

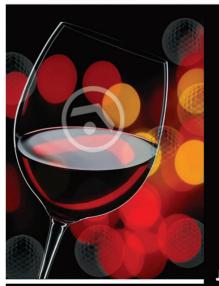








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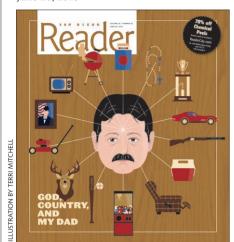
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June 20, 2013



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Three's a Charm win \$200 THIS WEEK!

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.

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NEWS TICKER

By Reader staff writers

Cell-phone pics lead cops to child predator

Mom notified police after seeing man's photos on her son's phone

Escondido/Beyond SD — The mother of a 14-year-old boy who was abducted last Monday said a family member went to pick up the boy at the end of the school day, and they knew just minutes after 3 p.m. that the child had gone missing.



Suspect Tony McLeod (image from Escondido

Escondido police detective Damian Jackson was already familiar with the boy's name because the mother had contacted police a few days earlier when she saw sexually explicit photographs on her son's cell phone. "She immediately took the phone and also went

so far as to shut down the internet connection in her home and notified the police," Escondido police Lt. Neal Griffin said at a press conference today.

When the mother first contacted police, they were given the false name of a person who had sent the photos and a phone number that had been disconnected. After being notified that the boy was missing, it took police two hours to find the true name of suspect Tony McLeod, a 36-year-old man in Tampa, Florida. Soon investigators began "pinging" his new cell phone and found it traveling up the coast in California, from Long Beach to Los Angeles airport.

With the cooperation of Delta Airlines, investigators discovered that McLeod was a passenger on a nonstop flight to Florida. accompanied by a boy who used the name Justin McLeod and the same birthdate as the missing Escondido bov.

The suspect was immediately arrested after the plane touched down in Florida at about 6 a.m. their time, on June 11. "Arrangements were made to meet the plane on the runway," said Escondido police.

"It was the good fortune of everyone involved that Detective Jackson was the lead investigator on this case," Lt. Griffin told journalists today. Detective Jackson is a nationally recognized expert in tracking predators through cyberspace and cell ຼຸດ phones, Griffin said.

"When a child plays an online internet game," said Griffin, "that almost always will include chat-room activity. Child predators trawl these sites looking for kids to entice and manipulate." The suspect in this case is described as a "savvy, manipulative predator" by Escondido police.

The boy was reunited with his mother yesterday, police said. The mother spoke briefly to news media in Escondido today but did not want to be named nor photographed. She did say of the man who took her son, "I

Eva Knott, June 13

Beach cottages historical enough?

hope he gets life."

Residents and local preservationists fight demolition of 1920s Tudor properties

 $La\ Iolla$ — Call it a one-stop shop for all of your development needs. Golba Architecture not only designs residential and commercial building projects, but its principal, San Diego planning commissioner Tim Golba, is qualified to provide a historical analysis on the property. Of course, this could be pretty useful in steering clients through the city's permitting process.

These services are what Golba and his firm provided for Jack and Karen Visin, owner of two 90-year-old cottages located at 341 and 337 Playa del Sur in La Jolla, just steps from the popular Windansea surf break. The property owners have commissioned Golba Architecture to oversee the demolition of the two cottages to make room for a 3273-square-foot duplex.

Residents want to put a stop to that, at least until the city's Historical Resources Board can conduct a thorough review on the buildings and their historical significance. They say the historical analysis, conducted by attorney Scott Moomijan and Golba, was inadequate and tilted in favor of their clients.

On June 13, the group of residents and members of Save Our Heritage Organisation will urge San Diego's planning commission-



Planning commissioner/architect okays demo of the cottages.

ers to vote in favor of their appeal and against the project manager's recommendation.

Tudor and vernacular-style cottages like those found on the Visins' property were a common sight in the mid-to-late 1920s in

It's not the first time that San Diego's **Development Services Department has been** criticized for the historical review process.

"Development Services did not ensure

continued on page 42



Centre City "was often criticized for keeping all of the downtown tax-increment money downtown, yet the critics choose to ignore that it was illegal to do otherwise," bristles Jeff Graham.

Will Civic San Diego help truly needy?

By Don Bauder

he Great Gatsby is forsaking his palatial estate, donning rags, and moving permanently into a run-down neighborhood.

Huh? Well, something like that is happening in the City of San Diego. The city is entrusting Civic San Diego, essentially the successor to Centre City Development Corporation, with great responsibility over homelessness and affordable housing. Critics point out that Centre City, which in its heyday concentrated on gleaming high-end projects, was actually responsible for creating homelessness and was often contemptuous of affordable housing.

Civic San Diego is a combination of two scandal-plagued operations,

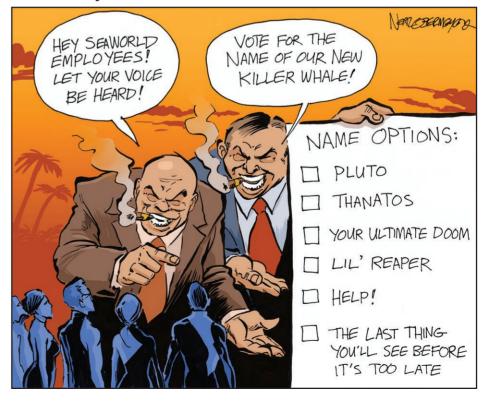


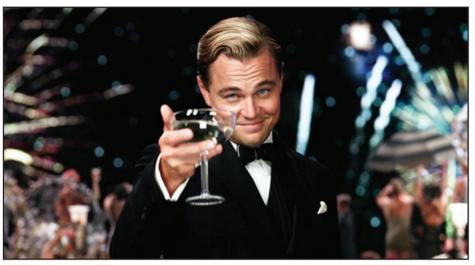
Civil engineer Katheryn Rhodes says Centre City "showed callousness to the homeless."

the former Centre City and former Southeastern Economic Development Corporation. Centre City's onetime head was fined by the Ethics Commission for failing to disclose her snug relationship with a developer — a cozy association that had been widely reported in Florida media before she was ever hired. Two Southeastern officials pleaded guilty to embezzlement but avoided the slammer.

It's not a marriage of equals. Former players at Centre City dominate Civic San Diego. Four of its top five officials came over from Centre City, and the chair-

Neal Obermeyer





The high times are over for San Diego's Great Gatsby — also known as the Centre City Development Corporation.

woman has been involved in downtown intrigue for two decades. Civic San Diego's 32 employees rake in an average \$124,375 a year in salary and benefits.

On May 13, the city council approved the Affordable Housing Master Plan that would award Civic San Diego — author of the plan — \$33 million to tackle affordable housing. Civic San Diego will also have some authority over the homeless problem, now the responsibility of the San Diego Housing Commission.

Centre City Development Corporation long had a reputation for hogging money for downtown projects that lined the pockets of developers.

Originally, California redevelopment was meant to rehabilitate blighted areas. But the concept was kidnapped and was used to subsidize projects that should have been financed with private capital — professional sports facilities, retail buildings, auto dealerships, movie theaters, and the like, in decidedly nonblighted areas. In San Diego, the money was concentrated downtown while neighborhoods and infrastructure crumbled. Critics put the blame where it belonged: on Centre City.

California has wisely killed redevelopment,



Jeff Graham

along with its funding mechanism, tax-increment financing, by which tax revenues from additional surrounding growth is expected to pay costs of building a project. The Affordable Housing Master Plan is intended to keep redevelopment going under a different name, although new tax-increment financing and the city's Redevelopment Agency are out of the picture.

Civil engineer Katheryn Rhodes likes the master plan but says Centre City "showed callousness toward the homeless" and contempt toward affordable housing. For example, in 2006, when downtown's Hotel San Diego was torn down to make way for a federal courthouse, Centre City wouldn't pick up the tab to relocate residents, thus sending some poor people into the streets. Consistently, "Centre City maintained that 'home-



Todd Gloria

less people are not a form of blight, so we can't spend money on them.' Instead, it would only spend money on brick-and-mortar projects," mainly benefiting for-profit interests.

While claiming it helped low- and moderate-income citizens, Centre City "did a lousy job, choosing to deal with big money development downtown," says Norma Damashek, former president of the League of Women Voters. But even that strategy didn't work.

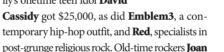
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UNDER THE RADAR

Fair board pays its pipers Performers at this year's county fair in Del Mar are

getting a variety of compensation, judging from a sampling of entertainment contracts taken up by the board of the state's 22nd agricultural

district, which operates the annual event. Dave Davies of the Kinks, famous for the song "Lola," got just \$12,240. John Waite, lead vocalist for the Babys and Bad English, received \$15,080. Berlin, featuring **Terri Nunn** — whose most famous song was arguably "Take My Breath Away," the theme from the Tom Cruise movie Top Gun, shot in San Diego back in 1986 got \$17,600. The **Osmond** brothers, old Mormon standbys for the late Andy Williams, were paid \$20,000. Sixties twisters Chubby Checker and the Wildcats did a bit better at \$20,175. The Partridge Family's onetime teen idol David



Jett and the Blackhearts cost the fair \$52,500. The money picked up a bit from there. Sail Rock, another vintage act featuring **Christopher** Cross, Orleans, Firewall, and Player, got \$60,000. Pop singer and acoustic guitarist Colbie Caillat ran \$75,000. Mexico City rock band Caifanes merited \$85,000. Latin Grammy winner **Espinoza** Paz earned \$95,000. Compton hip-hop recording artist Kendrick Lamar got \$100,000. Big Time Rush and Nickelodeon veteran Victoria Justice bagged \$200,000. Apart from the music, a live version of the Fam-

Papa Del Mar Grand del Mar resort owner and GOP publisher Douglas Manchester's U-TSan Diego appears to have gotten itself a pretty good deal from the board of

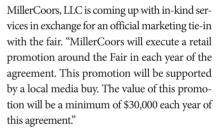
ing to a board report on arrangements for this year's

back \$135,000.

big event, "U-T San Diego continues their long association with the Fair. They will be the sponsor of the Wine Festival, Dias de la Familia, and the Information booths." The paper is putting up \$13,000 in cash and providing \$150,000 worth of so-called in-kind services. In addition, the U-T is printing the fair's program, for which it is charging

the district \$70,000, according to the document, posted online last month. As part of the deal, the *U-T* "will sell ads in the program [from] which the revenue will be shared."

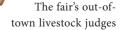
> All-cash sponsors of the fair included Wyndham Vacation Resorts, Inc., which kicked in \$75,000. "Wyndham Resorts will be a sponsor of both the Fair and Race Meet. This is the 3rd year of their participation here. They will be offering fractional ownership within their vacation properties." Cryptically identified OMG, Inc. is putting up \$60,500 in cash. "OMG is a company that is primarily a wholesale company," says the report. "They have a number of booths and use them to test market new products. Those that are successful here are wholesaled around the country and on TV. OMG has been a longtime sponsor of the Fair." And beer maker



On the expense side of the ledger are the costs of such items as making sure the fair's rag-tag army

of carnies stay clean. A five-year con-

tract with Comprehensive Drug Testing for "On-Site Drug & Alcohol Testing of Midway Personnel & Background Screening of New District Employees" runs an anticipated \$248,139. The Monster Truck Show by WGAS Entertainment will cost \$101,750 through the Fourth of July, according to the documents. And five years' worth of temps from Labor Ready, Inc. are \$5,466,625.



probably won't be able to check in to the Manchester Grand del Mar on the wages they make here. According to fair board minutes, the highest paid was **Howard Wilson** of San Jacinto, who gets \$500 for working the "Chicken and Turkey Meat Pens." Randy Shumaker of Tollhouse, Califor-

continued on page 41



The Kinks' Dave Davies got \$12,240 to play

the Del Mar fair. Joan Jett got \$52,500.

San Diego Reader June 20,

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Correction

In the June 16 City Lights article "Not So Darling," we incorrectly referred to Nightingale Health Services as Nightingale Home Care. They are two different agencies. We regret the error.

— Edit

Alignment Issues

I was thinking *Amen*, *brother* as I read "Bad Sidewalks = Lawsuits?" (News Ticker, June 13) — until I got to the part where the guy from San Ysidro started ranting about the 1%.

My daily commute from my home in La Costa to my job in Carmel Valley takes me through Olivenhain, Rancho Santa Fe, and Fairbanks Ranch. None of these areas even have sidewalks, and the streets are full of potholes. I have the alignment bills to prove it.

> David Jankowski via email

Require Passports

Concerning the June 6 story about the casino ("Can You Find the Big Secret in this Casino?") — I believe the ruling of the Bureau of Indian Affiars should be enforced by Governor Jerry Brown.

If Robert Smith believes that he is in a sovereign nation, then anybody who leaves that reservation must have a passport when they enter the United States.

In the past, these things were enforced by the army, the cavalry, the members of blue and yellow, the horseback, the guns, the swords. Now, the Indians think they don't have to own up to anybody. They think they can do

anything they want.

Something needs to change.

Randy Goodman Mira Mesa

Attention to Detail

Determining who is and is not a member of an Indian tribe is a decision that requires meticulous attention to detail. That is why it is critical for me to correct several major inaccuracies in the June 6 cover article, "Can You Find the Big Secret in this Casino?"

Decisions regarding tribal membership are always difficult. The individuals who are disenrolled are relatives, friends, and neighbors who we have all grown up with.

As new facts are discovered about key events in the tribe's history, there are consequences in today's world. It is unfortunate that mistakes were made a long time ago. But those who blame other people for these mistakes are ignoring the facts. You would not perpetuate a mistake simply because everyone has become accustomed to it, and the Tribal Council has a duty to correct these mistakes.

The most important factual errors in the recent article concern Margarita Brittain, and the blood quantum to be a Pala member. Brittain was not six or seven years old in 1903; she was 46 or 47. Additionally, the blood requirement to receive a land allotment in 1913 for any Native American was 50 percent. This was determined by the federal government, not by the Pala tribe. The blood quantum to enroll as a Pala member was not even established until the 1960s.

The other critical mistake is the characterization of the relationship between disenrollments and per capita distribution. The article incorrectly asserts that because some tribal members were disenrolled that other tribal members will see increases in per capita distribution.

The Pala Tribe follows strict guidelines in the Indian Gaming Regulatory Act (IGRA) that designate the way the tribal govern-

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NEIGHBORHOOD NEWS

By Reader stringers

CHULA VISTA

Bars and bullets

Residents say safer streets, not strip clubs, should be priority

On June 8, Justice/Overcoming Boundaries, a community-organizing group, hosted a neighborhood forum at St. Mark's Church in Chula Vista. About 100 residents turned



Chief Bejarano will notify bar owners of their responsibility for the actions of their patrons.

out to discuss neighborhood empowerment and participate in three "breakout groups": transportation, immigration, and safe communities.

The concerns of the safe communities breakout centered around Diamond Jim's bar on Third Avenue and Wild Wooly's Saloon on Broadway, both on the west side of Chula Vista. Residents who live in the vicinity of these bars complain that their homes and streets are unsafe. They stated that patrons of the bars had fired guns, urinated, or left broken bottles or condoms in their yards. They also complained that many patrons drive under the influence.

Wendy, who lives on Ash Avenue, recounted a gang initiation that recently took place in front of her house. She

described the violence as terrible to witness.

Pandra, who lives on Church Avenue, held up a bag of spent bullet casings collected from her front yard and said, "I can't believe that the mayor and city council are up in arms about a strip club [Eyecandy Showgirls] when these violent gang-related activities are going on."

Pandra said her neighborhood used to be one where people walked their dogs in the evening and children rode their bicycles, "but now people hide in their houses as soon as night falls." Pandra says she pays San Diego Gas & Electric for her own streetlight.

Three representatives of the city were on hand for the neighborhood-safety portion of the meeting: chief of police David Bejarano, Cpt. Gary Wedge, and Emily Novack from code enforcement.

Before turning the microphone over to Bejarano, the group extracted several promises from him. Bejarano said he will notify the bar owners that they are responsible for the action of their clientele, will work to make the codes clear and enforceable, will maintain more patrol presence on the street after nightfall, and will meet with the concerned residents often.

Bejarano told the assemblage that the department has had more enforcement on the streets surrounding the bars between 10 p.m. and 2 a.m.

SUSAN LUZZARO, JUNE 13

FATCATSEGAT JUNE 14@ 9:30 A.M.

The main problem at night that I've observed is Broadway. From H street to past E street all kind of activity can be observed. The card room is always full and the illegal peripheral activities that accompany this business add to the problem. Another quite visible problem is the prostitution that has infiltrated Broadway. CVPD is always making their rounds trying to keep it under control, but how do you control man's animalistic urges? The many hotels along the avenue are teeming with this activity. If it isn't prostitution, then it's the drugs. Pick any of the motels along Broadway and spend the night if you dare.

CHULA VISTA

Return of the sign wars

Sweetwater board candidate has sign damaged, witnesses implicate cohort of superintendent

The preseason campaign games are upon the Sweetwater Union High School District. As early as June 4, "John McCann for School Board" signs dotted the roads that led to graduation ceremonies. Not to be outdone, former trustee Jaime Mercado planted a huge sign across the street from district offices — and that's where the games turned ugly.

Mercado served as a Sweetwater board member from 2004 to 2008. Many people who have been reading through the San Diego County Grand Jury transcripts that detail the level of corruption in the district have commented that Mercado never let contractors buy him a cup of coffee, never went out to dinner on a vendor's dime, never had lobster butter dribble down his chin.

Mercado was a principal in the Sweetwater district and then a board member during Ed Brand's first stint as superintendent



Mercado filed a report with the Chula Vista police accusing Hassey of damaging his sign.

(1995–2004). When the U-T published Brand's grand-jury transcripts on May 30, the paper included this excerpt:

"I made the conscious decision that I did not believe that I could work with that gentleman [Mercado], nor did I want to, so I sought employment elsewhere," Brand testified. "He made it pretty well known publicly and otherwise he was going to do everything in his power to make my life miserable. It's never been my interest to be where I'm not wanted."

Fast forward to June 2013 and Mercado has decided to run for the board again — with Brand as superintendent.

continued on page 92

Holler from your 'hood

Coronado — Missing: Cavalier King Charles Spaniel from 800 block of B Ave. His name is Dude, last seen around 6pm, he's very quiet and doesn't have his

collar on. 18 months, small build but thick — around 20lbs.

LaurenJ, June 4

Coronado — Found!

LaurenJ, June 5

San Onofre — Trestles v. Toll Road: The Orange County Transportation

Corridor Agency is bringing the toll road through San Onofre back to the San Diego Regional Water Quality Control Board for a permit on June 19th, Wednesday, at 1 pm. This time, they're

planning to pave it in segments. Come and speak your mind at the meeting, at 9174 Sky Park Court, off Ruffin Road in Kearny Mesa.

Lucy D. Barker, June 13

Sherman Heights — Anyone else who isn't from OB still reading this site? If so, anyone else in Sherman Heights and/or East Village just a wee bit pissed off that

a contractor is running

a large jackhammer

and power saws at 2:30 in the morning? Not saying it wouldn't happen in La Jolla, except that it wouldn't happen in La Jolla.

petezanko, June 13

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by Barbarella

t was a perfect day in Rancho Santa Fe — wisps of white clouds floated through an azure sky and a cool, easy breeze complemented the warmth of the sun. The

only thing missing from the exemplary Sunday afternoon was David.

My husband/business partner/best friend had stayed home to work. As curious as he was to experience open-

ing day at the San Diego Polo Club, he couldn't spare the hours to go watch "horse croquet." I felt guilty for being outside on such a beautiful day, knowing David was stuck at the computer, equalizing audio and color-correcting footage for *Art Pulse TV*, a television show we're producing.

My guilt was somewhat alleviated by my awareness that my man would be able to breathe easier and get more

"Oh, honey, nobody watches the game, at least not that one," Marc said, tilting his head in the direction of the active match. "This is all about who's with who and who's wearing what."

done without me around, all what-iffing and freak-outting over a million neurotically imagined scenarios, such as, what if all the computers crash at the same time and all the backups spontaneously combust? Realizing he was probably better off with a break from my anxiety, I collected my thoughts and refocused them on the moment.

I accepted a glass of champagne from a tray carried by one of the servers making her rounds in the VIP area. As I took my first sip, I reviewed the area around me, from the golden mallets arranged on the tent wall to the bright yellow sunflowers adorning every surface. The shade was an

Horse Croquet

unexpected bonus; this flower wilts in direct sunlight.

Despite what I understood about horse-related events and ladies' headwear, I had decided against flaunting one of the fancy hats from my disgracefully large collection, evidence of an unhealthy relationship I once had with a hat shop in SoHo. As much as I love my feather- and chiffon-graced brims, they demand my attention to protect them from errant gusts of wind or wobbly imbibers. This being my first polo match ever, I felt that my hats would not receive the consideration they deserved, and so I chose to attend sans chapeau.

Before that day, my only experiences with polo were a scene in Pretty Woman and the men's fragrance counter at Macy's. I noted the predominance of pastels around me - pink, yellow, and baby-blue. There was also a lot of white (pants, dresses, hats). Considering my closet is a study in the many shades of red and black, I forgave myself for not looking bright and summery. While in my forgiving mood, I also gave myself a pass for lunching

on a frozen entrée before leaving the house, which left me uninterested in the tastier, fresher spread that was now before me.

The players paraded their ponies around prior to the match, and I got a close look at the horses' glossy coats and neatly coiffed tails. There may have been an announcer, but from my shady spot inside the tent I couldn't hear any announcing.

I was delighted to run into Marc Anthony, a friend from my old Hillcrestnightclub days, and I carefully chose the word "delighted" when I told him how happy I was to see him because it seemed like a very pastel-wearing-polo-partygoer word to use. As always, Marc was rolling deep, this time with an eight-person posse. When he realized I was running solo, Marc was kind enough to leave his crew lounging in the sun and keep me company in the shade.

"So, what's the deal...you been to one of these before?" I asked. He nodded. "What's with the fact that no one's actually watching the game? And it's not stadium seating; there's no way everyone could see what's going on anyway, unless they were lined up along the side and tall enough." That wasn't entirely accurate — the expensive tables in the tent beside us were set on levels so everyone seated would have a clear view. But there weren't many of them.

"Oh, honey, nobody watches the game, at least not that one," Marc said, tilting his head in the direction of the match. "This is all about who's with who and who's wearing what." He pointed around as he named names of local business owners: gallerists,

restaurateurs, and people about town.

"Don't forget us," I said with a smirk.

Marc's friend Alex, whom I'd met about
a drink earlier, joined us in the shade. I was
appraising his pink pants when I noticed
something amiss. "Your zipper's down," I

"Oh, that should be covered," Alex said, adjusting his button-down and jacket to cover the unzipped zipper. "It's broken." Just as I was beginning to wonder why he hadn't used a safety pin or chosen other pants, Alex explained that, while caravanning to the polo club, he was a passenger in the car next to Marc Anthony's. As an early birthday gift to his friend (Marc's birthday was the following day), Alex chose to offer a glimpse of his own ass pressed against the window for Marc's amusement. It was in the process of ripping open his pants to get his butt up in time for Marc to see it as he passed on the road that Alex busted his zipper.

"That is so many kinds of awesome," I said, relaxing for the first time since I'd arrived in the unfamiliar territory. Emboldened by the funny story, I decided to hazard the blazing sun for a bit. Emerging from my post in the shade, I ran into a handful of acquaintances, all of whom were facing away from the field as they drank and talked. As I was sipping my champagne and exchanging pleasantries, a sudden commotion caused me to turn and see hundreds of people rushing onto the pitch.

When I asked what they were doing, someone said, "Stomping the divots. Haven't you ever seen *Pretty Woman*?"

continued on page 46











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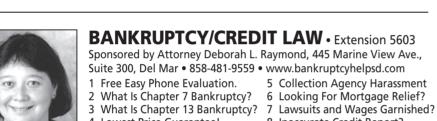
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Some sample comments from this week:

CARDIFF HOLLER



Readerreg June 9, 2013 @ 4:53 p.m.



There really is at least one thing positive about June Gloom - no one suffers it alone. All San Diegans are in it together and that adage "misery loves company" works. We have one another to commiserate with. Only 21 more days to go...

CLAIREMONT HOLLER



ozseppo June 12, 2013 @ 3:50 p.m.



I used to think I was the only triathlete in Clairemont, for decades. But I've seen 2 Tri Club stckers about town. Who's out there, and does the Tri Club social things, eg, Aquathon thursday, Del Mar Beach concert Tuesday?

CORONADO HOLLFR



LaurenJ June 4, 2013 @ 9:15 p.m.



Missing: Cavalier King Charles Spaniel from 800 block of B Ave. His name is Dude, last seen around 6pm, he's very quiet and doesn't have his collar on. 18 months, small build but thick- around 20lbs.





LaurenJ June 5, 2013 @ 9 p.m.



Remove

POWAY HOLLER



momaste June 12, 2013 @ 6:12 p.m.



ugh. am i the only poway person who is really bummed out about the Wal-Mart mega-uber-giant expansion? i really love our little businesses. the hippie in me is wanting to protest, but i know everyone is going to shop there. what can we do to save our small businesses?

















SD ON THE QT

Almost factual news



Meta Fair Fare

This Year's Deep-Fried Specialty? Deep-Fried Deep-Fried

Batter Up!

It started, ironically enough, with an attempt to dodge the deep-fried goodness. Kelly Johnson had been working the deep fryer at the Fry This! stand for eight hours straight on the first day of the San Diego County Fair. "On the first day, everyone wants deep-fried. Everyone. It's like they've been waiting all year to do this to themselves. We never stopped frying — butter, Kool-Aid, ice cream, Snickers bars, chocolate cake, Cheetos, waffles — you name it. Plus, of course, chicken and stuff."

Come quitting time, Johnson was too tired to head to

another stand for dinner, "But I knew I couldn't stand anything deep-fried. I do, however, love the way that deep-frying seals in the juices on a chicken breast. So I fried one up for myself," then peeled off the thick, crunchy, golden-brown layer of deepfried goodness to get at the meat. Just then, Ed Mackleford, Johnson's coworker snagged the peeled-off layer from her hand. "I think he was going to eat it, but it was hotter than he expected, and he dropped it into the fry batter. As he fished it out, you could practically see the big, greasy light bulb go off over his head. We're going to make so much money this summer. May God have mercy on our souls."

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Maxed Out?

City Attorney Opens Impeachment Proceedings Against Filner Following Mayor's On-Camera Remarks

"Mayor Filner believes he is above the law. I aim to show him otherwise."

On June 9th, mayor Bob Filner appeared at a ceremony at Westfield UTC honoring the painter Peter Max. As part of the ceremony, Filner gave the world-famous artist a key to the city. Later, during an interview with CBS 8, the mayor said, "I hope that Mr. Max comes in — because the key really works to my office — and graffitis my whole office. It'll be worth a fortune."

To some, that line may have sounded like a lighthearted joke. To city attorney Jan Goldsmith, it sounded like a typical expression of the desire for private gain over public good and of "the general disregard for law and the office of mayor that Filner has exhibited from the very beginning. He's inviting a man to deface government



The painting, prior to defacing

property for the sake of financial gain," continued Goldsmith. "If that's not grounds for impeachment, I don't know what is."

In other news, protesters crashed the event and defaced one of the two paintings Mr. Max donated to the city. "The painting was of the Children's Pool," commented Goldsmith, "and these ruffians smeared it with seal droppings. The worst part is, we can't figure out if they did it in protest or support of the current policy over there. But whichever it is, it stinks — literally."

Historical Friction

Groups Clash Over La Jolla Beach Cottage's Historical Importance

Jack and Karen Visin want to tear down their La Jolla cottages and build a duplex. San Diego's Save Our Heritage Organisation wants to stop them. Both sides have turned to the San Diego Planning Commission, which is considering a re-evaluation of the historical significance report commissioned and submitted by the Visins. The report claims that the site has no historical or architectural significance. The protesters say otherwise.

Rolling Stone magazine lists the Beach Boys' Pet Sounds as the second-greatest album of all time, right behind the Beatles' Sgt. Pepper's Lonely Hearts Club Band. The popular story is that the album's name came from band member Mike Love's question to fellow bandmate Brian Wilson: "Who's gonna hear this shit? The ears of a dog?" But longtime La Jollans know better. "Brian was spending a lot of time at Windansea while he was making Pet Sounds," recalls former groupie Astrid Nightwing. "He got to know Paul and Jamie Muldoon, who at that time were hosting a lot of swingers' parties at their beach house," located at 341 Playa Del Sur — exactly the property the Visins want to demolish. "Brian didn't really get in on the action; he tended to stay in the living room and tend the bong. But he loved the vibe. One night, I was keeping him company, and he turned to me and said, 'Will you listen to those people? All that yelping and yowling — it's like a bunch of pet sounds!' I understand that the City of San Diego may be hesitant to award historical status

to a house because it used to host sex parties, but there's no denying that it's historically significant. Okay, so maybe it wasn't the



most morally upright spot. Neither was Little Bighorn, and you don't see people putting up condos there."

What's in a nickname?



"I'm leaving prison a changed man.

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STRAIGHT FROM THE HIP BY MATTHEW ALICE

Heymatt: What's the tallest tree in San Diego? I have some guesses, but I suspect I'm completely wrong. And I wonder if the tallest tree in these parts is one that was planted by humans or grew naturally.

— Ernie

To the best of my knowledge, nobody has measured and recorded an official "tallest tree in San Diego." Be that as it may, it's a safe bet that the tallest tree around is a eucalyptus and was therefore planted by human hands. As a species, eucalypts are some of the tallest trees in the world — only the giant redwoods grow taller. The blue gum (Eucalyptus globulus) is the species that grows the tallest in San Diego. For some reason, they grow taller in Northern California, but we still get trees that

grow significantly past 100 feet, sometimes half again that much. The tallest native species is the sugar pine (Pinus lambertiana). Large specimens abound in the mountains, but because the local climate doesn't support giant trees very well, they're (again) smaller than sugar pines in Nor-Cal and Oregon.

While it's not the tallest tree in town, the massive Morton fig out front of the Natural History Museum in Balboa park is probably the largest tree in San Diego, based on the volume of wood it contains. It's so girthsome that it can easily outweigh a much taller eucalyptus tree.

Heymatt: If we can develop bombs that level whole cities, why can't scientists come up with the same stuff to obliterate tornadoes before landfall? What is it in these tornadoes that can't be neutralized? Tornadoes are visible and can be tracked; hence, they can be attacked.

- Bien Cielo Zara, Mira Mesa

Every year or two, the National Oceanic and Atmospheric Administration fields inquiries about "nuking hurricanes" as storm season approaches. The logic is, in part, sound. Vicious storms such as tornadoes and hurricanes are caused by radical pressure and temperature differentials in the air. Dropping a massive bomb into the eye of the storm could, in theory, disrupt the flow of energy enough to dissipate the storm. There are many problems with this. Firstly, nuclear fallout would spread gleefully around the world on the remaining air currents, causing untold havoc for years to come. With hurricanes, there's also a question of scale. The average hurricane expends more energy in one second than a 21 kiloton nuclear weapon (like the Fat Man bomb from WWII). A weapon large enough to disrupt a hurricane would be a "civilization ender"

in and of itself, and you can see why tossing one of those around is a bad idea.

Tornadoes, while similar, are much smaller and might be disrupted by the heat and pressure effects of the shockwave from a tactical nuclear

> weapon. But tornadoes spring up quickly and unpredictably, doing their damage and running out of juice before they could be nuked. Also, they form inland and only do real damage when they strike urban areas. Dropping nukes on your own cities to thwart severe thunderstorms is, if not outright insane, at least counterproductive.

> > Heymatt: A few years back, a friend's husband's

death required the coroner. His very expensive cowboy boots, sterling silver belt buckle on a nice leather belt, wedding ring, and watch were undamaged. He also had gold crowns on three teeth. The ring and watch were immediately given to the wife (who found him dead in their home) by the coroner who arrived on the scene. Days later, the wife's brother called the cremation place to inquire about the boots, belt, and gold crowns. The cremation place told the brother that those items were with the coroner. The coroner said that those items were sent with the body to the crematory. Rather than start a huge scene, they decided to just drop the subject and move on. So, Matt, which place of business is responsible for those items?

— Savoy, via email

As usual, nobody should take what I'm about to say as legal advice. I chatted with a friend who has practiced law for more than 30 years, but it's not like either of us has all the facts to work with here. Still, your situation is more unique than you might think. Usually, people aren't carrying much of value when they die. It's a lot more common to shuffle off this mortal coil in a nightshirt than a flashy Texas tuxedo. Nevertheless, sometimes people die in their Sunday best and it's necessary to deal with the decedent's effects. The standard procedure is to do what the coroner did with the watch and ring; i.e., release them immediately to the next of kin. The county is pretty adept at dealing with a situation like yours and there are systems in place to prevent accusations of theft...like the one you're making now. I'd be flabbergasted if there wasn't an official receipt or inventory of the decedent's personal property somewhere, the creation of which (whether by the coroner or the crematory) would more or less prove who took responsibility for the items in question.

Find more Matthew Alice online at SDReader.com/hip

Got a question you need answered? Send an email to heymatt@sdreader.com or fax to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.

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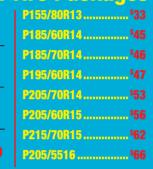














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BY SIOBHAN BRAUN

Mickey Mouse tattoos and chunky boots

I am continually amazed over the stillness of the Gaslamp Quarter during daytime hours. It's an eerie sight to find the streets empty of dangerously tall, cocktail-dresswearing, stiletto-clad bar-goers.

At 12pm on a weekday, I found Fifth Avenue virtually empty, give or take a few businessmen and camera-toting tourists.

I spotted 33-year-old Alee Saviengvong on her way to work at Haven Boutique (located between



ALEE SAVIENGVONG

ROBIN SANGIL

F and G streets on Fifth). Alee wore a tribal print off-the-shoulder top from Haven, Urban Outfitters black skinny jeans, and oversized Rav-Bans.

"I love chunky ankle boots and a good

watch. They both go with everything," The 33-year-old told me.

Saviengvong's boots are Steve Madden and her watch was a Nordstrom purchase. When asked what her favorite local San Diego store was, Alee admitted she might be biased, "I really like to shop at Haven. They have great clothes," she told me.

Nearby, Robin Sangil shopped at Urban Outfitters.

The 19-year-old Forever 21 employee got both his Mickey Mouse and "Optimism" tattoos last summer, shortly after his 18th birthday.

When asked if he thinks he'll regret the Mickey tat when he is elderly, Sangil answered with a resounding "No."

Sangil believes that accessories are what complete an outfit. His hat and sunglasses are from Urban Outfitters. His slim-cut button-down and skinny jeans are from Cotton-on.

"My least favorite trend is the skater look. It's too mainstream for me," he said.

Sangil's favorite shopping spot is Urban Outfitters. ■

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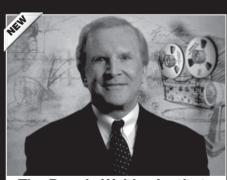
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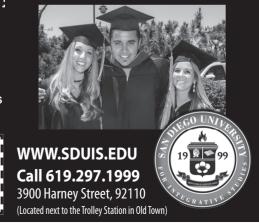
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TITLE: Daddy, medium-well | ADDRESS: daddymediumwell.wordpress.com AUTHOR: Thom Hofman | FROM: San Diego | BLOGGING SINCE: March 2013

A Piet Mondrian done in food

POST TITLE: OCD
POST DATE: April 29, 2013

By my approximation, the knife sits in proper proportion to the cutting board: 90-degree angled, blade turned inward and at least two inches separate from the mise-en-place. The thumb-bowls are three in number. Julienned

radishes, slivered scallions, and minced garlic in symmetric row. I rest an avocado near the cutting board and, by no accident, it completes some idea of balance.

I could take a picture of this.

Findlay sits in his high chair and grunts. Nine months in and that's his contribution to the world: seat-bouncing

bearish grumbles. I'm attempting to re-situate the mise-en-place, placing a pepper-grinder left of center and exclaiming: "Be right with you, Finn." He's starting to fuss. "Be right with you, Finn." My voice is reaching a slightly higher register.

I move the peppermill two centimeters to the left. I'm suddenly okay. You could project the Golden Mean over my kitchen setup and there'd be perfect alignment. Seriously: the radishes are amazingly julienned, uniformly 1/8-inch in cut, and the garlic is a perfect brunoise. With the leeks perpendicular as they are, this mise-en-place may well as be a Piet Mondrian done in food.

Finn cries. He's my square peg in a round hole.

I turn my attention toward Finn and the crying stops. And neatly. It's uncanny: one minute it's an exhaustive cry, then — on the inhalation — it's a laugh. His eyes widen blue when meeting mine. This is his gambit. Daddy — your move. He actually pushes forward in his highchair.

"Kid — I don't understand you." I smirk. I'm met with a smile, stereotypical. Children with Down syndrome share faces and that smile is a reminder that Finn belongs to something else besides his heredity.

He's actually been watching me for a spell and suddenly I feel exposed. "Obsessive Compulsive Symmetry Disorder." I'm self-diagnosed. Yes: I'm in the practice of "evening" things, dismissing whatever is odd and creating scalene balance out of Mason jars and prep bowls and cutting boards.

"Daddy: what're you doing?" Those blue eyes.

Would I could explain this. It's a foolhardy gesture to lift a chin against the Second Law of Thermodynamics. The Second Law dictates how energy will always decompose into de-

graded form: order into chaos. There is nothing so frustrating as seeing a task undone — experiencing the undoing of a doing — as entropy takes over and reduces your labors to a sum-nothing. The Second Law of Thermodynamics sucks.

"I know, Finn," I take care to turn the cumin-seed bottle label-frontward. "I know, Findlay." Finn smiles. Findlay

is the easiest kid on the planet. He allows me my behavior, my Sisyphean charge against entropy.

We all have something. As best I can figure, this OCD thing is an attempt at being teleological. When all's aligned, there is closure and an extra-sensorial idea of fulfillment. Which is really right fucking stupid — all superstitions are — but, hey, means to an end. I just confessed to finding comfort in a carefully orchestrated mise-en-place. And why that comforts me, I don't know.

Finn's blue eyes are constellated with white dots. They're decorated with Brushfield Spots, anomalies reserved for children with Down syndrome. This means Finn's eyes have aggregate cells, extra cells which pearl something fantastic along the iris perimeter. The Brushfield Spots are gorgeous. It's a cruelty that they're deemed a genetic mistake. He watches me with an intent that is old-soul worthy and those precipitate spots are incredible. There is a certain order in Finn's eyes. I see it, at least. When we look at each other, it's important.

The first thing I noticed was that Finn's eyes were blue. On a Mendelian Punnett Square, this was an improbability, but certainly a possibility. He came with an extra chromosome, too. Improbable, but certainly not impossible. We just had no idea.

I am uncomfortable when things aren't aligned. Trisomy-21. That's a three and a twenty-one. Mind you, this obliterates my sense of symmetry but I have to make sense of it.

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Sporting Box BY PATRICK DAUGHERTY

Drip. Drip. Drip.



Hall of Fame defensive back Lem Barney predicts that in 20 years there will be no more NFL.

an Diego Chargers open training camp five weeks yonder. The first NFL preseason game kicks off ten days after that. This is the ideal moment, basking in the last days of football calm, for the Box to issue its annual State of the NFL report.

First glance, the league has never been in better shape. Last fall, 31 of the top 32 mostwatched television shows were NFL games. TV revenues, from 2014 through 2022, will average \$7 billion per year. On paper, the value of a NFL franchise looks like a housing bubble. Jerry Jones bought the Dallas Cowboys in 1989 for \$150 million. His team hasn't been to the Super Bowl in 17 years, yet *Forbes* estimates the franchise's value at \$2.1 billion. Even the least among them, the lowly and strangely located Jacksonville Jaguars, are valued at \$770 million (the Chargers are ranked 24th out of 32 clubs at \$936 million).

NFL games are broadcast three days a week and the public wants more. Happily, the NFL has its own TV network. Even more better, the league has a long-term labor contract that gives owners more money, which is needed, since only 18 owners have a personal net worth exceeding \$1 billion.

The league has created a venture-capital arm, something not usually associated with sports leagues. They are partnering with Providence Equity Partners. NFL spokesman Brian McCarthy told New Jersey's *Star-Ledger* that "the NFL will not limit itself to investing in companies that are solely and/or tangentially related to football."

Got to keep moving. The NFL is said to be a \$9.5 billion enterprise. Commissioner Roger Goodell has expressed a desire to make that \$25 billion by 2027. Good times.

And then there's this item gleaned from Friday's metadata. Lem Barney, Hall of Fame defensive back for Detroit, said, at a Sound Mind Sound Body Football Academy camp, while sharing the dais with the head coaches from Michigan and Michigan State, that football will be gone in 20 years.

"You look at guys like Bubba Smith that left us, Dave Duerson that left us, Junior Seau as of late, that are killing themselves because of the head injuries they had. You hear about guys who played in championship games, Pro Bowlers and Super Bowls, but you don't hear about the regular Joe who plays the game and has killed themselves. The game is that deadly today."

According to *nflconcussionlitigation.com*, "As of June 1, 2013, there are more than 4800 named player-plaintiffs in the 242 concussion-related lawsuits. Including the players' spouses, there are more than 5800 plaintiffs, total." The first NFL concussion lawsuit was filed less than two years ago.

You can see why one judge was chosen to coordinate, consolidate, and oversee all the lawsuits. Next month, in Philadelphia, U.S. District judge Anita Brody is expected to make a key NFL concussion-litigation ruling, to wit: whether concussion-related lawsuits will move forward in civil court or be dismissed and handed over to an arbitrator. The NFL says the lawsuits are actually contract grievances and should be settled by a labor arbitrator. Lawyers for former players say the NFL knew about the dangers of brain concussions and actively concealed them, which brings up issues of fraud and cover-up, which, in turn, requires a hearing in civil court.

If concussion litigation goes to court and the NFL loses, one figure bandied about is that the league settles for \$5 billion to be paid out over 25 years. Payout to be divided among 32 teams. That's \$6.25 million per team, per year. You can live with that, if that's all there is.

Here's the problem: NFL football is a violent game. That's why Americans love it. Change the violent nature of the game and fans, by the millions, will stop watching.

But, if you don't change the violent nature of the game, the drip, drip, drip of endless lawsuits — and lawsuits will continue to be filed no matter how this judge rules — will ultimately educate the public. It's not just lawyers and corporations and players anymore. Everybody's got a mom and dad. Players have girlfriends, boyfriends, children, and relatives. And more and more of these people are going to start bitching and nagging, are going to actively discourage their sons and boyfriends and husbands from playing football. The NFL won't be cool anymore.

This will take years and more years. If the NFL concussion lawsuits go forward, lawyers estimate four years just for pretrial discovery. Then the trial. Then the appeals, and appeals of appeals.

Boxers still box. There will still be an NFL, but it's unlikely to be the fat, happy, arrogant entity we see today.

BestBuys

-EVE KELLY

Summerfest at Kelly Manor will officially begin with a backyard dance party. We're going to kick up the heels, down some sangria, and party. We've hired the band, sent out the Evites, and reserved a dance-floor rental. We've even arranged for a hookah lounge — for tobacco — complete with tent, carpet, and pillows to lounge on.

Now my man Patrick is looking into outdoor lighting options. Correction — he wants
some cool outdoor lighting, but
he wants me to figure out
just what it will be. "I
don't know," he said,
"maybe string lights...
tiki torches...hanging candle lanterns.
Those are all cool
but not particularly original. Evy,
would you work your
research magic and see
what's out there?"

I can't resist that man when he looks at me with those big green eyes and calls me "Evy."

Next day, I spent a few hours looking into it and we talked it over after dinner. "On the high-end," I told him, "Pottery Barn is selling a set of two outdoor torches that are stainless steel and iron, a little over five feet tall, six inches in diameter. They're \$89 each [pottery-barn.com]. Or their best candle-lantern option is the Solaris Scroll Lantern [\$39.50 for the nine-inch-diameter lantern]." A few taps of the iPhone screen later, I read from the site, "Candlelight flickering through the scrolling artwork on these orbs creates an ever-changing pattern of

"Ooh, feeling the party romance," Patrick teased.

light and shadow."

"If we want to cover the backyard in flames," I continued, "Ace Hardware is selling Astonica Cabo Tiki Torches; they come in a glass blue, green, red, and yellow upside-down teardrop shape, with a metal frame curving around them. Also about five feet tall, and they burn lamp oil or citronella oil [\$119.88 for a 12-pack at acehardware.com]."

"Cool lighting is nice," he responded, "but not if I have to spend my beer budget on it. What else do you have?"

"If you want dirt-cheap, you go with the bamboo tiki torches," I replied (\$3.48 for South Seas Bamboo Torch at homedepot.com). "Or, for a bit more, look at these Chambord Metal Tiki Torches [\$14.99 at tikibrand.com]: 'Copper-colored metal with a black metal pole that stands five feet tall.' Their four-in-one Tiki Torch Patina for \$15.99 would give us some

"Let's do some stringed lights for lighting around the dance floor and the band."

decorating options: it can be used on the tabletop, on the stand, or on the deck with clamps."

"What are our candle-lantern options?"
Patrick asked.

"Cost Plus World Market has a set of six Glass Melon Tea Light Lantern Candleholders for \$8.94," I continued. "They sit about two inches high and have a black hanger and come in purple, red, green, teal, orange,

and clear."

"I like the idea of lots of hanging colored lanterns," Patrick said. "But they might be a bit too small to cast much light."

"A slightly larger option is World Market's Ribbed Glass Lantern Candle Holders, which are about four inches tall and hold a three-inch candle. They're \$2.99 each, and they come in purple, orange, red, teal, and green [worldmarket.com].

"Pier 1 Imports is selling something similar," I added. "They're called Sunburst Lanterns and they are mouth-blown glass with an iron frame. They come in blue and green; the small is \$8 and the large is \$12 [pier1.com]."

"Let's do some stringed lights for lighting around the dance floor and the band," suggested Patrick. "We could sink posts into the ground at each corner and use them with string lights as a fencing around a party."

"Instead of crappy little Christmas lights, how about old-school-looking Industrial String Lights," I suggested. "They're \$49 at westelm.com for an 11-foot string."

"Your ideas are getting pricey again," complained Patrick.

"Then how about these crisscross lantern patio lights by Allen and Roth [\$12.97 for 7.8 feet at *lowes.com*]."

"Hmm, they look too prim and proper," noticed Patrick, "like I'm walking through London amid the gaslamps. Not the wild-party atmosphere we want."

"You're a hard man to please," I countered.

"We could go green and solar. Ikea is selling solar-powered light chains, 16 globe lights on a 23-foot cord, either white or multicolored. It will give about 12 hours of light, powered by the sun [\$14.99 at ikea.com]. Or use their solar-powered 12-inch pendant lamps, if we want to go with just a few big focal lights [red, yellow, teal, and white for \$9.99 each]."

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GOD, COUNTRY, AND **MY DAD**

My dad and I aren't close. There's no big reason for this, we just don't have much to say to each other. I grew up in southern Illinois living with my single mom, with Dad five minutes away in the same town. I stayed at his house every other weekend. It was fun — I had a sleeping bag there and would eat cheese curls and hot dogs on the floor in front of the TV. My dad is mellow and good-natured. A guy who likes comes in.

and the claw machine. This mostly occupied me while Dad watched baseball and shot the shit with the other day-drinkers. I mastered that claw machine - in retrospect, it's telling that the American Legion Post 214 in Bethalto, Illinois, had installed a machine full of stuffed animals. In Southern California, taking

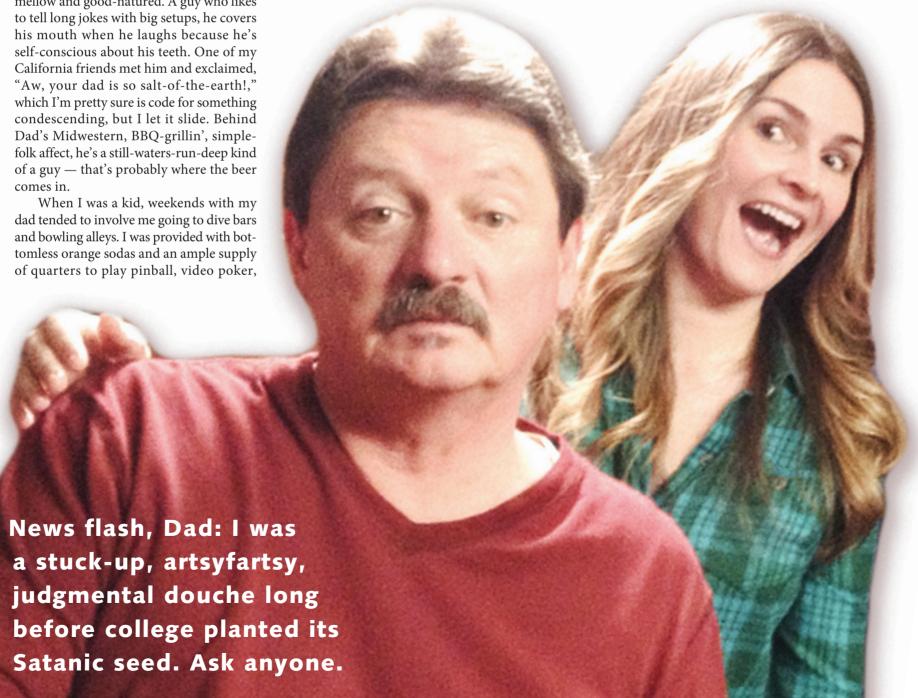
your little girl to a bar as a weekend activity would be frowned upon. In the amount of time I'd spend in bars on any given Saturday, a California kid would be late for two practices, a play date, and a mani-pedi. You hear the phrase "helicopter parents" a lot. I was more free-range.

