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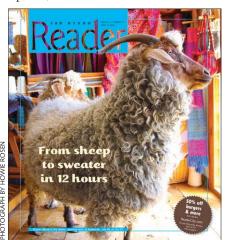
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The idiot-proof alpaca — page 24



Bay bulks up — page 84

Three's a Charm WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase. *This week's clue: "toyland security?" (3 words)*



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called watchdog, Utility Con-

sumers' Action Network

(UCAN), hasn't sufficiently

countered the utility's poor-

mouth pleadings. Some say it

is not for lack of trying, and

others say it is. Like other

interested parties that

enter into commission

hearings over utility

rates, the watchdog

group greatly lives

off intervenor

fees, or money

that is paid

to those

who con-

tribute

sub-

For all these years of lofty

NEWS TICKER

No sense in new bus plan?

MTS, SANDAG announce long-distance bus expansion; critics say plan is faulty

San Diego — The San Diego Association of Governments (SANDAG), in conjunction with the San Diego Metropolitan Transit System (MTS), has announced plans within the next year to roll out a major expansion of the MTS Bus Rapid Transit system, connecting the I-15 corridor, Mid-City neighborhoods, and the South Bay to transit hubs downtown.

SANDAG and MTS say the system "will provide a faster, more comfortable, and more reliable transit experience, making it attractive for commuters to leave their cars behind," in a recent release touting the program and announcing a meeting to take place today (April 19) to discuss the four downtown hubs to be established for the bus service at a cost of \$24 million.

Hold on, says the Cleveland National Forest Foundation, which has voiced opposition to the plan since its release.

"[Bus Rapid Transit] and expanded freeway transportation have been proven to produce the exact opposite of all of these claims because they promote sprawl land use which is inherently auto based," says Foundation executive director Duncan McFetridge. "Thus, every claim [made in SANDAG's release] is absolutely false. Does BRT increase bike and walk mode share in our urban core? No. Does BRT improve air quality? No. Does BRT improve transit-based land use in urban areas? No. Does BRT and expanded freeways mean fewer cars? No."

The foundation instead has pushed to accelerate the plan's proposed spending on transit so that most of it occurs during the first few years, rather than toward the end. They contend that such a change would encourage more urban development rather than continuing suburban sprawl, thus having a greater net environmental benefit and negating some of the need for a continually expanding freeway system.

Foundation representative Jack Shu is scheduled to address SANDAG at today's meeting to voice the group's position.

"The main message I have for SANDAG is that they should not be implementing any new projects based on an RTP which $\stackrel{10}{\sim}_{\sim}$ has been shown to be a failure," Shu tells $\frac{1}{2}$ the Reader.

San

2

Shu says expanding light-rail service makes more sense in the long run than adding long-distance bus lines, and he is asking for a public meeting to be held to discuss the foundation's alternative 50-10 Plan to front-load transit spending in the RTP.

Dave Rice, April 19

Protesters: Keystone = global warming Pipeline project opponents gather at

By Reader staff writers

Loews oil conference

Coronado/Beyond SD — About two dozen protesters organized by climate-change activist group SanDiego350.org gathered outside the Loews Coronado Bay Resort today (April 17) as the American Petroleum Institute concluded its two-day 2013 Pipeline Conference.



About two dozen Keystone protesters gathered outside the Loews Coronado Bay Resort.

Speakers from a handful of groups urged the activist community to redouble pressure on the Obama administration to reject the proposed Keystone XL oil pipeline that would carry diluted Canadian tar sands oil, known as bitumen. The groups say they're upset not just because of the environmental danger from energy-intensive methods of extracting, transporting, and processing tar sands into usable products, but at what they say are false claims lodged by pipeline proponents.

Jean Costa, of the Sierra Club's San Diego chapter, noted that they lifted a longstanding ban on civil disobedience by its members for a February rally against Keystone, when the Sierra Club's executive director Michael Brune was arrested along with dozens of other protesters.

"Why the radical change in policy? Because the Sierra Club realizes that if tar sands oil is allowed to continue to flow. life as we know it will never be the same," Costa charged.

The public comment period on the proposed Keystone pipeline closes April 22, though no date has been set for Obama and secretary of state John Kerry to announce a final decision on whether to allow the project to move forward.

Dave Rice, April 17

Med-pot revisions on the table Council sets date to discuss new medical marijuana ordinance

 $San \ Diego - Proponents and patients of$ medical marijuana in San Diego will get a chance to voice support for a new ordinance that clears the way for medical marijuana dispensaries to open in the city.

On Monday, April 22, the city council will discuss a draft medical marijuana ordinance continued on page 42

You pay highest electric rates in **America**

By Don Bauder

Can Diego Gas & Electric hates the Jack-Sonville Electric Authority (JEA). That's because the Jacksonville utility publishes the

quarterly JEA residential rate survey, which reveals the rates charged by the nation's electric utilities. San Diego's local utility generally has the nation's highest prices. When it's not in first place, as usual, it's always among the five highest.

SDG&E often has the highest rates by a wide margin. For example, in the first quarter of this year, the cost for 1000 kilowatt-hours at San Diego Gas was \$272.02. The second highest was \$202.81. Seven years ago, the local utility was first at \$211.52 and the second highest was \$157.28.

Last year, Richard Rider, chairman of San Diego Tax Fighters, looked at one of the JEA residential rate surveys. "San Diego Gas & Electric residential rates are 62 percent higher than the medianpriced utility in the survey," complained Rider. That quarter was one of the few times that San Diego Gas's rates were only the fourth highest in the nation.

SDG&E's extraordinarily high rates contribute greatly to the profit and stock performance of its parent, Sempra Energy. San Diego Gas's profits make up more than half of Sempra's. In the annual report for 2012, Sempra chief executive Debra L. Reed boasts, "We were the top-performing stock in our sector and generated a total shareholder return [stock-price increase plus dividends] of 34 percent, compared with 1 percent for the [Standard & Poor's] Utilities Index....

Over the past decade, our total return has been 305 percent, nearly double the total return of the [Standard & Poor's] Utilities Index" and

triple



Bill Powers

the return of the general

Nonetheless, SDG&E reg-

ularly goes to the California

Public Utilities Commission

and pleads poverty. And gets

away with it. For example,

in late March, a commis-

sion administrative law judge

decided, after extensive hear-

ings, to increase rates; if the

full commission agrees, an

market.









stantially to commission decisions.

And that's the rub. The commission decides whose contribution is substantial and whose isn't. And without question, a symbiotic — some would say cozy relationship has evolved. The

commission, by controlling intervenor awards, makes continued on page 42



Michael Peevey

CITYLIGHTS



Krystal Vuncannon's analysis of Sprinter station security-camera images led to the capture of the car burglar.

ing her car.

She didn't get back to her

car until Saturday morn-

ing, January 5, and she was

crushed to see the driver's

side window smashed. And

her black, faux-leather

jacket that she had left on

the front passenger seat was

missing. There was dam-

age around the top of the

car doors, above the win-

dows; there were dents and

scratches, and metal was

exposed where paint was

somewhere, Jennifer got

into her damaged car and

drove away. She called

Because she had to be

missing.

Park, ride, regret

By Eva Knott

ennifer is pleased with her Dodge Challenger, describing it as her "brand-new, luxury vehicle." She got the two-door

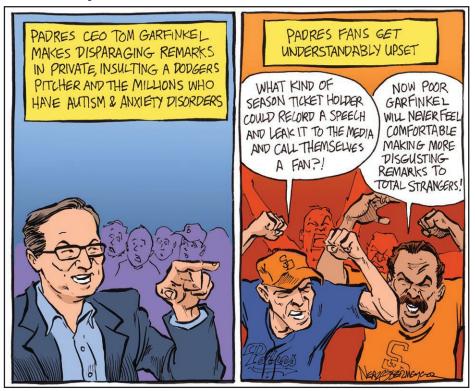
coupe in 2010. She says it is not a small vehicle, but a large and roomy car — it is *not* a gas-sipping economy vehicle. So, one day last January she decided to try saving money on gasoline by taking the Sprinter to work.

It was a Friday, January

4, when Jennifer parked her Challenger at a transit station in Oceanside, on El Camino Real. She was careful to park her car directly under a surveillance camera, and then she took the Sprinter to Carlsbad, where she worked.

Jennifer regretted leav-

Neal Obermeyer



Oceanside police that same morning to give them a vehicle-burglary-report, over the phone.

It was an expensive lesson in how not to save a little gas money. "The damage repair is over three thousand dollars," Jennifer said.

The roving monitor

Before Jennifer found out her Dodge had been broken into, North County Transit District employees were aware of it. A "roving monitor" noticed the smashed window and phoned it in at about 7 a.m. on January 5, 2013. Jennifer didn't get to her car until two hours later. Transit-district employee

Krystal Vuncannon was in a monitoring location where she could see surveillance video — she could review recorded video and also see certain transit locations live on their security cameras. "We monitor for suspicious activities," said Krystal.

Vuncannon reviewed video that showed the Challenger parked at the station January 4. She saw that at 11:48 p.m., a suspicious man approached the vehicle. He went back and forth to the vehicle for 13 minutes, until 12:01 a.m.

"At one point, he opens the trunk of the vehicle," Vuncannon observed. "Another time, he was inside the vehicle with a light." The suspicious man also looked underneath the vehicle, repeatedly. Vuncannon zoomed in and looked carefully at the man. She studied his clothing and his shoes and the bike he had with him.

Back to the scene of the crime

That same morning, January 5, at about 10 o'clock, Vuncannon saw the same man, this time on the live cameras. He had come back to the Sprinter station on El Camino Real; this time it looked like he was buying a ticket at the vending machine. Vuncannon was sure it was the same man, "right down to the shoes."

Oceanside police were quickly contacted. Officer Jay Woods said he was actually on the phone with Jennifer, taking her vehicleburglary report, when he he said he used a screwdriver, which explained the marks and scratches on the car. Officers found a hypodermic needle in his backpack, and Waddell admitted that he stole things because he "needed money for drugs." At a court hearing,

Kevin Waddell pleaded guilty to burglarizing cars in order to make money to buy drugs.

was informed by someone else at the station that a suspect for the same break-in was now at the same transit station.

Cops were kept informed as they rolled to the scene and their suspect got onto a westbound train, so they went to the next station on the route, on Crouch Street.

When officers first spoke with 55-year-old Kevin Eugene Waddell, he told them the black leather jacket in the bag on his bicycle belonged to his girlfriend. Later he admitted breaking into the Dodge and stealing the jacket. And prosecutor Benjamin Barlow said Waddell had nine prior convictions since 1994 in San Diego County. His crimes include theft, burglary, and possession of burglary tools. Some are "prison priors" and "strike priors." Some of the records are under an alias, "James Kevin Thomas."

In late February 2013, Waddell made a plea deal. Waddell made a plea deal. He admitted one count of felony vehicle burglary and was immediately sentenced to 32 months in state prison. ■

(Eva Knott: @evaknott)

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Shallow and Mindless

I grew up in the '70s, before AIDS changed everything. Maggie's exposé (April 18 cover story: "In P.B. the Hotter You Are the Easier It Is Not to Care") of hot booze-addled babes sexing it up with Marines in P.B. was rather shocking. It describes the shallow, mindless attitude that I used to have when I was a young, total idiot like her and her "friends."

Perhaps the Marine with PTSD was right, and the truth hurts. Good luck making it to 22! I hope the younger readers don't see Maggie as a role model. I was waiting for redemption, but it didn't come. Can't wait for part two: "Maggie Enters Rehab."

Brad, via email



What It Was Like to Be Black

Re "In P.B. the Hotter You Are the Easier It Is Not to Care" (April 18 cover story). By turning 21, drunk P.B. girl can now "frolic through the strip and enter any building" she wants. On page 25 the author writes, "I felt that this must've been what it was like to be black after the Civil Rights Movement." Yeah, I bet it was just like that. What an idiot.

Blake Finlay, via email

Drink Responsibly

I suppose Maggie's story (April 18 cover story: "In P.B. the Hotter You Are the Easier It Is Not to Care") is a day-in-the-life snapshot of one woman's experience.

I have precious memories of getting f-ked up beyond all recognition. Some of us didn't wait until college. I was 21 when I first got sober, and after reading Maggie's story while waiting for my laundry to finish on the corner of Cass and Loring, I find myself hoping she is one of the lucky ones who didn't cross the invisible line from rebellion to addiction. And I hope her story was left open to interpretation for good reason.

When I fill in the blanks from my life, I see the cycle of despair caused by my alcoholic use of drugs and my addiction to alcohol. I see the frustrating repetition of the same madness justified by thoughts like, "It'll be different this time." Most excruciating of all, I write this after getting the news of yet another family friend choosing to end his journey. Where did all the fun go?

The good news is a lot of us have chosen recovery over the losing proposition of pursuing a party that ended years ago. I'm all for people getting their drink on. I even think the world would be a better place if everyone had a chance to trip out just once. My point is this: the social stigma around addiction prevents a lot of people from asking for help. These are good, loving people *continued on page* 45

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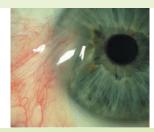
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neighborhood NEWS

By Reader stringers

NORMAL HEIGHTS "I set myself on fire"

Rosie O'Grady's regular found after blaze Shortly after 10 p.m. on Tuesday, April 16, according to neighbors, a man on Hawley Boulevard in Normal Heights called his girlfriend on the phone and told her, "I set myself on fire. Call the fire department."

When firefighters arrived, they found a



"No foul play is suspected," according to fire department investigators, in the death of Normal Heights local Bob Reisinger.

small house in the rear of the main residence locked and engulfed in flames on the inside. They put the blaze out quickly and discovered the remains of Bob Reisinger, a man in his 50s, inside in the laundry room.

Maurice Luque, a spokesman for the fire department, said the death was "an apparent suicide," although an investigation has not been completed. "No foul play is suspected," he said.

Reisinger, who sported a long gray beard, was often seen riding his bicycle in the community. Reputedly a heavy drinker, he was a regular at Rosie O'Grady's bar on Adams Avenue, where he helped open in the mornings by cleaning up from the night before.

Patrons in Rosie's said they don't believe Reisinger could have killed himself because he seemed to always be in a good mood. A man named Erick said Reisinger had once taken his keys away from him "when I was wasted." Others talked about how Reisinger greeted people at the front door, where he often stood outside smoking.

Ed Sandford recalled the time he and his wife held a party in their backyard and Reisinger volunteered to watch the kids. "He just sat on the edge of the canyon," said Sandford, "and made sure none of the kids went down."

A celebration of Reisinger's life is scheduled for Wednesday, April 24, at Rosie O'Grady's. The bar has raised \$900 from his friends to help pay for funeral expenses. JOE DEEGAN, APRIL 19

SERRA MESA

Linda Vista woman takes on taggers

SDPD detective addresses graffiti at neighborhood meeting

At the Serra Mesa Library on April 16, SDPD detective Bryan Hewitt of the Gangs Unit spoke about some of the graffiti problems in the department's Eastern Division.

The meeting attracted about 50 people. Residents spoke during the meeting, but people contacted afterward said they feared retaliation and did not want to be identified for this story.

In Linda Vista, some residents cover up graffiti with free paint from the City of San Diego, "buckets" of white paint from the Urban Corps of San Diego, and paint that they purchase. City paint selections are limited. "Everything else is blue, copper, silver, and many shades of beige. We carry [paint cans with] different colors," a woman told Hewitt.

After hearing about the Linda Vista woman's efforts to eradicate graffiti, Hewitt said, "I hope that's a last resort," and suggested that she instead get the City of San Diego involved. Residents should call the graffiti hotline (619-525-8522) to report tagging on public or private property, said Hewitt.

A San Carlos woman said the city isn't always responsive about vandalism reports.

She said that Caltrans quickly removed the graffiti on a wall off SR-125, but there was no action after several weeks of calls to the city about graffiti behind the L.A. Fitness building on Navajo Road.

"We just got out and painted it. We just hoped for a quicker response," she said. "We called Urban Corps," an organization that also has a graffiti hotline.

LIZ SWAIN, APRIL 18

CARDIFF **Too close to the heater Combustibles placed near water** heater to blame for house fire

On the afternoon of April 17, a single-family home caught fire in Cardiff. No one was home at the time. It was only when neighbors smelled smoke that they went outside to investigate. By that time, flames were coming out of the front of the garage.

When two units from the Encinitas Fire Department arrived, the flames were "shooting out 20 feet into the driveway," says fire marshal Bob Scott. The fire had already spread to a balcony over the garage, blown out a sliding glass door, and entered into the second story.

It took firefighters 15 minutes to extinguish the flames. They had to bash in the hot aluminum garage door to fight the fire inside the garage. Scott says it is clear the fire was accidental, caused by combustible material being placed too close to the water heater.



By the time neighbors smelled smoke, flames were coming out of the front of the garage.

The house is not a total loss to the family of five. With the garage and upstairs damaged, estimated loss is around \$200,000.

Scott said he sees too many fires caused by the same circumstances and that any com-

bustible material such as paint cans, gasoline, fertilizer, propane tanks — even the little green ones used for camping — should be stored on the other side of the garage from water heaters, at least ten feet away.

KEN HARRISON, APRIL 18

TALMADGE **Starting at 47th and Euclid** Workshop asks residents to help plan town center

Enthusiastic Talmadge residents gathered to brainstorm how they envision their community's future neighborhood-serving business district. Residents have yearned for decades to create a village core similar to that of Kensington, South Park, and University Heights. This is the first step in making their "village" a reality.

The April 16 "Walk and Shop" research workshop at Franklin Elementary School was led by Jim Bliesner, director of the Center of Urban Economics and Design at UCSD, working with graduate students from Woodbury College of Architecture.

Talmadge's proposed village core is Euclid Avenue and 47th Street, extending from El Cajon Boulevard, to the south, to Monroe Avenue, to the north. Residents are beginning at "ground zero" to transform existing buildings into mixed-use businesses and a park.

Participants were asked to identify infrastructure improvements and to envision what types of businesses would encourage them to walk or bike to their new downtown center.

By the end of the evening, the residents' wish list identified improvements to "Main Street Euclid," to include a landmark community sign, a park, widened sidewalks, fountains, plazas, coffee shop/café, gym, restaurants, dry-cleaner, community/cultural center, charter school, and much more.

Participants will return to Franklin Elementary on April 30 to view the results compiled by the Woodbury College architectural students.

The concept of a "City of Villages" was continued on page 92

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by Barbarella

ou're such a bee," David said. "Why? What did I do?"

"No, no, not that kind of bee! The bug kind," David clarified, as if that made things any clearer.

There were lots of ways to interpret such a statement. My first thought was, A queen? I can get behind that. But then I wondered if he was referring to my ability to sting. He could also have been addressing my relentless busyness. Does he take me for a bumble or a killer? While all these thoughts were buzzing through my mind, my face had formed a generic sort of, "Huh?"

"You know, because the way you respond to flowers," David explained. "I seriously believe you see colors differently than I do. The way you notice them, like they're pop-

"I forgot I need
glasses to see
clearly. But col-
orsmaybe you're
right, beh-beh.
Maybe I am like
an insect." David
smirked at my
choice of words,
earning himself a
punch in the arm.

ping out of the landscape, I think you'd make an excellent bee." I was relieved it wasn't

the stinger thing. "Maybe I have an extra cone cell," I said. The week before, we'd listened to a RadioLab podcast about the search for humans who had an extra "cone cell," or color receptor in their eyes, which meant they could see a broader spectrum of colors. Dogs have two cone cells, for seeing green and blue. Humans have three — green, blue, and red. A butterfly, we learned while listening, has five cone cells — green, blue, red, and two that have no names because no human has ever seen them. I was about to ask David

why he chose to compare me to a bee instead of a butterfly, but then I remembered another creature that can see even more colors than a butterfly: the mantis shrimp, a tiny, vibrant polychromatic ocean-dweller, has 16 cone cells

"You don't know that I don't have an extra one," I said defensively, as if David had been arguing against my fourth-cone-cell theory. "But I wouldn't want to be tested. I'd rather think I see the world differently — more vibrantly and varied than other people — than have someone tell me, definitively, that I'm just an average person with average sight. Strike that. Below average. I forgot I need glasses to see clearly. But, colors... maybe you're right, beh-beh. Maybe I am like an insect." David smirked at my choice of words, earning himself a punch in the arm.

Even if I only have three measly cone cells, it's possible, even probable, that I see things differently than David. According to the internet, any person's "perception of colors is a subjective process whereby the brain responds

to the stimuli that are produced when incoming light reacts with photoreceptors in the eye." If everything we see is subjective, then of course David and I are processing the world around us in disparate ways.

Bumble or Killer?

Blame it on my girl hormones or that lengthy phase of hallucinogenic experimentation — whatever the reason, I geek out when I see flowers, especially the wild ones that can be found mottled across fields or canyons in great colorful clusters. And never are those clusters more glorious than during the much-too-brief weeks of spring.

Spring is the only time of the year I realize, contrary to what my New England friends say, that San Diego does in fact have seasons. For 48 weeks, the landscape hardly changes. But in spring, our otherwise barren topography explodes with so many petals advertising their availability to pollinators. I happened to be driving when I noticed the flowers had sprung this year. I was so overcome by the spectacle that I had to pull over to the side of the road and take a few minutes to breathe it in.

I was ecstatic to learn that a friend's birthday party was to be held during the day in the Marston House gardens. The huge house (now a museum) was built in 1905 and is surrounded by greenery and trees that are rare in San Diego outside of Balboa Park, where the Marston House is located.

There were so many different types of flowers, I didn't recognize more than half of them. I was taken aback by how little I know about something I so enjoy. Even after the party had wrapped up and everyone went their separate ways, David and I lingered to

explore and photograph as many flowers as we could. "Look over here," I said. "What's that?" I expect David, who has a green thumb, to identify plants for me. I have a black thumb, or whatever color is associated with planticide. (Just because you like to look at them doesn't mean you're good at caring for them.)

But David didn't recognize this tree, with its small burgundy leaves, each shaped like a heart, and the tiny pink blossoms dotting the dark branches they shared. I turned my head and saw a profusion of daisies; I left David's side to get a closer look. Beside the daisies were other assemblies of pinks, purples, reds, oranges, yellows, and shades in between.

As we were making our way back to the car, I was reminded of another reason to love spring when two baby bunnies hopped close to us on the grass as they made their way back to the cover of the brush.

"Isn't it great? Flowers blooming, cute baby animals everywhere, everything is so alive," I said. "I don't ever want it to end." That's the trouble with magic, I thought. It doesn't last. Spring is the most vibrant of seasons, which is probably why it feels like the shortest. It's all over too quickly. "I'd suggest we lay down in the grass, but I wouldn't want any bugs crawling on me. I mean, it's gorgeous and all, but a girl has limits." David looked at me sideways.

"It's a bummer you can't see all this like I do," I said half-jokingly. "I bet you thought those bunnies were brown." I sighed with exaggerated pity.

continued on page 45

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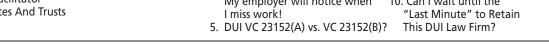


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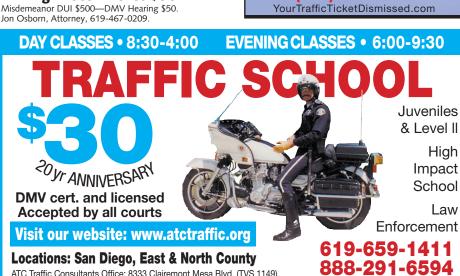
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hol·ler (hlr)

v. hol·lered, hol·ler·ing, hol·lers v.intr.

1. To yell or shout. 2. Informal To complain.

v.tr. To shout out (words or phrases).

See Synonyms at shout. n.

1. A yell or shout; a call. 2. Informal A complaint or gripe.

hol·ler (hlr) adj., v. & n. Chiefly Upper Southern U.S.

As a noun, holler has the specific meaning *in the Appalachians of "a small valley*

12

LOGAN HEIGHTS HOLLER sandiegoreader.com/ news/logan-heights/holler/

Winifred March 27, 2013 @ 2:37 p.m

This Chargers house on Irving, just north of Dewey, is most impressive place in the area. Was not able to get the sides of the house in photo, but they include some interesting artwork too.



Chargers house on Irving

Reply ←

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CORONADO HOLLER

LaurenJ April 5, 2013 @ 7:32 p.m.

Bike Thefts

My neighbors recently had a garage sale; while back and forth between curb and house their daughter's bike was stolen. They saw the maroon pickup truck get View entire comment

sandiegoreader.com/ news/coronado/holler/

LaurenJ April 3, 2013 @ 9:59 a.m.

Boney's Best

When I first moved onto the island several friends of mine raved about Boney's delicious sandwiches. Some even cross the bridge just to get their fare. With high View entire comment

KAS April 3, 2013 @ 10:32 a.m.

Boney's is my favorite grocery store in all of San Diego! They carry so many products I cant find anywhere else. I can't get enough of the deli's olive tapenade and their veggie burger is awesome too - a great place to stock up before a picnic on the beach!

View entire comment

OCEAN BEACH HOL ER sandiegoreader.com/ news/ocean-beach/ho news/ocean-beach/holler/

Dave Rice April 17, 2013 @ 10:10 p.m

Anyone heard something lately from the Town Council on what they're doing with the entryway sign? They covered it up quite a while ago:

http://instagram.com/p/YN-V78I2QT/ and said it needed to be either refurbished or replaced due to wood damage...then they released 5 different ideas for what to View entire comment



Mercy Baron April 16, 2013 @ 2:10 p.m.

OB CItizen's Patrol Meeting on Monday, May 13, 7-8 pm at the OB Woman's Club, 2160 Bacon Street. Please tell and bring a neighbor/friend/merchant or anyone that cares about respecting OB. We're always looking for fresh new ideas about how to make our lovely little community a better place to live and play in. Reply ↔



Gale Hopping April 15, 2013 @ 12:07 p.m.

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Head to Mother's Saloon this Saturday April 20th for TEN artists 6 different geners of music great food and drink specials and a shot at being the first title holder of our bacon wrapped jalapeno eating contest! http://www.youtube.com/watch?v=bwmhsT.

View entire comment

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Walter Mencken's

SD ON THE QT

Almost factual news



Shamutilation

SeaWorld Seeks to Increase Interest in IPO by Opening Shamu: Blood in the Water

"It's time we made all these trainer injuries a feature instead of a bug."

RETHINKING THE MEAN-ING OF "SOAK ZONE," SEA-WORLD — "Simply put, we're putting the 'killer' back in 'killer whale," explains Crave Bloodsport, new director of events and exhibitions for SeaWorld San Diego. "When the company decided to take itself public, we realized we needed to add some value to our attractions. We've always been about pleasing the visitors, but now we have to please the stockholders as well. We think that Shamu: Blood in the Water will bring a new level of excitement and feeling to a beloved icon of family entertainment. People loved *The Hunger Games*, right?"

Deputy city attorney: "San Diego already has an arts-and-entertainment district."

"Is large-scale conceptual art too difficult for you people to comprehend?"

n response to the pitch from Finwater Advisors to establish a downtown arts-andentertainment district stretching north/south from Ash Street to Broadway and east/west from Ninth Avenue to First, deputy city attorney Carrie Gleeson has stated that "San Diego already has an arts-and-entertainment district. It's called the Gaslamp Quarter, and it extends from

Broadway to Harbor Drive, and from Fourth to Sixth Avenue.

"I fear that Finwater's representatives may not be familiar with the conceptual, live-action work practiced recently by performance artist Maria Abramovic at the Metropolitan Museum of Art in New York and currently by the proprietors of the Double Deuce bar on F Street. Abramovic's *The Artist is Present* invited passersby to interact with the installation by sitting



across from her at a table and making eye contact for extended periods of time. Some people retired after only a few minutes. Others lasted hours. All were moved and affected by the encounter. The Double Deuce does something very similar by inviting passersby to



interact with a mechanical bull. "Of course, installations are not limited

to particular venues. The entire Gaslamp is an exercise in cultural displacement, one that tracks the behavior of conventioneers in a temperate location far from home. Have you ever laughed at a tourist from Michigan who insists on wearing shorts in February, just because he's in San Diego? If you have, then you understand the exhibit.

> "And let's not forget the Quarter's biggest triumph, one so fantastically successful, it's easy to overlook. Every year, over a hundred thousand popculture fans flock to San Diego to explore the transplanted desire for religious transcendence at Comic-Con. As the serpent said to Adam and Eve, 'You shall be as gods. Plus, you'll be able to fly.""

In Stunning Reversal, Sweetwater Board Votes to Restore Occupational Programs, Cut Everything Else

"Except chemistry — that might come in handy."

Yesterday, the Sweetwater Union High School District board voted to shut down the Regional Occupational Programs that provided career-oriented

training to students and other members of the community. Today, that same board came to its senses and voted to restore the ROP classes. In ROP's place, they sacrificed that most sacred of high-school cows, English. And also history.



comments are written by people who have taken English, you really have to wonder if it's been worth the effort. And don't even get me started on the notion of making these kids read novels, as if novels are still a thing."

"As for English, the texting life has eliminated

the need for syntax, spelling, and grammar. And

when you stop to consider that most YouTube

The reality, says Brand, "is that most of these kids aren't going to college. That means they either get jobs out of high school or start down the long slope to unemployment, social dependence, and general degeneration. Nobody wants that. The hard truth is this: English and history are the luxuries of an affluent society. We here at Sweetwater know better. And besides, college is pretty much an occupational-training academy these days, anyway. Our kids are getting a head start.

"We're still looking at biology and physics," concluded Brand.

Miramar Air Show Replaces Blue Angels with Characters from Pixar's *Planes*

"They get free advertising, we get free recruitment. It's a win-win."

MUMBLING SOMETHING ABOUT "CHILD SOLDIERS," MIRAMAR — "There's no question that the sequester hurt us," says Cruise Topgun, head of youth outreach for the Miramar Air Show. "When the word came down that they were cutting the Blue Angels' \$35 million in half, we knew we were in trouble. And when we found out that those beautiful blue-and-gold fighter jets wouldn't be coming in hot overhead at Miramar, we just about despaired. How would little kids be lured into the harsh discipline and moral quagmire of military life without witnessing the awesome display of speed, skill, and fuel consumption that only the Blue Angels can bring?"

But sometimes, when God gives you lemons, you just have to turn around and make a lemon bomb. "Kuchi Kuchiku, who heads up our Toddlers Against Terror initiative, came up with the solution," recalls Topgun. "Pixar hasn't quite pissed away all the cred



it built up before Disney ate its soul, and now they've got this *Cars* spinoff called *Planes*. Sad, I know, but here's the thing: it features military jets that talk. It's the best commercial we ever could have made, and we didn't even have to make it. As long as those jets in the film don't take out a daycare center on puppy visitation day, we're golden. Slap some paint and a Pixar logo on a couple of decommissioned F-18s, let the kids pay for a chance to sit in the cockpit, and let the applications roll in."

As of press time, former Pixar chief and *Cars* director John Lasseter was reportedly buried under a pile of money and unable to comment.



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BLOG

TITLE: Doo Doo Economics Blog | Address: doodooecon.com AUTHOR: Charles Fettinger | FROM: Mission Valley | BLOGGING SINCE: 2009

POST TITLE: Socialism, a How-to POST DATE: March 24, 2013

Today we see America, the most productive nation on Earth, slip as Americans turn toward the security of the collective.... From a colder, more scientific point of view, one might argue that the struggle is between

the cumulative knowledge and the collective memory of humanity. Fundamentally, knowledge inspires imagination and creation. Memory is suited to incremental improvement and can resent opposing points of view.

Both knowledge and memory are imperfect, so individuals rely upon a balance. Collectivist leaders must be portrayed as perfect in order to maintain power. The surer path is the critical detachment of collected memory. Inspirational leadership is rare and valuable, but unpredictable.

All leaders are tempted by the easier, "more pragmatic" collectivist path. They are tempted by the proven path of tyranny over the individual. Dividing individuals from freedom is simple. Use either force or deception.

Where free people are more powerful than the government, interrupt the golden triangle of virtue, freedom, and faith with wild promises and temptations.

Free health care, security, guaranteed food, shelter, and income are proven temptations for humanity. Replace virtue with meaningless "feel-good" goals to misdirect productive efforts and then claim freedom has failed. Where virtue does not exist, free people ruin themselves, so emphasize the short-comings of those with faith. Discourage faith while diminishing the accomplishments of the risk-takers.

As more people ruin themselves, present yourself as a savior. Offer entitlement in place of self-reliance. Substitute freedom with dependence. Finally, teach fear and isolation with pseudo-wisdom like, "a man must accept his fate or be destroyed by it." Put the people in their place: below you, ignorant of their own value.

A broken people is an unproductive people. So promise a reward for their allegiance. Faith promises a heaven for good works. So, promise a heaven on earth, utopia. Promise a reward in the end. Promise retirement. You may be surprised to hear that there is no Hebrew word for retirement, at least not in the familiar sense. The closest biblical usage is "re-vocationed." Instead of doing the work in the Temple, elders were to assist and provide their wisdom for the next generation of Levites.

Older, wiser people

might impart virtues to

young hearts yearning

powerful promise of Uto-

pian retirement. Seques-

ter the retired away from

the young. Promote divi-

for freedom. Use the

sion between young and old. Promote the ideal retirement as freedom from obligation. Finally, redistribute the collected wealth of the retired to further dependence upon the state.

Collectivism is simple. Entitlement requires the comfort of dependence. Dependence requires ignorance of opportunity. Ignorance requires the security of entitlement. Collectivism is subjugation.

Conclusion

Humanity's greatest attribute is adaptability. We thrive in tribal societies, agrarian societies, empires, dark ages, ice ages, and more. We adapt to the environment and society. This is our greatest strength, but also our greatest weakness.

Slaves learn to survive being enslaved. Masters learn to oppress. Free people must learn virtues and the faith to forge their own risky path. These are conflicting human fates separated by courage.

Leaders require character and courage to resist the temptation of tyranny, "character matters." Over time, our leaders have grown less courageous and less comfortable with citizens who are more wise and knowledgeable than the government. They have turned toward tyranny because they fear their rivals will exploit doubt in the minds of the people.

A proven way to erase questioning and doubt is by promoting dependence, entitlement, and ignorance. Instead of building us up, they tear us down to enable their lust for power. This is the triangle of tyranny. This is the path of the socialist. This is why socialism is a euphemism for evil...and this is why economics is not about money. [Post edited for length]

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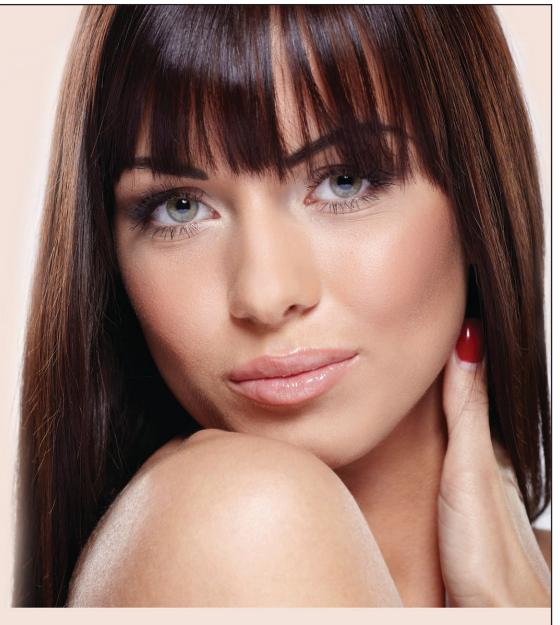
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BY SIOBHAN BRAUN

Mini hipsters

When I was a kid, kids dressed like kids. We wore pastels, itchy sweaters, and Sesame Streetthemed overalls. In recent years, toddlers have begun dressing like tiny adults. It's not unusual to see three-year-olds running around with subtle blue and pink streaks in their hair, peplum dresses, Ray-Ban sunglasses, and designer shoes.

I blame this new phenomenon entirely on celebrity kids like Suri Cruise and the Jolie-Pitt clan for



SAMMY LAW

ADINA SMETS

their absurdly well-stocked closets lined with Marc Jacobs and Prada frocks.

Here are a few seriously stylish San Diego tots:

Three-year-old Sammy Law looked cute

in his tiny, slate-gray, Hurley skinny jeans and faux tuxedo shirt from Macy's. He wore high-top Converse Chuck Taylors. Sammy's mom buys most of his stuff at discount retailers such as Ross and TJ Maxx.

Adina Smets, age five, has an impressive collection of vintage dresses. Her parents buy most of her stuff from thrift stores. Her mom has a lifestyle blog called Simple here & Vintage there.

Adina wore Target leggings and moccasins, along with a thrifted white Oxford shirt and a hand-knitted beanie.

Her mom's favorite place to shop for kiddie clothes, other than thrift shops, is H&M kids and Target for basics.

Sarah Black, age eight, says she is a jeans-and-boots kind of girl. Her favorite wardrobe item is a gold locket passed down from her great-great-grandmother.

"If I could dress like anyone, it would be Taylor Swift," Sarah tells me.

She wore tribal-print American Apparel leggings, a Crewcuts T-shirt, and a hand-me-down denim jean vest and boots.

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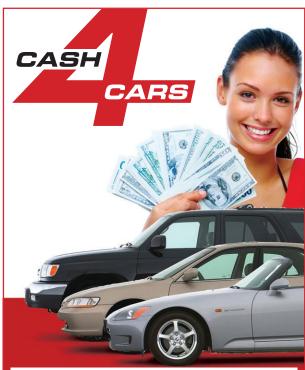
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San Diego Reader April 25, 2013 19



Sporting Box BY PATRICK DAUGHERTY

We speak of pom-poms



Lawrence Herkimer: "Once I have a cheerleader, she's mine for life.'

heerleading University is a respected and, may I say, important subdepartment of cheerleadingblog.com. Despite being burdened by the unworthy slur of being an industry mouthpiece, Cheerleading University presents as thorough a history of the pom-pom as anything to be had in the Harvard Divinity School library.

When pom-pom industry heavyweights gather 'round the pom-pom campfire, beloved stories are retold again and again. Pom-poms were created by Jim Hazlewood in the 1930s. It's rare to get it right the first time, and so it was with Hazelwood. He made his pom-poms out of tissue paper and since cheerleading demands energetic bumps and grinds, not to mention copious sis-boom-bahs, the Hazelwood pom-pom was found to be, I'll say it plainly, less than adequate.

It was left to Lawrence Herkimer to invent the modern pom-pom and, more to the point, to gain Patent No. 3,560,313. Larry was a cheerleader at North Dallas High School, a cheerleader at Southern Methodist University, thence transmogrified into a pom-pom industry titan. Mr. Herkimer put together the first cheerleader-supply company, founded the National Cheerleaders Association, published the first cheerleading magazine (Megaphone), and authored two definitive works on cheerleading, to wit: Coaching Cheerleading Successfully and The Complete Book of Cheerleading. It is not for nothing that Larry is known as the "King of Cheerleading" by some, "Mr. Cheerleader" by others, and "Father of Cheerleading" to family members and domesticated pets.

Herkimer told the *American Cheerleader*. "When I saw color TV for the first time at the New York World's Fair, I decided that cheerleaders had to have something more colorful out on the field rather than that chrome stick [baton] the girls twirled. I got the idea of putting some crepe paper streamers on the end of that stick, and I taught a little dance routine to the song 'Lollipop,' which was pretty popular at that time.

We started selling pom-pon kits with wire, sticks, and streamers, so kids could make them easily. Then we started teaching routines at all the camps. They grew so popular that we had to manufacture them, and eventually we made them out of the plastic you see today."

Larry was written up in Sports Illustrated and in newspapers coast to coast. He appeared on popular television shows: (To Tell The Truth, Truth or Consequences, and What's My Line?). Plus, he starred in a Cheer detergent commercial. Top dog, people.

By the way, Larry Herkimer is still with us. He's 87 years old, living in a 6000-square-foot ocean-view condo near Miami Beach, tending to his second wife and planning to colonize Mars.

As reporters on the pom-pom beat, we'd gather at a dive bar and tell Herkimer stories. Larry was always good for a quote and a couple zingers. Here's the Herkster describing his contributions to cheerleading, claiming he took the sport, "from the raccoon coat and pennant to greater heights." And, "No matter how bad times are, are you going to tell your little girl she can't have her sweater and skirt and pom-pons? Hell, you'll sell the boat before you have to tell her that." And, perhaps, more ominously, "Once I have a cheerleader, she's mine for life."

Good times.

It's a long way from a seedy waterfront bar to the 2013 World Cheerleading Championships, which will be held in Orlando, Florida, beginning FRIDAY! Oh, perfect planetary alignment! Teams from six continents will be efforting their hearts out on the Walt Disney World Resort stage.

Talk about your competition! In California, in the month of January alone, sanctioned cheerleading competitions include: the U.S. Spiritleaders Socal Kickoff in Mission Viejo, the United Spirit Competition in Fontana, and in Elk Grove, Antioch, San Juan Capistrano, Lake Elsinore, Agoura Hills, Yorba Linda, Brea, and San Diego. Then we have the JAMfest Mega-JAM Series, the Hollywood Connection Competition, Xtreme Spirit Championships, Encore Performing Arts Competition, Next Level Dance Competition, CheerPros California All-Star Cheer Championship, Rainbow National Dance Competition, Starbound National Talent Competition, and the CheerPros California State Cheer & Dance Championships. One state. One month. Cheerleading is a merciless battleground.

We'll get to the International Federation of Cheerleading, U.S. All Star Federation, Americheer, National Cheerleaders Association, USA Cheer, International Cheer Union, Universal Cheerleading Association, World Cheerleading Association, and other esteemed governing bodies looking to collect a piece of the pie at a later date. Right now, get yourself over to worlds. usasf.net and purchase your Cheerleading World Champions live video stream today.

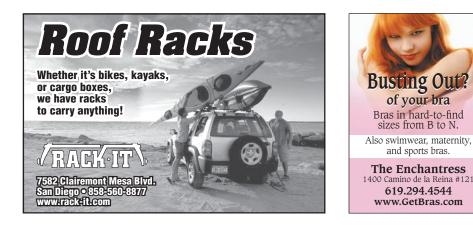
And turn off that snicker-grin, Philistine. Five presidents: George Bush the senior, George Bush Jr., Ronald Reagan, Dwight Eisenhower, and Franklin Roosevelt handled those pom-poms. One prays for a video to surface.

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San Diego Reader April 25, 2013

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-EVE KELLY

'Honey, I want a tattoo. On my face." Patrick didn't even raise an eyebrow. "Good, we'll save a fortune on eyeliner."

"Cosmetic tattoos can help people on many levels," says Elizabeth Vierich of Cosmetic Ink in the Bernardo Winery (760-509-5400; cosmeticink.net). "For some, it can make a real difference in their lives, while for others, it's just a convenience. Or it can work like an instant 'facelift,' restoring shape and color. I get clients from their late 20s up

into their 90s." Vierich specializes in three areas: eyeliner, lip color, and eyebrows. "I trained in a tattoo parlor, and I use a coil machine. For eyebrows [\$375], I'll use a larger needle group — maybe eight small needles. That will give

a softer, airbrushed look. People 1 often ask me if they have to shave their eyebrows first, but I say no. I want as much hair as possible, to give the design flow and a natural look. First, I'll draw the design on the eyebrows and consult with the client to make sure she likes it. Then I'll do a topical pre-numb — it's a very comfortable procedure. After that, I'll do my first pass with the pigment."

Color theory is extremely important when applying a cosmetic tattoo, says Vierich. "For eyebrows, I like to use iron oxides, which are more of your earth tones. That gives a softer, more natural look. For lips and eyeliner, you can use the bright, vibrant colors that you use for other kinds of body art, because the skin is different there. But if you use them on the brow, you'll end up with funky colors."

For eyeliner (\$250 lower only; \$450 upper and lower), "I use blacks and grays. It's a standard, basic look. The client can add more to make it more dramatic on special occasions. I also try not to be too dramatic on the outer edges of the eye, because as the skin ages, a big wing or tail out there may start to sag."

Vierich says that when it comes to lips, the majority get a full lip color (\$550), though lining is available (\$350). "The trouble with lining is, a darker outline doesn't always translate well as a tattoo. If you're not blending with a full-color lip tattoo, when your lipstick

"When your lipstick wears off,

you can end up with a hoochie

look."

wears off, you can end up with a hoochie look. But if someone wants to get a soft, natural look as a liner because they are losing their lip line and want to restore it, I can do that." The application can take anywhere from one to two hours. "I offer after-care instructions, and I send my clients home with an organic ointment for their lips and eyes. I also find that about 75 percent of my clients choose to have a touch-up done after four to eight weeks [\$80-\$100]. Sometimes, it's because they were really conservative at first, and now they want something more dramatic. Sometimes, it's because they have spots where the pigment just doesn't take as well. The touch-up gives me a chance to blend things better or to add a second coat."

Lisa Kelly of Browology in Bankers Hill (619-990-1138; brow-ology.com) specializes in eyebrows (\$450). "It's about 98 percent of what I do," she says. "I started out wanting to do areolas, to give back to breast-cancer patients who had had their areolas removed. I've seen where they've had them tattooed back on, and they look amazing. But what

I learned during my training is that you don't start with areolas; you need to work your way up

to that level of skill. And as I continued training, I found that I loved doing eyebrows. Many cancer survivors had lost their eyebrows during treatment, and I was able to give them some normalcy back. It was so gratifying."

2 Both Vierich and Kelly stress the importance of knowing your tattoo artist's qualifications and references, and both note that permanent makeup isn't quite permanent. "Eyeliner lasts eight to ten years," says Vierich. "Lips last six to eight years. And eyebrows, which use the lightest pigment, last 18 months to five years."

"The worst enemies of permanent cosmetics are sun and salt water," warns Kelly. "Even exfoliants can be a problem if you don't avoid the pigmented area."

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1: Elizabeth Vierich 2: Lisa Kelly

Opthalmologist

COME OUT AND PLAY

by Chad Deal

ere it not for the photographic evidence, Figment could have been a hallucination. The annual Chicano Park festival is how American families everywhere would be spending their Sunday afternoons if Jello Biafra had been elected president. It had everything: hula hoops, karate demos, noise jams, art installations, cardboard-box forts, indigenous dances, graffiti, a tattoo van — all set up by local volunteers aiming to create an atmosphere of interaction.

Crasher

"Figment calls out to everyone to participate in making art people of all ages and community backgrounds," says Nicole Hickman, who coproduced the premiere installment of the event with Brady Mahaney.

"By encouraging inclusive participation on the part of everyone, Figment helps people step outside the boundaries of sometimes insular communities and come out and play and build a larger community through art."

It may sound like idealist whimsy, but the moment I got to the park at around 11 on an early-April morning, I knew it wasn't just wishful thinking. An impromptu parade marched around tooting on clown balloons attached to papertowel rolls and banging on home-



Figment invites you to become part of the art.

made drums. The parade snaked through the park, honking and blurping like a patch of wild mushrooms that had been brought to life by a cartoon wizard with a penchant for deconstructed polka.

Meanwhile, local sound pioneer M.J. Stevens (of 100-string guitar notoriety) beat on a crash cymbal affixed with a few springs, some beads, and a guitar pickup. The

Real-life superheroes gave passersby free flying yoga lessons.

noise issuing from his amp alternated between haunting, metallic tintinnabulations and guitar-like wails, providing a villainous counterpoint to the colorful superheroes being painted at a nearby Little Fish Comic Book Studio installation.

Not far away, real-life superheroes gave passersby free flying yoga lessons as kids across the path sorted through a near-endless spread of cardboard-box forts. Between the pretty princess decoration station, theological musings strung across a clothesline, interpretive poetry videos with the Media Arts Center, and a giant box containing 75 feet of spelunking, there was no lack of creative diversion, but I kept coming back to the noise tent, where local "outsider art and music" collective Stay Strange had set up an array of circuit-bent toys, sound generators, and exotic instruments for an open, all-day jam.

"My original proposal was for Stay Strange to bring noise music for children to experiment with," said founder Sam Lopez (Zsa Zsa Gabor, San Diego Experimental Guitar Show), who arrived before sunrise and manned the booth alongside his wife Misty and peers such as Scott Nielsen, Meyer Hirsch, Sean Conway, and Stevens.

"My thought was that by offering unusual instruments, it would open their minds to the unlimited possibilities of sound," continued not only did the children find these instruments interesting, but that their parents did, too. In some cases, the adults looked like they were I met so many people who wanted movement, who either were afraid to step out or who had been out of want to come out and be a participator. That is the power Figment."

It certainly was something to on a pipe xylophone belonging to



Party HQ is all around you. Stay Strange's noise tent garnered awe from just about everybody.

Lopez. "However, it turned out that having more fun than their children. to be part of the experimental music the scene. But this event made them

see. Park regulars woke from afternoon naps to wail on Lopez's brutally overdriven guitar and twist noise knobs while kids explored melodies



Patrick Yurick of Little Fish Comic Book Studio

free-jazz composer Nathan Hubbard. Yet, beneath the chaos lurked a fundamental harmony, which Lopez describes thusly:

"The Figment Project brought together all of these great artists who knew absolutely zero about each other and created this insane lumbering monster bent on creation and construction."

Crash your party? Call 619-235-*3000 x421 and leave an invitation.* (@chaddeal)

Find more Crasher stories at SDReader. com/news/crasher/



From sheep to sweater in 12 hours

Kelly Friedlen believes every home should have three alpacas in its backyard.

She's so adamant that, in the two days we've known each other, she's said it three times. The last time she's moved to repeat the sentence, we're about to enter a fencedin lot next to the two-acre pasture where she keeps her sheep, horses, ponies, and alpacas of various colors, who bear names like Holly, Miranda, Stormy, Noir, and Tina.

Having never met an alpaca before, I'm surprised to hear them called by such...domestic...names. But when Friedlen opens the gate to introduce me to her "babies," the alpacas immediately distinguish themselves from other animals.

The sheep stay curled on the ground in fluffy

balls by the far fence, and the horses and ponies keep to themselves, grazing here and there in shady spots, but the alpacas respond to the metallic sound of the gate latch by running toward us, stumbling over each other like puppies.

It takes a moment for them to realize it isn't just "mommy" entering the lot; when they do, the front line stops suddenly, about 25 yards away, causing those in the back to bump them from behind.

"It's because they don't know you," Friedlen says. She reaches a hand toward them and lightly snaps her fingers. "Come here, Miranda. It's okay. Come on, Holly."

It's Holly, a cream-colored fuzz ball, who first ventures forward. Within a minute and a half, we're surrounded by big-eyed, big-toothed (they only have bottom teeth) wooly



Skylar Warnes weaves a saddle blanket on a loom that weighs an estimated 300 pounds.

creatures with long necks. Friedlen assures me we're safe just as Holly takes a bite of my notebook paper.

"Oh, look, Holly likes you." She rubs her hand in the animal's wool. "I'm telling you, everyone should have three alpaca in the backyard. I don't care if you live in the city or in the country."

Friedlen, a pediatricnurse-turned-shepherdess, is a talker, and when she's on a roll, it's hard to get a word in, but when she pauses to pull out a bit of hay hanging from

Miranda's mouth, I ask her to expound on her fondness for this species of domesticated South American camelid.

"Oh, absolutely," she says. "When I bought my first alpaca, one of the kids [from the alpaca ranch] came to me with a little Ziploc bag full of alpaca poop, and she said, 'Wherever you want them to [defecate], put this little pile of poop, and they will all go there.' I thought, Oh, *my God*, *these people are* crazy. But when I went home, I did just that. And guess what? They

still poop in the same spot."

That was three years ago.

"They will stand in line at the poop pile," she continues. "And you can put a bale of hay out for alpacas. Anything else I know of will gorge themselves, but the alpaca don't overeat. They're just really easy. They're idiot-proof. They're so kind and so loving."

Friedlen loves her sheep, too. The previous day, at one point during our phone conversation, she went out to the pasture and began calling the sheep to round them up and pen them before she left the house. "Come here, Violet! Rocket! Now!" she'd shouted. And then, to me, she'd laughed and said, "They look like Fabio, running across the yard with

their hair flowing in the wind."

We pass the big alpaca-poop pile while heading toward the far fence where the sheep lounge. Holly remains at my side, nudging me every few moments, but it's Tina, the knockkneed ten-month-old alpaca who has stolen my heart.

Friedlen holds out a hand and calls the sheep by name: Louise, Rocket, Ella, and so on. Kate stands up heavily and ambles over. Her legs are skinny, and she looks like she might topple over from the weight of her wool. They all do. It's six months' worth of growth. The shearer will be here at the end of the month.

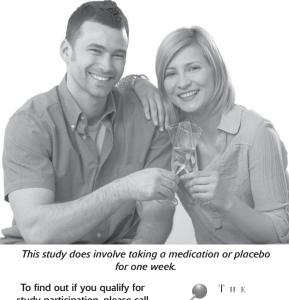
won't disclose exactly how many animals she

RESEARCH STUDIES

HEAVY DRINKERS NOT SEEKING TREATMENT

Earn compensation for completing 5 study visits that take place over 6 weeks.

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking. The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.



CRIPP

RESEARCH

INSTITUTE

study participation, please call 858-784-7867 or visit our website at pearsoncenter.org for more info.

Although Friedlen



Do You Have Breast Scars?

A Medical Research Study is Underway to Evaluate an Investigational Medication for New Incisions following Breast Scar Revision Surgery.

You May Qualify to Participate in this Research Study if you:

- Have bilateral breast scars (moderate severity or worse) and you would like to have revised surgically
- Are not currently pregnant or breast-feeding, nor pregnant in the last 6 months
- No current or history of breast cancer
- Are 18-55 years of age
- Are medically healthy

M. MARK MOFID, MD, FACS 858-909-9000 WWW.DRMOFID.COM

REZA SADRIAN, MD, DDS 858-587-9850 WWW.SANDIEGOPLASTICSURGERYCLINIC.COM WWW.SADRIANCOSMETICSURGERY.COM



Study participants should have scars that are of moderate severity (or worse) and be interested in scar revision surgery.

