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Three's a Charm
WIN $100
Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.
This week’s clue: “phillips audio?” (2 words)

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The way to Londontown — page 83

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Gone green
Apartments are San Diego’s first to go 100 percent solar, according to builders

Scripps Ranch — San Diego apartment and commercial office building H.G. Fenton has partnered with Kyocera Solar to build the first “zero net energy” apartment complex in the Scripps Ranch neighborhood, says Kyocera in a release.

Solar modules provide 100 percent of the electricity required for Fenton’s Solterra “EcoLuxury” Apartments, according to Kyocera, covering all common-area needs as well as those in the 114 residences on site via a 338-kilowatt solar system. Residents can access a smartphone app to monitor energy usage and control thermostats, among other features.

The units don’t come cheap. One-bedroom units start at $1645 per month, and two-bedroom plans go to $2255 a month and beyond. That might not be a problem for residents of the 92131 ZIP code, however, who boast an average household income of $151,142.

Dave Rice, May 31

Give the kids a chance
Employer participation lagging in summer jobs program

Downtown — Mayor Bob Filner and city council president pro tem Sherri Lightner appeared yesterday afternoon (May 30) at a roundtable to drum up support for Connect2Careers, the city’s teen summer-jobs program formerly known as Hire-A-Youth.

“We need you to help our young people,” Filner told a crowd of prospective employers gathered at the San Diego Convention Center downtown. “It makes exceeding sense to have them placed in real learning opportunities.”

In November, the city, under the direction of then-mayor Jerry Sanders, allocated $200,000 to save the program from closing. This year, 377 applicants aged 16–21 had signed up to be vetted by specialists hired by the city before being sent out to interview for over 1000 employers contacted, however, only 53 agreed to participate — and just 49 students have actually been placed through the program.

“This is not right, this is wrong”
Man’s cell phone footage is evidence in pedophile case

Vista — A 13-year-old boy who saw disturbing pictures on a man’s cell phone secretly took the phone and brought it to his father.

The father said his son told him, “You got to see what’s on this guy’s phone.” The father said he looked at photos and videos on the phone and saw “weird stuff that really bothered me.”

The father, Charles Bryant, testified as a witness this morning in superior court.

“I seen this guy Daniel,” Bryant told the jury. He said he has known 43-year-old Daniel Hood since they went to grade school together, and Hood was a guest at Bryant’s home in Norco for a few days in January 2012.

The witness said he saw Hood on the phone “messing around with” a little girl. Because Bryant knew “this is not right, this is wrong,” he said he first tried to hand over the cell phone to local police in Riverside County. But the Corona police officer declined to pursue the matter, telling Bryant there were problems of jurisdiction. So Charles Bryant next contacted the FBI, who accepted the cell phone as evidence and began an investigation.

Hood is now on trial, charged with 11 felony counts of child abuse. He pleads not guilty to lewd acts with the 9-year-old daughter of his girlfriend, with whom he was living in Oceanside in 2011.

Prosecutor Keith Watanabe claims that Hood’s cell phone contains multiple videos and still photos that the defendant took of himself while he abused the little girl. The alleged victim, now 11 years old, is expected to testify tomorrow.

The defendant could face 116 years to life in prison if convicted of all charges, according to prosecutor Watanabe.

Eva Knott, May 28

Tourism board: truce doesn’t pay
Filner rips hotel moguls as secret lawsuit session looms

San Diego — Late this afternoon, San Diego mayor Bob Filner issued a statement ripping continued on page 43
sales, down from 47.8 percent in 2011.

No wonder golf course investors and their financiers are increasingly shouting the palindromic “Flog golf!” Indeed, one reason course sales have dried up is that primary lenders pulled out.

Former San Diegan Alan Fisher, consultant for golf expert Pellucid Corp., keeps track of inventory in pro shops — clubs, gloves, shirts, and the like. “I don’t see anything encouraging, although the weather this year has been pretty terrible. I’m not a naysayer, but the golf industry once had 30 million players, and it has lost 6 million. The best thing that could happen would be if 400 golf courses were plowed under. We’re way overbuilt.” Fisher points to demographics: younger generations are “more interested in instant gratification."

Chris Karamitsos, co-founder of the National Golf & Resort Properties Group within Marcus & Millichap, says, “The transaction market [in golf courses] is not in the free fall it was [in] some years ago. I think we are going to hit some stabilization. But when a market is at the bottom, you never know until six months past the time.”

As golf-course prices spiraled downward, onetime mega-millionaire Padres owner who was using big gifts of stock in his then-high-flying Peregrine Systems to fund sports facilities at the university.

It is my honor once again to thank you for your generosity to San Diego State University,” Roush wrote Moores and his then-wife Becky in a February 1999 letter obtained under the state’s public records act. "Your most recent gift of stock generated $7,437,877 upon sale.” She continued: “We at SDSU take very seriously our responsibility to be good stewards of the funds you have donated, and to do our best to utilize the funds in a way that supports our Athletic Department — and therefore the University — in a first-class way.

As you know, sometimes we have stretched our thinking and, heaven forbid, our administrative processes. But this is a good thing, and we enjoy the challenge of striving for new levels of accomplishment. Your gifts and gentle guidance have been tremendously motivating. As always, if you would like a briefing on project status, or any issue at the University, please do call on me.”

Three years later, Peregrine went bankrupt, and Matthew Gless, the firm’s former chief financial officer subsequently was sentenced to 63 months in federal prison in what had been revealed to be a case of massive fraud.

"Look, take my name off stuff. I don't want my name used in affiliation with the university if it’s going to be a lightning rod for controversy," then-Padres vice chairman Bob Vizas quoted Moores as saying. The Padres owner ultimately escaped prosecution.
We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Unbelievable
I’m calling about the story you guys printed on May 23 regarding the Labrador and his owner/owner (SD on the QT: “LGBTQIA-2?”). That is so sick! I just can’t believe you guys printed something like that.

Name Withheld via voicemail

Like Sherry
I read the May 23 Reader cover article written by Eva Knott about Sherry Chu Chang’s murder (“She Gave Her Son an Ocean-View House, a New Lexus, and $130,000,” May 23) and was moved to tears.

The author described my life for the last twelve years, supporting a grown son. Like Mrs. Chang, I have done everything humanly possible to “help” my son. Like Mrs. Chang, I have never given up on my son.

My son is now in his late thirties, surviving somehow on the streets. He gets in touch with me when he needs money; other than that, I don’t hear from him for weeks. He has not worked in over five years and, just as Sherry Chang wrote to her son in an email, I feel as if he has ruined my life. I have been consumed with his life and his problems since forever.

When I hear from him, I think, finally, he means what he says. He’s going to figure this out. I believe him when he says that he wants to shape up and find a job and get off drugs. I believe him when he tells me that it’s not his fault: he doesn’t know how his truck got broken into, he doesn’t know how he lost his wallet, he doesn’t know how he got ripped off. He doesn’t know how he lost the money I gave him last week. He will pay me back, he promises, if I can help him out, just this once.

I know many parents say this, but my son seemed like such a smart child when he was growing up. How could a boy with so much potential end up like this? For years, I have blamed anyone except myself. For years, I have blamed myself. For years, I have asked myself, “Why did I end up like this?”

I can help him out, just this once. I gave him last week. He will pay me back, he promises, if I can help him out, just this once.

I have spent countless sleepless nights worrying. I wait for that call from the San Diego Police Department or the local sheriff’s office. What happened now? I wait for that call from the San Diego Police Department or the local sheriff’s office. I have never given up on him.

I have spent countless sleepless nights worrying. I wait for that call from the San Diego Police Department or the local sheriff’s office. What happened now? The ugly world of drugs has changed him. Like Sherry, I don’t want to “help” my son. Like Mrs. Chang, I have never given up on my son.

I have spent countless sleepless nights worrying. I wait for that call from the San Diego Police Department or the local sheriff’s office. I have never given up on him.

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NEIGHBORHOOD NEWS

OCEAN BEACH

Vandalized already?

New lifeguard statue gets a paint job

The San Diego lifeguard statue in Ocean Beach, dedicated in a ceremony last week (May 23), has been vandalized. Last night, May 30, someone painted portions of the statue in three different colors.

By Reader stringers

OBecians bristle over defacement of the new lifeguard memorial statue.

In a phone conversation with lifeguard lieutenant Nick Lerma, he stated, “I think this is so thoughtless and disrespectful to the 11 men that lost their lives here in 1918 when they all drowned. But I doubt the vandals gave any of that much thought at all.”

Denny Knox of the Ocean Beach Mainstreet Association said, “I really hope this wasn’t a so large.” Before voting, she said, “I can’t go against the public.”

The hearing attracted more than 100 people. Mary England, La Mesa Chamber of Commerce president, mentioned the $500,000 in annual property tax the city would receive and the benefits of adding residents to the population. “They [renters] will live, dine, and eat in La Mesa,” she said.

Opponents’ objections included the prospect of increased traffic on the two-lane Parkway Drive and the effect of additional drivers on their streets. Residents said that drivers, including parents, already speed near Maryland Avenue Elementary School.

LA MESA

Council votes “yes” on development

New apartment complex: more traffic... but more tax revenue

After a nearly two-and-a-half-hour hearing, the La Mesa City Council on May 28 voted 4-1 on actions to allow the construction of a 198-unit apartment complex on an 8.64-acre site located at 7834 Parkway Drive. Councilwoman Ruth Sterling voted against the motion that upheld a planning commission approval of the Fairfield Residential project proposed for land north of Interstate 8.

The council vote also authorized actions that included a general plan amendment and zoning change for the site where a bowling alley was built in 1963. The facility, converted for use as Coleman College in 1981, has been vacant for six years.

Sterling called Fairfield a “good neighbor” in terms of existing properties. But she also acknowledged the testimony of project opponents, noting concerns about increased traffic, and told McCoy that the project was “so large.” Before voting, she said, “I can’t go against the public.”

SUNSET CLIFFS

Cave rave!

Surfers and cops not pleased with the low-tide holiday party

On Memorial Day, May 27, at 8:30 a.m., San Diego police responded to a citizen’s call at Sunset Cliffs Natural Park. Early morning surfers were surprised to find what looked to be the remains of a low-tide rave in a sea cave on the beach.

continued on page 90

by Reader strings

BALBOA PARK

Jogger suffers heart attack

Passer-by happened to be a nurse, gives CPR

A man suddenly fell to the ground, suffering from an apparent heart attack while jogging in Balboa Park on Wednesday, May 29.

A woman walking by with her husband turned out to be a registered nurse and quickly began administering CPR until the fire department and emergency medical technicians arrived.

When asked by this writer if the emergency personnel had taken the woman’s information, she indicated they had not but thought they would once the man was loaded into the ambulance.

As it turned out, no one bothered, and as the ambulance and fire truck pulled away, the nurse’s husband commented that it was “surprising how rude the fire department guys were to the pedestrians who had tried to assist the man.”

J. VINCENT PILUSO, MAY 30

IMPERIAL BEACH

Drive-in goes digital

$2M renovation for South Bay theaters, projectionist fired

The South Bay Drive-In Theatres on Coronado Avenue in south San Diego recently updated its projection booths to digital. The digital conversion is being forced on all movie theaters by the major movie studios, which are expected to eliminate the production of movies on 35-millimeter film by the end of this year.

The South Bay Drive-In is owned by Los Angeles-based DeAnza Land and Leisure Corp., which is completing a conversion of 21 screens at the drive-ins it owns at a cost of $2 million. The South Bay theater has three screens and operates a swap meet on the grounds on Wednesdays and every weekend.

The conversion of the South Bay theater meant closing for four days so the projection booths could be retrofitted with special glass windows, more vents, stronger air-conditioning, and an internet connection. The projectionist who ran the 35mm projectors was the first of several employees to be let go, according to theater employees who asked not to be identified.

Now a theater employee inserts a jump drive into a server the size of a refrigerator and then enters an encryption key to play the movie. The encryption key is sent via email after the movie arrives and is only good for the duration of the licensed showings for the theater. After that, the encryption keys no longer work.

John Vincent, president of United Drive-In Theater Owners Association, said in a recent interview posted online that the evolution to digital is a tough expense to take on for drive-ins, but the technology comes with a marked improvement in movie quality.

“We’ve heard this time and time again from the theaters that have converted, especially one that did it last year, that the feedback from the customers was great,” Vincent said. “They really appreciated the brighter picture. No matter how good your setup was with film, it could only be so bright or you would melt the film.”

The South Bay Drive-In Theatres, reflecting prices at drive-ins nationwide, charges $7 for adults and $1 for children ages 5 to 9. Younger children are admitted free. Customers get two movies for their ticket.

PETER C. SALISBURY, MAY 30

LA MESA

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After a nearly two-and-a-half-hour hearing, the La Mesa City Council on May 28 voted 4-1 on actions to allow the construction of a 198-unit apartment complex on an 8.64-acre site located at 7834 Parkway Drive. Councilwoman Ruth Sterling voted against the motion that upheld a planning commission approval of the Fairfield Residential project proposed for land north of Interstate 8.

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Sterling called Fairfield a “good neighbor” in terms of existing properties. But she also acknowledged the testimony of project opponents, noting concerns about increased traffic, and told McCoy that the project was “so large.” Before voting, she said, “I can’t go against the public.”

The hearing attracted more than 100 people. Mary England, La Mesa Chamber of Commerce president, mentioned the $500,000 in annual property tax the city would receive and the benefits of adding residents to the population. “They [renters] will live, dine, and eat in La Mesa,” she said.

Opponents’ objections included the prospect of increased traffic on the two-lane Parkway Drive and the effect of additional drivers on their streets. Residents said that drivers, including parents, already speed near Maryland Avenue Elementary School.

LIZ SWAIN, MAY 30

NEW APARTMENT COMPLEX: TURF WAR

New 198-unit apartment project at end of the road

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LIZ SWAIN, MAY 30

SUNSET CLIFFS

Cave rave!

Surfers and cops not pleased with the low-tide holiday party

On Memorial Day, May 27, at 8:30 a.m., San Diego police responded to a citizen’s call at Sunset Cliffs Natural Park. Early morning surfers were surprised to find what looked to be the remains of a low-tide rave in a sea cave on the beach.

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continued on page 90
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I’m on a boat!

“Wander what that guy’s compensating for.”

We followed our friend’s gaze to see another boat with the word Penetrator scrawled in dark blue cursive on the stern.

A camel! Really?” said David. “A boat is way better than a camel. People would have to line up one at a time for a 30-second tour of Jane’s backyard. And all camels really do is poop and spit. They’re the ones that spit at you, right? Or are those llamas...” David sipped his drink as he trailed off in thought.

“Check it out,” Shawn said, gesturing off the starboard side or the port side (I didn’t bring my boating glossary, and the thing was so long I’d forgotten which end was the front). “Wonder what that guy’s compensating for.” We followed our friend’s gaze to see another boat with the word Penetrator scrawled in dark blue cursive on the white stern.

Look at that one — they must be friends, David said, pointing out a small ship just a few slots over, on which the word Dominator was painted. After that, the moniker seemed to get a little more feminine. Lady Godiva III made me wonder what might have happened to I and II. I snapped a shot of Bella for my niece of the same name and then rolled my eyes at Grand Delusion, mostly because I had to say it aloud before I got the pun.

“Boat names are so cheesy,” I said.

“Yeah? What would you name yours? You know,” David caught himself, “if you had one.”

“When I have one,” I jokingly corrected him. “Wondering, because we both knew that if I had enough money to buy and maintain a boat, I’d probably spend it on an exotic pet. Like a cheetah or a fuzzy wombat. No, wait — wallaby. Yeah, I’d probably get a wallaby.

“Well? What would it be?” David waited while I tried to be clever. He waited for a while. And then he went to get another drink and returned to wait some more.

“I don’t know,” I finally answered.

“What about you?”

“I don’t think I’m a traditional boat-name kind of guy,” David said. “I mean, I probably wouldn’t follow the usual ‘rules’ for boat-naming. You know, there’s naming the boat after someone you love —”

“That could work: mine would be the Barb’s Boat,” I joked.

“I refer to my car as ‘the Barbmobile.’”

“No...maybe Barb’s Boat. I don’t know...that sounds pretty bland. I like puns, but I like alliteration even more.”

“Div’s Dilemma?”

“Dilemma? Too negative,” I said.


“It’s a boat, not a time machine,” I said in a wispy tone, mostly because I was upset for not coming up with it first. After all, we’d nicknamed our cube-shaped home the ‘Pandorica,’ another reference to Doctor Who, the show we’re both geeky for. David even has a T-shirt that reads, "Not that kind of doctor." I have one with an image of the Tardis that reads, ‘Mad man with a box.’

And we fight over who gets to play with the sonic screwdriver.

“It’s a vessel that travels through time and space,” David said. “I believe a boat can do that.”

“Well, shit,” I grumbled as I gazed down at the water. "Now we have to get a boat." ■

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Honoring the Fallen
Camp Pendleton Memorial Day celebration includes opening of monument to military suicides

Giant hole in the ground intended to signify “black pit of despair” that swallows over 6000 veterans each year

“Last year,” says Camp Pendleton director of Memorial Day ceremonies Lawrence Kickbucket, “the number of United States military personnel who died from suicide exceeded the number who died in combat. Clearly, the time had come for something that some people, including Fort Bliss commander Major General Dana Pittard, still consider to be a ‘supremely selfish act.’ [Ed. - Pittard retracted his statement, but still.] After all, Memorial Day is supposed to be honoring those who acted selflessly for our country’s sake. But it’s hard to escape the fact that veterans are killing themselves at a much higher rate than the rest of the country, and it seems logical to conclude that their misery somehow stems from their service. We felt the Hole was a fitting memorial. It’s not a proud edifice; rather, it’s a significant wound — something that makes folks uncomfortable when they get close to its edge. That’s sort of the point.”

San Diego Stays Classy
San Diego TV news program does non-story on sequel to film about San Diego

Has the singularity been achieved?

10 NEWS SAN DIEGO — Anchorman Bill Griffith began the May 24 non-story about Anchorman 2 by saying, “Right now, Will Ferrell and the cast of the Anchorman movie are filming part of the sequel at SeaWorld. Hundreds of San Diegans are taking part in the shoot as extras.” Then he stopped reporting and started lying, saying, “And 10News has a look inside.”

“The truth about this last weekend,” said 10News co-anchor Kaushal Patel, “is that it was not a very interesting day for folks who were headed out to SeaWorld to kick off the Memorial Day weekend. Dana, I’m sure there’s lots of looky-lookos there,” she lied again.

“Absolutely, Kaushal,” lied Ms. Rice. “In fact, they have asked us to stay off the property. You can see we are behind the fence here at SeaWorld.” She then had the cameras zoom in on a trailer, some semis, and “it looks like a tent with a check-in sign on top, possibly maybe for the extras.”

Finally, she lied, “Obviously, a very interesting day for folks who were headed out to SeaWorld to kick off the Memorial Day weekend.”

To recount: 10News did not have a look inside. The non-look inside did not put a smile on anyone’s face. Ms. Rice did not report on how the filming was affecting the park. There were not a lot of looky-lookos there. It was not obviously a very interesting day for folks who were headed out to SeaWorld.

Upon learning of the non-story’s near-perfect lack of substance, Will Ferrell announced that the film would break from shooting for a week so that the cast could regroup and discuss whether local news parody was even possible.

Yoga = Satanism
Lawsuit seeks to save Encinitas schoolchildren from school-implemented worship of Baphomet disguised as healthful exercise

“It’s a tricky business,” continued Kickbucket. “A lot of people feel uncomfortable honoring veterans who have done something that some people, including Fort Bliss commander Major General Dana Pittard, still consider to be a ‘supremely selfish act.’ [Ed. - Pittard retracted his statement, but still.] After all, Memorial Day is supposed to be honoring those who acted selflessly for our country’s sake. But it’s hard to escape the fact that veterans are killing themselves at a much higher rate than the rest of the country, and it seems logical to conclude that their misery somehow stems from their service. We felt the Hole was a fitting memorial. It’s not a proud edifice; rather, it’s a significant wound — something that makes folks uncomfortable when they get close to its edge. That’s sort of the point.”

“Especially since we’re not allowing gay scout leaders.”

Hairy Situation
Boy Scouts of America: “Obviously, we’re going to have to re-think the Bear scout badge.”

“Especially since we’re not allowing gay scout leaders.”

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Heymatt: How tall is the tallest building in San Diego? Is there a limit as to how high you can build in the county?
— Jeff, via email

There’s an easy answer to the first part of your question. One America Plaza. It’s exactly 500 feet tall. Why exactly 500? Because the Federal Aviation Administration began restricting building heights in downtown San Diego during the 1970s. With the airport right there, the FAA figured it would be a bad idea to raise Sears Tower–style buildings in the middle of the airport’s flight path. If you’re keen to die of boredom, point your web browser to faa.gov and find “150/5190-4A - A Model Zoning Ordinance to Limit Height of Objects Around Airports,” which doesn’t apply to San Diego in particular but does a good job of illustrating exactly how dull government documents can be.

The second part of your query is more contentious. Building-height restrictions often engender heated debate. The most impactful local rulings are the coastal height limits, which San Diegans passed as an initiative in 1972. In short, nobody can build higher than three stories west of the five. Exceptions are made for downtown and Little Italy. Maybe you remember my bit about story poles from a while back? Well, people don’t like having their ocean views obstructed and the coastal height limits protect that from happening. The regulations have their enemies, but they’ve stood up to every legal challenge since their inception. Outside of the coastal zone, periodic battles over building height flare up and are settled. Developers face stiff resistance when they want to build above 60 feet, the fallout from which often leads to temporary moratoria on tall buildings in certain neighborhoods.

Heymatt: When I was a kid (a long, long time ago), all the cars had a strap hanging down under the frame that dragged on the street. We called them “grounding straps.” The story back then was that if the car got struck by lightning, the strap would ground the car and the occupants would be okay. I’ve never been hit by such a shock, but I’ve heard of it. Marvin Alice was once hit by lightning on the Old Course at St. Andrew’s during a stormy round of golf. To hear him tell it, he insisted on finishing his game (in which he shot a 69) before consenting to medical attention.

Heymatt: Your answer about gender-specific bathrooms got me thinking about building codes. Since all these buildings have to be constructed with working restrooms, is it technically illegal for someone in a shop to tell me they don’t have a bathroom?
— Holding It

Well, “We don’t have a bathroom” is an oft-repeated load of utter crap. Building codes and federal labor laws both mandate bathrooms sufficient to the proposed occupant load. For customers, getting to use the bathrooms can be the tricky bit. Business owners don’t want people using their bathrooms, so they make them “employee only.” From a purely technical standpoint, customers are legally “occupants” of the building when they do business there and the bathrooms are theirs to use. But just try explaining the fine print of California building codes to an obstinate 7-Eleven clerk. Chances are you won’t get far unless you happen to be a state building inspector and can quote the codes from a position of authority. Advocates for bathroom access, particularly people who suffer from inflammatory bowel diseases, are pushing for versions of “Ally’s Law” in every state. Currently, a handful of states have passed legislation that obliges businesses to allow customers with a medical emergency access to passenger fatigue and other nonspecific ailments, which sounds like a load of snake oil to me. Lighting isn’t the real reason for the strap, either. During a lightning strike, a car’s metal body acts as an impromptu Faraday cage, transmitting the electricity from the strike along the car’s periphery because of a phenomenon called the “skin effect.” The most useful aspect of the grounding strap would be that it neutralizes the vehicle’s and passengers’ electrical state so that nobody receives a nasty little shock upon disembarking. That same spark has been implicated in explosions and fires at gas stations, sometimes erroneously blamed on cell-phone use. I’ve never been hit by such a shock, but I’ve heard of it.

— Paul

You can still buy a grounding strap for your car if you’ve got bone and a few minutes to spare browsing Amazon. Normally, rubber straps are poor conductors, but the grounding versions are impregnated with a conductive material so free electrons can flow from car to earth with only nominal impedance. The manufacturers claim that static buildup in a car can lead to passenger fatigue and other nonspecific ailments, which sounds like a load of snake oil to me. Lighting isn’t the real reason for the strap, either. During a lightning strike, a car’s metal body acts as an impromptu Faraday cage, transmitting the electricity from the strike along the car’s periphery because of a phenomenon called the “skin effect.” The most useful aspect of the grounding strap would be that it neutralizes the vehicle’s and passengers’ electrical state so that nobody receives a nasty little shock upon disembarking. That same spark has been implicated in explosions and fires at gas stations, sometimes erroneously blamed on cell-phone use. I’ve never been hit by such a shock, but I’ve heard of it. Marvin Alice was once hit by lightning on the Old Course at St. Andrew’s during a stormy round of golf. To hear him tell it, he insisted on finishing his game (in which he shot a 69) before consenting to medical attention.

Heymatt: Your answer about gender-specific bathrooms got me thinking about building codes. Since all these buildings have to be constructed with working restrooms, is it technically illegal for someone in a shop to tell me they don’t have a bathroom?
— Holding It

Well, “We don’t have a bathroom” is an oft-repeated load of utter crap. Building codes and federal labor laws both mandate bathrooms sufficient to the proposed occupant load. For customers, getting to use the bathrooms can be the tricky bit. Businesses don’t want people using their bathrooms, so they make them “employee only.” From a purely technical standpoint, customers are legally “occupants” of the building when they do business there and the bathrooms are theirs to use. But just try explaining the fine print of California building codes to an obstinate 7-Eleven clerk. Chances are you won’t get far unless you happen to be a state building inspector and can quote the codes from a position of authority. Advocates for bathroom access, particularly people who suffer from inflammatory bowel diseases, are pushing for versions of “Ally’s Law” in every state. Currently, a handful of states have passed legislation that obliges businesses to allow customers with a medical emergency access to bathroom. Perhaps, in time, everybody will follow suit and those of us with less problematic colons will gain the right to use bathrooms with impunity as well.
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Ombres and Mermaid Hair

Every summer, my daughter’s hair turns green. No matter how much I spend on chlorine-fighting shampoo or how religiously I rinse her white-blond tresses after swimming, it develops an aqua tint. I worry that the kids at her school will tease her over it. So far, the opposite has happened.

Last year when she returned to school from summer break with sea-foam highlights, the girls in her class wanted “mermaid hair,” too. I think their requests have everything to do with the latest rainbow ombre trend.

Eighteen-year-old Harley Moore has been dyeing her hair since she was 15. She says she gets a wide array of reactions — mostly from older people and children.

“Elderly people always want to know what my parents think about my hair. Little kids love it and ask their parents if they can do the same thing to their hair,” Moore told me with a laugh.

I found 18-year-old Michelle Dominguez on the Orange Line, headed downtown. Dominguez was a hair-dyeing virgin until a week ago. Her aunt is in beauty school and needed to test her new skills out on a brave soul. Dominguez obliged and went for a drastic ombre.

“People say they love it. I wasn’t expecting to get so many comments on it,” Dominguez said.

Twenty-six-year-old Jesika Gonzalez surpassed the ombre for a full head of violet mermaid hair. It is so muted that it is nearly gray. Gonzalez wore a floral jumpsuit that gave her a modern Three’s Company vibe.

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The kid I was, back then, seems so small and narrow in worldview compared to the man I am now. I’m no Renaissance man or anything, but I understand what it means to contribute to my community, my city, and the world. Back then, I thought it was all about what the city could provide for me. I acted like San Diego owed me a living, like I deserved happiness just because I’d chosen to live here. That’s poor logic, and it isn’t useful.

