'OLUME 42 / NUMBER 18 1AY 2, 2013

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Glass art — page 24



 $More\ metal\ mancrush-page\ 89$

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Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase. *This week's clue: "several Olympic seconds" (2 words)*



Last week's contest results — page 110

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NEWS TICKER

Guilty pit bulls ID'd

Man failed to control dogs that attacked ioggers

Valley Center/Vista — After a two-day trial, a Valley Center man was declared guilty of failing to control two dogs that attacked and seriously injured two joggers more than a year ago. The attack was reported about nightfall on November 27, 2011, and the dogs were described as pit bull mixes.

Jose Ledesma, 41, is not the owner of the dogs, but he did admit he was watching the dogs for their owner that day, according to an investigator's testimony.

Two brothers testified that they were running on a dirt trail through an orange grove, when dogs came at them from different homes on nearby San Pasqual Indian reservation. The young men said six dogs in total attacked them, and the men were taken to the ground and the dogs tore into their flesh. They said they yelled for help, and the man who eventually appeared was the defendant, Jose Ledesma.

The joggers said they asked the man to call for help, but the man told them to "fuck off" before he disappeared with the dogs. The victims said they slowly walked and crawled to the first home they could find in the dark, and a woman there phoned emergency responders.

Evidence was presented in San Diego's North County Superior Courthouse on April 23 and 24.



Iose Ledesma testified that he is not the dogs' owner but that he was responsible for them on the day of the attack

Animal Control officer Joni Palumbo said she created a photo lineup of "nine different dogs" and two of the dog suspects - named "Darla" and "Muffs" — were identified by the joggers.

Judge Sim von Kalinowski declared the defendant guilty of four misdemeanors: two counts of failing to prevent attack and two counts of failing to prevent dog being at large

2013

May

Eva Knott, April 24

Friends of Vargas: spy drones Drone-maker's PAC only donor to

committee owing \$120K to congressman San Diego — As previously reported, La Jolla congressman Scott Peters recently filed a

By Reader staff writers

statement with federal campaign regulators saying that he had forgiven \$2.25 million in personal loans he made to his campaign committee last year.

The same is not the case with Peters's fellow Democratic freshman Juan Vargas, whose latest FEC filing for the "Friends of Juan Vargas" federal campaign fund shows that the candidate is still owed almost \$120,000 for personal loans he made to his failed 2006 primary challenge against



Honeywell's T-Hawk drone

then-incumbent Bob Filner, since elected mayor of San Diego.

This year's sole contributor to the Vargas fund, according to the filing, has been the Washington D.C.-based political action committee of drone-maker Honeywell International, Inc., which kicked in \$2000 on February 19.

Among many other aerospace products, Honeywell makes the T-Hawk drone, which has been used by the Miami Police Department for urban surveillance. Of late, the Florida legislature has been considering banning drones in general.

The Vargas fund's current debts to the congressman date back to June 28, 2005. when Vargas advanced the committee \$25,000, with a putative due date of April 12. 2008. None of the loans have been repaid or forgiven by Vargas, according to the accounting.

Matt Potter, April 24

\$3.6M in fish bladders

Man charged with smuggling Chinese delicacy

Baja — Song Shen Zhen of Calexico has been charged with smuggling swim bladders of the endangered Totoaba across the border. Zhen became the seventh person charged by the U.S. attorney's office for such an offense since February.

Swim bladders of Totoaba are used in Chinese soups and considered a delicacy. But Totoaba is federally protected in both the U.S. and Mexico, so transporting them is illegal.

continued on page 46



Over the past ten years, Doug Manchester's Grand Del Mar hotel has built and operated such facilities as an equestrian center and a heliport without required permits.

Got a permit for that, Manchester?

By Dorian Hargrove

Manchester's Grand Del

Mar resort, where repeated

permit violations over a ten-

year period were committed.

Especially not so when the

infractions include destruc-

tion of natural habitat, con-

struction of an equestrian

center and horse trails, place-

ment of three new parking

lots, and a landing pad for

helicopters - all without the

n \$87,000 fine and 150 hours of com-F munity service sounds like a harsh penalty for a couple permit violations — but not in the case of Doug

necessary permits.

Public records show that ever since he acquired the golf course and hotel, Manchester was unwilling to obtain city permits and willingly ignored permit-violation notices from the City of San Diego.

To better understand the feud between the city and the wealthy hotelier, developer, and current owner of the

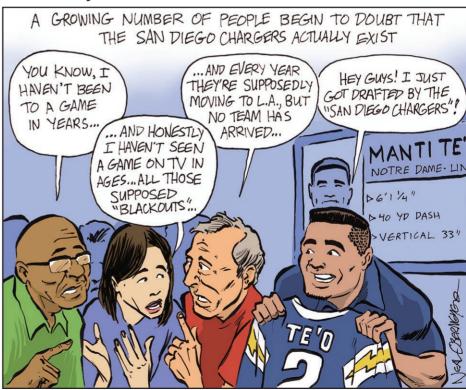
city's sole daily newspaper, one must go back to January 2003 when Manchester's company purchased the struggling golf course and hotel for a reported \$35 million.

Just eight months after his purchase, city officials began to notice code violations at the Carmel Valley resort.

City inspectors found that construction crews destroyed environmentally sensitive lands to make room for five elevated tee boxes. Crews also cleared a 4000-squarefoot area of upland habitat for a grass picnic area.

In the first violation notice, issued on September 26, 2003, inspectors estimated that more than 3.4 acres of sensitive habitat were disturbed by the so-

Neal Obermeyer





From helicopters to Adirondack chairs. The city and the state shut down Grand Del Mar's non-permitted use of this landing pad.

called improvement projects.

But the notice of violation didn't stop Manchester. In early 2004, the company fired back by sending the city a draft legal complaint over damages caused to their property during a city project to build a hiking and horse trail just south of the golf course.

"Instead of a four-footwide unobtrusive and environmentally sensitive trail, the City's Contractor cut a 30-foot wide swath of destruction through the hillside, thereby destroying onehalf mile of this once pristine hillside," read a draft complaint obtained through a public records request.

At the end of the 19-page complaint, Manchester's lawyers estimated that the company was owed nearly \$20 million in damages, plus attorney fees.

To avoid expensive litigation, the city and hotel executives agreed to settle the matter out of court. In February 2005, the two parties signed a settlement agreement. The terms: Manchester needed to obtain all necessary permits and refrain from additional "significant adverse environmental impacts" to the property. He also agreed to pay \$250,000 for a horse trail.

In exchange, the city agreed to drop all violations.

But liitle more than one year later, the two sides were back at it, each claiming that the other side failed to live up to its side of the bargain. "We all worked extremely hard, and my client has reached deep into its pockets, to provide more to the City for the alleged offences than anyone ever has in a case such as this," wrote Manchester's attorney at the time, Mark Mazzarella. "What has happened since we signed the [settlement agreement and release] just isn't right. In fact, it's very, very wrong."

At the same time, city officials noticed that work continued on the property without the necessary permits.

"The development that has occurred on the site, without benefit of any permit authorization, is not minor in nature..." Gary Halbert, then director of the development services department, wrote to an assistant city attorney in February 2006.

Halbert and his staffers denied granting any permits to Manchester.

During the next four years, the two sides went back and forth. Lawyers for the hotel demanded that the city live up to the settlement agreement and grant permits. The city ordered the work to stop and that any permit infractions or damage to the land be mitigated.

Then, on October 25, 2010, the city sent a new notice of violation to the hotel. The notice threatened to fine the company \$2500 per day for each of the 26 violations.

Despite the threat of pen-

alties, the only progress that occurred was in the form of new amenities being built, without permits, on the property.

In September of 2011, the city sent another notice of violation. This time, new infractions appeared on the notice. They included unauthorized grading to create a 34,700-square-foot equestrian center with riding and grooming corrals and horse trails around the hotel.

The center was even featured in an April 2011 edition of the *Chicago Tribune*. "Horse play has been added to the activities roster at the upscale Grand Del Mar resort in northern San Diego," read the article.

"Guests can get off the beaten track and ride through the 4,100-acre Los Peñasquitos Canyon Preserve which borders the resort. The preserve is made up of steep slopes, streams, flat mesas, and grassy hillsides."

In addition to the equestrian center, Manchester also decided to put in three parking lots, a total of 2.66 acres, again without any permits.

Again, the city warned hotel executives of stiff penalties. None were handed down. And work continued at the Grand Del Mar.

The company opened a new nightclub onsite called Club M. No permit. The hotel began allowing helicopters to land and take off from the hotel, by way of a heliport *continued on page 46*

UNDER THE RADAR

Lights! Camera! Nathan! Back on February 15, ex-GOP assemblyman **Nathan Fletcher** tweeted his fans with some big news: "Just accepted award from Chancellor Khosla for work on behalf of UCSD while in the legislature." The former San Diego mayoral candi-

date, who proclaimed he had switched from membership in the Republican party to assume the mantle of an independent during his illfated 2012 race, had recently taken a job as senior director of "corporate development" at Qualcomm, the cell-phone giant whose executives have been big financial backers of Fletcher's campaigns.

In addition, the university had just announced that the former political opera-

tive was being named its first "professor of practice," a new academic spot where he would be "advising and mentoring students as well as connecting them with internship and employment opportunities." Qualcomm co-founders **Irwin Jacobs** and **Andrew Viterbi** are ex-UC professors who now throw their considerable weight around at the state-taxpayer-funded institution.

As it turned out, paying tribute to Fletcher, who many observers of local politics believe may be eveing another bid

for elective office with Qualcomm's assistance, was more complicated than university officials apparently bargained for. One of the

first problems, as revealed by documents obtained from UCSD under provisions of the state public records act, was that Fletcher wasn't actually going to be in the country

to receive the award, and demanded to use Skype, the internet video service, to beam himself in from the Far East, where he was apparently on a business trip.

"It's possible, but our tech folks say they would want to do a test-run with Nathan earlier this week & they can't provide a camera back into the room, for Nathan to see the audience, without additional costs of @ \$300," wrote **Dominique Cano-Stocco**, UCSD's director of Advocacy, State & Local Government Relations to Fletcher aide **Stephanie Sanchez**. "Honestly, some of their points are valid, but I also feel like they are overcomplicating the situation. The best recommendation was for Nathan to pre-record a message on his computer, that we can upload during the event. Do you know if Nathan has a newer computer & if so, what make & year? Our tech folks could work with him to record a message from his computer."

Fletcher rejected that idea out of hand. "Has this person ever used skype before?" he emailed Sanchez. "Lighting and audio at my location are



 Nathan Fletcher insisted on a live
 istan between mortar attacks over

 Skype appearance when he received
 skype." Cano-Stocco hastily emailed

 an award from UCSD.
 university head of public relations Jeff

 professor of pracher
 Gattas: "Nathan wants to do this. Let me know

 here he would be
 if we have to use advocacy funds to get it done."

Already, costs for the small event at the faculty club — which also was set to pay homage to ex-Democratic state senator **Christine Kehoe** and "San Diego Region Elected Officials" — were considerable. A document approving a \$3100 expenditure for the ceremony, signed by UCSD associate chancellor **Clare Kristofco** on January 24, called for "refreshments" costing \$1900; \$500



Chancellor Pradeep Kholsa and associate chancellor Clare Kristofco welcomed Fletcher, whom Kholsa named "part of the Triton family."

worth of invitations; "facility fees" of \$250; and \$100 in VIP parking.

Then there was the problem of finding a Skype account to use. "Do you have a Skype account we could use?" university systems administrator **Andrew Chan** emailed Cano-Stocco. She wrote: "Nathan is willing to do a test run on his Skype, but we need to give him time options. (And by test run, I mean 15-20 minutes — because he is traveling.) He does not want to run-up costs for the University, so he does not want us to go ahead with 1) a camera so he can see the audience or *continued on page 46*

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Not Easy Being Green

Don Bauder was right to highlight SDG&E's high electricity rates for San Diego (City Lights: "You Pay Highest Electric Rates In San Diego," April 25). But he made no mention of California's green policies that have pushed our rates to over half again as much as America's average.

California's voters in 2006 fell for Assembly Bill 32, the grandly named "Global Warming Solutions Act," which imposed expensive and inefficient green policies on our utilities that pushed up rates. The impact of AB 32 on our rates is just beginning to be felt, and promises to increase in the future.

Contrary to AB 32 advocates, other states did not follow our lead with such extreme policies, and continue to have far lower utility costs. Consumers and employers will continue to move out of California in response. We voters need to look deeper into attractively named bills to discover their full impact.

Bob Spaulding San Diego

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Seeing P.B. Differently

"In P.B. the Hotter You Are the Easier It Is Not to Care" (April 18 cover story)was such a compelling, addictive and full-of-truth story. I loved this piece and I could not stop reading. Every young girl (like mine) should be reading this story. I love P.B., but now I'm

going to see it differently. Congrats to Ms. Young. Best regards and continue printing such great stories. **Bob** Landers via email

A True Californian

This piece of drivel that you deemed an article ("In P.B. the Hotter You Are the Easier It Is Not to Care," April 18 cover story) is the most self-centered, obnoxious, annoying waste of space I have had the displeasure of reading in quite a long time.

The author bemoans how no one likes her, yet her descriptions of people are mean and demeaning "Mv coked-out friends would stumble toward the bar like a herd of fat people rushing to a buffet."

What really upset me was that none of these vapid narcissistic friends of hers are from California. They are all from somewhere else! Real San Diegans are close with their friends.

I think the reason she has no friends is that she is a judgmental, rude whore. She proudly talks about her escapades as if she is a white wedding dresswearing Southern belle who just got caught up in the craziness of California and our unholy lifestyle. Yet one sentence prior, she is bemoaning her friend for continued on page 51

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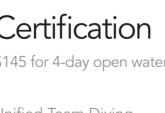
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NEIGHBORHOOD NEWS

By Reader stringers

SAN ONOFRE

Toll road through Trestles? Opponents say agencies are trying to push plan through "quietly"

The April 18 Transportation Corridor Agencies meeting that revived the Trestles toll-road plan was scheduled on short notice, held without notifying interested parties, and rubber-stamped at a meeting in Orange County.

To the Natural Resources Defense Council and Surfrider, the message is clear: the Orange County toll road designed to end at the I-5 by cutting through San Onofre State Park is alive again. This time, the Irvine-based Transportation Corridor Agencies are going at it in segments, starting with the five-mile segment from Oso Parkway to Cow Camp Road, just north of the Ortega Highway, and calling it "the Tesoro Extension."

But, since the agencies are using the same plans and environmental reports that were rejected by the California Coastal Commission and (on appeal) the Bush administration in 2008, Surfrider policy manager Stefanie Sekich-Quinn says the plan is obvious.

"It's a desperate attempt to push the road through quietly because they know the public hates it," Sekich-Quinn said. "They are giving us a very technical explanation for why they held a special meeting to approve their old documents, but they did it to avoid public involvement."

The Natural Resources Defense Council's attorney called the approval and meet-

CareCredit

ing "outrageous," pointing out that the TCA's finances are under investigation by the state attorney general and a conservative think tank.

Transportation Corridor Agencies released a written statement that reads: "This meeting was necessary because the San Diego Regional Water Quality Control Board had informed TCA that before a decision could be made for the Waste Discharge Requirement permit for the project, the TCA board would need to vote on the California Environmental Quality Act addendum to the Environmental Impact Report.

"The board approved the conceptual design of the 241 Tesoro Extension with the understanding that the board will consider several other actions on the project in the future. This is not the final decision on the project."

"We're going to do everything we can to make sure the public is involved," Sekich-Quinn said. "But as far as we're concerned, this means they're coming back with the toll road again, this time in segments."

LUCY D. BARKER, APRIL 26

MIDWAY DISTRICT Beds for vets kept Mayor appropriates funds from budget

surplus; shelter to remain open until July On Tuesday, April 22, the San Diego City Council voted to keep open the homeless veterans' tent shelter at 2801 Sports Arena Boulevard.



Homeless veterans at the Sports Arena facility will have until July to find housing.

The shelter, a 150-bed facility for homeless veterans that usually operates from December until mid-April, will remain open until July. Mayor Bob Filner announced that the \$250,000 funding to extend the shelter's operation will come from the city's budget surplus of \$3.6 million.

The Veterans Village of San Diego, which operates the shelter, said the additional time will give homeless veterans more of a chance to find permanent housing.

JOHN T. GRIFFITH, APRIL 25

TIJUANA | SAN YSIDRO **"They might charge to cross"** Homeland Security considers border fee; money to fill budget shortfall

A translation of a front-page headline on Baja's daily *El Mexicano* on Tuesday, April 23, reads, "They Might Charge to Cross to the U.S." The story was about the U.S. Department of Homeland Security approving a study to determine the viability of an "entry fee" to border-crossers who commute between the U.S. and Mexico.

The plan, according to the story, is to study the feasibility of such a surcharge and the effects on border traffic and revenues received. The plan, if approved by Congress, would start in 2014.

According to the article, the tariff is being considered partially because of the proposed reduction of border-protection staff under mandatory congressional budget cuts (i.e., the so-called sequester agreements).

Currently, there are toll charges for international border-crossings in Texas, predicated on the use of toll bridges that cross the Rio Grande ("Rio Bravo," as it is called in Mexico). The current proposal calls for a charge to all border-crossers, whether in a vehicle or on foot; this also includes passengers in buses and trains.

Although the proposal is in an exploratory phase, it has alarmed business organizations on both sides of the border. The article presented no indication of how much the fee might be.

T.B. BEAUDEAU, APRIL 24

NORMAL HEIGHTS Just call the Mattress Man He'll pick up over 20 mattresses in one load — no problem

Sometimes one mattress is not enough for one pickup truck. How about 21 of them?

My neighbor rescues mattresses (and many other things) bound for landfills and donates them to folks in Mexico who can use them. He pokes a mattress a couple of feet above our heads and asks, "What's wrong with this mattress? Nothing! Perfectly good."



Samaritan transports used mattresses (and other things) to Mexico for folks in need.

I have to ask: "Don't the cops pull you over with this many mattresses?"

"No, I'm totally legal, under the height and weight limit for the truck. I've even got the extra-heavy-duty truck tires. Once I install the extra bars over the cab, I'll be able to put five more mattresses up there."

"Have you ever lost one (or more)?"

"No. See those straps? Those are compression straps. These guys who use rope and twine, they are the problem."

He will be making the run to Mexico in a couple of hours. I wish him good luck.

JAMES V. CARRETTA, APRIL 24

SAN YSIDRO Tight lips sink ships?

Former schools chief Manuel Paul pleads Fifth 43 times in an hour

In an April 17, 2013, deposition, former San Ysidro School District superintendent Manuel Paul pleaded the Fifth 43 times in less than an hour in a breach-of-contract lawsuit filed against the district by EcoBusiness Alliance/Manzana Energy.

continued on page 96

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by Barbarella

avid held a tight grip on his phone as he snapped photos out the window of our speeding Mini. "How can it be 95 degrees down here when there's snow on top of that hill?" He rolled up the window and turned down the air-conditioning by two degrees. "It doesn't even look that high — I mean, we could probably just hike up there."

"In this heat? I don't think so," I said. "I'd melt before we got anywhere near that top. Whoa — you see that? 'Dink's Restaurant and Ultra Lounge'?"

"Welcome to Palm Springs," David said.

Both David and I burst into laughter. We found it hilarious that the gateway to the notable desert oasis for the LGBT community would be an "ultra lounge" christened with the acronym meaning "double income, no kids." In our ten years together, neither David nor I had

been to Palm Springs. Before

way to Coachella, in nearby

Indio, and stayed in a hotel

been out of the car in Palm

asked David what to expect,

he said, "Gay and gray." This

made sense. The only people

I know in San Diego who

have second homes in Palm

Springs are middle-aged gay

couples, such as Walter and

Todd, who are married and

operate a salon in Hillcrest;

We were in town

because Paul Kopeikin of

Kopeikin Gallery in Los

Angeles was hosting an

and Jeff and Jeff, one of

whom is my dentist.

Springs proper. When I

in Palm Desert, but I'd never

I met David, I'd driven

through the area on my

When I asked David			
what to expect,			
he said, "Gay and			
gray." This made			
sense. The only			
people I know in			
San Diego who			
have second homes			
in Palm Springs are			
middle-aged gay			
couples.			

exhibition of photographic artwork by artists he represents, including David. The exhibition was being held at a private home, owned by a married couple — Larry and David — who I learned had been together for 35 years.

Desert DINKs

During an exploratory drive of the residential areas (a short drive — you could seat the whole population of Palm Springs at Petco Park), David and I remarked on how close to the ground and clean each neighborhood was. All houses were mid-century style — just one floor — and each yard had a manicured lawn and its own collection of nonnative flowers. The road at the edge of town was the oddest to drive: on one side, it was sand and tumbleweeds — on the other, emerald-green grass, palm trees, and colorful flowers. "Imagine how much water it takes to make that grass grow in that soil," David said, first pointing at a lush, green hillside and then at the hard, dry earth on the other side of our car.

"If anyone can afford to import that much water into this dry hotbox, it's a town full of DINKs," I joked. But it wasn't until we stopped by a coffee shop that I realized how gay-male-centric Palm Springs is. For one, I was the only woman present among 20 or so patrons. But the clincher was the commercial playing on a flat screen mounted over one of the doors. It was for a hair salon, advertising both its cut and color options, but unlike the commercials for salons in most cities, all of the patrons getting their hair cut and colored were men. It was as if I'd stumbled into a Starbucks in Del Mar, but all of the SUV-driving moms in voga pants had been replaced by mint-condition-classic-car-driving interior designers in pastels. There should be no question as to which faction a fabulously bawdy bitch like me would rather kick it with.

On our way to the exhibition/party, David and I passed not one, but two midcentury-furniture garage sales and a gallery that sells only *Shag*-centric artwork. Upon arrival at the event, we were handed champagne and offered tray-passed canapés. A scattering of silver spheres floated on the surface of the pool, and the wide black-andwhite stripes on the lawn chairs matched the striped canvas curtains and awnings over the house's many glass doors. Larry and David's half-indoor, half-outdoor habitation looked like it had been pulled from the background in one of *Shag*'s '60s-chic SoCal paintings.

I was educating an elderly lesbian couple about Kahn & Selesnick (a photo art duo also represented by Paul, and whose work David and I have collected) when I met Rob and Bob, who had interjected to say hello to their lady friends. Apparently, Rob and Bob are avid cruisers, and not the "Hey, can I buy you a drink?" kind — they go on boat trips around the world. Rob, a retired Navy captain who's been just about everywhere, told me which cruise lines he liked and which he didn't, and then, after I shared my interest in traveling for food and wine, he told me about a river cruise that took him down the Rhone.

The next day, we rose from bed at a leisurely pace. It was already blistering hot when David and I visited the home of a collector who owns one of David's pieces. As with Larry and David's place, Scott and Phil's art-filled abode comprised quintessential mid-century construction and decor, but their pool-filled backyard overlooks a golf course. I smiled inwardly with satisfaction when Scott conferred upon me the equivalent of a gold star for noticing that the Hockney-esque pastel drawing framed on the kitchen wall was a modern-art rendering of his own patio.

On the drive out of town, we swung by Larry and David's and found them hanging out in their Jacuzzi. *Perfect*, I thought, delighted that my perception of Palm Springs had not been dashed. I imagined the possibility that there might be a director hidden among the perfect landscaping, on the lookout for approaching visitors, cuing the homeowners when it's time to jump in the Jacuzzi.

In addition to our two friends in the bubbling water (which I was shocked to find was heated like a cauldron when the air was like an oven), we found Paul melting into a lounge chair with a cold beer, his girlfriend *continued on page 50*





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SD ON THE QT

Almost factual news

Mitsubishi on Generator Flaw: "We didn't get the memo."

San Onofre manufacturer pleads justifiable ignorance concerning design flaw

On April 22, U-T San Diego broke a story about a 2005 article that warned about the very design problem that led to the 2012 shutdown of San Onofre Nuclear Generating Station. Plus, they found someone who was willing to comment on the situation in 2013, so it's totally news.

Jim Passbuck, head of media relations for generator builder Mitsubishi Heavy Industries, assured SD on the QT that his company could not possibly have been expected to be aware of "that kind of arcane information."

"I spoke with one of the faceless, nameless engineering drones at the Mitsubishi factory," said Passbuck, "and this is what he told me: 'By 2005, I didn't even read the newspaper anymore. Suddenly, I'm supposed to have picked up the latest issue of the Journal of Pressure Vessel Technology? What am I, in school? Have you seen how much there is to watch online? If they wanted me



to know about the danger, they could have at least put the warning in a video — maybe get those guys who animate the celebritynews segments. Yeah, if they'd shown something like Amanda Bynes having a meltdown after getting kicked out of that gym for smoking weed and then SONGS having a meltdown because of generator vibration, I would definitely have paid attention. I mean, it's my job, right?

"As it is, I don't even think those articles were available on the internet back then. At least, not according to the Wayback Machine."

Student Bodies

Point Loma High School film studio shut down during investigation into porn shoot

Principal: "Point Loma Lesbian High School wasn't the sort of film we had in mind."

Student: "You were thinking we'd make Citizen Kane, Jr.?

Just a few short months after the opening of Point Loma High School's film-production facility, courtesy of \$3.6 million in Prop S taxpayer funds, the program has been suspended, pending the results of an internal investigation. At issue is the studio's first feature, which is reported to contain pornographic content.

Point Loma High School senior Chad Penwiggle, the film's director, spoke to SD on *the QT* off the record. Here is what he said:

"I'm not going to get into an argument with the administration about what does or does not constitute 'pornography,'" he began. "Is it a film for everyone? No. Do we push some boundaries? Sure. But everyone got a consent form signed by their parents before shooting began, and our stars were both 18 throughout the filming."

Besides, he said, there were multiple legitimate factors behind the decision to make Point Loma Lesbian High School.

"First, I considered the economic realities. After spending \$3.6 million in taxpayer dollars on the studio itself, how much do you suppose the school had left over for a production budget? That's right - next to nothing. We had to figure out how to get the most bang for our buck. Did we have the budget for a car chase? No, we did not. Did we have the budget for realistic gunfire effects? Again, no. Did we have the budget for awesome explosions? Hell, no. You know what we had the budget for? A used mattress, 10 feather pillows, 25 cans of whipped cream, and a bunch of lingerie from TJ Maxx.

"Second, I considered the talent. Suzie Adler is a great girl, and everybody loved her singing in last year's stage production of *The Music Man*. But the camera is a lot less forgiving than the stage, and it quickly became apparent that she's not exactly an actress. What she is is smoking hot. You can call it exploitation of a barely legal teen.



I call it recognition of her gifts on the part of her peers. Ditto for Stephanie Grimes. These girls saw their chance to shine on screen, and they went after it."

Finally, there was the question of marketing. "When Spider-Man wanted to cast someone to play the teenage Peter Parker, did they cast a teenager? No. They cast Andrew Garfield, a dude in his late 20s. That's what people want to see when they watch movies about teenagers. Except, of course, in porn. In porn, they want their teens to be teens. We had to play to our market."

In light of Penwiggle's account of his actions, film-studies teacher Grady Lear awarded him an A+ on his project, pending the outcome of the investigation. "He clearly internalized every lesson I taught him. And there's no denying the production value on the finished work. Um, not that I've watched it."

Swinging Friars

After Sweeping Dodgers, Padres Hire Local Brazilian Jiu-Jitsu Master as Consultant "Apparently, beating other teams helps us beat them."

"Remember how [San Francisco 49ers receiving great] Jerry Rice took ballet?," asks Padres manager Bud Black. "Well, ball is still the goal, but sometimes it's this is kind of like that. Excellence in basewise to look to other disciplines for help. When we played the Dodgers on April 11, we were 2-6. As everybody knows, there was a fight that night, and while we lost the game, we won the brawl. [Padres ⁹ left-fielder Carlos] Quentin broke [Dodgers pitcher Zack] Grienke's collarbone. After that, we dropped three straight to C the Rockies, putting us at a dismal 2-10.

But, lo and behold, our next opponent was the Dodgers, and we swept 'em — in L.A. Clearly, Quentin's victory put us in a position to win some ballgames."

To that end, Black brought in Royler Gracie to evaluate his players' fighting skills. "Royler Gracie is the son of Gracie Jiu-Jitsu founder Grandmaster Helio Gracie, and he's based here in San Diego. Right away, I knew we'd be foolish not to use him.

He went over the tape of the brawl and, just like that, he identified four ways that Quentin's initial attack could have been more effective. Also, how he could have avoided being tackled by [Dodgers catcher A.J.] Ellis. We're looking forward to our collaboration with Gracie, and also to winning some more brawls. Games. I meant games."



Quentin kept his center of gravity low, but allowed himself to get off-balance

Numbers Game

City Council Set Medical Marijuana Hearing for 4:20 p.m.

Marijuana advocates protest: "The move was nothing more than a smokescreen designed to stifle vigorous debate, and it stank like schwag."

"It's typical pothead paranoia," says a city councilman, speaking on condition of anonymity. "We graciously granted them an opportunity to join in the discussion on the mayor's proposed draft of a medical marijuana ordinance, and they

immediately started whining about

where it landed on the docket. Yes, I



frustration was that we couldn't

hold it on April 20 — turns out it

was a Saturday this year. Man,

nobody would have attended."

special significance for these druggies. Yes, I knew that many of them would be at home smoking up, or out, or whatever, at that time, instead of attending the city-council meeting to make their voices heard.

But that was their choice. And the timing was a coincidence, anyway."



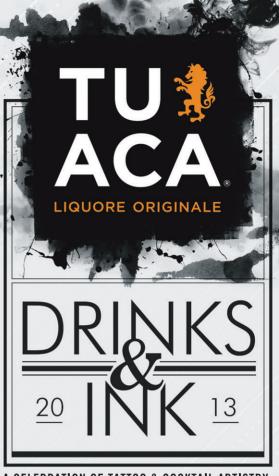
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A CELEBRATION OF TATTOO & COCKTAIL ARTISTRY

CONGRATULATIONS! San Diego: Megan Menefee



Heymatt:

I grew up in Fletcher Hills. Ever since I was a kid, I have wondered what was going on at the corner of Hacienda Drive and Hacienda Circle. There is a fenced-off area with a parking lot that always has a few cars in it. On the backside of the parking lot are stairs that lead down to what looks like a bomb shelter. What's going on in there? Who runs the place? What gives? Is this place manned 7/24? Why? Why that location?

STRAIGHT FROM THE HIP BY MATTHEW ALICE

?

— Eric

Would that all the mysterious buildings in and around San Diego could contain top-secret labs where government agents of ill repute conduct nefarious affairs. What happens at 1801 Hacienda Drive? Is it the local Area 51? A secret silo to hide a doomsday device

of crippling magnitude? The Batcave? Nay, it's a radio station, currently licensed by the FCC to transmit at 155.475 MHz. That's well beyond the scope of your car's radio but should be no problem for a scanner to pick up. If you wanted, you could tune in and listen to the El Cajon Police Department's radio chatter. For a long time, that radio tower broadcast at 161.76 MHz when it was licensed to Adams Radio of Memphis, Inc., but I have no idea what they were broadcasting back in the '80s. Probably nothing more intriguing than the ECPD.

Heymatt:

Why do gender-specific, single-occupancy restrooms exist? I see things like, for example, a queue of women outside the women's room when there is plenty of space in the adjacent men's room, or vice-versa. Why not just have two, non-specific restrooms that anybody could use? Many establishments have restrooms designated for both genders. Why isn't this universal? — Michael, Scotts Valley

Let's say you're at a bar with a bunch of other dudes, watching the football game with precious few ladies in sight—a regular sausage party, if you will. Half-time rolls around and every bro in the place lines up at the boys' room, holding his bladder and casting envious glances toward the unoccupied ladies' room just down the hall. Well, you can thank the state plumbing code, specifically section 412.3, which states, "separate toilet facilities shall be provided for each sex."

Of course, real-world compliance with that code is going to be spotty at best. The most recent edition of the California plumbing code is from 2010 and most buildings predate that. It's not like the "separate restrooms" provision is new or anything, but lots of bathrooms out there are technically out of code for one reason or another, such as those multi-use bathrooms you mention. Over the years, codes have expanded to include *more* different restrooms rather than less, so your dreams of non-specific bathrooms for all are unlikely to come true.

> I would predict that future iterations of the code will call for at least three bathrooms in every restaurant: one male, one female, and one exclusively for disabled customers.

Heymatt:

Watching [the movie] Battle of Britain, I saw a ball-shaped device just back of the pilot's window on the left side. It was mounted on cables or wires top and bottom. Could

this be radar ? It was on a bomber, I think. I checked with a couple of air museums, but no soap. I guess there are not any flight engineers around who would know now. What do you think they might be? — Julian

The planes used as German bombers in *Battle* of Britain were repainted, Spanish CASA 2.111 bombers that were actually part of the Spanish air force (although nearly retired) when the movie was filmed. They're nearly identical to the Heinkel He 111, of which only a handful survived the war. I have a few suggestions for what your mystery part might be. It's most likely the fairing that covered the loop antenna of the radio goniometer for the RDF ("radio direction finder"). A sort of precursor to radar, the RDF functioned like a mobile, radio lighthouse in that it could detect the heading and distance to a fixed beacon, thus aiding navigation. Looking behind the cockpit of the CASA 2.111, you can see a teardrop-shaped fairing there, which is the housing for the RDF. Early radar antennae on WWII-era planes were all pretty sturdy affairs, most of which only had a few prongs to receive the basic signals of 1940s radar.

Other than that, there weren't any other kind of antennae affixed to those bombers, as a quick look at a parts schematic reveals. Something simply wired to the outside of the plane would have been too fragile for the theater of war. Unless you're seeing something that I'm not picking up as I watch and rewatch riveting clips of the movie's dogfights and midnight bombing runs, I'm going to go with the RDF antenna fairing as the mystery piece.

Find more Matthew Alice online at SDReader.com/hip

Got a question you need answered? Send an *email* to heymatt@sdreader.com or *fax* to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.

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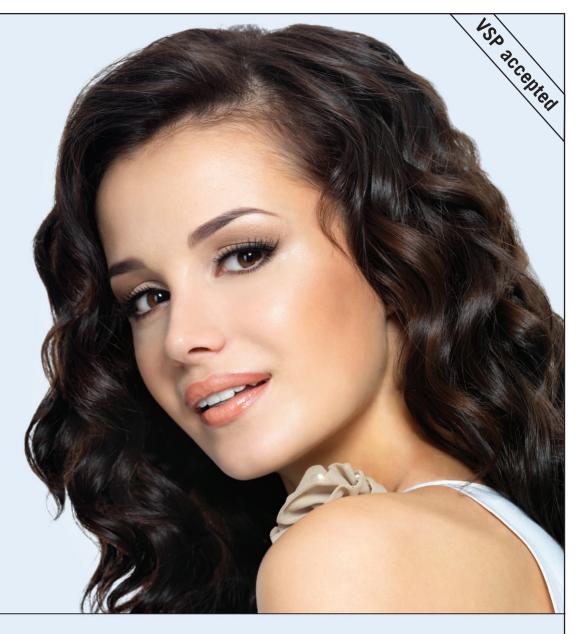
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SportingBox BY PATRICK DAUGHERTY

Invasion!



It's true, pigs can swim, and if that doesn't scare you, bucko, you are not born of woman.

S aw a piece in the the New York Times about a ferocious pig invasion/infestation into northern states, to wit: Michigan, New Hampshire, New York, North Dakota, Ohio, Oregon, and Pennsylvania. Sounds ominous. "The pigs — ill-tempered eating machines weighing 200 pounds or more — roam city streets, collide with cars, root up cemeteries... State officials are scrambling to deal with an invasion of roaming behemoths that rototill fields, dig up lawns, decimate wetlands, kill livestock, spread diseases like pseudo-rabies and, occasionally, attack humans."

HOW LONG HAS THIS BEEN GOING ON? Marauding omnivores rooting up cemeteries, attacking humans! The article goes on to say that in 1990 less than two million wild pigs could be found in 20 states. Now, the number of wild pigs has risen to six million, and sightings have been made in 47 states.

Great Scott! They're everywhere! We're all GOING TO DIE!

But, hold on, take a breath, this is California. Sunshine and avocados blanket the land. Surely, we must be one of the three fortunate states without a savage hog infestation. I race to my computer and run a quick Google, "San Diego and Wild Pigs."

Sigh. I don't know how I missed this, but there was an *exclusive* NBC 7 report last October on wild pigs. This, from reporter Steven Luke, "It is believed that the pigs were first illegally released near Lakeside back in 2006, probably for hunting purposes. With astonishing reproductive abilities, the pig population is now exploding from the border to Palomar Mountain."

OH, NOOOOOO!

Further research turns up a February 2012 report from San Diego's 10News: "In Texas, some three million wild pigs have invaded the state, attacking pets and destroying suburban lawns and ranches alike. The wild pigs in Texas have caused about \$400 million in damage every year."

Some of you, no doubt, will think Texans and pigs are natural allies, although I think pigs would object to that. But, that's not the point. Big picture: In the very near future, San Diego County, home to three million humans, will be attacked by three million rapacious, stampeding wild pigs gone mad from wanting to eat your intestines. It's going to be a battle to the death, and frankly, I don't like our odds.

In a situation like this, it's always best to turn to the government for help, in this instance the United States Department of Agriculture, Animal and Plant Health Inspection Service.

I'm afraid it doesn't get any better.

According to their laughably understated brochure, *Feral/Wild Pigs: Potential Problems for Farmers and Hunters*, "Wild pigs are susceptible to several serious swine diseases: swine brucellosis, pseudorabies, classical swine fever, and African swine fever.... Humans can get swine brucellosis through handling infected tissues of wild pigs.... Adult swine can be silent carriers of pseudorabies and will periodically shed the virus through the nose and mouth. Once infected, the pig is a lifetime carrier, and there is no effective treatment... Pseudorabies infection in wild pigs has been found in at least 11 States."

HOLY BUBONIC PLAGUE!

And then, finally, this: "Free-ranging populations of wild pigs [also called feral swine] exist in at least 39 States in this country...with the largest populations located in California, Florida, Hawaii, and Texas."

DOOMED! We are doomed! Turns out California is one giant petri dish these sadistic killers use to spawn in. Thank goodness I live by the ocean. If pigs attack, I can find a beach, stand waist deep in the water, and dare those ravenous maneaters to come out and get me. On the other hand, I wonder if pigs swim?

HOLY DEATH BY SNOUT — yes, they do! BuzzFeed has 42 pictures of pigs swimming, and if that doesn't terrify you, bucko, you are not born of woman. Okay, okay, calm down. How much time do I have before rabid swine attack?

THE END IS NEAR! I've found the Cleveland National Forest web page and am informed that, "Hunting of wild pigs is allowed on the Cleveland National Forest." Wild pigs have been sighted in the Palomar and Descanso Ranger districts.

This is definitive proof. The Palomar Ranger District is headquartered in Ramona, 43 miles from downtown San Diego. According to Texas A&M AgriLife Extension, pigs can run up to 30 mph. That means tens of thousands, maybe hundreds of thousands, ferocious intestineeating pigs could be here, rototilling Petco Park, in less than 90 MINUTES!

Think that's bad? Wild pigs have been sighted in the Descanso Ranger District, homebased in Alpine, less than 30 miles from downtown San Diego. A howling crush of criminal, cloven-hoofed devil pigs can MAKE THAT RUN IN 55 MINUTES! MILLIONS WILL DIE!

Find more Sporting Box columns online at SDReader.com/box



San Diego Reader May 2, 2013

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BLOG DIEGO

TITLE: The Sports Expert Who Keeps it Real | ADDRESS: sportsriley.tumblr.com AUTHOR: Josh Riley | FROM: Vista | BLOGGING SINCE: 2011

POST TITLE: Musical Theater is a Sport!! POST DATE: April 14, 2013

I have found, through firsthand experience, several similarities that connect sports and musical theater. Yes, I have participated in the world of show tunes and dramatic dance numbers. I have been a Winkie, a brother of Joseph, a Roman soldier, and an enchanted rug, just to name a few. And I'll tell you this: like sports, musical theater is not for the faint of heart.

PREPARATION

I grew up loving sports and I still do. For a while, it was all I knew or cared about. As far as

I was concerned, doing something like musical theater was way too lame and wimpy for my lofty standards. But my mom felt that I needed to broaden my horizons beyond sports. So I was coaxed into this new world that changed my perception of musical theater forever. For one

thing, there is so much prep! Memorizing lyrics, lines, choreography, music; knowing where you should be in a scene, etc. One summer, I was in Beauty and the Beast. Me and another guy were enchanted rugs. We had to learn how to do a two-man somersault. On concrete. We had little foam noodles on our backs to cushion the impact, but it was still not fun to see concrete rushing up toward your head that quickly. We had to practice and adjust and practice and practice some more until we were in perfect sync. I'd love to see Kobe and Lebron try that.

TEAMWORK

One of the shows I did was an adaptation of the movie *Ben-Hur*. There's a scene in the movie that shows an opponent on his deathbed after being severely injured in the chariot race. The way we did it was by having him on a stretcher that was held by two soldiers, one of which was me. Now this guy was not light by any means. Plus, every night he squirmed more forcefully and added more fake blood which made it very hard to get a firm grip on i the stretcher. But I looked across from me to $\frac{d}{d}$ the other soldier who silently encouraged me to hold on and helped me believe I could do it. It's like a player who has been struggling

2013

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18

Being a Winkie is not all fun and games — it's more of

offensively but is being constantly supported and encouraged. Sometimes that's all you need to succeed.

EXECUTION

Have you seen a flawlessly executed alleyoop? YouTube these combos for examples: Blake Griffin/Chris Paul and Lebron James/ Dwyane Wade. No one has perfected the art of the alley-oop like these guys have. You can practice these to a point but you can't really prepare for the in-game obstacles that present themselves. You have to improvise. And because of that, it's crucial that both players are on the same page. I was doing Wizard of Oz

as a Winkie, and one of the scenes I was in was a big fight scene. With real daggers. They had been dulled but were still no less dangerous. This scene consisted of quick movements and fight choreography. A piece of cake in rehearsal. But when those lights

come on, you hear the audience, and the adrenaline starts pumping, you have to be much more alert and focused in that scene and make sure the timing and everything else flows seamlessly. One misstep can be the difference between exciting entertainment or embarrassing disaster.

a sport.

INTERMISSION

Halftime. Intermission. Two different words that have a universal meaning that says, break time! I always enjoyed those times between Act 1 and 2. It was a time to rest, go over lines, eat, change costumes, socialize, or in my case, hop the fence at the nearby Christian school and shoot hoops with some like-minded cast members. Many athletes use this time to go over film or plays, or retape a stubborn ankle that refuses to heal. And it's an opportunity to bond with your teammates. Musical theater is no different.

And after the 2nd half or 2nd act, when the bright lights have been shut off, you still have your fellow actors, your teammates. You all become a second family and make memories that will keep you connected well after the last note or sound of the buzzer has pierced the air.

[Post edited for length]

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-EVE KELLY

Religion...politics...coffee. Add the caffeinated brew to the list of subjects one ought not discuss in polite company. Opinions on the matter grow hot faster than it takes a barista to make a double latte.

Recent case in point: in the Kelly house we've always regarded Caffe Calabria in North Park to be San Diego's java gold standard. The high-ceilinged restaurant on 30th (a half block north of University) features a pleasing European vibe. In an adjacent room,

visible through windows, stands a coffee roaster, 20 feet high and 20 feet long, on which they roast their beans. "Best cup of coffee in town," Patrick says to anybody who asks (and some who don't).

I never had cause to argue with my man — not on this subject — until we visited Krakatoa on 25th (near C) in Golden Hill. As cool as Calabria's Euro-chic look is, Krakatoa may be even cooler. It's in a little old bungalow hidden behind a bamboo hedge. A wrap-around patio is usually well-populated with Golden Hill's eclectic mix of people. Inside, carved island art hangs on the deep red walls. After three sips of a small latte (\$2.75), I smiled at Patrick and said, "Better than Caffe Calabria."

He started to say, "Caffe Calabria is the best ... "

I interrupted, "You always say that, but do you really know?" "Well," his frown morphed

into a grin, "no, but it's pretty darn good."

"Tell you what," I suggested, "let's take a coffee tour. We'll find the best coffee in town."

"Love to," he said, "but we can hardly visit every coffee shop in town."

"We'll go to the ones that roast their own beans," I answered.

Our first stop was at Dark Horse on Adams Avenue in Normal Heights, next to the post office. I asked for a latte, but the ponytailed young barista told me, "We don't do espresso drinks." Choices are limited to French press or made-to-order filtered. You get to select your own beans. I tried the Molokai. It was fresh and rich, and I think I tasted the volcanic soil the barista mentioned. But I also tasted an unpleasant burnt flavor on the finish (\$3).

From Adams Avenue, we popped down to 2911 El Cajon Boulevard, where Coffee &

The strong coffee flavor

threatened to cross the line

into bitter but never did.

Tea Collective occupies a tall, narrow storefront. I had a single latte (\$3.25) and everything about it was near perfection, starting with the pretty heart-inside-a-leaf design the barista drew in the luxurious steamed milk with the poured espresso. And such espresso — deep, rich flavor, no unpleas-

ant bitterness, and a subtle beany-ness I could smell and taste. "Oh, my goodness," I swooned. "Coffee perfection."

Patrick grabbed the cup from me. One sip and the skeptical grin left his face. "That's so good," he said. "I don't think I've ever had better." A few blocks down 30th, just north of University, I ran into Caffe Calabria and plunked down \$2.85 for a short latte. It was very good, but even Patrick had to admit that it suffered by comparison to Coffee and Tea Collective. It finished a little bitter. However, Calabria won the foam décor award with a delicate and lovely swan design.

From North Park, we continued down 30th through South Park and into Golden Hill. We were intent on settling the original Krakatoa vs. Calabria debate. In one of those perfect marital moments, we

> discovered we were both right: Krakatoa uses Caffe Calabria coffee

We chuckled about that and continued south through Logan Heights, down to Ryan Bros Coffee at 1894 Main in Barrio Logan. "Life is too short to be bitter," was the logo on the

front of the cup. Yet, my \$2.75 single latte was rather bitter, and the steamed milk went flat within a minute. Patrick enjoyed the barrel-vaulted space, with its old-timey carpentry and brick walls.