N

Suffering with IBS?

Gastroenterology Research of Southern California is currently recruiting people with diarrhea-predominant irritable bowel syndrome (IBS-D) to participate in a research study

This study will compare an investigational drug to a placebo (pill identical in appearance without any active medication).

You may be able to participate if you:

- Are 18-70 years old
- Have had frequent abdominal pain associated with diarrhea for at least 6 months

Study participants will receive study drug and exams at no cost. Reimbursement for time and travel may be available.

Gastroenterology Research of Southern California (760) 274-2704

has, she explains that the majority of her sheep are Bluefaced Leicester, Wensleydale, Lincoln, and Gotland; her alpacas are Huacaya; her goats are Angora.

"Pets with benefits," she calls them.

"This is a spinning flock," she says, meaning that she raises the animals for their wool. "From Ramona to Norco, you can assemble an absolutely top-notch spinning flock, including sheep, goats, and alpaca that have originated from all over the world. That's important for people to know. Put a star by that."

You have to choose

In 2012, Friedlen joined seven other women to compete in the International Back to Back Wool Challenge, a competition



Kelly Freidlen

in which teams of eight race to shear a sheep, spin the wool, and knit a sweater — in one sitting. They called themselves the San Diego County Spinners, and Friedlen was the designated shearer. As the only U.S. team to compete, they came in 10th out of 11, with a total time of 11

14 seconds, set in 2004,

belongs to a team out of

Australia. "That team was together for ten years," Beryl Warnes, Friedlen's teammate and des-

ignated right-sleeve

knitter, tells me of the

"Alpaca are idiot-proof. They're so kind and so loving."

hours, 39 minutes, andrecord-15 seconds. The winning
team, out of Nether-actually
so thatlands/Germany, did it in
6 hours, 3 minutes, andwe'r28 seconds. The record of
4 hours, 51 minutes, andJulian V
Warnes

RESEARCH STUDIES

record-setters. "They actually bred the sheep so that the wool would spin faster."

We're standing in Julian Weaving Works, Warnes's studio and store on Highway 78, in Santa Ysabel. The shelves

are piled with spools and skeins of yarn in every color, some machinemade, some handmade. Shawls, scarves, and rugs hang on racks around the room's edges, and two six-foot-tall standup looms take up half the 600 square feet of floor space. Friedlen, an amateur weaver, apprenticed here in 2011, and according to Warnes, she never left. She makes the 15-mile trek up from Ramona once a week, helping dress looms, weave scarves, or wind bobbin — whatever Warnes needs.

"The shearer starts shearing the sheep," Warnes continues, "and he hands the wool to one of the spinners, and then to another spinner. [The competition] starts off with about six of the eight women spinning."

A large truck bearing bales of hay rumbles past on the highway, right outside the door, requiring her to pause.

"They hope to have the knitters knitting within ten minutes," she says when it's quiet again. "It has to be plied first, which is two spun yarns wrapped together, and then they'll hand that to the knitter. They do this all day long. And I mean this wool is greasy. It came straight off the sheep. "

This year, the team's goal is to complete the

Do You have Psoriasis?



The UCSD Dermatology Dept. is recruiting patients ages 18-80 with <u>Moderate-to-Severe</u> <u>Psoriasis</u> to participate in an investigational research study. Compensation will be provided and study medication will be given free of cost.

> CONTACT: ucsddermstudies@gmail.com 858.657.1697

Diabetes Volunteers Needed For Research Study



Do you have diabetes with nerve problems or numbness (diabetic neuropathy) in your feet or legs, with OR without pain? As part of a research study, PrecisionMed is conducting tests to measure these symptoms.

You need to be 25-60 years old and diagnosed with these problems. You will be compensated \$75 for your initial evaluation visit and \$250 for the completed testing visit where you will have a blood draw and spinal tap. You may also be invited back for a 2nd testing visit. Participation involves no medications or treatment. Transportation to and from our offices is provided free of charge.

PrecisionMed

For information call Carole Marks at 1-888-468-6654 ext 209 or email carolemarks@precisionmed.com



BIPOLAR DISORDER CLINICAL TRIAL

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for a clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a manic episode may qualify.

Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call (858) 836-8350.





MEDICAL CENTER FOR CLINICAL RESEARCH www.mccresearch.com

GOT PSORIASIS!!!

NOTHING SEEMS TO REALLY WORK?



A medical research study of approximately 264 weeks duration is underway to evaluate a subcutaneously-injected, investigational medication for moderate to severe psoriasis. For those men and women with plaque-like psoriasis, who have not previously used etanercept (embrel), have at least 10% of body surface involvement, and are dissatisfied with their present treatment, or not being treated, may be candidates for participation in this study.

TO POSSIBLY PARTICIPATE:

- 1) MALE OR FEMALES, 18 YEARS OR OLDER
- 2) AT LEAST A 6-MONTH HISTORY OF PSORIASIS
- 3) HAVE NOT USED ETANERCEPT IN THE PAST
- 4) HAVE AT LEAST 10% BODY SURFACE
- 4) HAVE AT LEAST 10% BODY SURFACE INVOLVEMENT
- PARTICIPANT MAY RECEIVE ALL STUDY-RELATED: 1) EXAM AND CONSULTATION WITH A BOARD-CERTIFIED PHYSICIAN
- 2) LABS, STUDY DRUG, EKG, CHEST X-RAY, AND
- SKIN EVALUATION AT NO COST 3) MAY BE COMPENSATED FOR YOUR TIME AND TRAVEL
- INTERESTED, CALL

M C MEDICAL CENTER C R FOR CLINICAL RESEARCH

619-521-2841 www.mccresearch.com

CONSTIPATION . . . Leaves You Bloated And Uncomfortable

A 3-month medical research study is underway for patients with symptoms or diagnosis of irritable bowel with constipation which includes infrequent bowel movements, straining, bloating and discomfort. If you've taken everything under the sun and tried every dietary suggestion and still suffer these symptoms you might consider this study of a daily investigational oral medication.

TO POSSIBLY PARTICIPATE MUST BE:

 Men or Women, 18-75 years of age
 Must have Infrequent, Hard Bowel Movements with Associated Pain and Bloating for at least 6 Months

PARTICIPANTS MAY RECEIVE

AT NO COST:

mc

C R

- 1) Study-Related Exam and Consultation by a Board-Certified Physician
- Labs, Ekg, Colonoscopy (Patients Over 50 Only, If not done In last 10 Years), & Study-Related Medication
- 3) Compensation to \$525 for Time and Travel (No Insurance Required)

Medical Center for Clinical Research 619-521-2841 • www.mccresearch.com

Compensation and Transportation may be available for those who qualify.

BAD ACNE... Consider a Research Study

A 3-month medical study is underway comparing 2 topical investigational gels for **Moderate Facial Acne**. If you are not on treatment at present or willing to go off present oral and topical treatments for acne, but suffer from moderate facial acne, you may be a candidate to participate.

To Possibly Qualify Must Be:

- 1) Male and Females, 12-40 Years of Age, With a Diagnosis of Moderate to Severe Facial Acne
- 2) Not Presently on Oral or Topical Medication, or Willing to Stop Present Treatments to Qualify for the Study
- 3) Not Allergic to Benzoyl Peroxide, Clidamycin, or Retinoids

Participants May Receive At No Cost Study-Related:

- 1) Exam and Consultation by Board- Certified Physician
- 2) Topical Study Medication at No Cost
- 3) Compensation to \$300.00 for Time and Travel

MEDICAL CENTER FOR CLINICAL RESEARCH INTERESTED, CALL 619-521-2841 www.mccresearch.com

WOMEN WITH FIBROIDS & HEAVY PERIODS

A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery

To possibly qualify for the study:

- Women, 20 years of age and older
- Must have a history of fibroid tumors
 of the uterus
- Periods must be heavy and occuring every 24-35 days

Qualified participants may receive at no cost:

- Study-related exam and consultation with a board-certified ob-gyn
- Study-related labs, EKG, Ultrasound, Dexa bone scan, and study medication
- Compensation to \$900.00 for time and travel

INTERESTED CALL **MEDICAL CENTER FOR CLINICAL RESEARCH** 619-521-2841 • WWW.MCCRESEARCH.COM

619-521-2841

www.mccresearch.com

San Diego Reader April 25, 2013 27

Helix Study

Have you been diagnosed with hepatitis C and not yet received antiviral treatment?

We are looking for men and women to take part in the Helix study, a clinical research study looking at the effectiveness and safety of an investigational medication for patients with hepatitis C.

You may be able to help with this research if you:

• are 18-65 years of age

have been diagnosed with chronic hepatitis C

• have not previously received any antiviral treatment for hepatitis C.

The Helix Study will involve approximately 15 visits to the study center, to check how you are responding to study medication. Participants will take an all-oral combination of study medication for 3 months and will be followed for approximately 6 months after stopping study medications. Participants will receive care from a team of experienced medical staff.

All study medications and procedures will be provided at no cost.



To find out more, please contact the Helix Study team: 1-877-500-3788

Do you have Schizophrenia?

If so, and you are 20 to 55 years of age, and currently not smoking you may be eligible to participate in a research study of an investigational medication for schizophrenia.

Qualified participants will receive:

- No-cost study-related medication and study related medical care
- No-cost study-related medical evaluations
- Compensation for your time in the study

Call toll free 855-DoStudies (855-367-8834) today to see if you qualify for this research study.

> Where Individual Care Drives Global Solutions Toll Free 855-367-8834 SchizophreniaSanDiego.com.

sweater in eight hours. A week before the competition, they'll do a practice run at the Fiber Arts and Belly Dance Festival that Warnes holds annually in the grassy parking lot behind her shop.

Along with belly dancing, the festival includes all aspects of the sheepto-shawl process. During the event, Warnes sets up the back lot with pens for live alpacas, sheep, and goats; looms and spinning wheels for demonstrations of weaving and varn-making; and an area for booths, where Friedlen and other vendors will sell fleeces, yarn, and woven or knitted fabrics and clothing.

Friedlen has high hopes for the sheep-toshawl movement. She wants to see it take off the way the farm-to-table and buy-local movements have. And she sees the work Warnes does as pivotal.

"The driving force is if we can get people interested in weaving," she says. "The only way this can work is if we take it all the way to the end." Warnes, too, wants to

revive the art of weaving,



"I make a decent living with my custom weaving," says Beryl Warnes, owner of Julian Weaving Works.

and the apprenticeships she offers to anyone interested help her do that.

"I make a decent living

with my custom weaving," she says, "but I want to teach people, and people want to learn."

RESEARCH STUDIES

Oualif



TYPE 1 DIABETES RESEARCH STUDY

Robert R. Henry, MD and his associates at the VA San Diego Healthcare system are conducting a study to evaluate the effect of a investigational drug to treat diabetes. **Qualified participants may receive up to \$3000 in compensation for time and travel.**

ications:	 Male

- Veteran or Non-Veteran
- Between the ages of 18-50
 Diagnaged with Type 1 Diab
- Diagnosed with Type 1 Diabetes

Location: VA San Diego Healthcare System Center for Metabloic Research www.vacmr.org 3350 La Jolla Village Dr.(111G) San Diego, CA 92161 To see if you qualify call 1-888-354-9108 ext 6740



SYNERGY CLINICAL RESEARCH CENTERS

1-888-619-7272

Facebook

DEPRESSED?

A clinical research study is underway to evaluate an investigational drug for depression.



To qualify for the study you must be:

- 18 65 years of age
- Feeling depression for at least 4 weeks

Qualified participants will receive all study-related evaluations and study medication at no cost.

Compensation may be available for those who qualify.

Are you taking prescription pain medication for moderate to severe chronic low back pain?



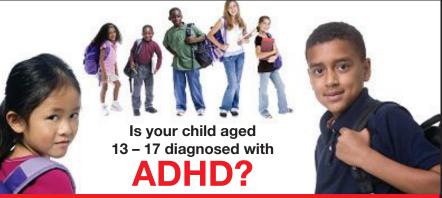
We are conducting a clinical research study that is looking at whether an investigational medication is suitable in treating both moderate to severe chronic low back pain and constipation.

You may be able to participate if you:

- are 18 years of age or older
- are taking prescription pain medication for moderate to severe low back pain
- have ever experienced symptoms of constipation from your pain medication.

If you decide to join this study, you will be asked to stop taking your current opioid medication. Instead, you will receive the investigational medication, a currently available medication or placebo (which looks the same as the investigational medication but contains no actual medication). You will have a one in three chance of receiving the investigational medication. You will be asked to take the medication twice a day. You will also need to complete a Patient Study Diary every day with information about your bowel movements, pain levels, and use of medications.

Your participation in this study will last for approximately 5 months and will require at least nine visits to the study center so that the study doctors and nurses can monitor your health.



You may be eligible to participate in a research study of an investigational medication. Symptoms of ADHD include difficulty remembering information, difficulty concentrating, trouble organizing or completing tasks and procrastination.

Qualified participants may receive study-related psychological evaluation(s) and may also receive compensation for time and travel.

Do you or someone you know suffer from Schizophrenia?

- If you are 18 to 65 years of age and
- Taking Schizophrenia Medication for at least 2 months

You may be eligible to participate in a clinical research trial for an investigational medication



Participants will receive at no cost:1. Study related exams 2. Investigational medicationCompensation for time and travel may also be available.

Currently on treatment for bipolar I disorder?

If you're being treated for bipolar I disorder and still feeling depressed, you may qualify to take part in a clinical research study. If enrolled, you will receive:

- Investigational medicine
- Study-related care from a local doctor
- Compensation may be available for your time and travel

To qualify you must: Be 18 – 75 years old Take medication for Bipolar I disorder

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

South Bay 1908 Sweetwater Road National City, CA 91950 1-888-619-7272 www.synergysandiego.com North County 710 E Grand Avenue Escondido, CA 92025



We are currently conducting a research study of an investigational medication for type 2 diabetes.

You may qualify to participate in this clinical research study if you meet the following criteria:

You have type 2 diabetes and are between 18 and 65 years of age

You are being treated with diet and exercise alone, or are taking certain other anti-diabetic medications

Qualified participants will receive at no cost:



Type 1 Diabetes?

Up to 70% of people with diabetes develop nerve damage.



Diabetes nerve damage can affect the legs, feet, or hands, causing numbness or loss of sensation. But since this nerve damage comes on gradually, many do not even realize they have a problem - until it leads to more serious complications.

Doctors at Advanced Metabolic Care and Research in Escondido are conducting a research study of an investigational medication that may help reduce nerve damage for people with type 1 diabetes. If you choose to participate, you will receive a no cost, non-invasive test to help determine if you have early signs of diabetes nerve damage. You will also be compensated for time and travel.

Take the Next Step

To learn more, and to see if you might qualify, please call 1-888-578-8390 or visit www.DiabetesNerveStudy.com

Warnes proclaims herself a "bohemian." Going by dress alone, the shoe seems to fit. Today, she's wearing a blue knit shirt with extra-long sleeves and holes for her thumbs and a skirt she made from layers of woven fabric of various lengths. The layers (blues, black, greens, and purples) hang at offset angles, the way a shirt does when tied around the waist. It's oddly appealing, and I find myself eyeing a similar green-andleopard-print number for sale on a rack by the western wall.

Then there's her eye for eclectic combinations, such as, say, weaving and belly dancing, and her frequent use of the word "soulful." ("Boy, do they go together really well because of the soulful rhythm of both of them.")

As far as ideals go, sheep-to-shawl is near the top of Warnes's list, which also includes live-from-the-land, buy American, and buy local. But in her 58 years, she's learned that the ideal is not always the most practical. While she loves the idea of raising her own animals, shearing them, spinning the yarn, and then weaving the fabrics, she would not be able to make a living as a weaver. And weaving is the part she loves most.

"It takes seven spinners to keep a weaver weaving," she says, "so

"Pets with benefits... this is a spinning flock."

if I'm going to spin my own yarn, it's going to take me seven days, and then I can weave for one day. So, then you're a spinner, not a weaver. I had to make a choice. If you're going to grow your own sheep and then spin the wool, it's that much more time."

They have to look handmade

Outside, at the front of the store, a mannequin stands dressed in one of Warnes's scarves and hats. Woven rugs and skeins of yarn have been sequins, sparkle, and marabou boas made me happy." And later: "In the late 2000s, I was captured by a mad weaver and apprenticed for several months, learning production techniques."

carefully draped to adver-

tise the shop's presence.

woman named Michae-

ning wheel, making yarn.

Another of Warnes's

Here, too, a redheaded

lin Marie sits at a spin-

former apprentices,

Marie has a dramatic

bio, she writes of her

streak. On her website

childhood: "Being a girl,

Like Warnes, who chooses weaving, and Friedlen, who chooses the animals, Marie, too, has chosen a niche within the sheep-toshawl movement: spinning. She also knits and weaves but is partial to the creation of yarns. Her yarns are a big seller at craft fairs, on her web-

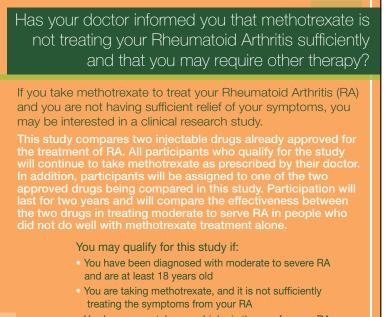
RESEARCH STUDIES

Drinking too much? We want to help you stop!

Researchers at The Scripps Research Institute are working to develop treatments to help you quit drinking. This 12-week program involves medication.







• You have never taken any biologic therapy for your RA

*There are other study criteria that you are required to meet to qualify for participation in this clinical research study.

To learn more about this study, contact us at:



888-582-9626 www.triwestresearch.com patients@triwestresearch.com



Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderatesevere low back pain and the constipation that may occur in people taking prescription pain medications

In order to qualify, you must:

- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:

- Study-related medical care
- Study medication
- Compensation for time and travel

Health insurance is not needed to participate.

Pacific Sleep Medicine Call (858) 810-6829

for more information and to see if you qualify.

EXCELL Participate in Our Research Studies

Are you in an excessively good mood? Easily distracted? Irritable?



If you are between the ages of 18 and 65 with bipolar disorder and are experiencing these symptoms, you may qualify to participate in a clinical trial for the treatment of bipolar disorder

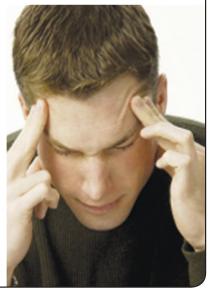
For qualified participants compensation will be provided for time and travel.

Call us for more information: 760-758-2222

Do you suffer from **Schizophrenia**?

Excell Research is starting several new INPATIENT AND OUTPATIENT studies.

> Call now to see whether you may be eligible to participate. 760-758-2222





BOARD-CERTIFIED PSYCHIATRISTS PROVIDING EXCELLENT PATIENT CARE AND QUALITY RESEARCH 3998 Vista Way, Suite 100, Oceanside, CA 92056



Are you depressed?

Do you suffer from these symptoms?

- Difficulty concentrating/
- Difficulty sleeping/eating
- Fatigue/loss of interest
- Persistent sadness/hopelessness

UC San Diego is conducting a clinical research study on major depressive disorder.

If you are experiencing history of depression, are between 18-70 years old, and in generally good health, you may be eligible

Participants may be compensated for time

For more information and to find out how you can participate, call: 1-866-UC PRICE • (1-866-827-7423)

Do you have: TYPE 2 DIABETES? THE IBHC STUDY

Are you:

- Aged 18 to 75 years?
- Diagnosed with type 2 diabetes mellitus?
- Receiving more than 200 and up to 600 units of insulin per day, and have done so for at least 3 months?

...You may be eligible for a clinical research study testing a medication for type 2 diabetes mellitus. If you meet the study criteria you will need to attend regular study visits and will receive all study-related visits, lab tests and the study insulin at no cost. Compensation may also be available.

For More Information Call **DIABETES AND ENDOCRINE ASSOCIATES** 619-466-4899

Smoking too much pot?

We want to help you stop!

Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This 12-week program involves medication.



site, and on Etsy. They run \$20-\$100 per skein, but she neither sells nor makes enough to earn a living as a spinner.

"I always wanted to have a business featuring my fiber arts," she writes on her website. "I made many attempts, but always looked at it from a practical viewpoint. The labor was just too intensive to make products 'affordable."

That's okay with her. She sees spinning as an art, not merely a craft. The pieces that sell on Etsy are the ones that look the most artistic, the most handmade — it's not enough that they are handmade, they have to *look* handmade, too.

Marie likes the idea of Warnes getting more people involved in weaving and other fiber arts, but, she says, "SoCal is just not a fiber-arts hotspot." So, for now, she spins only at night, after completing her day at the Julian Post Office. She does have a plan in the works to rent a storefront two doors down from Julian Weaving Works, but that's where she intends to sell handmade soaps; spinning will still be her side job.

Saddle blankets pay the bills Back inside, Friedlen

Michaelin Marie spins her yarns only at night, after she completes her day job at the Julian Post Office.

spins bobbins for Warnes. Her feet press the treadles on the bobbin winder Warnes made from a redesigned treadle sewing machine, causing the spindle to spin and the machine to whir.

A robust man in a blue flannel shirt and a dark-blond goatee comes through the back door, bows slightly, and offers me a handshake. He introduces himself as Warnes's son, Skylar. Then he nods and backs awav.

Warnes tells me the story of how she became one of the few people she knows who makes a living as a fiber artist. A passion for weaving began at age 21, when

she took a two-week course not far from her home in the Okanagan Valley in British Columbia.

"There was a woman who taught weaving in her barn," she says. "You signed up, and you could camp on her property. It was the '70s, late-hippie days. I was a little young for that scene, but I took her class, and when I sat down at the loom for the first time, I didn't speak for the whole day. I was in my zone."

While she tells her story, Skylar slips off his moccasins and steps up onto the treadles of one of the large looms that fills the back half of the room. After a few

RESEARCH STUDIES

SMOKING AND DRINKING TOO MUCH? WANT TO QUIT OR CUT DOWN?

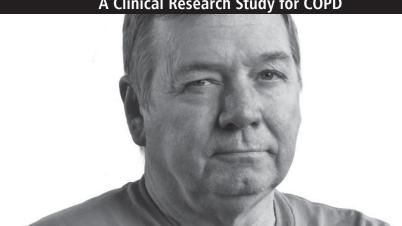
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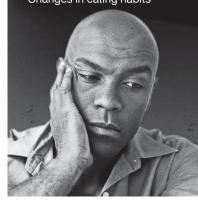
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moments of preparation and adjustment, he begins to weave. It sounds more like someone chopping wood in the distance than a sewing machine. More surprising is how his presence on the (estimated) 300-pound loom makes weaving look less like women's work.

After that first twoweek class was up, Warnes continues, she took the \$700 she'd been saving for a car and bought a loom instead. The weaver's husband made the loom for her, and she had to wait a year before it was ready. By that time, she had just had her first child.

"While Skylar was

napping, I was studying and learning constantly," she says. "I sold a few pieces [table runners, blankets, wall-hangings]. My grandmother commissioned me to make fabric for her. She took the fabric to a tailor and had coats made."

Warnes spent the next four years practicing her weaving in Canada, the following six in Encinitas, and then she moved to Julian, where she lives on just under four acres on Deerlake Park Road, among the manzanita, fir, and native oak trees. From September 1974, when she first sat at a loom, it was another 15 years of working odd jobs as a daycare provider, a liquor-store clerk, a seamstress, and a carpet-cleaner before she was able to make a living weaving full time.

Today, although the rent on the shop is the same \$200 a month she paid 20 years ago, she pays approximately \$2000 in mortgage and monthly expenses for her house in Julian and buys \$3000 worth of yarn each month. She's able to make it all work because of a relationship made more than two decades ago.

When Warnes first arrived in Julian, she'd been weaving for ten years and believed she had enough time and experience to teach. So,

HEALTH AND BEAUTY



on weekends during the tourist season, she set up a loom on the stage at the Julian Town Hall, to demonstrate her craft and garner the interest of potential students. Although some people were interested in learning, more were interested in purchasing the lap throws, scarves, and other goods she made. Warnes began to bring not only her loom, but the shawls and scarves she'd made and wanted to sell.

In the late 1980s, she attracted the attention of a woman named Babe Woods, who ran a shop out of Vista called Woods' Western with her husband Dan. The couple sold "show clothing" for horse breeders.

"[Babe] came up and asked me if I would do custom saddle blankets," Warnes says. "She showed me the process, and I said, 'I've done that process before, but I can't afford to [spend the time to] learn it, because there's so much yarn in it.' Each saddle blanket has six pounds of yarn, and I couldn't afford that kind of yarn at that time. Babe commissioned me to do two saddle blankets, and I did those. She said, 'We will buy every saddle blanket you make from here on forward.'"

Warnes walks me over to one of the large looms at the back of the shop. It's taller than I am, "dressed" with a And you need to stand and put your weight on the treadles, to make the shed open so you can throw the shuttle through."

In the moment, I don't quite catch all this vocabulary, but I do

"It takes seven spinners to keep a weaver weaving, so if I'm going to spin my own yarn, it's going to take me seven days.... So, then you're a spinner, not a weaver."

yarn much thicker and heavier than the yarn on the smaller looms.

"They financed my looms," Warnes says. "These big looms were \$2400. They're \$5000 now, but 20 years ago, they were \$2400. They're solid maple; they take a beating. You have to be able to tension the warp tight to be able to weave that product, and most looms can't handle that. understand when she points out a row of thin, evenly spaced grooves at the back of one of the large looms, the result of 20 years of weaving saddle blankets.

"Skylar and I, between the two of us, we do about 200 [saddle blankets] a year," she says. "I agreed with [Babe Woods] that I would only make them for her, and she wouldn't buy





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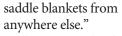
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The six pounds of yarn in each saddle blanket costs Warnes about \$100. Each blanket takes approximately four hours to weave, not counting the edgeturning (finishing the edges), and the ordering and maintenance of yarn inventory. Warnes receives \$250 apiece, and Woods' Westerns sells them for between \$450 and \$500 each.

"Because of [Babe], I'm able to weave for a living," Warnes says. "My clothing does really well, and clothing is my passion, but this pays the bills."

We do it all

Kelly Friedlen is serious about everyone needing three alpacas in their backyard, and although I'm pretty sure I've made it clear that I'm not alpaca-raising material, she sends me to the A Simpler Time alpaca ranch and mill to meet the owners — who sold her Noir, her first alpaca. I agree to go, but only because I'm curious. Not because I want an alpaca of my own.

A Simpler Time stands east of El Cajon on a hillside that overlooks a large canyon. The drive to the four-acre property on Alta Place includes a short pass through the town of Crest and a right-hand turn on a road that, today, is marked with a sign that reads "Alpaca Event" in red lettering. From there, it gets a little hairy on a narrow road that winds steeply down from the top of a hill, each hairpin turn hiding whatever or whoever might be coming up from below. Mill owners Dave and Barbara Davies assure me later on that the road



Dave and Barbara Davies run the A Simpler Time alpaca ranch and mill in Crest.

can fit two cement trucks side by side, but I'm not buying it.

I meet the couple on a Saturday afternoon during one of their monthly open-house events, where they invite the public to come see the alpacas, have a tour of the mill, and shop in their store, normally shawl process. A Simpler Time is a one-stop shop for all things alpaca. "We make money on the animals. We actu-

one must focus on a sin-

gle step in the sheep-to-

ally breed them and sell them," Dave says while Barbara goes off to talk to another visitor. "We make money process-

"When I sat down at the loom for the first time, I didn't speak for the whole day. I was in my zone."

open by appointment only.

Because their website features a few photos of women in printed, sacklike dresses, I don't expect to find Barbara dressed as she is in jeans and mascara. And Dave's bushy, red-fading-togray goatee reads more motorcycle man than Mennonite. Within the first five minutes of our meeting, they debunk Warnes's theory that, in order to make a living in the fiber-arts industry,

ing fiber and turning it into yarn for people. And then we also make finished goods. So, the combination of all those things is how we make our living."

In defense of Warnes's theory, however, the Davies family is a team of 11; their 9 children work at both the mill and the ranch.

The couple bought the land for \$35,000 in 1985, when it was a steep hillside overgrown with dense brush. Six years



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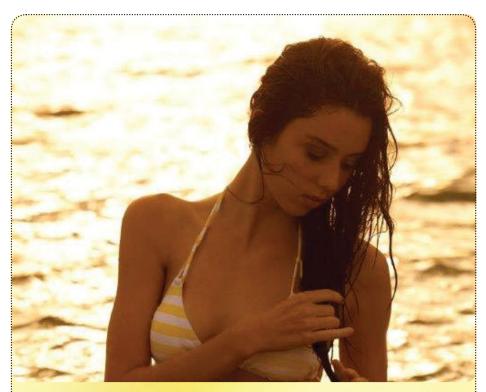
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These days, the property, strewn here and there with rusty horse trailers and tractor-like vehicles, looks very much lived in. The house and barn are painted a happy sky-blue that feels slightly incongruous to the ominous onlyone-road-in-or-outof-this-bunker setting. This afternoon, a pair of teenagers snuggles up together on a bench on the house's wraparound porch.

During the family's early days of living on the ranch, Dave worked at Qualcomm as a distribution manager. When he was laid off in 2003, he requested that he be allowed to stay on until a project was finished, so he could get the last of his stock options. The company agreed.

"I took that last set of stock options and purchased my business," he says. "I bought all the equipment I needed to get this business going."

Dave and his family already had a small herd of 10 or 11 alpacas. His work history gave him an edge when it came to knowing what it would take to get the mill up and running.

"It's manufacturing, and that's what I'd been doing for 20 years," he says. "It's just different equipment. I knew manufacturing processes, manufacturing techniques, what you do in lot-tracking, inventory control, management, all of that stuff. So it wasn't totally foreign for me. It was just different."

When they first started the business, the Davies family made most of their money breeding and selling the animals. In the past ten years, however, where they make the bulk of their income has shifted.

"Originally, because of the prices of alpacas, foot house, standing in the barn that houses the mill. The shop, where they sell skeins of yarn, knitted and felted items, looms, spinning wheels, cookbooks, and breadmakers, occupies a small front corner of the barn. The rest of the 1300 square feet is dedicated to the mill's machinery.

"If [when] you're talking about a farm-totable routine," Dave says,

"We make money on the animals.... We make money processing fiber and turning it into yarn for people. And then we also make finished goods."

you could definitely make a lot more money just selling the animals," Dave says. "But our retail sales are going up every year, as more people find out that alpaca is a really nice fiber to work with. So this end of the business has gone way up from when we first started. And then we still have a pretty steady business [where] other ranches from across the United States send us their fiber. We process it for them, and then they turn around and [sell the yarn and/or felt sheets] on their ranches."

A Simpler Time has over \$200,000 worth of machines that do the bulk of the work.

Dave points to a machine with eight sets of spinning contraptions. "These are eight people sitting in a row," he says.

We're a few hundred yards downhill from the family's 3800-square"[you mean] picking the vegetables and going to the table, you're fine. But there's a ton of America that don't realize that if I say farm-to-table, and I'm talking about an animal, somebody had to do some processing for you to get it to the table."

Translated into sheep-to-shawl terms, he explains, that's where the mill comes in. Dave points to cardboard boxes on shelves hanging from the ceiling above the machinery.

"All of these orders are people who have sent in fiber. They've shorn the animal, and then we start the process. We'll tumble it." He points to a large, wheel-like contraption made of wood and wire that stands outside the barn's back door. "My dad built that tumbling machine. We start by getting rid of some of the dirt, some of the



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vegetation."

The next step is to wash the fiber. Dave now points to a 30-gallon washer, which can wash approximately 12 pounds of fiber at a time. From there, the wool goes to a drying rack in front of a window. The rack looks like the kind of cart you might find in an industrial bakery, where trays of pastries would be placed to cool off. But this rack has a clear plastic door that, when closed, traps the sun's heat coming in from the window.

"I use God's method," Dave says. "God created the sun for us, warms [the rack] up for us, and we dry out the fiber."

After the wool is dried out, it goes to the picker, a machine that drags it through spikes and combs it out.

"Alpacas love to roll, so the hair gets matted," Dave says, "so that opens it up."

Next, the two fiber separators and dehairers — each costs about \$40,000 — get rid of the vegetation and course fiber to prepare the finer wool for the carder. The carder aligns the fiber so it's all in a row, thus producing the roving.

"The hand-spinner will take that and put it on a spinning wheel and make yarn," Dave says.

The draw frames stretch and pull the fiber. This creates a consistent thickness, so the spinning machines can spin the uniform yarn that Michaelin told me won't sell on Etsy, where her clients like a more handmade look.

After pointing out the spinner, the plier (which creates a two-ply yarn), the steamer (which sets the twist created by the

plier), the cone-winder, and the skein-winder, Dave pulls a large plastic bag from a shelf. It's stuffed with skeins of varn. The outside of the bag is marked with the name "Maggie" and other details.

"We pack it up for the customer so it's all ready to go," he says. "If they tell us what animal, it [becomes] a great marketing tool for them, because people can sell their animals

"If I say farm-to-table, and I'm talking about an animal, somebody had to do some processing for you to get it to the table."

by saying, 'This is what Maggie produces."

Davies won't give actual numbers about how much the family business makes per year, but he does say that, since they opened the mill in 2003, "every year, [our income] has grown. I would say by, percentage-wise, at least 10-15 percent."

Barbara, who has rejoined us during a lull in the afternoon's onslaught of openhouse visitors, says, "Let's just say it's what most people can't live on because they have too much debt."

Who's that?

Back at Friedlen's Ramona ranch on a Sunday afternoon, she regales me on this second visit with stories of lamb births and knitting groups. She walks me through her pasture again and through

her 3000-square-foot house fruitily scented with air fresheners. I'd never guess she has seven cats, if they weren't all underfoot and scurrying past. She shows me the just-washed wool on the picnic table on her back deck and her storage room stacked with clear plastic boxes full of fleeces.

Her husband, Rich, watches as she grabs a plastic bag set near the

sliding-glass door in the kitchen, to show me a recently washed blackand-silver fleece.

"Who's that?" he asks, referring not to me, but to the wool in the bag.

"Fish," she says, referring to one of the Lincoln sheep out in the vard.

I smile and nod, as if I remember.

A moment later, when I ask to go back out to the yard to see little Tina one last time before I leave, Friedlen gets a gleam in her eye and opens her mouth to speak. I head her off before she can get a word out.

"I know, everyone should have three alpacas in their backyard," I say. "But I live in a condo."

She narrows her eyes at me, sighs, and says, "Okay then, you're off the hook."

— Elizabeth Salaam

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CITY LIGHTS

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electric continued from page 2

sure (particularly under current president Michael Peevey) that those who ask penetrating questions don't get paid.

An organization participating in a commission decision "lives or dies by intervenor compensation," says Bill Powers of San Diego's Powers Engineering. Therefore, the commission "has you on a leash." Intervenors become resigned to "fighting at the margins, not challenging the basic premise — and [the commission's] basic premise is to make sure that the revenue of utilities is ever increasing."

Niel Lynch, emeritus UCAN board member, says the commission has "used intervenor fees to bludgeon well-intentioned individuals who try to raise issues that the commission as presently composed doesn't want to hear. The commission is kind of a private club. It doesn't want people rocking the boat."

Yes, don't rock the commission's love boat. A classic example of that advice came in the recent battle over San Diego Gas & Electric's attempt to get ratepayers to pick up the tab for uninsured costs of the 2007 fires for which the utility was found to be greatly responsible. Attorney Mike Aguirre battled hard to make sure San Diegans didn't get stuck with the bill. Aguirre requested intervenor fees. On March 18, 2011, Michael Shames, the since-defrocked head of Utility Consumers' Action Network, protested. Among several things, Shames complained that Aguirre didn't "adhere to the rules and customs of the commission." Aguirre's actions were "outside customary conduct."

Three days later, San Diego Gas & Electric echoed Shames's objections. Aguirre was "belligerent and disrespectful to the commission," whined the utility. CITY LIGHTS

On April 18, 2011, Shames asked the commission to sanction Aguirre, who did not "maintain the respect due to the commission." Four days later, San Diego Gas & Electric told the commission that it agreed with Shames. The utility flayed Aguirre for "deliberate disregard for the commission's rules." In this case, SDG&E and Shames failed in their effort: Aguirre was not sanctioned.

The second phase of the hearings was a victory for San Diegans: thanks greatly to Aguirre's aggressiveness, the commission did not give San Diego Gas the ability to fleece its ratepayers. But late last month, the utility was at it again, wanting Aguirre's intervenor fees denied. The utility complained of "semantic grandiosity" and disrespect for commission "jurisdiction and processes." Among many things, Aguirre's rebuttal noted that his side had won.

Says Aguirre, "It's like putting up a sign saying 'Aggressive Advocates Not Wanted Here.' [SDG&E] painted the sign and Shames planted it. The [commission] was in on it as well."

Looking at San Diego Gas's consistently high rates and the watchdog's inability to rein them in, David Peffer, the watchdog whistleblower who recently resigned, observes, "It's clear from the record that Shames is incredibly successful at getting intervenor compensation, but it is not clear how successful he was as an advocate" for San Diego's beleaguered ratepayers.

Emeritus board member Lynch points out that in early UCAN days, the utility fought the watchdog's intervenor requests and initiatives tooth and nail. Later, San Diego Gas wasn't fighting. "Some people wondered if there wasn't too cozy a relationship between Shames and SDG&E," says Lynch.

Peffer notes that if the utility was not opposing Shames aggressively at every opportunity, it possibly didn't

CITY LIGHTS

"view him as a threat."

Powers disagrees with this criticism of Shames, and so, of course, does Shames: any charges that he has been cozy with SDG&E are "undiluted toxic hogwash," he says.

Contact Don Bauder at 619-546-8529

NEWS TICKER

continued from page 2 from the mayor's office.

The new ordinance makes it possible for dispensaries to open in all community commercial and lightindustrial zones throughout the city. By doing so, the mayor believes that patients will have more access while preventing dispensaries from opening in residential zones.

A previous ordinance, adopted in March 2011, was repealed by city councilmembers after patients obtained enough signatures to force the council into either placing the item on a ballot or repealing the ordinance. They chose the latter.

The new ordinance differs from the previous by opening additional zones, by easing permit requirements, and by eliminating the distance requirements from churches, libraries, and day-care facilities.

On Monday, city councilmembers will give direction to the city attorney's office to draft the ordinance. Among the directives the city attorney will seek guidance on are requirements that patients carry state-issued identification cards, an annual \$5000 permit fee for dispensary owners, a 2 percent excise tax on all medical marijuana purchases, and whether to place a ban on pot vending machines.

Dorian Hargrove, April 18

Reporter laid off by *U-T* wins Pulitzer

Former U-T writer awarded for investigative reporting Beyond SD — David Hasemyer, who was laid off by the Union-

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Tribune in one of its several pogroms, is one of three reporters winning the 2013 Pulitzer Prize for national reporting, according to an announcement today (April 15). The other reporters are Elizabeth McGowan and Lisa Song.

The three won the prize for "The Dilbit Disaster: Inside the Biggest Oil Spill You've Never Heard Of," an investigation into a spill of Canadian tar-sands oil. The series broadened into pipeline-safety issues. It was published by *Inside Climate News*, a Brooklynbased publication covering energy and environmental issues.

The editor of the prizewinning piece was San Diegan Susan White, who took a buyout at the Union-Tribune. White had been one of the editors of the Pulitzer-winning U-T exposé of Randy "Duke" Cunningham and also one of the editors of another Pulitzer-winner by *Pro Publica*.

Don Bauder, April 15

Parents go to buy groceries, girl killed

Fourteen homicides recorded (all but three attributed to drug trade) *Tijuana* — At least 14 homicides were recorded in Tijuana over a seven-day period, ending on Sunday, April 14, 2013. By the early hours of Sunday, *Frontera* had reported that 13 homicides had been counted by local authorities. Local investigators allege that 85 percent of those homicides were related to drug trafficking.

The 14th homicide recorded was that of a seven-year-old girl. The girl was found dead in a residence after being left with a babysitter and three others. Prosecutors believe *continued on page* 44

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CITY LIGHTS

NEWS TICKER

continued from page 43 the girl was raped and then killed. According to authorities, two men and two women were apprehended at the home after the parents returned from buying

groceries. The violence has not slowed in Tijuana, as three more have been reportedly killed in the morning hours of Monday, April 15.

K. Mennem, April 15 rudyjrlopez April 15@ 10:18 p.m.

85 percent are attributed to drug trade, so take out the 11 and there were 3 homicides. Even at 14 they can compare to a large city such as, say, Chicago. No one has shot up an elementary school in Tijuana lately. Lost in the news, there was another marathon run today — in Tijuana. No bombs greeted the runners at the finish line.

Impeach King Filner?

Mayor proposes cutting city attorney budget; he responds with \$2500 to **Republican Party**

San Diego — Mayor Bob Filner's proposal to pay for additional public services by cutting more than \$1 million from city attorney Jan Goldsmith's department isn't going over too well with the GOP faithful.

The draft budget calls for using onetime funds as well as the \$1.4 million in savings from the city attorney's office to hire more police officers, lifeguards, and to pay for new computers at branch libraries.

T.J. Zane. head of the conservative Lincoln Club, labeled the proposal to strip Goldsmith's budget "nothing more than political retribution.

"Our city charter provides for an impartial, unbiased legal counsel to serve as a brake on the partisan impulses of city officials.

"Given the recent behavior of Mayor Bob Filner, who has brought Washingtonstyle partisan politics to City Hall, that impartial advice is needed now more than ever."

CITY LIGHTS

But Filner isn't the only elected city official who seems to have been playing politics in the past couple of days. On April 15, Goldsmith, through his campaign committee, donated \$2500 to the Republican Party of San Diego County.

Goldsmith's donation comes just days after former councilmember Carl DeMaio also reached into his campaign committee's pocketbook to make a pledge to the local GOP party.

According to the disclosures, the donations from both DeMaio and Goldsmith will be used for the "May 14 election."

Reached by email, Tony Krvaric, head of the San **Diego County Republican** Party, dismissed claims that the money will go toward a recall of Filner. Talks of a recall have circulated since bumper stickers from an unknown source were spotted on San Diego's roads, as reported by 10News.

Dorian Hargrove, April 15 Comments rhyne April 16 @ 9:11 a.m.

Impeach King Filner. He has no regard for the law or what's best for this city.

nostalgic April 16 @ 2:57 p.m. People just can't believe Bob Filner got elected. He's a Democrat, after all, San **Diego likes Democrats that** look and talk like Todd Gloria. Bob Filner goes out and meets with the people all the time. Isn't that a quaint idea? You know, the voters? San Diego just may get used to democracy. I would like to think so.

Food trucks sue city over "persecution"

Citations are being issued to all food trucks — even those on private property San Diego — San Diego codeenforcement officers have been busy issuing citations to food trucks ever since city councilmembers agreed at a December 12 hearing to tighten the rules governing

CITY LIGHTS

their operation.

In response, a group of food-truck operators has joined together and filed a lawsuit against the city in San Diego County Superior Court.

The lawsuit, filed by the "United Association of Food Trucks of San Diego California," claims the city is trying to chase food trucks out of the city by handing out citations ranging from \$500 to \$1000 on both public and private property and telling the operators that food trucks are not allowed in the city.

According to city code, approved by city councilmembers at the hearing in December, food trucks must now abide by state and county requirements in regards to the handling of food and retail food facilities.

But food-truck operators involved in the lawsuit allege that the city's Neighborhood **Code Compliance depart**ment is reading between the lines of the new law and is targeting food trucks that are operating on private property with the consent of the property owner.

"So long as the foodtruck operator has the owner's permission and is otherwise compliant with the applicable health and safety regulations, nothing in Municipal Code section 54.1022 should operate to restrict food-truck operations on private property.... The Petitioner and its members have a substantial right to continue their operations without fear of unjustified and baseless persecution."

Dorian Hargrove, April 15

The price of faceto-face time

Hotel moguls paid MJE \$19,000 for efforts in Filner funding war, report says San Diego — Another major San Diego controversy has paid off big for MJE Marketing Services, Inc., the influence-peddling firm that was paid in excess

of \$100,000 during last year's ultimately unsuccessful quest by Qualcomm billionaire Irwin Jacobs to make over Balboa Park to his liking.

According to a firstquarter lobbyist disclosure report filed April 12 and posted online by the San Diego city clerk's office, MJE received \$19,000 from the San Diego Lodging Industry Association to lobby city hall for "continued support and advancement of the San Diego **Tourism and Marketing** District."

The CEO of the lodgingindustry group, according to a report published in February, is Michael Harris McDowell, whose other gigs have included a tenure as executive chef at Remington's in Del Mar and a recent three-year stint as chairman of the San Diego **County Taxpayers Associa**tion, a business lobbying group pushing the attack on Filner

McDowell has also been executive vice president for corporate affairs for Mission Valley-based Atlas Hotels, Inc., run by C. Terry Brown, the leader of the legal battle to force Filner to sign off on the promotional funding deal cut last year by Sanders, who was a major beneficiary of the hoteliers' political largesse.

According to last week's disclosure, MJE lobbyists Lauren Bogart and Dave Nielsen had contacts with 13 city officials, including Filner, Democratic city councilman Todd Gloria (a backer of the hotel magnate's cause), fellow city-council Democrat David Alvarez, as well as council aides.

According to a spreadsheet analysis of campaignfinance disclosure data posted online by the San Diego city clerk's office, donors identified as employees of MJE have given a total of \$3969 to city candidates since 2008.

Matt Potter, April 15

LETTERS

continued from page 4 many of whom know how to treat a woman with respect, by the way.

I'll give Maggie the benefit of the doubt and stop short of implying that she wrote her article to glorify the party scene. Her passing reference to alcoholics is suspect, however, and betrays a far-flung societal ignorance regarding the wide range of addictions which constitute a public health epidemic. How many accidental, mental-health-related, and disease-caused deaths are a result of alcoholism? When we can be honest about this, the numbers are staggering. And when another beer ad on TV advises me to "drink responsibly," I turn the damn thing off and pray for all of us.

> Clint Kruger via email

Obscenely Wasteful

Once again Joe Deegan has produced a penetrating, finely written investigation into an issue not covered by the mainstream media in his March 28 story, "SDSU's Growing Contempt for Undergrads."

The central point, that administrators are coming to dominate the university for their own benefit and with their own priorities, applies not just to SDSU but to most colleges. The same phenomenon can be seen at the local community colleges where the number of administrators (with their disproportionate salaries) are increasing while the number of faculty and students are declining. The misappropriation of priorities and public monies can be seen most clearly in the building boom going on at most of the local colleges. This, while course offerings have declined 21% statewide, 60% for summer school.

San Diego City College has not offered summer classes for several years while constructing three new multimillion-dollar buildings. And they spare little expense in wasteful, excessive furnishings and equipment. They build buildings and add new programs at the same time they have neither the staff nor the resources to properly manage their existing programs.

The response to this criticism is a typical bureaucratic rationalization that funds for building is bond money, not a part of the operating budget. Well, of course, it's still taxpayer money and it's still obscenely wasteful.

One wonders if taxpayers would be so quick to approve bond issues if they understood how their money was so misused.

> David Gauss Imperial Beach

About Escondido

Your articles with negativity toward Escondido and the council aren't appreciated by the citizens in Escondido. An activist trying to divide this town is not a civic leader (City Lights: "The Ruling White Minority," April 4).

> Name Withheld via snail mail

UC vs. CSU

Regarding the April 18 letter, "Zero-Based Budgeting." The letter's complaint that SDSU is showing contempt for undergrads by adopting a "publish or parish (sic)" attitude among its faculty



continued from page 8

"Well, clearly seeing the world the way you do comes with a price," David said.

"What's that supposed to mean?"

"You know, the human mind wasn't made to handle extra cone cells. It's amazing you can cope as well as you have, but clearly, seeing all those colors makes people insane." This time, David was quick to dodge the arm punch he deserved. **(***@barbarellaf*)

Find more stories by Barbarella at SDReader.com/barbarella

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DR. S.T. SAWA

LETTERS

continued from page 45

may not be a misspelling. The author seems to adopt the belief common among American colonists that the purpose of their universities was to prepare students to become ministers. Although, he seems to believe that the purpose of the university now is to train people to occupy a wider range of useful jobs.

Quite apart from the question of why public funds instead of corporate funds should be used to benefit corporations by training their workers, the purpose of education is not to train students to get jobs. Education is meant to benefit both individuals and society by explaining what our current understanding of reality is (i.e., the cause and effect relationship between events), so that the students can improve upon that understanding and correct our current errors. Good jobs may result, but as a side effect of the basic purpose.

This is why both the increase [= research] and diffusion [= teaching] of knowledge among mankind are as inseparable in a university as both practice and playing real games are for a major league baseball team. After all, why would anyone want to join a team that proclaimed it only spent time in spring training, and never played a real game?

Much of the organizational fuzziness in California's higher education system is caused by the state supporting two separate university systems — the UC system and the CSU system. The reasons for two separate systems (invented by Clark Kerr to aggrandize the UC system by reserving research to it and assigning teaching to a "state college" system) are irrational. Kerr tried to deny the CSU system the very raison detre of a university. This is why the 50-yearold justification for two separate systems has failed. Luckily, the CSU system has successfully overcome this

handicap to become a true university system.

California can save a lot of money by amalgamating its two separate university systems into one single system. (The only downside would be, I am certain, that the resulting unified bureaucracy would somehow be larger than the sum of the current two separate ones.)

> J. F. Dolan Tierrasanta

Comments from Reader website

Comments are not edited for spelling, punctuation, or grammar.

Tin Fork

"Grub of the Gods" Published April 11

How this old theme restaurant stays in business all these years, I never know. But I'm glad it has. The last time I was there, the food was excellent. Now that I know about the happy hour, it's worth the drive back.

By Ken Harrison, April 15 @ 9:19 a.m.

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Calendar

April 25–May 1

AND WELCOME TO IT

Thursday | 25

LUNCHEON WITH **VIOLA DAVIS**

The YWCA's In the Company of Women event features Oscarnominated and Tony Award-winning actress Viola Davis as the keynote speaker. The luncheon will include the association's Tribute to Women and

Industry (TWIN) awards, recognizing outstanding professional women in San Diego. \$150.

WHEN: 11:00 a.m. to 2:00 p.m.

WHERE: Hilton San Diego Bayfront, 1 Park Boulevard, downtown. 619-564-3333; ywcasandiego.org

Friday | 26

ART ALIVE 2013 EXHIBITION

For the 32nd annual Art Alive, the museum fills the galleries with floral interpretations of the permanent collection and transforms the rotunda into a floral experience. This year's arrangements are by Bella Meyer, granddaughter of artist Marc Chagall and founder and creative director of FleursBella in New York City. \$0-\$20.

WHEN: 9:00 a.m. and 5:00 p.m.

WHERE: San Diego Museum of Art, 1450 El Prado, Balboa Park. 619-232-7931; sdmart.org

Saturday | 27

APRIL STREET FAIR

The 30th annual event will feature live music at four different locations, over 450 arts, crafts, and food vendors, children's rides, and a beer garden from D Street to J Street on Highway 101. The entertainment lineup for the fair includes Stranger, the Bill Magee Blues Band, the Retro Rocketts, Peter Sprague Trio, Elaine Faye and the Big Bang, Allegato World Jazz, and more.

WHEN: 9:00 a.m. to 5:00 p.m.

WHERE: downtown Encinitas. 760-943-1950; encinitas101.com

Sunday | 28

MOTOR CARS ON MAIN STREET

Check out over 400 pre-'73 classic, rod, and custom cars and trucks in Coronado. The event will feature live music by the Cat-illacs and raffle drawings throughout the day. Spectators can vote for their favorite entry in a "people's choice" award.

WHEN: 10:00 a.m. to 3:00 p.m.

WHERE: Coronado Museum of History and Art, 1100 Orange Avenue, Coronado. 619-437-0254; coronadomainstreet.com

something extraordinary. Ages 21+.

WHEN: 7:00 p.m.

WHERE: Stone Brewing World Bistro and Gardens, 1999 Citracado Parkway, Escondido. 760-294-7866; stonebrew.com

Tuesday | 30

TEX{T}-MEX: WILLIAM NERICCIO

As part of the Grossmont College Literary Arts



Monday | 29

BEER U: BARREL AGING Stone's minster

of evangelism and indoctrination, Ken Wright, and research and small-batch manager Steve Gonzalez discuss and sample barrelaged beers. Pupils will learn about the art and science of using wood to transform great craft beer into \$34.

Americans) are the cheap laborers in the global-tech-based economy controlled by Asian markets. Ghosts get by hustling spam, collecting "silk," manufacturing babies, and mopping cyberspace. The May Day Workers Film Festival presents the San Diego premiere of this lo-fi sci-fi faux-documentary comedy. \$10.50.

WHEN: 9:00 to 10:30 p.m.

WHERE: Media Arts Center and Digital Gym, 2921 El Cajon Boulevard, North Park. 619-230-1938; workersfilmfestival.org

Festival, professor William Nericcio of SDSU presents *Tex{t}-Mex: Seductive* Hallucinations of the "Mexican" in America, an illustrated history of Mexican and Latina/o stereotypes.

WHEN: 12:30 to 1:45 p.m.

WHERE: Grossmont College, 8800 Grossmont College Drive, El Cajon. 619-644-7486; grossmont. edu/english/festival

Wednesday | 1 **GHOSTS WITH** SH** JOBS

It's 2040, and the ghosts (North







The golden Dome of the Rock mosque rises above the walls of Jerusalem's Old City.

Jerusalem and Tel Aviv, Israel By Jim Eliason

Jerusalem may be the most historic city in the world. It is holy to three major world religions, all of which are represented by quarters of the Old City.

One could spend days just in the Old City, which contains Jerusalem's most iconic sights in a small area. Don't miss the Wailing Wall, the Temple Mount, and the Via Dolorosa (the Stations of the Cross). Here are some of the most sacred sights of the three major religions.

