE, JULY 10

TIJUANA

A boost for Baja boob jobs? Plastic surgery docs tighten up image after 20 percent complication rate

In an attempt to bolster public confidence in the practice of plastic surgery in Baja California, the state's secretary of health has published a list of certified plastic surgeons on its official website, *saludbc.gob.mx*.

The decision to publish the list was announced at a July 4 press conference in Tijuana by the secretary of health and state and national leaders of the plastic-surgery profession, following growing complaints of incompetence from patients.

According to a story about the press conference in the Tijuana daily *El Mexicano*, of every 100 plastic surgeries in Baja California, 20 percent result in complications, and the surgeons who performed the faulty procedures abandon their patients.

The statistics were provided by Dr. Eduardo Góngora Alejandre, president of the College of Plastic, Aesthetic, and Reconstructive Surgery of Baja California.

Patient complaints have created a bad image of qualified plastic surgeons in Tijuana, as well as for the city in general and for medical tourism, Dr. Miguel Angel Parra, a prominent Tijuana plastic surgeon, was quoted as saying in *El Mexicano*.

In order for a plastic surgeon to qualify for the secretary of health's list of qualified practitioners, he or she must be properly licensed to practice medicine in Mexico, be licensed to practice plastic surgery as a specialty, and be certified by the Mexican College of Plastic, Aesthetic, and Reconstructive Surgery, a certification that must be renewed every five years.

Plastic surgery, bariatric (weight loss) surgery, and dental work are the three most common procedures performed in private clinics in Mexico, Dr. Adrián Manjarrez, president of the Mexican Council of Plastic Surgeons, said at the press conference. Of every ten patients treated at such clinics, two end up with a bad outcome at the hands of an unauthorized physician, he said.

So far, 47 plastic surgeons in Baja Califor-

nia have been certified by the state's secretary of health.

BOB MCPHAIL, JULY 9

IMPERIAL BEACH No fireworks — but a display Surfers stage burning protest of city's fiscal mismanagement

Surfers in Imperial Beach created a seaborne bonfire on July 4 in protest of the city's decision to not participate in the Big Bay Boom fireworks show.

Calling their event "Light the Sea in IB," a group of about 20 surfers paddled out past the breakers just south of the Imperial Beach pier, towing a substantial bonfire.



"They piled a whole lot of firewood on a surfboard and lit it up."

The protesters said they were acting "in revolt of the piss poor financial situation [the city council] has put us in," according to their Facebook page.

Two fire crews arrived at the scene and several firemen made their way to the shore and watched the flames from the water's edge; they left about an hour later.

"I got a little bit singed," said a surfer afterward. "They piled a whole lot of firewood on a surfboard and lit it up."

This marks the second year of fireworks disappointment for Imperial Beach. Last year's Fourth of July celebration was a disaster when all the fireworks went off at once in the infamous Big Bay Boom mishap. Many Imperial Beach residents consider their city's non-participation in the fireworks show this year a manmade disaster.

The city council said Imperial Beach could

not afford the \$30,000 in extra security provided by the police and fire department; the annual sandcastle competition was canceled for the same reason. Earlier this year, a San Diego County Grand Jury investigation found that Imperial Beach had seriously mismanaged its budget.

VINCENT FARNSWORTH, JULY 8

DOWNTOWN

From hardware to barware... New bar in historic hardware building may get live entertainment

The historic San Diego Hardware Company building in the Gaslamp Quarter is almost done with its transformation into a new bar/restaurant called Lucky Bastard Saloon. According to *sandiego.eater.com*, the majority owner of Lucky Bastard Saloon is former Playboy Playmate of the Month (December 1998) Nicole Dahm of the Dahm identical triplets.

Founded in 1892 at 658 Fifth Street, the hardware business moved to 840 Fifth Avenue in 1922, taking over a former F.W. Woolworth store. The family-owned San Diego Hardware Company remains in business, having sold the building and moved in 2006 to 5710 Kearny Villa Road in Kearny Mesa.

Lucky Bastard Saloon will take up the ground floor and basement of the building. Publicist Audrey Doherty said they hope to do their soft opening "late this week, depending on the installation of a few final pieces of equipment." She added that a grand opening is "most likely in August."

