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Three’s a Charm

WIN $100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.
This week’s clue: “The Raven Bar & Grille?” (3 words)

Don’t get hysterical — page 88

Last week’s contest results — page 106

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Big Box storage
Is the mayor “boorish”?  Harsh words from critics after Filner boots lawyer from meeting  

San Diego — Mayor Bob Filner is ruining San Diego’s reputation, says conservative political group the Lincoln Club. They say Filner is too strong of a mayor. An example of that power, says the Lincoln Club, was a recent altercation between Filner and a deputy city attorney, during which Filner allegedly booted the lawyer from a closed-session meeting. Here’s the statement from the Lincoln Club:  

“San Diegans voted to support a strong mayor form of government — not a strong-armed mayor. But that is exactly who Bob Filner is,” Lincoln Club president and CEO T.J. Zane said. “The mayor is abusing his authority and ruining San Diego’s reputation in the process.  

“This isn’t the first time we’ve seen boorish behavior from Bob, but many people had hopes he would reign [sic] himself in as leader of America’s Finest City. Unfortunately, we’ve seen one embarrassing stunt after the next from our mayor and the Lincoln Club has real concerns about the affect [sic] all of this is having on San Diego and the business community. It’s naïve to believe a classless Mayor won’t reflect poorly on our City.”  

Larry Stirling, a retired superior court judge and Lincoln Club member, said: “The mayor’s unwarranted actions against the deputy city attorney serving an independent City Attorney’s Office appear to violate both the government and penal codes. In the public interest, both the District Attorney and the Grand Jury should investigate this false arrest.”  

Here’s a statement that council president Todd Gloria gave to U-T San Diego: “The behavior I witnessed on Tuesday was wrong. Every employee should be treated with respect while performing their duties. I hope this episode is a wake-up call for all involved and results in behavior changes.”  

Dorian Hargrove, June 21

Border Patrol sued over fatal shooting  

Widow of alleged rock-throwing man sues officials, U.S.  

San Diego/Tijuana — The U.S. Border Patrol embraces an unlawful policy that allows agents who have rocks thrown at them to respond with deadly force, the widow and children of a Mexican national killed in a border-crossing scuffle claim in federal court.  

Maria Del Socorro Quintero Perez and her two children are suing border agents Dorian Diaz and Chad Nelson, along with Department of Homeland Security secretary Janet Napolitano, commissioner of Customs and Border Protection Thomas Winkowskii, former acting commissioner David Aguilar, former commissioner Alan Bersin, former deputy commissioner Kevin McAleenan, chief of Border Patrol Michael Fisher, chief patrol agent Paul Beeson, former acting chief Patrol agent Richard Barlow, and acting deputy Chief patrol agent Rodney Scott over the death of their husband and father, Jesus Alfredo Yanez Reyes.  

According to the complaint, Diaz killed Yanez on June 21, 2011, after a scuffle as Reyes was attempting to cross the border into San Diego with another individual. They encountered Diaz and Nelson and fled. The man with Yanez, José Ibarra-Murrieta, was taken to the ground by Nelson on a dirt road along the border fence. Yanez, meanwhile, sought refuge in a tree south of the main fence.  

From the tree, he is alleged to have thrown two rocks “somewhere between the size of a golf ball and a baseball,” missing both times. He then threw a board studded with nails. This struck Nelson in the head, prompting his partner Diaz to draw his gun and, without “a single additional word,” shoot Yanez, fatally wounding him.  

Quintero disputes the official report, noting that the Border Patrol story has varied considerably, at one time placing a third, non-existent individual with the pair attempting to cross, and at another time reporting to Fox News Latino that the two men attacked agents with a concrete slab. She argues that the agency’s policy allowing agents to treat thrown rocks as “deadly force” entitles authorities in the field to report incidents of rocks being thrown that may never have taken place.  

Murrieta, for his part, says that from Yanez’s vantage point in the tree there would have been no way for him to get a clear shot at officers, even if he had thrown any projectiles. However, Murrieta says, no rocks or boards were ever thrown, and the only item Yanez had in his hand when he was shot was the cell phone he was using to videotape agents beating Murrieta after he had already subdued and was lying on the ground.  

The complaint further says that although the “rocking policy” used by the Border Patrol has resulted in the death of at least 13 Mexican nationals over the years, only one police officer in the United States has been killed by a thrown rock in recorded history, and that incident occurred in 1942.

Dave Rice, June 21

$1M for border projects: who wants it?  

EPA announces grants for environmental clean-up near Mexico border  

Imperial Valley/Otay Mesa/San Ysidro — According to the United States Environmental Protection Agency, $1 million will be made available for environmental projects near the U.S.-Mexico border. Proposals must be submitted by July 31. Awards are expected to average around $50,000 each and are reserved for projects in the California/Baja California and Arizona/Sonora regions. The funds are being implemented as part of the Border 2020: U.S.-Mexico environmental program, in coordination with the Border Environment Cooperation Commission. Projects such as waste management, trash disposal, lowering emissions at border crossings, and cleaning up river areas, are expected to receive the majority of the funding. According to the organization’s website, eligibility is open to U.S. and Mexican non-governmental organizations, local and state governmental agencies, industry associations, universities, U.S. tribes, and Mexican indigenous communities.

Eva Knott, June 17

You’re fired  

Filner reportedly boots chief of staff after developer donation is exposed  

Downtown — Was there a shakeup in the mayor’s office after an alleged shakedown? That could be the case. There have been rumors circulating that Allen Jones, former developer–turned Filner deputy’s chief of staff, will be stepping down and out of city hall. According to a reliable source, Jones was let go today. Calls to the mayor’s office have gone unanswered. In the past week, questions have been raised about Jones’s role in a $100,000 donation from Sunroad to two of Mayor Filner’s pet projects. The checks were written after the
Water independence at all costs

By Joe Deegan

"Dissent is not tolerated in San Diego’s water community," says Steve Erie, professor of political science at UCSD and director of its Urban Studies program. And a recent San Diego County Grand Jury report appears to be no exception.

"Reduce Dependence on Imported Water" came out on May 15. One searches the report in vain for an opposing point of view.

"This report is a dereliction of duty by a not-so-grand jury," says Erie. "It has the fingerprints of the [San Diego County] Water Authority all over it. The grand jury is frequently a ‘pass-through’ agency, if you get my drift. That’s what the Water Authority claims it is with [Southern California’s regional] Metropolitan Water District’s rate increases."

As of last year, Metropolitan supplied 47 percent of local water, still the largest single source for the county. But that amount is down from 95 percent in 1995. The reduction was accomplished largely through a deal San Diego made in 2003 with the Imperial Irrigation District.

The new grand-jury report praises the local Water Authority’s newest efforts to diversify supplies for greater “water reliability.” It highlights conservation, aquifers, and storage but focuses mainly on desalination and water reclamation.

Although the "toilet to tap" attack on water reclamation tarnished its image, desalination is popular, according to the Water Authority. Polls the agency sponsored show 68 percent of respondents are prepared to pay higher water bills "to add desalinated seawater to the supply, including 58 percent who said that they would pay an extra five dollars per month." After years of planning, the Carlsbad desalination plant, to be built and operated by the Poseidon corporation on the southwest edge of the Agua Hedionda Lagoon, was approved late last year.

According to the grand jury, which received all cost estimates from the Water Authority, the Carlsbad plant will produce 56,000 acre-feet of potable water annually by 2016, or 50 million gallons per day and 8 to 10 percent of the county’s water.

But will the costs of these new “water independence” moves be worth it, especially when added to what the Imperial Valley’s Colorado River water already has done to San Diegans? According to the U-T San Diego on May 26, local consumers “have seen rates soar between 7.5 percent and 15.4 percent for untreated water and 7.7 percent to 18.1 percent for treated water during each of the past five years.”

On the costs of desalination, the difference between Steve Erie’s views and "the company line" are striking. The effort requires significant expenditures for upgrading the Twin Oaks Valley Treatment Plant in San Marcos and the pipelines to move the water there. Including dollars for energy to run the desalination process, the Water Authority estimates total costs will come to between $2042 to $2290 per acre-foot “in 2012 dollars,” for an increase in an average household’s water bill of $5 to $7 per month.

“While the water initially will cost more than current sources,” the grand jury claims, “analysis by the continued on page 43
San Diego Reader  
June 27, 2013

Hundreds more at ReaderCity.com

LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Be Grateful
Thank you, Ms. Mitchell, for a very well-written article about your dad (“God, Country, and My Dad,” June 20 cover story). Be thankful, in whatever way you choose to do that, because the majority of children do not experience the kind of freedom and gentleness which your father gave you.

My father talked about the Catholic Church, and about politics all of the time. He never saw me or my sister as human beings who needed their own path of growth and development in life. He didn’t let me work, because he wanted to control me. He wouldn’t let me go to my choice of high school or college.

What’s worst of all, he wouldn’t let me sleep after the age of eight, in order to “get his satisfaction” on my body. My mother wouldn’t let me or my sister have rooms of our own, and set up a foldaway couch in the living room next to my father’s bedroom. She had her own bedroom because she chose to no longer sleep with him. Get the picture?

Be grateful, lady, that you had it better than at least 75% of the rest of us.

Name Withheld
via email

Sex vs. Gender, Redux

“Name Withheld” doesn’t get it about misusing the terms sex and gender (Letters, June 20). There was an error in all dictionaries which states that both terms are nouns. Sex is supposed to be a verb, and gender is supposed to be a noun.

The question on forms, “What’s your sex?”, is asking for whether or not you participate, which is (N) No, (Y) Yes, (TY) Too Young, or (TO) Too Old. The appropriate question should be, “What’s your gender?” The answer to which is either: (M) Male, (F) Female, (OC) Off-Center, (R) Reversed, (U) Undecided, or (FT) Fashumult.

Saul Harmon Gritz
Hillcrest

1/16
Anyone who knows, or knows of, Robert Smith, Chairman of the Pala Band of Mission Indians, will join me in criticizing his letter to the editor in the June 20 edition of the Reader.

First of all, Robert Smith has neither the vernacular, nor the vocabulary to have penned such a letter. Second, this diatribe goes on and on, as if only to demonstrate the linguistic expertise of a scholar, because there is nothing substantial ever said, no alternative scenarios are presented to illustrate his objections to the article (except for the picket fence argument, which is inconsequential to the real issues), like, for example, where do the proceeds of the disenrolled go?

Third, Mr. Smith has no less than three bodyguards with him at all times. Two elders on the Tribal Council, Smith’s own inner circle, are personally known to me and both have expressed being terrified of voicing opposition to him.

How can one man circumvent and obfuscate a criterion which is a measureable physical value: 1/16? How arrogant this individual who refashioned Tribal Law so that it dismisses the essential denotation of heritage. What right does Smith have to shut out his very own cousins, who have lived on the reservation near poverty for generations, from their bloodline’s entitlement?

Name Withheld
via email

Literal Diva
Regarding this quotation from Barbarella (“A Hard

continued on page 46
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NEIGHBORHOOD NEWS

By Reader stringers

IMPERIAL BEACH
Hostage situation averted
Elderly man escapes to tell police of intruder
At approximately 7:30 a.m. on Friday, June 21, residents in an apartment complex in the 1400 block of 14th Street in Imperial Beach heard their neighbors yelling and screaming and called 911.

The suspect, a tattooed Hispanic male, wrote a note to his daughter in case “he was killed.”

The responding sheriff’s deputy approached a suspect, who hit him and ran off. As the sheriff’s helicopter circled over the scene, informing residents they were looking for a Hispanic male, six feet tall, with tattoos all over his body, the suspect had knocked on the door of an elderly male in a condo complex a block away in the 1300 block of Holly Avenue.

The elderly man, identified only as Bill, answered a knock at the door of his second-floor condo and the suspect pushed his way in. Bill described the man as nervous but unarmed. He gave him water as the man wrote a note to his daughter in case, Bill said he told him, “he was killed.”

Deputies were doing a house-to-house search when the man saw them from a window and barricaded himself in Bill’s bedroom, giving Bill the chance to escape and alert deputies.

As deputies evacuated the complex, the man broke a window and started throwing items into the parking lot. At this time, the sheriff’s special enforcement detail and crisis negotiation team were called to the scene and the SWAT team surrounded the complex and closed the surrounding streets.

Negotiators made contact with the suspect’s relatives, who helped authorities talk to him for more than two hours before he surrendered peacefully shortly after 11:30 a.m.

ENCINITAS
One too many bike shops?
Some say city’s new beach bike rentals are unfair to competition
Hundreds of Encinitas residents turned out last week for the reopening of Moonlight Beach. The city finished $4.8 million in renovations on June 13.

While the increased sand area, new concession stand, view deck, and restroom/shower facilities got rounds of applause at the ribbon-cutting, Cardiff resident Blaine Adessa was not totally pleased over one aspect of the new facility: he said it is wrong for the city to have pushed for the new concessionaire to offer bicycle rentals.

“We have three bike shops within walking distance of here,” said Adessa. He believes that the city is now competing, through their vendor, with privately run bike shops on Coast Highway 101, such as Ride Cyclery, Nytro Multisport, and Leucadia Cyclery. Other nearby shops in the community, such as the Cardiff Bike Shop, also specialize in the rental business.

“So now we’re encouraging people to drive to the beach, take up our most valuable resource — parking — just to rent a bike to go ride up on Coast Highway?” Adessa questioned.

ENCINITAS
One too many bike shops?

ESCONDIDO
Stuck in the rough...
Anti-development group fights plan to build on languishing golf course
On Tuesday evening, June 18, the board of directors of ECCHO, a neighborhood group formed to stop housing development on Escondido Country Club property, reported to over 400 interested residents at Life Community Church. Also in attendance were three of the five Escondido City Council members: Ed Gallo, Mike Morasco, and John Masson.

Board president Jerry Swadley reported that the decline of the Country Club neighborhood is evident. Since April 1, when the golf-course water was turned off, maintenance and security have been virtually non-existent. The greens and fairways are dead. Mature trees lining the fairways are dead and dying from lack of water; where there are wet areas, weeds took over. Graffiti, trash, and overgrown weeds have replaced people, golf carts, and lush greenery.

Swadley met with mayor Sam Abed earlier in the day regarding the country club’s situation. At the end of the meeting, Abed wrote a letter to the area residents.

The letter said, in part, “An interdepartmental team was formed from the city’s planning division, code enforcement, police department, and attorney’s office. This team will address serious code violations as well as graffiti and weed abatement….. In addition, we will be placing all Country Club maintenance issue complaints on the city project tracking system to assure they are addressed in a timely manner.”

Swadley stated he also recently met with continued on page 96

Holler

From your ’hood

Imperial Beach — Love the vibes here at IB. Chill people, places, shops, and everything. Love the small shops and locals genuine personalities. It's just a great place to hangout and enjoy life.

Marrrvellous, June 23

La Mesa — Reading is So Delicious at the County Library: Have you signed up for the library’s summer reading program? There are prizes and age-based categories for groups ranging from babies to adults. The goal for adults to claim a prize is to read or listen to four books, and you can claim a prize starting July 1. You’ll find details here for all age groups: http://dpccosdcsgt.co.san-diego.ca.us/screens/SRP/index.html.

Liz Swain, June 20

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Check Us Out On FACEBOOK!
Jenny, my Wittiest sister, recently discovered a new app for her iPhone that has made group-texting with my sisters far more interesting. Though Heather and I benefit from the potentially endless supply of hilarity, the app has damned our ditziest sister, Jane, who has become the de facto target of Jenny’s japes.

The group text is usually reserved for sharing and commenting on cute pics of my sisters’ kids. But every once in a while, we use it to make plans, as we did recently to figure out who was available at what time to meet up with Dad on Father’s Day. Of the four of us “Johnson girls,” I’m the only one who doesn’t have children, so on Hallmark holidays such as Mother’s Day and Father’s Day, I do my best to work around my sisters’ schedules, as they not only have parents to celebrate, but my parents also have siblings to celebrate. On Father’s Day, I do my best to work around my sisters’ schedules, as they not only have parents to celebrate, but my parents also have siblings to celebrate.

Jenny followed that up with some random awkward schoolboy’s photo that she’d captioned, “Bitches be crazy.”

“I could sense Jane’s bafflement ten miles away. “Where are you getting those?” Appended to her question was a basic, circa 2006 animated emoticon of a yellow cartoon guy pulling down his pants to shake his naked cartoon ass at us. “We’ve busted beyond emotions and have gone to the web,” I answered. “Cool thing, the internet. They have all kinds of stuff.”

Then Jenny won the day by sending the “Sassy Black Woman” meme with the text, “Jane always be breakin’ shit.”

Heather had been mostly silent throughout all this, but, ever the school teacher, she awarded Jenny’s text a gold star by declaring, “That’s my favorite.”

On Father’s Day, we all gathered at Bread & Cie because apparently no early breakfast spots in San Diego take reservations. It was there, still laughing from the text convo the day before, that Jenny showed Dad the meme she created to commemorate Jane’s latest snafu. In a petulant tone not fit for the woman who was the eldest among us, Jane demanded Jenny share the app with her so she could play at our level.

After a few moments fiddling with her phone, Jane said, “I found one called Easy. Is this really happening?” Each time I caught Heather or Jenny’s eyes, it only made me laugh harder. Dad and Jane both looked lost and were beginning to look irritated, so once I caught my breath, I said, “It’s pronounced meeeeeeem. Get it? Meeeem. Not me me, not mehm, just meem. How do you guys not know this?”

“Wait,” Dad said, now looking at me as though seeing me for the first time that morning. “Are you the toxic fairy?”

Dad’s surreal non sequitur pushed us over the edge of laughter and into hysterics. “That’s such an awesome question, on so many levels,” Heather said, wiping tears of mirth from the corners of her eyes.

“Are you? Dad persisted. “The toxic fairy?” His face had the wary look of someone who suspected he was being messed with and wasn’t very happy about it.

“I have no idea what you’re talking about,” I said. “But it’s really, really funny. What, is someone sending you memes anonymously and calling themselves the toxic fairy? And you think it’s me?”

Dad nodded. “It’s on Facebook. That’s not you?”

“No, it’s not me,” I said, starting to wonder if I was the one being messed with. If so, it was a genius mindfuck because I was so confused I was beginning to question reality, just like that time on mushroomrooms when I forgot how to speak and every time someone spoke in my direction, I raised my brows in amazement and said, “Bzzzz.”

While I was still trying to grasp the whole toxic fairy thing, Dad, smiling, leaned in closer to Jenny and me and said, “I love this, all my daughters. I love that you’re all so funny.” Then, with an impish look lost and were beginning to look

by Barbarella

Toxic Fairy?

I steered us back to the plans by suggesting that it was obviously Jane’s responsibility to make reservations for us somewhere because, after all, it was she who had recently broken Dad’s sink.

“Yeah, I broke it, jealous?” Jane texted. I could envision her mischievous grin as she then tapped, “You’re a producer now, you take care of it,” to which I responded with a simple image of Wonder Woman holding up an index finger, overlayed with text in clear white letters that read, “Aw Hell no.”

Heather kept repeating, “Me! Me!” between giggling patters. We really lost it when Dad said to Jane, in an authoritative tone, “Honey, they’re laughing because you said it wrong. It’s pronounced meem.”

“I seriously feel like someone slipped a hallucinogen into my coffee,” I said. “Is this really happening?” Each time I caught Heather or Jenny’s eyes, it only made me laugh harder. Dad and Jane both looked lost and were beginning to look

continued on page 46
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momaste June 12, 2013 @ 6:12 p.m.
ugh. am i the only poway person who is really bummed out about the Wal-Mart mega-uber-giant expansion? i really love our little businesses. the hippie in me is wanting to protest, but i know everyone is going to shop there. what can we do to save our small businesses?

CLAIREMONT HOLLER

eklias June 17, 2013 @ 5:54 p.m.
Stop by and take a peak into Harlequin Boutique! This new, eclectic shop is located at 127 West University Ave and is a one stop shop for home decor, clothing, accessories and unique furniture items. You will be sure to find something you love in here!
San Diego National Champions

San Diego Women's Lacrosse Club, hand down, has the best logo of any local champion.

The Curse of the Bambino. You’ve heard of it. In 1919 the Boston Red Sox traded Babe Ruth to the despondent New York Yankees for $125,000, and the curse went down that Boston would never win another World Series. Prior to the curse, beloved Red Sox had won five World Series. After Ruth was sold and the curse went into effect, Boston didn’t win a World Series for the next 85 years. In the meantime, the Yankees played in 39 World Series, winning 26. Then, there is the San Diego Sports Curse. This evil invocation has been laid down, no one knows by who or why, perhaps the curse won’t be lifted until the reason for it is revealed; in any case, because of this curse San Diego has never won a national championship in one of the four major sports, to wit: NFL, MLB, NBA, NHL.

Frankly, I believe this curse is merely a sports slur and a sign of a profound addiction to Big League Sports. Only 50 years ago, the San Diego Chargers won the American Football League championship. Detractors claim that the AFL was hardly big league in those days, but that is ungenerous, narrow-minded, and shows the ugly face of Big Leagueism.

By Patrick Daugherty

San Diego National Champions

The Surge won the WFA 2012 championship by way of an undefeated season (12–0), averaging 53.6 points a game, winning their way through the playoffs, and beating the Chicago Force at Heinz Field in Pittsburgh, 40-36. This year they have a 6-1 regular-season record and trumped both Las Vegas and Sacramento in the first two playoff rounds. I’ll put my money on the Surge to be in this year’s WFA championship game, which, as bonus, will be played at Balboa Stadium. Mark Saturday, August 3, on your bucket list.

Props to San Diego Enforcers, the reigning National Public Safety Football League (NPSFL) national champion. The Enforcers are a semi-pro tackle-football team and one of NPSFL’s 27 clubs, located in five regions (Northeast, Northwest, Southeast, Southwest, Western). Athletes come from local police and fire departments, Border Patrol, NYC’s Department of Sanitation, EMTs, military, and correctional officers. If you carry a badge, you likely can carry their football. The 2012 national-championship game was held last July in Balboa Stadium. The Enforcers beat the FDNY Bravest, 16-15, in front of 4500 fans.

That ain’t nothing.

The Point Loma High School sailing team won the Baker Trophy. Said trophy is bestowed upon the national champion by the Interscholastic Sailing Association. The Pointers picked up their latest championship one month ago at the Davis Island Yacht Club in Tampa, Florida. The Pointers bested seven regional championship schools along the way. And in the blue corner is the Professional Arena Soccer League (PASL) champion San Diego Sockers. The Sockers are also three consecutive years’ champion and this year’s runner up in the United States Open Cup for Arena Soccer. This is a national tournament open to all Professional Arena Soccer League teams, Premier Arena Soccer League teams, and the odd independent team. There were 49 competitors in 2012.

Honorable mention goes to the San Diego Women’s Lacrosse Club which, hands down, has the best logo of any team described herein. Picture crossed lacrosse clubs framing a pirate’s skull, everything hovering over the legend, “Here for the Booty.”

Not to overlook Point Loma’s High Tech High world champions, the Holy Cows. The Cows are the school’s robotics team, and recently won the robotics world championship in St. Louis. Fifty-eight robotics teams participated. Each team gets six weeks to build a robot using the same parts. The Holy Cows had previously made it to the Sweet Sixteen three times but this year captured the Chairman’s Award.

Congratulations, San Diego World Champions!

The Golden Nugget has posted betting lines on the first eight weeks of the 2012–2013 college-football season. In this week’s Vegas Line are selected lines for Week 8. The Box will return to this after the games are played to see how well these lines stand up.

Find more Sporting Box columns online at SDReader.com/box

Best Buys

My towheads have turned into toads. My daughters’ hair, once so golden, has gone green from too many hours in the pool. And the standard stuff at Target and Walmart didn’t get the job done. I called the professionals.

“Anyone can get ‘green hair,’” explained Kristina Norris, owner of Kids Hair Salon in Grossmont Center (619-464-4466; kids hairsalon.net). “It just shows up more on blondes. It’s not the chlorine in the water that does it; it’s oxidized metals in the water. They bind to the protein in the shaft of hair and deposit their color. The metal that gives the green color is copper, which is commonly found in algaeicides. Adding chlorine bleach to a pool may contribute to the oxidation, but chlorine itself is not the cause of the green.”

What to do? “Start by getting your hair wet before you hit the pool or the ocean,” said Norris. “The cuticles — which are the protective outer layer of your hair — act like sponges. If they’re filled with clean water, it’s harder for pool or ocean water to get in. If you really want to take preventative steps, you can seal the cuticle with a conditioner prior to swimming. That will keep the copper from binding to the cuticle. And be sure to rinse your hair immediately after swimming.”

“If your hair does turn green,” advised Norris, “you can remove the discoloration by using a shampoo that chelates the metal.” Naturally, she had a few specific products in mind. “Our swimmers’ treatment begins with Malibu C Swimmer’s Natural Wellness Treatment. It’s 100 percent vegan and contains a crystallized antioxidant vitamin complex that activates on the spot. It draws out buildup and then restores color, vibrancy, and manageability. Follow up with Malibu C Swimmers shampoo and conditioner, which help protect hair from discoloration and other damage done by pool water, spas, or saltwater.” The Swim Treatment is done at the salon ($11, including Malibu C shampoo and conditioner); shampoo and conditioner also available for purchase ($15 each for 9 oz.).

Norris finished up with a few general tips for summertime hair. “We recommend a summer haircut [$15–$19] to get rid of any dead hair. Every six to eight weeks is a good timeline for haircuts. Long hair can get pretty tangled after a summer swim day. Keep your hair organized; we recommend Wet Brush [$15] or Knot Genie [$15]. Another option is to style your hair in braids before hitting the beach. If you don’t know how to do a French braid, you can call the salon to sign up for our monthly braid class [$10], at which you’ll learn two or more braids. In a pinch, you can just twist your locks up into a quick bun. UV rays are bad for your hair as well as your skin; for protection, we recommend So Cozy Conditioning Mist with Sunscreen ($13 for 8.45 oz.). Or just wear a hat.”

Swim West in Encinitas (760-635-8556; swimwestsandiego.com) recommended preventing green hair by using a pre-swim-in. “We sell Reflect H2O Pre Swim Gel [$14 for 14 oz.],” said Mackenzie. “It seals the hair, keeps water from soaking in. You wet your hair and then apply. We also sell H2O shampoo [$14 for 8 oz.] and conditioner [$16 for 8 oz.]; they’ll get the chlorine out of your hair and prevent the green.”

Paradowski’s Swim & Sport in Kearny Mesa (858-569-6946; paradowskisswim.com) carries UltraSwim shampoo and conditioner ($5.99 each for 7 oz.). “UltraSwim has been our best-known product and has been a part of U.S. Safe Swimming for many years,” said Tiffany. “It’s probably our strongest shampoo. The other popular brand is Malibu C. We have the shampoo and conditioner [$9.99 each for 8 oz.] or we sell them by the liter for $28.99.”

Over at Sally’s Beauty Supply in Sports Arena (619-224-5036; sallybeauty.com), the clerk told me about their clarifying treatment. “If the hair is green, you need a chelating treatment with our Ion Clarify one-time treatment [$3.29]. You shampoo the crystals into the hair, they gel up, and you rinse them out. That should remove the green. Then we have the Ion Swimmer’s shampoo [$7.19 for 12 oz.] and conditioner [$8.49 for 12 oz.], which help to maintain the hair and prevent the green.”

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1: Kristina Norris and sons
2: Green hair!
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UNREAL ESTATE
by Dave Rice

At the top of La Jolla Shores, a 9270-square-foot home envisioned by architect Ken Ronchetti and interior designer Arthur Porras overlooks miles of shoreline. The property has six bedrooms and five and a half baths over three levels of living area. Walls of glass overlook La Jolla Shores, Mount Soledad, and the Pacific from most rooms.

“Dramatic sculpture, designed for this site by renowned artist Richard Lippold, flows from living room to family room,” reads the property’s real estate listing.

The home has two dining areas — one opening onto a spacious covered patio with outdoor-kitchen amenities and a fireplace. A master suite includes a spa-like powder room, complete with lounge, makeup area, and walls of mirrors. The two-person jetted tub also offers ocean views, and an attached office has a built-in desk made of marble to match the bathroom.

The four guest suites all have private marble baths, walls of unique built-in cabinetry and custom furnishings, and include a sitting area in each. The interior also features a “bonus caterer’s kitchen,” plus a media room, home gym, wine cellar, and elevator. The house can be powered via an onsite generator and is equipped with a closed-circuit security system.

Outdoor amenities include a recreational pool/spa area plus a second exercise pool, bocce court, and a “garden courtyard with fireplace and lush landscaping from all three levels.” Parking is offered via three garages and several outdoor spaces, accessed via a private cul-de-sac.

