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Last week’s contest results — page 101

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April 25, 2013
No sense in new bus plan?

MTS, SANDAG announce long-distance bus expansion; critics say plan is faulty

San Diego — The San Diego Association of Governments (SANDAG), in conjunction with the San Diego Metropolitan Transit System (MTS), has announced plans within the next year to roll out a major expansion of the MTS Bus Rapid Transit system, connecting the I-15 corridor, Mid-City neighborhoods, and the South Bay to transit hubs downtown.

SANDAG and MTS say the system “will provide a faster, more comfortable, and more reliable transit experience, making it attractive for commuters to leave their cars behind,” in a recent release touting the program and announcing a meeting to take place today (April 19) to discuss the four downtown hubs to be established for the bus service at a cost of $24 million.

Hold on, says the Cleveland National Forest Foundation, which has voiced opposition to the plan since its release.

“[Bus Rapid Transit] and expanded freeway transportation have been proven to produce the exact opposite of all of these claims because they promote sprawl land use which is inherently auto based,” says Foundation executive director Duncan McFetridge. “Thus, every claim [made in SANDAG’s release] is absolutely false. Does BRT increase bike and walk mode share in our urban core? No. Does BRT improve air quality? No. Does BRT improve transit-based land use in urban areas? No. Does BRT and expanded freeways mean fewer cars? No.”

The foundation instead has pushed to accelerate the plan’s proposed spending on transit so that most of it occurs during the first few years, rather than toward the end. They contend that such a change would encourage more urban development rather than continuing suburban sprawl, thus having a greater net environmental benefit and negating some of the need for a continually expanding freeway system.

Foundation representative Jack Shu is scheduled to address SANDAG at today’s meeting to voice the group’s position.

“The main message I have for SANDAG is that they should not be implementing any new projects based on an RTP which has been shown to be a failure,” Shu tells the Reader.

Shu says expanding light-rail service makes more sense in the long run than adding long-distance bus lines, and he is asking for a public meeting to be held to discuss the foundation’s alternative 50-10 Plan to front-load transit spending in the RTP.

You pay highest electric rates in America

San Diego Gas & Electric hates the Jacksonville Electric Authority (JEA). That’s because the Jacksonville utility publishes the quarterly JEA residential rate survey, which reveals the rates charged by the nation’s electric utilities. San Diego’s local utility generally has the nation’s highest prices. When it’s not in first place, as usual, it’s always among the five highest.

SDG&E often has the highest rates by a wide margin. For example, in the first quarter of this year, the cost for 1000 kilowatt-hours at San Diego Gas was $272.02. The second highest was $202.81. Seven years ago, the local utility was first at $211.52 and the second highest was $157.28.

Last year, Richard Rider, chairman of San Diego Tax Fighters, looked at one of the JEA residential rate surveys. “San Diego Gas & Electric residential rates are 62 percent higher than the median-priced utility in the survey,” complained Rider. That quarter was one of the few times that San Diego Gas’s rates were only the fourth highest in the nation.

SDG&E’s extraordinarily high rates contribute greatly to the profit and stock performance of its parent, Sempra Energy. San Diego Gas’s profits make up more than half of Sempra’s. In the annual report for 2012, Sempra chief executive Debra L. Reed boasts, “We were the top-performing stock in our sector and generated a total shareholder return [stock-price increase plus dividends] of 34 percent, compared with 1 percent for the [Standard & Poor’s Utilities Index] and triple the return of the general market.

Over the past decade, our total return has been 305 percent, nearly double the total return of the [Standard & Poor’s Utilities Index] and substantially to commission decisions.

And that’s the rub. The commission decides whose contribution is substantial and whose isn’t. And without question, a symbiotic — some would say cozy — relationship has evolved. The commission, by controlling intervenor awards, makes
Jennifer is pleased with her Dodge Challenger, describing it as her “brand-new, luxury vehicle.” She got the two-door coupe in 2010. She says it to work.

Because she had to be, Jennifer parked her car directly under a surveillance camera. She was careful to park her car directly under a surveillance camera, and then she took the Sprinter to Carlsbad, where she worked.

Jennifer regretted leaving her car.

She didn't get back to her car until Saturday morning, January 5, and she was crushed to see the driver’s side window smashed. And her black, faux-leather jacket that she had left on the front passenger seat was missing. There was damage around the top of the car doors, above the windows; there were dents and scratches, and metal was exposed where paint was missing.

Because she had to be somewhere, Jennifer got into her damaged car and drove away. She called Oceanside police that same morning to give them a vehicle-burglary report, over the phone.

It was an expensive lesson in how not to save a little gas money. "The damage repair is over three thousand dollars," Jennifer said.

The roving monitor

Before Jennifer found out her Dodge had been broken into, North County Transit District employees were aware of it. A “roving monitor” noticed the smashed window and phoned it in at about 7 a.m. on January 5, 2013. Jennifer didn’t get to her car until two hours later.

Transit-district employee Krystal Vuncannon was in a monitoring location where she could see surveillance video — she could review recorded video and also see certain transit locations live on their security cameras. “We monitor for suspicious activities,” said Krystal.

Vuncannon reviewed video that showed the Challenger parked at the station January 4. She saw that at 11:48 p.m., a suspicious man approached the vehicle. He went back and forth to the vehicle for 13 minutes, until 12:01 a.m.

“At one point, he opens the trunk of the vehicle,” Vuncannon observed. “Another time, he was inside the vehicle with a light.” The suspicious man also looked underneath the vehicle, repeatedly. Vuncannon zoomed in and looked carefully at the man. She studied his clothing and his shoes and the bike he had with him.

Back to the scene of the crime

That same morning, January 5, at about 10 o’clock, Vuncannon saw the same man, this time on the live cameras. He had come back to the Sprinter station on El Camino Real; this time it looked like he was buying a ticket at the vending machine. Vuncannon was sure it was the same man, “right down to the shoes.”

Oceanside police were quickly contacted. Officer Jay Woods said he was actually on the phone with Jennifer, taking her vehicle-burglary report, when he was informed by someone else at the station that a suspect for the same break-in was now at the same transit station.

Cops were kept informed as they rolled to the scene and their suspect got onto a westbound train, so they went to the next station on the route, on Crouch Street.

When officers first spoke with 55-year-old Kevin Eugene Waddell, he told them the black leather jacket in the bag on his bicycle belonged to his girlfriend. Later he admitted breaking into the Dodge and stealing the jacket. And he said he used a screwdriver, which explained the marks and scratches on the car. Officers found a hypodermic needle in his backpack, and Waddell admitted that he stole things because he “needed money for drugs.”

At a court hearing, Kevin Waddell pleaded guilty to burglarizing cars in order to make money to buy drugs. He admitted one count of felony vehicle burglary and was immediately sentenced to 32 months in state prison.

(Eva Knott: @evaknott)
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What It Was Like to Be Black
Re “In P.B. the Hotter You Are the Easier It Is Not to Care” (April 18 cover story). By turning 21, drunk P.B. girl can “frolic through the strip and enter any building” she wants. On page 25 the author writes, “I felt that this must’ve been what it was like to be black after the Civil Rights Movement.” Yeah, I bet it was just like that.

What an idiot.
Blake Finlay, via email

Drink Responsibly
I suppose Maggie’s story (April 18 cover story: “In P.B. the Hotter You Are the Easier It Is Not to Care”) is a day-in-the-life snapshot of one woman’s experience. I have precious memories of getting f—ed up beyond all recognition. Some of us didn’t wait until college. I was 21 when I first got sober, and after reading Maggie’s story while waiting for my laundry to finish on the corner of Cass and Loring, I find myself hoping she is one of the lucky ones who didn’t cross the invisible line from rebellion to addiction. And I hope her story was left open to interpretation for good reason.

When I fill in the blanks from my life, I see the cycle of despair caused by my alcoholic use of drugs and my addiction to alcohol. I see the frustrating repetition of the same madness justified by thoughts like, “It’ll be different this time.” Most excruciating of all, I write this after getting the news of yet another family friend choosing to end his journey. Where did all the fun go?

The good news is a lot of us have chosen recovery over the losing proposition of pursuing a party that ended years ago. I’m all for people getting their drink on. I even think the world would be a better place if everyone had a chance to trip out just once. My point is this: the social stigma around addiction prevents a lot of people from asking for help. These are good, loving people —
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**NEIGHBORHOOD NEWS**

**SERRA MESA**

**Linda Vista woman takes on taggers**

SDPD detective addresses graffiti at neighborhood meeting

At the Serra Mesa Library on April 16, SDPD detective Bryan Hewitt of the Gangs Unit spoke about some of the graffiti problems in the department’s Eastern Division.

The meeting attracted about 50 people. Residents spoke during the meeting, but people contacted afterward said they feared retaliation and did not want to be identified for this story.

In Linda Vista, some residents cover up graffiti with free paint from the City of San Diego, “buckets” of white paint from the Urban Corps of San Diego, and paint that they purchase. City paint selections are limited. “Everything else is blue, copper, silver, and many shades of beige. We carry [paint cans with] different colors,” a woman told Hewitt.

After hearing about the Linda Vista woman’s efforts to eradicate graffiti, Hewitt said, “I hope that’s a last resort,” and suggested that she instead get the City of San Diego involved. Residents should call the graffiti hotline (619-525-8522) to report tagging on public or private property, said Hewitt.

A San Carlos woman said the city isn’t always responsive about vandalism reports.

**CARDIFF**

**Too close to the heater**

Combustibles placed near water heater to blame for house fire

On the afternoon of April 17, a single-family home caught fire in Cardiff. No one was home at the time. It was only when neighbors smelled smoke that they went outside to investigate. By that time, flames were coming out of the front of the garage.

When two units from the Encinitas Fire Department arrived, the flames were “shooting out 20 feet into the driveway,” says fire marshal Bob Scott. The fire had already spread to a balcony over the garage, blown out a sliding glass door, and entered into the second story.

It took firefighters 15 minutes to extinguish the flames. They had to bash in the hot aluminum garage door to fight the fire inside the garage. Scott says it is clear the fire was accidental, caused by combustible material being placed too close to the water heater.

She said that Caltrans quickly removed the graffiti on a wall off SR-125, but there was no action after several weeks of calls to the city about graffiti behind the L.A. Fitness building on Navajo Road.

“We just got out and painted it. We just hoped for a quicker response,” she said. “We called Urban Corps,” an organization that also has a graffiti hotline.

**NORMAL HEIGHTS**

“I set myself on fire”

Rosie O’Grady’s regular found after blaze

Shortly after 10 p.m. on Tuesday, April 16, according to neighbors, a man on Hawley Boulevard in Normal Heights called his girlfriend on the phone and told her, “I set myself on fire. Call the fire department.”

When firefighters arrived, they found a small house in the rear of the main residence locked and engulfed in flames on the inside. They put the blaze out quickly and discovered the remains of Bob Reisinger, a man in his 50s, inside in the laundry room.

Maurice Lucque, a spokesman for the fire department, said the death was “an apparent suicide,” although an investigation has not been completed. “No foul play is suspected,” he said.

Reisinger, who sported a long gray beard, was often seen riding his bicycle in the community. Reputedly a heavy drinker, he was a regular at Rosie O’Grady’s bar on Adams Boulevard in Normal Heights called his girlfriend on the phone and told her, “I set myself on fire. Call the fire department.”

A San Carlos woman said the city isn’t always responsive about vandalism reports.

**TALMADGE**

Starting at 47th and Euclid Workshop asks residents to help plan town center

Enthusiastic Talmadge residents gathered to brainstorm how they envision their community’s future neighborhood-serving business district. Residents have yearned for decades to create a village core similar to that of Kensington, South Park, and University Heights. This is the first step in making their “village” a reality.

The April 16 “Walk and Shop” research workshop at Franklin Elementary School was led by Jim Bliesner, director of the Center of Urban Economics and Design at UCSD, working with graduate students from Woodbury College of Architecture.

Talmadge’s proposed village core is Euclid Avenue and 47th Street, extending from El Cajon Boulevard, to the south, to Monroe Avenue, to the north. Residents are beginning at “ground zero” to transform existing buildings into mixed-use businesses and a park.

Participants were asked to identify infrastructure improvements and to envision what types of businesses would encourage them to walk or bike to their new downtown center.

By the end of the evening, the residents’ wish list identified improvements to “Main Street Euclid,” to include a landmark community sign, a park, widened sidewalks, fountains, plazas, coffee shop/café, gym, restaurants, dry-cleaner, community/cultural center, charter school, and much more.

Participants will return to Franklin Elementary on April 30 to view the results compiled by the Woodbury College architectural students.

The concept of a “City of Villages” was continued on page 92

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“I forgot I needed glasses to see clearly. But colors...maybe you’re right, beh-beh. Maybe I am like an insect.” David smirked at my choice of words, earning himself a punch in the arm.

I was about to ask David why he chose to compare me to a bee instead of a butterfly, but then I remembered another creature that can see even more colors than a butterfly: the mantis shrimp, a tiny, vibrant polychromatic ocean-dweller, has 16 cone cells.

“You don’t know that I don’t have an extra one,” I said defensively, as if David had been arguing against my fourth-cone-cell theory. “But I wouldn’t want to be tested. I’d rather think I see the world differently — more vibrantly and varied than other people — than have someone tell me, definitively, that I’m just an average person with average sight. Strike that. Below average. I forgot I need glasses to see clearly. But, colors... maybe you’re right, beh-beh. Maybe I am like an insect.”

David explained, “I seriously believe you see colors differently than I do. The way you notice them, like they’re popping out of the landscape, I think you’d make an excellent bee.”

I was relieved it wasn’t the stinger thing. “Maybe I have an extra cone cell,” I said. The week before, we’d listened to a Radiolab podcast about the search for humans who had an extra “cone cell,” or color receptor in their eyes, which meant they could see a broader spectrum of colors. Dogs have two cone cells, for seeing green and blue. Humans have three — green, blue, and red. A butterfly, we learned while listening, has five cone cells — green, blue, red, and two that have no names because no human has ever seen them.

I was about to ask David to the stimuli that are produced when incoming light reacts with photoreceptors in the eye.” If everything we see is subjective, then of course David and I are processing the world around us in disparate ways.

Blame it on my girl hormones or that lengthy phase of hallucinogenic experimentation — whatever the reason, I peek out when I see flowers, especially the wild ones that can be found mottled across fields or canyons in great colorful clusters. And never are those clusters more glorious than during the much-too-brief weeks of spring.

Spring is the only time of the year I realize, contrary to what my New England friends say, that San Diego does in fact have seasons. For 48 weeks, the landscape hardly changes. But in spring, our otherwise barren topography explodes with so many petals advertising their availability to pollinators. I happened to be driving when I noticed the flowers had sprung this year. I was so overcome by the spectacle that I had to pull over to the side of the road and take a few minutes to breathe it in.

I was ecstatic to learn that a friend’s birthday party was to be held during the day in the Marston House gardens. The huge house (now a museum) was built in 1905 and is surrounded by greenery and trees that are rare in San Diego outside of Balboa Park, where the Marston House is located.

There were so many different types of flowers, I didn’t recognize more than half of them. I was taken aback by how little I know about something I so enjoy. Even after the party had wrapped up and everyone went their separate ways, David and I lingered to explore and photograph as many flowers as we could. “Look over here,” I said. “What’s that?” I expect David, who has a green thumb, to identify plants for me. I have a black thumb, or whatever color is associated with planticide. (Just because you like to look at them doesn’t mean you’re good at caring for them.)

But David didn’t recognize this tree, with its small burgundy leaves, each shaped like a heart, and the tiny pink blossoms dotting the dark branches they shared. I turned my head and saw a profusion of daisies; I left David’s side to get a closer look. Beside the daisies were other assemblies of pinks, purples, reds, oranges, yellows, and shades in between.

As we were making our way back to the car, I was reminded of another reason to love spring when two baby bunnies hopped close to us on the grass as they made their way back to the cover of the brush.

“It’sn’t it great? Flowers blooming, cute baby animals everywhere, everything is so alive,” I said. “I don’t ever want it to end.”

That’s the trouble with magic, I thought. It doesn’t last. Spring is the most vibrant of seasons, which is probably why it feels like the shortest. It’s all over too quickly. “I’d suggest we lay down in the grass, but I wouldn’t want any bugs crawling on me. I mean, it’s gorgeous and all, but a girl has limits.”

David looked at me sideways.

“It’s a bummer you can’t see all this like I do,” I said half-jokingly. “I bet you thought those bunnies were brown.” I sighed with exaggerated pity.

continued on page 45
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holler (n.)
adj., v. & in. Chiefly Upper Southern U.S. Variant of hollow.

REGIONAL NOTE: As a noun, holler has the specific meaning in the Appalachians of “a small valley between mountains”. They live up in the holler underneath Big Bald Mountain.

holler (v.)
v. hollered, hollering, hollers
intr.
1. To yell or shout.
2. Informal To complain.

To shout out (words or phrases). See Synonyms at shout.

n.
1. A yell or shout, a call.
2. Informal A complaint or gripe.
LOGAN HEIGHTS HOLLER

Winifred March 27, 2013 @ 2:37 p.m.
This Chargers house on Irving, just north of Dewey, is most impressive place in the area. Was not able to get the sides of the house in photo, but they include some interesting artwork too.

Chargers house on Irving

CORONADO HOLLER

LaurenJ April 5, 2013 @ 7:32 p.m.
Bike Thefts
My neighbors recently had a garage sale; while back and forth between curb and house their daughter’s bike was stolen. They saw the maroon pickup truck get away down the way. They thought they might see the license plate or something.

LaurenJ April 3, 2013 @ 9:59 a.m.
Boney’s Best
When I first moved onto the island several friends of mine raved about Boney’s delicious sandwiches. Some even cross the bridge just to get their fare. With high expectations I ordered the crab club. It was delicious but was overwhelmed by the taste of the toothpaste

KAS April 3, 2013 @ 10:32 a.m.
Boney’s is my favorite grocery store in all of San Diego! They carry so many products I can’t find anywhere else. I can’t get enough of the deli’s olive tapenade and their veggie burger is awesome too - a great place to stock up before a picnic on the beach!

OCEAN BEACH HOLLER

Dave Rice April 17, 2013 @ 10:10 p.m.
Anyone heard something lately from the Town Council on what they’re doing with the entryway sign? They covered it up quite a while ago: http://instagram.com/p/YN-V7b2QT/ and said it needed to be either refurbished or replaced due to wood damage…then they released 5 different ideas for what to do.

Mercy Baron April 16, 2013 @ 2:10 p.m.
OB Citizen’s Patrol Meeting on Monday, May 13, 7-8 pm at the OB Woman’s Club, 2160 Bacon Street. Please tell and bring a neighbor/friend/merchant or anyone that cares about respecting OB. We’re always looking for fresh new ideas about how to make our lovely little community a better place to live and play in.

Gale Hopping April 15, 2013 @ 12:07 p.m.
Head to Mother’s Saloon this Saturday April 20th for TEN artists 6 different genres of music great food and drink specials and a shot at being the first title holder of our bacon wrapped jalapeno eating contest! http://www.youtube.com/watch?v=bwnhsT...
**Shamutilation**

*SeaWorld Seeks to Increase Interest in IPO by Opening Shamu: Blood in the Water*

“It’s time we made all these trainer injuries a feature instead of a bug.”

**Deputy city attorney: “San Diego already has an arts-and-entertainment district.”**

“Is large-scale conceptual art too difficult for you people to comprehend?”

In response to the pitch from Finwater Advisors to establish a downtown arts-and-entertainment district stretching north/south from Ash Street to Broadway and east/west from Ninth Avenue to First, deputy city attorney Carrie Gleeson has stated that “San Diego already has an arts-and-entertainment district. It’s called the Gaslamp Quarter, and it extends from Broadway to Harbor Drive, and from Fourth to Sixth Avenue.”

“I fear that Finwater’s representatives may not be familiar with the conceptual, live-action work practiced recently by performance artist Maria Abramovic at the Metropolitan Museum of Art in New York and currently by the proprietors of the Double Deuce bar on F Street. Abramovic’s The Artist is Present invited passersby to interact with the installation by sitting across from her at a table and making eye contact for extended periods of time. Some people retired after only a few minutes. Others lasted hours. All were moved and affected by the encounter. The Double Deuce does something very similar by inviting passersby to interact with a mechanical bull.

“Of course, installations are not limited to particular venues. The entire Gaslamp is an exercise in cultural displacement, one that tracks the behavior of conventiongoers in a temperate location far from home. Have you ever laughed at a tourist from Michigan who insists on wearing shorts in February, just because he’s in San Diego? If you have, then you understand the exhibit.”

“And let’s not forget the Quarter’s biggest triumph, one so fantastically successful, it’s easy to overlook. Every year, over a hundred thousand pop-culture fans flock to San Diego to explore the transplanted desire for religious transcendence at Comic-Con. As the serpent said to Adam and Eve, ‘You shall be as gods. Plus, you’ll be able to fly.’”

**In Stunning Reversal, Sweetwater Board Votes to Restore Occupational Programs, Cut Everything Else**

“Except chemistry — that might come in handy.”

Yesterday, the Sweetwater Union High School District board voted to shut down the Regional Occupational Programs that provided career-oriented training to students and other members of the community. Today, that same board came to its senses and voted to restore the ROP classes. In ROP’s place, they sacrificed that most sacred of high-school cows, English. And also history.

“We’re not saying that English and history aren’t valuable,” said Sweetwater superintendent Ed Brand. “We’re just saying that phlebotomy and auto shop are more valuable. Especially for many of these students, who are not likely to become serious students of history. Yes, yes, those who refuse to learn from history are condemned to repeat it. But let me tell you: getting these folks trained for a job? That would do more to break the cycle of history than any course on America’s bloody legacy of oppression and war.

“As for English, the texting life has eliminated the need for syntax, spelling, and grammar. And when you stop to consider that most YouTube comments are written by people who have taken English, you really have to wonder if it’s been worth the effort. And don’t even get me started on the notion of making these kids read novels, as if novels are still a thing.”

The reality, says Brand, “is that most of these kids aren’t going to college. That means they either get jobs out of high school or start down the long slope to unemployment, social dependence, and general degeneration. Nobody wants that. The hard truth is this: English and history are the luxuries of an affluent society. We here at Sweetwater know better. And besides, college is pretty much an occupational-training academy these days, anyway. Our kids are getting a head start.

“We’re still looking at biology and physics,” concluded Brand.

**Miramar Air Show Replaces Blue Angels with Characters from Pixar’s Planes**

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MUMBLING SOMETHING ABOUT “CHILD SOLDIERS,” MIRAMAR — “There’s no question that the sequester hurt us,” says Cruise Topgun, head of youth outreach for the Miramar Air Show.

“When the word came down that they were cutting the Blue Angels’ $35 million in half, we knew we were in trouble. And when we found out that those beautiful blue-and-gold fighter jets wouldn’t be coming in hot overhead at Miramar, we just about despaired. How would little kids be lured into the harsh discipline and moral quandary of military life without witnessing the awesome display of speed, skill, and fuel consumption that only the Blue Angels can bring?”

But sometimes, when God gives you lemons, you just have to turn around and make a lemon bomb.

“Kuchi Kuchiku, who heads up our Toddlers Against Terror initiative, came up with the solution,” recalls Topgun. “Pixar hasn’t quite pissed away all the cred it built up before Disney ate its soul, and now they’ve got this Cars spinoff called Planes. Sad, I know, but here’s the thing: it features military jets that talk. It’s the best commercial we ever could have made, and now we didn’t even have to make it. As long as those jets in the film don’t take out a daycare center on puppy visitation day, we’re golden. Slap some paint and a Pixar logo on a couple of decommissioned F-18s, and let the kids pay for a chance to sit in the cockpit, and let the applications roll in.”

As of press time, former Pixar chief and Cars director John Lasseter was reportedly buried under a pile of money and unable to comment.
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Today we see America, the most productive nation on Earth, slip as Americans turn toward the security of the collective. From a colder, more scientific point of view, one might argue that the struggle is between the cumulative knowledge and the collective memory of humanity. Fundamentally, knowledge inspires imagination and creation. Memory is suited to incremental improvement and can resent opposing points of view.

Both knowledge and memory are imperfect, so individuals rely upon a balance. Collectivist leaders must be portrayed as perfect in order to maintain power. The surer path is the critical detachment of collected memory. Inspirational leadership is rare and valuable, but unpredictable.

All leaders are tempted by the easier, “more pragmatic” collectivist path. They are tempted by the proven path of tyranny over the individual. Dividing individuals from freedom is simple. Use either force or deception.

Where free people are more powerful than the government, interrupt the golden triangle of virtue, freedom, and faith with wild promises and temptations.

Free health care, security, guaranteed food, shelter, and income are proven temptations for humanity. Replace virtue with meaningless “feel-good” goals to misdirect productive efforts and then claim freedom has failed. Where virtue does not exist, free people ruin themselves, so emphasize the short-comings of those with faith. Discourage faith while diminishing the accomplishments of the risk-takers.

As more people ruin themselves, present yourself as a savior. Offer entitlement in place of self-reliance. Substitute freedom with dependence. Finally, teach fear and isolation with pseudo-wisdom like, “a man must accept his fate or be destroyed by it.” Put the people in their place: below you, ignorant of their own value. A broken people is an unproductive people. So promise a reward for their allegiance. Faith promises a heaven for good works. So, promise a heaven on earth, utopia. Promise a reward in the end. Promise retirement.

You may be surprised to hear that there is no Hebrew word for retirement, at least not in the familiar sense. The closest biblical usage is “re-vocationed.” Instead of doing the work in the Temple, elders were to assist and provide their wisdom for the next generation of Levites.

Older, wiser people might impart virtues to young hearts yearning for freedom. Use the powerful promise of Utopian retirement. Sequence the retired away from the young. Promote division between young and old. Promote the ideal retirement as freedom from obligation. Finally, redistribute the collected wealth of the retired to further dependence upon the state.

Collectivism is simple. Entitlement requires the comfort of dependence. Dependence requires ignorance of opportunity. Ignorance requires the security of entitlement. Collectivism is subjugation.

Conclusion

Humanity’s greatest attribute is adaptability. We thrive in tribal societies, agrarian societies, empires, dark ages, ice ages, and more. We adapt to the environment and society. This is our greatest strength, but also our greatest weakness.

Slaves learn to survive being enslaved. Masters learn to oppress. Free people must learn virtues and the faith to forge their own risky path. These are conflicting human fates separated by courage.

Leaders require character and courage to resist the temptation of tyranny, “character matters.” Over time, our leaders have grown less courageous and less comfortable with citizens who are more wise and knowledgeable than the government. They have turned toward tyranny because they fear their rivals will exploit doubt in the minds of the people.

A proven way to erase questioning and doubt is by promoting dependence, entitlement, and ignorance. Instead of building us up, they tear us down to enable their lust for power. This is the triangle of tyranny. This is the path of the socialist. This is why socialism is a euphemism for evil...and this is why economics is not about money.

[Post edited for length]
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Mini hipsters

When I was a kid, kids dressed like kids. We wore pastels, itchy sweaters, and Sesame Street-themed overalls. In recent years, toddlers have begun dressing like tiny adults. It’s not unusual to see three-year-olds running around with subtle blue and pink streaks in their hair, peplum dresses, Ray-Ban sunglasses, and designer shoes.

I blame this new phenomenon entirely on celebrity kids like Suri Cruise and the Jolie-Pitt clan for their absurdly well-stocked closets lined with Marc Jacobs and Prada frocks.

Here are a few seriously stylish San Diego tots:

Three-year-old Sammy Law looked cute in his tiny, slate-gray, Hurley skinny jeans and faux tuxedo shirt from Macy’s. He wore high-top Converse Chuck Taylors. Sammy’s mom buys most of his stuff at discount retailers such as Ross and TJ Maxx.

Adina Smets, age five, has an impressive collection of vintage dresses. Her parents buy most of her stuff from thrift stores. Her mom has a lifestyle blog called Simple here & Vintage there.

Adina wore Target leggings and moccasins, along with a thrifted white Oxford shirt and a hand-knitted beanie.

Her mom’s favorite place to shop for kiddie clothes, other than thrift shops, is H&M kids and Target for basics.

Sarah Black, age eight, says she is a jeans-and-boots kind of girl. Her favorite wardrobe item is a gold locket passed down from her great-great-grandmother.

“If I could dress like anyone, it would be Taylor Swift,” Sarah tells me.

She wore tribal-print American Apparel leggings, a Crewcuts T-shirt, and a hand-me-down denim jean vest and boots.

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We speak of pom-poms

Cheerleading University is a respected and, may I say, important subdepartment of cheerleadingblog.com. Despite being burdened by the unworthy slur of being an industry mouthpiece, Cheerleading University presents as thorough a history of the pom-pom as anything to be had in the Harvard Divinity School library.

When pom-pom industry heavyweights gather ’round the pom-pom campfire, beloved stories are retold again and again. Pom-poms were created by Jim Hazlewood in the 1930s. It’s rare to get it right the first time, and so it was with Hazlewood. He made his pom-poms out of tissue paper and since cheerleading demands energetic bumps and grinds, not to mention copious sis-boom-bahs, the Hazlewood pom-pom was found to be, I’ll say it plainly, less than adequate.

It was left to Lawrence Herkimer to invent the modern pom-pom and, more to the point, to gain Patent No. 3,560,331. Larry was a cheerleader at North Dallas High School, a cheerleader at Southern Methodist University, thence transmogrified into a pom-pom industry titan. Mr. Herkimer put together the first cheerleader-supply company, founded the National Cheerleaders Association, published the first cheerleading magazine (MegaPhone), and authored two definitive works on cheerleading, to wit: Coaching Cheerleading Successfully and The Complete Book of Cheerleading. It is not for nothing that Larry is known as the “King of Cheerleading” by some, “Mr. Cheerleader” by others, and “Father of Cheerleading” to family members and domesticated pets.

Herkimer told the American Cheerleader, “When I saw color TV for the first time at the New York World’s Fair, I decided that cheerleaders had to have something more colorful out on the field rather than that chrome stick [baton] Franklin Roosevelt handled those pom-poms. We started selling pom-pom kits with wire, sticks, and streamers, so kids could make them easily. Then we started teaching routines at all the camps. They grew so popular that we had to manufacture them, and eventually we made them out of the plastic you see today.”

Larry was written up in Sports Illustrated and in newspapers coast to coast. He appeared on popular television shows: (To Tell The Truth, Truth or Consequences, and What’s My Line?). Plus, he starred in a Cheer detergent commercial. Top dog, people.

By the way, Larry Herkimer is still with us. He’s 87 years old, living in a 6000-square-foot ocean-view condo near Miami Beach, tending to his second wife and planning to colonize Mars.