My own decisions led to my leaving San Diego in the first place. I quit a good job because I was stubborn. I was hired somewhere else — at a respected restaurant — and I respected the owner. He was making a contribution to his city, and I wasn’t. I didn’t deserve to be here, in this city. I deserved to be banished.

But, somehow, through a weird combination of hard work and dumb luck, I made my way west...to San Diego.

Maybe nostalgia isn’t so bad. It works like an emotional magnet that pulls our hearts back toward things we loved and, maybe, things we still love. Nostalgia is our own personal compass needle “North.”

This week, I was headed back from Coronado with some old friends. We’d spent the afternoon on the beach. As we drove over the Coronado bridge I looked out over the city. San Diego was an organism under the sun, a realization: San Diego was everything I’ve possessed.

As we reached the bridge’s zenith, I had a realization: San Diego was everything I’ve thought about during the past four years with that sharp, unwieldy human obligation that is nostalgia.
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San Diego Reader June 6, 2013
Once you’ve gone under the knife, your thoughts of the sun change.
Last year, I lost a chunk of eyelid. Basal cell carcinoma. They didn’t get all of it the first time, so I had to do it all over again. A month of eyelid stitches later, I became a creature of the shade.
“A classic spot to get skin cancer is the area around the eyes,” said my dermatologist.

People will put on sunscreen, but they never get it to the very tip of the eyelid; they are concerned about keeping the sunscreen out of the eyes. And the skin around the eyes is thin.”

Sunglasses are an accessory I don’t leave home without. And I’ve been on a search for a non-greasy sunscreen with a high sun-protection factor, or SPF, as it’s called.

“I work all the counters, so I have tried all the different types,” said a cosmetics customer-service lady at Macy’s. “I have sensitive, white skin,” she laughed. “My favorite is the Clinique Sun SPF 50 Face Cream [$21]. If you’re going to wear sunscreen, make it good, go for the high SPF. This stuff doesn’t make you look like a glowing, shiny alien,” she added.

“I’ve been using Lancôme Bienfait Multi-Vital SPF 30 for about 15 years,” explained Nona ($45 for 1.7 ounces at Sephora). “I also just got the Coola from Birchbox last month. The best way to spend $10 per month [Mineral Sunscreen SPF 35 Citrus Mimosa, $36 for 3 ounces at coolasuncare.com].” Birchbox delivers beauty samples to your door for a monthly fee (birchbox.com).

“Our family likes the Alba Botanica brand,” offered Katie ($10.99 for 4 ounces of Natural Kids Very Emollient Sunscreen SPF 30 at Sprouts). “It’s important to us that we use products that have the fewest harmful chemicals as possible. In addition to it being paraben-free, it has a wonderful, light scent with a non-greasy finish. The regular kids’ SPF 45 has provided great protection over the years, including water use. We used to also buy the specific water-resistant sunscreen but it was more greasy, and we came to realize that their regular sunscreen is also water-resistant for 80 minutes, so we stopped buying the swim version.”

“Neutrogena Ultra Sheer Dry Touch!” answered Lorraine. “It has SPF 45 and it makes your face really soft and leaves no residue [$7.97 for 3 ounces at Walmart].”

“Neutrogena Ultra Sheer Dry Touch,” agreed Bernice. “This is the only one where the kids don’t complain when I put it on their faces. It’s very fast absorbing and waterproof, and it really does have a weightless, clean feel so you don’t feel like you are wearing sunscreen.”

Tracy recommended Murad Essential-C Moisture Broad Spectrum SPF 30 ($60 for 1.7 ounces at murad.com). “I second the Murad Essential-C,” concurred Aneta. “I have tried many and that one works, and it reduces my freckles that I have had for years. Go figure.”

“Check out Paula’s Choice,” suggested Anna. “It’s one of my favorite lines and is also well priced. I’ve been pretty satisfied with the results [Paula’s Choice Extra Care Non-greasy SPF 50 is $14.95 for 5 ounces at paulaschoice.com].” “Unbeknownst to many people, most sunblocks are chemical ones,” said Christine. “My mom put us onto it years ago to look for natural ones, particularly zinc oxide or titanium dioxide. These are the active ingredients in the ones I use. MD Solar Sciences has chemical-free creme sunscreen [SPF 50 Broad Spectrum UVA-UVB is $30 for 1.7 ounces at md-solarsciences.com]. I order it online. I also use Neutrogena Pure & Free Baby SPF 60, but it’s a little greasy [$9 for 3 ounces at Target].”

“I don’t wear sunscreen often,” admitted Molly, “so I don’t want to spend a lot on a bottle that is likely to expire long before I use it up. The reasonably priced Eucerin Everyday Protection Face Lotion SPF 30 I’ve been using hasn’t seemed greasy to me [$9.99 for 4 ounces at Walgreens].”

And, finally, “Aveeno Natural Protection Lotion Sunscreen SPF 50,” suggested my friend Jill ($10.99 for 3 ounces at aveeno.com).
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The Pala Indian reservation sits 40 miles northeast of San Diego, on 12,333 acres in the middle of the San Luis Rey River Valley. If you approach from along Highway 76, a winding, two-lane road that takes you through Palomar Mountain’s foothills, the first landmark you see is the Pala Casino. It’s a Las Vegas–style casino and hotel, and it looks garish among the modest tribal-member-owned ranch-style homes and rundown businesses. The casino boasts over 2000 slot and video machines, 87 table games, a 9-table poker room, and a 507-room hotel. It opened its doors on April 13, 2001.

If, instead of entering the casino’s parking garage, you make a left onto Pala Mission Road, you wind up in the heart of the reservation. Remnants of the tribe’s past are evident along this main drag. A scruffy mutt with matted white fur roams the graveled lot in front of a rundown fruit-and-vegetable stand. Next door is a small, paint-chipped Mexican restaurant and hamburger joint.

Double-wide trailers house a beauty salon and a tattoo parlor. A few blocks farther and you come to the Mission San Antonio de Pala. A white picket fence surrounds a cemetery overrun with wildflowers. Wooden headstones tilt over the graves, etched with old tribal family names. The mission opened June 13, 1816, and it is the last California mission still in operation. Across the street sits the Pala General Store, established in 1867. Tribal elders sit on a weathered bench out in front and watch the comings and goings.

Another half-mile down Mission Road, the gaming wealth becomes evident. A sports complex and the tribe’s brand-new administration building, professionally landscaped, sit side by side.

The casino opened after California voters passed Proposition 1A, in March 2000, approving Indian gaming on reservation lands. Since Indian tribes are sovereign, the Pala Band of Mission Indians does not publicly disclose their profits, but the
Pala Casino is clearly profitable. Each of its 800 or so members over the age of 18 receives an estimated $13,000 (before taxes, insurance, utilities, and other benefits) in casino earnings per month.

In the late ’90s, when the idea of a casino was first considered, members viewed it as a source of security for their financially struggling tribe. Back then, the reservation had few opportunities for employment, and many members moved off the reservation to make better lives for themselves. But a small minority wanted nothing to do with the casino, viewing it as an invitation to trouble. They wanted to keep things as they were and not let outsiders in.

“The casino was supposed to be a good thing for our people,” Paul Johnson, a former member of the Pala Band of Mission Indians, explains. “Unfortunately, a small group of people have turned it from something that was supposed to uplift our tribe and used it for their own personal gain.”

On June 1, 2011, eight tribal members were disenrolled by the band’s executive committee, a six-person elected governing body that rules the tribe. A year later, 154 more members were taken off the roll, losing their per capita, health benefits, and housing. In early 2013, two more were cut; these last members are children.

The cited cause of tribal disenrollment is a blood-purity dispute. All 164 disenrolled members are relatives of the late Margaret Brittain, a woman whose lineage has long been questioned by tribal members. The Pala Band of Mission Indians’ tribal constitution states that in order to be a member, 1/16 Pala blood is necessary.

The disenrolled give various reasons for their removal; none have anything to do with blood quantum. Among the alleged motivations are greed, power struggles, and old family feuds. But there is one notion all 164 agree on: if the casino had never opened, they would still belong to their tribe.

At the center of the scandal are two men: Robert Smith, current tribal chairman; and King Freeman, the previous chairman.

It’s a Wednesday afternoon when I pull my truck into the parking lot of the Pala store. The structure has a Wild West feel. A rusted vintage sign features a Coca-Cola label and advertises “Levi’s, Genuine Indian Jewelry, and Curios.” A larger sign reads “Pala Store established in 1897.”

The shop is bustling. Outside, two old men — one with long white hair, the other wearing clunky prescription glasses — sit on a bench. Inside, women chit-chat in the aisles. A group of elders shares a table near the store’s café. King Freeman stands behind the counter. He greets me with a nod.
The Pala store has been in Freeman’s family for three generations — his grandfather was the original owner. Freeman leads me through the store and toward the back room, stopping to scold two young women who stand in front of the coolers. “Stop your gossiping,” he says with a wink, and the women smile.

Freeman carries himself with importance. When he speaks, his voice is so soft I am forced to lean in to hear him. This soft tone gives his words additional weight.

Margarita Brittain was King Freeman’s great-grandmother and a respected tribal elder. Brittain arrived on the Pala reservation in 1903 when she was six or seven years old; her people, the Cupeños, had been forced from their village at Warner Springs and were relocated to the Pala reservation to live with the Luiseño tribe. In 1913, the two tribes merged to form the Luiseño tribe. In 1913, Margarita Brittain married a white man and taken his name.

In 1984, the Palas voted to correct the mistake, and the decision was appealed to the Bureau of Indian Affairs. The bureau investigated Margarita Brittain’s blood degree for more than six years. Eventually they found that Margarita Brittain had appeared as ¼ on the original 1913 roll in Washington, DC. In 1989, the bureau issued their final determination that Margarita Brittain was ¾. Now, 22 years later, Brittain’s blood purity was called into question.

King Freeman’s childhood home sits on family land located on the corner of Old Mission Boulevard and Brittain Lane, a street named for his ancestors. The house is a run-down one-story home located a half block from the Pala store. The front door boasts a mausoleum-style entrance, carved with the name “Freeman” in bold capital letters visible from the road.

“My sister and I were born in that house,” Freeman says. “I don’t have a birth certificate. I was born at home, and no one recorded it. The only thing recorded is my baptism.”

King says the reservation was very different during his childhood. “I was born in 1935. We didn’t have much here, growing up. I guess there was a lot of poverty, but we didn’t realize. We had food and clothes. We weren’t street people. Everyone had money. Not a lot, just enough to live on.”

Freeman’s children were among the first eight tribal members disenrolled. “It was kind of a shock. There were rumors it was coming. Chairman Smith threatened me at a general council meeting. He said to me, ‘Your kids are coming off the roll.’ I didn’t think he would really do it. I said, ‘Well, go ahead and do it,’ because there would be a lot of other people that would have to come off the roll, too. I wasn’t talking about my family; I was talking about other people whose blood degree is less.”

Smith’s alleged threat occurred after Freeman had circulated a petition questioning the fitness of Leroy Miranda to serve as vice chairman of the executive committee. King Freeman had been elected to fill that role, but Chairman Smith allegedly threw out many of Freeman’s votes, claiming that they didn’t count, and Leroy Miranda was put in as vice chairman.

The Pala tribal constitution states that no one with a felony record may serve on the executive committee. Miranda has a felony stemming from an arrest in 2009 for soliciting a male prostitute at Happy Time Adult Book Store in Moreno Valley.

Freeman says that his blood degree wasn’t questioned “until three or four of us brought up the issue of getting Leroy removed. I was chairman for 19 years. I don’t like the way meetings are conducted anymore, and I am very verbal about that.”

A few months after Freeman’s petition circulated, the executive committee sent letters to Freeman’s children and his nieces and nephews. The letter stated that the eight did not have the sufficient blood degree and were no longer members of the tribe. Cited was the long-questioned blood quantum of Margarita Brittain. The disenrolled continued on page 25.
members were given 30 days to file an appeal with the Bureau of Indian Affairs. In the end, the bureau recommended that the Pala Executive Committee reenroll the eight, stating that they did in fact possess the necessary blood degree. The executive committee refused.

Although many of the disenrolled point to Freeman’s petition aimed at removing Miranda from the executive committee as the final straw that led to the disenrollments, none seem to hold a grudge against Freeman. When they speak of him, their fondness is evident. Meanwhile, Freeman stands firm on his actions. “I don’t regret doing it. I’m not going to bow down to anyone. Would you want a man that went to jail for [soliciting] male prostitution representing you?”

Freeman is concerned about the changes he’s seen in his tribe. “People don’t understand how much power Robert Smith has. He is going to tear this tribe apart. But the young people don’t care. As long as they have money, they don’t care about the politics or nothing. It has changed. When I was growing up, you respected the old people. That has been lost, but that’s a fact of life. Money ruins a lot of people. Once you get money, all you think about is yourself. It’s kind of like a dictatorship. I never expected this to happen. Looking back, I can see the little changes that took place to get our tribe to where it is now.”

The changes Freeman alludes to involve the executive committee’s subtle revision to the tribe’s constitution prior to removing members from the executive committee. Freeman is concerned about the changes he’s seen in his tribe. “People don’t understand how much power Robert Smith has. He is going to tear this tribe apart. But the young people don’t care. As long as they have money, they don’t care about the politics or nothing. It has changed. When I was growing up, you respected the old people. That has been lost, but that’s a fact of life. Money ruins a lot of people. Once you get money, all you think about is yourself. It’s kind of like a dictatorship. I never expected this to happen. Looking back, I can see the little changes that took place to get our tribe to where it is now.”

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The committee created a new enrollment ordinance giving them sole power over tribal membership. Further approval by the Secretary of the Interior is no longer necessary to add or remove members. The general council (all tribal members over 18) was assured that this change in the constitution would make it easier for their children to become tribal members.

Along with the new enrollment ordinance, the executive committee withdrew its membership from the intertribal courts of Southern California. This action took place in March 2011, only three months prior to the first wave of disenrollments. The action gave disenrolled members no legal recourse — intertribal courts would have provided the parties with access to court hearings and appeals, and records would have been available to the public. Now, in order for the disenrolled to take legal action against the executive committee, they must appeal to U.S. courts, a difficult task, given that Indian nations are sovereign, and U.S. courts have no jurisdiction over them.

“When I saw the blueprints for the casino, I thought, Who is going to come to the Pala Reservation to go to a casino?”

Their health insurance and their money, that all went away. But that really isn’t the big issue. The big issue is that their rights were taken. My kids were born here on the reservation.”

On the reservation there is division between Britain’s descendants and the executive committee and its supporters.

“Anger doesn’t solve anything,” Freeman says. “I forgive what [the executive committee] has done, but at the same time, I hope they are held accountable. I see these people and I say hello to them. Robert will walk by me and not say anything.”

“When I saw the blueprints for the casino, I thought, Who is going to come to the Pala Reservation to go to a casino?”

When Freeman’s children were disenrolled he felt betrayed. His son and daughter were devastated.

“I’m used to it,” Smith tells me over the phone; he is too busy for a face-to-face meeting. “I’ve been in politics for a long time, but it can be disheartening. Some people see me and won’t say hi to me,”

Smith’s tone changes when asked about King Freeman. “There is no feud between King and me,” he bristles. “He’s an old guy. We don’t see eye to eye. You can’t please everyone all the time.”

When asked about the casino, however, his voice brightens. He rattles off the benefits it provides to the Pala Band of Mission Indians. “Because of the casino, we now have scholarship programs so
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Are you taking prescription pain medication for moderate to severe CHRONIC LOW BACK PAIN?
Do you also have constipation?

We are conducting a clinical research study that is looking at whether an investigational medication is suitable in treating both moderate to severe chronic low back pain and constipation.

You may be able to participate if you:
• are 18 years of age or older
• are taking prescription pain medication for moderate to severe low back pain
• have ever experienced symptoms of constipation from your pain medication.

If you decide to join this study, you will be asked to stop taking your current opioid medication. Instead, you will receive the investigational medication, a currently available medication or placebo (which looks the same as the investigational medication but contains no actual medication). You will have a one in three chance of receiving the investigational medication. You will be asked to take the medication twice a day. You will also need to complete a Patient Study Diary every day with information about your bowel movements, pain levels, and use of medications.

Your participation in this study will last for approximately 5 months and will require at least nine visits to the study center so that the study doctors and nurses can monitor your health.

DO YOU HAVE TYPE 2 DIABETES?

Consider Volunteering For a Clinical Research Study

You may qualify if you:
• Are at least 18 years of age
• Have lived with type 2 diabetes for at least 6 months
• Currently on Metformin 1500mg/day or more

Currently On Treatment For BIPOLAR I DISORDER?

If you’re being treated for bipolar I disorder and still feeling depressed, you may qualify to take part in a clinical research study. If enrolled, you will receive:
• Investigational medicine
• Study-related care from a local doctor
• Compensation may be available for your time and travel

To qualify you must: Be 18 – 75 years old
Take medication for Bipolar I disorder

Compensation and transportation may be available for those who qualify. Health Insurance not needed.
Join our Registry!
California Research Foundation has been performing studies for over 40 years. Call us for the details and to join our registry. Be the first to hear about new opportunities. There is never an obligation.

Call Now:
888-426-2792
California Research Foundation
Qualified participants typically receive $100 to $500.

Meningitis Vaccine
Boys & Girls ages 10 to 18 are needed for an investigational Meningitis Vaccine Study.

Compensation for travel & expenses.

Call Now:
888-426-2792
California Research Foundation

Drinking too much?
We want to help you stop!
Researchers at The Scripps Research Institute are working to develop treatments to help you quit drinking.
This 12-week program involves medication.

Would you be interested in taking part in a Type 2 Diabetes Research Study?

- Do you have high blood sugar also known as Type 2 Diabetes?
- Are you age 18 or over?
- Are you currently being treated with only Metformin (for the past 12 weeks or more) for your Type 2 Diabetes?
- If you answer yes - you may be eligible to take part in this research study which will test an investigational drug for Type 2 Diabetes
- Eligible persons will receive study-related medical exams and study medication at no cost while participating in the study. Compensation may also be provided for time and travel.

If you are interested in getting more information please contact:
San Diego Sports Medicine and Family Health Center
619-229-3909
GOT PSORIASIS!!!

Nothing Seems To Really Work?

A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

To Possibly Participate:
1) Male or females, 18 years or older
2) At least a 6-month history of psoriasis
3) Have not used etanercept in the past
4) Have at least 10% body surface involvement

Participants May Receive All Study-Related:
1) Exam and consultation with a board-certified physician
2) Labs, study drug, EKG, chest X-ray and skin evaluation at no cost
3) May be compensated for your time and travel

INTERESTED, CALL 619-521-2841
www.mccresearch.com

BAD ACNE...

Consider a Research Study

A 3-month medical study is underway comparing 2 topical investigational gels for Moderate Facial Acne. If you are not on treatment at present or willing to go off present oral and topical treatments for acne, but suffer from moderate facial acne, you may be a candidate to participate.

To Possibly Qualify Must Be:
1) Male and females, 12-40 Years of Age, With a Diagnosis of Moderate to Severe Facial Acne
2) Not Presently on Oral or Topical Medication, or Willing to Stop Present Treatments to Qualify for the Study
3) Not Allergic to Benzoyl Peroxide, Clidamycin, or Retinoids

To Participate:
1) Exam and consultation by board-certified physician
2) Topical study medication at no cost
3) Compensation to $300.00 for time and travel

INTERESTED, CALL 619-521-2841
www.mccresearch.com

ENDOMETRIOSIS?

Tired of the Pain?

No More Surgery!!

A research study is underway for women, 18-49 years of age, who have a Surgical Diagnosis of Endometriosis either via Laparotomy or Laparoscopy in the last 7 years. An investigational oral medication for women with endometriosis will be used in participants with ongoing pelvic pain related to their endometriosis. Participants will receive compensation for their time and travel.

Participants may receive all study-related:
• Exams and consultation with a board-certified ob-gyn
• Labs, bone scans, paps, ultrasounds at no cost

INTERESTED, CALL 619-521-2841
www.mccresearch.com

Clinical Study for Irritable Bowel Syndrome.

Are diarrhea and abdominal discomfort putting a cramp in your lifestyle?

Diarrhea, abdominal discomfort, and bloating may be signs of Irritable Bowel Syndrome (IBS). If you have IBS, you may be eligible for a research study enrolling now.

If you qualify for this study you may receive at no cost:
• Investigational medication for IBS
• Study-related care from a local doctor
• Compensation for your time and travel

Interested

INTERESTED, CALL 619-521-2841
www.mccresearch.com

Compensation and Transportation may be available for those who qualify.

619-521-2841
www.mccresearch.com
that area and have to deal
with other tribal members,
there is discrimination.
It is very uncomfortable.
My cousin walks down
the street with her chil-
dren, and people snicker
at her, saying, ‘You used
to be in the tribe, but not
anymore.’ We are all very
upset that the other tribal
members aren’t standing
behind us.”

When asked whether he
views the casino as a curse
to his tribe, Johnson says
he still wholeheartedly
supports Indian gaming.

“Native Americans
have endured a lot of
discrimination. When
it comes time to finding
jobs, or getting medical
care, or education, we’ve
had second-rate all along
the way. We need [Indian
gaming]. A lot of people
don’t understand that we
have our own culture. We
don’t feel comfortable in
the white society. White
people consistently under-
mine us. They enacted a
policy of genocide. They
suppressed our language
and our culture. Histori-
cally, they have herded us
onto areas of land they
didn’t want or need, that
they thought was useless.
Now we have an opportu-
nity to do something. [The
executive committee] has
turned it against us. The
casino itself should be a
boon. It should be some-
thing that could have
made life good for all the
Indians in our tribe. It still
could be. So, no, I do not
see the casino as a curse
at all.”

According to John-
son, the corruption of
the executive committee
runs deep. He believes that
Robert Smith and other
members have been cor-
rupted by lawyers.

“The Pala Executive
Committee has been
reaping huge amounts of
wealth out of the casino.
There is supposed to be 15
percent of casino revenue
invested so that we don’t
have to depend entirely
on the casino for our
income.”

Johnson says his fam-
ily knew there were
problems. They regularly
challenged the executive
committee about finan-
cial information during
general council meetings.

“The executive commit-
tee always reports tribal
investments as ‘lost.’ We
said, ‘Wait a second. How
can every single invest-
ment [the tribe] makes
be a bad investment?’

To Possibly Participate:

1) Postmenopausal women, 30-75 years of age
2) Must have bothersome symptoms of vaginal
dryness, irritation, or painful intercourse
3) Natural or surgical menopause
4) Not presently using hormones

Participants May Receive At No Cost:

1) Exam and consultation with a
   board-certified ob-gyn
2) Labs, pap smear, mammogram, and
   study drug or placebo at no cost
3) Compensation for time and travel

To find out more, please contact:
1-877-500-3788
info@eStudySite.com
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patients who have
recurring oral cold sores
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WANT TO QUIT OR CUT DOWN?

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motivated to quit smoking and drinking!

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www.pac-tarc.org
1-855-PAC-TARC (722-8272)
HEAVY DRINKERS NOT SEEKING TREATMENT

Earn compensation for completing 5 study visits that take place over 6 weeks.

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking. The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.

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OR
Text skin2 to 87888
7695 Cardinal Court Suite 210
San Diego, CA 92123
Ph: 858-278-8470

We are located off the 163 Freeway and Genesee Ave.

The study does involve taking a medication or placebo for one week.

To find out if you qualify for study participation, please call 858-784-7867 or visit our website at pearsoncenter.org for more info.

Acne Clinical Trial

• At least 12 years of age with moderate facial acne
• Investigational topical medication applied to the face
• 5 office visits up to 12 weeks
• Qualified participants receive up to $150

Register online!
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We are located off the 163 Freeway and Genesee Ave.

Univct Clinical Trials

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Does it hurt to go to the bathroom

You may have an anal fissure.
(We’re completely serious and may be able to help)

You may qualify for a research study of an investigational cream. All study related medication and treatment will be provided at no cost. You do not need health insurance to participate. If eligible, you will be compensated for time and travel.

To find out if you qualify, email VEN307@ventrusbio.com call 855-4-PAINAF (855-472-4623) or visit www.clinicalstudysites.com

Excell Research

Participate in Our Research Studies

Are you in an excessively good mood?
Easily distracted? Irritable?

If you are between the ages of 18 and 65 with bipolar disorder and are experiencing these symptoms, you may qualify to participate in a clinical trial for the treatment of bipolar disorder

For qualified participants compensation will be provided for time and travel.

Call us for more information: 760-758-2222

Do you suffer from Schizophrenia?

Excell Research is starting several new INPATIENT AND OUTPATIENT studies.

Call now to see whether you may be eligible to participate.
760-758-2222

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Do You have Psoriasis?

The UCSD Dermatology Dept. is recruiting patients ages 18-80 with Moderate-to-Severe Psoriasis to participate in an investigational research study. Compensation will be provided and study medication will be given free of cost.

CONTACT:
ucsddermstudies@gmail.com
858.657.1697

Do you have Psoriasis?

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5 visits - $200 total.

If eligible, you will receive $40 for each of 5 visits - $200 total.

Please email: ucsddermstudies@gmail.com
or
call: 858.657.1697 for more information.

Diabetes
Volunteers Needed For Research Study

Do you have diabetes with nerve problems or numbness (diabetic neuropathy) in your feet or legs, with OR without pain? As part of a research study, PrecisionMed is conducting tests to measure these symptoms. You need to be 25-60 years old and diagnosed with these problems. You will be compensated $75 for your initial evaluation visit and $250 for the completed testing visit where you will have a blood draw and spinal tap. You may also be invited back for a 2nd testing visit. Participation involves no medications or treatment. Transportation to and from our offices is provided free of charge. For information call Carole Marks at 1-888-468-6654 ext 209 or email carolemarks@precisionmed.com

Tribal chairman Robert Smith "is going to tear this tribe apart" says former chairman King Freeman.

Research Studies

Are you overweight and want to lose weight?

Men and women needed to test a weight loss application for 4 months

- Are you between the ages of 21-65?
- Are you overweight? (BMI between 25 and 39.9)
- Do you have wireless (Wi-Fi) internet connection at home?
- Do you use your own cell phone for text messaging?
- Do you own an iPhone, iPod Touch, or iPad and use applications?
- Do you use your own cell phone for text messaging?
- Are you overweight? (BMI between 25 and 39.9)

If so you may be eligible to participate in a research study to test an application to help people manage their weight. Participants will:

- Attend two 60 minute meetings with research staff and other research participants
- Be randomized to an intervention or control condition.
- Intervention participants will be asked to wear an iPod touch and use a weight loss app for 4 months

Receive between $80 and $180, depending on study condition.

If interested please call: 858-453-4948 ext. 108 or email ktaborga@santechhealth.com for details and eligibility requirements.

Are you planning to quit smoking?

Before you quit, call us to schedule a home interview and environmental sampling. If eligible, you will receive $40 for each of 5 visits - $200 total.

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Do you have eczema?

The UCSD Dermatology is recruiting patients ages 18-65 with eczema to participate in a research study for an investigational drug. Qualified subjects will be compensated for their time.

We asked for full financial disclosure, and they said it was private information. We said, ‘How can it be more private than the tribe?’” Johnson claims that certain members receive extra benefits for their support of the executive committee.