Ownership records on the property point to Paul Meister of Hampton, New Hampshire. Meister is chairman and CEO of inVentiv Health, Inc., which, according to his Forbes profile, is “a leading global provider of results-driven clinical, consulting and commercial services to the biopharmaceutical and healthcare industries.”

Meister is also co-founder and CEO of Liberty Lane Partners, LLC, “a private investment firm utilizing its broad-based experience in operating and financial management.” The firm focuses mainly on the acquisition and sale of healthcare-related manufacturing and distributing companies.

According to the listing, this is the first

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UNREAL ESTATE

time the home has been offered on the open market since it was built in 1993. The asking price remains unchanged from the $12,800,000 it was when first put up for sale nearly nine months ago, in October 2012.

While costly, it’s only the tenth most expensive home in the La Jolla ZIP code of 92037, where 15 properties are currently offered for sale at a list price of $10 million or higher.

A master suite includes a spa-like powder room, complete with lounge, makeup area, and walls of mirrors.
Two for the Record Books

Local gold legend Phil Mickelson is the undisputed #1 at being #2!

Andy Murray’s three fruitless trips to the finals of the Australian Open? Child’s play. The Buffalo Bills’ four straight losses in the Super Bowl? Impressive, but still a disappointing disappointment. For real futility, Mickelson is your man. Six times, he’s come in second at the U.S. Open. Six times.

“Truly,” writes Grantland founder and sportswriter Bill Simmons, “Phil Mickelson is the greatest not-quite-the-greatest in the history of pro sports. No one else possesses that uncanny blend of exceptional talent, terrific drive, and that intangible something that keeps him from being a champion.”

In a consoling phone call to Mickelson following his heartbreaking loss at this year’s tournament, San Diego mayor Bob Filner said, “San Diego is proud to call you a resident, Phil. As the second-best city in Southern California, we feel we’re the perfect home for a true runner-up like yourself.”

Jan Winer, a columnist for the Buffalo Dispatch, sounded a rare note of dissent, saying that the Bills’ status as #2 among #2s made them an even more perfect #2 in terms of sheer almostness, but he was quickly shouted down by his peers. “When it comes to picking the guy with the big ol’ deuce by his name, it’s ‘Nil Phil’ all the way,” quipped ESPN.com columnist Rick Reilly. “You can bet on it. I always do.”

Reached for comment, Mickelson pointed out that he has in fact won three Masters and a PGA Championship. “Doesn’t that count for anything?” he asked.

Rap Brawl at City Hall

Mayor Bob “Big Boy” Filner to take on Jan “Mayor Slayer” Goldsmith in Epic Rap Election this Fall

Filner on feud: “It’s time to settle this like adults — adults who wish they could rap.”

Popular vote will determine champion; winner gains control of so-called “discretionary funds.”

Longtime rivals release opening statements at event announcement; skirmishes expected to continue throughout the summer.

Goldsmith: “Don’t see the need for a poll/ This mayor’s out of control/ His plan’s taking its toll/ Peeling bills of the roll/ Digging deeper than coal/ It’s time to Fill-ner the hole!”

Filner: “I got a plan for Jan, city attorney/ He’s done, had his fun, now it’s time for a journey/ He roll flat on his back, on a hospital gurney!”

SD on the QT

Almost factual news
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**BLOG DIEGO**

**TITLE:** Daddy, medium-well  
**ADDRESS:** daddymediumwell.wordpress.com

**AUTHOR:** Thom Hoffman  
**FROM:** North Park  
**BLOGGING SINCE:** March 2013

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**POST TITLE:** Everything is my fault

**POST DATE:** April 21, 2013

“Daddy, what’s 6×2?”

“Here we go. In Cayden’s world, “What’s 6×2?” is a conversation starter, the equivalent of “How are you?” We’re heading out of Napa. We’ve had Thomas Keller’s “Ad Hoc” for dinner, and I’ve yet to shed the cardigan, blazer, and tie I wore for the occasion. It’s increasingly warm here at the back of the minivan with Cayden. I can’t impress upon him why it is I’m so dressed up, Ad Hoc being a bucket-list restaurant of mine. I actually saw chef Thomas Keller today, just a few doors up the street. We had stopped the van momentarily so I could take a picture of the French Laundry, Keller’s famed four-star establishment. He was on the back patio in chef’s whites addressing the service staff. (This is my version of a celebrity sighting.)

Hey: Keller won the Bocuse d’Or. I just make a mean risotto.

“Daddy, what’s 6×2?”

“Twelve. You know that.”

“What’s 40×10?”

“Four thousand.”

Cayden escalates the math. He is fond of the numbers 42 and 68. Usually, he wields them in a rather magnanimous fashion, the numbers representing his immense “like” of something. As in: “Daddy, I love you 42 68 eleventy BILLION.” But tonight, it’s “What’s 42×68?”

Like a challenge.

I remove my tie and cardigan. My belly’s warm. I’m not used to eating so much, so late. But despite the food and the IPA flight, I answer correctly. I’ve forgotten my calculus over the years, but not my arithmetic.

2856. Hey, Cayden: why all the questions?

“Daddy — you know all the answers.”

No, I don’t.

“I just wanna know all the answers before I’m in first grade,” Cayden announces. This seems a reasonable time frame. Why not? That’s when I knew all the answers, too, by virtue of there not being that many questions.

“Dad-DEE!” Now Cayden’s looking to find comfort against the constraints of his seatbelt, and he fingers me as the source of his unrest. “You’re making me uncomfortable.” It’s not me, of course; it’s the car seat and its tangle of straps. But this is how Cayden sees me these days: I am at once the source of all answers and the wellspring of frustration. Everything is my fault.

Cayden falls asleep, and I am left to think.

When I’m not the go-to mathematician, I’m simply to blame.

Listen: if I discipline Cayden, I am told I’m “breaking his heart”; if I dare raise my voice in those heated parenting moments, my portrait is drawn with fangs in chalk on the sidewalk; if I make one mistake in doling out consequence, use one poorly chosen word, I’m the guilty one. I’m the one that needs reining in.

“Cayden: this is your own damn fault!” (This may be about relinquishing the iPad or refusing a bath, just something that has escalated into a pitting of wills and the earning of consequence.)

“No! It’s YOUR fault Daddy!” And as I play into this exchange, it becomes my fault. I’ve forgotten the cardinal rule that he’s just testing my boundaries to make sure I’m still in charge and that he is safe. Guilt becomes something free-floating — this has probably gone too far — and, as words are exchanged, that guilt is quickly lent substance.

Listen: I’m too angry; I’m damaging him. I prop Cayden up as he sleeps and I’m suddenly apologetic as the lights illuminate his face in periodic fashion. “Damn didn’t mean to bark at you, Cayden, when you fell into the garden bed outside Ad Hoc. You certainly fuckup your Easter lilies, though.” (For chrisake: he was being a BOY. Simply, and without the thought of reining in it. Keller’s not gonna miss the loss of a salvia sprouting).

 Doesn’t matter what I have or haven’t done; that guilt I always feel when disciplining Cayden becomes something real, and it finds deposit in recollections of my guiltiest moments.

I’m sorry I yelled at you, Cayden. Tomorrow we’ll do better. Sorry I punched a dent into your wall at age two, and that you actually remember that.”

[Post edited for length]
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The trouble with her breathing began a few months after Estella Lopez moved to Barrio Logan. Lopez is certain she knows why: “At five or six in the morning, you start hearing heavy noise. Like machinery working together. Like heavy metal banging.” Lopez lives on Main Street in an affordable-housing complex. She is 37 but looks older. She speaks very little English and answers questions with the help of an interpreter.

“One of the things is, I can never open the windows in the apartment, because my children are constantly sick. The little one, if we don’t take care of her, she is going to develop asthma.”

Lopez has a square jaw and fine black hair pulled tight on her head. She earns $8.25 an hour as a line cook at a Burger King in Coronado. She smiles only once during our conversation — a shy, furtive grin, really — when she explains how it is that she and the man she lives with, the father of their two girls, do not share the same last name: “We are not married.”

Lopez’s six-year-old daughter shows signs of being in the disease’s early stages. “The doctor gave us a breathing machine for her. That’s why the windows are shut, so she can breathe clean air.”

Lopez and her 13-year-old daughter take pills as a part of barrio living. She roots through her handbag and produces a small bottle filled with tablets. “Loratadine,” it says on the label, a drug which (according to drugs.com) is commonly used to treat allergies.

“The 13-year-old is allergic to the dust in Estella Lopez, with her mother and kids, says, “I can never open the windows in the apartment because my children are constantly sick.”
“This is my place,” says Donna Spilker. “I don’t wanna leave. I wanna clean it up.”
a struggle because of the workers. That job is their bread and butter. They don’t care about their health until they get sick.”

At present, there is a new Barrio Logan Community Plan Update on the table that could change the face, and potentially the health, of the neighborhood — or not. Two basic redevelopment footprints are up for grabs. One, known as “alternative one” is residential; the other, “alternative two,” favors industry. The city council is expected to vote on these in July, after which their recommendation will go to the coastal commission for final ratification, a decision not expected for another two years at the earliest.

The deficits within Barrio Logan, and the needs of its somewhat transient population of predominately low-income Latinos, first appeared on the public radar back in 1968 as part of the City of San Diego Model Cities program. As a result, the neighborhood got a clinic and youth services and some green belt in the form of a small public park located directly under the Coronado bridge ramps. This would become Chicano Park.

In 1974, the San Diego City Council sanctioned a community planning association composed of landowners, renters, and members of industry. They set out to build an even better barrio. Three years later, the council accepted the 239-page Barrio Logan Harbor 101 Community Improvement study. It is a singular read. For example, the authors described the fallout from allowing industry to dwarf the cultural, historic, and residential aspects of Barrio Logan in less than glowing terms: “The visual conflicts resulting from this land use pattern are an affront to normally accepted aesthetic standards.”

The report went on to catalog a landscape poisoned by ozone, carbon monoxide, nitrogen dioxide, sulfur dioxide, and hydrocarbons, a place that was (and still is) utterly devoid of native plants and wildlife due to heavy urbanization. Barrio Logan, in other words, is a dead zone.

“Street trees,” noted the study, “are not an abundant feature.”

“A poor community takes what little it can get,” Maria Maya says, explaining why people continue to live in Barrio Logan. “Back then, we didn’t have all the scientific information, the data on hand that we have now. But when we found out the chemicals that were being dumped there, we all said, ‘We better watch out.’”

In the years following the 1978 report, manufacturing and housing continued to coexist side by side. “In fact, the pace of industrial sitting in residential areas,” says Joy Williams, research director at the Environmental Health Coalition, “increased after 1978.”

This fact of Barrio Logan life was compounded by the various welding shops, refiners, chrome platers, auto dismantlers, and port-related industries that, over the decades, had been grandfathered into the fabric of the neighborhood.

But within that time frame, diesel truck, cargo ship, and factory emissions were reduced; low-income housing was constructed; and a couple of years ago, a chain supermarket, the Mercado Northgate — known to some as the Latino Whole Foods — opened for business. Gentrification gained a toehold as well, partially from the expansion of the East Village, and partially due to artists who were drawn to the barrio by cheap rents.

“With change comes discomfort,” says Matt Carr. “You get out of your zone.” Carr introduces himself as a ship-tank cleaner by trade. He is president of Cal Marine on Main Street in Barrio Logan; the U.S. Navy is their biggest customer. “I’ve never been involved in any sort of civic process before,” he says by phone of his stewardship of the Barrio Logan Smart Growth Coalition. “It’s going on five years that I’ve been involved. It’s been quite a process for us,” Carr, Jerry Gray of Sloan Electric, and Billie Bernard of R&H Properties started Smart Growth in 2008 to represent the neighborhood’s business interests.

Carr says that in spite of their best lobbying efforts, “From all indications of what we can see, alternative number one will be presented to the city council. The current administration made it clear that one of the objectives was to go back to neighborhoods.”

The larger bone of contention is that alternative one would force relocation of some of the existing barrio industry to a dedicated zone farther south. That’s been a non-starter for Smart Growth all along.

“There’s a lot of business here that supports the maritime industry. It
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makes sense that they be close to the waterfront.” Carr says he fears the eventual erosion of San Diego’s industrial base. “It’s like old-growth forest. Once it’s gone, it doesn’t come back.”

* * *

“It’s a very interesting time down here.”
Luis Murillo is a development associate at the Barrio Logan College Institute, an afterschool, college-prep nonprofit. “We’ve been around for what, 17 years? People in the community either know a lot about us or they know nothing about us. But, now our work is being recognized.”
Murillo says that every child who has participated in their program has gone on to college. “We have a 100 percent success rate.”

One can see interesting things from the front door of the institute. Industrial cranes and massive grain elevators crowd the skyline to the west behind an ugly blue-and-gray warehouse, vacant, weedy, and barb-wired. Main Street more or less ends at a steel fence with loops of prison-yard concertina wire along the top. In the immediate background are Petco Park and the downtown skyline, including the new library rotunda that shimmers in the afternoon sky.

“Our students come to us with the condition that they have to be the first in their family to go to college. They are first or second generation. We focus on academics and personal identity. Our students are people of

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color, and they are going through puberty. They’re living totally different lives than their parents.” Of 200 students enrolled, 150 are active in the Barrio Logan program, and 50, Murillo says, are presently away at college.

“We start in the third grade. Most of our students go to Perkins, then they come here after.” The Barrio Logan College Institute was launched, he says, as the result of a Harvard study that posited that school dropouts could be predicted by the third grade. Three such pilot programs were opened around the country in urban neighborhoods to test the theory. “We started in a borrowed classroom at Perkins, and the only one of the three that stayed open was us.” He says the school’s annual budget of $770,000 comes from private contributions and grants. “This year, we will be receiving funding from the City of San Diego and from the Department of Education, via their Promise Neighborhoods grant.”

Murillo has reservations about the possibility of rezoning and change coming to the barrio. “That’s actually one of the things that concerns us a bit. We’re trying to educate parents so that in case the rental fees go up, they will have the means to get by in the future.” He sees both good and bad in the current redevelopment scheme. “The Mercado is good, because now families don’t have to take a bus to go to the Walmart. But the mom-and-pop stores here are hurting or shutting down.”

But Murillo is sanguine about the immediate future. “Barrio Logan has a real good grassroots culture. The same people that fought for Chicano Park, they are still working to make sure that people who live here are protected.”

“People always ask, ‘What’s it like down here?’”

Matt Devine’s answer is, “It’s fun.” Devine, a sculptor, resembles a young Eric Clapton dressed like a welder. He recently completed a 25-foot-tall 5000-pound abstraction installed at the corner of Nimitz and Harbor Drive in Point Loma. “People are great down here,” he says. “Half of my tenants are females, and some of them work late without any problem.”

A few years ago, Devine and his wife leased an aging warehouse on Main Street where Devine could set up shop. To help turn the nut, the two subdivided the cavernous interior into enclosed spaces of various sizes that they in turn sublet to other artists.

“It’s working out fine,” he says of his Glashaus,
which he calls an artist collective studio, gallery, and event venue. “There are no problems at all with working down here.” He says that the Glashaus is a symptom of the slow turn taking place in the barrio: Devine considers it part of the neighborhood’s gentrification. “When we first moved in four-and-a-half years ago, I don’t think there was anybody else down here. The Bakery had just opened, and there was the Woodbury architecture school, but that was about all.”

Devine is certain that the arts have brought new tenants to Barrio Logan, if for no other reason than the economy. “Ten years ago, it was the same thing in Little Italy. You could get space cheap there. Now, rents are too high. Some artists are still in Little Italy, but most got pushed out. Artists aren’t the richest people. We’re always looking for inexpensive space.”

Devine estimates that there are more than 100 artists presently working in Barrio Logan. “I have 30 tenants of my own,” he says. Similar warehouse conversions likewise house 30 or more artists each. Along with the aforementioned Bakery at 16th and National, “there’s the Union on Main Street, and he’s got almost double the space I have.”

Some artists actually live in the barrio, Devine says, as well as upstream in surrounding Sherman Heights and Golden Hill. “Some of the people in the arts down here are pushing to make Barrio Logan the next arts destination,” he says. “I’m not a member of any boards or any committees, but we’ll see if that happens.”

*   *   *

“Chicken soup. That’s what we call it, the barrio community swimming pool.”

Born and raised in Barrio Logan, Karina RESEARCH STUDIES

It’s like old-growth forest. Once it’s gone, it doesn’t come back.”

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Spilker manages the MAAC Project STEP (Striving Towards Economic Prosperity) center, which is located inside the security-gated Barrio Mercado apartment complex. She assures a visitor that her comment is not an indictment of the pool’s water quality. “No, that’s just what we call it.” She laughs. “Chicken soup. People say, hey, we’re going to chicken soup. It is only open during the summer. There’s always a big line outside waiting to get in.” She offers a walking tour of the complex. A majority of the residents here are undocumented, she explains, but all have children that were born in the U.S. “And they have to have an ITIN [individual taxpayer identification number] from the Internal Revenue Service. They are taxpayers. As long as they have an ITIN number, we can rent to them.”

From all outward appearances, the Barrio Mercado appears to be something it is not: a middle-class oasis, a pricy condo development. It is, in truth, affordable housing and intended solely for the barrio’s low-income wage-earners and their families. The sprawling complex was built under the auspices of the MAAC Project 17 years ago, in the shadow of the Coronado bridge, on what was once San Diego Gas & Electric property. The westward view is not pretty: an astonishing array of power lines and towers and high-voltage grids of a kind not generally seen in the suburbs. A low industrial hum fills the air. Is that always present? Yes. Spilker points to some unmarked gunmetal Quonset sheds across the street as the source. She then points out a nondescript gray warehouse that is closed to the public and that otherwise has no signage. “What are they doing in there?” she asks. (A later directory search will show that the tenant is S&M Enterprises, a wholesale marine industrial-supply company.)

A Caltrans truck yard occupies the land next to the Mercado. As such, it is adjacent to a supervised day-care area operated by Head Start for children of the residents. She says that exhaust from idling Caltrans trucks sometimes inundates the play area. “And we get a lot of smog from the bridge on some days.” Spilker agrees that asthma and allergies are fairly common among the residents. There have been days when, because of the fumes, the MAAC Project staff has been sent home. “When Northgate [Mercado, the grocery

“The Mercado is good, because now families don’t have to take a bus to go to the Walmart. But the mom-and-pop stores here are hurting or shutting down.”

RESEARCH STUDIES

Drinking too much?
We want to help you stop!

Researchers at The Scripps Research Institute are working to develop treatments to help you quit drinking. This 12-week program involves medication.

Please call 858-784-7867 (STOP) or visit www.pearsoncenter.org for more information.

BIPOLAR DISORDER CLINICAL TRIAL

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for a clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a manic episode may qualify. Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call (858) 836-8350.

Researchers at Sharp Mesa Vista Hospital Clinical Research Center

San Diego Reader June 27, 2013

MVISTA 6/30 SHC
DEPRESSED?

A clinical research study is underway to evaluate an investigational drug for depression.

To qualify for the study you must be:
• 18 – 65 years of age
• Feeling depression for at least 4 weeks

Qualified participants will receive all study-related evaluations and study medication at no cost. Compensation may be available for those who qualify.

Are you taking prescription pain medication for moderate to severe CHRONIC LOW BACK PAIN? Do you also have constipation?

We are conducting a clinical research study that is looking at whether an investigational medication is suitable in treating both moderate to severe chronic low back pain and constipation. You may be able to participate if you:
• are 18 years of age or older
• are taking prescription pain medication for moderate to severe low back pain
• have ever experienced symptoms of constipation from your pain medication.

If you decide to join this study, you will be asked to stop taking your current opioid medication. Instead, you will receive the investigational medication, a currently available medication or placebo (which looks the same as the investigational medication but contains no actual medication). You will have a one in three chance of receiving the investigational medication. You will be asked to take the medication twice a day. You will also need to complete a Patient Study Diary every day with information about your bowel movements, pain levels, and use of medications.

Your participation in this study will last for approximately 5 months and will require at least nine visits to the study center so that the study doctors and nurses can monitor your health.

DO YOU HAVE TYPE 2 DIABETES?

Consider Volunteering For a Clinical Research Study

You may qualify if you:
• Are at least 18 years of age
• Have lived with type 2 diabetes for at least 6 months
• Currently on Metformin 1500mg/day or more

Currently On Treatment For BIPOLAR I DISORDER?

If you’re being treated for bipolar I disorder and still feeling depressed, you may qualify to take part in a clinical research study. If enrolled, you will receive:
• Investigational medicine
• Study-related care from a local doctor
• Compensation may be available for your time and travel

To qualify you must: Be 18 – 75 years old

Take medication for Bipolar I disorder

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

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www.synergysandiego.com

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store] was being built, we thought it [the mysterious toxins] was coming from the trucks. But there are places around here doing things we don’t know about — dumping chemicals, mixing paint. We blame it on the trucks. We blame it on NASSCO. But we really don’t know what the hell a lot of these other companies are doing."

Whatever it is, she says, the toxic aftereffects have hit close to home. “My own kids dealt with asthma growing up.” Did Spilker ever once consider leaving the barrio? She says no. “This is my place. I don’t wanna leave. I wanna clean it up.”

“In May, former Chula Vista councilman Steve Castaneda ran for State Assembly in the 80th Assembly District, a broad region that includes Chula Vista, National City, San Ysidro, and Bar-

“Some of the people in the arts down here are pushing to make Barrio Logan the next arts destination.”
Lady of Guadalupe. My mother grew up on Kearney [Avenue] in Logan Heights, before they built the freeway. We’re talking about the 1930s and the ’40s. And there was a lot of industry there back then. In those days, you lived right on the property where your garage or your wrecking company was.”

The area called Logan Heights was originally developed as a lower-middle-class working neighborhood, and eventually became a factory town for the fish, lumber, and shipbuilding industries that dotted the bay. Had it not been for a market collapse in the late 1800s, the barrio might be even more industrialized than it is now. Plans were scrapped to make Logan Heights the western terminus of a cross-country rail system. Instead, that all went north to Los Angeles. Logan Avenue became a small commercial center, and during the 1930s, there was even a public beach and a community pier with amusements. The expansion of the naval base between world wars ended all that.

In the 1950s, construction of the I-5 freeway split Logan Heights from Barrio Logan, and in the 1960s, the Coronado bridge finished the job by dividing the barrio into parcels north and south. There were also zoning changes made during the 1950s that allowed for the proliferation of commercial industry.

“My father said he used to swim in the bay off of A Street, and back then there were sewers that

HEAVY DRINKERS
NOT SEEKING TREATMENT
Earn compensation for completing 5 study visits that take place over 6 weeks.
Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking. The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.

This study does involve taking a medication or placebo for one week.
To find out if you qualify for study participation, please call 858-784-7867 or visit our website at pearsoncenter.org for more info.

Suffering from terrible anal pain?
Does it hurt to go to the bathroom
You may have an anal fissure.
(We’re completely serious and may be able to help)
You may qualify for a research study of an investigational cream. All study related medication and treatment will be provided at no cost. You do not need health insurance to participate. If eligible, you will be compensated for time and travel.

To find out if you qualify, email VEN307@ventrusbio.com or call 855-4-PAINAF (855-472-4623) or visit www.clinicalstudysites.com

Helix Study

Have you been diagnosed with hepatitis C and not yet received antiviral treatment?
We are looking for men and women to take part in the Helix study, a clinical research study looking at the effectiveness and safety of an investigational medication for patients with hepatitis C.

You may be able to help with this research if you:
• are 18-65 years of age
• have been diagnosed with chronic hepatitis C
• have not previously received any antiviral treatment for hepatitis C.

The Helix Study will involve approximately 15 visits to the study center, to check how you are responding to study medication. Participants will take an oral combination of study medication for 3 months and will be followed for approximately 6 months after stopping study medications. Participants will receive care from a team of experienced medical staff.
All study medications and procedures will be provided at no cost.

To find out more, please contact the Helix Study team:
1-877-500-3788
“They fought over the Walmart, they got a new grocery store, they had small victories over a plating company [Master Plating agreed to close up shop in 2002] and Dole [the food company and its trucks were forced to move to National City], but there are lots of difficulties in making major changes here.”

Castaneda makes an example of the Tenth Avenue Marine Terminal. About 185 million bananas are imported into San Diego each month, according to the Port of San Diego, along with barges full of sand and gravel and cement for building. It turns out that San Diego Bay is one of only 20 deep-water ports in the U.S., and as such is the fourth largest port in California. It handles 3.3 million metric tons of cargo, more than 600,000 containers, and more than half a million vehicles annually.

“It’s a vortex of truck traffic and pollution and incompatible land uses that have always been an issue.”

“Still, he points out some of the pressures this transient group has brought to bear on situations, resulting in permanent change.

For more info, call: (858) 642-1026

For more detailed information.

---

**Diabetes Volunteers Needed For Research Study**

Do you have diabetes with nerve problems or numbness (diabetic neuropathy) in your feet or legs, with OR without pain? As part of a research study, PrecisionMed is conducting tests to measure these symptoms. You need to be 25-60 years old and diagnosed with these problems. You will be compensated $75 for your initial evaluation visit and $250 for the completed testing visit where you will have a blood draw and spinal tap. You may also be invited back for a 2nd testing visit. Participation involves no medications or treatment. Transportation to and from our offices is provided free of charge.

For information call Carole Marks at 1-888-468-6654 ext 209 or email carolemarks@precisionmed.com

---

**Sprained your Ankle recently?**

We are seeking volunteers to participate in a Clinical Research Study using an Investigational Topical Cream.

To qualify you must be:
• 16 years of age or older
• Ankle Sprain within the last 24 hours

Qualified participants will receive study related drug or placebo, physical exams, and possible compensation for time and travel.

San Diego Sports Medicine and Family Health Center 619-229-3909

---

**GOT SOBRIETY? WANT TO QUIT SMOKING TOO?**

We are looking for MEN in early recovery from alcohol dependence

You may be eligible to participate in our 36-week research trial. This study involves taking a study drug or placebo.

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For more detailed information.
Do you have eczema?

The UCSD Dermatology is recruiting patients ages 18-65 with eczema to participate in a research study for an investigational drug. Qualified subjects will be compensated for their time.

Please email: ucsddermstudies@gmail.com
or
call: 858.657.1697 for more information.

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Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate-severe low back pain and the constipation that may occur in people taking prescription pain medications.

In order to qualify, you must:
- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:
- Study-related medical care
- Study medication
- Compensation for time and travel

Health insurance is not needed to participate.

Pacific Sleep Medicine
Call (858) 810-6829 for more information and to see if you qualify.

IMPORTANT NEWS FOR PEOPLE WITH PSORIASIS

Do you have psoriasis?

Skin Surgery Medical Group, Inc. in San Diego is conducting a research study for adults to test the effectiveness of an investigational medication for psoriasis.

Qualifications Include:
- 20-55 years of age
- Diagnosed with psoriasis for at least two years
- Currently taking a non-steroidal anti-inflammatory medication.

Volunteers will receive compensation for their time and participation.

Qualified participants will receive:
- All study-related medical exams, study drug and evaluation and monitoring by the study doctor at no charge.
- Insurance is not necessary to participate and transportation service or travel reimbursement may be available.

For more information, please contact:
CNRI - San Diego
446 26th Street
San Diego, CA 92102
Phone: 619-481-5252 • Fax: 619-481-5280

Call today.
1-877-415-6805
www.NewPsoriasisStudy.com

Research study in Schizophrenia

Volunteers must be:
- 20-55 years of age
- Diagnosed with schizophrenia for at least two years
- Currently taking a non-steroidal anti-inflammatory medication.

Volunteers will continue their current medication while taking part in this study.

Qualified participants will receive:
- All study-related medical exams, study drug and evaluation and monitoring by the study doctor at no charge.
- Insurance is not necessary to participate and transportation service or travel reimbursement may be available.

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as Ramón, says he’s too busy to talk. The air in the warehouse smells of gasoline and oil, presumably from the hundred or so automobile engines that are resting on clean tarps on the shop floor. “This is the busy time of year,” Ramón says when pressed for just five minutes of his time. But other than a pair of jumpsuited workers chatting in the shop, there is no observable work going on. “I have to go to an appointment,” he says. “And I gotta look at my computer before I leave.”