As reporters on the pom-pom beat, we’d gather at a dive bar and tell Herkimer stories. Larry was always good for a quote and a couple zingers. Here’s the Herkster describing his contributions to cheerleading, claiming he took the sport, “from the raccoon coat and pennant to greater heights.” And, “No matter how bad times are, you are going to tell your little girl she can’t have her sweater and skirt and pom-poms? Hell, you’ll sell the boat before you have to tell her that.” And, perhaps, more ominously, “Once I have a cheerleader, she’s mine for life.”

Good times. It’s a long way from a seedy waterfront bar to the 2013 World Cheerleading Championships, which will be held in Orlando, Florida, beginning FRIDAY! Oh, perfect planetary alignment! Teams from six continents will be efforts their hearts out on the Walt Disney World Resort stage.

Talk about your competition! In California, in the month of January alone, sanctioned cheerleading competitions include the U.S. Spiritleaders Socal Kickoff in Mission Viejo, the United Spirit Competition in Fontana, and in Elk Grove, Antioch, San Juan Capistrano, Lake Elsinore, Agoura Hills, Yorba Linda, Brea, and San Diego. Then we have the JA.Mfest Mega-JAM Series, the Hollywood Connection Competition, Xtreme Spirit Championships, Encore Performing Arts Competition, Next Level Dance Competition, CheerPros California All-Star Cheer Championshio, Rainbow National Dance Competition, Starbound National Talent Competition, and the CheerPros California State Cheer & Dance Championships. One state. One month. Cheerleading is a merciless battleground.

We’ll get to the International Federation of Cheerleading, U.S. All Star Federation, Ameri-chear, National Cheerleaders Association, USA Cheer, International Cheer Union, Universal Cheerleading Association, World Cheerleading Association, and other esteemed governing bodies looking to collect a piece of the pie at a later date. Right now, get yourself over to worlds. usafl.net and purchase your Cheerleading World Champions live video stream today.

And turn off that snicker-gim, Philistine. Five presidents: George Bush the senior, George Bush Jr., Ronald Reagan, Dwight Eisenhower, and Franklin Roosevelt handled those pom-poms. One prays for a video to surface.
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“Cosmetic tattoos can help people on many levels,” says Elizabeth Vierich of Cosmetic Ink in the Bernardo Winery (760-509-5400; cosmeticink.net). “For some, it can make a real difference in their lives, while for others, it’s just a convenience. Or it can work like an instant ‘facelift,’ restoring shape and color. I get clients from their late 20s up into their 90s.”

Vierich specializes in three areas: eyeliner, lip color, and eyebrows. “I trained in a tattoo parlor, and I use a coil machine. For eyebrows [from $375], I’ll use a larger needle group — maybe eight small needles. That will give a softer, airbrushed look. People often ask me if they have to shave their eyebrows first, but I say no. I want as much hair as possible, to give the design flow and a natural look. First, I’ll draw the design on the eyebrows and consult with the client to make sure she likes it. Then I’ll do a topical pre-numb — it’s a very comfortable procedure. After that, I’ll do my first pass with the pigment.”

Color theory is extremely important when applying a cosmetic tattoo, says Vierich. “For eyebrows, I like to use iron oxides, which are more of your earth tones. That gives a softer, more natural look. For lips and eyeliner, you can use the bright, vibrant colors that you use for other kinds of body art, because the skin is different there. But if you use them on the brow, you’ll end up with funky colors.”

For eyeliner ($250 lower only; $450 upper only), “I use blacks and grays. It’s a standard, basic look. The client can add more to make it more dramatic on special occasions. I also try not to be too dramatic on the outer edges of the eye, because as the skin ages, a big wing or tail out there may start to sag.”

Vierich says that when it comes to lips, the majority get a full lip color ($550), though lining is available ($350). “The trouble with lining is, a darker outline doesn’t always translate well as a tattoo. If you’re not blending with a full-color lip tattoo, when your lipstick wears off, you can end up with a hoochie look. But if someone wants to get a soft, natural look as a liner because they are losing their lip line and want to restore it, I can do that.”

The application can take anywhere from one to two hours. “I offer after-care instructions, and I send my clients home with an organic ointment for their lips and eyes. I also find that about 75 percent of my clients choose to have a touch-up done after four to eight weeks [$80–$100]. Sometimes, it’s because they were really conservative at first, and now they want something more dramatic. Sometimes, it’s because they have spots where the pigment just doesn’t take as well. The touch-up gives me a chance to blend things better or to add a second coat.”

Lisa Kelly of Browology in Bankers Hill (619-999-1138; browology.com) specializes in eyebrows ($450). “It’s about 98 percent of what I do,” she says. “I started out wanting to do areolas, to give back to breast-cancer patients who had had their areolas removed. I’ve seen where they’ve had them tattooed back on, and they look amazing. But what I learned during my training is that you don’t start with areolas; you need to work your way up to that level of skill. And as I continued training, I found that I loved doing eyebrows. Many cancer survivors had lost their eyebrows during treatment, and I was able to give them some normalcy back. It was so gratifying.”

Both Vierich and Kelly stress the importance of knowing your tattoo artist’s qualifications and references, and both note that permanent makeup isn’t quite permanent. “Eyeliner lasts eight to ten years,” says Vierich. “Lips last six to eight years. And eyebrows, which use the lightest pigment, last 18 months to five years.”

“The worst enemies of permanent cosmetics are sun and salt water,” warns Kelly. “Even exfoliants can be a problem if you don’t avoid the pigmented area.”

---

1: Elizabeth Vierich
2: Lisa Kelly
COME OUT AND PLAY

by Chad Deal

Were it not for the photographic evidence, Figment could have been a hallucination. The annual Chicano Park festival is how American families everywhere would be spending their Sunday afternoons if Jello Biafra had been elected president. It had everything: hula hoops, karate demos, noise jams, art installations, cardboard-box forts, indigenous dances, graffiti, a tattoo van — all set up by local volunteers aiming to create an atmosphere of interaction.

“Figment calls out to everyone to participate in making art — people of all ages and community backgrounds,” says Nicole Hickman, who coproduced the premiere installment of the event with Brady Mahaney.

“By encouraging inclusive participation on the part of everyone, Figment helps people step outside the boundaries of sometimes insular communities and come out and play and build a larger community through art.”

It may sound like idealist whimsy, but the moment I got to the park at around 11 on an early-April morning, I knew it wasn’t just wishful thinking. An impromptu parade marched around touting on clown balloons attached to paper-towel rolls and bashing on home-made drums. The parade snaked through the park, honking and blaring like a patch of wild mushrooms that had been brought to life by a cartoon wizard with a penchant for deconstructed polka.

Meanwhile, local sound pioneer M.J. Stevens (of 100-string guitar notoriety) beat on a crash cymbal affixed with a few springs, some beads, and a guitar pickup. The noise issuing from his amp alternated between haunting, metallic tintinnabulations and guitar-like walls, providing a villainous counterpoint to the colorful superheroes being painted at a nearby Little Fish Comic Book Studio installation.

Not far away, real-life superheroes gave passersby free flying yoga lessons as kids across the path sorted through a near-endless spread of cardboard-box forts. Between the pretty princess decoration station, theological musings strung across a clothesline, interpretive poetry videos with the Media Arts Center, and a giant box containing 75 feet of spelunking, there was no lack of creative diversion, but I kept coming back to the noise tent, where local “outsider art and music” collective Stay Strange had set up an array of circuit-bent toys, sound generators, and exotic instruments for an open, all-day jam.

“My original proposal was for Stay Strange to bring noise music for children to experiment with,” said founder Sam Lopez (Zsa Zsa Gabor, San Diego Experimental Guitar Show), who arrived before sunrise to wail on Lopez’s brutal lumbering monster bent on creation and construction.”

Yet, beneath the chaos lurked a fundamental harmony, which Lopez describes thusly:

“The Figment Project brought together all of these great artists who knew absolutely zero about each other and created this insane lumbering monster bent on creation and construction.”

Crash your party? Call 619-235-3000 x421 and leave an invitation. (@chaddeal)

Find more Crasher stories at SDReader.com/news/crasher/

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She’s so adamant that, in the two days we’ve known each other, she’s said it three times. The last time she’s moved to repeat the sentence, we’re about to enter a fenced-in lot next to the two-acre pasture where she keeps her sheep, horses, ponies, and alpacas of various colors, who bear names like Holly, Miranda, Stormy, Noir, and Tina.

Having never met an alpaca before, I’m surprised to hear them called by such…domestic…names. But when Friedlen opens the gate to introduce me to her “babies,” the alpacas immediately distinguish themselves from other animals.

The sheep stay curled on the ground in fluffy balls by the far fence, and the horses and ponies keep to themselves, grazing here and there in shady spots, but the alpacas respond to the metallic sound of the gate latch by running toward us, stumbling over each other like puppies.

It takes a moment for them to realize it isn’t just “mommy” entering the lot; when they do, the front line stops suddenly, about 25 yards away, causing those in the back to bump them from behind.

“It’s because they don’t know you,” Friedlen says. She reaches a hand toward them and lightly snaps her fingers. “Come here, Miranda. It’s okay. Come on, Holly.”

It’s Holly, a cream-colored fuzz ball, who first ventures forward. Within a minute and a half, we’re surrounded by big-eyed, big-toothed (they only have bottom teeth) wooly...
creatures with long
necks. Friedlen assures
me we’re safe just as
Holly takes a bite of my
notebook paper.

“Oh, look, Holly likes
you.” She rubs her hand
in the animal’s wool.

“Okay, okay,” I say.

“Now!” she’d shouted.
And then, to me, she’d
laughed and said, “They
look like Fabio, running
across the yard with
their hair flowing in the
wind.”

We pass the big
alpaca-poop pile while
heading toward the far
date where the sheep
lounge. Holly remains
at my side, nudging me
every few moments,
but it’s Tina, the knock-
kneed ten-month-old
alpaca who has stolen
my heart.

Friedlen holds out a
hand and calls the sheep
by name: Louise, Rocket,
Ella, and so on. Kate
stands up heavily and
ambles over. Her legs are
skinny, and she looks
like she might topple
over from the weight of
her wool. They all do.
It’s six months’ worth of
growth. The shearer will
be here at the end of the
month.

Although Friedlen
won’t disclose exactly
how many animals she
still poop in the same
spot.”

That was three years
ago.

“They will stand in
line at the poop pile,” she
continues. “And you can
put a bale of hay out for
alpacas. Anything else I
know of will gorge them-

selves, but the alpaca
don’t overeat. They’re
just really easy. They’re
idiot-proof. They’re so
tender and so loving.”

Friedlen loves her
sheep, too. The previous
day, at one point during
our phone conversation,
she went out to the pas-
ture and began calling
the sheep to round them
up and pen them before
she left the house. “Come
here, Violet! Rocket!
Now!” she’d shouted.

And then, to me, she’d
laughed and said, “They
look like Fabio, running
across the yard with
their hair flowing in the
wind.”

They end up in the
saloon, sitting in the
nursery, talking about
the animals. “That’s
why the alpaca are good
for the kids,” Friedlen
doesn’t think she can
handle them at home.

Friedlen and her
husband, who are from
Floridana, hound the
company of their four
kids, all of whom are
alpaca-mad, and the
four kids keep it up

Skylar Warnes weaves a
saddle blanket on a loom that
weighs an estimated 300 pounds.

Suffering with IBS?

Gastroenterology Research of Southern California is currently recruiting people with diarrhea-predominant irritable bowel syndrome (IBS-D) to participate in a research study.

This study will compare an investigational drug to a placebo (pill identical in appearance without any active medication). You may be able to participate if you:

- Are 18-70 years old
- Have had frequent abdominal pain associated with diarrhea for at least 6 months
- Are not currently pregnant or breast-feeding, nor pregnant in the last 6 months
- Are not currently seeking treatment for IBS-D
- Are medically healthy

You may qualify to participate in this research if you:

- Have bilateral breast scars (moderate severity or worse) and you would like to have revised surgically
- Are not currently pregnant or breast-feeding, nor pregnant in the last 6 months
- No current or history of breast cancer
- Are 18-55 years of age
- Are medically healthy

You May Qualify to Participate in this Research Study if you:

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking.

The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking. You may be able to participate if you:

- Are medically healthy
- Are 18-55 years of age
- Are not currently pregnant or breast-feeding, nor pregnant in the last 6 months
- Are not currently seeking treatment for IBS-D
- Are medically healthy

You may qualify to participate in this research if you:

- Have bilateral breast scars (moderate severity or worse) and you would like to have revised surgically
- Are not currently pregnant or breast-feeding, nor pregnant in the last 6 months
- No current or history of breast cancer
- Are 18-55 years of age
- Are medically healthy

You May Qualify to Participate in this Research Study if you:

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking.

The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.

This study involves taking a medication or placebo for one week.

To find out if you qualify for study participation, please call

858-784-7867
or visit our website at

pearsoncenter.org
for more info.

RESEARCH STUDIES

HEAVY DRINKERS NOT SEEKING TREATMENT

Earn compensation for completing 5 study visits that take place over 6 weeks.

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking.

The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.

You May Qualify to Participate in this Research Study if you:

- Have bilateral breast scars (moderate severity or worse) and you would like to have revised surgically
- Are not currently pregnant or breast-feeding, nor pregnant in the last 6 months
- No current or history of breast cancer
- Are 18-55 years of age
- Are medically healthy

M. MARK MOFID, MD, FACS
858-909-9000
WWW.DRMOFID.COM

REZA SADRIAN, MD, DDS
858-587-9850
WWW.SADRIANCSOSMCOSMETICSURGERY.COM

Do You Have Breast Scars?

A Medical Research Study is Underway to Evaluate an Investigational Medication for New Incisions following Breast Scar Revision Surgery.

You May Qualify to Participate in this Research Study if you:

- Have bilateral breast scars (moderate severity or worse) and you would like to have revised surgically
- Are not currently pregnant or breast-feeding, nor pregnant in the last 6 months
- No current or history of breast cancer
- Are 18-55 years of age
- Are medically healthy

M. MARK MOFID, MD, FACS
858-909-9000
WWW.DRMOFID.COM

REZA SADRIAN, MD, DDS
858-587-9850
WWW.SADRIANCSOSMCOSMETICSURGERY.COM

Study participants should have scars that are of moderate severity (or worse) and be interested in scar revision surgery.
You have to choose
in which teams of eight race to shear a sheep, spin the wool, and knit a sweater — in one sitting. They called themselves record-setters. “They actually bred the sheep so that the wool would spin faster.”

“We’re standing in Julian Weaving Works, Warnes’s studio and store on Highway 78, in Santa Ysabel. The shelves are piled with spools and skeins of yarn in every color, some machine-made, some handmade. Shawls, scarves, and rugs hang on racks around the room’s edges, and two six-foot-tall stand-up looms take up half the 600 square feet of floor space. Friedlen, an amateur weaver, apprenticed here in 2011, and according to Warnes, she never left. She makes the 15-mile trek up from Ramona once a week, helping dress looms, weave scarves, or wind bobbin — whatever Warnes needs. “The shearer starts shearing the sheep,” Warnes continues, “and he hands the wool to one of the spinners, and then to another spinner. [The competition] starts off with about six of the eight women spinning.”

“You can assemble an absolutely top-notch spinning flock, including sheep, goats, and alpaca that have originated from all over the world. That’s important for people to know. Put a star by that.”

Do You have Psoriasis?

The UCSD Dermatology Dept. is recruiting patients ages 18-80 with Moderate-to-Severe Psoriasis to participate in an investigational research study. Compensation will be provided and study medication will be given free of cost.

CONTACT:
ucsd Dermstudies@gmail.com
858.657.1697

Diabetes
Volunteers Needed For Research Study

Do you have diabetes with nerve problems or numbness (diabetic neuropathy) in your feet or legs, with OR without pain? As part of a research study, PrecisionMed is conducting tests to measure these symptoms. You need to be 25-60 years old and diagnosed with these problems. You will be compensated $75 for your initial evaluation visit and $250 for the completed testing visit where you will have a blood draw and spinal tap. You may also be invited back for a 2nd testing visit. Participation involves no medications or treatment. Transportation to and from our offices is provided free of charge.

For information call Carole Marks at 1-888-468-6654 ext 209 or email carolemarks@precisionmed.com

BIPOLAR DISORDER CLINICAL TRIAL

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for a clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a manic episode may qualify. Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel. Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call (858) 836-8350.
A 3-month medical study is underway comparing 2 topical investigational gels for Moderate Facial Acne. If you are not on treatment at present or willing to go off present oral and topical treatments for acne, but suffer from moderate facial acne, you may be a candidate to participate.

To Possibly Qualify Must Be:
1) Male and Females, 12-40 Years of Age, With a Diagnosis of Moderate to Severe Facial Acne
2) Not Presently on Oral or Topical Medication, or Willing to Stop Present Treatments to Qualify for the Study
3) Not Allergic to Benzoyl Peroxide, Clidamycin, or Retinoids

Participants May Receive At No Cost Study-Related:
1) Exam and Consultation by Board-Certified Physician
2) Topical Study Medication at No Cost
3) Compensation to $300.00 for Time and Travel

INTERESTED CALL 619-521-2841
www.mccresearch.com
Helix Study

Have you been diagnosed with hepatitis C and not yet received antiviral treatment?

We are looking for men and women to take part in the Helix study, a clinical research study looking at the effectiveness and safety of an investigational medication for patients with hepatitis C.

You may be able to help with this research if you:
- are 18-65 years of age
- have been diagnosed with chronic hepatitis C
- have not previously received any antiviral treatment for hepatitis C.

The Helix Study will involve approximately 15 visits to the study center, to check how you are responding to study medication. Participants will take an all-oral combination of study medication for 3 months and will be followed for approximately 6 months after stopping study medications. Participants will receive care from a team of experienced medical staff. All study medications and procedures will be provided at no cost.

To find out more, please contact the Helix Study team:
1-877-500-3788

Do you have Schizophrenia?

If so, and you are 20 to 55 years of age, and currently not smoking you may be eligible to participate in a research study of an investigational medication for schizophrenia.

Qualified participants will receive:
- No-cost study-related medication and study related medical care
- No-cost study-related medical evaluations
- Compensation for your time in the study

Call toll free 855-DoStudies (855-367-8834) today to see if you qualify for this research study.

Type 1 Diabetes Research Study

Robert R. Henry, MD and his associates at the VA San Diego Healthcare System are conducting a study to evaluate the effect of a investigational drug to treat diabetes. Qualified participants may receive up to $3000 in compensation for time and travel.

Qualifications:
- Male
- Veteran or Non-Veteran
- Between the ages of 18-50
- Diagnosed with Type 1 Diabetes

Location:
VA San Diego Healthcare System Center for Metabolic Research
www.vacmr.org
3350 La Jolla Village Dr. (111G)
San Diego, CA 92161
To see if you qualify call 1-888-354-9108 ext 6740
DEPRESSED?

A clinical research study is underway to evaluate an investigational drug for depression.

To qualify for the study you must be:
• 18 – 65 years of age
• Feeling depression for at least 4 weeks

Qualified participants will receive all study-related evaluations and study medication at no cost. Compensation may be available for those who qualify.

Are you taking prescription pain medication for moderate to severe chronic low back pain?

Do you also have constipation?

We are conducting a clinical research study that is looking at whether an investigational medication is suitable in treating both moderate to severe chronic low back pain and constipation.

You may be able to participate if you:
• are 18 years of age or older
• are taking prescription pain medication for moderate to severe low back pain
• have ever experienced symptoms of constipation from your pain medication.

If you decide to join this study, you will be asked to stop taking your current opioid medication. Instead, you will receive the investigational medication, a currently available medication or placebo (which looks the same as the investigational medication but contains no actual medication). You will have a one in three chance of receiving the investigational medication. You will be asked to take the medication twice a day. You will also need to complete a Patient Study Diary every day with information about your bowel movements, pain levels, and use of medications.

Your participation in this study will last for approximately 5 months and will require at least nine visits to the study center so that the study doctors and nurses can monitor your health.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

Do you or someone you know suffer from Schizophrenia?

• If you are 18 to 65 years of age and
• Taking Schizophrenia Medication for at least 2 months

You may be eligible to participate in a clinical research trial for an investigational medication.

Participants will receive at no cost:
1. Study related exams 2. Investigational medication

Compensation for time and travel may also be available.

Currently on treatment for bipolar I disorder?

If you’re being treated for bipolar I disorder and still feeling depressed, you may qualify to take part in a clinical research study. If enrolled, you will receive:
• Investigational medicine
• Study-related care from a local doctor
• Compensation may be available for your time and travel

To qualify you must: Be 18 – 75 years old
Take medication for Bipolar I disorder

Compensation and transportation may be available for those who qualify. Health Insurance not needed.
Warnes proclaims herself a “bohemian.” Going by dress alone, the shoe seems to fit. Today, she’s wearing a blue knit shirt with extra-long sleeves and holes for her thumbs and a skirt she made from layers of woven fabric of various lengths. The layers (blues, black, greens, and purples) hang at offset angles, the way a shirt does when tied around the waist. It’s oddly appealing, and I find myself eyeing a similar green-and-leopard-print number for sale on a rack by the western wall.

Then there’s her eye for eclectic combinations, such as, say, weaving and belly dancing, and her frequent use of the word “soulful.” (“Boy, do they go together really well because of the soulful rhythm of both of them.”)

As far as ideals go, sheep-to-shawl is near the top of Warnes’s list, which also includes live-from-the-land, buy American, and buy local. But in her 58 years, she’s learned that the ideal is not always the most practical. While she loves the idea of raising her own animals, shearing them, spinning the yarn, and then weaving the fabrics, she would not be able to make a living as a weaver. And weaving is the part she loves most. “It takes seven spinners to keep a weaver weaving,” she says, “so if I’m going to spin my own yarn, it’s going to take me seven days, and then I can weave for one day. So, then you’re a spinner, not a weaver. I had to make a choice. If you’re going to grow your own sheep and then spin the wool, it’s that much more time.”

They have to look handmade
Outside, at the front of the store, a mannequin stands dressed in one of Warnes’s scarves and hats. Woven rugs and skeins of yarn have been carefully draped to advertise the shop’s presence. Here, too, a redheaded woman named Michelin Marie sits at a spinning wheel, making yarn. Another of Warnes’s former apprentices, Marie has a dramatic streak. On her website bio, she writes of her childhood: “Being a girl, sequins, sparkle, and marabou boas made me happy.” And later: “In the late 2000s, I was captured by a mad weaver and apprenticed for several months, learning production techniques.”

Like Warnes, who chooses weaving, and Friedlen, who chooses the animals, Marie, too, has chosen a niche within the sheep-to-shawl movement: spinning. She also knits and weaves but is partial to the creation of yarns. Her yarns are a big seller at craft fairs, on her web-

**Type 1 Diabetes?**

Up to 70% of people with diabetes develop nerve damage.

Diabetes nerve damage can affect the legs, feet, or hands, causing numbness or loss of sensation. But since this nerve damage comes on gradually, many do not even realize they have a problem - until it leads to more serious complications.

Doctors at Advanced Metabolic Care and Research in Escondido are conducting a research study of an investigational medication that may help reduce nerve damage for people with type 1 diabetes. If you choose to participate, you will receive a no cost, non-invasive test to help determine if you have early signs of diabetes nerve damage. You will also be compensated for time and travel.

**Take the Next Step**
To learn more, and to see if you might qualify, please call 1-888-578-8390 or visit www.DiabetesNerveStudy.com

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**RESEARCH STUDIES**

**Drinking too much?**

We want to help you stop!

Researchers at The Scripps Research Institute are working to develop treatments to help you quit drinking. This 12-week program involves medication.

**The Scripps Research Institute**

Please call 858-784-7867 (STOP) or visit www.pearsoncenter.org for more information.
Are you in an excessively good mood?  Easily distracted? Irritable?

If you are between the ages of 18 and 65 with bipolar disorder and are experiencing these symptoms, you may qualify to participate in a clinical trial for the treatment of bipolar disorder.

For qualified participants compensation will be provided for time and travel.

Call us for more information: 760-758-2222

Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate-severe low back pain and the constipation that may occur in people taking prescription pain medications.

In order to qualify, you must:
• Be 18 years or older
• Be experiencing moderate to severe chronic low back pain for 3 months
• Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:
• Study-related medical care
• Study medication
• Compensation for time and travel

Health insurance is not needed to participate.

Pacific Sleep Medicine
Call (858) 810-6829 for more information and to see if you qualify.

EXCELL RESEARCH
Participate in Our Research Studies

Do you suffer from Schizophrenia?

Excell Research is starting several new INPATIENT AND OUTPATIENT studies.

Call now to see whether you may be eligible to participate.
760-758-2222
Are you
depressed?

Do you suffer from these symptoms?
• Difficulty concentrating/remembering
• Difficulty sleeping/eating
• Fatigue/loss of interest
• Persistent sadness/hopelessness

UC San Diego is conducting a clinical research study on major depressive disorder. If you are experiencing history of depression, are between 18-70 years old, and in generally good health, you may be eligible to participate. Participants may be compensated for time and travel.

For more information and to find out how you can participate, call: 1-866-UC PRICE + (1-866-827-7423)

Do you have:
TYPE 2 DIABETES?
THE IBHC STUDY

Are you:
• Aged 18 to 75 years?
• Diagnosed with type 2 diabetes mellitus?
• Receiving more than 200 and up to 600 units of insulin per day, and have done so for at least 3 months?

...You may be eligible for a clinical research study testing a medication for type 2 diabetes mellitus. If you meet the study criteria you will need to attend regular study visits and will receive all study-related visits, lab tests and the study insulin at no cost. Compensation may also be available.

For More Information Call
DIABETES AND ENDOCRINE ASSOCIATES
619-466-4899

Smoking too much pot?
We want to help you stop!

Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This 12-week program involves medication.

RESEARCH STUDIES

SMOKING AND DRINKING TOO MUCH?
WANT TO QUIT OR CUT DOWN?

We are looking for men and women who are motivated to quit smoking and drinking!

Qualified participants may be compensated up to $375 for time and travel.

Contact us for more information:
PACIFIC TREATMENT & RESEARCH CENTER
www.pac-tarc.org
1-855-PAC-TARC (722-8272)

For more information and to see if you qualify, please call 858-794-7867 (STOP) or visit: www.pearsoncenter.org for more detailed information.

For more information and to find out how you can participate, call: 1-866-UC PRICE + (1-866-827-7423)
**PSORIASIS**

Are you suffering from chronic plaque-type psoriasis? Red, inflamed, scaly skin can make you want to retreat from the world.

You could participate in a voluntary research study under way in your area. Doctors are studying the safety, effectiveness and length of response of an investigational drug for chronic plaque-type psoriasis.

**Doctors for this clinical trial seek participants who:**
- Are 18 and older
- Have had plaque psoriasis for at least 6 months
- Are in good general health

Eligible participants will receive trial-related medication, monitoring and care at no cost.

Please call MedDerm:

**(619) 243-7015**

Clinicaltrials@medderm.net • www.medderm.net

MedDerm Associates, Inc.

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**A Clinical Research Study for COPD**

Living with COPD, emphysema, or chronic bronchitis?

A local research study is offering a no-cost study drug if you qualify.
Possible compensation up to $550.
No-cost study-related care.

Call 866-682-7036
Visit TrialForCOPD.com

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**GOUT & CARDIOVASCULAR DISEASE**

DOES THIS DESCRIBE YOU?

Consider the following criteria for possible participation in a local clinical research study:

- Men 50 years of age or older
- Women 55 years of age or older
- Diagnosed with gout
- History of major cardiovascular disease (includes stroke, blocked arteries, diabetes)

Qualified participants will receive study medication and study-related medical care at no cost. Compensation for time and travel may also be available for those who qualify.

Learn more by calling the study center in your area.

To find out more, please contact:

888-582-9626
www.triwestresearch.com
patients@triwestresearch.com

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A local research study is offering a no-cost study drug if you qualify.
Possible compensation up to $550.
No-cost study-related care.

Call 866-682-7036
Visit TrialForCOPD.com

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Are you suffering from depression symptoms?

Depression symptoms may include:
- Persistent sadness
- Loss of interest in usual activities
- Fatigue
- A sense of hopelessness
- Changes in eating habits

If you have any of these symptoms, you may want to explore your options.

Call us to learn about participating in a research study of an investigational depression medication.

To qualify, you must:
- Be an adult up to 65 years of age
- Be currently experiencing depression symptoms

Qualified participants will receive:
- All study-related medical care and study medication at no cost
- Possible compensation for their time and travel

For more information, call toll-free:
1-888-497-6954
Or visit depressionstudies.com
moments of preparation and adjustment, he begins to weave. It sounds more like someone chopping wood in the distance than a sewing machine. More surprising is how his presence on the (estimated) 300-pound loom makes weaving look less like women’s work.

After that first two-week class was up, Warnes continues, she took the $700 she’d been saving for a car and bought a loom instead. The weaver’s husband made the loom for her, and she had to wait a year before it was ready. By that time, she had just had her first child.

“While Skylar was napping, I was studying and learning constantly,” she says. “I sold a few pieces [table runners, blankets, wall-hangings]. My grandmother commissioned me to make fabric for her. She took the fabric to a tailor and had coats made.”

Warnes spent the next four years practicing her weaving in Canada, the following six in Encinitas, and then she moved to Julian, where she lives on just under four acres on Deerlake Park Road, among the manzanita, fir, and native oak trees. From September 1974, when she first sat at a loom, it was another 15 years of working odd jobs as a daycare provider, a liquor-store clerk, a seamstress, and a carpet-cleaner before she was able to make a living weaving full time.

Today, although the rent on the shop is the same $200 a month she paid 20 years ago, she pays approximately $2000 in mortgage and monthly expenses for her house in Julian and buys $3000 worth of yarn each month. She’s able to make it all work because of a relationship made more than two decades ago.

When Warnes first arrived in Julian, she’d been weaving for ten years and believed she had enough time and experience to teach. So, on weekends during the tourist season, she set up a loom on the stage at the Julian Town Hall, to demonstrate her craft and garner the interest of potential students. Although some people were interested in learning, more were interested in purchasing the lap throws, scarves, and other goods she made. Warnes began to bring not only her loom, but the shawls and scarves she’d made and wanted to sell.

In the late 1980s, she attracted the attention of a woman named Babe Woods, who ran a shop out of Vista called Woods’ Western with her husband Dan. The couple sold “show clothing” for horse breeders.

“[Babe] came up and asked me if I would do custom saddle blankets,” Warnes says. “She showed me the process, and I said, ‘I’ve done that process before, but I can’t afford to [spend the time to] learn it, because there’s so much yarn in it.’ Each saddle blanket has six pounds of yarn, and I couldn’t afford that kind of yarn at that time. Babe commissioned me to do two saddle blankets, and I did those. She said, ‘We will buy every saddle blanket you make from here on forward.’”