Johnson is optimistic, however, that he will eventually be reinstated as a tribal member. He is among a large group of the disenrolled who have sought legal action to be reenrolled. But each time former Pala members have filed a complaint within the United States federal court system, the cases have been dismissed due to tribal sovereignty.

On March 1, Johnson and 27 former members of the Pala band appeared in Southern California District Federal Court over a filed complaint against the six members of the Pala Executive Committee. They sought monetary damages and declaratory and injunctive relief. Their claims included: conspiracy to interfere with civil rights; deprivation of equal rights under the law; conversion; tortious interference with prospective economic advantage; defamation; and civil conspiracy.

In court documents, the disenrolled’s accusations against executive committee members include alleged illegal activities concerning the propriety of tribal elections, the executive committee’s financial dealings, and their motives for entering into certain contracts on behalf of the tribe. They object to the defendants’ personal use of tribal assets and to the construction of a raceway on the reservation that was not approved by the general council.

The judge dismissed the case and it is now under appeal.

Johnson says, “[We were] very disappointed over the outcome. There was an opportunity for the judge to rule in our favor, and he chose to take the path of least resistance. We hope...
**Helix Study**

**Have you been diagnosed with hepatitis C and not yet received antiviral treatment?**

We are looking for men and women to take part in the Helix study, a clinical research study looking at the effectiveness and safety of an investigational medication for patients with hepatitis C.

**You may be able to help with this research if you:**
- are 18-65 years of age
- have been diagnosed with chronic hepatitis C
- have not previously received any antiviral treatment for hepatitis C.

The Helix Study will involve approximately 15 visits to the study center, to check how you are responding to study medication. Participants will take an all-oral combination of study medication for 3 months and will be followed for approximately 6 months after stopping study medications. Participants will receive care from a team of experienced medical staff. All study medications and procedures will be provided at no cost.

To find out more, please contact the Helix Study team: 1-877-500-3788

---

**Type 1 Diabetes?**

**Up to 70% of people with diabetes develop nerve damage.**

Diabetes nerve damage can affect the legs, feet, or hands, causing numbness or loss of sensation. But since this nerve damage comes on gradually, many do not even realize they have a problem – until it leads to more serious complications.

Doctors at Advanced Metabolic Care and Research in Escondido are conducting a research study of an investigational medication that may help reduce nerve damage for people with type 1 diabetes. If you choose to participate, you will receive a no cost, non-invasive test to help determine if you have early signs of diabetes nerve damage. You will also be compensated for time and travel.

**Take the Next Step**
To learn more, and to see if you might qualify, please call 1-888-578-8390 or visit www.DiabetesNerveStudy.com

---

**Are you suffering from depression symptoms?**

Depression symptoms may include:
- Persistent sadness
- Loss of interest in usual activities
- Fatigue
- A sense of hopelessness
- Changes in eating habits

If you have any of these symptoms, you may want to explore your options. Call us to learn about participating in a research study of an investigational depression medication.

To qualify, you must:
- Be an adult up to 65 years of age
- Be currently experiencing depression symptoms

Qualified participants will receive:
- All study-related medical care and study medication at no cost
- Possible compensation for their time and travel

For more information, call toll-free 1-888-497-6954 or visit depressionstudies.com

**WOULD YOU LIKE TO help advance medical research?**

Right now, we are seeking healthy male participants for our research study to evaluate an investigational use of an approved medication for ED.

**QUALIFIED PARTICIPANTS MUST BE:**
- Healthy, non-smokers
- Male
- 18 to 45 years of age

There is no cost to participate and compensation may be provided for time and travel.

*You do not need to have ED to participate.*

For more information, call toll-free 1-877-679-4831 or visit healthyMENSTUDY.com

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San Diego Reader, June 6, 2013, 33
FOR FURTHER INFORMATION
CONTACT US, WITHOUT
OBLIGATION:

888-582-9626
Triwest Research Association
300 S. Pierce Street, Suite 201
El Cajon, CA 92020

www.triwestresearch.com
patients@triwestresearch.com
Se Habla Español

SIRROUND-D, a clinical research study for people with rheumatoid arthritis (RA) who still have active symptoms even with their current RA treatment.

We want to hear from you if you:
• Are 18 years or older
• Have been diagnosed with RA
• Did not benefit from disease-modifying antirheumatic drug (DMARD) therapy that included drugs such as methotrexate or sulfasalazine

Other assessments will be made to see if you
• Are 18 years or older
• Have been diagnosed with RA
• Did not benefit from disease-modifying antirheumatic drug (DMARD) therapy that included drugs such as methotrexate or sulfasalazine

If you qualify you will receive investigational drug and study-related physical exams at no charge to you.

FOR FURTHER INFORMATION
CONTACT US, WITHOUT
OBLIGATION:

888-582-9626
Triwest Research Association
300 S. Pierce Street, Suite 201
El Cajon, CA 92020

www.triwestresearch.com
patients@triwestresearch.com
Se Habla Español
Do you have Schizophrenia?

If so, and you are 18 to 65 years of age, you may be eligible to participate in a research study of an investigational medication for schizophrenia.

Qualified participants will receive:
- No-cost study-related medication
- No-cost study-related medical care
- No-cost study-related medical evaluations
- Compensation for your time in the study

Call toll free 855-DoStudies (855-367-8834) or visit us on the web at www.SchizophreniaSanDiego.com today to see if you qualify for this research study.

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the original amount and leaving the illusion that a raise had been awarded. Jones wonders where all the money went. With 17 percent of his tribe gone, they certainly should see a spike in the per capita.

San Diego County has the largest concentration of Indian reservations in the nation; it is home to 18 federally recognized tribes. Ten of the tribes host Las Vegas–style casinos.

A report commissioned by the California Nations Indian Gaming Association estimates Indian gaming at a $7.5-billion source of annual economic activity in California.

In recent years the Pechanga tribe, Jamul Indian Village, and the San Pasqual band have all disenrolled members. All host or intend to host casinos. Beginning in 2004–2008, the Pechanga, who operate the most lucrative casino in Riverside County, eliminated 20 percent of their tribe. It is estimated that their monthly per capita subsequently jumped from $15,000 to $40,000.

In 2005, the Jamul Indian Village disenrolled a fifth of their members in anticipation of a yet-to-be-built three-story casino.

In 2011, the San Pasqual band — they run Valley View Casino — eliminated 60 members. Their disenrolled were descendants of Marcus Alto Senior, a man adopted by a tribal couple in 1907 when he was three days old.

“It was so sad when it happened to Pechanga,” says Mary Young. “I stopped going to their casino. But never in my wildest dreams did I think it would happen to us.”

Roger Adams (not his real name), another disenrolled Pala member, says, “It’s happening more and more to Indian tribes. The government isn’t going to be able to close their eyes to it. When you start seeing thousands of disenrollments, you have to stop it. Across the United States, so many of our tribes are doing this, and it’s mostly the ones with casinos. When money gets involved, disenrollments happen.”

Gina Howard, King Freeman’s niece and one of the first to be disenrolled, says, “I work at a local casino. I get these Indian gaming magazines sent to me all the time. They always talk about Indian issues, but I never see any articles about disenrollment. It’s the big ugly secret that Indian tribes are hiding. Indian gaming has empowered tribes, but it has also brought out the worst in people.”

There is a general feeling of hopelessness among many of Pala’s disenrolled. Some are optimistic that at some point they will be reenrolled; others have given up hope. Meanwhile, most feel at least some disassociation with their former tribe.

Ken Jones says, “If all powers remain, we won’t get our tribe back. The [people on the reservation] don’t know how to treat us. They really don’t. If they’re friends with us, then Robert is going to take action against them, too. They suffer from abused-child syndrome. Robert has been very cunning in the way he does punishments out. Everyone is afraid of him, because he has the authority to punish and disenroll people at will.”

Chairman Robert Smith denies accusation of future disenrollments. “Despite what they say, we are not disenrolling any more members.” When asked about the two children removed in January, Smith chalks it up to a mathematical error in their original blood calculation.

Meanwhile, Roger Adams is anxious about an upcoming visit to the Pala reservation to visit his brother. “My own cousins are going to turn their backs on me. The people are living in fear. What a sad way to live your life — even with the money. It’s a shame to see it happen right before my eyes, between people I have loved, laughed, drank and shared my life with.”

Mary Young doesn’t see things improving anytime soon. She believes that the situation will change only when Smith dies and a new chairman takes his place.

Smith says his life has been threatened. “Not personally. No one has directly threatened me, but on their websites they make death threats.”

Two popular websites, Pala Watch and the Original Pechanga, are regularly read and commented on by former and current members. Heated arguments take place in the comment sections, often escalating into threats.

Gina Howard laughs at the notion that tribal meetings now have armed security guards. “Robert is paranoid,” she suggests.

“He has hired people with guns. He has security follow him around. It’s ridiculous. If someone is threatening him, I don’t know who they are. It’s all in his head. The Indian grapevine spreads rumors. No one in my family has ever threatened him.”

Ken Jones says, “Violence has been in the works since day one. We’ve been good at stopping it from happening. These are people that have lost their homes and everything they have. People kill for less.”

— Siobhan Braun
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married couple, lived nearby, and their windows were locked. The landlords, a tiny place, 630 square feet. One bedroom, one bath.

It was only a mile or so from the coast, a tiny place, 630 square feet. One bedroom, one bath.

Police noted the surveillance camera outside, attached under the eaves. But when they entered the home, they could see that the monitor was missing from its wall mount.

Conaway was found dead in her bedroom. There was obvious trauma to her body. A homicide team was called.

Detective Marilyn Johnson collected Conaway’s little black book from the bedroom. “The journal was found on a bedside table,” she recalled. Inside the book were many names and phone numbers. “There were over five hundred entries.” From these, Detective Johnson saw that the victim had used names other than “Conaway.”

The detective noticed that “the toilet seat was up.”

A medical examiner was requested on scene to inspect the body as it was found.

The Medical Examiner
Dr. Jonathan Lucas said of Conaway, “She was face down, wearing only a shirt.” The body lay on the bed, naked below the waist. The doctor found obvious blunt-force trauma to the head and defensive wounds on the back of one hand. From the blood evidence, he surmised that the victim had been beaten to death.

The victim wore a wig on top of her own hair, and Dr. Lucas said that this had blunted the force of the killing blows. The extra cushioning also affected the shape of the wounds, making it more difficult to deduce what kind of weapon had been used in the beating.

Dr. Lucas said that Conaway had started life as a man. “Yeah, that’s correct. Genetically, she was born a male. Both testicles were removed surgically. What we call an organ-ectomy.” Conaway still had a penis. And breast implants.

It was difficult for Dr. Lucas to determine the exact time of death. It had occurred a minimum of four days earlier, perhaps up to seven days. The doctor took into account the recent cold weather. The day police found the body, January 21, 2012, it was raining in Oceanside.

Secret Recordings
Detective Johnson found a

Oceanside police knocked and called out but got no answer. The doors and windows were locked. The landlords, a married couple, lived nearby, and they were able to let police in. Later, investigators became suspicious. The landlords seemed aware too soon that a computer system and other items were missing from Conaway’s rental home.

Police noted the surveillance camera outside, attached under the eaves. But when they entered the home, they could see that the monitor was missing from its wall mount.

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Secret Recordings
Detective Johnson found a...
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Aeria Chang, M.D.
safe in Conaway’s bedroom closet. Inside the safe were costume jewelry and video recordings of Conaway with customers. From the videos, police could see that Conaway had at least three different cameras set up to secretly record her encounters. Conaway was seen on her knees or seated in a chair in her living room, with customers. Detective Johnson said that “numerous different men” had been recorded.

The detective reviewed 20 clandestine recordings and concluded that at least six male customers had been videotaped.

Too Many Suspects

Investigators discovered that Conaway had several safes around her house, perhaps as many as six or seven. One large safe was noticeably missing, the one that usually sat on the floor by her bedroom door.

Detective Johnson spoke to friends of the deceased. Some said they had worked as prostitutes, too, at some point in their lives. Forty-one-year-old Dora said she’d known Conaway since she was a teenager. Conaway had showed her how to survive. She said that Conaway did not use drugs or alcohol herself, but supplied those things for her customers. Cops were aware of Dora’s criminal history, and they suspected that Dora may have been supplying drugs to Conaway, who then resold them.

Dora seemed to be the only one who knew that a certain small safe was missing from Conaway’s home.

Investigators followed a tip that led them to interview a white male who admitted he’d seen Conaway about a week earlier. He was “just friends” with Conaway; he “bought drugs” from her. The last time he’d seen her, she was getting dressed up to go out, putting on a skirt and boots. It was about 7:00 p.m. on Friday night, January 13; the man said he’d left around that time. Conaway’s little dog was there, and Conaway’s gold Mustang was parked outside. Police later looked hard at this man’s sister, who’d lived in the same neighborhood who told cops she’d known Conaway since she was a teenager.

One large safe was noticed as many as six or seven. Conaway did not use drugs after Conaway was killed. Cops spoke with Paschall at his apartment on Sherbourne Drive, about six miles from Conaway’s home, also in Oceanside. Paschall was 27 years old, six-foot-two-inches tall, and 176 pounds. Conaway was 44 years old, five-feet-five-inches tall, and 223 pounds.

At first, Paschall didn’t want to come to police headquarters to be interviewed. But eventually he agreed. The recorded conversation went on for almost three hours. Paschall’s version of things changed over the interview, for example, at first he denied taking Conaway’s Mustang. Near the end of the interview, however, he admitted taking the car. He accurately described where police had found it and remembered the number of the parking space. The parking lot where the car was recovered was between Conaway’s home and Paschall’s apartment.

At the end of the interview, Paschall was arrested for a parole violation. He was not charged with murder — yet. As of January 30, 2012, Paschall was back in custody.

What the Neighbors Saw

Neighbors told investigators they’d seen various
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HEALTH AND BEAUTY

— Eva Knott

- 42 -
San Diego Reader June 6, 2013
Democratic mayor in the form of a lawsuit and media campaign to force Filner to sign a lucrative city-funding deal negotiated by Republican ex-mayor Jerry Sanders, a major beneficiary of the hoteliers’ campaign money. When the lawsuit failed, the moguls reached an accommodation with Filner, a key part of which was to use some of the fee money to fund the Balboa Centennial. But the truce appears not to have held. The latest turn came late today with a threat by the fee-supported tourism marketing agency to shut its doors because of what it claimed in a U-T story was a failure by Filner to release its city money.

And now the so-called Tourism Marketing District board, chaired by Brown and which allot the cash collected by the city, appears it may be preparing to sue Filner once again.

According to tomorrow’s agenda, the TMD board — which will convene at 8

continued on page 44

Golf deep in the hole
continued from page 3

Silverstein says all IRI assets were sold last year and the company is no longer in business, but he personally owns ten courses. He says the most courses IRI ever owned was 23, although some media reported it owned more. He has been in course ownership for several decades. He made money in the early years but concedes that he has lost “a lot of money” in recent years. He won’t comment on a report that he lost $30 million in the last few years. He now bases his golf business in Charlotte, North Carolina, and La Quinta, in Riverside County.

“The crash, as painful as it has been, has let everything reset,” says Silverstein. A course built or purchased for $10 million, and that is now worth $4 million, “has a completely different pricing structure. Stability at a lower level is what we all are hoping for.”

Contact Don Bauder at 619-546-8529

NEWS TICKER
continued from page 2

the city’s hotel magnates on the eve of a meeting that may spawn yet another legal war against the Democratic mayor by San Diego’s old-line GOP tourism establishment:

“I have had enough of the whining and complaining from the wealthiest hotels in America. It was only days ago that they submitted a bill! We will issue their money when they hold up their end of the bargain. For example, approving payments to the Balboa Park Centennial… The City of San Diego will not be held hostage by such antics.”

As previously reported, in February the city’s top three hotel moguls (C. Terry Brown, Bill Evans, and Richard Bartell) teamed up with U-T San Diego publisher, fellow Republican, and luxury-hotel magnate Douglas Manchester, to lead a charge against the

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Wetlands project a winner
Port, partners awarded for restoration efforts
San Diego — A 300-acre marsh and wetlands restoration project has garnered a Coastal America Partnership Award, presented at a ceremony yesterday to a long list of participating groups, including the Port of San Diego, U.S. Fish and Wildlife Service, California State Coastal Conservancy, National Oceanographic and Atmospheric Association, San Diego Bay National Wildlife Refuge Complex, Ocean Discovery Institute, Southwest Wetlands Interpretive Association, San Diego Audubon Society, and the Coronado Rotary Club.

The project, which took place along the southern edges of San Diego Bay between September 2010 and March 2011, involved area cleanup, removal of nonnative invasive plant species, and replanting of native species. The newly created wetlands have provided habitat for endangered birds, including California Least terns and western snowy plovers, as well as sea turtles and several fish species.

“There are 90 different species benefitting from this work. This is a celebration,” said Rowan Gould, deputy director of the U.S. Fish and Wildlife Service, in presenting the award. “It takes people with a vision to see this (land) as an asset. When you can celebrate the accomplishments of many people working together, it’s a good day.”

Dave Rice, May 30

Top beach? Not anymore
Local shores fall off the nation’s top-ten list
Coronado — While locals may be inclined to disagree, San Diego can no longer lay claim (officially, at least) to one of the nation’s best beaches, at least according to Stephen Leatherman, the self-styled “Dr. Beach” — America’s Foremost Beach Expert.

The beaches of Coronado have been ranked fifth or better in Leatherman’s list of the country’s ten best since 2008 and have made the list every year since 2004. The local shoreline has fallen out of the rankings entirely after earning the number 1 spot in 2012.

Leatherman has been publishing his beach rankings every Memorial Day since 1991, using a set of 50 criteria to rate various locales, including this year’s winner, Main Beach on Long Island, NY. Coronado, on the other hand, joins several others to fall off the list after taking a win to make room for newcomers.

Dave Rice, May 29

Visalia May 29 @ 7:48 a.m.
If you don’t brag about landing on such a list, then you don’t have to try to justify falling off it the following year. Meaningless is the word for such rankings, which are done to sell magazines or subscriptions.

A cap on war chests?
City considers limiting party campaign contributions
San Diego — Political parties in San Diego might have to look for other ways to funnel cash to candidates.

On June 4, city council members will discuss whether to adopt an ordinance that would cap the amount that political parties can donate at $20,000 for citywide candidates and $10,000 for council candidates.

That’s quite the blow, considering that during last year’s election the Republican Party gave former councilmember Carl DeMaio $800,000 in campaign contributions while Democrats gave mayor Bob Filner $237,500, says a report by San Diego’s Ethics Commission.

The commission also found that the county GOP forked over more than $1 million in “member communications coordinated with a mayoral candidate,” compared to $700,000 from the Democratic Party.

But political parties are not out of options if they decide to fight the ordinance. The voters will have 30 days to strike down the ordinance by referendum, says deputy city attorney Catherine Bradley in a May 28 memo to city council.

“...the ordinance does not relate to the actual conduct of an election. Instead, the ordinance relates to campaign finance laws, only indirectly related to elections. Accordingly, an ordinance amending the Municipal Code relating to campaign finance may be passed by the Council not less than 12 days after introduction.” Thereafter, the ordinance is effective “not less than 30 calendar days” from final passage.

“This will preserve the power of referendum to the people as required by the California Constitution...”

The 30-day waiting period will, however, also provide the parties with time to give cash to candidates. Next year’s election cycle begins one day before the council hearing.

Dorian Hargrove, May 29

Not with my tax dollars...
Group to spend $100K+ on “Director of Homeless Outreach”
Downtown — The Downtown San Diego Partnership is looking for a person to fill a newly created $110,000-a-year position as “Director of Homeless Outreach” for the Clean and Safe program, also known as the Downtown Property and Business Improvement District.

The new post will be the eighth salaried position for the Clean and Safe program. Some downtown residents say the number of employees is just another example of the Downtown Partnership running wild with taxpayer funds. According to the PBID’s annual budget for this current fiscal year, approximately 38 percent of revenues are spent on salaries; that 38 percent, or $1.53 million, is without the salary of the director of homeless outreach.

Kathy Casey has been a longtime critic of the Downtown San Diego Partnership’s management strategy.

“It’s fine if the Partnership wants to hire another full-time homeless outreach worker, just don’t pay for it with tax dollars,” writes Casey in a May 18 email.

Nonprofits in charge of management have come under fire in recent years, locally and in cities throughout the state. Last year, residents in Golden Hill and South Park were successful in dissolving an illegally formed MAD in their com-
of the Jeff Schemmel controversy. He was hired by the university as athletic director in July 2005 despite a thousand-page investigation by the University of Minnesota fingering the former U of Minn administrator in a big academic fraud case. “We were very thorough in the whole matter,” Roush told the Union-Tribune. “I think what made the difference for me was my discussion with Jeff — his personality, his genuineness, his commitment to compliance, and how he handled the (Minnesota situation) once it happened.”

Four years later, Schemmel departed SDSU under a cloud after allegations came to light that he had used taxpayer funds to pay a visit to his mistress in Alabama. SDSU president Weber announced that as a parting gift the university would forgive Schemmel’s $20,000 home loan, pay $116,000 in settlement fees, and write a letter of recommendation for him. Two years after that, in October 2011, Schemmel turned up as the managing director of JMI Sports LLC, a college-sports consulting outfit owned by none other than John Moores, who was Schemmel’s main champion during his time at SDSU.

Some expect Roush to soon join him there. Roush did not respond to a request for comment left with her assistant.

— Matt Potter (@sdmattpotter)

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LETTERS continued from page 4

the line at providing attorney fees. He uses a court-appointed attorney when he has to appear.

Like I mentioned before, I have never given up, but I am very weary, like Mrs. Chang. I think I know how she must have felt when she told her son that she was moving away. I, too, have tried geographical changes, hoping to escape, but I could never escape my past.

It was so very sad and scary to read about Sherry Chang’s murder. She must have been so scared, so unbelieving. Sons are supposed to love their mothers, aren’t they? Sons are not supposed to murder. Whatever happened in his mind? Whatever caused him to snap? Mental illness, drugs? She still loved her son, no matter what. Whether his mental illness was chemically-induced or genetic, he put his mother through hell when she was alive, and while he was murdering her. Her waking life sounded so familiar to me: work, pay his bills, work more, earn more money, pay him more, no peace, no sleep, constant worry.

I pray every day: Dear God, make my son well, give my husband and I some peace, give us one day free from worry, free from crisis, free from chaos.

I can identify with Mrs. Chang. I think I know how tortuous her life must have been. I can only speak for myself, but when I gave birth to my only son, I never imagined what a monster he would turn out to be.

I hope that now, finally, Sherry Chu Chang has found peace.

Name Witheld via email

Could Be

Regarding Sue Garson’s letter (“Kafe Hitler,” May 16) regarding Josif Djugashvili, aka Stalin. Yes, I noticed that too, but didn’t really give it much thought. I thought maybe Djugashvili was a common name, but then Mark could be a relative.

Richard Watson via voicemail
**Thursday | 6**

**ERNEST SILVA: ARTIST AT WORK**
Experience how Ernest Silva develops his signature iconography. Complimentary appetizers and an open beer and wine bar provided. Reservations suggested. $0–$10.

**WHEN:** 6:00 to 9:00 p.m.
**WHERE:** Oceanside Museum of Art, 704 Pier View Way, Oceanside. 760-435-3721; oma-online.org

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**Saturday | 8**

**COLOR ME RAD 5K**
Runners get blasted with rainbow-colored cornstarch every five minutes while making their way to the finish line. The run benefits Deaf Community Services of San Diego, whose programs include literacy education and mental-health services. $35–$50.

**WHEN:** 7:00 a.m.
**WHERE:** Petco Park, 100 Park Boulevard, East Village. Colormerad.com

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**Monday | 10**

**TASTE OF LA MESA**
The fifth annual event features food and dessert tastings from La Mesa restaurants, wine and beer for purchase, and entertainment. Parking shuttles provided. VIP opportunity includes preferred parking and “Up Close and Personal” tasting with food vendors, restaurants, and beverage providers exclusively between 5 and 6 p.m. $35–$60. RSVP: rsvp@lamesachamber.com

**WHERE:** La Mesa Community Center, 4975 Memorial Drive, La Mesa. 619-465-7700 x1; lamesachambermaster.com

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**Wednesday | 12**

**WALLED IN: A WEST BERLIN GIRL’S JOURNEY TO FREEDOM**
J. Elke Ertle will discuss her new memoir, in which she shares what it was like to grow up in West Berlin, Germany, during the aftermath of World War II.

**WHEN:** 6:30 to 7:30 p.m.
**WHERE:** Mission Hills Library, 925 West Washington Street. 619-692-4910; walled-in-berlin.com

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**Friday | 7**

**RACK OF AGES: ROCK ‘N’ ROLL GETS BURLESQUED**
The Bourbon Dames share a history of rock ‘n’ roll from the 1950s to the present day, through a burlesque lens. Event supports team fundraising efforts for the Susan G. Komen three-day walk. Amber Ray headlines. Also featuring Sassy Stiletto, Lizzie L’amour, Kixxi Galore, Ryder Moore, Jessabelle Thunder, Valentina (Unity), Nina Bel Vande, Dottie Deville, Ginger N. Whiskey, Lulu D’Lovely, and more. Silent auction during cocktail hour and intermission. There will be food for purchase and a cash bar. VIP experiences available. $25–$200.

**WHEN:** 7:00 a.m.
**WHERE:** Sunset Temple Theater, 3911 Kansas Street, North Park. Rackofages.eventbrite.com

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**Sunday | 9**

**FROGQUEST: PHOTO SCAVENGER HUNT**
Teams will be turned loose on the streets, beaches, pubs, and shops, where they’ll compete with each other to complete a list of whimsical challenges for points, then submit the photographic evidence to judges for validation and bonus points. Afterward, all the teams will come together for food and drink specials and a post-game photo slideshow. Feel free to involve tweens and teens. Event theme: A Midsummer Night’s Dream. $25–$175.

**WHEN:** 5:00 to 8:00 p.m.
**WHERE:** La Mesa Community Center, 4975 Memorial Drive, La Mesa. 619-465-7700 x1; lamesachambermaster.com

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**Tuesday | 11**

**GAME SHOW NIGHT**
Jack Fontenot hosts this fast-paced, hourlong show. Guests can sign up to be contestants in an ever-changing rotation of games, competing for prizes ranging from bubble gum to bar tabs. Sign-ups begin at 7:30, participation not guaranteed. Ages 21+.
This is a place of extremes. The name alone brings to mind images of explorers and traders in tall sailing ships working their way against horrendous seas and hurricane-strength winds.

Set on its own small island, “Isla Hornos,” Cape Horn is part of the Tierra Del Fuego archipelago and considered the southernmost tip of the South American continent. The history, the wildlife, the weather, all make it a special place for a Southern Californian to see.

From the time Europeans began trading across the world until the opening of the Panama Canal, Cape Horn was a necessary evil and a dreaded rite of passage for sailors. Ships heading west to Asia and the Pacific had to fight confused seas head-on in terrible weather, all the while dodging uncharted rocky outcroppings — often with zero visibility — to reach Asia and the West Coast of the U.S. Then, after their trade was done, they had to do it all over again on their return trip.

Many didn’t make it. Some, like the infamous Captain Bligh and the HMS Bounty, gave up heading west completely and went the other way around toward Africa, which added a month and 10,000 miles to his trip to Tahiti.