Danny Parga manages the National Petroleum shipping and receiving warehouse next door. Neat stacks of orange 50-gallon drums are visible from the street. A propane-powered forklift moves sealed plastic vats filled with a dark fluid into the back of a waiting delivery truck. Parga explains that the company is essentially a way station for motor oil and lubricants that are then trucked out of Barrio Logan to gasoline stations and repair shops throughout the county. “We’re real comfortable here,” he says. “We don’t have any issues at all with the neighbors.” He makes reference to the Dole truck station that once occupied the warehouse next door and remarks about the near-continuous flow of diesel trucks and traffic congestion and noise and exhaust fumes that were once a bone of contention for residents of the Barrio Mercado. Now, a company called EQ Culture rents studio space to bands and video producers in that same warehouse.

“Chicken soup. That’s what we call it, the barrio community swimming pool.”

“Chicken soup. That’s what we call it, the barrio community swimming pool.”

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(For Wrinkle Reduction)

<table>
<thead>
<tr>
<th>Product</th>
<th>Price/Per Syringe/Per Area</th>
<th>Expires</th>
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<tr>
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<tr>
<td><strong>Dysport</strong></td>
<td>$159</td>
<td></td>
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</tbody>
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- Both Underarms: $49
- Brazilian: $99
- Lower Legs: $139
- Basic Bikini Line: $59

**WRINKLE TREATMENTS**

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**SKIN REJUVENATION**

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<td>IPL Photofacial</td>
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<tr>
<td>Vitalize Peel</td>
<td>$175</td>
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<tr>
<td>Rejuvenation Peel</td>
<td>$195</td>
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<tr>
<td>Juvéderm® Injectable</td>
<td>$349</td>
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</tbody>
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We Cater to Chickens
in the barrio and possibly buy some land. He confirms that National Petroleum was in fact doing business at their present location long before the Barrio Mercado complex was built.

One block west of the Glashaus and up the street toward Perkins Elementary School, a middle-aged Hispanic woman introduces herself: Norma. She stands out in the sun and waits for a bus. Her black pantsuit is business-office neat. She says she lives on Logan Avenue and that she is going in to her office today. She searches her somewhat limited English vocabulary for the right word and comes up with meeting, which she amends as soon as she says it. “A pot luck.” There is an office party today because the place where she works, H&R Block, is closing for the year. Norma is a tax preparer. “April 15 was the last day.”

The bus stop has no bench, no protection from the elements, no streetlight, and no trash can. Like all the other bus stops in Barrio Logan — with one exception — it is simply a metal pole with a schedule affixed to it. When it rains or is blazing hot, where does Norma wait for the bus? With a shy smile, she nods at a nearby tree.

Last year, Estella Lopez says her car was stolen from out front of the Mercado. Her daughters’ bicycles, too. She thinks maybe the bikes got picked by the near-endless stream of transient recyclers who comb through the trash containers daily in search of cans and bottles; these they can cash in a few blocks away at the IMS recyclers, where the going rate of $1.90 per pound for aluminum cans is posted out front in black-and-yellow block letters. Lopez admits she made the move without knowing much about barrio life.

“I walk my kids to school every day. Even though the older one can walk herself, I say ‘no.’ I walk behind a couple of feet. If I didn’t walk them to school, I would wonder if they got there or not.” But when asked if she wants her own girls to likewise settle down in the barrio and raise their families here, the answer comes without hesitation. “Yes.” ■

— Dave Good

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It’s not David versus Goliath. It’s more David taking on a gang of Goliaths.

David in this instance is former elementary school teacher Maura Larkins. Larkins, a quiet but crotchety, middle-aged resident of Lakeside, runs the relatively unknown education blog called The San Diego Education Report.

Playing Goliath is the law firm of Stutz Artiano Shinoff & Holtz. One of the firm’s chief clients is the San Diego County Office of Education, along with the 65 school districts that make up the agency’s Joint Powers Authority. Since 2009, the firm has earned more than $7.7 million defending both the districts and the San Diego County Office of Education.

The conflict has lasted for six years inside courtrooms at the San Diego Superior Courthouse. For the lawyers, it is a fight to silence an incessant blogger from publishing defamatory comments about the firm on her website. For Larkins, it is a fight for her First Amendment rights to free speech.

So far, Larkins appears to be losing.

“The case has been a huge gray cloud hovering over me,” Larkins says at a coffee house in downtown La Mesa. “It’s limited my freedom to do the other things I want to do. My family has been more severely affected than I have. They see Stutz as powerful and invulnerable and don’t believe I have any chance of prevailing.”

But Larkins remains persistent, much as she was in 2007, when she posted what lawyer Daniel Shinoff claims were personal attacks and defamatory comments about the law firm.

Those comments appeared in a 2007 blog post. In it, Larkins accused the firm of “a culture of misrepresentation and deception,” adding that “the firm clearly suffers from a lack of professionalism or lack of understanding of the law…. My own personal opinion is, if a public entity is doing business with Daniel Shinoff of Stutz, Artiano, Shinoff, and Holtz, that public entity is probably involved in dirty business.”

The dispute between Larkins and Shinoff’s law firm goes back to 2002, when Stutz Artiano Shinoff & Holtz defended the Chula Vista Elementary School District in a wrongful-termination lawsuit Larkins had filed.

Larkins lost that case but didn’t forget it. Neither did the firm.

On October 5, 2007, Stutz Artiano Shinoff & Holtz filed a defamation complaint against Larkins. The “publications by defendant…were made with malice, hatred, and ill will towards [Stutz Artiano Shinoff & Holtz], with a design and intent to injure [the firm and its] good name, its reputation, employment, and employability in the future,” reads the complaint.

The firm asked for a judgment of $100,000, saying that due to Larkins’s commentary, it suffered “embarrassment, humiliation, and significant economic loss in the form of lost wages and future earnings.”

In 2009, judge Judith Hayes agreed, ruling in favor of Shinoff and company. Judge Hayes prohibited Larkins from posting negative comments about the law firm. Larkins agreed, while insisting that she would not refrain from publishing facts about the attorneys.

But later that year, Larkins couldn’t hold her tongue, or stop her fingers from typing, when former San Diego County Office of Education employee Rodger Hartnett filed a wrongful-termination lawsuit. Hartnett was fired from his job after accusing his boss, a former attorney at the law firm, of showing preferential treatment to his former colleagues by assigning them the bulk of cases from the San Diego County Office of Education.
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In the comments section of her website, in response to an online article on the lawsuit by former Voice of San Diego reporter Emily Alpert, Larkins wrote: “...Shinoff makes Vito Corleone look like an altar boy. Shinoff has destroyed the lives of many individuals and families; only God knows what his body count is.”

Shinoff and his partners filed a motion with the court. Judge Hayes agreed with the lawyers, fining Larkins $3000 and barring her from making further mention of Stutz Artiano Shinoff & Holtz. “And I’m doing that not in reference to that law firm,” said the judge, “but because it is crystal clear to me at this point that she is unable or unwilling to modify her [websites] in any good-faith attempt to remove reference to that law firm. So we’re cutting it off at this point. No more reference to the law firm.”

Larkins, however, has not gone this entire time without a few legal victories. In 2011, an appellate court agreed that the earlier judgment violated Larkins’s First Amendment right to free speech. That victory was short-lived, and the case is now back in the hands of Judge Hayes, who was scheduled to hear it sometime this month. Meanwhile, Larkins continues to post articles on her website.

“It upsets my husband every time an envelope comes from Stutz. He doesn’t understand why I don’t just take down my website. But over the past decade I’ve learned that the rule of law is far less secure than I once thought, and if I don’t defend it, then I am guilty of aiding and abetting the elected officials and their associates who want to suspend it whenever it’s in their interest to do so.”

She adds, “The financial costs have been very burdensome. I had to use my credit card to pay for court costs and $3000 [in] sanctions given by Judge Judith Hayes. I’m deep in debt, even after breaking into my paltry IRA account.”

Court fees continue to increase without any sign of either side backing down.

Larkins puts court fees (including the judgment) at $43,000, and that’s not counting the money spent on copies and filings.

As for the lawyers, they show no signs of letting Larkins off the hook. In an April 10 email, attorney Ray Artiano wrote: “In the complaint, we set forth a number of the defamatory statements which were made by Ms. Larkins.

“The court agreed, yet Ms. Larkins persisted in making more defamatory comments. When someone makes defamatory comments, and refuses to withdraw those comments, the remedy is to file a lawsuit such as the lawsuit which we filed. This is hardly a case of bullying. [Our law firm] is extremely proud of its reputation, and we will not tolerate the publication of untrue and defamatory comments, nor should we be expected to.”

— Dorian Hargrove
Water at all costs
continued from page 3

[Water Authority] indicates that imports from the [Metropolitan Water District] could be more expensive than desalinated seawater by the late 2020s.” Earlier in the report, the grand jury states that Metropolitan’s “water costs are increasing at approximately a 6% yearly rate.”

But “the Water Authority,” says Erie, “assumes the worst-case scenario for the Metropolitan Water Department’s long-term water costs and the best-case scenario for long-term desalination costs.” They then “arrive at a highly questionable conclusion that by the late 2020s Metropolitan’s water might cost more than desalinated water. Will Metropolitan’s water costs inexorably rise at 6 percent (or more) per year for the next 15 years? Highly unlikely. Will desalination costs (including power costs) remain the same and not increase for the next 15 years? Highly unlikely. This is wishful thinking at its worst.”

Erie expresses a similar disagreement over the agency’s costs for reclaimed water. The grand jury states that Metropolitan’s “water costs are increasing for over 16 years. In 1996, he wrote an editorial for the Los Angeles Times that the paper titled “A San Diego ‘Chinatown’ with Los Angeles as Victim.” The piece was largely a criticism of the Water Authority’s efforts to purchase water from the Imperial Valley. As Erie would later point out in his books Beyond Chinatown (2006) and Paradise Plundered (2011), a needy buyer and a fat seller eventually drove up the price. And, since San Diego had never built its own pipeline to the Imperial Valley, it also had to pay Metropolitan for “wheeling” rights in its pipeline.

The result, says Erie, has been that San Diego has for years paid higher water rates than it would have by staying loyal to Metropolitan. The price Erie paid, he says, was being “heckled” by Water Authority “truth squads” whenever it was announced he’d speak about the Imperial Irrigation deal in public.

In 2010, and again last year, the Water Authority filed lawsuits against the Metropolitan Water District, claiming unfair pricing of its supplies to San Diego County. The 25 Metropolitan member agencies other than San Diego’s have been alarmed about the lawsuits, leading some of their managers to discuss with each other how they ought to respond. After learning about the discussions, the San Diego Water Authority recently complained to the court that a “secret society” had been formed to thwart its interests.

But Erie contends that the Water Authority’s motivation for the lawsuits is to recoup “staggering” costs that it has paid with the Imperial Water District brought about. Desalination and water reclamation look to him like the latest excess in a quest for local water independence “at all costs.”

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NEWS TICKER
continued from page 2

A mayor had vetoed a permit issued to Sunroad, allowing the developer to ignore city setbacks and build on nine feet of nearby parkland. Shortly after receiving the checks, the mayor’s office went back on the refusal to ignore the setbacks and urged council to override the veto.

This was Filner’s response to the Reader one day after the council voted to override the veto:

“They made some donations, a couple of checks, to important initiatives. One of which is the Ocean Beach Veteran’s Plaza. It was in need of $74,000 for design work and [Sunroad] said they can help with that. The other donation went to help the bike, CicloSDias, initiative.”

Jones has had a storied past in city hall, mostly behind the scenes. As reported by Matt Potter, Jones was the former deputy planning director for the city before serving as an aide to then-councilmember Filner. He left to work for developer H.G. Fenton, later becoming one of the firm’s key lobbyists.

But his past had some seemingly sordid tales. Jones was once accused of allegedly giving illegal donations to city councilmembers. This from November 2012:

In February 1996, Fenton agreed to pay a $90,300 fine after acknowledging that between 1989 and 1993 it had routed almost $10,000 in illegal campaign contributions to Golding and various city council members through 53 separate checks from six employees and the wife of one worker, all later reimbursed for the expenditures, according to the Union-Tribune’s account of the settlement.

Recipients of the funds included Filner, who by the time of the settlement had been elected to Congress. None of those who received the money were charged in the case, and the assistant city attorney handling the matter said the politicians were not aware of the ultimate source of the cash each had gotten.

Jones, then Fenton’s planning manager and the company’s then-real estate development manager were identified by the city attorney’s office as two of the donors, according to the U-T report of February 14, 1996. Like Filner and the other city officials who received the funds, no individual Fenton employees were charged or sanctioned.

His brief time serving on Filner’s transition team and as deputy chief of staff was also not without controversy.

Jones’s upfront and abrasive style was first seen during the transition, as reported by Matt Potter. At that same time, he came under fire for his refusal to meet with Earth Day proponent Carolyn Chase, who had been having problems obtaining permits for the festival.

Dorian Hargrove, June 20

DeMaio’s funding loophole
KPBS runs exposé on Super-PAC tactics, but it has big-money agenda, too
San Diego — San Diego State University’s KPBS public broadcasting operation is out today with an exposé of ex-city councilman Carl DeMaio, the failed Republican San Diego mayoral candidate who recently announced he was running for Congress against La Jolla Democratic freshman Scott Peters.

According to the report, posted online by the SDSU-run TV and radio stations — which said they had conducted the investigation in conjunction with inewssource, a small nonprofit associated with the university — DeMaio employed a so-called 527 committee, called Reform San Diego, to promote his political prospects before declaring his intention to run for Congress late last month:

“Reform San Diego is a ‘grassroots 527 Super-PAC campaign organization,’ as DeMaio has described it. He launched the group in 2004 with the help of money from Doug Manchester, a developer who now owns U-T San Diego.”

“Since then, the group has promoted ballot measures to create the ‘strong mayor’ form of government, open city services up to private bidders, ban labor agreements on city contracts, and convert most new city hires to 401(k)-style pensions.

“If DeMaio’s congressional campaign ends up benefiting from the unlimited contributions raised by his 527 before he announced his candidacy, he might have discovered a ‘great new loophole,’ as Jessica Levinson, an elections law professor at Loyola University, put it.

“Raising unlimited money before deciding to run for office and then using that money to help get elected ‘does seem like a new and improved loophole that a lot of candidates will start exploring,’ she said.”

The post goes on to relate ties it says KPBS and its nonprofit partner discovered between DeMaio and wealthy Republican conservatives:

“inewssource and KPBS public broadcasting operation is out today with an exposé of ex-city councilman Carl DeMaio, the failed Republican San Diego mayoral candidate who recently announced he was running for Congress against La Jolla Democratic freshman Scott Peters.”

As it happens, taxpayer-funded San Diego State University, which in 2011 paid KPBS general manager Tom Karlo $215,262, according to an online California state salary database maintained by the Sacramento Bee, has its own big-money congressional agenda.

The school’s nonprofit San Diego State University Research Foundation — run by a board including $400,000-a-year SDSU president Elliot Hirshman, UCSD grad school dean Kim E. Barrett, and an array of other top-dollar state-university employees — pays a Washington, D.C., lobbyist $40,000 a quarter to look after its interests in Congress, the source of millions of dollars of annual revenue to SDSU.

According to a first quarter 2013 lobbying-disclosure statement filed with the Senate and House on April 22, the specific issue handled by Washington influence peddlers Carpi Clay & Smith was “Funding for University Research Foundation projects.”

Matt Potter, June 19

Comments
photog921 June 19 @ 12:58 p.m.
Seems as though DeMaio’s use of the money was not illegal. It’s a loophole? Well, then you can do it until it’s illegal. Not sure of the big deal KPBS is making. But for sure their timing is calculated. They must need Peters.
monaghan June 20 @ 2:15 p.m.
Remember the song from “Cabinet”? “Money makes the world go ‘round…” Never more true than these days in this fading democracy.

U-T must pay $3.2M, says court
Carrier suit similar to successful one against OC Register; paper to appeal
San Diego — U-T San Diego must pay 1285 former newspaper carriers $3.18 million, according to an intended statement of decision by superior court judge John S. Meyer, as reported by the Union-Tribune.

The newspaper’s chief executive, John Lynch, said there will be an appeal.
As reported here on May 23, the carriers argued that they were illegally classified as independent contractors when they were, in fact, employees of the company under California law. The law firm filing the suit, Callahan & Blaine of Santa Ana, had previously won a substantially similar $38 million suit against the Orange County Register, which then went bankrupt. It was settled for $30 million.

Don Bauder June 19

No more wind turbines!
East County groups sue over support of wind-farm expansion
Boulevard/Campo — All it is is a fuss over wind...energy.

That’s the crux of a lawsuit from so-called “backcountry warrior” Donna Tisdale and far East County preservation groups, Protect Our Communities Foundation and Backcountry Against Dumps.

The latest legal complaint, filed on June 12 against the San Diego County Board of Supervisors, focuses on the impacts from wind-turbine development and seeks to curb the county’s willingness to approve expansive wind-energy farms in the pursuit of cash and tax incentives.

The group prefers other types of renewable energy, ones much less intrusive, such as rooftop solar panels for homes. They say the wind turbines create “significant public health hazards, kill golden eagles and other protected avian species, kill bats and thereby increase populations of mosquitoes and other harmful insects, damage East County’s sensitive ecology, deplete the region’s limited groundwater supplies, impair the rural, scenic character of the area, reduce the supply of agricultural and open space land in the County, reduce the demand for agricultural service businesses, and induce the development of additional large-scale electrical generation facilities, among other impacts.”

Tisdale and her fellow plaintiffs say many landowners in rural San Diego County have come under pressure to sell or lease portions of their land to developers. The decision by county supervisors to tailor the county’s general plan and zoning ordinance by blowing up the restrictions on wind farms and individual wind turbines only makes matters worse.

At a May 15 meeting, in spite of the objections from Tisdale and other residents, supervisors cleared the path for higher wind turbines, less of a cushion from neighboring property lines, and are allowing for smaller wind-turbine projects to move forward without hearing from local planning groups.

Tisdale and her fellow plaintiffs want the county to vacate the environmental impact report that made way for the zoning changes as well as reimburse them for any and all legal costs.

Dorian Hargrove, June 18

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LETTERS
continued from page 4

San Diego Reader
June 27, 2013

The Truth About Food
Ed Bedford has stumbled upon a truth again and it's titled “À la Disney” (Feast, June 20). It's so true, this theme-park replication of restaurants that have all these cutesy little names.

I remember in the '70s, living in Denver, we had all these cutesy names like Starboard Tack. It just went on and on.

Yes, we need our own teams. We need our own type of San Diego restaurant. These companies that own half a dozen to a dozen restaurants, and sort of theme their way around San Diego, they're soulless. They're not owned by one person or a family, or a small group of friends. They just replicate restaurants and put these cutesy little names on them to try and attract tourists and ballpark fans. They come and go. It's just the theme-of-the-day restaurant.

I thank God that Ed is out there writing the truth about food. Lee Juskalian via voicemail

Potential in Ramona
“You Can’t Pet a Solar Panel” (May 30 cover story) was an eye opener on many fronts. Does Ramona have the beauty of a national park? No. In my opinion, Ramona has all the appeal of a dilapidated trailer park overrun with weeds, rodents, and meth addicts.

Do Mr. Brennecke and Mr. Myers have a valid argument opposing the solar panel project their neighbor would like to build? No! Ken and Jerry are opposed to the project because they were not offered a potentially lucrative offer from Sol Orchard.

Richard Drury states that the soil on Mr. Bousema’s property is so badly contaminated, any workers installing solar panels could be exposed to unacceptable levels of contaminants. Yet, he seems perfectly at ease with growing food crops on this potentially contaminated soil; resulting in potentially contaminated food, to sell to consumers. Which consumers? Naive city slickers?

With San Diego County’s long history of military uses of the land, along with high-tech manufacturing, and the myriad of toxins involved in both areas, I now have serious concerns for locally sourced foods winding up on my table! Any contaminants in the soil might not respect property lines. Would you feel comfortable eating dairy products and eggs (or anything else) raised on potentially contaminated soil?

Seriously, are you going to trust the word of someone whose only motivation is to make a profit off of you? “Monsanto” might be a dirty word, but at least they know the value of making sure their products are not grown in potentially hazardous soil!

Mr. Bousema and Sol Orchard would like to plant solar panels to create a solar farm for the purpose of harvesting electrons to make electricity. Ken calls this “industrial”. What about his use of the land? Does he eat all the bamboo he grows? Hell, no! He applies industrial concepts to agricultural processes to lower his cost per unit of manufacturing a product he intends to make a profit from. Kettle Brennecke is calling Frying Pan Bousema black?

Another argument from Mr. Myers is that the electricity will not stay in Ramona. WTF type of logic is that? Are the other goods produced in Ramona staying in Ramona? Or, are they sold to consumers outside of Ramona? Do Ramona-ites prefer the taste of foods grown on “potentially hazardous” soil? Is the bamboo grown in Ramona by Ken for the exclusive use of Ramona-ites?

Digging in the soil to make random post holes for solar panels is too dangerous, yet turning the entire soil over several times with a tractor; with the resulting dust and dirt drifting through the air onto neighboring lands, is safe?

Ken Brennecke said “What you try to do is throw as many arguments [as you can] up against the wall and see what sticks.” I know what he's slang; it smells like shit!

Raymond Taylor
Golden Hill

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DIARY OF A DIVA
continued from page 8

smirk that matched Jane’s usual trouble-making face, he added, “Even Heather, in a Mr. Bean sort of way.”

Jenny and I shared a hilariously disoriented look and then laughed so hard and loud that heads at the other end of the room began to turn in our direction. Tapering to a steady giggle, we looked up to find Jane and Heather waiting quietly for us to fill them in.

“What did he say?” We just kept chuckling, but Heather — as much of a bulldog as any of us when we’re being kept from something we want — wasn’t about to let it go.

“What? What did he say? Dad, what did you say?”

“Don’t tell her,” Dad said, giggling along, though his chuckles had a guilty ring to them.

“It doesn’t even make sense,” I said in answer to Heather. Then, in a hushed aside only Jenny could hear, I said, “If anyone’s going to be Mr. Bean, it’s Jane.”

Jenny agreed. I made a mental note to find a photo of Mr. Bean and send it in the next group text — as much to amuse Jenny as to confuse Heather and Jane, who hadn’t heard Dad’s nonsensical comment and would therefore entertain us as they tried to figure out just what it was about Mr. Bean that we found so damn funny.
Thursday | 27

**ARTIST LENS RECEPTION: AMY MAYFIELD**

Through workshops, Mayfield transforms textiles into canvases for personal expression and combines individual visitors’ contributions into large parachutes, which will be activated through play in the museum park. $0–$10.

**WHEN:** 3:00 to 4:00 p.m.

**WHERE:** The New Children’s Museum, 200 West Island Avenue, East Village. 619-233-8792; thinkplaycreate.org

Friday | 28

**OPENING RECEPTION: OCEANSIDE 5X10**

A group photography exhibit featuring five Oceanside-related images from each of ten local artists. Featuring Johnny Nguyen, Robert Pendleton, J-Hon Poellnitz, Bob Boon, Jake Sipes, Larry Vogel, Margaret Hernandez, Brendan Klein, Ben Rivera, and Brookes Reeder. Event also features an ice cream truck and a DJ. Exhibit shows through October 30. $0–$25.

**WHEN:** 7:00 to 10:00 p.m.

**WHERE:** Twenty 20 Gallery, 3637 Vista Way, Oceanside. 760-212-4077; thehillstreetcountryclub.org

Saturday | 29

**YOGA IN THE VINEYARD**

The “Stretch for the Wine” yoga events combine yoga, wine, and fresh local cuisine. Event begins on the patio overlooking the San Vicente Valley for a 90-minute restorative yoga class, appropriate for all levels of fitness, and then moves into the winery’s underground grotto for a wine presentation and tasting. Appetizers will be paired with select wines. A complete lunch, created with fresh, locally sourced food will also be served.

**WHEN:** 9:00 a.m. to 1:00 p.m.

**WHERE:** La Finquita Winery, 23123 Vista Ramona Road, Ramona. 760-803-6293; vagabondyoga.com

Sunday | 30

**TASTE OF ADAMS AVENUE**

The 13th annual event will feature more than 30 restaurants, coffeehouses, pubs, wine bars, and eateries along Adams Avenue from Normal Heights to Kensington. Food lovers can access their favorite restaurants by foot, bike, or complimentary trolley service along Adams Avenue. $30–$35.

**WHEN:** 11:00 a.m. to 11:00 p.m (July 1–6)

**WHERE:** Various locations. 619-920-8503; sdfringe.org

Monday | 1

**COLLEGE-BOUND COOKING BOOT CAMP**

In this three-day workshop, sous chef KT Alach teaches young adults the how-to of foods easy enough to prepare in a dorm room or home kitchen. Bring an apron, closed-toe shoes, chef’s knife, and containers to carry creations home. Ages 16 and up. Pre-registration required. Class meets July 1, 2, and 3. $225.

**WHEN:** 10:00 a.m. to 1:00 p.m.

**WHERE:** Alchemy of the Hearth, 960 Rancheros Drive, San Marcos. 760-233-2433; alchemysthehearth.com

Tuesday | 2

**SAN DIEGO FRINGE FESTIVAL**

For seven days, San Diego will offer what — let’s hope — becomes an annual festival (modeled after the internationally renowned Edinburgh Fringe). Most of the shows, which come from around the world, last about an hour, and they run at different sites: 10th Avenue Theatre (mainstage and cabaret); Space 4 Art (indoor gallery and outdoor stage); New School of Architecture; Sear sucker Restaurant.

**WHEN:** 8:30 p.m. (ongoing through the end of August)

**WHERE:** Stone Brewing World Bistro and Gardens, 1999 Citracado Parkway, Escondido. 760-294-7866; stoneworldbistro.com/movies
Mali: my almost nomad wife

By James Michael Dorsey

In my capacity as a travel writer, I journeyed through much of Mali’s Sahara Desert with the fabled Blue Men in the years before it was desecrated by al-Qaeda.

For 2000 years, Tuareg nomads have operated the trans-Saharan camel caravan routes that hauled gold and salt from North Africa to western ports such as Mopti and Dakar.

Tuaregs are Berber people and get their name not from the blue robes they are known for, but the ink they use to dye them. It comes from sea urchins, and prolonged wearing of such garments permanently stains the skin blue. (It’s an interesting sidenote that the Tuaregs are very superstitious and believe that evil spirits can enter a man’s body through the nose or mouth. The men cover their faces, while the women do not.)

I was graciously invited to ride not only with them but as one of the fabled Blue Men of the Sahara. I was having tea with the village elder and was startled when his wife entered and left, while her husband just sat there openly smiling at me and giggling when I did notice several other young women. She was simply a pilgrim, and the law of the desert demanded hospitality be shared with all travelers.

Evenings followed a familiar pattern. The women would serve a meal of seared goat over rice and then retire while the men gathered in a circle to swap stories. Even though they spoke in their native Tamashq and my guide translated for me, after a couple nights I recognized enough words to realize some of these stories were traditional, usually tales of past battles or personal bravery that were told over and over.

I was never allowed to talk directly to any of the women, who demurely averted their eyes whenever I was around, but at one village I was invited to watch them construct a yurt for a wedding ceremony.

That afternoon, before the evening’s nuptials that I was also invited to attend, I was having tea with the village elder and was startled when his wife entered and spoke directly to me through my local guide. This caught me totally off-guard as it was against their customs and I never expected to converse directly with one of the women. As we sipped our tea she began to ask very personal questions: was I married? (I am.) Did I have children? (I do not.) I was thinking it a great honor to have this elegant lady speaking directly to me, but I was wondering why. Suddenly, a young girl entered the yurt and sat behind the man and his wife. In her white robes I could not determine her age but took her for a teenager. She did not speak and kept her gaze lowered.

Finally, after much questioning, the lady said, “She will make you a fine wife” — and with that I saw the young girl smiling directly at me! I had been ambushed!

Fighting a wave of panic, I turned to my guide, who seized the moment and while thanking them profusely for the great honor, politely informed my hosts that my tribal customs did not permit multiple wives as theirs did.

While deftly pouring me another cup of tea, the lady said it was too bad, as her daughter would have made me very happy, and with that she got up, motioned for her daughter to follow, and left, while her husband just sat there sipping his drink as though nothing had happened. For them, a wedding was just business, and I would probably have been quickly added to the evening’s nuptials had I been willing to fork over the cost of a few goats for my new wife’s dowry.

That evening, while still unnerved by the day’s events, I attended the wedding. The young girl was not there, but I did notice several other young women openly smiling at me and giggling when they caught my eye.

The next morning, at my insistence, my guide and I left very early, and all day long he kept punching me on the arm and laughing, saying, “It’s not too late!”