"Daaaaadddddd...can we go now?" "After I drink this beer."

But he'd always have another one. He wasn't trying to hide it, and he'd give me another handful of quarters to get me off his case. Deal.

I don't mean to tell you this in that sadmusic, lonely, ignored-child-of-an-alcoholic way. Hanging out at the bar was boring, but the drinking didn't bother me — it just was. I had other adults and family members around, so I wasn't depending on my father alone for guidance. He was my dad, he was nice to me, and he just happened to be drinking beer all the time.

Sometimes I'd bring him a beer. I'd try to pop open the aluminum tab. It looked so easy when he did it — *k-chhk! fizz* — but my little fingers ended up twisting it off. No big deal. He'd get a can opener to make a hole in the top. He never got mad at me. I can see him sitting late at night in the flashing blue glow of the TV screen, a can in one of his many beer cozies balanced on the faux-wood TV-tray next to his plate of leftovers. He'd drink one



beer after another, and long after I was asleep, he was up laughing at Three Stooges episodes. He'd probably seen every one of those shows 20 times before, and he still watches them today. And still laughs hysterically at them. I've never understood what was funny about the *Three Stooges*.

The Big Picture

A few years ago (I was 29 at the time) I was in Illinois, visiting for the holidays. By that time, I'd lived away from home for over ten years. I'd joined the Air Force right out of high school; after that, I took my GI Bill to college. In San Diego, I'd been working as a graphic designer for two years and had already become unused to the nosehairfreezing Midwestern winter.

After an evening hanging at the bar with my dad and various of my half-siblings and their spouses, we moved the party back to Dad's house. I was sitting on the couch with my Coors Light when I noticed a large photo of me on the living room wall. It was my Air Force portrait the one they make you take at the end of basic training. You've seen them: the baby-faced deer-in-headlights pose in uniform with a flag background. This was not when I looked my best. It was after weeks of being yelled at and herded like cattle, me screaming. "Sir, Airman Mitchell reports as ordered!" before everything that I said. Days consisted of folding socks and shirts into impossibly perfect stacks of sock-and-shirt bricks and cleaning lots of things that were already clean. There's not much time to think

or talk or be a human being — you're just going through the motions, trying not to get velled at. The photos are taken quickly. Single-file lines, no talking. I was 18, and my cheeks were chubby.

Even through boot camp,

though, I managed to maintain impressively over-plucked eyebrows.

Past-me staring back at present-me looked very serious, and very young — standing nearly evebrowless in my blue uniform with the American flag draped behind me. It wasn't my favorite photo. It represented a phase in my life I hadn't quite dealt with yet.

The Patriot

The military years were not great for me, mostly, I assume, because of issues everyone faces in early adulthood:

What am I good at? Am I good at anything?

I am not happy doing this, and I don't know why.

I can't help that it sounds sarcastic when I call vou, "Sir."

Why am I wearing camouflage and combat boots in an office?

There were no other photos of me on my dad's living room wall, no signs of my existence anywhere else. I pointed to the pic-

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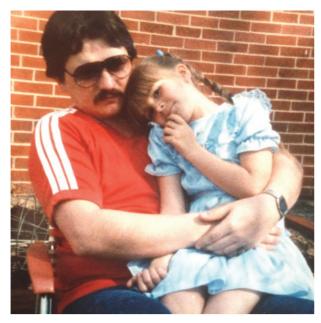
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ture and said, "Come on, Dad, why that photo? Don't you have any better ones? Something cuter?" I was thinking maybe a freckle-faced gradeschool shot, or even one of my baby pictures, with the fake Kmart outdoor background that has over the years turned orange. Something nostalgic, or at least cute. This photo wasn't old enough to be nostalgic. It wasn't cute, and it certainly wasn't representative of what I was doing then. It made me uncomfortable.

I believed I had overcome being that girl. I'd gone to college, for Christ's sake, the first in my family to get a bachelor's degree. I'd moved to California and started a career doing what I love. The Air Force version of me was just a kid with no guidance, not knowing what the hell to do. Plus,



Simpler times

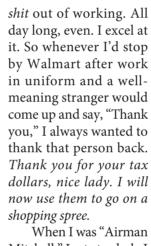
that photo made it look like I was this good little soldier patriotically serving her country. Even at the time, that made me feel like a poseur.

Here's how I served you, my countrymen. You can thank me later.

At Tinker Air Force

Base in Oklahoma, I worked in an office with more than 40 people with a workload that 20 could handle. We were told. "Perception is everything," which meant: "Just make it look like you're working, even if you aren't. Then you won't get in trouble, and more importantly, we won't get in trouble if an officer walks in and sees you fucking around." It was then that I learned that I can pretend the





When I was "Airman Mitchell," I sat at a desk. I had a cubicle. There was a coffeemaker. There was a snack closet. Every day a guy I had a crush on would flirt with me by getting me a Moon Pie from the snack closet. I'd made the mistake of not telling him from the first that I hated Moon Pies and so I slowly accumulated a drawer full of them

I never went overseas. I never did anything remotely dangerous. I did shoot an M16 at a piece of paper a few times. I did have a perfect uniform: shiny boots, sleeves crisp and creased, my hair slicked back like a seal — if seals had hair. I had a bun any sexy librarian would covet. I was quiet. Quietly

On Saturdays, Dad would drink and

I'd play at the American Legion post.

judging. Once, a new guy was sent to the squadron where I worked. I can't remember his name now, but I referred to him then as "Captain Fetushead." Captain Fetushead was young, doughy, pale, and blonde — with a certain flatness to the back of his head and closely cropped hair through which one could see his pink scalp. He was really excited about his new job and about all the ideas he had to improve the way things operated. As if that weren't annoying enough, he singled me out, focusing on me as a "project." Because I was quiet, he'd decided that I was shy and meek — neither was true — and that he could fix this perceived problem.

"We're gonna bring you out of your shell, HAHAHA! People can't be shy when I'm around, HAHAHA!"

He was one of those people who laughed after everything he said. (By the way, if you do that, you should stop.) By then, I had learned to control the impulse to roll my eyes or to say what was on my mind. In military world, I could get in big, big trouble for calling an officer a giant douchebag tool from hell.

Captain Fetushead's plan to give me a personality makeover was to unshy me via indoor volleyball. As an office, we went to the gym a few times a week for our PT (physical training), and Fetushead decided we'd play a version of volleyball wherein I was the captain of my team. If my team made a point, I had to switch one of my weak players with a strong player from the other side. This is some officer training school leadership bullshit, and I had zero problems and no guilt doing it. Alas, it did nothing to fix my personality. What Fetushead didn't realize was that you don't have to

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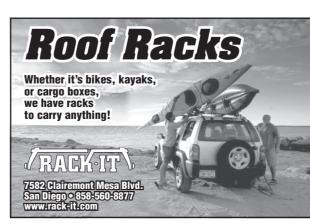


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be loud and obnoxious to be a leader; smart and decisive work fine.

In my Air Force life, I did what I had to do, but nothing more. I didn't sacrifice much, aside from some of my youth and a chunk of my soul, which was crushed daily by guys in crewcuts who walked around yelling "Hooah!" in an office full of semi-obese, balding computer programmers in combat boots. I was

family. I am almost failing out of high school because I never go and am completely disinterested in it, and I have no real direction in life, no future to speak of, but ooh...look...I'm joining the military! See? You like that! America!!" Now leave me alone.

The bar for intelligence at enlistment is set so low that my scores (as a failing high-school student) on the ASVAB were

"Daaaaaddddddd...can we go now?" "After I drink this beer."

the only girl programmer where I worked for most of the years I was Airman Mitchell. Considering that I was young, unmarried, not a closeted lesbian, and didn't look like a gargoyle — well, I might as well have been a baby panda — you know, 'cause they're rare. It was hard to blend in, but not hard to get away with things others could not. I got more than a little special treatment, mostly because of preconceptions that I was weaker, stupider, and more incompetent than the boys. Oh, and because I put out. Sorry, feminism.

The main reason I'd signed up for military service was so people would get off my back. When you're a senior in high school, everyone's always asking you what your plan is. The ideal answer is, "I'm going to college! I've chosen a major! I've won scholarships and am well on my way to becoming a productive member of society!"

I certainly wasn't planning on any of those things, but at least I had an answer. "Yes, it's true,

perfect and allowed me my pick of career fields. Those career fields had long names that make them sound important and military-ish. I vacillated between Space Systems Operations (because it had the word "space" in it, and space is awesome) and the recruiter's recommendation of Communications Computer Systems Programmer, for which I'd have to take an additional logic test. I chose the latter because it seemed more exclusive and brainy. Like a cool Vulcan club. (I still cite this logic test as proof that I'm a rational, clearthinking person, even if I'm crying uncontrollably. Hey — show of hands: Who has qualified as a logical thinker by the Department of Defense? That's what I thought.)

So, sorry, Dad. Enlisting had nothing to do with patriotism or virtue. It usually doesn't for those who enlist at 18 — at least not initially. Because there is a goldencrusted cornucopia stuffed with incentives to join. Housing allowances, sustenance allowances,

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uniform allowances. free medical and dental care for you and your spouse and all your kids, your base pay (which increases with inflation every year), promotions and time-in-service pay upgrades, hazardousduty pay, temporary duty per-diem pay, nearly free college classes (many offered on the base), free training, reenlistment bonuses, dependent pay (extra money if you have a spouse, more if you have kids — and the pay increases with each rugrat you squeeze out), and military discounts everywhere. Because, hey, I shouldn't have to pay full price — I have these boots on! And while you're at it, how's about I don't have to wait in this line either. No, no... thank *you*.

But then there are the *real* soldiers. Not the

with no doors. They leave their babies at home and come back to them when the children are a foot taller. They deal with psychological situations

The Air Force version of me was just a kid with no guidance, not knowing what the hell to do.

computer nerds I worked with, who are nice guys, by the way, but come on... I mean the guys who actually get shot at, who poop in bathrooms

that contradict everything they've ever known to be right and good, and then, somehow, integrate back into normal society with wusses like me. The photo on my dad's wall makes me feel like apologizing to every real soldier for its very existence, misrepresenting their sacrifice.

This and "THAT"

My dad was not amused by my dismissal of the photo's importance. He looked at me as if he couldn't believe I'd suggest it was less than a monument. He stared for a long moment, taking it in. So did I. I'd never realized that the flag behind me wasn't real. It was a picture of a flag. It was a flag.

He pointed to this emblem of American pride and eyebrow-



Even after weeks of being yelled at and herded like cattle, I managed to maintain impressively over-plucked eyebrows for my Air Force portrait.

plucking and announced, "Now *THAT* [he moved his pointy finger back

and then forward again, for emphasis] I'm proud of."

RESEARCH STUDIES

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Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

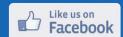
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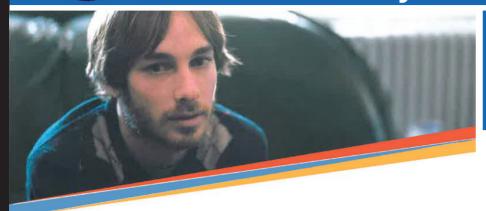






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Sigh. A nonobservant person — or maybe even you — might say, "Hey, he's proud of you. What's wrong with that? Stop whining. I hate you!"

Let me break it down.

"Now THAT I'm proud of."

Let's try this particular word usage and emphasis out in other sentences.

"Now THAT car [points to a car that isn't yours] wouldn't make you look like you're having a midlife crisis."

"Now THAT [points to an opened present from someone else, sitting next to an opened one from you] is a good birthday gift."

"Now THAT baby [points to one of your twins, pausing for effect] is cute."

Had I otherwise led

a life of crime or drugaddled downward spiraling? Hadn't I accomplished more difficult, and therefore praiseworthy, things since? Ten years have passed since that photo was taken, during which time I figured out what I was good at, set a goal, went to college, excelled, and graduated, moved halfway across the country, lived by the ocean, and landed a great job. I was at least attempting to live my dreams. Isn't that what you want for your kids? And isn't it the ultimate pride-inducing circumstance? May I also point out that I did not accidentally have a baby that caused me to drop out of school or get married to someone I shouldn't have? This is another distinction in my family. But I guess it isn't on the pride radar.

The problem here is that my dad was proud of an *idea* of me. He was proud of that *photo*.



Collectibles and trinkets cover every flat surface of Dad's house.

Not anything I'd done or achieved or believed. Worse, that pride felt like it cancelled out the very real things he *could* be proud of me for. He hangs flaggy girl prominently and thinks she communicates something important about me — or maybe about him. And *THAT* is what bothered me

Our Father

Later in the evening, I wandered through his house, taking in all the new accumulation of collectibles. Sports and Three Stooges memorabilia. His collection of bowling balls. Yes, my dad has a bowling-ball rack. In his living room. His house is like a small museum, with decades of birthday and Christmas gifts and mementos relating to all his favorite baseball teams, NASCAR drivers, and beers. Collectibles and trinkets cover every flat surface. It's neat and fairly organized. It's actually pretty awesome. I peeked into his bedroom. Something shiny caught my eye. A string of rosary beads was draped over a full-length mirror. Hmm, that's interesting, I thought. I then asked the obvious.

"Dad, what's with the rosary beads?"

It was then, and right then, and only then, and never before then — that he told me he was Catholic. Just like that. In a *Didn't you know?* sort of way.

"Yeah," he said. "I've always been Catholic."

What?!? How is this the first mention of it in my entire life? I'm 29 years old, and you've always been Catholic? A God-fearing rosary-bead-owning boy. My dad. You'd think it might come up.

But, no. I could tell he was thinking that this revelation should not be a big deal, which made it an even bigger deal to me.

Actually, it's not all that surprising that he wouldn't mention it. My dad is one of those classic, emotionally distant, tuned-out males who spend their lives drinking, working long hours, and/or tinkering in a shed somewhere to avoid...whatever it is they're avoiding. But still...Catholic?

Having a conversation about religion late at night after many beers was probably not the best platform for a father-daughter heart-to-



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If so, please contact us about our **RESEARCH STUDY** of an investigational pain medication.

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TO POSSIBLY PARTICIPATE:

- 1) male or females, 18 years or older
- At least a 6-month history of psoriasis
- Have not used etanercept in the past
- Have at least 10% body surface involvement

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- 3) Compensation for Time and Travel



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Yes, my dad has a bowling-ball rack. In his living room.

heart, but I couldn't help myself. "Okay, so you're Catholic — what about you is Catholic? Besides those beads? What do you do that adheres to the religion? What do you practice or believe?

Do you pray?" Yes, of course he prayed, he told me. He believed in God. It's possible that this was the extent of what his apparent lifelong religion has meant to him. I didn't even know he had an opinion on God.

I think my questions, or maybe the smug, judgmental tone of them, started pissing him off. He shot back with questions to me. He asked if I believed in God. I told him I didn't, but that I don't have all the answers. He became angry. I'm not sure if I remember him ever being angry with me before, but he was angry now, because he believed in God and I didn't. Again,

this seems like a conversation you'd have with your child before age 29, but whatevs. I asked him, "Um, have you ever met

weak people." She herself is the opposite of weak. She rides a motorcycle and was a police officer for 25 years. The first

"We're gonna bring you out of your shell, HAHAHA! People can't be shy when I'm around, HAHAHA!"

my mother?"

My mom is a staunch atheist, though these days she claims to be agnostic. She has always loudly denounced all organized religion as something "for female cop in our town. She was the D.A.R.E. officer in my school district, which meant that, when I was in fifth grade, my mom came once a week to teach us about drugs

and self-esteem. When she and my dad were together, she once hit him over the head with a telephone receiver, knocking him unconscious. His head was bleeding; she thought she'd killed him. Another time, she tried to run him over with her car, but once again failing to do him in.

Anyone who dared mess with her, or me, or anyone she deemed worth protecting, would (and still will) face her wrath. She'd never allow anyone — even God — to tell her how to live her life. Suffice to say, we did not go to church. I was never indoctrinated into anything I later had to deal with or change my

RESEARCH STUDIES

Do you have eczema?

The UCSD Dermatology is recruiting patients ages 18-65 with eczema to participate in a research study for an investigational drug. Qualified subjects will be compensated for their time.



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Other assessments will be made to see if you are able to participate in the study.

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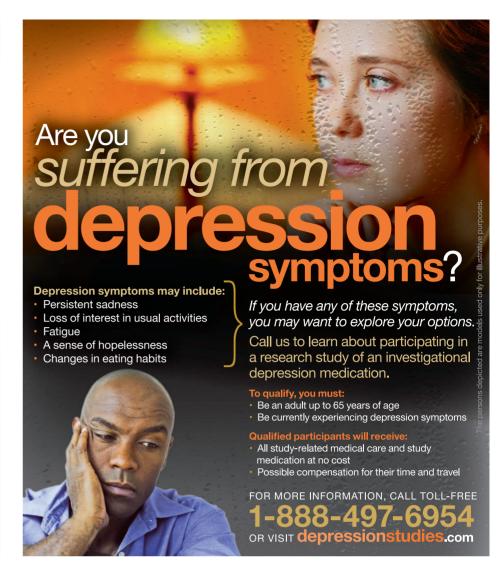
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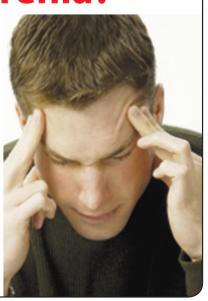
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The Helix Study will involve approximately 15 visits to the study center, to check how you are responding to study medication. Participants will take an all-oral combination of study medication for 3 months and will be followed for approximately 6 months after stopping study medications. Participants will receive care from a team of experienced medical staff.

All study medications and procedures will be provided at no cost.



To find out more, please contact the Helix Study team:

1-877-500-3788

mind about. I've never ever, even once in my life, been religious. When I was little, I believed in God and Jesus in the same way I believed in Santa, though for obvious reasons, I was more emotionally attached to Santa.

One summer, when I was nine, my cousin invited me to go to church camp with her. From then on, one week a year — and only one — I'd voluntarily go to Brush Creek in Xenia, Illinois, to be surrounded by good, churchy kids and their good, churchy camp-counselor counterparts.

Camp helped make me a more tolerant person, but it didn't make me a believer. I was mostly there to giggle and have unrequited crushes on boys. After a couple of years of trying to fit in at camp, I looked around: I saw the singing and praising, the lifting of hands, that unburdening high people get when they are spiritually present, and I realized...nope. I have never felt what those people were feeling. It's illogical to me. But I returned to camp for the next seven years. Some of my favorite memories and growing experiences stem from those summer churchy people.

But dear old Dad, the devout stealth Catholic, wasn't privy to this history. My disbelief in God was news to him, and he wasn't taking it well. He wasn't buying the bit about my mom, the lady he'd made a baby with, who he apparently did

eral college? Now it's coming out. College provided me with a sense of achievement, gave me an advantage in life, and helped me discover and channel my talents. To Dad, it served only to make me a hoity-toity snob. (Granted, that night

The photo on my dad's wall makes me feel like apologizing to every real soldier for its very existence, misrepresenting their sacrifice.

not realize was a nonbeliever. She, in turn (I later discovered) was unaware of his Catholicism. Can you people please have a conversation before you create life? Sheesh. But Dad skipped over all that to say, "You're just brainworshed. College did that to you."

Artsyfartsy

Okay. Now I'm annoyed. Here's where *THAT* rears its ugly, italicized head. Okay, so you think I'm a stuck-up, artsyfartsy, judgmental douche, brainwashed by my lib-

I was wearing a monocle and speaking in a British accent.)

I'm well acquainted with the chip-on-theshoulder mentality. It's a defense mechanism I struggle with, especially in Southern California. Those with more success. more drive, more privilege — they often seem a bit too big for their britches. Oh, you drive an Audi? Oh, you have a pool? Well la-di-da, Mr. Fancypants, excuse me for not having a giant safe full of diamonds hidden under my cash factory.

RESEARCH STUDIES



But of course those feelings always start with *me*, with a deep-seated belief that I'm not good enough. Maybe my dad feels more comfortable with the military version of me because it's not threatening. It's something he could have

roundings? He seems to never have noticed that I was a person with thoughts. News flash, Dad: I was a stuck-up, artsyfartsy, judgmental douche long before college planted its Satanic seed. Ask anyone.

But I guess all this

"Dad, what's with the rosary beads?"

imagined doing himself.

Dad's declaration that my beliefs in terms of God and religion had to come from college (which I didn't even start until I was 24) made me realize how little we know each other. How could he think I was so weak-minded as to change a fundamental belief based on my sur-

atheism stuff isn't what flaggy, no-eyebrow-girl would say. That whore. If he'd only listened to what I thought about things, or attempted to impart what he believed was important, we wouldn't be having this conversation.

Then again, I never noticed he had rosary beads. ■

— Terri Mitchell

HEAVY DRINKERSNOT SEEKING TREATMENT

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Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking. The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.



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RESEARCH STUDIES

PSORIASIS

Are you suffering from chronic plaque-type psoriasis? Red, inflamed, scaly skin can make you want to retreat from the world.

You could participate in a voluntary research study under way in your area. Doctors are studying the safety, effectiveness and length of response of an investigational drug for chronic plaque-type psoriasis.

Doctors for this clinical trial seek participants who:

- Are 18 and older
- Have had plaque psoriasis for at least 6 months
 - · Are in good general health

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- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

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- Compensation for time and travel

Health insurance is not needed to participate.

Pacific Sleep Medicine Call (858) 810-6829

for more information and to see if you qualify.

Whatcha gonna do when your well runs dry?

Where the sidewalk ends, on an unpaved section of 32nd Street in Golden Hill, adjacent to westbound 94, the city's Public Utilities Department recently drilled a well in order to explore the possibility of tapping the groundwater as a resource for the City of San Diego.

Imagine, our very own aquifer, right under downtown. That's an amazing prospect, considering this town's chronic water shortages. The 32nd Street Test Well Project, which the city announced in summer 2012, and which it is

still conducting, is one step closer to determining if it will come to fruition.

My husband and I have been curious about that undeveloped patch of ground since we stumbled upon it while out for a walk shortly after



The "For Sale" sign was covered in graffiti shortly after it went up in the spring of 2012, and no one has bothered to put up a new one.

we moved to Golden Hill. How, in the midst of this cityscape, only a mile or so from down-

town, could there be an unpaved street? That would be 32nd Street, at the south end of which lies one of San Diego's oldest developments, the 32nd Street Naval Base, commissioned in 1922 by Theodore Roosevelt, Jr.

The street doesn't run continuously from the base to its northern terminus in Normal Heights: it takes several hops, skips, and jumps — as do many of the streets that San Diego has tried to conform to a grid despite myriad canyons and freeways. The particular section that goes through Golden Hill picks up just north of Highway 94, but the pavement doesn't. For two whole blocks, from B Street to Broadway, 32nd Street is not paved.

Tershia d'Elgin, community organizer and longtime Golden Hill resident, lives only a half-block away, and she doesn't know for sure why it hasn't been developed but surmises that the street remains unpaved because no homeowners on the block have demanded it

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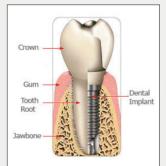
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Visit our Website at www.crowndentalnc.com be graded and paved. It seems to still be covered with macadam, which was state-of-the-art road material before about 1920. Macadam, named for Scottish surveyor general John McAdam, comprises several successive layers of small angular paving stones left to bind together as a solid mass by the compaction of horse, wagon, and foot traffic trampling it. With the advent of the automobile, along came tar-bound macadam. That's a layer of tar sprayed over the top layer of stones. This method of road-building was meant to keep the dust down, a major concern in the days of transition from wagon wheel to car wheel.

And dusty it is on that patch of undeveloped urban ground, where a few unkempt houses sit perched at the edge of a wide canyon. At the end of B Street, at the intersection with 32nd, a rutted dirt driveway befitting a more rural route meanders down to a sloped lot that hosts a two-story ramshackle house patrolled by an unleashed dog. Cars parked willy-nilly on the surrounding grounds lend

the scene a country feel. A hiking trail leads north into unpaved territory. Way down the canyon, seemingly in another place altogether, with smooth concrete surfaces, sleek glass windows, and bright lights, sits Golden Hill Elementary, opened in 2006. From that vantage point, at the southeastern edge of the neighborhood, on one of the many hills that make up Golden Hill, one can look out at night and see the lights of Tijuana twinkling in the distance.

From B, proceed another two blocks south along unpaved 32nd and there find the location of the city's test well. As of now, it's an inconspicuous concrete slab about 4′ x 4′ with a nondescript manhole cover set in it. During the drilling, test equipment, a 30-foot drill, sound -barrier walls, lighting rigs, and trucks occupied the site

When we drove by on westbound 94 one summer day in 2012, I commented to my husband that it looked as if they were filming a movie there. We found out later that it was the test-well operation, and that the city had

erected the walls to block the neighbors from hearing the constant grind of the drill. The drilling went on 24 hours a day for 12 days, to a depth of 1220 feet. If residents became weary of the noise, which project manager Greg Cross of the city Public Utilities Department compared to "a diesel truck idling," they could retire to the Marriott Residence Inn Mission Valley on the city's tab. No one elected to do so.

That's one of the reasons d'Elgin surmises that the city chose the 32nd Street spot: residents of Golden Hill, a neighborhood teetering on low-income, wouldn't put up too much resistance to a potentially problematic project. According to Cross, "since the property was undeveloped, it helped with avoiding common underground infrastructure — namely sewers — that could constrain flexibility in siting future municipal production well(s)." The property adjacent to the 94 is currently for sale, and is rumored to be difficult to develop possibly due to dumping that occurred during freeway construction. The "For Sale" sign was covered in graffiti shortly after it went up in the spring of 2012, and no one has bothered to put up a new one.

If the city were to tap the aquifer at that site, Cross says it would purchase the land to build a pumping station. It's not clear if the lot advertised by the sign is the same property that might house the municipal facility, and the test well itself is on a dirt section of 32nd Street that reads "ST CLSD" on the San Diego County Assessor's parcel map. The city did not respond to requests regarding the possible purchase

The area contains seven separate parcels under four different owners: Michael Ramsey Trust owns two, 32nd Street LLC owns two, various members of the Starcevic family own two, and Rudenberg Family Trust owns one. Only one of the seven parcels, owned by the Ramsey Trust, is listed for sale, at \$175,000. But at Golden Hill Planning Committee meetings, Cross and community members have also talked of a joint-use designation that would establish the area around

the pumping station as a park. The whole group of seven vacant parcels has been deemed "moderate to high priority" by city park planner Howard Greenstein on a list of proposed park sites for Golden Hill.

Tershia d'Elgin hopes that if the city were to build a pumping station at 32nd, "Golden Hill would be the kind of neighborhood that, if they were going to pilot a demonstration of a local sustainable water source here, to include recreational green space would say, 'Let's do it!"

D'Elgin has worked for 13 years with Friends of 32nd Street Canyon and other organizations to preserve open space in the city, and she currently works with a group called H2OFutures, which focuses on water-supply solutions. She opines that the residents of the neighborhood would rally around the idea of a park at the 32nd Street site and would most likely rally against the pumping station if a park were *not* to be included in the plan.

Although the yield from the well would mingle with the city's water supply and would not stay strictly local to the "waterhood" — a term d'Elgin coined to describe a scenario in which neighborhoods would collectively gather runoff and/or tap into a local water supply to irrigate parks and plantings in the immediate surrounding area — a well at 32nd Street would definitely be a much more local supply than the majority of San Diego's water, which comes from sources as far flung as the Colorado River and Sacramento. In fact, as d'Elgin shared with me, the California Energy Commission reports that almost a fifth of the state's energy consumption goes into supplying and conveying water.

As mayor Jerry Sanders iterated in a press release announcing the test well project in June 2012, "It's no secret that we are far too reliant on imported water, and we need to have more control over our future water supplies. We're exploring many avenues to incrementally decrease our need to purchase water that is subject to drought, periodic cutbacks, and out-of-control price increases."

Funny how, in this dry

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conservation. The projection for 2020 includes 1 percent more ground and 2 percent more recycled water, as well as a new addition: desalinated seawater. The 32nd Street Test Well Project represents just a fraction of a drop in this bucket: local groundwater would make up a mere 4 percent of the projected 2020 supply, up from 3 percent in 2012.

And the test well is only that: a test. To me, the preliminary results seem to indicate that building a pump station to tap groundwater at 32nd Street is unlikely. Then again, so is having a green lawn in a semi-arid region where chaparral vegetation grows native, and there seems to

be plenty of grass around

As Greg Cross reported to the Golden Hill Planning Committee on January 9, the pump test showed a yield of three gallons per minute per foot, whereas a "good well" (relative to others in the same aquifer) would yield six. The test also determined that the transmissivity of the aquifer, the rate at which water flows horizontally through it, is low. Most prominently, the water that lies 400-600 feet deep under downtown, in the San Diego Formation, is brackish — not surprising, given its adjacency to the Pacific Ocean. According to Wes Danskin of the United States Geological Survey, the San Diego Formation aquifer spans "from La Jolla past the U.S.-Mexico border, and from San Diego Bay to Interstate 805." On a map it looks like it took a big bite out of the coast.

Salinity hasn't stopped the Sweetwater Authority from drawing brackish water from the San Diego Formation. In 1999 Sweetwater opened what is now called the Richard A. Reynolds Groundwater Desalination Facility, where water drawn from 800-foot-deep wells in the San Diego Formation undergoes reverse osmosis to remove salts and other dissolved solids. The desalinated water is disinfected and added to Sweetwater's supply. The leftover brine is discharged into the "man-made Sweetwater channel along State Route 54," as stated in the *Union-Tribune* in September 2007.

Sweetwater Authority, which serves National City, Chula Vista, and Bonita, reports that about 70 percent of its water supply is local, much more than neighboring San Diego. In fact, the City of San Diego seems to have a case of aqua envy: in 2010 it filed two lawsuits against Sweetwater's proposed expansion of drilling in the San Diego Formation. In one suit, the city invoked its Pueblo water rights, which date back to the days before the Treaty of Guadalupe

Hidalgo (1848). As Wikipedia defines, settlements organized under the laws of Mexico or Spain were granted "the water right to all streams and rivers flowing through the city and to all groundwater aquifers underlying the city." The case of City of Los Angeles v. City of San Fernando in 1978 established that the rights do not expire if a city fails to use the water.

San Diego had failed to use its own groundwater for most of the last century, pretty much. But as W.E. Smythe describes in History of San Diego, in the late-1800s the young city did sink wells within its limits, including one downtown in the courthouse vard and another at Horton House, San Diego's premier hotel as of 1870. Another artesian well was drilled in what was then called Pound Canyon and is now Cabrillo Canyon. These sources, along with several reservoirs within the city and water pumped from the San Diego River, quickly proved inadequate. In the early 1900s, the municipality consolidated its water interests and began purchasing water from mountain reservoirs, and by the middle of the century

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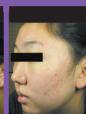
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the San Diego Aqueduct brought water from the Colorado River. Not until 2001 did San Diego begin to reexamine the water underlying the city, when the United States Geological Survey initiated the San Diego Hydrogeology Project. Though it seems that the city would've explored its options sooner, until recently, according to the Geological Survey website, "no comprehensive study of ground-water resources ha[d] been done for the San Diego area."

But necessity has made the city optimistic. As Greg Cross puts it, "A local groundwater desalination project is currently more expensive than imported water. However, as imported water prices increase, and treatment technologies continue to develop, we believe that there will be a point in time when typical groundwater desalination is less expensive than imported water."

So, the testing goes on. The San Diego Hydrogeology Project has installed 13 multiple-depth monitoring wells around the county, at sites ranging from North County to the Tijuana River south of the border, with four more planned. These wells, including one in Balboa Park, transmit data via satellite to the Geological Survey database for display on the project website, and will ultimately lead to a "larger geological model of the coastal plain groundwater basin," according to a press release announcing the project in June 2012. The city is also poking around in other aquifers around the county, including the San Pasqual Basin, the Mission Valley Basin, and the Tijuana Basin.

This summer, the Public Utilities Department plans to drill supplementary wells at 32nd Street to perform what Cross refers to as "validation testing" on water from the San Diego Formation. If it's feasible to go on to the next stage, which would be a "pilot production well," testing could go on for two more years. Cross says the city will also further investigate an even deeper aquifer, in the Stadium Conglomerate, "to determine its viability as a groundwater resource." The Stadium Conglomerate is a layer that lies about 1200 feet below that dusty patch of ground at 32nd and Broadway. As preliminary tests showed, the water waits down there at a toasty 89-92 degrees Fahrenheit, tempting the city to plunge in. ■

— Leorah Gavidor

HEALTH AND BEAUTY



Civic San Diego

continued from page 3

Centre City "was supposed to kick-start private development" and then drop the handouts "while the private sector stepped in. But we are still relying on subsidies."

She points out that when redevelopment turns a fleabag hotel into a boutique one, or knocks it down, homelessness is created. "Redevelopment displaces poor people," she says, and Centre City exacerbated rather than alleviated that problem.

Robert Scott Dreher, an attorney in a lawsuit filed by Affordable Housing Advocates, points out that Centre City did not create new, commensurate housing for the dispossessed after bull-dozing homes or hotels to subsidize a project assisting businesses.

Both Rhodes and antiredevelopment activist Brian Peterson state that Centre City never spent 20 percent of tax-increment receipts on affordable housing, as required by law. Jeff Graham, president of Civic San Diego, disputes that, claiming Centre City reached its quota, and "those who continue to accuse [Centre City] of spending less than 20 percent of tax increment on affordable housing always neglected to count the debt service on the housing bonds." The critics such as Rhodes and Damashek riposte that Centre City used accounting prestidigitation to claim it hit that 20 percent bogey.

A serious issue is possible duplicative bureaucracies. "It's hard to kill an agency. You have to put a wooden stake through its heart," says Steve Erie, political science professor at the University of California San Diego. Both Civic San Diego and the Housing Commission insist they can work happily together. But are they cover-

CITY LIGHTS

ing the same ground?

"Who is responsible for what?" asks Damashek. "Surely we shouldn't be setting up another housing agency." She says City of San Diego government is now dysfunctional as a result of bumbling by the prior administration, and she hopes mayor Bob Filner "will pull all these loose pieces together."

Centre City "was often criticized for keeping all of the downtown tax-increment money downtown, yet the critics choose to ignore that it was illegal to do otherwise," bristles Graham. Not so, says Rhodes. Monies from tax-increment financing downtown could have been used for the homeless or affordable housing outside of the downtown project area — "San Ysidro, for example," she says.

Both Rhodes and Damashek point out that council president Todd Gloria pushed the council to approve Civic San Diego's housing plan. Downtown is now in Gloria's district. He "is courting the old-time powerhouses downtown by preserving what was Centre City," says Damashek. "He has to court them for campaign money."

Erie is concerned that Civic San Diego "will do a couple of showcase projects" in downtrodden areas "to demonstrate they are interested in more than downtown. But this may be a wolf in sheep's clothing."

Contact Don Bauder at 619-546-8529

Under the radar

continued from page 3

nia, was paid \$350 in the "Rabbit Meat Pens." Total livestock judging compensation was listed at \$1450. — Matt Potter

— watt Potter (@sdmattpotter)

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NEWS TICKER

continued from page 2

that the property owners' or applicants' general applications contained accurate and complete information for it to assess whether potential historical resources exist on their respective project sites," read an April report from California's state auditor.

But Golba defends the process and denies any conflict of interest. He says the forensic analysis he conducted occurred before his firm was hired to design the new duplex.

Dorian Hargrove, June 10

Nuclear station woes continue

Greenhouse-gas emissions could rise, no plan for radioactive-waste disposal San Onofre — Now that the shutdown of the San Onofre Nuclear Generating Station has been permanent for nearly a week, the realities

of what the plant's closure means — long overshadowed by the three-way battle between plant operator Southern California Edison, state and federal regulators, and environmental watchdogs — are coming into focus.

First off, more of the burden for the state's energy production will be shifted to natural-gas power, at least in the short run. While cleaner than coal power other regions rely on, burning natural gas emits significantly more greenhouse gases than running a nuclear reactor, which produces piles of radioactive waste but relatively little air pollution.

San Diego Gas & Electric has already announced plans to revive its proposal to build a 300-megawatt gas plant in Otay Mesa, which was previously shot down in March, citing "a different set of circumstances."

The announcement met immediate opposition from environmental activists, who claim a "saturation" of alternatives exist, even in the absence of San Onofre.

"Ultimately, over the longer term, we can probably offset the emissions you're now gonna get because of San Onofre being down," said Independent Systems Operator head Steve Berberich, adding the caveat that "in the short and midterm, clearly you're moving in the wrong direction from a greenhouse-gas perspective."

Finally, the matter of nuclear waste remains. Tons of radioactive material sits onsite at Humboldt Bay Nuclear Power Plant in Northern California, whose reactor was shut down in 1983. A similar fate seems likely to await San Onofre.

A recent KPBS report suggests it could be months until spent fuel is removed from the reactors, and it will have to sit in open cooling pools for at least five years before it's safe to be moved to dry-storage casks, where it will likely remain indefinitely, as the United States still has no long-term plan for the storage or disposal of radioactive waste generated by nuclear power plants.

Dave Rice, June 13

Then along came \$100,000

City attorney pens memos questioning mystery checks from developer San Diego — Is mayor Bob Filner making secret inroads with developer Sunroad

If so, San Diego city attorney Jan Goldsmith is on the case.

Centrum?

In a June 10 memo, deputy city attorney Shannon Thomas raised concerns about two checks, totaling \$100,000, from Sunroad to Mayor Filner.

The issue dates back to an April 30 council hearing. At that meeting, councilmembers discussed a request by Sunroad Centrum to allow the company to ignore required building setbacks during construction of its Centrum Park mixed-use development. The blueprints for Centrum Park showed a six-foot setback from a nearby park, whereas the city's code required the building to stay 15 feet away.

The council ended up granting the variance without discussing compensation for the land. Two weeks later, Mayor Filner vetoed the deal.

The mayor's stance on the project suddenly changed. During the June 11 city-council hearing, Filner's chief of staff asked councilmembers to override the veto. They followed that advice. However, at the same time, councilmembers and the city attorney began to learn about a recent donation from Sunroad, the two mystery checks discussed in the city attorney's memo.

"The following advice regarding the use of the funds is based on the limited facts available to this Office," reads the June 10 memo. "If the \$100,000 was consideration for the interests in real property — the easements, both the San Diego Charter and the San Diego Municipal Code set forth various requirements regarding the sale of City property, which have not been met at this point. If the \$100.000 was a donation. the funds may be deposited into the General Fund."

But Mayor Filner says he is just a phone call away for the city attorney or anyone else with a question.

"He keeps issuing these public memos," Filner said of Goldsmith. "Just call me up. They made some donations, a couple of checks, to important initiatives. One of which is the Ocean Beach Veterans' Plaza. It was in need of \$74,000 for design work and [Sunroad] said they can help with that. The other donation went to help the bike, CicloSDias, initiative. I could have just told [Goldsmith]

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(888) 395-9261 www.sdcosmeticlaser.com that. He didn't have to go and write a memo

The back-and-forth is just the latest attack in the spat between the mayor's office and city attorney's office. In recent weeks, Goldsmith has gone so far as to pen op-eds explaining his frustration with the new mayor. In his most recent piece, entitled "Then Along Came Mayor Filner," Goldsmith wrote:

"Then, along came new **Mayor Bob Filner and things** changed. Less than a month after he assumed office, during my first meeting with Bob, he (very loudly) proclaimed that he is not bound to keep our office apprised of matters or follow our legal guidance. 'Who do you think you are? God? I decide things around here'!"

Dorian Hargrove, June 12

Key name missing from GOP endorsements

Despite party praise at national level, DeMaio not on the list so far

San Diego County — County Republicans are wasting no time getting a jump on the 2014 election campaign, releasing a list of official party candidate endorsements for the election to take place a little less than a year and a half from now.

"With Democratic scandals on the federal level, out of control spending on the state level, and a destructive Mayor Filner on a local level, Republicans are offering a return to original American principles of limited government, fiscal responsibility, delivering the core services of government, and a focus on small business and entrepreneurship to restore an economy for all to participate in," said local party chair Tony Krvaric in a June 11 release trumpeting the endorsements

Most of the endorsements at this point are for incumbents, including one for the officially nonpartisan city council in favor of Lorie Zapf, who moves from her

former District 6 seat to seek the District 2 chair of termed-out Kevin Faulconer after last year's redistricting moved her home into that area. District attorney Bonnie Dumanis gets

a nod, as does newcomer Chris Cate, who made noise recently as interim president and CEO of the San Diego **County Taxpayers Associa**tion, which was active in the fight to force Filner to sign

a hotelier-backed tourism marketing deal negotiated by former mayor Jerry Sanders. Cate seeks to fill the District 6 seat Zapf vacates.

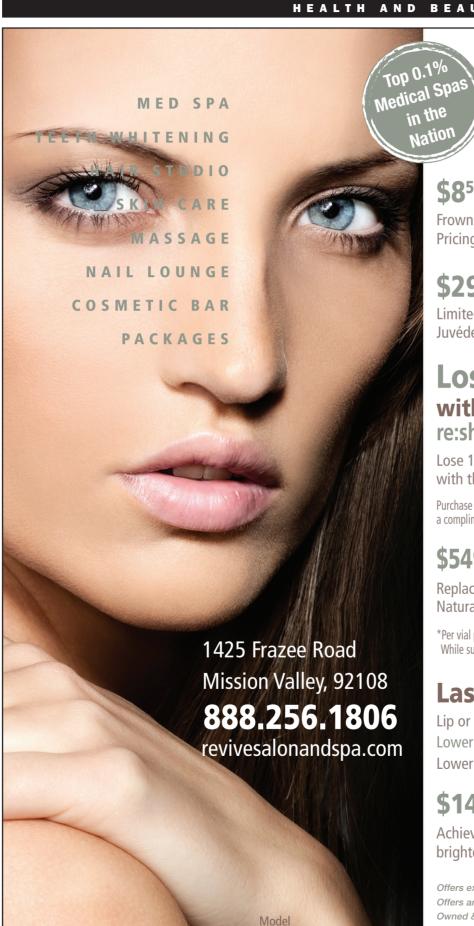
Although more endorsements will continue during the next vear or so, one name notably absent is that of former city councilman and mayoral hopeful Carl DeMaio, who has been seeking attention of late in his bid to unseat first-term

congressman Scott Peters. a Democrat who took the 52nd Congressional District last year from Republican incumbent Brian Bilbray.

The Carl DeMaio congres-

continued on page 44

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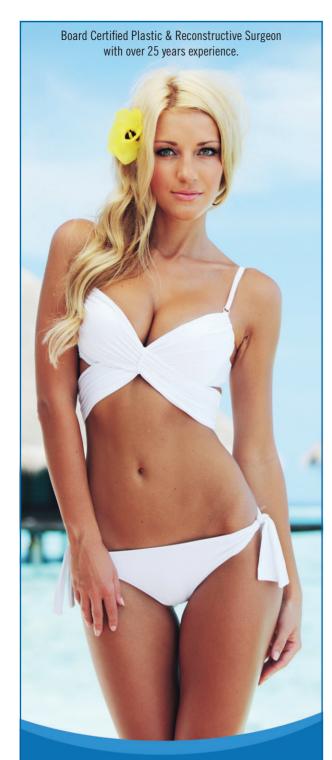
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NEWS TICKER

continued from page 43

sional campaign train is also attempting to pick up steam nearly 18 months ahead of the next scheduled election and is receiving a boost from his partner Jonathan Hale's San Diego Gay & Lesbian News, which appears to be the only press outlet thus far (aside from a brief U-T San Diego mention) to pick up on a release from DeMaio's campaign touting that the nonpartisan Cook Political Report moving California's 52nd district from a "lean Democratic" to a "toss-up" rating.

Hale's SDGLN also republished a national op-ed proclaiming the "nextgeneration Republican's socially liberal stance will save the GOP," coinciding with DeMaio's initial candidacy announcement.

Dave Rice, June 12

Hiring on the up and up?

Job outlook positive, says temp employer Manpower San Diego County — The hiring outlook in San Diego County through the third quarter of 2013 is generally positive, according to data released today (June 11) by local temp firm Manpower of San Diego.

Overall, 19 percent of San Diego companies surveved plan to add employees, 69 percent expect to keep staffing at current levels, and only 8 per-

CITY LIGHTS

cent say they expect to shed jobs. Four percent of respondents were unsure of their plans in the coming months. The numbers mirror those released for 2013's second quarter but represent a slight uptick in expected contractions from a year ago, then reported at 6 percent.

While low-wage industries such as retail and hospitality make up a significant portion of new hires, the construction, health, and education industries are also on the rise.

Local numbers are a tick below statewide reports (21 percent hiring, 70 percent maintaining staff, 6 percent contracting) but better than Los Angeles, where only 13 percent of companies expect to add jobs between now and September.

Dave Rice, June 11

Afternoon executions...

Man and woman shot in broad daylight

Tijuana — Two violent deaths occurred in Tijuana during the afternoon hours of Monday, June 10. In the first homicide, a woman was shot in the head and killed at around 2:00 p.m. The shooting took place on **Avenida Milton Castellanos.** The second homicide, which took place within an hour of the first, involved a man in **Calle Palomino at Colonia** Cuauhtémoc.

Monday's homicides

HEALTH AND BEAUTY

CITY LIGHTS

follow a violent weekend. which saw five murders in less than 12 hours. Authorities believe the murders are all tied to drug trafficking.

Both homicides occurred within a mile of the United States border.

K. Mennem, June 11

Scratch Alvarez's back, get Padres tickets

Lawyer who backed Alvarez gifted tickets from city

San Diego — **Democratic city** councilman David Alvarez is spreading some baseball love in the form of free tickets to a Padres game at Petco Park, says a recent disclosure.

According to a June 4 filing posted online by the city clerk's office, the Fullertonbased law firm of Jones & Mayer is getting ten free tickets valued at \$87.69 each to the June 14 game, featuring a match with the Arizona Diamondbacks.

The disclosure says the ticket gift was made under category 1(6) of the city council's ticket-gifting policy, which says the public purpose of such gifts is "Promotion of growth and development, including economic development and job creation opportunities."

According to city campaign disclosure data made available online by the city clerk's office. Jones & Maver's owner Richard Jones gave a total of \$1000 to Alvarez's 8th District 2010 city-council campaign.

We have a call in to Alvarez's city-council office, where a voice-mail message this morning said staff was "currently unavailable to assist you."

CITY LIGHTS

Matt Potter, June 10

Big Bay Boom, part 2

Company behind last year's debacle will try again

San Diego — The Port of San Diego and Garden State Fireworks, the same New Jersey company behind last year's failed Fourth of July fireworks display, are gearing up for a slightly scaled-down version of last year's event, which drew national attention when a full 17-minute program's worth of explosives were lit off in a span of 30 seconds.

While four barges across San Diego Bay will be presenting the synchronized Big Bay Boom show beginning at 9 p.m., there will not be a barge in Imperial Beach this year.

"The world will be watching, so we need to deliver an exceptional show," says the show's executive producer, Sandy Purdon.