We hit Caffe Moto's storefront café a few blocks to the west on National Avenue. I enjoyed the thick foam and strong coffee flavor that threatened to cross the line into bitter but never did. It was my second-favorite latte of the day (\$3.25).

As far as the Kellys are concerned, we have a new best coffee in town, Coffee and Tea Collective. We'd love to hear what yours is. But let's not fight about it.



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Warner Springs

hol·ler (hlr)

v. hol·lered, hol·ler·ing, hol·lers v.intr.

To yell or shout.
 Informal To complain.

v.tr.

To shout out (words or phrases). See Synonyms at shout.

n. 1. A yell or shout; a call.

2. Informal A complaint or gripe.

hol·ler (hlr) adj., v. & n. Chiefly Upper Southern U.S. Variant of hollow.

REGIONAL NOTE:

As a noun, holler has the specific meaning in the Appalachians of "a small valley between mountains": They live up in the holler underneath Big Bald Mountain.



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Golden Hill

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5305 CARLSBAD BOULEVARD | CARLSBAD, 92008

PREVIOUS RESIDENT: William T. and Susan B. Walters | LISTING PRICE: \$29,000,000 | BEDS: 5 | BATHS: 9 | HOUSE SIZE: 10,000 sq ft

UNREAL **E**STATE

by Dave Rice

For most, a 10,000-squarefoot oceanfront estate along San Diego County's northern coast with a price tag approaching \$30 million would represent the crown jewel in a lifetime filled with achievement. For one Las Vegas-based usedcar dealer turned professional gambler turned golf-course mogul, it's a vacation home.

The home at 5305 Carlsbad Boulevard in Carlsbad sits upon nearly 1.5 acres of ocean-



The crown jewel in a lifetime filled with achievement?

front property with 166 feet of beach frontage. A private stairway leads down the cliffs to provide beach access from

the gated and "fully landscaped, Hawaiian-esque paradise." Six oceanfront patios, including one with a full

outdoor kitchen and bar area, provide options for entertaining guests from the home's perch above the waves.

Inside, the five-bedroom, nine-bathroom home features a poker room, a theater with seating for 12 and a bar area, along with a recreation room and home gym. A 600-squarefoot "surf break" office affords views south to La Iolla and features an 85-inch flat-screen television that can split into four displays, similar to those seen at high-end sports bars around town. The living room boasts 40-foot-high ceilings, and the chef's kitchen is open to the living areas with a massive island and breakfast bar and stainless steel appliances. A curved stone and wrought-iron staircase leads from the entryway and dining area to the upper level.

A former listing agent described the guest house as "better than any 5 star hotel — you will seriously have to enforce a check-out date for your guests or they will stay forever."

The listing also advertises a three-car garage in addition to garaged RV parking and a circular driveway with outdoor parking for ten or more cars around a centerpiece water feature.

The home's listed owners are William T. and Susan B. Walters. William got his start in the business world as a used-car salesman in Kentucky and eventually became a professional gambler in Las Vegas. An excerpt from Beating the Wheel, a gambling book on roulette, recounts a 1986 scheme in which Walters and partners reportedly iden-



San Diego Reader May 2, 2013

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UNREAL **E**STATE

tified an out-of-balance roulette wheel in Atlantic City and collected \$3.8 million (just under \$8.1 million in 2013 dollars) in a 38-hour period.

Currently, Walters is the CEO and founder of the Walters Group, a Las Vegas real estate firm involved in developing golf courses in the area. In 2010, the Center for Public Integrity listed him as the fourth-largest donor to senate majority leader Harry Reid, at that time having given the Nevada senator over \$30,000.

This and other political largesse have cast a shadow over some of Walters's dealings. In 2005, former Las Vegas city councilman Steve Miller accused Walters of acquiring land from the city at little or no cost with the promise to build golf courses that were either poorly maintained or never materialized, all while successfully converting a portion of the land to commercial or residential zoning for him to develop.

"There has been a consistent pattern of political and financial favoritism granted to Mr. Walters's business entities by the City of Las Vegas," says a report from the Nevada attorney general's office.

County tax records show that Walters bought the Carlsbad property from Brian and Helga Fritz (who are currently trying to sell their Exalta Farms property in Pala) in 2002 for \$5,650,000. At that time, the property had an older 8185-square-foot mansion on the grounds, which was demolished to build the current structure in 2007.

The property has been listed for sale since August 2010 with no change to the asking price of \$29,000,000, which qualifies it as the fourth-priciest home currently on the market in San Diego County.



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LORDS OF THE DRINK

NOBLE EXPERIMENT'S cofounder and head bartender Anthony Schmidt

Here is art's

highest

attainment.

housands of gold-painted half-scale human skulls stud the massive basrelief that spans the back wall of Noble Experiment. Perhaps serving as a memento mori moment for the nightly crowds, these grinning bones encourage a morbid fascination — one which dares you to not turn away — after all, they were once as we are — while at the same time repelling — for we are not yet

In addition to irony and a quiet invidiousness, this frieze of bony visages might be expressing a certain satisfaction. For the skulls' gaze

as they are.

is fixed on a fully stocked bar.

Yes, eat, drink — and drink — and be merry, my friends. Step right up and order something. And don't worry about the skulls. They'll be there for you when

you're done. As the saying goes, they got your back.

Put your hands on the stainless-steel bar to steady yourself against the possibili-

ties, poke yourself with a cocktail spike to make sure you're not dreaming, and take a long look at the amberranked and silver-columned shelves. Fully stocked is one way of describing this show of proof and strength. Legendary proportions is another.

Located behind a false wall that's hidden by a plastic façade of beer kegs

stacked three wide by three high, Noble Experiment is San Diego's own modernday speakeasy. To find it, a visitor enters a half-occluded passageway out the back

side of the Neighborhood eatery.

The mystique of the bar's entrance lives up to its promise, as even the vermouth and cocktail cherries are extraordinary finds. But it's the liquor selection that ennobles this experiment in rarified cocktail culture: smoky scotches, peaty Irish whiskies, winey bourbons, creamy brandies, wry takes on American rye, ruminative rums, pucker-dry gins, even a blanco tequila or two — and absolutely no vodka on the premises. Waiting in the wings to take your order, a cadre of bartenders has more combinations clicking in their heads than a crack team of code-writers.

Once you've ordered, sit back and take a look around. (By the way, if you're looking for somewhere to start, Noble Experiment bartender Anthony Schmidt makes nigh close to the perfect gin martini; but more about that later.)

If the walls of Noble Experiment whisper some sort of parable on the way of all flesh and spirit(s), the pictures on the ceiling provide, perhaps, a clue to what makes Noble Experiment's noble experiment in classic cocktail service worth trying.

Look up and you'll be convinced that this place is the joint Alice would go to were there a joint to go to in Wonderland. Defying gravity, and your own habits of seeing, prints of the Old Masters in baroque frames plaster the ceiling, landscapes and portraits staring down the long air, as if to say, "Here is art's highest attainment." Then, once your neck begins to hurt, you'll note how the floor's black-and-white checkerboard tiles provide a fundamental footing on which Noble Experiment's masters have built their contribution to the art of the sip.

What is this art of the sip? Its object is delight; its medium, the bartender's palette; its canvas, your palate.

Chicago, New York, San Francisco; London, Paris, Stockholm — all perfected the art of the sip and continue to write chapters in the history and recipe books.

In the past few years, however, San Diego has also put its twist (and shot and dash and splash and garnish) on this art. In a certain sense, the art of the sip has its new, if not true, home in San Diego.

It turns out that, according to the mixers who know best, San Diego provides the perfect elements: fresh local produce accessible to bars and restaurants throughout the year; a bartending corps with plenty of esprit to give innovation the long-pour, mixing it in the same tin with equal parts boldness and finesse; and, most important of all, a population with an enduring thirst.

What follows is a cross section of San Diego's masters of the bottle and glass, a triumvirate of concoctors who are fixtures on San Diego's cocktail circuit, each making a lasting contribution to the art of the sip (hangover not included) in a city where it rarely rains and always pours.

Anthony Schmidt

Cofounder and head bartender at Noble Experiment, Anthony Schmidt looks more like a bouncer than a bartender. Sporting a cue-ball head, a jovial smile, linebacker shoulders, and a thick broom of a mustache, he speaks with the slow eloquence of an art curator, ready to guide the parched through his gallery of drams and ounces.

While Schmidt has moved on from Noble Experiment, he remains a top-level aesthete of all things mixed and neat, serving as consultant to Polite Provisions, the speakeasy's new sister bar in Normal Heights.

Early on, this Silicon Valley native had a choice to either play football at a Division II college out in Wyoming or party with his friends at San Diego State. He chose the latter.

"I partied like I deserved a scholarship," he deadpans, explaining how he first got interested in the social side of life. This party mentality led him to caucus as a bartender at one of the city's many binge-and-bang nightclubs.

Reflecting on his experiences at these establish-



ments (which he'd prefer remain nameless to protect the guilty), Schmidt says that mistakes along the way only clarified what he sought to both achieve and avoid in the cocktail scene.

"The goal [at other bars he's worked at] was to get the people as drunk as possible so they could dry-hump on the dance floor," he says. "It's a profitable business model. It makes money quickly, and it's not [meant as] a criticism of any particular bar. It was doing exactly what it intended to do very well. But in terms of the employees, we began to wonder if there was a better way to do bartending, if there was quality in cocktail service out there."



As Schmidt's patience grew thin for what passed as the town's drinking culture, rumors trickled across the bar tops that a classic-cocktail movement was stirring to life. At about the same time, investors started showing up around San Diego, speculating about possible locations for higher-end cocktail service.

When restaurateurs Nathan Stanton and his twin brothers Matthew and Marshall Stanton opened up downtown's El Dorado Cocktail Lounge, Schmidt went to work for them, honing his skills and making the usual mistakes along the way.

Visiting other bars in other cities to gauge their success, Schmidt says, "we quickly realized there was a big difference between what other folks were doing in these big cities and what we were doing."

The El Dorado's bar was unwieldy, for one thing. *Mis en place* — the fancy culinary way of saying "everything in its place and a place for everything" clearly belonged as much behind the bar as it did in the kitchen.

"It was comedic," Schmidt says. "We had one refrigerator where all our juices were stored, so if two people from opposite sides of the bar ordered something off our menu at the same time, from two different bartenders, the two bartenders would meet in the middle of the bar and duke it out for who would get the bottle first."

At the same time, their approach to cocktails was as scattered as spaghetti thrown on the wall, as consistent as lemonade sold from a child's sidewalk stand.

"We tended to do things like try five different daiquiris with five different rums and the same sugar. Or, sometimes, we'd try a different type of sugar and rum, and compare it to another [combination], and get this concept of the perfectly shaken daiquiri.



Jeff Josenhans on the rooftop of the **US GRANT,** where herbs and fruits are grown for their specialty cocktails.

The same went with Manhattans and martinis."

Eventually, when Schmidt helped the Stantons open Noble Experi-

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ment, he learned that successful classic cocktails require the right building blocks — ice blocks, to be precise. Sizing up the 30-by-50-foot area that would become the barroom, Schmidt realized



that a cocktail lounge that aims for intimate and cozy puts a premium on workspace.

"It was too small in the room to put in one of those cold draft ice machines that pumps out beautiful one-by-one-inch ice cubes. There's no room in the kitchen in back or in here, so we had to figure out another way to do a highend cocktail service without a proper ice machine. That's when we realized there were bars out there cutting their own ice."

As a homemaker will change the color of the curtains only to realize that the entire house needs repainting, so Schmidt, as he revised the proper setup behind a bar, found that *mis en place* fell into place.

One glance behind the bar confirms it. Laboratory beakers ("They pour more easily than bottles") sit in neat columns, filled with pineapple juice, cranberry juice, and other cocktail mixers. Nestled in a large bed of ice that fills a stainless-steel reservoir, large bowls of olives, maraschino cherries, lemon twists, and lime wedges look more like a tapas bar than a garnish well.

Having solved that problem, Schmidt and his cofounders focused on the cocktails themselves. To crack this nut, Schmidt headed east.

"We didn't know where to go from here, so we went to other people and brought on a men-

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"We had to figure out [how to] do a high-end cocktail service without a proper ice machine. That's when we realized there were bars out there cutting their own ice."

New York, for whatever reason, assuming we'd find someone to show us something different, and they would also say, 'You've got to go to New York.'" Heeding the advice at

last, Schmidt took a flight

before the dawn of the classic cocktail revival in 2000, the eccentric, reservations-only Milk & Honey was a "hidden bar," with no sign advertising its location, no menu for its customers, and a no-non-

sense approach to cocktails that Schmidt says he's consciously sought to emulate at Noble Experiment. (Last summer, Milk & Honey's owners relocated to another part of town and became more accessible, adding a sign and menus. Ross bought the original space and opened Attaboy, which continues some of the exclusivity, much of the eccentricity, and all of the excellence of Milk & Honev.)

Explaining some of what he learned from Ross, Schmidt says that the successful cocktail is born from four basic principles: dilution, temperature, presentation, and the keystone, the coldest, cleanest, coolest ice on the market.

"Ice is both a foundation and an ingredient for our drinks," he says. "Water leads to temperature, and it also softens



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888-582-9626 www.triwestresearch.com patients@triwestresearch.com the cocktail, which some people might criticize, but it makes fiery spirits more approachable."

As an algebraic formula, if a cocktail is the equation, then ice is "x." Solve for x, and you have your answer to cocktail perfection.

"The kind of ice we use is correlated with how much water is eventually added to the drink and the temperature of the drink. All these things are integral to how a drink tastes, how a customer experiences a drink. Also, if they're telling us, 'I drink whiskey neat or on the rocks,' I need to be mindful of a presentation which uses a certain type of ice, so that the drink is going to be relatively strong, at least at first."

And if the bartender must solve for x, sometimes it helps to control the other variables. That control came with something called the Clinebell Ice Machine.

"Instead of a conventional freezer, which freezes cold air from the its that might settle on the top. The mineral deposits are what trap the air and make the bubbles. So, if it's constantly rinsing away these mineral deposits, you

"When you grab and touch the glass, as you are doing now with your hand, you still get that wonderful aroma from the twist, and it stays with you."

top down, the Clinebell has walls that freeze inside and up," Schmidt explains. "On the side of the console, there's a hose that is constantly washing away any mineral deposget this perfectly clear ice when it's all set."

Walking over to a bar back who is working in a far corner, tapping and cutting ice at a steady clip, Schmidt brings back

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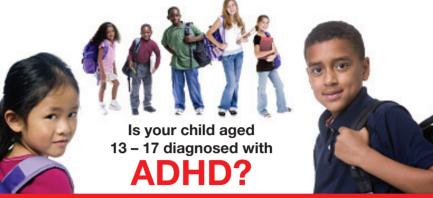
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Your participation in this study will last for approximately 5 months and will require at least nine visits to the study center so that the study doctors and nurses can monitor your health.



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a piece of the Clinebellcrafted ice. It's about the size and shape of a chalkboard eraser and as translucent as a pale, oversized sapphire. Such clear ice comes to Noble Experiment in 300-pound blocks that have been sliced into 20-by-40-inch sheet cakes of translucent ice ten inches thick. The bar backs cut them down further into two-inch sheets, which are stored in stacks in a freezer next to the bar. Over the course of a night, Schmidt and his fellow bartenders will slide these sheets out as they need them and cut them down even further into "rods."

From the large blocks to the rods, Schmidt explains, the bartenders can adapt the shape and size of the ice to the cocktail, which, in turn, "gives us the ability to control temperature and dilution. It gives us more accuracy for hitting that hypothetical sweet spot in the presentation of a cocktail, with just the right amount of dilution."

The process also involves what Schmidt calls "wash lines," the imaginary line a bartender learns to find on the inside of a cocktail tin or glassware that helps him control the dilution of water in the cocktail, and its temperature.

"So, in the glass, you'll be able to see the wash line rise to a certain point. If it's under that line, we know it's too strong and not cold enough, and if it's over that line, it might be freezing cold, but it could be too watered down. That's why we have the different-sized that makes cloudier ice. "We use this ice for a preparation for shaking cocktails, or, in the case of

the martini I like to make,

I use it to stir. Because the

customer doesn't see it

in the cocktail glass, it's

not as much of a concern

what the ice looks like,

"I prefer a three-to-one ratio of gin to vermouth, rather than the two-toone we make for our house dry martini."

pieces of ice. The wash lines vary with the shape, size, and presentation of our cocktails."

Noble Experiment also has an in-house icemaker

although the bartender has to accommodate his wash line, remembering that with more bubbles, the ice will melt faster."

Using his favorite martini recipe as an example, Schmidt demonstrates how the wash-line process works.

"I prefer a three-to-one ratio of gin to vermouth, rather than the two-to-one we make for our house dry martini," he says as he begins cracking the ice into manageable chunks and tossing them into the pint glass that serves as mixing vessel. With it goes:

2 ¼ oz. Plymouth Gin 3.4 oz. Dolin Dry Vermouth 1 dash orange bitters Why Plymouth? "Because it's approachable — it's lower in proof and not as harsh." Using an hourglass-shaped tin jigger, Schmidt caps it into the mixing glass. "I'm also going to add a couple dashes of orange bitters."

Keeping his eyes on the stirring glass, he reaches for another rod of ice and smashes out more cubes with a few deft swipes of a kitchen knife, scoring a direct hit as he tosses each chunk into the glass.

As he stirs the contents, he keeps a level eye riveted to the glassy crunch and rattle of the mini-maelstrom he's creating.

"As I'm watching the wash line come up, it's diluting to the proper

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temperature," he says. The water level begins to inch upward in the glass. "As I'm doing this, I'm also beginning to think about where my glassware and strainer are, and where my garnish might be."

After about 35 seconds of steady stirring, he jerks the long-stemmed spoon from the glass, lets the contents sit for a minute, grabs an eye dropper from under the bar, and dips it into the glass. He squirts a small amount into his mouth and throws the dropper away. As he steps away from the shaker, Schmidt takes a thoughtful pause — his eyes make a slow barrel roll in their sockets — and then he nods.

"I'm tasting for temperature and for dilution. When I do this, if it's very strong, I might stir it a couple more times. This one, now, it's at a pretty good temperature."

Placing a strainer over the stirring glass's mouth, he brings the vessel close to the frosted stemware — a squat coupe — he's placed on the bar beside it. The pour is long, as steady and smooth as water flowing



"I felt like a stranger when I first worked behind the bar," says **ALCHEMY'S** Richard Heredia.

from a slow underground spring.

"I like to strain low to the glass. That way there are no bubbles, and the only texture you're going to get is the same as if it's straight out of the bottle, as it was intended to be."

For the final touches, he curls out a ¾-inch swath of lemon rind with a paring knife. As if casting a silent spell over the drink, he moves the rind in an arc above the diameter of the rim, pinching it in half lengthwise as he goes.

"I'm spraying the twist

from either side, because part of the aroma will sit on top of the glass, but also on the sides of the glass." He kisses the rim with the rind, drops it into the drink, and pushes it toward me. "When you grab and touch the glass, as you are doing now with your hand, you still get that wonderful aroma from the twist, and it stays with you."

It not only stays with you. If the well-done martini works like a diamondcutter on the senses, then Anthony Schmidt's mar-

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Doctors for this clinical trial seek participants who:

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MedDerm Associates, Inc.



Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderatesevere low back pain and the constipation that may occur in people taking prescription pain medications

In order to qualify, you must:

- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:

- Study-related medical care
- Study medication
- Compensation for time and travel

Health insurance is not needed to participate.

Pacific Sleep Medicine Call (858) 810-6829

for more information and to see if you qualify.

tini turns each sip into a 12-karat experience.

Ricardo Heredia

South Park's Alchemy Cultural Fare & Cocktails is located in a corner building that faces the neighborhood's sleepy main street. This is as it should be. As part of its mission, the restaurant has sought to proffer itself as an accessible, sustainable resource for the community ever since it opened in 2008.

Once inside, the visitor is greeted by sprawling silver steel limbs with golden metal tassels that dangle from an art installation — a metal tree — that has become Alchemy's official trademark. Sculpted by area artist Todd Williams, the 15-foot-tall work of seamless welding sprouts from a muscular trunk through the floor in the middle of the restaurant's dining space. Its limbs climb to the ceiling, serving as a glittering canopy for diners and imbibers, and also as a chaotic counterpoint to the Apollonian cylinders and lines that dominate the decor, which is crowned by exposed ductwork streaking above Alchemy's bar.

To the left of Williams's armored arboretum, Alchemy's S-shaped stone bar top stretches across more than a third of the restaurant. It is from behind this serpentine serving area that head chef Ricardo Heredia has become one

"Put me in any kitchen and I'll be comfortable. regardless; but behind the bar is a whole different kind of system."

of San Diego's first avatars of an avant-garde foodie trend - the "chef's cocktail."

Sitting in the back of the restaurant in a corner table, Heredia hunches forward to tell me that his enthusiasm for stirring up things with both sauce spoon and swizzle stick more than make up for his lack of experience behind the bar. He considers himself an amateur at "messing around behind the bar" and says that he

Fort Wayne, Indiana, Heredia grew up "all over the place" but considers the Yellow Springs neighborhood in Dayton, Ohio, the closest thing to a hometown. A Mexican-American of medium height, Heredia was blessed with a broad set of shoulders, a thick chest, and a matching set of forearms — more than enough bulk to tough it out growing up in the rougher sections of Dayton. Accentuating his rough-and-

RESEARCH STUDIES

Would you be interested in taking part in a **Type 2 Diabetes Research Study?**

- Do you have high blood sugar also known as **Type 2 Diabetes?**
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If you are interested in getting more information please contact:

San Diego Sports Medicine and **Family Health Center** 619-229-3909

Originally hailing from

was inspired to create his

own cocktails by working under the same roof with

"It's fun to talk to the

bartenders and get their

ideas," he says. "We'll get

talking — 'How 'bout we try this, or how 'bout we

do that.""

Alchemy's bartenders.

CONSTIPATION... Leaves You Bloated And Uncomfortable

A 3-month medical research study is underway for patients with symptoms or diagnosis of irritable bowel with constipation which includes infrequent bowel movements, straining, bloating and discomfort. If you've taken everything under the sun and tried every dietary suggestion and still suffer these symptoms you might consider this study of a daily investigational oral medication.

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- 1) Men or Women, 18-75 years of age
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- 1. Age 50 years of age or older
- 2. Have symptoms of lower extremity (legs) peripheral arterial disease.

If you agree to participate in this clinical research study you will be asked to:

- Take the study medication every day.
- Attend initial follow-up clinic visits at 2 and 6 months.
- Attend additional follow-up clinic visits (after initial visits above) every 6 months and participate in telephone follow-up calls at 3 month intervals between clinic visits for approximately 3 years.

To find out more, please contact:

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888-582-9626 www.triwestresearch.com patients@triwestresearch.com

Helix Study

Have you been diagnosed with hepatitis C and not yet received antiviral treatment?

We are looking for men and women to take part in the Helix study, a clinical research study looking at the effectiveness and safety of an investigational medication for patients with hepatitis C.

You may be able to help with this research if you:

- are 18-65 years of age
- have been diagnosed with chronic hepatitis C
- have not previously received any antiviral treatment for hepatitis C.

The Helix Study will involve approximately 15 visits to the study center, to check how you are responding to study medication. Participants will take an all-oral combination of study medication for 3 months and will be followed for approximately 6 months after stopping study medications. Participants will receive care from a team of experienced medical staff.

All study medications and procedures will be provided at no cost.



To find out more, please contact the Helix Study team:



Are you suffering from depression symptoms?

Depression symptoms may include: • Persistent sadness

- Loss of interest in usual activities
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- A sense of hopelessness
- Changes in eating habits

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- To qualify, you must:
- Be an adult up to 65 years of age
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Qualified participants will receive:

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- medication at no cost Possible compensation for their time and travel

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Do you have Athlete's Foot?

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Suffering with IBS?

Gastroenterology Research of Southern California is currently recruiting people with diarrhea-predominant irritable bowel syndrome (IBS-D) to participate in a research study

This study will compare an investigational drug to a placebo (pill identical in appearance without any active medication).

You may be able to participate if you:

- Are 18-70 years old
- Have had frequent abdominal pain associated with diarrhea for at least 6 months

Study participants will receive study drug and exams at no cost. Reimbursement for time and travel may be available.

Gastroenterology Research of Southern California (760) 274-2704

HEAVY DRINKERS NOT SEEKING TREATMENT

Earn compensation for completing 5 study visits that take place over 6 weeks.

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking. The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.



36

This study does involve taking a medication or placebo for one week.

To find out if you qualify for study participation, please call 858-784-7867 or visit our website at pearsoncenter.org for more info. tumble look, a vineyard of tattoos curl halfway down his arms from beneath the sleeves of a black T-shirt. A recent accident left him with a black patch over his right eye. Held in place by a thong of leather that wraps around his head, the patch bears the eatery's trademark: Williams's steel tree in silhouette.

For his first chef's cocktail at Alchemy, last year Heredia made what he calls the "male version of a cocktail," a combination of beer, whiskey, and tobacco leaves sourced from local organic interest Suzie's Farm.

"I did a beertail, where I infused Michter's Triple Batch Bourbon with fresh tobacco and Dead Guy Ale," he says. "I called it 'Folsom Prison Blues.' I was looking to make something that said, 'Rrrrrr! I'm drinking whiskey and having a cigarette and a beer — all at the same time!' That was my inspiration. It was good, but I'll admit it wasn't for everyone."

The beertail was a oneoff, but like any good bartender or chef, Heredia listened to the clamor of his customers for an encore.

"I'll sometimes sit at the bar and talk to people and have great conversations about food and drinks. They told me they thought it would be great to do another chef's cocktail. So I did."

Heredia admits that, initially, he was hesitant to proceed because he didn't want to spark a turf war at Alchemy by meddling in the mixers' territory.

"I don't let my guys go behind the bar, and I don't let anyone walk down my line in the kitchen. That's my space, and there's not a lot of it. What you have is yours."

The mutual respect of bartenders and chef eventually allowed him diplomatic immunity to proceed, though the bar was still alien corn.

"I felt like a stranger when I first worked behind the bar. It was a new world to me. Put me in any kitchen and I'll be comfortable, regardless; but behind the bar is a whole different kind of system."

The lines are clear to cooks and bartenders, he says, but because Heredia's world is stainless steel, copper, and cast iron, all backlit by blue pilot lights and an orange grill flame, he believed he could shed some light on the cocktail. "I'm in the flavor busi-

ness, understanding flavor components and making some interesting twists on things. This is what we do every day. We make sauces, we make infusions, we find creative ways to do classic dishes - so that's the advantage. We already have that mindset, of understanding flavor profiles, combining flavor combinations, and using techniques to make something taste a little more interesting and different for customers."

Without formal culinary schooling, Heredia made his way from his grandmother's Fort Wayne kitchen to chef of his own line. He's cracked more than a few eggs when it comes to the complexities of cooking.

"I learned a lot of the science when I was a kid — what not to do, and how things happen. It's physics, chemistry, and art. First, you have to understand the physics of heat transference, or what happens to eggs when they're heated. When you

RESEARCH STUDIES



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beat egg whites, you have to learn what happens to them chemically, or what happens to the acids chemically in certain things. To me, cooking was a periodic table; each ingredient was part of this big periodic table. So you start the Tequila Sunrise, Heredia went back to his roots - sort of.

Sundown," he says as he heads to the bar to make one for me. "It's a little play on the Tequila Sunrise. Tequila happens to be one

of my favorite drinks right

now. Fortaleza Blanco

tequila, in particular, I

absolutely love. I drink

pretty regularly when I

get off work. A beer and

a shot of Fortaleza Blanco

Behind the bar, Here-

dia grabs a pint glass and

begins to build his drink

in the same methodical

RESEARCH STUDIES

is my MO."

"Yeah, we drank a lot of 40s, but no tequila, not at that age."

to understand what can be combined with what, and to make a compound with what cannot be combined. Once you have that knowledge, it's art. It's plate composition, what's going to make things beautiful, what aromas will be extruded first, and so on."

For the newest element on his table, a variation on

"It's called a Tequila

rhythm he might use to prepare a sauce — a contrast, at any rate, with the more easy-as-it-goes style of most bartenders.

He begins by filling the glass with ice and rimming its edge with the carbonated confectionary Pop Rocks — cherry flavored. He then adds the following:

1¹/₂ oz. Fortaleza Blanco tequila

1¹/₂ oz. grenadine made by Heredia from a beetand-blackberry reduction Juice of 1 whole

tangerine

He garnishes the drink with two slices of kumquat and carries the cocktail — and a shot of Fortaleza for himself — as we head back to our seats.

As he considers this spinoff from one of the more popular tequila-



TYPE 1 DIABETES RESEARCH STUDY

Robert R. Henry, MD and his associates at the VA San Diego Healthcare system are conducting a study to evaluate the effect of a investigational drug to treat diabetes. Qualified participants may receive up to \$3000 in compensation for time and travel.

ualifications:	 Male Veteran or Non-Veteran Between the ages of 18-50 Diagnosed with Type 1 Diabetes
Location:	VA San Diego Healthcare System Center for Metabloic Research www.vacmr.org 3350 La Jolla Village Dr.(111G) San Diego, CA 92161 To see if you qualify call 1-888-354-9108 ext 6740

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For More Information Call **DIABETES AND ENDOCRINE ASSOCIATES** 619-466-4899

San Diego Reader May 2, 2013

ARE YOU BINGE EATING?

Is your eating out of control?

Do you feel disgusted or guilty after overeating?

If so, you may have binge eating disorder. Binge eating is the most common eating disorder and has the potential to impact the health of those diagnosed with the disorder. Doctors in your area are currently recruiting people to participate in a research study evaluating an investigational

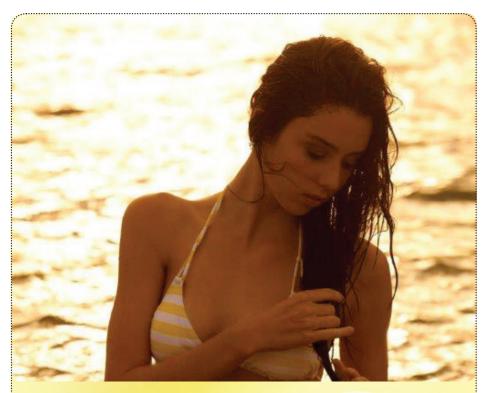
medication for binge eating disorder.

To be eligible to participate, you must be between the ages of 18 and 55.

Study-related care and medication will be provided at no cost to eligible participants and you may be compensated for time and travel. Health Insurance or a doctor's referral is not needed.

Artemis Institute for Clinical Research www.BingeEatingStudies.com Call a study nurse at: 855-DoStudies • 855-367-8834





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based cocktails, Heredia admits that cactus juice wasn't always his friend. Back in his Fort Wayne and Yellow Springs youth, when he wasn't getting in trouble with his grandmother — his mother was often absent, and his father took a mostly hands-off approach to his upbringing — he was trying to stay on the good side of the law. Of course, there was always time to kick back and enjoy a "40" — a 40-ounce mega-canister of malt liquor — of Colt 45, or Mickey's Big Mouths.

"Yeah, we drank a lot of 40s, but no tequila, not at that age, no tequila at all," he says, adding that once he did discover tequila later in life, "it had been a love-hate relationship. Then I started touching on some really finely made tequilas, and just like anything, it's all in the

aroma and the balance of flavors. I think we've all had bad experiences with the José Cuervos or some of the lesser tequilas, and with me, it resonated for a long time, especially when it shows up in food. It took me a while to start

"I wanted to use something I really like and that I drink all the time," Heredia says, adding with a deep laugh, "and something people are familiar with me drinking all the time."

Besides redrawing

"I guess I was a goodlooking guy, and I was fast behind the bar."

to appreciate it again. And then I found one I really like."

That would be Fortaleza, the American label for the high-quality Los Abuelos brand. Fortaleza is processed, potted, and stilled in the town which gave its name to the stuff, Tequila, in the state of Jalisco, Mexico.

the Sunrise as a Sunset, Heredia also wanted his concoction to engage all five senses. Thus, the Pop Rocks.

"I thought it would be kind of fun. It's tantalizing other senses, which is what we like to do here at Alchemy. We try to tantalize all five of them. You add a component like the

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If the Tequila Sunrise is an aubade to the alchemic distillation of the agave, then Heredia hopes that the Tequila Sunset is the nectar's nocturne. Its moody colors — cheery tangerine bleeding down into a melancholy crimson and finishing off in a deep, brooding plum - and earthy flavor are both emphasized by the blood of the tuber that makes up one-half of Heredia's kitchen-sourced grenadine.

"I love to put beets in lots of things. I love to use them for savory and sweet applications, and I wanted that deep red color. The balance of sweet and earthy can be utilized in so many different ways

in cocktails" — he pauses half a beat before letting Ricardo Heredia the chef have the final word — "and, besides, beets are really healthy for you."

Jeff Josenhans

Anthony Schmidt's perfect martini and Heredia's Tequila Sundown linger in the mind and on the palate not only because of their flavor, but because they come off as hidden surprises in the heart of San Diego's cocktail culture. In contrast, the US Grant Hotel's Grant Grill announces to the visitor from the start what it's staking its cocktail reputation on — the Centennial Manhattan.

Waiting at the Grant Grill's entrance to make that announcement loud and clear is a 52-gallon barrel lying on its side in a wooden cradle, its weathered blond staves bound by rust-red hoops. Bolted across its belly, a steel plate in raised white lettering and large sans serif font states: "An inspired collaboration between The US Grant and High West Distillery, the 100 Day Barrel Aged Manhattan was crafted in honor of the hotel's Centennial Celebration "

The cocktail carries the distinction of being one of the first barrel-aged cocktails in the world. Classic yet contemporary, the innovative blend was unveiled October 15th, 2010, exactly 100 years after the US Grant opened its doors.

The Centennial Manhattan is the work of the Grant's sommelier, mixologist, and all-around wine-and-spirit wunderkind, Jeff Josenhans, and it has put the Grant on the

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map as a regular pilgrimage site for both bornagain cocktailers and the longtime faithful.

Almost six-and-a-halffeet tall, Josenhans sweeps around the corner with such grace and modesty that I momentarily mistake him for a busboy. Dressed in a smart navy-blue suit with a shirt open at the collar, he leads us to seats at an empty table against the wall opposite the bar. Decked out in art deco, chrome piping, and golden tones, the Grant is empty this afternoon, except for wait staff and bartenders busy with preparations for the evening crowd.

A regal vertical affair of massive woodwork, this high-end watering hole calls to mind altar and reredos in a cathedral sanctuary.

As sommelier and mixologist, Josenhans has contributed three innovations to the San Diego cocktail scene: the above-mentioned trademark Centennial Manhattan; other cocktails cultivated with the Grant's own rooftop herb and vegetable garden; and a newly invented delivery system for the first-ever bottle-conditioned cocktails, using the elite sur lie method of fermentation.

Josenhans has been bartending since he turned legal; in short order, he worked his way up to management. While his roots are in Riverside, he traveled to Sweden to study corporate finance at the University of Stockholm.

"I bartended on the side while I was there — and I loved it," he says. It also loved him, he adds, noting with neither bravado nor false modesty, "I guess I was a good-looking guy, and I was fast behind the bar. I met someone who ran a nightclub, who said, 'Hey, we can use you.' I started bartending in there and did well and started entering bar competitions and won competitions. At one point, I was even on the Swedish National Bartending Team."

As the barrel sign at the entrance states, the first bottle of the Centennial Manhattan was cracked open the day the Grant hit the century mark. But Josenhans was busy much earlier than that, making sure the Grant's celebration would be one to remember.

"Already, back in 2009, I started working on this project. The idea was that we were going to barrelage the Manhattan for a hundred days, in honor of the hundredth anniversary. And still today, they the well-chilled cocktail into a pair of vintage coupes, the glasses frost up with frozen perspiration. The server sets the decanter on the table, accompanied by an antique bitters bottle

"If you look at the Centennial's label, it says, 'Manhattan made with rye whiskey and vermouth.' That's a category that the U.S. government came up with just for us."

barrel-age it for a hundred days."

One of the Grant's serving staff appears, carrying to our table a cut-crystal decanter about the size of a 20-ounce mason jar. A brass cocktail strainer fits snug within the decanter's open mouth. The decanter is slightly more than half filled with a liquid of deep amber and tawny hues.

The Centennial has arrived.

After the server pours

shaped like a cruet and topped with a pinchedbrass spigot. The Centennial is a self-contained drink: with whiskey, vermouth, and bitters included, there's no assembly required. But at the Grant, Josenhans explains in his rich baritone — seasoned no doubt by the vintages and proofs that have become his stock-in-trade - guests are given bitters on the side, to season the concoction to their own tastes.

If upon the first sip of the Centennial, words fail the imbiber, this level-two CMS Sommelier is ready to iterate the tasting notes of what has long been considered a chimera of the cocktail pantheon: the perfect Manhattan.

"You get the cinnamon aspect and dried-fruit character from the vermouth and the spiciness from the rye. But what I really love about it is the way it melts on the tongue. It's really smooth. I actually drink it neat sometimes, with cigars."

Exchanging his sommelier hat for a bartender's, he stands up and lopes over to the bar and retrieves a bottle of the Centennial. He brings it back to the table, where he cradles it in his hands, displaying the bottle with exaggeration, as he would a fine vintage.

With the exuberance of a proud father, he exclaims, "I love this!" He turns the bottle's label to read it. His face stricken with mock surprise, he points at the label and grins. "Oh, and see? I got my name on the bottle, too!" He sets the bottle on the table, leans back in his seat, throws a

leg over a knee, and knits his fingers at the back of his head. Looking up at the ceiling, he says, "Ahhh... success!"

With a mischievous smile, he leans forward and holds the bottle up again. So unique is the Centennial, he says conspiratorially, that, after a bit of clever legal footwork by his supplier, it even left the federal government with a bit of a buzz.

"If you buy a bottle of liquor at the store, it will say in small letters somewhere, 'Whiskey,' 'Gin,' and so forth." Josenhans peers closely at the label. "If you look at the Centennial's label, it says, 'Manhattan made with rye whiskey and vermouth.' That's a category that the U.S. government came up with just for us. This is the only bottle vou'll see in the whole world that has that classification. That took months."

It also took months to put the whiskey in the bottle in the first place. The greatest obstacle for getting the project off the ground was finding the right ingredients, especially the right rye whiskey. What would work best - and keep best



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La Jolla / UTC 888-224-8175 www.ljaesthetic.com — in a bottled Manhattan? The question, Josenhans admits, had him over a barrel.

"I started out with the Jim Beams, and even the small-batch stuff, but they weren't having it. They were telling me it couldn't be done. I had so many people telling me it couldn't be done. It was against the law, they'd say. But we went and changed the law, to make it happen."

Though his personal Manhattan project kept him busy, Josenhans still had time to plant a few other ideas at the Grant.

"On our roof, we have a garden we dedicate solely to the cocktail program, and last year we had an array of stuff. We started out with flowers. They would bloom in the spring. Then, in the summer, we do more herbs and fruitbased drinks."

We are speaking during the off-season, so Josenhans explains that there isn't much to see in the 1000-square-foot plot of high-altitude planting soil. "Right now, the gar-

den's being excavated and replanted." Some planting has been done, but there's nothing to show for it yet. "I have pink lavender growing up there right now, and that will be for the floral menu in the spring. I want to do more exotic calendula this year. Then we'll see whatever other flowers we find. We used safflower last year, too, which is a cheaper, poor-man's saffron."

Putting his sommelier hat back on, Josenhans speaks next of what he considers his greatest achievement — the Cocktails Sur Lie bottleconditioned cocktails. From the French for "on lees," *sur lie* is a method of winemaking that skips the filtering process known as racking. It can add toasty notes to a wine, Josenhans says, and can mellow out a wine's otherwise harsh oak flavors.

The lees, or dead yeast and other sediment that sinks to the bottom of a wine vat, are aged to give a wine — especially champagne — its characteristic taste.

In the course of making the Cocktail Sur Lies, Josenhans adds other ingredients to the grape juice to turn it into a cocktail. For the prototype he brought out for sampling, a Moscow Mule, he added fresh ginger and lemongrass, to give it the cocktail's traditional flavor. At the end of the process, he added grape vodka, to bolster the alcohol content to 20 percent, well within the range of a good cocktail, and Cascade hops, to further develop the flavor's complexity.

With the sur lie cocktails, Josenhans has knocked yet another pie out of the sky by creating a beverage that brings wine, beer, and cocktail crowds to the same cocktail hour. The mischievous smile returns to his face. "That's what I love about this product," he says with a laugh. "I could say something to a master sommelier, and he's going to be perplexed that this is not a wine product, and then the hops we use are going to get the attention of the beer people, and since it's a cocktail — a true cocktail — the mixologist is going to be there as well."

That open invitation to one and all laid down by Josenhans's *sur lie* invention is the very spirit of San Diego's cocktail culture. According to Josenhans — and he should know, being a member of the San Diego chapter of the United States Bartenders' Guild — that spirit, hollow leg and all, is alive and kicking.

Headquartered in Henderson, Nevada, a suburb of Las Vegas, the guild is the official representative within the International Bartenders' Association. In addition to hosting educational and charitable events with bartenders, the guild gives members access to trade shows and new product information.

Working in the San Diego chapter with many of the city's other cocktail holy sites — such as Prohibition, and Craft and Commerce — and cocktail consultants, such as Snake Oil and Blind Tiger — Josenhans says that San Diego has begun to define a spirited cocktail culture on its own terms.

"San Diego has something different going for it," he says, noting that the enthusiasm reminds him of his bartending days in Stockholm. "Not all cities are like that. San Francisco and Los Angeles are more cutthroat and looking out for themselves, but we have a community here in San Diego that is much more giving. The individuals in the city make the difference. We're all pros looking to help each other, and I got help from them along the line, and they helped us out."

According to Josenhans, San Diego's cocktail scene offers a healthy variety, from the high liturgy of the Grant to the straightforward simplicity of the neighborhood bar.

After all, even a sommelier and hot-shot cocktail inventor needs a place to unwind.

"When I think of a good bar, I'm there for the personality of the bartender and not the beverage, per se," he says. "Yeah, I have my dive bar I go to sometimes." ■

— Joseph O'Brien

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CITY LIGHTS

Got a permit? continued from page 3

for those guests who didn't want to hassle with traffic; again, no permits.

The hotel wasn't exactly trying to keep quiet about it, either. They took to Facebook to promote the helipad. "Touch Down. Check In. However you arrive, we look forward to welcoming you to The Grand life," read a February 25 post.

But eventually word reached the city and the Department of Transportation contacted the hotel.

"It has come to our attention that helicopters have been landing at The Grand Del Mar. Your facility does not have a State-permitted heliport and does not appear to meet any of heliport permit exemption criteria," read the letter addressed to Tom Voss, president of the Grand

CITY LIGHTS

Del Mar.

The new infractions seemed to be the final straw for the city, which finally decided to settle the matter in court. That didn't mean hotel executives didn't feel entitled to some leeway.

In early December 2013, lawyer Paul Robinson asked city attorney Jan Goldsmith if the hotel could continue using the equestrian center as they went through the permit process. Goldsmith refused. "I have reviewed this matter with our attorneys to determine whether the Grand is being treated worse than others in similar situations," Goldsmith penned in a December 17 letter to Robinson. "Based upon that review and my knowledge of other code enforcement cases, it is not."

Now, ten years after the first notice of violation was sent to the Grand Del Mar, Manchester has finally

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agreed to comply with the city's demands. This time, however, the city seems to have realized it needed the power of the court to hold the Grand Del Mar accountable. Judge Timothy Taylor signed the judgment on January 8.■

(@DorianHargrove)

Under the radar

2) again d'aga galing /n ann

2) sound canceling/normalizing equipment."

With all else in final readiness, **Brook Williamson**, senior director of chancellor communications, emailed a draft of the script that UCSD chancellor **Pradeep Kholsa** would read during the ceremony. "And now, let's turn to the video screen so we can recognize former Assemblyman Nathan Fletcher," Kholsa's lines went. "He couldn't be here today because he's out of the country... CITY LIGHTS

but he is joining us by Skype.

"Like former Senator Kehoe, he worked tirelessly on behalf of UC San Diego. For example, he is credited with re-appropriating funds for our recently opened Structural Materials Engineering Building. He even took his representation of our campus quite seriously, naming his pet fish 'King Triton.' Whether meeting with campus representatives or surfing with the UC San Diego surf team, Nathan Fletcher is part of the Triton family."

Fletcher did not respond to a phone call left on his assistant's voice mail at Qualcomm.

> — Matt Potter (@ sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2 The federal government found \$3.6 million worth of the swim bladders at Zhen's house.

Don Bauder, April 24

Wild West for home values

Housing prices in Western metro areas soar above rest of nation

San Diego/Beyond SD -Housing values in Western markets continue to soar, according to data released this morning (April 25) by Zillow.com. Year-over-year prices for the period ended in this year's first quarter zoomed in Phoenix (up 24%), Las Vegas (22.3%), San Jose (22.1%), San Francisco (21.4%), and Sacramento (20.1%), the leaders. (Phoenix and Las Vegas are rebounding from extremely deep holes.)

Nationally, the yearly gain was 5.1%, and prices in Chicago were down slightly and Cincinnati flat.

San Diego's year-overyear gain was 17.1% and Los Angeles's 14.9%. Normally, housing prices nationally move up about 3% a year, says Zillow. However, *continued on page 48*

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NEWS TICKER

continued from page 46

these times are not normal. The Federal Reserve has nounded short-term interest rates down to almost zero (below zero, adjusted for inflation) and long rates, including mortgages, have been brought to extremely low levels.

Speculators, obviously, constitute a good part of this market, and the gamblers seem to be betting on the West, despite prices that are already very high compared with the rest of the nation.

The Fed's easy-money policy depends on unemployment staying high. Thus, the question is, as prices rise, how many regular residential homebuvers will be able to afford these prices? San Diego's median home value

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is now \$396.800. Don Bauder, April 25 Comments

aardvark April 25 @4:34 p.m. Even with the extremely low interest rates, who will be able to afford these homes?

I thought wages were pretty flat in this area — wouldn't this lead to another round of foreclosures and the sounds of bubbles popping again?