Next to the old city, the Mount of Olives is home to half a dozen major sites of the Christian faith along with great views over the old city. Start with the Tomb of the Virgin and the Garden of Gethsemane at the foot of the Mount and make your way to the Chapel of the Ascension at the top.

Read before you go

To get an overview of Israeli history and culture, visit the Israel Museum in the western district of the city, a little south of the distinctive Knesset building (Israeli Parliament).

Tel Aviv, originally the capital of modern Israel until it was moved to Jerusalem in 1980, is Jerusalem's counterpart.

Although there's a compact historic core in the southern neighborhood of Jaffa (historically Arabic, not Jewish), Tel Aviv is a thoroughly modern city. Much of the architecture is Bauhaus, a German style that gives it its nickname, "The White City."

The city's main attraction is its Mediterranean coast. Stretching from Jaffa to the marina in the north is a long boardwalk along the beach, along with many beachside cafés and parks.

Further inland are museums, starting with the must-see Tel Aviv Museum of Art. There are also quite a few museums and historical sights dedicated to telling the story of Israel's modern founding.

For the history buff, Jaffa is the historical center and may date back as far as 1440

B.C., according to Egyptian sources. The architecture on display here, however, dates from the Ottoman period.

To fully grasp the range between modern secular Israel and orthodox faith, visiting both of these cities is a must.

Chiribiquete, Colombia By Richard McColl

The swarm of mosquitoes had ebbed, and the growl of the Chiribiquete waterfall no longer sounded. The sky opened, revealing a jungle panorama here in the department of Caquetá.

By the looks of things, a hard rain was coming our way. Off in the distance, lightning flashed. I looked back at where I had slung my hammock. Even beneath the thick foliage, there was no way I was going to remain dry. I felt envious of my expedition companions and their compact tents; I had neither a bivouac nor a large-enough waterproof.

The previous day, I had been nicknamed "Rambo" by our guides, and now their hammocks were strung up in an arc about my campsite. They knew best and I was among them.

continued on page 50

Other Adventures



DerekRay: Angkor Wat temple, Cambodia



amandasel: Lagoon outside Tulum, Mexico **chefrob**: Burj Kalifa and fountains, Dubai, UAE



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DALEY RANCH — JACK CREEK MEADOW LOOP

Distance from downtown San Diego: 40 miles. Allow 1 hour driving time. From I-15, exit on El Norte Parkway, then go east 3 miles to La Honda Drive. Turn left on La Honda and drive about 1 mile to the dirt parking lot on your left. Parking is free for the ranch, with portable toilets available at the start of the hike and at the Ranch House. Parking for a fee is available at Dixon Lake with better facilities further to the right. No water on trails. **Hiking length**: 5 miles. Hikers have right-of-way over bicycles. **Difficulty**: Easy with well-marked, nearly flat trails.

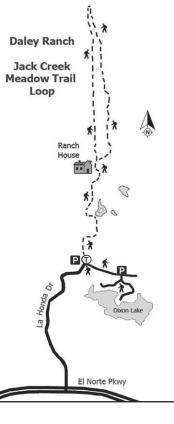


The reconstructed Daley Ranch House is reminiscent of California's ranching past. The ranch features 25 miles of hiking trails.

This hike is a step back in time where one can see a reconstructed ranch house originally built in a style reflecting California's ranching past. Hike through a meadow with bunch grasses taller than most people and see an array of native birds, including California quail, mourning doves, ravens, redtailed hawks, western scrub jays, woodpeckers, and many others. Depending on the season of your visit, the hillsides may be painted a deep blue by thousands of blooming California lilacs, or you may be greeted by an array of colors from bush monkey flowers, blue-eyed grass, or hundreds of other wildflowers. The cobbled streambeds have seasonal water with small groupings of palm trees and chaparral plants lining the canyon.

Daley Ranch has 25 miles of named and signed trails. Many of these are loops that explore a particular ranch feature. The trails interconnect, so there is a variety of ways to get to the Jack Creek Meadow Loop Trail. The route described here is the most direct, though not necessarily the most scenic. From the dirt parking lot off La Honda Dr., go through the Daley Ranch gate and continue north on the paved Ranch House Road. The pavement continues until you reach the Ranch House. Some of the best displays of chaparral wildflowers on the ranch can be found along the roadsides, so keep your

eyes open. The road also goes through an Engelmann and coast live oak woodland. The ranch house is not open to the public at this time, but it is set in an oak grove with picnic tables and benches under the shade of the trees. It is a good place to rest, have a pic-



nic, and to water your horse if you brought one.

The Jack Creek Meadow Trail begins just beyond the ranch house after the pavement ends, about 1 mile from the parking area. The west branch of this loop trail goes straight across the meadow, more or less paralleling Jack Creek. It goes through a field of amazingly tall perennial bunch grass. After hiking a mile through the meadow, the trail goes up a short hill and into chaparral. The ranch and the trail both end at a fence a half mile ahead. Once you reach the fence, go right, across the stream (which may be dry), and then head south on the east leg of the Loop Trail. This route goes through patches of oak woodland. alternating with chaparral and grassland, and it looks out over the meadow instead of hiking through it.

Return to the ranch house after completing the 3-mile Jack Creek Meadow Loop Trail. From here, walk back down the Ranch House Road to reach to your car.

Canyoneers are San Diego Natural History Museum

volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam



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Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

BOOK SIGNINGS

Book Publishing Party Celebrate National Poetry Month and the publication of the peripatetic poetry collection, *Sojourn on the Bohemian Highway*. Gayton will share his global journey from the summit of Mt. Kilimanjaro, to the swami's cave in South India and through the African-American diaspora. Light refreshments. 619-284-7684. Thursday, April 25, 7pm; free. Grove, 3010 Juniper Street. (SOUTH PARK)

Poetry Reading Celebrate National Poetry Month with two Pushcart Prize nominees. Trish Dugger reads from her first collection, *Scrambled*, examining everyday events with humor, compassion, and irreverence. Four-time Pushcart Prize nominee Penny Perry links 34 autobiographical poems into a memoir, *Santa Monica Disposal & Salvage*. Thursday, April 25, 6:30pm; free. Mission Hills Library, 925 West Washington Street. (MISSION HILLS)

CLASSES & WORKSHOPS

"Meditation as Medication for the Soul" A talk on the benefits of meditation from a scientific and medical approach. A four-part series of classes follow on May 2, 9, 16, and 23. Thursday, April 25, 6:30pm; **free**. Breakthrough Studio, 345 W. Felecita Ave. (ESCONDIDO)

Adult and Pediatric First Aid and CPR This course teaches students to recognize and care for a variety of first aid emergencies such as burns, cuts, sudden illnesses, head, neck, back injuries, heat/cold emergencies and how to respond to breathing and cardiac emergencies for victims of any age. Students who complete this course will receive a certificate for Adult and Pediatric First Aid/CPR/ AED valid for two years. Saturday, April 27, 9am; \$110. Red Cross San Diego/Imperial County Chapter, 3950 Calle Fortunada. (KEARNY MESA)

Chinese Conversation Class

Learn Chinese language and culture during the lunch hour. Continues on the 2nd and 4th Thursdays of each month through May. Thursday, April 25, 12:15pm; **free**. San Diego Public Library, 820 E Street. (EAST VILLAGE)

Computer Class Jerry Goldstein instructs participants in Internet

basics such as how to use a mouse, how to search the Internet, preview and print web pages, and how to get and use e-mail. 858-538-8163. Saturday, April 27, 10am; **free**. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

Discover Your Dharma Event Event presents experiential processes that incorporate neuroscience, positive psychology, music, accelerated learning techniques, high-impact group exercises, motivational segments, and live coaching to help participants find their passion and turn their visions into reality. Led by Shivani Singh, author of Discover Your Dharma. Contact: 858-754-9838 or hello@ dharmaexpress.com. Saturday, April 27, 9am; \$367-\$397. 18 and up. Sheraton Carlsbad Resort & Spa, 5480 Grand Pacific Drive. (CARLSBAD)

Family Hydroponic Garden Workshop In this hands-on workshop, participants learn the principles of applying hydroponics as an easy sustainable gardening method. Workshop fee includes all materials and plants. Registration required: agpals@luckymail.com or 760-977-8892. Thursday, April 25, 6:30pm; \$75. Be Ready, Inc., 26019 Jefferson Ave. (MURIETTA)

Guitar Restring Clinic Clinic will cover types of guitars and their proper string selection, safe removal of old strings, cleaning of the instrument, and proper restringing techniques. All attendees will receive a set of D'Addario guitar strings. 888-780-1812. Satur-



RESORT AMENITIES

- Heated Outdoor Pool Hot Tub Restaurants
- Clubhouse with Pool Table and Large Screen TV Fitness Center
- Ping Pong Table Game Room Free WiFi Internet Service
- Free Guest Self Parking
 - :0

9 2 nights in a one bedroom suite



550 Via de la Valle Solana Beach, CA 92075 **858-755-6666** day, April 27, 4pm; **free**. Bertrand's Music, 13179-5 Black Mountain Road. (RANCHO PEÑASQUITOS)

Italian for Travelers Participants will learn to ask basic questions, decipher a menu, and find their way around. They will also learn what to expect while touring Italy, and how to avoid many common tourist pitfalls. Instruction in English. Saturdays, 8:30am; through Saturday, June 1, \$173-\$192. Italian Community Center, 1669 Columbia Street. (LITLE ITALY)

Painting Flowers of the Masters Learn step-by-step as you recreate a famous flower painting on canvas. Inspiration may be from one the great works of art by a well known artist such as Georgia O'Keeffe, Van Gogh, Monet, or others. Feel free to bring a bottle of wine. Snacks will be provided. Instructor Lovejoy. 619-223-0058. Sunday, April 28, 2pm; \$57-\$63. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Pet Portrait Participants immortalize their favorite pets using acrylic paint in their own creative style, laying out the basic animal's shapes and building with shadows and highlights. Students must bring three or four images of their pet to capture its personality and unique markings. Feel free to bring a bottle of wine to enjoy. Snacks provided. Instructor Lovejoy. 619-223-0058. Sunday, April 28, 10am; \$57-\$63.

Colombia continued from page 48

The misnomer "Rambo" came about the first day of our three-day river trip, when our guides Adán and Chayan spotted a family of floating peccaries that had come out the losers in a battle with the nearby rapids of Gapitana. Adán, with a few swipes of his machete, had the hog's entrails out on the rock and ready to use as fishing bait. The rest was for our consumption.

Chayan, Ibrahim, and Pedro carved hunks of meat while we looked on. Finally, once it was well boiled, I took out my knife, slashed a branch to make a skewer, and started to grill my portion over the fire.

Apparently it was my ability with the knife that led to myrenaming as "Rambo." (I'm happy to add that the name stuck with my ability to light fires and strike camp.)

To get this far to the almost unvisited National Park of Chiribiquete required logistical planning and a slight foolhardiness on our part. Nobody knew how long the journey would take; information ranged from anywhere between 11 hours to several days. At 15,000 pesos (\$7.50 U.S.) a gallon of gasoline, we had to be sure and prepare well.

Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

COMEDY

Bret Ernst A headliner in the top clubs across the country and has earned the sought after honor of marquee status on the Sunset Strip. His half-hour special was ranked in the top 5 of the Comedy Central Presents series and his highlyanticipated debut album, "American Comic," is being released this year. Thursday, April 25, 8pm; Friday, April 26, 8pm; Saturday, April 27, 8pm; American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN SAN DIEGO)

Chill, It's Just Jokes Comedy series hosted by Clint Coley. Thursday, April 25, 8pm; \$15. 21 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Full Throttle Comedy Each show features today's comedic talent from HBO, Comedy Central, and Showtime. Hosted by Michael Quu (MTV and Spike TV). Sunday, April 28, 8pm; \$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Judy Gold As seen on 30 Rock, The View, HBO, Comedy Central, World's Dumbest Criminals, and The Tonight Show. Friday, April 26, 7:30pm and 9:45pm; Saturday, April 27, 7:30pm and 9:45pm; \$20. 21 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

National Comedy Theatre Based completely on audience suggestions, the cast creates an entire show from scratch. Appropriate for all audiences. 619-295-4999. Thursdays, 7:30pm; Fridays, 7:30pm and 9:45pm; Saturdays, 7:30pm; \$12-\$15. National Comedy Theatre, 3717 India Street. (MISSION HILLS)

New Comics Talent Night See someone take the stage for the first time, or watch an up-and-comer practice. No cover, no drink minimum, no promises. Sunday, April 28, 7pm; **free**. 21 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Roar Theatre — Friday Night Comedy Party This improvised comedy show based off of audience suggestions combines short-form improv (short scenes with an added element of a "game" or challenge to the scene) and long-form improv (a mini-play based off of one suggestion). Friday, April 26, 8pm; \$5. Twiggs Bakery Coffeehouse, 4590 Park Boulevard. (UNIVERSITY HEIGHTS)

Rock the House II: Comedy Benefit Show Featuring San Diego comedian Russ T. Nailz, and comics Chris Clobber and Diane Jean. All proceeds go to support the Optimist Club of Carlsbad.



Chayan, a Huitoto guide, with the day's catch in Parque Nacional Chiribiquete

Up until our arrival in Chiribiquete, the journey up the Caquetá, Yari, and Pesai rivers had been defined by food. Everything was to be smoked, in particular the *chamo* (or fish), as Adán put it in the local dialect. And when Adán wasn't casting a line and embarrassing us with his hook-to-catch rate, he managed to snare one with a machete. It sounds unbelievable, but an unsuspecting *sábalo* drifted in close enough for him to catch it with a machete blow to the back of its head.

Gazing at the storm in the distance, my imagination wandered back to troubled times here. It's this kind of experience, and that which was to follow, that struck a chord in my soul. Here I was, in the hinterlands of my adopted country, seeing attitudes to the long-running conflict in Colombia up close.

Win \$25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

Contact: Jeannie Esposito, 760-727-9799. Saturday, April 27, 8pm; \$20. Carlsbad Village Theatre, 2822 State Street. (CARLSBAD)

Whitest Kids U' Know New York based sketch comedy group. 858-822-2068. Thursday, April 25, 7pm; free-\$20. UCSD Price Center, 9500 Gilman Drive. (LA JOLLA)

DANCE

Argentine Tango with Colette The ultimate social dance! First Class Free to any new student this Monday, April 29, or Wednesday, May 1, at 7pm (or any Monday or Wednesday at 7pm thereafter!). We start with the proper position, walking, footwork technique and exercises and proceed to the first patterns to be danced as a couple. You may bring a partner or come alone. All levels welcome at Dance Place San Diego, Visit www.tangowithcolette.com and call today: 514-726-5567.Dance Place San Diego, 2650 Truxton Road, Studio 106. (POINT LOMA)

Argentine Tango An evening of Argentine tango hosted by instructor/DJ JoTan. Lesson 9-9:30; dance to follow. Thursdays, 9pm; through Thursday, December 19, \$10-\$15. Dance North County, 535 Encinitas Bl., Suite 100. (ENCINITAS)

Belly Dancing Show Rita and Elena perform with flaming swords and other implements, with live music by Middle-Earth Ensemble. Sunday, April 28, 8pm; \$5-\$10. 21 and up. Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

Contra Dancing No partners needed, and no experience necessary. Calling by JoAnn Koppany. Live music by The More the Merrier. Teaching from 7:30-8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft soled shoes only, please. Saturday, April 27, 7:30pm; \$8. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Flamenco Dance Show Live show features singer-dancer Oscar Valero, guitarist Juan Moro. Friday, April 26, 8pm; \$10. Gran Tapa, 611 B Street, (DOWNTOWN SAN DIEGO)

Lady Borgia Presents Derri-Air A burlesque tribute to all things that fly through the air. Feast your eyes on feathered beauties, winged creatures, fighter pilots, space cadets, and many more flying wonders. Saturday, April 27, 8pm; \$10-\$20. 21 and up. Ruby Room, 1271 University Avenue. (HILLCREST)

Middle-Earth Belly Dance Ensemble Sunday, April 28, 8pm; Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

Seasons Visionary Dance Theatre presents their spring dance concert, a mix of dance works by guest and resident choreographers Blythe Barton, Michael Mizerany, Khamla Somphanh, and Kyle and Gina Sorensen as well VDT directors Spencer John Powell and Zaquia Salinas. Info: 619-758-8112 or info@VisionaryDanceTheatre.

org. Friday, April 26, 7pm; \$15-\$20. Tenth Avenue Theatre, 930 Tenth Avenue. (EAST VILLAGE)

DISCUSSION GROUPS

Bilingual Book Discussion La breve y maravillosa vida de Oscar Wao / The Brief Wondrous Life of Oscar Wao by Junot Diaz, Discussion led by Miriam Ruvinskis, Held in the Board Room. 760-839-4814. Saturday, April 27, 3:30pm; free. Escondido Library, 239 South Kalmia Street. (ESCONDIDO)

J Street and the Middle East The spring quarterly public meeting of the Women's International League for Peace and Freedom features a talk by Martin Bunzi, of the J Street organization of San Diego. Questions and discussion will fol-







low the talk. All are welcome. Contact: Suzie, 858-437-1962 or Peggy, 858-484-2516. Saturday, April 27, 11am; free. La Jolla Village Square, 8657 Villa La Jolla Drive. (LA JOLLA)

San Diego Mixtape Society: Pulling A 180 Sunday, April 28, 2pm; free. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

FOOD & DRINK

Firkin Friday With Firestone Walker. Dueling Casks with Pale 31 and Walkers Reserve Porter. Both of these wonderful ales epitomize the amazing craftsmanship of FSW Brewery! Friday, April 26. Hamilton's Tavern, 1521 30th Street. (SOUTH PARK)

Fortaleza Tequila Dinner Be amazed by how well Chef Accursio's Italian cuisine pairs with

Scenic views of the ocean, downtown, the mountains & more!



"San Diego's oldest, largest operation!"

888-391-0251 SkydiveSanDiego.com

Other conditions may apply. Must be 18 years of age and weigh less than 230 pounds.





Fortaleza tequila! Join Randy as he leads the dinner and tasting with lots of fun detail and photos of how the agave is grown and used to make this amazing spirit. Space limited to 16 seats. Saturday, April 27. Reserve now! Solare Ristorante Lounge, 2820 Roosevelt Road. (LIB-ERTY STATION)

Beer and Bacon Sunday Brunch A farm-to-table brunch, including four slices of hickory smoked bacon from Iowa Meat Farms, rosemary fingerling potatoes from Weiser Farms, a cheesy scramble made with smoked cheddar and locally sourced eggs, French toast crostini with pomegranate-sangria syrup, and a flight of four craft beers. Sundays, 10am; \$20. Amplified Aleworks (at California Kebab and Beer Garden), 4150 Mission Boulevard #208. (PACIFIC BEACH)

Bid, Bet, and Buy For Life An evening of casino gaming, wine and beer tasting, art, and more to benefit patients affected by carcinoid cancer through funding research for new treatments and providing financial support for patients and their families. Saturday, April 27, 7pm; \$75. 21 and up. Building 32, 3768 Chauncey Road. (LIBERTY STATION)

Curbside Bites Dinner A weekly food truck gathering. Thursdays, 5:30pm; through Thursday, December 12, **free**. J Street between Third and Fourth Avenues. (DOWNTOWN)

Easy Vegan Food Learn to make biscuits, gravy, and walnut sausage crumbles, creamy spinach salad, cheesy quinoa and broccoli (April 27); blueberry oatmeal waffles, sea garden salad, lentil veggie burgers (May 11). Sign up: chefmatthew-purnell@yahoo.com or 760-405 2204. Saturday, April 27, 3pm; \$45-\$160. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

Epicurean Elegance The 32nd annual Celebrity Chefs Cook Gala benefits the UC San Diego Moores Cancer Center. Guests will visit each chef's station to sample signature hors d'oeuvres paired with complementary wines. Participating chefs include: Amanda Baumgarten - Herringbone; James Boyce - Cotton Row Restaurant, Huntsville, AL; Susan Faerber -Healing Foods Kitchen; and more. Featured wineries include: Banfi Vintners, Maddalena Winery and Witch Creek Winery, Event also includes dinner and dancing. 858-246-1230. Saturday, April 27, 6pm; \$350-\$500. 21 and up. Hyatt Regency La Jolla at Aventine, 3777 La Jolla Village Drive. (LA JOLLA)

First Anniversary Party Oneyear anniversary party and kickoff of Full Moon party series. Drink specials, including exotic Thaiinspired craft cocktails and a Thai delicacy hosted buffet with these featured cocktails. Come dressed in your brightest neon color and glow sticks will be provided for a neon night to remember. 858-273-3825. Thursday, April 25, 7pm; **free**. Duck Dive, 4650 Mission Boulevard. (PACIFIC BEACH)

For the Love of Wine: Mi Sueño Winery This oenophileoriented event will provide guests with the history of Mi Sueño Winery alongside tastings of its most popular bottles. RSVP: 619-849-1234 or andazsandiego@prchemistry.com. Thursday, April 25, 7pm; free. 21 and up. Andaz San Diego, 600 F Street. (DOWNTOWN SAN DIEGO)

Full Moon Dinner Cruises Cost includes a three-hour cruise, a boarding glass of champagne or sparkling cider, three-course dinner, DJ, views that change with each course. Thursday, April 25, 6:30pm; \$73. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIFGO)

Jewish Food Festival 4th Annual San Diego Jewish Food Festival. Traditional Jewish cooking will be served, including: potato latkes, noodle kugels, beef brisket, mushroom barley soup, chicken **Rhyme & Verse** The Holland Handkerchief *A traditional ballad*

A wealthy squire he lived in our town And he was a man of high renown He had one daughter, a beauty bright And the name he called her was his Heart's Delight.

Many a young man far to court her came But none of them could her favour gain Till there came one of the low degree And above them all why she'd fancy he.

But when her father he came to know That his lovely daughter loved this young man so Over fifty miles he sent her away All to deprive her of her wedding day.

One night as she lay in her bedroom Her lover appeared from out the gloom He touched her hand and to her did say "Arise my darling and come away."

'Twas with this young man she got on behind And they rode swifter than any wind They rode on for an hour or more Till he cries, "My darling, my head feels sore!"

A Holland handkerchief she's then drew out And with it wrapped his aching head about She's kissed his lips and these words did say "My love, you're colder than any clay."

soup with matzah balls, corn beef and pastrami sandwiches, desserts and more. Enjoy contemporary Jewish music, entertainment and activities for children. There will be a variety of vendors, celebrity chefs, silent auctions, and raffles. Tickets can be purchased in advance (at a special rate) or at the door. 858-451-1200. Sunday, April 28, 11am; Temple Adat Shalom, 15905 Pomerado Road. (POWAY)

Luncheon with Viola Davis The YWCA's in the Company of Women event features Oscarnominated, Tony Award–winning actress Viola Davis as the keynote speaker. Event will also include the Tribute to Women and Industry (TWIN) awards, recognizing outstanding professional women in San Diego. Thursday, April 25, 11am; \$150. Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

Oysterfest in April The old saying goes that oysters are only supposed to be eaten in months containing the letter "R," partly because they are much more prone to spoil during the summer months. Alas, we are in luck because Blue Point has chosen the month of April (which has an "R," so we're safe!!), to hold their Oysterfest. The awardwinning culinary team will feature When they arrived at her father's gate He said, "Get down, love, for the hour is late! Get down, get down, love, and go to bed And I'll see this gallant horse is groomed and fed."

And when she's arrived at her father's hall "Who's that, who's that?" her own father called "It is I dear father, didn't you send for me By such a messenger," and she's named he.

"Oh no dear daughter, that can never be Your words are false love, and you lie to me For on yon far mountain your young man died And in yon green meadow well his body lies."

The truth then dawned upon this lady brave And with her friends they exposed his grave There lay her love though nine months dead With the Holland handkerchief tied round his head.



The "Holland Handkerchief" is a ballad that is also known as "The Suffolk Miracle," which is the title that Francis James Child used in his *English and Scottish Popular Ballads*. A Holland handkerchief refers to a particular pattern of the handkerchief's weave. A lovely recent rendition of the song is done by the contemporary Celtic singer Connie Dover on

her CD If Ever I Return. You can easily find it on YouTube.

Find more poetry online at SDreader.com/poetry

a number of takes on oysters such as Rockefeller with spinach, parmesan anise and cream, and chowder with bacon, mirepoix, cream, fresh herbs, and more. To quench your thirst after the slurp, Blue Point has selected five of the world's finest bubbly champagnes to complement each oyster offering. Sundays, 5pm; through Tuesday, April 30, Blue Point, 565 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Pasta in Casa Learn to make pasta from scratch, with sauces. (Not for the carb-faint at heart!) Class first, nap later. Menu (accompanied by Chardonnay tasting): Roasted butternut squash ravioli with sage butter Dill fettucine, salmon cream & vodka sauce Caramelle with mint, ricotta & lemon Parsley pasta confetti portobello mushroom & spinach rotollo, red pepper tomato sauce Friday, April 26, 6pm; \$55. 21 and up. Hipcooks, 4048 30th Street. (NORTH PARK)

San Diego Wine Show Amateur imbibers and carafe connoisseurs can taste selections from some Pacific Coast's finest wineries, including Freemark Abbey, Orfila Vineyards, South Coast, and more. Settle in under the tent for cooking demos and samples from famed chefs. Saturday, April 27, 2pm; Sunday, April 28, 1pm; \$55. 21 and up.



Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Scribe Dinner Scribe Winery provides a collection of fine wines to complement a four-course prixfixe menu. Sunday, April 28, 7pm; \$85. 21 and up. Gabardine, 1005 Rosecrans Street. (POINT LOMA)

Spring Fling Fashion Showcasing the season's trends from local women's retailers Mimi & Red and Pink Lagoon, along with lunch and wine. Executive chef Mario Medina will create a light menu inspired by the season's finest avocados, beets, chard, cauliflower, and more. Guests are encouraged to bring donations of gently used teenage girls' and women's clothing to benefit local non-profit My Girlfriend's Closet. Sunday, April 28, 12pm; \$35-\$40. Finch's Wine Bar and Bistro, 7644 Girard Avenue. (LA JOLLA)

Tea and Tonic Oscar-winner Marlee Matlin, of *Children of a Lesser God*, will share her personal story of breaking the cycles of violence during the Center for Community Solutions' 14th annual fundraiser event (formerly Tea on the Town). Contact: Gemma Markham, gmarkham@ccssd.org or 858-272-5777. Friday, April 26, 1pm; \$150-\$1750. Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Vinitaly Wine Tasting Event Designed like a traditional Italian wine tasting festival, event features 30 wines from wineries throughout Italy along with complimentary appetizers, antipasti, and tastes of Italian dishes. RSVP: 619-269-4207. Thursday, April 25, 6:30pm; \$50. 21 and up. Toast Enoteca & Cucina, 927 J Street. (EAST VILLAGE)

Wine and Dine This second annual Wine and Dine event is an outdoor, tented affair featuring wine tastings, offerings from local brewers, restaurants, olive oils, and desserts. Evening includes live music, silent and live auction, and a wall of wine raffle. Tickets and info at 619-574-6225. Saturday, April 27, 5pm; \$85-\$150. 21 and up. Old Town Academy, 2120 San Diego Avenue. (OLD TOWN)

FOR KIDS

13: The Musical When Even Goldman's parents get divorced, he's forced to move from New York to a small town in Indiana. Featuring a cast of over 40 kids. 760-724-2110. Friday, April 26, 7:30pm; Saturday, April 27, 7:30pm; Sunday, April 28, 7:30pm; \$12-\$16. Avo Playhouse, 303 Main Street. (VISTA)

Cinco de Mayo Mariachi Festival & Competition The National City Chamber of Commerce and HMC Advertising are sponsoring the first annual Mariachi Festival and Competition. The event will highlight mariachi music in the schools, showcasing Mariachi student groups from throughout the United States and Mexico. This event is jointly organized as the 11th Annual Cinco de Mayo festival. Saturday, April 27, 11am; free. Pepper Park, 3299 Tidelands Avenue. (NATIONAL CITY)

Community Day Celebration Specially priced tickets available through the Kids' College go toward supporting the organization. The day also includes a performance by 300+ elementary school children from 13 North County schools performing on the Miniland Stage at 3:00. Additionally, student art work will be on display from 5:00 to 7:00 pm on the Model Shop roof top. 760-798-4064. Sunday, April 28, 1pm; \$20-\$27. Legoland and Sea Life Aquarium, One Legoland Drive. (CARLSBAD)

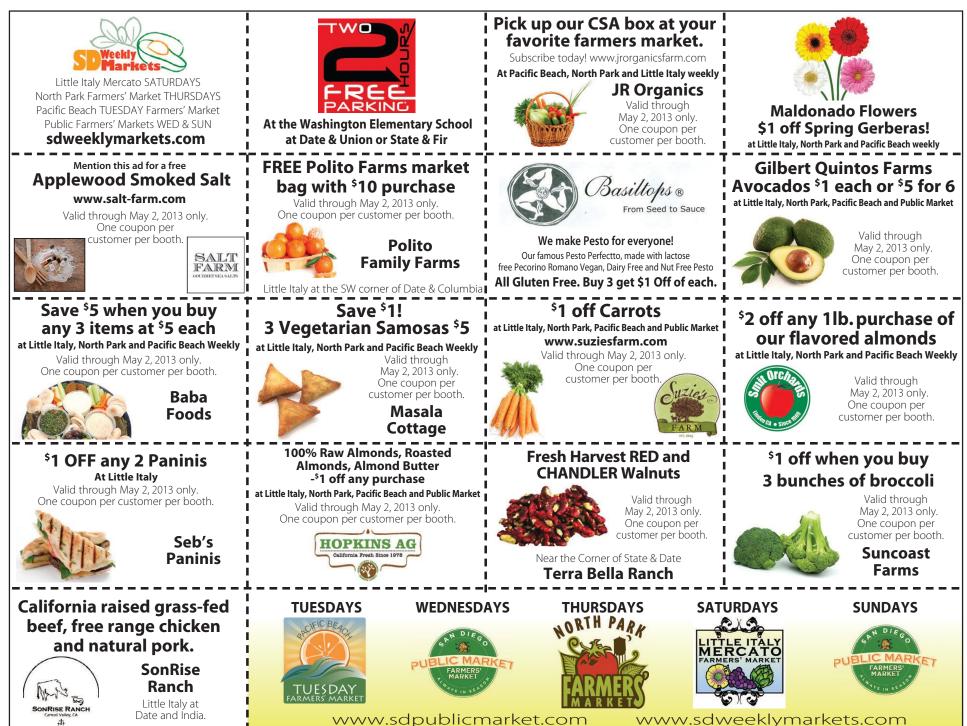
Computer Science the Fun Way Write code. Build circuits. Earn prizes. ThoughtStem presents this fast-paced workshop where students choose from a variety of challenges designed to introduce them to programming and circuit design. Ages 8-18 and all levels of experience in programming welcome. Sibling discounts and referal discounts are available. Computer Science Building, Room 1202. Contact@thoughtstem.com. Sundays, 11am and 1:30pm; through Sunday, June 16, \$50. 8 and up. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Family Science Saturdays Families explore the properties of packing peanuts and other materials. Discover novel ways of using ordinary materials to create extraordinary objects. Saturdays, 1pm; through Saturday, April 27, **free**-\$11. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Healthy Kids Day Activities include youth sports clinics, games, prizes, bouncy houses, fitness competitions, and community resources. 619-283-2251. Saturday, April 27, 10am; **free**. Copley Family YMCA, 3901 Landis Street. (CITY HEIGHTS)

Junior Ranger Day Children of all ages can participate in the program and become official protectors of our National Parks. Complete the program to receive a badge and a certificate. The first 50 Junior Ranger will also receive a special pin. At 1pm Rangers will host a special program and tour for all Jr Rangers children 4th-12th grade who are interested in entering the 100 Years 100 Ideas essay contest. Contact: Emily_Floyd@ nps.gov. Saturday, April 27, 9am; free-\$5. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

Poway Jazz Festival Poway High School is presenting their annual Jazz Festival, with performances starting at 1:30pm with middle school groups and followed at 4pm with high school groups performing. After a short break at 6pm, the event resumes at 6:30pm with four more high school groups and concluding with Brad Steinwehe and the San Diego Jazz Orchestra at 9pm. Seating is general admission and tickets will be sold at the door. Friday, April 26, 1:30pm; free-\$5. Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)



SHEEP and **GOATS**

Bishop Thomas Watson

First of all consider you (good people) that penance is a gift of God, as the Scripture saith. God hath given and granted penance to the Gentiles for life and salvation (Acts 21). And it is God that standeth at the door of our heart and knocketh, by whose

San Diego Kids Expo and Fair

Music, dance, sports demos, games,

cooking classes, plus themed

interactive features. Also featur-

ing a gymnasium-sized inflatable

paintball arena and a performance

by the Santana Brothers on day one

(April 27) at 2pm. 619-269-9441.

Saturday, April 27, 10am; Sunday,

April 28, 10am; free-\$6. Del Mar

Fairgrounds, 2260 Jimmy Durante

Six-Legged Sundays Dr. Ento-

mo's Palace of Exotic Wonders

exhibition includes special Sun-

day family-friendly activities and

scientific investigation into the

Boulevard. (DEL MAR)

\$15

inspiration we have the beginning of our conversion, (Apoc. 3) without which we be not able and sufficient ourselves, as of ourselves to think any good thought.... God of his mere mercy and fatherly affection, doth bear with the sins of men, and differeth to avenge and punish them justly

insect kingdom. Sundays, 10am; through Sunday, June 2, San Diego Natural History Museum, 1788 El Prado, (BALBOA PARK)

LECTURES

The Wild Life of Our Bodies Robert Dunn, a biologist and author of The Wildlife of our Bodies. will discuss how, despite our efforts to scrub nature off our bodies, a host of species still cling to us and always will. Thursday, April 25, 6pm; \$9-\$12. San Diego Natural patiently looking for their conversion and penance, by means whereof he might remit their offences, deliver them from many dangers, give unto them plenty of grace, and conduct them to the fruition of his glory. — from "Of the Necessity and Commodity of Penance

according to their deserts,

History Museum, 1788 El Prado. (BALBOA PARK)

Care and Maintenance of a Piano Learn how to save money with proper maintenance, keep your piano's resale and trade-in value, and protect your musical and financial investment. Reservations: 858-586-7000. Saturday, April 27, 11am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR

DNA Activation Workshops Guillermo Ferrara bestselling author of Adam's Secret leads DNA Activation Workshop. Sci-

FIRST UNITARIAN

NWEAMO

Circuits:

Electric

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OF SAN DIEGO

UNIVERSALIST CHURCH

Guillermo leads everybody to the understanding of the field and gives practical recommendations. Workshop conducted in Spanish with simultaneous translation. Tickets at Eventbrite.com and LoveMeditationCenter.org. Saturday, April 27, 11am; Sunday, April 28, 11am; Marina Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

in General," by Bishop

Bishop Thomas Watson

(1513–1584) was the bishop

of Lincoln, England, and a

staunch supporter of the "Old

Faith" who managed to sur-

vive the Protestant reigns of

Henry VIII, his son Edward

VI, *and*, *after a brief reprieve*

ence, yoga and myth; participants

are introduced to genetics and

its links to spiritual part of life.

Known for great sense of humor

in Catholic Queen Mary's

Thomas Watson.

Global Warming and the US Media Author and activist Mike Roddy will address the April meet-

Dr. P.C. Verghese Dr. P.C. Verghese explains the Bible in an easy to understand manner. Topics include a focus on Jesus' "Sermon on the Mount," with studies from Matthew 5-7. The Saturday evening session focuses on the gospel, with the keynote address "The Message of

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five-year reign, her Protestant half-sister Elizabeth I. He is best known for having provided in his writings a definitive account of the Protestant revolt in England and a num*ber of sermons* — *including* the one excerpted above defending Catholic doctrine.

Find more excerpts online at SDReader.com/worship

nal Inquiry. Sunday, April 28, 7pm; free. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

of Europe Art historian James W. Grebl, Ph.D., leads a virtual tour examining the history, architecture, and art of romantic relics from the British Isles, France, Germany, and Austria. Military, political, and social roles of these complex, dramatic structures will also be explored. Thursday, April 25, 7:30pm; \$12-\$17. Athenaeum

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her: aormerod@SDReader. com. Or — easiest of all — go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

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54

THE CHURCH OF YESHUA HA MASHIACH **"Hebrew for** Jesus the Messiah" YESHUA

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ers how to live and walk in the authority that God tuned to our website at the Event Tab to view the upcoming events. **KEARNY MESA** (858) 384-2651

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San Dieno Sunday Service, Apr. 21:

Meditation/Auric Healings: 10:00am, Lecture Service/ Messages: 11:00am Guest Speaker: Lisa Larson with workshop Animal Communication 1:15-3:15pm, Thursday, Apr. 25: Full Moon Meditation 7:00-9:00pm. **CITY HEIGHTS**

344-2318

LA JOLLA

action. SORRENTO VALLEY 5744 Pacific Center Boulevard, Suite 306 (858) 320-0090

The theme of NWEAMO 2013 is Emotional Circuits: Electric animal. Friday, April 26, at 8:00 p.m. will feature NYC's the IMPetus trio making their first West Coast appearance. Saturday, April 27 at 8:00

p.m. Dr. Panksepp will open with a pre-concert talk on his groundbreaking research and ideas, which are reshaping how we think of ourselves and our felt fellow creatures. The concert will then 3777 42nd Street feature premieres by San (619) 284-4646 Diego composers Bob Kostlan, and Bill Bradbury, JOHN SMITH, LCSW and conclude with a new **Inner Faith** work by Joseph Martin **Sanctuary**

Waters, in which IMPetus Connect to the strength and will reioin the stage with exuberance of your unique the SWARMIUS-Hausmann spiritual self. Walk the path Project and friends to create the SWARMIUSyou are meant to walk Individual consultation and Hausmann Tsunami Orchestra, to finish off Men's All-Faiths Spirituality Group now forming. John the festival with a new six M Smith LCSW movement work created in consultation with Dr. Interfaith minister and licensed counselor at (858) Panksepp and applying new ideas about emotions. General admission is \$20, 7734 Herschel Avenue seniors \$15. and admission for students and children is \$10. HILLCREST 4190 Front Street

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LIFEBRIDGE CHURCH

the Bible." The event also has session for youth. (858) 692-5192 RANCHO BERNARDO 17645 West Bernardo Drive

TEMPLE ADAT SHALOM

Temple Adat Shalom's Shabbat service featuring Ladino and Sephardic music in preparation and anticipation of her upcoming congregational tour to Spain. This service will highlight the beauty of this music which still exists today. A special blessing will be given to those participating in the congregational tour which leaves on

creative pen, as well as the improvisational gifts of his quartet. In a first for the concert series, the concert will be held cabaret style. Complimentary refreshments and sparkling beverages will be available RANCHO BERNARDO 17010 Pomerado Road

(858) 487-0811 FIRST UNITED METHODIST CHURCH OF SAN DIEGO Teacher **Appreciation** Sunday

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jazz artist Paul Holtz

COMMUNITY

A special community worship service to thank all teachers. Attendees are encouraged to invite a teacher. Service will include video and in-person tributes, music from the choirs and band, and a message thanking God for the gift of teaching. A Cinco de Mayothemed reception with food, music, and a photo booth follows. Sunday, May 5 at 10:00 a.m. (619) 297-4366. MISSION VALLEY 2111 Camino del Rio South

ing of the SD Association for Ratio-

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Adams Avenue Unplugged The second annual Adams Avenue Unplugged will feature more than 135 artists performing along a twomile stretch of Adams Ave., from Normal Heights to Kensington. This year's headliners include Los Alacranes with special guests Louie Perez and David Hidalgo (found-

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Music and Arts Library, 1008 Wall

MUSIC

ers of Los Lobos), country music masters Geoff Muldaur and Jim Kweskin, Reilly & Friends with actor/musician John C. Reilly, the Americana band Haunted Windchimes, and the Brooklyn-based gospel inspired band Spirit Family Reunion. Local performers will include Cindy Lee Berryhill, Tomcat Courtney, Joey Harris, the Lovebirds, Joe Marillo, Gregory Page, and Sara Petite. Saturday, April 27, 12pm; Sunday, April 28, 12pm; **free**. Two-mile stretch along Adams Avenue. (NORMAL HEIGHTS)

April Street Fair The 30th annual event will feature live music at four different locations, over 450 arts, crafts, and food vendors, children's rides, and a beer garden from D Street to J Street on Hwy 101. The entertainment lineup for the fair will include: Stranger, Bill Magee Blues Band, the Retro Rocketts, Peter Sprague Trio, Elaine Faye and the Big Bang, Allegato World Jazz, and more. 760-943-1950. Saturday, April 27, 9an; Sunday, April 28, 9am; free. (DOWNTOWN ENCINITAS)

Camarada: Night Music A nocturnal reverie of chamber music as it was meant to be heard, by candlelight in the evening. The program features Josef Haydn's sparkling trio, Robert Schumann's dramatic Piano Quintet, and a Night Piece by Arthur Foote. Performers will include Beth Ross Buckley (flute), David Buckley (violin), Robert Schumitzky (violin), Travis Maril (viola), Erin Breene (cello), Dana Burnett (piano), and Zoe Ghahremani (poetry). The 75-minute program (without intermission) will also include a poetry reading by Zoe Ghahremani, author of Sky of Red Poppies. Friday, April 26, 7:30pm; \$20-\$25. St. Paul's Cathedral, 2728 Sixth Avenue. (BANKERS HILL)

OUTDOORS

Green Week 2013 Get ready, Oceanside Green Week is almost here! This is the fifth year the City of Oceanside has brought a week of free community events to North County to celebrate Earth Day and raise environmental awareness. Green Week offers an Environmental Film Festival, Green Fair, compost workshops, beach cleanup and more. April 22-28. Free. Get all Green Week event details at oceansiderecycles.org. (OCEANSIDE)

OUR LADY OF THE ROSARY CHURCH Latin for Homeschoolers

Wednesdays 11:00-11:45am. Grades 2-12 (must be able to read English at least 2nd-grade level). We use the Phenomenon of Language for younger grades, Jenney's first-year book for older. Volunteer teachers welcome. First class is Wednesday, Sept. 5 at 11am. More information, (619) 235-3000, ext. 222 or email Materdomo@ aol.com. No charge except for books. LITTLE ITALY 1629 Columbia Street (619) 234-4820 **Creek to Bay Cleanup** The San Diego River Park Foundation's 11th annual county-wide cleanup event aims to give the native plants and animals a trash-free habitat in which to live. All tools and supplies are provided. Community service hours can be verified for those that need them. Close-toed shoes required. Volunteers will meet at the west side of Sefton Field. Info: volunteer@sandiegoriver.org or 619-297-7380. Saturday, April 27, 9am; free. Sefton Field, 2495 Hotel Circle Place. (MISSION VALLEY)

Forest Volunteer Opportunity

Learn about volunteer opportunities in the Cleveland National Forest's Laguna Mountains. Opportunities include trail maintenance, volunteering in the Visitor Center, trash pickup, interpretive programs (nature walks, campfire programs), habitat restoration, and more. Refreshments will be served. Contact: Joe, 619-449-8482 or webmgr@lmva.net. Thursday, April 25, 7pm; free. Boys & Girls Club of East County, 1171 E. Madison Avenue. (EL CAJON)

Grunion Run Observe hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6-13 must attend with a paid adult. Pre-purchase required: 858-534-7336. Friday, April 26, 11pm; Saturday, April 27, 10:30pm; \$12-\$14. 6 and up. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Iris Society Spring Trek The San Diego Iris Society hosts the American Iris Society Region 15 Spring Trek. Three gardens will be on display by self-guided tour showcasing recently introduced iris from various hybridizers around the country. Banquet dinner features guest speaker, Steve Schreiner, of Shreiner's Iris Gardens in Salem, Oregon. Registration and payment due by April 1. Contact: Pat Wurtele, 760-788-8052. Saturday, April 27, 7am; \$75. Holiday Inn San Diego - Mission Valley, 3805 Murphy Canyon Road. (MISSION VALLEY)

National Parks Week Featuring a variety of Ranger guided programs, tours, talks, and hikes. Thursday, April 25, 9am; Friday, April 26, 9am; free. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

UNITARIAN UNIVERSALIST FELLOWSHIP OF SAN DIEGUITO Starry Night Auction & Party

Come join the fun, on Saturday, May 4, 2013, 5:30-9:30pm. Admission and gourmet appetizers are free. Bid for vacation getaways, dinners, event tickets, and much more while you enjoy live music and dancing. Information/ directions:(858) 755-9226 or office@ uufsd.org. www.uufsd.org. SOLANA BEACH 1036 Solana Drive (858) 755-9225 **Nature Walk** Trail guide-led walk along San Diego River and nearby grasslands. Meet at campground entry station. Saturday, April 27, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

SPECIAL EVENTS



Cinco de Meow Friends of Cats presents Cinco de Meow. Raffle and door prizes, shelter tours, piñata with cat treats and special surprises from KGB's Coe Lewis. 619-561-0361. Friends of Cats is a non-profit organization, no kill shelter for adoptable cats. Friendsofcats.org. Saturday, May 4, 11am to 2pm. Friends of Cats, 15587 Olde Highway 80. (EL CAJON)

Family Fun Day and Health Fair Health services, activities, food, entertainment, and prizes for community members of all ages. Hosted by UCSD American Medical Student Association in collaboration with the San Diego Disability Center and UCSD MEMO. Held in the Rosa Parks field. Saturday, April 27, 10am; free. City Heights Recreation Center, 4380 Landis Street. (CITY HEIGHTS)

Hanamatsuri Bazaar A Japanese and Buddhist cultural festival promising food and entertainment including taiko drumming, demonstrations, game booths for children, and talks on Buddhism. Candy artist (amezaiku tradition) Shinobu (Shan) Ichiyanagi will create his art with taffy and blow torch on Sunday. 760-941-8800. Saturday, April 27, 12pm; Sunday, April 28, 12pm; **free**. Vista Buddhist Temple and Japanese Cultural Center, 150 Cedar Road. (VISTA)

Motor Cars on Main Street Over 400 pre-73 classic, rod, and custom cars and trucks. Also featuring live music by the Cat-illacs and raffle drawings throughout the day. Spectators can vote for their favorite entry in a "People's Choice" award. 619-437-0254. Sunday, April 28, 10am; free. Coronado Museum of History and Art, 1100 Orange Avenue. (CORONADO)

Ms. Senior San Diego Pageant competition is based on an interview, modeling an evening gown, sharing of a philosophy of life statement, and talent. Ms. Senior California will go, all expenses paid, to participate in the October 2013 Ms. Senior America Pageant in Atlantic City, New Jersey. The Pageant is open to women who have reached the "age of elegance" — 60 and up. Applications must be submitted and approved by April 8, 2013. Peggy.10030pm; free. Liberty Hall Theater at Paradise Village, 2700E. 4th Street. (NATIONAL CITY)

Organic Farm Tour Features a tractor ride tour around the farm, self-guided tours, raffles, games, and more. Participants receive a bag of oranges or another fresh item in season. Contact: Jared Bray at 760-498-9454 or jaredb@ stehlyfarmsorganics.com. Saturday, April 27, 10am; \$6. Stehly Farms Organics, 12630 Santa Catalina Road. (VALLEY CENTER)

Photo Video West Previously known as Photo Expo West, this photography and video expo features two days of seminars led by photography pros, live interactive demos, product specials, photo contests, portfolio reviews, raffle prizes, and more. Thousands of photographers from all levels will gather to learn, share, and network. A portion of all ticket sales benefits the Museum of Photographic Arts. Saturday, April 27, 10am; Sunday, April 28, 10am; \$12-\$20. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

SPORTS & FITNESS

2013 Breath of Hope Walk A 5k walk benefitting the Lung Cancer Alliance. Expo and on-site





registration begin at 7:30, walk at 9:00. Contact: Lanni Boyd, 202-742-1421. Sunday, April 28, 9am; \$20-\$40. Cancer Survivors Park, 4100 North Harbor Drive. (DOWN-TOWN SAN DIEGO)

Introduction to Electric Bicycles Learn about the benefits of electric bicycles and take a test ride. Event includes refreshments, snacks and raffle prizes. Led by "Turbo Bob" Bandhauer. Bring a bicycle helmet to test ride. 800-613-8970. Thursday, April 25, 6pm; 18 and up. SDG&E Energy Innovation Center 4760 Clairemont Mesa Boulevard. (CLAIREMONT)

Lunch Time Yoga All levels welcome. Bring a mat and water. Instructor: Amanda Ligato. Information: 619-296-1150. Fridays, 12pm; through Wednesday, April 16, \$10. Eye of Buddha, 4247 Park Boulevard. (UNIVERSITY HEIGHTS)

So Cal Adult Softball Co-ed Leagues, Men's Leagues, Women's Leagues Beginner, Intermediate, Advanced 14-16 Week Seasons Including Playoffs Prize money for league champs and regular season champs. Convenient game locations throughout San Diego County. Visit us online or call 858-453-6208. Sign-up early bird and save! Accepting team and free agent registration in 2013! Only \$60 for individuals! Thursdays: Fridays; Saturdays; Sundays; through Monday, September 30. (SAN DIEGO COUNTY)

Walk MS Family-friendly, threemile walk features live entertainment, food, and goodies. Saturday, April 27, 7:30am; free-\$400. NTC Park at Liberty Station, 2455 Cushing Road. (LIBERTY STATION)

Walk for Wishes The Make-A-Wish Foundation hosts a 3.5 mile fundraising walk to grant the wishes of San Diego children with life-threatening illnesses. The course runs along the harbor, through Seaport Village, the Coronado Bay Bridge, the marina and downtown San Diego. Saturday, April 27, 9am; \$17-\$27. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN SAN DIEGO)

Yoga Floating and Transitions Workshop Discover floating and the art of thoughtful transitions with Shaun Jenkins. Lay the foundation for moving in an integrated way. Yogis of all levels welcome. Sunday, April 28, 1pm; \$30-\$40. Sol Yoga, 8657 Villa La Jolla Drive #121. (LA JOLLA)

Yoga Workshop with Carolina Vivas This workshop explores the mechanics of arm balances, inversions, and floating techniques, and teaches various ways to approach, practice, and master them. All levels. Saturday, April 27, 2pm; \$35. La Jolla Yoga Center, 7741 Fay Avenue. (LA JOLLA)

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Diego Reader April 25, 2013 55

San

Exciting events

"She's not asking him where he's been, she's telling him."

ART

W.S. DI PIERO

n artist can have innate skills and impeccable formal training and still not have what I think of as "strike," the gift for making marks that have an arresting emotional

and intellectual immediacy. Strike sets off a circulatory energy that runs through even the smallest detail or area of a picture. Scale

doesn't matter. Neither does the style of the career. The painter Albert York (who died in 2009, at age 80) had strike: his small, homely landscapes and figure paintings throb. He lived and worked in Suffolk County, Long Island, a nonpresence in the New York art scene who worked very slowly and didn't exhibit much. Jean-Michel Basquiat (who died in 1988, at age 28) had it, too. He went from musician to street tagger to glam-cool art star who made histrionic, fright-wig pictures with paint sticks. There's hipster bombast in Basquiat's work, but the art is real.

Basquiat was a street artist grabbing our attention even after he left the streets, and I don't know if he was aware of another, long-gone street artist and strike-meister, the African-American Bill Traylor. He might have been. Traylor had his first New York gallery solo show in 1980 and in 1982 was featured in an exhibition at the Corcoran Gallery in Washington (Black Folk Art in America, 1930-1980), which became a breakthrough moment for his reputation. He'd come a long way. Born into slavery sometime in the mid-1850s on an Alabama plantation, like many slaves he was given the planter's surname. After emancipation, Traylor stayed on as a sharecropper until the late 1930s, when he moved to Montgomery and, for as long as his crippling rheumatism allowed, worked in a shoe factory. Thereafter, he slept in the storage area of a funeral parlor or in a shoe-repair shop and accepted whatever kindness came his way. It was then, roughly at age 85, that Traylor, who could not read or write, became a self-taught artist. He spent his days sitting outside the Pekin

Colored Pool Room making drawings — over 1400 of them — of the street life he observed, the memories he carried of his earlier farm life, and fantastical scenes that hooked observation to

fantasy. He sold them to passersby for small change.

The sidewalks where Traylor sat and made his art were in

Montgomery's Monroe Street neighborhood (aka "Dark Town"), a six-block district that in the 1930s and 1940s was a thriving center of African-American life, with a vivid street culture and black-owned shops and businesses. (By 1980 it was gone, razed by developers.) Sometime in 1939, a young Montgomery-born artist named Charles Shannon introduced himself to Traylor, began buying his work, and over the next 40 years became self-appointed conservator, archivist, and agent of Traylor's legacy. Shannon also kept notes of his conversations, so that we have Traylor's own occasional commentary on the drawings. Asked about a composition where madcap figures run around an architectural structure, Traylor told Shannon: "That's an exciting event," and so Traylor's multifigured pictures came to be referred to as "Exciting Events." Shannon died in 1996 at age 81. Traylor died in 1949 at 95.

Portraits of pedestrians, drawings of pigs and mules and cows remembered from Traylor's sharecropper days and of fantastic creatures out of his imagination, images of elephants he saw on Montgomery's streets in a circus parade, along with some of those Exciting Events — these and other works are included in a smashing, clapyour-hands exhibition of Traylor's work at the Mingei. The crowds on the day I visited were having a very good time, and so was I. The bold disingenuousness of presentation of Traylor's subjects carries a surge of enthusiastic feeling for what he sees. Each picture is a recording of the eye's encounter with the immediacy and fullness of the visual moment and has a voltage equal to



Bill Traylor. Untitled (Man, Woman), ca. 1940-1942. Watercolor and graphite on cardboard

Bill Traylor: Drawings from the Collections of the High Museum of Art and the Montgomery Museum of Fine Arts, *on view at the Mingei International Museum until May 12. 1439 El Prado, Balboa Park. 619-239-0003; mingei.org.*

the occasioning encounter.