Local officials expect to draw a crowd of between 300.000 and 500.000 to locations around the bay and are encouraging visitors to arrive early, carpool, or take free shuttle buses to popular viewing areas. Police will block access to Shelter and Harbor Islands when onsite parking fills up, which has happened as early as 3 p.m. in years past.

While Garden State stuck by a story that a specialized computer virus struck its computers in San Diego (but not at any of more than a dozen other sites where it was operating similar shows at the same time), a local IT expert came to a simpler conclusion: "They screwed up during testing."

Dave Rice, June 10 aardvark June 10 @ 10:38 a.m. Slightly scaled down? Will everything go off in 20 seconds instead of 30 this year?



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LETTERS

continued from page 4

ment uses funds. It is irresponsible to suggest that this was the motivation for the Tribal Council's actions, and only perpetuates the misstatements of those who are ignoring the truth.

Additionally, the Pala General Store was not established in 1867. There was a Pala General Store established in 1897, but it was not owned or operated by the Freeman family. The Pala store that exists today was established much later.

Also, there are nearly 1,000 members of the Pala Tribe, not 800.

There are also several statements that mischaracterize the realities of the situation. The author's characterization of the Pala casino as a "garish" contrast to the rest of the reservation is misleading. During the past twelve years, we have made many modern improvements. We have a tribal housing program that has constructed beautiful homes for members.

We take pride in caring for our reservation, which includes maintaining our ten-year-old — not brandnew - administration complex.

We have enhanced our tribal cemetery with ornamental fencing and a veterans memorial. The Pala Mission cemetery is equally well-cared for - not overrun with wildflowers. The white picket fence described in the article does not even exist, as the cemetery is surrounded by a stone and concrete wall.

While these corrections might seem like quibbles, how can the reader trust the accuracy of the reporting when such easily verifiable details are reported so inaccurately?

Finally, as it relates to revenge threats against members of the Tribal Council, the threats are real and could easily be found if the editor had thought to verify the information. Despite the threats, no one has hired armed security guards to follow anyone around.

I only correct these details because, as I mentioned, the determination of tribal membership requires great attention to detail, and complete accuracy. Things that seem like minor mistakes have significant consequences down the road. I urge the San Diego Reader and its readers to strive for this same standard.

Robert Smith Chairman, Pala Band of Mission Indians

Impure Blood

Re the June 6 cover story: "Can You Find the Big Secret in this Casino?"

Why not DNA testing? Certainly the tribes have plenty of money for that. Or are the current tribal officials afraid to do it, because their blood might prove to be "impure"? Being adopted at a few days old does not make for a good enough Indian? Sorry for that.

> Franklin Rogers via email

Sex vs. Gender

I would like to sound off about something that really bugs me. You have joined all the other lame brains of the

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past 20 or 30 years who confuse sex with gender. Sex is a biologic distinction. Gender is a grammatical concept.

He, she, or it are masculine, feminine, or neuter, respectively. That's grammatical. Sex is a biological distinction. I am a man. My wife is a woman. Her sex is feminine. My sex is masculine.

For some reason, some lame brain in your editorial department doesn't know the difference. Some time ago I sent you a letter that mentioned somebody's sex —meaning whether that person was a male or female and you changed it to gender. Of all the dumb things!

Sex does not mean copulation. Sex means whether a chicken is a hen or a rooster. I wish you'd keep it straight. I get so tired of hearing the word misused all the time.

If I have sex, I'm male. If my wife has sex, she's female. It doesn't mean copulation, for Pete's sake!

> Name Withheld via voicemail

Waiting on Reform

I wanted to say thank you for the coverage on the grand jury transcripts regarding the Sweetwater Union High School District.

After reading these transcripts I am more determined than ever to have this board adopt a resolution for campaign contribution and term limitations. I have been trying for over a year and half, with no avail, to have this board adopt some kind of campaign reform. However, nobody on this board is willing to move forward on the reform except for Ms.



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Michael Tachuk, M.D.,

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Lopez.

I have heard every excuse, such as the proposal has loop holes, and leaves it wide open for special interest groups. However, not one member of the Sweetwater Union High School District Board has stepped forward with suggestions.

The board suggested a committee be formed. So, I volunteered and met with board president Cartmill on May 10, and have heard nothing back from him. He had promised at that time to have an amended proposal to me in a week, and it has already been a month.

One would tend to expect that since the grand jury testimonies have been released, this board would welcome any kind of reform. However, it is clear that the only intentions they have are for themselves.

> Maty Adato Chula Vista

Tip of the Iceberg

I want to thank the Reader for covering the scandal-ridden Sweetwater Union High School District. Having read four volumes of grand jury testimony, the level of hubris demonstrated by the board of trustees and superintendent, both past and present, is unprecedented.

In this country we have a history of electing and then criticizing our leaders. We would be better served if we paid more attention to a candidate's character before we elected them.

The sense of entitlement and privilege demonstrated in the first volumes leads me to believe that this is just the tip of the iceberg. This district wraps itself in secrecy, requiring a Public Records Art request before disclosing that which should have been made readily available. The present board, with the cooperation of the superintendent, has resisted enacting any reforms to campaign contribution limits. (There presently are none.) The lack of limits on gifts and contributions is the very thing that has four out of five sitting board members under criminal indictment.

Meanwhile, board meet-

ings are a study in dysfunction. The interaction between the board, the superintendent, and the public rivals any *Housewives of* --- reality show on TV. These meetings are so contentious that fewer than half the meetings are completed, and have to be rescheduled for the following month. The board chooses not to meet more than once a month. So, it may take two or three months for them to get to an agenda item.

That is one hell of a way to run a railroad.

This culture of entitlement and pilferage is not limited to the board and superintendent. In the past few years we heard of a principal accused of building and furnishing a home gym with district property, phantom billings for paving work run through the maintenance department, and food services people choosing vendors and not disclosing ownership interest in those very vendors.

Last year, the chief financial officer awarded a purchase order to remove dirt that should never have been brought onto district property in the first place, and overpaying by at least \$200K. When informed of this in time to limit the loss, the board and superintendent chose to ignore it. She also entered into a Profit Participation Agreement with a developer, giving away a third of the net profits coming from the sale of district property without taking it to the board for their approval. If found to be binding on the district it will take millions of dollars out of the classroom. She was handpicked for this job by the present superintendent, who was her direct supervisor.

All this and more was done under the noses of our hapless board of trustees, and seemingly without effective supervision from the superintendents hired by them.

There is some good news, in that the recently hired facilities manager and chief financial officer are extremely professional and have a keen sense of ethics.

Sweetwater is suffering from a gangrenous wound which will require deep cauterization and a prolonged period of recuperation. What is clear is that these misdeeds were known by, and offended, many of the hardworking, honest people within the district.

If you think this has nothing to do with your everyday life, I would like to point out that people choose to live and do business in a community, in no small part, on the perception that their children will get a quality education. And that reflects directly on the value of your property.

To quote Edmund Burke, "All that is necessary for the triumph of evil is that good men do nothing."

I urge all who know of other problems and abuses, particularly bullying and intimidation of staff, to come forward so that we can begin the healing process. We owe that to ourselves and our children.

> Kevin O'Neill Chula Vista

DIARY OF A DIVA

continued from page 8

"Yeah, but all I remember was a polkadot dress and her being offended because someone called her a hooker or something." It was at that moment that I realized the game was over and I hadn't seen any polo being played.

When I returned home to a much calmer David than the one I left, I gave him the lowdown on the past three hours. "Do you know what 'divot stomping' is?"

"Yes, I've seen videos of Prince Charles and the like doing that, but I've never watched an actual match," David said.

"Well, that clinches it," I said. "Opening day was a great party, but now I've got to go back — with you — so we can both see what this sport is all about." ■ (@barbarellaf)

Find more stories by Barbarella at SDReader.com/barbarella

Thursday | 20

INTERNATIONAL SURFING DAY

The Surfrider
Foundation's San
Diego County
chapter hosts this
celebration of surf
culture. The event
features a poolside paddle-in
movie screening
of *Gidget*. Bring your
own board and watch

the movie from the water or hang out poolside. A DJ will play classic beach/surf music before and after the film. The suggested donation at the door includes entrance to the event, appetizers, and popcorn. Drinks will be available for purchase. \$5.

WHEN: 7:00 to 10:00 p.m.

WHERE: Lafayette Hotel, Swim Club, and Bungalows, 2223 El Cajon Boulevard, University Heights. 619-296-2101;

sandiego.surfrider.org

Friday | 21

CRAFT BREWERY TOUR

This Five Star Tour stops at Green Flash, Ballast Point, and Karl Strauss (subject to change). Cost includes transportation, dinner, and beer tastings. 619-232-5040. \$95.

WHEN: 4:00 to 9:00 p.m.

WHERE: Five Star Tours, 1050 Kettner Boulevard, downtown. 619-232-5040; fivestartours.com

Saturday | 22

OCEAN BEACH STREET FAIR AND CHILI COOK-OFF FESTIVAL

Festival nosh, art, beachfront entertainment, outdoor laser tag, and more.

The chili competition will feature more than two dozen tastings from amateur entrants competing for the titles of Hottest Chili, Judges' Award, and grand-prize People's Choice Award. Festival highlights include five stages of continuous live music, artists' alley, community mural art project, and beachside beer garden.

WHEN: 10:00 a.m. to 8:00 p.m.

WHERE: 4800–5000 blocks of Newport Avenue along the waterfront, Ocean Beach. 619-224-4906; oceanbeachsandiego.com

Sunday | 23

RHYTHM AND VINE FESTIVAL

This one-day music, wine, and food festival offers award-winning wines from more than 30 wine and spirit purveyors, as well as samplings from over 30 restaurant and gourmet-food companies.

The fifth-annual event will be hosted by chef Brian Malarkey, features a silent auction, and will benefit the Boys and Girls Clubs of Greater San Diego. Ages 21+. \$40-\$125.

WHEN: 5:00 to 8:00 p.m.

WHERE: Port Pavilion on Broadway Pier, 1000 North Harbor Drive, Downtown. *rhythmandvinefestival.org*



Monday | 24

PHIL'S BIG BBQ AT THE BALLPARK

Phil's BBQ and Big Brothers
Big Sisters of San
Diego County
come together
to take
in a
Padres
game to benefit the military

mentoring program,
Operation Bigs. The tailgate party features a Karl Strauss beer garden, music, and Kid Ventures Kid Zone. Guests can enjoy Phil's chicken and ribs plus two sides, a beverage, an ice cream dessert from Ben and Jerry's, and a ticket to the 7:05 p.m. Padres vs. Phillies game. \$20–\$50.

WHEN: 4:30 to 7:00 p.m.

WHERE: Petco Tailgate Park, 12th Avenue between K and Imperial, East Village. 858-536-4900 x205; *sdbigs.org*

Tuesday | 25

POV DOCUMENTARY: SPECIAL FLIGHT

The plight of undocumented workers at a detention center in Geneva,

Switzerland, points out contradictions between compassionate social policies and intractable immigration

laws. View the documentary on the library's big screen before it airs on PBS.

WHEN: 6:00 p.m.

WHERE:
Pacific Beach
Library, 4275 Cass

Street, Pacific Beach. 858-581-9934; sandiego.gov/public-library

Wednesday | 26

THE MERCHANT OF VENICE

The Old Globe Theatre stages
Shakespeare's tale of "mercy and justice, generosity and greed."
Adrian Noble directs. (Note: the play runs in repertory with A Midsummer Night's Dream and Rosencrantz and Guildenstern Are Dead.) \$29-\$74.

WHEN: 8:00 p.m. (ongoing through September)

WHERE: The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. 619-234-5623; *oldglobe.org*



Read before you go



Between Saigon and Danang, I watched workers in the rice fields wearing conical hats.

Authentic Vietnam on the Saigon-Hanoi train By Derek Ray

I've always loved riding trains: Pacific Surfliner, Starlight Express, Eurail, etc. The sound of the train whistle never fails to spark my wanderlust, and I find the combination of comfort and adventure when riding the rails much more enjoyable than flying. But riding the Reunification Express in Vietnam was an experience unlike any other. An exercise in comfort, it was not — but it certainly was an adventure.

I decided, wisely, not to do the entire trip from Saigon to Hanoi at once. I wanted to visit Hoi An and, though the train doesn't stop there, it's a short ride from Danang. There I could enjoy Vietnam at a more relaxed pace than the big cities.

Relaxed also describes the plodding pace of the train. Don't expect a bullet train. The ride allows plenty of time to kick back, read, listen to music, savor the scenery, and perhaps make a few new friends along the way.

After booking my tickets online and receiving them in efficient fashion, I boarded the train in Saigon. It was a much different experience than the overnight train I took from Bangkok to Chiang Mai, where I had a compartment to myself.

I booked a lower cabin berth in a four-person soft sleeper. The ticket is cheap and provides a glimpse into the lives of Vietnamese families. Little kids and various other relations of my cabin mates, a middle-aged couple, milled in and out of the cabin for a half hour before the train departed Saigon. What a send-off this couple was receiving!

I could only guess at the conversations they were having. I was, however, offered a taste of the food they brought along. This gave me a chance to practice the one phrase I knew in Vietnamese: "Cam on ban" (thank you).

When booking, you have the choice of upper or lower booth. Lower berths are preferable; there's no room to sit if you are assigned an upper berth. But when my fourth cabin companion, a frail, elderly man, struggled through the night to climb up and down his upper berth, I offered to switch with him. I was somewhat curious to see what it was like up there.

Instantly, without an understandable word between us, I made a friend. His face lit up, radiating appreciation.

It took me less than a minute to conclude that the lower bunk I had relinquished was vastly superior. I stared out the sliver of window I had available, but decided my best option was to lay back

and read a book.

After a few hours, I returned to my lower berth once it was available. Glancing intermittently out the window, it seemed most of the scenery between Saigon and Danang was unspectacular. I watched workers in the rice fields wearing the conical hats.

As the ride progressed, however, various stretches along the coast provided magnificent views.

Sleep does not come easily on these trains, and if you're a restless sleeper anyway, forget it. I can't describe the sheets or coverings as immaculate and I've heard stories about passengers sharing cabins with cockroaches (although I don't recall seeing one myself). A fellow American traveler called the bathrooms "unspeakable." That may be a tad strong, but I did try to avoid them, especially toward the latter part of the journey.

Other passengers that shared my cabin included a woman with a dour expression who spent nearly the entire time adjusting her hair and powdering her nose. A man chatted softly with his adolescent daughter who seemed uneasy about taking the train.

Then, I finally found a cabin mate



One of many magnificent views from the slow-moving Saigon-Hanoi train

who spoke English — a young father who often commuted to Danang on business. During the course of my chat, I discovered the train was not where he wanted to be.

"Do you take this train every day?"

"A few days a week. I would rather stay with my family, but this is where the work is."

Ah, the bonds of family. This theme arose many times during my stay in Vietnam.

He asked me a few questions about my visit to Vietnam and seemed energized talking to a Western visitor.

When we finally arrived in Danang, I stretched my legs before catching one of the many waiting taxis to Hoi An. It felt good to be back on my feet for a few days.

Other Adventures



jansevilla: A view of the snow-capped Pyrenees and La Garrotxa's volcanic hills, Catalonia, Spain



cstanz: Salton Sea



justpow: City Fair in Portland, Oregon

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San Diego Outdoors with the Canyoneers

INDIAN CREEK TRAIL LOOP

Hike this for woodlands, streams, and panoramic views in the Laguna Mountains

Distance from downtown San Diego: Approximately 60 miles due east of San Diego. Take Interstate 8 east to the Sunrise Highway (SR-1), turn north (left), and proceed 13.5 miles to the Penny Pines turnout near mile-marker 27. Allow 1.5 hours driving time. There is limited parking on both sides of the turnout. There are no facilities at the trailhead, but there are restrooms at the National Forest Service information building next to the Laguna Mountain General Store, approximately 3 miles south of Penny Pines. Forest Service Adventure Pass required.

Hiking length: This 10.6-mile loop trail can be hiked clockwise or counter-clockwise, depending on whether you prefer to start on the Noble Canyon side to the west or the Pacific Crest Trail's desert views on the eastern escarpment. Difficulty: Strenuous with a total elevation change of approximately 2000 feet at elevations over 5000 feet. The loop can take five to six hours to complete and is not recommended for those with physical limitations that may affect endurance, including small children or the elderly. However, shorter out-and-back options are possible. The trail crosses Indian Creek, but there are no sources of drinking water on the hike.



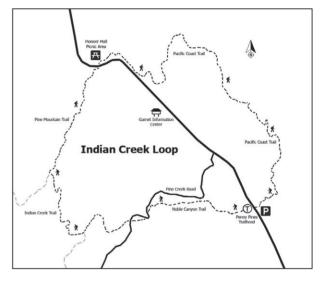
All 10.6 miles of the trail are above 5000 feet, and the well-signed trail features 2000 feet of elevation change.

The Indian Creek Trail is full of surprises but does not give them up too easily. The trail meanders through oak woodlands and down narrow canyons to streamside meadows, then climbs up to the chaparral, ending with magnificent views of the desert below. A trail for all seasons, it is exemplary in the spring for wildflowers, in the fall for the changing leaf colors, in summer for workouts, and magical after a winter snowfall. Plan your gear accordingly.

This description begins from the western (clockwise) approach. The trail and junctions are well marked with Cleveland National Forest signposts and distance markers. Parts of the trail are multipurpose, so keep an eve out for mountain bikes and horses. From Penny Pines, take the Noble Canyon trailhead west for approximately 2 miles. first gaining then losing elevation to reach the Indian Creek trail junction toward Champagne Pass. Go right at the Indian Creek Trail, down a series of switchbacks for about a mile to reach the namesake creek at a stream-crossing reminiscent of an alpine meadow with soft

grasses and colorful wildflowers. This makes a good resting spot before embarking on the steepest climb of the trail - or as a turnaround point. At the top of a steep quarter-mile climb is Champagne Pass. This is the junction with Pine Mountain Trail on the right; go straight for the continuation of Indian Creek Trail. An unmarked narrow trail on the left, across from the Pine Mountain trailhead, goes uphill to the Champagne Pass Viewpoint barely 100 yards away. After catching your breath, it is worth the detour for a great 360-degree view of the surrounding peaks.

Returning to the junction, take the well-marked Pine Mountain Trail, heading north climbing toward Pioneer Mail approximately 1.5 miles away, across from Sunrise Highway. The Pioneer Mail picnic area has restrooms but no water. Here you will join the Pacific Crest Trail heading south (to the right) for a four-mile hike back to Penny Pines. The PCT runs parallel to and behind the picnic area. The signpost is on the far edge of the dirt parking area. Be sure to head south toward Garnet Peak and not in the direction of Kwaaymii Point. The trail continues to climb to the highest point on the hike at almost 5600 ft. Several spots offer great views of the Anza-Borrego Desert and the Salton Sea to the east. Hearty folks can take the short side-trip to Garnet Peak for a panoramic



view of the desert and mountains.

This hike crosses several plant communities in close proximity. from mixed conifer-oak woodlands to riparian (streamside) habitats. to chaparral transitioning into desert. Among notable trees and shrubs are Jeffrey pine, black oak, chokecherry, mountain mahogany, service berry, chamise, mountain manzanita, and ceanothus. Perennials and spring flowers include bush poppy, buttercup, meadow rue, yucca, summer snow, baby blue eves, mountain violet, scarlet bugler, sun cups, western wallflower, and mariposa lily. Bird-watchers will recognize black-headed grossbeak, Nashville warbler and several flycatchers, along with Steller's jay, western bluebird, and red-tailed hawk. The PCT section of the hike shows in dramatic fashion how the rise of the Laguna Mountains 1.5 million years ago created the "rain shadow" that resulted in the present-day desert to the east.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam







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LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.

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CLASSICAL MUSIC

The Mainly Mozart Festival On June 20th Maestro David Atherton conducts the Mainly Mozart Festival Orchestra in a program featuring Anton Nel in Mozart's Piano Concerto Number 21. On June 22nd the program includes Adam Neiman in Shostakovich's Piano Concerto Number 2 and Mozart's Jupiter Symphony. Both at the Balboa Theatre. For tickets

call 619-46-MUSIC or visit www.

mainlymozart.org. Festival runs

through June 22, 2013. Please

check mainlymozart.org for loca-

tions and details. (SAN DIEGO)

CLASSES & WORKSHOPS

Beginning Computer Class Jerry Goldstein instructs participants in internet basics such as how to use a mouse, how to search the internet,

preview and print web pages, and how to get and use e-mail. 858-538-8163. Saturday, June 22, 10am; free. 18 and up. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

C.S. Lewis Summer Conference Conference theme: "Living the Legacy: The Vision, Voice, and Vocation of C.S. Lewis." Participants celebrate the life and legacy of C.S. Lewis with contemporary Lewis scholars. 1-888-CSLEWIS or 909-793-0949. Friday, June 21, 10am; Saturday, June 22, 9am; Sunday, June 23, 9am; \$340-\$480. 18 and up. University of San Diego,

5998 Alcalá Park. (LINDA VISTA)

Care and Maintenance of a Piano Learn how to save money with proper maintenance, keep your piano's resale and trade-in value, and protect your musical and financial investment. Reservations: 858-586-7000. Saturday, June 22, 10am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

Country Basics Dance Class Learn the basics of Country Dancing in this ongoing group class taught by instructors Rodney and Liza. Dances covered include Country Western Two-Step, Cowboy Cha Cha, Country Waltz, Nightclub Two-Step, and Country Swing. Partners not required. Drop-ins welcome. 619-861-6260. Fridays, 6:30pm; through Friday, June 28, \$10. Lion's Club, 3927 Utah Street. (NORTH PARK)



Joan Rivers at Humphreys by the Bay on Friday, June 21

Evolution of a Memoir with Jill Willams Jill Williams, author of Confessions of a Love Addict will take participants step-by-step through the various changes her book underwent before it got published. Please RSVP. 858-459-0831 or ljccinfo@gmail.com. Thursday, June 20, 1pm; \$10-\$15. 18 and up. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Interactive Day San Diego A one-day conference showcasing the

latest in optimization, analytics, marketing, social media, and other key marketing-related technologies. Keynotes and sessions feature dozens of prominent industry thought leaders from companies like Twitter and Mashable, networking events, an industry trade show, and a SharkTank startup competition. Friday, June 21, 7:30am; \$249-\$319. Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

Lampshade Making Design and create a custom small square or hexagonal lampshade of fabric laminated onto styrene sheets. Add decorative finishes like beads, ribbon, lace and coordinating fabrics. Class includes an hour break for lunch to give projects time to dry while prepping for the next steps. Materials list provided upon registration. Instructor Anne Gaffey. 619-223-0058. Sunday, June 23, 10am; \$96-\$108. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Smart Investing A six-week financial literacy workshops that cover everything from basic budgeting to credit repair and investing. Reservations: 619-236-5947 or SDLBSmartInvesting@sandiego. gov. Thursdays, 6pm; through Saturday, July 6, free. 18 and up. Serra Mesa-Kearny Mesa Library, 9005 Aero Drive. (KEARNY MESA)

Summer Wellness Workshops One-hour workshops with topics including healthy weight loss tips, the art and science of happiness, keeping kids healthy, laughter yoga, and more. Sundays, 2pm; through Sunday, July 28, \$15. Amara Wellness Center, 5252 Balboa Avenue #202. (CLAIREMONT)

Sushi Class Executive sushi chef Jerry Warner leads a hands-on session and shares the secrets of sushi-making. Class features a two-hour hands-on tutorial involving rice and fish selection, knifework with fish, handling sticky rice, creating traditional and hand rolls, and more; sushi and sake tastings;

a discussion on where to purchase ingredients, and a take-home maki board (a sushi-rolling mat). Reservations: 858-450-3355. Saturday, June 22, 12pm; \$60. 21 and up. Café Japengo, 8960 University Center Lane. (LA JOLLA)

Teen Producers Project Summer Session A 12-class workshop for teens age 14-18 who are interested in making videos. Participants will learn basic lighting and audio techniques, storyboarding, camera skills, and Final Cut Pro while making short two- to three-minute digital stories. Scholarships available. Saturday, June 22, 10am; \$20-\$180. Media Arts Center, 2921 El Cajon Boulevard. (NORTH PARK)

COMEDY

Na'im Lynn Comedian best known as the opening act for Kevin Hart. 619-795-3858. Thursday, June 20, 8pm. Friday, June 21, 7:30 & 9:30pm. Saturday, June, 22, 7:30 & 9:30pm. The American Comedy Company, 818 Sixth Avenue.

Joan Rivers Friday, June 21, 8pm; Humphreys by the Bay, 2241 Shelter Island Drive. (SHELTER ISLAND)

Matt McCarthy As seen on Comedy Central Presents, Curb Your Enthusiasm, Comedy Central's Live at Gotham, and more. Friday, June 21, 7:30pm and 9:45pm; Saturday, June 22, 7:30pm and 9:45pm; \$15. 21 and up. Mad House Comedy



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- 1 Rates quoted are per person, land only, based on double occupancy for travel dates shown. Rates, terms, conditions, availability and itinerary are subject to change without notice. Certain restrictions may apply. Rates shown include government taxes and fees.
- 2 Complimentary five-day Hertz economy car rental valid for new bookings made by June 29, 2013, valid for travel August 14-December 15, 2013 and has a value of \$290. Receive a five-day complimentary one-category car rental upgrade per booking instead of the free five-day rental for travel June 7-August 13, 2013. Valid for a maximum of five days. Must be booked in connection with new five-night Pleasant Holidays hotel packages. Roundtrip
- arrare is requirea.

 3 Savings of \$50 is per booking and is valid for select Pleasant Holidays' vacations to Hawai'i, Europe, Costa Rica or the Caribbean when booked June 5-30, 2013 for travel June 5-August 31, 2013. Savings is not yet reflected in rate shown.

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Calendar LOCAL EVENTS

Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

National Comedy Theatre

Based completely on audience suggestions, the cast creates an entire show from scratch. Appropriate for all audiences. 619-295-4999. Thursdays, 7:30pm; Fridays, 7:30pm and 9:45pm; Saturdays, 7:30pm and 9:45pm; Sundays, 7:30pm; \$12-\$15. National Comedy Theatre, 3717 India Street.

Stand-Up Comedy Night Comedian Brent Goodman hosts an allages comedy show. 760-230-2038. Saturday, June 22, 7:30pm; **free**. E Street Café, 128 West E Street.

DANCE

Argentine Tango with Colette Learn Tango Now! Take a first Free class Monday, July 1, at 7pm, or Wednesday, July 3, at 7pm (or any Monday or Wednesday at 7pm thereafter!) as Tango With Colette starts a full 6-week New Session at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma). No need for a partner. We will introduce you the passion and magic of Tango. Visit www.tangowithcolette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio 106 (POINT LOMA)

Move as One Dance Instruction With Dan Gibbons. Preparing brides and grooms for their first dance for over 20 years. From picking the music to the final bow. Professional Champion customizes your routine to fit you. Wedding Dance Special (Five 50 minute private lessons for \$300). Sandiegodanceinstructor.com, 858-248-0593. Art Studio 4, 340 N. Escondido Blvd (ESCONDIDO) or Champion Ballroom, 3580 Fifth Ave. (HILLCREST)

Argentine Tango An evening of Argentine tango hosted by instructor/DJ JoTan. Lesson 9-9:30; dance to follow. Thursdays, 9pm; through Thursday, December 19, \$10-\$15. Dance North County, 535 Encinitas Bl., Suite 100. (ENCINITAS)

Contradancing No partners needed, and no experience nec-

Rhyme & Verse

To Some I Have Talked with by the Fire *A poem by William Butler Yeats*

While I wrought out these fitful Danaan rhymes, My heart would brim with dreams about the times When we bent down above the fading coals; And talked of the dark folk, who live in souls Of passionate men, like bats in the dead trees; And of the wayward twilight companies, Who sigh with mingled sorrow and content, Because their blossoming dreams have never bent Under the fruit of evil and of good: And of the embattled flaming multitude Who rise, wing above wing, flame above flame, And, like a storm, cry the Ineffable Name, And with the clashing of their sword blades make A rapturous music, till the morning break, And the white hush end all, but the loud beat Of their long wings, the flash of their white feet.



The Irish poet and playwright William Butler Yeats (1865–1939) was among the most notable and best loved English language poets of the 20th Century and has been a major influence on English-language poets ever since. Although he is often accepted among the modernists as one of their own, his poetry tends to be more traditional, with its roots in the late Victorian poetry of the

19th Century. Danaan were considered supernatural, angelic beings in ancient Celtic folklore and Yeats, certainly in the early years of his career, was enamored of and drew heavily upon such traditional Celtic myths. "To Some I Have Talked with by the Fire" was originally published in his second collection, *The Rose*, published in 1893. In 1923 he was awarded the Nobel Prize for Literature.

Find more poetry online at SDreader.com/poetry

essary. Calling by Chris Page. Live music by the More the Merrier Community Band. Teaching from 7:30-8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft soled shoes only, please. Saturday, June 22, 7:30pm; \$8. Trinity

United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Flamenco Dance Show Live show features singer-dancer Oscar Valero, guitarist Juan Moro. Friday, June 21, 8pm; \$10. Gran Tapa, 611 B Street. (DOWNTOWN SAN DIEGO)

Michael Jackson Dance Class

Each class will offer various signature Michael Jackson moves. In addition, choreography from various songs will be taught: "Beat It," "Thriller," "Smooth Criminal," and "Drill" (from the documentary *This Is It*). For intermediate/ advanced level dancers, but begin-

ners welcome. Taught by Michael Jackson impersonator, Devra Gregory (DEV as MJ). Thursdays, 5:30pm; through Thursday, July 11, \$20-\$150. Dance Place San Diego, 2650 Truxtun Rd., Studio 106. (POINT LOMA)

Middle-Earth Belly Dance Ensemble Sunday, June 23, 8pm;







Jacumba Hot Springs

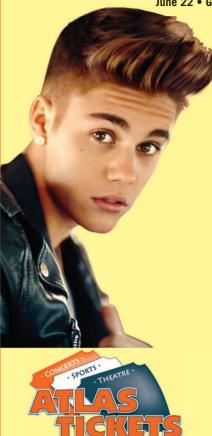
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AtlasTickets.com

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LOCAL EVENTS

Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

DISCUSSION **GROUPS**

Costumes and Cocktails Official SSB Web Mangazine pre-release party with Quel Bordel! performing live. All genres of costumes are welcome. You might just see Poison Ivy having a drink with Doctor Who, Spock berating a Vampire, or even someone in Steampunk sharing a joke with someone from the Renaissance. The possibilities are endless, and so are the good times. Promotions by SoBi TV. For further details, please contact Alissa at alissa.policarpio@gmail. com. Sunday, June 23, 7pm; free. 21 and up. Jimmy Love's, 672 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Summer Literature and Video Series John Lee presents documentary videos for discussion. His major focus is technology, however, this summer course will also

be peppered with the arts, culture, history, and music. Contact: 619-223-3193 or church@westminstersd.org. Thursdays, 9:30am; through Thursday, August 22, free. 18 and up. Westminster Presbyterian Church, 3598 Talbot Street. (POINT LOMA)

FOOD & DRINK

Avery Beer for Breakfast Featuring IPA, Lilikoi Kepolo Passion Fruit Wit, Salvation Belgian Strong Ale, and Mephistopheles Stout on tap. Food Special is a Soft Shell Crab Benedict! Friday, June 21, 9 pm. Small Bar, 4628 Park Boulevard. (UNIVERSITY HEIGHTS)

Summer Solstice at Solare!

Longest day of the year! You will want to be at Solare for a fabulous party starting at 9pm. Bill Magee and his Blues Band Playing. Solare Ristorante Lounge, 2820 Roosevelt Road (LIBERTY STATION)

The Dinner Detective Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded to the Top Sleuth who solves the crime. Each ticket typically includes an

interrogation reception, a four course meal, the interactive Murder Mystery show, music, prizes, and more. Saturdays, 6:15pm; through Saturday, December 28, \$59-\$63. 18 and up. Courtyard San Diego Downtown, 530 Broadway. (DOWN-TOWN SAN DIEGO

Alex Sotelo Cellars Wine and Music Paired Dinner A fourcourse paired dinner featuring wine from Alex Sotelo Cellars. Event includes a live performance from opera singer Kasondra Kazaniian. Thursday, June 20, 7pm; \$60. 21 and up. Toast Enoteca & Cucina, 927 J Street. (EAST VILLAGE)

An Elegant, Intimate Dinner Dinner for four, six, or eight? Taste petite syrah and learn how to wow them with a gorgeous meal that you can effortlessly serve without spending all your time in the kitchen. Menu: Árugula, roasted beets and caramelized cashews with spicy ginger dressing Perfectly cooked coulotte of beef with a red wine reduction Potato, celeriac and/or cauliflower mashed potatoes Orange almond cake with mascarpone Friday, June 21, 6pm; \$55. 21 and up. Hipcooks, 4048 30th Street. (NORTH PARK)

Beer and Bacon Sunday Brunch A farm-to-table brunch, including four slices of hickory smoked bacon from Iowa Meat Farms, rosemary fingerling potatoes from Weiser Farms, a cheesy scramble made with smoked cheddar and locally sourced eggs, French toast crostini with pomegranate-sangria syrup, and a flight of four craft beers. Sundays, 10am; \$20. Amplified Aleworks (at California Kebab and Beer Garden), 4150 Mission Boulevard #208. (PACIFIC BEACH)

BouTEAque: Shopping for Self-Confidence A mother/ daughter afternoon of tea, wine and shopping. Event features a fashion show by three local designers. A percentage of the proceeds goes to Children's Smiles. Saturday, June 22, 1pm; \$25-\$50. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Craft Brewery Tours Tour stops at Green Flash, Ballast Point, and Karl Strauss (subject to change). Cost includes transportation, dinner, and beer tastings. 619-232-5040. Thursdays, 4pm; Fridays, 4pm; through Wednesday, July 31, \$95. 21 and up. Five Star Tours, 1050 Kettner Boulevard. (DOWNTOWN SAN DIEGO

Curbside Bites Dinner A weekly food truck gathering. Thursdays, 5:30pm; through Thursday, December 12, free. J Street between Third & Fourth avenues. (DOWN TOWN SAN DIEGO)

Dinner and a Concert: 80z All Stars Dinner and a Concert (formerly Concerts on the Promenade) is a weekly concert and dance hosted by Downtown El Cajon Business Partners, performed on the Prescott Promenade, which is surrounded by a variety of restaurants. This week's event features the 80z All Stars. Friday, June 21, 5pm; free. Prescott Promenade, 211 1/2 E. Main Street. (EL CAJON)

Full Moon Dinner Cruises Cost includes a three-hour cruise a boarding glass of champagne or

sparkling cider, three-course dinner, DJ, views that change with each course. Sunday, June 23, 6:30pm; \$73. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Fundraiser Brunch and Raffle

Drink specials and over \$3,000 in prizes. The prizes will be raffled at 12PM and 2PM Seats are firstcome, first-served. Event supports violence prevention in schools. Sunday, June 23, 10am; free. Sessions Public, 4204 Voltaire Street. (OCEAN BEACH)

Make Sushi Chef Chuc teaches participants how to make sushi. Saturday, June 22, 2pm; Bonita-Sunnyside Library, 4375 Bonita

Mastering Macaroons Learn tips on adding flavors and prepare different types of fillings to mix and match, so you can create an infinite variety of these sandwich cookies. Sunday, June 23, 2:30pm; \$69. 18 and up. Sur la Table, 1905 Calle Barcelona. (CARLSBAD)

Ocean Beach Street Fair and Chili Cook-off Festival Festival nosh, art, beachfront entertainment, outdoor laser tag, and more. The chili competition will feature more than two dozen tastings from amateur entrants competing for the titles of Hottest Chili, Judges' Award, and grand prize People's Choice Award. Festival highlights include: five stages of continuous live music, artists' alley, community mural art project, beachside beer garden and spirits. One unique piece at this year's Street Fair will be the debut of an original song from Billy Lee & The Swamp Critters, a Gulf Coast band with Cajun and Zvdeco roots, written as homage to the old Wonderland Amusement Park and its significance for San Diego. (The piece will be a waltz, in honor of the Wonderland era,













Billy Lee & the Swamp Critters at Ocean Beach Street Fair and Chili Cook-off Festival on Saturday, June 22

with a modern twist.) Saturday, June 22, 10am; **free**. 4800-5000 blocks of Newport Avenue along the waterfront. (OCEAN BEACH)

Pours for Pink A wine-centric party to benefit Susan G. Komen San Diego. Guests are invited to get dolled up in their finest shade of pink (blush, dusty rose and neon all welcome) for a tasting series of international rosé wines. All rosés will be made available for purchase. Also featuring a selection of appetizers from executive chef Joe Magnanelli. Reservations required: *cate@urbankitchengroup.com.* Saturday, June 22, 12pm; \$40. Cucina Urbana, 505 Laurel Street.

Rancho San Diego Food Truck Gathering Event supports the Valhalla High School Athletics Department. Thursdays, 5:30pm; through Thursday, April 24, \$3-\$15. Valhalla High School, 1725 Hillsdale Road, (EL CAJON)

Rhythm and Vine Festival A one-day music, wine, and food festival that offers award-winning wines from more than 30 wine and spirit purveyors, as well as samplings from over 30 restaurant and gourmet food companies. The fifth annual event will be hosted by chef Brian Malarkey, features a silent auction, and will benefit the Boys and Girls Clubs of Greater San Diego. Sunday, June 23, 5pm; \$40-\$125. 21 and up. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN SAN DIEGO)

San Pasqual Winery Grand Opening in La Mesa Live music, lots of wine tasting, food, prizes, and more. Contact: 619-462-1797 or info@sanpasqualwinery.com. Saturday, June 22, 12pm; Sunday, June 23, 12pm; free-\$25. San Pasqual Production Winery, 8140 Center Street. (LA MESA)

Spirit of Community Award Brunch Ceremony The San Diego Woman's Club will recognize and celebrate those outstanding volunteers who inspire change. Attire is business casual. Reservations: sdwomansclub@yahoo.com or 619-296-5569. Saturday, June 22, 10am; \$20. San Diego Woman's Club, 2557 Third Avenue. (BANKERS HILL)

Summer Solstice at Solare! Longest day of the year! You will want to be at Solare for a fabulous party starting at 9pm. Bill Magee and his Blues Band Playing, Friday,









June 21, 9pm; Solare Ristorante Lounge, 2820 Roosevelt Rd., NTC Promenade. (POINT LOMA)

FOR KIDS

Adobe Brick Making Learn the history of adobe edifices and then make your own mini-bricks and create your own structure. 760-632-9711. Saturdays, 12pm; Sundays, 12pm; through Sunday, June 30, free. San Dieguito Heritage Museum, 450 Quail Gardens Drive.

Harlem Globetrotters Summer Clinics Globetrotters will be oncourt for each two-hour session, coaching, motivating, inspiring, and entertaining participating kids. The stars of the team make clinics inclusive and fun for boys and girls, ages 6-12, of all skill and experience levels. Thursday, June 20, 9am, 12:30pm and 3:30pm; Friday, June 21, 9am, 12:30pm and 3:30pm; Saturday, June 22, 9am, 12:30pm and 3:30pm; \$59. 6 and up. 24 Hour Fitness Bonita, 870 Amena Court. (CHULA VISTA)

Junior Roller Derby Training Camp An intense one-day camp for girls ages 8-17. The Dolls welcome players of all skill levels to come out and train with premier coaches, members of the league's training team as well as visiting guests. Saturday, June 22, 8:30am; \$75. Location released upon registration (DOWNTOWN SAN DIEGO)

Kickin' It Challenge A two-day youth soccer tournament that brings teams together from all over San Diego to help fight the battle against breast cancer. One hundred percent of proceeds will be donated to Susan G. Komen for the Cure, San Diego. Saturday, June 22, 8am;

free, Rvan Park, 390 North Hidden Trails Road. (ESCONDIDO)

Mass Creativity Day Mass Creativity is an artist-led community outreach program that includes a series of workshops throughout various San Diego neighborhoods. The program culminates in an all-day celebration of art and creativity and will feature hands-on art-making activities, live music, food trucks, and more. Saturday, June 22, 10am; free. New Children's Museum, 200 West Island Avenue. (EAST VILLAGE)

Nunsense — A Musical Comedv California Artist's Academy presents a high school production of this spoof about the misadventures of five nuns trying to manage a fundraiser. Friday, June 21, 7pm; Saturday, June 22, 2pm and 7pm; \$12. Grace Chapel of the Coast, 102 North Freeman Street, (OCEANSIDE)

Summer Reading Kickoff Party Storytime with local author Shelley Moore Thomas, author of the Good Knight series of picture books and the Young Reader novel, The Seven Tales of Trinket. Thomas, known as the Story Queen, will read aloud from her stories and sign copies of her books. The kickoff party will also feature various children's crafts and activities. Sunday, June 23. 11am: free Barnes and Noble Bookstore Oceanside, 2615 Vista Way, (OCEANSIDE)

The Amazing Insect Kingdom - Up Close Docent Bill Burkhardt leads an exploration of the world of insects. Presentation includes a slideshow, microscope viewing, and a discussion of insect related questions. Suitable for ages four and up. Saturday, June 22, 10am; free. 4 and up. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Tinsel Town: Beginning **Screenwriting Workshop** Teens in grades 9-12 learn the dramatic elements of a screen play, workshop writing pieces, and master successful habits of screenwriters. Class meets Thursdays through July 25.

For a discounted price enter code: ScreenOTL. Thursday, June 20, 6pm; \$60. Outside the Lens 2750 Historic Decatur Road Barracks 15, Studio 103. (LIBERTY STATION)

LECTURES

LESS Breast Cancer When Taking Estrogen! Premarin Update: Free: New Women's Health Summer Lecture Series. Learn about BRCA1 and Breast Cancer, Reservations: 858-997-0212, www. DrTimDelivers.com/office. Dr. Tim Bilash, MD, OB/GYN, CEB® Complete Endocrine Balance specialist. Tuesday, June 25, 7pm. Saturday, June 29, 2013, 1pm. Office of Dr. Timothy Bilash, 765 Academy Drive (SOLANA BEACH)

Archaeology as a Tool for Managing California's Natural Resources Assistant SDSU professor Dr. Todd Braje will discuss archaeological research on the Channel Islands, where maritime peoples lived for at least 13,000 years, and where that research raises questions about the antiquity of human impacts on coastal fisheries, shifting ecological baselines, and the supposedly "natural" states that modern fisheries and ecosystem managers seek to sustain or restore. The program will be held outdoors. Please bring your own seating. 858-538-0935. Saturday, June 22, 8pm; free. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive (RANCHO PEÑASOUITOS)

Backing Up Your Genealogy Data Learn the basics of backing up all your genealogy data including identifying data. Learn common backup methods and how to use free online programs, such as DropBox, Google Docs, Picasa and more, to help you make sure your data will always be available. Saturday, June 22, 9am; free. Robinson Auditorium complex at UCSD, off Pangea Drive, (LA JOLLA)

Colon Cancer Dr Dhruvil Gandhi discusses colon cancer and how to

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> Masala Cottage



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\$1 OFF any 2 Paninis



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TUESDAYS



WEDNESDAYS



THURSDAYS



SATURDAYS



SUNDAYS



www.sdpublicmarket.com

www.sdweeklymarkets.com

prevent it. Program provided by Tri-City Medical Center. Thursday, June 20, 10am; free. Carlsbad Senior Center, 799 Pine Avenue.

Dragon Fruit Production in California The California Rare Fruit Growers presents speaker Ramiro Lobo, who will provide an overview of the California dragon fruit industry, how to adopt the fruit as a backvard or commercial crop, give a summary of ongoing (and future) research, and provide additional information for existing and prospective growers. A Q&A session will follow the talk. Held in the Student Center, room 3450. Friday, June 21, 7pm; free, Mira-Costa College, One Barnard Drive. (OCEANSIDE)

MiraCosta College Lectures "Life, Liberty and Happiness Through Humanism," with Cy Chadley, who will explain how Humanism rather than religions provides the precepts for ethical government and for individual morals. Then Al Myers presents, "The Boxer Rebellion," a talk about the convoluted story that provided the U.S. with its first Asian war. Held in the administration building, #1000. Free parking pass at campus police building, #1100.760-721-8124. Friday, June 21, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Trust Me, You're a Scientist Rebecca Schwartz, of San Diego Audubon Society, will speak on the topic of citizen science during the June meeting of the SD Association for Rational Inquiry. Sunday, June 23, 7pm; free. Joyce Beers Uptown Community Center, 3900 Vermont Street, (HILLCREST)

OUTDOORS

Beach Cleanup Coastkeeper will provide supplies for the cleanup, but volunteers are encouraged to bring their own reusable gloves and buckets. Meet on the north side of the pier. Pacific magazine and KPRI will be in attendance with snacks for volunteers. Kind Snacks will also provide snack samples to all volunteers. Saturday, June 22, 9am; Crystal Pier, Garnet Avenue at Ocean Boulevard. (PACIFIC BEACH)

Herb Walk with Will Bowen Learn to identify the different trees, plants, and shrubs of Peñasquitos Canyon. Find out how they were used for food and medicine by Native Americans, Spanish, and Anglo-American settlers. 858-484-3219. Sunday, June 23, 5pm; free. Sorrento Valley trailhead, 4206 Sorrento Valley Boulevard. (SOR-RENTO VALLEY)

Indian Trails and Coyote Tales Learn how the Kumevaav lived in nature. Get insights into Native American family life, trade, travel, hunting, and conservation traditions. Meet inside Visitor Center. Saturday, June 22, 9:30am; Sunday, June 23, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)



Humane Society Homecoming in Escondido on Saturday, June 22

Learn about the history and culture of the indigenous people who lived in this area during prehistoric times, Sundays, 10am; through Sunday, June 23, free, Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Step into History Visit the first major European irrigation system of the far west, Old Mission Dam. Learn from a trail guide how it was built and get insights into shared history with the Kumeyaay Nation, Spain, and Mexico. Meet at Entry Station. Saturday, June 22, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Tijuana River Valley Cleanup

Help I Love A Clean San Diego and Wildcoast for a cleanup in the Tijuana Watershed, an area in need of some volunteer attention. Contact: Lexi Ambrogi, lambrogi@ cleansd.org or 619-704-2778. Saturday, June 22, 9am; East of Dairy Mart Road bridge near 3091 Dairy Mart Road. (San Ysidro)

SPECIAL EVENTS

Summertime Love! Simply the Best Singles, an upscale sin40-60ish seeking relationships, marriage, and more, invites you to a dance/mixer with DJ JAMES, Saturday, June 22, 7:30-11:30pm. Classy dress (no jeans/shorts). Arrive at 7:30 to speed date! Dance price \$15 prepay, \$20 door, parking \$5. Register at www.SimplyThe-BestSingles.com or call 818-577-6877. Saturday, June 22, 7:30 to 11:30 pm. San Diego Marriott Del Mar,

> San Diego Indie Craft Market

The folks from the San Diego Vintage F 1 e a Market now bring you the San Diego Indie

Craft Market. Come out and shop from over 40+ local artisans and crafters: There will be jewelry, candles, soaps, art, photography, and so much more. For more information, please drop us a line at sdvintagefleamarket@vahoo.com or check us out at https://www. facebook.com/SDIndie Craft Market. Sunday, June 23, 2pm to 6pm. Queen Bee's Art & Cultural Center, 3925 Ohio Street, (NORTH PARK)

2013 Haute La Jolla Nights Live music and art, plus shopping and dining deals throughout La













SHEEP and GOATS

The Vishnu Purana

Being thus instructed by the god of gods, the divinities entered into alliance with the demons; and they jointly understood acquirement of the beverage of immortality. They collected various kinds of medicinal herbs, and cast them into the sea of milk, the waters of which were radiant as the thin and shining clouds of autumn. Then they took the mountain Mandara for the staff, the serpent Vasuki for the cord, and commenced to churn the ocean for ambrosia. The assembled

gods were stationed by Krsna at the tail of the serpent; the Daityas and Danavas [two classes of demons], at its head and neck, Scorched by the flames and emitted from his inflamed hood, the demons were shorn of their glory; whilst the clouds, driven towards his tail by the breath of his mouth, refreshed the gods with revivifying showers. — from the Vishnu Purana, I, 143-147 (trans. H.H. Wilson)

The Vishnu Purana is considered one of the most important of the 18 religious

Hindu texts known as the Mahapuranas. Presented as a dialogue between a teacher and his student, the Vishnu Purana broaches important topics of Hindu mythology, including the above passage in which life is churned from the ocean by gods and demons as part of a Hindu creation story. According to other texts, the Vishnu Purana originally ran to 23,000 verses; however, in extant copies, there are only 7000 verses. Historians and philologists set the date of work's composition between the first and fourth century B.C.