The new establishment has filed an application with Civic San Diego for a conditional use permit to allow live entertainment; approval of the permit requires a public hearing at CivicSD. The application first goes to the Downtown Community Planning Council, which also must hold a public meeting. The planning council will then make its recommendation to CivicSD.

As for approval of entertainment, Doherty said their "fingers are crossed. These things usually take a while."

DAVID BATTERSON, JULY 9







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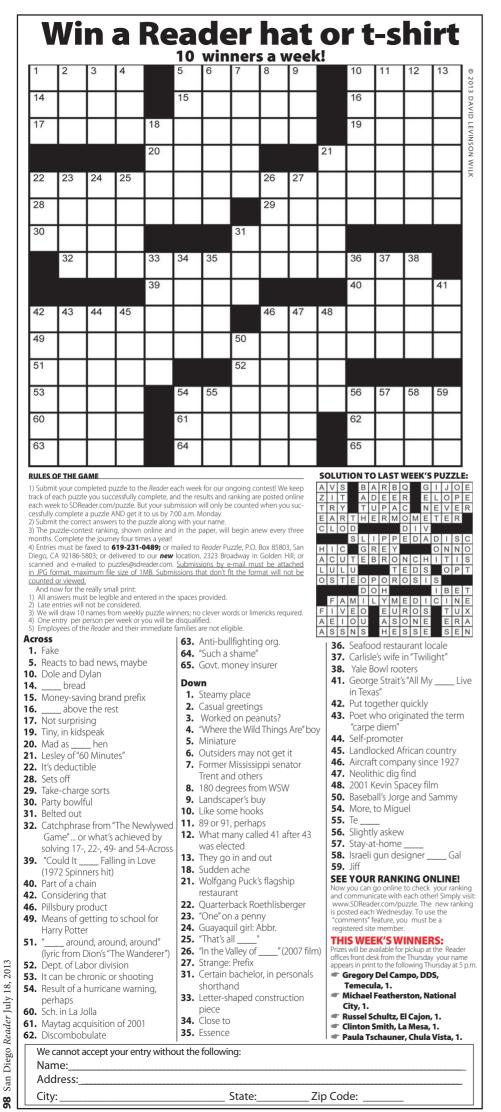
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SANTEE, \$450. \$200 deposit. No drugs, no pets. Background check. Shared utilities. Pool in complex. 619-334-6920.

SPRING VALLEY, \$450. \$200 deposit. Male preferred. Large furnished room. Utilities/ cable included. Private shower. Share kitchen. No smoking, pets, drugs. 619-917-2033.

Smoking, pets, drugs: 619-917-2053. SPRING VALLEY, \$650. Master bedroom, furnished, walk-in closet, private bath, bedding and towels provided, flat screen, cable, Internet, utilities paid, pool, Jacuzzi. Parking space included. Nancy, 619-698-5428.

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THE READER SUDOKU PUZZLES:

RULES OF THE GAME

EACV

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified. 9) Employees of the *Reader* and their immediate families are not eligible.

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ILINE! you can go online to check ranking and communicate each other! Simply visit: w.SDReader.com/puzzle. The ranking is posted each nesday. To use the "comments" ure, vou must be a registered member

IS WEEK'S WINNERS:

s will be available for pickup at Reader offices front desk from the rsday your name appears in print ne following Thursday at 5 p.m.

- Jiouo Paul Steven, El Caion, 1. Doug Woody, Escondido, 5.
- aura Conlon, San Marcos, 1.
- Gary Crowell, San Diego, 1. elicitas Yakut, Temecula, 1.

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RENTALS

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PACIFIC BEACH, \$1150. 1BD+1BA. Available 7/15. 1536 Moorland Drive # 6. www.AMGSD.com. 619-295-1165.

PACIFIC BEACH, \$1150. 1BD, downstairs unit in North Pacific Beach. Stove, refrigerator. Coin laundry. Parking. Three blocks to ocean! Cat OK with extra deposit. Available 8/10/13. 1051 Diamond Street. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

Com. 858-270-2071. PACIFIC BEACH, \$1150. 1BD-1IBA ground floor apartment. Off-street parking. Laundry on site. No pets. Fresh paint and clean. Available July. 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@ san tr.com an rr.co

PACIFIC BEACH, \$1200.