Warnes walks me over to one of the large looms at the back of the shop. It’s taller than I am, “dressed” with a 300-pound loom for her, it was another unexpected surprise is how his sewing machine. More forecasting than a

“...It takes seven spinners to keep a weaver weaving, so if I’m going to spin my own yarn, it’s going to take me seven days.... So, then you’re a spinner, not a weaver.”
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LASER HAIR REMOVAL

<table>
<thead>
<tr>
<th>Service</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lip or Chin</td>
<td>$29</td>
</tr>
<tr>
<td>Both Underarms</td>
<td>$49</td>
</tr>
<tr>
<td>Brazilian</td>
<td>$99</td>
</tr>
<tr>
<td>Lower Legs</td>
<td>$139</td>
</tr>
<tr>
<td>Basic Bikini Line</td>
<td>$59</td>
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<tr>
<td>Shoulders</td>
<td>$129</td>
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<tr>
<td>Neck</td>
<td>$79</td>
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<tr>
<td>Full Back</td>
<td>$230</td>
</tr>
<tr>
<td>Chest &amp; abs</td>
<td>$230</td>
</tr>
</tbody>
</table>

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Deep Cleansing Facial $150
Glycolic Facial $79

SKIN REJUVENATION

<table>
<thead>
<tr>
<th>Service</th>
<th>Price</th>
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<tbody>
<tr>
<td>Microdermabrasion</td>
<td>$49</td>
</tr>
<tr>
<td>IPL Photofacial</td>
<td>$125</td>
</tr>
<tr>
<td>Jessner Peel</td>
<td>$199</td>
</tr>
<tr>
<td>Botox® 1st area</td>
<td>$199</td>
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<tr>
<td>Botox® 2nd area</td>
<td>$179</td>
</tr>
<tr>
<td>Botox® 3rd area</td>
<td>$159</td>
</tr>
<tr>
<td>Latisse* Per kit</td>
<td>$79</td>
</tr>
</tbody>
</table>

*Buy 2 kits for $119 each and 3rd kit free. Limited quantities available.

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Lower Legs $139
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We do it all
Kelly Friedlen is serious about everyone needing three alpacas in their backyard, and although I’m pretty sure I’ve made it clear that I’m not alpaca-raising material, she sends me to the A Simpler Time alpaca ranch and mill to meet the owners — who sold her Noir, her first alpaca. I agree to go, but only because I’m curious. Not because I want an alpaca of my own.

A Simpler Time stands east of El Cajon on a hillside that overlooks a large canyon. The drive to the four-acre property on Alta Place includes a short pass through the town of Crest and a right-hand turn on a road that, today, is marked with a sign that reads “Alpaca Event” in red lettering. From there, it gets a little hairy on a narrow road that winds steeply down from the top of a hill, each hairpin turn hiding whatever or whoever might be coming up from below.

Mill owners Dave and Barbara Davies assure me later on that the road can fit two cement trucks side by side, but I’m not buying it.

I meet the couple on a Saturday afternoon during one of their monthly open-house events, where they invite the public to come see the alpacas, have a tour of the mill, and shop in their store, normally open by appointment only.

Because their website features a few photos of women in printed, sacklike dresses, I don’t expect to find Barbara dressed as she is in jeans and mascara. And Dave’s bushy, red-fading-to-gray goatee reads more motorcycle man than Mennonite. Within the first five minutes of our meeting, they debunk Warnes’s theory that, in order to make a living in the fiber-arts industry, one must focus on a single step in the sheep-to-shawl process. A Simpler Time is a one-stop shop for all things alpaca.

“We make money on the animals. We actually breed them and sell them,” Dave says while Barbara goes off to talk to another visitor. “We make money processing fiber and turning it into yarn for people. And then we also make finished goods. So, the combination of all those things is how we make our living.”

In defense of Warnes’s theory, however, the Davies family is a team of 11; their 9 children work at both the mill and the ranch.

The couple bought the land for $35,000 in 1985, when it was a steep hillside overgrown with dense brush. Six years...
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later, they moved into a trailer on the property while they bulldozed and landscaped the hillside, a necessary step before they could get the permits to build a house. They lived in the trailer for about a year and a half before they were able to move into the manufactured home they’d purchased.

These days, the property, strewn here and there with rusty horse trailers and tractor-like vehicles, looks very much lived in. The house and barn are painted a happy sky-blue that feels slightly incongruous to the ominous onedoor-in-or-out-of-this-bunker setting. This afternoon, a pair of teenagers snuggles up together on a bench on the house’s wraparound porch.

During the family’s early days of living on the ranch, Dave worked at Qualcomm as a distribution manager. When he was laid off in 2003, he requested that he be allowed to stay on until a project was finished, so he could get the last of his stock options. The company agreed.

“I took that last set of stock options and purchased my business,” he says. “I bought all the equipment I needed to get this business going.”

Dave and his family already had a small herd of 10 or 11 alpacas. His work history gave him an edge when it came to knowing what it would take to get the mill up and running.

“It’s manufacturing, and that’s what I’d been doing for 20 years,” he says. “It’s just different equipment. I knew manufacturing processes, manufacturing techniques, what you do in lot-tracking, inventory control, management, all of that stuff. So it wasn’t totally foreign for me. It was just different.”

When they first started the business, the Davies family made most of their money breeding and selling the animals. In the past ten years, however, where they make the bulk of their income has shifted.

“Originally, because of the prices of alpacas, foot house, standing in the barn that houses the mill. The shop, where they sell skeins of yarn, knitted and felted items, looms, spinning wheels, cookbooks, and bread-makers, occupies a small front corner of the barn. The rest of the 1300 square feet is dedicated to the mill’s machinery.

“If [when] you’re talking about a farm-to-table routine,” Dave says,
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“Farm-to-table, and I’m talking about an animal, somebody had to do some processing for you to get it to the table.”

I smile and nod, as if I by saying, ‘This is what Maggie produces.’”

Davies won’t give actual numbers about how much the family business makes per year, but he does say that, since they opened the mill in 2003, “every year, [our income] has grown. I would say by, percentage-wise, at least 10–15 percent.”

Barbara, who has rejoined us during a lull in the afternoon’s onslaught of open-house visitors, says, “Let’s just say it’s what most people can’t live on because they have too much debt.”

Who’s that?
Back at Friedlen’s Ramona ranch on a Sunday afternoon, she regales me on this second visit with stories of lamb births and knitting groups. She walks me through her pasture again and through sliding-glass door in the kitchen, to show me a recently washed black-and-silver fleece.

“Week’s that?” he asks, referring not to me, but to the wool in the bag.

“Fish,” she says, referring to one of the Lincoln sheep out in the yard.

I smile and nod, as if I remember.

A moment later, when I ask to go back out to the yard to see little Tina one last time before I leave, Friedlen gets a gleam in her eye and opens her mouth to speak. I head her off before she can get a word out.

“I know, everyone should have three alpacas in their back-yard,” I say, “But I live in a condo.”

She narrows her eyes at me, sighs, and says, “Okay then, you’re off the hook.”

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High electric
continued from page 2

On April 18, 2011, Shames asked the commission to sanction Aguirre, who did not “maintain the respect due to the commission.” Four days later, San Diego Gas & Electric told the commission that it agreed with Shames. The utility flayed Aguirre for “deliberate disregard for the commission’s rules.” In this case, SDG&E and Shames failed in their effort: Aguirre was not sanctioned.

The second phase of the hearings was a victory for San Diegans: thanks greatly to Aguirre’s aggressiveness, the commission did not give San Diego Gas the ability to fleece its ratepayers. But late last month, the utility was at it again, wanting Aguirre’s intervenor fees denied. The utility complained of “semantic grandiosity” and disrespect for commission “jurisdiction and processes.” Among many things, Aguirre’s rebuttal noted that his side had won.

Says Aguirre, “It’s like putting up a sign saying Aggresive Advocates Not Wanted Here’ [SDG&E] painted the sign and Shames planted it. The [commission] was in on it as well.”

Looking at San Diego Gas’s consistently high rates and the watchdog’s inability to rein them in, David Peffer, the watchdog whistleblower who recently resigned, observes, “It’s clear from the record that Shames is incredibly successful at getting intervenor compensation, but it is not clear how successful he was as an advocate” for San Diego’s beleaguered ratepayers.

Emeritus board member Lynch points out that in early UCAN days, the utility fought the watchdog’s intervenor requests and initiatives tooth and nail. Later, San Diego Gas wasn’t fighting. “Some people wondered if there wasn’t too cozy a relationship between Shames and SDG&E,” says Lynch.

Peffer notes that if the utility was not opposing Shames aggressively at every opportunity, it possibly didn’t “view him as a threat.” Powers disagrees with this criticism of Shames, and so, of course, does Shames: any charges that he has been cozy with SDG&E are “undiluted toxic hogwash,” he says.

Contact Don Bauder at 619-546-8529

From the mayor’s office.
The new ordinance makes it possible for dispensaries to open in all community commercial and light-industrial zones throughout the city. By doing so, the mayor believes that patients will have more access while preventing dispensaries from opening in residential zones.

A previous ordinance, adopted in March 2011, was repealed by city council members after patients obtained enough signatures to force the council into either placing the item on a ballot or repealing the ordinance. They chose the latter.

The new ordinance differs from the previous by opening additional zones, by easing permit requirements, and by eliminating the distance requirements from churches, libraries, and day-care facilities.

On Monday, city council members will give direction to the city attorney’s office to draft the ordinance. Among the directives the city attorney will seek guidance on are requirements that patients carry state-issued identification cards, an annual $5000 permit fee for dispensary owners, a 2 percent excise tax on all medical marijuana purchases, and whether to place a ban on pot vending machines.

Dorian Hargrove, April 18

Reportor laid off by U-T wins Pulitzer
Former U-T writer awarded for investigative reporting.
Beyond SD — David Hasemyer, who was laid off by the Union-
Tribune in one of its several pogroms, is one of three reporters winning the 2013 Pulitzer Prize for national reporting, according to an announcement today (April 15). The other reporters are Elizabeth McGowan and Lisa Song.

The three won the prize for “The Dilbit Disaster: Inside the Biggest Oil Spill You’ve Never Heard Of,” an investigation into a spill of Canadian tar-sands oil. The series broadened into pipeline-safety issues. It was published by Inside Climate News, a Brooklyn-based publication covering energy and environmental issues.

The editor of the prize-winning piece was San Diegan Susan White, who took a buyout at the Union-Tribune. White had been one of the editors of the Pulitzer-winning U-T exposé of Randy “Duke” Cunningham.

Parents go to buy groceries, girl killed

Fourteen homicides recorded (all but three attributed to drug trade)

Tijuana — At least 14 homicides were recorded in Tijuana over a seven-day period, ending on Sunday, April 14, 2013. By the early hours of Sunday, Frontera had reported that 13 homicides had been counted by local authorities. Local investigators allege that 85 percent of those homicides were related to drug trafficking.

The 14th homicide recorded was that of a seven-year-old girl. The girl was found dead in a residence after being left with a babysitter and three others. Prosecutors believe

continued on page 44

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NEW TICKER
continued from page 43
the girl was raped and then killed. According to authorities, two men and two women were apprehended at the home after the parents returned from buying groceries.

The violence has not slowed in Tijuana, as three more have been reportedly killed in the morning hours of Monday, April 15.

K. Mennem, April 15

85 percent are attributed to drug trade, so take out the 11 and there were 3 homicides. Even at 14 they can compare to a large city such as, say, Chicago. No one has shot up an elementary school in Tijuana lately. Lost in the news, there was another marathon run today — in Tijuana. No bombs greeted the runners at the finish line.

Impeach King Filner?

Mayor proposes cutting city attorney budget; he responds with $2500 to Republican Party

San Diego — Mayor Bob Filner’s proposal to pay for additional public services by cutting more than $1 million from city attorney Jan Goldsmith’s department isn’t going over too well with the GOP faithful.

The draft budget calls for using one-time funds as well as the $1.4 million in savings from the city attorney’s office to hire more police officers, lifeguards, and to pay for new computers at branch libraries.

T.J. Zane, head of the conservative Lincoln Club, labeled the proposal to strip Goldsmith’s budget “nothing more than political retribution.”

“Our city charter provides for an impartial, unbiased legal counsel to serve as a brake on the partisan impulses of city officials.”

“Given the recent behavior of Mayor Bob Filner, who has brought Washington-style partisan politics to City Hall, that impartial advice is needed now more than ever.”

But Filner isn’t the only elected city official who seems to have been playing politics in the past couple of days. On April 15, Goldsmith, through his campaign committee, donated $2500 to the Republican Party of San Diego County.

Goldsmith’s donation comes just days after former councilmember Carl DeMaio also reached into his campaign committee’s pocketbook to make a pledge to the local GOP Party.

According to the disclosures, the donations from both DeMaio and Goldsmith will be used for the “May 14 election.”

Reached by email, Tony Kvaric, head of the San Diego County Republican Party, dismissed claims that the money will go toward a recall of Filner. Talks of a recall have circuluted since bumper stickers from an unknown source were spotted on San Diego’s roads, as reported by 10News.

Dorian Hargrove, April 15

Comments
rhyne April 16 @ 9:11 a.m.

Impeach King Filner. He has no regard for the law or what’s best for this city.

nostalgic April 16 @ 2:57 p.m.

People just can’t believe Bob Filner got elected. He’s a Democrat, after all. San Diego likes Democrats that look and talk like Todd Gloria. Bob Filner goes out and meets with the people all the time. Isn’t that a quaint idea? You know, the voters? San Diego just may get used to democracy. I would like to think so.

Food trucks sue city over “persecution”

Citations are being issued to all food trucks — even those on private property

San Diego — San Diego code-enforcement officers have been busy issuing citations to food trucks ever since city councilmembers agreed at a December 12 hearing to tighten the rules governing their operation.

In response, a group of food-truck operators has joined together and filed a lawsuit against the city in San Diego County Superior Court.

The lawsuit, filed by the “United Association of Food Trucks of San Diego California,” claims the city is trying to chase food trucks out of the city by handing out citations ranging from $500 to $1000 on both public and private property and telling the operators that food trucks are not allowed in the city.

According to city code, approved by city councilmembers at the hearing in December, food trucks must now abide by state and county requirements in regards to the handling of food and retail food facilities.

But food-truck operators involved in the lawsuit allege that the city’s Neighborhood Code Compliance department is reading between the lines of the new law and is targeting food trucks that are operating on private property with the consent of the property owner.

“So long as the food-truck operator has the owner’s permission and is otherwise compliant with local, state and county requirements…”

The Petitioner and its members have a substantial right to continue their operations without fear of unjustified and baseless persecution.”

Dorian Hargrove, April 15

The price of face-to-face time

Hotel moguls paid MJE $19,000 for efforts in Filner funding war, report says

San Diego — Another major San Diego controversy has paid off big for MJE Marketing Services, Inc., the influence-peddling firm that was paid in excess of $100,000 during last year’s ultimately unsuccessful quest by Qualcomm billionaire Irwin Jacobs to make over Balboa Park to his liking.

According to a first-quarter lobbyist disclosure report filed April 12 and posted online by the San Diego city clerk’s office, MJE received $19,000 from the San Diego Lodging Industry Association to lobby city hall for “continued support and advancement of the San Diego Tourism and Marketing District.”

The CEO of the lodging industry group, according to a report published in February, is Michael Harris McDowell, whose other gigs have included a tenure as executive chef at Remytong’s in Del Mar and a recent three-year stint as chairman of the San Diego County Taxpayers Association, a business lobbying group pushing the attack on Filner.

McDowell has also been executive vice president for corporate affairs for Mission Valley–based Atlantic Hotels, Inc., run by C. Terry Brown, the leader of the legal battle to force Filner to sign off on the promotional funding deal cut last year by Sanders, who was a major beneficiary of the hoteliers’ political largesse.

According to last week’s disclosure, MJE lobbyists Lauren Bogart and Dave Nielsen had contacts with 13 city officials, including Filner, Democratic city councilman Todd Gloria (a backer of the hotel magnate’s cause), fellow city-council Democrat David Alvarez, as well as council aides.

According to a spreadsheet analysis of campaign-finance disclosure data posted online by the San Diego city clerk’s office, donors identified as employees of MJE have given a total of $3969 to city candidates since 2008.

Matt Potter, April 15
many of whom know how to treat a woman with respect, by the way.

I'll give Maggie the benefit of the doubt and stop short of implying that she wrote her article to glorify the party scene. Her passing reference to alcoholics is suspect, however, and betrays a far-flung societal ignorance regarding the wide range of addictions which constitute a public health epidemic. How many accidental, mental-health-related, and disease-caused deaths are a result of alcoholism? When we can be honest about this, the numbers are staggering. And when another beer ad on TV advises me to “drink responsibly,” I turn the damn thing off and pray for all of us.

Clint Kruger
via email

Obscenely Wasteful

Once again Joe Deegan has produced a penetrating, finely written investigation into an issue not covered by the mainstream media in his March 28 story, “SDSU’s Building Boom Going on at San Diego City College has put a strain on the university’s budget.”

The central point, that administrators are coming to dominate the university for their own benefit and with their own priorities, applies not just to SDSU but to most colleges. The same phenomenon can be seen at the local community colleges where the number of administrators (with their disproportionate salaries) are increasing while the number of faculty and students are declining. The misappropriation of priorities and public monies can be seen most clearly in the building boom going on at most of the local colleges. This, while course offerings have declined 21% statewide, 60% for summer school.

San Diego City College has not offered summer classes for several years while constructing three new multi-million-dollar buildings. And they spare little expense in wasteful, excessive furnishings and equipment. They build buildings and add new programs at the same time they have neither the staff nor the resources to properly manage their existing programs.

The response to this criticism is a typical bureaucratic rationalization that funds for building is bond money, not a part of the operating budget. Well, of course, it’s still taxpayer money and it’s still obscenely wasteful.

One wonders if taxpayers would be so quick to approve bond issues if they understood how their money was so misused.

David Gauss
Imperial Beach

About Escondido

Your articles with negativity toward Escondido and the council aren’t appreciated by the citizens in Escondido. An activist trying to divide this town is not a civic leader (City Lights: “The Ruling White Minority,” April 4).

Name Withheld
via snail mail

UC vs. CSU

Regarding the April 18 letter, “Zero-Based Budgeting.” The letter’s complaint that SDSU is showing contempt for undergrads by adopting a “publish or parish (sic)” attitude among its faculty

UC vs. CSU

Education programs.

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LETTERS
continued from page 45
may not be a misspelling. The author seems to adopt the belief common among American colonists that the purpose of their universities was to prepare students to become ministers. Although, he seems to believe that the purpose of the university now is to train people to occupy a wider range of useful jobs.

Quite apart from the question of why public funds instead of corporate funds should be used to benefit corporations by training their workers, the purpose of education is not to train students to get jobs. Education is meant to benefit both individuals and society by explaining what our current understanding of reality is (i.e., the cause and effect relationship between events), so that the students can improve upon that understanding and correct our current errors. Good jobs may result, but as a side effect of the basic purpose.

This is why both the increase [= research] and diffusion [= teaching] of knowledge among mankind are as inseparable in a university as both practice and playing real games are for a major league baseball team. After all, why would anyone want to join a team that proclaimed it only spent time in spring training, and never played a real game?

Much of the organizational fuzziness in California’s higher education system is caused by the state supporting two separate university systems — the UC system and the CSU system. The reasons for separate systems (invented by Clark Kerr to aggrandize the UC system by reserving research to it and assigning teaching to a “state college” system) are irrational. Kerr tried to deny the CSU system the very raison d’etre of a university. This is why the 50-year-old justification for two separate systems has failed. Luckily, the CSU system has successfully overcome this handicap to become a true university system.

California can save a lot of money by amalgamating its two separate university systems into one single system. (The only downside would be, I am certain, that the resulting unified bureaucracy would somehow be larger than the sum of the current two separate ones.)

J. F. Dolan
Tierrasanta

Comments from Reader website

Comments are not edited for spelling, punctuation, or grammar.

Tin Fork
“Grub of the Gods” Published April 11
How this old theme restaurant stays in business all these years, I never know. But I’m glad it has. The last time I was there, the food was excellent. Now that I know about the happy hour, it’s worth the drive back.

By Ken Harrison, April 15 @ 9:19 a.m.
## Calendar

### Thursday | 25

**LUNCHEON WITH VIOLA DAVIS**

The YWCA’s In the Company of Women event features Oscar-nominated and Tony Award–winning actress Viola Davis as the keynote speaker. The luncheon will include the association’s Tribute to Women and Industry (TWIN) awards, recognizing outstanding professional women in San Diego. $150.

**WHEN:** 11:00 a.m. to 2:00 p.m.
**WHERE:** Hilton San Diego Bayfront, 1 Park Boulevard, downtown. 619-564-3333; ywcasandiego.org

### Friday | 26

**ART ALIVE 2013 EXHIBITION**

For the 32nd annual Art Alive, the museum fills the galleries with floral interpretations of the permanent collection and transforms the rotunda into a floral experience. This year’s arrangements are by Bella Meyer, granddaughter of artist Marc Chagall and founder and creative director of FleursBella in New York City. $0–$20.

**WHEN:** 9:00 a.m. and 5:00 p.m.
**WHERE:** San Diego Museum of Art, 1450 El Prado, Balboa Park. 619-232-7931; sdmart.org

### Saturday | 27

**APRIL STREET FAIR**

The 30th annual event will feature live music at four different locations, over 450 arts, crafts, and food vendors, children’s rides, and a beer garden from D Street to J Street on Highway 101. The entertainment lineup for the fair includes Stranger, the Bill Magee Blues Band, the Retro Rockets, Peter Sprague Trio, Elaine Faye and the Big Bang, Allegato World Jazz, and more.

**WHEN:** 9:00 a.m. to 5:00 p.m.
**WHERE:** downtown Encinitas. 760-943-1950; encinitas101.com

### Sunday | 28

**MOTOR CARS ON MAIN STREET**

Check out over 400 pre-’73 classic, rod, and custom cars and trucks in Coronado. The event will feature live music by the Cat-illacs and raffle drawings throughout the day. Spectators can vote for their favorite entry in a “people’s choice” award.

**WHEN:** 10:00 a.m. to 3:00 p.m.
**WHERE:** Coronado Museum of History and Art, 1100 Orange Avenue, Coronado. 619-437-0254; coronadomainstreet.com

### Monday | 29

**BEER U: BARREL AGING**

Stone’s minster of evangelism and indoctrination, Ken Wright, and research and small-batch manager Steve Gonzalez discuss and sample barrel-aged beers. Pupils will learn about the art and science of using wood to transform great craft beer into something extraordinary. Ages 21+. $34.

**WHEN:** 12:30 to 1:45 p.m.
**WHERE:** Grossmont College, 8800 Grossmont College Drive, El Cajon. 619-644-7486; grossmont.edu/english/festival

### Tuesday | 30

**TEX(T)-MEX: WILLIAM NERICCIO**

As part of the Grossmont College Literary Arts Festival, professor William Nericcio of SDSU presents *Tex(t)-Mex: Seductive Hallucinations of the "Mexican" in America*, an illustrated history of Mexican and Latina/o stereotypes.

**WHEN:** 9:00 to 10:30 p.m.
**WHERE:** Media Arts Center and Digital Gym, 2921 El Cajon Boulevard, North Park. 619-230-1938; workersfilmfestival.org

### Wednesday | 1

**GHOSTS WITH SH** **JOBS**

It’s 2040, and the ghosts (North Americans) are the cheap laborers in the global-tech-based economy controlled by Asian markets. Ghosts get by hustling spam, collecting “silk,” manufacturing babies, and mopping cyberspace. The May Day Workers Film Festival presents the San Diego premiere of this lo-fi sci-fi faux-documentary comedy. $10.50.

**WHEN:** 7:00 p.m.
**WHERE:** Stone Brewing World Bistro and Gardens, 1999 Citracado Parkway, Escondido. 760-294-7866; stonebrew.com

**Tex(t)-MEX:**

Stone’s minster of evangelism and indoctrination, Ken Wright, and research and small-batch manager Steve Gonzalez discuss and sample barrel-aged beers. Pupils will learn about the art and science of using wood to transform great craft beer into something extraordinary. Ages 21+. $34.
Jerusalem and Tel Aviv, Israel
By Jim Eliason

Jerusalem may be the most historic city in the world. It is holy to three major world religions, all of which are represented by quarters of the Old City.

One could spend days just in the Old City, which contains Jerusalem’s most iconic sights in a small area. Don’t miss the Wailing Wall, the Temple Mount, and the Via Dolorosa (the Stations of the Cross). Here are some of the most sacred sights of the three major religions.

Next to the old city, the Mount of Olives is home to half a dozen major sites of the Christian faith along with great views over the old city. Start with the Tomb of the Virgin and the Garden of Gethsemane at the foot of the Mount and make your way to the Chapel of the Ascension at the top.

To get an overview of Israeli history and culture, visit the Israel Museum in the western district of the city, a little south of the distinctive Knesset building (Israeli Parliament).

Tel Aviv, originally the capital of modern Israel until it was moved to Jerusalem in 1980, is Jerusalem’s counterpart. Although there’s a compact historic core in the southern neighborhood of Jaffa (historically Arabic, not Jewish), Tel Aviv is a thoroughly modern city. Much of the architecture is Bauhaus, a German style that gives it its nickname, “The White City.”

The city’s main attraction is its Mediterranean coast. Stretching from Jaffa to the marina in the north is a long boardwalk along the beach, along with many beachside cafés and parks.

Further inland are museums, starting with the must-see Tel Aviv Museum of Art. There are also quite a few museums and historical sights dedicated to telling the story of Israel’s modern founding.

For the history buff, Jaffa is the historical center and may date back as far as 1440 B.C., according to Egyptian sources. The architecture on display here, however, dates from the Ottoman period.

To fully grasp the range between modern secular Israel and orthodox faith, visiting both of these cities is a must.

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Chiribiquete, Colombia
By Richard McColl

The swarm of mosquitoes had ebbed, and the growl of the Chiribiquete waterfall no longer sounded. The sky opened, revealing a jungle panorama here in the department of Caquetá.

By the looks of things, a hard rain was coming our way. Off in the distance, lightning flashed. I looked back at where I had slung my hammock. Even beneath the thick foliage, there was no way I was going to remain dry. I felt envious of my expedition companions and their compact tents; I had neither a bivouac nor a large-enough waterproof.

The previous day, I had been nicknamed “Rambo” by our guides, and now their hammocks were strung up in an arc about my campsite. They knew best and I was among them.

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Other Adventures

DerekRay: Angkor Wat temple, Cambodia
amandasel: Lagoon outside Tulum, Mexico
chefrob: Burj Kalifa and fountains, Dubai, UAE

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ROAM-O-RAMA
San Diego Outdoors with the Canyoneers
DALEY RANCH — JACK CREEK MEADOW LOOP

Distance from downtown San Diego: 40 miles. Allow 1 hour driving time. From I-15, exit on El Norte Parkway, then go east 3 miles to La Honda Drive. Turn left on La Honda and drive about 1 mile to the dirt parking lot on your left. Parking is free for the ranch, with portable toilets available at the start of the hike and at the Ranch House. Parking for a fee is available at Dixon Lake with better facilities further to the right. No water on trails.

Hiking length: 5 miles. Hikers have right-of-way over bicycles. Difficulty: Easy with well-marked, nearly flat trails.

This hike is a step back in time where one can see a reconstructed ranch house originally built in a style reflecting California’s ranching past. Hike through a meadow with bunch grasses taller than most people and see an array of native birds, including California quail, mourning doves, ravens, red-tailed hawks, western scrub jays, woodpeckers, and many others. Depending on the season of your visit, the hillsides may be painted a deep blue by thousands of blooming California lilacs, or you may be greeted by an array of colors from bush monkey flowers, blue-eyed grass, or hundreds of other wildflowers. The cobbled streambeds have seasonal water with small groupings of palm trees and chaparral plants lining the canyon.

Daley Ranch has 25 miles of named and signed trails. Many of these are loops that explore a particular ranch feature. The trails interconnect, so there is a variety of ways to get to the Jack Creek Meadow Loop Trail. The route described here is the most direct, though not necessarily the most scenic. From the dirt parking lot off La Honda Dr., go through the Daley Ranch gate and continue north on the paved Ranch House Road. The pavement continues until you reach the Ranch House. Some of the best displays of chaparral wildflowers on the ranch can be found along the roadsides, so keep your eyes open. The road also goes through an Engelmann and coast live oak woodland. The ranch house is not open to the public at this time, but it is set in an oak grove with picnic tables and benches under the shade of the trees. It is a good place to rest, have a picnic, and to water your horse if you brought one.

The reconstructed Daley Ranch House is reminiscent of California’s ranching past. The ranch features 25 miles of hiking trails.

The west branch of this loop trail goes straight across the meadow, more or less paralleling Jack Creek. It goes through a field of amazingly tall perennial bunch grass. After hiking a mile through the meadow, the trail goes up a short hill and into chaparral. The ranch and the trail both end at a fence a half mile ahead. Once you reach the fence, go right, across the stream (which may be dry), and then head south on the east leg of the Loop Trail. This route goes through patches of oak woodland, alternating with chaparral and grassland, and it looks out over the meadow instead of hiking through it. Return to the ranch house after completing the 3-mile Jack Creek Meadow Loop Trail. From here, walk back down the Ranch House Road to reach to your car.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam

Daley Ranch Jack Creek Meadow Trail Loop

El Norte Parkway

Dixon Lake

La Honda Dr.