Nurse abused autistic patient. savs court

Jury finds Garritson guilty of two felonies Valley Center/Vista — Today a jury declared a 62-yearold registered nurse guilty

of felony abuse of a 23-yearold autistic man in his care last summer. Michael Dale Garritson

was declared guilty of two felonies today, April 22. The first guilty count is a general abuse charge that covered a month-long period of care, during parts of July and August in 2012. The other felony verdict was for one incident captured on video surveillance, where it appears nurse Garritson took his patient to the floor by pulling the hair on the

During the two-week trial, there was discussion about what exactly could be seen on the grainy video clips used as evidence by prosecutor Natalie Villaflor.



Michael Dale Garritson

head." Witness Jarrod told the jury, "You learn tricks on how to stop a SIB." (All of the caregivers for the autistic patient said the autistic man had episodes in which he hit himself, and the nurses called this SIB, or "self-injurious behavior.") When the video clips were repeated, Jarrod pointed out, "You notice that the SIB stopped."

The defense attorney for Michael Garritson hopes the judge will sentence him to time already served. The accused man surrendered himself into custody when

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23-year-old autistic patient, Kim Oakley, had accused registered nurse Michael Garritson of willfully "gouging" her son's eyes on multiple occasions. Oakley was the only witness the first two days of trial, and she described for the jury what she saw on video surveillance captured on a camera in her son's room.

The mother of the

One of Michael Garritson's adult sons. who is also a nurse and cared for the same patient, saw in the same video clips, "It looks like my dad grabbed his

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he became aware of the charges against him, in September of 2012. He has been in custody since then. *Eva Knott, April 22*

"No way" on San Onofre

Calls for hearings grow; fears about summer power supply may be exaggerated $San \ Onofre$ — The Los Angeles City Council yesterday joined a host of Southern California cities in passing a resolution calling for public safety hearings before a restart is allowed at the troubled San Onofre Nuclear Generating Station in northern San Diego County.

Del Mar, Encinitas, Solana Beach, Vista, and the board of the San Diego Unified School District have passed similar resolutions in recent months, as have seven other cities outside San Diego.

"There is a growing consensus from cities in the Southland that Edison's restart plan amounts to a dangerous experiment that gambles with the safety of millions of Southern Californians," says S. David Freeman, a senior consultant for environmental group Friends of the Earth and former head of the Los Angeles Department of Power and Water.

After pressure from watchdog groups such as Friends, plant operator Southern California Edison submitted a license amendment request to allow the plant to move forward with restart plans. Edison hopes to resume power-generation activities by June 1. The Nuclear Regulatory Commission, in charge of overseeing the plant, has repeatedly said such a time frame for approval is unrealistic.

Meanwhile, engineer and power expert Bill Powers says fears of massive power shortages this summer without San Onofre may be exaggerated. Powers reported last August that no shortage of power existed during the plant's outage last summer, even during the season's strongest heat wave. Dave Rice, April 24

Economy hops thank brewers

Local breweries create jobs, contribute more impact than Comic-Con San Diego — Brewers and brewpubs created \$299.5 million in economic impact in the county in 2011, according to a study by the National University System Institute for Policy Research. That's 1.5 times the impact of Comic-Con.

That year, there were an estimated 497 brewery workers and 1133 brewpub employees. An additional 1630 jobs were created indirectly as a result of the ripple, or multiplier effect. In total, that's 2796 jobs. As of June of last year, the county had 52 small beer manufacturing licenses, more than double the amount in Los Angeles and Orange counties.

Don Bauder, April 22 Visduh April 22 @ 9 p.m.

Of all the cities in the U.S. that could have become hotbeds of microbrewing and craft brewing, SD is most unlikely. No tradition of special or traditional brews, last brewery in town closed decades before.... And yet it happened and will continue.

The county needs some sort of signature industry; maybe craft brewing will be it. Surely better imagery than that of being home of drones that are used to spy, destroy, and kill.

Bought by cyber-cash?

Peters votes yes on cyber intelligence bill; campaign had generous industrylinked support

La Jolla/San Diego — Despite complaints by online activists and privacy advocates that the measure would allow agents of the U.S. government to make dangerous intrusions into internet privacy, the Cyber Intelligence Sharing and Protection Act, known as CISPA for continued on page 50 Board Certified Plastic & Reconstructive Surgeon with over 25 years experience.

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NEWS TICKER

continued from page 49 short, breezed through the Republican-controlled House of Representatives this past Thursday on a 288 to 127 vote.

The San Diego GOP delegation, consisting of Duncan Hunter and Darrell Issa, lined up behind the measure.

Democrat Susan Davis voted no, but the county's two freshman Democrats, Scott Peters and Juan Vargas, joined the Republicans in voting yes.

After the vote, Peters rushed out a statement linking the issue to control of terrorism and playing up the business that the measure would bring San Diego's high-tech security sector:

"Today's action helps protect us against cyber attacks that could cripple our infrastructure and our national security and cost our country untold amounts of money and jobs," he said.

"As a center for technology and research in the public, private, and defense sectors, San Diego will be at the heart of the nascent cyber security industry as it develops strategies to protect the interests of American consumers and commercial entities into the future."

According to his campaign-finance disclosure statement for the first quarter of this year, dated April 15 and posted online by the Federal Election Commission, Peters benefited

DIARY OF A DIVA continued from page 8

Rachel draped over him. Three palm trees reflected in the center of their sunglasses, as if they'd been arranged by a set designer. "I've never seen you

this relaxed," I said to Paul. "Yeah," he agreed.

"I could really get used to this."

"I think I finally

handsomely from a series of cyber-industry-linked contributions made during the weeks leading up to his vote of CISPA approval.

CITY LIGHT

The best-known industry name on the list is Kurt DelBene of Medina, Washington, president of the Office software division of Microsoft, who gave \$2600 on March 21. Other contributors included William Ganon, listed as senior vice president of Verve Wireless, who formerly worked for Qualcomm. He gave \$2600 on March 24.

Matt Potter, April 22

Explosive found on beach

Bomb squad investigates beachcomber's discovery Cardiff-by-the-Sea — Encinitas sheriff's deputies were dispatched to Cardiff State Beach Sunday afternoon (April 21) and called in the Bomb Arson Unit to defuse an explosive device described only as "unidentified military ordnance."

Shortly after 1 p.m., a resident walking along the shoreline discovered the device, picked it up, and carried it over to a lifeguard station. Lifeguards in turn called law enforcement, which evacuated the area until the device was rendered safe by members of the bomb squad.

The area around Lifeguard Tower 15 was closed for approximately two hours. Dave Rice, April 22

became a Palm Springs gay last night," Larry announced with an impish smile. "The green shirt was one thing, but with those turquoise pants...it's official." At this we all laughed, and then, as if prompted by a special-effects coordinator, a breeze released hundreds of tiny yellow blooms from the tree above, and they drifted down all around us. (*@barbarellaf*)

Find more stories by Barbarella at SDReader.com/barbarella

LETTERS

continued from page 4

sleeping with Tony in her roommate's room, something she does quite regularly, a different man for every day of the week. If she really wanted true friends then maybe she could be a true friend and stop talking behind all these people's backs and tell them why she is annoved/hurt.

I asked ten people who were born/raised and have always been a true Southern Cali person. We all agreed this girl has serious issues, and hopping from bed to bed while judging others is not the way to go about fixing it. This comes from a true Californian.

Shannon Riccio via email

Dangerous and Degrading

Why did you print such garbage, and on the cover (April 18), as "In P.B. the Hotter You Are the Easier It Is Not to Care," about an aptly described "piece-ofshit slut"? (She was called this by a Marine.)

Unfortunately I read to the end, hoping for some redeeming value, but none came. Well, sort of. She says, "I was angry with men.... It was the way I used them to validate myself I was a prisoner of that need."

The story would have been better if she had talked more about that anger, why she chose to throw her body at men, and how she came to the realizaton that she was on a dangerous and degrading pathway. We didn't really need to hear the sad details of all her sexual encounters. So sad and pathetic.

Maggie, what's with you now? Hope you don't have an STD!

> C.F. Sherman via email

Skinny Little Trainwrecks

I'm not entirely sure what you were aiming to do by printing Maggie Young's story ("In P.B. the Hotter You Are the Easier It

Is Not to Care," April 18). Were you wishing upon a star, with fingers crossed, that some young twentysomething who could possibly relate was, going to be able to hold their gnatlike attention span the nearly 11 pages it took to get to the final paragraph, in which Maggie eventually admits her obscene lifestyle was due to an inner self-loathing that forced her to validate her existence through meaningless and drunken sex with strangers, and change their ways?

I really hope so, because if that's not what you were hoping to achieve then the only other option is that you chose to print it because it so clearly defines the types of role models young ladies nowadays hold themselves to - skinny little trainwrecks with cleavage and drinking problems that have a knack for making promiscuity seem fun and exciting.

I don't think we needed a story in the *Reader* to tell us that. That's what we have real life for.

> Elise via email

Talentless and Tacky

I was very disappointed upon reading the cover story of your April 18 Reader ("In P.B. the Hotter You Are the Easier It Is Not to Care"). I was even more disappointed when reading the comments of the article online left by the author herself.

I am native to San Diego, and I have been an avid reader for several years. I have always enjoyed the articles. However, I found this article offensive on several levels.

I am involved in several sectors of the City of San Diego, specifically volunteering for rape victims. I was appalled at the ending of this article, as were several others who notified me.

I feel like the quality of this article is lacking. If you were going for talentless and tacky, you achieved it. Name Withheld via email

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After

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> -Carmen P., San Diego

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Stale Events

The *Reader* provides wonderful information on events for the weekend following publication. It would be great if you would provide information on events for two weeks after, as I usually don't get to read the paper until Friday or Saturday, and the events are stale by then. Future event information would be great to know a little more in advance.

> Tim via email

Can't Get No Satisfaction Regarding City Lights:

"Men are Lousy Lovers." April 11.

So, if a man can't achieve sexual satisfaction with his female partner, it's his fault. And if a woman can't achieve sexual satisfaction with her male partner, it's *still* his fault?

Tamara Kayali's sexist attitude towards men is a perfect example of why most people consider the current modern feminist movement a joke, and why it has less and less significance than ever to today's young generation of both sexes. This is yet another example of this movement's demand for equal rights but *less* responsibility.

So, let me get this straight. Ms. Kayali didn't think to utter one word of protest as the multibilliondollar Viagra industry sprang up, with thousands of products demanding men to be responsible for their own sexual satisfaction. But now there is talk of *one* product expecting women to do the same and that's unfair? I guess what's good for the gander ain't good for the goose!

Just as a man has part of the responsibility for his female partner's satisfaction, so too does a woman share part of the responsibility for her male partner's satisfaction. Or would that be *too* equal, Ms. Kayali?

If you don't think the woman's part is just as important as the man's, think about this: Would your typical 50-year-old man who needs Viagra to get it up with his wife of 25 years (who has let herself go and nags at him) still need Viagra if a sweet, supportive Scarlett Johansson look-alike walked into the bedroom in a négligée?

To paraphrase Ms. Kayali: It may be kind of scientists to attempt to develop a drug that enables *men* to gain more pleasure from sex, but it would be even kinder to *men* to look into a drug that made *women* better at it." Ken Mayer Kensington

Comments from Reader website

Comments are not edited for spelling, punctuation, or grammar.

Seen on DVD Published April 11

I thought Fur was a terrific movie. I found it fascinating from start to finish. The fact that Nicole Kidman and Robert Downey Jr. star, makes it even better..

By JavaJoe25, April 10 @ 7:03 p.m.

Straight from the Hip Published April 11

A movie theater is a candy store you go to to watch movies. If they had to depend on movie revenue, they'd go broke. Just think of the cost of leasing and maintaining that huge building, the electric bill, the salaries of the dozens of people who work there. I've been going to Cinepolis and can't see going to a "regular" theater any more. It's like first class vs. coach. By jnojr, April 10 @ 10:07

Cover Story "Shame"

Published April 11

I have a friend in Los Colinas. I visited her and since she has been there (three months) I was her only visitor. Only a few people were there visiting on that Saturday afternoon.

a.m.

By motoed, April 11 @ 4:21 p.m. Interesting read. I'm sad to say there are actually 33 (not 22) state prisons in California. Also, noteworthy: Inmates have not and will not be "released early without supervision" under AB 109. The only way to be released without supervision is if an inmate serves his/her full sentence. If an inmate is paroled early, he/she must be supervised by a parole officer. AB 109, aka Public Safety Realignment, mandates that non-serious, nonviolent, non-sex offenders (sentenced AFTER AB 109) will serve their sentences in county jails instead of state prison. NO INMATES CURRENTLY IN STATE PRISON HAVE BEEN OR WILL BE TRANSFERRED TO COUNTY JAILS OR RELEASED EARLY UNDER AB 109.

It is accurate to report that the state has been ordered to bring the prison's population down to 137.5 percent capacity by June 2013 but the pertinent reason for the order should be included. That reason being: The "horrendous overcrowded conditions inside CA's prison" were found by the Supreme Court to be "inhumane and unconstitutional," contributing to the death of 1 inmate every 7 days. Target deadlines for reducing the population have been missed.

Currently, the Governor and other top state officials are at risk of being found in contempt of court if they miss the target deadline in June. There's an ironic story...

By Ruby_Tuesday, April 13 @ 12:44 a.m.

There are prison ministries that go out and visit several women's prisons. I was involved with one that went out to area women's work camps a couple of years ago. There were a lot of rules to follow and a big background check to pass but it was worth it. One Saturday per month, we would gather a group and drive up to these places and hang out with the gals. It was a very rewarding experience for us and I think the incarcerated ladies enjoyed the attention too.

By pearljammed, April 14 @ 9:10 p.m.

Calendar

May 2–8

AND WELCOME TO IT

Thursday | 2

FOOD AND WINE OF THE PACIFIC NORTHWEST

Chef Stein explores the bounty of ingredients, cooking techniques, and wines unique to Oregon, Washington, and British Columbia. Participants will prepare a family-style feast matched with the wines of the region. Menu is dependent upon seasonally available ingredients. Preregistration required. Ages 21+. \$75.

WHEN: 6:00 to 9:00 p.m.

WHERE: Alchemy of the Hearth, 960 Rancheros Drive, suite L, San Marcos. 760-233-2433 *alchemyofthehearth.com*

Friday | 3

SUNBURN

San Francisco–based photographer Chris McCaw speaks about his project, begun in 2003, in which he creates images by allowing the sun to burn its path onto a paper negative during a long exposure, using the camera as a tool for both creation and destruction. The lecture will be followed by a signing of McCaw's most recent book, *Sunburn*. \$6–\$10.

WHEN: 7:00 and 9:00 p.m.

WHERE: Museum of Photographic Arts, 1649 El Prado, Balboa Park. 619-238-7559 x235; *mopa.org*

Saturday | 4 FIBER/DANCE

FESTIVAL Demonstrations of all aspects of clothmaking, from sheep to shawl, as well as lectures, workshops (in both cloth-making and belly dance), drum circles, performances, and vending. Sheep, alpacas, and llamas will also be present.

WHEN: 10:00 a.m. to 8:00 p.m.

WHERE: Julian Weaving Works, 30352 Highway 78, Santa Ysabel. 760-765-1986; *fiberdancefestival.com*

Sunday | 5

OLD TOWN CINCO DE MAYO Three stages with live entertainment, over 40 bands, traditional ballet folklórico dancers, lucha libre performances, equestrian shows, a mercado with over 100 retail and

food booths, beer garden, and Lowrider Lane. Also includes: multicultural choral concert by Misa Azteca, motocross exhibitions, carnival rides and games, and stagecoach rides.

WHEN: 11:00 a.m. to 5:00 p.m. **WHERE:** Old Town. 619-291-4903; *fiestaoldtown.com*

Monday | 6

MUSEUM OF MAN GOLF TOURNAMENT

Admission to the museum's second annual golf tournament includes



FRIDAY, MAY 3: SUNBURN

WHEN: 6:45 to 8:30 p.m.

WHERE: Upstart Crow Bookshop and Coffee House, 835 West Harbor Drive, Seaport Village. 619-232-4855; *sandiegoshakespearesociety.org*

WHEN: 10:00 a.m. to 5:00 p.m.

entry into all events, 18 holes of golf

golf cart, lunch, dinner, and awards.

\$65-\$175.

at an exclusive, members-only course,

WHERE: Morgan Run Resort and Club, 5690 Cancha de Golf, Rancho Santa Fe. 619-239-2001 x16; *museumofman.org/golf2013*

Tuesday | 7

SHAKESPEARE SOCIETY'S MONTHLY OPEN READING

The San Diego Shakespeare Society's regular open reading features informal café-style seating. Parts are assigned before each scene so everyone who wants to can have a go. Some texts are provided, but if possible please bring your own copy.

Wednesday | 8

CAJON CLASSIC CRUISE CAR SHOW

This is a seasonal, weekly event that runs through September 25. Each week features a different theme (this week: Funny Car Frenzy), dinner and drink specials from local restaurants, bounce houses for kids, and streetvendor goodies.

WHEN: 5:00 to 8:00 p.m.

WHERE: Prescott

Promenade, 211½ East Main Street, El Cajon. 619-334-3000; downtownelcajon.com







Rwandans gather to watch as the author and others install a rain-harvest system on a Kibuye church.

Kibuye, Rwanda By Albert Barlow

Monday — I could write for hours, but I am toast. The Kibuye stadium is being torn down; the walls are gone and only a portion of the stands remain.

It is best that the horrible place be replaced as it is, with a hospital. A thousand or so feet from the stadium where some 10,000 were executed over the course of two days — is yet another Catholic church where yet another congregation was butchered. There are gutted structures of churches that we see pretty frequently.

In Rwanda, the Tutsis were about 10 percent of the population, but here in Kibuye they were about 20 percent. The beautiful lake that my room overlooks SS Read before you go SDReader.com/Travel ERS

still has (according to Larry) the bones of unknown thousands that were killed and tossed into the water. The local workers are in a mixture

of rags, dirty clothes, and failing coveralls with flip-flops or leather dress shoes. Some have rubber rain boots.

The electrical panel is open, sawdust is a foot thick on the ground in places, and the machines are at least as old as I am. I guess that tarp-covered workshop is home to four different businesses. They make attractive furniture that will be exported to the Congo, 25 miles across the lake. I negotiated a price for 80 feet of 1' by 6' hardwood and eight pieces of rafter material, cut to our specs, planed smooth, and delivered for the equivalent of \$37.

A curious group watched us work all day. We had to break to get one of our "ladders" welded. It was hard, dirty work. The pastor showed up and was grateful for what we were doing, however we were doing it.

At first he had said, "I have a metal roof. I want metal gutters and two tanks, and gutters on both sides of the building." Larry, the consummate negotiator and diplomat, fixed that, and we asked the pastor enough questions that he felt like we were respecting his church and opinions, then he left.

We finished the day at the Hotel Bethanie sipping coffee and chatting with our families via Skype. Now I am in the dining room awaiting the sambasa dinner. Sambasa are little sardine-sized fish that you eat whole with the head, tail, guts, and all.

The sunset was spectacular, and once again electrical storms lit the sky over the Congo.

Tuesday — I sit in a restaurant in down-town Kibuye with the workers that are helping us install the rain-harvest system on the first church.

The food is served buffet-style, and there was some excitement when we pulled up, as our driver knocked over a motorcycle trying to park. The owner ran up to the window and I had a brief



The author with a group of young Rwandan soldiers

moment of terror, not knowing if I was about to witness a battle or what.

This was my first time away from the team and on my own. I was sent with the crew to get them lunch and buy some more water. Our friend Jados looks over my shoulder as I type, watching every word. This is such a strange experience. Aside from one Chinese person, I am the only non-African around.

continued on page 56

Other Adventures



SamAntonio: Little boy placing a candle on his deceased relative's grave at the Xoxocotlan Cemetery



JoeEwing: Perverts have a long history. This one is featured in the Vatican Museum, Rome, Italy.



maryellen1952: Blue Lagoon bathing area





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San Diego Outdoors with the Canyoneers

RANCHO LA COSTA HABITAT CONSERVATION AREA

Hike Carlsbad's high point for a 360-degree, panoramic view from the coast to the mountains.

Distance from downtown San Diego: About 35 miles. Travel north on I-5 and exit at La Costa Ave. Go east 4 miles and then turn left on Rancho Santa Fe Rd. Proceed 0.8 mile to Camino Junípero and turn right. The trailhead is on the north side of Camino Junípero where the power lines cross the road. Park on a nearby cross-street or at the end of Camino Junípero. Hiking length: 4.5 miles round trip. Difficulty: Easy hike with about a 500-foot change in elevation from beginning to end. The trails are well maintained and marked but the trail maps provided by the City of Carlsbad are inaccurate, misleading, and confusing. The map provided by the Rancho La Costa Habitat Conservation Area is better and may be available at the trailhead. Watch for mountain bikers who regularly use the designated trails and have created several of their own trails. No facilities, drinking water, or shade on this hike, but there is a cooling breeze from the Pacific. Hazards on this hike include rattle snakes, mountain lions (not very common) and dehydration.



When you reach the peak, you'll find memorials of earlier ascents left by other hikers.

he goal of this hike is to climb to the top of the unnamed mountain that rises steeply to

the northwest, where the view will be your reward. Carlsbad's highest mountain offers a 360-degree

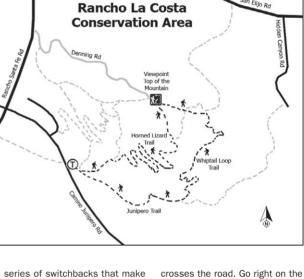
view of the North Coast, nearby Batiquitos Lagoon, and beyond, to the Pacific and its islands. On

a clear day, the view to the south extends to Mt. Soledad and the tall buildings of downtown San Diego, Other clearly visible landmarks from the mountaintop include Iron Mountain, Mt. Woodson, Bernardo Peak, and Palomar Mountain. An added bonus is taking the hike from late January through May, when massive numbers of colorful blooming shrubs and annuals greet visitors to this area. including fields of California poppies, Phacelia, baby blueeyes, black sage, deer weed, California lilac, wild hyacinth, and blue-eyed grass.

There are eight trails that lead to the top of the mountain. However, the best

route is going up the Horned Lizard Trail and returning via Denning Road and the Whiptail Loop Trail. These trails go through some interesting terrain, mostly cloaked with coastal sage scrub vegetation, but occasionally Ceanothus chaparral. There are also several large patches of cryptogamic soil where lichens are the dominant cryptogam.

Begin by hiking east on the dirt road that parallels the power line that crosses Camino Junipero Rd. Follow the power line for about 0.4 mile and look for the start of the signed Horned Lizard Trail that leads off to the left. The trail goes all the way to the top through a



series of switchbacks that make this an easy climb. At 1.6 miles into the hike, the trail crosses a fire break, and at 1.68 miles the trail forks. Go straight ahead to the "Viewpoint." the term used to designate the top of the mountain. When you reach the broad, almostflat high point you will have hiked 2 miles.

After taking in the view, go east on the dirt trail designated "Denning Road," which crosses the northeast shoulder of the peak. Continue east on Denning Road for 0.33 mile until you reach a sign where the Whiptail Loop Trail Whiptail Loop Trail and follow it for approximately 2 miles down to power-line access road that is designated the La Costa Junipero Trail on the map. Go right and follow it west back to Camino Junipero Road and your car.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San **Diego Natural History Museum** website.

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HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events Blue titles indicate sponsored

events. To place a sponsored listing, call 619-235-8200.

ART

"Visual Poetry" Galeria JAN proudly invites you for the "Visual Poetry" with Kai Savelsberg, artist and poet from Germany. Opening reception with the artist will be on Friday, May 3 at 6pm. Exhibition: May 3 through May 24. Galeria JAN, 1250 Prospect Street, suite 21. (LA JOLLA)

Brisa Mediterránea José Royo exhibits paintings of Mediterranean subjects. RSVP: 800-599-7111 or pr@ecgallery.com. Friday, May 3, 6pm; Saturday, May 4, 6pm; free. Exclusive Collections Seaport Village, 835 West Harbor Drive suite AB. (DOWNTOWN SAN DIEGO

Fragmented Journeys Works by Mee Shim and Xiaoye Sun. Through painting and sculpture, both artists explore a fragmentation and blending of cultural differences and personal experiences. 619-995-2515. Friday, May 3, 5pm; free. Pulse Gallery at NTC Promenade, 2825 Dewey Road #103. (POINT LOMA) Sunburn San Francisco-based photographer Chris McCaw speaks about his project, begun in 2003, in which he creates images by allowing the sun to burn its path onto a paper negative during a long exposure, using the camera as a tool for both creation and destruction. The lecture will be followed by a signing of McCaw's most recent book, Sunburn. Info: sobko@mopa. org or 619-238-7559 x235. Friday, May 3, 7pm; \$6-\$10. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

Art in the Pines 2013 A twoday event featuring a professionally judged plein air contest with an awards ceremony: artists' booths exhibiting nature-inspired art for sale; food; live music; children's art activities; a raffle and silent auction; guided nature walks; tours of the historic Torrey Pines Lodge; and expert demonstrations in painting and basket weaving. Parking: \$10-\$20. Information: aitp@torreypine.org or 858-755-2063. Saturday, May 4, 10am; Sunday, May 5, 10am; free. Torrey Pines State Beach and Reserve, North Torrey Pines Road. (DEL MAR)

Art-on-the-Green Carlsbad-Oceanside Art League (COAL) Gallery member artists display their artwork every weekend (good weather permitting) on the resort's lawn. 760-434-8497. Saturdays, 9am; Sundays, 9am; through Sunday, May 26, free, Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

ArtStop: Auguste Rodin Alexander Jarman, discusses Auguste Rodin during this 15-minute, staffled tour of one to three works on view. Thursday, May 2, 12pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

BYOB Painting Class Includes step-by-step instructions and all supplies needed to complete a painting. Live music, cheese, and glasses provided. No experience needed. Fridays, 7pm; through Friday, June 28, \$45, 21 and up. Noric Fine Art Gallery, 7400 El Cajon Boulevard #303. (EL CAJON)

Drawing in the Galleries: Perspective and Atmospheric **Contrasts** This informal drawing workshop gives adult and teen participants the opportunity to draw from objects in the collection while being guided by a trained drawing instructor. Class fee includes all supplies. Friday, May 3, 2pm; \$10-\$32. San Diego Museum of Art, 1450 El Prado, (BALBOA PARK)

Elektrofied: Cinco de Mayo Elektrofied is an every-first-Saturday variety showcase and dance party at the Ruby Room featuring live art and entertainment. Cinco de Mayo weekend will feature Sarah Saraphim (performing LED and hoops) and Elena QM (performing flaming sword and fire). Featured artists include live art by Eddy Berducido and Citlali Rodriguez, and an art exhibit by Rhiannon Turksu and Alex Arped, as well as tarot readings by Bianca Waxlax and skin ink by the San Diego Body Art Bus. DJs InsanelySound, Nikolbag, and

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Datelines will be spinning new and old '80s, new wave, electro, synthpop, and new alternative. A portion of proceeds benefit the Young Audiences of San Diego, inspiring and empowering children to reach their full potential. Saturday, May 4, 9pm; \$5. 21 and up. Ruby Room, 1271 University Avenue. (HILLCREST)

Family Drop-In Day: Exploring Identity Children ages 6 to 12 explore a new art-making activity inspired by paintings, sculptures, and drawings on view. Participants play with games, earn prizes from the Search and Find, and engage in family-friendly, docent-led tours. Sunday, May 5, 1pm; free-\$12. San Diego Museum of Art. 1450 El Prado, (BALBOA PARK)

Gourd and Basket Guild Weekend A weekend of classes in basket making and gourd art taught by instructors from all over the United States. Also featuring supplier booths and an exhibition of original work by guild members and weekend instructors. Saturday, May 4, 9am; Sunday, May 5, 9am; \$80-\$150. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Handmade Revolution Spring Trunk Show Shop locally handmade art, jewelry, clothing, and other treasures. The Handmade Revolution is a collective of artists who gather for several shows a year in South Park. 619-920-7887. Sunday, May 5, 11am; free. 30th & Juniper Streets. (SOUTH PARK)

Homesteading Arts Festival Local artists showcase their handmade goods and demonstrate how they do what they do. Beading, glass wear, bird houses, handmade soap, and more. Sunday, May 5, 9am; free. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Rwanda continued from page 54

Wednesday — It was a long day. We got the first system pretty much done. We went into town to purchase another ladder today. The ladders we have to use are the most ridiculous things you could imagine.

I had a nice chat at the Hotel Bethanie with a man from Burundi, a nutritional specialist who has been working here since the genocide. His job is to go into the refugee camps and deal with the rampant malnutrition and get the former Rwandans to repatriate.

I guess many of the perpetrators of the genocide fled and they are in camps along the borders surrounding this country. They may face trial and prison time if they return, but the penalty might be as little as ten years - even for those who may have killed hun-

Kai Savelsberg Reception Savelsberg, a painter and poet from Germany, will read poetry at the reception for the exhibition, which runs through May 24. 858-551-2053. Friday, May 3, 6pm; Galeria IAN, 1250 Prospect Street, suite 21. (LA JOLLA)

Painting and Vino Recreate "Torrey Pines Sunset" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. 619-255-7885. Thursday, May 2, 6pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Rummage Arts Show Music, art, sushi, and wine. Featuring: Danny Peralta, N.B. Carlo, Doc Grable, Jared Blake Lazar, Michelle D. Ferrera, Effie Shop, and more. Contact: rummagearts@gmail.com or 951-522-4654. Friday, May 3, 5pm; free. Bamboo Lounge, 1475 University Avenue. (HILLCREST)

San Diego Architecture This illustrated lecture presented by Wendy L. Tinsley Becker will focus on Modernist architecture highlighting the work of Herbert B. Turner and James Hubbell. 760-435-3721. Saturday, May 4, 2pm; free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Student Art Show The selected artworks reflect an array of talent found at the college. Reception features refreshments, bluegrass music by the Lemon Grove Trio, and a Flamenco dance presentation by Lilia Delgadillo. Art, jewelry, ceramics, and fashion items will be for sale in the Gallery Courtyard. Park in the upper faculty parking areas adjacent and across from the flagpole. Thursday, May 2, 4pm; free. Mesa College Art Gallery, 7250 Mesa College Drive. (MESA COLLEGE)

Test Kitchen Get a sneak peek of some of the artwork that artists are developing for the museum's next exhibition, opening in the fall of 2013. Friday, May 3, 1pm; free-\$10. New Children's Museum, 200 West Island Avenue. (EAST VILLAGE)

BOOK SIGNINGS

Dirty Wars In his new book, Jeremy Scahill, author of Blackwater, takes us inside America's new covert wars. Contact: info@prcsd. org or 619-263-9301. Thursday, May 2, 7pm; free. Hoover High School, 4474 El Cajon Boulevard. (TALMADGE)

Lantern Tree: Four Books of Poems A poetry collaboration by four poets: Chris Baron, Heather Eudy, Cali Linfor, and Sabrina Youmans, each investing their separate works into one book of verse. Thursday, May 2, 7pm; free. Grossmont College, 8800 Grossmont College Drive. (EL CAJON)

Judy Reeves: A Writer is Someone Who Writes Educator and writer Judy Reeves leads her popular and motivating lecture/ workshop. Thursday, May 2, 2pm; free. Grossmont College, 8800 Grossmont College Drive. (EL CAJON)

CLASSES & WORKSHOPS

Workshop to Relieve Back and Neck Pain without drugs or surgery Introduction to Alexander Technique lessons recommended by the British Medical Journal as the best long-term relief of back pain. Powerful tools to heal yourself. \$25. Reservation required. Call,

dreds. The main goal is reconciliation.

My friend from Burundi says that something like the genocide could happen again if healing efforts don't continue. He says that in perhaps 50 years the memory will have faded enough that it might finally be over.

We took a motorcycle taxi through downtown Kibuye and went to the Congo market. The scene probably hasn't changed much in 2000 years, except now the oarsmen are required to wear life vests. Bananas and plantains are brought to the shore of Lake Kivu, where they're traded for avocados and other locally grown produce.

I saw children balancing bundled firewood on their heads to be traded. On the other side of the road, hundreds of pigs, goats, cattle, and chickens were gathered, waiting for the end of the day when they're herded onto the boats and taken back to the Congo.

Win \$25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.











SAN DIEGO PADRES BEERFEST FRIDAY, MAY 3RD

First pour is at 5pm before Diamondbacks vs. Padres at 7:10pm

Enjoy a wide variety of beers including some from San Diego's best breweries.

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858-246-6106, www.Alexandertechniquelajolla.com. Saturday, May 4, 2–3:30pm. 5771 La Jolla Boulevard, suite B2. (LA JOLLA)

American Comfort Foods Participants explore comfort foods. Bring an apron, closed toe shoes, chef knife, and containers to transport your creations home. Pre-registration required. 760-233-2433. Friday, May 3, 6pm; \$65.18 and up. Alchemy of the Hearth, 960 Rancheros Dr., Suite L. (SAN MARCOS)

Family Science Saturdays: Motorized Machines Build your own whimsical motorized meandering mechanism or a jiggly jumpy chaotic drawing machine. Activities included with admission. 619-238-1233. Saturdays, Ipm; through Saturday, May 25, \$9-\$11. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Food and Wine of the Pacific Northwest Chef Stein explores the bounty of ingredients, cooking techniques, and wines unique to Oregon, Washington, and British Columbia. Participants will prepare a family-style feast matched with the wines of the region. Menu is dependent upon seasonally available ingredients. Pre-registration required. 760-233-2433. Thursday, May 2, 6pm; \$75. 21 and up. Alchemy of the Hearth, 960 Rancheros Dr., Suite L. (SAN MARCOS)

Italian for Travelers Participants will learn to ask basic questions, decipher a menu, and find their way around. They will also learn what to expect while touring Italy, and how to avoid many common tourist pitfalls. Instruction in English. Saturdays, 8:30am; through Saturday, June 1, \$173-\$192. Italian Community Center, 1669 Columbia Street. (LITTLE ITALY)

STEM Summit The San Diego STEM Summit will bring together more than 100 leaders from science, technology, engineering, and mathematics fields throughout San Diego County. Attendees will come together from schools, business and industry, state policy, philanthropy, NGOs and governmental agencies to develop new partnerships that bring full-scale change to how STEM is taught and learned. Friday, May 3, 8am; \$55. Grossmont College, 8800 Grossmont College Drive. (EL CAJON)

COMEDY

Comedian Rob Delaney Delaney has appeared on *Conan*, *Jimmy Kimmel Live, Cougar Town*, *Chelsea Lately*, and *Key and Peele*. Thursday, May 2, 8pm; Friday, May 3, 7:30 and 9:30pm; Saturday, May 4, 7:30 and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Morgan Murphy Murphy appeared on Comedy Central, *Jimmy Kimmel Live*, and *Last Call w/Carson Daly*. 619-795-3858. Sunday, May 5, 8am; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette Learn Tango Now! Take a first Free class Monday, May 13, at 7pm, or Wednesday, May 15, at 7pm (or any Monday or Wednesday at 7pm thereafter!) as Tango with Colette starts a full 6-week New Session at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit www. tangowithcolette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxton Road, Studio 106 (POINT LOMA)

Fiber/Dance Festival 2013 Festival features demonstrations of all aspects of cloth-making, from sheep to shawl, as well as lectures, workshops (in both cloth-making and belly dance), drum circles, per-

Rhyme & Verse

Who will come to save me now? A poem by Barry North

(Written during the first Gulf War)

When did I become so hardened to human suffering? Who is this monster I do not recognize, who can sit in front of a T.V. watching a war as though it were a mini-series?

Who taught me this trick of accepting the destruction of 200,000 people in the blinking of an eye?

When did I learn to look at babies with bloated stomachs, crawling with flies, starving to death in countries with names I cannot pronounce as though they have nothing to do with me?

Who is this creature I cannot abide: who would sooner part with his humanity than with his cash; who can dismiss all of the homeless with a backward flick of the wrist —

formances, and vending. Sheep, alpacas, and llamas will also be present. Saturday, May 4, 10am; Sunday, May 5, 10am; **free**. Julian Weaving Works, 30352 Highway 78. (SANTA YSABEL)

Flamenco Dance Show Live show features singer-dancer Oscar Valero, guitarist Juan Moro. Friday, May 3, 8pm; \$10. Gran Tapa, 611 B Street. (DOWNTOWN SAN DIEGO)

Folklórico Competition Dance groups from throughout Southern California will meet and compete at the annual three-day event featuring the traditional Latin American dance that emphasizes local folk culture with ballet characteristics. Saturday, May 4, 9am; free. Old Town State Historic Park, 4002 Wallace Street, (OLD TOWN)

Wildfire Cinco de Mayo Party Tunes by DJ Lady Jane, festive decorations, and \$5 Jose Cuervo tequila drink special. Saturday, May 4, 6pm; \$8-\$10. 21 and up. Brass Rail, 3796 Fifth Avenue. (HILLCREST)

DISCUSSION GROUPS

It's 2020: Where Have All The People Gone? The Association of AE Business Leaders (AEBL) hosts a roundtable discussion about strategies to strengthen architecture, engineering, and construction firms' talent development and retention programs, and compare notes on common pitfalls. Lunch included. Info: 415-713-5379. Thursday, May 2, 11:30am; free-\$25. 21 and up. Moffatt & Nichol, 1660 Hotel Circle North #500. (MIS-SION VALLEY) the way Pontius Pilate dismissed a barefooted rebel dressed in rags like so much rubbish, too despicable to be touched with his clean Roman hands.



Barry W. North is a 68-year-old retired refrigeration mechanic. Since his retirement in 2007, he has been nominated twice for a Pushcart Prize, won the 2010 A. E. Coppard Prize for Fiction, and, more recently, won Honorable Mention in the 2011 Allen Ginsberg Poetry Awards. His work has appeared or is forthcoming in *The Paterson Literary Review, Slipstream, The Dos*

Passos Review, and other journals. He has published two chapbooks. Along the Highway, a fiction chapbook, was published by White Eagle Coffee Store Press in 2010, and his first chapbook of poems, Terminally Human, was published in 2013 by Finishing Line Press. For more information visit his website: barrynorth.org

Find more poetry online at SDreader.com/poetry

FOOD & DRINK

Monkey Paw Cask Thursday Summer honey citrus ale with Gran Marnier Oak. Summer Honey Citrus is brand new Ale made to refresh the palate and cool you down as the mercury starts to rise. Brewed with milled Belgian yeast, honey, and three types of local citrus fruits jump out of the grass. Enjoyable and refreshing but in no ways boring! Thursday, May 2, 5pm. Monkey Paw, 805 16th Street. (EAST VILLAGE)

Mother's Day Brunch at Solare Join us for a fabulous Mother's Day Brunch with a special à la carte menu! In honor of Mother's Day weekend, we will have a special cooking class on Saturday focused on mothers and their child or children. Limited to 12 students (adults and kids). Sunday, May 12, 9:30am to 2pm. Solare Ristorante Lounge, 2820 Roosevelt Road. (LIB-ERTY STATION)

Crawfish Boil Part Deux Featuring 500 pounds of crawfish from Louisiana, beer, and two sets by the Euphoria Brass Band (Saturday night only). 619-795-4770. Saturday, May 4, 11am; Sunday, May 5, 11am; Local Habit, 3827 Fifth Avenue. (HILLCREST)

Curbside Bites Dinner A weekly food truck gathering. Thursdays, 5:30pm; through Thursday, December 12, **free**. J Street between 3rd & 4th Avenues. (DOWNTOWN)

Derby Darlings Party for the Kentucky Derby. Ticket price includes Chef Kevin's bluegrass brunch, featuring the "Hot Brown," an open-faced turkey sandwich, and





San Diego Reader May 2, 2013

5 U

SHEEP AND GOATS I ANSWERED THE CALL

Clairemont Emmanuel Baptist

Contact: 2610 Galveston St., San Diego; 619-276-1922; cebc.com

Membership: 450 Pastor: Kenny Dodd

Age: 57

Born: Topeka, KS

Formation: Wheaton College, Wheaton, IL; Gordon

Conwell Theological Seminary, South Hamilton, MA; Wheaton College Graduate School, Wheaton, IL; University of Paris, France

Years Ordained: 30

ticket sales benefit the American

Cancer Society. Attendees encour-

aged to dress in their Derby Day

best for a chance to win prizes for

the best outfit, best hat, and more

San Diego Reader: How long do you spend writing your sermon?

Pastor Kenny Dodd: I spend quite a bit of time — at least 20 hours, minimum — preparing a sermon. I try to balance them out between

a specialty mint julep made with Saturday, May 4, 11am; \$30-\$35. Barleymash, 600 Fifth Avenue. Woodford Reserve, Proceeds from

(DOWNTOWN SAN DIEGO)

Fiesta Resounding Joy hosts its 8th annual Fiesta to support its programs benefitting adults and chilsaw them serve people and I wanted to do something to help people and encourage them to grow in their relationship with God.

Old Testament and New

Testament. We try to focus

on different areas of core val-

ues - worship, evangelism,

discipleship, ministry, and fel-

lowship. I make sure those five

SDR: What is your favorite

subject on which to preach?

PD: I love to preach about the

Gospel — that God has put

the wrong that we've done on

Christ so that we can be made

SDR: Why did you become

PD: Both of my parents

died in their 80s, and both

had over a thousand people

at their funerals, which said

something about the fact that

people loved them and knew

them. The bottom line is I

UNITY WAY CHURCH

Boutique/

Rummage

An annual sale sponsored

by Women of Unity. New

and gently used items

include clothes, shoes,

jewelry, art and frames,

collectibles, books, linens,

furniture, toys, electronics,

and more. Friday, May 3,

and Saturday, May 4, 8:00

UNITARIAN UNIVERSALIST

Starry Night

Auction &

Come join the fun, on

Saturday, May 4, 2013,

5:30-9:30pm. Admission

and gourmet appetizers

are free. Bid for vacation

getaways, dinners, event

tickets, and much more

while you enjoy live music

and dancing. Information/

directions:(858) 755-9226

or office@uufsd.org. www.

a.m. to 2:00 p.m. (760)

Sale

726-1224

171 Unity Way

(760) 726-1224

FELLOWSHIP OF

SAN DIEGUITO

Party

uufsd.org.

SOLANA BEACH

(858) 755-9225

1036 Solana Drive

VISTA

right with God.

a minister?

areas are covered regularly.

SDR: What is the mission of your church?

PD: To reach the community and reach the world. I think we do a great job at both of those. I know a lot of churches give a lot of money to missions. Twenty-five percent of our budget goes to missions. We support missionaries all over the world and what's unique is that every one of those missionaries consider this church their home church.... Our missionaries within the last few months finished the ninth and tenth translations of the New Testament into the Yembi Yembi language in Papua-New Guinea, and Palawan in the Philippines. We've reached over 20 previously unreached tribes with the Gospel – and we're talking about one of those tribes being cannibalistic. We sent someone there to spend 20 years with them, start a church, and translate the Bible for them.

SDR: Where's the most surprising place you found God? PD: When I lived in France I once served as a translator for a Kuwaiti general who was visiting France. I traveled with him and ate meals with him. He was Muslim, of course, but we had some interesting conversations about spiritual things. He was in France for

> Then enjoy an afternoon of music, food, and fellowship, benefitting programs of Paralyzed Veterans of America, Cal-Diego Chapter. Info@ caldiegopva.org or 858-450-1443. Saturday, May 4, 9am; \$15-\$25.

> > OUR LADY OF THE

ROSARY CHURCH

Latin for

schoolers

11:45am. Grades 2-12

(must be able to read

grade level). We use the

Jenney's first-year book

ers welcome. First class

is Wednesday, Sept. 5 at

11am. More information,

(619) 235-3000, ext. 222

or email Materdomo@aol.

com. No charge except for

1629 Columbia Street

LIBERTY TEMPLE FULL

books.

LITTLE ITALY

(619) 234-4820

GOSPEI CHURCH

Founder's

Week with

This free concert for

will feature the Men 4

3310 Bancroft Boulevard

Christ choir.

SPRING VALLEY

(619) 462-7299

Men 4 Christ

Founder's Week at Liberty

Temple Full Gospel Church

for older. Volunteer teach-

Phenomenon of Language

English at least 2nd-

for younger grades,

Wednesdays 11:00-

Home-

pics were held. He would speak

to me in English and I would

translate for him into French.

SDR: *Where do you go when*

PD: The Bible is pretty clear

about this... We go to heaven

and spend eternity in God's

vou die?

presence in heaven when we Pastor Kenny Dodd: "God has put the wrong that we've done on Christ so that we can be made right with God.' a festival of military music in this little town where I was studying French - Albertville, where the 1992 Winter Olym-

die if we're Christians and if we're not Christians we spend eternity apart from God. I think it was C.S. Lewis who said that hell is the most loving place God can send someone who rejects Him. Jesus said whoever believes in the Son has eternal life and whoever rejects the Son will not see life and God's wrath remains on him. Jesus either is who He says He is - God the Son or He's a liar and a lunatic. But He was pretty clear: "I am the way, the truth and the life and no one comes to the Father but by Me."

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Kennedy's Cycle, 3028 San Luis Rey Road, (OCEANSIDE)

Worldly Wine and Cheese Learn the basics of pairing fine wine with fabulous fromage. Cost includes six pairings. Thursday,

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Andrea Ormerod: (619) 235-3000 ext. 296 or email her: aormerod@SDReader com. Or — easiest of all go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

1ST SPIRITUALIST CHURCH **Meditation**/ Auric

Healings

jurch San Diego

Friday, May 3: Meditation and Message Circle 6:45-9pm. Sunday Service, May 5: Meditation/Auric 2013 Healings: 10am. Lecture Service/Messages: 11am. Guest Speaker: Rev. Rosie May Oberlies, Monday, May 6: Reader Spiritual Awareness class 6:30-8: 30pm. Thursday. May 9: New Moon Diego Meditation 7-9pm CITY HEIGHTS 3777 42nd Street San (619) 284-4646 00

JOHN SMITH, LCSW **Inner Faith Sanctuary** Connect to the strength and

exuberance of your unique spiritual self. Walk the path you are meant to walk. Individual consultation and Men's All-Faiths Spirituality Group now forming. John M. Smith, LCSW, Interfaith minister and licensed counselor at (858) 344-2318 LA JOLLA 7734 Herschel Avenue

FIRST UNITED METHODIST CHURCH OF SAN DIEGO

Teacher **Appreciation** Sunday A special community worship service to thank all

teachers. Attendees are encouraged to invite a teacher. Service will include video and in-person tributes, music from the choirs and band, and a message thanking God for the gift of teaching. A Cinco de Mayothemed reception with food, music, and a photo booth follows. Sunday, May 5 at 10:00 a.m. (619) 297-4366 MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

hors d'oeuvres, silent and live auctions, dinner, and dancing. Music by Viva!, a Carlos Santana tribute band. Saturday, May 4, 5:30pm; \$75. McMillin Companies Event

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for a New

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Church is a church with

a friendly congregation.

located in Escondido.