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delsolpm.com. 858-270-2071. PACIFIC BEACH, \$1265. IBD with large private balcony in Crown Point area. Large upstairs back unit. Stove, refrigerator, dishwasher, microwave. Lots of closet space! Garage space. Coin laundry. No pets. Available 9/10/13. 3711 Ingraham Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071 2071

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Www.hognesimalagenterichet. DOWNTOWN, \$486-625. Cozy rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808



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DownTown. Starting at \$175 weekly. Furnished rooms. Beautiful building, new. Refrigerator, microwave, TV, cable. 920 Beech Street. Call 619-234-1952. **GOLDEN HILL, \$1500.** 2BD+1BA. Lots of character, close to freeway, Gaslamp, City College. Pets OK. 2124 E Street. Call 619-977-7693 NORMAL HEIGHTS. \$1050.

2BD+1BA apartment. Available 8/15. 4575 Idaho St. #1. www.AMGSD.com, (619) 295-1165

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East County

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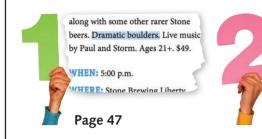
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Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER. com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week.

> Ernie Pantoja Memorial Trail. The official trailhead is located between camping spots 48 and 49 and is marked with a sign, a memorial plaque, and a low brick wall backed by large, dramatic boulders. However, the other end of the trail is Page 49

North County

Coastal

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Old Town & Uptown

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No pets. (619) 299-8746 **HILCREST, \$895** Studio: Large unit wf full kitchen; stove, refrigerator; new carpet; coin laundry; lots of closet space; shared courtyard; gated entry; cat OK wi extra deposi; available now; 3502 First Avenue. On site manager is Leon: 619-358-9146. Del Sol Property Management, broker, www.delsolpm. com. 858-270-2071. lots HILLCREST. \$945.

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AMIGSD.com. 619-295-1165. MORTH PARK, \$1050. 1BD+1BA detached cottage. Coin-op laundry, wood floors. Available now! 4068 Hamilton St. www.stevenleeproperties. com, (619)295-5525. NORTH PARK. \$1150

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"summer stock rocks?" (2 words)

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dramatic boulders

Cavalleria gives dramatic

Page 66

Ben Schachter's Occidentia live in Pacifi

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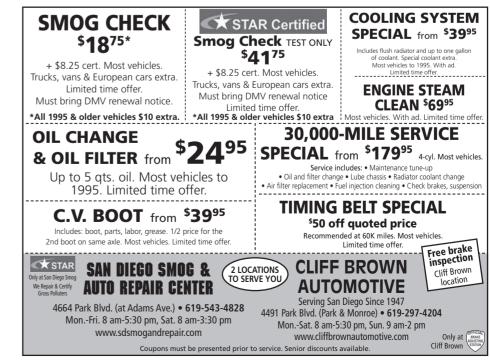
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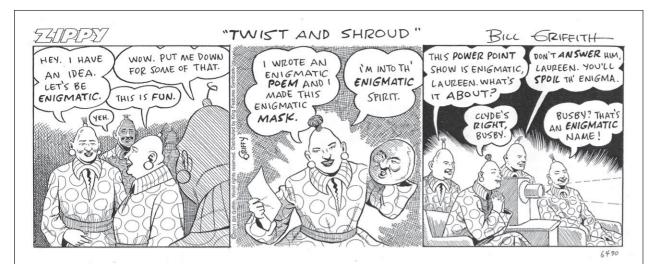
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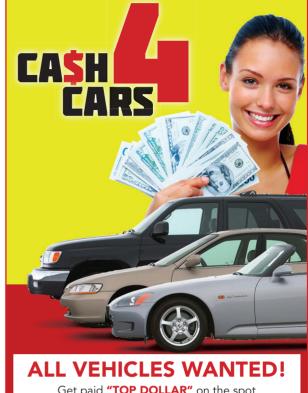
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news of the WeiRD