Traylor's figures are usually in some state of excitement or agitation, even street characters going about their ordinary business. When figures aren't hurtling or climbing or falling, they're poised to do so. The poster boy for the exhibition is a snappy, cakewalking gentleman in blue pants and plug hat, greeting the world with his pipe and a pointed dagger-ish finger. Traylor drew with graphite, crayon, charcoal, and - after Shannon brought him some - poster paint; he used different kinds of cardboard (boxes, shirt folders, the backs of advertising signs), sometimes stained and crudely ripped around the edges. There's no depth of field: Traylor drew his figures like sized pieces that might be moved around. Spatially, every component shares the same plane. If he wanted to depict one figure passing another, he positioned it higher than the other. In one especially alarmed Exciting Event, we recognize a couple of beefy animal forms along with a guy with a rifle, a child clinging to the dress of his terrified mother, and a dipsomaniac shooting through the air in a

hurdler's split. When Shannon asked what was going on, Traylor said: "Bear, bulldog, cat! Mens going to shoot bear. Everybody runs." Don't ask where Traylor might have seen a bear hunt in Montgomery or back on the plantation. His more fantastical pictures take bits of the present and other times and places and jigger them together in hectic arrangements.

He loved street life: of his terrific picture of a couple squaring off, Traylor told Shannon, "She's not asking him where he's been, she's telling him." His street folk are galvanized in their particular picture space, quarreling, imbibing, standing with dainty pocketbook in hand, or spoiling for trouble: he referred to one picture of a guy angrily hopping up and down as *Fighter* because "he runnin' aroun' wantin' to fight." The men-women configurations can get ambiguous: we can't quite tell if they're happily cavorting or happily beating each other up. (Dogs and cats do the same.) And he loved the architectural forms of the Monroe Street neighborhood. A motif that looks like a tiered seafood tray derives from a fountain in







Court Square, the liveliest public space thereabouts. Other geometric housings are based on a large, stout, four-faced public clock in the square and the dome of the capitol building. In one image he recalls a swimming platform he and friends jerrybuilt long ago in the country: the picture, constructed out of elemental boxes and curves, catches the sensation of a memory momentarily occupied and lived again.

The drawings look stripped-down yet richly dense: Traylor relied on basic geometric forms that he filled in with crayon or paint or colored pencil. The coloring gives the figures an airy sensuousness. He had his own formal shorthand. Human torsos are boxy, like placards, printed with whatever the shirt or jacket or dress pattern might be. The guy whose woman is giving him a hard time sports a placket with four pert black buttons. One woman, hook-nosed like most of Traylor's figures, carries a handbag, her skirt a trapezoid, her green-blouse torso a square, and capping all this is an umbrella modeled on the capitol dome.

Some Exciting Events are Traylor's reworking of churchmeeting configurations of preacher and congregants or anecdotal scenes like the one of a hatchet-wielding lady chasing a turkey. There's also a fair amount of public boozing on display. One tipsy gentleman knocks back his half-pint while balancing on a dainty, uplifted foot. The bigger fun for us, though, is following the artist's hand as it roughs out the figure's outline then fills in the physique with swirling, mottled sepia marks that are a gestural imagining of skeleton and muscle. Traylor liked to pose figures, even sober ones, at a tipping point, barely holding their balance on quarter-moon legs pegged daintily to the ground. The figures perched on platforms, hovering like



Bill Traylor. Untitled (Elephant), 1939-1940. Poster paint and pencil on paper

end tour will include creative food

and beverage refreshments and a

chance to see Carey's oil, pastel,

and watercolor paintings and her

hand-painted jewelry. Contact:

cathy@artstudiosandiego.com or

760-489-9109. Saturday, April 27,

10am; Sunday, April 28, 10am;

free-\$10. 2048 Ridgecrest Place

Cruising the Art Scene ${\rm An}$

evening of art with COAL Gallery,

Oceanside Art Gallery, Phantom

Gallery, Lynn Forbes Sculpture Gal-

lerv. and other Carlsbad Village art

venues. Also includes live music

and refreshments. 760-434-8497.

escondido ca 92029

raucous angels, or pitching down with zippy speed, have an antic grace, spirited and angular, a little lost but game for life, holding on to their tiny purchase.

Intending to help Traylor upgrade or "professionalize" his materials, Shannon gave him fresh, store-bought poster board, but he didn't like it. Traylor preferred distressed surfaces fatigued with use, and he sometimes played with the irregularly shaped cardboard signs he scavenged from the trash or found on sidewalks; a torn, rounded edge will rhyme, say, with the shape of a bull's horns or a mule's torso. Traylor's stark, excited energy thins out in the late pictures. He spent his last years traveling to visit his scattered children in Philadelphia, Detroit, and elsewhere, and his health was failing. (He lost a leg to diabetes.) But the drawings he made in his prime are tight little songs of praise. One of my favorites depicts a slinky, elongated rabbit running across its improvised space. Like so much of Traylor's work, it's blunt, radical, and quickened with comic grace. \blacksquare

ART

Crossing the Divide Reception for the works of improvisational painters Ellen Dieter and Pia Stern, which span the divide between exuberance and contemplation. Contemporary color palettes complement the expressive freedom of both artists. Show runs through June 30. Saturday, April 27, 6pm; free. L Street Fine Art, 628 L Street. (DOWNTOWN SAN DIEGO) Art Alive 2013 Exhibition For

the 32nd annual Art Alive, the museum fills the galleries with floral interpretations of the permanent collection, and transforms the rotunda into a floral experience, this year by Bella Meyer, granddaughter of artist Marc Chagall and founder and creative director of Fleurs Bella in New York City. Friday, April 26, 9am; Saturday, April 27, 9am; Sunday, April 28, 9am; **free**-\$20. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Art and Photography Show Meet four local artists (two painters and two photographers) at their opening reception. Beer by Trumer Pils. Food by aGreatChef.com and Amanda. Guitars by Ossie. Saturday, April 27, 5pm; free. 21 and up. La Jolla Art Association Gallery, 8100 Paseo del Ocaso, Suite B. (LA JOLLA)

Art-on-the-Green Carlsbad-Oceanside Art League (COAL) Gallery member artists display their artwork every weekend (good weather permitting) on the resort's lawn. 760-434-8497. Saturdays, 9am; Sundays, 9am; through Sunday, April 28, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

ArtWalk 2013 Mission Federal ArtWalk celebrates visual and auditory arts, with more than 350 artists showcasing, selling work in wide variety of media on 17 city blocks. Music and dance performances on six stages; activities for kids. Saturday, April 27, 11am; Sunday, April 28, 11am; Along Little Italy's India Street

BYOB Painting Class Includes step-by-step instructions and all supplies needed to complete a painting. Live music, cheese, and glasses provided. No experience needed. Fridays, 7pm; through Friday, June 28, \$45. 21 and up. Noric Fine Art Gallery, 7400 El Cajon Boulevard #303. (EL CAJON)

Cathy Carey Art Studio Tour Escondido artist Cathy Carey hosts an Open Studio and Garden Tour at her home to benefit the Escondido Humane Society. The weekThursday, April 25, 5:30pm; **free**. Carlsbad Oceanside Art League's COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

Faces of the Buddha A photographic exhibit by narrative photographer, Felix Bonomo. Saturday, April 27, 12pm; Sunday, April 28, 12pm; free. Vista Buddhist Temple and Japanese Cultural Center, 150 Cedar Road. (VISTA)

Finger Painting Friday: Spring Wings Children can make a giant butterfly painting using patterns and symmetry and then take their wings home to flutter around their backyard. Friday, April 26, 10:30am; New Children's Museum, 200 West Island Avenue. (EAST VILLAGE)

KidsWalk at Mission Federal ArtWalk A group of 16 regional non-profit organizations come together to provide hands-on activities to encourage imagination. Participants can make a 3-D "frog" with ArtReach, do arts and crafts in a portable art studio by Art in Motion for Kids, create of a musical instrument with Rhythmworx, and more. Saturday, April 27, 11am; Sunday, April 28, 11am; free. Amici Park, State Street and West Date Street. (LITTLE ITALY)

Painting and Vino Recreate Van Gogh's "Castle Mountain" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. 619-255-7885. Thursday, April 25, 6pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Phoneography: Ocean Beach Participants learn to use new and inexpensive photo apps to discover the potential of smartphone cameras. Led by veteran photographer and educator Leland Foerster, the three-hour workshop combines a practical introduction to techniques of smartphone photography with a hands-on ramble around the Ocean Beach Pier and the funky shops near the waterfront. After the photography session, the group will reconvene for a lighthearted class critique of images projected on screen. Once enrolled participants will receive an email with recommendations for apps to install before the workshop. Info: 619-238-7559 x235 or sobko@mopa.org. Saturday, April 27, 10:30am; \$25-\$30. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

Poetry and Art Series Arts writer and poet Charlene Baldridge, poet and executive director of San Diego Writers, Ink (SDWI) Amy Locklin, and Poetry International's managing editor and poet, Jennifer Minniti-Shippey will read with select Poetry International MFA poets and select poets published in SDWI's 2013 anthology A Year In Ink, Vol. 6. Also featuring treats, refreshments, and live music by Ben Chung. Guests may bring wine to share and get in free. Contact: Michael Klam, 619-957-3264. Friday, April 26, 6:30pm; **free**-\$5. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)



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Soup, gloop, fish, crêpe

"I've got a jiu jitsu tournament coming up," he says. "I need the vitamins. This'll last about a week."

ED BEDFORD

ruising down Garnet, heading for the #30 bus at Mission and Felspar, when I find myself crossing Bayard.

It's closed off to traffic. Huh. Oh, yeah, it's Tuesday. Must be the farmers' market. Lots of tents. People sauntering.

I head into it, and it hits me: this scene can't be much different than, say, 100 years ago, or maybe even those medieval

markets you read about. Tents, stalls, veggies, fruits, people shouting, touting their wares. Troubadour singing. Smells of herbs, like fennel and rosemary (there's a minty-mustardy tingle I get in my nostrils, I swear), and carroty steam from a vegan soup a-cooking.

Why don't I see if I can get myself a threecourse meal here and not bust the bank?

The guy singing is Vic Moraga, the "Castilian Gypsy." Wailing away on some Gordon Lightfoot. "If you could read my mind, love, what a tale my thoughts could tell..." Pretty darned good voice.

I hang around to hear the end of the tune, right beside this tent with a hanging sign that reads "Organic Soup."

"We have three flavors today," says Camilo, the soup guy. He's a civil engineer from Chile. "Everything is organic and vegan. No meats, but they're very filling."

In the cool of the evening, this could go down great. Tonight's choices includes a "zesty lentil soup," with spuds, lentils, tomatoes, carrots, and onions. There's also a mushroom-andwild-rice soup, with leeks, carrots, celery, mushrooms, and herbs like rosemary and thyme.

Hey, now I remember this outfit. From the Barrio Logan farmers' market. I had this same soup last October. Thick as a stew.

This time, to be different, I ask for the ginger-carrot soup. It costs \$5 for an eight-ounce cup. It's got carrots and onions and apple juice, but what you taste most is the ginger, zesting it up. Camilo slices off the end of a big rounded loaf of bread. "I bake this myself," he says.

Whew. Flavorful, and filling - except, net effect, it only awakens my hunger. Right at the market's far end, I see you've

> got a choice. On one side, Chip's red-and-yellow Beach Eatz truck. Deep-fried stuff, like spicy crabwich (\$10) or Kalua pork sandwich (\$8). On the other side? Two guys, Joe and Phil, are handing out samples of a green gloop that looks straight from

the swamp.

Stall's called "GreenFix," and what you get is a witch's brew of all the dark-green veggies your ma had to force down your gullet: kale, chard, collard greens, romaine lettuce, plus, uh, dandelion greens, and parsley. Everything tossed in a blender.

add apple juice, fresh apple, banana, and flax seed. Live enzymes! It tastes great."

He hands me a little plastic sample cup. I take a sip.

Hmm...sweet grass, I'd say. You can get it in a 16-oz plastic glassful for \$4.95. A one-gallon bottle costs \$29.

It's clear they really do make it here, 'cause

Why not? I lay down a Lincoln and start slurping it down. Taste? It's your lawn-clippings-with-Sweet'N Low meets fruitie-smoothie.

I drain it in three, then cross over to Chip's Beach Eatz truck, 'cause I spotted his sandwich board: "Taco Tuesday. Fish tacos \$1.50. Ceviche \$5."

Guess I can handle a buck-fifty for a fish





Chip McCarty, owner of Beach Eatz truck

taco. 'Specially when Chip, the happy guy who pokes his head out through the serving hole, says it's halibut. Caught right off the shores here.

Chip should be a dab hand at this: before launching his food truck last year, he says he spent 27 years in restaurants, 19 as an executive chef.

"I just got tired of working for other people." He hands me the tight-wrapped taco he's cooked.

Have to say, standing here in the peoplefilled street, leaning over, trying not to drool as I chomp — this is the best way to eat anything. And the batter-fried halibut is so succulent. Out-"secret" sauce to juice it up. Delish.

bunch of corn chips.

Or, I could have two more tacos and be totally bursting for \$4.50 total.

But I resist both of these, because I saw a French place farther up. Still want to feel hungry when I try one of their genu-wine French crêpes.

Tent's called "L'ardiguel." Gal, Isabel, is from Paris. Everything's organic, she says. She even buys all her ingredients at this farmers' market. Cool.

I want to try a galette. It's a savory crêpe



Customer Matt with his \$27 growler full of greens



Vic Moraga, the Castilian Gypsy

made of buckwheat (which isn't wheat, meaning it's gluten-free). Isabel fills them with interesting stuff. Like, for the "Norvégienne" (\$7), it's smoked salmon, cream, and lemon. The "Saint Jacques" has scallops and spinach (\$7).

On the other hand, sweet tooth's kicking in. So I go instead for a crêpe with chestnut spread (\$3). It's French kids' after-school favorite, Isabel says. Her crêpe is paper-thin, and the filling's sweet. Perfect end to the meal.

So: this has cost me \$14.50. More than I meant to spend, but still, for a four-course meal — soup, gloop, fish, crêpe — I ain't complaining.

As I pass by on my way out, Vic the Castilian Gypsy is belting out the Moody Blues classic, "Go now!" ■

(@SDReader_EdBed)

The Place: Pacific Beach Tuesday Farmers' Market, Bayard Street between Garnet and Hornblend, 619-233-3769 Prices: Ginger-carrot soup (at One Fresh Meal Organic Vegan Soups stall), \$5; 8-ounce Green Fix health drink, \$5; halibut fish taco, \$1.50 (Tuesdays only, at Chip's Beach Eatz Food Truck); "La Norvégienne," smoked salmon, cream and lemon at L'ardiguel (\$7); crêpe with chestnut spread, \$3 Hours: 2:00-6:30 p.m., Tuesdays

Buses: 8, 9, 27, 30

Nearest Bus Stop: Mission Boulevard and Felspar Street

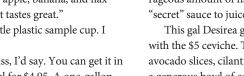


I decide to line ye olde gut with green.

"It's what your body needs," says Joe. "We

Right now, this guy Matt's plunking down a growler and handing over \$27 (he brought his own bottle, gets \$2 off). "I've got a jiu jitsu tournament coming up," he says. "I need the vitamins. This'll last about a week."

there's a guy inside the tent with veggies all around him. He's shredding off big dark leaves from a stalk — collard greens? — and bundling them into a blender.



rageous amount of fish, with a lot of mayo-ish This gal Desirea gets a paper tray loaded with the \$5 ceviche. Tempting, what with the

avocado slices, cilantro, and lime on top of a generous bowl of ceviche (little chunks of marinated halibut, I'm guessing). Plus, you get a



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Pepper bomb

FEAST!

Brandon Hernández had a hand in creating

this super-spicy burger for Churchill's

For the latest blogs from Reader writers and a complete searchable list of over 1600 restaurants, please visit sandiegoreader.com/weblogs/feast/

Another Off Duty Foodie Burger Creation

Most people take a step back in wonderment when I tell them that, growing up, I was the fat kid. I've

since gotten a handle on my eating habits, but back in the day, I ate like there was no tomorrow. Back

then, it wasn't so much about indulging in the finest things life had to offer. All I needed was a good burger. Looking back, burgers made up a significant portion of my diet. Anytime my family went out to a restaurant, be it a steakhouse, Mexican place, diner, deli, or what have you, I ordered

a burger. No one would have guessed back then that I'd grow into the discerning (or skinny) epicure I've become.

Even now, I love a good burger. So much that, sometimes, it's tough to fend off the chubby youngster imprisoned under my skin to order something more culinarily interesting for the purpose of doing my job as a food writer. That probably explains why I'm so critical of places that specialize in burg-

ers or claim to have a kick-ass burger but fail to deliver. In my mind, it's so easy to get one right that getting one wrong is a sign of ineptitude. As I announced last week, Rancho Bernardo's Urge American Gastropub invited me to develop a recipe for a burger to go on their menu as a special. That creation is currently available and I'm ecstatic about it.

So, what's one step up from ecstatic? I'm at a loss for the proper adjective to describe my elation over the fact that, beginning April 12, yet another of my burger creations was put on the menu at a local restaurant. This one is a collaborative effort between myself and Ivan Derezin, the owner of Churchill's Pub Grille (887 West San Marcos Boulevard, San Marcos), created to be served at that North County beer sanctuary in tandem with a beer I had a hand in brewing.

The beer was the Sierra Nevada Beer Camp #93 Celebrator Beer News 25th Anniversary Double Pale Ale, a robust, mega-hopped brew that, like the burger — a capsaicin-laced physical challenge of an offering — was definitely not for the timid. The patty is made of high-quality ground

beef with the following enhancers mixed in: cumin, paprika, gin-

ger, and, spicy tikka masala paste. Adding to the incendiary qualities of this pepper bomb is what we're calling "Ivan Hates You" feta cheese sauce. A pub with serious English influence, Churchill's offers numerous Indian dishes and curry that comes in at various heat levels, like "mild," "hot," "extra spicy," and..."Ivan hates

you." Did I mention this guy grows a number of rare blow-your-headoff-hot chilies behind the restaurant? He likes him some heat, as do I, and he's not afraid to share the love...no matter who gets hurt in the process.

Billed as the Ivan and Brandon Hate Your Taste Buds Tikka Masala Burger, it will also include crispy fried-onion strips and habanero pepper threads, and some heirloom tomato slices to at

least create the illusion of a cooling element. It's less gourmet, but definitely not the type of burger you're bound to find on any menu here or pretty much anywhere.

If this sounds up your alley, give it a whirl. And, hey, there's no shame in getting some of the hot stuff on the side so you can sample it instead of daring yourself to down it all.

by Brandon Hernández

Rock and cook

in San Marcos.

Baja Med is the cool, edgy sibling of the slowfood movement, and it's reserved for the foodie frontier in our own backyard. In T.J., the term is tossed more frequently than an organic spring



It's not so much Baja Med as French Mexican at Tijuana's Bistrot L'Escargot, where Barbarella enjoyed this pork belly, shrimp, avocado dish.

mix. In San Diego, chef Chad White has helped make Baja Med (featuring ingredients local to this area prepared with a Mediterranean twist) popular with his pop-ups at Carnitas' Snack Shack.

In my attempt to find the quintessential Baja Med dish (so I could point to it as an example whenever referencing the craze), I ended up finding something a little different — Baja, yes; local, yes; Mediterranean, not exactly. Bistrot l'Escargot is a French restaurant, and France is technically a Mediterranean country, but chef Ryan Steyn is serving up classic French fare with a Mexican twist, not Mexican food with a Mediterranean twist.

"We use no freezers," says Ryan's wife and coowner Suzy Monsalve. Instead, every morning that's right, *every* morning, and they also have a six-month-old baby — Suzy hits up not one or two, but five markets for the day's ingredients. "When you ask suppliers to bring vegetables, they're not always good. When I go, I get to handpick the ones I want."

The day we visited, both Suzy and Ryan were wearing "Rock and Cook" T-shirts, to showcase a regular event they host at the restaurant, during which Ryan creates food inspired by rock music. "Tonight, I'm making a spicy ceviche for Tool's 'Learn to Swim," he told us. For the Deftones' new tune, "Tempest," he would serve octopus carpaccio.

Ryan was born in South Africa, and it was there that he met Suzy, who is from Tijuana, but went to South Africa to study culinary arts. They fell in love and moved to her hometown to open their own restaurant (soon to be two — they have another, more casual joint scheduled to open in the lemon garlic butter.

The Baja influence was apparent in the purées. Alongside exemplary pork belly and shrimp was an avocado purée and a spicy black bean purée. Each little pile of paste was packed with flavor.

The next dish was interesting on every level — visual, texture, taste. Octopus carpaccio (the tenderness and lack of rubbery quality that generally puts me off of octopus was a delightful surprise) with fried squid ink pasta, avocado, sweet potato purée, and herb aioli.

Our extravagant lunch was ended on the perfect note — a dark-chocolate-covered profiterole, as elegantly luxurious as any cream-filled pastry I've had in Paris.

Speaking of romance, Suzy says she's witnessed around 30 proposals in her restaurant. "This is the place to ask for the hand in marriage," she says. "Everyone says 'yes.'"

by Barbarella Fokos

Ensenada). "We're lucky to have a great grand-

mother to help us with the baby," Ryan says. Of course, we couldn't dine at a place called Bis-

trot l'Escargot and not

try some snails. There

were plenty to choose

from on the menu, but

we went with the chef's

specialty, traditional

Bourguignon escargot

with a chipotle-based

lemon sauce. My issue

with snails always comes

down to texture. But

these small bites were

not rubbery or slimy, but

tender, and the chipotle

added a smoky kick to

This place will wreck your schedule

"This is San Diego's first veteran-women-ownedand-operated café," says Kathy.

We're in the back patio, looking at a picture of her ship, an LSD ("dock landing ship") named USS *Pearl Harbor*.

"I was a command master chief aboard her," she says. She means top enlisted sailor on the whole danged ship. "Then I became command master chief aboard the *Ronald Reagan*."

Wow. We're talking aircraft carrier, 5000 crew strong.

Now she runs Industrial Grind Coffee (3922 ¹/₂



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Park Boulevard, 619-321-8307) with a crew of two.

"And the problem is, you don't have the uniform. You can't say, 'Do me 20 press-ups!' if they don't get something right."

She's joking, of course. And her crew doesn't look too oppressed.

Ian Pike was here about 14 months ago, looking at the ins and outs of espresso coffee. That must have been just when Kathy and her partner Barbara, also a veteran, were starting up.

I had to stop in this afternoon. Every time you go past it looks like a seductive little place for interesting people. They always seem to be having great conversations, leaning against the white wrought-iron fence, sitting at the patio table right next to Anh's Alterations, the business that shares the '50s house on Park Boulevard.

It turns out Kathy and Barbara have started roasting their own "Industrial" coffee now. I have the Colombian (delish at \$1.75) and get a toasted cheese bagel to keep me going through the afternoon hours. (It costs \$2.25, plus 35 cents for cream cheese.)

You can't help getting into conversation in the garden. Maria's here from Rome. "This coffee is good. But you pay three times as much for coffee here as in Roma."

Have to say, that's totally surprising. You always hear how expensive Europe is.

She's talking with her friend Risa. Turns out Risa's a pianist. Played at the Westgate for years. "I've played for Itzhak Perlman, Paloma Picasso,

Steve Martin, the duke and duchess of Kent, General Schwarzkopf..."

She shows me the sheet music Stormin' Norman signed for her.

So, you see where this is going. There could be a whole afternoon swallowed up before I have time to remember where the heck I should be at right now. That's what this tiny café does to you.

by Ed Bedford

J Wok

I wanted to check out J Wok (744 Market Street, Downtown, 619-231-1088) because I'd heard it was a triumph of interior design, replete with a huge tree made entirely of chopsticks. That much at least is true. The chopstick tree exists. So, too, do the stone tables, lofty ceilings, impressive doorways, and good accent lighting. It looks for all the world like the "Asian modern eatery" it calls itself.

In spite of that, J Wok has more in common with casual. Thai takeout joints than upscale, Asian-fusion restaurants. The menu is filled with noodle, rice, and curry dishes that could have been plucked from the menus at half a dozen like-minded spots around town.

Why there are separate menus for "little plates" and "starters" is a bit curious, since there didn't seem to be much difference in portion size and price between my order of kimchi (\$3.75) from the starters menu and the seafood dumplings (\$4.25) from the "little plates." Because it was very funky and spicy, I asked if the kimchi was made there, in the J Wok kitchens. Despite his general lack of interest in my party, the server assured me it was. Good job, guys. Nice kimchi! The dumplings were similarly tasty, although the flavor was more generalized seafood than any particular fish or mollusk. I suspect shrimp, but it's really just an educated guess.

The J Wok spicy noodles (\$10.75) had everything and anything inside. Chicken, shrimp, beef, veggies; if it was in the kitchen, it went into this dish. The noodles themselves were on the gummy side, but there were plenty of them. For a dish with "spicy" right in the name, it was timid. There was plenty of it and the noodles had been broken into short lengths, which made them easy to eat even if visually unappealing.

A plate of red curry (\$10.25) tasted more of coconut milk than anything else. Although the strong flavor of bell peppers made itself known. Like the noodles, the portion was ample, but its merits ended there.

J Wok charges 30 percent more than a hole-in-the-wall takeout spot for virtually identical food, but that overage isn't justified by the classy decor alone. Looking at the building or reading the menu copy would have most people believing the restaurant offers something it doesn't. The food's good, but not special, so why should a plate of curry cost \$3 too much?

by Ian Pike





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RESTAURANT

The View from TBL3

It's always good to be in with the chef, but sometimes it really pays off. Case in point for me - on a recent trip to George's California Modern (1250 Prospect Street, La Jolla), executive chef Trey Foshee was in the process of serving one of his special TBL3 menus to a table of epicureans and allowed me to partake. For those who've never heard of it, TBL3 is a special dining experience, a 12- to 14-course menu made up of some of Foshee's more elaborate and experimental dishes. Guests can call ahead to take part. The price tag is hefty, but the cavalcade of imaginative, expertly prepared, and downright artful plates that emerge from the kitchen will justify the cost for those afflicted with the foodie virus.

While I didn't get to try all of the dishes on the night's bill of fare (Foshee constructs a new menu for each TBL3 foray), he allowed me to sample nine of them from the other side of the dining room. It was like being a well-fed passenger on some

gastronomic underground railroad. I felt fortunate to get a taste and vowed not to squander the opportunity to let readers in on what TBL3 looks and tastes like. Anybody laying down big money for something like this should go in as informed as possible. So, without further adieu, allow me to submit my TBL3 experience for your approval.

The first offering to grace the table was easily the prettiest. Sweet chunks of lobster topped with fiery orange steelhead salmon roe shared nicely arranged space with Jerusalem artichokes (aka sunchokes) and brightly tart lemon cream. The latter was in perfect sync with the slight acidity of the caviar, which had been cured with sake. The poignant luxury ingredients were lightened up nicely with the accoutrements, including French sorrel, which earned style points for taste and looks.

Next up was something both playful and tasty-"fish tacos." Given Foshee's love of the ocean and its inhabitants. it wasn't surprising to see him go with San Diego's beach-cuisine staple. What did take me aback was his take on it. The chef utilized thinly sliced cele-

BEER & BACON

SUNDAY BRUNCH

California 🗬

riac as the tortilla component to hold salmon marinated in a Buddah's hand citrus vinegar mixture. And in the place of salsa — smoked apple gelée. It may have looked like a taco, but that's where the comparison ended. The apple was the predominant flavor. It worked well with the celery root, making for a refreshing amuse.

Course three came to the table in the form of a bowl containing a trio of blacktruffle raviolini and a planter's box-worth of petitely pared veg and flowery herbs. It was the kind of dish I almost hate to ruin with flatware. Fortunately, my waiter laid it to waste by pouring in a warm, amber broth over it to complete Foshee's reimagined version of minestrone soup. Wisps of steam carried the strong scent of fennel. The flavor of the soup carried more delicate anise notes, but the stars of the show were those raviolini. Their soft, homogenous filling positively burst with truffle flavor. I hate to reduce something so exceptional to an acronym, but OMG!

Foshee went back to sea fare for the next dish, serving up a minimalist plate consisting of a thin strip of aji (Japanese mackerel) with salted red beets served up two ways along with cute red-and-white Chioggia beets and a dab of lime gelée. The mackerel had been charred, most likely using a kitchen torch. It was a nice, doting preparation, and the lime offered good contrast, but after all that preceded it, the dish felt a bit pedestrian. That's the trouble with wowing a palate...doing so makes it tougher and tougher with each dish that follows to replicate that extreme awe factor.

I don't know if it's appropriate to refer to haute cuisine as "crack," but let me tell you, the fifth course was like a glassful of culinary crack! Labeled simply as "poached egg," it consists of the following: caramelized onion purée topped with a mixture of sautéed black trumpet and maitake mushrooms mixed with crème fraîche and tarragon, an egg cooked in a water bath set to 62 degrees Celsius, and a foam made from potato and milk. From the second my spoon burst the egg's perfectly runny yolk, I found myself in breakfast-for-dinner heaven. The dish is decadent yet soft and silken. The mushrooms add just enough to keep things texturally interesting, and the

onions bring on the perfect level of sweetness. And that foam tastes like the best mashed potatoes ever.

The sixth course displayed how esoteric ingredients are every bit the focus of TBL3 as the chef's skill sets. Though turnips were billed as its main ingredient, what was most interesting about this offering was wild rice procured from a small operation in Minnesota. It's truly "wild," versus the cultivated varieties we are used to seeing, and roasted over wood to parch it before being hulled, cleaned, and sent to Foshee, who buys as much of this delicacy as he can. Several crunchy grains, which taste a bit like blackened popcorn, find a home atop a sheath of melted *lardo* blanketing the turnips.

Course seven, though the unluckiest of the procession for Foshee, was certainly the most intriguing. Chef came to the table holding a terra cotta flowerpot filled with a salt and ground coffee "soil" mixture with three carrot tops poking out of it. He proceeded to liberate them, using a small brush to remove all of the soil from them before placing them on serving plates with dollops of yogurt and a carrot jam made

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from purple carrot juice, diced pickled carrots and pectin. The accoutrements were nice, but, unfortunately, the carrots were too salty. Foshee admitted this was a dish in early development and has likely fine-tuned it by now. If nothing else, this is the type of clever I've only seen at places like the French Laundry and Chicago's theatrical Next.

The "main course" of sorts was perfectly pink breast of squab with a broccoli mousse, crackly charred mustard greens, black garlic, and a sauce made from the fowl's liver. It was plated nicely and tasted lovely, but after all the avant-garde dishes I'd consumed to that point, it came through as hohum. It's almost humorous to me how an overload of top-tier cuisine can jade one's taste buds and food perceptions. Make no mistake, this dish was outstanding. It just lacked the pizzazz of carrots pulled from salted coffee soil or a full breakfast elegantly condensed into a small glass.

Dessert came off the regular menu but was anything but standard. My favorite last course in the world is carrot cake. I've had it hundreds of times, but never the way it came served at George's two pieces of carrot cake with a carrot butter purée, lavenderpoached raisins, orange segments, carrot ice cream, carrot meringue, fresh lavender, and brown butter "dust." The use of grape seed oil and pineapple juice in place of butter in the





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cake transformed a traditional dessert into the stuff of supermoist legend. Sampling the cake with different combinations of the many go-withs was not only fun but a study in harmonious couplings.

by Brandon Hernández

Tater tots and a tipple

Last time I popped in here to the Beer Company (602 W. Sixth Avenue, at Broadway, downtown San Diego, 619-398-0707) I never got beyond their Great American Beer Fest Gold Medal winner, the Manhattan Project.

Man. What a *cerveza*. Wheat-heavy Scotch ale with cherry purée mixed in. It was more like a wine than a beer. Aged for four months in barrels that had previously been aging Manhattan cocktails (aging's ragin' in NYC, they say). So, the flavor makes a transfer and, man, you can taste it. Chocolate, toffee, cherry.

But what's brought me back ain't the booze. It's the wicked plate that my neighbor that time was eating: tater tots.

Actually, bacon-cheddar tots (\$3.95, in happy hour). Man,

they looked and smelled so tempting, like a mountain of tots with golden waterfalls of cheddar cheese — and outcroppings of bacon — real bacon, not crumbles — and a pot of ranch dressing you could splurge all over them.

So, this time, they're the first thing I order from Lindsay, one of the two blonde barkeeps, when she comes up.

The drink part's not so easy. I'm kinda impressed at the different beers that their brewer here, Kirk Roberts, an ex-home-brewer, is making to keep us coming back. Like the Manhattan, or a pretty nice barleywine, or a powerful cherry stout.

But, tonight I just want something to go along with the tater tots without trying to grab the limelight.

So, I go for their Broadway Brown (\$3.50). A good chugger, a bit like Newcastle Brown.

It is a great combo. The tater tots are dangerously good. Like, I'll need three days on nuts and twigs to atone for them, but totally worth it. The cheesy-bacony thing of the tots, the nutty flavors of the beer... We're talking chug 'n' chew city!

by Ed Bedford

Chop Shop

Compared to the bar-andnightclub-saturated stretches at both ends of Mission Boulevard, the northern sections of Mission Beach are heavily residential, with apartment patios running right up to the sidewalks along the busy thoroughfare. There's some room for restaus, however, and the Chop Shop teriyaki grill is the relatively new kid in town. Bright, red paint, and a bold graphic of a meat cleaver make the shop pop out from the surrounding buildings and the anonymity of the surrounding blocks.

While there isn't much to look at (save passing cars and pedestrians), the patio at Chop Shop lends the place some credibility as a hangout spot on nice evenings. I liked that the *only* seating outside was along the railing, as though the restaurant wanted to force guests to engage with the passing world instead of just bending over a table. Sometimes, a mandatory chill-out is just the right thing.

Teriyaki dishes compose most of the simple menu. "Plates" have teriyaki, rice, and side dishes. "Bowls" are just teriyaki over rice and a little bit cheaper. Yakisoba stirfry and fried rice dishes have the same options for protein as the teriyaki dishes (chicken, beef, shrimp, tofu, and veggies). Other, random dishes like ahi tuna sliders (\$12) and edamame hummus (\$5) round out the menu.

I tried a chicken teriyaki plate with rice, salad (drenched in a pungent, miso-flavored dressing), and fried gyoza on the side for \$11.50 and received a *huge* plate of food. I ate it all, like a boss, but it was a lot of food for the money, mostly because it had a high ratio of meat to sides. I could have had quinoa or fried rice instead of the big scoops of plain, white rice, but I think the contrast between the sweet, salty glaze that smothered the chicken and the palate-cleansing starchiness of the rice was spot-on.

Teriyaki's not a complicated art and the Chop Shop doesn't try to make it more so. It's a commendable alternative to burritos or pizza, and it's definitely a shade more health conscious than either one.

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The underestimated

American. Dan Frost moved to San Diego in 1996 to escape the "brutally long, harsh winters of Minneapolis." After playing locally with his band d*fRost for about 13 years, he moved back to Minneapolis and settled into "a shitty cubicle cheapest, lightest camper I could find, and refurbished and transformed it into 'The Dream," he told me via email. "Then, on June 1 of last year, I headed out to explore the country with Maybelline [his baby grand piano] and document my original song, 'American



job in corporate America." Apparently the day job didn't work out that well, and the Minneapolis winters were still brutally long and harsh, so Frost decided it was time to Dream,' in every state. Some friends and family think I'm crazy...but I believe I can do it. I also like being underestimated." Frost has since performed in 14 states with "no loss of life or



d*fRost is living the dream, well, his dream, anyway.

check off the number-one item on his bucket list — to record to video a 50-state, solo concert tour and cut it into a documentary feature film.

"I sold off almost all of my possessions, [bought] the limb," which is a feat, considering he usually plays on top of the camper and has to hump Maybelline onto the roof by himself.

"The legs screw off so I just launch it up there without the legs. I launch up the accessory bag, the amp, and the keyboard, all by hand, then assemble everything on top.

Frost has encountered some interesting, if not dangerous, people along the way.

"I met a couple in their early 30s at my show in Spearfish, South Dakota, who invited me out to their ranch. I ended up in the middle of the sticks of the Black Hills. After a few shots of Jameson and some homemade beef jerky, the guy took me to the barn and showed me this little man-cave area up [in the rafters] where he and a friend had 'disposed' of some guy who was shooting his mouth off. I just politely nodded and smiled and said something to the effect of, 'Well, I'm sure he had it coming? To this day, I wonder if the homemade jerky was indeed beef?

Frost says he will probably move back to San Diego when the American Dream project is finished.

"I really miss the San Diego weather, Charger-game tailgating, backyard barbecues, and the numerous awesome bands I'm lucky to call friends. I consider San Diego my home, so it's more than likely I'll end up back there."

To help finance the project, Frost uses a Kickstarter-style backer/reward system via his website *RockBlessAmerica. com.* The more you donate, the better the reward. Premium sponsors get a bunch of swag and their name in the credits of the documentary. — *Edwin Decker*

Creative dump. "I played Joshua Tree Music Fest with Earl Thomas & the Kings of Rhythm, primarily perform-



Drummer Bill Ray's got a lot of irons in the fire.

ing the music of Ike and Tina Turner," says local drummer Bill Ray, who was part of Turner's band when he passed away in 2007. The performance with Thomas was recorded for an upcoming live album.

"It was a tribute of sorts, a hybrid tribute being that we [Armando Marcos Cepeda, Seth Blumberg, Paul Smith, Ryan Montana, and Ray] had all played with Ike." He says revisiting Turner's music brought back polarizing memories of his tenure with the mercurial bandleader.

"Going into the project, anything to do with Ike, there's a level that one has to rise to. When we played with Ike, a 'bad' night was equivalent to a 'great' night on the local scene. rip Ike a new one for the tiniest thing, being that he was who he was."

See, you had to start out at that

place and work upwards. Every

night had to somehow eclipse

the previous one, and we did.

For the British press to call us

'impossibly tight' was proof,

that someone didn't want to

because there wasn't a moment

The busy drummer also appears on upcoming releases with his band the Odd Get Even and a collaboration with Mike Watson (Greyboy All-Stars). "The Odd Get Even is the online project that I share with Bill Cornish. The tunes begin as drum solos, and Bill writes music over the top of them. It's quite interesting to make an album from the drums up." As for the record with Watson, "The best classification I could give it is Frank Zappa meets the Mahavishnu Orchestra. It's witty, funny, some of it vulgar, but all of it challenging to play.... We plan on releasing it as a 'play-along,' with a tempo map in lieu of the drum tracks, so that others may experience the fun of playing this very creative stuff."

Ray is also working on music with a newer experimental group called Nice World, featuring Marcelo Radulovich (Me Me the Moth), James Call (the Penetrators), Joyce Rooks (Trowsers), Joey Carano (Ian Tordella), and 21-year-old bassist Henry Wessman. "Nice World is actively recording the strange and beautiful sounds we manage to come up with. It's an extemporaneous and unbridled creative dump.

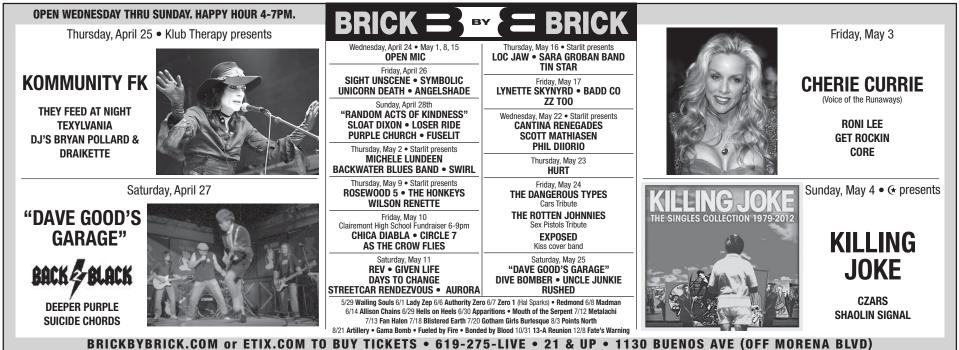
"We just set up the gear and start playing whatever falls off our head."

— Jay Allen Sanford

Personal, political,

economical. Belgian singersongwriter Carl Durant, a mainstay of the local circuit for the past several years, is heading home. Durant arrived with his wife in San Diego during 2002 to work at an early-stages startup company as an electrical engineer doing radio-frequency integrated circuit design ("tiny satellite and cable-TV tuners for example" he says).

In addition to his electronics work, while in Belgium, Durant was a council commissioner in the Flemish Scouts & Guides, a Gilwell trainer, and also involved in organizing summer activities for children in families with legal or other issues, but here he wanted to do *(continued on page 66)*





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something else. One possible option was learning to surf, but

that childhood dream soon lay by the wayside. "Obviously, that 'something else' became a semi-obsession for writing songs and playing live music, with a major consequence that I never

learned to surf properly," Durant laughed. "What I really wanted was to perform my own songs, and I only started doing that a lot in San Diego in 2009, thanks to the open-mic culture and understanding music promoters we have here" Having accepted a job

in Belgium this February, the plan is for his family to be back in Europe by June. "There's a lot of reasons:



After Durant's decade here, he

wishes he'd learned to surf.

of my own," he said. While in San Diego, Durant released a handful of tracks, including an EP, Last Place, in 2011, and tracks released via compilations such as the

tech company

daily blogs

Nerdcore Night: Nerf Herder, Tsar, and Kirby's Dream Band By Chad Deal — April 22, 2:31 p.m.

Janklow Quintet live at Dizzy's

By Robert Bush — April 21, 8:48 p.m.

Local publisher creating Kiss rock comics for kids By Jay Allen Sanford — April 21, 12:34 a.m.

Strange Stage Stories from San Diego Musicians: Joel Kmak (The Farmers), Aquile, Tony Tonite (Sara Groban Band) and more... By Bart Mendoza — April 20, 1:20 p.m.

White, Price & Smith: burning at Dizzy's

By Robert Bush — April 19, 7:35 p.m.

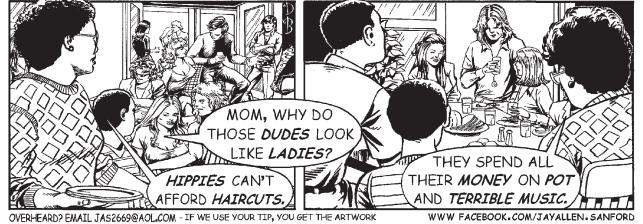
Tonga Ross-Ma'u Sextet live at Dizzy's

By Robert Bush — April 16, 4:31 p.m.

Song X tribute at Villa Musica

By Robert Bush — April 15, 3:27 p.m. Read these and other daily breaking music stories at SDReader.com/jam-session





Art Around Adams 2012 disc. Most recently, he recorded with Grammy-winning producer Ted Perlman (Bob Dylan, Elton John). He'll be heading back to Belgium with more than just new music. During his stay here, Durant became a father of an eight-year-old girl and sixyear-old twins — a boy and girl.

Durant hopes to return to San Diego at least once more late this year. "Our flight to Belgium is a return ticket, so it will be hard to pass up on that. Maybe we'll come get some sun in December," he said. He's clear on what he will miss the most. "Well I'm actually writing a song about it," he commented. "Not a surprise, but mainly: the good people I met, the live-music scene, the weather and the nature close by. Oh, yes, and South Beach Bar & Grill fish tacos."

Durant appears at Cafe Ipe in Encinitas on May 4. — Bart Mendoza **Record-release roundup**. On April 29 at the Casbah, Mad Traffic will debut their City EP, produced by Grammynominated Bell Biv Devoe collaborator Jay Henry. "We may play our version of Bell Biv



Devoe's 'Poison," says singer Blaise Guld.

"For this particular show, the Lovebirds will perform partially as a duo, and partially with a full-band setup," says Lovebird Lindsay White of the May 2 release party for their sophomore full-length And a

One and a Two at Hillcrest's Ruby Room. Though White and Veronica May recently ended their three-year romantic partnership ("in order to preserve [our] musical relationship"), the duo will spend May

touring behind the CD. "We'll probably have our entire third

album written by the time we get back," says White. Over at Bar Pink in North Park on May 2, Gone Baby

Gone will launch a ten-song CD that, at least on this night, comes with a "secret" bonus.

"There's a hidden live track of an Eric Burdon and the Animals cover, 'House of the Rising Sun," says singer Dizzy.

Reggae jamster Mike Pinto will follow up the May 15 release party at the Belly Up for his Truthful Lies CD by touring with Hawaiian rockers Natural Vibrations and Philly's Three Legged Fox, beginning May 16 in Long Beach and making 48 stops, including the Cali Roots Festival and the Rockin' Roots Festival.

The second album from the fiddling folksters Lexington Field, No Man's War, drops May 26 at the Belly Up. Produced by Jeff Berkley, the full-length features guest turns from Steve Poltz, Veronica May, and banjopicker Dennis Caplinger. — Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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Thursday Geek rock has its place in the pop pantheon, right between Fraggle rock and holiday music - alphabetically and spiritually - and no band epitomizes the genre quite like Santa Barbara-based four-piece Nerf Herder. I mean, look at that Han Solo sucking name. "Who you calling scruffy looking?"



NERF HERDER AT RUBY ROOM

Parry Gripp still captains the Nerf Herder ship ("the fastest hunk of junk in the galaxy," Parry?) and his pop-punk act will headline a nerdcore showcase at Ruby Room with like-minded Los Angelinos Tsar "pink rock" locals Kirby's Dream Band.... Not ticklish? The Dunwells of Leeds in England and our own River City split a bill at Casbah, and the folk-rock acts will take your entertainment seriously. Seriously. The Dunwells are touring in support of debut disc *Blind Sighted Faith*, which has rock writers tossing off Eagles refs. Hmm... Else: "prehistoric space-age wizard rockers" Old Man Wizard will follow Amigo and Focke-Wolves into Tin Can Alehouse ... while Jah soldiers SOJA close out their two-night stint at House of Blues. Kingston crew Rootz Underground opens that show

<u>Friday</u> At the House of Blues on Friday night, "dark-punk' Chicagoans Alkaline Trio take the downtown stage behind a pair of recent Epitaph releases, the fulllength My Shame Is True and a toss-offs EP (read:

the bass player sings) called Broken Wing. Both replete with the Alkaline's sig minor-key mood swings. The early emo act from Queens, New York, Bayside, and Mini-apple punks Off With Their Heads fill this veteran bill.... Southern-rock Atlanta band **Blackberry**



METZ AT CASBAH

them tear it up onstage that shook off that patina of apathy that had been building about art-punk

Smoke's at the Griffin in Bay Park. You like yours country-fried, pick up their '09 BamaJama set Little Piece of Dixie. It got these good ol' boys a ride on the ZZ Top tour train. Heavy blues homeboys Hit Dog Hollar hit the stage first Honorable mentionables: you got SD's fuzz-pop faves Cuckoo Chaos and Tropical Popsicle out at Tower Bar...Soda Bar sets up London-based "mod goth Motown pop" four-piece Various Cruelties with Hindu Pirates and the Yawmen...and Belly Up's serving up a locally grown bill of fare, featuring arena-ready alt-rockers **Transfer**, with befores by

Dead Feather Moon and Grand Tarantula. This is Transfer's first date on a U.S. stage since returning from

a six-week Euro tour with

BRMC

Saturday Reader contributor and TV personality Dave Good will kick off his summer of fun with the Dave's Garage concert series. His maiden show is at Brick by Brick and features stellar tributes Back 2 Black and Deeper Purple, as well as local metal-meets-Motown band

the Suicide Chords, which will be dropping their new disc on the packed house ... Otherwises: avant-gardian Gary Wilson (You Think You Really Know Me) takes the stage at the Void after the **Natives** and the **Vaginals**...Long Beach trio Bella Novela brings their fist-in-the-air dance-floor anthems to Bar Pink in North Park. hard-rocking Archons, Joy, and Bhore Lord will

be banging heads and bleeding eardrums at Tower Bar...while Latin dance band Los Amigos In-

visibles appear downtown at House of Blues.

Sundav Canada band Metz takes the stage at Casbah Sunday night. The trio released one of my favorite records last year, a s/t set on Sub Pop. In fact, *Metz* is still doing time in the truck's carousel.

spinning perfectly between Parquet Courts and the Men. But it was seeing

over the past several (Jesus Lizard-less) years. Canuck punks White Lung will set it up, making this what should be the show to see this week. Best of the rest: noise-pop duo Blood Red Shoes steps into Soda Bar after Splashh and Long Live Logos (where've they been hiding?)...and Bay Area rap royalty Andre Nickatina (née Dre Dog) takes the mic at Porter's Pub at UCSD. Roach Gigz and Mumbls also on the bill.



She shredder Marnie Stern's new record, The Chronicles of Marnia, is getting good reviews for its conjoining of Stern's explosive electric with her subtler self. I haven't heard it, but I have seen the lady play and it's impressive, like, Eddie Van

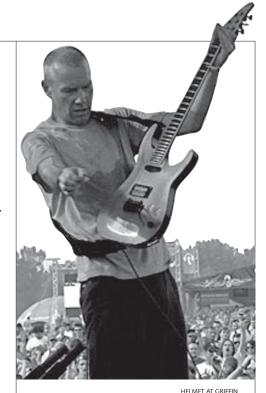
Halen tapping out raga. It's the preening pop vox that detracts, but not so much I wouldn't recommend checking her out at Soda Bar on Monday. SISU and Bulletins up first.... A couple blocks west, Hardlv Art goth-rock artists Grave Babies crawl into the Void The trio is out to tout this year's Crusher collection

MARNIE STERN AT SODA BAR of "off-pop

pop".... This week, Tim Pyles and the Anti-Monday team tag local rock-rollers Animal Steel at Casbah, with Mad Traffic and Crowds.

<u>Tuesdav</u>

Dave broke down the VietNam show at Soda Bar in this week's Of Note, so flip or click to that for more on them. Gap Dream and Tomorrow's Tulips up first.... Orrrrr, Gonzo guitarist Zakk Wylde (Ozzy, Black Label Society) will be at Belly Up doing whatever he does these days. Tin Can Alehouse has indie-rock acts Recordable Colors, Little War Twins (Boston), and Muscle Beach...and from Olympia, Washington, the 'sometimes noisy, sometimes droning, often pretty and subtly poppy" Broken Water flows into the Void after garage-rock border band San Pedro El Cortez and Captain Blackie's new noise-rock duo White Mule



<u>Wednesday</u>

It's my birthday again, I peck out heavily on my laptop, and I'm totally torn over where to spend it. One of my favorite headbangers, Helmet, is headlining a beaucoup-thrills bill with I Wish I and Ape Machine at the Griffin, which is a great place to nod my noodle and spill drinks on friends, right...? But damn if Casbah didn't order up **Os** Mufreakingtantes. The psych-rock tropicaliens from São Paulo are touring in support of their



OS MUTANTES AT CASBAH

brand-spanking new disc (dropped yesterday, and I'll probably get it for my birthday if my gf's on her game), Fool Metal Jack. **Capsula**, a '60s-style psych-pop act from Buenos Aires, opens the show. I guess I gotta go to that one. Or Helmet. Screw it, I'm buying tickets to both.

Barnaby Monk

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Thursday, May 16 • 8pm **Devin the Dude** Saturday, May 18 • 5pm Sign Language Poetry Event Saturday, May 18 • 8pm DRP Party (Da Real Punjabiz) Friday, May 24 • 7pm Mobb Deep Saturday, May 25 • 8pm Big K.R.I.T w/Smoke DZA





4/28 BLOOD RED SHOES 4/25 WHITEHORSE SPLASHH LONG LIVE LOGOS THE GIFT MACHINE SODA PANTS 4/26 VARIOUS CRUELTIES 4/29 MARNIE STERN HINDU PIRATES THE YAWMEN SISU BULLETINS 4/27 THE DROWNING MEN 4/30 VIETNAM GAP DREAM TOMORROWS TULIPS WILD WILD WETS CLOCKART CHAD VALLEY 5/1 _____ SKI LODGE BANDS MOTHLIGHT PLAY AT SODABARMUSIC.COM NIGHT



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THIS WEEK'S SHOWS

710 Beach Club: Friday, 9pm — Latex Grenade and King Legend. \$5.

98 Bottles:

Friday, 8pm — Tribute to Etta James and Women of R&B. \$10. Friday, 8pm — Etta James Tribute with Whitney Shay & Robin Henkel. Free. Saturday, 8pm — Anthony Smith: Connections. \$15-\$17. Sunday, 7pm — Ella Fitzgerald Tribute: Danny Weller. \$12-\$15.

Across the Street at Mueller College:

Sunday, 8pm — Kurt Porter.

Air Conditioned Lounge: *Thursday*, 9pm — Organic Thursdays. **Free**. Friday, 9pm — DJ Junior. \$5. Saturday, 9pm — Juicy with Mike Czech. \$5. Monday, 9pm — Organized Grime. Free. Tuesday, 9pm — House & Techno. Free.

Wednesday, 9pm — JoshthebeaR: Breezy Bliss. Wednesday, 9pm — House & more. Free.

ArtLab:

Friday, 7pm — Ade Suparemaer.



George Benson

Athenaeum Music and Arts Library:

Friday, 7:30pm — Acoustic Evenings with Jefferson Jay. \$12-\$17. Tuesday, 7:30pm — Jacqui Silver, From Brahms to Broadway. \$14-\$19.

Bar Pink:

Thursday, 7pm - Touché, the Paragraphs, North Beach. Friday, 7:30pm — Bonkers EDM Dance Party. *Tuesday*, 9pm — Tiki Tuesday.

Belly Up:

Thursday, 8pm — Paul Cannon Band. Friday — Transfer and Dead Feather Moon. Saturday, 9pm — Acoustic Evening with Medeski, Martin & Wood. \$28-\$49. Sunday, 5:30pm — The Devastators. *Tuesday*, 8pm — Zakk Wylde.