House of Prayer is an

Anglo-Hispanic integrated

congregation. Please join

us! Our Sunday services

are at 9:00 am and 10:45

am every Sunday. hoplu-

theran.com

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improvisational gifts of his

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ments and sparkling bever-

quartet. In a first for the

will be held cabaret style.

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dren who receive the healing power of music therapy. Event includes

Center, 2875 Dewey Road. (POINT Ride, Strive, and Roll Take a

ride down the coast from Oceanside to Sweetwater, with a stop at the VA Medical Center in La Jolla.

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ings at 10am. Amazing music. Conscious people. Enlightened Message. We believe in being the change we wish to see through embracing Universal Spiritual Principles. empowered thinking and action SORRENTO VALLEY 5744 Pacific Center

Boulevard, Suite 306 (858) 320-0090 THE CHURCH OF YESHUA

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As a local church, we are teaching the gospel of the kingdom and training a new generation of believers how to live and walk in the authority that God has given each of us. Stay tuned to our website at www.coyhm.org and go to the Event Tab to view the uncoming events KEARNY MESA (858) 384-2651

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HA MASHIACH **"Hebrew for**

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CHURCH We are a Catholic **Church that** Welcomes & **Accepts All**



As they are and where they are without judgment. Come experience Mass (619) 354-6466

A GATHERING OF SOULS New Spirituality for the **New Age**

Explore, experience, express the beauty of your soul nature. Understand your role in the new world order. Utilize the new energies now available to support us. Silent meditation, visualization, inspiration, interaction. Sunday, June 9. 10:30am CARLSBAD 2261 Cosmos Ct (760) 815-9462

TEMPLE ADAT SHALOM Ladino & Sephardic Music

Temple Adat Shalom's presents Cantor Lori Wilinsky Frank with a Shabbat service featuring Ladino and Sephardic music in preparation and anticipation of her upcoming congregational tour to Spain. This service will highlight the beauty of this music which still exists today. A special blessing will be given to those participating in the congregational tour which leaves on May 21, 2013. POWAY 15905 Pomerado Road (858) 451-1200

and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty, integrity, and inclusiveness. St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30am. HILLCREST 3900 Cleveland Ave (619) 295-1489 Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00am. EL CAJON 374 N. Magnolia Ave.

May 2, 6pm; \$60. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

FOR KIDS

Hurley Rip My Shred Stick Rip My Shred Stick allows kids 16 and under to hang out with the Hurley surf team, test-drive their boards, and compete in a no-pressure, allfun surf event. Contestants will get to ride new surfboards, receive goodie bags, and have the chance to win prizes from sponsors. Saturday, May 4, 7am; free. San Fernando St. (MISSION BEACH)

LECTURES

Skin Cancer Dr Robert Scheinberg will discuss skin cancer detection and prevention. A questionand-answer session will follow. Refreshments provided. Thursday, May 2, 6pm; **free**. Tri-City Wellness Center, 6250 El Camino Real. (CARLSBAD)

OUTDOORS

Alligators in the Park? A trailguide-led walk through varied habitats to learn about the wealth of animal and plant species that make the area their home. Saturday, May 4, 9:30am; Sunday, May 5, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)





LA JOLLA UNITED METHODIST CHURCH Woodwind Quintet: Sounds of the Circus

This edition of the Family Concert series will feature Sounds of the Circus performed by a woodwind quintet. Selections will include the Barnum & Bailey theme, John Philip Sousa pieces, portions of Carnival of the Animals by Saint-Saens, and more. Also included will be a tribute to mothers. Complimentary admission/freewill offering, children are welcome, and childcare is available for the very young. LA JOLLA 6063 La Jolla Boulevard (858) 454-7108



15587 Olde Highway 80, El Cajon, CA 92021 www.friendsofcats.org

Cinco de Meow Friends of Cats presents Cinco de Meow. Raffle and door prizes, shelter tours, piñata with cat treats and special surprises from KGB's Coe Lewis. 619-561-0361. Friends of Cats is a non-profit organization, no-kill shelter for adoptable cats. Friendsofcats.org. Saturday, May 4, 11am to 2pm. Friends of Cats, 15587 Olde Highway 80. (EL CAJON)

San Diego Jazz Festival This Memorial Day San Diego Jazz Festival comes to La Costa Resort and Spa. Acts such as Charlie Wilson, Brian Culbertson, Ledisi, Jonathan Butler, Sheila E, Jeffrey Osborne & Euge Groove, Brian McKinght will all be performing. www.sandiegojazzfest.com. May 24-26, 2013. La Costa Resort and Spa, 2100 Costa del Mar Road (CARLSBAD)

Pageant, the Musical Six contestants compete in an extravaganza of evening gowns, bathing suits, and talent, while judges from the audience decide who will be crowned Miss Glamouresse. Contestants are played by men, and a different winner is chosen every night. 619-435-4856. Thursdays, 8pm; Fridays, 8pm; Saturdays, 8pm; Sundays, 2pm; through Sunday, May 12, \$20-\$28. 18 and up. Coronado Playhouse, 1835 Strand Way. (CORONADO)

Art à la Carte The art and food worlds come together for this monthly, street festival-inspired event showcasing the work of noted artists, performers, and musicians. Eateries will offer food and drink specials. Sunday, May 5, 5pm; free. Hyatt Regency La Jolla at Aventine, 3777 La Jolla Village Drive. (LA JOLLA)

Beam for the Bean Sami Roy Photography will hold mini sessions to support onefundboston. org, an organization to help the people most affected by the Boston Marathon bombing. Cost includes:

BETHLEHEM LUTHERAN CHURCH Peter Pupping & William Wilson

Local classical guitarists Peter Pupping and William Wilson will present a mix of classical, Spanish, and contemporary Latin guitar music. The duo's performance will include well-known Spanish classical pieces by Enrique Granados, and other notable pieces from Chazarreta, Lara, Faure, Ferrer, Jobim, and Sting. They will also present original music compositions. ENCINITAS 925 Balour Drive (760) 753-1026 25-minute photography session, two complimentary digital images, one 5"x7" print, a thank-you letter for the donation. Information: info@samiroyphotography.com. Sunday, May 5, 9am; \$50. Presidio Park, 2811 Jackson Street. (OLD TOWN)

Carlsbad Village Faire More than 900 vendors offer arts and crafts, antiques, clothing, food, more, in downtown area. Park and take free shuttle from Poinsettia Coaster Station or from northwest corner of Sears parking lot at Westfield Plaza Camino Real. 760-945-9288. Sunday, May 5, 8am; **free**. Carlsbad Village, 2930 Roosevelt Street. (CARLSBAD)

Fashion that Heals Tri-City Hospital Foundation's second annual event includes trunk show and champagne reception, followed by luncheon and fashion show that will feature local fashion retailers, health and beauty tips, as well as "Complete Makeover," "What Not to Wear," and "5 Essential Wardrobe Pieces All Women Should Have" presentations. Saturday, May 4, 11am; \$100. Hilton Oceanfront Resort at Carlsbad Beach, 1 Ponto Road. (CARLSBAD)

Gaslight Gathering Steampunk Convention A weekend event featuring workshops, live entertainment, and more. Friday, May 3, 12pm; Saturday, May 4, 10am; Sunday, May 5, 10am; \$300 \$60. Town & Country Resort, 500 Hotel Circle. (MISSION VALLEY)

Hawaiian Festival and Youth Canoe Regatta Hui Lima Hana Elua, Hawaiian Club of North County, and Na Koa Kai OCC hosts the San Diego Ho'olaule'a (Hawaiian Festival) and Keiki Heihei Wa'a (Youth Canoe Regatta). Featuring cultural workshops, island dancing, music, food, and more. Saturday, May 4, 9am; Sunday, May 5, 10am; free. De Anza Cove, 3000 East Mission Bay Drive. (PACIFIC BEACH)

Old Town Cinco de Mayo Fiesta features three stages with live entertainment, over 40 bands, traditional ballet folklorico dancers, Lucha Libre performances, equestrian shows, a mercado with over 100 retail and food booths, beer garden, and Lowrider Lane. Also includes: multi-cultural choral concert by Misa Azteca, motocross exhibitions, carnival rides and games, and stage coach rides. 619-291-4903. Friday, May 3, 5pm; Saturday, May 4, 11am; Sunday, May 5, 11am; **free**. (OLD TOWN)

San Diego Iris Society Annual Spring Show & Sale at Balboa Park Over a hundred iris flowers on show, and irises available for purchase. Iris Society members will be available to answer questions about growing irises. Saturday, May 4, 11am; Sunday, May 5, 10am; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Sobreruedas en el Barrio A resident-led neighborhood market in the Greater Logan Heights Community. Inspired by the concept of Mexican street markets, the Sobreruedas will feature more than 30 vendors with a wide array of items from assortments of Latin-American foods, clothing, jewelry, handmade arts/crafts, home decor, and more. Each month has a different theme featuring free workshops & community resources. Free parking is available at Imperial Hall at 3055 Imperial Avenue. Sundays, 10am; through Sunday, April 7, **free**. 30th St., Between Imperial Avenue and K Street. (LOGAN HEIGHTS)

Wild In the Country Gala Live music, beverages, food catered by Phil's BBQ, live and silent auction items, and chances to see the exotic animals at the only rescue facility of it's kind in San Diego County. 619-659-8841. Saturday, May 4, 2pm; \$25-\$850. Lions Tigers & Bears Big Cat Rescue, 24402 Martin Way. (ALPINE)

SPOKEN WORD

Elevated! Grand Slam Thirteen local poets will compete for the title of Elevated! Grand Slam Champion. The top five finishers will also make the San Diego Slam Team who will travel to the National Poetry Slam in Boston, MA this summer. Special guest: Joe Hernandez-Kolski, two-time HBO Def Poet and actor/poet/comedian who is currently performing in Federal Jazz Project at the Repertory Theatre. Thursday, May 2, 9pm; \$5. Eveoke Dance Theatre, 2811 University Ave., Suite A. (NORTH PARK)

Story Swapping Festival The Storytellers of San Diego host the 30th annual Southern California event, a day filled with small group story swapping, workshops, "Got a Minute" stories, organizational updates, and a concert with representatives from each SoCal storytelling group. All levels of tellers and story enthusiasts welcome. Cost includes morning coffee and treats and catered lunch. Registration required. 619-298-6363. Saturday, May 4, 9:30am; \$20-\$25.18 and up. University of San Diego, 5998 Alcalá Park, (LINDA VISTA)

SPORTS & FITNESS

PBR Rodeo Professional Bull Riders Rodeo Touring Pro Division competition returns. 877-946-7252. Saturday, May 4, 2pm; Sunday, May 5, 2pm; \$28-\$58. Pala Casino, 35008 Pala Temecula Road. (PALA)

Promise Walk for Preeclampsia This one-mile walk/ 5K run



supports the mission of the Preeclampsia Foundation to provide improve health care practices for the mothers and their babies who are impacted by preclampsia and related hypertensive disorders of pregnancy. Saturday, May 4, 9am; \$10-\$20. 3700 Corona Oriente Road-Grass Area. (CROWN POINT)

Run Through the Vineyards Run or walk this challenging course through scenic wine country. Race includes 10k/5K and a 2K kids' race. The course consists of rolling hills on the vineyard's dirt roads and trails. Saturday, May 4, 7:45am; \$10-\$35. Maurice Car'rie Vineyard & Winery, 34225 Rancho California Road. (TEMECULA)

So Cal Adult Softball Co-ed Leagues, Men's Leagues, Women's Leagues Beginner, Intermediate, Advanced 14-16 Week Seasons Including Playoffs Prize money for league champs and regularseason champs. Convenient game locations throughout San Diego County. Visit us online or call 858-453-6208. Sign-up early bird and save! Accepting team and free agent registration in 2013! Only \$60 for individuals! Thursdays; Fridays; Saturdays; Sundays; through Monday, September 30. (SAN DIEGO)

Spring Sprint Triathlon and Duathlon With a calm bay swim and a flat bike and run course, the Spring Sprint is for experienced triathletes and duathletes preparing for the season as well as first-timers looking for a fun race in which to participate. Sunday, May 5, 6:45am; \$40-\$160. Rose Marie Starns South Shores Park, 500 Sea World Drive. (PACIFIC BEACH)

Tennis Fest Local tennis pros, live music, demo courts, raffle prizes plus exhibition match. Preregistration preferred. The first 800 pre-registered participants will receive a Tennis Fest T-shirt and a welcome bag of goodies. Bring a racket. All levels of play welcome. Sunday, May 5, 12pm; **free**. Balboa Tennis Club, 2221 Morley Field Drive. (BALBOA PARK)

Other bikes available! Kawasaki, BMW or Triumph \$399 weekly **\$99** \$699 monthly daily with this ad. ent a Convertible CAR Special Long Special Long Term Term Discounts! **Rates! WE BUY CARS!** call for special price (858) 560-RENT (7368) 8025 Clairemont Mesa Blvd., San Diego 92111

Rent a BMW Motorcycle





I go Socialist

"If your feet are tired, eat these dumplings and your daily troubles will be forgotten.

he sign is in Cyrillic script, fresh-painted on the wall: "pectopaH."

That has to be "restaurant" in Russian.

I recognize the classical Greek alphabet. Some time ago, Carla and I had a moment when we tried to learn it, and all I remember is that Ps were Rs, and Cs were Ss. So, I guess the sign's saying, "Hey, got a restaurant here."

Yeah, here's another sign, right near the first: "Tasty peasant food cooked slowly & devoured greedily."

And, at the front, another: "Kafe Sobaka." I'm guessing again here, because this one's written in Russian-style letters, too.

This is on Broadway, Golden Hill, just before 25th. Can see people inside at candle-lit tables. Looks cozy. Maybe they have a happy hour?

A guy in a wheelchair talks with a gal at a lecturn. "Happy hour finished ten minutes ago," says the gal when I ask. "But please come in."

She has an eastern European accent — how can I refuse?

She leads the way into a place that looks new and old at the same time. Bunches of herbs hang drving from the ceiling on strings, in front of an iron-grille gate that leads back to a beautiful little bar area. Ancient wooden shelf at the back is loaded with wine bottles and flasks filled with golden- and ruby-colored transparent liquids.

"Those are vodkas," says the gal, Marina. "We're infusing them with different fruits and flowers."

I see labels. "Apple," "marigold," "pomegranate," "chocolate orange," surrounded by red and white bunches of "grapes" made luminous with LED bulbs.

I sit at a high table made of blond wood. Birch, I'm betting. A little nervous at what this is gonna cost me

"Don't worry," says Marina. "We have four prices for every dish. Communist, Socialist, Imperialist, and Anarchist. Every Communist-size dish costs \$2.87. Something to drink?"

"Beer?"

"The most popular is Baltika. Russian. We

have Baltika-0, no alcohol; Baltika-1, light, 4.4 percent alcohol; Baltika-2, a lager ... "

She goes all the way up to Baltika-9, "a strong lager with 8 percent alcohol."

"How much are they?" I ask. "Six dollars each, any strength. It would be \$3 in happy hour. Vodka, too. Sorry." I go for Baltika 9, natch.

She hauls out a deep-frosted glass-handled mug and starts

pouring. Then she lights two candles mounted on old candlesticks.

"So you can read the menu," she says. "Kafe Sobaka, Restoran Pomegranate," the menu reads, "a ménage à trois of Georgian, Russian, and California Cuisine.'

It promises "seasonal produce, faraway spices... and foraged ingredients that we learned [about] at the knees of our babushkas."

The nitty-gritty starts with "Zakuski," appetizers. The simplest dishes seem to have the longest monikers. Like, zharennaya tsvetnaya kapusta is fried cauliflower in spicy breadcrumbs. That's \$2.87 Communist size, \$5 Socialist size, and \$7 for greedy Imperialists. Meaning, mini-plate, half-plate, and full-plate.

Marina tells me that something called khinkali is pretty good. Dumplings stuffed with beef and lamb. The menu says: "A mountain dweller from the Caucasus will have this dish.... If your feet are tired, eat these dumplings and your daily troubles will be forgotten."

This beer should help with that, too. Oh the Baltika's tasty. No Arrogant Bastard kick in the teeth, but a strong, malty feel to it, and, hey, 8 percent.

I nibble on the black bread and herbal butter Marina has brought and take in the atmosphere. Music, candles, lamps with woven-basket shades, a giant wooden bear smoking a pipe...

Time for decisions. For a starter, I order communist-size borscht, the classic Russian soup made with beetroot and potatoes and other veggies.

What I get is small, but plenty for an appetizer. I ask for the khinkali, those beef-and-lamb dump-

f



Owner Mark, from the Republic of Georgia, poses with server Marina, a former skating champion from Kazakhstan.

lings. Socialist, \$6.75. Three of them. They're nice, with yogurt and parsley.

Then the beautiful Marina is back, not believing that I'd stop there. I don't. I go for the fried cauliflower (Communist size). Good, savory flavor, but it's only three sprigs, so next I order derevenskaya skovorodka (\$7). It's potatoes, onions, and mushrooms fried in duck fat. "This sets the stage for gulping beer," the menu writer — the owner, I'm sure - says. "For this dish I could easily kill my older brother."

Delish, it is. I spend some time trying to nail the duck fat, but it must be hidden in the complexities of garlic, onion, herbs.

And now I notice I've halfway downed my pivo — beer. Wow, that 8 percent's working.

Just need a little something to top things off. "Why don't you try my favorite, the kuchmachi?" Marina says, only she pronounces it kuchimachi.

It's chicken liver fried with garlic, onions, cilantro, and other herbs. Costs \$7.50 for the Socialist, \$9.75 Imperialist. I go Socialist. And, it's the best dish of the evening. The livers aren't too livery, and the onions and cilantro give them extra flavor. Dang, but it's good with the dark bread and the pivo.

Marina tells me she's from Kazakhstan. She's a champion figure-skater. Was in the Asian Olympics. She's famous in Kazakhstan and just retired at the ripe old age of 25.

"Well, I've been skating since I was four," she says. She's here studying English and business and



onions, cilantro, and

herbs.

Candles provide pretty much the only light.

reminds me that Kazakhstan's current oil rush makes North Dakota's boom look like peanuts. A business degree sounds like a wise move.

I'm about to leave when the guy in the wheelchair stops by. Mark Djugashvili. He's the owner. Used to be a book designer with Harcourt Brace Jovanovich, the publishers, till they left San Diego. "I had to do something," he says. "So I got a hot-dog cart."

That was at Fourth and B. Since then, he's started eight restaurants. "There are ten Georgians living in San Diego," he says. "What we love most is camaraderie. And wine. The French sip their wine. We gulp ours. We've been making it for 7000 years."

Mark says that Georgia - in the South Caucasus — is where man first cultivated grapevines.

I ask him what "Kafe Sobaka" means.

"Sobaka' means 'old dog," he says. "Because that's what I am now."

"And why is it also the 'Restoran Pomegranate'?" "That refers to a Georgian toast. 'I wish you as many friends and lovers as the seeds of a

pomegranate."" Gotta go. Ulp. Can't believe it. I've spent \$35.62. "Carla's gonna kill me," I mutter.

"Just remember another of our toasts,"

Mark says. "If a woman is wrong, ask her for forgiveness.""

"And if you're wrong?" "Run like hell."

(@SDReader_EdBed)

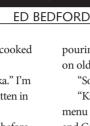
The Place: Kafe Sobaka/Restoran Pomegranate, 2469 Broadway, Golden Hill, 619-297-4007 Prices: Fried cauliflower in spicy breadcrumbs, \$2.87 (small), \$5 (half-plate), \$7 (full plate); khinkali (dumplings with beef and lamb), \$2.87, \$6.75, \$9; egg pâté, \$2.87, \$7, \$9; potatoes, onions, mushrooms fried in duck fat, \$2.87, \$7. \$10: kuchmachi (chicken livers), \$2.87. \$7. \$10 Hours: 5:00-10:00 p.m., daily (till 11:00 p.m. Friday-Saturday)

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Fried Locals

For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

Whatever your scene is

Around the invisible barrier where Old Town starts getting seedy, or at least unglamorous, sits Kelly's Pub (619-683-3200). It's got a pretty good jukebox, two dart boards, two pool FEAST!

tables, a parking lot, and a crowd that tends toward middle age.

Kelly's also has an affordable menu of decent bar food and plenty of space to eat and drink in peace, which can be in short supply some days. The food comes courtesy of the Fried Locals, originally a catering outfit from O.B., which mans the kitchen Monday through Saturday until eleven (five on Sundays).

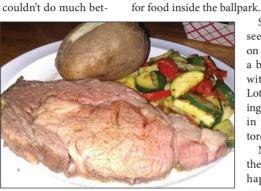
If you want to get away from the scene (whatever your scene is), you couldn't do much bet-

ter. It's not the kind of bar that poetically embellishes the menu with the buzz words of the moment, tacking a couple dollars onto the price of otherwise unremarkable food.

The kitchen whips up a surprisingly good half-pound lamb burger for \$8. Asking another dollar for the privilege of adding cheese and \$2 for fries

is a bit of a hustle, but it's still cheap-ish after the surcharges, so the complaints don't hold much water. A regular hamburger is just \$6, although the same surcharges apply. The real trick is to sneak in for happy hour (every day from 11–7!), when a burger, fries, and a pint of Bud is just \$7.50, which is almost Mickey D's cheap.

The daily specials are on point, as well. Wednesday is lamb stew for \$8.95, but the real winner is the Friday-night special: prime rib with veggies and a baked potato for \$12.95. Sure, it's not the



Prime rib dinner at Kelly's Pub. Substantial? Yes. Fancy? No. Affordable? Yes.

went and sat down

So I do. First choice, looks like, is do you sit at the bar with the truly giant screens? Or the other one, where real people are actually talking.

finest or thickest cut of beef around, and it's the

polar opposite of fancy, but the chef is a friendly

dude and adding the beer of the month (\$3.50) onto the tab gets you in and out with a prime-rib

dinner, a brew, and change back from a Jackson.

Den and right outside Petco Park's main eastern

gates sits the Tilted Kilt (310 Tenth Avenue, East

Not a bad spot to be. On game days, anyways.

The Kilt's all about their gals (and guys) wearing

Scottish kilts, but edited a little, and tartan tops,

edited a lot. Also about food, for all the thousands

who righteously refuse to pay extortionist rates

Go for the beans!

Across the road from Dragon's

So, inside, I could

see preparations were

on for the invasion. It's

a big barn of a place

with two island bars.

Lots of space for stand-

ing around with a drink

in your hand talking

Nora and Kayleigh, at

the welcome desk, said

happy hour wouldn't

apply on game days

(bummer) but that they

still had deals if I just

torque in curveballs.

by Ian Pike

That's not too shabby.

Village, 619-814-5458).

I head for the talkers. Guys next to me, Brent and Brandon - they're supervisors at the Marriott Marquis hotel, near the convention center -are just finishing off a plate of three sliders (\$7) and buffalo wings (\$8). Also drinking mules (whiskey, lime juice, ginger beer, \$8 each).

I see happy hour, when it happens, gives you



Bill Manson tried the chili with diced onions and jack and cheddar cheese at the Tilted Kilt.

things like sliders for \$5, wings for \$7, bowl of spinach dip for \$5. Right now we're in standard rates. Most everything seems to be, like, \$10.49: BBQ bacon cheeseburger, the California burger, and Olde Dublin Irish stew. (actually, that's \$10.99).

So, I order a beer from Christina and, oh, sweet: I see, under "TK Sides" on the menu, they have TK chili with diced onions and cheddar and jack cheeses melted on top for \$4.99. I ask for that and actually it's pretty good with some splots of hot sauce. And filling. And even though it's a side, you don't have to order a main to, like, qualify for it. The Irish stew comes in a side size, too, also \$4.99.

So vs. Dragon's Den? The Den has the serveyourself beer tables, the awesome towers of beer, and nifty Asian meal deals. But, if you're into it, main weapons here at Tilted Kilt are huge screens, pretty good food, and feasts for ogling male eyes. by Ed Bedford

Food Garden cultivates Baja **Med cuisine**

Declared as the "first of its kind created in Mexico," Food Garden Gastronomic District opened three weeks ago in Tijuana (at the corner of Blvds. Sanchez Taboada and Misión Santo Tomás). Ricardo Nevárez, the business man behind this more modern version of a food court, pointed to a painted phrase on one of Food Garden's windows, "Keep Tijuana Tasty," and said, "I want this to be our catchphrase."

Food Garden is an indoor/outdoor food court with a specific vision. Each of the vendors is selected by Nevárez. In order to be considered, a vendor must already have one established location. It doesn't have to be a building — many of the vendors are known for their street stands. It's more about having a known, quality food product. And he doesn't want vendors who already have several loca-

tions — Food Garden should be a gourmet-food purveyor's second, not first or third. The impression I got from speaking with Nevárez is that he's looking to help develop small food businesses.

For example, Tacos Kokopelli is already famous for their gourmet street tacos. But prior to Food Garden, you could only find their tacos at street fairs or in the small lunchtime window during which their temporary stand is set up. Now, they have a second and more permanent home at Food Garden.

I'd heard a lot about Kokopelli's high-end, lowcost tacos, so of course I couldn't stop by their new digs without sampling them for myself. David and I shared two: the shrimp, pepper, and avocado, and another, with sole ceviche with squid ink.

We were encouraged to sample the spicy toppings, and this is where I should have remembered what country I was in. "Oh, yeah, I like it spicy," I said, almost as a challenge. I went for a salsa that was second to spiciest on the counter and put a huge dollop of it in my mouth. For the next 15 minutes, my eyes watered and my tongue burned so hot I tried to hold it outside of my mouth like a panting dog, and all this while trying to maintain conversation with Nevárez. I'm not proud. By the time the white-hot burning had tapered into a merciful ache, any remnant of makeup on my eyes was either smeared or gone.

I'm going to have to go back soon to try the goods other vendors have to offer. At Los Chilaquiles, they offer upward of 20 variations of the



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classic Mexican dish. There's Creperie La Luna, where they make their own caramel, and the Spanish-inspired Etxeverri Tapas y Pintxos.

There's one more aspect that makes this Food Garden different from most other food courts - vou order whatever you want from each vendor, but you can only get beverages and pay at one register that is shared by all vendors. I'm undecided as to whether I like this or not. It makes tipping more complicated, that's for sure. I guess I'll just have to try it a few more times before I make up my mind. You know, for research. by Barbarella Fokos

Dragon's Den vs. **Tilted Kilt**

They've closed off J Street between Sixth and Tenth avenues for the baseball season's openingday block party.

And the Dragon's Den (315 Tenth Avenue, East Village, by Petco Park, 619-358-9332) is using hi-tech to cope with the rush of crowds before and after the Padres-Dodgers game. Across Tenth, the Tilted Kilt chain is gearing up just as frantically.

Dragon's Den? It has two

secret weapons.

"We have 'draft tables," says James the barman as I sup on a Black Market Rye IPA from Temecula (\$3.75 happy-hour price, a dollar off the regular price). He points to a round table with two beer taps sticking out the top.

"Here you give us your credit card, tell us which beers you want, and then you and your group just pour your own beers. Happy hour price all day. Great for groups, and in the crowds you don't have to wait to get service at the bar."

Wow. Sounds dangerously beautiful.

But it's got competition: "The Tower" is a gimmick I'd go for. James is setting it up.

It's about three feet high, holds 122 ounces of beer, and beams out a wicked glow at the bottom. The base advertises Chang Beer ("Chang" is Thai for "Elephant"). It takes up the table space of a plate and lets you pour your own drinks. Costs \$32 for Bud Light or Sapporo; \$40 for Avery White Rascal or Karl Strauss's Red Trolley.

And food? Me, I'm eating a California roll. Hey, it's \$4.50, and the tastes in other rolls I've had around town are often so subtle I wouldn't know the difference after the first bite and

dip in the sov-wasabi whatever.

But they have special menus out for game day that include pretty good deals on fish and chips (\$8), shrimp-fried rice (\$9), fish sliders (\$4.50) and BBQ Chinese roasted pork sliders (\$5). Lots of other small bites around \$5, too.

But, back to the drinks: "Which is the most popular of those two? The Tower or the Draft Table?" I ask Michael, the owner. He's behind the bar supervising the stock-up for the day's expected rush.

"Honestly? I don't know," he says, "but I'm hoping the draft table, because filling the tower takes one tap out of commission for quite a bit of time."

Meanwhile, he's hot to trot about their latest drink, debuting this opening day. SakTea, a combo of sake and tea. I get one. Ten bucks. Good, really good. But, uh, ten bucks...

by Ed Bedford

El Take it Easy closes April 22

El Take it Easy lasted much longer than a lot of us gave it credit for. It has always attracted a small cadre of fiercely defensive loy-



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alists and a larger majority of vocal detractors, which isn't a conventionally successful business model. The 30th Street restaurant from Linkerv owner Jav Porter opened three years ago with a mission to deliver the style and flavor of Baja California Norte's, both traditionally and from the avant garde frontier of cooking in nearby Tijuana, Ensenada, and the Guadalupe Valley. The restaurant's blog, authored by Porter, announced that Easy will close after a final dinner service on April 22nd.

With the candor that has made him a polarizing figure among restaurateurs, Porter remains optimistic about the future for him and his employees. Characteristically, he's already looking ahead for the space at 3926 30th Street.

"We waited until we had a plan in place before we closed the restaurant," he said in a brief interview from the road today. Easy may be closing, but it will reopen as "an American bar and grill called 'Hubcap.' Food-wise, it will be vintage American cuisine, like grass-fed burgers, bar food, cocktails (some of which will be available by the pitcher), and a pretty good wine list."

Since the seeds of change were sown long before the notice to close Easy, Hubcap should be up and running by mid-May. Porter intends to keep his staff, including long-time chef Max Bonacci.

"All the food will be under \$10," he added, addressing a common slight against Easy, since diners often perceived the restaurant as expensive. "People are willing to pay a premium [for quality ingredients], but it's a little hard if you're doing food and ingredients that are unfamiliar and the price can come off as a little confusing."

Porter was frank about the fact that Easy lacked a wide enough appeal to succeed as a restaurant. He was effusive about the love and loyalty from the regulars, whom he thinks of as friends, but he admitted that there just weren't enough people coming in the door to keep the restaurant running.

"Constantly tweaking the concept to try and bring in new clientele would alienate other people," he said.

He was also emphatic that this is different than the Linkery's remodel from a few years back.

"The Linkery always worked fundamentally," he explained.

"It just had to evolve, operationally and in terms of design, in order to be ahead of the market and do things differently. The fundamental ideas behind El Take it Easy don't bring in enough customers. We need to do something that will bring in enough people to let us do our best work."

by Ian Pike

Rush job

On the road again. Hands are trembling. Heading for that dreaded Coaster ticket machine. There's hair on the platform all around it from people pulling it out in frustration. You need a PhD and 20 minutes to even understand the danged thing.

But I get that done with five minutes to spare before the train takes off.

"Better hurry," says the train lady. "They roll the gates closed across the tracks before we leave."

So, now panicking, 'cause I've gotta have a coffee and something to eat. Take with me on the train. So, back into the Santa Fe depot and the one coffee stall. The Silver Streak.

"What'll it be?" says the guy, Ramírez.

Situations like this, I'm hot, decisive.

"Medium coffee and something for breakfast..."

I look up at the board. Sausage-cheese muffin, \$3.25. Also things like ham-cheese croissant (\$4), muffins (\$2). D'aagh...But, no contest. Also, no time.

"Sausage-cheese muffin." And before you can say "toottoot," he has nuked it, brought the coffee and my change.

"Sweeteners over there," he says, pointing to a table. "Train over there."

Two minutes later, I'm upstairs in the last car, letting out a big breath. Coaster starts off whisper-smooth. I take a slurp and bite into this bun with a disc of meat inside and cheese oozing all over the top of it. Ten minutes later we're sliding by Mission Bay. Blue waters right outside the window! Peace! Restaurant booth with a view! And all for \$5.25 and change.

by Ed Bedford

The Haven open in Kensington

After achieving success in waffles and happy hours, the Kensington Cafe's ownership has opened the Haven just down the block. It's a little confusing, since the Haven looks for all the world like it's part of the Kens-

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ington *Grill*, being conjoined and all, but the two businesses are provably separate.

Chic decor and a prime location on Adams Avenue provide the Haven its biggest assets. The wide-open dining room overlooked by a huge, rainbowed piece of modern art is filled with good seats from the back of the restaurant to the patio. It's much like the café in that the Haven is a perfect place to sit and do a little people-watching along the chillest stretch of Adams.

Pizza (available in 9- or 15-inch sizes), salads, small plates, beer, and wine compose the menu, leaving little in the way of protein-heavy meals of substance. Someone in the kitchen must be fond of hazelnuts, as the cobs and filberts appear atop a dish of roasted sprouts (\$7.99) and in the pesto that tops some of the pizzas. That's not a bad thing.

There were no hazelnuts in my antipasto salad, only olives, grated mozzarella, onions, pepperoncini, salami, and a light vinaigrette with meticulously balanced acidity.

I tried the "total package" pizza (\$9.99/\$15.99) topped with onions, mozzarella, Brussels sprouts, and a beguiling garlic sauce of inexact composition but undeniably sweet richness. Chewy dough formed the base of the pizza, which was rolled thin enough that it had to cool some before I could heft a slice upwards. Along the spectrum of pie, Haven's wasn't so spare as Blind Lady's, being more conventionally thick and cheesy. Truth be told, there was something of the blistered crust and tender center indicative of Neopolitan pizza in the style of Pizzeria Bruno, although the final product was a kind of consolation between the two.

Those disinclined to order the ready-made pizza can build their own with 20+ toppings, six sauces, five cheeses, and three crust options (including a gluten-free version for a \$3 charge).

by Ian Pike

Mezcal and corn dogs

"St. Germain?" says Christian. "The ketchup of cocktails."

So, wow. You know you're in sophisticated circles just from that. He's mixing the yellowish French liqueur in with a bunch of other stuff, including absinthe. Me, I'm happy downing my Old Viscosity, an American Strong Ale from Port Brewing. Echoes









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Meat & Carving Station Roasted Berkshire Pork (mustard crusted, peach mostarda) Slow Roasted Strip Loin (au jus, creamy horseradish) Breakfast Meats (Applewood smoked bacon, chicken-apple sausage, grilled Canadian bacon)

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of bittersweet chocolate, coffee bourbon vanilla oak

Uh, I'm reading that last part from the menu. Let's just say it's a pretty nice li'l stoutly thing. Three bucks, happy hour. But what I'm really waiting for Christian to hand over is my other three-buck-each bargain, my two corn dogs.

Yeah, corn dogs are cool again. Must be, if they're serving them at cool Craft and Commerce (675 West Beech Street, Little Italy, 619-269-2202).

This is happy hour and everybody's happy in an understated middle-class way. The walls are filled with books, zebras, lunging bears... And everybody's talking to their barkeep.

"I was down in Oaxaca in November," our bar guy Christian is telling Vince, the guy next to me munching on a delish-looking burger ("Ode to the Burger: aged cheddar, onion

Diego

marmalade, tomato, lettuce, house sauce, \$11").

"We had this pechuga mescal. Like, chicken breast mescal. They prepare it with all kinds of fruits soaked in it, apples, grapes, all the 'benefits of the harvest,' ... plus a chicken. It tasted of fruitcake, and chicken."

He grabs a bottle of mescal. Ninety proof. "You can tell how strong it is by shaking it and waiting to see how long the bubbles take to disappear. The longer they do, the higher the alcoholic content."

And he does just that with this "single village" bottle. "Like a single-malt whisky," he says. "Each village has its characteristics."

The bubbles take a while to pop. He pours us a sample from it. I'm no expert, but it tastes smoky, like a whiskey.

Ah. This is when my corn dogs appear. Doggone, so elegant. They're like drum sticks for a kettledrum. They come with two pots filled with gunk. "Spicy cheese fondue," Christian says, pointing to the first pot. "And

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the other's whole grain mustard." And the dogs? "Cheddarstudded bratwurst."

Whatever the heck they are, I swear, these are the most delicious hot dogs I can remember. The dips make them, but the meat flavor itself is just so interesting.

Or maybe it's that this guy Christian's so interesting he makes everything interesting around him. Guess that's what we're mixing here: craft and commerce.

by Ed Bedford

Two Austrian gentlemen compare coffees

It's a "where were you" moment. Me, I was hanging around the Café Madrid coffee cart (1029 Orange Avenue, Coronado), thinking of getting one of their buns to go with my \$1.50 medium coffee (one of the best brews on the island, I reckon).

Two gentlemen from Austria are ahead of me, asking for dou-

MAL

Over 4

Reviews!

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ble espressos (\$2 each). They've come to the U.S. because one of them, Hans-Peter, wants to go to a conference about, uh, automatic people-movers, those magic-carpet things you use at airports to speed up the walk.

Somehow the news filters in about the bombings in Boston. Now all we're thinking about, talking about, is the explosions at the marathon. The agony going on right now. Lost lives, lost limbs, lost families, lost faith in humanity. And, of course, theories. Patriot's Day message? Tax Day message? Kim Il Sung's 101st birthday message?

"My theory?" says Hans-Peter, "is that it is a mad person. It would have to be. I think of Timothy McVeigh. Such a nicelooking young man. But look what he did in Oklahoma City. Or David Koresh. We were visiting Texas in 1993 when the Waco siege happened. We drove through Waco while it was happening. Perhaps it is too easy to get explosive materials and guns in this country, but it is part of your culture. We certainly don't think of the U.S. as the 'Wild West' anymore. It is the most friendly country we know."

We stare into space and take sips from our coffees. I'm starting to worry about Carla's brother. He was due to fly to Boston today. Plus, a runner I met said he was going to partici-



by Ed Bedford **The Name Game**

pate this year, just for bragging

rights about having run in the

oldest annual marathon in the

I'm kinda thankful for the

sweet hot liquid running down

my gullet. Then, to break the

silence, even though it seems

kinda crass, I ask, "How does

our coffee rate against your

There's a polite, awkward

"Well, you can drink it," says

"Except for Starbucks," says

his friend, Johann. "Not drink-

able, I'm afraid. Not for me. It's

the roasting. Also, we Viennese

like our coffee stronger than you

"But this is nice," says Hans-

I can see what he's saying: on

a day like today, does it really

Peter, nodding at his paper cup

Vienna coffee?

silence.

Hans-Peter.

make it."

of espresso.

matter?

world.



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to provide the valuation of a moniker. What's in a name? A helluva lot. Enough that Boston Beer has demanded Guy change the name of his rookie nanobrewery so customers in no way confuse his beers with their Old Fezziwig Ale, a seasonal porter released each year during the holiday season.

A big fan of his name, which, like the Sam Adams beer, is a nod to Ebenezer Scrooge's party-throwing ex-boss from Charles Dickens's A Christmas Carol, Guy did his homework to see what he could do to keep the handle in place. After consulting with his legal associates and hearing how much it would likely cost to battle Boston Beer in court, it was a no-brainer-David would need to concede to Goliath.

So, it's time for a new name. Guy has a collection of just under a dozen that he's considering. Whatever he selects, his company's image will change in text only. So, the new title will fall in line with his logo, which features a steam punkesque combination of clockwork gears, a top hat, and a spread set of feathered wings. But don't suggest Steam Punk Brewing...that name and its associated domains are already taken. (But how perfect would that have been?)

Rather than bitch and moan, Guy is doing his best to make a lemony IPA out of the bag of citrus fruit swung at him by the country's largest craft brewing company. His method for doing that: holding a pair of "grand renaming parties" at his tasting room on Friday, May 31, and Saturday, June 1, "to show the community the company's still kicking and good beer prevails."

by Brandon Hernández

Awash Ethiopian Restaurant 4979 El Cajon Blvd. (near 49th street) in City Heights Mon-Thurs (2:30-10:30pm), Fri-Sun (11:30-11pm) • 888-329-5942 celebrate Cinco de Mayo among Friends at The Amigo Spot BEGINNING AT 4PM ON SUNDAY, MAY 5TH UNTIL CLOSING!!! Two Great Located at Kings Inn **Family Restaurants** 1333 Hotel Circle South Inn in One Spot! 619-297-2231



Dropping in. The career trajectory of Cody Lovaas (pronounced *low-vahs*), a 14-year-old surfer from Carlsbad, is hard to believe. After playing a handful of shows last summer at the allages arts center Queen Bee's in North Park and certain Lovaas wrote all nine songs. Then in February, the high school freshman played before another San Diego pop star, Jason Mraz, at an open mic in a coffee house in Oceanside. "We talked about surfing," says Lovaas, about meeting Mraz. "He gave me some



community events (such as last weekend's Encinitas Street Fair and the Art Walk in Little Italy), the singer/songwriter/ guitarist was invited to record an album for action-sports advice. He said when a song comes to you, always write it down or you'll lose it." Then, two weeks later, Lovaas's father got a surprise call from Bill Silva, the long-



The Carlsbad Kid, Cody Lovaas, is on the fast track.

company Hurley, which let him use their i-house recording studios in Costa Mesa. The album, *Dropping In*, was produced by Grammy-winner Alan Sanderson (Fleetwood Mac, Elton John, Switchfoot). time San Diego promoter who is now based in L.A., where he oversees his concert-promotion firm and a management company that handles Mraz as a client.

"We went up to his office in

West Hollywood," says Lovaas. "We met his entire management staff." Bill Silva Management has a staff of 12. Lovaas brought his guitar and played for Silva's people. It went well. Silva agreed to manage him.

Lovaas's songwriting style is reminiscent of Jack Johnson. His emotion-dripped vocals bring comparisons to Adele. But his youth and fresh-faced appeal evoke comparisons to Justin Bieber, and both Silva and his new artist don't want that.

"We're not looking to make him the next Justin Bieber," says Civia Caroline, director of marketing for Bill Silva Management. "We are aware that he's 14. We don't want to create something that he's not."

Lovaas's father says he was impressed with Silva's evenhanded approach to his son's career. "Cody never wanted to go the Disney or Nickelodeon route. Fame has never been his driving force. The love of music is. [Silva's] biggest point was that we take this slowly and let it grow organically. It has to be done right. No push. No pull."

— Ken Leighton

Jamming econo. These days, artists everywhere seem to be tapping the crowdsourcing market in order to fund projects such as CDs, books, and films. So why not lend this strategy to touring?

San Diegans Chris Wilson and Joe Cardillo raised \$6029 via the online fundraising site Kickstarter to finance a tour that sent them around the United States twice in six months.

Leaving the band behind, Wilson and Cardillo of Endoxi create a new blueprint for touring.

Veterans of the local outfit Endoxi, Wilson and Cardillo (performing under the moniker Chris Wilson and Planet Earth) realized that they were going to need some financial assistance even if they were going to tour as just a duo.

"A lot of bands have been looking at ways to selfsustain...without signing to a major label and losing a lot of control over their songs and career path," Cardillo told the Reader via email. "Kickstarter enables the fans and the band to have a closer connection without a label being the middle man. Being our first national tour, and in cities we never played before, it was really tough to predict our income on the road. Kickstarter was a way to help us stay on the road, to be connected with around the country." Cardillo also explained how in true Kickstarter

our fans, and to make it easy

for someone to show their

support for us. It was really

much support from fans all

an amazing feeling to have so

fashion, the duo presented a variety of creative rewards in order to rake in the funds.

"We offered hard copy and digital download packages, T-shirts, hoodies, thank-you photos from pics we took around the country with the donator's name on it. We had buttons, signed hand-written set lists, a disc of tour photos and videos, Skype shows, sweaty bandanas, used reeds, a house show, and us cooking dinner in your home!"

When the two decided to tour the U.S., the first thing they did was sell their van, replacing it with a 2008 Scion XD. The pair halved their fuel costs. Still, most of the money raised went toward gas and food.

"We stayed away from fast food, practically never ate out, and mostly bought food and cooked it on the go or in a couch surfer's home [they joined *couchsurfing.org*]. We even had a small cooler in the car so we could eat in the car on long trips."

Wilson and Cardillo seem to have created a new blueprint for touring the U.S. on the cheap, or "jamming econo," as Mike Watt would say. Their method does come at a cost, though, and that is leaving the band behind.

Chris Wilson and Planet Earth will perform stripped down and then with their band on May 4 at the Griffin. - Dryw Keltz

Endless summer. "At this point, my [music] career is front seat, and I'm taking a break from being a promoter," says one-time Blizzard frontman Chris Leyva, who - though his first two solo albums were nominated for multiple San Diego Music Awards - was until recently busy booking local shows via his Black Cherry Music Group. "4th&B closing was a major blow, clubs are dropping live bands.... I have the rest of my life to be a booker and talent buyer, but I don't wanna be 80 [years old], pushing my music."

While he'll still occasionally book talent at Brick by Brick, (continued on page 70)



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Levva is concentrating on a new solo album and planning

several EPs with his newest backing group, the Falling Doves (which'll play Art Around Adams on June 1 and launch a European tour in September). "The band was made to accompany

me and my

[years old], pushing my music.'

diverse songwriting catalog," says Leyva of the ensemble that includes drummer Cameron Foley and Italian transplant Stefano Belforte. "I met Stefano the Saturday night will preview his solo

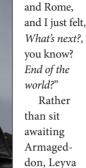
daily blogs

Anthony Smith CD release party at 98 Bottles
By Robert Bush — April 28, 4:13 p.m.
The Burning of Rome: Little Piranhas
By Chad Deal — April 27, 9:16 p.m.
White, Schachter & Biggs at the Westgate
By Robert Bush — April 27, 5:57 p.m.
Dragon Lounge: future jungle birthday party
By Chad Deal — April 26, 7:28 p.m.
Music and Arts School Rock 'n' Roll San Diego to host concerts By Bart Mendoza — April 25, 4:20 p.m.
Bubble Bursting at the California Electronic Music Exchange Concert - UCSD
By Bobby Bray — April 24, 12:25 p.m.
Fresh Sound: Gvan Riley solo guitar April 25

Fresh Sound: Gyan Riley solo guita By Robert Bush — April 23, 7:46 p.m.