We weren’t trading or exploring; we just went to see. Our trip took only two weeks and no ships sank, nobody was lost, and there were no cases of scurvy (reported).

It was my second visit here — this time aboard a small cruise ship passing through the Strait of Magellan, down the Beagle Channel, around the cape, and back. It’s very much like Alaska, with snow-capped mountains and glaciers that funnel into deep fjords.

Being February, it was considered fall, and we had good weather — by “good,” I mean 15–20 foot seas under angry gray skies. There were brief periods of sunshine when the clouds parted, but then there was also a slanting icy rain that littered the deck with ping-pong-ball-sized hail and then stopped as quickly as it had started.

The weather didn’t seem to bother the hundreds of albatross, petrels, prions, and shearwaters whizzing around in the wind or just sitting on the water. Nor did it bother the various whales, dolphins, or fur seals who roam around feeding on whatever the colliding Atlantic-Pacific currents bring to the cape. And we saw other wildlife, mostly interesting birds: steamer ducks, kelp geese, imperial cormorants, and one of the largest birds in the world, the Andean condor.

On the island, one can see the building that houses the Chilean caretaker family that lives there year round, with their national flag and small chapel.

From offshore, one can also see the monument to all the sailors who have lost their lives sailing around the horn, put there in 1992 by the Chilean Navy. It’s a large bronze sculpture about 25 feet high in two pieces, their outline forming the shape of the albatross. Beneath it is a plaque with a poem written in Spanish that reads:

I, the albatross that awaits for you at the end of the world... I, the forgotten soul of the sailors lost that crossed Cape Horn from all the seas of the world. But die they did not in the fierce waves, for today towards eternity in my wings they soar in the last crevice of the Antarctic winds.

What you don’t see are all the ships that sank. The worst recorded year for shipwrecks at Cape Horn was 1905, when 53 of 130 sailing vessels that attempted to pass from the Atlantic to the Pacific went “unaccounted for.” Which probably means they sank. We tried to imagine what the ocean floor would look like around this place if it were drained — what possibly remains over time in such a harsh environment?

Unlike them, we completed our rounding successfully. We took our photos and drank a glass to the ghosts of sailors gone, and headed back the other way.
The 4.92 mile paved service road has a variety of walkers, joggers, and bicyclists circling the reservoir seven days a week with cars allowed on the road Saturday through Tuesday. The dam and reservoir were finished in 1960 and are owned and operated by the City of San Diego. It is part of the second San Diego Aqueduct project, with water from both the Colorado River Aqueduct and the California Aqueduct. The reservoir’s water-storage capacity is 6682 acre feet. Dogs on leashes are permitted but must remain 50 feet or more from the water at all times.

Bring your binoculars to view cormorants or pelicans competing with anglers for bass, blue-gill, or sunfish. Mallards, lesser scaups, redhead, gadwall, northern shoveler, and ruddy ducks are found on the lake, depending on the season. Turkey vultures or hawks can be seen catching the wind currents with the sound of European starlings, California towhee, California quail, and wrentits in the chaparral plants.

Chaparral plants include chamise, black sage, manzanita, monkey flower and California sagebrush, plus species that are hard to spot and rare. These include Zeltnera venusta or canchalagua, which is an annual with pink petals and white centers with yellow anthers. Look closely after pollen is harvested and note that the anthers are shaped like corkscrews. Another species called Adolphia california, spineshrub, or California adolphia is found in San Diego County and listed by the California Native Plant Society as rare, threatened, or endangered. The flower has five triangular petals with small folded petals between each triangular-shaped one.

The name of the reservoir has an interesting history. In 1890, newspaper publisher E.W. Scripps and his philanthropist wife, Ellen Browning Scripps, purchased land in the area now called Scripps Ranch. With no buildings to obstruct the view of Mount Soledad and the Pacific Ocean, the property was given the name Miramar, Spanish for “sea view.” Ellen Browning Scripps supported a multitude of institutions in Southern California, including schools, parks, and hospitals.

Miramar Reservoir is open to fishing and private boats and kayaks from one-half hour before sunrise to sunset. Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.
ART

Butterflies and Rebirth

Work by New York City-based artist Hunt Slonem. Exhibit shows through July 8. info@madisonsongalleries.com. Saturday, June 8, 6pm; 21 and up. Madison Gallery, 1020 Prospect Street. (LA KALSA)

Dreaming in the Hippodrome Reception

This debut solo exhibition featuring the artwork of San Diego artist Nicole Wazak will highlight her most current painting and drawings. Reception. The exhibition will run through July 6. 760-781-5779. Saturday, June 8, 6pm; free. ArtHatch, 317 East Grand Avenue. (ESCONDIDO)

Fragmented Journeys Reception

Works by Mee Shim and Xiaoye Sun. Through painting and sculpture, both artists explore cultural differences and personal experiences. A fragmentation and blending of traditional Chinese brush painting and sculpture, both artists explore cultural differences and personal experiences. Featuring over 60 small works by local members of the Chinese American Community in San Diego. Opening reception. Showcasing artist Ted Meyer’s work appearing during NTC Friday Night Liberty. Also featuring live music by Stage 4, wine, and hors d’oeuvres. Showing through June 30. 619-578-2207 or seachanges.org. Friday, June 7, 5pm; free. Peter Max Gallery. RSVP requested: 888-513-8385. Saturday, June 8, 6pm; Sunday, June 9, 1pm; free. Westfield University Towne Centre, 4425 La Jolla Village Drive. (LA JOLLA)

BYOB Painting Class

Includes step-by-step instructions and all supplies needed to complete a painting. Live music, cheese, and glasses provided. No experience needed. Fridays, 7pm; through Friday, June 28, $45. 21 and up. Norie Fine Art Gallery, 7400 El Cajon Boulevard #303. (EL CAJON)

Chinese Brush Painting Exhibit Reception

This exhibition features original artwork based on traditional Chinese brush painting by local members of the Chinese Brush Painting Society. Exhibit runs through June 17. Contact: sunflower1641300@free.com; gallery 21 in Spanish Village Art Center, 1770 Village Place. (BALDWIN PARK)

Color 2013 Opening Reception

An exhibit by local artists Marley and John Peugh. Showing through July 15. Contact: 760-753-3811 or 760-753-7376. Saturday, June 8, 6pm; free. Encinitas Library, 540 Cornish Drive. (ENCINITAS)

Nouha Sinno Art Reception

Lebanese American artist Nouha Sinno will show her paintings on canvas and paper. The exhibit will be present at the reception, and light refreshments will be served. Exhibit runs through July 13. Saturday, June 8, 6pm; Protea Gallery, 3780 30th Street. (NORTH PARK)

Rummage Arts Show

Music, art, sushi, and wine. Featuring: Danny Peralta, N. B. Carlo, Doc Grable, Jared Blake Lazar, Michelle D. Ferrera, Effie Shop, and more. Contact: rummagearts@gmail.com or 951-522-4654. Friday, June 7, 5pm; free. Bamboo Lounge, 1475 University Avenue. (HILLCREST)

Technomania Circus

Blacklight and Vaudeville Blacklight illusion, circus acts, magic, live music, puppetry, comedy, and more. Also featuring art reception, refreshments, and games. Friday, June 8, 7pm; $10. Victory Theater, 2558 Imperial Avenue. (GRANT HILL)

Ted Meyer

A public reception showcasing artist Ted Meyer’s work during NTC Friday Night Liberty. Also featuring live music by Stage 4, wine, and hors d’oeuvres. Showing through June 30. 619-578-2207 or seachanges.org. Friday, June 7, 5pm; free. Sophie’s Gallery NTG, 2825 Dewey Rd, Gallery 101. (POINT LOMA)

BOOK SIGNINGS

Damn Few: Making the Modern SEAL Warrior by LCDR Rorke Denver, who trains the men who become Navy SEALs, will discuss his book. 858-456-1800. Saturday, June 8, 7pm; free. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

Making Rumours

 Grammy-winning music producer Ken Caillat will discuss and sign his book, Making Rumours: The Inside Story of the Classic Fleetwood Mac Album. Thursday, June 6, 7:30pm; free. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

Encinitas Thursday Night Out

Meritage Wine Bar and Tasting Room will host award-winning novelist Edward Conner for a reading and book signing. Ticket cost includes a hard-bound, personalized copy of the book Nonever Yet with five wine tastings from the Meritage collection. Also featuring acoustic guitarist Dave Keever. Contact: sales@meritagewinery.com or 760-479-2500. Thursday, June 6, 5-3pm; $35-$38. 21 and up. Rancho Santa Fe Plaza, 162 South Rancho Santa Fe Road. (ENCINITAS)

Ladies’ Literary Tea

New York Times bestselling author Tatjana Soli discusses and signs The Forgetting Tree over tea. Saturday, June 8, 2:30pm; $40. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

CLASSICAL MUSIC

The Mainly Mozart Festival

With orchestral concerts, chamber music and jazz. The Mainly Mozart Festival Orchestra Gala Concert is on June 8 in Rancho Santa Fe. Four more Festival Orchestra performances follow at the Balboa Theatre downtown with soloist Nadja Salerno-Sonnenberg and other stars. 619-46-MUSIC or www.mainlymozart.org. Festival runs through June 22, 2013. Please check mainlymozart.org for locations and details. (SAN DIEGO)

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San Diego Reader June 6, 2013

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Receive $100 savings¹ and $100 in activity vouchers² per booking

JAMAICA
Riu Montego Bay
5 nights accommodations from $868.It per person, land only
Travel: October 1 - December 15, 2013

GUANACASTE, COSTA RICA
Riu Palace Costa Rica
5 nights accommodations from $959 per person, land only
Travel: August 18 - October 26, 2013

CANCUN, MEXICO
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5 nights accommodations from $1,060 per person, land only

SAN DIEGO COUNTY AAA TRAVEL AGENCIES

Chula Vista.................. 619-397-6470
Del Mar..................... 858-481-7181
Escondido............... 760-740-5295
Oceanside .......... 760-930-7570
San Diego ............... 619-681-1570
Clairemont ............. 858-784-6670
Encinitas ............. 760-635-4070
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Poway ................. 858-780-8000
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5 nights accommodations from $1,131 per person, land only
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All packages include: 5-nights accommodations; all inclusive resorts include all meals, drinks, activities and more; all hotel taxes
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San Marcos .......... 760-891-3600

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1 $100 savings valid on new bookings to Mexico and the Caribbean of five nights or longer booked by June 23, 2013 for select travel dates through December 15, 2013. Ask you AAA Travel Agent about participating Hot Deal offers June 24-June 29, 2013. Roundtrip airfare is required. Discount is per booking and is taken off of total booking. $100 savings valid on new bookings to Costa Rica of five nights or longer booked by June 29, 2013 for select travel dates through December 15, 2013. Roundtrip airfare is required. Discount is per booking and is taken off of total booking.
2 Offer is subject to availability and is valid on new all-inclusive bookings of five nights or longer made with a AAA Travel Agent by June 29, 2013 for travel select dates through December 15, 2013. Offer applies to select homes in Mexico, Costa Rica and the Caribbean. Activity vouchers do not apply to air-only bookings, and may be combined toward a single activity or may be used independently on separate activities. The following Caribbean destinations receive up to a $100 discount per booking instead of two $50 Activity Vouchers: Turks & Caicos, Central America, British Islands, Bermuda, St. Kitts & Nevis, British Virgin Islands, Anguilla, St. Maarten, St. Lucia, Curacao, St. Martin, Martinique, St. Barts, St. Vincent & Grenadines, Grenada and St. Croix (US).
3 Rates quoted are per person, land only, based on double occupancy for travel dates shown. Rates, terms, conditions, availability and itinerary are subject to change without notice. Certain restrictions may apply. Rates shown include government taxes and fees. Not responsible for errors or omissions. Your local AAA club acts as an agent for Pleasant Holidays, CTA #1710203-0. Copyright © 2013 AAA Club Services, LLC. All Rights Reserved.
Kimonos: Southern California Style is a three-week course, participants will use simple materials and techniques to decorate 14\" wide fabric using textile paint and brushes. Attendees will also learn about the significance of certain motifs, patterns and color that reveal the wearer's gender, age, status, wealth, and taste in traditional Japanese Kimono. Bring a sewing machine to sew the painted fabric to create kimono-like jacket. Materials list provided upon registration. Instructor Lauren Becker Downey. Class meets July 7, 14, and 21. 619-223-0058. Friday, June 7, 9am; $133-4515. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

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Knitting and Crocheting Circle All levels welcome. First time materials provided. Friday, June 7, 1pm; free. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

Smart Investing A six-week financial literacy workshops that cover everything from basic budgeting to credit repair and investing. Reservations: 619-236-5947 or SDLBSmartInvesting@sandiego.gov. Thursdays, 6pm; through Saturday, July 6, free. 18 and up. Olive Branch Green Building Supply, 3030 North Park Way. (NORTH PARK)

Hands-On Clay Plaster for Straw Bale Workshop Help plast a 'tiny straw bale building while learning how a plastered straw bale wall is a strong assembly; why clay plaster is ideal for straw bale buildings; how to identify and test clay soil; what makes a good plaster and how to test mixes; the basics of lath for straw bale buildings; how to apply a base coat of plaster to a straw bale wall; design considerations for straw bale buildings. No construction experience required. Taught by licensed general contractors Rebecca Tasker and Mike Long of Simple Concrete. Contact: 619-342-6709 or info@simpleconcrete.net. Saturday, June 8, 9:30am; Sunday, June 9, 9:30am. $150. 18 and up. Olive Branch Green Building Supply, 3030 North Park Way. (NORTH PARK)

Rhyme & Verse With This New Poem Comes Fame and My Picture on the Covers of Magazines A poem by Hank Malone

And certain women will run up and treat me like a movie star.

Suddenly, I'll become handsome and witty and perfect,

and other men will hate my power.

And soon a fragrant light will hover around my head,

and women will whisper about it.

A great lover, the poet has become a saint!

Later, the universe will change course.

Slowly, it will approach me, and revolve.

It was inevitable that I should die like this,

famous grey hair,

powerful baggy pants.

Hank Malone is a combat veteran of the Korean War and has painted the past many years as a psychotherapist. He has also been an organizer with Saul Alinsky and for ten years was a daily talk-radio host for ABC in Detroit. He writes nonfiction for Gale Research and is also a rare-book dealer. The recipient of two National Endowment grants in poetry, he is currently at work on a book of love poetry. The poet and critic Robert Peters once described Malone's work as likely "the finest love poems since E.E. Cummings." Several of his books and collectibles can be found on Finebooks.com.

Find more poetry online at 3Dreader.com/poetry
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Lightweight lawn chairs, blankets, snacks, 28-quart size coolers, and non-alcoholic beverages are permitted. No glass. See website for complete details.

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FIRESTONE WALKER RESERVE PORTER FROM THE CASK: This may be the best cask of the year, don’t miss out on this! Thursday, June 6, 5pm. Solare. $49 for a Dad/child pair and $20 for each additional child. 10:30am to 12:30pm. All registrations must be in by June 16. To purchase tickets, call Valero, guitarist Juan Moro. Friday, June 7, 5:30pm; through Thursday, July 12. Sante Bella Spa. Free. Enter by Tuesday, June 18th at 1PM.

FOOD & DRINK

DANCE & BACKCOUNTRY BARBECUE: The Dance & Backcountry Barbecue, Julian’s annual summer music festival, will feature Judy Taylor and the Wild Oats All Girl Band playing Cajun/country/rock (noon until 2pm), classic rock band Wathchenclan classic (2 through 4pm), country band Nancarrow (4 until 7pm), and the Fabulous Nomads (7 through 10pm). Guests can dance under the stars or relax by bonfire and enjoy slow-cooked, Santa Maria style barbecue or veggie burgers with all the fixins. Beer, wine, and soft drinks are also available. The dance is a charitable event sponsored by Don Leitersen, San Diego Food Truck Gathering. Visit the Val-halla High School Athletics Department for more information. Thursdays, 5:30pm; through Thursday, April 24, 8:15-11:15. Val-halla High School, 1725 Hillside Road. (EL CAJON)

TAKE OF THE LAMP: Taste of Gaslamp Gathering is a weekly food truck gathering. Thursdays, 5:30pm; through Thursday, December 12, 6:30pm. Beer garden presented by Samuel Adams — for guests 21 and older — at Altitude Sky Lounge atop the San Diego Marriott Gaslamp Quarter. Guests may check in at Latitude Lounge in the lobby, where they will receive a numbered ticket and walking map to navigate this self-guided epicurean escape. 619-233-5227. Saturday, June 8, 1pm; Sunday, June 9, 1pm; $30-$40. San Diego Marriott Gaslamp Quarter, 660 K Street. (DOWNTOWN SAN DIEGO)

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that is to say the pleasure that allures us thereunto; and on the other part the offence of God, which is the losing of his grace and friendship by that sin, if we yield unto it. And thus, having, as it were, the balance there before us, and setting God in one end thereof, and in the other, the aforesaid pleasure, we stand in the midst deliberating and examining in a certain manner, the value and weight of both parts. And finally do make choice of the pleasure and reject Almighty God, that is we choose rather to lose the favor of God, together with his grace, and whatsoever he is worth besides, than to lack that pleasure and dejection of sin. Now then, what can be more opprobrious and horrible than this? — "A Christian

For Kids

Computer Science the Fun Way Write code. Build circuits. Earn prizes. ThoughtSTEM presents this fast-paced workshop where students choose from a variety of challenges designed to introduce them to programming and circuit design. Ages 8-18 and all levels of experience in programming welcome.Sibling discounts and referral discounts are available. Please enroll at least 2 hours prior to workshop. Computer Science Building, Room 1202. Contact: contact@thoughtstem.com. Sundays, 10am and 1pm through Sunday, June 16, 550, 8, and University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Empowering Girls Beyond Body Image: Featuring Dr. Robyn Silverman Girls Cove Back of Jewish Family Service present an event featuring keynote speaker Dr. Robyn Silverman, author of Good Girls Don't Get Fat: How Weight Obsession Is MESSING UP Our Girls & How We Can Help Them Thrive Despite It. Teens, parents, and community members are invited to attend and learn how to empower girls beyond body image through discovering tools to foster leadership skills, healthy self-esteem, empowerment, and community service. Snacks and refreshments will be provided. Free childcare available. Advanced registration required. Thursday, June 6, 6pm; 10. Congregation Beth Israel, 900 Towne Centre Drive. (LA JOLLA)

Les Miserables California Youth Conservatory Theatre presents this epic musical based on Victor Hugo's novel, directed Thursday, June 6, 7pm; Friday, June 7, 7pm; Saturday, June 8, 7pm and 2pm; Sunday, June 9, 2pm, 3pm, 5:30, Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

Make a Joyful Noise The 5th Annual Make a Joyful Noise family fun and fundraising event in Balboa Park includes live music, silent auction, dancing, feasting, playing, and an all-around fun time. The program is focusing on the Mentoring Programs that help teens finish high school. A $35 donation is suggested, with kids under six admitted free and kids 7 to 13 are half price. Saturday, June 8, 2pm; $15-$45. Centro Cultural de la Raza, 2125 Park Boulevard. (LA JOLLA)

San Diego Youth Symphony & Conservatory The Spring Ovation Concert with San Diego Youth Symphony & Conservatory will showcase the passion and talent of SDYS musicians in this concert featuring SDYS Symphony Orchestra and Philharmonia. The program will include Tchaikovsky’s Violin Concerto in D Major, Op. 35, to be performed by the exceptional SDYS Concerto Competition Winner Jasmine Wang. This concert marks the end of the 2012-2013 season and celebrates the hard work and exceptional level that SDYS’ most skilled musicians have achieved. For the SDYS musicians who are graduating from high school in June this concert marks the end of their studies with SDYS as they move on to the next stage of their lives. Sunday, June 9, 4pm; Califórnia Center for the Arts, Escondido, 340 North Escondido Boulevard. (ESCONDIDO)

Touch A Truck San Diego Military vehicles to monster trucks, Harleys to Humvees, and classic cars to emergency vehicles. Event also features a Food Truck Row with more than 20 gourmet food trucks and live music stages, Star Wars Characters, Shamu, and Ronald McDonald. Funds raised benefit childhood cancer research and clinical trials. Saturday, June 8, 10am-5:30, Qualcomm Stadium, 9449 Friars Road. (MISSION VALLEY)

Lectures

"History Alive" with Lisa Wood Featuring horsewoman, environmentalist, and adventurer, BETHLEHEM LUTHERAN CHURCH Peter Puppung & William Wilson Local classical guitarist Peter Puppung and Violinist Wilson will present a mix of classical, Spanish, and contemporary Latin guitar music. The duo's performance will include well-known Spanish classical pieces by Enrique Granados, and other notable pieces from Chasnereta, Lara, Faure, Faurè, jobim, and Sinding. They will present original music compositions. Friday, June 7, 7:30 p.m. ENCINITAS 955 Balboa Drive (760) 753-1028

SHEEP and GOATS

Robert Parsons, S.J.

...every time we commit a mortal sin, there doth pass through our heart and mind (though we mark it not) a certain practic [sic] discourse of our understanding and will (as there doth also in every other election) whereby we lay before us on the one side the seeming commodity of that sin which we are tempted to commit —

the Sons of the American Legion in Julian. All proceeds go to support veterans, children and the community of Julian. Saturday, June 8, 12pm. $5-$10. Menghini Winery, 1150 Julian Orchards Drive. (JULIAN)

Wine and Roses Wine tasting, food, and music. Proceeds will benefit 1st-SpiritualistChurch. Presented by the Social Service Auxiliary. Sunday, June 9, 3pm; $90-$450. 21 and up. McMillin Companies Event Center, 2875 Dewey Road. (RANCHO SAN DIEGO)

Wonderful World of Wine A complete cheese 101 presenta- tion, plus pairing 12 cheeses with 8 wines. Thursday, June 6, 6pm; $60. 21 and up. Bacchus Wine Market, 647 G Street. (DOWNTOWN SAN DIEGO)

$15 Special price for listings of this size on Sheep & Goats pages. 50 words or less. 50 cents for each additional word. Call Andrea Omeroda: (619) 235-3000 206 or email her: aomerdad@SDReader.com. Or — easiest of all — go to SDReader.com/SheepAds and place your ad automatically any time of day or night.

1ST SPIRITUALIST CHURCH Meditation/ Auric Healings Saturday, June 8: New Moon Meditation 7:00pm—9:00pm. Sunday Service, June 9: Meditation/ Auric Healings: 10am. Lecture Service/Messages: 11:00am. Guest Speaker: Rev. Margo Aloma Summer Psychic Fair: 1:30–4:30pm. Monday, June 10: Dynamic Spiritual Law Class 4:30–6:30pm. (619) 284-4646, 1st-spiritualistchurch.org. CITY TOWNCE 3777 42nd Street (619) 284-4646

John Smith, LCSW Inner Faith Sanctuary Connect to the strength and esubrequency of your unique spiritual self. Walk the path you are meant to walk. Individual consultation and Men’s All-Faiths Spirituality Group now forming. John M. Smith, LCSW, Interfaith minister and licensed counselor at (619) 344-2318. LA JOLLA 7734 Herschel Avenue

HOUSE OF PRAYER LUTHERAN Looking for a New Church? House of Prayer Lutheran is a church with a friendly congregation, located in Escondido. House of Prayer is an Anglo-Hispanic integrated congregation. Please join us! Our Sunday services are at 9:00am and 10:45am every Sunday. hoplutheran.com. ESCONDIDO 785 N. Rose Street (760) 745-3738

The Church of Yeshua HA MASHICH “Hebrew for Jesus the Messiah” As a local church, we are teaching the gospel of the kingdom and training a new generation of believers how to live and walk in the authority that God has given each of us. Stay tuned to our website at www.coyhm.org and go to the Event Tab to view the upcoming events. KEARNY MESA 8334 Clairemont Mesa Blvd. (858) 384-2651

ST. LUKE'S LUTHERAN CHURCH Jesus Christ Died for You Even though you didn’t ask Him to... sometimes you get things you never thought you asked for. Be thankful! Join us Sunday at 9am, www.st-lukes-la-mesa.org. LA MESA 5150 Wilson Street (619)403-6633

University City United Church Summer Sunday School Join UIDC for an amazing and meaningful summer adventure full of cooking, science, games and volun-teering. Come experience what the Bible has to say about food and healthy bodies. Activities include a service project to help fight hunger. For children ages three years to 5th grade. Sundays, 10-11am! Call (619) 453-3444 or UIDC@UIDC.ORG (619) 453-3444

City United Church Spiritual Living Spiritual But Not Religious Summer 2013 Join us Sunday mornings at 10am. Amazing music. Conscious people. Enlightened Message. We believe in being the change we wish to see through embracing Universal Spiritual Principles, empowered thinking and action. SORRENTO VALLEY 5744 Pacific Center Boulevard, Suite 306 (858) 320-0900

GATHERING OF SOULS New Spirituality for the New Age Explore, experience, express the beauty of your soul nature. Understand your role in the new world order. Utilize the new energies now available to support your Silent meditation, visualization, inspiration, interaction. Sunday, June 9, 10am. (619) 815-9662. CARLSBAD 2261 Cosmos Ct

San Diego Youth Symphony & Conservatory The Spring Ovation Concert with San Diego Youth Symphony & Conservatory will showcase the passion and talent of SDYS musicians in this concert featuring SDYS Symphony Orchestra and Philharmonia. The program will include Tchaikovsky’s Violin Concerto in D Major, Op. 35, to be performed by the exceptional SDYS Concerto Competition Winner Jasmine Wang. This concert marks the end of the 2012-2013 season and celebrates the hard work and exceptional level that SDYS’ most skilled musicians have achieved. For the SDYS musicians who are graduating from high school in June this concert marks the end of their studies with SDYS as they move on to the next stage of their lives. Sunday, June 9, 4pm; Califórnia Center for the Arts, Escondido, 340 North Escondido Boulevard. (ESCONDIDO)

The Portland Voice of Soul Community Choir A Kabbalah Shabbat service featuring ten members of the choir, directed by Julienne Johnson-Weiss at Portland Community College. Saturday June 14, 7:00 p.m. KEARNY MESA 4858 Ronson Court (858) 268-0674

Unitarian Universalist Fellowship of San Diego Peter Mayer Peter Mayer is a renowned folk musician from Minnesota whose work is whimsical, humorous, and profound. Tickets are $15 in advance and $22 at the door. Tickets can be reserved by sending a check or a bill payment to LTIFSU (P.O. Box 201, Solana Beach, CA 92075), noting “Peter Mayer” on memo line. SOLANA BEACH 1036 Solana Drive (858) 755-9225

Find more excerpts online at SDReader.com/worship

Mil-
MISSION SAN LUIS REY
Founders Day
The Franciscan Friars of Old Mission San Luis Rey invite the community to celebrate the mission’s 250th birthday with a family-friendly event featuring entertainment, food, tours, and a lady bug release. The celebration also includes the grand re-opening of the historic church which has been closed to the public for the past year. Saturday, June 15th from 10 a.m. to 3 p.m. (760) 757-3651, x161.