Ranch House

San Diego Outdoors with the Canyoneers

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San Diego Reader April 25, 2013 45
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**Argentine Tango** An evening of Argentine tango hosted by instructor DJ JoTan. Lesson 9-9:30; dance to follow. Thursdays, 7pm; through Thursday, December 19, $10-$15. Dance North County, 535 Encinitas Bl., Suite 100. (ENCINITAS)

**Belly Dancing Show** Rita and Elena perform with flaming swords and other implements, with live music by Middle-East Ensemble. Sunday, April 28, 8pm; $5-$10. 21 and up. Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

**Contra Dancing** No partners needed, and no experience necessary. Calling by JoAnn Koppany. Live music by The More the Merrier. Teaching from 7:30-8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft soled shoes only, please. Saturday, April 27, 7:30pm; $8. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

**Flamenco Dance Show** Live show features singer-dancer Oscar Valero, guitarist Juan Moro. Friday, April 26, 7pm; $10-$20. 21 and up. Ruby Room, 1271 University Avenue. (SOUTH PARK)

**Lady Borgia Presents Derri-Air** A burlesque tribute to all things space cadets, and many more flying winged creatures, fighter pilots, and many more flying wonders. Saturday, April 27, 8pm; discounts for students. $10-$20. 21 and up. Whistle Stop Bar, 2236 Fern Street. (LA JOLLA)

**Seasons** Turquoise Café-Bar Sunday, April 28, 8pm; $5-$10. Elena perform with flaming swords.

**J Street and the Middle East** The spring quarterly public meeting of the Women’s International League for Peace and Freedom features a talk by Martin Bunzi, of the J Street organization of San Diego. Questions and discussion will follow the talk. All are welcome. Contact: Suzie, 858-437-1962 or Peggy, 858-484-2516. Saturday, April 27, 11am; free. La Jolla Village Square, 8657 Villa La Jolla Drive. (LA JOLLA)

**San Diego Mixtape Society:** Pulling A 180 Sunday, April 28, 2pm; free. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

**FOOD & DRINK**

**Fortaleza Tequila Dinner** Be amazed by how well Chef Accursio’s Italian cuisine pairs with Fortaleza Tequila.

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**Giant Rummage Sale**
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- Saturday, April 27, 7-11 am
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Beer and Bacon Sunday Brunch A farm-to-table brunch, including four slices of hickory smoked bacon from Iowa Meat Farms, rosemary fingerling potatoes from Weiser Farms, a cheesy scramble made with smoked cheddar and locally sourced eggs, French toast crostini with pomegranate-sangria syrup, and a flight of four craft beers. Sundays, 10am; $20. Amplified Aleworks (at Cali-of-four

First Anniversary Party One-year anniversary party and kickoff of Full Moon party series. Drink specials, including exotic Thai-inspired craft cocktails and a Thai delicacy hosted buffet with these featured cocktails. Come dressed in your brightest neon color and glow sticks will be provided for a neon night to remember. 858-273-3825. Thursday, April 25, 7pm; free. Duck Dive, 4650 Mission Boulevard. (PACIFIC BEACH)

For the Love of Wine: Mi Sueño Winery This oenophile-oriented event will provide guests with the history of Mi Sueño Winery along with a taste of its wines. Saturday, April 27, 5pm; free. 21 and up. Andaz San Diego, 230 Coronado Drive. (PACIFIC BEACH)

Easy Vegan Food Learn to make delicious meals that are both healthy and indulgent. Andaz San Diego, 230 Coronado Drive. (PACIFIC BEACH)

Curbside Bites Dinner A weekly food truck gathering. Thursdays, 5:30pm through Thursday, December 12. Free. 1st street between Third and Fourth Avenues. (DOWNTOWN)

Full Moon Dinner Cruises Cost includes a three-hour cruise, a board of champagne or sparkling cider, three-course dinner, DJ, views that change with each course. Thursday, April 25, 6:30pm; $73. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Junior Jewish Food Festival 4th Annual San Diego Jewish Food Festival. Traditional Jewish cooking will be served, including: potato latkes, noodle kugels, beef brisket, mushroom barley soup, chicken soup with matzah balls, corn beef and pastrami sandwiches, desserts and more. Enjoy contemporary Jewish music, entertainment and activities for children. There will be a variety of vendors, celebrity chefs, silent auctions, and raffles. Ticket sales proceeds can be purchased in advance (at a special rate) or at the door. 858-451-1200. Sunday, April 28, 11am; $50. Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

Oysterfest in April The old saying goes that oysters are only supposed to be eaten in months containing the letter ‘R’, partly because they are much more prone to spoil during the summer months. Also, we are in luck because Blue Point has chosen the month of April (which has an “R”), so we’re safe!, to hold their Oysterfest. The award-winning culinary team will feature a number of takes on oysters such as Rockefeller with spinach, parmesan anise and cream, and chowder with bacon, mirepoix, cream, fresh herbs, and more. To quench your thirst after the slurp, Blue Point has selected five of the world’s finest bubbly champagnes to complement each oyster offering. Sundays, 5pm; through Tuesday, April 30, Blue Point, 565 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Pasta in Casa Learn to make pasta from scratch, with sauces. (Not for the carb-faint at heart!) Class first, nap later. Menu (accompanied by Chardonnay tasting): Roasted butternut squash ravioli with sage butter Dill fettuccine, salmon cream & vodka sauce Caraselle with mint, ricotta & lemon Parsley pasta confetti portobello mushroom & spinach rotolo, red pepper tomato sauce Friday, April 26, 6pm; $55. 21 and up. Hipcoks, 4048 30th Street. (NORTH PARK)

San Diego Wine Show Amateur imbibers and carafe connoisseurs can taste selections from some Pacific Coast’s finest wineries, including Freemark Abbey, Orfila Vineyards, South Coast, and more. (DOWNTOWN)

San Diego one mile West of I-15. Exit on Via Rancho Parkway to Clarence Lane, turn right to park entrance. goldcoastfestivals.com

Rhyme & Verse The Holland Handkerchief A traditional ballad

A wealthy squire he lived in our town
And he was a man of high renown
He had one daughter, a beauty bright
And the name he called her was his Heart’s Delight.

Many a young man far to court her came
But none of them could her favour gain
Till there came one of the low degree
And above them all why she’d fancy he.

But when her father he came to know
That his lovely daughter loved this young man so
Over fifty miles he sent her away
To deprive her of her wedding day.

One night as she lay in her bedroom
Her lover appeared from out the gloom
He touched her hand and to her did say
“Arise my darling and come away.”

“Twas with this young man she got on behind
And they rode swifter than any wind
They rode on for an hour or more
Till he cries, “My darling, my head feels sore!”

A Holland handkerchief she’s then drew out
And with it wrapped his aching head about
She’s kissed his lips and these words did say
“My love, you’re colder than any clay.”

When they arrived at her father’s gate
He said, “Get down, love, for the hour is late.
Get down, get down, love, and go to bed
And I’ll see this gallant horse is groomed and fed.”

And when she’s arrived at her father’s hall
“Who’s that, who’s that?” her own father called
“It is I dear father, didn’t you send for me
By such a messenger,” and she’s named he.

“Oh no dear daughter, that can never be
Your words are false love, and you lie to me
For on yon far mountain your young man died
And in yon green meadow will his body lies.”

The truth then dawned upon this lady brave
And with her friends they exposed his grave
There lay her love though nine months dead
With the Holland handkerchief tied round his head.

The “Holland Handkerchief” is a ballad that is also known as “The Suffolk Miracle,” which is the title that Francis James Child used in his English and Scottish Popular Ballads. A Holland handkerchief refers to a particular pattern of the handkerchief’s weave. A lovely recent rendition of the song is done by the contemporary Celtic singer Connie Dover on her CD If I Ever I Return. You can easily find it on YouTube.

Find more poetry online at SDRreader.com/poetry

Epicurean Elegance The 32nd annual Celebrity Chefs Cook Gala benefits the UC San Diego Moores Cancer Center. Guests will visit each chef’s station to sample signature hors d’oeuvres paired with complementary wines. Participating chefs include: Amanda Baumgarten – Herringbone; James Royce – Cotton Row Restaurant, Huntsville, AL; Susan Faerber – Healing Foods Kitchen; and more. Featured wineries include: Banfi Vintners, Maddalena Winery and Witch Creek Winery. Event also includes dinner and dancing. 858-246-1230. Saturday, April 27, 6pm; $130 ($80, 21 and up). Hyatt Regency La Jolla at Aventine, 3777 La Jolla Village Drive. (LA JOLLA)

First Anniversary Party One-year anniversary party and kickoff of Full Moon party series. Drink specials, including exotic Thai-inspired craft cocktails and a Thai delicacy hosted buffet with these featured cocktails. Come dressed in your brightest neon color and glow sticks will be provided for a neon night to remember. 858-273-3825. Thursday, April 25, 7pm; free. Duck Dive, 4650 Mission Boulevard. (PACIFIC BEACH)

For the Love of Wine: Mi Sueño Winery This oenophile-oriented event will provide guests with the history of Mi Sueño Winery along with tastings of its most popular bottles. RSVP: 619-849-1234 or andazsandiagopECHMISTRY.com. Thursday, April 25, 7pm; free. 21 and up. Andaz San Diego, 600 F Street. (DOWNTOWN SAN DIEGO)

Bi...
### FOR KIDS

**13: The Musical**  
WhenEven Goldman’s parents get divorced, he’s forced to move from New York to a small town in Indiana. Featuring a cast of over 40 kids. 760-724-2110. Friday, April 26, 7-30pm; Saturday, April 27, 7-30pm; Sunday, April 28, 7-30pm; $12-$16. Avo Playhouse, 303 Main Street. (WEST VILLAGE)

**Vinitaly Wine Tasting Event**  
Designed like a traditional Italian wine tasting festival, event features tours from wineries throughout Italy along with complimentary appetizers, antipasti, and tastes of Italian dishes. RSVP: 619-269-4207. Thursday, April 25, 6-30pm; $50. 21 and up. Toast Enoteca & Cucina, 927 J Street. (EAST VILLAGE)

**Wine and Dine**  
This second annual Wine and Dine event is an outdoor, tented affair featuring wine tastings, offerings from local brewers, restaurants, olive oils, and desserts. Evenings include live music, silent and live auction, and a wall of wine raffle. Tickets and info at 619-574-6225. Saturday, April 27, 5pm; $85-$150. 21 and up. Old Town Academy, 2120 San Diego Avenue. (OLD TOWN)

**Community Day Celebration**  
Specially priced tickets available through the Kids’ College toward supporting the organization. The day also includes a performance by 300+ elementary school children from 13 North County schools performing at the Michael Jackson Stage at 3:00. Additionally, student art work will be on display from 5:00 to 7:00 pm on the Model Shop roof top. 760-798-4064. Sunday, April 28, 1pm; $20-$27. Lagoon and Sea Life Aquarium, One Lagoon Drive. (CARLSBAD)

**Computer Science the Fun Way**  
Write code. Build circuits. Earn prizes. ThoughtSTEM presents this fast-paced workshop where students choose from a variety of challenges designed to introduce them to programming and circuit design. Ages 8-18 and all levels of experience in programming welcome. Sibling discounts and referral discounts are available. Computer Science Building, Room 1202. Contact: thoughtstem.com. Sundays, 11am and 1:30pm; through Sunday, June 16. $50. 8 and up. University of California San Diego, 9501 Gillman Drive. (LA JOLLA)

**Family Science Saturdays**  
Families explore the properties of packing peanuts and other materials. Discover novel ways of using ordinary materials to create extraordinary objects. Saturdays, 1pm; through Saturday, April 27, free. 411. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

**Healthy Kids Day**  
Activities include youth sports clinics, games, prizes, bouncy houses, fitness competitions, and community resources. 619-283-2251. Saturday, April 27, 10am; free. Copley Family YMCA, 3901 Landis Street. (CITY HEIGHTS)

**Junior Ranger Day**  
Children of all ages can participate in the program and become official Protectors of our National Parks. Complete the program to receive a badge and a certificate. The first 50 Junior Ranger will also receive a special pin. At 1pm Rangers will host a special program and tour for all Jr Rangers children 4th-12th grade who are interested in entering the 100 Years 100 Ideas essay contest. Contact: Emily, Floyd@np.goBack.gov. Saturday, April 27, 9am; free. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

### other events

**Spring Fling Fashion Show**

Showing the season’s trends from local women’s retailers Mimi & Red and Pink Lagoon, along with lunch and wine. Executive chef Mario Medina will create a light menu inspired by the season’s finest avocados, beets, chard, cauliflower, and more. Guests are encouraged to bring donations of gently used teenage girls’ and women’s clothing to benefit local non-profit My Girlfriend’s Closet. Sunday, April 28, 12pm; $35-$40. Finch’s Wine Bar and Bistro, 7644 Girard Avenue. (LA JOLLA)

**Tea and Tonic**

Oscar-winner Marlee Matlin, of Children of a Lesser God, will share her personal story of breaking the cycles of violence during the Center for Community Solutions’ 14th annual fundraiser event (formerly Tea on the Town). Contact: Gemma Markham, gm.markham@ccssd.org or 858-272-5777. Friday, April 26, 1pm; $150-$1750. Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

**SonRise Ranch**

Little Italy at Date and India.

**Special Offers**

- **One coupon per customer per booth.**
- **Valid through May 2, 2013 only.**

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**Maldonado Flowers $1 off Spring Gerberas!**

At Little Italy, North Park and Pacific Beach weekly

**Gilbert Quintos Farms Avocados $1 each or $5 for 6**

At Little Italy, North Park, Pacific Beach and Public Market

**$1 off when you buy 3 bunches of broccoli**

At Little Italy, North Park and Pacific Beach weekly

**California raised grass-fed beef, free range chicken and natural pork.**

SonRise Ranch  
Little Italy at Date and India.
San Diego Kids Expo and Fair
Music, dance, sports demos, games, cooking classes, plus themed interactive features. Also featuring a gymnasia-sized inflatable paintball arena and a performance by the Santana Brothers on day one (April 27) at 2pm. 619-269-9441. Saturday, April 27, 10am; Sunday, April 28, 10am; free-$6. Del Mar Fairgrounds, 2166 Jimmy Durante Boulevard, (del mar)
Six-Legged Sundays Dr. Entomo-
nu’s Palace of Exotic Wonders exhibition includes special Sun-
day family-friendly activities and scientific investigation into the insect kingdom. Sundays, 10am; through Sunday, June 2, San Diego Natural History Museum, 1788 El Prado. (balboa park)

LECTURES
The Wild Life of Our Bod-
ies Robert Dunn, a biologist and author of The Wildlife of our Bodies, will discuss how, despite our efforts to scrub nature off our bodies, a host of species still cling to us and always will. Thursday, April 25, 6pm; $9-$12. San Diego Natural History Museum, 1788 El Prado. (balboa park)

San Diego Reader
Details. from 1850 to today. Call California Watercolor, home service will feature a very Gathering contemporary This month’s 5:11 SheepAds and place your — go to SDReader.com/ 235-3000 ext. 296 or email or less, 50 cents for each this size on these Sheep Special price for listings of $15 Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Andrea Ommer (619) 235-3000 ext. 296 or email her. aommer@Sdreader. com. OR — easiest of all — go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

UNIVERSITY CITY
UNITED CHURCH
“The Colors of California”
This month’s 5:11 Gathering contemporary service will feature a very special guest speaker from California Watercolor, home to watercolor art done by talented California artists from 1850 to today. Call (619) 453-3444 or visit our website at UcUC.org for details.

UNIVERSITY CITY
2877 Governor Drive (619) 453-3444

THE CHURCH OF YESHUA HA MASHIACH
“Hebrew for Jesus the Messiah”
As a local church, we are teaching the gospel of the kingdom and training a new generation of believ-
ers how to live and walk in the authority that God has given each of us. Stay tuned to our website at www.oyohm.org and go to the Event Tab to view the upcoming events. KEARNY MESA 8334 Clairemont Mesa Blvd. (858) 384-2651

CELEBRATION CENTER
For SPIRITUAL LIVING
Celebration But Not Religious
Join us Sunday mornings at 10am. Amazing music. Conscious people. Enlightened Message. We believe in being the change we wish to see through embracing Universal Spiritual Principles, empowered thinking and action.
SORRENTO VALLEY
5744 Pacific Center Boulevard, Suite 306 (858) 320-1030

1ST SPIRITUALIST CHURCH
Mediation/Auric Healings
Sunday Service, Apr. 21: Meditation/Auric Healings: 10:00am. Lecture Service/ Messages: 11:00am. Guest Speaker: Lisa Larson with workshop Animal Communication 1:15–3:15pm. Thursday, Apr. 25: Full Moon Meditation 7:00–9:00pm.

CITY HEIGHTS
3777 42nd Street (619) 284-4646

JOHN SMITH, LCSW Inner Faith Sanctuary
Connect to the strength and exuberance of your unique spiritual self. Walk the path you are meant to walk. Individual consultation and Men’s All-Faiths Spirituality Group now forming. John M. Smith, LCSW, Intimacy 3ructor and licensed counselor at (858) 344-2318. LA JOLLA 7734 Herschel Avenue

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO
NWEAMO Emotional Circuits: Electric Animal
The theme for NWEAMO 2013 is Emotional Circuits: Electric animal. Friday, April 26, at 8:00 p.m. will feature RVC’s the IMPetus trio making their first West Coast appearance. Saturday, April 27 at 8:00 p.m. Dr. Parksep will open with a pre-concert talk on his groundbreaking research and ideas, which are reshaping how we think of ourselves and our felt fellow creatures. The concert will then feature premieres by San Diego composers Bob Kostlan, and Bill Bradbury, and conclude with a new work by Joseph Martin Waters, in which IMPetus will remain the stage with the SWARMUS-Hausmann Project and friends to create the SWARMUS- Hausmann Tsunami Orchestra, to finish off the festival with a new six movement work created in consultation with Dr. Parksep and applying new ideas about emotions. General admission is $20, seniors $15, and admission for students and children is $10. HILLCREST 4190 Front Street (619) 298-9978

LIFEBRIDGE CHURCH
Dr. P.C. Verghese
Dr. P.C. Verghese explains the Bible in an easy to understand manner. Topics include a focus on Jesus’ “Sermon on the Mount,” with studies from Matthew 5-7. The Saturday evening session focuses on the gospel, with the keynote address “The Message of the Bible.” The event also has session for youth. (619) 692-5192. RANCHO BERNARDO 17645 West Bernardo Drive (858) 487-7767

TEMPLE ADAT SHALOM
Ladino and Sephardic Music
Temple Adat Shalom’s presents Cantor Lori Wilinsky Frank with a Spanish service featuring Ladino and Sephardic music in preparation and anticipation of her upcoming concert tour to Spain. This service will highlight the beauty of this music which still exists today. A special blessing will be given to those participating in the congregational tour which leaves on May 21, 2013. POWAY 15905 Pomerado Road (619) 451-1200

TEMPLE ADAT SHALOM
Teacher Appreciation Sunday
A special community wor-
ship service to thank all teachers. Attendees are encouraged to invite a teacher. Service will include video and in-person tributes, music from the choirs and band, and a message thanking God for the gift of teaching. A Cinco de Mayo-themed reception with food, music, and a photo booth follows. Sunday, May 5, 10:00 a.m. (619) 297-4366. MISION VALLEY 2111 Camino del Rio South (619) 297-4366

RANCHO BERNARDO COMMUNITY PRESBYTERIAN CHURCH
Paul Holtz Jazz Quartet
RBCPC’s own resident jazz artist Paul Holtz shares the fruits of his creative pen, as well as the improvisational gifts of his quartet. In a first for the concert series, the concert will be held cabaret style. Complimentary refreshments and sparkling beverages will be available. As is the case and where they are with judgment. Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty, integrity, and inclusiveness. St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30am. HILLCREST 3900 Cleveland Ave (619) 295-1489. SANTO NINO CATHOLIC CHURCH: Catholic Mass every Sunday at 9:00am. EL CAJON 374 N Magnolia Ave. (619) 354-6468

AMERICAN CATHOLIC CHURCH
We are a Catholic Church that Welcomes & Accepts All
As they are and where they are without judgment. Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty, integrity, and inclusiveness. St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30am. HILLCREST 3900 Cleveland Ave (619) 295-1489. SANTO NINO CATHOLIC CHURCH: Catholic Mass every Sunday at 9:00am. EL CAJON 374 N Magnolia Ave. (619) 354-6468

A GATHERING OF SOULS
New Spirituality for the New Age
Explore, experience, express the beauty of your soul nature. Understand your role in the new world order. Utilize the new energies now available to support us. Silent meditation, visualization, inspiration, interaction. Sunday, June 9, 10:30am. CARLSBAD 2281 Cosmos Ct (760) 815-9462

HOUSE OF PRAYER LUTHERAN CHURCH
Looking for a New Church?
House of Prayer Lutheran Church is a church with a friendly congregation, located in Encinitas. House of Prayer is an Anglo-Hispanic integrated congregation. Please join us! Our Sunday services are at 9:00 am and 10:45 am every Sunday. hoplutheran.com. ESCONDIDO 795 N. Rose Street (760) 745-3738

ST. LUKE’S LUTHERAN CHURCH
4 Generations Worship Here
Come and be a part of some-
thing that’s multi-generat-
onal. Join us at Sunday at 8am. www.st-lukes-la-mesa.org LA MESA 5150 Wilson Street (619) 463-6633

San Diego Reader April 18, 2013
Creek to Bay Cleanup
The San Diego River Park Foundation’s 11th annual county-wide cleanup event aims to give the native plants and animals a trash-free habitat in which to live. All tools and supplies are provided. Community service hours can be verified for those that need them. Close-toed shoes required. Volunteers will meet at the west side of Sefton Field. Info: volunteer@sandiegoriver.org or 619-297-7380. Saturday, April 27, 9am; free. Sefton Field, 2495 Hotel Circle Place. (MISSION VALLEY)

Forest Volunteer Opportunity
Learn about volunteer opportunities in the Cleveland National Forest’s Laguna Mountains. Opportunities include trail maintenance, volunteering in the Visitor Center, trash pickup, interpretive programs (nature walks, campfire programs), habitat restoration, and more. Refreshments will be served. Contact: Joe, 619-449-8482 or webmgr@lnvwa.net. Thursday, April 25, 7pm; free. Boys & Girls Club of East County, 1025 E. Madison Avenue. (EL CAJON)

Grunion Run
Observe hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6-13 must attend with a paid adult. Pre-purchase required: 858-534-7336, Friday, April 26, 11am; Saturday, April 27, 10:30pm; $12-$14.60 and up. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Iris Society Spring Trek
The San Diego Iris Society hosts the American Iris Society Region 15 Spring Trek. Three gardens will be on display by self-guided tour showcasing recently introduced iris from various hybridizers around the country. Banquet dinner features a guest speaker, Steve Schreiner, of Shriver’s Iris Gardens in Salem, Oregon. Registration and payment due by April 1. Contact: Pat Wurzel, 760-705-8300, Saturday, April 27, 7am; $75. Holiday Inn San Diego - Mission Valley, 3805 Murphy Canyon Road. (MISISON VALLEY)

National Parks Week
Featuring a variety of Ranger guided programs, tours, talks, and hikes. Thursday, April 25, 9am; Friday, April 26, 9am; free. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

Nature Walk Trail guide led walk along San Diego River and nearby grasslands. Meet at campground entrance station. Saturday, April 27, 9am; free. The San Diego River Park Foundation. (PACIFIC BEACH)

Organic Farm Tour
Features a tractor ride tour around the farm, self-guided tours, raffles, games, and more. Participants receive a bag of oranges or another fresh item in season. Contact: Jared Bray at 760-498-9454 or Jared@steelehillfarmorganic.com. Saturday, April 27, 10am; $6. Steele Farms Organic, 12630 Santa Catalina Road. (VALLEY CENTER)

Photo Video West
Previously known as Photo Expo West, this photography and video expo features two days of seminars led by photography pros, live interactive demos, product specials, photo contests, portfolio reviews, raffles, prizes, and more. Thousands of photographers from all levels will gather to learn, share, and network. A portion of all ticket sales benefits the Museum of Photographic Arts. Saturday, April 27, 10am; Sunday, April 28, 10am; $12-$20. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Cinco de Meow
Friends of Cats presents Cinco de Meow. Raffle and door prizes, shelter tours, pitata with cat treats and special prizes from Ka-95 Coe Lewin, 619-561-0361. Friends of Cats is a non-profit organization, no kill shelter for adoptable cats. Friendsofcats.org, Saturday, May 4, 11am to 2pm. Friends of Cats, 15587 Oldie Highway 80. (EL CAJON)

Family Fun Day and Health Fair
Health services, activities, food, entertainment, and prizes for community members of all ages hosted by UCSD American Medical Student Association in collaboration with the San Diego County Health District and UCSD MEMO. Held in the Rose Parks field. Saturday, April 27, 10am; free. City Heights Recreation Center, 4380 Landus Street. (CITY HEIGHTS)

Hanamatsuri Bazaar
A Japanese and Buddhist cultural festival featuring food and entertainment, including taiko drumming, demonstrations, games booth for children, and talks on Buddhism. Candy art of (amezuuki tradition) Shinoju (Shan) Ichiyagni will create his art with taffy and blow torch on Sunday, 760-941-8800. Saturday, April 27, 12pm; Sunday, April 28, 12pm. Free. Vista Buddhist Temple and Japanese Cultural Center, 150 Cedar Road. (VISTA)

Motor Cars on Main Street
Over 400 pre-73 classic, rod, and custom cars and trucks. Also features live music by the Catillas and raffle drawings throughout the day. Spectators can vote for their favorite entry in a “People’s Choice” award. 619-437-0254. Sun- day, April 28, 10am; free. Coronado Museum of History and Art, 1100 Orange Avenue. (CORONADO)

Ms. Senior San Diego Pageant competition is based on an interview, modeling an evening gown, sharing of a philosophy of life statement, and talent. Ms. Senior California will go, all expenses paid, to participate in the October 2013 Ms. Senior America Pageant in Atlantic City, New Jersey. The Pageant is open to women who have reached the “age of elegance” — 60 and up.

Applications must be submitted and approved by April 8, 2013. Peggy10300pm. free. Liberty Hall Theater at Paradise Village, 27086 4th Street. (NATIONAL CITY)

Introduction to Electric Bicycles
Learn about the benefits of electric bicycles and take a test ride. Event includes refreshments, snacks and raffle prizes. Led by “Turbo Bob” Bandhauer. Bring a bicycle helmet to test ride. 800-613-8970. Thursday, April 25, 18pm; and up. SDCycle Energy Innovation Center 4760 Clairemont Mesa Boulevard. (CLAIREMINT)

Lunch Time Yoga

So Cal Adult Softball
Co-ed Leagues, Men’s Leagues, Women’s Leagues Beginner, Intermediate, Advanced 14-16 Week Seasons Including Playoffs Prize money for league champs and regular season champs. Convenient game locations throughout San Diego County. Visit us online or call 858-453-6208. Sign-up early bird and save! Accepting team and free agent registration in person only 60 for all inductors on Fridays; Saturdays; Sundays; through Monday, September 30. (SAN DIEGO COUNTY)

Riding Lessons!
619-356-8033
www.RideWithLinda.com
Introductory offer! First lesson only $30.

Green Week 2013
Get ready. Oceanside Green Week is almost here! This is the fifth year the City of Oceanside has brought a week of free community events to North County to celebrate Earth Day and raise environmental awareness. Green Week offers an Environmental Film Festival, Green Fair, compost workshops, beach cleanup and more. April 22-28. Free. Get all Green Week event details at oceansidecycycles.org. (OCEANSIDE)

Riding Lessons!
619-356-8033
www.RideWithLinda.com
Introductory offer! First lesson only $30.

Lowest Price Del Mar Balloon Ride! $145/Person
Restrictions apply. Must be at least 21yrs old. No prior flight experience. No mid-air restrictions.
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Presented by:
The Foundation for Wellness Professionals
A Non-Profit Organization Wellness Consultant:
Dr. Richard A. Engel, DC

OUTDOORS

Green Week Get ready, Oceanside Green Week is almost here! This is the fifth year the City of Oceanside has brought a week of free community events to North County to celebrate Earth Day and raise environmental awareness. Green Week offers an Environmental Film Festival, Green Fair, compost workshops, beach cleanup and more. April 22-28. Free. Get all Green Week event details at oceansidecycycles.org. (OCEANSIDE)

Do Your Feet & Hands Ever Feel Pain?
END YOUR NEUROPATHY PAIN
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Limited Space - Call Today! 619 275 3683

Presented by:
The Foundation for Wellness Professionals
A Non-Profit Organization Wellness Consultant:
Dr. Richard A. Engel, DC
Exciting events

“She’s not asking him where he’s been, she’s telling him.”

A n artist can have innate skills and impec-
ciable formal training and still not have what I think of as "strike," the gift for making marks that have an arresting emotional and intellectual immediacy. Strike sets off a circulatory energy that runs through even the smallest detail or area of a picture. Scale doesn’t matter. Neither does the style of the career. The painter Albert York (who died in 2009, at age 80) had strike: his small, homely landscapes and figure paintings throb. He lived and worked in Suffolk County, Long Island, a nonpresence in the New York art scene who worked very slowly and didn’t exhibit much. Jean-Michel Basquiat (who died in 1988, at age 28) had it, too. He went from musician to street tagger to glam-cool art star who made histrionic, fright-wig pictures with paint sticks. There’s hipster bombast in Basquiat’s work, but the art is real.

Basquiat was a street artist grabbing our atten-
tion even after he left the streets, and I don’t know if he was aware of another, long-gone street artist and strike-meister, the African-American Bill Traylor. He might have been. Traylor had his first New York gallery solo show in 1980 and in 1982 was featured in an exhibition at the Corcoran Gallery in Washington (Black Folk Art in America, 1930–1980), which became a breakthrough mom-
ent for his reputation. He’d come a long way.

Born into slavery sometime in the mid-1850s on an Alabama plantation, like many slaves he was given the planter’s surname. After emancipation, Traylor stayed on as a sharecropper until the late 1930s, when he moved to Montgomery and, for as long as his crippling rheumatism allowed, worked in a shoe factory. Thereafter, he slept in the stor-
age area of a funeral parlor or in a shoe-repair shop and accepted whatever kindness came his way. It was then, roughly at age 85, that Traylor, who could not read or write, became a self-taught artist. He spent his days sitting outside the Pekin Colored Pool Room making drawings — over 1400 of them — of the street life he observed, the memories he carried of his earlier farm life, and fantastical scenes that hooked observation to fantasy. He sold them to passersby for small change.

The sidewalks where Tray-
lor sat and made his art were in Montgomery’s Monroe Street neighborhood (aka “Dark Town”), a six-block district that in the 1930s and 1940s was a thriving center of African-
American life, with a vivid street culture and black-owned shops and businesses. (By 1980 it was gone, razed by developers.) Sometime in 1939, a young Montgomery-born artist named Charles Shannon introduced himself to Traylor, began buying his work, and over the next 40 years became self-appointed conservator, archivist, and agent of Traylor’s legacy. Shannon also kept notes of his conversations, so that we have Traylor’s own occasional commentary on the drawings. Asked about a composition where madcap figures run around an architectural structure, Traylor told Shannon: “That’s an exciting event,” and so Traylor’s multfigured pictures came to be referred to as “Exciting Events.” Shannon died in 1996 at age 81. Traylor died in 1949 at 95.

Portraits of pedestrians, drawings of pigs and mules and cows remembered from Traylor’s sharecropper days and of fantastic creatures out of his imagination, images of elephants he saw on Montgomery’s streets in a circus parade, along with some of those Exciting Events — these and other works are included in a smashing, clap-
your-hands exhibition of Traylor’s work at the Mingei. The crowds on the day I visited were having a very good time, and so was I. The bold disingenuousness of presentation of Traylor’s subjects carries a surge of enthusiastic feeling for what he sees. Each picture is a recording of the eye’s encounter with the immediacy and fullness of the visual moment and has a voltage equal to the occasioning encounter.