Read these and other daily breaking music stories at SDReader.com/jam-session





Leyva: "I don't wanna be 80

full-length Summer of Life on May 23 at ArtLab in Normal Heights. "I'll have a CD sampler there with tracks from the record, and I'll be playing with the Sara Groban band

Empty nesters. Craftlab Gallery, located at 821-A South Tremont Street in Oceanside, opened its doors on April 6 with a solo exhibition by San Diego artist and

- Jay Allen Sanford

REALLY?

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SURE?

as well," he says. "The album

about] being a single guy in

an endless summer, which is

how it feels living in Ocean

is a collection of [songs

Beach."

musician Fernando Apodaca. Although the gallery's focus will be on art, there will often be a musical component to their openings. Their next exhibition opens May 5 and will feature the artwork of singer/guitarist Jad Fair. Best known for his work with indie band Half Japanese, Fair will also perform at the gallery on May 7.

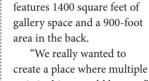
Why open a gallery? "My wife and I had kids early and now are empty-nesters," explained John Salisbury, who co-owns the space with his spouse, Sarah. "It's time to have some fun." Laid off at a job in corporate product design, Salisbury was hoping to do something different

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artistic things could happen," Salisbury said. "From show-



Craftlab Gallery finds a friend in artist/guitarist Jad Fair.

with his days. "My wife and I are designers who also do art," Salisbury continued. "We were looking to rent a studio space for ourselves but when [Sarah] came across this location, [she] saw that it held a lot of potential to be something more." Craftlab Gallery

ing art to having workshops and hosting events...[we'll] basically try to foster the spirit of creativity into the community."

A staunch music fan, Salisbury is thrilled with Fair's appearance at his gallery. "I sent him an email and he sent me

a box of art," he said. "Then I got him to stop on his way to a tour in Japan with Norman Blake of Teenage Fanclub. So, now I am putting on a house concert with him and I am partnering with Pro Craft Media to capture the event on video." Fair's artwork and paper cuttings are in the \$150-and-up range.

While no further exhibitions are on the books yet, plans are for music and art to continue to cross over. "We know a lot of musicians, and I like hanging out with them," Salisbury said. "I've been talking to O from fLUF and Dave Warsaw from the Creepy Creeps about doing future shows."

— Bart Mendoza

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jav Allen Sanford, David Stampone







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Indelibly linked

"It wasn't strictly about learning the songs, it was more about learning each other."

MUSIC

MARY LEARY

nown as Ott Truckee when he plays bass with the Truckee Brothers, Greg Friedman cut his teeth in the Washington D.C. punk scene. Still, he says he and

his wife "had to have all the rugs removed" before moving into the former party house of the UCSD water polo team. About living in

La Jolla, Friedman says he enjoys "the view from the canyon at sunset" and dislikes the fact that "La Jolla is not actually a word in Spanish."

Friedman's solo debut, Souls of Passing Feet, was nominated for best pop album at the 2007 San Diego Music Awards. Our online chat about his new release, Can't Talk Now, starts with me inserting my foot into my mouth. Unaware that he's snagged the services of a renowned graphic artist, I observe, "The cover art – a woman swaddled like a mummy, with the tape unraveling and imprisoning her — is painful to look at. How did that come about?"

"I wanted this album to celebrate the vinyl format, honoring the music I grew up with. Staring at the album cover while listening to a record is part of that experience. When I started thinking about artwork for my album, I pulled some of my favorite covers out of my collection, looking for inspiration. Pink Floyd's Dark Side of the Moon and Wish You Were Here, Peter Gabriel's Car and Melt — the list goes on. Out of curiosity, I looked to see who the cover designers were, to discover they'd all been by the same guy - Storm Thorgerson. I saw it as a sign. So, I took a chance, contacted Storm, and asked if he'd create the artwork for my album. He wrote back that he's rarely in the States but that he happened to be in Los Angeles, and I should come talk to him. I jumped in the car,

> drove to L.A., and we spent the afternoon talking about music, art, and life.

"Storm looked at my music and lyrics, then sent ideas that he felt captured the album concept. Can't Talk Now is Storm being funny — as in, 'Sorry, I'm tied up at the moment."

The melodic, hard-hitting "Melancholy Melody" reminds me of Weezer's mid-era mix of joy and conflict. It's followed by a quiet duet with Jane Lui, "Hear The Sound." The third track, "Best I Can Do," seems more in tune with contemporary pop, and the fourth, "Zombies & Cannibals," is full of power-pop twists and turns. "By the time it hits," I say to Friedman, "Can't Talk Now is starting to feel rather ... all over the place. Were you concerned with making a cohesive album or thinking about single-track downloads?"

"I love an album that takes me on a journey. Musicians have different techniques for mapping that out. I create a movie in my head and build the album as the soundtrack. Track one is the opening credits, giving a sense of the album's overall tone. The second track is the beginning of the story. I'm also paying homage to the opening tracks of the White Album.

"I've listened to and played so many kinds of music. My memories are indelibly linked to



"I create a movie in my head," says Greg Friedman, "and build the album as a soundtrack."

the songs that played while my life unfolded, whether it was the Cocteau Twins, over which the joys and heartaches of relationships played out, or the Dead Kennedys helping me through the angst of high school. So, I don't feel satisfied settling into any one genre. It wouldn't be a true picture of who I am and what I have to say."

"Can't Talk Now has stronger group chemistry than I feel was on your first album. Were Chris Hoffee, Jane Lui, Chris Prescott, and Carl Prescott involved in the creative process?"

"I wanted this album to sound like a band. And what better way to gel than to play live? We rehearsed, revised, and improved, performing tracks from the record around town. It wasn't strictly about learning the songs, it was more about learning each other. Once the musical

mind meld had happened, I knew it was time to record."

"Jane Lui recently moved to Los Angeles. Will you still be working with her?"

"Absolutely. Jane is brilliant. She comes to the studio, we set up a microphone, and she does whatever she wants. In January I started a project, 'The Song-a-Month Club' [gregfriedmanmusic. *com/a-song-a-month*], where I record a new track every month, then release it the following month. Jane and I have been collaborating on these songs remotely. I send her songs as I record them, and she sends back vocal tracks for me to add."

Mastered by Greg Calbi (John Lennon, the Ramones), Can't Talk Now will be released on vinyl on June 4. Artist Storm Thorgerson passed away from cancer on April 18, 2013.

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THIS WEEK'S SHOWS

98 Bottles: Friday, 8pm — Sam Cooke

Tribute with Leonard Patton. \$12-\$15 Saturday, 8pm — Matt Smith & the Neu Jazz. \$10. Tuesday, 8pm — SD Music TV Acoustic Songwriters Competition.

AMSDconcerts:

Sunday, 7:30pm - Hot Club of Cowtown. Air Conditioned Lounge:

Thursday, 9pm — Organic Thursdays Free. Friday, 9pm - DJ Junior. \$5. Saturday, 9pm — Juicy with Mike Czech. \$5. Monday, 9pm — Organized Grime. Free. Tuesday, 9pm — House &

Techno. Free. Wednesday, 9pm — House & more Free.

ArtLab:

Thursday, 7pm — The Gypsy Swing Cats.

Auditorium at the Scripps Research Institute: Wednesday, 7pm — Jason Moran and the Bandwagon.

Bar Pink: Thursday, 8pm — Gone Baby Gone CD release.

Bassmnt:

Saturday, 9pm — Awakening featuring Showtek. \$20-\$40.

Belly Up:

Thursday, 7pm — Glow Party. *Friday* — Pine Mountain Logs. Saturday, 7pm — The Young Guns. Sunday — Tony Suraci as the Highwayman. Monday, 9pm — Bonobo and DJ Eddie Turbo. \$18-\$32. *Tuesday*, 8pm — Richard Thompson Electric Trio. Wednesday, 9pm — Cody Canada & the Departed. \$15-\$27.

Brick by Brick: Thursday, 8:30pm — Battle of

the Bands Friday, 7pm — Cherie Currie, Roni Lee, Get Rockin'. \$15.

Saturday, 8pm — Killing Joke, Czars, Shaolin Signal. \$20-\$22. Wednesday, 8pm — SD Music TV Open Mic. Free.

Café Ipé: Saturday, 8pm — Carl Durant.

California Center for the Arts, Escondido: Sunday, 2pm — Coastal Cities Jazz Band. \$10-\$20.

Casbah:

Saturday — Born Ruffians and Moon King. Sunday, Monday — Built to Spill. Tuesday, 7pm — Bleached and Ex-Cops

Centro Cultural de la Raza:

Sunday, noon — La Cultura Urbana Cinco De Mayo Festival. \$10-\$15

Conrad Prebys Music Center at UCSD: Wednesday, 7pm — Cuatro

Corridos Chamber Opera. Free. **Cosmopolitan Hotel and**

. Restaurant: Friday, 7:30pm — Janet Hammer & the Full House Band. \$5.

Craftlab Gallerv: Sunday, 5pm — Jad & David Fair "Enjoy Your Life" an exhibit of paper cuts & drawings. Free. Tuesday, 8pm — Jad Fair House Concert. \$15-\$20.

Crossroads Stagehouse: Saturday, 9pm — Insatiable

Saturdays. Free. **Cuyamaca College:** *Saturday*, noon — Coyote Music Festival. Free.

Del Mar Fairgrounds: Monday, 5:30pm - Cowboy lack Free.

Dirk's Niteclub: Friday, 8pm, Saturday, 8pm -Serious Guise.

Dizzy's: Friday, 8pm — California Guitar Trio \$20

El Dorado Cocktail Lounge: Thursday, 9pm - DJs J.Blow & Unite.

Encinitas Library: Sunday, 2pm — Robin Adler & Mutts of the Planet. Free.

F6ix Niteclub: Friday, 9pm — DJ Fingaz.

Flame:

Saturday, 9pm — Clique 1st Saturdays with Miki Vale. Fluxx:

Thursday, 9pm - Fluxx EDM: Carnage



BY DAVE GOOD

Wednesday, 9pm — Markus

Gallagher's Pub & Grill:

Friday, 7pm — Band of Gold.

Thursday, noon — Carlos

Brough Guitar & Friends

Friday, noon — Carlos Vel

Vocals; 6pm — Juan Moro

Oscar Valero, guitarist Juan

Saturday, 5:30pm — Latin

Tuesday, noon — Carlos

Guitar and Vocals; 6pm -

Tomcat Courtney performs

original down-home blues.

Wednesday, noon - Carlos

Guitar and Vocals: 5pm -

Carlos Velasco & Grupo

Velasco. Flamenco and Latin

Velasco. Flamenco and Latin

Tomcat Courtney. Born in 1929,

Magic. Latin dance music with

Šunday, 5pm — Carlos Velasco

& Grupo Bohemio. Opera Latina

Velasco, Flamenco and Latin

Guitar and Vocals; 6pm — **Dusty**

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Romantica

guitar and vocals.

Sometimes I hear music that is so far outside the realm of possibilities that I want to know who likes it and who dances to it. I want to meet the kinds of people that are drawn to it and see how it works. Such is the case with Roberto Carlos Lange, an Ecuadorian who grew up in Florida and who calls himself Helado Negro (Black Ice), ice cream being his wife's favorite food, he once told a reviewer, and Black, a curious nickname given him by his family.

To say that Lange makes music with a computer would shortchange the total effect of what it is he does. He samples and he sings, too, but the result is a dreamy whisper of sounds both enchanting and mildly claustrophobic. You

> Bohemio. Opera Latina Romantica.

Griffin:

Thursday, 8pm — Yellow Red Sparks. Friday, 9pm — Adam Green, Binki Shapiro, La Sera. \$15-\$17. Saturday, 9pm — Crash Kings, Chris Wilson, Planet Earth. \$10-\$12. Sunday, 8:30pm — B-Side Players, DJ Beto Perez, DJ Sloepoke. \$10-\$15. Monday, 7:30pm - Parlotones, Cameron, Irontom. \$13-\$15. Tuesday, 7:30pm — Sara Watkins and Kris Orlowski. \$18.

go to Helado Negro to discon-

nect from reality for a while

and learn that you are glad to

come back and find the world

is the way it is. For example:

some patients that have finally

come out of long comas said

they could hear visitors and perceive their surroundings as

if in a long-running dream. I

wonder if the world sounds like

ego State University's director

of electro-acoustic and media

composition, Joseph Waters,

I should think that San Di-

would have much to discuss with Lange. The

Ecuadorian plans to conduct a small orchestra

by tethering each player to his fingers with yarn;

Waters plans to fit the members of his band

Swarmius and his audience with breathing

tubes and play gigs underwater. Lange once

had fans upload sounds for use on a recording

via Google Voice; Waters once turned a bridge

that spans the I-94 freeway into a xylophone.

Helado Negro is now touring behind Invis-

Helado Negro to them.

Hacienda Casa Blanca: Saturday, 4pm — Cinco Fest

\$10-\$15.

House of Blues: IamSU! \$22-\$25 Sunday - Mindless Self Indulgence.

Monday, 7pm — Robin Henkel

Kensington Club: Friday, 9pm — Dead as Dillinger and Dancing Strangers. \$5.

HELADO NEGRO

now. for us."

Ki's Restaurant: Friday, 8:30pm — Robin Henkel, Whitney Shay & Billy Watson.

Free. Lestat's Coffee House: Thursday, 8:30pm - Mauru, Kristi Krause, Jonina Aradottir. Free.

Liberty Temple Full Gospel Church, 3310 Bancroft Blvd., Spring Valley, CA 91977 : Friday, 8pm - Founder's Week with Men 4 Christ. Free.

Maurice Car'rie Vineyard &

Saturday, 11am - Wine Country Community Band. Free.

Mike's BBQ & Sports Bar: Saturday, 8pm — The Drinking

Friday, 9am — SoCal Vibes. Free.

Museum of Making Music: Saturday, 7pm — Third Story. \$15-\$20.

Onixeus, Zona Rio, Tijuana: Friday, 9pm — Club Destiny Vintage Party at Onixeus. \$5-\$10. Pacific Beach Library: Wednesday, 7pm — Besos de Coco Free.

ible Life, a record he claims is not a discon-

nection from his Hispanic roots or the past.

Rather, he told a critic, "It's what's happening

HELADO NEGRO: Casbah. Thursday. May

Find more Of Note columns online at SDReader.com/note

2, 8:30 p.m. 619-232-4355. \$10.

Javelin and Jamaican Queens also perform.

Prescott Promenade: *Friday*, 6pm — The Mighty Untouchables. Free.

Q Restaurant & Sports Bar: Sunday, 4:30pm — Adrienne Nims & Spirit Wind. Free.

Oueen Bee's Art & Cultural Center: Sunday, 5pm — Andres Martin: World Premiere Harp

Commission. \$10-\$15.

Ramona Outdoor **Community Center:**

Saturday, 10am — Ramona Bluegrass and Old West Fest. Saturday, 2pm, Saturday, 6pm -Cowboy Jack. \$15-\$20. Sunday, 11am — Ramona Bluegrass and Old West Fest.

Rancho San Diego Library: Tuesday, 6:30pm - Christopher Dale. Free.

Rimac Arena: *Tuesday*, 8pm — Armin Van Buuren

Riviera Supper Club & Turquoise Room: *Friday*, 9pm — Rio Peligroso.

Robbie's Roadhouse: Monday, 6:30pm - Cowboy lack Free.

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5/2 CJRAMONE 5/5 BEAT CONNECTION ŀ BUMKLAAT ODESZA ASTRONAUTICA THE TOUCHIES 5/3 MAPS & ATLASES 5/6 LAURA STEVENSON YOUNG MAN TORCHES FIELD MOUSE THE NEW TRUST EL MONTE SLIM 5/7 ROSE WINDOWS 5/4 RIVER CITY BEHIND THE WAGON OH AND THE WHATS AMERIKAN BEAR BUSTY MAPLES 5/8 THE TECHNICOLORS ----ě FICTIONIST BANDS THE SINCLAIRS PLAY AT SODABARMUSIC.COM NIGHT Club: Band with Horns. Free.

– Prince. \$250. Sunday, noon — Intervention Sundays: Sidney Samson. Friday, 7pm — West of 5. Free. Saturday, 8pm — Problem and

Humphreys Backstage Music

Winery: 2013 with Instant Replay Band. Hard Rock Hotel: Friday, 7:30pm, Friday, 10:30pm

Cowboy Band. Free. Molly Malone's:



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Rook Bar:

Saturday, 8pm — Kalamity Wayne & the City Slickers. Free.

Ruby Room:

Thursday, 8pm - The Lovebirds. Friday, 8:30pm — Knobs Live, Ciren, Netika, Josh the Bear. \$5-\$10. Saturday, 9pm — Elektrofied: Cinco de Mayo. \$5. Sunday, 5pm — Cinco De Drinko All Day Fiesta.

Shakedown Bar:

Thursday, 8pm — Stitched Up Heart and Undead Garden. Friday - Inferno Of Joy. Saturday, 8pm — Nerve Control and Hogboss.

Soda Bar:

Thursday, 8pm — CJ Ramone, Bumbklaatt, the Touchies. Friday — Young Man and Maps & Atlases. Sunday, 9pm - Odesza and Beat Connection.

Spreckels Organ Pavilion: Sunday, 5:30pm — Kiwanis Club Cinco de Mayo Concert. Free.

Summit Unitarian Universalist Fellowship:

Friday, 7pm — The Bayou Brothers and Mama Tokus. \$15.

Tango Del Rey: Friday, 7:30pm — Adrienne Nims with Sasha Rana. \$20.

Til-Two:

Thursday, 9pm — Paul Collins' Beat, the Widows, Whales, \$10.

Turquoise Café-Bar Europa: Thursday, 6pm — Pan Am Bossa nova, jazz. Friday, 6pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues; 9pm — Afro Jazziacs. Latin and AfroCuban jazz trio with Louie Valenzuela. . Saturday, 6pm — Tom Courtney. Born in 1929, Tomcat Courtney performs original down-home blues; 9pm — Pan Am. Bossa nova, jazz. Sunday, 4pm — Sounds Like Four. Smooth Jazz; 7pm — Um Cantinho do Samba Monday, 6pm — Pan Am. Bossa nova, jazz Tuesday, 7pm — Afro Jazziacs. Latin and AfroCuban jazz trio

Ε'ς Α

is running at about 36

u.h.p.m. (unbelievable

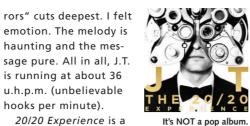
70-minute masterpiece.

Seventy minutes! Ten

hooks per minute).

Justin Timberlake The 20/20 Experience By T.J. Moss

"Timbalake" is back! From the opening seconds of "Pusher Love Girl." you can sense a new brand of swag. Luscious strings, sick beats, filthy vocals. It's 9:23 a.m. and "Don't Hold the Wall" is grooving so hard that I feel bad for holding the wall. "Spaceship Coupe" combines vintage soul with a cosmic twist. "Mir-



It's NOT a pop album It's a soul record.

tracks! A pop album averaging seven minutes per track is absurd. That's why it's NOT a pop album. It's a soul record. What kind of soul? The better question is, "Whose soul?"

This album fuses sensibilities from every genre popular music has to offer, but it also lets you into the soul of a man. A soul that has come a long way since dating Britney. He's not just talented and relevant; he dares us to let him let us in and just groove along with him.

Music Reviews from Our Readers

sters were

the posers

here — their

dresses once

to the older

thrift-shop

suits and

belonged

crowd

The Specials set the ska bar high Bv Victoria Leyva

The music, the people-watching, and dancing side-by-side to the classic ska of the Specials took listeners back to the 2 Tone ska scene of the late '70s. Tunes such as "Monkey Man," "Ghost Town," and "Do the Dog" stirred memories in the sweatdrenched crowd of senior ska fans and had 20-somethings hopping and skanking to the English legends.



"Enjoy yourself! It's later than you think...'

The band members' dancing (in black-andwhite polo shirts and suits) kept the energy level high. When the Specials sang the lyrics "Enjoy yourself! It's later than you think," it seemed as if they were speaking to the younger generation, and the older crowd couldn't agree more.

Concert: The Specials Date: March 19 Venue: House of Blues Seats: General/standing

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

WorldBeat Cultural Center: *Friday*, 8pm — Kirtaniyas & SriKalogy, DJ Drez, Sol Rising. \$15-\$20

Yard: Saturday, 5pm — Deacon & the

Devil and Coda Reactor.

CLASSICAL MUSIC

Andres Martin: World **Premiere Harp Commission** Andres Martin, Jorge Lopez Ramos, and Tasha Smith Godinez will perform a world premiere commissioned by the San Diego Chapter of the American Harp Society. The premiere, written by the trio's bassist Andres Martin, features Latin music featuring harp, guitar, and bass! Sunday, May 5, 5pm; \$10-

\$15. Queen Bee's Art & Cultural Center, 3925 Ohio Street.

Encore! Annual Scholarship Fundraiser - San Diego Youth Symphony and

Conservatory San Diego Youth Symphony and Conservatory's Encore! Annual Scholarship Fundraiser includes music and cuisine, beginning with wine and hors d'oeuvres in the courtyard setting of Balboa Park's Casa Del Prado and classical music performed by young SDYS musicians. SDYS provides scholarships to more than 150 of its students which are made possible by donors. Saturday, May 4, 5pm; \$200-\$250. Casa del Prado, 1800 El Prado

Kiwanis Club Cinco de Mayo Concert Kiwanis Club of San Diego presents a Cinco de Mayo concert in Balboa Park to benefit the SDSU School of Music and Dance. The event will feature choir, jazz, and Mariachi bands

Sunday, May 5, 5:30pm; free. Spreckels Organ Pavilion, 1549 El Prado

La Jolla Symphony & Chorus

Steven Schick conducts the orchestra in a concert titled "Old Worlds/New World," that looks both at music influenced by the Old Worlds of Europe and ancient China, and new world America. The concert begins with Chinese-American composer Chou Wen-chung's Landscapes paired with Edgard Varèse's tribute to his adopted home, Amériques. The program will conclude with Richard Strauss's incredible Horn Concerto No. 2, with soloist Nicolee Kuester, the 2011 Young Artists Winner. Saturday, May 4, 7:30pm; Sunday, May 5, 2pm; \$15-\$29. Mandeville Auditorium at UCSD, 9500 Gilman Drive

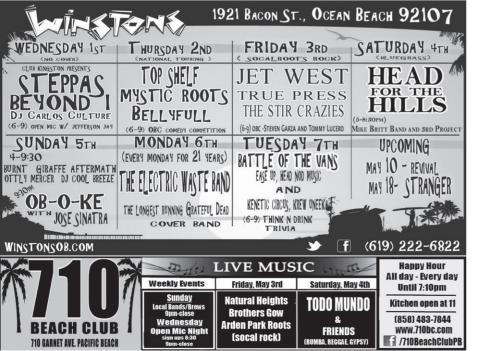
Rachmaninoff's "Piano Concerto No. 1" San Diego Symphony joined by pianist Olga

Kern for concert including "The Unanswered Question" by Ives and Tchaikovsky's "Symphony No. 4." 619-235-0804. Friday. May 3, 8pm; Saturday, May 4, 8pm; Sunday, May 5, 2pm; \$20-\$96. Copley Symphony Hall, 750 B Street.

SDSU Wind Symphony &

Orchestra The SDSU Wind Symphony will be conducted by Shannon Kitelinger. Friday, May 3, 4pm and 7pm; \$10-\$15. Don Powell Theatre at SDSU silver streak, 5500 Campanile Drive.

The Lincoln Trio The ensemble-in-residence at the Music Institute of Chicago is made up of Desirée Ruhstrat (violin), David Cunliffe (cello), and Marta Aznavoorian (piano). Praised for its polished presentations of well-known chamber works and its ability to forge new paths with contemporary repertoire, the trio has performed throughout the U.S., including Carnegie



BC's BBQ: Sat. & Sun. Noon 'til Midnight Live Thursday, May 2 at the CHILL Kraken! Friday, May 3 Blues • Dance TIGHTEN UPS Rock 'n' Roll Saturday, May 4 The bar with a definite beach atmosphere LIGHTNING TRAIN (DAY 2 - 6PM) 6 TVs · 2 Satellites Pinball Games Pool Tables • ATM BILL McGEE SERIOUS PLAYERS ONI YI On Highway 101 Sundays NO COVER Restaurant Row Cardiff • (760) 436-6483 THE BROKERS www.myspace/thekrakenbar www.facebook.com/ Mondays and Tuesdays krakencardiff JAM WITH DOUG ALLEN OF THE MARDELS Wednesday, May 8 **JEFF MOORE AND** THE WITCHDOCTORS

May 2, 2013 Reader Diego San 20

with Louie Valenzuela.

\$25 **Upstart Crow Bookshop and** Coffee House: Saturday, 7pm — Emily Maire. Free

Tomcat

VFW Post #3788: Friday, 8pm — Country Music with DJ Jody. \$6-\$10.

Wednesday, 4pm — Patrick

Courtney performs original

Courtney. Born in 1929, Tomcat

Wednesday, 8pm - Minus the

Bear and The New Limb. \$17-

Dowling. Smooth guitar

and vocals; 6pm -

down-home blues.

UCSD Price Center:

Vision Pulse Creative Event and Meeting Center: Saturday, 7:30pm — Summer of

Void:

Rhapsody: Pravini Baboeram. \$15-\$20.

Saturday, 8pm — The Dollyrots,

Revenge Club, Linkletter. \$8.

MEMORIAL DAY WEEKEND





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May 25 — Black Market III. May 28 — SD Music TV UPCOMING Acoustic Songwriters SHOWS Competition. May 31 — The Weis Guy's 98 Bottles: 2400 Kettner Bl., lazztet. June 1 CANCELED: — The Little Italy, 619-255-7885. May 10 — Homegrown Hour Afrojazziacs & Adrián Terrazas Showcase. González. May 11 — International Silver June 1 — Talk Like June and String Submarine Band. Soda Pants. May 12, May 12 - Brandon *Iune 4* — SD Music TV Acoustic Primus and Friends. May 14 — SD Music TV Songwriters Competition. *June 8, June 8* — Tribute to Dinah Washington & Clark Acoustic Songwriters Competition. Terry. _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ **4 FREE ADMISSIONS** GOOD WED., THURS. & SUN. Excludes Special Events. Subject to availability. **Reservations REQUIRED.** With this ad. **Dov Davidoff** Argus Hamilton From "A Comedy Store "Comedy Central" Favorite" GIFt CARDS ARE NºW ºN SALE To purchase tickets, call (858) 454-9176 916 Pearl Street • La Jolla thecomedvstore.com Must be 21 - All shows 2-drink minimum **WEDNESDAY** MAY 8

AMSDconcerts: 4650

8140

May 9 — Devendra Banhart.

May 17, May 17 — Tribute to

James Taylor and Jim Croce. May 18 — Latanya Lockett.

May 21 — SD Music TV

May 24 — Twin Tenors.

Acoustic Songwriters

Competition.

Hall, and was chosen to play

for President Barack Ohama

Saturday, May 4, 7pm; \$30-\$47.

Escondido, 340 North Escondido

California Center for the Arts,

Boulevard.

Mansfield St., Normal Heights, 619-303-8176. May 11 — Incendio. May 16 - Tom Rush. June 2 — Birds of Chicago. June 7 — Blame Sally. June 8 — It's a Beautiful Day. 4673 30th St., North Park, 619-501-9831 May 9 — Organic Thursdays. May 10 - DJ Junior. May 11 — Juicy with Mike Czech

The Air Conditioned Lounge:

May 13 — Organized Grime. May 14 — House & Techno. May 15 — House & more. May 16 — Organic Thursdays. May 17 - DJ Junior. May 18 — Juicy with Mike Czech. May 20 — Organized Grime. May 21 — House & Techno. May 22 — House & more. May 23 — Organic Thursdays. May 24 - DJ Junior. May 25 — Juicy with Mike Czéch. May 27 — Organized Grime.

Balboa Theatre: 868 Fourth

May 11 — The MilkCrates and Pyyramids.



Scripps Research Institute: 10640 John Jay Hopkins Dr., La Iolla, 858-626-2000. May 23 — The Anthony Wilson Seasons Guitar Quartet.

Ave., Downtown San Diego, 619-570-1100 May 18 — Marcia Ball.

Bar Pink: 3829 30th St., North Park, 619-564-7194.

The Beach Club Nightclub & Restaurant: 1903 S. Coast Hwy, Oceanside, 760-757-2955. *June 1* — West of 5

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-



May 10 — Pepper. May 11 — Tea Leaf Green, Living in Between, Terraplane Sun. May 12 — The Milk Carton Kids. *May 13* — The Egg and Sophie Barker. May 14 — Bill Payne and Dennis McNally. Mav 16 — Beer Fest with Oliver Trolley. May 17 — Mike Pinto and Natural Vibrations. May 18 — Wayward Sons and Betamaxx. May 19 — The Black Angels. May 21 — The Presidents of the United States of America. May 22 — Twin Shadow May 23, May 24 — Katchafire and Maoli. May 25 — Cold War Kids. May 26 — Cash'd Out. May 27 — Cold War Kids. May 28 - Mr. Vegas with Los Rakas. May 29 — Trouble in the Wind, Lee Koch, Eve Selis May 30 — The Tilt. May 31 — Little Hurricane. June 1 — Psychedelic Furs. June 2 — Chvrches. June 5 — Walter Trout. June 9 — Floyd FX. Bethlehem Lutheran Church: 925 Balour Dr., Encinitas, 760-753-1026. June 7 — Peter Pupping & William Wilson. **Birch Aquarium at Scripps:** 2300 Expedition Way, La Jolla, 858-534-3474. May 15 — Bob Schneider and Alpha Rev. Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. May 10 — Chica Diablo and Circle 7. May 11 — Plato's Bacon, REV,

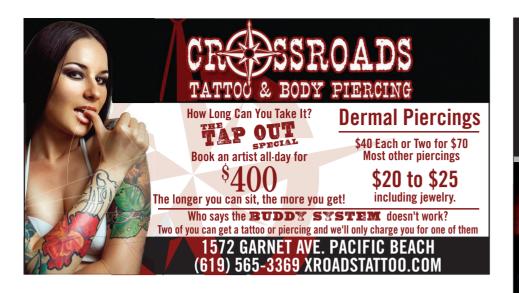
Days to Change. May 15 - SD Music TV Open Mic. May 17 — Lynette Skynyrd, Badd Co., ZZ Too. May 18 — Tijuana No! and Calavera. May 22 - SD Music TV Open Mic May 25 — Dive Bomber, Uncle Junkie, Rushed. May 29 — Wailing Souls. June 1 — Lady Zep, Jane's Diction, Danyavaad. June 6 — Authority Zero, Ballyhoo, Implants Versus the

World. June 7 - Zero 1 and Redmond.

California Center for the

Arts, Escondido: 340 North Escondido Bl., Escondido, 760-839-4138 May 9, May 10 - Faculty Dance Concert. May 18 - Wine, Brews and Blues Festival. *June 2* — Center Chorale: Everything's Coming Up Roses. June 5, June 5 — Brian Pi'ikea & Lava Jam.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. May 18 — Ariel Pink. May 22 — Tera Melos and This Town Needs Guns. May 24, May 25, May 26 - Love, the Sloths, Kim Fowley, more. May 28 — Mice Parade. May 29 — !!! and White Arrows. June 1 — Crystal Fighters and Alpine. June 5 — Generationals and Young Empires.



DIZZY WRIGHT -2013 XXL Freshmen • Thursday, May 9 • 8pm **UPCOMING SHOWS AT PORTER'S PUB** Monday, May 6 • 8pm BURNT, GIRAFFE AFTERMATH & OTTLY MERCER Thursday, May 16 • 8pm Devin the Dude Saturday, May 18 • 5pm Tuesday, May 7 • 8pm Akron/Family Sign Language Poetry Event

A Taste of Africa Come experience an authentic African meal at the pub! Only \$10 a plate Sunday, May 12 • 8pm Cloud Cult/ JBM

Saturday, May 18 • 8pm DRP Party (Da Real Punjabiz) Friday, May 24 • 7pm Mobb Deep Saturday, May 25 • 8pm Big K.R.I.T w/Smoke DZA UCSD Campus, 105 Eucalyptus Grove Ln., La Jolla 92093

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TUESDAY • MAY 7 • 7PM BLUES/SWING CADILLAC WRECKERS

WEDNESDAY - MAY 8 - 7PM BLUES CHRISTIAN HASTINGS BAND

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FRIDAY | MAY 31 | SYNTH-POP

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FRI JUN 7:	CANDYE KANE	
SAT JUN 8:	LEE ROCKER OF THE STRAY CATS, SCOTT WEST	
	JASON LEE AND THE R.I.P TIDES	
FRI JUN 14:	DAVID LINDLEY AND CHIP FRANKLIN	11kg
SAT JUN 15:	DEAD MAN'S PARTY: OINGO BOINGO TRIBUTE	
FRI JUN 21:	ROD PIAZZA & THE MIGHTY FLYERS	
SAT JUN 29:	GARY HOEY WITH RDG, TAZ TAYLOR	
SAT JUL 13:	COMEDIAN JOSH BLUE	
FRI JUL 19:	DARRELL MANSFIELD	THE 1962 CRASSIC PERSONNED IN ITS AND AND
WED JUL 31:	JEFFERSON STARSHIP: JERRY GARCIA'S BIRTHDAY BASH	SURREALISTIC RILLION
SAT AUG 3:	COMEDIAN LOUIE ANDERSON AND AARON HUGHES	VITERSFOR
FRI AUG 9:	DAVID ALLAN COE	SAGESTIC
SAT AUG 24:	WANG CHUNG	
FRI SEP 13:	TOMMY CASTRO BAND AND THE PAINKILLERS	
SAT SEP 14:	TAB BENOIT	DAVID FREIBERG
SAT SEP 21:	LADIES NIGHT WITH AMERICAN STORM	DONNY BALDWIN
SAT OCT 12:	COMEDIAN TOM RHODES	CHRIS SMITH JUDE GOLD

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Ché Café: 9500 Gilman Dr., UCSD 858-534-2311 May 22 - Your Demise andExpire. June 3 — Ceremony. June 4 — Parquet Courts.

Cosmopolitan Hotel and Restaurant: 2600 Calhoun St.,

Old Town, 619-297-1869. May 10 — Steve Steinberg & the Full House Band. May 17 — Scott Kyle & the Full House Band. May 24 — Amelia Browning & the Full House Band. May 31 — Dave Scott & the Full House Band.

Crossroads Stagehouse:

2241 South El Camino Real, Oceanside, 760-917-3080. May 11, May 18, May 25 -Insatiable Saturdays.

Del Mar Fairgrounds: 2260 Jimmy Durante Bl., Del Mar, 858-755-1161 *June 8* — The Beach Boys. *Iune 9* — Espinoza Paz.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467 May 24 — Joe Marillo 81st Birthday Concert.

El Dorado Cocktail Lounge: 1030 Broadway, East Village, 619-237-0550. *June 6* — DIs I.Blow & Unite.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. May 17 — Millionaires and Trace Cyrus.

Evolution Fast Food: 2965 Fifth Ave., Bankers Hill, 619-550-1818

May 10 — Mauru and Sound Lupus.

Flame: 3780 Park Bl., Hillcrest, 619-546-4642. June 1 — Clique 1st Saturdays with Miki Vale

Fletcher Cove: Lomas Santa Fe Dr., Solana Beach. June 1 — Fiesta Del Sol 2013 day one.

June 2 — Fiesta Del Sol 2013 day two. Fluxx: 500 Fourth Ave.,

Downtown San Diego, 619-232-8100 May 9 — Markus Schulz.

Gallagher's Pub & Grill: 5046

Newport Ave., Ocean Beach, 619-222-5300. May 24 — The Drinking Cowboy Band

Golden Acorn Casino: 1800 Golden Acorn Way, Campo, 866-794-6244. June 8 — The Pine Creek Posse Band

La Gran Tapa: 611 B St.,

Downtown San Diego, 619-234-8272. May 9 - Carlos Velasco; Dusty Brough Guitar & Friends. May 10 — Carlos Velasco: Juan Moro; Flamenco Dance Show. May 11 — Pan Am. May 12 — Carlos Velasco & Grupo Bohemio. May 14 — Carlos Velasco; Tomcat Courtney. The Griffin: 1310 Morena Bl.,

Linda Vista, 619-684-1816. May 10 — Rey Fresco and Todd Hannigan. May 16 — Kisses. May 17, May 18 — Echo Minott and Tito Minott. May 19 — Sarah Petite and Bastard Sons. May 21 — Jjamz. May 22 — Carla Morrison.

Hard Rock Hotel: 207 Fifth Ave., Downtown San Diego, 866-751-7625. May 12 — Donald Glaude and Scooter & Lavelle.

Hornblower Cruises: 970 North Harbor Dr., Downtown San Diego, 619-686-8715. May 12, May 12, May 12 -Mother's Day Champagne Brunch.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-

299-2583. May 9 — Schoolboy Q. May 10 — Marina & the Diamonds. May 12 - Suicidal Tendencies and Sick of it All. May 14 — Yngwie Malmsteen. May 16 — Noelia. May 17 — Jimmy Eat World and IAMDYNÁMITÉ. May 19 — Breakthru Entertainment. May 22 - Bloc Party and Bear Mountain. May 23 — Marianas Trench, Air Dubai, Protector. May 24 - Turbonegro and Torche. May 26 — Jesse y Joy and Lilo. May 27 — Turbonegro and Touche. May 28 — Meridian 65. May 29 — Marilyn Manson. May 30 - Logic and Skizzy Mars May 31 — Tame Impala.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island,



University Ave., Rolando, 619-269-1552 Mav 11 — The Youth Choir of San Diego.

Joan B. Kroc Theatre: 6611

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848 May 17 — Stone Iris and Freak the Mighty.

La Costa Resort and Spa: 2100 Costa del Mar Rd., Carlsbad. May 24, May 25, May 26 — San Diego Jazz Festival.

The Landings at Carlsbad Airport: 2198 Palomar Airport Road #100, Carlsbad, 760-929-0200 May 18 — Patrizia the Sultry Lady Of Jazz.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. May 17 — Natalie Gelman and Lucy Langlas.

Little Italy Spaghetteria: 1953 India St., Little Italy, 619-398-2974 May 11 — NovaMenco.

Mike's BBQ & Sports Bar: 1356 West Valley Parkway, Escondido, 760-746-4444. June 1 — The Drinking Cowboy Band.

Mission Bay High School: 2475 Grand Ave., Mission Beach, 858-273-1313. May 18 — Jazz on the Green: the Preservationists.

Mission Trails Regional Park: One Father Junípero Serra Trail,

San Carlos, 619-688-3281. May 19 - Lillian Palmer, Great American Songbook.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. May 10 — Wathan Clan. May 17 — Natural Selection. May 31 — The A List.

Monterey Bay Canners: 1325 North Harbor Dr., Oceanside, 760-722-3474. May 18 — West of 5. May 19 - Band Of Gold.

Museum of Making Music: 5790 Armada Dr., Carlsbad, 760-438-5996.

May 11 — Montana Skies. May 17 — Mimi Fox. Oceanside Drive-In: *June 1* — JailBreak: the Kids, the

Widows, Embalmers. Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947

June 1 — Imagine Dragons.

Pal Joey's: 5147 Waring Rd., Del Cerro, 619-582-6699. Mav 24 — The Pine Creek Posse Band.

Pala Mesa Resort: 2001 Old Highway 395, Fallbrook. May 18 - Fleetwood MAX.

Palomar Starlight Theater: 11154 Highway 76, Fallbrook, 877-946-7252 May 18 — Tony Bennett.

Paradise Point Resort and Spa: 1404 Vacation Rd., Pacific Beach, 858-274-4630. May 10 - Brett Dennen.

Mon - Thur:



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Park Manor Suites Hotel:

525 Spruce St., Balboa Park, 619-291-0999. May 19 — Harold Arlen Tribute.

Port Pavilion on Broadway Pier: 1000 North Harbor Dr Downtown San Diego, 619-686-8027

May 10 — Reik, Silver Streak.

Pounders: 125 W. Grand Ave., Escondido, 760-739-1288. May 10, May 11 — West of 5.

Poway Center for the Performing Arts: 15498 Espola Rd., Poway, 858-748-0505. May 17 — Eroica Trio.

Prescott Promenade: 211 1/2 E. Main St., El Cajon. May 10 — The Bayou Brothers. May 17 — Coyote. May 24 - Street Heart.

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. May 31 — The Shade, Dare to Dream, Color You.

Ramona Mainstage Nightclub: 626 Main St.,

Ramona, 760-789-7008. May 15 — Cannibal Corpse, Napalm Death, Immolation.

Rancho Bernardo Community Presbyterian Church: 17010 Pomerado Rd., Rancho Bernardo, 858-487-0811. Mav 19 — Paul Holtz Jazz Quartet.

The Rook Bar: 7745 University Ave., La Mesa, 619-741-6677. June 1 — Kalamity Wayne & the City Slickers.

Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372. May 24 - SXO, Shake Before Us, Duping the Public. June 1 — Elektrofied.

Sandbar Sports Grill: 718 Ventura Pl., Mission Beach, 858-488-1274. May 31 — Na'an Stop.

Second Wind (San Carlos): 8515 Navajo Rd., San Carlos, 619-465-1730. May 16 - 321 Stereo.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. May 10 — The Ace Degenerate, Guys on the Hill. May 18 — Fagz, Plasma Cannon, Chango's Psychotic Garage. May 19 — Dead Bundy and the Neat Neat Neats. May 23 — Desecrate, Exmortus, Axis Of Death. May 24 — The Business.

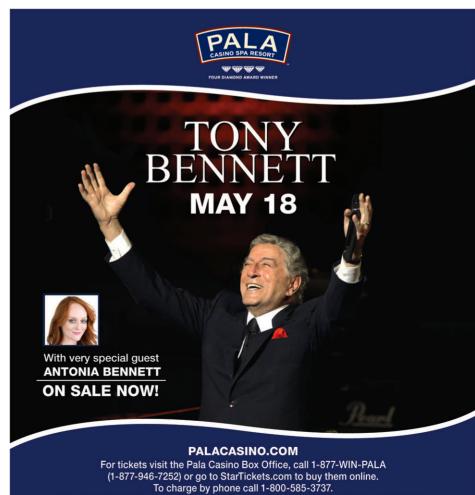






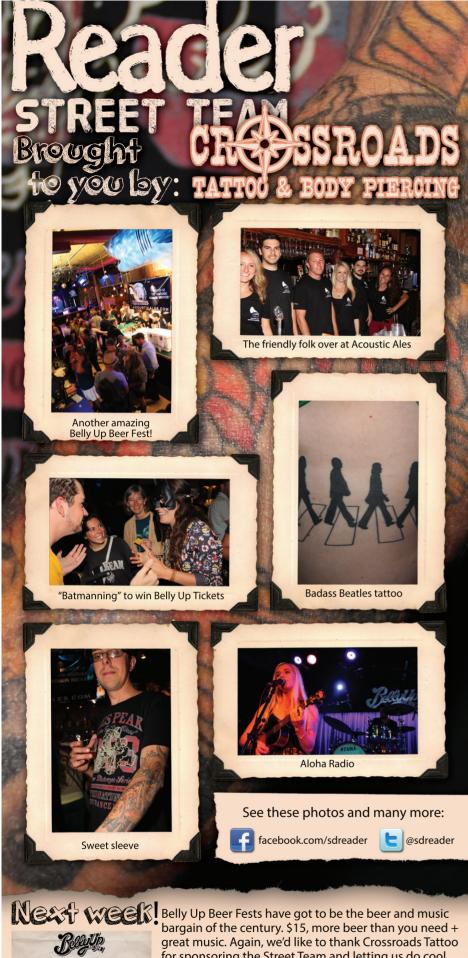


ticketmaster



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bargain of the century. \$15, more beer than you need + great music. Again, we'd like to thank Crossroads Tattoo for sponsoring the Street Team and letting us do cool stuff. Get ready for Gator by the Bay! The ticket to buy is our Reader Lounge pass. It's \$60 and includes entry, all you can eat food from Chris's Ono Grinds and 4 beers from Red Hook! It's a great festival and get your value!



From Red Hoo



May 25 — Funeral Dress. May 27 — Los Lobos Locos. May 30 — Dead Ghosts and Before the Eyewall.

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600. *May 10* — Ne-Yo, Demi Lovato, Trey Songz. *June 3* — Mumford & Sons and Mystery Jets. *June 7* — Tim McGraw, Brantley Gilbert & Love, Theft.

Smokey's Lake Wohlford Cafe: 25484 Lake Wohlford Rd., Escondido, 760-749-6585. *May 11* — The Drinking Cowboy Band.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. *May 30* — Radiation City and Cuckoo Chaos. *June 2* — Lenka.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662.
May 10, May 11 — All Time Low and Pierce the Veil.
May 17 — Electronic Music Concert.
May 18 — Into the Flood and Wrath Of Vesuvius.
June 8 — Tribal Seeds, Stick Figure, the Expanders.
Space 4 Art: 325 15th St., East

Space + Alt 325 1910, Las Village, 619-269-7230. May 10 — Glottalopticon: Experimental Opera Series. May 11 — Author & Punisher and Isolde Touch. May 14 — Jeff Parker Trio.

Spanish Landing Park: 4077 North Harbor Dr., Downtown San Diego. *May 10, May 11* — Gator by the Bay 2013. *May 11* — Manny Cepeda Orchestra.

May 12 — Gator by the Bay 2013. **Spin Nightclub:** 2028 Hancock St., Midway District, 619-294-9590. *May 18* — Kill Frenzy & Justin

Jay.

7081 University Ave EXTRA NNINHS HAPPY HOUR M -F NOON - 7 PM EVERY 🖉 110 SATURDA DAILY SPECIALS IOI Funda MISS MON FBI NOON - 2 AM SAT & SUN AM - 2 A TVI 10 Ż

The Spot: 1835 Main St., Barrio Logan, 619-566-6278. *May 18* — Power Animals III: Spirit Guides.

Tower 13: 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200. *May 10* — Fleetwood MAX! at Tower 13.

Town and Country Hotel and Convention Center: 500 Hotel Circle North, Mission Valley. *May 11* — The Yale Spizzwinks(?).