Find more excerpts online at SDReader.com/worship

Jolla Village. 858-454-5718. Saturday, June 22, 6pm; free. (LA JOLLA)

Encinitas Classic Car Nights Hotrods, woodies, and other classic and vintage cars will be parked in dedicated lots along Highway 101 and on side streets. Featuring live music at three locations, and an award ceremony to close each evening. No registration needed for car owners, 760-943-1950. Thursday, June 20, 5:30pm; free. S. Coast Highway 101 from D Street to J Street. (ENCINITAS)

Ham Radio Field Day South Bay Amateur Radio Society shows off their emergency capabilities and offers the public a chance to meet and talk with local ham radio operators. Showing the newest digital and satellite capabilities, voice communications, and historical Morse code, hams from

across the USA will be holding public demonstrations of emergency communications abilities. Contact: Mark Williams, k6qm@ sobars.org. Saturday, June 22, 12:01pm: free, Chula Vista Yacht Club, 642 Marina Parkway #83. (CHULA VISTA)

Hat Decorating Soiree Yumi Richards, a San Diego-based hat artist, leads a hat decorating event to get ready for the races. RSVP@CircaonCedros.com or 858-764-4228. Saturday, June 22, 1pm; free. Circa on Cedros, 143 S. Cedros Ave., suite H. (SOLANA

Health Fair for Elderly Independence Games, health screenings, a bounce house, face painting, a BBQ, a raffle every 15 minutes (prize value ranging from \$100-\$500), and more. Contact:

619-465-1313 or kking@plumh. com. Saturday, June 22, 11am; \$1-\$10. Harry Griffen Regional Park, 9550 Milden Street. (LA MESA)

Humane Society Homecom-

ing Festivities include an alumni group photo, refreshments for people and pets, crowning of the Homecoming Court, opportunity drawing, prizes, Homecoming portraits for people and their pets, and adoption specials for all adult dogs and cats six months and older. Saturday, June 22, 10am; free. Escondido Humane Society, 3450 East Valley Parkway.

La Jolla Festival of the Arts Fine art, entertainment, and cuisines complemented with fine wine and craft beer in Warren Field. Featuring nearly 200 juried artists exhibiting watercolor and oil paintings; serigraph (prints made by the silk-screen process); glass, ceramic, paper, wood and metal sculptures; jewelry; photography, and more. Featured performers include Dave Scott and Monsoon Jazz, and more. Saturday, June 22, 10am; Sunday, June 23, 10am; \$14. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Loving Yourself Expo Interactive demonstrations of products and services that promote healthier lifestyles and weight loss. 619-573-0589. Sunday, June 23, 3pm; \$10-\$30. Market Creek Events and Venues (CHOLLAS CREEK)

Scottish Highland Games and Festival A two-day event featuring activities and entertainment including sheepdog demonstrations and trials, highland dancing, Scottish country dancing, Scottish vendors, Scottish foods and beers, bagpiping and drumming competitions, clan tents, children's activities, concerts, and more. Men and ladies from the Scottish American Athletic Association (SAAA) will have members competing in the stone throw, hammer throw, weight for distance, and caber toss. Information: sdshgchief@sbcglobal.net or 619-425-3454. Saturday, June 22, 9am: Sunday, June 23, 9am: \$10-\$14. Brengle Terrace Park, 1200 Vale Terrace Drive. (VISTA)

Trivia An evening of trivia presented by Sunset Trivia, Thursdays, 7pm; through Sunday, June 30, free. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

World Refugee Day Celebration The Alliance for African Assistance hosts a celebration to raise awareness of the San Diego refugee experience. Event includes a silent auction, food, and cultural performances. Thursday, June 20, 8:30am; \$35. La Jolla Presbyterian Church, 7715 Draper Avenue. (LA JOLLA)

"Giving Back....the New Black" Swag bags, fashion show, and good eats to benefit the Helen Woodward Animal Center. Also features a hair, nail, and makeup bar, and on-site pet adoptions. 858-455-0045. Saturday, June 22, 12pm; \$20.

SPOKEN WORD

My Sister's Closet, 8610 Genesee

Avenue #200. (UNIVERSITY CITY)

Stars at the Star Poets from the San Diego Poetry Annual and live music with Franco Z and Z-BOP.

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Andrea Ormerod: (619) 235-3000 ext. 296 or email her: aormerod@SDReader. com. Or — easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

ST. ANDREW'S LUTHERAN CHURCH

"Homeless Treasures" Rummage Sale

Third annual rummage

sale benefits T.A.C.O. (Third Avenue Charitable Organization), a non profit that provides meals and medical services to homeless and working poor in downtown San Diego Saturday June 22, 7:00 a.m. to 1:00 p.m. (619) 575-2845 SAN CARLOS 8350 Lake Murray Boulevard (619) 464-4211

JOHN SMITH, LCSW **Inner Faith Sanctuary**

Connect to the strength and exuberance of your unique spiritual self. Walk the path you are meant to walk. Individual consultation and Men's All-Faiths Spirituality Group now forming. John M. Smith. LCSW. Interfaith minister and licensed counselor at (858) 344-2318 LA JOLLA 7734 Herschel Avenue

FIRST PRESBYTERIAN

CHURCH **Orchestra Concert & Hvmn Sing**

Songs of our faith and eternal hope in Christ will be performed by the FPC Orchestra and members of the Westminster Choir. All song selections will have a "heaven" theme and will encourage you to rejoice and give thanks. Hymn sing will be followed by an ice cream social in the patio. DOWNTOWN SAN DIEGO 320 Date Street (619) 232-7513

FIRST UNITED METHODIST CHURCH OF CHULA VISTA

POPS 53rd Annual Concert



Join us for a fun evening with the Sanctuary Choir. Sisters in Song, Voices in Praise, Cherub Choir and soloists/ensembles all singing about "time." Friday, June 21 and Saturday, June 22 at 7pm. Pie, popcorn and beverages will be available for purchase. Tickets available at the Church office or at the door. Adults \$10. Children under 12 \$5. Child care available For more info call, (619) 656-2525 CHULA VISTA 1200 East H Street

NEW CREATION CHURCH

Friday Night Live: Nu ViZion This free event will include

youth church worship and fellowship services with musical quest. Nu Vi7ion signed to the M.A.N.D.A.T.E. Record label OAK PARK 3115 Altadena Avenue (619) 584-5460

THE CHURCH OF YESHUA HA MASHIACH "Hebrew for Jesus the Messiah"

ESHUA

As a local church, we are teaching the gospel of the kingdom and training a new generation of believ ers how to live and walk in the authority that God has given each of us. Stay tuned to our website at www.coyhm.org and go to the Event Tab to view the upcoming events KEARNY MESA 8334 Clairemont Mesa Blvd. (858) 384-2651

1ST SPIRITUALIST

Meditation/ Auric Healings



Saturday, June 22: Full

Moon Meditation 7-9pm Sunday Service, June 23: Meditation/Auric Healings: 10am, Lecture Service/ Messages: 11am. Guest Speaker: Brad Alsten with Unfolding Potential workshop 1:15-3:15pm. Rummage Sale 9-4pm. Monday, June 24: Dynamic Spiritual Law Class 4:30-6:30pm. Thursday, June 27: Reiki Level 1 Class 5-8pm. (619) 284-4646 1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

LA JOLLA UNITED METHODIST CHURCH

Summer Pops & **Ice Cream** Social

The annual Summer Pops

Concert and Ice Cream Social will feature the Chancel and Dorian Bell Choirs, soloists, and musicians of the La Jolla United Methodist Church, performing a variety of classics by American composers. LA JOLLA 6063 La Jolla Boulevard (858) 454-7108

OUR LADY OF MOUNT CARMEL **Our Lady of** Mt. Carmel **Parish Fiesta**

Carnival games, bounce houses, a dunk tank, cakewalk, bingo, a raffle, food, and entertainment Saturday, July 13, 10:00 a.m to 4:30 p.m. Contact: olmc.fiesta@gmail.com. RANCHO PENASQUITOS 13541 Stoney Creek Rd. (858) 484-1070

AMERICAN CATHOLIC

We are a Catholic **Church that** Welcomes & **Accepts All**



As they are and where they are without judgment. Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty. integrity, and inclusiveness. St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30am. HILLCREST 3900 Cleveland Ave (619) 295-1489 Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00am. EL CAJON 374 N. Magnolia Ave. (619) 354-6466

THE MOVEMENT Summer **Kickoff**

Party

Food trucks, games and activities, contests and prizes, a bounce house for the kids music and more Saturday, June 22 from 12:00-5:00 p.m. SAN MARCOS 1370 West San Marcos Boulevard #110 (760) 510-1160

CELEBRATION CENTER FOR SPIRITUAL LIVING **Spiritual**

But Not Religious

Join us Sunday mornings at 10am. Amazing music. Conscious people. Enlightened Message. We believe in being the change we wish to see through embracing Universal Spiritual Principles. empowered thinking and action. SORRENTO VALLEY 5744 Pacific Center Boulevard, Suite 306 (858) 320-0090

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No cover. Two-drink minimum (includes food: menu by Anthony's Fish Grotto). 619 232-7409. Thursdays, 7pm; through Thursday, December 26, free-\$20. 21 and up. Star of the Sea Event Center, 1360 North Harbor Drive. (DOWN-TOWN SAN DIFGO

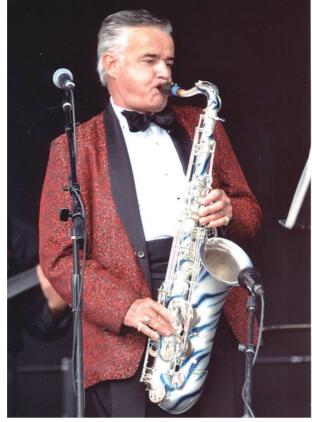
SPORTS & FITNESS

5K Walk for Sobriety Proceeds from the second annual 5K walk benefit McAlister Institute, a nonprofit organization dedicated to the care and treatment of individuals and families suffering from addiction, mental illness, and homelessness, Saturday, June 22, 9am; \$5-\$35. NTC Park at Liberty Station, 2455 Cushing Road. (LIB-

Big Bay Fishing Tournament Anglers have their choice of casting a line from two Port of San Diego fishing piers: Chula Vista Bayside Park and Pepper Park in National City. Bait will be provided as well as limited fishing equipment for those who do not have their own. Participants must pre-register online. Sunday, June 23, 7am; free. Bayside Park, 999 Bayside Parkway. (CHULA VISTA)

Firearms Familiarization Class An introduction to shooting, responsible gun ownership, and range safety. Participants will have the opportunity to fire three different carbines, three different shotguns, and five different semiautomatic pistols. 800-852-2692. Friday, June 21, 12:30pm; \$250. Aegis Academy, 1 Henderson Road. (PALA)

Lunchtime Yoga All levels welcome. Bring a mat and water.



Franco Z & Z-Bop perform Thursdays at Stars at the Star

Instructor: Amanda Ligato. Information: 619-296-1150. Fridays, 12pm; through Wednesday, April 16, \$10. Eye of Buddha, 4247 Park Boulevard. (UNIVERSITY HEIGHTS)

Padres vs Dodgers The San Diego Padres meet up with the Los Angeles Dodgers. Games broadcast on radio station XX Sports Radio (1090 AM), XEMO (860 AM) in Spanish. Tickets: 619-795-5000. Thursday, June 20, 7:10pm; Friday, June 21, 7:10pm; Saturday, June 22, 4:15pm; Sunday, June 23, 1:10pm; \$10-\$120. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Ryan Pickett Celebrity Golf Classic A star-studded weekend affair featuring the Green Bay Packers defensive end and his teammates, along with other celebrity friends including Donald Driver, Greg Jennings, Clay Matthews, Sterling Sharpe and more. Proceeds from the event will benefit children in the foster care system through Casa de Amparo (San Diego) and the American Foundation of Counseling Services, Inc. (Green Bay). Friday, June 21, 12pm; Saturday, June 22, 10am; \$750-\$2500. 18 and up. Barona Resort & Casino, 1932 Wildcat Canyon Road. (LAKESIDE)

Safari Scramble Golf Tournament The Zoofari Foundation's fifth annual event cost includes green fees, cart, range balls, hole contests, a box lunch, BBQ dinner, live animals, live music, and awards. Non-golfers are invited to come after the tournament for a BBQ dinner, live music, and live animals. All entry fees are tax deductible. 760-630-9230. Friday, June 21, 11am; \$30-\$150. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Scleroderma Walkathon Event features 5K and 1K walk routes, a Kid Zone with bounce house. crafts and face painting, music, raffles and prizes, and food trucks. Sunday, June 23, 8:30am; free-\$30. Shelter Island Pier, 1776 Shelter Island Drive. (SHELTER

So Cal Adult Softball Co-ed Leagues, Men's Leagues, Women's Leagues Beginner, Intermediate, Advanced 14-16 Week Seasons Including Playoffs Prize money for league champs and regular season champs. Convenient game locations throughout San Diego County. Visit us online or call 858-453-6208. Sign-up early bird and save! Accepting team and free agent registration in 2013! Only \$60 for individuals! Thursdays; Fridays; Saturdays; Sundays; through Monday, September 30. (SAN DIEGO COUNTY)

South Bay Meditation Group Practicing in the tradition of Vietnamese zen master Thich Nhat Hanh, most sessions will include a short lesson, sitting meditation and/or walking meditation, and sharing about the practice. Please bring a cushion or mat to sit on. Chairs are available. Registration not required. Contact: Kathleen Garcia-Horlor, 619-251-3331. Thursdays, 6:45am; through Thursday, June 27, free. 18 and up. First Unitarian Universalist Church Chula Vista, 970 Broadway #104. (CHULA VISTA)

free. Portwood Pier Plaza, 940 Seacoast Drive. (IMPERIAL BEACH)

San Diego's Premier Comedy Club THIS WEEK-Gl's of Comedy Friday & Saturday • June 21 - June 22 riday & Saturday • June 28 - June 29 Stand-up comedy at its best See Website for Show Times 8878 Clairemont Mesa Blvd., San Diego, CA 92123 TICKETS \$20 Reservations 858-492-9000

UNIVERSITY CITY UNITED CHURCH Summer Sunday



Join UCUC for an amazing and meaningful summer adventure full of cooking, science, games and volunteering. Come experience what the Bible has to say about food and healthy bodies. Activities include a service project to help fight hunger. For children ages three years to 5th grade. Sundays, 10-11am, free! Call (858) 453-3444 or UCUC.ORG for details UNIVERSITY CITY 2877 Governor Drive (858) 453-3444

CLAIREMONT CHURCH OF GOD

Finally Free Women's **Conference**

Worship leader Kim Tahor encourages women to let go of the things in their lives that keep them from living the abundant life that Jesus purchased for them on the cross. Saturday June 22, 8:30 a.m. to 2:30 p.m. (858) 278-6802. CLAIREMONT 4955 Conrad Avenue (858) 278-6802

OUR LADY OF MOUNT CARMEL **Our Lady of** Mt. Carmel **Parish Fiesta**

Carnival games, bounce houses, a dunk tank, cakewalk, bingo, a raffle food and entertainment Saturday, July 13. 10:00 a.m to 4:30 p.m. Contact: olmc.fiesta@gmail.com. RANCHO PENASQUITOS 13541 Stoney Creek Rd. (858) 484-1070

C3 CHURCH

Empower Conference **Guest Pastors include**

Bishop Michael Pitts (Cornerstone Church, Ohio), Ps. Benny Perez (The Church South, Las Vegas), and Dr. Robi Sonderegger (Clinical Psychologist with Family Challenge in Australia). Henry Seeley will be guest worship leader. Also features Empower Kids conference with Natalie Miller. a ventriloquist for 25 years. Conference held Thursday June 27, 4:30 p.m. to 8:30 p.m. and Friday and Saturday, June 28 and 29, 9:30 a.m. to 8:30 p.m. (760) 804-8524. CARL SBAD 2716 Gateway Road (760) 804-8524

ST. JOHN BOSCO MISSION

Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm (858) 433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

Jesus Said,

to say. Join us Sunday's at 9am. www.st-lukes-lamesa.org. (619)463-6633 LA MESA 5150 Wilson Street

(619) 463-6633

ST. LUKE'S LUTHERAN "I AM..." Come hear what He has

Surf Dog Competition Each competitor will have ten minutes to catch his or her top-two waves, and will be scored on confidence level, length of ride, and overall ability to "grip it and rip it." In addition to endless bragging rights, the winner of the Ultimate Champion Round will win a "VIP Pup" two-night stay in luxury accommodations at Loews Coronado Bay and an Unleashed by Petco prize package. The "2013 Loews Surf Dog Competition — Unleashed by Petco" also features puppy/people massages, a chance for attendees to meet experienced trainers and try new toys, and more. Saturday, June 22, 11am;



Reader June 20, , 2013

Mute testimony

A coffin maker plies his trade in the open air while barefoot kids play soccer on a street named after Pelé.

W.S. DI PIERO

n Kinsasha, a troubled, impoverished city in the Democratic Republic of Congo, the most popular public entertainment is wrestling, similar to the WWF sport but with a difference: the wrestlers contest each other with body slams

and fetishes. It's gris-gris sport. Some wrestlers dress like luchador meanies, others like shamans carrying beads and assorted voodoo

apparatus. One kind performs raging-wrath theatrics, the other magical light-footed dances. Sometimes they match up against each other. Muscle meets ju-ju.

Colin Delfosse's images of Congolese wrestlers are included in Pictures of the Year International, currently at the Museum of Photographic Arts. One contender is a conventional buffed Avenger type, but another wears skirts and holds aloft a snake he seems about to devour. Yet another, ghostly in white body paint and wearing an imposing headdress of antelope horns, holds under his arm a brightly painted box, a fetish-ark I suppose, and his hipshot stance says he's expecting serious business.

These photos combine the conventions of contemporary Third World portraiture (local setting, straight-on full-body pose, saturated colors) with a National Geographic anthropological appeal. The 80 images in POYi, an annual juried competition that selects 240 pictures from nearly 50,000 entered in competition, tip us into faraway cultures, sometimes in traumatic moments, and bear witness to events that, once we know the backstory, speak to social issues. The hidden narrative matters: an intimate black-and-white image of a family member attending to the bodily functions of a young man severely brain damaged while in a coma by an overdose of pain-killers speaks to the indiscriminate dispensing of opioids in America — doctors now write over 300 million scripts a year.

Henry Fox Talbot, the 19th-century founder of negative-to-positive photography, spoke of photography's "mute testimony" and said that it was "evidence of a novel kind." Photojournalism is especially urgent testimony and evidence. It reports what's there but intensifies or enhances or biases what's there. An emotional charge (or chill) can be achieved simply by composition, as in Vincent Yu's epic picture of hundreds of North

> Korean military personnel gathered in a stadium in Pyongyang. Each pictorial zone isolates a set of anonymous forms: officers on the

field are seen only by the discs of their hats; other officials fill boxy bleacher decks. The stadium is a church where authority is worshiped. The buttery blue sky wedged high in a corner looks puny, as if even nature is subject to totalitarian organization.

POYi stirs up a familiar prickly issue: what moral implications ensue when a photo meant to bear witness also manipulates or gussies up its contents? Consider Oded Balilty's portraits of young Palestinian "stone throwers." Their faces concealed by a kaffiyeh or hood or gas mask, these anonymous presences have the sleek, carefully posed menace of brooding males that stalk the pages of fashion magazines. The photos are terrorist chic. Rick Loomis, on the other hand, in his shot of five newborns in a Manila hospital where 50 to 100 babies are born daily, doesn't photograph the little wailers for their cuteness. They look like creatures of a day and remind us that in an overpopulated world, millions of children are born into want, harm, and the kind of dreadful uncertainty that in First World nations isn't nearly as pressing. Life's contingencies are also gently exposed in Paul Hansen's image of a Haitian slum, where a coffin maker plies his trade in the open air while barefoot kids play soccer on a street named after Pelé.

A subset of photographs is about transient populations. From an overpass along Highway 85 in Monterrey, Mexico, Alejandro Cartagena snapped pictures of pickup trucks carrying workers on their early-morning commute to faraway jobs. They sit or sleep or sprawl among their wheelbarrows, sacks, ropes, water bottles, street cones, and tools: the overhead view makes the flatbeds look like generously sized, gaily colored



Brent Stirton's God's Ivory shows the burning of ivory from African elephants killed by poachers (Pictures of the Year International is a program of the Donald W. Reynolds, Journalism Institute at the Missouri School of Journalism)

Pictures of the Year International, on view at the Museum of Photographic Arts until September 22. 1649 El Prado, Balboa Park, 619-238-7559; mopa.org

group coffins. Close to these are photos documenting another transient population. In 2012, 30,000 refugees fled Sudan's Blue Nile state and crossed in South Sudan. Shannon Jensen photographed their footwear: crudely roped-together sandals and shoes that look like decrepit dance or party accessories, some in the high-keyed greens and reds of those pickup trucks. They look like poverty fetishes. The hallucinatory specificity and saturation of inkjet printing push the images away from their originating distressful circumstances. While Jensen's pictures disclose a dreadful and heroic truth about human endurance, it's also easy to imagine these beaten, torn, crusty things as inspiration for a line of designer shoes.

Gifted photographers cannot not make an emotionally textured, formally refined, visually complex picture. Good war photographers snap pictures in the most horrendous, mercurial settings, but their compositional sense is so instinctive that even the most explosive, on-the-run snapshot will give compelling shape to an incoherent moment. Paul Hansen photographed a surging throng of grieving males crowding a street in Gaza, bearing in their arms two young brothers killed in an Israeli attack. It's a moment of anguished chaos that also looks like a brilliantly staged movie scene.

Pictures of the Year International throws a wide net. Its sports pictures are smashing: supple fencers in their elegant Ninja-style garb look wired together by their foils; sailors training for the World Cup cling to a catamaran's rigging like spiders; in Kabul, a splashy, murderous crush of muddied riders and horses pursue a dead calf in a Buzkashi match. And Bob Croslin's regal portraits of an egret, cedar waxwing, and other residents of the Suncoast Seabird Sanctuary in Florida, photographed against jewel-box velvet black backgrounds, have such crisp resolution that their feathers look like cutting tools.

Not all the animal photos are as delectable. Brent Stirton documented a mass killing of elephants in Bouba Ndjida National Park in North Cameroon, where in a three-month period over 500 animals were killed. (The poachers, on horseback, were armed with grenades, light machine guns, and AK-47s.) One picture from the sequence, though, presents a twisted, cynical logic. Along with images of the slaughter,







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To submit a story and/or photos: SDReader.com/travel

Stirton also photographed the burning of five tons of tusks, recovered from a seizure, that were destroyed by the Kenyans in protest of the decimation of Africa's elephants, though none of the ivory was from Kenya.

I make it seem that *POYi* is a catalog of gorgeously rendered devastatations — Bad News from All Over! For balance, enjoy the delirium of nearly 5000 students, faculty, and staff at the University of Edmonton claiming the world record for the largest dodgeball game. And for a moment of youthful freedom coded into war-zone constraints, see Mohammed Salem's exhilarating shot of Palestinian boys working on their Parkour skills. Parkour is a game that trains boys to overcome obstacles, and Salem's picture shows kids in Gaza squeezing through holes in a high wall and somersaulting off its top. Parkour protocols require that the (unsupervised) training take place in an abandoned settlement, or in a cemetery. ■

ART

The Big Easy An art show by Michael Flohr, inspired by the city of New Orleans. RSVP: 800-599-7111 or pr@ecgallery.com. Friday, June 21, 6pm; Saturday, June 22, 6pm; Sunday, June 23, 12pm; free. Exclusive Collections Seaport Village, 835 West Harbor Drive suite AB. (DOWNTOWN SAN DIEGO)

Visual Variations Reception An exhibition of paintings and photographs by San Diego artists Jeffrey R. Brosbe, Dana Levine, Caroline Morse, Gwen Nobil, and John Valois. Showing through June 30. 858-459-1196. Thursday, June 20, 5pm; free. La Jolla Art Association Gallery, 8100 Paseo del Ocaso, Suite B. (LA JOLLA)

Ambiguous Background A mix of assemblage, photography, painting, mixed media, and live music. Food and drink will be served. Featuring special guest artists Dan Camp, Beto Soto, Dina Bedenko, Franky Agostino, Anemice, Eva Coleman, and Jaime Lverly. Participating Brokers artists include John Noel, Hans Chobolits, Madeline Sherry, Stefanie Bales, Stacy D'Aguiar, Theo, Carl Schmidt, Scott Gengelbach, Joan Mathison, Helena Espinoza, Cheryl Winkfield. Show runs through July 24. Friday, June 21, 7pm; free. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

Art Illustrated: Celebrating Comic Art A major exhibition



Bob Croslin's regal portraits of an egret, cedar waxwing, and other residents of the Suncoast Seabird Sanctuary in Florida have such crisp resolution that their feathers look like cutting tools (*Grounded: Winged Survivors of Florida's Gulf Coast*).

featuring over 250 pieces of art from popular comic artists of the last 80 years. Curated by Andrew Farago of the Cartoon Art Museum in San Francisco. Exhibit runs through July 28. 760-839-4120. Thursday, June 20, 6pm; free-\$8. California Center for the Arts, Escondido Museum, 340 North Escondido Boulevard.

Art-on-the-Green Carlsbad-Oceanside Art League (COAL)

Gallery member artists display their artwork every weekend (good weather permitting) on the resort's lawn. 760-434-8497. Saturdays, 9am; Sundays, 9am; through Sunday, June 30, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

La Jolla Festival of the Arts Featuring nearly 200 local and national artists, cuisine, and live music in a scenic environment where guests can stroll with a glass of wine or craft beer while interacting with artists. All net proceeds will go to over 30 San Diego programs that empower locals and wounded warriors to live beyond their disabilities. Event held in Warren Field. Saturday, June 22, 10am; Sunday, June 23, 10am; \$10-\$14. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Obsolete: Art Show An art show of vinyl, cassettes, video tapes, and more. All art priced under \$100. Event also features live music and live art. Saturday, June 22, 8pm; \$5. 21 and up. Kensington Club, 4079 Adams Avenue. (KENSINGTON)

Painting Party: Van Gogh Inspired Starry Night Instructor guides attendees step-by-step through painting a masterpiece on a 16" x 20" canvas. Participants are encouraged to bring a favorite bottle of wine. Cups and corkscrew are available for use. Chocolate, snacks, and sodas available for purchase. Fee includes includes paint, canvas, and use of brushes, easels and apron. Please register in advance. Saturday, June 22, 6pm; \$45. 18 and up. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206, (POINT LOMA

Red Lines at the Dove Real or implied red lines connect a series of quilts by Free Spirits Art Quilt Group. Each Red Lines quilt shows a different interpretation of a red line running through a background restricted to black, white, silver or grey. These quilts express artistic concerns common to other forms of visual art, using layered and stitched textile constructions intended to be displayed on the wall. Information: 760-434-7491 or email artquilts25@gmail.com or www. artquilts.us. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 1pm; through Friday, June 28, free. City of Carlsbad Dove Library, 1775 Dove Lane. (CARLSBAD)



Great Caesar's

"Take the leaves from the inside, top and tail chopped off, because there can be some bitterness there."

ires glow orange in the night, down among the bushes along the Tijuana River.

You know what that means: groups

of guys caught without papers in the U.S. and dumped back here across the border. In limboland, kinda stateless. No money. No job. No papers to get home to their states down south, either.

Me, I'm on the pedestrian bridge, headed to a little piece of luxury. I swear. That's Tijuana. Pick your reality. Live with your hypocrisy.

I snake up through the deserted beginnings of Calle Primero, past the wax museum, and up to the giant bicycle-wheel arch, with its twanging support wires.

Five minutes later, I'm sitting at a linen-covered table. An accordionist plays "Arrivederci Roma" while waiters in black waistcoats and long white aprons pad across black-and-white

This is Caesar's Restaurant. I'm here because I read that the International Society of Epicures in Paris once (in the 1930s) proclaimed Caesar's salad to be "the greatest recipe to originate from the Americas in 50 years."

That got me wondering: How do seven lettuce leaves covered in gunk become a worldwide sensation?

I wait for Efrain Montoya Gaxiola, the waiter, to bring me a menu. Because, basically, I'm carrying 11 buckeroos. That's it.

Yup, thar she blows — Caesar's salad, 90 pesos...say, \$7.50. Cool. Pretty much everything else on the menu is \$15, \$30.

I ask if it's still prepared tableside. Efrain nods. "Would you like it with chicken?" he asks.

That's at least a couple of bucks more. "Uh, no," I say.

"Would you like something to drink with that?"

Hell, yes. But glasses of wine go for about \$6. "Just a glass of water."

Jaime Rivera, the acordeonista, is playing

"Volare." Damn, he's good. It sounds like a love song from Paris. This whole place has a perfect 1930s vibe, from the mirrors to the heavy roof

timbers to the giant Russian

Now Efrain rolls the cart over for the tableside preparation. I know. It's all a show. But, heck, I like it. The huge wooden bowl, the big wooden mixing paddles... And I like the style of

this ensaladero - salad-maker - Efrain, who's been doing this for at least five years.

He explains the recipe as he works.

"First, you must have chilled romaine lettuce," he says. "Take the leaves from the inside, top and tail chopped off, because there can be some bitterness there. Put in mustard, grind in some pepper, crush anchovies and garlic, and grate some parmesan. Now you break the egg coddled, so it's a little firmer — strain out the white, and drop the volk in..."

He's saying all this mainly in Spanish, so I'm concentrating as if it was a Cordon Bleu exam.

"Then you whisk it with these paddles while pouring in the olive oil...until it's like a paste."

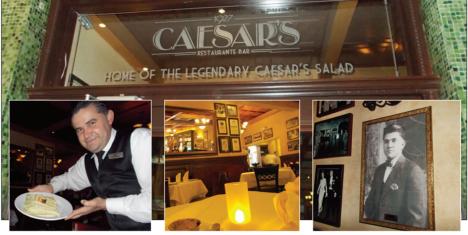
All the while, the dude's pouring oil into the bowl from a great height with one hand, whisking the two paddlews around with the other.

Now he takes seven romaine leaves and starts sliding them around the bowl till they're covered in the creamy mess. He lays them out in a row, grates more parmesan over them, and that's, well, it.

Oh, they have a basket with bread and a little bowl filled with what Efrain says is tapenade, a mix of olives, cream cheese, parmesan, chile morrón, garlic... It tastes delicious on the bread, and also spread onto the big crouton Efrain stuck on top of the salad.

I munch away at all this. By hand. They say César kept the leaves whole so you could hold them in your mitt and crunch down.

"The taste is better that way," Efrain says. A tall waiter named Armando Villegas comes to fill my water glass. "It's the most



Caesar's salad.. prepared tableside

1930s vibe.

The place has a perfect The salad's named for Caesar, but Livio Santini invented it.

famous salad in the world," he says. "And it's all because of him.'

He gestures behind him at a black-andwhite photo on the wall.

"Is that César Cardini?" I ask.

"No. That's Livio Santini, César's chef. He was the guy who invented the salad. Or, actually, his mother did."

Seems Livio's mom, Beatriz Santini, was Italian, but created this salad in Austria in 1918 to make use of what ingredients she could find during World War I.

Then, one day in Tijuana in 1924, her newly arrived immigrant son, who was working as a chef for César, made up one of these salads as a snack for himself. And then, so the story goes, an American tourist came into the kitchen, took a sample, and liked it so much she ordered a plate of it.

The first enthusiasts were Navy airmen from San Diego — they called the mix "Ensalada del Aviador," at least in part because César's brother Alex had been an Italian ace during World War I. Still, six years later, Livio changed it to "Caesar's salad" to honor his boss.

But how did this little rack of seven leaves become a worldwide phenomenon?

Armando points to the photograph next to Livio's. "Because of that lady."

It's a photo of Mrs. Wallis Simpson, the Duchess of Windsor, walking to some ceremony with the duke at her side. He was England's King Edward VIII before abdicating the throne so that he could marry her — she was (horrors!) a divorcée.

"They often visited Caesar's," says Armando. "And she loved this salad. She went back to Europe and told the whole world about it. She was our best friend."

Huh. Seven leaves and a duchess. All it took. As I finish up, I ask myself: Am I full? Well, in addition to the salad, I stuffed plenty of bread down. So I can't say I'm feeling empty.

Wallet's okay. Enough change from \$10 to leave a decent tip.

Fifteen minutes later, I'm hurrying for the border and the midnight trolley. By 11:30 p.m., I'm back on the lonely pedestrian bridge. I stop for a moment to look out over the riverbed. It's black down there.

The fires are all out.

Wonder what those guys ate tonight. ■

(@SDReader_EdBed)

The Place: Caesar's Restaurant, Avenida Revolución 8190, between 4th and 5th Streets, Zona Centro, Tijuana, 011-52-664-685-1927

Prices: (All are approximate, depending on exchange rate) Caesar's Salad, \$7.50; other items more expensive; e.g., beef ribeye, \$28; carne asada, \$27; salmon meunière, \$25; Roquefort salad, \$10.50

Hours: Noon-11:00 p.m., daily (Sundays till 8:00 p.m.)

Bus: Mexicoach from border Nearest bus stop: At Mexicoach booth on Revolución between Sixth and Seventh Streets, almost opposite the Chiki Jai restaurant





















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Mustard on tap

For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

Sneak peek

Last week, I had the opportunity to tour the construction site for AVANT, a new seasonally driven farm-to-table restaurant being installed at the

Rancho Bernardo Inn (17550 Bernardo Oaks Drive, Rancho Bernardo). It's a site I'm quite familiar

with. Many are the evening I dined there when it was El Bizcocho, a fine-dining spot commanded by talents including Gavin Kaysen and Patrick Ponsaty.

After decades of faithful service and several failed rebrands behind chefs both modernist and traditional. El Biz was shuttered to make room for AVANT, which is scheduled to open next month. When it does, it will feature dishes built largely around locally procured ingredients. It sounds like a familiar concept, because it is. Many restaurants are going this route. Not surprisingly, the menu includes numerous ubiquitous offerings, such as shishito peppers, deviled eggs, calamari, and housemade charcuterie.

But chef Nicolas Bour's classic European technique and Mediterranean-meets-

SoCal touches figure to make AVANT's offerings discernible from others employing the local, sustainable model. Even if they don't, there'll be something unique to San Diego County at AVANT — mustard on tap. The restaurant's bar will be equipped with two taps serving a house mustard and rotating flavored mustard crafted by Bour. AVANT is one of only three restaurants in the world equipped to provide this value-added

After the hardhat tour, I tasted a truffle mustard that, as a mustard addict, I thought was outstanding. Bour uses Napa verjus (unripe grape juice), champagne vinegar, and mustard seeds imported from France to make his condiments. Prototypes he designed using American mustard seeds were too bitter. Visitors to AVANT will be

able to belly up to a charcuterie bar (which includes rare Iberico ham imported from Spain) and, as one

would be guided through a tasting at a sushi bar, be taken for a sampling ride that includes artisanal meats, cheeses, and Bour's mustards.

> The bar will also be equipped with kegged wines on tap. In the dining room, dishes are concise and relatively simple. A stone fruitelderflower vinaigrette and smart seasoning on a red quinoa and avocado salad brings on an earthiness evocative of a tostada minus the tortilla. A heaping helping of seared bigeye tuna gets a salty boost from finely chopped olive "caviar." On the dessert front, cheesecake made from Laura Chenel chevre is made even more divinely tart thanks to lemon curd and seasonal berries.

> The book on AVANT has yet to be written, but the mustard-smudged foreword is promising.

> > by Brandon Hernández



Nope, these aren't taps for liquid assets...these stylish mechanisms will spout house-made mustards.

Ethiopia's finest

New mission: to eat at all the Ethiopian restaurants in town and pick a winner. This was partly inspired by Garrett Harris blogging about running, and partly by a friend who asked me which I liked best. I had no reply, not having eaten at them all.



Ian Pike liked the chicken leg in Red Sea's combo plate, but "the texture was all wrong" in the beef portions.

Mussels Wednesday

ing days.

Much has been written

\$10. I could have spent as much eating at

Burger King and been much worse off, but that's hardly a ringing

endorsement. This sur-

vey is young yet, and I'll

no doubt find a strong

contender in the com-

by Ian Pike

about Saltbox (1047 Fifth Avenue, downtown San Diego, 619-515-3003) since it opened up late 2011 on the second story of the Klimpton-run Hotel Palomar, including a recent review by Ian Pike. However, not much has been said in detail about their mussels. Specifically, I'm referring to the restaurant's \$19 Wednesday night all-youcan-eat mussels special, which also includes a beer or glass of wine.

After marveling at the industrial yet warm décor — a mix of wood, metal, and glass — we ordered the mussels special, specifying our grog of choice. Shortly thereafter, an "amuse" (with no further description) was delivered to our table by a busser. We deciphered the three doughy balls to be beignets, perhaps a homage by executive chef Simon Dolinky to his days in New Orleans, but upon further inspection they seemed too dense and floury. No matter, we finished the gratis granulated sugar-and-basil-topped treats with gusto. Upon inquiring with our server about the amuse-bouche, we were happy to discover they were "just doughnuts."

One of my dining companions has a thing for shishito peppers, so they were quickly ordered after she saw them listed on the menu as a side. Even happier she was upon finding out the peppers come from locally based Suzie's Farm. The Saltbox restaurant, as a whole, has a locavore attitude, sourcing as many ingredients as possible from San Diego County's surrounding farms and meat/seafood suppliers. In fact, all of the seafood served at Saltbox is advertised as organic and sustainable, the meats and poultry free of hormones and antibiotics.

Well, that's about to end!

First stop: Red Sea (4717 University Avenue, City Heights, 619-285-9722). Typical of the surroundings, Red Sea has an underwhelming facade, inadequate parking, and occasional dodgy characters darting around the streets outside. Of course, that's part of the City Heights mystique. Every now and again you find a great meal in a block of shabby buildings.

Red Sea, while quiet, was clean and well looked after. Instead of the wickerware mesob that some Ethiopian places opt to use as a table, the owners went for regular seating and a reserved decoration scheme. A portrait of (I believe) Olympic runner Haile Gebrselassie presided over the dining room.

Timatim salad (\$5), of chopped peppers, onions, and tomatoes, came dressed lightly and loaded with cracked pepper. This dish can be good, but Red Sea's underwhelmed with inferior

An entrée combination contained three dishes (two beef, one chicken) arranged on a plate of injera with some green salad on the side. The spicy chicken leg stewed in a peppery red sauce was the best portion because the meat was appropriately tender. For the beef dishes — one of which was sauteed strips of steak while the other was cubed beef in a sauce much like the chicken — the texture was all wrong. I love when these stewed meats are allowed to break down, their flavors melding into a spicy palimpsest. While the spicing was on point at Red Sea, I didn't feel it was a strong expression of Ethiopian cooking.

To the restaurant's credit, I received plenty of injera and the entrée combination was under





The shishito peppers (\$8) were lightly sautéed, but at a heat high enough to get a good char going on the outside. They were served in a pickled lemon and ginger aioli with lovely crescents of pickled lemon rinds dotting the pepper mound. The peppers were still early in the season, so they were milder and less spicy than I am used to, which was much welcomed. They were well-seasoned with the perfect amount of salt, while the light-tasting aioli balanced the very mild spice of the pepper. My friend called them "delightful" and she was happy.

A portion of about 20 mussels was delivered in a covered French-crafted Staub cast-iron egg-shaped cauldron. The top was lifted for us, a waft of the sea and fennel gladly invading my nostrils. The mussels were steamed in Belgian ale — the broth composed of ginger, orange, and many pieces of the aforementioned fennel. Although the broth was a touch salty in my rarely-ever-use-salt opinion, it was still exceptionally delicious and I found myself more attracted to it as the dinner went on. That diced fennel was cooked into the perfect texture by the liquid, and I eagerly spooned the fennelfilled broth onto each meaty mussel to accompany every bite. The glass of white wine that came with the \$19 Wednesday mussels special was also the perfect accompaniment.

The mussels were from Carlsbad Aquafarm, but when they have their off-months, the mussels are procured from a different source. A slate plate with two sourdough rolls from Sadie Rose Baking Company accompanied each pot of our mussels. The bread was chewy on the inside, crunchy on the outside, and I couldn't get enough of it. Inside the cauldron, there was a curved stainless steel grating separating about one-fifth of the pot from the mussels. I used this area as a bread-marinating chamber, letting that sourdough soak up as much broth as possible.

My friend and I both had seconds of the mussels, of course, and with it came more of that glorious bread to dip in that addictive broth. Until this second batch of mussels was served to me piping hot, I had failed to notice that my first batch had been served lukewarm. The broth was even better this time around, the mussels tastier — a little heat

goes a long way.

We were teased by the server when neither of us was able to order a third round. Next time, I told her, next time.

by E.V. Hepworth

À la Disney

So, El Vitral really has closed. For months the bar-eatery with 220 tequilas to choose from and a fabulous view of the ballgames was either having a kitchen fixed or getting organized to start up again.

That was then. Now, I'm standing outside (here at 815 J Street) as the ballpark heats up with tonight's game against the Mariners. You can hear the crowd getting worked up. But this place is still windowpapered, closed, empty.

And the big, colorful "El Vitral" sign on this ancient brick building has been yanked. The vertical sign-holder jutting off the corner is now blank aluminum, except for a few holes.

Of course, no one can touch the building itself. It's protected. It was the Schiefer Sons Aeroplane Co. Built in 1917, a parachute factory.

Papers on the windows to stop you looking in tell you what's coming. Around the

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corner, a brand new white-onblack sign reads "Southpaw."

So out with the iPad. Check the name out. Oh, right. I should've guessed. Turns out this is yet another development by a local restaurant development outfit, Good Time Design. They're headquartered nearby at 715 J Street. They must have deep pockets because they're already responsible for creating the Blind Burro, Lucky's Lunch Counter, Bub's @ the Ballpark, Block No. 16, all clustered around Seventh and J. Plus a bunch of others, like the Tipsy Crow on Fifth, Knotty Barrel, the Double Deuce, and on and on.

They say Southpaw's gonna be a "Southern barrelhouseinfluenced watering hole and eatery," featuring "regionallyinspired kitchen offerings." Decor-wise, it promises lots of "distressed barn timber, industrial-age steel, and historical bricks."

Irony? El Vitral management had been applying for months to get permission to put outdoor seating on the broad sidewalk of J street. Seemed like it was never going to happen. Now, even before Southpaw opens, here it is.

It's great that they're putting life back into these ballparkarea turn-of-century warehouses. My only gripe? These places are all kinda "themed," à la Disney, trying to make them feel like some other time, some other place. Like, I could be totally wrong, but Southpaw already gives the vibe of Back East, Rocky, industrial grit. What about our time, our place? Will the restaurant

developers of 2113 have anything they'll be able to call "San Diego 2013" when they wanna wax nostalgic?

by Ed Bedford

Ethiopia, San Diego, part two

For the second phase of my comprehensive Ethiopian excursion, I called upon a friend who claims expertise in these matters. She swore up and down that Awash Market (2884 El Cajon Boulevard, 619-282-8280) was the place to go.

"Atmosphere 1, food 9," she

I see now what she meant! The first layer of Awash is a market, clearly catering to the local Ethiopian community, which is sizeable enough to support a series of small stores







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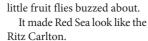
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and restaurants all over uptown. Baked and bagged injera lay on a rolling rack, available for customers to bring home.

I made my way past coolers filled with Gatorade and Ethiopian beer. There was a deli case loaded with pint-sized containers of sauce and clarified butter. On a rack, all the spices necessary to prepare the stews and braises of Ethiopian food. Finally, storage for bag upon bag of flour, stacked haphazardly in the corner.

depths of the store did I get into the "restaurant." It was little more than an undecorated room with a handful of tables and a television broadcasting Mexican Sportscenter. A few

Only after navigating the



Atmosphere level 1. Maybe even negative 1.

But then there was the food. I lucked out and my friend as I was about four minutes late — had a plate of vegetable wot (stews) and plenty of injera waiting for me. There was some atakilt (stewed cabbage and carrots) on the plate as well and plenty of *mitmita* (a spice mix of chilis, cardamom, and salt) to sprinkle on everything.

The food outpaced the decor. At least level 7, maybe higher! The injera was deliciously fluffy and the stewed vegetables had all been deeply spiced and cooked until the flavors harmonized properly. The restaurant even brews their own tej, a deceptively sweet honey wine of indeterminate alcohol content.

For a bottle of *tej* and a huge plate of food, I paid about \$18, which fed two people well. That's cheap. It was a little confusing, since the woman who was serving tables was only partially available (I don't know where she went most of the time). Also, you don't get a check at Awash. You go up to the convenience store and pay there. If you want to leave a tip, they give you some cash back from your credit card and you can run back to the restau and leave it on the table. That's some serious "ain't nobody got time for that!" territory, but that's part of Awash's charm. If you want to see the meaning of "hole-in-the-wall," look no

by Ian Pike

A little night muesli

Ah! Can't believe my luck.

I've been wandering in downtown La Mesa looking for lunch in all the wrong places (heh-heh).

Actually, it's eight at night and I'm looking for dinner, and this place is pretty alive in its quiet La Mesa way, with bars, eateries, a wine bar or two all open. But I never expected this.

I've stopped outside a branch of Swami's Café of Encinitas, surf-dude central (8284 La Mesa Boulevard, La Mesa, 619-668-9030). You kinda expect a menu stacked with muesli, bean sprouts, celery smoothies, veggieburgers.

But at the top of its board of specials, nothing so healthy: chorizo hash breakfast, with pork chorizo and two eggs,

A place that serves breakfast at night? I'm in like Flynn, asking for exactly that before they change their mind. Nothing more pleasurable than latelate-late brekky.

Takes a while to come because they have to heat up water for my poached eggs. But that's good too, 'cause while I'm waiting, I get to scan the murals on both walls. One side's a loong wave; the other side shows La Mesa and its steam loco with Mount Helix behind.

Long story short, murals are totally beautiful, chorizo hash is totally delicious. And, funny thing: When Jennifer brings it over it just looks like a little Mount Helix, a big white deep-bowl plate loaded with a mountain of sautéed potatoes, green peppers, tomatoes, jalapeños, all covering a glowering magma of greasy pork chorizo. Greasy's just the way chorizo should be, so sabroso, with the kicker of a tangy splattering of white cheese. Oh, and two perfectly poached eggs sit like snowcaps on top. They don't last long. Soon they're soaking golden into the whole mess.

And a pot of red salsa. That's soon gone too.

And the breakfast hours?

'We're like Swami's in Encinitas," says Arnoldo, the manager. "We're flexible."

He says just about everything here has its soy version, too, from chorizo to chicken, to turkey and bacon.

It takes me till closing time, nine, to get through the li'l mountain. Arnoldo says don't worry. This is the easy shift, compared to the mornings.

"Then it can be packed," he says. "Especially on weekend mornings. We get lines outside." More in upcoming Tin Fork. by Ed Bedford

Ethiopia, San Diego, part three

Stop three on my comprehensive survey of San Diego's Ethiopian dining scene was Harar Ethiopian Restaurant (2432 El Cajon Boulevard, 619-295-3735). It wasn't too hard to find, since it's just down the street from Awash Market. On the outside, Harar looks like no great shakes. The ugly, green façade makes it appear more like a plumbing-supply store than a restaurant.

Yet the modest interior opens onto a pretty rad patio, complete with rattan chairs and chilled-out lighting. I'd never have guessed by looking at the squat building from the front.

Harar resembles Awash in the urgency of service (or lack thereof). Though I was the only table for a while, my food didn't rocket from the kitchen. But, as with Awash, waiting didn't hurt anything and the meal was

worth it.

Entrées were cheap (\$7-10) and large, with enough injera to go around. The bread wasn't quite as good as the super-fresh, tangy stuff at Awash, but it was still very good. The vegetarian sample platter filled an entire tray with vegetable wot and other stewed dishes. Of particular note was a sweet, lightly spiced concoction of beets and onions that served as a kind of vegetarian gored gored (which is usually made with chunks of tender beef).

Taking the risk, I ordered kitfo. The Ethiopian version of steak tartare is often served cooked and spiced with berbere or mitmita powder, but cool places serve it raw if you want.