Traylor’s figures are usually in some state of excitement or agitation, even street characters going about their ordinary business. When fig-
ures aren’t hurling or climbing or falling, they’re poised to do so. The poster boy for the exhibition is a snappy, cakewalking gentleman in blue pants and plug hat, greeting the world with his pipe and a pointed dagger-ish finger. Traylor drew with graphite, crayon, charcoal, and — after Shannon brought him some — poster paint; he used different kinds of cardboard (boxes, shirt folders, the backs of advertising signs), sometimes stained and crudely ripped around the edges. There’s no depth of field: Traylor drew his figures like sized pieces that might be moved around. Spatially, every component shares the same plane. If he wanted to depict one figure passing another, he positioned it higher than the other. In one especially alarmed Exciting Event, we recognize a couple of beefy animal forms along with a guy with a rifle, a child clinging to the dress of his terrified mother, and a dipsomaniac shooting through the air in a hurder’s split. When Shannon asked what was going on, Traylor said: “Bear, bulldog, cat! Mens going to shoot bear. Everybody runs.” Don’t ask where Traylor might have seen a bear hunt in Montgomery or back on the plantation. His more fantastical pictures take bits of the present and other times and places and jigger them together in hectic arrangements.

He loved street life: of his terrific picture of a couple squaring off, Traylor told Shannon, “She’s not asking him where he’s been, she’s telling him.” His street folk are galvanized in their particular picture space, quarreling, imbibing, standing with dainty pocketbook in hand, or spoiling for trouble: he referred to one picture of a guy angrily hopping up and down as Fighter because “he runn’ aroun’ wantin’ to fight.” The men-women configurations can get ambiguous: we can’t quite tell if they’re happily cavorting or happily beating each other up. (Dogs and cats do the same.) And he loved the architectural forms of the Monroe Street neighborhood. A motif that looks like a tiered seafood tray derives from a fountain in
Court Square, the liveliest public space thereinabouts. Other geometric housings are based on a large, stout, four-faced public clock in the square and the dome of the capitol building. In one image he recalls a swimming platform he and friends jerrybuilt long ago in the country: the picture, constructed out of elemental boxes and curves, catches the sensation of a memory momentarily occupied and lived again.

The drawings look stripped-down yet richly dense: Traylor relied on basic geometric forms that he filled in with crayon or paint or colored pencil. The coloring gives the figures an airy sensuousness. He had his own formal shorthand. Human torsos are boxy, like placards, printed with whatever the shirt or jacket or dress pattern might be. The guy whose woman is giving him a hard time sports a placket. Whatever the shirt or jacket or whatever the shirt. Traylor relied on basic geometric forms that he filled in with crayon or paint or colored pencil. The coloring gives the figures an airy sensuousness. He had his own formal shorthand. Human torsos are boxy, like placards, printed with whatever the shirt or jacket or dress pattern might be. The guy whose woman is giving him a hard time sports a placket. Whatever the shirt or jacket or whatever the shirt or jacket. Traylor preferred distressed trash or found on sidewalks; irregularly shaped cardboard surfaces fatigued with use, and thins out in the late pictures. His materials, Shannon gave him fresh, store-bought postcard with ArtReach, do arts and crafts in a portable art studio by Art in Motion for Kids, create of a musical instrument with Rhythmworx, and more. Saturday, April 27, 11am; Sunday, April 28, 11am; free. Amici Park, State Street and West Date Street. (LITTLE ITALY)

Painting and Vino Recreate Van Gogh’s “Castle Mountain” while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. 619-255-7885. Thursday, April 25, 6pm. $45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Cruising the Art Scene An evening of art with COAL Gallery, Oceanside Art Gallery, Phantasm Gallery, Lynn Forbes Sculpture Gallery, and other Carlsbad Village art venues. Also includes live music and refreshments. 760-434-8497.

end tour will include creative food and beverage refreshments and a chance to see Carey’s oil, pastel, and watercolor paintings and her hand-painted jewelry. Contact: cathy@artstudiosandiego.com or 619-489-9199. Saturday, April 27, 10am; Sunday, April 28, 10am; free. $10. 2048 Ridgecrest Place escondido ca 92029

Bill Traylor. Untitled (Elephant), 1939–1940. Poster paint and pencil on paper

ART

Crossing the Divide Reception for the works of improvisational painters Ellen Dieter and Pia Stern, which span the divide between expressionism and contemplation. Contemporary color palettes complement the expressive freedom of both artists. Show runs through June 30, Saturday, April 27, 6pm; free. L Street Fine Art, 628 L Street. (DOWNTOWN SAN DIEGO)

Art Alive 2013 Exhibition For the 32nd annual Art Alive, the museum fills the galleries with floral interpretations of the permanent collection, and transforms the rodent into a floral experience, this year by Bella Meyer, granddaughter of artist Marc Chagall and founder and creative director of Fleurs Bella in New York City. Friday, April 26, 9am; Saturday, April 27, 9am; Sunday, April 28, 9am; free. $20. San Diego Museum of Art, 1450 El Prado. (BAULOA PARK)

Art and Photography Show Meet four local artists (two painters and two photographers) at their opening reception. Beer by Trumer Pils. Food by A Great Chef and Amanda. Guitars by Ossie. Saturday, April 27, 5pm; free. 21 and up. La Jolla Art Association Gallery, 8100 Paseo del Oceano, Suite B. (LA JOLLA)

Art-on-the-Green Carlsbad-Oceanside Art League (COAL) Gallery member artists display their art. Work every weekend (good weather permitting) on the resort’s lawn. 760-434-8497. Saturdays, 9am; Sundays, 9am; through Sunday, April 28, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

ArtWalk 2013 Mission Federal ArtWalk celebrates visual and auditory arts, with more than 350 artists showcasing, selling work in wide variety of media on 17 city blocks. Music and dance performances on six stages; activities for kids. Saturday, April 27, 11am; Sunday, April 28, 11am; Along Little Italy’s India Street

BYOB Painting Class Includes step-by-step instructions and all supplies needed to complete a painting. Live music, cheese, and glasses provided. No experience needed. Fridays, 7pm; through Friday, June 28, $45. 21 and up. Noric Fine Art Gallery, 7400 El Cajon Boulevard #303. (EL CAJON)

Cathy Carey Art Studio Tour Escondido artist Cathy Carey hosts an Open Studio and Garden Tour at her home to benefit the Escondido Humane Society. The week-end tour will include creative food and beverage refreshments and a chance to see Carey’s oil, pastel, and watercolor paintings and her hand-painted jewelry. Contact: cathy@artstudiosandiego.com or 619-489-9199. Saturday, April 27, 10am; Sunday, April 28, 10am; free. $10. 2048 Ridgecrest Place escondido ca 92029

Cruising the Art Scene An evening of art with COAL Gallery, Oceanside Art Gallery, Phantasm Gallery, Lynn Forbes Sculpture Gallery, and other Carlsbad Village art venues. Also includes live music and refreshments. 760-434-8497.

Thursday, April 25, 5:30pm; free. Carlsbad Oceanside Art League’s COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

Faces of the Buddha A photographic exhibit by narrative photographer, Felix Bonomo. Saturday, April 27, 12pm; Sunday, April 28, 12pm. free. Vista Buddhist Temple and Japanese Cultural Center, 150 Cedar Road. (VISTA)

Finger Painting Friday: Spring Wings Children can make a giant butterfly painting using patterns and symmetry and then take their wings home to flutter around their backyard. Friday, April 26, 10:30am; New Children’s Museum, 200 West Island Avenue. (EAST VILLAGE)

KidsWalk at Mission Federal ArtWalk A group of 16 regional non-profit organizations come together to provide hands-on activities to encourage imagination. Participants can make a 3-D “frog” with ArtReach, do arts and crafts in a portable art studio by Art in Motion for Kids, create of a musical instrument with Rhythmworx, and more. Saturday, April 27, 11am; Sunday, April 28, 11am; free. Amici Park, State Street and West Date Street. (LITTLE ITALY)

Painting and Vino Recreate Van Gogh’s “Castle Mountain” while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. 619-255-7885. Thursday, April 25, 6pm. $45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Phonography: Ocean Beach Participants learn to use new and inexpensive photo apps to discover the potential of smartphone cameras. Led by veteran photographer and educator Leland Foerster, the three-hour workshop combines a practical introduction to techniques of smartphone photography with a hands-on ramble around the Ocean Beach Pier and the funky shops near the waterfront. After the photography session, the group will reconvene for a lighthearted class critique of images projected on screen. Once enrolled participants will receive an email with recommendations for apps to install before the workshop. Info: 619-238-7559 x235 or sobko@moapa.org. Saturday, April 27, 10:30am; $25-$30. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

Poetry and Art Series Artists writer and poet Charlene Baldridge, poet and executive director of San Diego Writers, Ink (SDWI) Amy Locklin, and Poetry International’s managing editor and poet, Jennifer Minniti Shippey will read with select Poetry International MFA poets and select poets published in SDWI’s 2013 anthology A Year In Ink, Vol. 6. Also featuring treats, refreshments, and live music by Ben Chung. Guests may bring wine to share and get in free. Contact: Michael Klam, 619-957-3264. Friday, April 26, 6:30pm; free. $5. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BAULOA PARK)

Win VIP tickets to Gator by the Bay! Enter to win a pair of VIP tickets to Gator by the Bay on Sunday, May 12th. Enter by Tuesday, April 30th at 1PM.

Win 6 Treatments of Underarm Laser Hair Removal! Enter to win 6 treatments of underarm laser hair removal at San Diego Cosmetic Laser Clinic. Enter by Friday, May 3rd at 1PM.

Win Free Wings for a Year from The South Park Abbey! Enter to win free wings for a year. Enter by Monday, May 20th at 1PM.
I’ve got a jiu jitsu tournament coming up,” he says. “I need the vitamins. This’ll last about a week.”

Cruising down Garnet, heading for the #30 bus at Mission and Felspar, when I find myself crossing Bayard.

It’s closed off to traffic. Huh. Oh, yeah, it’s Tuesday. Must be the farmers’ market. Lots of tents. People sauntering.

I head into it, and it hits me: this scene can’t be much different than, say, 100 years ago, or maybe even those medieval market you read about. Tents, stalls, veggies, fruits, people shouting, touting their wares. Troubadour singing. Smells of herbs, like fennel and rosemary (there’s a minty-mustardy tingle I get in my nostrils, I swear), and carroty steam from a vegan soup a-cooking.

Why don’t I see if I can get myself a three-course meal here and not bust the bank?

The guy singing is Vic Moraga, the “Castilian Gypsy.” Wailing away on some Gordon Lightfoot. “If you could read my mind, love, what a tale my thoughts could tell…” Pretty darned good voice.

I hang around to hear the end of the tune, right beside this tent with a hanging sign that reads “Organic Soup.”

“We have three flavors today,” says Camilo, the soup guy. He’s a civil engineer from Chile. “Everything is organic and vegan. No meats, but they’re very filling.”

In the cool of the evening, this could go down great. Tonight’s choices include a “zesty lentil soup,” with spuds, lentils, tomatoes, carrots, and onions. There’s also a mushroom-and-wild-rice soup, with leeks, carrots, celery, mushrooms, and herbs like rosemary and thyme.

Hey, now I remember this outfit. From the Barrio Logan farmers’ market. I had this same soup last October. Thick as a stew.

As I pass by on my way out, Vic the Castilian Gypsy is belting out the Moody Blues classic, “Go now!”

Soup, gloop, fish, crêpe


Stall’s called “GreenFix,” and what you get is the blend of all the dark-green veggies your ma had to force down your gullet: kale, chard, collard greens, romaine lettuce, plus, uh, dandelion greens, and parsley. Everything tossed in a blender.

“It’s what your body needs,” says Joe. “We add apple juice, fresh apple, banana, and flax seed. Live enzymes! It tastes great.”

He hands me a little plastic sample cup. I take a sip.

Hmm…sweet grass, I’d say. You can get it in a 16-oz plastic glassful for $4.95. A one-gallon bottle costs $29.

Right now, this guy Matt’s plunking down a growler and handing over $27 (he brought his own bottle, gets $2 off). “I’ve got a jiu jitsu tournament coming up,” he says. “I need the vitamins. This’ll last about a week.”

It’s clear they really do make it here, ’cause there’s a guy inside the tent with veggies all around him. He’s shedding off big dark leaves from a stalk — collard greens? — and bundling them into a blender.

Why not? I lay down a Lincoln and drink it in three, then cross over to Chip’s Beach Eatz truck, ’cause I spotted his sandwich ($8). On the other side? Two guys, Joe and Phil, are hanging out samples of a green gloop that looks straight from the swamp.

Whew. Flavorful, and filling — except, net effect, it only awakens my hunger.

Right at the market’s far end, I see you’ve got a choice. On one side, Chip’s red-and-yellow Beach Eatz truck. Deep-fried stuff, like spicy crabwich ($10) or Kalua pork sandwich ($8). On the other side? Two guys, Joe and Phil, are handing out samples of a green gloop that looks straight from the swamp.

“I just got tired of working for other people.” He hands me the tight-wrapped taco he’s cooked.

Have to say, standing here in the people-filled street, leaning over, trying not to drool as I chomp — this is the best way to eat anything. And the batter-fried halibut is so succulent. Outrageous amount of fish, with a lot of mayo-ish “secret” sauce to juice it up. Delish.

This gal Desirea gets a paper tray loaded with the $5 ceviche. Tempting, what with the avocado slices, cilantro, and lime on top of a generous bowl of ceviche (little chunks of marinated halibut, I’m guessing). Plus, you get a bunch of corn chips.

Or, I could have two more tacos and be totally bursting for $4.50 total.

But I resist both of these, because I saw a French place farther up. Still want to feel hungry when I try one of their genu-wine French crêpes. Tent’s called “L’ardiguel.” Gal, Isabel, is from Paris. Everything’s organic, she says. She even buys all her ingredients at this farmers’ market. Cool.

I want to try a galette. It’s a savory crêpe made of buckwheat (which isn’t wheat, meaning it’s gluten-free). Isabel fills them with interesting stuff. Like, for the “Norvégienne” ($7), it’s smoked salmon, cream, and lemon. The “Saint Jacques” has scallops and spinach ($7).

On the other hand, sweet tooth’s kicking in. So I go instead for a crêpe with chestnut spread ($8). It’s French kids’ after-school favorite, Isabel says. Her crêpe is paper-thin, and the filling’s sweet. Perfect end to the meal.

So: this has cost me $14.50. More than I meant to spend, but still, for a four-course meal — soup, gloop, fish, crêpe — I ain’t complaining.

As I pass by on my way out, Vic the Castilian Gypsy is belting out the Moody Blues classic, “Go now!”

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**Another Off Duty Foodie Burger Creation**

Most people take a step back in wonderment when I tell them that, growing up, I was the fat kid. I've since gotten a handle on my eating habits, but back in the day, I ate like there was no tomorrow. Back then, it wasn't so much about indulging in the finest things life had to offer. All I needed was a good burger. Looking back, burgers made up a significant portion of my diet. Anytime my family went out to a restaurant, be it a steakhouse, Mexican place, diner, or whatever you have, I ordered a burger. No one would have guessed back then that I'd grow into the discerning (or skinny) epicure I've become.

Even now, I love a good burger. So much so, sometimes, it's tough to fend off the chubby youngster imprisoned under my skin to order something more culinarily interesting for the purpose of doing my job as a food writer. That probably explains why I'm so critical of places that specialize in burgers or claim to have a kick-ass burger but fail to deliver. In my mind, it's so easy to get one right versus wrong, as you might know, getting one wrong is a sign of ineptitude. As I announced last week, Rancho Bernardo's Urge Gastropub invited me to develop a recipe for a burger to go on their menu as a special. That creation is currently available and I'm ecstatic about it.

In my mind, it's so easy to get one right versus wrong, as you might know, getting one wrong is a sign of ineptitude. As I announced last week, Rancho Bernardo's Urge Gastropub invited me to develop a recipe for a burger to go on their menu as a special. That creation is currently available and I'm ecstatic about it.

**For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/**
She’s joking, of course. And her crew doesn’t look too oppressed.

Ian Pike was here about 14 months ago, looking at the ins and outs of espresso coffee. That must have been just when Kathy and her partner Barbara, also a veteran, were starting up.

I had to stop in this afternoon. Every time you go past it looks like a seductive little place for interesting people. They always seem to be having good conversations, leaning against the white wrought-iron fence, sitting at the patio table right next to Anh’s Alterations, the business that shares the 50’s house on Park Boulevard.

It turns out Kathy and Barbara have started roasting their own “industrial” coffee now. I have the Colombian (delish at $1.75) and get a toasted cheese bagel to keep me going through the afternoon hours. (It costs $2.25, plus 35 cents for cream cheese.)

You can’t help getting into conversation in the garden. Maria’s here from Rome. “This coffee is good. But you pay three times as much for coffee here as in Roma.”

Have to say, that’s totally surprising. You always hear how expensive Europe is.

She’s talking with her friend Rita. Turns out Rita’s a pianist. Played at the Westgate for years. I’ve played for Itzhak Perlman, Paloma Picasso, Steve Martin, the duke and duchess of Kent, General Schwarzkopf…”

She shows me the sheet music Stormin’ Norman signed for her.

So, you see where this is going. There could be a whole afternoon swallowed up before I have time to remember where the heck I should be at right now. That’s what this tiny café does to you.

by Ed Bedford

J Wok

I wanted to check out J Wok (744 Market Street, Downtown, 619-231-1088) because I’d heard it was a triumph of interior design, replete with a huge tree made entirely of chopsticks. That must at least is true. The chopstick tree exists. So, too, do the stone tables, lofty ceilings, impressive doorways, and good accent lighting. It looks for all the world like the “Asian modern eatery” it calls itself.

In spite of that, J Wok has more in common with casual, Thai takeout joints than upscale, Asian-fusion restaurants. The menu is filled with noodle, rice, and curry dishes that could have been plucked from the menus at half a dozen like-minded spots around town.

Why there are separate menus for “little plates” and “starters” is a bit curious, since there didn’t seem to be much difference in portion size and price between my order of kimchi ($3.75) from the starters menu and the seafood dumplings ($4.25) from the “little plates.” Because it was very funky and spicy, I asked if the kimchi was made there, in the J Wok kitchens. Despite his general lack of interest in my party, the server assured me it was. Good job, guys. Nice kimchi! The dumplings were similarly tasty, although the flavor was more generalized seafood than any particular fish or mollusk. I suspect shrimp, but it’s really just an educated guess.

The J Wok spicy noodles ($10.75) had everything and anything inside. Chicken, shrimp, beef, veggies; if it was in the kitchen, it went into this dish. The noodles themselves were on the gummy side, but there were plenty of them. For a dish with “spicy” right in the name, it was timid. There was plenty of it and the noodles had been broken into short lengths, which made them easy to eat even if visually unappealing.

A plate of red curry ($10.25) tasted more of coconut milk than anything else. Although the strong flavor of bell peppers made itself known. Like the noodles, the portion was ample, but its merits ended there.

J Wok charges 30 percent more than a hole-in-the-wall takeout spot for virtually identical food, but that overage isn’t justified by the classy decor alone. Looking at the building or reading the menu copy would have most people believing the restaurant offers something it doesn’t. The food’s good, but not special, so why should a plate of curry cost $3 too much?

by Ian Pike

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San Diego Reader April 25, 2013 61
The View from TBL3

It’s always good to be in with the chef, but sometimes it really pays off. Case in point for me — on a recent trip to George’s California Modern (1250 Prospect Street, La Jolla), executive chef Trey Foshee was in the process of serving one of his special TBL3 menus to a table of epicureans and allowed me to partake. For those who’ve never heard of it, TBL3 is a special dining experience, a 12- to 14-course menu made up of some of Foshee’s more elaborately experimental dishes. Guests can call ahead to take part. The price tag is hefty, but the cavalcade of imaginative, expertly prepared, and downright artful plates that emerge from the kitchen will justify the cost for those afflicted with the foodie virus.

While I didn’t get to try all of the dishes on the night’s bill of fare (Foshee constructs a new menu for each TBL3 foray), he allowed me to sample nine of them from the other side of the dining room. It was like being a well-fed passenger on some gastronomic underground railroad. I felt fortunate to get a taste and vowed not to squander the opportunity to let readers in on what TBL3 looks and tastes like. Anybody laying down big money for something like this should go in as informed as possible. So, without further adieu, allow me to submit my TBL3 experience for your approval.

The first offering to grace the table was easily the prettiest. Sweet chunks of lobster topped with fiery orange steelhead salmon roe shared nicely arranged space with Jerusalem artichokes (aka sunchoke) and brightly tart lemon cream. The latter was in perfect sync with the slight acidity of the caviar, which had been cured with lardo

The mackerel had been charred, most likely using a kitchen torch. It was a nice, dotting preparation, and the lime offered good contrast, but after all that preceded it, the dish felt a bit pedestrian. That’s the trouble with wowing a palate...doing so makes it tougher to refer to haute cuisine as “crack,” but let me tell you, the fifth course was like a glassful of culinary crack! Labeled simply as “poached egg,” it consists of the following: caramalized onion puree topped with a mixture of sautéed black trumpet and maitake mushrooms mixed with crème fraîche and tarragon, an egg cooked in a water bath set to 62 degrees Celsius, and a foam made from potato and milk. From the second my spoon burst the egg’s perfectly runny yolk, I found myself in breakfast-for-dinner heaven. The dish is decadent yet soft and silken. The mushrooms add just enough to keep things texturally interesting, and the onions bring on the perfect level of sweetness. And that foam tastes like the best mashed potatoes could ever taste...doing so makes it tougher to refer to haute cuisine as “crack,” but let me tell you, the fifth course was like a glassful of culinary crack! Labeled simply as “poached egg,” it consists of the following: caramalized onion puree topped with a mixture of sautéed black trumpet and maitake mushrooms mixed with crème fraîche and tarragon, an egg cooked in a water bath set to 62 degrees Celsius, and a foam made from potato and milk. From the second my spoon burst the egg’s perfectly runny yolk, I found myself in breakfast-for-dinner heaven. The dish is decadent yet soft and silken. The mushrooms add just enough to keep things texturally interesting, and the onions bring on the perfect level of sweetness. And that foam tastes like the best mashed potatoes could ever taste.
Tater tots and a tipple

Last time I popped in here to the Beer Company (602 W. Sixth Avenue, at Broadway, downtown San Diego, 619-398-0707) I never got beyond their Great American Beer Fest Gold Medal winner, the Manhattan Project.

Man, What a cerveza. Wheat-heavy Scotch ale with cherry puree mixed in. It was more like a wine than a beer. Aged for four months in barrel that my neighbor that ain’t the booze. It’s the wicked cherry. Man, What a tipple. So, the flavor makes a transfer and, man, you can taste it. Chocolate, toffee, cherry stout.

But, tonight I just want something to go along with the tater tots without trying to grab the limelight.

So, I go for their Broadway Brown ($3.50). A good chugger, a bit like Newcastle Brown.

It is a great combo. The tater tots are dangerously good.

Like, I’ll need three days on nuts and twigs to atone for them, but totally worth it.

The cheesy-bacony thing of the tots, the nutty flavors of the beer... We’re talking chug ‘n’ chew city!

by Ed Bedford

Chop Shop

Compared to the bar-and-nightclub-saturated stretches at both ends of Mission Boulevard, the northern sections of Mission Beach are heavily residential, with apartment patios running right up to the sidewalks along the busy thoroughfare. There’s some room for restaus, however, and the Chop Shop teriyaki grill is the relatively new kid in town. Bright, red paint, and a bold graphic of a meat cleaver make the shop pop out from the surrounding buildings and the anonymity of the surrounding blocks.

While there isn’t much to look at (save passing cars and pedestrians), the patio at Chop Shop lends the place some credibility as a hangout spot on nice evenings. I liked that the only seating outside was along the railing, as though the restaurant wanted to force guests to engage with the passing world instead of just bending over a table. Sometimes, a mandatory chill-out is just the right thing.

Teriyaki dishes compose most of the simple menu. “Plates” have teriyaki, rice, and side dishes. “Bowls” are just teriyaki over rice and a little bit cheaper. Yakisoba stir-fry and fried rice dishes have the same options for protein as the teriyaki dishes (chicken, beef, shrimp, tofu, and veggies). Other, random dishes like ahi tuna sliders ($12) and edamame hummus ($5) round out the menu.

I tried a chicken teriyaki plate with rice, salad (drenched in a pungent, miso-flavored dressing), and fried gyoza on the side for $11.50 and received a huge plate of food. I ate it all, like a boss, but it was a lot of food for the money, mostly because it had a high ratio of meat to sides. I could have had quinoa or fried rice instead of the big scoops of plain, white rice, but I think the contrast between the sweet, salty glaze that smothered the chicken and the palate-cleansing starchiness of the rice was spot-on.

Teriyaki’s not a complicated art and the Chop Shop doesn’t try to make it more so. It’s a commendable alternative to burritos or pizza, and it’s definitely a shade more health conscious than either one.

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by Ian Pike

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The underestimated American. Dan Frost moved to San Diego in 1996 to escape the “brutally long, harsh winters of Minneapolis.” After playing locally with his band d’Rost for about 13 years, he moved back to Minneapolis and settled into “a shitty cubicle job in corporate America.” Apparently the day job didn’t work out that well, and the Minneapolis winters were still brutally long and harsh, so Frost decided it was time to check off the number-one item on his bucket list — to record to video a 50-state, solo concert tour and cut it into a documentary feature film.

“I sold off almost all of my possessions, [bought] the cheapest, lightest camper I could find, and refurbished and transformed it into The Dream,” he told me via email. “Then, on June 1 of last year, I headed out to explore the country with Maybelline [his baby grand piano] and document my original song, ‘American Dream,’ in every state. Some friends and family think I’m crazy...but I believe I can do it. I also like being underestimated.” Frost has since performed in 14 states with “no loss of life or limbs,” which is a feat, considering he usually plays on top of the camper and has to hump Maybelline onto the roof by himself.

“The legs screw off so I just launch it up there without the map in lieu of the drum tracks, so that others may experience the fun of playing this very creative stuff.”

Ray is also working on music with a newer experimental group called Nice World, featuring Marcelo Rudalovich (Me Me the Moth), James Call (the Penetrators), Joyce Rooks (Trowers), Joey Carano (Ian Tordella), and 21-year-old bassist Henry Wessman. “Nice World is actively recording the strange and beautiful sounds we manage to come up with. It’s an extemporaneous and unbridled creative dump. “We just set up the gear and start playing whatever falls off our head.”

Personal, political, economical. Belgian singer-songwriter Carl Durant, a mainstay of the local circuit for the past several years, is heading home. Durant arrived with his wife in San Diego during 2002 to work at an early-stages startup company as an electrical engineer doing radio-frequency integrated circuit design (“tiny satellite and cable-TV tuners for example”) he says.

In addition to his electronics work, while in Belgium, Durant was a council commissioner in the Flemish Scouts & Guides, a Gilwell trainer, and also involved in organizing summer activities for children in families with legal or other issues, but here he wanted to do (continued on page 66)
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See Club Sycuan for details.

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something else. One possible option was learning to surf, but that childhood dream soon lay by the wayside. “Obviously, that ‘something else’ became a semi-obsession for writing songs and playing live music, with a major consequence that I never learned to surf properly,” Durant laughed. “What I really wanted was to perform my own songs, and I only started doing that a lot in San Diego in 2009, thanks to the open-mic culture and understanding music promoters we have here.”

Having accepted a job in Belgium this February, the plan is for his family to be back in Europe by June. “There’s a lot of reasons: personal, political, economical, and maybe a bit counter-intuitive,” he said. “I’d like to maximize my chances of realizing my dream of combining music with a tech company of my own,” he said.

While in San Diego, Durant released a handful of tracks, including an EP, Last Place, in 2011, and tracks released via compilations such as the Art Around Adams 2012 disc. Most recently, he recorded with Grammy-winning producer Ted Perlman (Bob Dylan, Elton John). He’ll be heading back to Belgium with more than just new music. During his stay here, Durant became a father of an eight-year-old girl and six-year-old twins — a boy and girl.

Durant hopes to return to San Diego at least once more late this year. “Our flight to Belgium is a return ticket, so it will be hard to pass up on that. Maybe we’ll come get some sun in December,” he said. He’s clear on what he will miss the most. “Well I’m actually writing a song about it,” he commented. “Not a surprise, but mainly: the good people I met, the live-music scene, the weather and the nature close by. Oh, yes, and South Beach Bar & Grill fish tacos.”

Durant appears at Cafe Ipe in Encinitas on May 4.

— Bart Mendez

**Record-release roundup**

April 29 at the Casbah, Mad Traffic will debut their City EP, produced by Grammy-nominated Bell Biv Devo collaborator Jay Henry. “We may play our version of Bell Biv Devo’s ‘Poison,’” says singer Blaise Guild.

“For this particular show, the Lovebirds will perform partially as a duo, and partially with a full-band setup,” says Lovebird Lindsay White of the May 2 release party for their sophomore full-length And a One and a Two at Hillcrest’s Ruby Room. Though White and Veronica May recently ended their three-year romantic partnership (in order to preserve [our] musical relationship), the duo will spend May touring behind the CD. “We’ll probably have our entire third album written by the time we get back,” says White.

Over at Bar Pink in North Park on May 2, Gone Baby Gone will launch a ten-song CD that, at least on this night, comes with a “secret” bonus.

“When there’s a hidden live track of an Eric Burdon and the Animals cover, ‘House of the Rising Sun,’” says singer Dizzy.

Reggae jamster Mike Pinto will follow up the May 15 release party at the Belly Up for his Truthful Lies CD by touring with Hawaiian rockers Natural Vibrations and Phillly’s Three Legged Fox, beginning May 16 in Long Beach and making 48 stops, including the Cali Roots Festival and the Rockin’ Roots Festival.

The second album from the fiddling folksters Lexington Field, No Mar’s War, drops May 26 at the Belly Up. Produced by Jeff Berkley, the full-length features guest turns from Steve Poltz, Veronica May, and banjo-picker Dennis Caplinger.

— Jay Allen Sanford

**CONTRIBUTORS**

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendez, Jay Allen Sanford, David Stampone

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Thursday 25
Geek rock has its place in the pop pantheon, right between fraggle rock and holiday music — alphabetically and spiritually — and no band epitomizes the genre quite like Santa Barbara–based four-piece Nerf Herder. I mean, look at that Han Solo suckling name. “Who you calling scufly looking?”

Parry Gripp still captains the Nerf Herder ship (“the fastest hunk of junk in the galaxy,” Parry?) and his pop-punk act will headlines a nerdcore showcase at Ruby Room with like-minded Los Angeles Tsar and “pink rock” locals Kirby’s Dream Band.

Not ticklish? The Dunwells are touring in support of debut disc Blind Sighted Faith, which has rock writers tossing off Eagles refs. Hmmm... Else: “prehistoric space-age wizard rockers” Old Man Wizard will follow Amigo and Focke-Wolfe into Tin Can Alehouse... while Jah soldiers SOJA close out their two-night stint at House of Blues. Kingston crew Rootz Underground opens that show.