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200 May 9 — Pan Am. May 10 — Tomcat Courtney; Fish out of Water. May 11 — Tomcat Courtney; Pan Am. May 12 — Sounds Like Four; Blue 44. *May* 13 — Pan Am. May 14 - Afro Jazziacs. *May* 15 — Patrick Dowling; Tomcat Courtney. May 16 — Pan Am. May 17 — Tomcat Courtney; Afro Jazziacs. Mav 18 — Tomcat Courtney: Peligroso Caramelo. May 19 — Sounds Like Four; Big Boss Bubalé. *May 20* — Pan Am. May 21 - A fro Jazziacs.May 22 — Patrick Dowling; Tomcat Courtney. May 23 — Pan Am. May 24 — Tomcat Courtney; Afro Jazziacs. May 25 — Tomcat Courtney; Peligroso Caramelo. May 26 — Middle-Earth; Sounds Like Four. May 27 — Pan Am. May 28 — Afro Jazziacs May 29 — Patrick Dowling; Tomcat Courtney. May 30 — Pan Am. May 31 — Tomcat Courtney; Afro Jazziacs. **U-31:** 3112 University Ave.,

The Freshest Oysters in Town! DICK'S DO OYSTER BAR Fri & Sat 6pm - Close **HAPPY HOUR** Mon-Thurs • 3pm-Close Half OFF Appetizers* (Different App 1/2 off daily) **\$1 Oyster Shooters** at the Bar! The coolest little seafood joint in North County! AVER 2229 Micro Place, Escondido, CA www.sandcrabtavern.com **1** (760) 480-2722

North Park, 619-584-4188. May 25 — Lyricist Lounge.

U.S. Grant Hotel: 326

Broadway, Downtown San Diego, 619-232-3121. *May 9* — Jason Hanna Trio. *May 17* — Westside Inflection.

USS Midway Museum: 910 North Harbor Dr., Downtown San Diego, 619-544-9600. *May 25* — Creedence Clearwater Revisited.

Upstart Crow Bookshop

and Coffee House: 835 West Harbor Dr., Downtown San Diego, 619-232-4855. May 11 — Bela Vida Brasileira. May 18 — Stacey & the Stimulators. May 25 — Unidentified Fusion Orangement.

VFW Post #3788: 7785 Othello Ave., Kearny Mesa, 858-277-5510. May 11 - Cool Rush Band.May 17 - Ward James.May 18 - Calico Ridge Band.May 25 - Country Music withDJ Jody. May 31 - Miff Laracy'sBumbershoot Band.

The Void: 3519 El Cajon Bl., City Heights. *May 19* — Anchoress. *May 25* — The Beets. *May 30* — The Blank Tapes.

Warner Springs Ranch: 31652 Highway 79, Warner Springs, 760-782-4200. *May 23* — Cowboy Jack.

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. *May 10* — Bulletins, Manuok, DJ Robin Roth.

Wine Steals: 1953 San Elijo Ave., Cardiff-by-the-Sea, 760-230-2657. *May 14, May 28* — Robin Henkel.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. *May 29* — Na'an Stop.











HAPPY HOUD

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday Saturday, 4-6pm, 8-10pm; \$4,50 wells wine, draft ale, margaritas, mixed drinks

BANKERS HILL

2013

· May 2,

Reader

Diego

San I

84

Avenue 5: Daily, 5-7pm: \$3 select beers, \$2 off select wines by the glass specialty cocktails, \$2 off "bar stuff" menu

Bertrand at Mister A's: Monday-Friday, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

Wet Stone Wine Bar and Cafe: Tuesday-Friday, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$3 bottles of craft beer. \$6 salads and starters

BAY PARK

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos

BONITA

Villa Capri: Wednesday, 4-7pm: Half-off bottles of wine.

CARDIFF-BY-THE-SEA

Beach House: Daily, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

CARLSBAD

The Alley: Daily, 11am-7pm: \$2.75 wells, domestics.

On the Tracks Brewery and Tasting Room: Thursday, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Conway's Irish Pub: Daily, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: Monday-Friday, 11am-2pm: \$3 house microbrews

CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos

CHULA VISTA

Los Arcos: Monday-Friday, Monday-Friday, 3-7pm, \$5 margaritas and martinis, beers, fish tacos, clam chowder, \$2.50 ceviche tostada. Saturday, Saturday, All Day, \$2.50 Margaritas on the rocks.

Set 'Em Up, Joe! BY JOSEPH O'BRIEN



SCOTT KENNEY 94th Aero Squadron Restaurant 8885 Balboa Ave., Kearny Mesa 858-560-6771

dorned with the parti-colored relics and memo-A rabilia of winged battle's golden age, the 94th Aero Squadron Restaurant has the look and feel of a rural French chalet that's been commandeered by World War I flyboys. The restaurant is located across the way from Montgomery Field and, says Scott Kenney, the 94th's bar manager, it welcomes Airedales and groundlings alike

"The clientele is across the board," he says. "We get everyone from vets of World War II in here to folks in their early 20s who are out to have a cocktail and go to a bar."

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

The Tower Bar: Monday-Friday, 4-7pm: \$3 wells and import drafts.

The Void: Monday-Saturday, 5-8pm: \$1 off pints. Sunday, All night: \$3 drafts.

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off all drinks.

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 glass/\$8 pitcher Yellowtail, Blue Moon, Big Eye, Coors

Bistro d'Asia: Daily, 3-6pm: \$3

calamari, pot stickers, \$5 chicken sliders, vegetable spring rolls, wings.

Brigantine: Monday-Friday, Sunday, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Grumpy Dan's Grill: Daily, 3-6pm: \$2 Bud pints, Coors Light pints, \$3 well cocktails, domestic bottles, house wine. \$3 shoestring fries, crab cakes, Sabrett's street dogs.

Village Pizzeria: Monday-Friday, 3-6pm, 9pm-close: \$3.50 drafts, \$5

94TH AERO SQUADRON'S **COYOTE MARGARITA**



In an ice-filled shaker tin, pour:

- 3/4 oz. Monin Spicy Mango Syrup
- 1 ½ oz. blanco teguila • 2 ½ oz. fresh lime margarita mix*
- Juice from one lime

Shake well, strain into chilled margarita glass with salted rim, garnish with lime wheel.

- *94th Aero Squadron's fresh lime margarita mix
- 1 part fresh lime juice 1 part simple syrup

• ³⁄₄ part wate

wine by the glass, \$2 off artichoke hearts and mozzarella sticks.

DEL CERRO

Pal Joey's: Tuesday, 4:30-6:30pm: \$2 Tuesdays. Wednesday, 4:30-6:30pm:: \$3.50 personal pitchers. *Thursday*, 4:30-6:30pm: \$3.50 personal pitchers. Friday, 4:30 to 6:30pm: \$3.50 personal pitchers. Sunday, \$7 domestic pitchers.

DEL MAR

Brigantine: Daily, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardon



Wine, Tapas, & Live Jazz HAPPY HOUR DAILY 4 - 7pm FREE TAPITAS at the BAR plus. TAPAS \$4 & CASK WINES & SANGRIAS \$3CRAFT BEERS \$38 \$4 CHECK FOR NIGHTLY LIVE MUSIC SCHEDULE: www.cafebareuropa.com FRIDAYS AT 8:30pm AT LA GRAN TAPA **FLAMENCO PURO - LIVE DANCE SHOW** Enjoy our full tapas menu and the best Spanish Paella in San Diego! Reservations and \$10 cover required for the live show. FREE PARKING AFTER CAFE-BAR EUROPA 5pm LAGRAN TAPA Downtown • 611 B Street 619-234-TAPA (8272) CAFE-BAR EUROPA THETURQUOISE North Pacific Beach 873 Turquoise Street 858-488-4200



info@davinascaboqrill.com

Light. \$5 pizza, wings, salad. COLLEGE AREA

4-7pm: \$2.50 and \$3.50 drafts. \$3.50 wells, margaritas. Free chips & salsa. CORONADO

Casa Machado: Monday-Friday,

beer, \$3.50 Gekkeikan sake, \$4 wells, wine, \$5 sake-tini. Sushi specials. \$5.75

blah-blah-blahs in it and all that stuff," he says with a laugh. "Although it's a consistent product, it's not a true lime flavor. If you place them side by side, you'll notice a big difference."

keeps the concoction flying true.

The Coyote Margarita, developed by Kenney,

"We haven't seen anything out there with a

According to Kenney, the Coyote's natural

"It has a little tiny bit of heat to it, so even if

highlights the 94th's revamped cocktail menu.

spicy mango flavor and decided to play around

with it." Kenney tells me. "When we came up

mango-with-a-kick flavoring adds lift to the

you don't like spice, it's not too spicy," he says,

"and if you like spice, you'll love that ever so

Kenney says the bar's house margarita mix

"Fresh lime juice is the secret to a good mar

garita because the premixed sweet-and-sour

mixes tend to have a lot of polyester carbide

with the Coyote, we said, 'This is it!""

tongue's leading edge.

slight tingle?

nay, \$1 off featured wine. Discounted fish tacos.

Del Mar Rendezvous: Monday Saturday, 4-6pm: \$1 off bottles, \$2 off drafts; \$3 Sapporo draft pints, small sake.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off drafts & premium drinks, \$2 off wines by glass, \$3.50 wells. \$4 fried calamari, \$5 fish tacos, \$10 burger & heer

DOWNTOWN SAN DIEGO

Anthony's Fish Grotto: Mon*day-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white wine; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Bandar Fine Persian Cuisine: Monday-Thursday, 3-6pm: discounted signature cocktails, wine, beer.

Bice: Daily, 5-7pm: \$5 house wine, wells. \$5 lobster pizza, tuna tartare.

Candelas: Daily, 5-7pm: 1/2-off drinks and escargot, cheeses/dried fruit, portobello.

Chianti: Daily, 4-7pm, 9-11pm: \$5 martinis, house wines, \$6 meatballs satay, antipasto; \$7 calamari.

Dobson's: Monday-Friday, 4-7pm: \$3 drafts and margaritas.

Dussini Loft Bar: Monday-Thursday, Sunday, 9-10pm: \$1 off wells, drafts. 1/2-off sliders, onion rings, calamari. Friday-Saturday, 10-11pm: \$1 off wells, drafts, 1/2-off sliders, onion rings, calamari.

The Field Irish Pub and Restaurant: Daily, 11am-5pm: \$3,25 bottled imports, \$5 20-oz drafts. \$2.50 homemade chips, \$4.50 stuffed mushrooms

La Fiesta: Daily, 11am-6pm: \$3 draft & domestic bottles, margaritas; \$4 mojitos.

Mission Valley

2931 Camino Del Rio North

1-805 & 1-8

into Play™

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias \$3 & \$4 tapas, free tapitas at the bar.

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Patricks Gaslamp Pub: Daily, 10am-8pm;11pm-close: domestics from \$2.50, wells from \$3.25.

Sevilla: Daily, 5-7pm: tapas starting at \$3: half-off select menu items: \$4 glasses of sangria; \$14 sangria pitchers.

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine

Tivoli Bar & Grill: Daily, noon-7pm, 10pm-midnight (excluding Padre game days): \$3:50 wells, domes tic drafts; \$10 domestic pitchers.

FAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Blarney Stone Pub: Monday-Friday, 4-6pm: \$1-\$2 off liquor.

Calypso: Monday-Friday, 3-6pm: \$2.75 bottled beer (12 oz.), \$3.75 beer (22 oz.), \$7.50 pitcher.

Double D's on Broadway: Daily, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

Main Tap Tavern: Monday-Friday, 3-7pm: \$1 off 16-oz. pints, \$2 off pitchers, \$3.50 wells.

ENCINITAS

Bullpen Pub & Grill: Monday-Friday, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine.

Cap'n Kenos: Daily, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

D Street Bar and Grill: Monday-Friday, 4-7pm: \$2.50 domestic pints, \$3 wells, \$4 beer of the month. \$2 off ahi sliders, nachos, wings.

Union Kitchen & Tap: Monday-Friday, 3-6pm: \$2 off craft cocktails: \$4 drafts, \$6 select wine glasses. \$9 flatbreads

ESCONDIDO

Escondido Sports Pub: Daily, 6am-8pm: \$2.50 domestic bottles/ drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

El Galeón: Monday-Friday, 3-6pm: Two-for-one draft beer, margaritas.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. *Wednes-day-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Kafe Sobaka: Daily, 5-7pm: Beers and vodkas \$3 each.

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links

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GRANTVILLE

Camel's Breath Inn: Monday Friday, 5-7pm: Discounted drinks. 11pm-1am: Discounted drinks, hot wings, lumpia. Tio Leo's: Monday-Friday, 3-7pm:

\$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

HARBOR ISLAND

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks.

HILL CREST

The Alibi: Daily, all day: \$2 pint Bud, Bud Light; \$3 wells, 23-oz. Bud, Bud Light.

Busalacchi's A Modo Mio: Monday, 4-6:30pm. 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm. All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.



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Summer Honey Citrus Ale w/ Gran Marnier Oak

Summer Honey Citrus is a brand new Ale made to refresh the palate and cool you down as the mercury starts to rise.

Brewed with a mild Belgian yeast, the honey and three types of local citrus fruits jump out of the glass, exciting the olfactory sense. The palate balances the honey notes with Belgian spice and a wheat body.

Enjoyable and refreshing but in no ways boring!

805 16th Street, East Village, 92101 monkeypawbrewing.com



HAPPY HOUD

CJ's Club: Daily, 5-7pm, 9pm-midnight: \$2.75 wells.

Wine Steals: Monday-Friday, 4-7pm: \$4 for 8 different glasses of wine. \$2 select pizza slices. Saturday, 4-6pm: \$10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, \$10 for 6 half glasses wine.

IMPERIAL BEACH

The Salty Frog: Tuesday, 6-10pm: "Toss it Tuesday" — each drink has 50/50 chance of costing a quarter. Thursday-Saturday, 9pm-close: \$5 Jäger bombs and Fireball shots. Sunday, 1-9pm: \$4 bloody mary bar; \$3 Smirnoff flavors.

JAMUL

Brody's Burgers & Beer: Monday-Friday, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

94th Aero Squadron: Monday-Friday, 3:30-6:30pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet.

Bud's Louisiana Café: Wednesday-Friday, 3-6pm: 1/2-off glass beer, wine; \$5 cocktails. 15% off cup jambalaya, oyster shooter, cajun chicken taquitos

Carriage House Cocktails & Karaoke: Monday-Friday, 4-7pm:

REWSKIS

HAPPY HOUR YPM-IOPM

OFF PINTS \$3 OFF PITCHERS

JACK WITH BEER PURCHASE

-

FREE PLAY CLASSIC

ARCADE GAMES POOL TABLES AIR HOCKEY

SHOWING ALL

LTIMATE FIGHT

\$2.75 domestic bottled beer; \$3.25 wells, draft pints.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-7pm: \$2 Premium Drafts, \$4.25 Premium Well drinks, \$5 Appetizers, \$3 Bourbon Slushy

KENSINGTON

Kensington Vine: Monday-Friday, 3-6pm: \$5 glass of wine. Saturday-Sunday, 3-6pm: Discounted champagne. \$13 bottomless mimosas and bellinis. Til-Two: Daily, 4-7pm: \$3 wells and

imported drafts.

LA JOLLA

Beaumont's: Daily, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Bull and Bear Bar and Grill: Daily, 10pm-2am: \$1 off all beer, \$2 off all wine; \$5 wells.

Jose's La Jolla: Monday-Friday, 4-7pm: \$3 drafts, \$4 margaritas. \$2 off appetizers.

La Jolla Brew House: Friday-Saturday, 10pm-1am: \$2 Off Pints; \$3 Wells & Wines; Buy Any Pizza Get One Free

Roppongi: Monday, Sunday, 3-9:30pm: half-price tapas; \$8 hand-crafted drinks including skinny cocktails. Tuesday-Wednesday, 3-6pm: halfprice tapas; \$8 hand-crafted drinks including skinny cocktails.

The Shack Bar & Grill: Daily, 3-7pm: \$2.75 Bud & Coors Light; \$3 wells; \$5 wine, champagne. \$1 off potato skins, skewers

Su Casa: Monday-Friday, 5-7pm: 1/2-off wells and appetizers (excludes seafood & guacamole).

Sushi on the Rock: Daily, 5-6:30pm: \$2 sake. Coors Light: \$3 sake; \$4 Soju spritz; \$5 house wine. \$1.75 vegetarian roll, \$2.75 spicy tuna roll, \$4 potstickers.

I A MESA

Casa de Pico: Monday-Friday, 3-7pm: Discounted margaritas, beer, cocktails. Complimentary chicken wings, mini burritos.

Chico Club: Daily, 5-8pm: \$3 wells, \$3.50 22-oz. Bud, Bud Light, Coors Light. (\$3 Bud draft, \$3.75 bottle Corona during Nascar races.)

Mr. G's Tavern: Monday-Friday. Noon-7pm: \$3.25 wells, \$3 Domestic Pints, \$3 Premium Pints.

Pete's Place: Daily, 10am-6pm: \$2.50 wells, calls, domestic drafts, bottles

LAKESIDE

Coo Coo Club: Monday-Friday. 6-8pm: \$2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody marvs.

LEUCADIA

The Calypso Café: Daily, 5:30-7pm: \$4 wells, sangria, margaritas. \$4 house wine \$3.50 beer

LINCOLN PARK

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: \$2 domestic drafts. \$1 off appetizers. Sunday, all day: \$1 drafts. \$1 tacos & wings.

LINDA VISTA

Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

hottles

The New Morena Club | M1319: Daily, 2-7pm: \$2 domes-

tic drafts, \$2.50 wells and domestic ers. Saturday, noon-7pm: \$3 mimosas. LITTLE ITALY Sunday, noon-7pm: \$3 bloody marys.

El Camino: Monday, Wednesday-Friday, 5-7pm: \$3 margaritas, sangria, Corona, Corona Light; 1/2-off quesadillas and nacho plates. Tuesday, 5pm-1am: \$3 margaritas, sangria, Corona, Corona Light. 5-7pm: 1/2-off quesadillas and nacho plates. 5-11pm: 1/2-off taco plates. Sunday, 10am-4pm: \$1 mimosas.

Puerto la Boca: Daily, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: Daily, 3:30-5pm: \$2 off cocktails; half off bottled beers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

The Shakedown Bar: Monday Friday, 2-8pm: \$2.50 domestic drafts, \$3 tall boys, wells, \$3.50 Jack & Cokes. 5-7pm: \$1.50 tacos, \$2 burgers. Sunday, 5-7pm: \$1.50 tacos, \$2 burgers.

MIRA MESA

Callahan's Pub & Brewerv: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off Irish nachos, pub chips, herb/garlic/cheese bread.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: \$1 off Pints & \$3 off Pitchers. Tuesday, 4-10pm: Buy One get One Half Off. Wednesday, 4-10pm: \$5 Gentlemen Jack. Thursday, 4-10pm: \$4 Vegas Bombs. Friday, 4-10pm: \$5 Rockstar & Vodka. *Saturday*, 4-10pm: \$2 Jack with Beer Purchase. *Sunday*, 4-10pm: \$4 Bloody Mary or Mimosa.

The Filling Station: Monday, 7pm-close: \$4 margaritas. Tuesday. 7pm-close: \$2 kamikazes. Wednesday, 7pm-close: \$3.50 premium drafts.

Guava Beach Bar & Grill: Monday-Friday, 4pm-close: 1/2-off beer, shots, cocktails. 25% off pot stickers, jumbo coco shrimp, nachos.

day-Saturday, 4-7pm: 20-oz. Imperial pints \$4.95, well drinks \$3.75, \$1 off all bottled beer & house wine. Sunday, all day: 20-oz. Imperial pint of Fuller's London Pride \$4.95.

\$3 drafts, wells, \$1 off other. Sunday, all night: \$5 mules. \$15 off wine bottles.

Dave & Buster's: Monday-Friday, 4:30-7pm: 1/2 price cocktails, \$1.00

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas.

McDini's: Monday-Wednesday, Friday-Sunday, 4-7pm: \$2 beers. Thursday, 4-7pm: \$2 Cosmopolitans, \$2 beers



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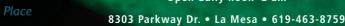
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San Diego Reader May 2, 2013

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Thursday, 7pm-close: \$2.50 wells, domestic beers: \$7.50 domestic pitch-

MISSION BEACH

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$3 wells, domestic bottles/drafts; \$4 premium & import bottles/drafts. \$3.50 mahi taco, discounted nachos, calamari.

MISSION HILLS

Shakespeare Pub & Grille: Mon-

Starlite: Monday-Saturday, 5-7pm:

MISSION VALLEY

off pints, 1/2 off selected appetizers.

Randy Jones All American Sports Grill: Monday-Friday, 4-7pm: \$3.75 selected craft beers, \$5 specialty drinks, \$2 off wine by the glass and grazing menu.

NATIONAL CITY



Pier 32 Waterfront Grill: Fri-

day, 3pm-sunset: \$2 domestic beer, \$3

import and local beer, \$5 house wine,

Baja Oyster Bar: Monday-Thurs-

day. All day: \$.99 fish tacos, 3-6pm:

Two-for-one domestic bottle, dis-

Rosie O'Grady's: Monday,

mimosas, bloody marys.

counted special roll.

NORMAL HEIGHTS

NESTOR

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Imig's Kitchen and Bar: Monday, 4:30-6:30pm: \$5 burger and local draft beer. Tuesday, 4:30-6:30pm: \$2 gourmet tacos, \$2 Tecates. Wednesday, 4:30-6:30pm: 1/2-priced wine by the bottle. Thursday, 4:30-6:30pm: \$2 off wines by the glass; \$4 beers; \$4 well cocktails. All day: \$3 12-ounce can Bud Lite and Tecate, \$3 24-ounce can Rolling Rock and PBR. Saturday, All day: \$3 12-ounce can Bud Lite and Tecate, \$3 24-ounce can Rolling Rock and PBR. Sunday, All day: \$15 bottomless mimosas, \$22 with brunch entrée, \$5 bloody marys.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm; \$5

Shiso Crazee, \$5 Buku Bites, \$5 Buku

Nachos, \$7 Twice Baked Mussels, \$7

Seared Ahi Tacos. \$5 Large 20+oz

Asahi or Sapporo, \$5 Rock Sake's, \$7

Mother's Saloon: Monday,

3-7pm: \$1 off drafts; 1/2-off appetiz-

All cocktails & wines (by the glass)

OCEAN BEACH

D Bar for

Mother's Day!

ers. 7pm-close: \$3 Jägermeister shots. 11pm-close: \$2.75 well: \$1 off drafts. Tuesday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Fireball shots; \$1.50 tacos. 11pm-close: \$2.75 well: \$1 off drafts. Wednesday, 7pmclose: \$5 Rolling Rock and shot; \$1.50 TJ dogs. 11pm-close: \$2.75 well; \$1 off drafts. Thursday, 9pm-close: \$3 you call-its; \$1.50 sliders. 11pm-close: \$2.75 well; \$1 off drafts. Friday, 3-7pm: \$1 off drafts: 1/2-off appetizers: \$2.75 well. 11pm-close: \$2.75 well; \$1 off drafts. Saturday-Sunday, 11pm-close: \$2.75 well; \$1 off drafts.

OCEANSIDE

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: \$4 wells, house wine. \$1 off all beer.

OLD TOWN

Old Town Mexican Café: Monday-Friday, 3-7pm, 11pm-close: Drink & beer specials, \$2 Taco Tuesday (chicken, beef, fish, carnitas); \$2.50 margaritas, Tecate, tequila.

PACIFIC BEACH

Sinbad Café: Daily, 4-8pm: \$1.50 drafts, \$2 wells, shots, \$2.50 imports. 11am-8pm: \$12-\$15 hookahs.

Tony Roma's: Daily, 1-4pm: \$3 wells, drafts. \$3 off appetizers.

The Turquoise Café-Bar Europa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines. \$3 & \$4 tapas, free tapitas at the bar.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm; \$5 Tapas, \$3 Beers, \$5 Select Wine, \$6 Select Cocktails. Sunday, 4-7pm; \$5 Tapas, \$3 Beers, \$5 Select Wine, \$6 Select Cocktails

POWAY

Kaminski's BBQ & Sports Bar: Monday, Wednesday-Friday, 3-6pm, 9-11pm: \$1 off all wells, drafts, bottles, wine

RAMONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Kelly's Public House: Monday-Friday, 3-7pm: \$2 domestic drafts, \$8 pitchers, \$3.50 wells, house wines.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: Mon*day-Friday*, 4-7pm: Half-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: Daily, 4-6pm: \$5 draft beers, house wines, wells

SAN MARCOS

Back Alley Grill: Tuesday, All Day: \$1 Taco Tuesday. Wednesday, All Day: 50¢ Wings Wednesday, Thursday, All Day: \$1 off pitchers Thirsty Thursday.

SANTA YSABEL

Santa Ysabel Resort & Casino: Monday, Mojito Monday: \$4 Irish Mojito. Tuesday, Tropical Tuesday: \$4 Tropical Dream, Wednesday, Wicked Wednesday: \$5.50 Speedy Gonzalez. Thursday, Thirsty Thursday: \$2 bottled domestics. Friday, Fiesta Friday: \$4 classic margarita. Saturday, Sweet Saturday: \$5 pineapple-Midori martini. Sunday, Sunset Sunday: \$4 Amaretto Sunset

SANTEE

Landre's Sports Bar & Grill: Daily, 4-7pm: \$1 off all drinks. \$5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

SCRIPPS RANCH

La Bastide: Monday-Friday, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Channel 1 Sports Bar and Grill: Sunday, \$2.50 mind erasers, kamikazes. \$3.50 mimosas, bloody marys.

SHELTER ISLAND

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Must mention this Ad, cannot be combined with any other offers, rolls must be purchased at regular price, free roll must be equal to or

less than either purchased sushi roll. Limit 1 offer per person/per table.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Saddle Bar: Monday-Friday, 4-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Ali Baba's Cave: Monday-Friday, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails. Karl Strauss Brewing Company:

Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks, \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

WineSellar and Brasserie: Tuesday, Thursday-Friday, 4-6pm: Small plates \$2-\$6; house wine \$6/glass. Wednesday, 4-6pm: Small plates \$2-\$6; house wine \$6/glass. 5-7pm: Wine tasting.

SOUTH PARK

Alchemy: Monday-Friday, 4-6pm: \$3 local draft beer, \$3 well drinks, \$2 off wines by the glass, street food specials

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts

South Park Abbey: Monday-Friday, 3-7pm: \$3 wells, beer specials. Whistle Stop Bar: Monday-Friday, 5-8pm: \$1 off all cocktails, pints.

Saturday-Sunday, 2-8pm: \$1 off all cocktails, pints.

SPRING VALLEY

California Comfort: Monday-Friday, 3-6pm & 10pm-close: \$1 off all liquor/wine/any tall domestic draft. 50% off all starters. Saturday-Sunday. 10pm-close: \$1 off all liquor/wine/any tall domestic draft. 50% off all starters.

Fannie's Nightclub: Daily, 4-6pm: \$.50 off all drinks

TIERRASANTA

UCSD

IP's Pub: Monday-Friday 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: *Monday-Saturday*, 4pm-close: \$2.25 Coors Light draft, \$3.25 Dos Equis draft; discounted appetizers. Sunday, All day: \$2.25 Coors Light draft, \$3.25 Dos Equis draft; discounted appetizers.

Donovan's Steak and Chop House: Monday-Friday, 4-7pm: \$8 martinis (complimentary steak sandwiches and burritos 4-6pm).

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails

UNIVERSITY HEIGHTS

Bourbon Street: Tuesday-Wednesday, 7-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. Thursday-Sunday, 5-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

Cheers: Monday-Friday, 11am-7pm: \$2.50 domestic bottles. \$3 single wells. \$3.50 domestic drafts

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

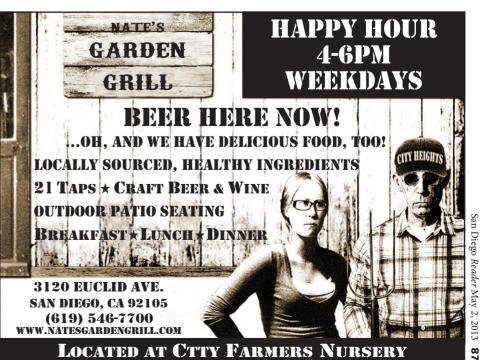
VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.

Jumping Bean Cafe & Mexicali Grill: Monday-Friday, 3-6pm: \$2 domestic, imports, \$2.75 margaritas, \$3 wells, microbrews, \$4 Leaping Horse wine. 3-5pm: \$1.50 chicken or carnitas street tacos.

Vista Entertainment Center: Monday-Friday, 11am-6pm: \$2 domestic and \$3 premium drafts; \$3 wells





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can have multiple/table) Dining and Entertainment Coordinator, Wolfgang D. Verkaaik, stated in the March 29th 2013 Issue of Vida Latina San Diego Magazine, "El Nuevo Puerto Nuevo's 1.5-lb. and 2.25-lb. lobsters are bringing in folks from all over San Diego"

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(Valid thru May 31st)

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.



Accomplice: San Diego

Your group follows clues and seeks shady contacts in the La Jolla Playhouse's site-specific/ walking mystery tour of historic Little Italy. I'll keep mum about specifics, except to say you will see the world differently, since everyone on the street or in a restaurant's a suspect: are you our next guide, are you for real or an actor? The trip, in the end, is a goodly hike (and an eye-opening look at Little Italy). Success will depend on individual groups and their willingness to work together to solve puzzles, some quite tricky, and set a criminal even freer. Performances are every half hour. The theater phones patrons the night before to tell them where to start [note: due to popular demand, the La Iolla Playhouse has extended the show's run. Worth a try. 4:30PM THURSDAYS, 4:30PM FRIDAYS, 1PM SATURDAYS, 1PM SUNDAYS, 4:30PM TUESDAYS, 4:30PM WEDNES-DAYS, THROUGH JUNE 2.

All My Sons

Community Actors Theatre presents Arthur Miller's drama about "man's duty to man." Joe Keller delivered defective parts to the war effort. George Bailey and Mark Henry direct. COMMUNITY ACTORS THEATRE 2957

54TH ST OAK PARK 619-264-3391 8PM FRIDAYS, 8PM SATURDAYS, 3PM SUNDAYS, THROUGH MAY 5.

Almost. Maine

San Diego Mesa College Theatre Company stages the "wintry romance" about couples who meet, fight, break up and discover their true destiny. 388-2621 MESA COLLEGE APOLLIAD THEATRE, 7250 MESA COLLEGE DR., MESA COL-LEGE. 619-388-2621. 8PM FRIDAYS, 8PM SATURDAYS, 7PM SUNDAYS, THROUGH MAY 12.

Billy Elliot The Musical

Broadway/San Diego presents the musical - music by Elton John about a boy who "stumbles out of the boxing ring and into a ballet class and discovers a surprising talent

THURS & FRI AT 7:30 SAT AT 2 & 7:30 SUN AT 1 & 6

SAN DIEGO CIVIC THEATRE, 1100

THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100, 7:30AM THURSDAY, 7:30PM FRIDAY, 2PM & 7:30PM SAT URDAY, 1PM & 6PM SUNDAY

Damien

If you saw Father Damien de Vuester holding a cardboard, "please help" sign on a street corner, you'd probably walk swiftly past (with good reason, since his smelly cassock carried leprosy). Robert Smyth's admirable performance will invert your first impression. Damien, the resident priest at Molokai, Hawaii's the leper colony, was canonized for his caring and devotion. I've seen several versions and have watched Smyth grow as a storyteller. This version, by far his best, weaves an intricate text into a moving tale. Mike McKeon's set turns the Lamb's Players stage into an island. Costume wiz Jeanne Reith has only one outfit for the show, and makes Damien's grungy cassock every bit as off-putting as the original. Worth a try.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600, 7:30PM THURSDAYS, 8PM FRIDAYS 8PM SATURDAYS 2PM SUNDAYS, THROUGH MAY 5

Federal Jazz Project

The good news: music lovers unfamiliar with Gilbert Castellanos are in for a surprise, maybe an epiphany. The San Diegan's a worldclass trumpet player featured in Richard Montoya's tribute to local jazz and Latino roots. The difficult news: the world premiere currently exceeds its grasp with overlong scenes and stencil-thin characters, and Castellanos isn't featured enough. The multimedia

piece often reveals unknown parts of San Diego history. But in many ways Federal Jazz Project is about Montova. He controls the narrative and does much more telling than showing. If he were a point guard, he takes too many shots and should drop more dimes on his teammates, the remarkable Castellanos most of all. Worth a try.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MAY 5.

If You Ever Leave Me, I'm **Going with You**

The Welk Theatre presents "a celebration of comedy and marriage,' written and performed by husband and wife team, Joe Bologna and Renee Taylor. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469, 11AM TUESDAY, 1PM TUESDAY

Inherit the Wind

Palomar College stages Lawrence and Lee's dramatization of the 1925 Scopes "Monkey" Trial. John Polak directs.

PALOMAR COLLEGE PERFORMANCE LAB, 1140 W. MISSION RD., ROOM D-10, SAN MARCOS. 760-744-1150. 4PM THURSDAY, 8PM FRIDAY, 8PM SATURDAY, 2PM SUNDAY 7:30PM & 9:45PM SATURDAYS, 7:30PM SUNDAYS.

Other Desert Cities

The Old Globe Theatre stages Jon RobinBaitz's drama about a "picture-perfect, famous family" and their "very public fall from grace." Richard Seer directes.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234 5623. 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH JUNE 2.

References to Salvador Dali Make Me Hot

Borders between dream and reality blur in Iose Rivera's magic-realism piece. And what Gabriela needs is clarification: about her love, her marriage, her life. Instead, cats and covotes speak, the moon pays a visit, and her husband, a Gulf War vet with PTSD, may be the most mysterious one of all: who has he become? Director Dana I. Harrel does a commendable job with this slippery play (though stressing the poetry adds an unneeded warp, and the husband-wife clash could use a better balance). Jorge Rodriguez gets all of Benito's pent-up frustrations (but could suggest more lunar appreciation). Jacqueline Grace Lopez effectively wavers from perplexity to assertion, imagination and reality while reversing the "normal" sense of those words. Worth a try. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH

The Coffee Shop Chronicles

MAY 5

The set's authentic because the Chronicles take place at the Big Kitchen in South Park: a menu of short plays, served with coffee or tea, and vow-breaking desserts. Each one-act runs about ten minutes, as if you were overhearing privileged (and unexpected) conversations: between witches (one

of whom is under a "body control spell"), or God and Satan, or two strange strangers claiming to be from the future, à la Terminator, and needing a savior. Many of the scripts, all by local writers, could use tightening, and the talkier ones more urgency. But those that connect really do, and the performances — ably directed by Kym Pappas and Carla Nell — are always capable. *Worth a try*. BIG KITCHEN, 3003 GRAPE ST., SOUTH PARK. 619-234-5789. 7:30PM FRI-DAYS, THROUGH MAY 15.

The Odd Couple

Opposites attract? Oscar Madison and Felix Ungar would disagree. In Neil Simon's durable comedy, opposites drive each other nuts in Oscar's eight-room apartment on Riverside Drive. North Coast Rep's staging gets the jokes but director Andrew Barnicle's cast doesn't play for laughs. They ground the script in real things. Louis Lotorto (an urgent, melodramatic Felix) and Matt Thompson (well-meaning, crude Oscar) do fine tandem work. Wearing Sonia Lerner's 1965-flavored costumes, the supporting cast has no weak links (standouts include Bernie Kopsho as a cigar-chomping cop and Amanda Schaar as Gwendolyn Pigeon). Marty Burnett contributes yet another appealing set - that is, after manic Felix cleans up Oscar's grungy man-cave. Worth a try.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURS-DAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH MAY 5

OTHER DESERT CITIES

By Jon Robin Baitz Directed by Richard Seer



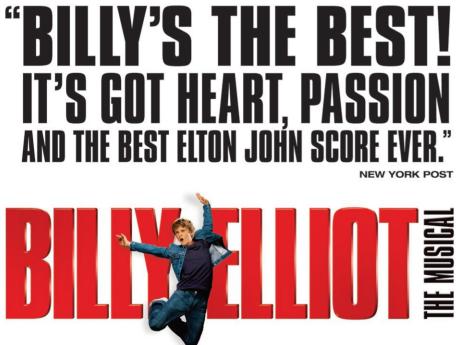
"Grippingly entertaining, intelligent and utterly timely!" Los Angeles Times

THE OLD GLOBE

"An exceedingly juicy and shrewdly crafted drama." **Chicago Tribune**

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BROADWAY SAN DIEGO

Rating: Some adult language

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Lumbering Man

ron Man 3 is, like its hero Tony Stark at the outset and Stark's girlfriend Pepper Potts at another point in the story, a hot mess. It does what third installments tend to do: revisit the themes of the first, but make everything bigger and more complicated, and then deliver some kind of grand resolution. And while director Shane Black brings a manic

energy to the franchise that more than matches star Robert Downey Jr.'s twitchy

MOVIES Missio

performance, it's not enough to overcome the lumbering bloat. He's aiming to leave you dazzled, satisfied, and maybe just a little wiser; you're more likely to leave punch-drunk, exhausted, and maybe just a little puzzled.

"We create our own demons," intones Tony Stark at the outset, right before we're treated to a spicier version of the setup for Pixar's *The Incredibles*. There, a youthful version of Mr. Incredible ditches a wannabe superhero in order to get to his wedding; here, a youthful version of Tony Stark ditches a wannabe genius in order to bang a botanist. In both cases, super-villainy ensues as a result.

But that's not the real trouble. The real trouble is that Stark is having an existential crisis after nearly dying in *The Avengers*. He can't sleep. Just mentioning New York is enough to bring on anxiety attacks. To cope, he tinkers endlessly with his distractions — the super-suits that are threatening to take over his persona. (In one creepy scene, he asks Pepper to plant a kiss on the faceplate of a suit he's operating from another room.)

Salvation comes in the form of a crisis: the bad guys take out his house and his lab, and he's left holed up in a Tennessee garage with a cute and clever little boy. This provides Stark with both a target for his witticisms — "Dads leave, that's what they do. Don't be a pussy about it" — and a source for the recovery of first principles. The little boy like Pepper, like bodyguard-buddy Happy in a coma, like fellow Iron Man James Rhodes, and even like the villain - serves a purpose: to help Tony Stark get his groove back. And how can you tell that Stark is a better, happier man by the end? Because he tells you so.

- Matthew Lickona

INTERVIEW WITH PIERCE KAVANAUGH, COFOUNDER OF THE SAN DIEGO SURF FILM FESTIVAL

Attention groms and salties: the San Diego Surf Film Festival returns to Bird's Surf Shed (1091 West Morena Boulevard) for its second year, and with it comes another day and an added venue. The festival runs May 8–12, with opening-night fes-

tivities at Surf Indian in Pacific Beach (4652 Mission Boulevard).

Festival cofounder Pierce Kavanaugh shares what's new about SDSFF 2 and how, in its own right, it's become "the surfer's Coachella."

Scott Marks: I have it on good authority that you're referring to this year's SDSFF as "the surfer's Coachella."

Pierce Kavanaugh (laughing): We're definitely not patterned after Coachella, but being the biggest festival of the year, they offer the most music that you can see in any one venue at any time, and that's what we've become. In our second year, we're screening more surf films than any other festival around the world.

SM: Last year you had 50 submissions, and now you're up to 80.

PK: We actually had to turn down a lot of good films.

SM: What's different about year two?

PK: This year we're trying to get out in the community a little more, so we have things spread out a bit. We're going to have our opening night at Surf Indian — a surf shop and art gallery in Pacific Beach — with a live art-tomusic presentation. We have a beach cleanup and body-surfing expression sessions called a "Stoke Fest" on Saturday. On Sunday, there's a shaping demo. We're not changing last year's pattern so much as we're adding to it.

SM: There's one aspect of the festival that I hope remains the same. Last year you placed the judging chores in the hands of the filmmakers.

PK: Unfortunately, that experiment completely failed. We only received 30 percent in the way of responses, so last year we just had to kind of wing it. What we're proudest of is emerging filmmakers stand shoulder-to-shoulder with established pros. That's what our festival is about. The same night you're going to have a kid who turned in his first five-minute short hanging out with a guy who has been making surf films for 40 years.

SM: You and your wife Petra,



Iron Man 3: "Yeah, the old couch clashed with the suit."

who cofounded the San Diego Surf Film Festival, are also independent filmmakers. You just returned from shooting a film in Israel. I didn't know Jews surf.

PK (laughing): Yes, definitely. It was an amazing trip. I studied up on it a little before I went and was pleasantly surprised by the surf scene over there.

SM: If you had to pick one film out of the lineup that's a must-see for surfers, which would it be?

PK (without missing a beat): I love *Intentio*. That is putting me on the spot.

SM: My goal is not that you should make enemies.

PK: The lucky thing is I don't have to judge the films. The screening panel takes care of that. That being said, *Intentio* is the one I'm most looking forward to seeing on the big screen.

For screenings and showtimes visit sandiegosurffilmfestival.com.

- Scott Marks

TEN REASONS WHY *THE BIG WEDDING* WAS AN OFFER DE NIRO COULDN'T REFUSE

10. It offered the chance to fulfill De Niro's lifelong dream of being vomited on in a Katherine Heigl romcom.

9. The *c* word was in the script.

8. Playing a character named "Don" and starring alongside Diane Keaton, director Justin Zackham fooled him into thinking it was another *Godfather* sequel.

7. Working opposite his old *Awak-enings* pal Robin Williams as a priest?! How the f@#k much funnier does it get than that?

6. Producers allowed him to keep the wardrobe.

5. Marty bet that it would be impossible for Bobby D. to appear in something worse than *Stardust*.

4. The script hasn't been written that the World's Greatest Actor of His Generation will turn down!

3. The idea of starring as a divorced man who is forced to pretend that he and his ex are still together in order to fool his future in-laws struck Bob as a fresh and innovative departure.

2. He needed the bath.

1. No fat Greeks were harmed during the filming.

Reader rating: zero stars.

— Scott Marks

TRIBECA: DE NIRO'S FESTIVAL RECOGNIZES AMERICA'S PRE-MIER LUNATIC

As if *The Big Wedding* were not bad enough, this is the second time this week Robert De Niro has become an embarrassment.

Fascist, hate-mongering, firedby-two-networks (well, CNN and Fox News) Glenn Beck was honored at the fourth annual Tribeca Film Festival Disruptive Innovation Awards.

Beck is being recognized for his work as founder and owner of *The Blaze. The Wrap* describes it as "a new and all-encompassing media source focusing on the internet and television that may disrupt the traditional media business model."

Among this year's other honorees are dance legend Twyla Tharp, *Urban Dictionary* creator Aaron Peckham, "Urban Innovator" Sir Howard Bernstein, and Korean pop sensation Psi. (sounds like an Oprah panel waiting to happen).

Jane Rosenthal and Bobby D. -

I'm disgusted with the two of ya's. What were they thinking by inviting America's premier lunatic — no small feat given the competition — to a celebration of art and the humanities? Did Beck accept the award clad in his Rommel Afrika Korps hat or does he only don the Nazi uniform at Bund rallies or when gracing the cover of his best-selling do-it-yourself hate guidebook?

What is Bobby D. going to tell his children when they ask if the man their father's acclaimed film festival chose to pay tribute to once referred to President Obama as a "racist" and likened him to Adolf Hitler?

Disruptive? Definitely. Innovative? Maybe in 1941.

- Scott Marks

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

42 — Television veteran Chadwick Boseman gives a fine, canny performance as Jackie Robinson, the man who broke Major League Baseball's color barrier with the San Brooklyn Dodgers in 1947. Well, except for Diego Reader when he talks to his wife and infant son: then, writer-director Brian Helgeland's script drives him into speechmaking about the interior life he is otherwise allowed to convey through expression and action. And sometimes, through *inaction*: as Dodgers May owner Branch Rickey tells him, success will Ň require Robinson to be like Jesus and turn the other cheek. (Harrison Ford's growlyjowly performance as Rickey does nothing 8 to obscure an excellent character: a man

Calendar MOVIES

whose motivations include greed, devotion to the game, and a genuine strain of Christianity.) The story isn't much more than a hit parade of "Shut up, racist" moments —Alan Tudyk's opposing manager just oozes with venomous talk - but its blunt force is enough to get the job done, 2013. - M.L. $\star\star$ (IN WIDE RELEASE - SEE SHOWTIMES)

Arthur Newman — Who's up for an existential road trip in an old Mercedes convertible? Colin Firth turns in an understated performance as Wallace Avery, a thwarted, once-promising golfer who sets out to make a new self for himself somewhere else. (Small wonder: he lives in Florida, but it feels like someone hit the dimmer on the Sun) Emily Blunt gets the normally thankless role of manic pixie dreamgirl Charlotte Fitzgerald, right down to the ripped tights and black nail polish. Fortunately, the story doesn't try to equate "damaged" with "cute" or "just waiting for a man to notice." Instead, it gently (and sometimes, not so gently) dismantles the fantasies that both Wallace and Charlotte labor so mightily to construct. (The couple's practice of breaking into strangers' homes for the sake of sexual roleplay feels distress ingly quirky at first, but stay with it.) What remains is reality: prickly, difficult, but possibly worthwhile 2012 — M L $\star \star$ (IN WIDE RELEASE - SEE SHOWTIMES)

At Anv Price — Review forthcoming at sandiegoreader.com. (LANDMARK HILLCREST)

Bert Stern: Original Mad Man -Trick photography. First, because it's the story of a man who photographed his tricks: Bert Stern, lenser, lover, lothario, The man is undeniably gifted and, apparently, undeniable in other ways as well - even in his 80s, he casts a spell over a trio of sweetish, youngish things (two of whom are twins). But this portrait, which seeks to follow the trend of pretending to document a career while actually investigating the man, reeks of dishonesty. Stern comes off self-involved to the point of obliviousness, but his participation in the project betrays a canny awareness of his own image. He's not nearly as afraid of the camera as he pretends to be. There are lots of pretty women to look at - Stern famously photographed Marilyn Monroe in the nude shortly before her untimely death - but they can't hope to obscure the ugliness at the story's heart. 2011. — M.L. • (LANDMARK KEN)

The Big Wedding (IN WIDE RELEASE - SEE SHOWTIMES)

A Bug's Life — Disney's second computer-animated feature, following Toy Story, and somewhat embarrassingly released two months after Antz, from arch-rival DreamWorks. There can be no question of outright copycattery. The movies were too close to neck-and-neck for that. But the mere coincidence of two computer-animated features set in an ant colony and centered around a klutzy worker and a feisty queen-to-be - and vertical ants in both cases — savs a lot about a lack of imagination. To be completely fair about it, there is plenty of embarrassment to spread around retrospectively to the earlier arrival as well, although the view of the ant colony therein, the sociology in

links to work, writing samples, or any other information to distribute to other participants.