I wanted.

And I guess that makes Harar pretty cool! They did a good job with the kitfo, getting it just spicy enough that the cool, salty cheese served on the side was a welcome addition, but the rich flavor of the niter kibbeh (a seasoned, clarified butter) wasn't obscured.

I'm fully aware (and so should you all be) that consuming raw beef can have... unpleasant consequences. This is true whether you get it at an Ethiopian family restaurant or a white-linens-and-fine-wines French dining spot. Chances are they both got their meat from more or less the same place, since something like four companies control 80+ percent of the commercial meat trade in the U.S. Be that as it may, I strongly suggest everybody tough it up a little and dig into a bowl of kitfo sometime. It's worth it!

Thus far, Harar has a strong lead in the competition for best overall Ethiopian restaurant. Awash would be choice number two. Red Sea is the lanterne

by Ian Pike













Shakeup at the Shakedown. "No — Dead Ted's not actually dead." Josh Barnes is on the phone to explain the sudden change of ownership of the Shakedown Bar in Point Loma.

Former owner Ted Thompson, aka "Dead Ted," is an

motorcycle repair shop. One got used to the smell of gas and oil. Now that it's been sold, does all that go away?

"Nothing's changing," says Barnes. "Everything that was wrong with the place, she's been fixing it. The sound has been rewired, we finally

the inside track

entrepreneur who not only lived the life but was known to live in the Shakedown's office from time to time. According to barman/ talent-buyer Barnes, "[Ted's] moved the stage to the back, and we're gonna put a roll-up garage door in the front. And a taller fence."

"She" is Anilee Griffin, former general manager of the



Anilee Griffin's got the wheel at Midway punk club Shakedown now.

spending more time in O.C. and L.A., spending more time with his little boy and working on bikes and stuff." Which was one of the charms of Thompson's tenure at the Shakedown: the punk club doubled as his

Flying Elephant in Carlsbad, owner of Boss Lady Booking, and now, the new owner of the Shakedown. "She took over two weeks ago," Barnes tells the *Reader*. "She's just trying to step it up. Everything's fixed

now. Me and Ted, we made do with what we had. We were broke." He laughs.

Anilee Griffin, 31, lives in the East Village. She calls herself a tomboy, says the Shakedown's broads-and-booze image doesn't faze her. For example, Monday nights, she says, will be a salute to strippers. "We are surrounded by strip joints." Aside from clearing out the indoor motorcycle thing, Griffin says the club's image won't change. "I've been into hotrods and motorcycles all my life. I'm from Oceanside, and car culture is really big there. Punk and hotrods that's gonna stay." But she says the future of the Shakedown is to attract more women. "Just moving the stage from the front door to the back made it more appealing to women. It was intimidating before."

— Dave Good

This isn't goodbye.

Following creative differences between proprietors, Ruby Room co-owners Sean and Brittni Cute have uprooted from their Hillcrest location to relaunch the venue elsewhere.

Not much is known about what's next, but if the past five years, 1500+ shows, 19 parking-lot festivals, three CityFests, and countless art and charity events are any indication, it should be something worth looking forward to

"This isn't goodbye," Sean says. "This is reincarnation.

The body is still there, but the soul of the Ruby Room is moving on to take new form."

The Cutes have already started shopping for new loca-

live music, more neighborhood lounge — will be launched by former Ruby business partner Paul Joseph Smith.



Mr. and Mrs. Cute leave Ruby Room the venue but take the soul.

tions for their next project in the San Diego area.

"Live music and art is who we are, and you will be sure to find a bigger and better version of this with our new project," says Brittni. "The talent in San Diego is vast and we feel so fortunate to be a part of it."

"It takes involvement from everyone to make a creative project of this magnitude happen," says Sean. "This has been an extremely exciting chapter in our life."

Sean will also be stepping down as secretary of the Hillcrest Business Association, though he plans to rejoin following the opening of the new location.

The Ruby Room will change names to the Merrow around mid-July, when the new concept — less art and

In the meantime, the Cutes have a few side projects brewing for the summer months.

Sean is currently working on a book titled *What the Hell Do I Know?*, about the experience and exploits of owning a rock venue.

Brittni will be giving her abstract-photography career — which has spanned New York, L.A., London, and Milan — a resurgence.

— Chad Deal

Bats, cats, pigs, and kangaroos. Dallas

McLaughlin says his days in Bad Credit, a comedy hip-hop crew that rapped about cash and bling and thrived at local clubs from 2002 to 2008, led to his hook-up with the *Aquabats* TV show and with an upcoming Padres post-game show on Fox Sports San Diego.

"Bad Credit was a tough sell. It was so different," McLaughlin tells the *Reader*. He and his ex-Bad Credit partner Matt Gourney created a Beastie Boys-like romp with their song "Bill Gates Owes Me Five Bucks" to create an over-the-top send-up about American greed.

"You had to put yourself out there and be prepared to have anything thrown back at you. It gave me the balls to get up onstage and trust that I could make people laugh. People looked at us as a joke. We were looking at it as a party."

McLaughlin got the whole punk thing, but... "We weren't just anarchist punk kids. We wanted to screw with people." Their local success led to them playing on tours with the Aquabats, the ska band that dressed like superheroes and just launched their second season of The Aquabtas! Super Show! June 1 on the Hub network. McLaughlin, 32, wrote all of the animated segments for the show for the upcoming season. ("It's like Spy vs. Spy.") McLaughlin's interaction with the Aquabats also helped him contribute music to Nickelodeon's Yo Gabba Gabba, which was co-created by the Aquatbats' Christian Jacobs. "It's the second most popular kids' show in America," says McLaughlin.

McLaughlin's Bad Credit bombast led to him creating

(continued on page 68)





a stand-up act that now has him performing regularly in

San Diego, L.A., and Vegas.

His spontaneous, sometimes saucy stand-up routine, however, doesn't sound anything like his SeaWorld shows, where he hosts the sea lion and otter show.

"SeaWorld gives me a

chance to say something funny in front of 2500 people. I also host a show with pets, where I deal with dogs, cats, pigs, kangaroos." McLaughlin says his contri-

butions to Aquabats and Yo Gabba Gabba are not making him rich. "It's not like the guy who created Law & Order." McLaughlin says the motivation he discovered while performing in Bad Credit has also helped

> him land his first TV gig, as the host of Off Base, which will air after every Padres game on Fox Sports San Diego. "It starts after the All-Star break, I'll do



all showbiz — TV, SeaWorld... and then we'll have sketches and a panel and play games with the audience."

Dallas McLaughlin appears June 24 at the Kensington Club.

— Ken Leighton



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Record-release roundup.

The Touchies' release party for Mess with the Unicorn, Get the Horn happens June 20 at the Casbah, on a bill that includes Dirty Sirens and Chica Diabla. With its first single "Freak Time" now streaming online, the album includes covers of songs by the Jesus and Mary Chain and Saturday-morning TV characters the Banana Splits.

Also out this week is Neon Cough's New Adventures in Wi-Fi. "The rib cage on the album cover is a reference to the anatomical theme that runs throughout the album," says main man Dan Luko. "There are songs on there about hearts, brains, lungs, and skulls. The album was built one piece at a time, like Frankenstein's monster."

Heavy Glow's first album, 2011's Midnight Moan, is being re-released on CD for the first time on June 26, in an edition

limited to 100 copies.

New Archaic frontman Tolan Shaw launches his new self-titled solo effort with a June 27 show at the Belly Up in Solana Beach.

Experimental drone rock-

Chris Vitas and guitarist Fred Benedetti) playing a release party at Dizzy's in Pacific Beach for their new full-length Cocktail Kharma.

Mike Wofford's solo piano album It's Personal debuts June

An anatomical theme runs throughout Neon Cough's new album.

ers Monochromacy will debut their Cement Cathedrals EP (via Sam Lopez's label Stay Strange) on June 30 at the Void in City Heights, where they'll have a cassette edition containing a "bonus" track. June 30 also finds new-age jazz duo Keltik Kharma (violinist

30 at the Athenaeum Music and Arts Library. "For this concert," he says, "I will be playing material from the new CD, which includes original pieces of my own as well as others by composers whom I admire from the jazz and pop world."

On July 14 at Lestat's, soulful singer/songwriter Chris Carpenter shares the stage with several local ladies at the release party for Up All Night, including Runaways songwriter Roni Lee and violinist Jamie Shadowlight (both of whom play on the album), and drummer Haley Allen (Black Market III, Kiss & Yell). "We'll be playing the entire album, plus bonuses," says Carpenter.

The Belly Up will host Candye Kane's July 23 release party for Coming Out Swingin', engineered and co-produced by her ex-husband Thomas Yearsley and songwriting collaborator Laura Chavez.

Chris Leyva drops his Summer of Life album on July 27 at Brick by Brick.

— Jay Allen Sanford

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CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

daily blogs

Bert Turetzky, Chuck Perrin, Bob Weller, Charlie Weller: Jazz & Poetry By Robert Bush - June 15, 6:10 p.m.

11th annual Bird Park Summer Concert Series kicks off

By Chad Deal — June 15, 2:24 p.m.

Collage Menage duo shoots full-length Batman fan film

By Jay Allen Sanford — June 13, 12:27 a.m.

The Ruby Room uproots following creative differences

By Chad Deal — June 11, 7:23 p.m.

The ShakeDown Bar welcomes Anilee Griffin to the driver's seat

By Chad Deal - June 11, 6:30 p.m.

Strange Stage Stories from San Diego Musicians: Doriot Lair (The Dinettes), Joel Kmak (The Farmers, The Hitmakers), Michael Halloran (91X) and more...

By Bart Mendoza — June 10, 11:56 p.m.

Read these and other daily breaking music stories at SDReader.com/jam-session



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PHR OHI 7PM



REAGAN YOUTH AT TIL-TWO

Thursday

Til-Two will be Mosh Pit Central Thursday night, as East Coast hardcore forefathers **Reagan Youth** headline sets by **Dust Angel**, **Blood Stained** Reality, Nerve Control, Vindictive, and D.E.A. Reagan Youth attended the same schools — public (Forrest Hills) and hard-knock (CBGB) — as the Ramones and toured the '80s pit-punk circuit extensively, gaining traction with their anarcho, anti-everything rants on bills that included the DKs, Bad Brains, and the Beasties. The band's sole survivor is guitarist Paul Cripple, who has managed to continue the Youth's legacy with a drum-tech/singer. That's punk. The current four-piece is reportedly

working on new material a record that'll tell the tale of original frontman Dave Insurgent. Drop the needle pretty much anywhere for a taste test. It's all fast, furious, fun. Best of the rest: Blk Owl hosts a Dark

Times joint at El Dorado downtown. Sonic-folk sextet River City flows after the Peripherals, Diamond Lake, and I Used to Model...Soda Bar stages pop-rock throwbacks Bart Mendoza & True Stories. Dave gave you the goods on that

one in this week's Of Note...jazzy free-form groovers the **Soul Fires** heat up Bar Pink...O.C. garage punks the Shrills join Portland's punk 'n' roll four-piece the Rotties and our own North Beach (née Short Eyes) under the spire at the Tower Bar...and L.A. indie-folkie Alex Brown Church's Sea Wolf docks at Belly Up in Solana Reach behind his latest Dangerbird disc Old World Romance. Like the oft-comp'd Iron & Wine, vocal-lite with lyrical bite.

Zooey Deschanel is a

bassoon with feet. A cute bassoon whose evil, batting eyes freeze men in place before she opens her ruby slit and pours that evil elixir of a voice, with its tempered, old-soul depth and caramel-coated... what the what am I talking about? Rewind. Restart: singer/songwriter/guitarist M. Ward and singer/actress Zooey Deschanel are out to tout **She** & Him's fourth studio set, Volume 3 (!?). The oldschool duets and kitschy rock-hop numbers serve the unlikely pair swell. Just swell. They will take the stage at the Open Air Theatre at SDSU. Do NOT look into her eyes.... A reunited Chronic Meter, which blasted throughout SD in the middle '90s, will probably sell out Casbah before you read this but check 'em out if not, and check out their latest recording of reimagined Ice-T classic "Colors. With White Mule and Beautiful View, Chulo Vista's representin' at the Middletown mainstay... Else: country-fried cutey Leanna May and her Matadors take the stage at Tin Can Ale House

after John Courage & the Great Plains and Uniform Victor...Stevie Harris's rock 'n soul revue the **Styletones** will be at Bar Pink in NoPark...while **Donavon Frankenreiter** and his mustache check into Belly Up for two nights of surfy singer-songer stuff Friday and Saturday nights.

<u>Saturday</u> I have listened to a lot of

recorded New Mexico but have never caught the local

indie-rock quartet onstage. I like their nostagic new-wave ease and melodic flat-line vox Brings me back to the Metro and London Victory clubs. head down, floor lights flashing beneath my shuffling boots, g&t spilling out all over my girlfriend's favorite The The T-shirt. Good times. With

> and the superawesomely named Supermodel Razor Blades, guess I got to go...unless life is so complicated — I end up at Brick by Brick. The Bay Park har throws up the doors for another Dave's Garage concert, this one featuring Trailerpark Rockstar,

trop-pop big band Red Pony Clock

the Blitz Brothers, Grass Heat, and Ben Powell. You like guitar rock? Welcome to it! Sit there's more: SoCal's premier punkabilly power trio the Rocketz lands on Shakedown after like-minded locals Blood on the Saddle and Wreckin Katz...

up at the U in La Holla, you got Koji at the Ché Café and Rappin' 4-Tay at Porter's Pub...and that prep-school gangsta Justin Bieber rolls up on the Valley View Casinorena behind his latest, Believe. I am not a Belieber, and I'll tell you why: no way a man gussies up night after night to parody himself in front of thousands. Dude's a cylon.

<u>Sunday</u>

San Diego jazz pianist Joshua White's at Dizzy's doing some "solo explorations" for your tonal edification. Mr. White wowed 'em at the Thelonius Monk Int'l Jazz Competition, placing second, and

continues to cull his hometown's best and brightest players for some of the most engaging local combos my ears have heard. But don't listen to me, check out what Herbie Hancock has to say: "Joshua has immense talent. I'm impressed by his daring and courageous approach to improvisation on the cutting edge of innovation".... No? Til-Two has got a strong Sunday-nighter with a couple of lo-fi lovelies, as Ottawa's bubblegum babydoll



BOSNIAN RAINBOWS AT CASBAH

Peach Kelli Pop ("zero-grit sandpaper punk perfection") joins Hardly Art's princess of slack pop Colleen Green. And who else but Mario **Orduno** would be at the decks before, between, and beafter these sets.

Monday

Mars Volta + Le Butcherettes = **Bosnian** Rainbows. The experimental El Paso act will color Casbah with the jammy electronic rock and "spacey post-hardcore," according to the one-sheet, off of this year's s/t debut. Ain't heard it. Not my thang...I'm more of a **Whitey Morgan &** the 78's-slash-El Monte Slim sort. The skronky honky-tonkers will split a bill at Soda Bar...or how about SanFran thrashcore band **Punch**, which hits the Ché Café after "Italian powerviolence" fourpiece Holy. Brutal meatballs?

<u>Tuesday</u>

The Griffin plugs in 91X's Loudspeaker Tuesday night, this week featuring Blacktop Royalty, Queen Caveat, Amerikan Bear, and Oh, Spirit. Yeah, me neither.... Bad Company takes the midway stage at the fair in Del Mar! Bad Com-

pany! Yeah, me neither. Want to play some pool at the Alibi?

Wednesday

Burger Records band Cosmonauts lands at Tower Bar on humpnight. My fave Fullerton four-piece, y'all. Real immediate garage-pop. Download If You Wanna Die, like, now: cosmonautstheband.bandcamp.com.... Else: the Bat Lords, Ssssnake, and Birdlizza fill an animal-bands bill at Til-Two...the

Tin Can pops the top offa blues-rocker Scottie "Mad Dog" Blinn's **Black Market III**. Lucky Lucifer and Scott Mathieson & the Shifty Eyed Dogs open that show...loud-ass locals Sleep Lady, Lord Howler, and Wha? turn up at Casbah...and electronic explorer Marco **Polo** discovers the Griffin. Bang.

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Saturday, June 22 8pm Rappin 4-Tay

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Saturday, July 6 • 8pm

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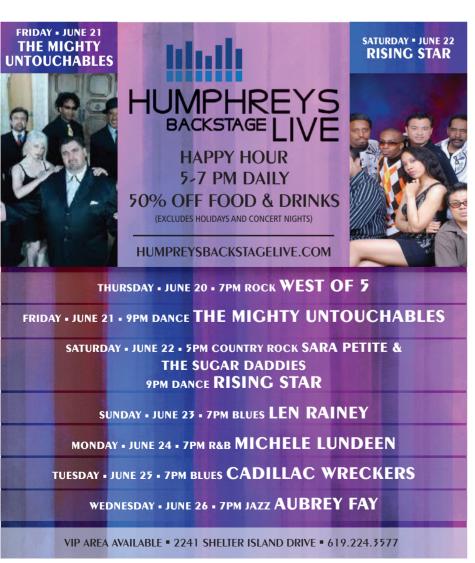
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THIS WEEK'S **SHOWS**

710 Beach Club:

Thursday, 8pm — Jammin' Z90 Throwback Thursday Friday, 8pm — Cash'd Out. \$10. Saturday, 9pm — The Steppas, Ezzrah, Clear Conscience. \$10. Sunday, 8pm — Local Bands Local Brews Acoustic. Monday, 9pm — Monday Night

Tuesday, 9pm — 710 Bass Club: Underground EDM. Wednesday, 8pm — Open Mic Open Jam.

98 Bottles:

Friday, 9pm — Tiffany Jane.

AMSDconcerts:

Friday, 7:30pm — Dave Alvin. Sunday, 6pm — Eric Lee. \$20.

Across the Street at Mueller College:

Friday, 5pm — The Jim Ryan

Air Conditioned Lounge: Saturday, 9pm — DJ Mike

Czech

Artlab:

Wednesday, 8pm — Robin Henkel, Whitney Shay, Billy Watson, Free,

Bar Dynamite:

Friday, 9pm — 24K Gold. Tuesday, 9pm — Boom Bap.

Thursday, 9pm — The Soul Fires. Friday, 9pm — The Styletones. Sunday, 8pm — Happy Endings with DI JoeMama. Tuesday, 9pm — Tiki Tuesday: Mr. Craig Prior.

Barleymash:

Friday, 9pm — DJ Demon. Sunday, 8pm — DJ Chris Cutz. Monday, 9pm — DJ Demon. Tuesday, 9pm — DJ Who and Paulo Ďa Rosa

Bay Hill Tavern:

Friday, 8:30pm — Ristband.

Beachcomber:

Saturday, 9pm — The Drinking Cowboy Band. Free.

Beaumont's:

Thursday, 8pm — Kayla Hope. Friday, 8pm — Scott Carter & the New Breed. Saturday, 8pm — The Amandas.

Belly Up:

Thursday, 7pm — Sea Wolf. Friday, 8pm, Saturday, 8pm — Donavon Frankenreiter. Sunday, 9pm — Isis Dement. Monday — Marshall Tucker Band.

Tuesday, 8pm, Wednesday, 8pm — Damian Marley & Stephen Marley.

Boar Cross'n:

Thursday, 8pm — Nihilist and Mysidia. Friday, 8pm — Club Musae.

Bootlegger:

Friday, 9pm — DJ Chris Cutz.

Saturday, 8pm — Hazmatt.



BY DAVE GOOD

"It's very keyboard-driven music," says Bart Mendoza. Possibly this explains why he was trawling about Facebook one afternoon in search of a Farfisa electric organ and an amplifier, the desire for which in turn defines the sound of his current band True Stories: "We're influenced a lot by the Zombies, that sort of thing. I'm always looking for covers that are choice, and I write originals that I hope measure up.

Mendoza is a local music journalist, producer/promoter, songwriter, guitarist, label co-owner, recording artist, and publisher. To call him a fixture in the local music scene would make him sound a bit crusty and relic-like. He is neither. Mendoza has remained out in front of the pack all along with respectably

engaging, mod-ish pop-rock bands that sometimes tour internationally. Consider the Shambles, one of my favorites, and Manual Scan. Of True Stories, he says, "We started out backing up Wendy Bailey." She drifted away and was replaced by David Fleminger on keys. The rest of the Stories are Danny Cress and Billy Fritz. "All four of us are having a blast. We've all played in a lot of bands before, and this one feels like the culmination of a lot of experience."

You go to a Bart Mendoza show to hear stuff that's sometimes off the chain. "We're having fun coming up with weird covers that no one expects," such as the Partridge Family or Todd Rundgren. "We're all music-industry lifers. There's no way we know less than 200 songs. But we had 18 originals ready before we played gig one," he says

The June show will serve as the band's record-release show with guest artists such as Mark Decerbo and Wayne Riker sitting in. "We'll be playing the new record all the way

MENDOZA & TRUE STORIES through in order, but in Bart-speak," he says, "that will take about 12 minutes. The songs are very short."

> Scott Mathiasen, Static Halo, and Adam Marsland also perform.

BART MENDOZA & TRUE STORIES: Soda Bar, Thursday, June 20, 8:30 p.m. 619-255-7224. \$5 advance/\$7 at the door

Find more Of Note columns online at SDReader.com/note

Brick by Brick:

Thursday, 8pm — Ms Henry and Locked Out of Eden. Saturday, 7pm — Trailerpark Rockstar, the Blitz Brothers. \$7. Sunday, 7pm — Sinflood, Cannonfire, Drew Imagination.

Carlsbad Community

Sunday, 2pm - Sharon Owens: Barbara Streisand tribute. \$7-\$15. Carlsbad Village:

Friday, 2pm — Carlsbad Music Festival: Village Walk.

Casbah:

Thursday, 8pm — Touchies (CD release), Dirty Sirens. \$5. Friday, 8pm — Beautiful View, Chronic Meter, White Mule. Saturday, 8pm — Wildcat! Wildcat!, Hills Like Elephants. Monday, 8pm — Bosnian Rainbows

Tuesday, 8pm — The Steelwells, Paragraphs, Social Club. Free. Wednesday, 8pm — Sleep Lady, Lord Howler, Wha? Free.

Ché Café:

Saturday, 7pm — Turnover, Ivy League, Have Mercy. \$12. Monday, 7:30pm — Punch, Holy, Higher Learning, Anthrot. \$10. Tuesday, 7pm — Porchcat and Dear Doris. \$7.

Cosmos Coffee Café:

Thursday, 7pm — Jeff Berkley & Jeffrey Joe. Friday, 3pm — Sam Johnson Jazz Group. Free.

Covote Bar & Grill:

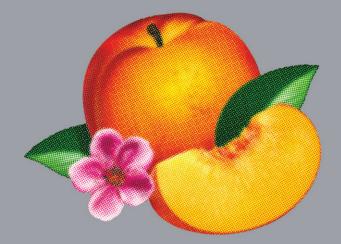
& the Shredders.

Thursday, 6pm — Mystique Element of Soul. Friday, 6pm — Clay Colton Saturday, 6pm — Master Splinter





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SAT | OCT 12: **COMEDIAN TOM RHODES** SAT | OCT 19: GREG KIHN BAND COCO MONTOYA SAT | NOV 9:



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Crossings at Carlsbad:

Saturday, 9pm — DJ Artistic.

Crush:

Thursday, 7:30pm — Steve Orr. Friday, 6:30pm — Kayla Hope and Money Band. Saturday, 8:30pm — Tiffany Jane & the Kicks.

Wednesday, 7:30pm — Black Market III.

Dance for 2:

Friday, 8:30am — Swing Jam Friday newcomer discount night.

Dani P's Cork and Tap:

Friday, 8pm — Great Electric Quest and Bedlam's Edge. Free.

Del Mar Fairgrounds:

Thursday, 10am — Martina McBride.

Thursday, 1pm — Chubby Checker. **Free.**

Thursday, 1pm — Belly Up Music Festival.

Thursday, 9pm — Red. Free. Friday, 5pm — Colbie Caillat. Friday, 6pm — Kellie Pickler. Friday, 9:30pm — Steven Ybarra. Free.

Saturday, 6pm — Big Time Rush and Victoria Justice. Sunday, 10am — Grupo Intocable. Beer budget. Sunday, 6:30pm — Tiffany Jane and the Kicks

and the Kicks.

Tuesday, 10am — Bad Company.

Tuesday, 9pm — Who's Bad:

Michael Jackson Tribute. Free.

Wednesday, 10am — Bridgit

Mendler.

Wednesday, 9pm — Little Texas.

Dirk's Niteclub:

Friday, 8pm — Zone 4. Saturday, 8pm — Rhythm Red.

Dizzy's:

\$10-\$15.

Saturday, 8pm — Gilbert Castellanos: Young Lions. \$10-\$15. Sunday, 7pm — Joshua White.

El Cajon Grand:

Saturday, 8pm — Safety Orange.

El Dorado Cocktail Lounge:

Thursday, 8pm — River City, the Peripherals, Diamond Lake. Saturday, 8pm — Good & Plenty.

EVERYONE'S A CRITIC

Bankrupt! Phoenix

By Allison Mayoral

Phoenix's 2009 album, Wolfgang Amadeus Phoenix, was a commercial and critical hit. It brought the French pop band to the world stage. This year, fresh off a headlining spot at Coachella, they keep up the pace with the release of Bankrupt! The title suggests they have depleted their sound after ten years of putting out inspired albums, but that is far from the truth Sounds have changed from the pure daydream pop-rock to a massmarket indie-band groove that even hipsters dig.

If you are weary of their follow-up, the opening track, "Entertainment," has a Kung Fu-grip keyboard riff that will psych you up for the rest of the album, even if you don't want



Phoenix's hooks have that Kung Fu grip

to instantly feel connected. "SOS in Bel Air" is what you expect from Phoenix — peppy, sunnytime fun vibes. The lyric, "Put my name on your list/ S.O.S. in Bel Air" is delivered in such a casually catchy way, it makes the song perfect for happy-hour sing-alongs.

The deep-synth hooks mixed with singer Thomas Mars's low-key croon on "Trying to Be Cool" sounds like the soundtrack to that guy who is actually trying really hard to be cool. How they nailed that sound of suave desperation is beyond me. The album is a cohesive piece, sticking true to the "Phoenix sound" of playing it safe while delivering something refreshing. (Bonus points for having a track titled "Drakkar Noir.")

Music Reviews from Our Readers

Prince packs 'em in at Hard Rock By Mark Carpowich

When Prince sang the words "let's go crazy" during the third of his four Hard Rock Hotel shows, was he talking about the people who forked over an eye-widening \$250 a ticket? Was he referring to those who paid for the hotel's \$38 valet parking or bought the venue's \$12 "Purple Rain" cocktails? Perhaps it was anyone who believed that his new all-girl band — an able yet unspectacular cast of supporting musicians — would somehow be a step up from the

NPG ensemble that backed him during his impressive 21-night-stand in L.A. a couple of years ago.

Whatever he meant, Prince opened his show by playing the 1984 hit at half-speed, a fitting metaphor for a 16-song set of



"Let's go crazy," indeed.

mostly newer material that by the singer's sky-high standards never really got into gear. Arguably the greatest live performer of his (or any) generation, Prince seemed impaired not only by the room's small stage, but also a 90-minute time limit that accommodated a second set later in the evening.

Mere moments after his two-song encore ended with a cover of "Play That Funky Music," fans were being ushered back onto the street, where the next thousand people were already lined up for their turn to go crazy.

Concert: Prince Date: May 4

Venue: Hard Rock Hotel

Seats: Floor

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Wednesday, 8pm — The Tighten Up.

Epicentre

Saturday, 7pm — Swaylight and Against the Giants. \$8-\$10.

Evolution Fast Food:

Saturday, 6pm — SoundLupus and Mauru. Free.

F6ix Niteclub:

Friday, 8pm — Fingaz Fridayz. Saturday, 9pm — Saturday Night Featuring DJ Seize.

First Presbyterian Church:

Sunday, 5pm — Orchestra Concert & Hymn Sing. Free.

Fluxx:

Friday, 9pm — DJ Scooter.

Gallagher's Pub & Grill:

Thursday, 8pm — True Press. Friday, 8pm — King Legend. Sunday, 3pm — So-Cal Vibes.

Gran Tapa:

Thursday, noon — Carlos Velasco. Flamenco and Latin Guitar and Vocals; 6pm — Dusty Brough Guitar & Friends.

Flamenco, bossa, and gypsy jazz. Friday, noon — Carlos Velasco. Flamenco and Latin Guitar and Vocals; 6pm — Juan Moro. Flamenco guitar dinner music; 8pm — Flamenco Dance Show. Live show features singer-dancer Oscar Valero, guitarist Juan Moro. \$10.

Moro. \$10. Sunday, 5pm — Carlos Velasco & Grupo Bohemio. Opera Latina Romantica.

Tuesday, noon — Carlos Velasco. Flamenco and Latin Guitar and Vocals; 6pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues. Wednesday, noon — Carlos

Ezzrah

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Velasco. Flamenco and Latin Guitar and Vocals; 5:30pm — Latin Magic. Latin dance music with guitar and vocals.

Griffin:

Thursday, 8:30pm — Fine Surprise, Blue-Eyed Son, Kelsea Little. \$6-\$8.
Friday, 8pm — Go Yama, Mr. Ridley, Amanda Jane. \$8.
Saturday, 9pm — The Howlin' Brothers. \$8-\$10.
Sunday, 8pm — Psydecar. \$8.
Tuesday, 7:30pm — Blacktop Royalty and Queen Caveat. \$5.

Harry Griffen Regional Park: Sunday, 6pm — San Diego

Concert Band. **Free.**

House of Blues:

Saturday, 8:30pm — Which One's Pink? \$15-\$45.

House of Pacific Relations: *Friday*, 5pm — Summer Solstice

Balboa Park Music Fest. Free.

Humphreys Backstage Music Club:

Thursday, 7pm — West of 5. \$5. Saturday, 7pm — Rising Star. \$12. Sunday, 7:30pm — Len Rainey. \$12. Monday, 7pm — Michelle

Lundeen. Free.
Tuesday, 7pm — Cadillac
Wreckers. \$5.
Wednesday, 7pm — Aubrey

Kava Lounge:

Fay. \$5.

Thursday, 9pm — Copywrite, Main Flow?, Solicit w/Enormus.

La Costa Coffee Roasting: Friday, 7pm — Tony Taravella.

Laguna Mountain Lodge: Friday, 6:30pm, Saturday,

6:30pm — Luke Spehar.

Lake Poway: Sunday, 5:30pm — Rusty Evans and Ring of Fire. **Free.**

Lestat's Coffee House:

Thursday, 9pm — Ramekega. \$8-\$10. Friday, 7pm — 22 Kings and the Nostalgic People. Saturday, 7pm — Aaron & Jane and Chad Taggart.

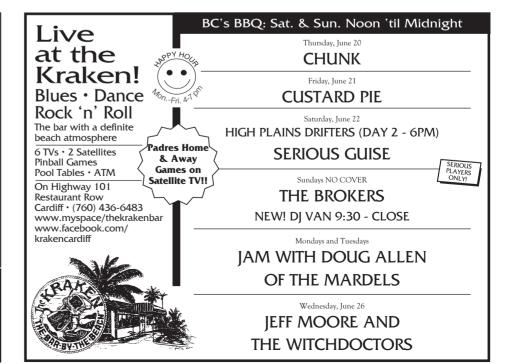
Sunday, 7pm — Phavian and Platypus Egg.

Wednesday, 7pm — Deno

Wednesday, 7pm — Deno Marquee and Coffee House Trio.



Cash'd Out



Saturday, 11:30am — Robin Henkel. **Free.**

Martinis Above Fourth:

Thursday, 8pm — Confessions of a Globe-Trotting Songstress. \$20-\$30

Molly Malone's:

Friday, 9pm — Outta Line. Free.

Moondoggies Pacific Beach: Friday, 9pm — DJ Artistic.

Mother's Saloon:

Friday, 8:30pm -Superunloader

Museum of Making Music:

Wednesday, 7pm — Deborah Henson-Conant \$20-\$25

Myerz Pourhouse:

Saturday, 9pm — Deborah Blake & Zero Gravity. Free.

New Creation Church:

Friday, 7pm — Friday Night Live: Nu ViZion. Free.

Oceanside Museum of Art:

Thursday, 7pm — Great American Songbook jazz tribute.

Office:

Friday, 9pm — DJ Mike Czech.

Onyx/Thin:

Friday, 9:30am — Rumba Lounge Fridays.

Open Air Theatre:

Friday, 7:30pm — Zooey Deschanel & M. Ward (She & Him). \$30-\$45.

Pacific Beach Shore Club: Wednesday, 9pm — DJ Mike

Patricks Gaslamp Pub:

Midnight Players. Friday, 8pm — Mystique Element of Soul. Saturday, 8pm — Family Style. Monday, 8pm — WG & the G-Men.

Tuesday, 8pm — Walter's Chicken Jam.

Wednesday, 8pm — Blue Rockit.

Porter's Pub at UCSD:

Friday, 8pm — Clyde Carson Saturday, 8pm — Rappin' 4-Tay.

Poway's Irish Pub:

Saturday, 9pm — West of 5. Free.

Prescott Promenade:

Friday, 5pm — Dinner and a Concert: 80z All Stars. Free.

Ramona Mainstage Nightclub:

Friday, 7pm — Rod Piazza & The Mighty Flyers

Riviera Supper Club & Turquoise Room:

Wednesday, 9pm — Jazz with Kice Simko & friends Free.

Robbie's Roadhouse:

Sunday, 6pm — Cowboy Jack.

Rosie O'Grady's:

Saturday, 8pm — Ristband.

San Diego Civic Theatre:

Tuesday, 7:30pm, Wednesday, 7:30pm — Africa Umoja: the Spirit Of Togetherness. \$38-\$85.

Sandbar Sports Grill:

Thursday, 9pm — DJ Demon.

Seaport Village:

Sunday, 1pm — Blue Rockit.

Shakedown Bar:

Thursday, 8pm — Nick Bone & Thursday, 8pm — Len Rainey's

the Big Scene. Saturday, 9pm — The Rocketz and Wreckin Katz.

Side Bar:

Wednesday, 9pm — DJ Scooter.

SoCal Pianos:

Saturday, 7pm — Kevin Kern: Pictures from the Piano. Free.

Soda Bar:

Thursday, 8:30pm — Bart Mendoza & True Stories. \$5-\$7. Friday, 8pm — Deadly Birds and Neighbors to the North. Friday, 8pm — Whitey Morgan & the 78s

Saturday, 8:30pm — New Mexico. \$8.

Sunday, 8pm — Hooded Fang. Monday, 8pm — Whitey Morgan & the 78s. \$8.

Tuesday, 8:30pm — Orange Anima, Fine, Fighting with Irons.

Wednesday, 8pm — Brendan B and the Breaks.

Saturday, 6pm — Oh, Guardian, Before I Die, Immoral.

Spreckels Organ Pavilion:

Thursday, 6pm — Dixie Express.

Tuesday, 6pm — Stars on the Water. Free.

Wednesday, 6pm — Navy Band Southwest Wind Ensemble. Free.

Spreckels Park:

hair rock tribute.

Sunday, 4pm — Zoo2.

Stage Rock Bar & Grill:

Thursday, 8:30pm — Van Roth and dubstep DJs. Friday, 8pm — Miles Ahead and Saturday, 8:30pm — Fingerbang



For tickets visit the Pala Casino Box Office, call 1-877-WIN-PALA (1-877-946-7252) or go to StarTickets.com to buy them online. To charge by phone call 1-800-585-3737.

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TUX 'N TENNIES SUMMER BASH: KC AND THE SUNSHINE BAND

THUR, JUNE 27, Gala, 6pm Concert and Guest Artist, 8:30pm

Get Down Tonight! Relive the days of disco with KC and The Sunshine Band at our sixth annual Tux 'n Tennies Summer Bash.

Concert Only Tickets: \$25 & \$55.

Packages start at \$300. For details call 619.615.3906.



STAR SPANGLED POPS with BILL CONTI

THUR, FRI & SAT, JULY 4, 5 & 6, 7:30pm

Bill Conti, our new principal pops conductor and famed Rocky composer leads the way. It'll be a patriotic extravaganza with all-American hits, John Philip Sousa marches and more!



MUSIC OF THE BEE GEES Saturday Night Fever ** FRI & SAT, JULY 12 & 13, 7:30pm

Don't miss Number One hits such as How Deep Is Your Love, Night Fever and You Should Be Dancing!



TICKETS START AT \$20!

Table seating . Fireworks conclude all nights with Embarcadero Marina Park South, behind the Convention Center











CALL 619.235.0804 or VISIT sandiegosymphony.com

Monday, 8:30pm — Reggae Party. Wednesday, 7pm — Bl3ndr and

Mark Fisher.

Swedenborg Hall:

Sunday, 7:30pm — Berkley Hart and the Lovebirds.

Thornton Winery:

Saturday, 7pm, Sunday, 4pm -Dave Koz & Friends

Thrusters Lounge:

Saturday, 9pm — DJ Who.

Til-Two:

Thursday, 9pm — Reagan Youth. Wednesday, 8pm — Bat Lords, SSSnake, Birdzilla, Yucks.

Tin Can Ale House:

Thursday, 8:30pm — Steel Toed Slippers and Posole. \$5. Friday, 9pm — Leanna May & the Matadors. Saturday, 8pm — Blood Dancer, Phavian, OneIrogen. \$5. Monday, 8pm - Matthew Strachota \$5 Tuesday, 8pm — Room E and Mantle Sound Core. \$5. Wednesday, 9pm — Black Market III and Scott Mathiasen.

Tio Leo's:

Thursday, 8pm — Chet Cannon & the Committee. Friday, 9pm — Chilo y La Mision. Saturday, 9pm — Full Strength Funk Band. Wednesday, 7pm — Zydeco Patrol.

Tower Bar:

Thursday, 8:30pm — The Rotties, the Shrills, North Beach. Friday, 8:30pm — Execution, Invocation War, Desplator.

Saturday, 4pm — Harvey Lee & the Detroit Ruins, Violation. Sunday, 7pm — Joy, Buffalo Tooth, Wild Honey. Monday, 8pm — Pyroklast and Relentless Approach. Tuesday, 9pm — Dead Air Broadcast. Wednesday, 8:30pm — The Ratt's Revenge with DJ Mikey Ratt.

True North Tavern:

Friday, 9pm — DJ Who. Saturday, 9pm — DJ Mikey Beats.

Turquoise Café-Bar Europa:

Thursday, 6pm — Pan Am. Bossa nova, jazz. Friday, 5pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues; 9pm — Afro Jazziacs. Latin and AfroCuban jazz trio with Louie Valenzuela. Saturday, 5pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues; 9pm — Fish out of Water. All original acoustic, funk, and reggae music. Sunday, 4pm — Sounds Like Four. Smooth Jazz; 8pm — Middle-Earth . Belly Dance Ensemble.

Monday, 6pm — Pan Am. Bossa nova, jazz.

Tuesday, 7pm — Afro Jazziacs. Latin and AfroCuban jazz trio with Louie Valenzuela. Wednesday, 5pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues.

Upstart Crow Bookshop and Coffee House:

Saturday, 7pm — KEV. Free.

V Lounge:

Friday, 8pm, Saturday, 8pm — The Soultones. **Free.**

VFW Post #3788:

Tuesday, 8pm — Ted's Zydeco Party. \$5.

Viejas Casino DreamCatcher Show Room:

Friday, 9pm, Saturday, 9pm — Polyester Express. Free.

Saturday, 9pm — Bestial Mouths. Tuesday, 9pm — EZLV, Verness, a Magic Whistle.

West Coast Tavern:

Saturday, 9pm — Jon Sautter.

Whistle Stop Bar:

Thursday, 8pm — AstroJump with Kill Quanti. Friday, 8pm — F#cking in the Bushes: British rock. Saturday, 8pm — Booty

Winstons:

Thursday, 8pm — Lady Luck Revue. Friday, 9pm - Bass Quake with

Thrill Murray. Saturday, 1:30pm — Lady Luck Revue.

Saturday, 10pm — Brothers Gow album release. \$5-\$8. Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke. \$1.

Monday, 9pm — Electric Waste Tuesday, 9pm — The Brian

Jordan Band. \$5. Wednesday, 9pm — Club Kingston with Revival.

Woodland Park:

Saturday, 7pm — The Morgan Leigh Band. \$3-\$8.

Wynola Pizza Express:

Friday, 6pm — The Lacemakers.

Zel's Del Mar:

Friday, 8pm — Robin Henkel. Free.

CLASSICAL MUSIC

An Evening of Khyal: Shrinivas Joshi Raga Rasa presents Shrinivas Joshi (son of legendary Bhimsen Joshi) in an evening of Khyal, a continuing legacy of Hindustani vocal music, plus a special film on Pandit Bhimsen Joshi. The event takes place in the Library's Concert Room. Friday, June 21, 7pm; \$15-\$25. Encinitas Library, 540 Cornish Drive.

Kevin Kern: Pictures from the Piano "Pictures from the Piano: An Evening with Steinway Artist and Composer Kevin Kern." Though legally blind since birth, Kern displays the influence of lifelong friend and mentor, jazz great George Shearing, coupled with a strong classical education that has helped him earn a worldwide following. Saturday, June 22, 7pm: free SoCal Pianos. 307 E. Carmel Street.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave. Pacific Beach, 858-483-7844 June 27 — Jammin' Z90 Throwback Thursday. June 28 — Todo Mundo and Sandollar. June 29 — Piracy Conspiracy June 30 — Local Bands Local Brews Acoustic. Iulv 4 — Jammin' Z90 Throwback Thursday. *July 5* — Jet West. July 11, July 18, July 25 —

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. June 29 - Sunday Hustle.

Jammin' Z90 Throwback

Thursday.

July 6 — Bop Moderno Quintet: Peter Sprague Tribute. July 13 — Ian Tordella.

July 19 — The Homegrown Hour Showcase.

July 20 — Gilbert Castellanos: Jazz Meets Star Wars. July 26 — Cathouse Thursday.

AMSDconcerts: 4650 Mansfield St., Normal Heights,

619-303-8176. June 27 — Vagabond Opera.

June 29 — Geoff Muldaur.

July 14 — Runa. July 20 — Ian McLagan.

July 26 — Eilen Jewell.

The Air Conditioned Lounge:

4673 30th St., North Park, 619 501-9831

July 1 — JoshthebeaR: Breezy

ArtLab: 3536 Adams Ave., Normal Heights, 619-283-1151. *June 29* — Nice World.

Athenaeum Music and Arts Library: 1008 Wall St., La Jolla, 858-454-5872.

June 30, June 30 — Farrell Family Jazz: Mike Wofford. *Iulv 11* — Farrell Family Jazz:

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743.

June 28 — 24K Gold.

Boom Tic Boom

Iulv 2 — Boom Bap.

July 5 — 24K Gold.

July 9 — Boom Bap.

July 12 — 24K Gold.

July 16 — Boom Bap.

July 19 — 24K Gold. July 23 — Boom Bap.

Bar Pink: 3829 30th St., North Park, 619-564-7194.

June 27 — Scorpios and Joey Cape (Lagwagon). June 28 — Bonkers! EDM Dance

party.

June 29 — The Hollerin and

Great White Buffalo. June 30 — Paper Route.

Barleymash: 600 Fifth Ave., Downtown San Diego, 619-255-7373

June 27 — DJ Mike Czech. June 29 — Soulman.

The Beach Club Nightclub & Restaurant: 1903 S. Coast Hwy, Oceanside, 760-757-2955. *Iuly 7* — West of 5.

The Beachcomber: 2901 Mission Bl., Mission Beach, 858-488-2644.

July 6 — The Drinking Cowboy

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474. *June 27* — Simeon Flick. June 28 — Dave Booda Band.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

June 27 — Mat McHugh & Separitista Soundsystem. June 28 — Dead Feather Moon and Blackout Party.

June 29 — The Ultimate Stones. *June 30* — The Pettybreakers. July 2 — Damian Marley &

Stephen Marley.

Block 16 Union & Spirits: 334 7th Ave., Downtown San Diego, 619-501-4600. June 27 — Cuckoo Chaos and

Heavy Hawaii. Boar Cross'n: 390 Grand Ave.,

Carlsbad, 760-729-2989. *Iune 27* — Blood on the Saddle.

Iune 28 — Club Musae. June 29 — Dub Trinity and

Dread No Dread July 5, July 12, July 19, July 26 — Club Musae.

Bootlegger: 804 Market St., East Village, 619-794-2668. *June 27* — DJ Demon.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. *Iune 27* — Roni Lee Group, Wilson & Renette, Swirl. June 28 — Diamond Lane, Missing Neptune, Viscous.

June 29 — Hell on Heels Burlesque Revue. *June 30* — Apparitions and Ruins ov Abaddon.

July 6 CANCELED: — Nektar and Martin Turner/Wishbone Ash.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. *June 27* — Baths, Houses, D33J, Kill Quanti DJs. June 28 — Schitzophonics and Bog Log III. June 29 — U.S. Air Guitar San Diego Qualifier. June 30 — Zavalaz. July 12 — Dessa.

July 6 — Leatherwolf, Nukem,

Sinner's Rage.

BRICK BY Wednesday, June 19, 26 Sunday, June 23

OPEN MIC Thursday, June 20

MS HENRY LOCKED OUT OF EDEN **GARY NOVAK PROJECT**

Friday, June 21

SHOTGUN CHAPPERONE WHITE TRASHANISTAS **NIGHTCRAWLER HULAGUNS**

Saturday, June 22 "DAVE GOOD'S GARAGE" TRAILERPARK ROCKSTAR **BLITZ BROTHERS** THE GRASS HEAT **BEN POWELL**

SIN FLOOD **CANNONFIRE DREW IMAGINATION** Thursday, June 27

> **RONI LEE GROUP** WILSON/RENETTE **SWIRL**

Friday, June 28 DIAMOND LANE **VISCOUS** MISSING NEPTUNE **ORANGE ANIMA CULT VEGAS**

Saturday, June 29 **HELL ON HEELS BURLESQUE REVUE'S** "CALENDAR GIRLS"

Sunday, June 30 "Plague The West Tour" **APPARITIONS**

MOUTH OF THE SERPENT **NO NAME GANG RUINS OV ABADDON**

Saturday, July 6 **LEATHERWOLF • NUKEM**

SINNER'S RAGE Sunday, July 7

JAZZ AVENUE

Friday, July 12 **METALACHI • ALLISON CHAINS**

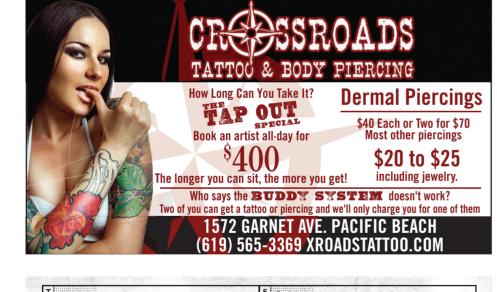
Saturday, July 13 FAN HALEN • NUNS AND ROSES

THE GREAT OKRA • RDG

Saturday, July 20 **GOTHAM GIRLS BURLESQUE**

7/18 Blistered 7/26 Joe Robinson 7/27 Dave Good's Garage 8/3 Fred Barchetta (Points North Rush Tribute) 8/9 Star & Dagger 8/17 GodHammered (CD Release) 8/21 Artillery • Gama Bomb • Fueled by Fire • Bonded by Blood 8/22 Contact of Sound 8/24 Oop Harris & The Mentals 8/31 JCM800 presents Ronny Jones Project • Dave Casey • John Morris 9/6,9/7 US Fest 10/18 Diamond Head • Raven 10/31 13-A Reunion 12/8 Fates Warning

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July 14 — Pickwick and Pyvramids. July 22 — Papa

July 25 — Sonny & the Sunsets. July 27 — Subsurfer, Montalban Ouintet, Takahashi

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190. July 20 — Pharmacy.

Ché Café: 9500 Gilman Dr. UCSD 858-534-2311 June 28 — Big Bad Buffalo, Throne, the Bridge, Yuth. *June 29* — World is a Beautiful Pl., Weatherbox. June 30 — William Bonney, Keyes, Nayru. July 1 — Defiance Ohio and Sledding With Tigers.

Cosmos Coffee Café: 8278 La Mesa Bl., La Mesa.