LEAD STORY — Very Personal Hygiene - Orestes De La Paz's exhibit at the Frost Art Museum in Miami in May recalled Chuck Palahniuk's novel and film Fight Club, in which lead character Tyler Durden's principal income source was making upscale soap using discarded liposuctioned fat fetched from the garbage of cosmetic surgeons (thus closing the loop of fat from rich ladies recycled back to rich ladies). De La Paz told his mentor at Florida International University that he wanted only to display his own liposuctioned fat provocatively, but decided to make soap when he realized that the fat would otherwise quickly rot. Some visitors to the exhibit were able to wash their hands with the engineered soap, which De La Paz offered for sale at \$1000 a bar.

The Entrepreneurial Spirit

- As recently as mid-May, people with disabilities had been earning hefty black-market fees by taking strangers into Disneyland and Disney World using the parks' own liberal "disability" passes (which allow for up to five relatives or guests at a time to accompany the disabled person in skipping the sometimes-hours-long lines and having immediate access to the rides). The pass-holding "guide," according to NBC's Today show, could charge as much as \$200 through ad-

vertising on Craigslist and via word-of-mouth to some travel agents. Following reports in the New York Post and other outlets, Disney was said in late May to be warning disabled permit-holders not to abuse the privilege.

- After setting out to create a protective garment for mixed martial arts fighters, Jeremiah Raber of High Ridge, Mo., realized that his "groin protection device" could also help police, athletes, and military contractors. Armored Nutshellz underwear, now selling for \$125 each, has multiple layers of Kevlar plus another fabric called Dyneema, which Raber said can "resist" multiple shots from 9 mm and .22-caliber handguns. He said the Army will be testing Nutshellz in August.

- "Ambulance-chasing" lawyers are less the cliché than they formerly were because of barassociation crackdowns, but fire-truck-chasing contractors and "public adjusters" are still a problem — at least in Florida, where the state supreme court tossed out a "48-hour" time-out rule that would have given casualty victims space to reflect on their losses before being overwhelmed by home-restoration salesmen. Consequently, as firefighters told the South Florida Sun-Sentinel in May, the contractors are usually "right behind" them on the scene, pestering anxious or griefstricken victims. The Sun-Sentinel found one woman being begged to sign up while she was still crying out for her dog that remained trapped in the blaze

Unconventional Treatments

 Researchers writing recently in the journal PLoS ONE disclosed that they had found certain types of dirt that contain antimicrobial agents capable of killing E. coli and the antibiotic-resistant MRSA. According to the article, medical "texts" back to 3000 B.C. mentioned clays that, when rubbed on wounds, reduce inflammation and pain.

- Researchers writing in May in the journal Pediatrics found that some infants whose parents regularly sucked their babies' pacifiers to clean them (rather than rinsing or boiling them) developed fewer allergies and cases of asthma. (On the other hand, parental-cleansing might make other maladies more likely, such as tooth decay.)

Leading Economic Indicators

- Archaeologists discovered in May that a construction company had bulldozed 2300-year-old Mayan ruins in northern Belize to mine the rocks for road fill to build a highway. A researcher said it could hardly have been an accident, for the ruins were 100 feet high in an otherwise flat landscape, that Mayan ruins are being mined for road fill an average of once a day in their ancient habitats. Said another, "[T]o realize" that Mayans created these structures using only stone tools and then "carried these materials on their heads" to build them - and then that bulldozers can almost instantly destroy them — is "mind-boggling."

and a Tulane University anthropologist estimated

Fine Points of Law

- A woman in Seattle's Capitol Hill neighborhood reported to a local news blog in May that she had seen (and her husband briefly conversed with) a man who was operating a "drone" from a sidewalk, guiding the noisy device to a point just outside a third-floor window in a private home. The pilot said he was "doing research" and, perhaps protected by a 1946 U.S. Supreme Court decision, asserted that he was not violating anyone's privacy because he, himself, was on a public sidewalk while the drone was in public airspace. The couple called for a police officer, but by the time one arrived, the pilot and his drone had departed.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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