Local film-makers will be pitching their projects

and looking for talent and crew to assist. Friday,

H. LEE HOUSE CULTURAL CENTER

Film Night at Lee Two Emmy Award-win-

ning historical documentaries by Jack Ofield.

witness accounts and original footage from the

1915 and 1935 expositions that made the park

tance, the classic study of vanishing indigenous

crafts and changing work patterns, features the

last authentic, generational scoop shovel carver, split white oak basket maker, and tinsmith in

Âmerica. Information: 619-460-4353. Thurs-

Julian Wild and Scenic Film Festival

Volcan Mountain Foundation presents a collection of 24 films that speak to environmental

concerns and celebrate the beauty of nature

Friday night features A Fierce Green Fire by

of the environmental movement - grassroots

Saturday and Sunday's film screenings will

include live music preceding each two hour film session. A special screening of films by

the 90-minute lunch break. Friday, May 17,

MIRACOSTA COLLEGE SAN ELIJO

3333 Manchester Ave., Cardiff-by-the-Sea

The Road Home (Wo de fu gin mu gin)

City businessman Luo Yusheng returns to his

home village in North China for the funeral

of his father, the village teacher. He finds his

elderly mother insisting that all the traditional

5:00pm, Saturday, May 18, 8:30am, Sunday,

Mark Kitchell, the first big-picture exploration

and global activism spanning the last fifty years.

local film makers will be shown each day during

one of the world's great urban spaces. Inheri-

Balboa Park: A Living Legend features eye

May 3, 5:00pm

619-460-4353

3205 Olive, Lemon Grov

day, May 2, 7:00pm

760-765-0606

May 19, 8:30am

CAMPUS

760-944-4449

JULIAN HIGH SCHOOL

1656 Highway 78, Julian

addition to the topography, is a good deal more complicated and detailed. It's true that the ants in A Bug's Life look less like space aliens, but then again they look less like ants, too, with bodies the color and the consistency of molded taffy, and big. googly, Tickle-Me-Elmo eveballs, More bluntly, they look terrible. The menacing grasshoppers, whose relation to the ant colony is precisely that of Eli Wallach's bandidos to the peaceful farming village in The Magnificent Seven (their stereotyped South-of-the-Border lair might raise a protest from Hispanic groups), are a bit better, though their edge owes less to their look than to Kevin Spacey's drippingly contemptuous delivery of lines in the Eli Wallach part. The troupe of circus bugs (ranging from a well-done walkingstick to a ghastly Michelin Tire caterpillar), who through a misunderstanding are recruited to defend the colony against the marauders, introduce an element of effeminate campiness that has likewise marred the recent output from the traditional Disney cartoon factory. Directed by John Lasseter. 1998. ★ (SAN DIEGO NATURAL HIS-TORY MUSEUM)

The Call — Academy Award-winning former Bond girl Halle Berry wagers her reputation on a shameless "teen-in-trunk" exploitation drama, playing a veteran LAPD 911 operator plagued with guilt after her accidental redial alerts a killer to the victim's whereabouts. Naturally, she gets a second shot at the same killer, and as implausible as it may sound, once the kidnapper deposits victim number two (Abigail Breslin) inside his torture shack, Jordan kicks the crummy dust of Command Central off her shoes and gets in on the action. For you drooling pervs in the audience, 16-year-old Little Miss Sunshine

spends the third act clad in nothing more than jeans and a turquoise pushup bra. I was willing to laugh at The Call right up until the finale, when the exhausted victims miraculously find the strength to become victimizers and turn on their assailant. As pandering as it is ghastly, 2013. – S.M. • (REGAL RANCHO DEL REY)

The Company You Keep - Arrogant rookie reporter Ben Sheperd (Shia LaBeouf) sets out to make history by exposing a former member of the Weather Underground, currently on the run from the law for a murder he allegedly committed 30 years ago. Nick Sloan (Redford) apparently learned more from watching action movies than his time spent as a member of the radicalized anti-war move ment. Just when you think the heat has the drop on him, Sloan pops on his cheaters, tugs down the brim of his baseball cap, and slips into the Amtrak lavatory. It's routine moves like this that prevents The Company You Keep from ever rising above anything more than a standard thriller, obviously inspired by one of Redford's past hits. It's probably starchy Redford's finest directorial hour and still nothing to get worked up over. Credit DP Adriano Goldman (City of Men. Sin Nombre) for giving the film its hard-edged look. 2013. - S.M. $\star\star$ (IN WIDE RELEASE - SEE SHOWTIMES)

The Croods — Nicolas Cage is a caveman daddy trying to deal with Modern Youth. That is all. 2013. (IN WIDE RELEASE – SEE SHOWTIMES)

Disconnect — After a compromising photo of him surfaces online, a high school student (Jonah Bobo) attempts suicide.

COPLEY SYMPHONY HALL 750 B St., Downtown San Diego 619-235-0804

My Best Girl Organist Russ Peck accompanies the 1927 film starring Mary Pickford and Buddy Rogers. "Joe Merrill, son of a millionaire, poses as Joe Grant and takes a job in the stockroom of his father's department store. There he meets and falls in love with stockroom girl Maggie Johnson. Problems arise when his engagement to high society girl, Millicent Rogers, goes awry. Uncredited flirty salesgirl: Carole Lombard. 619-235-0804. Saturday, May 11, 8:00pm

FIRST UNITARIAN UNIVERSALIST **CHURCH OF SAN DIEGO** 4190 Front St., Hillcrest 619-298-9978



Bidder 70 Tim De Christopher protested the auction of leases on public lands, then entered the auction and won the bids for 22 tracts. With no intention of paying (and no intention of drilling), Tim was sentenced to two years in a federal prison. This film tells his story as well as that of the movement called Peaceful Uprising that grew to support him and bring national attention to our vulnerable relationship to the future if we continue to burn oil and gas with no regard for the consequences. 858-558-8696. Thursday, May 2, 7:00pm

FOUR POINTS BY SHERATON 8110 Aero Dr., Kearny Mesa 858-277-8888

FILM FESTIVALS bring head-shots, contact cards, screeners, reels,

burial customs be observed, despite the fact that times have changed so much, and that it involves many people carrying his father's body back to the village - the road home. As Yusheng debates the complications involved in organizing such a big feat, he remembers the magical story of how his father and mother first met and got together. (2000) In Chinese with English subtitles. Screens in room 204. Friday, May 10, 1:00pm

MUSEUM OF PHOTOGRAPHIC ARTS 1649 El Prado, Balboa Park 619-238-7559

San Diego Arab Film Festival An evening with Zaid Abu Hamdan showing three of his award-winning short films. Baram & Hamza, Bahiya and Mahmoud and Love, Older. Evening begins with reception followed by films and discussion with filmmaker and actors. Saturday, May 4, 6:00pm

PALOMAR COLLEGE 1140 West Mission Rd., San Marcos

Undiscovered Worlds Undiscovered Worlds: The Search Beyond Our Sun explores a timeless question: Do other planets like Earth exist? The show takes viewers to exotic alien planets and allows them to experience what it might be like to fly over and see these undiscovered worlds up close. Friday, May 3, 8:15pm, Friday, May 10, 8:15pm, Friday, May 17, 8:15pm

POINT LOMA LIBRARY 3701 Voltaire St., Point Loma 619-531-1539

Film Forum: Foreign Letters Young Ellie, newly arrived to the U.S. from Israel, anxiously awaits letters from her best friend at home. Suffering from home sickness, language difficulties and rejection at school, life brightens when she meets Thuy, a young Vietnamese refugee. Together, the girls teach each other the healing power of friendship. A Film Movement presentation in English, Hebrew, Vietnamese vith English subtitles. 619-532-1539. Tuesday, May 14, 6:00pm

Film Forum: Carnival of Souls Herk Harvey's low-budget expressionistic gem features striking black and white compositions, disorienting dream sequences, and an eerie atmosphere. The only "survivor" after a car plunges into a river is continually confronted by a ghostly apparition mysteriously connected to an abandoned carnival pavilion. 619-532-1539. Tuesday, May 21, 6:00pm

REUBEN H. FLEET SCIENCE CENTER 1875 El Prado, Balboa Park 619-238-1233

IMAX en Español: Journey Into Amazing Caves With music by the Moody Blues, this film accompanies cave explorers Nancy Aulenbach and Hazel Barton on some unusual adventures, from underwater caves in the jungles of Mexico to ice caves on the plains of Greenland, This screening is in Spanish, Admission includes one film and the Fleet's exhibit galleries, which feature more than 100 hands-on exhibits for all ages. Many exhibits feature bilingual explanatory text. 619-238-1233. Sunday, May 19, 4:00pm

SAN DIEGO MUSEUM OF ART 1450 El Prado, Balboa Park 619-232-7931



First Friday Films: Raising Renee The paintings of Beverly McIver often feature those closest to her, such as her mother or sister. The artist has said that her pictures of others are still self-portraits: "I use the faces of others who reflect my most inner being." One of McIver's works is included in Young Art 2013, and Raising Renee chronicles the artist's struggle with and nourishment she receives from her family. Also featuring a pre-film lecture with Jennifer Dasal, of the North Carolina Museum of Art. "Charcuterie and a Movie" package available. Pre-order required by May 1. 619-696-1935. Friday, May 3, 7:00pm

A couple (Paula Patton and Alexander Skarsgård) seeks revenge against the hacker who cyber-drained their savings account. An emerging TV reporter (Andrea Riseborough) betravs a source (Max Thieriot) to help expose an internet porn ring. Novice screenwriter Andrew Stern scoured the internet in search of three sensational stories, all involving social media and cyber crime, to string together as a feature. Instead of bringing it to a point, all that Stern and director Henry Alex Rubin (making his narrative feature debut) can come up with are three Lifetime message pictures for the price of one. Strangely enough, the most visually compelling moments involve close-ups of characters silently texting back and forth. A singularly ugly subject made even more so thanks to cinematographer Ken Seng, who bastes this serving of Crash lite with a pasty incandescence that only adds to the unpleasantness. 2013. — S.M. ★ (ARCLIGHT LA JOLLA; REGAL HOR-TON PLAZA)

Django Unchained — Quentin Tarantino fails to do for slave owners what he did for Nazis in this, his long-awaited western (southern?) follow-up to the epic war comedy Inglourious Basterds. Oscar-winner Christoph Waltz returns to the Tarantino fold as Dr. King, a German dentist-cum-bounty hunter hot on the trail of a pair of nefarious outlaws. Once again, the connivingly charismatic Waltz is well mannered to the point of achieving a near-Oliver Hardy sense of nirvana. He also offers a crash course in mentorship to uppity slave Jamie Foxx, eager to save his wife from ruthless plantation lord, Leonardo DiCaprio. For its first third, Django Unchained plays like an agreeable cross between Blazing Saddles and Mandingo. (There is a hilarious bit about proper eyehole placement in KKK cowls.) Once they reach Leo's Candyland, however, the film becomes talky and set-bound, and the third act is little more than an excuse for bloodletting. Still, politically speaking, there's more truth told here about money and its ability to buy miscegenation than anything on display in Lincoln. Worth seeing, but not a good enough romp to justify its 165-minute running time. With Kerry Washington, Don Johnson, Franco Nero, and Samuel L. Jackson as the spitting image of cotton-haired Woody Strode in Ford's The Man Who Shot Liberty Valance. — S.M. ★★ (ULTRASTAR CHULA) VISTA)

Evil Dead — An overexplained nightmare: explanations are what this remake has in place of the anarchic whimsy of the original. Why are the pretty young people going to hang out at a creepy cabin in the woods? Because they're trying to help their friend quit drugs, and this is her childhood getaway. (Drugs are also why they don't believe she's possessed, at least, not at first.) Why do various awful things happen to them (especially the women)? Because there are corresponding pictures in this here book bound in human skin. There's an apocalyptic prophecy in there too, because everybody loves raised stakes. Oh, and also directions for stopping the badness. Fans of the original will nod with recognition (if not necessarily delight), and fans of intense, graphic violence will get their fill. Director Fede Alvarez famously eschewed CGI, and the gore is indeed lovingly handcrafted. There isn't much more to say. 2013. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

A Good Day to Die Hard — Other than Bruce Willis reprising the role of John McClane, nothing in the film bears even the remotest connection to any of its four predecessors. McClane pulls up stakes and catches the first red eye to Russia to help his son (Jai Courtney) have fun "killing f@#

2013

Reader May 2,

Never much to begin with, director John Moore (Flight of the Phoenix, Max Pavne) seems to forget more about filmmaking with each passing project. Cinematographer Jonathan Sela combines faltering pans with 20x1 zooms as his camera searches. (frequently in vain) for an object or person to hold onto. The action sequences here are incoherent blurs that make the rapid rhythms of The Bourne Identity look like sublime samples of silent Soviet dialectical montage. The third act plays out inside the Chernobyl nuclear power plant, but take my word for it: this is a bigger disaster than the 1986 meltdown. 2013. - S.M. • (ULTRA-STAR CHULA VISTA)

Graceland — An outstanding noir — sort of a Filipino Fargo without the cheerful black humor - wherein the stink of moral sewage is rivaled only by the stench of desperation. Marlon Villar has a sick wife and a crappy job as a driver for a (very) dirty congressman. He also has a daughter with whom he prays - but what he prays for is not a clean heart and an upright spirit. Writer-director Ron Morales sends our allegiances spinning through a festering wound of a world, and keeps the camera rolling as he scrapes away layer after laver of rot. But he does so without bombast, and with the frank admission that morality is often a matter of what kinds of corruption we will or will not tolerate. Everybody's bad, but some people are worse, and a few want to be better than they are. With Arnold Reves, Menggie Cobarrubias, 2012. $\star \star \star \star \star$ (READ ING CARMEL MOUNTAIN; READING GASLAMP)

The Host — A mighty contest between the cool, interior sci-fi stylings of writerdirector Andrew Niccol (Gattaca, In Time) and the overheated adolescent emotionality of Twilight creator Stephenie Meyer, who wrote the source material. Meyer wins in the end, but for the first two acts, the tension proves fruitful. Alien parasites known as Souls have taken over most of the population, but there are still a few free humans (William Hurt!) hiding in gorgeous desert caves, plus a handful of hosts who prove resistant to takeover. Heroine Melanie (Saoirse Ronan) is one of these; after occupation, she exists as a persistent voice in her own head, a situation played for both pathos and comedy. It would be too easy to read this as Meyer's Autobiography of a Frustrated Mormon: the alien Souls are honest, kind, and totally inhuman. Better to focus on the intriguing question of how to combat The Enemy Within. 2013. ★ (IN WIDE RELEASE – SEE SHOWTIMES)

The Incredible Burt Wonderstone - Funny enough satire about that tragic juncture in American history where the glitz of "big room" Vegas illusionists was eclipsed by common street magicians. There's a moment where the title character. played by Steve Carell, encounters his childhood idol and inspiration, Rance Holloway (Alan Arkin), in a nursing home. Carrell can barely contain himself when he begins to express just how big an impression Holloway left. Arkin's reaction is priceless, an inspired combination of "Yeah, yeah, get on with it" eye and head roll that once again underscores his come dic indispensability. In a film where Carell and Jim Carrey do their best to out-mug each other, the real magic is Arkin's (and Steve Buscemi's) exalted underplaying. Ditto for Olivia Wilde who, with Butter and Burt Wonderstone, is blossoming into an accomplished light comedienne right before our eyes. TV veteran Don Scardino directs. With James Gandolfini and Brad Garrett. 2013. — S.M. ★★ (ULTRASTAR CHULA VISTA)

sandiegoreader.com. (LANDMARK LA IOLLA VILLAGE)

Iron Man 3 — Reviewed this issue. — M.L. \star (IN WIDE RELEASE — SEE SHOWTIMES)

Jack the Giant Slayer - A bag containing cholesterol-free, nutrient-dense seeds that have the power to change the world falls into the wrong hands. Fee-fiho-hum! All of the costumes, elaborate sets, lush cinematography (thank you, Newton Thomas Sigel!), and naturalistic use of depth don't amount to a hill of beans in this giant time-slayer. Talk about a colossal comedown: this is brought to you by Bryan Singer and Christopher McQuarrie, the team behind The Usual Suspects. (It was co-written by Darren Lemke which might explain why all the CG behemoths look like something out of Shrek 3D.) Nicholas Hoult should have stuck with warm (as opposed to cyclopean) bodies, while the rest of the lettered cast (who should have known better) — Ewan McGregor, Stanley Tucci, Eddie Marsan, Ian McShane, and Bill Nighy are along for the paycheck. 2013. — S.M. ★ (ULTRASTAR CHULA VISTA)

Jurassic Park 3D — Spielberg.

Dinosaurs. What more need be said? You get what you expect. Or in blurb-ese: "It delivers the goods." But it nowhere exceeds or confounds expectations. The premise, from the Michael Crichton novel, is essentially that of Crichton's Westworld with dinosaurs in lieu of robots: amusement park gone haywire. And the kind of sensation peddled in it, like the kind in the same director's Jaws, is the rudimentary fear of sharp objects. Or more accurately, graphically, and literal-mindedly, fear of being punctured, severed, minced by same: My, what big teeth you have, Grandma! (Fear of blunt objects, or fear of being swiped, stomped, scrunched by same, hardly enters into it.) It is a sensation long on bodily discomfort, short on wonder - a questionable balance in a movie that bridges the sixty-five-million-year gap between man and dinosaur. With Sam Neill, Laura Dern, Jeff Goldblum, and Richard Attenborough. 1993. — D.S. ★★ (IN WIDE RELEASE - SEE SHOWTIMES)

Kon-Tiki — Five fair-haired Norwegians and a bald Swedish ethnographer spend 100 days and 5000 miles charting the Pacific on a balsa wood raft to prove right adventurer Thor Heyerdal's (Pål Sverre Hagen) theory that South Americans, not

"Ominous, funny and suspenseful."

FABRICE

LUCHINI

R MEST

- The New Yorker

- Village Voice

"A remarkable film!"

Asians, populated Polynesia. Roadblocks to perfection: a second-act encounter with a shark bordered on Asian splatter, and instead of feeling around for an ending, directorial duo Joachim Rønning and Espen Sandberg might just as easily have put an "Amen" on it with the exquisite, cosmic passage-of-time sequence that marked day 101. Minor gripes aside, this sweeping, well-crafted epic, based on Heyerdal's best-seller, is quick to the helm both on land and sea. Production designer Karl Júlíusson's detailed period re-creation of Brooklyn in the '40s and DP Geir Hartly Andreassen's sense of natural light give the finished product a polish that would have quadrupled the film's relatively paltry \$16 million budget had it been shot in the WB water tank. - S.M. ★★★ (LAND-MARK HILLCREST)

Life of Pi 3D — [Nota Bene: the 3D is probably worth it on this one.] If Ang Lee's adaptation of Yann Martel's novel had been nothing more than the story of a teenaged boy who survives a shipwreck only to find he must share his lifeboat with a Bengal tiger, it might have been a very fine - and often visually astonishing - adventure movie. But for better or for worse, Life of Pi aspires to be much more than that. For better: the adventure is strong enough to bear the weight of some larger meaning. For worse: that meaning is spelled out and hammered home in a pair of talky bookends. This isn't a film about a boy lost at sea: this is a film about humanity adrift. about the importance and significance of storytelling, about religion and God him/ her/itself. That doesn't have to be a bad thing; it doesn't take much to see the tiger as death itself, an immutable and inescapable fact that nature imposes on every person. The boy struggles against it. He tries to trick it. Eventually, he realizes he must make peace with it. And somewhere along the line, he realizes that the certainty of death is what has helped him cling to life. Storytelling! Significance! Ditto the boy's struggle with faith: he prays, and things happen. Are those things answer to prayer or just things that happen? Don't worry about answering; the film is happy to do that for you. The viewer does get to make a choice at the end, but it's not a choice about anything as exalted as the existence of God. It's more about where we find consolation during our own adventure in the lifeboat. With Irrfan Khan, Surai Sharma. 2012. — M.L. ★★ (READING GASLAMP)

The Lords of Salem - Salem, Witches,

Rock music, Rob Zombie, 2012, (AMC LA IOLLA; AMC MISSION VALLEY; REGAL OCEANSIDE)

Mama — Boy kills girl and self, thus forcing their young daughters, Victoria (Megan Charpentier) and Lilly (Isabelle Nélisse), to spend five years in a deserted cabin being raised by mom's ghost. The feral siblings are eventually captured and placed in the home of their father's twin brother (Nikolaj Coster-Waldau) and his girlfriend, a brunette, bobbed, and raccoon-eyed Jessica Chastain. Unless your nerves can't stand the shrieking violins that accompany every popping head, there is not a legitimate jolt in the entire picture. Logic never enters into it: noontime sun pours through the windows as Chastain chastises the girls for being up past their bedtime. When a Mamainduced fall places Coster-Waldau (or is it Scott Speedman?) in a comatose state, a nonplussed Chastain goes about her life as if nothing happened. The lifts from Marnie, Rear Window, and Un Chien Andalou show that director and co-screenwriter Andrés Muschietti did his homework But the manner in which he smuggles in the homages proves that he learned nothing from his teachers. With only two expressions in her acting kit - pained and more pained - Chastain is rapidly becoming her generation's answer to Harrison Ford The biggest stiff in this spook show is Daniel Kash, who barely registers in the

perfunctory role of an earnest sawbones bent on rescuing the girls. Throw Mama from the multiplex. • (ULTRASTAR CHULA VISTA)

Mud — Writer-director Jeff Nichols (Take Shelter) treats 14-year-old Ellis and his friend Neckbone to a cornucopia of boyhood pleasures: walkie-talkies, taking an outboard up the river, a deserted island, a boat in a tree, old girlie mags, dirt bikes, chainsaws, fistfights, girlfriends, and looming over it all, a desperate outlaw in need of help. Matthew McConaughey is at his most Paul Newmany as the titular Mud, a lovesick killer who drawls out superstitious lore through teeth clenched round a cigarette. His plight is tragic, but the real story belongs to Ellis, a young man trying to believe in love despite considerable evidence to the contrary. Not just the romantic kind (though certainly that). The familial kind. The fraternal kind. Refreshing to see Southern folks portrayed as people, rather than trash or mystics. Go-to Southern gal Reese Witherspoon fizzles as the beloved, but the rest of the cast is perfect 2012 — M L $\star \star \star \star$ (IN WIDE RELEASE - SEE SHOWTIMES)

Oblivion — A throwback piece of goodlooking sci-fi, starting with the gorgeous and haunting image of a shattered moon, its debris stretching out into orbit. Happily, we are spared the resultant catastrophes; the emphasis here is more on Tom Cruise's self-





Calendar

discovery than his badassery, and hardly at all on saving the world. (Still, a few hectic set pieces do attempt to justify the biggish budget.) He plays Jack, a glorified janitor on a ruined earth, fixing drones and shooing scavengers away from the water-collectors. But of course, he finds that everything is not as it seems. In keeping with the anxieties of the day, super-technology is not only not fetishized, it's practically demonized. (Does anyone really think drones are our friends?) Yes, we've got gyro-planes and swimming pools in the sky, but all we really want are vinyl LPs and a cabin by the lake. With Morgan Freeman, Olga Kurylenko. 2013. – M.L. $\star \star$ (IN WIDE RELEASE - SEE SHOWTIMES)

Olympus Has Fallen — "Why can't you simply put your critical faculties on hold long enough to sit back and enjoy the damn movie?" The question comes up - particularly in the summer months more times than I care to remember. Olympus Has Fallen is the answer to discerning action fan's prayers: an armrestsqueezing, seat-shifting blockbuster that never lets up. North Korean terrorists hold the White House hostage, and it's up to Gerard Butler, a disgraced former Secret Service man once assigned to presidential guard duty, to get back inside 1600 Pennsylvania Avenue the hard way and reset the course of history. On the surface, it represents everything contemptible about contemporary cinema - a propagandistic, effects-driven cavalcade of carnage that probably boasts a higher body count than all of George Romero's "living dead" safaris combined — but damn if (for a change) this wasn't an effectively constructed thrill ride I enjoyed hopping. Antoine Fuqua directs. With Aaron Eckhart, Morgan Freeman, and Rick Yune. 2013. - S.M. $\star \star \star \star$ (IN WIDE RELEASE — SEE SHOWTIMES)

Oz The Great and Powerful - Insert sinking balloon joke here. James Franco mugs his way through director Sam Raimi's candy-colored CGI wonderland as a carnival magician who finds himself called upon to rally the oppressed people of Oz to believe in him. Or at least, to believe in the power of their dreams? Anyway, belief is important. But the actor proves as insincere as his character, and it's up to Michelle Williams as Glinda the Good Witch to keep things interesting as you follow the well-worn turns in the yellow brick road. (That she manages to do so without letting her sweetness turn saccharine is the real great and powerful thing here.) She gets dubious help from Zach Braff doing schtick as a flying monkey, and from Joey King as a spunky china girl who reminds the ersatz wizard not to be a cad Mila Kunis and Rachel Weisz play Glinda's dark-haired sisters. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Pain & Gain — Oy, Bay! Michael Bay, the Butcher of Burbank, returns, this time with one pound of script in a 20 lb. casing and a refrigerated display case fit to bust with shoulder cut of Mark Wahlberg, prime rib of Anthony Mackie, and filet of 2013 Rock. In order to help underwrite their v addiction to steroids and dumbbells (and also to impress the bitches), a trio of meathead bodybuilders resorts to a life of crime by kidnapping an unscrupulous Florida businessman (Tony Shalhoub, in a role originally meant for Albert Brooks). Diego Even with a fact-based account to guide them - the film is based on a series of Hiami New Times articles — the director and his screenwriters still can't fashion 6

- Picture Show



A few thoughts on the Iron Man 3 poster:

- 1. Um, Tony? Maybe don't punch things with the hand that doesn't have any armor on it.
- 2. Did you learn nothing from *Iron Man 2*? When did things go bad for the bad guy? When he stopped the drone assault and got personally involved. Why on earth aren't you leading with the drones?
- 3. I hope like hell that there's some hair product placement in this film, because whatever you're using has incredible hold.
- 4. I'm pretty sure those are live sparks coming off the shear in your circuitry laden armor. And I'm equally sure that those are water droplets cascading off of you. Not a good combination. Power down, stat.
- 5. So, remember the nasty under-the-skin discoloration that was showing up because your power cell was poisoning you in *Iron Man 2*? Yeah, when your power cell stars making your eyes glow blue, I'd say you have an even bigger problem.
- 6. How exactly is that chunk of concrete from your blown-up house floating on the surface of the Pacific?

a cohesive narrative. It's all flash and no panache as Bay borrows heavily from the *Miami Vice* playbook of swish-pans, flash frames, and singed color. With Ed Harris (trying his damnedest), Rob Corrdry. 2013. - S.M. \bullet (IN WIDE RELEASE - SEE SHOWTIMES)

The Place Beyond the Pines – $\rm A$

rare exception to the old line about the book being better than a movie, *The Place Beyond the Pines* is a small-scale epic that might have been better as a novel. In a novel, we might not have minded the sudden loss of major characters, the 15-years-later epilogue that turns out to be an entire extra act, or the fact that it's not about any of the characters so much as it is about the sprawling story they help to tell. And in a novel, we would certainly have been spared the Major Revelation Via Google Search. But in a novel, we wouldn't have gotten to see Ryan Gosling as a tattooed stunt biker-outlaw, Eva Mendes as his long-suffering lover, Bradley Cooper as a lawman-lawyer, Ray Liotta as a dirty so-and-so, Dane DeHaan as a damaged teen, and best of all, Ben Mendelsohn as another hard-case lowlife. 2013. — M.L. \bigstar (IN WIDE RELEASE — SEE SHOWTIMES)

Renoir — Old man paints young boobs. Well, not the boobs themselves, but rather, pictures of the boobs. Also, the young lady attached to them (a tempramental Christa Theret). Of course, when the old man is Renoir, and the setting is the impossibly beautiful French countryside, the enterprise feels a bit classier. Still, the decaying artist (a captivating Michel Bouquet) does not put on airs; for him, flesh is what matters — a principle worth a fierce defense. He has rather less regard for his son's devotion to his WWI comrades in arms. (The son also likes the young lady's boobs, a fact that she intends to parlay into a film career. *Plus ca change.*) Lovely to look at, but less lovely to think about: father and son soaking up love, devotion, and everything else from a feminine coterie. And in return? Well, it's a living — until it isn't. 2012. — M.L. ★ (LANDMARK LA JOLLA VILLAGE)

Room 237 — *The Shining* is my go-to Stanley Kubrick film. But after numerous viewings, thoughts of Native American genocide, Hitler's ovens, and/or the director helping to fake the Apollo moon landing have never once come up for discussion. Listen to the filmmakers, and Room 237 is a black eye to serious film analysts everywhere. Side with the five interview subjects who have "seen" The Shining, and Kubrick was a mad genius who resorted to subliminal seduction and semiological subtext as a means of advancing the narrative by tampering with viewers' thought patterns. The same crackpots who credit Kubrick with meticulously arranging every frame he ever filmed are also the first to find genius hidden in his continuity errors. To paraphrase Michael Powell's Peeping Tom, all this home video technology isn't healthy. Somewhere there's a someone who will watch Room 237 (or How I Learned to Stop Paying Attention and Love the Slo-Mo Function on My Remote) frame-by-frame. - S.M. $\star \star \star$ (READING GASLAMP)

The Sapphires — A feel-good movie that gets the job done, thanks in no small part to the enormous appeal of its star. Chris O'Dowd. As Dave Lovelace, a failed cruise ship director reduced to hosting talent shows in a local pub, O'Dowd is the blackest, most soulful "gubber" in all of New South Wales. He finds redemption (and a meal ticket) in the form of an aboriginal sister act (Deborah Mailman, Jessica Mauboy, Miranda Tapsell). The three siblings are later joined by Kay (Shari Sebbens), a talented vocalist whose light skin has caused her to spend years trying to distance herself from her cousins. Eventually, Uncle Sam sends the girls to entertain the troops in Vietnam. Given the context, subplots involving racism, oppression, and romance are as unavoidable as performance numbers. But all of these frequently burdensome themes are interwoven with nary a trace of condescension or sermonizing. Sentiment, however, is unavoidable, 2012. — S.M. $\star \star \star$ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Simon Killer — Simon (Brady Corbet, who also worked on the script) moves fast. Less than two weeks after landing in Paris to repair a ruptured heart, the scruffy, deeply disturbed American grad student has already teamed with a prostitute (Mati Diop) and hatched a scheme to blackmail her Johns. Writer-director Antonio Campos skillfully moves actors through space

- at times his characters emotionally and physically flip positions in the span of a couple of sleek moves of the camera. It's stunning to look at, except for those moments when Campos, for no apparent reason, follows an unremitting urge to lope behind his characters with a camera. With his brooding uncertainty and slimy self-destructive charm, Corbet's American psycho in Paris actually brings something new to the game without spilling one drop of blood. At least on camera. After all, our lead didn't earn his nickname by simply going around and offing guys named Simon. With Constance Rousseau and Lila Salet. 2012. — S.M. ★★★ (LAND-MARK KEN)

Snitch — Those expecting two hours of non-stop punches and explosions are in

for a rude awakening. Former stuntmanturned-writer/director. Ric Roman Waugh, rocks Dwayne Johnson's world with a focused piece of genre storytelling that doubles as a dead-on assault against the war on drugs. Under federal laws known as mandatory minimums. Johnson's son is sentenced to ten years unless he rats out other drug traffickers. The kid is small potatoes and doesn't know any of the high profile kingpins the government is after, so dad enters the drug world in search of a bigger bust to help lessen his boy's jail time. The film's only drawback is its unnecessary (and persistent) employment of hand-held cinematography. If you can afford The Rock's salary, surely a tripod can't be that big an expense. The supporting cast - including Susan Sarandon, Barry Pepper, and Benjamin Bratt is uniformly superb. 2013. — S.M. ★★★ (ULTRASTAR CHULA VISTA)

To the Wonder — Director Terrence Malick turns his camera on the transcendent character of love - an admittedly difficult trick. Love isn't as easy to catch on film as, say, lovers (Ben Affleck and Olga Kurylenko). But Malick has an eye for turning external landscapes into signposts of the interior life: the island abbey of Mont Saint-Michel and the muck that surrounds it signifying the ecstatic rise of love and the mundane sludge that grounds it. (More troubling: the couple moves to Oklahoma and finds that the sludge is poisoned.) Even the lovers serve to point us toward their inner selves: the camera shows Affleck as a stone slab of a man, while it sends Kurylenko beating against him like waves on a cliff. Guidance comes via Javier Bardem as a parish priest struggling to find God even as he points the way. Allusive and elusive, it's also crazily beautiful. 2012. — M.L. ★★★ (LANDMARK HILLCREST)

Upstream Color — A pretty and romantic horror film. A woman is force fed a worm that renders her completely suggestible. If her captor tells her that water is the most delicious thing on earth, then it is. If he tells her she needs money to ransom her kidnapped mother, then she does. The violation of her body is nothing compared to the violation of her self. Eventually, she is released, but she isn't free — and she isn't alone. Writer-director Shane Carruth, of Primer fame, brings a sure hand to a slippery story. Sometimes, he'll leave gaps in the narrative; other times, he'll tread the same ground again and again. Sometimes, he'll jump around in time; other times, in space. At no point does he give the impression that he owes the viewer any explanation beyond what's given. He saves the sympathy for his characters. It's disorienting, but not off-putting. 2013. -M.L. $\star \star \star$ (READING GASLAMP)

Warm Bodies — A date movie for every guy whose girlfriend forced him to watch sparkly vampires fall mopily in love. R (Nicholas Hoult) is a brain-munching zombie who just wants to connect. Julie (Teresa Palmer) is a spunky blonde from the other side of the massive concrete wall her dad built to keep corpses like R away from decent people like his daughter. (Dad just hates corpses - one of them ate his wife.) Gosh, what could "R" stand for? Don't come looking for a consistent zombie aesthetic, and don't pay too much attention to the cutesy voiceover of R's interior monologue. (Dude's a teenage zombie, what do you expect?) Do come for the thoughtful sweetness and the Shakespeare allusions ("If you shoot us, do we not bleed?"). Zombie Best Bro Rob Corddry and John "Bulldog" Malkovich make the most of their supporting roles. 2013. — M.L. ★★ (ULTRASTAR CHULA VISTA)

Bargain showtimes are in parentheses.

CENTRAL

San Diego Natural History Museum

1788 El Prado, Balboa Park (619-232-3821) A Bug's Life (G) Fri-Sun 12:00p.m.; Bugs! A Rain Forest Adventure in 3D (Not Rated) Fri-Sun 10:30, 11:15, 2:30, 3:15; The Last Reef 3D: Cities Beneath the Sea (Not Rated) Fri-Sun 4:00p.m

CARMEL MOUNTAIN

Reading Carmel Mountain 11620 Carmel Mountain Road (800-326-3264 #2704)

42 (PG-13) Fri-Sat (10:55, 1:40) 4:20, 7:10, 10:05 Sun (10:55, 1:40) 4:20, 7:10; **The Host** (R) Fri-Sat (11:10, 2:00) 4:50, 7:40, 10:15 Sun (11:10, 2:00) 4:50, 7:40; Iron Man 3 (PG-13) Fri-Sat (10:15, 11:15, 1:15, 2:15) 4:05, 5:05, 7:00, 8:00, 9:45, 10:40 Sun (10:15, 11:15, 1:15, 2:15) 4:05, 5:05, 7:00, 8:00; **Mud** (PG-13) Fri-Sat (10:40, 1:35) 4:45, 7:45, 10:25 Sun (10:40, 1:35) 4:45, 7:45; Oblivion (PG-13) Fri-Sat (10:45, 1:30) 4:15, 7:05, 9:50 Sun (10:45, 1:30) 4:15, 7:05; Olympus Has Fallen (R) Fri-Sat 8:05, 10:35 Sun 8:05p.m.; Oz The Great and Powerful (PG) Fri-Sun (10:25, 1:10) 4:00; Pain & Gain (R) Fri-Sat (11:05, 1:45) 4:30, 7:15, 10:00 Sun (11:05, 1:45) 4:30. 7:15; The Big Wedding (R) Fri-Sat (11:00, 1:05, 3:15) 5:20, 7:30, 9:35 Sun (11:00, 1:05, 3:15) 5:20, 7:30; **The Company You Keep** (R) Fri-Sat (11:25, 2:05) 4:40, 7:20, 9:55 Sun (11:25, 2:05) 4:40, 7:20; **The Croods** (PG) Fri-Sat (10:20, 11:20, 12:35, 1:35, 2:55, 3:50) 5:10, 6:00, 7:35, 9:40 Sun (10:20, 11:20, 12:35, 1:35, 2:55, 3:50) 5:10, 6:00, 7:35; The Place Beyond the Pines (R) Fri-Sat 7:25, 10:20 Sun 7:25p.m

CLAIREMONT

Reading Town Square 4665 Clairemont Drive (800-326-3264 #2722) 42 (PG-13) Fri-Sun (11:05, 1:55) 5:00, 7:50, 10:40; Iron Man 3 (PG-13) Fri-Sat (10:30, 11:00, 12:00, 1:50, 2:50) 4:40, 5:40, 7:00, 7:30 8:30, 10:20, 11:20 Sun (10:30, 11:00, 12:00, 1:50, 2:50) 4:40, 5:40, 7:00, 7:30, 8:30, 10:20; Iron Man 3 3D (PG-13) Fri-Sun (11:30) 1:20, 2:20) 4:10, 5:10, 8:00, 9:50, 10:50; **Mud** (PG-13) Fri-Sun (10:55, 1:35) 4:25, 7:20, 10:10; Oblivion (PG-13) Fri-Sun (10:45, 11:45, 1:30, 2:30) 4:15, 5:15, 7:05, 8:05, 9:45, 10:45; Olympus Has Fallen (R) Fri-Sun 9:55p.m.; Pain & Gain (R) Fri-Sun (10:40, 11:40, 1:30, 30) 4:20, 5:20, 7:10, 8:10, 10:00, 10:55; **The** Big Wedding (R) Fri-Sun (10:50, 1:00, 3:20) 5:30, 7:45, 9:55; The Company You Keep (R) Fri-Sun (11:15, 2:00) 4:45, 7:40, 10:25; **The Croods** (PG) Fri-Sun (10:35, 12:50, 3:05) 5:20, 7:35; The Place Beyond the Pines (R) Fri-Sun (10:30, 1:25) 4:30, 7:35, 10:30

CORONADO

Vintage La Costa

820 Orange Avenue (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp

701 Fifth Avenue (800-326-3264 #2709) 42 (PG-13) Fri-Sat (10:40, 11:40, 1:25, 2:25) 4:15, 5:20, 7:10, 8:15, 10:00, 11:00 Sun (10:40, 11:40, 1:25, 2:25) 4:15, 5:20, 7:10, 8:15, 10:00; Errors of the Human Body (Not Rated) Fri-Sat 10:00p.m. Sun; **Graceland** (Not Rated) Fri-Sun (10:05) 5:35; **The Host** (R) Fri-Sun (12:05, 2:45) 7:30, 10:15; Iron Man 3 (PG-13) Fri-Sat (9:40, 10:15, 11:25, 12:35, 1:10, 2:20, 3:30) 4:05, 5:15, 6:25, 7:00, 8:10, 9:20, 9:55, 11:05 Sun (9:40, 10:15, 11:25, 12:35, 1:10, 2:20, 3:30) 4:05, 5:15, 6:25, 7:00, 8:10, 9:20, 9:55; Iron Man 3 3D (PG-13) Fri-Sat (10:50, 12:00, 1:45, 2:55) 4:40, 5:50, 7:35, 8:45, 10:30, 11:40 Sun (10:50, 12:00, 1:45, 2:55) 4:40, 5:50, 7:35, 8:45, 10:30; Life of Pi 3D (PG) Fri-Sun (11:00, 1:55) 4:35, 7:20, 10:05; Olvm**pus Has Fallen** (R) Fri-Sun (12:15, 2:50) 5:30, 8:00, 10:40; Pain & Gain (R) Fri (11:30, 1:00, 2:15) 4:10, 5:10, 7:05, 8:05, 9:50, 10:55 Sat (10:30, 11:30, 1:20, 2:15) 4:10, 5:10, 7:05,

8:05, 9:50, 10:55 Sun (10:30, 11:30, 1:20, 2:15) 4:10, 5:10, 7:05, 8:05, 9:50; **Scary Movie V** (PG-13) Fri-Sun (12:40) 10:40; Silver Linings Playbook (R) Fri-Sun (10:00, 2:40) 5:25, 8:00; The Croods (PG) Fri-Sun (10:35, 12:50, 3:10) 5:35, 7:55; Upstream Color (Not Rated) Fri-Sun (10:45, 12:55, 3:05) 5:25, 7:45, 10:10

Regal Horton Plaza Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Avenue (619-819-0236) BERT STERN: ORIGINAL MAD MAN (NR - FOR MATURE AUDIENCES) EXCLU-SIVE ENGAGEMENT, Fri: (2:30), (4:45), 7:00, 9:00, Sat & Sun: (2:30), (4:45), 7:00, 9:00, Mon Thu: (4:45), 7:00, 9:00, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; **SOMETHING IN THE AIR** (NR) Opens Friday, May 10

LA JOLLA

AMC La Jolla 8657 Villa La Jolla Drive (888-262-4386) Call theater for program information.

Landmark La Jolla Village 8879 Villa La Jolla Drive (619-819-0236 **IN THE HOUSE** (R) Fri: (2:05), 4:35, 7:05, 9:40, Sat: (11:30), 2:05, 4:35, 7:05, 9:40, Sun: (11.30), 2:05, 4:35, 7:05, Mon - Wed: (2:05), (4:35), 7:05, Thu: (2:05), (4:35), 7:05; RENOIR (R) Fri: (2:00), 5:00, 8:00, Sat & Sun (11:00), 2:00, 5:00, 8:00, Mon - Wed; (2:00), (11.00), 2.00, 5.00, 0.00, Moli – Wed. (2.00), (5:00), 8:00, Thu: (2:00), (5:00), 8:00, **THE COMPANY YOU KEEP** (R) Fri: (2:20), 5:20, 8:20, Sat & Sun: (11:20), 2:20, 5:20, 8:20, Mon - Wed: (2:20)*, (5:20), 8:20, Thu: (2:20), (5:20), 8:20, *No 2:20 PM Show Tuesday, 05/07/13; **42** (PG-13) Fri: (2:10), 5:10, 8:10, Sat & Sun: (11:10), 2:10, 5:10, 8:10, Mon – Wed: (2:10), (5:10)**, 8:10**, Thu: (2:10), (5:10)**, 8:10**, ** No 5:10 & 8:10 PM Show Tuesday 05/07/13 & Thursday 05/09/13; THE GREAT GATSBY (PG-13) Thu: 10:00, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"; LOVE IS ALL YOU NEED

(R) Tentatively Opens Friday, May 10

MIRA MESA

Regal Mira Mesa 10733 Westview Parkway (800-326-3264) Call theater for program information.

MISSION VALLEY

AMC Fashion Valley 7037 Friars Road (888-262-4386) Call theater for program information.

AMC Mission Valley 1640 Camino Del Rio North (888-262-4386) Call theater for program information.

SAN DIEGO

ArcLight La Jolla 4425 La Jolla Village Drive Suite H60 (858-768-7770)

42 (PG-13) Fri-Sun 10:40, 1:20, 4:00, 6:50, 9:30; **Baz Luhrman Double Feature** (Not Rated) Sun 5:00p.m.; **Disconnect** (R) Fri-Sun 3:05p.m.; Iron Man 3 (PG-13) Fri-Sat 8:00, 8:30, 8:45, 9:15, 9:30, 10:00, 10:30, 11:15, 11:45, 12:00, 12:45, 1:00, 11:15, 2:00, 2:15, 2:45, 3:30, 4:15, 5:00, 5:15, 5:45, 6:00, 7:15 8:00 Fri-Sat 6:30, 8:45, 9:15, 11:45 Fri-Sat 8:15, 9:00, 10:00, 11:00, 11:30, 12:00, 12:45, 1:15; Iron Man 3 3D (PG-13) Fri-Sat 8:15, 9:00, 10:15, 11:30, 12:15, 1:00, 2:30, 3:00, 3:45, 5:30, 6:45, 8:30, 9:45, 11:15, 11:45, 12:30 Fri-Sat 8:00, 10:45, 1:30, 4:30, 7:30, 10:30, 1:15 Sun 8:15, 9:00, 10:15, 11:30, 12:15, 1:00, 2:30, 3:00 5:30, 8:30, 10:00, 11:15, 11:45 Sun; Oblivion (PG-13) Fri-Sun 8:05, 10:20, 1:45, 4:20, 8:35 10:55, 12:05; Pain & Gain (R) Fri-Sun 8:10, 11:00, 1:55, 5:20, 7:00, 8:25, 10:45, 12:15; **The** Big Wedding (R) Fri-Sun 8:25, 11:05, 1:10, 3:40, 6:35, 9:40; The Croods (PG) Fri-Sun 8:20, 9:45, 11:55, 4:30; The Place Beyond the Pines (R) Fri-Sun 7:55, 11:10

Digiplex Mission Valley 7510 Hazard Center Dr #100 (619-685-2841) 42 (PG-13) Fri-Sun (11:15, 2:15) 5:15, 8:15; Great Expectations LIVE from Lon-

don's West End (Not Rated) Fri 4:30p.m. **Iron Man 3** (PG-13) Fri-Sat (10:00, 1:00, 4:00) 7:00, 10:00 Fri-Sun (11:30, 2:30) 5:30, 8:30 Sun (10:00, 1:00, 4:00) 7:00; Iron Man 3 3D (PG-13) Fri-Sat (10:30, 1:30) 4:30, 9:30 Sun (10:30, 1:30) 4:30; **Oblivion** (PG-13) Fri (10:15, 1:15) 7:15, 10:15 Sat (10:15, 1:15) 4:15, 7:15, 10:15 Sun (1:15) 4:15, 7:15; Pain & Gain (R) Fri-Sat (10:45, 1:45) 4:45, 7:45, 10:30 Sun (10:45, 1:45) 4:45, 7:45; Running America (Not Rated) Fri-Sun 7:00p m : The Big Wedding (R) Fri-Sat (10:00, 12:30, 3:00) 5:15, 7:30, 9:45 Sun (10:00, 12:30, 3:00) 5:15, 7:30

MOVIE SHOWTIMES

UPTOWN

Landmark Hillcrest

3965 Fifth Avenue (619-819-0236) KON-TIKI (PG-13) Fri: (1:50), 4:30, 7:10, 9:35, Sat & Sun: (11:20), 1:50, 4:30, 7:10, 9:35, Mon – Thu: (1:50), (4:30), 7:10, 9:35; **THE** COMPANY YOU KEEP (R) Fri: (2:10), 5:00, 8:00, Sat & Sun: (11:10), 2:10, 5:00, 8:00, Mon – Thu: (2:10), (5:00), 8:00; **THE PLACE** BEYOND THE PINES (R) Fri: (2:00), 5:10, 8:15, Sat & Sun: (10:50), 2:00, 5:10, 8:15, Mon Thu: (2:00), (5:10), 8:15; **AT ANY PRICE** (R) Fri: (1:40), 4:20, 7:00, 9:30, Sat & Sun: (11:00), 1:40, 4:20, 7:00, 9:30, Mon – Thu: (1:40), (4:20), 7:00, 9:30; THE SAPPHIRES (PG-13) Fri: (2:20), 4:40, 7:20, 9:40, Sat & Sun: (11:40), 2:20, 4:40, 7:20, 9:40, Mon – Thu: (2:20), (4:40), 7:20, 9:40, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()": **THE** RELUCTANT FUNDAMENTALIST (R) Opens Friday, May 10

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Call theater for program information.