June 27 — Jeff Berkley & Jeffrey

June 28 — Sam Johnson Jazz Group. July 4 — Jeff Berkley & Jeffrey

Ine

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695

June 27 — Rhythm Method June 28 — Taylour Made.

June 29 — B.I.G.

June 30 — Missy Anderson. July 3 — Clay Colton Band.

July 5 — The Brokers Band.

July 6 — Caliber. July 7 — Smokestaxx.

Crush: 437 South Highway 101, Solana Beach, 858-481-2787.

June 27 — Jonny Tarr. June 28 — Steve Orr.

tribute.

June 29 — DJ "Mike D".

Del Mar Fairgrounds: 2260 Jimmy Durante Bl., Del Mar, 858-755-1161. June 27 — Train; The Osmond Brothers; Belly Up Music Festival; Hotel California: Eagles

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aeroclubbar.com 619.297.7211 · WiFi *June 28* — Kendrick Lamar. *June 29* — Mary Mary and Dottie Peoples; Steven Ybarra; Circle 7. *June 30* — Julion Alvarez.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344 June 28, June 29 — FX5.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467 June 30 — Keltik Kharma CD

release. July 5 — Ben Schachter's Occidentria

El Dorado Cocktail Lounge: 1030 Broadway, East Village, 619-237-0550.

July 3 — The Tighten Up. July 4 — DJs J.Blow & Unite. July 10, July 17 — The Tighten

En Fuego Cantina & Grill:

1342 Camino del Mar, Del Mar, 858-792-6551. July 10 — Acoustic Wednesdays.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. June 29 — Vizion Records.

July 12 — Plastic City; Waking În Sonata. July 20 — The Calefaction and

Within Ourselves. *July 27* — Cali King.

F6ix Niteclub: 526 F St., Downtown San Diego, 619-238-0138.

June 28 — Fingaz Fridayz. June 29 — Saturday Night featuring DI Bamboozle. July 5, July 12 — Fingaz Fridayz.

Fluxx: 500 Fourth Ave., Downtown San Diego, 619-232-8100

June 27 — Paul Van Dyk.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach,

> AERO CLUB COCKTAILS

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619-222-5300 June 27 — Ras I-Jam & the I-Sight Band.

June 28 — Lexington Field. *June 29* — The Routine.

Golden Acorn Casino: 1800 Golden Acorn Way, Campo, 866-794-6244.

June 29 — The Pine Creek Posse Band

July 6, July 20 — Band Of Gold.

La Gran Tapa: 611 B St., Downtown San Diego, 619-234-8272.

June 27 -— Carlos Velasco; Dusty Brough Guitar & Friends. June 28 — Carlos Velasco; Juan Moro; Flamenco Dance Show. *Iune* 29 — Latin Magic. Iune 30 — Carlos Velasco & Grupo Bohemio.

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. June 27 — Jessica Hernandez & the Deltas, Gallery. *June 28* — Dead Winter Carpenters, Homesick Hitchers,

June 29 — AM and Shawn Lee. June 30 — Frankmusik and We Are Sirens.

July 2 — Chess Wars. *July 3* — Henry & the Invisibles.

July 5 — Deadly Birds. July 11 — Nico Vega and the Crash Kings. *July 12* — B-Side Players.

Hooleys Irish Pub & Grill:

5500 Grossmont Center Dr., La Mesa, 619-713-6900. June 29 — West of 5

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583

June 27 — Rachael Yamagata and Sanders Bohlke.

June 29 — LBLG All Access: Big Toe more

July 3 — Caspa and Kill Paris. July 5 — Led Zepagain. July 6 — Breakthru

Entertainment. July 7 — RX Bandits and Northern Faces.

Humphreys Backstage Music Club: 2241 Shelter Island Dr.,

Shelter Island, 619-224-3577 June 27 — Ruby & the Red Hots.

June 28 — BetaMaxx.

Iune 29 — Ouino. June 30 — Mimi Zulu.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.

June 27 — Erykah Badu. June 28 — Chris Mann.

July 2 — Everclear, Live, Filter, Sponge.

July 5 — America. July 7 — Sugar Ray, Smash

Mouth, Gin Blossoms. July 10 — Railroad Earth, Bruce Hornsby's Noisemakers.



WEDNESDAY, 6.19 **BEACH PARTY**

GOLDEN BEACHES BUDDY BANTER SUBURBAN CAMPERS

SATURDAY, 6.22 THE HOWLIN **BROTHERS**

THREE CHORD JUSTICE THE COYOTE BANDITS WEDNESDAY, 6.26

PEANUT BUTTER LOVESICLE

SATURDAY, 6.29

AM & SHAWN LEE

CHICANO BATMAN

THURSDAY, 7.11 NICO VEGA

CRASH KINGS

SATURDAY, 7.20 **SAINT & SINNERS**

RICH KIDD THE DANGEROUS TYPES UNDERGROUND

SUNDAY, 8.25

TRUTH & SALVAGE CO. GRIFFIN

THURSDAY, 6.20 FRIDAY, 6.21 A FINE SURPRISE

KELSEA LITTLE

BLUE- FYFD SON

SUNDAY, 6.23

PSYDECAR

THURSDAY, 6.27

JESSICA HERNANDEZ AND THE DELTAS

THE GALLERY,

ANTHONY PERRY

SUNDAY, 6.30

FRANKMUSIK

RIDE THE UNIVERSE, WE ARE SIRENS

FRIDAY, 7.12

B-SIDE

PLAYERS

TUESDAY, 7.30

THE CHAIN

GANG OF 1974

SAN DIEGO MUSIC & ART SHOWCASE

TUESDAY, 6.25

BLACKTOP ROYALTY QUEEN CAVEAT AMERIKAN BEAR OH, SPIRIT

FRIDAY, 6.28

DEAD WINTER **CARPENTERS**

HOMESICK HITCHERS

WEDNESDAY, 7.3 **HENRY + THE** INVISIBLES

THE EARFUL

SATURDAY, 7.13

SOCIAL CLUB H.A. PERKINS THE GRIZZLED MIGHTY WE WERE LOVERS

MONDAY, 8.19

STRANGE TALK

FRIDAY, 10.11 SEAN HAYES

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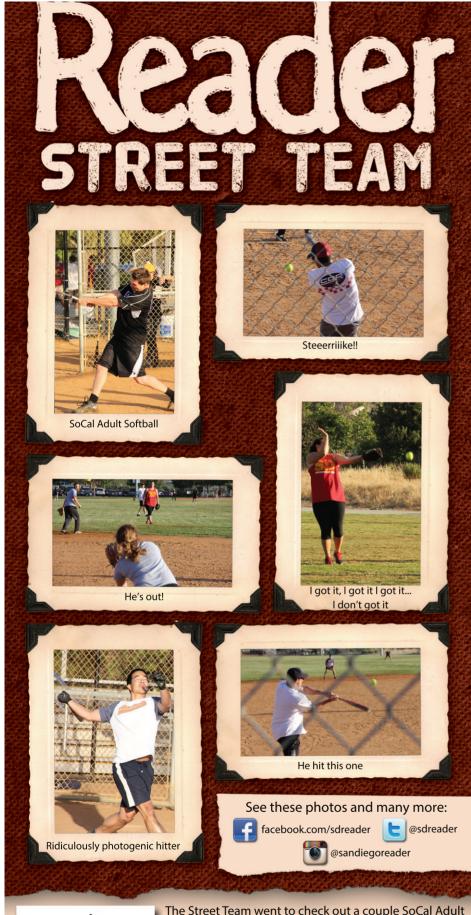


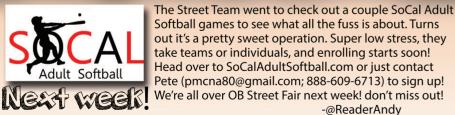
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Diego Reader June 20,

, 2013







The Irenic: 3090 Polk Ave., North Park 619-624-9335 *June 28* — The Soft Pack and Heavy Hawaii.

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933

June 27 — Emily Danger and Heart Pharmacy.

The Kensington Club: 4079Adams Ave., Kensington, 619-284-2848

June 29 - Ed Ghost Tucker and the Paragraphs.

The Landings at Carlsbad Airport: 2198 Palomar Airport Road #100, Carlsbad, 760-929-0200

June 27 — The Shakedown Daddies.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437.

June 27 — Restoration One and Sarah Northup. June 28 — Benny Marchant and

Katie Ainge. June 29 — Ray Prim, David & Olivia, Shaena Stabler. June 30 — Robin Henkel Band with horns

M-Theory Music: 915 W. Washington St., Mission Hills, 619-220-0485. July 21 — Hey Marseilles.

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. *Iune 27* — The Needemann Brothers.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. June 28 — Safety Orange.

July 5 — Stone the Giant. July 12 — Regulators.

Iulv 26 — Nemesis. July 27 — Against the World.

=Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947

Iune 28 — Victoria Iustice. July 21 — The Postal Service, Big Freedia, Baths.

Pal Joey's: 5147 Waring Rd., Del Cerro, 619-582-6699. *June 28* — Ristband July 20 — Outta Sync.

Pala Mesa Resort: 2001 Old Highway 395, Fallbrook. *July 19* — Fleetwood Max

Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077.

Iune 27 — 145th Street Band

June 28 — The Stilettos.

June 29 — Bill Magee Blues Band.

June 30 — Johnny Vernazza.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828

Iuly 5 — Problem.

July 6 — Devin the Dude. July 12 — Anamanaguchi and Kitty Pryde.

July 13 — Lil B. July 19 — Yukmouth.

July 21 - D Why.

Qualcomm Hall: 5775 Morehouse Dr., Sorrento Valley, 858-259-5508. July 27 — Alphabet Soup benefit:

San Diego Chorus. Ramona Mainstage

Nightclub: 626 Main St., Ramona, 760-789-7008. June 29 - Gary Hoey, RDG, the Taz Taylor Band. July 13 — Josh Blue.

Iulv 19 — Darrell Mansfield. July 26 — Jimmy Thackery.

Rancho San Diego Library: 11555 Via Rancho San Diego, Rancho San Diego, 619-660-5370

June 29 — Celebrate the USA.

Rebecca's Coffee House: 3015 Juniper St., South Park, 619-284-3663.

July 6 — Dave Humphries. *July 7* — Bviolin Acoustic Duo.

Renegade Inn: 14335 Old Highway 80, El Cajon, 619-561-8105

June 28, June 29 — The Drinking Cowboy Band.

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777 July 3, July 10, July 17, July 24 — Jazz with Kice Simko & friends.

The Rook Bar: 7745 University Ave., La Mesa, 619-741-6677. July 6 - Kalamity Wayne & the City Slickers.

Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372. *Iulv* 6 — Elektrofied.

San Diego Civic Theatre:

1100 Third Ave., Downtown San Diego, 619-570-1100. June 27, June 28, June 29, June 30, June 30 — Africa Umoja: the Spirit Of Togetherness.

San Diego Yacht Club: 1011Anchorage Lane, Point Loma, 619-221-8400. July 6 — Cowboy Jack & the North County Cowboys

Seven Grand: 3054 University Ave., North Park, 619-269-3819. June 28 - Mafard.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. June 27 — The Sleepwalkers and Copper Gamins. June 30 — Oryx. July 5 — Shattered Faith and False Confession. July 6 — MF Ruckus.

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600. July 19 - Wiz Khalifa, A\$AP Rocky, B.o.B.

July 20 — Slightly Stoopid and Atmosphere.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. *June 27* — Prince Rama. June 28 — Big Business. June 29 — Homeless Sexuals, Devits, Black Fag. June 30 — Mister Lies and Giraffage.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. June 29 — The Skank Agents. July 10 — Bermuda and Beyond the Shore.

July 12 — The Protomen.
July 15 — Black Flag and Good For You

July 15 — Black Flag.

Spreckels Organ Pavilion: 1549 El Prado, Balboa Park, 619-702-8138.

June 27 — Cool Fever. July 1 — Cheryl and Wayne Seppala.

July 2 — Mariachi Chula Vista. July 3 — Red Headed Stranger.

July 8 — Richard Hills. July 9 — Real Jazz Big Band. The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San

Diego, 619-696-9436. June 27 — Van Roth and dubstep

June 28 — Gwai Los and Disco Pimps.

June 29 — Fingerbang hair rock tribute.

Stagecoach Park: 3420 Camino de los Coches, Carlsbad. June 28 — Madame LeRoux & Krewe.

July 5 — High Street Band. July 12 — Brave Combo.

Thrusters Lounge: 4633 Mission Bl., Pacific Beach, 858-483-6334. June 27 — DI Who.

Til-Two: 4746 El Cajon Bl., Kensington, 619-516-4746. July 11 — Big Black Cloud and Drunk Dad.

Tin Can Ale House: 1863 Fifth Ave., Bankers Hill, 619-955-8525. June 27 — Second Cousins and Tan Sister Radio. June 28 — Tiger Milk Imports. June 29 — New Kinetics, Chica Diabla, Shark Blood. *Iulv 17* — We Are/She Is.

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462. June 27 — Bill Magee June 28 — Serious Guise June 29 — Claire Monsters.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. Iune 27 — Supersonic Dragon Wagon and Chiefs. June 28 — Electric Healing Sound and Shiva Trash. June 29 — Valleys and Gone Baby Gone.

Upstart Crow Bookshop and Coffee House: 835 West Harbor Dr., Downtown San Diego, 619-232-4855. June 29 — Pizarro Brothers.

V Lounge: 5000 Willows Rd., Alpine, 619-445-5400. June 28, June 29 — Elvia & the

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171. July 24 — Matchbox 20 and Goo Goo Dolls

Vieias Arena: 5500 Canyon Crest Dr., SDSU, 619-594-6947. July 5 — Fleetwood Mac.

Viejas Casino DreamCatcher Show Room: 5000 Willows Rd., Alpine, 619-445-5400. June 28, June 29 — Rising Star.

The Void: 3519 El Cajon Bl., City Heights. June 27 — Sewn Leather, Communion, Harsh Toke. June 29 — Egyptian Lover, Sixties Guns, Body of Light. June 30 — Stay Strange Sundays (matinee).

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. Iune 28 — Secret Society Scooter Club. June 29 — Diamonds in the Back.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. June 27 — C Money & Players Inc., Tommy Dubs. June 28 — The Styletones and Restoration One. June 29 — Hey Ho Lets Go!, Social D, Green Today.

June 30 — Jose Sinatra's O.B.-o-ke.

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

Emilianos Mexican Restaurant: Monday-Friday, 2-6pm: \$1 off all bottled and draft beer, \$2 off flavored margaritas. \$2 off appetizers.

AI DINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: *Tuesday-Saturday*, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, mixed drinks.

BANKERS HILL

Avenue 5: *Daily*, 5-7pm: \$3 select beers, \$2 off select wines by the glass, specialty cocktails, \$2 off "bar stuff" menu.

Bertrand at Mister A's: *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

The Caliph: Monday-Thursday, Sunday, 11am-9pm, (All day Mon-

day.) *Friday*, 11am-8:30pm, (All day Monday.) *Saturday*, Noon-8:30pm: 75¢ Roast Beef Sandwiches. (All day Monday.)

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

BONITA

Villa Capri: *Wednesday*, 4-7pm: Half-off bottles of wine.

CARDIFF-BY-THE-SEA

Beach House: *Daily*, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

Chart House: *Monday-Friday*, 3-6:30pm: \$4 wells, drafts. \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARLSBAD

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

On the Tracks Brewery and Tasting Room: *Thursday*, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: *Monday-Friday*, 11am-2pm: \$3 house microbrews.

CARMEL VALLE

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

CHULA VISTA

Achiote Restaurant: *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

Los Arcos: *Monday-Friday*, Monday-Friday, 3-7pm, \$5 margaritas and martinis, beers, fish tacos, clam chowder, \$2.50 ceviche tostada. *Saturday*, Saturday, All Day, \$2.50 Margaritas on the rocks.

Veni Vidi Vici: *Monday-Friday*, 5-7pm: \$1 off all draft and well liquors. 1/2-price appetizers.

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

The Void: *Monday-Saturday*, 5-8pm: \$1 off pints. *Sunday*, All night: \$3 drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

Bullpen Bar and Grill: Monday-Tuesday, 2-6pm: Drink specials. \$5 double cheeseburger, chili-cheese dog, hot wings, carne asada fries, crab cakes, potato skins. 10pm-close: \$3 you-call-its, \$5 Patrón, cognac, specialty drinks.) Wednesday-Friday, 2-6pm: Drink specials. \$5 double cheeseburger, chili-cheese dog, hot wings, carne asada fries, crab cakes, potato skins.

COLLEGE AREA

Casa Machado: *Monday-Friday*, 4-7pm: \$3.75 margaritas, well drinks and domestic beer. Free nachos and quesadillas (with purchase).

CORONADO

Candelas on the Bay: *Daily*, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quecadillas

Leroy's Kitchen + Lounge: Monday-Saturday, 3-6pm: Drink specials & bar bites, including sweet-potato fries and Bavarian pretzel. Sunday, 3-6pm & 10pm-midnight: \$5 bloody marys & mimosas, featured skinny cocktail.

Yummy Sushi: *Monday-Friday*, 3-6pm: \$3 pints, \$4 large hot sake. 20-50% off appetizers.

DEL CERRO

Pal Joey's: Tuesday, 4:30-6:30pm: \$2 Tuesdays. Wednesday, 4:30-6:30pm: \$3.50 personal pitchers. Thursday, 4:30-6:30pm: \$3.50 personal pitchers. Friday, 4:30 to 6:30pm: \$3.50 personal pitchers. Sunday, \$7 domestic pitchers.

DEL MAR

Brigantine: *Daily*, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardonnay, \$1 off featured wine. Discounted fish tacos

Bully's Del Mar: *Monday-Tuesday, Sunday,* 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. \$3 prime

rib taco. Bar and patio only. Wednes-day-Thursday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off drafts & premium drinks, \$2 off wines by glass, \$3.50 wells. \$4 fried calamari, \$5 fish tacos, \$10 burger & beer

DOWNTOWN SAN DIEGO

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white wine; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: \$1 off wine; 40% off bar menu.

Dussini Loft Bar: *Monday-Friday*, 4:30-6:30pm: \$1 off drafts, house wines and wells. Food specials.

Elephant & Castle Pub and Restaurant: Monday-Friday, 4-7pm: \$4.50 draught beers, Woodbridge wines, well liquor. \$1 off all day starters.

Funky Garcia's Mexican Restaurant: Monday, Wednesday, All day: \$3.50 drafts, bottles; \$4 wells; \$5 Patrón & Don Julio shots. Friday-Sunday, 9-11pm: \$3.50 drafts, bottles; \$4 wells; \$5 Patrón & Don Julio shots.

Gaijin Noodle + Sake House: Tuesday-Friday, 5-7pm: 1/2-off all starters; \$5 sake bombs; \$5 hot sake carafe; \$3 Sapporo drafts; \$2 off glasses of wine.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

House of Blues: *Daily*, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Patricks Gaslamp Pub: Daily, 10am-8pm;11pm-close: domestics from \$2.50, wells from \$3.25.

RA Sushi: *Monday-Saturday*, 3-7pm: \$3 sake; \$5 wells, wine; \$6 margaritas; \$7 martinis. \$4 spicy shrimp roll, \$5 chicken yakitori, \$7 rainbow roll.

Red Light District: *Daily*, 3-6pm: \$4 wells, \$5 wine. \$4 buttermilk fried chicken, oysters.

Sevilla: *Daily*, 5-7pm: tapas starting at \$3; half-off select menu items; \$4 glasses of sangria; \$14 sangria pitchers.

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine

SummerSalt Rooftop Pool and Lounge: Daily, 4-7pm: \$5 wine, beer, cocktails

Time Out Sports Bar: Daily, 3-7pm: \$1 Jell-O shots; \$2.50 select drafts; \$3 house wines; \$4 shooters, wells, select crafts. 1/2-off onion rings, chips & guacamole, sliders.

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

Café Chloe: *Monday-Friday*, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.





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- 2 for 1 wells 1/2 off appetizers



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BEER for BREAKFAST

WITH AVERY BREWING COMPANY



SATURDAY, JUNE 22, 10 am – 2 pm

The Beer:

India Pale Ale,
Lilikoi Kepolo Passion Fruit Wit,
Salvation Belgian Strong Ale,
and Mephistopheles Stout on tap!

The Breakfast: Soft Shell Crab Benedict! Topped with lemon chive hollandaise, avocado and bacon. Served with Avery Lilikoi Wit vinaigrette dressed greens and potatoes.



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Eastbound Bar & Grill, Lakeside, 619-334-2566 eastboundbarandgrill.com

Lakeside. Unless you live there, you probably only know it as that rodeo alcove of tweekers, rednecks, and Klansmen out past Santee. Often the butt of the joke, Lakeside touts a handful of merits that tend to get overlooked in the punchline: picnicking at Lindo Lake Park, fishing at Lake Jennings, and hiking on "El Capitan" — named after the iconic Yosemite attraction that it resembles.

Now you can add quality drinking and dining to the list with Eastbound Bar & Grill, located on the historic Maine Avenue strip of downtown Lakeside. Looking like a sports bar that had a summer fling with a craft-beer joint and gave birth to a family restaurant, Eastbound was started just over three years ago by a trio of friends from El Capitan High School.

Co-owners Marco Rodriguez, Ben Clevenger, and Jason Nichols met playing football during their freshman year, and, a few years later, began tossing around the idea of opening their own bar. Inspired by Nichols's grandmother's place, Waterfront Bar (a downtown San Diego landmark that holds the city's earliest liquor license), the three amigos inaugurated Eastbound in February 2010.

"We said, 'Let's see if we can make it happen in Lakeside, because there aren't really any great spots out here,'" Rodriguez recalls. "People don't come out to East County for a drink and karaoke, so we wanted to give people an option in this area."

The result is a welcoming neighborhood bar with open-air patio ambiance that specializes in award-winning burgers, pizzas, cocktails, and brews. Rodriguez likens it to a chameleon.

"We have everyone from 7 to 70 years old; we have kids coming out of a Little League game with their grandparents. On the weekend, we have brunch. During sporting events, we are a big Chargers bar. We even open up early if people want to come watch the World Cup."

Accordingly, the bar



"We said, 'Let's see if we can make it happen in Lakeside."

touts about 16 flat screens and just as many taps focusing largely on local beer selections.

"We like to support local guys," says Rodriguez, who curates rarities such as Belching Beaver from Vista and boasts Eastbound as the buyer of Helm's (Kearny Mesa) first keq.

"Lakeside has kind of

a negative connotation, but we try to bring out the best in the neighborhood," Rodriguez says.

Keep an eye out for Eastbound's new location in La Mesa, which will be opening this summer.

— Chad Deal (@chaddeal)

Find more Here's the Deal columns at Sandiegoreader.com

The Deal: MON, 50-CENT WINGS; TUES, \$2 TACOS; WEDS, \$2.50

PIZZA SLICE; THURS, STEAK,
WHISKEY, & KARAOKE!

Hours: MON-THURS, 10 A.M.-

12 A.M.; FRI/SAT, 8 A.M.–1 A.M.; SUN, 8 A.M.–12 A.M.

Happy: MON-FRI, 3-6, ALL DRAFTS \$4

Prices: DOMESTIC DRAFTS, \$4;

MICRO DRAFTS, \$5

Food: YES Max Cap: 157

Dragon's Den: *Monday-Friday*, 3-7pm: \$1 off all drafts, \$4 wells, \$5 house wines. *Saturday*, 11pm-close: \$1 off all drafts, \$4 wells, \$5 house wines.

El Dorado Cocktail Lounge: Monday-Thursday, Saturday-Sunday, 7-9pm: \$5 menu cocktails. Friday, 5-9pm: \$5 menu cocktails.

Hive Sushi Lounge: *Daily*, 5-7pm: \$2 domestic, \$4 micro, \$2.50 sake, \$3.50 well, \$4 house wine. Miso, edamame. \$.99.

Monkey Paw: *Daily*, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: *Monday-Thursday, Sunday,* 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried

cheese. *Friday*, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAION

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$1-\$2 off liquor.

Double D's on Broadway: *Daily*, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

El Cajon Grand: *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

Flinn Springs Inn: *Daily*, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

Main Tap Tavern: *Monday-Friday*, 3-7pm: \$1 off 16-oz. pints, \$2 off pitchers, \$3.50 wells.

ENCINITAS

Union Kitchen & Tap: *Monday-Friday*, 3-6pm: \$2 off craft cocktails; \$4 drafts, \$6 select wine glasses. \$9 flatbreads.

ESCONDIDO

Brigantine: Monday, 11:30am-close: Happy Hour all night, drink specials. Tuesday, 3:30-7pm: Drink specials. \$1 off all featured tacos. Wednesday, 3:30-7pm: Drink specials. 1/2-off wine bottles. Thursday, 3:30-7pm: \$2 off specialty drinks. Friday, Sunday, 3:30-7pm: Drink specials. Saturday, 11:30am-7pm: Drink specials.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

HARROR ISI AND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: *Monday*, 4-6:30pm. 1/2 off bottles of wine. *Tuesday*, *Friday-Sunday*, 4-6:30pm. Drink specials. *Wednesday*, 4-6:30pm. All martinis 1/2 off. *Thursday*, 4-6:30pm. Drink specials.

IMPERIAL BEACH

The Salty Frog: *Tuesday*, 6-10pm: "Toss it Tuesday" — each drink has 50/50 chance of costing a quarter. *Thursday-Saturday*, 9pm-close: \$5

Jäger bombs and Fireball shots. *Sunday*, 1-9pm: \$4 bloody mary bar; \$3 Smirnoff flavors.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

94th Aero Squadron: *Monday-Friday*, 3:30-6:30pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet.

Bud's Louisiana Café: Wednes-day-Friday, 3-6pm: 1/2-off glass beer, wine; \$5 cocktails. 15% off cup jam-



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balaya, oyster shooter, cajun chicken taquitos.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-7pm: \$2 Premium Drafts, \$4.25 Pre mium Well drinks, \$5 Appetizers, \$3 Bourbon Slushy

KENSINGTON

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and

Til-Two: Daily, 4-7pm: \$3 wells and

LA JOLLA

Beaumont's: Daily, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Bull and Bear Bar and Grill: Daily, 10pm-2am: \$1 off all beer, \$2 off all wine; \$5 wells.

La Jolla Brew House: Friday-Saturday, 10pm-1am: \$2 Off Pints; \$3 Wells & Wines; Buy Any Pizza Get

Lupi Italian Restaurant: Tuesday-Sunday, 5-7pm: \$3-\$5 martinis, beer, wine. Free doggie treats.

The Melting Pot: Monday-Friday, 4-6:30pm: 1/2-off cheese fondue, chocolate fondue, salads.

Nine-Ten: Monday-Friday, 3:30-6:30pm; Half-off bar bites.

Rock Bottom Brewery, La Jolla: Monday-Friday, 4-7pm, 10pm-midnight: \$3.50 beer, house wine, well

Roppongi: Monday, Sunday, 3-9:30pm: half-price tapas; \$8 handcrafted drinks including skinny cocktails. Tuesday-Wednesday, 3-6pm: halfprice tapas; \$8 hand-crafted drinks including skinny cocktails.

La Sala: Monday-Friday, Sunday, 4-7pm: \$3 bottled beer, \$4 drafts. \$5 house wine. \$7 specialty cocktails.

The Shack Bar & Grill: Daily, 3-7pm: \$2.75 Bud & Coors Light; \$3 wells; \$5 wine, champagne. \$1 off potato skins, skewers.

Bar Pink

Voted Best Bar in North Park

-North Park News 2009-2011

Happy Hour

\$1 off Heineken M-F 4pm-8pm

\$1 off Drafts & Calls

The Soul Fires

6/21

The Styletones

6/23

Happy Endings w/

DJ JoeMama &

Friends

6/25

Tiki Tuesday feat. **Mr. Craig Prior**

6/26

H.A.M. feat. DJ L

Su Casa: Monday-Friday, 5-7pm: 1/2-off wells and appetizers (excludes seafood & guacamole).

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Mr. G's Tavern: Monday-Friday. Noon-7pm: \$3.25 wells, \$3 Domestic Pints, \$3 Premium Pints.

Riviera Supper Club & Turquoise Room: Monday-Thursday, Sunday, 4-6pm & 9pm-close: \$1 off cocktails, drafts, 1/2-off onion/cheese garlic bread, tater tots, onion rings. Friday-Saturday, 4-6pm: \$1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings.

Coach Stop: Monday-Friday. 9am-noon, 4-7pm: \$2.50 large drafts, domestic bottles. 7-11pm: \$1.50 12-oz. drafts, \$6.50 60-oz. pitchers.

Coo Coo Club: Monday-Friday, 6-8pm: \$2.75 wells, domestic bottles,

LEMON GROVE

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody

LINCOLN PARK

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: \$2 domestic drafts. \$1 off appetizers. Sunday, all day: \$1 drafts. \$1 tacos & wings.

LINDA VISTA

Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95.1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

98 Bottles: Tuesday, Thursday-Saturday, 5-7pm: \$4 draft beers and house wines; \$5 off bottles of wine;



\$2 off sake samplers, big bottled beers, and flatbreads; \$1 off wine and sake by the glass and rice bowls. Wednesday, 5pm-midnight: \$4 draft beers and house wines; \$5 off bottles of wine; \$2 off sake samplers, big bottled beers, and flatbreads; \$1 off wine and sake by the glass and rice bowls.

Puerto la Boca: Daily, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

The Shakedown Bar: Monday-Friday, 2-8pm: \$2.50 domestic drafts, \$3 tall boys, wells, \$3.50 Jack & Cokes. 5-7pm: \$1.50 tacos, \$2 burgers. Sunday, 5-7pm: \$1.50 tacos, \$2 burgers.

Wine Steals: Monday-Friday, 4-7pm: \$4 for 8 different glasses of wine. \$2 select pizza slices. Saturday, 4-6pm: \$10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, \$10 for 6 half glasses wine.

MIRA MESA

Callahan's Pub & Brewerv: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

Brewski's Bar: Monday, 4-10pm: \$1 off Pints & \$3 off Pitchers. Tuesday, 4-10pm: Buy One get One Half Off. Wednesday, 4-10pm: \$5 Gentlemen Jack. Thursday, 4-10pm: \$4 Vegas Bombs. Friday, 4-10pm: \$5 Rockstar & Vodka. Saturday, 4-10pm: \$2 Jack with Beer Purchase. Sunday, 4-10pm: \$4 Bloody Mary or Mimosa

Excalibur Cigar Lounge & Wine Bar: Monday-Friday, 3-6pm: \$3 select pints, \$5 house wine.

The Filling Station: Monday, 7pm-close: \$4 margaritas. Tuesday. 7pm-close: \$2 kamikazes. Wednesday, 7pm-close: \$3.50 premium drafts. Thursday, 7pm-close: \$2.50 wells, domestic beers; \$7.50 domestic pitchers. Saturday, noon-7pm: \$3 mimosas. Sunday, noon-7pm: \$3 bloody marys.

MISSION BEACH

Guava Beach Bar & Grill: Monday-Friday, 4pm-close: 1/2-off beer, shots, cocktails. 25% off pot stickers, jumbo coco shrimp, nachos.

MISSION HILLS

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls

Starlite: Monday-Saturday, 5-7pm: \$3 drafts, wells, \$1 off other. Sunday, all night: \$5 mules. \$15 off wine bottles.

MISSION VALLEY

Dave & Buster's: Monday-Friday, 4:30-7pm: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers.

Randy Jones All American Sports Grill: Monday-Friday, 4-7pm: \$3.75 selected craft beers, \$5 specialty drinks, \$2 off wine by the glass and grazing menu.

NATIONAL CITY

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas.

McDini's: Monday-Wednesday, Friday-Sunday, 4-7pm: \$2 beers. Thursday, 4-7pm: \$2 Cosmopolitans,

Miyako Japanese Restaurant: Monday-Saturday, 5-7pm: Sapporo pints \$1.99, large bottles \$2.99, pitchers \$6.99. Hot sake \$1.75. California







info@davinascaboqrill.com



San Diego *Reader* June 20, 2013

HAPPY HOUD

roll \$2.50, spicy tuna/Philly roll \$3.50 Japanese-style chicken bites \$3.

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys.

NESTOR

Raia Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos, 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Monday, Wednesday-Friday, 4-7pm: \$2.50 wells, domestic beers (including Sam Adams). Tuesday, all day: \$2.50 wells, domestic beers (including Sam Adams)

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls, \$1 off Heineken.

Imig's Kitchen and Bar: Monday, 4:30-6:30pm: \$5 burger and local draft beer. Tuesday, 4:30-6:30pm: \$2 gourmet tacos, \$2 Tecates. Wednesday, 4:30-6:30pm: 1/2-priced wine by the

thesnootyasian

bottle, Thursday, 4:30-6:30pm; \$2 off wines by the glass; \$4 beers; \$4 well cocktails. All day: \$3 12-ounce can Bud Lite and Tecate, \$3 24-ounce can Rolling Rock and PBR. Saturday, All day: \$3 12-ounce can Bud Lite and Tecate, \$3 24-ounce can Rolling Rock and PBR. Sunday, All day: \$15 bottomless mimosas, \$22 with brunch entrée, \$5 bloody marys.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$7 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass)

OCEAN BEACH

Mother's Saloon: Monday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Jägermeister shots. 11pm-close: \$2.75 well: \$1 off drafts. Tuesday, 3-7pm; \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Fireball shots; \$1.50 tacos. 11pm-close: \$2.75 well; \$1 off drafts. Wednesday, 7pmclose: \$5 Rolling Rock and shot; \$1.50 TI dogs, 11pm-close; \$2.75 well; \$1 off drafts. Thursday, 9pm-close: \$3 youcall-its; \$1.50 sliders. 11pm-close: \$2.75 well; \$1 off drafts. Friday, 3-7pm: \$1 off drafts; 1/2-off appetizers; \$2.75 well. 11pm-close: \$2.75 well: \$1 off drafts. Saturday-Sunday, 11pm-close: \$2.75 well: \$1 off drafts.

Ocean Beach Kabob: Daily. 11am-7pm, 50% off all draft beer! \$3.50 Sculpin, Lagunitas IPA, Dogfish Head 90-min. IPA, and more! \$2 Dos Equis all day!

OCEANSIDE

Aryana at Holiday Inn: Daily, 5-7pm: \$3 domestics, wells; \$4 premiums, glass of wine; specialty cocktails from \$3.50-\$8, 50% off select appetizers.

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: \$4 wells, house wine. \$1 off all beer.

OLD TOWN

Old Town Mexican Café: Monday-Friday, 3-7pm, 11pm-close: Drink & beer specials. \$2 Taco Tuesday (chicken, beef, fish, carnitas); \$2.50 margaritas, Tecate, tequila.

Sushi Tadokoro: Monday-Thursday, 5-6:30pm: half-off Asahi Tarunama (imported from Japan), Sappolo, Kirin draft beers; \$5 spicy tuna roll, gyoza, edamame.

PACIFIC BEACH

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Happy Hour 5-7pm

\$2 off Well Drinks & Draft Beers

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Hours: Monday-Thursday 10am-10pm • Friday-Sunday 10am-1:30am

Cass Street Bar & Grill: Monday-Friday, 3-6pm: \$2.75 domestic bottles, \$3.25 microbrew pints, \$8.50 microbrew pitcher, \$3.50 house wine. Sunday, 9pm-2am: \$3.25 microbrew pints. \$8.50 microbrew pitchers.

Johnny V: Tuesday, 4pm-close: \$3 wells, drafts, selected wines. \$1.95 street tacos, \$3 off appetizers. Wednesday, all day: \$3 wells, drafts, selected wines. Friday, 4-9pm: \$2 drinks. Complimentary appetizers. Saturday, all day: \$2.50 Bud Light bottles, Absolut, \$3 margarita.

Miller's Field: Monday-Friday, 3-7pm; \$1 wells. \$2 street tacos.

SD Tap Room: Monday-Friday, 3-7pm: \$1 off drafts, \$2 off appetizers. \$3.50 wine and sake

Sinbad Café: Daily, 4-8pm: \$1.50 drafts, \$2 wells, shots, \$2.50 imports. 11am-8pm; \$12-\$15 hookahs.

Tony Roma's: Daily, 1-4pm: \$3 wells, drafts. \$3 off appetizers.

The Turquoise Café-Bar Europa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines. \$3 & \$4 tapas, free tapitas at the bar.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm; \$5 Tapas, \$3 Beers, \$5 Select Wine, \$6 Select Cocktails. Sunday, 4-7pm; \$5 Tapas, \$3 Beers, \$5 Select Wine, \$6 Select Cocktails

The Beach Grass Poway: Daily. 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus, more.

Kaminski's BBQ & Sports Bar: Monday, Wednesday-Friday, 3-6pm, 9-11pm: \$1 off all wells, drafts, bottles, wine.

RAMONA

Cheers: Monday, 2-5pm: \$1 off drinks. \$10 steak. Tuesday, 2-5pm: \$1 off drinks. \$1 tacos. Wednesday, 2-5pm: \$1 off drinks, \$.50 wings. Thursday, 2-5pm: \$1 off drinks.

RANCHO BERNARDO

Bernard'O Restaurant: Monday Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic. \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Kelly's Public House: Monday-Friday, 3-7pm: \$2 domestic drafts, \$8 pitchers, \$3.50 wells, house wines.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 4-7pm: Half-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

SAN MARCOS

Back Alley Grill: Tuesday, All Day: \$1 Taco Tuesday. Wednesday, All Day: 50¢ Wings Wednesday. Thursday, All Day: \$1 off pitchers Thirsty Thursday.

Landre's Sports Bar & Grill: Daily, 4-7pm: \$1 off all drinks. \$5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

SCRIPPS RANCH

La Bastide: Monday-Friday, 4-6pm: \$6 drink specials, \$7 appetizer specials.

Channel 1 Sports Bar and Grill: Monday-Friday, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

4-7pm: \$1 off drinks and drafts

SORRENTO VALLEY

Ali Baba's Cave: Monday-Friday, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails.

The Saddle Bar: Monday-Friday,

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts

SPRING VALLEY

Fannie's Nightclub: Daily, 4-6pm: \$.50 off all drinks.

TIERRASANTA

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1

UNIVERSITY CITY

Michael's Lounge in the Hyatt **Regency:** *Daily*, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Bourbon Street: Tuesday-Wednesday, 7-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. Thursday-Sunday, 5-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.

Jumping Bean Cafe & Mexicali Grill: Monday-Friday, 3-6pm: \$2 domestic, imports, \$2.75 margaritas, \$3 wells, microbrews, \$4 Leaping Horse wine. 3-5pm: \$1.50 chicken or carnitas street tacos.

Vista Entertainment Center: Monday-Friday, 11am-6pm: \$2 domestic and \$3 premium drafts; \$3







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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Dinner Detective

Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded to the top sleuth who solves the crime Each ticket typically includes an interrogation reception, a four course meal, the interactive murder mystery show, music, prizes, and more.

COURTYARD SAN DIEGO DOWNTOWN, 530 BROADWAY, DOWNTOWN SAN DIEGO 619-446-3000 6:15PM SAT

A Midsummer Night's Dream

The Old Globe Theatre opens its Shakespeare Festival with the Bard's comedy of mixed identities and dreams that may be real. Ian Talbot directs [Note: the play runs in repertory with The Merchant of Venice and Rosencrantz and Guil denstern are dead.]

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623.

WEDNESDAYS, THROUGH SEPTEMBER

Accomplice: San Diego

Your group follows clues and seeks shady contacts in the La Jolla Playhouse's site-specific/walking mystery tour of historic Little Italy. I'll keep mum about specifics, except to say you will see the world differently, since everyone on the street or in a restaurant's a suspect: are you our next guide, are you for real or an actor? The trip, in the end, is a goodly hike (and an eve-opening look at Little Italy). Success will depend on individual groups and their willingness to work together to solve puzzles, some quite tricky, and set a criminal even freer. Performances are every half hour. The theater phones patrons the night before to tell them where to start [note: due to popular demand, the La Jolla Playhouse has extended the show's run twice. Worth a try. 4:30PM THURSDAYS, 4:30PM FRIDAYS, 1PM SATURDAYS, 1PM SUNDAYS, 4:30PM TUESDAYS, THROUGH JULY 7.

Africa Umoja: the Spirit Of **Togetherness**

This South African musical is a loud, colorful, and jubilant celebration of life. Traveling on the beats of drums, from the dusty streets of Soweto to all the corners of the world's best and biggest stages, Africa Umoja tells the moving tale of indigenous South African music, its people, and their song. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM TUESDAY, 7:30PM WEDNESDAY.

Becoming Cuba

Melinda Lopez's world-premiere

drama is overlong: in length and ambition. It's an epic set in Cuba during the revolt against Spain (1897-98) and tries to cover all angles from a pharmacy in Havana. Adela runs the pharmacy, to which come a cross-section of the island. and its history, including cameos by a conquistator. The NCRT production fills in the large tapestry where it can — thanks to performances by Catalina Maynard, Steven Lone, and Richard Baird — and the script has patches of good writing. But the scenes and tones make hyper leaps and the ratio of excessive information vs. scant activity weighs everything down. In an effort to cover everything, the play stumbles over

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURS-DAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS. THROUGH JUNE 23.

Confessions of a Globe-**Trotting Songstress**

Cabaret veteran Karen Giorgio performs in this production directed by Loren Salter. Giorgio has performed all over the world and has collected many anecdotes. With wit and charm plus songs, Karen shares her journey of globe-trotting the world over, with guests Vinny Di Figlia, Musical Director Shelly Markham on piano, and Tim Emmons on bass. Doors open at 6pm for the 8pm performance. Admission is \$30 for premier seating or \$20 for general seating, plus a \$15 food/beverage minimum per person.

MARTINIS ABOVE FOURTH, 3940 FOURTH AVENUE #200. HILLCREST 619-400-4500. 8PM THURSDAY.

Extraordinary Chambers

Mo'olelo Performing Arts Company presents David Wiener's drama about an American couple who travel to Cambodia and become "personally entangled with Khmer Rouge victims and survivors."

TENTH AVENUE THEATRE 930 TENTH AVE., FAST VILLAGE, 619-237-4510. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, 8PM WEDNESDAYS, THROUGH JUNE 30

Fiddler on the Roof

One of the best shows Lamb's Players has ever done. Ever! Robert Smyth and Deborah Gilmour Smyth have co-directed this feast for the eyes and ears, including non-traditional elements (Mike Buckley's set could be a painting by Marc Chagall; the back-up band plays Klezmer instruments). Sam Zeller heads a strong cast as Tevye, an impish Job who watches his family, and his world, collapse around him. From individual voices to choral effects, the production's a treat throughout. And when the script calls for an over-the-roof image, as in Tevye's Dream," the show delivers. Critic's Pick.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS, THROUGH IIII Y 28

Godspell

Ocean Beach Playhouse presents the modern day musical retelling of the New Testament parables from the Gospel according to Matthew.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH, 619 222-0836, 7:30PM THURSDAY, 7:30PM FRIDAY, 7:30PM SATURDAY, 2PM SUNDAY.

Harlem Today

Liberty Hall Theater hosts a collection of original vignettes; consisting of acting, singing, and dancing. "The show contains suggestive material.

LIBERTY HALL THEATER AT PARADISE VILLAGE, 2700 E. 4TH ST., NATIONAL CITY. 6:30PM THURSDAY, 6:30PM SATURDAY.

His Girl Friday

A mixed bag at the playhouse: a blazing performance by Douglas Sills as manic editor Walter Burns; another by Jenn Lyon as Hildy Johnson, reporter extraordinaire; some good ensemble work, and a spectacular set, by Robert Brill (the press room of a Chicago courthouse) and Paul Tazewell's costumes. But John Guare's adaptation of the movie and the Hecht/ MacArthur 1928 comedy reset the play to the eve of World War II, and a heaviness — of Panzer strikes and genocide — looms over a "screwball comedy" and loads it down. Sills does a a tour de force. The script wants to be one, too. It starts with a home run (the play and movie). But Guare tries to make it do so many things, like touching all the bases at once, it's a forced tour de force. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH JUNE 30

John Ball's In the Heat of the Night

Ion Theatre stages Matt Pelfrey's adaptation of the book, about racism and injustice, that spawned a movie and TV series. Francis Gercke directs

ION THEATRE 3704 SIXTH AVE HILLCREST, 619-600-5020, 2PM & 8PM SATURDAYS THROUGH IULY 13

Keep Laughin

For five performances only, the Welk Resort Theatre presents JoAnne Worley's autobiographi-

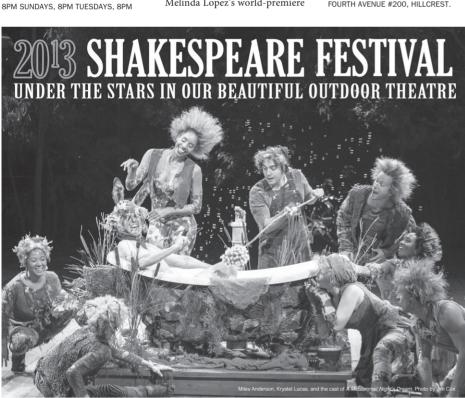
WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM WEDNESDAY.

Les Miserables

California Youth Conservatory Theatre presents this epic musical based on Victor Hugo's novel. Thomas O'Leary directs. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM THURSDAY, 7PM FRIDAY, 2PM & 7PM SATURDAY

MIXTAPE, The Greatest Hits of the 80s

Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs "mark your memories." miXtape is performed with rampant energy and polish by an eight-person cast. Memory-triggers zip past: Pet Rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll's versatile band and under Kerry Meads's feisty direction, miXtape is always entertaining and memory-provoking. (Note: Lamb's Players has extended the run several times) 619-437-0600.



A MIDSUMMER NIGHT'S DREAM By William Shakespeare Directed by Ian Talbot

ROSENCRANTZ AND GUILDENSTERN ARE DEAD By Tom Stoppard Directed by Adrian Noble

THE MERCHANT OF VENICE
By William Shakespeare Directed by Adrian Noble

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David O. Selznick hired director Victor Fleming and famed script-doctor Ben Hecht to write a completely new script — in five

Cris O'Bryon, Susan Clauson) break all the rules of "proper" acting but, no mean feat, they do it consistently. Hutchinson may tell



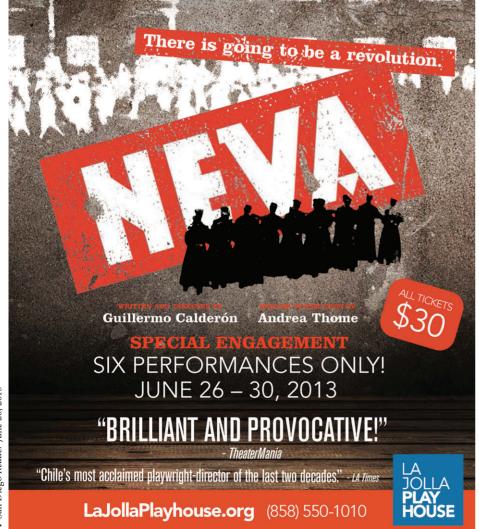
The Divine Sister leaves no sacred cow unskewered at Diversionary Theatre through June 30.

HORTON GRAND THEATRE, 444
FOURTH AVE., DOWNTOWN SAN DIEGO.
619-234-9583. 7:30PM THURSDAYS,
8PM FRIDAYS, 8PM SATURDAYS, 4PM
SUNDAYS, 7:30PM WEDNESDAYS,
THROUGH JULY 28.

Moonlight and Magnolias

Three weeks into the filming of Gone with the Wind producer

days, locked in Selznick's office at MGM. Hecht was working on a Marx brothers movie at the time. Ron Hutchinson turns the event into a Marx brothers marathon farce. The comedy calls for increasingly broad strokes. Director Matt Thompson and his cast (Jim Chovick, Jonathan Sachs, only half the story truly. it's the other, loopier half that makes this an often funny show. Worth a try. SCRIPPS RANCH THEATRE, 10455 POMERADO RD., SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 23.



National Comedy Theatre

The National Comedy Theatre, now in its 14th season, presents a 100-minute improv comedy show based completely on audience suggestions. The show is "appropriate for all audiences."

NATIONAL COMEDY
THEATRE, 3717 INDIA ST., MISSION HILLS. 619-295-4999. 7:30PM THURS-DAYS, 7:30PM FRIDAYS, 7:30PM & 9:45PM SATUR-

DAYS, 7:30PM SUNDAYS. Night Stage to Big Shaft

Peggy Sue Productions presents a dinner-theater show set in 1853. "When a new mine and a dead lawyer are discovered, everyone becomes a suspect." 760-489-2496.
MIKE'S BBQ & SPORTS BAR, 1356 WEST VALLEY PARKWAY, ESCONDIDO. 760-746-4444. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPEN-ENDED RUN.