OUR LADY OF MOUNT CARMEL
Our Lady of Mt. Carmel Parish Fiesta
Carnival games, bounce houses, a dunk tank, candy table, cake walk, bingo, a raffle, food, and entertainment. Saturday, July 13, 10-11 a.m. to 4:30 p.m. Contact: olmcfiestabody@gmail.com. RANCHO PENASQUITOS
13541 Storey Creek Rd. (858) 484-1070

LA JOLLA UNITED METHODIST CHURCH
Summer Pops & Ice Cream Social
The annual Summer Pops Concert and Ice Cream Social will feature the La Jolla Community Chorale and Dorian Bell Choirs, soloists, and musicians of the La Jolla United Methodist Church, performing a variety of classics by American composers.
LA JOLLA 6063 La Jolla Boulevard (858) 454-7108

ST. ANDREW’S LUTHERAN CHURCH
Homeless Treasures Rummage Sale
This annual rummage sale benefits local charities.
SUNDAY, JUNE 23
LA JOLLA 8104 University Avenue

FESTIVAL OF HONORARY MUSICAL ROYALTY 2013
Bark in the Barn
The event features live music, food from around the world, an open bar, and desserts. Attendees will have the opportunity to meet with dog trainers and a dog behaviorist at question sessions. A silent auction will feature art work from Hobret Artworks, handmade wine barrel dog beds, quilts, and more. Also included is a live auction. Proceeds will help to sponsor three companion and service dog puppies in training for Local Wounded Warriors. Contact: 858-273-5386 or doginfo@labsandmore.org. Saturday, June 8, 11am; $50-$500. Town and Country Village Place, 950 Hotel Circle North (MISSION VALLEY)

Bark in the Barn
A day of family-friendly rock climbing, yoga, and other activities to celebrate the center’s third year anniversary. Activities include climbing, crate stacking, race, bungee trampoline, velcro wall, and more. Also featuring food trucks, beer garden, vendor tables, raffle, and silent auction. Contact: inquiries@mesarim.com or 858-201-4411. Saturday, June 8, 9am; free. Mesas Rim Climbing and Fitness Center, 11010 Mesa Rim Road. (MIRA MESA)

San Diego Potters’ Guild
Spring Sale
Watch ceramic artists demonstrate how to throw a pot on the wheel during biannual sale of “thousands of pieces of handmade ceramics.” The artists will be on hand to answer questions. 619-239-0570. Saturday, June 8, 10am; Sunday, June 9, 10am; free. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Speed Dating
Complimentary appetizers will be available before the event starts. There will also be a happy hour from 7-8 p.m. exclusively for the speed dating group. For ages 21-33. Hosted by Enchancing Encounters. Thursday, June 6, 7:30pm to 9:30pm; $35, 14 and up. Heat Bar & Kitchen, 3779 Park Boulevard. (HILLCREST)

Trivia
An evening of trivia presented by Sunset Trivia. Thursdays, 7pm; through Sunday, June 30, free. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Gregorian Chant Mass
4 pm on the second Sunday of every month
- Sunday, June 9, 4:00 pm.
Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Shrine
State and Date Streets (Little Italy), Downtown San Diego
### Sports & Fitness

**Camp Pendleton Mud Run**  
A fun and challenging 10K run with rolling hills, river crossings, two five-foot walls, three massive mud pits, tunnels, slippery hill, a cargo climb, and more. Come for the fun and stay for the fun at the Filthy Fun Fest, featuring food, a beer garden, live music, and more. Saturday, June 8, 9am; Sunday, June 9, 9am; 570-590. Camp Pendleton, Harbor Drive at I-5. (OCEANSIDE)

**Stars at the Star Poets from the San Diego Poetry Annual and live music with Franco Z and Z-BOP. No cover. Two-drink minimum (includes food: menu by Anthony’s Fish Grotto). 619 232-7409. Star of the Sea Event Center, 1360 North Harbor Drive. (DOWN TOWN SAN DIEGO)**

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**Art, 325 15th Street.**  
Two five-foot walls, three massive stars at the Star Sunday, June 9, 7pm; through Thursday, June 13, $1.00 off any quart-Limit 1 per customer. Valid through June 13, 2013 only. $1.00 off any quart-Limit 1 per customer. Valid through June 13, 2013 only.

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**Filthy Fun Fest, featuring food, a beer garden, live music, and more. Come for the fun and stay for the fun at the Filthy Fun Fest, featuring food, a beer garden, live music, and more.**

---

**Long Story Short**  
A story-telling show in which anyone of any skill level can arrive and tell a five-minute story, without notes, on a different theme each month. Sunday, June 9, 7pm; free.  Space 4 Art, 325 15th Street. (EAST VILLAGE)
"The stomach rules"

“We’re working on changing our image,” he says. “Not that we want to change Oceanside.”

The sign’s under another that reads “Bub’s.” Just the peanuts,” says the barman. “Do you have any?” I ask.

"Sure, if you like peanuts." Everyone laughs. Oh, right…now I see the floor strewn with peanut shells. There are buckets of them for free, tempting you to start an afternoon of cracking, chewing, and drinkin’.

Guess I may as well sit down. Get to talking to this big guy in a pork pie hat. Turns out he’s part of Oceanside’s Economic Development Commission. Ward O’Doherty.

“We’re working on changing our image,” he says. “We never get respect from the rest of the world. Like, we’ve got Genentech here, the world’s second-largest biotech company, but who knows about it? Not that we want to change Oceanside. What it has is special. We’re totally committed to the mom-and-pop businesses. They’re the soul of Oceanside.”

I’m listening to Ward, but I’m a bit distracted. One, I’m hungry, and for more than peanuts. And, two, a moment ago I was so busy staring at the “Bub’s” sign that I missed a big ol’ step dropping the bar down six inches. Man. Recovered just in the nick of time and saved my face by a nose.

“The step? This is how it always was,” says the barman. “Place has been open going on 50, 60 years. So, what’ll it be?”

“Same people as here?” “No. Just happen to be on the same street.”

Okay, hard to tear myself away from the cash registers and the company. But the stomach rules. Gotta survive the hour’s voyage to the southlands. So, now we’re on the other side of Pier View Way. And, more signs.


The signs glare at you all around the entrance. This is at Pier View Coffee. “Pier View” is two words here, I see. Turns out they have a step problem, too. You have to step up to get inside. A lot of folks must’ve tripped, because I count seven red-and-white signs around the entrance.

Turns out this building is more than 100 years old. It was built in 1908 as a pioneering dry goods store, one of the first stores in downtown Oceanside. But Marysol, the gal behind the counter, says it was empty seven years ago when a father-and-son team, Tom and Matt Bayer, bought it and turned it into this coffee-and-sandwich place.

Wow, 1908. You don’t think of Oceanside as old. Except, oh yeah, Carla says she had forebears up near here in Vista as early as the 1850s. No surprise that the inside is cavernous. But bright. Yellow walls (plus some dark red) with big ol’ comfy chairs. At the window counter, a tutor’s trying to teach a gal math.

“She’s throwing longing glances out the window, betting, just from their haircuts — are drinking coffee and yakking, or, mostly, hunkered over their laptops in big ol’ comfy chairs. At the window counter, a tutor’s trying to teach a gal math. She’s throwing longing glances out the window, like, When will this be over?"

The turkey, when I get it south to Carla, un-touched, is good. I beg some, just to see what it’s like…I mean, yes, pretty standard stuff, but good, healthy, and filling.

My only regret? That I didn’t free up another dollar for some tomato soup to combine with the sandwich. Already planning next time: Start off in the Pier View for chow, then head over to Pierview — Bub’s pub — for some Oceanside Aleworks strong ale, and for sure I’ll shuck a few peanuts, then back here again for coffee, then off to the Coaster.

At all times, watching my step. ■

@SDDRend_EdBed
Brewhouse inherited

For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

Taking the monkey by the paw

In February, Monkey Paw Pub and Brewery (805 16th Street, East Village) brewmaster Derek Freese unexpectedly gave notice at the brewpub so he could take a job with Point Loma work-in-progress Modern Times Beer. He gave several weeks’ notice, but fortunately for Monkey Paw owner Scott Blair, it only took 24 hours to replace Freese. It was serendipity, really. Blair had spent the weekend leading up to Freese’s resignation at Local Habit’s crawfish boil in Hillcrest. During that two-day gorging session, he struck up some conversations with Local Habit server and avid homebrewer Cosimo Sorrentino.

The two jived on much of their philosophies on brewing as well as their shared passion for the craft. For those who’ve never met Blair, his level of passion on this and all endeavors is through the roof, so that says a lot about Sorrentino's enthusiasm. So, when Freese made his exit, Blair asked Sorrentino if he’d like to make an entrance into the professional brewing industry as his new brewmaster. Sorrentino accepted and has spent the past two months working closely with Blair and adapting to his inherited brewhouse.

I first met Sorrentino two years ago when he was working at Farmhouse Café in University Heights. He offered me samples of his home brew so he could take a job with Point Loma work-in-progress Modern Times Beer. He gave several weeks’ notice, but fortunately for Monkey Paw owner Scott Blair, it only took 24 hours to replace Freese. It was serendipity, really. Blair had spent the weekend leading up to Freese’s resignation at Local Habit’s crawfish boil in Hillcrest. During that two-day gorging session, he struck up some conversations with Local Habit server and avid homebrewer Cosimo Sorrentino.

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I first met Sorrentino two years ago when he was working at Farmhouse Café in University Heights. He offered me samples of his home brew and I was impressed. There are a great many recreational brewers in San Diego and Sorrentino is definitely in the upper tier of that class. His beers exhibit stunning clarity and pointed flavors that match traditional style guidelines. It’s good to see him getting his shot (not the first brewing job offer he’s received in his time, by the way). Remembering that Freese also made the leap from standout homeboy to pro brewmaster, this would seem the optimal environment for Sorrentino to make his debut.

Recently, I headed to Monkey Paw to taste a wide array of Sorrentino’s first-run brews. I was a fan of Freese’s beers and was curious to see if Sorrentino could match the good product put out during the brewpub’s first year in business. After processing the taste and characteristics of the current house beers, he’s not only matched previous batches, but actually raised the bar; something that’s a bit tough to do at Monkey Paw, where Blair insists on brewing exotic, esoteric styles of beer that aren’t on tap throughout town.

Case in point, two collaborations currently on tap — a German Zwickelbier called Brain Food that was made in collaboration with local brewers at Green Flash Brewing Company and Gordon Biersch, utilizing yeast from the latter operation to make a lager that’s “hopped to the teeth” with Nugget, Falconer’s Flight, Amarillo, and hops harvested from the Albert Einstein Academy in South Park (a dollar from the sale of each pint of the beer goes to the school’s agriculture program), and a chocolate-and-orange pale ale, Hooked On Chinook, that’s Monkey Paw’s bitter, citrusy take on a style that’s becoming popular as a way to educate drinkers as to the singular properties of specific hops. Rounding out the hop-driven beers is Rich Man’s IPA, an imperial IPA Freese used to brew, that’s been tweaked to be “more Northwestern” in flavor and, as a result, is a bit more focused than it used to be.

Adjustments are being made along with brand-new beers, but through it all, Sorrentino is making nice strides and quickly finding footing while taking the next step in his brewing odyssey.

by Brandon Hernández

FEAST!

“I’ll give the Turquoise credit for having a cool atmosphere, at least. A two-man blues band delivered gravelly melodies from the darkened recesses of the interior.”

Low side of average

I hadn’t seen a mandatory service charge at a restaurant in quite a while. Then, I went to the Turquoise Cafe-Bar Europa in Pacific Beach, where a gratuity of 17.5 percent is automatically added to every bill. Unlike some people, I don’t categorically hate the service charge. I’m even in favor of it, provided it guarantees exceptional service! With the menu claiming the restaurant refuses to serve people who are “grouchy and in a hurry,” I suppose I expected caring service at the Turquoise.

It was okay. My server, while otherwise friendly, forgot to bring the drink order and she was somewhat scattered throughout the course of the meal. Far from terrible, but when the menu specifically guarantees excellent service ("ask about our good service guarantee!"), I feel obliged to point out that the service was on the low side of average.

Now, the glass of white sangria I got for a mere $5 was great. Not only was it enormous, it also had a high enough alcohol content to get me slightly buzzed after just one glass. I can only imagine the $18 carafe would...enliven the spirits, shall we say. The wine list was likewise nice, with $6 glasses of cask wine and $7–$12 glasses of everything else. Plus, $5 sherry for post-prandial chill-out.

It was really too bad about the food. The gazpacho soup ($5) had been slicked with oil in a way that ruined the otherwise bright concoction. The one-note ratatouille ($6) tasted like it had been sweated in a saute pan and served on the spot. Tender greens ($4) were bitter enough that no hint of white wine or almonds could be detected. Calamari ($7) had been cooked hard, to the point that the ringlets of squid emulated the rubber bands used to keep closed the claws on live lobsters.

The only decent dish was the tortilla española ($7), the iconic tapas plate of potatoes, onions, and eggs. The potatoes were nicely poached in oil. Even then, the eggs were a shade overcooked and chewy. I’ll give the Turquoise credit for having a cool atmosphere, at least. A two-man blues band delivered gravelly melodies from the darkened recesses...
ON THE MENU: NEW DELIGHTS WITH AN OCEAN ON THE SIDE.

SIP & SAVOR: SUSTAINABLE SEAFOOD
Available nightly in June from 5 to 10 p.m.
$32 per person, $47 with wine pairings.
Chef de Cuisine Percy Oani has designed a delicious three-course menu with dishes featuring sustainable seafood and local ingredients. Elevate your meal with perfectly paired wines to complement each course.

GRUNION RUN LATE NIGHT HAPPY HOUR
June 8-9 and 23-24 from 8 to 11 p.m.
The Shores is celebrating the Grunion Run with a late night Happy Hour. Enjoy six appetizers and six drink specials, each only $6, while awaiting the arrival of the little fish to catch a wave on shore.

FATHER’S DAY SPECIALS
Sunday, June 16, from 6 to 10 p.m.
Treat dad to a memorable oceanfront dinner. Along with our seasonal dinner menu, enjoy à la carte specials like Five Peppercorn Angus Prime Rib, Alaskan Halibut and a Seafood Hot Pot.

MONDAY NIGHT MUSIC ON THE PATIO
Mondays from 6 to 8 p.m.
Summertime brings sun, fun and live music to The Shores! Enjoy a variety of live local musical performers on the oceanfront patio.
of the interior. The patio was perfectly heated and the inside of the restau would be awesome for a hang-out or a date. All the people in the place seemed classy and/or attractive.

It could be a rad place to get together and lay waste to the liver via inexpensive sangria, just ignore the food since it would only interfere with the alcohol.

873 Turquoise Street; 858-488-4200; 4-Midnight Sun-Thu; 5500 Kearny Mesa Rd - (858) 278-0800

Dine with us.

Mon-Thurs (2:30-10:30pm), Fri-Sun (11:30-11pm)

**Awash Ethiopian Restaurant**

979 El Cajon Blvd. (near 49th street) in City Heights

Mon-Thurs (2:30-10:30pm), Fri-Sun (11:30-11pm) • 888-329-5942

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With purchase of entrée, equal or lesser value & 2 beverages.

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You know the Craving. You Must Give In!

Come on down to Proud Mary’s Southern Bar and Grill where we have perfected the art of fried chicken.

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5500 Kearny Mesa Rd. (just off Hwy 163)

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$2 Drafts - $5 Appetizers - Premium Well Drinks

5500 Kearny Mesa Rd - (858) 278-0800

**Baked Bear**

Some concepts are so foolishly simple they make me facepalm in disbelief at my own lack of inspiration. The Baked Bear in Pacific Beach is like that. The idea is ridiculously convenient: custom-built ice cream sandwiches made with fresh cookies, brownies, and waffles. That is the entire menu, and people are lining up for them. I should have thought of this!

The name of the game is “options.” You could get a red velvet cookie and a snickerdoodle filled with mint chocolate chip ice cream. Two oatmeal raisins sandwiching butter pecan. Cookie dough ice cream smashed between a waffle and a brownie.

You get the idea.

And it’s not even expensive. Cookie sandwiches are $2.95, $3.95 with waffles or brownies. Individual cookies are 75 cents, $8/dozen.

The ice cream isn’t the finest, most luxuriant stuff available, more Breyer’s than Ben and Jerry’s, but that almost doesn’t matter when it’s exploding out from between a few cookies that are mere minutes out of the convective oven. And, seriously, for three bucks, who cares? I will probably not go to PB again without stopping at Baked Bear. This is a great idea.

4516 Mission Boulevard; 858-886-7433; Open daily 11 a.m.–11 p.m.

**Fungi for lunch**

Oh, gosh. Carla and me and Diane are in the Republic of Coronado again. Diane’s just done Carla’s hair, and this Kathy’s Place (250 Prospect Place, 619-522-3600), tucked into one corner of the Sharp Coronado hospital, is the nearest place to eat from where Diane is set up now.

I do kinda like this place. Cheery crowd, even though half the people in here must be going through some crisis and the other half have just come from duty in some operating theater, or the wards.

Carla and Diane go for a cheeseburger ($3.39). I wanted a bacon burger, but the cook, Benny, says they’re outa bacon.

“I could try one of our special,” Benny says.

He points to a pile of seed-topped oblong buns.

“Portobello Rustico,” says the sign, “$6.45.”

“It has a delicious portobello mushroom in it, no meat,” says Benny.

Hmmm, pay double for no meat?

But when he hauls out this ginormous slab of black portobello ‘shroom, I guess curiosity gets the better of me.

Benny slices the bun and starts loading the bottom half up. Spinach leaves, tomato, two white discs of mozzarella cheese, a tomato salsa (made from blackened tomatoes, garlic, jalapeño and red onion), and the big black slab of portobello mushroom that’s been dipped in a vinaigrette.

The girls laugh at me when I turn up at the table with it. And their burgers do look like so much more... well, meaty, till I bite in. Totally delish, garlicky, crunchy, tomatoey, filling without bloating.

This, I’m coming back to. Hey, maybe I’m becoming a vegetarian.

by Ed Bedford

**After 43 years selling snacks, no customers**

Spare a thought for Tomás López. We’re just inside Mexico, about 9:30 at night, at the western side, near the pedestrian entrance.

Or what used to be. It’s why Tomás has had his coffee, tea, and soup stall here for 43 years. Sells lots of cookies and candies and cacahuates, peanuts.

“You see what they’ve done?” he says. “Three months ago they closed the pedestrian gates into Mexico on this side of the freeway. Changed it to the other. That’s where our business comes from! Visitors, and Mexicans coming home after work. Now they all come through on the east side. Nobody consulted us. Look at all the Yellow Cabs. They’re stuck here, too. This is where their parking is. They just strangled our businesses overnight.”

I put down a dollar and get a coffee. It’s Nescafe and hot water. Thought about a soup (same deal, $1) or one of his snacks, but I’ve already been eating downtown, near Revolución.

Senovio López Carrellon comes up with his guitar. He nods in agreement with Tomás.

“Times are hard. They never tell us what’s happening.”

I bring out a buck for a coffee for him, and another for a tune. He starts playing a haunting version of “Caminos de Michoacán.”

“Even though I come from Guadalajara, Sinaloa,” he says apologetically, “his guitar work ain’t nothing to write home about, but his singing kinda gets to you. Specially because he looks as though his eyes are pretty shot.”

“Cataratas,” he says.

Oh, man. Cataracts. Jesús Gil comes up.

**Coronado hospital, is the near-**

into one corner of the Sharp

Place, 619-522-3600), tucked

Kathy’s Place (250 Prospect

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Coronado hospital, is the near-
Epic lunch
Felix’s BBQ with Soul, original to Oceanside, has a location on Euclid Avenue in Lincoln Park. It will be a bit out of the way for some people, but there’s plenty of parking, and the lunchtime specials are off the chain. The entire place is welcoming: big, light, spacious, friendly, everything you could want out of a soul-food BBQ house.
And, really, like I said, the “lunch box specials” are a show-stopper. Served daily until 4:00, each lunch plate is dinner-sized, served with fries and coleslaw, and well under ten bucks. I tried a plate of St. Louis ribs. The enormous, meat-laden bones threatened to tip my plate. I subbed candied sweet potatoes (my favorite) for the french fries, which netted me a 50-cent upcharge that I gladly paid.
I also picked at some red beans and rice (delicious!) and sipped a little lemonade and sweet tea, both of which were also delicious. Foolishly, I ordered a rather expensive cup of gumbo ($7.95), not foreseeing the magnitude of the ribs to come. Worth it! Full of shrimp, chicken, sausage, and zesty gravy.
I am hard-pressed to find fault with Felix’s. The service was better than average and the portions on the lunch plates were down-right Flintstone-ian. The gumbo should have been five dollars, max, even if it did have a lone, beautiful shrimp nestled on top. I would like to return for dinner sometime, but I don’t think I could eat an entire dinner plate if the lunch specials are any indication. It would be a good place to go with a bigger party, picking at some “cue and sweet lemonade.
Or just go back for lunch and maybe get into the sandwiches: catfish, pulled pork, tri-tip. The lunch specials are any indication. It would be a good place to go with a bigger party, picking at some “cue and sweet lemonade.

Flying the Flag
“So, Loris,” I say.
I’ve just popped into his Café Paris (455 1 Tenth Avenue, East Village, 619-674-8439) on the way down to Petco Park.
I remember him for his luscious little plates to go with his wines (because this is basically a wine bar). I wanted to tell Loris how many people say they look for his place but can never find it. Like, cast your eye down Tenth, and nothing says “Café Paris.”
And it’s true even if you’re going past in a bus or a car: if you blink, you miss his little sign in his window.
“I know they say, ‘good wine needs no bush,’” I tell him, “but why can’t you put a bigger sign outside facing both ways, with maybe a neon French flag flying...that way we would know where you are.”
“Well, I had thought about that,” Loris says. He talks while he works. Like, it’s not as if the place is starved for customers.
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Or just go back for lunch and maybe get into the sandwiches: catfish, pulled pork, tri-tip. The list goes on.
Next time, Felix. Next time.
fresh citrus that trimmed the dish beguiled me. My friend called it “complicated,” and he was right. It was also unexpected, subtle, and showed a great deal of lateral thought, melding that uncommon trio of flavors together.

More conventional cheese and charcuterie plates ($16–$18) showed that Saltbox’s kitchen is more than capable of curing meats and procuring cheeses. The lomo (dried pork loin) was of particular interest, being a meat you don’t see on every menu. Perhaps most intriguing was the use of eggs. They may be the most provincial of ingredients, but a smartly used egg makes a dish stand out. Roasted asparagus ($8) came with a soft-boiled egg, chilled and split down the middle so that the yolk pooled in the hemisphere of white, available for spreading around the roasted spheres. A similar dish of peas, chorizo, and soft-boiled egg ($14) was a hodgepodge of roasted veggies piled inelegantly in a bowl, but concealing some rich, earthy, herbal flavors that weren’t immediately apparent.

The spring-chicken dish was expertly roasted and served on a panzanella salad. Up in SF, at the Zuni Cafe, they get $48 for a dish like this. Saltbox’s is $21 and makes use of a zesty watercress chimichurri sauce on the side. This is a good, fresh way to eat roast chicken.

The grilled yellowtail, which can easily fall into unremarkable ubiquity, managed to disguise itself as a sort of puttanesca dish, resting atop a pool of spicy tomato sauce, briny olives, and poached fennel. Clever!

For a hotel restaurant owned by a major group (Kimpton), Saltbox’s menu was remarkably subtle, breaking with convention in the right places and following the rules with equal sense. Like I said, it looks like chef Dolinsky is a smart guy.

1047 Fifth Avenue; 619-515-3003; Dinner served daily 5:30–10.

by Ian Pike

A ghost named Wanda

Hauling up Cedar out of Little Italy, past the Pioneer Hook and Ladder (hey, didn’t that used to be the firehouse museum?) and crossing Columbia when — whack!

Thar she blows! Former assemblywoman Lori Saldaña’s old HQ. Nice old house. They’ve been refurbishing it. Dust and dirt for months.

But, now, lookee here! This is six at night, and the newly planted garden is bustling with people, sitting at tables, eating, drinking...an old-old-old washing machine is stacked with coals and burning like a tabletop fire pit.

Up along the porch, people stand, laugh, shout, chow, like... what’s that famous French painting? Oh, yeah. Renoir. Lunchon of the Boating Party.

That’s what it feels like. “Queenstown,” reads the gold lettering on the window. “Community,” says another window. We’re at 1557 Columbia Street, where it meets Cedar (619-546-0444). I head up the front stairs and into this crowded room with a bar on the left with a backboard that goes up to the second level. An Indian-style canoe hangs down the wall. So cool.

Manage to grab the last available stool. Gal named Angeline comes to take my order.

Gosh. Just missed happy hour. But I get a nice dark beer, a Port Brown, for $6, and check the menu.

First thing I think is: These people are going for the Craft and Commerce crowd. Same vibe, same simple-but-not-that-cheap fare. Oh, I’m seeing what look like New Zealand Maori words etched on the backboard mirrors. I knew these guys renovating this house were part of the Bare Back Grill gang. So, bottom line, you know they’re going to deliver Kiwi-style grass-fed beef and organic everything because that’s what their rep is based on. Nice to know. But it costs. Like, a kinda lamburger goes for $13. The “Sheila’s Cracked” burger with fried egg is $11.

But eating light tonight anyway. Check the apps. Hmnm. Veggie skillet ($8), chicken in a stick ($9), soup and sammie (“tomato basil soup served with pine nut and cream garnish, mozzarella and American grilled cheese”), $9...

Talk to Todd and Jennifer, on stools next door. Hes just getting his “Queenstown Favorite burger” ($10), and it does look wicked. Big patty with edam cheese all crumbled on top. She just has the mixed-greens salad with strawberries and pine nuts ($8). Looks great. Plus, they have a bowl of sweet-potato fries with blue-cheese crumbles on top ($3.50 for the small, $6 for the large).

Chris, one of the waiters, brings out a giant pretzel on a plate with jalapeño cheese and mustard for somebody nearby. But that’s $9. Think I’ll get more with the soup and sammie.

I order that and it slumps down great: sour cream in the middle, with plenty of liquid to dunk the crustless cheese sammies into. Love the tomatoes. Turns out the house has been here since 1905. “Any stories about it?” I ask Angeline.

“Well, there’s the ghost, named Wanda...” she says confidentially, just before she whips off to a crowd of new customers.

by Ed Bedford

Salvation Alley sliders

“This joint is dedicated to the memory of Jake Blues.” It’s a gold-lettered sign above this bar, the B.B. Blues Bar. Jake Blues?

“We’re in the belly of the beast here, the venerable (okay, only eight years old in San Diego) House of Blues of (1055 Fifth Avenue, at C Street trolley stop, 619-299-2583).

Happy hour, natch. Troops of black jean/black tee/black shades musicians stumble by, hauling their amps and axes and skins down to the lower music hall, or maybe the upper. Or one of the lounges. It’s a labyrinth.

Sitting at this bar around six and night, and Eric the barman has brought me this a $2 Bud Light.

Deal. People here seem to be eating before they go watch one of the bands. I see they’ve got Turbogone on tonight. No, not Latino rock. Uh, Norwegian death punk.

Think I’m in Salvation Alley right here. Heavy Spanish lanterns, Frida Kahlo mural, another featuring Ray Charles at the piano, and in, and living in living color, at the Voodoo stage, a DJ named Mike White, who’s coralling bunch of songs that go from the Beatles to Anthrax, sounds like.