Boar Cross'n:

Thursday, 9pm — Mad Traffic. Friday, 8pm — Club Musae. Saturday, 9pm — Cordova.

Brick by Brick:

Thursday, 7:30pm -Kommunity FK and They Feed at Night. Friday, 8pm — Unicorn Death, Symbolic, Angelshade. \$5. Saturday, 7pm — Back 2 Black, Deeper Purple, Suicide Chords. \$7

Wednesday, 8:30pm — SD Music TV Open Mic. Free.

California Center for the

Arts. Escondido: Wednesday, 4pm, Wednesday, 7pm — Mariachi Garibaldi. Free.

Cosmopolitan Hotel and Restaurant: Friday, 7:30pm — Lisa

Casbah:

Sunday — Metz.

Daniel Romano

Mutantes. \$20.

Chunky Roots.

Animal Steel, Crowds.

Wednesday, 8pm — Os

Champs Lounge 3050

Sunday, 8pm - Reggae Sundays:

Clairemont Drive:

Monday, 8pm - Mad Traffic,

Tuesday — Caitlin Rose and

Hightower & the Full House Band, \$5.

BNTE

Those bands worth a listen because they

are so different, but not so far out there

that you can't get a grip on the music - I hate it

when that happens. VietNam is from the school

of power-chord minimalists. Forty years ago,

we'd have called them an acid-rock band. But

VietNam is far too hi-fi and musically organized

to be lumped into the jam-band file. There's

an urgency in the message and a blackness in

the band's lyric-writing that would make even

the king of all head-kickers. Charles Bukowski.

shudder with delight. Consider the title of

VietNam's first album: The Concrete Is Always

Grayer on the Other Side of the Street. Deadly.

years ago, the result of jamming and song

The band started out in Austin only a few

BY DAVE GOOD

Coyote Bar & Grill: Friday, 6pm — Slower.

Saturday, 6pm — Shelle Blue Band. Sunday, 5pm - Missy Andersen.

Craftlab Gallery:

Sunday, 8pm — Maski Batoh's Brain Pulse Music. \$15-\$20.

crafting that went on between a couple of University of Texas buddies named Michael Gerner and Joshua Grubb. They eventually stepped out and made wall-of-sound stoner rock in a band with a saxophone that never got the industry attention it deserved (in my opinion), lived on the road in a van, and eventually made their way to Brooklyn. New York, where the VietNam membership would come to change several times over. The last man standing these days is Gerner, who is the band's chief song-

writer.

Another pop critic once tried to describe Gerner, who has a tendency to preach his lyrics rather than sing them, as being "positioned somewhere between genius and mental breakdown.'

But that pretty much describes all of us, right? No, there's more to the VietNam band story - call it bombast. And, like Led Zeppelin. bombast is a sound these hairy dudes make



pretty well. Touring now behind their third album, An A.merican D.ream, VietNam is a shoo-in for Austin's Psych Fest. That's where they'll be after their stopover in Normal Heights.

Gap Dream and Tomorrows Tulips also perform.

VIETNAM: Soda Bar, Tuesday, April 30, 8:30 p.m. 619-225-7224. \$10.

Find more Of Note columns online at SDReader.com/note

Suparman: Classical Music of Java, Free.

Digital Gym Cinema: Friday, 8pm — Kooki: A punk

rock (acoustic) opera. Free. **Dirk's Niteclub:** Friday, 8pm, Saturday, 8pm -FX5

Ferry Landing Marketplace: Saturday, 2pm - Ferry Landing Concerts: Nadro John. Free.

Gran Tapa: Thursday, noon — Carlos Velasco, Flamenco and Latin guitar and vocals; 6pm - Dusty rough Guitar & Friends. Flamenco, bossa, and gypsy jazz. Friday, noon - Carlos Velasco, Flamenco and Latin guitar and vocals: 6pm — Juan Moro. Flamenco guitar dinner music; 8pm - Flamenco Dance Show. Live show features singer-dancer Oscar Valero, guitarist Juan Moro. \$10. Saturday, 6pm — Pan Am. Bossa nova, jazz. Sunday, 5pm — Carlos Velasco

& Grupo Bohemio. Opera Latina Romantica. Tuesday, noon — Carlos Velasco, Flamenco and Latin guitar and vocals; 6pm — Tomcat Courtney. Born in 1929, Tomcat

Courtney performs original down-home blues.

Griffin:

Thursday, 8pm - Leanna May & the Matadors. Friday, 8pm — Blackberry Smoke. \$18-\$20. Saturday, 8pm — Neveready and the Shantyannes. \$8. Sunday, 7:30pm — Tori Roze and the Hot Mess. \$5. Tuesday, 7pm — Dirty Sirens. \$5. Wednesday, 7pm - Helmet, Ape Machine, I Wish I. Free.

House of Blues:

1921 BACON ST., OCEAN BEACH 92107

Sunny Rude

(reggae)

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/710BeachClubPB

Thursday, 7pm — SOJA, Rootz Underground, Los Rakas. \$20-\$32. Friday, 7:30pm — Alkaline Trio and Bayside. \$22-\$37. *Friday*, 8pm — Sweethearts Salute. \$15. Saturday - Los Amigos

Invisibles. Sunday, 6:30pm — Breakthru Entertainment. \$10-\$20. Wednesday, 8pm — Face to Face. \$25-\$40.

Loft:

Thursday, 8pm — The Lonely Forest and Now, Now. \$8-\$10.

Molly Malone's: Friday, 9pm — Outta Line. Free. Pala Casino:

Saturday, 6pm — Bonsallpalooza 2013. \$45-\$65.

Palomar College O2 Performance Space: Wednesday, 8pm - Palomar Brass Ensemble, \$8-\$12.

Poway Center for the

Performing Arts: Friday, 1:30pm — Poway Jazz Festival. Free.

Ramona Mainstage

Nightclub: Friday, 6pm — John Lee Hooker, Jr. \$25.

Ruby Room: Thursday, 8pm — Nerf Herder. \$10.

Friday, 8pm — Willy Wantcha Bass & the Bassbin Factory. Saturday, 8pm — Lady Borgia Presents Derri-Air. \$10-\$20. Sunday, 7:30pm — Sonic Boom Sunday Music Showcase. Tuesday, 8pm — Snake Rattle Rattle Snake.

San Diego Museum of Art:

Tuesday, 7pm — Art of Elan: Dreams and Travels. \$10-\$25.

Shakedown Bar:

Thursday - D.P.I., Lord Howler, Revenge Death Ball. Friday - Roman Watchdogs, Chica Diabla, Hocus. Saturday — Zachary James & the All Seeing Eyes. Sunday — The Hooten Hallers.

Thursday, 8pm — Whitehorse. Friday, 8pm — Various Cruelties, Hindu Pirates, Yawmen. Saturday, 8pm — The Drowning Men and Wild Wild Wets. Sunday, 8:30pm — Blood Red Shoes and Splashh. Monday — Marnie Stern.

WEDNESDAY 24TH | THURSDAY 25TH | FRIDAY 26TH SATURDAY 27TH WORLD BEAT ГНЕ THE KRAS BROS DAZED BEYOND DEVASTATORS KNG MKR RHYTHM CONFUSED DIS J.ROOTS & MITLAND ROOTS **3**RD BOROUGH DJ CARLOS CULTURE (6-9) OBC - CHRIS CURTIS & CAMERON DYSON 6-9) OPEN MIC W/ JEFEFERSON JAY RESTORATION ONE MONDAY 29TH SUNDAY 28TH TUESDAY 30TH UPCOMING (EVERY MONDAY FOR 21 YEARS) BATTLE OF THE VANS 5-8 UNDERCOVER MAY 3 - JET WEST THE ELECTRIC WASTE BAND AN ASPENIG AFFIAR, GRAND VEW, A MAY FIELD AFFIAR НІРРЧ MAY 4 - HEAD FOR THE HILLS AND 0B-0-KE DEFY MY TRUTH, PSYCHOTHERMIA THE LONGEST RUNNING GRATEFUL DEAD JOSE SINATRA E 3400 (6-9) THINK N DRINK COVER BAND TRIVIA Soda Bar: **f** (619) 222-6822 WINSTONSOB.COM 30 LIVE MUSIC **Happy Hour** mil TT. All day - Every day Weekly Events Friday, April 26 Saturday, April 27 Until 7:10pm Latex Grenade **Zig Zag Jones** Kitchen open at 11 and and (858) 483-7844 Wednesday

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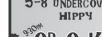


Keiko Matsui

Sunday - October 13 Sunday - September 22

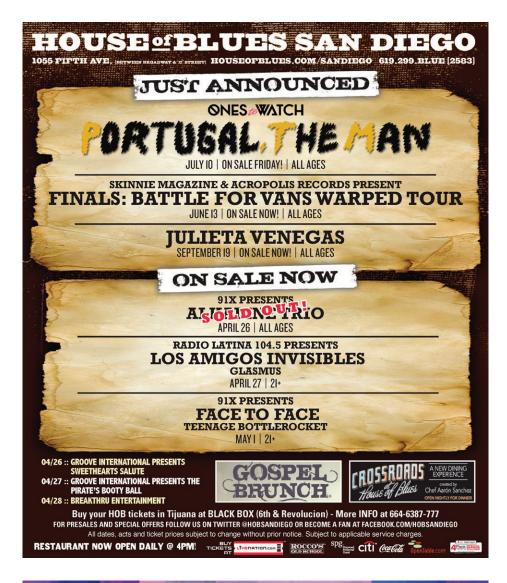
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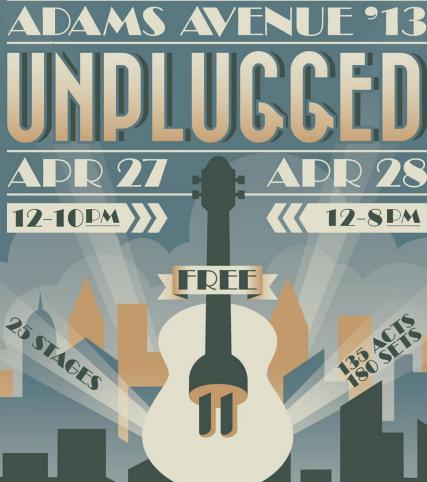
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RIO PELIGROSO

ROBIN HENKEL

ROSA ROMERO

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Tuesday, 8:30pm - Vietnam. \$10

Space 4 Art: Thursday - Gyan Riley.

Stingaree: Saturday, 8:30pm — Miss iTan 2013, hosted by JWoww.

Thirsty Moon Records: Monday, noon — The Loons.

Til-Two: Friday, 8pm — Taboo Fridays with Miki Vale & DJ Niomiesoulfly.

Tin Can Ale House: Friday, 8pm - Robert Jon & the Wreck

Turquoise Café-Bar Europa:

Thursday, 6pm — Pan Am. Bossa nova, jazz. Friday, 5pm, Saturday, 5pm - Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues; 9pm - Afro Jazziacs. Latin and AfroCuban jazz trio with Louie Valenzuela. Saturday, 9pm — Peligroso Caramelo. Nuevo Latino, cumbia, salsa dance. Sunday, 8pm — Middle-Earth. Belly Dance Ensemble. Monday, 6pm — Pan Am. Bossa nova, jazz. *Tuesday*, 7pm — Afro Jazziacs. Latin and AfroCuban jazz trio

with Louie Valenzuela. Wednesday, 6pm — Tomcat Courtney. Born in 1929, Tomcat Courtney performs original down-home blues.

U.S. Grant Hotel: Thursday, 8pm — Jason Hanna Trio. Free.

Upstart Crow Bookshop and Coffee House:

Saturday, 7pm — Bela Vida Brasileira

VFW Post #3788:

Friday, 8pm — Dance Party. Valley View Casino Center:

Saturday, 9pm — Life in Color: Rebirth, \$50-\$100. Void:

Saturday, 8pm — Gary Wilson, Vaginals, the Natives, Wha? \$8.

Whistle Stop Bar: Saturday, 9:30pm — Booty Bassment.

FRYONF'S A CR

Further **Explorations** Corea, Gomez, Motian **By Andrew Hamlin**

Drummer Paul Motian died in New York City in 2011. He carried one cymbal around with him for the last 30 of his 80 years on Earth, and up to his end he documented, so much as possible, the of-course infinite number of sounds between the "zero" of silence and the "one" of a full-armed smash. wrought-able out of that single molded metal piece. Same

Free.

Winstons:

Confused. \$5-\$8.

Saturday, 10pm — Dazed and

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direction of Dr. Richard

Ensemble The Mesa College

Vocal Ensemble, under the

Chagnon, will present W.A.

Mozart's Coronation Mass with

full orchestra. Saturday, April

27, 7:30pm; free. Tierrasanta

Clairemont Mesa Boulevard.

Percussion Ensemble Friday,

April 26, 7pm; free. Smith Recital

Lutheran Church, 11240

SDSU South Coast

with the rest of his kit. In rock, and sometimes even in jazz. drummers feel the need to be brawlers. Motian never minded that hype. He wanted the

> world to hear him, but he explored inner space, unplumbed potentials.

Motian and bassist Eddie Gomez actually backed up pianist Bill Evans, so their signing on to an Evans tribute comes as no surprise. Chick Corea on keys, though, shows everyone what to do with a tribute — honoring Evans's spirit and his compositions but demonstrating not a whit of dry stiffness or rote duty. Corea rushes in where Evans would've hung back, awaiting transcendence the way a sand castle waits to be transformed by a tide. But that's Corea's recipe for transcendence, even while cooking with Evans's ingredients. Listen for yourself and decide if that's enough, or more than enough.



Honors Bill Evans's spirit and compositions

will take us around the world." lead singer/cofounder Greg Graffin said before Bad Religion opened their 26-song set with

"Past Is Dead," from their new release True North, followed by "We're Only Gonna Die," from their 1982 debut How Could Hell

Soma infected by

Bad Religion

"This is the second

stop on a tour that

By Johnny Caito

The raucous crowd was treated to a no-frills, in-your-face punk-rock show

that highlighted songs spanning the band's 34-year career. Graffin said that they'd be working out some kinks onstage, but

Music Reviews from Our Readers



No-frills, in-your-face punk-rock show

the band sounded very tight, with searing guitars, confident delivery, and explosive energy.

The set list included classics such as "21st Century Digital Boy," "Infected," and "I Want to Conquer the World," which propelled the crowd into toddlers against terror overdrive.

For an hour and a half, the band rocked Soma, and when the show ended, the crowd filed out, drenched, thrashed, with affirmation that with a little Bad Religion, we could all conquer the world!

Concert: Bad Religion Date: March 9 Venue: Soma Seats: General

Up to \$100 for your concert review, \$25 for your CD review. Submit at *SDReader.com/critic*

Sunday, 2pm — San Diego Hall at SDSU, 5500 Campanile Mixtape Society: Pulling A 180. Drive.

Symphonic Band The Symphonic Band will be conducted by Shannon Kitelinger. Sunday, April 28, 4pm; \$15. Smith Recital Hall at SDSU, 5500

Campanile Drive.

UPCOMING SHOWS

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. May 3 — Sam Cooke Tribute with Leonard Patton. May 4 — Matt Smith & the Neu Jazz. May 7 — SD Music TV Acoustic Songwriters Competition. May 10 — Homegrown Hour Showcase. Mav 11 — International Silver String Submarine Band. May 12, May 12 - Brandon Primus and Friends.

May 14 - SD Music TV Acoustic Songwriters Competition. May 17, May 17 — Tribute to James Taylor and Jim Croce.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176 May 5 — Hot Club of Cowtown. May 11 — Incendio.

The Air Conditioned Lounge: 4673 30th St., North Park, 619-

May 2 — Organic Thursdays. May 4 — Juicy with Mike Czech. May 6 — Organized Grime. May 7 — House & Techno. May 8 — House & more. May 9 — Organic Thursdays. May 10 - DI Junior. May 11 — Juicy with Mike Czech. May 13 — Organized Grime. May 14 — House & Techno. May 15 - House & more.

May 16 — Organic Thursdays. May 17 — DJ Junior.

The Auditorium at the **Scripps Research Institute:** 10640 John Jay Hopkins Dr., La Jolla, 858-626-2000. May 8 — Jason Moran and the Bandwagon.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100. May 18 — Marcia Ball.

Bar Pink: 3829 30th St., North Park, 619-564-7194. May 2 — Gone Baby Gone CD release. May 11 — The MilkCrates and **Pyramids**

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

May 2 — Glow Party. May 3 — Pine Mountain Logs. May 4 — The Young Guns. May 5 — Tony Suraci as the Highwayman.

May 6 — Bonobo and DJ Eddie Turbo. May 7 — Richard Thompson Electric Trio May 8 — Cody Canada & the Departed. May 9 — Devendra Banhart. May 10 — Pepper. May 11 — Tea Leaf Green, Living in Éetween, Terraplane Sun. May 12 — The Milk Carton Kids. May 13 — The Egg and Sophie Barker. May 14 — Bill Payne and Dennis McNally. May 16 — Beer Fest with Oliver Trolley. May 17 — Mike Pinto and Natural Vibrations. May 18 — Wayward Sons and Betamaxx. **Birch Aquarium at Scripps:** 2300 Expedition Way, La Jolla,

858-534-3474. May 15 — Bob Schneider and Alpha Rev.

BC's BBQ: Sat. & Sun. Noon 'til Midnight THE ORIGINAL Live Thursday, April 25 at the 00 CHUNK 200 Kraken! Friday, April 26 Blues • Dance CUSTARD PIE Rock 'n' Roll Saturday, April 27 The bar with a definite beach atmosphere LIGHTNING TRAIN (DAY 2 - 6PM) 6 TVs • 2 Satellites LITTLE MONSTERS Pinball Games Pool Tables • ATM SERIOUS PLAYERS ONI YI On Highway 101 Restaurant Row Sundays NO COVER Cardiff • (760) 436-6483 THE BROKERS www.myspace/thekrakenbar www.facebook.com/ Mondays and Tuesdays krakencardiff JAM WITH DOUG ALLEN OF THE MARDELS Wednesday May 1 JEFF MOORE AND **PETUNIA & THE VIPERS** THE WITCHDOCTORS

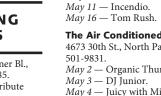


CHET & THE COMMITTEE



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San Diego Reader April 25, 2013

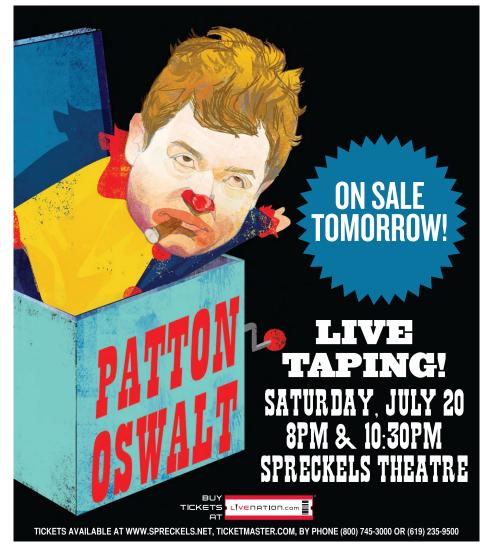


Be Any Worse?











Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. May 3 — Cherie Currie, Roni Lee, Get Rockin'. May 4 — Killing Joke, Czars, Shaolin Signal. May 8 — SD Music TV Open Mic. May 10 — Chica Diablo and Circle 7. May 11 — Plato's Bacon, REV, Days to Change.

California Center for the

Arts, Escondido: 340 North Escondido Bl., Escondido, 760-839-4138. May 5 — Coastal Cities Jazz Band. May 9, May 10 — Faculty Dance Concert. May 18 — Wine, Brews and Blues Festival.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. May 4 — Born Ruffians and Moon King. May 5, May 6 — Built to Spill. May 7 — Bleached and Ex-Cops.

Centro Cultural de la Raza: 2125 Park Bl., Balboa Park, 619-235-6135. May 5 — La Cultura Urbana Cinco De Mayo Festival.

Craftlab Gallery: 821-A South Tremont St., Oceanside, 760-332-8096. *May* 5 — Jad & David Fair "Enjoy Your Life" an exhibit of paper cuts & drawings. May 7 — Jad Fair House Concert.

Crossroads Stagehouse: 2241 South El Camino Real, Oceanside, 760-917-3080. May 4, May 11, May 18, May 25 Insatiable Saturdays.

Cuyamaca College: 900 Rancho San Diego Parkway, Cuyamaca College, 619-660-

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4000. Mav 4 — Covote Music Festival.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-

469-6344. May 3, May 4 — Serious Guise. Dizzy's: 4275 Mission Bay Drive

(in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467. May 3 — California Guitar Trio. May 24 — Joe Marillo 81st Birthday Concert.

El Dorado Cocktail Lounge: 1030 Broadway, East Village, 619-237-0550. May 2 - DJs J.Blow & Unite.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. May 17 — Millionaires and Trace Cyrus.

Flame: 3780 Park Bl., Hillcrest, 619-546-4642. May 4, June 1 — Clique 1st Saturdays with Miki Vale.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. May 3 — ¡Vamonos! May 24 — The Drinking Cowboy Band

Golden Acorn Casino: 1800 Golden Acorn Way, Campo, 866-794-6244. May 3 — Band of Gold.

Good Guys Tavern: 7340 Broadway, Lemon Grove, 619-465-0241. May 3 — Band of Gold.

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816. May 3 — Adam Green, Binki Shapiro, La Sera. May 4 — Crash Kings, Chris Wilson, Planet Earth. May 5 — B-Side Players, DJ Beto Perez, DJ Sloepoke. May 6 — Parlotones, Cameron,

AERO CLUR

COCKTAILS

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THE R.

Mon - Thur:

Irontom. May 7 — Sara Watkins and Kris Orlowski. May 10 — Rey Fresco and Todd Hannigan.

Hacienda Casa Blanca: 700 N. Johnson Ave., El Cajon, 619-442-9827. May 4 — Cinco Fest 2013 with Instant Replay Band.

Hard Rock Hotel: 207 Fifth Ave., Downtown San Diego, 866-751-7625 May 3, May 3 — Prince.

Hornblower Cruises: 970 North Harbor Dr., Downtown San Diego, 619-686-8715. May 12, May 12, May 12 -Mother's Day Champagne Brunch.

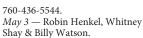
House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583. May 4 — Problem and IamSU! May 5 — Mindless Self Indulgence. May 9 — Schoolboy Q. May 10 — Marina & the Diamonds. May 12 — Suicidal Tendencies and Sick of it All. May 14 - Yngwie Malmsteen. May 16 — Noelia. May 17 — Jimmy Eat World and IAMDYNÁMITÉ.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. May 6 — Robin Henkel Band with Horns.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. May 26 — Juanes.

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848. May 3 — Dead as Dillinger and Dancing Strangers. May 17 — Stone Iris and Freak the Mighty.

Ki's Restaurant: 2591 S. Coast Highway 101, Cardiff-by-the-Sea,



The Landings at Carlsbad Airport: 2198 Palomar Airport Road #100, Carlsbad, 760-929-0200. May 18 — Patrizia the Sultry

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. May 17 - Natalie Gelman and Lucy Langlas.

Lady Of Jazz.

Band.

Little Italy Spaghetteria: 1953 India St., Little Italy, 619-398-2974 May 11 — NovaMenco.

Mike's BBQ & Sports Bar: 1356 West Valley Parkway, Escondido, 760-746-4444. May 4 — The Drinking Cowboy

Mission Bay High School: 2475 Grand Ave., Mission Beach, 858-273-1313. May 18 — Jazz on the Green: the Preservationists.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. May 3 — SoCal Vibes. May 10 - Wathan Clan. May 17 - Natural Selection.

Monterey Bay Canners: 1325 North Harbor Dr., Oceanside, 760-722-3474. May 19 — Band Of Gold.

Museum of Making Music:

5790 Armada Dr., Carlsbad, 760-438-5996. May 4 — Third Story. May 11 — Montana Skies. May 17 — Mimi Fox.

Oceanside Drive-In: , June 1 — JailBreak: the Kids, the Widows, Embalmers.

Onixeus, Zona Rio, Tijuana: " May 3 — Club Destiny Vintage Party at Onixeus.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-



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6947. June 1 — Imagine Dragons.

Pal Joey's: 5147 Waring Rd., Del Cerro, 619-582-6699. May 24 — The Pine Creek Posse Band

Pala Mesa Resort: 2001 Old Highway 395, Fallbrook. May 18 - Fleetwood MAX.

Palomar Starlight Theater: 11154 Highway 76, Fallbrook, 877-946-7252. May 18 — Tony Bennett.

Paradise Point Resort and Spa: 1404 Vacation Rd., Pacific Beach, 858-274-4630. May 10 — Brett Dennen.

Port Pavilion on Broadway Pier: 1000 North Harbor Dr., Downtown San Diego, 619-686-8027. *May 10* — Reik.

Poway Center for the Performing Arts: 15498 Espola Rd., Poway, 858-748-0505. May 17 — Eroica Trio.

Prescott Promenade: 211 1/2 E. Main St., El Cajon. May 3 — The Mighty Untouchables. May 10 — The Bayou Brothers. May 17 - Coyote. May 24 - Street Heart.

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. May 5 — Andres Martin: World Premiere Harp Commission.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. May 15 — Cannibal Corpse, Napalm Death, Immolation.

Ramona Outdoor Community Center: 5th Street and Aqua Lane, Ramona. May 4 — Ramona Bluegrass and Old West Fest. May 4, May 4 — Cowboy Jack. May 5 - Ramona Bluegrass and Old West Fest.



Rancho Bernardo

Community Presbyterian Church: 17010 Pomerado Rd., Rancho Bernardo, 858-487-0811. May 19 — Paul Holtz Jazz Ouartet.

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777 May 3 — Rio Peligroso.

The Rook Bar: 7745 University Ave., La Mesa, 619-741-6677. May 4, June 1 — Kalamity Wayne & the City Slickers.

Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372. May 2 — The Lovebirds. May 24 - SXO, Shake Before Us, Duping the Public.

Scripps Park: 1100 Coast Bl., La Iolla. May 11 — Center for World Music 50th Anniversary.

Second Wind (San Carlos): 8515 Navajo Rd., San Carlos, 619-465-1730. *May* 16 — 321 Stereo.

The Shakedown Bar: 3048

Midway Dr., Midway District, 619-487-0373. May 2 — Stitched Up Heart and Undead Garden. May 3 — Inferno Of Joy. May 4 — Nerve Control and Hogboss. May 10 — The Ace Degenerate, Guys on the Hill. May 18 — Fagz, Plasma Cannon, Chango's Psychotic Garage.

Sherwood Auditorium at

Museum of Contemporary Art San Diego: 700 Prospect St., La Jolla, 858-454-3541. *May 19* — The Cedar Center Chorus and Pacificaires.

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600. Mav 10 - Ne-Yo, Demi Lovato, Trey Songz.

Smokey's Lake Wohlford Cafe: 25484 Lake Wohlford Rd., Escondido, 760-749-6585. May 11 — The Drinking Cowboy Band.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. May 3 — Young Man and Maps & Atlases. *May* 5 — Odesza and Beat

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. May 10, May 11 — All Time Low and Pierce the Veil. May 17 — Electronic Music Concert. May 18 — Into the Flood and Wrath Of Vesuvius.

5pm to 2am Fri - Sun: Noon to 2am Food till 1am 21+ 1116 25th St. Golden Hill (619) 234-6363 Turf Supper Club TurfSupperClub.com

Live Music • Art • Spirits Wednesday • Apr 24 Ryan Roots Cocktale Club Hot Mess Anniversary Party feat: DJ Fancy Pants • King and Queen of The Club Contest

Thursday • Apr 25 Nerf Herder • Tzar

BOMBSHEITA presents Willy Wantcha Bass & The Bassbin Factory" feat. CARLY D BASSMECHANIC • KOMBAT

Bass Music Saturday • Apr 27 Lady Borgia presents: Derri-Aire • A burlesque flight of fancy and a mile high tease

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Free custom glassware discount cocktails

Kirby's Dream Band Nerdcore Friday • Apr 26

MK ULTRA • ZYFO

619-299-7372 rubyroomsd.com

Sunday • Apr 28 Sonic Boom Sunday Music Showcase Indie Rock

Tuesday • Apr 30 Snake Rattle Rattle Snake Sociawki • Hawke-Auburn The Lazulis

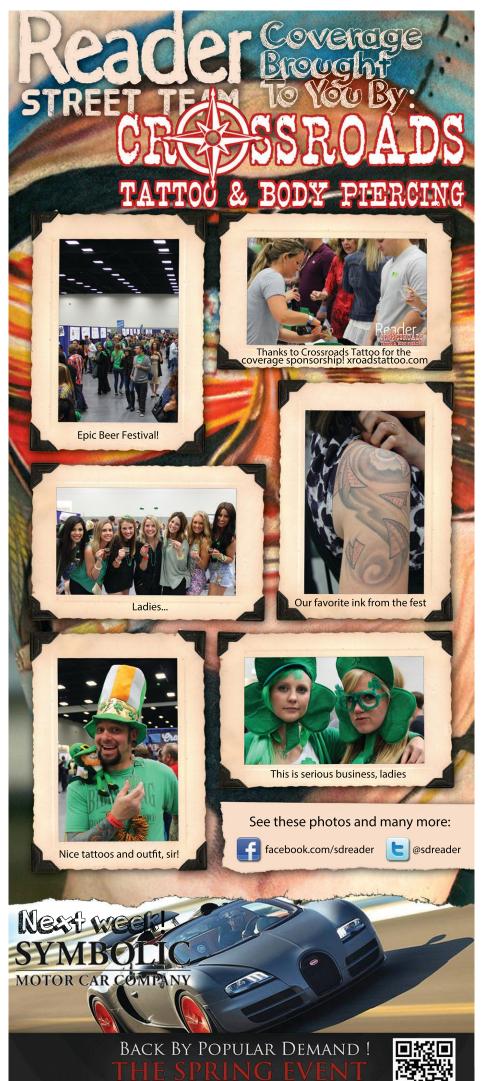


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Connection.





Saturday, March 23, 2013 - 10am - 2pm

Space 4 Art: 325 15th St., East Village, 619-269-7230. *May 10* — Glottalopticon: Experimental Opera Series. *May 11* — Author & Punisher and Isolde Touch. *May 14* — Jeff Parker Trio.

The Spot: 1835 Main St., Barrio Logan, 619-566-6278. *May 18* — Power Animals III: Spirit Guides.

Spreckels Organ Pavilion: 1549 El Prado, Balboa Park, 619-702-8138. *May 5* — Kiwanis Club Cinco de Mayo Concert.

Tower 13: 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200. *May 10* — Fleetwood MAX! at Tower 13.

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200. *May 2* — Pan Am. May 3 — Afro Jazziacs; Tomcat Courtney. May 4 – Pan Am; Tomcat Courtney. May 5 — Um Cantinho do Samba; Sounds Like Four. *Mav* 6 — Pan Am. May 7 — Afro Jazziacs. May 8 — Tomcat Courtney. May 9 — Pan Am. *May 10, May 11* — Tomcat Courtney. May 11 — Pan Am. May 12 — Sounds Like Four; Blue 44. May 13 — Pan Am. May 14 - Afro Jazziacs.

U.S. Grant Hotel: 326 Broadway, Downtown San Diego, 619-232-3121. *May* 9 — Jason Hanna Trio.

UCSD Price Center: 9500 Gilman Dr., UCSD, 858-534-6467. *May 8* — Minus the Bear and The New Limb.

USS Midway Museum: 910 North Harbor Dr., Downtown San Diego, 619-544-9600. *May 25* — Creedence Clearwater Revisited.

Upstart Crow Bookshop and **Coffee House:** 835 West Harbor Dr., Downtown San Diego, 619-232-4855. *May* 4 — Emily Maire. *May* 11 — Bela Vida Brasileira. *May* 18 — Stacey & the Stimulators.

VFW Post #3788: 7785 Othello Ave., Kearny Mesa, 858-277-5510. *May 3* — Country Music with DJ Jody. *May 11* — Cool Rush Band. *May 17* — Ward James.

Vail Lake Resort: 38000 Hwy 79 South, Temecula, 866-824-5525. May 25 — Montgomery Gentry, Silverados, Del Rio.

The Void: 3519 El Cajon Bl., City Heights. *May* 4 — The Dollyrots, Revenge Club, Linkletter. *May* 19 — Anchoress.

Warner Springs Ranch: 31652 Highway 79, Warner Springs, 760-782-4200. *May 23* — Cowboy Jack.

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. *May 10* — Bulletins, Manuok, DJ Robin Roth.





HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

McGregor's Grill and Ale House: Daily, 4-7pm & 10pm-2am: \$3 16-oz. domestic drafts, \$4.50 select craft beers; \$4 chardonnay; \$5 merlot & cabernet sauvignon; \$4.75 quarterpound burger with fries; \$1.95 fish, carnitas, grilled chicken tacos.

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

AI PINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesdav-Saturday, 4-6pm, 8-10pm; \$4,50 wells, wine, draft ale, margaritas, mixed drinks

BANKERS HILL

Barrio Star: Daily, 5-7pm: \$5 Nachos pequeños, \$3 crispy taco, \$4 ensalada pequeña, \$2.50 cucumbers, \$2.50, corn tortillas with jalapeño butter, \$5 pequeño bowl.

Bertrand at Mister A's: Monday-Friday, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

Tin Can Ale House: Daily, 4-8pm: \$1 off drinks.

Wet Stone Wine Bar and Cafe: *Tuesday-Friday*, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$3 bottles of craft beer. \$6 salads and starters

BAY PARK

Bay Park Fish Company: Daily, 3-6pm: \$4 draft, \$5 house wine by the glass; \$2 oyster shooter, \$3 fish taco, \$6 basic sushi rolls, \$8 ceviche, \$8 crispy calamari. Bar only.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

BONITA

Sapphire 18+ Lounge & Hookah: Monday-Friday, 3:30-6:30pm: \$1 off wine and bottled beer, \$2 off wells and drafts

Villa Capri: Wednesday, 4-7pm: Half-off bottles of wine

CARDIFF-BY-THE-SEA

Beach House: Daily, 4-7pm: \$2.95 draft/domestic beer, \$3.45 wells, \$3.95 bloody mary & house wine, \$4.95 well martini, \$5.95 cosmopolitan, mojito, margarita, bloody mai tai.

Chart House: Monday-Friday, 3-6:30pm: \$4 wells, drafts. \$5 cocktails, wine. \$6 martinis. \$4 spinach & artichoke dip, \$5 firecracker shrimp, \$6 wood-fired pizzas.

CARLSBAD

The Alley: Daily, 11am-7pm: \$2.75 wells, domestics

Bistro West: Daily, 3:30-6:30pm: \$6.50 well brand martini-style cocktails, \$2 off wines-by-the-glass, \$1 off draft beer. \$7 signature martinis, \$6.50 tall and cool drinks. Served in bar, lounge and patio only.

Boar Cross'n: Tuesday, all night: \$5 beer and shot. Thursday, 7:45-9:45pm: \$1 Blue Moon drafts. All night: \$2.50 Budweiser 16 oz. retro tallboys. Friday, 7:45-9:45pm: \$1 draft. Saturday, 7:45-9:45pm: \$1 Miller High Life draft.

Board & Brew: Daily, 4-7pm: Twofor-one beers. \$1 street tacos

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

On the Tracks Brewery and Tasting Room: Thursday, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Conway's Irish Pub: Daily, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: Monday-Friday, 11am-2pm: \$3 house microbrews.

CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos. Twenty/20 Grill & Wine Bar:

Daily, 4-6pm: \$2 off drinks, 1/2-off seasonal spreads and pizzas. Excludes special events and promotional nights.

CHULA VISTA

Achiote Restaurant: Monday-Friday, 4-7pm: \$1 beer, \$3.99 margaritas.

Los Arcos: Monday-Friday, Monday-Friday, 3-7pm, \$5 margaritas and martinis, beers, fish tacos, clam chowder, \$2.50 ceviche tostada. Saturday, Saturday, All Day, \$2.50 Margaritas on the rocks.

BJ's Brewhouse: Monday-Thursday, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). Friday, 3-7pm: \$1 off beer and cocktails.

Diamond Jim's: Daily, noon-8pm: \$3 domestic beer, \$4 wells

El Dorado Seafood & Grill: Monday-Friday, 4-7pm: \$2 beer, margaritas. \$1.50 tacos.

Spin City Lounge: Monday-Thursday, Sunday, 7-10pm: \$2 wells, \$3 margaritas.

Veni Vidi Vici: Monday-Friday, 5-7pm: \$1 off all draft and well liquors. 1/2-price appetizers.

CITY HEIGHTS

Black Cat Bar: Monday-Friday. 5-7pm: \$1 off every drink; \$3.50 wells, \$5 martinis.

Friday, 4-6pm; \$1 off all beer & wine.

The Tower Bar: Monday-Friday, 4-7pm: \$3 wells and import drafts.

The Void: Monday-Saturday, 5-8pm: \$1 off pints. Sunday, All night: \$3 drafts

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off all drinks.

Joint: Monday-Friday, 11am-7pm: \$5 vodka martini, house margarita, \$6 cadillac margarita, \$4 house wine by the glass, \$5 well drinks, beer specials. \$5-\$6 appetizers. Saturday-Sunday, 4-7pm: \$5 vodka martini, house mar-

CITY HEIGHTS

garita, \$6 cadillac margarita, \$4 house wine by the glass, \$5 well drinks, beer specials. \$5-\$6 appetizers.

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 glass/\$8 pitcher Yellowtail, Blue Moon, Big Eye, Coors

Light. \$5 pizza, wings, salad. COLLEGE AREA

Casa Machado: Monday-Friday, 4-7pm: \$2.50 and \$3.50 drafts. \$3.50 wells, margaritas. Free chips & salsa.

CORONADO

Bistro d'Asia: Daily, 3-6pm: \$3 beer, \$3.50 Gekkeikan sake, \$4 wells, wine, \$5 sake-tini. Sushi specials. \$5.75 calamari, pot stickers, \$5 chicken sliders, vegetable spring rolls, wings. Brigantine: Monday-Friday, Sunday,

3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: Daily, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

Coronado Boathouse 1887: Monday-Friday, Sunday, 5-6:30pm: \$5 wine varietals, \$7 specialty cocktails.

Costa Azul: Monday-Friday, 3-6:30pm: \$3 Bud Light pints, domestic bottles. \$3.50 imported bottles, wells, house wine, sangria. \$3.75 drafts. \$6 margaritas, mojitos. \$2.95 tacos, \$3.50 shrimp, \$5.95 nachos.

Danny's Palm Bar: Daily, 3-6pm: \$3 shots.

Grumpy Dan's Grill: Daily, 3-6pm: \$2 Bud pints, Coors Light pints. \$3 well cocktails, domestic bottles, house wine. \$3 shoestring fries, crab cakes, Sabrett's street dogs.

Leroy's Kitchen + Lounge: Monday-Saturday, 3-6pm: Drink specials & bar bites, including sweet-potato fries and Bavarian pretzel. Sunday, 3-6pm & 10pm-midnight: \$5 bloody marys & mimosas, featured skinny cocktail.

Primavera Ristorante: Monday-Friday, 5-7pm: \$3 off any drink. \$5 martinis.

Village Pizzeria: Monday-Friday, 3-6pm, 9pm-close: \$3.50 drafts, \$5 wine by the glass. \$2 off artichoke hearts and mozzarella sticks.

Yummy Sushi: Monday-Friday. 3-6pm: \$3 pints, \$4 large hot sake. 20-50% off appetizers.

DEL CERRO

Pal Joey's: Tuesday, 4:30-6:30pm: \$2 Tuesdays. Wednesday, 4:30-6:30pm .:: \$3.50 personal pitchers. Thursday, 4:30-6:30pm: \$3.50 personal pitchers. Friday, 4:30 to 6:30pm: \$3.50 personal pitchers. Sunday, \$7 domestic pitchers.

\$4.50 bruschetta, \$7 caprese, \$6.50

Athens Market: Monday-Friday,

3:30-6:30 pm: \$3 Mythos Greek beer,

\$4 Belgian beer, \$5 house wines. \$5

spanakopita, stuffed grape leaves, gyros

Bandar Fine Persian Cuisine:

Monday-Thursday, 3-6pm: discounted

Bice: Daily, 5-7pm: \$5 house wine,

Blue Point: Monday-Friday.

5-6:30pm: 1/2-off specialty cocktails:

\$4 draft, \$5 featured wine by the

glass. \$1 oysters & jumbo shrimp, \$6

Candelas: Daily, 5-7pm: 1/2-off

drinks and escargot, cheeses/dried

Chianti: Daily, 4-7pm, 9-11pm: \$5

martinis, house wines. \$6 meatballs

The Counter: Monday-Friday,

3-6pm: \$2 off draft beer and wine, \$2

mini cheeseburgers, 1/2 off starters.

Currant: Daily, 4-7pm, 9-close: \$3

domestic & \$4 imported beer, \$5 wells,

red/white wine, specialty cocktails.

1/2-off tempura green beans, mac &

Dobson's: Monday-Friday, 4-7pm:

Downtown Johnny Brown's:

Monday-Friday, 3-6pm: \$1 off wine;

Dublin Square: Daily, 2-5pm: \$2

off drafts, bottled beer, house wine,

wells, Irish whiskey. 1/2-off sliders,

Dussini Loft Bar: Monday-Thurs-

day, Sunday, 9-10pm: \$1 off wells, drafts. 1/2-off sliders, onion rings,

calamari. Friday-Saturday, 10-11pm:

\$1 off wells, drafts. 1/2-off sliders,

Elephant & Castle Pub and

Restaurant: Monday-Friday, 4-7pm:

\$4.50 20-oz. drafts, house wine, well

liquor. \$1 off nachos, quesadilla, onion

The Field Irish Pub and Restau-

rant: Daily, 11am-5pm: \$3.25 bottled

imports, \$5 20-oz drafts. \$2.50 home-

made chips, \$4.50 stuffed mushrooms.

La Fiesta: Daily, 11am-6pm: \$3

draft & domestic bottles, margaritas;

satay, antipasto; \$7 calamari.

wells. \$5 lobster pizza, tuna tartare.

signature cocktails, wine, beer.

antipasto misto.

sampler.

calamari.

fruit, portobello.

cheese, popcorn.

40% off bar menu.

fish tacos, meat pies.

onion rings, calamari.

soup.

\$4 mojitos.

\$3 drafts and margaritas

DEL MAR

Brigantine: Daily, 4-6pm: \$4 Brig brew, \$4.75 margarita, \$5.50 chardonnay, \$1 off featured wine. Discounted fish tacos

Bully's Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm close: Extended happy hour. \$3 prime rib taco. Bar and patio only. Wednesdav-Thursday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

Cafe Secret: Wednesday, all day: 1/2-off bottle of wine. All night: Buy one ceviche, second one 1/2 price.

Crêpes and Corks Restaurant and Wine Bar: Tuesday-Saturday, 3-6pm: \$2 off select wines by the glass, \$1 off drafts. 15% off appetizers.

Del Mar Rendezvous: Monday-Saturday, 4-6pm: \$1 off bottles, \$2 off drafts; \$3 Sapporo draft pints, small sake.

Sip at Flavor Del Mar: Daily, 4-6pm: \$4 beer, \$6 house wine, \$5 well drinks, \$7 specialty drinks, specialty food items

Sushi Japoné: Tuesday-Sunday, 5-6:30pm: \$3.50 Japanese beers, house sake, plum wine, apple sake. \$3.50 select sushi hand rolls, tempura, deep-fried tofu, seaweed salad.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off drafts & premium drinks, \$2 off wines by glass, \$3.50 wells. \$4 fried calamari, \$5 fish tacos, \$10 burger & beer.

DOWNTOWN SAN DIEGO

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white wine; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Asti Ristorante: Daily, 3-6pm: \$5 martinis, cocktails, house wine, imported beers. \$4.50 domestic beers, \$6 stuffed portobello, \$8.50 calamari,

Half OFF Lobster!

(Buy one lobster get the second one half off, can have multiple/table)

2 for 1 Cocktails & Beer ALL DAY

(Valid Monday-Friday thru June 30th)

Dining and Entertainment Coordinator, Wolfgang D. Verkaaik, stated in the March 29th 2013 Issue of Vida Latina San Diego Magazine, "El Nuevo Puerto Nuevo's 1.5-lb. and 2.25-lb. lobsters are bringing in folks from all over San Diego



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Boomerangs Gourmet Burger

HAPPY HOUR

4-6PM

WEEKDAYS

Nate's Garden Grill: Tuesday-CLAIREMONT

The Fish Market: Monday-Thursday, 3-6pm: \$2.95 bottled domestics, \$4.25 drafts. \$1.25 oyster 1/2 shell; \$5.95 mahi sliders, prawns, calamari.

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Las Hadas Bar & Grill: Daily, 4-7pm: \$1 tequila poppers; \$4 house margaritas, sangrias; \$5 shots. \$6 coconut shrimp, nachos; \$7 carne asada, BBQ ribs

Hennessey's Tavern: Monday, 9pm-close: \$5 shot & beer. Wednesday, all day: 1/2-off bottles of wine. Thursday, all day: 1/2-off martinis. Friday, 4-7pm: 1/2-off ahi poke, spinach arti-choke dip, prime rib sliders. *Saturday*-Sunday, 8am-1pm: \$4 bloody marys.

House of Blues: Daily, 4-7pm: \$2 domestic drafts, \$3 wines, \$3 wells, \$4 martinis. Killer happy hour menu.

Jsix: Monday-Friday, 4-7pm: \$3 drafts, \$5 bottled beer, \$6 cocktails, wines. \$6 salads, grilled garlic shrimp, ravioli

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Knotty Barrel: Monday-Friday, 3-7pm: \$5 house wine and premium cocktails: \$1 off drafts.

The Local: Tuesday, 4pm-close: \$3 Mexican beers, margaritas; \$2.50 tacos. Wednesday, 4-10pm: \$10 pitchers; \$1 sliders. Thursday, 4pm-close: \$3 wells, select drafts/bottles; \$3 fish tacos. Friday, 3-7pm: \$3 wells, \$1 off local drafts; \$2 off nachos, quesadillas. Saturday, noon-9pm: \$6 Dos Equis draft & whiskey or tequila shot.

Patricks Gaslamp Pub: Daily, 10am-8pm;11pm-close: domestics from \$2.50, wells from \$3.25.

RA Sushi: Monday-Saturday, 3-7pm: \$3 sake; \$5 wells, wine; \$6 margaritas; \$7 martinis. \$4 spicy shrimp roll, \$5 chicken vakitori, \$7 rainbow roll.

Red Light District: Daily, 3-6pm: \$4 wells, \$5 wine. \$4 buttermilk fried chicken, oysters.

Rock Bottom Brewery: Daily, 4-7pm, 10pm-close: \$1 off mixed drinks, \$2 off ale & lager, \$6 specialty cocktails. \$5 egg rolls, \$7 seared ahi, pizza

Rockin' Baja Lobster: Monday-Friday, 3-6pm: \$3 wells; \$4 glass of wine, margarita; \$5 Long Islands. \$2 tacos, \$5 taquitos, \$7 shrimp cocktail.

Sevilla: Daily, 5-7pm: tapas starting at \$3; half-off select menu items; \$4 glasses of sangria; \$14 sangria pitchers.

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine.

Stout Public House: Daily, 4-8pm: \$3 bottled beer; \$4 drafts, wells; \$5 cosmopolitans, margaritas. 1/2-price wings, calamari, chicken tenders.

SummerSalt Rooftop Pool and Lounge: Daily, 4-7pm: \$5 wine, beer, cocktails.

Tabule: Monday-Tuesday, Thursday, Sunday, 4-6pm, 8pm-close: 1/2-off all drinks, ahi tacos, shrimp/crab portobello, scallops. Wednesday, all day: 1/2off all drinks, ahi tacos, shrimp/crab portobello, scallops. Friday-Saturday, 4-6pm: 1/2-off all drinks, ahi tacos, shrimp/crab portobello, scallops

Taste & Thirst on Fourth: Monday-Friday, 11am-2pm: \$4 blood marys, \$5 double bloody marys, \$9.99 mimosas. Saturday-Sunday, 8am-2pm: \$4 bloody marys, \$5 double bloody marys, \$9.99 mimosas.

Tequila 100: Daily, 3-7pm: \$3 drafts, \$5 margaritas, mojitos, tequila shots. \$4 rolled tacos, \$5 quesadilla, \$6 ceviche

Time Out Sports Bar: Daily, 3-7pm: \$1 Jell-O shots; \$2.50 select drafts; \$3 house wines; \$4 shooters, wells, select crafts. 1/2-off onion rings, chips & guacamole, sliders.

Tivoli Bar & Grill: Daily, noon-7pm, 10pm-midnight (excluding Padre game days): \$3:50 wells, domestic drafts; \$10 domestic pitchers.

Urban Bar & Grill: Monday-Tuesday, Thursday, 4-7pm, 9pm-close: \$3 drafts; \$4 wells; \$5 house wine, signature cocktails. Wednesday, all night: \$3 drafts; \$4 wells; \$5 house wine, signature cocktails. Friday-Saturday, 9pm-close at bar: \$3 drafts; \$4 wells; \$5 house wine, signature cocktails. Sunday, 4-7pm: \$3 drafts; \$4 wells; \$5 house wine, signature cocktails.

Whiskey Girl: Monday-Friday, 3-6pm: half-off all beer, wine, spirits, select appetizers. Sunday, all day: \$5 SKYY cocktails.

Yard House: Monday-Wednesday, 3-6pm & 10pm-close: \$3.50 domestic pints: \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Thursday-Friday, 3-6pm: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more. Sunday, 10pmclose: \$3.50 domestic pints; \$6.25 martinis. 1/2-off select pizza, appetizers, and more.

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

Café Chloe: Monday-Friday, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.

Dragon's Den: Monday-Saturday, 3-7pm: \$1 off all drafts, \$4 wells, \$5 house wines.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$3 wells, domestic drafts; \$4 import/micro drafts; \$5 house margarita, wine. \$5 quesadilla, potato skins, nachos.

El Dorado Cocktail Lounge: Monday-Thursday, Saturday-Sunday, 7-9pm: \$5 menu cocktails. Friday. 5-9pm: \$5 menu cocktails.

Hive Sushi Lounge: Daily, 5-7pm: \$2 domestic, \$4 micro, \$2.50 sake, \$3.50 well, \$4 house wine. Miso, edamame, \$.99.



Hotel Indigo: Monday, all night: \$5 margaritas. Tuesday, Friday, 4-7pm: \$5 domestic & bottled beer, wells, select wines. Wednesday, 4-7pm: 1/2-off specialty cocktails. Thursday, 4-7pm: 1/2-off bottles of wine, champagne. Saturday-Sunday, all day: \$5 mimosas, bloody marys.

Lotus Thai: Daily, 5-7pm: \$3 all drafts; \$5 select wines, large Singha beer, all Han Soju cocktails. \$5 traditional Thai appetizers.

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

Toast Enoteca & Cucina: Monday-Friday, 3-6pm: Half-price appetizers; \$3 drafts; \$5 wine. Sunday, All day: Half-price appetizers; \$3 drafts; \$5 wine.

El Vitral Restaurant: Monday-Thursday, Sunday, 4-7pm: \$3 beers, \$4 El Vitral margaritas, \$5 wine by the glass. 1/2-off appetizers. Friday-Saturday, 10pm-midnight: \$3 beers, \$4 El Vitral margaritas, \$5 wine by the glass. 1/2-off appetizers.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts. discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

Lisa's Filipino Cuisine: Monday-Friday, 3-5pm: \$2.50 domestic pints, wine; \$3 sangria. Doggy happy hour: \$2 beef & rib bones.

EL CAJON

Home of the

in old

11 a Makers

Blarney Stone Pub: Monday-Friday, 4-6pm: \$1-\$2 off liquor. Calypso: Monday-Friday, 3-6pm: \$2.75 bottled beer (12 oz.), \$3.75 beer (22 oz.), \$7.50 pitcher.

Double D's on Broadway: Daily, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

El Cajon Grand: Monday-Friday, 4-7pm: \$2.50 domestic beer, \$3 wells.

Flinn Springs Inn: Daily, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

Main Tap Tavern: Monday-Friday, 3-7pm: \$1 off 16-oz. pints, \$2 off pitchers, \$3.50 wells.

ENCINITAS

Blue Fin Sushi Bar: Tuesday-Thursday, 5-6pm: 1/2-off select drinks, appetizers, sushi rolls.

Bullpen Pub & Grill: Monday Friday, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine.

El Callejon Restaurant: Daily, 3-7pm: \$2.50 16-oz. domestic drafts. \$3 imported; \$3.75 house margaritas, wells. \$2.95 fish taco, \$3.75 quesadilla, \$4.75 flautas.

Cap'n Kenos: Daily, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

D Street Bar and Grill: Monday-Friday, 4-7pm: \$2.50 domestic pints, \$3 wells, \$4 beer of the month. \$2 off ahi sliders, nachos, wings

Encinitas Ale House: Monday, 4-6pm: \$2 off drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off crab cakes, calamari, veggie caprese bruschetta. Wednesday-Friday, 3-6pm: \$2 off drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off crab cakes, calamari, veggie caprese bruschetta.

Mr. Peabody's: Monday-Friday, 8-11am: \$1 screwdrivers and mimosas. 8am-6pm: \$2.75 wells and domestics.

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Longhorn Cafe and Saloon, 6519 Mission Gorge Road, Grantville, 619-283-0831, longhorncafeandsaloon.com

John Wayne's tombstone reads: "Tomorrow is the most important thing in life. Comes into us at midnight very clean. It's perfect when it arrives and it puts itself in our hands. It hopes we've learned something from yesterday."