Friday 26
At the House of Blues on Friday night, “dark-punk” Chicagomans Alkaline Trio take the downtown stage behind a pair of recent Epitaph releases, the full-length My Shame Is True and a toss-offs EP (read: the bass player sings) called Broken Wing. Both replete with the Alkaline’s signature minor-key mood swings. The early emo act from Queens, New York, Bayside, and Mini-apple punks Off With Their Heads fill this veteran bill.... Southern-rock Atlanta band Blackberry Smoke’s at the Griffin in Bay Park. You like yours country-fried, pick up their ’09 Bamalama set Little Piece of Dixie. It got these good ol’ boys a ride on the ZZ Top tour train. Heavy blues homeboys Hit Dog Holler hit the stage first.... Honorable mentionables: you got 3D’s fuzz-pop faves Cuckoo Chaos and Tropical Popisic out at Tower Bar. Soda Bar sets up London-based “mod goth Motown pop” four-piece Various Cruelties with Hindu Pirates and the Yawm... and Belly Up’s serving up a locally grown bill of fare, featuring arena-ready alt-rockers Transfer, with befores by Dead Feather Moon and Grand Taramula. This is Transfer’s first date on a U.S. stage since returning from a six-week Euro tour with BMSC.

Saturday 27
Reader contributor and TV personality Dave Good will kick off his summer of fun with the Dave’s Garage concert series. His maiden show is at Brick by Brick and features stellar tributes Back 2 Black and Deeper Purple, as well as local metal-mets-Motown band the Suicide Chords, which will be dropping their new disc on the packed house.... Otherswise: avant-gardian Gary Wilson (You Think You Really Know Me) takes the stage at the Void after the Natives and the Vaginals... Long Beach trio Bella Novela brings their fit-in-the-air dance-floor anthems to Bar Pink in North Park... hard-rocking Archons, Joy, and Bore Lord will be banging heads and blinding eardrums at Tower Bar... while Latin dance band Los Amigos Invisibles appear downtown at House of Blues.

Sunday 28
Canada band Metz takes the stage at Casbah Sunday night. The trio released one of my favorite records last year, a tlf set on Sub Pop. In fact, Metz is still doing time in the truck’s carousel, spinning perfectly between Parquet Courts and the Men. But it was seeing them tear it up onstage that shook off that patina of apathy that had been building about art-punk over the past several (Jesus Lizard-less) years. Canuck punks White Lung will set it up, making this what should be the show to see this week. Best of the rest: noise-punk Blood Red Shoes steps into Soda Bar after Splash! and Long Live Logos (where’ve they been hiding?)... and Bay Area rap royalty Andre Nickatina (née Dee Dog) takes the mic at Porter’s Pub at UCSD. Roach Gigz and Mumbls also on the bill.

Monday 29
She shred the Marnie Stern new record, The Chronicles of Marnia, is getting good reviews for its concoction of Stern’s explosive electric with her sulfer self. I haven’t heard it, but I have seen the lady play and it’s impressive, like, Eddie Van Halen tapping out raga. It’s the preening pop vox that detracts, but not so much I wouldn’t recommend checking her out at Soda Bar on Monday. SISU and Bulletins up first.... A couple blocks west, Hardy Art goth-rock artists Grave Babes crawl into the Void. The trio is out to tout this year’s Crusher collection of “off-pop pop”... This week, Tim Pyles and the Anti-Monday team take local rock-rollers Animal Steel at Casbah, with Mad Traffic and Crowds.

Tuesday 30
Dave broke down the VietNam show at Soda Bar in this week’s Of Note, so flip or click to that for more on them. Gap Dream and Tomorrow’s Tulips up first.... Omri, the guitarist Zakk Wylde (Ozzy, Black Label Society) will be at Belly Up doing whatever he does these days... Tin Can Alehouse has indie-rock acts Recordable Colors. Little War Twins (Boston), and Muscle Beach... and from São Paulo are touring in support of their new disc on the packed house. One of my favorite headbangers, Helmet, is headlining a beach-party-thrills bill with I Wish I and Ape Machine at the Griffin, which is a great place to nod my noodle and spill drinks on friends, right?... But damn if Casbah didn’t order up Os Mutantes.tantes. The psych-rock topicals from São Paulo are touring in support of their...
**THIS WEEK’S SHOWS**

710 Beach Club: Friday, 9pm — Latin Grenade and King Legend. $5.

98 Bottles: Friday, 8pm — Tribute to Etta James and Women of RB. $10. Friday, 8pm — Etta James Tribute with Whitney Shay & Robin Hendel. Free.


Across the Street at Muller College: Saturday, 8pm — Kurt Porter.

Air Conditioned Lounge: Thursday, 9pm — Organic Thursdays. Free.

Friday, 9pm — DJ Junior. $5. Saturday, 9pm — Juicy with Mike Czech. $5.


Wednesday, 9pm — JoshtebeerAff: Breezy Bliss. Free.

Wednesday, 9pm — House & more. Free.

ArtLab: Friday, 7pm — ADe Suparman.

Athenaeum Music and Arts Library: Friday, 7:30pm — Acoustic Evenings with Jefferson Jay. $12-$17. Tuesday, 7:30pm — Jacqui Silver, From Brahms to Broadway. $14-$19.

Bar Pink: Thursday, 7pm — Touched, the Paragraphs, North Beach. Friday, 7:30pm — Bonkers EDM Dance Party. Tuesday, 9pm — Tiki Tuesday.

Belly Up: Thursday, 8pm — Paul Cannon Band.

Friday — Transfer and Dead Feather Moon.

Saturday, 9pm — Acoustic Evening with Medeski, Martin & Wood. $28-$49. Sunday, 5:30pm — The Devastators.

Tuesday, 8pm — Zakk Wylde.

Boar Cross’n: Thursday, 9pm — Mad Traffic.

Friday, 8pm — Club Masee. Saturday, 9pm — Cordova.

Brick by Brick: Thursday, 7:30pm — Community FK and They Feed at Night. Friday, 8pm — Unicorn Death, Symbolic, Angelshades. $5. Saturday, 7pm — Back 2 Black, Deep Purple, Suicide Chords. $7.

Wednesday, 8:30pm — SD Music TV Open Mic. Free.

California Center for the Arts, Escondido: Wednesday, 4pm, Wednesday, 7pm — Mariachi Garibaldi. Free.

Cosmopolitan Hotel and Restaurant: Friday, 7:30pm — Lisa Hightower & the Full House Band. $5.

Coyote Bar & Grill: Friday, 6pm — Slower. Saturday, 6pm — Shellie Blue Band. Saturday, 7pm — Missy Andersen.

Craftalb Gallery: Sunday, 8pm — Maska Batoh’s Brain Pulse Music. $15-$20.

David Alan Collection: Thursday, 6pm — ADe Suparman: Classical Music of Java. Free.


Dirk’s Niteclub: Friday, 5pm, Saturday, 8pm — FX5.


Griffin: Thursday, 8pm — Leanna May & the Matadors.

Friday, 8pm — Blackberry Smoke. $18-$20.

Friday, 8pm — Neveready and the Shantyannes. $8.

Sunday, 7:30pm — Tori Roze and the Hot Mess. $5.

Tuesday, 7pm — Dirty Sirens. $5. Wednesday, 7pm — Helmet, Ape Machine, I Wish I Free.

House of Blues: Thursday, 7pm — SOJA, Rootz Underground, Los Rakas. $20-$32.

Friday, 7:30pm — Alkaline Trio and Bayside. $22-$37.

Friday, 7pm — Sweethearts Salute. $15.

Saturday — Los Amigos: $12-$17.

Sunday — The Lonely Forest and Now. Now. $8-$10.

Molly Malone’s: Friday, 9pm — Outta Line. Free.

Pala Casino: Saturday, 6pm — Bonsallpalooza 2013. $45-$65.

Palomar College O2 Performance Space: Wednesday, 8pm — Palomar Brass Ensemble. $8-$12.

Poway Center for the Performing Arts: Friday, 1:30pm — Poway Jazz Festival. Free.

Ramona Mainstage Nightclub: Friday, 9pm — John Lee Hooker, Jr. $25.

Ruby Room: Thursday, 8pm — Nerf Herder. $10.

Friday, 8pm — Wily Wantcha Bass & the Bassbin Foundation. Saturday, 8pm — Lady Borgia Presents Derrr Air. $10-$20.

Sunday, 7:30pm — Sonic Boom Sunday Music Showcase. Tuesday, 8pm — Snake Rattle Rattle Snake.

San Diego Museum of Art: Thursday, 7pm — Art of Elan: Dreams and Travels. $10-$25.

Shakedown Bar: Thursday — D.P.L. Lord Howler, Revenge Death Ball.

Friday — Roman Watchdogs, Chica Diabla, Hocus.

Saturday — Zachary James & the All Seeing Eyes.

Sunday — The Hooten Hallers.

Soda Bar: Thursday, 8pm — Whitehorse.

Friday, 8pm — Various Cruelties, Hindu Pirates, Yaswmen.

Saturday, 8pm — The Drowning Men and Wild Wild Wets.

Sunday, 8:30pm — Blood Red Shoes and Splash. Monday — Marnie Stern.
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Further Explorations

Corea, Gomez, Motian
By Andrew Hamlin

Drummer Paul Motian died in New York City in 2011. He carried one cymbal around with him for the last 30 of his 80 years on Earth, and up to his end he documented, so much as possible, the off-course infinite number of sounds between the “zero” of silence and the “one” of a full-armagedd wrathed-able out of that single molded metal piece. Same with the rest of his kit. In rock, and sometimes even in jazz, Drummers feel the need to be brawlers. Motian never minded that hype. He wanted the world to hear him, but he explored inner space, unplumbed potentials.

Motian and bassist Eddie Gomez actually backed up pianist Bill Evans, so their signing on to an Evans tribute comes as no surprise. Chick Corea on keys, though, shows everyone what to do with a tribute — honoring Evans’s spirit and his compositions but demonstrating not a whiff of dry stiffness or rote duty. Corea rushes in where Evans would’ve hung back, awaiting transcendence the way a sand castle waits to be transformed by a tide. But that Corea’s recipe for transcendence, even while cooking with Evans’s ingredients. Listen for yourself and decide if that’s enough, or more than enough.

Soma infected by Bad Religion

By Johnny Cisto

“This is the second stop on a tour that will take us around the world,” lead singer/cofounder Greg Graffin said before Bad Religion opened their 26-song set with “Past Is Dead,” from their new release True North, followed by “We’re Only Gonna Die,” from their 1982 debut How Could Hell Be Any Worse?

The raucous crowd was treated to a no-frills, in-your-face punk-rock show that highlighted songs spanning the band’s 34-year career. Graffin said that they’d be working out some kinks on stage, but the band sounded very tight, with searing guitars, confident delivery, and explosive energy.

The set list included classics such as “21st Century Digital Boy,” “Infected,” and “I Want to Conquer the World,” which propelled the crowd into toddlers against terror override.

For an hour and a half, the band rocked Soma, and when the show ended, the crowd filed out, drenched, thrashed, with affirmation that with a little Bad Religion, we could all conquer the world?

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The longer you can sit, the more you get!

Dermal Piercings

$40 Each or Two for $70

Most other piercings $20 to $25 including jewelry.

**BUDDY SYSTEM**

Who says the BUDDY SYSTEM doesn’t work?

Two of you can get a tattoo or piercing and we’ll only charge you for one of them.

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**Oceanside Sound System**

**SATURDAY APRIL 27**

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**THE GRIFFIN**

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**Adult Night Skating**

Roller Skating Excitement

Now every Tuesday 7:30-10:30pm **8**

Adult Learn-to-Skate Clinic **6**

Every Tuesday 6:30-7:15pm.

Coupon applies to session only.

Skate rental and blade rental extra.

Family Fun Saturday & Sunday

$7 All Day • 1:30-5:00pm

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**On Sale Tomorrow!**

**LIVE TAPEING!**

SATURDAY, JULY 20

8PM & 10:30PM

SPRECKELS THEATRE

TICKETS AVAILABLE AT WWW.SPRECKELS.NET, TICKETMASTER.COM, BY PHONE (800) 745-3000 OR (619) 235-9500

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**MUST CLOSE APRIL 28**

**MIXTAPE**

The Greatest Hits of the 80s

HORTON GRAND THEATRE

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**Come join the fun!**

$2 OFF

Admission Adults-Only Night!

Valid April 30, 2013.

Now recruiting Women, Men and Juniors

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**Who says the BUDDY SYSTEM doesn’t work?**

Two of you can get a tattoo or piercing and we’ll only charge you for one of them.

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**Adult Night Skating**

Roller Skating Excitement

Now every Tuesday 7:30-10:30pm **8**

Adult Learn-to-Skate Clinic **6**

Every Tuesday 6:30-7:15pm.

Coupon applies to session only.

Skate rental and blade rental extra.

Family Fun Saturday & Sunday

$7 All Day • 1:30-5:00pm
California Center for the Arts, Escondido: 340 North Escondido Blvd, Escondido, 760-839-3938.
May 8 — Coastal Cities Jazz Band.
May 9, May 10 — Faculty Dance Concert.
May 11 — Wine, Brews and Blues Festival.

May 4 — Born Ruffians and Moon King.
May 5, May 6 — Built to Spill.
May 7 — Bleached and Ex Cops.

Centro Cultural de la Raza: 2125 Park Blvd., Balboa Park, 619-235-6135.
May 5 — La Cultura Urbana

Craftlab Gallery: 807 4th Ave., Little Italy, 619-449-2668.
May 4, May 5, May 6 — Millionaires and Trace.

Flame: 3780 Park Blvd., Hillcrest, 619-546-4642.
May 4, June 6 — Clue 1st Saturdays with Miki Vale.

Gallagher’s Pub & Grill: 3046 Newport Ave., Ocean Beach, 619-223-5300.
May 4 — Vansomos.
May 4 — The Drinking Cowboy Band.

May 3 — Band of Gold.

May 3 — Band of Gold.

May 3 — Adam Green, Banki Shapiro, La Sera.
May 4 — Crash Kings, Chris Wilson, Planet Earth.
May 5 — B-Side Players, DJ Beto Perez, DJ Sleepo.
May 6 — Parlotones, Cameron, Ironom.
May 7 — Sara Watkins and Kris Orlowski.
May 10 — Rey Fresco and Todd Hannigan.

Hacienda Casa Blanca: 700 N. Johnson Ave., El Cajon, 619-422-9827.
May 4 — Cinco Fest 2013 with Instant Repeat Band.

Hard Rock Hotel: 207 Fifth Ave., Downtown San Diego, 866-751-7625.
May 3 — Prince.

Hornblower Cruises: 1953 India St., Little Italy, 619-398-2974.
May 11 — NovaMeno.

Little Italy Spaghetti: 1953 India St., Little Italy, 619-398-2974.
May 11 — NovaMeno.

Mike’s BBQ & Sports Bar: 1356 West Valley Parkway, Escondido, 760-746-4444.
May 4 — The Drinking Cowboy Band.

May 18 — Jazz on the Green: the Preservationists.

Molly Malone’s: 1270 Main St., Ramona, 760-789-9050.
May 14 — Ynge Cal Malmsteen.
May 16 — Noelia.
May 17 — 321 Stereo.

Monty Millennials’ Jeopardy: 1235 North Harbor Dr., Ocean Beach, 760-722-3474.
May 31 — Band Of Gold.

May 4 — Third Story.
May 11 — Montana Skies.
May 17 — Mimi Fox.

Ocean Side Drive-In: June 1 — JailBreak: the Kids, the Widows, Embezzlers.

Onirxus, Zona Rio, Tijuana.
May 4 — Club Destiny Vintage Party.

Roxy: 5500 Main St., El Cajon.
May 14 — Tony Bennett.

May 15 — Cannibal Corpse, Napalm Death, Immolation.

Ramona Outdoor Community Center: 5th Street and Aqua Lane, Ramona.
May 4 — Ramona Bluegrass and Old West Fest.
May 4 — Cowboy Jay.
May 5 — Ramona Bluegrass and Old West Fest.

Real relax at the air-conditioned
AERO Club
“Where bartenders come for a cold beer”

Great Beer
Over 450 Whiskeys
3365 India St. • Since 1947
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Mon - Thur: 5pm to 2am
Fri - Sun: Noon to 2am
Food till 1am
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Bleached and Ex-Cops.
May 5 — Killing Joke, Czars, Shaolin Signal.
May 8 — SD Music TV Open Mic.
May 10 — Chica Diablo and Circle 7.
May 11 — Plato’s Bacon, REV, Days to Change.

64th San Diego Reader April 25, 2013
1958 — $25 for your concert reviews.
We pay up to $100 for your concert reviews and
$25 for your CD reviews.

To submit:
Go to SDRreader.com/critic.
Click on “Submit a Concert Review” or
“Submit a CD Review”


UCSD Price Center: 9500 Gilman Dr., UCSD, 858-534-6467. May 8 — Minus the Bear and The New Limb.


Friday & Saturday April 26 & 27 • 8 & 10:30 pm

Jerrod Carmichael From Fox’s “Goodwin Games”

Jesus Trejo From TBS “Sullivan & Sons”

Stuart Thompson A Comedy Store Favorite

Gift Cards are Now On Sale

To purchase tickets, call (888) 454-9176 916 Pearl Street • La Jolla thecomedystore.com Must be 21 - All shows 2-drink minimum
HALF OFF Lobster! (Buy one lobster get the second one half off, can have multiple/table)

2 for 1 Cocktails & Beer ALL DAY
(Valid Monday-Friday thru June 30th)

Dining and Entertainment Coordinator, Wolfgang D. Werkausk, stated in the March 20th 2013 Issue of Vida Latina San Diego Magazine, “El Nuevo Puerto Nuevo’s 1.5- and 2.25-lb. lobsters are bringing in folks from all over San Diego.”

Half Off Lobster!
The Fish Market: Monday-Thursday, 3-6pm: $2.95 bottled domestics, $4.25 drafts. $1.25 oyster 1/2 shell, $5.95 mahi sliders, prawns, calamari.

La Gran Tapa: Daily, 4-7pm: $3 craft beers, $4 casa wines & sangrias. $3 & $4 tapas, free tapitas at the bar.

Las Hadas Bar & Grill: Daily, 4-7pm: $1 tequila peppers, $4 house margaritas, sangria, $6 coconut shrimp, nachos; $7 carne asada, BBQ ribs.

Hennessey’s Tavern: Monday, 9pm-close: $5 shot & beer. Wednesday, all day: 1/2-off bottles of wine. Thursday, all day: 1/2-off martinis. Friday, 4-7pm: 1/2-offahi poke, spinach artichoke dip, prime rib sliders. Saturday-Sunday, 8am-1pm: $4 bloody marys.

House of Blues: Daily, 4-7pm: 2 domestic drafts, $3 wines, $3 martinis. Killer happy hour menu.

Jsi: Monday-Thursday, 4-7pm: $3 drafts, $5 bottled beer, $6 cocktails, wines. $6 salads, grilled garlic shrimp, ravioli.

Karl Strauss Brewing Company: Monday-Thursday, 6-9pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus calamari, sweet potato fries and spinach dip.

Knotty Barrel: Monday-Friday, 4-7pm: $3.50 house wine and premium cocktails, $1 off drafts.

The Local: Tuesday, 4pm-close: $3 Mexican beers, margaritas; $2.50 tacos. Wednesday, 4-10pm: $10 pitchers, $1 sliders. Thursday, 4pm-close: $3 wells, select drafts/bottles; $3 Fish tacos. Friday, 3-7pm: $3 wells, $1 off local drafts; $2 off nachos, quessadillas. Saturday, noon-9pm: $6 Dos Equis draft & whiskey or tequila shot.

Patricks Gaslamp Pub: Daily, 10am-8pm; 11pm-close: domestics from $2.50, wells from $3.25.

RA Sushi: Monday-Saturday, 3pm-7pm: $3 sake; $5 wells, $6 margaritas; $7 martinis. $4 spicy shrimp roll, $5 chicken yakitori, $7 rainbow roll.

Red Light District: Daily, 3-6pm: $4 wells, $5 wine. $4 buttermilk fried chicken, oysters.

Rock Bottom Brewery: Daily, 4-7pm, close-off: $1 off mixed drinks. $2 off ale & lager, $6 specialty cocktails. $5 egg rolls, $7 seared ahia, pizza.

Rockin’ Baja Lobster: Monday-Friday, 3-6pm: $3.50 domestic drafts, $3.50 glass of wine, $3 margaritas. Local Long Island’s. $2 tacos, $5 taquitos, $7 shrimp cocktail.

Sevilla: Daily, 5-7pm: tapas starting at $3, half-off select menu items; $4 glasses of sangria, $14 sangria pitchers.

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all beers, well, wine.

Stout Public House: Daily, 4-8pm: $3 bottled beer, $4 drafts, $5 cosmopolitans, margaritas 1/2-price wings, calamari, chicken tenders.

SummerSalt Rooftop Pool and Lounge: Daily, 4-7pm: $5 wine, beer, cocktails.

Tabule: Monday-Tuesday, Thursday, Sunday, 4-6pm, 8pm-close: 1/2-off all drinks, ahi tacos, shrimp/crab portobello, scallops. Wednesday, all day: 1/2-off all drinks, ahi tacos, shrimp/crab portobello, scallops. Friday-Saturday, 4-6pm: 1/2-off all ahi tacos, shrimp/crab portobello, scallops.
John Wayne's tombstone reads: “Tomorrow is the most important thing in life. Comes into us at midnight very clean. It’s perfect when it arrives and it puts itself in our hands. It hopes we’ve learned something from yesterday.”

More than just timeless American acumen, the epitaph also appears to serve as an unsung motto for the near-half-century-old Longhorn Cafe and Saloon in Grantville, which opened in 1968 under the original proprietor of Pal Joey’s, located up the street in Del Cerro.

When current owners Paul and Betty Anne Bernhardt bought the bar and family restaurant with friend Toby Taki about two years ago, regulars asked them two questions: “You’re not getting rid of the John Wayne room are you?” And, “When are you getting rid of the John Wayne room?”

Learning from Longhorn’s many yesterdays, the new owners chose to keep the room (why else would you be drinking in a Mission Valley strip mall?) in the condition they found it: spackled with hundreds of John Wayne plates, photographs, movie posters, life-size cutouts, magazine covers, and assorted memorabilia brought in by regulars over the past 45 years.

Now, the place feels like an orgone chamber, conducting machismo and static that makes men speak in a deeper register as they nod and sip whiskey and occasionally laugh. You can almost hear the Duke whisper in your ear: “Talk low, talk slow, and don’t say too much, pilgrim.”

After a few happy-hour cocktails or pints from Longhorn’s eight standard taps, you’ll do well to heed the advice. After all, if your experience is anything like mine, the Duke’ll go on to suggest that perhaps you could happily pass the rest of your tomorrows sitting here, tossing back slow drinks, letting your vision go long on the receding horizon — that all-American frontier that the Duke, though reputedly drunk by noon daily, now seems to reassure you he never locked sight of, pilgrim.

Longhorn prides itself on its burgers, but I suggest the turkey Reuben on rye ($7.75) with a side of homemade coleslaw and a bloody Mary ($3.75) if you accidentally find yourself a regular. You wouldn’t be the only one.

“Have we second- and third-generation people coming in,” says Paul. “You’ll have three generations playing on the pool table.”

And the Duke booms, sloshed, from his shrine: “If you’ve got them by the balls, their hearts and minds will follow.”

—Chad Deal (@chadddeal)

Find more Here’s the Deal columns at Sandiegoreader.com
Proud Mary’s Southern Bar & Grill at the Ramada: Daily, 4-7pm: $2 Premium Drafts, $4.25 Premium Well drinks, $5 Appetizers, $3 Bourbon Slushy
Rayo Grill: Daily, 4:30-7pm: $4 drafts, wines, $3 domestic bottles.
Shogun Kobe Restaurant: Daily, 3pm-close: 30% off beer, sake.

**KENSINGTON**

Clem’s Tap House: Monday-Friday, 4-6pm: $2 off all beer and wine flights.

Kensington Cafe: Daily, 4-7pm: $3 Bohemia, Fat Tire, $5.60 Devil. $3 red/white wine special, mimosas, $5.50 pinot noir, $4 tacos, $8abi churri.

The Kensington Club: Daily, 10am-6pm: $2.50 well drafts, domestic bottles.

Till-Two: Daily, 4:30-7pm: $3 wells; $5 wine, champagne. $1 off appetizers.

**LITTLE ITALY**

L’Amico: Friday-Saturday, 3:30-6:30pm: $3 draft, Anthonym’s white, $4 wells, $5 select domestic drafts, $7 margaritas. $3 off specialty cocktails, $5 house wine, $4.75 bottled beer.

Mateo’s: Daily, 3-6:30pm: $3 micro-craft drafts, $3 Pacifico, $5 mules, mojitos, margaritas; $3 off specialty cocktails, $5 house wine, $4 wells. Food specials.

Bull and Bear Bar and Grill: Saturday, 10am-2pm: $1 off all beer, $2 off all wine, $5 wells.

Eddie V’s: Daily, 4-7pm: All libations $2 off.

Eso Sushi: Monday-Friday, all day: Buy one sake, get one half off. 3-6:30pm: 25% off select nigtiri and maki rolls.

Extreme Pizza: Daily, 3-6pm: $3 premium beer.

Jose’s La Jolla: Monday-Friday, 4-7pm: $3 drafts, $4 margaritas. $2 off appetizers.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

La Jolla Brew House: Saturday, 10am-1pm: $2 Off Pints; $3 Wells & Wines; Buy Any Pizza Get One Free.

Lupi Italian Restaurant: Tuesday-Sunday, 5-7pm: $3-5 martinis, beer, wine. Free doggie treats.

The Melting Pot: Monday-Friday, 4-6:30pm: 1/2-off cheese fondu, chocolate fondu, salads.

Nine-Ten: Monday-Friday, 3:30-6:30pm: Half-off bar bites.

Rock Bottom Brewery, La Jolla: Monday-Friday, 4-7pm: 10pm-midnight: $3.50 beer, house wine, well drinks.

Roppoggi: Monday, Sunday, 9-10:30pm: $3 handcrafted drinks including skinny cocktails. Tuesday-Wednesday, 3-6pm: Half-price tapas; $8 hand-crafted drinks including skinny cocktails.

La Sala: Monday-Friday, Sunday, 4-7pm: $3 bottled beer, $4 drafts. $5 house wine. $7 specialty cocktails.

The Shack Bar & Grill: Daily, 3pm: $2.75 Bud & Coors Light; 3-6pm: $2.50 domestic drafts, well drinks.

The Shores Restaurant: Monday-Friday, 4-8pm: $6 blood-orange martini, wine, margaritas, Jullian hard cider. $6 fish tacos, deviled eggs, flatbread.

The Steakhouse at Azul: Daily, 4-7pm: $7 agave margarita, pinot grigio, cabernet. $7 rock shrimp, yellowfin tuna sandwich, pork chop.

Su Casa: Monday-Friday, 5-7pm: 1/2-off wells and appetizers (excludes seafood & guacamole).

Sushi on the Rock: Daily, 5-6:30pm: $2 sake, Coors Light; $3 sake; $4 Soju spritz; $5 house wine. $1.75 vegetarian roll, $2.75 spicy tuna roll, $4 poncheros.

Whaling Bar & Grill: Monday-Friday, 4-6pm: 1/2-off specialty cocktails, wine glasses, drafts, 1/2-off Spanish torta, andkochi kebab.

Whisknladie: Daily, 5-7pm: $29 off all bottles of wine, $20 pitcher of sangria. 5pm-close: $3.50 Catalan shrimp, marinated olives, salted almonds.

La MESA

Anthony’s Fish Grotto: Monday-Friday, 3:30-6:30pm: $3 draft, Author- my’s white, $4 wells, $5 calls. $2.75 fish tacos, $30 taco appetizers. $4.75 pitcher of sangria.

Casa de Pico: Monday-Friday, 3-7pm: Discounted margaritas, beer, cocktails. Complimentary chicken wings with any drink.

Centifonti’s Restaurant: Monday-Saturday, 3:30-7pm: $3 drafts, wells. All day Tuesday and Friday: $2 Mexican beer.

Charcoal House: Daily, 3-7pm: $2 domestic drafts, $3 premium beers, 25% off appetizers, $1 off wells/wine.

Chico Club: Daily, 5-8pm: $3 wells, $3.50 22-oz. Bud, Bud Light, Coors Light, $3.50 bottles (Corona, Kaiser, Chronicle). All day Tuesday and Friday: $2 Mexican beer.

The Kensington Club: Daily, 10am-6pm: $2.50 well drafts, domestic bottles.

Till-Two: Daily, 4:30-7pm: $3 wells; $5 wine, champagne. $1 off appetizers.

Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3 select house beer, select domestic drafts, well drinks, house wine. $1 off fish tacos, pub chips, herb/garlic/cheese bread.

**LINDA VISTA**

Coach Stop: Daily, 3:30-6:30pm: $3 margaritas, sangria, Corona. Monday-Friday, 3-5pm: $2.50 domestic drafts, $8 pitchers. $2.50 French fries, $4.50 chicken wings.

DeSii’s Bar and Grill: Monday-Friday, 2-7pm: $3 wells, domestic beers, 1pm-midnight: $3 drafts.

Devine Pastabilities: Monday-Saturday, 4pm: $2.50 drafts, domestics, $3.25 microbrews, imports. Discounted wines. Three free bread bowls with wine/wine purchase; $2.99 garlic/parmesan fries.

The Shakedown Bar: Monday-Friday, 2-7pm: $3 for 4 different glasses of wine, $2 select pizzas. Saturday, 4-6pm: $10 wine tasting of 10 wines. Sunday, 5-7pm: $1.50 tacos, $2 burgers.

Wine Steals: Monday-Friday, 4-7pm: $4 for a different glasses of wine. $2 select pizzas. Saturday, 4-6pm: $10 wine tasting of 10 wines. Sunday, 5-7pm: 1/2-off red & white wine flights, $10 for 6 half glasses wine.

**MIRA MESA**

Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3 select house beer, select domestic drafts, well drinks, house wine. $1 off fish tacos, pub chips, herb/garlic/cheese bread.
Bar Dynamite: Monday-Saturday, 5-9pm. $3 wells. Half off all drinks.
Lucha Libre Gourmet Taco Shop: Monday-Thursday, 2-9pm. $2.50 for Tecate & koozie.
Saffron Thai Grilled Chicken: Daily, 3-5pm: $2 off all beer and wine. $1 off box of salad rolls, egg rolls two for $5, $2 Thai ice tea.
Shakespeare Pub & Grill: Monday-Saturday, 7-4pm: 20-Imperial. Pints $4.95, well drinks $3.75, $1 off all bottled beer & house wine. Sunday, all day-20. Imperial pint of Fuller’s London Pride $4.95.
Starfish: Monday-Saturday, 5-7pm: $3 draft, $3 off other. Sunday, all night: $5.15. $15 off bottles. 
Nestor
Baja Oyster Bar: Monday-Thursday, All day: 2-6 pm fish & chips; 2-6 pm $3 select wine and beer. 