So, I’m checking the happy hour menu: it’s a nice surprise. ‘You think they’d rip you off for the privilege of being here in the company of Turbogone. But, no. Chef Aarón Sanchez starts his HH specials with $2 french fries or cole slaw. Three bucks buys sweet-potato fries or mashed potatoes, $4 gets grilled cheese with fries or chicken tenders without. I know. Cholesterol city. But this is the kind of place you let your belt out a notch away. A Lincoln buys you cornbread with maple butter, a dip and chips, or a quesadilla (but $3 extra to add chicken, $4 steak).

The real stuff starts at $6. Chicken tenders with fries, chicken wings with coleslaw, or pulled pork sliders. Ah... Now we’re talking. Top dollar ($7) gets you “hand-shifted” flatbread with basil pesto and tomato, no meat. Or two meatball sliders. Really no contest. Sliders. Pulled pork or meatball.


So, next I get a red cloth napkin and flatware, and then Brian, Eric’s assistant, brings me my two sliders.

Uh, okay, first glance is a little, like, “Honey I Shrink the Kitchen,” because the buns are about 2½ inches big. But, turns out, they’re delicious and surprisingly filling. The sliced pickles help. Plus, seems like I’m in famous company, chowing here.

“Everybody comes after their show,” says Eric. “From Billy Idol to Britney Spears. Also, we have good acts right out here after seven. Free most nights. Especially early in the week.”

So, guess the trick is to get your chow and grog right before seven, happy-hour prices, then linger while one of these shows pops up on the Voodoo stage.


Dag!

“Actually Dan Aykroyd turns up here every now and then,” Eric says. “He came down on his bike, with bikers from Oceanside, for the opening here eight years ago. He’s a really nice guy.”

Gotta go. I raise the last of my glass to Frida, over there on the wall. “You and Diego would dig this scene,” I say.

by Ed Bedford
Beetle Mania

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GUESTS MUST BE 18+ TO ENTER CASINO AND RESTAURANTS. MUST BE 21+ TO ENTER THEATRE AND SPORTS BAR. PLEASE PLAY RESPONSIBLY.
Radio king. Is former Padres owner John Moores about to squeeze the music out of a local radio station?

Since he sold the Padres for a reported $800 million, Moores has jumped feet first into local radio. In January, his investment capital company, JMI Equity, adopted a more mainstream approach last year, the two stations are competing for the same listeners. FM94/9 is currently in 18th place among all listeners countywide, while 91X is in 18th place.

While it is unclear what Moores would do with either station, insiders say a likely scenario would be that he might simulcast Mighty 1090 on one of those FM signals. Sports programming has replaced music on the FM dial in several major-market cities. Another option is that Moores could move the Walrus from its current frequency to 91X, a likely up ticks this year. Both stations have seen ratings.

Moores of 91X and FM94/9 are competing for the same listeners. Since FM94/9 launched head of programming for BCA, says that Moores is in fact in the hunt for other local stations. “He is bullish on radio,” says Shepard. Executives at Local Media San Diego (91X) did not respond to a request for comment. John Dimick, who oversees radio for Lincoln Financial (FM94/9), said, “No comment.”

Moores may not be the only person looking to make a move in radio. Other insiders wonder if former radio exec John Lynch, who was lauded as a visionary in the ’80s when he created 91X as a modern-rock station and brought San Diego its first all-sports station (XTRA Sports 690), is hankering to get back into radio.

Lynch is the right-hand man for U-T publisher Doug Manchester. “I think Lynch knows that this UT-TV thing is a major flop. No one is watching,” says a radio insider. “Plus, he just pulled the plug on [daily Temecula/Murrieta newspaper] The Californian and fired the whole staff. He just bought it last year. That’s a major failure. I’m sure he misses being a radio king” — Ken Leighton

Pantsless in the streets.

“We wanted to have something that represented chaos and congestion that is often the life we live, with the diverse traffic of our everyday lives,” says Mad Traffic singer Blaise Guild of their new City EP, which sports a cyberpunk cover rendering the band’s logo as a mechanized urban cityscape. “The cover art was digitally rendered by our friend Tony Washington, who designed artwork for Lady Gaga and the Teenage Mutant Ninja Turtles franchise.”

The group was recently interviewed by former Playmate of the Year Jessica Hall on the new SiriusXM show Playboy’s Happy Hour. “We lawyer Jeremy Evans went to high school prom with Jessica,” says Guild. “He gave her a call, and we were interviewed at Playboy Studios in Los Angeles. We played a few songs and told some raunchy stories.”

Such as? “Some funny X-rated backstage tour stories. They’re not appropriate for the Reader.”

The road reminiscences Guild is willing to share for print begin with their first SXSW appearance last year in Austin, Texas. “That trip changed the way we looked at each other, as people and as a band. The true test of friendship is being crammed into a van together with a bunch of musical equipment for a week straight.”

One gig found them playing at a photo shoot for Share Microphones. “The photographer’s assistant started buying our fans shots, then buying the band shots, so, needless to say, things got crazy. Everyone was drunk and, after the shoot, there was major chaos. Their wardrobe mistresses packed everything up, including some of the band’s clothing! So some of us left drunk and pantsless onto the streets.”

They found themselves missing something else after a New Year’s Eve performance. “We played a gig at a house party so we could earn some extra money for the band, [and] it was a really hard place to get to and load equipment up crazy narrow stairs. We played for a while to about five people, because nobody came to this guy’s party! When we were done, he told us he couldn’t pay us because nobody showed up. Boo!”

Mad Traffic appears at the Harley Davidson dealership in El Cajon on June 15, and at Mother’s Saloon in Ocean Beach on June 22. “We’ve been pounding away in the studio and plan to release a new single every month until late this year,” says Guild.

— Jay Allen Sanford

Yello aspirations.

(Charles) Book & Record’s Zack Wentz is stoked at the possibility of meeting Yello’s Boris Blank. Wentz describes the process of entering a contest for which the grand prize is “a trip to Zurich to hang out with Blank.”

“Shelby [Wentz, his wife] and I are longtime fans of Yello — possibly our favorite band. Although I don’t own a cell phone, I was excited to see they had created a smartphone app for making music. I let Taj and Shelby know, and they downloaded Yellofier and started playing around. We then saw that there’s a contest for tracks made with Yellofier, so we took one of the more polished jams Taj had built in Yellofier, tracked vocals over it to make it a (Charles) Book & Record song, and submitted ‘Bodies Out Back.’ It’s a surrealist nursery rhyme from the perspective of a child hitman.”

Has another entrant accused (Charles) Book & Record of breaking the Yellofier contest rules?

(continued on page 68)
JUNE HEATS UP!

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Fixtures Living
The fellow with the most votes seems to be complaining that we tracked material over Yellofier-generated music, as if that shouldn’t count. But there’s no direct indication in the rules that this is the case. They basically say, ‘Make a song with Yellofier, and be sure you don’t use anything you didn’t generate yourself.’ In other words, they don’t want to get sued for promoting music that contains un-cleared samples.

“According to this perturbed fellow, who has packed the contest with multiple tracks and has the most votes, Yello wouldn’t be able to submit a song. No Dieter Meier, no diva backing vocals. Regardless, we don’t care. We had an inspiring time making a song we wouldn’t otherwise have made. It has more in common with the way Yello makes music than any other track up yet. ‘I’ll just be thrilled if Boris actually listens to it. He’s one of the greatest innovators in electronic music of the past three decades... If there were ever any rules about how a song could be made, Yello broke them.’

The Yellofier app contest closed on June 1. Along with ‘yellofiering the whole city’ of Zurich with Blank, the winning artist’s track will be featured on an Electronic Beats compilation.

— Mary Leary

Videolog: Cathryn Beeks caught crawling El Cajon Blvd dive bars
By Jay Allen Sanford — June 2, 7:32 p.m.

Stay Strange kicks off June residency at The Void
By Chad Deal — June 1, 6:08 p.m.

For the millenium time: “Wipe Out”
By Dave Good — May 31, 11:30 a.m.

Festival de Musica & Arte Pacifico: the sights and sounds of Mexicali’s underground
By Chad Deal — May 30, 9:07 p.m.

Levy, Zlatkovich & Sprague live at Dizzy’s
By Robert Bush — May 30, 5:30 p.m.

Lightning strikes twice: SD Music TV robbed again
By Dave Good — May 28, 3:27 p.m.

Read these and other daily breaking music stories at SDReader.com/jam-session
June 8
The Beach Boys
June 9
Espinoza Paz
June 11
REO Speedwagon
June 12
Sail Rock 2013 featuring Christopher Cross, Odessa, Feed & Playas
June 13
Emblem3
June 14
Switchfoot
June 15
Steve Miller Band
June 17
La Arrolladora Banda El Limón
June 18
Caifanes
June 19
Third Day
June 20
Martina McBride presented by Panasoo Jewelry
June 21
Colbie Caillat
June 23
Big Time Rush & Victoria Justice
June 24
Grupo Intocable
June 25
Bad Company
June 26
Bridgit Mendler
June 27
Train
June 29
Kendrick Lamar
June 30
9th Annual Gospel Festival featuring Mary Mary & Dottie Peoples
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Julión Alvarez
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06/16 :: GROOVE INTERNATIONAL PRESENTS LIGHTS
06/16 :: ROBERT EARL KEEN - FATHER’S DAY
06/20 :: KIRK FRANKLIN PRESENTS GOSPEL BRUNCH AT HOB
06/22 :: WHICH ONE’S PINK?
06/27 :: RACHAEL YAMAGATA
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Restaurant now open daily @ 4PM
**Thursday 6**

A leggy lovely in a sequined cocktail dress with a Flying Vee around her neck, uh, if that’s not enough to get you off the couch, brah, check out the chops. Grace Potter & the Nocturnals will blue-rock your socks off. And with their latest, The Lion the Beast the Beat, GPN show they’ve got the boogie down, too. Thanks to the Black Keys’ Dan Auerbach digging in up to his elbows on this one, the Nocturnals stretch out from their comfy country-ly-blue roots to explore some instrumental Hammond jams and unleash Potter’s Joplin-topping vox to toe-curling effect. They will take the stage at Humphreys by the Bay on Thursday, kicking off this summer’s hurrums over at Shelter Island. From Austin, Texas, Bloodshot recording artist Wayne “the Train” Hancock rolls into Soda Bar. The king of juke- joint swing this year released a pretty personal set in Ride, following the breakup of his longtime band. But even the lowdown blues, like on the track “Low Down Blues,” have got that inevitable Hancock hoodoo.

**Friday 7**

The Dwarves Are Still the Best Band Ever” is the first track on the Dwarves’ 2011 comebacker...and it’s a doozy. Toot It and Boot It...the Dwarves Are Born Again first track on the Dwarves’ 2011 comebacker...and it’s a doozy. Toot It and Boot It...the Dwarves Are Born Again first track on the Dwarves’ 2011 comebacker...and it’s a doozy.

**Saturday 8**

Catching up with Big Black Delta, I came across a linked tidbit that in 1975 David Bowie was on Cher’s variety show and they performed a duet of “Can You Hear Me” off of Young Americans. I did what I had to do and took the “Klonikive Five-Seconds to Glory” challenge by watching that weirdness on YouTube. I kicked its ass, bitchachos, going 26 seconds. That’s when Cher and her hairdo...uh, if that’s not enough to get you off the couch, brah, check out the chops. Grace Potter & the Nocturnals will blue-rock your socks off. And with their latest, The Lion the Beast the Beat, GPN show they’ve got the boogie down, too. Thanks to the Black Keys’ Dan Auerbach digging in up to his elbows on this one, the Nocturnals stretch out from their comfy country-ly-blue roots to explore some instrumental Hammond jams and unleash Potter’s Joplin-topping vox to toe-curling effect. They will take the stage at Humphreys by the Bay on Thursday, kicking off this summer’s hurrums over at Shelter Island. From Austin, Texas, Bloodshot recording artist Wayne “the Train” Hancock rolls into Soda Bar. The king of juke- joint swing this year released a pretty personal set in Ride, following the breakup of his longtime band. But even the lowdown blues, like on the track “Low Down Blues,” have got that inevitable Hancock hoodoo.

**Sunday 9**

“Pardon us for living, but the graveyard is full.” From New York, New York, CBGB garage-rock alums the Fleshtones appear at Casbah Sunday night. After 35 years, the storied quartet is still touring and recording, for the past decade on the prestigious (read: older) Yep Roc Records label. The Fleshtones’ I.R.S. debut Roman Gods stands out and still holds water if you need an intro. And they got a new one due in 2014, which they’ll probably preview. Bart Mendoza’s pop-rock throwbacks True Stories and sci-fi garage-rocker Shake Before Us open the show...Best of the rest: House of Blues and Club Mercy host “Back to Basics” hip-hop event, featuring Dilated Peoples. People Under the Stairs, Del tha Funky Homosapien, the Visionaries, and more...90’s style pop-punk trio from Rock Springs, Wyoming, the Shocktroopers, will take down the Shakedown after Dago’s 70’s-style bangers Sculpins and the Last Years...while out at Tower Bar, Teenage Burritos, the Trashes, Stalins of Sound, and Kids in Heat fill a fun punk’d bill under the City Heights sleepie.

**Monday 10**

Casbah’s Anti-Mondays have got O.C. alt-punks act the pop-punk trio from Rock Springs, Wyoming, the Shocktroopers, will take down the Shakedown after Dago’s 70’s-style bangers Sculpins and the Last Years...while out at Tower Bar, Teenage Burritos, the Trashes, Stalins of Sound, and Kids in Heat fill a fun punk’d bill under the City Heights sleepie.

**Tuesday 11**

Wu-Tanger GZA, takes the mic at Porter’s Pub at USD Tuesday night. For his upcoming solo set, Dark Matter, “The Genius” raps about rocket science, yo, spilling out the Big Bang on a scholastic level. In a recent PBS special, GZA told a group of Bronx high school students that his new record “is inspired by science...it’s all about the universe.” The hip-hop hit intends to “use hip-hop to teach everything from biology to physics.” I think that could work. Like, mnemonics...Miss the door to that, go check out JC Brooks & the Uptown Sound at Belly Up. The Chicago-based “post-punk soul band” released one of this year’s essential sets with Bloodshot record Howl! Local backend-to-barroom rock-rollers Grass Heat fire it up...or if you’re in the mood for some Fair food, one of Rolling Stone’s 100 Greatest Guitarists of All Time, Dave Davies of the Kinks, will be at the Del Mar Fair. Davies’s I’ll Be Me dropped last Tuesday and features a pissah list of guest artists — Jayhawks, Anti-Flag, Dead Meadow...
SATURDAY | JUNE 7 | BLUES

CANDY KANE

FRIDAY | JUNE 14 | AMERICAN FOLK/BLUES

DAVID LINDLEY
WITH CHIP FRANKLIN FROM KOGO

SATURDAY | JUNE 15 | ROCK

DEAD MAN'S PARTY
ONGOING TRIBUTE

SATURDAY | JUNE 29 | ROCK

GARY HOEY
WITH RDG, TAZ TAYLOR

FRI | JUL 5: DEATH DEALER AND HILDES
SAT | JUL 13: COMEDIAN JOSH BLUE
FRI | JUL 19: DARRELL MANSFIELD
FRI | JUL 20: HELLBENT - A JUDAS PRIEST EXPERIENCE
FRI | JUL 27: JIMMY THACKERY

WED | JUL 31: JEFFERSON STARSHIP: JERRY GARCIA'S BIRTHDAY BASH
SAT | AUG 2: METAL CHURCH
SAT | AUG 3: COMEDIAN LOUIE ANDERSON AND AARON HUGHES
SAT | AUG 10: ERIC SARDINAS
SAT | AUG 24: WANG CHUNG

SAT | SEP 7: TAB BENOT
SAT | SEP 13: TOMMY CASTRO BAND AND THE PAINKILLERS
SAT | SEP 14: NOVELLO B3 SOUL
SAT | SEP 20: BLACK OAK ARKANSAS
SAT | SEP 21: LADIES NIGHT WITH AMERICAN STORM
SAT | OCT 12: COMEDIAN TOM RHOADES
SAT | OCT 19: GREG KUHN BAND

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**NEKROMANTIX**

Casbah, Friday, June 7, 8 p.m., 619-232-4355. $16 advance/$18 day of show.

**El Dorado Cocktail Lounge**: Thursday, 9 p.m. – DJs J.Blow & Unite.

**Escondido Library**: Saturday, 3 p.m. – SeaBreeze Navy Band Jazz Combo.

**Golden Acorn Casino**: Saturday, 7 p.m. – The Pine Creek Posse Band. Free.

**Gran Tata**: Thursday, noon – Carlos Velasco. Flamenco and Latin Guitar and Vocals; 6 p.m. – Dusty Brough Guitar & Friends. Flamenco, bossa, and gypsy jazz. Friday, 6 p.m. – Juan Moro. Flamenco guitar dinner music; 8 p.m. – The Vito Band. Live show features singer-dancer Oscar Valero, guitarist Juan Moro. $10. Saturday, 6 p.m. – Banda Benia. Latin Dancing, Fusion Jazz and Vocals; 9:30 p.m. – Basha’s Live. Black, white, and the Third World. Live entertainment.

**Inkwell**: Saturday, 9 p.m. – Tony Hinchcliffe. From The DeathSquad Podcast Network.

**Thursday, 6:6**

**Inna Vision Hi Roots**

**Friday, 6:7**

**Reason to Rebel**

**Saturday, 6:8**

**Ras Sojie and the Truthful Trinity**

**Sunday, 6:9**

**Three Legged Fox**

**Rooftop Revolutionaries**

**Dr. Seahorse Long LiveLogo, Palomino**

**Thursday, 6:13**

**Rooftop Revolutionaries**

**Amigo The Pleasure Fix**

**A Fine Surprise**

**Friday, 6:28**

**Dead Winter Carpenters**

**Chuck Mace**

**Sunday, 7:15**

**Bobby Long**

**Sunday, 7:25**

**Truth and Salvage Co.**

**July 7 & 8 - 8 & 10:30 pm**

**Sam Tripoli**

From Comedy Centrals “Premium Blend”

**Tony Hinchcliffe**

From The DeathSquad Podcast Network

**4 FREE ADMISSIONS**

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of continuing to build on our national and critically acclaimed reputation as one of the finest contemporary jazz outdoor venues.

**Thornton Winery**

**El Dorado Cocktail Lounge**: Thursday, 9 p.m. – DJs J.Blow & Unite.

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FRIDAY ■ JUNE 7 ■ 5PM ROCK & BLUES THE REFLECTORS
9PM DANCE DETROIT UNDERGROUND
SATURDAY ■ JUNE 8 ■ 5PM ROCK THOMAS CONNER
9PM DISCO POPRX
SUNDAY ■ JUNE 9 ■ 7PM VARIETY BAND BREEZ’N
MONDAY ■ JUNE 10 ■ 7PM BLUES CHET CANNON
TUESDAY ■ JUNE 11 ■ 7PM JAZZ JESSE DAVIS
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Comedown Machine
The Strokes
By Andrew Malmut

When the Strokes released *This Is It* in 2001, it wasn’t uncommon to hear them proclaimed as the saviors of modern rock ‘n’ roll. Their sound was gritty and focused but also loose and catchy. Now, over a decade later, the Strokes have released their fifth album, Comedown Machine, and while they still have the ability to write captivating songs, their sound has taken on new, sometimes awkward, dimensions.

“All The Time,” “Partners in Crime,” and “Happy Ending” have some of the qualities that coursed through their early material: driving, energetic guitars; bouncy bass lines; and wry, witty lyrics from frontman Julian Casablancas. Some of the other songs, however, dabble in atmospheric melancholy (“80’s Comedown Machine,” “Call It Fate Call It Karma”), new-wave synths (“Chances,” “One Way Trigger”), and aggressive punk breakdowns (“50/50”). This makes the album a sometimes off-putting deceit to be more truthful than not, as evidenced by the sold-out crowd hanging on every word and singing the lyrics to their favorite songs.

The 22-song set opened with tunes from their 2008 release, including “High Lonesome” and the album’s title track, “The 59 Sound.” The high-energy performance also featured fan favorites “American Slang,” “Great Expectations,” “1930,” and “Mulholland Drive.” Slower tracks were peppered into the set list, showcasing Fallon’s vocals on tunes such as: “Mae,” “National Anthem,” and “Here’s Looking at You, Kid,” before closing with the hard-rocking “Backseat.”

Concert: Gaslight Anthem
Date: April 22
Venue: Belly Up
Seats: General admission

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San Diego Reader June 6, 2013

Peninsula Pops: Peninsula Singers
Peninsula Pops is a community concert series hosted by the Peninsula Singers. For this edition, the Peninsula Singers will present Celebrating a Century: Founded in early 2004 and based in Ocean Beach, the Peninsula Singers is a non-profit organization. This group has partnered with the Hervey Family/Point Loma Library, the Point Loma High School Choir, Southwestern Community College and other school and community choral groups in the San Diego area to create a model program. There are approximately 60 active singing members, with no audition requirement. Friday, June 7, 7pm; free; 911 North Chapel at NTC, 2881 Roosevelt Drive.

Peter Pupping & William Wilson Local classical guitarists Peter Pupping and William Wilson will present a mix of classical, Spanish, and contemporary Latin guitar music. The duo’s

CLASSICAL MUSIC
Peninsula Pops: Peninsula Singers Peninsula Pops is a community concert series hosted by the Peninsula Singers. For this edition, the Peninsula Singers will present Celebrating a Century: Founded in early 2004 and based in Ocean Beach, the Peninsula Singers is a non-profit organization. This group has partnered with the Hervey Family/Point Loma Library, the Point Loma High School Choir, Southwestern Community College and other school and community choral groups in the San Diego area to create a model program. There are approximately 60 active singing members, with no audition requirement. Friday, June 7, 7pm; free; 911 North Chapel at NTC, 2881 Roosevelt Drive.

Peter Pupping & William Wilson Local classical guitarists Peter Pupping and William Wilson will present a mix of classical, Spanish, and contemporary Latin guitar music. The duo’s
performance will include well-known Spanish classical pieces by Enrique Granados, and other notable pieces from Chazarreta, Lara, Faure, Ferrer, Jobim, and Sting. They will also present original music compositions.

Friday, June 7, 7:30pm; $12. Bethlehem Lutheran Church, 925 Balour Drive.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.
June 13 — Jammin’ Z90 Throwback Thursday.
June 14 — The Supervillains.
June 20, June 27, July 4, July 11 — Jammin’ Z90 Throwback Thursday.

98 Bottles: 2400 Kettnier Bl., Little Italy, 619-255-7885.
June 14 — Connie James.
June 16 — Brandon Primus & Danen Wilburn.
June 29 — Sunday Hustle.
July 6 — Top Moderno Quintet: Peter Sprague Tribute.
July 13 — Ian Tordella.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176.
June 21 — Dave Alvin.
June 23 — Eric Lee.
June 27 — Vagabond Opera.

The Air Conditioned Lounge: 4673 30th St., North Park, 619-501-9831.
June 18 — House & Techno.
July 1 — Joshua theebeaK: Breezy Bliss.

Anfiteatro de Viento at Colectivo Gastronómico, Ensenada:.
June 15 — Buenasolasfest.

June 26 — Robin Henkel, Whitney Shay, Billy Watson.

Bay Hill Tavern: 3010 Clairemont Dr., Clairemont, 619-276-3462.
June 21 — Ristband.

The Beach Club Nightclub & Restaurant: 1903 S. Coast Hwy, Oceanside, 760-757-2955.
July 7 — West of 5.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-534-3474.
June 19 — ZZ Ward and Vicci Martinez.

Birch Aquarium at Scripps: 2300 Expedition Way, La Jolla, 858-534-3474.
June 19 — ZZ Ward and Vicci Martinez.

The Irish Rovers
June 13 — Van Halen and Raymond DiGioeromo.


Common Grounds: June 15 — All Vinyl Dance.


Hooleys Irish Pub & Grill: 5500 Grossmont Center Dr., La Mesa, 619-713-6900. June 29 — West Of 5.


Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. June 17 — Trombone Shorty & Orleans Avenue. June 18 — Michael McDonald and Bo Scaggs.


The Landings at Carlsbad Airport: 2198 Palomar Airport Road #100, Carlsbad, 760-929-2080. June 15 — Patrizia the Sultry Lady Of Jazz.


July 5 — The Wrong Trouser's reunion concert.


Market Creek Plaza: 310 Euclid Ave., Logan Heights, 619-527-6161. June 6 — Jazz at the Creek: Jackiem Joyner, more.


Mother’s Saloon: 2228 Bacon St., Ocean Beach, 619-221-8100. June 21 — Supernuelo.


Myerz Pourhouse: 1678 Greenwood Dr., El Cajon, 619-444-2766.


**Happy Hour**

**Everyday!**

4-7pm

Sat & Sun – Band on the Rooftop Friday – Street Level Band DJ – Every Night 6-9pm

Thursdays – Bands in the Basement 6pm – Midnight (1st Hour is Happy Hour)

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**Tio Leo’s**: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells; $5 quesadillas, hot dogs, tacos.

**Chula Vista**

BJ’s Brewhouse: Monday-Thursday, 3-7pm: $1 off draft and cocktails. 10pm-cloise: 1/2-price mini pizzas, $2 off appetizers (snacks and small bites not included). Friday, 3-7pm: $1 off beer and cocktails.

**Spin City Lounge**: Monday-Thursday, Saturday, 7-10pm: $2 wells; $3 margaritas.

**The Alley**: Daily, 11am-7pm: $2.75 wells, domestics.

**Argyle Steakhouse/Golf Clubhouse**: Saturday, 3-6pm: $4 wells, drafts, $6 cocktails, $5 wine by the glass. $7 martinis. $4, $5 and $6 appetizer menus.

**Conway’s Irish Pub**: Monday-Friday, 11am-6pm: $5 wings, carne asada fries, crab cakes, potato skins.

**Bertrand at Mister A’s**: Monday-Friday, 2-6pm: Drink specials. $5 double cervezas, $5 pequeña bowl.

**The Prado**: Monday-Friday, 4-7pm: $10 specialty drinks, $4 local brews. $7 wines by the glass, $8 signature cocktails.

**Wet Stone Wine Bar and Cafe**: Tuesday-Thursday, 3-7pm: $5 off wine or sangria. $20 carousel of sangria. $3 bottles of craft beer. $6 salads and starters.

**Barrio Star**: Specialty cocktails, $2 off “bar stuff”

**Avenue 5**: Daily, 3-6pm: $4 wells, $6 cocktails, $5 wine by the glass. $7 martinis. $4, $5 and $6 appetizer menus.

**Barrio Star**: Daily, 5-7pm: $3 select beers, $2 off select wines by the glass, specialty cocktails, $2 off “bar stuff” menu.

**Arterra**: Tuesday-Friday, 4-7pm: $3.75 margaritas, well drinks; $2.75 domestic drafts and bottles; $2.75 and $3.75 wells.

**Conway’s Irish Pub**: Daily, 10am-8pm: $2.75 domestic drafts and bottles; $2.75 and $3.75 wells.

**Café Secret**: Monday-Saturday, 3-6pm: $2 off select wines by the glass, $1 off drafts. 15% off appetizers.

**La Gran Tapa**: Free tapitas at the bar plus...

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**Conway’s Irish Pub**: Daily, 11am-6pm: $3 all well drinks, $1 off all drafts.

**Casa Machado**: Monday-Friday, 4-7pm: $3.75 margaritas, well drinks and domestic beer. Free nachos and quesadillas (with purchase).