Other Adventures

APoway: My husband last week at the Wave, Vermilion Cliffs, UT/AZ
zpaksux: Hard to miss on a casual stroll through Sanssoucci Park, Potsdam, Germany
mohaganbev: Calico Ghost Town, Yermo, CA
ROAM-O-RAMA
San Diego Outdoors with the Canyoneers

LOUIS A. STELZER COUNTY PARK TRAILS
Hike from a tree-shaded riparian area to a mountain peak

Distance from downtown San Diego: About 25 miles. Drive east on I-15 and turn north on Hwy 67, heading 8.3 miles to the signal light on Willow Road. Turn right on Willow Road and drive 0.9 mile to Wildcat Canyon Road. Turn left up Wildcat Canyon Road and drive 0.8 mile to the entrance to Louis A. Stelzer County Park on the right. Pay the $3 day-use fee and park. Facilities available. Take care in exiting the park because of heavy traffic in both directions on Wildcat Canyon Rd.

Hiking length: Almost 3 miles round trip for all trails inclusive. Difficulty: Easy except moderately strenuous for the short climb to the peak. Total elevation gain/loss of 600 feet. Recommend trekking poles for hike to the peak – elevation gain 300 feet in 0.40 mile with loose gravel.

A pair of turkey vultures perch near the trail up to Stelzer Summit.

The varied topography and ecosystems of Louis A. Stelzer County Park make this 420-acre preserve a delight to visit. It is situated along Wildcat Canyon Creek and includes the rocky hillsides, ridgeline, and a peak with 360-degree views of the surrounding area. The topography also includes a series of small meadows. A narrowing granite-lined passage follows the creekbed where gabbro is the dominating rock. Plant communities found in the park include coastal sage scrub, chaparral, and a southern oak riparian woodland.

This park provides a good example of fire recovery. In October 2003, the Cedar Fire burned 15 percent of San Diego County and charred over 380,000 acres. Over 15,000 acres of county parklands burned, including 95 percent of Stelzer County Park. Many of the oaks in the park survived, as they are fire-adapted.

The hike begins at the entrance gate following the Riparian Trail. The first interpretive panel warns hikers to be on the lookout for poison oak. The trail is shaded by a variety of trees, including coast live oaks, sycamore, and cottonwoods. The oaks are festooned with wild grape. Other plants to note in this area include mulefat, elderberry, bayon, laurel sumac, buckwheat, pearly everlasting, Jimsonweed, curly dock, and mallow. A series of small wooden bridges cross the creek. Note the colorful lichens adhering to the blocks of gabbro found on the trail. Lichen is a symbiotic relationship between an algae and a fungi. The algae manufactures the food while the fungi provides the attachment to the rock. Birds to note in this oak woodland area include acorn woodpeckers, western bluebirds, plain titmouse, and mountain chickadees. The arroyo willows in the area create nesting habitat for the endangered Bell’s least vireo.

The trail abruptly turns to the left as the Wooten Loop begins and climbs up the hillside into the chaparral and surrounding meadows. At the junction with the Stelzer Trail, hikers have the choice of either cutting their hike short by turning to the left and heading 0.3 mile to the campground area or going to the right 0.24 mile up a zigzag trail to meet the Summit Trail. At the top of the Summit Trail there are two options. Follow the service road to the left 0.4 mile to the top of Stelzer Summit, the highest point in the park at 1179 feet. The climb is very steep and the view is worth the effort. The service road to the right leads to Kumeyaay Promontory, which, unfortunately, is covered with power-line towers. Plants found on the ridge include mustard, deerweed, blue dicks, buckwheat, white sage, golden stars, orange monkey flower, vigueria, and laurel sumac, among others. Retrace steps back to the junction with the Stelzer Trail and follow it to the campground. Cross the campground area to return to the trailhead.

Louis Alexander Stelzer purchased the property as a private retreat in the 1940s, calling it Shadow Mountain Ranch. Upon his death in 1972, he deeded the land to the county so that children would have a place for outdoor education. The park is named in his honor and was dedicated in 1982. It became the first recreational facility in Southern California designed to accommodate visitors of all abilities. Interpretive panels are found on the trails. There is also a large camping area reserved for the use of sanctioned youth groups. Pets are permitted on a leash.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam

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Best of the USA" Maxim, GQ, LA Weekly

"Best of the USA" Maxim, GQ, LA Weekly
Looking for Things Reception

Working in a wide variety of sculptural media including found and reclaimed objects, wood, metal, clay and paper, each of Johnson’s works hint at satirical short stores derived from his imagination and the world around him. This reception celebrates the opening of three other exhibits as well. Saturday, June 29, 5pm; free $10. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Tony Delapl: Selections from 50 Years Reception

Exhibit features a selection of sculptures, drawings, hybrids, paintings and photographs of noted site-specific sculptures, and provides a comprehensive look at the artist’s long career. This reception celebrates the opening of three other exhibits as well and includes an open bar and appetizers provided by OMA’s Culinary Arts Committee. Exhibit runs through October 6. 760 435-3721. Saturday, June 29, 5pm; free $10. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Volcanos and Full Moons Reception

Ernest Silva’s body of work reflects his interest in using multiple-narratives to explore personal and universal images. Silva will present a conversation between his earlier and more recent work occupying two exhibition galleries. Saturday, June 29, 5pm; free $10. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

ARTacular: Supporting Local Artists

Event features five local artists (Greg Calise, Rachel Reinert, To Hell in a Handbag Jewelry, and Craft Beerd) who will showcase their work. Attendees have the opportunity to meet the artists, enter in the raffle, and try the food from InSider food truck. The event will also include live art demonstrations and the release of the Zac Brown beer. Saturday, June 29, 2pm; free 21 and up. Stumblefoot Brewing Co., 1784 La Costa Meadows Dr #103. (SAN MARCOS)

Art, Rebels, and Anime Light Graffiti and 2006’s anime favorite Paprika presented by Drive By Cinema. Friday, June 28, 8:30pm; free. Space 4 Art, 325 15th Street. (EAST VILLAGE)

Art-on-the-Green

Carlsbad-Oceanside Art League (COAL) Gallery member artists display their artwork every weekend (good weather permitting) on the rooftop of Custom House North, 212-4077. Saturday, 9am; Sunday, 9am; free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

Artist Lens Reception: Amy Mayfield

Through workshops, Mayfield transforms textiles into canvases for personal expression and combines individual visitors’ contributions into large parachutes, which will be activated through play in the museum park. Thursday, June 27, 3pm; free $10. New Children’s Museum, 200 West Island Avenue. (EAST VILLAGE)

BYOB Painting Class

Includes step-by-step instructions and all supplies needed to complete a painting. Live music, cheese, and glasses provided. No experience needed. Fridays, 7pm; through Friday, June 28, $45. 21 and up. Noric Fine Art Gallery, 7400 El Cajon Boulevard #303. (EL CAJON)

Cruising the Art Scene

An evening of art with COAL, Oceanside Art League, Phantom Gallery, Lynn Forbes Sculpture Gallery, and other Carlsbad Village art venues. Also includes live music and refreshments. 760-434-8497. Thursday, June 27, 5:30pm; free. Carlsbad Oceanside Art League’s COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

El Caballo: The Horse in Mexican Art

Exhibit celebrates the tradition of art populating a variety of ceramics, metalwork, paper art, sculpture, and other works of art. Using whatever materials are at hand, the artists fashion an array of utilitarian, ceremonial, and decorative objects indicative of the talent and broad variety of the folk arts of Mexico. Each object in this exhibition focuses on the horse, an animal that holds special prominence in Mexico. Saturday, June 29, 12pm; Joe and Vi Jacobs Center, 404 Euclid Avenue. (EMERALD HILLS)

Gourdfest Stockholm 2013

Annual Gourdfest Festival features classes, gourd art and crafts exhibits, vendors, demonstrations, make-and-takes, raw gourds for sale, petting zoo, shaded grass, dry RV camping, gift shops, and more. Saturday, June 29, 9am; Sunday, June 30, 9am; free. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

James Hubbell Sculpture Exhibition

Reception The Shape of Things explores Hubbell’s mastery of a diverse range of media including bronze, wood, glass and stone. Exhibit shows through July 20. 760-435-3721. Saturday, June 30, 2pm; free. Encinitas Library, 540 Cornish Drive. (ENCINITAS)

June Artisan Market

Market will feature three artists specializing in pottery, photography, and paintings: Miki Yamamoto, Amanda Douglass, and Nicholas Johnson 760-944-3811. Saturday, June 29, 10am; Coast Hwy Traders, 530 South Coast Hwy 101. (ENCINITAS)

Opening Reception: Oceanside

5x10 A group photography exhibit featuring five Oceanside-related images from each of 10 local artists. Featuring Johnny Nguyen, Robert Pendleton, J-Hon Poellnitz, Bob Boon, Jake Sipes, Larry Vogel, Margaret Hernandez, Brendan Klein, Ben Rivera, and Brookes Reeder. Event also features an ice cream truck and a DJ. Exhibit shows through October 30. 760-212-4077. Friday, June 28, 7pm; free $25. Twenty 20 Gallery, 3637 Vista Way. (OCEANSIDE)

Painting and Vino

Recreate Sunset Wave while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Thursday, June 27, 6pm; $45. 21 and up. On Sunday, June 30, recreate Poppy Pasture, Registration required. 1pm; $45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Photography: Poetry and Photography Exhibition

Hiram Sims blends his words with images from photographers Sam Bendall, Adam Tillim-Young, Ameer Eapy, Kim Soria, and Charsise Sims. Contact: Ashanti Davis, 619-702-6742. Saturday, June 29, 6pm; free. Pulse Gallery at NTC Promenade, 3825 Dewey Road #103. (POINT LOMA)

Red Lines at the Dove

Real or implied red lines connect a series of quilts by Free Spirits Art Quilt Group. Each Red Lines quilt shows a different interpretation of a red line running through a background restricted to black, white, silver or grey. These quilts express artistic concerns common to other forms of visual art, using layered and stitched textile constructions intended to be displayed on the wall. Information: 760-434-7491 or email artquilts25@gmail.com or www.artquilts.us. Thursdays, 9am; Fridays, 9am; through Friday, June 28. free. City of Carlsbad Dove Library, 1775 Dove Lane. (OCEANSIDE)

Wine and Canvas

Artists will instruct participants step-by-step through re-creating the featured painting of the day. 619-207-9431. Friday, June 28, 6pm; $35-40. 18 and up. Tasté & Thirst on Fourth, 715 Fourth Avenue. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Breaking Points Dr. RH Gutierrez will present and sign his book,
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San Diego Reader June 22, 2013 51
**Rhyme & Verse**

A poem by Dorianne Laux

Paul Simon

Such a brave generation. We marched onto the streets in our T-shirts and jeans, holding the hand of the stranger next to us with a trust I can’t summon now, our voices raised in song.

Our rooms were lit by candlelight, wax dripping onto the table, then onto the floor, leaving dusty starbursts we would pop off with the edge of a butter knife when it was time to move.

But before we packed and drove into the middle of our lives we watched the leaves outside the window shift in the wind and listened to Paul Simon, his cinderly voice, then fell back into our solitude, leveled our eyes on the American horizon that promised us everything and knew it was never true: smoke and blinders, insubstantial as fingerprints on glass.

Dorianne Laux, a greatly admired American poet, is Poet in Residence at North Carolina State University and also teaches for the Pacific University low residency MFA program in Oregon. Where Poe bartends. She is married to the poet Joe Miller. “Paul Simon” was previously published in Two Weeks: A Digital Anthology of Contemporary Poetry and in the current issue of Serving House Journal. It is reprinted by permission.

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Annie LeCoeman

An LA/NYC standup comedian from Chelsea lately. 619-795-3858. Sunday, June 30, 8pm. $10. 21 and up. American Comedy Company, 816 Sixth Avenue. (DOWNTOWN SAN DIEGO)

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Visionary Dance Theatre, the Visionary Singers, the Visionary Musicians, and the core members of the Young Visionary Performing Arts Troupe present an evening of song and dance. Info: 619-758-8112 or info@VisionaryDanceTheatre.org. Thursday, June 27, 7pm; Friday, June 28, 7pm; Saturday, June 29, 7pm; 5-7 Riverbox Theatre at 2590 Trustum Rd., Studio 205 in Building 176. (POINT LOMA)

Contra dancing. No partners needed, and no experience necessary. Calling by Martha Wild. Live music by Crooked. Teaching from 7:30-8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft-soled shoes only, please. Friday, June 28, 7:30pm; Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Hoopdance for Wellness
Learn to hula hoop beyond your waist, add saucy dance moves, and find yourself in the hoop. Contact: Angelica@atomihoops.com. Thursday, June 27, 6pm; $10-$12. 18 and up. Muir Ave Dance Studio, 3338 Main Street. (LEMON GROVE)

Middle-Earth Belly dance ensemble. Sunday, June 30, 8pm; Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

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The PGK Dance Project
The PGK Dance Project and PGK Too (2nd company) appear together in Mr. Kelvin’s newest work “Flexible While Frozen,” set to the music of Depeche Mode. And more. PGK’s Next Guest Choreographer will be announced at the performance. Friday, June 28, 7:30pm; $13-$25. YOU ARE HERE: Creative Spaces, 811 25th Street. (GOLDEN HILL)

Summer Literature and Video Series
John Lee presents documentary videos for discussion. His major focus is technology, however, this summer course will also be peppered with the arts, culture, history, and music. Contact: 619-223-3193 or church@westminster.org. Thursdays, 9:30am; through Thursday, August 22, free. 18 and up. Westminster Presbyterian Church, 3598 Talbot Street. (POINT LOMA)

The Global Classroom
A summer evening seminar series based on Plan B. Mobilizing to Save Civilization, a book by Lester Brown of the Earth Policy Institute. Participants will be immersed in the trends, projections, and solutions of our most challenging issues. Interns and experts will present their findings in the large format 12-screen surround facility so that attendees can “see” each issue to better understand the interconnected relationships from one week to the next. No meeting July 4, Thursdays, 5:30pm; through Thursday, September 5, free. 18 and up. World Resources Simulation Center, 1088 Third Avenue. (DOWNTOWN SAN DIEGO)

FOOD & DRINK
Firkin Friday
With AlexSmith Summer Tastings on cask! Friday, June 28. Hamilton’s Tavern, 1521 30th Street. (SOUTH PARK)

Donnafugata Special Wine Tasting Dinner
Silvio Di Silvio of the prestigious Donnafugata Winery will be at Solare to help lead a four-course dinner. Each course is paired with carefully selected wines from their estate. Be part of this lovely meal for only $49+ per person. Donnafugata is a top winery in Sicily so it is a great compliment to the Solare menu. Sign up now! Thursday, June 27, 7pm. Solare Ristorante Lounge, 2820 Roosevelt Road. (URBAN BEACH)

Cigars and Crafts
Chef David Chenelle will demonstrate how to make IPA Sage Sausage. Unlimited tasters from Rip Current Brewing Co., one hand-rolled cigar per person, and a craft-beer-inspired menu surprise. Event supports the Chef’s Cuisine Association Education Foundation. Saturday, June 29, 5pm; $50. 21 and up. 18021 Calle Ambiente, Rancho Santa Fe

Craft Brewery Tours
Tour stops at Green Flash, Ballast Point, and Karl Strauss (subject to change). Cost includes transportation, dinner, and beer tastings. 619-232-5040. Thursdays, 4pm; Fridays, 4pm; through Wednesday, July 31, $95. 21 and up. Five Star Tours, 1050 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Curbisde Bites Dinner
A weekly food-truck gathering. Thursdays, 5:30pm; through Thursday, December 12, free. J Street between Third & Fourth avenues. (DOWNTOWN SAN DIEGO)

House of Argentina Lawn Program
Event features a food booth, musical program, and more. 619-817-1763 or 858-278-9606 or casasarelg@gmail.com. Sunday, June 30, 10am. free. House of Pacific Relations, 2125 Park Boulevard. (BALBOA PARK)

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Taste of Adams Avenue
The 13th annual event will feature more than 30 restaurants, coffee houses, pubs, wine bars, and eateries along Adams Avenue from Normal Heights to Kensington. Food lovers can access their favorite restaurants by foot, bike, or complementary trolley service along Adams Avenue. Sunday, June 30, 11am; $30-$35. Adams Avenue. (NORMAL HEIGHTS)

Yoga in the Vineyard
The “Stretch for the Vine” yoga events combine yoga, wine, and fresh local cuisine. Event begins on the patio overlooking the San Vicente Valley for a 90-minute restorative yoga class, appropriate for all levels of fitness, and then moves into the winery’s underground grotto for a wine presentation and tasting. Appetizers will be paired with select wines. A complete lunch, created with fresh, locally sourced food will also be served. Saturday, June 29, 9am; 819 Finquinta, 21321 Vista Ramona Road. (RAMONA)

Adobe Brick Making
Learn the history of adobe edifices and then make your own mini-bricks and create your own structure. 760-632-9711. Saturdays, 12pm; Sundays, 12pm; through Sunday, June 30. free. San Dieguito Heritage Museum, 450 Quad Gardens Drive. (RANCHO SANTA FE)

Day of Play
Hands-on cooking, gardening, crafts, nutrition, and physical activities to promote healthy living. Families with children of all ages are welcome to attend. Contact Pilar Arballo, 619-434-4281 or pilar@olivewoodgardens.org. Saturday, June 29, 10am; free. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Kids Playing for Kids: Chamber Music Fun
Rancho Santa Fe Garden Club and Fanfare Foundation present Chamber Music is Fun, featuring a local up and coming Impromptu Quartet of young musicians and other members of Fanfare Foundation’s Kids Playing for Kids program in a variety program of classical music by Bach, Mozart, Saint-Saens, and Paganini, as well as Broadway musicals and movie soundtracks. Saturday, June 29, 2:30pm; free. Rancho Santa Fe Garden Club, 17025 Avenida de Acacias. (RANCHO SANTA FE)

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San Diego Reader: What is your favorite topic or which to preach?

Pastor Z: The fact that Jesus loves and saves people like you and me. I am absolutely amazed that God would save someone like me. If I was God, I wouldn’t save me — I wouldn’t even use me. He used people like Moses, David, Peter, all these guys who were failures at one point in their lives. I am amazed that God not only loves us but wants to use us for his glory. I always tell people if anything good happens here, the glory goes to God and I take the mistakes. I’m smart enough to know that God is the one who orchestrates things — not me.

SDR: What is your main concern as a member of the clergy?
PZ: The saddest thing I see happening in a lot of churches is compromise. To try to stay politically correct or culturally correct, they’re willing to throw out a lot of what the word of God has to say about different issues. If people want to know more about what I mean here, they ought to show up at my church on a Sunday or Wednesday night. The bottom line is that there are a lot of things that are absolutes in the Bible that way too many churches are willing to compromise on. There are two absolutes in life — there’s only one God and you are not him.

SDR: Why do you become a minister?
PZ: I believe that God calls the people he wants to use. That boils down to anything from the guy who unlocks the door before the people get there on Sunday to the people who work in Sunday school to the people who are worship teams to senior and associate pastors. God calls people and gives them individual gifts and then uses the people he calls.

SDR: What is the mission of your church?
PZ: Both Rushing Wind and Bikers for Christ are reaching the unreached. I’m not interested in stealing Christians from other churches. The Bible says we need to go after the least, lost, and last in society. I feel I do that with some people in the biker community, because most pastors aren’t going to go chasing after those people. That’s my vision — the least, the lost, and the last. Most of the people churches wouldn’t want to attract.

SDR: Where do you go when you die?
PZ: The Bible says that the name of the Lord Jesus Christ is the only name under heaven by which men and women can be saved. That’s not my opinion — that’s what the word of God says. So I do believe in heaven in a literal heaven and a literal hell. Before I became a Christian, I thought hell would be a big party where we all run around naked, getting stoned, and having a good time. The Bible says that hell is going to be a place of eternal torment, weeping, darkness, and grasing of teeth. That doesn’t sound like any party I want to be at. In heaven, the Bible says there aren’t going to be any tears, pain, or sorrow.

— Joseph O’Brien

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MUSICA: Vitalite Exultate Deo

Chamber choir Musica Vitalite, under the direction of Elena Vozuet, will present the program Exultate Deo featuring the Missa Brevis by Zoltan Kovaldy, and motets by Marot Duprél and Francis Poulenç. Where: Forgotten. Braden McKinley will be the organist, Saturday, June 29, 7:30 p.m. Free will offering.

C3 CHURCH Empower Conference

Guest Pastors include: Bishop Michael Pitts (Cornerstone Church, Ohio), Ps. Benny Perez (The Church South, Las Vegas), and Dr. Robi Sanderer (Catholic Psychologist with Family Challenge in Australia). Henry Seeley will be guest worship leader. Also features Empower Kids conference with Natalie Miller, a ventriloquist for 25 years. Henry Seeley will be guest speaker, Friday and Saturday, June 28 and 29, 9:30 a.m. to 8:30 p.m.

ST. LUKE’S LUTHERAN CHURCH

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Join us for our “I Am...” series every Sunday. The lessons are about who Jesus is and what he means to us today. We will be featuring “Come hear what He has to say.” Join us Sunday’s at 9am. stlukes-la-mesa.org. (619) 463-6633

LA MESA

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Our Lady of Mt. Carmel Parish

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Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00am.

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Many Bulbs, One Current: Talk & Concert

Have we lost touch with our inner goodness in pursuit of worldly objects? How can we awaken our innate compassion to love and serve one another? Many Bulbs, One Current: Talk & Concert is an informative, interfaith talk on how physics, the social sciences, and spirituality reveal a moral compass for the cosmos and describe a path to finding unity in the apparent diversity.

Diverse groups will present: Native American, East Indian, Traditional Christian, and jazz-blues-gospel spiritual music. With Prof Dr Venkaraman, physicist, writer, educator and spiritual seeker, and the International Sathya Sai Baba Organization.

HILLCREST

4190 Front Street (619) 298-9978

SAN DIEGO FIELD TRIP: Carlsbad Singles Mixer Ages 35-55

Simply the Best Singles, an upscale organization for singles looking for relationships, marriage and more, offers a mixer with one-minute speed dating (arrive by 6pm to participate in speed dating), complimentary appetizers 7-8pm or until they last! Upscale casual dress, $10 prepay or cash at door. www.SimplyTheBestSingles.com or call 818-577-6877. Sunday, June 30, 5:30 to 8:30pm. Tommy V’s Urban Kitchen & Bar, 2659 Gateway Road.

ESCONDIDO

795 N. Rose Street

(760) 745-3738

CARLSDAD SINGLES MIXER

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ESCONDIDO
Paramormal Investigation San Diego Ghost Hunters offer a paranormal investigation tour of the Davis House. Reservations suggested. Cameras, small personal hand-held video recorders, and digital sound recorders allowed. No professional media equipment. 619-233-4692. Saturday, June 29, 10pm; $45. 18 and up. William Heath Davis House Museum, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Triva An evening of trivia presented by Sunset Trivia. Thursdays, 7pm; through Sunday, June 30, free. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (SOUTHEAST TALY)

SPOKEN WORD
So Say We All Presents: That’s My Jam Storytelling and live literature performance showcase to the theme of “That’s My Jam.” Performers will tell the stories of their lives set to the music that made the moments that much more real. Featuring: Jennifer Corley, Leon Dekelbaum, Delia Knight, Jennifer Stensfjord, Katie Harroff, Eber Lambert, David Latham, Nas Helewra. 619-284-6784. Thursday, June 27, 8:30pm; free. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

Stars at the Star Poets from the San Diego Poetry Annual and live music with Franco Z and Z-BOP. No cover. Two-drink minimum (includes food: menu by Anthony’s Fish Grotto). 619-232-7409. Thursdays, 7pm; through Thursday, December 26, free. 20. and up. Star of the Sea Event Center, 1360 North Harbor Drive. (DOWNTOWN SAN DIEGO)

SPORTS & FITNESS
Cadj Luis Romero Memorial Golf Tournament The tournament in honor of police cadet Romero, who passed away after a long battle with a glioblastoma multiforme brain tumor, benefits the Police Explorers of Escondido Police Department to participate in the upcoming Law Enforcement Explorer Academy. Friday, June 28, 1pm; $85-$100. The Vineyard at Escondido Golf Course, 925 San Pasqual Rd. (ESCONDIDO)

Charity Golf Tournament The Doveatta Marketing 21st anniversary golf tournament entry fee into the tournament includes cart, greens fees, food/beverage, contests, silent auction, and awards ceremony. The event will generate proceeds to benefit the Doveatta Marketing Unprivileged Youth Trust Fund. Sunday, June 30, 12:30pm; $125-$165. Twin Oaks Golf Course, 1425 N. Twin Oaks Valley Road. (SAN MARCOS)

San Diego International Triathlon Race offers an international course and a sprint course. Early registration recommended. Sunday, June 29, 8am; $120-$160. Spain Landing Park, 407 North Harbor Drive. (DOWNTOWN SAN DIEGO)

South Bay Meditation Group Practicing in the tradition of Vietnamese Zen Master Thich Nhat Hanh, most sessions will include a short lesson, sitting meditation and/or walking meditation, and sharing about the practice. Please bring a cushion or mat to sit on. Chairs are available. Registration not required. Contact: Kathleen Garcia-Horlor, 619-251-3331. Thursday, June 27, 12pm; through Thursday, June 27, free. 18 and up. First Unitarian Universalist Church Chula Vista, 970 Broadway #104. (CHULA VISTA)

SummerSiam/Jam 2013 The American Wrestling Alliance presents: Joey “The Bone” Barone (c) vs Chris Kadillak, Hudson Envy vs Tab Jackson, SoCal Crazy vs Shady, Matt Twisted vs Black Mamba, and more. Friday, June 28, 8pm; $10. 21 and up. Sky Box Sports Grill, 4805 Clairemont Drive. (CLAIREMONT)

TMI 5K For Independence Toward Maximum Independence (TMI), a provider of services for individuals living with a developmental disability, presents its TMI 5K For Independence, which will include run/walk opportunities for all ability levels, entertainment, fitness demos, a kid zone, awards ceremony, and more. Saturday, June 29, 8am; free. 30 and up. Kettner Boulevard. (DOWNTOWN SAN DIEGO)

BAYTOWN AQUATICS
208 Madrona Drive (619) 420-6040

la jolla united methodist church summer pops & ice cream social The annual Summer Pops Concert and Ice Cream Social will feature the Chancel and Dorian Bell Choirs, soloists, and musicians of the La Jolla United Methodist Church. Saturday, June 29, 12pm; free. 30th and Upas streets. (NORTH PARK)

Temple Beth Sholom Jazz Concert

Django Gypsy Kings, a jazz trio playing classic American Traditional Swing Jazz in the style of famous French guitarist, Django Reinhardt, the Belgian Gypsy. Please join us for this first in a series of concerts, Sunday, June 30, 5:30pm. $8 at the door, dancing and refreshments. bethsholomtemple.com

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Allergy Research Education Walk The two-mile walk funds food allergy research, education, advocacy, and awareness. Event held rain or shine. Saturday, June 29, 9am; free. NTC Park at Liberty Station, 2455 Cushing Road. (LIBERTY STATION)

Enough is Enough: All Women March Women from all walks of life will march together to bring attention to the random violence that plagues our community. This call to action is being organized by Rashel Hamzaei, a lifelong resident of San Diego’s Fourth District and community activist. Mayor Filner is scheduled to cut the ribbon to start the march, and a few hours later, the event will feature a recognition award ceremony, food, activities for children, and more. Saturday, June 29, 11am; free. Tubman Chávez Community Center, 415 Euclid Avenue. (ENCANTO)

Games Day Games of all types, a sit-down luncheon, opportunity drawing, silent auction, and a door prize for every guest. All prizes donated by Point Loma and Ocean Beach area businesses. Proceeds will help to preserve the programs and services offered to older adults through the Peninsula Shepherd Center (PSC). Register: 619-223-1640 or officeassistant@pdcps.org. Friday, June 28, 10am; free. 625. All Souls Episcopal Church, 1475 Catalina Boulevard. (POINT LOMA)

Lynhurst 100-Year Anniversary Celebration Block party to celebrate the history of the Lynhurst building, the businesses that currently occupy the space, and the cornerstone of commerce and camaraderie that it has provided to North Park for 100 years. Guests to include current building owner Rusty Rawlins, city council president Todd Gloria, director of business and community projects Anthony Bernal, former California state senator Christine Kehoe, and representatives from the organizations North Park Main St., North Park Historical Society, and South Park Historical Society. Saturday, June 29, 12pm; free. 30th and Upas streets. (NORTH PARK)

The Church of Yeshua Ha Mashiach “Hebrew for Jesus the Messiah” 619-644-2311

As a local church, we are teaching the gospel of the kingdom and training a new generation of believers how to live and work in the authority that God has given each of us. Stay tuned for our website at www.comet-man.org and go to the Event Tab to view the upcoming events. KERRIY MESA 634 S. Diamante Mesa Blvd. (619) 384-2651

The Jewish Corner

Downtown San Diego Jewelry repair while you wait. Crystals, silver, rocks, minerals, and more. jewelry repair while you shop. Classes and demos. Hourly door prize drawings. 503-252-8300 or info@jewelryrepair.com. Friday, June 28, 12pm; Saturday, June 29, 10am; Sunday, June 30, 10am; $15. Scottish Rite Center, 1855 Camino del Rio South. (MISSION VALLEY)

Sobreendedoras en el Barrio A resident-led neighborhood market in the Greater Logan Heights Community. Inspired by the concept of Mexican street markets, the Sobreendedoras will feature more than 30 vendors with a wide array of items from assortments of Latin-American foods, clothing, jewelry, handmade arts/crafts, home decor, and more. Each month has a different theme featuring free workshops & community resources. Free parking is available at Imperial Hall at 3055 Imperial Avenue. Free parking is available at Imperial Hall at 3055 Imperial Avenue. (LOGAN HEIGHTS)

Summer Luau A night of island culture, featuring a live band, Polynesian dance performances, and a Samoan fire knife show. Contact: 619-232-2721 or events-mktg@ nova.org. Friday, June 28, 6pm; $45-$55. Japanese Friendship Garden, Pan American Road. (BAJABA PARK)

Allergy Research Education Walk The two-mile walk funds food allergy research, education, advocacy, and awareness. Event held rain or shine. Saturday, June 29, 9am; free. NTC Park at Liberty Station, 2455 Cushing Road. (LIBERTY STATION)

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**San Diego Reader**
June 27, 2013

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At Pacific Beach, North Park and Little Italy weekly

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Valid through June 20, 2013 only. One coupon per customer per booth.