More than just timeless American acumen, the epitaph also appears to serve as an unspoken motto for the near-half-century-old Longhorn Cafe and Saloon in Grantville, which opened in 1968 under the original proprietor of Pal Joey's, located up the street in Del Cerro.

When current owners Paul and Betty Anne Bernhardt bought the bar and family restaurant with friend Toby Taki about two years ago, regulars asked them two questions: "You're not getting rid of the John Wayne room are you?" And, "When are you getting rid of the John Wayne room?"

Learning from Longhorn's many yesterdays, the new owners chose to keep the room (why else would you be drinking in a Mission Valley strip mall?) in the condition they found it: spackled with hundreds of John Wayne plates, photographs, movie posters, lifesize cutouts, magazine covers, and assorted memorabilia brought in by regulars over the past 45 years.

Now, the place feels like an orgone chamber, conducting machismo and static that makes men speak in a deeper register as they nod and sip whiskey and occasionally laugh. You can almost hear the Duke whisper in your ear: "Talk low, talk slow, and don't say too much, pilgrim." After a few happy-hour cocktails or pints from Longhorn's eight standard taps, you'd do well to heed the advice. After all, if your experience is anything like mine, the Duke'll go on to suggest that perhaps you could happily pass the rest of your tomorrows sitting here, tossing back slow drinks, letting your vision go long on the receding



"Talk low, talk slow, and don't say too much, pilgrim."

horizon — that all-American frontier that the Duke, though reputedly drunk by noon daily, now seems to reassure you he never lost sight of, pilgrim.

Longhorn prides itself on its burgers, but I suggest the turkey Reuben on rye (\$7.75) with a side of homemade coleslaw and a bloody Mary (\$3.75) if you accidentally find yourself a regular. You wouldn't be the only one.

"We have second- and third-generation people coming in," says Paul. "You'll have three generations playing on the pool table."

And the Duke booms, sloshed, from his shrine: "If you've got them by

> Nami: Monday-Saturday, 5-7pm: 1/2-off house sake; 1/2-off sushi rolls. Sunday, 5-9pm: 1/2-off tempura, edamame.

Parma: *Tuesday-Sunday*, 4-7pm: \$5 select Italian wine by the glass, \$1 off imported and local bottled beer\ x{200b}, \$5 small plate cheese sampler, \$5 select desserts.

Wine Steals: Monday-Friday, 4-7pm: \$4 for 8 different glasses of wine. \$2 select pizza slices. Saturday, 4-6pm: \$10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, \$10 for 6 half glasses wine.

IMPERIAL BEACH

The Salty Frog: *Tuesday*, 6-10pm: "Toss it Tuesday" — each drink has 50/50 chance of costing a quarter. *Thursday-Saturday*, 9pm-close: \$5 Jäger bombs and Fireball shots. *Sunday*, 1-9pm: \$4 bloody mary bar; \$3 Smirnoff flavors.

JAMUL

Prices: DRAFTS, \$3.50-\$4.75;

Hours: SUN-THURS, 11-10; FRI,

Happy: MON-FRI, 4 TO 7 P.M.

BUD/BUD LIGHT, \$2.75;

SELECT APPETIZERS, \$5

the balls, their hearts and

Find more Here's the Deal columns

-Chad Deal (@chaddeal)

minds will follow."

at Sandiegoreader.com

WELLS. \$3.50

Max cap: 140

11-11; SAT, 9-10

Brody's Burgers & Beer: *Monday-Friday*, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

94th Aero Squadron: Monday-Friday, 3:30-6:30pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet.

Bud's Louisiana Café: Wednesday-Friday, 3-6pm: 1/2-off glass beer, wine; \$5 cocktails. 15% off cup jambalaya, oyster shooter, cajun chicken taquitos.

3-6pm: 50¢ wings and tacos. *Satur-day-Sunday*, 8am-4pm: \$3.50 bloody mary bar.

Solace & the Moonlight Lounge: *Monday-Friday*, 3-6pm: \$1 off drinks.

Union Kitchen & Tap: Monday-Friday, 3-6pm: \$2 off craft cocktails; \$4 drafts, \$6 select wine glasses. \$9 flatbreads.

ESCONDIDO

San Diego Reader April 25, 2013

8

Escondido Sports Pub: *Daily*, 6am-8pm: \$2.50 domestic bottles/ drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

El Galeón: *Monday-Friday*, 3-6pm: Two-for-one draft beer, margaritas.

Sand Crab Tavern: Monday-Thursday, 3pm-close. 1/2 off appetizers; \$1.00 oyster shooters; Buckets of beer 5 for the price of 4.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Kafe Sobaka: *Daily*, 5-7pm: Beers and vodkas \$3 each.

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Camel's Breath Inn: *Monday-Friday*, 5-7pm: Discounted drinks. 11pm-1am: Discounted drinks, hot wings, lumpia. **Tio Leo's:** *Monday-Friday*, 3-7pm:

\$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 quesadillas, hot dogs, tacos.

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks.

HILLCREST

The Alibi: *Daily*, all day: \$2 pint Bud, Bud Light; \$3 wells, 23-oz. Bud, Bud Light.

Babycakes: *Monday-Friday*, 5-8pm: \$3 wells, wine, and beer.

Baja Betty's: *Monday-Saturday*, 2-6pm: \$4 select appetizers and que-sadillas. \$4 Casa Margarita, \$4 Well

Shots. \$4 Bottle and Draft Beers. *Sunday*, 10am-2pm: All-You-Can-Eat Mexican Brunch Buffet, \$4 Bloody Mary's, Bottomless Mimosas, Champagne, Sangria. **Busalacchi's A Modo Mio:**

Drinks, Sangria, House Wine, House

Monday, 4-6:30pm. 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm. All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.

CJ's Club: *Daily*, 5-7pm, 9pm-midnight: \$2.75 wells. **Lotus Thai:** *Daily*, 5-7pm: \$5 glass

wine, large beer, all Han Soju cocktails. \$5 veggie rolls, shrimp tempura, steamed dumplings.



FREE Sushi Buy Two Rolls Get One Free

(Offer Valid everyday from open-6pm) Must mention this Ad, cannot be combined with any other offers, rolls must be purchased at regular price, free roll must be equal to or less than either purchased sushi roll. Limit 1 offer per person/per table.

Happy Hour Specials Daily from 4-6pm

3027 Adams Ave. • (619) 281-9700 www.sabukusushi.com Sunday-Wednesday • 12pm-9pm

Thursday • 12pm-10pm Friday & Saturday • 12pm-11pm Happy Hour in the Of South Park Happy Hour All Day Monday! 3pm- 7pm Tuesday - Friday • Rotating Taps \$1.50 8oz., \$3 pints • \$1 off other pints, \$3 wells

Authentic smoked BBQ and the best Wings in San Diego. | Dinner starting at 5pm | 1946 Fern Street Hands down Proud Marv's Southern Bar & Grill at the Ramada: Daily, 4-7pm: \$2 Premium Drafts, \$4.25 Premium Well drinks, \$5 Appetizers, \$3 Bourbon Slushy

Rayo Grill: Daily, 4:30-7pm: \$4 drafts, wines; \$3 domestic bottles.

Shogun Kobe Restaurant: Daily, 3pm-close: 30% off beer, sake.

KENSINGTON

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and wine flights.

Kensington Cafe: Daily, 4-7pm: \$3 Bohemia, Fat Tire; \$6.50 Duvel. \$3 red/white wine special, mimosa; \$5.50 pinot noir. \$4 taco, \$8 ahi crunch.

The Kensington Club: Daily, 10am-6pm: \$2.50 wells, drafts, domestic bottles.

Til-Two: Daily, 4-7pm: \$3 wells and imported drafts.

Barbarella: Monday-Friday, 3:30-6:30pm: \$4 drafts (Stella Artois, Hefeweizen, Trumer Pils), bottles (Corona, Newcastle, Moretti), wells, select wines by the glass, \$7 Barbarella martinis. 1/2-off appetizers.

Beaumont's: Daily, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Bull and Bear Bar and Grill: Daily, 10pm-2am: \$1 off all beer, \$2 off all wine; \$5 wells

Eddie V's: Daily, 4-7pm: All libations \$2 off.

Edo Sushi: Monday-Friday, all day: Buy one sake, get one half off. 3-6:30pm: 25% off select nigiri and maki rolls.

Extreme Pizza: Daily, 3-6pm: \$3 premium beer.

Jose's La Jolla: Monday-Friday, 4-7pm: \$3 drafts, \$4 margaritas. \$2 off appetizers.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

La Jolla Brew House: Friday-Saturday, 10pm-1am: \$2 Off Pints; \$3 Wells & Wines; Buy Any Pizza Get One Free.

Lupi Italian Restaurant: Tuesday-Sunday, 5-7pm: \$3-\$5 martinis, beer, wine. Free doggie treats.

The Melting Pot: Monday-Friday, 4-6:30pm: 1/2-off cheese fondue, chocolate fondue, salads.

Nine-Ten: Monday-Friday, 3:30-6:30pm: Half-off bar bites.

Rock Bottom Brewery, La Jolla: Monday-Friday, 4-7pm, 10pm-midnight: \$3.50 beer, house wine, well drinks

Roppongi: Monday, Sunday, 3-9:30pm: half-price tapas; \$8 handcrafted drinks including skinny cocktails. Tuesday-Wednesday, 3-6pm: halfprice tapas; \$8 hand-crafted drinks including skinny cocktails.

La Sala: Monday-Friday, Sunday, 4-7pm: \$3 bottled beer, \$4 drafts. \$5 house wine. \$7 specialty cocktails.

The Shack Bar & Grill: Daily, 3-7pm: \$2.75 Bud & Coors Light; \$3 wells; \$5 wine, champagne. \$1 off potato skins, skewers.

The Shores Restaurant: Monday-Friday, 4-6pm: \$6 blood-orange martini, wine, margaritas, Julian hard cider. \$6 fish tacos, deviled eggs, flatbread.

The Steakhouse at Azul: Daily, 4-7pm: \$7 agave margarita, pinot grigio, cabernet. \$7 rock shrimp, yellowfin tuna sandwich, pork chop.

Su Casa: Monday-Friday, 5-7pm: 1/2-off wells and appetizers (excludes seafood & guacamole).

Sushi on the Rock: Daily, 5-6:30pm: \$2 sake, Coors Light; \$3 sake; \$4 Soju spritz; \$5 house wine. \$1.75 vegetarian roll, \$2.75 spicy tuna roll, \$4 potstickers.

Whaling Bar & Grill: Monday-Friday, 4-6pm: 1/2-off specialty cocktails, wines by glass, drafts. 1/2-off Spanish torta, chicken tandoori kebab.

Whisknladle: Daily, 5-7pm: 25% off all bottles of wine; \$20 pitcher of sangria. 5pm-close: \$3.50 Catalan shrimp, marinated olives, salted almonds.

LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4,50 tostado.

Casa de Pico: Monday-Friday, 3-7pm: Discounted margaritas, beer, cocktails. Complimentary chicken wings, mini burritos.

Centifonti's Restaurant: Monday-Saturday, 3-7pm: \$3 drafts, wells. All day Tuesday and Friday: \$2 Mexican bottled beer.

Charcoal House: Daily, 3-7pm: \$2 domestics, \$3 premiums, 25% off appetizers, \$1 off wells/wine.

Chico Club: Daily, 5-8pm: \$3 wells, \$3.50 22-oz. Bud, Bud Light, Coors Light. (\$3 Bud draft, \$3.75 bottle Corona during Nascar races.)

The Go Lounge: Monday, Wednesday-Saturday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. Tuesday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Hearth House: Daily, 4-7pm: \$2 domestic bottled beer, \$3 wells, \$2 bratwurst & fries, \$3 burger & fries.

Hoffer's Cigar Bar: Daily, 11am-7pm: \$4 beer

Hooleys Irish Pub & Grill: Tuesday-Thursday, Sunday, 3-7pm & 9pm-close: \$1 off drafts, glasses of wine, mixed drinks; \$3 off bottles of wine. Friday-Saturday, 3-7pm: \$1 off drafts, glasses of wine, mixed drinks; \$3 off bottles of wine.

Manny's Cocktails: Monday-Friday, 4-6pm: \$2.75 domestic bottles, \$3 well drinks. Saturday, all day: Jäger blasters, \$5.50. Sunday, 11am-7pm: Two large domestic drafts, \$4.

Mr. G's Tavern: Monday-Friday. Noon-7pm: \$3.25 wells, \$3 Domestic Pints, \$3 Premium Pints.

Pete's Place: Daily, 10am-6pm: \$2.50 wells, calls, domestic drafts, bottles.

Riviera Supper Club & Turquoise Room: Monday-Thursday, Sunday, 4-6pm & 9pm-close: \$1 off cocktails, drafts, 1/2-off onion/cheese garlic bread, tater tots, onion rings. Friday-Saturday, 4-6pm: \$1 off cocktails, drafts. 1/2-off onion/cheese garlic bread, tater tots, onion rings.

San Pasqual Winery Tasting Room and Gallery: Friday, all day: \$5 glass of sparkling wine.

LAKESIDE

Coach Stop: Monday-Friday, 9am-noon, 4-7pm: \$2.50 large drafts, domestic bottles. 7-11pm: \$1.50 12-oz. drafts, \$6.50 60-oz. pitchers.

Coo Coo Club: Monday-Friday. 6-8pm: \$2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk's Niteclub: Monday-Saturday. 4-7pm: \$.50 off all drinks \$4.50 or less Sunday, 6am-2pm: \$1 off bloody marys.

LEUCADIA

The Calypso Café: Daily, 5:30-7pm: \$4 wells, sangria, margaritas. \$4 house wine \$3.50 beer

LINCOLN PARK

L & L Hawaiian BBQ at Market Creek Plaza: Monday-Friday, 4-8pm: \$2 domestic drafts. \$1 off appetizers. Sunday, all day: \$1 drafts. \$1 tacos & wings

LINDA VISTA

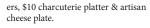
Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

The New Morena Club | M1319: Daily, 2-7pm: \$2 domestic drafts, \$2.50 wells and domestic bottles

LITTLE ITALY

El Camino: Monday-Friday, 5-7pm: \$3 margaritas, sangria, Corona, Corona Light. 1/2-off quesadilla & nacho plates. Sunday, 10am-4pm: \$1 mimosas

The Glass Door Restaurant & Lounge: Daily, 3-7pm: \$5 specialty cocktails (Mojitron, Ginger Pear Smash, mint-tea juleps, margaritas, & Cuba Libres). \$3 French dipper slid-



Prep Kitchen: Daily, 3-7pm & 10pm-close: \$5 sangria, house wine, and select beers.

Puerto la Boca: Daily, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: Daily, 3:30-5pm: \$2 off cocktails; half off bottled beers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi's Bar and Grill: Monday-Friday, 2-7pm: \$3 wells, domestic beers. 11pm-midnight: \$3 drafts.

Devine Pastabilities: Monday-Saturday, 4-6pm: \$2,50 drafts, domestics; \$3.25 microbrews, imports. Discounted wines. Three free bread holes with beer/wine purchase; \$2.99 garlic/ parmesan fries.

The Shakedown Bar: Monday-Friday, 2-8pm: \$2.50 domestic drafts, \$3 tall boys, wells, \$3.50 Jack & Cokes. 5-7pm: \$1.50 tacos, \$2 burgers. Sunday, 5-7pm: \$1.50 tacos, \$2 burgers.

Wine Steals: Monday-Friday, 4-7pm: \$4 for 8 different glasses of wine. \$2 select pizza slices. Saturday, 4-6pm: \$10 wine tasting of 10 wines. Sunday, 11am-run out: 1/2-off red & white wine flights, \$10 for 6 half glasses wine.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off Irish nachos, pub chips, herb/garlic/cheese bread.



Friday – Street Level Band DJ – Every Night 6-9pm

Thursdays – Bands in the Basement 6pm – Midnight (1st Hour is Happy Hour!)

Mondays - 2 for 1 Margaritas ALL DAY!





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HAPPY HOUR

Mira Mesa Lanes: Monday-Friday 3-6pm: \$2 domestic pints, \$7 pitchers. \$3 import pints, \$10 pitchers. \$2.50 wells. \$3.50 chicken strips, chicken wings.

MIRAMAR

Abbev's Real Texas Bar-B-Q: Daily, 3-6pm: \$2.99 draft, \$9.99 pitcher draft. \$1.49 hot link, \$2.49 small brisket, pork, ham, or sausage sandwich.

Brewski's Bar: Monday, 4-10pm: \$1 off Pints & \$3 off Pitchers. Tuesday 4-10pm: Buy One get One Half Off. Wednesday, 4-10pm: \$5 Gentlemen Jack. Thursday, 4-10pm: \$4 Vegas Bombs. Friday, 4-10pm: \$5 Rockstar & Vodka. Saturday, 4-10pm: \$2 Jack with Beer Purchase. Sunday, 4-10pm: \$4 Bloody Mary or Mimosa.

Excalibur Cigar Lounge & Wine Bar: Monday-Friday, 3-6pm: \$3 select pints, \$5 house wine.

The Filling Station: Monday, 7pm-close: \$4 margaritas. Tuesday, 7pm-close: \$2 kamikazes. Wednesday, 7pm-close: \$3.50 premium drafts. Thursday, 7pm-close: \$2.50 wells, domestic beers; \$7.50 domestic pitchers. Saturday, noon-7pm: \$3 mimosas. Sunday, noon-7pm: \$3 bloody marys.

Fish Boutique: Monday-Thursday, Sunday, 3-6pm: \$6 fish & chips; \$4 all draft beer.

MISSION BEACH

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$3 wells, domestic bottles/drafts; \$4 premium & import bottles/drafts. \$3.50 mahi taco, discounted nachos, calamari.

MISSION HILLS

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2013

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AMES A WEEK

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls

Bar Dvnamite: Monday-Saturday, 5-9pm: \$3 wells. Half-off all other drinks.

Lucha Libre Gourmet Taco Shop: Monday-Thursday, 2:30-5pm: \$2.50 for Tecate & koozie.

Saffron Thai Grilled Chicken: Daily, 3-5pm: 1/2-off all beer and wine. \$1 off box of salad rolls, egg rolls two for \$5, \$2 Thai ice tea.

Shakespeare Pub & Grille: Monday-Saturday, 4-7pm: 20-oz. Imperial pints \$4.95, well drinks \$3.75, \$1 off all bottled beer & house wine. Sunday, all day: 20-oz. Imperial pint of Fuller's London Pride \$4.95.

Starlite: Monday-Saturday, 5-7pm: \$3 drafts wells \$1 off other Sunday all night: \$5 mules. \$15 off wine bottles.

MISSION VALLEY

The Amigo Spot at Kings Inn: Daily, 4-7pm: margaritas.

Bully's East: Monday-Friday, 4-6:30pm: \$2.50 domestic, draft; \$3.50 wells, \$5 wine. Food specials.

Dave & Buster's: Monday-Friday, 4:30-7pm: 1/2 price cocktails, \$1.00 off pints, 1/2 off selected appetizers.

Randy Jones All American Sports Grill: Monday-Friday, 4-7pm: \$3.75 selected craft beers, \$5 specialty drinks, \$2 off wine by the glass and grazing menu.

NATIONAL CITY

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas.

Café La Maze: Tuesday-Friday, 4-6pm: \$1 off all drinks; 1/2-off appetizers in the bar.

Lai Thai Restaurant: Daily, 4-6pm: \$2 Thai beer.

McDini's: Monday-Wednesday, Friday-Sunday, 4-7pm: \$2 beers. Thursday, 4-7pm: \$2 Cosmopolitans, \$2 beers.

Miyako Japanese Restaurant:

Monday-Saturday, 5-7pm: Sapporo pints \$1.99, large bottles \$2.99, pitchers \$6.99 Hot sake \$1.75 California roll \$2.50, spicy tuna/Philly roll \$3.50, Japanese-style chicken bites \$3.

Pier 32 Waterfront Grill: Friday, 3pm-sunset: \$2 domestic beer, \$3 import and local beer, \$5 house wine, mimosas, bloody marys.

NESTOR

Baia Ovster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Proprietor's Reserve Wine Pub: Saturday-Sunday, Noon-4pm: Half-off all open wines.

Rosie O'Grady's: Monday, Wednesday-Friday, 4-7pm: \$2.50 wells, domestic beers (including Sam Adams). Tuesday, all day: \$2.50 wells, domestic beers (including Sam Adams).

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-8pm: everything is \$4.

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls, \$1 off Heineken.

El Comal: Monday-Friday, 3-7pm: \$3 beer, \$4 wells. Two-for-one mixed

shots. Crazee Burger: Daily, 3-6pm: \$2.99

drafts, \$15 pitchers, \$3.99 select glasses of wine. \$2.99 bratwurst, \$3.99 turkey burger.

Cricket's Pub and Grill: Monday-Friday, 8am-2pm: \$2 domestic pint, \$6 domestic pitcher. 4-6pm: \$2.50 domestic pints, \$.50 off domestic bottles, wells, pints.

Imig's Kitchen and Bar: Monday, 4:30-6:30pm: \$5 burger and local draft beer. Tuesday, 4:30-6:30pm: \$2 gourmet tacos, \$2 Tecates. Wednesday, 4:30-6:30pm: 1/2-priced wine by the bottle. Thursday, 4:30-6:30pm: \$2 off wines by the glass; \$4 beers; \$4 well cocktails. All day: \$3 12-ounce can

Bud Lite and Tecate, \$3 24-ounce can Rolling Rock and PBR. Saturday, All day: \$3 12-ounce can Bud Lite and Tecate, \$3 24-ounce can Rolling Rock and PBR. Sunday, All day: \$15 bottomless mimosas. \$22 with brunch entrée. \$5 bloody marys. Lips Restaurant: Sunday, all night:

Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub. Live Wire: Daily, 5-8pm: \$1 off

drafts and cocktails The Office: Daily, 5-8pm: Two-forone price on all drinks.

Redwing Bar & Grill: Daily, 11am-6pm: \$2.75 wells, domestic bottles.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$7 Seared Ahi Tacos. \$5 Large 20+oz

Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass) Seven Grand: Monday-Friday, 5-8pm: \$5 house cocktails; \$2 off drafts

The Smoking Goat: Tuesday-Friday, 4-6pm: 1/2-off select bottles of wine.

Splash: Tuesday, all day: 1/2-price wine. Wednesday, Sunday, all day: \$3 select wine and beer. Thursday-Satur-

day, 4-6pm: \$3 select wine and beer. Toronado: Daily, 11:30am-5pm: \$1 off drafts.

West Coast Tavern: Daily, 4-7pm: \$3 wells, drafts, house wine.

OCEAN BEACH

Blue Parrot: Monday-Friday, 2-6pm: \$1.50 PBR drafts, \$2.50 domestic bottles, \$3 draft craft beers. \$2.50 tacos

Cheswick's West: Daily, 5-7pm: \$3.25 wells, \$2.75 domestic bottles, \$4.50 microbrew pints, \$6.25 domestic pitchers.

Mother's Saloon: Monday. 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Jägermeister shots. 11pm-close: \$2.75 well; \$1 off drafts. Tuesday, 3-7pm: \$1 off drafts; 1/2-off appetizers. 7pm-close: \$3 Fireball

Bar Pink

Voted Best Bar

in North Park

North Park News 2009-2011

Happy Hour

\$1 off Heineken

M-F 4pm-8pm

\$1 off Drafts & Calls

4/25 - 7pm - SoundDiego

Live • 11pm - Touche

W/ Mergence

4/26 - Bonkers!

EDM Dance Party

4/27 - Vinyette

DJ Claire

4/28 - Happy Endings

W/ DJs Joemama &

Friends

4/29 - Monday Night

Mass W/ The Husky

Boy All-Stars

4/30 - Tiki Tuesday

5/1 - DJ Grandmasta

Rats

3929 30th St., North Park www.barpink.com

shots: \$1.50 tacos. 11pm-close: \$2.75 well; \$1 off drafts. Wednesday, 7pmclose: \$5 Rolling Rock and shot; \$1.50 TJ dogs. 11pm-close: \$2.75 well; \$1 off drafts. Thursday, 9pm-close: \$3 youcall-its: \$1.50 sliders. 11pm-close: \$2.75 well; \$1 off drafts. Friday, 3-7pm: \$1 off drafts; 1/2-off appetizers; \$2.75 well. 11pm-close: \$2.75 well; \$1 off drafts. Saturday-Sunday, 11pm-close: \$2.75 well: \$1 off drafts

OB Noodle House: Daily, Noon-5pm: \$1 beer. \$5 sake after 6pm.

Ocean Beach Kabob: Daily, 11am-7pm. 50% off all draft beer! \$3.50 Sculpin, Lagunitas IPA, Dogfish Head 90-min. IPA, and more! \$2 Dos Equis all day!

Raglan Public House: Monday-

Friday, 3-6pm; 1/2 off Munchies, select drafts, house reds, house whites, and sangria.

Sunshine Co.: Daily, 5-6pm: 1/2-off all pitchers.

Winstons: Monday-Saturday, 1-8pm: \$3.50 wells. \$1 off all beer/wine.

OCEANSIDE

Aryana at Holiday Inn: Daily, 5-7pm: \$3 domestics, wells; \$4 premiums, glass of wine; specialty cocktails from \$3.50-\$8, 50% off select appetizers.

PCH Sports Bar & Grill: Monday-Friday, 4-7pm: \$2 domestics, \$1 off premiums, \$3 house wines. Saturday, 2-8pm: \$2 domestics, \$1 off premiums, \$3 house wines. Sunday, 2pm-close: \$2 domestics, \$1 off premiums, \$3 house wines.

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: \$4 wells, house wine. \$1 off all beer.

OLD TOWN

25Forty Bistro and Bakehouse: Tuesday-Sunday, 3-6:30pm: 50% off all drinks and listed food items.

Acapulco Mexican Restaurant: Monday-Friday, 4-8pm: 50% off select appetizers, \$3.99 select drinks.

Alamo Mexican Cafe: Monday-Friday, 3:30-6:30pm: \$3 margaritas, \$2.25 domestic draft, \$3 XX, Amber,

lager, Tecate, Pacifico, Sam Adams; \$4 Victoria, Fat Tire.

Barra Barra: Monday-Friday, 4-6pm: \$3.50 drafts & house wine, \$4.50 house margaritas, \$5 premium liquor. \$2 flatbread tacos.

Old Town Mexican Café: Monday-Friday, 3-7pm, 11pm-close: Drink & beer specials. \$2 Taco Tuesday (chicken, beef, fish, carnitas); \$2.50 margaritas, Tecate, tequila.

Sushi Tadokoro: Monday-Thursday, 5-6:30pm: half-off Asahi Tarunama (imported from Japan), Sappolo, Kirin draft beers; \$5 spicy tuna roll, gyoza, edamame.

PACIFIC BEACH

Bub's Dive Bar: Monday-Friday, 4-7pm: \$3 drafts, \$12 pitchers, \$4 select cocktails. \$3 chips and dip, \$5 nachos, cheese sticks, steakum bites, bbq sliders. Sunday, 9pm-1am: \$3 drafts, \$12 pitchers, \$4 select cocktails. \$3 chips and dip, \$5 nachos, cheese sticks, steakum bites, bbq sliders.

Cass Street Bar & Grill: Monday-Friday, 3-5pm: \$2.25 domestic bottles, \$2.75 micro-brew pints, \$7.50 pitcher, \$3 house wine.

Good Time Charlie's: Daily, 4-6pm & 9-11pm: Crushes \$2.50, wells \$3, drafts \$3-\$5, domestic bottles \$2.50, select wines by the glass \$4.

Hoboken Pizza & Beer Joint: Daily, 4-7pm: Two slices & soda \$6, two slices & beer \$8; pitchers starting at \$10.

Miller's Field: Monday-Friday, 3-7pm: \$1 wells. \$2 street tacos.

Moray's Lounge: Daily, 4-7pm: \$2.50 drafts, \$3.50 wells, \$4.50 house wine. 4-6pm: \$4 appetizers: spicy chicken wings, fried calamari, potato skins.

Pacific Beach Ale House: Monday-Friday, 3-6pm: \$3 drafts, wells, house wines. 1/2-price appetizers.

Pacific Beach Bar & Grill: Tuesday, \$2.50 Mexican bottled beer, \$3 frozen margaritas. Wednesday, \$2 off all drinks, \$2 beers. Thursday, 8pmclose: \$2 wells, drafts, 1/2-price drinks. Friday, 3-10pm: \$2 drafts, wells, 1/2-



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price drinks. *Saturday*, 4-10pm: \$3 wells, wine, drafts.

Sinbad Café: *Daily*, 4-8pm: \$1.50 drafts, \$2 wells, shots, \$2.50 imports. 11am-8pm: \$12-\$15 hookahs.

Tony Roma's: *Daily*, 1-4pm: \$3 wells, drafts. \$3 off appetizers.

The Turquoise Café-Bar Europa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines. \$3 & \$4 tapas, free tapitas at the bar.

Typhoon Saloon: *Tuesday*, \$2/\$3 tacos, \$6 Patron shots, discounted margaritas and beer. *Wednesday*, *Friday*, 5-10pm: \$3 you-call-its, \$3 beers, and 1/2 off appetizers. *Thurs-day*, 5-10pm: \$3 you-call-its, \$3 beers, and 1/2 off appetizers, 2-for-1 burgers.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: *Monday-Friday*, 3-6pm: 1/2-off all appetizers, drafts, wells, and select house wine.

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm; \$5 Tapas, \$3 Beers, \$5 Select Wine, \$6 Select Cocktails. *Sunday*, 4-7pm; \$5 Tapas, \$3 Beers, \$5 Select Wine, \$6 Select Cocktails.

POWAY

Kaminski's BBQ & Sports Bar: Monday, Wednesday-Friday, 3-6pm, 9-11pm: \$1 off all wells, drafts, bottles, wine.

Phileas Fogg's Bar & Restaurant: *Monday-Friday*, 4-7pm: \$2.50 domestic pints/\$7.95 pitcher, \$3.50 import pints/\$11.95 pitcher. \$2.95 cheese quesadilla, \$3.95 chicken wings.

RAMONA

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

Cheers: *Monday*, 2-5pm: \$1 off drinks. \$10 steak. *Tuesday*, 2-5pm: \$1 off drinks. \$1 tacos. *Wednesday*, 2-5pm: \$1 off drinks. \$.50 wings. *Thursday*, 2-5pm: \$1 off drinks.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Kelly's Public House: *Monday-Friday*, 3-7pm: \$2 domestic drafts, \$8 pitchers, \$3.50 wells, house wines.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, 2-6pm, 9pm-close: \$2 draft, \$3 glass select wine.

Press Box Sports Lounge: *Monday-Friday*, 4-7pm: Half-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: *Daily*, 4-6pm: \$5 draft beers, house wines, wells.

ROLANDO

Effin's Pub & Grill: Monday, noon-10pm: \$4 Jack Daniel's, Southern Comfort, Tuaca, Finlandia. Tuesday, noon-11pm: 1/2-off cocktails, beer. Wednesday, noon-close: \$1 off whiskey. Thursday, 5:30-11pm: \$5 Patrón, Jäger. Friday, noon-close: \$10 Long Island pitcher. Saturday, 5pm-11pm: \$3 Bud, Bud Light, Absolut, Malibu.

Sunday, 10am-2pm: \$9 Bud and Bud Light pitchers, \$10 mimosa pitcher.

SAN MARCOS

Back Alley Grill: Tuesday, All Day: \$1 Taco Tuesday. Wednesday, All Day: 50¢ Wings Wednesday. Thursday, All Day: \$1 off pitchers Thirsty Thursday.

Cowshed Bar and Grill: *Monday, Wednesday-Sunday*, 4-7pm: \$3 domestic. \$3.50-\$4 wells. *Tuesday*, 4pm-2am: \$3 domestic. \$3.50-\$4 wells.

SANTA YSABEL

Santa Ysabel Resort & Casino: Monday, Mojito Monday: \$4 Irish Mojito. Tuesday, Tropical Tuesday: \$4 Tropical Dream. Wednesday, Wicked Wednesday: \$5.50 Speedy Gonzalez. Thursday, Thirsty Thursday: \$2 bottled domestics. Friday, Fiesta Friday: \$4 classic margarita. Saturday, Sweet Saturday: \$5 pineapple-Midori martini. Sunday, Sunset Sunday: \$4 Amaretto Sunset.

SANTEE

Landre's Sports Bar & Grill: *Daily*, 4-7pm: \$1 off all drinks. \$5 appetizers: potato skins, garlic/bacon fries, shrimp cocktail, more.

SCRIPPS RANCH

La Bastide: *Monday-Friday*, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Channel 1 Sports Bar and Grill: *Sunday*, \$2.50 mind erasers, kamikazes, \$3.50 mimosas, bloody marys.

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off all drinks & menu items (excludes holiday/concert nights).



Chief's Burgers and Brew: *Tuesday-Friday*, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers. The Saddle Bar: *Monday-Friday*,

4-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Ali Baba's Cave: *Monday-Friday*, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails.

SOUTH PARK

Hamilton's Tavern: *Daily*, 5-8pm: \$1 off local drafts.

South Park Abbey: Monday-Friday, 3-7pm: \$3 wells, beer specials.

Whistle Stop Bar: Monday-Friday, 5-8pm: \$1 off all cocktails, pints. Saturday-Sunday, 2-8pm: \$1 off all cocktails, pints.

SPRING VALLEY

Fannie's Nightclub: *Daily*, 4-6pm: \$.50 off all drinks.

TIERRASANTA

JP's Pub: *Monday-Friday*, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

UCSD

Porter's Pub at UCSD: *Daily*, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif. Cozymel's Mexican Grill:

Monday-Saturday, 4pm-close: \$2.25 Coors Light draft, \$3.25 Dos Equis draft; discounted appetizers. *Sunday*, All day: \$2.25 Coors Light draft, \$3.25 Dos Equis draft; discounted appetizers.

Donovan's Steak and Chop House: Monday-Friday, 4-7pm: \$8 martinis (complimentary steak sandwiches and burritos 4-6pm).

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Bourbon Street: *Tuesday-Wednesday*, 7-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. *Thursday-Sunday*, \$-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

Cheers: *Monday-Friday*, 11am-7pm: \$2.50 domestic bottles. \$3 single wells. \$3.50 domestic drafts.

Small Bar: *Daily*, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday*, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

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Vista Entertainment Center: Monday-Friday, 11am-6pm: \$2 domestic and \$3 premium drafts; \$3 wells.

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San Diego Reader April 25, 2013

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We were unholy

Some musicians were in the military and headed back to the base in the wee hours.

he good news about the Rep's Federal Jazz Project: music lovers unfamiliar with the name Gilbert Castellanos are in for a surprise, maybe even an epiphany. The San Diegan's a world-class trumpet player who can make that horn blare or mist, blitz or bleed,

with astonishing precision. He hits notes inside grace-notes without effort, it would seem, as if just chatting with friends. And the

talk is two-way: his gift evokes the musician in you. You'll nod, tap a foot, make spontaneous twitches, anything to contribute your fair share. Don't believe me? Check out his "Squatty Roo" on YouTube and chat with a master.

In 1998, Castellanos jammed at El Campo Ruse, at 16th and Broadway. Richard Montoya of Culture Clash heard about the late-night sessions and went to the former art gallery. He was surprised that some musicians were in the military and headed back to the base in the wee hours. Castellanos, however, was no surprise. His reputation preceded him. Montova vowed then to write a piece that included them both and that told the largely untold story of the local jazz scene through the years and its Latino roots.

The difficult news: Federal Jazz Project, in its world premiere, currently exceeds its grasp. It



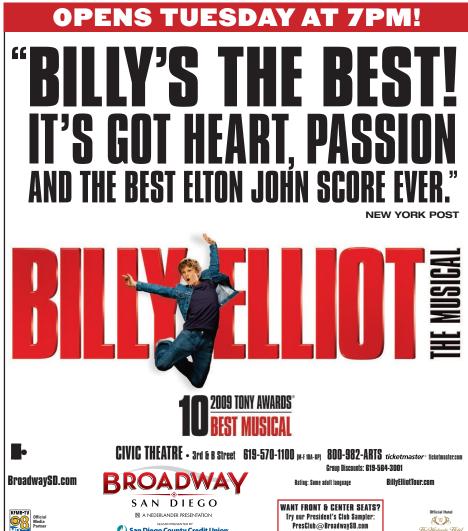
sweeps from 1939 to the present, with overlong scenes, stencil-thin characters, and narrative intrusions (some poetic or funny, others just there), and Castellanos isn't featured enough. The piece combines music, drama, videos, dance sequences, monologues, and only one instance

where the first-rate band gets to cut loose. It unfolds like an overly ambitious outline. Only the music and Victoria Petrovich's excellent

videos of old San Diego feel properly sketched in. The first image is the most arresting. Montoya

enters, dressed like Philip Marlowe, and crosses a stage straight out of film noir. Christina Wright's steep, mystical lighting casts telling shadows on a wooden desk. Castellanos appears from the darkness playing a soft background — like a warming fog, if such were possible - and Montoya reads from a script. He's a guide, in the basement of the El Cortez Hotel, leading us farther underground, through a labyrinth of halls and doors, and back in time. We arrive, as if down a rabbit hole, in a free zone before, Montoya says of Latinos, "we were unholy."

Ceiling-high bunches of dark cloth flop to the floor. Suddenly we're in "South of Broadway," a brick-walled jazz club on the outskirts of the old Stingaree, and Castellanos and crew are bebop-



San Diego County Credit Unior



Federal Jazz Project sweeps from 1939 to present with a Latin-jazz vibe: frontal, hot, eloquent.

Federal Jazz Project, by Richard Montoya, music "composed and curated" by Gilbert Castellanos San Diego Repertory Theatre, 79 Horton Plaza, downtown Directed by Sam Woodhouse; cast: Richard Montoya, Mark Pinter, Joe Hernandez-Kolski, Claudia Gomez,

Lorraine Castellanos, Keith Jefferson; scenic design, Robin Sanford Roberts; costumes, Christina Wright; lighting, Lonnie Alcaraz: sound. Tom Iones

Playing through May 5; Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. 619-544-1000

ping: frontal, hot, eloquent. That moment, that lurch as if from Kansas to Oz, is magical.

The main story, however, is not. Sally (versatile Mark Pinter) owns the joint and needs to replace his lead act. Enter Kidd (Joe HernandezKolski) with talented sisters: San Diego (Lorraine Castellanos) sings and plays guitar; Tijuana (Claudia Gomez) tap dances. The sisters carry an allegorical burden: they represent the un-twin border cites. But neither they nor Kidd have any



Contains strong language

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depth or inner lives. They exist, more often than not, just to prove a point — about racism, unpraised Latino war heroes, McCarthy witch-hunt hearings in Logan Heights (à la Luisa Moreno and KKK-hounded Roberto Galvan). Everything they point out matters and may open up unknown San Diego history the way the piece introduces Castellanos. But the characters are pawns. We see them over the years but never know them. That the sisters must also stand for cities muddles more than clarifies.

The time-traveling, freezone premise allows Montoya to inject various kinds of storytelling into his narrative. Two monologues stand out. Keith Jefferson enters in uniform. His name is Jules and he talks about returning after World War II and only able to buy a house at Woodlawn Park. Jules is African-American. The Otay neighborhood, in those days, was known as N-word Hill.

Four mustachioed men, who have been making scene changes and playing Sally's henchmen, come forward. Montoya does his best writing about them: "Las Rafas" (the "supports," "buttresses"?). Just down the street from El Campo Ruse, Los Cabrones had a motorcycle club. The stagehands were members back when Montoya heard Castellanos play. It's a wonderful moment. As in A Chorus Line, four largely unnoticed men moving props in semidarkness stand center-stage and become living San Diego history. The speech transforms them into hip, code-honoring insiders con respecto.

Castellanos is a San Diego icon (his original score traces jazz from boogie and hard-bop to Cuban-Mexican danzón and more contemporary styles). So is multitalented Montoya, whose group, Culture Clash, has entertained and educated Rep audiences for decades. But in many ways, Federal Jazz Project is about him. As El Poeta, he controls the narrative, intervenes, and comments (often name-dropping — and stereotyping — local cities: El Cajon, hardy-har, "go back to Fallbrook"). In effect, his narrative does much more telling than showing. If he were a point

guard, he takes too many shots and needs to drop more dimes on his teammates, the remarkable Castellanos most of all.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.



13: The Musical

When Even Goldman's parents get divorced, he's forced to move from New York to a small town in Indiana. Featuring a cast of over 40 kids. 760-724-2110.

AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7:30PM FRIDAY, 7:30PM SATURDAY, 7:30PM SUNDAY

Accomplice: San Diego

Your group follows clues and seeks shady contacts in the La Iolla Playhouse's site-specific/walking mystery tour of historic Little Italy. I'll keep mum about specifics, except to say you will see the world differently, since everyone on the street or in a restaurant's a suspect: are you our next guide, are you for real or an actor? The trip, in the end, is a goodly hike (and an eye-opening look at Little Italy). Success will depend on individual groups and their willingness to work together to solve puzzles, some quite tricky, and set a criminal even freer. Performances are every half hour. The theater phones patrons the night before to tell them where to start [note: due to popular demand, the La Jolla Playhouse has extended the show's run. Worth a try. 4:30PM THURSDAYS, 4:30PM FRIDAYS, 1PM SATURDAYS, 4:30PM WEDNES-DAYS, THROUGH APRIL 21.

All My Sons

Community Actors Theatre presents Arthur Miller's drama about "man's duty to man." Joe Keller delivered defective parts to the war effort. George Bailey and Mark Henry direct.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. 8PM FRIDAYS, 8PM SATURDAYS, 3PM SUNDAYS, THROUGH MAY 5.

Assassins

The Stephen Sondheim/John Weidman collage of nine presidential assassins flips musicals upside-down. Audacious lyrics invade familiar song forms. John Hinckley, Jr, and Lynette "Squeaky" Fromme sing a beautiful ballad to Iodie Foster and Charles Manson. Sondheim said he wanted audacity but not to be "smartass." Parts of Assassins are that too, which can irk and detract from poor traits of "those who never win" and "those who might have been." Director Sean Murray gives the Cygnet Theatre production an appropriately edgy flow (as unpredictable as the assassins' motives are predictable). Everyone in the cast gives a fully committed performance, especially Manny Fernandes as Samuel Byck, whose urgent, thoroughly disillusioned voice articulates what the others fumble to say. Worth a try. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH APRIL 28

Billy Elliot The Musical

Broadway/San Diego presents the musical - music by Elton John about a boy who "stumbles out of the boxing ring and into a ballet class and discovers a surprising talent.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7PM TUESDAY, 7PM WEDNESDAY

Chicago

Welk Resort Theatre stages Kander and Ebb's "musical vaudeville" set at the end of the Roaring Twenties. Ray Limon directed and choreographed. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469, 1PM THURSDAYS. 8PM THURSDAYS, 8PM SATURDAYS, 1PM SUNDAYS, 1PM WEDNESDAYS, THROUGH JUNE 2

Damien

If you saw Father Damien de Vuester holding a cardboard, "please help" sign on a street corner, you'd probably walk swiftly past (with good reason, since his smelly cassock carried leprosy). Robert Smyth's admirable performance will invert your first impression. Damien, the resident priest at Molokai, Hawaii's leper colony, was canonized for his caring and devotion. I've seen several versions and have watched Smyth grow as a storyteller. This version, by far his best, weaves an intricate text into a moving tale. Mike McKeon's set turns the Lamb's Players stage into an island. Costume wiz Jeanne Reith has only one outfit for the show, and makes Damien's grungy cassock every bit as off-putting as the original. Worth a try. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO, 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS. 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNES-DAYS, THROUGH MAY 5.

Daughters of the Appalachians

Lamplighters Community Theatre is back! Dark since 2006, they open the doors of their new theater with Linda Goodman's comedy about six women and their roots in southwestern Virginia. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM THURSDAY, 8PM FRIDAY, 8PM SATURDAY.

Dreams in the Sand

Joseph Powers's drama about "immigration, deportation, death



North Coast Repertory Theatre stages Neil Simon's durable comedy The Odd Couple through May 5.

based completely on audience sug-

gestions. The show is "appropriate

NATIONAL COMEDY THEATRE, 3717 IN-

DIA ST., MISSION HILLS. 619-295-4999.

7:30PM THURSDAYS, 7:30PM FRIDAYS,

7:30PM & 9:45PM SATURDAYS, 7:30PM

Peggy Sue Productions presents a

dinner-theater show set in 1853.

"When a new mine and a dead

lawyer are discovered, everyone

becomes a suspect." 760-489-2496.

7:30PM SATURDAYS, OPEN-ENDED RUN.

Oceanside Theatre Company

presents Mo Gaffney and Kathy

Najimy's comedy about two

supreme beings who plan the

beginning of the world. Tracy

SUNSHINE BROOKS THEATRE, 217 N.

COAST HWY., OCEANSIDE, 760-529-

9140. 7:30PM SATURDAYS, 2PM

SUNDAYS, 7:30PM WEDNESDAYS,

References to Salvador Dali

Moxie stages Jose Rivera's sur-

real romance about the dream of

Gabriela (or is it?) as she awaits the

return of his husband/soldier from

overseas. Dana I. Harrel directs.

MOXIE THEATRE, 6663 EL CAJON BL.,

8PM THURSDAYS, 8PM FRIDAYS, 8PM

SATURDAYS, 2PM SUNDAYS, THROUGH

Patio Playhouse presents John

Patrick Shanley's tale of a young

man caught between who he is and

who he needs to be for happiness.

SWEDENBORG HALL, 1531 TYLER AVE..

The Coffee Shop Chronicles

New Play Cafe and The Big Kitchen

present new ten-minute plays by

San Diego playwrights, set in cof-

fee shops and performed at the Big

UNIVERSITY HEIGHTS. 8PM FRIDAY,

2PM SATURDAY 8PM SATURDAY

Rebecca Noland directs.

SUITE N. ROLANDO, 858-598-7620.

MIKE'S BBO & SPORTS BAR 1356

760-746-4444, 7:30PM FRIDAYS.

Parallel Lives

McWilliams directs.

THROUGH MAY 5.

Make Me Hot

MAY 5.

Sailor's Song

WEST VALLEY PARKWAY, ESCONDIDO.

Night Stage to Big Shaft

for all audiences.'

SUNDAYS.

and dreams, has its world premiere at Cal State San Marcos. The performance includes poetry by Juan Felipe Herrera, California Poet Laureate.

CSU SAN MARCOS, 333 SOUTH TWIN OAKS VALLEY RD., SAN MARCOS. 760-750-4000, 7:30PM THURSDAYS. 7:30PM FRIDAYS, 7:30PM SATURDAYS, THROUGH APRIL 27.

Federal Jazz Project

The San Diego Rep presents the world premiere of Richard Montoya's tribute to San Diego and Tijuana's contribution to jazz. Gilbert Castellanos composed the score. Sam Woodhouse directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. 8PM THURSDAYS. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MAY 5.

Inherit the Wind Palomar College stages Lawrence

and Lee's dramatization of the 1925 Scopes "Monkey" Trial. John Polak directs. PALOMAR COLLEGE PERFORMANCE LAB, 1140 W. MISSION RD., ROOM D-10, SAN MARCOS. 760-744-1150. 8PM FRI-DAY, 8PM SATURDAY, 2PM SUNDAY.

miXtape

Jon Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs "mark your memories." *miXtape* is performed with rampant energy and polish by an eight-person cast. Memory-triggers zip past: Pet Rocks, Pac-Man, Nelson Mandela, AIDS. Most of the songs are actually song-bites. But backed by Andy Ingersoll's versatile band and under Kerry Meads's feisty direction, miXtape is always entertaining and memory-provoking. (Note: Lamb's Players has extended the run several times.) 619-437-0600. Worth a try.

HORTON GRAND HOTEL, 311 ISLAND AVE., DOWNTOWN SAN DIEGO, 800-542-1886. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 8PM SATURDAYS, 4PM SUNDAYS, THROUGH APRIL 28.

National Comedy Theatre

The National Comedy Theatre, Kitchen. now in its 14th season, presents a BIG KITCHEN, 3003 GRAPE ST., SOUTH 100-minute improv comedy show

PARK. 619-234-5789. 7:30PM FRIDAYS, THROUGH MAY 11.

The Further Adventures of Hedda Gabler

She's stuck in a literary limbo, cursed to repeat herself until forgotten. So she decides to track down Henrik Ibsen and get him to change the ending of his play. Jeff Whitty's screwball, puddle-deep comedy has an interesting premise (can, should, literary characters change?) and some very funny lines. Diversionary Theatre and director Matt McGrath are giving the script its best possible shot. Jacque Wilke plays Hedda with the right mix of seriousness and comedy; Yolanda Franklin, Shana Wride, and capable support work (Tony Houck, Luke Jacobs, Dangerfield G. Moore, Lynae dePriest, Andrew Oswald) keep the evening going on Matt Scott's mystical, minimalist set. But Whitty plays fast and loose with agony. He'll do anything for a laugh.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAY, 8PM FRIDAY, 8PM SATURDAY, 2PM SUNDAY,

The Odd Couple

Opposites attract? Oscar Madison and Felix Ungar would disagree. In Neil Simon's durable comedy, opposites drive each other nuts in Oscar's eight-room apartment on Riverside Drive, North Coast Rep's staging gets the jokes but director Andrew Barnicle's cast doesn't play for laughs. They ground the script in real things. Louis Lotorto (an urgent, melodramatic Felix) and Matt Thompson (well-meaning, crude Oscar) do fine tandem work. Wearing Sonia Lerner's 1965-flavored costumes, the supporting cast has no weak links (standouts include Bernie Kopsho as a cigarchomping cop and Amanda Schaar as Gwendolyn Pigeon). Marty Burnett contributes yet another appealing set — that is, after manic Felix cleans up Oscar's grungy man-cave. Worth a try.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURS-DAYS, 8PM FRIDAYS, 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MAY 5.

Wagner New Play Festival

UCSD's department of theater and dance presents four new plays by students in the MFA program: Casagemas, by Sharif Abu Hamdeh; Little Children Dream of God, by Jeff Augukstin; Hamelin, by Kristin Idaszak; and Ex Machina, by David Jacobi. For days and times of each, call 858-534-9043. UNIVERSITY OF CALIFORNIA SAN DIEGO,

9500 GILMAN DR., UCSD. 858-534-2230. 8PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, THROUGH APRIL 27.

Xanax, Hypodermic Needles, and Disappearing Social Security Checks, Oh No!

GB productions annual melodrama follows the adventures of senior \Box citizens in a rest home owned by a ruthless, Social Security check stealing, landlord. Join us to boo the villain and cheer the hero in this over the top story. April 25,

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK, 619-220-8663, 8PM FRIDAYS. THROUGH APRIL 28.

No gain, all pain

MOVIES

n order to help underwrite their addiction to steroids and dumbbells (and also to impress the bitches), a trio of meathead bodybuilders resorts to a life of crime by kidnapping an unscrupulous Florida businessman (Tony Shalhoub, in a role originally meant for Albert Brooks). Oy, Bay! The Butcher of Burbank returns, this

time with one pound of script in a 20 lb. casing and a refrigerated display case fit to bust

with shoulder cut of Mark Wahlberg, prime rib of Anthony Mackie, and filet of Rock.

The film started out as toy salesman Michael Bay's dream undertaking, a low-budget "change of pace," as he tagged it. But the easy lure of Transformers money kept the project firmly positioned on the back burner. Until now. Priced at just over \$20 million, Pain and Gain presented Bay with a budget the likes of which he hadn't encountered since the salad days of Bad Boys. Do not for one moment think that material circumstances helped to spark creativity. Not this Bay of pigs. It's all flash and no panache as Bay borrows heavily from the Miami Vice (the NBC manifestation, not Michael Mann) playbook of swishpans, flash frames, and singed color.

Even with a fact-based account to guide them — the film is based on a series of Miami New Times articles - Bay and screenwriters Christopher Markus and Stephen McFeely still can't fashion a cohesive narra-

> tive. Characters that we are led to believe will have more of an impact on the outcome (Ken

Jeong plays a motivational speaker who attracts Marky Mark's attention) are dismissed almost as quickly as they're unveiled. The same scenarists were responsible for adapting C.S. Lewis's Narnia trilogy. Given the glut of Christian-bashing (Dwayne Johnson's character is a born-again excon), rape jokes, snickering homophobic asides, and overall objectification of what few female characters there are, these boys apparently couldn't wait to make up for lost time. With Ed Harris, trying his damnedest, Rob Corrdry, Michael Rispoli, and, rounding out the beefy menu, lamb chop Bar Paly.

- Scott Marks

CINEDIGM

ESCONDID AN DIEGO STADIUM

ROAD



Pain & Gain: What the Miami Vice movie should have looked like.

I TRIED TO WATCH LAYER CAKE, AND THIS IS WHAT HAPPENED

You, dear readers, are intelligent media consumers and also connoisseurs of the web. So you've all seen The Oatmeal's excellent illustrated online story, "I tried to watch Game of Thrones, and this is what happened." Right? Right. For the two or three of you who somehow missed it: a happy consumer sets out to watch Game of Thrones online and is thwarted at every turn. Left with a choice between subscribing to premium cable and downloading the show illegally,

he opts for the latter, because who wants to subscribe to premium cable to watch just one show?

My own story is hardly as dramatic. But I thought it worth pointing out, as part of my endless quest to understand YouTube's place in the media universe.

Layer Cake was a well-reviewed 2004 British crime pic that brought attention to both director Matthew Vaughn (who went on to do Kick-Ass and X-Men: First Class) and Daniel Craig (who went on to be James Freaking Bond). So, of course, interest is going to be high in that sort of back-catalog film, right? Perfect for Netflix instant, right? Wrong. The only option was to put it in my queue and wait.

(Cue whiny Luke Skywalker voice, complaining about wanting to head into Toshi to pick up some power converters.) But, darn it, I want to watch it now! Fine, I'll go rent it at Amazon. Oops! Purchase only, \$9.99. But Layer Cake isn't something I want to add to my permanent collection. It's something I want to fill a Sunday night. One and done. Hey, what about iTunes? Nope. Purchase only there as well. Because the Powers that Be don't want my rental money, I guess.