Nunsense — A Musical Comedy

California Artist's Academy presents a high school production of this spoof about the misadventures of five nuns trying to manage a fundraiser.
GRACE CHAPEL OF THE COAST, 102 NORTH FREE-MAN ST., OCEANSIDE.
7PM FRIDAY, 2PM & 7PM SATURDAY.

Poetical: Not to be Played on the Radio

Ira Aldridge Repertory Players presents a world premiere of Calvin Manson's drama about the spoken word and "the lives of people too often ignored." Manson directs.

EDUCATIONAL CULTURAL
COMPLEX, 4343 OCEAN VIEW BL.,
MOUNTAIN VIEW. 619-527-5256. 8PM
FRIDAYS, 8PM SATURDAYS, 7:30PM
SUNDAYS, THROUGH JUNE 30.

South Pacific

Moonlight Stage Productions begins its 33rd summer season with Rodgers and Hammerstein's tale of love in time of war. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM WEDNESDAYS, THROUGH JULY 13.

Spamalot

The Knights of the Round Table fret about a missing Holy Grail: how could an all-knowing almighty "misplace a cup"? Imagine someone saying this to Richard Burton in Camelot and you get the gist of Monty Python and the Holy Grail and Eric Idle's musical adaptation, which spoof Camelot and things Broadway (especially Andrew Lloyd Webber). Premiere Productions is offering an often quite funny through rough-around-theedges rendition. Not all vocalists measure up, but it catches the goofy-satirical spirit of the original, thanks to the efforts of Bob Himlin (Arthur), Mitzi Michaels (Lady of the Lake), Shirely Johnson's choreography, and spot-on, Python costumes constructed by co-director Randall Hickman. Worth a try

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM THURSDAYS, 8PM FRIDAYS, 1PM SATURDAYS, 8PM SATURDAYS, 1PM SUNDAYS, THROUGH JUNE 23.

Technomania Circus

Circus and variety acts with a twist. A different show every Saturday night throughout June and July. Some adult language and content. VICTORY THEATER, 2558 IMPERIAL AVE., GRANT HILL. 619-236-1971. 8PM SATURDAYS, THROUGH JULY 27.

The Divine Sister

Surgeon General's Warning: Charles Busch's campy comedy satirizes religion — all of them — and includes a revisionist history of the New Testament. It has no redeeming social value. Forewarned is fore-armed. It's also a wall-to-wall scream. St. Veron-

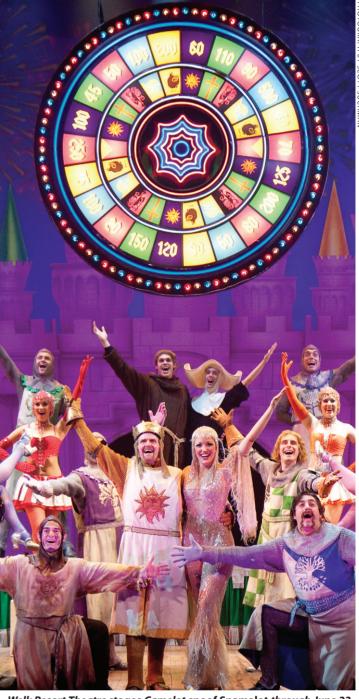
ica's Convent/School is falling apart. Can the adepts and inepts save it in time? Ably directed by Glenn Paris, the Diversionary cast performs as if to Busch's exaggeratedly mannered style born. Daren Scott stars as Mother Superior, a nun with "a past." Maggie Carney, Lauren King, Dangerfield G. Moore, Jacque Wilke, and Yolanda Franklin frolic on Matt Scott's stained-glass-windowed set, and leave no sacred cow unskewered. Critic's Pick. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS, 619-220-0097. 8PM THURSDAYS, 8PM FRIDAYS. 8PM SATURDAYS, 2PM SUNDAYS

The Hallelujah Girls

THROUGH JUNE 30

A comedy about five Southern women friends trying to pursue their dreams. They meet each week to discuss their lives and progress at Spa Dee Dah, a church their leader Sugar Lee has turned into a day spa, but trouble abounds.

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAY, 8PM SATURDAY, 2PM SUNDAY.



Welk Resort Theatre stages Camelot spoof Spamalot through June 23.

Monstrous

verybody loves Mike and Sully, the scaresome monster team from *Monsters, Inc.* So, maybe they'll be happy to see them again as college students in *Monsters University*. So happy that they won't mind the clichéd plot — lovable band of misfits in loser frat must rally to beat arrogant jerks in various feats of skill. And maybe they won't mind the shoehorning of Disney-style affirmation-speak: "I just wanted to be special." "Stop being a

Sullivan, and be you!" (Neither makes sense: Mike doesn't want to

be special, he wants to be scary. And Sullivan doesn't want to be something other than a Sullivan, he wants to live up to his illustrious name.)

The story's finest moment comes in its final minutes, when it finally refuses to be completely, utterly conventional and expected. But even then, it never attains to inspired. You may very well chuckle. But you almost certainly won't care.

With *Monsters University*, Pixar has a genuine failure on its hands. I only wish that meant it would have a flop on its ledger. A flop might call

for some soul-searching; or, rather, it might call Pixar to go searching for its soul.

— Matthew Lickona

INTERVIEW WITH MUCH ADO ABOUT NOTHING DIRECTOR JOSS WHEDON

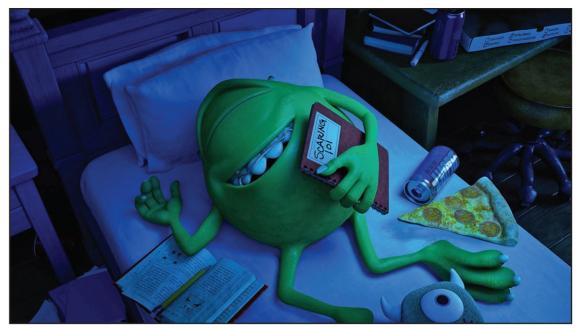
Joss Whedon shot his modern-day *Much Ado About Nothing* in his home over 12 days with a cast composed largely of friends (who also happened to

be actors). The project was a welcome change of pace after the super-

sized production of *The Avengers* and a natural outgrowth of the Shakespeare readings he had been hosting with his wife. It's not quite a "one for them, one for me" picture, if only because *The Avengers* didn't feel like "one for them." But it has a fun and casual "let's put on a show" character, while still managing to remain polished and sharp.

Matthew Lickona: Why black-andwhite?

Joss Whedon: Because this text, to me, is a very old, elegant sort of comedy-noir, and the ones that I grew up loving were the older ones, the



Monsters University: It's hard to study up on scaring after pounding 27 oz. of Blort.

black-and-white movies. [Films by] Billy Wilder, Preston Sturges, Howard Hawks. They were not afraid to be very silly and then very dark. They didn't treat the romantic structure as a formula because they were busy devising the formula — in much the same way as Shakespeare was with this play.

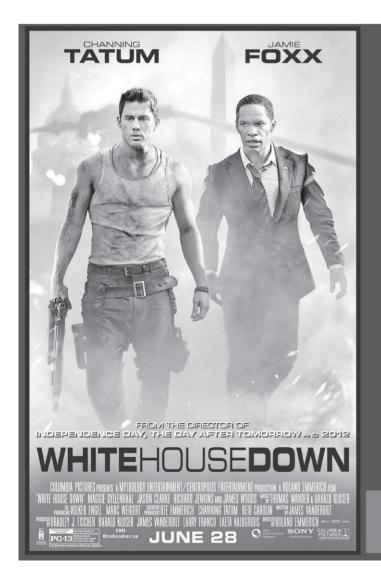
ML: Speaking of very silly and very dark, you've said that it took you a while to figure out how the frothy stuff fit together with the darker, harsher bits. Could you elaborate on that?

JW: Well, the play is so funny that I missed the meaning. I'm the one who has always said that comedies contain great meaning and that we have to stop pretending that there's either art or comedy. And yet I myself didn't understand that the darker parts of this text — the more painful and dramatic parts — are as important to its meaning as the hilarious, frothy bits. It wasn't until I not only examined those darker

parts but also really understood how they went together that I realized, *Oh*, *this text is important to me*.

ML: Well, at the risk of asking you to be too bald about it, how would you characterize the meaning of the play?

JW: I don't think it's one of those things where you can say, "The message is..." But for me, the idea that we are all being manipulated — that romantic behaviors are something we are taught and that are imposed upon us,



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as opposed to something that natural, mature people would do — is kind of an interesting concept to run with. We see a hilarious version of it and a very dark version of it.

ML: Based on that reading, does what happens at the end of the play constitute a happy ending?

JW: It does. I think what Shake-speare says is just that our understanding of how love is supposed to work is kind of constructed. But mature love means basically this: people who can stop lying, or sort of behaving, and just admit that they have decided to need each other. The mature union that Benedick and Beatrice come to is one that I don't think anybody doubts will last. People sometimes wonder about Claudio and Hero. We try to shore them up as much as possible without lying. Claudio does terrible things, but at least we can understand him.

ML: I watched the movie with a friend who is very familiar with the play. At the end, she said she admired the way the movie opens and closes with the two motormouths, Beatrice and Benedick, wordless.

JW: Well, it wasn't, like, "Oh, I'll shut them up." What you could say is that at the beginning, they don't know what to say — that's why they duck out

on each other. And at the end, they don't have to say it anymore. And in the middle, they say everything.

ML: You said in your interview with *The Atlantic* that this is a very modern play. I can see how that's true in some aspects more easily than in others. Take the villain, Don John. We have a modern tendency to give our villains some motivation other than, "We're bad guys." They've got some wound or something. How did you go about developing Don John as a character?

JW: Shakespeare loves his villains to just be villains. They're constantly declaring, "I'm just bad." Edgar, Iago, Richard III, and Don John — they all stand up and say, "I'm a terrible person, let's move on." The work that we did was not so much backstory as it was, "Who are you now?" With Don John, it was, "You're defeated. You're just as privileged and capricious as Don Pedro, but you're also furious." That's as far as we wanted to go with it. We weren't, like, "Well, when you were a boy, you had a ball, but then Don Pedro got the ball." Shakespeare's tendency to let the villains declaim meant that we could just sort of find Don John in Sean Maher's skin and not overthink. There wasn't anything that was going to inform the action or make it make more sense.

Quite frankly, Don John makes more sense than Don Pedro does. When Don Pedro says to Claudio, "Oh, you love Hero? Well, I'll go and pretend to be you and woo her for you," I mean, we spent weeks trying to figure out a rational explanation for that. Then we just went with, "It's an insane idea, and Claudio knows it, and he just sort of goes, 'Okay, that's great,' which makes us laugh every time."

ML: You also told *The Atlantic* that a lot of productions of *Much Ado About Nothing* have treated Benedick and Beatrice as having a sexual backstory. I confess I have never seen it done that way, and I was all set to say that it seemed like a very modern update on your part.

JW: Honestly, I haven't seen many people do that. It's just that when I present it to people, nobody is very surprised. I think a lot of people interpret it that way now who might not have earlier. I've never seen anything like this production, which is a good thing, because then I would be stealing.

ML: You also said that, when you saw the play, you didn't get the sense that the big deal in Claudio's accusation was that Hero wasn't a virgin. Rather, the big deal was that she had been unfaithful to him on the night before their wedding. But Leonato's speech at the wedding talks about tainted flesh and how she is smirched. To me, it sounded like her virginity was a big deal — though that may be in part because of my background growing up. Still, I thought it made the scene very tricky to present in a modern context.

JW: Some people hear more of that than others — depending on their background. You sort of have to make it work either way. I mean, there's a lot of hypocrisy in what's going on, whether or not it's about [virginity]. It doesn't really change the nature of Claudio's pain or his transgression. For me, it has to accommodate both, because what always registered with me was the very powerful emotion and not the exact reference. Because the first time I saw the play, I wasn't as fluent.

ML: Staying with that theme of setting the play in a modern context: you've said that Beatrice's "Oh, if I were a man" speech is one of the most important things that Shakespeare ever wrote. But the pain of that speech is that she feels locked into a certain role as a woman. She wants to fight to defend Hero's honor, but she can't, because she's a woman. She says, "I cannot be a man with wishing, therefore I will die a woman with grieving." It's odd to hear a modern woman talk like that. You think, Why doesn't she just grab a gun?

JW: I've written things where she does grab a gun. But in this case, I do think that even though it's a modern setting, this is a very specific society. It has its strictures. There's a slight element of this wonderful estate being a kind of prison. So, it doesn't rub me wrong. I don't need her to be a woman of action in that sense. I mean, that's her instinct...in the beginning of the

wedding scene, when Claudio turns on Hero, Beatrice comes at him. But Leonato pushes her away, as if to say, "Let me handle this." We put that in because she doesn't speak to defend her best friend for, like, four pages. So, we had her [physically] move forward, but this is Leonato's deal. It's her awareness of that, and her struggle with that, that is important to me. I know she cares. I don't need her to go, "Hasta la vista, asshole."

ML: You talk in a number of places about finding actors who can make Shakespeare sound like conversation because that's crucial to the presentation. How much freedom did you give your actors to play around with the language?

JW: There's not a syllable uttered that isn't exactly as printed. It's about what you do with the words, the rhythms and the cadences that you create. Because it's not iambic, it allows for naturalism. But nobody does improv on a Shakespeare shoot on my watch. Now, physically, everybody was doing tons of stuff, trying out lots of different things. But not with his words. His words are why we all showed up in the first place.

ML: Last question — why so much drinking? I like to drink, but even I pause at wine for breakfast.

JW: The idea is that part of the modernity is that it's just this hothouse of license. These people live the way they want, do what they want. They can just live this party life, and it backfires on them. It starts to go south. I felt like increasing the intensity of all this helps to give it a vibrancy and keeps it from being very dry. It also explains some of their decision-making.

ML: Like Don Pedro offering to woo in Claudio's place.

JW: Exactly. They're holding drinks in that scene for a reason. ■

— Matthew Lickona

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

Before Midnight — Late in the proceedings of this, the third installment of Richard Linklater's relationship gabfest, Jesse (Ethan Hawke) gets a mid-argument chance to make a list of his beloved Celine's (July Delpy) flaws. "Well, for starters, you're fucking crazy," he begins — and gets no further. But sometimes, a one-item list is enough. It's Celine's insanity — or at least, her panic over losing herself to the roles of supportive lover and loving mother — that prevents Before Midnight from becoming a detailed, scenic, static portrait of midlife. Aging and

FILM FESTIVALS

ASHFORD CENTER

ASHFORD CENTER 3250 Ashford St., Clairemont

Free Family Outdoor Movies June 28: Wreck It Ralph, July 26: Madagascar 3, August 23: Escape from Planet Earth. Free popcorn. Sponsored by the Ashford Center. Friday, June 28, 8:15pm

CINEMA UNDER THE STARS 4040 Goldfinch St. Mission Hills

4040 Goldfinch St., Mission Hills 619-295-4221



The Trotsky Leon Bronstein is not your average Montreal West high school student. For one thing, none of his peers can claim to be the reincarnation of early 20th century Soviet iconoclast and Red Army hero, Leon Trotsky. When his father sends Leon to public school as punishment for starting a hunger strike at Papa's clothing factory, Leon lends new meaning to the term 'student union', determined as he is to live out his pre-ordained destiny to the fullest and change the world. Screening includes beer, wine, and munchies. Contact: 858-362-1154 or ilenet@lfjcc.com. Wednesday, June 26, 7:00pm

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO

4190 Front St., Hillcrest 619-298-9978

Humanist Film Discussion Group

Featured film: *Mandela*, a documentary about his rise from a tribal leader, his law practice, imprisonment, and election as president of South Africa. **Sunday, June 23, 1:00pm**

LAFAYETTE HOTEL, SWIM CLUB & BUNGALOWS

2223 El Cajon Bl., University Heights 619-296-2101

International Surfing Day The Surfrider Foundation San Diego County Chapter hosts an International Surfing Day celebration. The event features a poolside paddle-in movie screening of Gidget. Bring your own board and watch the movie from the pool or hang out poolside. A DJ will play classic beach/surf music before and after the film. The suggested donation at the door includes entrance to the event, appetizers, and popcorn. Drinks will be available for purchase. Thursday, June 20, 7:00pm

MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley 858-573-5007

Film Forum: Carnival of Souls (1962)

Ingmar Bergman meets the Twilight Zone. Herk Harvey's low budget expressionistic gem features striking black-and-white composition, disorienting dream sequences and eerie atmosphere. The only "survivor" after a car plunges into a river is continually confronted by a ghostly apparition mysteriously connected to an abandoned carnival pavilion. Wednesday, June 26, 6:00pm

MUSEUM OF PHOTOGRAPHIC ARTS

1649 El Prado, Balboa Park 619-238-7559

I demoni di San Pietroburgo Fyodor Dostoyevski, the passionate existentialist and giant of Russian letters, is haunted by his past naïve involvement in socialistic rhetoric. He finds himself confronted by the result of those events and the fame he has gained as a writer. The revolutionary youth look up to him and he must act to save the lives of people whose loss would only mean more suffering for those he truly cares about. This film details the 19th century Czarist life in Saint Petersburg, the coming crisis, and the writer who tries to stand at the center of it. Presented by the San Diego Italian Film Festival. Thursday, June 20, 7:00pm

PACIFIC BEACH LIBRARY

4275 Cass St., Pacific Beach 858-581-9934



POV Documentary: Special Flight The

plight of undocumented workers at a detention center in Geneva, Switzerland, points up contradictions between compassionate social policies and intractable immigration laws. View the documentary on the library's big screen before it airs on PBS. **Tuesday**, **June 25**, **6:00pm**

PALOMAR COLLEGE

1140 West Mission Rd., San Marcos

Undiscovered Worlds Undiscovered Worlds: The Search Beyond Our Sun explores a timeless question: Do other planets like Earth exist? The show takes viewers to exotic alien planets and allows them to experience what it might be like to fly over and see these undiscovered worlds up

close. Friday, June 21, 8:15pm, Friday, June 28, 8:15pm

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539

Film Forum: Quartet (2012) At a rest

home for musicians, there is disharmony afoot in Dustin Hoffman's directorial debut. At the Beecham Huse in the pastoral English country-side, where professional classical musicians go to play their codas, the residents are genteel and conjenial.. until diva Maggie Smith arrives to upset a few teacarts. With Tom Courtney and Billy Connolly. Tuesday, June 25, 6:00pm

SPACE 4 ART 325 15th St., East

325 15th St., East Village 619-269-7230

Art, Rebels, and Anime Light Graffiti and 2006?s anime favorite Paprika presented by Drive By Cinema. **Friday, June 28, 8:30pm**

STONE BREWING WORLD BISTRO AND GARDENS

1999 Citracado Parkway, Escondido 760-471-4999

Movie Night Every Wednesday night throughout the summer, Stone shows movies on a 12-foot screen in the gardens. Attendees are encouraged to bring lawn chairs and blankets to claim their spot. Family night movies will be shown at 8:00pm the last Wednesday of the month, and all ages are admitted with parent or guardian. All other movies are 21 and over with valid ID, regardless of rating. Wristbands available at 3:00pm the day of each showing. First come, first served. Carpooling strongly encouraged. Outside food or drinks are not allowed. Beer, soda and snacks will be available to purchase during the movie. Wednesday, June 26, 8:30pm, Wednesday, July 10, 8:30pm, Wednesday, July 10, 8:30pm, Wednesday, July 10, 8:30pm

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raging, she's the motor that makes this a movie. It's been nine years since last we saw the couple; now, they're finishing a summer vacation in Greece. Jesse has just sent his son back to his ex-wife in the States, and he (understandably) wants to be closer to the boy. But Celine has just been offered a job in France. Cue the verbal fireworks. 2013. — M.L. *** (IN WIDE RELEASE — SEE SHOWTIMES)

The Bling Ring — In 2008, a group of bored SoCal teens — some well-off, others less so - started getting their kicks by breaking (actually, walking) into various minor celebrities' homes and stealing their clothes, their shoes, their jewelry, and even their accessories. This is a filmed reenactment of that. Director Sofia Coppola seems to believe that empty, boring lives require an empty, boring film. (The kids onscreen get cocaine pick-me-ups, the lucky so-and-sos.) The dull young things are pretty enough — though star Emma Watson never quite relaxes into character — and somewhere near the middle there is an arresting long shot of two thieves at work inside a glass house on a dark hillside. Other than that, it's a slow trip to the inevitable, intercut with Facebook posts and singalong car rides. You'll have to provide your own searing commentary on the semipermeable membrane of American fame. 2012. — M.L. ● (AMC LA IOLLA: DIGIPLEX MISSION MARKETPLACE; READING TOWN SOUARE)

Dirty Wars — You know all those "Endless War" bumper stickers you see? Yeah, this is about that. Review forthcoming at *sandiegoreader.com*. (LANDMARK HILLCREST)

The East — Sarah (star and co-writer Brit Marling) is a rising star at a private espionage agency who gets assigned to infiltrate the titular domestic protest organization. The East does punishment-fits-the-crime work: flooding the home of an oil exec with the same crude that his company spilled all over a coastline, etc. But deep cover work has a way of clouding perspective, especially when the targets are painfully earnest (Ellen Page)

"A JOY!"

VILLAGE VOICE

"A WONDROUS

DISCOVERY!"

PREMIERE

"ENCHANTING!

BRILLIANT!"

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and brutally handsome (Alexander Skarsgard). Marling, together with director and co-writer Zal Batmanglij, works hard to give us a world where the waters are not only polluted, but also muddy — the bad guys don't set out to do bad things, and the good guys are driven as much by revenge as a thirst for justice. The laudable point is that things are complicated, and only at the very end do things venture into the realm of (organic) popcorn fantasy. 2013. — M.L. * (AMC LA IOLIA: LANDMARK HILLCREST)

Evil Dead — An overexplained nightmare: explanations are what this remake has in place of the anarchic whimsy of the original Why are the pretty young people going to hang out at a creepy cabin in the woods? Because they're trying to help their friend quit drugs, and this is her childhood getaway. (Drugs are also why they don't believe she's possessed, at least, not at first.) Why do various awful things happen to them (especially the women)? Because there are corresponding pictures in this here book bound in human skin. There's an apocalyptic prophecy in there too, because everybody loves raised stakes. Oh, and also directions for stopping the badness. Fans of the original will nod with recognition (if not necessarily delight). and fans of intense, graphic violence will get their fill. Director Fede Alvarez famously eschewed CGI, and the gore is indeed lovingly handcrafted. There isn't much more to say. 2013. ★ (ULTRASTAR CHULA VISTA)

Fast & Furious 6 — The cars, they are very pretty. Vin Diesel's voice, it is very gravelly. The Rock, he is very large. (Though not as large as the muscle hauled in by the bad guys. Say this for the Fast & Furious franchise: it understands that it must keep topping itself in terms of sheer spectacle, in terms of raised stakes, in terms of sculpted flesh and impossible stunts. Next time, maybe they'll race cars in space while they battle alien invaders.) The dialogue, it is very bad. The jokes, they are very broad. The

plot, it is very tired. The conflict between the concepts of "team as machine" and "team as family," it is very silly. A team is not a machine. Nor is it a family. It is a team. With Paul Walker, Michelle Rodriguez. 2013.

— M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Frances Ha — Can we just go ahead and agree that the actress Greta Gerwig is (for better and for worse) our generation's Katherine Hepburn? Adore or despise, she is a force of nature, something to be reckoned with. Here, she makes vaguely misanthropic director Noah Baumbach put down his torturer's tools in favor of something positively humane. (Maybe it helped that she co-wrote the screenplay.) Mind you, Baumbach still puts his heroine through her paces: her disappointments on nearly every front love, money, artistic dreams, even friendship are expressed by her increasingly unsexy living arrangements. (It's New York City, so where you live says even more about who you are than usual.) But the suffering isn't of the numbing-dumbing variety; instead, it's the thresher that separates the wheat from the chaff. The black-and-white images of the city, the pathology of bad relationships, and Gerwig's awkward glamor will surely recall Woody Allen's Manhattan, but then, there are worse things to recall. 2013. — M.L. ★★★★ (LANDMARK HILLCREST: LANDMARK KEN; LANDMARK LA IOLLA VILLAGE)

The Hangover Part III — For those who exited *The Hangover Part II* feeling their time and money well spent, this is the hair of the dog that bit you. The rest of humanity might consider a rabies vaccination before entering. This time, franchise creator Todd Phillips does away with the customary Mike Tyson cameo, blackout-induced flashback structure, and trained monkey that's capable of hitting his mark more efficiently than his human counterparts. He also manages to amputate what few potential laughs the premise promised. It's abduction-by-billing

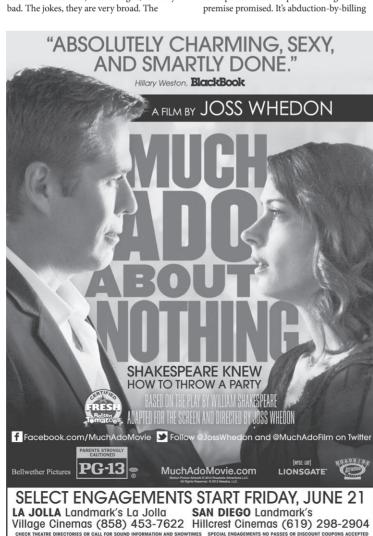
as mobster John Goodman kidnaps the least famous member of the Wolfpack (Justin Bartha), leaving his cronies three days (and an abundance of screen time) in which to track down comic relief in the form of coke-snorting, zany Mr. Chow (Ken Jeong). There's barely a semblance of a script to guide them, leaving Bradley Cooper room to preen, Ed Helms time to shriek, and enough of Zack Galifianakis's mentally dwarfed boychild to last a lifetime. With Melissa McCarthy, Heather Graham, and Mike Epps. 2013. — S.M. • (IN WIDE RELEASE — SEE SHOWTIMES)

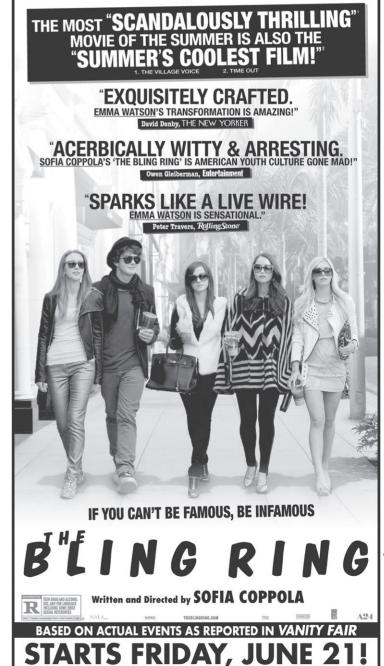
The Internship — Is the structure — Bad News Bears try to win the Internalympics at Google and so get jobs — hackneyed? Yes. Is the comedy spotty? Yes. Is the pacing a mess, with several sort-of funny bits dragging on waaaaay too long? Yes, yes, yes. But viewers of a certain age may find their hearts softening when they stop to consider just how personal a film this is for story author/coscreenwriter/star Vince Vaughn. He middleaged motor-mouth charmer who can sell product (including himself) like nobody's business, but when the industry (or comedic taste) shifts, he's left at sea. What to do? Spin a tale about how awful the economy is, how painful it is to realize that you don't know how to imagine a better future for yourself, and how great it would feel to overcome that, Co-starring, significantly, Vaughn's Wedding Crashers co-star Owen Wilson. 2013.

— M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Kon-Tiki — Five fair-haired Norwegians and a hald Swedish ethnographer spend 100 days and 5000 miles charting the Pacific on a balsa wood raft to prove right adventurer Thor Heyerdal's (Pål Sverre Hagen) theory that South Americans, not Asians, populated Polynesia. Roadblocks to perfection: a second-act encounter with a shark bordered on Asian splatter, and instead of feeling around for an ending, directorial duo Joachim Rønning and Espen Sandberg might just as easily have put an "Amen" on it with the exquisite, cosmic passage-of-time sequence that marked day 101. Minor gripes aside, this sweeping, well-crafted epic, based on Heyerdal's best-seller, is quick to the helm both on land and sea. Production designer Karl Júlíusson's detailed period recreation of Brooklyn in the '40s and DP Geir Hartly Andreassen's sense of natural light give the finished product a polish that would have quadrupled the film's relatively paltry \$16 million budget had it been shot in the WB water tank — S M ★★★ (AMC LA JOLLA; READING GASLAMP)

Man of Steel — Director Zack Snyder sucker-punches Richard Lester's *Superman II*, to date Hollywood's final say on how to film a comic book. Credit the man of





San Diego Reader June 20, 2013

Calendar

steal and screenwriters David S. Gover and Christopher Nolan with adding a couple of new wrinkles to the designedly faded red cape of Krypton's favorite son. Turns out it's not that easy being invincible; for once, we have a Superman whose greatest enemies are boredom and his own indestructibility. But in place of hanging a left down this avenue of pursuit, Snyder hit a brick wall by staging an endless (and paradoxical) third act battle to the death between CG immortals. As this year's Zod, Michael Shannon comes off look ing uncomfortable beneath his Penn Jillette chin-bristles. With Snyder to guide him, Shannon pitches his performance at two levels: growl and grumble. With Amy Adams, Diane Lane, Kevin Costner, and Laurence Fishburne as the first black Perry White. 2013. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Midnight's Children — Adaptation of Salman Rushdie's novel about Indian

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children switched at birth and growing up in a newly independent India Review forth coming at sandiegoreader.com. (READING GASLAMP)

Monsters University — Reviewed this issue. — M.L. ● (IN WIDE RELEASE -SEE SHOWTIMES)

Much Ado About Nothing — Director Joss Whedon invites a bunch of friends into his home for a weekend of Shakespearean partying, and he films the proceedings in intriguingly muted black-and-white. The friends are actors, the house is designed by his wife Kai, and the goings-on involve a lot of drinking and deception (lighthearted and otherwise) on the way to the altar. Everyone acquits themselves well, though Amy Acker's willowy-gangly Beatrice and Nathan Fillion's bulky-blustery Dogberry stand out as the star turn and the show stealer, respectively. Almost more importantly, everyone seems to be having a grand time with the endeavor - hey, kids, Shakespeare can be fun! (Plus, you know, brilliant.) Beer budget. Whedon is indulging himself, but he's not being simply self-indulgent; he aims to please us, too. It's the sort of successful microbudget experiment that makes you wish other directors would test it for repeatability. 2012. — M.L. ★★★ (LANDMARK HILLCREST: LANDMARK LA JOLLA VILLAGE)

The Painting (2005) — Review forthcoming at sandiegoreader.com. (LAND-MARK KEN)

The Purge — Contrived shit doesn't get much nuttier. In the not-so distant future, a white, upper-class family plans on spending the Purge — a 'countrywide catharsis' where, for one 12-hour period every year, murder is decriminalized — in the safety of their steel-plated mansion. How do you go wrong with a foolproof premise such as this? Play it for limp peek-a-boo thrills, not razorbacked satire, that's how. Writer-director James Demonaco downed the screenplays for The Hunger Games, Funny Games, and The Strangers, and two minutes later purged a clothesline on which to hang this aggressively bulimic horror film. If cinematographer Jacques Jouffret's lens was any closer to the characters it would be behind them. You know something is wrong when for 85 minutes Tea Partiers hunt and bag Tea Partiers and still I'm not entertained! With Ethan Hawke, Lena Headey, and Max Burkholder 2013. — S.M. ● (IN WIDE RELEASE -SEE SHOWTIMES)

Shadow Dancer — British Intelligence agent Clive Owen gives thwarted IRA bomber Andrea Riseborough two choices: jail or inform on your own, which in this case happens to be her family. Director James Marsh's proven track record as a documentarian (Man on Wire) combines with his

uncanny flair for creating gritty period atmospherics (Red Riding: In the Year of Our Lord 1980) to strike a near-perfect chord in this astute thriller. It's the fourth film to star Riseborough that's played town this year, and the further she distances herself from Madonna (*W/E*) the better. The chameleonic presence she brings to each role may help to account for her lack of recognizability from film to film. Marsh's unhurried pace is deliberate; there's a method to his slowness that builds to a curtain shot that'll flatten you quicker than a left hook. Highly recommended. With Aidan Gillen, Domhall Gleeson, and Gillian Anderson. 2012. — S.M. ★★★★ (LAND-MARK HILLCREST)

Stolen Seas — Two pirate pictures set to open within a month of each other and neither star Johnny Depp?! Thymaya Payne's Stolen Seas documents the current trend of Somali freebooters taking control of Danish merchant ships and ransoming off their crews. Declining the aid of an intermediary, shipping magnate Per Gullestrup negotiates via telephone with the pirate's go-between, a single dad unsuitable for the job at hand. At its most lucid, the film makes for compelling drama. Regrettably, it's comparable to riding a mechanical bull: the ill-defined imagery and selective subtitling — most of it is in English, all of it needs closed captioning consistently buck the viewer. BUT, for those planning on seeing The Hijacking when the critically acclaimed fictional reenactment opens next month, this is must-see companion viewing, 2012. — S.M. ★★ (DIGITAL GYM CINEMA)

This Is The End — There wasn't enough room on the poster to add of Cinema as We Know It. After exiting a screening of Observe and Report, a fellow patron let his date and everyone within earshot know, "If Seth Rogen took a shit on screen for two hours, I'd watch it." Here's your chance to put his theory to the test. A party at James Franco's place is ruptured by the rapture, leaving the graduating class of Apatow High - ostensibly playing extensions of their pot-puffing, coke-snorting selves — to carry a feature. Ten minutes of setup followed by an eternity of improv, little of it — most notably Emma Watson rape jokes — funny. Michael Cera deserves an Oscar for a spunky cameo, but when he dies, the picture goes with him. I wouldn't exactly call what Rogen and his partner, Evan Goldberg, do "directing and writing," but they claim responsibility for both. With Jay Baruchel, and featuring Jonah Hill as the class eunuch. 2013. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

World War Z — Brad Pitt vs. the zombies Review forthcoming at sandiegoreader. com. (IN WIDE RELEASE - SEE SHOWTIMES)

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MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

CARMEL MOUNTAIN Reading Carmel Mountain

11620 Carmel Mntn Rd (800-326-3264 #2704) **Before Midnight** (R) Fri-Sun (2:20) 4:50, 7:10; Don Giovanni: Live from La Scala (Not Rated) Fri-Sat; Epic (PG) Fri-Sat (10:50, 1:20, 3:45) 6:00 Sun (10:50) 6:00: Il Trittico-Summer at La Scala (Not Rated) Sun (2:00p.m.); Iron Man 3 (PG-13) Fri-Sun 9:35p.m.: Man of Steel (PG-13) Fri-Sun (10:00, 10:55, 1:00, 1:55) 4:00, 4:55 7:00, 7:55, 10:00; Monsters University (G) Fri-Sun (10:15, 11:15, 1:00, 2:00) 4:15, 5:15 7:00, 8:00, 9:30, 10:25; **Now You See Me** (PG-13) Fri-Sun (11:05, 1:45) 4:25, 7:35, 10:20: Star Trek Into Darkness (PG-13) Fri-Sun (11:35) 9:25; The Great Gatsby (PG-13) Fri-Sun 8:20p.m.; The Internship (PG-13) Fri-Sun (10:45, 1:30) 4:15, 7:00, 9:50; **This Is** The End (R) Fri-Sun (11:30, 1:50) 4:30, 7:45 10:15; What Maisie Knew (R) Fri-Sun (10:10, 12:20, 2:40) 4:50, 7:05; World War Z (PG-13) Fri-Sun (11:00, 11:55, 1:45, 2:45) 4:30, 5:25, 7:15, 8:05, 9:50, 10:30

CLAIREMONT

Reading Town Square 4665 Clairemont Dr (800-326-3264 #2722)

After Earth (PG-13) Fri-Sun 9:45p.m.; Before Midnight (R) Fri-Sat (11:05, 1:40) 4:30, 7:10 Sun (11:05) 7:10; **Despicable** Me (PG) Fri-Sun; Don Giovanni: Live from La Scala (Not Rated) Fri-Sat: Epic (PG) Fri-Sun (10:20, 12:45, 3:05) 5:30; I Trittico-Summer at La Scala (Not Rated) Sun; **Man of Steel** (PG-13) Fri-Sat (10:15, 10:45, 12:50, 1:20, 1:50, 3:55) 4:25, 4:55, 7:00, 7:30, 8:00, 10:05, 10:35, 11:05 Sun (10:15, 10:45, 12:50, 1:20, 1:50, 3:55) 4:25, 4:55, 7:00, 7:30, 8:00, 10:05, 10:35; Man of Steel 3D (PG-13) Fri-Sun (11:50, 3:10) 6:30, 9:35; Monsters University (G) Fri-Sun (11:10, 1:45) 4:20, 5:20, 7:05, 9:40, 10:40; **Monsters University 3D** (G) Fri-Sat (12:10, 2:45) 8:05 Sun (12:25, 2:55) 8:05; My Little Pony: Equestria Girls (Not Rated) Sat-Sun; Now You See Me (PG-13) Fri-Sun (11:55, 2:35) 5:15, 7:55, 10:30; Star Trek Into Darkness (PG-13) Fri-Sun (10:35, 1:25) 4:15, 7:25 10:15; **The Bling Ring** (R) Fri-Sun (10:30, 12:55, 3:15) 5:25, 7:35, 9:55; **The Internship** (PG-13) Fri-Sun 7:50, 10:25; **This Is The End** (R) Fri-Sun (11:30, 2:10) 4:50, 7:45, 10:20; World War Z (PG-13) Fri-Sun; World War Z 3D (PG-13) Fri-Sun

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DOWNTOWN

Reading Gaslamp

701 Fifth Avenue (800-326-3264 #2709) **42** (PG-13) Fri-Sun (11:40, 2:30) 7:45; **I** Trittico-Summer at La Scala (Not Rated) Sun (2:00p.m.); **Iron Man 3** (PG-13) Fri-Sun 5:00, 10:35; **Kon-Tiki** (PG-13) Fri-Sat (11:10, 1:25, 3:40) Sun (11:10am); Love Is All You Need (R) Fri-Sun (10:10, 12:40, 3:10) 5:40, 8:05, 10:35; Midnight's Children (Not Rated) Fri-Sun (10:05, 1:05) 4:10, 7:10, 10:10; Now You See Me (PG-13) Fri-Sun (11:05 11:55, 1:50, 2:45) 4:25, 5:20, 7:00, 8:05, 9:35, 10:35; Star Trek Into Darkness (PG-13) Fri-Sun (11:00, 1:55) 4:40, 7:30, 10:20: Star Trek Into Darkness 3D (PG-13) Fri-Sun (10:10, 1:00, 3:50) 6:40, 9:30; **The Hangover Part III** (R) Fri-Sun (10:35, 12:55, 3:15) 5:35, 7:55, 10:25; **The Haunting of Helena** (Not Rated) Fri-Sat 10:15p.m.; **The Internship** (PG-13) Fri-Sun (11:25, 2:05) 4:50, 7:25, 10:05; The Purge (R) Fri-Sun (10:55, 11:50, 1:10, 2:10, 3:20) 4:20, 5:25, 6:30, 7:35, 8:35, 9:40, 10:40; **This Is The End** (R) Fri (10:00, 10:30, 11:45, 12:30, 1:00, 2:15, 3:00, 3:45) 4:45 5:30, 6:15, 7:15, 8:00, 8:45, 9:45, 10:30 Sat-Sun (10:00, 10:45, 11:45, 12:30, 1:15, 2:15, 3:00, 3:45) 4:45, 5:30, 6:15, 7:15, 8:00, 8:45, 9:45, 10:30; **Wish You Were Here** (R) Fri-Sat 6:10, 8:15 Sun 6:10, 8:15, 10:15

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Avenue (619-819-0236) THE PAINTING (NR) Fri: (3:30), 7:30, Sat & Sun: (3:30), 7:30, Mon – Thu: 7:30; **FRANCES HA** (R) Fri: (1:30), 5:30, 9:15, Sat & Sun: (1:30), 5:30, 9:15, Mon - Thu: (5:30), 9:15, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; AUGUSTINE (NR) Opens Friday, June 28

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Drive (888-262-4386) Call theater for program information.

Landmark La Jolla Village

MUCH ADO ABOUT NOTHING (PG-13) Fri: (1:20), 4:20, 7:20, 9:50, Sat & Sun: (10:20), 1:20, 4:20, 7:20, 9:50, Mon -Thu: (1:20), 4:20, 7:20 9:50: MAN OF STEEL (PG-13) Eri-(1:00), 4:00, 7:00, 10:00, Sat & Sun: (10:00), 1:00, 4:00, 7:00, 10:00, Mon – Thu: (1:00), (4:00), 7:00, 10:00; **BEFORE MIDNIGHT** (R) Fri: (1:10), 4:10, 7:10, 9:40, Sat & Sun: (10:10), 4:10, 7:10, 9:40, Mon – Thu: (1:10), 4:10, 7:10, 9:40; **FILL THE VOID** (PG) Fri: (1:30), 4:30 7:30, 9:35, Sat & Sun: (10:30), 1:30, 4:30, 7:30, 9:35, Mon -Thu: (1:30), 4:30, 7:30. 9:35. Discount Shows at Landmark's)"; UNFINISHED SONG (PG-13) Opens Friday, June 28

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

MISSION VALLEY

AMC Fashion Valley

7037 Friars Road (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information.

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770) Call theater for program information.

Digiplex Mission Valley 7510 Hazard Center Dr #100 (619-685-2841)

Man of Steel (PG-13) Fri-Sat (9:30, 12:30, 4:00) 7:15, 10:30 Sun (9:30, 12:30, 4:00) 7:15; **Man of Steel 3D** (PG-13) Fri-Sun (10:45, 2:00) 5:15, 8:30; Monsters University (G) Fri-Sat (9:45, 2:45) 7:45, 10:15 Sun (9:45, 2:45) 7:45 Sun (4:00p.m.); **Monsters University 3D** (G) Fri-Sun (12:15) 5:15; **My Little Pony: Equestria Girls** (Not Rated) Sat-Sun (10:00am); Now You See Me (PG-13) Fri-Sat (11:00, 1:45) 4:30, 7:15, 10:00 Sun (11:00, 1:45) 4:30, 7:15; **Paris National Opera:** Don Quixote (l'Opera de Paris: Don Quichotte) (Not Rated) Sun (12:30p.m.) The Smurfs (PG) Fri (9:00am); The Great **Gatsby** (PG-13) Fri-Sat (10:00, 1:00, 4:00) 7:00, 10:00 Sun (10:00, 1:00, 4:00) 7:00; This Is The End (R) Fri-Sat (10:15, 12:45, 3:15) 5:45, 8:15, 10:45 Sun (10:15, 12:45, 3:15) 5:45, 8:15; World War Z (PG-13) Fri-Sat (10:30) 7:30. 10:30 Sun (10:30) 7:30; World War Z 3D (PG-13) Fri-Sun (1:30) 4:30

Digital Gym Cinema

2921 El Cajon Boulevard ((619) 230-1938) **Stolen Seas** (Not Rated) Fri 5:00, 7:00, 9:00 Sat 11:00, 1:00, 3:00, 5:00, 7:00, 9:00 Sun 11:00, 1:00, 3:00, 5:00, 7:00

UPTOWN

Landmark Hillcrest 3965 Fifth Avenue (619-819-0236)

MUCH ADO ABOUT NOTHING (PG-13) Fri: (1:50), 4:30, 7:10, 9:40, Sat & Sun: (11:10), 1:50, 4:30, 7:10, 9:40, Mon – Thu: (1:50), 4:30, 7:10, 9:40; **DIRTY WARS** (NR) Fri: (2:25), 5:05, 7:35, 9:50, Sat & Sun: (11:45), 2:25, 5:05, 7:35, 9:50, Mon – Thu: (2:25), 5:05, 7:35, 9:50; THE EAST (PG-13) Fri: (1:40), 4:20, 7:00, 9:45, Sat & Sun: (11:00), 1:40, 4:20, 7:00, 9:45,

MOVIE SHOWTIMES

Mon - Thu: (1:40), (4:20), 7:00, 9:45; BEFORE **MIDNIGHT** (R) Fri: (2:05), 4:45, 7:25, 9:55, Sat & Sun: (11:25), 2:05, 4:45, 7:25, 9:55, Mon Thu: (2:05), 4:45, 7:25, 9:55; THE KINGS OF **SUMMER** (R) Fri: (2:15), 4:55, 7:45, 10:00, Sat & Sun: (11:35), 2:15, 4:55, 7:45, 10:00, Mon - Thu: (2:15), 4:55, 7:45, 10:00, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()"; **BYZANTIUM** (R) Opens Friday, June 28; UNFINISHED SONG (PG-13) Opens Friday, June 28

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Cosmic Collisions (Not Rated) Fri-Sat 3:00, 7:00 Sun 3:00p.m.; Flight of the Butter-flies IMAX (Not Rated) Fri 5:00p.m. Sat-Sun 11:00, 5:00; Rocky Mountain Express (G) Fri-Sun 12:00, 2:00, 4:00; To The Arctic IMAX (G) Fri-Sun 1:00, 6:00

EAST COUNTY

EL CAJON

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.

Reading Grossmont

5500 Grossmont Ctr Dr (800-326-3264 #2710) **Despicable Me** (PG) Fri-Sun; **Epic** (PG) Fri (11:30am) Sat (11:45am) Sun (11:30am); Man of Steel (PG-13) Fri-Sup (10:00, 1:00) 4:05, 7:10, 10:15; **Man of Steel 3D** (PG-13) Fri-Sat (11:00, 2:05) 5:10, 8:20, 11:20 Sun (11:00, 2:05) 5:10, 8:20; Monsters Univer**sity** (G) Fri-Sun (10:15, 11:05, 11:55, 12:50, 2:40, 3:25) 5:55, 7:00, 8:30, 10:55; **Monsters University 3D** (G) Fri-Sun (1:40) 4:20, 9:35; My Little Pony: Equestria Girls (Not Rated) Sat (10:00am) Sun; **Now You See Me** (PG-13) Fri-Sun (11:50, 2:25) 4:55, 7:30, 10:05; Star Trek Into Darkness (PG-13) Fri (1:50) 4:45, 7:40, 10:35 Sat (2:00) 4:45, 7:40, 10:35 Sun (1:50) 4:45, 7:40, 10:35; **This Is The** End (R) Fri-Sun (10:10, 12:35, 3:00) 5:25, 7:50, 10:20: World War Z (PG-13) Fri-Sun (11:25, 1:05, 2:00, 3:40) 4:35, 5:20, 7:15, 8:00, 9:55, 10:40; World War Z 3D (PG-13) Fri-Sat (10:30) 6:20, 9:00, 11:35 Sun (10:30) 6:20, 9:00

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Road (800-326-3264) Call theater for program information.

Santee Drive In

10990 Woodside Avenue (619-448-7447) Call theater for program information

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennery Road (888-262-4386) Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707) Call theater for program information.