**Poppa's Fresh Fish**

$1 off Live Sea Urchin
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The treatment we use has a 96% success rate at the Cancer Centers of America.
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Thursday, August 1 • 1pm - 3pm
At Mission Valley Library
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Limited Space - Call Today!
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Dr. Richard A. Engel, DC

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Secret sushi society?

“The right one is for the man, the left is for the woman.”

What’s this? A sushi sandwich board in Barrio Logan?

I’m walking up National Avenue. Blazing midday sun.

“Wednesday Special,” it reads. “Tempura roll, includes edamame, seaweed salad, $8.”

On the board’s other side it reads: “Sushi bar. Spicy tuna rolls, 8 pcs $5.40; California rolls, 8 pcs, $3; rainbow rolls, 8 pcs, $9.80; seaweed salad, cucumbers, $6; shrimp tempura roll, 8 pcs, $7.”

Huh. This is in the bricky part of the barrio. Patches of maybe 1940s brick buildings. Light industry, small businesses. Coffee distributors, Mercedes repair joints. Gotta investigate.

The open door leads into a narrow passage lined with tables and chairs.

At the end, a big black-and-red poster hangs on the brick wall. “SOAR: Sushi On A Roll. Est. 1993.”

There’s a door set into the side of the building on the left, beside the poster. And, wow. Down a couple of steps, you come into a big industrial-type space with a blackened roof and all the pipes, one wall with a mural of fishes in the blue sea and objects such as giant sake jars and sushi art sitting on high shelves.

The main space of the room is filled with a single way-big circular counter. Two levels. All made of gray marble. Medieval-looking black iron chairs surround it. The chair backs are carved into the shape of fishes.

Two sushi chefs in black work in the middle. I see more working away in another big kitchen off to the side. This is some operation.

A gal says, “Sit down. Welcome.”

“So, what is this, some secret society?” I ask.

“No way. But we used to do only catering. And renting out this space for parties. For 20 years. Now, since April, we’ve decided to make it open to the public.”

Her name’s Lorna. She says that, right now, they’re open Monday, Tuesday, and Wednesday.

They had Jesuit missionaries in Japan around 1550.

My tempura’s not just crunchy. It’s got sesame seeds and eel sauce (yes, made from real eels, Hugo says), plus splotches of Sriracha sauce to add a sweet tang. Totally delish.

Now I want to know more. Like, how would the Japanese go about eating this plate-load?

“Do you eat them in any special order?” I ask.

“Well, you’d have the salad first,” says Hugo. “Then the edamame, then the tempura.”

He doesn’t stop there. In fact, this guy’s an encyclopedia of eating customs. Such as:

• Never stab your sushi with your chopsticks. It’s gross, and it brings bad luck.
• Eat sushi with your fingers unless the sushi has rice on the outside and you’re worried about getting sticky.
• Eat each slice of sushi in one bite, because it’s the taste combination that’s important. Besides, otherwise you’ve got an unholy mess.
• If you’re sharing plates with friends, always pick pieces off their plates with the opposite ends of your chopsticks, so your saliva doesn’t get on their food.
• Don’t mix the green wasabi into your soy sauce. “You should put a little piece of wasabi on top of your sushi piece, then dip it lightly into the soy,” Hugo says. “Never leave it sitting in the soy. The soy will overpower the whole taste of the sushi.”

• Nigiri, the rice with the sashimi on top, will always come in two pieces, the right slightly larger than the left. Hugo says, “The right one is for the man, the left is for the woman.”
• Don’t mix the ginger with your sushi. It should be taken separately, to clean your palate for the next flavor.

“And, uh, don’t eat the skins of the edamame?” I ask.

Hugo nods, patiently. I kinda knew, but I had to ask.

Last thing he says is, don’t forget to look at the danged sushi before you plow into it. “It’s made to be appetizing to the eye, almost as much as the taste.”

I come out full and exhausted from all the input. I mean, how come I didn’t know this stuff already?

Then I think about what grandma always said:

“Better to look silly than stay stupid.”

The Place: Sushi on a Roll, 1620 National Avenue, Barrio Logan, 619-539-sushi (537-8744)

Prices: Daily S8 specials (e.g., tempura roll, edamame, seaweed salad); spicy tuna roll, 8 pcs $5.40; California roll, $5; rainbow roll, $9.80; four pcs of tuna sashimi, 4 pcs $10; seaweed salad, cucumbers, $6; shrimp-tempura roll, 8 pcs, $7; salmon or tuna sushi, 2 pieces $4.75

Hours: 11:00 a.m. – 2:00 p.m.; Monday–Wednesday

Bus: 901, 929

Nearest bus stop: National Avenue at 16th Street (901, 929); 12th and Imperial Transit Center (4, 11, as well as 901, 929)

Trolley: Orange Line, Blue Line, Green Line

Nearest trolley stop: 12th and Imperial Transit Center

Don’t forget to look at the danged sushi before you plow into it. “It’s made to be appetizing to the eye, almost as much as the taste.”

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Better to look silly than stay stupid.
More Eritrean

For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

Ethiopia, San Diego, part four
Muzita Abyssinian Bistro (4651 Park Boulevard, 619-546-7900) in University Heights isn't an Ethiopian restaurant per se. It's more Eritrean. Eritrea borders Ethiopia and the two countries share much in the way of culture and cuisine. For hundreds of years, the Abyssinian Empire comprised territory from both modern countries, hence the bistro's name.

Because of the culinary similarities, I was able to order kitto at Muzita. Served as a $12 apperizer instead of an entrée, the minced top round had been seared and served warm. A spoonful of mitnitna and a small ramekin of salty cheese flanked theillet of meat, the portion of which was much smaller than what I'd eaten at Haras as a main plate. Muzita's injera was as good or better than any other. The soft, sticky, chewy rolls of bread had a deep sourdough flavor that stood out even against the backdrop of spiced beef and warm butter.

A vegetarian entrée of hamli (braised spinach and collard greens, $12) came with a tomato-heavy version of atsikilt, green salad, and the expected rolls of injera for the grabbing and scooping.

Muzita's food was delicious, though no better than Haras's and coming at a significant premium for the grabbing and scooping.

Everybody talks about Vista, a municipality that has nine operating brewhouses and another three in planning, but the Mira Mesa/Miramar area is home to AleSmith, Green Flash Brewing Company, Hess Brewing, Rough Draft Brewing Company, Saint Archer Brewery, Intergalactic Brewing Company, White Labs, and Wet 'N' Reckless Brewery. That's one short jaunt from a number of other breweries in what has fast become one of the most densely brewery packed parts of the county.

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Throw in the fact that Ballast Point Brewing Spirits, New English Brewing Company, and Karl Strauss Brewing Company's Sorrento Mesa brewery restaurant are less than two miles from this central San Diego region and you have what may be the easiest place to build a great brewery-tour route. 2 Kids will be closest to AleSmith, which should make it easy for beer voyagers to fold them into their plans and get a first taste.

Rob and Sam are waiting for replies on their license applications, but doing anything but twiddling their thumbs while they wait. Their time is being spent building their brewhouse, cold box, and tasting-room bar amid waiting fermenters and boxes of supplies. Fortunately, they have a

by Ian Pike

2 Kids finds a place to call home

Last August, I told the story of two young San Diegans looking to open their own brewhery. They're the is of story I get to tell with regularity, but the fact that they're a husband-wife couple adds a different element to it. I have to say, even someone like me who goes out of their way to see each incoming business without bias, can't help but root for these marrieds as though I were viewing some movie about two kids striking out on their own. That's apt, since the name of the business is 2 Kids Brewing Company.

Last time I checked into this sudsy soap opera, owners and brewing duo Rob and Sam Dufau had a big development to share, telling me they'd found a next for their passion project. The Mira Mesa residents were able to find a spot close to home in an industrial suite (8680 Miralani Drive, suite 123, Mira Mesa) where they'll be in good company. It's a short jaunt from a number of other breweries in what has fast become one of the most densely brewery packed parts of the county. 

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by Ian Pike
ultimate signal that this ain’t your average steak bar — no TVs. Nearest thing is a poster for the 1952 Gene Autry movie Night Stage to Galveston.

“We’ve had more people who came in strangers and ended up lifelong friends than I can tell you,” says Doug. “Because, this bar, you get into conversations. Can’t help it, pretty much.”

I like it, the atmosphere. Low burble of conversation around the bar, and also a long table of business people talking over some big negotiation. I settle onto a tall chair next to this guy Will. He’s local. Lives in one of the condos. A software guy. Comes here all the time. Is eating the lamb tartare (lamb heart and tenderloin). Cost him $16, minus 20 percent for happy hour. And it does look pretty delish, even though, yes, it’s raw.

The HH choices are from ten items on the bar menu. They have the lamb tartare, charcuterie (different sausages with mustard and cornichons—small gherkins—pickled cucumbers), $16 before the discount. Then, mussels and clams in a broth with toast ($14), oysters ($20, doesn’t say the number), stone-crab salad ($16), lemon-cured hamachi ($18), and a cheese plate ($19).

A lot of this ain’t that familiar to me. Or it’s just gonna cost too much, even with the 20 percent off. Whatever, I shamelessly hide in the safety of the half-pound steak with frites.

Boy. Tender? Ain’t the word for it. Melting’s more the word. And they promise this was once a happy, grass-fed cow who wasn’t brought up in a shed. No growth hormones, no antibiotics squirted into them. They say some outfit called Humane Farm Animal Care has recognized Cowboy Star for supporting the Certified Humane Raised and Handled program.

It all sounds good to me. And the Bordelaise sauce helps with the flavor: it’s made up from dry red wine, bone marrow, and shallots.

I come back out onto Tenth $17.06 poorer after tax, plus the little passel of Washingtons I left for a tip. Say, $21. But I’m plenty full and feeling like I’ve just eaten some good meat. And it’s given me ambitions: like, to be able to go in
Beer of the week
Even with a bevy of surfers, skaters, and snowboarders as investors, awesome brewing talent huddled from Left Coast Brewery and Maui Brewing Company, and a distribution plan that will help them reach many people quickly, the buzz about newcomer Saint Archer Brewery (9550 Distribution Avenue, Mira Mesa) is more of a hum. Local beer fans recognize the name but seem less enthused than might be expected about their beers — a blonde ale, pale ale, and India pale ale.

In this day and age of souring, it's tough to get excited about a trio of offerings that, by standards in the ultra-craft hotbed of American brewing, is a bit pedestrian; the beer is concerned, so allow me to elaborate. This beer is a kölsch, a light-bodied, golden-hued German ale built to be easy-drinking. That increased drinkability comes primarily from low levels of hopping. Some may read this and assume a lack of lupulin translates to a lack of flavor, but they'd merely prove the "assumed" adage right (minus the "me" part).

Saint Archer Blonde Ale pours crystal-clear and has a nice, mild, and brilliantly balanced flavor. It rivals Ballast Point Pale Ale, which, despite its misnomer moniker, is a kölsch, as the best version of this style in San Diego County. Saint Archer's is livelier on the palate and edges out the beer formerly known as Yellowtail because of the brilliant, mildly bitter spike in its finish; a definable kölsch characteristic that comes through perfectly with Saint Archer Blonde.

by Brandon Hernández

Broken rice’s secret power
Was at Bala’s (bah-lay’s) Restaurant Deli last night (6925 Linda Vista Road, suite B, at Ulric Street, Linda Vista, 858-297-2707), Vietnamese. Here you expect to find pho (the French-inspired Vietnamese beef and other broths) and banh mi (the French-inspired mini-baguette Vietnamese sandwiches). But instead of suggesting these, Mr. Tanh urged me to try something different: “Com Tam Ba Le, Bala’s special broken rice dish.”

“Com tam” means “broken rice,” he says. “Ba Le is just ‘Bala,’ but Vietnamese hate to have words of more than one syllable.”

For $8.99, you get this generous selection of different foods, all sitting on a mound of broken rice. Tina, the gal at the counter, brings it within five minutes.

Tanh, the waiter, explains what I’ve got: “Barbecue shrimp, barbecue pork, fried egg, shredded pork with peanut, crab, pork sausage, sliced shrimp, shrimp and ground pork tofu, spicy with bean-curd skin around it, egg loaf…a kind of omelet with bean thread clear noodles, mushrooms, shrimp, pork and crab, and the salad…”

On and on he goes. He’s talking about pickled carrot shreds, daikon, slices of pickled heart of cabbage, the chicken soup that’s included, and the nuoc mam, Vietnamese fish sauce. Smells fishy but sweet.

I mean, just imagine what these nine buckid buy in, say, Little Italy.

Fifteen minutes later, I’m still plowing through the shrimp and pork and tofu and sausage slices. But I have one question. “What’s broken rice?”

Tanh says it is the broken-up leftover grains from the rice factories. Or rice that farmers dry in the sun on roads that sometimes gets rained on and then only partially dried again, and, I guess, it cracks.

“Com tam is the poor man’s rice,” he says. “But all Vietnamese people love it. And its flavor: a kind of starchiness that comes from being broken. It’s not smooth like whole, long-grained rice. We like it especially with barbecued pork. We are a sentimental people. It is like ‘down home’ feeling. It reminds us of things.”

I pour nuoc mam over mine. Huh… Wonder if I can tell the difference? Going to have to come back and try again.

by Ed Bedford

First Look: Magnolia Tap & Kitchen
Chris Reid knew he wanted his own bar and restaurant. He considered a number of potential locations, but when the spot downtown near the corner of Sixth Avenue and E Street opened up, that was that. It would be his…and now it is for his Magnolia Tap Kitchen (624 E Street, downtown).

Many know this as the former home of Bare Back Grill, a DJ booth-equipped Aussie-themed burger joint that unceremoniously moved out several weeks ago.

Reid knew it by that name, too, but when it comes to the space’s identity, he sees it for what it was way before Bare Back. We’re talking 1887, when the building was first erected. At that time, San Diego looked a lot different, and Wyatt Earp was a lot different, and Wyatt Earp owned a trio of local saloons and gambling parlors. There’s actually a decent chance he owned the saloon operating out of the building that’s now home to Reid’s business, which, not coincidentally, was also named Magnolia.

The new Magnolia is designed to pay homage to its circa-1880s predecessor, but in a contemporary way. The place has been remodeled to look much classier than it did in its burger-grill days. The interior is stocked with a bookcase sporting a library of books, a shelved divider in the middle of the room decked out with period-appropriate antiques (apple peelers, a horse-tricycle) excavated from Little Italy shops, salvaged stained-glass windows, and black-and-white photographs including one of Magnolia 1.0. Add a sleek bar, new black-cushioned banquettes, and antique-y looking growlers from local brewing companies being utilized as water pitchers, and you have something aesthetically complete and quite inviting.

In addition to local history, Reid and his crew are staying true to local producers. The bar has a dozen taps pouring right now, and only one of the draft beers isn’t from San Diego or Temecula. A nicely composed wine list consists mainly of Golden State numbers. On the cocktail front, the local aspect comes from things they’re doing in-house — infusing liqueurs like their apple- and cinnamon-tinged bourbon. They also have a number of small oak casks they’ll be filling with spirits and cocktails; a trick brought over from Cucina Urbana by Magnolia’s bar manager, Aaron Crabbes.

So, you can drink there. But can you eat? Absolutely! But don’t expect locavorian fare. Chef Michael Edwards’s menu consists solely of Southern comfort food. To be fair, he infuses components of our local bounty — habaneros, avocado, beer (Stone Smoked Porter is used to brine french fries and braised meats) — but this is some stick-to-your-ribs goodness steeped in traditions spanning from Texas to NOLA to the Peach State. My penchant for burgers is well documented, but they’re available everywhere (even Magnolia). It’s awesome to see a business filling a need and trying to bring something different to downtown.

I had a chance to sample a few items over the weekend and there were times when I was reminded of summers spent in Georgia and Alabama-adjacent parts of Florida. Edwards braises a mean short rib and sandwiches it along with crisp cole slaw between two golden pieces of Texas toast. That slow-cooking prowess extends to tender, juicy pork served up as a carnitas sandwich adorned with a tangy barbecue sauce. The only complaint I have about that condiment is that I wish there was more.

Sweet cornbread is spiced up in a big way with fresh habanero peppers. And I mean hot! You’ve gotta want to feel the capsicum gnawing away at the back of your throat for a good minute or so. Similarly atomic heat can be found in the sauce served with chicken wings dry-rubbed with chili powder, dried mustard, ginger, garlic, and coriander. But don’t let that stop you from ordering them if you’re less tolerant of spice. Because of that rub, the wings don’t require any condiments. That said, you’d be a fool to pass up a dipping sauce made with Maytag blue cheese. Speaking of cheese, a mac ’n cheese soufflé has no discernible soufflé char-
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**Sunrise-Buffet**

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returned. Magnolia’s menu is a bit abbreviated. There are starters, salads (served on 1920s Falcon Enamelware), sandwiches, and desserts, but entrees have yet to make it on. Expect dishes like a ribeye, meatloaf, and an incredible-sounding barbecue duck pot pie (made from the same batter, flaky crust as an insanely delicious, true-to-the-South pecan pie that’s worth a trip back on its own) in a couple of weeks.

But no need to wait around. With affordable prices, virtually no crowd (doubtful it’ll stay that way for long), and plenty of tasty dishes, there’s sufficient reason to get in on the ground floor.

by Brandon Hernández

**Sticker shock at Danny’s (but it’s not what counts)**

On Memorial Day weekend, it was kind of appropriate to be swigging a Bud Light here at Danny’s (Danny’s Palm Bar and Grill, 965 Orange Avenue, Coronado, 619-435-3171).

The names and photos of Navy SEALs who didn’t make it back from Iraq, Afghanistan, and God knows where else fill up the top half of the entire wall behind the bar. It’s, well, shocking. You sit there in all the noise of the music among a rowdy crowd of guys who look exactly like the guys in the photos on the wall. They could be Navy SEALs, too. But the SEALs on the wall are not going to be walking through the door again. You sip your beer and you feel like you’re getting a free ride on their backs.

On the spur, I ask Lisa, the gal behind the bar, for a couple of bacon cheeseburgers. And an order of fries. Why not treat Carla to a Slamburger (voted by NBC the best burger in Diego, not so long ago) just to cap off this weekend?

“To go,” I add.

“To go?” says Lisa. That girl is flying, working both ends of the bar at once.

So, okay, when she presents the burgers in their bags and the bill along with them, I get a serious *ulp* moment.

It’s $32 and change. I try to figure out what the deal is. About $9 per burger. That’s reasonable. So, maybe $4 for fries and $3.50 for the draft Bud Light. Tax. Still leaves about six buckeroos.

Turns out that’s a “take-out” fee. Man. This is new. Paying for the wrappings? The plastic cutlery?

But I’m not going to make a big deal about it. Not today, not here.

‘Course, Carla would normally bat me about the ears for that kind of outlay for a couple of burgers. But she says it: “Whatever, the meat’s tasty. The bacon’s thick enough. The meat edges are crispy, the inside’s cooked but not dried out. Luscious. It has flavor. You did well, Bedford.”

She’s got it right. Mine is also juicy, succulent, delish. And besides, I can’t shake the feeling that in the twisted scheme of things, I, who haven’t lifted a finger in the War on Terror, don’t have nothin’ to kvetch about no take-out fees.

by Ed Bedford

**Ethiopia, San Diego, part five**

After Tour de Cheesesteak, a mere five days of consecutive Ethiopian food is nothing. Nothing, I say! I could do this forever. With a spring in my step, I set out for City Heights and Asmara Restaurant (4155 University Avenue, 619-677-3999). Much like Red Sea, Asmara had little more than a door and a sign on the side of an unattractive building. There’s a parking lot out back for anyone who might like to drive, but it would be easy to cruise right past the restaurant in the low light of a city evening. Inside? Better. Adequate coziness and a lively crowd of regulars watching Lebron James reinvent the game of basketball.

I ordered a Harar beer ($4) and a sambusa ($2.50) to start from the super-friendly guy tending bar, who also disappeared to work on the kitchen with help from “the woman” in the back, whom I did not see all night. Try as I might, I cannot find the East African sambusa a favorable dish, especially in comparison to the more opulent Indian version. African beer and wine, on the other hand, I have always found to be simplistic but refreshing. The Harar was almost like a golden Belgian beer, great for drinking alongside a simple meal.

Keeping with the “try lots of everything” mentality, I ordered an entrée that combined *tibs* (spicy and not) with an order of *zignhine*, beef stew spiced with copious amounts of *berbere*. A combination of better meat and better cooking made Asmara’s *tibs* more tender than Red Sea’s, though still a little chewy, as sautéed lean meats tend to be. What made the real difference was a veritable ocean of berbere. A big part of the draw to Ethiopian food is that it’s going to be a quick, nutritious, inexpensive meal that’s a change of pace from yet-another-burrito dinners.

I ended up paying about $20 to eat to absolute distension (I do it for the readers!) and have a beer, which isn’t too bad. Still not Awash Market cheap but within the realm of “popping out for a quick bite,” which is where I like these restaurants to fall. A big part of the draw to Ethiopian food is that it’s going to be a quick, nutritious, inexpensive meal that’s a change of pace from yet-another-burrito dinners.

by Ian Pike

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The Material came together after frontwoman Colleen D’Agostino moved to the area to pursue a music degree at SDSU. Their original North Park–based lineup featured her and fellow SDSU student (and future husband) Jon Moreaux (guitar), with guitarist Roi Elam joining in time to play on their six-song debut EP Tomor-
row. Drummer Kevin Pintado (who won the San Diego division of the 2007 Guitar Center Drum-Off) came aboard in 2010, while Jordan Meckley (their fifth bassist) joined in 2012.

They seem to be riding a tailwind of good fortune, landing music on MTV’s The Hills and in the Rock Band video game, playing the Vans Warped Tour and SXSW in Austin, and a career.”

D’Agostino of their initial lucky break. “Our MTV for the Dew Circuit Breakout,” recalls to the TRL Studios in New York to play on . Even though it’s not their latest work, chines
Manus. I love her voice, and it’s a nice change
Moreaux: “Nice to Meet You, from all the rock I’m usually around.”

Their new full-length, Everything I Want to Say, was produced by Kyle Black, known for his work with Paramore (a female-fronted band the Material is often compared to).

“New sounds aside,” says D’Agostino, “the album still echoes back to what we have always been about as a band: sharing the sometimes harsh realities with our listeners, but always with a silver lining.”

WHAT’S IN YOUR MUSIC PLAYER?
Moreaux: “Nice to Meet You, by Mariah Mc-
Manus. I love her voice, and it’s a nice change from all the rock I’m usually around.”

D’Agostino: “Pierce the Veil, Selfish Ma-
chines. Even though it’s not their latest work,
something about this album gets us pumped before shows. Plus, we love to see a hard-
working San Diego band doing big things.”

Pintado: “I don’t own a CD player, but the top five artists I’m listening to constantly are Meshuggah, Slipknot, blink 182, Dr. Dre, and Deftones.”

Elam: “Macklemore & Ryan Lewis, The Heist. The song ‘Same Love’ made me respect this guy so much. The words ‘gay’ and ‘fag-
got’ are thrown around too often as slurs to define something unappealing. This song calls people out on it and makes a lot of valid points along the way.”

Meckley: “Circa Survive, Violent Waves. This record seems less commercial than their last, but it’s a great collection of ambient guitar and drum-and-bass grooves.”

MOST EXPENSIVE DATE?
Moreaux: “I spent almost $200 for dinner at Bertand at Mr. A’s downtown. We also took a trip on the Hornblower and stayed at the Sheraton on Harbor Island. It was all an at-
temt to impress Colleen. I didn’t realize at the time that she would’ve been happy with fish tacos from South Beach in O.B.”

BEST ADVICE?
Moreaux: “In high school, I used to walk around looking at the ground. My brother told me to walk with my head up. It changed my perspective on everything.”

MOST VISITED WEBSITES?
Moreaux: “I spent almost $200 for dinner at Bertand at Mr. A’s downtown. We also took a trip on the Hornblower and stayed at the Sheraton on Harbor Island. It was all an attempt to impress Colleen. I didn’t realize at the time that she would’ve been happy with fish tacos from South Beach in O.B.”

WHAT WOULD YOU DO WITH THE POWER TO READ MINDS?
Moreaux: “Try to talk to animals.”

D’Agostino: “I’d probably start working for the CIA.”

Elam: “Call people out on what they’re re-
ally thinking.”

Meckley: “My brain would probably ex-
plode.”

BRUSH WITH FAME?
Moreaux: “I met Maureen McCormick at Sweet Rose in Brentwood. We ate ice cream.”

Pintado: “I swear this happened. I was at Starbucks by my house, and I noticed a very good-looking female checking me out... We both smiled, and then I realized the girl was Kristen Stewart. I had no idea she had the abil-
ity to smile.”

LAW YOU’D LIKE TO SEE CHANGED?
Moreaux: “I would make hunting for sport illegal.”

Pintado: “I hate that cops and the law don’t like skateboarders... Guess what, cops, we don’t like you either.”

Elam: “I would make all cities more bike-
friendly.”

BIGGEST LIE YOU EVER TOLD?
Moreaux: “That I’ve never told a lie.”

D’Agostino: “Sometimes I talk in a British accent, just for fun. Heads up, guys, I’m not British.”

WHAT DON’T WE KNOW ABOUT YOU?
Moreaux: “I used to work for Taylor Guitars in El Cajon, and now I play them onstage.”

D’Agostino: “I have an electronic project called With Beating Hearts, where I get to show the electro-pop side of myself.”

Pintado: “I’m 100 percent Mexican and damn proud of it. I also speak Spanish fluently, so if you’re talking shit in Spanish behind my back because I don’t look Mexican, get ready to have your butt handed to you.”

Meckley: “I had my first mohawk when I was nine, and my mom had to convince the elementary school to allow me to go to class like that every day.”