Pier 32 Waterfront Grill: Monday-Friday, 3-6pm: 1/2-priced wine by the glass. 

Lip Restaurant: Sunday, all night: Industry Night, $3.50, $5.50 calls, 25% off entrees & appetizers. Must show employee ID or pay tab.

Live Wire: Daily, 5-8pm: $1 off drafts & cocktails.

The Office: Daily, 5-7pm: Two-for-one price on all drinks.

Redwing Bar & Grill: Daily, 11am-1pm. $2.50 wells, $7.75 draft beer.

Saabko Sushi: Daily, 4:30-9:30pm: $2.50 tacos, $3.50 Asian fusion rolls. $3.50 24-ounce PBR, $4.50 house margaritas.

Salsarita’s Mexican Grille: Sunday-Saturday, 4-7pm: $3 domestic, $7.50 premium. $3.50 Tecate, $3.50 house margaritas.

Ocean Beach Kabobs: Daily, 11am-7pm: 1/2-priced wine; $2.50 Domestic, $6.25 Domestic beer.

Sunset Cafe: Monday-Thursday, 4-6pm: $2.50 domestic; $6.25 domestic beer.

The Amigo Spot at Kings Inn: Monday-Saturday, 4-7pm: $2 domestic, $7.50 premium. $2.50 domestic beer.

San Diego Fish & Chips: Daily, 4-7pm: $2.50 domestic beer.

California roll $2.50, spicy tuna/Philly roll $3.50. Japanese-style fish and chicken bites $3.

Sandbar Sports Grill: Daily, 4-6:30pm: $2.50 domestic, draft, $3.50 wells, $5 wine. Food specials.

Dave & Buster’s: Monday-Friday, 4:30pm-7pm: 1/2-price cocktails, $1.50 off pints, 1/2-off selected appetizers.

Randy Jones All American Sports Grill: Monday-Friday, 4-6:30pm: 1/2-price chickens, $3.50 select craft beers, $5.50 specialty drinks, $2 off wine by the glass and graining menu.

Buster’s Beach House & Longboard Bar: Daily, 2-7pm: $2.25 Bud drafts, $3.50 malt lass, Long Beach tea, margarita.

Casa La Maza: Tuesday-Friday, 4-6pm: $1 off all drinks, 1/2-off appetizers in the bar.

Lai Thai Restaurant: Daily, 4-6pm.

McDini’s: Monday-Thursday, Friday-Saturday, 4-7pm: $2 beers.


Pier 32 Waterfront Grill: Friday, 3pm-sunset: $2 domestic beer, $3 imported beer, $5 house wine, mimosas, bloody marys.

Moray’s Lounge: Daily, 5-7pm: $1 off all drafts, 1/2-off appetizers.

Mother’s Saloon: Monday-Saturday, 3-7pm: 1/2-off appetizers.

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Baja Oyster Bar: Monday-Thursday, All day: 2-6 pm fish & chips; 2-6 pm $3 select wine and beer. 

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California roll $2.50, spicy tuna/Philly roll $3.50, Japanese-style fish and chicken bites $3.

Sandbar Sports Grill: Monday-Friday, 4-7pm: $3 wells, domestic bottles/drafts, $4 premium & import bottles/drafts. $3.50 mahi taco, discount nachos, calamari.

Mission Hills
The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls.

Bar Dynamite: Monday-Saturday, 5-9pm. $3 wells. Half off all drinks.
Lucha Libre Gourmet Taco Shop: Monday-Thursday, 2-9pm. $2.50 for Tecate & koozie.
Saffron Thai Grilled Chicken: Daily, 3-5pm: $2 off all beer and wine. $1 off box of salad rolls, egg rolls two for $5, $2 Thai ice tea.
Shakespeare Pub & Grill: Monday-Saturday, 7-4pm: 20-Imperial. Pints $4.95, well drinks $3.75, $1 off all bottled beer & house wine. Sunday, all day-20. Imperial pint of Fuller’s London Pride $4.95.
Starfish: Monday-Saturday, 5-7pm: $3 draft, $3 off other. Sunday, all night: $5.15. $15 off bottles. 
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California roll $2.50, spicy tuna/Philly roll $3.50, Japanese-style fish and chicken bites $3.

Sandbar Sports Grill: Monday-Friday, 4-7pm: $3 wells, domestic bottles/drafts, $4 premium & import bottles/drafts. $3.50 mahi taco, discount nachos, calamari.
price drinks. Saturday, 4-10 pm: $3 wells, wine, drafts.

**Sinbad Café:** Daily, 4-8 pm: $1.50 drafts, $2 wells, shots, $2.50 imports. 1-2 am: $2.50 hookahs.

**Tony Roma’s:** Daily, 1-4 pm: $3 wells, drafts. $3 off appetizers.

**The Turquoise Café-Bar Europ:** Daily, 4-7 pm: $3 craft beers, $4 cask wines. $3 & 4 tapas, free tapas at the bar.

**Typhoon Saloon:** Tuesday, 2/$3 tacos, $6 Patron shots, discounted margaritas and beer. Wednesday, Friday, 5-10 pm: $3 you-call-its, $3 beers, and 1/2 off appetizers. Thursday, 5-10 pm: $3 you-call-its, $3 beers, and 1/2 off appetizers. 2-6 for 1 burger.

**Point Loma**

**Humphreys Backstage Music Club:** Monday-Friday: 7-7pm. 1/2 off all drinks & menu items (excludes holiday/ concert nights).

**Jimmy’s Famous American Tavern:** Monday-Friday, 3-6 pm: 1/2 off all appetizers, drafts, wells, and select house wine.

**Solare Ristorante Lounge:** Tuesday-Saturday, 3-6:30 pm: $5 Tapas, $3 Beers, $5 Select Wine. $5 Select Cocktails. Sunday, 3-7 pm: $5 Tapas, $3 Beers, $5 Select Wine, $6 Select Cocktails.

**Poway**

**Kaminski’s BBQ & Sports Bar:** Monday-Wednesday, 5-9 pm: 9-11 pm: $1 off all drinks, drafts, wells. $2.50 microbrew. $3.50-$4 imports. $2.95 cheese quesadilla, $3.95 chicken wings.

**Ramona**

**Boll Weevil Restaurant:** Monday-Friday, 3-5 pm: $2 off all appetizers.

**Cheerz:** Monday, 2-5 pm: $1 off drinks. $10 steak. Tuesday, 2-5 pm: $1 off drinks. $1 tacos. Wednesday, 2-5 pm: $1 off drinks. $5 wings. Thursday, 2-5 pm: $1 off drinks.

**Rancho Bernardo**

**Bernard O Restaurant:** Monday-Saturday, 4-7:30 pm: $4 wells, $2.75 domestic, $3.50 imported/specialty, $4.75 house margarita, $5 house wine.

**Kelly’s Public House:** Monday-Friday, 3-7 pm: $2 domestic, $6 imports, $8 pitchers, $3.50 wells, house wines.

**Rancho Penasquitos**

**Deli Stop Sports Pub:** Daily, 4-7 pm: $1 off all beer; $3 Corona or glass of wine. $1 off all appetizers.

**Rancho San Diego**

**Da Boys Pizza & Pasta:** Monday-Thursday, 2-5 pm: $2 draft, $3 glass select wine.

**Press Box Sports Lounge:** Monday-Friday, 4-7 pm: Half-off appetizers, $1 off drafts, house wine, and wells.

**Rancho Santa Fe**

**Delicias:** Daily, 4-6 pm: $5 draft beers, house wines, wells.

**Rolando**

**Effin’s Pub & Grill:** Monday, noon-10 pm: $1 Jack Daniels, $2 Coors Light, $3 Bud Light, $4 Red Light, $5 Absolut, $6 Malibu, $7 Absolut Pilsner.

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**San Marcos**

**Back Alley Grill:** Tuesday, All Day: $1 Taco Tuesday. Wednesday, All Day: $5 Wings Wednesday. All Day: $1 off pitchers. Thursday Thursday.

**Cowshed Bar and Grill:** Monday, Wednesday-Sunday, 4-7 pm: $3 domestic. $3.50-$4 wells. Tuesday, 4pm-2 am: $3 domestic. $3.50-$4 wells.

**Santee**

**Landre’s Sports Bar & Grill:** Daily, 4-7 pm: $1 off all drinks. $5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

**Scripps Ranch**

**La Bastille:** Monday-Friday, 4-6 pm: $6 drink specials. $7 appetizer specials.

**TਸaMęSSA**

**Channel 1 Sports Bar and Grill:** Sunday, 2-6 pm: $2.50 domestic, $3.50 wells.

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**Solana Beach**

**Chief’s Burgers and Brew:** Tuesday-Friday, 3-6 pm: $2.50 domestic, $3.50 microbrew. 1/2-off appetizers. **The Saddle Bar:** Monday-Friday, 4-7 pm: $1 off drinks and drafts.

**Sorrento Valley**

**Ali Baba’s Cave:** Monday-Friday, 3-6 pm: $4 pints, $3.50 bottled beer, $522 oz, $5 polish beer, $4 house wines, $2 off cocktails.

**South Park**

**Hamilton’s Tavern:** Daily, 5-8 pm: $1 off local drafts.

**South Park Abbey:** Monday-Friday, 3-7 pm: $3 wells, beer specials.

**Whistle Stop Bar:** Monday-Friday, 3-5 pm: $1 off all cocktails, 2-for-1 margaritas and beer.

**Spring Valley**

**Fannie’s Nightclub:** Daily, 4-6 pm: $5 off all drinks.

**Tierrasanta**

**JP’s Pub:** Monday-Friday, 4-30-6:30 pm: $2.50 wells, domestic drafts, $3.25 house wine.

**UCSD**

**Porter’s Pub at UCSD:** Daily, 11am-7pm $3 Menu; 4pm-7pm $1 off all beer.

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**Chula Vista**

**Apollonia Greek Bistro:** Daily, 3-6:30 pm: $2.50 bottled beers, $3.50 wine by the glass, $3.50 Ouzo Aperitif.

**Cozymel’s Mexican Grill:** Monday-Sunday, 4pm-9pm: $2.25 Coors Light draft, $3.25 Dos Equis draft; discounted appetizers. Sunday, All Day: $2.25 Coors Light draft, $3.25 Dos Equis draft; discounted appetizers.

**Donovan’s Steak and Chop House:** Monday-Friday, 4-7 pm: $5 martinis (complimentary steak sandwiches and burritos 4:45 pm).

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**University Heights**

**Bourbon Street:** Sunday-Thursday, 7-8 pm: $4 wells, $5 Jack Daniels drinks, $2-off drinks, $5 specialty cocktails. Food specials: Thursday-Sunday, 5-8 pm: $4 wells, $5 Svedka drinks, $2-off drinks, $5 specialty cocktails. Food specials.

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**San Diego**

**Fridays at 8:30 pm at La Gran Tapa: FLAMENCO PURO—LIVE DANCE SHOW**

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**Mission Valley**

**Casa Reveses Mexican & Seafood Restaurant:** Monday-Friday, 2-6 pm: $2 domestic, $3 imports, wells. Discounted appetizers.

**Vista**

**Chili Coast Burgers:** Monday-Friday, 3-4 pm: 50¢ off tap beer. Jumping Bean Cafe & Mexicali Grill: Monday-Friday, 3-6 pm: $2 domestic, imports, $2.75 margaritas. $3 wells, microbrew, $4 Leaping Horse wine. 3-5 pm: $1.50 chicken or carnitas street tacos.

**Vista Entertainment Center:** Monday-Friday, 11-6 pm: $2 domestic and $3 premium drafts; $3 wells.

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**HAPPY HOUR SPECIALS**

**Monday - Friday 4:30pm-6:30pm**

$1 Small Bites
$2 Off Wine
$3 Draft Beers

Must Mention the Reader ad when ordering. Cannot be combined with any other offer.

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**La Jolla**

**EDGE of the Ranch**

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**Mission Valley**

**La Bastille:** Monday-Friday, 3-6 pm: $4 Irish Mojito, Tuesday, Tropical Tuesday, $4 Tropical Drink. Wednesday, Wicked Wednesday. $3.50 Speedy Gonzalez. Thursday, Thirsty Thursday. $2 bottled domestics. Friday, Fiesta Friday: $4 classic margarita. Saturday, Sweet Saturday: $5 pineapple Midori martini. Sunday, Sunset Sunday: $4 Amaretto Sunset.

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**Sorrento Valley**

**Tapas, $3 Beers, $5 Select Wine, $6 Select Cocktails.**
We were unholy
Some musicians were in the military and headed back to the base in the wee hours.

The good news about the Rep’s Federal Jazz Project: music lovers unfamiliar with the name Gilbert Castellanos are in for a surprise, maybe even an epiphany. The San Diegan’s a world-class trumpet player who can make that horn blare or mist, blitz or bleed, with astonishing precision. He hits notes inside grace-notes without effort, it would seem, as if just chatting with friends. And the talk is two-way: his gift evokes the musician in you. You’ll nod, tap a foot, make spontaneous twitches, anything to contribute your fair share. Don’t believe me? Check out his “Squatty Roo” on YouTube and chat with a master.

In 1998, Castellanos jammed at El Campo Ruse, at 16th and Broadway. Richard Montoya of Culture Clash heard about the late-night sessions and went to the former art gallery. He was surprised that some musicians were in the military and headed back to the base in the wee hours. Castellanos, however, was no surprise. His reputation preceded him. Montoya vowed then to write a piece that included them both and that told the largely untold story of the local jazz scene through the years and its Latino roots.

The difficult news: Federal Jazz Project, in its world premiere, currently exceeds its grasp. It sweeps from 1939 to the present, with overlong scenes, stencil-thin characters, and narrative intrusions (some poetic or funny, others just there), and Castellanos isn’t featured enough. The piece combines music, drama, videos, dance sequences, monologues, and only one instance where the first-rate band gets to cut loose. It unfolds like an overly ambitious outline. Only the music and Victoria Petrovich’s excellent videos of old San Diego feel properly sketched in.

The first image is the most arresting. Montoya enters, dressed like Philip Marlowe, and crosses a stage straight out of film noir. Christina Wright’s steep, mystical lighting casts telling shadows on a wooden desk. Castellanos appears from the darkness playing a soft background — like a warming fog, if such were possible — and Montoya reads from a script. He’s a guide, in the basement of the El Cortez Hotel, leading us farther underground, through a labyrinth of halls and doors, and back in time. We arrive, as if down a rabbit hole, in a free zone before, Montoya says of Latinos, “we were unholy.”

Ceiling-high bunches of dark cloth flop to the floor. Suddenly we’re in “South of Broadway,” a brick-walled jazz club on the outskirts of the old Stingaree, and Castellanos and crew are bebopping: frontal, hot, eloquent. That moment, that lurch as if from Kansas to Oz, is magical.

The main story, however, is not. Sally (versatile Mark Pinter) owns the joint and needs to replace his lead act. Enter Kidd (Joe Hernandez-Kolski) with talented sisters: San Diego (Lorraine Castellanos) sings and plays guitar; Tijuana (Claudia Gomez) tap dances. The sisters carry an allegorical burden: they represent the un-twin border cities. But neither they nor Kidd have any

Federal Jazz Project
by Richard Montoya, music “composed and curated” by Gilbert Castellanos
San Diego Repertory Theatre, 79 Horton Plaza, downtown
Directed by Sam Woodhouse; cast: Richard Montoya, Mark Pinter, Joe Hernandez-Kolski, Claudia Gomez, Lorraine Castellanos, Keith Jefferson; scenic design, Robin Sanford Roberts; costumes, Christina Wright; lighting, Lonnie Alcaraz; sound, Tom Jones
Playing through May 5; Thursday through Saturday at 8:00 p.m.; Matinee Sunday at 2:00 p.m. 619-544-1000

Frederick Forsythe to Direct
American Ballet Theatre’s
CARMEN
at San Diego Civic Theatre
July 16 through July 28
Get tickets now at 619-234-9000
Hinchley, Jr. and Lynette “Squeaky” Fromme sing a beautiful ballad to Foster and Charles Manson. Sondheim said he wanted audacity to the point of absurdity but not to be absurd. “Parts of Assassins” are that too, which can irk and detract from poor traits of “those who never lived and those who might have been.” Director Sean Murray gives the Cygnet Theatre production an appropriately edgy flow (as unpredictable as the assassins’ motives are predictable). Everyone in the cast gives a fully committed performance, especially Manny Fernandes as Samuel Byck, whose urgent, thoroughly disillusioned voice articulates what the others fumble to say. Worth a try.

CYNTHIA’S LOUNGE.
OLD TOWN, 610-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH APRIL 28.

Billy Elliot The Musical
Broadway/San Diego presents the musical — music by Elton John — about a boy who “stumbles out of the boxing ring and into a ballet class and discovers a surprising talent.”

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 610-570-1100. TUESDAY 7PM, WEDNESDAY 7PM.

Chicago
The Robert J. Engel stage and Eddie’s “musical vaudeville” set at the end of the Roaring Twenties. Ray Limon directed and choreographed.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-922-7469. 7:30PM, FRIDAYS, 7PM SATURDAYS, 7:30PM, 1PM & 7PM SUNDAYS, THROUGH JUNE 2.

Damien
If you saw Father Damien de Vuster holding a cardboard, “please help” sign on a street corner, you’d probably walk swiftly past (with good reason, since his cause is an easy bit off the easel). Robert Smyth’s admirable performance will invert your first impression. Damien, the resident priest of Tule Lake’s leper colony, was canonized for his caring and devotion. I’ve seen several versions and have watched Smyth grow as a storyteller. This version, by far his best, weaves an intricate text into a moving tale. Mike McKeon’s set turns the Lamb’s Players stage into an island. Costume designer Jeanie Reith has only outdone the show, and makes Damien’s grungy cascox box even freer. Performances are every half hour. The theater phones patrons the night before to tell them where to start [note due to popular demand, the La Jolla Playhouse has extended the show’s run. Worth a try.

LAMBS PLAYHOUSE, 1142 ORANGE AVE., CORONADO. 610-337-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH MAY 5.

North Coast Repertory Theatre at North Coast Shoreline Presents Steve Martin’s “The Pink Panther”

THE NATIONAL COMEDY THEATRE, 3717 IN- ST. MISSION HILLS. 610-295-4999. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM & 9:30PM SATURDAYS, 7:30PM SUNDAYS, THROUGH APRIL 27.

Federal Jazz Project
The San Diego Rep presents the world premiere of Richard Montoya’s tribute to San Diego and Tijuana’s contributions to jazz. Gilbert Castellanos composed the score, San Woodhouse directed.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI- EGO. 610-544-1000. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH MAY.

Inherit the Wind
Palomar College stages Lawrence and Lee’s dramatization of the 1925 “Monkey” trial. John Polak directs.

PALOMAR COLLEGE PERFORMANCE LAB, 1140 W. MISSION RD., ROOM D10. 760-744-1150. 8PM FRIDAY, 8PM SATURDAY, 2PM & 8PM SUNDAYS, THROUGH MAY.

References to Salvador Dali Make Me Hot
Moxie stages Jose Rivera’s surreal romance about the dream of Gabriela (or is it?) as she awaits the return of her husband/soldier from overseas. Dana I. Harrell directs.

Moxie Theatre, 6663 EL CAJON BL. SUITE N, ROANOKE, 858-588-7600. 8PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 8PM SUNDAYS, THROUGH MAY.

Sailor’s Song
Theater works presents John Patrick Shanley’s tale of a young man caught between who he is and who he needs to be for happiness. Rebecca Noland directs.

SAILOR’S TALE. 5355 ANSONIA AVE., SAN DIEGO. 858-588-7600. 8PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 8PM SUNDAYS, THROUGH MAY.

Parallel Lives
Oceanside Theatre Company presents Mo Gallifrey and Kathy Najmy’s comedy about two supreme beings who plan the beginning of the world. Tracy McWilliams directs.

TENEMENT THEATRE, 217 NORTH COAST HWY., OCEANSIDE. 760-529- 9140. 7:30PM SATURDAYS, 2PM & 7:30PM SUNDAYS, THROUGH MAY.

The Odd Couple
Opening night of Oscar Madison and Felix Unger would disappear. In Neil Simon’s durable comedy, opposites drive each other nuts in October. Let’s move them apart on Riverside Drive. North Coast Rep’s staging gets the jokes but director Andrew Barnard’s cast doesn’t play for laughs. They ground the script in real things. Louis Lortoito (an urgent, melodramatic Felix) and Matt Thompsson (well-meaning, and do fine tandem work. Wearing Sonia Lerner’s 1965-fala- vored costumes, the supporting cast has no links (standouts include Bernie Kopsho as a chip- chewing cop and Amanda Schaar as Gwendaehlyn Pigeon). Marty Bur- nett contributes yet another appealing set — that is, after Felix manic George open up crusoe’s man-guan.

Valid for any last-minute changes and to

Worth a try.

NATIONAL COMEDY THEATRE, 3717 IN- ST., MISSION HILLS. 610-295-4999. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 7:30PM & 9:30PM SATURDAYS, 7:30PM SUNDAYS, OPENENDED RUN.

The Odd Couple
Opening night of Oscar Madison and Felix Unger would disappear. In Neil Simon’s durable comedy, opposites drive each other nuts in October. Let’s move them apart on Riverside Drive. North Coast Rep’s staging gets the jokes but director Andrew Barnard’s cast doesn’t play for laughs. They ground the script in real things. Louis Lortoito (an urgent, melodramatic Felix) and Matt Thompsson (well-meaning, and do fine tandem work. Wearing Sonia Lerner’s 1965-fala- vored costumes, the supporting cast has no links (standouts include Bernie Kopsho as a chip- chewing cop and Amanda Schaar as Gwendaehlyn Pigeon). Marty Bur- nett contributes yet another appealing set — that is, after Felix manic George open up crusoe’s man-guan.

Wagner New Play Festival
UCSD’s department of theater and dance presents four new plays by students in the MFA program: Caugemary, by Sharif Abu Hamdeh; Little Children Dream of God, by Jeff Augustin; Naimnay, by Kristin Linder; and Es Machina, by David Jacobs. For dates and each, call 858-534-9043.

WAGNER NEW PLAY FESTIVAL. UNIVERSITY OF CALIFORNIA SAN DIEGO. 9500 Gilman Dr., UCSD. 858-534-2230. 8PM THURSDAYS, 8PM FRIDAYS, 8PM & 5PM SATURDAYS, 2PM & 8PM SUNDAYS, THROUGH MAY.

Xana, Hypodermic Needles, and Disappearing Social Security Checks, Oh No!
GB productions annual madromada follows the adventures of a young woman who becomes a ruthless, Social Security check stealing, landlord. Join us to bow the leading character, a heroine in this over the top story.

NORTH PARK VAUDELLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK, 619-200-9463. 8PM FRIDAYS, THROUGH APRIL 28.
I n order to help underneath their addiction to steroids and dumbbells (and also to impress the bitches), a trio of meathook bodybuilders resorts to a life of crime by kidnapping an unscrupulous Florida businessman (Tony Shalhoub, in a role originally meant for Albert Brooks). Oy, Bay! The Butcher of Burbank returns, this time with one pound of script in a 20 lb. casing and a refrigerated display case fit to bust with shoulder cut of Mark Wahlberg, prime rib of Anthony Mackie, and filet of Rock.

The film started out as toy salesman Michael Bay’s dream undertaking, a low-budget “change of pace,” as he tagged it. But the easy lure of Transformers money kept the project firmly positioned on the back burner. Until now. Priced at just over $20 million, Pain and Gain positioned on the back burner. Until borrers heavily from the glut of Christian-bashing (Dwayne Johnson’s character is a born-again ex-con), rape jokes, snickering homophobic asides, and overall objectification of what few female characters there are, these boys apparently couldn’t wait to make up for lost time. With Ed Harris, trying his damnedest, Rob Cordry, Michael Rispoli, and, rounding out the beefy menu, lamb chop Bar Paly.

— Scott Marks

I TRIED TO WATCH LAYER CAKE, AND THIS IS WHAT HAPPENED
You, dear readers, are intelligent media consumers and also connoisseurs of the web. So you’ve all seen The Oatmeal’s excellent illustrated online story, “I tried to watch Game of Thrones, and this is what happened.” Right? Right. For the two or three of you who somehow missed it: a happy consumer sets out to watch Game of Thrones online and is thwarted at every turn. Left with a choice between subscribing to premium cable and downloading the show illegally, he opts for the latter, because who wants to subscribe to premium cable to watch just one show?

My own story is hardly as dramatic. But I thought it worth pointing out, as part of my endless quest to understand YouTube’s place in the media universe.

Layer Cake was a well-reviewed 2004 British crime pic that brought attention to both director Matthew Vaughn (who went on to do Kick-Ass and X-Men: First Class) and Daniel Craig (who went on to be James Bond). So, of course, interest is going to be high in that sort of back-catalog film, right? Perfect for Netflix instant, right? Wrong. The only option was to put it in my queue and wait.

(Cue whiny Luke Skywalker voice, complaining about wanting to head into Tosii to pick up some power converters.) But, darn it, I want to watch it now! Fine, I’ll go rent it at Amazon. Oops! Purchase only, $9.99. But Layer Cake isn’t something I want to add to my permanent collection. It’s something I want to fill a Sunday night. One and done. Hey, what about iTunes? Nope. Purchase only there as well. Because the Powers that Be don’t want my rental money, I guess.

Google? Enter search terms: “layer cake online rental.” Aaaaand, page two of search results gives me...Layer Cake, on YouTube, for free. So, no, I didn’t download the film, illegally or otherwise. But I did watch it online. I liked the way it ended.

— Matthew Lickona

TRAILER PARK: MAN OF STEEL
You can’t see the pretty pictures here, but let’s consider some of the dialogue. It gets...a little weird?

Superman’s mom: “He’ll be an outcast. They’ll kill him.”

Because that’s what people do to heroic, handsome dudes who are really good at physical feats of strength. We make them pariahs. COME BACK WHEN YOU’VE GOT A BEER GUT, A BUM KNEE, AND A DRUG PROBLEM, JERK! I mean, sure, we crucified Christ, but Christ was kind of judgmental, you know? All that talk about not sinning and giving away your stuff. Why on earth would we make Superman an outcast?

Superman’s dad: “What if a child dreamed of becoming something
other than what society intended?"

Like what, a mass murderer? Oh, society, you so crazy. What exactly does society intend anymore?

Superman's dad again: “What if a child aspired to something greater?”

Well, then, society would kill it, obviously. You never hear anyone in society talking about people following their dreams or achieving greatness, do you? I mean, we are forever being encouraged to stop aspiring, right? That's what society wants.

Lois Lane: “For some, he was a guardian angel. For others, a ghost who never quite fit in.”

Yeah, this one time on the oil rig, we were all sitting around drinking beers and lighting farts, but Clark totally wouldn't light his farts. He said that if he did, we'd all die in a flatulent fireball. That dude never did fit in.

Superman's dad: “You will give the people of Earth an ideal to strive toward.”

Yes, the ideal being invincibility and flying. Keep striving, people of Earth.

Superman: “My father believed if the world found out who I really was, they'd reject me.”

Right. Because the world isn't constantly searching for new gods to worship. I don't know, you guys. Zod looks amazing. So does Supes. But all this rejection angst? I'm not feeling it. This isn't Peter Parker we're talking about. Nobody bullies Superman.

— Matthew Lickona

MAY DAY WORKERS FILM FESTIVAL, APRIL 26–28, MAY 1

The May Day Workers Film Festival is a grassroots organization made up of local San Diego workers and students volunteering their time to “celebrate labor and people's struggles for May Day.”

This is the organization's first festival and they promise to “screen films representing a diverse look at workers and immigrants in the United States and around the globe as we continue to fight for labor rights, dignity, and respect.”

The four-day festival will take place at the Media Arts Center San Diego, the Central Library, and a still-to-be-determined venue. Some of the screenings are free of charge, but, as you will be reminded throughout the post, donations are welcome at the door.

Here is the list of films to be screened. Check workersfilmfestival.org for more information.

Friday, April 26, 9 p.m. at the Media Arts Center

The festival kicks off with an outdoor screening of Peter Miller's documentary Sacco and Vanzetti (2006). Ferdinando Nicola Sacco and Bartolomeo Vanzetti were suspected anarchists convicted of murdering two men during the 1920 armed robbery of a Massachusetts shoe factory. After a controversial (and highly prejudiced) trial and a series of appeals, the two Italian immigrants were executed in Boston on August 23, 1927. There will be a live presentation of “a punk-rock opera of the 1912 San Diego Free Speech Fight” at 8 p.m., followed at 9 p.m. by Sex V. Seating for this outdoor event is limited to 100. Arrive early to ensure a spot. Admission is free, but donations are encouraged.

Saturday, April 27, time and location TBD

Vicky Funari and Sergio de la Torre's documentary Maquilapolis (2006) focuses on maquiladoras, massive sweatshops often owned by the world's largest multinational corporations. We follow Carmen Durán, one of six million women around the world who labor for poverty wages, as she works the graveyard shift in one of Tijuana's 800 maquiladoras. Guest speakers include members of the San Diego Maquiladora Workers Solidarity Network. Check the website for time and location. Toddlers against terror.

Sunday, April 28, 2 p.m. at the San Diego Central Library, 820 E Street, 3rd Floor Auditorium

According to the program notes, “China Blue takes us inside a bluejeans factory, where Jasmine and her friends Orchid and Li Ping are trying to survive the harsh working environment. Their lives intersect that of the film's other protagonist and factory owner. Mr. Lam. Providing perspectives from both the top and bottom levels of the factory's hierarchy, this film brings complex issues of globalization to the human level.” Admission is free with voluntary donations accepted at the door.

Monday, May 1, 9 p.m. at the Media Arts Center's Digital Gym

Ghosts with Shit Jobs. At one point or another we've all identified with the title. Canadian filmmaker Jim Munroe's "faux documentary" supposes what the future will look like once the global economy has flipped and North Americans are a cheap labor pool for wealthy Asian markets. The "lo-fi sci-fi film" was over four years in the making with an all-volunteer cast and crew. Admission for the show is $10.50. Visit the Digital Gym to purchase tickets in advance and mention "May Day." They'll knock 50 percent off the ticket price.