UltraStar Chula Vista

Broadway between H and I (619-338-4214) My Little Pony: Equestria Girls (NR) Sat & Sun: (10:00 AM); Pain & Gain (R) Fri-Thu: (11:45 AM), (2:30), 5:15, 8:00, 10:45; **Oblivion** (PG-13) Fri-Thu: (11:15 AM), (2:00), 4:45, 7:30, 10:30; 42 (PG-13) Fri-Thu: (11:15 AM), (2:10), 5:15, 8:15; **Scary Movie V** (PG-13) Fri-Thu: (1:45), 7:00; **Evil Dead** (R) Fri-Thu: (11:45 AM), (2:15), 4:30, 7:00, 9:30: G.I. Joe: Retaliation (PG-13) Fri-Thu: (11:00 AM), 4:15, 9:15; **The Croods** (PG) Fri-Thu: (11:00 AM), (1:30), (4:00), 6:45, 9:30; **Olympus Has Fallen** (R) Fri-Thu: (11:30 AM), (2:15), 5:00, 7:45, 10:30; **The Call** (R) Fri-Thu: (12:00), (2:30), 5:00, 7:45, 10:15; **Oz The Great and Powerful** (PG) Fri-Thu: (12:00), (3:00), 6:00, 9:00; Identity **Thief** (R) Fri: (11:25 AM), (2:00), 4:45, 7:30 10:15, Sat & Sun: (2:00), 4:45, 7:30, 10:15, Mon-Thu: (11:25 AM), (2:00), 4:45, 7:30, 10:15

FASTI AKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Avenue (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Ronita

3030 Plaza Bonita Road (888-262-4386) Call theater for program information.

BONSALL

Digiplex River Village

River Village Shopping Center-5256 Mission Road (760-945-8784)

Man of Steel (PG-13) Fri-Sat (10:15) 12:15, 1:15, 4:00, 5:00, 7:00, 8:00, 10:15, 11:00 Sun (10:15) 12:15, 1:15, 4:00, 5:00, 7:00, 8:00; Monsters University (G) Fri-Sat (10:00)

12:45, 3:45, 7:15, 10:00 Sun (10:00) 12:45, 12:45, 3:45, 7:15, 10:00 sun (10:00) 12:45, 3:45, 7:15; **My Little Pony: Equestria Girls** (Not Rated) Sat-Sun (10:00am); **Now** You See Me (PG-13) Fri-Sat (10:45) 2:00, 4:45, 7:45, 10:30 Sun (10:45) 2:00, 4:45, 7:45; Paris National Opera: Don Quixote (l'Opera de Paris: Don Quichotte) (Not Rated) Sun (12:30p.m.); The Smurfs (PG) Fri (10:00am); This Is The End (R) Fri-Sat (11:00) 1:45, 5:00, 8:15, 10:45 Sun (11:00) 1:45, 5:00, 8:15; **World War Z** (PG-13) Fri-Sat (10:30) 1:30, 4:30, 7:30, 10:30 Sun (10:30) 1:30, 4.30, 7.30

NORTH INLAND

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

SAN MARCOS

Regal San Marcos

W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information.

Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469) **Epic** (PG) Fri (10:50am); **Fast and Furious 6** (PG-13) Fri (10:40, 1:35, 4:30) 7:30, 10:30; Man of Steel (PG-13) Fri (10:30, 12:15, 12:45, 1:35, 4:00, 4:40) 6:45, 7:15, 7:45, 10:30, 11:00; **Man of Steel 3D** (PG-13) Fri (3:30) 10:00; Monsters University (G) Fri (10:10, 11:00, 11:40, 1:50, 2:25, 4:30, 5:10) 7:10, 7:50, 9:50, 10:25; **Monsters University 3D** (G) Fri (10:30, 1:10, 3:50); **Now You See** Me (PG-13) Fri (10:45, 1:35, 4:20) 7:05, 9:50; Star Trek Into Darkness (PG-13) Fri (1:25, 4:20) 7:25, 10:25; **The Bling Ring** (R) Fri (10:35, 12:50, 3:05, 5:20) 7:40, 10:00; **The Purge** (R) Fri (10:35, 1:00, 3:15, 5:25) 7:35, 9:45; **This Is The End** (R) Fri (12:05, 2:40, 5:15) 7:55, 10:30; **World War Z** (PG-13) Fri (10:50, 11:35, 12:15, 1:40, 2:25, 3:00, 4:20, 5:05, 5:45) 7:20, 8:00, 8:35, 10:10, 10:45, 11:15; World War Z 3D (PG-13) Fri 6:40, 9:30

NORTH COASTAL

CARLSBAD

UltraStar La Costa

6941 El Camino Real (760-603-8638) Man of Steel (PG-13) Fri-Sun 2:00, 8:00, 10:30; **Man of Steel 3D** (PG-13) Fri-Sun 11:45, 5:45; **Monsters University** (G) Fri-Sun 5:00, 11:30; Monsters University **3D** (G) Fri-Sun 11:15, 2:30, 8:30; **Now You See Me** (PG-13) Fri-Sun 11:30, 2:15, 5:30, 8:45, 11:15; Star Trek Into Darkness (PG-13) Fri-Sun 11:00p.m.; **Star Trek Into Darkness 3D** (PG-13) Fri-Sun 11:00, 5:00, 8:15; The Final Shift (Not Rated) Fri-Sun 2:45p m: This Is The End (R) Fri-Sun 12:00, 3:15, 6:00, 7:45, 11:45; **World War Z** (PG-13) Fri-Sun 11:00, 5:15, 11:15; World War Z 3D (PG-13) Fri-Sun 3:00, 9:00

Moviemax Plaza Camino Real

2385 Marron Road (760-729-7469) Call theater for program information.

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) Man of Steel (PG-13) Fri 11:45, 5:30, 11:00 Fri 10:45, 7:45, 11:30 Sat 10:45, 11:35 Sat 11:45, 1:45, 5:30, 11:00; Man of Steel 3D (PG-13) Fri 1:45p.m. Fri-Sat 4:45p.m. Sat 7:45p.m.; Monsters University (G) Fri 3:10, 5:00, 8:45 Sat 3:10p.m. Sat 5:00, 8:45 Sat 11:55p.m. Monsters University 3D (G) Fri-Sat 11:15am Fri 11:50p.m.; Now You See Me (PG-13) Fri-Sat 11.45, 2.30, 5.15, 8.00, 10.45; Star Trek Into Darkness (PG-13) Fri-Sat 12:00, 3:00, 6:00, 9:00 Fri-Sat 11:15p.m.; The Final Shift (Not Rated) Fri-Sat 11:00, 3:00, 5:15, 8:15, 11:15; **The Great Gatsby** (PG-13) Fri 2:00, 8:15 Sat 8:15p.m.; **This Is The End** (R) Fri 11:30, 2:15, 5:00, 11:45 Sat 11:30, 2:15, 5:00, 7:30, 10:00; **World War Z** (PG-13) Fri 12:15, 2:00, 5:45, 8:30 Sat 12:15, 5:45, 8:30; World War Z 3D (PG-13) Fri 11:00p.m. Sat 2:00, 11:00

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) Call theater for program information.

OCEANSIDE

Regal Oceanside

401 Mission Avenue (760-439-1733) Call theater for program information.



CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

CLASSIFIED ADS

Check out ads at SDReader.com Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday. WALK-IN: 2323 Broadway, San Diego, CA 92102

DEADLINES: 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

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MISCELLANEOUS

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RESEARCH STUDIES

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NEIGHBORHOOD NEWS

Continued from page 6

Recently, Mercado secured permission to put a large campaign sign (approximately four feet by six feet) in the front yard of the owner of the house that sits directly across the street from the school-district headquarters.

Leery about campaign-sign security because many from his last campaign were destroyed, Mercado reached an agreement with the owners of the Fourth Avenue home: the Zanders were paid \$20 to allow Mercado to put up his sign in their yard every morning at 6:30 for five days.

On the morning of June 7, Mercado put up the sign at 6:30. A special board meeting had been called for 7:45 a.m. and several people on their way to the meeting witnessed a Sweetwater economics teacher, Thomas Hassey, trying to take the sign down. Finally, he only succeeded in breaking the sign.

In 2008, Hassey and Brand were both part of a failed attempt to start a bank. (In an interview earlier this year, Hassey told the *Reader* they tried to start Ventana bank just when the economy turned bad.)

Mercado has filed a report with the Chula Vista police; in the report, Hassey is accused of damaging his sign.

SUSAN LUZZARO, JUNE 10

DFI MAR

First hour at the fair

The "Pink Pig Lady," surf songs, and beer For the 28th consecutive year, Escondido's Margaret Austin, known as the "Pink Pig Lady," was the first to walk through the front gates at the opening of the San Diego County Fair on June 8. She arrived at the fairgrounds at around 7:10 a.m.

A number of news cameras recorded Austin's 9:50 a.m. entrance. Fair regulars know her as the one with the cart filled with pink pig memorabilia. She comes every day to see "my piggies" and the Swifty Swine pig races. "If I wasn't here, there would be no fair," said Austin

This year, however, second in line for years, Debbie Capp and Diane Albone, both from El Cajon, arrived just before Margaret. "We stayed away until Margaret arrived about five minutes later," said Albone. "We couldn't take that away from her."

9:52 a.m. The Jackstraws played the fair's first musical notes — the surf song "Pipeline" — at the entrance's O'Brien stage. The local band has performed at the fair for the past 14 years.

9:55 a.m. Oliver from Carlsbad sold his first bag of kettle corn to Manny, visiting from Tucson. Oliver has owned his two Copper Kettle stands at the fair for 15 years.

10:09 a.m. Dena from Oceanside and her

friend Amy from Pacific Beach were the first customers to bite into the warm, sugary goodness of Dixie's Mini-donuts, located inside the Bing Crosby Hall.

10:20 a.m. Carnival workers, waiting for the official 11:00 a.m. start time for the rides to open, were grabbing a late breakfast at the (now not-so) secret Viv's Café, a behind-the-rides stand that offers lower-cost food and drinks to workers.



For 28 years, Margaret Austin ("the Pink Pig Lady") has been first into the fair.

10:36 a.m. Nellie from Carlsbad and her daughters Rachael and Victoria and their friends Kennedy and Andrea were the first to plop down five bucks for a game of chance — the Tub of Fun ball-toss game. Operator Mel has worked the booth for 16 years. Unfortunately, the Carlsbadians walked away empty-handed after each

getting second and third chances to try their luck.

10:45 a.m. Inside the Tecate Lounge Beer Garden, the fair's first beers were poured for Albie and Linda from La Mesa. "My watch says it's five o'clock," Albie said.

I had a personal fair first: the first person to order from the NTM Seafood booth. Nothing says San Diego County Fair like fried clams and Mountain Dew at 10:55 a.m.

The fair runs through July 4, closed on Mondays except July 1.

KEN HARRISON, JUNE 9

OCEAN BEACH

CSI, O.B. edition

This local clean-up crew fights graffiti and litter

Volunteers showed up to a table set up near the seawall at the foot of Newport Avenue in O.B. on June 12 to sign up and help out a new group trying to make a difference in the community.

CSI OB, which stands for Clean Streets Initiative, sponsored by the OB Crime Watch group, solicited volunteers to do graffiti and beach cleanup. They painted over graffiti on the walls facing the ocean from just south of the pier to Santa Cruz Avenue.

Greg Crowley, chairman for the CSI group, led about six people out to the area and covered up the tagging. The group shared the event on

continued on page 94



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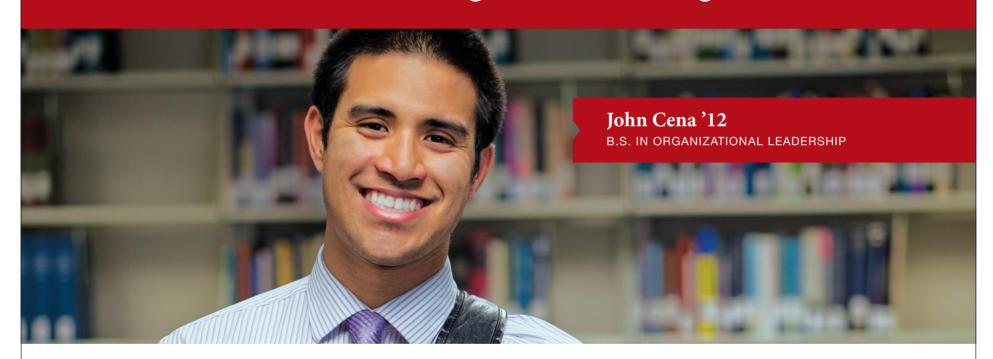


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social media sites and posted flyers in some of the local merchants' windows.

Supplies were loaned from Park and Recreation staff representative Michael Ruiz. He provided paint, brushes, rollers, pans, and grabbers and buckets for trash pickup.

The group has a Facebook page and meets on the second Monday of every month at the Ocean Beach Women's Club at 2160 Bacon Street.

MERCY BARON, JUNE 13

IMPERIAL BEACH

Border Field is open (weekends)

First regular public hours since last summer attract hundreds

California State Parks opened the iron gates to Border Field State Park on Saturday and Sunday — the first time the park has been open for anything other than special events since last summer. State Parks hired a county park employee to man the fee booth beyond the iron gate, which will be open until 7 p.m. every Saturday and Sunday.

"It's pretty amazing to get to see the far corner of the country," said John Steele of Houston, who drove his family in a rented car out to the beach.

The commitment to opening the gates gives the public the opportunity to drive to Monument Mesa, at the south end of a sandy and empty mile-and-a-half stretch of beach between the Tijuana River mouth and the U.S.-Mexico border.

The U.S. Border Patrol has a special detail of agents who come and open the gates to Friendship Park, on the mesa above the beach, between 10 a.m. and 2 p.m. They allow the public to go in the locked area between what they call the primary and secondary fences, where Dan Watman has planted an international friendship garden and cross-border religious services are held on Sundays.

Until State Parks recently bowed to public pressure to open the gates, hundreds of people have either hiked the mile and a half to the mesa or have been confused and turned away by the locked gates. On Sunday, more than a hundred cars came through the open gate at the edge of the park, and people from as close as Imperial Beach and as far away as Germany got to put their toes in the sand at the farthest southwest corner of the continental United States.

LUCY D. BARKER, JUNE 10

TIJUANA

Quit stealing the sand

Stolen filler from truck-stopping ramps is leading to accidents — some fatal

Residents of a modest Tijuana neighborhood are as much to blame as the out-of-control tractor-trailer trucks that have repeatedly damaged or destroyed homes, wrecked cars, and claimed at least one life during the past two years, according to the city's director of urban development.

The Camino Verde neighborhood, not far from Tijuana's massive 5 y 10 intersection, is situated precariously close to a major downhill thoroughfare used daily by hundreds of tractortrailer trucks.

Because of the steep hill as Boulevard Salvador Rosas Magallón approaches 5 y 10, authorities long ago installed a series of sandfilled de-acceleration ramps meant to safely stop trucks when their brakes fail.

But, in an interview with El Sol de Tijuana, Esteban Yee Barba, Tijuana's secretary of urban development, said that residents of Camino Verde have been stealing sand from the ramp in their neighborhood for years, leaving little left to stop trucks.

In addition, he said residents have built structures on land originally meant for the truck-stopping ramp. "They have removed almost a third of the distance needed for the ramp to function," Yee told El Sol.

The result has been a series of disasters, most recently on April 26, when a family enjoying the afternoon sun on the patio of their Camino Verde home was struck by a tractortrailer whose brakes had failed and was unable to stop in time because the de-acceleration ramp did not function properly.

The crash claimed the life of a father, seriously injured his wife, and left their one-yearold daughter less seriously hurt. Their home was declared a total loss, and two other houses nearby suffered substantial damage.

Yee said city officials were taking steps to try to resolve the problem but that it will take time. They plan to go to court to get orders to reclaim land originally meant for the ramps that has been taken illegally by residents. In the meantime, he said the city plans to erect concrete barriers, install speed bumps on the highway, place more signs warning of the danger, and to look for a less-attractive filler than sand for the ramps to discourage theft.

BOB MCPHAIL, JUNE 12

SAN CARLOS

Kumeyaay comeback?

Lake campground is on councilmembers' budget list

The June 10 San Diego City Council 2014 budget deliberations will include requests from two new councilmembers for funds to reopen the Mission Trails Regional Park campground known as Kumeyaay Lake.

Fifth District councilman Mark Kersey and Seventh District councilman Scott Sherman, who were elected last November, called for the return of overnight camping at Kumeyaay Lake. The city ended overnight stays at the campground located in Santee on September 6, 2011, according to a city memo about the 2012 budget. The change to day-use resulted in savings of more than \$181,000.

Kersey and Sherman want \$200,000 put back in the budget to reopen the campground and make improvements to the visitors' center located in San Carlos.

Fourth District councilmember Myrtle Cole, meanwhile, elected on May 21, has on her priority list the construction of a community center at Bay Terraces Community Park. (The 12.09-acre park on Tooma Street is also known as Tooma Park.) Cole said in her memo that residents and park-users have waited more than ten years for the center. While the cost of the center was to be determined, Cole's memo included exact amounts, such as the request of between \$500,000 to \$1 million for Civic San Diego to develop a plan and environmental

impact report for some portions of the district. LIZ SWAIN, JUNE 10

IMPERIAL BEACH

Anti-YMCA

Residents expect day-use fees if park facilities are privatized

Outcry over the planned privatization of the only public sports park in Imperial Beach has caused the city council to postpone its decision on the matter.

During a packed city-council meeting on June 5, everyone from former congressman Brian Bilbray to local skateboarders spoke up about the city's plan to turn over management of the Sports Park Recreation Center & Park which includes baseball fields, a skate park, and a recreation center — to the YMCA.

The plan has met with protests and a growing coalition to stop the takeover. The YMCA would require memberships or day-use fees for children to use the park, which has drawn the ire of Imperial Beach residents. (Currently an annual fee of \$25 exists for residents between the ages of 7 and 17; \$50 for nonresidents.)

The council, after listening to speakers unanimously against the privatization, voted to delay the vote for three weeks to allow for consultations between the public and councilmembers.

One speaker, who identified himself as skateboarder Greg Hughes, revealed his anger at the proposal. "I do live here and I will see you on the streets and I will be as civil as possible, but you're going to hear it from me."

Local skateboarding legend Tony Hawk, whose foundation paid for the building of the skate park, is on record as saying, "We hope that they keep the skate park in the hands of the community and the kids."

Councilmember Lorie Bragg said she had changed her mind on the vote due to the public outcry at the meeting. "This has been a painful process for us as a community...it's deteriorated into an us-against-them mentality. That's not how it should be. We're all in this together. This is our community. We all have children, families, kids, friends."

VINCENT FARNSWORTH, JUNE 11



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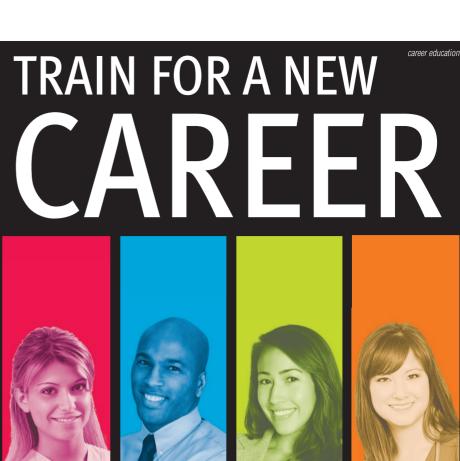
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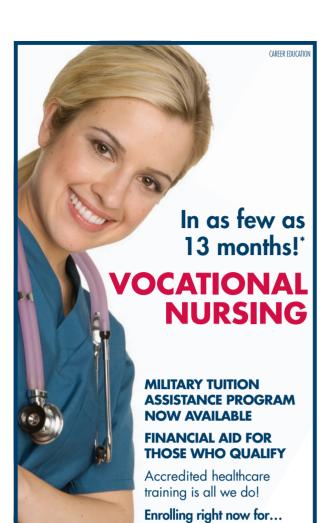
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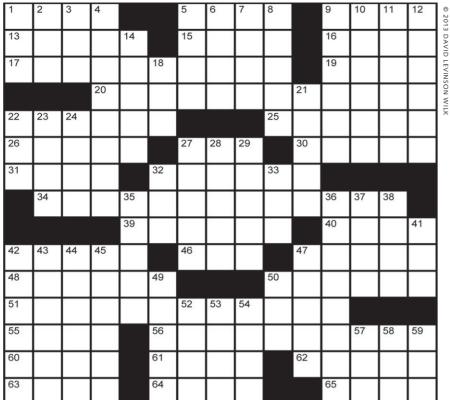
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1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep Submit your completed puzzle to the *keader* each week for our ongoing contest we keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three

months. Complete the journey four times a year!
4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be</u>

- And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.

- 9. Middle of a boast by Caesar
- 13. Stiffness
- 15. It's right on a map
- **16.** MacFarlane who hosted the
- 2013 Oscars

 17. Entrepreneur who purchased the Hudson River Rubber Company in 1869 Introductory drawing class
- 20. He succeeded Paul Tagliabue as NFL commissioner in 2006
- Kid's cry before "No hands!" **25.** Chophouse orders
- 26. Words before cost or time
- Org. with a "Popular Baby Names"
- webpage
- **30.** Welcome
- "The Farmer in the Dell" syllables "Let me help with the dishes"
- 34. 1996 Oscar winner for Best
- Supporting Actor **39.** Won handily
- Chicago máyor Emanuel
- 42. Gymnast Douglas who won gold at the 2012 Summer Olympics
- **47.** Laughing stock?
- 48. Pants length measurement
- **51.** 1958 hit with the lyric "He used to
- carry his guitar in a gunny sack" "Law & Order" figs.
- **56.** 1990 Martin Scorsese film or this puzzle's theme
- 60. "I Claudius" role **61.** Not a fan of
- We ca

SOLUTION TO LAST WEEK'S PUZZLE:

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1. Scarfed down too much, with "on" 5. "Bah, humbug!" 62. Company that sells T-shirts that read "My tractor's awesome" costar

- **63.** Fox Sports rival
- **64.** Nut
- 65. Nuttv

Down

- 1. Globe
- "What's the
- 3. It may get whipped in the kitchen
- 4. It's often twisted 5. Man in la famille
- Cloudless
- 7. Mil. branch whose motto is
- "Semper paratus"
- 9. The "I" of journalist I.F. Stone
- 10. Peaceful
- 11. Prime minister before and after Churchill
- 12. In the time that 14. Like limousines 18. Org. whose members include
- Scorsese and Spielberg 21. MD who might ask a patient about donating cord blood
- **22.** "Well, ____-di-dah!"
- 23. Far-related
- 24. Island listed on Barack Obama's birth certificate
- 27. NFI review technique
- 28. Geometry calculation **29.** Thrown in
- 32. 2004 Kenny Chesney hit
- Back'
- **33.** Clear (of)
- 35. Nordic
- 36. Acted servilely

E E S R U D D S A L I A S

- **38.** Actress Perlman who is mom
- to actress Lucy DeVito
- **41.** Wyoming hrs.
- **42.** 1997 Demi Moore film
- **43.** Battery terminals
- It's equivalent to C
- 45. '80s sitcom that marked the acting debut of Jerry Seinfeld
- **47.** Tired of it all
- **49.** 1942 Judy Garland/Gene Kelly movie "For Me and _____"
- **50.** Cooperstown, NY has one
- for MI B **52.** Rocker who sings close to the
- **53.** Attend
- **54.** Anthony Hopkins played him in "Thor **57.** Grazing ground
- 58. Terrier's sound
- 59. Ready

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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Leslie Chase, Campo, 8.
- Jane M. Reilly, University City, 8. Michael Rewa, Allied Gardens, 8.
- Martin Soblick, Del Mar, 8.
- Rita Weiss, Escondido, 6.

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PACIFIC BEACH, \$1095.

IBD+1BA downstairs unit. Stove, refrigerator, dishwasher, laundry room, parking. No pets. 1735 Reed Avenue #4. Agent, 619-232-6811.

PACIFIC BEACH, \$1125.

PAGIFIC BEACH, \$1125.

1BD, upstairs corner unit in North
Pacific Beach. 2-1/2 blocks to
ocean! Stove, refrigerator. Coin
laundry. Garage space. Cat OK with
extra deposit. Available 8/13/13.
945 Chalcedony. Del Sol Property
Management, broker. www.delsolpm.
com. 858-270-2071.

PACIFIC BEACH, \$1250.

2BD+1BA cottage with shared yard. Close to all. Walk to bay. Laundry, parking, patio. No pets. 4117-1/2 Ingraham Street. Available July 5th.

PACIFIC BEACH, \$1275.

1BD in Crown Point area. Large upstairs back unit. Stove, refrigerator dishwasher, microwave. Lots of closet space! Garage space. No pets. Available 7/10/13. 3711 Ingraham Street Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

WWW.delsolpini.com. cos-2071.

PACIFIC BEACH, \$1295 & UP.

1BD+1BA 700 sqft apartment. Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business centler, on-site laundry facilities, heat, A/C. Cats/ laundry facilities, neat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@ progressmanagement.net; www.

Daypointeapartmentments.com.

PACIFIC BEACH, \$1595.

2BD+1.5BA, downstairs unit 8 blocks from ocean. Stove, refrigerator, dishwasher. Coin laundry. Parking. Small pet OK with extra deposit. Available 7/15/13. 1539 Grand Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1650.

2BD+2BA, large downstairs unit in triplex in North Pacific Beach. Stove, triplex in North Pacific Beach. Stove, refrigerator, dishwasher. Fireplace. Two parking spaces. Cat OK with extra deposit. 2-1/2 blocks to ocean! Available 7/10/13. 981 Loring (behind 979). Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1825 & UP.

2BD+2BA, 1000 sqft apartment. Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@progressmanagement.net; www.baypointeapartmenthomes.com.

PACIFIC BEACH, \$1850.

2BD+2BA condo. North PB. Spectacular ocean view! 1/2 block beach. Top floor. Assigned parking. Pool. Free cable! No pets. Available now. 858-735-2726.

pets. Available now. 858-735-2726.

PACIFIC BEACH, \$1895.

BD4-2BA, downstairs condo with attached garage and a parking space. Quiet four plex in North Pacific Beach just 2-1/2 blocks to water. Stove, refrigerator, dishwasher. Laundry hookups. Fireplace. No pets. Available 7/10/13. 1-year lease required. 956 Sapphire Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1965.

PACIFIC BEACH, \$1965. 2BD+2BA 915 Diamond St #D. Incredible large and spacious town home style unit w/parking. Completely renovated! private patio and 2 Large bedroom. 858-768-4322 www.cal-prop.

PACIFIC BEACH, \$2395.
3BD+2.5BA split level townhouse. 1325 sqft. Private patio. Spacious unit with 2 master bedrooms upstairs. Walk-in closets. Available 7/6/13. 1508 Missouri St. #1. 858-768-4322. www.cal-prop.

PACIFIC BEACH, \$3295

PACIFIC BEACH, \$3295. 3BD+2BA. 4915 Quincy St (2311 sq ft) Soledad Mt. Large multi-level modern home amazing bay and ocean views. Balcony, fireplace and 2-car garage. 858-768-4322 www.cal-prop.com

PACIFIC BEACH, \$895.

FACIFIC BEACH, \$895.

1BD-1BA. Quiet, gated entrance.

Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

POINT LOMA, \$1025.
Studio. Top floor with balcony. Bright and well ventilated, new carpet. Gated, with amenities. Live the San Diego resort-type lifestyle. Coin laundry. 1-year lease with \$900 deposit. 3050 Rue D' Orleans, 92110. 619-250-5813.

Rue D' Orleans, 92110. 619-250-5813.

POINT LOMA, \$1125.
IBD+1BA 1/2 off 1st month! Extra large upper unit. Huge covered patio with vies of the ocean, wood flooring throughout, eat-in kitchen with tons of cabinets, gas stove and refrigerator, large bedroom, on-site laundry, off-street parking.

Sorry, no pets. 2300-1/2 Chatsworth Blvd. 619-804-3325.

POINT LOMA, \$1250 & UP.

IBD+IBA huge apartments. 1/2 off 1st month. Units recently upgraded. Secure complex with amenities. 1-year lease required. 4155 W Pt. Loma Blvd. #101. 619-224-1102

POINT LOMA, \$1330.

POINT LOMA, \$1330.
Beautiful renovated apartments situated on a bluff rising over Mission Bay and Sea World! Ocean/bay views, stainless steel appliances, chocolate brown cabinetry, bamboo laminate floors. Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, fitness center. Pet friendly with restrictions. Gables Point Loma, 3801 Marquette Place #2N. 877-794-4982. Gables.com.

POINT LOMA, \$1600 & UP.
2BD+2BA huge apartments. Free Rent available 2nd month. Units recently upgraded. Secure complex with amenities. 1-year lease required. 4155 W Pt. Loma Blvd. #101. 619-224-1102.

BAY VIEWS!

1 Bedroom Apartments Starting at \$1335

Enjoy the convenience of city living and the incredible location of Point Loma, only minutes from the Beach, Downtown, Old Town and the San Diego Airport,

- Bamboo flooring Heated, resort-style pool Oversized hot tub Firepit, lounge and BBQ area
 - Fitness center Custom game room Stainless steel appliances
 - Covered parking available Pet friendly



3801 Marquette Place San Diego, 92106

877-794-4982 www.gables.com

Management reserves the right to change special at any time.





ONSITE

Front desk Laundry **Garden Patios**

Housekeeping **Garage Parking**

INCLUDED ALL Utilites HBO or Showtime **Lobby Wifi Incoming Phone Calls Lobby Computer**

YOUR STUDIO Bed & linens Fridge/Micro TV/Cable **Built ins/Chair Key Card Access**



901 F Street • 888-506-9052



Trolley Court 940 Park Blvd. • 888-506-9053

Affordable Central Location!

RENTALS



2 bedrooms starting at \$1,100

Bright, airy units with ceiling fans, carports with storage and remodeled laundry room on-site. Minutes from everything!



Call Robin for availability:

888-424-4741 8501 Glenhaven St. • San Diego



Need an apartment short term? As low as \$375 / week plus tax



Starting at \$375 / week + tax

Month to Month lease starting at \$1,050



California Suites Hotel Apartment prices with hotel perks

> www.californiasuiteshotel.com *Some hotel amenities included. Please call for details.

Free Continental Breakfast

- Free maid & linen service Free utilities
- Heated pool & spa Laundry facilities
 Free parking Microwave Refrigerator · Easy freeway access · Centrally located High speed internet services

5415 Clairemont Mesa Blvd. (just west of the 805) San Diego, CA 92117 888-264-4729



Win a Reader hat or t-shirt

10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

We will draw 10 names from weekly puzzle winners; no clever

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- 6) All answers must be legible and entered in the spaces provided
- 7) Late entries will not be considered.
- One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are not eliaible.

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

FASY:

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7 1 4 5 2 9 3 6 8

City:_

9	5	1	8	2	4	3	7	6	1	2	7	5	3	8	4	9	6
4	6	3	7	1	9	2	8	5	9	3	6	1	2	4	5	8	7
2	7	8	5	3	6	4	9	1	4	8	5	9	6	7	3	1	2
3	1	2	6	8	7	9	5	4	8	9	4	6	5	2	7	3	1
8	9	7	4	5	1	6	3	2	5	6	1	4	7	3	8	2	9
5	4	6	3	9	2	8	1	7	3	7	2	8	9	1	6	4	5
6	8	4	1	7	3	5	2	9	7	4	9	3	1	6	2	5	8
1	3	9	2	6	5	7	4	8	2	1	3	7	8	5	9	6	4
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MEDIUM:

2	3	5	7	6	1	4	9	8
6	7	8	5	9	4	3	2	1
1	4	9	3	2	8	6	5	7
8	9	7	1	4	6	5	3	2
3	1	6	2	8	5	9	7	4
5	2	4	9	3	7	8	1	6
9	8	1	4	7	3	2	6	5
4	5	2	6	1	9	7	8	3
7	6	3	8	5	2	1	4	9

EVIL:

1	2	7	5	3	8	4	9	6
9	3	6	1	2	4	5	8	7
4	8	5	9	6	7	3	1	2
8	9	4	6	5	2	7	3	1
5	6	1	4	7	3	8	2	9
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SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Jeff Loeb, San Diego, 7.
- Martha Awdziewicz Clairemont, 8.

Zip Code:

- Patrick Driscoll, Santee, 8.
- Lily Sun, Carmel Valley, 8.
- Ralph Levy, La Jolla, 6.

We cannot accept your entry without the following: Address:

State:

POINT LOMA, \$1600. 2BD+1BA at Sunset Cliffs. Steps to ocean. Hardwood floors, newe condition. Garage included. Pets OK. 4829 Orchard Avenue. 619-

POINT LOMA, \$2,895.
4BD+2BA, fully renovated single family home with hardwood floors! Modern kitchen with stainless steel appliances. New, front-loading washer/ dryer in laundry room. Private fenced yard. Pets OK with additional deposit! Close to shopping and beach. Available now. Call Mike, 619-247-2114.

Downtown

RANKER'S HILL \$875

Studio+1BA. Beautiful, large studio, utilities included. On-site laundry. Intercom entry. 3105 5th Ave. No pets. 619-298-7724.



DOWNTOWN, \$400 & UP.

Rooms \$400/ up. Clean and quiet.
Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue and Beech Street. 619-255-5631.

www.HughesManagement.net.



7

1

DOWNTOWN, \$450-595.

Attractive rooms in Victorian- style building, Utilities included, Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2. www.HughesManagement.net.



MANAGEMENT

DOWNTOWN, \$450.

Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms.

utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323. www.HughesManagement.net.



DOWNTOWN, \$475-550.

Affordable rooms near Petco Park.
Utilities included, Common kitchen bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068.

www.HughesManagement.net.

www.HughesManagement.net.

DOWNTOWN, \$486-625.

Cozy rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.



HUGHES

DOWNTOWN, \$500 & UP. Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net.



HUGHES MANAGEMENT

DOWNTOWN, \$500-600. Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza. Windsor Hotel, 843 4th Avenue 619-231-2385 www.HughesMangement.net.



Price meets function. Spacious studios and rooms with private bathroom.

Utilities included, on-site laundry. Some parking available. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-235-6068. www.HughesManagement.net.

DOWNTOWN, \$620

DOWNTOWN, \$620 SRO. Shared bathroom. Mini kitchen, charming, keyed access building, quiet residential neighborhood. Utilities paid, on-site laundry. No pets. Cortez Hill. (619) 299-8746



DOWNTOWN, \$650 & UP.

Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2. www.HughesManagement.net.



DOWNTOWN. \$700-900.

The best of Downtown at your doorstep!
Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2.

www.HughesManagement.net.

DOWNTOWN, \$800 & UP. Little Italy efficiency apartments with laundry. Private bath, cable TV, microwave, refrigerator. Utilities included. Secure, quiet, charming. Near trolley/ bus lines, blocks from harbor. On-site manager. Villa Caterina, 1654 Columbia Street. 619-232-3400.

DOWNTOWN, \$895-1095.

Studio+1BA. 1/2 off 1st month! Extra large studio with eat-in kitchen with built-in tabled bench, lots of cabinets, new countertops, flooring, gas stove and refrigerator, new carport and custom 2-tone paint throughout, new faux wood blinds. 1747 5th Avenue #21. 619-804-3325

DOWNTOWN.

DOWNTOWN.From \$140/V week. Brand- new rooms near City College. Singles with kitchenettes. Deposit (long-term). Includes utilities/ cable. Quiet, secure. Shared bath/ laundry. Hotel

RENTALS REGION MAP

BEACHES

La Jolla • Mission Beach • Ocean Beach Pacific Reach • Point Loma

DOWNTOWN

Balboa Park • Banker's Hill • Downtown East Village • Golden Hill • Little Italy Logan Heights • Sherman Heights South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lakeside • Lemon Grove Mount Laguna • Potrero • Ramona Rancho San Diego • Santee Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont College Area • Del Cerro • Grantville Kearny Mesa • Linda Vista • Mira Mesa Miramar • Mission Valley • San Carlos Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar Encinitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN

City Heights • Hillcrest • Kensington-Talmadge Mission Hills • Normal Heights • North Park Old Town • University Heights

NC INLAND

Bonsall • Carmel Mountain • Escondido Fallbrook • Poway • Rancho Bernardo Rancho Peñasquitos • Rancho Santa Fe San Marcos • Scripps Ranch • Temecula Valley Center • Vista

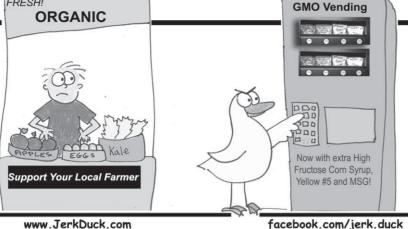


Bonita • Chula Vista • Coronado Imperial Beach • National City • Otay Mesa Paradise Hills • San Ysidro

SOUTHEAST SD

Alta Vista • Bay Terraces • Chollas View • Encanto Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope Mountain View • Shelltown • Southcrest • Valencia Park

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Mediterranean 619-231-8656 www

@Jerk Duck

DOWNTOWN.From \$125 weekly. Las Flores Hotel. Small, quiet. Four- week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

DOWNTOWN

DOWNTOWN.
From \$199 weekly. Studio. Premier location. Furnished, full baths. Award-winning buildings. 24 - hour staff, gyms, laundry rooms, sundecks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/ Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. www.affordablehousingsd.com.

DOWNTOWN.
Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www.affordalableousingsd.com affordablehousingsd.com.

DOWNTOWN.

Starting at \$175 weekly. Furnished rooms. Beautiful building, new. Refrigerator, microwave, TV, cable. 920 Beech Street. Call 619-234-1952.

GOLDEN HILL, \$1,195.

1BD+1BA upstairs apartment. Available 7/1. 2470 B Street #D. www.AMGSD. com. 619-295-1165

GOLDEN HILL, \$1675

GOLDEN HILL, \$1675
2BD+1BA. The Stonemark in Golden
Hills, 2784 B Street. Close to
everything. Only a mile to downtown
and Balboa Park Golf Course! Granite
countertops and stainless steel
appliances. Washer/Dryer. Water, sewer
& trash is paid by owner. Small pets
ok. People Helping Others Property
Management, 619-282-5400.



GOLDEN HILL, \$950.1BD+1BA Front half of cute, cottage-feel duplex. Hardwood floors. 3347 B Street. 619-239-1639 x103. www. HughesManagement.net.

RENTALS



Call for Specials

Studios starting at \$1075 1 bedrooms starting at \$1295

2 bedrooms/2 baths starting at \$1825 Select units, OAC.

Bay Pointe Apartments

3866 Ingraham Street in Pacific Beach 888-451-8713 • baypointe@progressmanagement.net baypointeapartmenthomes.com

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Share my lease or rent for \$25/hour. In the historic Carpenters Union Building. the nistoric Carpenters Union Building.
A great space is available to teach your
dance, yoga, Pilates classes. Sprung
wood floors, Mirrors, Ballet barres. 2323
Broadway, Studio 105. Phone: (619)
471-5372.

4/1-53/2.

SOUTH PARK, \$1395.

IBD+IBA Extra large unit with extra large bedrooms, dining room, large fenced yard, dog run, all appliances, on-site laundry, off-street parking. Sr pets OK. 2932 Juniper Street. 619-804-3325.

SOUTH PARK. \$925.

BD+1BA lower unit. Wood flooring, coin operated laundry, close to bus lines. Available in Now! 3009 30th St. www.stevenleeproperties.com, (619)295-5525.

Downtown, \$150. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay by the week or month (from \$150/\$560 at Trolley or from \$175/\$660 Peachtree). Phone, microwave/ fridge, television/ HBO, housekeeping, parking, laundry, patio, WiFi lobby, gated entry. Move in from \$300/\$375 (subject to credit approval). Trolley at (subject to credit approval). *Trolley* at 940 Park: **888-506-9053**. *Peachtree* at 901 F Street: **888-506-9052**.

East County

EL CAJON, \$1200. 2BD+1BA, 1038sqft, upstairs, garage, fireplace. Water and trash included. Like newl 1108 E. Lexington, Apt. B.

EL CAJON, \$1500.

EL CAJON, \$1.500.

3BD+1BA, house with fenced backyard on quiet half acre lot in Granite Hills neighborhood. Washer/ dryer hookups. New carpet/ paint. Storage shed. Dog OK with extra deposit! 619-512-3086.

EL CAJON, \$520-850.

Trailers. Gated community park. Each unit has a little yard. Conveniently located, close to trolley, bus, shopping. No pets. 619-933-5189.

EL CAJON, \$795. 1BD+1BA. 1/2-off first month rent on

approved credit! Spacious apartments. \$500 deposit. Large kitchen. Pool, Jacuzzi, barbecue, on-site laundry. Off-street parking. Credit check. Section 8 OK. 619-440-5258.

EL CAJON, \$875.

1BD+1BA. 1/2 off 1st month! No application fee. Large units, tons of closet space, central A/C, pool, on-site laundry, off-street parking. 798 McClure Street #16. 619-804-3325.

EL CAJON. \$925.

EL CAJON, \$925. 2BD+1BA, 830 sqft large upstairs apartment. New carpet, tile floors. On-site parking and laundry. Patio. No pets. Deposit \$900. Oakdale Avenue. 619-993-1386, 619-440-5700.

619-993-1386, 619-440-5/00.

LA MESA, \$1150.

2BD+2BA 1/2 off 1st month! Extra large lower unit, new paint, large kitchen with beautiful wood cabinets, A/C, large bedrooms with wall-to-wall closets, on-site laundry, off-street parking. Cats OK. 4969 Mills Street #6. 619-804-3325

LA MESA, \$1459.

3BD+2BA apartment. Welcome to Mt. Helix Gated Community! Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$1459.

3BD+2BA apartment. Bienvenido a la privada Mt. Helixl Espaciosos. Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$995 & UP.
1BD+1BA, \$995; 2BD+2BA, \$1250 & up. Apartments/ townhouses.
Remodels available. Yards/ decks.
Deposit \$500, OAC. Move- In
Specials. No pets. Gym. Quiet
garden community. 5810 Amaya
Drive, vistaamaya@gmail.com. 619-697-3285.

LA MESA.

2BD+2BA. Very spacious 1 and 2
bedroom apartments. Central heating/
air, park-like setting, pool, views. Near
94, 125, 8 Freeways. Pets welcome.
619-204-0610. palmspringapartments.

Style Massage

Comfort your Body & Mind! with a soothing massage in an Asian Inspired sphere at a very upscale and quiet location!

Deep Tissue, Swedish, Relaxation, Shiatsu Massages, Luxurious Table Shower, Body Scrub or Jacuzzi Availabl

\$20 Off O OFF

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619 284-1266

Special Sunday Only Body Massage Full Body Massage

1 Hour \$34⁹⁹ reg. \$40 Half & Half

1/2 hr. Full Body Massage + 1/2 hr. Foot Massage \$2999

Foot Massage 1 hour \$1999

Senior's Special (55+) 1 Hour Body Massage \$30 Mon-Fri.

Offers valid with this ad. Open 7 Days, 10am - 10pm We accept competitors coupons!

Point Loma Foot &

Body Massage 3185 Midway Dr., Suite M San Diego, CA 92110

LEMON GROVE, \$520.

Trailer space for rent in gated trailer park. Very convenient location near freeway, trolley and grocery store. Shower and coin laundry facilities on site. Must have own trailer less than 28ft. Special discount for seniors. Scott, 619-335-6026.

SPRING VALLEY, \$1150

SPRING VALLEY, \$1.150

IBD+1BA House. All utilities included except cable/electricity. Front yard fenced in, pet friendly. Washer/Dryer hookups. Ceiling fans. Security doors. Tiled. Lori 619-670-3115.

SPRING VALLEY, \$2450.

SPHING VALLEY, \$2450.
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Reader June 20,

 In March, Microsoft was fined 561 million euros (about \$725 million) by the European Commission after, apparently, a programmer carelessly left out just one line of code in Microsoft's Service Pack 1 of European versions of Windows 7. That one line would have triggered the system to offer web browsers other than Microsoft's own Internet Explorer, which Microsoft had agreed to include to settle charges that it was monopolizing the web-browser business. (Also in March, the government of Denmark said that Microsoft owed it about a billion dollars in unpaid taxes when it took over a Danish company and tried to route its taxes through notorious tax havens such as Bermuda. According to a March Reuters report, Denmark is among the first European countries to challenge such U.S.-standard tax shenanigans and is expecting payment in full.)

The Redneck Chronicles

— Gary Ericcson, 46, was distraught in January at being charged with animal cruelty in shooting to death his beloved pet snake. He told the Charlotte Observer that he is not guilty, as the dear thing had already passed away and that he shot it only "to get the gas out" so that other animals would not dig it up after he buried it. He said he was so despondent

(fearing that a conviction will prevent him from being allowed to have even dogs and cats) that in frustration he had shot up and destroyed a large cabinet that housed his Dale Farnhardt collectibles.

- The DogTread Treadmill is a modification of the familiar exercise machine in homes and health clubs, with special features for dog safety - a helpful invention in a nation in which over half of all pet dogs are too fat. (A somewhat higher percentage of cats is overweight, but it is unlikely that marketing a cat treadmill has ever been considered.) The Association for Pet Obesity Prevention points out that pets can develop type 2 diabetes, high blood pressure, and osteoarthritis, and that the problem stems from insufficient exercise and overindulgent owners. (The DogTread Treadmills sell for \$499 to

Readers' Choice

- Teri James, 29, filed a lawsuit recently in San Diego against San Diego Christian College because it fired her for being pregnant and unmarried a violation of specific employee rules. She said the firing was obviously illegal gender discrimination because her job was quickly offered to the nextmost-qualified candidate - James's fiancé, who was openly cohabiting with James all along and is the baby's father.

Armed and Clumsy

- Among the Americans (all males, as usual) who accidentally shot themselves recently: A 19-yearold man, with the AR-15 assault weapon he had just stolen (Independence, Ore., March). An angler, shooting salmon (Thurston County, Wash., October). An 18-year-old man, shot in the "groin" while cleaning his gun (Port St. Lucie, Fla., September). A 59-year-old, who tripped and fell holding his shotgun while talking on the phone to his girlfriend (St. Matthews, S.C., September). A police officer serving an arrest warrant (shot in the buttocks) (Mercer Island, Wash., November). A 54-year-old man at a gun show, mistaken about whether his gun was loaded) (Des Moines, Iowa, January). A 22-yearold man, showing off and flummoxed by whether a bullet was still in the chamber (Stamford, Conn., September). An 18-year-old man, similarly flummoxed (and suffering the same fate) (St. Petersburg, Fla., January).

Recurring Themes

- Being identified with the number 666 (the "mark of the beast" in the Bible's Book of Revelation) continues to trouble the righteous. Walter Slo-

nopas, 52, felt required to resign as a maintenance worker for Contech Casting in Clarksville, Tenn., in February after receiving his W-2 form, which he noted was the 666th mailed out by Contech this year. (However, Slonopas had been working for Contech for less than two years, yet had already been "assigned" the number 666 twice — on the company's payroll books and the company's timeclock system.)

- The Iconic Phantom Black/Hispanic Perpetrator: In February, victims of crimes in San Antonio, Texas, and Terrebonne Parish, La., complained to police that they had been assaulted by, respectively, a "Hispanic male" and an "unknown black man" — whom the victims admitted later did not exist. San Antonio police learned that their victim had been accidentally, embarrassingly, shot by a friend mishandling his gun. Louisiana authorities found that their victim had not been abducted and raped (and had her baby stolen). Rather, she had wanted to hide her miscarriage from family and friends and invented a phantom attack as more acceptable.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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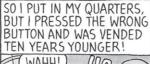


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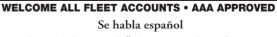
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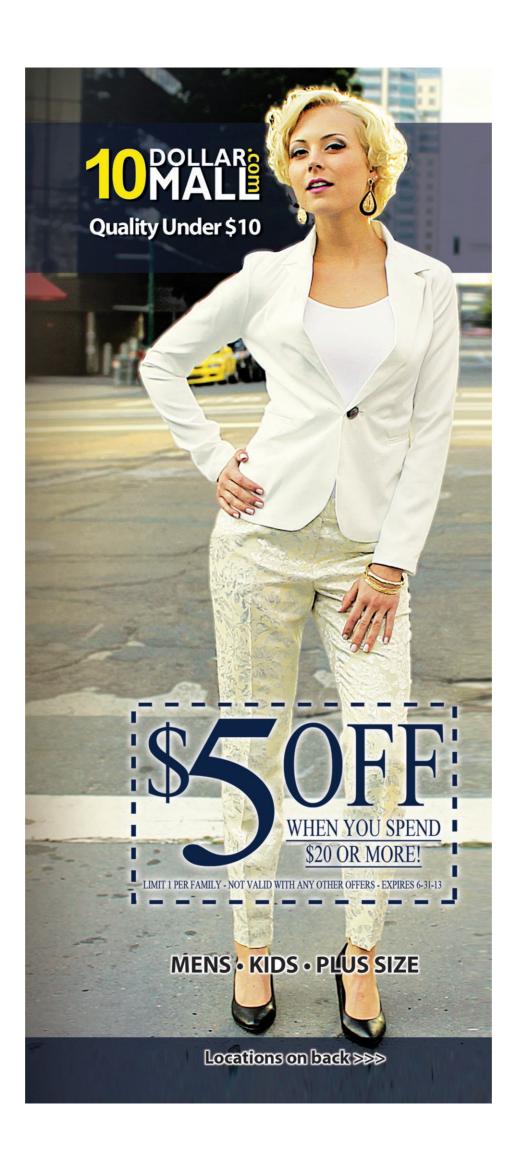


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