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  - $79.99 installation charges not included

- Car Stereo Receiver
  - Model number: CDX-GT565UP
  - iPod® Connectivity
  - CD/MP3/WMA/AM/FM/USB/SD/AUX input
  - $129.00 installation charges not included

- Rockford Fosgate R15410 Prime Series 10" 4-ohm subwoofer
  - $39.99 installation charges not included

- Bluetooth handsfree car kit
  - NovoX TheNewOne™
  - $99.99 installation not included

- Viper 3203 2-Way Paging Security System
  - 2-way Paging System
  - Dual GEO fencing
  - $249.00 was $149.00

- JVC KWAV50 DVD-CD-USB 6.1-Inch Screen Receiver
  - In-dash DVD, AM/FM, CD, USB, WMA Ready with Remote
  - 6.1” Full color touch screen monitor
  - Detachable anti-theft faceplate
  - $229.99 your price installation charges not included

- Kenwood KENWOOD
  - Listen to the Future
  - $119 installation charges not included

- Rockford Fosgate Subwoofer
  - Prime Series 10" 4-ohm subwoofer
  - $99

- Why cut into your original headrest?
  - Screen Size: 7” • Resolution: 640 x 234
  - Dual channel built-in IR transmitter
  - Color System: PAL/NTSC
  - Color gray, tan and black interchangable covers
  - $99 installation charges not included

- The Ultimate In-Car iPod Integration Solution
  - $149.99 installation charges not included

CHECK US OUT ON FACEBOOK!
Vista’s fertile ground

Darrell Waterman remembers the names of the local hip-hop artists who drove a healthy local hip-hop scene when he was in high school (Oceanside’s El Camino, class of 2002). “The old-school cats that inspired me were

the inside track

foot storefront in downtown Vista that caters to all things hip-hop. That includes clothes, caps, CDs, LPs, DJ equipment, and spray paint. City to City regularly hosts live shows featuring freestyliers, DJs, and breakdancers. “We represent all four elements of hip-hop: MCing, DJing, graffiti, and breakdancing. In February we hosted a B-boy [breakdancing] battle and a B-girl battle. The winner got $100.” The store has large plywood

ments of hip-hop: MCing, DJing, graffiti, and breakdancing. In February we hosted a B-boy [breakdancing] battle and a B-girl battle. The winner got $100.” The store has large plywood

their gamble when they were young. I took mine when I’m older.” Waterman, an Air Force vet who has a full-time day job in healthcare, has invested

wood planks and tarps, which allows aspiring street artists to learn their craft.

Waterman maintains there is nothing else like City to City in the county. “Since the Metaphor closed down [in

Escondido last year], there hasn’t been a place in North County where kids can go and perform.”

He says so far the City of Vista, his neighbors, and sheriff’s deputies have been respectful when he throws live shows. “We’re still working out the kinks, but we kind of know when it’s time to wrap things up; like, around 10:30 or 11. When we start seeing the cops circling the block, we know it’s time to stop.”

City to City does not serve alcohol. He guesses that about one-fourth of his live-show clientele is over 21. “We usually get, like, 60 to 80 people. We keep it contained and orderly. North County is a fertile ground for hip-hop.”

Waterman explains the difference between his street-art supplies and the spray paint you get at Home Depot. “That stuff is real cheap. It’s not made for an artist. It’s made to coat wood and paint bicycles. Our paint is for outdoor murals and canvases. One of our brands from Germany has 251 different colors and three different finishes. He sells different sizes of attachments that allow the artist to spray with precision. I bring up a recent front-page article in the U-T that told of one Vista 17-year-old who was arrested and charged with tagging his personal graffiti logo 900 times in the city of Vista, and that the tagger’s parents are now facing a fine of $266,000.

“That’s exactly why a place like this needs to exist,” says Waterman. “We get the kids off the street and give them an avenue to expand and get past vandalism. There are a lot of world-famous artists, like Retna and Banksy...a lot of guys making a lot of money doing murals for corporations. We want to expand people’s horizons so they can learn they can achieve with this art without getting in trouble.”

Waterman says they only sell paint to those over 18.

City to City hosts a free hip-hop show featuring local artists on June 27. L.A. hip-hop artist Reverie headlines a July 5 show. Tickets are $15 at the door or $10 in advance. — Ken Leighton

Pepperin’ O’Side. “You’d be surprised how many Hawaiians live in Oceanside,” Kaele Wassman, the guitarist in Pepper and a Hawaiian transplant himself, says after he tells me he’s lived in Oceanside for the past three or four years. “Why Oceanside? Because I can afford to live on the beach here and still buy food.”

Wassman says he and his two other bandmates in Pepper chose San Diego because “this was as far away from home as we could afford to go. In 1999, all three of us decided to move from Kona to Carlsbad. We had a friend with a spare bedroom who lived there. Our first night in California, we all went to Tijuana. You wanna talk about culture shock? Going from a small island in the Pacific Ocean to Tijuana in one day — we said, what did we do?”

He says they picked up the San Diego Reader and scanned the listings of venues and local shows to get an idea of the lay of the land as far as the local music scene. “Our first gig was at a sushi bar in Carlsbad. They paid us in all-you-can-drink sake.” Soon after, Pepper began to land gigs at ‘Canes and Winstons. In time, they forged a musical alliance with a local band likewise influenced by Sublime, Point Loma’s Slightly Stoopid. “Same attitude,” says Wassman. “Same work ethic.” The duo that would eventually become Pepper started when Wassman and Brett Bollinger began playing together in middle school in 1996. They found a drummer named Yesod Williams,

left Kona for San Diego a couple of years later, and once here hooked into the reggae circuit.df

In 1999, they released their debut CD Give’n It on Volcom Entertainment. Pepper began playing as many as 220 shows a year as tour support for acts such as 311, Flogging Molly, and, by 2001, Warped Tours. “That means you’re in the studio during your three weeks off,” Wassman says. But for their new self-titled release, he says the trio spent three years writing and recording, much of it in his home studio in Oceanside. The single “FKARND,” released this month, is license-plate-ese for “fucking around.”

At home, Wassman says he hits open-mic nights at clubs in Carlsbad and Leucadia. “There are these amazing bands in San Diego that nobody knows about.” For eats, he favors the Hill Street Café, and then there’s

(continued on page 72)
LEXUS PREMIUM PACKAGES
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2 dinners in Humphreys restaurant & 1 suite, junior suite or guest room at Humphreys Half Moon Inn and Suites.
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Thursday, June 27 • 8:00
Erykah Badu
Friday, June 28 • 8:00
Chris Mann (from NBC-TV The Voice)

JULY
Tuesday, July 2 • 7:00
Summerland Tour 2013 - Alternative Guitars
Starring Everclear, Live, Filter and Sponge
Friday, July 5 • 7:30
Ameriqa
with special guest Scott West
Saturday, July 6 • 6:30 & 8:30
Jim Gaffigan
(8:30 Show SOLD OUT)
Sunday, July 7 • 6:30
Under The Sun Tour 2013
featuring Sugar Ray, Smash Mouth, Gin Blossoms, Vertical Horizon and Fastball
Wednesday, July 10 • 7:00
Railroad Earth/Bruce Hornsby & The Noisemakers
Thursday, July 11 • 7:30
Sold Out
Huey Lewis & The News
“Sports” 30th Anniversary Tour
with special guest Lacy Younger
Sunday, July 14 • 7:30
An Evening with YES
Monday, July 15 • 8:00
Garrison Keillor’s
A Prairie Home Companion
Radio Romance Tour 2013
Sunday, July 21 • 7:30
Bill Cosby
Tuesday, July 23 • 7:30
Jonny Lang/Robert Randolph & The Family Band
Friday, July 26 • 8:00
The Fab Four - The Ultimate Tribute

AUGUST
Thursday, August 1 • 8:00
Chicago
Saturday, August 3 • 7:30
Chris Isaak
Sunday, August 4 • 8:00
Bill Maher
Wednesday, August 7 • 7:30
Willie Nelson & Family
with special guest Lilly Meola
Thursday, August 8 • 7:00
Los Lonely Boys/Los Lobos/Alejandro Escovedo
Friday, August 9 • 7:30
Brandi Carlile
with special guest Ivan & Alyosha
Saturday, August 10 • 8:00
D’Angelo
Wednesday, August 14 • 8:00
Lyle Lovett & His Large Band
Thursday, August 15 • 8:00
Straight No Chaser - Summer of Influence Tour
Friday, August 16 • 7:30
Dave Koz & Friends
Summer Horns Tour 2013
with special guests Mindi Abair, Gerald Albright & Richard Elliot
Wednesday, August 17 • 7:30
Sold Out
Stevie Dan
with special guest Deep Blue Ocean Trio

SEPTEMBER
Sunday, September 8 • 7:30
Melissa Etheridge Live
Friday, September 13 • 7:30
Carly Rae Jepsen
with special guest Hot Chelle Rae
Saturday, September 14 • 7:00
Tower of Power /
Average White Band
Thursday, September 19 • 7:30
Lynyrd Skynyrd
Friday, September 20 • 8:00
Diana Krall -
Glad Rag Doll World Tour
Saturday, September 21 • 8:00
Lila Downs
Friday, September 27 • 7:30
Air Supply

OCTOBER
Wednesday, October 2 • 7:30
Jesse Cook
Friday, October 11 • 7:30
Keali‘i Reichel
Thursday, October 30 • 7:30
The Moody Blues
Friday, October 31 • 7:30
Two Door Cinema Club
with special guests St. Lucia & Peace

Lexus Premium Packages not available at Ticketmaster outlet stores.
Ch-ch-ch-changes.

Band lineup changes are as common as busted guitar strings, but several local ensembles have undergone nearly complete personnel changeovers.

“The entire band was fired by the singer who founded the band,” says Subliminal Trip percussionist Dustin Beck-er, whose younger brother Jason (aka J-Bird) formed the Ocean Beach–born group. “J-Bird had Subliminal Trip when he was 12, and now he’s 23,” says Dustin by way of explaining why J-Bird kept the band name for an otherwise all-new lineup, while longtime guitarist Joel Brust joined fellow ex-Trippers (bassist Garrison Cyr and drummer Colin Holz) to form No Kings. “Arguments had started to arise with Colin and Gary, who were found on Craigslist to start with, about them wanting to manage the band and book gigs. Which was not okay with J-Bird.”

J-Bird is the sole holdover, now accompanied by brother (and band manager) Dustin, alongside bassist Sam Hartjen and drummer Edward Fugatt (both formerly of No Dinosaur), trumpeter/keyboardsal Felix Sierra (Soul Malady), guitarist Ryan Parker, and Tony “DJ Turbo” Bilancia. Hartjen also plays bass in Reason to Rebel, and Joe Fabri (both of Media Estrada) features guest singer Lady Dean Aronoff. An all-new group of Homeless Sexuels will back singer Davit Buck when they debut June 29 at Soda Bar. “I’m still friends with everyone in the old band,” says Buck. “I emailed me...says he wasn’t into playing guitar anymore. Rob Logic (guitar) quit to concentrate on the bar business and is booking shows at Bancroft in Spring Valley, where Poe bartends on Saturdays. Chris Menna [drums] is busy teaching music to high school students. That’s his priority.”

New Homeless Sexuels include Chris Henry (Screamin’ Yeehaws), Tim Helton (ex-Coda Reactor), and Alan Stewart and Joe Fabri (both of Media Control). “The old lineup never practiced,” says Buck. “I think we had maybe two practices in five years. The new lineup, we do four-hour practices once a week.”

— Dave Good

---

The Album Leaf and Sun Kil Moon: Perils From the Sea

By Chad Deal — June 24, 2:12 p.m.

Young Lions display pride at Dizzy’s

By Robert Bush — June 23, 4:11 p.m.

World Cup: French round one, day one.

By Garrett Harris — June 23, 9:54 a.m.

Matthew David, Sixties Guns, Karaoke, Joshua Brandon at Moustache Bar

By Chad Deal — June 21, 4:35 p.m.

Terri Nunn nostalgic for Fair

By Liz Swain — June 21, 3:20 p.m.

The World Cup of Classical Composers

By Garrett Harris — June 20, 11:09 p.m.

Ocean Beats: Ana Sia, Epron, Grencher, Epcot, Mastah Syphe

By Chad Deal — June 20, 4:58 p.m.

Read these and other daily breaking music stories at SDReader.com/jam-session
Dearest Southern Californians,

It wasn’t a great idea for us to create Adult Swim Saturdays, the only Vegas-style pool scene (without the Vegas drive) that kicks off July 13. We must warn you that your local hangouts will look less appealing compared to a place filled with half-naked hot bodies sipping summer cocktails.

To make matters worse, Dive is a ridiculous dayclub spread out over a trifecta of pools like Stage Dive, the (sometimes crazy) Lazy River and SoCal’s only swim-up bar. If you’re used to sitting quietly on an alcohol-free beach, our killer DJs spinning all day may sound like a bad idea.

Shame on us for allowing three pools and 21 VIP cabanas to combine into one, slightly chaotic dance party pulsing in the heat of Southern California’s summer.

Tsk, Tsk On Us,

Dive

P.S. For more on the madness that will dominate your summers, hit us up on Facebook.
**BY DAVE GOOD**

**What is it about Great White Buffalo? It’s the kind of music that acts like the perfect tonic for rabid politics and sour television news.**

GW B is an L.A.-based indie band that is very much in touch with their inner Kings of Leon, and even U2. Guitarist Stephen Johnson picks leads from the same ethereal songbook as does the Edge, meaning that his performance tends toward the melodic and simple. It’s a hook-fest, Great White Buffalo music, and played with an earnest intensity that critics call “grit pop.” A blogger once named Great White Buffalo as one of ten L.A. bands to know.

“No,” says Rich Carrillo, “the name’s not from that Ted Nugent song. Our singer’s sister came up with it.” After he joined almost a year ago, Carrillo says the songwriting moved away from “trying to make that big arena sound to just playing what we like. The sound became more organic. Less contrived."

The alt-rock quartet played Noise Pop in San Francisco and the Jubilee Music fest in L.A. earlier this year, where every one of their songs was a winner. On their way up to the festival circuit, where they now perform more often than not, GWB played, by their account, every dive bar between O.C. and L.A. That, says Carrillo, is where the band gained a following.

There’s also a San Diego link back when Carrillo lived here and was trying to be an actor and I was trying to be a photographer, our paths crossed frequently, I remember him mentioning that he played drums, but I paid no attention. He did, however, know Dynamite Walls, a local band that turned out to be the source of many Reader stories for me, going all the way back to when Steve Serrano was their drummer. Son of Carlos Serrano (aka Lambchops from the Shelltown Horns), Steve now manages Great White Buffalo. The Hollerin and Royal Campaign also perform.

**GREAT WHITE BUFFALO: Bar Pink, Saturday, June 29, 9 p.m. 619-564-7194.**

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THUR, JUNE 27, Gala, 6pm
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Get Down Tonight! Relive the days of disco with KC and The Sunshine Band at our sixth annual Tux 'n Tennies Summer Bash.
Concert Only Tickets: $25 & $55.
Packages start at $300. For details call 619.615.3906.

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Devin the Dude
Friday, July 12 • 8pm
Anamanaguchi w/ Kitty Pryde
Sunday, July 21 • 8pm
D-why
Sunday, August 11 8pm
Mike Stud

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9PM REGGAE QUINO
SUNDAY • JUNE 30 • 7PM SOUL MIMI ZULU
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TUESDAY • JULY 2 • 8PM DANCE THE GROOVE FACTORY
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**San Diego Reader**

June 27, 2013

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**Adult Night Skating**

**Editor’s Presents**

**Black Flag**

Good for You Woes Mammoth

Mon July 15

**For the Win**

**Astonishment**

The Bembo Complex

Fri July 19

**Streetcar Rendezvous**

Chris Young

Fri Aug 2

**City Delivered**

FRI AUG 9

**Secrets**

FRI AUG 16

**Five Body Blade**

SAT AUG 17

**Scarlett Avenue**

SAT AUG 24

**MAC Miller**

Action Bronson

Jazz Band

Sun Aug 4

**PNC XX**

Cassie Veggies

Travis Scott

Sun Aug 4

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**Renegade Inn:**

Friday, 9pm – Saturday, 9pm – The Drinking Cowboy Band.

Free.

**Riviera Supper Club & Turquoise Room:**

Wednesday, 9pm – Jazz with Bice Simko & friends.

Free.

**San Diego Civic Theatre:**

Thursday, 7:30pm, Friday, 8pm, Saturday, 8pm, Sunday, 8pm.

Sunday, 6pm – Africa Umoja: The Spirit Of Togetherness.

$38-$85.

**Seven Grand:**

Friday, 9pm – Mafaerd.

**Shakedown Bar:**

Thursday, 8pm – The Sleepwalkers and Copper Gamas.

Friday, 8pm – The 132, Midnight Eagle, From Scars.

Sunday, 8pm – Osedax and Orxy.

$5.

**Soda Bar:**

Thursday, 8pm – Prince Rama.

Friday, 8:30pm – Big Business.

Saturday, 7pm – Homless Sexuals, DeVits, Black Flag.

Sunday, 8pm – Mister Lies and Giraffe.

Monday, 8:30pm – Motive and Bonnie & the Bang Bang.

Tuesday, 8:30pm – Ark Life and the Midnight Pine.

Wednesday, 8:30pm – Goodnight Texas.

**Soma:**

Thursday, 7pm – The Skank Agents.

Tuesday, 8:30pm – Anberlin.

$8.

**Sprechels Organ Pavilion:**

Wednesday, 6pm – Cool Fever.

**Spreckels Park: **

Thursday, 4pm – The Mighty Untouchables.

Friday, 6pm – Red Headed Stranger.

$5.

**Spreckels Stage Rock Bar & Grill:**

Thursday, 8:30pm – Van Roth and dubstep DJs.

Friday, 8pm – Gwai Los and Disco Pimps.

Saturday, 8:30pm – Fingerbang hair rock tribute.

Monday, 8:30pm – Reggae Party.

Wednesday, 7pm – B3indr and Mark Fisher.

---

**Soma: Protests**

Calif. presents:

**The Skank Agents**

**The Frights**

**The Resignators**

**The Wasted Avengers**

Cut Your Losses

Fri July 5

**The Cost of Salvation**

(CD Release!)

Sat July 6

**Run the Course So Far Gone**

Wed July 10

**Bermuda Beyond The Shore Barrier Echoes Silencer**

Sat. Jul 13

**Abandon the Harbor**

Mon July 15

**The Kings**

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**VIEJAS CASINO DREAMCATCHER SHOW ROOM:**

Friday, 9pm – Rising Star. Free.

**V Lounge:**

Friday, 8pm – 8:30pm, Saturday, 8:30pm – Elvia & the Fellas.

Free.

**VF Post #3788:**

Friday, 9pm – BBW Party with DJ Demond. $10.

Saturday, 8pm – Joe Bombers. $5.

Monday, 8pm – Ted’s Zydeco Party. $5.

**Viejas Casino DreamCatcher Show Room:**

Friday, 9pm – Pizarro Brothers. Free.

**V Lombue:**

Friday, 8pm – BBW Party with DJ Demond. $10.

Free.

**The Drinking Cowboy Band.**

Friday, 9pm – The Styletones

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**Metro**

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**Peter Max**

**Tango Del Rey**

Saturday, 7:30pm – NovaMenco. $18.

**Thrusters Lounge:**

Thursday, 9pm – DJ Who.

**Tin Can Ale House:**

Thursday, 8pm – Second Cousins and Tan Sister Radio. $5.

Friday, 8pm – Tiger Milk Imports.

Saturday, 8pm – New Kinetics, Chica Diabla, Shark Blood.

$5.

**Tio Leo’s:**

Thursday, 8pm – Bill Magee.

Friday, 8pm – Serious Guise.

Saturday, 9pm – Claire Monsters.

**Tower Bar:**

Thursday, 8:30pm – Supersonic Dragon Wagon and Chiefs.

Free.

**Tomcat Courtyard:**

Born in 1929, Tomcat Courtyard performs original down-home blues. 9pm – Afro Jazzies, Latin and AfroCuban jazz trio with Louie Valenzuela.

Saturday, 5pm – Tomcat Courtyard. Born in 1929, Tomcat Courtyard performs original down-home blues.

Sunday, 8pm – Sounds Like Four.

**Turquoise Café-Bar Europa:**

Thursday, 6pm – Pan Am.

Bossa nova, jazz.

**Turquoise Room:**

Tuesday, 8pm – JJ Carlen .

Jazz, Blues & Flamenco.

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**Upstart Crow Bookshop and Coffee House:**

Saturday, 7pm – Pizarro Brothers. Free.

**V Lounge:**

Friday, 8pm – 8:30pm, Saturday, 8:30pm – Elvia & the Fellas.

Free.

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Free.

**Riviera Supper Club & Turquoise Room:**

Wednesday, 9pm – Jazz with Bice Simko & friends.

Free.

**San Diego Civic Theatre:**

Thursday, 7:30pm, Friday, 8pm, Saturday, 8pm, Sunday, 8pm.

Sunday, 6pm – Africa Umoja: The Spirit Of Togetherness.

$38-$85.

**Seven Grand:**

Friday, 9pm – Mafaerd.

**Shakedown Bar:**

Thursday, 8pm – The Sleepwalkers and Copper Gamas.

Friday, 8pm – The 132, Midnight Eagle, From Scars.

Sunday, 8pm – Osedax and Orxy.

$5.

**Soda Bar:**

Thursday, 8pm – Prince Rama.

Friday, 8:30pm – Big Business.

Saturday, 7pm – Homless Sexuals, DeVits, Black Flag.

Sunday, 8pm – Mister Lies and Giraffe.

Monday, 8:30pm – Motive and Bonnie & the Bang Bang.

Tuesday, 8:30pm – Ark Life and the Midnight Pine.

Wednesday, 8:30pm – Goodnight Texas.

**Soma:**

Thursday, 7pm – The Skank Agents.

Tuesday, 8:30pm – Anberlin.

$8.

**Sprechels Organ Pavilion:**

Wednesday, 6pm – Cool Fever.

**Spreckels Park: **

Thursday, 4pm – The Mighty Untouchables.

Friday, 6pm – Red Headed Stranger.

$5.

**Spreckels Stage Rock Bar & Grill:**

Thursday, 8:30pm – Van Roth and dubstep DJs.

Friday, 8pm – Gwai Los and Disco Pimps.

Saturday, 8:30pm – Fingerbang hair rock tribute.

Monday, 8:30pm – Reggae Party.

Wednesday, 7pm – B3indr and Mark Fisher.

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**Stage Rock Bar & Grill:**

Thursday, 8:30pm – Van Roth and dubstep DJs.

Friday, 8pm – Gwai Los and Disco Pimps.

Saturday, 8:30pm – Fingerbang hair rock tribute.

Monday, 8:30pm – Reggae Party.

Wednesday, 7pm – B3indr and Mark Fisher.

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**Upstart Crow Bookshop and Coffee House:**

Saturday, 7pm – Pizarro Brothers. Free.

**V Lounge:**

Friday, 8pm – BBW Party with DJ Demond. $10.

Free.

**VF Post #3788:**

Friday, 9pm – BBW Party with DJ Demond. $10.

Saturday, 8pm – Joe Bombers. $5.

Monday, 8pm – Ted’s Zydeco Party. $5.

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**Viejas Casino DreamCatcher Show Room:**

Friday, 9pm – Rising Star. Free.

**Void:**

Thursday, 9pm – Sewn Leather, Communion, Hash Toka.

Saturday, 9pm – Egyptian Lover, Sixties Guns, Body of Light.

Sunday, 4pm – Stay Strange Sundays (matinee). $5.

Tuesday, 9pm – La Luz.

Wednesday, 8pm – Batwings and Opportunist.

**Whistle Stop Bar:**

Friday, 8pm – Secret Society Scooter Club.

Saturday, 8pm – Diamonds in the Back.

**Winston’s:**

Thursday, 9pm – C Money & Players Inc., Tommy Dubs. $10.

Friday, 9pm – The Styletones.
San Diego Symphony Summer Pops presents Tux 'n Tennies Summer Bash with KC & the Sunshine Band. Thursday, June 27, 6pm; $25-$55. Embarcadero Marina Park South, 206 Marina Park Way.

Music of the Rolling Stones
San Diego Symphony Summer Pops presents the Music of the Rolling Stones. Friday, June 28, 7:30pm; Saturday, June 29, 7:30pm; $20-$84. Embarcadero Marina Park South, 206 Marina Park Way.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.
July 4 — Jammin’ Z90 Throwback Thursday.
July 5 — Jet West.
July 11, July 18, July 25, August 1 — Jammin’ Z90 Throwback Thursday.

July 6 — Bop Moderno Quintet: Peter Sprague Tribute.
July 7 — Sunday Funday: Brandon Saller, etc.
July 12, July 12 — Benedetti Trio plays Stevie Nicks/Van Morrison.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176.
July 14 — Runa.
July 20 — Ian McLagan.
July 26 — Eilen Jewell.

Athenaeum Music and Arts Library: 1008 Wall St., La Jolla, 858-454-5872.
July 11 — Farrell Family Jazz: Boom Tic Boom.

July 5 — 24K Gold.
July 9 — Boom — Rapup.
July 12 — 24K Gold.

The Beach Club Nightclub & Restaurant: 1903 S. Coast Hwy, Oceanside, 760-757-2955.
July 7 — West of 5.

The Beachcomber: 2901 Mission Bl., La Jolla, 858-488-2644.
July 4 — The Drinking Cowboy Band.

Beaumont’s: 5662 La Jolla Bl., La Jolla, 858-459-0474.
July 5 — Franklin Lounge.
July 6 — Greasy Petes.
July 10 — Boom — Rapup.
July 11 — Idlewilde.
July 12 — John Stanley King Band.
July 13 — Slower.
July 14 — Joe Carillo Duo.

and Restoration One. $8.
Saturday, 9pm — Hey Ho Lets Go!, Social D, Green Today. $5.
Sunday, 9pm — Joe Sinatra hosts O.B.-o-ke. $1.
Monday, 9pm — Electric Waste Band. $5.
Wednesday, 6pm — Open Mic with Jefferson Jay. Free.
**Belly Up:** 143 South Cedros Ave., Solana Beach, 858-481-8140.
July 5 — Pato Banton.
July 6 — Summer Heat Dance Party.
July 7 — Earl Thomas & Friends.
July 9 — Midnite.
July 10 — Palms.
July 11 — Dennis Trio, Kristopher Dale, KADA, BRI.
July 12 — Tainted Love.

**Birch North Park Theatre:** 2891 University Ave., North Park, 619-239-8836.
July 7, 8 — Jenny & The Mexicains.
July 7, 14 — The Dwarves.
July 8, 15 — Rivertown Revival.

**Brick by Brick:** 1130 10th Ave, San Diego, 619-440-6000.
July 5 — Ego Trip.
July 6, 12 — Washed Out.
July 7 — Moon Duo.

**The Casbah:** 2881 Thomas St., North Park, 619-239-8836.
July 4 — Amoeba Mayhem.
July 5 — The Slackers.
July 6 — The Softies.
July 7 — Of Montreal.

**Chico Club:** 7366 El Cajon Bl., La Mesa, 619-465-4190.
July 20 — Pharmacy.

**Chile Café:** 9500 Gilman Dr., UCSD, 858-534-2311.
July 3 — Misery Signals and the New American Disorder.
July 4 — The Motels.
July 5 — The Rivalists.
July 6, 12 — The Ourheads.
July 7 — The Gymnasium.

**Cosmos Coffee Café:** 8278 La Mesa Bl., La Mesa.
July 4 — Jeff Berkley & Jeffrey Joe.
July 5 — Sam Johnson Jazz Group.
July 11 — Jeff Berkley & Jeffrey Joe.
July 12 — Sam Johnson Jazz Group.
July 18 — Jeff Berkley & Jeffrey Joe.
July 19 — Sam Johnson Jazz Group.
July 25 — Jeff Berkley & Jeffrey Joe.
July 26 — Sam Johnson Jazz Group.
August 1 — Jeff Berkley & Jeffrey Joe.
August 2 — Sam Johnson Jazz Group.

**The Coyote Bar & Grill:** 300 Carlsbad Village Dr., Carlsbad, 760-439-4695.
July 5 — The Brokers Band.
July 6 — Caliber.
July 9 — Smokestax.
July 10 — Northstar.
July 11 — Rhythm Method.

**El Dorado Cocktail Lounge:** 1030 Broadway, East Village, 619-237-0500.
July 4 — DJ’s Blow & Unite.
July 10, 17 — The Tighten Up.

**Embarcadero Marina Park South:** 206 Marina Park Way, Downtown San Diego.
July 4, 5, 6 — Star Spangled Pops with Bill Conti.
July 12, 17 — Music of the Bee Gees.

**En Fuego Cantina & Grill:** 1342 Camel del Mar, Del Mar, 858-792-6551.
July 10 — Acoustic Wednesdays.

**Epicentre:** 8450 Mesa Bl, Mira Mesa, 858-271-4000.
July 12 — Plastic City.
July 12 — Waking In Sonata.
July 20 — The Calefaction and Within Ourselves.
July 27 — Cali King.

**Felix Niteclub:** 526 F St., Downtown San Diego, 619-238-0318.
July 5, 12 — Fingaz Frayday.

**Golden Acorn Casino:** 1800 Golden Acorn Way, Campo 866-794-6214.
July 6 — Band Of Gold.
July 13 — Band Of Gold.
July 20 — Band Of Gold.
August 2 — Band Of Gold.
August 3 — Band Of Gold.