**Blarney Stone Pub**: Monday-Friday, 4-7pm: $.50 off all drinks.

**Flying Elephant**: Thursday, 6pm-8pm: $2.75 domestic drafts and bottles; $3 domestic & Mexican pints; $4 house wines. 3-6pm: 1/2-off artisan flat breads.

**Bullpen Bar and Grill**: Tuesday-Friday, 4-7pm: $3 wells and import drafts.

**The Void**: Monday-Saturday, 3-7pm: $1 off pints. Sunday, All night: $3 drafts.

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**Cafe Secret**: Monday-Saturday, 3-6pm: $1 off pints. Monday-Saturday, 4-7pm: $6 vodkas and gins. Oysters on the 1/2 shell and oyster shooters. Thursday, 4-6:30pm: $5.50 personal pitchers. Friday, 4:30 to 6:30pm: $3.50 personal pitchers. Sunday, 1/2-off artisan flat breads.

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**DOWNTOWN SAN DIEGO**

**Altitude Sky Lounge**: Monday, 5-7pm: $5 domestic drafts, $6 premium wells. 1/2-off artisan flat breads. Tuesday-Friday, 5-7pm: $4 drafts, $5 premium pizzas. 1/2-off artisan flat breads.

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Yard House: Monday–Wednesday, 3-6pm & 10pm–close: $3.50 domestic pints; $6.25 martini. 1/2-off select pizza, appetizers, and more. Thursday–Friday, 3-6pm: $3.50 domestic pints; $6.25 martini. 1/2-off select pizza, appetizers, and more. Sunday, 10pm–close: $3.50 domestic pints, $6.25 martini. 1/2-off select pizza, appetizers, and more.

East Village
Basic Urban Kitchen and Bar: Monday–Friday, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

El Dorado Cocktail Lounge: Monday–Friday, 7-9pm: $5 menu cocktails. Friday, 9-5pm: 5pm menu cocktails.

Golden Hill
Kafe Sobaka: Daily, 5-7pm. Beers and vodka $3 each.

Frisco Pub Club: Friday, noon-4pm: $1 off beer/wine/spirits. $5 burger, chicken sandwich, hot links + chips.

El Cajon
Blarney Stone Pub: Monday–Friday, 4-7pm: $2.50 domestics, $2.50 Domestic pints, $3.25 off mixed drinks, $1 off shots.

El Cajon Grande: Monday-Friday, 4:30-7pm: $2.50 domestics, beer, $3 wells.

Flinn Springs Inn: Daily, 4-6pm: $2 domestic drafts, $2.50 domestic bottles, $3 wells.

Main Tap Tavern: Monday-Friday, 7:30pm: $1 off 16-oz. pints, $2 off pitchers, $3.50 wells.

Encinitas
Blue Fin Sushi Bar: Tuesday–Saturday, 4-6pm: $2 domestic drafts, beer, $3 wells.

Bullpen Pub & Grill: Monday–Friday, 2-7pm, 10pm-2am: $1 off draft beer, $3 off picker, $2 off wine.

Union Kitchen & Tap: Monday–Friday, 4-6pm: $2 off craft cocktails; $4 drafts, $6 select wine glasses. $9 flatbreads.

Escondido
Escondido Sports Pub: Daily, 6am-6pm: $2.50 domestic bottles/drafts, wells, $3 well pints; $4.50 tap domestic drafts.

El Gáleon: Monday–Friday, 3-6pm: Two-for-one draft beer, margaritas.

Vinta Wine + Dine: Daily, 2:30–6:30pm: Seven different apps for $7 each.

Fallbrook
Aqua Terra: Monday–Tuesday, 4-6pm: happy hour specials. Wednesday–Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2-off select rolls.

La Gran Tapas: Daily, 4-7pm: $3 draft, $3 tapas, free tapitas at the bar.

House of Blues: Daily, 4-7pm: $2 domestic drafts, $3 wines, $3 wells, $4 Bloody Marys or Miller six-pack/hour menu.

Knotty Barrel: Monday–Friday, 7-30pm: $5 house wine and premium cocktails; $1 off drafts.

Patricks Gaslamp Pub: Daily, 10am-11pm: close; domestics from $2.50, wells from $3.25.

Sevilla: Daily, 5-7pm: tapas starting at $3; half-off select menu items; $4 glasses of sangria; $14 sangria pitchers.

The Stage Rock Bar & Grill: Daily, 5-9pm: 1/2-off all wells, beer, wine.

Stout Public House: Monday–Friday, 4-7pm: $1 off select pizza, appetizers, $3 & $4 tapas, free tapitas at the bar.

The Stage Rock Bar & Grill: Daily, 4-7pm: $3 craft, $4 domestic pints & sangria, $3 & $4 tapas, free tapas at the bar.

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All Day Monday! 3pm-7pm Tuesday-Friday
Rotating Taps $1.50 8oz., $3 pints
$1 off other pints, $3 wells
$5 Burger Bar til 5pm!

- 4-8pm: $1 off drafts and calls. $1 off Heineken.
- Tuesday, 3-7pm: $1 off drafts, $1 off appetizers.
- Thursday, 4-8pm: $1 off drafts, $1 off appetizers.
- Friday, 4-8pm: $1 off drafts, $1 off appetizers.
- Saturday, 7pm-9pm: $1 off drafts, $1 off appetizers.

**Buster’s Beach House & Longboard Bar**

Monday - Saturday
Happy Hour 5-7pm
$5 Drafts, Wells, $1 off other. Sunday, all night: $5 mules. $15 off wine bottles.

- $5.39 SPECIALS
- Shrimp, Clam Strips, Sliders, Chili Dogs, Plus Beer Specials!

**Randy Jones All American Sports Grill**

Monday - Friday
Happy Hour 4-7pm
$3.75 selected craft beers, $5 specialty drinks, $2 off wine by the glass and grazing menu.

**Bar Pink**

Monday - Friday
Happy Hour 5-7pm
$2.25 Bud drafts, $3.50 mai tais, Long Beach tea, margaritas.

**Prime Rib on Fri & Sat | World Famous Macadamia Encrusted Red Snapper | Gourmet Burgers | All Natural Organic Beef**
Ocean Beach Kabob: Daily, 11am-7pm. 50% off all draft beer! $3.50 Scallop, Lagunitas IPA, Dogfish Head 90-min IPA, and more! $2 Dos Equis all day!

HAPPY HOUR 6-6.indd   80HAPPY HOUR 6-6.indd   80 6/4/13   8:21 AM6/4/13   8:21 AM

POINT LOMA

free tapitas at the bar.

beers, $4 cask wines. $3 & $4 tapas,

Europa:
The Turquoise Café-Bar

wells, drafts. $3 off appetizers.

Tony Roma’s:

11am-8pm: $12-$15 hookahs.
drafts, $2 wells, shots, $2.50 imports.

Sinbad Café:
margaritas, Tecate, tequila. 

(chicken, beef, fish, carnitas); $2.50 & beer specials. $2 Taco Tuesday, 3-7pm, 11pm-close: Drink

Old Town Mexican Café:

house wine. $1 off all beer. 4-7pm: $1 off all drinks. $2 off cocktails.

Middle Eastern, 

3-6pm: $4 pints, $3.50 bottled beer, $5 Alhambra.

Ali Baba’s Cave:

Sorrento Valley

4-7pm: $1 off drinks and drafts.

Solana Beach

Cert nights). & menu items (excludes holiday/con-

Boll Weevil Restaurant:

$1 off all wells, drafts, bottles, wine. 9-11pm: $1 off all drinks, drafts, bottles, wine.

Rancho Penasquitos

4-7pm: Half-off appetizers, & menu items (excludes holiday/con-

Sunday, 4-7pm: 1/2-off all drinks

Rancho Bernardo

Kelly’s Public House: Monday- 
3-7pm: $2 domestic drafts, $8 pitchers, $3.50 wells, house wines.

San Dieguito

Deli Stop Sports Pub:

Daily, 3-6pm: $4 pints, $3.50 bottled beer, $5 glass of wine. $1 off all appetizers.

Rancho Santa Fe

Vinni’s Pizza & Sports Bar:

$1 off all beer; $3 Corona or Pilsner, $4 domestic & white house wine. $8 margaritas. $4 draft beers and well drinks. $5 red wine.

If you’re looking for a little more 

3780 El Cajon Blvd, 
San Diego, CA 92105 
888-517-3594

Hours: Monday-Thursday 10am-10pm • Friday-Sunday 10am-1:30am

San Diego Reader June 6, 2013
Lamb’s Players’ Fiddler on the Roof is one of the best shows they’ve ever done. Ever.

The title comes from a wall painting Marc Chagall did for the Moscow State Yiddish Theatre in 1920. He did several previous fiddlers — hatted heads tilted, overcoats, bow-legged knees — on various Russian roofs. For Lamb’s, designer Mike Buckley’s whole stage is a Chagall: buoyant, squiggly clouds on a white-mottled blue sky; roofs floating over Anatevka (or are they rising — or falling?). Even the floor has squiggles like the sky, as if the stage picture could, in fact, be upside-down.

Tevye, the harried milkman, explains: “In our little village...you might say every one of us is a fiddler on the roof, trying to scratch out a pleasant, simple tune without breaking his neck. It isn’t easy.” Buckley’s inventive set makes for a fragile image of a Jewish shtetl on the cusp of change.

Lamb’s added another rinse: Jerry Bock’s score has many klezmer inflections, based on the Jewish folk music that originated, many say, in Romania. Klezmer’s modeled on the human voice and ranges from laughing to weeping.

Fiddler’s usually performed with a regular orchestra. Lamb’s music director G. Scott Lacy uses a six-person klezmer band: accordion, trumpet, clarinet, cello, percussion, violin. The sound’s as distinctive as hearing Robert Johnson or Blind Willie McTell strumming Delta blues on 12-string guitars.

The capper: in most versions, the “fiddler” is faking it, hand-synching the bow while a violin does the playing from the pit. At Lamb’s — and his first appearance was a wonderful surprise — Ernest Saucedo plays the instrument beautifully and moves around the stage like a sprite.

And he’s always there in time of need: the one constant, like a slender through-line, in a village doomed to extinction.

Tevye’s become such an icon, he’s often played as an epic in the flesh (à la Mostel, Topol, Bikel). Compared to these legendary performances, what Sam Zeller does looks almost too humble at first. His Tevye’s just a man: put-upon, torn between certainty and chaos, more than a mite irreverent, a lousy biblical scholar, but with an abiding humor (much more, in fact, than Sholem Aleichem’s original, who doesn’t make the transition).

“We are your chosen people,” Tevye kvetches at his Maker. But once in a while, “can’t you choose someone else?” Like a mailbox repeatedly stuffed with bad news, Zeller’s Tevye takes almost as many negative hits as Job. Zeller suffers each blow physically, as if the final one. His three eldest daughters refuse to marry a husband “matched” for her (each moves further away from tradition, with Chava, the third, reaching a point
of no return when she runs off with a non-Jew. The outside world collapses as severely. A burly actor who tosses his heavy cart like a tired ox, Zeller gives Teyve a (well-rewarded) resilience and adaptability. His weighing of factors ("on the other hand"; "on the other hand") is a delight. If such a being were possible, he comes to resemble an impish Job.

Robert and Deborah Gilmour Smyth co-directed this feast for the eyes and ears. The original Fiddler set (1964) used a revolving platform. Under the skys’ direction, a large cast — at least 25, maybe more — moves as if on one, and as buoyantly as Chagall’s clouds. So does Colleen Kol lar Smith’s choreography: from hardy Russian bottle-dancers to Hassidic dervishes. And when the script calls for an over-the-roof image, as in “Teyve’s Dream,” the show delivers.

Teyve’s oldest daughter, Tzeitel (Charlene Koepf), must marry wealthy Lazar Wolf (gruff John Rosen) but must marry wealthy Lazar and she is too young for him. They marry. They did. She was raised by a poor teacher and his wife in the shetl, was Marguerite Rosenberg, my father’s mother.

THEATER LISTSINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Dinner Detective
Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded to the Top Sleuth who solves the crime. Each ticket typically includes an interrogation reception, a four course meal, the interactive Murder Mystery show, wine, coffee, and more.

COURTNEY SAN DIEGO DOWNTOWN, 530 BROADWAY, DOWNTOWN SAN DIEGO, 619-446-3000. 6:15PM SATURDAY, THROUGH DECEMBER 28.

Accomplices: San Diego
Your group follows clues and seeks shady contacts in the La Jolla Playhouse’s site-specific/walking mystery tour of historic Little Italy. You’ll keep mum about specifics, except to say you will see the world differently, since everyone on the street or in a restaurant’s a suspect: are you our next guide, are you for real or an actor? The trip, in the end, is a goodly hike (and an eye-opening look at Little Italy). Success will depend on individual groups and their willingness to work together to solve puzzles, some quite tricky, and set a criminal even freer.

FIELD NOTES

1. The image of a fiddler on a roof reflects Marc Chagall’s own life: son of poor Hasidic parents, he came of age near Vitebsk, a shetl in Tsarist Russia. Fiddler is set in 1905 (when over 100,000 people died in purges; many of them Russian Jews). In 1907, Chagall left the village to study art at St. Petersburg. His religion taught that one could commune with God through music and dance. The fiddler allows access to the divine.

2. Jews marrying outside the faith. Back in the 19th Century, a Czech nobleman fell in love with a Jewish woman from the shetl in Prague. Their parents vowed to disown them if they married. They did. She died giving birth to a daughter. He died soon after, they said, of a broken heart. The daughter, raised by a poor teacher and his wife in the shetl, was Marguerite Rosenberg, my father’s mother.

Cygnet Theatre’s theatrical Shakespeare’s R&J runs through June 16.

Extraordinary Chambers
Mo’olelo Performing Arts Company presents David Viener’s drama about an American couple who travel to Cambodia and become “personally entangled with Khmer Rouge victims and survivors.”

TENTH AVE. PLAYHOUSE, 930 TENTH AVE., EAST VILLAGE, 619-237-4510. 8PM THURSDAYS, 8PM FRIDAYS, 2PM SATURDAYS, 2PM FRIDAYS, 7PM SUNDAYS, THROUGH JUNE 9.

Shakespeare’s R&J
Joe Calarco sets his play in a represen- tative all-male boarding school where the students aren’t just brain-washed, they’re brain-dried by rules and regulations. The only way they can experience their spring awakenings — including for each other — is by performing Shakespeare’s verboten tragedy. Calarco’s text (a) pushes actors to extremes: both physical and verbal. Cygnet’s opening night had the theatricality down pat. Director George Me verse portrays a foot-theatre actor, with speed and grace. But the acting varied. Lines delivered at a Morse-code clip, especially stronger at the beginning than the end. The quartet showed signs that they would settle in. And Dave Thomas Brown and John Frome Ross, in multiple roles, were already there.

Worth a try.

New Village Arts Theatre, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS, 8PM FRIDAYS, 3PM & 7PM SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 9.

Moonlight and Magnolias
Scrpps Ranch Theatre stages Ron Hutchinson’s force about the re-writing of the movie Gone with the Wind, in five frantic days.

Sundays, 2PM & 7PM, THROUGH JUNE 2.

National Comedy Theatre
The National Comedy Theatre, now in its 14th season, presents a 100-minute improv comedy show based on a given premise. The Saturday session is 8PM, Sunday 7:30PM.

TENTH AVENUE THEATRE, 930 TENTH AVE., DOWNTOWN SAN DIEGO. 619-228-7469. 8PM FRIDAYS, 1PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JUNE 1.

Scripps Ranch Theatre stages Ron Hutchinson’s force about the re-writing of the movie Gone with the Wind, in five frantic days. Matt Thompson directs.

SCRIPPS RANCH THEATRE, 10455 POMERADO RD., SCRIPPS RANCH. 858-577-7728. 8PM FRIDAYS, 7PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JUNE 2.

Field Notes

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A monumental achievement in cinema-as-time-travel. Writer, director Julien Temple (Absolute Beginners, The Filth and the Fury) and his frequent editor, Caroline Richards, availed themselves of the opportunity to boil down 800 hours of sparklingly restored archival footage into a chronicle of modern-day London. The duo flying wide “the Gate of God,” starting with the birth of cinema and refusing to come up for air until 133 minutes later, when their variegated wild ride through a culture in which luxury and corruption too frequently go hand-in-hand comes thundering to a halt. Too many nonfiction filmmakers cheat their audience by passing off clips from silent narrative cinema as documentary fact. Temple and company gleefully — and with a tremendous degree of style and wit — acknowledge the illusory basis of their undertaking, depicting the past as only the lens of a camera can capture it. Narrated by Michael Gambon. Hurry, the show closes at the Digital Gym on June 9.

— Scott Marks

REVIEW: WISH YOU WERE HERE

A must to avoid for those planning a trip to Southeast Asia, Wish You Were Here is bound to impact weekend getaways to Phnom Penh in much the same way Midnight Express put the kibosh on Turkish tourism. At least this time, we’re allowed to suffer in style.

In their pursuit of oblivion, four friends vacationing from Australia (Joel Edgerton, Felicity Price, Teresa Palmer, and Anthony Starr) party the night away at a remote Cambodian holiday destination only to wake the next morning with big heads, minus a chum, and unable to recall the events of the previous evening.

“A holiday to remember became a trip they would never forget.” Even the tagline reeks of a lifetime of Lifetime Channel one-offs, right? And yet... The best way to describe the film in commercial terms is The Hangover for people longing to be challenged mentally, not the other way around.

Not only are the female leads allowed to develop beyond their cup sizes, there is more virtuoso storytelling at work in the exquisitely elucidative opening credit sequence (don’t come late!) than you’ll find in many of this summer’s thrillers combined.

It’s not an implausible whodunit — that’s why God gave us Now You See Me — nor is it a conventional mystery. The complex flashback structure — designed by first-time writer/director Kieran Darcy-Smith and his wife, leading lady, and co-author Felicity Price — skilfully (and succinctly) weaves in and out of time frames and locations without once having to rely on intertitles to clutter its path. We don’t begin to learn the “how” or “why” until well over halfway through the picture, and by that time we are so caught up in the lives of others that our raison d’être has all but evaporated.

Like a pair of veteran Vegas dealers, Darcy-Smith and Price cut and shuffle the exposition, doling out just the right amounts of clarification to keep audiences on their toes. In terms of box office, this gnawing thriller will never...
amount to more than a termite on a Hollywood tentpole. But for discerning filmgoers, this summer’s thrills are Here. I wish you’d see it.

— Scott Marks

**PRODUCT PLACEMENT IS SO YESTERDAY**

Let’s just cram the films into our commercials!

If you’ve been to the movies lately, you’ve probably seen the Star Trek-based Esurance ad where a Starfleet ship gets into a fender-bender with an alien vessel. It was cute, right? A little Trek riffing right before the real Trek! That split-second jolt of “Hey, it’s the movie!” before you realized that it was just a commercial?

Apparently, just that wasn’t commercial enough. I mean, it didn’t utilize Kirk’s devil-may-care sex appeal, nor Spock’s smarter-than-thou advice, nor Scotty’s tech genius, nor J.J. Abrams’ judicious CGI and organsitic lens flares. To Kirk’s devil-may-care sex appeal, nor Trek alien vessel. It was cute, right? A little ship gets into a fender-bender with an alien vessel. You’ve probably seen the commercials!

**YESTERDAY PRODUCT PLACEMENT IS SO...**

Hollywood tentpole. But for discerning late 1960s, the Grande helped to break some Detroit’s original rock and roll palace. In the room Story Louder Than Love: The Grande Ballroom 800-838-3006.

Danko tries to cut his ties with the criminal police officer conceal the evidence. Eventually operating room, a crooked coroner and corrupt government and mainstream media to deal with psychological suspense, between realism and absurd expositional visions, and absurd anthropology (fear is not, in fact, a choice; the response to fear is a choice), absurd anthropomorphism (Mama bird!), absurd expositional visions, and Sign-style alien jihinks from director M. Night Shyamalan. A dimly shot, poorly scored misfire. 2013. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Before Midnight** — Late in the proceedings of this film, the installment of Richard Linklater’s relationship gaffe, Jesse (Ethan Hawke) gets a mid-argument chance to make a list of his beloved Celine’s (Juliette Binoche) flable for a murder she allegedly committed 30 years ago. For a man who talks so much, you’d think crazy he begins — and gets no further.

But sometimes, a one-time list is enough. It’s Celine’s insanity — or at least, her panic over losing herself to the roles of supportive lover and loving mother — that prevents Before Midnight from becoming a detailed, scenic, static portrait of malaise. Aging and raging, she’s the motor that makes this a movie. It’s been nine years since last we saw the couple; now, they’re finishing a summer movie. It’s been nine years since last we saw the couple; now, they’re finishing a summer

**observed. Thousands of past reviews are sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.**

**MOVIE LISTINGS**

All reviews are by David Elliott, Matthew Lickona, John Rhub, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

**After Earth** — The single star is because the setup is fine — almost great, even. Estranged father and son (Will and Jaden Smith) survive a crash landing on a hostile planet. Dad’s injured, and so it’s the son who must retrieve an emergency beacon from a distant chunk of wreckage. Technology will keep them in contact and allow Dad to see what son sees. Time is against them, along with everything else. The elder Smith assumes an affecting stoicism, he’s a hero because he’s the cooler head that makes this appear to feel much else, either. So much for the good stuff. The rest is absurd emotional outbursts from the already younger Smith, absurd anthropology (fear is not, in fact, a choice; the response to fear is a choice), absurd anthropomorphism (Mama bird!), absurd expositional visions, and Sign-style alien jihinks from director M. Night Shyamalan. A dimly shot, poorly scored misfire. 2013. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Vegetarian Cannibal** Danko is a strict vegetarian but he leaves a trail of animal victims in his wake. He solicits bribes from patients, bullies his colleagues, and covers up his medical mistakes. Despite this, he is a serious contender for clinic chief. He also has friends in all the right places: when he makes a fatal error in the operating room, a crooked coroner and corrupt police officer conceal the evidence. Eventually, Danko tries to cut his ties with the criminal underworld but his “friends” ask him for one more favor. Part of the Frequency Film Festival. Doors at 7:45, showtime at 8:00, Friday, June 7, 7:30pm.

**Louder Than Love** The epicenter of a seminal music scene stood the Grande Ballroom, Detroit’s original rock and roll palace. In the late 1960s, the Grande helped to break some of America’s most iconic rock bands including MC5, Iggy and the Stooges, and others. Using a Sony 24P HD Camc, D’Annunzio amassed more than 60 hours of interviews with artists and other insiders from The Grande’s heyday. Friday, June 7, 9:45pm

United In Anger: A History Of ACT UP This feature-length documentary takes the viewer through the planning and execution of a half dozen exhilarating major actions including Sidaction Control of the FDA, Stop the Church, and Day of Desperation, with a timeline of many of the other zaps and actions that forced the U.S. government and mainstream media to deal with the AIDS crisis. Saturday, June 8, 10:30am

Who Bombed Judi Bari? Stricken by cancer and close to death, Judi Bari, a leader of the movement to save California’s old growth redwoods, gives her testimony about the attempt on her life and her lawsuit against the FBI for trying to frame her and Darryl Cherny. Saturday, June 8, 12-4pm

The Carbon Rush Incinerators burning garbage in India. Hundreds of hydroelectric dams in Panama. Biges extracted from palm oil in Honduras. Eucalyptus forests harvested for charcoal in Brazil. Narrated by Daryl Hannah, this film travels across four continents takes us around the world to meet the men and women on the front lines of carbon trading, reveals the true cost, and shows who stands to gain and who stands to lose. Saturday, June 8, 2:55pm

Be Good When Mary (Amy Seimetz) returns to work after her maternity leave, Paul (Thomas M.哈登) is in charge of their “spirited” baby, Pearl, as she struggles to write a screenplay. Saturday, June 8, 5:05pm

La Cicatrice (The Scar) Tells the true story of the event that Outside Auerbach’s award-winning documentary Outside the Box. It is still in theaters, and bits of actual footage to Lowe’s Home Improvement before the film is even released. (Tm not even going to mention Swiffer here.) The whole thing feels crass. So, to celebrate, I’m going to start suggesting that every new release find a way to incorp¬orate itself into a Durex condom ad. Durex knows from crass. Star Trek is easy, what with Kirk’s tendency to bed girls who aren’t just strange — they’re aliens. She’s got a tail. Who knows what

**Undiscovered Worlds: Undiscovered World: The Search Beyond Our Sun explores a timeless question: Do other planets like Earth exist? The show takes viewers to exotic alien planets and allows them to experience what it might be like to live on these worlds.**

To buy or see these undiscovered worlds up close. Friday, June 7, 8:15pm, Friday June 14, 8:15pm, Friday, June 21, 8:15pm

**SCIENCE ILLUSTRATION OF OCEANOGRAPHY**

8622 Kenwil Way, La Jolla 858-334-6624

“Great Whales I’ve Known” Presented by Emmy-award winning Howard Hall, best known for the underwater DMX films he produces and directs with his wife. Wednesday, June 12, 7:00pm

**STONE BREWING WORLD BISTRO AND GARDENS**

8:15pm, Friday, June 21, 8:15pm, Friday, June 7, 8:15pm, Friday, June 14, 8:15pm, Friday, June 21, 8:15pm

**SCRIPPS INSTITUTION OF OCEANOGRAPHY**

1999 Citracado Parkway, Escondido 760-471-4999

Benefits of Industrial Hemp The San Diego premiere of Bringing It Home, a document¬ary film about industrial hemp, healthy houses, and a greener future for America. David Bronner, president of Dr. Bronner’s Magic Soaps will join filmmaker Linda Booker for a Q&A. A discussion following the film. Contact: Ryan Fletcher, 202-601-0277 or ryan@vohemp.com, Lauren Stansbury, 202-518-8799 or lauren@mintwood.com. Sunday, June 9, 7:00pm

**Movie Night** Every Wednesday night throughout the summer, Stone shows movies on a 12-foot screen in the gardens. Attendees are encouraged to bring lawn chairs and blankets to claim their spot. Family night movies will be shown at 8:00pm the last Wednesday of the month, and all ages are admitted with parent or guardian. All other movies are 21 and over and have valid ID, regardless of rating. Wristbands available at 3:00pm the day of each showing. First come, first served. Carpooling strongly encouraged. Outside food or drinks are not allowed. Beer, soda and snacks will be available to purchase during the movie. Wednesday, June 12, 8:30pm, Wednesday, June 19, 8:30pm, Wednesday, June 26, 8:30pm

** Killing the Devil: The Shadow of Devil May Care**

851-563-5600, 851-563-5600

**Cinema Canoe**

201 West Market Rd., San Marcos

**Palomar College**

1140 West Mission Rd., San Marcos

**Palomar College**

1140 West Mission Rd., San Marcos

**Underscovered: A Women’s Skateboarding Docum¬enting the female skateboarders at the age of 12, Amelia Broduka went to the X-Games and discovered that girls can skateboard. After working hard the following year, she earned an invite to be a competitor. There they canceled her event. Ame¬lia’s desire to find answers led her on a quest to examine the skateboarding industry’s approach to how it markets, promotes, and supports women in their sport. Saturday, June 8, 9:00pm

**OCEANSIDE PIER**

Mission Avenue and Pacific St., Oceanside Race Across America An evening of film and food and unpoppable comfort. Stephan Auerbach’s award-winning documentary tells the true story of the event Magazine calls the “toughest race in the world.” Snacks and refreshments provided. Sunday, June 9, 6:00pm

All In and Other Films An evening of film and food. Documentaries shown include All In, a gritty look at Race Across America 2012 team winners, who crossed the nation in 5 days and 18 hours. Snacks and refreshments provided. Thursday, June 13, 6:00pm

**La Cicatrice (The Scar)** The deepest scars are not always the most visible ones, and the one Richard carries within has been open ever since a particular evening when he was a child. Thirty years later, he has returned to that same place with the intent to take his revenge. Intense psychological suspense, between realism and fantasy, this film is shows one man’s confronta¬tion with his past. Saturday, June 8, 6:55pm

**MC5, Iggy and the Stooges, and others. Using a Sony 24P HD Camc, D’Annunzio amassed more than 60 hours of interviews with artists and other insiders from The Grande’s heyday. Friday, June 7, 9:45pm**
images of the city; the pathology of bad relationships, and Gervis's awkward glamour will surely recall Woody Allen Is Manhattan, but then, there are worse things to recall. 2013. — M.L. ★★★★ (LANDMARK HICLREST; LANDMARK LA JOLLA VILLAGE)

The Iceman — Michael Shannon is incapable of delivering anything but brilliance, and all too often, the success or failure of one of his pictures hinges on a filmmaker's ability to meet him halfway. Ariel Vromen (Rx, Danka) isn't quite there yet, as evidenced in The Iceman, a true-crime mob movie based on the life of Richard Kuklinski. Kuklinski is a one-time serial killer who decides to make cash off his hobby by going pro and joining the mob. We've marched these mean streets many times before, and apart from Shannon's ever-present intensity, the storefronts are beginning to look mighty familiar. Little meaningful attention is paid to the relationship between Kuklinski and his charless bride, Deborah (Winona Ryder); the poor simp never once detected a trace of blood on her hubby's hands! Shannon so far outclasses Ray Liotta in the role as an actor that their scenes together frequently play like teacher and student, rather than co-stars bouncing off each other. Worth seeing, if only for Shannon and Ray Liotta. 2013. — M.L. ★★★ (LANDMARK HICLREST)

Identity Thief — Don't blame the Apatow connection for this one. Director Seth Gordon (Four Christmases, Horrible Bosses) steals a few chapters from the John Hughes playbook as he tries in vain to transform Melissa McCarthy into this generation's John Candy. Playing an alcoholic sociopath in a Boo! fright wig, she uses the money she electronically pilfers from middle-class schmucks to buy strangers rounds of drinks in hope of winning a friend. One of her victims (Jason Bateman) gets wise to the con and — for some reason known only to the screenwriter — must cart "Shobbi's Flock" cross-country to help prove to his boss that he's not a crook. The problem is, John Candy was a dandy comedian, not Chris Farley with a vagina. Per usual, the shameless third act pathogens (and the obligatory soul's ear makeovers) prove funnier than any of the stuff passing for comedy that precedes it. 2013. — S.M. ★★ (ULTRASTAR CHULA VISTA)

The Kings of Summer — Two best friends, both in permanent disconnect from their parents, and an ethnic-looking, slightly adlepted unich shoulder position to grace T-shirts as this summer's huggable answer to Napoleon Dynamite's Pedro, flee home to spend the summer cobbong together. A dispensable cabin in the woods. More Sundance-sanctioned tripes that never should have left Colorado. From its flat lighting to its stereotypical immigrant-stereotype figures, this Summer reeks of television. As frustrated teen Joe Toy, newcomer Nick Robinson...
The Purge — A family learns that no good deed goes unpunished when they admit a stranger seeking help for his family into their home, thereby committing a legal violation that might cost their lives.