Google? Enter search terms: "layer cake online rental." Aaaaand, page two of search results gives me... Layer Cake, on YouTube, for free. So, no, I didn't download the film, illegally or otherwise. But I did watch it online. I liked the way it ended. - Matthew Lickona

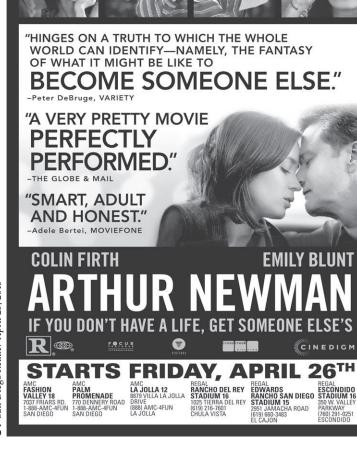
TRAILER PARK: MAN OF STEEL

You can't see the pretty pictures here, but let's consider some of the dialogue. It gets ... a little weird?

Superman's mom: "He'll be an outcast. They'll kill him."

Because that's what people do to heroic, handsome dudes who are really good at physical feats of strength. We make them pariahs. COME BACK WHEN YOU'VE GOT A BEER GUT, A BUM KNEE, AND A DRUG PROBLEM, JERK! I mean, sure, we crucified Christ, but Christ was kind of judgmental, you know? All that talk about not sinning and giving away your stuff. Why on earth would we make Superman an outcast?

Superman's dad: "What if a child dreamed of becoming something





other than what society intended?" Like what, a mass murderer? Oh,

society, you so crazy. What exactly does society intend anymore?

Superman's dad again: "What if a child aspired to something greater?"

Well, then, society would kill it, obviously. You never hear anyone in society talking about people following their dreams or achieving greatness, do you? I mean, we are forever being encouraged to stop aspiring, right? That's what society wants.

Lois Lane: "For some, he was a guardian angel. For others, a ghost who never quite fit in."

Yeah, this one time on the oil rig, we were all sitting around drinking beers and lighting farts, but Clark totally wouldn't light his farts. He said that if he did, we'd all die in a flatulent fireball. That dude never did fit in.

Superman's dad: "You will give the people of Earth an ideal to strive toward."

Yes, the ideal being invincibility and flying. Keep striving, people of Earth.

Superman: "My father believed if the world found out who I really was, they'd reject me."

Right. Because the world isn't constantly searching for new gods to worship. I don't know, you guys. Zod looks amazing. So does Supes. But all this rejection angst? I'm not feeling it. This isn't Peter Parker we're talking about. Nobody bullies Superman.

— Matthew Lickona

MAY DAY WORKERS FILM FESTIVAL, APRIL 26–28, MAY 1

The May Day Workers Film Festival is a grassroots organization made up of local San Diego workers and students volunteering their time to "celebrate labor and people's struggles for May Day."

This is the organization's first festival and they promise to "screen films representing a diverse look at workers and immigrants in the United States and around the globe as we continue to fight for labor rights, dignity, and respect."

The four-day festival will take place at the Media Arts Center San Diego, the Central Library, and a still-to-be-determined venue. Some of the screenings are free of charge, but, as you will be reminded throughout the post, donations are welcome at the door.

Here is the list of films to be screened. Check *workersfilmfestival. org* for more information. *Friday, April 26, 9 p.m. at the Media*

Arts Center

The festival kicks off with an outdoor screening of Peter Miller's documentary Sacco and Vanzetti (2006). Ferdinando Nicola Sacco and Bartolomeo Vanzetti were suspected anarchists convicted of murdering two men during the 1920 armed robbery of a Massachusetts shoe factory. After a controversial (and highly prejudiced) trial and a series of appeals, the two Italian immigrants were executed in Boston on August 23, 1927. There will be a live presentation of "a punk-rock opera of the 1912 San Diego Free Speech Fight" at 8 p.m., followed at 9 p.m. by S&V. Seating for this outdoor event is limited to 100. Arrive early to ensure a spot. Admission is free, but donations are encouraged. Saturday, April 27, time and location TBD

Vicky Funari and Sergio de la Torre's documentary *Maquilapolis* (2006) focuses on maquiladoras, massive sweatshops often owned by the world's largest multinational corporations. We follow Carmen Durán, one of six million women around the world who labor for poverty wages, as she works the graveyard shift in one of Tijuana's 800 maquiladoras. Guest speakers include members of the San Diego Maquiladora Workers' Solidarity Network. Check the website for time and location. Toddlers against terror.

Sunday, April 28, 2 p.m. at the San Diego Central Library, 820 E Street, 3rd Floor Auditorium

According to the program notes, "China Blue takes us inside a bluejeans factory, where Jasmine and her friends Orchid and Li Ping are trying to survive the harsh working environment. Their lives intersect that of the film's other protagonist and factory owner, Mr. Lam. Providing perspectives from both the top and bottom levels of the factory's hierarchy, this film brings complex issues of globalization to the human level." Admission is free with voluntary donations accepted at the door. *Wednesday, May 1, 9 p.m. at the Media Arts Center's Digital Gym*

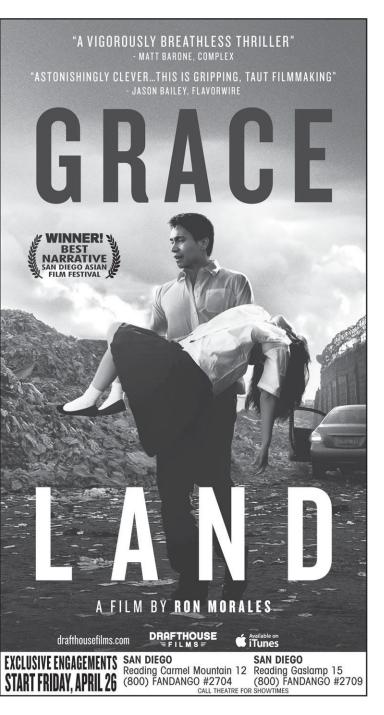
Ghosts with Shit Jobs. At one point or another we've all identified with the title. Canadian filmmaker Jim Munroe's "faux documentary" supposes what the future will look like once the global economy has flipped and North Americans are a cheap labor pool for wealthy Asian markets. The "lo-fi sci-fi film" was over four years in the making with an all-volunteer cast and crew. Admission for the show is \$10.50. Visit the Digital Gym to purchase tickets in advance and mention "May Day." They'll knock 50 percent off the ticket price.

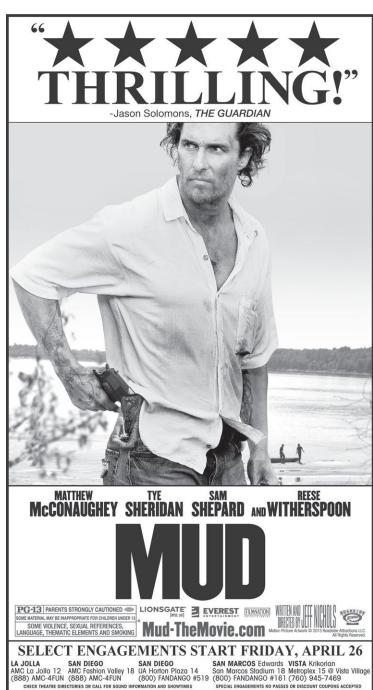
— Scott Marks

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickona, John Rubio, Scott Marks, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

21 and Over — At last. After the "We're too old, but who cares?" middle-aged hijinks of The Hangover and the "We're too young, but who cares?" high-school hijinks of Project X, the Drunken Bromedy genre takes up the entirely age-appropriate collegiate hijinks of 21 and Over. Miles Teller plays the master-bantering mastermind, Skylar Astin is the nice Jewish kid who's maybe settling down a tad early, and Justin Chon is the stressed-out Asian birthday boy they set out to inebriate on the night before he interviews for med school. Chon is a charmer, but sadly, he spends much of the film as unconscious baggage for two dudes crossing that magical border between youth and adulthood. The whole thing is a happy fantasy of debauchery: yeah, the boys get





Calendar MOVIES

spanked for their transgressions, but each soggy thread is neatly tied by the end, and nobody's even hung over the next morning. 2013. — M.L. ★ (ULTRASTAR CHULA VISTA)

42 — Television veteran Chadwick Boseman gives a fine, canny performance as Jackie Robinson, the man who broke Major League Baseball's color barrier with the Brooklyn Dodgers in 1947. Well, except for when he talks to his wife and infant son: then, writer-director Brian Helgeland's script drives him into speechmaking about the interior life he is otherwise allowed to convey through expression and action. And sometimes, through *inaction*: as Dodgers owner Branch Rickey tells him, success will require Robinson to be like Jesus and turn the other cheek. (Harrison Ford's growlyjowly performance as Rickey does nothing to obscure an excellent character: a man whose motivations include greed, devotion to the game, and a genuine strain of Christianity.) The story isn't much more than a hit parade of "Shut up, racist" moments —Alan Tudyk's opposing manager just oozes with venomous talk - but its blunt force is enough to get the job done. 2013. – M.L. $\star\star$ (IN WIDE RELEASE — SEE SHOWTIMES)

Admission — A snooty admissions officer

puts her career on the line when trying to get the son she secretly gave up for adoption accepted into Princeton. This is 117 minutes of prefabricated shit for people who are constipated. The performances are uniformly lazy; not for one second do Tina Fev and Paul Rudd attempt to build character. Their idea of acting is Rudd messing up his hair and Fey delivering her patented frazzled fawn, a move that's best suited for 5 minute comedy skits, if that. There's not a likeable character in the movie, yet it's all played for cheap pathos and easy laughs. As Fey's gun-toting, sausage-grinding feminist mom, Lily Tomlin hasn't embarrassed herself this much since playing John Travolta's lover in Moment by Moment. The talentless Paul Weitz (Cirque du Freak: The Vampire's Assistant, Little Fockers) directs. With Michael Sheen and Wallace Shawn. 2013. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Arthur Newman — Who's up for an existential road trip in an old Mercedes convertible? Colin Firth turns in an understated performance as Wallace Avery, a thwarted, once-promising golfer who sets out to make a new self for himself somewhere else. (Small wonder: he lives in Florida, but it feels like someone hit the dimmer on the Sun) Emily Blunt gets the normally thankless role of manic pixie dreamgirl Charlotte Fitzgerald, right down to the ripped tights and black nail polish. Fortunately, the story doesn't try to equate "damaged" with "cute" or "just waiting for a man to notice." Instead, it gently (and

sometimes, not so gently) dismantles the fantasies that both Wallace and Charlotte labor so mightily to construct. (The couple's practice of breaking into strangers' homes for the sake of sexual roleplay feels distressingly quirky at first, but stay with it.) What remains is reality: prickly, difficult, but possibly worthwhile. 2012. — M.L. ★★ (READING GASLAMP)

The Big Wedding - Review forthcoming at sandiegoreader.com. (IN WIDE RELEASE — SEE SHOWTIMES)

The Call — Academy Award-winning former Bond girl Halle Berry wagers her reputation on a shameless "teen-in-trunk" exploitation drama, playing a veteran LAPD 911 operator plagued with guilt after her accidental redial alerts a killer to the victim's whereabouts. Naturally, she gets a second shot at the same killer, and as implausible as it may sound, once the kidnapper deposits victim number two (Abigail Breslin) inside his torture shack, Jordan kicks the crummy dust of Command Central off her shoes and gets in on the action. For you drooling pervs in the audience, 16-year-old Little Miss Sunshine spends the third act clad in nothing more than jeans and a turquoise pushup bra. I was willing to laugh at The Call right up until the finale, when the exhausted victims miraculously find the strength to become victimizers and turn on their assailant. As pandering as it is ghastly. 2013. — S.M. • (IN WIDE RELEASE -SEE SHOWTIMES)

Citizen Kane — The perennial winner, at a trot, of all Best Movie Ever polls; it was hardly that awesome when it first appeared, but Time has been a favorable ally to this movie, which is, for one thing, a most convenient and crammed storehouse of cinematic tricks already executed or only dreamed of, up to that moment, 1941. As crammed as it is with sparkling ideas, it is inevitably more impressive for its individual set pieces, or set-ups, or sleights-of-hand, than it is for overall sense, or strength. And the sinister Expressionistic ambience is surely more useful for what it hides about the limited budget than for what it reveals about the William Randolph Hearst-ian hero. The principal characterization is never solider than in the perfect newsreel facsimile at the start of the movie; after that, it disperses into the shadows, the dramatic camera angles, the mummy makeup, the pop psychoanalysis. Starring and directed by Orson Welles, at age twenty-six; written by Herman Mankiewicz; photographed by Gregg Toland; with Joseph Cotten, Dorothy Comingore, Everett Sloan. 1941. - D.S. $\star \star \star \star$ (ARCLIGHT LA JOLLA)

The Company You Keep - Arrogant rookie reporter Ben Sheperd (Shia LaBeouf) sets out to make history by exposing a former member of the Weather Underground, currently on the run from the law for a murder he allegedly committed 30 years ago. Nick Sloan (Redford) apparently learned more from watching action movies than his time spent as a member of the radicalized anti-war move-

CINEMA UNDER THE STARS 4040 Goldfinch St., Mission Hills 619-295-4221

The Impossible An epic recreation of the 2004 Indian Ocean tsunami where panic and hope fight for supremacy when a vacationing family is separated by the engulfing waves. Stars: Naomi Watts, Ewan McGregor. Friday, April 26, 8:00pm, Saturday, April 27, 8:00pm

COPLEY SYMPHONY HALL 750 B St., Downtown San Diego 619-235-0804

DIGITAL GYM CINEMA 2921 El Caion Bl., North Park 619-230-1938



Sacco and Vanzetti Opening Night of the May Day Workers Film Festival features a screening of the documentary film about two immigrant anarchists accused and executed of murder in 1920's Boston. The outdoor screening will have 40-50 chairs available and additional room for participants to bring their own or sit on the ground. Blankets or jackets recommended for warmth. Prior to the screening, the event will also feature a punk rock opera performance about the 1912 San Diego Free Speech Fight. Friday, April 26, 8:00pm Ghosts With Shit Jobs It's 2040 and the

ghosts (North Americans) are the cheap laborers in the global tech based economy controlled by Asian markets. Ghosts get by hustling spam, collecting "silk," manufacturing babies, and mopping cyberspace. The May Day Workers Film Festival presents the San Diego premier of this lo-fi sci-fi faux documentary comedy. Wednesday, May 1, 9:00pm

ENCINITAS LIBRARY

540 Cornish Dr., Encinitas 760-753-7376

Harry Potter II, III, IV, and V Harry ignores warnings not to return to Hogwarts, only to find the school plagued by a series of mysterious attacks and a strange voice haunting him. (April

FILM FESTIVALS 9). Convicted murderer Sirius Black has escaped

International Documentary Film Series Sweet Dreams Follows a group of Rwandan women as they emerge from the devastation of the genocide to create Rwanda's first and only women's drumming troupe, open to women from both sides of the genocidal conflict. April 22. The List chronicles the work of Kirk Johnson, who fights to save Iraqis who lives are in danger because they worked for the US in Iraq. Johnson compiles a list of those at-risk and works with lawyers to get them out of harm's way. Several Iragis who now live in San Diego were on Johnson's list. Kirk Johnson will speak immediately after the film. April 29. Event benefits the International Rescue Committee in San Diego. 619-641-7510 x249. Monday, April 29, 7:00pm

MIRACOSTA COLLEGE SAN ELUO CAMPUS

3333 Manchester Ave., Cardiff-by-the-Sea 760-944-4449

The First Beautiful Thing (La prima cosa bella) Film follows a strong and optimistic mother raising her two children against all odds. Throughout grief and pain she teaches her family to remain open and loving and to cherish the little joys in life. This beautiful and touching comedic drama from acclaimed Italian director Paolo Virzì (La Bella Vita) is filled with unforgettable and emotional true-to-life performances. Italian with English subtitles. Screens in Room 204. Friday, April 26, 1:00pm

The First Beautiful Thing (La prima cosa bella) A strong and optimistic mother is raising her two children against all odds. Throughout grief and pain she teaches her family to remain open and loving and to cherish the little joys in life. Italian w/English subtitles. Friday, April 26, 1:00pm

MUSEUM OF PHOTOGRAPHIC ARTS 1649 El Prado, Balboa Park 619-238-7559

Cinema Select-Earth Day: 12 Monkeys

In a devastated future, a convict agrees to travel back in time to try and stop a mad man believed to be responsible for a virus that wipes out large portions of the human population. Thursday, April 25, 7:00pm

SAN DIEGO MUSEUM OF ART 1450 El Prado, Balboa Park 619-232-7931

Art Alive 2013: Little Shop of Horrors This 1986 musical tells the tale of Seymour, a

nerdy, lovelorn floral shop worker who raises a vicious, raunchy plant that feeds on human blood. Starring a singing plant, a daring hero, a sweet girl, and a demented dentist, this film stars Rick Moranis, Ellen Greene, Vincent Gardenia, Steve Martin, and Levi Stubbs. Before the film. KPBS Film Critic and Arts Reporter, Beth Accomando, will give a talk. During the film, attendees can enjoy free popcorn and cocktails from the cash bar. Guests also have the option of sharing a specialty food package. Saturday, April 27, 6:00pm

SAN DIEGO PUBLIC LIBRARY 820 E St., East Village 619-236-5800



China Blue As part of the May Day Workers Film Festival, this documentary follows Micha X. Peled as he goes undercover in one of China's notoriously exploitative sweatshops in China Blue. With access to the sweatshop floor and teenage worker Jasmine, viewers hear and see the personal account of how most American clothing is made. Also featuring a screening of short film, "The Story of Stuff." Sunday, April 28, 2:00pm

SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE 14th and C St., City College

619-388-3676

Script to Screen: The San Diego Indie Scene The San Diego City College Radio, Television and Film department presents a symposium covering scriptwriting, producing, directing, casting, pre-production, permits, locations and logistics, shooting, editing, promotion, distribution, and festival bookings. Speakers include: John Rosenberg, Kathy McCurdy, Michael Steven Gregory, Jody Cilley, Ethan van Thillo, David McClendon, and Russel Redmond. Each speaker will take time to answer audience questions. Saturday, April 27, 9:30am

ment. Just when you think the heat has the drop on him, Sloan pops on his cheaters, tugs down the brim of his baseball cap, and slips into the Amtrak lavatory. It's routine moves like this that prevents The Company You Keep from ever rising above anything more than a standard thriller, obviously inspired by one of Redford's past hits. It's probably starchy Redford's finest directorial hour and still nothing to get worked up over. Credit DP Adriano Goldman (City of Men, Sin Nombre) for giving the film its hard-edged look. 2013. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Disconnect — After a compromising photo of him surfaces online, a high school student (Jonah Bobo) attempts suicide. A couple (Paula Patton and Alexander Skarsgård) seeks revenge against the hacker who cyber-drained their savings account. An emerging TV reporter (Andrea Riseborough) betrays a source (Max Thieriot) to help expose an internet porn ring. Novice screenwriter Andrew Stern scoured the internet in search of three sensational stories, all involving social media and cyber crime, to string together as a feature. Instead of bringing it to a point, all that Stern and director Henry Alex Rubin (making his narrative feature debut) can come up with are three Lifetime message pictures for the price of one. Strangely enough, the most visually compelling moments involve close-ups of characters silently texting back and forth. A singularly ugly subject made even more so thanks to cinematographer Ken Seng, who bastes this serving of Crash lite with a pasty incandescence that only adds to the unpleasantness. 2013. - S.M. ★ (ARCLIGHT LA JOLLA; REGAL HORTON PLAZA)

Evil Dead — An overexplained nightmare: explanations are what this remake has in place of the anarchic whimsy of the original. Why are the pretty young people going to hang out at a creepy cabin in the woods? Because they're trying to help their friend quit drugs, and this is her childhood getaway. (Drugs are also why they don't believe she's possessed, at least, not at first.) Why do various awful things happen to them (especially the women)? Because there are corresponding pictures in this here book bound in human skin. There's an apocalyptic prophecy in there, too, because everybody loves raised stakes. Oh, and also directions for stopping the badness. Fans of the original will nod with recognition (if not necessarily delight), and fans of intense, graphic violence will get their fill. Director Fede Alvarez famously eschewed CGI, and the gore is indeed lovingly handcrafted. There isn't much more to say 2013 \star (IN WIDE RELEASE — SEE SHOWTIMES)

G.I. Joe: Retaliation — They probably should have titled it Tatum Triumphant. but oh well. (IN WIDE RELEASE - SEE SHOWTIMES)

Gimme the Loot – Urban romantic crime comedy about a pair of Brooklyn aerosol paint pundits (rookies Tashiana Washington and Ty Hickson) who need \$500 to make their dream of "bombing" the Mets' home run apple a reality. From its opening long-take robbery of a paint store, backed by King Coleman's "Let's Shimmy," one would immediately tag Scorsese as the prime influence on director Adam Leon's debut feature. Right town, wrong borough. Ten minutes of walk-and-talk coverage - filtered through the compressed eye of a telephoto lens and awash in a babbling stream of incessant exposition and backstory - soon reveals that Leon has seen too many Woody Allen pictures. On the plus side, the director serves up an ear-grabbing soundtrack made up entirely of non-diegetic novelties – no hip-hop or rap heard here — and hiring a former NYC tour guide as a loca-

the Wizards' Prison and is coming after Harry. (April 16). Harry finds himself selected as an under-aged competitor in a dangerous multi-

wizardary school competition. (April 23). Harry and Dumbledore are targeted by the Wizard authorities as an authoritarian bureaucrat slowly seizes power at Hogwarts. (April 30). Film industry guidelines preclude the library from publicizing the titles-please call for this information: 760-753-7376, x03. Tuesday, April 30, 4:00pm

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO 4190 Front St., Hillcrest

619-298-9978 What Darwin Didn't Know Recent research helps fill in some "holes" in Darwin's original thesis. This BBC documentary explores the ups and downs and drawbacks of his theory. Presented by Humanists Film Discussion Group. Discussion to follow. Sunday, April

28, 1:00pm

Bidder 70 Tim De Christopher protested the auction of leases on public lands, then entered the auction and won the bids for 22 tracts. With no intention of paying (and no intention of drilling). Tim was sentenced to two years in a federal prison. This film tells his story as well as that of the movement called Peaceful Uprising that grew to support him and bring national attention to our vulnerable relationship to the future if we continue to burn oil and gas with no regard for the consequences. 858-558-8696. Thursday, May 2, 7:00pm

GROSSMONT COLLEGE

8800 Grossmont College Dr., El Cajon 619-644-7000

Mobil Film Festival All films were shot with only mobile phones. See last year's winners at mobilfilmfestival.com. Saturday, April 27, 11:00am, Sunday, April 28, 11:00am

LA PALOMA

471 S. Coast Hwy. 101, Encinitas 760-436-7469

Passione The evocative music of Naples takes center stage in John Turturro's fourth directorial outing. Passione combines archival footage with musical numbers on the streets, inside the sites, and within the hearts of its people. Cash only. Thursday, April 25, 7:00pm

LANDMARK LA JOLLA VILLAGE

8879 Villa La Jolla Dr., La Jolla

tion scout was a stroke of genius. 2012. – S.M. ★★ (LANDMARK KEN)

A Good Day to Die Hard — Other than Bruce Willis reprising the role of John McClane, nothing in the film bears even the remotest connection to any of its four predecessors. McClane pulls up stakes and catches the first red eye to Russia to help his son (Jai Courtney) have fun "killing f@#" Never much to begin with, director John Moore (Flight of the Phoenix, Max Payne) seems to forget more about filmmaking with each passing project. Cinematographer Jonathan Sela combines faltering pans with 20x1 zooms as his camera searches (frequently in vain) for an object or person to hold onto. The action sequences here are incoherent blurs that make the rapid rhythms of The Bourne Identity look like sublime samples of silent Soviet dialectical montage. The third act plays out inside the Chernobyl nuclear power plant, but take my word for it: this is a bigger disaster than the 1986 meltdown. 2013. — S.M. ● (ULTRASTAR CHULA VISTA)

Graceland — Kids get kidnapped in this Filipino thriller. You want dark with your gritty? Review forthcoming at *sandiego reader.com*. (READING GASLAMP)

Hunky Dory — Look back in wide-eyed wonder. An idealistic English teacher (Minnie Driver) returns to her provincial hometown following the death of her father. (Being a princess in the big city just wasn't happymaking.) There, she plans to put on a rock-infused production of Shakespeare's *Tempest* in a Wales high school circa 1976. Along the way, she will encounter resistance from nasty, hidebound colleagues(!), romantic difficulties among her impossibly handsome and accomplished adolescent performers(!!), and a helping hand from an unexpected source(!!!). It's all here: Outcasts! Troublemakers! Homosexuals! Sage advice along the lines of, "You can't persuade someone to love you, and you can't blame them when they don't." The film's chief accomplishment is actually looking like a washed-out color photo taken on someone's Kodak Instamatic back in the day. 2011. — M.L. ● (READING GASLAMP)

The Host — A mighty contest between the cool, interior sci-fi stylings of writerdirector Andrew Niccol (Gattaca, In Time) and the overheated adolescent emotionality of Twilight creator Stephanie Meyer, who wrote the source material. Meyer wins in the end, but for the first two acts, the tension proves fruitful. Alien parasites known as Souls have taken over most of the population, but there are still a few free humans (William Hurt!) hiding in gorgeous desert caves, plus a handful of hosts who prove resistant to takeover. Heroine Melanie (Saoirse Ronan) is one of these; after occupation, she exists as a persistent voice in her own head, a situation played for both pathos and comedy. It would be too easy to read this as Meyer's Autobiography of a Frustrated Mormon: the alien Souls are honest, kind, and totally inhuman. Better to focus on the intriguing question of how to combat The Enemy Within. 2013. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Identity Thief — Don't blame the Apatow connection for this one. Director Seth Gordon (*Four Christmases, Horrible Bosses*) steals a few chapters from the John Hughes playbook as he tries in vain to transform Melissa McCarthy into this generation's John Candy. Playing an alcoholic sociopath in a Bozo fright wig, she uses the money she electronically pilfers from middleclass schmucks to buy strangers rounds of drinks in hope of winning a friend. One of her victims (Jason Bateman) gets wise to



Renoir: "That's it, baby - make love to the canvas."

the con and — for some reason known only to the screenwriter — must cart "Slobbin' Hood" cross-country to help prove to his boss that he's not a crook. The problem is, John Candy was a dandy comedian, not Chris Farley with a vagina. Per usual, the shameless third act pathos (and the obligatory sow's ear makeover) prove funnier than any of the stuff passing for comedy that precedes it. 2013. — S.M. • (REGAL OCEANSIDE; REGAL RANCHO DEL REY; SANTEE DRIVE IN)

The Incredible Burt Wonderstone

- Funny enough satire about that tragic juncture in American history where the glitz of "big room" Vegas illusionists was eclipsed by common street magicians. There's a moment where the title character, played by Steve Carell, encounters his childhood idol and inspiration, Rance Holloway (Alan Arkin), in a nursing home. Carrell can barely contain himself when he begins to express just how big an impression Holloway left. Arkin's reaction is priceless, an inspired combination of "Yeah, yeah, get on with it" eye and head roll that once again underscores his comedic indispensability. In a film where Carell and Jim Carrey do their best to out-mug each other, the real magic is Arkin's (and

Steve Buscemi's) exalted underplaying. Ditto for Olivia Wilde who, with *Butter* and *Burt Wonderstone*, is blossoming into an accomplished light comedienne right before our eyes. TV veteran Don Scardino directs. With James Gandolfini and Brad Garrett. 2013. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Lords of Salem — Salem. Witches. Rock music. Rob Zombie. 2012. (AMC MISSION VALLEY; REGAL MIRA MESA)

Lore — A loser's history of World War II. Fifteen-year-old Lore and her three younger siblings have spent their lives in a happy dream of German supremacy. Now the dream is ending: files must be burned, valuables gathered, the family dog put down. Mama and Papa must go to prison. The kids must make their way across country to find refuge.What follows is an exploration of unmade civilization. Food, shelter, and hygiene become uncertain goods, and a boat ride across the river may carry a nasty cost. And bedrock convictions about what it means to be German and good (or Jewish and bad) are broken by blunt experience. Director Cate Shortland plays against the ugliness of events by giving us a Germany saturated in color and full of nature in soft focus. Here and there, the practice feels indulgent, even sentimental. But Shortland's pacing is sure, and her story is satisfying. 2012. — M.L. ★★★ (LANDMARK LA JOLLA VILLAGE)

Mental — An Australian politician/ absentee father (Anthony LaPaglia), afraid that news of his wife's nervous breakdown leaking out will ruin his chances for reelection, throws the missus in a "looney bin" and hires an earthy, in-the-ozone hitchhiker (Toni Colette) and her attack dog to babysit his five hypochondriacal daughters. Finally, Uncle Buck done right. All it needed was writer-director P.J. Hogan to mine his life story as source material for rich autobiographical fodder. A wild ride of a movie that paves its path to redemption with ingenuity and intoxicating Technicolor cobblestones. Once again, all eyes are on the fabulous Ms. Colette, who fell in love with the character while being regaled by Hogan's stories of her during the making of Muriel's Wedding. With Muriel, My Best Friend's Wedding, and now Mental, no director currently at work has done more to elevate chick flicks to an art form than P.J. Hogan. 2012. — S.M. ★★★ (READING GASLAMP)

Mud — Review forthcoming at *sandiego reader.com.* (READING CARMEL MOUNTAIN; REGAL HORTON PLAZA)

No — The final installment in director Pablo Larrain's unplanned "Pinochet era" trilogy that began with Tony Manero in 2008 and includes 2010's Post Mortem. The fate of the Chilean people rests in the hands of Rene Saavedra (Gael Garcia Bernal), a soda pop-selling ad exec hired to quarterback the "No" campaign. Rene's job is to create twenty-seven 15-minute infomercials aimed at ousting Pinochet. His mission is to thwart the competition's bid to turn the military dictator into an attractive product used to lure old women and young voters, the country's two undecided demographics. Larrain works backward, choosing to conform his narrative to the existing footage by shooting the entire film on the antiquated three-quarter-inch cassette stock. In that sense, No could be the most beautiful, purposefully ugly film ever made. With Antonia Zegers, Larrain lifer Marcial Tagle, and the incomparable Alfredo Castro as Rene's soda-swilling, Pinochet-pushing superior. 2013. — S.M. ★★★★★ (LANDMARK KEN)

No Place on Earth — How long could you live underground? Probably not as long as these Ukranian Jews. Review forthcoming at *sandiegoreader.com*. (LANDMARK HILLCREST)

Oblivion — A throwback piece of goodlooking sci-fi, starting with the gorgeous and haunting image of a shattered moon, its debris stretching out into orbit. Happily, we are spared the resultant catastrophes; the emphasis here is more on Tom Cruise's self-discovery than his badassery, and hardly at all on saving the world. (Still, a few hectic set pieces do attempt to justify the biggish budget.) He plays Jack, a glorified janitor on a ruined Earth, fixing drones and shooing scavengers away from the water-collectors. But of course, he finds that everything is not as it seems. In keeping with the anxieties of the day, supertechnology is not only not fetishized, it's practically demonized. (Does anyone really think drones are our friends?) Yes, we've got gyro-planes and swimming pools in the sky, but all we really want are vinyl LPs and a cabin by the lake. With Morgan Freeman, Olga Kurylenko. 2013. — M.L. $\star \star$ (IN WIDE RELEASE - SEE SHOWTIMES)

Olympus Has Fallen — "Why can't you simply put your critical faculties on hold long enough to sit back and enjoy

PAULA PATTON ALEXANDER SKARSGÅRD ANDREA RISEBOROUGH **"THE BEST FILM** OF THE YEAR. TREMENDOUSLY ACTED. Anna Klassen, Newsweek **HIGHEST RATING** -Richard Roeper, Chicago Sun-Times T Lp R NOW **ARCLIGHT LA JOLLA UA HORTON PLAZA 14** 475 Horton Plaza, San Diego (800) FANDANGO #519 4425 La Jolla Village Dr, San Diego (858) 768-7770 PLAYING

VIEW THE TRAILER AT WWW.DISCONNECTTHEMOVIE.COM



Bargain showtimes are in parentheses.

CENTRAL

San Diego Natural History Museum 1788 El Prado, Balboa Park (619-232-3821) A Bug's Life (G) Fri-Sun 12:00p.m.; Super Bugs 3D (Not Rated) Fri-Sun 10:30, 11:15, 2:30, 3:15; The Last Reef 3D: Cities Beneath the Sea (Not Rated) Fri-Sun 4:00p.m.

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mountain Road (800-326-3264 #2704)

42 (PG-13) Fri-Sat (10:55, 1:40) 4:20, 7:05, 10:05 Sun (10:55, 1:40) 4:20, 7:05; G.I. Joe: Retaliation (PG-13) Fri-Sat 4:55, 10:30 Sun 4:55p.m.; Graceland (Not Rated) Fri-Sat (11:35, 1:50, 3:50) 5:50, 8:00, 10:15 Sun (11:35, 1:50, 3:50) 5:50, 8:00; The Host (R) Fri-Sat 7:40, 10:20 Sun 7:40p.m.; Mud (PG-13) Fri-Sat (10:40, 1:35) 4:45, 7:45, 10:25 Sun (10:40, 1:35) 4:45, 7:45; **Oblivion** (PG-13) Fri-Sat (10:45, 1:30) 4:15, 7:00, 9:50 Sun (10:45, 1:30) 4:15, 7:00; Olympus Has Fallen (R) Fri-Sun (11:25, 2:05) 7:50; Oz The Great and Pow-erful (PG) Fri-Sat (10:35, 1:20) 4:10, 7:10, 9:55 Sun (10:35, 1:20) 4:10, 7:10; Pain & Gain (R) Fri-Sat (11:05, 1:45) 4:30, 7:15, 10:00 Sun (11:05, 1:45) 4:30, 7:15; **The Big Wedding** (R) Fri-Sat (11:00, 1:05, 3:15) 5:20, 7:30, 9:36 Sun (11:00, 1:05, 3:15) 5:20, 7:30; **The Company** You Keep (R) Fri-Sat (11:20, 1:55) 4:40, 7:25 10:00 Sun (11:20, 1:55) 4:40, 7:25; The Croods (PG) Fri-Sat (10:30, 11:40, 12:45, 2:00, 3:05) 4:35, 5:20, 7:35, 9:45 Sun (10:30, 11:40, 12:45, 2:00, 3:05) 4:35, 5:20, 7:35; The Place Bevond the Pines (R) Fri-Sat (10:35, 1:25) 4:25,

CLAIREMONT

Reading Town Square

7:20, 10:10 Sun (10:35, 1:25) 4:25, 7:20

4665 Clairemont Drive (800-326-3264 #2722) 42 (PG-13) Fri-Sun (10.30, 11.30, 1.20, 2.20) 4:10, 5:10, 7:00, 8:00, 9:50, 10:50; **G.I. Joe:** Retaliation (PG-13) Fri-Sun 4:35, 7:15, 9:55; Jurassic Park 3D (PG-13) Fri-Sun (11:05, 1:50); Mud (PG-13) Fri-Sun (10:55, 1:35) 4:25, 7:20, 10:10; **Oblivion** (PG-13) Fri-Sun (10:45, 11:45, 1:30, 2:30) 4:15, 5:15, 7:00, 8:00, 9:45, 10:45; Olympus Has Fallen (R) Fri-Sun 4:40, 7:25, 10:20; Oz The Great and Pow-erful (PG) Fri-Sun (11:00, 1:45); Pain & Gain (R) Fri-Sun (10:40, 11:40, 1:30, 2:30) 4:20, 5:20, 7:10, 8:10, 10:00, 10:55; Pulp Fiction (R) Fri-Sun; The Big Wedding (R) Fri-Sun (10:35, (R) Fri-Sun (11:15, 2:00) 4:45, 7:40, 10:25; **The** Croods (PG) Fri-Sun (10:50, 1:10, 3:30) 5:50, 8:15, 10:35; The Place Beyond the Pines (R) Fri-Sun (10:30, 1:25) 4:30, 7:35, 10:30

CORONADO

Vintage La Costa 820 Orange Avenue (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp

701 Fifth Avenue (800-326-3264 #2709) 42 (PG-13) Fri-Sun (10:30, 11:20, 1:20, 2:10) 4:10, 5:00, 7:00, 7:50, 9:50, 10:40; Antiviral (Not Rated) Fri-Sat 10:00p.m.; Arthur Newman (R) Fri-Sun (11:40, 2:15) 4:55, 7:30, 10:00; **Fight Club** (R) Sat 7:00p.m.; **Graceland** (Not Rated) Fri-Sun (10:45, 12:50, 2:55) 5:05, 7:15, 9:20; The Host (R) Fri-Sun (11:35) 4:50, 10:30: Jurassic Park 3D (PG-13) Fri (11:15) 4:45, 10:15 Sat (11:15) 10:15 Sun (11:15) 4:45, 2013 10:15; Life of Pi 3D (PG) Fri-Sun (11:00, 10:15; Life of Pl 5D (PG) Fri-sun (11:00,
 1:45) 4:35, 7:20, 10:05; Olympus Has Fallen
 (R) Fri-Sun (11:05, 11:55, 1:50, 2:35) 4:30, 5:15, 7:10, 7:55, 9:45, 10:35; Pain & Gain (R) Fri-Sun (10:35, 11:30, 1:25, 2:20) 4:15, 5:10, 7:05, 8:00, 9:55, 10:45; **Room 237** (Not Rated) Pri-Sun (2:25) 7:45; **Scary Movie V** (PG-13) Fri-Sun (2:25) 7:45; **Scary Movie V** (PG-13) Fri (2:00) 4:05, 6:20, 8:25, 10:30 Sat-Sun (11:50, 2:00) 4:05, 6:20, 8:25, 10:30; Silver Linings Playbook (R) Fri-Sun (11:10, 1:55) 4:40, 7:25, 10:10; The Croods (PG) Fri-Sat (10:40, 1:05, Die 3:25) 5:45 Sun (10:40, 1:05, 3:25) 5:45, 8:10, San 10:25; Tyler Perry's Temptation (PG-13) Fri (2:05) 7:40 Sat (2:05p.m.) Sun (2:05) 7:40; **Opstream Color** (Not Rated) Fri (10:55,

1:00, 3:35) 5:50, 8:05, 10:20 Sat-Sun (10:55, 1:15, 3:35) 5:50, 8:05, 10:20

Regal Horton Plaza Horton Plaza (619-444-FILM)

Disconnect (R) Fri (11:45, 2:25, 5:10) 7:45, 10:20 Sat-Sun (11:45, 2:25) 5:10, 7:45, 10:20; **Evil Dead** (R) Fri (11:40, 2:20, 4:45) 7:30, 9:50 Sat (11:40, 2:20) 4:45, 7:30, 9:50 Sun (12:30, 2:45, 5:15) 7:30, 9:50; **It Takes a Man and a Woman** (Not Rated) Fri (10:55, 1:35, 4:15) 7:15, 10:00 Sat-Sun (10:55, 1:35) 4:15, 7:15, 10:00; Mud (PG-13) Fri (10:45, 1:40, 4:30) 7:20, 10:10 Sat-Sun (10:45, 1:40) 4:30, 7:20, 10:10; Oblivion (PG-13) Fri (11:10, 11:55, 2:10, 3:30, 5:00) 6:55, 7:50, 9:55 Sat (11:55, 2:10, 3:30) 5:00, 6:55, 7:50, 9:55 Sun (11:10, 11:55, 2:10, 3:30) 5:00, 6:55, 7:50, 9:55; Oz The Great and Powerful (PG) Fri-Sun (3:15) 10:05; Oz The Great and Powerful in 3D (PG) Fri-Sun (11:20) 7:05; The Big Wedding (R) Fri (11:30, 2:00, 4:30) 7:00, 9:30 Sat-Sun (11:30, 2:00) 4:30, 7:00, 9:30; The Metropolitan Opera: Giulio Cesare (Not Rated) Sat 9:00a.m.

KENSINGTON

Landmark Ken

4061 Adams Avenue (619-819-0236) Simon Killer (NR-For Mature Audiences) Fri: (2:00), (4:30), 7:00, 9:15, Sat & Sun: (2:00), 4:30, 7:00, 9:15, Mon-Thu: (4:30), 7:00*, 9:15, No 7:00 PM Show Tuesday, 04/30/13, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; Bert Stern: Original Mad Man (NR) Opens Friday, May 3

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Drive (888-262-4386) Admission (PG-13) Fri 11:10, 1:45, 4:20, 7:05, 9:40 Sat 9:30, 2:35, 5:10, 7:45, 10:20 Sun 11:10, 1:45, 4:20, 7:05, 9:40; Arthur Newman (R) Fri-Sun 11:20, 2:00, 4:30, 7:00, 9:35; Evil Dead (R) Fri-Sun 10:40, 1:00, 3:20, 5:40, 8:00, 10:30; **The Host** (R) Fri 11:00, 4:40, 10:15 Sat-Sun 11:00, 2:00; Jurassic Park 3D (PG-13) Fri-Sun 10:45, 1:40, 4:35, 7:35, 10:30; **Mud** (PG-13) Fri-Sun 10:30, 1:25, 4:25, 7:25, 10:25; **Oz The** Great and Powerful (PG) Fri 12:10, 3:15, 6:15, 9:15 Sat 12:10, 3:15, 6:20, 9:20 Sun 10:35, 12:10, 3:15, 4:10, 6:15, 7:20, 9:15; Oz The **Great and Powerful in 3D** (PG) Fri 10:35, 4:10, 7:20 Sat 3:30, 7:20; **Side Effects** (R) Fri 7:40 Sat-Sun 5:00, 7:40, 10:15; The Lords of Salem (R) Fri 1:35, 10:20 Sat 12:05, 10:20 Sun 1:35, 10:20; The Metropolitan Opera: Giulio Cesare (Not Rated) Sat 9:00a.m

Landmark La Jolla Village

8879 Villa La Jolla Drive (619-819-0236 **Renoir** (R) Fri: (2:00), 5:00, 8:00, Sat & Sun: (11:00), 2:00, 5:00, 8:00, Mon-Thu: (2:00), (5:00), 8:00; The Company You Keep (R) Fri: (2:20), 5:20, 8:20, Sat & Sun: (11:20), 2:20, 5:20, 8:20, Mon-Thu: (2:20), (5:20), 8:20; **42** (PG-13) Fri: (2:10), 5:10, 8:10, Sat & Sun: (11:10), 2:10, 5:10, 8:10, Mon-Thu: (2:10), (5:10), 8:10; The Place Beyond The Pines (R) Fri: (2:30), 5:30, 8:30, Sat & Sun: (11:30), 2:30, 5:30, 8:30, Mon-Thu: (2:30), (5:30)*, 8:30*, * No 5:30 PM or 8:30 PM Show Monday, 04/29/13. Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"; In The House (R) Tentatively Opens Friday, May 03

MIRA MESA

Regal Mira Mesa 10733 Westview Parkway (800-326-3264) Call theater for program information

MISSION VALLEY

AMC Fashion Valley 7037 Friars Road (888-262-4386) Call theater for program information.

AMC Mission Valley 1640 Camino Del Rio North (888-262-4386) Call theater for program information.

PACIFIC BEACH

Full Moon Drive-In 1500 Felspar Street (888-211-0404) Driving Miss Daisy (PG) Fri 4/26/13 (8:00pm); School of Rock (PG-13) Sat 4/27/13 (8:00pm); The Little Rascals (PG) Sun 4/28/13 (8:00pm)

SAN DIEGO

ArcLight La Jolla 4425 La Jolla Village Drive Suite H60 (858-768-7770)

MOVIE SHOWTIMES

Call theater for program information. **Digiplex Mission Valley**

7510 Hazard Center Dr #100 (619-685-2841) 42 (PG-13) Fri-Sun (11:30, 2:15) 5:15, 8:15; Jurassic Park 3D (PG-13) Fri-Sat (1:15) 4:15, 9:45 Sun (1:15) 4:15: Oblivion (PG-13) Fri-Sat (10:30, 1:30) 4:45, 7:45, 10:30 Sun (10:30, 1:30) 4:45, 7:45; Pain & Gain (R) Fri-Sat (10:00, 12:15, 1:00, 4:00) 5:30, 7:15, 8:30, 10:15 Sun (10:00, 12:15, 1:00, 4:00) 5:30, 7:15, 8:30; **Scary Movie V** (PG-13) Fri-Sat (10:15, 12:30, 2:45) 5:00, 7:30, 10:00 Sun (12:30, 2:45) 5:00, 7:30; The Big Wedding (R) Fri-Sat (10:00, 11:00, 1:45, 3:15) 4:30, 7:00, 9:30 Sun (10:00, 11:00, 1:45, 3:15) 4:30, 7:00; **The Croods 3D** (PG) Fri-Sun (10:45) 7:15

UPTOWN

Landmark Hillcrest

3965 Fifth Avenue (619-819-0236) The Place Bevond The Pines (R) Fri: (2:00), 5:10, 8:15, 9:30, Sat & Sun: (10:50), 2:00, 5:10, 8:15, 9:30, Mon-Thu: (2:00), (5:10). 8:15, 9:30; The Company You Keep (R) Fri: (2:10), 5:00, 8:00, Sat & Sun: (11:10), 2:10, 5:00, 8:00, Mon-Thu: (2:10), (5:00), 8:00; To **The Wonder** (R) Fri: (1:40), 4:20, 7:00, 9:40, Sat & Sun: (11:00), 1:40, 4:20, 7:00, 9:40, Mon-Thu: (1:40), (4:20), 7:00, 9:40; No Place On Earth (PG-13) Fri: (2:20), 4:40, 7:20, Sat & Sun: (11:30), 2:20, 4:40, 7:20, Mon-Thu: (2:20), (4:40), 7:20; The Sapphires (PG-13) Fri: (1:50), 4:30, 7:10, 9:35, Sat & Sun: (11:20), 1:50, 4:30, 7:10, 9:35, Mon-Thu: (1:50), (4:30), 7:10*, 9:35, * No 7:10 PM Show Tuesday, 04/30/13, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()"; At Any Price (R) Opens Friday, May 3; Kon-Tiki (PG-13) Opens Friday, May 3

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Call theater for program information.

EAST COUNTY

EL CAJON

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont 5500 Grossmont Center Drive (800-326-3264 #2710)

42 (PG-13) Fri-Sun (11:15, 2:05) 4:55, 7:45, 10:35; Oblivion (PG-13) Fri-Sun (10:55, 11:55, 1:40, 2:40) 4:25, 5:25, 7:10, 8:10, 9:50, 10:20, 10:50; **Oz The Great and Powerful** (PG) Fri-Sun (11:05, 1:55) 4:40, 7:30; Pain & Gain (R) Fri-Sun (10:35, 11:35, 1:20, 2:20) 4:10, 5:10 7:00, 8:00, 9:45, 10:45; The Big Wedding (R) Fri-Sun (10:45, 11:45, 12:50, 1:50, 2:55, 3:55) 5:05, 6:05, 7:20, 8:20, 9:30, 10:30; **The Croods** (PG) Fri-Sun (10:50, 1:05, 3:20) 5:35, 7:50 10:05; The Place Beyond the Pines (R) Fri-Sun (10:30, 1:25) 4:20, 7:15, 10:10

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Road (800-326-3264) Call theater for program information.

SANTEE

Santee Drive In 10990 Woodside Avenue (619-448-7447) Call theater for program information

SOUTH BAY

CHULA VISTA

AMC Palm Promenade 770 Dennery Road (888-262-4386) Call theater for program information

Regal Rancho Del Rev 1025 Tierra del Rey (off East H Street) (619-216-4707)

Call theater for program information.

UltraStar Chula Vista

Broadway (between H and I) (619-338-4214) Beautiful Creatures (PG-13) Fri-Sun (2:00) 7:15; Django Unchained (R) Fri-Sun (12:30) 4:15, 8:00; Escape from Planet Earth (PG) Fri-Sat (12:00, 2:30) 5:00, 7:15, 9:30 Sun (12:00, 2:30) 5:00, 7:15; A Good Day to Die Hard (R) Fri-Sat (11:30) 4:45, 10:00 Sun (11:30) 4:45; The Host (R) Fri-Sat (11:00, 1:45) 4:30, 7:30, 10:30 Sun (11:00, 1:45) 4:30, 7:30; Jack the Giant Slayer (PG-13) Fri-Sat (11:15, 2:10) 4:50, 7:30, 10:15 Sun (11:15, 2:10) 4:50, 7:30 Mama (PG-13) Fri-Sun 6:45, 9:00; Side Effects (R) Fri-Sun (2:15) 7:45; Silver Linings Playbook (R) Fri-Sat (11:15) 5:00, 10:15 Sun (11:15) 5:00; **Snitch** (PG-13) Fri-Sat (11:45, 2:30) 5:15, 8:00, 10:45 Sun (11:45, 2:30) 5:15, 8:00; The Incredible Burt Wonderstone (PG-13) Fri-Sat (11:45, 2:15) 4:45, 7:20, 10:00 Sun (11:45, 2:15) 4:45, 7:20; Warm Bodies (PG-13) Fri-Sat (11:30, 2:00) 4:30, 7:00, 9:30 Sun (11:30, 2:00) 4:30, 7:00; **Wreck-It Ralph** (PG) Fri-Sun (11:00, 1:45) 4:15

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) **42** (PG-13) Fri 10:00, 1:00, 4:10, 7:10, 10:15 Sat 9:55, 1:00, 4:05, 7:10, 10:15 Sun 10:00, 1:00, 4:10, 7:10, 10:10; G.I. Joe: Retaliation (PG-13) Fri 11:00, 1:45, 7:20, 10:05 Sat 10:50, 1:45, 7:20, 10:05 Sun 11:00, 1:45, 7:20, 10:00; G.I. Joe: Retaliation 3D (PG-13) Fri-Sun 4:30p.m.; Oblivion (PG-13) Fri 10:10, 11:10, 1:15, 4:20 7:30, 10:30 Fri 12:15, 3:20, 6:30, 9:45 Sat 10:10, 11:10, 1:10, 4:20, 7:30, 10:30 Sat 9:20, 12:15, 3:20, 6:30, 9:45 Sun 10:10, 11:10, 1:15, 4:20, 7:25 10:20 Sun 12:15, 3:20, 6:30, 9:45; Olympus Has Fallen (R) Fri 10:15, 1:05, 4:00, 9:40 Sat 4:15, 9:40 Sun 10:15, 1:05, 4:00, 9:40; Oz The Great and Powerful (PG) Fri-Sun 2:10, 5:20; Pain & Gain (R) Fri 9:55, 11:30, 12:55 2:50, 4:05, 6:15, 7:15, 8:30, 9:30, 10:25 Sat 9:30, 10:15, 12:45, 1:15, 2:55, 4:00, 6:15, 7:15, 8:30, 9:30, 10:25 Sun 9:55, 11:30, 12:55, 2:50, 4:05, 6:15, 7:15, 8:30, 9:30, 10:15; Scary Movie V (PG-13) Fri-Sat 10:05, 12:20, 2:40, 5:15, 7:45, 10:10 Sun 10:05, 12:20, 2:40, 5:15, 7:45, 10:05; The Big Wedding (R) Fri 10:00, 12:30, 3:00, 5:30, 7:00, 8:00, 10:30 Sat 10:00, 12:30, 3:00, 5:30, 7:05, 8:00, 10:30 Sun 10:00, 12:30, 3:00, 5:30, 7:00, 7:55, 10:15; The Croods (PG) Fri

10:30, 1:10, 3:45, 6:20, 8:55 Sat 10:20, 1:05, 3:45 6:20, 8:55 Sun 10:30, 1:10, 3:45, 6:20, 8:55; **The** Metropolitan Opera: Giulio Cesare (Not Rated) Sat 9:00a.m.: The Place Bevond the Pines (R) Fri-Sat 11:50, 3:10, 6:40, 10:00 Sun 11:50, 3:10, 6:40, 9:55

IMPERIAL BEACH

South Bay Drive In 2170 Coronado Avenue (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Road (888-262-4386) Call theater for program information.

NORTH INLAND **ESCONDIDO** BONSALL

Digiplex River Village River Village Shopping Center - 5256 Mission Road (760-945-8784) 42 (PG-13) Fri-Sat (11:00, 2:00) 5:00, 8:00, 11:00 Sun (11:00, 2:00) 5:00, 8:00; **G.I. Joe: Retaliation** (PG-13) Fri-Sun (2:45) 7:45, 10:30; Oblivion (PG-13) Fri-Sun (11:30, 2:30) 5:30, 8:15, 11:00; Pain & Gain (R) Fri-Sat (11:15, 2:15) 5:15, 8:15, 11:15 Sun (11:15, 2:15) 5:15, 8:15; The Company You Keep (R) Fri-Sat (11:00, 1:45) 4:45, 7:30, 10:30 Sun (11:00, 1:45) 4:45, 7:30; **The Croods** (PG) Fri-Sun (12:15) 5:30; The Place Beyond the Pines (R) Fri-Sat (12:30, 3:45) 7:00, 10:15 Sun (12:30, 3:45) 7:00

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information

SAN MARCOS

Regal San Marcos 1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information.