**La Gran Tapas:** 611 B St., Downtown San Diego, 619-234-8272.
July 4 — Viva Brazil With Nate Ware.
July 5 — Juan Moro; Flamenco Dance Show.
July 6 — Pan Am.
July 7 — Carlos Velasco & Grupo Bohemio.
July 11 — Viva Brazil With Nate Ware.

**The Griffin:** 4131 Morena Bl., La Mesa, 619-667-1307.
July 14 — Jazz West.
July 21 — Sonic Epidemic.

**House of Blues:** 200 Fith Ave., Downtown San Diego, 619-299-2583.
July 5 — Led Zepagain.
July 6 — Breakur Entertainment.
July 7 — RX Bandits and Northern Faces.
July 10 — Portugal. the Man and Avi Buffalo.
July 11 — Say Anything.
July 12 — Foreverland: Michael Jackson tribute.

**Humphreys by the Bay:** 2241 Shelter Island Dr., Shelter Island, 619-224-5577.
July 5 — America.
July 7 — Sugar Ray, Smash Mouth, Gin Blossoms.

**JP’s Pub:** 10436 Clairemont Mesa Blvd., 858-576-2599.
July 26 — The Pine Creek Posse Band.

**Junior Seau Oceanside Pier Amphitheatre:** 200 North of the Strand, Oceanside, 760-435-5540.
July 13 — Breakwater Brew Festival.

**Lestat’s Coffee House:** 3343 Adams Ave., Normal Heights, 619-282-0437.
July 5 — The Wrong Trouser reunion concert.
July 14 — Tolan Shaw CD release.
July 14 — Chris Carpenter CD release.

**M-Theory Music:** 10436 Clairemont Mesa Blvd., 858-576-2599.
July 26 — The Pine Creek Posse Band.

**North Chapel at NTC:** 2881 Roosevelt Dr., Point Loma.
July 17 — Peninsula Pops: Three’s Harmony.
July 19 — Peninsula Pops: Jory Herman.

**Open Air Theatre:** 5500 Campanile Dr., SDSU, 619-594-6947.
July 21 — The Postal Service, Big Freedia, Baths.

**Pal Joey’s:** 5147 Waring Rd., Del Cerro, 619-582-6699.
July 20 — Outta Sync.

**Pala Mesa Resort:** 2001 Old Highway 95, Fallbrook.
July 19 — Fleetwood Max.

**Palomar Starlight Theatre:** 11154 Highway 76, Fallbrook, 677-946-7252.
July 4 — Gladys Night and the O’Tays.

**Park Hyatt Aviara Resort:** 7100 Aviara Resort Dr., Carlsbad, 760-448-1234.
July 26 — Surf Band.

**Pier View Pub:** 301 Pier View Way, Oceanside, 760-757-2827.
July 4 — Oddball.

**Porter’s Pub at UCSD:** 9500 Gilman Dr., UCSD, 858-587-4928.
July 5 — Problem.
July 6 — Devin the Dude.
July 12 — Anamanaguchi and Kitty Pryde.
July 13 — Lil B.
July 19 — Yukmouth.
July 21 — D Why.

**Prescott Promenade:** 211 E. Main St., El Cajon.
July 5 — Dinner and a Concert: Soul Surfers.
July 12 — Dinner and a Concert: Hot Rod Lincoln.
July 19 — Dinner and a Concert: Downbeat Big Band.
July 26 — Dinner and a Concert: Next Generation.

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"Submit a CD Review" at SDReader.com/critic.
August 2 — Dinner and a Concert: Danielle Tucker.

Qualcomm Hall: 5775 Morehouse Dr., Sorrento Valley, 858-259-5508.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-788-7008.
July 13 — Josh Blue.
July 19 — Darrell Mansfield.
July 26 — Jimmy Thackery.
July 31 — Jefferson Starship and RDG.

Rebecca’s Coffee House: 3015 Juniper St., South Park, 619-284-3663.
July 6 — Dave Humphries.
July 7 — Bivioin Acoustic Duo.

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-0777.
July 10, July 17, July 24, July 31 — Jazz with Kice Simko & friends.

Robbie’s Roadhouse: 530 N. Coast Hwy. 101, Leucadia, 760-634-2365.
July 7 — Joe Robinson.
July 10 — Kalamity Wayne & the Generators.
July 17 — Abolishment Of Flesh, Infa Riot and the Earwigs.
July 24 — Boston and the Beans.
July 31 — Alphabet Soup benefit: San Diego Chorus.

Midway Dr., Midway District, 619-284-0158.
July 5 — Night Talk and Grounders.
July 9 — MC Flow, Toybox Dolls.
July 12 — Kalamity Wayne & the Generators.
July 19 — Jose Sinatra hosts O.B.-o-k.

Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372.
July 6 — MC Flow, Toybox Dolls, Whiskey Dick.

Saville Theatre at San Diego City College: 1441 C St., City College, 619-388-3676.
July 6 — Teresa Gunn: Trailer Park Queen.

Scripps Park: 1100 Coast BL, La Jolla.
July 7 — Rockola.
July 14 — Big Time Operator.
July 21 — Bastard Sons of Johnny Cash.
July 28 — Bill Magee Blues Band.

Seagrove Park: 15th Street at Coast BL, Del Mar, 858-755-1522.
July 9 — Robin Henkel and Mrs. Robinson.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373.
July 5 — Shattered Faith and False Confession.
July 6 — MF Ruckus.
July 7 — Infia Rant and the Generators (matinee).
July 7 — Abolishment Of Flesh, Fields Of Elysium, Despair the Sun.

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600.
July 19 — Wiz Khalifa, ASAP Rocky, B.o.B.
July 20 — Slightly Stoopid and Atmosphere.
August 3 — Sublime with Rome, 311, Cypress Hill, August 4 — One Direction.

Soda Bar: 3615 El Cajon BL, City Heights, 619-255-7224.
July 4 — July Talk and Grounders.
July 5 — Outer Minds and Love the Skull.
July 6 — Tiny Telephones.
July 7 — Scale the Summit, the Calefaction, Castle.
July 8 — Quiet Company and Rainbow Jackson.
July 9 — Weedeater, ASG, Lo Pan.

July 5 — Oseadax, Felonies, Quorra, Deadweight.
July 10 — Ayarmuda and Beyond the Shore.

Spin Nightclub: 2028 Hancock St., Midway District, 619-294-9590.
July 4 — Bass Bash: Dieselboy, Splitbreed, more.

July 4 — Richard Hills.
July 5 — Real Jazz Big Band.
July 10 — Rick Robledo & the Working Cowboy.
July 11 — 145th Street Band.

Sprechels Park: 601 Orange Ave., Coronado.
July 4 — Coronado Community Band.
July 7 — High Street.
July 14 — Illiana Rose Cuban Band.

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-696-9436.
July 4 — Van Roth and dubstep DJs.
July 5 — Disco Pimps.
July 6 — Fingerbang hair rock tribute.
July 8 — Reggae Party.
July 10 — Blindr and Mark Fisher.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373.
HAPPY HOUR

San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE
Donato’s Italian Restaurant: Monday-Friday, 4-7pm: $3 glass of wine or sangria, $20 carafe of sangria. $3 bottles of craft beer. $6 salads and starters.

BAY PARK
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells; $5 quesadillas, hot dogs, tacos.

BONITA
Villa Capri: Wednesday, 4-7pm: Half off bottles of wine.

CARLSBAD
The Alley: Daily, 11am-7pm: $2.75 wells, domestic.

Argyle Steakhouse/Golf Clubhouse: Monday-Friday, 4-6pm: Select wine, $3.45 wells, $3.95 bloody mary & house wine, $4.95 well martini, $5.95 cosmopolitan, mojito, margarita, bloody mary mix.

Chart House: Monday-Friday, 3-6:30pm: $4 wells, drafts, $6 cocktails, $5 wine by the glass. $7 martinis. $4, $5 and $6 appetizer menus.

CITY HEIGHTS
Nate’s Garden Grill: Tuesday-Friday, 4-7pm: 1/2-off drafts, house wine, $3 margaritas.

The Void: Monday-Saturday, 5-8pm: $1 off tintos. Sunday, All night: $3 drafts.

El Dorado Seafood & Grill: Monday-Friday, 4-7pm: $2 beer, well, margaritas, $3.50 personal pitchers.

The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drafts. $4 large hot sake.

CARMEL MOUNTAIN
Conway’s Irish Pub: 10am-10pm: $2.75 domestic drafts and bottles. $2.75 and $3.75 wells.

CARMEL VALLEY
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells; $5 quesadillas; hot dogs, tacos.

Tuesdays at Conway’s: 4-7pm: $1 margaritas, $2 well drinks.

CIGAR ACCESSORIES
Hoffner’s Cigar Bar

CARDIFF-BY-THE-SEA
Beach House: Daily, 4-7pm: $2.95 draft domestic beer; $3.45 wells, $3.95 bloody mary & house wine, $4.95 well martini, $5.95 cosmopolitan, mojito, margarita, bloody mary mix.

Twenty/20 Grill & Wine Bar: Daily, 4-6pm: $2 off drinks. 1/2-off seasonal spreads and pizzas. Excludes special events and promotional nights.

CHULA VISTA
Achote Restaurant: Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

El Dorado Seafood & Grill: Monday-Friday, 4-7pm: $2 beer, margaritas; $3.50 tacos.

City Spin Lounge: Monday-Thursday, 7-10pm: $2 wells, $3 margaritas.

Star Gazer Club: Saturday, 11-1pm: $1 shots of Ciroc.

CIRO’S
Bice: Daily, 4-6pm: $3 pints, $4 large hot sake. 20-50% off appetizers.

The Alley: Daily, 11am-7pm: $2.75 wells, domestic.

Argyle Steakhouse/Golf Clubhouse: Tuesday-Friday, 4-6pm: Select wine, $3.45 wells, $3.95 bloody mary & house wine, $4.95 well martini, $5.95 cosmopolitan, mojito, margarita, bloody mary mix.

Chart House: Monday-Friday, 3-6:30pm: $4 wells, drafts, $6 cocktails, $5 wine by the glass. $7 martinis. $4, $5 and $6 appetizer menus.

Barrio Star: Daily, 5-7pm: $5 Nachos pequenos, $3 crispy taco, $4 ensalada pequeta, $2.50 cucumbers, $2.50, corn tortilla with jalapeno butter, $5.50 bowl soup.

Beratud at Mister A’s: Monday-Friday, 2:30-4pm: $5 wells, $6 wine, $10 specialty drinks, $4 local beers. $7 select menu items. Bar or patio only.

Brewski’s Bar & Arcade

Happy Hour 11am - 7pm Daily

Hoffer’s Cigar Bar

Happy Hour 11am - 7pm Daily

Hoffer’s Cigar Bar

Brewski’s Bar & Arcade

Free Play Classic Arcade Games Pool Tables NHL Hockey

Happy Hour 4pm-10pm

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Tues: Buy One Get One FREE DRINKS
Wed: $3 GENTLEMAN JACK
Thur: $4 VEGAS BOMBS
Fri: $5 ROCKSTAR & VODKA
Sat: $2 Jack with Beer Purchase
Sun: $4 BLOODY MARY or MIMOSA

8670 Miramar Rd, SDBrewskis.com 888.586.0540

Brewski’s Bar & Arcade

Free Play Classic Arcade Games Pool Tables NHL Hockey

HAPPY HOUR 4PM-10PM

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HAPPY HOUR 4PM-10PM

Mon: $1 off FROZEN DRINKS
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Brewski’s Bar & Arcade

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Hoffer’s Cigar Bar

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20 WINES
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CIGAR ACCESSORIES
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$3-$4 Beer, Wine, Margaritas & Cocktails
Everyday from 3-7pm!
**HAPPY HOUR**

Jack shot with beer purchase. 9-11 pm: $2 you-call-its.

*Mr. G’s Tavern:* Monday-Friday, Noon-7 pm: $3.25 wells, $3 Domestic Pints, $3 Premium Pints.

*Pete’s Place:* Daily, 10-6 pm: $2.50 wells, calls, domestic drafts, bottles.

*Riviera Supper Club & Turquoise Room:* Monday-Thursday, Sunday, 4-8 pm & 9 pm-close: $1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings. Friday-Saturday, 4-6 pm: $1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings.

**LAKESIDE**

*Coach Stop:* Monday-Friday, 9-11 am, 4-7 pm: $2.50 large drafts, domestics. 7-11 pm: $1.50 12 oz. drafts, $5.60 60 oz. pitchers.

*Coo Coo Club:* Monday-Friday, 6-7:30 pm: $2.50 domestic drafts, $3.50 import drafts.

**LEMON GROVE**

*Dirk’s Niteclub:* Monday-Saturday, 4-7 pm: $0.50 off all drinks $4.50 or less.

**LINCOLN PARK**

*L & L Hawaiian BBQ at Market Creek Plaza:* Monday-Friday, 4-8 pm: $2 domestic drafts. $1 off appetizers. Sunday, all day: $1.50 drafts. $1 tacos & wings.

**LITTLE ITALY**

*Puerto la Boca:* Daily, 4-10 pm: $3 house wine, $3.50 drafts, wells, $6 house martini. 30% off appetizers.

*La Vila:* Daily, 3:30-5 pm: $2 off cocktails, half off bottled beers.

**MIDWAY DISTRICT**

*Brazil by the Bay Restaurant and Sports Bar:* Monday-Friday, 4:7 pm: $2.50 drafts, $8 pitchers, $2.50 French fries, $4.50 chicken wings.

*Desi’s Bar and Grill:* Monday-Thursday, 4-7 pm: $3 wells, domestic drafts/drinks. $4 premium & import drinks/drugs.

**MISSION BEACH**

*Guava Beach Bar & Grill:* Monday, 4pm-close: $1/2 off beer, shots, cocktails. 25% off all appetizers. Tuesday-Wednesday, Friday, 4pm-7 pm: $1 off beer, shots, cocktails. 25% off all appetizers. Thursday, 4pm-7 pm, 9:30pm-close: 1/2 off beer, shots, cocktails. 25% off all appetizers.

*Sandbar Sports Grill:* Monday-Friday, 4-7 pm: $3 wells, domestic bottles/drafts, $4 premium & import drinks/drugs. $3.50 mahi tacos, discounted nachos, calamari.

**MISSION HILLS**

*Shakespeare Pub & Grill:* Monday-Saturday, 4-7 pm: $5 burger and local draft beer. Tuesday-Thursday, 4-6:30 pm: $2 gourmet tacos. $2 Teactes. Wednesday, 4-6:30 pm: $5 priced wine by the bottle. Thursday-Sunday, 4-6:30 pm: $2 off wines by the glass; $4 beers; $4 well cocktails. All day: $3 12-ounce Bud Light and Tecate, $3-4 ounce Rolling Rock and PBR. Saturday, All Day: $3 12-ounce Bud Light and Tecate, $3-4 ounce Rolling Rock and PBR. Sunday, All Day: $15 bottomless mimosas, $22 with brunch entry, $5 bloody marys.

**MISSION VALLEY**

*Dave & Buster’s:* Monday-Friday, 4:30-7:1 pm: $1/2 price cocktails, $1.00 off perints, 1/2 off selected appetizers.

*Randy Jones All American Sports Grill:* Monday-Thursday, 4-7 pm: $3.75 selected craft beers, $5 specialty drinks, $2 off wine by the glass and grazing menu.

**NATIONAL CITY**

*Pier 32 Waterfront Grill:* Friday, 5pm-sunset: $2 domestic beer, $3 import and local beer, $5 house wine, mimosas, bloody marys.

**NESTOR**

*3781 University Ave.*

**ACAPULCO MEXICAN RESTAURANT**

*West Coast Tavern:* Daily, 4-7 pm: $3 wells, drafts, house wine.

**OCEAN BEACH**

*The Arizona Bar:* Daily, 4:30-6:30 pm: $1/2 price pitchers, $3 domestic draft, $3 micro draft, $3 well drinks, $3 house wine, $3 appetizer sampler, $3 for 2 oz of meatball sliders. $3 for 2 turkey tacos.

*Cheswick’s West:* Daily, 5-7 pm: $3.25 wells, $2.75 domestic bottles, $4.50 microbrew pints, $6.25 domestic pitchers.

**OLD TOWN**

*25Forty Bistro and Bakehouse:* Tuesday-Sunday, 5-6:30 pm: 50% off all drinks and listed food items.

**PACIFIC BEACH**

*710 Beach Club:* Daily, $3 drink specials all day/all night.

**SAN DIEGO**

*7/2 - Tiki Tuesday feat. Tony Roma’s:* Daily, 1-4 pm: $3 craft beers, $4 cask wines; $3 & $4 tapas, free tapitas at the bar.

**STAGE**

Gourmet tacos, 5 DJs and bands. 3 DJs spinning 90s. All beers $3 til 8pm!
Happy Hour in the heart of South Park
All Day Monday! 3pm-7pm Tuesday-Friday
Rotating Taps 1.50 oz., $3 pints
$1 off other pints, $3 wells

$5 Burger
Bar til 5pm!

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Hands down.

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Dring and Entertainment Coordinator, Wolfgang D. Verkaaik, stated in the March 2013 Issue of Vida Latina San Diego Magazine, "El Nuevo Puerto Nuevo’s 1.5-lb. and 2.25-lb. lobsters are bringing in folks from all over San Diego."

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Thursday • 12pm-10pm
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San Diego Reader June 27, 2013 85
San Diego restaurant’s a suspect: are you specific, except to say you will walking mystery tour of historic BER 29.

WEDNESDAYS, THROUGH SEPTEMBER SUNDAYS, 8PM TUESDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM.

OLD GLOBE THEATRE, 1363 OLD GLOVE WAY, CORONADO. 619-437-0050. 8PM FRIDAYS, 8PM SATURDAYS, 1PM & 8PM SUNDAYS, THROUGH JUNE 30.

GODSPELL

Ocean Beach Playhouse presents the modern-day musical retelling of the New Testament parables as in Tevye’s dream, the show delivers. Critic’s Pick.

LA JOLLA PLAYHOUSE, 2500 LA JOLLA VILLAGE DR., UCSD. 858-550-1020. 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 7PM SUNDAYS, THROUGH JUNE 30.

John Ball’s In the Heat of the Night

Ian Theatre stages Matt Pelfrey’s adaptation of the book, about racism and injustice, that spawned a movie and TV series. Francis Gercke directs.

ION THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, THROUGH JULY 13.

Keep Laughin

For five performances only, the Welk Resort Theatre presents JoAnne Worley’s autobiographical piece. Welk Resort Theatre, 8860 Lawrence Welk Dr., ESCONDIDO. 888-802-7469. 1PM THURSDAY, 8PM THURSDAY, 8PM SATURDAY, 1PM SUNDAY.

MIXTAPE, The Greatest Hits of the 80s

Jon Lorenz and Colleen Kollar Smith, creators of this review of 1980s music, say that favorite songs “mark your memories.” mixTAPE is performed with rampant energy and polish by an eight-person cast. Memory-triggers zip past: pet rocks, Pac-Man, Nelson Mandela. AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll’s versatile band and under Kerry Mead’s feisty direction, mixTAPE is always entertaining — and memory-provoking. [Note: Lamb’s Players has extended the run several times.] 619-437-0600. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH JULY 28.

National Comedy Theatre

The National Comedy Theatre, now in its 14th season, presents a 100-minute improv comedy show based completely on audience suggestions. The show is “appropriate for all audiences.” NATIONAL COMEDY THEATRE, 3717 INDIA ST., MISSION HILLS. 619-295-4999. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 8PM SATURDAYS, 7:30PM & 9:45PM SUNDAYS, 7:30PM SUNDAYS.

Neva

The year is 1905, the place is a dark theater in the heart of Russia. Revolution runs rampant in the city streets as the widow of
Anton Chekhov rehearses her monologue for an upcoming performance. Calderon's masterpiece dares to ask the question, what separates art from the world outside? LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 30.

Night Stage to Big Shaft
Peggy Sue Productions presents a dinner-theater show set in 1853. "When a new mine and a dead lawyer are discovered, everyone becomes a suspect." 6PM-8PM, MIKE'S BBQ & SPORTS BAR, 1356 WEST VALLEY PARKWAY, ESCONDIDO. 760-740-4444. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPEN-ENDED RUN.

Poetical: Not to be Played on the Radio
Ira Aldridge Repertory Players presents a world premiere of Calvin Manson's drama about the spoken word and "the lives of people too often ignored." 7:30PM, EDWARD W. ADIEN HOUSE, 2031 EL CAJON BLVD. NORTH PARK. 619-220-0097. 8PM FRIDAYS, 8PM SATURDAYS, THROUGH JUNE 27.

The Divine Sister
Surgeon General's Warning: Charles Busch's campy comedy satirizes religion — all of them — and includes a revisionist history of the New Testament. It has no redeeming social value. Forewarned is forearmed. It's also a call-to-wall scream. St. Veronica's Convent/School is falling apart. Can the adepts and nuns save it in time? Ably directed by Glenn Paris, the Diversiictory cast performs as if born to Busch's exaggerately mannered style. Daren Scott stars as Mother Superior, a nun with "a past." 8PM, M progresses to Spa Dee Dah, a church their leader Sugar Lee has turned into a day spa, but trouble abounds.

The Hallelujah Girls
A comedy about five Southern women friends trying to pursue their dreams. They meet each week to discuss their lives and progress at Spa Dee Dah, a church their leader Sugar Lee has turned into a day spa, but trouble abounds. 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH JUNE 30.

The Street Team got to check out California Center for the Arts Comic Art exhibit a couple days early and, boy, is it awesome. So many unique pieces you'll never get another chance to see. Just head over to artcenter.org for all the information you'll need to see it. We really like The Simpsons so you know we focused on that. @ReaderAndy

Beautiful venue
Original animated Disney art
Marvel and DC pieces

Blue moon!
F

irst-time writer-director Alice Winocour obviously sees room for feminist revisionism in *Augustine*, a fact-based period drama that pits a 19th-century French neurologist (Vincent London), skilled in the art of hypnosis, against his star patient, a 19-year-old servant girl (Soko) sentenced to life in an asylum after a dinner-disrupting seizure leaves her partly paralyzed. Instead of amending history by deifying the damsel in favor of skinning the doc alive, Winocour walks a fine line, never once allowing con

mood or period she so skillfully and fine line, never once allowing con-

rupting seizure leaves her partly paralyzed. Instead of amending

history by deifying her partly paralyzed.


The revival house changed double-bills daily. It would be impossible to tally the number of Paris Inn egg rolls — the restaurant was located two doors north — I devoured after closing. With my feet propped on the desk, I would lick the sticky duck sauce from off my fingers, crack open the “holes,” and enjoy 35mm copies of everything from *The Red Shoes* (a blue-track Technicolor print, no less) and *Advise & Consent to Emmanuelle in Paris* and a savaged print of Woody Allen’s *Take the Money and Run* that had been run through more dirty gates than John Wayne’s horse. Passing through an array of misfiled aperture plates and worn sprocket teeth had taken its toll. By the time the print played the Parkway, 10 of the film’s 85 minutes had been eaten away.

— Scott Marks

**THE MOVIE HOLE: SCENES FROM A LIFE AT THE MOVIES**

The Parkway was the first movie theater placed in my managerial care. It was a 700-seat single-screen situated at the bustling intersection of Clark and Diversey on Chicago’s Near North Side. Before Landmark took over the lease in 1979, the Parkway was a grindhouse in the truest sense of the term, churning out one picture after another, separated only by trailers.

Landmark put a few bucks into sprucing up the place, but even on opening day the Parkway was never more than a mundanely efficient neighborhood theater. At least it had a balcony.

The manager’s office was located at the right rear of the theater; it shared a wall with the back row of seats. Not only was I able to look through the door to my right — the better to watch my zoned-out staff dirtiring the ashytrays instead of cleaning them — but also, located at eye-level just above the desk, I had my own portal of ecstasy.

The “movie hole,” as it was lovingly dubbed by the staff, was a foot-wide hinged peephole that opened to reveal a near-unobstructed view of the screen. (The edge of the balcony shaved a little off the top of flat presentations, but since the headmasking dropped for widescreen, the ‘Scope looked great!)

The film’s 85 minutes had been eaten away.

— Scott Marks

**BLACK SPOT/ONE STAR**

So, I black-specked *Monsters University,* in part because of its hackneyed plot: loveable band of losers must rally via their particular skills to defeat the overbearing jerkball champions. (But only in part.) And a couple of weeks ago, I one-starred *The Internship,* despite its use of the same hackneyed plot.

Well, now, whatever could be up with that? Especially since, cards on the table, I had a more pleasant time at *Monsters U* with Mike and Sully than I did on the Google Campus with Vince Vaughn and Owen Wilson.

Have you heard Kanye West’s *Yeezus?* Talk about the album ate up the internet for a few days there. *Yeezus,* but it’s dirty. And irreverent. The song “I’m in It” contains the line, “Your titties, let ‘em out, free at last/Thank God Almighty, they free at last.” Hello, Martin Luther King Jr. and the “I Have a Dream” speech! And while we’re on the subject, there’s another gem in “I’m in It”: “Put my fist in her like a civil rights sign.” Oh, my.

This strikes me as just awful. But according to Steven Hyden at Grantland, that’s the point.

“Even if Yeezus doesn’t address West’s impending — sorry, make that current — daddy status directly,” writes Hyden, “you can feel him trying to process it. Yeezus is a pornographic, self-indulgent, self-parodying, incisive, funny, sickening, and (yes) brilliant unpacking of West’s pre-family small self. The most singular and stunning entry yet in the most singular and stunning discography for any pop artist in the 21st Century — it’s not even close, really — Yeezus amounts to a no-holds-barred accounting of who Kanye West must now protect his family from: Kanye West.”

So, the dragging of civil rights imagery through the sexual mud? The argument here is that it’s okay because of the context. I’m not sure about this particular instance, but I’m happy to grant the general principle. The *Internship* took a hackneyed plot and deployed it in the service of an aging comic’s meditation on cultural obsolescence. It was the happy fairy tale that a failing man tells himself in order to keep going. But *Monsters University* just used the plot to kill time and deliver gags about allergic reactions and disaffected teenagers. The ultimate solution, the thing that finally starts Mike and Sully on the road to being legendary scarers. It had nothing whatsoever to do with the use of that hackneyed plot.

— Matthew Lickona
The East — Sarah (star and co-writer Brit Marling) is a rising star at a private espionage agency who gets assigned to infiltrate the titular domestic protest organization. The East does Paranoia with vigilante spirit, and it works. The story is believable that empty, boring lives require an empty, boring film. (The kids onscreen get coke-poinc-me-ups, the lucky so-and-so.) The dull young things are pushed aside — though The East is a less successful form of (organic) popcorn fantasy. 2013. ★★★ (AMAC LA JOLLA; LANDMARK HILLCREST)

Epic — As Pixar gets digested by Disney, Blue Sky Studios steps up and takes its shot at the title for innovative animated storytelling. (The CG animation itself is pretty innovative as well, particularly when it comes to water, sunlight, and facial expression.) The biggest success here is the level of emotion: a teenage girl's alienation from the chaff. The black-and-white images of the city, the pathology of bad relations, that you don't know how to imagine a better way. 2013. — M.L. ★★★ (LANDMARK KEN)

The Heat — Review forthcoming at sandiegoreader.com. (IN WIDE RELEASE — SEE SHOWTIMES)

The Internship — Is the structure — Bad News Bears try to win the Internalsympics at Google and so get jobs — hackneyed? Yes. Is the comedy spotty? Yes. Is the pacing a mess, with several sort-of funny bits dragging on waaayyy too long? Yes, yes, yes. But viewers of a certain age may find their hearts softening when they stop to consider just how personal a film this is for story author/co-screenwriter/star Vince Vaughn. He middle-aged motor-mouth charmer who can sell product (including himself) like nobody's business, but when the industry is, how painful it is to realize that you don't know how to imagine a better future for yourself, and how great it would feel to overcome the lumbering bloat. Black and white are the inevitable, intercut with Facebook updates, and generally the film is indeed lovingly handcrafted. There isn't much more to say. 2013.★★★★ (ULTRARAST CHULA VISTA)

Frances Ha — Can we just go ahead and agree that the actress Greta Gerwig is (for better and for worse) our generation's Katharine Hepburn? Adore or despise, she is a force of nature, something to be reckoned with. Here, she makes vaguely masochistic director Noah Baumbach put down his director's tools in favor of something positively humane. (Maybe it helped that she co-wrote the screenplay.) Mind you, Baumbach still refuses to give her screen credit, a dis- appointments on nearly every front — love, money, artistic dreams, even friendship — are expressed by her increasingly uneasy living arrangements. (It's New York City, so where you live says even more about who you are than usual.) But the suffering isn't just how personal a film this is for story writer's tools in favor of something positively innovative as well, particularly when it comes to water, sunlight, and facial expression.) The biggest success here is the level of emotion: a teenage girl's alienation from the chaff. The black-and-white images of the city, the pathology of bad relations, that you don't know how to imagine a better way. 2013. — M.L. ★★★ (LANDMARK KEN)

Love Is All You Need — A Danish cancer patient (Trine Dyrholm) catches an affair with her kid's future father-in-law while the economy is, how painful it is to realize that you don't know how to imagine a better future for yourself, and how great it would feel to overcome the lumbering bloat. Black and white are the inevitable, intercut with Facebook updates, and generally the film is indeed lovingly handcrafted. There isn't much more to say. 2013.★★★★ (ULTRARAST CHULA VISTA)

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June 27, 2013

singed color. With Ed Harris (trying his playbook of swish-pans, flash frames, and a lot of drinking and deception (lighthearted Shakespeare can be fun! (Plus, you know, makes you wish other directors would test black Perry White. 2013. — S.M.