EAST COUNTY

EL CAJON

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Center Drive (800-326-3264 #2710) 42 (PG-13) Fri-Sun (10:55, 1:45) 4:30, 7:20,

10:10; Iron Man 3 (PG-13) Fri-Sat (10:15, 11:15, 11:45, 1:10, 2:10) 4:05, 5:05, 5:35, 7:00, 8:00, 9:50, 10:50, 11:20 Sun (10:15, 11:15, 11:45, 1:10, 2:10) 4:05, 5:05, 5:35, 7:00, 8:00, 9:50, 10:50; Iron Man 3 3D (PG-13) Fri-Sun (10:45, 1:40, 2:40) 4:35, 7:30, 8:30, 10:20; Oblivion (PG-13) Fri-Sun (11:30, 2:15) 5:00, 7:50, 9:55, 10:40; Pain & Gain (R) Fri-Sun (10:40, 11:40, 1:30, 2:30) 4:20, 5:20, 7:10, 8:10, 9:55, 10:55; The Big Wedding (R) Fri-Sun (11:20, 1:35, 3:50) 6:05, 8:20, 10:35; The Croods (PG) Fri-Sun (10:25, 12:45, 3:00) 5:15, 7:35

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Road (800-326-3264) 42 (PG-13) Fri-Sun (9:30, 12:25, 3:25) 6:50, 9:55; **Evil Dead** (R) Fri-Sun (9:20a.m.); **G.I. Joe: Retaliation** (PG-13) Fri (1:20, 4:30) 8:10, 11:00 Sat-Sun (1:20) 4:30, 8:10, 11:00; G.I. Joe: Retaliation 3D (PG-13) Fri-Sur (9:55a.m.): Iron Man 3 (PG-13) Fri (9:15. 10:15, 11:15, 12:30, 1:30, 2:30, 3:45, 4:45) 5:45, 7:00, 8:00, 9:00, 10:15, 11:15 Sat-Sun (9:15, 10:15, 11:15, 12:30, 1:30, 2:30, 3:45) 4:45, 5:45, 7:00, 8:00, 9:00, 10:15, 11:15; Iron Man 3 3D (PG-13) Fri (9:45, 10:45, 12:00, 1:00, 2:00, 3:15, 4:15, 5:15) 6:30, 7:30, 8:30, 9:45, 10:45, 11:45 Sat-Sun (9:45, 10:45, 12:00, 1:00, 2:00, 3:15) 4:15, 5:15, 6:30, 7:30, 8:30, 9:45, 10:45, 11:45; **Oblivion** (PG-13) Fri (10:05, 1:10, 4:20) 7:20, 10:25 Sat-Sun (10:05, 1:10) 4:20, 7:20, 10:25; **Olympus Has Fallen** (R) Fri (11:05, 1:55, 4:55) 7:50, 10:40 Sat-Sun (11:05, 1:55) 4:55, 7:50, 10:40; Pain & Gain (R) Fri (9:35, 12:50, 4:05) 7:40, 10:50 Sat-Sun (9:35, 12:50) 4:05, 7:40, 10:50; Scary Movie V (PG-13) Fri (10:55, 1:40, 4:10) 6:35, 8:55 Sat-Sun (10:55, 1:40) 4:10, 6:35, 8:55; **The Big** Wedding (R) Fri (10:35, 1:05, 5:10) 7:55 10:35 Sat-Sun (10:35, 1:05) 5:10, 7:55, 10:35; The Croods (PG) Fri-Sun (10:25, 12:55,

3:35) 6:40, 9:50; The Place Beyond the Pines (R) Fri-Sun (9:25, 12:40, 3:55) 7:10, 10.30

SANTEE

Santee Drive In 10990 Woodside Avenue (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade 770 Dennery Road (888-262-4386) Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (off East H Street) (619-216-4707) Call theater for program information.

Chula Vista 10

Broadway between H and I (619-338-4214) The Host (PG-13) Fri & Sat: (11:00 AM), (1:45), 4:30, 7:30, 10:30, Sun: (11:00 AM), (1:45), 4:30, 7:30, Mon - Thu: 4:30, 7:30; **The** Incredible Burt Wonderstone (PG-13) Fri & Sat: (11:45 AM), (2:15), 4:45, 7:20, 10:00, Sun: (11:45 AM), (2:15), 4:45, 7:20, Mon - Thu: 4:45, 7:20; Jack the Giant Slayer (PG-13) Fri & Sat: (11:15 AM), (2:10), 4:50, 7:30, 10:15, Sun: (11:15 AM), (2:10), 4:50, 7:30, Mon - Thu: 4:50, 7:30; **Snitch** (PG-13) Fri & Sat: (11:45 AM), (2:30), 5:15, 8:00, 10:45, Sun: (11:45 AM), (2:30), 5:15, 8:00, Mon - Thu: 5:15, 8:00; Escape from Planet Earth (PG) Fri & Sat: (12:00), (2:30), 5:00, 7:15, 9:30, Sun; (12:00), (2:30), 5:00, 7:15, Mon - Thu: 5:00, 7:15; Beautiful Creatures (PG-13) Fri - Sun: (2:00), 7:15, Mon - Thu: 7:15 PM; **A Good** Day to Die Hard (R) Fri & Sat: (11:30 AM), 4:45, 10:00, Sun: (11:30 AM), 4:45, Mon - Thu: 4:45 PM; Side Effects (R) Fri - Sun: (2:15), 7:45, Mon - Thu: 7:45 PM; Warm Bodies (PG-13) Fri & Sat: (11:30 AM), (2:00), 4:30, 7:00, 9:30, Sun: (11:30 AM), (2:00), 4:30, 7:00, Mon - Thu: 4:30, 7:00; Mama (PG-13) Fri & Sat: 6:45, 9:00, Sun - Thu: 6:45 PM; Diango Unchained (R) Fri - Sun: (12:30), 4:15, 00 Mon - Thu: 4:15, 8:00; **Silver Linings Play-book** (R) Fri & Sat: (11:15 AM), 5:00, 10:15, Sun: (11:15 AM), 5:00, Mon - Thu: 5:00 PM; Wreck-lt Ralph (PG) Fri - Sun: (11:00 AM), (1:45), 4:15, Mon - Thu: 4:15 PM

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In 2170 Coronado Avenue (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita 3030 Plaza Bonita Road (888-262-4386) Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village

River Village Shopping Center - 5256 Mission Road (760-945-8784) **42** (PG-13) Fri-Sat (12:15) 3:45, 9:45 Sun (12:15) 3:45; Iron Man 3 (PG-13) Fri-Sat (11.00) 12.00, 1.30, 2.45, 4.15, 5.30, 7.00, 8.15,

10:00, 11:00 Sun (11:00) 12:00, 1:30, 2:45, 4:15, 5:30, 7:00, 8:15; May Day: Mayweather vs. Guerrero (Not Rated) Sat 6:00p.m.:

Oblivion (PG-13) Fri-Sat (11:15) 2:00, 5:00, 7:45, 10:30 Sun (11:15) 2:00, 5:00, 7:45; **Pain & Gain** (R) Fri-Sat (11:45) 3:00, 7:15, 10:15 Sun (11:45) 3:00, 7:15; Running America (Not Rated) Fri-Sun 7:00p.m.; **The Com-pany You Keep** (R) Fri (11:30) 2:30, 5:15, 8:00, 10:45 Sat (11:30) 2:30, 10:45 Sun (11:30) 2:30, 5:15, 8:00

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

SAN MARCOS

Regal San Marcos 1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information.

VISTA

Krikorian Vista Village

Highway 78 at Vista Village Drive (760-945-7469) **42** (PG-13) Fri-Sun (10:40, 1:30, 4:20) 7:10,

10:10; **Filly Brown** (R) Fri-Sun (12:00, 2:35, 5:05) 7:35, 10:05; **G.I. Joe: Retaliation** (PG-13) Fri-Sun (4:50) 10:25; **Iron Man 3** (PG-13) Fri-Sat (10:30, 11:00, 12:00, 12:30, 1:30, 2:00, 3:00, 3:30, 4:30, 5:00) 6:05, 6:30, 7:30, 8:00, 9:05, 9:30, 10:30, 11:00 Sun (10:30, 11:00, 12:00, 12:30, 1:30, 2:00, 3:00, 3:30, 4:30 5:00) 6:05 6:30 7:30 8:00 9:05 9:30 10:30; Iron Man 3 3D (PG-13) Fri-Sat (10:00, 1:00, 4:00) 7:00, 8:30, 10:00, 11:30 Sun (10:00, 1:00, 4:00) 7:00, 8:30, 10:00; Oblivion (PG-13) Fri-Sun (10:45, 11:40, 1:35, 2:30, 4:25) 7:25, 10:20; Olympus Has Fallen (R) Fri-Sun (11:15, 2:05) 7:40; Pain & Gain (R) Fri-Sun (10:50, 11:30, 1:40, 2:20, 4:30, 5:10) 7:15, 7:50, 10:05, 10:40; Scary Movie V (PG-13) Fri-Sun (11:00, 1:10, 3:20, 5:35) 7:45. 10:00; The Big Wedding (R) Fri-Sun (10:10, 12:20, 2:40, 5:00) 7:20, 9:45; **The Croods** (PG) Fri-Sun (10:05, 11:40, 2:10, 4:40) 7:05, 9:25; The Place Beyond the Pines (R) Fri-Sun (5:20p.m.)

NORTH COASTAL CARLSBAD

Cinepolis Luxury Cinemas 6941 El Camino Real (760-603-8638) **42** (PG-13) Fri-Sun 11:15, 2:15, 5:15, 7:15, 11:15; Iron Man 3 (PG-13) Fri-Sun 7:30p.m.; Iron Man 3 3D (PG-13) Fri-Sun 10:45, 11:30, 1:30, 2:00, 4:30, 5:30, 8:45, 10:30, 11:30; Oblivion (PG-13) Fri-Sun 10:45, 1:45, 6:00, 8:15, 10:15: Pain & Gain (R) Fri-Sun 11:15. 2:45, 5:00, 8:00, 11:00; The Big Wedding (R) Fri-Sun 11:00, 2:30, 4:45, 9:00, 11:45

Moviemax Plaza Camino Real

2385 Marron Road (760-729-7469) **42** (PG-13) Fri-Sat (10:45, 1:30, 4:15) 7:00, 9:45 Sun (10:45, 1:30, 4:15) 7:00; Iron Man 3 (PG-13) Fri-Sat (11:00, 1:45, 4:30) 7:15, 10:00 Sun (11:00, 1:45, 4:30) 7:15; Pain & Gain (R) Fri-Sat (11:10, 1:55, 4:40) 7:30, 10:10 Sun (11:10, 1:55, 4:40) 7:30; The Big Wedding (R) Fri-Sat (11:25, 1:30, 3:35) 5:40, 7:45, 9:50 Sun (11:25, 1:30, 3:35) 5:40, 7:45

DEL MAR

Cinépolis Del Mar 12905 El Camino Real (858-794-4045) Call theater for program information.

La Paloma 471 South Coast Highway 101 (760-436-7469) Oz The Great and Powerful (PG) Fri 6:00, 8:45 Sat-Sun (3:00) 6:00, 8:45; The Rocky Horror Picture Show (R) Fri

OCEANSIDE

Regal Oceanside

401 Mission Avenue (760-439-1733) Call theater for program information.

San Diego Reader May 2, 2013 80

ENCINITAS



Check out ads at SDReader.com CLASSIFIED ADS Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday. WALK-IN: 2323 Broadway, San Diego, CA 92102

DEADLINES: 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

HELP WANTED CUSTOMER SERVICE

TICKET SERVICES REP. Full time position for detail oriented individual with strong customer service, phone and computer skills to begin immediately. Knowledge of Tessitura and ticket sales a plus. Must be able to work day, evening and weekend shifts 36 plus hours per weeks. HR@ sandiegosymphony.org. Apply to San Diego Symphony. Ath:: HR, 1245 7th Ave. San Diego, CA 92101 or Fax: 619-235-0005.

DOMESTIC SERVICE

House Person.

Light Maintenance \$10.63-\$12.50/ hour. Minimum 2 years' hospitality or health care experience, 2 years' experience in housekeeping required. Light maintenance skills required. Light maintenance skills required. High school graduate or GED. Optimum Health Institute is a mission of the Free Sacred Trinity Church. Info hotline: 858-634-5519. Apply in person: 9665 Granite Ridge Drive, Suite 310, San Diego 92123. Or apply online at www.OptimumHealth.org

DRIVERS / DELIVERY

DRIVERS/COURIERS. Drivers with Cargo Vans needed. Full- and Part-Time Cargo Vans needed. Full- and Part-Tim shifts. \$16-\$18 per hour which includes mileage pay. Call 858-444-2350.

LIVE IN CAREGIVERS

6- bed Residential Care Facility Elderly (RCFE). Assist with showers personal care, etc. Room/ board plu salary. Security fingerprint check required, 619-460-2272.

AIDE WANTED by disabled professional woman. \$17/ hour. Monday, Wednesday, Friday 6am-noon. Sunday 7am-3pm. Must own car. 1+ year commitment. Will train. Computer skills required. Email resume, references and preferred phone number to Jen92103@yahoo. com.

CAREGIVERS WANTED. FT and PT Caregiver positions available. Must enjoy working with the elderly. Benefits available. Will train. Apply online at www.sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011.

HELP WANTED

The Hotel Del Coronado is

looking for energetic, upbeat,

and engaging team members for:

Culinary • Food & Beverage

Guest Services • Housekeeping

Recreation • Retail

HEALTH CARE

760-930-0060

CAREGIVERS. Needed from all areas 1 year experience. Hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890



CAREGIVERS/ COMPANIONS. Home care agency has immediate openings for compassionate and experienced Caregivers in the El Cajon, Lakeside, Granite Hills, Bostonia, Rancho San Diego, Alpine and Julian areas. Must have 2+ years healthcare experience, valid CA driver's license and reliable transportation. Background check required. Visiting Angels, 619-987-4910. CAREGIVERS/CNAS/HHAS. Immediate CAREGIVERS/CNAS/HHAS. Immediate openings. Hourly, Live-in, Nights. Cheerful Caregivers needed to assist seniors in-home. Minimum 1 year's experience. Premium pay/bonuses/ Advantage, 760-720-7272. For Adults with Disabilities. Provide a Nurturing Home. Become a Role Model. Receive Tax-Free Stipend. Call Independent Options, Inc., (760) 839-7904.

Caregivers Needed

Great weekly pay, flexible hours. Live-in and hourly caregivers needed for high- profile clients throughout San Diego County. We speak Tagalogi *Home Care Assistance* 7521 Fay Avenue, La Jolla, CA 92037. Call for interview times: **760-635-3758**. 635-3758

HAVE A SPARE BEDROOM? Earn a stipend starting at \$1,100/ month and up! Make a difference in the life of a person with a developmental disability, by caring for one in your home. www. MentorsWanted.com. 619-293-0214. SUBSTITUTE JOB COACHES. Start a er, work for an employer who makes a difference in the lives of people with disabilities. We are looking

for Substitute Job Coaches. Support adults with developmental disabilities working at jobs in businesses throughout San Diego. Must be able to work various hours and travel from San Diego to North County. Must have own transportation. We offer mileage reimbursement. Pay rate is \$9.75/hour. Criminal background clearance and drug test required. Apply at 3030 Market Street, San Diego, CA, 92102. Apply online at www.arc-sd.com The Arc of San Diego offers an outstanding work environment, which affords employees every opportunity to thrive and grow both professionally and personally. EOE/AA/MFDV.

MISCELLANEOUS

CAMP COUNSELOR. Have fun and make a difference! Mountain summer live-in camp for people with disabilities is looking for camp staff. No experience? No problem, we train, Must be at least 18, have a clean record and pass a drug test. Training is July 15-18 and camp is July 20-24 and July 27-31. Call 619-685-1175 x302. or x234.

COOL SUMMER JOBS! The YMCA of San Diego County now hiring! Apply online: www.ymca.org/jobs. Find us on Facebook: www.ymca.org/ycareers. DONATE QUALIFIED PLASMA, earn DONATE QUALIFIED PLASMA, earn money every week. Requirements: 18-64 years old, good health, proof of Social Security number, proof of current residence—postmarked within the last 30 days, current photo ID. Bring in this ad and receive a \$5 bonus after your first donation! OctaPharma Plasma, 3232 Duke Street, San Diego (off Midway), 619-758-9278. www.octapharmaplasma.com. EARN MONEY EVERY WEEK for qualified EARN MONEY EVERY WEEK for qualified plasma donations. Requirements: 18-64 years old, good health, proof of Social Security number, proof of current residence—postmarked within the last 30 days, current photo ID. Bring in this ad and receive a \$5 bonus after your first donation! OctaPharma Plasma, 3232 Duke Street, San Diego (off Midway), 619-758-9278. www.octapharmaplasma.com. n Midway), 619-naplasma com

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RESEARCH **STUDIES**

SUFFERING WITH IBS2 Now recruiting SUFFERING WITH IBS? Now recruitin for participants for a research study. Study candidates are 18-70 years old with abdominal pain and diarrhea symptoms for 6-months or more. Time and travel reimbursement. Gastroenterology Research of Southern California, Encinitas. 760-274-2704.

RESTAURANT / HOTEL / CLUB

Food Prep Worker Full- time position. \$8.84-\$10.40/ hour. High school graduate or GED and minimum 1 year experience related to kitchen/ food prep. Flexible work schedule including weekends and holidays. OHI is a mission of the Free Sacred Trinity Church, a non-denominational church that has been operating spiritual retreats since 1976. Nonsmoking, drug-free environment. Benefits. Apply online at: www.OptimumHealth.org. In person at: 9665 Granite Ridge Drive, Suite 310, San Diego 92123. Info hotine: 858-634-5519. High school graduate or GED and



RESORT/RETIREMENT Community. Casa De Manana, an upscale retirement community in La Jolla retirement community in La Jolla offering independent and assisted living for seniors, is currently hiring Dining Room Supervisor (FT), Dishwashers (FT), Server (PT), Resident Services Coordinator (FT), Activities Assistant (PT), L.V.N.s (Per Diem), Caregivers/C.N.A.s (Per Diem), and On-Call Health Center Receptionist. We offer competitive wages, benefits and a friendly work environment. Please apply in person at: 849 Coast Bivd., La Jolla, CA 92037 (Monday-Friday, 8:30am-4:30pm). On-the-spot interviews available. EOE.

THE HOTEL DEL CORONADO is looking for energetic, upbeat, and engaging team members for: Culinary, Food & Beverage, Guest Services, Housekeeping, Recreation, Retail, Reservations, Spa and Salon Associates with the ability to work in a fast paced. high volume environment. Full-time and seasonal positions available. Please visit our website to fill out your profile and online application at: http://www.hoteldel.com/employment. aspx. EEO/ADA Drug Free Workplace.

SALES / MARKETING

ADVERTISING SALESI Poseidon Media Group has immediate openings for sales closers and entry- level sales representatives. Hourly plus commission, daily cash bonuses, medical/dental benefits and weekly pay. 1155 Sport Fisher Drive Suite 280, Oceanside. Contact Steve, 800-630-4213.

APPOINTMENT SCHEDULER: B2B APPOINTMENT SCHEDULER: B2B Appointment Scheduler/ Phone Marketing. \$15/ hour base pay plus bonus. Setting appointments business-to-business via phone, no selling. Morning hours Monday- Friday, part time only, in Miramar Area. 1 year of outbound dialing experience in call center required. E-mail resume: employment@versacall.com, or fax: 858-677-6765. Inquiries, please call 858-677-6765 kinquiries, please call 858-677-6766 x410. HAVE YOU SOLD AD SPECS BEFORE? you have experience selling motional products over the phone? Do you have experience seeming promotional products over the phone? We offer high commissions; instant pay; NO CHARGE-BACKS; fresh leads including reloads, fronts and TO's to close from home; daily cash splifs that push your commission to 35-40% or more. 866-260-PENS (7367). Marketing Person for home care agency. Fun job. Position requires excellent communication skills. Experience preferred. Must have car. 3774 Grove Street #L1, Lemon Grove. 619-466-6890.

Earn Extra \$\$ Every Week For Qualified Plasma Donations **Requirements:** •18-64 years old • Good health • Proof of Social Security number • Proof of current residence postmarked within the last 30 days • Current photo ID Bring in this ad and receive a \$5 bonus after your first donation! **octa**pharma plasma Formerly known as Pyramid Biological Corporation & Life Sera 3232 Duke St. (off Midway Dr.) • 619-758-9278 Looking for Families that can open their Adult Home & Heart Family Home

to an **Adult** with **Developmental Disabilities**

Provide a Nurturing Home Become a Role Model Receive Tax-Free Stipend Call Tammie (760) 839-7904 Thanania@independentoptions.org • www.independentoptions.org

Agency

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Please visit our website at: www.hoteldel.com/employment.aspx for current job openings, a brief description, and to fill out your profile and on-line application.

The Hotel Del Coronado provides a Drug Free Work Environment



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ne openers and closers, B2B. to sell products, fun office, no experience required, paid training. Must be motivated and oachable. We offer base plus high commissions, fresh leads and daily cash spiffs. Opportunity for fast advancement. E-mail resume to jobs@biggamepromotions.com or call Brittany at 619-618-2002 to chedule interview.

PHONE SALES. Advertising Specialties-We are the manufacturer, we train you to close. Convenient location near trolley. Sales experience preferred, but not required. 619-220-7050.

SPORTS MARKETING SALES GENERATING SALES Manager, Minor league pro team, 2013-2014 season. Start immediately. Commission and override base. Send resume and contact telephone to agdata@aol.com.

TELEMARKETER. Earn top dollar for your performance and feel good providing industry leading network security solutions. We are looking for motivated individuals that are caree focused, and ready to make a large volume of outbound calls. Applicants wills. Pay: \$11/hr plus bonuses/ commission. Call Adrian at 619-942-4557

TELEPHONE SALES: Based on the numerous new healthcare billing reforms, National Provider Compliance Corporation is expanding our customer base and seeking Telephone Sales Representatives (business to business exclusively). Telephone sales experience required. Monday-Friday 7am-3pm. Unlimited commission/bonus potential with a guaranteed hourly rate. Paid training. Healthcare benefits. Positions in this booming industry will go fast. For consideration, email your resume to employment@providercompliance. com. For more information, call 800-669-3328. TELEPHONE SALES: Based or

SALONS

HAIRSTYLIST: Seeking experienced Stylists. We provide the clients! Plus a lot more: Immediate clientele, great pay and benefits, flexibility/full or part time, excellent paid training, leadership and growth opportunities. 858-380-5882.

make that extra moneyl Check out our information and fantastic referral program at www.hookedonfish.com, then you can apply online. Call toll-free: Petersburg Fisheries Seatood Processing, 1-877-772-4294 (February-July).

SUMMER JOBS IN ALASKA!. Seafood Processors needed July 1-September 1. Be one of a crew of 400 and have a great adventure! Great opportunity to beat the heat and make that extra money! Check out our information and fantastic referral program at www. hookedonfish.com, then you can apply online. Call toll-free: Petersburg Fisheries Seafood Processing, 1-877-772-4294 (February-July).

COMPUTER/ **TECHNICAL**

SOFTWARE ENGINEER (Req# IIC1032): Dvlp and maintain Windows desktop appls in C#. Appls incl bioinformatics data analysis, visualization and instrument control for manf analysis labs. Masters+2 yrs rltd exp. Mail resumes to Alice DeGroff, Illumina, Inc, 5200 Illumina Way, San Diego, CA 92122. Must ref tille & rea#. 92122. Must ref title & req#.

SOFTWARE ENGINEER: SAP software configuring and design. Develop and test data to determine the accuracy of SAP software programs. Perform validations for SAP applications to meet IT standards. Debug and revise programs based on the test results. Assist in trouble shooting software applications for the development, enhancement maintenance of automated data. Evaluate and design programs, custom codes and conversions that automate specific business processes by utilizing different development tools, database environments and platforms. Requires a Masters in Computer Science or Engineering with SAP certification. Traveling to client sites required. Please send resumes to SoftHQ Inc. 6494 Weathers PI., Suite 200, San Diego, Weathers PI., Suite 200, San Diego, CA 92121.

JOBS WANTED

NOTICE TO READERS: This category is for individuals seeking employment, so employers can contact them with available job openings.

JOB WANTED AS CAREGIVER.

companion, appointment drives, independent/ certified, live- in, days, weekends, excellent references, light cleaning, cooking. Check/ cash okay. 619-646-9291. JOB WANTED AS CAREGIVER.

companion, appointment drives, independent, certified, live- in, days, weekends, excellent references, ligh cleaning, cooking. Check/cash okay. 619-646-9291.

JOB WANTED. Licensed painter, 23 years experience. Custom work, color matching, interior, exterior painting. Smaller jobs acceptable. Baseboards free. 2 room minimum. 619-697-7096. JOB WANTED. Licensed 9-397/096. JOB WANTED. Licensed 9-ainter, 23 years experience. Custom work, color matching, interior, exterior painting. Smaller jobs acceptable. Baseboards free. 2 room minimum. 619-697-7096. JOB WANTED. Will provide transportation to shopping or appointments. 4 hours \$40. Pat, 619-442-4514.

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EVENING

CLASSES

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AIRLINE CAREERS. Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified. Housing available. Job placement assistance. CALL Aviation Institute of Maintenance, 877-492-3059 (AAN CAN)

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HELP WANTED

Based on the numerous new healthcare billing reforms,

National Provider Compliance Corporation is expanding our customer base.

As a result, we are currently seeking telephone sales representatives (business to business exclusively). Telephone sales experience required.

Mon-Fri 7am-3pm

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SECURITY PROFESSIONALS. Secure a new career in the growing field of Security and Asset Protection. Full/ part time and flexible schedules. Excellent compensation. Professional certification. Benefits include: 401(k) with company match, medical, dental, vision, life, disability, accident, much more! Free classes and training! Requires valid CA driver's license, current CA Guard Card, phone, transportation. Must be able to read/ write/understand English. Apply online at http://www.gmiweb.com.

TRADES / LABOR

LABOR: SEAFOOD PROCESSORS. Summer jobs in Alaska! From July 1-September 1. Be one of a crew of 400 and have a great adventure! Great opportunity to beat the heat and

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- guaranteed hourly rate
- Paid training

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The district has asserted in court documents that Paul is a key witness. If Paul cannot participate in the discovery process, what can this mean for the district's case?

The lawsuit stemmed from a 2008 contract between Ecobusiness Alliance/Manzana Energy and the San Ysidro School District, which agreed to allow the company to build solar panels on school sites and sell the electricity generated by the panels back to the district over a 25-year period for a fee of \$18.9 million.

No solar panels were built by the time the district terminated the contract in October 2011.

Art Castañares, a partner in the solarpanel company, said in a recent interview that, 15 days into a 30-day termination notice, his company's contract was terminated.

Castañares has asserted in court documents that the husband of a San Ysidro trustee asked him to buy a house for him and his trustee wife — between the time the energy contract was in place and the time it was canceled. Castañares refused to and asserts, "We didn't play the pay-to-play game, and we believe that's why the district canceled our contract."

Prior to the April 17 deposition, attorneys from the law firm of Stutz Artiano Shinoff & Holtz (the corporation that represents San Ysidro) sought a protective order, among other things, to limit the line of questioning from the plaintiff's attorney.

At the time the request was filed, Paul faced indictment for alleged "pay-to-play" corruption in the South Bay. (Paul was subsequently indicted on April 12 along with 14 other representatives from three South County school districts. The defendants pleaded innocent.)

San Ysidro's request for a protective order argued that "If [Paul] asserts the Fifth Amendment to questions due to the pending criminal matter, the District will not be able to introduce evidence with the Superintendent's knowledge, thus impeding the District's ability to defend against the Plaintiff's allegations."

In August of last year, Wendy Fry, a journalist for NBC7, reported that former superintendent Paul, during a previous deposition in the solar-energy case, admitted to receiving \$2500 in the parking lot of a Chula Vista steak house.

According to Fry's report, Paul stated that Loreto Romero, a local contractor allegedly hoping for work in the San Ysidro district, gave him the cash as a campaign contribution for San Ysidro board member Yolanda

Hernandez. Hernandez was indicted in the alleged corruption cases as well.

SUSAN LUZZARO, APRIL 24

CHULA VISTA

World Cup in U.S.? New BMX course opens in anticipation of national championships

This week, a redesigned BMX track opened at the Olympic Training Center in Chula Vista. Tyler Brown, manager of the track since October 2012, developed the new look.

A pro racer for the past ten years and an Olympic hopeful in 2008, Brown said that making a new track keeps riders interested and challenged.

The track took two weeks to redo with the



Reputedly one of the most difficult BMX tracks in the country

help of USA BMX, which had its own trackbuilder come out. He first flattened the dirt using a tractor and then began to construct Brown's design. The track now includes four straightaways where the second straightaway splits into a pro and an amateur section. New step-ups, rollers, doubles, and triples have also been added.

The track is now reputedly one of the most difficult in the country and has been created ahead of the national championships, which will be held here in September. On that same weekend, the Olympic Training Center will host the BMX World Cup at its other track, which replicates the one used in the 2012 London Olympics.

BARBARA ZARAGOZA APRIL 24

RAMONA **Teachers hit with cuts** School district board votes to slash

salaries, crowd erupts into shouting A meeting held Monday night, April 22, was a disappointment for Ramona's teachers and many parents and students. In a 4-0-1 vote, the board passed a three-year agreement, retroactively effective July 1, 2012, and ending June 30, 2015.

Teachers will sustain an 8 percent pay cut for fiscal year 2012–2013 and a 9.5 percent pay cut for fiscal years 2013-2014 and 2014-2015. Because the cuts are retroactive and there are only two more pay months this fiscal year. teachers' next two paychecks for May and continued on page 98



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June will be dramatically reduced. Over the next two years the cuts will be spread out over the entire year, lessening the sting.

The board also approved six furlough days per year, again retroactively. Five days will be taken the week of May 20-24, 2013, and one day on June 13 for the 2012-2013 school year.

The meeting was packed to capacity, with standing room only. Many teachers, parents, and students spoke to the board prior to the vote. After four members voted yes and one member voted present, the resolution passed and the disappointed crowd erupted into shouting.

The board, having made their decision, now leaves the Ramona Teachers Association having to make a decision of their own, as they consider their strike options.

ELIZABETH GORMAN, APRIL 23

Comments

GOBIGAL APRIL 23 @ 9:23 P.M.

Whatever you think about education and teachers, it is a pretty crappy thing to do to your employees to make them take an 8 percent pay cut retroactively for the year — which means it all comes out of the next two paychecks. Imagine your next check going down by thousands of dollars

VISDUH APRIL 23 @ 9:27 P.M.

Wow. That's the most drastic move made by any local school district that I'm aware of.... And here we were assured that all would be well with the schools if Prop 30 passed. Well, it passed, and little of the additional revenue is going to school districts. If you voted for that tax boost - temporary, of course - you were hoodwinked.

LAKESIDE Three fires in a week Firefighters on alert — the blazes indicate a busy summer to come

It seems East County residents should once again prepare for a long, dry fire season. Over the past week, firefighters responded to at least three fires in Lakeside.

Saturday afternoon, April 20, a brush fire near the Blossom Valley Little League field forced players and their families to evacuate the ball field as firefighters extinguished the fire off Blossom Valley Road.

A couple of hours later, firefighters responded to two burning vehicles parked at the Flinn Springs County Park. The fire was put out before it could reach any of the nearby vegetation.

On Monday afternoon, April 22, a brush fire broke out east of El Monte County Park. Helicopters made water drops as ground crews fought the fire on the ground. Both brush fires were contained to about an acre because Cal Fire air-tankers responded quickly.

In a press release dated April 15, Cal Fire stated that it had increased staffing for fire season in San Diego County. Most seasonal fire stations and water-dropping helicopters will now be manned around the clock effective April 15, and air-tankers will be staffed effective April 22.

ELIZABETH GORMAN, APRIL 23

OCEAN BEACH **Guy Fieri was here** Food Network host stops in to shoot at Hodad's and OB Noodle House

The Food Network recently brought the popular show Diners, Drive-ins and Dives back into Ocean Beach to shoot segments at Hodad's (again) and the OB Noodle House for the first time.

The program segment done at Hodad's about four years ago resulted in lines of people around the corner. Hodad's was also on The Best Thing I Ever Ate, another show on the Food Network hosted by celebrity chef Guy Fieri, who has reputedly become good friends with Mike Hardin, the owner of Hodad's.

I spoke with one of the owners of the Noodle House, Steve Yeng, and he said they had to keep it hush-hush last week, as the producers of the show were afraid the place might be mobbed once people learned Fieri was filming there.

MERCY BARON APRIL 22

OCEAN BEACH

Deadly crash One fatality in two-car accident, pregnant woman survives

A head-on crash in Ocean Beach caused the death of a woman and sent another woman who is nine months' pregnant to the hospital on the evening of April 21.

The deceased had been traveling east on West Point Loma Boulevard in a 14-yearold Honda CRX when she reportedly veered into the opposite lane and crashed head-on into the pregnant woman's Toyota Camry.

By the time I had come upon the crash, firefighters had already used the jaws of life to extricate the deceased from the vehicle. She reportedly was not wearing a seatbelt, nor did her car have an airbag. The jaws had to be brought in because she was jammed under the steering column. She appeared to have died instantly, according to SDPD Sgt. Dougherty.

He stated that it was certain the CRX driver had caused the crash by veering into the opposite lane and that if she had been wearing her seatbelt she would have most likely survived. He also said that the pregnant woman had survived with minor injuries due to her airbag deploying.

MERCY BARON, APRIL 22



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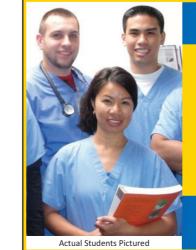
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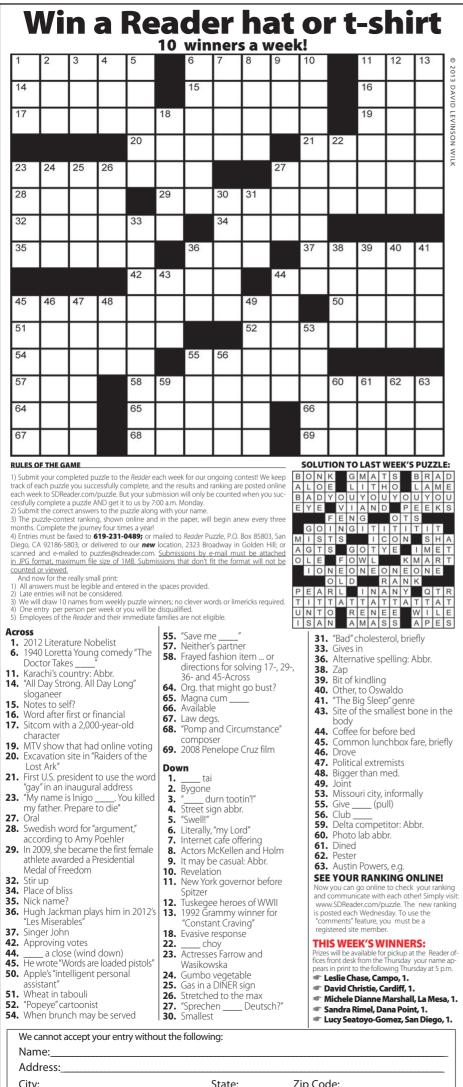
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THE READER SUDOKU PUZZLES:

RULES OF THE GAME

FASV.

ğ∣L

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided 7) Late entries will not be considered. One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eligible.

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Downtown

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freeways/ Downtown. 619-887-2365. VALLEY CENTER, Furnished rooms. \$550 month. Beautiful view, private estate, near casino. Private or shared bath. Utilities. No drinking/ alcohol, smoking, drugs. Female preferred. Kitchen privileges. 951-234-2777.

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info, please call Michele, 619-381-6871.

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1BD. Share utilities. Kitchen privileges. Laundry. No smoking. Woman preferred. \$200 deposit. 619-829-1504.

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Beaches

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835-301-0844. **OCEAN BEACH, \$1350.** 2BD+1BA duplex only a few blocks to the beach and shopping on Newport Ave. Walking distance to all that OB has to offer. 2126 Cable St. Call 858-768-4333 or visit www.cal-prop.com to schedule a viewino.

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OCEAN BEACH, \$1450. 2BD+2BA, apartment. All amenities included! One block to beach! Dishwasher, refrigerator and stove. Pool, laundry, fireplace, parking. 4825 Del Mar Avenue. 619-298-0859.

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laundry. Small, quiet, gated complex. No pets. 4736 Point Loma Avenue #9. Agent, 619-232-6811.

OCEAN BEACH, \$1850. 2BD+1BA house. Small yard. Dog ok. Large kitchen. Laundry hookups. 4579 Cape May Ave. 619-224-4215.

OCEAN BEACH, \$2100. 3BD+2.5BA townhouse. Washer/ dryer, patio, parking. No pets. Smoke free. 4845 Santa Cruz Avenue. 619-602-3995

OCEAN BEACH, \$985. 1BD-1BA apartment. \$700 deposit OAC. \$25 application fee. Blocks to the beach! Clean. Parking. Laundry. No pets. Includes water and trash. Seacoast Apartments. 5030 Lotus. Call Doris, 619-204-1651, 619-224-0759.

OCEAN BEACH, \$995. 1BD+1BA, Sunset Cliffs. Stove, refrigerator, laundry room, parking. No pets. 4736 Point Loma Avenue #4. Agent, 619-232-6811.

Agent, 619-232-6811. **PACIFIC BEACH, \$1025 & UP.** Studio+1BA 700sqft apartment. 1/2 off deposit (OAC, on select units), Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and morel Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@ progressmanagement.net; www. baypointeapartmenthomes.com. **PACIFIC BEACH. 51075.**

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Law Street. 513-275-0031. PACIFIC BEACH, **51225**. 1BD front unit in quiet four plex in North Pacific Beach. Stove, refrigerator. Garage with opener. Shared lawn. 2-1/2 blocks to ocean! Cat OK with extra deposit. Available 4/10/13. 941 Missouri Street. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

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PACIFIC BEACH, \$1250. 1BD+1BA. Crown Point area.

PACIFIC BEACH, \$1275.

PACIFIC BEACH, \$1295

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Appliances, garage, hardwood floors, laundry facility. Close to the Bay, Park

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Avenue. Del Sol Property Management broker. www.delsolpm.com. 858-270-

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Management, broker. www.delsolpm com. 858-270-2071.

block to bay: Hernodeled kitchen and bath! Stove, refrigerator, dishwasher, microwave. Coin laundry. Elevator. No pets. Available 6/1/13. 1346 Pacific Beach Drive. Del Sol Property Management, broker. www.delsolpm com. 858-270-2071.

PACIFIC BEACH, \$1650.

PACIFIC BEACH, \$1650. 2BD+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Fresh paint and clean. Available May. 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH. \$1695. 2BD+1BA front house, 1 parking in driveway, upgraded kitchen and bathroom. 1512 Chalcedony Street

858-768-4311 w

PACIFIC BEACH, \$1775 & UP. 2BD+2BA, 1000 sqft apartment. 1/2 off deposit (OAC, on select units)! Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, bacheque area builders 5 ingrieu tennis courts, cuonoluse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and morel Bay Pointe Apartments, 3866 Ingraham. 888-451-8713. baypointe@ progressmanagement.net: www. progressmanagement.net; www baypointeapartmenthomes.com

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PAUTIC BEACH, \$2330. 3BD+2BA 2-story townhouse. 1300 sqft. Walk to beach. Covered parking. Balcony, shared deck. Washer/ dryer. Quiet complex. No consignors. 842 Agate St. #2, 858-768-4322. www. cal-prop.com

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PACIFIC BEACH, \$2395. 3BD+2BA apartment. Stove, refrigerator, dishwasher, washer/ dryer, parking. No pets. 1119 Oliver Avenue #2. Agent, 619-232-6811. PACIFIC BEACH, \$995-1295. 1BD+1BA and 2BD+1BA Parking and laundry. 1 block to bay. No dogs. 125 Pacific Beach Drive. 858-454-4161. 1258 POINT LOMA, \$1150.

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of the ocean, wood flooring throughout, eat-in kitchen with tons of cabinets, gas stove and refrigerator, large bedroom, on-site laundry, off-street parking. Sorry, no pets. 2300-1/2 Chatsworth

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North County Coastal

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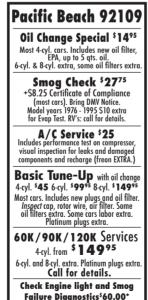
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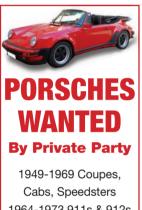
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LEAD STORY

 An Arizona appeals court ruled in February that someone can be guilty of driving under the influence of marijuana even though its psychoactive ingredient has long left his system. Since tests of marijuana measure both active and inactive ingredients, and since the active substance vanishes quickly but the inactive one remains in the body for weeks, a marijuana consumer may test "positive" even though not the least bit impaired. (In fact, since neighboring Colorado recently legalized some marijuana possession, a Colorado driver motoring through Arizona weeks later could be guilty of DUI for a completely legal, harmless act, as could the 35,000 Arizona medicalmarijuana users.) The appeals court majority reasoned that since the legislature did not distinguish the inactive ingredient from the active, neither would the court.

Compelling Explanations

 Richard Blake took the witness stand in Ottawa, Ontario, in January to deny that it was he who had invaded a home and stabbed two people numerous times. With a straight face, he had an answer for all of the incriminating evidence. He had the perp's car because

"a stranger" had just handed him the keys; he didn't recall what the stranger looked like (but guessed that he probably resembled Blake, because for some reason Blake got picked out of the lineup); he donned the stranger's bloody knit cap (abandoning his own cap); he handled the stranger's knife and bloody glove, and that's why his DNA was on them; he fled at the first sight of police, ramming a cruiser to escape (even though he had "done nothing wrong"); he fled on foot after the collision and hid in a tree (but only to get away from a swarm of black flies). After deliberating for a day, the jury found him guilty.

- A 61-year-old man in southern Sweden beat a DUI charge in February even though his blood-alcohol was five times over the legal limit. The man told the judge he is a hearty drinker and normally starts before work every day with "no effect" on his performance. According to the Skanskan newspaper, that must have impressed the judge, who was so awed that he tossed out the charge.

Ironies

- A longtime high school teacher of French and Spanish is suing the Mariemont, Ohio, school district for having pressured her to re-

sign in the face of what she calls her phobia, a "fear of kids" disorder, which she says should be protected by disability-discrimination law. Maria Waltherr-Willard, 61, had been reassigned to teach some junior high students, but doctors said she suffered hypertension, nightmares, chest pains, and vomiting when around the younger-age children.

- Lisa Biron's recent biography shows her to be a licensed lawyer in two states, practicing in Manchester, N.H., and also affiliated with a group of volunteer lawyers that advocates "religious liberty, the sanctity of life, and marriage and family," and issues warnings about the "homosexual agenda." (She recently represented a church in Concord, N.H., and served on the board of directors of a Christian school in Manchester.) In January, Biron was convicted in federal court in Concord on nine counts involving taking her teenage daughter to Canada and creating child pornography.

The Litigious Society

- In September 2010, a speeding, intoxicated driver ran a stop sign near Dade City, Fla., careened off a highway, and rammed two trees along a private road, instantly killing himself and his passenger. In January, the estate of the

by Chuck Shepherd

passenger filed a lawsuit for wrongful death, charging the residents along the private road with letting the trees grow in a dangerous location where they could be easily hit, especially since the residents had failed to light the area adequately. "How it's our fault, I have no idea," said one surprised resident, who noted that the entire neighborhood had mourned the strangers at the time of the sad, traumatic collision.

- Keith Brown and four other inmates at Idaho's Kuna prison filed a lawsuit in December against eight major beer and liquor manufacturers for having sold them alcohol at an early age without warning of its addictiveness - and are thus responsible for the men's subsequent lives of crime. Brown, 52, said he has been locked up a total of 30 years and is now serving time for manslaughter. (The Oglala Sioux tribe has sued beer distributors and the state of Nebraska for enabling easy access to nearby beer even though it was banned on the reservation. The lawsuit was dismissed on jurisdictional issues, but the tribe may refile soon.)

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

She feels nothing. And it's torture for everyone else.