VISTA

Krikorian Vista Village Highway 78 at Vista Village Drive (760-945-7469)

42 (PG-13) Fri-Sun (10:40, 12:10, 1:30, 3:30, 4:20) 6:30, 7:10, 9:25, 10:10; Evil Dead (R) Fri-Sun (10:45, 1:00, 3:15, 5:30) 8:00, 10:15; Filly Brown (R) Fri-Sun (12:00, 2:35, 5:05) 7:35 10:05; G.I. Joe: Retaliation (PG-13) Fri-Sun (11:35, 2:20, 4:45) 7:30, 10:10; Oblivion (PG-13) Fri-Sun (10:40, 11:15, 1:25, 2:05, 4:10 4:50) 7:00, 7:40, 9:50, 10:30; Olympus Has Fallen (R) Fri-Sun (11:30, 2:15, 5:00) 7:45, 10:35; Pain & Gain (R) Fri-Sun (10:50, 11:30, 10:35; Pain & Gain (R) Fri-Sun (10:50, 11:30, 1:40, 2:20, 4:30, 5:10) 7:15, 7:50, 10:05, 10:40; Scary Movie V (PG-13) Fri-Sun (11:00, 1:10, 3:20, 5:35) 7:55, 10:15; The Big Wedding (R) Fri-Sun (12:20, 2:45, 5:05) 7:30, 9:45; The **Company You Keep** (R) Fri-Sun (10:45, 1:35, 4:35) 7:25, 10:20; **The Croods** (PG) Fri-Sun (11:40, 2:10, 4:40) 7:05, 9:30; The Place Beyond the Pines (R) Fri-Sun (12:25, 4:00) 7:15, 10:20

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DEL MAR

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ENCINITAS

La Paloma 471 South Coast Highway 101 (760-436-7469) Call theater for program information.

OCEANSIDE

Regal Oceanside

401 Mission Avenue (760-439-1733) **42** (PG-13) Fri (11:50, 4:00) 7:00, 10:00 Sat-Sun (11:50) 4:00, 7:00, 10:00; Evil Dead (R) Fri (11:20, 2:30, 4:55) 7:15, 9:40 Sat-Sun (11:20, 2:30) 4:55, 7:15, 9:40; G.I. Joe: Retaliation (PG-13) Fri (11:15, 4:50) Sat-Sun (11:15) 4:50; **G.I. Joe: Retaliation 3D** (PG-13) Fri-Sun (2:15) 7:25, 10:15; Jurassic Park 3D (PG-13) Fri (11:00, 1:50, 4:40) Sat-Sun (11:00, 1:50) 4:40; Language of a Broken Heart (R) Fri (10:55, 1:55, 4:25) 7:20, 9:45 Sat-Sun (10:55, 1:55) 4:25, 7:20, 9:45; **Oblivion** (PG-13) Fri (11:45, 1:00, 3:30, 4:30) 7:00, 7:30, 9:50, 10:20 Sat (1:00, 3:30) 4:30, 7:00, 7:30, 9:50, 10:20 Sun (11:45, 1:00, 3:30) 4:30, 7:00, 7:30, 9:50, 10:20; Olympus Has Fallen (R) Fri (11:05, 1:50, 4:35) 7:20, 10:05 Sat-Sun (11:05, 1:50) 4:35, 7:20, 10:05; **Pain & Gain** (R) Fri (10:45, 11:45, 1:40, 3:15, 4:35) 6:30, 7:30, 9:30, 10:30 Sat-Sun (10:45, 11:45, 1:40, 3:15) 4:35, 6:30, 7:30, 9:30, 10:30; **Scary Movie V** (PG-13) Fri (11:05, 1:10, 3:15, 5:20) 7:40, 9:45 Sat-Sun (11:05, 1:10, 3:15) 5:20, 7:40, 9:45; **The Big Wedding** (R) Fri (12:00, 2:15, 4:40) 7:05, 9:30 Sat-Sun (12:00, 2:15) 4:40, 7:05, 9:30; The Company You Keep (R) Fri (12:10, 4:05) 7:05, 9:55 Sat-Sun (12:10) 4:05, 7:05, 9:55; **The Croods** (PG) Fri-Sun (2:30) 7:25; The Croods 3D (PG) Fri (12:05, 4:55) 9:50 Sat-Sun (12:05) 4:55, 9:50; The Lords of Salem (R) Fri-Sun 7:35, 10:00; The Metropolitan Opera: Giulio Cesare (Not Rated) Sat 9:00a.m.; The Place Beyond the Pines (R) Fri-Sun (11:30, 3:40) 6:50, 9:55; **Tyler Perry's Temptation** (PG-13) Fri (11:10, 1:55, 4:30) 7:10, 10:10 Sat-Sun (11:10, 1:55) 4:30, 7:10, 10:10

the damn movie?" The question comes up - particularly in the summer months more times than I care to remember. Olvmpus Has Fallen is the answer to discerning action fan's prayers: an armrest-squeezing, seat-shifting blockbuster that never lets up. North Korean terrorists hold the White House hostage, and it's up to Gerard Butler, a disgraced former Secret Service man once assigned to presidential guard duty, to get back inside 1600 Pennsylvania Avenue the hard way and reset the course of history. On the surface, it represents everything contemptible about contemporary cinema - a propagandistic, effects-driven cavalcade of carnage that probably boasts a higher body count than all of George Romero's "living dead" safaris combined — but damn if (for a change) this wasn't an effectively constructed thrill ride I enjoyed hopping. Antoine Fuqua directs. With Aaron Eckhart, Morgan Freeman, and Rick Yune. 2013. — S.M. ★★★★ (IN WIDE RELEASE - SEE SHOWTIMES)

Oz The Great and Powerful $-\operatorname{Insert}$ sinking balloon joke here. James Franco mugs his way through director Sam Raimi's candy-colored CGI wonderland as a carnival magician who finds himself called upon to rally the oppressed people of Oz to believe in him. Or at least, to believe in the power of their dreams? Anyway, belief is important. But the actor proves as insincere as his character, and it's up to Michelle Williams as Glinda the Good Witch to keep things interesting as you follow the well-worn turns in the yellow brick road. (That she manages to do so without letting her sweetness turn saccharine is the real great and powerful thing here.) She gets dubious help from Zach Braff doing schtick as a flying monkey, and from Joey King as a spunky china girl who reminds the ersatz wizard not to be a cad. Mila Kunis and Rachel Weisz play Glinda's darkhaired sisters. 2013. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Pain & Gain — Reviewed this issue. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

The Place Beyond the Pines -Arare exception to the old line about the book being better than a movie, The Place Beyond the Pines is a small-scale epic that might have been better as a novel. In a novel, we might not have minded the sudden loss of major characters, the 15-yearslater epilogue that turns out to be an entire extra act, or the fact that it's not about any of the characters so much as it is about the sprawling story they help to tell. And in a novel, we would certainly have been spared the Major Revelation Via Google Search. But in a novel, we wouldn't have gotten to see Ryan Gosling as a tattooed stunt bikeroutlaw. Eva Mendes as his long-suffering lover, Bradley Cooper as a lawman-lawyer, Ray Liotta as a dirty so-and-so, Dane DeHaan as a damaged teen, and best of all, Ben Mendelsohn as another hard-case lowlife. 2013. — M.L. ★ (IN WIDE RELEASE - SEE SHOWTIMES)

Quartet — Good acting has seldom been more excellent than in this, Dustin Hoffman's directorial debut. Dusty lives up to his nickname with a whiskered senior moment of a movie. (It's best that Hoffman started late in the game; audiences won't have to put up with too many more vanity projects like this.) A group of opera singers sequestered in a lavish retirement home are thrown into a tizzy by the arrival of Jean (Maggie Smith), a prima donna's prima donna and the former wife of one of the pampered residents (Tom Courtenay). Each year, the group celebrates Verdi's birthday with a public performance, but rigor mortis sets in long before they get around to Rigoletto. There is one 'f' bomb, but the most profane term, according to

playwright Ronald Harwood's big screen adaptation, seems to be "story development." After 10 minutes of Pauline Collins's doe-eyed dementia, one wishes *Amour* was playing on an adjacent screen so that Jean-Louis Trintignant could jump auditoriums and bring a pillow with him. Hoffman fans would be better off renting *Racing Stripes*. With Michael Gambon and Billy Connolly. 2012. — S.M. ● (LANDMARK LA JOLLA VILLAGE; READING CARMEL MOUNTAIN)

Renoir — Old man paints young boobs. Well, not the boobs themselves, but rather, pictures of the boobs. Also, the young lady attached to them (a fiery Christa Theret). Of course, when the old man is Renoir, and the setting is the impossibly beautiful French countryside, the enterprise feels a bit classier. Still, the decaying artist (a captivating Michel Bouquet) does not put on airs; for him, flesh is what matters, a principle worth a fierce defense. He has rather less regard for his son's devotion to his WWI comrades in arms. (The son also likes the young lady's boobs, a fact that she intends to parlay into a film career. Plus ca change.) Lovely to look at, but less lovely to think about: father and son soaking up love, devotion, and everything else from a feminine coterie. And in return? Well, it's a living — until it isn't. 2012. — M.L. ★ (LANDMARK LA JOLLA VILLAGE)

Room 237 — *The Shining* is my go-to Stanley Kubrick film. But after numerous viewings, thoughts of Native American genocide, Hitler's ovens, and/or the director helping to fake the Apollo moon landing have never once come up for discussion. Listen to the filmmakers, and Room 237 is a black eye to serious film analysts everywhere. Side with the five interview subjects who have "seen" The Shining, and Kubrick was a mad genius who resorted to subliminal seduction and semiological subtext as a means of advancing the narrative by tampering with viewers' thought patterns. The same crackpots who credit Kubrick with meticulously arranging every frame he ever filmed are also the first to find genius hidden in his continuity errors. To paraphrase Michael Powell's Peeping Tom, all this home video technology isn't healthy. Somewhere there's a someone who will watch Room 237 (or How I Learned to Stop Paying Attention and Love the Slo-Mo Function on My Remote) frame-by-frame. - S.M. $\star \star \star$ (READING GASLAMP)

The Sapphires — A feel-good movie that gets the job done, thanks in no small part to the enormous appeal of its star, Chris O'Dowd As Dave Lovelace, a failed cruise ship director reduced to hosting talent shows in a local pub, O'Dowd is the blackest, most soulful "gubber" in all of New South Wales. He finds redemption (and a meal ticket) in the form of an aboriginal sister act (Deborah Mailman, Jessica Mauboy, Miranda Tapsell). The three siblings are later joined by Kay (Shari Sebbens), a talented vocalist whose light skin has caused her to spend years trying to distance herself from her cousins. Eventually, Uncle Sam sends the girls to entertain the troops in Vietnam. Given the context, subplots involving racism, oppression, and romance are as unavoidable as performance numbers. But all of these frequently burdensome themes are interwoven with nary a trace of condescension or sermonizing. Sentiment, however, is unavoidable. 2012. — S.M. ★★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Scary Movie V — Those hoping for comedic quality due to the presence of *Undercover Brother* director Malcolm Lee will be disappointed. Everyone else will simply be depressed. What good is a PG-13 parody of R-rated movies? They bleep profanity, for fuck's sake! When the joke machine sputters, as it frequently does, cue Boots Randolph's "Yakety Sax," set the camera to undercrank, and pay tribute to one of pop culture's most horrifying and diabolical creations, Benny Hill. Fans of Lindsay Lohan and Charlie Sheen won't get much more than what was already leaked in the trailer. Other celebrity day workers - Usher, Heather Locklear, Mike Tyson, Snoop Dogg, Katt Williams, Sarah Hyland, etc. — are on hand to pick up a paycheck and hot bowl of soup. Alas, our narrator, who plays "The Voice of Morgan Freeman" and turns in the film's sharpest, most satirically honed performance, receives no screen credit. 2013. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Silver Linings Playbook – David O. Russell needs to leave Philadelphia almost as much as John Woo needs to stay in Hong Kong. For his follow-up to The Fighter, Russell once again takes the low road in search of truth and beauty amidst a group of boorish louts with personalities akin to the cast of Here Comes Honey Boo Boo. A former schoolteacher (Bradley Cooper) - undiagnosed bipolar, borderline delusional, violent, and fresh out of the state mental institution - decides to move back home with his parents (Jacki Weaver and Robert De Niro, both phoning it in). Not since Do the Right Thing have so many characters in one movie spoken with the same identical voice. Close your eyes during one of the film's numerous screaming matches and you won't be able to distinguish between Cooper and Jennifer Lawrence. To add injury to the insults, Russell's camera covers the action either in constipated close-up, as a "walk and talk" (traveling shots of characters delivering dialog as they stroll), or both. Even a musical number is photographed from the waist up. The third-act combination of Dancing with the Stars and repugnant behavior on the part of violent football fans should make this a bit hit with Monday night TV viewers. Apart from Ms. Lawrence's electrifying turn as the tough-talking dame who plans on mending Cooper's heart by putting him back in touch with his ex, this couldn't have ended soon enough for me. With incessant jabbering from Chris Tucker, a welcome, albeit brief appearance by Julia Stiles, and brilliant background work by Paul Herman. 2012. — S.M. ★ (IN WIDE RELEASE - SEE SHOWTIMES)

Simon Killer — Simon (Brady Corbet, who also worked on the script) moves fast. Less than two weeks after landing in Paris to repair a ruptured heart, the scruffy, deeply disturbed American grad student has already teamed with a prostitute (Mati Diop) and hatched a scheme to blackmail her Johns, Writer-director Antonio Campos skillfully moves actors through space - at times his characters emotionally and physically flip positions in the span of a couple of sleek moves of the camera. It's stunning to look at, except for those moments when Campos, for no apparent reason, follows an unremitting urge to lope behind his characters with a camera. With his brooding uncertainty and slimy self-destructive charm, Corbet's American psycho in Paris actually brings something new to the game without spilling one drop of blood. At least on camera. After all, our lead didn't earn his nickname by simply going around and offing guys named Simon. With Constance Rousseau and Lila Salet. 2012. — S.M. ★★★ (LANDMARK KEN)

Snitch — Those expecting two hours of non-stop punches and explosions are in for a rude awakening. Former stuntmanturned-writer/director, Ric Roman Waugh, rocks Dwayne Johnson's world with a focused piece of genre storytelling that doubles as a dead-on assault against the

war on drugs. Under federal laws known as mandatory minimums. Johnson's son is sentenced to ten years unless he rats out other drug traffickers. The kid is small potatoes and doesn't know any of the high profile kingpins the government is after. so dad enters the drug world in search of a bigger bust to help lessen his boy's jail time. The film's only drawback is its unnecessary (and persistent) employment of hand-held cinematography. If you can afford The Rock's salary, surely a tripod can't be that big an expense. The supporting cast — including Susan Sarandon, Barry Pepper, and Benjamin Bratt - is uniformly superb. 2013. — S.M. ★★★ (REGAL ESCONDIDO; ULTRASTAR CHULA VISTA)

To the Wonder — Director Terrence Malick turns his camera on the transcendent character of love - an admittedly difficult trick. Love isn't as easy to catch on film as, say, lovers (Ben Affleck and Olga Kurylenko). But Malick has an eye for turning external landscapes into signposts of the interior life: the island abbey of Mont Saint-Michel and the muck that surrounds it signifying the ecstatic rise of love and the mundane sludge that grounds it. (More troubling: the couple moves to Oklahoma and finds that the sludge is poisoned.) Even the lovers serve to point us toward their inner selves: the camera shows Affleck as a stone slab of a man. while it sends Kurylenko beating against him like waves on a cliff. Guidance comes

via Javier Bardem as a parish priest struggling to find God even as he points the way. Allusive and elusive, it's also crazily beautiful. 2012. — M.L. ★★★ (LAND-MARK HILLCREST)

Trance — A fun ride while it lasts. Simon (James McAvoy) is an art auctioneer who gets caught up in a scheme to steal Goya's painting Witches in the Air. But he takes a nasty knock on the head during the robbery and develops amnesia. When the painting turns up missing, it's up to hypnotherapist Elizabeth (Rosario Dawson) to discover its whereabouts by digging into Simon's mind. (Hypnosis = witchcraft?) Comparisons will be made to Christopher Nolan's mindscape pic Inception, and rightly so - director Danny Boyle here shares Nolan's taste for plot over character. (Does anyone in either the film or the audience really care if Simon lives or dies?) Comparisons will also be made to Brian DePalma for the self-conscious style and leering sexuality (Simon likes his girls shaved, like classical paintings). But while thrillers thrive on misdirection, there can come a point where you're just jerking folks around. 2013. — M.L. ★ (IN WIDE RELEASE - SEE SHOWTIMES)

Upstream Color — Shane Carruth, the man behind the super lo-fi sci-fi sleeper hit *Primer*, returns. Review forthcoming at *sandiegoreader.com*. (READING GASLAMP)





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unanimously supported by the San Diego City Council in 2002. Five communities served as pilot projects and all have been successful. North Park in Mid-City is an example. JOAN FITZSIMONS, APRIL 17

ALLIED GARDENS

Not 10,000 units, not 60 feet high

Underused shopping center to be replaced with housing

The Navajo Community Planners, Inc. (NCPI), on April 15 voted 13-3 to support H.M. Coleman Inc.'s request to "initiate" a communityplan amendment to change the designation of a 4.5-acre triangular site at 7811 Mission Gorge Road from commercial use to multifamily medium residential density.

Housing is planned on four acres, Randi Coopersmith of Latitude 33 Planning & Engineering told the community group.

Tenants at the site include Kurt's Camera, the Community Church of San Diego, and Macintosh Doctor. The church was not mentioned in the letter to the planning commission that Coopersmith wrote on behalf of his client. In that letter, he wrote that existing uses included "nonessential goods and services." He wrote that the center has "struggled with vacancies for many years due to the sites [*sic*] aging structures and poor retail location with limited access."

Prior to the NCPI vote, board member Matt Adams said, "I lived here almost 30 years; I don't think I've been in that" center.

Resident Janie Klein voiced concerns about traffic. "I did the math," she said. With 120 units and two cars for each home, that's "240 cars." Coopersmith responded that Klein's calculation was based on the maximum number of units and that a successful commercial site would produce more traffic.

After the vote, NCPI chair Anthony Wagner spoke about the use of developer impact fees for projects such as median landscaping. "We're not supporting 10,000 units to go 60 feet high," said Wagner. "We're supporting a feasibility study. Let's see what we [can] get for our community."

LIZ SWAIN, APRIL 17

CARLSBAD

Three signs, one mailbox, and one brick wall High-speed crasher makes quick work

of Mariners Point intersection

A young male driver uprooted two stop signs,

a street sign, and a large collection mailbox before he crashed into the block wall of a neighborhood sign at the Mariners Point housing development in Carlsbad at about 6 p.m. on April 14.

A female passenger in a GMC SUV was taken from the scene by ambulance, but according to police, only minor injuries were reported and the cause of the wreck is under investigation.

The intersection of Camino de las Ondas and Briarwood Drive is in an upscale, oceanview residential area, and several residents agree that too many drivers speed on Camino de las Ondas, which intersects with the welltraveled Poinsettia Lane.

"There's a school a block away, and people go through this intersection at 50 to 60 miles per hour," said Ken Clarence, president of the Mariners Point homeowners' association.

The morning after the crash, Clarence and two other residents were observing damages to the brick sign that's situated in a landscaped corner of grass.

"This is the second time this has happened," Clarence said. He said that, on behalf of the homeowners' association, he intends to make a formal request to the city for speed bumps to be installed on the street.

SHELLI DEROBERTIS, APRIL 15



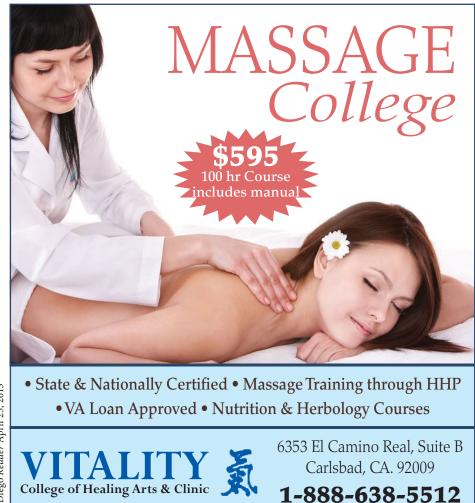
Photo of lifeguard statue provided by sculptor Richard Arnold

OCEAN BEACH

\$20K for bronze statue to remember drowned soldiers Sculptor was raised in town, mentored by lifeguards

The San Diego City Council on April 16 unanimously approved funding "not to exceed \$20,000" to help pay for a bronze lifeguard statue with a concrete foundation and an adjacent three-foot-square bronze plaque. The two bronzes will be installed on a grassy area next to the Ocean Beach lifeguard station, at 1950 Abbott Street.

The statue (not modeled after anyone *continued on page 94*



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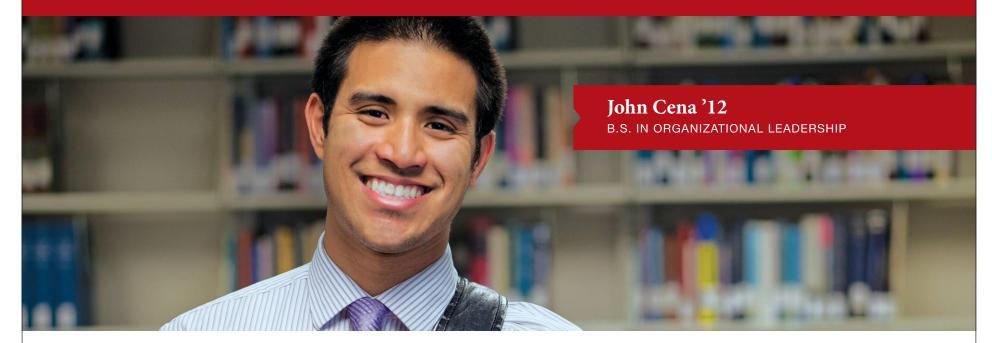
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in particular) and plaque honor San Diego lifeguards and memorialize 13 soldiers from Camp Kearny who drowned in 1918. The tragedy led to the establishment of a professional lifeguard service in San Diego. The late Robert Baxley, an attorney, superior-court judge, author, and 1950s lifeguard, envisioned the memorial project.

The Ocean Beach community was involved in fundraising around \$23,000 for the project. Total cost will run \$40,000 to \$43,000, according to volunteer project manager and former city councilman Byron Wear of the San Diego Lifesaving Association (sdlifesaving.org).

The six-foot, three-inch bronze-patina lifeguard statue and memorial plaque were created by sculptor Richard Arnold of Telluride, Colorado. Arnold grew up in Ocean

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Beach and attended Point Loma High School. He has completed many veterans' projects and other public works over the years.

Arnold told the *Reader*, "We are scheduled to unveil the lifeguard on May 23." The artist said he was raised by a single mom, and the O.B. lifeguards "really were my father figures. They were old, like, 24 or 25." Arnold said he took part in the first junior-lifeguard program. DAVID BATTERSON, APRIL 16

OCEANSIDE

Danes, Georgians, Jordanians New Camp Pendleton monument is first to honor U.S. and coalition troops On Thursday, April 11, families and dignitaries gathered at Camp Pendleton in Oceanside to dedicate a memorial to honor coalition troops killed in Afghanistan's Helmand Province.

USMC Major General Charles Mark Gurganus with British Brigadier General Stuart Skeates shared in the presentation of the monument with name plaques of the over

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80 American, British, Danish, Jordanian, Georgian, and Australian troops lost from 2012-'13.

During the ceremony, as each name was read, a bell was tolled slowly and a Marine marched forward to place a dog tag at the memorial.

Located at the main side parade ground, the monument is the first of its kind on Camp Pendleton to honor both U.S. forces and America's allied coalition troops.

JOHN T. GRIFFITH, APRIL 16

OCEAN BEACH Can't back out of driveway **Residents want council to fix Ebers-**West Point Loma intersection

Following an accident at the intersection of West Point Loma Boulevard and Ebers Street on April 15 (in which there were no injuries), I talked to nearby residents Chris and Susie. We were out watching the police direct traffic while the tow trucks did their thing.

Chris told me that his family has owned

the house on one of the corners for over 60 years. He said he has witnessed a lot of accidents. The pair told me that approximately every three to four months, an accident occurs at this corner. Chris said he never sees the incidents posted on the county's government website for accident reports; they both would like to see that happen, since they have lobbied the O.B. Town Council in the past for either a three-way stop sign or a roundabout like they have in Bird Rock.

As of now, there is only one stop sign at Ebers, but none going east and west on West Point Loma.

When I mentioned that the car lineup to get into O.B. on a summer weekend can make traffic back up along West Point Loma, they said that is what the town council had told them when denying the stop sign, and that's why they think a roundabout might do a better job of moving traffic along while preventing accidents.

MERCY BARON, APRIL 16

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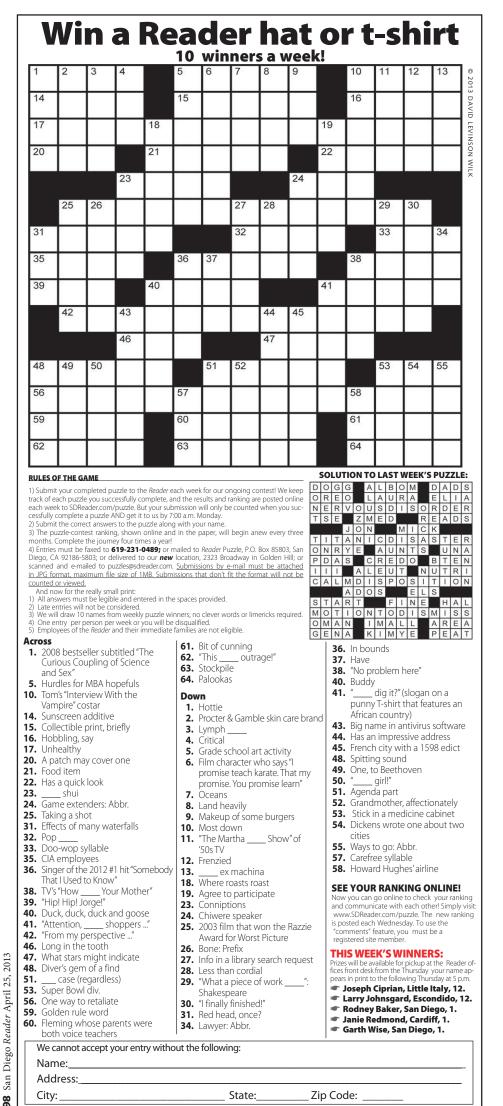
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Beaches

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MISSION BEACH, \$1200. 28D+2-1/2BAC share amazing newer townhome in fantastic Mission Beach! Steps from beach. Shared with one male, young working professional. One responsible, considerate roommate will be considered. 858-225-7367.

PACIFIC BEACH, \$700. 1BD, own full bath, walk-in closet. Bay view, Crown Point, close to the bay. 1/2 utilities. Laundry in unit. No pets. 858-222 7841 232-7641

Central San Diego

CLAIREMONT, \$550. Room. Plus deposit. Quiet house in Northwest Clairemont. No smoking, pets, drugs. Utilities U-Verse, laundry, DishTV included. Kitchen privileges ok. Message, 858-270-1436; 619-246-7447.

CLAIREMONT. \$675. Bedroom available in remodeled house with beautiful panoramic view, Bay Park area. Utilities included. No smoking/ alcohol/drugs/pets. 858-935-1138, 858-348-7643.

ColLEGE AREA, \$425. Beautiful sober living home for women. Utilities, cable, laundry & Wi-Fi included. \$425 plus deposit. For more info, please call Michele, 619-381-6871.

MIRA MESA, \$575. 4BD house looking for single roommate. \$300 deposit. Does not include utilities. No pets, drugs. Street parking. 858-336-5257._____

330-3257. **MISSION VALLEY, \$575.** \$500 deposit, utilities \$75. Furnished bedroom in condo. Across from trolley. Smoking outside only. Male preferred. No pets/ couples. Available now. sandra@freedomoffitness.com. 619-977-5779.

SAN CARLOS, \$650. Near Grossmont and SDSU. Room in clean, quiet 3 bedroom house. Includes broadband internet, cable, washer/ dryer, fireplace, patio, furnished or unfurnished. No smoking, drugs or pets. Cat friendly. Available now. 619-920-9990.

East County

SPRING VALLEY, \$500. 1BD. Share utilities. Kitchen privileges. Laundry. No smoking. Woman preferred. \$200 deposit. 619-829-1504

North County Inland

RANCHO PENASQUITOS, \$400. Includes utilities. Female only. Furnished room, laundry. Share large double- sink bath. Large, clean house. No pets/ drugs. 858-538-7820.

Old Town & Uptown

CITY HEIGHTS, \$600. With direct TV. \$300 deposit. Room for rent. Share kitchen and bathroom. No drugs/ drama. 619-280-2346.

South Bay

Utilities partially included. Share furnished, 2BD+1BA house. Near beach. I have small dog. Nonsmoking. Female only. References. \$200 deposit. Leave message, 619-600-2055.

PARADISE HILLS, \$549. Room for rent. Washer/ dryer. Quiet, clean home. No drugs. \$200 deposit 619-475-2039.

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DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www spropertymanagement.com

MISSION BAY OFFICE SUITE. 413 square feet at \$1.00. Upstairs. Clean. Near I-5. Easy access. Free

parking. Near shopping center. 24 Morena Boulevard. 619-275-3455 2445 Morena Boulevard. 019-279-0400 PACIFIC BEACH, \$800 & UP. 572 sqft \$800, 620 sqft \$1100, 1400 sqft \$1700. Of carpeted office space. Private restroom. First floor suite. Ample parking. Available now! 4455 Lamont St. Call 858-270-4492, email

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Management, 619-282-3400. LA JOLLA \$955 & UP. Studio+1BA and 1BD+1BA Large units. Gorgeous Victorian-style complex, wood floors, 2-tone paint, granite countertops, on-site laundry, off-street parking. In the heart of the Villagel 1129 Torrey Pines Road. 619-804-3325. WISCION DEACH 61205

MISSION BEACH, \$1295. 1BD+1BA, appliances, parking, laundry on site. Just steps to beach, shopping, restaurants and night life. 4010 Mission Blvd. 858-272-9547.

bivd. 856-2/2-9547. **MISSION BEACH, \$2000.** 2BD-2BA, with two master bedroom/ bathrooms! Upstairs unit. Dishwasher. Vaulted ceilings. Parking space. One year lease. Available now! 733 Ensanada Court. More Property Management, 858-514-8201. **MISSION BEACH**

Mission BEACH. \$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

NORMAL HEIGHTS, \$795. 18D+1BA. Locked entry, garden window, laundry. 4651 lowa Street. 858-361-0844.

OCEAN BEACH, \$1350. 2BD+1BA duplex only a few blocks to the beach and shopping on Newport Ave. Walking distance to all that OB has to offer. 2126 Cable St. Call 858-768-4333 or visit www.cal-prop.com to schedule a viewing.

Schedule a viewing. OCEAN BEACH, \$1450. 2BD-2BA, apartment. All amenities included! One block to beach! Dishwasher, refrigerator and stove. Pool, laundry, fireplace, parking. 4825 Del Mar Avenue. 619-298-0658. OCEAN BEACH, \$1495.

2BD+1BA large apartment, Sunset Cliffs. One block to beach! Stove, refrigerator, parking, laundry. Small, quiet, gated complex. No pets. 4736 Point Loma Avenue #9. Agent, 619-232-6811.

OCEAN BEACH, \$1850. ZBD+1BA house. Small yard. Dog ok. Large kitchen. Laundry hookups. 4579 Cape May Ave. 619-224-4215. OCEAN BEACH, \$2100. 3BD+2.5BA townhouse. Washer/ dryer, patio, parking. No pets. Smoke free. 4845 Santa Cruz Avenue. 619-602-

OCEAN BEACH, \$985. 1BD-1BA apartment. \$700 deposit OAC. \$25 application fee. Blocks to the beach! Clean. Parking. Laundry. No pets. Includes water and trash. Seacoast Apartments. 5030 Lotus. (Doris, 619-204-1651, 619-224-0759.

OCEAN BEACH. \$995. IBD+1BA. Stove, refrigerator, laundry room, parking. No pets. 4736 Point Loma Avenue #4. Agent, 619-232-6811. PACIFIC BEACH, \$1060.

St. 509706*9522, www.carphop.com, PACIFIC BEACH, \$1075. 18D-1BA. North PB. Newly remodeled, well maintained unit. Quiet. Ceiling fans, microwave, dishwasher, laundry, reserved parking, No pets. Available now. 619-279-0031.

PACIFIC BEACH, \$1095 & UP. Studio+1BA 700sqft apartment. Heated pool, 2 Jacuzzis, 2 basketball courts,

progressmanagement.net; www. baypointeapartmenthomes.com. PACIFIC BEACH, \$1195. IBD upstairs back end unit. Stove, refrigerator. Coin laundry. Garage. Small dog OK with extra deposit! Non smoking building. Available 5/26/13. 1539 Grand Avenue. Del Sol Property Management backers and status

PACIFIC BEACH, \$1060. 1BD-1BA Crown Point front duplex with common walkway, shared yard. 500 sqft. Very close to the bay, centrally located in Crown Point. 3756 Yosemite St. 858-768-4322. www.cal-prop.com.

poor, 2 Jacuzzis, 2 basketoan courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and morel Bay Pointe Apartments, 3866 Ingraham. 888-451-8713, baypointe@

Management, broker. www.delsolpm. com. 858-270-2071.



PACIFIC BEACH, \$1200. 1BD+1BA. Available 5/1/13. 1536 Moorland Drive # 2. www.AMGSD.com. 619-295-1165.

PACIFIC BEACH, \$1200. 1BD-1BA upper unit. 3 blocks to beach. New paint/carpet/tile. Laundry, parking, ceiling fan. No pets. 1043 Law Street. 619-279-0031

PACIFIC BEACH, \$1200. 1BD+1BA. 3 blocks to beach. Assigned off- street parking. On-site laundry. No pets. 1050 Hornblend. Available. 858-270-4492 x203.

270-4492 x203. PACIFIC BEACH, \$1245 & UP. 1BD+1BA 700 sqft apartment. 1/2 off 1st Month (OAC, on select 1-bedroom units). Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, barbecue area, business center, on-site laundry facilities, heat, A/C. Cats/ dogs welcome. Close to freeways and more! Bay Pointe Apartments, 3866 ligraham. 888-451-8713. baypointe@ progressmanagement.net; www. baypointeapartmenthomes.com. DACIEIC BACH

PACIFIC BEACH, \$1250. ADDITA BACTOR, \$1230. 1BD-11BA. Crown Point area. Appliances, garage, hardwood floors, laundry facility. Close to the Bay, Park and Freeway. 3720 Ingraham Street. 858-272-9547.

PACIFIC BEACH. \$1250. ZBD+1BA cottage with shared yard. Close to all. Walk to bay. Laundry, parking, patio. No pets. 4115-1/2 Ingraham Street. 858-270-4674. PACIFIC BEACH, \$1275. 1BD downstairs remodeled unit in North Pacific Beach! Two blocks to Tourmaline Surf Park. Stove, refrigerator, dishwasher, microwave. Coin laundry. Garage space. Private patio. No pets. Available 5/27/13. 830 Sapphire Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1275.

PACIFIC BEACH. \$1295.

1BD front unit in four plex. Stove, refrigerator. Coin laundry. Shared lawn. Garage with opener. Cat OK with extra deposit. Available 5/15/13. 1358 Reed Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071

2071. PACIFIC BEACH, \$1315. 2BD+1BA Crown Point upstairs unit in quiet complex just blocks to the bayl 850sqft. Ample closet space, laundry on-site, 1-parking space. 2014 Oliver Ave. #4. 858-768-4322 www.cal-prop.

PACIFIC BEACH. \$1375.

2BD+1BA upstairs apartment, 1 parking space, close by Vons shopping center. 1872 Diamond Street. 858-768-4311, vww.cal-prop.con

PACIFIC BEACH, \$1625

2BD+2BA, The Plaza. Dual master bedrooms, wood floors, vaulted ceilings, laundry in unit, private patio, garage, tennis, controlled access 24-hour security, gym. No pets. 4600 Lamont. 619-279-0031, akarnazes@yahoo.com.

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THE READER SUDOKU PUZZLES:

RULES OF THE GAME

FASY:

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disgualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

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2013

Diego Reader April 25,

San

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. <u>Submissions by e-mail must be attached in JPG format, maxi-</u> mum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.

 8) One entry per person per week or you will be disqualified. 9) Employees of the Reader and their immediate families are not eligible.

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SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Louise Newland, San Diego, 1. Sqt Maj Oakley, Oceanside, 4. Tommy DiPietro, San Diego, 1. Cosmas Musyoka, El Cajon, 1.
- Alethea Navarro, San Diego, 1.

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PACIFIC BEACH, \$1650. 2BD+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Fresh paint and clean. Available May. 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

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PACIFIC BEACH, \$1815.

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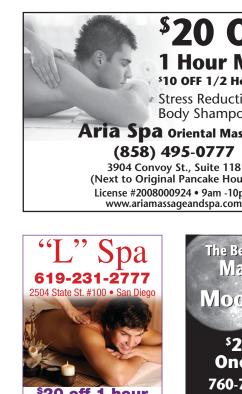
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3BD+3BA split-level townhome, 2-car tandem garage, washer/ dryer hookups. 1654 Diamond Street #4. 858-768-4311. www.cal-prop.com

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POINT LOMA, \$1500 & UP. POINT LOMA, \$1500 & UP. 2BD+2BA huge apartments. Free Rent available 2nd month. Units recently upgraded. Secure complex with amenities. 1-year lease required. 4155 W Pt. Loma Blvd. #101. 619-224-1102. PPINT LOWA, 5160. 2BD+1BA at Sunset Cliffs. Steps to ocean. New paint. Hardwood floors. Garage included. Pets OK. 4837 Orchard Avenue. 619-222-6020.

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DOWNTOWN, \$450-595.

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A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context; the two others will be out of context (they will seem like errors).

Contestants have from Wednesday until Sunday to log onto our contest page (SDREADER.com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week.

LAST WEEK'S WINNER: Christina Moore, \$100 LAST WEEK'S CLUE: "household mold?" (3 words) LAST WEEK'S HIDDEN PHRASE: gross domestic product





DOWNTOWN, 5500 & UP. Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net.



DOWNTOWN, \$500-600. Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza. Windsor Hotel, 843 4th Avenue. 619-231-2385. www.HughesMangement.net



DOWNTOWN, \$550-800. Price meets function. Spacious studios and rooms with private bathroom. Utilities included, on-site laundry. Some parking available. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-235-6068. www.HughesManagement.net.



DOWNTOWN, \$650 & UP. Best deal in East Villagel Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2. www.HughesManagement.net.



Downtown, \$700-900. The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2. www.HughesManagement.net.

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SOUTH PARK, \$925-1100 1BD-1BA & 2BD&1BA (upper and lower unit). Wood flooring, coin operated laundry, close to bus lines. Available in Now! 3009 & 3009 30th St. www. stevenleeproperties.com, (619)295-5525.

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East County

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EL CAJON, \$925.

EL CAJON, \$925. 2BD+1BA, 830 sqft large downstairs apartment. New carpet, tile floors. On-site parking and laundry. Patio. No pets. Deposit \$900. Oakdale Avenue. 619-993-1386, 619-440-5700.

L3-333-136b, 519-440-5700. **L4 MESA, \$1125.** 2BD+2BA apartment. And 1BD+1BA, \$900. Parking, pool, laundry. 5436 Vincetta Court. Call manager, 619-417-4964.

LA MESA. \$1399. 3BD+2BA apartment. Welcome to Mt. Helix! Spacious. Air conditioning Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

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LA MESA, 5745. Studio. Great location! On-site parking and laundry. Will not last. If you can find one better... rent it! 8644 La Mesa Blvd. Call Jeff, 619-713-1044, or Rachael, 619-804-1044.

619-804-1044. **LA MESA**, **9375-1150**. 28D+1BA. 1/2 off 1st month! Extra large lower units located in beautiful, charming Spanish-style complex. Huge kitchen with gorgeous wood cabinets, gas range and refrigerator, ceramic tile countertops, lots of closet space, big bedroom, on-site laundry, off-street parking. Small pets OK. 4610 Nebo Drive #/ and #8.619.804.3325

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1BD+1BA Cottage. Available now. 2476 B ST. www.AMGSD.com, (619)



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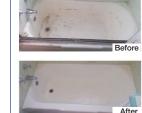
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North County Inland

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Agent: 519-298-//24. **COLLEGE AREA, \$1250 & UP.** 2BD and 3BD large apartments. Water/ sewer/ trash paid. Small complex. Off-street parking. Laundry facilities. Close to all. County and City Section 8 OK. No pibulis. Responsible pet owners only! 858-455-5956.

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298-7232. www.sbayproperties.com. HILCREST, \$1295. IBD upstairs 900 sqft unit in vintage four-plex "On the Park". Stove, refrigerator. Coin laundry. Wood floors. Formal dining room with built in buffet. Small garage. Cat OK with extra deposit. Available 6/1/13. 1634 Upas. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071. WILDDEST \$1246. State 100. State 100

HILCREST, \$1345. 1BD with all utilities paid! Downstairs 900 sqft unit in vintage four plex "On the Park". Stove, refrigerator. Coin laundry. Wood floors. Formal dining room with built in buffet. Small garage. Cat OK with extra deposit. Available 4/25/13. 1632 Upas. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

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HILCREST, \$1450. 2BD-2BA spacious apartment by Balboa Park. Lots of storage, security building, on-site laundry, off-street parking, garages, when available \$50. No pets. 3511 6th Ave. 619-400-6881. KENSINGTON-TALMADGE, \$1395.

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LEAD STORY

- Officials at England's 12th-century St. Peter's Church in Seaford, East Sussex, which is renowned for its eerie quiet, created a 30-minute CD recently of near-total silence, first as a smallscale fundraising project, but later for general sales (since word-of-mouth had attracted orders from as far away as Ghana). Those who have heard it said they could make out only the occasional squeaking of footsteps on the wooden floor (and the very distant hum of passing cars). Said one admiring parishioner, "People sometimes like to sit down and just have a bit of peace and quiet."

Permission Slips

- In a January submission to India's Supreme Court, an association of the country's caste councils begged for greater sympathy for men who commit "honor killings" of wayward females. The councils denied encouraging such killings, but emphasized that fathers or brothers who murder a daughter or sister are usually "law-abiding, educated, and respectable people" who must protect their reputations after a female has had a "forbidden" relationship - especially a female who intends to marry within her sub-caste, which the councils believe leads to deformed babies.

- Aubrey Ireland, 21, a dean's-list senior at the

University of Cincinnati's prestigious college of music, went to court in December to protect herself from two stalkers - her mother and father, who, she said, had been paranoiacally meddling in her life. David and Julie Ireland put tracking devices on Aubrey's computer and telephone and showed up unannounced on campus (600 miles from their home), telling officials that Aubrey was promiscuous and mentally imbalanced. A Common Pleas Court judge ordered the parents to keep their distance.

Driven to Cheers

- Medium-Tech Warfare: (1) The mostly rag-tag army of Syrian rebels fighting the Assad regime unveiled its first jerry-built armored vehicle in December. The "Sham II" is an old diesel car with cameras for navigation, a machine gun mounted on a turret with a driver looking at one flat-screen TV and a gunner another, aiming the machine gun via a Sony PlayStation controller.

- Dog trainer Mark Vette showed off his best work in Auckland, New Zealand, in December: dogs driving a Mini Cooper on a closed course. Using knobs fitted to the dogs' reach, Vette taught mixed-breed rescue dogs "Monty" and "Porter" ten discrete actions, including handling the starter, steering wheel, gearshift, and brake and gas

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pedals, and then put them behind the wheel on live television. Monty handled the straightaway flawlessly, but Porter, assigned to steer around a bend, ran off the road.

The Aristocrats!

- Gregory Bruni, 21, was arrested in North Fort Myers, Fla., in January after allegedly breaking into a residence at about 7 p.m. (first scurrying across the roof and jumping on one resident who came to investigate). According to police, Bruni was naked, ran around maniacally, screaming gibberish, failed to be intimidated when the female resident fired three "warning shots" with a handgun, fell to the floor after the third shot and began masturbating, and defecated near the front door and in a hallway. Police soon arrived and tasered him.

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Stress Relief for Students: (1) In November, students at Dalhousie University in Halifax, Nova Scotia, ordered three therapy dogs and set up a room for "super stressed" final-exam studiers. The dogs typically are loaned to hospital patients and senior citizens. (2) In December, Cornell University staff installed a patch of grass inside the Olin Library (trucked in from the Adirondack mountains) because, said an employee, the sight of it has a "cognitive relaxing effect."

- Jorge Sanchez, 35, was arrested in Burbank, Calif., in February after walking into a Costco store, stuffing 24 quart cans of motor oil under his clothing (some affixed with bungee cords), and heading for the exit. A security guard noticed him, but Sanchez fled and outran the guard (though some of his cargo came loose). Still carrying 15 cans, he made it eight blocks before police overtook him. Sanchez said he services cars parttime and that motor oil prices were too high.

Perspective

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- In the latest data available (from 2010), nearly 80,000 Americans were denied the right to purchase guns because their applications contained false information (even though applicants swear, under penalty of law, that all information is true). However, the New York Times reported in January that of the nearly 80,000 applicants, only 44 were prosecuted for lying, and federal officials said the practice, well-known among applicants with shaky backgrounds, is known as "lie and try."

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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NOTICE TO READERS: The advertis-ers in this section include licensed mental health providers, unlicensed counselors, and support groups. CLINICAL HYPNOTHERAPY. "What the mind can conceive, the body can achieve." All issues addressed. Free consultation. Patricia R. Parlin, Ed.D. CHT403-250. Call 619-442-3661 or 619-504-1935.

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ANXIETY, depression, panic, anger, mood disorder? Our group will help. Daily meetings open to the public. For schedule: ALSHSsandiego@gmail.com or 619-275-0364.

BREAD & FOOD DISTRIBUTION. 30th/ Howard. Thursdays \$20 per food share Call to order before Thursday from 9am-12:00pm. Sunday food share \$3, same location (enter off alley). Friday 33rd/ Meade 12:30-2:00pm. 619-283-3066 3066

CANNABIS PATIENT ACT. (Association Cannabis Therapeutics). Nonprofit. Seeks caregiver/ patient interns with questions about cooperatives, clones, medicine, growing limits, permits. Proposition 215. Meth kills. 619-528-0.90

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15 to ocean. Kearny Mesa/ Clairemont Mesa. John, info@visioncsl.com, 619-303-6609.

DEBTORS ANONYMOUS is a 12- Step Program for people with problems Program for people with problems with money and debt. Contact us at www.sandiegoda.org or www. debtorsanonymous.org. DINNER ON A DOLLAR needs creative volunteers. Begin planning big 501c3 Fall Halloween FUNd Raising Party. Perhaps merge with another charity. 4more@dinneronadollar.org. 858-693-3939

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program. Free. No legal advice is given. Friday's 7pm-8:30pm, 1630 E. Madison, El Cajon, 92119. 619-200-0598 or 619-422-7373.

422-7373. **DIVORCECARE.** "Now I know I am not alone," our motto for the heart broken, suffering from divorce or separation. 9am every Sunday, DVD seminar, refreshments, fellowship. 10690 Escobar Dr., San Diego, 92124. Villa Portofino Clubhouse. Bruce, 619-461-4480. info@divorcecares.andiego.com. www.divorcecare.com.

FREE JOB SEARCH WORKSHOP! Title: "Mock Interviews" St. Bartholomew Church Poway. Wednesday, May 1, 2013, 7:00pm. For Details: www.

FREE PSYCHIC HEALING lecture clinic. Free readings for new visitors. Mondays, 7:30pm, 5/6, 6/3, 7/1 by Vessa's Clairvoyant Program students. 4455 Morena Boulevard, #108, 858-509-7582.

LEADERS NEEDED. Create new programs, help struggling people put enough healthy food on family tables and fundraise for charity to maintain these programs. 4more@ dinneronadollar.org. 858-693-3939. LINCOLN HIGH SCHOOL ALUMNI Cookout, June 8, Tidelands Park, Cookout, June 8, Tidelands Park, Coronado, 10am-6pm. This will be a potluck affair, DJ Grand Master Funk (AJ Joseph, Class of '70). Raffles, line dancing, awards, karaoke and contests Lee Howe, 619-264-7564; 619-269-4549.

AUTOMOTIVE







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ummeronacoliar.org. WRITERS looking for short, uplifting stories of homeless "Rescued Pets" by people who did, to be published with photos, if possible, please. Claudia, 858-693-3939, pet7@writersetc.com.

SPORTS

GOLF BALLS, like new. Titleist ProV1 and 1X, \$25 dozen. Taylor made Penta Callaway. Hex Spixon Tour, \$20 dozen. NXT \$10 dozen. Miscellaneous \$5 dozen. Kenny, 619-398-7017; 619-582-1408.

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news of the WeiRD

LEAD STORY

- Lawrence Adamczyk, 49, was arrested in Riverside, Ill., in January after reports that he was loitering at Riverside Brookfield High School during a swim meet. Police said he was quite talkative in custody, admitting that he was at the school to leer at boys (after being tipped off via "brainwave" messages from the singer Justin Bieber) and that moments before police arrived, he had been engaged in a solo sex act while ogling the swimmers. Amazingly, police found that Adamczyk was not on any sex offenders' registry even though he had been arrested (with at least one conviction) for similar incidents in 2005, 2009, and 2011, and was on parole at the time of the Riverside arrest.

Great Art!

 Not Expected to Fly Off the Shelf: Iceland's menswear designer Sruli Recht's autumn/winter 2013 collection, debuting in Paris in January, included a ring made from a four-inch slice of his own skin (removed during recent abdomen surgery, then salted and tanned to give it sturdiness). The ring (called "Forget Me Knot") carries a price tag of \$500,000 - considering that the rest of the ring is 24k gold.

In Russia's coldest region (the Siberian re-

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public of Yakutia), artist Mikhail Bopposov created a massive, nearly 900-pound cobra statue (honoring the Chinese Year of the Snake) made entirely of cow dung. Though at this time of the year the sculpture freezes, Bopposov plans to sell it when it melts, since fertilizer is a valuable commodity during the region's short summers.

Government in Action

- France has seen its wolf population gradually increase from near-extinction in the 1930s, but still classifies the predator as a "protected" species. However, sheep farmers increasingly complain that wolves' attacks are reducing their herds. Therefore, in a recently proposed "National Wolf Plan," the government gave headline writers around the world material for rejoicing: a national program to "educate" the wolves. Individual wolves known to have attacked sheep would be caught, marked, and briefly detained, with the hope that they would learn their lesson from that trauma and from then on, pass up sheep and turn instead to rabbits, boar, and deer. (Said one critic, "You might as well try to educate a shark.")

- The Treasury Department's inspector general for tax administration revealed in January

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that twice as many fraudulent income-tax refunds were paid to inmates in 2011 (173,000) as for the tax year 2010. However, the IRS claimed that the fraudulent returns it did manage to stop totaled \$2.5 billion (almost half of which was disingenuously claimed by two inmates). - As of January, New York City music teacher Aryeh Eller, 46, has almost reached a milestone in his battle with the Board of Education. Soon, he will have earned a million dollars in salary and benefits since the board removed him from the classroom 13 years ago and dispatched him to a light-duty "rubber room" after complaints of fondling and sexual harassment in the one year that he actually taught. An arbitrator had found insufficient evidence for his termination, but the board refuses to let him back in the classroom, fearing he is a danger to students.

Police Blotter

- According to police in Idaho Falls, Idaho, Mark Carroll, 18, masked and armed with a handgun, is the one who threatened and robbed the night-shift clerk at the Maverik convenience store on New Year's morning. The clerk was Donna Carroll, Mark's mother, but police said that it was not an "inside" job and

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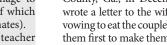
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People with Issues

- Michael Selleneit, 54, pleaded guilty in January to several charges, including attempted murder, in an October 2011 attack on a neighbor, who Selleneit had declared was raping Selleneit's wife — "telepathically." In fact, police said, Selleneit had been making that claim "for years," though he had not taken action until October 2011. His wife, Meloney, was also charged, as she allegedly goaded her husband on, telling him to "go for it," and even supplying the gun. Both spouses have been extensively examined by mental health professionals, and it turns out that Michael is the saner of the two. He had been ruled "competent" to stand trial, but Meloney has so far not been.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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DEL MAR. Blowout moving sale. Saturday and Sunday. Many items. Indoor/ outdoor furniture, electronics, sporting equipment, antiques, appliances and much more. 13664 Mar Scenic Drive, 92014. FOXRUN ANNUAL COMMUNITY GARAGE SALE Saturday, April 27 from 8am to 12pm. Approximately 100 homes participatel Follow signs from Genesee and Boyd Ave. LA MESA. Saturday, 4/27, 7:30am-3pm. Teacher's 3rd-6th grade items: guides, books, decorations. Collector's good books, all categories. Sewing machine, household items, clothing. 4370 Panorama Dr.

UNIVERSITY HEIGHTS. Great yard sale April 27, 8am-12pm. Purple Victorian at 4366 Maryland Street.

MISCELLANEOUS

2-COOL/WARM PET PADS. 36"x26" mer. Warms Soak in cold or hot water. Never used, \$96. Sell each \$35. 619-448-1434. ARCADE VIDEO GAME collection. Ms Pacman, Arkandoid, Steroids, Ninja Gaiden, Galaxian, Frogger, Hydra, Defender, Turkey Hunt, Road Blaster, Final Assault and Captain Commando \$250. 619-670-8356.

that she still does not believe the man behind the mask was her son.

- James Satterfield, 58, was arrested in Cobb County, Ga., in December after police said he wrote a letter to the wife of judge Reuben Green vowing to eat the couple's children after "cook[ing] them first to make them more palatable."

BOOTS, never worn. Mens/womens, sizes 9D's and 10D's. 9- pair work, hiking, hunting. Wolverine, etc. Cabela's knee high, snake proof. Manufacturer's boxes. Sell 1/2 price. 619-448-1434. **CEMETARY PLOTS.** El Camino Memorial Park, Loma Siesta Terrace, row 316, \$6000 for both. 858-270-5136. COAT AND JACKET. Leather long coat and jacket, \$50. Fur jacket, \$30. Size medium. Perfect condition. 619-368-9055.

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