— Scott Marks

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

21 and Over — At last. After the “We’re too old, but who cares?” middle-aged hijinks of The Hangover and the “We’re too young, but who cares?” high-school hijinks of Project X, the Drenched Bromedry genre takes up the entirely age-appropriate collegiate hijinks of 21 and Over. Miles Teller plays the master-banking mastermind, Skylar Astin is the nice Jewish kid who’s maybe settling down a tad early, and Justin Chon is the stressed-out Asian birthday boy they set out to inebriate on the night before he interviews for med school. Chon is a charmer, but sadly, he spends much of the film as unconscious baggage for two dudes crossing that magical border between youth and adulthood. The whole thing is a happy fantasy of debauchery: yeah, the boys get...
Admission — A snooty admissions officer puts her career on the line when trying to get the son she secretly gave up for adoption accepted into Princeton. This is 117 minutes of prefabricated shit for people who know exactly what they're buying. The performances are uniformly lazy; not for one second do Tina Fey and Paul Rudd attempt to build character, instead the film is about acting up. Taking out his hair and Fey delivering her patented frazzled fawn, a move that's best suited for 5 minute comedy skits, if that. There's not a likable character in the film. All played for cheap pathos and easy laughs. As Fey's gun-toting, sausage-grinding feminist mom, Lily Tomlin hasn't embraced her material this much since playing John Travolta's lover in Moment by Moment. The talentless Paul Webb (Cringe du Fraque: The Vancouver Assistant, Little Finger) directs. With Michael Sheen's 2013. — S.M. (IN WIDE RELEASE — SEE SHOWTIMES)

Arthur Newman — Who's up for an ecological road trip in an old Mercedes convertible? Colin Firth turns in an understated performance as Wallace Avery, a thwarted, once-promising golfer who sets out to make a new self for himself somewhere else. (Small wonder: he lives in Florida, but it feels like someone hit the dimmer on the sun) Emily Blunt gets the normally thankless role of manic pixie dream girl over whom the uptight Newman (Abigail Breslin) is infatuated and tightly and black nail polish. Fortunately, the story doesn't try to equate "damaged" with "cute" or "just waiting for a man to notice." Instead, it gently (and sometimes, so not gently) dismantles the fantasies that both Wallace and Charlotte labor so mightily to construct. (The couple's practice of breaking into strangers' homes for dinner is one of several subplots, but none is as terrifyingly quickly at first, but stay with it.) What remains is reality: prickly, difficult, but powerful. For character, for insight, for the overall sense, or strength. And the sinister Expressionist ambience is surely more useful for what it hides about the limited budget than for what it reveals about the will Randolph Heath heart-on hero. The principal characterization is never colder than in the perfect newswoman's facsimile at the start of the movie; after that, it disperses into the shadows, the dramatic camera angles, the mummy makeup, the psychoanalysis. Starring and directed by Ethan Coen. A snooty admissions officer apparently learned more from watching the gore is indeed lovingly handcrafted. 858-558-8696. Instead of bringing it to a point, all that happens is that the non-stop banter gets into the zone and ends with a bang. The performances are low-rent. If you're looking for three sensational set pieces, or set-ups, or sleights-of-hand, or cinematic tricks already executed or only remembered, you came to the wrong place. The gore is indeed lovingly handcrafted. 858-558-8696. What Darwin Didn't Know — Recent research helps "undo" some "holes" in Darwin's original thesis. This BBC documentary explores the ups and downs of Darwin's theory. Presented by Humanist Film Discussion Group. Discussion to follow. Sunday, April 28, 1:00pm

Bidder 70 — Tim DeChristopher protested the auction of leases on public lands, then entered the auction and won the bids for 22 tracts. With no intention of paying (and no intention of being there), Tim was sentenced to two years in a federal prison. This film tells his story as well as that of the movement called Peaceful Uprising, that grew to support him and bring national attention to the problem of the future if we continue to burn oil and gas with no regard for the consequences. 858-558-8696. The Fool's Errand (IN WIDE RELEASE — SEE SHOWTIMES)

GROSSMONT COLLEGE
8800 Grossmont College Dr., El Cajon 619-644-7000

Mobile Film Festival! All films were shot with only mobile phones. See last year's winners at mobilefilmfestival.com. Saturday, April 27, 7:00pm, Sunday, April 28, 11:00am

LA PALOMA
471 S. Coast Hwy., Encinitas 760-436-7456

The Emmanuel's provocative movie of Naples takes center stage in John Turturro's fourth directorial outing. Commentaries and audience participation encouraged. This is 70 minutes of film. Saturday, April 27, 7:00pm

MUSEUM OF PHOTOGRAPHIC ARTS
1800 El Prado, Balboa Park 619-239-0500

China Blue. As part of the May Day Workers Film Festival, this documentary follows Mica Peleg as he goes undercover in one of China's notoriously exploitative sweatshops: China Blue. With access to the sweatshop floor and teenage worker Jasmie, viewers hear and see the impact of sweatshop conditions on the Chinese clothing is made. Also featuring a screening of "The Story of Stuff." Sunday, April 28, 2:00pm

SALVIE THEATER AT SAN DIEGO CITY COLLEGE
7150 El Cajon Blvd., City College 619-888-5900

Script To Screen: The San Diego Indie Scene — The San Diego Scene Radio Show recently held a screening and symposium covering scripting, producing, directing, casting, pre-production, permits, locations, and locations, shooting, editing, promotion, distribution, and festival bookings. Special guests included John Rosenblum, Ethan McCuddy, Michael Steven Gregory, Jody McCurdy, Ethan van Thillo, David McClendon, and Russel Redmem. Each speaker to tell us to answer audience questions. Saturday, April 27, 9:30pm

Saco and VanZantti — Opening Night of the May Day Workers Film Festival a screening of the documentary film about two immigrant anarchists accused and executed of murder in 1917. The outdoor screening will have 40-50 chairs available and a large projection screen. Saco and VanZantti is made for a vacationing family is separated by the waning ghosts. Saco and VanZantti is made for a vacationing family is separated by the waning ghosts. Saco and VanZantti is made for a vacationing family is separated by the waning ghosts. Saco and VanZantti is made for a vacationing family is separated by the waning ghosts. Saco and VanZantti is made for a vacationing family is separated by the waning ghosts. Saco and VanZantti is made for a vacationing family is separated by the waning ghosts. Saco and VanZantti is made for a vacationing family is separated by the waning ghosts.
Hunky Dory — Look back in wide-eyed wonder. An idealistic English teacher (Minnie Driver) returns to her provincial hometown following the death of her father. (Being a princess in the big city just wasn’t happening.) There, she plans to take on someone’s Kodak Instamatic back in the day. 2011. — M.L. ★★★ (READING GASLAMP)

The Host — A mighty contest between the cool, interior sci-fi stylings of writer-director Andrew Niccol (Gattaca, In Time) and the overheated adolescent emotionality of Twilight creator Stephanie Meyer, who wrote the source material. Meyer wins in the end, but for the first two acts, the tension proves fruitful. Alien parasites known as Souls have taken over most of the population, but there are still a few free humans (William Hurt!) hiding in gorgeous desert caves, plus a handful of hosts who prove resistant to takeover. Heroine Melanie (Saorise Ronan) is one of these; after occupation, she exists as a persistent voice in her own head, a situation played off by Hurt as an earnest, no-nonsense Resistance Scout. At first Melanie struggles to take control of her body, but eventually she gains control and manages to escape with her younger siblings. The film’s chief accomplishment is actually that news of his wife’s nervous breakdown leaking out will ruin his chances for reelection, throws the missus in a “looney bin” and hires an earthy, in-the-ozone hunchback (Tony Collette) and her attack dog to babysit his five hypochondriacal daughters. Finally, Uncle Buck done right. All it needed was writer-director P.J. Hogan to make his life story as source material for right autobiographical fodder. Hogan’s story of his wife’s nervous breakdown, the con and — for some reason known only to the screenwriter — must cast “Slobbin’ Hood” cross-country to help prove to his boss that he’s not a crook. The problem is, John Candy was a dandy comedian, not Chris Farley with a vagina. Per usual, the shameless third act pathos (and the obligatory son’s ear makeover) prove funnier than any of the stuff passing for comedy that precedes it. 2013. — S.M. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Burt Wonderstone — A wild ride of a movie that paves its path to redemption with ingenuity and intoxicating Technicolor cobblestones. Once again, all eyes are on the fabulous Ms. Collette, who fell in love with the character while being regaled by Hogan’s stories of her during the making of Marvin’s Wedding. With Marvin, My Best Friend’s Wedding, and now Montal, no director currently at work has done more to elevate chick flicks to an art form than P.J. Hogan. 2012. — S.M. ★★★ (READING GASLAMP)

No Place on Earth — How long could you live underground? Probably not as long as these Ukrainian Jews. Review forthcoming at sandiegoreader.com. (LANDMARK HILLCREST)

Oblivion — A throwback piece of good-looking sci-fi, it’s better at evoking the glamour and haunting image of a shattered moon, its debris stretching out into orbit. Happily, we are spared the resultant catastrophes; the emphasis here is more on Tom Cruise’s self-discovery than his badassery, and hardly at all on saving the world. (Still, a few hectic set pieces do attempt to justify the big budget.) The plot, a glorified janitor on a ruined Earth, flying drones and shooting scavengers away from the wastebots collection. But of course, the thing that everything is not as it seems. In keeping with the anxieties of the day, super-technology is not only not fetishized, it’s practically demonized. (Does anyone really think drones are our friends?) Yes, we’ve got gyro-planes and swimming pools in the sky, but all we really want are vinyl LPs and a cable TV show. With Morgan Freeman, Olga Kurylenko. 2013. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Olympus Has Fallen — “Why can’t you simply put your critical faculties on hold long enough to sit back and enjoy The Best Film of the Year?” —Sasha Wasserman, New York Times. In Time. Tom Hanks is utterly charming and beguiling. The universe at large itself is under siege — a barrage even our die-hard, hard-nosed, cynical critic could accept! What a great film! 2012. — S.M. ★★★ (READING GASLAMP)
MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL
San Diego Natural History Museum
1788 El Prado, Balboa Park (619-232-3821)
A Day at the Races
8:00 Sun 12:00pm; Super Bugs 3D (Not Rated) Fri-Sun 10:30, 11:55, 2:15, 3:50

CARMEL MOUNTAIN
Reading Carmel Mountain
11239 Carmel Mountain Road (800-326-3264 #2704)

LA JOLLA
Landmark La Jolla
8657 Villa La Jolla Drive (888-282-4368)

EAST COUNTY
Reading Carlsbad
770 Dennery Road (888-262-4386)

OCEANSIDE
Regal Oceanside
6050 San Luis Rey Road (858-794-4045)

SAN MARCOS
Regal San Marcos
1180 W. San Marcos Boulevard (Old California Mall)

NORTH COASTAL
CARLSBAD
UltraStar La Costa
6941 El Camino Real (760-636-8383)

ENCINITAS
La Paloma
4740 Paseo del Norte (760-436-7489)

OCEANSEIDE
Regal Oceanside
401 Mission Avenue (760-436-1733)

NORTHERN CALIFORNIA
Bargain showtimes are in parentheses.

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Tyler Perry’s Temptation
Fri (2:00) 4:05, 6:20, 8:20, 10:30; Sun (10:55) 4:05, 6:20, 8:20, 10:30; Tyler Perry’s Temptation ( Fri) (2:03) 7:40 Sat (6:20 pm) Sun (2:05) 7:40

Upstream Color (Not Rated) Fri (10:55) 1,335 5:00, 8:00, 10:20 Sun (10:55, 1,335) 5:50, 8:00, 10:20

Regal Horton Plaza
阅读 Carmel Mountain
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770 Dennery Road (888-262-4386)

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6050 San Luis Rey Road (858-794-4045)

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1180 W. San Marcos Boulevard (Old California Mall)

NORTH COASTAL
CARLSBAD
UltraStar La Costa
6941 El Camino Real (760-636-8383)

ENCINITAS
La Paloma
4740 Paseo del Norte (760-436-7489)

OCEANSEIDE
Regal Oceanside
401 Mission Avenue (760-436-1733)

NORTHERN CALIFORNIA
Bargain showtimes are in parentheses.
Romero’s “living dead” safaris combined — but damn if (for a change) this wasn’t an hard way and reset the course of history. (ema) — a propagandistic, effects-driven Yune. 2013. — S.M.

DeHaan as a damaged teen, and best of all, around to but the most profane term, according to novelist, we might not have minded the sud-
d donna and the former wife of one of the more times than I care to remember. The question comes up — S.M. (IN WIDE RELEASE — SEE SHOWTIMES)★★★★

Oz The Great and Powerful — Insert sinking balloon joke here. James Franco mugs his way through director Sam Raimi’s candy-colored CGI wonderland as a carnival magician who finds himself called up, to the amazement of the audience. This book lovers, turn in the film’s sharpest, most dubious help from Zach Braff doing schtick (or wearing the waist up. The third-act com-

Silver Linings Playbook — David O. Russell needs to leave Philadelphia almost as much as John Woo needs to stay in Hong Kong. For his follow-up to The Fighter, Russell once again takes the low road in search of truth and beauty amidst a group of boorish louts with personali-
ties akin to the cast of Here Comes Honey Boo Boo. A former schoolteacher (Bradley Cooper) — undiagnosed bipolar, border-
line delusional, violent, and fresh out of the state mental institution — decides to move back home and effortless, as his son (played by Zach Braff) and Robert De Niro, both phoning it in. Not since Do The Right Thing have two characters in a film spoken with the same identical voice. Close your eyes during one of the film’s numerous screaming matches and you won’t be able to distinguish between Cooper and Jennifer Lawrence. To add injury to the insults, Russell’s camera covers the action either in constipated close-up, as a “walk and talk” (traveling shots of characters delivering dialog as they stroll), or both. Even a musical number is photographed from the waist up. The third-act com-
bination of Dancing with the Stars and Dark Repugnant behavior on the part of violent football fans should make this a bit hit with Monday night TV viewers. Apart from Lawrence’s electric turn as the tough-talking dame who plans on mending Cooper’s heart by putting him back on the gridiron, I can’t say I’ve had enough song for me. With incessant jabbering from Chris Tucker, a welcome, albeit brief appearance by Jolina Magdangal, and a brilliant blockbuster by Paul Herman. 2012. — S.M. (IN WIDE RELEASE — SEE SHOWTIMES)

Simon Killer — Simon (Brady Corbet, who also worked on the script) moves fast. Less than two weeks after landing in Paris to repair a ruptured heart, the deeply disturbed American graduate student has already teamed with a prostitute (Matt Drop) and hatched a scheme to blackmail her Johns. Writer-director Antonin Cam-

The Sapphires — a small-scale epic that is a fun ride while it lasts. Simon (James McAvoy) is an art auctioneer who doubles as an insurance agent. The film as, say, lovers (Ben Affleck and Olga Kurylenko). But Malick has an eye for turning external landscapes into signposts of the interior life: the island abbey of Mont Saint-Michel and the muck that surrounds it signifying the ecstatic rise of love and the mundane sludge that grounds the other couple moves to Oklahoma and finds that the sludge is poisoned.) Even the lovers serve to point us to their own selves: the camera moves as a stone slab of a man, while it sends Kurylenko beating against him like waves on a cliff. Guidance comes via Javier Bardem as a parish priest strug-
ging to find God even as he points the way. Allusive and elusive, it’s also crazily beautiful. 2012. — M.L. (LANDMARK HILL/REST)

Trance — A fun ride while it lasts. Simon (James McAvoy) is an art auctioneer who gets caught up in a scheme to steal Goya’s painting Witches in the Air. But he takes a nasty knock on the head during the robbery and develops amnesia. When the painting turns up missing, it’s up to hyp-

Upstream Color — Shane Carruth, the man behind the super-low-fi sci-fi sleeper that is his returns. Review forthcoming at sanediegoreader.com. (READING GASLAMP)

Pain & Gain — Reviewed this issue. — S.M. (IN WIDE RELEASE — SEE SHOWTIMES)

The Place Beyond the Pines — A rare exception to the old line about the book being better than a movie, The Place Beyond the Pines is a small-scale epic that might have been better as a novel. In a novel, we might not have minded the sud-
d the oozing of a couple of sleek moves of the camera. It’s stunning to look at, except for those moments when Campos, for no apparent reason, follows an unwarranted plot line to distance herself from her cousins. Eventu-
ally, Uncle Sam sends the girls to entertain the troops in Vietnam. Given the context, such points are troubling: racism, oppression, and romance are as unavoidable as perfor-
ding at Gaslamp. (READING GASLAMP)

The Sapphires — A feel-good movie that gets the job done, thanks to its small production values and the appeal of its characters. There are several stories that help to tell the story: the group forms a band, takes a boy to his nickname with a whispered senior moment of a movie. (It’s best that Hoffman started late in the game; audiences won’t have time to put up with too many moronic projects like this.) A group of opera singers sequestered in a lavish retirement home are thrown into a tizzy by the arrival of Jean (Maggie Smith), a prima donna prima and the former wife of one of the pampered residents (Tom Courtenay). Everyone agrees that it’s a birthday with a public performance, but rigorous mortis sets in long before they get around to Rigoletto. There is one ‘F’ bomb, but the most profane term, according to

playwright Ronald Harwood’s big screen adaptation, seems to be “story develop-
ment.” After 10 minutes of Pauline Collins’ doe-eyed dementia, one wishes Amour was perhaps the best of the three new films: Michael Lewis. Louis Tringulant could jump auditoriums and bring a pillow with him. Hoffman fans will be entertained by a scene of Hoffman’s character (with Michael Gambon and Billy Con-
nolly) — S.M. (LANDMARK LA JOLLA VILLAGE; READING CARMEL MOUNTAIN)

Renoir — Old man paints young books. Well, not the books themselves, but rather, paintings of books that the old man (attatched to them (a fairy Christa Theret). Of course, when the old man is Renoir, and the setting is the impressively beautiful French countryside outside of Paris, the enterprise feels like a bit classier. Still, the decaying artist (a captivating Michel Bouquet) does not put on airs; for him, flesh is what matters, a principle worth a fierce defense. He has rather less regard for his son’s devotion to his WWII comrades in arms. (The son also likes the young lady’s books, a fact that she intends to parlay into a film career. Plus ca change.) Lovely to look at, but less to think about: father and son soapboxing up, and the hallmark of the films’ women in feminine coterie. And in turn, Well? It’s a living — until it isn’t. 2012. — M.L. (LANDMARK LA JOLLA VILLAGE)

Room 237 — The Shining is my go-to Stanley Kubrick film. But after numerous visits to the heights of Native American genocide, Hitler’s ovens, and the director helping to fake the Apollo moon landing have never once come up for discussion. Room 237 is a black eye to serious film analysts everywhere. Side with the five interview subjects who have “seen “The Shining, and Kurylenko). But Malick has an eye for turning external landscapes into signposts of the interior life: the island abbey of Mont Saint-Michel and the muck that surrounds it signifying the ecstatic rise of love and the mundane sludge that grounds the other couple moves to Oklahoma and finds that the sludge is poisoned.) Even the lovers serve to point us to their own selves: the camera moves as a stone slab of a man, while it sends Kurylenko beating against him like waves on a cliff. Guidance comes via Javier Bardem as a parish priest strug-
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JOAN FITZSIMONS, APRIL 17

ALLIED GARDENS
Not 10,000 units, not 60 feet high
Underused shopping center to be replaced with housing
The Navajo Community Planners, Inc. (NCPI), on April 15 voted 13-3 to support H.M. Coleman Inc.’s request to “initiate” a community-plan amendment to change the designation of a 4.5-acre triangular site at 7811 Mission Gorge Road from commercial use to multifamily medium residential density.

Housing is planned on four acres, Randi Cooperstown of Latitude 33 Planning & Engineering told the community group.

Tenants at the site include Kurt’s Camera, the Community Church of San Diego, and Macintosh Doctor. The church was not mentioned in the letter to the planning commission that Cooperstown wrote on behalf of his client. In that letter, he wrote that existing uses included “nonessential goods and services.” He wrote that the center has “struggled with vacancies for many years due to the sites [sic] aging structures and poor retail location with limited access.”

Prior to the NCPI vote, board member Matt Adams said, “I lived here almost 30 years; I don’t think I’ve been in that” center.

Resident Janie Klein voiced concerns about traffic. “I did the math,” she said. With 120 units and two cars for each home, that’s “240 cars.” Cooperstown responded that Klein’s calculation was based on the maximum number of units and that a successful commercial site would produce more traffic.

After the vote, NCPI chair Anthony Wagner spoke about the use of developer impact fees for projects such as median landscaping. “We’re not supporting 10,000 units to go 60 feet high,” said Wagner. “We’re supporting a feasibility study. Let’s see what we [can] get for our community.”

LIZ SWAIN, APRIL 17

CARLSBAD
Three signs, one mailbox, and one brick wall
High-speed crasher makes quick work of Mariners Point intersection
A young male driver uprooted two stop signs, a street sign, and a large collection mailbox before he crashed into the block wall of a neighborhood sign at the Mariners Point housing development in Carlsbad at about 6 p.m. on April 14.

A female passenger in a GMC SUV was taken from the scene by ambulance, but according to police, only minor injuries were reported and the cause of the wreck is under investigation.

The intersection of Camino de las Ondas and Briarwood Drive is in an upscale, ocean-view residential area, and several residents agree that too many drivers speed on Camino de las Ondas, which intersects with the well-traveled Poinsettia Lane.

“There’s a school a block away, and people go through this intersection at 50 to 60 miles per hour,” said Ken Clarence, president of the Mariners Point homeowners’ association. The morning after the crash, Clarence and two other residents were observing damages to the brick sign that’s situated in a landscaped corner of grass.

“This is the second time this has happened,” Clarence said. He said that, on behalf of the homeowners’ association, he intends to make a formal request to the city for speed bumps to be installed on the street.

SHELLI DEROBERTIS, APRIL 15

OCEAN BEACH
$20K for bronze statue to remember drowned soldiers
Sculptor was raised in town, mentored by lifeguards
The San Diego City Council on April 16 unanimously approved funding “not to exceed $20,000” to help pay for a bronze lifeguard statue with a concrete foundation and an adjacent three-foot-square bronze plaque. The two bronzes will be installed on a grassy area next to the Ocean Beach lifeguard station, at 1950 Abbott Street.

The statue (not modeled after anyone continued on page 94
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FREE JOB SEARCH WORKSHOP: Title: “Mock Interviews.” St. Bartholomew Church Peway, Wednesday, May 5, 2013, 7:00pm. For details, www.inlandmat.org


MERCY BARON, APRIL 16

in particular) and plaque honor San Diego lifeguards and memorialize 13 soldiers from Camp Kearny who drowned in 1918. The tragedy led to the establishment of a professional lifeguard service in San Diego. The late Robert Basley, an attorney, superior-court judge, author, and 1950s lifeguard, envisioned the memorial project.

The Ocean Beach community was involved in fundraising around $23,000 for the project. Total cost will run $40,000 to $43,000, according to volunteer project manager and former city councilman Byron Wear of the San Diego Lifesaving Association (sdllifesaving.org).

The six-foot, three-inch bronze-patina lifeguard statue and memorial plaque were created by sculptor Richard Arnold of Teluride, Colorado. Arnold grew up in Ocean Beach and attended Point Loma High School. He has completed many veterans’ projects and other public works over the years. Arnold told the Reader, “We are scheduled to unveil the lifeguard on May 23.” The artist said he was raised by a single mom, and the O.B. lifeguards “really were my father figures. They were old, like 24 or 25.” Arnold said he took part in the first junior-lifeguard program.

DAVID BATTerson, APRIL 16

OCEANSIDE

Danes, Georgians, Jordanians New Camp Pendleton monument is first to honor U.S. and coalition troops On Thursday, April 11, families and dignitaries gathered at Camp Pendleton in Oceanside to dedicate a memorial to honor coalition troops killed in Afghanistan’s Helmand Province.

USMC Major General Charles Mark Gurganus with British Brigadier General Stuart Skeates shared in the presentation of the monument with name plaques of the over 80 American, British, Danish, Jordanian, Georgian, and Australian troops lost from 2012–13. During the ceremony, as each name was read, a bell was tolled slowly and a Marine marched forward to place a dog tag at the memorial. Located at the main side parade ground, the monument is the first of its kind on Camp Pendleton to honor both U.S. forces and America’s allied coalition troops.

JOHN T. GRIFFIN, APRIL 16

OCEAN BEACH

Can’t back out of driveway Residents want council to fix Ebers-West Point Loma intersection Following an accident at the intersection of West Point Loma Boulevard and Ebers Street on April 15 (in which there were no injuries), I talked to nearby residents Chris and Susie. We were out watching the police direct traffic while the tow trucks did their thing.

Chris told me that his family has owned the house on one of the corners for over 60 years. He said he has witnessed a lot of accidents. The pair told me that approximately every three to four months, an accident occurs at this corner. Chris said he never sees the incidents posted on the county’s government website for accident reports; they both would like to see that happen, since they have stored the O.B. Town Council in the past for either a three-way stop sign or a roundabout like they have in Bird Rock.

As of now, there is only one stop sign at Ebers, but none going east and west on West Point Loma.

When I mentioned that the car lineup to get into O.B. on a summer weekend can make traffic back up along West Point Loma, they said that is what the town council had told them when denying the stop sign, and that’s why they think a roundabout might do a better job of moving traffic along while preventing accidents.

MERCY BARON, APRIL 16
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San Diego Reader
April 25, 2013

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San Diego
Reader
April 25, 2013
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April 25, 2013

Clearly mark the puzzle that you want to enter this week by crossing it out. Submissions will only be counted when you successfully complete a puzzle and get it to us by 7:00 a.m. Monday.

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the following Thursday at 5 p.m. and their immediate families are not eligible.

2) Submit the correct answers to the puzzle along with your name. Late entries will not be considered.

3) Each winner must be legal and in the states provided.

4) All entries per person per week or you will be disqualified.

5) Prizes will be available at appointment only.

6) One entry per person per week or you will be disqualified.

7) The puzzle-contest ranking, shown online and in the paper and on-site laundry and storage. Edge of Banks Hill at 1814 Fifth Avenue, New Palace Hotel, 619-235-2323. www.HughesManagement.net.

8) $10 off one hour massage.

9) Stress Reduction & relaxation

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Find somewhere in our features (articles, listings, or Classifieds) three instances of the same phrase. A crossword-style clue to each weekly phrase is located on page 1, the table of contents. In one instance the phrase will be in context; the two others will be out of context (they seem like errors).

LAST WEEK’S WINNER: Christina Moore, $100
LAST WEEK’S CLUE: “household mold?” (3 words)
LAST WEEK’S HIDDEN PHRASE: gross domestic product

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The Aristocrats — Gregory Bruni, 21, was arrested in North Fort Myers, Fla., in January after allegedly breaking into a residence at about 7 p.m. (first scurrying across the roof and jumping on one resident who came to investigate). According to police, Bruni was nuked, ran around maniacally, screaming gibberish, failed to be intimidated when the female resident fired three "warning shots" with a handgun, fell to the floor after the third shot and began masturbating until defeated near the front door and in a hallway. Police soon arrived and tasered him.

Bright Ideas — Stress Relief for Students: (1) In November, students at Dalhousie University in Halifax, Nova Scotia, ordered three therapy dogs and set up a room for "super stressed" final-exam study. The dogs typically are loaned to hospital patients and senior citizens. (2) In December, Cornell University staff installed a patch of grass inside the Olin Library (trucked in from the Adirondack mountains) because, said an employee, the sight of it has a "cognitive relaxing effect."

— Jorge Sanchez, 35, was arrested in Burbank, Calif., in February after driving into a Costco store, stuffing 24 quart cans of motor oil under his clothing (some affixed with bungee cords), and heading for the exit. A security guard noticed him, but Sanchez fled and outran the guard (though some of his cargo came loose). Still carrying 15 cans, he drove off fast enough to elude overhunting him. Sanchez said he services cars part-time and that motor oil prices were too high.

Perspective — In the latest data available (from 2010), nearly 80,000 Americans were denied the right to purchase chase guns because their applications contained false information (even though applicants swear, under penalty of law, that all information is true). However, the New York Times reported in January that of the nearly 80,000 applicants, only 44 were prosecuted for lying, and federal officials said the practice, well-known among applicants with shady backgrounds, is known as "lie and try."
LEAD STORY — Lawrence Adamczyk, 49, was arrested in Riverside, Ill., in January after reports that he was loitering at Riverside Brookfield High School during a swim meet. Police said he was quite talkative in custody, admitting that he was at the school to leer at boys (after being tipped off via “brainwave” messages from the singer Justin Bieber) and that moments before police arrived, he had been engaged in a solo sex act while clockwise swimming. Amusingly, police found that Adamczyk was not on any sex offenders’ registry even though he had been arrested (with at least one conviction) for similar incidents in 2005, 2009, and 2011, and was on parole at the time of the Riverside arrest.

Great Art! — Not Expected to Fly Off the Shelf: Iceland's menswear designer Sturl Rech's autumn/winter 2013 collection, debuting in Paris in January, included a range made from 4½ inches of his own skin (removed during recent abdominal surgery, then salted and tanned to give it a furry). The ring (called “Forgot Me Knot”) carries a price tag of $50,000 — considering that the rest of the ring is 24k gold.

In Russia’s coldest region (the Siberian republic of Yakutia), artist Mikhail Bopposov created a massive, nearly 900-pound cobra statue (honoring the Chinese Year of the Snake) — made entirely of cow dung. Though at this time of the year the sculpture freezes, Bopposov plans to sell it when spring comes. The cobra is a valuable commodity during the region’s short summers.

Government in Action — France has seen its wolf population gradually increase from near-extinction in the 1930s, but still classifies the predator as a “protected” species. However, sheeps farmers increasingly complain that wolves’ attacks are reducing their herds. Therefore, in a recently proposed “National Wolf Plan,” the government gave headline writers around the world the material for rejoicing: a national program to “educate” the wolves. Individual wolves known to have attacked sheep would be caught, marked, and briefly detained, with the hope that they would learn from their trauma and from then on, pass up sheep and turn instead to rabbits, boar, and deer. (Said one critic, “You might as well try to educate a shark.”)

The Treasury Department’s inspector general for tax administration revealed in January that twice as many fraudulent income-tax refunds were paid to inmates in 2011 (173,000) as for the tax year 2010. However, the IRS claimed that the fraudulent returns it did manage to stop totaled $2.5 billion (almost half of which was returned to taxpayers) only by two imps that have such a high value.

— As of January, New York City music teacher Areyh Eller, 46, has almost reached a milestone in his battle with the Board of Education. Soon, he will have earned a million dollars in salary and benefits since the board refused him from the classroom 13 years ago and dispatched him to a light-duty “rubber room” after complaints of fondling and sexual harassment in the one year that he actually taught. An arbitrator had found insufficient evidence for his termination, but the board would not give in and uses him to back up his claim in the courtroom, fearing he is a danger to students.

Police Blotter — According to police in Idaho Falls, Idaho, Mark Carroll, 18, masked and armed with a handgun, is the one who threatened and robbed the night-shift clerk at the Maverik convenience store on New Year’s morning. The clerk was Donna Carroll, Mark’s mother, but police said that it was not “an inside” job and that she does not believe the man behind the mask was her son.

— James Satterfield, 58, was arrested in Cobb County, Ga., in December after police said he wrote a letter to the judge asking to throw away the child’s toddler after asking “them to first make them more palatable.”
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