Bay borrows heavily from the loser frat must rally to beat arrogant jerks in various feats of skill. And maybe they won't mind the shoehorning of Disney-Stolen Seas to his illustrious name.) The story's finest chuckle. But you almost certainly won't extract gems in the crown of his new Hollywood entertainment. Captain Kirk (Chris Pine) is now in charge of his beloved starship Enterprise, but his cocksure Spock’s (Zachary Quinto) strict moral philosophy gets him in trouble. First officer Socksp (Zachary Quinto) strict moral reasoning, once seen as a stumbing block, assumes the role of crucial counterbalance in the fight against — too man WMD John Harrison (an impassive and ominous Benedict Cumberbatch). Of course, the threat now is WMD, used as a weapon, not as a prop. Christian Bale stars as the villain, someone who wants to use one. With Peter Weller, Bruce Greenwood. 2013. — M.L. ★★★ (LANDMARK HILLSREST. CENTRAL CARMEL MOUNTAIN Reading Carmel Mountain (1620 Carmel Rd (800-326-3247270) Bargain showtimes are in ().

Carmel Mountain ★★★ (DM) Fri-Sat (10:00) 10:00. Man of Steel (PG-13) Fri-Sat (10:05, 1:55, 4:05, 7:05, 7:30, 10:50 Sat & Sun: 10:05, 10:55, 1:50, 4:55, 7:55, 7:55, 10:50. Monsters University (G) Fri-Sun (10:00, 11:00, 11:30, 2:05, 4:15, 7:15, 8:05, 10:50, 11:20, 1:10). The King (R) Fri-Sun (11:15, 1:20, 3:25, 5:25, 7:25, 9:25, 11:25). Here’s the House (R) Fri-Sun (11:30, 215, 500, 7:45, 10:15, The Internship (PG-13) Fri-Sun (3:00) 5:05, 7:35. This Is The End (R) Fri-Sun (11:25, 1:40) 4:20, 7:25, 9:45, White House Down (PG-13) Fri-Sun (10:10, 1:30) 3:30, 7:30, 10:20. World War Z (PG-13) Fri-Sun (10:10, 11:55, 1:45, 4:25) 4:30, 7:25, 9:45, 11:55, 9:45, 10:30. CLAIREMONT Reading Towne Dr 4665 Clairemont Dr (800-326-472722) Free the Mind (Not Rated) Fri-Sun (11:00, 1:00, 300) 5:00, 7:30, 10:00, Man of Steel (PG-13) Fri-Sat (10:00, 11:00, 300, 3:05) 6:05, 7:25, 9:25, 10:25. Monsters University (G) Fri-Sun (11:10, 1:45) 4:20, 5:05, 7:30, 9:30. World War Z (PG-13) Fri-Sun (10:10, 11:50, 1:25, 225) 4:30, 7:15, 8:30, 10:15, World War Z (PG-13) Fri-Sun (5:35) 7:00, 9:40. Unfinished Song — If you liked The Best Exotic Marigold Hotel and Quartet, why not seek professional help? Seriously! If those films define your idea of time well spent at the movies, purchase tickets in advance for this. In this narrative (Terence Stamp) refuses to join his dying wife’s (Vanessa Redgrave) and her nursing home nightingales — a group of snuggly seniors who love to make you wish other directors would test black Perry White. 2013. — S.M. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Redemption (Hummingbird) — The latest from sensitive tough Jason Statham doesn’t seem to be about anything in particular, but there’s plenty of arm-twisting and face-punching and general badassery. But there’s also L Öl, a new German-underworld thriller about a Russian underworld, human trafficking of various kinds, war, titles, and more serious fare (PTSD), a nun on the run from her past and humanity. It’s not a film you have to love it or hate it, just a little God talk, an estranged family, and the haunting specter of government surveillance. (We won’t dwell on the details about the part of nation, or the question of whether even a teetotaller can get smashed on one glass of Champagne.) It’s not to be taken in over an hour, much less 90 minutes — too many teetotallers — and the overstuffing makes the sloggle pace seem doubly strange. But there are moments, some of them are poignant, and a number of moments that qualify as human. With Agata Buzek. 2013. — S.M. ★ (READING GASLAMP)

Star Trek into Darkness — Director J.J. Abrams at his most J.J. Abrams-y. A group of snuggly seniors who love to make you wish other directors would test black Perry White. 2013. — S.M. ★★★ (LANDMARK HILLSREST. CENTRAL CARMEL MOUNTAIN Reading Carmel Mountain (1620 Carmel Rd (800-326-3247270) Bargain showtimes are in ()

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Central
MOVIE SHOWTIMES

EASTLAKE

AMC Otay Ranch

Eastlake Parkway 5 (Olympic) (888-262-4386)

Man of Steel (PG-13) Fri-Sun 9:40, 1:00, 3:00, 10:30, 10:50; Monsters University (G) Fri-Sun 3:45, 6:45, 9:45; You See Me (PG) Fri-Sun 9:45, 12:50; Now You See Me (PG) Fri-Sun 1:35, 4:30, 7:25, 10:15; The Heat (R) Fri-Sun 10:00, 1:00, 4:00, 7:00, 10:00; Fri-Sun 12:00, 3:00, 6:00, 9:00; The Internship (PG-13) Fri-Sun 1:05 PM; This Is The End (R) Fri-Sun 1:30, 4:20, 7:10, 9:55; White House Down (PG-13) Fri-Sun 9:30, 11:45, 12:45, 3:15, 4:15, 6:30, 7:30, 9:50, 10:45; World War Z (PG-13) Fri-Sun 11:00, 2:00, 5:00, 8:00, 10:55; World War Z 3D (PG-13) Fri-Sun 10:10, 12:55, 3:50, 6:30, 9:45

IMPERIAL BEACH

South Bay Drive In

2279 Coronado Ave (619-423-2727)

Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3038 Plaza Bonita Rd (888-262-4386)

Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village

5256 Mission Rd (760-945-8784)

Hotel for Heroes (PG) Fri-Sun (10:00am); Man of Steel (PG-13) Fri-Sat (10:15) 1:15, 4:15, 7:30, 10:30 Sun (10:15) 1:15, 4:15, 7:30, Monsters University (G) Fri-Sat (11:00) 9:30, 12:00, 3:00, 6:00, 9:00, 9:45 Sun (10:00) 1:45, 3:30, 7:00; My Little Pony: Equestria Girls (Not Rated) Sat-Sun (10:00am); The Heat (R) Fri-Sat (10:00) 1:30, 4:30, 7:45, 10:15 Sun (10:30) 1:30, 4:30, 7:45; This Is The End (R) Fri-Sat (12:30) 3:30, 5:30, 8:30, 11:30 Sun (10:30) 3:30, 5:30, 8:30, 11:30; White House Down (PG-13) Fri-Sat (10:45) 4:45, 8:00, 11:00 Sun (10:45) 4:45, 8:00; World War Z (PG-13) Fri-Sat (10:15) 1:00, 4:00, 7:10, 10:50 Sun (10:15) 1:00, 4:00, 7:15

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-293-0119)

Call theater for program information.

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Blvd (800-365-1264)

Call theater for program information.

TEMECULA

Digiplex Temecula Tower Cinemas

27531 Ynez Rd

Call theater for program information.

VISTA

Krikorian Vista Village

Highway 76 at Vista Village Dr (760-945-7469)

Man of Steel (PG-13) Fri-Sat 10:30, 12:45, 1:35, 4:00, 4:45, 7:15, 7:45, 10:20, 10:50 Sun (10:30, 12:45, 1:35, 4:00, 4:45, 7:15, 7:45, 10:20, 10:50); Monsters University (G) Fri-Sun 11:10, 1:45, 4:25; Fri-Sun 10:35, 1:30, 4:30, 7:30, 9:30, 9:55; You See Me (PG-13) Fri-Sun 10:45, 1:35, 4:20, 7:05, 9:35, The Bling Ring (R) Fri-Sun 12:25, 2:55, 5:10, 7:35, 9:55; The Heat (R) Fri-Sun 10:15, 11:40, 12:40, 1:40, 2:40, 4:30, 5:10, 7:45, 9:35, 10:45; Fri-Sun 7:20, 10:05; This Is The End (R) Fri-Sun 11:45, 2:20, 4:30, 7:30, 10:30, White House Down (PG-13) Fri-Sun 10:30, 12:40, 1:30, 3:30, 4:00, 7:00, 7:40, 8:30, 10:05, 10:45; World War Z (PG-13) Fri-Sat 10:50, 11:35, 12:15, 14:25, 2:00, 3:35, 4:35, 5:45, 7:25; 8:00, 8:35, 10:15, 10:45, 11:10 Sun (10:00, 11:35, 12:15, 14:25, 2:00, 3:35, 4:35, 5:45, 7:25); 8:00, 8:35, 10:15, 10:45

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6912 El Camino Real (760-603-8638)

Man of Steel (PG-13) Fri-Sun 2:15, 8:15, 11:15, Man of Steel 3D (PG-13) Fri-Sun 11:45, 14:35, Monsters University (G) Fri-Sun 4:45, 7:45, 10:45; Monsters University 3D (G) Fri-Sun 11:00, 3:00, The Heat (R) Fri-Sun 11:15, 2:45, 5:00, 8:00, 11:30, This Is The End (R) Fri-Sun 11:15, 2:45, 5:00, 8:00, 11:30, White House Down (PG-13) Fri-Sun 11:00, 3:00, 6:00, 9:00, 12:00, White House Down (PG-13) Fri-Sat 11:00, 3:00, 6:00, 9:00, 12:00, World War Z (PG-13) Fri-Sun 11:00, 3:00, 6:00, 9:00, 12:00, World War Z 3D (PG-13) Fri-Sat 2:30, 8:30

Moviemax Plaza Camino Real

2385 Marrows Road (760-729-7469)

Call theater for program information.

DEL MAR

Cinépolis Del Mar

20920 Callan Road (760-858-9445)

Call theater for program information.

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469)

Call theater for program information.

OCEANSIDE

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401 Mission Ave (760-439-1733)

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CAREGIVERS/ COMPANIES. Home care agency has immediate openings for compassionate and experienced Caregivers in the El Cajon, Lakeside, Granite Hills, Bostonia, Rancho San Diego, Alpine and Julian areas. Must have 2+ years healthcare experience, valid CA Driver’s license and reliable transportation. Background check required. Visiting Angels, 619-987-4910.

MISCELLANEOUS

ACTIVISTS/ SUMMER JOBS. Campaign to end child poverty! FT/PT positions available immediately. $8.00-$8.50/ hour. Call Tyler at 619-523-0412.

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a representative of Stuck in the Rough, the club’s new owner, which unveiled their development plan to ECCHO legal staff and directors. The plan calls for 450 houses: a row of houses on every fairway, and one fairway with two rows. However, the representative declined to give ECCHO a copy of the plans for review.

Bob Fawley, manager of a petition drive, said with the 300 volunteers going door-to-door for the past month, the required 6000 signatures to stop development have already been acquired and are currently being vetted. Six thousand signatures are required to get at least a motion before the city council and/or get a measure on the ballot in the next citywide election.

MICHAEL MULLENNIEX, JUNE 20

CHULA VISTA
Sweetwater: McCann calls the cops (again)
School-district meeting devolves after campaign-sign argument

The Sweetwater Union High School District’s June 18 meeting had unexpected guests: Kamaal Martin from state assembly member Shirley Weber’s office, Vivian Moreno from San Diego city councilmember David Alvarez’s office, and Albert Velasquez, a field representative for recently elected assembly member Lorena Gonzalez. (Velasquez stated he was not there in an official capacity.)

The guests’ experience included yet another bizarre incident from the annals of Sweetwater.

The mood of the evening should have been upbeat, as superintendent Ed Brand announced that the recent budget passed in California allows for a full restoration of ROP and adult-education programs. Instead, the meeting turned sour.

The incident began after community and Proposition O Bond Oversight Committee member Kevin O’Neill laid McCann’s red campaign sign down in front of the dais. O’Neill called McCann “opportunist” and charged that McCann’s 2010 campaign signs had been put up in public-right-of-ways just prior to the recent Sweetwater graduation ceremonies. (McCann is using his campaign signs from 2010 to pre-campaign for 2014.)

McCann demanded that O’Neill return his property (the sign) and went on to complain that O’Neill’s campaign signs for water board had been in public right-of-ways. (O’Neill ran for the South Bay Irrigation District in 2010.)

O’Neill fired back that McCann’s signs had probably been paid for by the $20,000 in vendor campaign donations McCann had accepted. O’Neill proceeded to use the remainder of his two minutes’ public-comment time to discuss corruption charges and the recent release of the San Diego County Grand Jury transcripts.

John McCann takes a photo of Kathleen Cheers’s license plate.

When O’Neill departed, community advocate Kathleen Cheers picked up the sign and told McCann she was putting it in her car and would turn the sign in to Maxwell Street, where city code enforcers take signs that have been improperly placed. Then Cheers took the sign outside and locked it in her car.

Meanwhile, a district presentation began on safety, including possible scenarios for schools in case a shooter arrives on campus.

Briefly thereafter, McCann tapped Brand on the shoulder and took him to another room, presumably to make the call for the Chula Vista police cars that arrived within minutes. Ultimately, four cars arrived.

McCann then went outside to talk to the officers to gain their assistance in retrieving his campaign sign from Cheers’s car. McCann then began to take pictures of the car that contained his property. A momentary flurry of concern passed through the audience as police officers entered the meeting and escorted Cheers outside. After being questioned by the officers, Cheers relinquished the sign. She was told by officers Castro and Tugashon that she would not be charged but that theft charges would be filed against Kevin O’Neill.

Shortly after the incident, Martin, Moreno, and Velasquez went home.

This wasn’t the first time McCann has called police on a meeting night. In April 2012, he called the police as a result of an alleged altercation with community advocate Stewart Payne. The judge eventually found no merit in granting McCann’s request for a permanent restraining order against Payne. McCann’s legal maneuvering cost the district over $6000 in attorney fees.

SUSAN LUZZARO, JUNE 18

TEACHERSROCK JUNE 18 10:18 P.M.
What a DR!!!! Wasting Chula Vista’s taxpayers resources for a stupid sign!!! He’s a coward and a bully. He’s a coward for having the police do his dirty work and a bully for taking it to that

continued on page 96
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NEIGHBORHOOD NEWS
Continued from page 94

level. Why would the city of Chula Vista want someone like that in charge?

POINT LOMA
Stop or yield?
Yield signs were illegally replaced with stop signs, prolonged dispute results
The Peninsula Community Planning Board (PCPB) last month voted to remove three stop signs in the Wooded Area of Point Loma, but after allegations that the board violated the state’s open-meetings law (the Brown Act) by improperly noticing the matter on the agenda, the issue had to be addressed again. The matter will be discussed at the board’s next regular meeting, on June 20 at 6:30 p.m. at the Point Loma/Hervey Branch Library.

It’s the latest twist in a saga that began last year when someone — who to this day remains anonymous — somehow swapped out the yield signs and replaced them with stop signs along a block of Jennings Street between Albion Street and Silvergate Avenue, a stretch that in the past provoked concerns about hazardous curves and dangerous speeds.

Legality of the tactic aside, some residents applauded the change because they said it improved safety; others did not, and the issue has divided the neighborhood all year.

At the request of a citizen who had gathered petitions, the PCPB voted to support the conversion of the yield signs and allow city engineers to update the surrounding signage to accommodate the change, according to minutes of the meeting.

“Updating” turned out to mean installing another stop sign; where there were once two yield signs and two stop signs now were five stop signs. Since then, the dispute between two opposing groups — both claiming popular support and both with pages of petition signatures — has kicked into high gear.

Last month’s vote to keep the renegade stop signs but remove the other three was intended as a compromise, according to Pete Nystrom, who heads the board’s Traffic and Transportation Committee.

After the vote, a resident, Don Sevrens, charged the decision violated the Brown Act because the matter appeared on the agenda under old/new business instead of as an action item. In an email to involved parties, Tony Kempton, associate planner for the city’s Development Services Department, said that no violation had taken place, but the matter should be re-voted “in an abundance of caution.”

TONY DE GARATE, JUNE 19

IMPERIAL BEACH | BAJA
Budget cuts = more illegals?
Incursions on the rise; two vehicles with 35 people get through fence
Faced with huge budget cuts at the midpoint of their fiscal year, Border Patrol agents from the Imperial Beach station (and other stations along the border) are doubling up in many of the patrol vehicles to cut gasoline costs rather than make further cuts to agents’ pay and hours.

“It’s not an across-the-board approach along the whole border,” National Border Patrol Council spokesman Shawn Moran said. “Each station and each sector is handling the cuts differently.”

But it does mean less coverage at the border, he said.

“I’m sure the spotters [people who watch the border fence for drug and human smugglers] already know,” Moran said. “We have definitely seen an upsurge in illegal-alien and drug-smuggling activity because they know we face more challenges responding.”

In a single incident last week, two vehicles containing 35 people (27 men and 8 women) crossed the border near Smuggler’s Gulch. For vehicles to make it across the heavily fenced and patrolled area is very unusual. They got through by compromising the fence, according to Border Patrol spokesman Gerardo Gutierrez, who declined to provide details.

on how the fence was compromised.

Even though many of the sequestration cuts were avoided, the Border Patrol budget reportedly took a $600 million hit — and the cuts came when the agency’s annual budget was half-spent. So, each sector chief and station was left to figure out how to make up for money that disappeared.

Customs and Border Protection, the parent agency for the Border Patrol, won’t discuss how the budget cuts are being handled.

Instead, they released the following statement:

“The effects of sequestration continue to have serious impacts on CBP’s operations, including nearly $600 million in cuts. We continue to encourage all parties to work together on a solution that can replace sequestration entirely and avoid the damaging impacts to CBP and critical services across the country.”

LUCY D. BARNER, JUNE 18

Comments
JAVIANES JUNE 18 @ 8:50 P.M.
Compromised the fence? I thought that was a double steel fence that cost millions to erect.

If two vehicles with 35 people (stretch limo perhaps?) can compromise this million-dollar double steel fence, evade the constant patrols, slip under the night vision cameras, avoid detection by the unmanned drones, and not set off the motion detectors planted all over the border area, then why in the world would we want to spend another nickel on this obviously useless nonsense?

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RULES OF THE GAME:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 p.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the page, what other puzzle(s) you completed, and any other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) You may complete only one puzzle of any difficulty level per week.
4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times to win.
5) Entry forms must be faxed to 619-231-0489, or mailed to Reader Puzzle, P.O. Box 88005, San Diego, CA 92116-8805, or delivered to our new location, 2323 Broadway in Golden Hill, or scanned and e-mailed to suduky@sdreader.com. Submissions by email must be attached in .pdf format—maximum file size of 1MB. Submissions that don’t fit the format will not be counted or verified.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

1) 2 3 1 9
2) 6 4 5 7
3) 8 5 9 1
4) 3 2 7 6
5) 9 8 6 1
6) 4 7 8 2
7) 1 5 9 3
8) 5 3 1 9
9) 7 5 9 6

To see your ranking online
Now you can go online to check your ranking and communicate with others! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Fliers will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Easy:

1) Ivy Westmoreland, Lemon Grove, 5.
2) John Shumate, San Diego, 3.
3) Anna Woodward, Winchester, 9.
4) Debbie Schulte, El Cajon, 6.
5) Pan Zhongqi, San Diego, 3.

Medium:

1) John Smith, San Diego, 10.
2) John Smith, San Diego, 10.
3) John Smith, San Diego, 10.
4) John Smith, San Diego, 10.
5) John Smith, San Diego, 10.

Hard:

1) John Smith, San Diego, 10.
2) John Smith, San Diego, 10.
3) John Smith, San Diego, 10.
4) John Smith, San Diego, 10.
5) John Smith, San Diego, 10.

Evil:

1) John Smith, San Diego, 10.
2) John Smith, San Diego, 10.
3) John Smith, San Diego, 10.
4) John Smith, San Diego, 10.
5) John Smith, San Diego, 10.

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- Business Math and Accounting
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For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at www.concorde.edu/disclosures.

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2) 6 4 5 7
3) 8 5 9 1
4) 3 2 7 6
5) 9 8 6 1
6) 4 7 8 2
7) 1 5 9 3
8) 5 3 1 9
9) 7 5 9 6

MEDIUM:

1) 9 7 6 5 3 4 8 1 2
2) 8 3 2 1 6 9 5 7 4
3) 4 1 5 2 7 3 8 9 6
4) 6 9 8 7 4 5 1 3 2
5) 2 5 4 8 1 9 3 7 6
6) 1 3 6 2 4 7 9 5 8
7) 9 8 7 5 3 1 4 2 6
8) 7 8 1 4 3 5 2 6 9
9) 5 4 9 8 7 6 2 3 1

HARD:

1) 7 8 6 5 4 1 9 2 3
2) 6 4 8 9 5 3 7 1 2
3) 5 2 1 7 6 9 4 8 3
4) 1 9 3 2 7 4 8 5 6
5) 7 9 1 3 2 6 5 4 8
6) 9 6 7 8 3 5 2 1 4
7) 3 5 4 8 9 1 6 2 7
8) 4 8 3 9 2 1 5 7 6
9) 5 1 7 6 2 8 3 4 9

Evil:

1) 7 6 3 4 2 1 5 9 8
2) 9 8 5 4 3 7 2 6 1
3) 4 1 2 8 9 5 3 7 6
4) 5 2 6 2 9 1 4 8 7
5) 6 3 4 5 1 2 7 9 8
6) 8 9 7 4 2 3 6 1 5
7) 5 6 9 3 8 7 4 1 2
8) 2 5 4 6 7 1 3 9 8
9) 1 4 7 3 2 8 5 6 9

We cannot accept your entry without the following:
Name: ____________________________
Address: __________________________
City: __________________ State: _______ Zip Code: ___________
**RENTALS**

**Commercial Rentals**

DOWNTOWN, $1,250-1,350. Gastlamp creative space! 100-600 sq ft. Artists, painters, sculptors, writers, photographers, fiber, design, etc. High ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 420 Market Street. 819-372-8026 call or text - by appointment only.

DOWNTOWN, $250-495. Artist work spaces: Office or work spaces and retail available. 638 C Street (front daily) or call 619-234-4165 or 619-269-9076. www.jspropmanagement.com.


**Bay Pointe Apartments**

8501 Glenhaven St • San Diego

Starting at $1,100

Bright, airy units with ceiling fans, carports with storage and remodeled laundry room on-site. Minutes from everything!

**Patio Village Apartments**

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888-424-4741

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Starting at $259-495

1 bedrooms starting at $259

1 bedrooms starting at $275

2 bedrooms starting at $325

North County

LA MESA, $759. 3885. Peaceful home near Lake. All utilities, internet, kitchen, laundry, view, private estate, near casino. Won’t last long! Private room/ bath in La Mesa. 819-453-3968.

EL CAJON, $525. 2BD. Furnished or unfurnished, in-house laundry, garage parking, pool and close to freeways. 3026-526-9368.

**South Bay**

NATIONAL CITY, $650

Master Bedroom: 170 sq ft, private entrance/bathroom, new flooring and paint, close to freeway, walking distance to main/restaurant, utility/internet/cable included. 619-788-1151.

**REAL ESTATE**

**Out Of Area**

**FUJI ISLANDS.** Vila Levu. 2.03 acres, overlooking ocean. Great location. Great surf. dive.fish. $388,500. For sale by owner. Possible vendor finance. Goldsilver@aol.com. 951-716-1002.


**Central San Diego**


CLAIREMONT, $555. Share: 2- story, 4bedroom, 2-1/2 bath home. Large kitchen, family room, covered patio, garage, washer/dryer, cable TV, high speed internet. Cul- de-sac. 619-463-9348.

CLAIREMONT, $700 & UP. 2BD for rent. $700 or $800 for the master suite with French doors and private patio. Clairemont. Quiet, nice area. Remodeled home. Quiet, cul de sac. Cholla, call 858-511-5388.

**East County**

EL CAJON $525

1BD. Furnished or unfurnished, in-house laundry, garage parking, good and close to shopping. 536-526-9368.

LA MESA, $570. Won’t last long! Private room/bath in peaceful home near Lake. All utilities, internet, kitchen, laundry, view, private estate, near pool. No smoking, no drugs. Female only. Credit check $35 & $300 deposit. 619-887-3886.

**South Bay**

NATIONAL CITY, $650

Master Bedroom: 170 sq ft, private entrance/bathroom, new flooring and paint, close to freeway, walking distance to main/restaurant, utility/internet/cable included. 619-788-1151.
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Pacifica Beach

La Jolla

Ocean Beach

Pacifica Beach

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Ocean Beach
San Diego

LA MESA, $1500. 3BD+2BA apartment. Welcome to Mt. Helix. 3BD+2BA. A/C. Large bedrooms with wall-to-wall closets. 2 parking spots, on-site laundry. No pets/pitbulls. Call for a FREE QUOTE! 619-249-6514.

LA MESA, $1550. 3BD+2BA. Large, open floor plan. Front & rear. Turn rotors, drums, brakes… $10 OFF Most cars. Call for a FREE QUOTE! 619-295-1165.


LA MESA, $1800. 3BD+2BA. Large, open floor plan. Ready now. If you can find one better call RENT! 619-7240 El Cajon Boulevard. Call Lynette, 619-392-9595, or Rachel, 619-884-1044. Large, open floor plan, huge closets.
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Catalytic Converter from $1999 + Parts & Labor

**Mufflers**

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**Brakes**

Front or Rear $89.95 Parts & Labor includes pads or shoes, resurface drums or rotors, bleed & adjust. Valid DOWNTOWN ONLY. Most cars. Trucks & SUV’s slightly higher.

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**Brakes**

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60,000 mile replacement recommended. Oil, cracked head or break due to age and mileage and case expression engine damage. Some cars and trucks extra

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We use factory parts to improve your performance. Per manufacturer’s recommendation. Timing belt extra if required.

15K Service starting at $49.95* 30K Service starting at $99.95* 60K Service starting at $129.95*

Prices valid for most cars. Call for price on your model.

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Some cars and trucks slightly higher. Includes new parts and labor. From $299

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• 60K Service

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• Air Filter

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• Timing Belt & Water Pump

$129.95

• Transmission Services

$99.95

• Brakes

$99.95

• Engine Oil Filter

$8.25

• Water Pump

$1999

• Engine Oil Filter

$8.25

• Timing Belt & Water Pump

$129.95

• Transmission Services

$99.95

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• Engine Oil Filter

$8.25

• Water Pump

$1999

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• Water Pump

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• Engine Oil Filter

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• Timing Belt & Water Pump

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• Transmission Services

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• Brakes

$99.95
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Focus on moment-to-moment reality training. Our classes unlock the actor’s ability to perform within the realm and intensity advocated by the industry's creative legends. Powerful audition secrets revealed through your on-camera work that is part of the regular class schedule. Join the wonderful journey of actors working as train. Beginners welcome. Thursday evening classes available 6:30-10:30 pm. New class opening Monday evening at Desert View High School, 19675 Indian Canyon Drive, San Diego, CA 92121.

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NOTICE TO READERS: The advertisement for the recent television ad for headhunters was an advertisement for a mental health providers, licensed counselors, and support groups.

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linens, clothes, garden tools, misc. 9am-4pm.  2103 Franklin Ave. San Must sell! Thursday-Saturday 6/27-6/29. bed, loft bed, diversified item, excellent condition, Like NEW. Auto-ignition. Roasts, bakes, Moist smoker. Final Assault and Captain Commando. ARCADE VIDEO GAME 26764 Banbury Dr.

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