The Smurfs — A mysterious vortex transports a race of little blue beings, no more than three roads across apple high, from their magical village on the streets of Madison, a trio of kids, wanna hear some filthy swapping words! “Hot Query.” “Timing.” Four smurfbutterflys are given screening cards. It takes forner for nothing to happen, and when it does, there’s no surprising sign of style, or wit, or joy. Raja Gosnell is credited with the direction; with Hank Azaria, Neil Patrick Harris, Adam Sandler, and Jovanni Vayras, and the voices of Jonathan Winters and Katie Perry — S.M. — (DIGIPLEX TEMPLE CLUB CINEMA)

Star Trek II: The Wrath Of Khan (ARCLIGHT LA JOLLA)

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SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

CARMEL MOUNTAIN

Reading Carmel Mountain (1331 Carmel Mountain Road (805-326-2270)

42 (PG-13) Fri Sun (10:10, 1:00, 4:10) After Earth (PG-13) Fri-Sun (10:10, 1:00, 4:10, 7:20, 10:30) Iron Man 3 (PG-13) Fri-Sun (10:45, 1:30, 4:30, 7:30, 10:30) Man Of Steel (PG-13) Fri-Sun (10:15, 1:30, 4:30, 7:30, 10:30) The Great Gatsby (PG-13) Fri-Sun (10:00, 1:00, 4:30, 7:30, 10:30) The Company You Keep (R) Fri-Sun (10:00, 1:15, 4:30, 7:30, 10:45) 12:15 1:45 4:45 7:45 10:45

Love Is All You Need (R) Fri-Sat (1:50, 4:20, 7:05, 10:00) Star Trek Into Darkness (PG-13) Fri-Sat (10:15, 1:20) 4:20, 7:15, 10:10, 1:15 4:15 7:15 10:15

The Room (PG-13) Fri-Sat (10:15, 1:20) 4:20, 7:15, 10:10, 1:15 4:15 7:15 10:15

The Last Stand (PG-13) Fri-Sat (10:15, 1:20) 4:20, 7:15, 10:10, 1:15 4:15 7:15 10:15

The Smurfs 2 (PG-13) Fri-Sat (10:15, 1:20) 4:20, 7:15, 10:10, 1:15 4:15 7:15 10:15

The Internship (PG-13) Fri-Sat (10:15, 1:20) 4:20, 7:15, 10:10, 1:15 4:15 7:15 10:15

Epic (PG) Fri-Sat (1:10) 6:45, 9:30 Sun (1:10)

The Great Gatsby (PG-13) Fri-Sun (10:00, 1:00, 4:30, 7:30, 10:30) The Company You Keep (R) Fri-Sun (10:00, 1:15, 4:30, 7:30, 10:45) 12:15 1:45 4:45 7:45 10:45

Now You See Me (PG-13) Fri-Sat (10:15, 1:20) 4:20, 7:15, 10:10, 1:15 4:15 7:15 10:15

Pain & Gain (R) Fri-Sat (10:15, 1:20) 4:20, 7:15, 10:10, 1:15 4:15 7:15 10:15

CINEMA)

10733 Westview Parkway (800-326-3264 #2704)

Blade Runner 2049 (PG-13) Fri-Sat (10:15, 1:20) 4:20, 7:15, 10:10, 1:15 4:15 7:15 10:15

Pain & Gain (R) Fri-Sat (10:15, 1:20) 4:20, 7:15, 10:10, 1:15 4:15 7:15 10:15

The Purge — A family learns that no good deed goes unpunished when they admit a stranger seeking help for his family into their home, thereby committing a legal violation that might cost their lives.

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Regal Rancho Del Rey
1025 Tierra del Rey (off East H Street)
(619-216-2777)
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UltraStar Chula Vista
Broadway between H and I (619-338-4214)
The Big Wedding (R) Fri-Thu: (11:30 AM), (1:45), (3:00), 6:45, 9:00, Palm & Gain (R) Fri-Thu: (11:45 AM), (2:30), 5:15, 8:00, 10:45, Oblivion (PG-13) Fri-Thu: (11:15 AM), (2:00), 4:45, 7:30, 10:30, Scary Movie V (PG-13) Fri-Thu: (1:45), 7:00, Evil Dead (R) Fri-Thu: (11:45 AM), (2:15), 4:30, 7:00, 9:30, G.I. Joe: Retaliation (PG-13) Fri-Thu: (11:00 AM), 1:45, 9:15, The Croods (PG) Fri: (11:00 AM), (2:30), 6:45, 9:30, Sat & Sun: (11:00 AM), (1:30), (3:00), 6:45, 9:30, Mon: (1:30), (4:00), 6:45, 9:30, Olympus Has Fallen (R) Fri-Thu: (11:30 AM), (2:15), 5:00, 7:45, 10:30, The Call (R) Fri-Thu: (2:30), 5:00, 7:45, 10:15, Oz The Great and Powerful (PG) Fri-Sun: (12:00), (3:00), 6:00, 9:00, Mon: (3:00), 6:00, 9:00, Vampire Hunter D (R) Fri-Thu: (11:30 AM), (2:00), 4:45, 7:30, 10:15

EASTLAKE
AMC Otay Ranch
Estate Parkway (at Olympic) (888-262-4386)
Call theater for program information.

IMPERIAL BEACH
South Bay Drive In
2170 Coronado Avenue (619-423-2727)
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NORTH INLAND
BONSALL
Digiplex River Village
River Village Shopping Center-526 Mission Road (760-941-6784)
After Earth (PG-13) Fri-Sat: (10:45) 1:15, 3:30, 5:45, 8:15, 11:00 Sun (14:30) 1:15, 3:30, 5:45, 8:15, Epic (PG) Fri-Sat: (10:15) 12:45, 4:15, 7:15, 9:45 Sun (10:15) 12:45, 4:15, 7:15, 9:45, Fast and Furious 6 (PG-13) Fri-Sat: (10:30) 1:30, 4:30, 7:30, 10:30 Sun (10:30) 1:30, 4:30, 7:30, Now You See Me (PG-13) Fri-Sat: (11:00) 1:45, 4:45, 8:00, 10:45 Sun (11:00) 1:45, 4:45, 8:00, Star Trek Into Darkness (PG-13) Fri-Sat: (10:00) 1:00, 4:00, 7:00, 10:00 Sun (10:00) 1:00, 4:00, 7:00, The Internship (PG-13) Fri-Sat: (11:15) 2:00, 5:00, 7:45, 10:30 Sun (11:15) 2:00, 5:00, 7:45

ESCONDIDO
Regal Escondido
350 West Valley Parkway (760-291-0119)
Call theater for program information.

SAN MARCOS
Regal San Marcos
1309 W. San Marcos Boulevard (at Old California Walk) (900-326-3264)
Call theater for program information.

VISTA
Krikorian Vista Village
Highway 76 at Vista Village Drive (760-843-7469)

NORTH COASTAL
CARLSBAD
UltraStar La Costa
6941 El Camino Viejo (760-603-8638)
Call theater for program information.

Moviemax Plaza Camino Real
2361 Mission Road (760-729-7494)
After Earth (PG-13) Fri-Sun: (10:45, 1:00, 3:15, 5:30, 7:45, 9:55, Epic (PG) Fri-Sun: (10:20, 12:30, 2:45, 4:50, 7:00, 9:00, 10:15, Fast and Furious 6 (PG-13) Fri-Sun: (11:20, 2:10, 4:45) 7:30, 10:15, The Internship (PG-13) Fri-Sun: (11:15, 1:45, 4:20) 7:30, 9:35

DEL MAR
Cinepolis Del Mar
12920 San Diego Avenue (858-794-8047)
Call theater for program information.

ENCINITAS
La Paloma
471 South Coast Highway 101 (760-436-7469)
Call theater for program information.

OCEANSIDE
Regal Oceanside
401 Mission Avenue (760-493-1783)
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CAREGIVERS NEEDED.
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And Dental Treatment Coordinator. An up-time, energetic Schedule Coordinator and experienced with HMO/POPO Treatment Coordinator are needed ASAP. Desire to learn, be part of a winning team and some travel are requirements for this position. Please fax your resumes and salary requirements to the above number and thank you.

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CAMP COUNSELOR. Have fun and make a difference! Mountain summer training camp for people with disabilities is looking for camp staff. No experience? No problem! We train. Must be at least 18, have a current driver’s license and be able to drive a 120 passenger bus. Training is July 15-18 and camp is July 19-24, 2013. Call 619-886-1179 x202 or 1224.

DONATE QUALIFIED PAIN, earn more than $1800 a year. 18-64 years old, good health, proof of Social Security number, proof of current residence—posted mark within the last 30 days, current photo ID. Bring in this ad and receive a $5 bonus after your first donation! Octapharma Plasma, 3232 Duke Street, San Diego (off Midway), 619-758-9278. www.octapharmaplasma.com

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Hiring dependable and experienced dispatcher. Experience in the transportation industry is helpful. Must be flexible and have computer experience. Position requires applicant to dispatch as well as act as a coordinator for operations. Must have a minimum of 3 years experience. Final applicants are subject to a background check and drug testing. New hires will be required to submit a current picture.

Carey Limousine

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SENIOR PROPERTY MANAGER.
Fast-paced residential property management/leasing position seeks experienced and proven property manager to oversee 800+ units in San Diego County. Ideal candidate will be a quick learner, self-motivated, able to work independently and have the following qualifications: Excellent communication skills and a team player; strong grammar and organizational skills; ability to multi-task; minimum 5 years previous. AUC-ID, AU residential management experience; proven supervisory skills. Must possess current California Real Estate License and be proficient In MS Office with strong Word and Excel Skills, as well as Apple. Strong knowledge of California Landlord Tenant Law and property/career travel throughout San Diego County with related transportation experience required and flexibility to work some evenings and some weekends required. Sorrento Valley office. 655-835-5000/year DOE. Plus car allowance and commissions on new accounts. E-mail resume to devor@hotmail.com.

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Hiring dependable and experienced dispatcher. Transportation industry experience is helpful. Must have a current California Real Estate License and be proficient In MS Office with strong Word and Excel Skills, as well as Apple. Strong knowledge of California Landlord Tenant Law and property/career travel throughout San Diego County with related transportation experience required and flexibility to work some evenings and some weekends required. Sorrento Valley office. 655-835-5000/year DOE. Plus car allowance and commissions on new accounts. E-mail resume to devor@hotmail.com.

OFFICE / ADMINISTRATIVE

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Full time positions with excellent benefits, including medical, dental, vision, 401K. Unlimited earning potential! Join Wyndham Vacation Ownership on Thursday, June 13th at 5 pm. 425 Camino Del Rio South, San Diego, CA 92108. Contact: RSVF: 888-352-1788 Savannah.Jones@wyn.com

TRADES / LABOR

BUILDING MAINTENANCE. Operations staff to assist with building/operating/maintaining summer venue. Prior construction/vacuum experience helpful. Apply at: San Diego Symphony, 1245 Seventh Ave., San Diego, CA 92101.


CHAUFFEURS. Hiring dependable, Class B chauffeured. Must have transportation industry experience. Minimum 3 years experience, clean driving record, and 25 years old plus due to insurance requirements. Background check and drug testing. New hire will be required to submit current picture. Send resume: rcoumas@careysandiego.com or call 619-225-9551.

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Call Linda or Ashley at 619-293-0214. Visit www.MentorsWanted.com to learn more.
NEWS
Continued from page 6

An estimated 75 to 100 people had gathered at the site. There was a portable generator, strobe lights, and music. Surfers didn’t mind the party so much as the broken beer bottles on the trails and the cans, bottles, and litter on the beach. Police found several tents on the cliff bluff, and people were sleeping out in the open in sleeping bags. Some slept in the middle of the trails, and there was a small fire pit there also.

A local gave warning to the violators before calling police; offenders had time to clean up the area and break down their camping gear. Three police officers responded to the call and made contact with the campers. No citations were written because the camping gear had been stowed away. At the request of surfers who stood by, the campers cleaned up their trash.

Since the 2008 beach booze ban at city beaches, Sunset Cliffs Natural Park has become a hangout for taggers, suspected gang members, and others looking for an unenforced area to party. There has been a significant increase in graffiti, broken glass, and empty alcohol containers at the beaches.

JIM OLSEN, MAY 27

CHULA VISTA
School buses unsafe, says Highway Patrol
Bus driver testifies before Sweetwater Union
High School District Board

Lawrence Gilly, who has been driving school buses for the Sweetwater Union High School District for 21 years, felt compelled to stand before the board of trustees on May 13 and advise them of the status of bus safety.

A bus driver for 21 years, Lawrence Gilly felt compelled to speak on the safety of buses.

For the second year in a row, Sweetwater’s terminal received an “unsatisfactory safety compliance rating” after being inspected by the California Highway Patrol.

The specifics of the report include: “Failure to participate in the DMV Pull Notice Program, failure to enroll all drivers, failure to obtain periodic (up-to-date) printouts for all drivers”; “Motor carrier utilizing unqualified drivers”; “Violations generally spread over all vehicles and/or maintenance violations, which by their nature should have been detected and corrected under an effective inspection/maintenance program.”

A spokesperson for the California Highway Patrol said on May 28, “Our job is to ensure and maintain proper working conditions, and we don’t fool around when it comes to correcting things. We could come back at any time and inspect them at any time. Generally, the highway patrol likes to do things in a measured way.”

SUSAN LUZZARO, MAY 28

IMPERIAL BEACH
A better pier, tax-free
“At No Cost to the Taxpayers,” reads construction notice

Strollers at the Imperial Beach Pier were recently greeted by a sign at the entrance proclaiming that improvements — mainly refurbishing and replacing worn, warped, wooden planks — are being carried out “at no cost to the taxpayers.” The exact verbiage reads: “Another Port District Improvement Accomplished at No Cost to the Taxpayers.”

According to port spokeswoman Tanya Castaneda, the bill for what’s officially dubbed the Imperial Beach Pier Deck Refurbishment comes to $420,000 and gets paid for strictly from fees that the Unified Port of San Diego collects for rental space and various services, and not from tax revenue; it comes out of a fund called “major maintenance.”

How long before construction is complete remains an open question. An estimated completion date of mid-May has come and gone. According to the spokeswoman, progress depends on when the port and its contractor, Kearny Mesa–based Khavari Construction Inc., acquires the lumber required — Douglas fir, cut typically into planks 24 feet long, 12 inches wide, and 4 inches thick. Each plank is said to weigh about 250 pounds.

About 70 percent of the planks on the pier (or about 840 of them) will have been replaced once the project is done. The last plank replacement and refurbishing project at the pier was in 2010.

BRUCE KAUFFMAN, MAY 29

OCEAN BEACH
Restroom hours a safety issue?
City debates on beach restroom hours, some residents ranked

Should the restrooms at the foot of Brighton Avenue in Ocean Beach be locked up at night? The city has given itself a time extension to decide, and some members of the public are continued on page 92
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from April 22, 2013 - June 30, 2013
Receive a newly released iPad Mini**
* Restrictions apply. Call for details.

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none too pleased about it.

The restrooms, which opened amid much fanfare last July, had been open 24 hours a day until mid-April, when a private security company began locking it up from midnight to 6:30 a.m. A 30-day trial period ended May 15, but now the city says that time frame was too early in the year to get a realistic idea of how the shortened hours could impact the community.

District 2 city councilman Kevin Faulconer and the city’s Park and Recreation Department have agreed to extend the trial period another 30 days, until mid-June.

The extension came as an unpleasant surprise to some board members on May 22 at the monthly meeting of the Ocean Beach Town Council, who want the restrooms closed at night permanently — now.

During the first 30-day period, there was evidence of public urination and a defecation in the area outside the building during closed hours, but no vandalism, Faulconer aide John Ly said.

Park and Recreation favors the restrooms being open 24/7, Ly said, as is the case at the public restrooms at the lifeguard tower south of the Brighton Avenue restrooms.

But people relieving themselves outside the building “should be a police issue, not a Park and Rec issue,” board member Jim Musgrove said.

TONY DE GARATE, MAY 27

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- Paralegal Studies. Mission Valley:
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Win a Reader hat or t-shirt
10 winners a week!

SOLUTION TO LAST WEEK'S PUZZLE:

Across
1. They have no use for baseball mitts: Abbv
2. Cries from the congregation: "That smarts!"
3. Difficult to bear: Cross to bear
4. War against infidels: Cries from the congregation
5. Employees of the Reader each week for our ongoing contest: "That smarts!"
6. "Let this be our little secret ..." (or "I have yet to hear a man ask for advice on how to combine marriage and a career" speaker)
7. Up to, casually: "Let this be our little secret ...
8. "This be our little secret ..." (or where to find all the central words)
9. "That smarts!"
10. It's often made every day: "Let this be our little secret ...
11. "That smarts!"
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14. "Let this be our little secret ...
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Down
1. Evaporate
2. "Yippee!"
3. Masonry finish applied when wet
4. "Sure"
5. Singer Amee
6. "We're not in Kansas anymore, Kansas"
7. "Keanu's role in "The Matrix"
8. Goblet from "Harry Potter"
9. Goldfish for a pet
10. "Time ____ the essence"
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THE READER SUDOKU PUZZLES:
RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRReader.com/puzzle. But your submission will only be counted if you successfully complete a puzzle and get it in by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY:

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

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EASY: 3 5 6 1 7 2 4 8 9 MEDIUM: 9 6 1 2 4 8 3 5 7 HARD: 9 5 7 6 8 4 2 3 1 EVIL: 5 4 6 8 3 1 7 2 9

See Your Ranking Online!
Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDRReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

This Week's Winners:
Fliers will be available for pickup at the Reader offices from desk on the Thursday your name appears in print to the following Thursday at 5 p.m.

- Heywood Zellman, La Jolla, 1.
- Robert Crumrine, San Diego, 1.
- Liz Austin, Lakeside, 1.
- Suyasaun San, San Diego, 1.
- Larry Terrell, Golden Hill, 1.

We cannot accept your entry without the following:
Name:
Address:
City: State: Zip Code:

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The median debt of students who completed the program, and other important information, please visit our website at www.ccc.edu/disclosures.

Solutions to Last Week’s Sudoku Puzzles

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MISSION BEACH, $1,075. 1BD. Lower corner unit Small. 2 blocks to beach. Small pet considered. Available June, 15th 1 year lease. 4993-4999 Mir Ave. Agent. 858-302-2584.


PACIFIC BEACH, $1,295. 1BD+BA upstairs unit with balcony. Stove, refrigerator, dishwasher, laundry, room, parking. No pets. 4757 Reed Ave. 415. Agent. 619-830-6811.


PACIFIC BEACH, $1,200. 1BD+BA upper unit. 3 blocks to beach. New paint, carpet, granite countertops, on-site laundry facility. North PB. Newly remodeled. 1034 Law Street. 619-279-0031.


PACIFIC BEACH, $1,075. 1BD+BA. North PB. Newly remodeled, well maintained unit. Quiet. Ceiling fans, microwave, dishwasher, laundry, reserved parking. No pets. Available now. 7/19-27/09.

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PACIFIC BEACH, $1,295. 1BD+BA upstairs unit with balcony. Stove, refrigerator, dishwasher, laundry, room, parking. No pets. 4757 Reed Ave. 415. Agent. 619-830-6811.


PACIFIC BEACH, $1,200. 1BD+BA upper unit. 3 blocks to beach. New paint, carpet, granite countertops, on-site laundry facility. North PB. Newly remodeled. 1034 Law Street. 619-279-0031.


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280+1BA, large upstairs unit in North Pacific Beach. 2 bathrooms. 2 blocks to Ocean Beach. Laundry, heat, A/C. No pets. 4214 Pacific Beach Drive. 619-646-2474. www.delsolpm.com. 858-270-2071.

**Pacific Beach, $675.**


**Point Loma, $795.**


**Point Loma, $1,050.**

2BD+2BA  Sunny, spacious townhome in Point Loma. Stove, refrigerator, dishwasher, washer/dryer. 7/10/13 lease. 1-year lease with $800 deposit. 1870 Ocean Beach Blvd. 619-822-6020.

**Point Loma, $1,500 & up.**


**Point Loma, $1,525.**


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2BD+2BA  Sunny, spacious townhome in Point Loma. Stove, refrigerator, dishwasher, washer/dryer. New double door refrigerator. 7/10/13 lease. 1-year lease with $900 deposit. 3817 University Ave., San Diego, CA 92105. 858.547.9938

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2BD+1BA  Sunny, spacious three story home. One block from Mission Bay. Stove, refrigerator, dishwasher, garbage disposal, washer/dryer. 3BD+1BA  Sunny, spacious townhome in Point Loma. 1287 Mission Blvd. 619-490-7422. 858.547.9938

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2BD+1BA. Close to shopping, restaurants and schools in Point Loma. Stove, refrigerator, dishwasher, washer/dryer. 619-224-1102. (619) 822-6020.

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**Springs, $2,000 & up.**

3BD+2BA. Close to shopping, restaurants and schools in Point Loma. Heat, cooling, washer/dryer, garbage disposal, parking, storage. 619-822-6020.
Three’s a Charm  
WIN $100

Contestants have from Wednesday until Sunday to log on to our contest page (SDEEAK.com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week, there is no winner, the $100 gets rolled over into a jackpot the following week.

LAST WEEK’S WINNER
Lilly Mata, 51
LAST WEEK’S CLUE
“Jumbo jet pack” (2 words)
LAST WEEK’S HIDDEN PHRASE

in therapy and rehabilitation, and in improving focus and treating attention disorders, how advances in cognitive neuropsychological assessment can create new possibilities for medical carriers.

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2BR + 2BA $2395  
Deposit OAC

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San Diego

LA MESA, $1459. 2BD+1BA apartment. Beautifully remodeled, large lower unit, new paint, large windows. Parking, laundry on site. 619-565-5875. www.5525.com


LEON GROVE, $2050. 2BD+2BA. New carpet & paint, on site parking & laundry. Great location, close to Garden Highway & Miramar Rd. Call 619-371-5532 rental(@)bright.net


EL CAJON, $875. 2BD+1BA. 1/2 off 1st month! No application fee. Large units, tons of closet space, central A/C, pool, on-site laundry, off-street parking. 799 McFerrin Street #10, 619-423-5311.


LA MESA, $1150. 2BD+2BA. 635 sq ft. off 1st month! Extra large lower unit, new paint, large kitchen, clothes washer & dryer, A/C, large bedrooms with wall-to-wall closets, on-site laundry, parking. Cts OK. 4699 Miles Street #4. 619-931-8000.

LA MESA, $1450. 1BD+1BA. 635 sq ft. off 1st month! Extra large lower unit, new paint, large kitchen, clothes washer & dryer, A/C, large bedrooms with wall-to-wall closets, on-site laundry, parking. Cts OK. 4699 Miles Street #4. 619-931-8000.

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$58-549-9020

Smog Check $21.75

Free retest when we do repair.

1995 or older, $115 for extra test. Vans, trucks & 4 wheel drives. Call only. Must present Dmv renewal notice.

AAA Japanese Car Specialists
9555 Black Mountain Rd.
$58-549-9020

No appointment necessary!

Smog Check

Check Engine Light on?

AAA Japanese Car Specialists
9555 Black Mountain Rd.
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1995 or older, $115 for extra test. Vans, trucks & 4 wheel drives. Call only. Must present Dmv renewal notice.

No appointment necessary!

OIL CHANGE $12.50*

Most cars. Includes up to 5 qts. and new filter. Cash only.

TUNE-UP & Oil Change $39*

Most cars. Includes tune-up & Oil change. Discount!. 582 Arizona Street. Section 8 accepted. 619-448-5559 or 619-855-0377.

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+8.23 Certificate of Compliance
(depending on SRV Agency)

A/C Service '25
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Check Engine Light and Smog Failure Diagnostics
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